

TEMAJIN of the Phantom Phoenix. Neither Starlet or Freeholder have access to any Felician Branch. Only Needbook or myself know where or how to obtain.

THIS DELECTABLE delight to the palate. If you wish to purchase a quantity of this delicious delicacy of Felicia, contact me or Needbook. Kristen Sol.

SERIOUSLY LOOKING April 24. Why don't we meet to discover our other common interests? I walk along the beach and an ice cream? Passover Kid.

34 AND PROUD OF IT. Yes, I've heard of it. And I've thought about it. My mouth isn't big enough for all of yours. OIS.

DALLAS RUNAWAY. Male, excellent shape, attractive, Scorpio. Aries rising, very interesting, sincere, etc. Would like to meet you. Anares.

DALLAS RUNAWAY. Also turned on by cats, people and many other things. Let's get together. Reply. Anares. P.O. Box 3284, Chula Vista 92011.

TURTLE: Piggy is going to do you in 4-19. I will come to visit you, so don't worry. I will bring food and beer. Zebra.

AJA: You don't know me but I'm ready to cross that line. Pass the pretzels before the line goes out. I need you. Flatus.

SUNSET: I'm 19, and looking for companionship. I'm into dancing, good music, friends and pretty sunsets. Reply. Sunrise.

GHANIMA. Lady Jessica is safe with Fard'n. The true Aka is gone forever. Listen to the Preacher, his words may sound familiar. Dunoon Idaho.

KOALA: What can I say? The mountains are not in there, not too much longer. I love you. TAG - Panda.

LISA: I can only hope! Like ice skating, photography, music. Tell me more. Reply Reader or P.O. Box 19157, San Diego, CA 92119. J. Scott.

LISA: I'm Leo, but slightly shy. Somewhat old fashioned, i.e., flowers, dinners, etc. Not whom you mean thank you. I mean type. Hope compatible. J. Scott.

TWINS: Good luck this quarter. Just this one and we're apprehensive! We love you. Me and my Shavies.

AJA: Are you still near in the years? I've been getting up the line. Do you suppose musical interest is a good start? Midnight Cruiser.

CHERI: I believe I have something for you that you will just love. It's a box number soon. Verlayah.

FOR YOUR INFORMATION, the most sensitive, honest, compassionate, and caring people in the world talk about it the least! You all deserve your loneliness! Scortares.

YOU MEAN to say you're all so blasted honest, compassionate, creative and sensitive and yet uncaringly force you to resort to placing personals? Whew! Scortares.

STILL SEARCHING: Why not start trying? Whenever happened to the lobster dinner anyway?

INNER BEAUTY: Feel I'm in same boat. If I put a sack over my head you wanna see a monkey? Brown Rigger.

SCORPIO LADY: Your love has hung me forever. My love for you is a lifetime emotion. We are ultra compatible. Spring Valley Gemini Man.

WE WERE WRONG. Shelpria hasn't betrayed the revelation, you have. The Usat. Ya Hys Chroudas. You are the Mauss of the Empire.

DO YOU BELIEVE in witches? You better, cause we're real. Are there any more out there? All interested reply to list.

MY WORDS are read, but unanswered. Does any girl like me care enough to meet Reader deadline? If so, let's be friends. Camela.

SISTERS: Are you without a close, caring female friend? I am. If you're for real, let's see, meet, laugh. Camela.

RAPUNZEL: On lovely lady, one lady from you and you will be amazed! No fairy tales please. Let's start the magic by meeting. Fred Prince.

TAG: Love you always. Smile for J.C. He loves you more than me. Be free. Pooh Bear.

ATHOS: Had a blast on our journey up north on swift steeds. Have to do it again sometime. All for one! Anare.

LOOK AHEAD! Boston.

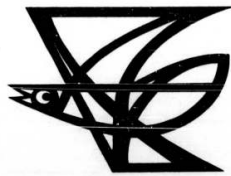
JEFF MADIGAN: Please answer in Reader. I care. Why don't you answer? Engine.

I WOULD LIKE to thank the Reader for all its love and understanding, and for helping all of us out. Escondido.

CURLY-HEADED HOBBIT: What do you know of happenings on Middle Earth? Readers are in every state. Please keep love for your time is coming. Gandalf.

LUTHEN: Ts evil days. For Sauron is rising. And Ismards is yet safe. I'm glad, for your return means much. Gandalf.

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WHEN YOU'RE NOT READING THE READER—

ESCAPE TO KICKSY LIGHT

The new light, bright sound in San Diego.

ESCAPE ARTISTS:

SIMON & GARFUNKEL • GORDON LIGHTFOOT • DAVID GATES
TOM JONES • CARPENTERS • CAPTAIN & TENNILLE
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MARY MACGREGOR • SHIRLEY BASSEY • LOU RAWLS
AL STEWART • ABBA • ROBERTA FLACK • DONNY HATHAWAY
BLOOD, SWEAT & TEARS • GEORGE BENSON • CROSBY, STILLS & NASH
STEPHEN BISHOP • FRANK SINATRA • BARBRA STREISAND
THE EAGLES • TONY ORLANDO & DAWN • CHUCK MANGIONE



1414 EIGHTH AVENUE SAN DIEGO 235-6595

MY CHILDREN: Over the next plate of liver and onions, ask myself the question: "What is the function of the liver?" The Great Guru of M.M.C.

HAZEL EYES: We're repeating ourselves. I'm 34 and definitely not ugly. That wasn't me in the bathing suit. Do you still want to meet? LE.

READER DEADLINES are the pits! How about moving it all back one day. Deadline Monday, publish Friday?

TURTLE AND PHRYN: Can't you pea brains handle it? Have not heard a reply from last ad, yet. But what should I expect. Zebra.

TO MY DEVILISHLY devious Cullen man, I love your body! Signed, Your Devilish Delicious Angel.

HALF-WAY: Everybody does need new friends once in a while. Come "half way" and write me. Hars. P.O. Box 4216, La Jolla.

WHEN THREE CAN no longer all down, it is time to wander by Lenny's. The Great Guru of M.M.C.

SUNSET: Also shy, 21, male. Loves music, companionship, camping, friends. Have fun with attaching text. Interested? Reply SEPS.

DANCY MAN: Goodbye Girl's free if it's a Man's. If not, find same drama, other flick. One catch, you drive. Another dancer, Tal Git.

T.G.I.F.: Hope this quarter's even better than last. Gemmae, beach, Sir G., "The Other," and more! T.T. for Spanish, hope we use it. Heaven on Seven.

GUM: Thinking about trying for twenty times later?!!!!

LYNN CAUFFEL: Happy 21st Birthday on April 8. A night to remember, even though you probably won't.

MOOSE'S: Sue Hars, Denise Letter, Jenny Sue. I miss you and Janet too. Call me. I'm roller-skating on the boardwalk time. Love, Kearny Mesa Black Angus, 5547 Kearny Villa Road.

SUNSET: The moon will wait and the sun will linger. There's a wren in a yellow wood, and so good, free so high. Jeva.

LINDA: Happy 22nd Birthday! When can I see you again? Cricket Lover.

TURQUOISE: Like myself, a lot, smoke too much, like needles, but 30s, tall and tall, good. I'm interested. What's your style? Sprinkle Valley.

MOONSHINE: High! How's it shaken? Ya know, some like soon we oughta bidnap your G-bear and my Froggie and boog! Potas Riv, us, Tequila.

WELCOME, HOBBITS! It's nice to know there are still some stout-hearted truth-seekers who continue to have their feet on the ground. Galadriel II.

FREDEGAR B: Was left behind. I'd like to meet someone who wasn't. Galadriel II.

LEARN TO RELAX: with your favorite cocktail and the mellow music of Old Friends. Kearny Mesa Black Angus, 5547 Kearny Villa Road.

CLINT BUDDY LANE: What was the name of the store that was held up in Magnam Forest?

UNIQUE: I hear you loud and clear. Hate games, but I'm not perfect. Honestly not always easy, but good for the soul. P & H.

TRICIA: By the time you read this, I hope I have had a chance to talk with you. I met you April 3 and hope we will share some time and space soon. Skip.

GEE ARE: Thank you so much for the beautiful 16th birthday! It's not every day I'm admired and go to school in p.j.s. Golden Girl.

LIBERTY: See Turquoise description (3-30), my reply to Turquoise this issue. I'm also incredibly brilliant. Can out-unique you. What next? Incomparably Perfect.

TURQUOISE: That's my description, too. Are you measurably happy or happily miserable? Uniquely ordinary or ordinarily unique? Incomparably Perfect.

SPECIAL WOMAN: And how about season tickets (Starlight Opera, Playgroup Series, Shakespeare Festival, live wine, walking in the rain, sleeping late weekends? S.M.O.

RAPUNZEL: You've been hanging out with loads? No wonder. Now, give a chance to a genuine fog with real potential. I'm pucker up. Fred.

SUNSET: Remember me a good night and sign are you? We share the same interests, and don't know how to meet each other. I suggest Ingraham Street. Your move. Edipse.

U.S. MALE seeks British girl for contract marriage of convenience. T.W.O. P.O. Box 337, Encinitas 92024.

ASTARTE: Look no more, I'll be the Arena.

ATOMIC WASTES can't be disposed of. Lethal to life for 250,000 years. Stop Sundesert nuclear plant. Write Assemblypeople, Community Energy Action, 459-4650.

KARMIC LAW is sowing and reaping. What you do will come back on you. The doctrine of responsibility. United Lodge of Theosophists, Thursdays, 7:30 p.m., 30th and E Street.

ROB: How about a date? Do I have a chance? If not, see ya the fifth, and save a dance for me!

OIS: Sorry I messed up your code, but I don't know. OIS.

CONGRATULATIONS 79-79 Chastanettes and others! Good luck to all of you and have a blast next year! Love, Lieutenant Colonel Walter, I'm not "ac" yet!

POKEY: Thanks for the birthday. Happy one to you, too! We have got to go see "The goodbyes girl," and skateboard. Gummy.

JOHN: You're not a dream, you're not an angel, you're a man. I'm not a queen, I'm a woman, take my hand... 366 days! Robin.

ORIGINAL LUKE: Alas! You'll still need the original part because you miscounted. There were four Lukes, not three. Luke Skywalker (a friend of Justin).

BARRY AND JANEY: This is a formal statement. The ad I put in here had nothing to do with you. Not you, Cindy, anyone. Continued...

... IT WAS FOR David alone, and no insult was intended. It was a joke on meadow people, astrologers were just mentioned. Unorganic Chick.

CONFIDED BLACK MALE, age 31, seeks sincere correspondence with mature people. Would like to hear those who are serious-minded and interested in writing a lonely man. Send photo and stamped envelope for an imm...state reply. Will answer all. David G. Boplas, No. 134443, P.O. Box 45999, Lucanville, Ohio 45999.

STEPHEN: A rain rimmed day, the sun breaking the silver clouds, the golden sun laughing us at the same moment then we'll be together. Heather.

PATTY: Getting to know you has been a pleasure and has added spice to my life. This weekend is going to be great. Microscopic Skip.

MISSION BAY SWIMMERS do it smoother.

INNER BEAUTY: Your true beauty shows through, and I'd like to meet you at... Hmm, how we gonna do that? Von.

ARE THERE ANY more Manlow and Queen with side trips into Boston and the Carpenters fans out there? Classical Gas.

AFFINITY, SAGQ, 25, wants to meet and become a friend. Come throw some darts. Golden.

WARMTH AND AFFECTION food my soul. Reader's light shines sweet and strong, tender kisses, loving embraces. Oh, Randy. Colour my world. Much love, Your Star.

VIRGINIA SLIM: Do you happen to run by the Visa? It's around to share the pain. Fees don't fail me now. Villanova 24.

HAWAIIAN BRIAN being attacked by shark. Madi Madi! Madi.

BETH: I'll be waiting for your number, and then we'll see how well we'll fit together. I have a feeling that it will be beautiful. Flamee.

SON OF BONZO: What are you, a man or a mouse? Squeak, squeak! Mei Pie.

APRIL 13 - APRIL 19, 1978

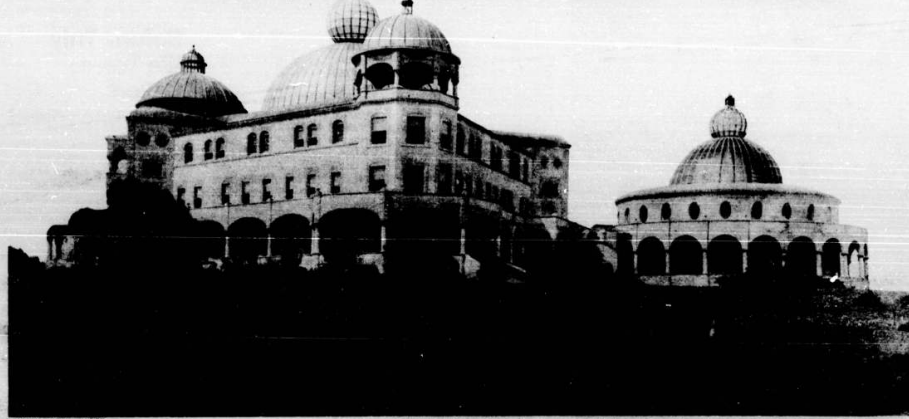
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READER

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SAN DIEGO'S WEEKLY

The Little World That Almost Was



LOMALAND, c. 1905

Katherine Tingley's utopian vision brought to Point Loma a center of learning, culture, and social reform the likes of which San Diego had never seen—nor has experienced since.

MERTON GAUDETTE

The cypress trees remain. So do the eucalyptus, pine, and the groves of pepper trees. They are living mementos to the vision and industry of a group of people who turned a dusty, chaparral-covered section of Point Loma into a utopian wonderland. Of the fantastic architecture, the cventures, ornate residences and glass-domed structures which crowned the ridge of the peninsula, only a sparse few examples can be seen today. But the memory is still vivid of those years during which San Diego played host to a daring social experiment.

This is a brief historical account of that experiment, of Lomaland, a unique community which blossomed in San Diego at the turn of the century. It is a story that should be viewed as but one leaf from the limb of an enormous tree whose roots, a complex body of spiritual and philosophical doctrines known as Theosophy, will remain unexplored. With numerous branches in virtually every country of the Western world, the Theosophical movement offers up a map of the cosmos so filled with backroads and tributaries that efforts at simple definition are necessarily



KATHERINE TINGLEY

doomed. Though the Theosophical experience in San Diego is no less complicated, reflecting as it does the intricate fabric of Theosophical thought, it is at least more manageable. Lomaland grew into a center of learning, culture, and social reform the likes of which San Diego had never seen — nor has experienced since. From 1897 to 1942 it changed the landscape of Point Loma, and to some extent the "mindscape" of San Diego as well.

Before we arrive at Point Loma, however, a little background information is in order. The Theosophical Society was founded in New York City by a well-traveled Russian woman, Helena P. Blavatsky, in the year 1875. Her various writings, the foundation on which

Theosophy is built, and her book, *The Unveiled*, greatly impressed two men, William Quan Judge and Henry S. Olcott. As co-founders of the original Society, Olcott served as president and Judge as vice-president. In 1878 Blavatsky and Olcott headed for the Near East and established the international headquarters of their controversial Society at Adyar, India. Judge was left in New York to nurture the American section of the Society, a task he performed with great zeal. After the death of Blavatsky in 1891, Judge and Olcott had many bitter disagreements, and in 1895 the Society split in two. Olcott took control of the European section when the American section, under

(Continued on page 12)

City Lights

You Bet Your Life

The agonized stories about gambling which Larry Sroufe hears every week begin to sound alike after a while — tales of self-induced poverty, monumental debt, baseless remorse. But Sroufe, who helps to coordinate the local chapter of Gamblers Anonymous, says he's seen one radical change in

years ("eight months and nine days" ago, Sroufe emphasizes, however, that truly compulsive gamblers flock to whatever outlet is available. "Myself, for example, I couldn't get too interested in horse races," he says. "But if it wasn't cards, it could have been something else. It would have been something even if it was just betting on what license plate number would come along next."

behavioral problem. George, a middle-aged professional man casually dressed in white slacks and a sports shirt, confides that he still dreams about poker, even though he hasn't gambled for two and a half years. "Just the other night I dreamed a particular hand. I remember three jacks but I got tapped out," he says. Then he reminisces about how he used to score the Tijuana border with \$300 or \$400 in his pocket, to return with a few cents, "enough to buy a taco,

A plump young man named Dave, seventy days out from the compulsion, describes how his wife never knew that he was frequenting the card room at Forty-eighth and El Cajon Boulevard, even though he had borrowed up to the hilt at three credit unions, tapped his assets for a home improvement loan (the improvements never materialized), and quit his job to get at his retirement money. "I always paid my bills right on time because I didn't want any of my creditors to ever call her . . . but now that I'm paying it all off, my family is suffering for the first time. My wife has a good job, but now she realizes that she'll be working the next year or two for nothing."

A young black man named Mark recalls how he hated the idea of gambling in high school, but then he started working at the Del Mar track and "from there it led to monstrous things. The horses just tore me down."

Although the San Diego chapter currently doesn't include any women, Sroufe says that's probably more because "the women tend to be embarrassed in a room with so many men" than for any other reason. The Los Angeles and Las Vegas chapters include many compulsive women gamblers, many of whom gamble at home, either in card games or through bookies.

"We do encourage women to come and we don't treat them any differently," Sroufe says. Members merely listen quietly to each individual's story, without negative or positive feedback. Encouragement seems to come, nonetheless, from the notable success stories: some eight-, ten-, even fifteen-year veterans.

Unfortunately, the majority don't work out that well. "Our retention rate is very low," Sroufe admits. "It's just like AA. Many people come to one or two meetings, then we never see them again. I like to compare it to quitting smoking, only it's ten times as hard."

—J.D.

You Better Shop Around

The appeal to most taxpayers of competitive bidding on government jobs scares Stan Livingston, head of the local architects association. He figures the appeal may blind

people to the reasons for the noncompetitive way the city currently hires architectural and engineering consultants. The city is now reviewing its procedure and Livingston predicts, "If they do go to competitive bidding, all hell will break loose."

Under the city's current policy, design consultants such as architects and engineers do bid on jobs, but the city doesn't have to award the contract to the one with the lowest price. Instead, a nine-person selection committee reviews the various consultants and their proposals and then submits its ranked selections to the city manager, who generally concurs with the top choice.

Livingston and other local design consultants argue that competitive bidding wouldn't work as well as the current system because such bidding depends on the job being precisely spelled out — but design jobs by nature aren't begun. "About all I ever told when I start a job is 'We want a bridge here, and we want it to hold four lanes of traffic,'" explained Art McDaniel, president of the local American Society of Civil Engineers. Lacking such clear specifications, a design consultant could always underbid his fellows, then perform an inferior service, McDaniel argues. "Design fees for the typical project are only five to ten percent of the total cost," Livingston adds. "So even if you end up paying twenty-five percent more for those fees, you've still only increased the total by one and a quarter to two and a half percent. In contrast, a poor design could cost much more in construction costs alone."

Nonetheless, impetus for reviewing the city's current procedure has come from city councilman Larry Stirling, who cites one fiasco which recently came before the council. One consultant, who had been ranked third to do a productivity study in the water utilities division, protested that he hadn't even been interviewed about his proposal, even though it cost \$24,000 less than the top choice. "The whole incident was fraught with problems," the councilman said.

Although Stirling isn't pushing for design consultants to bid competitively (instead, he'd like to see more specific guidelines like the ones he designed when he worked for the Comprehensive Planning Organization), pressure for such a move is coming from another direction. In the wake of the Spiro Agnew scandal (which involved payoffs in exchange for government contracts), the American Bar Association has been working on a code of ethics for government lawyers which includes price competition as a basis for selecting architects and engineers, and now the association seems to be working on establishing the code in San Diego.

—J.D.

Before This We Were Called Unemployment

With all the federal arts money floating around town these days, some strange new programs have appeared, but one new musical group has to take the prize for gratuitousness. Like parents who gratefully name their offspring after a benefactor, members of a jazz sextet are calling themselves Ceta VI, after the Comprehensive Employment and Training Act funds paying their salaries.

Tenor sax player Rich Flores explains that the Intercultural Council of the Arts advertised for and hired the six musicians individually and from them the musical group coalesced. It will perform at the new ICA gallery (located in the Knights of Pythias building downtown) Wednesday afternoons and Thursday through Saturday nights. The name, Flores says, came "from a tune I wrote called 'Ceta VI.' It seemed like an appropriate name for us."

—J.D.

Building Hassles In The Sand

Players of over-the-line, the sand-based softball variant, have been bounced around as much as warm-up balls. When OMBAC (the Old Mission Bay Athletic Club) started holding its now-infamous tournaments twenty-five years ago, competing teams gathered in the sand at the south tip of Mission Beach, but when crowds there swelled, the city first moved the event to Mariner's Point, and then moved it again to the current location on Fiesta Island.

Informal games have continued at South Mission Beach, but now some residents in the area are complaining about those, suggesting that the game be banned from South Mission entirely.

The suggestion surfaced last week before the Western Area Park and Recreation Board (the city committee which oversees

park activities along the coast)

when Thomas Vecchione showed up with a list of residents' grievances. "I don't want to start a fight with the over-the-liners, because most of them are good guys," explained the plastic surgeon, whose house at Avalon Court stands adjacent to the playing areas. "During the week, everything is fine, but the problem is on the weekends." Vecchione says the problems stem not from the game itself, but from the large crowds. "People get there about noon, they start drinking beer, and by about two, they have to urinate. They don't want to walk that 150 yards to the restrooms in South Mission, so they go on the houses and in the bushes right in that area. . . . Beer cans have been thrown into the yards; there's been a lot of vandalism and abusive language directed toward the kids. I've had the police down about six times. . . . I've been in three fist fights myself. It's like a war down there every weekend!"

His suggestion (for weekends only) is to move the games



further south, to the area below San Luis Rey Place (since the sand is wider there, and the play would then be closer to the restrooms), or to move the pick-up games to Mariner's Point. (Currently, South Mission Beach, Mariner's Point, and Fiesta Island are the only beach areas where the game is officially permitted, although park authorities don't shut down games in other places where they don't cause problems.) The committee

reacted by recommending a feasibility study of Vecchione's proposals, postponing further discussion until May 9. Dedicated over-the-liners will make their voices heard at that time, promises Linda Thiele, another South Mission resident who defended the weekend games before the committee. Thiele acknowledges the incidents which have disturbed the neighborhood, but asserts that "the problem is a social one

. . . and to ban over-the-line doesn't even begin to deal with it." Mariner's Point also is jammed with people and tournament games on the weekends, she says. Instead, she claims that the players, once informed of the problems, will be able to police and correct the miscreants themselves. "Over-the-line is very important to these people and they'll do what they can to keep it from being banned."

—J.D.

Let's Bag It

The glass-fronted hulk at Sixty-eighth Street and Imperial Avenue today houses the Boys' Club of San Diego's Encanto branch. But the building bears the unmistakable architecture of a Safeway market. The redwood-looking "Food Palace" in Otto Square at Logan and Thirty-fifth looks so much like the Food Basket once contained in it that you have to look twice to note the changed identity. Would-be shoppers could look groggy, however, for a major grocery chain store which continues to operate in Southeast San Diego. In fact, city councilman Leon Williams says his district counts about 95,000 residents — but not one single major supermarket.

Instead, the only stores selling food to Southeast residents are little mom-and-pops like Freshies and Food Tyme, unimpressive buildings, often scared with graffiti, which look like they've housed other businesses before. Some, like Sawaya Brothers Meat Market at Thirtieth and Ocean View, have been part of the community for decades, but Arab proprietors have purchased scores of markets in recent years. Prices are steep, and residents complain that they're even higher than those charged by independent grocers in other areas of the city. Quality seems to outrage the Southeast residents as much as cost, however: all too often, bruised and wilted produce sells alongside stringy, gray-looking meat, amidst a jumble of dirty aisles and scattered clutter.

Observers like William Jones, an aide to Williams, say the lack of grocery stores is part of a larger absence of commercial activity in

Southeast San Diego. "It's just as hard to find a decent laundromat or other retail stores," Jones says. Still, the lack of supermarkets seems to hit home the hardest, perhaps because it forces residents to shop outside their community most often. "I think most of the people — any of them who are mobile — go out of the area and support the stores on the fringe," says community activist Jewell Hooper. Southeast residents drive to the Big Bear at Euclid and Federal; to the College Grove Safeway, where they leave the city limits to patronize the supermarkets of Lemon Grove and National City; says Verna Quinn, vice chairman of the area's planning committee. "But a great deal of our people are elderly," she



Leon Williams adds, "and they're not very mobile. So those people are trapped into shopping at those sixth-rate stores." The ghostly relics that the chain stores have left behind testify that things once were different, but the chains disappeared, one by one, over the last ten years. Safeways shut down at Sixty-eighth and

Imperial, at Meadowbrook and Paradise Valley Road, and at Twenty-fifth and Imperial; the Food Basket moved out of Otto Square; and the very first FedMart in that chain departed its Main Street location in 1973. Williams says he talked to no avail with the management in each case, and in each case he got the same kinds of answer. "I worked on talking to Safeway the hardest, because they were among the first to go," he recalls. "They kept saying that the high-priced items didn't sell as well. I never really did get a satisfactory response from them."

Today community leaders greet the stores' excuses of high vandalism and pilfering rates with a heavy dose of suspicion. Quinn, for example, expresses

people simply don't rip off a quality store." Jewell Hooper blames the supermarkets themselves for part of the problem. "I think when a neighborhood becomes predominantly minority the stores often don't insist that the clerks continue to be nice and courteous, and they don't try to keep the store as clean. Then things begin to go downhill." Dick Bundy, a consultant whose firm studied the actual closing of the Barrio Logan Safeway in 1972, came up with similar conclusions. "Safeway cited vandalism rates and also their manager had been shot about a year and a half before they shut down. The retail trade also had dropped off. But our study concluded that there was a cause and effect relationship. They didn't try very hard, and a lot of their problems were self-induced. When their window was broken they simply boarded it up, for example, rather than replacing the glass."

Despite the anger and frustration, no organized community response to the closings ever materialized in the past, but now "the tide is beginning to turn," Williams' aide Jones says confidently. With the recent defeat of Highway 252, he says Williams is now working hard to promote commercial development of the forty-four acres which were saved from the advance of freeway concrete. Along with other plans, Williams is talking with businessman George Scott (of the Walker-Scott department stores) who not long ago announced that he and several other businessmen are interested in building a commercial complex in

Southeast. Outside Williams' district, Barrio Logan planners have come up with another kind of solution, a proposal for a Mexican-style "mercado" for the neighborhood which would house a mini-market and other specialty food and retail stores.

Along with the construction plans, reaction to the existing community markets also may be surfacing at long last. Community activist Ken Msemaji says his community action group, NIA (Swahili for "purpose"), and a variety of Southeast residents are beginning to research price and quality in the independent markets, then they will talk to owners and express complaints over shortcomings. Should that prove unsatisfactory, Msemaji says the group will call for a barrage of health and safety inspections, along with boycotts of notable offenders. The activist's father led a similar, highly successful campaign in Los Angeles in the late Sixties, and Msemaji says a number of local ministers already are expressing support for the San Diego action.

Despite all the optimism, however, rumors of store closings still persist, including talk that the Fedco will soon move out. Emerald Hills resident Hazel Higgins says even though the discount store management denies knowing anything about the store, she still collected between 200 and 300 petition signatures protesting the store's departure, which she sent last week to both the Los Angeles-based Fedco management and to the San Diego County Board of Supervisors. "All of the stores that have moved have done so very quietly," she explains. "They don't like to say anything about it before they go. One day there's a Von's, and the next thing you know it's a Pic 'N' Save."

Jeannette DeWise

San Diego gamblers recently. "You know to-ball (poker) was legalized about two years ago, but we're just now feeling the impact of it. Our calls have more than doubled in the past six months. It's a very fast game, much more so than bridge or draw poker, and what happens is that people slip, they go back, and they find this new faster game and it's very fascinating."

San Diego's omnipresent card rooms and the proximity of Mexican horse racing account for most of the compulsive gamblers who show up at GA's five weekly meetings here, although Sroufe expects that newly legalized bingo "will bring us gamblers a little later on." A former poker player who gave up his own thirty-eight-year-old habit thirteen

The self-help group's solution for dealing with the compulsion is intense peer support and encouragement for success, and at a regular meeting it's quickly obvious how closely GA follows the Alcoholics Anonymous pattern. The groups meet at the YWCA downtown where the men (eleven at this particular meeting) sit around a table under the hard fluorescent lights. Then one by one, they take the floor.

"My name is Joe, and I'm a compulsive gambler."

"Hi, Joe!" the group bellows (the greeting goes to newcomers and seasoned veterans alike).

"By making it one day at a time I've managed to avoid gambling for 128 days," Joe continues, and the men break into applause.

Sroufe cites government estimates of six million gamblers nationwide, but the range of stories at the meetings better illustrates the scope of the

PHOTOGRAPH BY DAVID COVET

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READER

SAN DIEGO'S WEEKLY

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Logwart Overboard

Thanks for Steve Sorensen's article on off-road vehicles ("Don't Fence Me In," April 13). I have always felt that these people were weedy beer gardeners who didn't care about anything but pretending to be Steve McQueen or at Indy. I now have a better picture of them and must admit that I feel a little sorry for them. Just where would the authorities and the environmentalists have them go? Let's face it, we are going to have a little overboard with conservation. Does it really matter if we displace a few logworts or whatever in order to build a dam? Will a few tire tracks here and there ruin the desert?

Sara Gheran,
Chairwoman

Self Service

The story last week about Larry Remer and the San Diego Union biching at each other over the coverage of a story is an example of modern-day journalism's endless fascination with itself ("Press Passes," April 13). These days, the press covers itself more than the news. I say it's incestuous! The press should raise hell and report facts and stop all this inbreeding.

Marie Brossard
Torrans

Seriously, Folks

Karl Keating's satire on the logical consequences of the no-growth philosophy ("Metropolis, Never," April 13) was good reading. I chuckle to think how many readers must have taken him seriously, as I did for the first few paragraphs. Encore!

Pat Sommers
San Diego

Goose-stepping On Toes

Enough, enough, enough, already! Ann Watson, the Nazi Party, Steve Emdina, and now the worst of all—Karl Keating. Reader, your right-wing slip is showing. Though your reputation is that of a nonpolitical, general interest publication, the neo-fascist tendencies of your editor and his pseudo-intellectual, crypto-literary cronies have finally forced me to beg for reprieves.

I have suffered silently through months of battered sensibilities, my spirits buoyed only by the fine writing of Paul Krueger and the entertaining, self-parodying film criticism of Duncan Shepherd. But Keating's article demands the raising of at least this one voice.

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Letters

Boone To Mankind

Duncan Shepherd's Oscar awards article ("May I Have the Envelope, Please," April 13) was the best opinion piece I've ever read on the Movieland spectacle. My feelings, exactly—though I didn't recognize 'em until I read 'em! However, in referring to the Debby Boone presentation with "perfectly normal and healthy gradeschoolers" using the sign language, he might consider their potential for working with the handicapped. "Perfectly normal" paid and volunteer workers with the deaf do indeed communicate with them in sign language.

Lucille Wesner
San Diego

Hook, Line, And Stinker

I am deeply disturbed over the first paragraph Paul Krueger used under the heading "Lack of Convictions" in your April 6 issue ("City Lights"). For almost a year the only comments I've heard on this case have been conclusions of guilt voiced by distant observers, most of whom did not attend a single day of trial.

Roland Apfheker
San Diego

Ain't That A Bistro?

Bravo to Eleanor Widmer and her restaurant reviews. Being a writer myself and having traveled widely, both in the United States and Europe, I have often wondered why we don't have the type of coffee houses that one finds elsewhere ("A Little Night Music," April 13). Certainly the climate lends itself to an outdoor type of bistro, where one can have cappuccino and pastry. San Diego is saturated with bars; other than bars there is simply no place to meet people or even have a toastlike drink, aside from the sleazy drive-in fast food outlets.

Maybe we are both spotted by having lived in large cities, but I really see no reason why it should be more difficult to open a good restaurant that really cares about its customers than the hundreds of schlocky places that are here now. Thanks, Eleanor. You have saved me money and aggravation by your accurate reviews.

Vera Stein
San Diego

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followed the matter in the press. To that extent, there is no inaccuracy in what you printed. We all know the press is in the business of selling newspapers, not giving people fair trials. But the context and placement of this "reporting" can leave the reader with only one impression: another murderer got off the hook.

As a matter of principle, I cannot suggest the press gag itself when aroused or indignant. But I can and do protest unbalanced reporting that in both style and content is misleading. It borders on the irresponsible.

Peter Kurtis
USD School of Law

Kosher Meatball

The Reader has done it again! Now added to your list of mis-reporting, pseudo-"experts" (e.g., Moramarco and Shepherd), we have another refugee from academe, Larry McCaffery. McCaffery is either amazing in his naivete, or is actually so insensitive to his readers that he believes we enjoy whole pages devoted to barely disguised racism and how Christianity is destroying baseball in San Diego ("Sports of All Sorts," April 6).

I can hardly wait for more exciting sports insights. Maybe next we'll hear about the effects of a kosher diet on the morale and performance of Jewish baseball players.

Odette Swann
San Diego

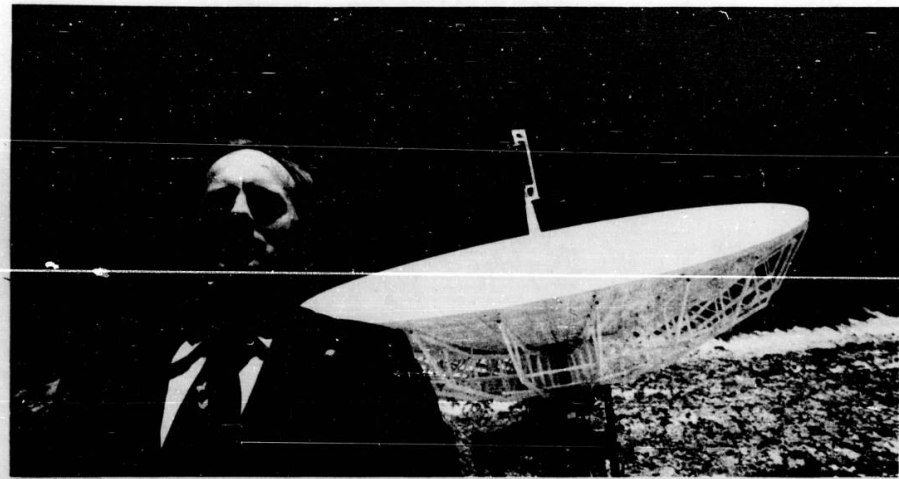
Cable Manners

As manager of Southwestern Cable Television, Jerry Schwartz has 30,000 clients to keep satisfied. Each day, his telephone operation takes more than 800 calls, some from television viewers who want to convert their sets to cable, many from Southwestern clients who are dissatisfied with their service. In addition to supervising his staff of phone operators and service technicians and ensuring that all new service requests and complaints are answered, Schwartz also has to placate both the city council, which has taken a lot of complaints about cable service, and the city manager's office, which oversees aspects of Southwestern's business operation.

The city supervisors. Southwestern's operations (as it does those of other cable firms) because the company delivers its product via an underground wiring system which runs along city right-of-way. In return for granting Southwestern a franchise to use that right-of-way, the city gets to set the company's rates and approve any increases, set technical standards, and take a channel on the cable for its own use.

Southwestern's franchise area spans the city limits north of the San Diego River. Its

PRESS PASSES



JERRY SCHWARTZ

product costs viewers \$8.75 a month. For their money, customers are hooked up to a system which gives them all local stations and most Los Angeles outlets. In addition, there are stations which broadcast everything from stock market quotations to comparison shopping guides to the Reuters wire service news. Viewers also gain access to Mission Cable 2 and Christian 4C (which screens evangelical film programming). An additional \$6.95 a month brings customers "Home Box Office," a special channel which shows first-run movies (among April's selections are *Harlow County*, *USA* and *New York, New York*). So the basic \$8.75 monthly charge can easily escalate to the twenty-dollar mark by the time Home Box Office and a family's second and third TV sets are added (for \$1.75 each) to the package.

When manager Schwartz and his workers aren't billing subscribers, starting up service for new clients, or repairing faulty cables, they're busy answering complaints. Many of those complaints reach Schwartz's desk only after passing through the office of a city councilman. Bill Mitchell, whose district boundaries encompass much of Southwestern's franchise area, has been in office a little more than four months, yet the overstuffed file folder marked "Cable Television" is the biggest in his office file cabinet. Tony Ott, Mitchell's aide, says complaints about Southwestern go back three years to the time when Gil Johnson represented the area. And the hundred or so letters crammed within the file are only part of the picture; Mitchell's office has talked with at least 500 irate callers about their cable problems. Mitchell and Assistant City Manager Martin Breslauer hear many of the

same lamentations. They range from grumblings about the quality of the Los Angeles signals to generally bad reception to inaccurate billings.

Other subscribers say they can't receive channels they were promised, that shows they hoped to see were blacked out, or that they can't buy into the system even if they're willing to live with all its faults. One homeowner wrote Mitchell to tell of a five-year delay in getting a cable hook-up and to complain that Southwestern's phone lines were tied up for hours on end when he tried to get through. (An aide to Councilman Tom Gade testifies that he attempted to reach the company by phone, dialing five to ten times a day for three days, without success.) All this leaves Mitchell's aide, Ott, a former public relations man, with the feeling that Southwestern has "one of the worst public images I've ever seen."

Schwartz admits that Southwestern's impressive success (business has been increasing five percent a year) has caused headaches. His troubles are heightened by the fact that many business decisions have to be approved by the firm's parent company, American Telephone Communications Corporation, in Denver. But Schwartz, who expects to add thousands more subscribers to his billing list when the company completes construction of an additional cable route which will take service to 13,000 residents of north Clairemont, says Southwestern is unfairly blamed.

"People think we're just waiting to turn the switch off on them," he grouches. Schwartz says a federal statute gives local noncable stations exclusive rights to carry syndicated programs, thus causing those programs to be blacked out on the Los Angeles stations

carried by Southwestern. (Channel 39 has the privilege on Johnny Carson; an L.A. station cannot beam that show here via cable even if it airs at a different time.) People are so irked by this rule that Schwartz claims they fill his phone lines with petty complaints to vent their hostility.

He also claims that fifty percent of the complaints about poor service are taken care of over the phone and never do to do with simple fine tuning which the viewer has neglected. The fading L.A. signals will soon be improved by higher towers and antennae or perhaps by switching to microwave transmission, a move which Mission Cable recently made. Schwartz, who has spent fourteen years in the business and has been with Southwestern for one and a half years, says that the firm has hired additional phone operators to improve response time, though the standard request to connect or disconnect service still takes five and a half minutes (he hopes to get that down to the three-minute mark).

He realizes, too, that the firm is woefully lacking in public image, and to improve things in that area he has begun a monthly question and answer column in the *Rancho Bernardo News* entitled "Southwestern Hears You," in which disgruntled subscribers win a month's free service if their questions are chosen. Schwartz claims, though, that even if Southwestern delivered flawless service to its clientele, there would still be complaints.

"Nowadays, a person spends up to a third of his life in front of a television set. Television to most people is one of the most important things in their life. You can do anything to them without raising their anger, but mess with their television and you're in trouble."

—Paul Krueger

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Straight from the Hip

MATTHEW
ALICE

Dear Matthew Alice:
A friend of mine told me that he could get a "super" bargain at a record store in downtown San Diego: all new records for \$2.50. Well! There's nothing wrong with that except for one thing: each of these records bears a sign that says: "Promotional copy, NOT for sale." Did my friend violate any laws when he purchased these "NOT for sale" items? T.H.

San Diego

I think there may have been a misunderstanding. If your friend bought his albums at Arcade Music Company on F Street, he bought records that only appear to be new. Arcade buys used records for \$1 to \$1.25 and resells them in Cylsar plastic for resale at \$2.49. It may have happened that a customer brought in promotional records from his private collection, sold them to Arcade, which in turn sold them to your friend. In that case both Arcade and the person it bought the records from appear to be at fault. (Sometimes Arcade buys brand-new albums at a discount because they aren't selling anywhere else, and marks them up to \$2.49. But these are never promotional copies, says general manager David Hakola.)

You did not say, however, at which store your friend bought his albums. You may be referring to any store downtown when you say promotional records are being sold illegally. That store is violating trade laws and could be sued or brought to court by the record companies that issued the albums. It would be most helpful if the persons who are committing this crime would write to me, identifying



DRAWING BY NICK GREARY

themselves and explaining their conduct. I can assure you that the information will be shared only with the handful of indolent citizens and district attorneys who read this column.

Dear Matthew Alice:
I just watched Harvey for the ninth or tenth time, and the play never fails to delight me. I know nothing about the author, Mary Chase. Did she write other plays?

M. Sawyer

Mary Coyle Chase wrote seven other plays, of which the first three did poorly. Born in Denver in 1907, Chase became a reporter for the Rocky Mountain News in the late Twenties, then quit to work as a free-lance correspondent. Married by

then, she had three sons, and worked as publicity director for the National Youth Administration and then the Teamster's Union in Denver. All the while, of course, she was writing plays. Harvey was the first to be produced on Broadway, and won her the Pulitzer Drama Award of 1944. Her next plays — Mrs. McThing and Bernardine — were well received when they appeared in 1952. Six years later she published a children's book called Loretta Mason Potts, followed in 1961 by her last play, Midgie Purvis. I include her home address as given in Who's Who in America in case you should like to write her a note of appreciation: 505 Circle Drive, Denver, Colorado, 80206. (I write to authors I admire and have bagged replies from William Trevor, Mavis Gallant, Arturo Vivante, and Larry

Woiwode.) Be brief and don't ask personal questions. Authors need only be told that you love them.

Dear Matthew Alice:
I just read your answer to a question about the safety of drinking rainwater. Why do you suppose all the air pollution disappears after it rains? I suggest that rainwater may contain dangerous contaminants, especially in polluted areas like Southern California.

Mare Lee Ballo

Rain does pick up pollutants — metals, poisons, and other chemicals — when it falls on a smoggy day, but these are so greatly diluted that they pose no outright hazard to one's health. Lead, for example, falls into rainwater in a concentration of .025 parts per million, according to the Southern California Coastal Research Project. That concentration is exactly half the maximum allowed in state water quality standards. Sanitation engineer Kirk Campbell calls the lead concentration in rainwater "quite an appreciable amount." But the county health director, Dr. John Philp, notes that even on a smoggy day, water collected in a clean container "still ends up being much better water than the stuff in the Colorado River."

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Sundesert is not dead. There are still several bills in the state legislature designed to sidestep California's nuclear safeguards laws and make it possible to build Sundesert. The Public Utilities Commission also must make a decision. There will be an adequate supply of energy through the 1980s without additional power plants using only power-pooling and existing conservation regulations according to the State Energy Commission.

Your electric rates will triple. SDG&E can't afford to finance Sundesert without extraordinary electric rate increases, according to the Public Utilities Commission. Solar energy would create six times more jobs than Sundesert, according to the Dept. of Health, Education and Welfare. Nuclear energy invests in machines, solar invests in labor.

Nuclear power means higher profits for SDG&E. The more money invested in power plants, the more profits for SDG&E allowed by law. Nuclear reactors are the most expensive, and so the most profitable for SDG&E. No safe or proven disposal method exists for atomic wastes, which remain deadly for more than 250,000 years. Accidents have released thousands of gallons of lethal radiation. SDG&E is admitting it can't guarantee safe disposal of the wastes by asking for exemption from the nuclear safeguards laws.

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Theater

"LAS CALAVERAS DE POSADA" (THE SKULLS OF POSADA), a satire depicting Mexico's controversial history from pre-Hispanic times to the present, will be performed by the internationally acclaimed Mexican theater troupe Las Calaveras, sponsored by the Centro Cultural de La Raza, Friday, April 21, 7:30 p.m., Memorial Junior High Auditorium, 2950 Logan Ave. 458-8138.

"MRS. DALLY HAS A LOVER", a one-act play by William Haycraft, will be presented through April 22, Friday and Saturday, 7 p.m., USDU Studio Theatre, 10458 Pomerado Road 271-4308 or 271-4300 x 431.



PHOTOGRAPH BY RICHARD AVEIRON

RIDICULOUS THEATRICAL COMPANY

In 18th-century American theater, burlesque was a popular dramatic form of parody. It mostly satirized the classical and not only allowed people who attended the original versions to appreciate the comic variations, but those who weren't familiar with the plays could still enjoy the puns and sight-gags.

The firm still survives today and one theater troupe which specializes in it is the Ridiculous Theatrical Company. Under the direction of playing artist Charles Ludlum, this Old-European-winning company will be stopping at USDU Studio for three successful European tours.

Bringing with them a repertoire of 18th-century masterworks such as "Carnegie (A Terrestrial)" and "The Veronique's Wife," ensemble members currently

are offering "Stage Blood," their rendition of "Hamlet" with a happy ending and complete with the "mad scene."

In the early days of Ridiculous, Ludlum's works such as "Turks in Hell" were panned by critics as being ludicrous and beneath contempt. As Ludlum has grown more serious and philosophical, the company has gained acceptance. Still, nothing is sacred, as Ludlum points out that he'll use everything "from the cheapest plot and garbage to incredible quotes from 'Pound' and 'Shakespeare'."

"Stage Blood" will be presented by the USDU University Events Office in cooperation with the Intercultural Cultural Exchange, Friday, April 21, 8:30 p.m., Mandeville Auditorium, USDU. For additional information call 452-4558.

"MAJOR BARBARA", this polka-satirized comedy set in the 1930s, written by George Bennett. There will be musicals by drama scripts from Pulitzer College in a production directed by Buddy Ashbrook, Thursday, April 20, through Sunday, April 22, 7:30 p.m., P-33, Parkway College, Mission Point, San Marcos, 744-1150 or 5272.

"THE GINGERBREAD LADY", one of Neil Simon's more "zany" comedies in which an alcoholic popular singer returns from a luncheon "dying out" period in a sanitarium, will be presented weekdays through April 22, 8 p.m., Langleigh Community Theatre, at the Fine Arts Center, 6005 University Ave., La Mesa, 465-1821 or 460-8828.

"UNDER THE YUM YUM TREE", this adult comedy will be presented through April 22, Friday and Saturday, 8:30 p.m., Actors Quarter Theatre, 480 Elm Street, 258-8000.

"HABIT WITH THE BAD HABIT", this children's theater presentation will be performed through April 23, Saturday and Sunday, 2 p.m., Actors Quarter Theatre, 480 Elm Street, 258-8000.

"THE SHADOW BOX", this play by Michael Ondaatje, which won a Pulitzer prize and a Tony Award, and which is the first production at the new Marquette Public Theatre, will run through April 23, Friday and Saturday at 8:30 p.m., Wednesday, Thursday, April 23, and Friday, April 24, 8 p.m., Mike Costa Little Theatre, 11 Savard Drive, Oceanside, 757-2121.

"NO, NO, NINETEEN", the musical comedy set in the floating 20s, with lyrics by Otto Harbach and Frank Mandelbaum by Vincent Youmans, and book by Irving Caesar and Otto Harbach, will be presented by the Old Mission Players, directed by George Rago, Friday, April 21, through Sunday, April 23, 8 p.m., Mission Basilica of San Diego de Alcalá, 10818 San Diego Mission Road, 279-0021.

"VARIATIONS", this play by Jay Seawey, actually two one-acts combined, deals with two people and how they face death, and will be performed by Mike Costa College students and community residents, Thursday, April 20, through Saturday, April 22, and Sunday, April 23, 8 p.m., Mike Costa Little Theatre, 11 Savard Drive, Oceanside, 757-2121.

"ALICE", director William Glover's musical adaptation in rhyme of the Lewis Carroll classic, utilizing many of Carroll's own words for songs, and set to music by Santa Monica composer Larry DeWitt, will be presented Thursday, April 20, through Sunday, April 23, and Tuesday, April 25, through Sunday, April 30, 8 p.m., USDU Theatre, USDU, 452-1320.

"THE LION IN WINTER", the selection of a successor to the throne of 12th-century English monarch King Henry II is the core of this drama by James Goldman, presented by the Old Globe Theatre in its temporary home, through April 30, nightly at 8 p.m. except Mondays, and Sundays at 2 p.m., Benedum Theatre, Second and Broadway, 239-2255.

"THE SERVANT OF TWO MASTERS", this Italian farce by Carlo Goldoni will be the final production of San Diego City College Theatre's 1977-78 season, Thursday, April 27 through Sunday, April 30, and Thursday, May 4 through Saturday, May 6, 8:30 p.m., San Diego City College Theatre, 14th and C Streets, 256-7854.

"FINISHING TOUCHES", a comedy by Jean Kerr in which a typical suburban housewife's church-going morality is challenged, will be presented at the San Diego Little Theatre's final production of the season, weekdays through May 6, 8:30 p.m., San Diego Little Theatre, Del Mar Fairgrounds, Via de la Valle turn-off from I-5, Del Mar, 756-7558.

"SIX RAMONA PAGEANT", this outdoor play, relating early California legends by Helen Hunt Jackson, will be staged by more than 300 people from Hemet and San Jacinto, April 22 through May 7, Saturday and Sunday, 3 p.m., Ramona Outdoor Theatre, south end of Grand Street, Hemet, 658-3111.

"NO SEX PLEASE, WE'RE BRITISH", a force revolving around the middle-class misadventure of a pair of newbies, written by Anthony Markey and Alister Fiske, will open Thursday, April 27, and play Friday, 17, Friday and Saturday at 8:30 p.m., and Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856.

"L'ARTUFFE", 17th-century French playwright Moliere's piece concerning a charlatan who injects his confidence game into the lives of an unquenching family, and will be presented by the Paso Playhouse, Friday and Saturdays, April 21 through May 13, 8 p.m., with Sunday matinees on April 30 and May 7, 2 p.m., Paso Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 746-6669.

"LOOT", an English farce by Joe Orton, in which a pair of young bank robbers decide to hide their stolen money in an occupied coffin causes unexpected misadventures, will be the final production of the Old Globe Theatre's 41st season, directed by Eric Christmas, through mid-May, nightly except Monday at 8 p.m., Sunday matinees at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"TRUFFLES", Douglas Jacobs' original adaptation of the 18th-century farce "The Servant of Two Masters" by Carlo Goldoni, will be performed Thursday, April 20, through May 20, Thursdays through Sundays, 8 p.m., and Sundays at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-5685.

"EXPOSING FOR THE SHADOWS", an exhibit of night color photography by Arthur Jensen, will be in residence April 24 through April 27, sponsored by the National Endowment For The Arts, through May 2, Southwestern College Art Gallery, 900 La Jolla Village Drive, Chula Vista, 421-1891.

"ADORE FORMS", utilizing contemporary techniques in Adobe, Dale Gaynor will show her works through May 2, Southwestern College Art Gallery, 900 La Jolla Village Drive, Chula Vista, 421-1891.

"PAINTINGS", a collection of works by Mexican painter Frida Kahlo, whose feminist images illustrate her intense physical and psychological pain, will be exhibited through May 17, Mandeville Art Gallery, USDU.

HANDCRAFTS, a showing of traditional and contemporary handcrafts from the United States and abroad, including animal masks from Guerrero, Mexico, woven shawls from the Yucatán, and "Lust for Life," by California ceramicist John Fassbinder, will be on display for an indefinite run, through May 8 location, 7445 Grand Avenue, La Jolla, 454-5781.

SCULPTURE, master's degree candidate Maury Shalick will exhibit his sculpture Sunday, April 23, through Friday, April 28, Master's Gallery, Art Building, USDU, 256-8511.

"MANIKINIS", together with her cast bronze and aluminum pieces, Patricia Noble will exhibit her art works utilizing parts of mannequins, through April 28, Design/Back Gallery, 1262 Kettner Boulevard, 236-1918.

COLOR XEROX PICTURES, in this relatively new medium, by area artists, will be displayed through April 29, Concord Gallery, San Diego Public Library, 600 E Street, 256-5020.

WILEY'S WORKS, California artist William Wiley, who incorporates humor into his works and often gives them titles with double meanings, will exhibit his recent sculptures, drawings, and prints, through April 29, Boston Gallery, Palmier College, Mission Road, San Marcos, 744-1150 or 727-7629.

RECENT DICE, an exhibition of recent works by Herbert Rodeaux, consisting of pen and ink panels which appear to be mathematical progressions using dice in varying count configurations, and said to be visual analogues to the strategy and deception inherent in the San Francisco game of "Liar's Dice," will be on display through April 30, Mayer Gallery, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-5717.

"SOUTHERN CALIFORNIA STYLES", significant examples of the highly finished look favored in the 1930s by influential Los Angeles artists such as "Albuquerque, Ron Davis, and John McCrumb" are included in an exhibition entitled "Southern California Style of the 1930s and 1940s," in which paintings and sculpture by a wide variety of regional artists are brought together from permanent and private collections in the area for a small survey of work from the last two decades, through April 30, Fayman Gallery, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-5717.

"COSMIC ENERGIES", a series of artworks by Lori Adelman, will join a group of her photographs for a one-woman exhibit, through April, Main Street Limited Edition, University Town Center, 4400 La Jolla Village Drive, Building 15, La Jolla, 453-6665.

RUGS AND WEAVINGs, a selection of Peruvian rugs, tapestries, and runners — some with Pre-Columbian designs — will be featured along with some weavings from San Pedro de Cajal, and Sula family tapestries in natural dyes, through April, The Gallery, Bazaar del Mundo, 2754 Calhoun Street, Old Town, 260-3181.

GLAZED GLASS by California artist Jocelyn Kotick will be exhibited through April, Tarbox Gallery, 1025 Prospect Street, La Jolla, 459-0442.

"SCARED TO DEATH OF RED", this exhibit features recent works by artist Walter Lab and Carl Wyrant, sponsored by the USDU Visual Arts Department, through April 21, the Other Gallery, Humanities Library, 452-4558.

BATIKS by Olivia Chandler Walker will be exhibited through April, H. Mary Fine Arts Gallery, 3637 Park Boulevard, 267-5775.

"DUALITY IN WOOD", this exhibit by Carl Johnson consists of wood sculptures that flow, bend, merge, and drip, emphasizing the natural SHARK FIN ATOP PNEUMATIC UNDERWATER SLED/ ROBERT CUMMING

hardwood employed in the ultimate fusion. The objects and sets are seen in their real as opposed to their screen context.

The portfolio which Cumming is exhibiting at Grossmont College is entitled "Studio Still Life" and is composed of 25 prints from negative slides made at Universal Studios in Los Angeles. Presented by the Grossmont College Gallery and the Center for Photographic Arts, this exhibition is supported by a grant from the National Endowment for the Arts.

"Studio Still Life" will run through Friday, April 21, Grossmont College Gallery, 8800 Grossmont Drive, El Cajon. For further information, call 455-1700.

beauty of the material while making it conform to unusual configurations, and will be on display through Friday, April 21, Master's Gallery, USDU.

"CALL MORE OFTEN", USDU is sponsoring the showing of this contemporary "billboard" "artwork," a painting created by Carl Wyrant and Walter Lab intended to combine performance-art and public sculpture, remaining on view through April 30, Highway 101 and C Street, Solana Beach, 753-0021 or 435-0175.

"CALIFORNIA-HAWAII", an exhibition of 102 paintings, sculptures, and graphics by artists working in these two states, will continue through April, Fine Arts Gallery, Balboa Park, 239-7301.

"SHARKS, BOOJUMS, AND ELEPHANT TREES", an exhibit of color and black and white photographs by physician George R. Zucconi, including shots of Baja California plant life and scenes of marine ruins in that region, will run through April, Natural History Museum, Balboa Park, 239-3821.

"THE HUNTERS", an ethnographic film following a Bushman hunting party in the Kalahari Desert of Africa, Saturday, April 23, 1 and 2:30 p.m., Action Room, Museum of Man, Balboa Park, 239-2001.

"WHALES", an expedition which is studying behavior and sound production of the humpback whale is the subject of this film on Saturday, April 22, and Sunday, April 23, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 239-3821.

SENIOR DAYS, this spring series of "Hollywood: A Portrait of the Artist," continues with two films on the highly misunderstood painter, Vincent van Gogh, "Van Gogh," and "Lust for Life," Tuesday, April 23, 1 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-5717.

EXPLORAMA 7778, this month's travel film will be "The River Rhine," produced and narrated in German by Eric Pavel, Tuesday, April 23, 8:15 p.m., San Diego Civic Theatre, 202 C Street, 239-8510.

"PUMPING IRON", a film exploring the lives of the men who train and compete for the World Body-Building Championship, featuring Arnold Schwarzenegger, six-time winner of the Mr. Olympia title, sponsored by the Grossmont Community College District's Office of Community Education, Wednesday, April 25, 9 p.m., College Grove Shopping Center Community Hall, 454-5875.

HORSE TALKS, children's films with horses as the subject, including "The Great 30-Mile Horse Contest," "Ponies," and "Trot and Ride," Thursday, April 26, 9:30 p.m., National City Public Library (Children's Room), 200 E. 12th Street, National City, 474-8131.

"CHARLOTTE'S WEB", a captioned film for the deaf, will be presented as part of the Grossmont College Special Services Department's Deaf/Hearing Program, Thursday, April 27, 7 p.m., Grossmont College South Bar dining room, 9000 Grossmont College Drive, El Cajon, 465-1700 ext. 401.

"PUERTO RICO", a film analyzing the political situation of the island and the role of the United States, will be shown through April 27, 7 p.m., Thursday, April 27, 7:30 p.m., Third College Lecture Hall (TLH) 104, USDU, 452-3562.

"TO FLY", a film tribute to the history of flight in America, and "Skyline," a special 40th Anniversary show on such visual phenomena in the air as lightning, rainbows, St. Elmo's fire, and aurora borealis, will enjoy their West Coast premieres in an extended run, Reuben H. Fleet Space Theater, Balboa Park, 238-1253.

Local Events

THURSDAY FILMS, a series devoted to children's films, continues with the series-based "The Lovers," as well as "Medicine and the Bad Hat," and "Seven Reverses," Thursday, April 20, 3:30 p.m., National City Public Library, 200 East 12th Street, National City, 474-8131.

POLITICAL FILM, the USDO Committee for World Democracy will sponsor the first San Diego showing of "Scores from the Class Struggle in Portugal," a film on the period following the overthrow of the fascist regime in that country, Thursday, April 20, 7:30 p.m., Third College Lecture Hall, USDU, 452-3562.

"FRIDAY FLICKS", the second film in this month's series will be a Shocked Holmes mystery entitled "Murder at the Bankers' Club," Friday, April 21, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista, 575-5059.

JOHN MURR FILMS, a mini-festival will celebrate the 140th birthday of naturalist John Muir, whose interest love for the outdoors resulted in the founding of our National Parks System, with two films: "John Muir's High Sierra" and "John Muir, Naturalist," Friday, April 21, 7 p.m., Natural History Museum, Balboa Park, 239-3821.

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Special Events

FOLK FESTIVAL, the Twelfth Annual SDSU Folk Festival will continue through Sunday, April 23, featuring a major concert each night and on Sunday, with more than 100 workshops and mini-concerts through Saturday, April 22, 10 a.m. to 6 p.m., Arts Center, USDU, 285-6947.

JUMPERS, the 25th Annual Jumping Frog Jamore the only official West Coast preliminary to the annual Frog Olympics at the Calaveras County Fair, with proceeds donated to cancer research at Scripps Clinic, will once again demonstrate that life for a frog isn't always what it's cracked up to be, Sunday, April 23, 9 a.m. to 4 p.m., San Diego County Fairgrounds, Del Mar, 753-8476.

SCIENCE FAIR, students from grades seven through 12, representing San Diego and Imperial Counties, will vie for science projects awards in the 24th Annual Greater San Diego Science and Engineering Fair, Thursday, April 23, through Saturday, April 22, 9 a.m. to 9 p.m., and Sunday, April 23, noon 12 p.m., Fetzner Building, Balboa Park, 268-8214 or 683-0389.

LAKESIDE WESTERN DAYS, Lakeside will be alive with a variety of events, Thursday, April 20, through Sunday, April 23, including a carnival Thursday, Friday, 4 p.m. to midnight, Saturday, 10 a.m. to midnight, and Sunday, 10 a.m. to 5 p.m., Woodside and Channel streets, carle, Saturday, 2 and 7 p.m., and Sunday, 2 p.m., Mapleview and Ashwood Streets, an arts and crafts show, Saturday and Sunday, 10 a.m. to dusk, Lido Lake Park, and a parade, Saturday, 11 a.m., from Marine Avenue to Woodside 561-1031.

WOMEN'S FESTIVAL, programs during this fourth week of the eight-week Eighteenth Annual Women's Festival of Arts include a lecture/discussion of the Women's Liberation Movement by author Haya Dunsayevsky, Sunday, April 23, 8 p.m., Educational Cultural Complex, 4343 Coronado Boulevard and a workshop on framing your work by Lois Stacker and Patricia Taylor, Tuesday, April 25, 1 p.m., Crafts Center, USDU, 233-8994.

"AFRO-AMERICAN CONFERENCE", the future of black youth will be the topic of this conference on "The Role of Education in the Liberation of Black People," with workshops on black feminism, media impact, black identity and culture shock, featuring talks by Asa Hillard and Assemblywoman Teresa P. Hughes, Thursday, April 27, 6 p.m., through Friday, April 28, USDU, 285-6947 or 285-6957.

CRAFTS FAIR, the Crafts Center at USDU will sponsor the First Annual Crafts Fair, with an emphasis on folk arts and crafts, Thursday, April 20, through Saturday, April 22, all day, Campus Lab School Lawn, USDU, 285-9872.

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Local Events

Dance

NEW ENGLAND COUNTRY DANCING, followed by swing dancing and jitterbug, with live bands as part of the annual San Diego State Folk Festival's Dance Concert. Thursday, April 20, 7:30 p.m. Montezuma Hall, SDSU. 285-7833.

COMPANY COMPANY. The Company dancers, including members of the SDSU faculty, will present a range of choreographic works from serious to humorous, sponsored by the Choreographers Ensemble. Friday, April 21, and Saturday, April 22, 8 p.m., Studio Theatre (W2-208), SDSU. 285-6821.

"SPRING THING 78," a dance concert featuring more than 100 students of the Southwestern College Dance Department performing jazz, modern, ethnic, theater pieces, and ballet, with more than 20 dances choreographed by students and instructors, under the direction of Johanna Waskel. Thursday, April 27, through Saturday, April 29, 8 p.m., Mayan Hall, Southwestern College, 900 Oak Lakes Road, Chula Vista. 421-1891.

Sports

ARABIAN HORSES, the 18th Annual Desert Arabian Horse Association Show will be held Thursday, April 20, through Sunday, April 23, with such events as cutting, jumping, driving, costume, dressage, side saddle, English, and Western demonstrations. Thursday, Saturday, and Sunday, 8 a.m. to midnight, and Friday, 8 a.m. to 6 p.m.; arena of the Del Mar Fairgrounds, Via de la Valle turn-off from I-5, Del Mar.

SOCCER, our very own San Diego Sockers of the North American Soccer League will kick it around with Houston on Wednesday, April 26, 7 p.m., San Diego Stadium. 285-0040.

PENNANT FLUSH, the San Diego Padres will play host to Crazy Ted Turner's Atlanta Braves for a four-day slugfest. Thursday, April 20, 1 p.m., Friday, April 21, and Saturday, April 22, 7 p.m., and Sunday, April 23, 1 p.m., San Diego Stadium, 3449 Friars Road, Mission Valley. 283-4404.

Music

COUNTY CHAMBER MUSIC, Brian Gould, a young pianist from Vista, will join conductor John McGehee and the San Diego County Chamber Orchestra for a program that will include Chopin's Piano Concerto no. 2 in F minor, op. 21; Mendelssohn's "The Hebrides Overture" ("Fingal's Cave"); Haydn's Symphony no. 92; and Faure's "Pastorale El Melancolico," in the orchestra's second annual concert. Thursday, April 20, 8 p.m., Horace Mann Junior High School Auditorium, 4345 Bell Road. 285-2941.

QUINTAS FESTIVAL, the first annual Quintas College College Quintas Ensemble Festival will feature performances by ensembles from Quintas College, SDSU, and Cal State Fullerton. Thursday, April 20, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon. 485-1700 x 321.

MULTIMEDIA CONCERT, San Francisco composer Doug McKeown, utilizing keyboards, tapes, and synthesizers, will perform with Ray Mason in "Senses Awake," choreographed by Leonard Stein in "Visions of the Pastures," and later related New Visions. Friday, April 21, noon, Room P-32, Plummer College, San Marcos. 754-1180 or 727-7823.

ORCHESTRA CONCERT, the Point Loma College Community Orchestra will perform Mozart's Divertimento in C Major, Friday, April 21, 8 p.m., Goodwin Chapel, Point Loma College, 3800 Lomaland Drive. 222-9474.

JAZZ FESTIVAL, the Bill Holman Jazz Band will be the featured guests at this two-day jazz festival sponsored by Southwestern College. April 21 and Saturday, April 22 (the Holman Band performs Saturday at 7:30 p.m.), gymnasium, Southwestern College, 900 Oak Lakes Road, Chula Vista. 421-1891.

SYMPHONY, violinist Vladimir Spivakov will join conductor Charles Kachner and the San Diego Symphony Orchestra for a program to include Wagner's Overture to "Rienzi," Mozart's Violin Concerto no. 5 in A Major, K.218, and Brahms' Symphony no. 2 in D Major, Opus 73. Thursday, April 20 and Friday, April 21, 8 p.m., Civic Theatre, 202 C Street, and Saturday, April 22, 8 p.m., East County Performing Arts Center, 210 E. Main, El Cajon, at 8 p.m. 239-9721.

"RUDIGORE," or "The Witch's Curse," the Gilbert and Sullivan opera telling the story of a witch's curse that dooms a family to commit a daily crime, will be performed by the San Diego State University Opera Theatre, in a production directed by Lyman C. Hurd III, with music direction by Cleve K. Gendler. Friday, April 21, and Saturday, April 22, 8 p.m., Music Building Pacific Hall, SDSU. 285-6884.

BIENNIAL EVENING CONCERTS, the Monday Evening Ensemble will celebrate its 40th anniversary with a program of works by composers who have figured largely in the series' long tradition: Bach's "Musical Offering" (Steve T. David edition), Ligeti's "Three Pieces for Two Pianos," and Stravinsky's Concerto for Two Solo Pianos. Saturday, April 22, 8 p.m., Mendeville Auditorium, UCSD. 452-3229 or 452-4559.

JAZZ MUSIC, the SDSU music department will present the Jazz Ensemble I and II, featuring guest trumpet soloist Gary Peak (formerly of the Stan Kenton and Woody Herman orchestras), and a new composition by SDSU composer Danny Williams. Sunday, April 23, 3 p.m., Music Building Pacific Hall, SDSU. 285-6884.

ORGAN, a recital by organist Janice Fisher will include selections by Bach, Handel, and others. Sunday, April 23, 4 p.m., First Presbyterian Church, Third and Date streets.

BENEFIT CONCERT, the Butch Lacy String Consort will offer a program of music by the San Diego Production Association of India. Sunday, April 23, 4 p.m., Westminster Presbyterian Church, 3588 Tabbot Street, Point Loma. 223-3195 or 224-5482.

"EARLY MUSIC WEEKEND," The Goldenland Hand will be presenting three evenings of Early Music concerts: Italian Renaissance music of the 16th century featuring lute, viola da gamba, recorder, lute, lute, and other period instruments. Friday, April 21, 8 p.m., St. Paul's Episcopal Church; "Cantigas de Santa Maria," Spanish 13th-century music performed by the Alfonso X ensemble. Saturday, April 22, 8 p.m., St. Paul's Episcopal Church; and Dutch Baroque music by the Dutch Baroque Ensemble. Sunday, April 23, 8 p.m., Mendeville Auditorium, UCSD. 295-2052 or 565-5746.

DUTCH HARPISCHORDIST GUSTAV LEONHARDT will play works by Bach and Fux, including his own transcription of Bach's Sonatas in G Major for Unaccompanied Violin. Sunday, April 23, 8 p.m., Mendeville Auditorium, UCSD. 452-3229.

MIX-CONCERTS, the San Diego Mix-Concerts Committee will offer a late and baroque guitar duo composed of Catherine Liddell (Spanish lute) and Robert Smith (lute and baroque guitar). Monday, April 24, noon and 12:30 p.m., Grand Salon, San Diego Civic Theatre, 202 C Street. 485-7581.

COTTAGE CONCERT, The Fresno Woodwind Quintet will present a program of music. Monday, April 24, noon and 12:30 p.m., Sorpce College, SDSU.

TUBA RECITAL, by SDSU faculty member Barton Cummings will feature compositions for tuba by Beach, Kosa, Olvera, and Uiber, and will be accompanied by percussionists Ren Canino. Thursday, April 27, 8 p.m., Music Building Pacific Hall, SDSU. 285-6824.

"EVENINGS AT THE APOLLON," Mesa College presents Opera a la Carte, a touring company portraying the satire of Gilbert and Sullivan in concert style. Thursday, April 27, 8 p.m., Montgomery Junior High, 2470 Ute Street. 275-2300.

SYMPHONY, Maestro Peter Eros will conduct an all-request program performed by the San Diego Symphony, including Mozart's Symphony no. 36, K.425 ("Lutz"); Faller's Three Dances from the Three-Cornered Hat; and Tchaikovsky's Symphony no. 5 in E Minor. 40, 64, Thursday, April 27 and Friday, April 28, 8 p.m., and Sunday, April 30, 2:30 p.m., Civic Theatre, 202 C Street. 286-6510.

"LITTLE MARY SUNSHINE," performed by the USD Opera Workshop. Thursday, April 27 through Saturday, April 29, 8:15 p.m., Sunday, April 30, 2:30 p.m., Cammo Theatre, USD. 291-6480 x 4296.

Radio-TV

"ANYONE FOR TENNYSON?" D. H. Lawrence's poem "Autumn at Toss" is one of several readings of poetry by the novelist, presented by actor Robert Culp and others on the English writer's ranch near Tass, New Mexico. Thursday, April 20, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Blue Note Band will be featured in a live broadcast from San Diego City College. Thursday, April 20, 7 p.m., KSDS-FM (88.3).

BASEBALL, the slow-starting Texas Rangers meet the fast-starting Detroit Tigers, live from Detroit, Saturday, April 22, 11:15 a.m., Channel 39.

LIVE PRO SOCCER, the San Diego Sockers take on the Express at Detroit. Sunday, April 23, 3 p.m., Channel 6.

"THE POEMS OF DAVID IGHATOW," John Lithgow will host the live reading, with San Diego poets Jill Kagan and Al Zolnay reading from their own work, on "The Poetry Hour." Sunday, April 23, 8 p.m., KPBS-FM (89.5).

"BLACKS IN SPOTLIGHT," the "Black Filmmakers Hall of Fame" salutes black achievement in the cinema during this airing of the film about Oscar Micheaux Awards Ceremony. Sunday, April 23, 10 p.m., Channel 15.

"STROBE," a weekly interview series featuring outstanding men and women from diverse areas of science and technology in conversation with Jeff Kirsch, continues with channel Hubert Ayres. Monday, April 24, 7 p.m., Channel 15.

"SOUNDSTATE," the Crusaders and vibraphonist Roy Ayers leave jazz behind in their move into pop, rock, and soul. Monday, April 24, 9:30 p.m., Channel 15.

"GREAT PERFORMANCES," Tom Shoppard's "Professional Fool," which traces the moral awakening of an idiot professor, is the first play in a three-part series dealing with human rights. Wednesday, April 26, 9 p.m., Channel 15.

"VARIATIONS: THREE ARTISTS," a profile of the winners of last year's KPBS Junior Art Show, will feature insights into the works and lives of Larry Smith, Carol Lebeck, and Norah Pearson. Wednesday, April 26, 10:30 p.m., and Sunday, April 30, noon, Channel 15.

Joann Justyn
T'ai Chi Instructor
La Jolla



June Anderson
Office Worker
San Diego



Sharon Young
Psychologist
La Jolla



Kerstin Lanham
Student
Lemon Grove



Rosie Stein
Writer
Hillcrest



As I've gotten older I think I've started to look more like how I feel inside and I hope that continues to happen. I've always wanted to have a face with interesting lines that sort of tell a story of who I am and what I feel, so from that aspect I look forward to aging's effects. A young face, my face, always seemed sort of bland to me, but I'm concerned about staying physically fit, being strong and healthy, not so much for appearance but because I'd like to know I can do what I want physically, like run, lift, push, and hike. T'ai Chi is my special security for staying in shape as I get older. Of course, it's supposed to keep you from getting wrinkles, so maybe secretly I'm concerned about looking old.


Maybe because I'm in such good health, which would mean more to me than my looks really, it's never worried me. I know this process goes on but I know too you can't fight it, you just live with the punches, so I've never been ashamed of my age, it's just not a big thing with me. You know a lot of older people are more beautiful so it's not all skin deep, but I do worry about my weight, which is something I can do something about. I have a handsome family and they've never had this worrisome attitude so many women have about looks. How can you go through this life without lines, some laugh lines, and some frown lines? It happens.

I like looking older, probably because I like being older. The older I get the more sure of myself I am, the more aware of my own power and values. Being a woman is a soldier for me than being a girl was. I look forward to being a really old woman, to "g" wrinkly and having skin that feels like tissue paper because wrinkles say, "I've been here a long time. I've participated in a lot of life and know all that's happened for a long time." I want to look like my grandmother did, with all those years of loving nature, loving her children and loving to use her mind because all that was stored in her wrinkles and her body and I look forward to looking like that.

It's like this: When I was born my mother took one look at me and said, "Oh, rats!" I've learned to take it on the chin, both of them. I look at it philosophically. Let's face it, I've got a face like spilled milk. It's no use crying over it and you can't mop it up, all you can do is wait and watch it curdle. So it goes.


Right now I'm trying to learn how to live so that when I'm older I've prepared myself a balance between what is and what can be, and since each year has gotten better in this respect, by the time I'm seventy even though my face will reflect these years of struggling, I'll have developed equanimity and looking in the mirror will be a peaceful experience. Besides, most of my strengths and pleasures have come from sources other and more reliable than my appearance anyway. I'll admit I'd wake up tomorrow looking a lot older I wouldn't be ready for it.

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RAJA YOGA SCHOOL, c. 1910

Little World

(continued from page 1)

Judge, formally seceded, calling itself the Theosophical Society in America.

By this time Judge had met Katherine Tingley, a remarkable woman from Massachusetts who was then active in relief work among New York's poor. Impressed with her humanitarian spirit and organizational prowess, Judge sought her counsel and aid in his work with the Theosophical Society.

Within a year of the Theosophical schism, Judge died, and Tingley — still a newcomer — managed to take control of his American Society. This event alone is worth elaboration, for the method Tingley employed in convincing the principal officers of the Society to follow her are somewhat controversial, and questionable. Tingley was more than a dedicated social reformer; she was a spiritualist — a medium, some say with scores — and a woman possessed of great political savvy.

The new queen began her reign with the kind of flourish that was to endear her to some Theosophists and alienate others. From her New York headquarters she announced a World Crusade for Theosophy, which began in June of 1896. She subsequently traveled through Europe and the Near East, visiting Australia and New Zealand as well. The crusade culminated with the laying of a cornerstone for the School for the Revival of the Lost Mysteries of Antiquity. This event took place at Point Loma in February, 1897. Tingley had purchased, through an agent, 132 acres there, with money donated by a sympathetic Scottish paragoness. The land purchase created quite a stir in the little town of San Diego (with a population under 20,000), and the cornerstone ceremony — a splendid affair with banners, proclamations, and the flags of all nations fluttering in the Southern California breeze — attracted an enormous crowd of curious San Diegans. The event was climaxed by Tingley, dressed in flowing purple robes, solemnly depositing into the cornerstone a time capsule containing documents of the Society.

The American Theosophical Society had arrived in San Diego and staked its claim just

north of the government reservation, (since expanded) on Point Loma. It was to be two years, however, before its new leader could solidify her authority, a feat she accomplished through shrewd political maneuverings and which resulted in her being proclaimed "Leader and Official Head for Life" of the newly named Universal Brotherhood and Theosophical Society. With her community successfully underway and her autocratic power assured, Katherine Tingley called an international Theosophical convention to Point Loma in 1899. Among those in attendance was Iverson Harris, now eighty-eight years old and one of the oldest surviving members of the Lomaland community. His memory forms a veritable compendium of names, dates, and places. Harris, now living in Pacific Beach, exudes a restrained, Victorian charm as he recalls his first meeting with Katherine Tingley and his move to Point Loma.

"My father, with others, came from Macon, Georgia to attend the convention. I was only a kid eight years old at the time. My father had asked the members of the family who wanted to go with him. Well, I had seen a picture of beautiful orange trees in my geography book and wanted to go to the country where there were so many beautiful oranges. That's how I happened to go."

"The convention lasted for about a week, and then the time came for the delegates to go back to their respective homes. I was dressed in my 'Little Lord Fauntleroy' suit, and playing with K.T.'s dog (Theosophists are fond of using their leaders' initials) while the Macon delegates were saying their good-byes. Suddenly I looked up and said, 'I know what you want, Mrs. Tingley. You want me to stay here!' 'Do you want to stay?' she asked. 'I said, 'If you want me to stay, I'll stay.' So, she gave me an American flag and I led the closing procession all the way to the cliffs."

"When the delegation got back to Macon, my mother wondered where her little boy was. Well, he was still in California, under the care of Doctors Winkler and Van Pelt. I went to the local school in Roseville for the year, and then, in 1900, K.T. started the Raja Yoga School at Point Loma. A little later she moved the international headquarters of the Society from New York to Point Loma."

The barren hillsides were soon transformed as Tingley began the first of many construction projects. She commenced by performing a

TINGLEY, c. 1896

kind of radical surgery on the three-story sanatorium erected the previous year by Theosophist Dr. Lorin Wood. Tingley had the building's inner patio capped with an enormous aquamarine glass dome, forming a round nearly a hundred feet in diameter and eighty-five feet in height. From the corners of the building rose three additional brilliantly colored domes.

But the Homestead, as Tingley first called it (later known as the Academy), was not the most impressive building on the site. Directly west of it another structure was built. Originally, this was known as the Aryan Memorial Temple — dedicated to the memory of Helena P. Blavatsky and William Q. Judge. Later, it was rededicated as the Temple of Peace. Glistening white, the circular building reached skyward in two tiers, and was magnificently topped by a voluminous dome of amethyst-tinted glass. Tingley, the amateur architect, had a bent for what can only be described as freakish Oriental bazaar; she later had the domes of both buildings crowned with glass spheres nearly twenty feet in diameter, and on top of those she added ornamental flaming fountains. From across the bay, and to the citizens of San Diego, Point Loma began to look more and more like a colony from another planet. At night, from out at sea, the illuminated spires were beacons far more eye-catching than the government's lighthouse.

Other buildings went up in rapid succession, and within a year the place was a major tourist attraction. It became almost customary for guests at the Hotel del Coronado to take the tour, complete with Theosophical guides, of the Lomaland complex. Later a bus tour was added.

"I remember all that very well," says Harris. "I remember the building of what was then called Students' Group Home Number One — which was built with the collaboration of A.G. Spalding (the sporting goods magnate and a major Tingley supporter) and his wife. I also remember, very distinctly, the 'Lotus Homes' being built — small octagonal buildings with a little dome (skylight) at the top. Lotus Homes number one through ten went up during my early school years there."

Unfortunately, none of the major buildings survives today. A parking lot on the grounds of Point Loma College occupies the site of Homestead and Temple. Of these, only a short

Tingley, the amateur architect, had a bent for what can only be described as freakish Oriental bazaar. At night, from out at sea, the illuminated spires were beacons far more eye-catching than the government's lighthouse.



EMMETT SMALL

of trees, however. The education of children was one of her major interests. The Raja Yoga (Royal Union) system of education she developed was meant to direct students toward a balance of all the faculties: mental, physical, spiritual, and emotional.

She formally opened the Raja Yoga School in 1901, with classes held in the Homestead-Academy building. In its heyday the school boasted more than 300 pupils, many of them from disadvantaged areas of the world — particularly Cuba. Most of the students, besides learning the standard subjects, were taught typing and shorthand as well — even in elementary school. In high school they studied history, English, physics, and chemistry — certainly not a remarkable curriculum today, but at the turn of the century it was very unusual.

Perhaps even more unusual for the time were the extracurricular activities. In addition to common athletic pastimes such as baseball and basketball (football was considered "too brutal"), the students were encouraged to study music and art. One of those students was Emmett Small, who, with Iverson Harris, was among Raja Yoga's first students. Today, seventy-four-year-old Small lives a short walk from the Lomaland community where he grew up. He maintains an appreciation for his early musical training. "K.T. believed it was very important that everybody have that experience, whether they had any particular skill or not. You'd find people learning the clarinet who didn't have any great musical talent — but they knew there would be no regrets, no time wasted — then joy will come."

"Life is joy" was the Tingley motto, and the children's magazine (which they helped produce) bore this slogan on its cover: "Children of Light, as ye forth into the world, seek to render noble service to all that lives."

"We were brought up on that idea," Harris recalls. "I tell you, some of us who tried to live the 'spirit of Lomaland' actually felt a little guilty when we asked for anything unnecessary for ourselves. It seemed contrary to the spirit in which we were brought up. That served us very well, although I don't think it was very well appreciated..."

our own original entertainment, such as the *Aroma of Athens*, a drama composed at Point Loma."

Theosophical doctrines, an ancient philosophical mélange which, it is claimed, gave rise to Christianity, Hinduism, Buddhism, and a variety of other beliefs, were not taught at the Raja Yoga School, for Tingley knew she could attract the interest of more well-to-do parents by advertising that the institution was nonsectarian. (The tuitions they paid were a major source of income to Lomaland.) Classes were short; students rarely spent more than three hours a day in actual session. The children, even very young ones, did not live with their parents at Lomaland, but lived with their teachers in the ten Lotus Homes — an arrangement that created much controversy in San Diego. Though discipline was strict (students as well as adults were expected to perform their duties in silence), no

Indeed it was not. The Lomaland experience was a source of great resentment to some students, and a number dropped out of the Raja Yoga School and the community, often against their elders' wishes. At one point, six young women, taking advantage of Katherine Tingley's absence, staged a small revolt and left en masse. The rebellion was basically a response to the lifestyle, which many students — especially those in their late teens — thought was anachronistic. The uniforms and long dresses they wore might have been fine in 1900, but by 1920 — the Flapper era — they weren't exactly at the height of fashion. Young women were not allowed to "bob" their hair and "modern" pastimes such as ballroom dancing were considered "too sensual."

Zealous and somewhat domineering, Tingley had hoped to raise a generation of social reformers, a group of dedicated young



IVERSON HARRIS

people who would "carry the torch" of Universal Brotherhood and form the nucleus of a new civilization. That was the driving purpose behind the Raja Yoga educational system. And though Tingley attracted some of the brightest education available (the Welsh poet Kenneth Morris among them) and went so far as to establish a Theosophical University, she never realized her dream. It didn't work out, in large part, because Raja Yoga students, contrary to popular belief, were so exposed to "the outside world." Most utopian communities seek to perpetuate themselves by isolating their young and indoctrinating them. (The Hutterites, for instance, have had much success in this way.) But the reverse was true at Lomaland, where the brighter students often accompanied Tingley on her world travels.

Raja Yoga education did not bring about a new millennium — most of its graduates conformed to the prevailing social values once they left the community — but it did produce some exceptionally bright scholars (Judith Tyberg of the East-West Cultural Center in Los Angeles is one) and many more were impressed by the sense of ethics taught there.

"I think to this day what distresses me more than anything else is how everybody is out for what he can get," Harris muses. "I mean, competition... seems to be the motive power of the great majority of mankind. It would solve nearly all our problems if people, as a whole, could practice what I call the spirit of Lomaland. Among the adults that came to Lomaland, the question was 'what can I get?' but 'what can I give?' The spirit of Lomaland — it's the one possible solution, and it's impossible."

If Tingley ultimately failed in her attempt to produce a generation of reformers, she was relentless in her own efforts to change the world. From campaigns against capital punishment to persistent efforts at prison reform, she lobbied public officials and spread her message by any means available. But her crusade for peace was surely her most ambitious project: she was one of the most vocal anti-war activists of the early Twentieth Century.

(continued on page 20)

SLOW CUISINE

The Joy of Escargot

JEANNETTE DE WYZE

My first experience with eating snails couldn't have gone more smoothly. I was celebrating my eighteenth birthday at a Victorian beef palace in Chicago's Old Town with my boyfriend, who grandly suggested that I try the escargot. The infamous Gallic mollusks arrived in a baking dish, sans shells, each morsel swimming in its own individual hollow filled with melted butter and garlic. I popped them down as easily as if they were potato chips, and since I liked the tangy taste, I decided I was a snail aficionado.

Alas, I was unprepared for my second encounter with the appetizer three years later, at a plain little eatery on the Paris Left Bank. This was one of those workingman's dining rooms where frantic waiters scribble your bill on the paper tablecloth and you eat elbow to elbow with four or five blue-collar tablemates. Emboldened by my previous success, I had demanded escargots, and only with difficulty did my chargin when they arrived. Instead of the tidy tidbits which I had polished off before, I got six fat snail shells and two metal objects resembling instruments of torture. Clearly, the little pick was intended for extracting the meat from its hiding place. But was the other utensil for breaking the shells open, like a nutcracker, or for clamping onto them in some mysterious fashion? Over and over again, I tried the latter, failing more conspicuously each time. My palms grew more sweaty; my companion's silent amusement threatened to flame into giggles. I grabbed the shells with my hands and stabbed at the elusive prize within, but only one or two pieces yielded; the others seemed glued to their casings. Hungry and desperate, I finally smashed open the recalcitrants, while the Frenchman next to me barely concealed his horror.

Some time later, a friend confirmed that we are supposed to hold them with the clamp while you pick the meat out, but somehow, even my embarrassment in Paris didn't

dampen my enthusiasm for the delicacy. The price tag here did, however. A number of San Diego restaurants include escargots on their menus but they charge up to six dollars for a half-dozen, and even Safeway asks a whopping \$9.15 for eighteen canned French escargots (including shells). So, I had put the culinary memory behind me, until I learned recently about eating San Diego County garden snails.

It seems that the ubiquitous little pest which munches everything around here from azaleas to zucchini is none other than *Helix aspersa*, the European Brown Snail savored by Parisian diners. He isn't a native; the entomologists say that French immigrants probably brought the creature to North America about 1850 with thoughts of adding a touch of class to the New World menu. *Aspersa* thrived, however, eating our food far faster than Americans learned to like eating him. In fact, local restaurateurs (who uniformly import French or Chinese snails) inform me that snails still aren't commercially grown anywhere in the United States — despite the fact that they're perfectly edible. "It's so much edible protein going to waste," mourns Tony D'Attilio, the Natural History Museum's assistant curator of marine invertebrates, who remembers collecting snails in baskets for feasts at home in his native Italy. "Everyone is in the habit in California of going to McDonald's, and even the dogs and cats are so well fed they won't touch them. And in the meantime, the snails eat your garden."

Undaunted by the American disdain for snail-eating, the University of California Cooperative Extension has prepared an informative brochure on "Snails as Food," which the agency sends out free to callers who request it. I had heard about the brochure years ago but had forgotten about it until the recent rains seemed to drive half the county snail population onto the sidewalks of my neighborhood. My mouth watered at the memory of my former snail feasts; plus, what better revenge for those ravaged garden tomatoes? Ordering the instructions and hauling out the cooking pot, I decided if I couldn't beat them, I would eat them.

The Cooperative Extension booklet's words were reassuring. "Snails belong to the same class (*Gastropoda*) as the abalone, a sea snail widely acclaimed as a specialty food." The booklet further pointed out that the pests are low in calories (about ninety per one hundred grams of the meat), high in protein (twelve to sixteen percent), and rich in minerals. "The ecology movement has made many citizens aware that good natural food abounds in their own area, free for the taking," it touted.

"Snails, for example, could be properly prepared and used as food rather than being poisoned."

If you're going to eat the snails in your back yard, you shouldn't use snail poison for at

least six weeks before you collect any, the book warns. This wasn't a problem for me, and the rains saved me the trouble of lightly watering in the late afternoon to bring the snails out of hiding. Instead, the first step was to prepare a container for fattening and cleaning out the little devils.

"Snails collected for eating must be purged of any off-flavor or toxic materials from previously eaten food," the booklet says. To do this you can use any reasonably deep container such as a plastic waste-paper basket, a metal pan, or a crock. I used a plastic bucket, covering the bottom as instructed with about a half-inch of damp corn meal. I bought a piece of cheesecloth and found a large rubber band to hold it in place over the top (a wire refrigerator shelf, hardware cloth, or nylon netting also would have sufficed as a lid). And finally, I was ready for the hunt.

Snails are nocturnal creatures, according to D'Attilio. During the daytime they find dark, moist places and seal themselves in their shells to escape the heat and dryness, so I waited until a few hours after dark, then headed out with my corn-meal pail and flashlight. First, I checked the garage door, which had looked

like a veritable Oktoberfest of snaildom a few days before; however, this time not a single snail clung to the surface. The Cooperative Extension recommends collecting mature snails (about a half to one inch in diameter and a half-inch wide) for their bigger, tastier meat and more easily removed shells. Out in the back yard, I got lucky in concrete areas near bushy plants. It wasn't hard to pick out ones that matched the brochure's description, though they still were considerably smaller than the escargots I had eaten in France (due, I am told, to the harder life of the San Diego County snail). Gingerly, I plunked twenty-four of the little mollusks down on the yellow grain, figuring that would certainly be enough for two.

The Cooperative Extension recommends that the snails be allowed to purge themselves by eating the cornmeal for at least seventy-two hours, preferably in some dark, cool place. The close quarters apparently don't bother *Helix aspersa* (he's a vegetarian and thus is

never cannibalistic), and the brochure says you can maintain an indoor snail stock for a long period of time, as long as you change the corn meal every other day to guard against its becoming moldy or sour. I kept my colony for four days, changing the corn meal once, then I got out my colander, my kettle, and my bay leaf. "A bay leaf in the cooking water will give this operation a pleasant aroma," I had been warned.

I've always considered it rank hypocrisy to express horror at the thought of killing and cooking something which one is happy to eat if only someone else does the killing. Thus I've never been squeamish about cooking any kind of shellfish. I kept reminding myself of this, over and over, as I readied my bothersome backyard friends for the pot.

They all had crawled up onto the sides of the pail and were sleeping, so I was able to use

them all (the booklet says to discard inactive snails which remain in the bottom). But as I was washing them and trying to remove all the corn meal, my snails began to awaken. One by one, they extended their fleshy antennae and waved them slowly but frantically, trying to figure out where they were. "I think it's ridiculous and hypocritical to bury your head in the sand about what you eat," I muttered to myself. Then I accidentally broke one of the snails' fragile shells.

The poor creature looked naked as he climbed onto his brothers, my grim resolve unceremoniously crumbled. With the pot boiling merrily next to me, I felt like the wicked witch preparing to roast Hansel and Gretel. I think I would have loosed the whole gang back on our garden tomatoes once again, except for my sense of journalistic duty. With that alone as motivation, I plunged the group

into the water.

Rosald Dahl once wrote a horror story about the invention of a machine which allowed humans to hear plant noises, when people in the story listen to the screams of grass being mowed, the anguish of a tree being chopped down, the pain is almost enough to drive the humans mad. As my snail colony hit the water, I fancied I heard a thin chorus of ultra-high-pitched screams. Maybe it came from an escaping from their shells. If it was snail agony, at least it ended quickly. The snail meat seemed to cook instantly, like lobster, though I followed the directions and allowed them to simmer for fifteen minutes. Once cooled and drained, the meat pulled easily from the shell, and I cut off the dark-colored galls, the quarter-inch section found at the tail end where the snail is attached to the protective covering. (While the Cooperative Extension says to remove the gail, D'Attilio at the Natural History Museum says even that's not necessary.) The operation complete, I found myself with a measly quarter-cup of dark meat, shriveled-looking and slimy to the touch.

D'Attilio also says the snails here shouldn't taste any different from their European brethren, but perhaps I remembered those tiny snail screams too clearly. The brochure gives no less than seven different ways to prepare the escargots (snails in garlic butter, baked snails, snails in cream sauce, etc.), but I settled upon snails in tomato sauce because it was easiest. Piled high on toast, the sauce was fair, but the snails, it best, reminded me of totally tasteless clams, chewy and with an occasionally alarming aftertaste. "Well," my husband said with a sigh. "They're not really that bad. But then again, they're not that good either." Later, reactions from friends to a second batch of baked snails were more mixed. They ranged from an emotional "Yeech!" at the very thought of the taste treat, to more favorable responses like that from one connoisseur who judged them not too different from French snails he had tasted, "except that the others didn't seem to come apart in your mouth, like these do." (He ate three, then returned to me the fourth snail he had been allotted.) Even the most enthusiastic reaction hardly cheered me up. "They're good. They're good," the snail declared. "They taste like worms! But they're good!"

I had one remaining, maddening question. Were the California snails really worse than their French counterparts? Had I merely talked myself into liking restaurant escargots, divorced from the vision of the tiny antennae and the snail agony? I broke down and headed for L'Escargot on La Jolla Boulevard.

Many French restaurants serve snails, but Pierre Lustrat pays homage to them at his restaurant, where he boasts he serves the mollusks in more different ways than any other restaurant on the West Coast. Lustrat does snails in the traditional garlic butter-filled shells, but he also serves snails in a red wine sauce, snails in brown sauce, snails baked in a pastry shell, and snails in a tomato sauce which seems a whole order of magnitude more complex than mine. He grows impassioned when he talks about his specialty. "If you want quality, quality escargots, you pronounce in a French accent," the only ones to think about are those from Bourgogne."

Lustrat is picky. He says if he bought Chinese snails they'd cost him a lot more, but he still thinks the French snails are worth it. To the idea of serving California escargot, the chef gives a little shrader. Some entrepreneurs interested in cultivating the locals recently provided Pierre with a taste test, and he says they weren't even in the ballpark.

Of course, Lustrat is from Bourgogne himself, so one might suspect that he's prejudiced, but I tasted his escargots and the snails in my garden can now rejoice. Whereas mine were tough, scrawny creatures, the French ones were plump and sassy. I had to sloggedly chew my garden snails to get them down, but the French ones were as tender as fattened cows. Under the rich sauces and incredible pastries, the French snails had a light but pleasant taste, about as similar to local escargots as filet mignon is to minute steak.

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Move Before You Speak

JONATHAN SAVILLE

The ordinary, well-constructed, popular play — something by G. B. Shaw, for example, or by Neil Simon — starts out with an idea or situation, which the playwright then develops, principally by means of dialogue, into a script. It is the dialogue that is paramount, and the play can ultimately be understood as a disciplined, patterned elaboration of one of our everyday activities: conversation. By the time the script gets to the actors, it is close to being in its final form; and their function is to turn the written dialogue into spoken lines, adding appropriate movements and gestures so as to make their pre-composed conversation seem spontaneous and realistic.

The Improvisational Theatre Project of Los Angeles' Mark Taper Forum goes about what they call "theatrical play-building" in exactly the opposite way. They begin with improvisation by the actors: role-playing, pretending to be objects, enacting situations and experiences through movement and gesture. It is out of this experimentation by the actors that director John Dennis and playwright Doris Bazley "build" their theater pieces. From what I have seen of the company's improvisational methods, the actors' chief inventiveness is in mime. They express their feelings and exercise their imaginations through their bodies, rather than through dialogue (which they do not seem terribly good at, when asked to invent it on the spot). Hence, the fundamental human activity that as ITP production transforms into art is not conversation but imitative bodily movement. In this sense, it could be said that the kind of theater this group engages in draws its strength from deeper and older sources than those that lie behind a Shaw or Simon play: we learned to express ourselves through our bodies before we learned to speak, and many of our cousins and ancestors among the birds and beasts are as expert at certain kinds of mime

as the most thoroughly trained human actor.

Mime — with its universal power to evoke a response from an audience — is obviously the basic medium of an ITP production, although it is supplemented by other elements of effective theater. Consider the play *Guns*, which the group brought to Southeast San Diego's Educational Cultural Complex last week. Each of the actors impersonates a specific kind of gun — a cowboy's Colt, Andrew Jackson's dueling pistol, a Saturday Night Special, a toy gun, a military rifle, a hunting rifle, an atomic missile — and it is undoubtedly in the wonderful humor, cleverness, and elegance of their miming that much of the theatrical delightfulness of *Guns* is to be found. A Colt 45 does not have large legs, a loping swagger, a long, slow self-confident smile — but if such

greatly enhanced by Charles Berliner's spectacularly colorful and inventive costumes: an American revolutionary for the military rifle, a cheap hot red wig for the vulgar Saturday Night Special, an eerie combination of straitjacket, football padding, and Yves Saint-Laurent for the psychopathic XX2000.

The miming, enclosed in these witty and beautiful outfits, opens turns into dance (dance being to mime as poetry is to prose), and there is excellent choreography by Carolyn Dyer. What is special about this dancing is that it does not seem to be a mere embellishment, or an intrusion of a different art into the art of the stage-play; it grows out of the action with a perfect naturalness — as the leaves to the tree — and it makes us aware that a "play" such as *Guns* is really much closer to Martha Graham

primitive and universal concept of what theater is, the fundamental theatrical substance out of which ritual celebrations and propitiations are made. As is ritual, too, a meaning significant to the community is imposed upon this basic material: in the case of *Guns*, an anti-violence parable that is spelled out in the script prepared by Doris Bazley, in collaboration with her acting and directing colleagues. The script involves the characters in a plot (the guns try to break out of the prison-museum to which a pacifist society of the future has confined them); it shapes the expressive mime into directed action; and it uses the primitive, amoral, purely theatrical material in the service of a highly civilized, moral, and socially relevant message. In Shaw's *Major Barbara*, the idea (anti-militarism, of a sophisticated sort) comes first, and it is only at the end of a very long process that we have actors confronting each other on a stage. In *Guns*, it is the idea that is at the end of the process; and because it has roots in everything that is most essential to theater, in all times and all cultures, this same anti-militaristic idea (here broadened to include any kind of deadly violence) comes across with such persuasive force that it seems not an assertion of opinion but a revealed truth about the very nature of human life.

Guns does not engage the intellect; it does not make the audience think about — and argue about — meanings, values, notions of how we should live. Instead, it pulls us back, with the brilliance of its method and of its performance, to a period in our lives when action and idea were one, when the movements of our body and the movements of our mind reflected each other flawlessly, when to experience was to believe. The Improvisational Theatre Project, limited and idiosyncratic as it may seem, helps us to know what theater is really all about. By the way, if you are wondering whether the Educational Cultural Complex is some kind of modern psychiatric problem (that of a college freshman, for example), you ought to

know that in fact is a lavish new community center a few blocks north of National City, with a charming (and superbly equipped) little theater. Future attractions at the theater include the Chicano Teatro de la Gente (May 4), concerts (May 1, 2, 7, 16, 21), and an opera workshop (June 3) — all events free and open to the public. The ECC has already made a significant contribution to San Diego musical and theatrical life, and we are lucky to have it.

We are also lucky to have the Chamber Music Society of La Jolla. Peter Eros's pleasant (and solvent!) chamber ensemble, which gave one of its best concerts ever at Sherwood Hall last Friday. A program of baroque (Cimarosa, Tartini, Bach) and modern (Frank Martin) music featured soloists Elizabeth and Anthony Lucia, playing with the high degree of technical skill and musicianship we have become accustomed to in their work with the San Diego Symphony (Anthony is the Symphony's concertmaster and Elizabeth its principal oboist). It was particularly enjoyable to hear the two of them together, in the Bach Concerto for Violin, Oboe, and Strings — the cool, suave lyricism and exquisite shading of the oboe, the romantic intensity, rich singing tone, and vital rhythmic propulsion of the violin.

The chamber orchestra has not overcome its occasional intonation problems, but it plays with gusto and some suppleness and is fairly responsive to Maestro Eros's musical intentions. The ensemble's performance of the Martin Etudes for Strings was full of wit and vitality, though it may not have exhibited all the precision and nuance this unassuming but masterly work calls for. The orchestra has improved greatly under Maestro Eros's direction, and its flaws are already greatly outweighed by its virtues. One day it will no doubt be as good, in its kind, as the San Diego Symphony: Peter Eros has proved himself a first-rate orchestra builder, and he is a man with a penchant for getting what he wants.



IMPROVISATIONAL THEATRE PROJECT

a gun had a soul, that soul could find no more convincing outer semblance than the legs, lopes, swaggers, and smiles of Nathan Cook, who plays this role in the play. Similarly, Tony Papenfuss's rigid deadpan, neuroathetic twitches, and incoherent Strangelovian spurtings in foreign accents form a perfect representation of the spirit of XX2000, the futuristic missile that has the distinction of having been potentially the most destructive gun in human history.

The impressiveness of the acting is

(and even to *The Nutcracker*) than it is to *Major Barbara* or *Barfot in the Park*. A number of the most enchanting moments in *Guns* are dance episodes, and when actors like Michael McNeilly (the hunting rifle) and E. Lamont Johnson (the toy pistol) take off into the air with the fire and splomb of minor Baryshnikovs, it becomes clear that in this kind of theater the line between actor and dancer has been refined to the point of disappearance.

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Sports of All Sorts

LARRY McCAFFERY

I've never paid much attention to soccer before, but a visit last week to San Diego Stadium changed my apathy to enthusiasm.

In case you're still unaware of it, San Diego once again has a major-league soccer team — the Sockers — which gives every indication of being able to fully erase the bad memories of the city's experiences with the San Diego Jaws in 1976. After last week's come-from-behind victory over the Portland Timbers, the Sockers currently find themselves comfortably on top of the North American Soccer League's Western Division with a perfect 4-0 record and a total of thirty-three points on the year (as compared with runner-up California's total of fourteen points). Fielding a team which features a well-balanced scoring attack and a tough, aggressive defense, and backed by an experienced and financially stable front office, the Sockers are hopeful of beginning a long-term operation in San Diego. I have a hunch they may just make it.

When I turned up last Wednesday to watch the Sockers play the San Jose Earthquakes, it was my first visit to a soccer match of any sort; in fact, my only previous contact with soccer was watching Pete trying to peddle Amen Express cards on television. I had tried to watch soccer on television a few times, but my lack of familiarity with soccer's rules, players, or statistical highlights usually had me soon switching channels to watch baseball or golf (an equally boring but more familiar television experience). Still, I've always been intrigued by soccer's popularity (the upcoming 1978 World Cup finals is expected to attract a worldwide television audience of more than one billion people) and its intensely loyal following (we've all heard those stories about riots and death after big matches). After watching the Sockers edge the Earthquakes in a thrilling overtime "shootout," I began to understand this fanatical devotion.

When I took my seat the first thing I noticed was the absence of people in the stands — only a little more than 3000 faithful had assembled for the weeknight game — a sharp drop from the crowds of 6000 and 9000 that had watched the Sockers' opener and their exhibition game with the powerful Mexican national team. As Padre fans know, a crowd this small can easily begin to feel overwhelmed and intimidated in cavernous San Diego Stadium, but this was certainly not true this night; as I frantically paged through my copy of *Kick Magazine* trying to figure out the rules, player identities, and referee's signals, it was somehow reassuring to realize that most of these vocal fans seemed to be well-versed in the strategies and rituals of the game. My uneasiness with the players' names (Franz Krauthausen, Attila Sander, Jan Van Der Veen, Laszlo Harsanyi, Igor Bachner, and Nick Ovcharuk) was more than balanced by the familiar cries of the vendors selling beer and hot dogs. Once the game began, a spirited, good-natured murmur began which gradually grew each time the Sockers mounted a drive. Out behind third base — excuse me — out behind the goal being guarded by Alan Mayer, a few hundred fans repeatedly joined together to shout encouragement as the evening went on and genuine tension began to develop, their rhythmic chants of "Alan! Alan!" helped fill the gaps created by the lack of commentary. Once the game got underway, I quickly realized why my television experiences with



JAN VAN DER VEEN

soccer had been so disappointing. Like baseball, soccer is an intensely three-dimensional game which doesn't translate well to television. During most of the game's opening forty-five-minute period, the scene seemed completely chaotic, but gradually things began to sort themselves into identifiable patterns. My early impression was of the speed and quickness of the players (basketball and hockey were my constant comparisons), along with amazement at the energy and stamina required to run up and down such a large field for such sustained lengths of time (even John Havlicek might have gotten tired, I decided).

It didn't require much expert observation, however, to realize that the Sockers were clearly the dominant team this evening, despite the close score. Forward Gerry Ingram, Peter Anderson, and Jean Willich (soccer positions proved to be damnably unstable to my untrained eye) seemed to control the play near their own goal, firing off a total of some twenty shots (the entire San Jose team was only able to get off eighteen shots during the whole game). This statistical dominance, however, was for naught; the score was tied 1-1 after regulation play and the sudden-death overtime period. This set the stage for the special "shootout" affair (obviously added by the league to jazz up the game for American tastes), in which the goalie of one team goes one-on-one with five consecutive attacking players from the opposite team. I'll bet that soccer purists are quick to turn up their noses at this idea, but if the crowd's excited reaction the other night is any indication, shootouts are here to stay. When the smoke had cleared, Alan Mayer had blocked three of four Earthquake attempts at goals, while the Sockers had hit three of four, thus giving the Sockers the victory. As I filed out of the stadium I had already vowed to make it back for the next home game (against Houston on April 26; incidentally, there will be a special clinic this night, conducted by Steve Bishop for people like me who don't understand all the nuances of the game).

Intrigued by my first experience with major-league soccer, I went up to the Sockers'

front office the next day to talk with their publicity director, Bill Hanson. My main interest in doing this was to find out what provisions had been made to see to it that the Sockers didn't meet with the same dismal fate the Jaws had. It's important to recall a little history here, for the Sockers have already had four different home cities since they came into the league in 1974. Franchised then as the Baltimore Comets, the team compiled the third best point total in the league and qualified for the playoffs in its first year. In 1975, however, featuring the same combination of veteran Englishmen and talented Americans, the Comets found problems in stopping their opponents (they were the most scored upon team in the league); one event of that year which helped brighten the season was the emergence of American goalkeeper Alan Mayer as one of the budding superstars in American soccer.

In 1976 California businessman Ken Keegan moved the team to San Diego, renamed them the Jaws, and established ancient Aztec Bowl at San Diego State University as the team's home field. Poor attendance and a fifth-place finish prompted another move, this time to Las Vegas, where the Jaws were shamed into the Quicksilver. The 1977 season began auspiciously, as the Q's got off to a quick 9-3 record while Mayer established himself as one of the finest goalkeepers in North America. But disaster struck when Mayer injured himself while playing for the U.S. national team in an exhibition game, and the team stumbled through the rest of the season, finishing 11-15 and fifth place in the Southern Division. When the season was over, a four-man group headed by Los Angeles investment advisors Bob Bell and Ed Lewis bought the team and decided to move it back to San Diego for another try.

Hanson suggested that there are three main

specific lessons that the Sockers say they have learned from other failed sporting ventures such as the Jaws or the World Football League has to do with financing. "We have solid backing," claims Hanson, "and we're trying to establish a long-range soccer program here in San Diego that doesn't rely on instant profits to stay afloat." Wondering about the financial beating the Sockers must take when the turn-out is as poor as the night before, I asked how much per-game attendance the Sockers needed to break even. Hanson hesitated and then smiled. "I could give you a figure off the top of my head, but we don't really think in those terms," he said. "Look, we have solid enough backing right now so that we're not worried about losing money on a game by game basis. One thing we learned from the WFL is that you can't run a major-league franchise based on projected attendance. Those teams' premise of survival was all based on projected attendance figures, when it turned out that they weren't drawing as well as they thought they would that first year, they panicked and eventually folded. The Sockers expect to lose money this year, but in the meantime we're building a solid support for future years."

The last point made by Hanson was the obvious one: the Sockers are bringing a team to San Diego that is tremendously improved over the Jaws or last year's Q's. Although there are a few holdovers from last year's team (Mayer, Brian Joy, Doug Wark, Victor Arbelaez), new coach Hubert Vogelsinger spent much of the past winter personally recruiting a flock of European stars to play with the Sockers. These stars — Peter Anderson and Soccer captain Jan Van Der Veen, both of Antwerp; Jean Willich, from The Netherlands; Laszlo Harsanyi from Hungary — were bought outright from the European teams and have already added considerable talent and experience to the team.



PETER ANDERSON

reasons why the Sockers will succeed where the Jaws had failed. First, they're playing in a much bigger and more attractive stadium. In terms of accessibility, fan comfort, and even team morale, the choice of San Diego Stadium over the decrepit Aztec Bowl obviously makes sense — at least it makes sense if the Sockers can afford to lose money for a while until San Diego fans multiply.

Hanson's second point was simply that the Sockers' whole staff, from top to bottom, is more experienced than the Jaws' group. "You've got to remember," he said, "that many of the people connected with the Jaws were getting involved with soccer for the first time. For several of them, it was their first venture into sports of any kind." One of the

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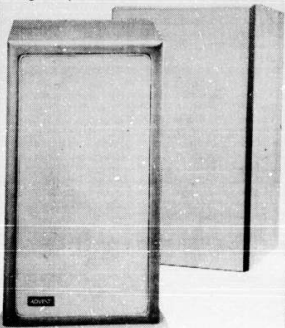
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This column was first conceived as a vehicle for what we hopefully called "underground gourmet." When I started reviewing several years ago, it was my hope to make bi-monthly discoveries of little-known establishments that would serve excellent food at modest prices. But far from finding such dining places as often as twice a month, I was lucky to make such a discovery twice a year. Inevitably, I was forced above ground, to chain restaurants, to expensive establishments, to dining places of every ethnic and economic description.

Last week I dined at a Vietnamese restaurant, and if, as it seems, I am allotted two delightful discoveries a year, I am half way there. Surely if you drove by Thanh-Viet on University Avenue you would not be inclined to stop. The street is somewhat scruffy, the sign is difficult to discern, and the exterior is so unpretentious that if you weren't directed there you would simply overlook it. In fact, on the night my party and I arrived, from the street the interior seemed so dimly lit that I feared the place was closed.

The restaurant came to my attention through a friend, as well as through some letters from readers. I thank them for their excellent suggestion.

The interior of Thanh-Viet is as modest as any storefront restaurant can be, but it is immaculate. Mrs. Thanh does the cooking, as she has for more than thirty years — most of them in Saigon. Mr. Thanh, the 1966 winner of the tennis championship of South Vietnam, presides at the host. He will be glad to explain the menu and chat with you in French and English (and a little Chinese, too). His son waits on the tables. Grandchildren sit in the corner. Vietnamese songs, most of them sad laments, play softly. On the night we were there, there were the only ones present.

The absence of diners made me a bit wary because "doomed" establishments are frequently characterized by a lack of



DRAWING BY JEFF VETTER

customers. Not so with Thanh-Viet. It's been there eight months, but few have found their way to its doors.

The menu is printed in both English and Vietnamese, and we allowed Mr. Thanh to make the suggestions. He advised us to try the jumbo shrimp special (\$33), the pork-shrimp-vegetables crepe (\$1.50), and the Imperial rolls (\$2). We also ordered the special her cruise for rice (\$1.75) and chicken with baby corn (\$2).

The Imperial rolls, which are made from rice paper, were simply delicious, and though analogous to lumpia and egg rolls, these were thinner and crispier. The jumbo shrimp were equally fine, as was the "special sauce," which was not as high as some Vietnamese fish sauces, and therefore more palatable to me. But of the first three dishes, the crepe, or omelet, was the biggest surprise. It is so crispy and light and so inexpensive (\$1.50), that next

time I go I will order one just for myself. It's filled with shrimp, pork, and bean sprouts, and is one of the best dishes I've had in a long time. It should be eaten with the lettuce, mint, and other greens that accompany it — torn into shreds at the bottom of your bowl, with the crepe on top and the special sauce on top of that. But if you don't fancy it Vietnamese style, just eat it as you would an omelet and you won't be disappointed.

The fried rice is also delicious with its bits of pork and vegetables, and the chicken with baby corn, quite unique. Its sauce is sweet, and it does go well with rice. Since I am a fancier of desserts, we ordered lichees, which came in water glasses with their own liquid and ice. I had never had this fruit served in such a manner before (Chinese restaurants present them in bowls over ice). There's also canned coconut, but the lichees are more substantial and each costs fifty cents a serving.

Some months ago my friends and I had an excellent dinner at the Vietnam Restaurant, where the prices were low and the food excellent, but its deviation from "authentic" Vietnamese cooking came from the Chinese. I put "authentic" in quotes because any country which has been subject to as many invasions as Vietnam is sure to accommodate foreign influences in its cookery. The word authentic becomes equally ambiguous in dealing with the problems of regionalism. Each region has its own authenticity, and just as it is authentic to have white clam chowder in Boston and red clam chowder in New York, so Saigon dishes may differ from those elsewhere in the country.

All five Vietnamese restaurants in San Diego serve "authentic" Vietnamese cooking. Of the three I have sampled, I liked Cho Phuong Nam the least, with Vietnam and Thanh-Viet equally good in different ways. My own bias toward French cooking, however, would perhaps draw me more often to Thanh-Viet.

When our bill came, the price was about \$4.50 per person, though it's possible to eat at Thanh-Viet for less. Perhaps it would not be amiss to say something about the prices. They are modest, and still cost less than most other restaurants in the area. The price of white rice (presumably for the entire party) is one dollar, but crisp noodles with shrimp, pork, or chicken is two dollars. Coffee and milk is fifty-five cents a cup, but if ice is added to the coffee, it's sixty cents. So if you are watching your budget, be sure to note these small idiosyncrasies. A fair appraisal of the cost of the average meal would be about four dollars, and it's worth the cost of it.

After I had eaten there, I called some friends who were eager to try Thanh-Viet before it became popular. They, too, proved the only diners of the evening (though on a subsequent night, Saturday, some Vietnamese were present).

My feelings about all so-called discoveries are the same: on the one hand, there is exhilaration at finding an unspoiled, essentially noncommercial ethnic restaurant that serves well-prepared fresh food. And on the other, there is the fear that popularity and success will change its character and quality. If I could have kept this restaurant a secret, I might have.

"past her prime," advanced in age and suffering the onslaught of ill-health. Perhaps for this reason she failed to recognize — maybe refused to accept — the desperate financial situation. She continued to spend huge sums of money, much more than she was taking in. Appearances were somehow maintained at Lomaland, and her efforts abroad — to open a school in Sweden and another in Germany — were continued. Frugality and prudence, it seems, were not among the reformer's virtues. The work, for which she had reshaped the Theosophical Society, simply had to go on.

It did, until July 11, 1929. Katherine Tingley had suffered serious injuries in an automobile accident in Europe six weeks before. Rather than be taken to a hospital, she dismissed her physician and attempted to manage the Society's affairs to the very end. Her ashes were later scattered at Point Loma.

Longtime Theosophist and resident of Lomaland, Gottfried de Purucker, succeeded Tingley. He instituted many changes at Point Loma, but was no builder of utopian communities.

"Comparisons are odious," Emmet Small warns. "One shouldn't compare the two with the idea that one was necessarily any worse or better or more effective than the other. The work that K.T. did was necessary. She was a person who could easily be criticized by those who didn't understand her. What she did was to preserve Theosophy through all these decades, in I think, its purest form. G.D.P. was a scholar and a mystic, one far more retiring from the world, you might say. I don't think he enjoyed, in the same K.T. enjoyed, having to meet the vibration of the tough and aggressive public. He did his work in that area, nevertheless. But he also brought new light on the Theosophical teachings in line with what H.P. Blavatsky had originally intended. His methods were more indirect than K.T.'s, perhaps, but their intentions were the same."

Under de Purucker, the Rule of Silence was abolished, uniforms were no longer required, young women were allowed to bob their hair, and the words "Universal Brotherhood" no longer preceded "Theosophical Society." The opulent dramatic productions, most of the richly illustrated publications, and the reform movements all came to an end. The Raja Yoga Academy was called simply, Lomaland School, and Theosophical doctrines were taught. More important, however, was the fact that de Purucker managed to pull the institution out of debt.

"Many people think that everything went down after K.T. died," Harris says, "but that's a misconception. It was G.D.P. who kept the ship afloat by his austerity and by the new interest he aroused in Theosophy among the occult-minded people of the world. Doctor de Purucker was the new sea captain."

But during the Depression, conditions on Point Loma were, in one Theosophist's words, "deplorable." The acres of orchards and gardens died for lack of water — a commodity Lomaland could no longer afford in great quantities. Many of the buildings were in disrepair, including the temple and academy; rain leaked through the glass domes as the old pans were rattled out of their frames by Naval gunnery practice on the point. As a vibrant center of learning, culture, and reform, as a utopian community, Lomaland had expired.

De Purucker, prepared to leave, it occurred to them to retrieve the time capsule Tingley had deposited forty-five years before in the cornerstone of the School for the Revival of the Lost Mysteries of the East. At a quiet ceremony a small group of people gathered as the metal box was pried open. What they found inside proved a fitting end to the Point Loma experiment: ashes.

Little World

(continued from page 13)

"She spoke vigorously against war at all times," says Harris. "She rededicated our Memorial Temple to peace to emphasize what we were working for. We had a permanent committee at Point Loma that worked to propagate the idea of peace and to protest against war. Our magazines were filled, month after month, with anti-war protests and pro-peace essays. I don't know what else she could have done."

She did plenty. In 1913 Tingley organized an International Peace Congress, which was held on a Swedish island where she owned property. The congress attracted hundreds of people — not just Theosophists, but statesmen and members of royal families from throughout Europe. Spurred on by this success, she held frequent gatherings at her Lais Theater in San Diego (once the Fisher Open House on Fourth Avenue, downtown).

In 1914 Lomalander began to prepare for a Parliament of Peace and Universal Brotherhood. It was to be held at Point Loma the following year, but war broke out in Europe and shattered the plan. With characteristic aplomb and zeal, Tingley responded by contacting President Wilson, who promptly agreed to host the event, asking all to set aside September 28, 1914 as the Sacred Peace Day for the Nations. Wilson set aside his own day, but San Diego's mayor had already endorsed the Theosophical plan, part of which called for an enormous parade to pass up Broadway. San Americans turned out by the hundreds.

As events brought America closer to a major European war, however, a panic-stricken hysteria swept the nation. Public opinion turned against Tingley and other peace activists. The U.S. prepared for battle, but

Tingley was undaunted. In the face of militant nationalism, Tingley was adamant: "War is a confession of man's weakness, not a proof of his strength." Such outspokenness, at a time when German-Americans were routinely harassed, drew many a fearful and suspicious eye to the colored domes on Point Loma. Efforts to gain draft exemptions for Raja Yoga students (in 1918) created even more hostility. The throngs that once filled the Lais Theater to hear her speak began to dwindle, but Tingley pressed her crusade for peace and other reform movements — all the more.

The programs from Point Loma to Cuba to Europe were executed in a style that was characteristic, dramatic, and expensive. By 1925 Lomaland was beset by numerous financial difficulties and about \$500,000 in debt. Many of Tingley's wealthiest supporters had become disillusioned and left the community. Some had died, and years of litigation with their heirs over those portions of the estates left to Tingley proved disastrous. Tingley was forced to borrow, using her beloved Lais Theater as collateral. Later, despite objections from her closest aides, she mortgaged most of the Lomaland property and liquidated her own interests in the U.S. and Cuba (where she lost \$300,000). None of these measures, however, had a substantial effect, and by 1928 the debt had increased: close to \$1,000,000 was owed various creditors.

"Because of the tightened circumstances," says Harris, "quite a number of the adult members were beginning to leave. After the (stock market) crash, quite a few of our members thought they would relieve the community by leaving. We didn't have such a good enrollment in the school either, but, as a light on the Theosophical teachings, knew anything about the financial difficulties. They had no concern with them. K.T. and her business advisors took care of it all."

But Tingley, as one contemporary put it, was

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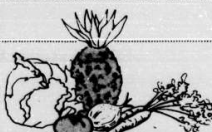
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CURRENT

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Allegro Non Troppo — A shameless copycatting of Disney's *FANTASIA*. To put some distance between his model and himself, Bruno Bozzetto, the Italian animator, elects to flip-top the values of the Disney

movie — the naivety of the animation and the solemnity about classical music. Bozzetto's cartoon sequences are both gaudy and preachy, and his live-action interludes (a theatrical entrepreneur in a wallpaper-patterned jacket and an orchestra composed of old biddies) are about as dignified as the Three Stooges. Music includes Debussy, Dvorak, Ravel, Stravinsky, Vivaldi, Stravinsky. 1977. ** (Strand, 4/23 through 25)

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. The Memory Lane movie pushes a goody number of nostalgia buttons, and it hopes that the subject matter and the fond feeling for the subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic pseudodocumentary style. With Tim McInnis as the legendary deejay Alan Freed, Laraine Newman as a bobbed-carolee King-like songwriter called "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins

as themselves. Directed by Floyd Mutrux. 1978.

*** (Mira Mesa Cinemas: New Valley West Drive In; Pacific Drive In)

Annie Hall — Woody Allen's approximately autobiographical novel of the short-lived romance between a New York Jewish intellectual (Allen himself, accented in a thrift-shop wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the taste of Allen's most "personal" movie (no higher praise in movie criticism) (ingo), or at any rate his most confessional movie. It is rife with cinema in-jokes, and in Allen's character it delineates a critic's personality. It is a lubrical, nonstop, out-of-control, snigger, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant efforts, a devout practitioner of upmanship and lawfulness, and a slave to the convenient wisecrack. His view of life is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan's *THE ARRANGEMENT* revived from the bygone days of Grand Theatre (one character occupying the same scene as both an adult and a child — that type of thing); but his verbal wit, on such regular

talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is braver — or rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977.

*** (Camino Cinemas 4; Flower Hill Cinema 2; Mira Mesa Cinemas; Parkway 3)

Down, and Kathleen Belter. 1978. (Century Twin 1; Cinema Plaza 5; Pacific Drive In)

The Big Sleep — Although relocated in modern-day England, this stays closer to the letter of the Raymond Chandler original than Howard Hawks' 1946 version did. And yet, hastening through the labyrinthine plot in well under two hours, it turns brusque and unrelenting.

There is a nice counterpoint effect gotten from Robert Mitchum's oak-like sturdiness in the face of the gale-like plot revelations, a good running gag having to do with everyone assuming that the private eye, despite his adamant denials, has been hired to find a certain "Rusty Regan," a lovely first rate female using the opening — a single-line traveling shot through a car windshield — and a lovely final shot, behind the end credits, which covers the same ground as the shot, only in reverse direction. On the other hand, there's a great deal of really repugnant cheesecake, and a grotesque acting job by Candy Clark, playing a nymphomaniac as if possessed by the Devil, or else possessed by Clara Bow. With Sarah Miles, Richard Boone, Oliver Reed, and James Stewart; directed by Michael Winner. 1978.

*** (Cinema: Rancho Drive In; University Towne Centre)

Black Sunday — Each of the three principals goes a bit deeper than skin. Bruce Dern exerts some sympathy for the former P.O.W. who conforms to the popular notion among scriptwriters that for womanpower as the Black September terrorist who massmurdere and single-handedly holds together a plot to assassinate 80,000 American football fans, and Robert Shaw, as the battle-fatigued Israeli commando putting on some melancholy airs in a weary-warrior role that is just the meat (that is, cannon) meat. The editorial content of this topical thriller, though

is about on a par with David Brinkley's smirk. And the credibility of the tale is dispensed by an overabundance of callous, bang-bang-drop-dead violence and an over-the-top Super Bowl finale involving a hijacked Goodyear blimp, a diabolical homemade dart-bomb, and a buccanier-style ship-boarding in mid-air, all of which would be at home in a Batman comic. Directed by John Frankenheimer. 1977.

*** (Strand, 4/22)

Bobby Deerfield — A secretive, moneyfabled Grand Prix racer (Al Pacino) is hung together by chance with a dizzy Italian girl (Marthe Keller) who incessantly bickers the self-important sportsman in the manner of Katharine Hepburn in a screwball comedy. He, living daily with the possibility of death in his profession, wears an arrogantly downy expression which must be the result of his having constantly to make split-second, life-and-death decisions on the race track; and she, living with terminal cancer, gradually goes under his

and rumples his careful composure. Eventually, he loosens up to the point where, without embarrassment, he is able to show off snapshots of his New Jersey childhood, or sing a solo of "Red Sails in the Sunset." The movie is nearly as sticky as its soundtrack. A synopsis, but it succeeds in getting a few good chuckles at the expense of the superior's ego. With Anny Duperey, photographed by Henri Decae, written by Alvin Sargent, directed by Sidney Pollack. 1977.

*** (Strand, 4/26 and 27)

Bugsy Malone — A novelty act: an all-juvenile cast, dotted up with double-breasted suits and sicked-down hair, re-enacts the underworld passions played out on the Warner Brothers lot in the 30s by Cagney, Robinson, McHugh, Blondell, et al. The kids break into periodic song-and-dance routines, and the guns are loaded with lethal whipped cream. The whole show has a disorienting effect something like those old kiddie movies in which midgets would dress up in cowboy duds and ride Shetland

ponies. Once you adjust to the concept, though, there are not many surprises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as well as of the gangster genre (juvenile moviegoers, if they had their druthers, would most likely prefer to see the latest Clint Eastwood movie). Still, there is a redeeming amount of adolescent affection in the reproduction of sleazy underworld settings and hard-boiled lingo. With Jodie Foster, Scott Baio, Roma Dugger; music by Paul Williams. 1976.

*** (Spring Valley)

Casey's Shadow — Walter Matthau as a Cajun racehorse trainer, directed by Martin Ritt. (Poway Playhouse, from 4/21)

Cherry, Harry, and Raquel — A trademark fast-shuffle editing does wonders to disguise the fact that one-third of the Russ Meyer film was accidentally destroyed in the laboratory. A slight setback, that. To play up the gaze, Meyer belatedly added a volupt-

uous nude pixie named Haj, who fits miserably through the movie and establishes a general feeling of inexplicability. The blonde coloring of Southwest desert locale and Charles Napier as a lumpy, lantern-jawed Robert Redford are both bawdy, in different ways. 1970.

*** (Camino Cinema 4; UA Cinema 1)

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the way he knows how — in material things. He has cooler, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically his movie is just a jerrypoll, 1950s-style invader-from-space story, a RED PLANET MARS swollen up almost beyond recognition

by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way, is its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial and usually superficial thrills. Richard Dreyfuss, Melinda Dillon, Teri Garr, and Francois Truffaut. 1977.

*** (Camino Cinema 4; UA Cinema 1)

Come — A slightly successful but sloppily plotted medical mystery, all of a lot of hide-and-seek played around hospital corridors as the loathsome Gothic heroine tries unassisted to solve a series of bizarre comas cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a fami-

lyar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bujold showing herself nailed in the window of a Holiday Inn: first, Genevieve is checked into a room, then the camera is installed on a taller building two blocks away, then Genevieve gives a signal, perhaps blinking the light three times, so that the zoom lens can zero in on the correct window, and then Crichton issues the final order, "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's

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MAHOGANY RUSH

This is a week which can politely be dubbed "transitional" — meaning that there's little to get sweaty palms about, positively or otherwise. The most interesting concert, from a curiosity seeker's vantage point, is Mahogany Rush, Sunday, at the Civic

Theatre. During the waning months of my infatuation with Jimi Hendrix, lead guitarist Frank Marino placed dead last on my list of possible successors to the late great's throne. Since then, the group's albums make me wonder how he ever got that far. The sole point of

intrigue Mahogany Rush retains is the memory of Ted Nugent's proud assertion that during an on-stage guitar duel with Marino, Nugent "rifled and picked and kicked his ass." Anyone who can rankle Nugent, Neanderthal Man of hard rock, to such a degree deserves

some attention. Appearing with Mahogany Rush is Judas Priest, strangers to my ears, and Fandango, a slick, "mellow" rock band that proficiently echoes the Doobie Brothers, Firefall, and any random successful lightweight rock group.

Friday, pianist George Shearing performs at the East County Performing Arts Center. In a forlorn piano bar, Shearing, after too many rounds, would probably seem a sadly neglected talent. But as an ostensible jazz musician, he is to that music what Liberace is to classical — a joke.

Anyone who wants a quick scan of some of the more popular local bands and a chance to do their part for the community at the same time should attend the benefit concert for the Aerospace Museum, Saturday, at Balboa Park's Starlight Bowl. The Joe Manillo Quartet and Ted Picou Quartet, jazz; Thunderbolt the Wondercolt and Bandini-1, rock; and Tall Cotton, country, are among the bands who will perform.

Another concert that deserves attention is Bulch Lacy's String Consort this Sunday at the Westminster Presbyterian Church. Lacy is a pianist of remarkable skill and ingenuity, and more importantly, he is also one of the few musicians in San Diego who exhibits the drive necessary for bringing quality original jazz to a wide local

Tuesday, veteran Latin jazz vibraphonist Cal Tjader begins at the Catamaran. Tjader is an affable arbitrator between mainstream jazz and salsa, but unlike Mongo Santamaria or Eddie Palmieri, never takes either to a noticeably novel or visceral extreme.

valuable expertise. Guided by Dickey Betts valiantly and often brilliantly led the Allman Brothers through their perilous paces after Duane Allman's death. Betts was a perfect foil for the late Allman — sleek, linear, unpretentious. Though his new band, Great Southern, produced a debut record that was a sore disappointment for followers who had hoped he'd do more, reports around the country maintain Great Southern's live jams generate the same energy their predecessors established. We'll have a chance to test that contention at SDSU's Montezuma Hall on Wednesday.

Finally, the latest "sensitive" singer-songwriter to invade the airwaves, Andrew Gold, will perform Tuesday at the Backdoor. The best description of Gold's music was offered by the Village Voice's Robert Christgau. He called Gold "Barry Manilow in a flannel shirt." I think he's a little better than that. More like Billy Joel before he read Kafka and Camus.

—Steve Esmending

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trouser snakes
9:30 p.m. - 1:30 a.m.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

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Spaghetti & Salad Bar \$1.95
***8 Top Sirloin Steak Dinners \$4.95**

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[illegible]

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to **READER MUSIC SCENE**, P.O. Box 8883, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. **IMPORTANT!** Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

12th Annual SDSU Folk Festival:
SDSU Aztec Center,
Thursday, April 20 through
Sunday, April 23. 286-6947.

George Shearing: East County
Performing Arts Center, Friday,
April 21, 8 p.m., 210 East Main
Street, El Cajon. 440-2277.

Beth Leary: Westminster
Presbyterian Church, Sunday,
April 23, 4 p.m., 3598 Tolbert,
223-1585.

Louise Lillian Smith:
Catalamaran, Tuesday, April 20
through Sunday, April 23, 9 and
11 p.m., 3909 Mission Boulevard,
488-1081.

**Wahogony Bush and Judas
Priest and Fandango:** Civic
Theatre, Sunday, April 23, 8
p.m., Convention and

Performing Arts Center:
308U, 230-0947.

Andrew Gold and Kelly Holcomb:
Backdoor, Tuesday, April 25, 8
and 10:30 p.m., SDSU, 286-6551.

Cal Tjader: Catalamaran,
Tuesday, April 25 through
Sunday, April 31, 9 and 11 p.m.,
3909 Mission Boulevard,
488-1081.

**Dickie Betts and Great
Southern:** Montezuma Hall,

Wednesday, April 26, 8 p.m.,
308U, 230-0947.

Cheech and Chong: Gaslight
Room, Monday, May 1 through
Thursday, May 4, 8 p.m., Corner
of Midway and Rosecrans,
223-3154.

Gordon Lightfoot: Civic
Theatre, Sunday, May 14, 6:30
and 9 p.m., Convention and
Performing Arts Center,
230-0910.

(continued on page 32)

MOORLIGHT GARDENS
North County's Finest Soup & Salad Restaurant

**CHAMPAGNE
BRUNCH**
Sunday 10-2pm

JAZZ LIVE

**SUPER
DISCO**
9PM-2AM

Happy Hour
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Exotic hors d'oeuvres
7-11 TV Screen
Belly 5-9
Dancers

Scandia Plaza
3101 Imperial Ave. Bldg.
226-0281

**THE MAD
GREEK**

**SUPER
DISCO**
9PM-2AM

Happy Hour
at the taverna 4-7
Exotic hors d'oeuvres
7-11 TV Screen
Belly 5-9
Dancers

Scandia Plaza
3101 Imperial Ave. Bldg.
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Hrs 5-9 Sun 12-9pm
Charbroiled Steak \$3.25
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Plate \$1.95 Wed.
BBQ Beef Ribs \$2.95 Thurs
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BE ON HAND FOR OUR SPECIAL NITES:
Mon.: Talent Night is back (show us your talent)
Tues.: \$50 Cash Dance Contest
Wed.: Variety Fashion Show, starting with Spring Fashions from
Zeidler & Zeidler, Ltd., University Towne Mall
Thurs.: The Disco Dance Nite (Magaritas 75c)
Fri.-Sat.: Discomania with Felix

Sunday, April 23rd
Scott McKuen and Company
A Las Vegas Revue, 8-pc. band with choreography
Two shows, 8 p.m. and 10 p.m.
Ocean front atmosphere - Dinners - Cocktails - Entertainment
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A hard place to find, but well worth it...
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- #5 Trade Ins** - Your old equipment can be traded in on any purchase.
- #6 Sound Rooms** - Fully equipped listening rooms for your audio system.
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real tape recorder
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W/DOLBY
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PARAMETRIC EQUALIZER**
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AU-817 AMPLIFIER
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RMS per channel
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CASSETTE AND TWO FULL
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READER'S GUIDE TO

THE MUSIC SCENE

KPRT 100 AND WOLF & HISEMILLER CONCERTS PRESENT



MAHOGANY RUSH
with **Judas Priest**
Introducing **Fandango**
SUNDAY, APRIL 23, San Diego Civic Theatre
All seats reserved. \$8.50, 6.00. Tickets available at Carrier Box Office 392-1771 or at selected ticket outlets and San Diego County (El Comite) Stores. Information: (714) 236-6590. PRODUCED BY WOLF & HISEMILLER CONCERTS



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Atlantis
2595 Ingraham Street on Mission Bay
next to Sea World. Phone 224-2434.

(continued from page 38)

John Denver: sports arena, Sunday, May 14, 8 p.m. Sports Arena Boulevard. 224-4176.

Clubs

Archery Lounge: Stagecoach, country, Friday and Saturday, 641 Telegraph Canyon Road, Chula Vista. 421-9509.

Atlantic Restaurant: Tom Franzen's High Tide, contemporary, Thursday through Saturday, 2595 Ingraham, Pacific Beach. 224-3434.

Bacharach: Ralston, top 40 and disco, Tuesday through Sunday, Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bandwagon: Tail Cotton, country, Friday and Saturday, 1943 Mission Gorge Road, SanDiego. 448-0710.

Barrel Roll: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4530.

Barfly's: Steven Voss, singer-songwriter, Wednesday through Friday, Barfly's for

Black's Beach and Ash Underwood: singer-songwriter, Saturday, 4471 Gresham Street. 274-9090.

Bay View Lounge: Shine It On, top 40 and disco, Monday through Saturday, Vacation Village Hotel, Mission Bay. 274-4530.

Billy Joe's Tavern: Tail Cotton, country, Wednesday and Thursday, Joe Bato, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9222.


Boathouse of Tokyo: Ralph Vocco, soft-rock, folk, and oldies, Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus Lighter Than Air: pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-8055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 278-3110.

Boathouse: Larry Page, Wednesday through Saturday.



Lonnie Liston Smith
Now appearing in the "Polyester Room" April 18-23
Showtimes 9 & 11pm.

Coming attraction: Cal Tjader April 25-30
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Appearing Fridays & Saturdays
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STEVEN VAUS
Saturday, April 22, 8 pm
A Special Benefit
for Black's Beach
\$2 donation—
all proceeds go to initiative petition drive
to re-open Black's Beach

BARTLEBY'S
4471 Gresham St., Pacific Beach
112 block south of Garnet
274-9090

Hummingbird: Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Seam's: Fabian, pop, Wednesday through Sunday, 2888 Pacific Highway, 291-5555.

Seam's Old Place: Jobe and John, Tuesday through Saturday, Bowen and Richards, meadow, Sunday through Tuesday, 1205 Prospect La Jolla. 455-8242.

Seam's Express: Don Surrency, folk, Thursday; Bowen-Jewellina band, contemporary, Friday; Tom Ingelick, folk, Saturday, 1036 Garnet, Pacific Beach. 273-1461.

Seam's Express: Don Surrency, folk, Thursday; Bowen-Jewellina band, contemporary, Friday; Tom Ingelick, folk, Saturday, 1036 Garnet, Pacific Beach. 273-1461.

Narramore and Valerie: Format, pop and originals, Tuesday through Saturday, 1340 Harbor Island Drive. 291-5000.

Cafe Del Rey: Mares, Corrucci, pop, Wednesday through Saturday, 1549 El Prado, Balboa Park. 234-8911.

Carriage House: Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue. 278-2597.

Oak and Cleaver: Sandy Carlsberry, guitar and vocals, folk rock and pop, Wednesday through Saturday, 140 South Sierra Boulevard, Solana Beach. 481-8238.

Catfish Hut: Cumulo Nimbus, folk, bluegrass, and light-rock, Friday through Saturday, 719 East Bradley, El Cajon. 488-7072.

Chuck's Steak House: Butch Loay, Quartet featuring Hollis Gentry, jazz, Friday through Sunday, Joe Marillo, Quartet, jazz, Monday through Thursday, 280 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: El Dorado, country, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-8100.

Coley Kikohen: Sandana, pop, Tuesday through Saturday, 2691 Navajo, La Mesa. 460-6420.

Comedy Store: Mike Binger, Thursday through Sunday, 916 Pearl Street, La Jolla. 454-9716.

Crescendo: Ted Picou, Quartet, jazz, Thursday through Sunday, 345 Market Street, Downtown. 233-7854.

Daley's: Paul Johnson, contemporary, Friday and Saturday, 1936 Third Street, Chula Vista. 427-8453.

Daley's Lounge: Brian Roney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Boulevard. 272-5661.

Diamond: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 443-7288.

Dick's at the Beach: Private Stock, rock, Thursday; Bratt, rock, Friday and Saturday; Sealed Beams, rock, Sunday; Passenger, jazz-rock, Monday and Tuesday; Private Stock, Wednesday, 127 North Highway 101, Solana Beach. 755-7672.

Disco 4000: Zraz, jazz, Friday through Sunday; Shake Your Body to Rhythmic, disco, Thursday, 6323 Imperial Avenue. 263-1266.

Disco's: Brighter Daze, pop, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Corral Sky Room: Gabe Lapana, rock, dancing, Tuesday through Saturday, Severn and Ash Street. 232-0161.

Elle Lounge: Starfire, contemporary, Wednesday through Saturday, 4196 Conway Street, Kearny Mesa. 277-9949.

Pat Oates: Coronado Conspiracy, rock, Thursday; Favorite Son, contemporary, Friday through Sunday; Sour Mash, bluegrass, Monday; Express Energy, rock, Tuesday; Embos, jazz, Wednesday, 456 First Street, Encinitas. 753-2578.

Frederick: Disco Ken, Friday, Kent, Saturday, Washington at Centre City Parkway, Escondido. 745-1931.

Fogwater: S. Newman featuring Lynn, pop, Wednesday through Sunday, Escondido, 2888 Carlsbad Boulevard, Carlsbad. 729-3189.

Frenchman's Creek: Flyte, rock, Tuesday through Saturday, 421 West Felicita Avenue, Escondido. 747-4531.

Gallery: Dance of the Universe, jazz, Thursday through Saturday, Dave Bradley and Dusty Best, country, Saturday afternoon; PPS Unlimited, rock, Sunday, 1250 Prospect Street. 454-9821.

The Greenery: Ron Boulton, guitar, Tuesday through Saturday, 4474 Mission Boulevard. 276-5831.

Haley's: Litter, rock, top 40 and disco, Tuesday through Saturday, Magic, rock, Sunday and Monday, 4258 West Point Loma Boulevard, Loma Point. 225-5692.

Harpoon Henry's: Lock, Stock and Barrel, folk rock, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Hilton Cango Bar: People Movers, contemporary and top 40, Tuesday through Saturday; Mark of Lomo, contemporary, Sunday and Monday, 1775 East Mission Bay Drive. 276-4010.

Hungry Hunter: Ron and John, folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hubb's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. 423-3479.

Joe Palace: Knockout, rock, Friday and Saturday, 775 Metcalf, Escondido. 747-9393.

Johnny's: Rosie and the Screamin', Friday and Saturday, just east of Highway 805 on Clairemont Mesa Boulevard. 565-1361.

Islands Lounge: Travellers, Latin music, Wednesday through Sunday; Elements, Monday and Tuesday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Lewis and Lee, mellow, Friday and Saturday, 911 Camino del Rio. 296-9164.

Jeany's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista. 420-4828.

John Bull: Wayne Gire, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Roger: Dusty Uhlendorf, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0177.

Joe Murphy's: Thunderbolt the Wonderbolt, rock, Thursday through Saturday; Joe Marillo, jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Key Largo: Greek Band, Saturday and Sunday, 6320 Parkway Drive, La Mesa. 465-3660.

King's: Linda La Vere, Jack Cloyd, Chris

MAKING FRIENDS WITH YOUR TURN-ONS
All-day workshop for persons who want to explore their unique sexuality in a safe, non-threatening and fun manner.
Sat. May 6 10:30-4:30 p.m. (\$15)
For information and registration, phone 297-7181.

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Service on the terrace, weather permitting



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Dancing 9:00pm to 1:30am
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Catering for rock tail parties
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"Country Music Headquarters"



ANDREW GOLD
with special guest **KATY MOFFATT**
Tuesday, April 25

RICHIE FURAY BAND
Tuesday, May 9

THE BACKDOOR
Attn: Center SDSU/Ticket Information: 286-6551

Dickey Betts & GREAT SOUTHERN


Wed., April 26, Monteuma Hall, SDSU 8:00 pm
SDSU students \$4.00. Other students \$4.50. General Public \$5.00.
Phone: Attn: Center Box Office: 286-6947
Sponsored by the AS/Cultural Arts Board
The Earl Scruggs Revue May 2nd
Tom Petty and the Heartbreakers May 11

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THE INTIMATE GASLIGHT ROOM
Midway & Rosecrans, Above Spunky's

* May 1 through 4 *

Two Shows Nightly 7:30-10:00

Tickets \$5.50 on sale at Gaslight Room and Attn: Center Box Office.
For information, call 223-8122 and 234-8101.

READER'S GUIDE TO

THE MUSIC SCENE

Friday and Saturday, Ron Surry, folk, Sunday, auditions, Monday, Charlie Bradley, Tuesday, 308 University Avenue, Hillcrest, 297-3197.

Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday, Doug Devane, guitar, Sunday through Tuesday, 120 Orange Avenue, Coronado, 435-1622.

Mike's Hideaway: ONN, rock, Friday and Saturday, 8203 Wintergate Boulevard, Lakeside, 443-9508.

Mississippi Room: Jack Constantino Quartet, contemporary, Wednesday through Saturday, Dave Torralba, Duo, Sunday through Tuesday, 2223 El Cajon Boulevard, 298-8686.

Mom's Saloon: Hil and Run, rock, Thursday through Sunday, Montezuma's Revenge, country rock, 943 Garmel Avenue, Pacific Beach, 488-3366.

Monks: Sky's the Limit, top 40 and disco, Tuesday through Saturday, Bill Bradley, Sunday and Monday, 10475 San Diego Mission Road, 563-3063.

Monterey Whaling Company: Endless Flight, country-rock and jazz, Tuesday through Saturday, 887 Camino del Rio South, 291-1638.

Mother's Kitchen Natural Foods: Mason Dixon Rambles, bluegrass, Saturday, 103 of Palomar Mountain, 742-3496.

Mountain Mobsters: California, contemporary, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

Mulaney's: Richie Hunt, contemporary, Friday and Saturday, Paul Sigal, contemporary, Wednesday and Thursday, 340 East Grand, Escondido, 741-0935.

My Rich Uncle's: Night Flight, rock, Thursday through Sunday, 6205 El Cajon Boulevard, 287-7332.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday, Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.

Old Santa Fe Depot: Brian Raney, guitar, Wednesday and Thursday, Jeffrey Moore, guitar, Friday and Saturday, 900 West 24th Street, National City, 474-7501.

Over Easy Productions: Coyote Loran, folk, Friday, Bonnie and Clyde, folk, Saturday, open stage, Sunday, Coyote Loran, Monday, Tony Hoag, pop, Tuesday and Wednesday, 4970 Voltaire, Ocean Beach, 222-2146.

Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Reuben's Piano House: Don Livingstone, Tuesday through Saturday, 805 of Balboa Avenue, 278-7373.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

Sandy's Nests Room: Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway of Mission, Escondido, 743-0920.

Sea Dog Lounge: Affirmation, jazz into disco, Tuesday through Saturday, disco, Sunday and Monday, Holiday Inn, 595 Hotel Circle South, 291-5720.

Shelter Island Inn: Polge Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

Sharon Harbor Island: Fred Thompson and the

Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday, Michael Stone, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

Tavern: Close Friends, jazz, Thursday through Saturday, Tuesday and Wednesday, 1208 Prospect Street, La Jolla, 454-9587.

Ten Downing: Cricket Robinson, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161.

Toga: Dillons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Mom's Lighthouse: Sandoval and Sype, contemporary, Wednesday through Sunday, Donna Cole,


HARPOON HENRY'S
BEEF & SEAFOOD RESTAURANT
Lock, Stock & Barrel
contemporary music
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Sky's the Limit Tues.-Sat. 8:45-1:30
Bill Brackett Sun.-Mon. 8:45-1:30

Monks' proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett... San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sure of... what he sings and says is usually a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own laughter.
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In Rancho Mission Plaza Shopping Center
East of Charger Stadium
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Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sharon Inn of the Airport: Anne's Parade, pop, Tuesday through Saturday, 1590 Harbor Island Drive, 291-0400.

Spanky's Saloon: Search, disco and top 40, Tuesday through Sunday, 2855 Midway Drive, 223-3154.

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Wednesday & Thursday
Bratz
Friday
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10 piece or more
Saturday
Dance The Polka
Sunday
Bratz
Dixieland Jazz
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READER'S GUIDE TO THE MUSIC SCENE

Monday, Tuesday and Friday
2150 Harbor Island Drive
291-9110

Triton Restaurant: Horizon folk
Sunday through Saturday, 1001
El Cajon Boulevard, 583-3240
Trojan Horse: Touch of Country
Wednesday through Sunday,
672 University Avenue
282-1070

VIP Lounge: Sweet Seasons
contemporary, Monday
through Saturday, Town and
Country Hotel, 500 Hotel Circle
North, 291-7131

Webb's: Shadow Fox, rock,
Friday and Saturday, 1921
Bacon Street, 222-6822

Windsong: Jimmy Namaro,
contemporary, Tuesday
through Saturday, 2241 Shelter
Island Drive, 224-3577

LOS ANGELES CONCERTS

Mahogany Rush with Judas Priest and Fandango: Santa Monica Civic, Monday, April 24, 8 p.m. (213) 393-9961

Dickey Betts and Great Southern with Pat Travers: Santa Monica Civic, Friday, April 28, 8 p.m. (213) 393-9961

Sea Level and Richard Talarco: Santa Monica Civic, Saturday, April 29, 8 p.m. (213) 393-9961

Angel with HeadEast and The Odds: Long Beach Arena,

Saturday, May 6, 8 p.m. (213) 436-3061

Funkasia '78 featuring **Slave, Chic, and Cameo:** Hollywood Palladium, Sunday, May 7, 7:30 p.m. 466-4311
Pablo Cruise: Cal Poly Pomona Bowl, Sunday, May 7, 7:30 p.m. (714) 598-4488

Clubs

Backlot Theatre: Craig Russel and Company, Thursday through Sunday, Gloria Loring, Tuesday and Wednesday, 300 Pier Avenue, Hermosa Beach, (213) 372-6911

Pafolina: Ronnie McDowell, Friday and Saturday, Harry Middlebrooks, Sunday, Joe and Ross Lee Maphis, Monday, Kinky Friedman, Tuesday, George Jones, Wednesday, 6907 Lankershim Boulevard,

and Wednesday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998

Golden Bear: Cory Wells, Friday and Saturday, Commander Cody, Sunday and Monday, 306 Coast Highway, Huntington Beach, (714) 536-9600

Lighthouse: Directions, Thursday, James Cotton Blues Band, Friday through Sunday, Auracle, Tuesday and Wednesday, 310 Pier Avenue, Hermosa Beach, (213) 372-6911

Whiskey Budge: Thursday through Saturday, Billy Falco, Tuesday and Wednesday, 8901 Sunset Boulevard, (213) 652-4202

North Hollywood, (213) 765-9266

Rox Theatre: Cory Wells, Thursday, Andrew Gold, Friday and Saturday, John Handy and Elio Gimesi, 9009 Sunset Boulevard, (213) 878-2222

Starwood: Tuff Darts and Rubber City Rebels, Thursday through Saturday, Blondie, Tuesday and Wednesday, 8151 Santa Monica Boulevard, (213) 656-2200

Sweetwater: Jackie Lomax and Carmine Lauri, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455

Whiskey Budge: Thursday through Saturday, Billy Falco, Tuesday and Wednesday, 8901 Sunset Boulevard, (213) 652-4202

READER FREE CLASSIFIED ADS

Notices

GOOD NEWS: Any woman wearing shoes between the sizes of 9-12, call 295-3436 and 295-3437. No charge. 224-7071. Phone call, call today!

WANT AN INTERESTING, informative speaker for your sales club or organization meeting? Free! For information, interventions and references, call: Garrell Baker, Insight Sales, 287-4592

WOULD LIKE to find a bike cycle club in the Los Angeles or Orange area. Call 444-0829 and ask for Pat.

THE U.C.S.D. MADRIDAL Singers will present a concert of Madrigals of Merimont and Morimont in the Madrigal Center, Rectal Hall, U.C.S.D. Sunday, May 21, 8:00 p.m. Free and open to the public. For further information, contact: Michael M. Muller, 7768 Ludington Pl., La Jolla 92037, 454-6871

LAYOUT COPY with IBM computer \$5 hour. You type we type \$12 hour. Automatic Justifies columns corrects mistakes. Join 223-3171

CONTACT: A loving connection of creative movement continuously evolving, expanding, and interacting with other energies (bodies). Classes: Tuesday, Thursday, 10:30 noon, Ocean Beach, Wednesday, 7 p.m., downtown, Sunday, Park Blvd. 286-0241

KRISHNAMURTI explains that a sense of inward or true beauty can only be born out of passion, which comes from a deep understanding of sorrow.

KRISHNAMURTI — Professor Anderson discusses via videotapes, color, inward or true beauty, Thursday, April 20, 6:30, Mission Bay High, Room 252. Discussion follows, no charge.

SAN DIEGO Tail Singers (Women 5'10" up; Men 6'2" up) Dancing Party at Crystal 1's Englewood, April 21, 8:00. Join us! 500 Hotel Circle North 226-0908 for information.

FOR TRAVELLING IN U.S. (April or May) German student, female, 18 years, seeks responsible male or female. Contact: Uli after 6 p.m. at 452-0440

THINK YOU might have a drinking problem? Can't remember what you did last night? The MAAC Project Alcohol Counseling Center offers bilingual counseling and educational services. Call 474-6621

WANT TO QUIT smoking or help someone else to quit? Call 295-6446 from 1:40 p.m. Monday-Friday. Self-help from an ex-smoker.

SOFTBALL: Women over 18, beach area, must be available Sunday, 9 a.m. to 11 p.m. Sunday, Monday and Wednesday nights 6-8 p.m. Call 223-1961. Location: 293-8810. Check or join.

SPANISH CONVERSATION: social group forming for people who are just learning Spanish or who want to refresh what they've forgotten. Anne, 281-1964

SCHIZOPHRENIA: Through the eyes of families. Advocacy, mutual support groups for couples interested in safety having their babies at home. Call Sue at 756-5674 or Vivienne at 763-5260

FREE TO SINGLES in the southeast the "1978 V.I.P. South-lander" news. Free copy. Send \$10. 10 self-addressed and stamped envelopes to: S.I. News, P.O. Box 01345, San Diego, CA 92115

UNICEF GREETING CARDS: Spring selection just arrived. From every area of the world. Take advantage of this unusual variety. United Nations Association, Balboa Park, Open weekdays 10:30 a.m. to 12:30 p.m. Call 223-3171

JOIN US: Gauri Gita, ancient Sanskrit Chanting, 7:45 a.m. daily, meditation 5:45-6:45 a.m. Free and open to the public. 1214 Sutter Street, 286-1617

SURPRISE! someone and bring them to our spring production of Fred Carnichael's hit two act farce, *Fridays and Saturdays* through April 22, 8:00 p.m., Palmer Way School, 2920 Palmer, National City. Call Larry at 278-4543 or 461-4330

FOOD CO-OPERATIVE! Join a new formed food co-op in your neighborhood. Quality foods, democratic control, savings! 563-0777 or 297-7405

WE NEED YOU! Enrich your time to help fight sickle cell anemia. Contact: Operation Save the Babies, Inc., P.O. Box 1173, San Diego, California 92112

BREAKING UP! Out of work? When problems get you down, don't turn to drugs. Call Pathways, Counseling Center, at 274-0626

GAY CATHOLICS: A religious, educational and social program for your special needs. Write Dignity, Box 33367, San Diego 92103 or call 231-6609. God loves you.

VOLUNTEERS NEEDED: for office, bookkeeping (nonprofits), office, and tech. work. San Diego Neighborhood House, 231-3685

WHEN ARGUING: takes the place of understanding. Join the MAAC Project's Family Counseling Clinic. Wednesday nights at the MAAC National City Service Center, 825 A Avenue, National City, 474-2247

ROLL OVER BETHOVEN: Creation of Rock n' roll in the 50s. Free concert of recorded music (Elvis, Bill Haley, Little Richard, Fats, Boogie). April 20, Ocean Beach Community School

ROCKING: demonstration by concert. Rock n' Roll, Tuesday, April 25, 7:30 p.m. 4603 Bermuda Ave. (Point Loma, Sunset Cliff area). No charge. 224-7071. Phone call, call today!

FREE LIVE THEATRE: in exchange for a few minutes work — offering concessions. California Pacific Theatre Manager (Donna) H. Green. For more information and reservations, 239-7930

SANMEN AND RUNNERS: Star Wars. The best part is when, with Terry Fox, C.D. We're not lost.

JOINT UP: 1115, US 54 H1, now forming second San Diego leg. If you are a Laurel and Hardy buff, write to 2025 Diamond, No. 3, San Diego, CA 92108

FREE BLOOD PRESSURE: check-ups every Tuesday, 1 p.m. to 3 p.m. Ocean Beach Community Clinic, Outreach, 3600 Mission Blvd. 488-8975

CELEBRATE SPRING: with the Accorded Masters, Oriental garden, ocean view. Sunday, 10:00. Pot luck, folk dancing, chanting. 481-0814

ORGANISM: life with us and share your feelings and experiences on this topic. The Androgyny Center, Monday, Thursday, 7:30 p.m., 1929 Cable, Ocean Beach, 226-0391

BENEFIT: for the Imperial Beach Corp. Music, food, and fun. April 30, 3:30 until 7:00 at Marine Vista Hall. More information 429-3460

DISCUSSION GROUP: on contemporary living for open aware couples, meet bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7 p.m.

KRISHNAMURTI: The Real Revolution on videotapes by R.E. covering issues which confront people in their human relationship. 8 weeks starts Wednesday, April 20, 7 p.m. Florence Community School, 3314 First Avenue, Room 9-2, no charge

REUNION: for Claremont High School's class of 1968 on July 29. For information call CHS 273-1001

NOTALGIA TIME: Claremont High School's Class of 68 reunion on July 29th. More information call CHS 273-1001

DO YOU HAVE an unusual personalization? I'll like to hear your story about it for article I'm writing. Call Duke at 461-4952

TRIP AHEAD: with A.V. to the Pacific Coast. Call 239-2414 for time and place of meeting pertaining to a trip you might be interested in.

ASCENDING MASTER DISCIPLES: hold having sessions for the Earth and the children. Wednesday nights, 7:00-8:00 p.m. Social Night at the Androgyny Center. Most complete people in relaxed, open environment. Refreshments. Bring self: towels, ideas, games, and anything you would like to share. Friday, April 21 at 8:30. Location: 1929 Cable, Ocean Beach, 226-0391

BLOOD PRESSURE AWARENESS: Workshops, every Monday, 9:30 to 11 a.m. Stress reduction, diet, medication and more. Call Beach Area Community Clinic at 488-8975

NEW AGE CALCUS: wants a better California, no nuclear energy, holistic health, preserve natural, decreased pollution and less crime. Grand View, Los Angeles, CA 90066

HANDS WANTED: immediate employment in new nightclub. Put your own together, get rich, build your own image and popularity while growing and prospering with us. The Spirit, 276-3993

LISTEN: Mondays 3:30 to 6:00 p.m. to KSOS 88.3 FM. The best part is when, with Terry Fox, C.D. We're not lost.

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THEY SOMETHING DIFFERENT: Friday Social Night at the Androgyny Center. Most complete people in relaxed, open environment. Refreshments. Bring self: towels, ideas, games, and anything you would like to share. Friday, April 21 at 8:30. Location: 1929 Cable, Ocean Beach, 226-0391

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IMPROVISATIONAL MOVEMENT DANCE to rhythms within. Drives school as contact exercises by Heidi. Tuesday, Thursday 10:30 to noon. The Annapolis Center, 1620 Cable Westside, 7 p.m. 211 E. 1st. Sunday 10 a.m. to 1:30 p.m. 26-2671.

TENNIS LESSONS. Professional instruction of various rates. North County area. Special weekend clinics with court time available for students practice. John, Kurt 436-3612.

LEARN FOLK JAZZ. Experienced (20 years), very patient teacher welcomes students begins through advanced. Learn bass, melody, fingerpicking, open tunings, many songs. Steve, Diana Sternbach 559-1795.

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HATHA YOGA and meditation classes. Free. Kripalu Yoga Club, San Diego State University, Every Friday, 4:15-5:45. Anac Center, Jack, 281-4074.

PRIVATE JAPANESE LESSONS. By native speaker and teacher of Spanish. Call between 7 a.m. or after 4:30 p.m. Monday-Friday anytime during weekend. 755-8758.

PRIVATE MUSIC LESSONS. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Claremont, 270-3331, or El Cajon, 460-7540.

MEDITATION CENTER of UCSD provides setting for silent meditation. Free as the breath day — morning and noon, 755-5995.

ACUPUNCTURE — Acupressure massage workshop. Self-healing, pleasure and treatment with the 5 elements. April 28th-30th, 10 a.m. to 6 p.m. 454-4445 for information.

HERBDRIFTING CLASS. Learn to make a flower press, go on an herb walk, and all sorts of scented herbal gifts. Fee, \$5. Ocean Beach Community School, Room 3, Monday 7:30-9:30-2604.

FREE YOGA FOR WOMEN. Kundalini yoga as taught by Yogi Bhajan. Ocean Beach Community School, Thursday, April 28th, 8:30-10:30, exercise — diet — meditation — love. Phone 299-4196. Come!

PIANO LESSONS — Beginning through advanced. I specialize in classical. Theory and ear training included. All ages. Reasonable and experienced. 287-7211 or leave message at 299-1443, David.

GUINNESS RECORDS. Graduate or adult students of technology now accepting limited number of students for instruction in and instruction. Inquiries: Raymond, Cheryl, 211 E. 1st. Sunday 10 a.m. to 1:30 p.m. 26-2671.

COSMIC ART THERAPY for the mastery of Aquarian Age Consciousness. Ten week course began April 14. 7:30 p.m. UCSD Main Campus, Room 1150. Free.

SINGING COACH. Available. A contemporary approach to singing and songwriting by an experienced vocalist, pianist and songwriter. Sessions only. Dine 274-7115, environment. 296-2895.

HATHA YOGA. Beginning classes forming. Transform your body. Get in touch with your own inner strength. 455-9037.

PIANO, VOICE, and organ lessons in your home. All ages. 14 years of successful teaching. Marlene, Alan, 714-474-1711.

MAGIC. 5 week course in sleight of hand taught by local professional. Saturdays, April 29-May 27. \$25 includes \$12 worth of equipment. A.C.E.S.S. 239-1450.

STAINED GLASS CLASS. Emphasizing good technique and appreciation of glass. Small classes. Professional instruction, excellent discount. Abbey Glass 270-1615.

MUSIC THEORY CLASS. Recorder Ensemble. Thursday evenings beginning April 20th. Florence School, 1st and University, Room 8-2, 6:30-9:30. Free. Come learn and enjoy.

Services

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WE LOVE CHILDREN and we specialize in cutting hair. The Great Haircut Place. No one is too young. Kathy, Marlene or Lou 278-7280.

HOUSE-SITTING. Responsible UCSD student will take care of your house and garden while you're on vacation. Ken 455-7399.

GOING ON VACATION? I need a place to stay. Call me at the end of May through August. I'll take care of you. Call Ken 455-7399.

WOMAN CARE. A female woman's health center, offers pregnancy screening, birth control, gynecological exams, and women's health information. Free on a sliding scale. 398-0552, 398-4041.

NATURAL FAMILY PLANNING. Control your fertility nature's way, no drugs, pills, or dangerous oral methods. Latest scientific method — Billings and Sympto-thermal. 262-1995.

MOVING? We have you big budget! Two experienced moving men, reasonable. No job too small. Call 287-7211, ask for David or Ed or leave message. Emergent or carry, mornings are best.

LOW COST PSYCHOTHERAPY for individuals, couples and families with mature psychology intern (Ph.D. level) under supervision of seasoned, licensed psychologist. Phone 805-295-9015.

QUALITY IN-HOME TYPING by experienced typist. Reasonable rates, fast, dependable service. No job too large or too small. Call 560-8704.

HAVE THAT WALLPAPERING done professionally at low prices. Available 7 days a week. For estimate call 465-5346, ask for Charlie or leave message.

PLLS to go to sleep, pills to stay awake, pills to relieve pain, pills for everything. CRASH, Inc. has a few alternatives to today's pill society. Call us at 275-2440. No bust and confidential.

21 FOOT CHRIS CRAFT cabin cruiser, head, rebuilt 283 Chevrolet engine, wood hull fiberglassed, good condition. \$1500.00. Phone 488-8531.

LADY'S SKI SUIT. size 10, 5.5 inch tall, light blue, never worn. \$25-2412.

POOL TABLE. Two pool cues, two sets of balls included. Great for children. \$55.

SKIS — K2 beginning to good intermediate skis with Salomon skis bindings. Great condition. \$100 or offer. Call 224-5534.

WET SUIT. 1/4 nylon full-farmer-junk pants and jacket. Fits 100 pounds, 5' 2" female. \$125. 277-9639, keep trying.

GOLF SET. Jane Sarazen, Wilson StrataMaster, 12 matched clubs, 2 bags, \$55. 469-3455.

SURFBOARDS. 7'6" 9'6" 10'6" 11'6" 12'6" 13'6" 14'6" 15'6" 16'6" 17'6" 18'6" 19'6" 20'6" 21'6" 22'6" 23'6" 24'6" 25'6" 26'6" 27'6" 28'6" 29'6" 30'6" 31'6" 32'6" 33'6" 34'6" 35'6" 36'6" 37'6" 38'6" 39'6" 40'6" 41'6" 42'6" 43'6" 44'6" 45'6" 46'6" 47'6" 48'6" 49'6" 50'6" 51'6" 52'6" 53'6" 54'6" 55'6" 56'6" 57'6" 58'6" 59'6" 60'6" 61'6" 62'6" 63'6" 64'6" 65'6" 66'6" 67'6" 68'6" 69'6" 70'6" 71'6" 72'6" 73'6" 74'6" 75'6" 76'6" 77'6" 78'6" 79'6" 80'6" 81'6" 82'6" 83'6" 84'6" 85'6" 86'6" 87'6" 88'6" 89'6" 90'6" 91'6" 92'6" 93'6" 94'6" 95'6" 96'6" 97'6" 98'6" 99'6" 100'6" 101'6" 102'6" 103'6" 104'6" 105'6" 106'6" 107'6" 108'6" 109'6" 110'6" 111'6" 112'6" 113'6" 114'6" 115'6" 116'6" 117'6" 118'6" 119'6" 120'6" 121'6" 122'6" 123'6" 124'6" 125'6" 126'6" 127'6" 128'6" 129'6" 130'6" 131'6" 132'6" 133'6" 134'6" 135'6" 136'6" 137'6" 138'6" 139'6" 140'6" 141'6" 142'6" 143'6" 144'6" 145'6" 146'6" 147'6" 148'6" 149'6" 150'6" 151'6" 152'6" 153'6" 154'6" 155'6" 156'6" 157'6" 158'6" 159'6" 160'6" 161'6" 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THE ANGELS said I was good enough but too old (no). The old but not too old, please really wants to play summer ball. 484-1574.

WOMEN'S JUNGSHUE hiking boots, size 7 1/2. Vibram soles, hardly worn, \$25. 284-1153.

15 FOOT VENTURE catamaran with trailer, 1975 model, excellent condition, never in salt water. \$895 or offer. Call 222-3583 or better. 224-3568.

BASEBALL GLOVE: Rawlings Billy Williams Fastback, excellent condition, best offer. \$35-95.

TENNIS RACQUET, Regent, metal frame, 4 1/2 light, leather grip, with cover. \$16. 297-4709.

CME KNEEBAND, excellent condition, 10" Fat 545 Mark, A215 Zura Hat, 6124 Montezuma Ave. 363-9820.

ROSHIAH, 600's 195m and Solomon 502 bindings, plus size 10 1/2 San Marcos high back ski boots. Near new 9 foot nose road (surfboard) and wet suit. 363-9820.

FIBERFLEX SKATEBOARD, 26 inch Steve Caballero deck, hot freestyle board, excellent condition. 483-6987.

ANCHORS AWAY! 15' Venture Cat catamaran with sails and trailer. Good shape, sail away for \$555. 479-0008. Mike.

Music

STELLING 5 string banjo, Starliner model, hardly used, excellent condition, best offer, \$695, \$695. 462-9008.

HIWATT SPEAKER enclosures, \$300; Ampex UT-22, \$350; both excellent condition. Pearl stereo stand, \$20; Magnepan 2's, \$100; for quick sale. Jim. 270-9638.

JVC 4 channel receiver, equalizer, demodulator, 40 watt/channel, plus Picturing 4 channel cartridge with new needle, \$500 for quick sale. Jim. 270-9638.

WORKING SINGLE GUITARIST/VOCAALIST seeking professionally experienced bassist with high vocal range to form high harmony, acoustic (Fogelberg, Beatles, etc) duos for club work. Dave. 753-4972.

MALE LEAD VOCALIST, experienced, wants to get with a working Top 40 group. 461-7545.

CLARINET MANUFACTURED BY LE BLANC CORP., with case, beautiful condition, \$75.00. 469-3455.

STEREO HEADPHONES, KOSS PRO 4AA, excellent, \$25.00. 469-8711.

BASS AMPLIFIER. Almost new, Ampex B25 B, great for keyboard, bass or guitar. \$395. 421-2636.

TEAC A3340 in good condition, \$850. Iam Khoury. 239-8146, 755-2700 after 6 p.m.

HARPSICORD, reproduction of 15th century Italian, cocobolo and pearwood keys, \$1,750. 436-5107.

NEW BLANK 1 mil 1/4" tape on new 11" and 7" reels, 4200 and 1800 feet, hub choice on 11" hubs of 1/4" or 3", \$20 and \$5. 264-7127.

HEY, LOOK! These are 12" 3-way, 35 watts RMS stereo speakers for your home or van. Only \$25 each. 297-3465.

LUDWIG five-piece drum set, excellent condition, includes stands, throne, new Rogers pedal, Zildjian and Paiste cymbals, cases and covers. A steel at \$475. 277-7955.

FENDER STRAT. and case. Late '60s, maple neck, natural finish, good condition, 200 watts, \$62. 1525.

RECORDS (45s and albums) for sale. Closes from the 50s and 100s 25 cents and \$1 each, respectively. Dennis. 291-1467, early a.m. best.

ACCORDION with case, \$45. Mike. 270-3525.

PEAVEY PA 400, 200 watts RMS, 2 columns, includes all cords and covers. Excellent condition. \$700 or offer. Dave. 468-5752.

CLASSIC GUITAR: Best model rosewood sin, hard case, accessories and 575 of methods, music. Like new, all \$195. 274-2969, 10 a.m. or 10 p.m.

SALE OR TRADE: Soundesign component stereo AMFM 8 track and turntable, \$20 or 7 Drew. 360-5603 before 5.

WANTED: Pool players, 21 or older, \$3,500 in cash prizes. Men, women, mixed and beginners leagues. "The Spin". 277-3993.

DYNACO PAS-2. Facelplate doesn't look like much, but chassis, components and amplifiers are super. \$75. 278-4736, evenings, keep trying.

QUAD 8 TRACK player with four speakers, excellent condition, only \$75. Gold electric solidbody, new Shalier, Ocean pickup, with case, \$130. 462-4828.

SUN WEST Sound Studios: 8 track professional sound recording, \$15 per hour, 5 hour minimum. Can handle record pressing and distribution. 799-2992.

ROCK BAND AVAILABLE for parties, weddings, etc. Steve. 461-3036.

KEYBOARDIST left hand synthesizer bass, and drummer, together five years, need guitarist for top 40 club. Colorado ski resort gigs available. Hattie. 436-6088.

I AM SEEKING a professionally minded acoustic guitarist, vocalist, and writer to team up with the same. \$60-5532, work, or 1748-6188 after 6 P.M.

POLK AUDIO 7A speakers with special stands. Five months old, perfect condition, original packing material, warranty cards, \$250 a pair. 278-7336, evenings, keep trying.

SUNN MAGNA MIXER 2480 8 channels. Treble, effects and monitor send, stereo, plus more. List \$850, sell \$450 unused. Full warranty. 276-5414.

FENDER BASSMAN 100 amp, 100 watts clean power for best bass guitar with master volume, \$180. 276-5414.

ARMSTRONG FLUTE, \$175. Vio clarinet, \$125. Electronic metronome, \$20. All in excellent shape. 239-9396.

GIBSON S.G. GUITAR: A collector's item, early 60s and 100s 25 cents and \$1 each, respectively. Dennis. 291-1467, early a.m. best. Joseph. 468-0094.

FENDER TELECASTER guitar with hard shell case. Supreme condition, rarely played, \$200 or best offer. 453-1473.

MARANTZ 2215B receiver, 15 watt/channel RMS, Pioneer PL112D turntable, Apollo 2 way speakers with 12-inch woofers. Only one year old. \$375. 460-1989.

TWO ACUSTIC suspension Kar Krikat speakers, 15 watt, 55 ounce magnets, auto tune, never used, in box, \$19.50, cost \$30. 464-0014.

EXCELLENT DRUMMER on the loose: Twelve years experience, great equipment and transportation, some vocals. Looking for working band, or new formation. Call Cary 461-7549 after 5 p.m.

KEYBOARDIST and drummer (formerly Manhattan school) seeking experienced guitarist/bassist/vocalist preferred. Into good tasty rock and originals. Call Randy at 252-9991 after 5 p.m.

DRUMS! \$75 buys 10 piece drum set. All in good shape. Moving, must sell! Call 465-5157, keep trying.

BARGAIN GUITARS: Beautiful sunburst 2 pick-up Gold hollowbody electric, \$175. Gold solidbody with amp, \$150. \$300. Gaveane 12 string, 500. New Yamaha 12 string, \$145. Fender Vibe 12 string, \$155. Fine guitars! 462-9403.

FEMALE VOCALIST, experienced, from east coast looking to join band. Into funk, R&B, soul, etc. Call 461-7545.

GUITAR PLAYER and singer (primarily interested in modern folk music) wants to trade songs and techniques or just get together to sing. Call Herb. 286-1664.

GUARANTEED AMPS, bargain! Fender blackface reverb, \$85. Deluxe reverb, \$235. Super reverb, \$295. Bass cabinet, \$95. Yamaha 100 watt 4 1/2" \$325. Fender Duo II, \$275. Bass, \$85. All guaranteed! 462-5323.

VINTAGE FENDER AMPS: Guaranteed and bargain! 1956 blonde Super, \$185; 1957 immaculate blonde Princeton, \$175; 1959 blue-brown Princeton, \$175; early 60s blackface Vibro-Champ, \$115. 456-5323.

2 1/2" GERWIN VEGA speakers in two solid wooden cabinets, both \$300. Sony Tr-amp frequency crossover and Shure 100 watt slave amp, make offer. Soft shell steel case, \$5. John 222-7163.

MANAGERS, AGENTS, whatever you're calling yourselves, homegrown veteran needs professional help selling his golden little tunes. Will prostitute himself for pop, ice cream trucks. Rusty. 468-7038.

SONY 80 WATT receiver, perfect condition, \$250. Marantz cassette, \$175. Custom speaker. Evenings 296-7938.

PA PACKAGE DEAL - Shure Vocal Master mixer, 2 speaker cabinets in heavy duty traveling cases with 4 8" Gerwin Vega speakers each, plus 2 heavy duty cords, all for \$500. John 222-7163.

PAIR PIONEER CS-99A speakers, 5 way 6 speaker with 15" woofer. Removable tops, \$200 for the pair. 753-1076.

TRUMPET: King Silver flat, excellent condition, with extra, \$300. See to believe. Bob 479-7976.

ALMOST NEW solid state amp, 100 watts, 4 microphone inputs, 2 auxiliary inputs, \$175 or best offer. 464-0663.

SOUND CITY 120 full stack, screamer, \$475 or 7 Muck 445-2748.

ACUSTIC and/or electric guitars looking for working band or small combo. Can handle folk, country, rock, top 40. Ray 468-7038.

GIBSON BARGAIN! Les Pauls: 1961 white 3 pick-up custom, immaculate, original, \$345. Tobacco Burst Special, like new, \$345; 1959 TV model, \$265; beautiful fullbody double cutaway jazz guitar, \$335; Marauder, excellent, \$245. These are fine Gibsons with straight necks and low action! 1000s Jumbo acoustic, incredible tone, \$145. Take trades and buy. 462-9403.

TEAC A303 cassette deck, new (sealed box), unusual graphic display indicator for 2000 hours of tape beginning in June. \$25. 262-1366. Joe.

BCI 400 programmable turntable with base, turntable, and Shure M91ED cartridge. Perfect condition. \$65. Call Bruce. 461-7498.

INTEGRATED TUBE AMPLIFIER. Dynaco 2CA-25, 110 watts power and good sound are yours for \$30. 461-1893.

BEAUTIFUL AMERICAN DREAM custom handmade acoustic guitar. Blond maple finish with spruce top. Has three piece laminated back with three piece laminated tube deck with new heels, \$120. Richard. 278-0071.

QUADRAFLEX LAB Standards, \$225. Koss Pro 4 headphones, \$20. All M-8 classic tube deck with new heels, \$120. Richard. 278-0071.

CAN WE MAKE beautiful music together? Women tell us into mellow harmonies looking for that very special musician whose voice and style will blend. Jacque. 454-2718.

KENWOOD 9400 RECEIVER, Pioneer 115 tube, Pioneer 6252 cassette, Dynaco A-25 speakers, 110 watts power and good sound. All \$1,340, sacrifice \$850. 274-2889, 10 a.m. or 10 p.m.

FENDER SUPER REVERB amplifier, excellent condition, \$300. 423-5454.

DRUMMER WHO SINGS AVAILABLE. Good equipment and transportation. Call Dan. 468-6165 after 3.00 p.m.

TECHNICS RECEIVER SA-5150, \$150. Excellent condition, all selling to trade up. Give it a year! 222-0682.

GIBSON S.G. with case, burgundy with vibrato, \$350. 560-1184.

SHURE UNISPEAKER A microphone and boom stand, both like new. \$50. 275-0980.

NEW RECORDS that are 45s that number over 200 for a wide selection. Elvin, John Denver, Beatles and more. Charies. 279-6814.

GRETSCH GUITAR: 1/2 size electric with case, very good condition, perfect for the young rock n' roller. \$95 or best offer. 232-3708.

ALVAREZ 12 string guitar and hardshell case. Excellent condition, no scratches. \$290 or best. A real treasure! Mich. 468-3026.

SUPER 8 double system: Bauer C8-XL with Optasound recorder, Eumig dual projector, Bolex projector, accessories. Like new, selling 1st price. 274-2889, 10 a.m. or 10 p.m.

RENT PA acoustic, 400 amplifier and 808 cabinets, 12 channel Tapco mix, 12 microphones, 10 band equalizer, monitors, 100' scale, reasonable. Mike. 729-5359, keep trying.

OPEN HOUSE! See the ad in this issue for the Soundtrix Recording studio open house Sunday, April 23, 9-9 p.m. 590-8445.

LOOKING FOR bassist and vocalist into ELP for recording, demonstration tape. Bassist must read. 222-9484.

BOSE 901 Type 1 speakers with equalizer: superb excellent. Cabinet good, asking \$400 or best offer. 277-1001, evenings.

ANYONE INTERESTED in a fine, old tenor sax? It has new pads and cork. It is silver plated. Check it out. 281-0613.

AUDIO MIXER: Peavey 8008 8-channel stereo console mixer. \$475. 2 Peavey 215-WT loudspeakers with 15" woofers, \$275 each. 287-4887, keep trying.

ORGAN: VOX JAGUAR, new volume pedal. Good condition, great buy! \$395 or offer. 263-5214.

AUTOMAR: like new late model Oscar Schmidt 15 chord, case included, \$75; grand piano, 5 Ludwig, well built, good tone, investment at \$1,750. 224-0625.

PARAQUAT TEST KIT NO. C-12 BY LENAWOOD TEST PRODUCTS contains apparatus and pre-measured chemicals for 5 or more tests. It includes a paraquat control solution and complete instructions and is now available for only \$4.95.

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Enclose \$4.25 plus postage & handling for each kit.

Mail cash, check or money order to: LENAWOOD TEST PRODUCTS, P.O. Box 26670, San Diego, Ca. 92126

MYX ENVELOPE FILTER, \$40. Fender 500,000, 110 watts power and good sound are yours for \$30. 461-1893.

INTEGRATED TUBE AMPLIFIER. Dynaco 2CA-25, 110 watts power and good sound are yours for \$30. 461-1893.

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FENDER SUPER REVERB amplifier, excellent condition, \$300. 423-5454.

DRUMMER looking for working group for 2 or 3 nights a week or full time beginning in June. Own equipment. Dave. 755-5765.

IT'S NOT A MARTIN, but you'll love the sound of my Tama acoustic guitar! Must sell. Can't afford to keep two guitars. Beautiful condition. Rosewood back and sides with play, solid spruce top, great action, hardshell case. \$275. Leanne. 296-3462.

MUSICAL INSTRUMENTS from India. Harmonium, large box, double bellows, 44 keys, beautiful sound, \$195; tamboura, exquisite 4 string drone instrument, well seasoned, \$250. 436-0566, evenings.

JVC portable AM/FM cassette stereo unit with many extras. \$120 or best offer. Terry. 287-0155.

JAZZ HORN PLAYER wanted for jazz quartet. John. 289-8273.

KLIN-SPEAKERS, walnut wood, top notch condition, \$125 pair, 287-5033, evenings 6-8 p.m.

2 JBL 15s in large monitor PA boxes, excellent sound, sacrifice, \$200 take both. Matt. 447-9682, leave message.

FENDER RHODES repair kits for all models. Includes service manual. Cost over \$300 new, sell for \$125 or best offer. 277-7685.

MARANTZ 2385 Receiver 165 Watts/channel, 5 months old, \$600; Delquist DQ-10s, 6 months old, \$600; dual 701 with Shure V-15 II, \$190. 446-0737.

MONY RECORDS will pay up to \$150 for each of our Rock or Jazz albums. Cash. \$704 El Cajon Boulevard. 286-4970.

TEAC A-100 cassette deck, ALTEC mixer, power amplifier, ALTEC active speakers, good condition. Drew. 466-2440, ext. 275.

MARANTZ 2215B receiver, like new, \$139 or best reasonable offer. 224-4346.

STEREO-PANASCOPE with turntable, outcove, 1400 speakers. Worth \$150.00, only \$85.00. Call Mark at 223-7553 or 223-8280.

ASPEN AD-28, steel 6 string, rosewood acoustic guitar with case, like new, excellent condition. \$130 or best offer. 436-4303.

'69 GIBSON LES PAUL, CUSTOM guitar for sale. Fine condition, beautiful natural finish, gold metal parts. Make offer. 222-3380.

MUSSER MARIMBA, 3-octave, never used, \$500.00. 741-9455 (Econodisc).

BRAND NEW SHARP AM/FM stereo radio/cassette with two speakers. Never been used. \$200.00. 24 hours for \$100. Call 298-5148 or 298-1777 for Paula.

RHODES ELECTRIC PIANO, suitcase model with amp. Barely used, perfect condition. Cash or take over payments. Call Robin. 747-1326 or 743-1001.

MINT PAIR OF ESS AMT14s. Retailled at \$429.00. Seventeen months old, still under warranty. Asking \$500 per pair or best offer. investment at \$1,750. 224-0625.

PARAQUAT TEST KIT NO. C-12 BY LENAWOOD TEST PRODUCTS contains apparatus and pre-measured chemicals for 5 or more tests. It includes a paraquat control solution and complete instructions and is now available for only \$4.95.

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Name _____

Cars

1983 T-BIRD, classic! 5000 miles on rebuilt engine. Body excellent, interior good. \$1200 or best offer. Mark 445-5341.

1989 OPEL GT, radial tires, AM/FM radio, rebuilt automatic transmission, 24 mpg city, 30 mpg highway. Excellent condition. \$1400. Bill 296-7368 evenings.

1971 PLYMOUTH station wagon, custom suburban 6 passenger. Tire windows, power brakes, new heavy duty shocks and battery. Asking \$2750. Low mileage. 225-1796.

1975 VOLVO 164E, metallic blue, leather interior, air, power windows, steering and brakes. AM/FM stereo 8-track, mint condition. \$5000. Dewey 279-0741.

1970 DATSUN 510 wagon, runs well, needs clutch repair. \$700. Alan 295-2987 evenings.

LATE 1976 FIAT 124 Spyder, without catalytic converter, legal, European speakers, amplifier, cassette, Michelin. \$5200. Bill 297-8254.

THE BANANA SLUG moves on. My grievous repair bills on a yellow, sunroofed 1972 Super Beetle will benefit you with dependable transportation. \$65-5000.

FOUR TRUCK TIRES, 3.50 x 16. Good condition, must sell. 755-5375.

1964 VOLVO P1800s, excellent condition, overdrive, sportiness with economy. \$1850 or best offer. 452-0949 after 6 p.m.

1987 ALFA ROMEO GTV. Dark blue, tan interior. Real fine car, just sell because of graduate school. \$2600. 488-3064 early mornings, evenings.

1986 VW BUS, new 1600 engine, new transmission, new brakes, new upholstery. Other extras. Wayne 284-4050 or 571-2977.

1977 DODGE COLT. Only 15,000 miles. Has nice stereo cassette system. \$3390. Bob 520-2773.

1970 PLYMOUTH Cuda, 383 Magnum, automatic, headers, vinyl top, full power, air, shocks. \$1200. 483-3271.

1975 FORD PICKUP, 1/2 ton, good condition. Loaded and priced for quick sale. 225-0421.

1973 VW BUS, new passenger. Excellent condition, low mileage, Michelin radial tires. Beautifully maintained family bus. Blue and white. 764-6459.

1967 TOYOTA 5.0, 5000 miles on rebuilt engine. New points, plugs, brakes, shocks, tires, 28 mpg. Clean dependable car. \$700. Moving to Hawaii. Michael 291-1130.

1971 TOYOTA COROLLA Deluxe, automatic, 4-door, new brakes, new interior adjustment, tune-up. AM/FM stereo 8-track, mint condition. \$1200. 295-3828.

CAMPER fully self-contained. Excellent condition with all extras. Must sell. 225-0421. Keep trying.

1967 MG-BT, mag wheels. \$1500. 729-2176 after 5:30 p.m.

LUXURY HOME 24 x 64 plus 2 screen rooms upgraded in 5 star plus adult park, South Carolina, near airport. 438-2474.

1968 CHEVY IMPALA 307, 2-door. Rebuilt engine, power steering, air conditioning, high mileage but original owner has provided excellent maintenance. Best offer. 544-5205.

1968 NOVA, New front end, rear end, shocks, tires, clutch, muffler. Make offer. 560-8887.

1984 VW BUS, New engine, clean interior. \$900. 550-8909 evenings.

JACKMAN WHEELS (S), 8 spoke, white, 5 lug, Chevy. Pat 482-8537.

1973 OPEL MANTA LUXUS, sunroof, cassette deck, nice interior, new brakes, steel radials, runs great. \$1450 or best offer. 447-9838.

14' ALUMINUM WHEELS. Never used. Fit circa 1980 Chrysler products. Asking \$75. Lyle 455-3071, 438-2707.

FOR SALE: 1989 VW bus. Body with transmission. No engine. \$150. Also, 1987 Ramblin', 3 speed, 6 cylinder. Run. 458-2736.

1983 DODGE DART GT. Automatic, new engine, new tune-up, excellent transportation, well maintained. Only \$450. 271-1788.

CLASSIC 88 CHEVY, 4 door, steel, 6 cylinder, new clutch, muffler, battery, oil filter. Good paint and tires. Excellent interior, no rust or dents. \$1700. 273-8113.

DONT MISS THIS DEAL! 1970 Austin Healey Sprite, running good, excellent mileage, recent paint, engine and clutch. Asking \$1300, will negotiate. 222-7754.

1970 FIAT 405 AM/FM. \$800. Needs some work. Due 223-4458.

1977 MG-B, 5400 miles, British racing green, meticulously maintained. If you do not want it, new tires. Must sell. \$700. 284-4124.

310 RACK for truck. \$115. 453-3779. If no answer, keep trying.

FOR SALE: Ford window van, 1973, V-6, power steering, power brakes. Excellent condition. Air conditioning. AM/FM radio. 274-4847 evenings.

LOOK NO FURTHER! Here's your car! 1971 Toyota Corona Mark II. Automatic, 2 door, rebuilt engine and transmission, good paint, black vinyl top. \$1350/best offer. 579-6332 evenings.

1970 OLDS CUTLASS. Clean and efficient. New Pioneer and Jensen stereo. \$1075/offer. 755-7904 evenings.

1968 VW. 3000 miles on rebuilt 1600 engine. Have all receipts. Body in good condition. New tires. Must sell. \$700. 284-4124.

FOR SALE: 1989 Toyota Corolla sedan, 350 V-6, automatic transmission, Ford rear end, many extras. \$4000. Mike 222-9332 home, 560-1383 work.

1971 MERCURY MARQUIS. Excellent opportunity for a good body repairman to show his worth. New tires, AM/FM cassette, excellent running condition. Comfortable riding car. 423-8628 after 5 p.m.

1975 DODGE VAN, B-200, 8 cylinder, automatic transmission, power steering, power brakes, custom interior, many extras. Excellent condition. \$5000 or best offer. 741-1053 evenings.

1986 PONTIAC GTO CLASSIC. Midnight blue. Good condition. Asking \$1200. Rick 296-9963, 274-5381.

1975 FIAT SPORT COUPE, superb condition, maintenance records. AM/FM 5 speed, radials, \$4100. 575-3822 exts. 274-8224 evenings.

TIRE AND WHEEL. 8.55 x 14 Town and Country tread (camper). \$19.50. 464-0014.

1973 CAPRI 2600, V6, AM/FM, air conditioning, tune well. \$3000 or best offer. Brands 452-3070 days, 452-1228 evenings and weekends.

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The Grandest Opening Ever!!

507 NO. JOHNSON, EL CAJON (2 blocks south of Sears)

FANTASTIC SAVINGS

ALL MERCHANDISE IN BOTH STORES REDUCED UP TO 38%

Handcrafted solid wood butcher block bedroom set

NOW ONLY \$799

(includes bed, dresser, mirror, nightstand)



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for your participation in the Grandest Opening Ever!



KEARNY MESA — 8878 Clairemont Mesa Blvd., Just east of Hwy. 163, 292-9361
EL CAJON — 507 No. Johnson, 2 blocks south of Sears, 575-7906

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Come and see our completely remodeled 2nd floor today!

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upstairs... 2nd floor
La Jolla 7837 GIRARD AVE.
CALL 454-0731

FEMALE ROOMMATE to share two bedroom North Park apartment. Must be neat and willing to share chores. \$110 plus 1/2 utilities. John, 260-2302.

FEMALE ROOMMATE wanted to share 3 bedroom, 2 bath. Condominium has a pool, sauna. Located in a great area. \$700 Lake Murray Boulevard, No. 8. Evenings, 464-1467.

ROOMMATE WANTED, new, large 2 bedroom condominium, 50 feet to ocean, \$135 per month. Open last part of April. South Ocean Beach. 224-5639.

MALE, 21 or over, to share privacy of home in Santa Mesa. 2 bedroom, 2 bath, family room, fireplace and pool. Anti-Bryant atmosphere. Available May 1. 565-0587.

FEMALE ROOMMATE wanted, non-smoker, to share 3 bedroom, 2 bath condominium near Grossmont College. \$112.50 plus 1/2 utilities. 464-1467.

ROOMMATE FOR MAY 1st, 2332 54th, near State. Own room (furnished), 3 bedroom house, non-smoker over 22 preferred. \$92.50 includes all utilities. Dennis, 264-1467.

LOOKING FOR COUPLE, non-smoker, to share large 3 bedroom house, 10 minutes walk to San Diego State. Very roomy and private. Big backyard, trees, garden, landscaped, quiet and peaceful. \$200 per month. Randy, 565-8094, keep trying.

MALE OR FEMALE share super furnished, 2 bedroom house in North Park. Enclosed garden. No dogs \$170 plus. Prefer late or graduate student. Bob, 264-3022.

MALE ROOMMATE to share 3 bedroom, 2 bath condominium. Central location, quiet area, has sauna and pool. 8703 Lake Murray Boulevard, No. 7, Bill or John, 464-5296. Gene, 266-3704, share.

NONSMOKER to share 3 bedroom, 2 bath, condominium. \$125 plus 1/2 utilities. 464-6482 after 7 p.m. and weekends.

ROOMMATE NEEDED (male considered) to share 2 bedroom apartment at Point Loma Terrace Club. \$175. Mole, 226-8443.

MAN, WOMAN or couple to rent north park bedroom with bath in political household. \$110 per month plus utilities. Available May 1. 461-4334 after 5.

FEMALE to share 2 bedroom condominium in San Diego. Non-smoker. \$125 plus 1/2 utilities. 464-5281, keep trying.

35 YEAR OLD male musician looking for a new place. Must have for small, student dog. Doug, 261-2950.

MALE OR FEMALE roommate wanted for comfortable 3 bedroom North Park house. Will share with two congenial and mature male graduate students. \$105 per month. 266-7456, evenings best.

HOUSE TO SHARE for a conscientious woman who wants a warm home. Own room, bath, fireplace, weather, dryer, large yard with a pool and jacuzzi. No smoking. \$150. Gino, 465-7471.

DEL MAR 2 bedroom, 1 1/2 bathroom like-new furnished condominium. Near Torrey Pines State Beach. Quiet building. Adults. Available May 1st. 304-755-3343.

WHEEL CHAIR MAN with wife will share rent expenses in new home or apartment with no young kids or pets. 264-4792.

LOOKING FOR NEW FRIEND to share two bedroom sunny oceanview. La Jolla apartment. \$185.00 utilities. 458-0885.

FEMALE ROOMMATE wanted to share 2 bedroom large condo. Near colleges, large shopping and recreation center. C/O of Ganesha. \$140.00 month. 465-0555.

FEMALE ROOMMATE WANTED, 3 bedroom house in North Park. \$100 a month plus utilities. 261-6940 weekdays after five. 261-6940.

50 YEAR OLD FEMALE desires to share my large beautifully furnished private home with right party or family. No smoking or drinking. 444-4427.

FEMALE seeks the same to share two bedroom house directly on Mission Bay. 272-5807, if no answer, try again.

SOUTHERN CALIFORNIA LIVING at its best, on the beach. Two bedroom house with trees, 226-8129. Ask John about the best deal in town.

ROOMMATES WANTED (2) to live in 4 bedroom house on 3 acres in San Diego. Close to Grossmont college. \$100/month plus 1/2 utilities. 468-1302. Rust.

2 FEMALE ROOMMATES NEEDED. Cute triplex, La Mesa area. Gas carpeting, laundry facilities, mellow area. Prefer non-smokers, clean people. 464-7935.

NEED ONE PERSON to share home in North Park area. Prefer quiet vegetarian female. \$110 per month. \$50 deposit. Ray, 224-5218.

GERMAN SPEAKING FEMALE wanted to share 2 bedroom apartment or house with a couple. Rent \$120 - 130. Robert, 263-3266.

WANTED person to live in existing house and assist with remodeling. Carpentry and painting. Experience necessary. Available May 1st. 274-8538 after 5 p.m.

WANTED working female roommate to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1st. 274-8538 after 5 p.m.

WANTED TWO RESPONSIBLE but young roommates to share 3 bedroom house in Clarendon Bay. View, garage, patio, fenced yard. Preferably in 20's. 276-8022.

ROOMMATE WANTED to share rent roommates to share 3 bedroom house in Clarendon Bay. View, garage, patio, fenced yard. Preferably in 20's. 276-8022.

ROOMMATE WANTED to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1st. 274-8538 after 5 p.m.

ROOMMATE WANTED, 3 bedroom house in North Park. \$100 a month plus utilities. 261-6940 weekdays after five. 261-6940.

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QUIET, RESPONSIBLE WOMAN wanted to share house with two other women. Prefer someone who is growing, non-smoker, into natural foods. \$125 plus utilities. 562-2234.

FEMALE NON-SMOKER wanted to share 3 bedroom, 2 1/2 bath. 3 bedrooms, 2 1/2 baths. \$150. Carol 578-1208 evenings, 264-7256.

FEMALE ROOMMATE WANTED (over 21) to share large 2 bed, 2 bath duplex. 1.5 miles east of SDSU. \$120 plus 1/2 utilities. Non-smoking. Available 6/1 or sooner. 465-8953.

COUPLE OR SINGLE to share house in University City area. Available May 1. Call Debbie or Gail. 452-9029.

ROOMMATE WANTED, female, between 25-35, to share 2 bedroom Mission Beach apartment. \$137.50 a month plus 1/2 utilities. No tobacco smokers. 565-9209.

SEEKING RESPONSIBLE vegetarian for roommates in a beautiful canyon. Seduced yards, organic garden, fruit trees, wildlife. Available mid-May, \$120. Sorry, no kids. 565-8788.

WORKING FEMALE ROOMMATE wanted to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1. 274-8538 after 5 p.m.

FEMALE ROOMMATE WANTED to share with two others, responsible and dependable. No pets. \$105 plus utilities. Call 264-4879.

TWO CONSIDERATE individuals would like to share beautiful, unique home with same 3 bedroom, study, 2 bath with lots of charm. 225-0568.

ROOM AVAILABLE, Crown Point 4 bedroom, 2 bath house. No smoke, pet. Prefer female student or employed person. \$25 per week. 274-1628 evenings.

FEMALE, 20-35, hombody type, non-smoker wanted. Must be responsible, kind and humorous. Child considered, some income necessary. Share cozy, intimate, pet-friendly home. Meaningful and caring companionship offered. John 374-5229.

LIBERATED FLORIDA transplant seeks female to share 2 bedroom apartment on Bay in Mission Beach. \$189 month, furnished, with utilities. Inquire 3333 Bayshore, Apt. No. 3.

1 OR 2 ROOMMATES to share attractive, newly decorated 4 bedroom condominium with USC, 25 University Town Center area, near USC. \$175. Please call Dave, 224-7632, 565-8678.

ROOMMATE WANTED to share a two bedroom house in Leucadia, near the beach. Call David, 9 or 6 p.m. only. 436-1664.

MELLOW FEMALE or male roommate needed to share large Clarendon house. Own room, \$125.00 plus month plus half of utilities. Call 277-0520 after 10:30 a.m.

FEMALE ROOMMATE needed for quiet cool canyon home in East San Diego. Sorry, no children or large pets. \$75 per month plus utilities. Contact, evenings, 262-7745.

FEMALE WANTED, non-smoker, 25 years plus, nutrition/fitness conscious, look together for 2 bedroom, 2 bath apartment, Mission Valley or East County. Jean, 264-7256.

FEMALE ROOMMATE WANTED (over 21) to share large 2 bed, 2 bath duplex. 1.5 miles east of SDSU. \$120 plus 1/2 utilities. Non-smoking. Available 6/1 or sooner. 465-8953.

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FEMALE ROOMMATE WANTED to share with two others, responsible and dependable. No pets. \$105 plus utilities. Call 264-4879.

TWO CONSIDERATE individuals would like to share beautiful, unique home with same 3 bedroom, study, 2 bath with lots of charm. 225-0568.

ROOM AVAILABLE, Crown Point 4 bedroom, 2 bath house. No smoke, pet. Prefer female student or employed person. \$25 per week. 274-1628 evenings.

FEMALE, 20-35, hombody type, non-smoker wanted. Must be responsible, kind and humorous. Child considered, some income necessary. Share cozy, intimate, pet-friendly home. Meaningful and caring companionship offered. John 374-5229.

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FEMALE ROOMMATE WANTED (over 21) to share large 2 bed, 2 bath duplex. 1.5 miles east of SDSU. \$120 plus 1/2 utilities. Non-smoking. Available 6/1 or sooner. 465-8953.

COUPLE OR SINGLE to share house in University City area. Available May 1. Call Debbie or Gail. 452-9029.

ROOMMATE WANTED, female, between 25-35, to share 2 bedroom Mission Beach apartment. \$137.50 a month plus 1/2 utilities. No tobacco smokers. 565-9209.

SEEKING RESPONSIBLE vegetarian for roommates in a beautiful canyon. Seduced yards, organic garden, fruit trees, wildlife. Available mid-May, \$120. Sorry, no kids. 565-8788.

WORKING FEMALE ROOMMATE wanted to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1. 274-8538 after 5 p.m.

FEMALE ROOMMATE WANTED to share with two others, responsible and dependable. No pets. \$105 plus utilities. Call 264-4879.

TWO CONSIDERATE individuals would like to share beautiful, unique home with same 3 bedroom, study, 2 bath with lots of charm. 225-0568.

ROOM AVAILABLE, Crown Point 4 bedroom, 2 bath house. No smoke, pet. Prefer female student or employed person. \$25 per week. 274-1628 evenings.

FEMALE, 20-35, hombody type, non-smoker wanted. Must be responsible, kind and humorous. Child considered, some income necessary. Share cozy, intimate, pet-friendly home. Meaningful and caring companionship offered. John 374-5229.

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COUPLE OR SINGLE to share house in University City area. Available May 1. Call Debbie or Gail. 452-9029.

ROOMMATE WANTED, female, between 25-35, to share 2 bedroom Mission Beach apartment. \$137.50 a month plus 1/2 utilities. No tobacco smokers. 565-9209.

SEEKING RESPONSIBLE vegetarian for roommates in a beautiful canyon. Seduced yards, organic garden, fruit trees, wildlife. Available mid-May, \$120. Sorry, no kids. 565-8788.

WORKING FEMALE ROOMMATE wanted to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1. 274-8538 after 5 p.m.

FEMALE ROOMMATE WANTED to share with two others, responsible and dependable. No pets. \$105 plus utilities. Call 264-4879.

TWO CONSIDERATE individuals would like to share beautiful, unique home with same 3 bedroom, study, 2 bath with lots of charm. 225-0568.

ROOM AVAILABLE, Crown Point 4 bedroom, 2 bath house. No smoke, pet. Prefer female student or employed person. \$25 per week. 274-1628 evenings.

FEMALE, 20-35, hombody type, non-smoker wanted. Must be responsible, kind and humorous. Child considered, some income necessary. Share cozy, intimate, pet-friendly home. Meaningful and caring companionship offered. John 374-5229.

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FEMALE ROOMMATE needed for quiet cool canyon home in East San Diego. Sorry, no children or large pets. \$75 per month plus utilities. Contact, evenings, 262-7745.

For Rent

FOR LEASE: Prime Lemon Grove downtown location (in shopping center), 700 square feet, flexible terms. 273-6892, mornings, or 268-5370, extension 1128.

EXTRA LARGE 3 bedroom duplex, stove, carpeting, large garage available. \$320. Near all, 5312 Whittier Street, East San Diego. 565-0560.

LOCAL PROFESSIONAL and wife seeking a small cottage or home (reasonably) for long term residential agreement; prefer North County coastal. Pam or John, 436-7670. Excellent references.

APARTMENT, \$300.00. Near Pacific Beach 2 blocks to ocean. Rent includes utilities and cable TV. 2 bedrooms, 2 bath, garage, pool, laundry, refrigerator, stove, carpets, dishes. 2 adults. May 2. 276-7742.

FOR RENT: beautiful 1 bedroom room with loft, pool and jacuzzi near beach, UCSD and Grossmont. \$305.00 per month. 453-3778.

DELUX CONDOMINIUM in Mission Valley. Three bedrooms, 1 1/2 baths, fireplace, carpeting, pool, jacuzzi, tennis. Close to shopping, stadium and S.D.S.U. Unfurnished. \$425. 268-1735.

WANTED TO RENT: two bedroom house or apartment to be occupied anytime between mid-May and June 1st. Call Robin, 266-1174 or Leslie, 562-6794.

LARGE, ONE-BEDROOM APARTMENT, furnished. New carpets, no pets, 3 months lease. North County home. Call 270-2170 or 266-1222. 2154 Grand, Pacific Beach.

WANTED: 1 bedroom house or apartment near water in P.B. or M.B. area, for June-August. Furnished around \$200-250 per month. 295-7448.

SUMMER BREEZES and cool romantic nights await you in beautiful Rosario Beach, Mexico. Furnished house, one bedroom. \$125 per month or weekend. Bud Swene, 481-6700.

ON OCEAN, PACIFIC BEACH, 1 bedroom condominium, \$300.00 per month. Winter rate. Call (209) 584-7532. Security building. Underground parking, furnished.

WANTED: 2 bedroom house with fenced yard, 3000 sq. ft. main floor, pet-friendly. Pacific Beach or Mission Beach. Will maintain well. 423-8955.

2 BEDROOM HOUSE ON MISSION BL. near SDSU. Water, stove, refrigerator and stove. \$375.00 per month, available April 25, call 465-1375.

POWAY \$400, 3 bedrooms, 2 baths, fenced yard, air conditioned, double garage, stove, dishwasher, carpets, tile, pool and hot tub. Call 222-9000 after 5.

NEEDED - A good deal on a 1 bedroom yard, air conditioner, double garage, stove, dishwasher, carpets, tile, pool and hot tub. Call 222-9000 after 5.

WANTED PLACE to rent for single working person. June 1st through August. Prefer coastal region, limit \$175.00. Call Ken, 468-5853.

FOR RENT: Mission Beach DUPLEX, 1 bedroom, furnished with rattan furniture, king-size bed, lots of outdoors and closets, air conditioner, carpet, large storage room. No pets. \$295.00. Call 274-8889.

1 BEDROOM APARTMENT in ESD near SDSU, close to freeway, quiet location, \$180 per month. Available 5/1. Call Regan, 469-9881, or Dennis, 263-4892.

TWO BEDROOM COTTAGE, quiet residential area near State College, shopping, fireplace, bedrooms, fully carpeted, trees, garden. Adults, no pets, \$250. 444-0303.

TWO BEDROOM HOUSE, fenced yard for sale and children's carport, no pool, no call. Landlord, \$275 monthly. Water paid. Available 5/1/78. John W. Stump, 228-1445 or 281-4602.

2 BEDROOM DUPLEX/POOL and yard in Cardiff. Park, beach, tennis. Women only. \$162.50 plus 1/2 utilities. Last month's rent and deposit. Call Gary Cal Dren, 436-4331.

BLUFFS CONDOMINIUM, beautifully decorated luxury studio, Mission Valley. Top floor, serene, balcony, breakfast bar, cable, garage, lighting, tennis, pool, jacuzzi, volleyball, recreation center. \$245. 433-4578.

MAKE THE MOST OF YOURSELF

Cosmetic Surgery

For Men and Women

Look younger and improve the appearance of your body.

- FACELIFT, NOSE, EYES, EARS
- BREAST ENLARGEMENT
- ABDOMEN, THIGHS, BUTTOCKS MODIFIED
- NON-SURGICAL, CHEMICAL FACELIFT
- HAIR TRANSPLANTS

Academy of Cosmetic Surgery

Medical Group

Easy credit arranged. Call 275-0571. 24 hour service 4295 GESSNER ST. SUITE 1A SAN DIEGO. Se habla español.

THE BEST NEWS ON THE RADIO IS AT 6:45 P.M.

CHRISTIAN SCIENCE BIBLE LESSONS

April 20-21.....Probation After Death
April 24-25.....Everlasting Punishment

TURN TO XEMO
860 ON THE AM DIAL
6:45 TO 7:15 P.M.
MON.-FRI.

PACIFIC BEACH: Sunny large attractively furnished two bedroom two bath condominium, 1 1/2 blocks to bay. Dishwasher, self cleaning oven, security building and garage \$495 per month. 272-0528, 276-9700.

3 BEDROOM, 2 bath unfurnished house. North Park. Fenced yard, garage, fireplace, garden. Freshly painted, inside and out. No smokers or pets. \$400 per month. 232-2552.

LARGE TERRASANTA CONDO (1400 plus square feet), with canyon view, 2 bedrooms, 2 1/2 bath, 2 car garage, pool, jacuzzi, sauna, hot tub, fireplace, etc. \$180 plus utilities. Drive 571-0607 after 5:00 p.m.

YOU CAN KEEP your things stored in a separate locked room in my basement for 175 per cent of mini-warehouse. 474-1173, 481-8977.

BRAND NEW, two bedroom condo in La Jolla's Woodland West II, near USC. Pool, tennis, jacuzzi, garage, carpets, drapes. \$375/month. 426-4841.

PLANNING TO TRAVEL? Responsible couple could quiet house for indefinite time. \$100 cash for yard and pets. Victoria or Bill 276-1965.

SPACE FOR RENT: Over 2000 square feet. 1000 feet beautiful open hardwood floor plus three offices, restrooms, kitchen, etc. \$500/month. Upstairs. 3554 University. 280-7724.

FABULOUS, BECLUED 1 bedroom duplex, unfurnished, safe area of Ocean Beach. Vegetable garden, easy parking. Available 5/1. \$235. 225-9254.

SUMMER RENTAL WANTED. North County preferred. Professional, safe and young child. July or August. 455-0554.

TWO BEDROOM HOUSE, pets and children OK. On canyon with access and view to Hollywood Park. Fenced yard, five minutes to downtown. \$275/month. 381-4663.

HOUSE FOR RENT. North Park. 3 bedrooms. \$250. 224-8796 evenings or weekend.

RETIRED ENGINEER, no hang-ups, seeks studio apartment near shopping, transportation. 426-4078.

FOR RENT: Spacious 3 bedroom 2 bath carpeted home near SDSU. Unfurnished with 2 car garage. \$450 monthly plus utilities. Call Terry 553-5113.

RENTAL: 2 bedroom apartment, 5 built-in dressers in each bedroom, near SDSU, near 2 bus lines, carpet, clean, quiet. 552-5257.

SUMMER RENTAL, direct ocean-front luxury condo. One bedroom, furnished, color TV, pool, sauna. Now to September 1. \$500 month. 455-5262.

FOR SALE: \$66,000 beautiful 2 bedroom, 1 1/2 bath condominium near Claremont Drive and Highway 5. Evenings or weekends. 276-4810.

BRAND NEW, three level, two bedroom condo in La Jolla's Woodland West II. Pool, tennis, jacuzzi, garage, carpets, drapes. \$67,000. 466-4854.

OLDER 25 TRAILER with large room addition on space near beach (Branched in Leucadia. Fenced yard, \$99 space rent includes utilities. \$2300. 753-1376.

TREMENDOUS BUSINESS opportunity for entrepreneurs with management ability. New yogurt shop in beach area has excellent sales history and great potential for improved cash flow. 454-0471 or 274-6565.

42 X 8 trailer in Solana Beach. 2 bedrooms, all conveniences, central vacuum cleaning. Good location. \$4000/offer. 755-5748.

BY OWNER: Custom built, 2 bedroom, 1 1/2 bath, fireplace, family room, laundry room, workshop, 8/2 lot, nice view, full trees. 7137 Serrano St. San Diego. 466-6684.

5 NGLR OR COUPLE to share nice Del Mar house and profit from eventual sale thereof. 481-9453.

MOBILE HOME FOR SALE. El Cajon adult. Selfish Park, near shops and business. 12 X 51 one bedroom, air conditioning, large rooms. \$18000. Owner 581-4638.

FREE MAID SERVICE, and the professional of a \$2 billion a year company if you list or buy your home through Gregg Myers or Walter & Lee. 274-1254.

OCEAN VIEW CONDOMINIUM. 3 bedroom, 2 bath, 1 1/2 carport in Carlsbad by owner. 456-5506 or 466-4804. \$89,900.

WANTED: Responsible couple needs 2 bedroom house with small area for garden. \$250 per month. June 1 or before. No pets or children. 485-5989 evenings.

2 P-2 LOTS, each 50 x 140, \$8000 each. 226-6094.

FOR SALE OR LEASE: 5 bedroom, 3 bath house on 1/2 acre lot in Penasquitos. Call Bob. 484-0708.

RAISING TWO LITTLE GIRLS. Concerned parents seek unoccupied acreage south of Carlsbad, west of Fallbrook. Write: Dave and Linda, 5255 Silvercreek Dr., San Diego, CA 92105.

COLORADO: 40 acres north of Taos in the San Luis valley. Level land with majestic views. \$125 per acre. Robin. Box 2460. Escondido 92025.

4 BEDROOM 2 1/2 bath, 2 car town home for sale by owner. Rancho San Diego. Mountain views, pool, spa, upgraded throughout. All built in huge kitchen. 481-5955.

FOR RENT: Spacious 3 bedroom 2 bath carpeted home near SDSU. Unfurnished with 2 car garage. \$450 monthly plus utilities. Call Terry 553-5113.

RENTAL: 2 bedroom apartment, 5 built-in dressers in each bedroom, near SDSU, near 2 bus lines, carpet, clean, quiet. 552-5257.

SUMMER RENTAL, direct ocean-front luxury condo. One bedroom, furnished, color TV, pool, sauna. Now to September 1. \$500 month. 455-5262.

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RED BEARD: On yes, tragically so. I'm dead, but who are you — who am I? And so it goes. All must smile at everyone. Beth.

PEPPER TALKS: Mission. Pacific. On the beach. Beach-head for poetry cruise. Land's end. Headstart. Change course of bombs and things. Mushrooms.

SIMONE: I've been burned before, now I'm cautious, but eager to be friends. Are you sincere? Let's meet for lunch, a movie, whatever. Camella.

MALE, 24, LOU, educated, seeks intelligent female 21-26, who is refreshing, interesting, feminine and loves outdoors. P.O. Box 304, San Diego, Cal. 92134.

EX-KUN: I will. P.O. Box 6455, SD 92106.

LARGER THAN LIFE. You asked to be reminded. Here you have it. I love you, I love you. Your lover.

WHO DOES THIS "Baron Vladimir Harkonnen" person think he's? What he is one of Barry's friends. What a creep! John.

12M/50 SQUARED: To the subject that you mention I have given my attention, and sadly I guess not, anyway? Besides my size isn't so happy. W. S. Gilbert.

WALLY: I was romantic, generous and great times. You sound like the same. Let's meet and talk. Looker.

FREEDOM FIGHTER: You love to cause trouble for non-violent reasons? You're the Alliance.

EX KUN: The secret to talking to men is being yourself. Allow me to show you. Attitude.

KISS FREAK: I've got Great Expectations about Gene's Girls.

KISS FREAK: Shout it out! Diamond Love.

LISA: I may be found inside a title box! If you want perfect, and fit like to meet you. Please send your phone number. Hurry. RR.

LITTLE BUDDY: Hang in there! Soon I shall be home again. We can swim, run, talk, drink, smoke, and boogie tonight. I love you. Malady.

OLD FRIEND: I agree, except for your singing! Remember, stay unsworn and don't look at yourself. One and Only says I'm married. Hank.

HAN: You never told me you were married. How could you do this to me? Gemma.

CHILD OF LIGHT: If a man speaks or acts with a pure soul, peace follows him like a shadow that never leaves him. Malady.

WHAT I DIDN'T understand that I understood now. Who you understand that I just had to go back to the islands. Alone.

CREC: I love adventures, the order the best. How do you have a P.O. Box? Get in touch and let me know about your. Bette.

ROMANTIC LADY: I'm sure you are honest and true. We need a P.O. Box to meet. Will have one soon. Keep in touch. Malady.

JEM: Thanks for the reply. Do you have a P.O. Box? Please get in touch so we can meet and talk. Bette.

STARSHINE: Sounds like an evening to remember. Let's get in touch. I'll have a P.O. Box soon. Malady.

GEMMA GEMMA FEMALE: Nightbird is 21, yes, understanding, smiling, energetic, collected, surprising, sometimes amazing, but always gentle. The Neighbor.

A new dimension in living can be yours today!

In a home that's quality — beauty — spacious — economical — beyond comparison!

Now, with the POLYDOME KIT, you can design and build your own Dome Home or have it built for you! **SAVE ON BUILDING COSTS! A HOME YOU CAN AFFORD!** **SAVE 1/3 OR MORE ON YOUR ENERGY BILL!**

R-2 Lot Owners — Build on your land for second home or income property. FHA Approved — Financing Available.

Mfg. by Hemps Custom Cabinet Shop. Est. Since 1959—Mfg. of Domes since 1972.

Visit our model in El Cajon or for a brochure/plan book send \$2.00 with your name and address to: POLYDOME, 12200 BROADWAY, EL CAJON, CA 92021 — ACT NOW!

(714) 440-3556
PLEASE CALL IF YOU WISH MORE INFORMATION

MISSION BEACH: Rip-off Artist: Please return my pictures and I.D. at least. I'm sure we don't look alike. I don't want to see you, just my things returned.

LA MESA PRINCESS: Couldn't get a P.O. Box. Reader won't print meeting place. I'm sorry something out. Save this Reader. Write me something. Scott.

YOU SMILE AT ME from the bedroom wall, and although my hands are full, I can handle it all!

LINDSEY SUE GOODMAN: A love letter! Happy Birthday, you little rat! Love you, you burlesque from your best buddy rat. Lisa. R.F.

MURPHY: Some creep named "Baron Vladimir Harkonnen" is looking for me because of what I wrote about Barry's Trunkies. What a laugh. Anton.

OB-KEN-OB: What is triple cheese plus California Gold Rush? You're confusing me! Let's meet soon. Acevent.

ANWOOD LINDSEY GOODMAN — Birthday Girl

EYES: You're my weak point. I love to dance. Let's get in touch soon and cure the love. Lucille.

HELLO BOOMBO!

SISTERLOVE: is wonderful.

HI CINNAMON GIRL: Yes, I am dreaming a warm night, scampi dinner, close conversation, and you. Working to find a mate. Brian.

CHRONOLOGICALLY 49, ideologically 0, serendipitously 96. Q2 but usually in my car. Inner Chaos.

B — One incredible friend, one hell of a person. Thanks. K.

MEDDOW LARK: I'm an Aquarian. You would prefer, and fit like to meet you. Please send your phone number. Hurry. RR.

LOUISE: is the reverend hand to please? (You're selling me).

FRESH FROM DETROIT: Give this native a chance to show San Diego's warm ways. I love a Detroit accent! Let's talk soon. Rainbow Girl.

GREEN M & M: I don't believe if I thought I was a one of kind! They really do taste better. Frances.

BARON VLADIMIR: Sorry, even if I knew of one called Anton, we have no recognized alliance with S.T.A.R. The Alliance.

MOONBEAMS DAUGHTER: You sound so tender and nice. Would you light my path and bring me warmth in a new way? Sky and Gents.

BORED 40: A meaningful correspondence of 50 words a week is definitely lush. Try P.O. Box 892, Chula Vista 92012. We can do better! Moonchild.

LISA: I'm a musician, 19, who loves the outdoors, and to dance and, and have a good time. I'm interested in what you have to offer. Let's do it in 4/4 time. Table Call. P.O. Box 151091, S.D. 92115.

C.E.O.T.T.K.: Hello! (By the way, that is up a whole step.) Gai.

PANDA BEA: Do you realize that we can add El Torro to our list of early morning rendezvous spots. Revenge is sweet. She. Koda.

RICHARD, DANNY, DANIEL, DENNY, DAVE, and James: Thanks for bringing "The Happy Song" to my ears! Lynn.

JEFF GREEN: Save me! I'm in critical danger. No joke, boy, it's intense! Baby Coconut.

BOOKS: Reader avoided printing last week's comments to you. Have you any suggestions as to where we might be able to meet? In L.J. Hyde stealer.

BALLARD: Thanks for the thought! You are right. Reader staff on my side. Black may not be healthy, but appropriate since Logan gets all the girls. Frances.

UNIQUE LADY: I'm 20, advanced-intermediate tennis player. What's your problem? Marital? Physical? Psychological? Or... (?) Can I help? How? Psychologist 10c Ace.

PAUL: the "Point of Know Return" was months ago. How I'm "Over the Hills and Far Away." R.F.

MY ROOMMATE: is a sexy boy. Gramps.

SHOOTING STAR: In the evening sky, new man appreciates your interest and will meet you anywhere you wish. Describe him please. Love malady.

DESERT FOX: with punk Changer looking for female mechanic with all the right parts. C.J.

SHOOTING STAR: Being interested is a positive and open step, and I look forward to an evening in your company. Are you a romanticist? Newman.

KASHMIR: did not serve, but I've got an Agent. Uncle who served in WWII and now an M.P. 42. Will that do it?

CINNAMON GIRL: A dreamer of pictures I'm in the night... searching for a heart of gold that won't grow old. Easy.

LISA: I'm ready. I live in Vista. Send phone number to P.O. Box 3034, Escondido 92025. J.A.

P.S. Days of future are passed. This unicorn-like lady is emancipated! Birthdays are wild and I'm 21! Whirl magic spells in my eyes. Lofthorn.

APRIL SHOWERS bring California flowers. The California girl is showering smiles like flowers in blossom on the rain. Catch some Lofthorn.

BOX 3004: You must get a lot of rejection! You must have a big problem. Give it up! Please. Frances.

KATHY: your kindness drives me crazy with desire. Love, Crazy K.

GROWING HOUSEWIFE: Interested in expanding my world through communication with mature men. Time to stop and smell the flowers. Moonchild, Box 892, Chula Vista 92012.

EROLYN: at least 26 books. Who are you? Why go to Denver. I've been back a month now. I did not contact you! Napoleon Solo.

SEACOWS COWS on display at Point Loma College. Domsa Nease, Kissen and Goodwin.

ALICE FAYE: You're still my star of stars! Waiting to see you and Marlene in new Mission Circle Palace! Zagled.

GURNEY HALL: More power to ya, a whole step! Gai.

LONG REIGN the NazGul. MacDuff forever. The real head of the Alliance is Madri Nalva. Reclaimed the Great.

DALLAS RUMWAY: I have three Himalayas, born of Nov. 1, 1944, educated, kind to animals and people. Tigerpaw.

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