

EUMENIDES: Artemis. We have taken our names from the same source and by doing so we have come one step closer to our obsession. I would be happy to hear from you both. Athena

MUAD DIB: We have the alliance turning scared. With the capture of the Death Star, Anakin can become paradise. Let Kyrus.

WHAT THE READER really needs is some Zappa to live it up! All who agree respond: The Forz be with you (centrifugal, that is). St. Alfonso

A.W. Did you go to the concert? I didn't see you there. Sorry I wasn't very friendly Wednesday, but I don't know what to think...

ALSO, SOMETHING was conflicting. Are you ready to talk, at least in the Reader? If not... see ya... maybe J.G.

STARS TWILIGHT SHADOW: Right on, write on! I knew if I kept writing someone would come from Mexico. Tell me, who's your favorite? Kiss Free

LUCY LONELY: Yes, let's talk. Tell me how we can, at Box 3311, San Diego 92103. Someone Man

CONGRATULATIONS: KTBO Audiovisual productions. Hope you do well in your ventures... Your lack of competition.

WHAT IS THE P.L.C. Dungeon Gang? FH Club

LUKE SKYWALKER: Are you out there? Are you all right? Did you encounter some difficulty at Vista? From You Know Why, sorry about trouble.

ALLIANCE: Sheprik may have difficulty getting to Yavuz, but she'll be at the Pantheon and is anxious to finally meet you all there.

TOPAZ: Are these rumors of Stanich's treachery true? You have proven your loyalty in the past and we fear for your safety now. Sapphire

CEREBUS: You're my favorite animal even (especially if) you drive me to distraction! Saturn

HUMAN FURY: I, Starjammer, offer service to the Companions. Will you accept it? The galaxy is within my reach for I am of Demeter's blood.

LADIES! If you are semi-sophisticated, mature, 18-35, you really should answer my ad. I'm an intelligent guy, and consider my warmth and sincerity to be my greatest attributes. Interested? Write P.O. Box 3101, San Diego CA 92103.

FANTASY: If you're interested in sharing good times with an attractive couple (and, please, write me), send your ad to: P.O. Box 2881, El Cajon CA 92021.

JOE: Glad to see that you and Nadara are buddies again, but we decided that now you owe US a party, Valentina.

YELLOW ROSE: When we meet, I hope, soon. How will I be able to recognize you? Don't you have any outstanding visual characteristics? Genetic Yellow.

REDBIRD: White Wine no good. How about Mikahaka? Summer Nights/Cool Breezes. A-K: Heart Scatter (Awakening Your Answer)

WONKA: Sounds interesting. Do you have POB or address? Would like more information, though. P.O. Box 952, National City CA 92050.

REDBIRD: I will be the answer to your dreams. I, too, am looking for no games. Sensitive also but love-a-ble. Reply Heart Scatter.

MARY SORRENTINO: You're the most exciting woman I have ever met! Even your typing turns me on! Love you very much! Your KIDS Super Jack.

CAPTIVE: According to tremendous authority (me), looking areas is subtle love. Yahoo! 23 seedoil Hubbs, Hubbs! Cool! Outasight! Age? Who cares. Liberty.

PARTICULAR GUY: Are you genuinely particular? You sound myself available. Your rhyme is fun. What else is special? I'm really listening. Special Woman.

DOTIE AND MARIA: Say hello to a reader personal. I said you'd get it some day. I think, therefore I am. Unknown Photographer.

RIKKE: I wu do! Look! Gurb.

MALE: 35, wu go, seeking Lady who would enjoy making me happy, taking care of my family, sleeping my home, and sharing with me. Riccy, Big Hopes.

REDBIRD: Share your interests. When can we meet? John.

MCHELLE: I love it when you get jealous. Remember to me and cuss on the dance floor. Love Robert.

TREEONES: Reader didn't print my reply, guess they don't appreciate what I do in my spare time. I DO like to dance. What do you do besides type? S11 Heaven.

VELVET: When is Fantasy releasing their first single? A Fan.

SHABOLYBROWNE: How brotner! As comrades get high, poolballs keep falling at Bw's. Kahala is go down like the setting sun. Partners in Cr. A

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☐ I will need campus housing information.

IS THERE AN INTELLIGENT gentleman (age 27-34) who has everything in life, except the love and understanding of a special lady? Professional 25 year old female searching for soulmate. Reply: Moonchild

I AM SEARCHING for a woman with whom to share the joys, sorrows, joys, and contents of being human. Anastasia

ACCEPTING BIDS, SUBCONTRACTS: General Products seeks reliable firm in full filling and finishing, instrumentation, electronics, cryonics. Write, Mr. Heston.

HAPPY BIRTHDAY MOMMY! Love you from Betty, Precious, Princess, Peppermint Patty and Associated Cat Love from Bears Too

SHAWN FANS: You should see Shawn's house. If you ask me, I think he got cheated out of \$150,000. Universal Fanman

I GUESS the Swiss Ma is spoken for?

WELCOME BACK BETTY: Debbie, and Jenny Lisa, what you could come. Don't cry, rhyme the room will flood with me crying too. Werner

GL: Thanks for 25 years together, for GP and TR. I know you're proud of them. Love never dies, nor does it fade away. K.

SNOW WHITE: Dinner menu leaves me short of breath. Hope to see you shortly. If we miss, try again. Sineazy

MARY, MAGGIE, and Marge: Great house, great friends, and great people.

ONE incredible friend, one hell of a person. Thanks, K.

COGNATE SMOKE adversely affects your memory (American Journal of Psychiatry, February 1978). Do yourself a favor — when someone's right up near you, object!

STAR STREAKING space rocket goes on to the central nervous system, route 202. Orange Wedge.

FIRO TRIVIA QUESTIONS: (21) Which DM is famous for his generosity? (22) What is Jenny's favorite animal? (23) What is Jim's?

BASE: Happy Belated Birthday! Hope it was as fun as we planned it. Love ya much of best friend of mine. Todd

HEY, GREAT GUY: When can we go to Fantasyland again? I loved it! Thanks, again. Your Fanest Madan

CHILD OF LIGHT: What a beautiful person you are! Hear you, it gives me peace and warmth to know you are truly happy. Mellow Moods

LADIES: I enjoy poetry, jazz, the sea, dinners, walks, kindness, among other things. Write to Steve R. at 118 K Street, Chula Vista 92011. Thanks.

KITTY-CAT: For starters, this is the first time I've taken pictures on water, and in some turned out. Any suggestions? Tune-up

S.D. GAL: Well, I'm no longer in "school", but I still learn from Nature, Sports, Music and YOU. SMIL, yes, TV, no. The fireplace is better. P.B. GUY (Dates).

CLINT BUDDY FANS: What was the name of the scorpion that was hijacked in Magnam Force when Harry said "sit down"? To the hijacker?

SEND ALL ADS TO: READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER'S FICE.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their service. Ads of more than 25 words cost 20 cents per additional word.

BUSINESS CLASSIFIEDS: Businesses, businesses include you if you are giving lessons, counseling, selling

HONEST LADY: I am looking for a worthwhile person to share with, even if only conversation, and prefer an attractive, sincere, fun woman. Sincere Man

SAPPHIRE: Majesty, after hearing Flynn, will invite good Salspriss and lovely Xathena to disport Empress evil Dusk Witch. Tell Joe an individual. Salspriss

SAPPHIRE: Majesty, Cruiser told Weiss, crossed. Passed through hydrogen cloud. Used gas to set force shield. Cruiser escaped, not by choice. Sincere Man

JOE: After restoring peace here, I may come to Bayport. With you, the Phantom, Judith, and Thudspike there, it's going to be awfully crowded. Sapphire

BULLWINKLE: I am happy when you are happy. You make me happy most of the time. I couldn't ask for a better life, but now I owe ya for this postcard. D. Winkie

BARBI: If you are as unique as your reply, I have many things to share with you. Box 3311, San Diego 92103. Genuine Gemini Man

CAPTAIN TEDDUM: Don't you used to be combed? B. B. B. B. B.

HOW COME all the E.J. are nice and all the others are either totally weird or a bunch of snark? Why? Gee. Jay

WOMAN LOOKING FOR SAME to share country life, gardening, self-sufficient lifestyle. Have horses for riding pleasures. Anne, P.O. Box 2832, El Cajon 92021.

CAMELIA: Spend 13 cents and really communicate. I'll answer. I'm into homes, country living, green valleys and sunshine. Anne, P.O. Box 2832, El Cajon 92021.

GIRLS: Young guy looking for female companionship that is interested in the beach, sun, and sports cars. Reply Cal Z.

KAREN AND TAMARA: I live in the beach area and am into surfing. Karen sounds like my type. What do you think? Kaiser

GIA: Any search involves diligence. Once you've found only wisdom will keep it safe. Disappointed.

CALIFORNIA LADY: Please give locations of all herring barrels in immediate vicinity. I would like very much to avoid them. Disappointed.

WHEELER: You will always be mine and me yours. Happy Birthday. May I be one you will remember. I love you, Rhine

COALMINER: I look forward to the day when I can see, touch, hold, and love you once again — in person — less than 90. Rogemaster.

AJA: All I ask of you is make my wildest dreams come true. No one sees and no one knows. Dr. Wu

MISHA 2: It's nice to know "blue eyes" can be a hit even in a nudist home. Hope he brings his hairy face west. Misha 1

LOVE YA: I'm a dynamic, attractive single lady. Loved your ad, don't want to waste you either. Sparkie Plenty

FORTY, BORED & COHORTS: Is that bored or bored? Out sniveling, broaden your perspective and enjoy the nuances of life for the sake. Sparkie Plenty

TIMMY SQUARED to a special woman. Only you can name you, I don't yet know you. I potential energy. Yes, GASP, but... (more)

MY VIEW is Gestaltish. I have tried P.O.s for box. No luck, full up. You? Tell me more.

AVCO: Let us try to get together. Write: Matt, P.O. Box 4216, La Jolla 92037.

VELVET LYRIX: You wild and untamed thing, but when you're a lizard and a rock star, well...

CA SHAWN CASSIDY survive in a Ted Nugent world? Hope not Gorko.

ALLIANCE: Backing down from our challenge by giving us more "force". BS? A true man is known by his actions, not his words. Gurney Hatcock

SCORPIO: I really like quiet people, they're often the most sincere. I'd like to talk with you sometime if you'd write me. Matt, Box 4216, La Jolla 92037.

BIG BROWN EYES: I am 18, looking for steady companionship and quiet nights. When can we meet? Ais Mo

DOLL!!!!!!

PRINCE!!!!

THERE'S NO REST for the weary and even less for the busybody. The great Guru of M.M.C.

IF MAN WERE MEANT to live, he'd have four legs. The Great Guru of M.M.C.

GOBBLE, Thank you.

SHERMAN: We know that sooner or later you would come to your senses and come back where you know all the beautiful people work. Thank you.

LASER LIGHT SHOW is the start. See Real Laser Gem Jewelry at J.C. Penney Co., Inc. (Fashion Valley), The Brick Shop House and NINA (Mission Valley).

THIRD ANNUAL CALIFORNIA CLEAN LIMERICK CONTEST— SEE PAGE 18

READER

VOL. 7, NO. 40 APRIL 27, 1978

SAN DIEGO'S WEEKLY

MADE IN MEXICO



Of Plaster Pups, Virgin Marys, Gringo Cash, and Conquistadores

NEAL MATTHEWS

Sunday night. Dusk. The San Ysidro border crossing. Car lines moving like slow, methodical worms whose rubber feet advance one at a time, undulating. From where I'm standing, behind the archway of the Mexican's answer to America's behemoth port of entry — the lines look eternal: no start, no finish. Brake lights blink in the flow forward, and looking northwest through the red tail lights and rising heat waves and into the last flash of sunset, the sea of cars becomes a cooling river of lava, glowing, edging around the edges, spurring harmful gases, throwing off heat, owing ahead. Between the rows of cars troops a small army of vendors whose caches of merchandise I'm standing amidst. They are all along cradling the latest Mexican handicrafts — plaster Buddhas, claypots, Last Suppers, pots, piggy banks, doggy banks — items most scoffed, ignored, or, yes, bought. And there's San Diegoans have seen many times and either work. Thank you.

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pockets a little fatter, and pick up two or three items out of the neat rows of statues or pictures or pots. They may stop to talk for a minute before getting back to work, or maybe eat a hamburger from the little stand that's just been wheeled up, and then they're back into the cars, giving their silent sales pitch, holding up a day-glow-colored Madonna, arching the eyebrows, shuffling toward your side of the car in search of a sign of interest.

Moving among the little piles of goods, I hunt for someone who speaks English. Each new encounter begins with the Mexican's urging, and my declining, the purchase of some object. After the purpose of my mission is understood, the salesman drops his role, shrugs at our inability to communicate, and calls over a friend who speaks poquinto English. The cycle repeats itself: another friend is called over. I shake hands with Hilario Ortiz, an impeccably dressed man of about forty. The graying sideburns stand out in relief against his brown face, the color of a well-oiled catcher's mitt. He looks at me in benign suspicion as I talk, a suspicion that fades slowly from his features, the features of a face that surely is the father of many smaller faces, comper and shining.

"We are members of the union," he says in halting English, and the four other men who have gathered around nod their heads in agreement. He explains that the union, U.T.M.,

(continued on page 14)

PHOTOGRAPHS BY DAVID GOVEY

Frog U.

Dill Steed, dean of the Croaker College, is wrestling with his frog, Buffalo Bill. The amphibian squirms like some crazed track and field star, scrambling to bound out of Steed's grasp. Gently, the big man lays the frog down on its back. "Now Buffalo, your eyes are getting heavy," he drones intently, stroking the frog's white belly and staring into its bulging eyes. "You're getting sleepy, Buffalo. You're becoming completely relaxed. You're sleeping, sleeping, sleeping..." The frog's frantic movements slow until it lies as limp as a rubber toy, a position which it maintains until Steed snaps his fingers. "I actually do everything I talk about!" Steed explains as the frog springs back to life.

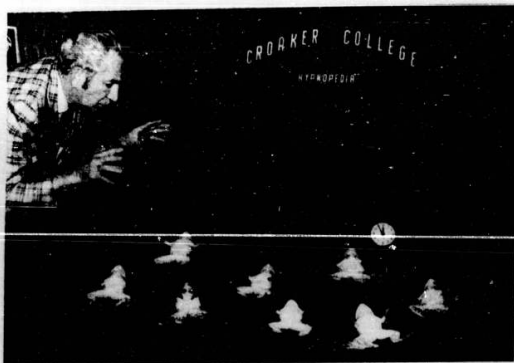
"Croaker College is real. It's not all just a bunch of bull." Even if Steed is hard to believe, his Croaker College graduates do indeed perform astounding feats: they chin themselves up on tinier toads than their long clammy fingers, they lift tiny barbells, they whiz down water slides like performing seals. Most importantly, Steed says they jump further in frog-jumping contests.

He says the fifty dollar annual tuition for the college includes a private room, board, meals, books, janitorial, electronic message pads, weight lifting,

and 240 hours of "psychological work." "When they come in we hypnotize them, and get rid of their hang-ups," he draws with an easy grin.

A good ol' boy from Conway, Arkansas, Steed spent the weekend at a Jaycee-sponsored frog jump in Del Mar. Decked out in a stovepipe hat and a frog-embroidered denim jacket, he spun tales with the ease of Simon Wheeler. Mark Twain's celebrated Calaveras County raconteur. But unlike the literary character, he also eagerly documents his stories with color photographs of Croaker College's place of origin, a storefront on Sutter Street in San Francisco. "A lot of people think it's just imaginary," he laments, a mournful look momentarily replacing the twinkle in his eye. He points out various features in the photographs. "See, there's two of the waterfalls, and there's the jacuzzi, next to the sun deck."

Steed readily admits that the college began quite differently, as a publicity stunt to promote his sleep-learning business. When the San Francisco papers sneered at his attempts at puffery, however, Steed talked Arkansas's then-governor, Winthrop Rockefeller, into donating a frog for training. Primed by recorded success messages, the creature took fourth place at the Calaveras County frog Olympics. Afterward, Steed



BILL STEED

says the reason for the frog's failure "just hit me like a bolt. Well, golly, they're nocturnal animals, I realized, but I'd been playing the tapes to him at night." The next year, he pumped positive thoughts into Rockefeller's snoring frog during the day and it took first place, a success repeated the next year by a Steed-trained frog owned by San Francisco columnist Herb Caen. After that, other eager frog owners besieged him, and in 1972 Croaker College was born. These days, Steed runs both his sleep-learning and frog educational activities out of Sacramento, but he travels all

over the state counseling (while here, for example, he picked up two San Diego frogs which he'll train for the upcoming competition at Angel's Camp). Steed says he likes to maintain a froggy class of about fifty, which he actively trains for about six weeks before each major jump. "We don't take any old frog coming down the pike," Steed adds. "They have to pass psychological and physical tests. Some frogs will just instinctively jump to the side, rather than straight ahead, for example, and there's just no way you can train 'em to do otherwise." His successes have

continued: he says every year his students have taken first place in at least three of the six Calaveras County divisions (most years four or five), and while he refuses to divulge all his training secrets, he argues that the sleep training component isn't that far-fetched. "When you think about it, they play music to cows so they'll produce more milk, and you look at the rat more that they hold every year in Sacramento. The rats that they stroke and talk to are consistent winners. It's not surprising that when you stroke and talk to frogs, they also do better." —J.D.

A Civil Tongue?

Extrajudicial visitors could scarcely cause more of a stir than the Gypsies currently being tried for theft in Superior Court. Wild rumors about them have flourished; when the group was released on bail last week, Mission Valley hostellers uniformly slammed their doors against them. But the only people who've been talking directly to the defendants — the interpreters hired by the courts to communicate with them — say the individual Gypsies don't match the lurid stereotypes. "These people are coming from a different culture, but they're not white elephants... they're not something totally alien," says one of the interpreters, Biljana Kovacic. "I personally cannot believe the reaction to them that I've seen."

Kovacic, a college-educated native Yugoslavian who majored in Serbo-Croatian (the language of Yugoslavia) in that country, entered the case as an interpreter rather circuitously. When the El Cajon court was scrambling for an interpreter who could speak the Gypsies' language (the international group mostly speaks Serbo-Croatian) it first contacted the Berlitz school, which referred the court to Kovacic's parish priest, who in turn declined the job but

suggested that the young woman (now a law student in San Diego) might be interested. Kovacic accepted, interpreted on several occasions in the East County, and has continued working on the case since it was transferred to Superior Court in San Diego. While she refuses to say anything about the Gypsies' guilt or innocence, or about technical aspects of the case, she sounds angry and almost repulsed by the public reaction to them.

"They are human, you know. They say, 'We have the same problems as everyone else. We love our children.' I'm just astonished by the ignorance which people have shown." Kovacic says Gypsies are a normal fixture of Yugoslavian life. "Some went to socialism with me. I wasn't very close friends with any of them, but they're like the street peddlars. You find them at farmer's markets selling live chickens and produce. They read palms. They come door to door and I know when they would come to sell something at our house my mother always invited them in."

One of the harsher interpretations of the public reaction comes from Julie O'Connor of Defenders Inc., one of the attorneys who's been working to defend the migratory group. "To me, the whole thing has been extremely racist," she says. "It's just incredibly racist for 1978." Ironically, even O'Connor has had to rely upon the sporadic interpreters' services and the questionable English of some of the Gypsies themselves. She says a number of members of San Diego's permanent Gypsy community contacted Defenders Inc. when the case first erupted, and volunteered to interpret in Romany, the ancient Gypsy language, but the public defenders had to refuse their services. "It didn't work out for many reasons," says O'Connor, "but one of them was because many of them I guess are under surveillance. They're considered criminals almost just by the very fact of their being Gypsies." —J.D.

Don't Hog The Piggy Bank

If any San Diego political donor is looking for an excuse not to contribute this election year, Mayor Pete Wilson might give them the best reason to withhold their cash: they can simply claim they're broke.

While Wilson hasn't spent enough to overcome the three other Republican gubernatorial contenders, he's surprised many with his ability to raise money. Larry Lawrence, owner of the Hotel del Coronado and a Democrat who gives generously to his pet causes (Pete Wilson is not one), says he once expected the mayor to take perhaps \$200,000 out of San Diego for his campaign. But Wilson's local contributors, notably Gordon Luce, Morley Golden, and Bruce Hazard, have put up twice that in cash alone so far, pledged another \$25,000, and signed promissory notes totaling \$100,000. Three additional cocktail parties, the last of which was held Tuesday night, are expected to yield an additional \$25,000.

Campaign managers for several local Republican candidates say they're already being told by potential contributors that Wilson has all but cleaned out the till. "It's a political-financial rape of San Diego county," grumbled one advisor to a judicial candidate. Another Republican trooper who is helping with fundraising for several of his party's state assembly and senate candidates notes that "we've had our people out going door-to-door, and it would sure be easier if Wilson wasn't a factor."

Luckily, many Republicans, especially those such as Terry Knoepf and Gerri Rickman who are challenging incumbent Democratic legislators, are being aided by a state-wide fundraising effort. And more than one Republican says the money will loosen up as the elections near. "It's just an excuse," says Carolyn Booth, who last year directed city councilman Larry Stirling's campaign effort. "If the candidates are hot, the contributors will come up with the money." —P.K.

Merchandise Reduced For Quick Soul

For eight and a half months Tom Connor refused to yield to a group of Vista residents who picketed his adult bookstore almost daily. Finally, on March 20, he capitulated to the demands of the Citizens For Decency, closed the doors to his store (the only pornography shop in Vista), and turned his business license over to the city attorney.

While his problems should have ended then, Connor's tribulations had barely begun. There followed seven threats against his life (he says another, closer call, occurred last Friday when his parked car was hit by a rock). The twenty-six-year-old New York native says some of the threats came from Skip Arthur, owner of the building which housed the bookstore. (Arthur has been charged by the district attorney's office with two misdemeanors: making a threatening phone call and an annoying phone call.) Vista had a moratorium on adult businesses which left Connor with the only license issued for such an operation. Arthur figured the permit was worth \$25,000 and told reporters that Connor "must have flipped" when he decided to turn it over to city officials.

Following the threats, Connor went to live with Brian Sesko, chairman of the group which had picketed the store. Since then, he's been at weekly meetings of the Citizens For Decency and has attended Sunday services at the Vista Community Church, which counts six of the picketers among its congregation. A baptized Methodist, Connor has been going to Bible study class after church services and plans to join the congregation soon. During the week he distributes petitions that demand passage of a state ordinance which would allow local governments to declare adult businesses a "nuisance," and close them.

"I've got twenty-five petitions out... it's a fantastic idea." Of course, there are still several other reminders of the eight-month long battle to close the bookstore. Connor still has ulcers which landed him in the hospital at the height of the picketing last Christmas, and he has a court date tomorrow on five charges of distributing obscene material. (In light of his decision to close the store and turn in his license, it's doubtful a jury would convict him. But he should it go that far, Connor says he's "willing to go to jail.") As a result of the death

threats, Connor's fiancée has broken off their engagement.

All that aside, the born-again pornographer, who was once the subject of seven different stories in a single issue of the *Vista Press* and claims he can't even go to the movies without being recognized by someone, is doing just fine. He reports *New West* magazine will run a story on his experience in June and he's now at work on an autobiography which will be ghost written by a local author. Says Connor: "I'll tell when I was born, why I came to California, how I opened the bookstore — all that stuff." —P.K.

Brown And Serve

County Supervisor Roger Hedgecock produced another example of his political finesse earlier this month when his office convinced Governor Jerry Brown to move a scheduled press conference to a site that would turn the political spotlight on the county, the governor, and, of course, Hedgecock himself. Brown flew into town April 11 for one of his local "Town Hall" meetings, a routine stop on his never-ending campaign circuit. The public forum was to be held at downtown's city administration building, where Brown had planned to designate Otay Mesa as an economic development district, thus qualifying the area for special federal subsidies.



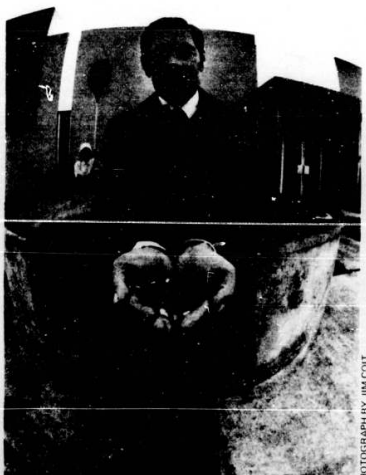
ROGER HEDGECOCK

But Hedgecock, whose deft manipulation of the media rivals that of the Governor himself, had aide Michael McDade call Sacramento with an alternative plan. McDade and Richard Silverman, former San Diegoan who now serves as the governor's cabinet secretary of business and transportation matters) chatted about an agenda which would move Brown over to the county building on Pacific Highway for the signing of the Otay Mesa document. McDade's

arguments were convincing: Brown would get more news coverage by staging two separate events, and he could avoid antagonizing Mayor Wilson by trumpeting an economic development program in the city hall courtyard eleven floors below Wilson's office. At the same time, Hedgecock could take credit for defusing a possible Wilson-Brown faceoff as well as getting more publicity for himself and the county.

McDade says he "wrangled a bit, on a friendly basis," with Silverman, who called back the day before Brown's San Diego appearance to relay the governor's approval of the plan.

While McDade rearranged Brown's San Diego visit, Hedgecock was busy pushing himself to the top of another issue — the possible reorganization of the Comprehensive Planning Organization (CPO). Spying a chance to broaden the power of the board of supervisors and extend his own reach, Hedgecock made his first pronouncements that CPO, an independent planning group for fourteen local cities, might be more effective if brought under control of the county. Monday, Hedgecock pushed further with his plan to corral CPO with a recommendation that one of its programs be slashed by some forty percent. The CPO staff, however, strongly opposes any such encroachment on their power and independence. Ironically, Hedgecock got his start in politics at CPO's attorney. In fact, one chagrined staffer ruefully notes that fifty percent of his fellow CPO employees (or their wives) helped Hedgecock defeat incumbent Lou Conde in the 1976 supervisory election. —P.K.



JERRY QUICK

Let's Go Grab A Bite

This winter's rains have brought potholes, erosion, weeds, and mosquitos. The potholes have caused bumpy rides, misaligned front axles, and flat tires. The erosion has caused flooding, which has caused higher food prices (lettuce already costs up to eighty-nine cents locally). And weeds on the county's hillsides will help cause summer and fall brush fires.

But it's the mosquito that may keep county health officials busiest this summer. The sanitation division has six employees at work full time in its bureau of "vector control," mostly keeping tabs on the airborne bloodsuckers.

It was back in the 1950s that the county started its anti-mosquito drive, when residents of the coastal lagoon areas and East County backlands complained to health officials that they were being "eaten alive" by the insects. Thus began a regular program of ditching and draining the swampy areas in which mosquitos thrive, reminding homeowners to keep unused swimming pools and fountains empty, and spraying mosquitos larvae with a larvicide. (Assistant Health Director Dr. Donald Ramras adds that no aerial pesticide bombing of the adult mosquitos is done here.) And every spring since 1961, the vector controllers have put out traps to monitor the local bugs.

The traps are being readied this week, and early counts will be available soon. But Ramras and sanitation division supervisor Jerry Quick have already predicted that this will be a bad summer. For that reason, Quick is stocking up on the county's supply of mosquito

fish — a tiny minnow which thrives on the larvae. The mosquito fish, known properly to zoologists as *Gambusia affinis*, is indigenous to the South but some quick-thinking biologist thought to transplant them here. The fish are deposited in likely spawning grounds — partially drained pools, lagoons, and stagnant puddles along streams — where they devour the hatched mosquito larvae. For years, the county maintained a tank full of the fish from which residents could help themselves. But fishermen soon found out that they also make excellent bait and began to deplete the tank by the netful. As a result, Quick now opens the mosquito fish tank (located at the county operations complex on Overland Drive in Kearny Mesa) only in the early morning and late afternoon.

More about the health department's 1978 mosquito predictions: Quick says the bad years seem to be cyclical and that one such year is about due. He's still hoping the late spring rains will wash out the larvae that have accumulated in stream beds, but the swamps will be keeping all his vector controllers busy. Quick prays that the county will get through 1978 without a case of viral encephalitis, a serious disease transmitted by a certain species of mosquito. (In 1971 two Sanjee residents contracted the disease.) "But mostly," Quick says with a sigh of resignation, "those mosquitos are just an outright nuisance." —P.K.

—Paul Krueger and Jeannette DeWise

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Strip Mind

I'd like to compliment Steve Sorenson for a fine article on off-road vehicles ("Don't Fence Me In," April 13). Although his article, being from the point of view of the ORV enthusiast, tended to glorify the off-road rider, it also pointed out some of the damaging effects of ORVs to the desert. What is hard to understand is Sara Gherney's question in the letters column (April 20). When Gherney asks "Will a few tire tracks here and there ruin the desert?" the answer is yes. Although the desert is supposed to be tough, with little life, it is actually quite fragile and filled with many kinds of animal and plant life. The motorcycles and deep bugles rip plants to shreds and also strip off the top layer of soil. This stripping causes erosion and deep gullies where plants can no longer grow. Without plants, the desert dies, the soil erodes, and also contribute mounds of trash to commemorate their passing and noise that disturbs the desert air for miles. The ORV user should be regulated so that damage that takes centuries to repair will be minimized.

Winter's Discontent

Your article "War Path" is just one more example of your irresponsible handling of serious social issues. After the recent glorification of Nazis and hate groups, you proceed to portray motorcyclists who race through Indian reservations as innocent victims, and the residents of those reservations who want them off as drunken Indian hoodlums ("City Lights," April 13). How would you like \$3600 motorcycles racing through your back yard?

For several hundred years native Americans have been deprived of their land, their culture, and their lives. Having been reduced to one percent of the population, they have recently, through the courts, tried to salvage the few rights they still enjoy and to preserve their tribal lands, which are protected by treaties, and which serve as a partial barrier to their total assimilation.

There is a concerted national effort to discredit the native American rights movement and to give credibility to the eleven anti-Indian bills now in Congress, which if passed would destroy the Indian nations and legitimize the theft of their mineral-rich lands. Your flippant and distorted portrayal of the issues plays right into the hands of bigots and serves

to push us further into the pit of ignorance and hate.
Tanya Winter
La Jolla

Upon Improved

A lot of people read "City Lights." At least a lot of people have mentioned the story. "It's actually quite fragile and filled with many kinds of animal and plant life. The motorcycles and deep bugles rip plants to shreds and also strip off the top layer of soil. This stripping causes erosion and deep gullies where plants can no longer grow. Without plants, the desert dies, the soil erodes, and also contribute mounds of trash to commemorate their passing and noise that disturbs the desert air for miles. The ORV user should be regulated so that damage that takes centuries to repair will be minimized."

The Outskirts Of Town

A comment made in the article entitled "Let's Bag It" in the Reader's April 19th edition ("City Lights") that "Arab proprietors have purchased scores of markets in recent years," has raised the eyebrows of a number of citizens including myself. Although there is a great need for more public attention given to the lack of major food stores in my district, it is true that the reasons for the foodstore crisis are far too many and complex to single out a particular ethnic group, as we are sure your paper had no intention of doing. But even an accidental reference of this kind warrants public clarification.

At issue is the inability and frustration of a very large number of citizens who lack the basic and rightful privilege of shopping at stores which offer quality and variety at reasonable prices. In general, it can be said that the trend of residential and commercial flight to the suburbs, accompanied by policies and expenditures of local, state and federal governments (which supported the mass exodus of human and monetary resources from the inner city), has put us in this difficult position.

While suburbs across the nation prosper, the hearts of cities lack viable commercial shopping centers, quality housing, adequate public improvements, job opportunities, and effective community planning. Unsurprisingly, more and more decision makers at every level of government are convinced that inner cities must be revitalized in order to make them livable. In this

Letters

written. You should include every movie being shown every week. For instance, *Scarce* recently was shown at the Strand but you omitted it. Why?

7. Steve Eamendia is really very good. "More like Billy Joel before he read Kafka and Camus" is funny.

8. Who cares about "Press Pastes"? Paul Krueger maybe, on a good day. Then again, maybe not.

9. Truman Capote once said "I'd rather be in bed with a good book or someone who's read one" but somehow I don't think he had your book in mind.

10. I once saw a letter you chose to print which urged you to start charging even a small sum for your little paper, but I say don't push your luck!

Jacqueline Swanson
Mission Beach

Licenses Please

It is encouraging to see articles written about childcare for working parents ("My Mom and Dad Work a Lot," April 6). However, it was negligent to print such an extensive article and fail to mention a large source of childcare in San Diego County—the licensed family day care home. According to California law, a license is required for any person maintaining a day care home for unrelated children. Licensing the home assures that it meets federal health and safety standards for children and that the home is supervised by the agency.

San Diego County has approximately 1800 licensed homes doing childcare, with a total capacity of over 6000 children. Each home is usually licensed to care for five to six children. Family day care parents are encouraged to provide quality substitute parenting, not just baby-sitting. Government funding is increasingly available for family day care parents to improve their skills in nutrition, first aid, creative play ideas, and child development in general.

Anyone who is interested in further information or who wishes to apply for a day care license should contact Foster Home Licensing, San Diego County Department of Public Welfare, 6950 Levant Street, San Diego, 92111 (562-1111, or in North County at 741-4273 or 722-4161). The licensing service provides a referral service to parents in need of childcare.

V. A. Moses, Chief
Foster Home Licensing Section
San Diego County

spirit, my office will continue its efforts to sensitize government and the private sector about the need for neighborhood revitalization. And, surely, the public will stand to benefit from the continued frank and sensitive reporting by the Reader on this issue.
Leon L. Williams
Counsellman
Fourth District

Bombs Over Balboa Park

I've never written to the Reader because I'm sure you never print "real" letters with real critical commentary. You only print nasty snipes at persons on your staff, especially Duncan Shepherd. I'm putting all my comments into this one letter, which I dare you to print. I shall drop six thousand copies of this letter over Balboa Park one month after you have refused to print it. Then San Diego will know you are staying up nights composing mail to yourself.

This is what I have to say about your paper which is actually quite good in spite of yourself:

1. Why do you hey lay especially designed to come off all over me? I have to be careful not to read your issue wearing light-colored clothing, particularly white, and have found it most expedient to read it right in the tub!

2. Why don't you have the person who writes your headlines write your story on the front page, too? I've almost broken my jaw on a number of occasions yawning!

3. Rick Geary's pictures are inspirations and Matthew Alice is as clever as me. Why don't you print photos of these people so faithful readers can meet their friends? Surely you get letters asking if Matthew Alice is a hermaphrodite, but do you print them? Of course not!

4. "Off the Cuff" is my favorite column because the people are so funny.

5. Jonathan Saville is a real windbag.

6. "Current Movies" is the very best thing you have, being the most useful as well as the best

PRESS PASSES



DON MARTIN

Wait For My Signal

KPBS-TV, the public television system's local outlet, already has one selling point for viewers: its programming is commercial-free. On June first, the station will be able to boast of another exclusive: all its shows will be accompanied by "full fidelity" sound.

Presently, all the East Coast programs KPBS airs are transmitted by telephone lines, which can carry only a limited section of the audio sound range. But over the past three years PBS affiliates across the nation have received money to install dish-shaped microwave receivers which will pick up signals beamed off a satellite hovering above the earth. Don Martin, Channel 15's chief engineer who supervised the installation of the station's \$100,000 dish in the side yard adjoining its San Diego State University studios, says future broadcasts will be delivered in the full, fifteen-kilo-cyber range, which should make the piccolos, flutes, and cymbals on operas and symphony broadcasts more discernible. (The range is limited to five kilocycles when sent over AT&T's phone lines.)

What viewers hear will, of course, hinge on

the quality of their television set. As Martin says, a ninety-nine-dollar set with a three-inch speaker "won't be much good." Do-it-yourself electricians, or fanatics who can afford the price of a repairman, can hook up their TV to a stereo set to take full advantage of the new hi-fidelity sound. KPBS's new process, though, does not allow it to broadcast in true, two-channel stereo. Even though the new satellite has the capability, the Federal Communications Commission (FCC) still forbids television stations from sending out a stereo signal.

While KPBS will have full fidelity sound on all broadcasts, the local commercial stations are limited to sending only locally produced shows such as the news and some network shows out of Hollywood over the microwave channels. Programs originating from out-of-state are still being sent on the phone wires.

Engineers have also been at work on radio. By year's end, AM radio stations will be able to broadcast their signal in stereo. This should provide a welcome boost for AM stations (especially those in the Top-40 market) which have watched their FM counterparts use stereo sound to boost their audiences. KCBQ-AM,

which has slipped from its spot as number one in the teenage market, will be ready to broadcast in stereo as soon as the FCC gives final approval.

But there are roadblocks facing AM programmers who sense a revival on the horizon. Present AM radios are incapable of picking up two-channel sound, so a specially designed set will have to be marketed. And the FCC has all but buried the once-bright prospect of quadraphonic (four channel stereo). So even optimists agree that AM stereo won't reach a bulked audience for at least three years, skeptics say the FCC will smother the idea in the same red tape that killed quadraphonic.

Still, XTRA radio, a San Diego station which broadcasts out of Mexico and can disregard FCC rules, tried broadcasting in stereo back in 1970 (AM stereo can be picked up by using two antennas to either extreme of the station's signal). XTRA dropped the experiment (which also served as a great promotion gimmick) because the necessary electronic equipment was too bulky, but a more compact system has since been developed. These advancements have XTRA operations manager Rich Tyson laying plans for another stereo broadcast push soon, one Tyson says the station will "promote the hell out of."

It's What's Up Front That Counts

"We will no longer have women up like pieces of meat," reads the cover of this June's *Hustler* magazine. Accompanying this new policy statement by publisher Larry Flynt is a photo montage of a woman shoved head-first into a hand-cranked meat grinder and a plate of bright red hamburger on a butcher-block table. A few pages into the magazine, which reaches local newsstands Monday morning, is a statement which elaborates on the changes Flynt has in mind for future issues of *Hustler*.

"We'll still be sexy, of course," reassures Flynt, who was crippled by an assassin's bullet last month, "but our pictorials will concentrate on the whole body, physical and spiritual, rather than just sex organs." Should sales of the magazine drop as the "Hustler Honey" cover up, Flynt can fall back on the \$10 million-plus profits he reportedly made from the magazine last year. But others who make money with *Hustler*'s success—the local distributors and the store owners who carry the magazine—will miss the business.

Sales of *Hustler* have faltered before. In January, 1977 Flynt published his response to criticism from religious groups. That January issue contained graphic photographs of the Viet Nam war. The pages of uncensored battle carnage, which Flynt claimed represented "true obscenity," were a bit too strong for Capital Publishing, the firm which handled national distribution of *Hustler*.

Capital dropped the magazine from its list of clients and left Flynt to establish an independent distribution system of his own. He did so by running ads in newspapers across the country (including the *Los Angeles Times*) for wholesalers who would purchase copies of *Hustler* from regional warehouses and then sell them to individual store owners. But such a system took months to assemble. In the meantime, sales of the March, 1977 issue in San Diego fell to less than one-tenth the normal level of 20,000 copies.

Flynt recouped that loss, but in July, stand sales dropped again when the price was raised from \$1.95 to \$2.25 (another increase, this one to \$2.50, came this February). The big decline started in March of 1978, when, following his much-publicized religious conversion, Flynt began to proselytize on the cover of *Hustler*. The March issue lacked the standard cover girl portraits but found that the color red—red nail polish, red stockings, red backdrops—was a sure bet to boost stand sales. In its place was a three-line announcement—"WE DON'T NEED A COVER GIRL. WE SELL THIS MAGAZINE!"—followed by details of a million-dollar give-away.

While it may have been unkind, Flynt's self-assured statement also proved to be incorrect; he did indeed need a cover girl to sell *Hustler*. March sales dropped considerably, and one local wholesaler reports that nearly 90 percent of his copies were returned that month, compared to normal returns of five to ten percent. (That was still a very good month. Returns of up to fifty percent are deemed acceptable by many publishers.)

In April, Flynt illustrated his disdain of the "commercialization of sex" by posing a crucified bunny rabbit, complete with crown of thorns, for his cover shot. That issue sold even more slowly than March's. Flynt came roaring back in May (the magazine runs a month ahead of the calendar) with a four-color rendering of a sectional view of a pregnant woman on the cover. At least four local store owners refused to carry that "Happy Mother's Day" issue, while several of those who did now report that sales are slow. Corner Liquor in Normal Heights notes that sales are down twenty percent and Sabatini's Liquor in Ocean Beach, which usually unloads 275 copies, has been lucky to break the 200 mark since the February issue.

San Diego distributor Bill Jech, who has watched sales "adilly decline over the past three months, blanching when he saw the meat grinder cover illustration for the June issue. The stores which refused to carry the May issue will undoubtedly balk at the new one, while others could easily join the boycott. And *Hustler* readers, who have been uninterested in Flynt's previous attempts to spread his philosophy, will probably continue to pass over his product in favor of a magazine with a more inviting cover.

—Paul Krueger

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Off the Cuff

Where would you go in a time machine?

Dale Lane
Preacher
San Diego



The Garden of Eden to help Adam and Eve do what they failed to do, which is have true will, because we all now have the knowledge of good and evil, but since they didn't have this then they failed and now all the rest of us are failing too. See, there wasn't just an apple, there was fornication between Lucifer before Hell and he deceived Eve to have us to his advantage. I'd come to them from 1978 explaining our depression, confusion, poverty, killing, and the immorality of the world and convince them not to make this horrible mistake!

Debra Perry
Traveling Student
Embarcadero



I'd go to twenty years ago in Alaska when it was more open and free and better. Used to be you could go anywhere; now there's signs: no trespassing, no this, no that. Before you could go build a cabin and make your homestead; now you have to have grandfather rights and the pipeline changed everything too much. We used to live five miles out of town and moose would come to our door, but nowadays there ain't no moose left. There were herds of animals, thousands to a herd, now you're lucky to see seventy-five caribou in a herd. That's why I left and I'd go back in time.

Curtis Brashears
Marine
Hillcrest



The Fifties! Things were hoppin' and poppin' all over the States. There was real music, rock 'n' roll, not this acid rock which is the future. Fifties people didn't sit back and watch, they jumped up and danced across the floor — Sha Na Na, "Rock Around the Clock," "Blue Moon." I always liked the '57 Chevy because of 'il cars. There'll never be another Elvis, "You Ain't Nothin' But a Houn' Dog," "Love Me Tender, Love Me Sweet." He brought out gems of songs; they were jewels which will never be replaced! Chuck Berry is the greatest guitarist and I'd be a high school kid in a letter sweater because things were simpler then. People didn't wander around wonderin' where to go. Back then there was always some place to go and somethin' to do.

Becky DeVinney
Biochemistry Student
Del Mar



I'd go back to the Elizabethan era to see Shakespeare performed by the real people, back to the original Old Globe to see *The Taming of the Shrew*. I've seen it done by a lot of different people so I'd like to see it done how it was originally, how it was supposed to be. I'd love for it to be possible that one man wrote so much! The clothes were really interesting back then. I'd wear one of those long, long velvet or satin dresses, kind of over-doin' things, really.

Marsh Wilson
Parking Lot Attendant
College area



Seattle, Washington in 1895 when it was a quieter time in our history. I'd check up on my family which was there then, my ancestors, grandparents, uncles, and father. My granddad was in business then but my uncles would be just kids running around the house, and grandma was running a boarding house. I'd probably go into the wood business because of the timber in the area being such a good source of energy. And we'd all be more interested in the people around us and not so taken up in the material things maybe.

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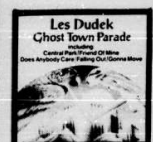
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"Together Forever"
The Marshall Tucker Band bring their special brand of southern-flavored rock to seven new and original songs on their hot new LP, "Together Forever."

LP or TAPE **469**
Per 1.38 List



GREASE
"Original Soundtrack"
John Travolta and Olivia Newton-John join together on this original soundtrack from the motion picture.

LP or TAPE **769**
Per 1.38 List



WHA-KOO
"Berkshire"
The rare reviews of Wha-Koo's debut LP were no accident, as proven by their great second album, "Berkshire" — one... just!

LP or TAPE **469**
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Offer good thru May 3

PACIFIC BEACH
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(714) 560-5898

Local Events

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The reader editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Film

"CHARLOTTE'S WEB," a captured film for the deal, will be presented as part of the Grossmont College Special Services Department's Death/Healing inspired program, Thursday, April 27, 7 p.m., Grossmont College Snack Bar dining room, 8800 Grossmont College, El Cajon. 465-1700.

"PUERTO RICO," a film analyzing the political situation of the island and its people, sponsored by the USCO Committee for World Democracy, Thursday, April 27, 7:30 p.m., Third College Lecture Hall (TUH-104), UCSD, 453-5852.

"PSYCHOLOGY AND THERAPY FILM SERIES" continues with "Everybody Rides the Carousel," focusing on the eight stages of life as defined by Erik Erikson, and "Telling Me," with speaker William R. Davidson to follow, presented by Jean Levine and Phyllis de Piccolis, Sunday, April 30, 11 a.m. to 1 p.m., Ken Cinema, 4081 Adams Avenue, 223-0580 (for tickets).

"THE NUER," this film documents the religious rites and masked ceremony of the Nuer Village of Lata in Southwest Sudan, Friday, April 30, 7 p.m. and 2:30 p.m., Action Room, Museum of Man, Babco Park, 224-0313.

"JAZZ AND BLUES IN THE FLOORS," a program of legendary jazz and blues musicians on film, compiled by Bob Chatwin, with footage of Beale Street, Little Richard, Louis Armstrong, Cab Calloway, Fats Domino, and others, Sunday, April 30, 8 p.m., Pina Arts Theatre, 471 First Street, Encinitas, 436-SHOW.

"SACCO AND VANZETTI," events surrounding one of the most controversial trials and executions of this century will be the subject of a film presented by the USCO Committee for World Democracy, Monday, May 1, 7:30 p.m., Third College Lecture Hall (TUH-104), UCSD, 453-5852.

"11th INTERNATIONAL TOURNEE OF ANIMATION," a collection of 17 short animated films from eight countries selected by animation artists, will be screened under the auspices of the Office of Community Education of the Grossmont College District, Sunday, April 30, 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, and Wednesday, May 3, 2 p.m., Community Hall, College Grove Shopping Center, 464-2871.

"IRELAND: ONE DAY FREE," grand prize winner in the documentary category at the San Francisco Film Festival, will be presented by the USCO Committee for World Democracy, Monday, May 4, 7:30 p.m., Third College Lecture Hall (TUH-104), UCSD, 453-5852.

Galleries

"EXPOSING FOR THE SHADOWS," an exhibit of night color photography by Arthur O'Brien, who will be in residence through April 28, sponsored by the National Endowment for the Arts, through May 2, Southwestern College Art Gallery, 850 City Lakes Road, Chula Vista, 451-1881.

ADORE FORMS, utilizing computer techniques in adobe, Dale Geynor will show her works through May 2, Southwestern College Art Gallery, 850 City Lakes Road, Chula Vista, 451-1881.

LANDSCAPES AND STILL LIVES, current paintings and drawings by David Webb and Rick Mitchell are being exhibited through May 5, Cass Real, SDSU.

RECENT WORKS by Robin Bright will be shown through May 10, Cass Real, 5721 La Jolla Boulevard, La Jolla, 454-8997.

PAINTINGS by Elizabeth Oshorn, Heidi Hardin, and James Randall will be exhibited Friday, May 1, through Friday, May 12, The Other Gallery, Humanities Library (room 1200), UCSD, 453-5852.

"DANCE AND OTHER PEOPLE," this show, featuring the works of W. Hesse Woytke, will continue through May 13, Spectrum Gallery, 4011 Goodrich Street, 266-2725.

COLOR XEROX PICTURES, works in this relatively new medium, by area artists, will be displayed through April 29, Pioneer Gallery, San Diego Public Library, 820 E Street, 235-5800.

"CALIFORNIA MOMENT," an exhibition of 102 paintings, sculptures, and graphics by artists working in these two states, will continue through April, Fine Arts Gallery, Babco Park, 224-0313.

"CALL MORE OFFER," UCSD is sponsoring the showing of this contemporary ballet "event," a performing created by Carl Wyatt and Walter Lub, intended to combine performance-oriented art and public advertising, remaining on view through April 30, Highway 101 and Cliff Street, Bolinas Beach, 753-0321 or 458-0175.

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Dance

"SPRING THING '84," a dance concert featuring more than 100 students of the Southwestern College Dance Department performing jazz, modern, ethnic, theater pieces, and ballet, with more than 20 dances choreographed by students and instructors, under the direction of Johanna Walsh, Thursday, April 27, through Saturday, April 29, 8 p.m., Mayan Hall, Southwestern College, 500 City Lakes Road, Chula Vista, 451-1881.

"COPPELLA," the California Ballet Company will present the popular three-act ballet which tells the story of a dancing doll that comes to life, Friday, April 28, 8 p.m. and Saturday, April 29, 8 p.m. and 8 p.m., Fox Theatre, 700 B Street, 560-5675 or 230-6105.

"SPRING '78 CONCERT," the Choreographers Ensemble will present auditioned works created during the 1977/78 in this dance concert, Friday, April 28, through Sunday, April 30, 8 p.m., Studio Theatre, UCSD, 453-5852.

BALLET, Jean Isaacson, co-director of "Three's Company," a local professional modern dance company, and guest choreographer for the San Diego State Company, will present a ballet demonstration, Tuesday, May 2, 11 a.m., Dance Room, Southwestern College, 500 City Lakes Road, Chula Vista, 451-1881.

FLAMENCO, Mesa College's "Evenings at the Apollo" series continues with a performance by Flamenco Lee Molina, Thursday, May 4, 8 p.m., Montgomery Junior High School, 3470 Ulico Street, 279-2200.

Radio-TV

PAIDRES BASEBALL, the San Diego Padres will play the Philadelphia Phillies, live from Veterans' Stadium in Philadelphia, Saturday, April 29, 4:30 p.m. and Sunday, April 30, 10:30 a.m., Channel 6.

"VARIATIONS: THREE ARTISTS," a profile of the winners of last year's KPBS Annual Art Show, will feature insights into the works and lives of Larry Smith, Carol LaBock, and Norah Pearson, Sunday, April 30, noon, Channel 15.

"PREVIEW AND THE PITTSBURGH," Richard Strauss's "A Hero's Symphony" will be performed by the Pittsburgh Symphony Orchestra, conducted by Andre Previn, Sunday, April 30, 8 p.m., Channel 15.

ORIGINAL MUSIC by San Diego songwriters will be showcased in this one-hour program recorded live at Queen's Pub in La Jolla, Monday, May 1, 11 p.m., KOGO-AM (600).

"NOT FOR ANY CRIME," this documentary will examine the international issue of political prisoners and the claim by Amnesty International that

least 18 of the world's political prisoners are in American jails, Tuesday, May 2, 7 p.m., KPBS-TV (59.5).

"YOUNG FILMMAKERS FESTIVAL" features the winning entries in the 1978 KPBS Young Filmmakers Festival, including "Sweet Little Fun" by Carole McPherson of Pomona Elementary School, "Daydreams" by Michael Carle of Highland Elementary School, and "The New Africa: Our Zoological Legacy" by high school student Christopher McKim, Tuesday, May 2, 9 p.m., Channel 15.

"THE TRIAL OF THE MOKE," Daniel Stern's dramatization of the 1981 court-martial of Henry O. Flipper, the first black graduate of West Point, will be performed by the people of Nepal now living, sponsored by the San Diego Audubon Society, Friday, April 28, 8 p.m., lecture hall, Natural History Museum, Babco Park, 224-0313.

"LIVE JAZZ," Storm, a high-energy Latin band, will broadcast live from San Diego City College, Thursday, May 4, 7 p.m., KSDS-TV (38.3).

Special Events

"ARTISTS' BOOKS," will be the subject of a lecture by artist and professional archivist Martha Wilson, who is executive director of Franklin Furnace, Inc., as part of the continuing "Art and Artists" series, Monday, May 1, noon, Room C-41, Palomar College, San Marcos, 744-1150 or 727-7529.

"DO WE HAVE AN IMPERIAL SUPREMACY COURT?" will be the subject discussed by Harold W. Chase, deputy assistant secretary of defense for reserve affairs, Tuesday, May 2, 4 p.m., Room 1402, Humanities Library Building, Revue Campus, UCSD 453-3120.

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Theater

"EUROCOMMUNISM" is the topic of a slide show by Andrew Winick, professor of economics at Antioch College, sponsored by the SDSU Cultural Arts Board and the United American Workers of America, April 28, 3 p.m., Council Chambers, Artec Center, SDSU, 265-5184.

CHILD ABUSE, different ways to prevent and treat child abuse cases will be discussed in a one-day workshop, Friday, April 28, 8 a.m. to 5 p.m., Town and Country Hotel Convention Center, Mission Valley, 453-5322.

"TREKKING IN NEPAL," a slide show presented by geographers and explorers Robert O'Brien, will point out some of the environmental problems the people of Nepal now face, sponsored by the San Diego Audubon Society, Friday, April 28, 7:30 p.m., lecture hall, Natural History Museum, Babco Park, 224-0313.

"THE CARTER IMMIGRATION PLAN," a discussion by Herman Bace, Saturday, April 29, 7:30 p.m., Capitol Valley Junior High School, 365 Balentine Street, El Cajon, 454-9874.

"PAST LIVES SEMINAR" will be conducted by Lennora, local lecturer and psychic consultant, Sunday, April 30, 7 p.m. to 9 p.m., Rajneesh Yoga Institute, 9010 B Canyon Boulevard, 263-6063.

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Straight from the Hip

MATTHEW
ALICE

Dear Matthew Alice:
Why do dogs howl at sirens?
R. H. Stein
Golden Hills

Opinions differ. Some veterinarians say sirens make dogs howl in distress; the noise hurts their sensitive ears or intrudes so much on their tranquility that the poor things squeal in pain. But Jim Ledewig, a graduate student in animal behavior at UC Davis, says dogs may just as well howl at sounds they like. Ledewig knows of a dog that tries to lead its master to play the piano so he can howl along. "I've seen a dog run up to a radio as if it enjoyed the sound," he said. It therefore seems plausible that some dogs howl for joy when a siren wails through the neighborhood. I like this ring-along explanation of howling, however far fetched it may be, because it's nicer to think of dogs in pleasure than in pain, and because the idea of a doggy jam session with a police siren restores my faith in the evolution of rock and roll. Nature is bound to lead us from the primitive punk music of the Dead Boys and the Sex Pistols to something even more basic. And whatever happened to that great band, The Animals?

Dear Matthew Alice:
I want to change my first name legally to the one I'm using now. I've heard of filling out a form available at any courthouse, but when I called about it I was told there was no such form. I've heard also that I can change my name by using a new name consistently on all documents, identifications, and so on. Where do I begin? With my birth certificate? Please provide any advice you think will help.
Steve M. Stephens
Fullerton



DRAWING BY RICK GEARY

In need of advice myself (don't think my name has't on occasion grown wearisome), I showed your letter to an attorney friend of mine who read it, passed it back politely, and said that he never touches civil law. He did advise me, however, to buy a book called *How To Change Your Name*. Written by David Ventura Loeb, the book costs \$4.95 and is available through the Nolo Press (Occidental, California, P.O. Box 544, Zip Code 95465). An entire chapter deals with changing your name for free by substituting your new name in all aspects of your personal, social, and business life. Advising you to buy the book or find an attorney who'll be more helpful, I wish good

luck to you, "Stevie Stephens," from your friend, "Matthew Alice."

Dear Matthew Alice:
I'm looking to buy a surfboard for the summer but am too embarrassed to reveal that I know nothing about them. I'm a female, 5'6", with very limited surfing experience. Could you recommend a board to me or steer me in the right direction?
Anonymous Seeker
La Jolla

You would require a board 7'6" long (exactly two feet longer than you are) and built

with a wide, roundish bottom for stability and ease in turning. A custom-made board of that size costs about \$140 but you can pick up a good used board through the classified ads for about \$100. Go on and speak to the people at the surf shops — they don't care if you're ignorant about surfing. Look how ignorant I am and I own two surfboards (the longer of them, a nine-foot Weber Feather, looks like a barge compared to the tiny, late model boards, and yet it barely meets my enormous requirement for stability. I like to surf but hate getting wet).

Dear Matthew Alice:
What is the intended use of all that chlorine gas that keeps getting spilled in the railway derailments we see and read about?
Don Bett
Del Mar

Chlorine, a greenish-yellow poison with a suffocating odor, plays a role in more chemical processes than you might imagine. It is used, of course, as a water disinfectant, and also as an antiseptic (mercuric chloride), and in the manufacture of bleaching powder, dyes, explosives, synthetic rubber, and in oil refining. I happen to hate chlorine. I hate it when I turn on my bathtub and the house begins to smell like the Mission Beach plunge, and I hate it for straining my relationship with my parents (as a teenager who loved to swim at the local city pool, I could never convince my parents that my bloodshot eyes weren't alcohol-induced).

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o The Reader, P.O. Box 86083, San Diego, California 92138.

GRAND OPENING!

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At Command Performance we shampoo, precision-cut and blow dry your hair for twelve dollars, whether you're a gal or a guy. And no appointments are ever necessary.

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They Shoot T-Shirts, Don't They?

BILL OWENS

Twenty or so men sit hunched up to the bar with their hearts pounding and their guts churning. The men stare hard. They watch a flawless, lithe female body, wearing what amounts to a cotton singlet, wiggle and shake and bump and grind six feet in front of their glazed eyeballs. They drink beer or hard liquor, take long pulls on their cigarettes, and keep on staring. The jukebox music pounds so loud you must shout over it to be heard. There is a small, square stage with two mirrored pillars in the center of the room. The dancers come and go through a curtained passage which leads to the back of the place. Blue, red, and white lights glow above the stage. The rest of the large room is dark.

Some people play pool over by one of the exits, while to the front of the building there is a raised section with booths and several tables which look directly down at the stage. Other dancers bustle drinks between their turns under the lights. As you sit there, an enticing lady suddenly appears, like an Old-Soviet stien carrying a tray. "Like another?" she asks. You turn to see a young woman pointing at your glass. There might be boredom or sadness or anger in her eyes but her mouth smiles. You say "sure," too quickly and too loudly and when she returns with the drink you tip her too much. She says "thanks," swipes away and replaces your clammy cocktail napkin with the striped laces on it, and heads for the next empty glass. You watch her.

This is the Star & Garter, a topless go-go bar in North Park which offers female dancing and practically anything you can gaze or sip from: from room to two a.m. They also have a kitchen. It is Saturday night and something curious happens here at the Star & Garter on Saturday night. The big event is a wet T-shirt contest for a fifty-dollar first prize. The weekly rivalry grants any lady who wants it the opportunity to climb on stage, put on a white cotton T-shirt provided by the management, get soaked, ogled, applauded, leered at, then peed off the sopping shirt and maybe walk out of there with a fast half-a-hundred. There's no business like show business.

George Selz, forty-two-year-old manager of the Star & Garter, has added a new and intriguing twist to the wet T-shirt phenomenon. Squirty guns. Patrons seated at his bar are given plastic pistols full of water to wet down the dancing contestants. The symbolic aspects are not subtle. So far, it has proven to be a great and catchy gimmick.

Seated at his desk in a stark office to the rear of the building, sealed off from the music, lights, and hoopla, Selz chats before the night's competition begins. A small sign tacked to the bulletin board behind him reads, "Some people watch things happen. Some people make things happen." Selz sports a black moustache, a smooth, silky shirt, and wears a gold trinket around his neck. "I went out once and watched one of these contests at Dirty Dan's," he says. "A guy just got up there with a Windex bottle full of water and sprayed the girls. It was very unprofessional. So I came up with the crazy idea to get these squirt guns." He nods at a cardboard box in the corner that spills over with the plastic toys. "We try to create a party atmosphere here," he continues, "and we want the guys to participate in it. Don't stand too close to the stage tonight, though; you get some of these jerks who think they're Wyatt Earp. Sometimes," he adds wistfully, "I feel sorry for the girls, but you try and control things as much as you can."

Selz details the ground rules and logistics of the contest. He explains that the first five women to sign up get twenty dollars; the winner gets fifty dollars. Each girl must dance to two songs while she gets squirted. Then the contestants all dance together on stage for one number. Finally, each does a solo while the audience claps out its judgment. "The final judge is an electronic applause meter," notes Selz, a former engineer. He rises to get the meter and shows it proudly. It is a small metal box with a cylindrical "ear" on top, and it has a gauge and a needle. "It's all very fair," he says.

The wet T-shirt is slated to begin at nine



o'clock, but at 9:20 there are still not enough girls. This is contest number four. The previous three had all boasted five or six girls each.

You plop down on a stool at the front of the stage. A girl dances to a Rod Stewart record. "There's no substitute for love," he sings as the lady grinds it out. The crowd drinks and fidgets. "Where's the wet T-shirts?" someone yells. Cigarette smoke hangs in the air like a low, gray cloud. "Well, I'm just now starting to get screwed up," says a guy two stools down. A deep, full belch punctuates the lull between songs. A lady named Barbara glides around to Linda Ronstadt's "O' Poo, Poo! Me." The group loves her.

The boys whistle and hoot and shout "all right" as the alcohol flows. The lone lady on the dance floor scoops up a crumpled dollar bill someone has tossed, parts the curtains, and vanishes backstage to a chorus of cheers. An old gentleman limps past your stool toting an inconspicuous and vivid bouquet of red, white, and yellow. "Want to buy some fresh flowers tonight?" he asks. You scan the room for Fellini's film crew.

At 9:45 you notice that three or four women who had been sitting at the bar have disappeared. There is no music. Instead, a female voice announces, "We have enough girls now." The hosts and stomps go again. Close your eyes and you're back centuries in a Dodge City saloon. "Will Claudia, Sandra, Suzanne, and Linda see me in the back by the pool table," says the voice.

The guy next to you is excited. He has driven all the way from Spring Valley for this entertainment. "Let's go!" he roars. "Gimme my gun!"

At ten o'clock two bouncers lay a canvas tarp over the floor of the stage and secure it with wide, heavy tape. The pistols are passed out. You are handed a yellow one and told that there is a bucket of water over in the corner for reloading. The men feel the weight and balance of their weapons and squirt down the plastic sight apertures. A few peremptory squirts stain the canvas. This gang is ready.

You sense activity backstage. The marksman



men below and brandish the pistols as if ready to storm the Bastille. Now prize guns," Susan says. "Keep in below the neck. These girls don't want to go out there looking like a bunch of drowned rats. No posse shots either. And please don't waste 'em. You guys have a lot to look forward to." She bounds backstage and the contest begins.

The first dancer's name is Helen. With a nervous smile, she goes onto her number. Squirted from every angle, Helen is soaked through to the skin within two minutes. "I've have a big hand for her," says Susan from behind the curtain. "She's gotta be a pretty darn good sport to get out there and let you guys squirt at her." The guy beside you had gone a bit berserk and ran out of water. His aim had also been inconsistent. He returns from the ammo bucket saying, "It's harder, a mother to fill these things up."

An Amazonian bombshell named Claudia storms out next and dries up half the runs in the house. This lady shakes everybody up. She wiggles and giggles and pouts and the guys just eat it up. "Send her back out here!" someone shrieks, filling up Claudia's first number. "There's one guy out there who keeps making those goodie shots," warns Susan. "Please watch it. Now here comes a lady with a really sexy pair of panties," she says,

introducing Sandra, the number three contestant. And so it goes: Susan, Suzanne, Muriel Kay, and Linda. The men squirt and the women perform. The emcee is vigilant and maintains a certain decorum. "Stan behind the red line," she warns Kay. "You'll get these men all excited." She chides "Hushes" to keep their shirts down. "This is a wet T-shirt contest. This is extremely important."

The crowd believes. Now and then a girl carrying drinks gets a squirt, and Susan has a few rounds squeezed her way whenever she pokes out from behind the curtain. "Who's squirting her?" she asks.

You get set for the grand finale. This is the big duck shoot where everybody parades around up there and the stage becomes a free fire zone. The curtain parts, the girls file out, and the music begins. The selection is the Bee Gees' "Stayin' Alive." You sit back for a moment to look at this. You see a tabernacle as any stage set by Hieronymus Bosch. There are glowing wet breasts and swaying rears and giggles and pouts and the guys just eat it up. "I need the money!" Flashing and bending and howling. The emcee is spluttering. A minute is a convulsive pump of water with a glint in his eye that would shift the Son of Sam. You are hip deep in decadence.

Then it's time to pick the winner. It happens

quickly. George stands over the meter to accept the applause. The girls make a last individual run at the big money. They all work hard but six don't make it. "Helen, come and get your twenty dollars," says Susan, as the field narrows. "Claudia, Linda, Suzanne, come and get your twenty dollars." Likewise Muriel and Sandra Kay wins it. She is a tall, spunky redhead who definitely knew what she was doing out there. Suzanne won, grumbles the disappointed fellow next to you. "There's no way this chick won."

Kay takes a winner's lap around the canvas. She tosses off her T-shirt. Things shift back to normal as the guns are collected and the fun comes up. The emcee dances a few numbers.

Afterwards, Linda sits at the bar having a drink with her husband. She explains that she has had a little dancing experience. "I danced about seven years ago for a week or so," she says. "I think Muriel and Helen might have had some experience, too." She says that backstage "we all talked about how scared we were" and adds that she did not feel exploited or abused in any way while up there. "Not at all," she says, shooting a glance at her silent husband. "The emcee really is a lot of fun and I enjoyed it thoroughly. I just wish they'd dropped it more than one. Then I would have won the fifty dollars."

George Selz is pleased. "It went well, and the caliber of the girls was very good," he says. The dancing ability was all about the same. But honestly, if it show well a girl looks in that T-shirt. If she's pretty, that helps. He takes about the scoring on the applause meter. Whoever holds that needle at the highest point for the longest time wins, he says. Kay had a 10.7 and the second place girl had a 10.6. I think Kay, the winner, works part time at the Star & Garter as a dancer, and Selz says that he was asked to fill in at the last moment because one of the girls had not shown up. "But," he notes, "the winners of the other three contests were really amazing."

Selz feels that the crowd was well behaved and he was happy to see more couples in his audience that night. He says that radio advertising is jumping in a higher class of clientele. "But I still want them to boot and holler and have a good time."

He thinks that women who want to should come in and watch the contest and "make their own judgment on it." A lot of women would like to dance, he explains. "It's the applause, the recognition. But they have a mental block or something against doing it." Selz has no doubts about the men who get to do the squirting. "They gotta love it. That's all I can say. It's a fun night is what I call it."

FASHION CONSPIRACY

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TUNIC TOP
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MADE IN MEXICO

(continued from page 1)

Confederación Trabajadores Mexicanos, is the parent organization of the smaller Vendadores Ambulantes de Frontera Internacional, the Mobile Vendors of the International Border.

"There are ninety men in the union," he says, gesturing out over the sea of cars. Wandering heads can be seen moving among the vinyl tops. "We each have to pay two dollars a month to the union and five dollars a month to the government for our permit."

Hilario reaches into his hip pocket and produces his wallet. The other four men and I crowd in to see what he's showing. He points to a plastic card with his picture on it identifying him as a union member. We all nod, they looking at me, me looking at the card. He puts it away.

"We all make everything we sell. Everything. In molds. Then we paint them and sell them." He points up the hill behind us. "From factories like that one."

In the descending darkness I can see formations of urns and elephants on the roofs of several small buildings squatting on an eroded, garbage-ridden hill.

"I have three men working for me in the factory," he says, projecting the cool confidence of the businessman. "There are about 500 people working in small factories all over Tijuana." In the hill caused by my surprise at the story unfolding here and subsequent contemplation of the level of enterprise in Tijuana, Hilario excuses himself to return to work. He grabs a statue of Mary by the head, places an orange elephant under his arm, and melts into the cars. The small crowd disperses.

I'm reminded of the time I pulled into a parking place in downtown Ensenada and a boy appeared from nowhere as I stared at the parking meter, wondering what to put in it. He quickly produced a peso, pointing urgently at his chest and the coin, and dropped it into the proper slot. He proceeded to turn the crank, place a well-aimed smack into the glass face of the meter, turn the crank again, smack it again, turn the crank, until I had a full two hours of parking time. This was his industry, his little bit of service, and his fee was negotiable. I contributed fifty cents.

Economics is on my mind, then, as I sit on the curb, asking notes. I notice a vendor come out of the lines, walking briskly. One eyebrow rises and he starts whistling distractedly as he reaches into his pocket and pulls out a roll of bills and coins, flicking his thumb every five bills. In a few minutes he is heading back up with two armfuls of purses, which sprout like leather wings from his flanks. I intercept his course. He is well dressed, with slicked-back hair, finely trimmed, and a mustache clipped precisely into a crescent moon over his mouth. As I approach him a band of kids who have been playing among the goods rushes up behind me.

"Señor, are you going to sell all of those tonight?" He must be carrying thirty purses. He looks at me in surprise.

"Sí," he says, as if I'd asked a dumb question. The boys around us giggle and trolly. We both ignore them.

"For how much?" He shrugs. "Ten, eleven, six dollars each. I make them myself," he says. The kids distract me so I finally turn around to see what they're doing. One has a foreigner and thumb extending his eye, cranking an imaginary camera and laughing. Another holds a rolled-up piece of newspaper, a microphone. He shows it to my face saying, "Habla, habla!" (Speak, speak). Their mimicry puts my role in perspective.

"How much do they cost you to make?" I

Commerce is in the air, all wrapped up with the carbon monoxide. An hour before, I naively assumed these vendors were desperately poor. Now it's clear that they are relatively prosperous. As long as the gringo keeps coming they've got a permit to make money.



THE ZEPEDAS

ask the man with the purses. We're both forcing ourselves not to laugh.

"Four-fifty apiece for one hundred." "And how many do you sell in a week?" "Three hundred, maybe, sometimes more. Come out of the lines, walking briskly. One eyebrow rises and he starts whistling distractedly as he reaches into his pocket and pulls out a roll of bills and coins, flicking his thumb every five bills. In a few minutes he is heading back up with two armfuls of purses, which sprout like leather wings from his flanks. I intercept his course. He is well dressed, with slicked-back hair, finely trimmed, and a mustache clipped precisely into a crescent moon over his mouth. As I approach him a band of kids who have been playing among the goods rushes up behind me.

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"How much do they cost you to make?" I

"About fifteen years ago we worked out a deal with the government about limiting the number of permits to fifty at the border." There are forty-three more permits issued to the men who must stay behind the overpass about a half mile from the border crossing. Manuel says, and fifty more issued for the downtown area.

"What happens when a permit holder dies?" "It goes to his son or his brother. The permits have been held in the families for years."

"How much money do you make doing this?" My question is translated into Spanish and I realize now more for the benefit of the six or eight men gathered around us than for Manuel.

"Oh, on a good weekend a hundred to a hundred and fifty dollars. That's during the summer. Fourth of July, Labor Day, Thanksgiving, and Christmas time. Winter time is bad. The rains have hurt us."

What about the molds? How do they come from?"

The crowd huddles as the question is translated. Heads nod, eyes turn to Manuel. He lights a cigarette and takes a long draw.

"We make molds from designs we buy from Mexico City and the United States. Mostly the United States. We change them, add new ones about every two months."

I ask him if he likes his work and the question surprises him. He blushes and smiles, as if it never occurred to him to think about it.

"I like it," he finally says, looking at one of the men in the crowd. "Some people try to get over to the United States two or three times, find no work and get brought back." He eyes me for

signs of disapproval. "They finally give up. End up working in one of the factories." The answer is ambiguous but I can't pursue it because another man has walked up to the group and evidently he's important.

"This is our president," says Manuel. We shake hands. He stares suspiciously at the inquiring gringo. His name is Manuel also.

"What are the duties of the president?" I ask Hernandez, holding my gaze on the union leader.

"He makes sure the area is clean; that the men are well groomed; their shoes shined; their clothes not dirty." The president is still looking at me as if he's not sure I should be writing down these things. "He also goes to court once a month to pay our fees and renew our permits." The president moves on and the group closes around us again.

"Manuel, what does the union do for you? Are there medical benefits or anything?"

"No, but if we have to go to court they will give us a lawyer."

"That's all?"

"Sí. They will defend us in court."

The specter of a malevolent government looms over us. Access to a lawyer. I'm assured, is a valuable privilege.

Manuel smokes, staring out into the steady stream of cars inching by. I mention my desire to tour the factory up on the hill and he agrees to meet me there tomorrow at three o'clock. We both watch the red tail lights blinking, flashing. The ragged ends of the lines are now in front of us. Vendadores are starting to return.

"Mañana, amigo!" I offer my hand.

"Hello, señor," a man calls from inside the workshop before me.

"Hello, Manuel Hernandez again?" I ask.

"No, he was here earlier but he left."

I explain my business while stepping down into the shop. Heavy beams brace the ceiling, forcing me to stoop four times before reaching the man. He tells me his name is Nestor Moran, and that I should feel free to walk around. He is twenty-eight, with an unshaven face and astute eyes. A shop coat that must have been white at one time wraps his ample belly.

"I've made a lot of banks," he says, pointing the dog back down. "You want to talk to someone else?"

"Sí," I say, eager to get back out into the light.



NESTOR MORAN



THE ZEPEDAS

The route up to the factory is along the first road on the Mexican side of the border, behind the new electronic billboard. The street is lined with pastel buildings, clumped like scoops of sherbet next to shattered sidewalks. Some of the buildings are occupied by small businesses, others he vacated. A shell of a foundation acts as a garbage dump on the right; next to it sits a house and then a grocery. An alley alongside the street, segmented by the slanting afternoon sunlight, leads back toward the factory. From the street I can see a sturdy woodworkshop, a dark, cool doorway with two men inside, and a ladder, weathered but strong, leading up to the roof where dazzling white plaster statues bask in the warm sun. Two men leaning against an old green pickup near the mouth of the alley stop talking and watch me turn in and walk to the open doorway. I am standing in a narrow walkway, running perpendicular to the alley. Small workshops, seven or eight of them, line both sides. All are within forty paces of the one

in front of me. Two men are busy lading black paint over statues of cobras, their feet kicking liquid with de-bottomed Clorox bottles. On a second-story veranda, serviced by another ladder, a woman sits amid plaster plaques, painting leisurely.

"Hello, señor," a man calls from inside the workshop before me.

"Hello, Manuel Hernandez again?" I ask.

"No, he was here earlier but he left."

I explain my business while stepping down into the shop. Heavy beams brace the ceiling, forcing me to stoop four times before reaching the man. He tells me his name is Nestor Moran, and that I should feel free to walk around. He is twenty-eight, with an unshaven face and astute eyes. A shop coat that must have been white at one time wraps his ample belly.

"I've made a lot of banks," he says, pointing the dog back down. "You want to talk to someone else?"

"Sí," I say, eager to get back out into the light.

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four-foot-high, fiber-glass, encased mold which is standing on its workbench. He loosens four inner tube bands that are holding the four sections of the fiber glass shell together, then pries off each, revealing an indolent shape.

"It takes a lot of finishing, eh?" I ask. He laughs. "No, no. This is the latex mold. The statue is inside." He begins to open up the two halves of the rubber mold, grinning at himself. Inside waits a nearly perfect computer.

As the rubber is removed he turns the statue toward me. Little clouds of steam rise from it, shutting the light which enters the window beside the workbench. Nestor beams as I marvel at the statue, which now needs only minor finishing touches.

"This is the first one with this new mold," he says, admiring his work, satisfied. "Now it will go up on the roof to dry in the sun. It takes two days. Let me show you how I do this from the beginning."

Nestor steps over to the small wall, which is lined with fiber glass-shelled molds, stacked to the ceiling. They, like everything else in the small room, are covered with a layer of plaster dust. I notice it has been working on small Buddhas painted in phosphorescent colors.

"Do you own the shop?" "Sí. I've got five men working for me, painting. Next door is the paint shop."

"How many shops are in this factory?" "Seven dollars a day."

Along the window sill I notice newspaper photos of most of the San Diego Padres, interspersed with shots of nude women.

"How many shops are in this factory?" "Oh, six or eight. Families work them. A lot of people live here."

"Do you live here?" Nestor finds the small mold he's been looking for and walks back over to the workbench. "No," he says, searching my face for my thoughts. "Ten people live over there (pointing to the building to the west), twelve live across over there, ten next door, many more." His eyes are steady on mine, checking reaction.

"You mean thirty or forty people live here?" "Oh, more. Maybe sixty. Now watch."

Nestor scoops some powdered plaster into a galvanized green bucket then adds some water from a fifty-five gallon drum beside the bench. He mixes the plaster with a stick, quickly, with sure movements, then pours it into a hole in the bottom of the mold.

"Now you have to shake it," he says, lifting the mold and rolling it around in his hands, coating the inside walls with the plaster. "I've got my two-year old son doing the shaking already."

"The business will go to him?" "Sí, maybe. I got it from my brother. The permit stays in the family."

He sets the mold down and mixes more plaster.

"I do it twice," he says, "to make the statue strong." He pours the mixture into the mold and shakes it again.

"How much do you sell these for?" "Different prices. That one (the conquistador) is five dollars. This one is eighty cents." He sets the mold down on the bench. "It takes five minutes to dry."

"It looks like fun. How many do you make in a day?" Nestor shrugs. "About fifty."

"Do you sell them on the streets yourself?" "Sí. But mostly to vendors."

"Where do you get your molds?" "I make them," he says proudly. "We buy the fiber glass and latex in the United States. Also the designs. If I see a design I like, I buy it. I make a mold from it." He pokes a finger into the hole. "It's getting warm now, almost ready."

Nestor begins to remove the fiber glass shell. He lays it aside and starts peeling off the one-piece mold, ending up with inside out. A droopy-faced basket hound sits beside us, also the design. If I see a design I like, I buy it. I make a mold from it. "It's getting warm now, almost ready."

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"Go next door, talk to Naty."

Outside, the two men are still painting the cobras. Somewhere a radio is crackling with Rod Stewart. "I love you honey (y)" screams one of the men. We all laugh.

The narrow alleyway is more alive now, with carting kids and scolding mothers passing among the silent, waiting statues. Open black doorways frame workshops, paint shops, or bedrooms. Naty Zepeda's little workshop is on the second floor of the building next to Nestor's. A ladder leads up to a breezy veranda

barred in plaster statues as colorful as Easter pinheads. Naty is a short, brown, handsome woman, 28, with a front tooth framed in silver. Her father, Felipe, is the only man in town who will make a plaster statue of anything a client wants. She says he'll even do it from a picture of the object. He'll also make a cast of your face.

"We sell mostly wholesale," she says, leading me into her small paint shop, which is illuminated by a single bulb hanging over her head. "We have customers from Washington, Texas, San Jose, Sacramento, all over."

I notice she has been working on small Buddhas painted in phosphorescent colors. "I haven't seen those colors before."

"The Buddhas? Those are for a customer in Texas. He wants 500 in this new color. Fast place here has different customers, different prices, different things."

"How much do you make here?" "In money?"

"In a good month, oh," she purses her lips, squints her dark eyes. "Two thousand dollars, and a half million, seven or eight hundred dollars."

Naty goes on to say that some days, three, maybe four times a year, the shop turns \$350 to \$400 a day, selling wholesale.

"Where do you live?" I ask, envisioning a modest little mansion above the Tijuana Country Club.

"Right here," she says, gesturing to the floor. "My sisters, cousin, brother, father, and mother all live on the bottom floor. My father built this section up here ten years ago."

"Sí. It's fun, but sometimes we have to work too late."

The conversation meanders — language, politics, family, and — and I'm discovering the ladder, getting a peek at a multicolored, flapping clothesline to the left of Naty's house workshop. A phone rings inside a room and Nestor comes running from his shop, bounding for it. He smiles broadly as he whistles by.

Out toward the street, near the first workshop on the alley, two men are swaying, swagging from a Pepsi bottle and laughing. Inside the shop, three other men are busy molding huge frogs and elephants, bantering with the drinkers. As I approach, the bottle is offered to me. The gesture is the only link left between strangers from different countries who can't speak each other's language. I take a slug, feeling the liquid warm and then — sensation settles around my stomach. The talk is primitive. The bottle comes around again. Another pull, another glow, like a squiggle from a blacksmith's bellows. The elephants and frogs, the snakes and crosses and Las Vegas, begin to fit more snugly into place. I feel the presence of little munchkins, who must surely slip in at night and do the bulk of the work, desecrating another share of the bottle. I turn to go.

Back at the border crossing, the lines of cars are strung out and the vendors are starting to work. A line of cars is waiting to cross the border. A late-model blue van pulls up under the archway. Out of it climbs a beautiful young Mexican woman. Middle-aged men unload the car, and a woman, thin as a reed, is laughing. My body stoked and fervid with tepalcates, the sight assumes profound proportions, as if there is something hugely ironic and significant in poor people unloading the cheer and a slender, thin of their labor from a new and expensive symbol of American prosperity. In a flash and with a smile, the woman is in similar clothes. I start to laugh along with the vendors and I walk toward the border. Suddenly, their voices fade behind me into the lengthening shadows.

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Hardly Har Har

JONATHAN SAVILLE

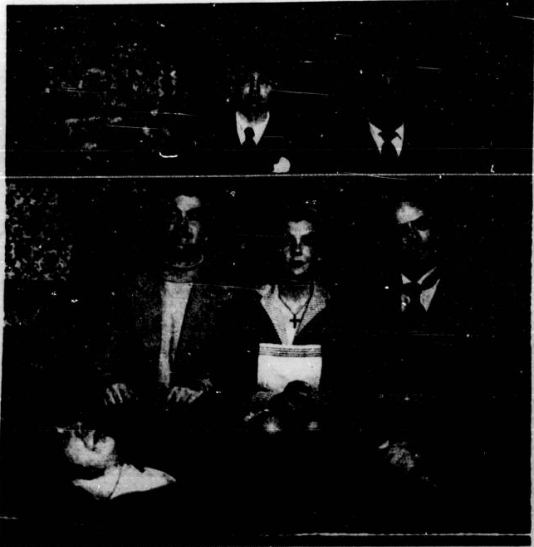
I feel uncomfortable writing about *Leor*, the Joe Orton play at the Carter Centre Stage. Some kind people recently gave me high marks for objectivity as a critic, but my opinion of this ghastly farce seems to lie deep in my subjective gut, beyond the reach of reasonable judgment. Everyone else seems to love the play. I hate it.

Let me summarize the plot for you. Mrs. McLeavy has just died — poisoned, as we later find out, by her nurse — and the bereaved father and son are preparing for the funeral. The son is a bank robber, and for various reasons he decides to hide the loot of his latest job in his mother's coffin. He hauls the body out and checks it temporarily into a cupboard. But the embalmers have substituted glass eyes for the corpse's real ones, and while the body is being tossed about one of the eyes falls onto the carpet. A police inspector, investigating the bank robbery, finds the glass eye, examines it as a clue, sniffs it, licks it, bites it, and suddenly realizes what it is as the lights go down on the first act.

The corpse's false teeth have also fallen out, so that the son has to... But I really can't go on. The audience found all this to be great fun, and critic John Lehr (quoted in the program) has declared that "nobody came closer than Orton to reviving on the English stage the outrageous and violent prankster's spirit of comedy and creating the purest (and rarest) of drama's by-products: joy." My own experience of the play, in contrast, was one of boredom and disgust. Now I ask myself: why did the audience laugh at these stupid and cruel jokes, and what in the world can Mr. Lehr mean by "joy"? Is there something wrong with my sensibilities, some flaw of perception telling me that anything in such abominable taste cannot be good art?

Leor is a farce, with all the characteristics of that theatrical genre: people reduced to types (and even to things), absurd action, rapid pacing, a bit of physical knocking-about, schemes, deceptions, hiding places, disguises, and a general air of game playing and unreality. *Leor* is also a play so filled with humor that every farcical device in it seems to be bursting apart with neurotic rage.

The play, after all, is about the death of someone's wife, of someone's mother — and the body of this wife and



ANDY TIGHE, TOM MCCORRY (TOP),

LARY OHLSON, AMELIA WHITE, MACK OWEN

mother is thrown about, abused, scorned, mocked, dismembered, and treated like a bunch of old clothes or a side of beef. So much for wives and mothers. And Joe Orton didn't think much better of other women. The nurse is a cold, greedy, empty-hearted mass murderer, using her sexuality as a means of gaining power over men for her own crass enrichment (she has killed her seven husbands for their money). Woman is a menace; woman is a totem; woman is a thing; woman is an object of fear and contempt — that sums up the playwright's attitude toward the sex that gives man birth, nurtures him, and cooperates with him in the delights of love-making.

But men are just as bad. Mr. McLeavy is a weak, bumbling idiot; the detective inspector is an unscrupulous, brutal sadist; and the son

of the family is arrogant, cringing, grasping, callous, whining, conniving, and altogether just about as unpleasant a piece of goods as you will find on any stage. The whole play, in fact, is a story about a dreadfully unhappy family: a mother who is killed and killed, and a mother figure who is greedy, viciously sexual, and domineering; a father who is too weak to assert any moral leadership or provide his son with a model of decent behavior, and a father figure whose chief pleasure is in smashing the son's head against the floor; and a son incapable of any kind of decent feeling, toward people, toward ideals, or even toward the social proprieties. It is a family of monsters, the raggedly despised family of Joe Orton's *Darkness*. But unlike Aeschylus, Shakespeare, and Tolstoy, Joe Orton

did not find a theatrical form that mirrored the feelings he was expressing, a form that would fully convert those feelings into character, action, language. Instead, he chose a form (the farcical parody of a detective play) that attempts to conceal the emotion, that desperately tries to keep the agony from becoming explicit. It succeeds only at the cost of its own integrity. *Leor* is not good tragic drama; it is not good farce, in effect, on anyone who really pays attention to what is going on, is to create a great deal of anxiety by means of its content, without allaying that anxiety by means of its art. The "prankster's spirit of comedy" indeed! The man who experiences "joy" in watching this sick and ugly play will see rainbows in oceans, hear madrigals in the sound of a dentist's drill, and smell Arpege in a garage covered with mildew.

If you are somebody like that, you will so doubt enjoy yourself at the Carter. Director Eric Christmas has treated the play with his usual lively inventiveness, just as though it were a normal farce (*A Comedy of Errors*, for example, or *Charley's Aunt*) instead of a venom-laden travesty of a farce. The stage business, the timing, the farcical violence, the exaggerated poses and gestures of the players — these are all carried out with such panache that they give at least the surface appearance of real fun. Mack Owen (as Mr. McLeavy) and Tom McCorry (as the detective) are back together again, renewing the successful partnership that began in the Old Globe's production of *Shrew*. They are as skillful and slick as always, with a mastery of comic delivery which they apply indiscriminately to jokes about corpses, rapid-fire dialogue based on childish word play, and Orton's relentless snipes at the Catholic Church. I would like to see them both in a wordier vehicle. There is also an expert performance by Lary Ohlson, as the parent-hating son (Mr. Ohlson has gotten steadily better in his various theatrical appearances in the San Diego area and now seems to have in him the makings of a fine comic actor). Amelia White does an effective job as the nurse.

All these players strive for — and attain — an icy shallowness of characterization perfectly appropriate to the play's demands. Whether this kind of acting — and the play it is so suitable to — will satisfy your demands depends on whether you are more like joy-prone John Lehr or more like fastidious, subjective, anxiety-prone me. □

Solar Week... SDG&E is joining in the celebration.

In San Diego, we're lucky to have that lucky old sun shining on us just about every day of the year. So, if anybody should jump at the chance to take some time to celebrate the sun, we should. And we get that chance all year long.

SDG&E is going to celebrate, that's for

sure. And so is the rest of the county. Come out to the Solar Fair at San Diego State University and take a look at our solar exhibits and demonstration on SunDay, which is Wednesday, May 3. If you miss the fair, come to the Energy Products & Services Assn. Home & Leisure Show, May 4-7, where SDG&E

will again have its solar exhibits and demonstration.

The San Diego Ecology Centre has made up a calendar of Solar Week activities, including activities for SunDay, May 3 and a celebration in Balboa Park, May 6. Look and see what activities interest you.

MASTER CALENDAR SOLAR WEEK

SUNDAY, APRIL 30

1. Solar Home Tour, 1:00 P.M. - 4:00 P.M.
Educational Film Presentation, 4:00 P.M.
Carlsbad/La Costa Area
San Diego/La Jolla Area
San Diego/La Jolla Area
(792-4212)

MONDAY, MAY 1

1. Children's Art Show Opening
10:00 A.M. - 6:00 P.M.
Throughout May
Main Downtown Library, San Diego

TUESDAY, MAY 2

1. Mex-Art International Art Opening:
Landscapes by Martha J. Gotfried
5:00 P.M. - 12:27 P.M., La Jolla

WEDNESDAY, MAY 3

1. Solar Fair Activities (SDG&E Solar Exhibits & Demonstration)
10:00 A.M. - 9:00 P.M.
S.D.S.U. Campus (583-7471 or 286-5709)
2. Home Installation of Solar Water Heater
9:00 A.M. - 5:00 P.M.
3626 Mary Lane, Escondido
Stuart H. Reed Plumbing

THURSDAY, MAY 4

1. Energy Products & Services Assn. Home & Leisure Show 12:00 Noon - 9:00 P.M.
(Through Saturday) Community Concourse/Golden Hall. Sponsored by San Diego Gas & Electric Co. (SDG&E Solar Exhibits & Demonstration)
2. "Alternative Energy"
10:00 A.M. - 5:00 P.M.
Films & Lecture Presentation
7:00 P.M. - 9:00 P.M.
Panel Discussions
S.D.S.U. Campus (583-7471 or 286-5709)

FRIDAY, MAY 5

1. Fiesta de la Introduccion de Latino Academy Awards, 12:00 Noon, Washington Square, Heritage Park, Old Town
International Latin Awards, Inc.

SATURDAY, MAY 6

1. Solar Celebration Exhibits
9:00 A.M. - 3:00 P.M.
Organ Pavilion, Balboa Park
San Diego Ecology Centre (235-0000)
2. "Bike Ride for Everyone Under the Sun"
10:30 A.M. - 12:00 Noon
Organ Pavilion, Balboa Park
American Youth Hostels Alternative Transportation
3. Band Concert, Frisbee Contest & Beach Activities
2:00 P.M., End of Saratoga St., Ocean Beach
Ocean Beach Community Services Group
4. Home Installation of Solar Water Heater
9:00 A.M. - 5:00 P.M.
3626 Mary Lane, Escondido
Stuart H. Reed Plumbing

EVENTS NOT OCCURRING DURING SOLAR WEEK

- Grossmont College Spring Fair & Energy Exposition
10:00 A.M. - Dusk, April 27th-29th
Grossmont College Campus
Sponsored by A.S.C.C. and The Student Activities Office of Grossmont College

Don't you think
it's time to
STOP WAITING
for things to
get better?

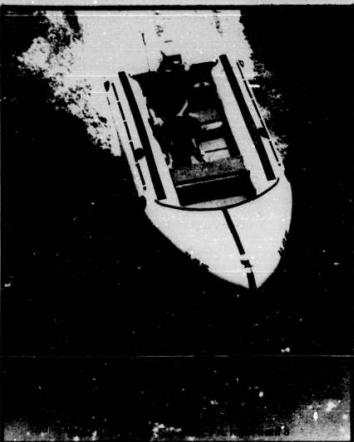
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Still Not Out of the Woods

ELEANOR WIDMER

The Restaurant: Baker From the Forest
The Location: 4815 Goldfinch (394-4978)
Type of Food: Sandwiches, salads, desserts
Price Range: No item more than \$3.75; most salads and sandwiches \$3
Open daily, Sunday through Thursday, 7 a.m. to 9 p.m.; Friday and Saturday, 7 a.m. to midnight

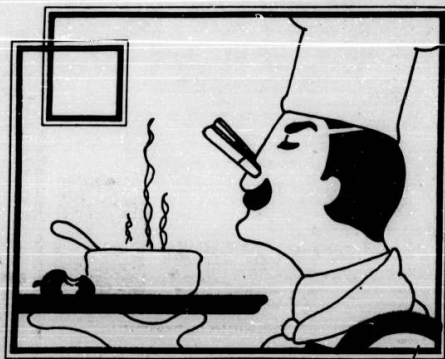
Once upon a time there was a neon wilderness. In this wilderness people ate plastic and polystyrene and letters of the alphabet in the form of BHT and BHA. They gobbled up artificial flavor and artificial coloring as well as a variety of foods called "fast," which in fact were slow to digest and lingered painfully on the breath. They also practiced a form of gastronomic necrophilia—namely, the resurrection of dead food, frozen as cadavers and reheated in ovens with powerful rays that not only warmed the frigid mass but magically imparted the same nontaste to whatever was heated.

Of course, as in all societies, a group of malcontents existed. They disliked convenience; they wished to unpackage all the packaged food. Worse, they wanted a restaurant the good old had old days when people cooked and stirred cauldrons of soup and stew that simmered in real pots, not psychochemical pots.

But as any historian will tell you, to make revolution you need broad support, with people from different strata or society willing to participate. Many people said "Yes, they would like to take bread and cook soup, but they were terribly tired from all the troublesome time-saving machines that plug in and go whirr, whirr, whirr. What with the car on the blink, the vacuum cleaner not picking up, the washer-dryer shaking, and the TV showing purple faces—well, it was a hard life, and the microwave oven took only one finger to operate.

The strain of being electrical technicians at home caused many people to dine out but not to make revolution. At least in restaurants everything was done for them, and since their great duty was Convenience, they continued eating food that came in plastic baggies, and they slid down squishy tasteless bread and all the letters of the alphabet. True, good restaurants existed, but they cost money and time, and some of the stuff tasted foreign because it had actually been cooked slowly, from scratch.

One day a restaurant miraculously appeared called Baker From the Forest. Wasn't the name charming, and didn't the logo of a male



Randy Natus

chef in a white hat bearing a steaming loaf of bread remind one of that time long, long ago? People began lining up to get in. On one side of this restaurant stands a variety of tables, shiny and adorned with fresh flowers. On the opposite wall, to provide a homey feeling, was a couch, complete with white cushions, a bookcase with real books, a center displaying baked goodies, and the oven itself, with its old-fashioned hood. The chefs were visible at the far end of the narrow room, and oh, it seemed cozy and warm, as if at last, painlessly and without effort, the return to the good old days had been accomplished.

What did the Baker From the Forest have to offer? For breakfast, omelets, eggs with hot and onions, oatmeal with raisins, and fresh bread, cheese, and fruit in season. For lunch and dinner they served sandwiches, salads, hamburgers. Everything that came to the table looked gorgeous. The prices were reasonable, the waitresses, cheery. It seemed almost too good to be true. Crowds formed early in the morning and throughout the day, and at night the little bakers from the forest could hardly keep up with the bustle and demand.

One night a food doctor arrived at the Baker From the Forest. This food doctor did little else but diagnose and appraise eating establishments and publish small-craft warnings for those who might venture into the

wrong part of the eating forest. This doctor arrived with two female friends, both of whom ordered the nightly pot pie special (\$3.75), one beef and the other chicken curry. The food diagnostician ordered soup (broccoli, seventy-five cents a cup) and crab and blueberry salad (\$3.45).

And lo, the food was brought, and how fantastic it looked in its nice china with accompanying fresh fruit as edible decorations. Alas, the soup had no taste, consisting as it did of pulverized broccoli in what seemed to be milk and cream. Small matter. The main dishes appeared stunning. But the beef pie was barely tepid, with its gravy stiff and much too brown in color. The salad on the same plate as the pot pie bubbled dressing like the village idiot.

"Send it back," advised the food diagnostician. "The crust is so cold it's lost its flakiness." So the female friend did and the waitress said the chef would prepare a fresh order. In the meantime, having tested some of the chicken curry pot pie, equally cold and with the crust lacking crispness, said friend decided on a sandwich, a favorite called Troll's Treat—namely, ham and swiss cheese on homemade rye bread (\$2.65). This sandwich proved the highlight of the evening as it was thick, fresh, huge, tasty.

As for the crab and blueberry salad, the food

doctor cried "Hal!" and again "Hal!" Covered with a party dressing that stuck to the top of the mouth, it included cold peas and lima beans, very little crab, a sprinkling of blueberries. It was as if someone had taken the cold leftovers and bound them together with white glue. All members of the party tasted it, shook their heads, and decided not to send it back because of having returned the beef pot pie. The fruit on the plate, which looked so colorful, remained precisely that—colorful, but not tasty. The honeydew melon was so hard one needed a pick axe to crack it; the orange was dried and shriveled, and only the grapes were edible. The bread, however, arrived warm and good in and plentiful variety.

Then came the allegedly famous desserts. What had the little bakers wrought? Wedges of stiff lemon meringue topped with equally stiff rosettes, and a grayish banana pie, both of which had little eye appeal. The food diagnostician, who had tasted all the entrees but really had cringed over the salad filled up on good carrot cake while the others had peanut butter and chocolate chip cookies.

Needless to say, the food diagnostician did not reveal her identity, but she told the waitress and the manager about the unfortunate salad. And how did the manager respond, he who was helping to establish a homey warm eating place? "You should have sent it back when you tasted it," he said abruptly. "But you ate it." Thus were customers dealt with in this charming restaurant with its charming name and its charming waitresses and its charming-looking food.

Still, the line remained long, with diners waiting for their turn. For what, wondered the food doctor? Had the neon wilderness grown so desolate that a dash of color and a pleasant atmosphere could compensate for the ill-placed imagination of the crab salad or the surprise fruit or cold pot pies, or the ordinariness of its desserts? True, the sandwiches were good, with hot and cream cheese available until midnight, a positive boon for rovers in the forest. But hadn't the Bakers, like the famed emperor of legend, hawked magnificent vestments only to be served very unimpressive wares? And was there no child to cry out to those eager to enter that this was not a magical place after all?

The food doctor, stoical as always, vowed to return, to give them another chance. The times were perilous. Over the great wall could be heard the sizzle and snap of vendors during the eating populace into false contentment and satiation. The doctor shivered and drew her cloak around her. There were still many battles to be fought in the forest and many more to be won.

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—Ted Melnick

Entry Deadline: May 12, 1978
Limit: five entries per person
Entries will be judged by the Reader
editors. Their decision will be final
and they won't discuss it with you,
so don't call. Winners and entries
selected for publication will appear
in the May 18 issue of the Reader.

First Prize: \$25
Second Prize: \$10
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SCRAMBLED EGGS

FRED MORAMARCO

There are some things about a book that a reader is better off not knowing. For example, I wish I had not discovered that Mitchell Ross, author of *The Literary Politicians*, a new book which surveys the link between two professions, is only twenty-two years old. But I'm afraid I have, and that fact obscures my judgment of the book. It is impossible to deny that *The Literary Politicians* is one hell of an achievement for someone that age; whether it is an achievement for someone at any age is another matter.

Ross defines his subject — literary politicians — as "those who have chosen to practice politics by writing books." Clear enough. But given that definition and the added proviso that the book purports to deal with contemporary literary politicians, I would have expected to encounter a discussion of the work of Kate Millett, Adrienne Rich, James Baldwin, Merle Miller, Vine Deloria, Michael Harrington, and others who have written politically-oriented books on behalf of one or another of the social groups that have vied for political power over the past few decades. Because politics is a matter of power, and literature is a matter of art, I tend to think of literary politicians as those who would use their literary skills for the purpose of gaining power — outsiders looking in. Those already in don't want about power (except retrospectively); they exercise it.

But this conception of literary politicians was apparently far removed from Mitchell Ross's mind when he wrote this book, because his subject is not those individuals who are rattling the castle gates but rather those safely ensconced inside. Put another way, his subject is more accurately described as White American Male Established Intellectual Literary Politicians, which is a considerable adjectival extension of his title. Look at the dust jacket of his book and you will find the faces of Norman Mailer, Gore Vidal, William Buckley, John Kenneth Galbraith, and Henry Kissinger peering out at you. So solidly established is this group that it is easy to imagine those visages carved in granite on some contemporary version of Mt. Rushmore.

This narrowing of the book's subject sometimes makes Ross's idea of politics degenerate into the melodrama of high-powered intellectual rivals sniping at one another from the comfort of their parlor surroundings. About the lessons of the past, including the socially stigmatized, he has virtually nothing to say. This is surely not because there have not been intelligent, influential, and still relevant books about these groups, but because Ross's gaze is fixed upon the kings of the hill, as one would expect of an ambitious twenty-two-year-old literary politician.

But let me stop carping about the overly narrow view Ross takes of his subject. Considering he made it to our political writing has the same quality that Mark Twain found in the Book of Mormon (he called it "chameleon in print"), it is a pleasure to come across such a very interesting book about what are, after all, despite their colossal collective egocentricity, a very interesting group of writers. His book is divided into three large sections: the first deals with Galbraith, Buckley, and Arthur Schlesinger, Jr., each of whom most fully merits Ross's criteria for including individuals in his discussion — they have written a great



DRAWING BY TOM VOSS

It is a Mailer-esque view of the literary art as a competitive endeavor, a verbal prize fight with someone regularly crowned the heavyweight champ and ten or so contenders sparring regularly to get their shot at the title.

deal, they have written on a variety of subjects, and they have had substantial influence on the affairs of state. His second section focuses on a group that he concedes "are more political literati than literary politicians": Mailer, Vidal, and the late Robert Lowell. And the final section discusses "politicians who have fulfilled literary aspirations" — most notably Henry Kissinger, but also including a number of our ex-presidents and current governmental officials. Recognizing early that "the search for style is the search for the man," Ross methodically takes us through the literary productions of each of his writers, insistently evaluating as he goes from book to book, from one phase to another in the careers of these uncommonly talented men.

What emerges is a rather thorough reassessment of the contribution that these individuals have made to our political and literary experience. The two most surprising revaluations occur in Ross's chapters devoted to Galbraith and Mailer. Galbraith, whom most people think of as an economist turned diplomat, is praised primarily for his literary style, rather than for his economic theories. Mailer, whom most regard as a supreme literary stylist is here judged "a dreadful writer" who "deserves oblivion." While I hold no briefs for or against either of these two men, I find Ross more convincing in his debunking of Mailer than

in his excessive exaltation of Galbraith's literary style. When Ross asks, "By what rule of historical behavior does it occur that an economist should rank among the finest literary artists of the age?" I would answer, "By none whatever." Galbraith is a fine literary stylist, but he does not rank among the finest literary artists of this or any age, and the passages Ross cites to support his claim strike me as incredibly stupid.

The hatchet-job on Mailer takes an altogether different tone, signaled by Ross's observation that Mailer "has done his damndest to introduce the ethical habits of longshoremen to the study of literature." Given the evaluation of Mailer which follows, if I were a longshoreman I'd be a bit upset at Mitchell Ross. Dissecting Mailer's books one after another, from *The Naked and the Dead* to the recent *Genre and Last* (Mailer's edition of the writings of Henry Miller), he finds little but egocentric posturing in nearly all of Mailer's work. Even *The Naked and the Dead*, which other of Mailer's detractors generally concede is one of the best novels to come out of World War II, Ross finds "the dullest of all Mailer's books, excepting *Of a Fire on the Moon*." In a delightfully wicked sentence he observes, "Not since Carlyle concocted his Everlasting Yea has so intubate a pessimism in so young a man crawled beneath such woolly blankets of prose."

Yet, even though he is convincing on many counts about Mailer, perhaps because of the excessiveness of the attack, I find myself responding with some sympathy for old Norman. And anyone who can make one of the best paid, most prolific, and most famous writers in America seem like an underdog must be doing something wrong. Ross displays some of the same sort of strutting arrogance he associates with Mailer, and this, I think, is what weakens the book. Since he dropped out of college at age nineteen (so the book's dust jacket proudly proclaims), he never misses an opportunity to snipe at professors, whom he apparently regards categorically as a species of stunted intellectual development. (Ross calls academics "professors" when he doesn't like what they do and "scholars" when he does. Thus, after falling at professors for two-thirds of his book, he tells us in his chapter on Gore Vidal that he is indebted to "two university scholars" who have written critical studies of Vidal.) Also, his prose tends to continually assume the role of a royal "we" characteristic of much of the academic prose he so despises. Summarizing "our" reaction to Robert Lowell, for example, he writes, "We sense he is happiest contemplating himself in his mirror, thinking up new ways to be rebellious. We listen to him on the great issues of the day with much interest." Well, it's nice to

know that "we" do, but I don't sense any such thing about Lowell, and many people clearly find him damned interesting on some of the issues of the day.

Sometimes Ross's literary values seem terribly shallow, as when he quotes a lovely, evocative passage from Vidal's *Two Sinners* — a passage which defines a generation, a sensibility, a passing time — and concludes that "the point of this melancholy pose is never clear." He also does not inspire confidence when he admits to preferring Vidal's plays to those of Tennessee Williams and Arthur Miller. And I wonder what in the world he means when, after citing two full-length books about Vidal, describing Vidal's endless promotional forays, presenting us with a literary scene vividly sketched with an awareness of Vidal's work, he concludes that "Vidal has been ignored" and suggests that "he is worthy of critical attention than the various serpents crawling in the grass."

I said I would stop carping about the book, yet here I am still picking at it. I suspect this is because what I essentially dislike about it is Ross's Mailer-esque view of the literary art as a competitive endeavor, a verbal prize fight with someone regularly crowned the heavyweight champ and ten or so contenders sparring regularly to get their shot at the title. Though he uses different sorts of metaphors to describe this vying, they all basically reflect a sort of sophisticated top-ten mentality. In the chapter on Vidal, for example, the metaphor is that of a swim meet: "Vidal has the literary edge all to himself; behind him the professors do their creepy crawl, never catching him. Wilfrid Sheed bobs his head up now and then, but he has not been viable for as many years as Vidal, and seems reluctant to give chase."

What can be most admired about Ross's book is his forthright criticism, refreshingly free of either literary or political jargon. He seems to me to understand power better than he understands aesthetics, hence he is more accurate writing about political figures than he is about literary figures. He neatly summarizes the components of Kissinger's political identity: "the need for order, the primacy of political structures, the struggle for stability, the definition of legitimacy." He deftly reveals the intellectual foundations supporting Kissinger's actions, and in so doing, suggests a more noble motivation than is usually attributed to those engaged in international power politics.

A last random chapter entitled "Of Subliterary Politicians" serves as a grab bag for various sorts of political memoirs, and includes a particularly interesting analysis of Richard Nixon's *Six Crises*. I wondered for a while what an anomalous book like Don Riegle's *O Congress* was doing in this chapter. I will leave that to the junior U.S. Senator from Michigan, and Ross's home town is Detroit. Maybe Riegle is another sort of rival. Having read this book to the end, I was left with the impression of having had a chatty but intelligent conversation with a very bright fellow about recent books he has read. This may seem faint praise, but my alternate evaluation was to add a year or so to Ross's supercilious estimate of Arthur Schlesinger, Jr.'s first book and apply it to *The Literary Politicians*. "Considering that his author was only twenty-one, and his first consideration scholarly rather than artistic, its most remarkable quality is its lack of dullness."

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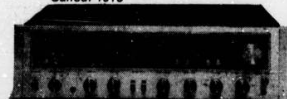
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All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pushes a goodly number of nostalgic buttons, and it hopes that the subject matter and the fond feeling for that subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic pseudodocumentary style. With Tim McIntire as the legendary deejay Alan Freed, Laraine Newman as a bobby-soxed Carole King-like character called "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Mutrux. 1978. ** (La Paloma, Mira Mesa Cinemas; Pacific Drive In; Paradise Twin)

Annie Hall — Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accoutred in a thrift-shop vest) and a loopy Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen's most "personal" movie (no higher praise in movie critic lingo), or at any rate his most confessional movie: it is rife with cinema in-jokes, and in Allen's character it delineates a critic's personality: he is kibitzer, pontificator, putdowner, streamer, wit, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant

assaults, a devout practitioner of upmanship and lewdism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indelible to the type of theatrical conceit that Elia Kazan in *THE ARRANGEMENT* revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child — that type of thing), but his verbal wit, on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier — or rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977. **** (Camino Cinema 4; Center Cinema 1; Flower Hill Cinema 3; Mira Mesa Cinemas; Parkway 3)

Baby Blue Marine — The Norman Rockwell paintings displayed behind the credits may be seen as a bad omen, and the ensuing storyline, sure

enough, proves to be Preston Sturges' *HAIL THE CONQUERING HERO* played with a solemnly straight face. Jan-Michael Vincent, a St. Louis cube with a head tapered like a brontosaurus, is booted out of Marine boot camp; but when circumstances force him to don another man's uniform, he is welcomed as a war hero and taken to the bosom of an average smalltown and particularly to the bosom of a coffee shop waitress named Rose. Director John Huston's plan for recapturing the spirit of America, circa 1943, is to steer everything toward stereotype (there are moments, even, when he seems to have steered directly into an old Henry King film), and he achieves, as a result, a sort of mythic grandeur in the misty memory of olden-days innocence. The movie frequently manages to be affecting in one way or another (most frequently in the way of embarrassment), but behind its sugar-coating lurks the kind of cynical pondering to Middle American vanity that you find to this day in TV commercials and Presidential campaigns. With Glynnis O'Connor. 1976. (Star, from 4/26)

The Battle of Chile — Patricio Guzman's three-hour documentary shot in Chile in 1973 and finished with the cooperation of the Cuban Film Institute, about the fall of Allende's Marxist government. 1977. (Unicom)

The Belief — Laurence Olivier must have been drawn to this by the same force that impelled him to do *CAT ON A HOT TIN ROOF* for television. Again, he's Big Daddy, or actually Big Grand-daddy, the tyrant of a Detroit automobile empire. Speaking in an unidentifiable accent that sometimes, perhaps, is in the neighborhood of a drunken Swede, he's simply abominable. This elephantine saga probably seemed a bad job to director Daniel Petrie, but he couldn't have made any worse of it than in the heroine's twenty-first

birthday deflowering scene, set in the romantic summerhouse, with the camera starting on her discarded gown (as a jumbo housefly crawls across it), then drowsing furiously around the garden, and then the girl contentedly nibbling the petals of a flower. "From the novel by Harold Robbins," with Tommy Lee Jones, Robert Downey Jr., and John Cazale. 1978. ** (Cinema Plaza 5)

Between the Lines — A different — and difficult — sort of movie comedy, which takes up the limited-interest subject of a Boston underground newspaper, why it lost its aim in the 1960s, and how it finishes the good fight not with a bang, but with a whimper. The style is realistic caricature, and it seems especially well suited to deflating the self-importance of the paper's two crackjack journalists, who resemble younger versions of Robert Redford and George Peppard. Joan Mckin Silver, the director, seems very comfortable, lenient, and encouraging in her work with actors (no one takes better advantage of his chances than Jeff Goldblum, as the goateed rock critic); her awkwardness with the medium, however, becomes evident almost every time she cuts from one shot to the next. With John Heard, Lindsay Crouse, Stephen Collins, Oliver Walker. 1977. ** (Ken, 5/3 and 4)

Black and White in Color — A coproduction of France and the Ivory Coast, set in WWI-period Africa, directed by Jean-Jacques Annaud. 1976. (Ken, 4/26 and 29)

Blue Collar — Screenwriter Paul Schrader's directing debut, starring Richard Pryor, Harvey Keitel, and Yaphet Kott. (Paloma, Century Twin 1; Rancho Drive In; University Towne Centre; from 4/26)

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MOVIES

The Boys in Company C — A Vietnam War story, with Stan Shaw, Andrew Stevens, and Scott Hylands, directed by Sidney Furie. (Center 3 Cinema 3; Harbor Drive In; Parkway 1; Star; Vineyard Twin 2; from 4/26)

Breakout — To provide a big finish, the villain steps in the path of an airplane propeller and bursts apart like a fireworks. This stunner, which must certainly look foolish in slow motion, arouses a general desire for instant Rapture. The director, Andrew Hodge, begins to buzz. But it doesn't redeem a prison escape movie that demagogically sprinkles aspersions on everyone from the cruel Americans pulling strings across Latin American borders to the bestial Mexicans spitefully carrying out orders. Only Charles Bronson's shaggy soldier of fortune preserves any integrity, offering his services at bargain rates and engineering a trial-and-error rescue mission that is exactly worth the price. Robert Duvall, Jill Ireland, Sharon Noy, directed by Tom Gries. 1976. (Balboa, from 4/26)

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of movie monsters instead of car movies. And Eliot Silverstein, the director, dwells not on chases and crashes, but on the rapidly

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Chino — A spaghetti western that appears to have cut corners in both its pre-production and its post-production work (the color quality fluctuates erratically from shot to shot that the film looks as though it is still awaiting a turn in the processing lab). It is given some moral backbone, though, by the writer and director, Clair Huffaker and John Sturges, two old hands at Hollywood brooding. The title character, a brooding, vengeful

character, is a half-breed horsebreeder with scars over his entire body, living in a desolate no-man's-land, and preordained to an existence of abject loneliness. The slow-grooving story deals with his cautious and ultimately frustrating re-introduction to humanity through his tutelage of a rootless youth and his courtship of an English-bred gentlewoman. Only at the dourst finish — when the hero, an archetypal quitter, catches his revenge in the midst of a blazing gunfight and vanishes forever over the horizon, leaving his life in ashes — do you comprehend how ornate this movie has intended to be. Charles Bronson, Jill Ireland, Marcel Bozzuffi. 1976. ** (Towne, through 4/26)

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wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one set of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically his movie is just a perfunctory 1950s-style invader-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, suspenseful, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Terri Garr, and Francois Truffaut. 1977. ** (Cinema Cinema 4; UA Cinema 1)

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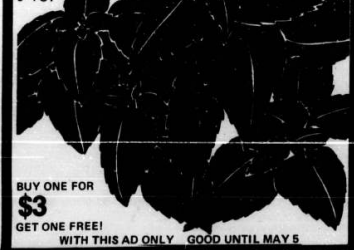
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The Devils — Ken Russell's ghoulish version of the exorcising of evil spirits at Loudon, done in a few basic colors — black and white and flesh and blood — in constant swirling motion. As ridiculous as can be, but too repulsive to be laughable. Over Reed. 1970. * (Strand, 4/30 through 5/2)

Dr. Strangelove — Stanley Kubrick's scattershot spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles — have their own assigned areas well under control while Kubrick darts his snail-skinner in eagerly salivating pursuit of comedy material of all kinds and all qualities. 1964. *** (Ken, 4/30 through 5/2)

The Eagle Has Landed — A Raoul Walsh-ian war turned topsy-turvy so that the Nazis take over the Eritrea-Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi scheme to kidnap Winston Churchill, and the hopelessness of the task. The same firm evidence to action director John Sturges's preoccupation with the pathetic side of heroes. There is some good, boyishly romantic playing by Michael Caine, Donald Sutherland, and Robert Duvall as Hitler's dutiful, resigned, and fabledom-hungry; and, on the opposing team, Treat Williams (the babyfaced detective who is the infelicitous voice in THE RITZ) is

possibly the best-acted G.I. since the days of Freddie Steele. 1977. ** (Cinemart, Harbor Drive in, from 4/28; South Bay Drive in)

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) — Woody Allen's sarcastic takeoff from Dr. Freud's well-worn sex guide, retaining only the title and the question-answer format, is set up as a series of seven blue-joke skits, each done as a parody of a different film genre; the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgrave, Louise Lasser, Burt Reynolds. 1972. * (Joe Drive In, Aero Drive in; Tu Vu Drive in)

The Farmer — A right-makes-right revenge tale about a war hero who returns to his home soil, hangs his Silver Star on his scarecrow, and is forced back into combat by big-town mobsters. The first half dwells through 1940s period details, and the second plunges into 1970s gore. Gary Cooper, Angela Tompkins; directed by Don Siegel. 1977. * (Cineco)

F.B.I. — The rise of a common laborer to a powerful union leader, starring Sylvester Stallone, Peter Boyle, and Rod Taylor, directed by Norman Jewison. (Cinemart; Frontier Drive in)

Handle With Care (Citizene Band) — This could be thought of as Jonathan Demme's Robert Altman movie — the movie with which he meant to raise himself above his exploitation background (CAGED HEAT, CRAZY MAMA), and with which he succeeded in winning the critics and losing the public. It's not hard to see how. With its staid, slangy, often indecipherable CB talk, its general throwaway treatment of dialogue, and its smarmy, soft-focus image, the movie demands that you pay attention to the kind of instant score you normally associate with the work of Ingmar Bergman and Michelangelo Antonioni. Skipping to and fro around the network of CB operators in an average (i.e., grotesque) American smalltown, the narrative is broken into unrelated fragments that sustain little interest and still less momentum, but that incidentally give the piece an air of an art movie. Demme likes to clip the scenes at both ends, leaving up to an event as little as possible and, with his liberal use of freeze-frames and fast-fades, bailing out of the event before it reaches its natural conclusion. At Van Patten, both of whom are quite funny. Directed by Hy Averback from a script by Paul Mazursky and Larry Tucker. 1980. * (Ken, 4/30 through 5/2)

I Love You, Alice B. Toklas — A French- and stuffed-chicken Jewish attorney drops out into hippiedom. As might be expected, Hollywood seems less in touch with subcultural beings (Leigh Taylor-Young) than it does with mainstream ones (Peter Sellers, with a flattened American accent and a Van Patten, both of whom are quite funny). Directed by Hy Averback from a script by Paul Mazursky and Larry Tucker. 1980. * (Ken, 4/30 through 5/2)

I Wanna Hold Your Hand — A cast of unknowns in a comedy about several rock-and-roll fan's reactions to The Beatles first visit to America; directed by Robert Zemeckis. (Fashion Valley)

High Anxiety — In his sparring parody of the Master of Suspense, Mel Brooks is stranded halfway between the audience and the Hitchcock aficionados, halfway between the Borscht Belt and the college classroom. The quandary of this mildly anemic movie is symbolized by its one passing reference to a "Mr. McGuffin" — the gag is at once too obscure for the average viewer and too impractical for the Hitchcock scholar. Brooks, hardly a disciplined prodigal, tends to duplicate particular motifs — aphorisms, psychiatrists, beds, frigid blonde, etc. — instead of general visual or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free or forgetful of his obsessions to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but the successes in the field of parody are few. There is a funny reworking of the PSYCHO shower scene, which hits Hitchcock in his soft spot, his huge appetite for virtuoso show-stoppers; there's a nicely detailed, totally irrelevant mimicking of Sinatra; and, best, there's some didactic car-conscience-conscience that is daintily related to Jean-Luc Godard. With Madeline Kahn, Cloris

Leachman, and Harvey Korman. 1977. ** (Fashion Valley; University Towne Centre)

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a forthright divorcee who plays only for keeps. Both are good characters, and the movie is a bit too sweetly, as "good catches." The waggish dialogue by a foursome of scriptwriters and the dead playing by Walter Matthau and Glenda Jackson are like a rich ambrosia about the threads of story. With Richard Benjamin and Art Carney; directed by Howard Zieff. 1978. *** (Fashion Valley)

I Love You, Alice B. Toklas — A French- and stuffed-chicken Jewish attorney drops out into hippiedom. As might be expected, Hollywood seems less in touch with subcultural beings (Leigh Taylor-Young) than it does with mainstream ones (Peter Sellers, with a flattened American accent and a Van Patten, both of whom are quite funny). Directed by Hy Averback from a script by Paul Mazursky and Larry Tucker. 1980. * (Ken, 4/30 through 5/2)

The Lords of Flatbush — The promotional campaign was predictably geared to suggest a spinoff of AMERICAN GRAFFITI, which does a disservice to this humble, huge re-creation of Brooklyn, late-1950s. Including in much less wing-flapping and crowing, it is not at all guaranteed to appeal to the same crowd. The first features of Stephen Verone and Martin Davidson, while funny at times in a painful and secondary sort of way, a conversational, and a downcast mood of lost innocence and sound romanticism. But it desperately

characters who have nothing much to do, nothing much to say, and who frequently run into riots, redundancies, and time-worn rituals (for some of the lack of imagination the moviemakers must share the blame). To get away with camerawork so detached and docile, the two directors bank heavily on the anonymity and credibility of their unknown actors; and the actors, to the smallest details, come through nicely. Sylvester Stallone, also credited with "additional dialogue," particularly pulls more than his share of the load, and he shares the biggest to begin with, in the role of the big mouse in a gang of high school kids on the verge of drifting separate ways into adulthood. With Perry King, Susan Blakesey, and Henry Winkler. 1974. *** (Paradise Twin)

Manter — Another of Ken Russell's sumptuous and self-serving "biographies" of canonized artists, this one more disjointed than most, as it riffs through the memories, fantasies, and dreams that enshrine the Austrian composer's train trip back to Vienna after a collapse of health in New York City. Some of these visions — a nightmare of death in which Mahler's wife dances a can-can in red petticoats atop his coffin; a recollection of his conversion from Judaism to Catholicism presided over by Wagner's widow, cradling a whip and dressed as a much later Nazi; all in black even to her lipstick — are quite sufficient to put you on your seat. With Robert Powell and Georgia Hale. 1973. * (Strand, 4/30 through 5/2)

Mandingo — It's a sharp drop from Tara to Falconhurst. For all that's shown of the interior, two-thirds of it



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Our famous Belgian Waffle served with two double AA eggs, any style, and either sausage, bacon or meat paty, or substitute 1/2 an Egg Benedict, featuring our delicious Hollandaise sauce and Canadian bacon. Your choice of freshly squeezed juice, champagne or Mimosa cocktail included.

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Fresh fish when available. Prime ribs of beef, Friday and Saturday.

Our hamburger received Los Angeles Magazine's 5-star rating, the highest award.

We make our own ice cream and soups with no additives, chemicals or dyes. Delicious salads.

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SAN DIEGO SPORTS ARENA
Friday, May 5, 1978
8:00 p.m.

TICKETS: \$7.75 reserved — includes parking
CASH OUTLETS: At the Casino & Main Boxes
At the Box Office & At the Ticket Booths
and the Sports Bar

FOR INFORMATION CALL 324-4477

Movie Directory

DOWNTOWN

Almas, 665 SW (235-6238)
Call theater for program information
Belmont, 4th and E (232-3326)
Blue Collar, Poltergeist, and Breakout, from 4/28
Broadway, Broadway at 8th (232-4002)
El Desno Luge de Noche and El Sanyo El Amor (in Spanish)
Columbia, 323 Plaza (232-8719)
The Pack, The Dogs, and Let's Score Jessica to Death
Columbia, 643 SW (232-0878)
Greynagle, The Farmer, and Mandingo
Plaza, 323 Plaza (232-0801)
Schoolgirls, Schoolgirls' Reward, and Schoolgirls Growing Up

REACHES

Cove, 7730 Grand, La Jolla (458-5404)
Pretty Baby, from 4/28
Cinema, 1818 Grand, Pacific Beach (724-4000)
Cinema, 4/28 midnight
Premier Drive In, 3601 Midway Dr. (232-9999)
The Pack and Killers' Delight
Theater 1: F.B.I.; and Street Revenge
Luna, 3130 Rosemead (232-3344)
Saturday Night Fever
Midway Drive In, 3601 Midway Dr. (232-9999)
In Search of the Castaways and Dr. Syn, Alias the Scoundrel

Pacific Drive In, 4800 Mission Bay Dr. (274-1400)

Rebel Test and American Hot Wax
Remy, 4843 Cass, Pacific Beach (488-3303)
Sant-Tough and The Longest Year
Brand, 4850 Newport, Ocean Beach (232-3141)
Zorito and Wilets, 4/28
The Rocky Horror Picture Show, 4/28 and 29 midnight
Revelation and Rosemary's Baby, 4/29
The Devils and Mahler, 4/30 through 5/2
Fortification Planet and The Time Machine, 5/3 and 4

Unknown, 7456 La Jolla Village Dr. (458-4541)

Battle of Chile

CLAREMONT-KEARNY MESA-UNIVERSITY CITY

Claremont, 4140 Claremont Mesa (274-0001)
Silver Stars and The Eagle Has Landed
Mesa, 6116 Mesa Blvd. (566-1800)
Theater 1: Greynagle and The Dove
Theater 2: Pretty Baby, from 4/28
Theater 3: American Hot Wax
Theater 4: Peter Dinklage and In Search of the Castaways, from 4/28
Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688)
Sant-Tough and Everything You've Always Wanted to Know About Sex

University Towne Centre, 6425 La Jolla Village Dr. (452-7788)

Theater 1: Blue Collar, from 4/28
Theater 2: F.B.I., from 4/28
Theater 3: The Pack
Theater 4: High Anxiety
Theater 5: The Turning Point
Theater 6: Julie

MISSION VALLEY

Center 3, Mission Valley, 2120 Camino del Rio North (297-1888)
Theater 1: Annie Hall
Theater 2: Rabbit Test
Theater 3: The Boys in Company C and March on
Cinema 31, 1140 West Circle North (391-2121)
The Fury
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Heaven Calls
Theater 2: High Anxiety
Theater 3: I Wanna Hold Your Hand
Theater 4: An Unearthly Love
Valley Circle, Mission Valley Center West (297-3931)
Star Wars

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
The Pack and Killers' Delight
Century 21, 548 and El Cajon Blvd. (582-7890)
Theater 1: Blue Collar and Car Wash, from 4/28
Theater 2: Peter Dinklage and Hugo the Hippo
Cinema, 5888 University (582-8001)
F.B.I.
College, 6303 El Cajon Blvd. (582-1405)
Pretty Baby, from 4/28
Ken, 4081 Adams Ave. (582-5808)
Book and White in Color and How I Won the War, 4/28 and 29
Dr. Strangelove, The Eagle Has Landed and I Love You, Alice B. Toklas, 4/30 through 5/2
Betweens: The Lines and Five Easy Pieces, 5/3 and 4
FBI, from 4/28
FBI, from 4/28

EL CAJON/LA MESA

Aero Drive In, 8000 Broadway, Lamon Grove (469-3232)
Sant-Tough and Everything You've Always Wanted to Know About Sex
Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Sant-Tough and Everything You've Always Wanted to Know About Sex
Alameda Drive In, 7910 El Cajon Blvd. (469-9008)
FBI and The Car, from 4/28
Cinema, 5500 Sacramento Dr., La Mesa (465-7100)
The Goodbye Girl

Poway Playhouses, 1285 Fletcher Parkway (449-7800)

Theater 1: The Boys in Company C and March on
D, from 4/28
Theater 2: In Search of the Castaways and Hugo the Hippo
Rancho Drive In, Federal and Elid (264-1337)
Blue Collar and The Car, from 4/28
Sant-Tough and Everything You've Always Wanted to Know About Sex

Spring Valley, 1057 Elham Blvd., Spring Valley (469-8833)

Cleary's Shadow and Thieves
UJA Cinema, Interstate 8 at Magnolia, El Cajon (444-0300)
Theater 1: Close Encounters of the Third Kind
Theater 2: Return from Which Mountain and Greynagle
Theater 3: The Pack and Black Christmas

SOUTH BAY

Big Bay Drive In, 2245 Main, Chula Vista (423-3377)
Deathtrap and Greynagle
Harbor Drive In, 52nd and D, National City (477-1382)
The Boy in Company C and The Eagle
Landed, from 4/28
Paradise Yell, 1001 Harbor Ave., National City (475-0282)
Theater 1: American Hot Wax and The Lords of Flatbush
Theater 2: Flipside movie
South Bay Drive In, 2170 Coronado, Imperial Beach (423-2722)
Silver Stars and The Eagle Has Landed
Village, 820 Orange Ave., Coronado (435-6181)
The Pack and Killers' Delight
Vegas, 235 3rd St., Chula Vista (425-1436)
Pete's Dragon, from 4/28

NORTH COUNTY

Bliss, 905 East Grand Ave., Escondido (747-6038)
Return from Which Mountain and The Boatniks
Cinema, 2353 El Camino Real, Escondido (453-2144)
Theater 1: Saturday Night Fever
Theater 2: Annie Hall
Theater 3: An Unearthly Love
Theater 4: Close Encounters of the Third Kind
Cinema Plaza Theatre 5, 2555 El Camino Real, Escondido (728-7147)
Theater 1: Star Wars
Theater 2: Pretty Baby, from 4/28
Theater 3: The Boy
Theater 4: The Goodbye Girl
Theater 5: Rabbit Test

Escondido, 102 N. Freeman, Escondido (722-5561)

Deathtrap and Survive
Escondido Drive In, 722 W. Mission, Escondido (745-3331)
Deathtrap and Lasterblast
Flower Hill Cinema, 2630 Via de la Valle, Del Mar (735-5511)
Theater 1: Rabbit Test
Theater 2: The Medusa Touch
Theater 3: Annie Hall
La Paloma, 471 1st St. Escondido (453-7488)
American Hot Wax and The T.A.M.I. Show

New Valley Drive In, 3840 Mission Ave., Escondido (757-5555)

East screen: The Pack and The Killers Inside Me
West screen: The One and Only and Hand With One
Palm Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: Saturday Night Fever
Theater 2: Greynagle and Winterhawk
Poway Playhouses, 12845 Poway Rd., Poway (745-7115)
Greynagle and Cat of the Wild

Star, 402 N. Hill, Escondido (722-2895)

The Boys in Company C and Baby Blue Mermaid, from 4/28
Towns, 217 N. Hill, Escondido (722-2158)
Chino, Fats of Double K and Shado Baby, through 4/28
Godfather of Hong Kong, Kelly's Heroes, and Shadow of the Hawk, 4/30 through 5/2
Vineyard Twin Cinema, 1529 East Valley Parkway, Escondido (743-1222)
Theater 1: The Goodbye Girl
Theater 2: The Boys in Company C, from 4/28

Vineyard Twin 1

(Cinema Plaza 5; Grossmont; Vineyard Twin 1)

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts



BUTCH LACY STRING CONSORT

The hate mail piles up. Among the more violent attacks are those which have accused me of being a "jazz fascist," a "rock ignoramus," and a "deeply disturbed human being." Though I've self-effacingly ignored the last charge for years, the other two warrant response. It has been noted by certain readers of these pages that I am prejudiced in favor of jazz at the expense of rock and country music. Admittedly, I find it impossible to appreciate country music on more than an academic level — a personal quirk, nothing more. But as for jazz versus rock, I must protest the criticism — with qualification. The fact is that there are simply more good jazz musicians than rockers at this time these days; and in San Diego, those rock artists whom I admire make only rare visits. But since my interest has always been equally divided between jazz and rock, it's discouraging to be told I'm a fascist. The truth is that I like it too much to embrace every leatherweight band that asks \$6.50 for the privilege of being witness to their ineptitude.

All of which is to preface my disappointment that there isn't a single distinguished rock concert this week. Considering my self-proclaimed detachment from C&W, it's ironic that the only enlisting concert by a nationally celebrated performer is bluegrass banjoist Earl Scruggs, Tuesday at Montezuma Hall. Even before "The Beverly Hillsbillies," Scruggs was being lavished with accolades proclaiming him "The father of

three-fingered picking" and "the world's greatest banjo player." Not the least of his attributes is his flexibility — he's one of the very few country artists who incorporates rock flourishes without acting like a Calistolist stumbling into a brothel. The rest of the week is dominated by locals — the Butch Lacy String Consort at UCSJ's Mandeville Auditorium on Sunday, and Dance of the

The Music Scene is compiled every Friday. Send information and photos to **READER'S MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92158 or call 231-7821 by 4 p.m. Friday. **IMPORTANT!** Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Cal Tjader: Catamaran, Thursday, April 27 through

Sunday, April 30, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081.

Thank: Southwestern College Student Union Patio, Thursday, April 27, 11 a.m. 421-8651.

Terry Talbot with Jerry Umple and Bob Melt: St. Luke's Church, Sunday, April 30, 7 p.m., 5150 Wilton Street, La Mesa, 464-3789.

Butch Lacy String Consort: UCSJ Mandeville Center Auditorium, Sunday, April 30, 8 p.m. 452-4559.

Dance of the Universe Orchestra featuring Charles McPherson: Moonlight

Gardens, Monday, May 1, 7:30 and 11 p.m., 485 First Street, Encinitas, 435-1447.

Chesoch and Chong: Gaslight Room, Monday, May 1 through Thursday, May 4, 8 p.m., Corner of Midway and Rosecrans, 231-3154.

Stanley Turkin: Catamaran, Tuesday, May 2 through Sunday, May 7, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

The Earl Scruggs Revue: Montezuma Hall, Tuesday, May 2, 8 p.m., SDSU, 286-6947.

Rhodie Pury Band: Backdoor,

Tuesday, May 9, 8 and 10:30 p.m., SDSU, 286-6551.

Tom Petty and the Heartbreakers: Montezuma Hall, Thursday, May 11, 8 p.m., SDSU, 286-6947.

Gordon Lightfoot: Civic Theatre, Sunday, May 14, 8:30 and 9 p.m., Convention and Performing Arts Center, 236-6810.

John Denver: Sports Arena, Sunday, May 14, 8 p.m., Sports Arena Boulevard, 224-4176.

Renascence and Al Dimela: Civic Theatre, Saturday, May 27, 7:30 p.m., Convention and

Performing Arts Center.

236-6510.
Briv Costello: Civic Theatre, Wednesday, May 31, 7:30 p.m., Convention and Performing Arts Center, 236-6510.

Clubs

Anthony's Harborside: Danny Salinas, pop, Tuesday through Saturday, 10:30 until Harbor Drive, 232-6358.

Antonia's: Riboulette, top 40 and disco, Friday through Sunday, 822 National Avenue, National City, 477-2208.

Arena Restaurant: SRC, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434.

Beachcom: Balance, top 40 and disco, Tuesday through Sunday, Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bahia Ball: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive, 488-0551.

Bahia Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive, 488-0551.

Bahia Piano Bar: John Campbell, guitar, Thursday through Saturday, 998 West Mission Bay Drive, 488-0551.

Bandwagon: Tall Cotton, country, Friday and Saturday, 943 Mission George Road, SanDiego, 448-0900.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay, 274-4630.

Bartley's: Laura Zamba, singer-songwriter, Wednesday and Thursday, Steven Valley,



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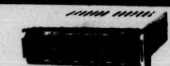
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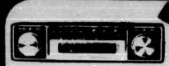
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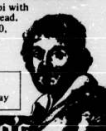
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Sundays
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READER'S GUIDE TO

THE MUSIC SCENE

Harpoon Henry's: Rock, Stock and Karol, folk, rock, Friday and Saturday, 2725 Shelter Island Drive, 224-8242.

Witten Gorge Bar: People Movers, contemporary and top 40, Tuesday through Saturday, Mark of Zoro, contemporary, Sunday and Monday, 1778 East Mission Bay Drive, 276-4700.

1221 Vista Way, Oceanside: 433-2633.

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479.

Lee Palace: Toys, rock, Friday and Saturday, 775 Melcar, Escondido, 741-9393.

Isabella's: Rock and the Screamin', Friday and Saturday, just mile east of

Highway 805 on Clairemont: Mesa Boulevard, 565-1361.

Islands Lounge: Travelers, Latin music, Wednesday through Sunday, 2200 Highland Avenue, National City, 474-2201.

Jolly Roger: Dusty Ulchard, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 745-0117.

Joe's Bar: Linda La Vore, Joak Cloyd, Chis

420-4828.

John Bull: Wayne Gire, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Jolly Roger: Dusty Ulchard, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 745-0117.

Joe's Bar: Linda La Vore, Joak Cloyd, Chis

Key Largo: Greek Band, blues, rock, and country, Saturday and Sunday, 8320 Parkway Drive, La Mesa, 465-3660.

King's Grill: Linda La Vore, Joak Cloyd, Chis

Herposheimer, and Don Loper: oldie English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

Last Frontier: Trower Snakes, blues, rock, and country, Thursday through Saturday, 1429 East Main, El Cajon, 447-5847.

L'Orchestr: Vegetation Cafe: Preston Coleman, Jazz, Friday, 134 West Douglas, El Cajon, 442-1331.

Le Chet: Ken Wilkins and John Suney, folk, Sunday, auditions, Monday, Charlie Bradley, Tuesday, 308 University Avenue, Monday through Wednesday,

6046 Newport, Ocean Beach: 222-5300.

Little Savaria: Bratz, rock, Wednesday and Thursday, Big Band Swing, Friday, Polka, Saturday, Bratz, rock, Sunday, Carmel Valley Drive, Del Mar, 755-1383.

London Opera House: Smooth Sailing, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont, 279-2390.

Mandolin Wind: Sherry, Thursday, King Biscuit, blues, Friday and Saturday, Auditions, Sunday, Charlie Bradley, Tuesday, 308 University Avenue, Monday through Wednesday,

Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday, Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

Mike's Hideaway: ONN, rock, Friday and Saturday, 8203 Wintegrate Boulevard, Lakeside, 443-9508.

Mississippi Room: Jack Constanto Quartet, contemporary, Wednesday through Saturday, Dove Tortillo Due, Sunday through Tuesday, 2223 El Cajon Boulevard, 298-4686.

Mom's Saloon: Shaky Jake, rock, Thursday through Sunday,

Montezuma's Revenge: country-rock, Monday, Axis, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Beach, 488-3306.

Monks: Sky's the Limit, top 40 and disco, Tuesday through Saturday, Bill Brackett, novelty music, Sunday and Monday, 10475 San Diego Mission Road, 563-0060.

Monterey Whaling Company: Armadillo, country-rock and contemporary, Tuesday through Saturday, 687 Camino del Rio South, 299-1638.

Mother's Kitchen Natural Foods: Sarah and the Owl, country, bluegrass and pop,

Saturday, Top of Palomar: Mountain, 742-3496.

Mulvany's: Richie Hunt, contemporary, Friday and Saturday, Paul Stigal, contemporary, Wednesday and Thursday, 340 East Grand, Escondido, 741-0935.

Nashville Country: Lanny Frewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-5670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday, Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.

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MUSIC SCENE

Old Santa Fe Depot: Brian Reney, guitar, Wednesday and Thursday; Jeffrey Morales, guitar, Friday and Saturday, 900 West 24th Street, National City, 474-7501.

Over Easy Production Company: Coyote Larson, folk and country, Friday; Bonnie and Clyde, pop, Saturday; auditions featuring Paul, Sunday; Coyote Larson, Monday; Tony Wong, pop, Tuesday and Wednesday, 4970 Voltaire, Ocean Beach, 222-2444.

Panorama Club: Ray Rich and Whiskey Fever, country; Slagooah, country, Monday and Tuesday, 12237 Panorama Road, Poway, 448-1132.

Prophet Vegetarian Cafe: Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Roth, jazz, Wednesday; Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 383-7448.

Salon's Pub: Lighthouse, light rock and bluegrass, Thursday through Saturday; San Diego Songwriters/Musicians Alliance showcase, Monday and Tuesday, 5157 La Jolla Boulevard, 488-0448.

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Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Reuben E. Lee's Blue Sties, contemporary, 880 Harbor Island Drive, 291-8840.

Reuben's Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-8840.

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SONGWRITERS' SHOWCASE
You heard it on KOGO now we'll live!
Hours: 5-9, Sun 12-9pm
Charbould Spk 5:30
Mon & Tues: Mexican
Coma Plate 5:30
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Thurs: Spaghetti with
homemade Meatballs 5:30
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Every Tuesday Men's
(Wed-Women, Tami)
1130 Buenos Ave.
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DANCING-CASUAL DRESS-NO COVER

San Diego Songwriters and Musicians' Alliance
Special thanks to Ken Kramer of KPBS for San Diego's first broadcast of our showcase April 9th.
Listen to our KOGO Radio program Saturdays at 11 p.m. Songwriters Showcase May 18th Escondido Vineyard Playhouse L.A. Reps in attendance.
If you're a songwriter, pay close attention to this ad.
We are composers too, and we're tired of waiting for things to happen in San Diego County. Join us and help make San Diego the focal point for original music. Write us at: 3852 Mission Blvd. San Diego 92109.
SDSMA General Meeting May 2, Oakwood East 8 p.m. 3882 Ingraham, P.B.
SHOWCASES 8 to 12 pm at the following locations:
Monday: Ranchanal 8022 Clairemont Mesa Blvd. 560-8022
Monday & Tuesday: Bartley's 4871 Gresham St. 274-9000
Sunday & Monday: Spirit 1130 Buenos Ave. 276-3993
A Non-Profit Organization

Folk Dance Festival
Wed., May 3 - Sun., May 7
Grand Opening Celebration of
Calliope's COFFEE HOUSE
Special Workshops
Wed., May 3, 7:30 pm - Romanian Dances with Alexandra David
Thurs., May 4, 7:30 pm - Israeli Dances with Shlomo Bachar
Fri., May 5, 7:30 pm - Greek Dances with Athan Karras
Sat., May 6, 1-4 pm - East European Dances with Graham Hempel
8:00 pm - Party with Joann Platinia, In? Folk Orchestra
Sun., May 7, 1-5 pm - General Folk Dancing and Performances
Cost: Workshops \$3.00
Party (Saturday) \$5.50
General Dancing (Sunday) \$1.00
Special Inclusive Price \$14.00
2927 Meade Ave., San Diego (714) 284-9318

The Disco Sound is at
Del Mar's POSEIDON
SOMETHING'S ALWAYS HAPPENING
Sun.: Free Disco Dance Lessons
Mon.: Talent Night (show us your talent)
Tues.: 550 Cash Dance Contest... Where the dancers meet
Wed.: Variety and Fashions (the Friggy and the favorite this week)
Thurs.-Sat.: Disco Dance Nights
Dancing Nightly
1670 Coast Blvd. 755-9345
Don't forget
Del Mar's Poseidon
Oceanfront atmosphere, afternoon fun

MOORLIGHT GARDERS
North County's Finest Soup & Salad Restaurant
CHAMPAGNE BRUNCH
Sunday 10-12pm
JAZZ LIVE
CHARLES WILKINSON

READER'S GUIDE TO THE MUSIC SCENE

Swan Song: David Cheney, flamenco guitar, Thursday; Ron Bolton and Chuck Perlin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tavern: Close Friends, jazz, Thursday through Saturday, 1298 Prospect Street, La Jolla, 454-9587.

Ten Downing: Cricket Rohman, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 765-5661.

Tugs: Dalton, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Ham's Lighthouse: Sandoval and Spys, contemporary, Wednesday through Sunday; Donna Cole, Monday, Tuesday, and Friday, 2150 Harbor Island Drive, 291-9110.

Triton Restaurant: California, soft-rock, Tuesday through

Saturday, 6011 El Cajon Boulevard, 563-3240.

Trojan Horse: Touch of Country, Wednesday through Sunday, 879 University Avenue, 582-0970.

VIP Lounge: Sweet Seasons, contemporary, Monday through Saturday, Town and Country Hotel, 600 Hotel Circle North, 291-7131.

Webb's: Just Us, country-rock, Friday and Saturday, 1921 Bacon Street, 222-6822.

Windsong: Jimmy Namora, contemporary, Tuesday through Saturday, 2241 Shelter Island Drive, 224-3577.

Los Angeles Concerts
Dicky Batts and Great Southern with Pat Travets:

Santa Monica Civic, Friday, April 28, 8 p.m. (213) 393-9961.

Sea Level and Richard Torrance: Santa Monica Civic, Saturday, April 29, 8 p.m. (213) 393-9961.

Angel with HeadEast and The Odds: Long Beach Arena, Saturday, May 6, 8 p.m. (213) 436-3661.

Punkies 78 featuring Slave, Ohio, and Cameo: Hollywood Palladium, Sunday, May 7, 7:30 p.m. 466-4311.

Pablo Cruise: Cal Poly Pomona Bowl, Sunday, May 7, 7:30 p.m. (714) 898-4488.

Patt Smith Group: Santa Monica Civic, Friday, May 12, 8 p.m. (213) 393-9961.

Dickie Batts and Great Southern with Pat Travets: Santa Monica Civic, Saturday, May 13, 8 p.m. (213) 393-9961.

REO Speedwagon and Ritchie Blackmore's Rainbow: Shrine

Auditorium, Thursday, May 18, 8 p.m. (213) 627-1248.

Clubs
Backlot Theatre: Gloria Loring, Thursday through Sunday; Nancy Dussell and Karen Morrow, Tuesday and Wednesday; Robertson of Santa Monica Boulevard, West Hollywood, (213) 659-0472.

Concerts By The Sea: Les McCann, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998.

Dante's: Joe Farrell, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566.

Sidney Bear: James Cotton, Thursday; Tim Welsberg, Friday through Sunday; Muddy Waters, Tuesday and Wednesday, 306 Coast

Highway, Huntington Beach, (714) 536-9600.

Tweewater: Cowells, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455.

Lighthouse: Joe Farrell, Thursday through Sunday; Milt Jackson, Tuesday and Wednesday; 30 Pier Avenue, Hermosa Beach, (213) 372-6911.

Palomina: Ronnie Blakely and Steve Eaton, Friday and Saturday; Mike Hansen and Mecca, Sunday, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256.

Concerts By The Sea: Les McCann, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998.

Sidney Bear: James Cotton, Thursday; Tim Welsberg, Friday through Sunday; Muddy Waters, Tuesday and Wednesday, 306 Coast


REO Speedwagon and Ritchie Blackmore's Rainbow: Shrine

DOCTOR SOUND
2-4 TRACK RECORDING
air conditioned, acoustically-designed studio
baby grand piano, B3 organ, custom lighting
reasonable rates, in a comfortable, creative atmosphere
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75c off
any dinner entree
(each this weekend)
after 5 pm Monday through Saturday.
You can have delicious, nutritious, healthy, vegetable, tofu, dairy, meatless, nut, and/or any of our other specials. Includes soft drink, fruit & butter, and/or salad, from \$3.99.
Expires 5/4/83
New Hours:
Monday - Thursday 9am - 9pm
Friday and Saturday 9am - 10pm
Sunday 9am - 2pm

THE GALLERY RESTAURANT
FINE ITALIAN CUISINE
Complete Dinners from \$4.95
ROCK & ROLL WITH
EPS UNLIMITED
BUDDIE ON TUES. THRU SAT. NIGHTS STARTING AT 9 PM SUNDAY AT 8 PM
CHUCK AND ROCCO
SATURDAYS BEGINNING 4 PM
1250 PROSPECT ST., LA JOLLA
454-8853

MONKS'
Entertainment - Dance - Bar Scene
We have stage entertainment 7 nights a week and bar action 7 days and nights a week - so please come early 'cause our seating is limited.
Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day
Sky's the Limit Tues.-Sat. 8:45-1:30
Bill Brackett Sun.-Mon. 8:45-1:30

Monks' proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett... San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sure of... what he sings and says is usually a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own laughter.
Bring a friend or come to meet one; we want you to feel comfortable in the Monks' Habit.
Open noon - 2:00 daily
10473 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charger Stadium
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Experienced cocktail waitresses needed

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Kennington
Short Sleeve Shirts
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DINNER - 5 PM to 11 PM
Featuring Belly Dancing in the classic tradition

These are just a few of our superb entrees:

Lamb Curry
Sautéed lamb and eggplant with olive oil, onion, tomato, spices, and a dash of oregano.

Grilled Filet Mignon
Tender prime rib, sautéed with garlic butter, mushrooms, and a dash of olive oil.

Moussaka
Concassé of eggplant, ground beef, and tomato sauce, topped with a layer of béchamel and baked in a creamy sauce.

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Open 5 to 8 PM



"Four Stars" - Jack White, KGV

"The Greatest... Just like back East!"
"W.D. La Jolla"
"Sandwiches Like No Other!"
"B.R. Del Corra"
"BEST PIZZA I'VE EVER HAD!"
- A.D. La Mesa

CHIC BROTHERS

5263 Baltimore Drive
La Mesa - 460-5822
At Fletcher Parkway
Across from Sambo's

PACIFIC BEACH DUPLEX. Quiet, unfurnished, non-smoker. \$140.00 plus utilities. 486-3488.

WANT: one bedroom house for rent. Stove and refrigerator must. North Park. North Heights area. Weekdays after 6 and weekends 282-6796.

BRAND NEW two bedroom condos in La Jolla's Woodland West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$350 per month. Call 459-4884.

ONE bedroom private apartment for retired lady or retired couple. \$100 month. Includes utilities. 282-0638 or 287-7078. Non-smoking.

3 BEDROOM, 2 bath single family home with large family room, trees, covered patio, corner lot, near all in Mira Mesa for immediate occupancy. \$350 per month. 486-0754.

3 BEDROOM DUPLEX, extra large, carpeted, double garage, available. \$320. Near all. 5312 Whiteman Street, East San Diego. 486-0560.

CARDIFF: 2 bedroom duplex, pool and yard. Pet, beach nearby. Women only. \$182.50, 1/2 utilities, deposit. Call okay. Call 486-4331 after 10 p.m.

FOR RENT, 5 bedroom, 3 bath house in a quiet, well-kept neighborhood. \$1000 month. 486-0758.

POWAY, \$400, 3 bedrooms, 2 baths, fenced yard, air conditioned, double garage, dishwasher, carpets, drapes, child or pet. Rent. 287-9000 after 5.

DEL MAR, 2 bedroom, 2 baths, 11th beach. Fully furnished, 2 blocks to town. Pineas State Beach. Quiet building, privacy, suits. \$425. 755-3343.

PROVOCATIVE! SPICY! Now I have your attention. Two charming, private upstairs rooms with entrance, deck in comfortable old Pt. Loma woods home. Laundry, pottery studio, space-to-to, amenities in plenty. Two others in household valuing mutual concern, respect, open-mindedness, creativity. \$275.00 plus share utilities. Pkg. May. Leave message. 222-2992.

CONDO on Mission Bay for rent or lease. 2 bedrooms, 2 bath, sauna, pool, private parking, laundry facilities, underground parking, security building. \$425 per month. Nancy. 276-5158 days. 465-8011 evenings.

TWO BEDROOM apartment, unfurnished, College area. Quiet, clean, convenient to buses and shopping. \$225 per month. 486-0588.

GARAGE FOR RENT Large 1 1/2 car garage, cement floor, access to paved alley. Pacific Beach area. Storage only. \$50. 486-5913.

BALBOA PARK DUPLEX, unfurnished, 2nd bedroom, 2 bath, air conditioning, fireplace, workshop, \$270, furnished studio, \$115. \$170. Mt. Welly, evenings 438-6311; weekends 287-9522.

LA JOLLA redwood cottage, 1 block to ocean, fenced, 1 person, 1 bedroom, no pets, unfurnished, May 195-1384.

ROOMS FOR RENT in Lemon Grove. Clean, quiet, responsible female. Non-smoker, no pets. \$80.00 and \$100.00 per month. \$60.00 deposit. Quiet, friendly atmosphere. A or Mar. 486-9449.

1815, 2 BEDROOM APARTMENT - unfurnished, unfurnished couple only, no singles, one child okay, available May 1. 282-8121, after 4 on weekdays, North Park.

3 BEDROOM house in El Cajon. Centrally located, great condition. Available May 1. No pets, female considered. 275-1827.

RENTAL: large, beautiful 3 bedroom duplex near UCSD. \$200 per month, unfurnished parking, children, fireplace, pool. 2530 and 2528 From St. Hilbert. 272-3577, 286-3090.

FOR RENT - MISSION BEACH DUPLEX. Large duplex one bedroom furnished. Kingzide bed, air conditioner, lots of closets and storage, carpet, tile floors. No pets. \$259.00. 274-8851.

LA JOLLA COTTAGE, redwood, fireplace 1 person, 1 block to beach, 1 bedroom, no pets. 459-1384.

SUBLET DUPLEX in Sausalito, June 1 - August 31. 2-bedroom, deck, fireplace, beamed ceilings, wall to wall carpeting, modern appliances, many large trees. Mature tenants. No pets. \$300. utilities included. 270-2909.

COLLEGE AREA, 2 bedroom, unfurnished, \$235.00. Clean, quiet, convenient. Adults, no pets. 482-4398.

DIRECT OCEAN front luxury one bedroom furnished, 2nd bedroom, Pacific Beach, pool, TV, pool, sauna, security. Now through September 1. \$450 per month. 459-5362.

PRIVATE SLEEPING ROOM in El Cajon home, for together non-drinking person who isn't home much and wants cheap rent. \$60.00. 445-7128, keep trying.

WANTED TO RENT: house or duplex with yard for large dog. P.B. Mrs. M.B. Mesa or P.U.C. Up to \$300 per month. Eleanor or Paul. 486-8186.

\$125 PER MONTH in Pacific Beach. Bedroom in 3 bedroom house, includes utilities, pets okay. 270-0988.

TWO BEDROOM house, pets and children okay. On canyon with view and access to Hollywood Park. Fenced yard, five minutes to downtown. \$275 per month. 281-4663.

ARTIST'S STUDIO SPACE available immediately, North Park area, \$100 a month. Call Carol. 268-4541. Keep trying.

GARAGE SPACE for rent in Lemon Grove. \$30.00 per month, two months in advance. A or Mar. 469-9448.

5 NIGHTS IN SOUTH LAKE TAHOE. One bedroom condo in Lakeside rental available any week, Sunday through Thursday. \$130. Call 459-4884.

COMPLETELY FURNISHED 2 bedroom apartment in Pacific Beach, on bus lines, good view, 2 blocks to beach, available May 15 (Sundays) 4 or 5 months, \$300.00 per month plus security. 486-1555.

TWO BEDROOM house, fenced yard, for pets and children. Canyon, private, on call landlady. \$275 monthly. Water paid. Available 5/17/91. John W. Stump. 226-1445 or 281-4663.

ARTIST LOT, two skylights, hardwood floors, 2500 square feet of privacy in downtown San Diego. Walk to City College. Tel. Tom. 238-5140.

PACIFIC BEACH, at Grand and Lamont, room in house, \$125, includes utilities. Pets okay. 270-0988.

SOLANA BEACH HOME, with fantastic view, \$125, including utilities available now, for petless, non-smoking woman. 2 miles from beach. 755-4190, evenings or Saturday anytime.

LARGE NEW two bedroom house, Drapes, fireplace, wood, built-in, American, new, petless, non-smoker, pool, jacuzzi, lakes and streams. Near UCSD. No pets. \$420 per month. 222-4062.

FOR LEASE, prime Lemon Grove downtown location (in shopping center), 700 square feet, flexible terms. Call 273-4882 mornings, or 268-3370, ext. 1128.

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GARAGE, one car, central La Jolla. \$400 per month. Evenings. 452-7452.

\$180.00. NORMAL HEIGHTS 1 bedroom apartment. Nice. Offstreet parking, fenced yard, duplex. May 1st Adults, no pets. 282-7750 or 280-3768.

BEAUTIFUL 3 bedroom, 1 1/2 bath, fireplace, garage, fenced yard, large kitchen, 10 months new, nice location. Call for rent. 287-8927.

SOSU area townhouse, 2 bedroom, 2 bath, all facilities, pool, jacuzzi, sauna, recreation room. \$340.00 per month. Call Doug. 287-9567.

Roommates

NEED ROOMMATE to share Tierrasanta condominium, 2 car garage, pool, sauna, jacuzzi, 2 bedroom, 2 bath, canyon view, shopping near. \$180 plus utilities. Dave. 271-0887 evenings.

SERRA MESA Female roommate wanted to share. 3 bedroom, 2 bath, 138 monthly plus utilities. Gorgeval. 273-5553 or 273-5530. Leave message.

SUMMER ROOMMATE WANTED. May to mid-August. Large furnished, 3 bedroom, 3 bathroom Mission Beach house. One room on ocean and one. \$160 a month. Paul. 486-8186.

ROOMMATE NEEDED to share Tierrasanta condominium, 2 car garage, pool, sauna, jacuzzi, 2 bedroom, 2 bath, canyon view, shopping near. \$180 plus utilities. Dave. 271-0887 evenings.

WOMAN WANTED to share house with two bedrooms in Golden Hills, near San Diego City College. Must want school, drug, grass-free environment, open lifestyle. \$75.00 - \$100.00. 234-1398.

MALE/FEMALE wanted to share May to June. 3 bedroom, 2 bath, 138 monthly plus utilities. Patrick. 276-6515, keep trying.

LOOKING FOR COUPLE, non-smokers, to share large 3 bedroom house, 10 minutes walk to San Diego State. Very roomy and private, big backyard, trees, garden, included, quiet and peaceful. \$200 per month. Ram. 583-8094. Keep trying.

VERY CLEAN healthy, nutritious, loving, responsible 3 bedroom Ocean Beach household wants similar person. No smoking, pets or children. Bachelors. 226-5565. Plans, music, joggers welcomed. \$110.

PRIVATE ROOM with pool of shared living space in large La Mesa house with expanded family group. Let's contribute to each other's experience, positively. 563-2643.

NEED PERSON to share unfurnished 2-bedroom apartment in P.B. \$137.50 plus utilities. 282-8121, after 4 on weekdays, North Park.

LA JOLLA, Cats only, Bonnie. 299-5678.

LA JOLLA, Cats only, Bonnie. 299-5678.

ROOMMATE WANTED. Female to share 2-bedroom Mission Beach apartment. 25-35. \$137.50 plus utilities, \$100 deposit. A. 486-5965.

FEMALE ROOMMATE, twenty-one to twenty-five, to share two bedroom, two bath apartment in Kensington area. \$130 a month. 282-4824.

FEMALE to share 2 bedroom condo in San Diego. Female roommate preferred. \$125. Includes utilities. 449-9581. Sam. Keep trying.

ROOMMATE to share house in Kensington with woman and Sam. Share friendship as well as place to live. Own room. Non-smoker. \$150 plus half utilities, deposit. 287-7723.

FEMALE ROOMMATE wanted to share spacious condominium, centrally located, Club house, swimming pool, comfortable living. Just \$175 per month. Call 286-8807 or 224-5238.

I AM A WOMAN, and I challenge you to meet my need for responsible, creative, communicative, integrated, joyful person to share my incredible home in South Mission Beach. \$195.00 per month includes maid, utilities, etc. 276-2944.

JOYFUL, OPEN, CREATIVE, communicative, growing person to share an incredible South Mission Beach home. Free trial. Call me. What challenge? \$195.00 per month, includes utilities, maid, etc. 276-2944.

ROOMMATE SOUGHT for 3 bedroom, 1 bath. Golden Hills apartment, own room, privacy. No kids, pets, or smoking. \$75. Call 255-8021.

HOUSEMATE WANTED to fill 2 bedroom, half bath, upstairs living area of a happy household. Rent is \$110 per month plus utilities. Non-smoker and please, no pets. Lovely area in La Mesa. Share with couple. Call Dick or Kathy. 460-7467.

FEMALE ROOMMATE WANTED: Own room in newly furnished 3 bedroom, 2 bath house near SDSU. Non-smoker, no pets. \$125, share utilities. 583-8866. Keep trying.

1 OR 2 FEMALES wanted to share 2 bedroom house in Del Mar near beach. \$150 per month, \$80 per month to share. Call Andrea. 755-8484.

ROOM WANTED in Del Mar, Solana Beach area by male, 33, non-smoker. Can pay up to \$200. 223-7365.

COUNTRY LIVING in Del Mar, 5 minutes from beach. Two bedrooms with quiet surrounding vegetation and carnivorous cat. \$280 plus utilities. 282-24 or 282-24. Study. 283-3255 or 236-2001.

MALE ROOMMATE wanted until mid-June. Non-smoker. Available now. Phone 455-5778.

PREGNANT? No place to live? If you would like a nurturing home environment, an expanded family is willing to exchange and share. 483-2648.

FEMALE ROOMMATE wanted to share 4 bedroom Del Mar condominium. Nice place, 2 blocks from beach. Prefer non-smoker. Rent \$117.50, available May 1. 481-9832.

PROFESSIONAL WOMAN with dog, seeks female housemate, late 20's - 30's to share a furnished home environment, near Balboa Park. Fireplace, yard, own bedroom, bathroom, \$165. 558-2940.

ROOMMATE needed immediately in four bedroom Del Mar. \$100 per month. \$110 plus utilities. Call 282-6198.

STYLISH FEMALE WANTED to share a partially furnished apartment with 23 year old male - study in a roommate based, clean, clean non-smoker who doesn't plan on leaving any job. Michael Adams. Claremont area. \$100 per month. Ken. 278-6265.

FEMALE HOUSEMATE needed by May 1 to share cute 3-bedroom, 2-story house in North Park. \$110 plus 1/2 utilities. Near park and shopping. Prefer quiet, responsible student. Cats okay. Bonnie. 299-5678.

\$125.00. PACIFIC BEACH, for room in house, includes utilities, pets okay. 270-0988.

HOUSEMATES: share large elegant bedroom home in Golden Hills, near San Diego City College. Must want school, drug, grass-free environment, open lifestyle. \$75.00 - \$100.00. 234-1398.

HOUSEMATE WANTED. Large newly carpeted room with private entrance near end of street and close to private parking, non-smoking, nondrug atmosphere. Sorry no pets, or couples. Secluded, garden, plants, utilities \$50 per month. Craig. 283-5588.

HONEST, open, clean, trustworthy female housemate with own directions sought by male school bus driver to help start co-ed apartment. 563-2643.

FEMALE ROOMMATE WANTED. 18-25, non-smoker, 2 bedroom house, plenty of privacy and quiet. \$75 per month. Crest (El Cajon) area. Doug. 444-0758.

FEMALE HOUSEMATE needed by May 1 to share cute, 3-bedroom, 2-story house in North Park. \$110 plus 1/2 utilities. Near park and shopping. Prefer quiet, responsible student. Cats okay. Bonnie. 299-5678.

LA JOLLA, Cats only, Bonnie. 299-5678.

ROOMMATE WANTED. Female to share 2-bedroom Mission Beach apartment. 25-35. \$137.50 plus utilities, \$100 deposit. A. 486-5965.

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FEMALE to share 2 bedroom condo in San Diego. Female roommate preferred. \$125. Includes utilities. 449-9581. Sam. Keep trying.

ROOMMATE to share house in Kensington with woman and Sam. Share friendship as well as place to live. Own room. Non-smoker. \$150 plus half utilities, deposit. 287-7723.

FEMALE ROOMMATE WANTED: Own room in newly furnished 3 bedroom, 2 bath house near SDSU. Non-smoker, no pets. \$125, share utilities. 583-8866. Keep trying.

1 OR 2 FEMALES wanted to share 2 bedroom house in Del Mar near beach. \$150 per month, \$80 per month to share. Call Andrea. 755-8484.

ROOM WANTED in Del Mar, Solana Beach area by male, 33, non-smoker. Can pay up to \$200. 223-7365.

CHEERFUL HOUSEMATE to share two bedroom furnished Pacific Beach apartment. Walk to beach. \$90. Prefer someone who practices the transcendental meditation technique. Bruce. 488-4317.

FEMALE NON-SMOKER to share unfurnished 2 bedroom apartment in Ocean Beach. Apgarite responsible, beautiful and fun person. 22 plus. Own room. \$120 per month. Wendy. 224-9197.

SHARE 3 BEDROOM Claremont house. Has garden and nice backyard. We want a responsible person or couple. \$120 per month. Warren or Dave. 277-2564.

ROOMMATE or couple, 3 bedroom house in a quiet, private area. Canyon view. Non-smoker, no drugs. References and responsible only. Close to SDSU. 282-7472.

ROOMMATE WANTED to share 4 bedroom condo in University City. Own room, \$95 per month. Non-smoker. No more pets. Prefer female. 482-8188.

FEMALE ROOMMATE wanted. Spanish style house, fireplace, yard, master bedroom, \$125. 1/2 utilities, cleaning, deposit, last month's rent. Call Linda. 280-6382.

MALE, 28, looking for new place to live. Must have job for small dog. I am musician with steady income. Doug. 281-0930.

WE HAVE ROOMMATES in all areas and price ranges. \$6.00, 277-4478, 11:00 a.m. - 5:00 p.m. Thursday evenings 8:00 to 10:00. 270-6145, 7 a.m. - 10 p.m., early bet. Please keep trying.

RESPONSIBLE, PROFESSIONAL female graduate student wanted to share 4 bedroom house in Kensington. Normal Heights. Downtown bedroom. \$110.00 plus 1/2 utilities. 482-9283 days, 280-8899 evenings.

ROOMMATE WANTED for quiet 2 bedroom, 2 bath house. Request applicants be in late 20's and working. \$115 a month plus 1/2 utilities. 281-0625 evening.

FEMALE ROOMMATE NEEDED! Own room, swimming pool, laundry, parking. Only 2 miles to SDSU. \$120.00 plus 1/2 utilities. Available May 15. Ellen. 464-3488.

ROOMMATE SOUGHT for 2 bedroom, 2 bath, unfurnished condominium in Mira Mesa, furnished, fireplace, pool, patio. \$180/month plus 1/2 maintenance fee and utilities. 277-8207.

ROOMMATE WANTED to share two bedroom apartment near UCSD. Own room. \$68.33 plus 1/2 utilities. No tobacco smokers. 565-2025.

FEMALE ROOMMATE WANTED. Share nice house. Five minute drive to State. Must be responsible. 281 to 282. 15 to 16 year old. Own room. 282-2846.

VEGETARIAN SEeks quiet, responsible woman to share room, 3 bedroom Golden Hills house. Fireplace, garden, laundry. Non-smoker. \$130/month plus utilities. 299-2501 after 4 p.m.

OCEAN BEACH alone needs vegetarian couple (\$170) or person (\$140). Quiet, garden, large yard, near beach. Steven. 223-1730 home, 277-4483 work.

ONE OR TWO ROOMMATES WANTED. Male or female. Rent is \$110 monthly. Near State College. 286-7055 between 8 a.m. and 12 o'clock.

FEMALE ROOMMATE WANTED. North Claremont house. Own room. \$105 a month. 282-2225. Jim. 272-8346 after 3:30 p.m. or leave message.

FEMALE ROOMMATE WANTED to share 2-bedroom apartment in Pacific Beach with working female. \$117 a month plus 1/2 utilities. Available May 1. 274-8530 after 5 p.m.

WILL SHARE big 2 bedroom view house, La Mesa, with female in exchange for rent or housework. Big yard, trees, fireplace, secluded area. 460-7575.

Diagnosis & Analysis through:
X-ray, blood, urine, saliva, hair, gait, posture, palpation, radiology, electrocardiography, electroencephalography, orthopedic, neurological and physical tests.

Dr. John Caldwell W.D., D.C.
Doctor of Chiropractic

Counseling: Vegetarian nutrition, psychological, spiritual and exercise. Introductory Consultation - call for appointment only. Office Hours: Sun. 9am - Fri. 4:45pm. 4450 Moreland St., Pacific Beach. Call to register for free weekly Bible study and vegetarian nutrition classes. 274-2452.



The Age of Asparagus.

Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!

SPICE RACK
GARDEN RESTAURANT

Mission Blvd. Near Grand, Pacific Beach. 8 am - 2:30 pm and 5 pm - 10 pm

Exciting new multi-media audio visual presentation:

A JOURNEY TO HEALTH

Total body health is the focal point of the evening.

Tuesday, May 9 7:30 p.m.
Garnet Professional Center
2180 Garnet Suite 2-G, Pacific Beach

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosis:

A. Impaired vital nerve supply
B. Nutritional deficiencies
C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community
by K. B. McKillican, D.C.

Will share big 2 bedroom view house, La Mesa, with female in exchange for rent or housework. Big yard, trees, fireplace, secluded area. 460-7575.

NOTHING LIKE A WEEK AT THE SPA!

I used to be a tired-looking plant. Wasted. In desperation, my owner took me to Botany Boutique's new Plant Spa. They trimmed my roots and re-potted me. They gave me special nutrients. I got to lounge in the luscious humidity of their greenhouse for a week. I got everything I needed. Even a milk-bath for my leaves. Watch out, philodendrons. I am looking good!

Botany Boutique. Everything in plant care. 4966 Santa Monica Ave. (In Scripps Square) Ocean Beach. Call 223-4767.

Free plant consultation with this ad

SAN DIEGO MESA COLLEGE MAY SEMINARS

The Community Services Office of San Diego Mesa College is pleased to announce its short term seminars, classes and workshops. Please note that preregistration for all offerings is strongly recommended in order to insure a place for yourself. Use the applications included

To ease our bookkeeping, enter only one seminar and name per application, and fill out application, receipt and ticket completely. If you need more applications, feel free to call Xerox then or contact the Community Services Office, 279-2300, ext. 340. Because enrollment often is limited, we recommend that you apply soon.

May 6 & 13

CONDOMINIUM MANAGEMENT

YOU BOUGHT IT, NOW MANAGE IT with Joseph Wiseman
The "how-to's" of effective condominium management. Of special value to office staff and members of condo apartments.

JOSEPH WITZMAN teaches at Mesa, is the author of a book on apartment management, a property management consultant and publisher of Apartment Guide of San Diego.

DATES: May 6, 13
TIME: 9 a.m. — Noon
PLACE: Room G110, Mesa Campus
FEE: \$5.00

May 13

THE BATTERED WIFE SYNDROME

WHO IS SHE? HOW CAN SHE BE HELPED? with Cheryl Woodard and Maureen McShane Elliott
This seminar, for victims and their families, will attempt to identify the battered wife to herself, her family and the community. Its goal is to educate the victim of her rights and to put her in touch with resources for self-help.

CHERYL WOODARD is a licensed Marriage, Family and Child Counselor. MAUREEN McSHANE ELLIOTT offers counseling assistance in San Diego.

DATES: May 13
TIME: 9 a.m. — Noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 25
FEE: \$5.00

May 20

THE SECOND TIME AROUND

WHAT HAPPENS IN THE SECOND RELATIONSHIP? with Elsie Zala
An experiential-learning workshop for people in a second relationship. Together we will examine our attitudes, values and preferences in the areas of comfort and conflict — kids, money, sex, expectations, space, companions, etc.

ELSIE ZALA is a licensed marriage, family and child counselor, University professor, and in private practice.

DATES: May 20
TIME: 9 a.m. — 12 noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 25
FEE: \$5.00

May 6, 13, 20 & 27

SPANISH FOR HEALTH PROFESSIONALS

ESSENTIAL INFORMATION FOR WORKING IN A BILINGUAL AREA with Alda Cohn-González, Ph.D.
Students will learn the Spanish names for parts of the body, the organs and systems. They will participate in mock interviews with other students and the instructor.

PREREQUISITES: Two semesters, College Spanish. Recommended reading: "Conversational Spanish for Medical Personnel," Rochelle K. Kelly, John Wiley & Sons, New York.

ALDA COHN-GONZÁLEZ is a college instructor and lecturer at UCSD School of Medicine.

DATES: May 6, 13, 20, 27
TIME: 10 a.m. — Noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 15
FEE: \$5.00

May 20

GETTING A SCHOLARSHIP

HOW TO GET FINANCIAL HELP THROUGH SCHOLARSHIPS with James McNaughton
There is a surprisingly large number of scholarships available to college students. In fact, many who begin each year simply because qualified people do not apply. Learn how to seek out scholarships for which you qualify, then how to go after them.

JAMES McNAUGHTON is chairman of the counseling department, Mesa College.

DATES: May 20
TIME: 9 a.m. — Noon
PLACE: Room G110, Mesa Campus
FEE: \$5.00

INSTRUCTIONS:

Fill out application, ticket, and receipt completely. Detach and return all three to: Community Services Office, San Diego Mesa College, 7250 Mesa College Dr., San Diego, CA, 92111. If you need additional applications, please Xerox application or contact Community Services Office, 279-2300, ext. 340.

APOMIA OF EUCALYPTUS, singing birds, houseplants, prefer female. Two bedroom in Lakewood. Garden, fireplace, \$112.50 per month. Richard, 463-1630.

ROOMATE WANTED for small 3 bedroom house. Male or female, non-smoker. Own room, \$70 plus utilities. Doug or Phil, 262-9648.

WANTED: neat, responsible roommate for clean two-bedroom South Mission Beach bayside apartment. Quiet non-smoker preferred. \$135.00 a month includes utilities. Available May 1st. Phone 448-5349, afternoons.

TWO 24 HOUR OLD MALES seek housemate to share three bedroom house in La Mesa. Non-smoker. \$100 per month and 1/3 utilities. Call 466-9894. Keep trying!

RESPONSIBLE ROOMMATE wanted to share clean, quiet, 3 bedroom Kensington home. \$125 per month, reliable security, share utilities. Convenient location. Tom or Linda, 861-3408.

NORTH COUNTY. Looking for stable non-smoker to share house on coast or Escondido area. Prefer female. Call after April 26, Jan. 747-3861.

GOLDEN HILLS: near park, fireplace, quiet non-smoker, share householder's room. \$75 per month plus 1/3 utilities. 231-3632.

COUPLE, 35-45, in enduring relationship, sought to share ideally arranged five bedroom, three bath home with same Long Beach, extended family base. Tobacco and pet free. We appreciate trust, humor, metaphysics, hiking, hugging. Trees, secluded garden, solar heated pool, private entrance, rooms and baths (six foot tub) \$250. 232-0559.

SHARE THREE BEDROOM, two bath condo with fireplace, solar heated pools, many extras. Near La Jolla, University Towne Center, U.C.D. 292-6222, 463-1151 or 463-0722.

MATURE PROFESSIONAL female non-smoker to share near 3 bedroom home in a quiet, view, fireplace, washer/dryer, \$180. 438-0743.

ROOMMATE WANTED, single or couple, for nice Del Mar home. Front share on sale of house possible. Call 481-9453.

HOUSE TO SHARE, female, clean and quiet. Extras, \$75.00 deposit, \$100.00 per month. Call 286-0211.

WANTED: Female student desires room to rent in house, preferably with other females in La Jolla area. End of May or 1st of June. 224-5389.

HELP! Need stable, responsible roommate for May 1. Own room, own bath in El Cajon. Bills, 271-3451 or 679-7258. Please keep trying!

LUXURY TO SHARE, 2 bedroom 2 bath home, pool, fireplace, and view. Prefer non-smoking persons with some furniture. \$175 plus utilities. Alda Cohn-González, Fred, 287-5038.

TO SHARE: two bedroom condos with all amenities in Cardiff-by-the-Sea. 180 degree ocean view from your own large living room. Call Dana Stewart, 454-4500.

APARTMENT MALE for mature late student, 2nd yr. 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 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1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107th, 1108th, 1109th, 1110th, 1111st, 1112nd, 1113th, 1114th, 1115th, 1116th, 1117th, 1118th, 1119th, 1120th, 1121st, 1122nd, 1123rd, 1124th, 1125th, 1126th, 1127th, 1128th, 1129th, 1130th, 1131st, 1132nd, 1133rd, 1134th, 1135th, 1136th, 1137th, 1138th, 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1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413th, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424

ELEGANT PECAN dining table with 8 chairs and 3 leaves. Beautiful wood grain. Asking \$600. 565-7249. Saturday and Sunday 299-0520.

QUEEN SIZE WATERBED: liner, mattress, heater, w/air headboard, frame, pillows. Excellent condition. \$125 or offer. 238-1600 days. 447-2217 evenings.

SIX COLOR DRAWINGS of my girlfriend as the characters in "Duckie" Includes Van Helsing, Mike Hanter and the Count. \$130. Collet ed. made em. 753-1570.

GARAGE REFRIGERATOR. \$20. No ice box. 474-1082. Ron.

LAWN MOWER, gasoline. Toro, cost \$200. Sell as is \$50. 263-7474.

26 GALLON snowblower with wrought iron stand. Large Dynaflo. liner and some accessories. \$65. 286-9668.

TELESCOPE, like new. \$30. Microscope, \$10. 286-9668.

ANTIQUE 17th c. chair, \$40. Handmade rug, \$40. Mahogany folding table, \$95 (antique). \$20. 7th Ave. San Diego.

PLANT STAND, 50" high, 3 tiers, 3 shelves. 1 centerpiece. \$40. Decorator lamp, cost \$100. Sell \$50. 290-9595 after 5 p.m.

NATIONAL GEOGRAPHICS, 1920's, \$4 and \$5 each. Literary Digest, 1920's, \$2.50 each. 442-5333 after 6 p.m.

WHITE SEWING machine with excellent sewing table. \$200. Realistic AM/FM stereo cassette player. Realistic speakers in need of slight repair. \$150. Debevo, 278-8876.

BEAUTIFUL LEATHER jacket, custom made, size 42. Paid \$125. Sell for \$75. 228-0087.

FAMILY GARAGE SALE, April 29, 9-11, 1988. Alva Mira, Mission hills.

ELECTRIC LAWNMOWER, Sunbeam that worked perfect until it hit the tall grass. Needs \$77 best offer over \$12 takes it home. 458-2503 weekdays, 292-7177 evs.

3X DRAWER DRESSER in beautiful condition. All wood, modern style but several years old. Reasonable price. Call 458-2510.

COUCH, modern, nice long low, floral patterned top shades of gold and brown. Excellent condition. Must move, will accept best offer. 270-9579.

WOODEN SPOOLS, 2 foot diameter, \$2 each. 474-1082. Ron.

FREEZER, 6 foot tall, works well. \$50 or best. 458-6394.

ORIENTAL RUG, Chinese, excellent, beige. \$375 or best offer. 428-9344.

ROCKWELL, Ig saw. Excellent. \$10. Sell \$25. 290-9595 after 5 p.m. 458-4447 or 753-7453.

NEW SINGLE foam mattress with 100 per cent cotton cover. \$15. 458-2456.

QUEEN SIZE Hide-A-Bed, solid red-orange color with 6 cushions which can be used on couch. 7 foot length. Good condition. \$150. Must see. 276-9844.

EXECUTIVE SUITE BAR, walnut, modern, 8 foot long cabinets with sliding doors for storage. \$200. Call after, 7 p.m. 274-7583.

TWO WHITE macramé plant hangers, like new. \$15 each or both for \$25. Originally \$40. Call 291-0300 between 11 and 11. Sunday only.

TWIN BED, \$15. Dresser, \$10. Desk and chair, \$5. \$ike, \$20. Call evenings. 771-1135.

MAHOGANY BED, \$75. fut, beautiful grain. Pine color, dresser, swivel mirror, six drawers, 4 feet wide, 6'3" deep, \$20. Paid \$125. Call 262-2913.

CHANDLER, 6 candelabra, blue and white porcelain with pewter, swag chain and attachments, made in Italy. Brand new. \$38. 458-7114 evenings and weekends.

ANTIQUE DIAMOND ring. Yellow and white emerald band. 14 karat. 2.00 carat band ring. Beautiful. Both 14. 296-0211.

KING SIZE mattress, good condition, \$25. Phone 224-7634.

1969 VOLKSWAGEN POP-UP camper. Westphalia model with extras. Good engine with 50,000 original miles. AM/FM, \$1,875.00. 290-9595 after 5 p.m. 458-8010 weekdays, 292-7177 evs.

TOYOTA CORONA RS, 2 door, 5 speed, auto. Excellent condition. \$2,000 or \$800 and take \$105 payments. Terry, 454-5084 or 405-0171.

PARKING LOT SALE

GET READY FOR SUMMER

TWO BIG DAYS OF SAVINGS

APRIL 29 & 30

SAVE UP TO 50%

A sampling of the savings includes:

US Diver's Wetsuit, Men's	Was 97.95	NOW 58.95
US Diver's Wetsuit, Ladies'	106.50	64.95
White Stag Snorkel	6.00	2.95
White Stag Model 53965 Buoyancy Compensator	44" Spear Gun	29.95
30" Spear Gun	23.95	14.95
Pole Spear Gun	24.95	12.50
Masks	22.50	13.50
Fins		
Model 8000 Buoyancy Compensator	Up to 50% off	90.00 54.95

Sea Quest BCP Pack

Was \$113.95 NOW \$79.95

Consult

Was \$133.95 NOW \$79.95

AND LOTS MORE

Aluminum 80 Tanks

Was \$180.95 NOW \$109.50

w/Lifetime Free Air

ONE LOCATION ONLY

4004 SPORTS ARENA

224-3439

- 1969 TRIUMPH GT6, sports car, hatchback, 6 cylinder, 4 speed, rebuilt-British-orange. Good condition. 461-7962 or 440-5468. Ask for Laurie.
- 1973 VW VAN. Excellent condition. 48,800 miles. AM/FM cassette deck. \$3,000. 461-7962 or 440-5468.
- 1973 FIAT 131 WAGON, 16,000 miles, 4 doors with automatic transmission, AM/FM, luggage rack, the new in and out. \$3,000. 274-2869, 10:00 a.m. or 10:30 a.m.
- 1968 FORD T-BOP pickup. No rust, no body dents, new tires, new brakes, new exhaust system, automatic transmission. \$950. Roger or Howie. 231-7821. Monday through Friday.
- 73 MOB ROADSTER. Immaculate! Records on excellent upkeep. 459-7632 or 275-1020 and 81.
- 1968 FORD MUSTANG, V6, power steering, bucket seats, console. Good transportation car, or restore a classic. 299-3234.
- 1975 CHEVY LUV truck. Shell, jackman, recent valve job, \$3,000 miles, excellent condition or best offer. 224-4615 before 11.
- 1973 FIREBIRD ESPRIT. Excellent mechanically, needs some body work. Silverburgundy color, air. Original owner. All receipts. \$1,800 or best offer. 224-6611 before 11.
- 1972 DATSUN 510 WAGON, excellent condition, radial tires. Will trade for VW bus 1988 or better. \$1,800. Call 436-5110 or 753-2913.
- 1974 OPEL MANTA, excellent condition, low mileage. \$2,100. Call 444-4203 before 9 a.m. and night. \$2,195. Centre City Imports. 238-1161.
- 1977 DATSUN 810, 2 door, coupe, orange, 100,000 miles, automatic transmission, rear defog, electronic ignition. Asking \$3,450.00 or best offer. 747-3010 or 298-2915 (24 hour phone). 297-4827.
- 1973 PORSCHE 914, 1600 cc, 2 door, recent valve job, excellent condition. \$2,000 or \$800 and take \$105 payments. Terry, 454-5084 or 405-0171.

Cars

- 67 VW BUG, good year, good car. White with radials. Best offer. 755-0768, evenings and weekends.
- 1975 BMW 2002. Mint green, sunroof, low mileage. A premium automobile. Peter, 225-9205. Monday-Friday 9 a.m. - 6:30 p.m. weekends, evenings.
- 1975 TRIUMPH TR7. Air conditioning, AM/FM Stereo. Finished in Mahogany, runs on regular gas. \$4,195. Ray, 942-0305.
- 1975 FIAT 124, excellent condition, one owner, cassette stereo. Call 753-0937.
- 1968 VOLKSWAGEN POP-UP camper. Westphalia model with extras. Good engine with 50,000 original miles. AM/FM, \$1,875.00. 290-9595 after 5 p.m. 458-8010 weekdays, 292-7177 evs.
- TOYOTA CORONA RS, 2 door, 5 speed, auto. Excellent condition. \$2,000 or \$800 and take \$105 payments. Terry, 454-5084 or 405-0171.

- 1968 FAIRLAIN FASTBACK. 289, stick, AM/FM stereo, 8 track, air shocks, new tires, new brakes. Excellent condition. \$800 or best offer, or trade for pickup. 279-1526.
- 1970 EL CAMINO, mechanically sound, radio, heater, air conditioning, top box, runs great. \$1,500 or 7 275-2932 nights, weekends.
- 70 FIAT 124 SPYDER. Blue, 21,000 on rebuild. Excellent mechanical condition, body good except chime in rear. AM/FM, mag, 501, needs top. \$1,400 or best offer. 270-4111.
- 63 DODGE DART, alert six, recent tune-up, good tires, engine overhauled 15,000 miles ago. \$500.00. Call 295-0913.
- MOST PARTS from 1971 Peugeot sedan. Engine has blown head gasket. Half used. Price. You must disassemble. See Wesley. 274-1441.
- 1971 SAAB 96 SEDAN. Good mechanical condition, good tires, reliable transportation. \$950. Dan. 433-4932 weekends and evenings. 452-6555 weekdays 9-5.
- 1975 TERRY TRAILER TRAILER, 28' ft. completely self contained air conditioning, android unit, twin rear bedroom, extra nice shape. \$4,950. 266-9914.
- 1961 AUSTIN HEALEY "BUGEYE," good engine, new brakes, radiator and water pump, etc. \$1,275. 754-4153.
- 1971 CAPRI, AM/FM cassette, sunroof, 30 m.p.g., radials, clean body. Only \$1,350.00. Call Jim at 272-7070 or 279-6572, ext. 5.
- HEY YOU! Is your gas odor shrinking? Stretch it. Call me and see about my beautiful 1972 Datsun 1200. \$1,595 or reasonable offer. 291-5211.
- 72 VW WHITE BUG, looks great, runs well. \$1,450. 449-6596 or 5 weekdays.
- 1974 FIAT, 128 sedan, good engine, good mileage. Best offer. 287-1190, keep trying.
- TRAILER, H-U-AU, type, 5X8 enclosed, 2000 pound capacity, 1 1/2" ball hitch, new tires. \$250. El Capon. 444-3285.
- 1968 FORD GALAXY sedan, good running condition, transportation. Needs re-registration, paint could use new tires. \$300 cash. Chris. 274-6864.
- 1970 DATSUN 510, new electrical system, new carburetor, just tuned. \$600 or best offer. 448-9081, keep trying.
- 1973 FORD CUSTOM 500, 4 door sedan, air conditioning, radio, heater, power brakes, vinyl top, must sell. Call Corrine. 287-9567.
- 1964 VW BUG, 500 miles on new rebuilt engine, still under warranty, new brakes, much more. Call Jerry. 287-9567.
- 1974 FIAT 128, navy blue, 4 door sedan, AM/FM radio, \$1,500. Call 453-4888 weekdays or after 5 weekdays.
- HERES THE CAR for someone who knows a bargain when they see it. 1971 Toyota Corona MK II. Automatic, rebuilt transmission and engine. \$1,350 or best offer. 479-8323 evenings.
- MUSTANG FASTBACK 2+2 289, 3 speed, pony interior, rear, new brakes and clutch, new tires. \$1,500 or best offer. 264-4225 or 454-5996.
- Wanted: Person with \$5,000 and undetected use for green convertible sports car. \$400 miles. Sell this beauty. Oh, it's a 1977 MG. 361-4626.
- MUSTANG 1965-1966 V-8 3 speed transmission with ball housing, good condition. \$75 or best offer. 264-4225 or 454-5996.
- 1974 HONDA CIVIC, 4 speed, 51,000 miles, very good condition. \$1,800. 461-7937 or 753-7229.
- 1977 CELICA, AM/FM, GT wheels, radials, silver, sell. 583-4374.
- 1972 MG8 GT, AM/FM 8 track, spoked, radials, immaculate. \$650-674.
- 1978 FORD ECONOLINE 250. Power steering, automatic, stereo, cruise control. Will. Unconverted interior. Never used commercially. Clean, looks new, additional engine. \$4,995. Mark. 753-1520.
- 1968 CHEVY IMPALA, 3 door, 2 door, rebuilt engine, power steering, air conditioning, automatic. High mileage but original owner has provided excellent maintenance. Best offer. 244-5206.
- 1962 BUICK ELECTRA 225, V-8, 401 c.i., automatic, full power steering. \$280. Tom. 436-4796.
- 1971 CONVERTIBLE VW, excellent condition. Leaving country. Must sell. Ideal San Diego car. \$2,000 firm. 459-6102 or 270-7044.
- 1972 SUPER BEETLE, new engine, auto, new transmission, AM/FM radio, rear fairs and mag. \$1,800 or best. Jean. 462-7552 or 268-3124.
- 1969 GMC 1500 4 door 6 cylinder, automatic, new muffler, excellent condition. 452-6890, 456-9819.
- 71 MAZDA COUPE. Runs great, looks good and dependable. \$900 or offer. 475-5878.

Souplantation

We have just opened the finest soup, salad, and sandwich restaurant in San Diego. We are located on Mission Gorge Road between Friars Road and Hwy. 8.

Come by, give us a try, and let us know what you think.

Denise O. Joy

Souplantation

6171 MISSION GORGE ROAD SAN DIEGO 92120
11:00AM-9:30PM M-F 4:00PM-9:30PM SAT & SUN

- DRAGSTER WITH ENCLOSED TRAILER. 427 lb. Hilborn-Corbin injection, TRW springs, Halibrant, many name goodies. Old but good. Try under \$100 or trade for 777.66-6734.
- 1970 VOLKSWAGEN BUG, new tires, chrome mag, 1 year old transmission, good. Runs good. 80,000 miles. 292-V-8. \$800.00 cash. Call 228-1662 after 5 p.m.
- 1971 LAND ROVER 35,000 miles. Excellent condition. Priced to sell. Will trade. Can finance. Must see this week. 276-1240.
- 1971 LAND ROVER. Own your own safari machine! Removable top. Fold down windshield. Financial crisis force sale. Top condition. 35,000 miles. 276-1240.
- "SUMMER TRUCKING" go in air-conditioned style. 34 Ford pickup with V-8 power. Runs good. 80,000 miles. 292-V-8. \$800.00 cash. Call 228-1662 after 5 p.m.
- 1969 IMPERIAL LE BARON. Very good original interior, new interior, 80,000 miles. Lots of fine and finish. 224-0482.
- 1975 CHEVY VAN 3 speed, 37,000 miles. New tires, new shocks, excellent condition. Moving, must sell. \$3,800. 753-9176.
- 1971 FIAT SPIDER, black/blue, AM/FM, beautiful. 453-1677.
- 1971 OLDS CUTLASS, air, power brakes, automatic, new tires, good body, runs beautifully. \$1,000 or best offer. 585-1517, 583-5098.
- 1970 FORD VAN 6 cylinder. Camperized with bed, cabinets, ice box and cassette deck. Firms condition. \$2,600 or offer. 436-2607 evenings.
- 1969 DODGE 44 ton pickup. \$1,000. Heavy duty work horse in good condition. Recently overhauled V-8. Good tires. Original owner's manual. 448-6510 or 271-7015.
- CAMPER SHELL. 3000. Excellent condition. 722-0033.
- 1966 PLYMOUTH BARRACUDA. Excellent transportation vehicle. AM/FM 8 track stereo. Must sell. Only \$650 or best offer. 226-0460.
- 1972 DATSUN STATION WAGON, clean and in excellent condition, air conditioning, radio, new tires, other extras. Good economy car. \$2,100 or make offer. 583-7425.
- 1968 MUSTANG 8 cylinders. Good condition, 33,000 miles, original owner. Automatic transmission. \$1,000. 222-1231 days, 223-9531 evenings.
- 1965 VW BUG. \$800 or best offer. Dan. 223-9207 after 3:30 p.m.
- 1976 CLASSIC WHITE ON WHITE VW convertible. Mint condition. Cassette stereo, new tires. \$1,000 or make offer. 583-7425.
- 1971 TOYOTA COROLLA, 2 door, 4 door, automatic, full power steering, 427-3881, or La Costa. 452-5002 (call collect if toll call).
- 1973 SUPER BEETLE. AM/FM radio, radial tires. \$2,000. 291-2658 before 7 a.m. or after 7 p.m.
- 1969 TR 6. Good running condition. Rebuilt engine, new starter and tires. \$1,000 or best offer. 420-5275.
- 1969 IMPERIAL LE BARON. Very good original interior, new interior, 80,000 miles. Lots of fine and finish. 224-0482.
- 1975 CHEVY VAN 3 speed, 37,000 miles. New tires, new shocks, excellent condition. Moving, must sell. \$3,800. 753-9176.
- 1971 FIAT SPIDER, black/blue, AM/FM, beautiful. 453-1677.
- 1971 OLDS CUTLASS, air, power brakes, automatic, new tires, good body, runs beautifully. \$1,000 or best offer. 585-1517, 583-5098.
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- 1969 TR 6. Good running condition. Rebuilt engine, new starter and tires. \$1,000 or best offer. 420-5275.

- 1976 TERRY 5th Wheel. 3 air, extras. 1976 Chevy pickup. 4 wheel drive. 400 CID engine, air, automatic, cruise control, many extras. \$12,000 combined. Both excellent condition. 448-9483.
- 1966 RAMBLER 6 cylinder automatic. In good running order. Needs muffler and tail pipe. Has new starter and fly wheel. \$550 firm. 561-0185.
- 1971 CATALINA Brougham, air conditioning, vinyl top. \$1,600. Chris. 452-7425. Keep trying.
- 1964 RAMBLER AMERICAN, new brakes and master cylinder. Runs excellent. Body in good condition. Superior transportation car. \$275. 291-1458.
- 1977 TRIUMPH TR7. Chocolate brown exterior with red plaid interior. AM/FM cassette, 5 speed, mag wheels. Only \$900. 583-0000 or best offer. 743-6851.
- 1967 VW BUS semi-camper. Looks and runs excellent. Shirts light. See at Third and "H" Street. Chula Vista. 422-0521 after 5:30 p.m.
- 1967 CHEVROLET CAPRICE, 2 door sedan. Good reliable transportation. \$375. Must sell. 223-1527.
- 1963 VALIANT. Sixt six, automatic, good tires, fine dependable transportation. \$400 or best offer in cash. 224-1453. Forever Valiant Rick.
- 1971 PLYMOUTH DUSTER 340, 4 speed Hurst shifter, AM/FM, tires almost new. Excellent mechanical condition. \$1,495 or best offer. Call Mike. 260-7162, 268-9075.
- SHELL FOR small pickup, back back doors, cabinets, lights inside and out, carpet. Excellent condition. \$225. Call 463-4304.
- 1970 VW BUS, rebuilt engine, new electrical system, new tires. AM/FM stereo cassette, immaculate condition. Needs 8 out. Best offer over \$2,000. Must sell. 287-5777.
- 77 RABBIT "Champagne Edition" only 9 months old. 4 speed, factory air, radials, Blueprint AM/FM cassette with automatic reverse. Loan balance \$4,170 or take over payments. Call Linda. 295-0266.
- 1969 VW BAJA BUG. Jackman wheels, Blasters, 4 engine and transmission. Must sell. \$1,400. 295-3343.
- 1969 PORSCHE 911T, AM/FM, alloys, 61,000 miles. Must sell. \$5,000 or best offer. 282-4871.
- 1971 TOYOTA CORONA. Good body, 4 door, 4 speed tires, new shocks. Runs very well. 25 miles per gallon. \$1,100. 452-2485, 9-5.
- MAG WHEELS for Volkswagen. 15 inch Magnesium alloy. Set of four for \$50 or trade for 14 inch mags. 287-5577.
- 1969 FORD STATION WAGON. New transmission, new factory equipped air conditioner, 428 engine. Used only 30,000 miles. \$800 offer. Must sell. 287-5777.
- 2 STEEL-BELTED radial tires ER78-14 size. Fire Grinnards, Monarchs. 1 tire. New. \$40 for both. 765-3343.
- VERY CLASSY 1974 164 E. Volvo at wholesale price of \$3,950. Cream yellow with saddle interior. Air conditioning, sunroof, radials, perfect running condition. 444-2636.
- 67 FORD FAIRLANE. Good condition, 6 cylinder, 2 door, 3 speed. Clean and economical. \$300. 500-5416.
- 72 FORD PINTO RUNABOUT. Automatic transmission, AM/FM radio, stereo tape, luggage rack. Pretty purple paint for a pretty pretty particular person. 450-1652.
- 1975 FORD FORD TORINO. Air conditioning, AM radio, good condition throughout. Owner leaving country May 3. Best offer. 785-9578.
- 1973 DATSUN PICKUP. Gets 26 miles per gallon. Mechanically sound. Purchase with or without camper shell. \$1,500. 280-3717 or 443-4140.
- TIRES WANTED. 165 R15 for Volvo 2. 165 R15 for Volvo 2. 165 R15 for Volvo 2. 165 R15 for Volvo 2.
- AIR CONDITIONER, car or truck, the complete system. \$50. 468-2524.
- DATSUN TRANSMISSION. Fits pickup or 510 models or similar for 1970-71, excellent condition. \$75 or trade for a 928 Porsche. 448-5844.
- 1968 CHEVY BEL AIR 4 door sedan. Very clean. Transportation you can count on. Call evenings. 265-5643.
- 1971 VW BAJA BUG. clean. \$799. 448-3941 after 5 or 277-4824.
- 1972 TRIUMPH GT6, new. Prillies. AM/FM cassette deck. 500 engine. New tires for VW camper. Call. 442-7918.
- 1973 PLYMOUTH DUSTER, white, low mileage. Perfect condition, made and sold in power air. New tires. See it in Encinitas. 753-9021.
- EUREKA! 1959 Citroen 2CV. Later 18-horsepower engine. New front brakes. AM/FM cassette deck. 500 engine. New tires for VW camper. Call. 442-7918.
- 1973 BUICK LANDAU REGAL. Air conditioning. AM/FM. 65,000 miles. Call 296-2916.

CAMPER SHELL for 8 truck bed. See to appreciate. Carport and area. Shell came with purchase and I have cabover. Price reduced \$725 561-676.

REAR AND REAR side windows for 65 Volkswagen. Reupholstered back seat. Make offer. 551-676.

1961 PONTIAC TEMPEST station wagon. Runs, good body, 4 new tires, new battery \$250 or best offer. Mark. 563-5431 or Mich. 753-2476.

KONI ADJUSTABLE shock absorbers at discount price! The finest shock available for your A/C, BMW, Datsun, MG, Porsche, or other sport/import car. Call. 449-9056.

55 BUICK SPECIAL. Good running condition. Restorable, low miles. \$450. 459-5516.

1963 MERCEDES 200 SB. Very nice. Want to trade for diesel model with cash difference or sell outright for \$2000. 774-7871.

VAN FOR SALE. 1976 Econoline 150 6 cylinders. Excellent condition. Window all around. \$3950 firm. 425-9555.

1978 SUBARU wagon, 4 wheel drive, 4,200 miles still under warranty. Total cost for my family. Payer trade for late model 4x4 or cash. 296-7387.

68 VOLVO 184, unique model. Air conditioning, AM-FM, radials. Must see. Make offer or trade for VW van (70-71). 296-4491.

1974 MG MIDGET. New radials and exhaust system. Very good condition. \$2500 or best. 296-2100.

SAAB SONNET II '71, registered first time. 73,000 miles. engine and clutch. Excellent mechanical condition. Call. 449-9056.

1975 PLYMOUTH window van, orange, 6 cylinder, 110,000 miles. great for sale and camping. \$2800. 462-9515.

1975 MERCURY COUGAR. Automatic, low new tires. \$400 or best offer. Call. 803-7898.

1980 CHEVROLET CORVAY, 803 horse power. Body straight, excellent for restoring. Call. 449-9056.

MISCELLANEOUS parts for 1968 Ford Falcon automatic, 6 cylinder. New engine \$350, 3 tires \$50. Call. 415-735 14 or new seats. \$40. Call. 453-2345 ext. 254.

CONCOURS CONDITION 1971 Corvette White convertible both tops. 4544 speed. Made to order for touring. Many extras. \$1500 value. Sell \$799. Call. 223-9336.

1969 FORD LTD. Full power, air conditioning, radio and heater, low miles. 5895 287-6800, day. 289-2830 evenings.

1977 DODGE COLT with nice stereo. 15,000 miles. Price \$3900. 806-484-0768.

1976 MERCEDES 200. New engine, almost new transmission, AM-FM radio, rear fairs 8 mpg. \$1800 or best. 442-7552 or 268-3124.

1968 MERCURY COLONY Park Wagon. Excellent condition, low mileage. 222-9737, evenings.

1970 HONDA 90. Must sell. 3,300 miles. \$200. Call. 287-5264.

1971 VW Bug. Light blue exterior, stock and rim, radio, one owner, great condition. Student must sell. \$1000 firm. 481-9886, evenings.

1960 PONTIAC SILVER STREAK. 2 door sport sedan. Excellent condition. \$2830. Call. 449-9056.

1974 FORD MUSTANG II. 4 speed, 8 track, vinyl top, radials, excellent condition. Must see. \$1995. Call. 475-1768, 436-1823.

1986 CLASSIC MG MIDGET. New engine, transmission, clutch, paint job, upholstery, tires, AM-FM cassette. Hardtop top. \$1800. Linda. 563-7333 ext. 335.

1974 BUICK APOLLO. Like Chevy Nova. Loaded. \$2100. 563-1498.

1971 VW STATION WAGON. New repairs, brakes, radial tires, generator, alternator, steering mechanism. \$2350 or best offer. 282-3550 after 5:30.

1968 VW SQUAREBACK. Fuel injection, 10,000 miles on rebuilt engine. Good condition. \$1900. 282-8070.

1971 VW VAN. Classic year. Body and interior in excellent condition. Needs an engine change. I have owned car for 8 years. 281-4574.

1976 MG ROADSTER. Excellent condition inside and out. The best maintained MG in San Diego. Low mileage, yellow with black convertible top. 33 miles per gallon. Must sell. \$2500 or best offer. 276-3540.

1974 HONDA CIVIC Hatchback with radials, radio and heater. Runs perfect, recent valve work. \$1750 or 7. 282-9516.

1967 BMW 1600. Very good condition, must sell. \$1600 firm. 747-3747.

1972 PINTO WAGON. Recent valve job. Automatic, radio and heater, 2000cc engine. \$1095 or 7. Must sell. 292-9199.

AM RADIO for car, all transistor, in good working condition, ready to install. For sale, only \$10. 225-9639.

70 DODGE SWINGER. 2 door, new tires, recently maintained, original owner. You must see. I must sell. 296-7479, 488-9510.

1969 CHEVROLET pickup. A good, dependable truck for \$1400. Big six cylinder with manual transmission. 283-6829.

1974 OPEL MANTA Rallye Coupe. Divorce forced sale. Radials, mag. 55,000 miles, 4 speed, 20-25 miles per gallon. \$1600. Mike. 268-3747. Keep trying.

35 CHEVY BEL AIR wagon, new paint, new tires, new transmission, 20,000 miles on rebuilt engine. Runs excellent. \$800 or best. 276-8784. Keep trying.

1975-14 Bridgeport radials. All used but still have tread. \$15 per set. 291-9876.

1972 CHEVY LT15 with camper and boat. New alternator and battery. AM-FM cassette. Big tires. Good condition. \$1500. 222-9615.

MGTD-1982 CLASSIC. 500 miles on rebuilt engine. New Michelin radials. New interior, exhaust system and front end. A pumped beauty. \$7900. 291-9876.

1976 TOYOTA CELICA GT liftback. Immaculate condition throughout. Burnt orange color. Low mileage. Mag wheels. AM-FM cassette tape deck. Just tuned. Best offer over \$4700. Call. 451-1951, evenings.

1974 BUICK REGAL, recent drive train overhaul. Steel belted radials, air, power brakes and steering, stereo. \$3200. 224-0324.

1950 DODGE COUPE. Runs fine, body good. Needs paint and interior work. From 90 Arizona. \$500 firm. 459-1808, evenings best time, keep trying.

1971 VW pop top camper van. Excellent condition. Includes Craig powerfloor, FM, 6 track stereo. \$2800. 281-6068.

35 CHEVY SCOUT 600, hearse, 16 wheel, automatic, power steering and brakes. Full rest, new tire tracks. Jackman, post. Must see. I have owned car for 8 years. 281-4574.

1976 MG ROADSTER. Needs new head gasket and T.L.C. New roof, tonneau cover and exhaust system. Best offer over \$700. Call. 449-9056.

1963 LINCOLN CONTINENTAL. 4 door, power everything. Very good condition throughout. \$500 or best offer. 276-3340, afternoons.

JUNKING MY M.G. Midget. Buy my new red car and top, new resurfaced seats and top, other parts. Best offer by Monday. Must. 451-9555.

1972 DATSUN 1200. Good condition. New tires, radio, new, excellent gas mileage. AM-FM radio. \$1200. 273-9555, evenings and weekends.

1966 CHEVY BELAIR. 4 door, 6 cylinder, automatic. Only 86,000 original miles. Single family owner. Excellent condition. Moving, must sell. 453-5559.

1973 BUICK CENTURY-LUXUS station wagon. Only 50,000 miles! New tires, fully equipped. Totally immaculate. Must see. Moving, must sell. 453-5559.

WONDERFUL! Little CAMPER. 1963 Studebaker zip van (mail truck). Good body and engine. 6 cylinder, automatic, new tires with bcd and shaves. \$885. 436-5568 and low mileage. \$2349 cash. 571-0539.

61 KARMANN GHA. Needs body work. With or without engine. Synchro transmission. Make offer. 273-8556, Diane.

1973 CHEVY CUSTOM AMPAL, new paint, new radials, low mileage, air, power steering and brakes. AM-FM 8-track. Willie. 687-0455. Monday-Friday 8-3 and weekends. 560-7277. Monday-Friday 5-10.

1972 PLYMOUTH Duster, brown with black interior. 3 speed on the floor. AM-FM tape deck, radials, excellent condition. \$1400. 468-2952.

1973 CHEVROLET CAPRICE. Power steering, power brakes, automatic and air. Call. 442-7924.

1971 TRIUMPH TR-6. I need some work, but on road. Please come see me and make reasonable offer. My owner wants to go to Mexico. 453-1652.

MOB 73. Low miles, great condition, many extras. \$2995. 279-2057, evenings.

63 CADILLAC DELUX. Sedan de Ville in classic air conditioned, etc. excellent body! Needs some work. \$350. 449-9924, evenings.

1971 CAPRI. AM-FM Cassette, sunroof, 30 miles per gallon, radials, clean body, only \$1350. Call. 272-7505 or 279-6572 ext. 5.

HONDA GL1000 12,000 miles. Frame shiny, rust, crash and stay bars. Great tourer. \$1750. Yamaha 1975 RD125 twin, freshly lit, 4,000 miles, rock, great shape. \$375. 274-5966.

2000 BAJA-BUG mag wheels with tires. \$40. 488-9556.

1974 MG MIDGET, good condition, new radials, battery, exhaust and alternator. \$2500 or best. 289-2810.

1974 KARMANN GHA, rebuilt engine, new top and upholstery, one owner, new radial tires. Fully restored. \$2000 or best offer. 463-1628.

COLLECTABLE CONVERTIBLE! 68 Dodge Poler. New top, fully restored, black and white with white interior, very clean, dependable. Call. 562-8165.

I NEED A transportation car, have cash. Call. 272-7238 anytime.

1969 TOYOTA Corona. Fairly good body, new interior. Needs some brake and carburetor work. 462-9871 Denny.

1973 CAPRI V6. 4 speed, good condition, very clean. \$2100 or offer. 273-9603.

TRIUMPH SPORTS Car Drivers. We are looking for TR2 through TR7, GT6, and Spitfire owners to expand our club. For more information call Jim at 449-9056.

1970 EARLIER VW bus. Want poor engine, good transmission and brakes. Diane. 273-8556.

1975 DATSUN PICK-UP wants new owner. I have new tires, brakes, heavy duty shocks, heavy duty clutch, seat, door bumper, tach and low mileage. \$2349 cash. 571-0539.

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I NEED A transportation car, have cash. Call. 272-7238 anytime.

1971 DATSUN 1200. Good dependable condition, cassette stereo, mag, vinyl top new tires, good mileage, keep trying. 283-8542.

1972 CHEVY 3.0 ton, stake bed, 4 speed. A very useful, clean truck. Will trade for window van or larger truck. Call. 562-9813.

FIAT 17. 850 sports convertible, red, mechanically fine. Beautiful outside and in. 98,000 miles. \$1150. 273-4148 weekends. 453-7500. 273-4148 weekdays after 10 a.m. Skip.

15 RADIALS. LR-60. 3,000 miles. \$45 each. 468-6960.

1978 CUSTOM CHEVY VAN, dual battery system, AM-FM cassette w/ matching ant. w/ pre-installed extras. \$4900 or best offer. 468-6960 John.

1974 CHEVY VEGA wagon. GT Package, low mileage, 4 speed, 287-0681, 286-8255.

1973 TOYOTA CORONA Deluxe station wagon, 65,000 miles. Excellent condition. \$1700 or best offer. 496-8541 or 444-7657.

1973 VW SUPER BEETLE, new shocks, brakes, tires. \$2,400. Offer. 464-1784.

1975 BMW 520i, air conditioning, beige, AM-FM stereo, power antenna, air horns, fog lights. An exceptional example of this legend. Call. 26,000 miles. 755-5443.

1969 DATSUN pickup. Recently rebuilt engine and tune up. Runs strong. \$800 or best. 275-2932.

CAMPER SHELL for import. Panoled and painted. 278-8878 after 3 p.m. Denny.

1978 TOYOTA COROLLA liftback with transferable year warranty, 3 speed, new tires, little body damage, good engine. AM-FM cassette. 278-8878 after 3 p.m. Denny.

1973 VW BUG, asking \$2000 offer. Radial tires, little body damage, good engine. AM-FM cassette. 278-8878 after 3 p.m. Denny.

1965 CHEVY CAPRICE. Classic owner-driven, mint condition throughout with silver metallic paint, new vinyl top, new tires and more. 289-2468. \$900.

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WANTED: Luggage rack for top of medium size car. Call. 276-5165.

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1975 LUV. Roll bar. Jackman. etc. 56,000 well maintained miles. Clean. Runs super. \$2,800. 455-0047.

CHEVROLET VEGA. 74 hatchback, 47,500 miles. 3 new tires. \$1500 cash. 283-2748.

WANTED: swap car for a Datsun Roadster. 1600 and a pair of rectangular driving lights. Must be in good condition. Mitsuken. 420-8665.

WANT A RACY RED? 72 Vega, new engine, racing stripes, mag wheels plus more. A deal at \$800. Call. 298-0635. Please leave message.

COUGAR XR7. 67, 390, 4 barrel, rebuilt engine, 40,000 miles, new fuel pump and water pump, disc brakes, Gabriel Striders. \$650. 281-4451.

1975 DATSUN 280Z, 2 plus 2, air conditioned, 4 speed, sunroof, AM-FM cassette stereo, original owner, perfect extras. \$2550. 488-0770.

1968 CHEVY WAGON. Has 71 engine that runs like a flow. The body is straight. \$485 or best offer. 464-6748.

65 FORD MUSTANG. Classic. 289. V-8, automatic, power steering, air, new paint, very clean. Like a brand! 259-7775 or 422-2202.

1973 VW BUG, asking \$2000 offer. Radial tires, little body damage, good engine. AM-FM cassette. 278-8878 after 3 p.m. Denny.

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KONI SHOCKS and Mulholland racing rims. 1970-71, 24 or 30. \$100. 467-0443 after 4 p.m.

BMW 1970. new paint, new tires. AM-FM. \$2600. 487-0443 after 4 p.m.

1961 FALCON PARTS, windshield (tinted), head (6), radiator, heater core. \$50 or at. 442-3029.

66 DODGE CORONET with weaver start 6 engine. 77,000 original miles, second owner. Very reliable transmission. \$276-5165. \$500.

1971 PLYMOUTH DUSTER V-8, automatic, air, power steering and brakes, new tires. Excellent condition. \$1,050. 755-6187.

71 VW BUG, runs good, mag, good tires. Excellent condition. \$1,050. 755-6187.

CAP

1974 HONDA CB 450 with Windmaster fairing, luggage rack. Helmet included. Excellent condition. Excellent touring bike. Asking \$875. Lyle, 455-3371, 456-2786.

NEW FULL-FAIR motorcycle helmet with tried tip-up shield, adjustable rim. Orange. \$20. 461-7506.

HONDA 350. Good shape, rebuilt engine, street legal. Set this weekend for give away of \$275. Dan, 461-5558. Leave message.

1972 Honda 175. Excellent condition. Dependable, clean and fast. Helmet, gloves, and Workshop Manual included. Must sell. \$250 or offer. 563-2412.

HONDA 350. Giving it away for \$275. Rebuilt engine, good tires, new battery, freeway bike! Leave message. 464-1042.

1978 HONDA TWINSTER. LV miles, like new. LADY'S SCHWINN 10 speed, 21", excellent condition. \$45. 381-0471.

CENTURION MOTORCROSS bicycle. Like new condition, heavy duty rims, new paint, seat and grips. Excellent for racing. Must sell! Call Chris or Lyle. 468-8811.

1975 HONDA CB250T like new. Only 200 miles, all speeds, electric start, Bell helmet, chain and lock. \$170. 447-2150 after 5 p.m.

38" AMF/HARLEY all-chain chopper forks complete with handle bars, brodie unit, road lamp, wheel, tire. Excellent. Make offer. 464-6373 evenings.

MOTORCYCLE HELMET. Absolutely brand new. Shod 5-20 full helmet. \$60 in store. Asking \$30 firm. 463-0962.

BI-CYCLE TANDEM. Schwinn Paramount. Double men's, 24". Many extras, better than new. Lime green. \$650 firm. 459-4863 evenings.

BI-CYCLE. Zebra track bike. Perfect condition. 57 cm frame, blue. Several gear sets, wheels. \$250 firm. 469-4863 evenings.

FOR SALE OR TAKE OVER PAYMENTS. 1973 Suzuki TS 400 dirt bike with extras. Engine just rebuilt. Excellent mechanical condition. 223-4446.

PEUGEOT MOPED. 7 months old. In excellent condition. Tools and baskets included. Paid \$525, will sell for \$325. 282-6322 after 5 p.m.

'80 HONDA 360. Good condition, priced right for the serious buyer. North County. 461-4403. Rush.

HONDA PARTS: front wheel and tire, seat, front light, headlight, handlebars, shock forks, cables and more. 477-9609, evenings.

TWO TEN SPEED BIKES, one 27" for \$80. The other 25" for \$40. Both in fair condition. 477-9609, evenings.

1975 HONDA ELIMINATOR CR 125 M-1, mint condition, silver and red, original innobly tires, never ridden. Must see to appreciate. \$450.00. 472-8825, Nancy or Ken.

BI-CYCLE. Child's 16" 2-wheel. Murray "Ram-Rod", very nice. \$160. 468-2419 or 468-4444.

VEEPA MOTORSCOOTER. 1975, 200 cc, 1975, 200 cc. Excellent condition. Perfect for Honda or gas transportation. Asking \$895. Call George at 461-4103 after 5:00 p.m.

WIDOWS being, black with white pin stripes. Excellent condition. Perfect for Honda or gas transportation. Asking \$895. Call George at 461-4103 after 5:00 p.m.

TWO BICYCLES. 3 speed, lightweight, both for \$65. Phone 270-7272.

74 YAMAHA 380 MX, excellent condition, \$800.00. 78 Yamaha 1250Y, many extras, including extra tank, \$650.00. 271-0882.

SCHWINN FAIR Lady's bike. \$200. Schwinn spring rider's bike. \$50. Huffy Thunder Bike. \$30. 460-9119.

1977 MOPED. CAGI DELUXE with tankless. No registration or special license required. 1400 mg. \$295. 269-4642.

MOTORCYCLE JACKET. Harley-Davidson black leather, size 40, as new. \$45. 272-3063.

10 SPEED LAURELS. Excellent. Hidden tools. \$100. May. 229-8221.

VEEPA CAGI MOPED. 7 months old, 800 miles. Excellent condition. Moving sale, must sell. \$350 or best offer. 260-7401, after 4 p.m.

1977 SUZUKI RM 250 "B". Excellent condition. Sacrifice. Must sell. \$750. 565-8808.

1977 HONDA OYCESS. Good condition, super fun anywhere. Must sell. Cost me \$1200, asking \$800 or best offer. 695-8938.

1975-6 SUZUKI 185. Dirt bike. Custom: seat, crotch, tank, seat. Any reasonable offer. Trade of comparable value. It's going fast. A winner. John 426-4291.

1974 HONDA 360. Rebuilt carburetors, say bar, highway 5/2, handlebars, just painted, excellent shape. \$500. 224-1907.

1975 HONDA 350-400. Just turned. Mint condition. 3800 miles. \$950 or best offer. 460-3186. 453-8164.

USED BICYCLE ES good and good. Peugeot. Custom frames and components. \$100. Highway 101. Leucadia. 464-2736.

1975 HONDA 350. Rebuilt carburetors, say bar, highway 5/2, handlebars, just painted, excellent shape. \$500. 224-1907.

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WATER DAMAGE!

SINGERS, BERNINAS, ELNAS, VIKINGS, PFAFFS' TWIS, NECCHIS, ETC.

(We have a few top brand machines which were slightly soaked during the recent rain. Many are at cost and some at even below cost. Machines are mechanically perfect and guaranteed.)

Example: Manufacturer's Suggested Retail \$459.00

*ZIG ZAG
*DESIGNS
*BLIND HEMS

*OPEN ARM
*BUTTONHOLES
*STRETCH

ONLY \$109

One Week Only 10am - 6pm

BALBOA SEWING CENTER
4228 Balboa Ave.
In the Garfield Shopping Center
276-0242
Mastercharge Bankamericard Easy Payment

1968 HONDA 300 twin model CB77. In fantastic condition, looks and runs like a new. Only \$550 or best offer. 276-1655 evenings.

LAUREL SCHWINN SUBURBAN 10 speed. 1974" frame, generator, bell, carrier, excellent condition. Bronze color. \$85. 464-3070 after 6 p.m.

YAMAHA 125 ELIMINATOR. In perfect shape. Only 2200 easy miles on this great ground tour bike. Must see this bargain for \$390. 261-9267.

LIGHTWEIGHT HONDA 10 SPEED. Zebra Kinkis, 22". Practically brand new, includes fenders. \$125. 223-9785.

1975 KAWASAKI 125 ELIMINATOR. Bought in December 1975. Like new, perfect condition. \$100. 461-4103 after 5:00 p.m.

HONDA XL 350. Like new! A 1974 that's been in storage 3 years. Only 2000 easy miles. Extra. Taking offers on 499-4847 after 5.

21" ITALIAN OLIO. Collector's item. Good condition. Asking \$125. 755-2200 before 8 or after 5.

1968 CT 90 HONDA. Reliable, good condition. Many new parts. \$175. 754-1599.

HONDA/CAT. 1977 CVCC. Well warranted, perfect condition. 27 mpg regular gasoline, custom oil cover, roof rack, reclining seats, Colorado metallic green. Best offer. 270-5053.

1976 YAMAHA RD 400. Cafe racer, structure, green with yellow trim, very fast. 8000 miles. 7700 Dan 224-4281.

HARLEY DAVIDSON SPRINT parts for sale. Assembled parts from 66 and 67 Sprites. Frame, fairs, rims, many others. Also. 66 engine. Doug 438-3710.

FOR SALE 1 Sears. Free Spirit, 200 to 300 miles. 27 wheels. Good condition. \$50. 460-3166.

1974 HONDA 350. Good compression, must sell. \$350 or offer. 272-1514, keep trying.

1971 YAMAHA 650. 750 kl. Norms, cam, dirt bike, brake, Borge shocks. Runs good. \$950. 263-4504 evenings and weekends.

BI-CYCLE FOR SALE. Eisenstat 22". Phil Wood bikes, bottom bracket and pedals. Excellent condition. 468-1710.

750 HONDA FOUR. 65 hp, primo shape, header and more. \$1000. 468-4177.

BI-CYCLE PARTS. Frames, wheels, cranks, derailleurs. Custom frames and components. 468-4587.

VEEPA BIKES. \$25. 276-2697.

3 SPEED 200 RALEY. Silver, 8000 miles. Engine runs perfect, electronic ignition. A new one costs \$1300. Mine is \$550. Jim 275-7532.

MOTORCYCLE: Honda ELIMINATOR CR250M dirt bike. Gas shocks, air forks. Reel valve, two transmission, plus many more goodies. Great bargain at \$395. 276-9999.

1972 YAMAHA 650. Chopped. Excellent condition. With extra. \$600. Bob 225-8161.

SUZUKI TS 400. Excellent condition. On or off road. Totally original. Must see to appreciate. 270-3540.

CHAO MOPED. Low mileage, great condition. New back tire, double brakes, and other extras. Asking \$275. 468-9368.

1973 YAMAHA 650. Good condition. \$800. 281-1065 weekday evenings.

1975 HONDA 500F. Brand new tires and more. Well taken care of and priced to sell. \$950. 582-0329.

1975 HONDA CR250 ELIMINATOR. Excellent condition. Very clean. Works performance shocks. S&W fork kit. Must see. \$525. Matt 271-0095.

FOR SALE: Schwinn Varsity ten speed bike. Excellent condition. \$60. 444-0201 evenings.

1972 SUZUKI 750J REBEL street bike. Excellent condition. A dirt, dependable bike. Best offer. 228-0800 after 6 p.m.

LADIES' 3 SPEED BICYCLE. Made in Austria. Shiny black, looks classy, runs great. \$40. Unicycle with pro style seat, good condition. \$15. 276-0490.

1967 YAMAHA 100 street bike. \$50. 953-0560.

1974 TRIUMPH 400 5 speed. 5000 or trade for metal union. 400 cc or compact truck. 224-5775 after 5 p.m.

MOTORSCOOTER CENTURION BIKE. Like new condition. Super duty rims, new paint, seat and grips. Excellent for racing. Must sell fast! Chris or Lyle 466-9811.

10 SPEED LIGHTWEIGHT road bike. A1 shape. Only \$100. 295-8529.

1973 SUZUKI Street legal or dirt. Low mileage. Excellent condition. \$300. 578-1597.

1974 850 MOTO GUZZI/V8 Eldorado. Excellent shape. Like new. Incr. fuel tank. 465-0098 after 5 p.m. Keep trying.

1978 HONDA CB 400 HAWK. Like new. Low miles. \$925 or best offer. 297-9679.

1964 HARLEY SPORTSTER. Completely rebuilt engine, transmission, new clutches, brakes, generator, and regulator. 1974 rear wheel, much chrome, many extras. Asking \$2400. 266-2448.

PEUGEOT 27" 10 SPEED. 12V generator, headlight, taillight, cable lock, air pump, tools. New tires and brakes. \$100 or best offer. 295-9246.

Personals

UNREAL, INSINCERE MALE, 24, cold as ice, loves to play games and exploit. Writes to meet exciting, rich, naive females. Cold Cut.

REDBIRD. Good wife and a sensitive female are my desires. No games. I am for real. No Sandman.

VALORIE. I'm amazed at the way I really need you. Baby, I'm a man who's in the middle of something he doesn't really understand. Survivor.

FEMALE interested in space travel, make space traveler would like to meet you. Tabro.

SPINDRIFT, please write me. Send me your number. KJ Lady, P.O. Box 711, Lemon Grove, 95045.

INCARCERATED MALE seeks correspondence. Chris Mitchell, 140-271, P.O. Box 45999, Lucerne, Ohio 45699.

DUE TO TURNAWAY crowds, the exhibit of Seascapes on display at Point Loma College has been extended until June 1st.

A OR F, A OR F, A or F. What's the matter? Ditch me the answer. A or F, A or F.

QUBIK. OH, HAPPY DAY of Birth to you! (Can't cake tastes but with love!) Answer phones, wear them aka. You and Joan do.

BRANDI, REDBIRD, DALLAS, Cincinnati & 7. Man, 33, too busy for hush hush, needs company of intelligent, unique, mostly same lady. P.O. Box 372, Lemon Grove, 95045.

J.T.: BABY, you light my fire. Love you for always. Smiley and the Babes.

AQUA. SO MANY offers I am about to let me know! Could prove interesting. Talk it easy! Whatever happened to the painter... I want to dance.

FTBG. We apologize for the Reader not printing all of the FTBG Title Questions (4/13/78). The questions were:

(21) WHICH DM is famous or his personality? (22) What is Jerry's favorite criticism? (23) What is Irm's? See & Jason.

LUKE. When did the Alliance turn into one individual with the title to waste on trivial correspondence? Wedge.

STANHOKE: My apologies. You're no worse than me, neither, although the statement is a little Wedge.

GOLDEN MAN: I love you, Rogie.

COALMINER: Surrounded by so many people, yet feeling so alone. I think it's called the mid-life blues. When you were here.

W.G. — COULDNT locate ad, so here's an answer. Thanks for the help. Red Tiger. And, no snow yet. Love ya. The Red Tiger.

LAWYER YOSKO: I wish you'd make her stop, she's at it again. 20.

BRANDI: I'm aghast, 20, into good food and wine, sports cars, humorous and energetic. Write me. P.O. Box 1534 La Jolla, Ca. 92038.

FOXY FEMALES: I'm into women. Come to my island and I will fulfill your fantasy. Reply to Valentino.

BLONDE BEAUTY: blue hooded coat at Peders ranch. Watched you more than an hour. Please write me. Wanna meet and go out? Respond Steve.

MIDNIGHT CRUISER: Let your maddest run with mine. Streets still unseen we'll find somehow. No time is better than now. Aja.

SHY AND LOVELY: New girl in town seeks female friend for sharing and close exchanges. Do she ads work? Cinnamon/Endites.

CAMELIA: Now your words are not met. I loved it. Am I forgotten? Your nearest corner.

... I THOUGHT you were truly one of the few people from the past whose worth knowing. Let's get together. I'm free days and most nights. Gary.

HELPED: One old shoe with two hats and 1,000 miles. Inquire only.

WANTED: I'm really coming to the conclusion that all female athletes are (a) pseudo athletes, (b) girls in drag, (c) built like an ox, or (d) look like one.

... IF ANY girls out there can prove to me otherwise, it's like to meet you for some time and games on the courts of your choice. Jolissa Jack.

PASSOVER: You, you mind an older woman, since I am older than you? A walk training, wheels. Good condition. \$25. 578-1597.

FOR SALE: Two wheel bike, 16". With training wheels. Good condition. \$25. 578-1597.

FOR WHAT SHALL I SEEK then, if seeking be my cause? For truth, beauty, for truly human love? New. For ever. Wanderer.

CONSUMERS — We work hard for our money, right? We don't need to be cheated out of it, right? Been ripped off? Do something. Call Noel. 297-1446.

THESE MUST BE some other cafe freaks out there (I mean 2 stroke biker nuts). Los Angeles has the rock store, San Francisco has the Sunday morning ride. So! Let's get together to De Anza Trailer Harbor 8:00 a.m. Think of a nice curve long run.

SEE A RARE, and fascinating feeding frenzy, by the Moo Moo Mamma's of Point Loma College now through June 8.

TO ALL THE wonderful people that answered my ad for employment I thank you all very much. (You'll be happy to know I've got a position with a Volvo dealer in El Cajon. I will be staying in town and thanks again! Jim Sweet.

REDBIRD. No games. Only desire new friends with whom to be casual, enjoy the ocean and the springs. Springfield.

JAGR. You would be well warned to know that there are 4 Lolas and you better lose the corn one and get away from that false "Alliance. Love. 297-1446.

SPINDRIFT: I also like music, rainstorms, adventures and close friendships. I think we match. Dandylyn.

SPINDRIFT: I too am looking for a female friend, or "more-than-friend". I'm also female, 17, and lonely. Please reply. Dandylyn.

GOLDEN MAN: Frisbee, vino, sunsets, laughing, loving... soon... Rogie.

STOODIP JERK: I'm a girl who likes funny looking people who dumb things. I read the personals, don't I flipped.

AYVAT MEHR Baba KJ Mail

DO YOU HAVE AN informal personalized home party? I need your story about it for article I'm writing. Call Dulse at 461-4052.

ATTORNEY YOSKO: If she doesn't stop it, I'm going to bash her head in! Please make her stop. Babo.

THE FTBG regrettably announces the death of Tynna's Trailblazing-Smitten on that terrible planet, Or, by a var-bolt...

... HIS FRIENDS most of the loss of the great Tenth Level Magic-User. Those interested in attending memorial Services call Gaylen Delaney-Barnett, FTBG Tower.

WORLDS FOREMOST CYNIC: Actually that's true but at least we have a harmless hang-up. World's foremost Fantasy Addict.

CURIOUS: Try "A Splinter of the Mind" by Alan Dean Foster. Hejlat.

BROTHER BROCCOLI: Are you sure you're a vegetable and not a chocolate? Come on, we enjoy a good religious debate! You failed Flora and Fama.

SEQUOIA: Reader don't print our last ads. We're worshippers of the Great Asparagus, creator of the universe and best and best. And you? Flora and Fama.

MOE, ME AND YOU... you and me. No matter how they tossed the dice it had to be... the only one for me is a girl. Candy.

JUELL: Did you hear? Ignorance is back! He seems used at just how often. Do you know why? Kalra.

IGNATIUS: No more to hear from you again. We've missed you. I mean, it's very easy to miss nothing. Kalra.

UNMELLOW DUE: Hey, man, like, here's your ad, y'know? Like, stay untal-back and hyper! Catcha later, love. Unorganic Chick.

CLASSICAL GAG: How about a Carpenters and Queen with addressees into Elton John and Alice Cooper fan? Unorganic Chick.

TOMMY: Wow, like, isn't life great? I mean, feel the cosmic vibes! I had a tip the other day. I saw the great asparagus! Mitch.

DODADA: How're you getting along with the Old Globe classes? Meet any cute guys? I already have one, even if he does call me Kate. Signatures.

JESSICA: Let's meet so I can find out what you're all about. You make the arrangements. Avo.

QUET, SLIGHTLY nutty girl interested in old fashioned romance seeks guy interested in same. Reply, Vesta Virgo.

GIORGIO F. 19, interested in "Good Old Fashioned Fun," seeks gentleman, 19-24, interested in same. Reply, Vesta Virgo.

KATHY: although we don't really get to talk much Monday at Hedy's.

... I THOUGHT you were truly one of the few people from the past whose worth knowing. Let's get together. I'm free days and most nights. Gary.

CLASSICAL GAG: I don't know where there are of us left! Has everyone gone mad in this world and put off? Malicious.

SHE WAS JUST seventeen, you know what I mean, and the way she looked was way beyond compare... Happy Birthday, Jean!

MARTY G. My Robin, thank you so for bringing sunshine into my life and for the exquisite weekend. ISP.

JEAN: Happy Birthday to my favorite! Thank you, John Lennon. (You can pretend, can't you? Hah!)



The Captain's Napping and the Crew is Having a "Sail"...

The 1st Mate — **\$189.00** — A Real Steal!
The Captain's Quarters with Bookcase Headboard
Excellent Quality
* Complete *
Mattress Safety Liner Chemex Heater
Thermostat Pedestal & Fill Kit!

15% Off On All Bedding

Cruise On In!
Captain's Cabin Waterbeds
4344 Convoys St.
Convoy Village
565-8095
Mastercharge/Visa

^AH, MISS PIGGY: I'm kinda busy right now, trying to put a show together. Got it, you'll excuse me... Norm the Frog.

MUPPETS forever!!

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GIORGIO F. 19, interested in "Good Old Fashioned Fun," seeks gentleman, 19-24, interested in same. Reply, Vesta Virgo.

KATHY: although we don't really get

WANTED: was guitarist or keyboardist with voice for commercial record. Formerly with Turtles and rehearsal studio; good equipment, upcoming gigs. Bob, 435-3458. Lane 437-4882.

STRATOCASTER, RED SUNBURST was about 1 year old. Live new. \$300.00 with case. 282-4311. John.

FOR SALE: pedal steel, Sun-Bud D-10, 6 foot, 3 tone, crossover model. \$425. 438-8713.

KEYBOARD NEEDED for two, into rock and contemporary. Have jobs in clubs. Please call Ken at 276-6571.

FEMALE VOCAIST needed for group, for singing clubs in San Diego. Must be good singer. Call 276-6371.

GUITAR AMPLIFIER, Benson Model 300-H. Short cabinet, 1 year old, mint condition. List \$700. sell for \$300. 287-2356.

GUITAR, FENDER HUSKYMASTER for sale, almost new, purchased in December, \$175.00. Call 423-6261.

DOLBYMER FOR SALE: Hand made and in perfect condition. \$40.00 or best offer. Must sell. Call 282-3655. Alan, for Doug.

IF YOUR COUNTRY-WESTERN or country-rock band is looking for a good female vocalist, call 225-1858.

FENDER HAWAIIAN steel guitar, 8 strings, case, no pedals. Fine condition. \$195. (How much for over \$400). 265-6110. 276-6588.

REVOX A-77 open reel recorder. Professional recording quality. Tapes 7 or 10" reels. Excellent condition. \$850.00 or best offer. 981-2199.

ARTIST PROFESSIONAL guitar amp by Baldwin. Dual channels, reverb, tremolo, 10 position E.O. switches. 12 inch Celestion speakers. Heats one 600. 265-6110.

WANTED: top 40 rock and disco bands for Southwest U.S. bookings. Call 276-7281.

GIBSON U.S. Solid version of L5 jazz guitar. Excellent condition, hard case. List \$1,300. Sell \$600 firm. 287-2356.

SONY SO-3050 quadraphonic decoder. List at \$99.00, but who cares? \$15. 735-1570.

ANTIQUE RADIOPHONO. Combination, all wood floor model. Once 1930. \$20. 228-3748.

STANTON 881 EEE calibration standard. 1000 Hz sine wave with two test, 825. Three limited cartridges, \$15. 735-1570.

PIONEER PL 12DI turntable. Excellent shape in factory packaging. 980. 735-1570.

VOX WAH-WAH pedal with spare pedal. Also extra guitar cords, two boxes unused Fender picks, three and mediums. All best offer. Call 449-7278.

SUPER 8 DOUBLE SYSTEM. Bauer CS-XL with Optisound recorder. Eump dual 8 projector. Bolex tripod, accessories. Like new, half list price. 274-2689, 10 a.m. or 10 p.m. 228-7165.

P.A. SYSTEM. Shure Vocal Master mixer and two speaker cabinets with four 8" Cerwin-Vogues each. Cords, covers included. \$500. John 228-7165.

KENWOOD 9400 receiver, Pioneer 115 bass, Pioneer 6032 cassette, Denon A-25 speakers. Warranty and factory cartons. List \$1340. Sacrifice for \$700. 274-2689, 10 a.m. or 10 p.m.

SUN WEST Sound Studio. Eight track professional sound recording, \$15 per hour, 5 hour minimum. Can handle record pressing and distribution. 789-2692.

DRUMMER WANTED: Must be versatile and experienced, available 5 days a week for rehearsal time and gigs we have now. Contact band at 274-6522. 472-0691.

TWO 1/4" GERMANY VEGA speakers in solid sound cabinets, \$300. Sony hi-frequency pre-amps. Shure stereo amp, vocal etc. Call 228-7165.

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EXPERIENCED DRUMMER, looking for a performing rock band. Formerly with Turtles and rehearsal studio; good equipment, upcoming gigs. Bob, 435-3458. Lane 437-4882.

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SHURE M70 Elipha magnetic cartridge for sale. Low tracking pressure, for use in high quality turntables. Lists at \$60.00. Sell firm at \$22.00. John, 274-7450.

MAGNUM. Whatever happened to Robin, Keith, J., ... Paul. Love and their band called Magnum? We miss you guys and your music. Local Groups.

SINGER AVAILABLE for special music: Female, soprano, alto, gospel and popular for weddings, special occasions, parties. Excellent quality performance and appearance. Jean Davidson, 443-9227.

2 APOLLO 2000 series speakers, 2 woofers, 1 tweeter, and 1 tweeter. dual controls, walnut cabinet. Powerful. \$150. Mike, 447-9838.

NAGAMICH 700 cassette deck. Like new in factory box, includes literature, unused warranty and remote control. \$660. 735-1570.

TAKAMINE GUITAR. Acoustical. Very nice. Plays as well as any Martin costing \$100.00. Selling only \$200.00. 265-6110.

ELECTRONIC STEREO SYSTEM. AMFM, 8-track, with Garrard turntable. Excellent condition. Band included. Bargain at \$95. Call 431-9048.

SUNN 4 channel 200 watt P.A. and (2) Model 3 enclosures with (2) 15" woofers and 3" tweeter. Joe, 228-1702 or 748-9877.

SOLID, large bigger than present model, old Pioneer broadcast-type turntable, model PL-41, in showroom condition. \$22. Miscellaneous cartridges, make offer. 481-8430 (keep trying).

MARK 1 pedal steel guitar, 3 pedals, 1 line tuner, with case, \$150. Pete Drake Talking Music Actor for talking sound. \$125. 474-7284.

STEREO, receiver and turntable plus four speakers, \$95. Call 483-6279 between 4-7 p.m. 276-6588.

WANTED: MOXIE'S POLYMOOD synthesizer, stereo music lines with two 41's. Quad later. Like new. 276-6588.

CUSTOM BUILT. Array speakers (30 per pair), with Jaxxon electrostatic tweeters, electronic crossover, and active equalizer. \$800. Terry 270-6534.

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TAKAMINE mandolin (Gibson F-5), excellent condition, hard case. \$475. Gregg, 268-0284.

FIDDLE, converted from a 1916 Francisco Spaulding violin made in Prague, Czechoslovakia. Good condition. Hard case. Shure V-15 II. \$120. 448-0737.

MARANTZ 2385 receiver, 185 RMS per channel, 4 months old, \$600. Doherty 00 10's, 6 months old, \$650. Dual 701 with Shure V-15 II. \$120. 448-0737.

REGISTER YOUR SONGS in the morning and play them the same night. The San Diego Songwriters now have a Songbook to register your original work on record. For more information, write to SDSMA, 3852 Mission Blvd., San Diego, CA 92105.

MUSSEY MARIMBA, 3 octave, never used. Must sell. \$500. Stereo radio-cassette tape recorder, portable, exterior speakers. \$65. 741-9455.

PANASONIC RECEIVER and speakers in excellent condition. \$85. Super-cassette cassette deck with Dolby, like new. \$120. \$100.00 or best offer. 282-0721 after 5 p.m. Ask for Alan.

NEPTUNE and sea shells with three other rock bands on May 13th at the Del Mar Fairgrounds. Neptune will rock you!

BASSMAN TEN, Fender, one year old, mint condition. 80 watts minimum RMS, with cover and that superb tube tone. \$300. Bill, Jr. 454-7654.

ACCORDION FOR SALE. Chosenwell 120 bass. Three treble and two bass white. Excellent condition. \$125 but will consider all offers. 259-4554.

CROWN POWER monitor, Uke, Tane, Stereo, Fender bass head, Music Man bass horn, Ann's Inks, A.K.G. mikes, stand etc. 436-0818.

DYNAL integrated amp (tube type), \$80. PE turntable with cartridge, \$200. Electronics. \$100. Terry 270-6534.

SHURE mikes, model 545 Unidyne II, with 335 or best offer. Call Ed 448-7278.

ONE SONGWRITER VOCAIST, one gentleman, looking for the best of the band. Kirt, 222-5383.

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SHURE mikes, model 545 Unidyne II, with 335 or best offer. Call Ed 448-7278.

ONE SONGWRITER VOCAIST, one gentleman, looking for the best of the band. Kirt, 222-538

TORTOISE SHELL and huge green eyes. Can needs more attention than I can give her. Free or affordable price. She's a sweetie. 2 years old. 260-7449.

LOST! 57's toward black and tan shepherd, female, lost April 4. Mission Beach. New York address on beige collar. If broken owner. Call 448-6270.

FREE: Beautiful young collie-shepherd, trained and housetrained. Totally lovable and loving. Deserves the best. If that's you, call 222-5955 evenings.

BLACK ARABIAN cat, gentle, refined head, excellent conformation. 468-6860. Robin.

AROWANA, 21 years, approximately two feet long, needs new home, as he has outgrown ours. \$100 firm. Call 443-6656 or 280-7603, ext. 354.

LARGE AIRLINE shopping kennel for sale. \$10. 274-7678.

2 ADULT CATS need home, preferably together. 1 male, 1 female. Both very affectionate. No homes on busy streets. Free. 443-6656 evenings or weekends.

30 GALLON O'Dell shoe, sliding glass, 30" O'Dell fluorescent light, Dynaflow 10, silent gear, underground filter. Supreme heater, stand, pots, gravel. \$80. 286-1884.

MOVING, must find good home for a gentle 15 year old quarter Welsh pony, 14 hands, bay. Excellent trail and endurance. \$275. 561-0185.

HORSE, 5 year gelding, 18 hands. Intermediate rider. \$350. Gratchie, 866-7515.

PUFF N STUFF. Lovable white fluffy. Cockapoo mix. Excellent boy's dog. Between medium and small. Housetrained, year old male. Frisky, healthy. To bring home only. 436-7849.

Photo

PENTAX SP-1000 35mm camera by Hayward, 5mm lens, 28mm wide-angle lens, electronic flash, camera case, large accessory bag, and more! \$100. 296-0095.

KODAK STEREO 35 camera. In new mint condition. Just out of the box. Includes original box and instruction book. A best buy at \$99.50. 274-6145.

ROLLEIFLEX TWILNERS reflex camera, 357, 75mm, 1974. \$289. Rollei Elmer flash, 100 daylight developing tank, 120 135 slide size, 443-6035.

OPAQUE PROJECTORS, 8x6 copy area. New Kopyrite, mounts on table, 1x-18x, extra lens, warranty, \$180 (retail \$270). Postscript, 4x plus, 200. Both: \$220. 443-2311 or 231-832.

PROJECTORS: 18mm, 8mm, slide. We put our machines to use for community projects. Own groups. Please give tax-deductible A-V equipment to CVC, 322-1024.

NIKON F2 PHOTOMIC, 50mm 1.4, 135mm 3.5 and 35mm 2.8 lenses. Sell together only. \$650 firm. 445-0047.

PROJECTOR SCREEN, 4' square, lens on projections, rounded corners and edges, large size. Product is bright, flat, flame-retardant. Less than half the cost and hassle of roll-up screens. \$15 delivered in San Diego. 274-0667.

CAMERA: Yashica Electro 35 with case and attachments. Excellent condition. \$100. 299-7095.

NICE KONICA "T" 35mm camera, plus 135mm zoom lens, hood, extras. Asking \$275. 571-2418 days.

NIKON 5 35mm, 12 Zebra lens, rangefinder. Made in occupied Japan. (Good working condition). 980. 450-8442.

WEDDING CAMERA for sale. (Good working with 130 and 220 backs and case. \$210. Dick Gird, 266-7109, 9 a.m.-2 p.m.)

M445 1000s with 11.8mm 80 lens, filter, shade, disc, prismfinder 120/220. Infrared, sunray. Lens new. \$500. 760-755-5502.

REFLECTOR UMBRELLA, 42", white and tropical stand. \$40. 750-8502, 753-0950.

NIKONDS 35mm rangefinder camera with 135mm in excellent condition, includes case, rangefinder and quickfixer. \$250 cash. 571-0539.

UNDERWATER SUPER-8 movie camera and metal housing. Shutter, lock, zoom controls. Macro lens, through lens viewing, automatic exposure control. Well designed, new condition. \$200 cash. 571-0539.

SMALL AUTOMATIC 35mm Konica and GAF rangefinders. Lenses for Canon and Nikon SLRs. Old Pentacolor 35mm rangefinder. Voltage stabilizer, new with warranty. 448-3742.

ILLUSTRATION housing for Canon AE-1. Brand new two weeks ago. Additional pair of wide angle lens. \$165. 448-6970.

LEICA, NIKON, MICROSCOPE. Leica M35S, he until, \$550 (discounted). Sumitaka 14 only \$440, including 135mm and 105mm metal. He until, \$150. 443-6656, 205. Excellent prices. 448-6656.

POLAROID, 195 Land camera with strobe, light, etc. \$225.00 or best offer. 237-6679.



We couldn't be the "grrreat supermarket" without grrreat people, so we're picky about who serves you at Big Bear. We provide training that assures you'll get the quality and service that you want. Like Betty Hermanson, checker at our Pacific Beach store. Her friendly and capable manner has pleased thousands of customers. Our reputation is built on people with the pride and the ability it takes to make the difference between good and grrreat!

Strawberries Fresh, 12 oz. basket 25c ea.
Turkey Drumsticks Lean and meaty 39c lb.

Orange Juice 8 oz. can 3 for \$1
Margarine Big Bonnet, Reg. Stick, 1 lb. 49c

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Prices effective April 27 thru May 3, 1978

Sports

OLD 35mm German rangefinder camera with 50mm Schneider 2.8 lens, works perfect. Best. Product is bright, flat, flame-retardant. Less than half the cost and hassle of roll-up screens. \$15 delivered in San Diego. 274-0667.

6 X 7 PENTAX, 6 X 6 BROWN, latest like-new Pentax body with pentapris, \$295. Best. Product is bright, flat, flame-retardant. Less than half the cost and hassle of roll-up screens. \$15 delivered in San Diego. 274-0667.

MACRA 5.2 Catamaran, trailer, sailboat, extras. White hulls with double red stripes. Excellent condition, sailed very little. 15,000 or best offer. Evenings, 448-0305.

FISHERMAN'S DREAM: 21' skiff, 85 h.p. Mercury, fiberglass over wood. Trailer with telescopic, crutching tail tank, built-in gas tank. 272-8856 nights and weekends.

WANTED: golf clubs. I pay money for putters, wedges and woods. Call 278-7849.

SURFBORD, 30' feet. With wings, fin. \$35. Call Bob, 226-8161.

14 FOOT fiberglass skiff in good condition. 1875 or best offer, ask for Chris, 287-3705.

HAND GLIDER: red and white 17 foot Free-File in good condition. \$175 or best offer, ask for Chris, 287-3705.

FOR SALE: 14 ft. flat water kayak, built in Everett, Washington, 1974. Excellent condition, planis included. \$250.00. 427-9101.

MUST SACRIFICE, brand new, jacuzzi type fiberglass spa with tile, reg. \$999.00, sacrifice at \$500.00. Call 278-6363, ext. 314.

LIVE BAIT TANK, 12 volt for outdoors, complete, \$65. 222-7143.

VOUE LARRY, 6' 10" 201" Reg. James diamond flat. Super air brush deck, in excellent near perfect condition. \$89. Call Russ, 224-7077.

19 FOOT SKI BOAT. 455 Otkle gear, good condition. Must sell quick. 278-3555, after 6 p.m.

MEN'S "A" DIVISION three-piece softball team needs three baxman, shortstop. Defensive strength, place is mandatory. Opportunity and practice is mandatory. College ball experience preferred. 281-0378.

ADIDAS "RUNNERS" size 13, 2 need in runners. New condition, worn 3 times. \$50.00. Call 740-1310 (in Escondido). Will deliver.

30" STEEL HULL, double end life boat. \$500.00. 237-7670 or 278-9880 after 6 p.m.

HUGE RUBBER RAFT with canopy. Big enough for 10 people. Use for sea or river rafting. \$80. 280-3717 or 583-1459.

MACRA 5.2 Catamaran, trailer, sailboat, extras. White hulls with double red stripes. Excellent condition, sailed very little. 15,000 or best offer. Evenings, 448-0305.

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30 FOOT WOOD auxiliary cruising double ended. Can't give it all. A little but a goodie. \$10,000 but all offers considered. 448-6818.

GOOSE DOWN PARKA, extra large, good condition. \$40 or trade for medium. 448-6818.

FOR WATER SKIING I desire the use of a boat. Will share expenses. 290-5993. Leave message for Dan on machine.

SKATEBOARD 25' Logan Earth ski, with Bennett trucks. Road Riders 4's. \$30. Call 229-9274, evenings.

FOR SALE, 16 Hobe Cat with trailer, dark green and yellow sails, yellow frame, white hulls, lots of extras. Good shape. Call Lee, 942-0129 (Enrivas).

BOAT, ideal for fishing includes trailer, 30' boat pump. Length: 17'1/2. Fuel: 3375. Telephone: 222-9304.

BOAT, 14 ft. Fiberglass, 40 h.p. Evimote motor, ball tank, trailer. New license on boat and trailer. \$1300 or trade for car of equal value. 565-2360.

FISHING SKIFF, 23' with 85 h.p. Fiberglass over wood, cruising ball tank, trailer, built in gas tank. Must sacrifice. 272-8856 nights and weekends.

JANSPORT 3-D BACKPACK, excellent condition, 1 year new, straps and camera rings, very good buy. \$75. Dave, 278-3641.

MOREY DOYLE boat surfboard, never used. Please my show, can't call. Call 5125.00, sell reasonable. 274-0821.

HOBIE CAT, 16' with trailer, good condition. 729-6134, after 7 p.m.

LOVE TO SAIL! Wind 'n Sea Sailing Club—a great group of men and women sailors who sail, discuss, cruise together. Notices as well as "old salts" are welcome. For brochure "Wind 'n Sea, Suite B, 1000, P.O. Box 8100, San Diego, 92161. Tel. 454-9372.

EXCELLENT SCUBA GEAR for sale. US Divers aluminum tank-60's, Oriel Subapost, short-bead with lead. Miskum, 424-9665.

GET IN SHAPE! Jack Lanna European Health Spa membership — 4 years for only \$300.00. Available because I'm moving. Call 244-0070.

SURFBORD 48, Lightning Bolt, Parish Templat for California waves. Unreal condition. \$400. 442-1228.

UNIVERSAL GYMNASIUM, used, wanted. With other gymnasium supplies for sale. One-room gymnasium. 5-9 p.m., 291-6300.

18 CATAMARAN, 16' with 18 (faster than a Hobe Cat), with trailer and extra racing equipment. 280-8983 after 5.

EKTELON STRINGS machine "D" model. Perfect for Ragout club or individual who wants to make money. Excellent condition complete with tools and guarantee. 274-2339.

1976 14' LADUNA sailboat with trailer. Excellent condition. Make offer. 448-0665.

SCUBA TANK, 50L regulator with pressure gauge \$75. Wet suit \$50, weight belt \$10, new bag \$15. \$75, light, fins. 565-2360.

WANTED: Men's surfing wetsuit to fit slender 5'11". Preferably spring suit or long Johns 35 or less. Price, 453-4687.

SURFBORD, Bahia 70', semi-gum. Fast, clean shape. \$40. 453-4687.

SCUBA TANKS: Twin 38's, just hydro-tested, with conditioned valve and backpack. \$100. Also, single 72, recently hydro-tested, with backpack. \$75. 453-4687.

SEEKING MATURE, male or female, tennis partner, intermediate skills, for North Park area. Call Donna at 295-8087.

14' SAILBOAT and trailer. Nice and big. Extras. 770 or trade for motorcycle or 7. 462-4877 evenings.

SURFBORD, Bang summer fun with a new car. Call for free info for calls. 375-4878.

RUNSBORD. Add to summer fun with a brand new never been used. A shon board for beach sleds. 475. 478-7369.

TRAVEL TRAILER, 16 foot Highway Cruiser, 1974. Excellent condition. 278-7369.

MANUSCRIPTS EDITED/TYPE with care, accuracy and speed by the Wordpro. Will pick up and deliver. 693-2925-2722. Helene.

DIRECTIONAL NON-FORCE chiropractor here now to serve you in the San Diego area. Drop by or call Dr. Wilkins and find out more about directional non-force approach to complete physical health. 4295 Glenner, No. 18 One block north of Claremont Dr. 515-275-3040.

12 HOBIE CAT sail boat. Excellent condition. \$500. 454-1088, days, 278-8070 evenings.

SAILBOAT, 16' 10" Kalle, clean, in good condition. Main & jib, trailer, life jackets, ropes. Call for info. \$750. 224-7077.

RYER RAFT, Large 16 foot x 7.5 foot 7.5 foot survival raft, 6 separate chambers, partially covered. \$200. Two Channan guns, 8" & 11". 224-7077.

SPRINTERS, 16 foot x 7.5 foot 7.5 foot survival raft, 6 separate chambers, partially covered. \$200. Two Channan guns, 8" & 11". 224-7077.

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UNISUD POOL CUE, with case and 2 extra tips. Carved mahogany, \$20. 25 Jewel Skiko watch, waterproof, 100' water. Gary, 459-4447 or 753-7453.

BOARDING, fly surfboard up to 7' 4" and 20' wide. Heavy-duty material, navy blue, with fin pocket. Brand new. \$40. 480-0408 after 6 p.m.

TWO NEW DONNAY ALLWOOD tennis rackets. 4 1/2 inch. \$40 each. 282-8532. Call evenings or weekends.

DAVIS CLASSIC tennis racket. Good condition. 4 1/2 inch. \$25. Call 282-8532 evenings or weekends.

TENNIS RACQUET with oversized face (copy of Prince racquet). Steel, 4 1/2. Brand new and only \$12.00. 445-2530, weekdays. 280-7177 evenings.

SURFBORD 83' long, no dings, bright yellow fin. Lightning Bolt. 291-3765.

PING PONG TABLE, needs work, \$5. 463-6279 between 4-7 p.m.

WEIGHT BELT, 22 lbs. and B.C. \$10.00. Call Bob, 297-7000 days. 292-9235 home.

1974 HOBIE 16' sailboat with Highlander trailer and accessories. Excellent condition. \$1,750. Call 277-4158.

YOUNG MAN seriously training for 1980 Olympic trials, (track) needs work and/or sponsor. Have references and credentials of past performances. Robert Short, evenings, 729-8212.

CUSTOM BAILEY watch, small, excellent condition. \$50. 6107. Pure Fun singer, good condition. \$55. 747-5157 after 5. Ask for Barry.

Services

DOES YOUR HOUSE need repairs? Porch boards replaced? Bricks painted? Roof repaired? Or that junk job removed? We'll install your dead bolt locks, or fix those holes in the wall. Handyman Services. Call 224-1752.

THIS SUMMER IDEAS offering exciting backpack tips into the Rocky Mountains of Southwest Colorado. These 3-4 day trips are both educational and recreational in nature and are especially designed for those with little or no wilderness experience. All gear and equipment will be provided. \$80-\$150. For more information please write to Quest, P.O. Box 8038, Durango, Colorado 81301.

R.T.S. DISCO. Traveling disco for parties, receptions, dances, or clubs. 760-7375 after 5:00 p.m.

COUNSELING OF PERSONAL lifestyle problems: Couples, families, individuals, substance abuse, sexuality, adoption, and communications by licensed professionals. For information and appointment call 231-3855.

HEALTH MASSAGE for women. Professional care in a relaxing environment. Lowers stress, firms and tones. Specialize in back and neck problems. Gift certificates. Appointments: Susan Elbogen, A.M., 461-4361, 464-2861.

YOUR PORTRAIT DRAWN by local artist. Prices from \$8.95. You will be pleased. A portrait lends prestige and beauty to your home or office. 278-2373.

PIANOS TUNED, REPAIRED. This week \$12 (regularly \$20) by ear tuning specialist (with own portfolio). Five years experience. Jim 291-7550.

HIRE DART teenagers to work after school and weekends. Call for info to do almost anything. Call 272-9026, City Schools Program for Hearing Handicapped. John Allen Payne.

NATURAL FAMILY PLANNING. Control your fertility naturally, no drugs, pills, or dangerous side effects. Latest scientific method - Billings and Sympto-thermal. 298-1985.

IS IT ANY wonder why so many people are in a "legal dog world"? CRASH, Inc. has some answers. 275-2440. No-bust and confidential.

DOWN TO EARTH cleaners, vacancy cleaning, painting, and minor repairs. Dependable and reasonable. Darrell 458-5000.

WEDDING PHOTOGRAPHY. \$150. 80 beautiful color 5 x 5 prints with book, 4 enlargements, complete coverage. Portfolio. 454-7647.

MASSAGE AND ENERCHI balancing using acupuncture/Reiki/hand kinesiology. For appointment: Michael Harrison, M.T., 775-1020 X 462 (after 5:30-9:30).

COLOR YOUR ENVIRONMENT. Will professionally design and paint imaginative and colorful surroundings on any surface in home or office. Experienced, quality work. Ray W. Wilson 231-4485.

SENSITIVITY GROWTH GROUP forming, beginning early May. Couples only (married or unmarried). For qualifying interview call 284-8033 before 7 p.m. or write P.O. Box 33413, San Diego, CA 92103.

SAN DIEGOS INTERESTED in employing ambitious teens to do quality home and yard work should contact Ocean Beach Community Services at 225-1243.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The Help Center is open Monday thru Friday, 2-10 p.m. at 5555 College Ave. 458-5000.

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GET INTO OUR SHORTS... and shirts and swim suits and...

a store full of name brand sports clothing and sports equipment for all the sports you play.

Get Into These!!

Sport Walking/Hiking Shorts
Reg. \$24. Now \$19.
Through May 11 only,
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Racquet Stringing is an art at

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6628 Mission Gorge Road
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Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

MOVING SERVICES. Conscientious graduate student with van will move you. Inexpensively. 464-3004 before 8:30 a.m. evenings.

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