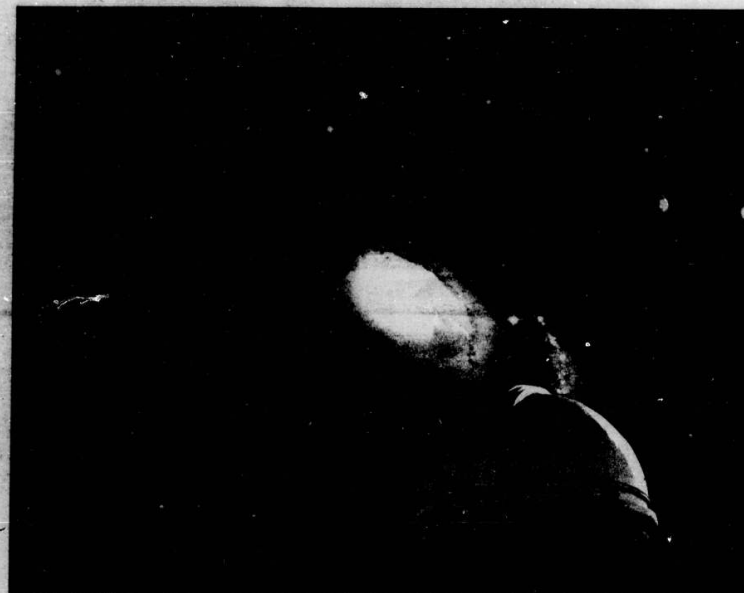


READER

VOL. 7, NO. 18 MAY 11 1978
SAN DIEGO'S WEEKLY

Cast a Cold Eye on Heaven



MESSIER 81 GALAXY

JEANNETTE DE WYZE

I keep envisioning this photon from the Messier 81 galaxy.

I know it's unscientific to think about photons — the smallest physical units of light — as individuals, however I have no trouble with the image. The galaxy where the photon of my imagination is born — M87, they abbreviate it — contains several hundred billion stars, and from the tumultuous inferno of one of them my photon is hurled into icy space. I see it speeding through the universe at 186,000 miles per second, passing bloated red giants and throbbing pulsars and lacy nebulae, like some infinitesimal Marco Polo. It travels for fifty million years, and when it finally approaches this homely solar system, only a sprinkling of other photons from M87 still accompany it; so few that their combined light is too dim for human eyes. But my photon arrives at precisely the right moment: it slices through the earth's atmosphere at a point over the northern section of San Diego County and there it plunges down to a cold, open dome which caps a lonely mountain peak. Then for

an instant it glows on a television screen like a celebrity alone in a spotlight, to be counted and analyzed and admired.

After thirty years, strange and wonderful things still enter the Big Eye of Palomar. I recently saw what the Messier 87 photons looked like while standing in the metal cage which hangs from the underbelly of the 200-inch Hale telescope. I had traveled out to Palomar and up the corkscrew road that leads to the observatory because I had wondered if age was beginning to dim the Big Eye. If you're not an astronomer, it's a reasonable question to ask.

I knew that in the three decades since the greatest telescope on earth first gazed at the heavens, astronomy had changed drastically. Scientists now cup their collective ears to the universe with radio telescopes which can pick up ghostly murmurs across the light years. NASA satellites right this moment are speeding toward Jupiter, and astronauts have probed into space from space itself. But here at home the lights of San Diego grow brighter every year, and the pollution which blankets Southern California continually thickens. How soon will the Big Eye be blinded? I had wondered.

If you go back and read the *San Diego*

Union articles which first announced plans for the 200-inch telescope, it seems even more anachronistic, something part of a simpler, earlier era. Those first stories shared pages with short references to a German politician named Hitler, the ads show people tooting around in funny black automobiles. The concept of building the world's biggest telescope on Palomar Mountain reportedly was born when Alfred Einstein sailed into San Diego Bay — part of a world cruise in 1931. Officials from the California Institute of Technology drove down from Pasadena to greet the father of relativity, and while here, they eyed the North County mountain for the first time as a possible observatory site.

They had been contemplating building a new telescope for several years. The one hundred-inch telescope at the Mount Wilson Observatory then was pushing its thirtieth birthday and Caltech's astronomers ached to double their glimpse into the universe. Furthermore, they found themselves looking upon increasingly light-polluted heavens from Mount Wilson, where the city beneath the observatory was mushrooming. So, armed with six and a half million dollars in money

(continued on page 14)

I Could Have Just Screamed

lowest score in *Gong Show* history without getting gonged," he recalls, brushing aside a strand of his long, stringy blond hair. "Two zeros, a half point, and a question mark."

Today Marvin says his screams are available on demand; he'll perform them for any group at any time. He brags that he can scream for days if necessary, without ever getting hoarse ("I've built my throat up to the point where

now it's part of my natural condition," he explains). His major ambition, however, is to log a new record for screaming in the *Guinness Book of World Records*, which Weird Marvin says currently lists no screaming achievements. "First I want to go for the longest scream. Then I'll try for the loudest. But if someone beats me in those, I know I can make it the longest and loudest inhaling scream."

Real estate developers are never at a loss when it comes to promoting their projects. Soon after a site is purchased, and months, sometime years, before construction actually begins, the developers raise a large, brightly colored sign heralding the condominium, spa, or office complex which will spring to life in the weed-infested, litter-strewn parcel of land.

Sometimes, though, the idea can backfire, as it seems to have done for real estate salesman George Norwich. He's got such a sign on the steep grade which overlooks Old Town and Heritage Park off of Conde Street and San Diego Avenue. It boasts a 39,000-square-foot retail center which is "Now In The Works!" The Jessen Development Company, which will do the actual construction, has yet to complete the necessary environmental reviews, but the three-color sign has already generated another set of problems.

County Supervisor Jim Bates learned about the project from the sign. Bates also knows the county is considering construction of a new parking lot for Heritage Park, so he sent off a memo to the county's community services department which warned that none of that parking should be used by future customers of the private development. The supervisor was assured that Norwich and the Jessen company will be required to

—10—

**It Goes
Something
Like This**

The middle-aged woman wears a hopeful, determined smile as she performs before the small audience. Vaguely calypso music accompanies his thin voice as she sings about the magic of "vin van voodoo"; after she fields the polite smattering of applause, she could-be songwriter tells the girls over the microphone that the great white material for a "metaphysical, musical." A plump-cheeked, curly-haired young man follows her and informs the listeners that his song "is an attack on other-directed culture — our culture I was reading a lot of Marshall McLuhan and this kind of came out of me." He delivers a musical sermon, then the peace shifts once again when a brisk confident country singer takes the floor. The program can wander all over.

the musical spectrum at these meetings of the newly formed San Diego Songwriters and Musicians Alliance, says Jerry Hubbard.

Hubbard is one of the alliance organizers, and he admits that quality varies wildly at these "song evaluation workshops" (held Tuesday nights in the bar-life lounge of the Oakwood East apartments on Ingraham in Pacific Beach) because the workshops welcome raw as well as refined songwriting efforts. He says when the alliance began organizing in October its first activity was to mount the evaluation sessions (where local songwriters get feedback from their peers) and they immediately generated strong interest.

They also soon developed an offshoot, songwriter "showcases" held at San Diego clubs, where the more talented songwriters from the workshops present evenings of original entertainment; nine to

ten different acts perform at each showcase, and the alliance now is sponsoring four every week at two separate local clubs. Although Hubbard boasts that the quality at the showcases is uniformly high, he says there's still no such thing as a "San Diego sound."

"A lot of the artists in San Diego have just arrived from all over the country, so you have this real melting pot effect. We have people doing folk, ballads, country, MOR, bossa nova, jazz, rock — everything."

Until the formation of the alliance, there weren't even many San Diego songwriters publicly performing their own works, Hubbard claims. "This has always been a copy music town," he says. "Bar owners hold all the power, and they have felt that only copy music would pull people in. . . . Say you walked into Jose Murphy's and you played an original tune. You'd get a negative reaction because they're expecting Linda Ronstadt."

The net result was to make San Diego a "bad luck city" for beginning songwriters; Hubbard's fingers tick off the few who've made it to success from here (Stephen Bishop, Gary Puckett and the Union Gap, few others). "The feeling has been that if you wanted to make it, the best thing you could do would be to leave San Diego."

Through the force of sheer numbers (the alliance now claims fifty regular showcase performers, about 300 newsletter recipients, and a "potential" membership of 6000), the songwriters' group hopes to attract the interest of Los Angeles' music magnates; they may have already chalked up one minor success with a commitment from a music publishing company and a gold record-winning songwriter to attend a North County showcase next week. "Once they hear us," Hubbard says eagerly. "I know people are going to start being signed."

—1 D

Bates' diligence (and he will be all the more vigilant in this, an election year) will cause headaches for others besides Norwich and Jessen. The state and county have been holding meetings to decide exactly what type of parking lot should be built to accommodate the crowds which will flock to see

the historical landmarks in Heritage Park. Planners have delayed any decision on whether the parking structure should be one or two levels tall, whether it should be located in the existing parking lot, or built by the railroad tracks (in which case automated "people movers" might be used to ferry visitors to the park), or whether it will cost \$60,000 or \$325,000 (those figures don't include the \$127,000 required to purchase the property). Last week the planners told the residents concerned about the aesthetic side effects of constructing a modern, two-story complex in the midst of a group of century-old homes and white stucco cottages. Now they have George Norwich, Jim Bates, and the \$200,000 for shopping center to figure into the equation.

—P K

If their fundraisers are successful, the Old Globe Theatre and the Balboa Park Aerospace Museum will be close to \$11 million richer by 1980. Much of that money will come in by the end of this year; the Globe hopes an "intensive campaign" will yield the bulk of its \$6.3 million goal by September, while the Aerospace Museum is aiming for \$1.7 million by December.

A large portion of the money will come from out of state. Ralph Shaw, head strategist for the theater effort, hopes committees established by Old Globe alumni in New York,

Boston, San Francisco, and other major cities will gather most of the \$4.5 million needed for a third playhouse. He's also trying to secure a matching grant from the National Endowment for the Arts, which could pare the fundraising work by nearly half. But San Diegans, who have already volunteered nearly \$500,000 to rebuild the original Globe, are still being asked to part with another million dollars by summer's end.

Zeke Cormier, director of the Aerospace fund drive, is appealing to sympathizers across the country to help restock the aviation museum, which like the Globe, was

destroyed by fire earlier this year. So far, more than \$800,000 has been collected.

But the Globe-Aerospace efforts have not been without their side effects. At least one group contemplating a major fundraiser in 1978 has been affected. Last summer the Fine Arts Gallery began investigating the possibility of starting a major endowment drive, a first in fifty-two years. An analyst was hired to probe potential sources for money, but early reports have led museum director Henry Gardiner to reason that it might be "psychologically better" to delay the endowment pitch. Gardiner feels the Aerospace appeal, which he says is pinned

more at retired military and aviation fanciers, will have little effect on a campaign undertaken by the gallery. But he admits the drive to rebuild the Globe "would present a conflict, since we'd be going after the same type of people."

The rebuilding efforts are the Natural History Museum, which is planning to add 75,000 square feet of exhibition space; the Committee of 100, which hopes to rebuild the park's Organ Pavilion; and supporters of the long-awaited Japanese Garden, another multimillion dollar project. The situation is further clouded by the needs of both the San Diego Symphon-

and COMBO to raise record amounts this year.

Even if all these hungry mouths are fed, others will soon be joining the solicitation. The San Diego Zoo, which has up to now financed all improvements with operating revenues, is plotting a huge expansion which may well require a public appeal.

Projects include an overhauling of the Children's Zoo, a new nursery, and a panda bear exhibit. When those are completed, the Zoo's board of directors has its eye on a multi-acre "Bird and Primate Mesa": an estimated \$25 million undertaking which could require ten years to complete.

—P. K.

Two years ago Rabbi Michael Sternfield formally assumed the leadership of Temple Beth Israel. At that point the Central Conference of American Rabbis voted to expel him from their organization. Though for years congregations throughout the country had ignored seniority rules in assignments, the National Rabbinical Association required candidates for rabbi to have either ten years experience or to have served as the congregation's assistant rabbi for at least eight years.

Sternfeld, then twenty-nine, had done neither. He had been assistant rabbi for only two years, but ninety percent of the Beth Israel congregation wanted him to replace Senior Rabbi Joel Gorr, and they backed him in a six-month fight with the rabbinical conference. "The further it went," recalls Sternfeld, "the harder and harder line the rabbis took." The congregation, which is fairly autonomous, had its way, and Sternfeld paid the price for his new job by gracefully accepting the expulsion and its accompanying loss of seniority

The boyish-looking Sternfeld has never wallowed in the notoriety. Today, he sits behind his neatly organized desk, surrounded by volumes of leather-bound Hebrew scripture, and speaks of how the more important challenge was that of guiding San Diego's oldest and largest synagogue through a period which included the celebration of its hundredth anniversary.

The young rabbi, who prepared for theology school

by earning a degree in political science from UCLA, lists the accomplishments he has managed in the two years since his appointment to the position. One of nine synagogues in San Diego County, Beth Israel now has



RABBI MICHAEL STERNFELD

three youth groups, compared to only one when Sternfeld took over the 1000-family congregation. There's also a full-time nursery school, a singles group, and an organized program for seniors. And Sternfeld has moved to sidestep the discomfort which can plague newcomers who might feel lost among so many faces. Beth Israel now has a number of "chevurot" (the Hebrew word for affinity groups) which pair new worshippers with a handful of long-time members.

Sternfeld has also ventured into a more controversial area by agreeing to counsel a group of couples who have been traditionally shunned by the Jewish religion: those who wish to intermarry. While many Jews still shy away from

welcoming converts to their religion, Sternfeld encourages intermarriage if he's satisfied the couple has "a basic inclination to pursue a Jewish lifestyle." Over the past two years he has performed at least a hundred marriages involving non-Jews. He has also warmly welcomed those who express an interest in the religion, something many of his counterparts are hesitant to do.

The Jewish community in San Diego, which has long been the smallest of any major city in the country, is growing, according to Sternfeld. (Jews now account for about one percent of the county's populace; Sternfeld estimates there are some 22,000 among the county's 1.7 million residents.) With the increasing numbers, the young Rabbi is

busy looking ahead, but he does remember the stormy days of 1976. That chapter of his life, he hopes, will soon be closed for good. Though his expulsion was final, fellow rabbis in New York tell him the Central Conference is reconsidering its decision and may vote by summer to accept him once again.

—P.A.

Albin Rhomberg, one of the UCSD students who's suing the University of California over its use of mandatory student fees to pay for abortions, says if he and his fellow students win their case, their worries about legal fees

will be over — a recent provision in the state law says that public entities which lose suits involving the public interest have to reimburse the state. If the law passes, however, the local students lose, but their next appearance may be in bankruptcy court. Even though they won four students from the University of Wisconsin, Davis, and Berkeley now are involved in the legal action, the three original plaintiffs still are shouldering the entire burden of the suit. Rhombg adds that they "only gotten one contribution (\$250) so far."

"There are a lot of people in the right-to-life movement, but they're not really in it," he claims. "What big sources of money would be against abortion? The toy companies, the diaper companies, those people just haven't been there. And the Catholic Church has great resources in works of art and churches and so on, but they don't want to get involved." Rhombg adds that the Church locally has been particularly sensitive to criticism about its involvement with the abortion issue and has been in clashes with pro-abortionists.

Rhomborg says he and the other initiators of the flap already have shelled out a total of about \$2500, drawn from their personal savings. Moreover, they currently owe a lot more, and the total is sure to increase as the legal battle progresses. Although the students' attorney, Burton Shamsky, has long been a right-to-life activist, they say he hasn't waived his regular charges. Ironically, the mandatory fees that the students are protesting pay for one source of free legal aid that the anti-abortionists shied away from — a campus attorney whose job is to counsel UCSD students embattled in legal woes.

— J.D.

—Paul Krueger and
Jeannette DeWyz

READER

SAN DIEGO'S WEEKLY

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Steve Cornered?

Steve Eremedina's comments on Mort Sahl ("This Week's Concerts," May 4) raise some interesting questions centering on the problems of "new journalism." On the one hand, Eremedina covers himself by saying, "to my mind." On the other, who would pay attention to a mind that lists the three best comedians with social perception as Larry Bruce, Richard Pryor, and Rudy Ray Moore? Eremedina then reports, "Mort Sahl is definitely not in their league." Not in the league of what's his name?

If the Reader does not get another movie reviewer, I will refuse to read your movie reviews ever again, Shepherd is terrible. P. G. Gorfman
La Jolla

On both occasions at The Comedy Store, Sahl was at the top of his form and it was difficult to buy a ticket because the house was sold out. Everyone in the audience found him both funny and wise. Eremedina is neither. I feel that Eremedina should go stand in a corner until told by someone more knowledgeable that he can leave. Ellis Rabinowitz
San Diego

Shape Up Or Sheep Out

Why does a newspaper whose readership consists of generally liberal-minded people, come into alternate lifestyles and just not your average sheep, have to stoop so low?

You're obviously hurting for money if you let the right-to-life with your position suit than your publishing page. These people are human, on one of the same mold as the KKK and the John Birch Society. They discuss morals and expect everyone to believe as they do.

I may be wrong, but I'll wager that the majority of your readers are ones that respect other people's choices, hence the label "liberal." I for one am insulted at your lack of insight. No, I am not pro-abortion. I am pro-choice. Sherry Peter
Carlsbad by the Sea

Hailey's Comment

In regards to Leon Williams' letter (April 27) telling us why the blacks are getting ripped off in his district, I've never read a bigger bunch of hogwash in my life. Quasi I just never really read between the lines!

Tommy Haley
Temecula Heights

Letters

Catch A Rave

In Duncan Shepherd trying to impress us with his academic cynicism? After seeing *An Unmarried Woman* and enjoying it very much, I think his review ("She Is Woman," May 4) makes no sense. All other reviews I read of this movie were rave. I would appreciate an opposing viewpoint if it were intelligent, but Shepherd is just plain cynical.

If the Reader does not get another movie reviewer, I will refuse to read your movie reviews ever again, Shepherd is terrible. P. G. Gorfman
La Jolla

French Mies

I read the review of Monique's restaurant ("Out Bit Much," May 4) and compliment Eleanor Widmer on what seems to me a very perceptive, fair, and well-written article. There is, however, one small error we would like to call to your attention—the statement about Monique's being the only French restaurant open for lunch. Within a few blocks of Monique's is La Tournes, a French restaurant that is also open for lunch Monday through Friday.

J. Berk Walters
La Jolla

Another Parts The Forest

I cannot think of enough criticism to adequately describe the joy (even if from a negative point) experienced in reading Eleanor Widmer's most recent article criticizing *The Baker From The Forest* restaurant ("Still Not Out of the Woods," April 17). Her entire literary skills were surely at their peak this time, and her criticism was right on!

After four (count them: one-two-three-four) disappointing and frustrating encounters during the lunch period during four different weeks, my friend and I have finally agreed never to enter the doors of The Baker again, with the exception of an occasional quick stop for bakery items! (Well, unless as someone else's guest...)

Widmer renders an invaluable service to the community... not to mention her delightful writing style! Sandra Miles
San Diego

Fruitless Cocktail

Although I enjoy your publication, I found a glaring error in "City Lights" in your April 27 edition—an article entitled, "Don't Hog The Piggy Bank." I am not a contributor to Pete Wilson's campaign, although I am supporting him. I have never submitted any money to his campaign in promissory note. I am not one of his "large contributors." I have attended several cocktail party fundraisers for him in the past year and a half.

The fact that we have been

thrust into a world in which all convention is laid aside may be disturbing to some, and Saville is, I think, one of these. To others, this world is exhilarating. The opportunity to laugh freely at jokes and pranks which, in everyday life, would be considered vile and wicked, seems to some exciting and deliciously naughty. I must confess that I am a member of this unwholesome group, but I assure you, I have never, as Saville suggests, mistaken the scent of Arpege for that of a mildewed garage.

My overriding sentiment regarding Saville's review is one of puzzlement. Why a man of such obvious intellect would choose to write an article filled with such narrowness and lack of humor is amazing to me. The only possible justification I can offer is his intense dislike of Orton, which he makes abundantly clear throughout the piece.

Saville's column has served for me in the past as a source of insight and enlightenment, and I only hope that in future reviews he will limit his negativity to the analysis of the work in question, and will refrain from directing insults, such as those I have cited, at any readers who may choose to disagree with his views. If he will only do this, then I am sure that even those of us boorish enough to enjoy Joe Orton will forgive Saville's lack of "fashionableness and subjectivity." Mary Ellen Cain
Kingsington

What's All The Eczeema About?

As a former student of Jonathan Saville's, I have the highest regard for his knowledge of literature and theater, but in his review of *Loat* ("Hardly Her War," April 27 issue), he suffers from one of the worst faults a critic can possess: snailiness. Admittedly, black humor—particularly Joe Orton's brand of it—is not for everyone, but it is not a discernible virtue.

As an admirer of Orton, I find highly offensive Saville's remark that anyone who finds *Loat* amusing or entertaining "will see rainbows in eczema." A reviewer is, of course, perfectly free to express his opinions, however unflattering, but to belittle those who may choose to disagree is, I think, rather unprofessional.

One aspect of *Loat* which Saville finds particularly offensive is its irreverent treatment of women. The point is not so much that women are treated disrespectfully, but that all traditional code of reverence are far gone as far as *Loat* is concerned. The setting of *Loat* is a world turned upside down; corpses are treated with complete irreverence while members of the press department are accorded every privilege. The irony of the situation is evinced not so much by the insertion of the most ridiculous lines, but most preposterous premises, but by the fact that it is just these most idiotic statements which are accepted and believed by those within the play. Clearly, this is not the traditional world with which we are dealing. Does it make sense, then, to evaluate this play as if it were a treatment of everyday life? I think not. Viewed in this manner, a remark such as the one made by Saville, that the corpse which is treated so carelessly was once someone's mother, seems absurdly beside the point.

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The fact that we have been

PRESS PASSES



HELEN MCKENNA

We Bow-Wow To No One

If it takes printing her own newspaper to get in the last word on this argument, Helen McKenna will do it. The feisty McKenna, a columnist for the *Pacific Beach Sentinel*, and Larry Remer, publisher of the weekly *Newline*, exchanged wiles last month about that much space talking about men shooting water guns at women's bodies! I could not believe what I was reading. I can't believe nor understand why some women would actually allow this to happen to them, or that you would find this type of entertainment worthy of the printed word.

There is enough of child abuse, battered women, and sexual exploitation in our society. Must we have fun by abusing other human beings? Can't you or won't you see what crap that type of entertainment is? I see it as another form of violence, indirect violence toward human beings, specifically women. You call it fun. It strikes!

Will you and the rest of the Reader staff write about subjects which have some value to our society, things which make us as people want to strive to be better, and strive for a kinder and more loving world? Several months ago there was an excellent piece of writing on the subject of the autistic child. That article made me feel hopeful, and it showed me that there were people around who sincerely cared about other people, not money. I challenge you to inspire us with positive, life-giving articles.

Joie Rodriguez
Mission Hills

"because my clothes weren't fancy enough", won't let the matter die. "This is more than a personal feud," she explains. "It's a serious issue." In similar situations, McKenna has resorted to printing her complaints in her own newsletter and distributing copies throughout town. She says another edition of *Bare Wires*, which will outline her argument in full, is being readied for the printers.

So Long, Linda Lovelace

In 1969 the Guild theater in Hillcrest played its last "art" film—Bob Dylan's *Don't Look Back*. Later that same year the Guild became one of San Diego's first "adult" theaters and for nine years, despite obscenity arrests, courtroom battles, and a firebombing, it has played movies like *Baby Cars* and *China de Sade*. Wednesday May 24 the circle will be completed when the revamped Guild embarks again on a program of first-run art releases. The theater's new owners, Parallax Systems (which owns the Ken Cinema on Adams Avenue among its fifteen movie houses), will debut with Francois Truffaut's *The Man Who Loved Women*.

Local theater managers argue that the willingness of the Parallax chain to invest in

another art-form theater is proof that San Diego's moviegoers are growing in both number and sophistication. Says Harold Leigh, co-owner of La Jolla's Unicorn Cinema, "People here are seeing more films and better films. Now there are film series on Chicano, women, and psychology; there's more midnight movies. It's all a sign that we're growing up." There are other indications, too. Even the Ken's staples such as *Harold and Maude*, *Jules and Jim*, and *Last Tango in Paris* have been displaced in favor of more costly first runs, including Bertolucci's 1970 and Patrick Gorman's *The Battle of Chile*.

But this sudden schedule of premieres is not without its perils. The policy has already forced the Ken to butt heads with La Jolla's Unicorn. Two weeks ago the Ken scheduled *Black and White in Color*, but the distributor of the Oscar-nominated film had previously promised it exclusively to the Unicorn, and the Ken was forced to show *King of Hearts* instead. For next weekend (May 19-20) the Ken had promised Kurosawa's *Dersu Uzala*, but that, too, will probably be dropped so the distributor can fulfill another pledge to the Unicorn. *Dersu Uzala* shows there June 8-13. The Ken did manage one coup with its showing last month of *Harlan County, U.S.A.* Unicorn manager Leigh says that film was also given to him on an exclusive basis, but he claims the distributor neglected to follow through on the promise.

Joining the Unicorn, Ken, and Guild in the battle for foreign releases is the La Paloma theater in Encinitas, which was purchased last

year by commodities broker Ed Secada. He has Rich Bicher (formerly assistant manager of the Ken) and Debbie Johnson (who did advertising and promotion for the Unicorn) selecting films, and their early bookings are promising. Bicher and Johnson have brought *Cousin, Cousine*, *I Am Curious (Yellow)*, *Cassanova*, and Luis Bunuel's *Sinon of the Desert* to North County viewers. The La Paloma has also managed to beat both competitors by snagging Ingmar Bergman's newest release, *The Serpent's Egg*. "We thought we'd have that one first," grumbled Bill Richardson, assistant manager of the Ken, which screens *Serpent's Egg* next week. For all its changes, though, the La Paloma doesn't plan to forget its most loyal audience. "We'll still be showing surfing films at least once a month," promises assistant manager Johnson. "We always have, and we always will."

Better Homes and Guardians

Last year Len Hansen, publisher of *Senior World* newspaper, began looking through the records of Pacific Homes, a group of three local retirement villages for the elderly. Monthly reports in *Senior World* broached the possibility that the homes were teetering on the verge of bankruptcy and that the retiree whose contracts guaranteed them "lifetime care" might have to dole up thousands more to keep the corporation solvent.

Hansen prodded the state and federal attorneys general to investigate the homes, which are an adjunct of the United Methodist Church, and by last fall Pacific Homes found itself in bankruptcy court. Then came more than \$300 million in lawsuits filed by tenants of the homes and the trustee who was appointed to restructure the corporation. In April, 60 Minutes devoted a segment to the plight of the elderly; it focused on the troubles of Pacific Homes, and last week federal investigators announced they may soon file criminal fraud charges against the corporation's officers.

All that leaves Hansen and *Senior World* less than loved by the administrators and trustees of the homes. And if they see this month's issue of Hansen's paper, they'll feel even worse. On its pages are three advertisements soliciting rates for the retirement complexes. The ads for Fredericka Manor in Chula Vista, Casa de Manana in La Jolla, and Wesley Palms in Pacific Beach don't mention "lifetime guarantees," and there's no word of any affiliation to Pacific Homes or the Methodist Church, though they do stress a "new modernization and rental program."

—Paul Krueger

Don't Let Motherhood Go Unsung...
Mother's Day May 14
LIVE WIRES
The Singing Telegram People...By foot or by phone.
Los Angeles (213) 462-3111 Orange County (714) 957-1933 San Diego (617) 461-1191 Dallas/Ft. Worth (817) 461-1191
Gift Delivery, top dancing bells, dancers, mugs, magnets, certificates, or available upon request.

Traveling to New York, Britain or...even India
You can find the right travel guide at the Book Works
Open daily 10-9 Sun. 12-6
now at two locations
Flower Hill 8070 Via de la Valle Del Mar 758-3738
The Viewwest 1583 E. Valley Parkway Del Mar 741-0079

Off the Cuff

What three things do you like most about yourself?

Karen Fitzgerald
Security Guard
Chula Vista



I can be really open with people and talk and I like this because at one time I wasn't like this. I was shy and I thought everybody was mean, and when I found it was myself and I had to get out there and say something, I found people really are friendly. When I put my mind to something I can really do what I want, it falls together in the right places and clicks. And I saw well; I'm studying home economics; I'm into fashion design, and I like to design clothes. I can just look at something and make it without a pattern.

Kim Jacobs
Waiter
San Diego



My looks, my body, and my personality! I have this special charm — when I just smile at people, they say, "hey!" I'm a waiter and this gets me a lot of big tips and I like the way I act toward people. If they want salt, they get salt. If they want pepper, they get pepper and I get between twenty-five and forty-five dollars a tip in a good restaurant. I like the self-confidence I have because it gets me what I want. I've just moved into San Diego from Dallas and getting a job is so easy for me I'm even thinking about modeling.

Wallace Ronnie Painter
Country Singer
National City



I'm not stuck on my self; I'm humble sometimes. I don't sit on no high throne and so I don't judge nobody. I was born poor with no silver spoon in my mouth; five dollars brought me into this world. Think about this now: a man in some walk of life may want to find out what he's going on with them. You know, some people are too wrapped up in themselves to say "how are you?" And I have an open mind, I like to look at everything, take in all the aspects and give the fair share to every side. That's really an important thing to do.

Alfreda Chick
University Employee
La Jolla



I feel I'm an honest person and that's really important. And I feel I communicate well; I have an ability to relate to people, to be able to talk to someone and really listen to what they have to say. I like it that I do care about other people and want to find out what is going on with them. You know, some people are too wrapped up in themselves to say "how are you?" And I have an open mind, I like to look at everything, take in all the aspects and give the fair share to every side. That's really an important thing to do.

Jenna 7
Age 10
Encanto



I like the way I do in school. And I like the way I play baseball. And I think I treat my mother the way I'm supposed to. I make good grades and I like working in math and all that stuff, and in baseball I play second base and pitcher. I only walk six or five and I strike out all the rest. Then sometimes I have to hit somebody, and if they start to cry I feel bad; it makes me feel real bad. When my mother tells me to take out the trash, I do it right then like I should and I think she'd tell you I'm good, she probably would.

BILL OWENS

Nine a.m. From the bedroom window, the sky looked dull enough — a dim gray and overcast Saturday morning. Perfect. With as near a bound as could be mustered, I quit the bed and pulled on my jeans. There was a passion in me to disaffect. It's high time we got organized around here, I said to myself.

First, the background music. Something subdued, yet not without a mild bite to discourage dawdling. I twisted the dial to one of those Andy Williams/Perry Como/Carpenters radio stations. Rock music for nuts. That had to be right. I locked it in and went for the Pledge.

I buzzed around like a Stepford wife, mindlessly cleaning. Wipe, sweep, scrub, shine. The plants were carried outside to be "misted." Scrutinizing the underside of a leaf, God knows what for, I nodded benignly to a passing jogger. It was a wonderful and robust and wholesome moment. There was aliveness coming out my ears.

I went and got the wicker trash basket from the bedroom and the small basket from the bathroom and the big one from the kitchen. They were emptied, pounded, and purified with a thorough Lysol swabbing. The stench of death coming from the garbage disposal took a straight Pine-Sol dousing, and a withered tangerine was popped in and churned up for good measure. I unscrewed and discarded three dead and dusty lightbulbs with blackened insides. I hit the fixtures with shiny new bulbs and screwed in fantasy new fans. I ran the vacuum.

It was time to do the magazines. There are enough magazines in my apartment to re-train Oregon. I should the need ever arise. Mags are everywhere in here; they are shoved into every closet, piled on every shelf, strewn on tables, chairs, and floor. Mine is a home for wayward magazines. Glossy publications appear on my doorstep mysteriously. Friends stop by and leave back issues. Magazines follow me home.

But that Saturday I was determined to be ruthless. Everything must go. I vowed, and I waded into the stacks like Audie Murphy attacking an enemy battalion.

The first order of business was to pull everything out and see just what was what. Dust flew as magazines were yanked from cupboards, closets, and crannies. I began to stack them on the couch. It was incredible. More magazines came out of drawers and up from dark corners. There was no hiding from me. The couch filled, its cushions sinking under the weight of *Times* and *TV Guides*. The overflow took up most of the floor. It was a full thirty minutes before every periodical in the place was finally corralled and there in plain sight. They were all over the couch and all over the carpet all around the couch. Standing and sweating in the middle of all of them, I got angry. Too many damn magazines, I thought. What am I, a packrat? What's next, aluminum foil? What the hell am I doing with all these crummy old mags taking up room and getting yellow by the minute? People in hospitals could be thumbing through them distractedly between visiting hours



or something. A freshly cub scout could haul them away in a wagon and sell them to some squinty-eyed old collector downtown and make enough money to buy a good compass or a really neat penknife. So there I was with a couple of hundred pounds of printed material crowding me out of my apartment. Thousands of pages and millions of words. A nickel's paragraph would set me for life. But all I got was eyestrain and a renewal notice in the mail every other day. I rolled my shoulders up a few more turns and considered a practical mode of disposal. Grocery bag to car to Kwanan club? Cardboard box to closest cub scout hangout? How about bundled and tied with twine and hurled from atop a tower at a milling throng of Evelyn Wood graduates below? One way or another, though, they were out of here. And then I noticed Elvis. His noble image was there on the floor on the cover of the January 13, 1975 issue of *People*. His mouth was half-open and he had on one of those ridiculous high-collared Johnny Cash jackets he had taken to for some reason during his "comeback." "Elvis at 40!" ran the headline. There was also a piece inside on Jack Benny's funeral. And a photograph of Hubert Humphrey shaking hands with Fran Tarkenton. A bit grim in retrospect, but certainly a "keeper." I set it aside.

Here was an aging copy of *The New Yorker* with staple damage. A quick flip to the table of contents couldn't hurt before tossing. But bad luck. A Robert Penn Warren poem on page forty-six. I laid it down. My old girlfriend had apparently managed to get a Rick Sawyer autograph and a 9-13-76 on it. Your legitimate memento. Besides, it was thin and took up very little room. I set it down.

Next came a 1970 special issue of *The Nation* with Ralph Lee Smith's "The Wired Nation." I still had to read that. Presley pile. A special "1976" issue and a special Bicentennial issue of *Time* were certainly not to be randomly chucked. Not by this American, anyhow. *Old Consumer Reports*. Now here was valuable stuff. "Is Vitamin C Really GOOD For Colds?" The lowdown on picnic tables, waterproof paints, canned sardines, and acne remedies. I for one will not abandon any magazine with an article titled "Snake Oil from the Oil Companies." I made a CR pile. Better hang on to these old

Playboys. I figured, in case Hef ever goes religious. And here was the Zornwilt interview in June of '74 and a James Dickey piece on the South. Anyway, a friend had lent them to me, along with some *Hunters and Prehunters* and a *Oui* or two, and he might want them back soon. Now, these back copies of *Playboy* are dead weight for sure, I said, and will definitely go tomorrow after I take one last spin through them. At last we were getting somewhere. It was becoming afternoon as I sat on my apartment floor among the magazines with the radio

on. One of the Scudland's loveliest settings, primped by ancient cottages. . . . and "Italian Fashions: the Eva Braun Look" convinced me to put a rock on my old *San Diego* magazines. As a "charter subscriber" to *New West* I felt obligated to hang on to my first and only year's worth of the mag, no matter how much revision I now feel seeing the thing or thinking about Rupert Murdoch. A charter is a charter, after all. I shifted over to *The New Republic* and *The National Lampoon* and the *Harper's* collections. Leafing through *TVR* turned up items like Kay Boyle on Tom Wicker's *Attica*, Alvin M. Duckworth on Jane Austen, and Stanley Kauffmann on Athol Fugard. Robin W. Winks on Toynebee was the clincher — back *TVR* had to stay. Old *Lampoons* are like money in the bank, and *Harper's* still prints short stories and it's something of a cardinal sin to pitch out fiction. Broadcasting. I had opened one to a full-page ad on the return of the Mickey Mouse club. "Mickey's back," it said. "Reuniting kids beginning January 20, 1975." El Bombo. Good thing Walt wasn't around to see it. I couldn't throw *Broadcasting* away, either. Of course I knew then that I would keep every one of these magazines. There weren't any cardboard boxes around the place and the grocery bags were needed for trash. Hell, I didn't cut down the trees and what was that kid going to do with a knife anyway but stick it in things. Hospitals are not for reading; they are for getting well. *Time* and *TV Guide*, useful but unimpressive publications, would naturally have to leave the couch. And I would need the floor for push-ups and more vacuuming. I decided to just pile up everything neatly and store the piles in all of the closets and cabinets around the apartment. There's plenty of room. If you should need the issue of *TV Guide* (August 7-13, 1976) with Donny and Marie on the cover, I've got it.

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SUPER CUTS

PRECISION GEOMETRIC HAIR DESIGN

944 GARNET AVE. SAN DIEGO 270-4300

460 1st ST. HWY 101 ENCINITAS 753-3121

THESE ARE THE 10 MOST OFTEN ASKED QUESTIONS AT OUR SALONS:

IS DAILY HAIR LOSS NORMAL?

The average person loses 50 to 75 hairs daily. This sounds like a lot but it isn't when you consider that the average person according to hair color has as follows: 90,000 red hairs; 105,000 black hairs; 110,000 brown hairs; and 140,000 blonde hairs. Also, each hair is replaced after a 4- to 7-year life span.

IS 100 BRUSH STROKES EACH DAY GOOD FOR HAIR?

As a rule, hair should be brushed long enough only to get knots and snarls out of it. Excessive brushing will only split ends and damage healthy hair. When brushing hair, use gentle, positive strokes without snapping brush.

IS PERMANENT WAVING HARMFUL TO HAIR?

No, not if the person giving it is experienced. There are many things to be considered before giving a permanent. Among them are: hair texture, hair condition and proper wave timing. The newest permanents on the market are low pH acid heat permanents and are ideal for today's soft natural looks.

WILL FREQUENT BLOW DRYING DAMAGE HAIR?

No, not if certain precautions are taken. Conditioning and frequent trims are a must to keep your hair in good condition. As a rule keep the blower moving and do not use too hot a setting. Also, there are many products available that are applied before drying that protect the hair and also give it added body.

IF YOU PULL OUT 1 GRAY HAIR WILL 2 OR 3 GROW IN ITS PLACE?

No. Each single hair has 1 root, so therefore it's impossible for 2 or 3 hairs to grow from 1 root. Generally, gray hair depends on heredity and genes, not the rate of removal.

IF YOU HAVE A QUESTION THAT HAS NOT BEEN ANSWERED, PLEASE CALL EITHER ONE OF OUR SALONS FOR FREE ADVICE.

DOES FREQUENT CUTTING MAKE HAIR GROW FASTER?

Cutting hair cannot speed up its growth rate. Regularly trimmed hair may appear to grow faster for several reasons, however. A trim usually makes hair look fuller and healthier, so it may seem to be growing faster. Also, regular trims discourage the split ends which cause hair to fray and break and make it appear shorter. So keeping your hair regularly trimmed is important if you are growing it to a longer style.

DOES FREQUENT SHAMPOOING DAMAGE YOUR HAIR?

No, not as long as the shampoo is a mild pH balanced shampoo. Beautiful, healthy-looking hair should begin with a good shampoo, one which can cope with the job of getting your hair clean without coating it. Avoid shampoos with unnecessary additives such as balsam, protein, etc. They tend to coat the hair shaft, generally leaving hair limp and dull-looking.

HOW FAST DOES HAIR GROW?

The average person's hair grows at a rate of 1/8 inch a month. Warm weather and good blood circulation promote faster hair growth.

IS THERE ANY HELP FOR SPLIT ENDS?

Once the ends of your hair start splitting the only cure is cutting them off. The shampoos, as gently as possible, should be used to clean the hair and all over the caper all around the couch. Standing and sweating in the middle of all of them, I got angry. Too many damn magazines, I thought. What am I, a packrat? What's next, aluminum foil? What the hell am I doing with all these crummy old mags taking up room and getting yellow by the minute? People in hospitals could be thumbing through them distractedly between visiting hours

SHOULD THICK HAIR BE THINNED TO MAKE IT MORE MANAGEABLE?

The only thing you will gain by thinning hair is unmanageability. Thinning hair leaves behind short ends that stick out unattractively. Thick hair cut properly with scissors need never be thinned.

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 90808, San Diego, CA 92138.

Special Events

"ART FOR AN ERA," the South Day Cities League of Women Voters is sponsoring an art auction, with proceeds going to the National Fund for Education of the Equal Rights. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 90808, San Diego, CA 92138.

THE OLD WEST, the eighth annual Valley Center Western Day offers a sample of the frontier period in Southern California with a parade, square dancing, and display of tractors, old water pumps and other farm equipment. Saturday, May 13, 10 a.m. to 5 p.m., Valley Center, 749-1448.

CULTURAL FEST, "Un Dia Con La Mujer Chicana" (A Day With the Chicana Women), will bring many talented and artistic women together for a cultural festival. The festival will feature a variety of art exhibits, and composer/performer Carmen Moreno. Saturday, May 13, 10 a.m. to 5 p.m., Centro O-Rand de la Plaza, Balboa Park, 236-6135.

CONTRABASS FESTIVAL, this unique solo and ensemble instrument will be given an in-depth look this weekend, highlighted by the innovative Contrabass Choir, under the direction of Ben Turetsky. Friday, May 12 through Sunday, May 14, room 210, Mandeville Center, UCSD, 485-2525.

THE HUNGER PROJECT will be sponsoring Mother's Day event, including a 15,000-meter run, luncheon at Ball and Laurel, and the Mountain Side Band and choir Richard Schindler at the Mountain Hall, and an art show. Sunday, May 14, 9 a.m. to 4 p.m., Balboa Park, 270-6222.

WOMEN'S festival, programs during this seventh week of the eight-week Eighth Annual Women's Festival of the Arts include a community discussion on the Arts Festival, Friday, May 13, 7:30 p.m., Center for Women's Studies and Services, 4th & P Street; and a theater music featuring traditional music, Chorus, ballads, and chorales, 10 p.m. to 11 p.m., Thursday, May 12, 7:30 p.m., East County Performing Arts Center, 210 E. Main Street, San Diego, 444-2277.

WILDFLOWER SHOW, more than 300 varieties of wild flowers, from high mountains down to coastal, will be displayed at the 32nd Annual Wildflower Show and Art Sale. Saturday, May 13, 10 a.m. to 5 p.m., 101 Jolly Town Hall, 2133 Main Street, San Diego, 765-1041 or 765-1710.

ICE FOLLIES come to town with "A Musical Dream on Ice." Wednesday, May 17 through Friday, May 19, 7:30 p.m.; Saturday, May 20, 2 and 7:30 p.m.; and Sunday, May 21, 2 and 6 p.m., San Diego Sports Arena, 234-4176.

"DESIGNERS SHOWCASE," the Mountain Hills Spanish-style home of Mr. and Mrs. Walter Berrant and the home's garden estate "El Colorado" by sculptor Donald Nord is the featured attraction of this year's Designer Showcase, jointly sponsored by the San Diego Historical Society and the American Society of Interior Designers, open to the public, through Sunday, May 14, except Mondays, and Cypress Trail, northeast edge of Balboa Park, 236-2211.

Dance



DEBORAH JOHNSON-ROBL, "THE CELL," College dance recitals are especially alive in San Diego during spring, and this weekend is particularly blessed with choreography abounds. Several major college productions will be staged, including a concert at Pepperdine College which promises to be a diverse blend of ballet and modern dance.

Under the direction of dance instructor Bill Hutzinger, the concert will highlight a reconstruction of "The Tides," a piece set to three versions of Beethoven's "Für Elise" (for Strings and Continuo from the Suite in D Major). The first version is played with traditional instruments (cello, double bass, harpsichord, and lute). The second version is played by a Synthesizer, and the third joins the Japanese koto and shakuhachi with Western pop instrumentation of guitar, bass, and drums.

COLLEGE DANCE CONCERT, jazz, modern, folk, and ballet dancing will highlight the 14th annual Spring Dance Concert performance by the Grossmont College Dance Group, featuring dance pieces choreographed by faculty and students. Friday, May 12, and Saturday, May 13, 8 p.m., East County Performing Arts Center, 210 E. Main Street, San Diego, 444-2277.

"EARTHQUAKES," presented by the San Diego Evening College Dance Productions, will feature 25 students and 11 choreographers, and include the music of Pink Floyd, Duke Ellington, Chick Corea, and other contemporary composers. Friday, May 12, and Saturday, May 13, 8 p.m., City College Theatre, 15th and C streets, 238-7854.

Music

STUDENT JAZZ CONCERT, Beginning, a 17-piece, Point Loma College student jazz ensemble, will perform works by Stan Kenton, "One O'Clock Jump" by Count Basie, Glen Miller's "In the Mood," "Porgy and Bess" by George Gershwin, and Maynard Ferguson's "Gospel John." Friday, May 12, 8 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland Drive, 222-6474.

VOCAL SOLO, Paul Stark, mezzo-soprano of the New York City Opera and cantor at Temple Beth Or in Brooklyn, will perform concert and opera area as well as works in Hebrew, with pianist Daniel Coppenhaver also on the program. Saturday, May 13, 8 p.m., Jewish Community Center, 4078 54th Street, 853-3300.

THE INVISIBLE FIRE, an oratorio by Ciel Elfinger, will be performed by the Point Loma College Choral Union and Orchestra, under the baton of Keith A. Pagan. Saturday, May 14, 4 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland Drive, 222-6474.

STRONG QUARTET, in the final concert of the MiraCosta College Chamber Music Series, the highly acclaimed Sequoia String Quartet, in residence at the California Institute of the Arts, will perform locally. Saturday, May 14, 2 p.m., St. Mark Lutheran Church, 300 Santa Fe Drive, Encinitas, and 7:30 p.m., First Presbyterian Church, 101 El Camino Real, Oceanside, 737-2121.

ERIK SATIE, Wednesday, May 17, is the great composer's birthday, and his pieces will be heard throughout the day, with La Salle Esplanade at 8:05 a.m., Marston at 10 a.m., and a Grandson at 8:05 p.m., KPBS-FM (94.1).

"ALBERTA SPEAKS WITH" Earl Fahe Hove, who will discuss his career and perform music, accompanied by Ed Schneider on reeds. Eddie Graham on drums, Wesley Brown on bass, and vocalists Maria Jose, Wednesday, May 17, 7 p.m., Channel 18.

THE LIFE AND DEATH OF FRIDA KAHLO, a film accompanying the present UCSD exhibition of this Mexican painter, will be shown Thursday at noon and Sunday at 2 p.m., through May 14, Room 103, Mandeville Center, UCSD, 482-2894.

"THE WORLD'S GREATEST ATHLETE," specially captioned for the deaf, will be presented by the Grossmont College Special Services Department's Deaf/Hearing Impaired program. Thursday, May 11, 7 p.m., Soccer Field dining room, Grossmont College, 8600 Grossmont College Drive, El Cajon, 465-1700 and 465-1701.

"WHEN WORDS COLLIDE," a science fiction classic, will be screened Friday, May 12, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5069.

"HARLAN COUNTY, USA," this Academy Award-winning film will be screened Friday, May 12 at UCSD's Third College Lecture Hall at 7:30 p.m. 482-4242.

CHAMBER MUSIC AND SOLO VOICE selections performed by members of the Fine Arts Forum Series, featuring mezzo-soprano Christine Vogt, will include Respighi's "La Traviata" for string quartet and voice; Honegger's "Trois Chansons" for voice, flute, and string quartet; Chabrier's "Chanson Perpetuelle" for voice, string quartet, and piano; and Barber's "Dover Beach" for voice and string quartet. Monday, May 15, 8 p.m., Granger Music Hall, Fourth and Palm streets, National City, 244-6201.

ORGAN CONCERTS, two separate evenings of organ music will be presented by the Southland Music Center, the first being local organ artist Louis Parley, whose program will be performed on the Gulbransen Ruto Organ, Saturday, May 13, 8 p.m.; and the second is world famous French organist Weston Parnage, Tuesday, May 14, 7:30 p.m., Southland Music Center, 3458 Imperial Avenue, Lemon Grove, 485-5202.

INDIA STREET JAZZ FESTIVAL continues with an indoor performance, Tuesday, May 14, 8 p.m., Marquette Public Theater, 3717 India Street, 298-8111.

VIOLIN VIRTUOSO Vladimir Teyen will perform in concert, along with pianist David Coppenhaver, Tuesday, May 18, 8 p.m., Performing Arts Theater, Educational Center Complex, 4343 Ocean View Boulevard, 265-7254 x 30.

Duo-Recital, featuring artists Margaret Rose (pianist), and Marcio Zevain (cello), will appear in concert Thursday, May 18, noon, Mandeville Recital Hall, UCSD, 482-3229.

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INDIA STREET JAZZ FESTIVAL continues with an indoor performance, Tuesday, May 14, 8 p.m., Marquette Public Theater, 3717 India Street, 298-8111.

Radio-TV

"BORDER CITY SOUNDS" will showcase the jazz music of Les McCann. Friday, May 12, 6 p.m., Mission Cable Channel 24.

"KING KONG," the original version with Fay Wray and Bruce Cabot, will air on Friday, May 12, 8 p.m., Channel 6.

"THE LITTLE FOXES," this tale drama of a degenerate Southern family in mid-Civil War days, is based on the prize-winning play by Lillian Hellman, and stars Bette Davis and Herbert Marshall. Saturday, May 13, 1:30 a.m., Channel 6.

FOLK FEST HIGHLIGHTS, a three-hour musical summary of the 1978 San Diego Folk Festival, featuring a wide variety of singers and musicians performing traditional music, will be hosted by Ken Kramer. Saturday, May 13, 2 p.m., KPBS-FM (99.3).

BIG BAND BROADCAST, Tommy Dorsey, Glenn Miller, Benny Goodman, and others will be featured on Don Olden's "Golden Age of the Big Bands." Sunday, May 14, 12:30 to 4 p.m., KPBS-FM (99.3).

"PREVIN AND THE PITTSBURGH," Andre Previn conducts the Pittsburgh Symphony in the presentation of "Brahm's Requiem," said to have materialized with the madhouse and premature death of Brahm's brilliant friend, Robert Schumann. Sunday, May 14, 8 p.m., Channel 15.

Events

TENNIS, the San Diego Friars-Los Angeles Strings match of May 11 will be shown Sunday, May 14, 9 p.m., Channel 6.

"STROBE," this week's interview is with Nobel laureate Luis Pauling, a pioneer in the discovery of sickle cell anemia, and a proponent of orthomolecular medicine and Vitamin C therapy. Monday, May 15, 7 p.m., Channel 15.

"SUM OF THE PRESIDENT'S MEN," four former presidential press secretaries, Pierre Salinger (Kennedy), George Reedy (Johnson), Ron Nease (Nixon), and Ron Nease (Ford), speak about the roles they played during the major confrontations between the Presidents and the press. Tuesday, May 16, 10 p.m., Channel 15.

ERIK SATIE, Wednesday, May 17, is the great composer's birthday, and his pieces will be heard throughout the day, with La Salle Esplanade at 8:05 a.m., Marston at 10 a.m., and a Grandson at 8:05 p.m., KPBS-FM (94.1).

"ALBERTA SPEAKS WITH" Earl Fahe Hove, who will discuss his career and perform music, accompanied by Ed Schneider on reeds. Eddie Graham on drums, Wesley Brown on bass, and vocalists Maria Jose, Wednesday, May 17, 7 p.m., Channel 18.

Sports

TENNIS, the San Diego Friars play host to the Los Angeles Strings (with Chris Evert and the Masthead). Thursday, May 11, and the Phoenix Racquets, Saturday, May 13, both at 7:30 p.m., San Diego Sports Arena, 234-4176.

FLOOR HOCKEY, twenty Special Olympics teams for the retarded from across the country will compete in the 1978 San Diego Invitational Floor Hockey Meet, Saturday, May 13, 11 a.m. to 5 p.m.; and Sunday, May 14, 9 a.m. to 3 p.m., Conference Building, Balboa Park, 234-6711.

PAID BASEBALL, some heavy slugs from the Eastern Division come to town, as Padres play Chicago Cubans. Thursday, May 11, 7 p.m.; the Pittsburgh Pirates, Friday, May 12, and Saturday, May 13, 7 p.m.; and Sunday, May 14, 1 p.m.; and the St. Louis Cardinals, Monday, May 15, and Tuesday, May 16, 2 p.m., and Wednesday, May 17, 1 p.m., San Diego Stadium, 283-4494.

"THE LIFE AND DEATH OF FRIDA KAHLO," a film accompanying the present UCSD exhibition of this Mexican painter, will be shown Thursday at noon and Sunday at 2 p.m., through May 14, Room 103, Mandeville Center, UCSD, 482-2894.

"THE WORLD'S GREATEST ATHLETE," specially captioned for the deaf, will be presented by the Grossmont College Special Services Department's Deaf/Hearing Impaired program. Thursday, May 11, 7 p.m., Soccer Field dining room, Grossmont College, 8600 Grossmont College Drive, El Cajon, 465-1700 and 465-1701.

SOCGER FILMS, three hours of soccer films, sponsored by the Southwestern College Soccer Club, will stress skills and training. Friday, May 12, 6:30 p.m., Lecture Hall 801, Southwestern College, 900 Gray Lane Road, Chula Vista, 421-1100.

"WHEN WORDS COLLIDE," a science fiction classic, will be screened Friday, May 12, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5069.

"HARLAN COUNTY, USA," this Academy Award-winning film will be screened Friday, May 12 at UCSD's Third College Lecture Hall at 7:30 p.m. 482-4242.

CHAMBER MUSIC AND SOLO VOICE selections performed by members of the Fine Arts Forum Series, featuring mezzo-soprano Christine Vogt, will include Respighi's "La Traviata" for string quartet and voice; Honegger's "Trois Chansons" for voice, flute, and string quartet; Chabrier's "Chanson Perpetuelle" for voice, string quartet, and piano; and Barber's "Dover Beach" for voice and string quartet. Monday, May 15, 8 p.m., Granger Music Hall, Fourth and Palm streets, National City, 244-6201.

ORGAN CONCERTS, two separate evenings of organ music will be presented by the Southland Music Center, the first being local organ artist Louis Parley, whose program will be performed on the Gulbransen Ruto Organ, Saturday, May 13, 8 p.m.; and the second is world famous French organist Weston Parnage, Tuesday, May 14, 7:30 p.m., Southland Music Center, 3458 Imperial Avenue, Lemon Grove, 485-5202.

INDIA STREET JAZZ FESTIVAL continues with an indoor performance, Tuesday, May 14, 8 p.m., Marquette Public Theater, 3717 India Street, 298-8111.

VIOLIN VIRTUOSO Vladimir Teyen will perform in concert, along with pianist David Coppenhaver, Tuesday, May 18, 8 p.m., Performing Arts Theater, Educational Center Complex, 4343 Ocean View Boulevard, 265-7254 x 30.

Duo-Recital, featuring artists Margaret Rose (pianist), and Marcio Zevain (cello), will appear in concert Thursday, May 18, noon, Mandeville Recital Hall, UCSD, 482-3229.

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Lectures

SOUTH AFRICA, UCSD sociology professor Anthony Ngwilo will speak on "Current Issues in South Africa," sponsored by the Black Student Union as part of Black Awareness Week. Thursday, May 11, 11 a.m., Student Center, Southwestern College, 600 West L Street, Chula Vista, 442-1891.

"HOW OUR FOREIGN POLICY IS MADE," will be the subject of a lecture by U.S. State Department diplomat Woodrow Rennie, at the Friday Forum, sponsored by the Institute for Continued Learning, Friday, May 12, 10 a.m., Building 111A, Matthews Campus, UCSD, 482-3468.

BATTERED WIVES, a seminar designed to educate the battered wife of her rights and put her in touch with resources for self-help. "The Battered Wife Syndrome—Who is She? How Can She Be Helped?" will be held Saturday, May 13, 9 a.m. to noon, Room 6-110, Mesa College, 7250 Mesa College Drive, 720-2300 ext. 340.

POETRY, Peter Orin-Vaquero and Ernesto Padilla, associate editors of local poetry broadsheet "Citybender," will read from their works as part of a series funded by a grant from the California Arts Council. Saturday, May 13, 12 p.m., in the basement of John Cole's Bookshop, 780 Prospect Street, La Jolla, 456-1360.

BAKKE TALK, Richard Wacziarg, professor of law and philosophy at UCLA, will present a talk entitled "Prudential Treatment," a look at the philosophical issues in the Bakke case. A panel discussion follows with law and philosophy professors from several universities. Saturday, May 13, 2-5 p.m., room 1330, Humanities and Social Sciences building, UCSD, 482-3070.

THE BRIGGS INITIATIVE, a discussion of this June ballot initiative will be held Saturday, May 13, 8 p.m., Neighborhood Outreach Center, 2801 S Street.

"H, YOU'RE ON THE AIR," radio personality and talk show host Bill Ballou, who claims that his secret is "to let the listener work," will be speaking on Sunday, May 14, 8 p.m., Camino Theater, UCSD, 482-3468.

"DEAD BIRDS," a film exploring the life and customs of a group of people in the Salween Valley of Western New Guinea, will be screened Sunday, May 14, 1 and 3:30 p.m., Action Room, Museum of Man, Balboa Park, 236-2001.

"MOONWALK," a NASA film of the Apollo 11 mission from lift-off to splash-down, featuring man's first walk on the moon, will be shown Sunday, May 15, and Sunday, May 14, 1:30 and 3 p.m., San Diego Natural History Museum, auditorium, Balboa Park, 232-3821.

"WINNIEPOO WEST," a travel film by Ralph Franklin, will be presented Sunday, May 14, 1 and 3:30 p.m., San Diego City College Theatre, 15th and C streets, 238-1181 x250.

FILMCLUTTER, the six-part series "Orion's Choice: Art From Through the Ages," begins with "Renaissance Man Assures Himself," a film which depicts the life of a 16th-century Italian mind as contrasted in the two masters, Michelangelo and Botticelli, and details the impact of their ideas on the rest of Europe, followed by a discussion led by Steve Brazzo. Wednesday, May 17, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 464-2871.

"WATER ON THE BRAIN," Theodore H. Bullock, professor of neuroscience and member of the staff at Scripps Institution of Oceanography, will lecture on "Insights Into Man's Brain and Behavior From Studies of Life in the Sea." Tuesday, May 18, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 452-3624.

"THE CHAMPIONS," a four-week seminar by leading sports figures on contemporary issues in the sports world, horse racing's Johnny Longenecker, Darral McQuay, and Ken Church, Wednesday, May 17, and Claude Gilbert, Mark Hadda, George Brown, Tim Vance, and Steve Maloney of the Atlanta, Wednesday, May 24, 7 p.m., Community Room, Widex Furniture, 955 Aniline Avenue, El Cajon, 447-2492.

"SOMETHING CALLED FREEDOM," a one-man theatrical program combining poetry, dance, music, and song, will be performed by SDSU professor Danny Scarborough, as part of the on-going series entitled "Self-Discovery Through the Arts." Friday, May 13, 8 p.m., room 220, Fine Arts Building, Grossmont College, El Cajon, 464-2871.

"A NIGHT OF ONE ACTS," a program of five one-act plays directed by SDSU students, will include "Where Are You Going, Hollis Jay?" Pinter's "The Lower," "Gavignier's Trill," "Show Angel," and "The Two ladies." Friday, May 12 and Saturday, May 13, 8 p.m., Experimental Theatre, Dramatic Arts Building, SDSU, 286-5884.

"TARTUFFE," 17th-century French playwright Moliere's piece concerning a charlatan who injects his confidence game into the lives of an unsuspecting family, will be presented by the Palo Playhouse. Friday and Saturdays, through May 13, 8 p.m., Palo Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 746-6669.

"NEW GIRL IN TOWN," a musical, will be presented by the Mesa College Drama Department. Friday, May 12, and Saturday, May 13, 8 p.m., Apollo Theatre, Mesa College, 7250 Mesa College Drive, 720-2300 x236.

"MY FAIR LADY," this musical by Lerner and Loewe will be presented by the Marion High School Drama Department through May 13 (Friday) and Saturdays, 8 p.m., Marion High Gymnasium, 1002 Eighth Street, Imperial Beach, 423-2121.

"LOOT," an English farce by Joe Orton, in which a pair of young bank robbers decide to hide their stolen money in an ornate coffee casket causes unpredictable misadventures, will be the final production of the Old Globe Theatre's 1st season, directed by Eric Chalmers, through May 14, nightly except Monday at 8 p.m., Sunday matinee at 2 p.m., Center Stage, Balboa Park, 239-2255.

"LA LORONA (THE CRYING WOMAN)," this dramatization of Indian myth about the pre-conquest legend will be presented in a combination Spanish and English by UCSD's Teatro del Cacao. Through Sunday, May 14, 8 p.m., Marquette Public Theater, 3717 India Street, 298-8111.

"THE UNQUIET DEED OF JULIUS AND ETHEL ROSENBERG," a film about the couple who were executed 25 years ago in the third college of spying, will be shown Thursday, May 18, 7:30 p.m., in the Third College Lecture Hall, UCSD, 482-3399.

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Local Events

"GOODSPEL," the musical depicting the gospel of Matthew, will be presented by the Chapman College Drama Troupe, Tuesday, May 16, 7:30 p.m., University Christian Church, 3800 Cleveland Avenue, 255-4146.

"TRUFFLES," Douglas Jacobs' original adaptation of the 18th-century farce "The Servant of Two Masters" by Carlo Goldoni, will be performed through May 20, Thursdays through Sundays, 8 p.m., and Fridays at 2:30 p.m., San Diego Repertory Theatre, 1800 Bath Avenue, 231-8585.

"P.S. YOUR CAT IS DEAD," a comedy in two acts written by James Kirkwood and presented by the California-Pacific Theatre, will run through May 20, Thursdays through Sundays, 8:30 p.m., Balboa Park Puppet Theatre, 224-7938.

"MARTY POPPINS," lying in on the change of the wind is the perfect grounds for this musical presented by the San Diego Junior Theatre, through May 21, Fridays at 7:30 p.m., and Saturdays and Sundays at 2 p.m., Casa del Prado Theatre, Balboa Park, 224-8585.

"AMOR," a musical, is being presented in honor of the meeting of the 1980 General Assembly of the United Presbyterian Church, through May 21, Fridays through Sundays, 8 p.m., Westminster Presbyterian Church, Tabor and Canon streets, P.O. Box, 223-1188 or 223-1186.

"BUTTERFLIES ARE FREE," this comedy written by Leonard Gershe will be presented by the Fiesta Dinner Theatre, nightly except Mondays, through May 21, 8:30 p.m., Fiesta Dinner Theatre, 9885 Campo Road, Spring Valley, 897-8977.

"HERE WE GO AGAIN," a musical production by the Rhythmic Arts Players, will be presented Friday and Saturdays, through May 27, 8 p.m., 1721 Hornbush Street, Pacific Beach, 273-1978.

"PULL THE CURTAIN," Tom Taggart's farce about the effects of a severely injured little theater group to produce a play, will be presented by the Landlippers Community Theatre, Fridays and Saturdays, through May 27 (except Friday, May 10, 8 p.m., and Sunday, May 14, 2 p.m., Fine Arts Center, 6055 University Avenue, La Mesa, 495-1821 or 495-9026.

"LADY OF THE CASTLE," the story of two people held by the least government after World War II is the final meeting children and seek out confiscated valuables seized by the Nazis, will be performed by the Front and Center Players, Saturdays and Sundays, through May 28 (except

Saturday, May 20, and Thursday, May 16, 8 p.m., with added matinees on Sundays, 2 p.m., Jewish Community Center, 4079 54th Street, 583-5303.

"A MAN FOR ALL SEASONS," the Lamb's Players will present this play as their first production in their new theater, through June 10, Thursdays through Saturdays, 8 p.m., Lamb's Players Theatre, 500 E. Plaza Boulevard, National City, 474-4242.

"WHO SEX PLEASE, WE'RE BRITISH," a farce revolving around the middle-class misadventures of a pair of newlyweds, will be performed by the Market and Alamo Foot, will play through June 17, Fridays and Saturdays at 8:30 p.m., and Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado, 435-4555.

Galleries

ENAMELS, accomplished enamellists Terry Lee Abel and Rie Karen Haggan will exhibit their works Monday, May 15, through Friday, May 19, Master's Gallery, SDSU, 286-5204.

"IMAGES IN TRANSITION," an exhibition of works in enamel, oil, and ink, by Lucile Villaseca Orjuela, will be on display through May 16, Spanish Village, 226-1521.

SURREALISTIC PAINTINGS by Ethel Greene, whose works "marvelled the soul and continue to amaze the spectators of a dream," will be shown through May 17, James Cramer Gallery, MiraCosta College, One Bernard Drive, Oceanside, 757-2121.

"PAINTINGS," a collection of works of Mexican painter Frida Kahlo, whose brilliant images illustrate her intense physical and psychological pain, will be exhibited through May 17, Mandeville Art Gallery, UCSD.

MOVIE POSTERS, a collection of lithographic motion picture posters from the Thirties and Forties will be displayed Friday, May 12, through May 20, Presses Gallery, 1111 Prospect Street, La Jolla, 454-6330.

PERMANENT COLLECTION from Palomar College's Boehm Gallery will be on display and include prints by Karlene Kofelt, engravings by Parnell, and contemporary works by Georges Rouault, John Baldessari, Erik Ormberg, and Will Barnet, through May 21, Boehm Gallery, Palomar College, San Marcos, 744-1150 or 727-7258.

"ALLIED CRAFTSMEN SHOW," composed of more than 75 pieces of art created by members of the Allied Craftsmen, includes not only the traditional crafts of fabric, wood, weaving, ceramics, and jewelry, but also aluminum sculpture and photography, through May 28, University Gallery, SDSU, 286-5204.

"ONE WOMAN THREE MEN," a show which includes the drawings and paintings of William Gamble, Douglas Friedrich Kruland, Wendy Trillan Robin, and Brian Rodamer, through May 27, San Diego Academy of Fine Arts, 1730 Kettner Boulevard, 231-9951.

JAPANESE SERIES, the 35 paintings produced by American artist Theodore Wores when he travelled to Japan in 1895 will be exhibited through May 28, Fine Arts Gallery, Balboa Park, 226-7931.

ONE-PERSON SHOW by Marge Gray features watercolor, mixed media, watercolor, and acrylic works, through May 28, San Diego Institute, Balboa Park, 224-9448.

"THE SIGN OF THE EYE," a study of the perception of photographs in advertising, is a masters show exhibit by Jenny Whinn, through Friday, May 12, Masters Gallery, 5202, and Monday, May 15, through May 21, Photo Workshop, 6151 Fairmount Avenue.

PHOTOGRAPHIC PRINTS by Edith Rodmer will be featured in an exhibit of her works entitled "Time Machine Prints: Life-Tripping with the Xerox 6500," through May, Anatomical Music and Arts Library, 1008 West Street, La Jolla, 454-8873.

RECENT PAINTINGS by Max Glimbert will be exhibited Friday, May 12, through June 7, Cassel Gallery, 5721 La Jolla Boulevard, La Jolla, 454-8897.

RETROSPECTIVE, a major comprehensive exhibition of 25 abstract paintings, 8 pieces of painted sculpture, and 30 realistic still lifes by painter and film critic Henry Fisher, will continue through June 25, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

HANDCRAFTS, a showing of traditional and contemporary handicrafts from the United States and abroad, including animal masks from Guernsey, Mexico, Korean chests from the Yi Dynasty, and works by California ceramist John Fashbinder, will be on display for an indefinite run, new Gallery 9 location, 7461 Grand Avenue, La Jolla, 454-4781.

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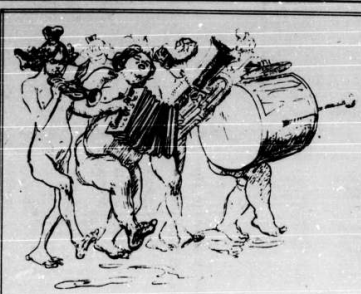
"History will record... that we were victims of the most monstrous frame-up of our country,"
Ethel and Julius Rosenberg, June 1953

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You must include name, address
and phone number.

The prizes for first, second, third
Monetarily may seem absurd,
But no true poet cares
About cash; his affairs
Pile up profits of word upon word.

The deadline approaches. I warn ya
It's time that you rhyme "California"
Or some aspect thereof,
Till the Muses above
See to it that laurels adorn ya!

— Ted Melnychuk

New Deadline: Wednesday, May 17

Entries will be judged by the Reader
editors. Their decision will be final and
they won't discuss it with you, so don't call.

Limit: five entries per person. Winners
and entries selected for publication will appear
in the May 25 issue of the Reader.

Straight from the Hip

MATTHEW
ALICE

Dear Matthew Alice:
Since spring began, my privacy and the
private thoughts of my fellow apartment
dwellers have been chronically
interrupted by air traffic (including
helicopters) over the Grossmont College
area and south to the boundaries of La
Mesa and Fletcher Hills. How can we
voice our complaints? I want to call
someone right now. I have lived in this
area since June of 1977, and the noise is
stretching the limits of my patience.
Anonymous Please



DRAWING BY RICK GEARY

Soggy skies this year have forced many
pilots to deviate from the normal takeoff
and landing patterns at Gillespie Field, a
couple miles east of your residence. The
field is forty years old, and so its users
have some vested right to the airspace
above your aching ears. Regulations of
the Federal Aviation Administration say
pilots must stay 1000 feet above the
ground in populated areas; but the
restriction is waived when pilots
maneuver for landings. In other words,
when an air jockey does his crosswind leg
over your house, you can walk outside
and shake your fist — or telephone
Gillespie tower chief Ed Ray at 448-1449.
As the local noise abatement officer, he
will check on your complaint and do what
he can to keep pilots from bothering you.
To complain about helicopters, telephone
Sgt. John Mander at the county sheriff's
ASTREA helicopter base (448-2068).
The department keeps a log on the
whereabouts of its helicopters and can

track a noisy incident to its source. If
these remedies do not succeed, call the
city Noise Abatement office at 236-6088
and request a complaint form.
Administrator Jim Dukes says the
complaint will be investigated, though
you'll get better results, believe me, if
twenty neighbors send complaints in too.

Dear Matthew Alice:
A friend told me that he saw a Reader
when he was visiting in Chicago. That got
me wondering when and where the Reader
originated. I've always considered it a

local paper.
R.W.
Pacific Beach
In 1971 a group of friends from
Carleton College, Minnesota founded the
Reader in Chicago, dedicating their
newspaper to life, liberty, and the pursuit
of advertising. One year later, with
permission from the founders, the
newspaper's name and logo were carried to
San Diego, where a second Reader began
publication. The original Reader is still
the largest, with a circulation of 90,000
and issues of one hundred pages.

compared to this Reader's sixty pages and
circulation of 70,000.

Dear Matthew Alice:
The American Agar Company, which
occupies the Old Mission brewery near
Washington and Interstate-5, has
something to do with seaweed. I know.
But what? And is that pungent odor sweet
or sour?
Jim Barnes
Hillcrest

American Agar buys a genus of
seaweed called Gelidium to produce agar,
which is used by medical technicians and
scientists for growing cultures of bacteria.
Agar comes from the Malay word
agar-agar, meaning jelly. Because it gels
at a comfortable temperature, agar
happens to be an ideal medium for
growing bacteria in a laboratory. The gel
goes into Petri dishes around the world;
your very own case of communicable
disease may one day be identified in a
culture whose base was the agar produced
in that old brewery (built in 1912). The
sweet and sour odor of which you speak is
naturally the byproduct of agar
manufacturing. "Smells like seaweed to
me," says American Agar president
Lyndol Cook.

Got a question you need answered? Get
it straight from the hip. Write to
Matthew Alice, c/o the Reader, P.O.
Box 80803, San Diego, California
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Camino Theater, USD
Tickets at the door.
All students (within San Diego) - free
General Admission - \$1.00

all proceeds to Leukemia Foundation

Serving Up Two Masters



BARBARA MURRAY, MICHAEL DAY, "TRUFFLES"

JONATHAN SAVILLE

Question: How can you tell whether a play is a classic?

Answer: If a play is 235 years old and has recently been performed in San Diego in two different productions, it is without any doubt a classic.

The classic I am referring to is Carlo Goldoni's *The Servant of Two Masters*, which appeared lately in its original form at City College, and which can currently be seen in an adaptation by Douglas Jacobs at the San Diego Repertory Theatre. Who would have thought the old play to have had so much life in it? The Goldoni comedy is a modest, playful entertainment about young love, oppressive fathers, simple servants, women disguised as men, and suburban melodrama. Its dialogue is steeped in plot is complicated without being really intricate or inventive, its dialogue is pleasant and serviceable but not truly witty, and its view of life is — well, it just doesn't have any view of life, no more than a Buster Keaton movie has. It is often quite silly. But it is always fun.

Lynne Saville's City College production gave us a chance to see *The Servant of Two Masters* played straight, with its proper Venetian atmosphere, and its script taken without alteration from Edward J. Dent's well-known translation. It aimed at historical authenticity — but oddly enough it wound up at quite a distance from the play's authentic spirit. Every theatrical event is in some sense a translation: at the very minimum it is a translation from a written script to the media of speech, spectacle, and action that make up a staged production. Each kind of translation may bring benefits to the script, but it may also entail losses. In the City College production, the losses were prominent.

There is first of all the problem of Dent's translation into English of Goldoni's Italian text. Goldoni's characters are divided into two groups: the realistic, sentimental or romantic

figures of comedy (the young lovers, for example), and the clowns of the traditional popular theater (the old man, Pantalone; Truffaldino, the dull-witted servant from Bergamo; the clever servant, Brighella; the "Doctor," who is a Bologna lawyer). The former speak standard Tuscan Italian, the language of Dante and Petrarch; the latter speak Venetian, a colorful and peasant dialect that is amusing in itself, when contrasted with the more sober and literary Italian. Dent's translation simply erases this difference of language and thus eliminates all the charm and humor it provides in the original.

Lynne Saville went Dent one better and erased many of the other differences between the two sets of characters. In the City College production, Robert Green's costumes were tastefully designed, and established a pleasing unified atmosphere of color and style. But the clowns come from a different theatrical atmosphere and ought to wear their own traditional costumes — they ought not to blend in with the other characters; they ought to stand out as easy targets from another world.

As a matter of fact, one of the main troubles with any production that follows a Goldoni original, letter for letter, is that that other world, along with the characters that belonged to it, was completely familiar to Goldoni's audience, while for most of us the *commedia dell'arte* is as alien and unknown as Japanese *Bunraku*. When we see Truffaldino, we think of him as a particular servant in a particular play, and Mr. Saville did nothing to obscure us of that error. The eighteenth-century Venetian audience would have recognized this same Truffaldino as their old comic friend who — with the same name, the same costume, and much the same character — had appeared in scores of plays before *The Servant of Two Masters*. Truffaldino was like Groucho Marx or Woody Allen: whatever play he appeared in, he was always himself.

Neither Truffaldino nor Brighella, in the City College production, had any of this sense of being theatrically independent, a comic whose personality would transcend any particular role



DAN CARNEY, LINDA COELLN, "SERVANT OF TWO MASTERS"

he might be playing. Pantalone stood out a bit more clearly, in spite of his sober costume: the exaggeration and eccentricity of his acting style (well realized by R. Michael Green) marked him as being intrinsically different from the Silvio and Desirée he moved among. Most successful of all in conveying the special quality of the *commedia dell'arte* characters was the Doctor, cleverly conceived (by Mr. Saville) and brilliantly acted (by Gregg Bartell) as a monstrous, stunted, twitching grotesque. This one character had more of the spirit of Goldoni's play in him than all the rest of the production.

Recognizing these various problems of translation — from Italian and Venetian to English, from an old and unfamiliar theatrical tradition to the exigencies of the modern humor — Douglas Jacobs decided to subject the play to a more radical translation. He turned *The Servant of Two Masters* into *Truffles*, set it in America of the 1920s, changed Venice to New York and Milan to Chicago, and directed this outrageous travesty in the style of silent film comedies. It would seem that the San Diego Rep production ought to be even further from Goldoni's play than the production at City

College. But in fact just the opposite is true. Aside from changes of detail ("Truffaldino" becomes "Truffles," and so forth), Mr. Jacobs follows the Dent translation quite closely, making substantial (and rather successful) alterations only at the very end of the play. But he reinstates the humorous contrast of dialects. Truffles may not speak Venetian, but he does manage a low New York accent that communicates something of what Goldoni intended by the use of dialect. Similarly, Brighella ("Peaches" in Mr. Jacobs' version) speaks with an Italian accent. Just as Mr. Saville gave the zaniest characteristics to Pantalone and the Doctor, so Mr. Jacobs concentrates on Truffles and Peaches: they are differentiated from the other characters by their accents, by their costumes, and by their style of acting. The *commedia dell'arte* costumes have been abandoned, presumably on the assumption that the audience would not fully understand their implications. But for Truffles, at least, Mr. Jacobs has found a perfect equivalent: the homburg hat, how tie, sloppy twined jacket, and great baggy pants of the silent film comic. The costume shows us that Truffles

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Open daily for dinner, 5 p.m. to 10 p.m.; lunch, Monday to Friday, 11:30 a.m. to 3 p.m.

Recently I acquired a lame and battered dog whom I named Baryshnikov, for the famous Russian ballet dancer. There's always a magical quality to names, and it was my hope that with so illustrious a namesake, the small dog would soon be able to dance. Most adults have a great deal of difficulty with the name and invariably they ask, "What do you call him for short?" For short I call him Baryshnikov. However, there are several four-year-olds who live down the street, and they learned his name instantly and tell the r's and inquire after his welfare with great love, chanting in chorus, "How is Baryshnikov today?" This is extremely heartening, since most Americans seem to fear exotic names.

Let the name Machupicchu prevent you from trying this most excellent Peruvian restaurant, take heart! It's pronounced machoo-pee-choo, and once you get accustomed to it, you will find it no harder than Bar-ish-nee-kov. In any event, the restaurant is named for the fortress city of the ancient Peruvian Incas, and happily it's a great deal more accessible.

For those who have dined at El Chalan in La Jolla, Peruvian food requires little introduction. For those who have not, you have a treat in store. Peruvian cuisine is distinctive for its white sauce, *huancina*, which is put over meat, vegetables, and fish. It also utilizes a great deal of *ceviche* (a green leaf) in its stew; it does potatoes in almost untold variety, and its "national snack" consists of *anticuchos*, which are beef hearts or beef or fish cubes marinated in wine and spices and roasted over charcoal. The soups are outstanding, of which the *chupe de camaron*, or shrimp soup, is one of the most delightful.

Peruvian cooking may or may not be spicy, but as it is served at Machupicchu, it is very much so by liking — namely, tasty or piquant without being spicy. Therefore, fire eaters should be forewarned that you will not



DRAWING BY JEFF YEMANS

encounter heavy doses of garlic, black peppers, or chilis.

Whether you try Machupicchu for lunch or dinner, be sure to order at least one appetizer. Peruvians are associated with *ceviche*, raw fish and vegetables marinated in lime juice. The finished dish tastes cooked, though it is not. The *ceviche* (\$2) is quite fine, though one member of our party thought the ratio of fish to onions should have been reversed — more fish. But the flavor was excellent and the fish crisp.

We also ordered *anticuchos* and *escabeche*, or fried fish *vinagrette*, both beautifully done. The appetizers arrived on a large platter bedded down with lettuce, and we ate the greens as no salad was served. My favorite appetizer was the *papa rellena*, or a deep fried potato stuffed with beef. *Lovers of Russian piroshki* should try the *papa rellena*. Although no pastry is used, the outside is so crisp and the inside so fluffy that it had to order a second one. At a dollar each, I decided to live dangerously.

Peruvians have great respect for fish, and there are no less than seven fish items on the menu, from a Peruvian-style fish and chips (\$5.95) in which the potatoes are quartered and fried, to the sea bass with "grandmother's secret recipe" — namely, the ubiquitous *huancina* white sauce. This dinner, *peruviano a la huancina*, costs \$6.75 and consists of a

large serving of sea bass, rice and potatoes, and a pleasant *chupe*, or soup. If you wish the shrimp soup, you have to order it a la carte for \$1.25.

Of the four of us, none had anything but a wonderful meal. I enjoyed my fish, and also tasted the sea bass with onions, tomatoes, and green peppers. However, when I go again I intend to order *pollo al vino*, chicken cooked with wine, mushrooms, and green peppers (\$5.75). The flavor was unique, the price quite reasonable. The one limitation is that it is not accompanied with either rice or potato or any vegetable. Since the people at Machupicchu are so accommodating, I will just ask for potatoes or rice on the side.

Beef lovers will find the *lomo saltado* (\$6.30) very satisfying as it's prepared with chunks of beef that are marinated and then sautéed with onions and tomatoes. Needless to say, we all shared our dishes and tasted the entrees from each other's plates. The service was attentive and loving, and the room has been decorated in muted browns and tans. For once, red tablecloths were omitted, a welcome change from the color of passion which so indiscriminately climbs floors, ceilings, walls, and tables in many San Diego establishments. I recognized the address as the old Yoko's, which had been a Japanese grocery with a cafeteria-style Oriental steam table at the rear of the store, so I was hardly prepared for the

revamped, tasteful setting of Machupicchu. The owner of Machupicchu used to do the cooking at El Chalan and the menu appears identical except for the addition of marinated duck. This may seem peculiar at first glance, particularly since "grandmother's secret sauce" appears on both menus. But the manager of El Chalan intends to expand its menu, adding many new dishes, sometime in June. Ideally, I would have reviewed both restaurants simultaneously. Still, I did not want to deprive you of the pleasure of Machupicchu.

It would be difficult to say why Machupicchu seems possibly a notch above El Chalan, with its identical menu and preparation. One answer may be that in this rather remote location, the owners have to keep on their culinary toes, and they do. The unfortunate location is rather a problem, but certainly not insurmountable. That stretch of road along Miramar is desolate, and unless you are looking for this restaurant you would whiz right by. There's something a bit depressing about driving to the middle of blackness searching for a restaurant, and then, when done, hopping into your car and racing away. But Machupicchu is worth it. For the adventurous (those who bother to trek there for a meal must have that spirit), there's even stewed hen in peanut sauce — only \$4.50. □

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Cold Eye

(continued from page 1)

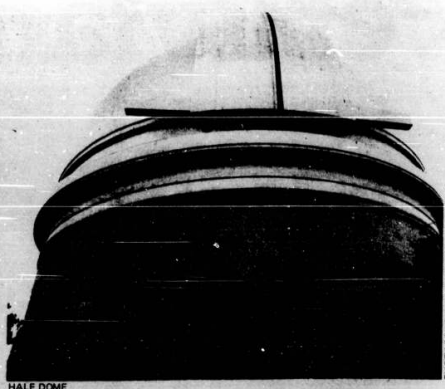
from three Rockefeller funds, Caltech officials first surveyed sixteen different sites in Southern California, but Palomar's pristine solitude exerted the strongest attraction. Apparently, so did the lure of the San Diego Chamber of Commerce, which had been laboring to sell the location since Einstein's visit. By mid-1934, Caltech had fingered Palomar as its top choice, but only, the university officials wheedled, if county taxpayers would pay for part of the land and for construction costs for the Highway to the Stars.

In return, San Diego could expect astronomical glory, *sic*, promised. "It would be a great honor and privilege to the citizens of San Diego to have it (the telescope) within the boundaries of their county, for its advertising qualities would be of immense value," one official touted. The final go-ahead came after a secret luncheon meeting of the county supervisors and Caltech's representative August 6, 1934, at the Hotel San Diego. "This observatory will do much to attract worldwide attention to San Diego," one supervisor explained after the unanimous vote of approval. "Famous scientists will come here to view its wonders. The result of their research into unexplored regions of the sky will be broadcast to the world from San Diego."

Political squabbles—over which side of the mountain the road should climb, and where the county should get the money to pay for it—continued for months, but the monumental task of constructing a half million-pound telescope in a mile-high wilderness eclipsed them. Sixty-five county prisoners, serving terms for drunkenness, petty theft, and similar violations, began hacking their way up the mountain slopes by the end of 1934, and by the outbreak of war in 1941 the observatory building stood completed. The 200-inch mirror which gives Palomar its punch caused more headaches. The Corning Glass Works had poured the giant piece of Pyrex in 1934, and had allowed it to cool for two years; but it took Caltech technicians eleven more years after that (including a hiatus during the war when the unfinished mirror was stored safely underground) to grind and polish it to perfection. Dedication finally came on June 3, 1948.

From the beginning, the telescope (named after astronomer George Hale) was slated for sophisticated use, though some scientists did figure it would work on fairly straightforward tasks like mapping the night sky more extensively and settling the nagging question of whether canals really did slice through the Martian terrain (as they appeared to do). Other astronomers, however, were counting on the Big Eye to tackle brain-bumping problems such as determining the relative abundance of the chemical elements in different kinds of stars, or studying long-period variable stars that had been too faint at their minima for the Mt. Wilson telescope, or gauging whether the universe was actually expanding. No one ever envisioned astronomers peering for hours through the tube itself; the telescope was always intended to be more of a Big Camera than a Big Eye.

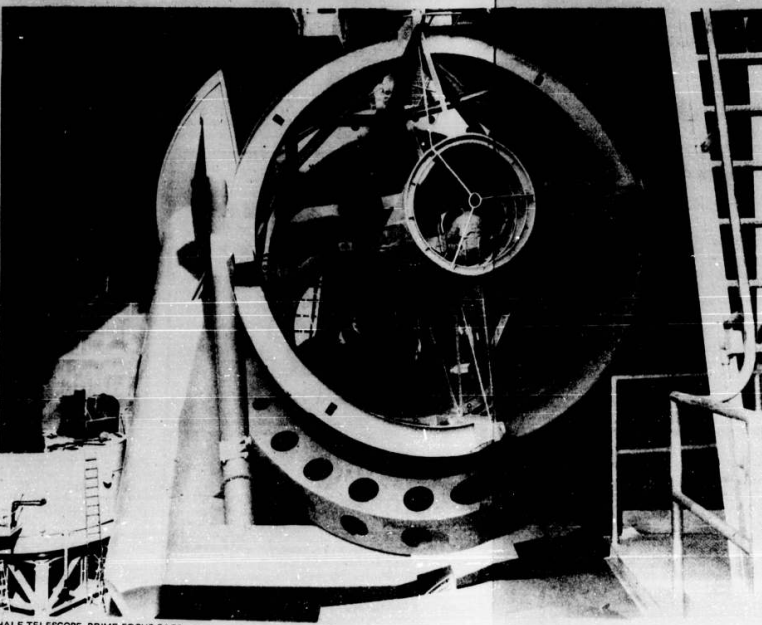
Almost immediately, discoveries started making their way into the popular press as well as the scientific journals. In the early 1950s, measurements on the telescope confirmed that the Andromeda galaxy (nearest to the Milky Way) was twice as far away as had previously been thought, a revelation which staggered the scientific world since it implied that much of the universe was also twice as far away. Many stars were twice as large, and everything was much older than originally believed. The Big Eye also spotted new dwarf stars, new galactic explosions, and it reached other more technical scientific milestones. But although the scientific achievements materialized, other expectations for Palomar faded away. Astronomers originally had wanted a flying field at the observatory ("... in order to rush to Pasadena, Washington, and New York planes which are expected to reveal... stars that have been obstructed for centuries"), but the mountaintop today remains free from the buzz of any flying machines. An elaborate physics lab was actually dedicated and outfitted at the same time as the rest of the observatory, in the expectation that important analytical work would be done there, but now the former lab merely houses the observatory billiard table.



HALE DOME

Today the unspoiled observatory grounds and the variety of living quarters still could serve as a set for a 1940s movie. Only the great dome of the 200-inch telescope seems to pulse with life and to reflect a succession of remodelings. Many changes have been instituted here over the years. Astronomers who must use the "prime focus" at the top of the giant instrument still spend long hours in the dark cold (insulation constantly maintains the inside of the dome at tight temperatures so as to not disturb the sensitive equipment with temperature changes), but much of the work

with the Hale telescope now can be remotely controlled in the "data room," a warm, cramped compartment built into one wall of the dome. This afternoon five pale young men are jammed into the data room; they glance at a television screen where the fifty-million-year-old photons from M87 have been dancing. The photons look like the electronic "snow" which can cloud ordinary TV sets, except that each of these white spots is being recorded on magnetic tape, to be laboriously studied. This particular crew of astronomers hails from University College in London and they mention that they're looking for a black hole (a conglomeration of matter so dense that its gravity pulls in even light itself) in Messier 87. They say it as casually as if it was a good hamburger spot that they're seeking.



HALE TELESCOPE, PRIME-FOCUS CAGE



"HORSEHEAD" NEBULA

Wise cracks tinged with heavy British accents whizzed around the room like sparks from a corner's tail, and the unceasing thrum of rock music from an AM radio blots up any remaining trace of peace. The group also is working with super-sophisticated electronic equipment which they will take back to England with them: great bundles of multicolored wiring snake around the small room like psychedelic spaghetti. The men explain that they're counting the photons sprinkled down by the distant galaxy because they hope to correlate its brightness with what they know of its mass (a discrepancy could indicate the presence of the black hole). Then, giggling, someone shows off a snapshot tacked to a bulletin board, an electronic image of the galaxy. The camera aperture has accidentally shown up as a dark splotch in the center of the white fog of stars, and someone has neatly labeled the picture "Black 'ole in M87."

The London group arrived on the mountain only about two weeks ago and stormy clouds have obscured the astronomers' observations several nights. The Englishmen must leave the next day, however, for Maarten Schmidt (soon to be the observatory's new director) and Ollie Ulfbeck, a Danish astronomer, will arrive to use the telescope's image tube spectrograph. They'll be there for just two days, and then another California scientist will arrive to take his place on the Big Eye. Palomar doesn't need to drum up any business, Tamas Kiceniuk tells me bristly. Instead, Caltech's unending struggle is to somehow fairly dole out time on the 200-inch to the international hordes of scientists begging to work with it.

Kiceniuk is one of the observatory's permanent residents. As the superintendent, he keeps all the elaborate machinery running and he shepherds the eleven staff families who live and work in the buildings scattered around Palomar's various domes. A quick-thinking man with a huge head of shaggy gray hair, Kiceniuk isn't an astronomer himself (he holds a master's degree in engineering from Caltech), but his knowledge of Palomar's astronomic activities seems encyclopedic. Today he ruefully glances up at the thick gray heavens. Clouds persistently bedevil observations, he says, and this year's

unprecedented rainfall has already blacked out the Big Eye more than usual. But when I ask him about air and light pollution, Kiceniuk dismisses the predictions of disaster almost perfunctorily.

At the observatory's mile-high elevation "smog isn't really a problem," the superintendent asserts. "Usually it just has a very modest effect. In fact, smog can be accompanied by very, very steady air, which actually improves the observation conditions." Good viewing conditions depend far more on the tranquility of the air above the observatory than on its freedom from foreign particles, Kiceniuk says. He compares looking at the stars to reading a newspaper on the bottom of a swimming pool. No matter how clear the water is, if it's moving, you can't read a word. Perched on a mountain peak right next to a coastal plain, the air over Palomar is as placid as a millpond.

"Light pollution can be a disaster in the case of places like Mount Wilson," Kiceniuk concedes, "but even there nothing ever becomes truly obsolete." As the sky above the Los Angeles observatory has grown ever brighter, Mount Wilson astronomers have merely tailored their experiments to accommodate the conditions, he says; they use a variety of very accurate techniques to subtract the amount of land-based light reflected in the sky. "Of course the job gets harder and harder, and it's not good to make it more difficult than it has to be, but it's not like they've had to shut the place down." And compared to Mount Wilson, Palomar becomes as dark as an inkwell after the sun sets.

Kiceniuk puts the threat of light pollution in perspective by pointing out that earth-based artificial lights still only contribute about twenty-five percent of the nonstellar light in the night sky above Palomar. The rest comes from a natural source known as air glow. "So we've got a long way to go before man-made sources are equal to the natural ones," he says.

Still, the growing light pollution does disturb Palomar's astronomers. They say that over the years, the glow from Los Angeles has sliced about forty-five degrees off the darkness to the north, while San Diego's lights now

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Cold Eye

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contaminate about thirty-five degrees of sky above the southern horizon. In response, local astronomers (both from Palomar and from San Diego State University's observatory at Mount Laguna) have lobbied the county and pushed for laws like those which have been adopted in other areas, laws to control the design and operation of artificial lighting. In January of 1976 they gained a step in that direction when a revision of the county general plan included a resolution that the county would set to minimize the impact of light on the observatories. Little has actually been done to implement that policy, although county

A student asks him what he's doing these days.

"I'm looking for quasars," Arp says simply. With his hands in his pockets, he leans against a counter.

"New ones?"

"Yeah, new ones," Arp replies.

He leads the young people up the flight of steps to the telescope, where the air temperature hovers in the forties. This dome has no cozy little dark room. In fact, until just a few years ago the working astronomer had to by device on a many blue and manually control the telescope as it followed the patch of sky he was interested in (now the telescope is outfitted with an automatic guidance system). Compared to the gargantuan 200-inch Hale, the Schmidt looks more like an overgrown cannon pointed up at its metal dome. Its wide-angle lens brings a broad slice of the

than from the center of them. He'd bolted to the library to check some further data when it dawned on him that perhaps the radio signals were coming from quasars — quasars located close to the disturbed galaxies rather than light years beyond them as most of the astronomical world had assumed them to be. Arp unveiled his theories at a talk at Caltech, and the shock that they were from them still are rocking cosmologists today.

Arp's theories overturned not only the long-held assumption about quasars, but also the existing explanation for the origin of the universe. Based on previously established formulas, astronomers had reckoned that the quasars' red-shifted spectra indicated enormous distance from the earth; they were red-shifted so much that they looked like they were among the most distant objects in the universe — with only one problem: The quasars also were too bright to be that distant.

a mystery which the astronomical world had tabbed. But Arp's work at Palomar had convinced him of another explanation. Quasars weren't really that far away, he announced; instead, they were only about as far away as one would expect them to be from their brightness. Although distance correlates with red shifts in most cases, Arp hypothesized that the quasars' red shifts could be explained by something else — they could be explained if the quasars were newly created matter, something hitherto unknown to the world of science. Arp speculated that the violently disturbed galaxies were vomiting out the new matter like madmen spitting out bile. It would mean that the universe hadn't been created with one gigantic isolated bang two times 10¹⁰ years ago ("Because things just don't work out that neatly, anyway," Arp tells the students), but that the big bang was still being followed by a series of isolated, little bangs. It would mean that galaxies still are being created and evolving — still being ejected in compact form out of other disturbed galaxies.

For a proponent of such radical theories, Arp seems remarkably modest, almost self-effacing. He tells the students that he can compete with his colleagues who recall in his propositions; he went to the same schools they did, and learned the same fundamentals that he is now turning upside down. But Arp is an experimenter first and foremost; he makes it clear that he thinks science must begin and end

down the only slide in the playground. It's not just time on the Hale telescope that's precious, says Kiceniuk, the observatory's knowing superintendent.

He says all the observatory's five telescopes, even the two old small ones, are in heavy demand; the larger telescopes boast long waiting lists. "You just have to understand that telescopes never are made obsolete in the sense that smaller ones can do something that the larger ones can't do anymore," he says. The heavens are so vast, the problems are so complex, the demand for mountains of statistical data is so strong that there's no end in sight to the tasks that any good telescope can handle, he claims. Furthermore, observatory directors have poured so much money in the form of auxiliary equipment into the Big Eye that Kiceniuk can still boast that it has the state-of-the-art image-detecting system. "The auxiliary instruments have made it effectively ten times as powerful as it was to begin with," he says.

Thus, even though the Russians in 1972 announced the completion of a bigger telescope (with a mirror about three feet larger than the 200-inch's), Palomar's staff astronomers seem to snuff at comparisons between the two. They say neither the Russian telescope's optics nor its location are as good, and the instrument undoubtedly lacks most of the critical auxiliary equipment. Kiceniuk bristles, however, at bald comparisons of that nature. "To be precise, you have to think of it in terms of saying, 'Well, if a particular astronomer was on the 200-inch, and the weather conditions were perfect, and everything was going just right, then could he see more than he could see if he had been on another telescope under similar conditions?' And then maybe you can say this one is better. But it's really kind of like talking about hi-fi sets. It's very difficult to objectively rank them."

What about the radio telescopes? I ask him. Haven't they threatened the dominion of the optics? "No, because they really most often work together as a team," he answers. "And many astronomers end up spending time working on both."

Maybe one threat does loom on the horizon. Arp's eyes gleam at the prospect of telescopes orbiting in space. Skyline had one for a while, and the astronomer says NASA's planning the first major permanent one for about 1983. He



HALE TELESCOPE

planners finally are trying to find ways to quantify light pollution, preliminary work which may eventually benefit the observatories. "If the board of supervisors suddenly went insane and decided to build a baseball stadium on the foot of the mountain, then we'd definitely have problems," Kiceniuk says. "Certainly if the 200-inch were the middle of Los Angeles you could not do the same kind of work that we can do here. You'd end up doing the faintest cosmological work. But presumably, we can keep things from getting that far out of hand."

heavens into sharp focus, compared to the 200-inch's narrow field of vision. The room around the smaller telescope is scrupulously clean, but cluttered. A coil of cable lays on the scratched, sheet-metal-gray floor; an old pink vinyl armchair stands among tripods which look like a herd of grazing giraffes. Yet here Arp condenses his intergalactic hunt — a subtle hunter plucked down in the middle of a third story.

He explains to the students that he's using the forty-eight-inch telescope's camera to take color-sensitive photographs which reveal spots rich in ultraviolet light. Then he is analyzing those spots' spectra (characteristic bands of color) using the spectroscopes attached to the 200-inch telescope to determine whether the suspicious areas are indeed quasars (star-like objects whose spectra are abnormally shifted toward the red). A little simply, he mentions that he's been looking for and finding the quasars around peculiar galaxies, a "coincidence" which supports his side of the cosmological controversy now raging. Most of the students seem familiar with the controversy, but Arp expounds on it for them. He recalls how his own iconoclastic position originated in the very office where he is now working, on one stormy night in 1966. When rain had lashed against the mountaintop and the clouds had prevented use of the telescopes, Arp had withdrawn to the office to work on some calculations. At the time, he had been studying abnormal galaxies, a class of stars unlike our own peaceful Milky Way, ones which instead seem to be furious cauldrons of primordial, elemental substance. Arp had sat at the old, scratched desk, trying to correlate such galaxies with radio sources, when he realized that the radio waves seemed to be coming from near the disrupted galaxies rather

than from the center of them. He'd bolted to the library to check some further data when it dawned on him that perhaps the radio signals were coming from quasars — quasars located close to the disturbed galaxies rather than light years beyond them as most of the astronomical world had assumed them to be. Arp unveiled his theories at a talk at Caltech, and the shock that they were from them still are rocking cosmologists today.

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a mystery which the astronomical world had tabbed. But Arp's work at Palomar had convinced him of another explanation. Quasars weren't really that far away, he announced; instead, they were only about as far away as one would expect them to be from their brightness. Although distance correlates with red shifts in most cases, Arp hypothesized that the quasars' red shifts could be explained by something else — they could be explained if the quasars were newly created matter, something hitherto unknown to the world of science. Arp speculated that the violently disturbed galaxies were vomiting out the new matter like madmen spitting out bile. It would mean that the universe hadn't been created with one gigantic isolated bang two times 10¹⁰ years ago ("Because things just don't work out that neatly, anyway," Arp tells the students), but that the big bang was still being followed by a series of isolated, little bangs. It would mean that galaxies still are being created and evolving — still being ejected in compact form out of other disturbed galaxies.

For a proponent of such radical theories, Arp seems remarkably modest, almost self-effacing. He tells the students that he can compete with his colleagues who recall in his propositions; he went to the same schools they did, and learned the same fundamentals that he is now turning upside down. But Arp is an experimenter first and foremost; he makes it clear that he thinks science must begin and end

practically drools when he talks about sightings free from the rippling blanket of atmosphere and the atmospheric light: sightings in the full blast of ultraviolet radiation. But Arp says even an orbiting observatory won't be able to see the struggle to get to the 200-inch," he says. "I'll maybe get twelve to eighteen nights on it, but then there's always the threat of weather problems."

The note of frustration in Arp's voice punctures my inflated concerns about the Big Eye. Arp (and his fellow cosmologists) are still wrestling with a problem which Palomar, with its land-based telescopes out of business. Kiceniuk is even more complacent. "You just look at what's always happened in the past," he says. "Whenever we get a new device, it always just raises more questions than it answers."



HALE OBSERVATORY

Killer



SWEET REVENGE

DUNCAN SHEPHERD

One of the minor torments of attempting to cover the local movie scene with something close to a microscopic thoroughness is the occasional movie that slips inconspicuously into town as nothing more than a title. What I have in mind is the sort of movie that nests on double-feature programs as the negligible mark-up to some more heavily touted movie, and whose purpose in life is equivalent to the warm-up band that travels the concert road with a celebrated singing star, or the filler item on a newspaper page, or the wink inside Carolee Jack's. This sort of movie is intended to be nothing more than ballast, and it shows up periodically in the newspaper movie ads without giving any advance notice, calling my attention to itself, or carrying any I.D. as to its origins, its makers, its stars. Around such stranger-in-town movies there inevitably hovers an air of mystery; and the rapacious and ever-hopful moviegoer can never be sure when one of these unannounced, unidentified movies might turn out to be the last hurrah of some semi-retired and semi-forgotten veteran of Hollywood B-pictures; might be the maiden effort of some callow youth out of the UCLA film department who will one day evolve into the next Francis Ford Coppola; or might be some dazzling gem of the Italian sex-and-violence cinema which has been English-dubbed, senselessly reedited, and dumped unceremoniously into the American market where it is known beforehand that *The Killer* firmly believed that the marquee value

of Fabio Testi, Franco Nero, or Klaus Kinski is absolutely nil.

A case in point: When I went a week ago to *The Park*, as much guided by my sense of futility as sense of duty, I faced the coin-toss choice of seeing it either with a second feature called *Killer's Delight* or *The Killer Inside Me*, and I blindly chose the latter, having no tangible basis for making a decision other than the respective merits of the theaters they were playing at, and, if I could put any trust in the implications of the titles, my innate preference for suffering schopenhauerian giggling sadists, for introversion over extroversion, and for fate over free will. As it turned out, *The Killer Inside Me* provided me a fair bit of excitement for the duration of the credits. Not an uninteresting gathering of people: Stacy Keach and Susan Tyrrell as the stars (a retelling of the pathetic lovers of *Fat City*), a supporting cast that seemed a full generation out of place (Charles McGraw, Julie Adams, Ralph Dan, John Delner, John Carradine, and John Rubinstein as musical composers, the eminent William Traker as cinematographer, and Burt Kennedy as director. In Burt Kennedy's first arrived in town as the back-up to *Conan* in several theaters (it is still hanging around as a companion to *F.I.S.T.* at the Frontier Drive-In). I — responding to the intrusion like the kind of weary watchdog you see in *Twelve* and *Sylvester* cartoons — opened one eye lazily, muttered to myself "Sweet Revenge, huh? Never heard of it," and went back to the road, vaguely wondering what I might be missing. Weeks went by before I found out by word of mouth that the unidentified movie starred Stockard Channing and was directed by Jerry Schatzberg, and I recognized it in a snap as a retelling of *Dandy*, the

name I didn't catch, a fellow thief who is the only living soul who calls Dandy by her christened name (Vilma or Yelda — I didn't catch it, either). For still another, there's the outlaw characters' devil-may-care comfort in the world around them, an ease in any situation which derives from their total obliviousness to social customs. Stockard Channing, as Dandy, reaffirms herself to be an unusually intelligent comedienne, one who doesn't rush out to embrace her audience but holds herself back in a private and protected space, using her glinting eyes, her squashed mouth, and her pouty cheeks (it often looks like she is dissolving a Lifesaver or crushing Cointreau inside her mouth) to give her performance a cat-whiskered-the-canary mischievousness. In everything from Channing's flip performance to Vilmos Zsigmond's sleek, glossy, overcast image, this movie is remarkably unswerving. It is drenched in the romanticism of the dispossessed (a carryover of *Gladys*'s 1960s enchantment with the lifestyles of society's renegades), but it mulishly refuses to reach out and link arms with its audience. Jerry Schatzberg, a director with a still photographer's sophisticated eye, a slimmer's taste in entertainment, and a moralist's need to dish out punishment in the end, guides the movie into a self-gratifying absorption with tone and tempo. This tone I would describe as a smart-aleck jauntness that thinly masks a cavernous melancholy. The tempo, marked by an offbeat, almost surprising sense of when to brake a scene, has a studied nonchalance that's a little like finger-snapping or cool jazz. As highly as I liked this smooth and slender movie, I hesitate to suggest it to anyone who knows less than I do its specialized virtues (the perfect control of its mood and its movement). But I will still insist, to all comers, that *Sweet Revenge* has a purer, subtler appreciation of movie art than any of Hollywood's heavy-hitters now around town.

It might reasonably be asked why I am dallying with such obviously marginal movies when all around us there is a crush of movies as seemingly substantial as Malle's *Pretty Baby*, Bergman's *The Serpent's Egg*, Schrader's *Blue Collar*, Scorsese's *The Last Waltz*, Jewison's *F.I.S.T.*, Ashby's *Coming Home*, Wenders' *Place in the Cities*, and Kluge's *Strangers with Candy*, not to mention *Alvin* and *the* *Wendens* (the 136 offerings of *Filmex* The unrelenting edge has left me neck-deep in movies, has pretty thoroughly disengaged me from any hope of dealing with them as attentively as I would like, and has compelled me to make a personal moratorium during which I make no promises of if, when, or how I will ultimately disburse myself of the load. For now, I ought at least to single out the Wenders movie currently at the Unicorn. This was my first Wenders, and my immediate liking for his work has not diminished any in the meantime. I wonder whether it will look as good to me today as it did four years ago, and I wonder in the same breath whether during this week I will find two hours in which to go and see.

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KATHARINE HEPBURN
PETER O'TOOLE
THE LION IN WINTER
Ryan's Daughter

THU. MAY 21-23

David Bowie
The man who fell to Earth
ZAZZ

FRI. MAY 24-26

Derby Child and
the Little People
Legend of Sleepy Hollow

SUN. TUE. JUNE 1-3

THE THREE MUSKETEERS

SUN. TUE. JUNE 11-13

MAD DOGS,
ANIMAL CRACKERS
Monkey Business
COCONUTS

WED. THUR. MAY 17-18

FEDERICO FELLINI
AMARCORD
TRUFFAUT'S DAY FOR NIGHT

THUR. MAY 24-26

BERGMAN'S
THE SERPENT'S EGG
THE NIGHT PORTER

WED. MAY 31 - SAT. JUNE 3

1900
A FILM BY BERNARDO BERTOLUCCI
EPIC OF THE CENTURY

WED. THUR. JUNE 7-8

The BATTLE OF CHILE

THUR. JUNE 14-16

IN CONCERT AND BEYOND
LED-ZEPPELIN
THE SONG REMAINS THE SAME
PINK FLOYD THE CONCERT FOR BANGLADESH

FRI. SAT. MAY 19-20

AKIRA KUROSAWA'S
DER SUJAZA
THE HUNTER
Dodes ka-den

FRI. SAT. MAY 26-27

I NEVER PROMISED YOU
A ROSE GARDEN
ROBERT ALTMAN'S IMAGES

FRI. SAT. JUNE 9-10

ROBERT DE NIRO
BURT LANCASTER
EPIC OF THE CENTURY

FRI. SAT. JUNE 16-17

The Seven Samurai

AKIRA KUROSAWA
TOSHIRO MIFUNE
The Seven Samurai

Psychology and Therapy

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Two Masters

(continued from page 12)
belongs to a world different from that of the other characters, that he is a clown, and that we should expect from him a stylized manner appropriate to a film clown rather than a style suitable to more realistic and sentimental characters.

But if Mr. Saville did not go far enough in pointing up the clownishness of *The Servant of Two Masters*, Mr. Jacobs may have gone too far. The entire production of *Truffles* is done in black and white, an ingeniously executed device that requires all the players to be in white-face. A nice theatrical challenge, beautifully met by scenic designer Charles P. McCall and costume designer Gordon Lusk; but one of the results of this device is to turn all the characters into clowns. The clownification of the whole play is no accident — Mr. Jacobs intensifies it by having the romantic characters act in the exaggerated, melodramatic style of the old movies. The Goldonian contrast between the *commedia dell'arte* zany, unreal because they are clowns, and the more realistic and romantic figures, such as the young lovers,

is virtually effaced. The lovers, with their melodramatic, self-mocking gestures and posturing, are as preposterous as the clowns. There are some real feelings in Goldoni, but they disappear under this treatment. There are compensations, of course. The black-and-white device is amusing in its own right, and the introduction of a few bits of red later on in the play (a picture-case, a rose, a scarf) pleases aesthetically as well as providing additional visual humor.

In a similar way, the translation from Venice to New York brings losses as well as gains. The immediacy of the modern American ambience, the familiarity of the character-types, the liveliness of the film-comedy devices (including a number of inventive mime scenes, in strobe light) — all these make the play much funnier than in the City College production; they bring Goldoni's humor closer to us, and enable us more easily to identify with the tricks and jokes, the conflicts and resolutions. On the other hand, the delicacy and polish of the Goldoni original — so well brought out in Mr. Saville's direction at City College, as well as in Linda Gilbreath's sets — vanishes utterly in the madcap burlesqueness of *Truffles*.

There is no point in comparing the acting in the two productions. Mr. Saville's actors were all students, and — with the exceptions mentioned above — they gave us what we would expect from artisans in the middle of learning their craft. The San Diego Rep players are professionals, and fine ones. It is a cast without a single weak link: the irascible, lubricious Hiram Price (Pantalone) of Gary Bernard (the lubricity is added by Mr. Jacobs — Goldoni was rather prim about such things); the positing, self-displaying femininity of Willa Mann, as his daughter; Ian Arrow's preposterous Doctor; the Doctor's pompous nonentity of a son, played to the hilt by Jay Strayer as a parody of Harold Lloyd; Spike Sorrentino's Italianate Peaches; Barbara Murray's, forcefully characterized Kitty, the maid; the virtuoso performance by Nancy Teas as Elizabeth Randolph, disguised for most of the play as her mountebank brother; Thomas Silber's leary, posturing Chet Sterling (Elizabeth's beloved); and, above all, the wonderful sad sack comedy of Michael Day in the title role. Mr. Jacobs' adaptation of *The Servant of Two Masters* may not be perfect (how could it be?), but the production, taken in and for itself, is as

delightful a piece of theater as you can expect to see for a long time.

By the way, those of you who attended Tito Capobianco's marvelous production of *The Love for Three Oranges* at the San Diego Opera may wonder what the Pantalone and Truffaldino of the opera have to do with the characters of the same name in Goldoni. The answer to that is that the characters are identical, for Prokofiev's opera is based on a play by Carlo Gozzi. Goldoni's great contemporary and rival, who also incorporated the *commedia dell'arte* clowns in his theatrical inventions. In fact, the impotent magician Cello in *The Love for Three Oranges*, whose magical formulas never work, was intended by Gozzi as a caricature of Goldoni himself!

Which brings up a final question: who ever would have believed, ten years ago, that San Diego would see, in one season, three productions of plays from mid-eighteenth-century Venice? If this goes on, we will become as familiar with Truffaldino as we are with Gene Wilder and Mel Brooks. And then what a renaissance of the theater we will have!



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news eight

CURRENT

All reviews are by Duncan Shepherd. Profiles are indicated by one to five stars and enthusiasm by the black age. Unrated movies are for now unrated.

Alice in the Cities — The homeward odyssey of a disheveled German journalist who, in New York City, gets stuck with the responsibility of securing back to Europe a callously abandoned nine-year-old girl. (In handling this PAPER MOON relationship, the movie flirts constantly with sentimentality but is too low on energy and passion to make a serious pass at it.) Wim Wenders fashions a subtle and subtle narrative surface that deals only in human events and that has an unerring sense of the state of the film on the road. Meanwhile, the really big subjects underlying this movie (the homogenization of Western

culture, the rootlessness of the individual, and other such whoppers) are passed over lightly, felt but not examined, as if they were buried under a layer of sales. With Rudger Vogler, 1974.

Alles, Sweet Alles — Thriller starring Brooke Shields, a PRETTY BABY, and directed by Alfred Sole. (Alameda Drive In; Biju; Century Tels 1; Frontier Drive In; Mira Mesa Cinemas; Parkway 1; Plaza)

Amarcord — Another in the Fellini line of semi-autobiographical entertainments, episodic and variable in quality from episode to episode, this one set in the hometown of his one son in the hometown of his one son. In his choice of recollections, there is a bit on the beach (it hardly seems possible that this wonderful is the same sort of town that Fellini fled in VITTELLO), and yet the familiar Fellini grotesqueries are markedly toned down here, and the famous egotism is shut away in a closet. If something doesn't appeal to Fellini's playful side, it no longer appeals to him at all. There is an ample supply of jolliness, of the director's carefully cultivated obsessions, and of feelings, ironic, controlled color images (once again, a salute to the wily Giuseppe Rotunno). What is lacking is any modulation or momentum from one scene to the following: each one builds to an abrupt fade-out that's like a verbalized yawn, or like, and then the next one starts all over again, building, 1974.

— (Pia, 517 and 18; Strand, 5/14 through 18)

Baby Blue Marlin — The Norman Postel paintings displayed behind the smudges may be seen as a bad omen, and the ensuing story, sure enough, proves to be a bad omen. The CONQUEROR, HELLO, though with a seemingly decent face, for-doesn't "kill" the U.S. Liner ship with a head toward like a bronchitis, is booted out of Marlin boat camp, but when circumstances force him to don another man's uniform, he is welcomed as a war hero and taken to the bottom of an average emulsion and particularly to the bottom of a coffee shop waitress named Rose. Director John Huston's plan to recapture the spirit of American, circa 1943, is to star everything toward stereotype (there

are moments, even, when he seems to have stepped directly into an old Henry King film), and he achieves, as a result, a sort of mythic grandeur in this really memory of olden days innocence. The movie frequently manages to be affecting in one way or another (most frequently in the way of embarrassment), but behind his sugar-coating lurks the kind of cynical pondering to Middle American vanity that you find to this day in TV commercials and Presidential campaigns. With Wynne O'Connor, 1975.

— (Pia, 517 and 18; Strand, 5/14 through 18)

The Betsy — Laurence Olivier must have been drawn to this by the same force that impelled him to do CAT ON A HOT TIN ROOF for television. Again, he's Big Daddy, or actually Big Great-grand-daddy, the tyrant of a Detroit automobile empire. Speeding in an unidentifiable sport that sometimes, perhaps, is to star everything toward stereotype (there

he's simply abominable. This stapheraphs sage probably seemed a bad job to director Daniel Petrie, but he couldn't have made any worse of it than in the heroine's twenty-first birthday deflowering scene, set in the romantic summerhouse, with the camera staring on her discarded gown (as a jumbo housewife crawls across it), then circling furtively around the naked couple and peering at them discreetly through plants and flowers, and then the girl contentedly murmuring, "I know it would be like this." From the novel by Harold Robbins, with Tommy Lee Jones, Robert Duvall, Lesley-Ann Down, and Kathleen Baker, 1976.

— (Alameda Drive In; Biju; Frontier Drive In; Mira Mesa Cinemas; Parkway 1)

Blue Collar — Screenwriter Paul Schrader's directing debut, starring Richard Pryor, Harvey Keitel, and Yaphet Kotto. (Casino; Crest; Rancho Drive In; University Towne Centre)

The Boys in Company C — A Vietnam War story, with Stan Shaw, Andrew Stevens, and Scott Hylands, directed by Sidney Furie. (Campus; Center 3 Cinema 2; New Valley Drive In)

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AMARCOR

MOVIES

as Francis and Claire, are required to be the most breathtaking beauty in all humankind, and they do not look in the slightest worried about handling their assignments. 1973.

— (La Palma, through 5/12)

The Car — The hit-and-run car, with no markings, no license plate, and no driver, belongs properly to the tradition of monster movies instead of car movies, and Elliot Silverstein, the director, dwells not on chases and crashes, but on the rapidly mushrooming sense of alarm and amazement (some of the exclamation marks capture the charming absurdity found in 1950s sci-fi movies). "Wade, that car flew into that house (or fell off the ground)". The personification of the unstoppable speed demon is pretty clever: the ominous cloud of dust or light, far off in the strange Utah landscape, that announces its approach; the panther-like pacing, pouncing, growling; the triumphant horn blats following every hit; the inscrutable blankness of the headlights and windshield. Of course, the basic premise carries little conviction, and the resolution of the problem, after a drunken dentist who doubles as a Bible School instructor drives the truth about the ungodly machine, carries still less. But in movies, conviction is less a question of subject matter than of shot selection; and Silverstein, headless of the silliness of the material, maintains high levels of technical ingenuity and emotional intensity throughout. With James Brolin, Kathleen Lloyd, John Marley, 1977.

— (Rancho Drive In)

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one set of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swollen up almost beyond recognition by

1970s inflation. It's also a somewhat two-faced movie, which, all along the way, is to be uplifting, meaningful, and tries to massage you into a nervous wreck with noisy, superficial, and usually superficial thrills. Richard Dreyfuss, Melinda Dillon, Teri Gar, and Francois Truffaut, 1977.

— (Camino Cinema 4; UA Cinema 1)

Come — A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foehardy Gothic heroine tries unassisted to solve a series of bizarre cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, shows himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bujold showing herself naked in the window of a Holiday Inn: first, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away, then Genevieve gives a signal, perhaps blinking the lights three times, so that the zoom lens can zero in on the correct window, and

then Crichton issues the final order. "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, put her head and her left breast!" With Michael Douglas and Richard Widmark, 1978.

— (Paradise Twin)

Coming Home — With Jon Voight, Jane Fonda, and Bruce Dern, directed by Hal Ashby. (Center 3 Cinema 1; University Towne Centre; Vineyard Twin 1)

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Day for Night — Truffaut's effusive and somewhat bullying attempt to propose a toast, with which all film lovers are expected to concur, to the charming and intrepid and fallible folks who join together temporarily, strive for the heights, slip and slide somewhat, and ultimately create a little magic for the millions (what is known, prosaically, as a movie). Truffaut's youthful, movie-fan

enthusiasm is resurrected here in the form of agitated hand-held camerawork, obligatory tributes to his delirious ("Ah, the books I ordered!"), exclaims, digging into a pile of texts on Hawks, Hitchcock, Lubitsch, Breason, etc.), and naive miscalculations (a silly dream scene in which the film director, played by Truffaut himself, is tormented by nightmare voices: "You have to finish

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MOVIES

12 MAY 11 1978

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CURRENT MOVIES

this mildly ambitious movie is symbolized by its one passing reference to a "Mr. McCaffin" — the gag is at once too obscure for the average viewer and too impressive for the Hitchcock scholar. Brooks, hardly a disciplined purist, tends to duplicate particular motifs — acrophobia, psychiatrists, birds, frigid blonde, etc. — instead of general visual or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free or forgetful of his obsession to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but his successes in the field of parody are few. There's a funny reworking of the Psycho shower scene, which hits Hitchcock in his soft spot, his huge appetite for virtuoso show-stopping; there's a nicely detailed, if totally irrelevant mimicking of Sinners; and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris Leachman, and Harvey Korman. 1977.

*** (University Towne Centre)

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a fortyish divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of scriptwriters and the deft playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney, directed by Howard Zeff. 1978.

*** (Camino Cinema 4; Fashion Valley)

I Wanna Hold Your Hand — A cast of unknowns in a comedy about several rock-and-roll fans' reactions to the Beatles' first visit to America; directed by Robert Zemeckis. (Fashion Valley)

Julia — There's a sense of strain about elongating this wistful tale — one of Lillian Hellman's many published memories — to two hours' length; but in that strain, this movie shows its "heart." The gravest problems here are structural — specifically, the flashback which impart no useful information, which

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F.I.S.T.

introduce two adolescent actresses who are poor matches to their adult counterparts, and which serve primarily to give a little extra screen time to Vanessa Redgrave in the role of Julia, Lillian's childhood chum, idol, and mentor. Lillian: "What are you reading?" Julia: "Darwin, Engels, Hegel, Einstein." Lillian, astounded: "Do you understand that stuff?" Julia, shrugging: "Sure." The real interest

of visual finesse by employing Douglas Slocombe, cinematographer, who has finesse enough for two. More basically, this is Jane Fonda's movie. Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian gestures exasperatedly as she walks all alone on the beach) or bad (Lillian chides the typewriter out of

the window). Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977.

*** (Flower Hill Cinema 3)

The Last Waltz — Martin Scorsese's documentary about The Band's farewell concert at the Winterland in San Francisco. Other featured performers include Bob Dylan, Eric

Goldman's bottomless well. Peter O'Toole and Katharine Hepburn respond to these appointed roles with deep thanks and deep breaths. Directed by Anthony Harvey, 1968. (Ker, \$14 through 16)

The One and Only — Ghostly-looking movie (lobsterish skin tones, barren settings) about a starstruck agonistic who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978.

*** (Flower Hill Cinema 2)

The Other Side of the Mountain, Part II — More about ex-sister Jill Kimmont (to avoid the boring repetition of the title which is symptomatic of 1970s sequels, couldn't they at least have called it ANOTHER SIDE OF THE MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN?), but the new information remains just as bashfully discreet about her physical discomforts: the heroine's neck-down paralysis serves as an excuse to bring out the self-consciousness, secrecy, shame, doubt, and vexation that ought to be, but are not, perfectly normal ingredients in any love story. Larry Pearce, again directing with a careful attention to the commonplace, nicely captures the ambience of pine trees, checkered shirts, and Coon beer in the ranching community of Bishop, Calif. With

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CURRENT

Marilyn Haseett, Timothy Bottoms, Nan Martin. 1978. *** (Claremont)

Pete's Dragon — Musical fantasy from the Disney people, featuring imbecilic nihilism and a melodramatically mismatched huckster as villain, a carot-topped wall as a hero, and a too-cute, lead-up-shaped, pink-green-and-lavender cartoon dragon. There's also Helen Reddy, a movie delver, as the steadfast, spiritual lighthouse keeper's daughter, a sort of mythical Lady of the Lamp. The old lighthouse and surrounding scenery, like most old lighthouses and surrounding scenery, are charming. With Mickey Rooney, Red Buttons, and Jim Dale; directed by Don Chaffey. 1977. (Spring Valley)

Pretty Baby — Set in the red-light district of New Orleans, 1917, with Keith Carradine as the photographer E.J. Barlow, and Susan Sarandon and Brooke Shields as a prostitute and her twelve-year-old daughter; directed by Louis Malle. (Cinema Plaza 5; College; Cove; Mira Mesa Cinemas)

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THURBER

THURBER

Rabbit Test — Joan Rivers' directorial debut, a situation comedy whose unfortunate situation centers around the world's first pregnant men. Rivers, herself a mother, surrounds the two birth scenes with unspectacularly reverent invocations of God and Country. Most of the time, though, her cinematic style closely copies the breathless, blurring delivery of her stand-up style. There is no shortage of jokes, especially of ethnic-stir jokes; but put into the hands of a rowdy TV-Movie-of-the-Week cast, her humor loses all the personal charm that emanates from her carefully nurtured Jewish angst. With Billy Crystal and Joan Prisher. 1978. * (Cinema Plaza 5; Parkway 3; Plaza Twin 2; Village)

Return from Witch Mountain — Its plotting and pacing are reminiscent of primitive 1950s serials, but this obscure movie charms kids like a cartoon (Christopher Lee, as the resident mad scientist, was better off in his Fu Manchu movies). On the plus side, Kim Richards is a paragon of juvenile virtues (that is, of adult virtues in a juvenile body); a billy goat provides a couple of lively minutes

when called upon to perform some Rin Tin Tin heroics; and director John Hough throws in a few bizarre deep-focus shots to reassure you that he is still alive and well in Disneyland. As she is a fizzle. With Betty Davis. * (UA Cinema 2)

Ryan's Daughter — An Irish Madama Bovary, letting her gaze wander outside her staid marriage, romanticizes a battle-shocked British officer into wildly subjective visions—dramatic silhouettes highlighted by unearthly lights and ruing winds. The expensive novelistic detailing of events makes for an unusually dense and deliberately paced movie; but director David Lean's eye and writer Robert Bolt's ear are most of the time, drawn wastefully to details. With Robert Mitchum, Sarah Miles, Christopher Jones, and John Mills. 1970. *** (Kin, 5/14 through 18)

Saturday Night Fever — A satirical, popularized version of the MEAN STREETS topic, the hell-raising of a suburban Catholic bawler in the up-tight village of his first job. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling photos of Bruce Lee, Al Pacino, and Parash Fawcett (John Anderson, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — is John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the week-end commercial concessions (the broad domestic comedy, the incongruous gang fight, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite scintillating enough to have done without the camera, sound-effects, and company it. With Karen Lynn Gandy; directed by John Badham. 1977. *** (Cinema Cinema 4; Loma)

Shampoo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who careers along a standardized course for philanderers, ending up in a heap of repeated whimpers. The beauty parlor itself is used merely as a pivot for making quick connections to various stations on the Beverly Hills social circuit. It's a putdown comedy, and the winking observation of

manners and mores elicits very few laughs. Still, Robert Towne's dialogue shows a good ear for the discordances and disjunctions of polite conversation. And Jack Warden's impersonation of a business exec, always self-conscious, always alienating people up, is quite lovely. It is, more than Julia Christie or Gaudy Nam or Lee Grant, who best represents the hopes and illusions of culture art — a plain fellow, rounded, balding, lips, but a hair and a wit, with a self-loathing. Directed by Hal Ashby. 1975. *** (Center 3 Cinema 2)

Simon of the Desert — A bedtime story for nonbelievers. Luis Buñuel's title 45-minute parable about the 15th-century ascetic St. Simon, who lived atop a pillar, has a clumsy, stop-and-go pacing, but is drenched with a grand rector's gusto. (The end is a particularly waggish stroke — the Devil wishes Simon into the 20th century to view the derelict state of Western Civilization — with the fast, disorienting and the up-tight village of his first job. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling photos of Bruce Lee, Al Pacino, and Parash Fawcett (John Anderson, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — is John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the week-end commercial concessions (the broad domestic comedy, the incongruous gang fight, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite scintillating enough to have done without the camera, sound-effects, and company it. With Karen Lynn Gandy; directed by John Badham. 1977. *** (Cinema Cinema 4; Loma)

Star Wars — George Lucas's homage to Flash Gordon endures, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The minutiae and apocryphal details are so adorable as your household pet; and the narrative, despite a bewildering prologue (three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Dinklage. 1977. *** (Cinema Plaza 5; Valley Circle)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, reprise for a MISSION IMPOSSIBLE-like caper you can never be sure that even the stalin's term of the take-out scheme), set in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done absent-mindedly, a dash here, a dash there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973. *** (Claremont)

The Story of Adele H. — Truffaut, in the Seventies, divides his time evenly between the serious and the playful. The first one, then the other. This one belongs with the first type, along with *Wings* and *Two English Girls*, in ping-pong opposition to *BED AND BOARD*, *SUCH A GORGEOUS KID LIKE ME*, and *DAY FOR NIGHT*. If this opposition also happens to separate his period pictures from his present-day pictures, it probably shouldn't be taken to mean that Truffaut, like the Truffaut-Berlinick moguls of Hollywood Past, conceives of a "classy" movie in terms of horse-drawn carriages, ruffled cuffs, canopies, and quilt pans. But it probably could be taken to mean that his sensibility, when it is most nakedly exposed, is not quite of the present-day world. Even at his best, Truffaut tends to be precious, sentimental, wistful, and fey. In *ADELE H.*, he is dealing with a documented case of *famour*, the story of Victor Hugo's daughter who runs away from her famous father's home and bravely follows a Pacific to his outpost in the New World. It is a tale of mismatched lovers, her wild, monomaniacal romanticism set against his still-learned pragmatism. And Truffaut, fueled by his own cabotage, sentimental, wistful, and fey, in a mystic, beyond reach, beyond approach. With Isabelle Adjani. 1975. *** (Brand, 5/14 through 16)

Strongman Ferdinand — Alexander Kluge's lizard-eyed satire about the chief of security at a beleaguered factory — the laughingstock central character has a brutish physique and a Garmischian mania for order and preparedness. Kluge displays so much cool detachment from his subject that the crystalline images

MOVIES

(photographed by Thomas Mauch) seem to float slowly away from you, and the anti-authoritarian jokes seem to burn themselves on like meteors before they reach you. 1976. *** (Union)

Sweet Revenge — Reviewed this issue. With Stockard Channing and Sam Westerman, directed by Jerry Schatzberg. *** (Frontier Drive In)

That Obscure Object of Desire — Adapted from the Pierre Louis novel, *LA FEMME ET LE PANTIN*. The story, in its fifth incarnation on screen, tells how a suave, stylish Frenchman becomes pathetically and ineffectually hooked on a Spanish flirt named Conchita, and how she keeps the old buzzard in a constant state of her teasingly hot-and-cold affections and her stubborn withholding of her most highly prized possession, her maidenhood. (Because the story is told from the utterly flummoxed and possibly jaundiced viewpoint of the men, it is impossible to discern anything of the girl's motive, not even enough to be certain she isn't simply an artful Helen Gurley Brown strategist in affairs of the heart and a devout believer in the Victorian credo that men only marry virgins.) By about the halfway point, you ought to realize that the goal is going to remain

forever unattainable, and after that, the movie turns into something of a monotonous sexual cliffhanger in which every episode poses the question about the Pearl White heroine, "How is she going to get out of it this time?" The big gimmick of this satire, enervated, and repetitious movie is Luis Buñuel's casting coup of having two actresses, Carole Bouquet and Angela Molina, alternate in the role of Conchita. The two are not treated as dramatically opposing aspects of one personality — *Jekyll and Hyde* — but rather as arbitrarily interchangeable; and the effect of this device is a richly sardonic joke on the self-deception and whimsicality of the hero's, and all men's, grand romantic passion — the apple of one's eye could just as well be a tomato. With Fernando Rey. *** (Kin, 5/12 and 13)

Three Women — From Robert Altman, a bona fide American art movie, rhapsodic with symbols, Polishish allegories, mirror images, fantasy-reality obfuscations, and the like. It is supposedly based on a dream of Altman's, dealing with two Texas women in the California desert, but his inspiration evidently comes also from Bergman (*PERSONA*) and Antonioni (*RED DESERT*). Not all of it is his belief that the female psyche is the most proper topic for an art movie. The three stilar women do

not get equal time. Two have luring, slinking positions in the movie, while the third, an impressive chatterbox with a Texas twang, fits nearly every available inch with her abundant ideas on beauty, food, and home decorating, culled from McCall's and Mademoiselle magazines. The reason she is allowed to dominate seems pretty plain. The relentless, redundant satire of her Berta Doll lifestyle comes quite easily to Altman, and it gives him a respite from his "art movie" or "dream movie" pretensions. But by making her blissfully, foolishly oblivious to the derision of her neighbors and her co-workers (and her writer-director), Altman elevates her to nearly a Quixotesque heroism; and the portrayal of this character by Shelley Duvall is truly touching. Overall, the movie is an uneasy combination of elbow-in-the-ribs overstatement and brain-twisting enigmas; but if Altman imperfectly initiates the substance of a European art movie, he is impeccable on the surface. His air, spooky, suspenseful movie is beautifully modulated, ambivalently paced, and buoyantly colored. With Sissy Spacek, James Frawley. 1977. *** (Plaza Twin 1)

The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their

separate ways — one into the East, the other into the Bourgeoisie. Now, when it's too late to change, each is looking enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or cruel twists of fate, for both women have succeeded wonderfully well in their chosen fields. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous snapshots of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a fading-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene; a comedy-relief episode in which a sulky ballerina boozes it up with two rednecks and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Browne, and Mikhail Baryshnikov; written by Arthur Laurents; directed by Herbert Ross. 1977. ** (Century Twin 2; Poway Playhouse; University Towne Centre)

An Unmarried Woman — More a diagrammatic than a dramatic account of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that traipse unendingly through the nonfiction best-seller charts. It's overly balanced, systematic, and universalized, but at the very least it makes a widely accessible lunch-hour or cocktail-hour discussion topic. Writer-director Paul Mazursky, possibly doing penance for his culturally ingrained male chauvinist pigism, seems a little cowed. He for the most part has quelled his normal, and better, instincts toward a concerted effort to be "positive and constructive." Jill Clayburgh, Alan Rickman, Michael Murphy. 1978. *** (Cinema Cinema 4; Fashion Valley)

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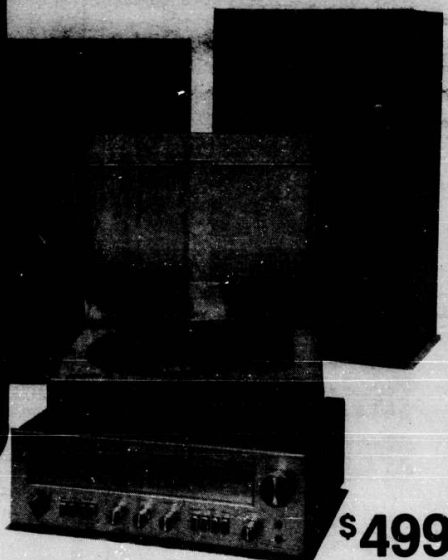
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Second Section

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Tom Petty and Patti Smith, two fascinating, seductive, deliberately rough-edged rock personalities, take precedence over all else this week: Petty, tonight, Thursday, at Montezuma Hall; Smith, Monday at the California Theatre. Last Thursday, in a rare burst of enthusiasm, I highlighted Petty in the hope that a little advance word might persuade those who are familiar only with his single "Breakdown," to give Petty and his group, The Heartbreakers, a chance to fulfill the promise indicated by their first album. They are, for the moment, Southern California's latest hard-rock band. Patti Smith has been the subject (victim?) of so much publicity that she could probably prolong her career on her hair for outrageousness alone. Her last record, "Radio Days," left the depressing impression that she was headed in that direction: it's pure white noise made even

more intolerable by a complete lack of humor and a naive belief that underneath the aural barrage of clanging heavy metal and verbal deluge rested something

found a way to integrate her daring but often self-destructive poetic conceits with a modicum of musical discipline. The surprisingly professional level of the production, and Smith's sweet-and-sour persona validate her success for the first time, at least on record. "Because the Night" is a transcendent sex ballad, and the version of "Privilege," though it fits with precociousness, is given such a strong, dramatic interpretation that it succeeds. I'm still uncomfortable with Smith's invocation of the words "rock and roll" as if they were this generation's private map to a land where all is art and art is all. Despite that, Smith is electrifying in person, and, if she doesn't view it as an insult, the maturation "Easter" reveals makes her concert an even more enthralling prospect.



PATTI SMITH

called art. But Smith's new album, "Easter," is an astonishing turnabout that not only erases the sordid memory of the last one, but shows that Smith and band have, at last,

Saturday, something different in the way of showcasing local talent—a live video recording of the hard-rock band, Us—takes place at Strata Head Sound. The show's promoters have extensive plans to air the show on Home Box Office

(cable TV) in the near future. Also appearing will be Teaser and Dreamer, formerly known as Pagodas.

Two of the more durable pop-folies, Gordon Lightfoot and John Denver, perform on Sunday. Lightfoot has never wavered from his image as the wittle, husky-voiced balladeer—Paul Bunyan with an acoustic guitar. Denver has never wavered from his image as the boy-next-door balladeer—Andy Hardy with an acoustic guitar. Those who can't stand the thought of missing either should take heart in the fact that Lightfoot has two performances scheduled at the Civic Theatre—six and nine-thirty p.m. You can just about make it to Denver's eight p.m. concert at the Sports Arena if you hurry.

The rest of the week is taken up by the country-swing of Dusty Chaps at the La Paloma, Wednesday; the Christian boogie of Fireworks at Point Loma College, Saturday; and the comedy jazz of Eddie Horta at the Calatman, beginning Tuesday.

—Steve Smedley

Patti Smith Group: California Theatre, Monday, May 18, 8 p.m., Fourth and C Streets. 233-9373.

Del Mar Beach Festival: Bing Crosby Hall, 8 p.m., Del Mar Fairgrounds. 273-4366.

Us with Teaser and Dreamer: Strata Head Sound, Saturday, May 13, 8 p.m., 7578 S. Cajon Boulevard, La Mesa. 297-7299.

Reverend Point Loma College: 8 p.m., 3900 Lomaland Drive. 224-4474.

Gordon Lightfoot and Milt Paris: Civic Theatre, Sunday, May 14, 6 and 9:30 p.m., Convention and Performing Arts Center. 236-6570.

John Denver: Sports Arena, Sunday, May 14, 8 p.m., Sports Arena Boulevard. 224-4176.

Dusty Chaps and Montezuma's: La Paloma Theatre, Tuesday, May 16, 8:30 p.m., First and D Streets. Inquiries. 753-3955.

The Weeds: La Paloma Theatre, Tuesday, May 23, 8 and 10:30 p.m., First and D Streets. Inquiries. 753-3955.

Stanley Clarke and The One Truth Band: featuring John McLaughlin, California Theatre, Thursday, May 25, 8 p.m., Fourth and C Streets. 239-1335.

Reverend and Al DiMeola: Civic Theatre, Saturday, May 27, 7:30 p.m., Convention and Performing Arts Center. 236-6570.

Journey and Menzies: California Theatre, Monday, May 30, 8 p.m., Fourth and C Streets. 233-9373.

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Charmont and P.B.; Blue Mammie Records, 1207 North 2nd
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Clubs

Annex: Gary Puckett, Tuesday
through Saturday, 1852 Palm
Avenue, 429-4141.
Anthony's Harborside: Danny
Somas, pop, Tuesday through
Saturday, 1356 North Harbor
Drive, 232-5358.
Antelope's: Ribouettes, top 40
and disco, Friday through
Sunday, 822 National Avenue,
National City, 477-2208.

Atlanta Restaurant: SRO,
contemporary, Tuesday
through Saturday, 2595
Ingraham, Pacific Beach.
224-2434.

Beachcomber: balance, top 40
and disco, Tuesday through

Sunday: Songwriter's
Showcase, Monday, 8022
Claremont Mesa Boulevard,
Claremont, 569-8022.

Beats: Tom Shea Duo, easy
listening, Friday through
Monday, 998 West Mission Bay
Drive, 488-0581.

Belle Mercedes Room: Kirk
Bates, contemporary, Tuesday
through Saturday, 998 West
Mission Bay Drive, 488-0581.

Blackdragon: Tall Cotton,
country, Friday and Saturday,
943 Mission Gorge Road,
San Jose, 448-0910.

Barcelon Bar: Mike Spencer,
pop, Wednesday through
Saturday, Vacation Village
Hotel, Mission Bay, 274-4630.

Barbely's: Laura Zamba,
singer-songwriter, Wednesday

and Thursday, Steven Vaus,
Friday and Saturday, 4471
Gresham Street, 274-9090.

Bay View Lounge: Shirie II On,
top 40 and disco, Monday
through Saturday, Vacation
Village Hotel, Mission Bay,
274-4630.

Belly Up Tavern: Tall Cotton,
country, Wednesday and
Thursday, Joe Bato, rock, Friday
and Saturday, 143 South Cedros
Avenue, Solana Beach,
481-9022.

Beachside of Tokyo: Ralph
Vasco, softrock, folk, and
oldies, Tuesday through
Saturday, 477 Camino Del Rio
South, 298-4660.

Beek Angus: Summer Wine,
pop, Tuesday through
Saturday, 711 E Street, Chula
Vista, 426-7200.

Beek Angus: Lighter Than Air,
pop, Tuesday through
Saturday, 1000 Groves Avenue,
El Cajon, 440-8058.

Beek Angus: Old Friends,
contemporary, Tuesday
through Saturday, 5427 Kearny
Vista Road, Kearny Mesa,
279-3100.

Beachhouse: Larry Page,
Wednesday through Saturday,
Hummingbird, Sunday through
Tuesday, 2040 Harbor Island
Drive, 291-8010.

Beck's: Jobe and John,
Wednesday through Sunday,
2838 Pacific Highway,
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Bethesda's Old Place: Fabian,
pop, Wednesday through

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Surrey, folk, Thursday and
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Green, jazz, Friday, 1036 Garnet,
Pacific Beach, 275-1461.

Butterfield Stage Saloon: Gary
Naramore and Valerie
Formost, pop and originals,
Tuesday through Saturday, 1340
Harbor Island Drive, 291-2900.

Cafe Del Rey More: Carousel,
pop, Wednesday through
Sunday, 1549 El Prado, Balboa
Park, 234-8511.

Captain's Anchorage:
Lighthouse, bluegrass, light rock
and originals, Sunday and
Monday, 5440 La Jolla
Boulevard, 459-5834.

Carriage House: Rex Paris,
sueve styling, Thursday through
Saturday, 7495 Balboa Avenue,
278-2597.

Cash and Cleaver: Sandy
Castiblanco, guitar and vocals,
soft rock and pop, Wednesday
through Saturday, 140 South
Sierra Boulevard, Solana
Beach, 481-8238.

Charlie Horse Lounge: Tim
Cash and the Messengers,
contemporary dance music,
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Winners Circle Lodge, 550 Via
de la Valle, Del Mar, 756-6666.

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Gentry, jazz, Friday through
Sunday, Joe Morillo Quartet,
jazz, Monday through Thursday,
1260 Prospect Street, La Jolla,
454-5328.

Chuck's Steak House: Soss,
country-folk, Wednesday
through Saturday, 1403 East
Valley Parkway, Escondido,
745-5100.

Colony Kitchen: Sandana, pop,
Tuesday through Saturday, 2691
Navajo, La Mesa, 440-4430.

Community Arts Gallery: Celia
Vi, jazz, Wednesday through
Saturday, Third and E Street,
233-0141.

Greenroads: Bruce Cameron
Quartet, jazz, Thursday through
Sunday, 345 Market Street,
Downtown, 233-7856.

Daley's: Paul Johnson,
contemporary, Friday and
Saturday, 1396 Third Street,
Chula Vista, 427-4883.

Daley's Lounge: Brian Reney,
folk rock, Friday and Saturday,
4196 Clairemont Mesa
Boulevard, 272-8280.

Diamond: Bill Brown and
Country Expression, Friday and
Saturday, 1823 East Main Street,
El Cajon, 442-7288.

Diak's at the Beach: Private
Stock, rock, Wednesday and
Thursday, Bratz, rock, Friday:
Favorite Son, pop, Saturday
and Sunday, Passenger,
jazz-rock, Monday and
Tuesday, 127 North Highway
101, Solana Beach 755-7672.

Disco 4000: Zzaz, jazz, Friday
through Sunday, Shake Your
Body to Rudy, disco, Thursday,
6323 Imperial Avenue,
263-1266.

Distillery: Sweet Seasons,
contemporary and disco,
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9522 Miramar Road, Mira
Mesa, 271-8780.

Duke's Joe's Wash: piano,
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Toney Pines Road at La Jolla
Shores Drive, 459-0541.

El Corral Bay Room: Gabe
Lapana band, dancing,
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Plankhouse

805 & BALBOA AVE.

CALL 278-7375
FOR DETAILS

CALIFORNIA THEATRE
4th & C STREET, DOWNTOWN SAN DIEGO
moonlight productions

**An open letter to San Diego
music lovers:**

There is now an alternative concert hall in San Diego,
the size of the Civic Theater. The seats are comfortable and the sound is great.
The CALIFORNIA, a former movie palace, has a refurbished interior,
charm and intimacy unique on the San Diego concert scene. Over the
years it has hosted a variety of entertainment forms and is now emerging
as a major live music venue for Southern California.

We at MOONLIGHT PRODUCTIONS, who brought you the shows at
La Paloma, wish to thank all who attended our first four concerts at the
CALIFORNIA THEATRE, with the following artists:
TOM WAITS, NORTON BUFFALO, RONNIE LAWS, PURE PRAIRIE
LEAGUE, AMAZING RHYTHM AGES, WALTER EGAN, and
ELVIN BISHOP. In the months ahead we will continue to present relaxed
and enjoyable concerts by artists you never thought you would be able to
see and hear in San Diego with such clarity.

We're not perfect but we are trying.

Please call us at 233-9372 about forthcoming concerts or to make
suggestions and comments. Our box office is open Monday thru Friday,
10 a.m. to 5 p.m. Ticketron (405-0947) has good seats as well.

This is it San Diego, your chance for concerts where you can see the
performers without binoculars and hear the music without feeling as
though you're in a giant wash tub. AFTER ALL WHAT'S THE POINT OF
MUSIC IF YOU CAN'T HEAR IT!

Thank you,
Jeff Mamm
Don't forget!

Live in concert during
May

Patti Smith Group
Les Dudek, Mike Finnigan, Jim Krueger

Alvin Lee

Al Green

Stanley Clarke
School Days

The One Truth Band

John McLaughlin

Journey

Ronnie Montrose

**MOONLIGHT
production**
California Concerts



San Diego's historic Mission Valley welcomes

MONKS'

Entertainment-Dance-Bar Scene
Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day

New to San Diego-hot group from L.A.
Tuesday-Sunday 8:30-1:30

ABBIE HAMAN & SOUTHPAW

Sporting Events on our 67" screen Monday night
Bring a friend or come to meet one; we want you to feel comfortable in the Monks' Habit.

Open noon - 2:00 a.m. daily
10475 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charger Stadium
548-0060

Experienced cocktail waitresses, bar boy, and hostess needed

Disc at

Chuck's Steak House

... and after dinner listen to some of the finest jazz in San Diego!

Dinner served 5pm-11:30pm
Monday-Saturday
5pm-11pm Sunday

Jazz 7 nights a week

Featuring:

Joe Marillo Quartet

Monday-Thursday, 9 to 1
Joe Marillo-Sax
John Lettich-Bass
Rob Schneiderman-Piano
Tim Shee-Drums

Butch Lacy Quartet

Friday-Sunday, 9 to 1:30
Butch Lacy-Piano
Hollis Gentry-Sax
Jeff Rew-Bass
Jelly Jockey-Drums

Chuck's Steak House
1250 Prospect (McKellar Plaza)
454-5325



DURING OUR ONCE-IN-A-LIFETIME

REMODELING SALE

NEVER BEFORE HAS GARY MUSIC CO. OFFERED SUCH DRASTIC DISCOUNTS!

EVERYTHING MUST GO!

NO REASONABLE OFFER REFUSED

GUITARS		DRUMS	
Fender Strat w/case	\$620	Ludwig 5 pc. Black Oyster Finish	\$295
Fender Precision Bass w/case	\$335	Tama Deluxe Cymbal Stands	45
Fender Jazz Bass w/case	620	Tama Throne	63
IN STOCK!! NEW FENDER FINISHES, WINE & ANTIQUA		L.P. Coates, Tamba, Stand Dbl	285
Ibanez Artist w/case	604	Talking Drums, large	80
Ibanez Pro w/case	370	Shure, Beta, Vibro Slap, etc.	30% off
Ibanez Flying V w/case	552	All Sticks, Heads, Mallets	2 for 1
Ibanez PR-200WH w/case	515	AUTHORIZED SALES & SERVICE	
Ibanez PR-200WH w/case	515	Rogers-Slingerland-Ludwig	
Ibanez Lee Paul w/case	375	KEYBOARDS	
Ibanez CN200WH w/case	555	Rhodes 73 & 88 Key Stage &	
Ibanez CN200BK w/case	515	Suitcase Models from \$700	
Ibanez Strat w/case	375	ELECTRONIC ACCESSORIES	
Ibanez Musician w/case	599	Fender Phaser	1/2 price
S.D. Curlee w/case	595	Shure Mixer	\$100
1963 Gibson SG w/case	150	Barcus Berry Transducers	35
1959 Guild Strat III w/case	235	Barcus Berry Jr.	20
1977 Music Man Stingray w/case	350	Polytone Pickup	1/2 price
1965 Gibson B25 w/case	150	Bill Lawrence FT145 Acoustic Pickup	\$38
Used Fender Tele w/case	165	Shure Mikes	40% off
ALL ACOUSTIC GUITARS		DiMarzio Super Distortion	\$40
IN STOCK 40% OFF!!!		Plus Much More	
Guild-S. Yairi-Westbury-Ovation		BAND INSTRUMENTS	
Aria-Summit-Takamine-Fender		In Stock-Lyndon I	
		Armstrong, Gensethart-Hates	
		Com. Martin, Buescher Alitos	from \$69
		Martin, Conn Tenzor	from 275
		Trumpets, Trombones, French Horns	from 100
		Clarinets	from 45
		ACCESSORIES	
		GHS Strings 3 for 1 (while they last)	
		All other Strings 2 for 1	
		Music Man Strings \$2 per set	
		1/2 price Guitar Strings	
		1/2 price Guitar Polishes	
		Picks-6 for 25c	
		Books, Books, More Books,	
		Over 500 in stock 20% off	
		AMPLIFIERS	
		Roland JC60	\$350
		Roland JC80	625
		Roland JC120	795
		Roland JC160	895
		Fender Twin Reverb	670
		Fender Super Reverb	585
		Fender Princeton Reverb	290
		Fender Champ & Vibro Champ	89
		MUSIC MAN AMPS IN STOCK!!!!!!	
		AUTHORIZED SALES & SERVICE	
		Mitchell-Ampeg-Roland-Fender-Music Man	
		Plus Much More	
		4429 Cass	
		Pacific Beach	
		272-2021	
		All items subject to prior sale.	
		BOY!! WILL WE DEAL	

READER'S GUIDE TO THE MUSIC SCENE

Emboja Jazz, Wednesday, 456 First Street, Encinitas, 753-2578.
Freddie: Disco Ken, Friday, Kent, Saturday, The Belair Boys, golden oldies, Monday, Washington at Centre City Parkway, Escondido, 745-1931.
Fogelstein & Newman featuring Lynn, pop, Wednesday through Sunday, Espres, rock, Monday and Tuesday, 2858 Carlsbad Boulevard, Carlsbad, 729-3169.
Freemason's Greats Fyfe, rock, Tuesday through Saturday, 421 West Felicita Avenue, Escondido, 747-4531.
Gallery 898 Unlimited, rock, Tuesday through Sunday, 1250 Prospect Street, 454-9821.
Haleyen: Splash, top 40 and disco, Tuesday through Saturday, 4288 West Point Loma Boulevard, Loma Point, 225-9559.
Halligan's 4 Fish: Conner and Dalton, rock and country-rock, Wednesday through Saturday, Steven Vaux, guitar and vocals, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach, 274-FIH.
Harpson Henry's: Look, Stok and Barrell, folk rock, Friday and Saturday, 2725 Shelter Island Drive, 224-8242.
Millon Cargo San People: Modern, contemporary and pop, 40, Tuesday through Saturday, 1775 East Mission Bay Drive, 776-4016.
Hungry Hunter: Ron and John, folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.
Hulet's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Main Avenue, Imperial Beach, 423-3479.
Joe Pelase: 56, rock, Friday and Saturday, 775 Metcalf, Escondido, 741-9393.
Isahab's: Rosie and the Soreamers, Friday and Saturday, just mile east of Highway 805 on Clairemont Mesa Boulevard, 565-1361.
Islands Lounge: Travelers, Latin music, Wednesday through Sunday, John Hartman, folk, Monday, 2270 Hotel Circle North, Mission Valley, 297-1101.
Ivy Bums: Tom Ingelrick, folk, Tuesday through Thursday, Lewis and Lee, mellow, Friday and Saturday, 91 Camino del Rio, 296-9164.
Joe's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828.
John Bull: Lamp Post, contemporary, Wednesday through Saturday, Wayne Gire, psychedelic, 2200 Highland Avenue, National City, 474-2201.
Jelly Regen: Russ Kipratnick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbor Drive, Oceanside, 722-4831.
Jelly Regen: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.
Jose Murphy's: Thunderbolt the Wanderer, rock, Thursday through Saturday, Joe Morillo, 121, Sunday afternoon, David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.
Journey: Frank Sylvest, disco, Thursday, Central City, top 40 and disco, Friday, Tasty, disco and top 40, Saturday, New Joy, soul and disco, Sunday, 5475 Kearny Villa Road, Kearny Mesa, 279-2040.
Key Largo: Greek Band, bluegrass and country, Friday, 165 East Main Street, El Cajon, 445-9912.
King's Grille: Linda La Vere, Jack Gloyd, Chris Herpoisheimer, and Don Lopez, oldie English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.
Last Frontier: Trower Snakes, blues, rock, and country, Thursday through Saturday, 1429 East Main, El Cajon, 447-5847.
L'Chalei Vegetarian Cafe: Preston Coleman, jazz, Wednesday, Dennis, acoustic, 134 West Douglas, El Cajon, 442-1331.
Le Chalei: Bruce Cameron Quartet, jazz, Sunday afternoon, 6045 Newport, Ocean Beach, 222-5350.
Little Bavaria: Bratz, rock, Sunday, Friday, Polka, Saturday, Bratz, rock, Sunday, Carmel Valley Drive, Del Mar, 755-1383.
London Opera House: Canard and Dalton, contemporary, Tuesday through Saturday, 5404 Bolboa Avenue, Clairemont, 279-2390.
Long Branch: Moonshine, bluegrass and country, Friday, 165 East Main Street, El Cajon, 445-9912.
Magnolia Mulvaney's: Galtway, pop, Friday and Saturday, Magnolia and Mission Gorge, 448-8550.
Mendell Wind: King Biscuit, blues, Thursday and Friday, Ree Van Vleck, folk, Saturday and Sunday, auditions, Monday, Variety music, Tuesday, Rene Van Vleck, Wednesday, 308 University Avenue, Hillcrest, 297-3017.
Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday, Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 453-1822.
Miki Sam: Frankie, piano, Friday and Saturday, 2424 Fifth Avenue, 235-6144.
Mississippi Room: Jack Constantino Quartet, contemporary, Wednesday through Saturday, Dave Torzillo Due, Sunday through Tuesday, 2223 El Cajon Boulevard, 298-8686.
Moet's Saloon: Night Flight, rock, Thursday through Sunday, Montezuma's Revenge country-rock, Monday, 943 Garnet Avenue, Pacific Beach, 488-3366.

The All New "Ampeg" (Ampeg is the Country Bumpkin) Opens Tuesday, May 18

GARY PUCKETT

(formerly Gary Puckett & the 4-101)

featuring the top 40 funk-rock sounds of "Memories of Love" Boogie on one of the top dance floors in San Diego 9-2 a.m. Tues. thru Sat. (no cover)

Disco with Bobby Blue Awe (Imperial Beach area)

423-1181

THE MAD GREEK

SUPER DISCO

9PM to 2AM

Happy Hour at the Taverna 5-7
7 ft. TV Screen
Hot hrs. d'ouze
Belly 5-11
Dancers the place

Scandia Plaza
3941 Sports Arena Blvd.
226-0281

MOONLIGHT GARDENS

Mark Lesman Quinette
May 15

Mother's Day
Champagne Brunch

1030-11:30 AM
12:00-1:30 PM
2:00-3:30 PM
4:00-5:30 PM
6:00-7:30 PM
8:00-9:30 PM
10:00-11:30 PM

LIVE - IN - CONCERT

WEIR

LA PALOMA THEATRE-436 SHOW, Encinitas
TUES. MAY 23-Showtimes: 8:00 & 10:30 p.m.
COLLEGE THEATRE-63rd & El Cajon, San Diego
THURS. MAY 25-Showtimes: 8:00 p.m.
\$3.50 Advance \$4.50 at the door
Advance tickets now available at theatre box office or at Innes Records, Encinitas & Solana Beach; Village Records, Escondido; Arco Ticket Center, San Diego

Mama's Special

as only she can make it.

Lots of Cream Cheese, fresh Lox, sliced onions, tomatoes and olives, smothering a toasted bagel

only **\$1.99** with this ad, til 5/18

Serving Espresso, Cappuccino, Omelets, Soups, Salads, Pastries, Italian food that made us famous, and so much more.

LIVE MUSIC
Thursday-Saturday

Brothers' Espresso Cafe

San Diego's Finest
1036 Garnet, Pacific Beach
272-1461
Weekdays 11 to 11
Fri. & Sat. 11 to 1

MOUSTAPHA!

Il Parle Français

SATURDAY, MAY 13
LIVE IN CONCERT WITH

AFROC

TICKETS: 3.50 Gen. 3.00 Students
PLACE: BACKDOOR
San Diego State University
Artec Center S.D.S.U. Ticket Information 286-6551
First Show: 7:30 pm Second Show: 10:30 pm

20 MAY 11 1978

Oh! La! La! So many French and American entrees. So delicious, so reasonable. And host, Jean Belton, (formerly of L'Escafe) is as gracious as ever.

La Terrasse
Restaurant
Dinner served Mon-Sat 5:30-11:00
Lunch served Mon-Fri from 11:00-2:00
Service on the terrace, weather permitting

2880 Canon (off Rosecrans)
in Point Loma • 884-8770

Bruce Cameron Quartet

CROSSROADS

AT THE CATAMARAN
HOTEL & RESTAURANT

LES MCCANN

Now appearing in the Polystar Room May 8-14, 9 & 11 p.m.
Coming attraction: Eddie Harris May 16-21

Special engagement—The Ramsey Law Trio, June 8, 9:30 & 10:30
Tickets on sale now
3889 Mission Blvd. 488-1081

nana mouskouri
Brings Her Art To YOU!

May 16, 8:30 PM THEATRE

ALL SEAT SHOW. Under box office. 20% discount on all box office tickets. Music, Wine, and DELICIOUS food.

Information 296-6510

MUSIC SCENE

Ten Downings: Cricket Rahman, vocals and guitar, Friday and Saturday, 215 South Highway 101, Solana Beach, 765-2601.

Tom Hines' Uplifters: Sandoval and Spive, contemporary, Wednesday through Sunday, Donna Cole, Wednesday through Sunday, 2150 Harbor Island Drive, 291-9710.

Titus Restaurant: California, soft-rock, Tuesday through Saturday, 6011 El Cajon Boulevard, 583-3240.

Travis Hines: Touch of Country, Wednesday through Sunday, 670 University Avenue, 582-1070.

VP Leasing: Anna's Parade, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7511.

Wedding: Jimmy Namoro, contemporary, Tuesday through Saturday, 2241 Shelter Island Drive, 224-3577.

LOS ANGELES CONCERTS

Patti Smith: Southlandia, Monday, May 12, 8 p.m. (213) 395-9994.

Duke Redman: Brownie Santa Monica Civic, Saturday, May 13, 8 p.m. (213) 395-9966.

Jennyway with Melissa and Julie: Long Beach Arena, Saturday, May 20, 8 p.m. (213) 436-3661.

The Bob Weir Band: with Medicine, Giant, and Hillman: Long Beach Arena, Saturday, May 20, 8 p.m. (213) 436-3661.

Beethoven and 40 Strings: Long Beach Arena, Friday, May 24, 8 p.m. (213) 436-3661.

Beethoven: Hollywood Bowl, Sunday, May 21, 2 p.m. (213) 442-5870.

Clubs

Concerts by the Best Stanley: Thursday, 100 Fisherman's Wharf, Redondo Beach, (213) 375-4998.

Beethoven's Bobby Shaw: Thursday, Freddie Hubbard, Friday and Saturday, 4249 Lankershim Boulevard, North Hollywood, (213) 749-1666.

Golden State: Louvin, Wednesday, Friday and Saturday; George Thorogood and the Destroyers, Sunday; Bonnie Raitt, Monday, Tuesday; Long John Baldry, Wednesday; 300 Coast Highway, Huntington Beach, (714) 536-9200.

Uplifters: Bobby Hutchinson, Thursday through Sunday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911.

Palmistes: Commander Cody and the New York, Friday through Sunday, 4049 Lankershim Boulevard, North Hollywood, (213) 745-9256.

Palmistes: Kenny Burrell and Ernie Andrews, Thursday through Sunday, 1818 Santa Monica Boulevard, (213) 464-2200.

Whiskey: Greg Shaw's Bomp Org., Thursday through Saturday, 8901 Sunset Boulevard, (213) 652-4202.

THE MAD GREEK

Continental Cuisine
Lunch 11:30 to 2:30

DINNER 5pm to 11pm
Featuring Daily Dinners in the classic tradition

These are just a few of our superb entrees:

Pearl Pearl
Filet of Red Snapper, scallops, garlic, cooked parsley, dried celery, broccoli and mushrooms, simmered in fresh lemon juice and dry white wine.

Beak of Lamb: A Mad Greek twist. Must be prepared as well as the Mad Greek way.

Tournaise Roast
Medallions of file of beef, dusted with butter, topped with heart of Artichoke, fresh mushrooms and Sauce Bernaise.

Delmeida
Grace leaves stuffed with ground sirloin, Provençal spices, garlic, fresh mint, and simmered in fresh lemon juice.

Dinner 5 to 8:30
Scandia Plaza 3191 Sports Arena Blvd. 224-0251

DEL MAR ROCK N' ROLL FESTIVAL

SLIDER NEPTUNE PHENOMENON

DANCE MAY 13

TO SOUTHERN CALIFORNIA'S HOTTEST ROCK N' ROLL

DEL MAR CALIFORNIA

Tickets on sale at 7:00 - Doors open 8:00

JERRY HERRERA'S

SPRINT

CANYON ONN

SONGWRITERS' SHOWCASE

You hear it on KOGO — now see it live!

ALL YOU CAN EAT

POOL TOURNAMENT

Every Tuesday Men's (Wed.-Mon. 7pm)
Men & Teen: Mexican Cumbia 12:25
Men: BBQ Beef Ribs \$3.25
Thurs: Spaghetti w/ homemade Meat sauce \$2.25

1130 Buena Vista Avenue & Morens 276-3993

DANCING - CASUAL DRESS - NO COVER

READER FREE CLASSIFIED ADS

NOTICES

THE COMMUNITY for single people seeking non-profit friends at 2711, promotes workshops, socializing parties. Every Friday 7:45-10:00. Colgate Lutheran Church, 6600 Morena Road.

WORKING AND SINGLE: The Davis YMCA in La Mesa offers children after-school day care for their children (grades 1-6). Call Operation P.M. at 464-1233.

FREE FILL DIRT: Take as much as you want. 7200 University Avenue, 286-3300.

EUROPE OR JAPAN on a budget? For information contact: American Youth Hostels, 1031 Hyde Street, 238-2644.

YOUTH NEEDED for the MAAC Project's Child Development Center. All boys accepted, special need for large and outdoor toys (bikes, swings, etc.). Call 628-3313.

MEN'S GROUP for men with mental health seeking support in personal growth and overcoming problems. Professionally led by a trained psychologist. Phone 555-7777.

GONG BACK TO school? Planning on a part-time job? Greenmont College will sponsor a workshop on choices for change. Re-entering the mainstream may help you out. 484-2873 for more information.

COSEMIC ASTROLOGY for the mastery of Aquarian Age consciousness. Ten week course began 4/14, 7:30 p.m. UCCS Mt. Carmel College Building, room 1103. Free.

THE ESCONDIDO Community Food Co-op is holding a 94 family cleanup and sale. See Saturday, May 13, 9 a.m. to 5 p.m. at 518 South Main Street. Proceeds to benefit the Co-op. 741-8300.

CRAFTS FAIR: May 13-14, 10 a.m. to 4 p.m. Many Hands Creative Arts Cooperative, 6360 El Cajon Boulevard, craft demonstrations and pleasant company.

HELL NO, we won't glow. Radiation from atomic wastes causes cancer, birth defects. Book distribution and all nuclear plants. Community Emergency Action Network. 286-2084.

YOUR ELECTRIC BILL will triple if Sundstrand is left. Solar energy will create three times the jobs. Radiation causes cancer, birth defects. Book distribution and all nuclear plants. Community Emergency Action Network. 286-2084.

REINTEGRATION is necessary for learning. One to five sessions. Evaluate and expand identity. 1000 Main Ave. United States of Theosophy, Sunday, 11 a.m. to 1 p.m. 440-9160.

HAROLD LAW in music and effect: what you give, you get. United States of Theosophy, Sunday, 11 a.m. to 1 p.m. 440-9160.

MIND SCIENCE CHURCH: 2118 Morena, San Diego. Classes in Spiritual Healing, Wednesday, 7:30 p.m. Call Church 287-7264 to enroll. Love donation.

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SONS OF THE DESERT: Diamond and Hardy bulls. Bulls at fair level of the sons now forming. Willa 2025 Diamond and H. San Diego 82109.

OPEN HEALTH FORUM: Every Monday, 11:30 to 1 p.m. Ask questions, find answers. Beach Area Community Clinic. 488-8975.

LOOKING FOR FEMALE love partner for summer 1990 up the coast. Much hiking, hiking and camping. Month of July. Call Beth. 78-3929, evenings.

CONSUMERS: Sick and tired of being treated badly? Don't let it be this time. Call Noel. 287-1448. Why be cheated of your hard earned money?

THE NEW OWNERS of the La Paloma Bookstore would like to carry books and records. Call or write to: La Paloma Bookstore, 287-1448. Why be cheated of your hard earned money?

YOGA and Your Health: workshops. Thursday 10 a.m. to 11 a.m. Quiet your mind and feel really good. Call the Beach Area Community Clinic at 488-8975.

ANANDA SONDORIO Joy Center: Weekly meetings, meditation, spiritual growth. Objectives: God-Realization and forming a Spiritual Community. Joy to You. Evenings, Charlotte 740-6020; Barbara 488-6364.

WALKABOUT INTERNATIONAL

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BLACKS BEACH RALLY

BLACKS BEACH RALLY, picnic. May 20. Ballou Park, 1000 Pavilion, 11 to 4 p.m. Petition drive. See there. Neen Seville's Citizens' Coastside League Committee.

SUPPORT GROUP for people who are changing their lives. Share your growing pains and pleasures with others. Daytime weekly meetings. Bonnie or Bernie 272-1542, 270-4185.

RENT GIGS: up, up, down! Rent it all in one. Collect signatures for the rent control initiative. City of San Diego residents only. 272-1542, 270-4185.

DISCUSSION GROUP on contemporary living for open aware couples. Meets bi-weekly. No membership fee. For meeting details, call 578-1866, meet 7:30 p.m.

TEENAGE AND ADULT summer classes in the mountains at the USC hybrid campus. Programs in theatre, dance, music, photography, painting, graphic, sculpture and ceramics. 270-7495.

HELP CENTER is volunteer counselors and attorneys who can help you understand your law. Call 582-8877 or 465-1111, 2-10 p.m., weekdays. 5059 Galloway. No charge.

REWARD \$25 for information leading to location and rental of suite 2-3 bedroom home. John or Ray 465-2401. Need 30 day release.

BORN TO ALASKA later? Any information about job conditions, such as salaries, locations, will be appreciated. Let's talk. Darryl 683-8654.

TEENS: Skin care and makeup workshop. Free, Monday, May 14 at 7 p.m. at Neighborhood Dropout Center. The El Cajon Community, 1232 Broadway, El Cajon. 579-6885.

YOUR THINKING IS the only power in the world. Science of mind teaches how to think. Sundays, 11 a.m., Masonic Temple, 1401 W. Broadway, Cardiff. 436-2333 regarding classes, seminars, etc.

TEENS: Free photography workshop. Thursday, May 11, 10 a.m. to 2 p.m. El Cajon Community, 1232 Broadway, El Cajon. 579-6885.

POOL PLAYERS WANTED: 21 or older. \$3000 in cash prizes. Men, women, and beginners' leagues. The Spirit. 275-3929.

FREE CLASS in Stress Release: Tuesday, May 16 at 8 p.m. Increase your understanding of stress, how it affects your mental, emotional, and physical well-being. For information call Linda Mahoff 279-7655.

MORE SO JEWISH Singles Group: Sunday, May 14, 10 a.m. to 12 p.m. at the Jewish Community Center. 238-3917, Call 453-7209.

SAVE ALASKA! Next week Congress will vote on a bill creating 100 million acres of new national parks, wildlife refuges, wilderness. Write your congressman. 244-5898.

GOT THE BLUEST? What you need is a "Fotus" - what's a Fotus? Call us and we'll tell you. 224-5555, 270-7916.

UNCERTAIN ABOUT your educational future? Overseas and domestic opportunities available. Contact: Scandinavian Institute for Behavior Research, 224-4444 or P.O. Box 6587, San Diego, CA 92106.

A NEW NATION is now being gathered. Will operate globally and be totally separate from the authority of this world, which will be destroyed shortly. More information 985-8513.

BIERRA CLUB new members meeting. Friday, May 12 at 7 p.m. Free, open to the public. 733-7145, 233-7144. All are welcome.

KING GOLDEN needs campaign workers, and you need better representation in the 41st Congressional District. Free trade car. 223-5532. See 228-1258. See them on the beach with a happy going young man.

ATTENTION BEACH joggers, joggers, dog walkers, joggers. Parties each time before leaving beach, demonstrate your love for beach. Pick up 3 pieces of beer.

COLORADO RIVER

COLORADO RIVER camping trip. Join La Jolla's San Diego for a weekend in the sun. May 13-14. Men 6:2 and up, women 5:10 and up. 226-0808 for information and map.

SAN DIEGO JEWISH Singles Group (page 21-35): Plan to attend a super party on Saturday, May 13. Information: Phil 238-3917, Howard 433-1073.

"WHAT IS LOVE?": An open inquiry into what love actually is when it's conditioned thinking about it is absent. Tuesday, May 16, 8:30-10:30 p.m. Additional information: 488-2130.

NEW AGE CAUCUS wants preventive medicine, holistic health, no nuclear energy, and a new world. See us at the Grand View Blvd., Los Angeles, CA 90068.

THE OLD STEAM LAUNDRY: Plant shop now open. Antiques, plants, crafts. Unusual varieties of blooming house and patio plants for Mother's Day. Reasonable prices for every budget. 3250 Reynard Way, 294-6240.

WOMAN-IDENTIFIED WHIM: The next Las Vegas dance is Friday, May 18. We can all meet there and celebrate our togetherness. We are a strong community.

MINISTER MIDWIFE weekend seminar. San Francisco, May 13, sponsored by Center for Family Growth, offering northern School of Spiritual and Scientific Non-Medical Midwifery. For transportation, 238-0984.

UNITED NATIONS Association gift shop in the heart of downtown San Diego. Open every day. Open weekdays 10 to 5, weekends 12 to 4.

ANYONE KNOW OF any groups going over rafting this summer? If so, please call Crocker or Van at 282-7743, 288-9747 X1A.

WANT A LEARNING environment where you can learn to be self-disciplined, self-respecting, and self-determined? Call Exploring Family Center. 231-8651.

CONTACT IMPROVIZATION: Focus on the creative process that develops when you move together exploring gravity, momentum, space and flow. Day and evening groups. Free Sunday "jams" in the park. Meet 296-0641.

LOST DOG: Small black mix, male, with flea collar. Lost near MiraCosta April 26th. Please phone 734-8582. Needs medical care.

FOOD STAMPS can make the difference between lighting your bell and bonnet. Find out if you are eligible for food stamps. Free Sunday "jams" in the park. Meet 296-0641.

NEIGHBORHOOD HOUSE: Association's emergency assistance program is in need of household items and usable children's clothing. We have families in crisis situations. Donations be received by calling 633-7761 x20. We provide free pick up.

FOUND 10-speed bike: Belongs to Bruce of Pacific Beach. He is 30 years old and stammers. If you can help us find him please phone 273-8723.

WE NEED your registrations, petition circulators for the free beach initiative. At Black's Beach, May 28-29, 1988. See them on the beach with a happy going young man.

ASTROLOGY: A Way of Life will be the topic of Astrologer Carolyn Proctor, Friday, May 18, 7:30 p.m., 4085 Camino del Rio South. 427-7855, 286-1610.

MASS AND CATHOLIC? They've been to Mass for years? Try getting in touch with the Deity of San Diego. Call us at 231-6609 anytime.

LOST: Baby motorcycle bag with covers, raincoat, jacket, 2 months ago. Call me. Del Mar. Irresponsible papers inside. Return to: Joseph. 759-8754. Last evening.

THE BEST NEWS on the radio is at 6:45 p.m. Hearing messages in the Christian Record. KENO, 850 AM. May 10, Monday through Friday.

My Customers Tell Me...

"I've been reading your ads in the Reader for 2 1/2 years and wanting to try your place. I don't know why it took me so long to finally come in. I really enjoyed the food."

"You know, I drive by here all the time, but I never imagined your dining could be so charming. I'm so sorry I didn't stop in sooner. This place is great. I'll be back."

"I'm not really a vegetarian, but I'm trying to cut out junk foods. Your salads taste so fresh and the dressing is so delicious. Your prices are reasonable too. I'll be back."

"My friend is telling me to come here for a long time. She says you make the best bread and soup in town. She's right. I'll be back."

"I got more avocado on my salad last time." Ooops.

Jay's Vegetarian Cafe
Lunch Specials & Sandwiches, too.
Thurs. & Sat. - Enchiladas with Guacamole
Fajitas, Fajitas, Fajitas
Sun. - Zucchini Lasagna

In Pacific Beach, 4521 Mission Blvd. 272-1781
New Hours: 11:10 Every Day

Two for One DINNER

Valid through May 17
DINNER ENTREES
"I'm back!"
You'll love it!
Select Baby Cakes: Liver
Baked, Bony Baby Trout - Mussels
Filet of Roast Chicken
Filet of Pork, Goulash
All entrees served with Rice Pilaf, fresh vegetables and fresh corn muffins or specialty breads, butter.

the Village Kettle
1812 Fay Ave., La Jolla
659-1111

Member: "Let's Dine Out" No. 46
Special Mother's Day Champagne brunch 10-2

Movie Power

PRICES OF SUNDAY MOVIES ARE THE BEST
Why not? You can see the best movies for the lowest prices. Call 272-1781 for more information.

MOVIE POWER
1812 Fay Ave., La Jolla
659-1111

Movie Power
1812 Fay Ave., La Jolla
659-1111

FRAZIER FARMS

LA JOLLA

7521 FAY AVENUE 454-4515
Mon-Fri 9:30 to 7 Sat 9:30 to 6 Sun 10 to 4

ESCONDIDO

405 W. GRAND AVENUE 745-2141
Mon-Fri 9 to 7 Sat 9 to 6 Sun 10 to 6

PACIFIC BEACH

705 FELSPAR 270-6211
Mon-Thu 9 to 7 Sat 9 to 7 Sun 10 to 6

Prices Good Thru Tues., May 16

VITAMINS

Frazier Farms GARLIC CAPSULES "Nature's Penicillin" 100's	1.49	2.99	5.50
Frazier Farms—100% Natural VITAMIN E 200 I.U. mixed or alpha tocopherol 100's	2.99	6.99	12.99
OYSTER SHELL CALCIUM with magnesium 100's	1.59	3.25	5.99
Desert Pride YUCCA TABLETS 125's	4.95	8.95	15.95
Frazier Farms CHELATED ZINC 50 MG. 100's	1.99	4.50	8.50
Chevalier PAPAYA TABLETS Natural digestive aid 200 tabs	2.50		
Frazier Farms LIQUID CHLOROPHYLL "super potency" 8 oz	1.99	3.79	
Frazier Farms SUPER CAP DAILY 30's	1.99	3.49	4.99
one-daily multi vitamin & mineral 180's	8.99	16.99	

PANTRY

DURHAM UN-COFFEE Roasted chickory & grains - tastes like the real thing but contains NO CAFFEINE! 1 lb. makes 90-95 cups	1.98
Martinielli's SPARKLING CIDER Gold medal winner 6 times! 2.54 oz. sug. ret. 1.79, now	1.39
Hain Natural SOUP MIXES No preservatives, chemicals or M.S.G. - choose from zesty onion, crisp chicken, savory split pea, cream of mushroom, tangy tomato or hearty vegetable. sug. retail 85c, now...	69c

— FROM OUR BULK BINS —

Old Fashion ROLLED OATS	25c
VEGETABLE MACARONI	59c
Long Grain BROWN RICE	29c
Short Grain BROWN RICE	39c
LENTILS	49c
POP CORN	19c



FRESH PRODUCE

Large Organically Grown ARTICHOKES	5 for 99c
Medium TOMATOES	4 lbs. 99c
Sweet Juicy MANGOS	3 for 99c
Firm Head LETTUCE	3 for 99c
New Crop SWEET CORN	8 for 99c
Fresh Picked GREEN BEANS	3 lbs. 99c
Large No. 1 STRAWBERRIES	3 bskts. 89c
Firm Meaty BELL PEPPERS	3 lbs. 99c
Medium Size EGGPLANT	4 for 99c
Fresh Picked CHERRIES	lb. 89c
Firm Sweet PEACHES	lb. 79c
Cool Crisp CUCUMBERS	3 for 29c
White Rose POTATOES	lb. 9c
Organically Grown ORANGES	7 lbs. 99c
Organically Grown ROMAINE	3 for 99c

PERSONAL CARE

Escondido Labs APRICOT HAND & BODY LOTION With vitamins E, A, & D, panthenol, also vera & avocado oil, c4 balanced. 16 oz. reg. 2.49, now	1.89
Jheri Redding MILK N' HONEY BEAUTY BAR With milk proteins & pure honey... the natural way to beautiful skin. 3.25 oz.	99c
Jheri Redding MILK N' HONEY MOISTURIZING CREAM HAIR CONDITIONER With collagen proteins, milk protein & honey, pH acid balanced.	1.99



UNREPEATED PROBLEMS? The spiritual
superstitions all values. No charge. No
counseling and psychic help. For
appointments, call 444-2115 or 1010
Fellowship.

WANT TO QUIT smoking or help someone
else to quit? Call 235-6446 from 1-30 p.m.
Mondays - Fridays. Get help from an
ex-smoker.

CONSUMERS - Don't you feel you should
get what you pay for? If you need help
solving a difficult consumer problem, call
Nost. 287-4444.

BLOOD PRESSURE Awareness workshops
every Monday, 8:30 - 11 a.m. Stress
reduction, diet, medication and more.
Call the Beach Area Community Clinic at
455-4075.

NEED PEOPLE to go to San Francisco for
Bay to Brethren, May 12-14. I have a place to
stay. Call Joseph, 756-8754 after 10 p.m.

DO YOU HAVE an unusual personalized
license plate? I need your story about it for
the article I'm writing. Call Duane at 481-0052.

NONSMOKERS: Group Against Smoking
Pollution will be meeting tonight, 7:30 at the
Lung Association. Join us to find out your
rights as a nonsmoker. 277-0439.

WE CAN HELP YOU OVERCOME
COMPULSIVE GAMBLING. No charge. Call
Gamblers Anonymous, 298-2911.

SINGLE NON-SMOKERS join The Healthy
Singles, April 21-25, Call 287-4443 for
Newletter of activities. Clear air hot house
parties, dancing, volleyball, etc. Beautiful
people, 25-35, 5'5" to 6'0", 120-150 lbs.

AUCTION, St. Vincent de Paul, Tuesday
through Saturday, 8:30 a.m. to 11:00 a.m.
at the Community Center, 455-4075.

MAN'S DILEMMA is insoluble. Answer to
the face of it, avoiding it. Center for
Psychological Revolution. Video-discussion
programs, Sunday, 1 p.m., 1200 Harborside
277-4673.

FELIX THE DISCO DJ and Del Mar's
Pollex announces the First Annual
Memorial Day 2 Mile Virtual Race Tourney.
Sunday, May 28th. Deadline to register is
Wednesday, May 30th at the Posedon.

COUNSELING of personal life style
problems: couples, families, individual
counseling about, usually, adjustment, and
communications by licensed professionals.
For information and appointments call
231-3855, ext. 1135. Please leave name and
number if convenient and busy.

SPIRITUAL BIOENERGETICS is energy in
motion. Let's go back to the Source, and
study the Divine Code of the Universe
through new understandings in Kabbalah,
Soul Travel, Sorcery, the Evolutions, and
Reality Expansion. You can control your own
destiny by working in the Inner and Outer
Worlds. Classes start soon. Call Leigh
Sommer, 488-4848.

ECKANKAR, The Path of Total Awareness.
Introductory lecture May 20th, Pacific Beach
Recreation Center, Diamond and Graham,
7:30 p.m. Public invited.

WOMEN'S GROUP starting in May,
Saturday mornings, 10:00 a.m. to 12:00 p.m.
friendship, and direction. Facilitated by
caring licensed female counselors. San
Diego area. Information, 458-2101.

SELF-HYPNOSIS and Bio-Feedback
Workshop at the Harbor Island Sheraton
Hotel, Saturday, May 20 or Sunday, June 4,
1-8 p.m. Cost \$25. Information or
reservation, call 279-7904 or 295-1041.

PUBLISH YOUR IDEAS,
philosophical-political theories, religious
beliefs, etc., in low-cost booklets/pamphlets.
L.D. Garland, 1717 7th Avenue, Suite 7,
San Diego 92101. 253-1863.

NON-SMOKERS BE HEARD! Join Group
Against Smoking Pollution's monthly meeting
tonight, 7:30 at the Lung Association.
Phone 677-6447 for more information.

CLASS OF 1988 Mission Bay High Reunion
Committee needs recent addresses of 1988
graduates. Please call Danah Greenlee,
272-9475 or Chris Cochran, 744-5258.

BEHINDING POLK DANCING, no partner
needed, every Tuesday night at 7:30 at the
First Lutheran Church, 290-9876.

COURT MOTHER OF DIVINE GRACE No.
1687, Catholic Daughters of America is
having a "Spring Luncheon Card Party"
noon, May 12, 1978, Sacred Heart Hall, 2001
Sunset Cliffs, Ocean Beach. This is a
charitable project and all are invited.
Donations \$2. Bring own cards.
Reservations, Mrs. Elmer Schaller,
223-7371.

ONE-DAY MESSAGE COURSE. Stress
reduction, relaxation methods, deep
breathing and movement taught by
certified professional. Saturday, May 27,
10-3:30. \$25. A.C.C.E.S.S. 299-1450.

BRIDGE PLAYERS. Interested in playing in a
monthly marathon bridge, with having a
charitable organization, call 297-4353
Monday this Friday.

GAY CATHOLICS: Masses, potlucks,
counseling and other things, too. Write
Dignity of San Diego, Box 33367, San Diego
92108 or call 231-8009.

COUNTRY DANCING from the town hall of
New England with John Joseph Talaris and
live music, Thursday, May 18th, 8 p.m. at the
United Community Traversers Hall, 4568 30th
Street, North Park. 281-0813.

RUMAGE SALE Plymouth Congregational
Church, May 13, 9-3:30 p.m.

SITTING MEDITATION with study of Tibetan
Buddhism, according to Chogyal Trungpa,
Rinpoche, occurs twice weekly, 7:30-9:30,
540 Palomar Avenue, La Jolla. Jack
654-4048.

PRODUCE CO-OP has opening. No labor
participation involved. \$5.85 every two
weeks. Bakers and Overseas area. Pallets
280-4700.

AMATEUR BACKGAMMON played Best
one at backgammon, who is a free trial
player. 4728 47th Street in Pacific Beach on
Wednesday, May 17.

JEWISH SINGLES Havurah, general ages
25-45, has phone and address list to contact
those interested in future events. Call
Temple Emanuel-282-2555.

JEWISH SINGLES Havurah (ages 25-45)
afternoon, Sunday, 2:00-4:00 p.m., 540
Palomar Avenue, La Jolla. Jack
654-4048.

FREE HAIRCUTS for models, workshops.
Blades, 456-3423.

REWARD FOR numbers 38, 131, 23, 11, 13
in the Safety Instant Money Sweepstakes.
Shel 297-4028.

MORE THAN A PRETTY FACE? Men's,
high-10 model club. Invites inquiries from
prospective members. International,
non-profit. Free prospectus. 590-7485,
435-7773, 734-2580.

Wanted
Wanted - Good English proofreader to
work one day a week in Tijuana for a new
U.S.-Mexico bilingual newspaper. Reply:
Apartado Postal 185, Playas de Rosarito,
Baja Calif., Mexico.

Wanted - Freelance writers for the Baja
Times, a new U.S.-Mexico bilingual
newspaper. Pay \$10 to \$50. Enclose self
addressed stamped envelope. Apartado
Postal 185, Playas de Rosarito, Baja Calif.,
Mexico.

BIOFEEDBACK equipment, or information
as to where use of high quality equipment is
relatively cheap. 279-7904 or 295-1041.

WANTED: 6 to 8 sturdy dining room chairs in
good condition. Please call 10 speed, 18" or
21" frame. Call Joan 286-9871.

WANTED TO RENT long term: Older house,
3 bedrooms, yard, professional couple with 2
children, to \$400. 755-4285.

PACIFIC BEACH or La Jolla. Two
responsible males looking for a house. Can
pay up to \$140 each. Call 460-7893.

WANTED TO BUY: World War II German
and Japanese souvenirs, private collector.
260-7018.

STUDENT needs washers, dryers,
refrigerators, freezers, etc., for experience in
repair for school. Late models only.
Non-running okay. Free or cheap. Will pick
up. Call Bob, 460-9249.

FISH KNEEBOARD, 5'5"-5'8", \$20-\$35.
Good condition. Tim, 423-8834 after 3:30 p.m.

I WANT DIVING BCP, tank, and pressure
gauge. Late model Scott, 582-8414.

WANTED: Large house, preferably with
separate workshop or detached garage.
occupy June 1st. Call 291-8252 (my hots
May 14-16). Ask for Jon Lyons' room.

WANTED: 3 or 4 bedroom house in nice
area, available June 1st. Call collect May 11,
12 or 13. Carle, (707) 528-0882.

WANTED: office, studio or workshop for
advertising music recording. Need 400
square feet. June 1st. Call Dana Jones, (707)
528-4782 or locally May 14-18, 291-8252
(ask for my room).

WANT TO BUY authentic World War II
Japanese pilot cap. Size unimportant. Call
John, 481-1885.

\$25 TO \$100 for old Navy, Marine, or Coast
Guard Good Conduct Medals with name and
date on back. Other old military medals
wanted. 232-9071.

WOMAN on widow's pension in need of good
running car, \$500 or less. Will make 3
payments. Please call 224-8188 or
225-9258. Lynette.

TRAVELERS: I am going to Australia and
New Zealand soon. If you have experienced
these lands I would like information. Please
share thoughts. Scott, 582-8414.

WANTED TO BUY good used books,
paperbacks, hardbacks, cookbooks, literary
titles books, by loss or catalog or whatever.
503-1543 or bring to 2300 Adams Avenue
(North Park) Saturday only.

WANT TO RENT: Artist's studio/apartment in
old house: clean, quiet, private and any \$25
to person turning me on to space I rent.
Dennis, 236-1803.

WANT TO BUY: Queen size mattress.
Bed, 454-6412 6-11 p.m.

WANT TO BUY: 9" TV, black and white, only
excellent condition wanted. 8 a.m. - 10 p.m.,
291-4105.

TWO DOWN FILLED jackets in good
condition. Sizes medium and small. Can
afford fair price. 458-3867 after 5:00.

STUDIO APARTMENT. Need a small studio
immediately, unfurnished, quiet area. 3
bedrooms, 2 baths, 1000 sq. ft. or less. Call
\$180 or less. Call Peter at 488-0488 after 6
p.m.

SAFE WANTED: Either floor or wall safe.
Call 281-2207 (after 5 a.m. best) or write P.O.
Box 4385, San Diego, CA 92104.

MALE COUPLE and their dogs need shelter
or Tapesia site. Will share. 224-9555 or
270-7818.

I WANT to buy 10 speed bike, typewriter,
tools and hand, and better tools.
Instant cash but must be reasonable. Early
am. 236-8528.

WANTED: Crocheted bedspreads,
tablecloths, etc. Wanted cheap. 275-4665.

NEED LADIES size 8 1/2 tan dancing shoes.
Call 236-9229 or 295-3881.

WANTED: Gas stove, 30", white, reasonable
price. 583-0658.

MILITARY MEDALS, equipment, and military
papers wanted. Highest prices paid. Call
Tom, 270-3654.

OLD DOLLS, Teddy bears, and Shirley
Temple figurines wanted. Call Carol, 270-3654.

WANT UNIQUE 3-4 bedroom house to rent
for special tenants (partners in community
service, including education, pleasant,
some education, garden potential. Call or
write 5000, 2020 Encanto, Los Angeles
90021. 213-622-3303.

MALE/FEMALE travel partner, 18-25 years,
for summer. Will be backpacking/traveling
throughout the U.S.A. If interested, call
Pammy after 5 p.m., 498-3018.

TUT TICKETS: Parent eager to purchase
tickets for two children, sat. if possible. Will
consider 2nd. Please call Tel. 755-6401.

WANTED: 2 bedroom apartment or house in
Pacific Beach, Claremont, or Crown Point.
unfurnished, need refrigerator. Sandy or
Kathy 489-0887.

5 INCH TOP X 25 power pole or 25 x 10
or 10 x 12 pole, complete electrical set
up for temporary power pole. Contact mixer,
fencing 4 to 6 feet. 3418 Niles. 741-280-0867.

NEED PAIR of surf racks, one symbol stand
for drum set and an 18 inch crash cymbal
(Zildjian preferred). 287-7014 evenings.

OFFER PLATEMARCH wanted by Sexual
Transmission, 1982-83 Mercedes body.
1980-85 Studebaker. Call 748-7786 days,
748-7538 evenings and weekends.

PLEASING, plump women. I am an artist,
and love to paint women between 125 and
150 pounds. If interested, call Rocky,
234-9235.

BAR STOOLS, 30 inches high. Two or more
\$50.00, weekdays, 292-7177 evenings or
weekends.

HOUSE OR CONDO with 3 or 4 bedrooms,
near U.C.D. (Del Mar, Claremont, La
Jolla). Available mid-September to mid-June
for 4 females, able to pay \$400-\$550 a
month. Call 455-9015 after 6 p.m.

DEDICATED women's group needs 4 to 6
bedroom houses for lease to create a peaceful
environment for women and children needing
refuge. Call Peter at 235-6273.

WANTED: Wood or other material suitable for
building fence to keep my dog out of jail. Will
pay. Please call Tom, 226-0488. Keep
trying.

CLEANING OUT your closet? We need your
clothes and crafts supplies and equipment
for sale. Near everything \$100 per month.
Literary. Unnecessary. Unnecessary.
Intelligence and willingness to explore new
ground in repurposing relationships must
232-1312.

OLD OAK furniture (especially a couch) and
wood furniture, all at economical prices. La
Brea, 482-8718.

VW CAMPER side tent. Women's leather
motorcycle jacket, about size 34. Diane
272-5855.

TOP DOLLAR for your old washer, dryer or
refrigerator. 489-0253.

ROUND GLASS for patio table, 48"
454-7947.

HOUSE NEEDED to rent June 1st. Three
bedrooms, unfurnished, 2 bedrooms, 1 1/2
bathrooms in Kensington, East San Diego, North
Park or Hillcrest. 280-7374.

FIBERGLASS SHELL, for short-bed Delmon
truck. Good condition and cheap. 220-0421.

PERSONALITY equipment by
divine partner for new lab specializing in C & B
and ceramics. I need everything. All replies
appreciated. Occupant, P.O. Box 3032, La
Jolla 92037.

KIRTLAND HANDS BAR bar (front). State
your price. Tom 489-8282 days, 291-9878
evenings.

WE ARE IN need of a picnic table - cheap.
If you have one around in decent condition in
need of a good home, please call 286-4542.

\$275 PER MONTH 2 bedroom apartment,
unfurnished. Pacific Beach, 2150 Reed
Avenue. Has refrigerator, stove, carpets and
grapes. Great location. Adults, no pets.
Available May 25. 272-1015.

SUMMER SUBLET, 1 bedroom furnished
cottage, near Windward, \$280 per month.
459-0480.

SMALL PRIVATE apartment at low rent to
retired non-smoking vegetarian lady willing to
give some light health care. 295-0838.

DEL MAR. Unfurnished studio, ocean view,
\$225. 481-8704, early a.m. or evenings.

SUBLET 7/178-8/178. Small one bedroom
apartment, Pacific Beach, three books from
beach. \$185 a month plus deposit.
488-3867 after 5:00.

UNIVERSITY CITY rental. Beautiful 3
bedroom, 2 bath home. Fireplace, double
garage, fenced garden, fruit trees, washer,
dryer, refrigerator, dishwasher. Available
July 1. \$500. 455-1895 after 5.

NEWLY REMODELED, clean, carpets,
stone refrigerator, dress. One block from
beach. Bird Rock area. 5028 S. Mission Blvd.
\$175. Call 295-1533. Available now!

ROMANTIC OCEAN FRONT condo, sleeps
6. Call 488-7186 weekdays 482-4820.

NEW ONE BEDROOM condominium, La
Jolla Park Villas, swimming pool,
overlooking Mission Sound! 453-6722.

ROOM for rent. Unfurnished, located in
662 zone, near everything \$100 per month.
Call, 287-2380 after 5:00 or 235-9696
before 5:30 p.m. Male or female.

POINT LOMA VIEWS condo. Large one
bedroom, unfurnished. 2 bedrooms, 1 1/2
bathrooms, ocean view, dishwasher, pool,
jacuzzi, laundry room, carpet, available
June 1. \$225. 286-1465.

LA JOLLA, near UCSD. Luxurious pure one
bedroom, unfurnished. 2 bedrooms, 1 1/2
bathrooms, pool, jacuzzi, etc. \$325
unfurnished. \$400 furnished. 455-4883 after
6 p.m.

CARDIFF 2 bedroom house, all builtins,
beautiful yard and patio, new, clean,
furnished or unfurnished \$375 or 7
489-4213, 488-7186 weekdays 482-4820.

DEL MAR condominium townhouse.
Furnished or unfurnished, 2 bedrooms, 1 1/2
bath, 2 blocks to beach. Summer is here.
Call, 488-7186 weekdays 482-4820.

ATTRACTIVE 1000 sq. ft. apartment May 15
or earlier. Good area, formal dining room,
fireplace, 2 bedrooms, mature couple
preferred. 287-4645.

FOUR BEDROOM 2 1/2 bath house. Nice
neighborhood, one mile from SDSU. Garage
and fireplace. Available June 1. \$445/month.
287-4645.

APARTMENT for rent 2 bedroom, 2 bath,
unfurnished. All electric, air conditioner,
refrigerator. No pets. \$250. 4861 35th
Street. See manager.

ROOM for rent in Claremont house.
\$120 per month includes utilities. For more
information call 578-2021. Ask for Larry.
Leave name and phone number. 578-2021.

TWO BEDROOM duplex, east North Park.
Very cute and sunny, yard, step looking
building porch and extra room, carpets,
stone, refrigerator, available now.
\$250/month. Ron 481-4907.

INTIMATE Two bedroom apartment.
Mission Hills (4 blocks from Balboa Park),
quiet, view, private balcony, completely
renovated. \$400 a month, utilities paid 1
year lease. 483-4552 before 10 a.m.

ONE BEDROOM apartment. Large lawn and
garden. Party furnished. Good person in
garden only. \$135. Call 481-0281 and 528
Market. Please call The Law Service
relocation 234-5282.

ONE BEDROOM apartment, unfurnished.
Carpets, stove, refrigerator, dishes, patio.
off-street parking. One block from beach.
5028 Mission Boulevard. Bird Rock area.
\$225. 226-1533.

For Rent

TWO ROOMS & bath in large house in
Palm View and 2 acres of privacy. Need
stable, animal care, large house for 8
months. \$250-280-1270.

FOR LEASE, charming one bedroom
condominium in Pacific Beach. Beautiful bay
view. \$300 a month. 270-7338 after 4 p.m.

BASEMENT STORAGE for rent in north
Pacific Beach. 270-3044.

WE BRING YOU
THE PLEASURES OF YOUR LIFE
JEWELRY, CLOTHES, PARAPHERNALIA,
LEATHER, FANTASY ART, HOUSE DECOR

**10% OFF
ALL ITEMS***

*Except sale items *Expires 5/17/78

Pacific Beach, 939 Garnet (next to Mom's) 276-4554
S.D. State, 5186 College Ave. (next to S.D. State) 286-3770
Chula Vista, 542 S. Broadway (Rdwy. & H-1) 426-6130
El Cajon, 141 Fletcher Pkwy., Parkway Plaza E. 447-5025

Europe Train & Boat
Information

Hard to say what you mean
to me
So much to say and so little time
Finding words in ignorance of
my feelings
The truth is heard in dreams
A warning, not because of dependence
but freedom
An ever rising climax
Coming together with the intensity
of love
Perplexing those it touches
And you close now, deep within
my heart
Time bows in homage to our depth
listen

Le TRAVELSTORE
1050 GARNET AVENUE
(IN PACIFIC BEACH)
270-3700 (OPEN MON.-SAT.)

San Diego County's Most Unique Food Store

THE
RAW
REACH
& FRESH
60
INTERNATIONAL
NATURAL FOOD CAFE
BAKERY

On South River Street under the pepper tree, Escondido 741-0917
Southeast corner of the Vineyard Shopping Center
Lunch-Dinner Patio Dining Closed Mondays

Most drugs have no curative effect whatever on the diseases for which they are administered. We do not feel under obligation to give drugs at all, except where the patient's attitude or the attitude of his family makes it expedient. —Oster, M.D., Modern Medicine "We medical men know little or nothing of the real action of drugs." —Oster, Medical Author and Critic. "The drugless doctor is steadily growing in influence. Medicine is facing an ever increasing wave of discredit." —D.D. Tate, M.D., Pres. San Francisco Medical Society.

SAN DIEGO
NATURAL HEALTH
OFFICE

IS THE
HEALER

"Every educated physician knows that most diseases are not appreciably helped by drugs." —Richard Cabot, M.D., Chief of Staff, Mass. General Hospital. "The cause of disease is the poisonous drug physicians use." —Oster, M.D., Modern Medicine "We medical men know little or nothing of the real action of drugs." —Oster, Medical Author and Critic. "The drugless doctor is steadily growing in influence. Medicine is facing an ever increasing wave of discredit." —D.D. Tate, M.D., Pres. San Francisco Medical Society.

Dr. John C. Lully, D.C.
Doctor of Chiropractic
CAMP OUT in two-bedroom apartment house on eleven acres, well, grow own vegetables. Plant trees. Love the land. 485-0279 for information.

ONE BEDROOM apartment, unfurnished. Stove, refrigerator, carpets, dishes included. Nice, quiet neighborhood. 802 Franklin Avenue, B. Capn. \$170 monthly. 444-3231.

TWO BEDROOM apartment, unfurnished. Stove, refrigerator, carpets, dishes included. Nice, quiet neighborhood. 802 Franklin Avenue, B. Capn. \$200 monthly. 444-3231.

UNIVERSITY CITY, 4 bedroom, 2 1/2 baths, well house, fireplace, family room, patio, 2 car garage. Near to art. \$550. 450-9279 evenings, weekdays.

CANYON WOODS condominium. Quiet and well, unfurnished, garage, pool, tennis, jacuzzi, canyon view. Luxury living. Close to shopping, beaches, highways. \$500. 281-5919.

GOLDEN HILL, near downtown San Diego. 2 bedroom, 1 bathroom duplex. Fully furnished, fenced patio and large yard. Available June 1. \$275. 281-5919.

LA JOLLA RESIDENCE. Only one bedroom, completely furnished, near school. In reasonable Christian district. View, living room, fireplace, pool. \$550. 450-8775 nights.

AVAILABLE JUNE through August for \$900. One bedroom apartment, patio, pool, fireplace, furnished, completely equipped. Adults only, no pets. 5 minute walk to State College. 383-0435, 286-7533.

MISSION HILLS quiet house for rent. \$175 per month. utilities included. 299-2359 evenings.

ROOMS FOR RENT. House in San Carlos 5 miles from SDSU. open May 20th. \$110 plus 1/2 of utilities. Non-smoker please. 987-0723.

OCEANFRONT. Completely furnished one bedroom condo. at \$115. \$125 weekly through June 17th. \$250 weekly thereafter. Utilities available. Pacific Beach. 444-2216.

FURNISHED HOME. Bay Park, near Mission Bay. Free rent with vegetation for assisting me with my tourism. 276-1504.

Detoxification therapy: Supervision of distilled water and juice fasting, transitional vegetable and fruitarian dieting, natural magnesium and mineral chelation therapy, herbal therapy, vitamins and whey protein implants and hydro-oxygen column irrigations.

Sun - 6pm, Sun - Fri. 4459 Morrill St., Pacific Beach
Call to register for free weekly Bible study and vegetarian nutrition classes. 274-2452

BUY ONE, GET ONE FREE!
with this ad only til May 15th

BIRDSNEST FERN
ASPENIUM NIDS

4" POT
10" WIDE

BUY ONE FOR
\$2.50
GET ONE FREE!

THE BASKET CASE
1000 WASHINGTON ST
THIRD AVE. & WASHINGTON
OPEN 9-7, 7 DAYS A WEEK 291-0215

I NEED A ROOMMATE in June or July with option to take over lease in August. Cal Mar, Inexpensive, 150 meters from sea. 745-8754.

ROOMS FOR RENT on Golden Hill near City College. Nice place, furnished. \$125 per month. May 23rd-42nd at 2:30pm.

THREE BEDROOM townhouse near University Town Centre, built to USC, 19 bath, private garden patio, pool, family refrigerator. Available June 1. \$375. 453-3949.

WANT TEN days free rent? Need a place to stay this summer? Two spacious bedrooms, furnished, 19 bath, private garden, cable TV, air conditioning. Available June 1. \$44-000.

DEL CERRO HIGHLANDS lovely, executive home, 3000 square feet, 4 bedrooms, 4 baths, view, fresh, new, modern, covered patio, fireplace. Available June 1. \$725 with taxes. 582-1917 or 583-5098.

SMALL FURNISHED guest house, fenced yard. La Mesa, secluded area, lots of trees, new. \$175 monthly utilities paid. Put o.k. 440-7585.

WANTED BY COUPLE (college instructors) 2 bedroom house with fenced yard around \$200. Classroom or beach area. Will maintain well. 276-2923.

SPACIOUS townhouse condominium near USC, stadium and shopping. Three bedrooms, 1 1/2 baths, modern, covered patio, fireplace. Available now. \$415. 282-1735, 286-5295.

WANTED: PREFER women who would like to stay in my apartment in La Mesa. May 1995-May 1995, \$150/Week. Leave name, number at 229-5633 on Saturday. Call or visit me at 229-5633 on Saturday.

THREE BEDROOM, 1 1/2 bath house in Mission Valley near USD. 100 x 100 corner lot. Very nice. \$455. 488-2854, 276-0584 or 276-4442.

LARGE, DELUXE 3 bedroom 2 bath house with family room, fireplace, and 2 car garage. 1900 square feet. Classroom area. 488-2854, 488-2854 or 276-0584.

THREE BEDROOM, 2 bath house in Claremont. 2 car garage and family room. Extremely nice. \$425. 800 Gaylord Drive. 488-2854 or 276-0584.

SPACIOUS 3 bedroom, unfurnished apartment. Beautiful kitchen, dining room, unique bedrooms, mirrored living room. Central air conditioning. In beautiful setting. lot June 1. Adults, no pets. \$280. 483-9114.

FOUR BEDROOM, patio, pool, fireplace, furnished, ideal area. La Mesa. Available June 21 through August 25. \$395 a month plus deposit, no pets. 481-0382.

EXTRA LARGE 3 bedroom duplex, carpeting, stove, garage available. Near art, 5212 Wadsworth Street, East San Diego. \$285. 652-0500.

LA COSTA CONDOMINIUM, 2 bedroom, 2 bath, pool, jacuzzi, stove, extra, very nice. \$220/month. 438-2636, 726-1554.

GARAGE TO RENT in Mission Beach. 488-8287 evenings.

CAMP OUT in two-bedroom apartment house on eleven acres, well, grow own vegetables. Plant trees. Love the land. 485-0279 for information.

ONE BEDROOM apartment, unfurnished. Stove, refrigerator, carpets, dishes included. Nice, quiet neighborhood. 802 Franklin Avenue, B. Capn. \$170 monthly. 444-3231.

TWO BEDROOM apartment, unfurnished. Stove, refrigerator, carpets, dishes included. Nice, quiet neighborhood. 802 Franklin Avenue, B. Capn. \$200 monthly. 444-3231.

UNIVERSITY CITY, 4 bedroom, 2 1/2 baths, well house, fireplace, family room, patio, 2 car garage. Near to art. \$550. 450-9279 evenings, weekdays.

CANYON WOODS condominium. Quiet and well, unfurnished, garage, pool, tennis, jacuzzi, canyon view. Luxury living. Close to shopping, beaches, highways. \$500. 281-5919.

GOLDEN HILL, near downtown San Diego. 2 bedroom, 1 bathroom duplex. Fully furnished, fenced patio and large yard. Available June 1. \$275. 281-5919.

LA JOLLA RESIDENCE. Only one bedroom, completely furnished, near school. In reasonable Christian district. View, living room, fireplace, pool. \$550. 450-8775 nights.

AVAILABLE JUNE through August for \$900. One bedroom apartment, patio, pool, fireplace, furnished, completely equipped. Adults only, no pets. 5 minute walk to State College. 383-0435, 286-7533.

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OCEANFRONT. Completely furnished one bedroom condo. at \$115. \$125 weekly through June 17th. \$250 weekly thereafter. Utilities available. Pacific Beach. 444-2216.

ONE-BEDROOM cottage available June 1. Mission Beach. Adult, no pets. Stove, refrigerator. \$210. first and last month's rent in advance, plus \$75 deposit. 283-6002.

1 BEDROOM APARTMENT with character in historic San Jose. Full trees, garage rental available. No children or pets. \$180 per month and \$100 refundable deposit. 274-1100.

LARGE 3 bedroom, 2 bath and unit underground. Carpeted, drop throughout. Pool, storage, covered parking, pool, sauna, jacuzzi. Adult action. La Mesa. \$370. 274-7565 or 454-2162.

BELL BLUFF condos, \$310. 2 bedroom, immaculate interior, complete with dishwasher, pool and recreation area. 485-7071 or 276-0223.

SUBLET one room in big three bedroom house in Pacific Beach. Two blocks from ocean. \$150 a month. Call Brad at 488-0384 or 276-0576. Available now.

2 BEDROOM, spacious, sunny apartment, 2 blocks from the Bay (P. Loma). Stove, refrigerator. \$280. Call 229-1268.

ONE BEDROOM, large, near art in Pacific Beach. Set north beach. Off street parking. 2156 Garner St. No. 1. Call 229-1262. \$250 per month.

STUDIO, furnished, utilities, \$170 per month. Clean, quiet neighborhood, adults, no pets. (Evening hours 438-9531 or 281-288 St. S. Diego) near. Inquire within front house.

UNFURNISHED STUDIO and one bedroom apartment. \$175-\$210. Utilities paid. Off street parking, laundry facilities, refrigerator, stove, dishes, etc. No children or pets. Call 224-7200.

LUXURY STUDIO condominium, Mission Valley. New decor, laundry, furniture, bar, cable, garage, lighted tennis, pools, jacuzzi, volleyball, recreation center. 488-2854, 488-2854 or 276-0584.

LEUCADIA 2 bedroom, 1 1/2 bath, single car garage, duplex, \$330 per month. 554 Home. 488-2854, 488-2854 or 276-0584.

LA JOLLA condos, large studios/bedrooms, new, luxurious, pool, jacuzzi, fireplace. \$280 per month. 272-0584 evenings and weekends.

P.E. PLEASURES AVAILABLE NOW. \$225 to \$250. 1 and 2 bedroom unfurnished unit in quiet, deluxe building for mature, financially responsible adults. Phone 274-7272, room to rent.

NEW AGGRESSIVE new house containing "Personal growth through acquisition." Attention! Let home buyers. Budgeting and financing programs explained. Daniel A. Jodick/Realty, Associate. Red Carpet Realty. 271-5670, 271-5670.

TEN ACRES of land in Utah near Ashley National Forest in the High Uintahs area. Prime trout fishing and big game hunting nearby. Ideal for recreational club. \$400 or lease into late 1990's or 1774-48-0102.

FIXER-UPPERS wanted. Two-four units. Properties only. 450-9870.

REDWOOD LATHOUSE with fireplace roof. Perfect for landscaping business. Ideal for propagation or sale. Can leave on lot with cheap rent or move. \$1200. 280-3717 or 445-1140.

COOLERS LOVERS only 10-40 acres of heavily forested lake-frontage land in northern California. \$2000 per acre. I will finance if you won't destroy. 228-9228.

PIANT SHOP. Retail houseplants, landscaping plants and supplies. Large area for propagation. Growing part of the county. \$200. 280-3717, 445-1140.

SUPER VIEW of Mount Shasta. Lake Shasta, Lost Lake, mountains, ranch. New skiing, golf, tennis, clubs. 1 acre lot. \$1200 cash or lease. 452-1525.

STUFF TO BE ON prime commercial property in North County. Guaranteed 10% annual yield plus 5% discount. Stay ahead of inflation. Call Doug Harrison. 277-9620 ext. 17.

FOR SALE by owner: East Claremont, lovely 3 bedroom, 1 1/2 baths, canyon view, 2 car garage, fireplace, waterfalls, new carpet, patio, near art. 276-1709.

FOR SALE by owner: Santa Monica, lovely 3 bedroom, 1 1/2 baths, canyon view, 2 car garage, fireplace, waterfalls, new carpet, patio, near art. 276-1709.

WANT UNIQUE 3-4 bedroom house to rent for special talents (partners in community action, teaching organization), pleasant, some education, garden potential. Call at 90021. 212-620-3303.

ROOMMATES. Need male or female roommate to share 3 bedroom house in San Diego. Large private room with bath available. \$91 per month. 276-1709.

NEED FEMALE, 18-25, for 3 bedroom house in Cardiff. Own room, private bath, pool, entrance, plenty of space. \$140 includes utilities. 438-6293.

ROOMMATES. Need male or female roommate to share 3 bedroom house in San Diego. Large private room with bath available. \$91 per month. 276-1709.

ROOMMATES. Need male or female roommate to share 3 bedroom house in San Diego. Large private room with bath available. \$91 per month. 276-1709.

CLEAN NON-SMOKING roommate wanted by July 15, 1978. \$125 each, 2 bedroom, 2 bath apartment. 271-125, no dogs, no cats. Professional musician, works nights. Prefer day-work. Richard. 483-5017.

TWO PROFESSIONAL males, 25 and 30, looking for male/female roommate to share newly decorated condos in University City. \$175. Call Dave at 433-2650-9878.

SUMMER SUBLET June 15 to August 15. 1 bedroom, 1 bath, private garden, cable TV, air conditioning. Available June 1. \$275. 274-7565 or 454-2162.

ROOMMATE WANTED to share Christian home in Poway. 4 bedrooms. 1 bath, large pool, fireplace on art. scene of land. \$150/month plus 1/2 utilities. Ask for Joanna at 488-0384 or 748-1201.

ROOM AVAILABLE June 1st for responsible quiet male with secure income three blocks from Pacific Beach. \$110 plus utilities and deposit. 488-8721 after 5 p.m.

ROOMMATE NEEDED. Own room in three bedroom house. \$90 a month plus utilities. Non-smoker needed. Call J. 582-2722.

FEMALE ROOMMATE wanted to share terrific 4 bedroom house in Claremont. Must have clean, mature, professional, reliable disposition. \$117/month, utilities ask last month's rent. 268-3502.

ROOMMATES to share 3 bedroom house, San Diego. Clean, mature, professional, reliable disposition. \$117/month, utilities ask last month's rent. 268-3502.

I NEED A roommate in June or July with option to take over lease in August. Cal Mar, Inexpensive, 150 meters from sea. 745-8754.

MALE AND FEMALE with dog seek third person to live for 3 bedroom house in Pacific Beach. Prefer a non-smoker. Wendy 207-0758.

FEMALE TO SHARE 3 bedroom, 2 baths house. Fireplace. Well creative, mature professional. 22-23, \$150 plus 1/2 utilities. 579-1800 after 5 p.m.

LA JOLLA. Charming 2 bedroom house with yard. Near beach, tennis, village, bus. Seek responsible person for rent, quiet, quiet environment. \$205. 458-9174.

MATURE. RESPONSIBLE person wanted to share 3 bedroom house in San Diego. Enthusiastic. Available May 15. 942-0198. Keep trying.

CHRISTIAN ROOMMATE wanted for 3 bedroom house in San Diego. Vegetarian, non-smoker. \$125 per month. 458-2067 after 5 p.m.

MALE ROOMMATE wanted to rent one bedroom house in San Diego. 2 bedroom, 2 bath house. Prefer non-smoker. Located near everything. Call John or Jim at 454-5296. 570-1800 after 5 p.m.

FEMALE ROOMMATE wanted to share 3 bedroom house in San Diego. Vegetarian, non-smoker. \$125 per month. 458-2067 after 5 p.m.

MALE ROOMMATE wanted to share 3 bedroom house in San Diego. Vegetarian, non-smoker. \$125 per month. 458-2067 after 5 p.m.

PACIFIC BEACH. 3 bedroom house, 4 blocks to beach. Male or female wanted. \$115 a month. 1/2 utilities. Monica or John. 276-0584.

MOTHER WITH CHILD looking for same to share 2 bedroom duplex near State. Lot 400-5486. Keep trying.

WANTED Male roommate non-smoker to share a quiet condo with two others. 3 bedrooms, 2 baths has a pool and located near bus lines and shopping. John or Jim at 454-5296. Keep trying.

SHANE LARGE Christian home in Poway. 4 bedrooms, 2 baths, private garden, pool, tennis, village, bus. Seek responsible person for rent, quiet, quiet environment. \$205. 458-9174.

ROOMMATE WANTED: responsible person to share 2 bedroom duplex near State. Prefer non-smoker. \$112.50 plus 1/2 utilities. Clare 583-1734.

IM PAYING TOO MUCH need a cheaper place only June for 28 days. 1/2 utilities, with small dog. Reliable income, mentally stable. Doug 281-2330.

MALE OR FEMALE roommate wanted to share 2 bedroom house in San Diego. \$137.50 a month plus utilities, 4 blocks from ocean. May 485-9245, keep trying.

ENCINITAS. Responsible, mature female to share furnished 4 bedroom, 2 bath house. Non-smoker, no pets. \$100 plus utilities, deposit. 488-2854, after 3:00 p.m.

ROOMMATE NEEDED to share 2 bedroom house (own room) in Crown Point. Rent \$165 per month not including utilities. May 27-2015 after 5 p.m. Available now.

FREE ROOM in large Laundromat home in Escondido for 10 hours a week of light housekeeping. No work is required. Sue 483-1040 ext. 205 or 438-0881.

FEMALE, 26 room available in nice two story 8 bedroom, south-east Chula Vista home. Own room, bath, laundry, pool, kitchen privileges. \$125. 420-8629.

SHARE COMFORTABLE Spanish-style house in Normal Heights. Quiet and convenient. Prefer professional or graduate student. \$100/month. Brandon 452-9283 452-9283 evenings.

NORMAL HEIGHTS roommate needed June 1. \$125 plus utilities. Professional (teacher) interested in plants, woodworking and my Yamaha. Joe 385-0185 after 5 p.m.

LA COSTA. Brand new beautiful 3-bedroom house in Poway. 4 bedrooms. 1 bath, large pool, fireplace on art. scene of land. \$150/month plus 1/2 utilities. Ask for Joanna at 488-0384 or 748-1201.

NEW CONDO to share with male or female, about 25, prefer Monahan. Private room, bath, beautiful, parking. University City. \$150. White. LMs 227/41, San Diego 92122.

TWO FEMALE roommates needed. Own furnished room in Genesee Highlands, pool, 3 miles from USD. No smokers. \$117 plus 1/2 utilities. Peggy 458-1478.

ROOMMATE to share 2 bedroom house in San Diego. Clean, mature, professional, reliable disposition. \$117/month, utilities ask last month's rent. 268-3502.

NEED FEMALE ROOMMATE for 3 bedroom apartment. Own room, pool, etc. Close to SDSU in Adelle Plaza apartment complex. \$115. Betsy. LMs 227/41, San Diego 92122.

ESOTERIC FEMALE roommate wanted to share 2 bedroom, 2 bath house in North Park with male therapist. \$8. 8100. Marc 190-1800 or 291-3476 evenings.

SDSU STUDENT with pet (small) needs room in reasonable house or apartment. Starting late May. Mature, employed and reliable. Prefer 1900 or beach area. Call 207-0758.

UNIQUE AND CRAZY type of roommate wanted for easygoing and comfortable house in the Point Loma/Ocean Beach area. \$100. 488-2854, 488-2854 or 276-0584.

HOUSEMATE: Mature, non-smoking vegetarian. Two bedrooms in Lamon Grove. Four miles from State. Garden, fireplace. \$115. Betsy. LMs 227/41, San Diego 92122.

FEMALE ROOMMATE NEEDED to share a cute two story condo in San Diego. Pool, jacuzzi, tennis courts. Shirley 585-1800 after 4 p.m.

MALE ROOMMATE wanted to share 2 bedroom house in San Diego. Vegetarian, non-smoker. \$125 per month. 458-2067 after 5 p.m.

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FEMALE SUMMER ROOMMATE. Clean, mature, professional, reliable disposition. \$117/month, utilities ask last month's rent. 268-3502.

ROOMMATE 26, plus, non-smoker, predominantly vegetarian, 4 bedroom house in Mission Hills. Available June 1. \$87.50 plus utilities. 438-7774, 438-7774.

QUIET, RESPONSIBLE woman wanted to share 2 bedroom house in Point Loma. Large private room with bath available. \$91 per month. 276-1709.

FREE ROOM in large Laundromat home in Escondido for 10 hours a week of light housekeeping. No work is required. Sue 483-1040 ext. 205 or 438-0881.

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MOTHER WITH CHILD looking for same to share 2 bedroom duplex near State. Lot

ROOMMATES wanted for Lamon Grove household. \$75 and \$90 per month. Share bath, kitchen, OZ, female non-smokers preferred. 21 or 22. 455-9443.

SHARE RENTAL in Pismo. Spacious 3 bedroom, 2 bath, large kitchen, fireplace. No smokers or pets. \$150/month. Mellow artist. James 748-5234.

OWN ROOM and bath, completely furnished with patio door to pool, deck, fireplace, and a peaceful environment. \$200/month. Call 275-8775.

FEMALE ROOMMATE needed. Share two bedroom, two bath apartment in Cardiff. Non-smoker. Two minute walk to beach. \$100/month. Mary or Mike 430-4563.

PRIVATE ROOM in El Cajon home for working, nonflying person. \$100 with kitchen privileges or \$80 without. 442-7128, keep trying.

ROOMMATE WANTED to share spacious house in quiet North Park neighborhood. Non-smoker, no cats, prefer independent, furnished or unfurnished. \$120/month plus utilities. 225-2242 after 5 p.m.

ROOMMATE TOLERANT of alternate lifestyles needed to share 2 bedroom house in Ocean Beach with musician. 3 or more months only. \$145 plus utilities. Use of garage \$5 extra. 225-1065.

LA JOLLA house needs roommate. Large house with yard, fireplace, carpeting, new lawn, no pets, non-smoker. Available May 20. Share with male student. \$210. 430-2262.

NEED STABLE, communicative woman to share two bedroom duplex in Ocean Beach. Quiet area. Five blocks to beach, Publix. No pets. \$112. 322-9254.

WOMAN: nutritious, responsible, attractive, humble, clean, needed in Ocean Beach household. Jogging, parties, active. Bachelorette 225-8555, \$110, deposit. No smoking, children, pets.

AVAILABLE ROOMMATE, non-smoker, mother and sons. 18 to share a 2 bedroom apartment with one other communicative person. \$200 or beach area only. Jeff, by June 1. 552-4885.

ROOMMATE OR COUPLE to share large, 2 bedroom, 2 bath condo with male, 22. Pool, tennis, jogging, fireplace, red bar. Garage. Share \$550 rent and utilities. 735-0571. LA female.

FEMALE ROOMMATE NEEDED for Pacific Beach home. Over 21, clean, responsible. Own room, \$115 deposit, \$122 rent per month. 270-6257.

DESIRE SPARKLING PERSON to share house with others. Female preferred. \$110-\$120 plus deposit. Pool, no pets. 275-8775.

DESIRE MATURE, friendly responsible individual to share over... Cardiff home. Half acre of land. Three bedrooms. No pets. \$125/month plus utilities. Tom, Stacy 435-4505.

NEED ROOMMATES for apartment or house near SDSU. Must be responsible and non-smoker. Let's look for a place together that will suit our needs. Before June 1. Male or female. BB 585-1587.

FEMALE NON-SMOKER to share 3 bedroom, furnished house 3/4 mile from San Diego State University. Own room. \$120 plus 1/3 utilities. 687-8005, 562-5914.

NEED RESPONSIBLE female non-smoker to share 2 bedroom, 2 bath, pool, jacuzzi, etc. Available June 1. Jeff 562-4514 after 9 p.m.

ROOMMATE WANTED: For great two bedroom house with private yard in nice area of P. Loma, Ocean Beach. Looking for a clean, active, and mature individual. David 225-0700.

TWO STUDENTS looking for female roommate with furniture. Three bedroom condominium near University Towne Center. \$125 plus 1/3 utilities. Debbie or Cori 452-8535.

ARTIST AND DANCER looking for third female to share three bedroom condominium near La Jolla. Clean and friendly atmosphere. \$125 plus 1/3 utilities. 225-8542 after 5 p.m.

ARTIST AND DANCER need third female to share three bedroom near UCSD. \$125 plus 1/3 utilities. Nice, homey atmosphere for open women. Debbie or Cori 452-8535.

RESPONSIBLE/STABLE HOUSEMATE. Share upper 3 bedroom Enchanted Bache house. \$125/month plus utilities. Fruit trees, garden, fireplace, clean and quiet. Available June 1. 735-5375.

ARE YOU A MEDITATOR? Here is a quiet, clean room for rent in attractive, peaceful, congenial home in Claremont. Kitchen privileges, large backyard, cable color TV in living room. \$130/month, \$85 deposit, 1/3 utilities. 770-0532.

MELLOW, HIP female wanted to share 2 bedroom house with male, 27 year old male that works evenings. \$125, 1/3 utilities, and light housework (not all of it) in exchange for prime maintenance (on your vehicle). No savings attached. Garage, fenced yard. Jim 225-2252.

UNIVERSITY CITY, 4 bedrooms, 2 bathrooms, pool, close to everything. Need refined roommates. Healthy retirees or students. 452-0140.

SOLANA BEACH, \$110 including utilities. Room available now for non-smoking, petless female, preferably interested in living with others. 2 miles from beach. 752-4190 evenings.

HOUSEMATE TO SHARE two bedroom townhouse with employed female. Need bedroom furniture. Easy access to freeway. North P. Loma. \$110. Available May 21. 223-5460 9 a.m. to 1 p.m.

RESPONSIBLE AND INDEPENDENT female needed to share a 2 bedroom duplex in Cardiff. Own room. \$105 plus 1/3 utilities. We smoke. 436-9730 evenings.

DEVOID RECEPTACLE DESIRES: Neurotic, sexy sophisticates, rebel domineers, lesbians, excoaches, anorexia, Conventual? 175-223-6148.

ROOMMATE: Male 21 or over to share private 3 bedroom, 2 bath home with fireplace, pool, and family room. Santa Mesa. Available now. Art-Bryant atmosphere. Jay preferred. 565-0587.

TWO MALES, 25, 30, looking for female/male or fully furnished, very tidy country home with yard, garden, corner kitchen, multi-air atmosphere in West, El Cajon. No tobacco. \$150. 444-2036.

ROOMMATE: No 2 bedroom with ample kitchen in Normal Heights. Full time working person only. Non-smokers preferred. \$125 plus 1/3 utilities. 225-8542 after 5 p.m.

FEMALE TO SHARE house with same. Two bedrooms, clean. Mostly furnished. \$167.50 plus 1/3 utilities. 229-4555.

2 FEMALE ROOMMATES NEEDED. Close to La Mesa. Close to SDSU. Your own room. Laundry facilities. Only \$87 or \$81 monthly. Laura 465-7935.

URGENT, 8 sturdy cardboard boxes, 12" x 8" x 4", for holding Indian cards. As good as new. Call 225-8104 weekdays between 8 a.m. and 8 p.m.

JUICER-BLENDER, 1 speed Panasonic. Excellent condition. \$25. 465-9505.

ANTIQUE DINING room table, etc., Excellent condition. 270-4748 after 8 p.m.

DRIVER COMPACT electric blower, 38" two-blade runner, skid, refrigerator. Call Ray Elgie Service Center for the Sound. 565-1542.

DOUBLE BED, excellent condition. Sound sleeper mattress and box spring, gold and white vinyl head board. \$95. 465-5710.

ARIZONA HIGHWAYS Magazine: back issues from 1985 through 1976, 137 in all. Collector's items. 15 cents each, or \$1. All for \$15. 454-2070.

MINI SHORT FUR CAPE, reddish-brown, in excellent condition, \$100. 272-3032, keep trying and leave a message.

CHAIN SAW, McCulloch, never been used, extra heavy duty, retailed for \$350, will sell for \$150 or best. Call Ken at 755-2957.

QUEENSIZE WATERBED, 4 post construction, 8 drawer pedestal, best heater and mattress made, guaranteed 10 years. \$225. 275-6734.

BOX SPRINGS FOR MATTRESS, queen size. Plus clean mattress. Made to order by American Mattress Company. \$35. 562-8150.

RUMAGE SALE WITH A VIEW: Saturday, May 13, 10-2. Pioneer Union Church of Christ, 2850 Fairfield (at Jellison St.). Claremont. Open from 10-5.

MEN'S CORDUROY sportswear, size 38, tan, worn once. \$20. 729-0738 after 5 p.m. Caribed.

GOLD MALE GREYHOUND for sale with gold and black. \$5. Includes 1000. \$225. 225-1100. Will sell at \$135. 272-0580.

ELEGANT 8 foot queen size gold Plaster sofa sleeper. Excellent condition. \$275. 272-6476.

PLEXIGLASS display cases, custom designed, solid top model, \$35. wall model with mirrored back and two shelves, \$65. or best offer. All brass findings. 287-6233.

TABLE lamp, brass base, beige shade, excellent condition. \$10. 295-2424.

ROMEO AND JULIET set carved gold frame 43 inches wide, 37 inches high. E.R. and L. Lerner chrome 8th fls. \$125. 272-8478.

CARVED 60 inches high floor stand candlestick. Beige and gold trim. \$125. 272-8478.

STEREO SOUND, 8 made with PMAI and double CD and white TV. \$65. Executive's office chair, high back, velvet, beige. \$60. 465-5050.

REFRIGERATOR and gas range, both \$200 or will sell separately. 465-0205.

GARAGE SALE, Del Cerro. All types of household items, linens, furnishings, gardening equipment, TV's, double bed, tools, etc. 3074 Marquett Avenue.

MOVING SALE, Pioneer Avenue 13 cubic foot, \$150. Lazy Boy rocker, blue, excellent condition. \$75. Magnavox color TV, walnut console, \$100. 562-1765.

ANTIQUE FURNITURE, Cherry dining room table with four leaves; two mahogany side chairs; sewing machine frame with marble top. 452-0218 evenings, weekends.

UNDF-AWOOD PORTABLE electric typewriter, \$75. 255-1511, after 5 p.m. Barry, apartment 1112, 236-1511 after 5 p.m.

ELECTRIC SHOWER, Schick Flamingo, electric, rechargeable with travel case. Brand new. 465-9908.

TELEVISION 12 inch black and white Panasonic. Excellent condition. \$45. 465-9908.

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PORTABLE KEG BEER dispenser/cooler plus CO2 bottles plus gauge. \$50. 270-3495 bottles plus gauge.

TO LOCKING Bank of America deposit bags, new, \$5 each. 270-3495 mornings.

SINGLE BED, box springs, mattress, frame. \$15. 270-8545 after 5 p.m.

ANTIQUE DRESSER with mirror, \$85. Also fan speed bike, 24 inch, \$35. Debbie, 277-4671.

SIMMONS BEAUTYREST twin mattress and box spring. In excellent condition. \$100. 287-6233.

WALTON ORIENTAL type wool rug, 8x12, peach and blue, chevron background. Machine-made. \$50. Antique walnut bed, brass face, chestnut hour. \$125. 7m. 232-3610.

FORMAL, pink, size 9/10, \$15; paperback books, 25 cents each. 465-0900.

REFRIGERATOR, 10. 561-5307.

DINING ROOM Haverdon solid walnut, 6 chairs. Extends to 10'7". \$400. Zanith color TV 20". \$75. Double bed without headboard, nightstand. \$50. 225-1763.

BOBBY MAC coat, brand new, for infants and children up to 4 years old. \$25. 7. 270-1772.

BARGAINS at this garage sale. Lots of good buys Saturday, May 13, 9-5 p.m. 4073 Matthews Drive 92118.

FIN-BAGG Bottoms: Collection for sale 250 different rock, movie and TV stars, cartoon characters, abstract, and unique. Best offer over \$50. Jeff, 454-0468.

MOVING SALE, super cheap, couches, bureau, easy chair, giant lamp, 8 gallon fish tank, kitchen table with 4 chairs, hair. 285-7448 after 4 p.m.

ISM ELECTRIC office typewriter. Model C. Excellent buy. Cash or will trade for new. 224-5333.

SWORD FERNS. Healthy and very reasonable. \$24-5333.

ELECTRIC TYPERWRITER, office size, Olympia Model 25, 14 years old, carbon ribbon, used very little, the new condition, brand ribbon included. \$175. 440-2977.

ANTIQUE PERSIAN prayer rug 4x6, \$130, good condition. 465-0118 evenings.

WATERBED, king size, twin, pedestal, and frame. \$80. 295-1029 evenings.

MEN'S LEATHER COAT, size 34, lined, the new, \$65. 579-6041, El Cajon.

REFRIGERATOR/FREEZER, \$25. Twin bed box springs and mattress with frame. \$25. 474-7724.

TWIN BED, mattress (extra-firm) and box spring. Includes frame and maple headboard. \$50. (Dressing married-getting bigger bed). 224-1198 or 273-0627.

PORTABLE TYPERWRITER, case. Absolute top condition. Manual. Good looking, only \$25. 295-5252 early a.m.

KENMORE WASHER. Excellent condition (my new apartment had a laundry). \$185. 241-0471, 579-7256, please keep trying.

WALTON ORIENTAL type wool rug, 8x12, peach and blue, chevron background. Machine-made. \$50. Antique walnut bed, brass face, chestnut hour. \$125. 7m. 232-3610.

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WATERBED. queen size with heater, thermostat, safety liner, and wooden frame. \$80. Excellent condition. Please call 272-0123.

SHARKS JAWS 6" 8" Perfect White Shark and Southern White. \$4 or will sell for \$30. Vacuum. A-1. \$16. Early A.M. 295-8529.

REFRIGERATOR. 1975. Kenmore washer. \$75. dryer. \$100. 10 speed bike. \$75. Jan. 297-8255. keep on trying.

GETTING READY TO MOVE SALE. 1938 Buick, bookcases, furniture (couch, Danish chair, small round table, household miscellaneous, table, silver candleholders, AMFM car radio). All low priced. \$65-254.

BEAUTIFUL ALL WOOD DRESSER. Modern six drawer style. Worth \$180 but will sell for only \$75. Please call 488-2510.

BRAZILIAN GEMSTONES. Tourmaline, amethyst, lapis, aquamarine, and garnet. Good quality, steady cut. Call evenings. 480-0067.

GARAGE SALE. Tools, outdoor motor, couch and stool, radial saw, garden tools, deckchair, if camper shell, and much more. 225-8485. 4917 Del Mar Avenue, Point Loma.

HEADBOARD. king size, walnut grain, modern. \$45. 483-4855.

POOL 18" black and white TV. works well. \$58. Sears 28" table color TV, works near. 500-4958.

San Diego's Sports Page is offering a live action diving lesson. This introductory class is three (3) hours long and includes a classroom lecture, an audio video show on topics such as marine identification and oceanography, plus the luxury of experiencing your very first dive in our indoor heated pool, using the best of equipment available. All under the expert supervision of one of our certified instructors, absolutely free. Learn and experience the underwater world you've always dreamed of. Diving is fun and exciting, and the great team we have here at SDSP is ready and waiting personally to show you how. All the facilities, available to you for free, are located in our main store. These classes are now being held on Friday nights from 6:30 to 9:30. For information and reservations please call 459-3991 or 232-3439 now.

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BEAUTIFUL. 19 piece stainless steel stainless cookware set. 15 year guarantee. 168 piece steel (brand new). Never used. A set. \$112.80. 9 piece bakelite included. Call Phyllis. 235-3412 days. 277-8329 evenings. weekend.

VAN OVERHEAD CONSOLE. made of wood. 200.00. Powerplay 1 cabinet for car. \$30. pair of speakers in cabinet. for \$450. Have moved and have no room. 489-9000. evenings. all day weekends.

NEW KING WATERBED lap seam mattress, liner and heater and thermostat. Never out of box. \$75. 444-9731.

SINGLE BED and mattress. \$15. 6'4" Hansen suburban. \$10. dresser, 4 drawers, \$15. table and 2 chairs. \$10. Must sell. 225-8722 evenings.

SOLD YORK dumbbells. 10 to 100 pounds. benches. 583-0951 or 290-5952 evenings.

CARPET FOR SALE. Green high-low 15' x 15', excellent condition. \$80. 270-3645.

FURNITURE FOR SALE. Double bed and frame, \$50; dresser with mirror, \$25; bookshelves, \$15; card table, \$5. 288-3712.

DRESSER and mirror. Beautiful French provincial style. Size new. \$150 or best offer. 756-1351.

BARGAIN SALE. Desk, \$15; toaster oven, \$12; manual typewriter, \$30; yogurt machine, \$4. All in excellent condition. Laurie. 292-3870.

HEADBOARD. king size, walnut grain, modern. \$45. 483-4855.

POOL 18" black and white TV. works well. \$58. Sears 28" table color TV, works near. 500-4958.

WATERBED. queen size with heater, thermostat, safety liner, and wooden frame. \$80. Excellent condition. Please call 272-0123.

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WATERBEDS

The Continental \$169.90

Buy with \$10.10 down and \$10.80 monthly*
All beds include: mattress - heater - thermostat - local delivery - safety liner - standard pedestal - deck

*Cash price \$169.90 tax \$10.20, amount financed \$170.00, 18 installments, deferred payment price \$205.40, apr. 18%

FLO-TATION CONCEPTS Waterbeds

San Diego: 4756 University Ave., 283-5450 & 283-5459; hours daily 10 A.M. to 10 P.M., Sat. 10 A.M. to 5 P.M., Sun. 11 A.M. to 5 P.M.
Oceanside: 421 South Hill St., 722-2383; hours daily 9 A.M. to 5 P.M., Sat. 10 A.M. to 5 P.M., Sun. 11 A.M. to 5 P.M.
Chula Vista: 1381 3rd Ave. (West to 5th St.), 425-6121

OFFICE DESK. It's very large and in very good condition, with large pedestal drawers and a locking center drawer. \$150. Rick 481-8254.

WATERBED. It's a queen size complete with frame and pedestal, heater and thermostat. I can't put it in my new apartment. \$100. Rick 481-8254.

TEKTRONIX 488 outboard with probe, heater and thermostat. 3 years old. \$1700. Avon 485-1040 x 243. 270-5881 evenings.

CORNER GROUP. 2 sofa beds, corner coffee table and lamp, all like new. \$75. Hoover vacuum cleaner. \$25. 477-6799.

TYPEWRITER. Sears Foremost manual with 28. West-Filer text disk, brand new. \$35. Various heavy desks. 224-2250 after 4 p.m.

PORTACUB. without mattress. \$5. 481-8254.

DRAWER OFF. white. Used but good. \$4 and up. 255-2585.

FURNITURE. Sofa, avocado green plaid, 79 inches, excellent condition. \$40. King bed, sofa, sofa, with lamp, \$25. 282-7214.

ANTIQUE solid oak round (48") dining table, two side tables, six chairs, plain. \$600 or best offer. 284-3718 evenings or Saturday.

PORTABLE GE "table" dishwasher, like new. Must sell. \$25-9474.

CUSTOM BOYA BED. queen size, almost new, excellent condition. \$80. 489-4390 evenings.

WOW WAKERS coming soon! You will want one.

FRIGIDAIRE small free refrigerator, 19 cubic feet, white, very good condition. \$125. GE electric stove, white, good condition. \$40. 281-2875.

GARAGE SALE. May 13-14, 10 speed, furniture, records, linens, clothes, books, books, household items. \$45. San Marcos, Calif.

CAUSE. departure. Selling portable stereo, General Electric, \$45. Intimate pocket camera, \$15. Best almost new. 285-4495 before 9 p.m.

TV ANTENNA. set, one month old. \$60. 284-4399 after 6 p.m.

NECCHI SEWING MACHINE. Portable, attachments included. \$75. 483-9904.

ANGORA RUGS. shag and matching chair, pedestal table, coffee and table. \$12. 12 Persian type rug. St. Vincent at Park. \$30 4th Avenue. 235-7485.

SONITATION COUNTER. Model 111-B, 6 ranges. \$150. 295-2918 after 4 p.m.

SPANISH STYLE couch & loveseat. Rich crushed velvet, red and black floral print. Must sell. Will sell together or separate. \$210. 753-4972.

TV SEARS Shilvertone portable black and white set with antenna. 120 volts. 175 watts. Working condition, minor horizontal expansion. Great buy. \$30. 454-6412, 6-11 p.m.

DOUBLE BED fabric air mattress and pump, new, bargain \$20. Looks and feels like regular mattress. Avon collection 30 collectibles. 80 items \$25. 438-2474.

LADIES! You can wear a beautiful stretched portrait of yourself by hosting a party of your friends. Local woman artist - call 276-2576. Keep trying.

LOVE SEAT. \$30. arm chair. \$15. Both good condition but need upholstery. Dresser, royal blue, 84 inches long, 3 par. \$20. 284-7590 after 5:30.

AUTOMATIC DECOMPRESSION meter by Scaphandre. Never used. \$30. 223-0443 evenings.

SINGLE BED with box springs and headboard. \$20. But. 486-7856.

ARKLA DOUBLE-CHAMBERED gas grill. Excellent condition, newly refinished. Original value \$500, for sale at \$250. 454-5054 evenings and weekends.

KIRBY CLASSIC vacuum cleaner with all attachments, rebuilt 4 months ago. \$150. Fully wired, 3 white side for a Counter. \$40. Record player in a cabinet. \$25. 283-6847 after 4 p.m.

TWO MAN NYLON tent. Like new, orange and blue. \$20. Yellow and white dining table, large. \$15. 284-7590 after 5:30.

FRONT DOOR. Cabinet, 9 pane, solid wood. \$30 or best offer. 442-4010 after 4 p.m. and weekends.

MOVING - must sell household furniture, books, in excellent condition. Call 290-0885 anytime.

EVENING GOWN. Lovely medium green, full length gown with white French lace overlay. Cotton-made size 7-9. worn once. 465-7347.

ELECTRIC PORTABLE typewriter, Brothers. like new, cost \$180, sell \$80. Interim heater, medium heater. \$10. 1380 volts. 230 volts. \$115. Sell \$50. Deluxe Pacinno, table, \$25. 448-4742.

WEDDING GOWN. beautiful white, French full length gown with white French lace overlay. Cotton-made size 7-9. worn once. 465-7347.

PHILCO REFRIGERATOR-freezer. 18 cubic feet, like shape. \$75. 486-1152. 270-4833 after 6 p.m.

TWO GOOD vacuum cleaners, \$5. super Iron movie offer. \$5. 486-1525 after 5 p.m.

SHAWNEE, portable Sears Kenmore, white with butcher-block type top. Good condition, two years old. Asking \$80. 284-0895.

28" COLOR TV console wood cabinet in contemporary styling. Needs some work but gets color pictures and sound. With schematic. Electronic handyman's delight. \$35. 487-338.

SADLER. cutting style, rough out leather by Circle Y brand, mid-weight. \$150. 282-9199 after 6 p.m.

MONTGOMERY WARD heavy duty washer and dryer. Harvest yellow. 4 1/2 years old. \$200 both. Kenmore table sewing machine. \$30. Woman's 3-speed bike, excellent condition. \$35. 453-4028.

LUMBER. make offer: couch. \$5. bookcase. \$5. desk. needs refinishing. \$10; nightstand. \$5; muddle bed. \$5; plants and pots. cheap. 282-9245.

DESK. heavy, wooden double pedestal. 60" x 24". 4 drawers. \$50. 281-2975.

LOVE SEAT. \$30. arm chair. \$15. Both good condition but need upholstery. Dresser, royal blue, 84 inches long, 3 par. \$20. 284-7590 after 5:30.

MONTGOMERY WARD heavy duty washer and dryer. Harvest yellow. 4 1/2 years old. \$200 both. Kenmore table sewing machine. \$30. Woman's 3-speed bike, excellent condition. \$35. 453-4028.

Don't Waste Your Summer!

"Make the most of your summer - start earning your Master's or Bachelor's Degree in Business Administration at National University! Because of the convenience of National's continuous enrollment, you can begin your program now! Many of your junior college credits are transferable - and National also offers Associate Degree programs. You'll study in air-conditioned, executive-style conference rooms, attending classes two evenings a week and an occasional Saturday. You'll concentrate on one subject at a time. Times are changing - National University offers you the degree you need to meet the growing demands of today's business world. New classes begin the week of May 15th - call 563-0100 today for more information.

Call 563-0100 for further information

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North County Classes: 520 W. Vista Way, Miramar Center, Vista, CA 92083 (714) 724-7170

UNIQUE!

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459-2169

100% LEATHER luggage, made in Argentina. Includes garment bag, one large and one medium bag. \$400. 289-0851. 275-2786. keep trying.

HARVARD Classics. 75. Encyclopedia Americana. \$50. Both excellent condition. 284-7590 after 5:30 p.m.

WHITE OAK floor tile, new and beautiful. 274 square feet at less than half price. Odyssey TV game, complete and in good condition. 275-2786. keep trying.

FRIGIDAIRE Deluxe electric double built-in oven, separate built-in four burner stove with hood and fan. One oven needs thermostat good condition. 272-9221.

FREEZER. 13 cubic feet, excellent condition. \$100. Super 8 movie camera with zoom. \$20. 486-1525 after 5 p.m.

QUEEN SIZE waterbed. Double lap seam, key lock valve, liner, heater, thermostat, simple frame and pedestal. All top quality. \$270-7134.

ALL WOOD Mediterranean style 5 1/2 foot coffee table and two tables. \$425 new, will take any reasonable offer. 486-1525 after 5 p.m.

TWO CAPTAIN chair, bamboo, black with chrome trim that needs some rust polished off. \$10. Berle 282-4602, 235-3576.

LONG DRESSES and pants suits, size 12. \$10 and \$8. 453-8536.

SEVEN FOOT couch like new, \$125. Coffee and end tables. \$45. Staircase, \$40. Bed or Den. 486-7753 evenings.

VACUUM CLEANER. General Electric, good working condition. \$15. Refrigerator. General Electric, in excellent condition, apartment size, white. \$75. 687-6580.

CHINESE GINGER jar lamp. \$15. Dormeyer hedge clipper. \$12.50. Victorian plant stand. \$25. 290-5658, evenings.

TWO TWIN day beds with matching bedspread and curtains. plus one double bed size bedspread. All for \$50 or individually. 290-5652 after 6 p.m.

ISOI lamp and oil of concentrator. Cost \$180. Best offer. Also small infrared stereo receiver, two speakers, and Realistic cassette component. \$50 for all. 224-8540.

LEATHER pants and belt, size medium, adjustable, good condition. Heavy duty for motorcycle riding. Robin 224-5446 home, 270-5728 ext. 52 work.

YELLOW PLASTIC hard hats, 3 new, never used. \$3 each. 3 pairs of flexible mass goggles, new, never used. \$1 each. 482-8515 evenings or weekends.

McGRAW-HILL book, Birth of Western Civilization: Greece and Rome, beautiful 11 x 14, 225 color photos, others, sell like new \$10 (cost \$25.50). 422-8515 evenings or weekends.

WATER DISTILLER. Purist system available, no fan, no moving parts, no cleaning mess. Brand new, still in crate. \$395 from Mr. R. 234-2148 9-5, 290-5080 after 5 p.m.

WASHER-DRYER. \$50. both. Hide-a-bed, \$35. desk, \$30. stereo AM-FM-4 track (table top) with speakers. \$50. Air conditioner. 747-3881, 741-3474.

REAR WINDOW tinted for Ford 1/2 ton pick-up. \$15. 2 jacket liners and 1 field jackethood. \$5 each. Hat with flaps. \$1. 438-3474.

NCR CASH register. \$75 (2). 1920 evening dresses both for \$40. Old Coke glasses. 235-4251, days.

WHITE OAK floor tile, new and beautiful. 274 square feet at less than half price. Odyssey TV game, complete and in good condition. 275-2786. keep trying.

1971 VW WAGON square back, one owner, automatic, rebuilt engine, \$1200 or best offer. Brian, 236-6886, evenings, 485-4575.

1971 DATSUN 510 wagon. Excellent condition. Radios, many new parts. 485-2467 after Saturday morning. Asking \$1200.

1967 FORD TRUCK, 6 cylinder, automatic, 3200cc, aluminum shell. Very dependable. \$800. 484-0486. Ask for David.

MG MIDGET, 27,000 miles, excellent condition, must sell fast. \$2500 or best offer. 295-1417.

GM VANDURA 1972, new interior throughout, captain's chairs, thick carpet, etc. Rebuilt engine, mechanically excellent, new Tires, brakes, related suspension. \$2850. 484-0674, Curt.

HONDA 1973, CVCC hatchback, AM/FM cassette, sunroof, radials, 35 miles per gallon, great mechanical condition, 64,000 miles, \$1699 (worth a lot more!) 785-3003 or 453-7853.

68 VW BUG, good for Baja, \$825 or best offer. 474-6278.

VW VAN 1971, sunroof, rebuilt engine, good condition, propane tank up. \$2000 or best offer. Weekdays after 7 p.m., 228-0635.

1971 DATSUN PICKUP with nice home built camper, runs great, 9775. 783-8058.

1973 KARMANN GHIA, rebuilt engine, new paint and upholstery, resole, new radials tires, fully restored, one of a kind, \$2000 or best offer. 483-1825.

1974 MUSTANG 4 speed, 8 track, AM/FM, vinyl top, new radials, excellent condition, \$1800 or best offer. 475-1789.

DATSUN 1974 280Z, 4 speed, AM/FM 8 track, air conditioning, maps, jockey, taconis, Michelin's shoes, many extras. Excellent condition, must sell. 485-1565.

MERCEDES WATER PUMP repair kit, new, \$5. Passenger van seat, green upholstery, \$5. Motorcycle radiator discharge unit, \$15. 18" tires, \$10 each. 14 horsespower 200V motor, \$10. 426-2363.

AUSTIN HEALEY 3000 MKII 1963 Classic, mechanically sound, good tires, interior like new. Needs minor paint and body work. \$2000. Kent Call Tim 452-9735 or 453-8516.

1970 CHEVY IMPALA, 2 door, air conditioning, power steering, power brakes, powerful V-8, needs a little body work. As is, \$800 or best offer. Call Debbie, 224-4538.

72 MBGT CLASSIC, AM/FM 8 track, radials, radials, ribbed, rare, call anytime, 583-4374.

HONDA S 150 x 12 Bridgestone radials with rings and chrome rings on Civic S speed. Yours is new. \$150 or offer. 236-4308, ask for Larry.

72 VEGA, runs great. Good gas mileage, minor body damage, \$600 or best offer. 489-2706.

1972 FIAT 500 Spyder, good condition, AM/FM, must sell. \$1500. 291-5854.

1982 VW BUG, good, reliable transportation, 2800 cc, must sell. \$1500. Call Paul, 485-0805.

1971 VW FACTORY pop-top camper, 500 miles on new engine (10,000 mile guarantee), 77,000 on bus, steel radials, stereo speakers, moving, must sell, \$2800 or best offer. 485-0803.

1984 VW VAN: Only 1300 miles on new 1980 engine. Body in good condition, brakes like new. \$1500 or best offer. 485-0803.

FM 8 TRUCK tape car stereo, asking \$75. \$1500 or best offer. 236-1511, apartment 1112, Susan.

TRIUMPH TR6, excellent condition, new Pop! radials, 28 miles per gallon, car runs and looks perfect, \$2800. 485-9819.



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halter-top bikini in lycra spandex... assorted prints... sizes 5-13... reg. \$19... 12.97

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1976 VOLKSWAGEN Super Beetle. This bug, Volkswagon good running car, with AM/FM cassette stereo must be sold \$1700 or best offer. 575-3373.

1968 PORSCHE 911. No rust, no dents, 7 wheels located. \$8124-3371.

1973 PONTIAC ASTRE Safari wagon. Automatic, radio, air conditioning. AM/FM radio. \$2175. 279-8003.

1972 TOYOTA 16 ton pickup with custom camper shell, excellent mechanical condition, many extras, 1 owner. \$1850. 488-7186.

GOOD DEAL: 1973 Ford window van, V-8, power steering and brakes, air conditioning. AM/FM, excellent condition. Only 68,000 miles. Call 274-4847 evenings.

1980 ROVER 200 TC sedan, \$1800 or best offer. 225-1277, keep trying.

1977 CHEVY 10 Van: Automatic, power steering and brakes, V-8 engine, 15,000 miles. Best offer. 275-0812.

1971 CAPRI: AM/FM cassette, 30 miles per gallon, sunroof, great body, good brakes and tires. \$1150 or close offer can take. Call Jim at 276-0708 or 276-6672, ext. 5.

68 MERCEDES BENZ 250 S, AM/FM, excellent, power steering and power brakes, 4 speed, \$4000. 68,000 original miles. 289-3767.

68 VW VAN: rebuilt engine and reduction transmission, very good, \$800 or best offer. 274-6878.

1974 CHEVY TRUCK, 260 lb. ton, automatic, power steering, power brakes, air conditioning, radio, good tires, excellent shape, clean. \$2500. 98 485-5665.

65 MERCEDES 230SE, automatic, air conditioned, 15,000 miles original interior, super clean, original interior, near perfect exterior. A super bargain at \$2400. 275-2821.

TRE 800 x 18.5 10 ply: Jumbo Power Jet Commercial, never used, bargain, \$30. 465-4405.

STEEL BELTED RADIALS - Two G-470-18's mounted on Three-A-Hop, 1000 actual miles. Cost \$158 new, will sacrifice for best offer. Los Angeles 465-4405.

1984 VALIANT WAGON, 340, 4 speed, 3.56 steel, rally wheels, clean, quiet and dependable, new ruby red leather, \$1000. 485-9819.

8 FOOT CAMPER shell, painted, vent, light, bubble and side windows, good condition, \$1500 or best offer. 236-4308, ask for Larry.

WILSON 199 CAN
Yellow TENNIS BALLS

ADIDAS 20% OFF
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7422 GIRARD 459-3481 LA JOLLA

1970 CHEVY VAN, new engine, 8-cylinder, clutch, brakes, battery, tires, shocks, front end. Looks, runs great. Also guitar, T.V. and mattress. 224-2177.

1978 MG Excellent condition with 22,000 miles. Tenth lake. \$4200. 483-8025.

1981 MG MIDGET. 14 thousand miles, new engine, transmission. Some spare parts. \$800 best offer. Ask 484-0989.

ENGINE, excellent condition. Small V-6. \$235. 295 perfect. Scott, 385-1902.

1968 VW SQUAREBACK with 1972 engine. 2500 miles. New tires. \$4000. 483-8025.

1968 DATSUN pickup 1300 engine, \$750. 482-7623.

1968 DATSUN 510 wagon, rebuilt engine, 240, 1971, 4 speed, 30 miles per gallon. See this green wonder at 4811 30th Street, no 7, San Diego, \$1595 or best offer. 281-5211.

HIGH PERFORMANCE: Plymouth Duster 340, 1971, 4 speed, 100-hp, post-traction, tires almost new. Must sell now! \$1325 or reasonable offer. Call Mike at 280-7182 or 284-9775.

TRUCK TIRES, heavy duty 18.5 x 8" Bruce 75-1236, evenings.

1970 VW FASTBACK, good condition, 2 new tires, 4 speed transmission, \$950. 449-2592.

1967 BUICK SPORT wagon with air conditioning, good mileage, excellent mechanically... everything works, transportation car. \$450. 444-2582.

TIRES, FOUR 155-13 whitewalls 4-ply, all used. \$25. 485-2455.

AIR CONDITIONING, original factory equipment, for 1968 Buick Wildcat (probably fly Valiants). Cheap! Bruce 75-1236, evenings.

1968 AUTOMATIC V.W. Bug, very clean, \$2000 on rebuilt engine. Rebuilt customer \$1050 or trade for van or truck with low mileage. 272-7639.

1975 PONTIAC ASTRE hatchback, 4 cylinder automatic, New engine, new tires, 45,000 miles. Excellent condition, beige. \$2850. 284-0438.

UTILITY TRAILER, 8 x 6, \$180, or best offer. 275-6545.

1972 MAZDA RX3, station wagon. New engine. Runs great, better blue book. \$800. 483-8088.

1984 VW FOR SALE: new brakes, bearings, shocks. No dents, engine fine. Needs some work, asking \$450. 454-3875 or 454-2577 after 6 p.m.

1971 VW, pop-top camper, new engine, good tires and brakes, 8 track tape deck, real clean. Marilyn 433-1252 (days), 753-0718 (evenings).

PORSCHE 1960 356 S Super 1500, new engine, transmission, clutch, brakes, deck, cover, many extras, must sell! Asking \$5400. Bryan 285-0321, 295-4481.

TRAVEL TRAILER, 1975. Terry 28 - Twin beds, rear bedroom, Tandem axle, new carpet, deluxe appliances, really nice shape, \$5000. 264-9814.

AMBAZADOR 1971, 304 V8, automatic, power steering, power brakes, 4 door, good gas mileage, 20 plus highway, 18 around town, interior and exterior perfect. Runs really quiet, \$1250. 264-9814.

1970 OLDSMOBILE 98, full power, AM/FM radio, air conditioning, tilt steering wheel, vinyl top, runs perfectly, make offer. 277-4905, evenings or weekends.

1968 VW BUG with sunroof, good condition, \$800. After 6 p.m. and weekends, 436-9318.

1971 CAPRI, AM/FM cassette, 30 miles per gallon, sunroof, great body, good brakes and tires. First \$1350 or close offer can take. Call Jim at 272-5708 or 276-6572, ext. 5.

RAI, DUNE BUGGY: good condition, no engine, must sell. Call Bill at 224-3371.

1966 MUSTANG, perfect baby blue exterior complements an all original flawless interior. AM/FM 8 track stereo, tinted windshield, more. Please, serious buyers only. \$2250. 275-5856, David.

1968 VW POP-TOPIA camper, complete with tent, good tires, brakes, engine looks at but runs fine. Body straight, needs paint, one owner. \$1800. 224-9058.

1974 1/2 CHEVROLET CAPRICE Classic, 4 door, loaded, \$600 below book. 298-3109.

1976 HONDA station wagon, luggage rack, Michelin radial tires, tachometer, cargo boat. 753-6605 evenings.

WANTED: SOMEONE to buy car, 1962 Chrysler, mechanically sound, good tires, need an alternator and an owner. 483-8938 anytime, \$200. Must sell.

PORSCHE, 1972, must sell, 1.7 liter, only 43,000 miles, map wheels, Michelin tires, metallic gold, excellent condition, \$4350. Phone 270-9105.

1962 CHRYSLER - needs minor repairs, good car for mechanic. \$195. Must sell. 483-8938 after 5.

1967 BUICK CALAIS GS, kind rare, ran great in New York. Call me! 771-10 and have a great car again. Asking \$225. 226-1585.

1972 TOYOTA Mark II, radio, heater, air conditioning, great mileage, excellent condition, \$1800. 275-0360 after 5 p.m.

1968 FORD LTD full power, air conditioning, new radio and heater, good tires, low miles, runs good, must sell. \$895. Evening 299-2830, day 469-8887.

VW 1969, rebuilt engine and transmission, 1 owner, excellent condition, \$1100. 460-9336.

1970 MERCEDES 280 SEL, gossamer white and blue interior, wood dash, sunroof, new radials, runs perfect. Call 753-5689. Make offer.

COMET, rebuilt automatic transmission, beautiful engine, \$325 or best offer. 474-6578.

1972 DATSUN COUPE, \$110, 4 speed, radials, excellent. 30 miles per gallon. See this green wonder at 4811 30th Street, no 7, San Diego, \$1595 or best offer. 281-5211.

WANTED: OWNERS MANUAL for 1968 Mercedes Diesel (200D) or to borrow yours to Xerox (will pay). Your help will be deeply appreciated. 274-7871.

1969 CHEVY IMPALA, radio, heater, power windows, power brakes, air conditioning, V8, automatic, new paint, new tires, excellent condition inside and out. \$1150. 560-8282.

SUNROOF for Volkswagen bus or bug only. Very curved. Tinted glass. Removable. Brand new, \$75. 287-7846.

1973 OPEL MANTA LUXUS coupe. Automatic, stereo, new tires. Good transportation car. Moving to desert, must sell. \$1100. 274-7538.

1966 VOLVO P1800, immaculate condition, \$3200. Phone 222-2205 or 436-3987.

1978 AUDI FOX WAGON. Excellent, cassette stereo, automatic transmission, brown/red interior. Take over payments, 274-1297, after 5 p.m. 274-2430 or 462-3624, Frank.

1968 VW BUG, Excellent mechanical condition, \$600. Call 285-5066 daily until 1:00 p.m. or anytime weekends.

1970 VOLKSWAGEN, sharp looking at 62,000 miles. Phone 222-7953, ask for Jenek and find what \$1300 can buy.

1968 CORVAN van camper, \$1000 or best. 272-0098.

1966 CHEVY CAPRICE in mini condition, vinyl roof, automatic, call alternators for appointment to see. 452-7425, Chris, desperate to sell, best offer.

1971 PONTIAC CATALINA. Air conditioning, vinyl roof, automatic, call alternators for appointment to see. 452-7425, Chris, desperate to sell, best offer.

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1969 TOYOTA CORONA Deluxe, good engine body tires, air conditioning, 30 miles per gallon, \$700 or best offer. 277-2260, ext. 291, ask for John.

MG B. 1977, 11,000 miles, stereo, blue, beautiful, \$4700. 1973 with 31,000 miles, removable hard top, roller, new Michelin's, brakes, tires, \$2200. 224-5598.

1971 OLDS CUTLASS, air conditioning, power brakes, automatic, good tires, new paint, good body, runs beautifully, \$1200. 382-1517 or 482-5068.

GO-CART ENGINES: Two McCulloch racing engines, never been used, will sell for \$75 each or best offer. Call Kent at 755-2857.

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SUNROOF for Volkswagen bus or bug only. Very curved. Tinted glass. Removable. Brand new, \$75. 287-7846.

1973 OPEL MANTA LUXUS coupe. Automatic, stereo, new tires. Good transportation car. Moving to desert, must sell. \$1100. 274-7538.

1966 VOLVO P1800, immaculate condition, \$3200. Phone 222-2205 or 436-3987.

1978 AUDI FOX WAGON. Excellent, cassette stereo, automatic transmission, brown/red interior. Take over payments, 274-1297, after 5 p.m. 274-2430 or 462-3624, Frank.

1968 VW BUG, Excellent mechanical condition, \$600. Call 285-5066 daily until 1:00 p.m. or anytime weekends.

1970 VOLKSWAGEN, sharp looking at 62,000 miles. Phone 222-7953, ask for Jenek and find what \$1300 can buy.

1968 CORVAN van camper, \$1000 or best. 272-0098.

1969 TOYOTA CORONA Deluxe, good engine body tires, air conditioning, 30 miles per gallon, \$700 or best offer. 277-2260, ext. 291, ask for John.

MG B. 1977, 11,000 miles, stereo, blue, beautiful, \$4700. 1973 with 31,000 miles, removable hard top, roller, new Michelin's, brakes, tires, \$2200. 224-5598.

1971 OLDS CUTLASS, air conditioning, power brakes, automatic, good tires, new paint, good body, runs beautifully, \$1200. 382-1517 or 482-5068.

GO-CART ENGINES: Two McCulloch racing engines, never been used, will sell for \$75 each or best offer. Call Kent at 755-2857.

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HANDY PERSONS: Painting, mowing, landscaping and yard work. 263-5669 or 264-1776.

DESIGNING & DECORATING: Logos, graphics, murals, decorating with cork, wood, mirrors, custom painting, also wallpaper. "Design Wallcovering," inexpensive alternative to wallpaper. Surface Designs Unlimited. 697-1171.

WEDDING MEMORIES: Capture the real excitement of your special day with a professional Super-8 film. Reasonable prices. 565-9720.

CUSTOM BURLAP: and the alarm systems for your boat, home, and business. Call the expert. D. Syphard, 223-0200. 11 years experience.

MOVING OR DELIVERY: Fully equipped to handle large or small jobs. Experienced, careful, insured. Call Bob. 552-0815.

CHICAGO REMAIL SERVICE: Your letters mailed from Chicago. Send 50 cents with each stamped envelope. Dept. 509, P.O. Box 5902, Chicago, Illinois 60659.

DAVE'S MOBILE TUNE-UP Service: American cars only. 6 cylinder, \$35. 6 cylinder, \$30. 4 cylinder, \$25. Tune up includes points, plugs, condenser and labor. 291-0252. Call after 6.

HOME REPAIRS and remodeling: Room additions, framing and finishing. Quality, reasonable work. Free estimate. 299-8231 or 297-0327.

HOME BURN, crocheted, woven, knit, sweaters, neckties, towels, skirts, hosiery, blouses, edgings, lace, leatherwork, stuffed toys, fabric and fur, ready to wear exclusive collection and custom shop. Call 299-2643, 9 a.m. to 1 p.m. only for appointment.

CALL 682-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday through Friday, 9 a.m. to 5 p.m. at 5059 College Avenue.

COMMERCIAL/RETAIL: Need an actor for your spot? Bookend and studio 30 year old male is available for TV and radio. Currently appearing in Mid. West TV commercial (Chrysler) and in lead role in "The Gasquet" at Actor's Center. I will write my services. Blake Henton, 528-3333.

LANDOWNERS: We can help you with land ownership and generating at reasonable rates. Also expertise and odd jobs. Call Bruce Reed Leland, 452-2322.

DISPOSABLE: It is agreed that the items and the sale to move your items and avoid any late fees (this thing) sale. All items sold. 552-0815.

VOICES LESSONS: available at a reasonable price. If interested in learning to sing classical or popular music, call 264-6975.

MOVING SERVICES: Conscientious graduate student with van will move you inexpensively. 458-3054 before 5:30 a.m. evenings.

MOVING? Local and out of town, residential, office and industrial. All equipment provided. Packing service available. Free warehouse. Use. Most competitive rate. 224-2134. 11 years experience.

MOVING? We'll save you big bucks! No fee too big. Experienced and reasonable. Call 267-7271, ask for Ted or David. Evening. Leave message.

DOWN TO EARTH: Cleaners. Vacancy openings. Local and out of town, residential, office and industrial. All equipment provided. Packing service available. Free warehouse. Use. Most competitive rate. 224-2134. 11 years experience.

MASSAGE SESSIONS: for deep relaxation, stress reduction (also touch for health, pressure, energy, balancing). 116 hour appointments with Michael M.T., 275-1002, est. 462 or evenings, 265-6819.

HEALING THE PSYCHE: — an evolution of psychic surgery. An intensive workshop with Dr. Mark Richmond in Del Mar. May 16, 20, 21, 22. Registration and information: 261-4360.

TYPING: Highly experienced, fast, accurate. Training and instruction. 299-8231 or 297-0327.

FREE/LASS REPAIR: Rock, bass, jazz, improvisation, technique, theory, folk, reggae, blues, country, folk-picking, fingerpicking, beginning, intermediate, advanced. Lane Preston. 291-0252.

PIANO VOICE and organ lessons in your home. All ages. 14 years of successful teaching. Masters. Alan Wills, 474-4771.

SINGING COACH: available. A contemporary approach to singing pop and rock by an experienced vocalist, pianist and songwriter. Sessions conducted in a studio environment. 299-2665.

TRUMPET INSTRUCTION: Learn experienced teacher and performer. Jazz, classical, soloists, studio, studio, studio. Dept. of Music. 299-0198 after 5 p.m.

SPANISH and FRENCH: private lessons. 299-2665.

VOICES LESSONS: available at a reasonable price. If interested in learning to sing classical or popular music, call 264-6975.

BLUES, FOLK, reggae guitar and autoharp. I will accept a limited number of qualified beginners for instruction in my home in La Mesa. 560hour. Stephen LaVera, 454-0910.

STAINED GLASS CLASSES: emphasizing good technique and appreciation of glass. Small classes, professional instruction, student discount. Abbey Stained Glass. 270-1515.

ASSOCIATION FOR CHILDREN: at Home new offers a six week, 100-hour preparation course in North County for couples interested in having a safe home birth. 458-3054 or 755-2574 after 5 p.m. or Vivienne at 275-2520.

LEARN FOLK GUITAR: Experienced (30 years), very patient teacher. Emphasis on traditional, contemporary, and modern folk music. 458-3054 or 755-2574 after 5 p.m. or Vivienne at 275-2520.

TENNIS LESSONS: Professional instruction at reduced rates, North County area. Also special weekend clinics, with court time available for students' practice. John, Kurt, 458-3612.

JUDO/KARATE CLASSES: designed to develop coordination and self-defense. Friendly instructors, convenient location. Reasonable prices. All ages and sexes welcome. Lyle Health Studio, 800-7025.

WHEN ARE YOU going to take that exercise you promised yourself? Middle Eastern dance classes start weekly. Arlene Gamst, beauty, grace, muscle tone. 458-1914.

TAI CHI CHUAN: Private and semi-private in Temple tradition. Emphasis on Chi circulation, health, self-defense, and spiritual awareness. Call (714) 292-4254 or 426-7152 after 5 p.m.

BE A BARTENDER: cocktail waitress or waiter. Men or women, free job placement assistance. Century School. High paying jobs available. 293-0194, 299-5870.

POSITIONS OPEN: for full or part-time experienced and non-experienced cooks. Will train right person. Ask for Barlett. 272-1666.

WANTED: co-operators for co-operative, collectively owned, community-based trading organization serving California non-profit food movement. Please write to be response-able, willing, healthy enough to work hard. 755-3983 to One Stop.

SMALL MODERN machine shop: seeks bright, dedicated person for maintenance and production. Very flexible part or full time hours. Must be willing to work long hours. \$2.50 to \$3.50 per hour. 265-8456. Send resume to P.O. Box 294, 7 to 7 weekdays, 7 to 10 noon weekends.

ACUPUNCTURIST: available for assisting patients of M.D.'s and chiropractors. Education: Doctor of Naturopathy, Ph.D. Professional and experienced practitioner. Questions welcome. Onondaga Crystal Group, 458-4646.

NEED COMPASSIONATE co-workers: and non-committal to volunteers for the American Cancer Society at 299-0262.

SINGLE FATHER: looking for women to care for 2 children, 6 and 8 years old. Out of town 3-4 times a month. 272-0667.

FINE ARTIST'S MODEL: Steady work opportunity. Not necessary. \$10 per hour. P.O. Box 1194 90202.

CHILD CARE: needed, mostly afternoons and early evenings. Call 266-2569 evenings.

HELP WANTED: Experienced, reliable babysitter for my 4-year-old son. Encinitas. 458-3270.

HOUSE-SITTING FOR SUMMER: No fee. A 22 year old, excellent male. College student with excellent references throughout. Paid. 222-4281.

CRISTAL PARTTIME: selling Princess House crystal products. Work 3 evenings a week, earn \$400-\$500 a month. No experience needed. Call 275-5558 for information.

GOOD, experienced waiter/bartender: seeking immediate employment in good house. Available all days and hours. Good references. Please call Tom Monday, (714) 265-3323 evenings.

TUTOR, bi-lingual: needed for Spanish speaking twelve year old with no previous education. Reply: Elizabeth, Eralina Information in all media. Applications and correspondence at the co-op. 6350 El Cajon Valley, California 92073.

I WANT summer job: San Diego fishing boat. Am learner, hard worker, eager to learn fishing business. Bob Outliner, Jr., 458-3612.

NEED PERSON: with large van to make deliveries in Los Angeles area for 2 days in June and 2 days in July. 272-6788.

WELL EDUCATED and underpaid? Learn how to diversify your income without raising your present income. David Northrup. 452-0552 or leave message: 275-1020 ext. 113.

RED CROSS: is seeking volunteers to assist on weekend at Harbor House. 291-2520.

ATTENDANTS: part and full time, duties include personal care and/or housekeeping for disabled and elderly individuals. Contact Social Service Workers. 299-2070.

DRAFTSMEN: E/M Designers, PC Designers, P/L and Part time. Send one sample resume to P.O. Box 188, Encinitas, California 92024. M.O.R.

PARTTIME HOUSEKEEPER: needed for a home in Encinitas. California drivers license required, ability to type, must be student. Hourly \$10.00 per hour. 265-8456.

NEED: attractive barmaid for beer bar. Requires night work and some cooking. Call Gary at 295-1185.

SAN DIEGO TEACHER/BUSINESSMAN: seeks associate with background in education. Parttime to start, full time by agreement. 292-1263.

VOLUNTEERS: needed to work with pre-school children. Good learning opportunity! Call 460-6171, ext. 17, Donna Greene. After 5 p.m. call 274-2945.

SUM GYM IS BACK: Earn money teaching how to use, and delivering Slim Gyms. Call now for a great job opportunity. 297-0057 or 272-5339 evenings.

HOUSESITTING WANTED: Two professional women. Within 10 miles of city. References furnished. Call 574-1208 before 8 a.m., after 5 p.m.

FREE ROOM: in large Leucadia home in exchange for 10 hours a week of light housework. No work visa required. Sum. 458-1040 ext. 266 or 458-5581.

HOUSE SITTING: anytime, anywhere through August. No fee. Responsible couple. Lines to call for plants and pets. 458-4183 (Palm Springs area).

CRAPSHOOTING: Many Hands Creative Arts collective is seeking individuals for service opportunities in all media. Applications and correspondence at the co-op. 6350 El Cajon Valley, California 92073.

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NEED: attractive barmaid for beer bar. Requires night work and some cooking. Call Gary at 295-1185.

HELP WANTED: Substitute pre-school teacher, experienced and capable. Ocean Beach Christian Pre-school. 292-6990 weekdays.

SELF EMPLOYMENT opportunity: Free information. Send self-addressed, stamped envelope to "Opportunity," 791 N. Millerton, No. 23, El Cajon, CA 92021.

EARN WHILE YOU learn: Free information. Send self-addressed, stamped envelope to "Yahalla," P.O. Box 2663, El Cajon, CA 92021.

TEACH ME to dance: and I'll teach you to cook, or, save, or work something else out. Linda, at 228-8026.

TEACHERS: Will you be a victim of Juvie-Guns? We can use your skills in our business. Call for appointment. 596-6868.

KENNEL OWNERS: 18 year old novice assistant experience in kennel management, training, care, and breeding. I have experience with large breed in whelping, ear care and some training. Eager to work and learn. Call, 454-9767.

OUTDOOR LANDSCAPING: division of plant service business seeks persons with management and organizational skill. Knowledge of outdoor plants and shrubbery plus outdoor planning preferred, but will train someone who is enthusiastic and really wants to develop a career in this field of work. 98, 458-2925.

COCKTAIL WAITRESS: Good summer job opportunity. Learn the highly paid profession in 40 hours (or less). Day or evening class. Placement assistance. 971-6502 or 268-5270, ext. 1116.

ATZCO SPORTS newspaper: sell advertising part or full time. Commission. Excellent growth opportunity. 280-4157 for appointment.

VOLUNTEERS: needed to answer phone calls about low cost copy and newsletter program. Prevent unwanted loans and papers. Per Assistance. 252-1500, ask for Jane Perry.

WANTED: MODELS or dancers, must be 5'5" or shorter, open-minded and no tie dye. Call 225-1279 days.

VERSATILE YOUNG MAN: 25, seeks general employment. Confident educated in the fine arts, varied experience, will do anything challenging. Please call Jeremy 458-5285.

TRADE: 1968 Pontiac Catalina. Good transportation, for VW, motorcycle, motor scooter, or what not. Dave, 452-1463.

TRADE: Nikon manual adding machine for typewriter that works, or will sell. 272-4008.

SWAP TWO WEEKS: use of home in Westport, New York. Beautiful setting, near Saratoga, Vermont, Montreal, more. For use of your San Diego home. 475-9617 for details.

STAMP COLLECTOR: wishes to trade on a one to one basis any United States or world stamps. 455-0711 ext. 209. La Mesa.

1976 HONDA 750: for comparable value. 167, 729-6998 or 725-2527.

TO TRADE: two King Tut tickets for June 12, for tickets from May 15-19. Call 267-7464.

I DON'T need my Saturn: See corner lot. I need new and of utility. I'd need a vehicle, as does payment or less — \$5000. Let's swap. 225-9235.

YOUR ECONOMIC: vehicle, dependable, for your carpentry skills and labor. Star 272-4008.

TWO GUYS: with truck want to contribute energy and talents to exchange for health insurance. Totally negotiable. Call 458-2656 or 270-7918.

KING TUT TICKETS: have four for May 20, seats 35 dollars, for four June 10 or after. 270-7020. Keep trying, everyone!

LEAVING: May 12 for Los Angeles. Returning May 14 to San Diego. 295-7967.

I NEED A Ride: to the Seattle area. Between May 17-25, will share expenses and driving. 22 years old. Call me please. Dave, 295-1887.

RIDER: needed to Boston/New York. Leave June 15, take one week with camping, exploring on route. Share driving, gas, no smokers. James, 452-4762, 452-9588.

TRAVELLING BUSINESSMAN: driving to Los Angeles. Will take one week travelling companion. Depart mid-May. Camping, many scenic stops. A. Steele, 513 352-4277.

RIDE: wanted to Renaissance Fair, any weekend, leave Friday and return Sunday. 458-5499 after 6:00 p.m.

RIDE: needed to Eureka or vicinity ASAP after 5:00 p.m. VW share gas, etc. George 225-8320.

I NEED A RIDE: to San Jose on or near the 20th of May. Going thereabouts! Elsiebeth. 456-6075.

NEED RIDE: to Montana anytime between the middle and end of June. Will share expenses and driving or deliver your car and pay usual. Reliable. 225-5301.

RETURNING FROM VICTORIA: Canada via Port Angeles, Washington and Portland, Oregon and points north of Interstate 5 around June 18. Need help driving. Tom 475-7125.

FOR TRAVELING: In U.S. (starting end of May) German student, female, 18 years, seeks responsible male or female. Please contact US at 452-0140 after 6 p.m.

NEED TWO CAMPING: companions (vegetarian, non-driving, non-pot-smoking) to share driving and expenses for summer tour of west, Canada, and east coast. 278-1504.

WOMAN: in L.A. going on Pan-Am special around world this summer. Want male companion for part or all of trip. Camp where possible. 215-0434.

CARS AVAILABLE: to all points to drivers over 21. 225-5454.

SHARE-A-RIDE: referrals for riders and drivers. All U.S. cities. Call Travelboard, 252-7891. Free Community Service of Travelers Aid of San Diego.

DRIVERS: needed — to drive new car from Michigan to San Diego. 585-3657.

DRIVE MY car: and to New York. Leave between June 10 and June 25. I will pay. Reliable person desired. Bob, 275-1148 evenings.

NEED RIDE: to San Francisco after May 20. 263-5543.

RIDE: needed to work Monday-Friday, work hours are 8-4:30. From 700 & El Cajon to Broadway & Kettner. Linda, 458-1867.

SAN JACINTO: Week-long backpack around the middle of May. 295-6266.

NOEL: Am looking for someone who can tell me who Noel and Bunch really are. Can you help? Your question answers yes. Brite Golden Eyes.

CHRISTIAN/VEGETARIAN: I'm a straight female who also is a vegetarian. I'm looking for independent, interesting women. Reply O.B.

FREEDRIVER: You travel? Where side are you on, anyway, mine or the Alliance? My language is my own business, so stuff it. Later mail, please.

TRADER: Tacoma was a place of call. We sure took care of those Imperial parts. Now we're right! Let's head for Oregon for home. Steve.

SANDMAN: All that plus love the desert, Baja, biking, wildflowers, classical and country western, jazz, foreign films, communication. Energetic, attractive, let's write Silver Dollar.

HEY DEANE: How about some blue jeans and T-shirt? Shaun the Mean Cassidy.

FREAK: I'm not sure but I think this company also manufactures cookies. Think.

STARTRIP: I hate to tell you this so soon after our victory, but I'm getting some pretty strong readings from the computer. Freedom Fighter? Freederator.

FREEDOM FIGHTER: We've got no room for legends either. The Alliance.

CD-13: Having trouble with head-crashes due to dust in the drive. Also head-crash power fluctuations. You know how it is with used merchandise. ShareFour.

HAPPY DAYS: I forgot to tell you how to recognize me. I will be wearing white. Unmarked.

THERE IS no joy: there is no pleasure, I am not getting my way, but I don't wish you, in full measure. Today and everyday!

LETITIA C: Your flowers for Easter have helped. I hope to buy you flowers and have some for your dinner.

SQUONK: Glasses at a trick of the tail send me nothing away on a ripple. Entangled Dream.

DEMECE: Do you know any drummers? Angel.

DEUTSCHES MADCHEN: you bring the Repton. 78 bring the rain, looking forward to hearing from you soon. Send telephone number. Bob, 2004, Encinitas 92025.

NOEL: Am looking for someone who can tell me who Noel and Bunch really are. Can you help? Your question answers yes. Brite Golden Eyes.

CHRISTIAN/VEGETARIAN: I'm a straight female who also is a vegetarian. I'm looking for independent, interesting women. Reply O.B.

FREEDRIVER: You travel? Where side are you on, anyway, mine or the Alliance? My language is my own business, so stuff it. Later mail, please.

PHENIX: This was omitted two weeks ago. Changing my name from Phoenix to Silver Dollar. There's why the note of May 1. "What's in a name?"

ANGHY: looks like it's summer which means time to head north. Come see me! I'll miss you, the KGB children, and your TSH's. Sucks.

BOB: your key? I'm 19. I don't have a P.O. Box yet. Keep in touch. Lisa.

C-3PO: Shows me that James Jellison? He sounds sincere, but it may be a trick. Vader's agents are everywhere! Solar-Galactic Order.

STARJAMMER: If you know of anyone else interested in saving the Comptons have them notify me. Join us on Taron, Mend. Human Fly.

STARJAMMER: your offer is appreciated and accepted. I've vaguely heard of Deewar's blood but just for the record dial 4 for me. Human Fly.

OH GENE/JOHN: Adam's in trouble and all you can do is embarrass! Hold on Adam we're coming! Betty I & I.

HEART: I was the age of wisdom, I was the age of foolishness. Lip.

MAGIC MISTRESS: Compassion? I'm the greatest compassion in the galaxy, wants that old M.A.M.

READER: readers advertising Tut tickets for exorbitant prices. You are immoral monetary assets. Something so splendid should be shared, not uncharitably auctioned. T. Mont.

BOTH KIDS: and the San Pictos are the pits. RB and soul bands don't have to depend on cheap, gory tricks to attract an audience.

RAT: Those burlap don't even know what hit them! The Australian crown jewels are, the stars are ours! Look out, Empires, here we come! Freederator.

PUNK MUSIC: sounds like throwing daisies down an elevator shaft, and Kiki needs some talent — they've never had any. RB, here we come! Freederator.

DOES ANYONE: know this man? Tat, starling, here comes the future's existence. Perhaps if you had it, you wouldn't act so snotty! Solar-Galactic Order.

JEFF DRISTOL: how dare you ask her to go home with you, when I've been in bed with you for months, grrrr.

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LATKE OF DANTOONE: Do you too claim to have some relationship with General Kenobi?

MISS MYERS: I still like you very much and I think you are a doll. Sometimes, Ma.

JOHN on Ensenada Court - I miss you, Linda.

DANDYLION: Do you have a P.O. Box? 25 words aren't enough to get to know a person. I'd like to get to know you. Love Spindrift.

DANDYLION: I think you're right. I would like to get to know you. I offer my friendship and hope you'll accept. Love Spindrift.

BE: There's more... Ring me once on weekdays, but be with me at 5:30 a.m. on weekends, okay? My baby... I'm crazy about you JIM.

ANAGORN: We are donating our mail to defend Middle Earth! You can count on the defense for 10,000 years, Middle Earth forever! Gnat.

SEE, MILLIE? I told you I'd write you a "personal" one of these days. Thanks for being my friend. Patches.

FWEDOE: When are we going to go on a date? How long has it been... Love, your Dear Quaver.

POOPER: Good luck on your final final OCPR.

WAH-ZH: Girl who is tired of the rat race and needs real excitement. Must be attractive, 5'3" or shorter. Call 225-5174.

MY HEART ran so to them, it would not wait for me. Emily.

THERE IS NO silence in the earth so silent as that endured which uttered would discourage nature and haunt the world. Emily.

LOCAL SAGITTARIUS - If you really could be just a friend, how can we meet? The Reader doesn't let you publish meeting places. Buntin.

SUMPTUOUS - I'm very disapproving. I don't like people who put more value on wrapping than the package. Gie.

SPINDRIFT - To seek in the hope of finding is a love, sometimes false, false heart, for others search also. I am one. Good luck, Joe.

LISA: Happy birthday from all the San Diego people.

LETTER: I am a woman, 35, single, blonde, brown eyes, 5'6", 120 lbs. I'm a nurse. P.O. Box 5171, San Diego, CA 92101.

VESTAL VIRGO: I'm 28, intelligent, funny, mature and sexy. I love music, good movies, concerts, shows and dancing. Let's meet. Please send me your address.

BUTTERFLY: I'm 30 years old and also in your evening, education. I like sailing, sailing and backpacking. Let's get together. Please reply to me.

HAN SOLO: Grant, grant, snar, grm. (Patches and I let you join you and Charlie. I am Charlie's brother. I am a good pilot.) Lihmeh.

DEUTSCHES MADCHEN: I offer you a simple and soft music. Bring your book and pray for rain. How may I contact you? Reply to me.

DAZED AND CONFUSED: Hey, hey, what can I do? Your idea is great. Let's all party "over the hills and far away." Kismet.

LADIES: A rotating pair of sportsmen we. And I'll tell you what our game might be: We do...

...NOT HUNT the Bag or Buck, but let's bag some fat flies if we're any luck. We'll be 4 Squares.

KERMA: Frog of my life, you drive me crazy. Your own little piggie.

I KNOW, Kerma. How about my solo... Miss Piggie.

H. CALLAHAN: Carmine Ricca, Jesus Christ. You still did not answer my ad in the 4-13 issue, pg. 40-41 column, last ad, Clint Buddy.

H. CALLAHAN: What was the name of Carmine Ricca's thief in Magnan Romo? What was Clint's name in Rumbly? Clint Buddy.

UNORGANIC CHICK: Sorry, not blame enough. Classical Gas.

OPERATION BALBOO is off.

BONES AND "THOODY": Come by anytime. Bane Chorus. Summer's coming! Spindrift.

GAZE: What part of North County? The lie up there is lovely! But there are also up there. X-North County Star.

MILLY OF SA JOLLA: If you're going to be individual and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ORIGINAL LUKE: Haven't realized situation desperate. Am sending help immediately. Hang in there, baby. Lela Shywater.

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DEUTSCHES MADCHEN: How about some touching and deep love? Miss, 30, intelligent, desirable, sincere. P.O. Box 17001, San Diego, 92117.

WALD AND CRAZY, me too. Crazy Wabbit.

WINDBOSS: How about an evening of dinner? Or just an evening with a lovely sister. Please reply Spindrift.

HE LARRY: I know this is late but thanks for the space contest. I know I enjoyed our last. Peggy.

HEY FOOL! Wessat: small, elegant... survivors. Prays on smaller mammals and birds and is noted for its bloodlessness. Hide your eggs! Puss! Nigger Man (moss).

SATURDAY NIGHT: Give at T D Hays, we miss your pretty smile, good disposition, warm hugs and we especially miss your friendship. Harry and Erik.

SHARI: S-Orange alone isn't the most important thing, but a long legged, hand-digged caught it. E.

MOONSHINE: Have you heard the word of D.P. Gumbly. Don't sweat again! Remember, you can have a piano, but you can't have a fat G. Bear.

BLONDE FOX WOMEN: I've seen the real, wear the best, where are you? Very male, bright, sexy, positive, energetic, competitive, sincere, reply your man.

GOING AWAY: Yes, it was really love. Be happy with Gordon. You won't return, but hope remains strong. We both are bad leaders. Puss! (pss).

PARTING BROWN: I think of you and my smile, or again, ironic. Truly accepted my position, now where are you to celebrate? Puss! (pss).

LA JOLLA LINDIE: I think I could care for someone like you, to be with, to quieten them, smile! KJ Lady.

NOT TO: In that case I hope I meet you before my brother does. Stupid Jerk Box 13338, San Diego, 92116.

PUPPED: Boy are you lucky. I have to call all the way back to Portland and spend the whole of the phone. B. Jerk.

TO PAUL: You have been very much a part of my mind and spirit for quite some time. May the feeling remain. Your Partner.

WINE: What can I say but "you're everything" to me. You really make loving fun. P.S. I loved your noise show (Alicia) 2/27/78. Love, Cori.

FAROUT MALE: Can't actually believe someone actually responded. Do you have a P.O.? Or do you want to arrange meeting through Reader? Last Child.

EXAMIN: I help you, but what do I have to work with? Reply P.O. Box 17002A, San Diego, CA, 92117.

BETH: Happy birthday, Love Mother.

AGENT 22: Please contact your uncle. He is worried about you. Money moves turned out to be a rat. Emphatic.

NAPOLEON SOLO: Gdn no. 36. I contacted with Uncle Alexander and am off to North Dakota. How's Cousin Alfred? I need a Emphatic.

ANY GIRLS: I want to meet someone who's smart, good looking, ambitious, hard worker, love, 197 White Mills at Box 51, Bonita, 92002.

HOEL: I'm the same. I'd like to meet you and have some adventures together. Write Mike at Box 51, Bonita, 92002.

INCARCERATED MALE: seeks correspondence. Chris Mitchell, no. 140-271; P.O. Box 2001, Lorain, Ohio, 44008.

HONOR: Nobody does it half as good as you - baby, you're the best Bobbi.

TWIG BUDDY RULES!

LUKE AND LAWRENCE: The old master is dead and so shall you and Lord Lawrence be. Prepare yourselves to die, soon. Grand Mad Tarkis.

TESLA JIN: Sarathon is your enemy. He is the one who is in league with the Empire. Protect yourself. The Secret Rebel Defender.

HI EDWARD L.B.

SOLAR GALACTIC ORBITER: I require assistance in locating Vader. I hear he is on Vast 2. Please help me avenge my father. Lord Lawrence.

TO THE BARE: In the yellow Datsun pickup with camper, wanna go out? I pay, seriously! LC.

DENNES: Were all those promises just lies? Silly Girl.

SCHIPPER: The boat dance was fantastic. Now, let's sail away for real. Your First Mate.

RUBBERHEADS THROW FISH!

CLAIREMONT HIGH may not be the best place to be, but it's still the best school in the city.

HAPPY BIRTHDAY, I.R.B., many happy returns.

EH, EH, EH, Be Be Tong... We eat totally Hapah? No, regular hapah... How much regular hapah?

STEPHANNE: Would you consider meeting me where we saw the latest singer? May 14th, okay? I would really love to see you again. Danny.

BROWN-EYED BEAUTY: That ocean view is even more beautiful when you're there. I love your easy smile, girl of my dreams. Drummer Boy.

CHIRAMON GIRL: I am dream of you. The country needs us. Let's not waste another minute; you and I should be together. Country Dreamer.

RUSTY SMITH LOVES Mr. Gibson and Mrs. Morrison. Oh, by the way, Twig Buddy Rules!

H. CALLAHAN: Two out of three ain't bad... The hijacker in the white suit said, "Ain't get this thing up?" Clint Buddy.

PONK: How much is a little do poster pot? A woman boy de Audrey Rose Foster? Miss. Jurohobocommencedunessno, Ponk! Boop.

LANCE: Everyone's talking about it and it's bad news. Wake up, don't you know what she's doing behind your back?

MY LIFE is coming in. I need the aid of a friend. Can you help? Respond: Desperate.

SADNESS ENCOMPASSES ME: I want to be cheered up through these ads. Please respond: Desperate.

TOM SURFCAST: Come see me in summer and we can go catch some waves, play basketball and drive my Pontiac. Todd.

LINDA LA JOLLA: Thanks for note. Not sure what your needs are or that I can fulfill them. Coming friend, yes. Try me. Ecstasy. Alot.

KER: Gemini Lady, Scorpio Moon: The ocean is my soul, my body is the temple, artistic, spiritual qualities abound. Would love to meet you. Have no address now. Always Julia.

BUTTERFLY: Your message saved me from complete despair. I am 24, a W.I.M., new around here and in great need of an understanding girl and someone to have fun with. Suggest meeting and perhaps we will both discover something very precious. Reply here to Fudd.

INCARCERATED MALE: seeks correspondence. Henry Albright, no. 145-525, Camp Colway, P.O. Box 235, Marquette, Michigan, 49847.

MIDDLE EARTH refugees arrived via massive rip in the space-time continuum. Gossamer.

WHO'D WANT to be a Jew? Light!

PRINCESS LISA and Alliance: I'm old, I'm tired of being the emperor. Let us have peace. Unconditional surrender or die. You are all fools. Emperor Palpatine.

ALLIANCE: The empire is becoming colder. They have just captured the entire third quadrant. Please assist us with your ships. The People of Kamper 12.

K.K.: SOLAR-GALACTIC Orbiter has yet to say anything to the point. LL.

TAURUS GIRL: I need some organic fertilizer for my garden. The grandchild is done but it won't bloom without you. Just needs love. Cuddler.

SAPPHIRE: If you'd been a good ruler, you wouldn't have any problems recovering your throne after Imperial overthrow...

...I HAD NO difficulties returning after a little job I did for the Rebellion. My Prime Minister handled everything. Katia, Duchess of Katan.

SPINDRIFT (M): Could you change your name. Dandylyon, Camella, Naturalist, Windborne, Emerald, Gordia, Encinitas Area, KJ Lady, continue.

ARE THERE ANY unattached San Diego women of class, treated and substance who aren't vegetarians, religious fanatics, users of alcohol, tobacco, drugs? Barron Fox-Nation.

REDBIRD: Cool summer nights are here now. We should be spending them together, strolling, wine, being one another. Neat!

MIDDLE EARTH is the greatest! Middle Earth needs Dorn with the BIG Orbiter! Up with the shawl!

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads, we cannot handle calls or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a post card or 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 8 days before the Thursday issue. Limit-two ads per week. We reserve the right to edit or refuse ads.

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