EUMENIDES, ARTEMIS, We have taken or

WHAT THE READER really needs is some Zappa to liven it up! All who agree, respon-The Forz be with you (excentrifugal, that

A.W. Did you go to the concert? I didn't see you there. Sorry I wasn't very friendly Wednesday, but I didn't know what to

STARS TWILIGHT SHADOW: Right on write on! I knew if I kept writing someone would come through. Tell me, who's your favorite? Kiss Freak

CONGRATULATIONS: KTBO Audio/visua productions. Hope you do well in your new ventures... Your lack of competition. WHAT IS THE PLC Dungeon Gang? FH

LUKE SKYWALKER Are you out there? Are you all right? Did you encounter some difficulty at Viatar?? From You Know Why

TOPAZ: Are these rumors of Stanvich's treachery true? You have proven your loyally in the past and we lear for your safety now

LADIESI If you are semi-sophisticated, mellow, 16-30, you really should answer my ad. I'm an intelligent guy, and consider my warmth and sincerity to be my greatest attroutes, interested? Write P.O. Box 3101, San Diego CA 82103.

JOE: Glad to see that you and Nadora are buddles again, but we decided that now you owe US a party. Valentina.

REDBIRD: White Wine no good; How about Milkshake? Summer Nights/Cool Breezes. A-OK Heart Snatcher (Awaiting Your

PARTICULAR GUY: Are you genuinely particular? You sound simply available. Your rhyme is lun. What else is Special? I'm truly listening. Special Woman.

DOTTIE AND MARIA: Say hello to a reader personal. I said you'd get it some day. I think, therefore I am. Unknown Photographer.

BICKEY I WILL OO TOOL Gurb

MALE, 39, Virgo, seeking Lady who would enjoy making me happy, taking care of my family, upkeeping my home, and sharing with me. Reply, Big Hopes.

REDBIRD Share your interests. When can

MICHELLE. I love it when you get jealous. Remember to hit me and cuss on the dance floor. Love, Robert.

TIPEETOES: Reader didn't print my reply . . . guess they didn't appreciate what I do in my spare time. I DO like to dance. What do you do besides type? 5'11 Heaven.

SHABIDILYBEBOWBOLE wow brothers! As

SDSU

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SUMMER PROGRAMS COLLEGE OF EXTENDED STUDIES SAN DIEGO STATE UNIVERSITY SAN DIEGO, CA 92182 OAR Name Address City I will need campus housing information.

IS THERE AN INTELLIGENT gentleman (age 27-54) who has everything in life, except the love and understanding of a special lady? Pro!ssional 25 year old female searching for soulmate. Reply: Moonchild.

ACCEPTING BIDS, SUBCONTRACTS: General Products seeks reliable firm in hull fitting and finishing, instrumentation, electronics, cryonics. Write, Mr. Nessus.

SHAUN FANS: You should see Shaun's house. If you ask me, I think he got cheated out of \$150,000. Universal Phantom.

I GUESS the Swiss Ms. is snoken for?

WELCOME BACK Betsy, Debbie, and Janey Lisa, wish you could come. Don't cry, cause the room will flood with me crying tool Weiner.

GL Thanks for 25 years together, for GP and TR. I know you're proud of them. Love never dies, nor does it fade away. K.

MARY, MAGGIE, and Marge: Great house, great music, and great people.

CIGARETTE SMOKE adversely affects your memory (American Journal of Psychiatry February 1978). Do yourself a favor — when smokers light up near you, object your enterested mill Financity.

STAR STREAKING space rocket goes on to the central nervous system, route 202. Orange Wedge.

FITBG TRIVIA QUESTIONS: (21) Which DM

CHILD OF LIGHT: What a beautiful person you are! Hear you, it gives me peace and warmth to know you are truly happy. Mellow

LADIES: I enjoy poetry, jazz, the sea, dinners, walks, kindness, among other things. Write to Steve R, at 118 K Street. Chula Vista 92011. Thanks.

SNOW WHITE: Dinner menu leaves me short of breath. Hope to see you shortly. If we miss, try again. Sneezy.

B - ONE incredible friend, one hell of a person. YOU KNOW we love you even if you are a turkey.

SUNSET: Male, 19. Liked your ad. Have same interests, especially like mountains and music. Do you maintain a sensible weight to height ratio? Please reply. Sunfiser.

best ment of mine, roots.

HEY, GREAT GUY. When can we go to Fantissyland again? I loved it Thanks, again. Torro, here we come. Cough, cough. Pandi Bear.

S.D. GAL: Well, I'm no longer in "sch I still learn from Nature, Sports, M YOU, SNL, yes; TV, no. The fire better, P.B. GUY (Dales).

KITTY -CAT. For starters, this is the first time I we taken pictures on water, and none of them turned out. Any suggestions? Tune-up.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc. AGS OF LESS THAN 25 WORDS are free place. The DEDUNK for receip of set in the control of the con

ADS MUST BE TYPED, double-spaced, on a post card or 3x5 card, no special capitalization, no abbre-viations. Any instructions on sep-arate paper.

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

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worthwhile person to share with, even if only conversation, and prefer an attractive, sincere, fun woman. Sincere Man.

SAPPHIRE: Majesty, after freeing Ryre, will invite good Sshelpriss and lovely Xathena to disspell Empire's evil Dusst Witsch. Tell Joe am individual. Ssstanvisch.

BULLWINKEL: I am happy when you are happy. You make me happy most of the time. I couldn't ask for a better friend, but now I owe ya for this postcard. D. Winkle.

BARBI: If you are as unique as your reply, I have many things to share with you. Box 3311, San Diego 92103. Genuine Gemini

HOW COME all the E.J. are nice and all the cuties are either totally veged out or a bunch of jerks? Why? Gee Are.

WOMAN LOOKING FOR SAME to share country life, gardening, self-sufficient lifestyle. Have horse for riding pleasures. Annie, P.O. Box 2832, El Cajon 92021.

CAMELIA: Spend 13 cents and really communicate. I'll answer. I'm into horses, country living, green valleys and sunshine. Annie, P.O. Box 2832, El Cajon 92021.

GIRLS: Young guy looking for female

KAREN AND TAMRA: I live in the beach area and am into surfing. Karen sounds like my type. What do you think? Kaiser.

CALIFORNIA LADY: Please give locations all herring barrels in immediate vicinity, would like very much to avoid them

AJA: All I ask of you is make my wildes dreams come true. No one sees and no one knows. Dr. Wu.

MISHA 2: It's nice to know "blue eyes" car be a hit even in a moustache. Hope he brings his hairy face west. Misha 1.

FORTY, BORED & COHORTS: Is that bored or boring? Quit sniveling, broaden your perspective and enjoy the marvels of life for life's sake. Sparkle Plenty.

12MV SQUARED to a special woman: Only you can name you. I don't yet know you; a potential energy. Yes, GASPy, but . . . (more)

(cont.) . . MY VIEW is Gestaltish. I have tried P.O.s for box. No luck, full up. You? Tell me more

AVCO: Let us try to get together. Write: Ntara, P.O. Box 4216, La Jolia 92037.

VELVET LYRIX: You wild and untarned thing, but when you're a lizard and a rock star, well . . .

CAN SHAUN CASSIDY susvive in a Ted Nugent world? Hope not! Gonzo.

ALLIANCE: Backing down from o challenge by giving us more "Force" BS?? true man is known by his actions, not hwords. Gurney Halleck.

SCORPIO: I really like quiet people, they're often the most sensitive. I'd like to talk with you sometime if you'd write me. Ntara, Box 4216, La Jolla 92037.

BIG BROWN EYES: I am 18, looking fur steady companionship and quiet nights. When can we meet? Ala Mo.

PRINCE

THERE'S NO REST for the weary and even less for the busybody. The great Guru of M.M.C.

IF MAN WERE MEANT to walk, he'd have four legs. The Great Guru of M.M.C.

GOBBLE. Thank you. SHERMAN: We knew that sooner or later you would come to your senses and come back where you know all the beautiful people work. Thank you.

LASER LIGHT SHOW is the start. See Real Laser Gern Jewelry at J.C. Penney Co., Inc. (Fashion Valley), The Brick Shirt House and NSNA (Milesion Valley).

THIRD ANNUAL CALIFORNIA CLEAN LIMERICK CONTEST— SEE PAGE 18



MADE IN MEXICO



Of Plaster Pups, Virgin Marys, Gringo Cash,

NEAL MATTHEWS

unday night. Dusk. The San Yaidro border crossing. Car Jines moving like slow, methodical worms whose rubber feet advance one at a time, undulating. From where I'm standing, behind the arched emigration office— Mexico's answer to America's behemoth port Mexico's answer to Arherica's determine port of entry — the lines look eternal; no start, no finish. Brake lights blink in the flow forward, and looking northwest through the red tail lights and rising heat waves and into the last flash of and rising heat waves and into the last flash of sunset, the sea of care becomes a cooling river of lava, glowing, eddying around the edges, spuring harmful gasses, throwing off heat, nozing ahead. Between the rows of cars troops a small army of vendors whose caches of merchandise I'm standing amidst. They an sle along cradling the latest Mexican handicrafts plasser indulina, clephants, Last Suppers, plasser indulina, clephants, Last Suppers, pots, helmeted skulls, baby banks, burro banks, piggy banks, doggy banks—items most San Diegans have seen many times and either scoffedat, ignored, or, yes, bought. And there's more purses, framed Last Suppers, velvet paintings, and hats. The men come back to their stockpiles empty-handed, the wad in their

pockets a little fatter, and pick up two or three items out of the neat rows of statues or pictures or pots. They may stop to talk for a minute before getting back to work, or maybe eat a hamburgues afrom the tittle stand that's just been wheeled up, and then they the hosting to the standard of the standard of the standard pick of the standard of the standard pickets of the standard pickets of the standard pickets of the cyclerow, shuffling toward your side of the car in search of a sign of interest.

eyebrows, shuffling toward your side of the car in search of a sign of interest. Moving among the little piles of goods, I hunt for someone who speaks. English. Each new encounter begins with the Mexican's urging, and my declining, the purchase of some objet. After the purpose of my mission is understood, the salesman drops his role, strugs at our inability to communicate, and calls over a lower and the salesman drops his role. friend who speaks poquito English. The cycle rriend who speaks poquine Enginsi. The vice repeats itself; another friend is called over. I shake hands with Hilario Ortiz, an impeccably dressed man of about forty. The graying sideburns stand out in retief against his brow face, the color of a well-oiled catcher's mitt. He looks at me in benign suspicion as I talk, a suspicion that fades slowly from his features, the features of a face that surely is the father of

mer ceatures of a face that surely is the tather of many smaller faces, copper and shining. "We are all members of the union." he says in halting English, and the four other men who have gathered around nod their heads in agreement. He explains that the union, CTM.

and Conquistadores

City Lights

Frog U.

Bill Steed, dean of the Croaker College, is wrestling with his frog, Buffalo Bill. The amphibian squirms like some crazed track and field star, scrambling to bound out of scrambling to bound out of Steed's grasp. Gently, the big man lays the frog down on its back. "Now Buffalo, your eyes are getting heavy," he drones intently, stroking the frog's white beily and staring into its bulging eyes. "You're getting sleepy, Buffalo. You're becoming completely relaxed. You're sleeping, sleeping, sleeping "The frog's sleeping "The frog's frantic movements slow until it lies as limp as a rubber toy, a nes as imp as a rubber toy, a position which it maintains unti Steed snaps his fingers. "I actually do everything I talk about!" Steed explains as the frog springs back to life.
"Croaker College is real. It's
not all just a bunch of bull."

Even if Steed is hard to believe, his Croaker College astounding feats: they chin themselves up on tinker toys with their long clammy fingers, they lift tiny barbells, they whiz down watery slides like performing seals. Most importantly, Steed says they jump farther in frog-jumping

He says the fifty dollar nnual tuition for the colleg-ncludes a private room, boar

and 240 hours of "psychological work."
"When they come in we hypnotize them, and psychoanalyze them, and get rid of their hang-ups," he

drawls with an easy grin. A good ol' boy from Conway, Arkansas, Steed spent the weekend at a Jaycee-sponsored frog jump in Del Mar. Decked out in a stovepipe hat and a frog-embroidered den he spun tales with the ease of Simon Wheeler, Mark Twain's celebrated Calaveras County raconteur. But unlike the raconteur. But unlike the literary character, he also eagerly documents his stories with color photographs of Croaker College's place of origin, a storefront on Sutter Street in San Francisco. "A lot Street in San Francisco. "A lot of people think it's just imaginary." he laments, a mournful look momentarily replacing the twinkle in his eye. He points out various features in the photographs. "See, there's two of the waterfalls, and there's the jacuzzi, next to the sun deck." sun deck."
Steed readily admits that the

steed readily admits that the college began quite differently, as a publicity stant to promote his sleep-learning business. When the San Francisco papers sneered at his attempts at puffery, however, Steed talked Arkansas's then-governor, Winthrop Rockefeller, into donating a frog for training. Primed by corded success messages, the eature took fourth place at the Calaverse County frog Olympics. Afterward, Steed



says the reason for the fi re "just hit me like a boli Well, golly, they're nocturnal animals, I realized, but I'd been playing the tapes to him at night." The next year, he night. The next year, he pumped positive thoughts into Rockefeller's snoozing frog during the day and it took first place, a success repeated the next year by a Steed-trained frog owned by San Francisco columnist Herb Caen. After columnist Herb Caen. After that, other eager frog owners besieged him, and in 1972 Croaker College was born. These days, Steed runs both his sleep-learning and frog educational activities, out of Sacramento, but he travels all

over the state counseling (while here, for example, he picked up two San Diego frogs which he'll two San Diego frogs which he II train for the upcoming competition at Angel's Camp). Steed says he likes to maintain a froggy class of about fifty, which he actively trains for about six weeks before each major jump. "We don't take any old frog coming down the pike," Steed adds. "They have to pass psychological and physical tests. Some frogs will just instinctively jump to the side, rather than straight ahead, for example, and there's just no way you can train 'em to do

his students have taken first place in at least three of the six Calaveras County divisions (most years four or five), and while he refuses to divulge all his training secrets, he argues that the sleep training component isn't that far-fetched. "When you think rar-teched. "when you timb about it, they play music to cows so they'll produce more milk, and you look at the rat races that they hold every year in Sacramento. The rats that they stroke and talk to are consistent winners. It's not surprising that when you stroke and talk to frogs, they also do -ID

Don't Hog The Piggy

white Wilson hasn't spent enough to overcome the three other Republican gubernatorial contenders, he's surprised many with his ability to raise money. Larry Lawrence, owner of the Hotel del Coronado and a Democrat who either Democrat who gives generously to his pet causes (Pete Wilson is not one), says he once expected the mayor to take perhaps \$200,000 out of San Diego for his campaign. But Wilson's local contributors, notably Gordon Luce, Morley Golden, and Bruce Hazard, have put up twice that in cash alone so far. pledged another \$25,000, and signed promissory nother totalling \$100,000. Three last of which was held Tuesday night, are expected to yield an additional \$25,000.

Campaign managers for several local Republican candidates say they're already being told by potential contributors that Wilson has all but cleaned out the till. "It's the olitical-financial rape of San political-mancial rape of sain Diego county," grumbled one advisor to a judicial candidate. Another Republican trooper who is helping with fundraising for several of his party's state assembly and sen notes that "we've had our people out going door-to-door, and it would sure be easier if

Luckily, many Republicans, especially those such as Terry Knoepp and Gerri Rickman who are challenging incumbent Democratic legislators are Democratic legislators, are being aided by a state-wide fundraising effort. And more than one Republican says the money will loosen up as the elections near. "It's just an excuse," says Carolyn Booth, who last year directed city councilman Larry Stirling's contributors will come up with the money.

City Lights

Merchandise Reduced For **Quick Soul**

For eight and a half months Tom Connor refused to yield to a group of Vista residents who picketed his adult bookstore almost daily. Finally, on March 20, he capitulated to the demands of the Citizens For Decency, closed the doors to his store (the only pornography shop in Vista), and turned his business license over to the city

have ended then, Connor's tribulations had barely begun. There followed seven threats against his life (he says another, closer call, occurred last Friday when his parked car was hit by a rock). The twenty-six-year-old New York native says some of the threats came from Skip Arthur, owner of the building which housed the bookstore. (Arthur has been charged by the district attorney's office with two misdemeanors: making a threatening phone call and an annoying phone call.) Vista had a moratorium on adult businesses which left Connor businesses which left Connor with the only license issued for such an operation. Arthur figured the permit was worth \$25,000 and told reporters that Connor "must have flipped" when he decided to turn it over to city official

Following the threats, Connor went to live with Brian Sesko, chairman of the group which had picketed the store. Since then, he's been at weekly meetings of the Citizens For Decency and has attended Sunday services at the Vista Community Church, which counts six of the picketers ong its congregation. A been going to Bible study class after church services and plans to join the congregation soon.

During the week he distributes petitions that demand passage of a state ordinance which would allow local governments to declare adult bu nuisance." and close them "I've got twenty-five petition out . . . it's a fantastic idea."

Of course, there are still several other reminders of the eight-month long battle to close the book store. Connor still has ulcers which landed him in the hospital at the height of the picketing last Christmas, and he has a court date tomorrow on five charges of distributin obscene material. (In light of his decision to close the store and turn in his license, it's doubtful a jury would convict him. But should it go that far, Connor says he's "willing to go to jail.") As a result of the death

threats, Connor's fiancee has broken off their engagement. All that aside, the born-again

pornographer, who was once the subject of seven different stories in a single issue of the Vista Press and claims he can' even go to the movies withou being recognized by someone is doing just fine. He reports New West magazine will run a story on his experience in June and he's now at work on an autobiography which will be ghost written by a local author Says Connor: "I'll tell when was born, why I came to California, how I opened the bookstore — all that stuff "

Brown And

Serve County Supervisor Roger Hedgecock produced another example of his political finesse earlier this month when his office convinced Governor Jerry Brown to move a scheduled press conference to a site that would turn the political spotlight on the county, the spongnt on me county, the governor, and, of course, Hedgecock himself. Brown flew into town April 11 for one of his local "Town Hall" meetings, a routine stop on his never-ending campaign circuit.
The public forum was to be held at downtown's city administration building, where Brown had planned to designate Otay Mesa as an economic qualifying the area for special federal subsidies.



But Hedgecock, whose deft manipulation of the media rivals that of the Governor himself, had aide Michael McDade call Sacramento with an alternative plan. McDade and Richard Silberman (a former San Diegan who now serves as the governor's cabinet secretary of business and transportation matters) chatted about an agenda which would move Brown over to the county building on Pacific Highway for the signing of the Otay Mesa document McDade's

Brown would get more news coverage by staging two separate events, and he could avoid antagonizing Mayor Wilson by trumpeting an program in the city hall courtyard eleven floors below Wilson's office. At the same time, Hedgecock could take credit for defusing a possible Wilson-Brown faceoff as well wison-Brown faceoff as well as getting more publicity for himself and the county. McDade says he "wrangled a bit, on a friendly basis," with Silberman, who called back the day before Brown's San Diego appearance to relay the

overnor's approval of the plan. While McDade rearranged Brown's San Diego visit, Hedgecock was busy pushing himself to the top of another ssue — the possible eorganization of the Comprehensive Planning Organization (CPO). Spying a chance to broaden the power the board of supervisors and extend his own reach. Hedgecock made his first pronouncements that CPO, an independent planning group for fourteen local cities, might be more effective if brought under control of the county. Monday, Hedgecock pushed further with his plan to corral CPO with a recommendation that one of its programs be slashed by some orty percent. The CPO staff, forty percent. The CPO staff, however, strongly opposes any such encroachment on their power and independence. Ironically, Hedgecock got his start in politics as CPO's attorney. In fact, one chagrined staffer ruefully notes that fifty percent of his fellow CPO mployees (or their wives) incumbent Lou Conde in the 1976 supervisorial election.



Let's Go Grab A Bite

This winter's rains have brought potholes, erosion, weeds, and mosquitos. The potholes have caused bumpy rides, misaligned front axles, and flat tires. The erosion has caused flooding, which has caused higher food prices (lettuce already costs up to weeds on the county's hillsides will help cause summer and fall

brush fires. But it's the mosquito that may keep county health officials busiest this summer. The sanitation division has six employees at work full time in eau of "vector control, mostly keeping tabs on the

It was back in the 1950s that the county started its anti-mosquito drive, when areas and East County officials that they were being "eaten alive" by the insects. Thus began a regular program of ditching and draining the swampy areas in which nosquitos thrive, reminding nomeowners to keep unused swimming pools and fountains empty, and spraying mosquito larvae with a larvacide. Donald Ramras adds that no adult mosquitos is done here.) the vector controllers have put out traps to monitor the local bugs.
The traps are being readied

this week and early counts wil he available soon But Ramras and sanitation division supervisor Jerry Quick have already predicted that this will he a had summer. For that reason, Quick is stocking up on the county's supply of mosquito

thrives on the larvae. The mosquito fish, known properly to zoologists as Gambi affinis, is indigenous to the South but some quick-thinking biologist thought to transplant them here. The fish are deposited in likely spawning grounds - partially drained pools, lagoons, and stagnant puddles along streams — where they devour the hated mosquito larvae. For years, the county maintained a tank full of the fish from which residents could help themselves. But fishermen soon found out that they also make

deplete the tank by the netful. As a result, Quick now opens the mosquito fish tank (located at the county operations complex on Overland Drive in Kearny Mesa) only in the early morning and late afternoon.

More about the health department's 1978 mosquito predictions: Quick says the bad

years seem to be cyclical and that one such year is about due He's still hoping the late spring rains will wash out the larvae that have accumulated in stream keeping all his vector controllers busy. Quick prays that the county will get through encephalitis, a serious disease transmitted by a certain species of mosquito. (In 1971 two disease.) "But mostly." Quick says with a sigh of resignation 'those mosquitos are just an outright nuisance.

- Paul Krueger and Jeannette DeWyze

A Civil

Tongue?

Extracerestrial visitors could scarcely cause more of a sir han the Gypsies currently being tried for theft in Superior Crust. Wild rumors about them have fluorished; when the group was released on bail last week, Mission Valley hoteliers uniformly slammed their doors against them. But the only people who 'we been talking directly to the defendants — the interpreters hird by the courts. erpreters hired by the courts

interpreters hired by the courts to communicate with them — say the individual Gypsies don't match the lurid stereotypes.

"These people are coming from a different culture, but they're not something totally alien," says one of the interpreters, Biljans Kovacevic. "I personally cannot believe the reaction to them that I've

college-educated native Yugoslavian who majored in Serbo-Croatian (the language of Yugoslavia) in that country, entered the case as an interpreter rather circuitously. When the El Caion court was scrambling for an interpreter who could speak the Gypsies group mostly speaks Serbo-Croatian) it first contacted the Berlitz sch which referred the court to in turn declined the job but

suggested that the young woman (now a law student in San Diego) might be interested. Kovacevic accepted, interpreted on several occasions in the East County, and has continued working on the case since it was transferred to since it was tran since it was transferred to Superior Court in San Diego. While she refuses to say anything about the Gypsies' guilt or innocence, or about guit of innecence, or about technical aspects of the case, she sounds angry and almost repulsed by the public reaction to them.

"They are human, you

know. They say, 'We have the same problems as everyone else. We love our children.' I'm just astonished by the ignorance just astonished by the ignorance which people have shown." Kovacevic says Gypsies are a normal fixture of Yugoslavian ife. "Some went to school with me. I wasn't very close friends with any of them, but they're like the street peddlars. You find them at farmer's markets selling live chickens and produce. They read paims. They come door to door a know when they would come to sell something at our house my mother always invited them in

Gypsies are coming. Quick, lock the door!"Adelle Patricola, a regular court Patricota, a regular court reporter who on three occasions translated Superior Court proceedings for the Italian-speaking Gypsies in the group, expresses similar bewilderment over the husterical while reaction

hysterical public reaction.
"They were always very polite
to me Their children seem very well behaved. The They're shy."

One of the harsher

interpretations of the public reaction comes from Julie O'Connor of Defenders Inc. one of the attorneys who's been working to defend the migratory group. "To me, the whole thing has been extremely racist," she says. "It's just incredibly racist for 1978." Ironically, even O'Connor has had to rely upon the sporadic interpreters' services and the questionable English of some of the Gypsies themselves. She says a number of members of San Diego's permanent Gypsy community contacted Defenders Inc. when the case interpret in Romany, the ancient Gypsy language, but the public defenders had to refuse their services. "It didn't work out for many reasons," says O'Connor, "but one of them

was because many of them I

guess are under surveillance They're considered criminals

their being Gypsies."

almost just by the very fact of

t wasn't like she'd say 'Th Bank

If any San Diego political donor is looking for an excuse not to contribute this election year, Mayor Pete Wilson might give them the best reason to withhold their cash: they can simply claim they're broke.

While Wilson hasn't spent search to government the government they can be supported by the search to government they are considered to government the government to governme

Wilson wasn't a factor.

campaign effort. "If the candidates are hot, the

2 APRIL 27 1978

Strip Mind I'd like to compliment Steve Sorensen for a fine article on off-road vehicles ("Don't Fence Me In," April 13). Although his

article, being from the point of

tended to glorify the off-road rider,

it also pointed out some of the damaging effects of ORVs to the desert. What is hard to understand is Sara Ghernev's question in the letters column (April 20). When Ghernev asks "Will a few tire

tracks here and there ruin the

air for miles. The ORV user should

be regulated so that damage that takes centuries to repair will be

Winter's Discontent

Your article "War Path"

sanihisation.
There is a concerted national effort to discredit the native American rights movement and to give credibility to the eleven anti-Indian bills now in Congress, which if passed would destroy the Indian nations and legitimize the theft of their mineral-rich lands. Your litippant and discorded portrayal of the issues plays right into the hands of bigots and serves

minimized. Victor Neuman Solana Beach

view of the ORV enthusiast

Editor James T. Mullin

desert?" the answer is yes.

Although the desert is supposed to be tough, with little life, it is Contributing Editors Greg Kahn, Events Jeannette DeWyze, City Lights Steve Esmedine, Music Scene Paul Krueger, Press Passes Merillyn Britt, Off the Culf Larry McCaffery, Sports Fred Moramerco, Books Jonesthen Saville, Theater and Classical Music Duncan Shephed, Flim be tough, with little life, it is actually quite fragile and filled with many kinds of animal and plant life. The motorcycles and also strip off the top layer of the filled plant life. The stripping causes erosion and deep gallies where plants can longer grow. Without plants, the animais det. In the Viv users also contribute mounds of trash to commemorate their passing and art for miles. The ORV user should

Advertising Directo

Julie Eaton Randy Hoffman Judy Malte Bill Owens

is just one more example of your irresponsible handling of serious social issues. After the recent glorification of Nazis and recent glorification of Nazis and hate groups, you proceed to portray motorcyclists who race through Indian reservations as innocent victims, and the residen of those reservations who want them off as drunken Indian hoodlums ("City Lights," April 13). How would you like \$350 motorcycles racing through your Jeff Yeomans Mary-Ann Courtenaye Stephen Hendrix Debra Jordan Sandy Kimmons Liz Mathews Vic Snyder motorcycles racing through your back yard?

back yard?
For several hundred years native
Americans have been deprived of
their land, their culture, and their Traffic Manage John D'Agostino meri land, their culture, and their lives. Having been reduced to one percent of the population, they have recently, through the cours, ried to salvage the few rights they still enjoy and to preserve their ribal lands, which are protected by treaties, and which serve as a partial barrier to their total annihilation. Office Manag

to push us further into the pit of ignorance and hate. Tanja Winter La Jolla

Upon Improved

Lights." At least a lot of people have mentioned the story, "War Path" (April 13) to me. But all seem to have the impression that I and my BMW and friends were out running around on the Barona Reservation. Please reassure any doubters that

none of us ever left the improved San Diego County road. John Hermann Coronado

The Outskirts Of Town The Outskirts Of Town
A comment made in the article
entitled "Let's Bag It" in the
Reader's April 19th edition ("City
Lights") that "Arab proprietors
have purchased soores of markets in
recent years," has raised the
eyebrows of a number of citizens
including myself. Although there is
a great need for more public
attention given to the lack of major
food stores in my district, it is true
that the reasons for the foodstore
crisis are fatr oon many and complex
to single out a particular ethnic
group, as we are sure your paper

to single out a particular ethnic group, as we are sure your paper had no intention of doing. But even an accidental reference of this kind warrants public clarification. At issue is the inability and frustration of a very large number of citizens who lack the basic and rightful privilege of shopping at stores which offer quality and variety at reasonable price. variety at reasonable prices. In general, it can be said that the trend of residential and commercial fligh general, it can be said that the trend of residential and commercial flight to the suburbs, accompanied by policies and expenditures of local, state and federal governments (which supported the mass exodus of human and monetary resources from the inner city), has put us in this difficult position.

from the inner city), has put us in this difficult position.
While suburbs across the nation, prosper, the hearts of cities lack viable commercial shopping centers, quality housing, adequate public improvements, job opportunities, and effective community planning.

community planning.
Unsurprisingly, more and more decision makers at every level of government are convinced that inner cities must be revitalized in

spirit, my office will continue its efforts to sensitize government and the private sector about the need for neighborhood revitalization. And, surely, the public will stand to benefit from the continued frank and sensitive reporting by the Reader on this issue. Leon L. Williams Fourth District

Bombs Over Balboa Park

I've never written to the Reader because I'm sure you never print "real" letters with real critical commentary. You only print nasty snipes at persons on your staff, particularly Duncan Shepherd I'm particularly Duncan Shepherd I'm putting all my comments into this one letter, which I dare you to print. I shall drop six thousand copies of this letter over Balbon Park one month after you have refused to print it. Then San Diego will know you are staying up nights composing mail to yourself. This is what I have to say about

your paper which is actually quite good in spite of yourself: 1. Why do you buy ink

especially designed to come off all over me? I have to be careful not to

hermaphrodite, but do you print them? Of course not! 4. "Off the Cuff" is my

are so funky.
5. Jonathan Saville is a real windbag.
6. "Current Movies" is the

very best thing you have, being the most useful as well as the best

written. You should include every was shown at the Strand but you omitted it. Why?

7. Steve Esmedina is really very good! "More like Billy Joel before he read Kafka and Camus

Passes: "? Paul Krueger maybe, on a good day. Then again, maybe not. 9. Truman Capote once said "I'd rather be in bed with a good

book or someone who's read one but somehow I don't think he had

10. I once saw a letter you chose to print which urged you to start charging even a small sum for your little paper, but I say don't push your luck! Jacqueline Swatow

License Place

License Piace
It is encouraging to see articles
written about childcare for working
parents ("My Mom and Dad Work
a Lot," April 6). However, it was
negligent to print such an extensive
article and fail to mention a large
source of childcare in San Diego
County — the licensed family day
are home. According to California
how the county of the county of the county
are to the coording to California
how the county of the county of the county
for unrelated children. Licensing
the home assures that it meets
for children and that the home is
supervised by the agency.

tor children and mar the nome is supervised by the agency. San Diego County has approximately 1800 licensed homes doing childcare, with a total capacity of over 6000 children. Each home is usually licensed to care for five to six children. Family day care parents are encouraged to provide quality substitute parenting, not just baby-sitting. Government funding is increasingly available for family

increasingly available for family day care parents to improve their skills in nutrition, first add, creasive play ideas, and child development Anyone who is interested in Arthree information or who wishes to apply for a day care license should contact Foster Home Licensing, San Diego County Department of Public Welfare, 6950 Levant Street, San Diego, County at 741-4773 or 722-4161). County at 741-4273 or 722-4161). The licensing section provides a referral service to parents in need of

childcare.
V. A. Moses, Chief
Foster Home Licensing Section
County of San Diego

Wait For My Signal

KPBS-TV, the public television system's local outlet, already has one selling point for viewers: its programming is commercial-free. On June first, the station will be able to boas

viewers: its programming is commercial-free. On June first, the station will be able to boast of another exclusive: all its shows will be accompanied by "hill fidelily" sound. FPSS airs are transmitted by telephone lines, which can carry only a limited section of the audio sound range. But over the past three years PBS affiliates across the nation have received money to install dish-shaped microwave receiver which will pick up signals beamed off a astellite hovering above the earth. Don Martin, Channel 15's chief enginee who suppervised the installation of the control of the property of the property

What viewers hear will, of course, hinge of

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the quality of their television sets. As Martin says, a ninety-nine-dollar set with a three-inch says, a ninety-nine-dollar set with a three-inch says, a ninety-nine-dollar set with a three-inch says and says a

shows out of Hollywood over the microwave channels. Programs originating from out-of-state are still being sent on the phone

wires. Engineers have also been at work on radio. By year's end, AM radio stations will be able to broadcast their signal in stereo. This should provide a welcome boost for AM stations (especially those in the Top-40 market) which have watched their PM counterparts use stereo sound to boost their audiences. KCBQ-AM,

in the teenage market, will be ready to broadcast in stereo as soon as the FCC gives

PRESS PASSES

final approval.

But there are roadblocks facing AM programmers who sense a revival on the horizon. Present AM radios are incapable of picking up two-channel sound, so a specially designed set will have to be marketed. And the FCC has all but buried the once-bright prospect of quadraphonic (four channel stereo). So even optimists agree that AM stereo won't reach a bulk of the audience for at least three years; skeptics say the FCC will smother the idea in the same red tape that

Still, XTRA radio, a San Diego station which broadcasts out of Mexico and can disregard FCC rules, tried broadcasting in stereo back in 1970 (AM stereo can be picked up by using two radios tuned to either extreme of the station's signal). XTRA dropped the experiment (which also served as a great promotion gimmick) because the necessar electronic equipment was too bulky, but more compact system has since been developed. These advancements have XTRA operations manager Rich Tyson laying plans for another stereo broadcast push soon, one Tyson says the station will "promote the hell

It's What's Up **Front That Counts**

"We will no longer hang women up like pieces of meat," reads the cover of this June's

"We will no longer hang women up like pieces of mea." reads the cover of this June's pieces of mea." reads the cover of this June's heart of the pieces of mea. The pieces of mea. The pieces of mea. The pieces of the pieces of

Capital dropped the magazine from its list of clients and left Flynt to establish an independent distribution system of his own He did so by running ads in newspapers across the country (including the Los Angeles Times) for wholesalers who would purchase copies of Hustler from regional warehouses and then sell them to individual store owners. But such sell them to individual store owners. But such a system took months to assemble. In the meantime, sales of the March, 1977 issue in San Diego fell to less than one-tenth the

san Diego feli to less than one-tenth the normal level of 20,000 copies.

Flynt recouped that spring, but in July, stand sales dropped again when the price was hiked from \$1.95 to \$2.25 (another increase, hiked from \$1.95 to \$2.25 (another increase, this one to \$2.50, came this February). The big decline started in March of 1978, when, following his much-publicized religious conversion, Flynt began to proselytize on the cover of Hustler. The March issue lacked the standard cover girl farrists had forund that the color red — red nail polish, red stockings, red hackdrons — we're a ure het to boost stand. backdrops — wer a sure bet to boost stand sales). In its place was a three-line

sales). In its place was a three-line announcement — "WE DON'T NEED A COVER GIRL TO SELL THIS MAGAZINE" — followed by details of a million-dollar give-away.

While it may have been unique, Flynt's self-assured statement also proved to be incorrect; he did indeed need a cover girl to sell insuler. March sales dropped couniderable and one local substrate reports. considerably, and one local wholesaler reports that twenty-eight percent of his copies were returned that month, compared to normal returns of five to ten percent. (That was still a very good month. Returns of up to fifty percent are deemed acceptable by many

publishers.)
In April, Flynt illustrated his disdain of even more slowly than March's. Flynt came roaring back in May (the magazine runs a month shead of the calendar) with a four-color rendering of a sectional view of a pregnant woman on the cover. At least four local store owners refused to carry that "Happy Mother's Day!" issue, while several of those who did now report that sales are slow. Corner Liquor in Normal Heights notes that sales are down twenty perceiv and Sabatin's Liquor in Ocean Beach, which usually unloads 275 copies, has been lucky to break the 200 mark since the San Diego distributor Bill Jech, who has watched sales s'raddly decline over the past three months, blanched when he saw the meat grinder cover reliastration for the June issue. even more slowly than March's. Flynt came

three months, blanched when he saw the meat grinder cover illustration for he June issue. The stores which refused to carry the May issue will undoubtedly balk at the new one, while other could easily join the boycott. And Hustler readen, who have been uninterested in Flynt's previous attempts to spread his philosophy, will probably continue to pass over his product in favor of a magazine with a

-Paul Kruege

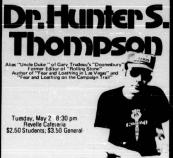
ASPECT and UEO present FEAR AND LOATHING AT UCSD

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Off the Cuff

Where would you go in a time machine?

The Fifties! Things were

hoppin' and poppin' all over the States. There was real music, rock 'n' roll, not this acid rock which is the future.

Fifties people didn't sit back and watch, they jumped up and danced across the floor — Sha Na Na, "Rock Around the

Na Na, "Rock Around the Clock, "Biue Moon." I always liked the '\$7 Chevy best of ell cars. There'll never be another Elvis, "You Ain't Nothin' But a Houn' Dog," "Love Me Tender, Love Me Sweet." He brought out gems of songs; they were jewels which will never be replaced! Chuck Berry is the greatest

Chuck Berry is the greates guitarist and I'd be a high school kid in a letter sweat

because things were simpler then. People didn't wander around wonderin' where to go. Back then there was always some place to go and somethin'

Debra Perry Traveling Studen



Alaska when it was more open failed to do, which is have true and free and better. Used to be will, because we all now have the knowledge of good and evil, but since they didn't have this then they failed and now all the you could go anywhere: now there's signs: no trespassing no this, no that. Before you could go build a cabin and rest of us are failing too. See, make your homestead; now there wasn't just an apple. you have to have grandfather there was t just an apple, there was fornication between Lucifer before Hell and he deceived Eve to have us to his advantage. I'd come to them rights and the pipeline changed everything too much. We used to live five miles out of town and moose would come to our and moose would come to our door, but nowadays there ain't no moose left. There were herds of animals, thousands to a herd, now you're lucky to see seventy-five caribou in a herd. That's why I left and I'd only no heek in time. from 1978 explaining our depression, confusion, poverty, killing, and the immorality of the world and convince them not to make this go back in time.

Curtis Brashears Marine Hillcrest

Becky DeVinney Biochemistry Student Del Mar

Parking Lot Attendant College area



I'd go back to the Elizabethan era to see Shakespeare performed by the real people, back to the original Old Globe to see *The Taming* of the Shrew. I've seen it done of the Strew. I've seen it done by a lot of different people so I'd like to see it done how it was originally, how it was supposed to be. I'd love for it to be possible than one man wrote so much! The clothes were really interesting back then. I'd wear one of those long, long velvet or satin dresses, kind of over-doing things, really.



Seattle. Washington in 1895 when it was a quieter time in our history. I'd check up on my family which was there then, my ancestors, grandparents, uncles, and father. My granddad was in business then but my uncles would be just kids running around the house, and grandma was running a boarding house. I'd probably go into the wood business because of the timber in the area being such a good source of energy. And we'd all be more interested in the people around us and not so taken up

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Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for pubbloation. Please do und phone. The Events Editor reserves the right to exit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80003, San Diego, CA 92138.

Film

"CHARLOTTE'S WEB," a coglioner film for the cleaf, will be presented a part of the Gressmont College Special Services Department Tobal-Heating Impelied program. Thursday, April 27, 7 p.m., Gressmont College Strack Bar dining room, 8800 Gressmont College Drive, El Cajon 465-1700 X401

"PSYCHOLOGY AND THERAPY FILM SERIES" continues with Everybody Ridge the Carousel," focusing on the eight stages of life as delended by Eff. Ethican, and "Being Me," with speach William R. Couten to follow, presented by Joan Lewise and Phyllis de Procioto, Sunday, April 30, 11 a.m. bo 1 pm., Ken Chemer, 4601 Adams Avenue, 223-0350 (days)

"THE NUER," this film documents the religious rites and manhood ceremony of the Nuer Village of Lars in Southwest Es Aopia, Sunday, April 30," I p.m. and 2:30 p.m., Action Room, Musisum of Man, Balbos Park. 274-0013.

"JAZZ AND BLUES IN THE FLICKS," a program of legendary jazz and blues musiciars on film, compiled by Bob Chetterton, with lootage of Besels Smith, Jillie Holdieg, Louis Amstrong, Cabo Callower, Fannis Brice, and others, Sundey, April 30, 8 p.m., La Paloma Theatre, 471 First Street, Encirlise, 438–540W.

"SACCO AND VANZETTI," events surrounding one of the most controversel trials and executions of this century will be the subject of a film presented by the UCSD committee for World Democracy, Monday, May 1, 7:30 p.m., Third Cotlege Lecture Hall (TLH-107), UCSD. 453-9389.

"116: NTERNATIONAL TOURNEE OF ANIMATION," a collection of 17 short animated firms from eight countries selected by animation arises, will be screened under the auspices of the Office of Community Education of the Grossmort Community Codego District, Sunday, April 30, 7 pm., East County Performing Arts Center, 210 East Main Street, El Cajon; and Wechseddy, May 3, 2 p.m., Community Hall, College Grove Shopping Center, 464-267.

"IRELAND: ONF DAY FREE," grand prize winner in the documentary category at the San Francisco Film Festival, will be presented by the UCSD Saud-rats for a United Ineland, Thursday, May 4, 7:30 p.m., Third College I acture Hall (TLH-107), UCSD, 461-4355.

Galleries

Dance

"SPRING THING 78," a dance concert featuring more than 100 students of the Southwestern College Dance Department performing jazz, modern eithici, heater plecos, and called the second jazz, modern eithici, college plecos, and bestore, under the direction of Johanne Walkel, Thursday, April 27, through Saburday, April 28, 8 p.m., Mayarn Hall, Southwestern College, 900 Olley Lakes Road, Chick Velas. 421-1691.

"COPPELIA," the California Ballet Company will present this popular three-act ballet which sills the story of a dancing dolf that comes to life, Friday, April 28, 8 p.m., and Saturday, April 29, 2:30 p.m. and 6 p.m., Fox Theatre, 720 B Street, 560-5676 or 230-6510.

BALLET, Jean Isaacs, co-director of "Three's Company," a local professional modern dence company, and guest chorsographer for the San Diogo Ester Company, "all present a halled deniconstruction, Tuesday, May 2, 11 a.m., Dance Room, Southwestern College, 900 Citey Lakes Road, Chuke Valta. 421-1691.

FLAMENCO, Mesa College's "Evenings at the Apolliad" series continues with a performance by Flamencos Los Molinas, Thursday, May 4, 8 p.m., Montoomary Junior High School, 2470 Ulric Street, 279-2300.

Radio-TV

PADRES BASEBALL, the San Diego Padres will play the Philadelphia Philites, live from Veteran's Stadium in Philadelphia, Saturday, April 29, 4:30 p.m., and Sunday, April 30, 10:30 a.m., Channel 6.

"VARIATIONS: THREE ARTISTS," a profile of the winners of last year's KPBS Juried Art Show, will feature insights into the works and lives of Larry Smith, Carol LeBeck, and Norsh Pierson, Sunday, April 30, noon, Channel 15.

15.

"PREVIN AND THE PITTSBURGH," Richard Strauss's "Alpine Symphony will be performed by the Pittsburgh Symphony Orchestra, conducted by Andre Previn, Sunday, April 30, 8 p.m., Channel 15.

ORIGINAL MUSIC by San Diego songwriters will be showcased in this one-hour program recorded live → Quinn's Pub in La Jolla, Monday, May 1, 11 p.m., KOGO-AM (600).

"NOT FOR ANY CRIME," this documentary will examine the international issue of political prisoners and the claim by Amnesty International that a

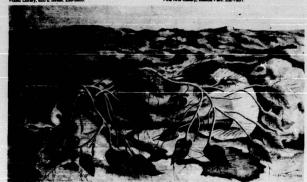
"EXPOSING FOR THE SHADOWS," an exhibit of night color photography Aritur Oliman, who will be in residence through April 28, sponsors the National Endowment for the Arts, through May 2, Southwee College Art Gallery, 600 Clay Lakse Road, Childe Vata. 421-1691. ADOBE FORMS, utilizing contemporary techniques in adobe, Dale Gaynor will show her works through May 2, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista, 421-1691.

LANDSCAPES AND STILL LIFES, current paintings and drawings by Devid Webb and Flick Mitchell are being exhibited through May 3, Case

"COSMIC ENERGIES," a series of acrylics by Lori Adelson, will join a group of her serigraphs for a one-somen subbit, through April, Main Street Limited Edisons, University Towns Center, 4405 La Jolis Village Drive, Building I-5, La Jolis, 463-6901.

RECENT DICE, an exhibition of recent works by Herbert Rockers, consisting of pen and ink panels which appear to be mathematical progressions using dos in verying ound configurations, and said to be progressions using dos

"YOUNG ART '78," art by Sen Diego students from kindergarten to senior high school levels will be displayed in an exhibition focusing on the process of art education in our schools, and juried by Steve Brazzo, Hollis Lizouwik, Jaennatte Staligur, Parick Miller, and Ibby Bowerlind, shrough April, Prine Arts Gallery, Balbon Perk. 222-7821:



In the youth, Mexican pariter Finds Kahlo (1910-1954) was involved in a near-flats shortd loss accident which with the six invalid for life. Die lived in near-flats shortd loss accident with the six invalid for life. Die lived in remarking 29 years, and the accident invalidates the reliabloshed with Diego Rivers, the Mexican murists who was also her handled, was very storing terms upon the pariting, within his bean including the control of the six invalidation of the pariting, which have been including the control of the six invalidation of the pariting within his bean including the control of the six invalidation of the six invalidation

death, childbirth, faltering relationships and life without hope. Painted death, richdornh, lattering relationships and life wincut hope. Planted in homific detail. Brigg olden include cyting, blood, physical wounds, and objects belrong her body. Yet no matter hose given the celesials, head and pit ascellar. Although this was at a finded of the Scrimsteils and the imageny seems alikn to that attitude, Kahlo forever manifamed that she was mapply seems alikn to that attitude, Kahlo forever manifamed that she was not a furnisate, for the detain images her per partition, yet in the families The Prica Kahlo exhibit can be seen through May 17 at the Mandeville An Galley. USOS The further information call 452-264.

"YOUNG FILMMAKERS FESTIVAL" leavines the winning entries in the 1978 KPBS Young Filmmakers Festival, including Filmmakers Festival, including Filmmakers Festival, Cardinal March Cardinal March Section (Topydraens' by Michael Elementary School, and "The New Africe: Cur Zoolopical Legisto," by high school student Christopher Munch, Tuesday, Mey 2, 9 p.m., Channell Section (Filmmakers) (Filmmake

"THE TRIAL OF THE MOKE," Daniel Stein's dramatization of the 1881 court-martial of Henry D. Floper, the first black graduate of West Point, performed by the Milwaukee Rependry Theater on "Great Performances," Wednesday, May 3, 9 p.m., Channel 15.

Special Events



Many people are taking advantage of this especially lusth spring season by making season days to the control of the control of

"AFRO-AMERICAN CONFERENCE," the future of black youth will be trapic of this conference on "The Role of Education in the Liberation of the Conference on "The Role of Education in the Liberation" (destrict) and culture shock, heaturing talks by Asa Hilliard and Assemblyuoman Teress P. Hughes, Thursday, April 27, 6 p.m., through Friday, April 20, SIGNI 286-6631 or 286-6532.

"A DAY IN THE WILDWOOD," an all-day outing featuring country walks and short talks on nature, will be held this year at Josephine Scripps 180-acre daily larm in San Diego's north country, appraised by the San Diego hastural History Auseum, Friday, April 29, and Saturday, April 29, 230 a.m., to 330 p.m., H Hope Ranch, San Lusi Rey, 232-239, 247.

NEW GAMES FESTIVAL, everyone is invited to participate in such games as Earthbal, bolfing, Dho-Cho-Dho, Smaagis Javeels, Mind Shaft, Fraha, and many others at this wild sevent aponanced by the National City Recreation Department, Saturday, April 29, 1 p.m. to 4 p.m., Kimball Park, 12th and O Streets, National City, 477-1181 X45.

SIRÍUS-LY FOLKS, Sirius, a multi-media cooperative of local contemporary series, well perform an original bland of theater, music, include Street and with jazz and chamber music ensemble CETA Vi opening and closing the sewing, Saturday, April 29, 8 to 11 p.m., Community Arts Gallery, 800 Tetal Avenue. 24-36506 or 235-0415.

WCMEN'S PESTIVAL, programs during this little week of the eight-week lightly Annual Woman's Pestival of the Afts Include a performance by HAI, SOBU, and a panel discussion on "What Makes For Outstanding to, the Market of parts 30, 2 pm., Villa Montesum, 1255 K Street, 239-894.

WILDLIFE RESCUE CENTER TOURS, sponsored by the Sierra Club, will be held Sunday, April 30, noon to 4 p.m., at Project Wildlife, 764 South Glen Oaks Drive in Alpine, and the North County Wildlife Rescue and Treatment Center, 13724 Sagewood Drive, Poway, 233-7144.

SUN DAY will be observed on the SDSU campus with two days of lectures, films, demonstrations, and entertainment devoted to increasing the pubble's understanding of soles schoology, highlighted with a Thursday evening panel discussion on energy policy featuring notables from the state assemble, Seriar Cluis SDddd, and others, Mechaeday, May 3, 10 am. to 9 p.m., and Thursday, May 4, 11 am. to 9 p.m., Attec Center. SDSU, 853-747 or 268-4301.

Lectures

POETRY, local poet Ash will read from her works, as part of a continuing series presented by Sarai Austin and funded by a grant from the California Arts Council, Saturday, April 29, 1 p.m., basement, John Cole's Bookshop, 780 Prospect, La Jolla, 459-1369

SOVIET UNION, George Morris, author and journalist who lived in the Soviet Union for several years, will speas on "The Latest Achievements Under Socialism in the USSR and the New Sebera's sponsored by the San Diego Society for Cultural Relations With the Soviet Union, Saturday, Anit 28, 2 pm, 3011 Beech Street, 234-5401.

"EUROCOMMUNISM" is the topic of a side show by Andrew Winnick, professor of aconomics at Antioch College, sponsored by the SDSU Cultural Arts Board and the New American Movement, Friday, April 26, 3 p.m., Council Chambers, Artic Center, SDSU 286-5184.

CHILD ABUSE, different ways to prevent and treat child abuse cases will be discussed in a one-day workshop, Friday, April 26, 8 a.m. to 5 p.m., Town and Country Hotel Convention Center, Mission Valley, 425,5322

"TREKKING IN NEPAL," a slide show presented by geographer/mountaineer Robert O'Brien, will point out some of the conservation problems the people of Myeal now floor, sponsored by the San Disgo Audubon Society, Friday, April 28, 7:30 p.m., lacture hell, hastare Helson, Meecem, Sabon Paril, 291-4271.

"THE CARTER IMMIGRATION PLAN," a discussion by Herman Baca, Saturday, April 29, 7:30 p.m., Cajon Valley Junior High School, 395 Ballantyne Street, El Cajon. 464-2875.

"PAST LIVES SEMINAR" will be conducted by Leanora, local lecturer and psychic consultant, Sunday, April 30, 7 p.m. to 9 p.m., Rajneseh Yoga Institute, 3910 El Cajon Boulevard, 283-8663.

"ARTISTS" BOOKS," will be the subject of a lecture by artist and professional archivet Martha Wilson, who is executive director of Francian Formans Archive, Inc., as part of the continuing "Art and Artists" exists, Monday, May 1, noon, Room C-41, Palomer College, San Marcos. 744-1150 or 727-7259.

"DO WE HAVE AN IMPERIAL SUPREME COURT?" will be the subject discussed by Harold W. Chase, deputy assistant scoretary of defense for reserve affairs, Tuesday, May 2, 4 p.m., Room 1402, Humanities-Ubrary Building, Revete Campus, UCSD. 452-3120.

"THE FRAIL MALE SYNDROMA" will be the topic of guest speaker Morton Perimutter, as part of the "New Views of Women" lecture series in the Woman's Studies Program at SDSU, Wednesday, May 3, 3 p.m., HH-130,

"THE LAW AND YOU," Paul Nethanson, lawyer and executive director of the Netional Senior Citizens Law Center in Los Angeles, will discuse legal problems concerning older people, Wednesday, May 3, 7:30 p.m., Lewis Janier High School, room 222, 5170 Greenfrier Avenue, 255-6853.

"THE CHAMPIONS," a four-week seminar by leading aports figures on contemporary issues in the sports world, begins self Chargers Par Currar, Louis Horff, Sit Rancy, and Dernic Horror. Widerstein, May 10: horse raicing's Johney Longdon, Darrel McHargue, and Ken Church, Wednesdey, May 17: and Clause Glober, Mar Helds, George Brown, Tim Voste, and Steve Balance of the Asteon. Wednesdey, May 24: 7, p.m., Vostes, and Steve Balance of the Asteon. Wednesdey, May 24: 7, p.m., Vostes, and Steve Balance of the Asteon. Wednesdey, May 24: 7, p.m., Stephenson, Michael Stephenson, Stephenso

"AMERICAN ATTITUDES TOWARDS THE HOLOCAUST" is the title of a talk by Deborah Lipstadt, assistant professor of history and comparation region at the University of Washington, sponsored by the New Life Club and the Community Relations Committee of the United Jewish Federation, Wednesday, May 3, 6 pm. Jewish Community Center, 4079 54th Street.

Music

CLASSICAL GUITAR, the SDSU Classical Guitar Ensemble will perform "Faults d'Argent" by Josquin des Prez, en arrangement of one of Haydn's "London Trice," and Elizabethen lute songe, Fridey, April 28, 6 p.m., Music But

PERCUSSION, the SDSU Percussion Ensemble will perform student pieces by Ed Will and Olyde Horn, along with other music of the standard percussion repetrative, under the direction of Danise Mitchell, Saturday, April 29, 3 p.m., Music Building Recital Hall, SDSU.

BAND MUSIC, the Mesa Adult Community Band will present a concert featuring selected marches and band music, Sunday, April 30, 11 a.m. to 1 p.m., Organ Pavillion, Balbos Park. 279-2300.

SYMPHONY, Masstro Peter Eros will conduct an all-request program performed by the San Diego Symphony, including Mozar's Symphony to, Sat Kan Traksakovsky Symphony no. 5 in E Mino, oc. 64, Thursday, April 27 and Fridey, April 28, 8 p.m., and Sundey, April 30, 230 p.m., Chiv Theaster, 202 G Simet. 236-6510.

"LITTLE MARY SUNSHINE," performed by the USD Opera Workshop Thursday, April 27 through Saturday, April 29, 8:15 p.m., Sunday, April 30, 2:30 p.m., Camino Theater, USD, 291-6480 x 4296.

"MUSICIANS IN THE MAKING" will leature a recital by SDSU Chamber Players Nancy Heroderson and Gregory Lawrence (volnis), Danie Ouricey (volia), Reboots Glyerina (cello), Gregory Berhamon (obe), Oponic Garuso (filter) and Donna Padeget (help), including music by Streenteky, Francisk, and Villet-Lobos, sponsored by the Masic Commissor of the Jeresh Community Center, Sunday, April 30, 330 p.m., Jesetin Community Center, 4079 54th Streets 433–3300.

"THE CREATION." Franz Joseph Haydin's sacred oratorio, presented by the Sacred Music Series bit the La Jolia Presbyteran Church, will feature 80-voice Channel Choir and corchestra members from the San Diego Symphony conducted by L. Robert Slusser, Sunday, April 30, 730 pm. La Jolia Presbyterian Church, 715 Oraper Avenue, La Jolia 145-1605.

MEN'S CHORUS, The Schuberlans, a select group of 16 angers from UC Santa Bathars also were the first American artists to be rivined to serg in the concent has in Sobuber's birthpack, will ofter their informal manner of singing, seated in shalf-circle sans conductor, an antieur or screate the spirit of the houses concerts in Schuber's Werna, Suddy, April 20, 730 pm, La Mesa Seventh Day Adventist Church, 4207 Spring Street, La Mesa, 441-9730.

WOODWIND, SDSU Woodwind Ensembles, under the direction of Raymond George, will play original woodwind music by Ernst Krenek Walter Platon, and Inving Fine, and transcriptions for woodwinds from Bach, Mozart, and Mendelssohn, Tuesday, May 2, 8 p.m., Music Building Recital Hall, SDSU, 286-SQU.

Theater

"VARIATIONS," this play by Joe Sasway, actually two one-acts combined, deals with two people and how they face death, and will be performed by Mra Costa Coblege students and community resider's, Thursday, April 27, and Fridey, April 28, 8 p.m., Mire Costa Little Theczre, 1 Barnard Drive, Oceanside, 757-2121.

"DON'T DRINK THE WATER," presented by the drama department of Point Loma College, this Woody Allen comedy takes piace inside an American embasy behind the into Cutation, through Saturday, April 29, 7.30 p.m., with an additional performance Friday, April 29, 8.30 p.m., Called Bonny Theaster, Point Loma College, 3000 Lomalized Drive-

"BUTTERFLIES ARE FREE." this corredy written by Leonard Genhe will be presented by the Frista Dinner Theatre, nightly except Mondays, through May 21, 830 p.m., with a special bonefit performance for the Old Globe Theatre on Tuesday, May 2, 830 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-6977.

"NO SEX PLEASE, WE'RE BRITISH," a farce revolvin') around the middle-class misadventures of a pair of newlyweds, written by Anthony Mariot and Alstate Foot, will open Thursday, April 27, and play through June 17, Friddeys and Saturdays at 8:30 p.m., and Sundays at 7:30 p.m., Coronado Playhouse. 1775 Strand Way. Coronado 49:4-485.



Chicano theater was born in the streets and always remained in individual neighborhoods until Lus Valdez founded El Teatro Campesino in 1985. Formed in Freeno sa a theatrical adjunct to Cesar Chevatz United Farmworkers Union. Valdez's troupe began to travel to other communities and barrios. Since then, many teatron have sprung up and

communities and barros. Since then, many teatros have sprung up and traveled all over the country. San Degaras with have a chance to see one highly acclaimed leaten, the San Degaras with have a chance to see one highly acclaimed leaten, the San Degara Community College Districts may be seen to the service of the same page Community College Districts and the service of the same yangland College Districts and the service of the General Service same yangland College Districts of the General Service of commedia delf arts favored with music and chorus, and Brechtinn-style narration.

"ALICE," director William Glover's musical adaptation in rhyme of the Lewis Carroll classic, utilizing many of Carroll's own words for songs, and set to music by Santa Monics composer Larry Delinger, will be presented through Sunday, April 30, 8 p.m., UCSD Theatire, UCSD. 452-3120.

"THE LION IN WINTER," the selection of a successor to the throne of 12th-century English monarch King Henry II is the core of his drama by James Goldman, presented by the Old Globe Thesetie in its tempory home, through April 30, mightly at 8 p.m. except Sunday at 2 p.m., Spreckels Theatire, Second and Broadway 23th-2255.

"OHI CALCUTTA!," this once-controversial musical, with a contemporary score which features an amalgam of Jazz, rock, folk, and country music, have as San Depo premiers Priday, April 28, and Saturday, April 29, 6 p.m. and 10:30 p.m., and Sunday, April 30, 6 p.m., California Theatre. 1122 Fourth Avenue. 233-731.

"THE SERVANT OF TWO MASTERS," this liablen feroe by Carlo Goldon wit be the final production of San Diego City College Theatr's 1977-78 eason, Thursday, April 27 through Sandey, April 30, and Thursday, May 4 through Saturday, May 6, 5 p.m., San Diego City College Theatre, 14th and G Streets 2.987-7854.

"KISS ME KATE," Cole Porter's musical comedy which retells Shakespear's "Taming of the Shrew," will be presented by the San Diago State University Theatre, Fridey, April 28, Setunday, April 29, and Wednesday, May 3, through Saturday, May 6, 8 p.m., with Saturday matiness at 2 p.m. Dramatic Arts Building Theatre, SOSU 286-686.

"FINISHING TOUCHES," a comedy by Jean Kerr in which a typical suburban housewife's church-going moseify is challenged, will be presented as the San Disguibo Little Theatre's final production of the season, weekends through May 6, 8:30 p.m. San Disguibo Little Theatre, DI May Fairgrounds, Via de la Valle turn-off from 1-5, Det Mar 7-55-7358.

The leatio will be presenting their talest work. "El Horrice Que Se Counte Se Petro" (The Man Who Turned this a Dogs, a play which they may be seen that the second section of the second section of the second section of the section which they will be section of the section of

"Stat RAMONA PAGEANT," this outdoor play, retelling early California romance by Helen Huril Jackston, will be staged by more than 350 poople from Hemet and San Jaconto. Saturdays and Dundays, through May 7, 230 p.m. Ramona Outdoor Theatre, south end of Girard Street, Hemet 689-3111.

"BULLSHOT CRUMMOND," a comedy based on the misadventures of the fictional super-slauth here of the 1920s, Buildog Drummond, will be presented by USUs School of Performing and Visual Arts, Tunuday, May 4, through Monday, May 8, 6 pm. Sluot Theatre, Elliot Campus, USIU, 10455 Pomerado Road, 271-4300 v330 or 271-4308.

"TARTUFFE," 17th-century French playwright Molere's piece concerning a charlatan who injects his confidence game into the lives of an unsuspecing kindly will be presented by the properties of the properties of the properties of the properties on April 30 and May 7.2 p.m., Pato Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkwey, Econdod, 746-6699.

"NEW GIRL IN TOWN," a musical, will be presented by the Mesa College Drama Department, Thursday, May 4, through Saturday, May 6, and Finday, May 12, through Saturday, May 13, 8,5 m., Apolliad Theatre, Mesa College, 7250 Mesa College Drive, 270-2300 X236.

"LOOT," an English face by Joe Orton, in which a pair of young bank robbers decision to hide their stolen money in an occupied offirin causes unpredictable measuremans, will be the final productor of the Ort Globe Unpredictable measuremans, will be the final productor of the Ort Globe unpredictable measuremans, will be the final productor of the Ort Globe unpredictable measuremans, which is supported to the control of the orthogonal production of the Orthogonal Control of the Ortho

"TRUFFLES." Douglas Jacobs original adaptation of the 18th-century face. "The Servant of Two Masters" by Carlo Goldon, will be performed through May 20, Thursdays through Sundays, 8 om, and Sundays at 2 0 p.m., San Deago Repetitory Theatre, 1620 Sixth Avenue, 231-3565.

Sports

BICYCLING, American Youth Hostels will sponsor a 25-mile ride, Friday, April 29, 9:15 a.m., departing from the Copper Penny restaurant, 1770 East Mission Bay Drive. 282-8338.

SPECIAL OLYMPICS, the San Diego County Association for the Retarded is sponsoring the San Diego County Special Olympics through June, with this week's event being a track and field meet. Saturday, April 29, 9 a.m., Mesa College, 7250 Mesa College Drive. 234-6711.

BIKE-A-THON, this year's Life-Cycle, with proceeds going to the American Cancer Society, is county-wide with eight boycle routes raising from 11 to 27 kilometers in Chula Vista. El Cagin. Escondido, Mra Meas, Mission Bay, Carlsbad/Ceanside, Poway/Rancho Bernardo-Penasquitos, and Vista, for richers nine years of age and older. Satirday, April 29 236-5686.

OVER-THE-LINE, the third annual intercollegiate Over-the-Line Classic will be held all day Saturday, April 29, Mariner's Point, Mission Bay Park 452-4037.

CARLSBAD SPRING BEACH RUN, this four-and-one-half-mile run will take place Sunday, April 30, 10 a.m., Tamarack Beach, Carisbad Boulevard and Tamarack Street, Carisbad

TENNIS, the San Diego Finars will take on the Boston Lobsters. Thursday, April 27, the Seattle Cascades, Saturday, April 29, and the San Francisco Golden, Gaters, Thursday, May 4, 7:30 p.m., San Diego Sports Arena 224-4176 or 298-9955.

GOLF, the third annual Seniors Golf Championships, a 36-hole meet for both men and women, will take place on the Torrey Pines North and South Courses, Thursday, May 4, and Friday, May 5, 7 a.m., La Jolia, 453-0380.



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Straight from the Hip

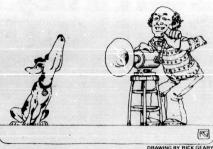
MATTHEW ALICE

Why do dogs howl at sirens?
R. H. Stein
Golden Hills
Opinions differ, Some w

Codem Hills

Opinions differ. Some veterinarians say sirees make dogs howl in distress; the noise hunts their sensitive ears or insules so much on their transpillity that the poor things squeal in pain. But I an Leadwig, a graduate student in animal behavior at UC Davis, says dogs such as the pain. But I an Leadwig, a graduate student in animal behavior at UC Davis, says dogs ready at a well be own it sounds they like. Ledwig pains well be owned in sounds they like. Ledwig pains well be owned in sounds they like the pains or it can have a long rain up to a ratio a first enjoyed he cound. The company of the said. It therefore seems plausible that some dogs howl for joy when a sires with strough the endighborhood. I like this sing-along explanation of howling, however for fetched it may be, because it's nicer to think of dogs in degradation of the country of the cou

Dear Matthew Allce:
I want to change my flest name legally to the
one I'm saing now. I'w heard of filling out a
form available at any courchouse, but when I
called about it I was told there was no such
form. I've heard also that I can change my
name by using a new name constitently on all
documents, identifications, and so on. Where
do I begin? With my birsh certificate? Please
provide any advice you think will help.
Stevie M. Stephens



luck to you, "Stevie Stephens," from your friend, "Matthew Alice."

Dear Matthew Alice:

I'm looking to buy a surfboard for the summer
but am too embarrassed to reveal that I know
nothing about them. I'm a female. 50°, with
very limited surfing experience. Could you
recommend a board to me or steer me in the
right direction?
Antonymous Seeker
La Jolla

You would require a board 7'6' long (exactly two feet longer than you are) and built

with a wide, roundish bottom for stability and ease in turning. A custom-made board of that size costs about \$140 but you can pick up a good used board through the classified ads for about \$100. Go on and speak to the people at the surf shops — they don't care if you're ignorant about suring. Look how ignorant am and lown two surfboards (the longer of them, a nine-foot. Weber Feether, looks like a burge compared to the tiny, late model boards, and yet it barely meet any enormous requirement for stability. I like to surf but hate getting wet)

Dear Matthew Alice:
What is be-intended use of all that chlorine gas
that keeps getting spilled in the railway
derailments we see und read about?
Don Betts
Del Mar
Chlorine, a greenish-yellow poison with a
suffocating odor, plays a role in more chemical
processes than you might imagine. It is used, of
course, as a water disnifectant, and also as an
antiseptic temecuric chloridel, and in the
manufacture of bleaching powder, dyes,
explosives, synthetic robbet, and in oil
refining. I happen to hate chlorine, and in oil
refining. I happen to hate chlorine, the contosmall like the Massion Beach plune, and in
hate it for straining my relationship with my
parents (as a tenage who loved to swim at the
local city pool, I could never convince my
parents (as a tenage who loved to swim at the
local city pool, I could never convince my
parents (as the my bloodshot eyes weren't
alcohol-induced).

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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THE PRECISION HAIRCUT EXPLAINED, PRECISELY.

Arthrough (a process of the work of the work of the process of the work of the

In need of advice myself (don't think my name haan't on occasion grown wearisome). I showed your letter to on attorney friend of mine who read it, passed it back politely, and said that he never tecuches civil law. He did advise me, however, to buy a book called How To Change Your Mame. Written by David Venturus Loeb, the book costs 34.95 and is available through the Noto Press (Occidental, California, P.O. Box 344, Zip Code 93465). An entire chapter deals which changing your name for fror chapter deals which changing your name for fror your personal, social, and business life. Advising you to buy the book or find an antorney who'll be more helpful, I wish good

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They Shoot T-Shirts, Don't They?

BILL OWENS

Twenty or so men si helis up to the bat with their hearts pounding and their gase churning. The men stare hard. They watch a flawless, the female book, wearing what amounts to a cotton shingshot, weighle and shake and bump and grand six feet in front of their glazed evoluble. They drive here or band house, their glazed evoluble. They drive here or band house, their staring. The juckhos music pounds so found you must shout over it to be heard. There is a small, signate stage with two mirrored pullars in the center of the room. The dancers come and go through a cuttained passage which leads to the back of the place. Blue, red, and white lights low above the stage. The rest of the large room

Some people plas pool over by one of the exist, while to the front of the building there is a raised section with booths and several tables which look directly down at the stage. Other dancers busile diriks between their turns under hights. As you sit direct, an entring lady suddenly appears. His ean Odyssean stem curving a raw. Like another? So askays You turn to see a young woman pointing at your turn to see a young woman pointing at your turn to see a young woman pointing at your turn to see a young woman pointing at your stages in the except when the curving work of the except when the curving work of the curving with the drink you up the town much see curving with the drink you up the town much the curving with the drink you up the town much the curving with the drink you up the town much the curving with the drink you up the town much the curving with the drink you up the town the drink you the town the drink you the town the drink you up the two the properties.

This is the Star X Gatter, a deplete per go be in North Park which offers fermid charing and practically anything you can guzzle or sip from monito town an They also have a distribution. Starting might and something curious happens here at the Start Gatter on Starting might. The big event is a west T-shirt context for a first yolding frist prize. The weekly rivality grants any lady who wants if the opportunity to climb on stage, put on a white cotton T-shirt provided by the management, get southout S-thirt context for a context for a first price of the death of the start in a start of the death of the start in the start i

George Selz, forry-two-year-old manager of the Starf & Garter, has added a new and infriguing twist to the well-shirt phenomenon. Squirt guiss Patrons esated at his bar are given plastic pissols full of water to wet down the dancing contestants. The symbolic aspects are not studie. So far it has proven to be a great and

Seated at his desk in a stark office to the rear of the building, sealed off from the music, lights, and booky. Set? chast Serice the night's compenious begins. A small sign tacked to the start of the season seas

Selz details the ground rules and logistics of the contest. He explains that the first five women to sign upget wenty dollars, the winner gets fifty dollars. Each grif most dance to two songs while she get sequired. Then the contestants all dance together on stage for one mumber. Finally, each does a short solo while the audience claps out to judgment. The final judge is an electronic applause meter? Inotes, Selz, a lottine eigineer. He rises to get the meter and shows it proudly. It is a small metal box with a cylindrical "car" on top, and thas a junge and a needle. "It's all very fair." he

The wet T-shirt is slated to begin at nine



o'clock, but at 9:20 there are still not enough girls. This is contest number four. The previous three had all boasted five or six girls each. You plop down on a stool at the front of the

stage. A get dances to a Red Stewart record, "There's no substitute for love," he sings, as the lady grinds it out. The crowd drinks and fidgets. "Where's the wet T-shires." someone yells. Cigarette smoke hangs in the air like a low, gray cloud. "Well, I'm just now starting to get screwed up." says a guy two stools down. A deep, full beled hymcutates the full between songs. A lady named Barbara glides around to Linda Ronstadis. "O Poev, Pittid Me." The group loves her.

The boys whistle and host and shout "all ngh" is the alcohol flows. The lone lady on the dance flows recolor flows the lone lady on the dance flow scoops up a crumpled dollar hill someone has toosed, parts the cutatins, and vanishes backstage to a chorus of cheers. An old gentleman limp past your stool toming an incongruous and vivid bouquet of red, white, and yellow. "Want to buy some fresh flowers tonight": he asks. You sean the room for Fellin's filin cref flowers.

At 9-45 you notice that three or four women who had been sitting at the bar have disappeared. There is no music Instead, a female voice amounces, "We have enough girts now." The hoots and stomps go up again. Close your eyes and you're back a century in a Dodge City saloon. "Will Claudia, Sandra, Suzanne, and Linda see me in the back by the pool table," says the voice.

The guy next to you is excited. He has driven all the way from Spring Valley for this entertainment. "Let's go!" he roars. "Gimme my gun!"

At ten o'clock two bouncers lay a canvas tarpover the floor of the stage and secure it with wide, heavy tape. The pistols are passed roat. You are handed a yellow one and told that there is a bucket of water over in the corner for reloading. The men feel the weight and balance of their weapons and squint down the plastic sight apertures. A few peremptory squirts stain the canwas. This gang is ready

spin agreement when percentaging and a spin and the camas. This gaing is ready the camas This gaing is ready and the camas This gaing is ready and the camas This gaing and the percentaging are gaing and the camas and the camas





men bellow and brandish the pistole as it reads to storm the Bastile. Now please gives, Susant says: "keep in below the neck. These girks don't want to go out of here looking like a bunch of drowned rats. No gossific shorts, either And please don't scare 'en: You gives have a lot to look forward to." She bounds backstage.

and the context begins.

The first dancer's name is Helen With a nervous smile, she poses into her routine. Squitted from every angle, Helen is soaked through to the skin within two minutes. Tee's have a big hand for her, "sax's Seom from behind the cuttain." She's gotta be a prefix darn good sport to get out there and let vio gives squirt at her." The give beside von had gone a bit betseek and are not oft water. His aim had also been inconsistent. He returns from the aimne bucket saving, "It's harder" in a mother to fill these things up."

An Amazonian bombshell named Claudia.

An Amazonian bombshell named Claudia storms out next and dries up half the guns in the house. This lady shakes everybody up. She wiggles and giggles and pouts and the guys just cat it up. "Send her back out here!" someone shrieks, filling up after Claudia's first number.

"There's one guy out there who keeps making those goodie shots," warns Susan "Please watch it. Now here comes a lady with a really sexy pair of panties," she says,

introducing. Sandra, the number three contestant. And so it goes win Sitzani, Mariel, kas, and Inda The increasing and and the women perform. The nunce is vigilant, and maintains accratinate/corini. "Yaka behind the roll line," she warus Kay. "You'll get these near all existed. "She chakes "Habbers" to keep their shirts down. "This is a wer't shirt contest. This is extremely important."

The crowd behaves. Now and then a pill carrying drinks gets a squirt, and Susan has a few rounds squeezed ther way whenever she pokes out from behind the cuttain. "Who's squirting beer?" she asks.

Signifing beef. 3de assets and trude. These of the Young else let be figured trubble, pare dissolved in the product of the product of the product of the product of the content part of th

am. You are hip deep in decadence.
Then it's time to pick the winner. It happens.

spirits. George stands over the meter to severe the upplane. The gerth made a last individual must the log money. They all work hand but sets often ranke (ii). "Here, come and pet your twenty dollars," says Stom, as the fetch narrows. "Chunha, Tanda Naziami beth narrows. "Chunha, Tanda Naziami Murid and Sandta Kay ware it. Me oa fall, "punky refered ably offenties," have what she was design out there. "Suzamie won, grumbles the deapopointed fellow west to you.

There's no way this chick won.

Kay takes a winner's lap around the canvas.

She tosses off her I shirt. Things shift back to
normal as the guns are collected and the tarry
comes up. The emicre dances a few numbers.

morina as the jum are collected and the ladcomes up. The encoced ances acres minutes; which was the horband. She explain that she attink with he horband. She explain that she says that the ladicity experience. I danced says that the ladicity experience of a danced says that the ladicity experience of a says. That the ladicity "we all talked about how saces the wire." and adds that she did not ref explorated or abused in any way shilten pitter." Not at all, "she way, shooting a plane at her sident hubband. The comes was restly a feet of tim and Lengwed it thoroughly. I just wish they'd enjoyed it more than me. Then I would have won the fifty.

the George Self is pleased. It went well, and all the cultivate the pulsassive averages of the self-the doming adults, was all atom the same and that the all the latest the same that the latest the same the second of the pulsassive that the latest according to the second of the applicate matter axis of the second of the pulsassive that the latest axis of the second pulsas the same that the latest and the latest according to the second pulsassive the second pulsassive that the latest according to the second pulsassive the second pulsassive the second pulsassive that the latest according to the second pulsassive the second pulsassiv

were strelly anatories.

Nels feels that the crossed was well behaved and he was happy to see more couples in his audience that might. He says that radio advertising is bringing in a higher class of chentele. "But I still want them to hoof and

holler and have a good time."

He thinks that women who want to should come in, and watch the contest, and "make their own judgment on it. A lot of women would like to dance," he explains. "It's the applause, the recognition. But they have a mental block or sometime against doing.

Selz has no doubts about the men who get to do the squirting. "They gotta love it. That's all Lean vay. It's a fun night is what I call it."



MADE IN MEXICO

(continued from page 1)

Confederacion Trabajadores Mexicanos, is the confederation in Tabajadores Steatcands, Suite parent organization of the smaller Vendadores Ambulares de Frontera Internacional, the Mobile Vendors of the International Border.

"There are ninety men in the union," he says, gesturing out over the sea of cars.
Wandering heads can be seen moving among
the vinyl tops. "We each have to pay two
dollars a month to the union and five dollars a month to the government for our permits.

Hilario reaches into his hip produces his wallet. The other fou pocket and crowd in to see what he's showing. He points to a plastic card with his picture on it identifying him as a union member. We all nod, they looking at me, me looking at the card. He puts it

away.
"We all make everything we sell. Everything In molds. Then we paint them and sell them." He points up the hill behind us. "From factories like that one."

In the descending darkness I can see formations of urns and elephants on the roofs of several small buildings squatting on an eroded, garbage-ridden hill.

"I have three men working for me in the factory." he says, projecting the cool confidence of the businessman. "There are about 500 people working in small factories all over Tijuana." In the lull caused by my surprise at the story unfolding here and subsequent contemplation of the level of enterprise in Tijuana, Hilario excuses himself to return to work. He grabs a statue of Mary by the head, places an orange elephant under his arm, and melts into the cars. The small crowd disperses

I'm reminded of the time I pulled into a parking place in downtown Ensenada and a boy appeared from nowhere as I stared at the parking meter, wondering what to put in it. He quickly produced a peso, pointing urgently a his chest and the coin, and dropped it into the proper slot. He proceeded to turn the crank place a well-aimed smack into the glass face of the meter, turn the crank again, smack it agair of service, and his fee was negotiable. I contributed fifty cents

Economics is on my mind, then, as I sit on the curb, taking notes. I notice a vendador come out of the lines, walking briskly. One eyebrow rises and he starts whistling distractedly as he reaches into his pocket and pulls out a roll of bills and counts them, licking his thumb every five bills. In a few minutes he is heading back out with two armfuls of purses is neading pack out with two armitus of purses, which sprout like leather wings from his flanks. I intercept his course. He is well dressed, with slicked-back hair, finely trimmed, and a mustache clipped precisely into a crescent moon over his mouth. As I approach him a hand of kids who have been playing among the goods rushes up behind me.

"Señor, are you going to sell all of those tonight?" He must be carrying thirty purses. He looks at me in surprise.
"Si," he says as if I'd asked a dumb

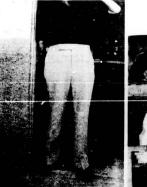
question. The boys around us giggle and frolic. We both ignore them.

"For how much?"
He shrugs. "Ten, eleven, six dollars each. I make them myself," he says. The kids distract me so I finally turn around to see what they're doing. One has a forefinger and thumb encircling his eye, cranking an imaginary camera and laughing. Another holds a rolled-up piece of newspaper, a microphone. He shoves it into my face saying. "Hable, hable" (Speak, speak). Their mimicry puts my role in

"How much do they cost you to make"." I

Commerce is in the air, all wrapped up with the carbon monoxide. An hour before, I

naively assumed these vendors were desperately poor. Now it's clear that they are relatively prosperous. As long as the gringo keeps coming they've got a permit to make money.











ask the man with the purses. We're both forcing

ourselves not to laugh.
"Four-fifty apiece for one hundred."
"And how many do you sell in a week?"
"Three hundred maybe, sometimes more

Please excuse me. He walks into the captive audience of prospective buyers. I swing my notebook at the cameraman and the film crew scatters, laughing

Sitting back down on the curb, the ambiance of the place begins to settle on me. Commerce is in the air, all wrapped up with the carbon monoxide. An hour before, I naively assumed these vendors were desperately poor, turning to the sale of souvenirs and trinkets as a last resor Now it's clear that they are relatively prosperous. As long as the gringo keeps coming they've got a permit to make money.

Sometimes you sell, make money sometimes you don't sell, make no money, says Manuel Hernandez, sixty, who is standing near the hamburguesa stand. He isn't selling tonight because earlier in the day he sold all his nerchandise wholesale to a man from San Jose Hernandez speaks excellent English, but one man in the crowd around us insists on translating all my questions and comments into Spanish for him. The man earlier claimed he

Spanish for him. The man earlier claimed he couldn't speak English.

"I've been a vendador for twenty-five years," says Manuel, who obviously holds a position of eminence among his colleagues. He looks about forty-five, with graying hair and gentle black eyes. He sports a red flannel shirt, blue plaid pants, and alligator shoes. "About fifteen years ago we worked out a deal with the government about limiting the number of permits to fifty at the border." There are forty-three more permits issued to the men who must stay behind the overpass about a half mile from the border crossing. Manuel says, and fifty more issued for the downtown area.

"What happens when a permit holder dies?"
It goes to his son or his brother. The permits we been held in the families for years."
"How much money do you make doing

this?" My question is translated into Spanish and I realize now more for the benefit of the six or eight men gathered around us than for Manuel. "Oh, on a good weekend a hundred to a

hundred and fifty dollars. That's during the summer. Fourth of July, Labor Day, Thanksgiving, and Christmas time. Winter time is bad. The rains have hurt us."

'What about the molds? Where do they come from?"

The crowd huddles as the question is

translated. Heads nod, eves turn to Manuel. He lights a cigarette and takes a long draw "We make molds from designs we buy from Mexico City and the United States. Mostly the United States. We change them, add new ones about every two months

Lask him if he likes his work and the question surprises him. He blushes and smiles, as if never occurred to him to think about it.

'I like it," he finally says, looking at one alligator zapato." Some people try to get over to the United States two or three times, find no work and get brought back." He eyes me for signs of disapproval. "They finally give up End up working in one of the factories." The answer is ambiguous but I can't pursue is because another man has walked up to the group and evidently he's important

"This is our president," says Manuel We shake hands. He stares suspiciously at the inquiring gringo. His name is Manuel also.
"What are the duties of the president?" I ask Hernandez, holding my gaze on the union

leader.
"He makes sure the area is clean, that the men are well groomed, their shoes shined, their clothes not dirty." The president is still looking at me as if he's not sure I should be writing down these things. "He also goes to court once a month to pay our fees and renew our permits." The president moves on and the group closes around us again.

"Manuel, what does the union do for you."

Are there medical benefits or anything 'No, but if we have to go to court they will

That's all' "Si. They will defend us in court. The specter of a malevolent government looms over us. Access to a lawyer, I'm assured is a valuable privilege.

Manuel smokes, staring out into the stead stream of cars inching by I mention my desire to tour the factory up on the hill and he agrees to meet me there tomorrow at three o'clock both watch the red tail lights blinking, flashing

The ragged ends of the lines are now in front of us. Vendadores are starting to return. "Mañana, amigo?" I offer my hand.

The route up to the factory is along the first road on the Mexican side of the border, behind the new electronic billboard. The street is lines with pastel buildings, clumped like scoops of sherbet next to shattered sidewalks. Some of the buildings are occupied by small businesses. others lie vacant. A shell of a foundation acts as a garbage dump on the right; next to it sits a house and then a grocery. An alley alongside the store, segmented by the slanting afternoon sunlight, leads back toward the factory. From the street I can see a sturdy wooden workshop, a dark, cool doorway with two men inside, and a ladder, weathered but strong, leading up to the roof where dazzling white plaster statues bake in the warm sun. Two men leaning against an old green pickup near the mouth of the alley stop talking and watch me turn in and walk to the open doorway. I am standing in a narro walkway running perpendicular to the alley. Small workshops, seven or eight of them, line both sides. All are within forty paces of the one in front of me. Two men are busy ladling black paint over statues of cobras; they scoop at the liquid with de-bottomed Clorox bottles. On a second-story veranda, serviced by another ladder, a woman sits amid plaster plaques,

"Hello, señor," a man calls from inside the workshop before me. "Is Manuel Hernandez around?" I ask.

No, he was here earlier but he left.

I explain my business while stepping down into the shop. Heavy beams brace the ceiling, forcing me to stoop four times before reaching the man. He tells me his name is Nestor Moran. and that I should feel free to walk around. He is twenty-eight, with an unshaven face and astate eyes. A shop coat that must have been white at face and neck. We warm to each other quickly and he insists on demonstration
"Watch," he says, setting to work on a

four foot high, fiber glass encased mold which is standing on his workbench. He loosens four inner tube bands that are holding the four sections of the fiber glass shell together, then

sections of the fiber glass shell together, then pures off each, revealing an indistinct shape "It takes a lot of finishing, ch?" I ask. He laughs. "No, no. This is the lates mold. He statue is inside." He begins to open up the two halves of the rubber mold, grinning to himself. I have wait as a nearly perfect conquests for As the rubber is removed be turns. the statue toward me. Little clouds of steam rise from it, shafting the light which enters the window beside the workbench. Nestor beams as I marvel at the statue, which now needs only

mine, finishing touches.

"This is the first one with this new mold," he says, admiring his work, satisfied. "Now it will go up on the roof to dry in the sun. It takes two days. Let me show you how I do this from

Nestor steps over to the other wall, which is lined with fiber glass-shelled molds, stacked to the ceiling. They, like everything else in the the centify. They, take everything else in the small room, are covered with a layer of plaster dust. He roots through his molds and we talk "Do you own the shop?" "Si. I've got five men working for me,

painting. Next door is the paint shop."
"How muchdo they make?"
"Seven dollars a day."
Along the windowsill. I notice newspaper

Atong the windowshi 1 notice lewspape photos of most of the San Diego Padres interspersed with shots of nude women. "How many shops are in this factory?"

'Oh, six or eight. Families work them. A lot

"Ob, six or eight Families work them. A lot of people live here."
"Do you live here."
"Do you live here."
"Do you live here."
"Nestor finds the small modd he's been looking for and walks back over to the workbench. "No." he says, searching my face for my thoughts. "Ten people live over there topanting to the building to the west), tselve live across over there, ten next door, many more. "His seas are steady on mune ched into more." His eyes are steady on mine, checking

'You mean thirty or forty people live here?" "Oh, more. Maybe sixty. Now watch."
Nestor scoops some powdered plaster into a diapidated green bucket then adds some water from a fifty-five-gallon drum beside the bench. He mixes the plaster with a stick, quickly, with sure movements, then pours it into a hole in the

bottom of the mold bottom of the mold.

"Now you have te shake it," he says, lifting the mold and rolling it around in his hands, ceating the insold walls with the plaster." is ve got my two year-old son doing the shaking already, "he boxis.

"The business will go to him?"
"Si, maybe. I got it from my brother. The permit stays in the family."

He sets the mold down and mixes more plaster.
"I do it twice," he says, "to make the statue

strong." He pours the mixture into the mold and shakes it again. "How much do you sell these for?" "Different prices. That one (the conquistador) is five dollars. This one is eighty cents. "He sets the mold down on the bench." It takes five minutes to dry." "It looks like fun. How many do you make in

Nestor shrugs. "About fifty."
"Do you sell them on the streets yourself."
"Si. But mostly to vendors."

"Si. But mostly to vendors."
"Where do you get your molds?"
"I make them," he says proudly. "We buy
the fiber glass and latex in the United States.
Also the designs. If I see a design I like, I buy it. make a mold from it." He pokes a finger into the hole. "It's getting warm now, almost

Nestor begins to remove the fiber glass shell. He lays it aside and starts peeling off the one-piece mold, ending up with it inside out. A droopy-faced basset hound sits before us, steam wafting up from it. We both admire it. Nestor proud of his craftsmanship. An idea

Nestor proud of his craftsmanship. An idea occurs to him.

"You want bank? I give you bank." He guals the dog and a rusted kinfe and scores a line long enough for a fifty-cent proce. He pokes through the soft plaster, gingerly handling the statue like a hollow egg.
"We make all of of banks," he says, putting the dog back down. "You want to talk to summore cleak."

'Si, 'I say, eager to get back out into the

"Go next door, talk to Naty

Outside, the two men are still painting the obras. Somewhere a radio is crackling with Rod Stewart. "I love you honeyyyy screeches one of the men. We all laugh.

The narrow alleyway is more alive now, with cavorting kids and scolding mothers passing amid the silent, waiting statues. Open black doorways frame workshops, paint shops, or bedrooms. Naty Zepeda's little workshop is on the second floor of the building next to Nestor's. A ladder leads up to a breezy veranda buried in plaster statues as colorful as Easter pinwheels. Naty is a short, brown, handsome woman, 28, with a front tooth framed in silver. Her father, Felipe, is the only man in town who will make a plaster statue of anything a client wants. She says he'll even do it from a picture of the object. He'll also make a cast of your

"We sell mostly wholesale." she says We self mostly wholesale, she says, leading me into her small paint shop, which is illuminated by a single bulb dangling over her head. "We have customers from Washington, Texas, San Jose, Sacramento, all over

I notice she has been working on small I notice she has been working on small Buddhas painted in phosphorescent colors. "I haven't seen those colors before." "The Buddhitas" Those are for a customer in

Texas. He wants 500 in this new color. Each place here has different customers, different prices, different thing.

"How much do you make here"

'In a good month, oh ... she purses her lips, squints her dark eyes, dollars, and my gas my gasts interrupt her

dollars, and my gasps, intermpt her-and a had month, seven or cight hundred dollars.

Naty goes on to say that some days, three, maybe four times a year, the shop turns \$1500 to \$400 a day, selfing wholesale.

"Where do you live?" Losk, envisioning a modest little mansion above the Tijuana.

Country Club
"Right here," she says, gesturing to the floor "My sisters, cousin, brother, father, and mother all live on the bottom floor. My father built this section up here ten years ago

Lask her if she likes her work

The conversation meanders — language politics families - and soon I'm descending the ladder, getting a peek at a multicolored flapping clothesline to the left of Naty's house/workshop. A phone rings back inside a room and Nestor comes running from his shop, bounding for it. He smiles broadly as he whirls

Out toward the street, near the first war stop-on the alley, two men are wasning, swegging from a tequals bottle, and laughing finds the shop, three other men are boy modding buye frogs, and clephants, bantering with the drinkers. As I approach, the bottle is siftered to me, the gesture is the only link left between strangers from different (controllers) who can't speak each other's language. I take a slug-feeling the liquid warm and there spreading speak each other's language. It has a slogg-feeling the fluguid arm and stam proceedings softly around my stormach. The fall is a primitive. The hottle comes around again. Another pull, amother glow, like a squeeze from a blacksmith's hellows. The elephants and frogs, the cobras and crosses and Last Supper-begin to fit more sought into place. I feel the presence of little munchkins, who must surely slip in a might and do the bulk of the work. Declining another share of the hottle. I turn to go.

Back at the border crossing, the lines of cars Back at the border crossing, the lines of cars-are stringing out and the verdiadrose are sturing to work them. The pare of the traffic is dowing to a craw! A late model him was multi-up out the archway. Out of it climbs a beautiful young Mexican woman. Middle aged men unload their wares from the back of the van, loking, laughing. My body stoked and fervid with required and the strength of the proportions, as if there is something fuggle-trons, and significant in poor people unloading the cheap and accords fruits of their labor from a new and expensive symbol of American proportions, to man account and set them.

Hardly Har Har

JONATHAN SAVILLE

I feel uncomfortable writing about Loos, the loc Orton play at the Carter Centre Stage. Some kind people recently gave me high marks for objectivity as a critic, but my opinion of this ghoulish farce seems to be deep in my subjective gut, beyond the reach of reasonable judgment. Everyone else seems to love the play. I hate it.

Don't you think it's time to STOP WAITING

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in my subjective gui, beyond the reach common to love the play. I have it.

Let me ammarte the play for you.

Mrx. McLeavy has just died—poisoned, as we later find out, by he nurse—and the bereaved father and son are preparing for the funeral. The son is a bank robber, and for various reasons he decides to hidse the loot of having the play of the corporation of the play in an advantage of the corporation of t

ACK OWEN

The specific is whether the frecical form of low is strong enough—flamy in anough above in a cough of the specific country in anough, above in a cough of the specific country in anough above in a cough place in the sivilent cention and render it the audience—and most of the critics who praise Orton—seem to think it is. I don't. For me, an immense amount of and ricks of this play, overwhelms them, consumes them. They cease to be funny, cease to have any sethetic interest; they are washed away by the great tidal wave of the author's harred in the theater, and nothing wrong with harred in the theater, and nothing wrong with artfuring—it just these experiences artfuring—it just these experiences of Ortestrie, a King Lear, a Power of Darchners. But unlike Aeschylus, Shaksapeare, and Tolstoy, Joe Otton

did not find a theatrical form that mirrored the feelings he was expressing, a form that would fully convert those feelings into character, action, language, Instead, he chose a form (the furcical parody of a detective play) that attempts to conceal the emotion, that desperately tries to keep legy that the properties of the way from the goary from becoming explicit. It succeeds only at the cost of its owningstry, Lord of the own integrity, Lord of the owningstry, Lord of the contingent of the

what is going on, its events a great what is going on, its events of the content, without allying that natively by mean of its art. The "grankster spirit of comedy" indeed! The man who cream, her mandigals in the sound of a dentist's drill, and small Arapee in a gange covered with mildew.

If you are somebody like that, you consider the play with his usual lively inventiveness, sut as though it were a normal face of A Comedy of Errors, for example, or Charler's Auny instead of a venon-laden travesty of a face. The content of the content of







In San Diego, we're lucky to have that lucky old sun shining on us just about every day of the year. So, if anybody should jump at the chance to take some time to celebrate the sun, we should. And we get that chance all week long.

SDG&E is going to celebrate, that's for

MASTER CALENDAR SOLAR WEEK

SUNDAY, APRIL 30

1. Solar Home Tour, 1:00 P.M.-4:00 P.M. Educational Film Presentation, 4:00 P.M. Carlsbad/La Costa Area San Dieguito League of Women Voters (792-4212)

MONDAY MAY 1

Children's Art Show Opening
 10:00 A.M. 6:00 P.M.
 Throughout May
 Main Downtown Library, San Diego

TUESDAY, MAY 2 Mex-Art International Art Opening: Landscapes by Martha J. Gotfried 5:00 P.M., 1227 Prospect, La Jolla

WEDNESDAY, MAY 3 Solar Fair Activities (SDG&E Solar Exhibits

& Demonstration) 10:00 A.M.-9:00 P.M. S.D.S.U. Campus (583-7471 or 286-5709)

2. Home Installation of Solar Water Heater
9:00 A.M.-5:00 P.M.
3626 Mary Lane, Escondido
Stuart H. Reed Plumbing

sure. And so is the rest of the county. Come out to the Solar Fair at San Diego State University and take a look at our solar exhibits and demonstration on SunDay, which is Wednesday. May 3. If you miss the fair, come to the Energy Products & Services Assn. Home & Leisure Show, May 4-7, where SDG&E

3. "Solar Happening" 7:30 P.M.-9:30 P.M. Casa Real Room, Aztec Center 5.D.S.U.

4. Sun Day Fashion Show 11:30 P.M. OZ Private Club 4007 Camino del Rio South

5. California Concerts
7:00 P.M. & 10:00 P.M.
Backdoor, S.D.S.U.
6. Sun Day Fiesta
10:00 A.M.-5:00 P.M.
Mission Valley Mall

THURSDAY, MAY 4

I. Energy Products & Services Assn. Home & Leisure Show 12:00 Noon-900 P.M. (Through Saturday) Community Concourse/Golden Hall. Sponsored by San Diego Gas & Electric Co. (SDC&E Solar Exhibits & Demonstration)

2. "Alternative Energy" 10:00 A.M.-5:00 P.M. Films & Lecture Presentation 7:00 P.M.-9:00 P.M. S.D.S.U. Campus (583-7471 or 286-5709)

FRIDAY, MAY 5

Fiesta de la Introducion de Latino Academy Awards, 12:00 Ncon, Washington Square, Heritage Park, Old Town International Latin Awards, Inc.

will again have its solar exhibits and

The San Diego Ecology Centre has made up a calendar of Solar Week activities, including activities for SunDay, May 3 and a celebration in Balboa Park, May 6.

SATURDAY, MAY 6

SAI UKDAY, MAY 6

1. Solar Celebration Exhibits

9:00 A.M.-3:00 P.M.
Organ Pavilion, Balboa Park
San Diego Ecology Centre (235-006e)

2. "Bike Ride For Everyone Under the Sun"

10:30 A.M.-1:2:00 Noon
Organ Pavilion, Balboa Park
American Youth Hostels Alternative
Transportation

3. Band Concert, Frisbee Contest & Beach Activities 2:00 P.M., End of Saratoga St., Ocean Beach Ocean Beach Community Services Group

 Home Installation of Solar Water Heater 9:00 A.M.-5:00 P.M. 3626 Mary Lane, Escondido Stuart H. Reed Plumbing

EVENTS NOT OCCURING DURING SOLAR WEEK Grossmont College Spring Fair & Energy Exposition 10:00 A.M.-Dusk, April 27th-29th Grossmont College Campus Grossmont College Campus Sponsored by A.S.G.C. and The Student Activities Office of Grossmont College



Still Not Out of the Woods

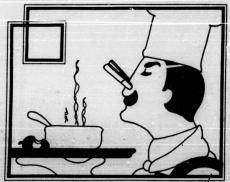
ELEANOR WIDMER

The Restaurant: Baker From the Forest The Location: 4015 Goldfinch (299-4970) Type of Food: Sandwiches, salads, deswriper Frice Range: No item more than \$3.75; most salads and sandwiches \$3 Open dally. Sunday through Thurnday, 7 i.m. to 9 p.m.; Friday and Saturday, 7 i.m. to midnish.

Once upon a time there was a neon ilderness. In this wilderness people ate astic and polystyrene and letters of the phabet in the form of BHT and BHA. They obbled up artificial flavor and artificial bled up artificizi flavor and artificial ring as well as a variety of foods called st. which in fact were allow to digest and ered painfully on the breath. They also ticed a form of gastronomic necrophilia— etc., the resusciation of dead food, frozen adavers and reheated in ovens with full rays than on only warmed the frigid but magically imparted the same nontaste harver was bested.

But as any historian vill tell you; to make revolution you need broad support, with people from different strata or society willing to participate. Many people said 'es, they would like to Lake bread and cook soups, but they were terribly tired from all the roublesome time-saving machines that plug in and go whitr, whirr, what with the car to be blick teamount.

life, and the microwave oven took only one finger to operate. The strain of being electrical technicians as The strain of being electrical technicians of the strain of being electrical technicians. The strain of being electrical technicians of the strain of the strain



chef in a white has bearing a steaming loaf of bread remind one of that timp long, long ago? People began liming up to get in. On one side of this restaurant stoods a wafety of tables, all shiny and adorned with fresh flowers. On the opposite wall, to provide a homey feeling, was a couch, compiere with white doilites, a booklease with real books, a counter displaying baked goodles, and the oven testf, with its old-fashioned bood. The cheft were visible at the seemed cory and werm, as if all sat, painlessly and without effort, the return to the good old days had been accomplished. What did the Baker From the Forest have to offer? For breakfast, omelets, eggs with los

days had been accomplished.

What did the Baker From the Porest have to offer? For breakfast, omelets, eggs with lox and onions, cammed with raisins, and freah bread, cheese, and fruit in season. For bunch and dinner they served sandwiches, salads, hamburgers. Everything that came to the table-blood progrous. The prices were reasonable, hamburgers. Everything that came to the table-blood progrous. The prices were reasonable to the composition of the prices were reasonable to the composition of the prices. The prices were reasonable to be reasonable to the composition of the prices. The forest could hardly keep up with the bustle and demand.

One night a food doctor arrived at the Baker From the Forest. This food doctor did little clies but diagnose and appraise eating establishments and publish small-craft varnings for those who might venture into the

wrong part of the eating forest. This doctor arrived with two female friends, both of whom ordered the nightly pot pie special (33,73), one blass finat the other whichen curry. The food diagnostician ordered soup (broccoli, seventy-five cents a cup) and crab and blueberry salad (33,45), and crab and blueberry salad (34,45), and crab salad on the same plate as the poly pie babbled densiting like the village lidot.

"Send it back," advised the food density lide (34,45), and the crab salad on the same plate as the poly pie babbled density like the village lidot.

"Send it back," advised the food density lide (34,45), and the crab salad on the same plate as the propage a fresh order. In the meantime, having tested some of the chicken curry pot pie, equally cold and with the crust lacking crispness, said friend decided on a sandwich, a favorite called Troll's Treat — namely, ham and swiss cheese on homemade rye bread (32,56). This sandwich proved the highlight of the evening at it was thick, fresh, huge, tasty.

As for the crab and blueberry salad, the food

doctor cried "Ha!" and again "Ha!" Covered with a pasty dressing that stuck to the top of the mouth, it included cold peas and lima the mouth, it included cold peas and lims beans, very little craft, a pranking of blueberries. It was as if amenone had taken the cold lethovers and bound them together with white glue. All members of the party tasts is shoot their heads, and decided not send it back because of having returned the best pool jet. The fivil on the plate, which looked so colorful, remained procisely that — colorful, to not tasterful. The boncydew modo was as

arrived warm and good and in plentitud variety.

Then came the allegedly famous desserts. What had the little bakers wrough? Wedges of stiff lemon meringue topped with equally stiff recent the stiff lemon meringue topped with equally stiff recent the stiff lemon meringue topped with equally stiff the stiff lemon meringue topped with early had cringed over the sahed filled up to the stiff lemon t restaurant with its charming name and its charming waitresses and its charming-looking

food.

Still, the line remained long, with diners waiting for their turn. For what, wondered the food doctor? Had the neon wilderness grown so desolate that a dash of color and a pleasant atmosphere could compensate for the ill-placed imagination of the crab salad or the unripe fruit or cold pot plea, or the ordinariness of its desserts? True, the sandwiches were good, with loss and cream cheese available until midnight, a should be added to the control of the color of

The Reader Third Annual California Clean Limerick



Entry Deadline: May 12, 1978
Limit: five entries per person
Entries will be judged by the Reader
editors. Their decision will be final
and they won't discuss it with you,
so don't call. Winners and entries
selected for publication will appear
in the May 18 issue of the Reader

First Prize: \$25 Second Prize: \$10 Third Prize: \$5



SCRAMBLED

FRED MORAMARCO

There are some things about a bool that a reader is better off not knowing. For example, I wish I had not discovered that Mitchell Ross, author of rer example, I wish I had no discovered that Mitchell Ross, suthor of The Literary Politicians, a new book which surveys the link between two professions, is only twenty-two years old. But I'm affeid have, and that fact obscures my judgment of the book. It is impossible to deep that The Literary Politicians is one hell of an achievement for someone that age; whether it is an achievement for someone at any age is another matter.

whether it is an achievement for someone at any age is another matters whether it is an achievement for someone at any age is another matters politicisans — as "those who have chosen to practice politics by writing books." Clear enough. But given that definition and the added provise that the book purports to deal with contem-powary literary politicisans. I would have expected to encounter a discus-sion of the work of Kase Millest, Ad-rience Rich, James Baldwin, Merle Miller, Vine DeLoria, Michael Har-rington, and others who have written can or another of the social groups that have vide for political power area-tave vide for political power area-tave vide for political power area-politicians as those who would use that literary skills for the purpose of gaining power — cultiders looking in: Those already in don't write about power (accept retruspectively); they

power (except retrospectively): new careties it.

But this conception of literary politiccians was apparently far removed from
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table causes his tellectual Literary Politicians, which is a considerable adjectival extension of his title. Look at the dust jacket of his book and you will find the faces of Norman Mailer, Gore Vidal, William Buckley, John Kenneth Galbraith, and Henry Kissinger peering out at you. So solidly established is this lesions of the poor, the uneducated, the socially sigmatized, he has virtually nothing to say. This is surely not because there have not been intelligent, influential, and stimulating pooks about these groups, but because Ross's gaze is fixed upon the kings of the hill, as one would expect of an ambitious twenty-two-year-old literary notitician.

Both tem stop carping about the overly narrow view Ross takes of his subject. Considering that, for me, much political writing has the same quality that Mark Twain found in the Book of Mormon (the ca, ded it "chloroform in print"), it is a pleasure to come across such a very interesting "chloroform in print", it is a pleasure to come across such a very interesting book about what are, after all, despite their colosals collective agoentricity, a very interesting group of writers. His book is divided into three large sections: the first deals with Galbraith Buckley, and Arthur Schlesinger, Jr. each of whom most fully meets Ross's criteria for including individuals in his

DRAWING BY TOM VOSS

It is a Maileresque view of the literary art as a competitive endeavor, a verbal prize fight with someone regularly crowned the heavyweight champ and ten or so

day.

Sometimes Rosa's literary values seem terribly shallow, as when he quotes a lowely, evocative passage quotes a lowely, evocative passage which defines a generation, a sensibility, a passing time — and concludes that "the point of this melacholy pose in new clear." He also does not inspire confidence when he admist to preferring Vidal's plays to those of Tennessee Williams and Arthur Milliangh books about Vidal, describing plays and the sense when, after citing two full image house about Vidal, describing properties of the presenting as with a literary some virally sammed with as awareness of Vidal's work, he concludes that "Vidal has been ignored" and suggests that "his is worther of critical attention than the various sepents crawing in

the grass."
I said! would stop carping about the book, yet here I am still picking at it. I suspect this is because what I essentially dislike about it is Ross's Mailersque view of the literary art as a competitive endeavor, a verbal prize fight with someone regularly crowned the heavyweight champ and ten or so sort of sophisticated top-ten mentanty.

In the chapter on Vidal, for example,
the metaphor is that of a swim meet.

"Vidal has the literary essay all to himself; behind him the professors do their

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All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot, Unrated movies are for now unreviewed.

American Hot Wax — An accordion-like compression of early cock-and-oil history, sociology, and mythology. This Memory Lane movie pushes a goody number of nostaligis buttons, and it hopes that the subject sold and a subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic pseudodocumentary style. With Tim Michitin as the legendary deeligy Alan boothy-soxed Carrole King-like snowmate called Teenage Louise. and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin'

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Jay Hawkins as themselves. Directed by Floyd Mutrux. 1978. " (La Paloma; Mira Mesa Cinemas; Pacific Drive In; Paradise Twin)

Annie Hall — Woody Allen's approximately autobographical move tells of the short-lived romance between a New York Jewish intelectual (Alen himsel, Alen Hallen Hallen), and the short should be shou Annie Hall -- Woody Allen's

affronts, a devout practitioner of upmarship and lastwordsim, and a lastwordsim, and lastwordsim, an

Baby Blue Merine — The Norman Rockwell paintings displayed behind the credits may be seen as a bad omen; and the ensuing storyline, sure





enough, proves to be Prestion Sturges' HAIL THE CONDUERING MERO ALL THE CONDUERING MERO ALL THE CONDUERING MERO ALL THE CONDUERING MERO ALL THE MERO

The Battle of Chile - Patricio The Battle of Chile — Patricio Guzman's three-hour documentary, shot in Chile in 1973 and finished with the cooperation of the Cuban Film institute, about the fall of Allende's Marxist government. 1977. (Unicom)

(Unicom)

The Betsy — Laurence Olivier' must have been drawn to this by the same toors that impeded him to do CAT ONthough the CAT ONAgain, he's Big Daddy, or actually Big Great-grand-daddy, the tyrant of a Deroit automobile empire. Speaking in an unidentifiable accent that an automobile empire. Speaking in an unidentifiable accent that he's simply abominable. This elephantine sags probably seemed is adolpto to direct or basel Petric, but he could be considered to the control of the country o

birthday deflowering scene, set in the romanic summarhouse, with the camers starting on her discarded gown (as a jumbo housely crawls stronger), and the control of the con

Between the Lines — A different — and diffident — sort of movie comedy, which takes up the limited-interes subject of a Boston underground newspaper, why it lost its aim in the post-Nixon 70s, and how it finishes the rewapaper, why it of its aim in the recombiner 7% and the similar the recombiner 7% and the similar the processing of the similar than white part of the similar than processing the similar than self-importance of the paper's two crackerjeck journalists, who resemble self-importance of Robert Redford and George Pappard. Joan Michall own processing the similar than self-importance of Robert Redford and George Pappard. Joan Michall and George Pappard. Joan Michall and George Pappard. Joan Michall self-importance of Robert Redford and George Pappard. Joan Michall and George Pappard. Joan Michall self-importance of Robert Redford and Company of the self-importance of the self-importance of the self-importance of the self-importance of se

Black and White in Color — A co-production of France and the Ivory Coast, set in WWI-period Africa, directed by Jean-Jacques Annaud. 1976. (Ken, 4/28 and 29)

Stue Collar — Screenwriter Paul Schrader's directing debut, starring Richard Pryor, Harvey Keitel, and Yaphet Kotto. (Balboa; Century Twin 1; Rancho Drive In; University Towne Centre; from 4/28)







COVE La dolla

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The Boys In Company C — A Vietnam War story, with Stan Shaw, Andrew Stevens, and Scott Hytands, directed by Sidney Furle. (Canter 3 Chema 3; Harbor Drive In: Parkway 1; Star; Vineyard Twin 2;

Breakeut — To provide a big finish, the villain steps in the path of an applane propeller and bursts apart like a sireoscaker. This startler, which must entertainly both Coloith in allow motion, acrouse a general deere for Instant Replay and sends the existence home buzzing. But if doesn't be existence home buzzing. But if doesn't be existence home buzzing. But if doesn't redeem a disconcrateably sprintless appearsions on everyone from the cruel Americans building strings across Latin American borders to the Destata Menzicans possible strings of the control of the color of the crue of

(Balboa, from 4/28)

STARRING

Roman Wright Eugenia Keefer Thomas Ashwort

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of monster movies instead of car movies; and Elilot Silverstein, the director, dwells not on chases and crashes, but on the rapidly

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mushrooming sense of starm and amazement (some of the cademations receipture the champing absurdity found in 190% as of moves; Widso, that care few into that house found in 190% as of the control of the cademation of the cadematic period cadema

*** (Alvarado Drive In; Rancho Drive In; from 4/28)

Car Wash — Michael Schultz's 'nfectious, lowbrow, proletarian comedy, encompassing a single workday and the motley mass of laborem, customers, and hanger-on at the Dee-Luxe Car Wash, is full of buttle, empty of laughs. Its main appeal is the memy-go-round cast of

characters: the lecherous Jewish proprietor, his Maolat son, a sulky hooker, an aspiring song-and-dance duo, a Muslim convert, a Reverend Ike-type materialistic mesaiah, a reckless skateboarder, an indolent receptionist who passes the day primping for her imaginary Mr. Right (suddenly he walks through the door, straight out of a Winston cigarette ad), (suddenly he walks through the door, straight out of a Winston objarette ad), and a feisty dude with a prodigious Afro who worships a comic-strip hero called "The Fly" (whenever he is riled, he begins to buzz). With Ivan Dixon, Richard Pryor, George Carlin. 1976. "(Century Twin 1, from 4/28)

Chino — A spaghetti western that appears to have uclourer's in both its appears to have uclourer's in both its pre-production and its post-production work (the color quality inclusies so may be used to be used

might have been conceived by Carnus, is a half-bread horsebreeder with scars over his entire body, living in a desolate no-man's-land, and preordained to an existence of abject loneliness. The slow-going story deals with his cautious and ultimately frustrating re-introduction to humanity with his cautious and utilinately insurating re-inforduction to humanity through his tutorship of a rootless youth and his courtainty of an English-bred gentlewoman. Only at English-bred guitter, cancels his revenge yow in the midst of a blazing outlingt, cancels his revenge yow in the midst of a blazing outlingt and variables forever over the horizon, leaving his file in sahee — do you comprehend how ornerly this more than temeded to be Chaires 1976. It retains the court of the co 1976

(Towne, through 4/29)

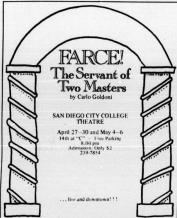
Close Encounters of the Third Kind
— Steven Spielberg surpasses all of
his soi-fi forerunners in the only way he
knows how — in material thirgs. He
has costller, more spectacular special
effects, including some really

wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of word-renowned cinematographers ever assembled on one list of credit skis in all — Vilmos Zaigmond, William Fraker, Douglas Slocombe, Laszlo Kovaces, John Alonzo, and Frank Stanley). But hasterably his move is but a lampful! basically his movie is just a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS swoller up almost beyond recognition by 1970s inflation. It's also a somewhat 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Terri Garr, and Francois Truffaut. 1977.

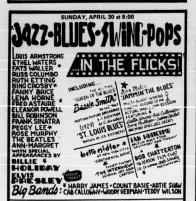
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Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classical planist who opts for the blue-collar life. He makes showy fusses over a freeway truffic jam and a sourpuss waitress (two scenes that are played for easy

two scenes that are pisyed to easy comedy of the mad-artist-in-conflict-with-society type), and he finally sheds a tear over the lack of communication with his dad. He is, in short, one of those characters you're supposed to identify

dad. He is, in short, one of those characters you're supposed to identify with. The oil field, bowing alley, and coffee shop settings are skimmed over lightly and flashily, so that the filmmakers, as much as the hero, appear to be slumming. The men area of concentration is the acid carbatule of sitting-duck targets — old biddes, and the moves to the family home. The movie hort feasifield (Schulpert).

which is overcrowded with such types. The music, both classical (Schubert) and country (Wynette), holds things together until then. With Karen Black, Susan Anspach; directed by Bob Rafelson. 1970.

** (Ken, 5/3 and 4)

(Nata, as and the scenes at a radio station, with Michael Brandon, Eileen Brennan, and Alex Karras, directed by cinematographer John Alonzo. (Alvarado Drive In; State; University Towne Centre; from 4/28)



The Devils — Kan Russell's ghoulsh version of the excricing of evil spirits at Loudun, done in a few basic colors — black and white and flesh and blood — in constant swarming motion. As risticulous as can be, but too reputitive to be laughable. Oliver Reed. 1970. • (Strand, 4/30 through \$22)

Dr. Strangelove — Stanley Kubrick's scatter-inct spoof on the military in the push-button age. Several of the players — Sterling Hayden, George C. Scott, and Peter Selleris in two of the three closes — have their commassigned areas well under control, while funcinc darts in helter-sketter in experience of the control of

The Eagle Has Landed — A Raoul Walen-law war film turned toply-turny on that it is National to the Common of the C resigned, and foredoomed henchmen; and, on the opposing team, Treat Williams (the babyfaced detective with the falsetto voice in THE RITZ) is

possibly the best-acted G.I. since the days of Freddie Steele. 1977. " (Clairemont; Harbor Drive In, from 4/28; South Bay Drive In)

Everything You've Alvesys Wanted to Know About Sex (But Were Afraid to Ash) — Woody Allen's sarcastic takeoff from Dr. Rouben's solow-witted sex guide, relatining only format, is set up as a series of seven blush-picks eiths, send from ea a parcoty of a distinct film genre; the cause for laughter in ord laways so distinct Mild Gene Wilder, Lynn Redgrave, Louise Lasser, But Reprodict, 1972.

The Farmer — A right-makes-might revenge tale about a war hero who returns to his home soil, hange his Silver Star on his scarecrow, and is forced back into combat by big-town mobsters. The first half dawdless through 1940e period details, and the accord planges into 1970s gone. Garby Country Country, Country, Country, Greekel by exhet Sefensky, 1977.

F.I.S.T. — The rise of a common laborer to a powerful union leader, starring Sylvester Stallone, Peter Boyle, and Rod Steiger, directed by Norman Jewison.
(Cinerams; Frontier Drive In)

MOVIES

Hendle With Care (Citizens Bend)—
This could be thought of as Jonathan Dammes Robert Alman movie — the summer of the second seco

High Anxiety — in his sparing parody of the Master of Suppress, Mel Brocks audience and the Hitchcook in the soft pands and the Hitchcook (Fashion Valley)
Julia — There's a sense of strain about elongating this wispy tale — one of Illian Hellman's many published memorise — to two hours' steptit: but sense in the sense of th

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director, covers his lack of visual linease by employing Douglas Siccombe, circumatographer, who siccombe circumatographer, who siccombe circumatographer who shad linease enough for two). More basically, his aliane Fonda's movie, Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian petulnes exapperatedly as the circumatograph of the property of the window). Regignary, alson Robards, and Maximilian Schell soore well, too, in much less playing time. 1971. "(University Towne Centre) Leachman, and Harvey Korman. " (Fashion Valley; University Towne Centre) House Calls — Uncomplicated romanic comedy about a widowed doctor whose Second Youth is peoperatized by a lonyish divorces who is propertied by a lonyish divorces who presented uncreasing, and a bit too sweetly, as "good catches." The waggish dialogue by a foursome of sortpermises and the defin gising by a reason of the second of the se

"(University Towns Centre)
Let's Scare Jeasica to Death —
Zohra Lampert has nowhere else
been granted this much time on a
movie screen, and so, this ought to be
ended to be the second of the second of the
hough able in equired to impension
a sicol, New York historick, and even
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" (Fashion Valley)

Love You, Alloe B. Tokies — A
buttond up and stuffed ehired
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gening bering dops out into
hippiedom. As might be expected.
Holywood seems less in touch with
explored to the stuffer of the stuff of the stuffer of the stuff of The Lords of Flatbush — The promotional campaign was predictably geared to suggest a spinoff of AMERICAN GRAFFIT, which does a disservice to this which does a disservice to this house of the control of I Wanna Hold Your Hand — A cast of unknowns in a comedy about several rock-and-roll fans' reactions to the Beatles' first visit to America; directed by Robert Zemeckis.

(Fashion Valley)

characters who have nothing much to do, nothing much to say, and who requestry run into ruts, redundancies, and time-worn mustale (to some of the tack of imagination the moviemshers with camerawork so destached and coole, the two directors bank heavily on the anonymity and redicitility on the anonymity and redicitility on the anonymity and redicitility on the unproven actors: and the actors, to the smallest details, come through other terms of the tack of th

Manier — Another of Ken Hussell's bumptious and self-serving "blographies" of canonized artists, this one more disjointed than most, as it riffles through the memories, fantasies, and dreams that enliven the Austrian composer's train try back to Venna after a collapse of health in New York City. Some of these visions New York City, Some of these visions — a nightmare of death in which Mahler's facile wife dances a can-can in ed particular stop his coffin; a middle particular stop his coffin; a more distribution to catholiciem president on catholiciem president on the particular stop his company of the property of the particular stop with the particular stop of the particular st

Mandingo — It's a sharp drop from Tara to Falconhurst. For all that's shown of the interior, two-thirds of this

Southern mansion might be boarded up and collecting dust, although the central staircase serves just as well to snuff out an unborn child if the expectant mother descends it head over heels. The grounds have grown frightfully shaggy, as though the gardener has perhaps been laid up for frightfully shaggy, as though the gardeen has perhaps been laid up for three morths with a hangowr. The gardeen has perhaps been laid up for three morths with a hangowr. The shamour, or Harman or Hammon, or Hammon, or Hammon, or Hambon, or Ha love, and Jacobean tragedy on a Louisiana slave-breeding plantation. Director Richard Fleischer and his Director Richard Fleischer and his cast play the thing with an unquestioning fidelity which, they hope, will shield them from all responsibility for the goings-on. James Mason, Perry King, Susan George, and Ken Norton. 1975.

* (Casino)

March or Die — Dick Richards' intreplidy anachronistic Foreign Legion adventure has some good people in it — the eternality smoldering quirky Gene Hackman, the puctish, bright-leyed Trence Hist, post of the properties of the properties between the properties of the screen in droopy hats and flacoid dresses. It has some good intentions, too — an eastheticized, pensive, and unemotional narrative manner, and a downcast mood of loss must be doubt of the properties of source formations. But it desparately accept the properties of the properties of the properties of properties of the properties the properties of the properties the properties of the proper

Movie Directory

DOWNTOWN

bee, 4th and E (233-3326)
Blue Collar, Rollercoaster, and Breakout, from

Cabrillo, 329 Plaza (239-8719)
The Pack, The Dogs, and Let's Scare Jessica to

Caelno, 643 Sh (232-8878) Grayeagle, The Farmer, and Mandingo Plaza, 232-9501) Schoolgirle, Schoolgirle' Reward, and Schoolgirle Growing Up

Dove, 7730 Girard, La Jolia (459-5404) Pretty Baby, from 4/28

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Cocaine Mednese, 4/29 midnight

ontior Drive In, 3601 Midway Dr. (222-6996) Theater 1: The Pack and Killer's Delight Theater 2: F.I.S.T. and Sweet Revenge

dusy Drive In, 3801 Midway Dr. (223-8342) In Search of the Castaways and Dr. Syn, Alias the Sourcerow

solfie Drive In, 4860 Mission Bay Dr. (274-1400) Rebbit Test and American Hot Wax

lexy, 4642 Case, Pacific Beach (488-3303) Semi-Tough and The Longest Yard

Stread, 4950 Newport, Ocean Beach (223-3141) Zardoz and Wizards, 4/28 The Rocky Hornor Picture Show, 4/28 and 29 midright Repulsion and Rosemery's Baby, 4/29 The Devils and Mehler, 4/30 through 5/2 Forbidden Planet and Th

nicorn, 7456 La Jolla Bivd., La Jolla (459-4341). Battle of Chile

Iremont, 4140 Clairemont Mesa (274-0901) Silver Bears and The Eagle Has Landed

Mina Maca Cinremae, 8119 Mira Mesa Bind. (566-1960)
Theater 1: Grayeagie and The Dove
Theater 2: Presty Baby, from 4/28
Theater 3: Annie Hall and American Hot Wax
Theater 4: Pate a Dragon and in Search of the
Castaways, from 4/28

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Semi-Tough and Everything You've Always Wanted to Know About Sex

University Towns Court Set.

University Towns Centre 6, 4525 La Jolis Village Dr.

(452-7786)
Thealer 1: Blue Coller, from 4/28
Thealer 3: The Pack
Thealer 4: Bly Ancely
Thealer 5: The Turning Point
Thealer 4: Bly Ancely
Thealer 5: The Turning Point
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MISSION VALLEY mes, 2120 Camino del Rio North

Cinema 21, 1140 Hotel Circle North (291-2121) The Fury

The Pury shipn Valley 4, 110 Fashion Valley (291-4404) Theater 1: House Calls Theater 2: High Ansiety Theater 3: Wanne Hold Your Hand Theater 4: An Unmarried Woman

Valley Circle, Mission Valley Center West (297-3931) Star Wars

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (682-1717) The Pack and Killer's Delight

Century Twin, 54th and El Cajon Blvd. (582-7890) Theater 1: Blue Coller and Car Wash, from 4/28 Theater 2: Pete's Dragon and Hugo the Hippo

College, 6303 El Cajon Blvd. (286-1455) Pretty Baby, from 4/28

Kan, 403 Azam Ave. (233-3609) Black and White in Ookr and How I Won the War, 4/28 and 29 Dr. Strangelove, The Magic Christian and I Love You Alice B. Tokks, 4/20 through 5/2 Betwe's the Lines and Pive Easy Fleose, 5/3 and 4

State, 4712 El Cajon Blvd. (284-1428) FM, from 4/26 EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove

469-5326)
Semi-Tough and Everything You've Always
Wanted to Know About Sex Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Semi-Tough and Everything You've Always Wanted to Know About Sex

Alvarado Drive In, 7910 El Cajon Bivd. (469-9008) FM and The Car, from 4/28 Gressment, 5500 Gressment Center Dr., La Mesa (485-7100) The Goodbye Girl

Parkway Theetres, 1286 Fletcher Parkway (449-7800) Theater 1: The Boys in Company C and March or Die, Iron 4/28 Theater 2: In Search of the Casteways and Hugo the Hippo Theater 3: Annie Half

Rancho Drive In, Federal and Euclid (264-1337) Blue Collar and The Car, from 4/28 Santee Drive In, 10990 Woodside Ave., Santee

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633)

Casey's Shadow and Thieves UA Cinemes, Interstate 8 at Magnolia, El Cajon (440-0306)
Theather 1: Close Encounters of the Third Kind Theater 2: Return from Witch Mountain and Craysegle Theater 3: The Pack and Black Christmas

Big Sky Drive In, 2245 Main, Chula Vista (423-3377)

Harbor Drive In, 32nd and D, National City (477-1392) The Boye in Company C and The Eagle Has Landed, from 4/28

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Silver Bears and The Eagle Has Landed

resum mon witch abountain and The Boelnike Centine Chreme 4, 2253 El Camino Real, Oceanaid (453-91-44). Thesise 2: Annia Hills Thesise 3: Annia Hills Thesise 3: An Unmarked Woman Thister 4: Close Encounters of the Third Kind

Theater 4: Close Enoughers of the Third Kin-Claribad (729-7147)
Theater 1: Star Ware
Theater 2: Petry Saby, from 4/28
Theater 3: The Seaby
Theater 4: The Goodbyc Girl
Theater 5: Rebbit Test

Creet, 102 N. Freeman, Oceanside (722-6561) Deathsport and Survive

Escondido Drive In, 722 W. Mission, Esco (745-2331) Desthisport and Laserblast

New Valley Drive In, 3840 Mission Ave., Oceanside (757-556) East screen: The Pack and The Killer Inside Me West screen: The One and Only-and Handle With Care

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Grayeegle and Call of the Wild

Towne, 217 N. Hill, Oceanside (722-2155)
Chino, Fists of Double K, and Sheba Baby, through

Vineyard Twin Cinems, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Goodbye Girl Theater 2: The Boys in Company C, from 4/28

SOUTH BAY

Paradise Turis, 1001 Harbison Avs., National City (475-9050) Theater 1: American Hot Wax and The Lords of Flatbush Theater 2: Filipino movies

Village, 820 Orange Ave., Coronado (435-6161) The Pack and Killer's Delight Vogue, 226 3rd, Chula Vieta (425-1436) Pete's Dragon, from 4/28

Bijou, 509 East Grand Ave., Escondido (747-8635) Return from Witch Mountain and The Boatniks

Flower HIII Cinemes, 2630 Via de la Valle, Del Mar (765-5511) Theater 1: Rabbit Test Theater 2: The Medusa Touch Theater 3: Annie Half

Plaza Twin, 345 N. Escondido Bívd., Escondido (745-5087) Theater 1: Saturday Night Fever Theater 2: Grayeagle and Winterhawk

Star, 402 N. Hill, Oceanside (722-2895)
The Boys in Company C and Baby Blue Marine, from 4/28

4/29
Godfathers of Hong Kong, Kelly's Heroes, and Sharlow of the Heavy 4/30 through 5/2

Forbidden Planet — Habitually overpraised science-fiction bauble, whose Freudan pretensions hope for intellectual stature on the basis of intellectual stature on the basis of Watter Pilgeon's professorial windiness in expounding them. Robble the Robot, with his rotating parsons and fleathing lights, is quite particularly and puts in an exciting expearance, carboned in red against the night sky, but the others in the cast, arranged in a row across the Chemiscope screen, are about as arranged in the cast of the Chemiscope screen, are about as arranged in the cast of Chemiscope screen, are about as arranged in a row across the "" (Strand, SS) and 4) and, 5/3 and 4)

Wilcox, 1956.

"Gilrand, SS and 4)

The Pury — Inhuman federal agents, who work for an unspecified with own of the an unspecified steerage boy, who possesses unspecified people of the properts or channel his great potential toward unspecified people. On this should the institute of the psychic powers, not expected by the property of the property of

e (Cinema 51)

The Geodbye Gift — Two Menhatan acolesses meet, fight, and finally fall acolesses meet, fight, and finally fall subsesses meet, fight, and finally fall heart-warming romance written in Neil Simon's gibt, unctuous, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wissercaba and well-wide play and the rat-a-tat rhythm of wissercaba and representative of joint and the properties of the properties deline for people's individual kinks of the properties of the properties

"(Cinema Plaza 5; Grossmont;



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misses the sort of inventive incident that makes up an enduring adventure story, and it remains a rather dull acade.nic exercise. 1977.

" (Parloway 1, from 4/28)

The Medusa Touch — Following in the footsteps of De Paima's CARRIE and THE FURLY, but going a couple of steps further, this supernatural thriller defines "feelkinesis" as a mental power sufficient to bring about the Plood or the Parting of the Red Sea. In real life, you would be pratted in preseased if someone, by power of

concentration, were able to defoliate a begonia: but the people behind this movie seem to feel you won't be impressed unless thair psychic behind this contract of the people of the peo

CONCEPTS

Waterbed

Walterbed

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"(Flower Hill Cinema 2)
The One and Only— Ghastly-looking movie (lobaterish skin tones, barren settings) about a starstuck egormanise who acts as if the world is outpered to be excused for his behavior because Henry Winkley lays the nole, Wind Darby and Gene Saks; directed by Cart Rainer. 1994.

"(New Valley West Drive In)

The Pack — Horror film with Joe Don Baker, Hope Alexander-Willis, and

*Cash price \$169.90 tax \$10.20, amount financed \$170.00, 18 installments, deferred payment price \$205.40, apr. 18%

Villago)
Pear's Dragon — Musical fantasy
from the Disney people, featuring
imbecilic hillbillities and
a meliodramatically mustachiced
hockster as vistaria, a carrol-topped
teadrop-shaped, pink-greenteadrop-shaped, pink-greensach-sevents carcino dragon. There's
also Helen Reddy, a movie debutante,
as the steedfast, spiritual lighthouse
and surrounding centery, like most old
lighthouses and surrounding scenery,
Fed Student, and ilm place, directed
control of the Larry, The old lighthouse
and surrounding scenery, New most old
lighthouses and surrounding scenery,
Fed Student, and ilm place, directed
("Centruty Trin" 2; Mirz Mess
Clinemas, Vogue; from 4/28) The Continental \$169 90

Buy with \$10,10 down and \$10.85 monthlyAll beds include: mattress - heater - thermostar - ocal delivery - safety liner - standard podestar - deck

Reabit Test — Joan Rivers' directorial debut, a situation comedy whose untenable situation centers around the world's first pregnant man. Rivers, herself a mother, surrounds the two

birth scenes with unexpectedly reverent invocations of God and Country, Med of the time, though, he country, Med of the time, though, he can be country, and the country of R.G. Armstrong, written and directed by Robert Clouse. (Cabrillo; Campus Drive In; Frontier Drive In; New Valley East Drive In; UA Cinema 3; University Towne Centre;

Requision — Polarski's brilliantly orated and protoundy morbid thriller about a London manicurist who harbors a consuming hasted of sex, and who, when her stable slater leaves appetituded to the special country, and the control of the sex of

Rosemary's Baby — Roman Polaratin Holywood dabut, and his Polaratin Holywood dabut, and his Polaratin Holywood dabut, and his These working conditions serve mainly to point up his shortcomings as a storylate. He alded right over some as the polarating to the polarating to the polarating to the trashy its Lusin novel. And his expressionistic camerawork, with his distorting lenses and furtive movements, converts the Manhattan undesting humbouse, and it thereby underminate the intended shock effect of situating demonitars in a cooling underminate his intended shock effect of situating demonitars in a cooling underminate his intended shock effect of situating demonitars in a cooling underminate his place shock of the control of the state of

SEVENTH VICTIAL 1980.

**Gerand, Victian 1980.

**Beatraties Nitight Perser — A schemed, popularized version of the MEAN STREET'S topic: the half-raising of Vork borought. Vora can also sev traces of ROCKV in the selvices, and in the Sylvester Stallone poster that marge on the heart was allowed to the American trace of the North was allowed to the American trace of the North was allowed to the North Washington, and Farrah Fawcett (John Avidson, the director of ROCKY, was fired from this project early in production). The ladd role — a paint stora clark who, Cinderella-files to the North Washington of their once going to bed together.
Another is that the moviegoes is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big aucoses of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Goompany it. With Karen Lynn Goompany it. With Karen Lynn Badham. * (Camino Cinema 4; Loma; Plaza

Twin 1)
Semi-Tough — It would appear that
Michael Ritchle had his heart set out
doing a spoof on consciousness-raising, and he weart going to
select that he'd contracted to shoot Dan
Jenishin rowel about the professional
The satirical tone is loud and
the rowle is about As if it is illustrate the confusion,
the more is about in cheep, garant,
for some row in the rowle is about the rowle is about in cheep, garant,
for rowle is about the row in the rowle is about the row in the ro

Silver Bears — The crisp, clear images seem to be desirous of, and deserving of, some happenings a little livelier than the discreet high-finance

directed by Jack Gold, 1978. * (Flower Hill Cinema 2)

Pratty Baby — Set in the red-light district of New Orleans, 1917, with Kelth Carradine as the photographer E.J. Belloce, and Susan Sarandon and Brooke Shields as a prostitute and her twelve-year-old daughter; directed by Louis Malic. Colleges (Cove; Mira Meas Chemas; from 4/28)



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MOVIES

hanky-panky written by Peter Stone (CHARADE, MIRAGE). Three or four chuckles over the course of two hours; about as fun as a businessman's unch. Michael Glins, Louis Jourdan, Cytell Shepherd, Tom Smothers, and Stepnane Addran, directed by Ivan Passan, 1970.

- (Calieremont; South Bay Drive In)

Boses* A Price In State Wares—George Luces is homage or Irian Goodhoo embracos, too, some or Irian Goodhoo embracos, too embracos,

"(Clemen Plaza 5: Valley Circle)
"The Time Blace Sheether — The relevance
of H.G. Weits' satiric vision of the
future to his own time and place gives
way, on screen, to the more timeless,
nulversal appeals of George Par's
special effects and the TARZAN-like
production values. These effects are
production values. These effects are
clivest done, Weils) then in association
(rice try, Pa.J. The underground
Mortoclas are the larges letdown, as
carry as keeple dols. On the other
hand, the passive, blond Eloi,
represented by vertee Memicar, who
handles her lines as delicately as if
they were flowers. Her portrayed of the
limp and fragile Weena must have led
(UHFT IN THE "PLAZA"), also, in
Voyung hing with a mental age of senStarring Robert Taylor. 1900.
"(Strand, 3-3 and 4)

Starring Robert Teylor. 1990.

"(Stard, SS and 4)

The Turning Point — The title refers to that moment of truth when two friendly rivels, female, went their control of the title start of the start of the

An Unmarried Woman — Reviewed next issue. With Jill Clayburgh and Alan Bates; directed by Paul

Marzursky.
"" (Camino Cinema 4; Fashion

about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbell-like elves

and reptiles). At best the conception is rather sappy. But its :nythic possibilities are brought even lower by Ralph (FRITZ THE CAT, COONSKIN). Bakshi's deeply ingrained funkiness (e.g., the good wizard, Avatar, is a

Disney-ish dwarf with W.C. Fields' round red nose and Peter Falk's Columbo voice). 1977.

* (Strand, 4/28)

myth, set in a remote, thoroughly imagined future society, where there still exists a class division, of a sort, and a hairy, naked, virile Sean Connery fights to restore death to the

immortality. Frugally made, but not obviously stretched too thin; cleverly conceived and executed, but not quite mind-boggling. Written, directed by John Booman. 1974.





READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The hole mall piles up. Among the more vitualed attacks are mose which have accused me of being a "jazz fascist." a "rock ground and the piles and The hate mail piles up. Amono academic level — a persona quirk, nothing more. But as for jazz versus rock, I must protest

the criticism — with qualification. The fact is that qualification. The fact is that there are simply more good jazz musicians than rockers at work these days; and in San Diego, those rock artists whom I admire those rock artists whom I admire make only rare visits. But since my interest has always been equally divided between 123 and rock, it's discouraging to be told I hate rock. The truth is that I like it too much to embrace every featherweight band that asks \$6.50 for the privilege of being witness to their ineptitude.

The Music Scene is compiled every Friday. Send Information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANTI Information must

San Diego

Concerts

three-fingered picking" and "the world's greatest banjo player." Not the least of his attributes is his flexibility — he's All of which is to preface my

single distinguished rock concert this week. Considering my deaf-eared detachment from C&W, it's tronic that the only celebrated performer is bluegrass banjoist Earl Scruggs, Tuesday at Montezuma Hall. Even before "The Beverty Hillbillies," Scruggs was being lavished with accolades proclaiming him "the father of

Sunday, April 30, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Thanx: Southwestern College Student Union Patio, Thursday, April 27, 11 a.m. 421-5851.

artists who incorporates rock flourishes without acting like a Calvinist stumbling into a The rest of the week is

one of the very few country

dominated by locals — the Butch Lacy String Consort at UCSD's Mandeville Auditorium on Sunday, and Dance of the

Gardens, Monday, May 1, 7:30 and 11 p.m., 485 First Street,

Encinitas, 436-1447 Cheech and Chong: Gaslight Room, Monday, May 1 through Thursday, May 4, 8 p.m., Cornet of Midway and Rosecrans. 223-3154.

Terry Talbot with Jery Limple and Bob Mehl: St. Lukes Church Sunday, April 30, 7 p.m., 5150 Wilson Street, La Mesa. 464-3789. Stanley Turrentine: Catamaran Tuesday, May 2 through Sunday, May 7, 9 and 11 p.m., Butch Lacy String Consort: UCSD Mandeville Center Auditorium, Sunday, April 30, 8 p.m. 452-4559.

The Earl Scruggs Revue: Montezuma Hall, Tuesday, May 2, 8 p.m., SDSU, 286-6947. nce Of The Universities of the University of University of the University of the University of the University of the University of University of University of University of U

Universe Orchestra at Moonlight

Universe Orchestra at Moonlight Gardens on Monday, Lacy's Gardens on Monday, Lacy's defended on the Head of the Monday mixes the demanding craftsmanship and purity of sting quarter music with the levership of the Monday of the Reed, and a few others have recently expressed interest in appearing here.

— Steve Esmedina

Tuesday, May 9, 8 and 10:30 p.m., SDSU. 286-6551. Tom Petty and the Heartbreakers: Montezuma Hall, Thursday, May 11, 8 pm SDSU, 286-0947.

Gordon Lightfoot: Civic Theatre, Sunday, May 14, 6:30 and 9 p.m., Convention and Performing Arts Center 236-6510.

John Denver: Sports Arena, Sunday, May 14, 8 p.m., Sports Arena Boulevard, 224-4176.

Renaissance and Al Dimeola Civic Theatre, Salurday, May 27, 7:30 p.m., Convention and

Performing Arts Center 236-6510.

Elvis Costello: Civic Theatre Wednesday, May 31, 7:30 p.m.. Convention and Performing Arts Centr. 236-6510.

Clubs

Anthony's Harborside: Danny Salmas, pop. Tuesday through Salurday, 1355 North Harbor Drive. 232-6358

Antonio's: Riboulettes, top 40 and disco, Friday through Sunday, 822 National Avenue National City 477-2208.

Attantis Restaurant: SRO, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434.

Bacchanal: Balance, top 40 and disco, Tuesday through Sunday; Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bahla Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive 488-0551

Bahla Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Missica Bay Drive, 488-0551

Bahla Plano Bar: John Campbell, guitar, Thursday through Saturday, 998 West Mission Bay Drive, 488-0551

Bandwagen: Tall Cotton, country, Friday and Saturday 9143 Mission Gorge Poad. Santoe, 448-0910. Barefoot Bar: Mike Spencer pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay, 274-4630.

Bartleby's: Laura Zambo. singer-songwriter. Wednesday and Thursday; Steven Vaus.

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riday and Saturday, 4471 Gresham Street, 274-9090. Bay View Lounge: Shine It On, top 40 and disco, Monday through Saturday, Vacation Village Hotel, Mission Bay.

Belly Up Tavern: Tall Cotton, country, Wednesday and Thursday, Joe Bozo, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Berilhana of Tokyo: Ralph Vacco, soft-rock, folk, and oldies, Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Black Angus: Lighter Than Air, pop, Tuesday through Schurday, 1000 Graves Avenue, El Cajon. 440-5055.

Brothers Espresso Cafe: Ron Surrey, folk, Thursday; Alan Higgins, contemporary, Friday; Tom Ingerick, folk, Saturday, 1036 Garmet, Pacific Beach. 272-1461. 440-5050.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3100. National Stage Saloon: Gary Narramore and Valerie Formot, pop and originals, Tuesday through Saturday, 1340 Harbor Island Drive. 291-2900.

Boathouse: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Beom's: Fabian, pop, Wednesday through Sunday: Brian Reney, Monday and Tuesday, 2888 Pacific Highway. 291-5555. Betsferd's Old Place: Jobe and John, mellow, Thursday through

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Cattleh Hut: Cumulo Nimbus, folk, bluegrass, and light-rock, Friday through Sunday, 719 East Bradley, El Cajon. 488-7072.

Check's Steak House: Butch Lacy Quariet featuring Hollis Gentry, Jazz, Friday through Sunday, Jose Marillo Guartet, Jazz, Monday through Thursday, 1250 Prospect Street, La Jolia, 454-6325. Tuesday, 1205 Prospect,La Jolla. 459-8262.

Chuck's Steak House: Fl

Groseroads: Ted Picou Guariei, jazz, Thursday through Sunday, 345 Market Street, Downtown, 233-7856.

Daley's: Paul Johnson, contemporary, Friday and Saturday, 1396 Third Street, Chula Vista. 427-8683. Daley's Lounge: Brian Reney, folk rock, Friday and Saturday, 4196 Cigiremont Meso.

Boulevard. 272-5661 Diamond: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

El Cajon. 442-7288. Diek's at the Beech: Private Stock, rock, Thunday; Bratz, rock, Friday and Saturday; Sealed Beams Hudson, pop, Sunday; Passenger, jazz-rock, Monday and Tuesday; Private Stock, Wednesday, 327 North Libburg HU, Sotron Beach Stock, Wednesday, 327 North Highway 101, Solana Beach 755-7672.

Diese 4000: Zzaj, jazz. Friday through Sunday: Shake Your Booly to Rudy, disco, Thursday 6323 Imperial Avenue. 263-1266.

Mario's: Brighter Daze, pop, Tuesday through Saturday, Torrey Pines Road at La Jolia Shores Drive, 459-0541.

III Cortez Sky Reem: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street.

Elite Louinge: Starlire, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa, 277-9869.

Fat Cats: Coronado Conspiracy, rock, Thursday; Fancy Peaches, country swing.

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Parkway, escondida. 785-1931.
Fegoutter: B. Newman featuring Lynn, pop, Wednesday through Sunday; Express, rock, Monday and Tuesday, 2858 Carisbad Boulevard, Carisbad. 729-3189.



Frenchman's Creek: Flyte, rock, Tuesday through Saturday, 421 West Felicita Avenue, Escondido. 747-4531.

jazz, Thursday through Saturday Dave Bradley and Dusty Best,

Haleyon: Listen, rock, top 40 and disco, Tuesday through Gallery: Dance of the Universe Saturday; Magick, rock, Sunday and Monday, 4258 West Point Loma Boulevard,



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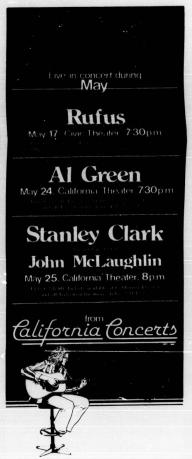
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Mitten Carge Bar: People
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40, Tuesday through Saturday;
Mark of Zoro, contemporary,
Sunday and Monday, 1775 East
Mission Bay Drive. 276-4010.

agry Hunter: Ron and John, Tuesday through Saturday.

1221 Vista Way, Oceanside. 433-2633.

lahabed's: Rosle and the Screamers, Friday and Scturday, just mile east of

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Joey's: Feelin', disco and jazz. Wednesday through Sunday. 415 Broadway, Chula Vista

John Bull: Wayne Gire, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

through Saturday; Joe Marillo, jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

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Le Chalet: Ken Wilkins and John Besta, Jazz, Thursday through Saturday; Bruce Cameron Quartet, Jazz, Sunday afternoon, Monday through Wednesday.

Little Bavaria: Bratz, rock, Wednesday and Thursday: Big Band Swing, Friday: Polka, Saturday: Bratz, rock, Sunday, Carmel Valley Drive, Del Mar. 755-1383.

London Opera House: Smooth Sailing, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Mandolin Wind: Sherry. Manadin Wind: Sherry, Thursday: King Biscuit, blues, Friday and Saturday: Ron Surey, folk, Sunday; auditions, Monday: Charile Bradley, Tuesday, 308 University Avenue, Hillcrest. 297-3017.

6046 Newport, Ocean Beach. 222-5300.

Surrican village: Oscar Arias Quartet, dancing, Friday and Saturday; Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Mike's Hideaway: ONN, rock, Friday and Saturday, 8203 Wintergate Boulevard, Lakeside, 443-9508.

Mississippi Room: Jack Constanzo Quartet. constanzo Guartet, contemporary, Wednesday through Saturday; Dave Totzillo Due, Sunday through Tuesday, 2223 El Cajon Boulevard. 298-8686.

Mexican Village: Oscar Arias

Mom's Saloon: Shaky Jake, rock, Thursday through Sunday:

Montezuma's Revenge, country-rock, Monday, Axis, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Beach, 488-3366.

Monks: Sky's the Limit, top 40 and disco, luesday through Saturday; Bill Brackett, novelty music, Sunday and Monday, 10475 San Diego Mission Road, 563-0060.

Monterey Whaling Company: Armadillo, country-rock and contemporary, Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

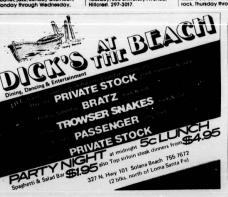
Mother's Kitchen Matural Foods: Sarah and the Owl, country, bluer, rass and pop

Saturday, Top of Palomar Mountain, 742-3496

Mulvaney's: Richie Hunt, Mulvaney's: Richle Hunt, contemporary, Friday and Saturday; Paul Slagal, contemporary, Wednesday and Thursday, 340 Fast Grand Escondido. 741-0935.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.









Dinner served 5pm-11:30pm Monday-Saturday;5pm-11pm Sunday

Jazz 7 nights a week

Joe Marillo Quartet

Monday through Thursday, 9pm to lam-Joe Marillo
on Sax; John Leftwich on Bass; Rob Schneiderman on
Piano and Tim Shea on Drums

Butch Lacy Quartet

Friday through Sunday, 9pm to 1:30am—Butch Lacy on Piano; Hollis Gentry on Sax; Jeff Rew on Bass and Kelly Jocoy on Drums

Chuck's Steak House

pattismith orcop stanley clarke the one truth band john mckaughlin

Brother's Ices Capades

Italian Ices 5C

250 Espresso Cappuccino 50c

Brooklun EggCreams 25c

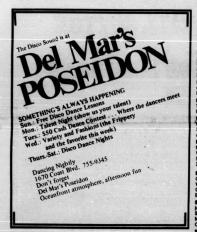
Free Birthday Cake, Cheese and Crackers

Brothers TTALIAN ICES Espresso Cafe

Weekdays 11 to 11

Fri & Sat 11 to 1







MUSIC SCENE

Old Santa Fe Depot: Brian Old Surriv, Gultar, Wednesday and Thursday; Jeffrey Moales, gultar, Friday and Saturday, 900 West 24th Street, National ar. Wednesday and

City. 474-750.

Over Say Production
Company: Coyole Latton, folk
and country, Friday; Sontie
and Chyde, pop, Schurday;
auditions Schuring Poul,
word of the Coyole Coyole
Monday: 100 Hoog, pop,
Tuesday and Wednesday, 4970
Voitaire, Cosan Seach,
222-2446.

Pemerada Chub: Ray Rich and Whiskey Fever, country; Slagecoach, country, Monday and Tuesday, 12237 Pomerado koad, Poway. 748-1135.

Prophet Vegeterian Cafe: Orion, guitar Juo, Tuesday and Turnday, Bill Coleman and Fed Roth, jazz, Wednesday, Lot Beil and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 263-7448.

Avenue. 263-7446.

Glatini's Public Lighthouse, light rock and bluegrass, Thursday through Saturday: San Diego Songwritter: Musicians Allianci showcase, Monday and Tuesday, 5157 La Jolia Boulevard. 488-0848.

Reinfree: Classi-fied, funk and disce, Moday through Schurday, 10450 Frias Road, 280-1141.

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Rouben E. Lee's: Blue Skies, contemporary, 880 Harbor Island Drive, 291-1880,

teuben's: Sione's Throw, pop fuesday through Saturday, 88 tarbor Drive. 291-5030.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday 5550 Kearny Mesa Road.

Sandy's Resta Room: Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido. 743-0920.

Sheller Island Inn: Palge Powers, pop, Tuesday through Saturday, 2051 Sheller Island Drive. 222-0561.

mpson and the additional read impson and the additional read in a distribution of the additional read in additional read in a distribution of the additional rea Sheraton inn at the Airport: Anne's Parade, pop, Tuesday through Saturday, 1590 Harbo Island Drive. 291-6400.

Spanky's Saleon: Breeze, top 40 and disco, Tuesday through Sunday; disco decadence, Monday, 2855 Midway Drive. 223-3154.

Spirit: Neptune, rock, Thursday Canyon, country-rock, Fridoy and Saturday; Songwriters Showcase, Sunday and Monday, 1130 Buenos Avenue, Morena Area. 276-3993.

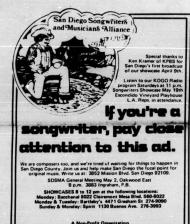
Springfield Wagon Works: Heartland Connection, n Saturday; Mike Scillo guitar, Sunday through Tuesday, 690 North Second, El Cajon. 440-5757.

Cajon. 440-5/57.

Springfield Wagen Works:
Homefolk, folk rock,
Wednesday through Saturday;
Michael Stone, gullar, Sunday
through Tuesday, 5255 Kearny
Mesa Road. 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive





Folk Dance Festival

Wed., May 3 - Sun., May 7
Grand Opening Celebration of

COFFEE HOUSE Special Workshops

Wed., May 3, 7,30 pm. Romanian Dances with Alexandru David Thur., May 4, 7,30 pm. Israeli Dances with Shlomo Bachar Fri., May 5,730 pm. Greek Dances with Athan Karas Att., May 6,14 pm. East European Dances with Graham Hempel 8,00 pm.—Barri with Jasna Planina, Int I Folk Orchestra Sun., May 7, 1-5 pm. General Folk Dancing and Performances

Cost: Workshops \$3.00 Party (Saturday) \$3.50 General Dancing (Sunday) \$1.00 Special Inclusive Price \$14.00

2927 Meade Ave., San Diego (714) 284-9508

READER'S GUIDE TO THE MUSIC SCENE

Swan Song: David Cheney, flamenco gultar, Thursday: Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tavern: Close Friends, jazz, Thursday through Saturday, 1298 Prospect Street, La Jolia 454-9587.

Ten Dewning: Cricket Rohman, vocals and guitor, Friday and Saturday, 315 South Highway 101, Solana Beach. 755-5161.

Tlega: Daltons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Ham's Lighthouse: Sandoval and Spye, contemporary, Wednesday through Sunday; Donno Cote, Monday, Tueday, and Friday, 2150 Harbor Island Drive.

Triton Restaurant: California soft-rock, Tuesday through

Saturday, 6011 El Cajori Boulevard, 583-3240. Trojan Horse: Touch of Country. Wednesday through Sunday. 6179 University Avenue. 582-1070.

VIP Lounge: Sweet Seasons, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Webb's: Just Us, country-rock, Friday and Saturday, 1921 Bacon Street. 222-6822.

LOS ANGELES CONCERTS

Dickey Betts and Great Southern with Pat Travers

Santa Monica Civic, Friday, April 28, 8 p.m. (213) 393-9961.

Sea Level and Richard Terrance: Santa Monica Civic, Saturday, April 29, 8 p.m. (213) 393-9961.

Angel with HeadEast and The Godz: Long Beach Arena, Saturday, May 6, 8 p.m. (213) 436-3661.

Funkasia '78 featuring Slave, Chie, and Camee: Hollywood Paliadium, Sunday, May 7, 7:30 p.m. 466-4311.

Pable Cruise: Cal Poly Pomona Bowl, Sunday, May 7, 7:30 p.m. (714) 598-4488. Patti Smith Group:Santa Monica Clylc, Friday, May 12, 8 p.m. (213) 393-9961.

Budek Finnigan Krueger: Santa Monica Civic, Saturday, May 13, 8 p.m. (213) 393-9961. REO Speedwagen and Ritchie Blackmore's Rainbow: Shrine

Auditorium, Thursday, May 18, 8 p.m. (213) 627-1248

Clubs

Backlot Theatre: Gloria Loring, Nancy Dussault and Karen Morrow, Tuesday and Wednesday, Robertson at Santa Monica Boulevard, West Hollywood, (213) 659-0472.

Concerts By The Sea: Les McCann, Thursday through Sunday, 100 Fisherman's W Redondo Beach. (213) 379-4998.

Dente's: Joe Farrell, Friday and Saturday, 4269 Lankershim Soulevard, North Hollywood. (213) 769-1566.

Golden Bear: James Cotton, Thursday; Tim Weisberg, Friday through Sunday; Muddy Wales, Tuesday and Wednesday, 306 Const

Highway, Huntington Beach (714) 536-9600.

Sweetwater: Cowsills, Friday and Saturday, 264 North Harbot Drive, Redondo Beach. (213) 372-0455

Lighthouse: Joe Farrell, Thursddy through Sunday: Milt Jackson, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-6911 Palomino: Ronee Blakley and Steve Eaton, Friday and Saturday; Mike Henson and Mecos, Sunday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Parisian Room: Art Blakey and the Jazz Messengers, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Roxy Theatre: Cory Wells, Thursday, Andrew Gold, Friday and Saturday, John Handy and Etta James, 9009 Sunset Boulevard. (213) 878-2222.



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Sky's the Limit Tues.-Sat. 8:45-1:30 Bill Brackett Sun.-Mon. 8:45-1:30



Monks' proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett... San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sure of ... what he sings and says is usually a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own laughter.

Bing a friend or come to meet one; we want you to feel comfortable in the Monks' Habit.

Open noon - 2:00 daily 10475 San Diego Mission Road at the corner of Rancho Mission Road In Rancho Mission Plaza Shopping Center East of Charger Stadium 563-0060 Experienced cocksal scatteresses needed

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THE NEW OWNERS of the La Paloma Bookstore would like to carry books and periodicals of interest to you. Come by and see us Monday through Saturday, 10 a.m. to 9 p.m., 477 First St., Encinitas.

THE BEST NEWS on the radio is at 6:45 p.m. Healing messages in the Christian Science Bible lessons. XEMO, 860 AM dial, Monday through Friday.

FOUR PSYCHICS are again oftening free readings to all on Friday and Saturday night. 82-27950 between 10 am. and 8) am. on, 41378 at the Bis Dictaire control to ARE YOU one of the six million computative USD. The Rock World Photo Co. Cel. John.

ARE YOU one of the six million compulsive gamblers in this country? Would you like help to quit? Call Gamblers Anonymous. FREE CRYSTAL for having a Princess House party in your home! Average parties earn a hostess \$50-\$100 in free crystal, call 225-8556 for details.

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TALL SINGLES VOLLEYBALL every Sunday on the grass at Crown Point. Join us in the sheltered crives on either side of Moorland Drive. (Men. 6'2" up; Women. 5'10" up). 226-3908. SQUARE DANCE LESSONS every Monday night, 7:45-10 p.m. De Anza Trailer Harbor, Pavilion Center, Pacific Beach.

YOUR TOP SCORE — Sat 1300, GRE 1250, LSAT 662, ACT 29, AGCT 136, Navy GCT 68, other tests, qualifies you for Merisa, high-IQ social club. 560-7488.

AUD:TIONS for Summer Cornedy Festival. Repertory casting and tech positions by appointment on April 29 and 30, May 1 and 3. Roles: 16 for men, 15 for women. San Diego Repertory Theatre. 231-3585.

Pavisin Cerrent, Factor, seven-DIGNITY for gay Cathodiss. For information-wite Dayn), 8th 32307, 5en Dego ST030 or wite 1201-6609. Remember that God loves you. Control of the Control of the Control of the COLD SOFTBALL Isem from San Diego.

COED SOFTBALL team from San Diego Repertory Theatre looking for other teams to play. Call Tom or Dave, 231-3585. RED ORIENTAL WALLET LOST AT DHIENIAL WALLET LOST AN Escondido Juice and Natural Foods on Saturday, April 15, 1978 at 2:30. Please return, no questions. Kathe cio Myke Gezzar, 746 Emerald Street, San Diego, California 92109. 714-272-9048. GROW MORE VEGETABLES than you ever thought possible. Come garden with us at Ocean Beach Community Garden. Tools, seed, land supplied free. 222-1096.

MAN + WOMAN - COSMOS The path of true self-resization is impossible to tread self-assization is impossible to tread self-assization self-as

LOST. Small black and grey striped female cat. Vicinity of Chart House and Kraken, Cardiff, April 14, 1978. Please call 755-6871 days, or 753-4012 evenings. Reward. MONEY PROBLEMS? They result from thought patterns. Cease fighting life and money will come to you. Help yourself Come to our money seminar! 296-8438, 288-3843.

MEDITATION means self-knowledge. Find out what it reelly is. Cell 750-3821 for an appointment. No cost or obligation. F.W. Brown, PhD.

LIKE CLASSICAL PIANO music? Join Singles Club, Pacific Beach Presbyterian Church. 1675 Carnet, Tuesdey, May 9, 7:30 p.m. No church affiliation necessary, all singles welcome. 275-2592.

VETERANS! Use your OI Brantis to get a high school digitine. For information can shall be seen a separate seems of the second of the seems of the second of the seems of the second of t

and our of healests and notes, Presides.

Ensemble, More information at 284-373, 202-7102.

TENERALS, MORE information at 284-373, 202-7102.

PERSENTAN POWER — The Pack, San Degos right waters, explores Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 per at 2 p. as I reloques Kearry Messa on Friday, 28 p. as I reloques Kearry Messa on Friday, 28 p. as I reloques Kearry Messa on Friday, 28 p. as I reloques Kearry Messa on Friday, 28 p. as I reloques Kearry Messa on Friday, 28 p. as I reloques Kearry Messa on Friday, 29 p. as I re

YARD SALE April 29-30 (9 a.m.-4 p.m.)
10-speed, couch, furnituse, plants, books, April 29, 10-4. Antiques, cichres, books, household stuff. 3644 Gayle Street (near Cotege and University).

College and University).

THE HANDBOOK TO Higher Consciousness goes beyond modern psychology. What's in it for you? Happiness! Free slideshowing. Thursday, May 4. Adventures in Living.

EVERYONE FEELS LONELY or depressed at times. Often it helps just to have someone supportive to talk with. Dial 582-HELP, 2-10 p.m., weekdays. Help Center cares.

NEIGHBORHOOD HOUSE Association's NEIGHBORHOOD HOUSE Association is emergency assistance program helps families which are victims of fire, theft, and inancial disaster. You may donate usable household items and children's clothing by calling 263-7761 X 20. We will pick up. All donations are tax deductible.

FOOD STAMPS can make the difference between sphtening your belt and loosening it. Find out if you are eligible for food stamps. Call Neighborhood House Food Stamp Outreach. 283-7761 X 29. Free, confidential pre-screening.

TORREY PINES DISTRICT B.S.A. Scoul Roundtable, Clairemont Lutheran Church, 7:30 p.m., May 4. Theme: "National/State Camping: "Speaker: Capitain Campbell, State Forest Service. Also, problem solving.

WALKABOUT INTERNATIONAL, anni-prolit affiliate of AYH, aponsors free evering and weekend wells, group walking coulds, so with the handscaped, guided historical usulta, so with the handscaped, and other kinds of feets 223-WALK, 239-2644 (AYH), Wanabout International, P.O. Box 6540, San Dego, CA 92106.

LIVING LOVER? Ment others who use the

April 29-9911.

SINGLES, COUPLES: Enrich your erotic lifestyle and feel safe about it. Workshop co-led by Dr. Kaulman and Cathy Guadagno. M Ed. Comfortable private home. Saturday. April 29, 11:00-4:00. \$25. Non-coercive. 454-8703.

EXCEPTIONALLY SKILLED THERAPIST working with Stress Release by balancing electro-lance nonerly within. Also transit of Rolfing, Polarity Shatsu, and Kinesology. For the true understanding and expensions of the Stress Release of the Stress Rel

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GAY OR BISEXUAL? Need to talk with someone about problems or choices in your personal life, work, relationships or lifestyle? Sympathetic professional counseling is available. Call 283-0501 for appointment.

A NEW AGE road show is coming together Travel, health, and entertainment is our theme as we travel to New Age communities and happenings. Interested? Michael 749-1514, 749-2010 evenings after 6:00.

"SHINE YOUR LIGHT" Hatha Yoga Healing, meditation. Starts May 8 and 9, mornings and evenings. Linda List, certified/indra Devi. House of Life 297-7448, 291-8897.

M.F.C.C. EXAM REVIEW seminar, May 27,

"MALE/FEMALE RELATIONSHIPS." An "MALE/FEMALE RELATIONSHIPS." An educational seminar designed to deepen understanding of actual problems currently existing between the saves. 7 poles include 1) Beyond Game Playing. 2) Image Making. 3) Masculmar Feminine Policies: 4) Freedom in Relationship: and, 5) Intimacy and bove. Five Thursday evenings beginning May 4. Further information: 489-2130.

"LIVING WITHOUT PRESSURE." A seminar which examines the nature of pressure, welly the corete pressure for ourselves, and how it is possible to be tree of pressure in our own lives. Three Monday evenings beginning May 8. Further information: 488-2130.

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SPEAKER NEEDED? Dr. Larry Holden is making himself available to give free presentations to groups and organizations on various matters concerning human consciousness and intelligent human sving.

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SHYNESS IS A self-defeating habit that can be unlearned just as it was learned. You can be unlearned just as it was learned. You can be unlearned just as it was learned. You can be unlearned just as it was learned. You can be unlearned just as it was learned. You can be unlearned just as it was learned just as it was le

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UNITED NATIONS Association gift also in 1006. If share ny methods with you if you'll Babboa Plark has inexpensive imports from all help mit test them. Herb 286-1664 after weaklings 10: 0.3, noon.

UNICEF GREETING CARDS. Spring selection, just arrived, from svery area of the world. Take advantage of this unusual variety. United Nations Association, Balboa Park, open weekdays 10 to 3, Sundays 12 to 4.

TOUCH — A MASSAGE WORKSHOP. Techniques for giving a pleasureable massage. April 26, 10-6. 459-3861.

BE YOURSELF. Expand contact boundaries with others. An on-going group at Center for Studies of the Porson, Wednesdays 7:00 p.m. 459-3861.

rummage sale. Help us save the great whales. For information and pickup. Call 233-1557, 755-4012 (North County).

TEE SHIRT SALE! Over 50% below retail on Women's Marie-France French Tees, Men's Golf Shirts, dozens of other styles! May 1-4, 10-5 p.m. RAX, 11120 Roselle Street "E", Sovenant Valley, 453,0283

YARD SALE April 29-30 (9 a.m. to 4 p.m.). 10-speed, couch, furniture, plants, books, household stuff. 3644 Gayle Street (near College and University).

ACTIVISTS, PEOPLE ambilious for inner growth, those who've tried everything: discover new thinking. Center for Psychological Revolution, Video-discussion programs, Sundays, 1 p.m. 1529 Homblend.

Learn CARPET CLEANING. Fair and reasonable rates. Furniture moved for free. Fleas extracted, spots and odors removed. Please call 275-1020 X 368 for free estimate. Thanks.

HOME REPAIR and remodeling Room additions, framing, finishing, Quality, reasonable work, Free estimates. Larry 299-8291, 297-0327.

WE LOVE CHILDREN and we specialize in cutting their hair at The Great Haircut Place. No one is too young. Kathy, Nanette or Lou 278-7280.

SPRING ROCK JAM. April 29 at Mariners Point in Mission Beach. Frisbee games start at 11:30, free music starts around 12:30. B.Y.O.P.

EUROPE ON A BUDGET? Contact: The American Youth Hostels, 1031 India St. 239-2644.

CHECK OUT the leaded stained glass sailboats, hangilders, clocks, and game boards at the Carlbad's Spring Fair this May

RED CROSS is seeking volunteers to assist in labs, X-ray rooms, offices, and on wards at Balboa Hospital. 291-2620.

DISCUSSION GROUP on contemporary living for open aware couples. Meets bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7-9 p.m. AUDITIONS FOR THE upcoming production, "The Boys in the Band," will be held May 1-2, 7 p.m., San Diego Cty College Theatre.

INVITATION TO SCREENING of powerful British documentary about Muktananda and Shakipat, introduction to Siddha meditation, Sunday, May 7, 8 p.m. 1214 Suiter St. 295-1617. Free.

JOIN US, Guru Gita, ancient sanskrit chanting, 7-8:00 a.m. daily, with Muktananda's disciples, 1214 Sutter St. 295-1617. Free.

FEMINIST CONSCIOUSNESS-RAISING rap group. Held on Mondays from 9:30 to 11:30 s.m. beginning May 1, at 908 F Street. All women welcome. Further information: 233-9834.

LEARN SELF-HYPNOSIS FREE. Gain conscious control of your own subconscious mind to regulate unwaited behavior, o-ereating, orgasmic, impairment, pain. Small group leasure. 579:1865.

ALPHA PROJECT in East San Diego invites area residents, young and old, to participate in mural and ecology workshops. For information call Pride II 280-6180.

DON'T CALL IT bellydancing. Middle Eastern Dance is the most mysterious of performing arts. Free information, call Anisa Gamal 488-1641.

ATTENTION CHIEFTAINS OF 1988. Class reunion on July 29 for Clairemont High alumni. More information, call the high school 273-0201.

COUNTRY DANCING from the town halls of New England led by Joseph Taulane. Thursday, May 4 (and every 1st and 37d Thursday), 8:00 p.m. at the United Commercial Travelers Hall, 4569 30th St., North Park, 281-0813.

GAY CATHOLICS: Masses, pot lucks, counseling, and other things, too. Write Dignity of San Diego, Box 33367, San Diego, CA 92103 or call 231-6609.

LOST: Unique, large, gold cocktail ring with two loose set diamonds. Reward. 488-0701.

A GROUP OF concerned citizens needs your help in fighting to retain the human rights of those in prison. If you sincerely want to help, call 299-9026. Keep trying. For Rent MISSION BEACH DUPLEX. 1 bedroom furnished, king size bed, lots of cupboards and closets, air conditioner, carport, large storage room. No pets. \$295.00. 274-8689

VOLLEYBALL ANYONE? Our community clinic co-ed team is looking for other co-ed teams to play against for fun on the weekends. Ellen 563-0252.

FREE HARROUTS in exchange for modeling. Ledeau 499-2109. — ROOM, SMALL, private internet. Privacy for modifative, healthful irving. Share large public on "your Nervous System Means space on "your Nervous System Means Space" (1997-1998). — ROOM (1997-1999). — ROOM (

Real Estate 1973 ARDON travel trailer for \$9,000 Space rent \$80. Must sell, 276-2970.

National Forest. Prime trout fishing and big game hunting nearby. \$4000 or trade into late BMW car or ??? 459-8102.

OLDER 26 TRAILER with large room

SUMMER RENTAL Mission Beach 1 bedroom apartment Fully furnished, view of bay \$250 per month. Call early mornings or after 6 p.m., 488-5328. ATTRACTIVE old house, 2 bedrooms, 1 bath, formal dining room with built in oak corner cabinets, fireplace, large kitchen, tile bath, carpeted. Adults, available soon Telephone 582-3257. PLUSH NEW 2 bedroom, 2 bath condo with fireplace, solar heated pools, many extras. Near La Jolla, University Towne Center and U.C.S.D. 292-4222, 455-1151 or 453-0722.

MEXICO. Furnished mobile home. South of Ensinada. Ocean view, excellent condition. Twenty year lease, low annual rent, \$5500. Sell or trade, 463-6733, 2 BEDROOM, UNFURNISHED HOUSE, 1 bath, range, refrigerator. Child/small pet okay, \$260, 2 garages \$25 each or \$40 for both 4609 35th Street. 435-5029.

5 NIGHTS in South Lake Tahoe One bedroom condo in Lakeland Resort Available any week Sunday - Thursday, \$130 Call 459-4684. 10 ACRES OF LAND in Utah near Ashley

CONDOMINIUM FOR RENT near Kensington, 2 bedrooms, 2 baths, available June 1, 1978. \$300/month. Adults, no pets. 297-5290 days, 281-5254 evenings and

RENTING MAY 15. unfurnished 2 bedroom uper duplex. South Mission Hills. Deluxe interior, spectacular view \$375 month, includes utilities. 299-0066 after 6 p.m. or weekends.

BRAND NEW THREE-LEVEL, two-bedroom rondo in La Jolla's Woodlands West If. Pool, tennis, jacuzzi, garage, carpets, drapes. \$67,000. Call 459-4684 condo in La Jolia's Woodlands West II Pool, tennis, jacuzy, garage, carpets, drapes \$67,000 Cell 459-4684 ECOLOGY LOVERS only! 10-40 acres 3755 will lease, 962-1517 or 563-5968

usable corner lot. 789-2404 or 789-0615.
ASSUME an 81/s. FHA loan on this 2-bedroom, newly carpetet, hilliop view hard seed to see the seed of the see

NEW ONE BEDROOM CONDO, La Jolia Park Villa overlooking Mt. Soledad, with pool, sauna, refrigera'or, new carpet and drapes, 453-6722

MOBILE HOME. 600 square feet, 8X40 with beautiful 12X24 addition. Close to town. beech, shopping 375 space rent Must see \$8,500, 299-8291 or 297-0327. Adults, no perk \$315 Able, 645-5345.

1966 12 ± 51 ONE BEDROOM mobile home in Salari Park, El Cajon. Great for Senior Olazen. Air conditioning, shed, very clean home \$11,800. \$61-4836.

FREE MAID SERVICE, and the professionalism of a 2 billion dollar a year company if you list or buy your home through Gregg Myers of Walker and Lee 274-1234 FURNISHED STUDIO APARTMENT Available immediately in Crown Point Bay view \$165.3976 Morrell Street, Apartment 4

3 BEDROOM HOUSE with garage, in Clairement area. Very clean, reasonably priced. Good care primary consideration. Available till November 1st. Couple preferred Joyce, 487-8249.

SUMMER SUBLET in nice house starting June 1 to August 30. Own room furnished. Near bus route: 5 minutes to State. \$100. Kensington area. 282-9246.

FURNISHED ONE BEDROOM condominium in El Cajon. Walking distance to all. Luxury complex. \$300. Available May 1. 561-4131 after 3 p.m.



The fourth week

Right to Life Council, San Diego County, Box 9531, S.D. 92109 for information on pre-life legislation & candidates 287 6933 S.D., Pro-Life League, Box 5624, S.D. 92105 24-hour pregnancy hottlers, speakers, study couns—583-5533







New Discount Deli Sandwiches: Corned Beef., Pepper Beef. Roast Beef., Also: Mini-Bagels, per doz.

6323 El Cajon Blvd. 287-1595

Cocktail Waitress

18 years & older for waitress 1 or 2 week program

FREE job placement assistance

or Waiter

CENTURY SCHOOL

Free Mexican Dinner

Buy one, get second dinner of equal value FREE! (coupon good 4/29/78 through 5/11/78) Come see and taste great Mexican food. Imported cooks from Mexico City.

We have Carnitas, Enchiladas Maximillian.

Dinner till 9:00 pm.

4015 Avati Drive 274-3590







NewsThink KPBSTV15 fridayat 10:30 pm







Letravelstore

1050 GARNET AVENUE (IN PACIFIC BEACH) 270-3700 (OPEN MON.-SAT.)

CHARTER FLIGHTS!





SPRING BARGAINS For MEN. the FITTING ROOM

Kennington Short Sleeve Shirts \$12.99-\$13.99 White Jandy Jeans \$17.99

Kennington Long Sleeve Shirts \$5.99-\$12.99

Bib Overalls \$9.99

MC

The Jeans That Feel Good All Styles and Colors Only \$9.99

5887 University Ave. (next door to the Cinerama Theater) 287-9160 Hours: Mon-Fri 10-9; Sat 10-6; Sun 12-5

A Annia manta handani dikamanani Continental Cuisine

DINNER- 5m totam ing Belly Dancere in the

These are just a few of our

Scandia Plaza 3191 Sports Arens 226-0281

Dinnero 5.25 to 8.25

"Four Stars"-Jack White, KGTV

"BEST PIZZA I'VE EVER HAD."

-A. D., La Mesa

5263 Baltimore Drive La Mesa · 460-5822 At Fletcher Parkway

PACIFIC BEACH DUPLEX. Quiet vegetarian, nonsmoker. \$140.00 plus ½ utilities. 488-3488.

BRAND NEW two-bedroom condo in La Jolla's Woodland West II, near UCSD. Pool. tennis, jacuzzi, garage, carpets, drapes. \$350 per month. Call 459-4684.

ONE BEDROOM private apartment for retired lady or retired couple, \$100 month plus light duties. Hillcrest. 295-0838 or 297-7078. Nonsmoking.

29:7078 hosmonung.

3 BEDROOM, 2 beh snigis lamly hone with large lamly room, trees, covered patio, corner lot, near all in lates after concern lot, near lot, near

3 BEDROOM DUPLEX, extra large, carpeting, stove, garage available. \$320. Near all. 5312 Wightman Street, East San Diego. 583-0560.

FOR RENT. 5 bedroom, 3 beth house in a warrier tousion of Panasquitos. Partially varrier tares doo in Del Mar. P.B. Mira landscoped on 14 acre lot. Rent \$495. Bob. Mesa or U.C. Up to \$300 per month. Eleanor or Paul, 455-9190.

POWAY, \$400.3 bedrooms, 2 baths, tenced yetd, ar conditioned, double garage, stove, in 3 bedroom house, includes utilities, pets drawnsher, carpets, drapes, child or pat deay, 227-0068.

DEL MAR. Furnished 2 bedroom, 1½ bath townhouse condominium. 2 blocks to Torrey Pines State Beach. Quiet building, privacy, adults. \$425, 755-3343.

PROVOCATIVEI SPRCYI Now I have your attention: two charming, private upstains comes with entrance, deck in confortable old Pt. Loma woods home. Leundry, pottery studio, space-hoo, amenities in jennyi. Two others in household valuing mulual concern, taughtler, gregoriumes, creshifty, activity. 327.5 to plus share utilities. Peg Mayo. Leave message. 222-2502.

GARAGE FOR RENT! Large 11/2 car garage, cement floor; access to paved alley, Pacific Beach area. Storage only. \$50. 488-6913.

ROOMS FOR RENT in Lemon Grove. Clean, quiet, responsible female. Nonsmoker, no pets. \$80.00 and \$110.00 per month, \$50.00 daposit. Quiet, friendly atmosphere. Al or Marie. 489-9449.

RENTAL: large, beautiful 3 bedroom duplex just restored, \$450 per month, unturnished, parking, children, fireplace, patio, 2530 and 2528 Front St., Hillcrest, 272-3972, 268-3090.

FOR RENT - MISSION BEACH DUPLEX Large deluxe one bedroom furnished Kingsize bed, air conditioner, lots of cupboards and closets, carport, large storage room. No pets. \$295.00. 274-8889.

LA JOLLA COTTAGE, redwood, fireplace. 1 person. 1 block to beach, 1 https://droom, no pets, May 1st. 459-1384.

SUBLET DUPLEX in Sausalito, June 1 -August 31. 2-bedroom, deck, fireplace, beamed ceilings, wall to wall carpets, modern appliances, many large trees. Mature tenants, no pets. \$300, utilities included. 270-2809.

DIRECT OCEAN front luxury one bedroom furnished condominum, Pacific Beach. Hi-fi, color TV, pool, seuna, security. Now through September 1, \$450 per month. 459-5262.

CARDIFF: 2 bedroom duplex, pool and yard.
Park, basch mearby. Women only, please.
\$162.50, 1s utilities, deposit. Cat chay. Call
Denn, 254-533 after 10 p.m.
\$50.00, 442-7129, keep trying.

ARTIST'S STUDIO SPACE available immediately, North Park area, \$100 a month. Call Carol, 298-4541. Keep trying. GARAGE SPACE for rent in Lemon Grove.\$30.00 per month, two months in advance. All or Marie, 469-9449.

5 NIGHTS IN SOUTH LAKE TAHOE. One

COMPLETELY FURNISHED 2 bedroom apartment in Pacific Beach, on bus lines, good view, 2 blocks to beach, available May 15. (Subrent) 4 or 5 months, \$300.00 per month plus security, 486-1556.

PACIFIC BEACH, at Grand and Lamont, room in house, \$125, includes utilities. Pets okay. 270-0688.

SOLANA BEACH HOME, with fantastic view \$125, including utilities available now, for petless, nonsmoking woman. 2 miles from beach. 755-4190, evenings or Saturday

Motoring Specialties

SAN DIEGO'S SPORTSCAR HEADQUARTERS. OFFERING THE FINEST AUTOMOBILES, PARTS & ACCESSORIES AND SERVICE AVAILABLE. Complete mechanical service Dynotuning and competition preparation Rollbars, Konis and anti-sway bars

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INSTALLATION AVAILABLE ON ALL MERCHANDISE



\$180.00, NORMAL HEIGHTS. 1 bedroom apartment, nice. Offstreet parking, fenced yard, duplex, May 1st. Adults, no pets. 282-7760 or 280-3268.

BEAUTIFUL 3 bedroom, 1% bath, fireplace, garage, fenced yard, large kitchen. 10 months new, nice location. Call to rent, 287-9567.

GARAGE, single car, central La Jolla, \$40.00 per month. Evenings, 452-7452.

SDSU area townhouse, 2 bedroom, 2 bath, all facilities, pool, jacuzzi, sauna, recreatior room, \$340.00 per month. Call Doug. 287,9567

Roommates

NEED ROOMMATE to share Tierrasanta condominium. 2 car garage, pool, sauna, jacuzzi, 2 badroom, 2½ bath, carryon view, shopping near. \$180 plus utilities. Dave, 571-0967 evenings.

SERRA MESA: Female roommate wanted by same. Fireplace, 2 bath. \$136 monthly plus utilities. Gorgeous! 273-5593 or 273-5530. Leave message

SUMMER ROOMMATE WANTED. Mid-May to mid-August. Large furnished bedroom in three bedroom Mission Beach house. One plook from beach and bay, \$145 a month.

ROOMMATE NEEDED to share three bedroom house in La Jolla near Windanses. Walk to beach, own room. \$125.00 a month plus utilities. Call 459-3993.

WOMAN WANTED to share house with two women. Someone who is quiet, responsible, growing, caring, non-smoker, into natural foods. \$110 plus utilities. 582-2234.

MALE/FEMALE wanted to share my 2-bedroom duplex in Clairemont. \$100 a month plus ½ utilities. Pet okay. 276-6515, keep trying.

LOOKING FOR COUPLE, nonemokers, to share large 3 bedroom house. 10 minute walk to San Diego State. Very roomy and private, big backyard, treas, garden, secluded, quiet and peaceful. \$200 per month. Randy, 563-5094. Keep trying.

VERY CLEAN healthy, nutritious, loving, responsible 3 bedroom Ocean Beach household wants similar person. No amoking, pets or children. Bashevis, 223-9565. Plants, music, joggers welcomed.

NEED PERSON to share unfurnished 2-bedroom apaitment in P.B. \$137.50 per month plus half utilities. Call John, 452-3574 days, or 272-1561 very late evenings.

HOUSEMATE WANTED for 3 bedroom house in Crest. Fireplace, trees, room for horse. \$125 per month plus utilities. Call Pat or Laura, 444-4886.

FEMALE, 22, with mellow atghan looking to share a house. Steady job. sasy-going. Areas: La Jolla, Del Mar, Pacifit-Berach, Clairemont. Up to \$150.00. 459-0686, 8-4, 461-2677. Beginning of May if possible.

FEMALE NON-SMOKER to share townhouse with female law student. Near Grossmort College. Pool, jacuzzi. \$145.00 includes utilities. 562-0396, keep trying.

ROOMMATE NEEDED: share 2 bedroom apartment, \$100 per month, one mile from SDSU. Nonsmoker, no pets. Pool, air conditioning, carpet, balcony. John,

MALE, 25, seeks male/female 22-35 to share two bedroom furnished apartment. Near State. Positive energy. \$110 per month.

RENT FUND and house spirit need female warming. Clean carpeted Pt. Loma-O.B. home with garden, large semi-private yards, garage, and no TV. Pet or child welcome. \$125 plus ½ monopolies. Dave, 223-3758.

NUTRITIONIST, Solans Beach, in search of two responsible, professional persons seriously interested in nutrition and preventative health care to share spacious house, \$400 per month will include: own norm, professional nutrition program mail

SHARE RENOVATED but funky 2-bedroom bungalow, 200 feet from ocean with 25 year old draftsman-builder. Fireplace decks, new bath, kitchen, laundry and more, \$200 each. 226-8065 or 464-3356, Don.

SHARE LUXURY 2 bedroom, 2 bath with iscutzi, patio, pools, tennis, etc Nice area, privacy, near beach. Want congenial, happy, stable, employed professional (or graduate student), conservative, quiet, straight female. Call Jeannie at 272-8492, 4-8 p.m. No

woman wanted to share four bedroom, two bath house set in a lush private yard with a pool and jacuzzi. No pets or smoking. Glenn, 565-7347, evenings.

FEMINIST HOUSEMATE(S) needed to share large house in College Grove area. Rent \$67-\$90 plus utilities. Prefer 24 or older. Trudy, 263-3295 or 236-2201.

FEMALE ROOMMATE wanted to share 4

bedruom Del Mar condominium. Nice place 2 blocks from beach. Prefer nonsmoke Rent \$117.50, available May 1, 481-9832.

NEED ONE PERSON to share home in North Park area. Prefer quiet vegetarian female. \$110 per month, \$50 deposit. Ray, 224-5219.

PREGNANT? No place to live? If you would like a nurturing home environment, our expanded family is willing to exchange and share. 463-2649. VEGETARIAN? Large, sunny room available in our spacious canyon home. Beautiful organic gardens, and fruit trees. Near SDSU. Sorry, no pets or cigarettes. \$120. 560-6788.

GRADUATE STUDENT or professional roommate wanted to share 4 bedroom condo in University City. Own room, \$95 per month. Nonsmoker. No more pets. Prefer female.

FEMALE ROOMMATE wanted. Spanish style house, freplace, yard, master bedroom and own bath. \$125, 1/3 utilities, cleaning deposit, last month's rent. Call Linda,

PROFESSIONAL WOMAN with dog, seeks temale housemate, late 20's - 30's to share spaclous, funky home near Balboa Park. Fireplace, yard, own bedroom, bathroom, \$195. Susan, 295-2940. ROOMMATE needed immediately in four bedroom house in Clairemont. \$110 plus utilities. Call 292-6198. MALE, 28, looking for new place to live. Must have yard for small dog. I am musician with reliable income. Doug, 281-2930.

STYLISH FEMALE WANTED to share partially furnished apartment with 23 year old male — strictly on a roommate basis. Prefer clean nonsmoker who doesn't plan on owning any Jori Mitchell abums Clairemont area, \$100 per month. Ker, 276-7626. WE HAVE ROOMMATES in all areas and price ranges. Fee \$10.00. 277-4478, 11:00 a.m. - 5:00 p.m., Thursday evenings 8:00 p.m. 8068 Clairement Mesa Blvd.

RESPONSIBLE PROFESSIONAL or graduate student to share cozy Spanish-style house in convenient Normal Heights. \$165/month includes maid. Brandon, 452-9283 days, 260-8899 evenings. share cute 3-bedroom, 2-story house in North Park, \$110 plus 1/3 utilities. Near park and shopping. Prefer quiet, responsible student. Cats okay. Bonnie, 299-6678.

FEMALE ROOMMATE NEEDED! Own room, swimming pool, laundry, parking. Only 2 miles to SDSU. \$112.50 plus 1/2 utilities. Available May 15. Eileen, 464-3488.

ROOMMATE SOUGHT for 2 bedroom, 2 bath, unattached condominium in Mira Mesa, furnished, fireplace, pool, patio. \$180/month

HONEST, open, clean, trustwu.thy female housemate with own directions sought by male school bus driver to help start co-ed

FEMALE ROOMER WANTED. 18-25, nonsmoker, 2 bedroom house, plenty of privacy and quiet. \$75 per month. Crest (El Cajon) area. Doug. 444-0758.

FEMALE HOUSEMATE needed by May 1 to share cute, 3-bedroom, 2-story house in North Park. \$110 plus 1/3 utilities. Near park and shopping. Prefer quiet, responsible student. Cats okay. Bonnie, 290-8078.

HOUSEMATE WANTED to fill 2 bedroom, half bath, upstairs living area of a happy household. Rent is \$110 per month plus utilities. Nonamoker and please, no pets. Lovely area in La Mees. Share with couple. Call Dick or Kathy, 480-7487.

FEMALE ROOMMATE wanted. Own room in nicely lumished 3 bedroom, 2 bath house near SDSU. Nonsmoker, no pets. \$125, share utilises. 583-8656. Keep trying.

1 OR 2 FEMALES wanted to share 2 bedroom house in Del Mar near beach. \$150 per month, \$90 per month to share. Call Andrea, 755-8484.

ROOM WANTED in Del Mar, Solana Beach area by male, 33, nonsmoker. Can pay up to \$200, 223-7365.

COUNTRY LIVING in Del Mar, 5 minutes from beach. Two hedrooms with quot rowinding registration and carrovate cat. artistics and the control of the country o

FEMALE NON-SMOKER to share

FEMALE NON-SMOKEH to share unfurnished 2 bedroom apartment in Ocean Beach. Appreciate responsible, flexible and fun person, 22 plus. Own room, \$120 per month. Wendy, 224-9197.

SHARE 3 BEDROOM Clairemont house. Has gardener and nice backyard. We want a responsible person or couple. \$120 per month. Warren or Dave, 277-2564.

ROOMMATE or couple, 3 bedroom house in

ROOMMATE WANTED to share four bedroom north Clairemont home. Fireplace large back yard with space for garden \$80.00 plus % of utilities. Call 272-9932.

MEDITATIVE. VEGETARIAN, sometimes lamily household with sunny furnished budroom, heated waterbed, workroom-parage, washer, private backyard on carryon, converient. For responsible, neel friend, no lobisco, share chores, utilities \$150 (tess later, \$50 depoid, variables May 150 fees later, \$50 depoid, variables May 150 beans, 270-0145, 7 m. 10 p.m., early beat. Please keep typing.

ROOMMATE wanted to share 3 bedroom, 2 story house with fireplace in Normal Heights. Downstairs bedroom. \$110.00 per month plus 1/3 utilities, \$50.00 deposit. 281-4878.

ROOMMATE WANTED for quaint 2 bedroom North Park, horns, Request applicants be in the 20's and working \$115 a month plus to utilises. 291-0026 wennings.

MELLOW SOSU STUDENT and his parrot need place to live, starting mid-May. Employed, reliable, prefer apartment or house in beach or North Park areas. Rich, 697-0759.

RODMMATE WANTED to share two bedroom Point Loma house. Large private room, sunny, patio, fenced yard, pet okay. \$137 plus ½ utilities. May 1st. Chuck, 223-0954. ROOMMATE WANTED to share two bedroom apartment near USD. Own room. \$88.33 plus ½ utilities. No tobacco smokers.

FEMALE ROOMMATE WANTED. North Clairemont house. Own room, \$105. 3 other girls. 2 baths, pool, backyard, dishwasher. No pets. Non-smoker. Over 21. 273-6799, 272-7288.

WILL SHARE big 2 bedroom view house, La Mess, with female in exchange for rent or housework. Big yard, trees, fireplace, secluded area. 460-7575.

RESPONSIBLE FEMALE roommate to share lovely new 2 bedroom 112 bath 2-story townhouse with fireplace, 3 blocks from coean in Pacific Beach, Prefer non-smoker, 21-30, \$180 plus \$75 deposit, 465-6654 or

FEMALE HOUSEMATE wanted for co-ed ESD household, nice house with plenty of space to do your own thing(s). Contribute rent and good vibes, \$100. 563-0632.

WELL-ENDOWED WOMAN, gay man, vegetarian, tidy gentle, loving, responsible needed in attractive Ocean Beach home. No smoking, kids or pets. \$120. Peter, 223-9565. Meditation, yoga.

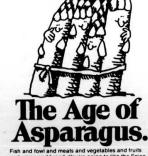
MATURE PROFESSIONAL MAN, desires to share his beautiful 3 bedroom condominium at Scripps Ranch with attractive, compatible female, 20-35. Tennis, pool, sauna, beautiful surroundings. \$275. 234-6515 days.

MALE, 27, seeks trustworthy, responsible, non-smoker roommate for house hunt. \$200-225 each. Jim, 272-8346 after 3:30 p.m. or leave message.

FEMALE ROOMMATE wanted to share 2-bedroom apartment in Pacific Beach with working female. \$117.50 a month plus ½ of utilities. Available May 1. 274-8538 after 5

female for rurnished, country home with vier garden, cooker's kitchen, in Crest, El Cajo No Inhanco or negativity, \$150, 444-2636.

4 9





Mission Rivd Near Grand Pacific Beach 8 am-2 30 pm and 5 pm-10 pm

Exciting new multi-media audio-visual presentation:

A **JOURNEY** TO HEALTH

Total body health is the focal point of the evening. Tuesday, May 9 7:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of

body energies in diagnosing: A. Impaired vital nerve supply B. Nutritional deficiencies

C. Allergic and toxic responses To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community by K. B. McKillican, D.C.



"We show that more deaths have been caused by drug taking than two shows that more deaths have been caused by drug taking than my set of the control of the

Dr. John Caldwell Luly, D.C. Doctor of Chiropractic

Counseling: Vegetarian nutrition, psychological spiritual and exercise. Introductory Consultation—call us for appointment only. Office Hours-Sam.—6pm., Sun. Fri. 4455 Morrell St., Pacific Beach Call to register for free weekly Bible study and vegetarian nutrition classe. 274-2482



I used to be a tired-looking plant. Wasted. In desperation, my owner took me to Botany Boutique's new Plant Spa. They trimmed my roots and re-potted me. They gave me special nutrients. I got to lounge in the Juscious humidity of their greenhouse for a week. I got everything I needed. Even a milk-bath for my leaves. Watch out. philodendrons, I am looking good!

Botany Boutique. Everything in plant-care. 4966 Santa Monica Ave. (In Scrimshaw Square) Ocean Beach. Call 223:4767.

Free plant consultation with this ad.

World Famous Pizza-in-the-Pan

BECYEC.

SAN DIEGO MESA COLLEGE MAY SEMINARS

The Community Services Office of San Diego Mesa College is pleased to announce its short term seminars, classes and workshops. Please notice that preregistration for all offerings is strongly recommended in order to insure a place for yourself. Use the applications included

To ease our bookkeeping, enter only one seminar and name per application, and fill out application, receipt and ticket completely. If you need more applications, feel free to Xerox these or contact the Community Services Office, 279-2300, ext. 340.

Because enrollment often is limited, we mend that you apply soon.

May 6 & 13

CONDOMINIUM MANAGEMENT YOU BOUGHT IT, NOW MANAGE IT with Joseph Witzman

The "how-to s" of effective condominium manage ment. Of special value to office staff and member

of condo apartments. JOSEPH WITZMAN teaches at Mesa, is the autho-

DATES: May 6, 13
TIME: 9 am — Noon
PLACE: Room G110, Mesa Campus
FEE: \$5.00

May 13

THE BATTERED WIFE SYNDROME

WHO IS SHE? HOW CAN SHE BE HELPED? with Chery Woodard and Maureen McShane Elliott

This seminar, for victims and their families, will attempt to identify the battered wife to herself, her family and the community. Its goal is to educate the victim of her rights and to put her in touch with resources for self-help.

CHERY WOODARD is a licensed Marriage, Family and Child Counselor, MAUREEN McSHANE-ELLIOTT offers counseling assistance in San Diego.

DATE: May 13
TIME: 9 am — Noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 50
FEE: 95.00

May 20

THE SECOND TIME AROUND WHAT HAPPENS IN THE SECOND RELATIONSHIP? with Eleie Zala

An experiential-learning workshop for people in a second relationship. Together of all exemine conditionship and the second relationship and t

DATE: May 20 TIME: 9 am — 12 noon PLACE: Room G110, Mesa Campus LLMENT: 25

May 6, 13, 20 & 27 SPANISH FOR HEALTH PROFESSIONALS

ESSENTIAL INFORMATION FOR WORKING IN A BILINGUAL AREA with Alda Cohn-Gonzáles, PhD.

Students will learn the Spanish names for parts of the body, the organs and systems. They will and the instruction the control of the body. The organs are such other students and the instruction the control of the co ALDA COHN-GONZÁLES is a college instructor and lecturer at UCSD School of Medicine.

DATES: May 6, 13, 20, 27 TIME: 10 am — Noon PLACE: Room G110, Mesa Campus ENROLLMENT: 15 FEE: 85.00

May 20

GETTING A SCHOLARSHIP

HOW TO GET FINANCIAL HELP THROUGH SCHOLARSHIPS with James McNaughton

There is a surprisingly large number of scholarships available to college students. In fact, many go begging each year simply because qualified people do not apply. Learn how to seek out acholarships for which you qualify, then how to go after

DATE: May 20 TIME: 9 am — Noon PLACE: Room G110, Mesa Campus FEE: \$5.00

INSTRUCTIONS:
Fill out application, ticket, and receipt
completely. Detach and return all three to:
Community Services Office, San Diego Mesa
College, 7250 Mesa College Dr. San Diego,
CA. 92111. If you need additional applications, please Xerox application or contact
Community Services Office, 279-2300,
ext. 340.

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SHARE PLUSH TWO BEDROOM, two balls PERSON FOR 4 bedroom condo. Has all condo with freplace, solar healed pools, many extrast. Nate Lable, University from sware man. No lobacco. 5130 plus 1s with the properties of the properties

MATURE PROFESSIONAL female non-smoker to share new 3 bedroom home in La Costa, view, fireplace, washer/dryer, \$160.

WATERBED, King Wate WATERBED, King Water New York (New York) ROOMMATE WANTED, single or couple, for nice Del Mar home. Profit share on sale of house possible. Call 481-9443.

WANTED: Female student desires room to rent in house, preferably with other females in Pt. Loma area. End of May or 1st of June.

HELP! Need stable, responsible roommate by May 1. Own room, own bath in El Cajon. Billie, 271-3461 or 579-7259. Please keep trying!

LUXURY TO SHARE, 2 bedroom 2 bath home, pool, fireplace, and view. Prefer non-amoking person(s) with some furniture, no pets. \$175 plus is utilities. Allied Gardens. Fred. 287-5038.

TO SHARE: my two bedroom condo with all amenities in Cardiff-by-the-Sea. 180-degree cosan wew from your pedroom. šaču permonth. Call Dana Stewart, 454-4850.

APARTMENT MATE for mature law student. 2 bedroom, 1½ beths, carpet, drapes, pool, tennis, gym, sauna, jacuzzi, billiards. Prefer male smoker. \$145 plus ½ utilities. 282-9652. ROOMMATE wanted for beautiful 2 bedroom apartment, available end of May through August. Own room and bath, pool, sauna, and more. Don't miss it! 485-1094.

LIBERAL MALE, 18 to 25 to share 2 bedroom 2 bath apartment in Hillcrest. Quiet wooded carryon. Your share, \$150. 295-5840 after 5:30.

YOUNG MAN, studying, construction working, surfer seeks room. Prefer beaches, will pay up to \$125. Rick, 278-1580, leaves

FEMALE ROOMMATE WANTED, to share with same, 3 bedroom, 1½ bath house. Fireplace, yard. \$142.50 plus ½ utilities. 475-4956, after 6 p.m.

NEED ROOMMATE by April 30. Your own room and bath. Dishwasher, garbage disposal, laund y, etc. Billie, 271-3461 days, 579-7259 evenings. (Keep trying): FEMALE ROOMMATE to share home with professional writer and shaggy large dog. \$65.00 per month. Relaxed environment.

RESPONSIZLE, independent female roommate wanned for same in 2-bedroom, Pacific Beach apartment, \$105 plus ½ utilities. Partially furnished, available May 1. Beth at 483-0098, Keep trying.

AVAILABLE SATURDAY, June 10. Share two-bedroom furnished apartment near bay. Utilities paid. T.V. Fernale preferred. \$110.00 month. After 7:00 p.m. Plan shead! 272-0374.

HOUSEMATE: mellow nonemoking vegetarian; prefer fernale. Two bedroom in Lemon Grove. Garden, fireplace; \$112.50; platonic. Richard, 463-1630. AROMA OF EUCALYPTUS, singing birds; harmonious home offers one bedroom, all utilities, \$150.00 per month. Female please. 561-3667.

ROOMMATE WANTED for small 3 bedroom house. Male or female, nonsmoker. Own room, \$70 plus utilities. Doug or Phil, 262-9648.

WANTED: neat, responsible roommate for clean two-bedroom South Mission Beach bayside apartment. Quiet non-smoker preferred. \$135.00 a month includes utilities. Available May 1st. Phone 488-4349,

RESPONSIBLE ROOMMATE wanted to thare clean, quiet, 3 bedroom Kennington home. \$120 per moth, returnable securely, after utilises. Convenient location. Tom or Linds, 561-3666.

GOLDEN HILLS: near park, fireplace, quiet non-emoker, share household chores; \$75.00 per month plus 1/5 utilities. 231-3832.

COUPLE, 35-45, in enduring relationship, sought to share ideally arranged five bedroom, three bath home with same. Long term, estended family basis Tobacco and pet free. We appreciate trust, humor, metaphysics, health, hugging. Trees, secluded garden, solar heated pool, private entrance, rooms and baths (six foot lub) SSCO 320-0056.

WATERBED: King Watercloud by Merridian. Price includes deluxe mattress pad, mattress, heater, 9 inch pedestal stand, foam frame, and sheets; One year old. \$300. 452-1654.

HOUSE TO SHARE. Female, clean and MOVING. King-size waterbed including liner, quiet. Extras, \$75.00 deposit, \$100.00 per month. Call 286-0211.

MOVING. King-size waterbed including liner, heater, thermostat, sheets, pad, spread, almost new, \$295. Anique 5 drawer diesser, \$50, 280-9-751.

STOP THE WORLD I want to get off, with Sammy Davis, Jr. Two tickets in the orchestra, aisle M31 and M33, \$23 the pair. Call work 293-6544, home 223-8019.

BAR REFRIGERATOR, 5 cubic feet, like new, \$90. 582-4398.

SAN FRANCISCAN WATERBED. Large headboard, with partial mirrored canopy, shelves, oval mirror on headboard, heater, liner, mattress, pedestal included. \$450 or offer 280-6713.

CUSTOM DINING TABLE, all wood, resin finish. Beautiful, \$135. Limoge demitases set for 6, \$95. Tricycle, \$10. Dynakit tube preamp, 60W amplifier, \$25. 287-2305.

BED. Single, box spring, mattress, frame, wood headboard, stand. Good condition, \$50. Pat, 292-1687 day, 488-4670 evening.

QUEEN SIZE BED. Ortho mattress and box springs, metal frame. 5 years old. Excellent condition. \$75. 448-8510.

ARIZONA HIGHWAYS Magazines. 1985-1970 complete sets. 1970-1975 missing one or two months. 1976 is complete. \$3 per complete set. Others less. 454-2070.

REFRIGERATOR 2 cubic feet, Ideal for dorm or ber. \$70 or best offer, available May 15. Karen, 582-9031, Room 108. Leave message

19" BLACK AND WHITE TV Admiral Less than 1 year old. Call now for years of dependable entertainment at a solid state price. \$70. 281-5189.

ANTIQUE BRASS candlestick telephone. All original circa 1904. In fine working condition, \$120. Al. 582-6496 9-2 daily.

BLACK AND WHITE portable TV, 15" RCA, works good, \$15. 283-4590.

WEDDING GOWN AND long veil, size 9-10, original design, professionally cleaned and stored in garment bag. Cost \$350. Will sell for \$125 or make offer. 583-7042.

VACUUM CLEANER-attachments, \$15. Flowered curtains, long, 2 sets, wall bookshelves with brackets. Priced separately, 299-7586.

RABBIT COAT, women's, size large, multi-color, fur origin-France. In perfect condition. Hardly been worn. \$75. 299-7586.

TICKETS (2) Indiannapolis 500 Race. Grandstand Seats (down front). May 28, 1978. Best offer. 425-3190 after 6 p.m.

MOVING SALE. Queen bed, bedroom set, wood frame couch, recliner, lamps, paintings, kitchen table, chairs, push mower, lounge chair, washer and dryer. 287-6865.

LAWNMOWER, power, Craftsman rotary, good condition. \$50. Also excellent hand mower, \$20. 469-4488.

COIN OPERATED GE commercial washing machine. Must sell. Only \$50 or best offer. 226-0840. OFFICE/CONFERENCE ROOM CHAIRS. Padded seat and back, wood frame construction, contemporary styling, walnut stain finish. Use in game room or ?? \$20 sach or all four for \$75, 232-2849.

WEDDING 'RICE BAGS' filled with birdserd 100, blue and white. Blue car bells and bride garter, \$15 ... all, 421-5849 Chula Vista.

1960 MELODY MAKER, \$225. Original 1961 Les Paul Custom, (Black Beauty), \$495 Electric Mistress, \$65. Fender Champ, \$65 Echoplex, \$265. Hurry!!! Rick, 461-3764.

KENMORE WASHER, model No. 800 series. About 5 years old, copper, excellent condition. \$85, 284-0854.

23" COLOR TV, Magnavox, small console, works well, \$95. Formica dinette with 6 chairs, marble-like top, 36" x 60", \$95. Saturday afternoon. 4476 Maryland, No. 6.

COFFEE TABLE, \$15. Vanity dressing table, make offer. Maremeko wall hanging, \$15. Conair hair dryer, \$5. Double bed sheets, \$7 set. Camera. 226-1239.

5 PIECE DINETTE SET. Octagon shape table and 4 chairs. Excellent condition. \$95. 583-5884. Evenings and weekends. Keep trying.

LAWNIMOWERS PUSH TYPES (3) 1-\$12, 1-\$15, and 1-\$20. All are in good working condition. Sunbeam electric lawnmower, \$35. Gas lawnmower needs repair, \$5. 296-4577.

FURNITURE, antiques, old items, lamps and glassware. 295-4577.

MAILING TUBES, 2" x 12", cardboard. Brand new, have 250 of them. 20 cunts each. 1/2 of original price. 299-4267 or 481-0894. Keep trying.

MUST SELL ZENITH 23" color console television. Like new! Tuner never used, new picture tube. Pecan cabinet. \$295. 278-9741. APARTMENT SALE. Saturday April 29, 10a.m.-6 p.m. Black and white tv, 6'x 3' foam pad, AMFM radio, uterests, clothes, misc. 3755 Ingrahem, Apt. 7. Paoliic Beach.

QUEEN SIZE custom sofs bed excellent condition. Double bed maple bookcase headboard, metal bed frames, extra long twin mattress and box spring. 466-4200 evenings.

CARPET AND RECLINER. 70-plus yards of gold carpet in good condition, including complete pedding, \$225. Also, gold reclining armchair. Comly. \$35. 453-8164.

OAK CHEST, 3 drawer, \$85. Gate-leg table, 20x34, extends to 60x34, \$150. Glass TV or tea carl, \$45. Oak secretary chair, \$50. 275-1715 evenings or 273-3505.

FOUR DRAWER OAK file, \$250. Pair antique white porcelain tamps, \$80. Antique rocker, no arms, \$75. 8 piece place setting silverplate, \$35. Picture Mona Lias, oak frame, \$25. 275-1715 evenings or 273-3505.

5 PIECE DINETTE SET. Wrought iron, yellow and white. Good condition, \$125. 582-6703. INDIAN JEWELRY. Apache Trading Post. Largest inventory in Southern California. Best prices anywhere. New shipments just arrived from reservation. Nust see to believe. 6512 El Cajon Boulevard. Aragon Plaza. 287-1780.

OLYMPIC 25" color TV with RCA chassis. Handsome cabinet. Needs picture tube and flyback. \$215. Tom, 436-6796.

GARAGE SALE. Household items, furniture, curtains, bookshelves, vacuum, clothes, books, lots more. We're moving! Saturday April 29, 9-5. 3842 Sixth Avenue. 299-7586.

TWO DAY BEDS, two matching bedspreads and curtains to match, plus one double-bed bedspread. All for \$50.00 or individually 299-3862 after 6 p.m.

BATHROOM LAVATORY \$25, combination locks \$1, Spaking terms races \$12, burds by the consistency \$

attachments, \$10 or offer .284-8279.

SOUID YORK dambbells, 10 to 100 ibs.
SOUID YORK dambbells, 10 to 100 ibs.
Special formation machine, mirrors, beaches, bring your begs, set very cheap. Screen for \$5 or amel pictup truck. Call \$53-054 heater—\$5827 20 gallon, 5 steel bod farmes, adjustable with wheels. 284-8279.

SLEEPING BAC, \$25, 593-1587.

ROCKING CHAIR from Finland, famous FINEST QUALITY furs, sheared beaver classical model, birch with maple linsh, sturdy and comtrable, in excellent condition, \$120, 759-2677.

CARDIFF COVE condo: \$82,500. Two bedroom. 1 bath, garage, pool, jacuzzi, buthins, supgrade carpets, mile from ocean. Eves 459-0813, MM. Brown.

RATTAN DESK and chair, solid wood top 375. Large gas can, \$50. Wine parameter and drawer front, perfect condition, \$200. \$10.00, adams wheels, \$10, \$20.00 each dwing chairs, \$20.00 each dwing chairs, \$20.00 each dwing chairs, \$20.00 each 252-9250.

ARCHITECT DRAWERS, old, solid oak, \$1.500. Solid cherry tittop table, 36" diameter, artique, \$350. 274-7676. am. 295-9529

Evenings 465-7482

OAK CHAIR, antique single bed, 1985 RCA states of Alfrid console. Singler seving equipment orders. Support of the psychology collection hardback and papertack, kdrs toys 222-5785.

OUCH, \$15. Bits springs and frame for him bed, \$20. Vacuum clience, \$15. Moving, must sell. 452-9177.

PARTICLE, total style-FUNNITURE 2 State reciners, rugs, lamps, and tables, couch and a sewel rockers. Al is new 741-9455, Eccondido.

PARTICLE SERVICE SERVIC BATTERY CHARGER, CB antenna, store following from the states, booter seat, color tv 23 centeriamment cells 215 or case for color profibe try, 287-6723.

PARPES, custom made, fired orange-poid enfoyce range, fired transport of the states, fired transport of the states, fired transport of the states, and the states of the st

OIL PAINTING: Prize winning abstract city-scape in blues, modern chrome frame. Cost \$300, sacrifice \$100. Ebony African statue, \$25, 274-2869, 10 a.m. or 10 p.m.

evenings. 16 x 60 x 30 x 5100, 281-6180 avenings.

CHANDELIEB from old homes, some basts, order in Award styles and prices, great occurrences 459-5042.

ORANGE 64 E = CAPACHE 64 E = CAPA

1/4" PLATE GLASS table or dresser tops: 7-1 x 18-38", \$12.50, 21-58 x 17-34", \$3.50, 25-1/2 x 17-34", \$4.40. 29-38 x 17-1/2", 85.00, 453-5443.

31U. 239-6704.

KINIG SIZE hide-s-bed with new Ortho
mattress \$75. Queen size wooden
headboard and more. Days 459-2969, rights
Years \$150, Plates Ruffin. Terry 464-5094.
456-071.

DINNO TABLE, edjustable, with 4 metching chairs, scollant condition, Sol. Three solts.

APPLIED TO THE CONTROL OF T

HOUSEHOLD CLEARANCE. Variety of lems. Some new. Cell or stop and look. 3512 mixed fioral design in yellow, orange and creen. \$22. 453-4684.

KING TUT—2 adults, April 30, 4:00. 4 adults, June 15, 3:00. Best offer. Box 132 La Jolla 20038. Send phone number of phone prompts of the property of the prop

Name and prings. Excellent condition. \$3.0.

ACQUIM CLEANER with attachments. \$2.0.

FROSTFREE mining from the principle of t

SHARKS JAWS 6-8", perfect white shark. \$4.00 or will sell 10 for \$30. Early a.m., Added 35, 11 years old, used very little, carbon ribbon, like new condition. Asking \$25, 440-297.

PRINATE ATT collection including Pockwell,
Dall, and many others. Must see to
appreciate Constitution. Must see to
appreciated Constitution. Smith, 282-1445. Shoreton conter maker, \$16. Steam non
and board, \$18.17 black and wheel FV, \$20.
All excellent 274-2630 10 am of 10 pm.
All excellent 274-2630 10 am of 10 pm.

Late rights or wearance ones nower-NING SIZE before must go. like new, many extrax, make ofter, Barbars. 298-907 or weakends, evening 650-8646.

WOMEN'S JUNISCHIE Phing books, size 1798, Vibram looks, hardly worn. 255 254-155.

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QUEEN SIZE BED includes mattress, frame, box springs, headboard, two sheets, two pillows and pillowcases, mattress cover. excellent condition. \$75 for all. 464-5296.

con-1977. 10-7 ... amerous. Make deal.

CARACE SALE rups, lamps, wooden foosis.

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(University and Euclid).

Saurday SAPE 20th, 9 is 3. 4821 Wightman
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CARACE SALE rups, lamps, wooden foosis.

Add-4:598

CARACE SALE rups, lamps, wooden foosis.

COLOR TELEVISION, 19 portable. Philocomic and the process of the p

UNIQUE!

40 APRIL 27, 1978

BODICASE S(3), two wood, one metal, \$12. BODICASE S(3), two wood, one metal, \$12. \$10 and \$8. Mehogany record cabinet, \$15. \$16 cycle tree, 2.75 \$8, 3.00 \$9, 3.50 \$10. \$16 cycle tree, 2.75 \$8, 3.00 \$9, 3.50 \$10. \$10 and \$10 and

MICROWAVE RANGE combination, Sears, avocado, 220 volts, \$250 or best offer. Imperial Beach area. 423-5116.

ANTIQUE LINENS: Hand embroidered Contentment aims, toilet. Tub enclosure. Cotton bedgeread, 76" x 92", 513.

275-8668.

Liphreeigh: cotton quil., red and bodgecount, 78" x 50", 515. 565-9071 evis.

DOOR, 9 pane cotoniel, 500. 442-4010 sher. 4:30 and weekends.

WOMEN'S LOW HEELED, red-soled shoes, like new. Beige and brox:n saddle oxford, 91sN, or black and white saddle oxford, sN. \$10 pair. 565-9071 eves.

FORD TAILGATE, new, for 3/4 ton truck. Cost \$110, sell \$45. Avon collection, 30 collectables, 85 items, many more than 10 years old. 438-3474.

WILL SACRIFICE matching plaid with black viny! family or living room seating arrangement, chair, ottoman, and highback couch in excellent condition. \$115. 287-7777.

DINETTE SET, formica top, like new, chapton set and octagonal table accommodates sx, only two chairs. Must see to appreciale. Asking \$35. 274-8889

MOVING — CHEAP! Trombone, Getzen, \$65. Clarinet, wood, English, \$65. Kirby vacuum, \$65. Rollei German movie camera, super-8, \$85. All excellent bargains! 466-8605. SOLAR WATER distiller, two gallons per day, High quality drinking water from your tap, 295-8234.

PANTS, 34 x 32, \$7. Two turtienecks, \$4. V-neck sweater, \$5. Doubleknit \$5. All medium. Work b-7:3, \$3. Dufflebag, \$8. Two bowties, \$2 each. Call Steve, 469-6051.

USED APPLIANCES. Cheapl All in good working order. Electric range top, oven. Two compartment sink, washerless faucet. Bathroom sink, tollet. Tub enclosure. 278-9968. BUNK BEDS \$30. Easy chair \$10. Bookshelves \$3. Highchair \$10. Call 222-1708 after 5 p.m. Leave message for Karen.

ZOUNDS! Unprecedented and Excellent! Typewriter, electric, Oivvetii Editor 2, office-model. Would cost \$250 in a store used but mine's only \$159. Steve. 452-8540. NEW PUSH MOWER, \$20. 6' Christmas tree, \$35. 20" bathroom sink, \$10. 6' cat tree, \$20. Tortoiseshell cat free. 5 piece bedroom set, \$600. 283-7849.

COIN COLLECTORS: need Whitman coin albums. I have albums from Lincoln cents to Kennedy halves in excellent condition. \$1.50 to \$2.00 each. 753-6396. YARD SALE: Refrigerator, recliner chair, plants, toys, small appliances, pionic table, old office hypewriter and much more, 8:00 a.m., Saturday only, April 29, 5243 Cass Street.

TWO HANDMADE wood chairs, solid, close to the ground design with canvas webbing. \$50. Kingsize waterbed frame, 9" high, \$10. Oak rocking chair, \$60. 224-9036. WELDER. Miller 250 AC/DC-HF with leads, air cooled torch, and factory cart. Excellent condition, \$600, 298-6218.

IAMOND ENGAGEMENT ring and adding band set, 1-89 pt. and 5-20 pt. amonds. \$1295 appraisal. \$1000 or best. 76-8784. Keep trying.

MOVING SALE: Refrigerator, washing machine, massage chair, aquarium, crib, toys, books, carpets, plants, more. April 27-29, 10-4, 4329 Central Avenue. 281-8063.

OVERSTUFFED ROCKER and ottoman, rocker needs upholstering, \$65. Oversittled brick quality naugahyde chair, \$95. Boy carrier, \$50. \$asrs 28K-7259-X cargo cartop brick quality naugahyde chair, \$95. Boy carrier, \$50. \$418 Nile, North Park. IBM ELECTRIC office typewriter, older model, elite, \$125 firm. Ten speed Schwinn woman's bike, \$85 firm. Both in excellent condition. Jane, 583-7521 eves.

BLUE CARNIVAL glass stemmed fruit bowl, \$15. Carnival glass, amber, sandwich plate, \$5. 3418 Nile, North Park. 714-280-6667.

QUEEN SIZE Simmons Back Care II, extra-firm mattress and box spring. Less than one year old. \$150. Call 466-3166.

SEWING MACHINE: Brother 1500, sews straight, zig-zag and straight stratch stitch. Cleaned June '77, \$75, 488-6656.

REALISTIC 23 channel walkie-talkie. Full legal output, Nicad batteries, use 8 hours per recharge. \$80. Mike 268-3747. Keep trying. TABLE LAMP, lime green hand blown glass base, 3-way switch, originally paid \$125, want \$35, 287-0514.

LARGE WCODEN storage building with floor. We will deliver to reasonable areas and within reasonable distance. \$75 cash. 426-2058.

ELECTRIC refrigerator \$20. Dining room table and chairs, standard bed and mattress, child's tricycle and wagon, large grocery cart, rubber wheelswool rugs, 9 by 12, 582-3257.

TOOLS: Snap-On ratcheting box ends, Starrett dial indicator and attachments, mechanic's heaty duty wrenches, all are as new. 280-4841.

GENUINE LEATHER fringe jacket, size 40, never worn because I'm a size 36. \$80. 278-7628.

UNIQUE SHAPED 1930's lovesest, Queen Anne legs, \$85. Westminster wall clock, walnut and brass, \$100. Early 1900 oak hide-a-bed. Needs restoration, \$65.

BEAUTIFUL ITALIAN provincial sofa, custom-made, cane sides, hand tufted back, immaculate. 284-5666 or 283-3344.

LUGGAGE: Train case with removable tray, foldover garment bag, 24" side zipper sullcase. Will sell together or separately. 222-9440 or 697-1361.

REFRIGEŘATOR. Gold Kenmore, 15 cubic foot, 2 door, frost free, used 2 months. \$350 or best offer. Call after 5 p.m. 294-9645.

NEW ORIENTAL RUGS. Handmade woolen oriental rugs. Different sizes and designs. Prices negotiable. 225-9560.

VIDEO PROJECTION television, 24" x 12" picture or smaller, new, still in crate, costs 5m new, will let go for \$2500. 449-0072 or 442-8255. SINGLE BED, consists of the following: frame, boxspring, mattress, headboard, foot pedestal, all in excellent condition, \$50.00. Ask for Ed. 287-1082 MEDICINE CABINET with large mirr

Chandelier with 6 candle lights. Wooder windows. Office chair with rollers, arm rests Horse riding equipment. 282-7742. VACUUM CLEANER with all attachments, exercise board, color TV, needs work. Make offer: 560-0199.

ANTIQUE OAK S-type roll-top desk, executive size, 60 inches wide by 30 inches deep. Excellent condition with numerous drawers, pigeon holes. \$170C. 231-5953.

DINING ROOM table in excellent co

SUPER APPLIANCE sale. Apartment-size washer and dryer, deluxe Kenmore sewing machine, under-counter dishwasher, small truck camper shell. 448-8658. Be persistent. ANTIQUE OAK wardrobe. Just refinished to golden oak color. Very sturdy. 6½ feet tall \$195, 282-6070

GARAGE SALE: Some large appliances, clothing, various household items, some miscellaneous. Don't miss! Saturday, April 29, 9:00-5:00, Santee, 9191 Shadow Hill Road, 448-8658.

GARAGE SALE. Leaving country. Furniture T.V., beds. housewares, clothes, ar supplies, and plants. Saturday, April 29th, s a.m.-4 p.m. 1215 Feldspar (behind 1211) 270-6763.

ANTIQUE WALNUT dresser with ornate carvings around beveled mirror. Beautiful \$176, 435-2656

GREEN LIVING room chair. Excellen

LARGE DOUBLE bed, walnut. Flex-steel spring. Land-O-Nod mattress, good shape. Dining table, walnut, banquet size. Four decorative chairs. 582-3257.

WANTED TO BUY: washing machine, dryer and refrigerator. Can be Kemmore. Whirippol, G.E., Hotpoint or Maylag. 499-0253.

WICKER ROCKER, excellent condition, very old, \$150, 435-2856.

ELECTRIC adding machines, 2, \$10 each. Jumpsuits, 1 and Ex-L, blue and green, short sleeve. Double breasted custom suit, 44L, cost \$150, sell \$35, 565-0757. RECORDS: David Bowie, "Station to Station," Three Dog Night, "Around the World, "Golden Biscuits," "Naturally," "Harmony," All in excellent condition, Reasonable, 239-6704.

MOVING SALE: Phillips record player, portable heater, Kodak Tele-Instamatic camera, clothes and more. Friday and Saturday at 544 Orchid Lane, Del Mar 481-7897. PORTABLE DISHWASHER, good condition \$85, 298-3109.

GARAGE SALE: Dinette set, oil painting, 45 piece ironstone, miscellaneous, furniture, boys' shirts, ladies' 10 speed, turntable, some toys. Saturday, 10-2, 2226 Juan Street.

LARGE DOGHOUSE, bookcase, girl's bicycle, swivel office chair, desk, cabinet, curtains, shelves and brackets, miscellaneous items. Call evenings. 582-2189. MODERN CASUAL DINING. Walnut grain oval table with 4 black naugahyde swivel chairs. Chrome trim. Excellent condition. \$150 or best offer. 291-0217. Keep trying.

ORIGINAL PAINTINGS, colorful. Receiver bronze medal in International Salon contest Reasonable. Call 298-5469 before 8 p.m. TWO CRIBS like new, Babyline finish, Calico Kids on front par springs, \$50 each, 465-5749

STEREO with AM/FM radio, in cabinet, Danish/American style. Good condition. Nice piece of furniture. Brand new roll-away bed. \$50 each. 469-7992.

YARD SALE: Old orlice typewriter, picnic table, small appliances, toys, plants, recliner

MELODY MAKERS (British weekly music newspaper) 1970-1975, almost complete set. Few Rolling Stones 1970-1973. Some 1960's-1970's rock posters. Make offers. 296-1586.

FORMAL, size 5/6, worn once, \$15. Paperbacks, gothics, best sellers, \$15 all. REFRIGERATOR, apartment size, white, excellent condition. \$50, 297-7645.

MOVING — Must sell studio couch, dining room, bar, dresser and miscellaneous items. 488-6910 evenings and Saturday and

SMITH-CORONA portable typewriter, excellent but needs cleaning, \$35. Dodge AM radio, 67-69, \$25. 280-2469. MIDLAND 40 channel CB model 77-888. Separate volume, RF, squelch, tone controls, delta tune, ANL, NB, PA, \$75. Mike 269-3747. Keep trying. ROCKY HORROR FIENDS. I have both the original movie posters and lobby cards for sale. Guaranteed to be authenic and in mint condition. 286-4970.

HIDE-A-BED sofa, brown, double size, mattress in excellent shape. \$130, 282-4315.

Buck Knife, the initial price to original owner is small for a

lifetime guarantee in defects in material or workmanship. Made

The Original Swiss Army Officer Knife, the world's

Free blue twist string job with purchase of

of your choice. All frames at competitive prices.

any frame or \$10 credit toward any string job .

most popular pocket knile. Guaranteed for a lifetime.

1764 Garnet Ave. (Pacific Plaza Shopping Center)

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COUCH, 8 foot, green satiny material, worn in two places, excellent single bed for guests, loose pillows on back, \$50. Lloyds 8-track, AMFM with turntable combination with speakers, variety of tapes included in sale, \$50. Call Ruth at 452-1864 days or 238-1378 STROLLER, \$10. Infant's seat, \$1.50. Gerry Carry front pack, \$3.50. Beanbag chair, \$3. 281-4878.

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ROOF RACK, fits any car with rain gutters, Great shape. \$16.50. Need Homegrown albums No. 1 and 2, only unopened mint. Top price. Chaine, 232-0531.

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HIDE-A-BED, \$40. Washer-dryer, \$30 each or both \$50. Desk and chair, \$35. Air conditioner, 30,000 BTU. End tables, \$8,747-3981. SEWING MACHINE. Dressmaster, portable with case. Good condition. \$30. Phone 370-3772. BICYCLE, bicycle frame, camera, new records, Blessed Mother. Call Charles or Glen. 279-6814.

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IMPORTED Scandinavian teakwood furniture. New china buffet, 6 feet, and hutch, \$475 both. I'wo bookcases 30 x 63 inches, \$250 both. 453-6106. CASSETTE TAPE deck, under-dash, without speakers, \$15. Turquoise bracelet, \$40. Old couch, \$10. Bridesmald's dress, worn once, mint green, size 9, \$10. 225-8556.

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WATERBED king watercloud by Meridian Price includes deluxe mattress pad. mattress pad. mattress and sheets. One year old. 3300. 482-1654.

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INDIAN RUGS, all wool, \$75. Navajo saddle brankets, 30" x 60", \$34. Throws, \$27. 442-2666.

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VW VAN ROOF rack, 7' x 412' Sturdy, good condition, \$15. Four wheel pushcart with upright handle 4' x 212' \$25 or offer 234-3920. Pete.

ELECTRIC TYPEWRITER, Smith-Corona 110, pica type. Very nice. \$75, 475-0915.

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from tree stump, light colored hardwood Peter at 488-0468 after 6 p.m. \$26 \$75, FRIG AND FREEZER by Philco, about 10 years old, works well, looks good Call Dana Stewart, 454-5650.

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FOR SALE: Two white macrame plant hangers — like new — \$25 each or both for \$25. Originally \$40. Call 291-0300 between 9 and 11 Sunday only. DIAMOND RING, white gold florentined heart-shaped mounting with quarter carat diamond in center. One year old. \$150 or best offer. 296-6089. AUCTION, St. Vincent de Paul, Tuesday through Saturday, 8:30, 16th and Commercial Streets. Furniture, religerators, stoves, washers, mattresses and many

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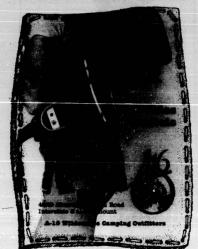
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ELEGANT PECAN dining table with 8 chairs and 3 leaves. Beautiful wood grain. Asking \$600. 565-7249. Saturday and Sunday 299-0520.

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TWO WHITE macrame plant hangers, like new, \$15 each or both for \$25. Originally \$40 Call 291-0300 between 9 and 11. Sunday

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MAHOGANY BED, \$75, full, beautiful grain. Pine closet, dresser, swivel mirror, six drawers, 4 feet wide, 5 feet tall, 20" deep \$125. Call 262-2913.

CHANDELIER, 6 candelabra, blue and white porcelain with pewter, swag chain and attachments, made in Italy. Brand new. \$38.

KING SIZE mattress, good condition, \$25 Phone 224-7634.

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1975 BMW 2002. Mint green, sunroof, mileage. A premium automobile. Po 225-9305 Mondays-Friday 9-5, 466-9 weekends, svenings. 1970 MUSTANG COUPE, air, AM/FM, power steering and brakes. Landau top. Great condition. 297-6323.

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1973 HONDA CIVIC hatchback, AM/FM cassette deck, sunroof, radials, 4-speed. Mechanically superb, fun to drive, 35 mpg. Must seil, \$1750 or offer. 755-3003.

TOYOTA CORONA SR5, 2 door, 5 speed, 1970 PORSCHE 914, tomato red, recent air, AMFTM, excellent condition, \$2000 or varior job and tune up, bit cover, mage, \$800 and take \$105 payments. Terry, excellent radials, AMFM radio, Runs with valve job and tune up, bra cover, mags, excellent radials, AM/FM radio. Runs well, \$3.295, 488-7895, work 454-2441

1960 FORD % TON pickup. No rust, no body dents, new tires, new brakes, new exhausi system, automatic transmission. \$950.

STRONG LIKE OXI 1984 Ford Fairlane, 6 cylinder, 3 speed, 20 mpg, rebuilt transmission, new clutch, generator, battery, good rubber. \$400 or best offer. 272-9860.

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1976 HONDA CIVIC, 2 door with hatchback radial tires, excellent condition, asking \$3000.00, 747-3010 or 298-2915 (24 hour

1969 CORVETTE T-TOP, 350 engine, lurbo-hydro 400 automatic transmission, power steering, power brakes, power windows, air conditioning, AM/FM radio, mag wheels, wide tires, new paint, \$6000.

1975 CHEVY LUV truck. Shell, jackmans, recent valve job, 53,000 miles, excellent condition, \$2400. 272-5375, evenings.

VOLKSWAGEN PARTS: '71-'72 Super Beetle steering box, \$25.00; dual port marifold end pieces, \$15.00; '74 squareback retractable seat belts, \$10.00, 453-8503, after 6 p.m. 1972 PONTIAC Station wagon, 4 new tires, new shocks, rebuilt transmission, strong engine, very clear and in 300d condition. \$1800 or best offer, 475-6119

1973 VW BUS with sunroof, stereo with a speakers, new Sears radials, \$3000 or offer Rev. 234-5219.

1968 FAIRLANE FASTBACK, 289, stick. AMFM stereo, 8 track, air shocks, new tires, new brakes. Excellent condition, \$800 or best offer, or trade for pickup. 579-1826.

1970 EL CAMINO, mechanically sound,

'70 FIAT 124 SPYDER. Blue, 21,000 on

'63 DODGE DART, slant six, recent tune-up, good tires, engine overhauled 15,000 miles

MOST PARTS from 1971 Peugeot sedan Engine has blown head gasket. Half used price. You must disassemble. Wes Seeley

1971 SAAB 96 SEDAN. Good mechanica condition, good tires, reliable transportation \$950. Dan, 453-4932 weekends and evenings; 452-4555 weekdays 8-5.

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1961 AUSTIN HEALEY "BUGEYE," good engine, new brakes, radiator, and wate pump, etc., \$1275. 284-4153.

1971 CAPRI, AM/FM cassette, sunroof, 36 m.p.g., radials, clean body, only \$1350.00 Call Jim at 272-5706 or 279-6572, ext. 5.

HEY YOUI is your gas dollar shrinking? Stretch it. Call me and ask about my beautiful 1972 Datsun 1200. \$1595 or reasonable offer. 281-5211.

1974 FIAT, 128 sedan, good condition, good milisage. Best offer, 297-1190, keep trying. TRAILER, U-HAUL type. 5X8 enclosed, 2000 pound capacity, 1%" ball hitch, new tires, 5250. Fl Calon, 444-3295.

1986 FORD GALAXY sedan, good running condition, transportation. Needs re-registration, paint, could use new tires \$300 cash. Chris, 274-6564.

AM/FM CASSETTE, in-dash, \$140, new. One pair Sanyo triaxial speakers, \$120, new. Installed in your car for only \$150.00. Call At. 421-6657.

'69 DATSUN 510, new electrical system new carburelor, just tuned. \$800 or bet offer. 449-9581, keep trying.

1973 FORD CUSTOM 500, 4 door sedan, al conditioning, radio, heater, power brakes, virul too, must sell. Call Comme, 287-9567.

1974 FIAT 128, navy blue, 4 door sedan AM/FM radio, \$1500. Call 453-488 weekdays or after 5 weekends.

VAN AND VOLVO. '75 Dodge 8-200 windowvan and red Volvo P-1800-S. Both have custom interiors, factory air, stereos, all options and extras. Sacrifice, first \$8000. 270 7916.

1967 MINI COOPER 'S', 1275cc, many extras. Records of all work, great toy. Regrettably must sell, baby under construction. Call 479-6465.

1972 VW BUS, like new, white over green, passenger, walk-through front seat, AMFN radiels. Must self (need two small cars) \$2,950.00. 296-6826 days; 755-2750

1966 FORD OPEN ROAD motorhome

'67 VW BUG, Baja chopped. Jackman rims radial tires, new battery; engine and transmission fine. \$450, 755-3567.

1957 TRIUMPH TR-3. Completely restored \$2500. Invested within the last year into engine, transmission, brakes, clutch, etc. \$2600 or best offer. 224-4615 before 11.

1973 FIREBIRD ESPRIT. Excellent mechanically, needs some body work Silver/burgundy interior, air. Original owner with all receipts. \$1800 or best offer. 224-4616 before 11.

1967 CORVAIR, standard transmission runs \$275 Good to fixup or as parts. Strong engine, some rust, needs work. New tires, brakes. 755-3043, 755-0202.

1972 SUPER BEETLE, new engine, almost new transmission, AM/FM radio, rear flairs and mags. \$1800 or best. Jean, 462-7552 or 268-3124.

1968 THUNDERBIRD, mechanically sound, dependable. Body and interior okay. \$550.00 or first decent offer. Trades considered, want van. 436-0595.

1976 CAPRI II GHIA, V-6, blue. Decor group, AM/FM stereo with cassette, air, 2 new tires, beautiful throughout, \$3800, 449-8359.

76 MONZA TOWNE COUPE, AM/FM

1969 CLASSIC CADILLAC Fleetwood Brougham. All power accessories, good tires, cruise control, air shocks: Coppertone, black vinyl top, very clean, \$950.00. 454-7544, or 272-9030.

1970 DATSUN 510 WAGON, clean and sharp, new paint, runs very strong, great transportation, \$1300, Jim, 223-5205.

PARTING OUT 1964 T/BIRD, will sell parts or whole car, can deliver. Call 747-3010 or leave message at 298-2915 (24 hours).

standard, all new tires and shocks, brakes and clutch adjusted. Top condition. Tepe deck and radio. \$1350. 297-5017 or 452-5702 ask for leaving to present the conditions.

1975 DODGE CHARGER, automatic, steering, brakes, windows and seat conditioning, AM/FM states, cruise of 43,000 miles, \$3895. 299-9232 after

1975 VOLKSWAGEN RABBIT. Orange with black Interior, sunroof, 2-door, two new radiats, 65,000 miles, 4-speed transmission, over 30 miles per gallion, excellent condition, \$3100 or best offer, 453-3973 evenings.

1971 LAND ROVER. Own your own safari machine! Removable top, Fold down windshield. Financial crisis forces sale. Top condition, 35,000 miles. 276-1240.

HERE'S THE CAR for someone who knows a bargain when they see one. 1971 Toyota Corons Mark II. Automatic, rebuilt transmission and engine. \$1350 or best offer. 479-5332 evenings.

MUSTANG FASTBACK 2+2 289, 3 speed, pony interior, rare, new brakes and clutch, new tires. \$1500 or best offer. 264-4225 or 454-6966.

1974 HONDA CIVIC, 4 speed, 51,000 miles, very good condition. \$1800. 481-7937 or 759-7229.

1977 CELICA, AM/FM, GT wheels, radials,

1968 CHEVY IMPALA 307, 2 door, rebuilt engine, power steering, air conditioning, automatic. High mileage but original owner has provided excellent maintenance. Best

1962 BUICK ELECTRA 225, V-8, 401 c.i. automatic transmission, full power, \$280

1971 TOYOTA COROLLA, 2 door, automatic, just-rebuilt engine, great economy, 30 plus mpg. \$900. Pat, 459-3811. or La Costa, 438-5002 (call collect if toil call).

'67 VW BUS. Good running condition. Rebuilt engine, new starter and tires: \$1000 or best offer. 430-5978.

1970 VOLKSWAGEN BUG, new tires 1971 FIAT SPIDER, blue/black, AM/FM. beautiful, 453-1677.

ELECTRONIC IGNITION system, Allison, fits 6 cylinder Fords, \$20, 222-4145.

1960 DODGE ¼ ton pickup. \$1000. Heavy duty work horse in good condition. Recently overhauled V8. Good tires. Original owner's manual. 448-6510 or 271-7015.

1966 PORSCHE 912, 5-speed. Becke AM/FM. Looks its age, runs well. Very restorable. \$Thousands in receipts. Second owner, \$3750, 436-1559.

1966 PLYMOUTH FURY 2 door post, 318 automa*ic, radio, heater, air conditioned good condition, good gas mileage, \$695 440-0682. 1967 PLYMOUTH BARRACUDA. Excellent transportation vehicle. AM/FM 8 track stereo. Must sell! Only \$650 or best offer. 226-0840.

14 INCH ALUMINUM WHEELS. Never used Fit circa 1968 Chrysler products. Asking \$75 Lyle, 455-3371, 436-2798.

TRUCK UTILITY BED for 1/2 or 3/4 ton pick-up. Has mounts for rack. \$300. 466-5591.

1969 TOYOTA COROLLA SEDAN, 350 V-8. automatic transmission, Ford rear-end. Many extras. \$4000. Mike, 222-2832 home, 560-1363 work.

WANTED: 1967 Honda 450 parts. Ignition head 222-2832.

1961 CONTINENTAL. Beautiful, condition inside and out. Perfect condition. 224-0482. 62 DODGE LANCER station was

1969 TR 6. White, good body. interior. Needs mechanical work. Make offer. Annete, 276-5335 (don't hang up on my 1976 TERRY 5th-Wheel 30; air, extras. 1976 Chevy pick-up, 4 wheel drive, 400 CID engine, air, automatic, cruise control, many extras. \$12,000 combined. Both excellent condition. 448-8493

1971 CATALINA Brougham, air conditioning vinyi top. \$1600. Chris, 452-7425. Keet trying.

1964 RAMBLER AMERICAN, new brakers and master cylinder. Runs excellent. Body in fine condition. Superior transportation car \$275, 297-1458.

1977 TRIUMPH TR-7. Chocolate brown exterior with red plaid interior. AM/FM cassette, 5-speed, mag wheels. Only 9000 miles. \$6300 or best offer. Birdle, 743-6891.

1967 VW BUS semi-camper. Looks and runs excellent. Shifts tight. See at Third and "H Street, Chula Vista. 422-0521 after 5:30 p.m.

1967 CHEVROLET CAPRICE, 2 door sedar Good reliable transportation. \$375. Must see

1963 VALIANT. Stant six, automatic, good tires, fine dependable transportation. \$400 or best offer in cash. 224-1453. Forever Valiant

1971 PLYMOUTH DUSTER 340, 4 speed Hurst shifter, AM/FM, tires almost new. Excellent mechanical condition. \$1495 or best offer. Call Mike, 280-7162, 284-9775.

SHELL FOR small pick-up. Boot, back doo cabinets, lights inside and out, carper Excellent condition. \$225. Call 463-4304.

1970 VW BUS, rebuilt engine, new electrica system, new tires, AM/FM stereo cassette sunroof, immaculate condition inside & out Best offer over \$2000. Must sell. 287-5777. "77 RABBIT "Champagne Edition" only 9 months old: 4 speed, factory air, radials, Blaupunkt AMFM cassette with automatic reverse. Loan balance \$4,170 or take over payments. Call Linds, 295-9266.

1969 VW BAJA BUG. Jackman wheelt Bilsteins, rebuilt engine and transmission Must sell. \$1400, 295-3834.

1969 PORSCHE 911T, AM/FM, alloys 61,000 miles. Must sell. \$6000 or best offer

1971 TOYOTA CORONA. Good body, 4 door, 4 good tires, new clutch. Runs very well. 25 miles per gallon. \$1100. 452-2485.

MAG WHEELS for Volkswagen. 15 inch Magnesium alloy. Set of four for \$50 or trade for 14 inch mags. 287-5777

1969 FORD STATION WAGON. New transmission, new factory equipped air conditioner, big 426 engine, Ideal for pulling a trailer. \$800/offer, must sell this week. 287-5777.

2 STEEL-BELTED radial tires. ER78-14 size Fits Granadas, Monarchs. ?. Like new. \$40 for both. 755-3343.

VERY CLASSY 1973 164 E Volvo at wholesale price of \$3950. Creamy yellow with saddle interior. Air conditioning, sun-roof, radials, perfect running condition.

1975 FORD GRAN TORINO, air conditioning, AM radio, good condition throughout. Owner leaving country May 3. Best offer. 755-5979.

TIRES WANTED: 165 SR 15 for Volvo. 2. with or without rims. 276-8655. AIR CONDITIONER, car or truck, the complete system, \$50, 488-9254

DATSUN TRANSMISSION Fits pick-up or 510 models or similar for 1970-71. 4-speed. excellent condition. \$75 or trade for 928 Porsche. Matt. 488-5844.

1968 CHEVY BEL AIR 4 door sedan. Very clean. Transportation you can count on. Call evenings, 283-5643.

1961 VW BAJA BUG, clean. \$795. 449-3941

EUREKA! 1959 Citroen 2CV Later 18-horsepower engine New front brakes, master cylinder. Good grey paint. New front bres, excellent rear tires. \$925, 744-0459.





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1973 VW VAN. Excellent condition, 49,800 miles. AM/FM cassette deck. \$3,000 firm. Call 583-1421, after 5:00.

JEEP, sell or trade for mini pickup. OD, PTO cage, dual tanks, primo paint, and more! (Haula A), \$2500/7 455-1494.

1970 BMW 2800CS, automatic, air, power steering, power brakes, 58,000 miles. ADS blamp stereo, leather interior, Sahara tan, inside and out, excellent condition. 452-8468.

1977 DATSUN 8210, 2 door coupe, orange, 1600 miles, automatic transmission, rear

73 CAPRI 2600, 4 speed, AM/FM stereo, alarm, 51,000 miles, runs excellent, good body, radials, \$1,500. 234-2871.

1972 DODGE DART, 6 cylinder, automatic, 91,000 miles. Smashed left rear corner, but drives fine. Engine, transmission excellent. New tires. \$400. Paul, 436-2325, evenings. 1971 FORD 351 Cleveland 4-barrel and

1976 AUDI FOX WAGON, excellent condition, low mileage, cassette stereo. \$500 down and take over payments. 274-1297 or 274-2430 after 5 p.m., Frank.

"SUMMER TRUCKIN," go in air-conditioned style. '84 Ford pickup with camper shell. Runs good, 80,000 miles, 292-V-8, \$800,00 cash. Call 225-1662 after 6.

1972 MGB GT, AM/FM 8 track, spokes, radials, immaculate. Must sell. 583-4374.

1966 MUSTANG. 8 cylinders. Good condition, 33,000 miles, original owner. Automatic transmission. \$1000. 222-1231 days, 223-9531 evenings.

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1973 FORD VAN 6 cylinder. Camperized with bed, cabinets, ice box and cassette deck. Prime condition. \$2600 or offer 436-2607 evenings.

1968 FORD LTD 4 door hardtop, 390 automatic, radio, heater, air, good condition. \$795, 440-0682.

1966 PORSCHE 912, 5 speed, no rust, no dents, good engine and transmission. \$4500

BUCKET SEATS Dateur rec

11-00AM-9-30PM M-F 4-00PM-9-30PM SAT & SUN DEPENDABLE 1966 VW BUG with (2) Michelins, (3) new 4-ply tubeless. Runs great, new regulator, tune up, interior semi custom, exterior needs work. Evelyn, 461-3764.

1972 TOYOTA COROLLA DELUXE

'67 FORD FAIRLANE. Good condition, 6 cylinder, 2 door, 3 speed. Clean and economic. \$500. 560-5416.

'72 FORD PINTO RUNABOUT. Automatic transmission, AM/FM radio, stereo tape, luggage rack. Pretty purple powder puff for a pretty perky particular person. 462-1652.

1973 DATSUN PICKUP. Gets 26 miles per gallon. Mechanically sound. Purchase with or without camper shell. \$1650. 280-3717 or 445-4140.

1972 TRIUMPH GT6, new Pirellies. AMFM/Cassette Lots of fun. \$2300 or swap for VW camper. Call Farris, 462-7918. 1973 PLYMOUTH DUSTER, white, low mileage Perfect condition, inside and out. All power, air, new tires. See it in Encinitas, 753-9021.

STADIUM

cassette, very clean, radials, low miles, \$3500 or best offer. Call 297-1887 after 6 p.m., keep trying.

1974 CAPRICE CLASSIC, fully loaded, 4 door. Make me an offer, you might be surprised, 298-3109.

1972 SUPER DATSUN 1200, 2 door

1971 CONVERTIBLE VW, excellent condition. Leaving country, must sell. Ideal San Diego car. \$2000 firm. 459-6102 or 270-7044.

1969 GMC LONG VAN. 6 cylinder, automatic, new mulfler. Dependable. \$1000 or offer. 462-6890, 465-9819.

1959 IMPERIAL LE BARON. Very good original exterior, new interior. 80,000 miles. Lots of fins and flash. 224-0482.

1972 PLYMOUTH SATELLITE 4-door, air conditioning, power steering, power brakes, good transportation car. Excellent running condition. \$1095. 447-4614 after 6 p.m.

1972 DATSUN STATION WAGON, clean

1976 CLASSIC WHITE ON WHITE VW convertible. Mint condition. Cassette stereo, serious inquiries only. 463-0662.

1973 SUPER BEETLE. AMFM radio, radial tires. \$2000, 297-2608 before 7 a.m. or after

Come by, give us a try,

and let us know what

1976 CHEVY VAN. 3-speed, 37,000 miles Automatic, air conditioning. Overhauled transmission, valve job, new battery, tires, starter, muffler. One owner, all receipts. Excellent maintenance. \$1650. 287-6865.

FORD 289 motor complete, rebuilt block \$100, 264-4225.

VW PARTS. 2/40 H.P. motors complete, of with sheetmetal, etc. 8 extra heads, ex sheetmetal, clutches, crankshafts and romanifolds. \$135 for all or parts. Ke 743-0902. 1974 BUICK APOLLO. Like Chevy Loaded with extras. \$2100. 563-1498.

1973 CHEVY WAGON. Bel Air, excel condition. Power steering, brakes, factory new wide tires, many extras. \$1590. Jose 488-6094. Keep trying. NEED FRONT SEAT cushion falcon. If you know of one, ple 583-4566. (Any seat cushion that Falcon will be okay.)

> 1973 CAPRI. Silver body, black sunroof, AM/FM 8-track stereo 755-3926 5-9-30 p.m. 73 DATSUN 2 door 1200. AM/FM, \$1750. 488-2751. 1976 HONDA. 750 F. 6.000 miles condition. 729-6698, 726-9257.

1964 PORSCHE 356C. Runs beautifully. Dieter maintained. Interior and exterior need work. Best offer over \$3800. 270-0245

1967 MGBGT, good condition. Offer slant-six engine with 3 speed. Good i condition. \$250, 463-1342.

1961 PONTIAC TEMPEST station wagon.

KONI AD ILISTARI E shock absorbers at 1977 DODGE COLT with nice stereo cassette. Only 15,000 miles. Price \$3090. Bob. 484-0706.

1972 SUPER BEETLE, new engine, almost new transmission, AM/FM radio, rear flairs & mags. \$1800 or best. Jean, 462-7552 or 268-3124. 1963 MERCEDES 220 SB. Very nice to trade for diesel model with cash diffe or sell outright for \$2600, 274-7871. 1968 MERCURY COLONY Park Wagon. excellent condition, low mileage. 222-9787.

'69 VOLVO 164, unique model. Air conditioning, AM-FM, radials. Must see. Make offer or trade for VW van (70-71). 295-4491. 1950 PONTIAC SILVER STREAK. 2 door sport sedan deluxe. Original owner. 92,830 miles. Excellent condition, new paint. Classic car. Best offer. 222-3150.

1980 CHEVROLET CORVAIR, 60 horse power engine. Body straight, excellent for restoring, Collectors item. Secritice 931: 400AD CFVIC Hatch-back with radiate, restoring, Collectors item. Secritice 931: 60: 61750 or 7: 202-6015.

Datsun, Toyota, Pinto,

6 cyl. Datsun, Volvo Air-cooled VW (exc. 1700) .

Open Saturday (by appointment only) Featuring our usual

Low Price Tune-Up

J&M Automotive

2401 Kettner on Kalmia 231-3701 , 231-3702

MISCELLANEOUS parts for 1968 Ford Falcon automatic, 6 cylinder. New engine \$350, 3 tires \$5 each, 1 tire \$10, 735 x 14, new seats, \$40. Call Cindy 453-2345 ext.

AM RADIO for car, all transistor, in good working condition, ready to install. For sale, only \$10, 225-9639.

1969 FORD LTD. Full power, air conditioning, radio and heater, low miles, new paint. Excellent condition, good tires. \$895, 287-6080, day, 299-2830 evenings. 70 DODGE SWINGER, 2 door, automatic receipted maintenance, original owner. You must see, I must sell. 298-7479, 488-6910.

1967 BMW 1600 Very good sell. \$1600 firm. 747-3747.

1969 CHEVROLET pickup. A good, dependable truck for \$1400. Big six cylinder with manual transmission. 283-6829.

1972 PINTO WAGON. Recent valve job

1974 OPEL MANTA Railye Coupe. Divorci forces sale. Radials, mags, 55,000 miles, speed, 20-25 miles per gallion. \$1800. Mike 268-3747. Keep trying.

'55 CHEVY BEL AIR wagon, new paint, new tires, new transmission, 20,000 miles on rebuilt engine. Runs excellent. \$800 or best 276-8784. Keep trying.

TIRES, two 185-14 Michelin XAS. T 175-14 Bridgestone radials. All used but have some tread. \$15 apiece. 291-9876.

MGTD-1952 CLASSIC. 500 miles on rebuilt engine. New Michelin radials. New interior, exhaust system and front end. A pampered beauty, \$7900, 291-9876.

1974 FORD MUSTANG II, 4 speed, 8 track, vinyl top, radials, excellent condition. Must see. \$1995 call 475-1769, 436-1823. Immaculate condition throughout. Burnt orange color. Low mileage. Mag wheels. AM-FM cassette tape deck. Just tuned. Best offer over \$4700. Call 455-1951 evenings.

1974 BUICK REGAL, recent drive train overhaul. Steel belted radials, air, power brakes and steering, stereo. \$3200.

71. VW STATION WAGON. New regain; 5950 DODGE COUPE. Runs fire, body robuses, radial tree, pointered, alternator, day Artons. 800 fm. 496-1800, evenings assering mechanism. \$2350 or best offer. Joseph States, 1869-1900, evenings 263-300d lates 500 fm. 496-1800, evenings 263-300d lates 500 fm. 5

\$500 PAID

1972 DATSUN 1200. Good condition. New tres, major tune-up, excellent gas mileage. nice interior. Needs some brake and AMFM and tape deck. S975. 223-5955, evenings and weekends.

1956 CHEVY BELAIR. 4-door, 6 cylinder, automatic. Only 66,000 original miles. Single family owned. Excellent condition. \$900/offer. 481-9049.

1967 OR EARLIER VW bus. Want poor

WONDERFUL LITTLE CAMPER. 1963 Studebaker zip van (mail truck). Good body and engine, 6 cylinder, automatic, new tires with bed and shelves. \$895. 436-0566 evenings.

70 MUSTANG. Power equipped, air conditioning, radials, excellent condition, Must sell immediately, leaving country. Make offer: 273-3566, Dane 151300 or best. Keep thing: 274-1083.

'74 SAAB, 99Le, mint condition, 4-speed, low mileage, one owner, air conditioning, AM-FM stereo, power brakes, rally wheels. 225-0175, evenings, weekends.

WILL PAY CASH for excellent running 1972 PLYMOUTH DUSTER, brown with Dudge pick up, 1981-99. No mejor body black interfor, 3 speed on the floor, AMFMI work, paint need not be good, 747-3747. 498-6299.

'73 TR6. Bright red hard top convertible. Includes soft top and tonneau cover. AM-FM. Air. Asking \$3300. Call Nancy, 276-5138 days or 453-6061 evenings. 1973 CHEVROLET CAPRICE. Power steering, power brakes, automatic and air. Call 422-7924.

1971 TRIUMPH TR-6. I need some work, but run well. Please come see me and make reasonable offer. My owner wants to go to Mexico. 453-1652.

1974 MG MIDGET, good condition, new radials, battery, exhaust and alternator. \$2500 or best. 286-2810

RACQUETBALL SHIRTS.

'63 CADILLAC DELUX, Sedan de Ville (a classic: air conditioned, etc., excellent body) needs some work. \$300. 469-9924, evenings. MGB'S. 1977 with 11,000 miles, stereo tape, real nice for \$4750. 1973, 31,000 miles.

HONDA GL1000 12,000 miles. Frame fairing, rack, crash and slesy bars. Great tourer, \$1750. Yamaha 1975 RD125 twin, freeway legal, 4,000 miles, rack, great shape, \$375. 224-5966.

1963 LINCOLN CONTINENTAL, 4 door, power everything. Very good condition throughout. \$500/offer. 276-3340, afternoon/evening.

1971 DATSUN 1200, good dependable condition, cassette stereo, mags, vinyl top, new tranny, good mileage, keep frying. 283-8542.

1973 DATSUN 1200 Fastback, 32 miles per gallon, 4 speed, low miles, new tires, excellent condition inside and out. \$1875. 579-6501 (El Cajon).

1971 SUPER BEETLE. Autostick, red, good tires \$1495. Centre City Imports, 238-1161.

61 VW BUG, perfect engine and transmission, new brakes, bearings, radio, all gauges, seats intact, no rust, needs headliner, good tires. \$400, 232-3684.

FUN AND FEISTY yellow Flat 128 sedan, stick, top condition engine, low mileage, front wheel drive, spacious, economical. Original owner: \$1575. 281-5666 evenings and weekend.

WANTED: Luggage rack for top of medium size car. Call 276-5165.

1972 CHEV 3/4 ton, stake bed, 4 speed. A very useful, clean truck. Will trade for window van or larger truck. Call Bob, 562-0813.

1976 'CUSTOM' CHEVY VAN, dual battery system, AM/FM cassette with matching amp, all pre-installed extras imaginable, \$4900 or best offer, 466-6960, John.

1974 CHEVY VEGA wagon. GT package, low miles, luggage rack, new tires. Make offer or trade for VW Baja Bug. Call Jan at 461-6779.

1973 TOYOTA CORONA Deluxe station 1973 VW SUPER BEETLE, excellent condition, AWFM, new shocks, brakes, tires, low miles, \$2,400 offer, 460-1784.

1975 BMW 530i, air conditioning, beige, AM/FM stereo, power antenna, air inoms, loy lights. An exceptional example of this excellent car. 26,000 miles. 755-5443.

1970 COUGAR X-R7, mint interior, automatic, air, stereo/8-track, vinyl top, clean, good condition, strong engine, must sell. 485-9547, 278-8471.

1975 DATSUN 610, excellent condition, air conditioning, 4 speed, 27,800 miles, power brakes, AM/FM radio, deluxe package. Wholesale buy at \$2,895. 452-0336. Keep

1966 GLAS 1700 GT. German engineerin with contemporary Italian styling. Busines forces sacrifice of this truty distinctiv automobile for only \$2,850 or best offe 488-2022.

1975 LUV. Roll bar, Jackmans, etc. 56,000 KONI SHOCKS and Mulholand racing well maintained miles. Clean. Runs super. 52,800. 455-0047. 24 oz. All for \$100. 487-0443, after 4 p.m.

65 FORD MUSTANG, classic, 289, V-8,

1961 FALCON PARTS, windshield (tinted) head (6), radiator, heater core, \$50 all or 1442-3029.

WOW A RACY RED 72 Vega, nee engine, regine 7.7000 original miles, second owner, racing stripes, mag wheels puls more A dead very reliable transportation. Call 276-5165 message.

1975 DATSUN 280Z, 2 plus 2, air conditioned, 4 speed, sunroof, AMFM CASSEL streep, organization was established as the condition, must sell. 58575. Shep. (2974-098.

FOUR UNIROYAL TIRES, HR-78-15, w/w and G.M. tread design, fair condition, \$60. Call Sunday only between 9 and 11 a.m. 291-0300.

no FUND MUSTANG, classic. 289. V-8, automatic, power steering, air, new paint, very clean, runs like a bandit! 295-7779 or 402-2405. 447-8836.

69 CADILLAC, good motor and drive train, excellent interior, damaged front end, \$500. Call 8-5, 225-5101, Jim Simmons.

1965 CHEVY CAPRICE classic, owner-driven, mint condition throughout with original miles. Factory air, in-dash stereo, new

1978 TOYOTA COROLLA littback with transferable five year versmit, Speed, rear window shadow kind more Billie, 271-3461 days, 579-7259 eves. Keep trying. 1973 AMC GREMLIN-X, 6 cylinder, 3 speed, good condition, new brakes, 40,000 miles, warranty, factory air conditioning, radial tires. \$900. Call 292-1667 daytime, 488-4670 after

WANTED: Datsun pickup seat, small file cabinet at reasonable price. Free rabbit.

70 OLDSMOBILE 98, full power (steering, brakes, windows, seat, door locks), AMFM radio, air conditioning, vinyl top, V8, runs excellently, \$950, 277-4908, evenings, weekends.

1973 VW SUPER BEETLE, stick shift, factory air, marina blue, very nice, \$1500. Days 477-1422, eves. 292-0088.

1969 VOLKSWAGEN Fastback needs good home. Rebuilt engine, light blue, runs well. \$900 or offer. Call Sue at 459-4201 or 295-9775 evenings.

WHEELS, 4 size 15 X 7 5, 5 holes \$20 each

1975 CORVETTE \$7,400 buys radials (Hop-bit-wreet, full power, air, automatic, white exterior, black interior, AM/FM stereo radio Firm price, 291-4249.

Bikes

BICYCLE: Schwinn Varsity, men's 10-speed bike, 21" frame. Excellent condition. \$80. Call 755-3742, evenings.

BICYCLE: Gimonoi Chiorda, women's 10-speed bike, 21" frame. Campagnolo components, good condition. \$100. Call 755-3742 evenings.

MEN'S 10 SPEED, new derailleur and chair

HONDA CB100, 3,600 original miles, just tuned, 100 m.p.g., immaculate, must see to believe. \$350.00. 283-8490.

VESPA MOPED, good condition. Good tires, new clutch pads and throttle cable. \$260, 276-5364, ask for Terry.

1976 YAMAHA XS 360, \$700.00. Very good condition, 7500 miles. Call mornings or weekends, 263-3339.

1973 SUZUKI GT550. Excellent touring bike but I've got to sell it. So, the first \$550 takes it Best deal in the paper. 270-2513.

HUFFY BICYCLE, 24" 10-speed, \$35

TWO MOPEDS. Deluxe Peujot. 6 months old. Very low mileage. Excellent condition. Red model and blue model. \$385 each. 442-1515.

1976 HODAKA "Dirt Squirt" 100cc. Wife doesn't like dirt bike riding, sooo, like new. ridden less than 100 miles. Must see. \$300 after 6 p.m. 427-8984.

1974 BULTACO Pursang, Curnutts, plus many more extras. \$500 or best offer 427-8984 after 6 p.m.

HONDA CB 360, 74, mint condition, front disc brake, electric starter, square tube rack. \$600



Mercede-Austin Healey-Fist - Engine Food Sunbaam-Triumph- Volkewagen-Volvo-Toyo People Who Care Poul & You Car 1966 San Diego Ave. Old Town 298-3662 298-3663



BOTTOM FLOOR BEKINS STORAGE 3727 EL CAJON BLVD. 283-6156, 280-3511 MON-FRI 8-5:30, SAT 8:30-3

German parts and tax



CRAIG . AUDIOVOX . SANYO . PIONEER . BLAUPUNKT . MOTOROLA

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DIAGNOSTIC TUNE-UP-\$35 (V8), \$32 (6), \$28 (4) HOT LINE 286-3823 286-3822

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VW Bugs Tune & valve adj. \$22.50 Parts & labor

AIR CONDITIONING VALVE JOBS BRAKES BRITISH - AMERICAN IMPORTS

1 DAY SERVICE



Specialists





PERSONALIZED PORSCITE



1974 HONDA CB 450 with Windjammer fairing, luggage rack. Helmet included Excellent condition. Excellent touring bike Asking \$675. Lyle, 455-3371, 436-2798.

NEW FULL-FACE motorcycle helmet with tinted flip-up shield, adjustable liner. Orange \$20, 461-7506.

HONDA 350. Good shape, rebuilt engine street legal. Sell this weekend for give-away of \$275. Dan, 461-5558. Leave message.

HONDA 350. Giving it away for \$275. Rebuilt engine, good tires, new battery, freeway bike! Leave message, 464-1042.

LADY'S SCHWINN 10 speed, 21", excellent condition, \$45, 281-0471.

38" AMF/HARLEY all-chrome chopper forks complete with handle bars, throttle unit, road lamp, wheel, tire. Excellent. Make offer.

TWO TEN SPEED BIKES, one 27" for \$50. The other 26" for \$40. Both in fair condition.

TWO BICYCLES, 3 speed, lightweight, both

1975-6 SUZUKI 185. Disc brake. Custom: side covers, tank, seat. Any reasonable offer or trade of comparable value. It's going fast. A winner. John 436-4291.

1975 HONDA 550-FOUR Supersport, condition, 3800 miles, \$950 or best 460-3188, 463-8184.

10 SPEED LADIES' BICYCLE, ridden twice, VESPA CIAO MOPED. 7 months old, 600 miles. Excellent condition. Moving east, must sell. \$350 or best offer. 280-7401, after 4 p.m.

1973 HONDA CL 350. Good compression must sell. \$350/offer. 272-1514, keep trying

BICYCLE FCR SALS: Eisentraut 22". Phil Wood hubs, bottom bracket and pedals. Excellent condition. 488-1710.

DAMAGE!

PFAFFS' TWI'S. NECCHIS, ETC.

(We have a few top brand machines which were slightly soaked during the recent rain.

Many are at cost and some at even below cost. Machines are
mechanically perfect and guaranteed.)

Example: Manufacturer's Suggested Retail \$459.00

*ZIG ZAG *DESIGNS *BLIND HEMS



*BUTTONHOLES

ONLY \$109

BALBOA SEWING CENTER

In the Garfield Shopping Center 276-0242

1986 HONDA 300 twin model CB77. In tantastic condition, looks and runs like new. Only \$250 or best offer, 579-1826 evenings.

YAMAHA 125 ENDURO. In period shape. Only 2200 easy miles on this great around town bike. Hust see this bargain for \$390.

HONDAMATIC: 1977 CVCC, still warrantie perfect condition, 27 mpg regular gasolin custom car cover, roof rack, reclining sea Colorado metallic green. Best offe 270-5203.

1977 VESPA 200 RALLEY. Silver, 5900 miles. Engine runs perfect, electronic ignition. A new one costs \$1200. Mine is \$850. Jim 755-7532.

1972 YAMAHA 650. Chopped. Excellen

1975 HONDA CR250 ELSINORE. Excellen

LEGNANO 10 SPEED. 23" frame, Shimano deraiteurs, Dura-Ace center pulls, Campy hubs, high pressure tires. Weighs just 25 lbs. \$175. 297-5684 before 9:00 p.m.

1973 SUZUKI. Street legal or dirt. Low mileage, excellent condition. \$300. 578-1597.

1971 HONDA 600 FOR SALE. Radial tres.

1972 SUZUKI TS-185J. Looks and runs like new. Freeway legal or dirt. Extras and upgraded parts included. \$400. Dave 236-5677, 565-1625.

1971 KAWASAKI 175 dirt/street bike. 15,00 miles, excellent working condition. Lots of

BLONDE BEAUTY: blue hooded coat at Padres rainout. Watched you more than an hour, then time ran out. Wanna meet and go out? Respond Steve.

HONDA SUPERHAWK MOTORCYCLE, 305 cc, needs work. \$100 or best offer. 291-0165.

1972 SUZUKI T350J REBEL street bike Excellent condition. A fast, dependable bike Best offer. 226-0980 after 6 p.m.

Austria. Shiny black, looks classy, runs great. \$40. Unicycle with pro style seat, good condition. \$15, 276-0490. 1967 YAMAHA 100 street bike. \$50.

1974 TRIUMPH 7(0, 5 speed, \$900 or trade for small station regon or compact truck, 224-5779 after 5 p. 1.

MOTORCHOSS CENTURION BIKE LIKE FOR SALE: Two wheel bike, 16". With training wheels. Good condition. \$25.

SHY AND LONELY. New girl in town seeks female friend for sharing and close exchanges. Do these ads work? Cristina/Encinities.

CAMELIA: Now your words are not unanswered. What's the next step? I've never had a pen pal before. Cristina/Encinitas.

ROGER — Har den aran pa lodelsedagen van. Du ar inte aldre, du ar battre. Tack sa mycket for varande min van. Du are vacker

1974 850 MOTO GUZZI/V8 Eldorado. Excellent shape, like new, Includes full fairing, 483-0098 after 5 p.m. Keep trying.

1964 HARLEY SPORTSTER. Completely rebuilt engine, transmission, new clutches, brakes, generator, and regulator. 1974 rear wheel, much chrome, many extras. Asking \$2400. 286-2448.

PEUGEOT 27" 10 SPEED. 12V generator, headlight, taillight, cable lock, air pump, tools. New tires and brakes. \$100 or best offer. 295-8246.

INCARCERATED MALE seeks correspondence. Chris Mitchell, 140-271.

DUE TO TURNAWAY crowds, the exhibit of Seacows on display at Point Loma College

A OR F, A OR F, A or F. What's the matter Quick give me the answer, A or F, A or F.

AQUA: SO MANY offers! If any work out let me know! Could prove interesting. Take it easy! Whatever happened to the painter . . loves to Dance.

FITBG: WE apologize for the Reader not printing all of the FITBG Trivia Questions

W.G. — COULDN'T locate ad, so here's another. Thanks for the help and support. And, no snow yet. Love ya, the Real Tigger.

Personals

PASSOVEH KID: Do you mind an olde woman, since I am older than you? A wall and ice cream sound terrific Seriously

FOR WHAT SHALL I SEEK then, if seeking be my cause? For truth, beauty, for truly human flaws? Nay: For ever. Wanderer.

CONSUMERS — We work hard for our money, right? We don't need to be cheated out of it, right? Been ripped off? Do something, Call Noel, 297-1448.

THERE MUST BE some other cafe freaks out there (I mean 2 stroke biker nuts). Los Angeles has the rock store, San Francisco has the Sunday morning ride. So? Let's get

TO ALL THE wonderful people that answered my ad for employment I thank you all very much. (You'll be happy to know I've got a position with a Volvo dealer in El Cajon.) I will be staying in touch and thanks

REDBIRD: No games. Only desire new friends with whom to be casual, enjoy the cosen and the springtime. Springchicken.

STOOPID JERK: I'm a girl who likes funny looking guys who do dumb things. I read the

.. HIS FRIENDS mourn the loss of this grand Tenth Level Magic-User. Those interested in attending Memorial Services contact Gaywin Delvaney-Barham, FITBG

WORLDS FOREMOST CYNIC: Actually that's true but at least we have a harmless hang-up. World's foremost Fantasy Addict.

HELP! I'M fastly coming to the conclusion that all female athletes are either: a) pseudo athletes, b) guys in drag, c) built like an ox, or d) looks like one . . .

MUPPETS forever!!! JUELL: DID you hear? Ignatious is back! He seems upset at Justin though, Do you know why? Katira.

CLASSICAL GAS: How about a Carpenters and Queen with sidetrips into Elton John and Alice Cooper fan? Unorganic Chick.

CLASSICAL GAS: I didn't know there were any of us left! Has everyone gone mad in this world punk and glitter? Mellowed.

SHE WAS JUST seventeen, you know what I mean, and the way she looked was way beyond compare ... Happy Birthday, Jean!

MALE 40, seeks lonely, skinny female. Dig beach scene, good wine, dancing, jazz and

ANGHY, I know skateboarding and surling southern California is your style, but ho about blowing San Francisco sky high June? Sueba.

SOCRATES — Yes, we are sensitive, he etc. No one deserves loneliness es maybe obnoxious fools who place cruel Who asked you, anyway? Annie. EX-FAMILY-MAN, TECHNICAL professional type, very active at 40 and not unattractive, but little "social personality"; seeks intelligent, sentient (distaff!) friend of independent means. Sorry, homely independent means. Sorry, homely Horlenses, but a pretty face and figure still matters — Will we never learn? Please send recent picture and personal discourse. Bona-Fide Boxholder. P.O.B. 22024 THE HEALTHY SET is for single non-smokers ages 21-55. Call 287-4843 for our newsletter of clean air activities. Houseparties, dancing, volleyball, discussions, etc.

BELEG III, its a sorry day when two of a mighty stock should wage fruitless battle each other. First to Belegost them Tinyamar! BGRKL. TRAVELERS and newcomers needing help: call or visit Travelers Aid Society, 1122 Fourth Ave. San Diego, 232-7991. A United Way TURKEY LIPS: Happy 23rd on love you. Kisses, Hairless Turkey

REDBIRD: Would love to spend a cool summer evening with you, drinking wine as we sail around the bay aboard my boat. Please reply Nautical.

RED ROVER, RED ROVER, I dare New Age

Captain's Nappin' and the Crew is Having a "Sail"...

The

FLUKE: Where are you playing tonight?

own a soul — profound — precariou — possession, not optional. Emily

BRANDI: Energetic man here to fulfill your needs completely and precisely, P.O. Box 1015, Lemon Grove, 92045. Michael G.

GITANO ingles-Happiness, and as many years as you need.

ALLIANCE and all interested parties: I know Radagast the Great's secret identity and home address. Will sell, cheap. Mormo, First Mate, Free Privateer Mantus.

STAR WARS PEOPLE: Question — Why is the Galaxy so full of refugees from Middle Earth? Mormo, First Mate, Free Privateer Mantus.

STEVE: Congratulations! This time I really am

MALE PRISONER seeks correspondence Tony Weeks, 147-670, Box 45699 Lucasville, Ohio 45699.

LEVARH weak man of first, a rod of lordly might deserves to be possessed by a lord one thousand go tops. BGRKL.

NAZGHOULS: Everyone's tired of your scatterbrained bumbling. Go find your own galaxy. That goes for Radaghastly and Dangolth the Blotch, too. Solar-Galactic Orbiter.

NEBULA: This man is open to a creative relationship with a woman who is like he was or is... Free passion, the daace of the universe, is the transmuted dream weaving which leads to unavoidable disappointment. P.O. Box 80451, San Diego, Ca. 92138.

HAPPY LATE BIRTHDAY Mark Pimp-itt Hope it was a blasted 18th!!! Dorene.

CLAIREMONT HIGH SCHOOL'S ASB cabinet is really screwed to the max! You aren't bitchen people, you're bitchy people!!!!! An innocent chieftain.

GOLDEN LION: Glad to hear somebody else looking for same things I am. Please tell me about yourself. Unique.

REDBIRD, I'm 23, enjoy white wine, summer nights and cool breezes, and I don't play games anymore. Would you like to go dancing and talk? Bluejay.

BRANDI Romantic Interludes. Provocative I'm a year older than you energetically inclined, but energy can be wasted unless it's understood. Bars have wasted unless it's understood. Bars have move been high on my list of excitements too matter of fact. too limiting. You'll get a million responses to be sure. but hope you'll drop a line. Barnone P.O. Box 27011. Escondido, 29201.

ARE YOUR LIPS dry, flabby, and totally out of shape? Do we have a way to put them in condition! Call on zealous Zap kissers.

GURNEY HALLECK: pay no attention to S-G Orbiter, he's full of Droid-droppings, and the only way he acquires the Force is by eating beans. NazGuis.

BRIGHT, ALERT, self-possessed lady free to explore the social arts with a distinguished gentleman, please roply to D.N.O.

REDBIRD: Your companionship sounds beautiful and exciting. Name a place and right. I'll bring the wine I am 29, sensitive honest, and sincere. Christopher Robin.

WATER

SINGERS, BERNINAS, ELNAS, VIKINGS,

OPEN ARM

LADIES' SCHWINN SUBURBAN 10 speed. 19½" frame, generator, bell, carrier, excellent condition. Bronze color. \$85. 454-2670 after 6 p.m.

1975 KAWASAKI 125 ENDURO. Bought in December 1975. Like new, perfect condition, 900 miles. Best offer over \$400. 747-1838.

1971 YAMAHA 650, 750 kit, Norris cam, lork kit, disc brake, Borge shocks. Runs good. \$950, 282-4504 evenings and weekends.

MOTORCYCLE: Honda Elsinore CR250M dirt blike. Gas shocks, air forks. Read valve, two transmissions, plus many more goodles. Great bargain at \$395. 276-9988.

19" AZUKI. High pressure tires, quick release hubs, excellent condition, \$125; 17½" Gitane track bike, 24" wheels, Campy track hube, silks, \$150, 278-1188.

LAWYER YOSOJ: I wish you'd make her stop, she's at it again! Toots.

BRANDI: I'm athletic, 29, into good food and wine, sports cars, humorous and energetic. Write me. P.O. Box 1534 La Jolla, Ca.

that there are 4 Leias and you better find the correct one and get away from that false "Alliance". Leia Skywaiker.

DO YOU HAVE AN unusual personalized license plate? I need your story about it for article I'm writing. Call Duke at 461-4052.

BROTHER BROCCOLI: Are you sure you're a vegetable and not a chicken? Come on, we enjoy a good religious debate! You fake! Flora and Fawna.

MOE, ME AND you ... you and me matter how they tossed the dice it has

QUIET, SLIGHTLY nutty girl interestable fashioned romance seeks guy in same. Reply, Vestal Virgin.

565-8095

4344 Convoy St. Convoy Village

The Captain's Quarters with Bookcase Headboard

* Complete *

Mattress Safety Liner Chemelex Heater Thermostat Pedestal & Fill Kit!

15% Off On All Bedding

UNMELLOW DUDE: Hey, man, like, here's your ad, y'know? Like, stay unlaid-back and hyper! Catcha later, love. Unorganic Chick.

Lay-away Financing Available

BRANDI: Check notice in last/this week's City Magazine when time permits. Ref: Do Vegetarians Make Better Lovers? Jerry, the naturalist at 33

CHEVRON STAN'S reckless daughter

A DREAMER OF PICTURES, I run in the night. You see us together, chasing the moonlight: my Cinnamon Girl. D. of P.

EMMA: May this 22nd year be filled with fun love, laughter, Frank, Louise, preciously placental biliss, and hapjellapoopeck! Oh blessed relief! Forevermore: Edwina. GUIDO NANCI: Do you make it a habit to bea

SAI BABA's sincere devotee alread accepted for summer school in India. Need some financial help benute May 1st. Call John 459-8966.

COULD I but ride indefinite as doth the meadow bee, and visit only where I liked, and on one visit me. Emily.

Mastercharge/Visa

way of life. Straight lines and clear cut edges ust don't match my smile. Apprentice professional amateur man.

SHELPRIS: You have insulted my friend to often. I now come to the aid of Radagast the Great. Shagrat.

RADAGAST: Have come from you in your fight against Shelps you. Shagrat.

BIG BROWN EYES: Wonder if I meet you standards? Hope you don't have a big head as most do. Box 566, San Marcos, CA 92069.

LEIA: Who would want to see a movie about such violence and fighting, anyway? Also, how about a date Saturday? Okay, Trussix Solar-Galactic Orbiter.

HONEY WATER, as merry as a lily daughter so yum-yum young, taste freckles the edge of our tongue. Your rhyme, our rhythm. Ura.

APRIL 27 1978 46

REDBIRD: I'm sensitive, caring and affectionate. Love sailing, skiing, and holding hands on a cool summer night by the bay. Want to meet you Nautical

HEY, how about a Cuties Column for brief

23 YEAR OLD FEMALE graduate student

REDBIRD: Being real and not wearing a mask is where I'm at. I have a unique appreciation for women that other's don't. Easy.

POLLYANA: Are you still out there? I am back and want to hear from you or see you. Book

SPINDRIFT: Why not? "More-it an-i riend" possibility exists due to common interests plus. See last/this week's City Magazine "Do DIVORCED MOTHER OF 2, 38, desires position as housewile. Attractive, intelligent, high morals, good cook. Seeking early, permanent marriage. P.O. Box 2792, La Mass, CA 92041.

. SHELPRIS, Tis a shame I shan't be able see the wrath (hah, hah) of Shelpris doused selegnarogris. Dangolth the Blue. NazGul SUN LIGHT, sun bright, let me feel your smile tonight. Such warmth and attention from a woman as pretty as you I can't believe. Sunlover.

DEAR REDBIRD: I am your man. Love recquested and tennis. 24 years. I'm cute. Best of at, I'm a good person. Send your phone number to Eagle: Box 99583, San Diego, Celifornis 92109.

Every WICKER thing you can

think

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of is

at

SPINDRIFT: like the same things, and I hope and wish to talk to you some more. I'm 17, I like the mountains, music, Lombards.

PHOENIX, WHAT'S IN A NAME? I'm a Leo, into jazz, classical, art, outdoors, metaphysics, cycling, dreaming, rapping. Are we twins in any ways? Silver Stillstar. County feels all alone against the world. Where is everyone hiding? Please reply, Gaye. GLORIA DELEO: I want to know you better! I know we have a lot in common. Girl in Social

SHANNON AND JEFF (lied to hear of the wedling if be there to help you celebrate Jackson (lied to hear to help you celebrate Jackson (lied to hear to help you celebrate Jackson (lied to hear REDBIRD: Sensitive 24 year old male who won't play games would like to meet you. Reply to He who walks in the rain.

BRANIC Candialph dimens, not must, and seed of the component who is seedful, who loves the Beatles and Zep, who component of others the night sealy swet can itsup a life, and knows who Bunch and you. Easy, P.O. Box 178022, San Dego 20117.

BIG BROWN EYES: Are you a good-looking good-looking? If good-looking looking to good-looking looker, I'd like to look into Blonde Fox (22).

PRETTY FLAMINGO: You should wear one of those short dresses because when a long stemmed beauty like you walks by you brighten up the neighborhood. And it sure needs brightening. YKW.

CAMELIA AND SPINDRIFT: I love meeting new friends. Friends make half the fun in life. Let's get together. Reply in Reader, or my P.O. Box. Encinitas Aries.

COUNTERPOINT COUNTERPART. Well this one was mailed at Midway at 11 p.m. The answers are: Mostly, Definitely, Sort of, More or less (more more than less). Radiant, Indubitably, not Immortal. You Tell Me. Nite

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ACROSS FROM PETE ELLIS FORD HEA

MOM, don't you never notice nothin'? Here's another ad from your little Tee-hee-notice! notice! I love you'... Beth.

AMBER. I'm 20, 5'8", with black heir, brown eyes, architecture student. What area do you live? Tell me about you, and your

BOOP BOOP DIDDY! Dreamed I was an eakimo. Frozen winds began to blow. Under my boots and around my toes. It was 100 degrees below zero!

... TROLLS to Doi Guldur: 7 battleships captured, along with 174 fighters. Will proceed to secondary target then to Valinor. Ya Hya Chouhade, Caradhras the Cruel, NarGuls. DAWN WW. We had what others look for but never find. Now we search for what everyone has, is it too late to see? HH. WOMAN-ORIENTED FEMALE from North

RADAGAST: Dantooir ie now under control of Mordor; met heavy resistance. Lost 5 legions of Uruks/orcs. Request that you send 4 legions of Uruks and...

GANDALF: Tak, tak. How do you have any fun? My time may be coming, but I'll enjoy myself 'till it gets here. Curly-headed Hobbit.

I'VE BEEN JILTED! Farimir hasn't written me in weeks! I'd kill myself, but I can't afford it. Quicksilver.

ELECTRIC LIPS: Just wanted to say "I Love You." I'm growing hostile towards our Educational Institutions for what they are doing to us. Warns have lunch soon? I miss you! Sappho's Sister. SAPPHIRE: Majesty Sahip sausstained minor damage. Passengerss sade. Will be at Ryre schortly. Hope to see Langkerscham and Yuri. Seciensce to conquer Fitthettess. Sestamisch.

AQUARIUS 33: Got your letter, am interested and would like to meet. 28L085L32L - Jaqui.

LUCY, have you ever heard of Andy Glob. His new girthtend is a good friend of mine. Would you go to party in L.A. Kleser. SOCRATES, you wouldn't know a compassionate, caring person from a hole in the ground. Kiss me you big hunk of slob! Zinger.

RONI BOBA: After three months I'm happy to say that no Bairog nor Orc could leep me from your side! C. W. Nhoj dagron slayer.

INCARCERATED MALE, 34, seeks correspondence. Rusty Gay, Box B-32982, PHU - 1/A -131, Soleded, Cal. 93960.

name? Bones and "Rhody".

YOU TWO at the Las Hermanas Dance:
Thanks for the beer, dance, and commension. Hope to see you both agen.

Us Two.

By Table 1 (1997) (19

TOM: I love you for protecting me but don't worry about me so much. I can take care of myself. Michelle.

ATTRACTIVE ENCINITAS vegetarian lady wishes to meet man with genuine concern for animals. Reply to Animal Lover, P.O. Box 59, Oceanside, CA 92054.

REHBUR, ALRIGHT! I got a P.O. Box.

GIRLS: The ultimate ann is now here. I'd like
Please send me a message of 25 words or
more to: Amber, P.O. Box 460, Jamul,
82035. CLINT BUDDY: Sovereign Airlines, 1000 O'Farrell, and ??(What's in the bag)?? H. Callahan.

like a nurturing home environment, our expanded family is willing to exchange and share, 463-2649.

SD GAL: Real communication between two people is rare. That same communication between a man and a woman is divine. Obviously we have both met with little success in establishing such communication. Disappointed.

XANTHENA. Thank you. If you happen to run across Skywalker point him in the right direction. Nothing personal but only Luke's "force" can help me now. Shelpris. HOW MANY'D think it fun to party together wearing labels (or paper bags) signed with secret names? Answer liers, or Box 17794, San Diego 92117. Beth. LEIA. It seems suddenly everyone is coming to my aid. Luke's silence worries me though. Who is Abbot? If not at Yavin4 we'll meet at Phantasmicon. Shelpris.

NORTH COUNTY SURFEB, into cycling, tenn's, smoke, men and women, would like to meet other locals who can relate well to another man. P.O. Box 354 Encinitas. Encivitas Local.

A-1 MALE complete with joy, looks, humility, neath, protessor, a winning-lowing culticut, health, protessor, a winning-lowing culticut, health protessor in the protessor of t

YELLOW ALERT, I need to know more before a meeting. You can reach me at Amber, P.O. Box 460, Jamul, Ca. 92035.

BOOTS: I am the young athletic type, who bikes sportscars and good looking girls like you probably are. Ala Mo.

JESSICA 6: You have a choice, you can be my love or a burnt cinder. (no purn intended, logan 5.

MARK VS. It hurts but you were right. No hard feelings. The Lord be with you. Love, Cheri. PS. If you ever want company, I'm here. REPENT for your savior cometh to bang bricks against his head. Oooo my brain hurts. D.P. Gumby.

AQUARIUS 33 Missed last deadline Reader — sorry. Got your letter and interested. Please send return address a let's get together. P.O. Box 5902, San Die 92014. LLL.

KATIE BROWN: Sorry about the meet, but its always great to see you sgain. Col. Pickering.

CLAIREMONT SWIMMERS rule the pool. Patrick Henry: Beware.

RUDY RACOON: Will either one of us ever call the other? The "hur ya" on your zip code makes me smile. Shelly.

RADAGAST the jerk and Nozdruls: Mormo and I will stomp you into the linoleum at Phanlasmicon. Euronymus, Captain of the Free Privateer Mantus.

RUSTYIIIIIIIIII Do not read this personal out loud!!!!!!!!!!!!!! Go grab Ken's Lorna Doone's and eat two and give two to Mig Buddy Super Trauts. Magnumize!!!!!

CONSTANCIO EUGENIA Weishanberger
This is your very first Resdere add You always
have too many, since I never cared for
kewel Towed you. but his proves if i'm never really lonely in my
source, Carlotta Sybila Hayesendogel, Exq.

Excentriugal Foz. Zapoa.

BOB SEAGAR and The Silver Bulletts: A

CINNAMON GIRL: I dream of warm summer days spent walking with you, hand in hand, in the country. Country Dreamer.

HOMEGROWN. Hallucinogenic power rules!
How's thy Terry! Think — only six more weeks of Starr. Must become beach burns this summer! Keep on Tokin'! Lumbo.

G. BEAR. How's thy "radio" doin'! I can't handle that class. Bein' crazy is the only thing that keeps me goin'! Keep on running. Moonshine.

THE GREAT HURDLER: Howzitgoin'! I told you i'd write you! I can't handle all these snobby closed parties! Must attend another dance. Moonshine.

BASIC IV: am reconsidering I/O operations on a time-share basis. May require reprogramming certain operations with new terminal location. Still interested? CDP-13.

LINDA: a public confession! The doorman's sweetheart questionnaire was a hustle, but did work. Tacky, but created on shor

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far gone, so he put me in the plant hospital for a

while. Weird, I know ... but it really worked. Now ..

I'm coming up to speed—which is, of course, zero—

but I really am looking good. Thank you, Doctor.

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Thank you, Botany Boutique. Thank you. O.

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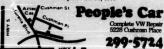
My leaves were frazzled, my color gone. Luckily.

my "O" discovered Botany Boutique in time. Their Plant Doctor diagnosed my ills. I was pretty

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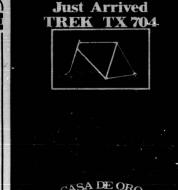
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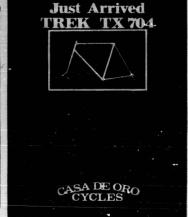
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BIG BROWN EYES. Would you want to be my "Brown Eyed Girl"? 23 Aries. Van Morrison.

RICHFIELD NEIL: The face of the world is changed, since I first heard the footsteps of thy soul. Learning life in a new rhythm. Seeking.

STARS, you made me hang on to my soul. Gave me a smile that I never let go. Stars let him believe. Let him understand.

LYNN you might as well do what I say because if you don't a little bird named Joe will tell me.

FHB: Let's go down to the cliffs and get the munchies. FH L.

REDBIRD: I am a 22 year old, serious minded individual who is interested in meeting you. White Rhise is my preference and I enjoy every breeze that finds me. P.O. Box should be in next issue, (summer seems so distant). WTC. ACAPULCO: Expenses paid. Lady looking for same to share three day gourmet adventure. Over 24 under 30. Send photo/phone. Box 9971, San Diego 92109. STANVICH: Will there never be peace? Now that the Filthettes are retreating, my countrymen have begun fighting for my throne. Where are my alies? Sapphire.

SHAUN LEE DAVIS. Multiple congrats on your "Startight" successful innew you'd make it m so proud of you'll I kinds with ... it was Kismet for ye, but a blond, gray-eyed Anab? I guess it's back to horses for me. Congrats and double congrats again, love*. Slay!.

S.T.A.R. Warzz cast, You were great! The "Farce" was really with you Saturday. Congratulations! Joan.

SASSYASS. Don't you just adore third period! Don't piey too many radical games of tennis this summer! Must go to Balboa Park cometime. Stan...Lover.

TEQUILA SIS: Kidnapping sounds like great idea! Our foursome will hop away into the nite with only the sound of "ribir" (and roar!) Big Brown eyes.

REDBIRD: I am also sensitive and certainly not into game playing. I am 32 and would very much like to meet you. Reply Bluebird.

PHRED: I like your style! Maybe we could share habitual hallucinations together! Dazed and Confused. I'M ONE "WILD AND CRAZY" type of gal who loves sunshine, smiles, and jazz. You too? Reply in Reader.

ANY TOTAL ZEPPELIN fans out there? We can have a "Celebration Dey" together and "Rock and Roll" all ritte! Whole Lotta Love. Dazed and Confused.

KES. Did we miss each other? Still interested. If you are too, write PO Box 2251, El Cajon 92021, JCH.

JELLO LOVER, I've taken a visual survey at UCSD and I'm not that outstanding (pardon the pun); readjust your eyes. 2 cups of Jello.

I SEEK COMPLETE relationship with another woman. I want to explore many facets of ourselves with a woman of depth. Chernwood. THE DIVINE MISS M. Queen of the tackies or the tackiest of the queens? But oh how love her singin' (and two othe "hings)!! LISA: Solana Beach is a way away, but need not stand in anyone's way. Please write occupant, Box 4403, San Diego 92104. Warm Hands.

LAST CHILD: I would also like to get together with you. Respond for meeting. Farout male.

UNDERWOOD: I'm not aqua, but would like to get together, I'm a little older but act and look a lot younger, and a guy. Respond. Happydays.

SIBYL: Awk, Awk, Glub, Glub. Lets all chant. Awk, Awk, Glub, Glub. Lets have sex. Awk, Awk, Glub. Glub. Lets be rude. Love Robert.

TOOT TOOT, you sound female. That's interesting. People aren't boring ... that's what. At least people who can allow themselves to be open about themselves ...

STEPHEN PRIOSPER in his time. Well, he may and he may decline. Did it matter, does it now? Stephen would answer if he only

GNIB! Oh, happy day of birth to you! (Carrot cake tastes foul with brew!) Answer phones, wax them skis. You and Juan do as you please! Mom D.

BRANDI: I am 31 and also very busy. I don't have a box number, but will try to get one. In the meantime, tell me how I can meet you. Reply R.T. INTIMACY without commitment. Is it possible? I'd like to discuss this topic with anyone interested enough to call me (Herb) at 286-1864 afternoons or evenings.

STATE GIRL in UCSD Central Library Tuesday evening, your great looks gave you away. Good relationships are forever, copies are for five cents. Crazy.

VON: Whoa! Slow down, describe yoursolf. Do you work in a bar, or live on a shelf? Do you listen to music, or hide in a tree? All of these things are important to me! Inner

SALLY-Noses are red, the skies are blue. When am I going to hear from you? Close and yet so farted away. David.

BRANDI: Box 4403, San Diego 92104. Attractive 29, Scorpio, energetic (matter of definition). Don't like bars, either; caring. Peppercorn.

DAWN. I haven't forgotten you, but can you remember me? Why not give in to your curiosity? The Fuzzy SX-70 Portrait Shooter. BBB. You are never given a wish without given the power to make it true. You'll have to make to it. "Our relationship" DP.

SUNSET: need more information. Job's School? I'm 20, into water sports and friends. Do you like to dance? Reply Sunrise. **FREE** PRIDE OF THE FARM COOKIE!

ARTEMIS: What would you like communicating about? I like many things from the beach to the mountains. I enjoy laughing, talking, living, loving. Aspiring

LISA: It's time for us to meet and talk seriously (about dinner). Please write to P.O. Box 98093 San Diego, CA 92019. Your

BERFERD. What can I say? You have great taste in women but friends? I mean, you and Easy Rider make quite a pair! Nerve Grater.

SAPPHIRE: Blue eyes beckons you, you must reply to his aura. Once you had his aphere but you let 3M 8579 take him away. Sitges.

THUDPUCKER: Finally I have answered thy beckening call. Thou hast worsed about my reply. The time is here, but my mind is blank. Space Fright.

TOPAZ: Interstellar communication is slow and unreliable, but one thing is certain, Garnet will be avenged and Fayre will be destroyed. Sapphire.

ROBERT DESILETS. Let's all chant! Almez-vous T.B.R.? Je voudrais d'avoir son heh, heh, heh! Ma grammaire est tres pauvre - mon gout aussi? Francophile.

NORTEAMERICANO quiere conocer una Latina que le gusta varias formas de musica, recorrer, explorar, y placticar. Box 28373, San Diego 92128.

GUY, 28, would like to meet woman 21-35 interested in various types of music and exploring new places and things. Box 28373, San Diego 92128.

ROBERT DESILETS. Do you think an overdose of tea bags could be harmful? What if they're used? If anyone understands this! Love, you-know-who.

UM UM: So are you at home yet? I have a "special treat" for you. See you soon. The

WANDERING WOLF. Please contact soon via The Reader. Yours truly The Venus Fly

SWANSON POOL employees are the greatest! Flip.

HI EVERYONE; Mr. and Mrs. Jones, Jose, Cat, Jorge, Brenda, Sue, Pam, Jeanne, Marilyn, Debbie, Chris, Liz, Craig, Mike, Steve, Bob, and me. Kevan.

GARDENIA: Each new scene brings out a different character. Cast me on your couch and direct some scenes you leel I'm right for. Aspiring Actress.

I RAN across a monster who was sleeping by a tree, and ! looked and !lowned and the monster was me. Aladdin Sane. BUMPY RIDER. Personally if I needed shocks I'd get the best! Koni Adjustable Shocks at discount prices from Jim at 449-9056. 6866 EL CAJON 1010 BIG BROWN EYES: Beauty is in the eyes of the beholder. Green ones.

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LISA: Reader didn't print my ad (?). An imposter from Encinitas has repited. I live in Vista. Reply P.O. Box 3034, Escondido 92025. J.A. (original). #The Fine Art Store Custom designed framing of art and art objects.

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right onto Houlder Creek Rd, Right
onto Sherilton Valler Rd, to Ranch

COMICS

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LADY LOVE. Tim Curry is now in Canada recording an album. He usually just plays nightclubs in New York. A Frankle Fan.

SPINDRIF* To you also like dancing, sunsets, partying, the beach? I am looking for a friend to enjoy all this and more interested? Emmanuelle.

JMG. Let's get small this weekend and listen to Jack Browne and Journey. You know we'll be "havin" some fun"!! From your friend and lover.

CHATTE NOIR: July is fine, but don't worry about my gearing up. My trusty ship and I are in tip-top shape. Solar-Galactic Orbiter. NOT REDFORD: Age is no barrier if you're

physical altributes inner beauty.

FUN-LOVING Intelligent resource, 21 words from the to metal a deviath man, 22:30, for threads and diffied histocock triblers. How body and possible romantic innered and diffied histocock triblers. How body you' from the Beauty.

bout you'l here Beauty.

ALL YOU beauthul women. I love you, want you, and need you. Write to me and keep me from going insame. Seeker.

Sollivan (Gilber and Squaredf) Make an ad for us, to "them". 's MV Squared.

CONCERNED about the possibility of cffshore drilling mucking up San Diego's Runaround, Mariboro Man, Villanova 24, My environment and economy? Help COOL Light Beet feet, etc. need inspiration crue Mesa bease-Sale 46 Call 454-0133 or 755-3926 College, Ready? Willing? Abble? Virginia

IN OUR TIME continum he died last September and not on that planet.

WHOEVER WROTE "Don't mourn for Vader..." I wouldn't but I believe you have the time and place wrong. REDBIRD: I would like to meet you. I am 22, enjoy fast cars, music, intelligent company, have no use for games. Please reply to Darkside.

REDBIRD: Late night La Jolla Cove, a fast drive to anywhere, good dinner and quiet talk are some of favorite things. Please reply. Darkside.

REDBIRD. I'm 23 (but who cares?) would like to take you on a motorcycle ride in the mountains, desert or wherever. A Bin One STILL SEARCHING is still trying.

LIBRARY GYPSY LADY: Hey "man", you'd better get your nose out of the reserve box. Never know when blue-eyes may walk by. Library Vampire.

AQUARIAN MALE with Scorpio moon seeking relationship with attractive young woman of spiritual quality, artistic sensibilities, and good taste. Are you ocean loving, physically active, and naturally sware? Ker.

OWN A SPOON fed Yellow Naped Amazon like Lolita from Wild Animal Park. Talking now. Loving, almost weaned. Others. 579-7702, 582-5265.

REDBIRD. Sounds like we're birds of a feather. Let's communicate and see if we are compatible. I am male, tall, 30, good shape. Mellow Bird.

REDBIRD. Let's fly together for awhile and see where we go. Tell me more about you Mellow Bird, P.O. Box 3284, Chula Vista 92011.

C-3PO: What's so bad about jawas? We're SOLAR-GALACTIC ORBITER: The jawas will be cooperative in your mission. I will see to it, Jawa Jelliom.

*LEIGH: My arms are all bruised. Hope you're happy. And you didn't even cuss, remember for the next slapfight. I'll get you good. Love Robert.

D'ARTAGNAN OF TATOOINE: Are you out of your gourd? Rejoining the Alliance is the stupidest thing I've heard you say. Stay away! Latke of Dantooine.

BADOOM BADOOM: Wollypogs, huh? Then

COUNTERPOINT COUNTERPART. We this one was mailed at Midway at 11 p.m. The answers are Mostly, Definitely, Sort of More or less (more more than less). Radiant,

CONSTANCE DV: Aliright, don't tell! I'll wring it out of Pierre. But if anything's to happen with Aramis and I, what about my aunt? Roxanne.

THE UNIVERSAL PHANTOM: you can write me about your adventures at P.O. Box 15621, San Diego 92115. What's this about a collection?? Magenta.

BILITIS, Jem, Oreo, La Femme: I'm new to the Reader, and seeking friends for intimate relationships. Reply Spindrift.

GARDINIA: I want to get to know you. Yes I'll write. Not into bars or roles either. But I'm into intimate friendships. Reply Spindrift.

MADDY, Let the bells ring out, let the birds sing, close the banks and schools. Rejoice, sweetheart, you got a job. Mark.

SPRINTER, hang in there. I'm running for you too. Less than a thousand miles to go. I'll soak my feet in the Atlantic. Runner.

COUNTERPOINT COUNTERPART
Midnite? I was told before 5 p.m.! And yes I
will answer your queries. Nite Man.

CATHOLIC LADY. Are you still interested in meeting me. Still Searching. P.O. Box 22712. San Dego 92122.

Library Vangue
PIPER: In waves of acrog late at right. You
reash (but he you're here of acrog late at right. You
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HEYfhirememberbobseagerandelsenoregood tracesand gasstationattendants maytheonesahead beasgreat. Fh B.

"YES, to be a fool, that perhaps requires the greatest courage of all." I am still here! F H B.

IS THERE A CRAZY LADY out there who also loves the cosan, mountains, desert, full moon, mushrooms, music, and close, clear communication? Let's share. Reply Rastus.

RAPUNZEL: What can I say? The 'competition' depresses me. How can I ever hope to sweep you off your feet now? The Knight still Young.

CINDY AND HEATHER, you sound like our kind of girls. Can we talk first? MG&ED. P.O. Box 4295, La Jolla, CA 92037

T.B. Truly Beautiful: may love keep us together. Our kisses last forever. Let your love shine through and may your heelth stay true! Sagittarius Lover.

RICHARD H.: Hello, I'm glaJ you took a chance See you soon. Nancy (AKA Ms. Bloom)

MICHELLE MARIE PRESTON requests the services of Master Devid Villa as escor to sensitive, artistic, musical, whimsical the senior prom to be held May 27 at the Hotel Del. RS.V.P. oscillation of the May 27 at the senior prom to be held May 27 at the senior prom to be hel

TEMA JIN: I have heard of you from D'Artagnan of Tatooine. What are your views on the Alliance and the Empire? Captain Antilles.

ELVIGATIVED. I seek Luke's served only but help me to survive until the comes and I shall be greated. Readquarts near? His sterior is rediscated. Sirplete.

LEFA in the battle over Tatoone, I was taken rediscated. Sirplete. AVCO, SCORPIO, Underwood, Gemini Gem, I ast Child: Thank you all for your sincere replies. Really appreciated.

UNFORTUNATELY, it would take too long to reply in Reader individually. Please write me at Box 27202. Escondido 92027. Any others interested please write also Aqua.

NANCY T. Just when we were starting to become friends you transfar up north. You've been a good roomie. Good luck. Mike

SINGLE?

Two years ago INTROVIEW opened its doors to provide as effective way for single people to meet. We have overcome the stigma attached to traditional "dat-

We have overcome the sigma attached to traditional 'dat-ing services' and are drawing attractive, well-educated people who are tired of bars and games. Read about people, look at photographs, and watch infor-mal video-taped interviews. Those you think you d like to meet are called in to watch your tape, and upon intuital con-sent phone numbers are exchanged. Come in as often as you like. You have total access to

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52 APRIL 27, 1978

office have succeeded in barring my correspondence for last three weeks. This is my last attempt. Remember me. Luke

PRINCESS LEIA — I fear this may be final contact. Viatar 7 was trap, Imperial troopers everywhere. I'm tired of fighting. I loved you. Original Luke Skywalker.

BURNING EMBERS. I'll try again, cut your name turns me on. But if the fire is left unattended, it will eventually die of starvation. Smoke. PYGMALION Your reply to Mead Bacall combo provocatively enigmatic. Which way? It's likely both Steve and Shaw would appreciate me. Silver Sunshine.

about the delay. Incidentally, the correct term is perfect fifth. Lacombe. TURQUOISE Sis mailed me Readers 3-30 ad must be beautiful, fascinating, zany woman I've spent happy hours with Return late May with big question. Nighthawk.

SPECIAL WOMAN: Listen my child and you shall hear, of the midnight work of someone near. There's something special about all that I meet. I hope you'll be special too? That'll be neat. Guy, Particular.

AFFINITY. That was supposed to be a start

GENESIS FOLLOWERS: I know what I las

draw for meet. Yes, a was steral, flow

about Finity 25 and bolong for a special

poin forces. Watch for future personals

foods.

TEXTON THE WAS SUPPOSED IN THE WAS

STOP Los Angelization of San Dago. Help wested on initiative drive: Call 454-0244 by shortmaston. San Dago expressed on initiative drive: Call 454-0244 by shortmaston. San Dago exercises with numbers. Sunday summers at W. 200 or 774-45-2648.

Upset? Hassled? Anxious?

Depressed?

WORTHLESS upp, bruze (s.D. Unon, Oct 1977), are you still out there? GXLV Company as long as your senge cree 56.

ALLIANCE — Vader's puppers at Peacer office have succeeded in Datring. What a lettine about yourself Sumptions.

HUGO, come back. I love and miss you very much. Love T. P.S. We'll work things out.

MEGAY: Sounds like a super idea. Let us all know when. We can have a lot of fun and meet new linewids? Yagon. QUES. What would you call a girl who has light polored hair and goes out with Lee J.? Why, a Straub-berry blonde.

BILITIS We seem to share similar interests.
Im 17, is that old enough? Please reply!
Spindrift.

Why, a break-sex Player I played in morths. Also interested in beach cool vib. Gary, 276-2970.

ARTEMIS It is not age, but maturity. Immerested in getting to know you. Please reply and tell more about you. Bisss.

BIC 940 programmable turntable, includes base, dustcover, and Shure M91ED cartridge. Excellent condition. \$65. Call Bruce. 481-7498. TO OUR FAVORITE GUMMER! Muy Feliz CLASSICAL GUITAR. Resewood back and sides. Very nice tone. Excellent for student. \$85. Call 488-2159.

SAPPHIRE: Thanks! If you hadn't said anything, Nancy wouldn't be jealous of youknow-who. She missed it on TV. Joe. Boy is Frank mad!

LEAD SINGER. Looking for working or near working band. Enthusiastic. Into rock and roll. Bill 466-4524. West. Coulon't believe it. U-Roy Jr.

ONLY TO WOODSTOOM When this building it was a pecial day coming up in May. What shall I get her? Please advise. Joe. STOLEN FROM Jumbalsyah. Older model acoustic 880 eight channel mixer. Like no other. Has a missing V.U. meter. Have you seen 8? Reversd for information. 223-6996. P.O. Box 7211, 92107.

COME TO WOODSTOCK West this Sunday and Monday and see you favorite Twisted Sister. SOCRATES: You're a disgrace to your name. You have no concept of who he was.

STICK IT IN your earl!! Sweet music to your ears. Clessical gultar, Yamaha G-100A with hard shell case. Perfect condition! Only \$90. 262-7647, afternoons and evenings.

CUSTOM BUILT disco speakers, 2-12" ported bass cubes with handles, 2 high end satellites, use with electronic or internal crossover. Keep trying, 283-8642. PEANUT, ANYONE: What to do? He's a ledy's man and I'm a one man lady. So many years ahead. Can we pull through? Gee Are.

Mark. FOR SALE: TEAC A-3340. Excellent condition. \$850. Call Isam Khoury, 239-8148 or 755-2700 after 6:00 p.m.

GOLDENGIRL: Fleetwood Mac-7.

MERCEDES — Tituana sweits. Beer, Bloody Franton-B, Aerosmith-B, (Guess who's basic but a 10). We still over you a settra though. Michael of Mark. cate-in-the-face. Hope Rick castlin Gee Are.

LASER LUGHT Show is the start. See real FOOFESSIONAL MALE, 27, established, 12-10, and 1

T-SHIRT CITY

PROMO AND USED albums for sale. Progressive rock artists. Most records in excellent condition, \$2-\$3. Will reserve records over phone. Call Bruca. 481-7498.

K.A.E.: Admire you from afar. You and you beard are big at Mesa. You can teach us to cook anytime. P. and J. BARGAINS! Peavey Deuce II 120 watt twin-reverb amp, like-new, \$280. Yamaha 100 watt 4-10" amp, like-new, \$325. Ferider speaker cabinets, 15", \$95, 12", \$95. Al excellent! 462-6322.

FENDER AMPS CHEAP! Guaranteed Super-reverb \$295. Deluxe-reverb, \$235. Blonde super \$185. Like-new brown Princeton, \$175. Blacktace Vibro-Champ. \$115. Blacktace reverb, \$95. Excellent. guaranteed 450-8323. FENDER TWIN reverb amp, 1976, excellent condition, used only infrequently and at low volumes as a practice amp, \$400 or offer. 481-0964 eves.

FENDER TELECASTER guitar with hard shell case. Supreme condition, rarely played. \$220 or best offer. 453-1475. BASS PLAYER needs top line Sunn or Carvin bass amp. Blew mine up last week. Call Rich 447-8601. Keep trying. Have cash.

WANTED: information leading to recovery of Carvin bass amp atolen April 15 from El Cajon. 440-2572 after 5:00, Reward! Help! I need my amp.

RECORDS GALORE, most never been played. Hard and soft rook, some classical and disco. \$2.00 each. 276-7978. Keep

ELECTRIC GUITAR and amp. Reasonable

PIONEER TX-900 Supertuner, \$175. Technics \$L1500MIC2 quartz DC turntable with digital speed readout, new (1 week), \$300 Brm. Interaudio 4000 speakers, \$400. 453-1868.

MELLOTRON 400. Strings and flutes tape set 1975 firm. 436-6865.

ZILDJIAN cymbal, 16 inch, good condition. Cords, covers included. Make offer. Dave 468-5752.

Phone 279-3855 after 6 p.m.
TEAC A-450 stereo cassette deck. Excellent condition. Recently checked out. Dolby, equatare switches, etc. Was \$550 new. Blue book is \$380. Not \$350. 722-225.

\$20/per week

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PIANO: Upright \$500. 442-4010 weekends and after 4:30.

PIANO: Unignit 3900. 442-4010 meshands and after 420.

MINTAGE GUITARS 1990 Globon Las Paul VINTAGE GUITARS 1990 Globon Las Paul VINTAGE GUITARS 1990 Globon Las Paul VINTAGE GUITARS 1990 Globon Las Paul Junior, 2945. Old magle neck. Fender Teleciaste, 29-5 1605 Fender Stackers (1990 Fender Stackers) Fender Vinder-Audo, 46-5 665.

Teleciaste, 29-5 1605 Fender Stackers (1990 Fender Stackers) Fender Stackers DOUBLENECK GUITAR: Ibanez 12- and 6-string electric guitar. Absolutely beautiful with hard case, both in perfect condition. You must play this one! \$335/best. 444-7697, Larry.

GUARANTEED GUITARS, sas, like-new Fender Stratocaster, 5-wey, \$320. Fender Telecaster, rare model, \$235. Gibbon Marauder, \$245. Fender solici body, Dimaricis, \$185. Excellent Fender precision bass, \$235. Base with Gibbon parts, \$75. 462-9403. CHARLIE WATTS is a good drummer. So, you should buy my Gretch snare drum, in perfect condition. With case \$50. Gibson Humbucking pickup, new, \$40. 444-7697. Larry.

MEDINA CLASSICAL guitar, nacre initial Mediterranean finish, cost \$8500 Set for sound hole, hard shell case, \$80. Mike, \$4500. Can be financed. 789-3282.

SONY reel-to-reel stereo tape recorder model No. 250, \$100. Double bed \$35. 484-1565.

GIBSON BLACK BEAUTY, excellent condition, \$525. Two Marshall cabinets also in excellent condition with covers, \$375 each. Call Daryl after 4 p.m., 277-6174.

BASS SPEAKER cabinet, Gallen Krueger with 4-12" speakers, folded hom and 2-10" speakers forward \$300. Ibanez bass guitar, \$190. Ken 280-8535.

FOUR PIECE drum set, good condition. Includes 20" ride cymbal and high hat, \$325. Call Chuck Beeson, (714) 487-5970 after 6

COLLECTOR'S very rare 1935 Martin F-7 arch-top guitar, original case, sell or trade for MSA pedal steel. Call Ray, 465-2401

SNARE DRUM. Like-new heads, includes case. Good condition. \$125. Call Chuck Besson. (714) 487-5970 after 6 p.m.

OLD MAGNAVOX demo for 78 speed DANELECTRO guitar wanted Mark. SERIOUS PROFESSIONAL SINGER records Approximately 3 leet high, works 447.9582 Serious Professional Singer records approximately 32.2565

ROBERTS 800X sterec tape recorder. Reel-to-reel, 3 speed, 3 motors, sound-on-sound, auto reverse, built-in amplifier \$200 Dave 236-5577 or 565-1625 BANDS! Need a good demo tape? I can tape

ORGAN, beautiful 14 voice, 25 pedal electric organ, for home or professional use. Near new. Cost \$5,000. Sacrifice \$2,995 firm. 233-8389. HITACHI 4 channel IC+FET AMFM receiver with BSR turntable 15 watts/channel Has AFC, toudness, tape monitor. \$100 complete. Mike, 755-3441.

STEREO excellent condition. Garrard turntable, ERC receiver, large acoustic speakers. \$165. Leslie or Ann, 453-4089. HAGSTROM 1967 Swedish Stratocaste Designed by Leo Fender, \$200, 234-2546.

GIBSON S.G. guitar. Collector's item 61 in excellent condition. Grover's chrome talipiece, vibrola, perfect neck. Appraised at \$400, asking \$350 with Gibson faultless case. Joseph, 488-8064. Keep trying.

TEAC 3340S, 4 channel, Simul-Sync. Like-new factory boxed, \$875. Call Pam, 464-2409 or 236-2643.

RECORDING TAPE, unused. 719" reels, 1800 feet or 2400 feet. Scotch or Ampex. \$2.25 or \$2.75. 489-0489. BANDS NEEDED: Looking for polished, professional groups. Travel involved. Country, MOR, Top 40, 440-2114, Gary

FOR SALE or trade?? 6 piece pearl drun set, good condition, make offer 278-6515.

BASS PLAYERS, the ideal bass bottom you've been looking for JBL K140 speaker in JBL enclosure only used for two gigs. Mitch 444-1942 early afternoons.

MARINE RADIO, 5 watts, channels 6, 12, 16, 86, 70, WI \$150 firm. 278-3619.

WE REALLY MEAN BUSINESS! Closeout safe on all stereo equipment and radios. Technics, Dynaco, Pioneer, others. La Jolla. Music, 1128 Wall St., La Jolla. NEW LES PAUL copies \$100 with hard case. New lbarnez "Performer" PF200 reg. \$449 with case now \$295. The Convention Music, 1416 Garnet, Pacific Beach. 272-5255.

PEDAL STEEL PLAYER, looking for and western cowboys and cowgirts Rick, 459-8713. CRY-BABY WA-WA's \$35. ½ reg. price is all you pay for "Mighty-mite" screamers!! The Convention Music, 1416 Garnet, Pacific Beach, 272-5255. GUITAR WANTED. Acoustic in condition. Gibson or Guild, preferred 232-1614.

RENAISSANCE LUTE, handmade, fiddleback maple, Venician Rose, 10 course, case included. Cash only. \$550. Steve, 743-0902. MUSICIANSI Flute for sale. New, bought in September, excellent condition. Brand, Artist II. Asking \$64. C. Smith, 455-1756.

BASSIST wants commercial band or any steady work, or people with experience in playing main night gigs, especially keyboardists. No part-timers or rockers! Richard, 463-5017. MUST GO! Remo practice set. Four pads Rodgers Hi-Hat stand, Gretch pedal. Good condition. Univox echo chamber and two Shure microphones. 283-9104, keep trying!

GUITAR, Hohner Contessa Acoustic in very good condition. New steel strings with plush hard shell case. Best offer. Ann, 453-4089.

HIGH-QUALITY sound from one of those teeny little pocket radios? It has been done! Panasonic am/lm radio. Brand new. \$20.453-5445.

F-6-300 CUSTOM Yamaha. Real nice. With or without Dearmond pick-up \$200. 234-2546.

organs, especially flutes, reeds, manual keyboards and pedal boards. Any condition. Mike 279-7862.

BUESCHER ALTO SAX, silver, with gold plate in bell. Just overhauled, excellent condition, \$175 Phone Bill at 263-3944

MUSIC MAN 112-65 amplifier. Truly immaculate condition, you must hear it to believe it! \$375 or best offer Robert 262-8818.

LEAD SINGER wanted for high-energy rock and roll band, Teaser. Have jobs waiting. Call Jake 429-4874 or John 281-9088. SINGER NEEDS enthusiastic musicians to start band. Please call Greg at 566-4787 or Mary at 741-8627.

TECHNICS SA:5170 receiver \$170, Pioneer Centrex RH-60 8-track deck \$140, 2 Apolio speakers, 3 way \$80. Two months old. Excellent condition. Randy, 291-6648.

STEREO SYSTEM. KLH Model 24. Includes turntable/FM receiver and walnut speakers. Top condition, \$185. 453-8166.

DRUM PRACTICE pad set. Full size wooden set with gum rubber playing surfaces. Attach your existing base pedal. Quiet workouts any time. \$25. 487-3398.

DRUM SET by Pearl 5 piece solid black finish. Chrome snare with cymbals, cases, throne complete. \$550 never played. 487-3398.

* SABA, 4-way German made speakers, Model IV-A. Superb sound, beauthal Teak cabinats, perfect condition. Cost \$650, sacrifice for \$350, 270-8475, evenings. BASS PLAYERS, Gibson electric bass and case, excellent instrument. Must sell, \$230. Mitch 444-1942 late mornings or early afternoons.

REALISTIC Lab 12 changer/turntable with Shure M73 cartridge. Walnut base and tinted cover. Excellent, \$30. 461-7506. WANTED - Parts from scrapped pipe

PEAVEY PA 400; 210 watts RMS; six channels, separate controls, anti-feedback control, two model 412H column speakers Excellent condition,\$575, 744-3777.

GIBSON CLASSICAL guitar and case Excellent condition. Guitar model C-0 \$150. 270-0245 evenings or weekends.

AMPEX AM/FM cassette stereo with two speakers and Garrard 74ms turntable with brand new Shure cartridge. Excellent condition. \$135 or offer. 583-2412.

PIONEER AMPLIFIER, turntable, cassette deck, Nikko turner, RSL studio monitors. Amplifier, turntable, speakers under warranty. Excellent sound Original packing material. \$400, 583-7508 evenings.

ALTO SAX, Selmer Mark VI in brand new condition, special model. Steve, 279-0904, before 8 p.m.

FENDER TWIN REVERB with two 12-inch JBI. speakers. Needs minor adjustment, but what a dream! List around \$950, sell \$425. Grab it! Jim, 222-9666.

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SANSUI QRX-9001, 4/2 channel receiver, 60 watts, RMS quad, 120 watts RMS stereo. Complete Dolby noise reduction system \$600. Call 563-0162.

FOR SALE OR TRADE: Hohner electric

organ, symphonic 30N 3½ octaves with vibrato, \$150. Or trade for 3 good microphones, peterably Shure. 222-5127.

FOR SALE: Fender Rhodes piamo bass, \$275, 222-5127.



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Enjoy the mild breezes of an old-fashioned ceiling fan. Beautiful, economical. Single or 3-speed models. Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional. Guaranteed for one year.



RECORDS FOR SALE: David Bowle, "Station To Station." Three Dog Night, "Around The World," "Golden Blacuita," "Naturally," "Harmony." All in excellent condition. Reasonable, 230-6704.

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than 1 year old Like new, \$300.00 with case. fine shape, \$75 or best. Call evenings, 436-7107.

SUNN 4 channel 200 watt P.A. and (2) Model 3 enclosures with (2) 15" woolers and 3" tweeter. Jos., 298-1702 or 748-9577.

SOLID, large (bigger than present models): old Pioneer broadcast-type turnisble, model PL-41 in showroom condition, \$65. Miscellaneous cartridges, make offer, 481-8420 (keep trying).

REVOX A-77 open reel recorder. Professional recording quality. Takes 7' or 10' reels. Excellent condition, \$550.00 or bust offer. 561-2129.

WANTED: MOXIE'S POLYMOOG synthesizer, stereo musician links with two 412's. Quad later, Ure.

WANTED lead guitarist or keyboardist with vocasi for commercial orientations have been supported in the commercial orientation of the commercial orientation or the commercial orientation

CLARINET. Everille and Schaefler Buffel Claringon Dio Link mouthpeepe to Robin Flour. Converted from a 1916 Franciscus Buffel Claringon. Dio Link mouthpeepe to Robin. Flour. Lowe and that Dard Crash-coviewide Good condition Hard Sales. 175 or best. Call evenings. Additional Conditions for Days and your made. Color Google Sales (Sales Sales Sales

MARANTZ 2385 receiver, 185 RMS per channel, 4 months old, \$600. Dahlquist DQ-10's, 5 months old, \$650. Dual 701 with Shure V-15 III, \$190. 448-0737. SINGER AVAILABLE for special music-Female, soprane soloist, gospel and popular for weddings, special occasions, parties. Excellent quality performance and appearance. Jean Darlington, 443-7827.

KEYBOARD NEDED to this, into rock and contemporary. Have jobs in clubs. Please call Lucky, 287-1038.

PERMLE VOCAUST needed for group, for working olden in San Dego, Will work withyou are serious. In working olden in San Dego, Will work withyou are serious. The San Dego, Will work withyou are serious. All which is a 276-3571.

PANASONIC RECEIVER and speakers in excellent condition, \$85. Superscope cassets dock with Dotby, like new, \$120 Both \$190 or best offer. 262-0721 effer 6 p.m. Ask for Alan.

WANTED: Two 12 inch, 8 ohm guitar or P.A. speakers in good condition for P.A. use. Prefer a matching pair. Robert, 459-4861 or

RACK MOUNTABLE reverb-tremolo unit. A.C. powered, \$30 or trade or ? Small Baktwin Supersound guitar amp. 277-2588.

TWO FENDER style P.A. boxes, 2 speakers in each, \$125 for both, 224-5779 after 5 p.m.

CLASSICAL RECORD sets. Time-Life Great Man of Music. Eleven different sets, rarely and carefully played. Bach to Debussy. \$14 per set. Cell 440-2977.

GIBSON MELODY MAKER, rare 1960 series. White peaf finish with pearl handled Schaller machines. Single pickup, double cuteway and original case. \$165 firm. Stave 287-1579. ATTENTION composer, musician, singer (non professional only): If you make lead sheets, send particulars, price, time available, address, phone number to P.O. Box 5263, San Diego 92105.

SPECTRO ACOUSTICS 202 poweramp with 100 watts per channel, \$250. Pioneer RG-1 expander \$80. Or trade ? 1-755-7057.

PHONOGRAPH RECORDS. Classical, jazz, and ethnic. Like new. \$2 per album. 274-2869 around 10 a.m. or 10 p.m.

KEYBOARD PLAYER wanted to join cookin' 4 piece group. Union, over 25, serious. Singing an extra 263-4340.

Wanted

WANTED. Hardwood scroll with stand for needlework. Call 298-3646 after 3 p.m. WE NEED compassionale exismokers and non-smokers to volunteer for the Smoker's Quittine. Call 235-6446 or the American Cancer Society at 235-6586.

\$25 TO \$100 for old Navy, Marine or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071. GROUND COVERS and plants needed for cooperative gardening project. We will carefully remove plants from your over-crowded yard. Please call Gene 295-1800 or David 299-8107.

OWNER/OPERATORS: I need a Class 1 license. Will pay or work for limited necessary instruction and use of the truck for the DMV test. Sam 263-5214. POOL Fil.TER, small, siding glass doors, used bimber, safety glass, unusual plants, rakes, hoe, hand tools, etc. Please call delewasher, potter's whest, responsible (i) 224-6319 after 6:30 pm.

ACTORS for the upcoming production of "The Boys in the Band." Auditions - May 1 & 1, 7 p.m., San Diego City College Theatre. WOMEN TO JOIN the Women's Skills Exchange: The sky's the limit with what you can trade for what you need. Call CWSS Storefront, 233-3088. BATHROOM VANITY with or without sink top, kitchen cabinets - upper and lower, approximately 71/r each. Also, utility sink, good condition. 442-8169.

REDWOOD fence boards, size 1"x8"x8 %"x6"x6", about 400 pieces. Pr reasonable 225-9560, keep trying.

USED SWIMMING POOL heater, gas, least 100,000 BTU. Must be in work condition. Also, pump, filter. 442-8169.

NEED PARTS for my 1965 VW bus, upper part of back seat, outside trim, carpeling, engine pad, 5" Jackman wheels for my E78-14 lires, 275-2932. SINGLE FATHER looking for woman to care for 2 children, 6 and 8, when he is out of town 3 or 4 times a month. 272-6667.

FOR WATER SKIING I desire the use of a boat. Will share expenses. 292-5893. Leave message for Dan on machine.

FEMALE TRAVEL PARTNER for summer. Will be exploring the coast up to BC via bus or train. Much camping, hosteling, hiking. Call Beth evenings 578-3929. "PRINCIPALS OF Dynamics" textbook by Donald Greenwood wanted, 1965 edition, Will pay, Call John at 261-7296.

I WANT TO BUY 10 speed bits; typewriter, tools, power and hand, and fairing tackle.

CAMPER SHELL and transmission for 1980 instant cash but must be ressonable. Early morring, 296-8529.

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Pets PEOPLE who are into the New Wave Punk Culture. I am putting together a book on the subject. Please call Paul 283-5643.

DOOR KNOCKER WANTED Something interesting, heavy, natural, non-polishing, inexpensive, too. 488-5095.

REGISTERED % ARABIAN, % Palomino gelding 2 years old, very calm, while blaze and find stockings. Call Evelyn at 481-8133, between 8 and 5, 436-1871 evenings and weekends. Must sell. WANTED TO BUY: Gas log for fireplace and accessories, 24 or 26 inch, also gold mesh screen for opening 34 by 261/2 inches. 453-7114 evenings and weekerds.

FREE INFORMATION on the care of turtes and tortoises. Write San Diego Turtie and Tortoise Society, 6967 Tanglewood Road, San Diego, or call 565-0224. WANTED TO BUY — World War II German and Japanese souvenirs. Private collector. 260-7018.

HORSE FOR SALE: handsome chestnut gelding, trained and healthy. Lots of fun, \$578, but to good owner only. Moving, must sell! 452-1130.

GOAT FOR SALE. Alpine/Nubian, 1 year old. \$30. Beautiful doe from good milking mother. Vista, 724-5521.

AKC AFGHAN hound pupples, excellent pedigree and conformation. Beautiful temperament. To good kiving homes only. Show homes preferred. 2r:3-2086. EXPERIENCED ACTORS & ACTRESS needed for SDSU Student Film. Age range 28 to 32. All will receive a videotape copy for services. Call 223-6148 for information and auditions.

RABBIT: Pedigreed Red Satin, 7 month old buck, 50 cents. 463-3024, has only 1 ear.

WANTED: fenced yard in San Diego to keep my dog during working hours until September. Will pay. Call Joanne 453-1553 during the FEMALE AFGHAN hound for sale, champion stock, show quality, apricot, 6 months. Call 426-5124 or 422-1086 after 5.

SERVICE EXCHANGE or \$20-\$30 a month to park our Toyota camper in quiet garage, driveway, or yard at night for steeping. 563-0243. SPOON FED Yellow Naped Amazon Parrot. Almost ready to ween. Talking now, very loving, like "Lolla" from Wild Animal Park. Others. 582-6265.

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Car needs more attention than I can give he Free to affectionate person. She's spayed shots, 2 years old. 283-7849.

LOST DOG \$75 reward, black and ta shepherd, temale, lost April 4, Mission Beach, New York address on beige collar heart-broken owner. Call 488-8270. CHILE T

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2 ADULT CATS need home, preferably together, 1 male, 1 spayed female. Both very affectionate. No homes on busy streets Free, 445-4906 evenings or weekends.

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M645 1000s with I/1.8mm 80 lens, filter, shade, cds prismfinder 120/220 inserts, deluxe grip. Like new. \$600. Doug, 755-

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FOR SALE, 16' Hobie Cat with trailer, dark green and yellow salls, yellow tramp, white huls, lots of extras. Good shape. Call Lee, 942-0129 (Encinitas).

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