

BEGINNERS DISCO DANCING - New York Style. Manhattan House, 1017 Broadway, 1st floor. Taught by local professional. May 2 and 4. 7-9:30. \$20. A.C.C.E.S.S. 239-1450.

GENTLEMAN in Dr. Mar Haghighi teaches piano lessons by female, preferably his home on weekends. 481-8274 evenings or weekends.

FOR ANOTHER EXPERIENCE on our belly dancing tour of Egypt and Morocco. Participants and spectators welcome. Escorted by dancer Kishna Fedak. Louise 664-7423.

YOGA FOR WOMEN as taught by Yogi Bhajan. Free! Ocean Beach Community School. Thursday, 20 April 1978. 6:30-8:30.

CALLIGRAPHY LESSONS NEEDED desperately by ex-priest student with typical penmanship. Hours, cost negotiable. Tom 272-3032, the persistent.

PORTRAIT, OIL PAINTING lessons from Vietnamese artist. Mr. Michael Von Dik. One day/night per week. Free. Easy and enjoyable. Mann Junior Adult Club. 298-2949.

MAG. CARD II and Magna II. Train on these fascinating machines. Free. Mickey Adult Club. 3249 Fordham St. Drop by or call us. 224-3531.

FOLK MUSIC WORKSHOP: A rare chance to play and learn with local professional musicians. \$14. Meets every other Friday. May 19-June 23. A.C.C.E.S.S. 239-1450.

COSMIC Yoga Dance. Now. 436-3549.

BELLY-DANCE. Yoga now at Fusion Creative Dance Center. Card# 436-3733.

JUDO The complete fun sport for everyone. Excellent for youngsters. Teaching coordination, discipline. Builds confidence. Call 566-2860 for your first free lesson. 9645 Distribution Avenue.

DISCO Dance instructions developing rhythm and good style. Nonpublic exclusive disco studio. \$5.00 per lesson. No minimum number of lessons required. Instructor - Barbara Linger. 459-1941.

Jobs

POSITIONS AVAILABLE countywide in successful "he's sales firm. Existing products you can believe in. Ecology Action of San Diego. (1) 942-0555 Encinitas.

LIFE AGENTS - Working in 1 year, no night work. rapidly growing full service insurance agency has 3 openings. Call 283-5081, 8:5 Monday through Friday.

EXPERIENCED WAITRESS 7612 Fay Avenue, La Jolla, apply Tuesday/Friday, after 2 p.m.

HOLISTIC HEALTH Therapy Center. Psychology oriented, new age, men seek to unite with psychology therapy oriented woman to form effective therapy team for New Therapy Center forming in Hawaii. Call 272-8492, 4-8 p.m. or 272-7415 (leave message) or write IN.N. P.O. Box 2002, La Jolla, 92036.

COMMUNITY NIGHT at Andropogon Center, for ideas or alternative lifestyle. Free. Need teachers for massage. Tai Chi Training. Holistic Women's Groups. 6 p.m. Tuesday, 1800 Calle Drive, Ocean Beach.

HANDYPERSON wanted to renovate kitchen. Sand and refresh cabinets, install new flooring and ceiling, painting, wallpapering. Call 231-5853.

BOOKKEEPER/CLERK, statistical reporting, light bookkeeping, must type. CETA eligible. \$610 per month, apply in person. Jewish Community Center, 4078 San St., San Diego.

NATURAL FOODS cook, dishwasher - partyperson, and waiter - waitress wanted. Must be healthy, quick and flexible. Call before 11:30 a.m. or after 2:30 p.m. Monday through Saturday. 299-4174.

RESPONSIBLE, friendly person needed to care for bright, disabled young man in my own home. 3 hours a day, mornings and evenings. No nursing experience necessary. Call 225-4450.

EXPERIENCED dog groomer wanted for part time work on Saturday, Sunday and possibly evenings. Call Pugsy World and ask for grooming. Westmead. 287-1482.

I need a break from cooking for one, dishwashing and fast foods. Super-Club Cooperative, informal dinner exchange or kitchen relief person. Energy conscious only. Evenings Monday - Thursday. 235-8882.

HANDYPERSON with pickup, part time comes. Sweep, tree trimming, etc. \$35 per day cash. Must be reliable. 276-3411.

COMMERCIAL FISHERMEN. Teenage guy wants summer job on fishing boat. Eager to work and learning fishing business. Bob Outmer. 4 483-8626, or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

AD'S OF LESS THAN 25 WORDS are free. Individuals and non-profit organizations, which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

90 PER CENT of jobs are never advertised. An effective resume and job campaign can lead to a better paying, more satisfying career. We're resume and job hunt specialists. Reasonably priced. New Directions. 756-0202.

(Paid Political Advertisement)

YOU ARE BEING MISLED!

You may be asked to sign a petition to "protect" California students from homosexual teachers.

THE BRIGGS INITIATIVE

IS A THREAT TO

FREEDOM OF SPEECH

Existing laws and School Board policies already protect students against sexual harassment by teachers.

IF PASSED THIS INITIATIVE WILL:

- Provide NO ADDITIONAL protection against improper sexual conduct
- Open the Door for WITCH HUNTS
- CURTAIL academic freedom
- DESTROY teachers' right to privacy
- Be VERY COSTLY to implement

This initiative would require dismissal of any school employees for utterly private sexual activity, indeed of any teachers regardless of their sexual orientation.

PROTECT OUR CHILDREN'S RIGHT TO A QUALITY EDUCATION DO NOT SIGN THIS PETITION!

PAID FOR BY

SAN DIEGO SAVE OUR TEACHERS

2250 B STREET SAN DIEGO CA 92102
UNION PLAZA LAS VEGAS VALRIE WILSON CLARK

SUMMER EMPLOYMENT. Hignways needed at dks, must be certified and have some first-aid, all summer. 289-4481.

FREE JOB preparation. Midway Adult Center. 3249 Fordham Street. Typing, shorthand, graphics, bookkeeping, business machines and much more. Enroll now.

DRIVERS NEEDED. Pizza delivery North Park, Pacific Beach, economy car, insurance, responsible, bright personality, must know area. Call 296-3786.

VOLUNTEER WORK is people work. We need your help to deliver medical and mental health services to our community. We will train you. Ellen 860-0592.

EXCELLENT full time or part time income opportunity. No phone interviews. Call 765-7209.

LET KAREN and Debbie clean your house in half the time it takes you. References, reasonable rates. Call Debbie at 222-3605.

WANTED. Super dynamic outgoing salesperson. Experienced preferred, ability to work with public crucial. For progressive contemporary women's clothing store located in Encinitas, North County. Harveys. 764-2774.

ARTIST (references) seeking attractive, like-minded, full-grown female aged 45-60 as subject. Good pay. Finder's fee offered. Box 28823, San Diego 92126.

SCULPTORS NEEDED. To develop new specialty item. Send resume or call California Candy Corp., 105 West 33rd St., National City, California, 92050, 426-7590.

SUMMER JOB for female 18-22. Travel to Canada. Light secretarial and bookkeeping. Your own car would be preferable. Call evenings 284-2717.

INTERESTED IN WORKING with battered women? Volunteer counselors with experience in crisis intervention needed. Kelle, 233-3088.

VOLUNTEERS of all ages needed for ushering, baking (reimbursed for ingredients), office and tech work. San Diego Repertory Theatre, 231-3585.

SALESPERSONS. Expand your line or show your broad product line exclusively. Choose your own territory! High profits, benefits, bonuses, etc. Love money, like people? 983-3179.

SHELTERED WORKSHOP SUPERVISOR. Mechanical aptitude, woodworking and assembly skills necessary. Traineeship handicapped adults. Familiar with payroll and industrial safety. \$100/month plus benefits. Apply at NIA, 641 So. 41st Street, San Diego, 92113.

ARE YOU A responsible adult who can relate well to teenagers? Can you stay home and provide temporary housing and guidance for runaway? \$10/day. 231-1591.

EXCHANGE ROOM and house privileges for housekeeping in lovely home. Prefer Grandine type on social security. 442-7823, 6-7 p.m.

PERSONS with management and organizational skills needed for expanding decorative plant business. People who enjoy and want to work with people and plants call 436-0534. A career not just a job.

SCHOOL TEACHERS who wish a secure second income that Javis will affect. Management positions available. Operate during spare hours. David Northcutt, 940-0632 or 278-1020, ext. 113.

HOUSE SITTING. No fee. Responsible adult male will house sit and care for your plants, pets, etc. Letters of reference. Joseph, 299-4745.

NEED SOMEONE to help with cleaning animals. Trade for room, backyard, to live in. Leave message 765-6391 thanks.

COOK - LESS pay/more fun in Colorado Resort. 4 month (maybe permanent) job. Must be neat, organized, take-charge type person. No beginners please. 297-5678.

MATH TUTOR needed for 10-year-old in North Park area. Call Raymundo, 287-7554.

WANTED. FULL and part-time positions are available as attendants with elderly and disabled as personal care helpers and housekeepers. 299-3650.

NEED your car or van driven to New York at end of May or early June? Responsible people (2) will drive it across country. 272-9209.

DO YOU NEED your vehicle delivered from the east? Mature couple on vacation will deliver it to west coast for you in June. 454-5276.

TAXI OR MAMMOTH is where I'm going any time. Looking for riders. Call Dan, 488-6185 after 3:00 p.m.

LOOKING FOR RIDE from Encinitas to La Jolla Monday through Friday. Need way to work. Willing to share gas expense. If interested call Debbie, 942-0129.

FEMALE or couple to help drive to Florida. Leaving May 5. Must be able to drive stick. Share expenses. Joyce, 753-9178.

PET STORES and veterinarians - Are looking for a job working with animals. Five years experience raising reptiles amphibians. Also typing/office skills. Call Nadine 299-4547.

Trade

SENIOR LADY with cat needs apartment or room in good home. Exchange typing, baby sitting, etc. Write L. Russell, General Delivery, San Diego.

TYPING. Theses, term papers, etc. IBM Selectric. Will trade. 440-5282.

CARPENTRY, painting, sun decks, odd jobs. Will trade. 440-5292, 447-1065, 444-8748.

WILL SWAP RUBIES for motorcycle/camper. Want to take 2 week vacation trip in June. Gains have been appraised by George Jessop. 433-6591 or 473-8449.

BOAT SITTERS. We would like to live in your cruising-size sailboat in exchange for maintenance and/or dock fee. No responsible males. 488-0468 after 6 p.m.

WILL TRADE a not working color TV for help with a not working 1971 Monte Carlo and timing rights. 729-8212, Bob.

WILL PROOF-READ, edit, and even cook dinner in exchange for wallpapering my bathroom. Have pre-paid paper, but no tools. 452-9912.

I DON'T need my Salton Sea corner lot. It has a view and all utilities. I do need a car as down payment or full value - \$5000.00. Let's swap! 226-8239.

SWAP: MY 1972 TRIUMPH GTL, new Pratts, cassette, AM/FM, for your VW camper or \$2,300. Call Farris, 462-1919, evenings.

WANT CASSETTE TAPES suitable for meditation in exchange for same. Real to reel only. 728-4442.

TRADE 1/2 ACRE HOMESITE on either east or west coast of Florida very near ocean for late model U.S. car, no compacts. Phone 438-3474.

WE ARE looking to trade a 1976 650 Yamaha in excellent condition for a small pickup truck in good condition. 291-3286, please keep trying.

SCHWINN 10 SPEED women's bike and or BMX electric office tower for desktop equipment with enlarger. Bike and typewriter in excellent condition. Jane, 583-7521, evenings.

KING TUT TICKETS. Four tickets Sunday, April 30 at 3 p.m. Will trade for another Saturday or Sunday. 460-1983.

LIBERAL-MINDED young woman will trade excellent cooking, cleaning, etc. on your boat bound for Mexico, Hawaii, or May or June. Pat, 274-6869.

PROF'IONAL PHOTOGRAPHER will trade 25 plus years experience (photography lessons, portfolio, commercial, art, personal photography) for plumbing, masonry, products, your specialty or? Robert Outmer, 235-3487 or 482-5829.

FREE LODGING to liberal female in exchange for morning child supervision and reasonable housekeeping duties. Must be open, compatible, etc. 291-5439 evenings.

4 KING TUT TICKETS for May 20th, 10:30 p.m., for tickets after June 10th. Call 278-2208.

Rides

RIDERS interested in sharing gas expenses to travel to Tucson, Arizona on April 27 or 28 and on other various weekends call 282-5353.

DOES ANYBODY NEED a car driven to the Minnesota area the last part of May? We will drive for you and pay utilities. Reliable. 278-5185.

SHARE-A-RIDE referrals for riders and drivers. At U.S. cities. Call Travelboard 232-7991. Free community service of Travelers Aid of San Diego.

NEED 1 RIDER to San Francisco? Eugene, Oregon - want more. Invoiced without me 2-seater. Leave May 30. Call a.m.s. U. J.G. Scott, 235-1183.

RIDE NEEDED for two to San Luis Obispo or Santa Barbara to leave weekend of May 5. 282-0503, days.

NEED your car or van driven to New York at end of May or early June? Responsible people (2) will drive it across country. 272-9209.

DO YOU NEED your vehicle delivered from the east? Mature couple on vacation will deliver it to west coast for you in June. 454-5276.

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Limerick Contest - See Page 4, The Reader Puzzle - See Page 63

READER

VOL. 7, NO. 17 MAY 4, 1978

SAN DIEGO'S WEEKLY

Jay J. and Me

"There have been a lot of assassination attempts on me, and I have no intention of making it easy for the next would-be killer. I own nine automobiles, including the Rolls and two special-bodied Cadillacs, and I employ a full-time chauffeur-bodyguard, Joe Dark Eagle Breedlove. Joe is a graduate of the Investigators Training Academy. He's over six feet tall, built like a Mack truck, a former field agent, and a rough man to tangle with. . . . Joe is a superb driver, a damned good backup man, and the best kind of friend there is - the kind who's right there when the lid blows off."

— Jay J. Armes, Investigator



JOE DARK EAGLE BREEDLOVE

JEANNETTE DE WYDE



Joe Breedlove no longer hovers attentively at Jay J. Armes' side. He no longer drives the James Bond-style limousine, nor guards the world's most famous private detective, the "real-life six-million dollar man" whose hands were blown off as a child but who nonetheless battles crime with his steely hooks, the legendary figure who claims he's never had an uninvolved case and who took \$25,000 from San Diegans who wanted him to hunt down the murderer and molester of Alita Sue Grosenbach. Joe Breedlove left all that behind almost two years ago, today he lives in a tiny, forty-dollar-a-month garage studio near Mount Helix and works part-time as a bouncer for a San Diego nightclub. Yet last Friday Joe could almost feel the detective's magnetic presence in his cramped quarters. He could almost feel the pull of the old chains of friendship and shared adventures. Yet, he thought to himself, he'd

(continued on page 14)

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

AD'S OF LESS THAN 25 WORDS are free. Individuals and non-profit organizations, which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a post card or 3x5 card, no underlining, no abbreviations. All business ads must be paid in advance.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 6 days before the Thursday issue. Limit two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (business include you if you are giving lessons, counseling, selling

real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO: READER CLASSIFIEDS, P.O. BOX 8809, SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED! THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

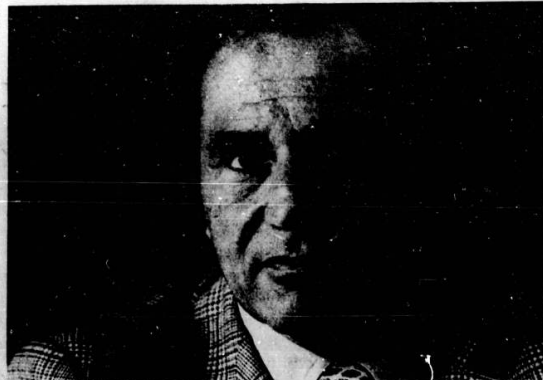
City Lights

May The Best Memo Win

If local boxing promoter Danny Millsap has room for another fight on his next card at the downtown Coliseum, he'd be hard pressed to find a more explosive match-up than County Supervisor Roger Hedgecock and building developer and prominent Democrat M. Larry Lawrence.

Last week, Hedgecock made a move toward reconciling their two-year spat when he sent Lawrence a hand-written note which read: "Sounds like you're mad! Shouldn't we get together and talk? Feuds lead nowhere, particularly in politics — please call me." But Lawrence, chairman of the board of directors of the Hotel del Coronado, is clearly in anything but a conciliatory mood. His response, scribbled below Hedgecock's memo and returned to the supervisor, read: "You bet I am! Your ambition and power drive scare me to death. It's as if you possessed all the wisdom in the county. There is no need to call."

The two have been on bad terms since Hedgecock decided to oppose incumbent supervisor Lou Conde back in 1976. Lawrence, a Democrat who often supports liberal candidates (he chaired George McGovern's 1972 campaign finance committee) was "very,



LARRY LAWRENCE

very upset" with Hedgecock's strong environmental leanings and his support of a Coronado citizen's group which has opposed much of the planned expansion of the Hotel del. Then, he backed Conde. Lawrence remembers that the 1976 election "wasn't a warm race," but since he and Hedgecock would inevitably have to do business again, they arranged a meeting and tried to patch up their differences. Lawrence went a step further: he sent Hedgecock a gift on the birth of his first child,

contributed to a fundraiser the supervisor held to finance a newsletter, and attended a friends-of-Hedgecock party. But the reconciliation was shattered last fall when Lawrence, midway through a speech at a ceremony honoring the 100th anniversary of the Hotel del, made a "partially flippant, partially serious" comment about how the famous Coronado landmark would never have been built had the state Coastal Commission been around to check out the architect's

blueprints. Hedgecock, who helped establish the Coastal Commission and continues to push for strict control of shoreline construction, fired off a note, calling the comment "out of place and inaccurate." Their disagreements quieted again until this March when Hedgecock came out against Lawrence's plans for a "partially" housing complex in San Mateo. Lawrence, supported by Supervisor Jim Bates, wanted a total subsidy on the Woodglen Vista project; Hedgecock would agree to only

fifty percent. Hedgecock abstained from a final vote on the project, but his intense questioning about the subsidy led to several news stories which embarrassed both Lawrence and Bates.

Lawrence stored up the venom from that face-off until two weeks ago when he appeared on a KPBS-TV interview program. There he took his harshest swipe yet at the supervisor, calling him "the next Joe McCarthy coming over the hill," and a "demagogue" who was bent on controlling every facet of county government and planning. The *Evening Tribune* gave front-page play to Lawrence's comments and Hedgecock's rebuttal that Lawrence "must have been smoking something" before the taping.

At that point, Hedgecock, who says he's "very concerned about the poisonous level" the argument had reached, sent off his note urging a mending of ways. Despite Lawrence's curt reply, the supervisor says he'll continue his effort to "discuss the matter and talk things through." But Lawrence, who is turned by one friend as "the kind of guy who loves a good fight," has no intention of backing off. "I guess he can hurt me," Lawrence says of Hedgecock's ability to slow down and complicate construction projects. "But I just have to accept that."

PHOTOGRAPH BY JIM COY

Vicious Cycles?

A group of Mission Hills homeowners who live on the hillside which just won Fort Stockton Drive and Saint James Place and looks out over Mission Valley successfully delayed construction last month on a "Picnic in a Chicken Fun Park" that was taking shape directly below their homes. The six-acre project, modeled after Anaheim's "Wet, Wet, Wild" amusement center, was to feature as its main attraction a series of tall water slides which end in a shallow swimming pool. The construction was halted when the Allen Canyon residents convinced the city council that the proper environmental permits had not been obtained by the Fun Park's backers.

But the council granted the financiers an escape clause: if they can complete the necessary environmental reviews they can proceed with construction of the water slides. In light of that possibility, members of various Mission Hills planning groups are pledging to continue their unanimous opposition to the project. In fact, some are so distressed by the possibility of a Disney-type attraction in their backyard that they're willing to sacrifice a bike path they've supported for four years.

The path would lead from the top of the canyon down into the Ramada Inn parking lot. From there, cyclists could

pedal down Hotel Circle South into Old Town and Point Loma. As it is now, bicyclists have to wheel down Juan Street or through Presidio Park onto Rosecrans. Bob Kruger, a city transportation planner who has designed the miles of bike paths which link various parts of the city, says the Allen Road path is the only major section missing from the system.

Kruger points out that the Allen Road path is doubly important because the other

Mission Hills bike paths (which were the first to be paved by city engineers) are extremely busy, carrying nearly 1000 cyclists per day. But while an Allen Road bike path would make an uninterrupted cross-town trip a reality, Mission Hills residents such as Arlene Vandewatering and Betty Young also realize it would connect hundreds of thrill-seeking teenagers with the proposed Fun Park, and to avoid that possibility they're more than willing to sacrifice the path. "It would be a direct route to the back door of the park," warns Vandewatering, "and that would be very bad

indeed." She and other residents who supported the path before the water slides were planned are now willing to vote against the paving of Allen Road, something they'll have a chance to do at a community meeting Monday night. Kruger, despite his feelings about the importance of the canyon road as a link to existing bike routes, says the city's transportation department will abide by the wishes of the residents.

City Lights



JACK FORD

Ford Finds Parking Space In San Diego

Jack Ford, son of the former president, will soon make his home in San Diego. The twenty-six-year-old Ford, who first visited San Diego during vacation breaks from Utah State University, where he majored in forestry, says he's "slowly realizing his intent" to move here and should purchase a place of his own in the Encinitas area within a few months.

Young Ford now lives with friends in Los Angeles, but he spends at least three nights a week at the Olivenhain home of George Gorton, a professional Republican party fundraiser whom he met while the two were in Washington, D.C. In addition to his plans for a home, Ford has a share of the *Del Mar-Rancho Santa Fe News-Press*, a weekly paper owned by Gorton. Co-publisher Ford says he's actively involved with the paper and spends his weekends supervising the *News-Press* staff. (He's also still "dabbling" with *Jann Wenner's* *Outside* magazine, where he serves as "assistant to the publisher.")

The lanky blond has become interested in local politics, too. April 25 he appeared at a fundraiser for Pete Wilson, held at the Rancho Santa Fe home of Frank Warren, and last week he was here to push a June ballot measure which would add \$65 million worth of additional park lands to San Diego's existing recreation area. And though he expresses "no preference" when asked about his own political affiliations, Ford is spending most of his time with young Republicans. In addition to Gorton, he's developed a friendship with freshman San Diego city councilman Bill Lowery (who served as Gerald Ford's local advance man for the 1976 presidential campaign) and has had a

number of discussions with County Supervisor Roger Hedgecock. "We've had some heated debates and a few agreements," Ford says of his talks with Hedgecock. And the amiable Ford, dressed in corduroy slacks, crew neck sweater, and a baseball cap for his recent press conference, didn't discount the possibility of his own candidacy for local office.

But two of Williams' opponents claim the assessor is being overly cautious and that the major effect of his decision to withhold reassessment notices will be to boost his own candidacy. "It's a denial of due process," argues Barbara Hutchinson. "People are entitled to have these notices right now." Hutchinson, a controversial tax accountant and ardent supporter of Jarvis-Gann, correctly points out that even though property owners will receive their

strategy. Arguing that passage of Jarvis-Gann would require him to readjust the tax rate on all 530,000 parcels of property in the county, Williams has decided to delay mailing this year's reappraisal notices until after the June balloting. Jack Templeton, Williams' chief deputy, claims that holding the notices will save the county some \$75,000 in mailing costs alone should Jarvis-Gann render the assessor's work invalid.

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notices later than usual (mailings usually begin in early April and are completed by early June), the appeals period, which runs from July 1 through September 15, will not be extended.

Templeton says that the appeals time will be ample for those who want to contest their assessments, but Hutchinson claims the assessor's staff will be unable to handle the deluge of calls. The chief deputy points out that the Los Angeles assessor has invoked a similar plan which delays mailing until July 1 and scoffs at the charge that Williams is assuring himself more votes by delaying the bad news of higher appraisals until after the primary. (Most parcels will jump in value — some up to forty percent — and that means much bigger property tax bills.)

But Hutchinson, whose protests were seconded by fellow challenger Neil Good, still feels Williams is "terribly wrong," and she plans to "put the old pressure on," the way taxpayer groups in other cities, including San Jose, have done when their assessor decided to hold back the reappraisals until after the primary. Some property owners will doubtless join her cause when they learn that even if they appear in person at Williams' office, they can't get information about their property values. Templeton cheerfully admits that the computer which stores the half-million notices can only print out the information in the order in which it will be mailed; facts on random property parcels can't be obtained.

But the intransigent Hutchinson, who's campaigning as "the lesser assessor," says there's a simple solution to it all. "I'll make a deal," she says with a smile. "They don't have to tell me what my property's worth if they stop planning next year's budget and agree not to accept another paycheck until we see what happens with Jarvis-Gann."

— Paul Krueger

Notice Anything Different?

County Assessor E.C. Williams faces two challenges on June sixth: the Jarvis-Gann ballot measure (Proposition Thirteen) and his own re-election. The odds that Williams will lose his own primary race are slim; at worst one of his opponents will force him into a run-off in November. But the chances that Jarvis-Gann will pass are much greater.

In light of this, the assessor has developed an interesting

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Retired Businessman
Pacific Beach



My sight, because I have a little affliction with my eye. I'm nearsighted and only see things close up; you never really get a true correction of this with glasses. I feel there's much to see we haven't seen, and much we do see but just look at and never really see. When I was younger I had the keenest sight but when you're young you take this for granted, and after a while you're old and you want to see the whales and there's this hindrance. I'd like to have a panoramic vision and not depend on aids to see.

Jackie S. Linke
Attendant
San Diego



The sixth sense, or healing sense. It's just a feeling I have that it's possible, but I'd apply this in my work where I take care of a quadriplegic. This is a twenty-eight-year-old victim of an automobile accident two years ago who can't even breathe; he breathes through an asphyrenic implement — there's only about nine of them in the country — and from the chest up he's normal. I'd like to see this guy write a letter, not to mention walk again, and it would be a miracle to be able to do this myself by developing my psychic power for healing.

Jay Hambrick
Age 11
La Jolla



I'd like to be able to hear better, like if you were gonna be with two friends and they're gonna tell a secret you could secretly hear and if they were gonna plan a surprise party or something you could be ready and like in football you could hear the plans of the other team and with parents if you could hear them you'd know who was gonna get a lickin' and stuff like that. You could be finding out all sorts of things. If you were by the teacher discussing things with the principal you might know what's on the next report card. It would be neat with much better ears.

Cynthia Ford
Food Caterer
Del Mar



Just one is much too difficult a choice because I'd have to heighten them all to get what I want, which is to be able to learn many more things much more quickly. For example, now it takes years and years to learn proficiency with music, and to be able to play flute and piano would be something. Or to understand people much better as we do now. You know, I just hate all this being so polite instead of really communicating! Just increasing one would throw us way off balance.

Chris Dunn
Industrial Fireman
Pacific Beach

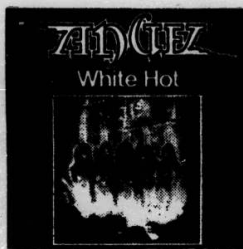


I have a psychic sense already. It's just now beginning to develop and I'd like to use it for the communication level beyond verbal, because verbal holds back a lot of what people would like to communicate with each other but can't when there isn't a word to describe how they feel. If I could feel somebody's mind, they'd know. It would be an exercise between two people, a journey of the mind. I've done it only a few times; you get into the groove and then you find wherever you want to go with it.

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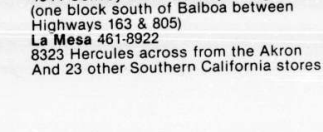
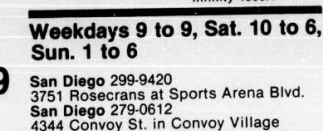
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Local Events

"BULLSHOT DRUMMOND," a comedy based on the misadventures of the fictional super-sleuth hero of the 1800's, Building Drummond, will be presented by USIU's School of Performing Visual Arts, Thursday, May 4, through Monday, May 8, 8 p.m., Studio Theatre, Elliot Campus, USIU, 10455 Pomerado Road, 271-4300 X400 or 271-4308.

"TARTUFFE," 17th-century French playwright Moliere's piece concerning a character who injects his confidence game into the lives of an unsuspecting family, will be presented by the Palo Playhouse, Friday and Saturday, through May 13, 8 p.m., with a Sunday matinee May 7, 2 p.m., Palo Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 746-6669.

"NEW GIRL IN TOWN," a musical, will be presented by the Mesa College Drama Department, Thursday, May 4, through Saturday, May 6, and Friday, May 12, through Saturday, May 13, 8 p.m., Applaud Theatre, Mesa College, 7250 Mesa College Drive, 270-2900 X236.

"MY FAIR LADY," this musical by Lerner and Loewe will be presented by the Marion High School Drama Department, through May 13, Friday and Saturday, 8 p.m., Marion High School Gymnasium, 1002 Eighteenth Street, Imperial Beach, 423-2121.

"LOOT," an English farce by Joe Orton, in which a pair of young bank robbers decide to hide their stolen money in an occupied coffin causes unpredictable misadventures, will be the final production of the Old Globe Theatre's 41st season, directed by Eric Christmas, through May 14, nightly except Monday at 8 p.m., Sunday matinee at 2 p.m., Center Centre Stage, Balboa Park, 239-2255.

"LA LLORONA" (THE CRYING WOMAN), this dramatization of an Indian myth rooted in pre-Conquest Mexico will be presented in a combination of Spanish and English by UCSD's Teatro M4 Cases, Wednesday, May 10, through Sunday, May 14, 8 p.m., Marquette Public Theater, 3717 India Street, 298-9111.

"BUTTERFLIES ARE FREE," this comedy written by Leonard Gershe will be presented by the Fiesta Drive Theatre, nightly except Mondays, through May 21, 8:30 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 897-8977.

"PULL THE CURTAIN," Tom Taggart's farce about the efforts of a sparsely talented little theater group to produce a play, will be presented by the Lumpkin Community Theatre, Friday and Saturday, through May 27 (except Friday, May 12, 8 p.m., and Sunday, May 14, 2 p.m., Fine Arts Center, 8033 University Avenue, La Mesa, 465-1611 or 460-8606.

"NO SEX PLEASE, WE'RE BRITISH," a farce revolving around the middle-class misadventures of a pair of newlyweds, written by Anthony Marston and Alister Foot, will play through June 17, Friday and Saturday at 8:30 p.m., and Sunday at 7:30 p.m., Coronado Playhouse, 1778 Strand Way, Coronado, 435-4856.

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"When drugs are introduced into the system for a time they seem to have a beneficial effect. A change may take place but the disease is not cured. It will manifest itself in some other form. In nature's efforts to expel the drug from the system, intense suffering is sometimes caused the patient. It is, no doubt, this seemingly beneficial effect which deceives some unscrupulous physicians and gives others carte blanche to administer these deceitful medicines. There are more who die from the use of drugs, than all who would have died of diseases had nature been left to do her own work. Drug medication is to be discarded. On this point the conscience of the physician must ever be kept tender, and true, and clean. Years ago the Lord revealed to me that institutions should be established for treating the sick without drugs. The influence of the Spirit of God is the very best medicine that can be received by a sick man or woman. Experimenting in drugs is very expensive business. Paralysis of the brain and tongue is often the result, and the victims die an unnatural death, when, if they had been treated perseveringly, with unwearied, unrelenting diligence with hot and cold water, hot compresses, packs, and dripping sheet, they would be alive today."

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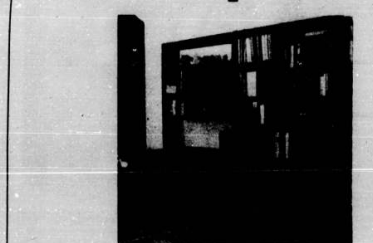


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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:
I have noticed that just before an incandescent light bulb burns out, a flash of a much brighter, blue light will appear. Can you explain this phenomenon?
Paul Landacre
North Park

A fuse within the bulb itself gives off that blue flash, and saves you from having to change a fuse in your house circuit, or catch shards of glass flying out your lamp. An incandescent bulb consists of tungsten wire within an airtight glass envelope. Heated white by electricity, the tungsten slowly evaporates, coating the inside of the bulb with tungsten dust. When any part of the wire has evaporated to ninety per cent of its thickness, it is due for a burnout. This usually occurs when the bulb is switched on. Being cold, the wire draws fifteen times more current than it does when heat has increased its electrical resistance. Now, in that micro-second when the burnt tungsten leaves a gap in the wire, an electric arc jumps the gap and draws more electricity behind it. Ionizing the argon gas inside the bulb (the gas is there to lengthen the service life of the wire), the arc could keep drawing power until your house blew a fuse, or the bulb burnt open. To avoid that nastiness the bulb has a tiny fuse built into the base. When the arc begins to draw more power, the fuse burns up—pop!—emitting a blue flash and killing the current inside the bulb.



Dear Matthew Alice:
I've seen some puzzling structures in North County that I hope you can explain. Each structure consists of two telephone poles standing a little ways apart, with a horizontal pole slung between them at the top. The horizontal pole is attached at each end by a chain or rope, and it just hangs there. There are no electrical wires attached to these structures, which stand in pairs on either side of Interstate 805 near the Miramar turnoff.
Mrs. Sue Beckman
Del Mar

The structures appear odd because they are supposed to guard motorists from high voltage wires that haven't been put up yet. This summer a set of wires will be strung between the Encina power plant in Carlsbad and a terminal point in Old Town. Should the wires slip away from workers hoisting them up to power line standards, the structures will catch them before they fall on the highway. When the wires are in place, the guard structures will be removed and everyone will be safe until Southern California falls into the Pacific.

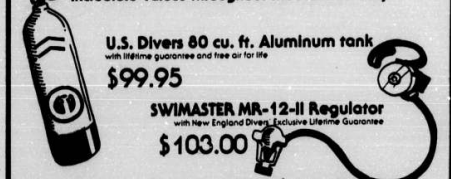
Dear Matthew Alice:
While traveling in Mexico I came upon a wonderful dark beer called Negra Modelo. Is it possible to purchase some in San Diego and if so, where?
Bill Reed
Pacific Beach

Negra Modelo can't be had in the United States, but you can buy one of this beer's cousins in Los Angeles. Cerveza Especial Modelo comes from the same brewery as Negra Modelo and is available at \$2.98 a six-pack from Modugno Brothers beer distributors, 701 San Fernando Boulevard, San Fernando 91340. Negra Modelo was sold in the U.S. about twenty years ago as Ozo Negra Modelo, but was discontinued and replaced with a beer of lighter color and fewer calories. Should you want to contact the wholesale distributor of Modelo and ask for the address of the Modelo brewery in Mexico, write Larry Egan at Ezra Webb Imports, 700 Union Street, Montebello, 90640. Webb Imports cannot sell beer directly to consumers so don't bother to ask for a special shipment of Negra. You will probably have to ship yourself back to Mexico before you taste Negra Modelo again.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Don't Get Fresh

Saving Bread on Baked Goods



PHOTOGRAPH BY JIM COIT

BARBARA WERT

Like the proverbial farmer's daughter, the time-worn maxim, "You get what you pay for," has lost its virtue somewhere between the farm and the big-city market. The farm value of wheat in a forty-cent loaf of bread these days is about three cents. The industry itself has supplied an alternative, however—the bakery thrift store. Instead of realizing a couple of pennies a loaf on bulk sales of stale bread for animal feed, the bakery recoups closer to one-third to one-half the retail cost of a loaf of bread at the thrift store.

The beginnings of the bakery thrift store are not clear; one version has it that a workers' strike called at a local bakery some years ago caused the bakery to sell bread directly to the public at the end of the wrapping machine. This reportedly gave rise to the concept of the salvage depot. Today, the San Diego bakery thrift store is big business.

The merchandise comes from one of two sources: either as a return from the supermarket where it was still unsold by the expiration date, or directly from the baking plant where, for various reasons, it was considered surplus. First the returns. When a big bakery packages freshly baked goods, it must put an expiration date on the package (usually either stamped on the end of the wrapper or stamped on the plastic tab used to close the wrapper). This date is not the date on which the product was baked, but rather indicates its shelf life (how long the product is at its prime for sale), which can run from one to five days. In other words, a product baked on the first of the month with a shelf life of four days would have a tab code: "04," meaning that it can be sold as fresh until the fourth of the month. Should you buy this product with its "04" expiration date from a thrift store on the fifth of the month, it could still be considered fresh for consumption, though it should either be frozen for later use or used up in a reasonable amount of time to avoid spoilage. Refrigerating those products baked without preservatives is essential.

The other source of thrift-store merchandise, the baking plant, supplies products to these outlets from their regular production runs. Obviously, this merchandise is an overrun error or does not meet the normal standards of either size or shape. In some cases a label is affixed explaining that the item is under the usual weight by one ounce or less. Actually, this merchandise is often a deliberate surplus, baked to satisfy customer demand at the thrift stores. It is usually fresh that day. The direct selling, from baking plant to bakery-owned thrift store to purchaser, eliminates commissions and other costs of selling through supermarkets and apparently justifies the discounted prices.

All this price saving doesn't mean rummaging through the corners of some dark and dingy warehouse in search of indeterminate bargains. On the contrary, all the thrift stores surveyed were orderly, well organized and very clean.

Continental Bakeries (ITT), 1304 Imperial Avenue (at National), Monday-Saturday, 8:30 a.m. to 5 p.m., 238-9643. (Wonder Bread, Hostess cakes.)

A sampling: Wonder bread 1 lb. white, 4.89¢; Wonder English muffins, 3.51¢; Wonder brown 'n' serve rolls, 2.78¢; Di Carlo long loaf sourdough bread, 49¢; Fresh Horizon bread, 2.89¢; Hostess apple strudel, \$1.09; Twinkies 10-pack, 89¢; hamburger buns 20-pack, \$1.10. The stock is conventional, mostly standard soft white and wheat loaves, with most of the same brand under different house labels because ITT supplies several chains. The prices are average; however, some large boxes of cookies were twenty cents more than a local supermarket's price for the same.

Other locations: Chula Vista: 2554 Main, 575-9808. El Cajon: 140 N. Johnson, 440-8841. Santee: 8619 Mission Gorge Road, 449-8616. Escondido: 335 Quince, 745-8920. Carlsbad: 571 Elm Street, 729-2881.

Interstate Brands Corporation, 4681 Convey Street, Kearny Mesa, Monday-Saturday, 9 a.m. to 7 p.m.; Sunday, 9:30 a.m. to 5:30 p.m., 279-3260. (Weber, Millbrook, Roman Meal breads; Dolly Madison cakes.)

A sampling: Weber's 1½ lb. wheat or white, 3.99¢; Weber's brown 'n' serve rolls, 2.79¢; Lite white or wheat bread, 2.89¢; Weber's Millbrook or Roman Meal English muffins, 2.69¢; Roman Meal 1½ lb. loaf, 59¢; Hollywood dark or light, 4.51¢; Millbrook Holland Krunch or Buckwheat bread, 53¢; Millbrook Dutch Dill Rye or Pumpernickel, 45¢; Dollar Madison lunch cakes 2-pack, 4.88¢. Tuesdays are "2-for-1" days on four selected items from stock, usually two breads and two other selections.

The Millbrook breads are an exceptionally good buy at about fifty per cent of the supermarket price. Most of the specialty breads were one or two days over the expiration date but were still fresh and kept well in the refrigerator for several more days.

Other locations: El Cajon: 1251 N. Cuyamaca, 448-0214. Lemon Grove: 7085 Broadway, 460-1830.

Oroweat Baking Company, 5202 Kearny Mesa Road, Monday-Friday, 9:15 a.m. to 5:45 p.m.; Saturday, 9 a.m. to 5 p.m., 277-6886. (Oroweat, Northridge, San Francisco, Stone-buhr.)

A sampling: Northridge Oatmeal or Pennsylvania Dutch, 2.75¢; Northridge Schwartzwalder (dark) or Swedish rye, 3.99¢; San Francisco sourdough or French long loaf, 2.75¢; Oroweat Wheat Berry bread, 59¢; Branola bread, 59¢; Oroweat apple granola muffins, 2.85¢; Oroweat Westphalian pumpernickel, 2.89¢; Oroweat sprouted wheat or wheat germ bread, 2.89¢; Colonial Cookies (sugar, oatmeal, chocolate chip, coconut chip, peanut butter) 11½ oz. package, 69¢.

There are no specials on specific days, but if

your register tape comes up with a red star, the goods rung up are yours free up to a limit of ten dollars. Also, the shelves are restocked all day long and any items that are three days beyond expiration are put in a big bin near the entrance and sold at 3.89¢.

If you favor "natural grain" breads, the Oroweat store is paradise. Reportedly the largest volume thrift bakery in San Diego, it bakes about two-thirds of the merchandise fresh in order to satisfy customer demand. As a matter of fact, some items such as Colonial cookies and sandwich breads are baked only for the thrift store and are unavailable elsewhere. For health diets, Oroweat makes special breads also available here at reduced cost: Wheat-Free 100% Rye, 59¢; Lo Sodium, 49¢; Gluten, 59¢. The Stone-buhr line of cereals, flours, and grains is the same as that carried by many health-food stores, but is discounted here. Example: Stone-buhr seven-grain cereal, 59¢ versus \$1.09 in a local health-food store.

Since Oroweat breads usually have no preservatives, plan to freeze or refrigerate your own surplus.

Other locations: Chula Vista: 465 C Street, 427-5030. El Cajon: 1090 E. Washington Street, 442-3404. Vista: 118 Hannaford Drive, 726-0770.

Snowflake Bakery Depot and Thrift Shop, 909 Morena Boulevard, Monday-Saturday, 9 a.m. to 5:30 p.m., 395-0657. (Sunbeam, Country Squire, Pepperidge Farms, Thomas, Langendorf lunch snacks.)

A sampling: Sunbeam 1 lb. white or wheat, \$1.05; Country Squire 1½ lb., 45¢ each or 3.51 25¢; Thomas English Muffins 6-pack, 39¢, or 12-pack, 74¢; Pepperidge Farms Very Thin Rye, 23¢; Pepperidge Farms white, wheat, or rye thin-sliced, 3.51¢; hamburger buns, three 12-packs, \$1.25.

The main attraction at this thrift store is the

Pepperidge Farm products at one-third retail price. Some were two or three days past expiration and perishable. They must be kept under refrigeration and used quickly. Country Squire has not been available through supermarkets for about a year and a half so this is a new source for this item.

Other locations: Downtown: 666 Sixteenth Street, 233-4911. San Ysidro: 3060 Beyer Boulevard, 428-2650. Chula Vista: 1741 Broadway, 423-3166.

Town Talk Baking Company, 2828 National Avenue, Monday-Saturday, 9 a.m. to 5:30 p.m., 233-7364. (Holsum, Bohemian Bakery.)

A sampling: Holsum 1 lb. white, 55¢; Mr. Bagel or Bohemian bagels 6-pack, 35¢; Holsum Gussmet with Eggs & Honey 11½ lb., 7 or Oatmeal or Van, 40¢; Bohemian Rolls, 6-pack kaiser, egg or onion, 35¢; fresh donuts, one dozen, 98¢; Bohemian breads 1½ lb. corn rye, French, sourdough, rye, or pumpernickel, 35¢; Bohemian fruit pies, nine inch, \$1.20; Archway cookies (chocolate chip,

frosted lemon, oatmeal crunch, apricot-filled) 10-oz. package, 89¢.

There are no weekly specials, but the in-store specials can be incredible. On the day surveyed, this thrift store was selling six packs of bagels and six packs of rolls, uncooked, for fifteen cents a package. Lower Falls owns the popular Market Street Landmark, the Bohemian Bakery, so a steady supply of that label is assured. Quality baked goods at excellent prices. Definitely worth the trip.

Other locations: Poway: 13112 Poway Road, 271-6470. Vista: 2553 S. Santa Fe Street, 727-7248. Paradise Hills: 2370 Rio Drive, 475-1913. Carlsbad: 8926 Carlsbad Hills Boulevard, 449-2500.

Balboa Budget Bakery, 4682 University, Monday-Saturday, 9 a.m. to 5:30 p.m., 281-2264.

A sampling: Sourdough 1 lb., 58¢; swirled half-and-half pumpernickel and rye, 55¢; white bread 1 lb., 39¢; dinner rolls 1 dozen, 85¢; Saturday Special: buy four items and get one free.

This bakery thrift store differs from the preceding in several ways: it has no supermarket returns since it supplies only special orders, restaurants, and food chains such as Hamburger Park. The bread is not prepackaged; the budget store is a little walk-in bakery presided over by affable owner Dominic Russo and his assistants who help you to the plump, brown, unsliced loaves from behind a bakery counter.

The merchandise is an overrun from regular production. Also, they bake those eight foot loaves of French bread for special occasions at \$1.25 per foot. If one or two parties ever cancelled out and the loaf became surplus, you might just get one for a song.

Van De Kamp's Holland Dutch Bakers, 639 Broadway, Chula Vista, Monday-Friday, 9 a.m. to 7 p.m.; Saturday, 9 a.m. to 6 p.m., 422-9635.

A sampling: Natural honey bran, sheepherder, kinko, or granola bread, 40¢; onion or poppy seed rolls 6-pack, 55¢; cinnamon-coffee cake, 59¢; raspberry rolls 6-pack, 49¢; white or chocolate 2 lb. family cake, \$1.59; carrot cupcakes, 50¢; fruit pies,

95¢; decorated birthday (or other special occasion) cakes, \$1.99.

The blue and white Dutch girl outfits and the windmill symbol are familiar, and see them in thirty area supermarkets. It is the price that is unfamiliar when you shop this thrift store. The price 99¢ sold originally for \$2.59 the carrot cupcakes (50¢) were \$1.49 in the supermarket, and the decorated birthday cake, now \$1.99, was \$4.69 yesterday. The merchandise moves out of this store so fast there's little that lingers here more than twenty-four hours. However, the products are mostly two days over expiration; they are first reduced right in the supermarket and only then the unsold or surplus is moved to the thrift store. There are some items with current or unexpired dates, however. Unlike the other thrift stores surveyed, where ninety percent of the merchandise was breadstuffs, Van De Kamp has a large selection of dessert items. For cookie monsters, there's a good buy in the 2 lb. 8 oz. box of cookies for \$1.99. These boxes are made up of five half-pound boxes of assorted cookies, repackaged after return from the supermarket. The total cost of the five boxes at retail would be \$4.60. If Van De Kamp has priced themselves out of your budget at retail, try here. It's affordable. □

Jogging

or, if running is such a bowl of cherries, why do I feel like the pits?

Join Ted Leitner for a special report on Jogging, Wednesday through Friday at 5:00 p.m.

news eight



Continued from page 70

These days Joe doesn't quite match the lurid

Of prestige, there was plenty. Armes had long captured the national imagination, as much for his flamboyance and success at overcoming his physical handicap as for his resolution of notorious cases like the kidnap of Marlon Brando's son, Christian, in 1972. When Breedlove went to work for Armes in 1973, he was a "top detective," the star second in command, close to his zenith. Armes was preparing to run for sheriff of El Paso, there was talk of a television show and movie based on his adventures, and the ideal toy company was already planning the Jay J. Armes doll. "There was a lot of glamor, especially the year I was there," Breedlove recalls. "We met with famous people in Hollywood. We did work for the likes of John Ford, Clint Eastwood. I had personal friends with the people from *Hawaii Five-O*. He did a *Hawaii Five-O* show in which I was the star!"

There were other things that Joe couldn't understand — other odd-sized puzzle pieces that didn't fit into the colorful public image of the detective. There was the startlingly penurious salary paid by a man who was supposed to be a millionaire, for example, and the fact that the man who was in charge of relations — Theodore Armes' (del) publicized mansion, Breedlove points out, started out as the detective's parents' modest home and Armes merely added rooms as the years rolled by. "If you walked the compound you wouldn't really be that impressed," Breedlove claims. Armes' private lake "is really just a pond," according to the former employee. The materialism of the man who was supposed to be a millionaire was, in other words, a little tough. It wasn't even one with rock or anything to make it look like a real waterfall.

bodyguard's superior knowledge of Los Angeles. "There was just irritation constantly. He'd say, 'You stay by the phone; I'll let you know when I need you.' Then he'd call me at eleven o'clock and tell me to go to bed. I was an owned person. All this time I'm thinking, 'Eight hours for eight hours a month. What could I be doing for eight hours a month that would be more fun than this?' And I always had that little devil saying, 'But you're going to be famous. Stick with it.' And my friends and family were telling me, 'Stick with it; it's worth it.' And my body was saying, 'Leave. I can't take too much more of this!'

I was too fed up. I didn't know when I was going to quit, but I knew that I was going to do so one day. Later, I knew that I was going to do so.

It turned out I was right. Now, for the final time.

drove back to El Paso from Hollywood, he says he was near total exhaustion. "My plants were wilted. My apartment stunk. My laundry needed to be done. I wanted to see my girlfriend." He crashed, expecting to recuperate for several days, but at eight o'clock the next morning Arnes' voice barked out at him over the phone. The bodyguard says Arnes ordered him right back on the job (to guard Miss Israel, scheduled to arrive in El Paso for the Miss Texas beauty pageant), an order which Breedlove flatly refused. After some heated wrangling, the two men burst up in anger.

Joe says Jay Armes lashed out at him in one final petty gesture. He had contributed twenty-five dollars to Armes when he began his campaign for sheriff, a gift which Armes graciously accepted. Months later, when other contributions weren't materializing, Breedlove wrote out another twenty-five-dollar check. Touched, Armes refused to cash it, but Joe says he preserved it on his desk as a memento — until Joe prepared to leave town, whereupon the reactive cashed it. Outraged, Joe retaliated by taking his chauffeur uniforms and identification and with him when he drove to San Diego.

He says he came here, with no money and no friends, hungry for peace. "My life hadn't been normal the whole time I worked for him, and I wanted to get it back together," he says. Using a false name, he got a job right away driving a delivery truck for the Nurseryland headquarters on Jefferson Street and for two months he slept in his pick-up truck inside the company gates. He says he worked his way up to a salesman's job at the Nurseryland retail store in El Cerrito, then he successfully worked as a store manager for The Pinery nursery in Escondido and for another

Friday, unaware that his conversations with Vaux and Winchell had already moved them a considerable distance. Arriving, he hesitated at his bed, trying to decide whether he should get Gleason more information. From time to time



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Friday, unaware that his conversations with Vaux and Mitchell had already moved them into the realm of *conspiracy-firing Arma*, Broderick grabbed his bed, trying to decide whether he should give Gleason more information. From time to time

Jay J. and Me

(continued from page 1)

been by Jay Armes' side many times when the kid had blown off. Now he was thinking of blowing it off himself.

These days Joe doesn't quite match the lurid description which appeared in Armes' 1976 autobiography. At thirty, Joe has lost a lot of the weight which he carried when he worked for Armes, and today he reminds one more of a cougar than a Mack truck. His tanned forearms are hardened and muscular, his body looks as lean as a ballet dancer's. His broad handsome face carries an exotic hint of Indian blood, and his dark hair, longer now, barely brushes his shoulders. Joe says he talked to Armes last Thursday, the first time since he quit working for him in August, 1976. The detective called him the instant he heard that Joe was thinking of talking to the press. Armes' inimitable voice was heavy with hurt and with the specter of reprisals. "But you know what? When he called me I was excited to hear his voice. I missed him!" Joe says, his eyes shining like those of a child who's just talked to Santa. "And I felt like I didn't want to talk about what was going on. I just wanted say, 'Hey, how are you doing, what's going on, and how've you been?' you know. 'And now let's get mad at each other. But let's talk as friends first.' Because I love that man."

So it is hard, very hard, for Joe to say anything derogatory about Armes. "When you love someone, no matter what they do that's bad, you just can't turn around and try to hurt 'em, because you still care for them even though you know they're not right." Joe kept quiet for a long time, but when he heard about Armes being called in on the Greenbach murder, when he heard that little old ladies in La Jolla were scripping together their nickels and dimes in order to pay the detective's retainer, his conscience began to gnaw at him. He says in January he called the office of city councilman Bill Mitchell (who spearheaded the drive to hire Armes) and left a message that he was a former Armes employee who had some information. He left a phony name but a real number, he says, but no one from Mitchell's office ever called him back. (Mitchell claims Joe's name was on a list of former bodyguard staffed his misgivings and let the matter go, but when he recently heard about suspicious over Armes' work on the Greenbach case, Joe's conscience bit him more deeply than ever. Then one week ago today he came home to find tacked to his door a television reporter's card bearing an urgent message. With a start, he knew he was being called by Jay J. Armes would share the spotlight again.

Today Joe's dress matches his tidy rented room. He wears neatly pressed blue jeans, a sport shirt trimmed in snappy blue and white, brown leather boots which shine with polish. Crouching in the open doorway, his fingers never stray more than a few inches from a .380 Baretta, and when the sound of footsteps floats in through the open window, Joe springs toward the weapon, quick as a cat. Yet his voice is relaxed and affectionate when he talks about Armes.

Joe got to know the flamboyant private eye as a teenager in El Paso, Armes' headquarters. A wild kid, he'd left home at sixteen and had gotten entangled in a succession of shady incidents. Drugs got him booted out of the Navy at the age of twenty. However, he says he had kicked his addiction to heroin (the only drug he ever was seriously involved with) shortly thereafter and returned to El Paso in 1968. He soon began handling minor detective chores for Armes, and the work, along with Breedlove's martial arts abilities (he held a black belt in karate) apparently impressed the celebrated sleuth. In 1975 Armes asked Breedlove to work for him as a bodyguard and chauffeur. Though the job only paid \$2,000 a month, and Joe was then earning about \$2,000 a month working as a railroad switch foreman, the Armes charisma worked its charms. Joe shrugs his shoulders, remembering why he settled for the pay cut: "I was always used to that prestige was a form of compensation."

Of prestige, there was plenty. Armes had long captured the national imagination, as much for his flamboyance and success at overcoming his physical handicap as for his resolution of notorious cases like the kidnapping of Marlon Brando's son, Christian, in 1972. When Breedlove went to work for Armes in January of 1976, the detective's star seemed close to zenith. Armes was preparing to run for sheriff of El Paso. There was talk of a television show and movie based on his adventures, and the ideal toy company was already planning the Jay J. Armes doll. "There was a lot of glamor, especially the year I was there," Breedlove recalls. "We met with famous people in Hollywood. We did work for Marlon Brando and Elizabeth Taylor. He was personal friends with the people from Hawaii Five-O. He did a Hawaii Five-O show in which he started."

For Joe it was heady stuff, and he admits with a grin that the excitement swept him along. Armes talked of making his and Joe's names as famous as Batman's and Robin's; he promised that Joe could play himself in the movie that Goldwyn was discussing. Reality began to blur as the Hollywood fantasies grew. "Of course I was keeping this image up and I led people there to believe I had all this money, too. I was getting into it, don't let anybody kid you!" He laughs without malice. "Hey, I was getting sick myself. I let it go to my head and I lost my girl friend because of it."

He fidgets, uncomfortable, then plops down out of his straggleth chaise longue bedspread. Casually, he tosses the hangnail down on the purple fabric next to him, but he stares at it pensively from time to time. Breedlove hints at having assisted Armes during occasional shoot-outs, but he still doesn't want to talk about them. The daily routine of working as Armes' bodyguard was less dramatic, yet variety also heavily spiced it. "Sometimes we'd get off at four o'clock in the afternoon, I'd drop him and the limousine off and I'd go on my way. Sometimes we came in at nine or ten o'clock at night. I was on call all the time. I was always, always in the car. I carried a phone on my person all the time, or Jay knew where I was going to be."

Breedlove remembers that his days often began with Armes telephoning his apartment and ordering him to report, whereupon Joe would pile into his own dusty pick-up truck and drive over to the detective's sprawling mansion where he'd pick up the limo or the Rolls Royce. Joe's tolerant grin twines with irony when he recalls that Armes made him park his truck outside the gates. "I was the flamboyant bodyguard, but here I was driving this old beat-up pickup. Jay told me, 'When you get a new truck you can bring it in the compound.'"

Breedlove states that, most times Armes' work involved talking to various individuals—over lunch, in the back of the Cadillac limousine ("There was a glass wall that you could bring down between us, but that was a joke, because you could hear right through that")—but he also recalls occasional "nickel-and-dime" cases where he and Armes would park for hours, waiting to nail some errant spouse. If there were spells of boring inactivity, however, Joe describes a bond that developed between him and his employer, a bond which brightened much of the time they spent together. "We were always laughing or joking about something, trying to keep on the light side of things."

The stories about the good times—the affectionate anecdotes about Armes—well out of Breedlove like glistening soap bubbles. "I remember an old woman calling us one day. Her roommate was gone. The woman was about eighty years old and she was terrified that the woman who lived with her had been kidnapped or murdered or something. So Jay said we would be right over and we even skipped lunch, I think. We talked to some neighbors and did a normal investigation and found that the two women had been fighting and the one couldn't stand any more of the other's possessiveness. She had left to go stay with another relative. And Jay did all this for free. I wouldn't have done it for free. I remember several people that he didn't want to charge. And he wasn't doing it just to be a big man."

Joe's face clouds over. "But then, on the other hand, he would turn around and charge somebody \$25,000 for something that we could do for \$5,000," he says. "I couldn't understand that. You know?"

There were other things that Joe couldn't understand—other odd-sized puzzle pieces that didn't fit into the colorful public image of the detective. There was the startlingly personable salary paid to meet him at the supposed to be a millionaire, for example, and there were other discordant notes in the public relations chorus. Armes' widely publicized mansion, where he lived, started out as the detective's parents' modest home and Armes merely added rooms as the years rolled by. "If you walked the compound you wouldn't realize that it impressed," Breedlove claims. Armes' private lake "is really just a pond," according to the former employee. The waterfront is "three ponds and a trough. A cement trough. It wasn't even one with rock or anything to make it look like a real waterfall."

Breedlove even deflates the tales about Armes' storybook detective equipment. "All of our fancy equipment and everything, which was in just one room, was dust-covered. I mean if I was Jay Armes, my probes for finding bugging devices—all my equipment—would be in special glass cases; they'd be checked every week. But none of this stuff was ever done."

Breedlove also began to harbor doubts about Armes' claims to investigative infallibility. He says clients occasionally called to protest that nothing was being done on their cases, but "Jay would say that his agents were working on things. But I didn't believe him." The former bodyguard snorts derisively when he thinks about the detective's claim that he never had an unsolved case. "Any detective can claim that, if he just says that his unsolved cases are still in the active file. Then by your own definition you only declare successful cases to be closed cases."

Today Breedlove figures that he knew some things were amiss from the very beginning. "I was on pick-up. Jay told me, 'When you get a new truck you can bring it in the compound.' I found out that I was already in the galleries of his book as being his armed bodyguard, when in reality I had just yet gotten my license to carry a gun. I began to suspect that he probably lied more than I thought he did and I began wondering more than what he told me were fabrications. I had always had suspicions but I let 'em go. I let 'em go because I thought, well, those are minor compared to how good the man is. But as time went on, the weight started shifting in the other direction."

One incident which hit Joe particularly hard involved the famed Armes limousine, the chauffeur's special province. The car in fact boasted some of the features which had been played up so heavily: the revolving license plates, the hidden television camera pointed rearward to monitor tails, but Joe says "it really didn't have that many gadgets." The real jolt, however, came when Breedlove took the car in to be repolished in Australian mouton. The auto workers dismantled the car, pulling the panels off and ripping out the headliner. "It was then that I noticed that the car wasn't bullet proof," Joe says. "I looked too. I went all the way to where I was looking at metal. And the hair stood up on the back of my neck. I just went, 'What is this?' It scared me because all this time I'd been driving down the street, sticking my tongue out at people saying, 'Yeah, shoot me. I'm Jay Armes' bodyguard and you can't get me.' I would've have done it for free. I wouldn't hurt it. But there had only been driving this regular car."

Tensions finally built to a head in the summer of 1976 when Armes flew to Los Angeles and had Joe drive the limousine out to meet him at the Hollywood negotiations. The chauffeur found himself behind the wheel day and night, plus he says Armes was annoyed at his bodyguard's superior knowledge of Los Angeles. "There was just irritation constantly. He'd say, 'You stay by the phone. I'll let you know when I need you.' Then he'd call me at the house and I'd have to go to the house and I'd be doing for eight hundred a month that would need to be done. I wanted to see my girl friend. But you're saying, 'But you're going to be for several days, but at eight o'clock the next morning Armes' voice barked out at him over the phone. The bodyguard says Armes ordered him right back on the job to guard Miss Israel, scheduled to arrive in El Paso for the Miss Texas beauty pageant, an order which Breedlove flatly refused. After some heated wrangling, the two men hung up in anger.

It turned out to be sooner. When Joe finally



JAY J. ARMES, JOE BREEDLOVE

drove back to El Paso from Hollywood, he says he was near total exhaustion. "My plans were wilted. My apartment stunk. My laundry needed to be done. I wanted to see my girl friend. But you're saying, 'But you're going to be for several days, but at eight o'clock the next morning Armes' voice barked out at him over the phone. The bodyguard says Armes ordered him right back on the job to guard Miss Israel, scheduled to arrive in El Paso for the Miss Texas beauty pageant, an order which Breedlove flatly refused. After some heated wrangling, the two men hung up in anger.

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He says he can't here, with no money and no friends, hungry for peace. "Jay I hadn't been normal the whole time I worked for him, and I wanted to get it back together," he says. Using a false name, he got a job right away driving a delivery truck for the Nurseryland headquarters on Jefferson Street, and for two months he slept in his pick-up truck inside the company gates. He says he worked his way up to a salesman's job at the Nurseryland retail store in El Cajon, then he successfully worked as a store manager for The Pinery nursery in Escondido and for another

nursery in Valley Center, also holding down part-time jobs as aouncer at the In Spot East and the Stargate. Finally, he quit the nursery work last fall to concentrate on his true vocation, photography, the new works as a staff photographer for a new magazine called Vision, and in recent weeks his dreams of opening his own studio had shaped up. Then last Thursday he found himself staring at Gene Gleason's card on his door.

Joe says the moment he saw the message from the Channel 10 television reporter he knew that questions about Jay Armes would be forthcoming. He also figured this time he might be ready to answer them. But he still worried about hurting people connected with Armes and he decided he'd call Bill Mitchell's office. "I wanted to know whether he felt like this would really, really embarrass his office politically, and if it didn't, I didn't want to make any statements to anybody." Mitchell nervously chatted with Breedlove for a while, then referred him to Jim Vaus (the president of a national chain of homes for wayward adolescents and the man who contributed \$10,000 for Armes' retainer and helped Mitchell to organize the fundraising drive). Joe says when he confided his suspicions about Armes to Vaus, the man seemed supportive and understanding of Joe's position. "He even encouraged me. He said, 'Go ahead with your story. It's going to embarrass us, but just make sure that you're going to be in the clear.' In fact, he told me he had friends that run Sixty Minutes and that he would try to see if he could get me on that."

The conversation ended amicably. Joe hung up relaxed, thinking about what to do next. When the call from Jay Armes came, maybe twenty minutes later, it rocked the struggling photographer to his very foundations.

Joe can still hear Armes' voice, see him holding the phone in his metallic hook. The voice said, "Joe!" and Breedlove didn't recognize it at first.

"You know who this is," the detective snapped.

"I said, 'Jay!'" Joe recalls, childlike delight once again spreading across his features. The detective then asked about the ruckus that Joe was starting. Recalling the conversation, Joe's expression becomes sheepish. "I was embarrassed. I was caught with my pants down. So I said, 'Well, uh, some TV people came and wanted to talk to me. They wanted me to spill the beans on ya...'"

According to Joe, Armes then told him he had heard about Joe's conversation with Vaus from Vaus himself, who, Armes claimed, had taped the entire earlier conversation, and immediately called the detective. Joe says the conversation was painful, the pain that springs from betrayal and shattered friendship, and it was filled with veiled warnings of retaliation by Armes. Joe claims the detective hinted that he might press charges for the "stolen" chauffeur's uniforms (even though Joe had partially paid for the uniforms through payroll deductions). Breedlove (who insists he never took the uniforms) says drugs also had been "planted" in his apartment after he left El Paso. On the phone, Armes hinted that he might press charges for the stolen uniforms. The conversation ended on an uncertain note. A few hours later, Breedlove taped part of an interview with Gleason for Channel 10.

Friday, unaware that his conversations with Vaus and Mitchell had already moved them to consider firing Armes, Breedlove sprawled on his bed, trying to decide whether he should give Gleason more information. From time to time,

he stared up at the art work that covers almost every inch of his walls, a few animal skins, two half-finished Indian "fetiches," dozens of black and white and color enlargements. The photographs, almost all of them Breedlove's handwork, depict joyful children and snowy, impassive men, but mostly they focus on sensuous, beautiful women. "And I just wanted to start my own quiet little business," Joe mumbles half heartedly.

He doesn't hesitate, however, when he explains why he finally aired his doubts about Armes. It's possible that Armes could solve the Greenbach murder, he says, "just like it might be possible for any good detective to solve it. But he says he knows that San Diego has one of the best law enforcement agencies in the country, and if they weren't capable of coming up with anything solid, he doesn't see how anybody else could. He also scoffs at the claim that Armes' normal fee is \$100,000 (during the fundraising, Mitchell's office had said that the detective had cut his price out of a desire to avenge little Alex's death). "Twenty-five thousand dollars is an awful lot of money," he says. "We did things for a lot less than that."

"I can't say for sure that I know positively he's a crook. I can't say positively that he's an angel, either. I just want to be able to say that I think there are discrepancies. I think something's not on the up and up, and I can say that myself right, that much better. That much better for me. But why have there been so many people who say, 'Look, I've been rocked.'"

More than anything, Joe says he'd like to see the country simply realize that Jay J. Armes isn't Superman. "He's a good detective, but he isn't Superman. I don't really think his deeds warrant making a doll in his image. I'd just like the public to realize that it's being awfully glib. It's easy to be glibable, we were glibable with a couple of Presidents. But this kind of a thing is harmful. I'd like to see the public tone down its attitude toward these Supermen. And I'd just like to see Jay become more realistic; then maybe he'd get a real kind of respect, rather than this mysterious awe which anyone can build around himself. It's easy to build a mystery."

Suddenly, footsteps once again chip into the merriments of the afternoon breeze, but almost before Breedlove can reach for his gun, Gene Gleason's tall frame looms in the doorway. With him is a television cameraman, noting his compact equipment, and the two bulldoze their way into the living room, cameras and lights and implacable efficiency. Under the tide of Gleason's brisk, clipped questions, Joe's former doubts and hesitations crumple like a sandcastle. Next to Gleason he seems younger and less articulate, he seems less forlorn and numbers. Staring into the maws of the hungry electronic news machine, he seems vulnerable, almost naked.

Behind him, the cameraman has pounced upon color snapshots showing Breedlove and Armes together in El Paso. In the blink of an eye, he hauls out a white background against which the photographer has snapped a few coldly professional, he pushes a thumb tack through it into the wall, disregarding the hole which the tack pricks in one of Joe's photographs. The gleam of camera lights strips the small quarters of their humanity, making the room look like a prison cell illuminated by a floodlight.

In the doorway, Joe is silent. He thinks about the inevitable problems which loom in the future. He thinks about the tranquility he had almost restored to his life. "Maybe if I move somewhere else, he moves, and change my name."

Passion Show



AMADEUS QUARTET

JONATHAN SAVILLE

Wiener Blut—Viennese blood—is a special icher flowing through the veins of that Imperial city's inhabitants. Composed in equal parts of sour young white wine, muddy water from the Danube canal, and thickly sugared dollops of whipped cream, this inimitable fluid accounts for what is uniquely Viennese in the Viennese character: a remarkable flexibility of viewpoint, a consciously self-indulgent sensuality, a passion that is at once noble and a little vulgar, and a great capacity for doing the most earthy things with the most exquisite refinement.

This brings me to the Amadeus Quartet, London-based but otherwise drenched in Wiener Blut (three of its members are from Vienna). I attended

the second of their two concerts at Sherwood Hall, in the series of the La Jolla Chamber Music Society, and like most of the audience I revelled in those Viennese qualities for which the group is famous. The ripe, golden sound; the melting smoothness of attacks; the grand, long-breathed symphonic approach; the perfection of ensemble; the lovingly flexible shaping of phrases; the rhythmic elasticity—all these were there, in a program of Haydn, Mendelssohn, and Beethoven, like unmistakable calling cards. When first violinist Norbert Brainin played his accompanied solo in the minuet of the Haydn Op. 76 No. 1, the lift and lift, the cheerful freedom from any rigid metrical limitations, the suave humor—all were very signs of the Viennese instrumental style, as typical as the Viennese waltz.

Mr. Brainin, in fact, sets the tone for the Amadeus just as the first violinist generally does in a string quartet. What

sort of player is he, this plump, jolly-looking gentleman, with the shock of gray hair tumbling with abandon over his forehead? He is a thorough Romantic, master of all the attributes of that school of violin playing: the unashamed sliding from note to note; the wide, pulsing vibration that makes the violin tone so human, so vocal; the heavy bow pressure, with its intensity of feeling and its occasional tendency to scratchiness. Except for his greater technical skill and the deeper seriousness of his musicianship, you might find his like in any tavern in the Viennese suburbs of Grazing or Heitzing, fiddling their sentimental hearts out over "Vienna, City of My Dreams" or "The Trees in the Prater are Blooming Once More," while benignly tipsy drinkers drop a saltless tear in their glasses of heurigen wine. Raise that kind of music to the highest power and you have Haydn, Mozart,

Beethoven, Schubert, Mahler. Raise that kind of performance to the highest power and you have the Amadeus Quartet.

A common instruction in musical scores of the Romantic period is "expressive," which can be roughly translated as "expressively" (I say roughly because any word in Italian means a little bit more than its equivalent—in any other language). You will find "expressive" marked over a phrase, or a melody, or sometimes as the designation of an entire movement. It tells the musician to let himself go, to intensify the expression of feeling, to make the heart the final arbiter of how the music should be played. What characterizes the Amadeus Quartet more than anything else is the fact that they always play "expressive." That is, everything they play is emotional, whether the composer indicates that he wants such playing or not. When the composer actually calls for "expressive," the Amadeus play very emotionally. The whole Mendelssohn Quartet No. 1, for example, was a series of Romantic flows and surges, a never-ending tide of heart music; but when it came to the movement marked "Andante espressivo," with its great impassioned operatic outbursts, Mr. Brainin really seemed on the verge of losing control over some of his passages, which emerged almost like a scream. Almost, but not quite—and the sense of hovering on the edge of ungovernable emotion had the unexpected result of making the Mendelssohn work sound like great music (which, under the influence of a supreme performance like this, one might well concede it to be).

Both the Haydn and the Mendelssohn were played before intermission, and I found them overwhelming in their richness and excitement. Perhaps all this Viennese intensity—like heavy love-making in a bed made of Sacher Torte—had tired the Amadeus out, or perhaps it was just my own weaker spirit that was exhausted, but I found the Beethoven E Minor "Rasumovsky" Quartet, which concluded the Sherwood Hall program, distinctly less rewarding. How

much "expressive" can one bear in a single evening? In the slow movement, for example, the emotionalism of the individual passages in this already very expressive music tended to override the sense of structure, of a formal musical framework within which the feelings express themselves. The structure was not exactly obscured, but it was somehow smudged. Similarly, the last movement, a galloping presto, received a performance that might have been more appropriate to the violent finale of Beethoven's *Fantastic Symphony*, or to "The Ride of the Valkyries." It was a performance that brought out the music's demonic energy, but there was an air of unreliability in the lumbering propulsion and extreme tonal pressure. There may be demons in Beethoven's score, but they are joyous demons, after all, and capable of flying.

We have had a good season in chamber music, and it is interesting to compare the Amadeus with some of the other fine string quartets that have played recently in San Diego. How different the Viennese soul is from that of Japan or New York! The Tokyo Quartet, with its subdued tone, delicacy of treatment, subtle coloristic effects, rhythmic spightfulness, rapt mysticism, and youthful spirit; the Juillard, explosive rather than expansive, a bit rough around the edges, somewhat drier and tighter in tone than the Amadeus, with less indulgence of the expressive moment and more dominion over the large structure—you do not find chamber groups like these on the banks of the Danube. Wonderful in their own manner, and in some ways (and in some repertoire) preferable to the Amadeus, they are as palpably lacking in Wiener Blut as the Ginza or Columbus Circle are lacking in status of the Emperor Franz Josef (Franz Josef the First, as he is titled in ever-hopeful Vienna). Like Viennese painters, Viennese merry-making, and songs about unforgotten Wien, can have too much of the Amadeus Quartet. But if you can control your appetite, there is no one to equal them in the world.

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She Is Woman

DUNCAN SHEPHERD

More a diagrammatic than a dramatic account of a woman on the rebound, *An Unmarried Woman* is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that trapeze unendingly through the nonfiction best-seller charts. This overly balanced, systematic, and universalized movie is the inevitable permutation of the traditional "women's picture" in the epoch of Steinem, Greer, *Ms. magazine*, etc. I say universalized in spite of the heroine's being blessedly affluent, shapely, cultured, Vassar-educated, and Upper East Side-situated. These lofty attributes are not intended to separate her from the general mob, but are simply the sort of enviable Dream Girl traits which have long been staples of Rona Jaffe-style women's fiction and which are presumed to be essential to a heroine in order that the less privileged members of the audience are able and willing to "identify." There is certainly nothing very singular about the narrative events here: woman loses man, woman finds self, woman finds better man, except perhaps that the movie assumes its lack of originality to be a distinct virtue. The triteness of it all is meant to be somehow reassuring, comforting, bolstering. After all, this is the age of sociologized sex relations: no matter what your personal preferences and experiences, you have the companionship of countless published testimonials, doctors' dossiers, and handily quotable percentages representing fellow human beings who have felt and done the same as you.

Somewhat in the style of talk-show hosts and campaigning politicians who know how to get a rise out of their audience, *An Unmarried Woman* has a special gift for mirroring and flattering the most common concerns of the viewers. Nearly all the characters in this movie talk as though their brains are rattling with the pop-psychology clichés dashed out regularly in *The Reader's Digest* and the women's slick



JILL CLAYBURGH

magazines. "Listen, am I nagging father?" is dropped routinely into a breakfast-table discussion by an image-conscious parent, and is followed up immediately by her first period, which could be inserted verbatim into an Ingmar Bergman movie if the actress were commanded not to giggle or blink ("Suddenly I felt this warm wet feeling in my crotch..."). is likely to become a stock topic of the new "women's picture."

The timid heroine—she is the traditional Faithful Wife, she has absorbed just enough of the Women's Movement that she thinks of formally organizing a consciousness-raising group whose only members are women who are already friends, she hides this most advance toward modernism behind the traditional label of a women's "club," and she would undoubtedly blanch at being thought a

explain themselves, the primary forums being the psychiatric sessions and the weekly get-togethers of a women's mutual support group. The heroine's gratuitous monolog on her first period, which could be inserted verbatim into an Ingmar Bergman movie if the actress were commanded not to giggle or blink ("Suddenly I felt this warm wet feeling in my crotch..."), is likely to become a stock topic of the new "women's picture."

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full-fledged Luther—is a character ripe for being treated with a Dorothy Parker-ish sourness or a Mary McCarthy-ish toughness. But Paul Mazursky, the writer and director, is intent on being "positive" and "constructive," and he has quelled his normal instincts toward mockery. Not that he has quelled them altogether (the director himself appears in one scene as a loudmouth customer in a Chinese eatery), but a spooky sort of hush has crept into his work, as if he has wandered into a church and is on his best behavior. To gauge just how sweet tempered he is being here, you need only compare the well acted but needlessly revered woman psychiatrist (a tall, stoking, gypsy fortune teller type, who dictates the pace of her scenes with the rhythmic nodding of her head) and the bored stiff psychotomist in Mazursky's *Bob and Carol and Alice in Love*.

The walking-on-eggshells sort of tension in this movie comes from Mazursky's sincere effort to transform his culturally ingrained male chauvinist pigskin into a palatable ham salad. As most directors who have made a name as "women's directors," Mazursky's feminist consciousness shows itself on screen in the form of a mealy acting vehicle for his lead actress. The lucky woman, who was practically guaranteed a *People* magazine cover when she lauded the role, is Jill Clayburgh, a rather man figure with a scrubbed face and dull, pale eyes. Her most prominent facial feature is the upturned eyelashes that are like the lashes used to denote femininity on Minnie Mouse or Daisy Duck.

The newspaper ads for this movie very neatly sum up the big acting assignment. "She laughs, she cries, she feels angry, she feels lonely, she feels guilty, she makes breakfast, she makes love, she makes do, she is strong, she is weak, she is brave, she is scared, she is an unmarried woman." To that list, I would add just this: "She vomits." This dramatic outburst happens when her husband

(continued on page 20)

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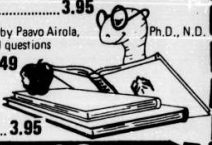


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ELEANOR WIDMER

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This week I prepared a nine-course Passover feast using as my equipment a broken fork whose tines show the wear of pulverizing chicken livers, a ninety-nine-cent old-fashioned chopper, identical to the one my grandmother used, and a one-sided grater which I've had to these twenty years. When I told this to a friend, she remarked incredulously, "Even Julia Child uses a Cuisinart, and sometimes two at a time."

True enough. I always mean to buy one of these labor-saving devices, but I can never bring myself to invest in costly equipment. Moreover, I would have to learn how to run the gadget and how to clean it. While I stand in awe of people who take lessons in applying Cuisinart technique, it seems much harder for me to reach for my broken fork than to become a student of this new technology.

I was reminded of this the other night when I tried a French restaurant which has been in existence a scant week. Since my friend and I were the only diners there, I was able to chat with the French chef, Bernard (his French was excellent, mine rusty and halting). He told me that in preparing just one of the vegetables, *choufleur* (cauliflower), he simmered it, prepared a bechamel sauce for it, topped it with Swiss cheese and then baked it. "Ah," I thought, "here's a good French dish I can prepare with nothing more elaborate than my trusty fork." And I beamed happily at the chef.

French cuisine, however, is not something that one tosses off at a moment's notice. The preparation of every dish involves several steps, and even with the technical aids of nouvelle cuisine, which attempt to streamline the process, most of us would not have the time nor the inclination to attempt some of the gastronomic delights. Take *quenelles*, for example. *Quenelles* are one of France's great contributions to cookery, and while we normally associate the dish with fish, it may be applied to meat, veal, chicken, or game. The pounded or pulverized fish is combined with eggs and cream. With fish, the French believe that the more cream the dish absorbs, the better the original fish. It is then shaped and poached in broth until the *quenelles* expand in size and flavor. A sauce is then prepared with

more butter, flour, eggs, and cream; and in the final assembly, pulverized shrimp or lobster may be added. As you can see, this is hardly something you can find in your neighborhood bistro, let alone at fast-food counters. Monique's prides itself on its *quenelles*. The dish I had was made from red snapper and topped with a lobster sauce.

By the time I had finished the *quenelles* and the excellent salad made with a mustard sauce, I could scarcely do justice to my sole *Veronique*, or fresh fillet of sole topped with grapes. I did finish all of my vegetables; they were a meal in themselves and unlike what I would prepare for my family (in addition to the cauliflower that I have already described, we had *pommes dauphins*, or potato puffs and



DRAWING BY JEFF REDFANS

Few people would have a good French meal without wine, and this would bring the cost of dinner to about twenty dollars per person. Like the phrase or not, that's expensive!

Monique's is still being tested, and while some dishes may be discarded, others will likely be added. The same applies to other features of this restaurant. At present it offers its menu on a chalkboard. I happen to like a printed menu because you don't have to feel rushed as you peruse it. When a waiter stands beside me holding up the board, I feel I must make an instant decision and relieve him of his burden. Besides, a chalkboard is somewhat difficult to read.

The restaurant serves a very nice Mexican-style French bistro. It's fancy, but a bit on the sweet side. I am not faulting its quality or taste, but I would like a very sour *baguette*, virtually all crust, to sop up some of the sauces.

Last, I hope Monique's can make some adjustment in its prices. A friend of mine who never has to worry about the cost of a dinner has chided me for saying that some restaurants are expensive. He has suggested that I merely list the prices and let the readers decide whether or not they are expensive. If I were to follow his suggestion, I would merely say that two *quenelles* cost four dollars, that the sole *Veronique* was \$8.50, that the veal *Julia* was \$9.50. The *tarte tatin* cost \$2.50 a slice. The bill for two diners (without wine) came to \$27.50. With tip, it cost almost thirty-two dollars. I will not say that's "expensive." Rather, it costs a great deal.

In order to keep my palate pure and my head clear, I rarely drink wine when I go for review. But few people would have a good French meal without it. This would bring the cost of dinner at Monique's to about twenty dollars per person. Like the phrase or not, that's expensive!

Monique's has a pleasant interior, with a series of tables enclosed in the quiet womb of black padded imitation leather upholstery. The daisies are fresh, the silverware glitters, the people who run the restaurant are friendly and concerned about pleasing the clientele.

I'm often asked about places for lunches, and I would certainly give Monique's a whirl (it's the only French restaurant open for lunch). But beware—the food is so rich that I didn't eat for twenty-four hours after my meal. The next night I tossed a large green salad and added to it the sole I had brought home.

I wish Monique's well, and in so doing, add that if I were running the restaurant, I would ask \$7.95 for the sole, \$6.95 for the calf's liver (now \$7.50 and the cheapest item on the menu), and \$8.75 for the veal. Money, as Freud proposed, relates to one of our primal senses of collecting, and it was truly difficult for me to pay the prices asked. If, like my friend, such sums are trivial to you, then try Monique's. It is not yet up to the standards of our two best French restaurants, but it is a promising third.

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Woman

(continued from page 17)

inconsiderately gets a lunch date with the bombshell news that he has fallen in love with a woman he met in Bloomingdale's shirt department. It's an interesting scene, very instructive about movie-making sleight-of-hand. As Clayburgh strides huffily away from her husband (Michael Murphy), the camera walks down the sidewalk with her, circling around her, with a weightless, floating motion that is very good at suggesting her semi-dazed feeling. The camera walks along with her in this way, without cuts, all the way down a city block, and then Marzury interrupts the shot, cutting away briefly to show Murphy turning in the opposite direction. During that quick, almost imperceptible break in continuity, Clayburgh is able to fill her mouth with the cadmium-yellow concoction that she spews out in the very next shot. I wouldn't make so much out of this scene if Marzury didn't, but if I may digress a moment, it seems to me as good an opportunity as any to say that I think I have by now seen quite enough vomiting on the movie screen to last me the rest of my life, and that I have thrown up for real, without cuts or other perceptible tricks, in Mai Zetterling's *Night Games*. Unhappily for me, vomiting as a reaction to almost any sort of stressful situation has become a common movie occurrence. Over the past few weeks, for instance, there was Theresa Russell, in *Straight Time*, upchucking upon hearing on the car radio that her husband had died, during the scene in which she has just a policeman, in *Figures in a Landscape*, there was Malcolm McDowell reacting queasily to the physical exertion of scrambling over a crazy mountainside in flight from a devil helicopter in *The Last*

Supper, a Cuban movie at Filmmex, there was a plantation owner heaving at the sight of his foreman lopping off a slave's ear and tossing it to the dogs, in *The Big Sleep*, there was Candy Clark studding at the mouth like an overloaded Maytag when the detective hero informs her that the pistol she has been firing in his direction is loaded with blanks. And so it goes. Vomiting has become to the contemporary cinema what swooning used to be to the Romantic novel. It is simply one of the 1970s fashions in the ever-changing view of what constitutes "realism" (never mind that movie vomiting usually has the duration of mere spitting and is not in the least believable, excepting only Keve Hjelm, who has a unique talent on the order of Jackie Coogan's ability to turn on the tears); and, like all fashions, it will just have to be waited out.

The chief characteristic of the acting in *An Unmarried Woman* is the self-consciousness of actors who are trying to cram some sort of naturalism into overplanned, illustrational scenes that play like pages out of *The Driver*. Experience. The prize for self-consciousness goes to Michael Murphy in the scene where he confesses his infidelity, comes up to face, and contemplates choices out of invisible tears. The idea behind this scene is really quite original—the man collapsing into pitiful sobs and drawing out his wife's sympathy just before he bludgeons her with his brutal news—but Murphy's acting is so forced that you can't tell whether he's genuinely overcome by guilt and apprehension or whether he's merely faking it as a shield against his wife's wrath. The closest contender for the self-consciousness prize is Clayburgh's fit of giggling when she is embarking on her first extramarital fling; it is evidently Marzury's belief that laughter is the inconvertible mark of natural, unaffected behavior, and he consequently brings many a scene to an explosion of hilarity while the moviegoer shares no part in it. Despite its contemporary

consciousness and its therapeutic purpose, *An Unmarried Woman* remains tied to the fundamental hitching posts of the old-style "women's picture": (1) the idea that emotional climates need to be underscored by big rushes of camera technique, cyclonic swirls of camera movement and sudden swells of music; (2) the idea that women are the guardians and the gardeners of human emotional life, while the more thick-skinned, thick-skulled male, as just so much compost in the gardeners' hands; (3) the idea that only an artistic (i.e., sensitive, pretentious) man could make a suitable mate for a romantic heroine who bears the holy-toity name of "Erica" and who, in her fantasy life, imagines herself to be a *Swan Lake* ballerina as she bounds around her apartment in her panties. It would be almost impossible to imagine this movie in reverse—a woman who is filled by a free-spirited painter and who bounces back to find love and happiness with a Wall Street stockbroker. It never occurs to Marzury to suggest that this painter is, in his own way, a businessman, too, and that his paintings (done by Paul Jenkins) are anything less than sheer genius.

Where it fails, for most of the way, being a woman, the movie enters a giddy romantic phase when the artist (Alan Bates) comes in, as if, after it has trudged up a difficult flight of stairs, it slides merrily down the well-polished banister. The blooming romance in the movie's last half-hour is full of breezy patter and smoothly choreographed love play. He recites a cute anecdote about how, at age six, he decided to become an Abstract Expressionist after his mother hurled a pickled herring at his father and explained the word instead; she then confides him in her bed-wetting cap; and he unites the drawing with his teeth. Through its interest in the artist's profession, the movie arrives belatedly at some nice details of lived life. There is a good scene detailing his suicide-like

painting technique, and there's a funny finale of Clayburgh trying to carry one of his six-by-eight-foot canvases through the streets of SoHo (this is beautifully accurate about the problem of carrying an oversized painting in a mild breeze and it is also a perfect symbol of the painter's sail-like influence on her floundering life). There are no comparable details, earlier on, about the gray-flannel husband. Nor is there anything comparable in the husband's personality to the painter's Woody Allen whiteness ("I wanted to kill the husband, but something kept me from it. . . . He was about seven feet tall!"). The preferential treatment accorded the artist over the stockbroker is plain enough in parallel scenes which show them each stepping in dog droppings—one launches into a tirade about New York City going to the dogs while the other launches into a comedy routine about the comparative differences in the droppings of East Side dogs and Greenwich Village dogs. Also, where Marzury had earlier been relentless about exposing the various techniques of a man making a pass at a woman (this is one of the movie's best features), he permits the artist to leapfrog all the embarrassing preliminaries and to slip mysteriously into the heroine's bed in the midst of a discreet dissolve.

In this, as in his other movies, Marzury seems to be carving out a role for himself as the Great Summatizer, even though, as usual, he gives the impression of a man who has bitten off more than he can chew. He attempts, here, to capture a certain portion of human experience, a certain set of attitudes, and a certain era, but his pursuit of the goal is a little plodding and middle-of-the-road. In large aspirations and rather smaller attainments, *An Unmarried Woman* is the most widely accessible lunch-hour or cocktail-hour discussion topic available in current movies. I generally hope for something more from a movie, but I have often come to settle for less.

LARRY McCaffery

Last Saturday night I showed up with 10,000 other fans to watch the San Diego State Aztecs preview their 1978 football season with the annual Red-Black game. Local interest in this year's Aztecs is especially keen because of their entry into the Western Athletic Conference, which should help them gain some long overdue national attention. Meeting me at the game was Dr. Norburt F. Young, who had written such an amusing letter to this paper (March 30) in response to my column on baseball players' names. I called him after publication of the letter to offer my compliments. It turns out that Dr. Young is a prominent La Mesa gynecologist who recently attracted professional interest in his field by piping Buddy Holly and the San Diego Padres into his office's waiting room ("Replacing the Boston Pops with Buddy and the baseball game was just like the introduction of the designated hitter rule a few years back—a heresy to a lot of people," reported Dr. Young). As the glow of our be-thrilled tequila sunsets replaced the evening sunset, we chatted on the ancient concrete bleachers and shared amiably about past Aztec glories and qualities of the current crop of Aztec names (we both liked the names Cal Ray Anderson at running back, Lonnie Moore and Maxie O'Kelley at running back, and Rick Silverthorn and Bob Savage at linebackers, but the best by far belonged to an alumni linebacker we had never heard of—Ron Thrash).

The game itself turned into the sort of good-natured, sloppy affair that these varsity-alumni rituals always do. The breeze, if maochistic, alumni went down 37-14, but it did help clarify several areas of concern about the 1978 Aztecs. The man everybody wanted to watch closely was sophomore quarterback Mark Halda, whom many are already



MARK HALDA

comparing with the great Aztec quarterbacks of the past. After a shaky start, Halda showed the expectant crowd exactly why he is creating these comparisons when he lofted a perfect thirty-four yard pass to flanker Lonnie Moore. Halda finished the evening with five completions in eleven attempts, good for ninety-five yards, including another touchdown pass to tight end Don Warren. If he can avoid injuries, it looks like Halda is going

to help generate a lot of offense for this year's squad. Based on Saturday's performance, it doesn't appear that the Aztecs have found the deep threat they're looking for as yet, but they shuttled a variety of promising receivers in and out, and in Donnie Glenn and Don Warren, they have two tight end prospects with excellent potential.

Perhaps the biggest question on the entire team is the running back situation, and the sparkling performance of Cal Ray Anderson was probably the highlight of the game. A smallish (5'8", 170) back being spotted to take over Deacon Turner's game at tailback, Anderson looked very impressive indeed as he scampered some eighty-one yards in eleven carries and showed some of the darting, stunning moves that I had seen running around ("He looks like Terry McCall," said Dr. Young, who had begun to was euphoric). Anderson's size, however, may prevent him from being the reliable runner the Aztec offense will need to complement Halda's passing. The fallback spot, meanwhile, seems to be well stocked with big, strong runners who also showed they could block when called upon.

The questions about the Aztecs' defense were not answered in the Red-Black game and won't be resolved until September. As usual, the Aztecs are loaded with swift, hard-hitting linebackers and defensive backs (absent Saturday night was All-American Harry Williams), but the play of the defensive line will probably determine how well they can contain their opponents. The key here is likely to be the performance of Phil Chambliss. Chambliss has inherited Ed Linn's important nose-guard position, a la the Aztecs' defensive alignment. He obviously has great size (6'3", 260), but he is playing a new position and his mobility and quickness are still in doubt.

Now that San Diego's own Holiday Bowl has been officially sanctioned, there is much speculation about the Aztecs' ability to immediately step into a contending position in

the WAC. From what I saw last weekend, I would have to say that they should be considered one of the pre-season favorites, along with B.Y.U. Certainly the Aztecs did nothing Saturday evening to dim these prospects—but by the end of the third quarter and the bottom of the thirteenth, Dr. Young was mumbling about a possible national championship—but until Mark Halda takes his first solid shot and then gets up in one piece, we'll just have to wait and wonder.

It looks like Derrel Thomas has stepped into the vacancy left by Mike Vite as the Padres new crybaby. A player of considerable versatility but (up to now) marginal skills, Thomas was named recently by *San Diego's* as the Padres' slumping badly at the plate. His reaction was to announce that a player of his stature didn't have to put up with such humiliating treatment and that he was going to play out his option if this sort of thing continued. Thomas has complained in the past that he has been misunderstood and misinterpreted by the media—a charge that is possibly justified. But baseball fans have a right to wonder just how Thomas thinks he is (especially San Diego fans, who probably remember that Thomas batted .230, .238, and .247 in his three-year stint here from 1972 to 1974). Certainly Gene Tenace and Ocasio, the Padres' Six Million Dollar Men, have reacted to their own recent benching, at least in public, with considerably greater aplomb, despite having more obvious reasons for complaint. But what the media and the public may be willing to accept coming from certain ballplayers—the Reggie Jacksons, the Vida Blues, the Pete Roses—are they less likely to accept coming from utility infielders with lifetime batting averages of just over .250. Derrel Thomas can still be a boost for the Padres, but he needs to do a bit more of what George Hendrick does so well—remain silent.

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(Lillian gestures exasperatedly as she walks alone on the beach) or bed (Lillian chokes the typewriter out of the window). Redgrave, Jason Roberts, and Maximilian Schell score well, too, in much less playing time. 1977. *** (Powers Playhouse, University Towne Centre)

The Last Waltz — Martin Scorsese's documentary about The Band's farewell concert at the Winterland in San Francisco. Other featured performers include Bob Dylan, Eric Clapton, Emmylou Harris, and Van Morrison. (Carpenter Drive In, Center 3 Cinema 3; Mira Mesa Cinemas)

March or Die — Dick Richards' interplay anachronistic Foreign Legion adventure has some good people in it — the eternally smoldering, quirky Gene Hackman, the pudgy, bright-eyed Terence Hill, and the wan, ghostly Catherine Deneuve, who glides about the screen in droopy hats and faded dresses. It has some good intentions, too — an aestheticized, pensive, and unemotional narrative manner, and a domestic motif of ballroom dancing and sourdough romance. But it desperately misses the sort of inventive incident that makes up an enduring adventure story, and it remains a rather dull academic exercise. 1977. ** (Piazza Twin 1)

Mean Streets — Martin Scorsese's volatile movie about the teaching of a tough, perceptive, and somewhat frequently and adamantly to create the impression of the whole truth. His main idea of how to keep the excitement at a fever-pitch is to have the camera periodically chase around the room after several scrambling bodies. His other idea is to lead films into a kaleidoscope of oddities and let the driving, enveloping sound play against his splashed images. The visual style is a vigorous, indiscipline hodgepodge.

amateurish experimentation on the one hand, and auteurist emulation on the other. Robert De Niro, Harvey Keitel. 1973. *** (Strand, 5/7 through 9)

The One and Only — Gently-looking movie (battered skin tones, barren settings) about a starstruck egomaniac who acts as if the world is his oyster and who is supposed to be executed for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Sals; directed by John P. Russo. 1978. (Flower Hill Cinema 3)

The Peak — An anticlimactic mangle with a lustrous coat and a vicious snarl exercises a bad influence on his canine confidant, and creates a serious dog delinquent problem on a dark and unpleasant resort island. Writer-director Robert Cruise doesn't marvel over the unattractiveness of dogs who behave much like Hollywood Indians (they materialize sleekly out of the woods and on hillsides, and they play a lot when they attack), but he treats the bizarre situation as a simple problem in guerrilla war tactics. Joe Don Baker, who quaffs booze like a sardonic-buffoon, leads the humane in toothy action scenes which, the credits inform us, were "monitored and approved by the American Humane Association." 1978. ** (Escondido Drive In)

Pete's Dragon — Musical fantasy from the Disney people, featuring innocuous, hillbilly, and a melodramatically mustachioed headmaster as villains, a corn-cobbed wolf as a hero, and a loquacious, teardrop-shaped, pink-green-and-leopard-spotted dragon. There's also Helen Reddy's movie debut, as the steadfast, spiritual light-house keeper's daughter, a sort of mystical guide of the Lamp. The old light-house and surrounding scenery, like most old light-houses and surrounding scenery,

are charming. With Mickey Rooney, Red Buttons, and Jim Dale; directed by Don Chaffey. 1977. ** (Mira Mesa Cinemas; Vogue)

Pretty Baby — Set in the red-light district of New Orleans, 1917, with Keith Carradine as the photographer E.J. Bellocq, and Susan Sarandon and Brooke Shields as prostitute and her twelve-year-old daughter; directed by Louis Malle. (Cinema Plaza 3; College; Cove; Mira Mesa Cinemas)

Rabbit Test — Joan Rivers' directorial debut, a situation comedy whose untimely situation centers around the world's first pregnant man. Rivers, herself a mother, surrounds the two birth scenes with unexpectedly reverent invocations of God and Country. Most of the time, though, her cinematic style closely copies the breathless, blurring delivery of her stand-up style. There is no shortage of jokes, especially of ethnic-slap jokes, but put into the hands of a rowdy TV-movie-of-the-week cast, her humor loses all the personal charm that emanates from her carefully nurtured Jewish angst. With Billy Crystal and Joan Prather. 1978. ** (Cinema Plaza 3; Flower Hill Cinema 2; Pacific Drive In; Parkway 3; Plaza Twin 2)

Return from Witch Mountain — Its plotting and pacing are reminiscent of primitive 1930s serials, but this over-the-top movie delivers loads of its Saurian charms (Christopher Lee, as the resident mad scientist, was better off in his Fu Manchu movies). On the plus side: Kim Richards is a person of juvenile virtues (that is, of adult virtues in a juvenile body); a bitly good provides a couple of lovely minutes when called upon to perform some Rin Tin Tin heroics; and director John Hough throws in a few bizarre deep-focus shots to reassure you that he is still alive and well in Disneyland.

All else is fizzle. With Bette Davis. 1978. * (New Valley West Drive In; UA Cinema 2)

Saturday Night Fever — A so-called, popularized version of the MEAN STREETS topic, the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling poster of Bruce Lee, Al Pacino, and Farrah Fawcett (John Avildsen, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — is John Travolta as the weak-willed commercial concessions (the broad domestic comedy, the inconspicuous gang fight, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the denouement, which, exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney; directed by John Badham. 1977. *** (Cinema 4; Loma)

The Serpent's Egg — An Ingmar Bergman film, set in Berlin between World Wars, with Liv Ullmann and David Carradine. (La Paloma, through 5/8)

Silver Bears — The crisp, clear images seem to be desirous of, and deserving of, some happenings a little livelier than the discreet high-finance, hardly-erotic written by Peter Stone (CHARADE, MIRAGE). Three or four chuckles over the course of two hours; about as fun as a businessman's lunch. Michael Caine, Louis Jourdan, Cybil Shepherd, Tom Smothers, and Stephanie Audran; directed by Ivan Passer. 1978. * (Vineyard Twin 2, from 5/5)

Singin' in the Rain — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullishly mocked in a movie that is itself a stylish display of cinematic and choreographic razzle-dazzle. One of the most thoroughly satisfying of the MGM musicals — most thoroughly of all during the dance number where Donald O'Connor dances straight up the wall. With Gene Kelly and Debbie Reynolds; co-directed by Kelly and Stanley Donen. 1952. *** (Ken, 5/7 through 9)

Speedtrap — Crime story, starring Joe Don Baker and Tyne Daly, directed by Earl Bellamy. (Bijou; Cabrillo; Century Twin 2; Clairmont; Crest; Frontier Drive In; Mira Mesa Cinemas; Spring Valley; UA Cinema 3)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in medieval-age society except Hollywood humor, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a

deserving of, some happenings a little livelier than the discreet high-finance, hardly-erotic written by Peter Stone (CHARADE, MIRAGE). Three or four chuckles over the course of two hours; about as fun as a businessman's lunch. Michael Caine, Louis Jourdan, Cybil Shepherd, Tom Smothers, and Stephanie Audran; directed by Ivan Passer. 1978. * (Vineyard Twin 2, from 5/5)

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MOVIES

volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue (three paragraphs in length, it is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such beautiful, innocent, simple-minded stunts, or primarily cruel for deciding the audience requires nothing more? With Alec Guinness, Caesar Fisher, Peter Cushing. 1977. *** (Cinema Plaza 5; Valley Circle)

Test Driver — The movie-makers, taxi driver Martin Scorsese and

scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Brecht's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after underpounders like Peter Goldman, and a gory suicidal showdown styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a white knight obsessed with ridding the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie might as well be called STREET CLEANER.) You never have to confront — this "low-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure

out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybil Shepherd, Jodie Foster, Harvey Keitel. 1978. *** (Ken, 5/10 and 11; Midway Drive In; Strand, 5/7 through 9)

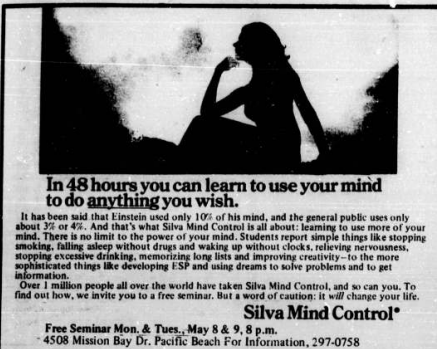
Throne of Blood — Kurosawa's harsh, strenuous, intensely physical rendition of a Shakespeare classic. The tragedy of Macbeth is located amidst cat-and-dogs forest rainfall, impenetrable fog banks, and wind storms sweeping across dusty hills, and it is given an unforgettable hell-raising finale in which Toshiro Mifune's carefully padded body absorbs a hailstorm of arrows shot from just off-screen by expert archers. 1952. *** (La Paloma, 5/7 through 9)

An Unmarried Woman — Reviewed this issue. With Jill Clayburgh, Alan Bates, and Michael Murphy; directed by Paul Mazursky. *** (Cinema Cinema 4; Fashion Valley)

What's Up, Doc? — Peter Bogdanovich has unhooked dozens of gambits from old screwball comedies, and they go over so big it puts in question the assumed advancement of today's audience. It is a comedy that tastes of research rather than invention. The pointlessness of the entire enterprise is intriguing, sort of. But watching this Bogdanovich contrivance feels a lot like being buttonholed by a smooth, studied, high-pressure car salesman whose sincerity is always in doubt. Barbra

Streisand, Ryan O'Neal, Madeline Kahn. 1972. ** (Vineyard Twin 2, from 5/5)

Yojimbo — Akira Kurosawa's bloody-minded political parable about the struggle for supremacy in a godforsaken 17th-century rural village. The feudists on both sides are uniformly petty, pea-brained, and baboonish (the only thing protecting them from one another is their cowardice), and justice is done when an unemployed samurai wanders into their midst and capriciously slaughters them all. Toshiro Mifune, scratching and swooning to a great musical score, enjoys himself enormously as the nihilistic samurai who is endowed with an unassuming superiority in the art of swordfighting. 1962. **** (La Paloma, 5/7 through 9)



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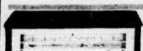
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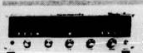
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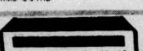
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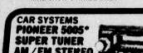
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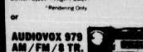
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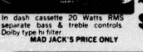
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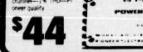
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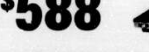
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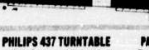
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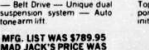
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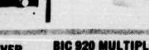
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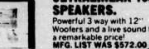
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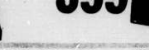
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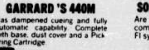
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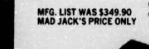
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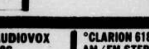
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Second Section

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

In the last year and a half Tom Petty and the Heartbreakers have had a rough time with both the rock audience and the rock press. Their first record was the most impressive debut by an American group in some time, but its excellence was obscured by the feverish furor whipped up by punk rock.

Because of the moderate success of the single "Breakdown," as well as Petty's cameo in the film "FM," the group is finally on its way to escaping the limbo of cult status. Though he has a rival in Warren Zevon, Petty can safely be tagged the most dynamic rock figure to emerge from the cluttered Los Angeles music scene. Where most of the El Lay prima donnas straddle the line between being tortured artists (Jackson Browne) or cocaine cowboys (The Eagles), Petty is definitely, almost viciously anachronistic. Like Zevon, Graham Parker, Garland Jeffreys, and Elvis Costello, Petty never compromises position for profit. His first record has its drawbacks: the uneasy yoking of Roger McGuinn's and Van Morrison's vocal styles, but at its best it brims with tension and intelligence. The album's centerpiece, "Footed Again (I Don't Like It)," is one of rock's classic infinitely songs.

particularly for the immortal lines, "You never said you had no number two/I need to know about it if you do/It two is on I might as well be three/ It's good to see you think so much of me." Petty's concert cancellation last month caused me to yank out a few strands of hair; luckily, his group is scheduled to appear at

and lines while at the same time constructing intricate melodic and chordal patterns. Chapman, as yet unrecovered, rolled quite a ruckus when he opened for jazz-rockers Larry Coryell at the Catamaran recently. There's no reason to believe he won't be able to do the same this weekend when he appears there with saxophonist

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80503, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. (IMPORTANT) Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Gheesh and Cheng: Gaslight Room, Thursday, May 4, 8 p.m. Corner of Midway and Rosecrans. 223-3154.

Stanley Turrentine: Catamaran, Thursday, May 4 through Sunday, May 7, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Emmett Chapman: Catamaran, Friday, May 5 and Saturday, May 6, 9 and 11 p.m., 3330 Mission Boulevard. 488-1081.

Mort Sahl and Tom Sharp: Comedy Store, Thursday, May 4 through Sunday, May 7, Thursday through Saturday, 8:30 and 11 p.m.; Sunday, 8:30 p.m., 716 Pearl Street, La Jolla. 454-9176.



HOLLIS GENTRY Montezuma Hall next Thursday. Emmet Chapman's whiz kid invention, the "stick," is a ten-string instrument which has become an integral part of the arsenal of noted artists such as Alphonso Johnson, Michael Urbaniak, Miralyst Vilous, and Joe Zawinul. This combination guitar and keyboard allows the player to extract bass chords

Stanley Turrentine. The marvelous tenor and soprano saxophonist, Hollis Gentry, plays with his band, Kwameba Monday at Moonlight Gardens. Gentry's style is in the bold, feisty tradition of Sonny Rollins, and is enlivening in a variety of contexts. This concert benefits a fund for a summer jazz series, so it scores high

—Steve Tiedema

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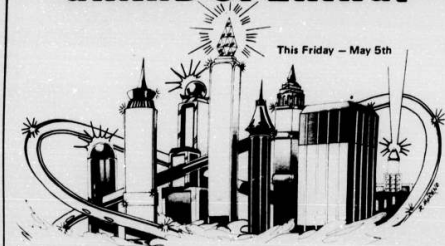
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Pinkette '78 featuring Steve, Ohio, and Denise: Sports Arena, Friday, May 5, 8 p.m. Sports Arena Boulevard. 224-4176.

Pablo Cruise and Roger Vedeaux: USC Gym, Saturday, May 6, 8 p.m. Sports Arena Boulevard. 224-4176.

Timon Thomas with Nasty Habits and Thin Ice: Strata Head Sound, Saturday, May 6, 8

p.m. 7578 El Cajon Boulevard. 464-1196.

Angel with Head Bait and The Wedz: Sports Arena, Sunday, May 7, 8 p.m. Sports Arena Boulevard. 224-4176.

Kwanzaa: Moonlight Gardens: Monday, May 8, 7:30 and 11 p.m. 485 First Street, Encinitas. 434-1777.

Wickie Finney Band and Mac Mooney: Backdoor, Tuesday,

May 9, 8 and 10:30 p.m. SDSU. 286-6551.

Les McCann: Calamaran, Tuesday, May 9 through Sunday, May 14, 9 and 11 p.m. 3999 Mission Boulevard. 488-0881.

Tom Petty and the Heartbreakers: Montezuma Hall, Thursday, May 11, 8 p.m. SDSU. 286-6551.

Gordon Lightfoot and Mimi Fariña: Civic Theatre, Sunday, May 14, 6 and 9:30 p.m. Convention and Performing Arts Center. 236-6510.

John Denver: Sports Arena, Sunday, May 14, 8 p.m. Sports Arena Boulevard. 224-4176.

Patit Smith Group: California Theatre, Monday, May 15, 8 p.m. Fourth and C Streets. 233-9573.

Buffy: Civic Theatre, Wednesday, May 17, 7:30 p.m. Convention and Performing Arts Center. 236-6510.

Dusty Coppel and Montezuma's Revenge: La Paloma Theatre, Tuesday, May 16, 8 and 10:30 p.m. First and D Streets, Encinitas. 753-3955.

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THE MUSIC SCENE

The Weirs: La Paloma Theatre, Tuesday, May 23, 8 and 10:30 p.m. First and D Streets, Encinitas. 753-3955.

Al Green: California Theatre, Wednesday, May 24, 7:30 p.m. Fourth and C Streets. 239-1335.

Renascence and Al Dimeola: Civic Theatre, Saturday, May 27, 7:30 p.m. Convention and Performing Arts Center. 236-6510.

Eric Costello and Miki DeVille: Civic Theatre, Wednesday, May 31, 7:30 p.m. Convention and Performing Arts Center. 236-6510.

Clubs

Anthony's HarborSide: Danny Salinas, pop, Tuesday through Saturday, 1355 North Harbor Drive. 232-6355.

Antares: Ribouettes, top 40 and disco, Friday through Sunday, 822 National Avenue, National City. 477-2208.

Atlantic Restaurant: SRO, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Beachcomber: Balance, top 40 and disco, Tuesday through Sunday, Songwriters Showcase, Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-9022.

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Bahia Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Bahia Mercedes Room: Kirk Boles, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive. 488-0551.

Bandwagon: Tall Cotton, country, Friday and Saturday, 943 Mission Gorge Road, Santee. 448-0910.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Bartley's: Laura Zamba, singer-songwriter, Wednesday and Thursday, Steven Voss, Friday and Saturday, 4471 Gresham Street. 274-0090.

Live in concert during
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Al Green

May 24 California Theater 7:30pm

Tickets: \$2.00. Tickets available at California Theater and all Ticketron locations. Info: 233-9573

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John McLaughlin & The One Truth Band

May 25 California Theater, 8pm

Tickets: \$2.00. Tickets available at California Theater and all Ticketron locations. Info: 233-9573

Journey

Special Guest Star
Montrose

May 29 California Theater 8pm

Tickets: \$2.00. Tickets available at California Theater and all Ticketron locations. Info: 233-9573

June

Donna Sommer

June 16, Fox Theater, 7:30pm

Tickets: \$2.00. Tickets available at Center Box Office, Ball Gymnasium, and all Select-A-Seat locations. Info: 236-6510

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READER'S GUIDE TO

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista 426-9200.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon, 440-5055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa, 379-3100.

Bohemians: Larry Page, Wednesday through Saturday, Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive, 291-9010.

Bohemians: Jobe and John, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.

Bohemians: Old Friends, pop, Wednesday through Saturday, Brian Roney, guitar, Sunday, Lewis and Lee, mellow, Monday and Tuesday, 1205

Prospect, La Jolla, 459-8262.
Brothers Espresso Cafe: Ron Surrey, folk, Thursday and Saturday, Bill Zapp and Mike Breen, jazz, Friday, 1036 Garnet Pacific Beach, 272-1461.

Butterfield Stage Saloon: Gary Narromore and Valerie Formast, pop and originals, Tuesday through Saturday, 1340 Harbor Island Drive, 291-9200.

Cafe Del Rey More: Carousell, pop, Wednesday through Saturday, 1549 El Prado, Balboa Park, 334-8811.

Carrage House: Rex Paris, suave styling, Thursday through Saturday, 7498 Balboa Avenue, 278-2597.

Cash and Green: Sandy Castiberry, guitar and vocals, soft rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Charlie Horse Lounge: Tim Cash

and the Messengers, contemporary dance music, Monday through Saturday, Winners Circle Lodge, 550 Via de la Valle, Del Mar, 755-6666.

Chapel's Steak House: Butch Lacy, jazz, Friday through Saturday, Joe Martillo Quartet, jazz, Monday through Thursday, 1250 Prospect Street, La Jolla, 454-5325.

Chapel's Steak House: Sass, country-folk, Wednesday through Saturday, 1403 East Valley Parkway, Escondido, 746-9100.

Cosmo Kishore: Sandana, pop, Tuesday through Saturday, 2691 Navajo, La Mesa, 460-0420.

Crossroads: Bruce Cameron Quartet, jazz, Thursday through Saturday, 348 Market Street, Downtown, 233-7856.

Daley's: Paul Johnson, contemporary, Friday and

Saturday, 1396 Third Street, Chula Vista, 427-8683.

Daley's Lounge: Brian Roney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Boulevard, 272-5661.

Diamond: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon, 442-7288.

Disco 4000: Zizi, jazz, Friday through Saturday, Shake Your Booty to Rudy, disco, Thursday, 3032 Imperial Avenue, 263-1264.

Dorley's: Brighter Days, pop, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive, 459-0541.

El Carlini Sky Room: Gabe Lapana band, dancing, Tuesday through Saturday, Seventh and Ash Street, 232-0161.

Elle Lounge: Shorrie, contemporary, Wednesday

through Saturday, 4196 Conway Street, Kearny Mesa, 277-9869.

Fat Cats: Coronado Conspiracy, rock, Thursday, Fancy Feathers, country swing, Friday and Saturday.

Full Moon: rock, Sunday, Sour Mash, bluegrass, Monday, Excess Energy, rock, Tuesday, Embos, jazz, Wednesday, 656 First Street, Encinitas, 753-2578.

Freddie: Disco Ken, Friday, Kent, Saturday, Washington of Centre City Parkway, Escondido, 745-1931.

Freddie's: Newman featuring Lynn, pop, Wednesday through Saturday, Express, rock, Monday and Tuesday, 2858 Carlsbad Boulevard, Carlsbad, 729-3189.

Freddie's: Gabe Lapana, rock, Tuesday through Saturday, 421 West Felicita Avenue, Escondido, 747-4531.

Galters: EPS Unlimited, rock,

THE MUSIC SCENE

Tuesday through Sunday, 1250 Prospect Street, 454-9821.

Harvey's: Splash, top 40 and disco, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Point, 225-9559.

Halligan's 4th: Conner and Dalton, rock and country-rock, Wednesday through Saturday, Steven Vaux, guitar and vocals, Sunday through Tuesday, 4325 Ocean Boulevard, Pacific Beach, 274-9191.

Happen Henry's: Lock, Stock and Barrel, folk rock, Friday and Saturday, 2725 Shelter Island Drive, 224-8242.

Hilltop: George, Bar People Movers, contemporary and top

40, Tuesday through Saturday, Mark of Zoro, contemporary, Sunday and Monday, 1775 East Mission Bay Drive, 276-4010.

Holiday Inn: Ralph Carlson Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street, 239-6171.

Hotel's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479.

Joe's: Spider Kelly, rock, Friday and Saturday, 775 Melcalf, Escondido, 741-9393.

Joe's: Rosie and the Screamers, Friday and Saturday, just east of

Highway 805 on Clairemont Mesa Boulevard, 565-1361.

Islands Lounge: Travelers, Latin music, Wednesday through Saturday, Elements, Monday and Tuesday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Ivy Barn: Tom Ingerick, folk, Tuesday through Thursday, Lewis and Lee, mellow, Friday and Saturday, 911 Camino del Rio, 296-9164.

Joe's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828.

John Bull: Wayne Gire, Wednesday through Saturday, 2200 Highland Avenue, National City, 474-2201.

Jolly Roger: Russ Kirpatrick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbor Drive, Oceanside, 722-1831.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.

Jolly Roger: Ree Van Vleet, contemporary, Friday and Saturday, 21 Mesa Boulevard at 163, 566-9771.

Joe's: Murphy's: Thunderbolt the Wonderbolt, rock, Thursday through Saturday, Joe Martillo, jazz, Sunday afternoon, David Bradley and Dusty Seal, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Key Largo: Greek Band, Saturday and Sunday, 8320 Parkway Drive, La Mesa, 465-3660.

King's Grill: Linda La Vere, Jack Cloyd, Chris Herpolsheimer, and Don Loper, oldie English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

Laurel: Tower Snakes, blues, rock and country, Thursday through Saturday, 1429 East Main, El Cajon, 447-6847.

L'Chaim Vegetarian Cafe: Preston Coleman, jazz, Wednesday, Dennis, acoustic, 134 West Douglas, El Cajon, 442-1331.

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Piano, Bass, Drums, Clarinet, Saxophone
The newly formed Interstellar Jazz Network, organized by J.J. Frank and Linus Weiss, is composed of talented musicians in their twenties, who present the "raw" jazz of tomorrow - today. Their modern improvisations of classic jazz themes are close encounters of the jazz kind.

San Diego's historic Mission Valley welcomes
MONKS'
Entertainment-Dance-Bar Scene
Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day
New to San Diego-hot group from L.A.
Tuesday - Saturday 8:30-1:30
ABBIE HAMAN & SOUTHPAW
Sporting Events on our 67" screen Monday night
Bring a friend or come to meet one; we want you to feel comfortable in the Monks' Habit.
Open noon - 2:00 daily
10475 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charger Stadium
563-0060
Experienced cocktail waitresses, bar boy, and hostess needed

DO IT YOUR WAY! WALK IN... DANCE OUT... AT DEL MAR'S POSEIDON

DANCING NITELY
SUN: FREE DISCO DANCE LESSONS 9-10 p.m.
MON: TALENT NITE Drop by, show us your talent
TUES: \$50.00 CASH DANCE CONTEST
Who are the real dancers in San Diego??
WED: FASHION & VARIETY SHOWS
THUR: NAME THAT TUNE "PRIZES"
FRI-SAT: DISCO FEVER WITH FELIX

Del Mar's Poseidon

1670 Coast Blvd. - Ocean Front
755-9345 - Announcing our
two man Ocean Front volleyball tournament
Sun, May 28th! Sign up at the "Poseidon"

SAN DIEGO STEREO SOUND ADVICE

Sansui 1010 AM/FM Receiver Super Sound from Cassette at an Affordable Price \$109	TEAC 2220 B AM/FM Receiver with built in FM delay \$164	FISHER RS-1022 AM/FM Receiver From One Of The World's Oldest Names In Audio Components \$188	PIONEER SX-850 Pioneer's Best Selling Receiver At San Diego's Lowest Price \$209	TEAC A-170S Cassette Deck With Dolby And Twin Level Controls \$139	TOSHIBA SA-500 AM/FM Receiver 40 watts of clean power per channel RMS with 0.4% THD and complete switching capability \$247	7 REASONS To Buy Audio Components From San Diego Stereo
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Sansui G-8000 RECEIVER New from BAKUUT a receiver with specifications found only in expensive... 100 Watts and only 0.8% THD with built drive from 100 to 200 kHz \$798	TEAC A-3340s Multi-track Open Reel DECK \$997	ADIC SOUND SHAPER TWO 12 Band Stereo GRAPHIC EQUALIZER \$249	ARM TRUTH IN LISTENING "TOP RATED" speaker in many consumer publications... If you are seriously considering any premium audio speaker you must hear the AR-11 \$322
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FUJI AUDIO TAPE TWO FOR THE PRICE OF ONE \$79.90	BIC MODEL 920 Automatic Turntable Top Performance And Programmable \$49.20	EPICURE MODEL 5 NO DOWN PAYMENT Performance PS 5 Famous 250 watts in a great loudspeaker with 100% efficiency 140 WATT power capacity \$249	SHURE M 91 ED CARTRIDGE \$19.88	AMPEX IN STOCK "Check Our Low Price"
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SAVE \$60 SANTO MUSIC SYSTEM AM/FM STEREO WITH CASSETTE AND TWO FULL RANGE SPEAKERS \$179.24	SAVE \$120 Toshiba SA-820 AM/FM Receiver BIC 8000X Turntable Sound Environment Speakers \$198	SAVE \$190 Sansui 1010 AM/FM Receiver BIC 8000 Turntable Sound Environment Speakers \$264.15	SAVE \$225 Toshiba SA-320 AM/FM Receiver BIC 800 Turntable Stark Design Speakers \$299.25	SAVE \$250 Pioneer SX-450 AM/FM Receiver BIC 800 Turntable Marantz HD-440 Speakers \$377.36
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SAVE \$280 Marantz 2238B AM/FM Receiver Sansui SR-252 Turntable Pioneer XP-57A Speakers \$449.05	SAVE \$350 Fisher 1038 AM/FM Receiver Toshiba SR-255 Turntable JBL L-36 Speakers \$599.05	SAVE \$560 Sansui TU-717 Tuner Sansui AU-717 Amplifier BIC Model 981 Programmable Turntable Epicure 2C+ Speakers \$1086	SAVE \$600 SAE 2000 Pre Amp SAE 2000 Amplifier Garard GT-35 Turntable Design Acoustics Model D-8 Speakers \$1344
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630 UNIVERSITY HILLCREST
(CORNER OF 6TH & UNIVERSITY)
299-2516

OPEN EVENINGS UNTIL 9 SAT. & SUN. UNTIL 6

ON APPROVAL

Prices Effective Thru May 21, 1978

RICHIE FURAY BAND
with special guest
MACMCANALLY
Tuesday, May 9
THE BACKDOOR
After: Center 505/7 Ticket Information 286-6561

GOURMET SPAGHETTI DINNERS AT LESS THAN FACTORY PRICES!
2.50 to 3.95
PHONE 223 1693
Rasputin's
In the French Quarter 4230 W. Point Loma Blvd.

Jazz 78
AT THE
Catamaran
HOTEL & RESTAURANT
STANLEY TURRENTINE
Now appearing in the Polynesian Room May 2-7
Showtimes: 9 & 11pm
Coming attraction Les McCann May 9-14
3909 Mission Blvd. 488-1081

MUSIC SCENE

Little Bavaria: Bratz, rock, Wednesday and Thursday, Big Band Swing, Friday, Polka, Saturday, Bratz, rock, Sunday, Carmel Valley Drive, Del Mar, 755-1343

London Opera House: Conrad and Dalton, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont, 279-2390

Long Branch: Moonshine, bluegrass and country, Friday, 163 East Main Street, El Cajon, 440-9952

Magnolia Mulvaney's: Getaway, pop, Friday and Saturday, Magnolia and Mission Gorge, 448-8550

Mandolin Wind: King Biscuit, blues, Friday and Saturday, 308 University Avenue, Hillcrest, 297-3017

Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday, Doug Devante, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822

Mississippi Room: Jack Constantino Quartet, contemporary, Wednesday through Saturday, Dave Tortello Duo, Sunday through Tuesday, 2223 El Cajon Boulevard, 298-8686

Monk's Saloon: Axis, rock, Thursday through Sunday, Montezuma's Revenge, country-rock, Monday, Night Flight, rock, Tuesday and Wednesday, 943 Garmet Avenue, Pacific Beach, 488-3356

Monks: Southpaw, top 40 and disco, Tuesday through Saturday, Bill Brackett, novelty music, Sunday and Monday, 10475 San Diego Mission Road, 563-0060

Monterey Whaling Company: Amadio, country-rock and contemporary, Tuesday through Saturday, 887 Camino del Rio South, 291-1638

Mulvaney's: Richie Hunt, contemporary, Friday and Saturday, Paul Slagel, contemporary, Wednesday and Thursday, 340 East Grand, Encinitas, 741-0935

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday, Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6011

Old Santa Fe Depot: Brian Reney, guitar, Wednesday and Thursday, Jeffrey Mooles, guitar, Friday and Saturday, 900 West 24th Street, National City, 474-7501

Over Easy Production Company: Sam Chittman and Tom Cat blues, Tasha, pop and folk, Friday, Free Space, country and folk, Saturday, open stage, Sunday, Chuck and Paul, folk, Monday, Free Space, Tuesday, Greg Long, pop, Wednesday, 4970 Voltaire, Ocean Beach, 222-2146

Possidon: St. Patrick's Day Celebration and disco top 10 countdown, Thursday, Felix, disco show, Friday and Saturday, dance contest, Sunday, rock and roll disco, Monday, 1670 Coast Boulevard, Del Mar, 755-9345

Prophet Vegetarian Restaurant: Orion, guitar duo, Tuesday and Thursday, Bill Coleman and Fred Roth, jazz, Wednesday, Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448

Rainforest: Classified, funk and disco, Monday through Saturday, 10450 Friars Road, 280-1141

Red Candle Lounge: Harvest, pop, Monday through Saturday,

MOORLIGHT GARDENS
GARDENS
LIVE JAZZ
MONDAY, MAY 8
KWAANZA
featuring HOLIS GENTRY
7:30 dinner plus drink \$5, 7:30 show \$2, 11pm show \$2
Tickets only be purchased in advance 1-800-441-1441
Must be 21 for 11pm show
485 First St.
Encinitas 436-1447 1/2 blk. ept. Sun. thru 11:30am 10pm
Fri & Sat 11:30am 11pm

ALCIS
8:00pm.. Sat.
may 13th.
attend a live
broadcast-quality
video recording of
"Ur", the band of the 80's
Plus Added Attractions:
Teaser
and
DREAMER formerly Pegasus
at
Straita Head Sound: 7578 El Cajon
Tickets: \$4.00, available at Straita Head Box Office, Monty
Hockers Records, 5704 El Camino, La Jolla, La Jolla, n.
Coastmont and P.B. Blue Meanie Records, 1207 North 2nd
in El Cajon, Bernie's Subs, 7927 University Avenue, 297-7259

MORT SAHL
and
Tom Sharp
Monday through Sunday
May 1-7
SHOWTIMES
8:30 Mon., Tues., 8:00 Wed-Sat
Sun. 10:00
Tickets available at
the Box Office
916 Pearl St. La Jolla
454-9176

READER'S GUIDE TO

Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Bouben & Lee: Blue Skies, contemporary disco, Tuesday through Saturday, 880 Harbor Island Drive, 291-1880.

Bouben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Bouben's Plunkhouse: Don Livingstone, Tuesday through Saturday, 805 of Balboa Avenue, 278-7373.

Big Gage: Steve Aidan and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

Sandy's Resto Room: Dave Compton, contemporary, Wednesday through Saturday, Central City Parkway at Mission, Escondido, 743-0920.

Sea Dog Lounge: Affirmation, jazz into disco, Tuesday through Saturday, disco, Sunday and

Monday, Holiday Inn, 595 Hotel Circle South, 291-5720.

Shelter Island Inn: Paige Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

Shelton Harbor Island: Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Shelton Inn at the Airport: Anne's Parade, pop, Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

Spenny's Balcon: Breeze, top 40 and disco, Tuesday through Sunday, 2855 Midway Drive, 223-3154.

Spills in the Mood: rock, Thursday; Canyon, country-rock boogie, Friday and Saturday; Songwriters Showcase, Sunday and Monday, 1130 Buena Vista, 276-3993.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday, Mike Scilio, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homeless, folk rock, Wednesday through Saturday, Michael Stone, guitar, Tuesday through Sunday, 5250 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday; Ron Bolton and Chuck Pettin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tavern: Close Friends, jazz, Thursday through Saturday,

1298 Prospect Street, La Jolla, 454-9587.

Ten Downing: Cricket Rahman, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161.

Tom Nam's Lighthouse: Sandaval and Spyle, contemporary, Wednesday through Sunday, Donna Cole, Monday, Tuesday, and Friday, 2150 Harbor Island Drive, 291-9910.

Triton Restaurant: California, soft-rock, Tuesday through Saturday, 601 El Cajon Boulevard, 583-3240.

Trojan Horse: Touch of Country, Wednesday through Sunday, 6179 University Avenue, 582-1070.

VIP Lounge: Sweet Seasons, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

Windsong: Jimmy Namara, co. temporary, Tuesday through Saturday, 2241 Shelter Island Drive, 224-3377.

LOS ANGELES CONCERTS

Angel with Headbeat and The **Headbeat** Long Beach Arena, Saturday, May 6, 8 p.m. (213) 436-3661.

Punkies 78 featuring **Slave, Ohio, and Games** Hollywood Palladium, Sunday, May 7, 7:30 p.m. 466-4311.

Pablo Cruise: Cal Poly Pomona Bowl, Sunday, May 7, 7:30 p.m. (714) 598-4488.

Pat Smith Group: Santa Monica Civic, Friday, May 12, 8 p.m. (213) 393-9961.

THE MUSIC SCENE

Dudek Ronan Krueger: Santa Monica Civic, Saturday, May 13, 8 p.m. (213) 393-9961.

REO Speedwagon and Ritchie Blackmore's Rainbow: Shrine Auditorium, Thursday, May 18, 8 p.m. (213) 627-1248.

Clubs

Basin Theatre: Nancy Dussault and Karen Morrow,

Thursday through Sunday, Robertson at Santa Monica Boulevard, West Hollywood, (213) 659-0472.

Concerts By The Sea: Esther Phillips, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4999.

Dante's: Red Novo and Ross Tompkins, Thursday through Saturday, 4269 Lankershim

Boulevard, North Hollywood, (213) 769-1566.

Golden Bear: Spirit, Friday and Saturday, 306 Coast Highway, Huntington Beach, (714) 536-9000.

Lighthouse: Mill Jackson, Thursday; Elvin Jones, Friday through Sunday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911.

Palomine: The Dillards, Friday and Saturday; Bob Long,

Sunday; Donnie Brooks and John Travels, Monday; Kay Head, Tuesday, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256.

Parlor Room: Art Blakey and the Jazz Messengers, Thursday through Sunday, 10 Brea and Washington, (213) 936-8704.

Roxy Theatre: Earl Sclung, Thursday; Muddy Waters, Friday through Sunday; John Kay, Tuesday; Loudon Wainwright,

Wednesday, 9009 Sunset Boulevard, (213) 878-2222.

Starwood: Nick Gilder, Thursday through Saturday; Osbourne and Swan, Tuesday and Wednesday, 8151 Santa Monica Boulevard, (213) 656-2200.

Whiskey: Avengers, Gold Cups, Alleycats, and The Zeros, Thursday and Friday, 8901 Sunset Boulevard, (213) 652-4202.

Miki-San

well known for its Japanese cuisine now invites you to sing along with

Frankie

at the NEW PIANO BAR every

FRIDAY & SATURDAY FROM 8:30 PM

2424 Fifth Avenue (between Laurel & Kalmia)

235-6144

Mc's Mobile Disco Show

LIVE DISCO SHOW

EXTRA

436-1447

Quinn's PUB AND RESTAURANT 488-0848 La Jolla Blvd. (At Turquoise)

Featuring the John Hartman show

Thur-Fri-Sat

Good Food Til Midnight Sunday Brunch 10 a.m. to 2 p.m.

Margaritas-Thurs Nile 75c Fridays-English Style Fish & Fries

Specializing in: **Haircutting Hennas Perms**

*Complimentary consultation plus KMS Conditioner with every haircut.



Hair by: **Jackie** (formerly of Les Cheveux, La Jolla)

454-9549 1124 Silverado, La Jolla OPEN SUNDAY

Also, JOSEPH, formerly of: Vidal Sassoon's, Newport Beach Danon/Campbell, La Jolla

SPACE IN TIME

Free Makeup Classes by professional makeup artists



Hair by: **Glenn** (formerly of Headliner, Danon/Campbell, La Jolla)

KPRI 106 AND WOLF & RISSMILLER CONCERTS PRESENT

THE GODZ

INTRODUCING THE GODZ

SUNDAY MAY 7

SAN DIEGO SPORTS ARENA

Intimate Amphitheatre Style

All seats reserved \$6.75, \$7.50, \$8.75

Tickets available at Sports Arena Box Office, all Bill Gamble's Stores and Arena Ticket Agencies. Information: (714) 224-4176

FREE PARKING AND MILITARY DISCOUNT

PRODUCED BY WOLF & RISSMILLER CONCERTS

THE MAD GREEK

SUPER DISCO

9PM to 2AM

Happy Hour at the Taverna 4-7

7H TV Screen

Belly 5-11 Dancers

in the Plaza

Grand Plaza 3141 Olympic Arena Blvd. 226-0281

Folk Dance Festival

Wed., May 3 - Sun., May 7

Grand Opening Celebration of

Celli's COFFEE HOUSE

Special Workshops

Wed., May 3, 7:30 pm - Romanian Dances with Alexandra David

Thurs., May 4, 7:30 pm - Irish Dances with Shono-Bachar

Fri., May 5, 7:30 pm - Greek Dances with Athan Karris

Sat., May 6, 1-4 pm - East European Dances with Graham Henson

8:00 pm - Party with Janna Plana, Int'l Folk Orchestra

Sun., May 7, 1-5 pm - General Folk Dancing and Performances

Cost: Workshops \$3.00 Party (Saturday) \$3.50 General Dancing (Sunday) \$4.00 Special Inclusive Price \$14.00

2927 Meade Ave., San Diego (714) 284-9508

CINCO DE MAYO

Friday, May 5th

JOSE CUERVO GOLD 69c

FOGGY'S NOTION

3655 Sports Arena Blvd., San Diego

KPRI FM 106

The Radio Station KPRI FM 106 Stereo

5252 Balboa Ave. Suite 302 San Diego, CA 92117 (714) 569-6006

San Diego, KPRI FM-106 is growing better because of you!

At KPRI, we listen to your criticism, advice and suggestions — and you're responding by listening to us!

You tell us you want to hear the new albums played without commercial interruption. You've got it — with KPRI's "Breaking Point" every midnight and Thursday night at nine.

Because you want them, we've brought Ernesto, Les Tracy and Jessie Bullet back to San Diego. KPRI has introduced such featured artists as Nettles on Sports — and the mini-concerts at your suggestion.

In the months ahead, KPRI will bring you concerts with Fleetwood Mac, The Eagles, Boz Scaggs, Ted Nugent, Aerosmith and Linda Ronstadt.

You want rock. KPRI gives you San Diego's best rock!

When you go home tonight, turn us on — not just for fifteen minutes. Give us a hard listen. Then let us know what you think.

Hey Allen

Dex Allen General Manager

KPRI FM-106 — San Diego's best rock YOU LISTEN TO US. WE LISTEN TO YOU

SAN DIEGO'S BEST ROCK

MAY 4, 1978 39

TUT TICKETS for May 14. Wish to exchange for later date. Two adult and one student. 459-1602.

WILL TRAVEL 2 bedroom cottage near La Jolla Cove with ocean view (\$325/month) for smaller, less expensive place in La Jolla. 454-7079.

TRADE 1976 Honda 750R for comparable value. 16-729-6698 or 726-9257.

WOULD LIKE PERSON to teach me disco-dancing, in exchange for massage, sewing, counseling, or other artistic talent. Call Linda at 233-9536 after 8 pm or on weekends.

KING TUT tickets. I have two tickets for June 12. Want tickets for May 13-19. Call 297-7464.

KING TUT tickets. I have 4 (2 adult, 2 child) for May 10, 5 pm. I can share expenses, driving, etc. How about it? 454-7079.

WILL TRAVEL my 83 buq for Chevy or Ford van of equal value (\$500). 267-9560. Rick.

STOVE AND refrigerator. I will trade my brand appliances (O'Keefe & Merritt - G.E.) for same in white finish. Mine not new, but good condition. 266-2895.

Rides

WANTED, responsible person to drive van to Northern Ohio leaving June 12-15. Call 459-8014, evenings.

ANYBODY CRUISING by Eureka or vicinity around May 31? I can share expenses, driving, etc. How about it? 454-7079.

TRAVELLING BUSINESSMAN driving to Seattle. Mid-May will take one female travelling companion. Many scenic stops. A. Stearns (213) 352-4277.

SHARE-A-RIDE referrals for riders & drivers. All U.S. Cities. Call Travelquest 232-7961. Free Membership Service of Traveler Aid of San Diego.

NEED A Mellow ride to New York for May 15. mid-May, share expenses, driving, etc. Call Michael, 322 Mission Road, San Marcos, California 92069; leave name, phone.

DO YOU KNOW the way to San Jose? I need to haul my belongings there at the end of May. If you have a pick-up and are going that way please call Doug, 287-7481.

RIDE wanted to Washington in June or early July. Going to Mt. Rainier? I will share expenses. Mark at 563-5443, leave message.

DEPARTURE for a warm, wide, active young lady with kinky sense of humor to help with books. Must be willing to go outside the conventional for good story. Literary experience unnecessary. 5 hour. Hire benefits. 226-1512.

WANTED: Someone to help me re-write energy component on old truck. Will pay cash or trade for title. 268-3747.

ECOLOGY MINDED? Management and professional only need apply. Leading new plant service. Call Terry, 454-0538.

SAN DIEGOS interested in employing ambitious teens to do quality house and yard work. salaries, benefits. Ocean Beach Community Services at 225-1243.

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I AM leaving for Pittsburgh on May 16. I need one ride to help with gas and driving. Mark, 563-9620, please leave your number if I don't reach.

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SAN DIEGOS interested in employing ambitious teens to do quality house and yard work. salaries, benefits. Ocean Beach Community Services at 225-1243.

HOUSESETTING: 2 responsible college seniors seek housekeeping job for the month of June, July, and August. 488-2755 after 5 p.m.

ORGANIZATIONAL DEVELOPMENT consultant seeks persons with management and organizational skill, for expanding decorative plant business. Top executive material only. 436-0539.

WE NEED compassionate auto-mechanics and organizational skill, for expanding decorative plant business. Top executive material only. 436-0539.

ATTENTION HAIRDRESSERS: I am an expert haircutter or haircolorist, and particularly if you are experienced and interested in an extraordinary opportunity, call 426-1866.

JOB SHOPPERS and temporaries. Engineering services offered post holidays. vacation pay, and profit sharing for all employees. For details mail or bring your resume to 4186, Suite K-2, Somerville Blvd., San Diego, CA 92121. 450-1000.

35 YEAR business new this area. 100% weekly income 12-20 hours a week. No required investment, but invest \$1,000. returns possible \$400-517.023.

CHILD CARE WANTED: 41/2 year old boy. Approximately 4 to 8 p.m. Monday through Tuesday. Some occasional weekend hours. Call Jan. 236-1158 days or 263-8620 evening.

BABYSITTER needed in Spring Valley area, in your home. Two school age children 7 & 8 years old. Afternoon only. Call at 7 p.m., 462-9633.

TIRED OF EATING OUT? Wanted part-time job preparing evening meals. Will do grocery shopping 5 day week. Professional, references. Call Joann, 272-7576.

MODEL WANTED, no experience necessary, age 18-35, female only. 269-0067.

NEED FEMALE 18-22 for summer job. Travel to Canadian Rockies. Light recreational and bookkeeping. Own car preferable. 264-2717, evenings.

WORK PART-TIME selling Process House crystal products. Work 3 evenings a week, earn \$400-\$500 a month. No experience needed. Call 225-5555 for information.

CANT AFFORD legitimate live theatre tickets? Usher, work concessions, see a show for free at the San Diego Repertory. 231-3585.

DISPLAY ADVERTISING Sales for weekly newspaper. Marketing, advertising, or direct sales experience preferred. Resumes to The Bulletin, 10480 Claremont Mesa Blvd., San Diego, CA 92124.

DEPARTURE for a warm, wide, active young lady with kinky sense of humor to help with books. Must be willing to go outside the conventional for good story. Literary experience unnecessary. 5 hour. Hire benefits. 226-1512.

WANTED: Someone to help me re-write energy component on old truck. Will pay cash or trade for title. 268-3747.

ECOLOGY MINDED? Management and professional only need apply. Leading new plant service. Call Terry, 454-0538.

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SAILORS: Male, 19, wishes to crew on a yacht traveling the summer. Have a little experience, but an enthusiastic and can learn quickly. 465-7899.

ARE YOU A responsible adult who can relate well to teenagers? Can you stay home and provide temporary housing and guidance for runaway? \$10/day. 231-1561.

COMMERCIAL FISHERMEN: Teenage guy wants summer job on fishing boat. Must be worker, eager to learn the fishing business. Bob Quinter, Jr. 462-5829 evenings.

EXPERIENCED DOG GROOMER wanted for part time work on Saturday, Sunday, and evenings. Call Pappy World and ask for grooming department. 287-7462.

PUBLISHER NEEDS advertising sales people. 20% commission to sell. Incentives. Leave message with Mr. Bell at 238-8229 or Mr. Hopkins at 287-1198. Humboldt Books, San Diego, CA.

SEE A SHOW for free! Usher, work concessions for the San Diego Repertory Theatre and enjoy an evening of live theatre. 231-3585.

NEEDED: Ambitious people to become Booklet supervisors. Start part time, at your convenience. Unlimited earnings. Call for details. No obligation. 236-9854, 266-4810.

PASTE-UP PERSON for progressive community newspaper. Some typesetting, layout. Experience preferred. Mail resume to: The Bulletin, 10480 Claremont Mesa Blvd., San Diego, CA 92124.

BETTER HOMES For The Aged Repertory, retiring, 18 years good and profitable name, experience any following: Nurse, psychiatric technician, health facility, hospital, social worker. 236-1286.

HAVE OFFICE SKILLS, desire spare time work. Linda 235-3587.

ACCOUNTING STUDENT. Part time. Ad agency needs budget help. Few days a week. Pacific Beach area. Marlene Blain. 270-4040.

EXPERIENCED CARETAKERS. Bardsdale couple, no children. No salary history. Volunteer firefighters, handyman, some carter work. Rural to primitive. References. P.O. Box 382, Datura, CA 92017.

AZTEC Repertory newspaper, sell display advertising part or full time. Commission. Excellent growth opportunity. 280-4157 for appointment.

COOK/TALENT. Great summer job opportunities. Learn this exciting, highly paid profession in 40 hours (or less). Day or evening classes. Excellent facilities. 271-0286, 288-3878 X 1118.

80% OF JOBS are never advertised. An effective resume and job campaign can lead to a better paying, more satisfying career. We're resume and job hunt specialists. Reasonably priced. New Directions. 785-0002.

PIANO, VOICE and organ lessons in your home. All ages. 14 years of successful teaching. Masters. Alan Wiley, 474-4711.

LEARN FOLK MUSIC. Experienced 20 years, very patient teacher welcomes absolute beginners through advanced. Learn basic melody, fiddle, guitar, organ, fiddle, many songs, styles. Diana Stienbach, 459-1895.

FAST SELF-TEACHING courses for guitar, bongos, piano, and many more! Read music just three steps, in one evening! Satisfaction guaranteed and very inexpensive! Free brochures. San Gabon, Box 2891, San Diego, CA 92101.

MUSIC LESSONS in your home or mine. Flute, saxophone, clarinet, guitar, cello, recorder. Professional teacher with degree and references. Reasonable rates. Greg Parker, 278-5049.

DON'T BE LEFT OUT in the cold. The MAAC Project's Weatherization Program will install insulation, caulk, weatherstripping, window panes, etc., at no cost to low income homeowners. Call 474-7004.

DO YOU NEED assistance with a drug or drug related problem? The MAAC Project's Regional Counseling Center can help. Our services are bilingual and strictly confidential. Call 474-7670.

SUSPECT VDT Confidential help at the public health V.D. clinic. No charge. Seven locations including East San Diego Health Center, 52nd and University Ave., Mondays, 5:30-8:30 p.m., and Oceanview Health Center, 104 S. Barnard St., Oceanside, Wednesdays, 5:30-8:30 p.m.

M.F.C.C. exam review seminar, May 27, 28, July 1. Three day workshop by licensed professionals. For information please call 251-3855, ext. 1135 and leave name and number.

I AM A COMPULSIVE gambler but I have not made a bet in over 10 years thanks to Gamblers Anonymous. 229-2911.

FURNITURE OWNERS don't despair. Have it fixed or refinished at our Store's Furniture Repair. No job too big. Plans, tables, even cars! Call for free estimates. 299-8200.

GAY OR BISEXUAL? Need to talk with someone about problems or choices in your personal life, work, relationships or lifestyle? A sympathetic professional counseling is available. Call 283-0501 for appointment.

LAW — Legal Action Work Service, 2437 Market Street. Phone 234-1424. Attorneys do initial consultations on legal matters free. Please call in advance for appointment. 234-1424.

SEXY NAILS. Exactly like human fingernails, fabulous new method. Supersting. Simple application. Free demonstration. 265-7170. Guaranteed 582-2190.

TACHICARDIA. Phobic and anti-phobic. For health, self-defense, and spiritual awareness. Call 474-2025 for details.

A CONTEMPORARY approach to singing pop and rock by an experienced vocalist. pianist and songwriter. Sessions conducted in a studio environment. 299-2895.

DON JUAN Live! Explore his beautiful, extraordinary reality, and power at special seminar conducted at teaching and teaching. Weekend of May 19-21. Costa Est. Chapman College, 271-0217 or 743-5250.

RESPONSIBLE, NON-SMOKING, married couple, temporarily stationed here, would like to lease all. Local references available. 475-8018.

NEED ARTWORK or performance? Visual and Performing Artists Agency has what you need. Contact: 233-0141.

A CONFIDENTIAL PROBLEM or concern? Pastoral counseling without fee. Recorded message 24 hours. 275-0200.

LEGAL HASSLES? HELP Center offers you a free consultation. Call 582-HELP, 210 p.m. Monday thru Friday, 8058 College.

LEARN TO RESTORE and maintain health. A complete of healing arts. Touch for health, contact healing, acupuncture, reflexology and massage. Call Yuhka at Reflexology Institute 454-5454.

ALL TYPES of general maintenance: Carpentry, cut-on cabinets, shelving. Painting, papering, tiling, Replaster, skilled workmanship at reasonable prices. For free estimate call 281-5833 evenings.

HITTING EUROPE. Australia, Indonesia? I have lived and worked there and can give you some helpful advice. 225-7200.

NORTHEAST TOUR, June 19-July 3. San Francisco, Oregon coast, British Columbia, Seattle, May 22. Mueller Travel Club, 288-1949 evenings.

LEAVING IN JULY for Europe with my 10 year old daughter, looking for traveling companion with 486. 489-8447.

RIDERS WANTED to Renaissance Faire any weekend, will leave Friday and return Sunday. 486-5448 after 8:00 p.m.

WANTED: College aged female companion to travel through Mexico this summer. Speak Spanish well. July 287-7512.

PILOT (college student) needs hitch to El Paso 11/12

SIDEWALK SALE

North County's Contemporary Family Store
1 Day Only - Saturday - May 6

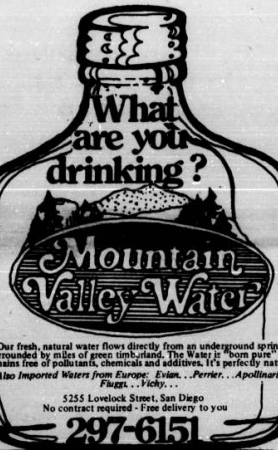
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Mountain Valley Water

Our fresh, natural water flows directly from an underground spring surrounded by miles of pure, unspoiled forest. The water is pure, and remains free of pollutants, chemicals and additives. It's perfectly natural. Also imported waters from Europe, Africa, Persia, and Australia. Flavors: Apple, Peach, Orange, Lemon, Lime, Raspberry, Strawberry, Blueberry, and many more.

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In a home that's quality - beauty - spacious - economical - beyond comparison!

Now, with the POLYDOME KIT, you can design and build your own Dome Home or have it built for you!

SAVE ON BUILDING COSTS! A HOME YOU CAN AFFORD!
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EL CAJON, CA 92021 - ACT NOW!

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HELP ME! I am poor and cannot afford new lines from the establishment. I need G-14 lines. 5-4 to Ford Van. Call Paul, 287-4201.

1977 SAAB 99E, original owners, steel belted radials, 63,135 miles, professionally maintained, very clean. Only \$300 over low wholesale blue book at \$2195. Must sell. 287-4201.

72 DATSUN PICKUP. Here's your summer cruiser. AM-FM cassette, bucket seats, recent paint, engine work. Clean, runs good. Price reduced (again). Must sell. \$1600. 287-4201.

For Sale

BOOKS. 300 paperback and hard cover, all 25 cents to 50 cents. Please keep trying if you are one. 560-8768.

WASHER AND DRYER. General Electric, 3-cycle, Philco, custom 3-cycle. Both for \$115. Mike, 464-7234 evenings.

GAUGE SALE: Clothing, magazines, wine, candles, Aven bottles, jars, jewelry books, other miscellaneous. 4440 Kansas, May 6-7.

ROULE, LED ZEPPULIN, Beatles, Rocky Horror, Woody Allen and many other movie posters for sale. Guaranteed authentic. About \$10 each while they last. 286-8700.

FOR SALE IN THE SHORES. Large orange hatch, one twin bed, small commode for entry, small girl's bike, small boy's bike. All excellent condition. 454-8710.

ALL 8 HOMEOWNERS ALBUMS in wrappers. White set for \$30. Olympic subframe, \$41. 284-7487.

SEARS 19" black and white portable TV, VHS/VCR, works good. \$35. 579-5501 El Cajon.

GARNETT METAL DETECTOR. Deeper, VLF-T Discriminator, 2 tops, 8 inch and 14 inch. Arm rest and carrying case. Excellent condition. \$250. 297-6255, keep on trying.

2 OAK END TABLES, \$35. Oak rocking chair, \$20. Black and white TV, 10.00. 60 inch aquarium with all. 310. 272-4408.

BEER, king size, \$75. queen, \$60. both with brand and good condition. 270-4057 after 9 and weekends. Possible delivery.

REFRIGERATOR, older, runs good, large, white. Call 270-4057 after 9 and weekends. Delivery possible.

ROBINSO STRATO 105, brand new, 195 cc, \$80. Cover all tools, brand new, size 10, \$35. 225-0758.

ELECTRIC TYPEWRITER for sale. Smith-Corona electric portable with infinite ball and chain. Four years old, good condition. Asking \$100, will negotiate. Kevin, 272-3313 or 442-2887.

ZENITH TV 21" portable, black and white, \$35. 2840 E Street, No. 3, San Diego. See Jack after 3 p.m.

GARAGE SALE. Point Loma, 4637 Bermuda Avenue. Clothes, books, household, others. 8 a.m. to 5 p.m. Saturday-Sunday, 6-7 May.

REFRIGERATORS (2). Both General Electric, reliable. 1 conventional, 14 cubic foot, 1 3 doors, hangs on wall, resembles kitchen cabinets. \$55 each. 452-7864.

NECOH CONSOLE sewing machine. Was \$850 new. \$145. 272-2119.

EUROPEAN ANTIQUES and Victorian jewelry. Very interesting collection. Antique, art nouveau and art deco. 755-9553 after 5 p.m. most nights.

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DR. K.B. McKILLICAN, D.C.
ON
TUESDAY, MAY 16, 1978
7:30 P.M.

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BOB "BARRY" DAVEY
"Four Stars" - Jack White, KGTV
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"BEST PIZZA I'VE EVER HAD" - A. D. La Mesa

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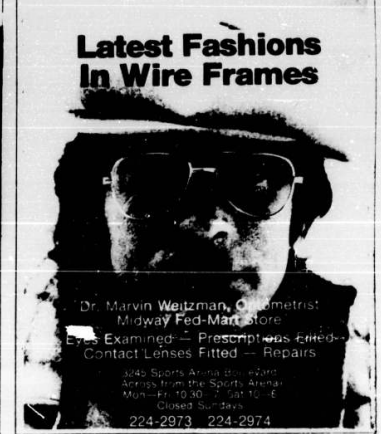
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Chamaedorea Elegans

Buy one for \$6 get one free! With this ad only.

6" pot
14" pot
Good 'til May 12th

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OPEN 9-7 DAYS A WEEK 291-0215

Don't buy anything in 14K Gold 'til you've seen

A NEW OUTDOOR JEWELRY STORE
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(NEXT TO ALFONSO'S RESTAURANT)
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OPEN 7 DAYS A WEEK - 10 AM to 10 PM

BAUBLES AND BANGLES

WE HAVE SPECIAL CHARMS FOR MOTHER

SPECIAL FOR MOTHER'S DAY
14K FLOATING HEARTS

SMALL \$2.50	MED \$5.00	LGE \$10.00
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MATCH BOOK COVERS. Over 800 match books many unique and dating back to the 40's \$15. 282-0354.

CEASE ANNOYING the delicate Reader telephone? Instead, buy my Niko Alpha, Beta, Gamma stick. \$725. Twenty Fuji 71-80 cassette never used. \$20. 222-9310, offers.

VITA-SPHERE Juice, reconditioned Stainless steel casing with wooden plunger. \$55. 274-1247.

BEAUTY REST bed springs and mattress. Double size. Best 2-2430.

CHEST OF DRAWERS/Mirror-French Provincial. Excellent condition, \$150 or best offer. 287-1651.

NEW TOASTMASTER Broiler Oven, model 1812, in carton. \$20. Hand held mixer, edger. \$10. 3418 Nite Street, North Park. 286-8867.

NEW BEARS No. 7259 Cargo Auto Top. 286-8867.

30" COLOR ENTERTAINMENT center with FM/stereo and turntable, battery wood. Rotary razor used once. Excellent. Music screen, new. Odds and ends. 287-6723.

PHILIP KIRKLAND "Natural Mind", published in Psychology Today, October 1972. Framed in glass and matted, with certificate. Valued at \$800. Make offer. 272-9024.

ELECTRIC STAPLER. Never used. Sell for \$25. 464-2127.

TWO ARCHITECT DRAWERS, old, solid oak, 48" x 35" x 15". Great for office or coffee table. \$780 each. 274-7678.

MODERN IRON ITALIAN VASE, open metal work, original work of art to be displayed as sculpture. 21" high. \$45 (value \$100 plus). 422-8615 evenings or weekends.

YOUTH BED with canopy. Good condition. \$30. Sharon, 463-3844 after 6 p.m.

ENTHUSED WASHING DISHES? Of lots not General Electric portable dishwasher. Wood chopping block, too, 100% rubber. Rarely used, like new. \$150 for you. 729-4833.

OVERSTUFFED rocking chair and ottoman. Rocker needs recovering. \$55. Brick naugahyde overstuffed quality chair. \$85. Buy 2 with complete, less \$15. 212. 274-5889.

CUSTOM MADE cotton stitched velvet queen size sofa bed. Excellent condition, \$400 or best offer. Must see to appreciate. 460-3381 or 278-2287.

REFRIGERATOR. Gold, frost-free Kenmore, used 2 months. 15 cubic feet. Still in warranty. Must see to appreciate. Only. 294-9645 after 5 p.m.

GAS STOVE, 20" 4-burner. Works fine but needs cleaning up. \$35. Bev, 281-3679.

7-4" O.B. SURFBORD, \$55. CB radio, 8-track tape deck. 469-1074.

WATERBEDS (2), both king size with frames. \$75 and \$90. 282-9062.

SOLID CHERRY 80-top table, 36" diameter. Dates back to 1890. \$350. 274-7578.

PIN-BALL BUTTON collection. More than 200 different rock, movie, and TV stars, cartoon characters, and sports and action buttons. Best offer over \$40. Jeff, 468-0468.

QUEEN SIZE WATERBED one year old. Bedroom deluxe lagoon mattress. Handmade pine frame and headboard. Heater and all accessories. \$200. Must sell, moving. Mark, 283-3678.

STURDY WOODEN STORAGE building approximately 4x8x8. \$75. Will deliver to reasonable area and reasonable distance. 426-2058.

YARD SALE. Saturday and Sunday, May 6 and 7 10 a.m. to 4 p.m. 5155 Main Avenue. 1959 VW, stereo, motorcycle, torch, handmade jewelry, clothes, albums, books, TV, miscellaneous.

MUST SELL Indian jewelry collection. Liquid silver turquoise and coral necklace with matching earrings, signed David Garcia. Signed blue turquoise strand necklace, assorted rings. 270-6753.

MACHINISTS' VISE for sale. Craftsman 3"1/2". Never used, still in box. \$25 or best offer. 465-6157, keep trying.

COMIC BOOK COLLECTION. Marvels and D.C.'s. Mark, 454-9344.

GARAGE REFRIGERATOR. \$20. No ice box. Rex, 474-1082.

ELECTRIC BURNER KIT with attachments. Western Auto brand, like new, also Titebond non-stick electric hair styler/shaver, all for \$5. 259-0805.

COPIER for SALE. 3.5" Cassual Desk Copier. \$200. 280-484.

SPANISH CHAMDELER suitable for family or game room. See to appreciate. \$20. 561-6277.

GAS FIRE LOG. \$30. Three unusual bar stools. \$100. 361-6277.

KING SIZE BED with frame. Six drawer dresser with mirror. High end, solid chest. Oak. All excellent condition. Best offer. 464-3615, 449-4312.

CARTOP CARRIER. \$35. 10-speed bike, completely rebuilt and painted. \$55. Portable, \$45. Bass guitar, \$35. 8-track stereo, \$10. Ice box, \$12. 488-5817.

STOVE, white, \$30. 263-4537.

DRYER, white, \$25. Needs belt. Works fine. 263-4537.

CLOCKS, several hundred to be repaired. No antiques. \$25. 232-6383 after 10 a.m.

8" TABLE SAW with Dado blades. \$115. 272-2119.

ADJUSTABLE BED, like new. \$195. 272-2119.

WATERBED FOR SALE. King size frame, \$175 and mattress, new and heater, \$50, or both \$225. Must see. 274-2854 evenings.

USED CRAFT equipment sale. 2 electric pottery wheels, 6 floor looms, 2 table looms. Saturday, May 6th. 167 Sazooy, Encinitas. 753-8186.

COPPER ENGRAVED PLAQUES from Egypt, "Queen Nefertiti" \$20. "King Tut and His Queen" \$25. "King Tut Plaque" \$30. "King Tut" picture plaque \$35. 753-7283.

FROM THE 30's and earlier. "Collector's Connoisseur." Rotopod desk, \$750. Humphrey truck, \$45. Oak carved wheelchair, \$130. Loaded glass bookcase, \$50. and many interesting collectibles and odds. 3444 Adams Avenue. 283-9889 Wednesday-Sunday.

ELECTRIC DOUBLE BED, like new, \$300 or best offer. Moving. Must see. 274-7676.

ANTIQUE ROSEWOOD up writing desk, \$100. 274-7676.

DRAWING BOARD, wood, rebranding, 31"x42", 4 years old and in excellent condition. \$100 or best offer. Lynne, 255-6242 days. 460-0295 evenings.

BEACH TRAILER for sale. Walk to beach or town. Two bedrooms, plus addition, triplets, many extras. \$7,500. Shamrock Adult Park. Encinitas. \$85.00 park rent. 753-5890.

ROOMMATE WANTED. To share two-bedroom duplex in Ocean Beach with graduate student. Rent \$112.50. Call Dave, evenings, 223-1201, day, 452-3070. Nice neighborhood.

WOMAN WANTED in 3 bedroom Ocean Beach home, nutritious, clean, musical, loving, responsible people, yoga. No smokers, pets or children. \$110, security. Beachview, 223-9555.

SHARE RENTAL. Poway, Spacious, private 3 bedroom, 2 bath, fireplace, kitchen. No pets or smokers. Mellow actor, artist. James, 748-3244.

HOUSE TO SHARE. Female, clean and quiet, extra \$75.00 deposit, \$100.00 per month. Call 286-0211.

FEMALE ROOMMATE needed for 2 bedroom, 2 bath condo in La Mesa. Extra rent, must be real. \$150 a month plus utilities. Call 460-9811, after 4:00.

FEMALE ROOMMATE wanted to share 2 bedroom, 2 bath Mission Valley apartment with same, immediate, non-smoker, no pets or children. Student or professional, 25-30s. Responsible please. Pool, jacuzzi. \$152.50 plus utilities. Call 226-1221, ext. 252.

SERVICEMAN LOOKING for privacy wanted to share apartment in downtown San Diego non-smoker, straight, \$80 per month includes all. Call 239-0555 for roommate.

DEPENDENT ROOMMATE wanted to share apartment, male, non-smoker, vegetarian, near City College, \$80 a month includes utilities, phone, kitchen. Will interview Thursday through Sunday, 239-0505.

TWO MALES, 25, 30, looking for male or female for fully furnished, very tidy country home in Crest, El Cajon. No tobacco or negativity. \$150 includes everything. 444-2456.

WOMAN, 34, clean, quiet, needs unfurnished room, 1 bedroom, 1 bathroom, \$100.00 or will do light house work for less rent. By May 15, P.O. Box 117, Carlsbad, Calif. 92008.

AM LOOKING for a cooperative household where I can get involved in. Presently living with hard-core capitalists and need a change. Hope Call 286-5214.

SHARE NEW place 2 bedroom, 2 bath condo. No pets, new appliances, fireplace, extra. Near La Jolla, U.C.S.D., University City Torrey Shopping Center. 292-4222, 455-1511 or 452-0722.

FEMALE NON-SMOKER to share condominium with female law student, near downtown, 1 bedroom, 1 bathroom, \$150.00 includes utilities, 455-0566, keep trying.

FEMALE ROOMMATE wanted, 2 bedroom apartment near SDSU, Over 21 preferred. \$115, utilities paid. Move in July 1st. 282-1016, Ellen.

NEED STRAIGHT male roommate, Pacific Beach condo near bay. Pool and other. Security building. \$185 plus utilities. Fred, 272-6370 or 275-2772. Leave number.

ROOMMATE, MALE or female, to share 3 bedroom home on 1/2 acre close to SDSU. Fireplace, excellent 1 1/2 parking. Available immediately. \$150 a month includes utilities. 495-0888, evenings.

ROOMMATE wanted to share 3 bedroom, furnished home, Point Loma. Own room, bath. Summer rental preferred. Please call 252-3652 after 3:00 or 238-1002 before 3:00. Marilyn.

NEED STRAIGHT male roommate, P.B. condo near bay. Pool and other amenities. Security building. \$185.00 plus utilities. Fred, 272-6370 or 275-2772. Leave number.

WOMAN ROOMMATE wanted to share 3 bedroom Encinitas condominium with 2 other women. \$100.00 per month. Pool, tennis, laundry. 436-2430 or 436-5767, ask for Julie.

ROOMMATE, NON-SMOKER. Share large, 2 bedroom, 2 bath, fireplace. La Costa condo with suite, 22, 2307 Pinney Way, No. 205, Rancho La Costa, Ca. 92608.

LUXURY to share, two bedroom two bath home. Pool, fireplace and view. Prefer non-smoking persons, with some laundry. No pets. \$175 plus one half utilities. Alled Gardens, 287-5038.

REAL NICE near home in Santee needs another considerate non-smoking roommate (male or female) to help cover (male, 28) state payments. Utilities included. \$90. 445-3566.

WORKING FEMALE roommate wanted to share condo with two guys. Own room, pool, jacuzzi, washer, tennis. \$140 a month, plus utilities. Prefer 22-35, non-smoker, no pets. Call 278-1087.

GOING TO San Francisco in fall. Looking for female roommate to move up there with me. Call 458-0269 after 5 p.m.

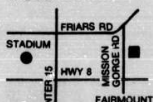
ROOMMATE NEEDED by 7/15/78. Share 2 bedroom, 2 bath apartment, \$125 each plus 1/2 utilities. Prefer 21-25, non-smoker, rent within \$100. Call 460-5017.

PACIFIC BEACH, 3 bedroom house 4 blocks to beach. Male or female wanted, \$125 a month, 1/2 utilities. 272-6568, Monica or John.

ROOM FOR RENT. Employed female to share 2 bedroom house in north Pacific Beach with young mother and daughter. Non-smoker, etc. \$140 month. 448-9578 (keep trying).



We have just opened the finest soup, salad, and sandwich restaurant in San Diego. We are located on Mission Gorge Road between Friars Road and Hwy. 8.



Come by, give us a try, and let us know what you think.

Debbie O. Jay

Souplantation

6171 MISSION GORGE ROAD SAN DIEGO 92120
11:00AM-9:30PM M-F 4:00PM-9:30PM SAT & SUN

FEMALE HOUSEMATE WANTED to share 3 bedroom, 3 bath condo in University City. Warm home with fireplace and amenities. We are quiet, serious students looking for the same. \$150/month. Donna or Jay 452-5588.

FRIENDLY, HIP GAL wanted to share 2 bedroom house with guy, 27, \$125 plus 1/2 utilities. Light housework (not all of it) in exchange for maintenance (not your vehicle). Fenced yard, garage. No strings attached. Jim 282-2562.

VEGETARIAN COUPLE and single male seek additional responsible housemate for large, sunny room. We've quiet folks into organic gardening on our large canyon lot. Please, no pets or cigarette smokers. Call 286-0788.

ROOMMATE. Two bedroom apartment, Mira Mesa. Immaculate, dishwasher, modern kitchen, air conditioning, heated pool, jacuzzi, private patio, gas barbecues. \$123. Quiet, responsible, conservative student. 275-1052.

BEACH FRONT HOUSE. Vegetarian with or without kids to share 5 bedroom home and New Age lifestyle. \$100/month plus utilities. David 226-1558, 224-1387. Available near May 1.

HOUSEMATE TO SHARE house. Furnished bedroom, swimming pool, darkroom, fireplace, etc. in Serra Mesa near San Diego Stadium. \$230 with utilities included. 279-8238.

SUITE OF TWO ROOMS in an educational building, available on monthly basis. \$300. For further information and appointment to view, 296-3682.

TWO ROOMMATES NEEDED for Sunset Cliff four bedroom house, \$165 plus 1/2 utilities. Male or female student. 223-6822.

EASYGOING, relatively clean, non-bariatric, male or female roommate wanted for a comfortable, 4 bedroom house in the Point Loma/Ocean Beach area. 460-5017.

ROOMMATE AVAILABLE, or rent both to you. Female, 27, can afford \$125. To share with one other in beach area or Mission Hills house. Sharon 454-2813. If not in, please leave number and time for a call back.

NEED CHEAPER PLACE. Male, 28, with small dog looking for new home. Have steady income. Prefer a male/female environment. Doug 291-2300.

WE NEED a third person to share our house in University City. Available anytime. Dates or GI 452-0029 after 5 or on weekends.

ROOMMATE NEEDED in three bedroom house, Crown Point, Pacific Beach. Fenced yard, 1/2 block to bay, \$125 plus 1/2 utilities. Rent and last. 270-5797.

RESPONSIBLE NON-SMOKER wanted to share home with woman and child. Private yard and patio. Kensington. \$180 plus 1/2 utilities. Deposit required. 287-6723.

\$100 ROOM for female non-smoker in nice North Claremont Square 4 bedroom, mixed house, near all. No kids or pets. 455-1511, leave message for Steve.

HOUSEMATE NEEDED for comfortable, 3 bedroom, 2 story North Park house by two working students. Great location, near park and stores. \$110 plus 1/2 utilities. Must be over 21. Bonnie 289-6878.

SOLANA BEACH. \$120 master bedroom available for female, non-complexed furnished, \$130 room, available May 20. \$140 a month. 755-4190.

OCEAN BEACH. Share 2 bedroom, 3 block from beach. All electric, carpet, dishwasher. \$125/month, \$55 deposit. Ray 234-5218.

MALE, 21 or over, to share private 3 bedroom, 2 bath home with fireplace, pool, and family room. Serra Mesa near everything. Anne-Bryant atmosphere. Available now. 565-0887.

GRADUATE STUDENT seeks responsible person to share beautiful 3 bedroom, 2 bath, modern, landscaped, pool, jacuzzi, tennis, garage, etc. \$180. Torrey area. Bruce 660-4688.

SHARE HOME in Allied Gardens with mellow cat and like friends. Carnivorous omnivore. Pool, jacuzzi, game room, nice grounds. \$142 plus 1/2 utilities. 452-7257.

FEMALE ROOMMATE for modern condo across from Sharp's. Fireplace, pool, spacious rooms. It's perfect! \$175/month. Call anytime. Katrina 292-8907/224-5236.

PERSONS OR PERSON wanted, educated, pleasant, conservative. 160-275-1020X 1458 n.m. to 8 p.m. Monday thru Saturday.

OCEAN FRONT CONDO to share. Sunset City area. 2 bedroom, 2 bath, dishwasher, laundry, tennis, jacuzzi. \$150. Non-smoker. 264-5639 after 5 p.m. weekdays.

ROOMMATE WANTED. Need one person to occupy two small bedrooms with 1/2 bath in La Mesa. \$110/month plus utilities. 450-7487.

SEEKING CREATIVE feminist to share sunny, one bedroom apartment near beach and bay. Patio, porch, garage space. Non-smoker. \$62.50/month plus 1/2 utilities. Linda 270-4030.

FEMALE ROOMMATE WANTED. Non-smoker, responsible, to share house in Spring Valley with young couple. \$100/month. Bill or Kathy 460-6283.

FEMALE ROOMMATE wanted to share furnished 2 bedroom 1 1/2 bath apartment in Mission Gorge area. \$150/month and 1/2 utilities. Call Maria 296-7633.

RESPONSIBLE WORKING GIRL (23) needs same to share large 2 bedroom furnished apartment, 2 blocks from beach. \$120/month utilities included. Karen, 223-1107, after 5:00 p.m.

FEMALE ROOMMATE, neat, employed, 25-30, share 2 bedroom unfurnished La Jolla Village apartment. \$180 + utilities and deposit. Jim 274-3210 ext. 50, 453-1088 after 6:15 p.m.

WANTED WORKING vegetarian roommate to share apartment. 453-433.

MALE OR FEMALE roommate wanted to share big clean Ocean Beach apartment. One block to beach. 2 bedroom, non-pet, reasonable, employed and clean. 224-8001.

QUIET, RESPONSIBLE woman wanted to share house with two women. Prefer non-smoker, someone who is growing, caring, quiet and responsible. Near San Diego. 552-2234.

WOMAN WANTED to share house with two women. Prefer non-smoker, someone who is growing, caring, quiet and responsible. Near San Diego. 552-2234.

FEMALE ROOMMATE WANTED. North Claremont house. Own room, 1/2 bath, 3 other girls. 2 bath, pool, dishwasher, backyard. No pets. Over 21. Non-smoker. 273-6789, 273-788.

SUMMER BULLET in nice house starting June 1 to August 30. Own room furnished. Near bus route. 5 minutes to State. \$100. Kensington area. 262-6446.

ROOMMATE NEEDED for 2 bedroom/2 bath unfurnished condominium in Mira Mesa. Furnished, fireplace, pool. \$180/month plus 1/2 maintenance fee and utilities. 277-4507.

ROOMMATE WANTED to share Christian home in country. Pool, fireplace, own bedroom, located in Poway on an acre of land. \$125/month + 1/2 utilities. Ask for JoAnne at 596-3708 or 748-1301.

AROMA OF Eucalyptus. Singing birds. Picturesque home offers one bedroom all utilities. \$150 per month. Female please. 561-3687.

ROOMMATE WANTED to share 2 bedroom, 2 bath house in Mission Valley 3 blocks from U.S. Large bedroom, wall to wall carpet, dishwasher. \$120. 299-0266.

ROOMMATE FOR NICE three bedroom Claremont apartment with pool. Must be reasonably clean and quiet. No smoke or pets. \$70 + 1/2 utilities. 274-6071.

NEED ONE person to share home in North Park area. Prefer quiet vegetarian female. \$110/month, \$50 deposit. Ray 234-5218.

MATURE LAW STUDENT seeks to share two bedroom house or apartment in quiet Ocean Beach household. Prefer tennis playing smoker. 252-9502.

YOUNG male roommate needed. Rent negotiable. 223-4008.

FEMALE 20-35, homebody type, non-smoker wanted. Must be responsible, clean and humorous. Considered, some income necessary. Share cozy, intimate, North County home. Meaningful caring relationship offered. 743-5205.

SHARE QUIET 2 bedroom, 2 bath apartment in Del Mar. Oceanfront. \$250 month. 461-9822 evenings.

ROOMMATE WANTED to share condo in Cardiff. Must be neat, clean, and responsible. Female, \$150. 753-2036 after 6:00.

WANTED CLEAN, male or female roommate to share your place or look for place. Non-smoker, non-smoker and health. 466-5435.

ROOMER WANTED. Working female to share 2 bedroom house in North Pacific Beach with young mother. \$120. Non-smoker, \$140 monthly. 466-9575, keep trying.

FEMALE ROOMMATE needed. Cardiff. 2 bedroom, 2 bath apartment. Must be clean and non-smoker. 436-8257.

MALE ROOMMATE WANTED to share spacious 2 bedroom apartment in La Mesa. OK. \$125/month plus 1/2 utilities. 452-7257.

FEMALE ROOMMATE for modern condo across from Sharp's. Fireplace, pool, spacious rooms. It's perfect! \$175/month. Call anytime. Katrina 292-8907/224-5236.

THE READER PUZZLE

#9 Monogrammar

DON RUBIN

Coordinating a stylish wardrobe these days takes a great deal of time and a keen understanding of style, color, and... spelling. With all those elaborate designer labels, a perfectly beautiful outfit could still "say" the wrong thing and you may not even know it. What could be more embarrassing than to have an eagle-eyed admirer loudly announce that the monograms on your shirt and sweater combine to spell something absolutely vulgar. Perish the thought.

We located a talented embroiderer who agreed that potential danger lurks in the juxtaposition of certain monograms and enlisted her help in designing a few originals to test your eyes. Their styles may clash with one another (unlike your chic outfit, of course), but they placed side-by-side they spell out words. Do you best to decipher them.

The winners of Monogrammar, an especially difficult puzzle, will receive copies of the Reader's book, *Neighborhood: The Small Town Inside San Diego*.

Rules of the Game

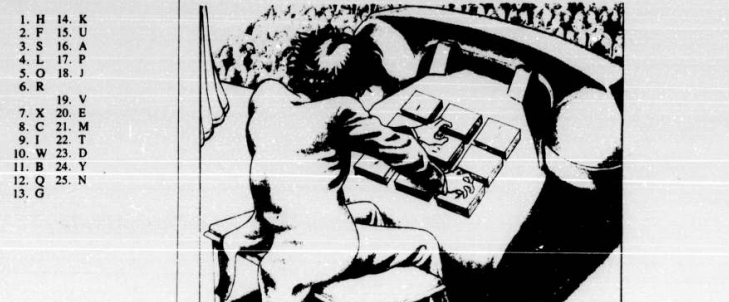
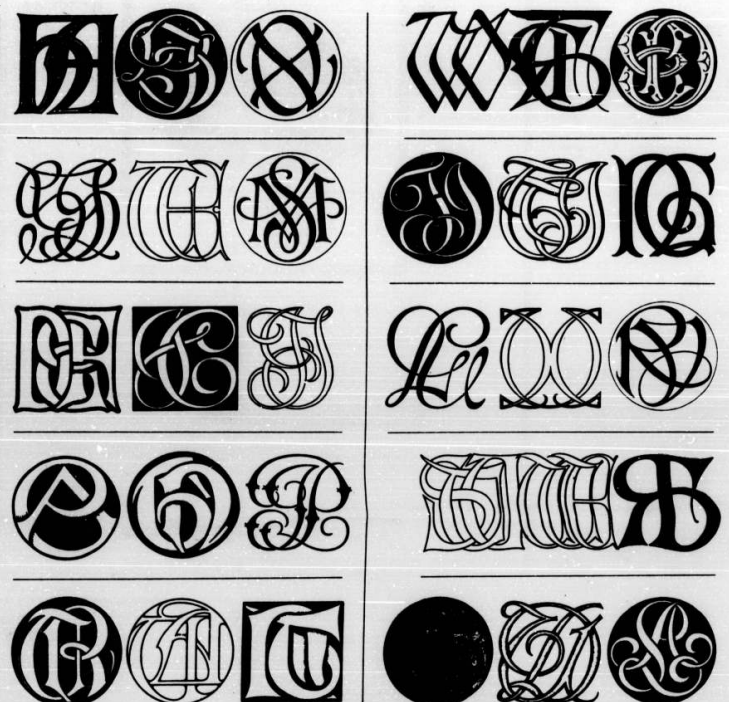
1. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80003, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the previous puzzle.
2. All entries must be accompanied by your name and address.
3. Employees of the Reader and their immediate families are not eligible.
4. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five-winners, we'll have a lottery.
5. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
6. One entry per person.

Winners of and Answers to Reader Puzzle #6, They Laughed When I Sat Down at the Telephone

Let's begin by saying that we really do enjoy receiving all these puzzle responses. But unfortunately, the Reader is unable to monetarily compensate all those puzzlers who sent us their phone bills, exuberantly high as a result of puzzle #8. Next time, burn candle.

There were sixty-five contestants Touch-Toning for T-shirts, and most of you (forty-nine) could actually name that tone.

The T-shirt winners are: 1. Susan L. Foster, San Diego 2. Tom Goergen, Solana Beach 3. Gertrude Leeman, La Jolla 4. Steve Margolin, San Diego 5. Cory Crowell, El Cajon



- | | |
|-------|-------|
| 1. H | 14. K |
| 2. F | 15. U |
| 3. S | 16. A |
| 4. L | 17. P |
| 5. O | 18. J |
| 6. R | |
| 7. X | 19. V |
| 8. C | 20. E |
| 9. I | 21. M |
| 10. W | 22. T |
| 11. B | 23. D |
| 12. A | 24. Y |
| 13. Q | 25. N |
| 14. G | |

ROOMMATE wanted to share three bedroom house \$115 rent plus 1/2 utilities. Must be non-smoker. No pets allowed 275-0244, 6 to 9:00.

FOR RENT: Room in a 4-bedroom house \$115 plus utilities. Located behind San Diego Stadium. Male preferred. 279-5583 or 275-1806.

MALE ROOMMATE to share new elaborate ridge-view home with pool/jacuzzi in Bonita. Convenient to San Diego State (13 miles, 20 minute easy drive) and to downtown San Diego (25-30 minutes). Stable working male or student. Prefer open-minded, non-smoker. Terms negotiable. 421-5520 evenings or weekends.

FEMALE ROOMMATE to share 2 bedroom apartment in Ocean Beach \$107.50/month plus 1/2 the utilities. Call Kathy after 6 p.m., 225-9947.

FEMALE ROOMMATE, Over 21 or professional to share 3 bedroom furnished condominium with 2 families. Located between State and Grossmont. \$210 negotiable. 461-9324 or 582-9943.

ROOMMATE WANTED, single or couple, for nice Del Mar home. Profit share on sale of house possible. Call 461-9443.

WANTED IMMEDIATELY. Female roommates. Leucadia house. 2 blocks to beach, garage, yard, private entrance. 438-3400.

FEMALE ROOMMATE, Share large 2 bedroom, nice, very quiet, 1 mile to SDSU, by May 10, July, 464-8209.

FEMALE WANTED to share 2 bedroom/2 bath apartment. Near State. Industries, safe, sauna, jacuzzi, own phone. Large, private room. Only \$142.50 (pets o.k.), 286-1332.

MALE OR FEMALE to share 2 bedroom. Tennis courts, jacuzzi, pool, basketball, volleyball, gym, sauna. Must work out days. No smoker. \$194.50/month. Utilities paid. Call Mark, 272-4458 before 2:00 p.m.

MALE ROOMMATES wanted for apartment, 30 yards from ocean on Mission Beach, May 28, \$100/month includes utilities. Call John, 7:30-10:00 p.m., 498-9879.

ROOMMATE WANTED, Share 4-bedroom, Linda Vista house. Fenced yard. \$85.00 plus 1/2 utilities. 579-8778, leap trying.

TWO HOUSEMATES wanted, incredible location at La Jolla Shores beach and Scripps. Friendly, considerate, neat non-smokers, mid-20s seek same or older. May 7th or 16th. \$180, \$185, 454-4492.

SHARE TWO-bedroom furnished apartment near San. Puma, Buena Vista, T.V., refrigerator paid, \$170.00/month must be non-smoker. 275-0244, 6 to 9:00.

MALE OR FEMALE for luxury 9 bedroom La Jolla condo near UCSD. 28-40 clean-smoke. No pets. Non-smoker. Washer/dryer, fireplace, pool, jacuzzi. \$170 482-9257.

VEGETARIAN ROOMMATE wanted to share nice home in Normal Heights. Ask for Sam at 282-5023 or 283-4814. \$100 plus 1/2 utilities. No drugs please.

FEMALE to share Hillcrest house with same. 2 bedroom, den, furnished except bedroom. \$187.50 plus 1/2 utilities. 263-4848.

WANTED FEMALE for room to rent. Reasonable. Casa de Oro area. Cooking facilities. Close to 94. 498-9948.

ESOTERIC FEMALE want to share spacious 2 bedroom 2 bath apartment in North Park with male therapist, \$6, \$100, ready 5/1. Marc 292-1890, 291-3476 evenings.

FEMALE WANTED to share 4 bedroom, 2 1/2 bath condominium with three girls. Access to pool, jacuzzi, and tennis courts. Terrasana. \$105 per month. 278-0260.

NORMAL HEIGHTS roommate needed. \$125 plus utilities. Professional (schools), interested in plants, woodworking and my Yamaha. 282-0198 after 5 p.m., Jim.

ROOMMATE, female non-smoker to share large house in Claremont through and of June \$107 plus 1/2 utilities, own room. Close to UCSD. Dotie, 277-5373, 282-9577.

I AM SEEKING another female student, vegetarian, non-smoker, to help me look for and share a beach or park apartment or house. Call SHANTI Sue, 283-0298.

FEMALE ROOMMATE wanted. Own room in newly furnished 3 bedroom, 2 bath house near SDSU. Non-smoker, no pets. \$120 share utilities. 689-8856, leap trying.

FEMALE ROOMMATE wanted. Share two bedroom apartment, own room, pool, jacuzzi, basketball, tennis. June 1, \$145, 1/2 utilities. Ron, 280-1718.

HUNTING PARTNER. Female to find house/apartment June 1st, non-smoker, likes animals. Call Jo, 6-430 578-2222 +1201, after 5:00, 277-5373.

For Rent

PACIFIC BEACH: \$125 includes utilities. Call 270-0888. Pets ok. Looking for student.
DEL MAR, 2 bedroom, 1 1/2 bath, sea-view furnished townhouse condominium. Nice layout, privacy, quiet building. Several minutes to Torrey Pines State Beach. \$425. 755-3343.

Special Promotion The Pacific Mountain Works



(in cooperation with)

Trailwise

Invites you through our door
... into summer.

Our promotion,



A three-season bag—the MANATEE SPECIAL, is filled with polarguard. It keeps you warm even when wet and dries easily in the sun. Colors: Rust or Kelly Green.

	Regular Price	Promotional Price
Manatee R (reg)	74.00	57.50
Manatee L (lg)	78.00	59.50

May 5, 6, 7 (Friday night open 'til midnight!)

FLOWER HILL MALL—DEL MAR 481-SKIS

Take the Via De La Valle Exit off Interstate "5" — Racetrack exit

FIVE BEDROOM 3 bath house, 3 years new, 1 1/2 acre lot in Penasquitos. Rent \$495. Allowance to landscaper or decorator. Bob, 464-0708.

MISSION BEACH: Four bedrooms, two and one-half baths, quiet bayview of North Mission. Off-street parking, \$800 a month, year lease. Available June 1st. 272-2225.

CLAREMONT: Three bedroom, two and one-half baths, natural wood kitchen, built-ins, fireplace, pool, fenced yard. References required. Available June first, lease required. \$450-\$500. 270-2225.

BLUFFS CONDOMINIUM: Beautifully decorated luxury studio, Mission Valley. Top floor, serene. Balcony, breakfast bar, cable, garage. Lighted tennis, pools, jacuzzi, volleyball, recreation center. \$245, 435-4578.

CLAREMONT: New, sunny two bedroom condominium near all. Upstairs, corner unit. Large balcony, hot/cold refrigerator, cleaning oven, dishwasher. Pools, tennis, sauna, parking spaces. \$285, 435-4578.

BRAND NEW two-bedroom condo in La Jolla's Woodland West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes \$350 a month. Call 459-4884.

\$550.00 HOME in Point Loma. 3 bedrooms with fully equipped kitchen, carpeted and fully draped. Large yard, landscaped with solarium, 2-car garage. Water and gas included. No pets. Phone 223-8764 after 5 p.m.

BEAUTIFUL, COMPLETELY furnished apartment in El Cajon, available soon. Cable TV, air conditioned, pool, phone, all utilities. Call 282-8251 ext. 28. Leave message for Rent No. 68.

ATTRACTIVE OLD house, 2 bedroom, formal dining room with 2 oak corner cabinets, large bath, kitchen, many cabinets in each, available soon, middle age couple. Good area, near all. 582-3257.

UNIVERSITY CITY — Lovely 3 bedroom, 2 bath home for rent. Fireplace, double garage, fenced, garden, fruit trees, washer, dryer, refrigerator, dishwasher, etc. Available July 1, \$500, 465-1805 after 5.

BEACH DUPLEX, Ocean Beach. One bedroom, private enclosed yard, off street parking, stove, refrigerator, carpets. Consider child or pet. \$215 a month. 284-5828.

NEEDED — Person to rent side room private from home with access to utilities and kitchen in home. Beautiful location at the beach. Nice backyard. \$145 including utilities. 468-0913.

EXTRA LARGE 3 bedroom duplex, quiet 1/2 mile to beach, garage available. \$320. Near all. 5312 Nightingale Street. East San Diego. 583-0560.

\$550.00 HOME in Point Loma. 3 bedrooms with fully equipped kitchen, carpeted and fully draped. Large yard, landscaped with solarium, 2-car garage. Water and gas included. No pets. Phone 223-8764 after 5 p.m.

RENT NEW plush 2 bedroom, 2 bath condo, fireplace, new appliances, pool, sauna. Near La Jolla, U.C.S.D., University City Torrey Pines Shopping Center. 282-4222, 453-0723 or 455-1181.

ARTIST'S STUDIO space available immediately. North Park area. \$100 a month. Call Carol, 289-4541, evenings and weekends, leap trying.

SOUTH MISSION HILLS, 2 bedroom unfurnished upper duplex. Panoramic view, spacious, home-like, gas fireplace. Available May 15, utilities paid. \$375, 299-0068 evenings and weekends.

POWAY, \$400, 3 bedrooms, 2 baths, fenced yard, air conditioned, double garage, stove, dishwasher, carpets, drapes, children and pets okay. 222-9000 after 5.

HOUSESITTER NEEDED for month of May. Free rent in a funky old Victorian house in Golden Hills for maintenance and gardening. 226-8239. Roland, P.O. Box 73, Campo, Ca. 92006.

SUB-LEASE fully furnished apartment for summer. June, July and August. Near stadium. Tennis courts, pool, weight room, sauna and jacuzzi. Rent \$310 plus utilities. 280-1097.

CONDO: New 1 bedroom, yard, pool, sauna, tennis, close to 163 and 805 in Claremont-Kearny area. Available May 10. \$285, 282-2266.

FOR RENT 2 bedroom, 2 bath fireplace, fenced, landscaped, easy freeway access. Penasquitos area, \$380, 484-7651 after 6 & Sunday.

WANTED 2 BEDROOM house in Ocean Beach area starting May 15th. Working woman and daughter, 17. References. Can pay \$250 224-1272.

HOUSE FOR RENT: Quiet area of south Ocean Beach. Two bedrooms, fireplace, charming interior, unfurnished. \$350 month. Call 223-7363 very early AM.

FOR RENT: Cabin at Big Bear lake. 2 bedroom, 1 bath, rent \$35 per day up to 4 persons. 460-3341.

BEAUTIFUL 2 bedroom condominium in Rancho Penasquitos. Pool, garage, refrigerator plus extras. \$295. Mary Jane Kistner, 270-0158.

ROOM FOR RENT in quiet, clean, attractive home in Claremont, preferably a mediator. Kitchen privileges, color cable T.V. in livingroom. Large backyard. \$130 month plus one third utilities. \$65 deposit. 279-5622.

STUDIO, furnished, utilities, good location, quiet, adults, no pets. \$170 month. 2815 29th Street, San Diego. 436-8931 evenings.

2 BEDROOM unfurnished, 1 1/2 baths, fireplace, washer and dryer, fenced. \$400. 4837 Barnhart Drive, La Mesa. 468-4651.

WANT MATURE COUPLE or small family to rent furnished 2 bedroom house 1 block from beach, by week or month. 270-4115.

AVAILABLE JUNE, July, August \$800. One bedroom apartment, pool, patio. Attractively furnished, completely equipped. Adults only, no pets. 5 minute walk to State College. \$63-0430, 286-7633.

ROOMS FOR RENT, 6 bedroom house in San Carlos. 5 miles from SDSU. Rooms available May 20th. \$110 plus percent of utilities. 687-0723.

THREE BEDROOM, 2 bath apartment near State. Fireplace, dishwasher, pool, and has a beautiful view. \$240/month. Jeff, Harry or Bob, 287-8087.

ROOM, SMALL, private entrance. Privacy for non-smoking. Vegetarian. Peaceful, meditative, healthful living. Shares large organic garden, fruit, nut trees, eggs, goat milk. \$150 includes utilities, phone. \$50 deposit. No pets. In Sanies. call Morton, 468-4408.

VACATION RENTALS: Walk to ocean. La Jolla Shores completely furnished 2 bedroom 2 bath duplex and 2 bedroom cottage. July, August. Each \$950 month. 454-7347.

LA JOLLA SHORES, 1/2 block to ocean. Charming one and two bedroom cottages. Furnished. Fireplace, patio, parking. Lease. No pets. \$365-\$475. 454-7347.

Real Estate

BRAND NEW three-level, two-bedroom condo in La Jolla's Woodland West I. Pool, tennis, jacuzzi, garage, carpets, drapes. \$67,000. Call 459-4884.

40 ACRES, MALIBU, one mile from Thomas Beach. Ocean view, low down, \$2950 for acre. 272-2280.

BUILD YOUR equity, great starter. Cute 2 bedroom house on deep lot. Garage, fireplace, \$6500 down. Drive by 3527 41st Street. By owner, 224-7155.

MOBILE HOME, 600 square feet, 8 x 40 with beautiful 12 x 24 addition. Close to town, beaches, shopping. \$75 space rent. Must see. \$8,500, 299-8291, 297-0257.

MISSION HILLS View lot for sale by private owner. For information or appointment call 459-8926 after 6 p.m.

CONDO, 2 bedroom, 1 1/2 bath. Beautifully decorated. \$56,000. 276-4810.

CARDIFF COVE condo: 2 bedroom, 2 bath, garage, pool, jacuzzi, built-ins, upgrade carpets, mile from ocean. \$52,500, 436-8931, evenings.

FREE MAID service, and the professionalism of a 2 billion dollar a year company if you rent or buy your home through Gregg Myers of Walker & Lee. 274-1234.

FOREST PARADISE in northern California. 10-40 acres by Mount Shasta with private bus. Ecology loves only — no development. Vehicle or small down and owner will provide. Reply 226-8259.

WOULD LIKE to lease with option to buy small house two bedrooms San Diego to Del Mar. A-1 credit rating and references. 295-8210.

MT. LADUNA cabin in Cleveland National Forest. 2 bedrooms plus loft. 1,200 square feet, furnished. Must see to appreciate. \$41,500. 474-8449.

THREE BEDROOM, 1 1/2 bath, lot 70 x 130. New, fully landscaped, excellent condition. \$63,900 conventional. 454-8911.

MOBILE HOME: 12 wide. One block to bus, near homes. Cholee adult park. El Cajon. Air conditioning, heat. \$10,600. Call owner, 561-4835.

TWO HOUSES nice & large on an R-4 lot in prime area of Golden Hills. 3 bedroom and a 2 bedroom. BRIGHTLY 21 Showcase Realty. Mary, 565-2121, 233-4407.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you sent two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a post card or 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday. 6 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS: Businesses (businesses include you if you are giving lessons, counseling, selling

real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO: READER CLASSIFIEDS P.O. BOX 80823 SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE BROUGHT TO THE READER OF: P.O. BOX 80823