TEMAJIN of the Phantom Phoenix. Neither Starrat or Freetrader have access to any Felinian Brandy. Only Needlock or myself know where or how to obtain.

... THIS DELECTABLE delight to the palate.
If you wish to purchase a quantity of this delicious delicacy of Felinia, contact me or Needlock. Kristen Sol. SERIOUSLY LOOKING: April 24. Why don't

we meet to discover our other common interests? A walk along the beach and an ice 34 AND PROUD OF IT: Yes, I've heard of it. And I've thought about it. My mouth isn't big enough for all of yours. 015.

DALLAS RUNAWAY: Male, excellent shape, attractive, Scorpio, Aries rising, very interesting, sincere, etc. Would like to meet you. Ariesres.

LISA: I can only hope! Like ice skating, photography, music. Tell me more. Reply Reader or P.O. Box 19157, San Diego, CA 92119. J. Scott.

ATHOS: Had a blast on our journey up north on swift steeds. Have to do it again sometime. All for one! Arams.

I WOULD LIKE to thank the Reader for all it's kindness and understanding, and for helping all of us out. Escondido.

CURLY-HEADED HOBBIT: What do you know of happenings on Middle Earth? Nazguis are in every shadow. Keep sale for your time is coming. Gandatf.

LUTHIEN: Tis evil days, for Sauron is rising. Alas Imiadris is yet safe. I'm glad, for your return means much. Gandalf.



WHEN YOU'RE NOT READING THE GEADER-

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STEPHEN BISHOP - FRANK SINATRA - BARBAR STREISAND
THE EAGLES - TONY ORLANDO & DAWN - CHUCK MANGIONE

1414 EIGHTH AVENUE SAN DIEGO 235-6595

WHEN THEE CAN no longer sit down, it is SUNSET: The moon will wait and the sun will time to launder thy Levi's. The Great Guru of Inger. There's a wren in a willow wood, sing Mt. M.M.C.

MOONSHINE: High! How's it shakin'? Ya know, some nite soon we oughtta kidnap your G-bear and my Froggie and boog! Rotsa Ruv, sis, Tequita.

LEARN TO RELAX, with your favorite cocktail and the mellow music of Old Friends. Kearny Mesa Black Angus, 5247 Kearny Vila Road.

CLINT BUDDY fans: What was the name of the store that was held up in Magnum Force?

How to Place Your Free Classifieds

or you saw twome number from an The DEADLINE for recept of as it is not represented by the control of the control of the control organizations which do not charge two the control of the

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

GEE ARE: Thank you so much for the beautiful 16th birthday! It's not every day I'm kidnapped and go to school in p.j.'s. Golden

UNIQUE: I hear you loud and clear. Hate games, but I'm not perfect. Honesty not always easy, but good for the soul. P. & H.

TRICIA: By the time you read this, I hope I have had a chance to talk with you. I met you April 3 and hope we will share some time and space soon. Skip.

LIBERTY: See Turquoise description (3-30), my reply to Turquoise this issue. I'm also incredibly brilliant. Cen out-unique you. What next? Incompatibly Perfect.

SPECIAL WOMAN: And how about season tickets (Starlight Opera, Playgoer Series, Shakespeare Festival), fine wine, walking in the rain, sleeping late weekends? S.M.O.

RAPUNZEL: You've been hanging out with toads? No wonder. Now, give a chance to a

U.S. MALE seeks British girl for contract marriage of convenience. T.W.O. P.O. Box 337 Encipites 90024

ASTARTE: Look no more, I'll be he. Arena

W is sowing and reaping. What ome back on you. The doctrine sibility. United Lodge of s. Thursdays, 7:30 p.m., 30th

ORIGININAL LUKE: Afraid you'll still need the origininal part because you miscounted. There were four Lukes, not three. Luke Skywalker (a friend of Justin).

BARRY AND JANEY: This is a formal statement: The adl put in here had nothing to do with you. Not you, Cindy, anyone. Continued

CONFINED BLACK MALE, age 31, seeks sincare correspondence with mature people. Would like to hear those who are serous-minded and interested in writing a lonely man. Send photo and stamped envelope for an immusiate reply. Will answer ast. Denid G. Brooks. No. 134643, P.O. Box 45699, Lucasville, Ohio 45699.

STEPHEN: A rain rimmed day, the sun breaking the silver clouds, the golden sun touching us at the same moment then we'll be together. Heather.

PATTY: Getting to know you has been a pleasure and has added spice to my life. This weekend is going to be great. Microscopes! Skip.

INNER BEAUTY: Your true beauty shows through, and i'd like to meet you at Hmmm, how we gonna do this? Yon.

WARMTH AND AFFECTION flood my soul. Rainbow's light shines sweet and strong, tender kisses, loving embraces. Oh, Randy. Colour my world. Much love, Your Star.

HAWAIIAN BRIAN being attacked by shark. Mad! Mad! Mad!

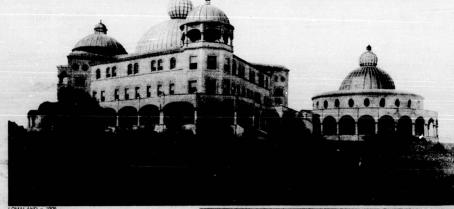
SON OF BONZO: What are you, a man or a mouse? Squeak, squeak! Mel Pie.

APRIL 13 -- APRIL 19, 1978

THE READER PUZZLE-PAGE 63, SECOND SECTION



The Little World That, Almost Was



Katherine Tingley's utopian vision brought to Point Loma a center of learning, culture, and social reform the likes of which San Diego baa never seennor has experienced since.

MERTON GAUDETTE

he cypress trees remain. So do the eucalyptus, pine, and the groves of pepper trees. They are living memorials to the vision and industry of a group of people who turned a dusty chaparral-covered section of Point Loma into utopian wonderland. Of the fantastic architecture, the eccentric, ornate residences and glass-domed structures which crowned the ridge of the peninsula, only a spare few examples can be seen today. But the memory is still vivid of those years during which San Diego played host to a during social

experiment.

This is a brief historical account of that experiment, of Lomaland, a unique community which blossomed in San Diego at the turn of the century. It is a story that should be viewed as but one leaf from the limb of an enormous tree whose roots, a complex body of spiritual and philosophical doctrines known as Theosophy, will remain unexplored. With numerous branches in virtually every country of the Western world, the Theosophica movement offers up a map of the cosmos so filled with backroads and tributaries that efforts at simple definition are necessarily

in San Diego is no less complicated, reflecting as it does the intricate fabric of Theosophical

as it does the intricate fabric of Theosophical thought, it is at least more manageable. Lomaland grew into a center of learning, culture, and social reform the likes of which San Diego had never seen - nor has experienced since. From 1897 to 1942 it changed the landscape of Point Loma, and to some extent the ''mindscape'' of San Diego as

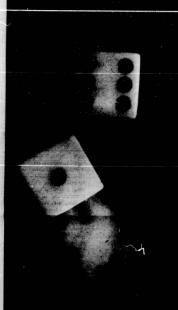
Before we arrive at Point Loma, however, a little background information is in order. The Theosophical Society was founded in New York City by a well-traveled Russian woman Helena P. Blavatsky, in the year 1875. Her various writings, the foundation on which Theosophy is built, and her book, Isrs Unweiled, greatly impressed two men. William Quan Judge and Henry S. Olcott. As co-founders of the original Society, Olcott served as president and Judge as vice president. In 1878 Blavatsky and Olcott benefit for the New Exercity and architophyliches. headed for the Near East and established the international headquarters of their controversial Society at Adyar, India Judge was left in New York to nurture the American section of the Society, a task he performed with great zeal. After the death of Biavatsky is 1891. Judge and Olcott had many bitter disagreements, and in 1895 the Society split in two: Olcott took control of the European section when the American section, under

City Lights

You Bet Your Life

The agonized stories about gambling which Larry Sroufe hears every week begin to sound alike after a while ced poverty. monumental deht, haseless to coordinate the local chapte of Gamblers Anonymous, says he's seen one radical change in years ("eight months and nine days") ago, Sroufe emphasizes, however, that truly ompulsive gamblers flock to whatever outlet is available.

'Myself, for example, I couldn't get too interested in horse races," he says. "But if it wasn't cards, it could have been something else. It would have been something even if it was just betting on what license plate number would come along



San Diego gamblers recently.
"You know lo-ball (poker) was legalized about two years ago, but we're just now feeling the impact of it. Our calls have more than doubled in the past six months. It's a very fast game, much more so than bridge or draw poker, and what happens is that people slip, they go back, and they find this new ter game and it's very

San Diego's omnipresent card rooms and the proximity of Mexican horse racing account for most of the compulsive gamblers who show up at GA's five weekly meetings here, al-though Sroufe expects that newly legalized bingo "will bring us gamblers a little later on." A former poker player who gave up his own thirty eight-year-old habit thirte

The self-help group's colution for dealing with the compulsion is intense peer support and encouragement for success, and at a regular meeting it's quickly obvious how closely GA follows the Alcoholics Anonymous pattern. The groups meet at the men (eleven at this particular meeting) sit around a table under the hard fluorescent lights. Then one by one, the take the floor.

"My name is Joe, and I'm a ompulsive gambler."
"Hi, Joe!" the group cellows (the greeting goes to newcomers and seasoned

"By making it one day at a time I've managed to avoid gambling for 128 days," Joe ntinues, and the men break into applause.

Sroufe cites governmen estimates of six million gamblers nationwide, but the range of stories at the meetings better illustrates the scope of the

behavioral problem. George, a middle-aged professional man casually dressed in white slacks and a sports shirt, confides that he still dreams about poker, even though he hasn't gambled for two and a half years. "Jus the other night I dreamed a particular hard. I remember three jacks but I got tapped out," he says. Then he reminisces about how he used to cross the Tijuana border with \$300 or \$400 in his pocket, to 'enough to buy a taco.

one with the lowest price. ttee reviews the variou A plump young man named Dave, seventy days out from the compulsion, describes how his wife never knew that he was consultants and their proposals and then submits its ranked elections to the city manager who generally concurs with the Livingston and other local Forty-eighth and El Cajon design consultants argue that competitive bidding wouldn't work as well as the current Boulevard, even though he had borrowed up to the hilt at three credit unions, tapped his

system because such bidding depends on the job being precisely spelled out — but design jobs by nature aren't spelled out before they're parents for a home mprovement loan (the alized), and quit his job to get at his retirement money.
"I always paid my bills right on
time because I didn't want any begun. "About all I'm ever told bridge here, and we want it to of my creditors to ever call her hold four lanes of traffic, 'hold four lanes of traffic,' hold fur lanes of traffic,' president of the local Americ Society of Civil Engineers. all off, my family is suffering for the first time. My wife has good job, but now she realizes that she'll be working the next year or two for nothing." A Lacking such clear year or two for nothing." A young black man named Mark recalls how he hated the idea of consultant could always underbid his fellows, then perform an inferior service, McDaniel argues. "Design fees gambling in high school, but then he started working at the Del Mar track and "from there it led to monstrous things. The

horses just tore me down."

Although the San Diego chapter currently doesn't include any women, Sroufe says that's probably more because "the women tend to be many men" than for any othe on. The Los Angeles and Las Vegas chapters include olers, many of whom gamble at home, either in card

games or through bookies. "We do encourage women to come and we don't treat them any differently," Sroufe says. Members merely listen quietly to each individual's story, without negative or positive feedback. Encouragement seems to come, nonetheless, from the notable success stories; some eight-, ten-, even

fifteen-year veterans. Unfortunately, the majority don't work out that well. "Our retention rate is very low," Sroufe admits. "It's just like AA. Many people come to one see them again. I like to compare it to quitting smoking, only it's ten times as hard . . . mostly egotism keeps people from quitting. We just don't like to admit we're not normal, or that we can't win

You Better Shop Around

The appeal to most taxpayers of competitive bidding on government jobs scares Stan Livingston, head of the local architects association He figures the appeal may blind

people to the reasons for the noncompetitive way the city currently hires architectural and engineering consultants. The city is now reviewing its procedure and Livingstor predicts, "If they do go to competitive bidding, all hell will break loose

fications, a design

for the typical project are only five to ten percent of the total

cost." Livingston adds. "So even if you end up paying twenty-five percent more for those fees, you've still only

percent. In contrast, a poor design could cost much more in

onstruction costs alone."
Nonetheless, impetus for

reviewing the city's current

procedure has come from city

councilman Larry Stirling, who

came before the council. One

ranked third to do a productivity

division, protested that he hadn't even been interviewed

about his proposal, even though it cost \$24,000 less than the top

choice. "The whole incident

was fraught with problems,

Although Stirling isn't

ushing for design consultant

the councilman said.

study in the water utilities

quarter to two and a half

of the Spiro Agnew scanda (which involved payoffs in Under the city's current exchange for government contracts), the American Bar policy, design consultants such Association has been working hid on jobs but the city doesn't on a code for local governments competition as a basis for selecting architects and engineers, and now the on establishing the code in San Diego.

-10

Before This We Were Called Unemployment

to bid competitively (instead

guidelines like the ones he

the Comprehensive Planning

Organization), pressure for such a move is coming from

another direction. In the wake

he'd like to see more specific

signed when he worked for

With all the federal arts money floating around town these days, some strange new organisms have appeared, but one new musical group has to graftsmanship. Like parents who gratefully name their offspring after a benefactor, members of a jazz sextet are members of a jazz sextet are calling themselves Ceta VI, after the Comprehensive Employment and Training Act funds paying their salaries. Tenor sax player Rich Flores explains that the Intercultural

Council of the Arts advertised individually and from them the musical group coalesced. It wil perform at the new ICA gallery (located in the Knights of Pythias building downtown) Wednesday afternoons and Thursday through Saturday nights. The name, Flores says came "from a tune I wrote called 'Ceta VI'. It seemed like an appropriate name for us

Building Hassles In The Sand

Players of over-the-line, the sand-based softball variant, have been bounced around as much as warm-up balls. When Athletic Club) started holding -infamous tournaments twenty-five years ago, competing teams gathered in Mission Beach, but when crowds there swelled, the city first moved the event to Mariner's Point, and then moved it again to the cur cation on Fiesta Island. Informal games have continued at South Mission Beach, but now some residents in the area are complaining about those, suggesting that the game be banned from South Mission

The suggestion surfaced las week before the Western Area Park and Recreation Board (the city committee which oversees park activities along the coast) when Thomas Vecchione showed up with a list of want to start a fight with the of them are good guys. explained the plastic su whose house at Avalon Court stands adjacent to the playing areas. "During the week, everything is fine, but the problem is on the weekends Vecchione says the problems stem not from the game itself, but from the large crowds. "People get there about noon. they start drinking beer, and by about two, they have to urinate They don't want to walk that 150 yards to the restrooms in South Mission, so they go on the houses and in the bu right in that area Beer cans have been thrown into the yards; there's been a lot of vandalism and abusive anguage directed toward the kids. I've had the police down about six times . . . and I've been in three fist fights myself. It's like a war down there every weekend!"

His suggestion (for weekends only) is to move the games

City, says Verna Quinn, vice

committee. "But a great deal of

an of the area's planning



er south, to the area below San Luis Rev Place (since the sand is wider there, and the play would then be closer to the rest games to Mariner's Point. (Currently, South Mission Beach, Mariner's Point, and Fiesta Island are the only beach areas where the game is officially permitted, although park authorities don't shull down games in other places where they don't cause problems.) The committee

City Lights:

reacted by recommending a feasibility study of Vecchione's proposals, postponing further discussion until May 9.

Dedicated over-the-liners will make their voices heard at that time, promises Linda Thile, another South Mission resident who defended the weekend games before the committee. Thile acknowledges the incidents which have disturbed the neighborhood, but asserts that 'the problem is a social one

and to ban over-the-line doesn't even begin to deal with it." Mariner's Point also is jammed with people and tournament games on the weekends, she says, Instead, she claims that the players, once informed of the problems, will be able to police and correct the miscreants themselves. "Over-the-line is very important to these people and they'll do what they can to keep it from being banned.

Let's Bag It

The glass-fronted hulk at Sixty-eighth Street and Imperia Avenue today houses the Boys Club of San Diego's Encanto branch. But the building bears Safeway market. The rundown-looking "Food Palace" in Otto Square at Logan and Thirty-fifth looks so much like the Food Basket once contained in it that you have to identity. Would-be shoppers could look forever, however, for a major grocery chain store which continues to operate in Southeast San Diego. In fact, city councilman Leon Williams says his district counts about 95,000 residents — but not one single major supermarket

Instead, the only stores selling food to Sou residents are little markets with names like Freshies and Food Tyme, unprepossessing buildings, often scarred with graffiti, which look like they've housed other businesses before Some, like Sawaya Brothers Meat Market at Thirtieth and Ocean View, have been part of the community for decades, but Arab proprietors have sed scores of markets in recent years. Prices are steep, and residents complain that they're even higher than those charged by independent grocers Quality seems to outrage the Southeast residents as much as cost, however; all too often, oruised and wilted produce sells alongside stringy, gray-looking aisles and scattered clutter.

Observers like William Jones, an aide to Williams, say the lack of grocery stores is part of a larger absence of rcial activity in

Southeast San Diego. "It's just as hard to find a decent Paradise Valley Road, and at laundromat or other retail stores," Jones says. Still, the Twenty-firth and Imperial; the lack of supermarkets seems to hit home the hardest, perhaps Food Basket moved out of Otto Square; and the very first FedMart in that chain departed its Main Street location in 1973 shop outside their community most often. "I think most of the Williams says he talked to no avail with the management in people — any of them who are mobile — go out of the area and support the stores on the each case, and in each case he got the same kinds of answer. "I worked on talking to Safeway the hardest, because they were among the first to Southeast residents drive to the Big Bear at Euclid and Federal; saying that the high-priced items didn't sell as well. I never to the College Grove Safeway, really did get a satisfactory response from them."
Today community leaders patronize the supermarkets of Lemon Grove and National

greet the stores' excuses of high vandalism and pilfering rate with a heavy dose of suspicion Quinn, for example, expresses



adds, "and they're not very mobile. So those people are trapped into shopping at those sixth-rate stores.

The ghostly relics that the chain stores have left behind testify that things once were disappeared, one by one, over the last ten years. Safeways shut down at Sixty-eighth and

flat disbelief, "I shop at Fedco (a discount store at Fifty-fourth and Euclid) and I have never they have guards all over the place. It's like going into a police state. But furthermore.

people simply don't rip off a quality store." Jewell Hooper blames the supermarkets themselves for part of the problem. "I think when a neighborhood becomes predominantly minority the stores often don't insist that the clerks continue to be nice and courteous, and they don't try to keep the store as clean. Ther things begin to go downhill.'
Dick Bundy, a consultant
whose firm studied the actual
closing of the Barrio Logan Safeway in 1972, came up with similar conclusions. "Safeway cited vandalism rates and also their manager had been s about a year and a half before also had dropped off. But our study concluded that there was a cause and effect relationship. They didn't try very hard, and a lot of their problems were self-induced. When their window was broken they simply boarded it up, for example, rather than replacing

the glass. Despite the anger and frustration, no organized community response to the closings ever materialized in the past, but now "the tide is beginning to turn," Williams aide Jones says confidently. With the recent defeat of Highway 252, he says Williams is now working hard to promote commercial development of the forty-four acres which were saved from the advance of freeway concrete. Along with other plans. Williams is talking with businessman George Sco (of the Walker-Scott department stores) who not long ago announced that he and several other businessmen are interested in building a commercial complex in

Southeast, Outside Williams district, Barrio Logan planner have come up with another kind of solution, a proposal for a Mexican-style "mercado" for the neighborhood which would house a mini-market and other specialty food and retail stores.

Along with the construction plans, reaction to the existing

community markets also may be surfacing at long last. Community activist Ken Msemaji says his community action group, NIA (Swahili for "purpose"), and a variety of Southeast residents are beginning to research price and lity in the independent markets, then they will talk to owners and express complaints over shortcomings. Should that prove unsatisfactory, Msemaji says the group will call for a barrage of health and safety inspections, along with boycotts of notable offenders The activist's father led a similar, highly successful campaign in Los Angeles in the late Sixties, and Msemaii says a number of local ministers already are expressing support for the San Diego action

Despite all the optimism. however, rumors of store closings still persist, including talk that the Fedco will soon move out. Emerald Hills resident Hazel Higgins says even though the discount store management denies knowing still collected between 200 and 300 petition signatures protesting the store's departure. which she sent last week to both the Los Angeles-based Fedco management and to the San Diego County Board of Supervisors "All of the stores that have moved have done so very quietly." she explains They don't like to say anything about it before they go. One day there's a Von's. and the next thing you know it's a Pic 'N' Save

SEADER

Logwart Overboard

Thanks for Steve Sorensen's article on off-mad vehicles ("Don't

Fence Me In," April 13). I have always felt that these people were

care about anything but pretending

to be Steve McQueen or at Indy. I now have a better picture of them and must admit that I feel a little

sorry for thein. Just where would the authorities and the environmentalists have them go? Let's face it, we are going a little

overboard with conservation. Does

it really matter if we displace a few

The story last week about Larry

The story last week about Larry Remer and the San Diego Union bitching at each other over the coverage of a tory is an example of coverage of a tory is an example of fascination with itself ("Press Passe," April 13). These days, the press covers itself more than the news. I say it's incestituous! The press should mise hell and report facts and stop all this inbreeding. Marie Brossard Thervasania

Seriously, Folks

Seriously, Folks
Karl Keating's staire on the
logical consequences of the
no-growth philosophy
("Metropolis, Never!" April 13)
was good reading, I chuckle to
think how many readers must have
staken him seriously, as I did for the
first few paragraphs. Encore!

Par Sommers
San Diego

Goose-stepping On Toes

already! Ann Watson, the Nazi Party, Save Emmedina, and now the worst of all — Karl Keating. Reader, your right-wing slip is showing. Though your reputation is that of a nospolitical, general interest publication, the neo-fascist tendencies of your editor and his pseudo-intellectual, crypto-literary cronies have finally forced me to hear for results.

cronies have finally forced me to beg for respite.

I have suffered silently through months of bastered sensibilities, my spirits buoyed only by the fine writing of Paul Krueger and the entertaining, self-parodying film criticism of Duncan Shepherd. But Keating's article demands the raising of at least this one voice.

here and there ruin the desert's Sara Ghernev Clairemont

Self Service

seedy beer-guzzlers who didn't

SAN DIEGO'S WEEKLY

James 1. Muture
Contributing Editors
Greg Kahn, Events
Jeannetto DeWyze, Ciry Lights
Steve Esmedina, Music Scene
Paul Knuger, Press Passes
Larry McCaffery, Sports
Fred Moramarco, Books
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Theater and Classical Music
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Render, P.O. Box 80803 Sen Diego, CA 92138 635 State Street (714) 231-7821

Even as a feeble attempt at humor the writing was callous, patronizing, and contemptuous, the condescending, self-satisfied attitude of its author glaring smugly

from the very page.

Reader, have you retreated so far into bourgeois social isolationism into bourgeois social isolationism hat you are unaware of the very real problems of our area, some of which Kestings on mockingly dismissed under the superficial cover of "humro" 3 The people of Logan Heights and Southeast San Cept of the superficial cover of "humro" 3 The people of Logan Heights and Southeast San Cept of the superficial country of the superficial superficial

articles that deal sectionity with local social problems and at least attempt to offer reasonable, intelligent solutions, I'd rather you stuck to such topics as nudiam, flying saucers, Hussong's, or where to get the best hairdo—the sort of fluff you cover so well. San Diego

Ain't That A Bistro?

Ain't That A Bistro?

Brave to Eleanor Widmer and her resaurant reviews. Beling a writer myself and having traveled widely, both in the United States and Europe, I have often wondered why we don't have the type of why we don't have the type of why we don't have the type of bistroyer. A Little Night Musing," April 13. Certailty the climate lends itself to an outdoor type of bistroy, where one can have cappuccino and pastry. San Diego to meet the property of the property of the property of the property. San Diego don't have a fine the property of the property of the property. San Diego don't have a fine the property of the property. San Diego don't have a fine the property of the property. San Diego don't have a fine the property of the prope

Boone To Mankind

Duncan Shepherd's Oscar awards article ("May I Have the Envelope, Pleazzz," April 13) was Envelope, Pleazzz, "April 13) was the best opinion piece I've ever read on the Movieland spectacle. My feelings, exactly — though I didn't recognize 'em until I read 'em! However, in referring to the Debby Boone presentation with "perfectly normal and healthy restdeepholes," using the sign. normal and healthy gradeschoolers' using the sign language, he might consider their potential for working with the handicapped. "Perfectly normal" paid and volunteer workers with the deaf do indeed communicate with them in sign language.

Lucille Wesner

Can Disso. San Diego

Hook, Line, And Stinker

I am desply disturbed over the interpretage healt Krueger used under the heading "Lack of Convictions" in your April 6 issue ("City Lights"). For almost a year the only comments I've head on this case have been conclusions of guilt voiced whom distant observers, most of whom a concept of the concept of

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followed the matter in the press To that extent, there is no inaccuracy in what you printed. We all know the press is in the business of selling newspapers, no giving people fair trials. But the context and placement of this "reporting" can leave the reader with only one impression: another murderer got off the hook.

As a matter of principle, I cannot suggest the press gag itself when aroused or indignant. But I can and do protest unbalanced can and do protest unbalanced reporting that in both style and content is misleading. It borders on the irresponsible. Peter Kurtiss USD School of Law

Kosher Meatball

The Reader has done it again! Now added to your list of semi-boring, pseudo-"experts" (e.g., Moramarco and Shepherd),

ie. e. Moramerco and Shepherd).
we have snober refugee from
academe, Larry McCaffery.
McCaffery is either amazing in
his naivete, or is actually so
insensitive to his readers that he
believes we enjoy whose pages
devoted to bareby disguised racism
and how Christianity is destroying
sabeball in San Diego ("Sports of
All Sorts." April 6).
I can hardly wait for more
exciting aports insights. Maybe
excited to the control of the control
conder diet on the morale and
performance of Jewish baseball
players.

players.
Odette Swann
San Diego

Cable Manners

As manager of Southwestern Cable Television, Jerry Schwartz has 30,000 clients experience of the comment of the

set technical standards, and take a channel on the cable for its own use. Southwestern's franchise area spans the city limits north of the San Diego River. Its

product costs viewers \$8.75 a month. For their

product osts viewers \$8.75 a month. For their money, customers are hooked up to a system which gives them all local stations and most Lox Angeles outlets. In addition, there are stations which broadcast everything from stock market quotations to comparison shooping guides to the Reuters wire service exercises. Viewers the gain severs to Misstom Comparison shooping guides to the Reuters wire service exercises. Viewers the gain severs to Misstom Comparison shooping guides to the Reuter wire service exercises. Viewers the gain severs to Misstom Comparison shooping guides to the Reuter Comparison serving the great programming). An additional 56.95 a month brings customers "Home Box Office, or a special channel which shows first-twa movies (among April's selections are Marelan County, USA and Ner York, New Jordy, So the basic \$8.95 monthly shape cantimes Home Box Office and a family's second and third TV sets are added (for \$1.75 each) to the package.

When manager Schwartz and his workers servi billing subscribers, stating up service for new clients, or repairing faulty cables, they're busy asswering complains. Many of those complains seach Schwaffice of a city councilman Bill Mitchell, whose district boundaries encompass much of Southwesters' fanchise area, has been in office a little more than four months, yet the overstuffed file folder marked "Cable Television" is the biggest in his office rife cabinat. Tony Out, Mitchell's adde. Says complains shoot clears and the hundred or so letters crammed within the file are only part of the picture, Mitchell's office has talked with at least 500 irate callers about their cable problems. Mitchell soffice has stalked with a least 500 irate callers about their cable problems. Mitchell and Assistant City least 500 irate callers about their cable problems. Mitchell and Assistant City Manager Martin Breslauer hear many of the

same lamentations. They range from grumblings about the quality of the Los Angeles signals to generally bad reception to inaccurate billings. Other subscribers say they can't receive

naccurse billings.

Other subscribers say they can't receive channels they were promised, that shows they hoped to see were blacked out, or that they can't buy into the system even if they're willing to live with all its faults. One homeowere wrote Mitchell to tell of a five-year clusy in getting a coleb hook-up and to complain that they can't be subscriber to the state of the st

blamed.
"People think we're just waiting to turn the switch off on them," he grouses. Schwartz says a federal statute gives local noncable stations exclusive rights to carry syndicated programs, thus causing those programs be blacked out on the Los Angeles stations

privilege on Johnny Carson; an L.A. station cannot beam that show here via cable even if it airs at a different time). People are so irked by this rule that Schwartz claims they fill his phone lines with petty complaints to vent their hostility.

He also claims that fifty percent of the

He also claims that Intry percent of the complaints about poor service are taken care of over the phones and have to do with simple fine tuning which the viewer has neglected. The fading L.A. signals will soon be improved by higher towers and antennae or perhaps by switching to microwave transmission, a move which Mission Cable recently made. Schwartz, who has spent fourteen years in the business and has been with Southwestern for

scitivate, who has spent fournerly years in the business and has been with Southwestern for one and a half years, says that the firm has the second of the s clientele, there would still be compliants.

"Nowadays, a person spends up to a third of his life in front of a television set. Television to most people is one of the most important things in their life. You can do anything to them without raising their anger, but mess with their television and you're in trouble."

— Paul Krueger



THE THES TWENTES PREMEMBERED REMEMBERED SAN DECOS PREMIER A new Portfolio Of eight A new Portfolio Of eight numbered and hard stighted numbered and ranke has numbered and name onginal sengraphs by one Master of Art Deco. OLD TOWN CIRCLE GALLERY

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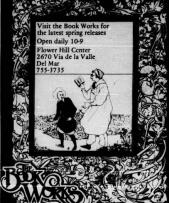
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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

A friend of mine told me that he could get "super" bargain at a record store in wntown San Diego: all new records for \$2.50. Well! There's nothing wrong with that except for one thing: each of these records bears a sign that says:
"Promotional copy, NOT for sale." Did
my friend violate any laws when he hased these "NOT for sale" items

San Diego
I think there may have been misunderstanding. If your friend bought his albums at Arcade Music Company on F Street, he bought records that only appear to be new. Arcade buys used rds for \$1 to \$1.25 and rew in Clysar plastic for resale at \$2.49. It may have happened that a customer brought in promotional records from his private collection, sold them to Arcade, which in turn sold them to your friend. In that case both Arcade and the person it bought the records from appear to be at fault. (Sometimes Arcade buys they aren't selling anyplace else, and marks them up to \$2.49. But these are never promotional copies, says general manager David Hakola.)

You did not say, however, at which store your friend bought his albums. You may be referring to any store downtown when you say promotional records are being sold illegally. That store is violating trade laws and could be sued or brought to court by the record companies that issued the albums. It would be most helpful if crime would write to me, identifying



be shared only with the handful of who read this column.

I just watched Harvey for the ninth or tenth time, and the play never fails to delight me. I know nothing about the author, Mary Chase. Did she write other

San Diego

Mary Coyle Chase wrote seven other plays, of which the first three did poorly. Born in Denver in 1907, Chase became a reporter for the Rocky Mountain News in the late Twenties, then quit to work as a free-lance correspondent. Married by

publicity director for the National Youth stration and then the Teamster's Union in Denver, All the while, of course, she was writing plays. Harvey was the first to be produced on Broadway. and won her the Pulitzer Drama Award of 1944. Her next plays — Mrs. McThing and Bernadine — were well received when they appeared in 1952. Six years later she published a children's book called *Loretta Mason Potts*, followed in 1961 by her last play, Midgie Purvis. I include her home address as given in Who's Who in America in case you should like to write her a note of appreciation: 505 Circle Drive, Denver, Colorado, 80206. (I write to authors I admire and have bagged replies from William Trevor, Mavis Gallant, Arturo Vivante, and Larry

Woiwode.) Be brief and don't ask personal questions. Auth told that you love them. estions. Authors need only be

I just read your answer to a question about the safety of drinking rainwater. Why do you suppose all the air pollution disappears after it rains? I suggest that rainwater may contain dangerous contaminants, especially in polluted areas like Southern California.

Mission Hills
Rain does pick up pollutants — metals,
by sases, and other chemicals when it
gases, and other chemicals when it
gases, and other chemicals are so
galls on a smoggy day, but these are so
garatly diluted that they pose no outright
hezard to one's health. Lead, for
outright of Missing and the complete of t concentration of .025 parts per million, according to the Southern California Coastal Research Project. That concentration is exactly half the standards. Sanitation engineer Kirk Campbell calls the lead concentration in rainwater "quite an appreciable amount." But the county health director, Dr. John Philp, notes that even on a smoggy day, water collected in a clean container "still ends up being much better water than the stuff in the Colorado

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

HEATWAVE CENTRAL HEATING

"Let's Make A Deal" "Acting Up"

Wild Cherry
"I Love My Music George Duke "Reach For It"

Bill Withers

Ramsey Lewis "Tequila Mockingbird" Lou Rawls

'When You Hear Lou, You've Heard It All' The Manhattans

There's No Good In Good-bye" Hubert Laws
"Say It With Silence"

Billy Cobham

Webster Lewis
"Touch My Love" Al DiMeola

Joe Tex "Rub Down **Bobby Womack**

Dexter Wansel

Johnny Mathis
"You Light Up My Life"
Stanley Clarke
"Modern Man" Earth, Wind & Fire

Tyrone Davis
"I Can't Go On This Way"

Heatwave "Central Heating" "Too Hot To Handle

B. T. Express The O'Jays
"So Full of Love

Johnnie Taylor "Ever Ready" Tower of Power
"We Came To Play" The Isley Brothers

Lonnie Liston Smith





ALL

Columbia



April may be the cruclest month to gloomy old T.S. Eliot, but the folks down at Columbia Records are feeling pretty good both about spring and about their new crop of outstanding rhythm and blues

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releases. The giddy mood having affected us at Tower Records, we're selling twenty of Columbia's hottest new soul releases for a song: only 4.44 per LP disc, 8track, or cassette tape.





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Paul Horn Freddie Hubb **Keith Jarrett Thad Jones** Gene Krupa **Hubert Laws** Mel Lewis

Herbie Mann John McLaughlin Return To Foreve David Sancious Mongo Santamaria Shakti

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<u>Sundesert is not dead.</u> There are still several bills in the state legislature designed to sidestep California's nuclear safeguards laws and make it possible to build Sundeser. The Public Utilities Commission also must make a decision.

These will '\[\] an adequate supply of energy through the 1980s without additional power plants using only power-pooling and existing conservation regulations according to the property of the

Your electric rates will triple. SDG&E can't afford to finance Sundesert without nary electric rate increases, according to the Public Utilities Commission.

Invests in labor.

Nuclear power means higher profits for SDG&E. The more money invested in pow plants, the more profits for SDG&E allowed by law. Nuclear reactors are the most expensive, and so the most profitable for SDG&E.

No safe or proven disposal method exists for atomic wastes, which remain deadly for more than 250,000 years. Accidents have released thousands of gallons of lethal radiation. SDG&E is admitting it can't guarantee safe disposal of the wastes by asking for exemption from the nuclear safeguards laws.

YOU CAN FIGHT SUNDESERT

Write a letter to your State Assemblymember, the Governor, and the Public Utilities Commission. Tell them you oppose Sundesert and that you don't want more electric rate increases to finance it. Ask that alternatives be developed instead.

nto, Ca. 95814

Public Utilities Commissio 350 McAllister St. San Francisco, Ca. 94102

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	☐ \$1	ss	□\$10	□\$25	Other \$	
	□ I'II	write a le	tter to my	Assemblym	ember opposing Sundesert	
am	e (please p	rint)				
Add	ress				Zin	

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Local

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Dego, CA 32138.

Theater

"LAS CALAVERAS DE POSADA" (THE SKULLS OF POSADA), a satire depoting Mexico's controversal history from pre-Hispanic times to the present, will be performed by the internationally acclaimed Mexican healter trupe to to Mexicones, sponsored by the Centric Cuttural de La Rezz, Friday, April 21, 730 p.m., Memoral Junior High Auditorium, 2650 Logan Ave. 23-6133.

"MRS. DALLY HAS A LOVER," a one-act play by William Hanley, will be presented through April 22, Friday and Saturday, 7 p.m., USIU Studio Theatre, 10455 Pomerado Road. 271-4308 or 271-4300 x 431.

"TARTUFFE." 17th-century French playwright Molec's piece concerning a charistan who injects his confidence game in the head of properties of the confidence game in the properties of Sandrafes, April 21 through May 13, 8 pm., with Sanday materies on April 30 and May 7, 2 pm., Palso Playhouse, in the Vineyard Shopping Center, 1311 East Valley Parkway, Escondio, 746-6689.



"THE GRIGERISHEAD LADY," one of their Simon's more "serious comedies in which an alcoholic popular singer ratures from a ten-west "drying out" person in a semi-west, my the presented westernate throug April 22, 8 p.m., Lampfighters Community Theatre, at the Fine Arts Cente 5055 University Annua, La liesea. 465-1621 or 400-4626.

"UNDER THE YUM YUM TREE," this agult comedy will be prese through April 22, Friday and Saturday, 8:30 p.m., Actors Qui Theater 400 Etc. Street 200,0000

THE BHADOW BOX." Bits pitry by Michael Cristoler, which won a Publizer Pritis and a Tonry Award, and which is the first production at the new laterapia Public Theater, will not through April 23, Friedry and Standery at \$30 p.m. Wednesder, "Minardery, and Bundey at 8 p.m., and Sunday diemonors at 2 p.m., 3717 India Stenze, 238-5111.

"NO, NO, MANETTE," this musical comedy set in the Roaring 20s, with book by Otto Herrisch and Frent Mendel music by Vincent Youmans, and hydra by Invige Cesser and Old Herbach, will be presented by the Old Mission Players, directed by George Rapp, Friday, April 21, through Sunday, April 23, 8 p.m., Mission Bagillac of San Diago de Accala, 10816

"THE LION IN WINTER." The selection of a successor to the throne of 12th-century English momenth King Henry II is the core of this drame by charmed Boldman, presented by the OLG Blobe Theeter in its temporary home, through April 30, rightly at 8 p.m. except Mondays, and Sundays at 2 p.m. Spreckleth Theeters, Second and Broadway, 230-2255.

"FINISHING TOUCHES," a corredy by Jean Kerr in which a typical suburban housewife's church-going morality is challenged, will be presented as the San Dieguido Little Thesetrés final production of the season, weekends through May 6, 8:30 p.m., San Dieguido Little Theatre, Del Mar Fairprounds, Via de la Vale turn-off from 1-5, Del Mar 7-57-5738.

"NO SEX PLEASE, WE'RE SRITISH," a farce revolving around the middle-class misadventures of a pair of newlyweds, written by Anthony Mariot and Afatar Foot, will open Thursday, April 27, and play through June 17, Fridays and Saturdays at 8:30 p.m., and Sundays at 7:30 p.m., Cornado Payhouse, 1775 Strand Way, Cornado. 435-4850.

"LOOT," an English face by Joe Orton, in which a pair of young bank robbers' decision to hide their stolen money in an occupied coffin causes unpracticable misademires, will be the final production of the OG Gobe Theatres 41st season, directed by Eric Christmas, through mid-May, nighty except Monday at 8 m. Sunday makiness at 2 p.m., Carter Centre Stage, Balloon Eric. 239-255.

"TRUFFLES," Douglas Jacobs' original adaptation of the 18th-century larce "The Servant of Two Masters" by Carlo Goldon, will be performed Thursday, April 20, through May 20, Thursdays through Sundeys, 8 p.m., and Sundeys at 2:30 p.m., San Diego Repertory Theatre, 1620 Stoth Avenue, 231-3585.

are offering "Stage Blood," their rendition of "Hamlet" with a happy ending and complete with the "mad scene."

In the early days of Ridiculous, Ludlam's works such as "Turds in Heli"

In the sarry days of Ridduckus, Ludam's works such as "Turds in New expensed by ridic as being looks had observed norther," As Ludam has grown more serious and philosophical, the complexy has gained has grown more serious and philosophical, the complexy has gained expensed to the complexy has gained by the complex of th

"YOUNG APT '78," art by San Diego students from kindengarten to senior righ school levets will be displayed in an exhibition bousing on the process of at aducation in our schools, and juried by Steve Preseo, holise Lifurenth, Jeannatte Steiger, Patrick Miller, and Ibby Bowerfind, through April, Fine Arts Galleys, Babos Park. 223-7951.

WATERCOLORS AND OILS by Theims Speed Houston will be displayed in addition to the juried membership show, through April, San Diego Art Institute Gallery, 1449 El Prado, Piaza de Paname, Balbos Park. 234-5946.

SCARED TO DEATH OF RED." his exhibit features recent works by artists Walter Lab and Carl Wyant, sponsored by the UCSD Visual Arts Separtment, through April 21, the Other Gallery, Humanilies Library, UCSD. 1524-052.

BATIKS by Olivia Chandler Walker will be exhibited through April, H. Hery Fine Arts Gallery, 3837 Park Soulevard. 297-5775.

"DUALITY IN WOOD," this exhibit by Carl Johnson consists of wood soulptons that flows, bends, melts, and drips, emphasizing the natural

"CALL MORE OFTEN," UCSD is sponsoring the showing of this contemporary billboard "event," a painting created by Carl Wyant and Walter Lab intended to combine performance-oriented at and pubble advertising, remaining on view through April 30, Highway 101 and Cliff Street, Solana Beach, 783-0821 or 436-0175.

"CALIFORNIA-HAWAII," an exhibition of 102 paintings, sculptures, and graphics by artists working in these two states, will continue through April, Fine Arts Gallery, Balboa Park. 232-7931.

"SNARKS, BOQUUMS, AND ELEPHANT TREES," an exhibit of color and black and white photographs by physician George R. Zucconi, including shots of Baja California plant life and scenes of mission ruins in that region, will run through April, Natural History Museum, Balbos Park. 232-3821.

PAINTINGS by Michael Vissell, including oils, acrylics, and watercolors, will be exhibited through April, Carlsbad City Library, 1250 Elm Street, Carlsbad, 729-7833.

"EXPOSING FOR THE SHADOWS," an exhibit of night color photography by Jeffue Citiman, who will be in resistance and 92 through shall be geometred by the National Endowment For The Arts, through May 2, Southwestern College Art Callery, 900 Otey Lakes Road, Christ Vista.

ADOBE FORMS, utilizing contemporary techniques in adobe, Dale Gaynor will show her works through May 2, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-1691.

"PAINTINGS," a collection of works by Mexican painter Frida Kahlo, whose fantastical images illustrate her intense physical and psychological pain, will be exhibited through May 17, Mandeville Art Gallery, UCSD.

HANDCRAFTS, a showing of traditional and contemporary-handcrafts from the United States and abroad, including animal masks from Guerreo, Mexico, Korsan chests from the Y1 Dynasty, and works by California ceramicist John Fassbinder, will be on display for an indefinite run, new Gallery & location, 7464 Grand Avenue, La. John. 454–9781.

SCULPTURE, master's degree candidate Maury Shallock will exhibit his sculpture Sunday, April 23, through Friday, April 28, Master's Gallery, Ar Building, SDSU, 286-5511.

"MANNIKINISM," together with her cast bronze and aluminum pieces. Myrna Nobile will exhibit her art works utilizing parts of mannikins, through April 28, Designbank: Gallery, 1262 Kettner Boulevard. 236-1916.

COLOR XEROX PICTURES, works in this relatively new medium, by area artists, will be displayed through April 29, Comidor Gallery, San Diego Public Library, 820 E Street, 236-5800.

WILEY'S WORKS, California artist Wilsam Wiley, who incorporates humo into his works and often gives them tiles with double meanings, will exhibit his recent sculpture, drewings, and prints, through April 29, Boelom Gallery. Palomar College, Mission Road, Sam Marcos. 744-1150 or 727-7529.

RECENT DICE, an exhibition of recent works by Herbert Rockers, consisting of pen and ink panels which appear to be mahemetical progressions using did on invertige count configurations, and each to be visual analogues to the strategy and deception inherent in the San Francisco game of 'Usar's Dice, "We'll be on design through Art 30, Meyor Quality, La Jobs Malesum of Contemporary Art," 700 Prospect Street, La Jobs Malesum of Contemporary Art, "700 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Prospect Street, La Jobs Malesum of Contemporary Art," 100 Prospect Street, La Jobs Malesum of Contemporary Art, "100 Pr

"BOUTHERN CALFORNIA STYLES," significant examples of the highly fested boot teroral in the Siles by influented Los Angeles entries sort in exception entries to the example of the siles by influented Los Angeles entries sort in exception entries fourth and the siles of the Siles and Severies. In which participa and polyters by a side vertex of regional artists are brought signifier to permanent and polyter docletons in the brase for a Gallery, La Joles Maseum of Contemporary Art, 700 Prospect Street, La Joseph L

RUGS AND WEAVINGS, a selection of Peruvian rugs, tapestries, and runner—a some with Pre-Columbian designs—will be featured along with some seemings from San-Pecto de Cajas, and Sudos family tapestries in natural dyes, through April. The Gatlery, Bazzar del Mundo, 2754 Calhour Street, Old Town. 289-3161.

GLAZED OILS by California artist Joselyn Kotick will be exhibited through April, Tarbox Gallery, 1025 Prospect Street, La Jolla. 459-0442.



SHARK FIN ATOP PNEUMATIC UNDERWATER SLED/ ROBERT CUMM

SHARK FIN AT OF PREUMATIC UNDERWATER SLEDY HOST SIS photographs have boy appared the activity with motion picture studies. The familiar shots portray glamorous stars, galloging horses, collaping horges, and the incompair of condops lunching with Merians. But move studies also see periods of hashed nacelvity sinche earls silince it is these motioness monaris when photographes Report Cumming chooses to capture. His still-file reality photographs emphasize the reliablesses of the proposa and sets used in the move and television industry rather than the fusions they are meant to create. Cumming, sho defines his perceptions at Cubics, sees his photographs as "documents of the

hardware employed in the utilimate lisuson. The objects and sets are seem her real an opposite of hier borson consists. If discussion College is entitled. "Studio Still Life" and is composed of 25 prints how negative entitled. "Studio Still Life" and is composed of 25 prints how negative andes at Lifeware Studios in Lot Angelies. Presented by the Grossmort College Gallery and the Center for Photographe. Arts, this exhibition is poportion by a synthetic print from the National Endowment for the Arts, College Callery, 8800 Grossmort College Drive, El Capin. For further information, call 455-1700.

Events

Film

THURSDAY FILMS, a series devoted to children's films, continues with the Seusa-based "The Lorax," as well as "Madeline and the Bad Hai," and "Seven Revens," Thursday, April 20, 330 pm., National City Public Library, 200 East 12th Street, National City, 474-8211.

POLITICAL FILM, the UCSD Committee for World Democracy will sponsor the first San Diego showing of "Scenes from the Class Struggle in Portugel," a film on the pencel following the overthrow of the facult regime in that country, Thursday, April 20, 7:30 p.m., Third College Lecture Hall, UCSD, 453-9399.

"FRIDAY FLICKS," the second film in this month's series will be a Sherioc Holmas mystery entitled "Murder at the Baskervilles," Friday, April 21, p.m., Chulu Vista Public Library, 365 F Street, Chula Vista. 575-5069.

JOHN MUIR FILMS, a mini-festival will delebrate the 140th birthday of naturalist John Muir, whose intense love for the widerness resulted in the founding of our National Paris System, with the films: John Muir High Siera* and John Muir High Siera* and John Muir Regulation (Regulation of the Siera*), referred to the Muiseum, Belbox Paris, 235–235.

"THE HUNTERS," an et inographic film following a Bushman hunting party in the Kalehari Desert of Africa, Saturday, April 23, 1 and 2:30 p.m., Action Room, Museum of Man, Balboa Park. 239-2001.

"WHALES," an expedition which is studying behavior and sound production of the finback whale is the subject of this film on Saturday, April 23, 1:30 and 3 p.m., Natural History Museum, Balbos Park, 232-3821.

SENIOR DAYS, this spring series of "Hollywood: A Portrait of the Artist," continues with two films on the highly misunderstood painter Vincent and Gogh entitled "Van Gogh," and "Lust for Lile," Tweedey, April 25, 1 p.m., Sherwood Haft, La Jola Museum of Contemporary Art, 700 Prospect Street, La Jola 44-9717.

EXPLORAMA 77/78, this month's travel film will be "The River Rhine," produced and narrated (in person) by Eric Pavel, Tuesday, April 25, 6:15 p.m., San Diego Civic Theatre, 202 C Street, 236-6510.

"PUAPING IRON," a lim exploring the true of the men who train and compais for the World Body-Building Champtonish). Relating Andel the Greatest Community College District's Office of Community Education, Wednesdey, April 28, 2 p.m., College Grove Shopping Center Community 4, 464-3875.

"CHARLOTTE'S WEB," a captioned film for the deaf, will be presented as part of the Grossmont College Special Services Department's Deaff-tering Impaired program, Thuruday, April 27, 7 p.m., Grossmont College Snack Bar diring room, 5500 Grossmont College Drive, El Cajon 456-1700 ext. 401.

"TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual phenomena in the sky as inghatening, rainbows, St. Elmo's Fire, and the autora boreask, will enjoy their West Coast premieres in an astended run, Reuben H. Fleet Space Theater, 88bc9 Park. 258-1259.



CRITE PERLS

Grown Alrest After and Carl Jung first trave singarace with Feuris

Grown Alrest After and Carl Jung first trave singarace with Feuris

Grown Alrest After and Carl Jung first trave singarace with Feuris

doctrines of personality and psychopathology, many schools of
psychopherapy have been born. But enong the oclocit approaches, one of
more recommendation of cases and proceeding of the first process of the residency of the process of the pr

Special Events

FOLK FESTIVAL, the Twelfth Annual SDSU Folk Festival will continue through Sunday, April 23, featuring a major concert each night and at noon on Sunday, with more than 100 workshops and mini-concerts through Saturday, April 22, 10 a.m. to 6 p.m., Artic Center, SDSU, 286-6947.

JUMPERS, the 25th Annual Jumping Frog Jamborse (the only official West Coast preliminary to the annual Frog Olympics at the Calavaras County Fair), with proceeds donated to cancer research at Scripps Clinic, will once again demonstrate that the for a frog lant laways what it is croaked up to be, Sundey, April 2, a m to 4 p. m, San Deep County Fairgrounds, Del Mar.

SCIENCE FAIR, students from grades seven through 12, representing San Diego and Imperial Counties, will vie for science projects awards in the 24th Annual Greater San Diego Science and Engineering Fair, Thursday, April 20, through Saturday, April 22, 9 am. to 9 pm., and Sunday, April 23, noon to 5 pm., Enderd Builder, Reshore Bart 205-2416 or 655-2588.

LAKESIDE WESTERN DAYS, Lakeside will be alive with a variety of events, Thursday, April 20, through Sunday, April 23, including a carnival Thursday and Friday, 4 p.m. to midnight, Saturday, 10 a.m. to midnight, and Sunday, 10 a.m. to 8 p.m., Woodside and Channel streets; a rodeo, Saturday, 2 and 7

WOMEN'S FESTIVAL, programs during this fourth week of the eight week Eighth Annual Women's Festival of the Arts include a lecture on theorists of the Women's Liberation Movement by author Haya Durinayeriskers, Sunday, Anti 25 pm., Educational Cultural Complex. 4343 Oceanview Boulevard and a workshop on framing your work by Los Stecker and Pairca Teop. Tussely, April 25 pm., Carbo Center, 5509 233-9894.

"AFRO-AMERICAN CONFERENCE," the future of black youth will be the topic of this conference on "The Role of Education in the Lipeutant of Black Repole," with workshops in black internation, and impact, black dentity and property of the pro







When the first New York happenings of Class Olderburg and Alan Kaprow begin to draw attention newly from the "establishment at" of the control of the contro

present performance arts. Perhaps the most presigious "happening" of its led. "What is Cooking? If "we'll be denoted to performances by lacely with a Cooking? If "we'll be denoted to performances by lacely (COS), as well as other local artists. A partial still principles includes Elector Artis, Cavid Artis, Elector Certific, Natin Rargoro, Making, President Elector Artis, Cavid Artis, Elector Certific, Natin Rargoro, Maring, President Artis, Cavid Artis, Elector Certific, Natin Rargoro, Maring, Artis, Cavid Artis, Cavid

Lectures

"ROLL OVER BEETHOVEN." the first discussion/concert of recorded music in a series entitled "Tell Tchakovsky the News — A Psychedelic Hestory of Rock Music." Ind by John Mod. (leathing life music of Bill Heley, Chuck Berry, Lerry Les Lewis, Sc Doddey, etc., Thursdey, April 20, 7-9 p.m., Ocean Beach Community School, Room 20.

"I'M PSYCHIC — YOU'RE PSYCHIC," a discussion led by parapsychologist Kay Carment Rhea, Friday, April 21, 8 p.m., room 220, Fine Arts Building, Grossmont College, El Cajon. 464-2875.

"THE FREEDOM STRUGGLE IN SOUTH AFRICA" will be the topic of a

"WOMAN: YOUR FINANCIAL FUTURE" is the title of a workshop to educate women on how to choose wise investments, facilitated by Nancy Scott and sponsored by the Re-Entry Program at Grossmont College, Saturday, April 22, 9 a.m. to noon, Student Center, Grossmont College, El Cajon, 464-2871.

"SENIOR CITIZEN'S PHYSICAL FITNESS CLINIC," this one-day workshop/clink will combine lectures, demonstrations, and audience involvement in the association for the combined combined to the combined combined to the combined combined to the combined co

"THREE FACES OF MEXICO," a narrative coupled with color photography by Our Metson, will explore Mexico's coloriul past in a travelogue format, as apr of Grosemont Cologes" "Mord all Our Door "series, Tuesday, April 25, 2 p.m. and 8 p.m., East County Performing Arts Center, 210 E. Main, El Capin. 464-2875.

HATS OFF, the dynamic and controversial Bella Abzug will be speaking International Women's Year, presented by UCSD Mandeville Lectures Tuesday, April 25, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

"SOCCER SEMINAR." San Diego Sockers coach Hubert Vogelsinger and his players will acclain and demonstrate some of the basics of America's teasest growing soort, sooncord by Steve Behart, Wednesdy, And 6.15 p.m., San Diego Stadium, 9449 Friars Road, Mission Valley, 280-00AL.

"EMPHASIS ON WOMEN." this series continues with a talk on women and the law by San Diego attorney Barbara Barsky, sponsored by the Women's Institute, Wednesday, April 26, 7.30 p.m., Jewish Community Center, 4079 54th Street, 583-3300.

"VILLAGE BENEATH THE SEA." deep water photographer Harry Pederson presents a social view of marine life off the coast of the Bahamas. Wednesday, April 26, 2 pm. at Flowerhill Chema. Del Mar, and 7 30 p.m., Carlabad Union Church, Harding and Pine Streets, Carlabad 757-2121 ext.

"COPING WITH LOSSES," the San Dego State University Center on Aging will aponisor this workshop as part of its eight-week series titled. "Creative Life Flaming III a About Time," Widensessy, April 26, 730 pm. to 930 pm. Lawis Junor High School, 5170 Greenbner Avenue, Room 222, 235-9044 or 286-5147.

"NEW ART/NEW MEDIA," Richard Kubiak, Curator of Exhibitions at the Santa Barbara Museum of Art, will offer a survey of non-traditional media in use by artists today, Thursday, April 27, 11 a.m., La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla 454-9717.

Local Events

Dance

COMPANY COMPANY, The Company Dancers, including members of the SDSU faculty, will present a range of choreographic works from serious humorous, sponsored by the Choreographers Finemble, Friday, April 21, and Saturday, April 22, 8 p.m., Studio Theatre (WG-208), SDSU.

RING THING 76, "a dance concent featuring more than 100 students of Southwestern College Dance Department performing jazz, modern nic, theater pieces, and ballist, with more than 20 dances scorgraphed by students and instructions, under the direction of Johanna kel, Thursday, April 27, prough Saturday, April 28, 8 p.m. Meyan Hall, threestern College, 900 Offey Lakes Road, Chuld Vists. 421-1691.

GONCERT, the Point Lorne Cotage-Community Orchestra szert's Divertimento in C Major, Friday, April 21, 8 p.m.

WAS HUBKE

JAZZ FESTIVAL, the Bill Holman Jazz Band will be the featured guests at this two-day jazz festival sponsorior, by Southwestern College, Friday, April 2 (the Holman Band performs Saturday at 7:30 p.m.), symnassum, Southwestern College, 900 Otay Lakes Road, Chula Vata. 42:1-109.

SYMPHONY, violinist Vladimir Spirvakov will join conductor Charles keichem and the San Deep Symphony Orchestra be a program to rebule Wagpar's O-christ or Fenzu; Mozzaf violin Concerto No. 5 in A Major, K.219, and Brahmir Symphony No. 2 in D Major, Dour 73, Thursday, April 20 and Friday, April 21 is am. More Hearts, 202 CStreet, and Salvaday, April 22, 8 im., East County Performing Arts Center, 216 East Mann, El Copo, et al. 8 pm. 204-9721.

"RUDDIGORE," or "The Witch's Curse," the Gilbert and Sullivan opera-telling the story of a wildn's curse that doorns a family to commit a daily an a production directed by Lyman C. Hurd III, with make direction by Gleve K. Genzinger, Fridey, April 21, and Sauridey, April 22, 8 p.m., Masic Building Rechal Hell, SDSU, 2866-6884.

JA2Z MUSIC, the SDSU music department will present the Jazz Ensembles I and II, featuring guest trumpet soloist Gary Pack (tormety of the Stars Kenon and Woody Herman orchestras), and a new composition by student composer Darry Williams, Sunday, April 23, 3 p.m., Music Skiding Rectat Hall, SDSU 296-5994.

of Early Muelc concerts: Italian Renalesance music of the selating viole de gamba, secorder, site, insummhom, and insuments. Friday, April 21, 8 p.m.; St. Pasif's Episcopa-tigas de Sente Maris." Spanish 13th-century music te Alfoneo X ensemble, Salardey, April 22, 8 p.m.; St. di Church; and Dutch happichorder Gaustev Leonhardt, S., 8 p.m.; Mandeville Audionum, UCSD. 296-2022 or 3, 8 p.m.; Mandeville Audionum, UCSD. 296-2022 or

COTTAGE CONCERT, The Firenze Woodwind Quintel will present a program of music, Monday, April 24, noon and 12:30 p.m., Scrippe

Amadeus Quartet

Adults, \$8. Students and senior citizens with identification, \$5. Unreserved seating.

Tickets available at The Turntable, La Jolla; the La Jolla Chamber Music Society, Box 2168, La Jolla; or The Music Shop, 1125 Camino del Mar, Del Mar, 755-4064.

Friday, April 28 Saturday, April 29 Sherwood Hall, La Jolla Museum of

Two Different Programs!

Information: 459-6645

TUBA RECITAL, by SDSU faculty member Barton Cummings will feature compositions for tuba by Beach, Kosa, Olivas, and Uber, and will be accompanied by percussionist Ron Caruso, Thursday, April 27, 8 p.m., Music Building Recital Hall, SDSU, 286-5204.

"EVENINGS AT THE APOLLIAD," Mesa College presents Opera a la Carte, a touring company portraying the satire of Gilbert and Sullivan in concert style, Thursday, April 27, 8 p.m., Montgomery Junior High, 2470 Ulric Street. 279-2300.

SYMEHODY. Meastro Pater Eros will conduct an all-request roops in patromed by the San Doep Symphony, including Motart's Symphony in Coding Motart's Motart Symbol S

Radio-TV

"ANYONE FOR TENNYSON?", D. H. Lawrenco's poem "Autumn at Taos" is one of several readings of poetry by the novelet, presented by actor Robert Culp and others on the English winter's ranch near Taos, New Mexico, Thursday,

"LIVE JAZZ," the Blue Note Band will be featured in a live broadcast from San Diego City College, Thursday, April 20, 7 p.m., KSDS-FM (88.3).

BASEBALL, the slow-starting Texas Rangers meet the fast-starting Detroit Tigers, live from Detroit, Saturday, April 22, 11:15 a.m., Channel 39.

LIVE PRO SOCCER, the San Diego Sockers take on the Express at Detroit, Sunday, April 23, 3 p.m., Channel 6.

"THE POEMS OF DAVID IGNATOW," John Linthicum will host this live reading, with San Diego poets Jill Kagan and Al Zolnyas reading from their own work, on "The Poetry Hour," Sunday, April 23, 6 p.m., KPBS-FM (69.5).

"BLACKS IN SPOTLIGHT," the "Black Filmmakers Hall of Famo" salutes black achievement in the cinema during this airing of the fifth annual Oscar Micheaux Awards Ceremony, Sunday, April 23, 10 p.m., Channel 15.

Cathie Cox

Hanny B'Day (4-27) I Love You

I really do exist North County for Cathir

Off the Cuff

Are you concerned about aging affecting your appearance?

Joann Justyn T'ai Chi Instructor La Jolla



I've started to look more like

how I feel inside and I hope

that continues to happen. I've

with interesting lines that sort

of tell a story of who I am and

I look forward to aging's

what I feel, so from that aspect

effects. A young face, my face,

always seemed sort of bland to me, but I'm concerned about

much for appearance but because I'd like to know I can

do what I want physically, like run, lift, push, and hike. T'ai

Chi is my social security for staying in shape as I get older.

Of course, it's supposed to

I'm concerned about looking

keep you from getting wrinkles, so maybe secretly

staying physically fit, being

strong and healthy, not so

June Anderson

Office Worker

San Diego

good health, which would mean more to me than my looks really, it's never worried me. I know this process goes on but I know too you can't fight it, you just roll with the punches, so I've never been ashamed of my age, it's just not a big thing with me. You know a lot of older people are more beautiful so it's not all skin deep, but I do worry about my weight, which is something I can do something about. I have a handsome family and they've never had this worrisome attitude so many women have about looks. How can you go through this life without lines, some laugh lines, and some frown lines? It

Sharon Young Psychologist La Jolla



I like looking older

probably because I like being

older. The older I get the more

sure of myself I am, the more

aware of my own power and

solider for me than being a girl was. I look forward to being a

values. Being a woman is

really old woman, to long wrinkly and having skin that

feels like tissue paper because

wrinkles say, "I've been here a

long time, I've participated in a lot of life and know all that's

happened for a long time." I want to look like my

want to look like my grandmother did, with all those years of loving nature, loving her children and loving to use

her mind because all that was

stored in her wrinkles and her

It's like this: When I was born my mother took one look at me and said, "Oh, rats!" I've learned to take it on the chin, both of them. I look at it philosophically. Let's face it. I've got a face like spilled milk. It's no use crying over it and you can't mop it up, all you can do is wait and watch it curdle. So it goes.

Kerstin Lanham

Lemon Grove

Rosie Stein Writer Hillcrest



learn how to live so that when I'm older I've prepared myself a balance between what is and what can be; and since each year has gotten better in this respect, by the time I'm seventy even though my face will reflect these years of struggling, I'll have developed equanimity and looking in the mirror will be a peaceful experience. Besides, most of my strengths and pleasures have come from sources other and more reliable than n and more retrable than my appearance anyway 1'II admit if I woke up tomorrow looking a lot older I wouldn't be ready





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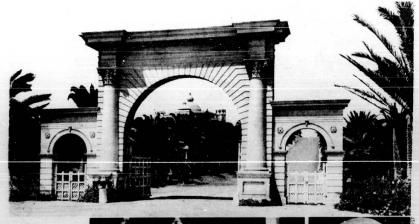
(Hamlet with a happy ending)

"An orgy of outrageous, lusty, sidesplitting nonsense—[you'll] laugh until tears roll down your Clive Barnes, New York Times

Parental discretion advised

Friday, April 21, 8:30 p.m. Mandeville Auditorium Students \$3.00, General Admission \$4.50 UCSD Box Office 452-4559







Little World

(continued from page 1)
Judge, formally seceded, calling itself the
Theosophical Society in America.
By this time Judge had met Katherine
Tingley, a remarkable woman from
Massachusets who was then active in relief
work among New York's poor. Impressed
with her humanitarian spirit and organizational

work among New York's poor. Impressed with her humaniarian spirit and organizational prowers, Judge sought her counsel and aid in this work with the Thosophical Society.
Within a year of the Thosophical Society.
This event alone is worth elaboration, or the method Tingley employed in convincing the principal officers of the Society to follow her are somewhat controversial, and questionable. Tingley was more than a dedicated social reformer; he was a — and a woman possessed of great political savey.

and a woman possessor or gree pome-avery.

The new queen began her reign with the bind of flourish that was to ender her to some Theocophiss and altenaic others. From her New York headquarters the amounced a New York headquarters the amounced a June of 1896. She subsequently traveled florough Europe and the New East, visiting Australia and New Zealand as well. The crustade cultimated with the laying of a crustade cultimated with the laying of crusade culminated with the laying of a cornerstone for the School for the Revival of the Lost Mysteries of Antiquity. This event took place at Point Loma in February, 1897. isode place at Point Loma in February, 1897. Tingley had purchased, through an agent, 132 acres there, with money donated by a sympathetic Scottish patroness. The land purchase created quite a stir in the little town of San Diego (with a population under 20,000), and the cornerstone ceremony — a splendrous affire with hanners, proclamations, and the flags of all nations Puttering in the Southern Californis breeze — attracted an event was climated by Tingley, desired in flowing purple robes, solembly depositing into the cornerstone a time capsule containing documents of the Society.

documents of the Society.

The American Theosophical Society had arrived in San Diego and staked its claim just

through shrewd political maneuverings and which resulted in her being proclaimed "Leader and Official Head for Life" of the newly named Universal Brotherhood and result of the newly and the successfully underway and ther autocratic power assured, Katherine Tingley called an international Theosophical convention to Point Loma in 1899. Among those in attendance was Iverson Harris, now eighty-eight years old and one of the oldest surviving members of the Lomainal community. His memory forms a places. Harris, now living in Pacific Beach, exudes a restrained, Victorian charm as he recalls his first meeting with Katherine Tingley and his move to Point Loma. "My father, with others, came from Macon, Georgia to attend the convention. I was the property of the pacific Beach, and the pacific Beach and also the members of the family who wanted to go with him. Well, I had seen a picture of beautiful oranges. That's how I happened to go. "The convention hasted for about a week, which was the property of the

The barren hillsides were soon transformed as Tingley began the first of many construction projects. She commenced by performing a

north of the government reservation (since expanded) on Point Loma. It was to be two years, however, before its new leader could solidify her authority, a feat she accomplished through shrewd political maneuverings and which resulted in her being proclaimed "Leader and Official Head for Life" of the

reace. Clustening ward in two tiers, and was reached skyward in two tiers, and was reached skyward in two tiers, and was cof amethyst-tined glass. Tingley, the amateur architect, had a bent for what can only be described as freakish Oriental bizarre, she later had the domes of both buildings rowned with glass spheres nearly twenty feet in diamater, and on top of those has sided ornamental flatning hearts. From across the bay, and to the look more and more like a colony from another planet. At night, from out at sea, the illuminated spires were beacons far more eye-catching than the government's lighthouse.

Other buildings went up in rapid succession.

Other buildings went up in rapid succession.

Other buildings went up in rapid succession. Succession is the contraction of the con

added.
"I remember all that very well," says
Harris. "I remember the building of what was
then called Students' Group Home Number
One — which was built with the collaboration
of A. G. Spalding (the sporting goods magnate
and a major Tingley supporter) and his wife. I
also remember, very distinctly, the 'Lotus
Homes' being built — small octagonal
buildings with a filted done (skylight) at the
word up during my early school years there.
'Unfortunatedy, once of the major buildings

Unfortunately, none of the major buildings survives today. A parking lot on the grounds of Point Loma College occupies the site of Homestead and Temple. Of these, only a short

flight of concrete steps remains. An impressive iewed in yellowed photographs, and an Egyptian gate that once graced the corner at Dupont Street shares its fate. But the Greek theater Tingley built, the first one in the U.S., Beater Ingley built, the first one in the U.S., still casts — hough in a rather dilapidated state. A few other structures remain. One of these, the Spading Home, is known today as Mieras Hall, the administration complex of Point Loma College. Its exterior spiral stateresse (to the roof) makes it very hard to main. Katheriar Tingley's home is now Cabrillo Hall, the college's music department. All of the Lossa Homes but one, now used for All of the Lossa Homes but one, now used for All of the Louis romes but one, now used for storage, are gone. Of course, the lush foliage surrounding the campus is still there; all of the trees were planted by Theosophists. Tingley's efforts were not confined to built'ing strange-looking homes and planting hundreds

our own original entertainment, such as the Aroma of Athens, a drama composed at Point

Theosophical doctrines, an ancient philosophical melange which, it is claimed, gave rise to Christianity, Hinduism, Buddhism, and a variety of other beliefs, were not taught at the Raja Yoga School, for Tingley knew she could attract the interest of more well-to-do parents by advertising that the institution was nonsectarian. (The tuitions they paid were a major source of income to paid were a major source of income to Lomaland. Clauses were short; students rarely spent more than three hours a day in scrual session. The children, even very young ones, did not live with their parents at Lomaland, but lived with their teachers in the ten Lotus Homes — an arrangement that created much controvery in San Diego. Though discipline was strict (students as well as adults were expected to perform their duties in allence), no capacited to perform their duties in allence), no

Indeed it was not. The Lonialand experience was a source of great resentment to some students, and a number dropped out of the Raja Yega School and the community, often students, and a number dropped out of the Raja Yega School and the community, often the students of the st students, and a number dropped out of the

Tingley had hoped to raise a generation of social reformers, a group of dedicated young

Tingley, the amateur architect, bad a bent for what can only be described as freakish Oriental bizarre. At night, from out at sea, the illuminated spires were beacons far more eye-catching than the government's lighthouse.



of trees, however. The education of children was one of her major interests. The Raja Yoga (Royal Union) system of education she developed was meant to direct students toward a balance of all the faculties: mental, physical,

developed was a space to educates toward developed was meant to direct students toward developed was meant to direct students toward application. She formally opened the Raja Yoga School in 1901, with classes held in the Homestead-Academy building. In its heyday the school boasted more than 300 pupils, many of them from disadvantaged areas of the world — particularly Cubs. Most of the students, toward the students of the stude

clarinet. I still have my cello here, in fact."

Harris concurs: "We had dramatic training, too, and frequently presented the plays of Shakespeare in the Greek theater — As You Like It, A Midsummer Night's Dream, and Twelfth Night. We had choral, orchestral, and play rehearsals in the afternoon, and — quite frequently — in the evenings we'd listen to lectures by the older people. We even put on

corporal punishment was meted out. Lomaland was no place for the shiftless or lary, as schedules were tight, packed with the suniess of operating an idealistic community. "We get up," says Harrits, "at half past free and went out and did our exercises — which was not a sunit of the same of the

ice to all that lives."

service to all that lives."
"We were brought up on that idea," Harris recalls. "I tell you, some of us who tried to live the 'spirit of Lomaland' actually felt a little guilty when we asked for anything unnecessary for ourselves. It seemed contrary to the spirit in which we were brought up. That served us very well, although I don't think it was very well, although I don't think it



people who would "carry the torch" of Universal Brotherhood and form the nucleus of a new civilization. That was the driving purpose behind the Raja Yoga educational system. And though Tingley attracted some of the brightest educations available (the Welsh poot Kenneth Moria among them) and went so far as to establish a Theosophical University. She never realized the dream. It didn't work

far as to establish a Thososphical University, the never realized her dream it didn't work out, in large part, because Raja Yoga students, contrary to popular belief, were so exposed to "the outside world." Most utopian contrave to popular belief, were so exposed to "the outside world." Most utopian contrave to the c

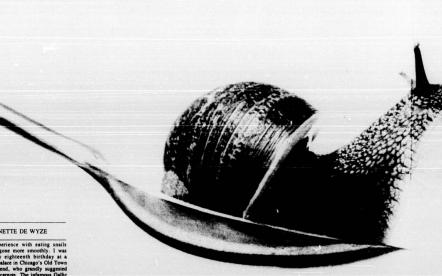
and it's impossible."

If Tingley ultimately failed in her attempt to produce a generation of reformers, she was relentless in her own efforts to change the world. From campaigns against capital punishment to persistent efforts at prison reform, she hounded public officials and spread reform, she hounded public officials and spread her message by any means available. But her crusade for peace was surely her most ambitious project; she was one of the most vocal anti-war activists of the early Twentieth

(continued on page 20)

SLOW CUISINE

The Joy of Escargot



JEANNETTE DE WYZE

My first experience with eating snails couldn't have gone more smoothly. I was celebrating my eighteenth birthday at a Victorian beef palace in Chicago's Old Town with my boyfriend, who grandly suggested that I ty the eccupios. The infamous Gallic mollulas arrived in a baking dish, saus shells, each morst! swimming in to own individual hollow filled with melted butter sate gattle. I

hollow filled with melted butter and garlic. I popped them down as easily as if they were potato chips, and since I liked the tangy taste, I decided I was a snall afficionado.

Alas, I was unprepared for my second encounter with the appetiter three years later, at a plain little eaterie on the Paris Left Bank. This was one of those workingman's dining rooms where frantic waiters scribble your bill on the paper tablecolth and you cat elbow to the paper tablecolth and you cat elbow to on the paper tablecloth and you eat elbow to elbow with four or five blue-collar tablemates. Emboldened by my previous success, I had demanded escargots, and only with difficulty the tidy tidbits which I had polished off before, I got six fat snail shells and two metal objects resembling instruments of torture. Clearly, the little pick was intended for extracting the mea from its hiding place. But was the other utensil from its hiding place. But was the other utensil for breaking the shells open, like a nuteracker, or for clamping onto them in some mysterious fashion? Over and over again, I true for latter, failing more conspicuously each time. My palms grew more sweaty, my companion's silent amusement threatened to flame into giggles. I grabbed the shells with my hands and stabbed at the elusive prize within, but only one or two pieces yielded; the others seemed glued to their casings. Hungry and desperate. I finally smashed open the recalcitrants, while the Frenchman next to me barely concealed his horror.

Some time later, a friend confirmed that you are supposed to hold them with the clamp while you pick the meat out; but somehow even my embarrassment in Paris didn't dampen my enthusiasm for the delicacy. The price tag here did, however. A number of San Diego restaurants include escaptos on their menus but they charge up to six dollars for a half-dozen, and even Safeway asks a whopping 59.15 for eighteen canned French escargots (including shells). So, I had put the culinary memory behind me, until I learned recently about eating San Diego County

It seems that the ubiquitous little pest which munches everything around here from azaleas to zucchini is none other than Helix aspersa, the European Brown Snail savored by Parisa diners. He isn't a native; the entomologists say that French immigrants probably brought the creature to North America about 1850 with treature to North America about 1850 with thoughts of adding a touch of class to the New World menu. Aspersa thrived, however, eating our food far faster than Americans learned to like eating him. In fact, local resturateurs (who uniformly import French or Chinese sanish) inform me that snails still aren't commercially grown anywhere in the United States—despite the fact that they're perfectly edible. "It's so much edible protein or some to waste." mourns Town DAMILES. going to waste," mourns Tony D'Attilio, the Natural History Museum's assistant curator of marine invertebrates, who remembers collecting snails in baskets for feasts at home in his native Italy. "Everyone is in the habit in California of going to McDonald's, and even the dogs and cats are so well fed they won't touch them. And in the meantime, the snails

Undaunted by the American disdain for snail-eating, the University of California Cooperative Extension has prepared an informative brochure on "Snails as Food," request it. I had heard about the brochure years ago but had forgotten about it until the recent rains seemed to drive half the county snail population onto the sidewalks of my neighborhood. My mouth watered at the memory of my former snail feasts; plus, what better revenge for those ravaged garden tomatoes? Ordering the instructions and hauling out the cooking pot, I decided if I couldn't beat them. I would eat them.

coulant toeat them, I would eat them.

The Cooperative Extension booklet's words
were reassuring. "Snails belong to the same
class (Gastropeda) as the abalone, a sea snail
widely acclaimed as a specialty food." The
booklet further pointed out that the pests are
low in calonies (about ninety per one hundred
grams of the meat), high in protein (twelve to
sixteen percent), and rich in minerals. "The
coolings monwent has made many critisms." ecology movement has made many citizens aware that good natural food abounds in their own area, free for the taking," it touted.
"Snails, for example, could be properly prepared and used as food rather than being

If you're going to eat the snails in your back yard, you shouldn't use snail poison for at

least six weeks before you collect any, the book warns. This wasn't a problem for me and the rains saved me the trouble of ligh and the rains saved me trouble of highly watering in the late afternoon to bring the snails out of hiding. Instead, the first step was to prepare a container for fattening and cleaning out the little devils.

"Snails collected for eating must be purged of any off-flavor or toxic materials from previously eaten food," the booklet says. To do this you can use any casonably deep

previously eaten food," the booklet says. If do this you can use any reasonably deer container such as a plastic waste-paper basel, an metal pan, or a crock. I used a plastic backet-covering the bottom as instructed with about a half-inch of damag corn meal. I bookla a piece of cheesecloth and found a large rubber band to hold it in place over the top (a write refrigerator shelf.) hardware cloth, or place to meeting also would have sufficeed as a hid. And finally. I was ready for the hunt.

moist places and seal themselves in their shellto escape the heat and dryness, so I want until a few hours after dark then headed

like a veritable Oktoberfest of snaildom a few days before; however, this time not a single snail clung to the surface. The Cooperative Extension recommends collecting mature snails (about a half to one inch in diameter and snalls (about a half to one inch in diameter and a half-inch wide) for their bigger, taster meat and more easily removed shells. Out in the back yard, I got lucky in concrete areas near bushy plants. It wasn't hard to pick out ones that matched the brochure's description, though they still were considerably smaller than the escargois I had eaten in France (due, I am hold to show the series life of the Sec. Press of the series life of the ser am told, to the hardier life of the San Diego County snail). Gingerly, I plunked twenty-four of the little mollusks down on the yellow grain, figuring that would certainly be

The Cooperative Extension recommends that the snails be allowed to purge themselves by eating the cornmeal for at least seventy-two hours, preferably in some dark, cool place

never cannibalistic); and the brochure says you can maintain an indoor snail stock for a long meal every other day to guard against its becoming moldy or sour. I kept my colony for four days, changing the corn meal once, then I got out my colander, my kettle, and my bay leaf ("A bay leaf in the cooking water will give this operation a pleasant aroma," I had

I've always considered it rank hypocrisy to express horror at the thought of killing and cooking something which one is happy to eat if only someone else does the killing. Thus, I've never been squeamish about cooking any kind of shellfish. I kept reminding myself of this, over and over, as I readied my bothersome backyard friends for the pot.

They all had crawled up onto the sides of the pail and were sleeping, so I was able to use

snails which remain in the bottom). But as I snairs which remain in the bottom). But as i was washing them and trying to remove all the corn meal, my snails began to awaken. One by one, they extended their fleshy antennae and waved them slowly but frantically, trying to figure out where they were. "I think it's ridiculous and hypocritical to bury your head in the sand about what you eat." I muttered to myself. Then I accidentally broke one of the

The poor creature looked naked as he climbed onto his brothers; my grim resolve unceremoniously crumbled. With the pot boiling merrily next to me. I felt like the gang back on our garden tomatoes once again. except for my sense of journalistic duty. With that alone as motivation, I plunged the group

Roald Dahl once wrote a horror story about the invention of a machine which allowed humans to hear plant noises; when people in the story listen to the screams of grass being mowed, the anguish of a tree being chopped down, the pain is almost enough to drive the down, the pain is almost enough to drive the humans mad. As my small colony hit the water, I fancied I heard a thin chorus of ultra high pitched screams. Maybe it came from air evapoing from their shells. If it was snail agony, at least it ended quickly. The snail meat seemed to cook instantly, like lobster, though I followed the directions and allowed them to simmer for fifteen minutes. Once cooled and drained, the meat pulled easily from the shell, and I cut off the dark-colored galls, the quarter-inch section found at the tail-end where the snail is attached to the tail end where the shall is attached to the protective covering. (While the Cooperative Extension says to remove the gall, D'Attilo at the Natural History Museum says even that's not necessary.) The operation complete, I found myself with a measly quarter-cup of

D'Attilio also says the snails here shouldn't taste any different from their European brethren, but perhaps I remembered those tiny snail screams too clearly. The brochure gives no less than seven different ways to prepare no less than seven different ways to prepare the excargots (snails in garlie butter, baked snails, snails in cream sauce, etc.), but I settled upon snails in tomato sauce because it was easiest. Piled high on toast, the sauce was fair, but the snails, 3t best, reminded me of totally tasteless clams, chewy, and with an occasionally adarming affertaste. "Well." in occasionally alarming aftertaste. "Well," ms usband said with a sigh. "They're not realls that bad. But then again, they're not that good either." Later, reactions from friends to a second batch of baked snails were more mixed. They ranged from an emotional "Yeech!" at the very thought of the taste treat, to more favorable responses like that from one connoisseur who judged them not too different from French snails he had tasted. "except that the others didn't seem to come apart in your mouth, like these do." (He ate three, then returned to me the fourth snail he had been allotted.) Even the most enthusiastic

reaction hardly cheered me up "They're good. They're good." the taster declared. "They taste like worms! But they're good." I had one remaining, maddening question. Were the California snails really worse than Were the California snails really worse than their French counterparts. Had I merely talked myself into liking restaurant essargots, divorced from the vision of the tury antennae and the snail agony? I broke down and headed for L'Escargot on La Jolla Boulevard.

Many French restaurants serve snails, but Peirer Lustrat pays homage to them at his restaurant, where he boasts he serves the mollusts in more different ways than any other mollusts in more different ways than any other states.

shells, but he also serves snails in a red wine sauce, snails in brown sauce, snails baked in a pastry shell, and snails in a tomato sauce which seems a whole order of magnitude more complex than mine. He grows impassioned when he talks about his specialty. "If you want quality, quality escargots," he pronounces in a French accent, "the only ones to think about are those from Bourgogne."

Lustrat is picky. He says if he bought Chinese snails they'd cost him a lot less, but he still thinks the French snails are worth it. To the idea of serving California escargot, the chef gives a little shudder. Some entrepreneurs interested in cultivating the locals recently provided Pierre with a taste test, and he says they weren't even in the ballpark. Of course, Lustrat is from Bourgogne

himself, so one might suspect that he's prejudiced, but I tasted his escargots and the snalls in my garden can now rejoice. Whereas mine were tough, scrawny creatures, the French ones were plump and sassy. I had to doggedly chew my garden crop to get them down, but the French ones were as tender as fattened cows. Under the rich sauces and incredible pastries, the French snails had a light but pleasant taste, about as similar to the local escargots as filet mignon is to minute

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Move Before You Spea

JONATHAN SAVILLE

The ordinary, well-constructed, popular play — something by G. B. Shaw, for example, or by Neil Simon — starts out with an idea or situation. which the playwright then develops, principally by means of dialogue, into a script. It is the dialogue that is paramount, and the play can ultimately be understood as a disciplined, patterned elaboration of one of our everyday activities: conversation. By the time the script gets to the actors if is close to being in its final form; and so as to make their pre-composed

of Los Angeles' Mark Taper Forum goes about what they call 'theatrical play-building' in exactly the opposite way. They begin with improvisation by the actors: role-playing, pretending to be objects, enacting situations and experiences enacting situations and experiences to through movement and gesture. It is out of this experimentation by the actors that director John Dennis and playwright Doris Baizley "build" their cheater pieces. From what I have seen of the company's improvisational methods, the actors' chief inventiveness is in mime. They may be actors to the company of proper section through their bodies, rather than through disloque (which they do not seemetribly good at, when asked to invent it on the 1900. Hence, the fundamental human sectivity that an asked to invent it on the 1900. Hence, the fundamental human activity that an ITP production transforms into art is, not conversation but initiative body on conversation but initiative body movement. In this sense, it could be and that the kind of theater this group engages in draws its irrength from the conversation of the

as the most thoroughly trained human actor.

Mime — with its universal power to evoke a response from an audience is obviously the basic medium of an ITP production, although it is supplemented by other elements of effective theater. Consider the play solution of the control Mime — with its universal power to evoke a response from an audience—is obviously the basic medium of an ITP production, although it is supplemented by other elements of effective theater. Consider the play Guax, which the group brought to Southeast San Diego's Educational Cultural Complex last week. Each of the actors imperonates a specific kind of gun—a cowboy's Colit. Andrew Jackson's dueling pintol, a Saurday. Night Special and the secondary of the control mental production of the control mental control and the secondary of the secondary of the control and the secondary of the seco

- and it is undoubtedly in the wonderful humor, cleverness, and elegance of their miming that much of the theatrical delightfulness of *Guns* is lanky legs, a loping swagger, a long, slow self-confident smile — but if such really much closer to Martha Graham

choreography by Carolyn Dyer. What is special about this dancing is that it does not seem to be a more does not seem to be a mere embellishment, or an intrusion of a different art into the art of the wonaertu numor, eleverness, and attention are not of the elegance of their miming that much of stage-play; it grows out of the action the theatrical delightfulness of Guns is with a perfect naturalness — as the to be found. A Colt 45 does not have leaves to the tree — and it makes us

made. As in ritual, too, a meaning Future attractions at the theater include significant to the community is the Chicano Teatro de la Gente (May imposed upon this basic material: in 4), concerts (May 1, 2, 7, 16, 21), and the case of Guns, an anti-violence parable that is pelled out in the script events free and open to the public. The prepared by Doris Batzley, in ECC has already made a significant collaboration with her acting and contribution to San Diego musical and directing colleagues. The script he involves the characters in a plot (the it. guns try to break out of the prison-museum to which a pacifist society of the future has confined them); it shapes the expressive mime into directed action; and it uses the primitive, amoral, purely theatrical material in the service of a highly civilized, moral, and socially relevant message. In Shaw's Major Barbara, the idea (anti-militarism, of a sophisticated sort) comes first, and it is only at the end of a very long process other on a stage. In Guns, it is the idea that is at the end of the process; and because it has roots in everything that is most essential to theater, in all times

Guns does not engage the intellect; it does not make the audience think about Instead, it pulls us back, with the brilliance of its method and of its brilliance of its method and of its relationship of the programman of the profession of the profession of the profession and idea were one, when the movements of our mind reflected each other flawlessly, when to experience was to believe. The Improvisational Theattre Project, I limited and idiosyncratic as it may seem, helps us to know what theater is really all about. By the way, if you are wondering whether the Educational Cultural Complex is some kind of modern psychiatric problem (that of a college freshman, for example), you ought to

primitive and universal concept of what theater is, the fundamental theatercal substance out of which ritual celebrations and propitations are superly equipped) little theater.

As in ritual, too, a meaning future attractions at the theater include the control of the control

We are also lucky to have the Chamber Music Society of La Jolla. Peter Eros's pleasant (and solvent! last Friday. A program of baroque (Cimarosa, Tartini, Bach) and modern (Frank Martin) music featured soloists and musicianship we have become accustomed to in their work with the San Diego Symphony (Anthony is the Symphony's concertmaster and Elizabeth its principal oboist). It was and all cultures, this same anti-militaristic idea (here broadened to include any kind of deadly violence) particularly enjoyable to hear the two of them together, in the Bach Concerto for Violin, Oboe, and Strings — the cool, suave lyricism and exquisite shading of the oboe, the romantic intensity, rich singing tone, and vital rhythmic propulsion of the violin. The chamber orchestra has not force that it seems not an assertion of

overcome its occasional intonation problems, but it plays with gusto and some suppleness and is fairly responsive to Maestro Eros's musical intentions. The ensemble's performance of the Martin Etudes for Strings was full of wit and vitality, though it may not have exhibited all the precision and nuance this unassuming but masterly work calls for. The orchestra has improved greatly under Maestro Eros's direction, and its flaws Maestro errors a direction, and its inaws are already greatly outweighed by its virtues. One day it will no doubt be as good, in its kind, as the San Diego Symphony. Peter Eros has proved himself a first-rate orchestra builder, and he is a man with a penchant for carring what he wants.



agun had a soul, that soul could find no more convincing outer semblance than the legs, logs, swaggers, and sweller Park. A number of the most of his play. Similarly, Tony Papenders's pickes, and incoherent Strangelovia Lamout Schwich (1964) and incoherent Strangelovia Lamout Schwich (1964) and incoherent Strangelovia Lamout Schwich (1964) and perfect representation of the spirit of mine Strathenders of XX2000, the futuristic missile that has the distinction of having been between actor and daneer the line to strain the strain of the strain of the strain of the strain of the spirit of small perfect representation of the spirit pe

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Sports of All Sorts

LARRY McCAFFERY

I've never paid much attention to soccer before, but a visit last week to San Diego Stadium changed my apathy to enthusiasm.

In case you're still unaware of it, San Diego once again has a major-league soccer team—
the Sockers— which gives every indication of
being able to fully erase the bad memories of
the city's experiences with the San Diego Jaws in 1976. After last week's come-from-behind victory over the Portland Timbers, the Sockers currently find themselves comfortably on top of the North American Soccer League's Western Division with a perfect 4-0 record and a total of Division with a perfect 4-0 record and a total of thirty-three points on the year (as compared with runner-up California's total of fourteen points). Fielding a team which features a well-balanced scoring attack and a tough, aggressive defense, and backed by an experienced and financially stable front office, the Sockers are hopeful of beginning a long-term operation in San Dieso L have a long-term operation in San Diego. I have a

was my first visit to a soccer match of any sort: was my first visit to a soccer match of any sort, in fact, my only previous contact with soccer was watching Pele trying to peddle American Express cards on television. I had tried to watch soccer on television a few times, but my lack of soccer on television a few times, but my lack of familiarity with soccer's rules, players, or statistical highlights usually had me soon switching channels to watch baseball or golf (an equally boring but more familiar television experience). Still, I've always been intrigued by soccer's popularity (the upcoming 1978 World Cup finals is expected to attract a worldwide television audience of more than one billion people) and its intensely loval following (we've all heard those stories about roits and death after big matches). After watching the Sockers edge the Earthquakes in a thrilling overtime "shootout," I began to understand this fanatical devotion.

When I took my seat the first thing I noticed was the absence of people in the stands — only a little more than 3000 faithful had assembled for the weeknight game, a sharp drop from the crowds of 6000 and 9000 that had watched the Sockers' opener and their exhibition game with the powerful Mexican national team. As Padre fans know, a crowd this small can easily begin to feel overwhelmed and intimidated in cavernous San Diego Stadium, but this was certainly not true this night; as I frantically certainly, not true this night, as I framically paged through my copy of Kick Magazime trying to figure out the rules, player identities, and referee's signals, it was somehow reassuring to realize that most of these vocal fans seemed to be well versed in the strategies and rituals of the game. My uneasiness with the players' names (Franz Krauthausen, Attlis Sandor, Jan Van Der Veen, Laszio Harannyi, than balanced by the familiar cries of the vendors selling beer and hot dogs. Once the game began, a spritted, good-nautre dummu began which gradually grew each time the Sockers mounted a drive. Out behind third base — excuse me — out behind the goad being guarded by Alan Mayer, a few hundred fanni garden by Alan Mayer, a few hundred fanni encouragement; as the evening went on and genuine tension began to develop, their rhythmic chants of "Alan! Alan!" helped fill the gaps created by the sao develop, their challed why my television experiences with



JAN VAN DER VEEN JAN VAN DERIVERS
sources had been so disappointing. Like baseball, soccer is an intensely three-dimensional game which doesn't translate well to television. During most of the game's opening forty-five-minute period, the scene seemed completely chaotic, but gradually things began to sort themselves into identifiable patterns. My early impression was identifiable patterns. My early impression was of the speed and quickness of the players (basketball and hockey were my constant comparisons), along with amazement at the energy and stamina required to run up and down such a large field for such sustained lengths of time (even John Havlicek might have gotten tired. I decided).

time (even John Hawlicek might have gotten tired, I decident: much expert observation, 11 didn't require much expert observation, however, to realize that the Sockers were clearly the dominant team this evening, despite the close score Forwards Gerry Inguam, Peter Anderson, and Jean Willrich (socker positions proved to be damnably) unstable to my untrained eye) seemed to control the play near their own goal, firing off a total of some twenty. shots (the entire San Jose team was only able to get off eighteen shots during the whole game). This statistical dominance, however, was for naught; the score was tied 1-1 after regulation play and the sudden-death overtime period.

This set the stage for the special "shootout" affair (obviously added by the league to jazz up ans set the stage to the special smooth affair (obviously added by the league to jazz up the game for American tastes), in which the goalie of one team goes one-one with five goalier of one team goes one-one with offer the stage of the sta uances of the game).

Intrigued by my first experience with

of office the next day to talk with their front office the next day to talk with their publicity director. Bill Hanson. My main interest in doing this was to find out what provisions had been made to see to it that the Sockers didn't meet with the same dismal fate the Jaws had. It's important to recall a little history here, for the Sockers have already had history here, for the Sockers have already had four different home cities since they came into the league in 1974. Franchised then as the Baltimore Comets, the team compiled the third best point total in the league and qualified for the playoffs in its first year. In 1975, however, the playoffs in its first year. In 1975, however, featuring the same combination of veteran Englishmen and salented Americans, the Comets found problems in stopping their opponents (they were the most scored upon team in the lapace), one event of that year which helped brighten the season was the emergence of American goalkeeper Alain Mayer as one of the budding superstars in In 1976 California businessman Ken Keegan

moved the team to San Diego, renamed them the Jaws, and established ancient Aztec Bowl at San Diego State University as the team's home field. Poor attendance and a fifth-place finish field. Poor attendance and a fifth-place finish prompted another move, this time to Las Vegas, where the Jaws were shazamed into the Quicksilvers. The 1977 season began auspiciously, as the Q's got off to a quick 93 record while Mayer established himself as one of the finest goalkeepers in North America. But disaster struck when Mayer injured himself while playing for the U.S. national team in an exhibition game, and the team stumbled through the rest of the season, finishing 11-15 and fifth place in the Southern Division. When

specific lessons that the Sockers say they have specific resons that the Society and the Society and the Jack so the Jack so the World Football League has to do with financing. "We have solid backing," claims Hanson, "and we're trying to establish a that doesn't rely on instant profits to stay afloat." Wondering about the financial beating the Sockers must take when the turn-out is as poor as the night before, I asked how much pergame attendance the Sockers needed to break even. Hanson hesitated and then smiled. "I could give you a figure off the top of my head, but we don't really think in those terms. he said "Look, we have solid enough backing right now so that we're not worried about losing money on a game by game basis. One thing we learned from the WFL is that you can't run a major-league franchise based on projected attendance. Those teams' premise of survival was all based on projected attendance figures: when it turned out that they weren't drawing as well as they thought they would that first year, they panicked and eventually folded. The Sockers expect to lose money this year, but in the meantime we're building a solid support for

The last point made by Hanson was the obvious one: the Sockers are bringing a team to San Diego that is tremendously improved over san Diego trias is demendously improved over the Jaws or last year's Q's. Although there are a few holdovers from last year's team (Mayer, Brian Joy, Doug Wark, Victor Arbelaez), new coach Hubert Vogelsinger spent much of the past winter personally recruiting a flock of European stars to play with the Sockers. These stars — Peter Anderson and Socker captain Jan Van Der Veen, both of Antwerp: Jean Willrich from The Netherlands, Laszlo Harsanyi from Hungary — were bought outright from the European teams and have already added



reasons why the Sockers will succeed where the reasons why the Sockers will succeed where the Jaws had failed: First, they're playing in a much bigger and more attractive stadium. In terms of accessibility, fan comfort, and even team morale, the choice of San Diego Stadium over the decrepit Aztec Bowl obviously makes sense — at least it makes sense if the Sockers can afford to lose money for a while until San Diego fans multiply.

fans multiply.

Hanson's second point was simply that the Sockers' whole staff, from top to bottom, is more experienced than the Jaww' group.

"You've got to remember." he said, "that many of the people connected with the Jaws were getting involved with soccer for the first time. For several of them, it was their first venture into sports of any kind." One of the

All things considered, I think the Sockers are presently doing a reasonably good job of providing an attractive package for local soccer fans, whose ranks should swell with the fans, whose ranks should swell with the increasing emphasis on youth soccer programs. Nationally, interest has been steadily on the rise. Last year the average attendance at NASL games was around 12,000, with top-drawing teams such as the New York Cosmos, and the clubs from Tampa, Seattle, Minnesota, and San Jose frequently playing before packed houses (the Cosmos actually had three crowds last year of more than 20 000 Meths Sections searce has of more than 70,000). If the Sockers prove to be as good as their early performance indicates, San Diegans may soon be taking advantage of the chance to discover the excitement of this





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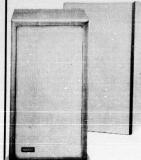
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This column was first conceived as a vehicle for what we hopefully called "underground gournet." When I stand reviewing several years ago, it was my hope to make bi-monthly discoveries of little-known establishments that under the control of the collection of the

customers. Not so with Thanh-Viet. It's been there eight months, but few have found their way to its doors.

The menu is printed in both English and Vietnamese, and we allowed Mr. Thanh to make the suggestions. He advised us to try the jumbo shrings special (53), the ports-ahrimy-segenables creps (51.50), and the special fried rice (\$1.75) and chicken with baby com (\$22.

special fried rice (\$1.75) and chicken with baby com (\$2.10). The Imperial rolls, which are made from rice paper, were simply delicious, and shough analogous to lumpia and egg rolls, these were thinner and crispier. The jumbo altring were equally fine, as was the "special sance," which was not as high as some Vietnamess of the succes, and retroor more interested to the state of t

Some months ago my friends and I had an excellent dinner at the Vietnam Restaurant, where the prices were low and the food excellent, but its deviation from "authentic" Vietnamese cooking came from the Chinese. In "authoritie" in gotes because any country which has been subject to as many invasions as Vietnam is sure to accommodate foreign influences in its cookery. The word authoritie becomes equally ambiguous in rétailing with the problems of regionalism. Each region has its own authorities, and just as it authoritie to have white clean chowder in Boston and red dann chowder in New York, so Saigon dishes may differ from those elsewhere in the country.

however, would pephaps draw me more often to Thanh-Viet.

When our bill came, the price was about \$4.50 per percon, though it's possible to east at Thanh-Viet for less. Perhaps it would not be amiss to asy something about the priers. They are erratic. A chicken dish will cost two dollars, but he fried rice is \$1.75. This is expensive for rice. Likewise, the Imperial rolls, which we think of an an appelizer, cost more than the crepe. The price of white rice (presumably for the entire party is one dollar, chicken is two dollars. Coffee and milk is fifty-five cents a cup, but if for is added to the coffee, it's sixty cests. So if you are watching your budget, be sure to not these small

coffee, it's sixty comb. So if you are watching your budget, be sure to note these small idiosyncrasies. A fair appraisal of the cost of the average meal would be about four dollars, and it's worth every cent of it.

After I had eatien there, I called some friends who were eager to try Thanh-Vits before it became publicized. They, too, proved the only dinner of the evening, though on a subsequent night. Saturday, some Vietnamee were

present.

My feelings about all so-called discoveries are the same: on the one hand, there is exhilaration at finding an unspoiled, essentially noncommercial ethnic restaurant that serves well-prepared fresh food. And on the other, there is the fear that popularity and success will change its character and quality. If I could have kept this resturant a secret, If I could have kept this resturant a secret, If

times," any Harris. "She rededicated our-hemorial Temple to peace to emphasize what we were working for. We had a permanent committee at Point Loma flast worked to propagate the idea of peace and to proteat against war. Our magazines were filled, month and the peace of the peace to the peace of the peace of the peace of the She did plenty. In 1913 Tingley organized an international Peace Congress, which was held on a Swedsh istand where she owned orpoperty. The congress attracted hundreds of

held on a Swedish island where she owned property. The congress attracted hundreds of people—not just Theocophits, but statemen and members of royal families from throughout Europe. Spurred on by this success, she held frequent gatherings at her lais Theater in San Diego (once the Fisher Open House on Fourth Avenue, Gwontown). In 1914 Lomalanders began to prepare for a Parliament of Peace and Universal Brotherhood. It was to be held at Point Lorna the following wear. But was robe took out in the following wear. But was robe took out in

the following year, but was to be need at Point Loma the following year, but was broke out in Europe and shattered the plan. With characteristic aplomb and zeal, Tingley responded by contacting President Wilson, all forty-eight state governors, and 500 mayors, asking all to set aside September 28, 1914 as the Sacred Peace Day for the Nations. Wilson the Sacred Feace Day for the Nations. Wiscomers set aside his own day, but San Diego's mayor had already endorsed the Theosophists' plan, part of which called for an enormous parade to pass up Broadway. San Diegans turned out by the hundreds.

the hundreds.

As events brought America closer to a major
European war, however, a panic-stricken
hysteria swept the nation. Public opinion
turned against Tingley and other peace
activists. The U.S. prepared for battle, but

Tingley was undaunted. In the face of militant nationalism, Tingley was adamant: "War is a confession of man's weakness, not a proof of his strength." Such outspokenness, at a time when German-Americans were routinely harassed, drew many a fearful and suspicious expensions. The such control of the such as close to \$1,000,000 was owed various

"Because of the tightneed circumstances," says Harris, "quite a number of the adult members were beginning to leave. After the totock market! crash, quite a few of our members thought they would relieve mornimetry leaving. We didn't have such a good enrollment in the school either, but, as a spelping about the financial difficulties. They had no concern with them. K.T. and her business advisors took care of it all."

ess advisors took care of it all.

"past her prime," advanced in age and suffering the onshaught of ill-health. Perhaps for this reason he failed to recognize — maybe refused to accept — the desperate financial sinuation. She continued to speech huge sums of money, much more than she was taking in. Appearances were somehow maintained at Lornaland, and her efforts abroad — to open a school in Sweden and another in Germany—were continued. Frugality and prudence, it seems, were not among the reformer's virtues. The work, for which she had reshaped the Theosophical Society, simply had to go on. It did, until July 11, 1929. Katherine Tingley had suffered serious injuries in an

is one of the best dishes I've had in a long time. It should be eaten with the lettuce, mist, and other greens that secompany it—torn into shreds at the bottom of your bowl, with the crepe on top and the special sauce on top of that. But if you don't fancy it Vletnamese style, just east it as you would an ornelet and The first or it as also delicious with its bits of pork and vegetables, and the chicken with baby corn, quite unique. It succe is sweet, and it does go well with rice. Since I am a fancier of desserts, we ordered lichees, which

and it does go well with rice. Since I am a fancier of desserts, we ordered lichees, which came in water glasses with their own liquid and ice. I had never had this fruit served in such a manner before (Chinese restaurants present them in bowls over ice). There's also canned occonut, but the lichees are more substantial and each costs fifty cents a serving.

It did, until July 11, 1929. Katherine Tingley had suffered serious injuries in an automobile accident in Europe six weeks before. Rather than be taken to a hospital, she dismissed her physician and attempted to manage the Society's affairs to the very end. Her ashes were later scattered at Point Loma. Longtime Theosophist and resident of Lomaland, Gottfried de Purucker, succeeded Tingley. He instituted man, change at Point

Tingley. He instituted many changes at Point Loma, but was no builder of utopian

Loma, but was no builder of utopian communities.

"Comparisons are odious," Emmett Small warm. "Que shouldn't compare the two with the idea that one was necessarily any owner or better or more effective than the other. The work that K.T. did was necessary. She was a way of the work of the work

Under de Purucker, une Rule of Silence was shoolished, uniforms were no longer required, young women were allowed to bob their hair, and the words "Universal Brotherhood" no longer preceded "Theosophical Society." The oppulent dramatic productions, most of the richly illustrated publications, and the reform movements all came to an end. The Raja Yoga Carlon as a Carlon of the Carlon and School. The Raja Yoga Carlon of the Carlon of the

gardens died for lack of water — a commodity
Lomaland could no longer afford in great
quantities. Many of the buildings were in quantities. Many of the buildings were in-discepair, including the temple and eademy, rain leaked through the glass domes as the old annes were rattled out of their frames by Naval gunnery practice on the point. As a vibrant enter of learning, culture, and reform, as a utopian community, Lomaland had expired. De Purucker, at the start of World War II, managed to acquire a new home for the remaining Lomalandismics: in 1942 bey moved to a facility in Covina. California. As the Theosombias remared to leave, it

to a facility in Covina, California.

As the Theosophisis repeared to leave, it occurred to them to retrieve the time capsule Tingley had deponited forty-five years before in the cornerstone of the School for the Revival of the Lost Mysteries of Antiquity. At a quiet ceremony a small group of people gathered as the metal box was pried open. What they found inside rowerd a firing end to

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CURRENT

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spc. Unrated movies are for now unreviewed.

Allegro Non Troppo — A shamefaced copycalting of Disney's FANTASIA. To put some distance between his model and himself, Bruno Bozzetto, the Italian animator, elects to flip-flop the values of the Disney

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movie — the naivism of the animation and the solemnity about classical music. Bozzetio's carbon sequences are both gamy and preachy, and his live-action interfudes (a theatrical enterpreneur in a wallpaper-patterned legist and an orchestic and composed of trepreneur in a waiipaper-patterned jacket and an orchesira composed of old biddies) are about as dignified as the Three Stooges. Music includes Debussy, Dvorak, Ravel, Sibelius, Vivaldi, Stravinski. 1977. " (Strand, 4/23 through 25)

"(Grand, 4/23 through 25)
American Net Wax — An accordion-like compression of early rock-and-roll history, accology, and mylhology. This Memory Lane more pushes a goodly number of notastigs buttons, and it hopes that the subject matter and the force forting for their subject matter and the force forting for their subject matter and the force forting for their subject matter and the force force for the subject matter and the force force force for the subject matter and the force for

West Diver In: Pacific Diver in)

Annie Hall — Woody Allers approximately autobographool movis tells of the short-lived romance between a more property of the short-lived romance between a move that the short-lived romance between a move that the short-lived romance between a moving the short-lived romance in the sho

as themselves. Directed by Floyd Mutrus. 1978
"(Mra Mesa Cinemas. New Valley West Drive In) Pacific Drive In)
Annie Hall — Woody Allen's approximately autobelographicol movie tells of instelly autobelographicol movie tells of instelly global space."
"(Cannio Crisma 4; Flower Hill. Cinema 2: Mira Mesa Cinemas: Park

The Setey — Laurence Olivier must have been drawn to his by the same force that implication and the control that implication to GAT ON A HOT TIN ROOF for television. Again, he's Big baddy, or exteuty Big Great-grand-fieldly, the tyrant of a control to the contr

Down, and Kathleen Beller. 1978.

* (Century Twin 1, Cinema Plaza 5; Plaza; Plaza Twin 2)

The Big Sleep — Although relocated in modernday England, this stay closer to the letter of the Raymond Chander original than Howard Herek's 1946 version of And yet, heatening through the labyrinthine plot in well will be sufficiently and the surface of the second of t certain "Flusty Regam": a lovely first stot clerind is uponing vertilis — a single-take travelling shot through a single-take travelling shot through a car whothshied — and a lovely final shot, behind the end to reds, which shot, only in reverse direction. On the other hand, there's a great deal of really repugnant cheesecake, and a groiseque acting job by Cardy Clark, Digwing a nymphomaniac on high spring a nymphomaniac handle should be shou

Black Sunday — Each of the three principals goes a bit deeper than sixty before the principals goes a bit deeper than sixty before the principal goes and principal g









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is about on a par with David Brinkley's smith. And the credibility of the site is despited by an overdebridance of despited by an overdebridance of length and the site of the

*(Strend, 422)
*(Strend, 422) Decae; written by Alvin Sargent, directed by Sidney Pollack 1977.

(Strand, 4/26 and 27)

Bugs Malone — A novelly act an all-juvenile cast, dolled up with double-breasted suits and sicked-down har, me-macts the underworld passions played out on the Warner Brothers but in the 30s by Cagney, The kids break into periodic song-and-dance routines, and the guns are loaded with lether withopped creem. The whole show has a disorienting effect something like hose add kidde movies in which midgets would dress up in cowboy dust and ride Bhetland

ponies. Once you adjust to the con-cept, though there are not many sup-prises forthcoming. Alan Parker, who masterminded the project, seems state patroxizing of the children as well as of the particular particular and a series of the particular partic

Casey's Shedow — Walter Metthau as a Cajun racehorse trainer, directed by Martin Ritt. (Poway Playhouse, from 4/21)

Cherry, Marry, and Raque! He trademark fast-shuffle editing does wonders to disguise the fact that one-third of this Russ Meyer film was accidentally destroyed in the laboratory. A slight setblack, that. To plug up the gaps, Meyer belatedly added a volup-

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tuous mute pixie named Haji, who flits tuous mute pote named Haji, who filis mischievously through the movie and establishes a general feeling of in-explicability. The blaringly colored Southwest desert locale and Charles Napier as a lumpy, lanternjawed Robert Redford are both balmy, in different ways, 1970.

* (Big Sky Drive In)

ever assembled on one list of credits (elx in all — Vilmos Zeigmond, William Fraker, Douglas Siccombe, Laszio Kovacs, John Alonzo, and Frank Stanley). But basically his movie is juet a jerrybuilt 1950s-style invaders-from-space story, a RED PLANET MARS

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by 1970s inflation. It's also a some-what two-faced movie, which, all along the way to its upfitting messianic end-ing, thest to menace you into a nervous wreck with noisy, superficial and usually superfluous thrills. Richard Oreyfuse, Meriad Dillon, Tarri Garr, and Francols Truffaut. 1977. "Camino Cnema 4; UA Cnema 1)

Come — A slightly suspenseful but Coma — A signity suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foolhardy Gothic heroine tries unassisted to solve a series of bizarre come cases, it appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiary

iar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends. throws himself more than ever into the rigors of directing. Consider, for in-stance, the amount of effort that must stance, the amount of effort that must have gone into one worthless shot of Generieve Bujold showing herself hasked in the window of a Holiday Inn: Irrst, Genevieve is checked into a room, then the camera is installed on a taller building two blocks every, then checked the companies of the con-tensive special perhaps blinking the lights three sines, so that the zoom less can zero in on the con-tensive special control of the con-tensive special control of





Deethaport — Science fiction set in the year 3000, starring David Carradine and Claudia Jennings, directed by Henry Suse and Alian Arkush. (Balboa: Campus Drive In; Frontier Drive In; Mira Mesa Cinemas; New Valley East Drive In; State; UA Cinema 3; Village)

Drum — The opening looks as though an hour's worth of plot, passion, and pathos has been compressed into a side show of rapid-fire images accompanied to evertose, harmed nerration (ann't it compt of his particular to the property of the companied of the property of the and the loudest's distingual mishmash ("On your feet, you piece of merde"). The rest of the movie slumps into a more dispiriting level of awfulness. All throughout, there are hints of castration ("They'll lop off yo't tassile an feed tion ("They'il top off yo' tassle an 'feed it to the hogs," and so on), and these lead you to worry about how horition the film is going to get. As it turns out, nothing in it is more nauseating home the silly Southern belie who spends her every day attempting to rape the steve on her caddy's plantation. With Warran Cates, Ken Norton, Yapher Kotob, Isela Vega, and John Colloos:

photographed by Lucien Ballard, who prolographed by Lucien balliard, who replaced Robert Huuser, and directed by Steve Carver, who replaced Burt Kennedy. 1976.

• (Towne, through 4/22)

The Eagle Has Landed — A Raoul Walsh-ian war film turned topsy turry so that the Nazis take over the Errol Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi has to do with a typically humble Nazi-tcheme to kidnay Winston Chruschil, and the hopelessness of the task adds one firm evidence to action director come from evidence to action director post of the control of the control of the control post of the control of the control of the pool, boyelshy romantic playing by Michael Caine, Donald Sutherland, and Robert Duval as Hitser's dufful, and, on the opposing team. Treat Will-liams (the ballyraced desective with the false-to-vice in THE RTIZ) is positive to the control of the pool of the control of the control of the Claimenoni's Parkway 1; from 4/21)

The Evil — Some fairly frightening jousts with unseen forces in a Civil War-period mansion, debilitated a bit by a CHRISTMAS CAROL ghost who by a CHRISTMAS CARDC, ghost who appears to be made up head-to-towith Gold Medal flour, and by a climacto-encounter with a jobly, obees Satan
who is awadly the sort of demon you.
20th Century-Fox musical. Yeary earnest performance by Richard Crenna
as a university sporthologist who holds
out stubbornly for a restored experience
as a university sporthologist who holds
out stubbornly for a restored experience
shally more senable and intultive,
implores him to wise up. Directed by
Qua Tritonia. 1978.

*(Campus Drives In; Foroide Drive In;
tiles Nees Chimana; Villago)

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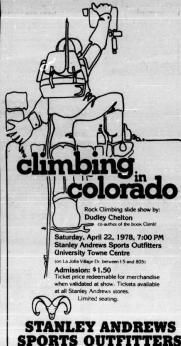
The Fury — inhuman federal agents, who work for an unspecified government organization, kidnap a teenage boy, who possesses unspecified psychic powers, morder to channel his great potential toward unspecified ends. Clarity is not this movie's forter. It's especially contissing about the instance of the control of the co It sejectary conclusing about the last about the oriental state appropriate to supposing them. The bulk of the about the oriental state appropriate to supposing them. The bulk of the abouted boy by his request for the abouted boy by his result of the abouted boy by his result in the state of the floor at the time — is a classic: "What have they do no stoque cames movements: big on sended to suppose the state of the s

The Goodbye Giti — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly heart-warming romance written in Neil Simon's gib, unctuous, hard-sell style. Simon ocetainly knows the rules of the Well-Made Pigy and the rat-le-star riythm of wrises/cable and corner with the rules of the Well-Made Pigy and the rat-le-star riythm of wrises/cable and corner has been known to receive the result of the received the result of the received the result of the received the receiv representative of middle-classness; and Quinn Cummings, an owish little girl, is as precoclous as any Henny

James juvenile) There seems to be a tor of movengresse compressed the every Simon one series are fuel seen series and series are fuel seen series and series are fuel series and series ar

High Anxiety — In his sparing parody of the Master of Suppense, Mel Brooks is stranded hallway between the mass audience and the Hitchcock afficiences, hallway between the Boracht Belt and the college class-mount of the mildly ambitious mounts is symbolized by the coon. The quantary of this mildy arabicos are in a presented with a presented with a constant of the constant

House Calle — Uncomplicated romantic comedy about a widowed dector whose Second Youth is jeop-



ardized by a fortyish divorcee who plays only for keeps. Both of them are presented uncritically, and a bit too sweetly, as "good catches." The wag-nish dialogue by a foursome of sweetly, as "good catches." The wag-gish dialogue by a foursome of scriptwiters and the delt playing by Walter Matthau and Glenda Jackson are like a rich embroidery atop the threadbare storyline. With Richard Benjamin and Art Carney; directed by Howard Zleff. 1978.

I Wanna Hold Your Hand — A cast of unknowns in a comedy about several rock-and-roll fans' reactions to the Beattee' first vielt to America; directed by Robert Zemeckis.

(Fashion Valley)

Joseph Andrews — Tony Richardson's pastel-colored retreat to Joseph Andrews — 1 only
Richardson's assist-lookerd retreat to
me works of Henry Fledding, whose
to Henry Fledding, whose
to began too reflore windfall, boasts a
few spots of knockabout comedy (the
toppast box reflore windfall, boasts a
few spots of knockabout comedy (the
country parsno sits upon a chocolate
pudding, etc.). But for the most part,
the sense of humor is the marrowminded, anobbath soft mat automatimarkeup, the froutrou clothes, the
scatological will ("The only thing moving in these streets is the horses' bowscatological will ("The only thing moving in these streets is the horses' bowten moviet objectmentate with badily
the moviet objectmentate with badily
action scenes. With Ann-Margret,
Peter Firth, Mehael Hordem. 1977.

• (Ken. 4/23 through 25)

Julie — There's a sense of strain about eleography the service of Lillian Heliman's many published of Lillian Heliman's many published in their strain, their movie shows its heart. The grovest problems here are structural — specifically, the flesh-backs which impair to useled information of the service of Julia - There's a sense of strain playwright is very engaging, no matter whether the script's ideas are good (Lillian gestures exasperatedly as she walks all alone on the beach) or bad (Lillian chucks the typewriter out of the window). Redgrave, Jason Robards,

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MOVIES

and Maximilian Schell score well, too, in much less playing time. 1977
... (College; Paradise
University Towne Centre) Twin:

The Magic Fluts — Something for the culture-vultures. Ingmar Bargman directs, for less without, as Wedsh opera company in a performance of the Mozart classic — a radical change of pace for Bergman, who, for years, has benished music from his movies. To set the proper forty tone for the gala company of the package of the representing every age, sex, and race Thereafter, Bergman confines himsel Thereams, we almost exclusively to the performance itself, and he comes up with just enough clever touches to qualify this enough clever touches to qualify this enough clever touches to qualify this enough clever touches to qualify the enough clever touches and the enough clever to the enough clever to the enough clever. enough clever touches to qualify his as a mirror soliverement insiesed of a major waste. The pretense of an actual on-stage production of the opera is belied by the amount of playing for and to the camera, close-up. Neither a strict film-opera (a film made of an opera) nor a loose opera-film (s film made from an opera), but something in between, or rather, back and forth. 1975.

Trainer, back and orn't. Int'o.

'(Initionn')

The Marathon Man — William Godiman's concept of a mystery story is one in which the suddence hann the orgoden rotion what's going on. The eventual shubdistion doesn't really put the orgoden rotion what's going on. The eventual shubdistion doesn't really put a blanket of approval over the many senseless outbursts of murder and maybern. Along the very, though, the audience knows for outsite that it is without the many senseless outbursts of murder and senseles that it is without the many senseles that it is without the more of the many senseles, the senseless that it is without the many senseless, the senseless of the sen

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wacklest ideas in this loose-screw movie is the suggestion that mid-Manhattan is teeming with Jews who survived WWII concentration camps and who look as gray and camps and who look as gray and yesterday from Dachau. With Laurence Olivier, William Devane, Roy Schelder, and Marthe Keller. 1976.

The Missouri Breaks — Thomas McGuane's westerners get pienty of weird, dislocated effects into their speech. They use stiff, formal, foundation words ("eligible." "the brain pan"), and they use integrate the strategree of the st (Strand, 4/22) "Girand, 4/22)
The labetuse Touch — Following in the footstage of De Panins Conflict and THE FIRST, but glown control stops further, this super-subtral thritten and the FIRST, but glown conflict stops further, this super-subtral thritten and the FIRST, but glown conflict subtraction and the FIRST, but would be pretty moved to the proper of movies seem for amount, by power of movies seem for leaving a jumbo jet into a London alkyscraper or is a conflict subtraction and the property of the p hirds (liller, etc. The Montana scenery is beautiful and bountlink) but litere is nothing very special about this movie beyond the ballyhood fact that it brings together, for the first time, Marton Brands and Jack Nicholson, the broading 1950s rebel chiefstain and his braying 1950s successor. Directed by Arhur Penn. 1978.

(College) detecting but who waits patiently for a female psychiatrist to divulge the facts of the case in her own sweet time. With Richard Burton and Lee Remick; directed by Jack Gold. 1978. * (Bijou; Center 3 Cinema 1; Frontier

Newman's Law — George Peppard's thick-tongued disgust seems well suited to the role of an Honest Cop at work in (needless to say) a Corrupt System. The plot is confusing in a teasing, not-uninteresting way; the action is vigorous; the District Altorney is a Kennedy lookalike; the gangsters

are overconfident; the odds get steeper and steeper, and the hero's hole gets deeper and deeper Directed by Richard Heffron. 1974. " (Aztec, through 4/22)

Forsyth's paranolac plot deserves a special Fritz Lang Citation for sniffing out a vast network of ex-S.s. officers who are shielded now by new identities and are placed so strategically in the New Germany as to be able to squelch any investigation into their activities and also to be poised for a revivalist putsch. During the credits, Perry Como's "Christmas Dream" and the holiday lights of He delean, even be obtained to the control of the c makes like Errol Flynn later on Still, the surprise twist in the final scene is deft enough to offset even the lamely written rehash of Nazi shilosophy that Maximilian Schell has to spout while carrying a pillow underneath his shirt. 1974.

The One and Only - Ghastly-looking The One and Only — Ghastly-looking movie (lobsterish skin lones, barren settings) about a starstruck egomaniae who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Dathy and Gene Saks; directed by Carl Reiner, 1978.

**Cinema Plaza 5: Mira Mesa Cinemas; Spring Valley)

Pumping Iron - Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bit disorderly and catch-as-catch-can, and heavy on the human interest. It doesn't make any real inroads into the subject, and it doesn't approach it from subject, and it doesn't approach it rom many angles. But it gets ample footage of the athletes eye-opping physicuse, and a stain up some mild drama as Arnold Schwarzenegger. A state of the stain of th

Movie Directory

Artec, 665 5th (239-9239)
Newman's Law and Slaughterhouse Five, through
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The Magic Flute plus short films by Robin Lehman

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairemont, 4140 Clairemont Mesa (274-0901) Silver Bears and The Eagle Has Landed, from 4/21

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Theater 2: In Search of the Castaways and Hugo the Hippo Theater 3: Annie Hall Theater 4: American Hot Wax and The One and

Tu-Vu Drive In, 5535 Kearny Vilia Rd. (277-4686) The Last Survivor and They Came from Within niversity Towne Centre 6, 4525 La Jolla Village Dr

(452-7766)
Theater 1: Return from Witch Mountain
Theater 2: See Gypsies
Theater 3: The Big Steep
Theater 4: High Anxiety
Theater 5: The Turning Point
Theater 6: Julia

MISSION VALLEY Center 3 Cinemas, 2120 Camino del Rio North

297-1888)
Theater 1: The Medusa Touch
Theater 2: Rabbit Test
Theater 3: Silver Bears, from 4/21

Cinema 21, 1140 Hotel Circle North (291-2121) The Fury

The Fury
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: House Calle
Theater 2: High Anxiety
Theater 4: All Unmarried Woman

Valley Circle, Mission Valley Center West (297-3931) Star Wars

Century Twin, 54th and El Cajon Bivd. (582-7690) Theater 1: The Betsy Theater 2: Come and Sweet Revenge

Ken, 4061 Adams Ave. (283-5909)
The Best of the San Francisco Erotic Film Festival, 4/21 and 22
Joseph Andrews and Royal Flash, 4/23 through 25
The Lady Vanishes and The 39 Steps, 4/26 through

EL CAJON-LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
The Last Survivor and They Came from Within

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008)
Return from Witch Mountain and Across the Great
Divide

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: Silver Bears and The Eagle Has
Landed, Irom 421
Theater 2: In Search of the Castaways and Hugo
the Hippo
Theater 3. Anne Hall

Rancho Drive In, Federal and Euclid (264-1337) Sweater Girls and The Big Sleep

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633)

66-6633)
The One and Only and Bugsy Malone

UA Cinemas, Interstate 8 at Magnolia, El Cajon (440-0306)
Theater 1 Close Encounters of the Third Kind Theater 2 Return from Witch Mountain and Never a Dull Moment I Inester 3. Deathsport and Laserblast

Call theater for program information

Ace Drive In, 8000 Broadway, Lemon Grove

Cinerama, 5889 University Ave. (583-6201) The Big Sleep and Blume in Love

College, 6303 El Cajon Blvd. (286-1455) Julia and The Missouri Breaks

State, 4712 El Cajon Blvd. (284-1428)

Village, 820 Orange Ave., Coronado (435-6161) STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) Deathsport and The Evil

Vogue, 226 3rd. Chula Vista (425-1436) Sea Gypsies and Poco, Little Dog Lost

NORTH COUNTY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Vises, Supervisess, and Cherry, Harry and Requel

Harbor Drive In, 32nd and D. National City (477-1392) Sweater Girls and Cherry Hill High, from 4/21

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Julia and Obsession Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Beact (423-2727) Silver Bears, from 4/21

Fleeta Twin, 475 5th, Chula Vista (422-5287)

Bijou, 509 East Grand Ave., Escondido (747-6635)
The Medusa Touch and The Odessa File

Camino Cinema 4, 2253 El Camino Real, Oceansio (433-9144) Theater 1: Saturday Night Fever Theater 2: Annie Hall Theater 3: A Uninamined Woman Theater 4: Close Encounters of the Third Kind

Cinema Piaza Theatre 5, 2665 El Camino Real, Carisbad (729-7147) Theater 1: Star Wars Theater 2: In Search of the Castaways Theater 3: The Betsy Theater 4: The Goodbye Garl Theater 5: The One and Only

Escondido Drive In, 722 W. Mission, Escondido (745-2331) In Search of the Castaways and Hugo the Hippo

Flower Hill Cinemes, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: Which Way is Up?
Theater 2: Annie Hai
Theater 3: Rabbit Test

La Paloma, 471 1st St., Encinitas (436-7469) Going Surfin'

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)

East screen: Deathsport and Survive West screen: American Hot Wax and Drive In

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1. Saturday Night Fever Theater 2: The Betsy

Powsy Playhouse, 12845 Poway Rd., Poway (748-7110)
Casey's Shadow and You Light Up My Life, from 4/21

Star, 402 N. Hill, Oceanside (722-2895) Sweater Girls and Cherry Hill High

Towns, 217 N. Hill. Oceanside (722-2155)

Drum. Five Fingers of Death, and Macon County

Line, through 4/22

Gator, Queen Boxer, and Fighting Mad, 4/23

through 25

Vineyard Twin Cinema, 1529-22 East Valley Parkway

Escondido (743-1222)
Theater 1: The Goodbye Girl
Theater 2: An Unmarried Woman

Reg. \$119.95

List \$139.95

George Butler and Robort Ficre. 1976

* (College Grove Shopping Center Community Hall, 4/26, 2 p.m.)

Rabbit Teat — Joan Pilvers directorial debut, a situation comedy whose unleasable allustion connedy whose unleasable allustion centers around the world's first pregnant man. Rivers, herself a mother, surrounds the two birth scenes with unexpectedly control, led of the time, flough, her cinematic style closely copies the relative programment of the stand-up style. There is no shortage of loses, especially of ethnic-situal jokes; but put into the hands of a rowdy humor loses all the personal charmantal that emanates from her carefully nutrured deverse angars. With tilling virtured deverse angars. With tilling virtured deverse angars. nurtured Jewish angst. With Billy Crystal and Joan Prather. 1978. * (Center 3 Cinema 2; Flower Hill Cinema 3; Pacific Drive In)

Cinema 3; Pacific Orive in)
Return from Witch Meumlain — Its plotting and pacing are reminiscent of primitive 1800s serials, but this overcute movie otherwise lacks their programment of the programment of the programment of the first place of the his first Marchu movies. On the plus adds. Kim Richards is a paragon of in his first Marchu movies. On the plus adds. Kim Richards is a paragon of in a juvenile body!; a billy goal provides a couple of lively minutes when called upon to perform some Rin Tin Tin heroics; and director John Hough throws in a few bilzarre despitous shots to reassure you that All sides is fizzie. With Bette Davis. 1978.

(Awarado Drive In; UA Cinema 2;

(Alvarado Drive In; UA Cinema 2; University Towne Centre)

Royal Flesh — Richard Lester, following THE THREE and THE FOUR MUSKETEERS, perseverse in his creation of two-left-footed swashbucklers. In this mock

PRISONER OF ZENDA, Oliver Reed's and Alam Bates's waxed-mustache Prissian villains are played in the sly come shye of covices of the sly come shye of the sly come shye of the sly come shy come should be shaded to sly come should be shaded to shaded the sly come should be shaded to shaded the sly come shaded t

kurulous, went Honnas boxan. 1970.

**(Ken. 4, 235 brough 25)

**Seturday Highi Faver — A cottend, opoularized version of the MEAN STREETS topic: the hell-rateing of talsin Catholic buddes in the Mean street of the street of t



CLOSE-OUT ON CHOCOLATES

Supervisions — in the early ocioi, Russ Meyer gives the heartening impression of having regalacied his fitness from, especially in the enappy business around Martin Borman's Texaco station (a chesty coquette room while the oding attendant room while the oding attendant squabbles on the phone with his wisk in restation man-seter who is at the moment folling on her bad, striking a heartening of the state of the state of the moment folling on her bad, striking at Meyer seems to be pressaling harder than before for laughs (possibly he has heartening the state of the short his breath her state of the state of the short his breath he single-track stoyline, he sligh into dall-etted and mechanical routine. The single-track stoyline, he sligh into dall-etted and mechanical routine. While the stoyline is the single that we have a similar or with look on her face, is commendable discovery; and it is a commendable discovery; and it is a commendable discovery; and it is pleasing to see Holym's past action them are given nothing to do and he pleasure dim in a hurn, 1975. (Big Sty Drive In) cc-tamination I can barely move"), era se adorable as your household pets; and the nerrative, despits a more pets of the nerrative, despits a sergrande in length, is not so complicated or inaginative as an average Captian America comic. Should Louse be thought primarily should Louse be thought primarily such listelli, innount, simple-minded thirtle, or primarily cyrical for deciding the sudemor requires nothing more? With Alea Guinness. Carrie Fisher, PAT Chamiter States (Circum Pitars 5; Valley Circle)

Benight Time — Deterministic crime movie — remarkably but not totally dour, horset, and filesteed. Dust-bin Hoffman, who a poors mangy adobume and mastache, blends very adobume and mastache, blends very lower-middle-class shabbines. The loughticus lighting poured over everything is a busch much, perhaps. And at the certifier of the movie is an additional control of the control o That Obscure Object of Desire — Adapted from the Plaren Louys novel, A FEMME ET LE PANTIN. The story, in its fifth incernation on screen, take the participation of the participa





HIGH ANXIETY

accompany it. With Karen Lynn Gomey; directed by John Badham. *** (Camino Cinema 4; Loma; Plaza Twin 1)

Silver Bears — A comedy with Michael Caine, Cybill Shepherd, Stephane Audran, and Martin Belsam, directed by Ivan Passer. (Center 3 Cinema 3; Clairemont; Parkway 1; South Bay Drive In; from 4/21)

AZI)

Ser Wars — George Luces's homage
to Risah Gordon embores, bo, some
of the beloved cliches of cowboy,
svessibuckler, and svisior movies,
or some state of the company of the company
to the remote pass, so their ficial to
missishen as a reflection of anything in
modern-dey society society followed
holum, and it can be recommended
holum, and it can be recommended
under healths. The ministers and
special effects are the beet that money
and by the whiteleance hardes, Mark
flough they've been recorded from a
volleyed court on the California coast:
the anthropomorphized robots,
specially the contraley on with or
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MOVIES

enough to be certain she tan't simply an artful. Helen Gurley Brown strategist in affairs of the heart and a devout believer in the Victorian credo has many veryers. By about that men only many veryers, By about that the opal is going to remain fevere unstainable, and after that, the measured critimanger in which every present process to be the question about the acrual critimanger in which every present process to be the question about the serveral critimanger in which every present processing could find that time? "The big glimmjet of this servera, snervested, and repetitious ordis has serveral critimance and repetitious movie la Luis Burnor's casting could find have been activessed, and repetitious movie la Luis Burnor's casting could find the serveral processing the serveral country of the serveral country only only the serveral critical country of the serveral country of the serveral country only only the serveral critical country of the serveral another in the man and the man another in the another in the arichly sardonic joke on the self-deception and whimsicality of the hero's, and all men's, grand ornante peasion — the apple of one's eye could just as well be

They Came From Within — The opening is full of promise Behind the credits, the secluded setting — the swank Starriner apartments — is established with a parcely of a real-estate advertisement: a silker of the Starriner's many amentics above of the Starriner's many amentics active of the Starriner's many amentics of the starring of t narration spoken in a mortician's mentholated voice. Thus, the target for terrorism, as in all disaster movies, is omo em, as n all diseater movies, is comfort and complexency; but the target is chosen in this instance with a satirical lack of sympathy. Much of the unpleasant treation of the first half derives from the doctor's-office nestiness of the horrors: pulseting lumps under the sidn, a tricide of blood from the mouth. a stream of hour-



THAT OBSCURE OBJECT OF DESIRE vomited into a Sipic in Span bathtub (rif sercupi ho make a lovely young five screen and the service of the ser Paul Hampton, Joe Silver, and Barbara Steele; directed by David Cronneberg, a young Canadan who has earned something of an underground reputation for his experimental sof-fillins, "Stereo" and "Crimes of the Future," 1897. "" (Ace Drive in; Aero Drive in; Tu Vu Drive in)

The Turning Point — The title refers to that moment of truth when two intendity rivers, female, went their separate ways — one into the Ballet, he other into the Bourgoots. Now, when it's too lass to charge, each is cooling evincelly at the other and cooling evincelly at the other and the wrong choice. The issue is not the wrong choice. The issue is not complicated by any captricious or crust livets of false, for both women have accessed worderfully well in their observed middly. And after a great deal of health and the contraction of the

themselves. This is a wholesome, middlebrow movie, laced with numerous snatiches of accellent numerous snatiches of accellent numerous snatiches of accellent numerous snatiches of accellent numerous snatiches numerous n

" (University Towne Centre)

"University Towns Centre)
"Trillight's Lact Eleanning - Robort
Aferich plays politics with a
North play politics. The
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North

American populus, With Burt Lancaster, Charles During, Richard Mofmark, Paul Winfield, Burt Young, Melvyn Douglas. 1977. "(Paza) An Unmarried Woman — Reviewed nest issue. With Jill Calyburgh and Adaptives, directed by Paul Martin Calyburgh and Adaptives of the Calyburgh and Martin Calyburgh and Adaptives of the Calyburgh and Martin Calyburgh and Adaptives of the Calyburgh and "(Camino Clemma 4; Fashion Valley; Vineyard Twin 2)

Visan—Russ Meyerfiddes around in the forested wilds of Canada, or thereabouts, choreographing every sort of sexual sturt he can imagine file only constant is mammoth file only constant is mammoth properties. The constant is mammoth properties the constant is mammoth properties the constant in the long run, treasme. With Erica Gavin. 1800.

1800. Syphie in) 4 (bg Sky Drive in) 4 (bg Sky Drive in) 5 (bg S

Which Way Is Up? — The story and social commentary are lifted from Linu social commentary are lifted from Linu relocated in California, and arrothward in John Alonzo's trademark golden light. This project, neither more commercial neither statemark golden light. This project, neither more commercial neither statemark golden light. This project, neither more commercial neither statemark golden from the Wertmuller, Qives Richard him a long that the commercial commercial projects and present statemark or his schizophrenia. Mirring he physical breakdown of a first-dime Jogger, he's reminiscent of Jerry Lewis making a miscolard-dystrophy piles. His most persistent close is the humonousness of the shards of three separates women the hands of three separates women. Directed by Michael Schultz. 1977.

(Plower Hill Cinema 1)



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This is a week which can politely be dubbed "transitional" — meaning that there's little to get sweaty palms about, positively or otherwise. The most interesting concert, from a curtosity seeker's vantage point, is Mahogany Rush, Sunday, of the Civic

Initique Mahogany Rush retains is the memory of Ted Nugent's provide assertion that during an on-stage guillar duel with Marino, Nugent "rifled and plaked and kloked his as" Anyone who can rankle Nugent, heanderthal Man of hard rock, to such a degree deserves

some attention. Appearing w Mahogany Rush is Judas Prie strangers to my ears, and Fandango, a slick, "mellow" rock band that proficiently echoes the Dooble Brothers, Firefall, and any random successful lightweight rock group.

Fitefall, and any random successful lightweight rock group. When you plants George shearing with personal to the successful lightweight rock shearing performs at the Satt County Performing Arts Center. In a fotiam plants on both shearing, after too many rounds, would probably seem a sadily probably seem a sadily probably seem a sadily probably seem a sadily so classical — a joke. Anyone who wants to quick soon of some of the more change to do their part for the community at the same time should aftend the benefit concert for the Aerospoo Control Satt Satisful Bow Martin Counter to the Merchands to do their part for the Merchands to do their part for the Counter to the Merchands of the more standard shaded and the December of the Merchands of the Worder of the Worder

perform.
Another concert that Another concert that deserves affections is Buich lacy's String Consort this Sunday at the Westminster Presbyterian Church. Lacy is a planist of remarkable skill and ingenuity, and more importantly, he is also one of the few musicians in San Diego who exhibits the drive necessary for bringing quality necessary for bringing quality. necessary for bringing quality original jazz to a wide local

audience.
Tuesday, veteran Lafin jazz
vitraharpist Cal Tjader begins
at the Catamaran. Tjader is an
affable arbitrator between
mainstream jazz and salisa, but
unlike Manga Santamaria or
Eddie Palmient, never takes
either to a noticeably novel or
viscaral extreme.

visceral extreme.
Guitarist Dickey Betts valiantly
and often brilliantly led the
Allman Brothers through their perilous paces after Duane Allman's death. Betts was a perfect foil for the late Allman perfect foil for the late Allman sleek, linear, unpretentious. Though his new band, Great Southern, produced a debut record that was a sore disappointment for followers who had hoped he'd do more, reports ground the country maintain Great Southern's live jams generate the same energy their predecessors established. We'll have a chance to test that contention at SDSU's Montezuma Hall on

Montezuma Hall on Wachezuma Hall on Wadnesday, Finally, the latest 'sensitive' singer-songwriter to invade me alineves, Andrew Gold, will perform fuestady at the Backstog of the Backstog of the Sackstog of the Village Voice's Robert Orbital of the Village Voice's Robert Orbital of the Village Voice's Robert Orbital o

-Steve Esmeding







READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, Son Diego. CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANT information must be received by the Friday preceding the Thursday Issue to insure inclusion.

San Diego Concerts

12th Annual \$D\$U Falk Festival: SD\$U Aztec Center, Thursday, April 20 through Sunday, April 23, 286-6947.

George Shearing: East County Performing Arts Center, Friday, April 21, 8 p.m., 210 East Main Street, El Cajon. 440-2277. p.m., Co

Butch Lacy: Westminster Presbyterian Church, Sunday April 23, 4 p.m., 3598 Talbot, 223-1585.

Lonnie Liston Smith: Catamaran, Tuesday, April 20 through Sunday, April 23, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

Mahogany Rush and Judas Priest and Fandange: Civic Theatre, Sunday, April 23, 8 p.m., Convention and Performing Arts Center. 236-6510.

Andrew Gold and Katy Moffatt: Backdoor, Tuesday, April 25, 8 and 10:30 p.m., SDSU, 286-6551.

Cal Tjader: Catamaran, Tuesday, April 25 through Sunday, April 31, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

488-1081.

Diokey Betts and Great

Southern: Montezuma Hall

Wednesday, April 26, 8 p.m., SDSU. 286-6947.

Cheech and Chong: Gaslight Room, Monday, May 1 through Thursday, May 4, 8 p.m., Corner of Midway and Rosecrans. 223-3154.

Gorden Lightfeet: Civic Theatre, Sunday, May 14, 6:30 and 9 p.m., Convention and Performing Arts Center. 236-6510.

(continued on page 32)





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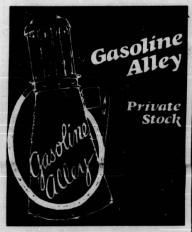
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John Denver: sports Arena, Sunday, May 14, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Archway Lounge: Stagecoach country, Friday and Saturday, 641 Telegraph Canyon Road, Chula Vista. 421-9509.

Brochandt Balance, top 40 and disco, Tuesday through Sunday; Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Clairemont. 560-5022.

Seméwagen: Tall Cotton, country, Friday and Saturday, 9143 Mission Gorge Road, Santee. 449-6910.

Berefect Ber: Mike Spencer, pop, Wednesday Through Saturday, Vaccotino Village Hotel, Mission Bay. 274-4630. Bartleby's: Sleven Vaus, singer-songwriter, Wednes through Friday; Benefit for

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Underwood, singer-songwriter, Saturday, 4471 Gresham Street. 274-9090.

Bay View Lounge: Shine it On, top 40 and disco, Monday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Tall Coffon, country, Wednesday and Thursday, Joe Bozo, rock, Friday and Salurday, 143 South Cedros Avenue, Solana Beach. 481-9022.

88-rithans of Teltye: Ralph Vacco, soft-rock, tolk, and oldles, Tuesday through Saturday, 477 Camino Del Rio South, 298-4666.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

880st Angue: Old Friends, contemporary, Tuesday through Saturday, 5427 Keamy Villa Road, Keamy Mesa. 279-3110.

Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive, 291-801C.

Brive. 291-801c. Beem'e: Fablian, pop, Wednesday through Sunday; Brian Reney, Monday and Tuesday, 2888 Pacific Highway. 291-5555.

291-3030.

Settlend's Cild Please: Jobe and John, mellow, Thunday through Schurday; Bowen and Richards, mellow, Sunday through Truescay, 1205 Prospect, to Jolia, 459-8242.

Gamet, Psolito Bacch, 272-4461.

Butterfield Stimps Entocon: Gary,
Narramore and Valerie
Fromet, pop and originals,
Tuesday Innough Salunday, 1340
Harbor Island Drive, 291-2900.

Gete Del Bey Meres Corousel,
pop, Wednesday through
Sunday, 1849 El Prado, Balboa
Park, 234-8811.

Carriage House: Rex Paris, suave styling, Thursday through Saturday, 7495 Balboa Avenue. 278-2597.

Cask and Cleaver: Sandy Caskeberry, guitar and vocals, soft rock and pop, Wednesday through Saturday, 140 South Sterra Boulevard, Solana Beach, 481-8238.

Cettlish Nett Cumulo Nimbus, folk, bluegrass, and light-tock, foldy through Sunday, 719 East Bradley, El Cajon. 488-7072. Chusch's Steet Reuses: Suich Lacy Quarter featuring Hollis Genthy, Jazz, Friday through Sunday; Joe Marillio Quarter, 1250 Prospect Steet, La John. 418-6228.

Colony Kitchen: Bandana, pop. Tuesday through Saturday, 2691 Navalo, La Mesa, 460-6420.

Comedy Store: Mike Binder, Thursday through Sunday, 916 Pearl Street, La Jolla. 454-9176. Croseroads: Ted Picou Quartet, jazz, Thursday through Sunday, 345 Market Street, Downtown. 233-7856.

Datey's: Paul Johnson, contemporary, Friday and Saturday, 1396 Third Street, Chula Vista. 427-8683.

Daley's Lounge: Brian Reney, folk rock, Friday and Saturday, 4196 Clairemont Mesa Boulevard, 272-5661.

Diamend: Bill Brown and Country Expression, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

El Cajon. 442-7288.
Blok's at the Beesh: Private Stock, rock, Thursday: Bratz, rock, Friday and Saturday; Saciled Seams Hudson, pop. Sunday: Passenger, jazz-rock, Monday and Tuesday; Private Stock, Wednesday, 327 North Highway 101, Solana Beach 755-7672.

Disce 4009: Zzaj, jazz, Friday through Sunday: Shake-Your Booty to Rudy, disco, Thursday, 6323 Imperial Avenue. 263-1266.

Barlo's: Brighter Daze, pop. Tuesday through Saturday. Torrey Pines Road at La Jolia Shores Drive. 459-0541.

El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street.

Ette Lounge: Starfire, contemporary, Wester contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa, 277-9869.

street, Kearny Mesa. 277-986
Pat Gate: Coronado
Conspiracy, rock, Thursday;
Favorile Son, comtemporary,
Fiday through Sunday; Sour Mosh, bluegrass, Monday;
Express Energy, rock, Tuesda
Embos, Jazz, Wednesday, 656
Eint Steet, Expiration, 253, 252,

THE MUSIC SCENE

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Fogoutter: B. Newman featuring Lynn, pop. Wednesday throug Sunday: Express, rock, Monda and Tuesday, 2858 Carlsbad Boulevard, Carlsbad, 729-3189

Trenohman's Creek: Flyte, rock, Tuesday through Saturday, 421 West Felicita Avenue, Escondido. 747-4531.

Scondido. 747-4531.

Sallery: Dance of the Universe jazz, Thursday through Saturday Dave Bradley and Dusty Best, country, Saturday afternoon; EPS Unlimited, rock, Sunday, 1250 Prospect Street, 454-9821.

Maleyen: Listen, rock, top 40 and disco, Tuesday through Saturday: Maglek, rock, Sunday and Monday, 4258 West Point Loma Soulevard, Loma Portal. 225-9559.

Harpeen Henry's: Lock, Stock and Barrel, folk rock, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday: Mark of Zorro, contemporary, Mark of Zorro, contemporary, Sunday and Monday, 1775 East Mission Bay Drive, 276-4010.

Hungry Hunter: Ron and John, folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

Nutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479.

loe Palace: Knocker, rock, Friday and Saturday, 775 Metcalf, Escondido. 741-9393. Iohabad's: Rosie and the Screamers, Friday and Saturday, just east of Highway 805 on Clairemont Mesa Boulevard, 565-1361.

helands Lounge: Travelers, Lafin music, Wednesday frough Sunday; Elements, Monday and Tuesday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Ivy Barn: Lewis and Lee, mellow, Friday and Saturday, 911 Camino del Rio. 296-9164.

John Bull: Wayne Gire, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Reger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jose Murphy's: Thunderboll the Wondercoll, rock, Thursday through Saturday; Jose Martillo, jazz, Sunday atternoon: David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Key Large: Greek Band, Saturday and Sunday, 8320 Parkway Drive, La Mesa. 465-3660.

MAKING FRIENDS WITH YOUR TURN-ONS

All-day sexuality workshop for persons who want to explore the Sat., May 6, 10:30-4:30 p.m. (\$15) For information and regi-phone 297-7181

Ethics of the California Associator Marriage and Family Counsel

Herpoishemer, and Don Loper, olde English ballads and Renalssance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231,

Last Frontier: Trowser Snakes blues, rock, and country, Thursday through Saturday, 1429 East Main, El Cajon.

L'Chaim Vegetarian Cafe: Dennis, acoustic, Friday and Saturday, 134 West Douglas, El Cajon, 442-1331.

Le Chalet: Ken Wilkins and John Besta, Jazz, Thursday through Saturday: Bruce Cameron Quartet, Jazz, Sunday afternoon, Monday through Wednesday.

2830 Canon (off Rosecrans) in Point Loma • 224-2/76

Mandolin Wind: Sherry, Thursday: King Biscuit, blues Oh!La!Lo! So many French and American entrees. So delicious, so reasonable. And host, Jean Bellon, (formerly of L'Escale)

Dinner served Mon-Sat from 5-30pm Lunch served Mon-Frt from 11-30am Service on the terrace, weather permitting

Little Bayaria: Bratz rock Little Bavaria: Bratz, rock, Wednesday and Thursday, Big Band Swing, Friday: Polka, Sohurday: Bratz, rock, Sunday, Carmel Valley Drive, Del Mar. 755-1383.

London Opera House: Smooth Sailing, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Magnolla Mulvaney's: Gelaway, pop, Friday and Saturday, Magnolla and Mission Gorge, 448-8550.

lerrasse

dancing BLUES

Tall Cotton

9143 Mission Gorge Rd., Santee 448-0910 "Country Music Headquarters"



& GREAT SOUTHERN

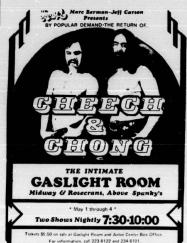
Tom Petty and the Heartbreakers May 11

Wed., April 26 Montezuma Hall, SDSU 8:00 pm SDSU students \$4.00 Other students \$4.50 General Public \$5.00 Phone Aztec Center Box Office 286-6947 The Earl Scruggs Revue May 2nd

Appearing Sunday and Monday, April 23 and 24

magick

LISTEN Appearing Tuesday - Saturday



READER'S GUIDE TO

Friday and Saturday Ron Surrey, folk, Sunday, auditions, Monday, Charlie Bradley, Tuesday, 308 University Avenue, Hillcrest, 297-3017.

Mexican Village: Oscar Arias Quarlet, dancing, Friday and Saturday; Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado 435-1822.

Mike's Hideaway: ONN, rock, Friday and Saturday, 8203 Wintergate Boulevard, Lakeside, 443-9508.

Missisalpa Room: Jack
Constanzo Quartet,
contemporary, Wednesday
frirough Saturday: Dave Torzillo
Due, Sunday through Tuesday.
2223 El Cajon Boulevard.
298-8686.

Mom's Saloon: Hit and Run, rock, Thursday through Sunday; Montezuma's Revenge, country rock, 943 Garnet Avenue, Pacific Beach, 488-3366.

Monks: Sky's the Limit, top 40 and disco, Tuesday through Saturday, Bill Bradley, Sunday and Monday, 10475 San Diego

Mother's Kitchen Natural Foods: Mason Dixon Rambiers, bluegrass, Saturday, Top of Palomar Mountain. 742-3496.

Mountain Mabel's: California, contemporary, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

Mulvaney's: Richie Hunt, contemporary, Friday and Saturday; Paul Slagal, contemporary, Wednesday and Thursday, 340 East Grand, Escondido, 741-0935.

My Rich Uncle's: Night Flight, rock, Thursday through Sunday.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue. 583-6670. Monterey Whaling Company: Encless Flight, country-rock and jazz, Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

563-6670.

Ocean View Room: Annette
Stephens Trio, dancing,
Tuesday through Saturday; Jim
Donahue Trio, dancing, Sunday
and Monday, Hotel del
Coronado. 435-6611.

6205 El Cajon Boulevard. 287-7332.

Old Santa Fe Depot: Brian
Reney, guilar, Wednesday and
Thursday; Jeffrey Moanes,
guilar, Friday and Saturday,
900 West 24th Street, National
City. 474-7501.

City 474-7591.

Over Early Production

Company: Coyote Lanon, folk,

Friday: Bonnie and Clyde, folk,

Saturday: open stage, Sunday:

Coyote Larson, Monday: Tony

tagg, pop, Tuesday and

Wednesday, 4970 Voltaire,

Ocean Beach. 222-2146.

Red Candie Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Avenue. 263-748.

Buinn's Pub: Lighthouse, light rock and bluegrass, Thursday through Saturday. San Diego Songwriters/ Musicians Alliance showcase, Monday and Tuesday, \$157 La Jolia Boulevard. 488-0848.

Rainfree: Classi-fied, funk and disco, Monday through Saturday, 10450 Friats Road. 280-1141.

Harbor Drive. 291-5030

Prophet Vegetarian Cate: Orion, guiltar duo, Tuesday and Thursday: Bill Coleman and Fred Rath, jazz, Wednesday, Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7448. Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

RIb Cage: Sleve Aldrich and the Holidays, dancing music, Wednesday through Saturday 5550 Kearny Mesa Road. 277-7937.

Sandy's Resta Room: Dave Compton, contemporary, Wednesday through Saturday, Centre City Parkway at Mission Escondido. 743-0920.

Sea Dog Lounge: Affirmation, jazz into disco, Tuesday through Saturday: disco, Sunday and Monday. Holiday Inn. 595 Hotel Circle South. 291-5720.

Shetter Island Inn: Palge Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.



Lock Stock & Barrel

2725 Shelter Island Drive 224-8242



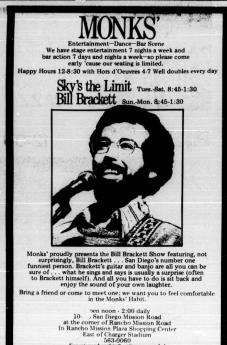




No cover on Sunday

143 S. Cedros, Solana Beach 481-9022





Experienced cocktail waitresses needed

THE MUSIC SCENE

Guadalajara Philharmonia Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sheraton inn at the Airport: Anne's Parade, pop, Tuesdor through Saturday, 1590 Harbi Island Drive, 291-6400.

Spanky's Saloon: Search, disco and top 40, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

Spirit: Fred, soft rock: Canyon, country-rock, Friday and Saturday: Gary Wilson, jazz-rock, 1130 Buenos Avenue, Morena Area. 276-3993.

Morena Area. 276-39V3.

Springfield Wagon Works:
Hearliand Connection,
contemporary, Wednesday
through Saturday, Mike Scillo,
guitar, Sunday through
Tuesday, 690 North Second, El
Cajon. 440-5757.

Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday, Michael Stone, gultor, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive. 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday, Ron Bolton and Chuck Perrin, folk, Friday and Sahırday, 4287 Mission Boulevard, Pacific Beach, 272-7802

Tavern: Close Friends, jazz, Thursday through Saturday, Tuesday and Wednesday, 1298 Prospect Street, La Jolla. 454-9587.

Ten Downing: Cricket Rohman, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach. 755-5161.

Tloga: Daltons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Ham's Lighthouse: Sandoval and Spye, contemporary, Wednesday through Sunday; Donna Cote,









AT THE BALBOA STARLIGHT BOWL

> tickets on sale at 11:00 am at the door admission \$3.25 free parking

information 488-9652

no bottles or cans in the bowl



READER'S GUIDE TO THE MUSIC SCENE

Menday Tueday, and Finday 2150 Harbor Island Drive 291-9110

Triton Restaurant: Horizon, folk Tuesday through Saturday, 60th El Cajon Boulevard, 583-3240 Troign Horse: Touch at Country Wednesday through Sunday 6179 University Avenue 582-1070

Mahogany Rush with Judas Priest and Fandango: Santa Monica Civic, Monday, April 24, 8 p.m. (213) 393-9961. VIP Lounge: Sweet Seasons. contemporary, Monday through Saturday, Town and Dickey Betts and Great Southern with Pat Travers: Country Hotel, 500 Hotel Circle North, 291-7131 Santa Menica Civic, Friday, April 28, 8 p.m. (213) 393-9961

Webb's: Shadow Fox, rock, Friday and Saturday, 1921 Bacon Street, 222-6822.

Windsong: Jimmy Namaro. through Saturday, 2241 Shelter Island Drive, 224-3577.

Saturday May 6, 8 p.m. (213) 436-3661 LOS ANGELES

CONCERTS

Sea Level and Richard Torrance: Santa Monica Civic, Saturday, April 29, 8 p.m. (213) 393-9961.

Funkasia '78 teaturing Slave, Chie, and Cameo: Hollywood Palladium, Sunday, May 7, 7.30 p.m. 466-4311.

Pablo Cruise: Cal Poly Pomona Bowl, Sunday, May 7, 7:30 p.m. (714) 598-4488.

Clubs

Backlot Theatre: Craig Russel and Company, Thursday through Sunday: Gloria Loring, Tuesday and Wednesday, Robertson at Santa Monica Boulevard, West Hollywood. (213) 659 0472.

Concerts By The Sea: Cal Tjader, Thursday through Sunday; Les McCann, Tuesday

and Wednesday, 100 Fisherman's Wharf, Redondo Beach (213) 379-4998.

Golden Beat: Cory Wells, Friday and Saturday; Commander Cody, Sunday and Monday, 306 Coast Highway, Huntington Beach. (714) 536-9600.

Lighthouse: Directions, Thursday: James Cotton Blues Band, Friday through Sunday, Auracle, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Middlebrooks, Sunday; Joe and Rosa Lee Maphis, Monday

North Hollywood. (213) 765-9256.

Roxy Theatre: Cory Wells. Thursday: Andrew Gold, Friday and Saturday: John Handy and Etta James, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Tuff Dats and Rubber City Rebels, Thursday through Saturday: Blondie, Tuesday and Wednesday, 8151 Santa Monica Boulevard. (213) 656-2200.

Sweetwater: Jackie Lomax and Carmine Lauro, Friday and Saturday, 264 North Harbor Drive, Redondo Beach. (213) 372-0455.

Whisky: Budgle, Thursday through Saturday; Billy Falco Tuesday and Wednesday, 89 Sunset Boulevard. (213)



READER FREE CLASSIFIED ADS

Notices

GOOD NEWS - Any woman wer between the sizes of 9-12, call 295-3456 any Monday, Tuesday, or Thursday, Don't delay.

WANT AN INTERESTING inform WANT AN INTERESTING, informative speaker for your sales, club or organization meeting?—Free?—For information, reservations and references, call Carroll Baker, Insight School, 287-4592.

THE U.C.S.D. MADRIGAL Singers will present a concert of Madrigals of Meriment and Materians in the Mandaville Center Rectal Hall, U.C.S.D. Sunday, May 21, 800 pm. Free and open to the public For further information, contact. Michael M. Mullin, 7758 Ludington Pt., La Jolla 92037, 454-6871

movement continuously evolving, expanding, and interacting with other energies (bodies). Classes Tuesday, Thursday, 10:30-noon, Ocean Beach, Wednesday, 2 p.m., downtown, Sunday, Balboa, Park, Heidi. 296-0241.

KRISHNAMURTI explains that a sense of inward or true beauty can only be born out of passion, which comes from a deep understanding of sorrow.

KRISHNAMURTI — Professor Anderso

SAN DIEGO Tall Singles (Women 5.10" up. Men 6'2" up) Dancing Party at Crystal T's Emponum, April 21, 8:00. Join us! 500 Hotel Circle North 226-0908 for info/newsletter

SOFTBALL Women over 18, beach area, must be available Sunday a.m. 9 to 11 Sunday Monday and Wednesday nights 6-5 Tryouts call 223-1990 Dorothy or 283-8810 Chuck or Joan

SPANISH CONVERSATION social group torming for people who are just learning Spanish, or who want to relearn what they ve forgotten. Anne, 281-1964.

SCHIZOPHRENIA. Through the eyes of families. Advocacy, mutual support group, First and third Thursdays, 7 pm., Florence Elementary, School cafeteina. Corner First and University Avenues, 287,8500.

ASSOCIATION FOR Childbirth at Home is beginning a six week series in North County for couples interested in safely having their bables at home. Cal Sue at 755-5674 or Vivienne at 753-5260.

FREE TO SINGLES in the southland the 1978 VLP South-Lander news. Free copy. Send No. 10 self-addressed and stamped envelope to S.L.S. News. P.O. Box 0124 San. Diego. CA 92115

UNICEF GREETING CARDS. Spring selection, Just arrived, From every area of the world. Take advantage of this unusual variety. United Nations Association, Balboa Park, Open weekdays 10 to 3, Sundays 12 to

JOIN US for Siddha Yoga meditation, ancient Sanskrit chanting, daily 8:00 p.m. with Muktananda's disciples, 1214 Sutter Street, 295-1617. Free.

JOIN US Guru Gita, ancient Sanskrit Chanting, 7-8 am daily, meditation 5.45-6.45 am daily with Muktananda's disciples, 1214 Sutter Street, 295-1617. Free.

SURPRISE! someone and bring them to our spring production of Fred Carmichaels hit who act farce Fridays and Saturdays through April 22, 8:00 p.m., Palmer Way School, 2920 Palmer, National City, Call Larry at 278-4543 or 461-4330.

WE NEED VOID Contribute your time to help:

Advision, Riginal & John & John Charge
hight Solds Cell Annina Contact Operation
Solve the Bables, bc., P.O. Box 1173, San

REUNON FOR Clarement High Schools
and Charge California 30:112.

GHS 273-0031

With ARGUING takes the place of understanding come to the MAAC Project's Family Counseling Chini-Wednesday rights at the MAAC National City Service Center, 825 A. Avenue, National City, 474-2247.

ROLL OVER BEETHOVEN — Creation of Rock in roll in the 50s. Free concert of recorded music (Elvis, Bill Haley, Little Richard, Fats, Bopper). April 20. Ocean Beach Community School.

ROLFING demonstration by certified Roller Russ Ramey, Tuesday, April 25, 7:30 p.m., 4603 Bermuda Ave. (Point Loma: Sunset Cliffs area) No charge. 224-7877. Please call— space is limited.

FREE LIVE THEATRE in exchange for a few minutes work — ushering, concessions. Caldernia Pacific Theatre Manager Dorna R Green. For more information and reservations, 239 7930.

SANDMEN AND RUNNERS, Star Warners For information on joining us call Lisa at 582-7179

PSYCHIATRIC NURSES, techs aware of patients' rights, abuses. Sick of 47 Call non-government group investigating electric shock abuses. CCHR Bill, Dave. 295-2580. Confidential.

TALL SINGLES will be there! Frog Jumping Jamboree, April 23, Del Mar Race Track Grandstand (infield). We stand out in any crowd! (Men 6.2" up, Women 510" up) 226-9908.

THE WAY OF THE SUFI with Sheikh Shahabuddin, The Message of Love, Harmony and Beauty Friday, May 5, 730 p.m., Frend's Meeling House, 7380 Eads Avenue, La Jolla. 272-6413 or 488-2645.

DISCUSSION GROUP on contemporary

78 4643 or 461 4330. details, can bre how seem the first MERSHAMURII. — The Real Revolution formed food cop in your neighborhood. Outsily loods, democratic control, savingst 500 477 or 297-7485. democratic control, savingst 500 477 or 297-7485. democratic control people in their human relationship. 8 weeks statist Worldendays, April 20, 79. WE NEED YOLF Contribute your time to help.

WE NEED YOLF Contribute your time to help.

Aveilue. Recent 3-2 ho charge.

OAY CATHOLICS. A relegion, extendenell. OF YOU HAVE in increase personative and social propries from the propries of the section of the propries of the section of the propries of the section of the propries of the propries

WANT TO QUT sending or help scenesor.

If the property of the

ASCENDED MASTER DISCIPLES hold healing services for the Earth and her children Wednesday rights, 7.00, 481,0534 TRY SOMET

BLOOD PRESSURE AWARENESS Workshops, every Monday, 9:30 to 11 a.m. Stress reduction, diet, medication and more Call. Beact: Area Community Clinic at 488-8975.

NEW AGE CAUCUS wants a better Calderna, no nuclear energy, Holistic health, presenve farmland, dereased polition and 1300 til pm. Ask questions. Find answers amore 3000 Grand View (Bird., Los Angeles, CA 30006.

FREE BLOOD PRESSURE check-ups every Tuesday, 1 p.m. to 3 p.m. Beach Area Community Clinic Outreach, 3690 Mission Blvd. 488-8975.

CELEBRATE SPRING with the Accorded 1 John Street, and the spring of the Street, and the spring of th

ORGASM. Be with us and share your feeleds and experiences on this topic. The Androgary Center, foright, Thursday, 7.0 p.m. 1929 Cable, Ocean Beach, 226-0391.

Jackson uses techniques from many schools forming a beauthful missage balls of \$15 for weekend, April 22, 23. Call 296-6891 schools forming a positive single parent provides a family-dependent group where events a family-dependent or positive single parent family indication. Facilities for provide positive single parent family indications for experiments, 286-69.

BENEFIT FOR the Imperial Beach Food Code MND DECREE Thou shall decree a Unit 7.00 at Manne Visita Hall. More Flower of the Sposen World Moulty 7.2 m Information 429 5340.

WORKINN AND SINGLE parents, the Davis
MMCA in La Meia offers. after KRISHNAMMETT SEMINAR Dr. Larry
school dis care for your chiefer graphs. Holder will offer a Zweet tape sociation of the Carl Operation F.M. at 464-1323.

BENEFIT. Mexican dinner and cultural
additional information, call 488-2130.

Vegetarian Breakfast



Prices from 1.95-3.95 Dinners served

Tuesday-Sunday 3641 MADISON AVE. NORMAL HEIGHTS For reservations, please call 284-1007







Kung Food Vegetarian Cuisine





PERMS \$19.95

1424 Sunset Chitis Bi.

REDKEN Result Cent

Debras HAIR





(includes Jo-Jo Potatoes and roll)

Quiche—three different types baked daily Large Quiche \$4.79 Half Quiche \$2.50

Sausage Sandwich Lunch
Light and lean, covered with mushrooms, onions
and peppers on French roll with Jo-Jos and cole slaw
\$2.25

CALL AHEAD-TAKE OUT-FOOD-TO-GO OCEAN BEACH - 224-1270

entrance to Robb Field on Bacon at West Point Loma Blvd. OPEN DAILY 11:30 am to 9 pm—Except Mondays

Pick Our Pockets!



Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!



ssion Blvd. Near Grand, Pacific Beach 8 am-2:30 pm and 5 pm-10 pm

"Four Stars"-Jack White, KGTV

"The Greatest. ...Just like back East."

—W.D., La Joila
"Sand wiches Like No Others!"

"BEST PIZZA I'VE EVER HAD."

-A.D., La Mesa

5263 Baltimore Drive

La Mesa - 460-5822 At Fletcher Parkway

Across from Sambo's

JOIN THE FUN at Callope's Coffeehouse and International Folk Dancing beginning class 7:30, intermediate 8:15 after party follows. Wednesday Balkan, Thursday Israel, Friday Greek, Saturday International, 2927 Meade Avenue, North Park, 284 9508.

SEXUAL REBIRTH WORKSHOP combines Tantra and Rebirthing. Expand your conscousness while working through your sexual karma. I we nit edgys (Saturday and Sunday), April 29-30. \$70. Given by nationally known Rebirther Margo Woous. 297-4096 8 a.m. to 8 p.m.

"MALE/FEMALE RELATIONSHIPS." An "MALE/FEMALE RELATIONSHIPS." An educational seminar designed to despen understanding of actual problems currently existing between the sexes. Topics include: 1. Beyond Garne-Playing: 2. Image-Making: 3. Masculine/Feminier Policie, 4. Freedom in Relationship; and, 5. Infilmacy and Love. Five Thursday evenings beginning May 4. Enroll now. 489-2130.

MENSA ACTIVITIES are varied, numerous, large, small, serious, frivolous, low-cost or tree, in northern, eastern, South Bay, central locations. The High IQ Society. Test information: 560-7488.

GROUP OF INTELLIGENT singles meeting with psychologist near UCSD Wednesday evenings seeks members. 295-9015.

NEW ENGLAND Country Dancing, followed by Swing Dancing and Jitterbug at the Annual San Diego State Folk Festival's Thursday night dance concert with live bands. April 20th, 7:30 p.m. in Kontexums Hall, Azrac Center on the SDSU campus.

\$100 REWARD for any information for the recovery of stolen car, VW, brown, TYA 578, from near SDSU on 4/3. Debbie Hull

BLACK'S BEACH Initiative is now being distributed. Call 223-1269.

DISCOUNTS TO GO. Free craft lesson, we furnish materials needed for class at a discount price. Stop in for details. 6761 El Cajon Blvd. 697-0467.

ILLUSION is inevitable without self-knowledge. Find out the truth about meditation. Call 756-3821 for an appointment No cost or obligation. F.W. Brown, PhD.

A Psychic journey into past lives

an evening with noted psychic.

eanora Stephanoff

7:00-9:00 p.m.

Rajneesh Yoga Institute 3910 El Cajon Boulevard

Phone 283-8663 for more information

The Rajneesh Yoga Institute presents

Sunday, April 30

METHODS OF FROGRESS and measurement of spiritual, psychic awareness. Write Huna Fellowship, Box 2761, Sta. A, I.a Mesa, CA 92041. LOST DOG: Young black shepherd mix, lost two weeks ago in Fairmont/Home Avenue area. Call John C. Doe 281-4663 after 5 p.m.

WOULD YOU RENT an IBM correcting Selectric II typewriter for \$40 a month? Call 223-9118. GREENPEACE, presently concerned with the extinction of the great whales and Harp seals. Find out how you can help. Call 223-1557. OPEN HOUSE! Spring Product Fair, at the Holistic Center, 2616 Front Street (at Maple), Sunday, April 23, 1-5 p.m. Prizes, gifts, demonstrations, music, refreshments.

SICKLE CELL ANEMIA is everyone's concern. What have you done to help fight this dread disease? Contact Operation Save the Bables. Inc., P.O. Box 1173, San Diego, CA, 92112.

SINGLE NON-SMOKERS ages 21-55, The Health Set offers you a clean air social, recreational and cultural life. Call 287-4843 for Newsletter. Non-Profit Club.

ACTIVISTS WANTED: Study theory how fresh approach world-personal problems car work. Center for Psychological Revolution Introductory Video-Discussion programs, Sundays, 1 p.m. 1529 Hombland, 273-4573.

LARGE (30-35 feet) California Fan Palm It's yours if you will remove it entirely from my yard. Use whatever method you like

THINK YOU HAVE VD? Gay or straight, get Finish TOO PARE VO Gay of straight, get help at public health VD Chitica. Confidential. No charge. Appointment not needed. Seven tocations including the Primary Health Center, 1600 Pacific Hey., in downtown San Diego. Open Monday through Friday, Iron Copen Monday through Friday, Iron 8:00-11:30 a.m. and 1-4 p.m., except Wednesday p.m.

NUCLEAR PLANTS are not insurable. Your homeowners policy excludes coverage for nuclear power accidents. Insurance people say risk is too great. Community Energy Action: 295-2084. FLY TO PERIU — roundtrip — \$389. Also flights to Haweii, \$169; Amsterdam, \$489; London, \$345; Orient, \$499. Call Student Travel Centre, 224-2409. Open to non-students also. MORE JOBS will be created by soler industry than with nuclear power. Nuclear wastes are poisoning the children. Join Community Energy Action Network: 459-4850.

NO-business am.

HUMAN RESPONSIBILITY. Dr. Larry
Holden is offering a 5-week exploratory
eminar entitled "Human Responsibility and
the Courage to Change." Topics include: 1.
Crisis in Connoliousness: 2. Human
Responsibility: 3. Pressure of the Ordinary.
4. The Courage to Change, and, 5. Action
with Integrity. Five Sunday evenings
beginning April 50. Information. 468-1310.

SEVIAL REBIRTH WORKOIGT Joins Taritz and Rebirthing, expanding your Taritz and Rebirthing, expanding your conclourses white working through your sexual karms. Two full fun days (Saturday, Agri 29-30 in a beautiful setting, redwood hot tub, secural, freplace, garden etc. 80. Led by nationally respected rebirther Margo Woods. Reserve now, 297-4098 6 am to 8 p.m.

SINGLES, COUPLES: Enrich your erotic lifestyle and feel safe about it. Workshop co-led by Dr. Kaufman and Cathy Quadegno. M.Ed. Comfortable, private home. Saturday, April 29, 11-4. \$25. Non-coergive. 454-8703. 454-8703.

EXCEPTIONALLY SKILLED THERAPIST working with stress release by balancing electro-kinetic energy within. Also trained in Rolling, Polarity Shiatsu, and Kinesiology. For the true understanding and experience of the benefits which can be received from Dones Whelans' work, call 283-3817.

AUCTION OF TALENTS, services, lessons, airplane and trade rides, original art work, many useful and besufful fizers, plus raffle of 19° color TV and a rummage sele. April 26.7 p.m., Massonic Temple, 1401 Windsor, Cardiff. Benefit Church Home Fund of Religious Science Church in Cardiff.

Trade

KING TUT TICKETS: I have four tickets for Saturday, April 29. Will trade for four tickets on another Saturday, Chartens, 278-3217.

WE HAVE 2 or 4 King Tut tickets for May 1 which we would like to exchange for any date except Mondays or Wednesdays. Call 273-7804.

KING TUT TICKETS: Will exchange two unlimited use Disneyland tickets (good April 28) for two Tut tickets good any day after April 23. Kevin, 442-7192.

TRADE: 14 VW seat for your single seat. Also want camper interior for bus. Call Lianne 281-4734 evenings.

NEED TYPEWRITER: Electric or manual, will trade for dinnerware or cutlery for 12 persons or 35 gallon aquarium or 10' black and white TV. Evenings 436-6731.

EXPERT WILL TRADE tennis lessons (any level) for beginning plano lessons. Call Jeff Abbott at 238-8745 between 8 and 4:30, Monday through Friday.

AM/FM 8-track car stereo. Fits VW. Wants exchange for cassette. 488-2707.

GENUINE RUBY-DIAMOND combination, 14K gold ring. Ideal Cancerian-Aries sentiment. Retailed \$1295.00 in 1974. Take good auto in trade, or \$895.00. 297-6159.

FOR TRADE: 1 pair French doors (3 foot x 6 foot 8 in.) for 1 pair French doors (2 foot 6 inch x 6 foot 8 inch), 299-4832 evenings.

HARDWOOD FLOORS SANDED and refinished, rugs and carpets cleaned linoleum floors stripped and rewaxed windows washed. Will trade. Jack, 281-4074

KING TUT TICKETS — I have four tickets for Wednesday, May 3rd at 3 p.m. Would like to trade for four on any day, any time except April 27 - May 4, 226-1502.

TRADE ONLY: four King Tut tickets, May 25th for any time before June 15th. Call 454-9365.

WE ARE LOOKING TO TRADE a 1976 650 Yamaha, in excellent condition, for a small pickup truck in very good condition. 291-3286, keep trying.

Rides

WE NEED compassionate ex-smokers and non-smokers to volunteer for the Smoker's Quittine. Call 235-6446 or the American Cancer Society at 235-6596.

ATTENTION Motorcycle mechanics—
experienced electronics technician needs
work done on 450 Honda — will exchange
services. Call Mac, work 225-7693, home
10th grade levels). 459-1031.

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Jobs

MALE, 24, graduating B.S. in finance; musician, mountaineer, traveler, lover of nature, freedom, and people, seeks employment in related field, Mark Pearson, 5713 Montezuma, San Diego, CA, 92115.

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749-0777.

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brand, size \$19 worn, but good, \$1
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GOLF CLUBS in good condition. Bobby Jones "Signature" three woods, eight irons, wedge, \$60; Patty Berg "Cup Defender" three woods, five irons, \$40, 452-0465. GOOSE DOWN SLEEPING BAG! North GOOD USED SURFBOARDS: 6'11' swallowtail, \$85; 7' rounded pin, \$30; 6'11' pintati winger, \$50; size 5 bootles, \$3. 436-6097, 753-1812.

30 GAL. HEXAGON AQUARIUM, wood 74" O.B. SURFBOARD. \$55: full s wet suit, medium, \$30; Ektolon Wi racquet plus more. 469-1074.

21 FOOT CHRIS CRAFT cabin cruiser, head, rebuilt 283 Chevrolet engine, wood hull fiberglassed, good condition. \$1500.00. Phone 488-6631.

DOLOMITE Pintura ski boots, black and silver, used twice, size 8½-9, \$100. 436-6097, 753-1812. LADY'S SKI SUIT, size 10, 5 ft. 2 inch tall, AT-PAC by Water-Gill. New, used only a couple of times. Perfect condition. \$200 firm. Steel 71.2 tank with lifetime free air card, \$70. Mike. 571-0539.

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30 FOOT WOOD auxiliary cruising do ender ketch. An oldie but a goodle. As \$10,000 but all offers considered, 488-68

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ROSIGNAL 650's 195cm and Solomon 502 bindings, plus size 10½ San Marcos high back ski boots. Near new 9 foot nose rided (surflocard) and wet suits. 583-6113.

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1974 HONDA CB 450. With Windjammer fairing, luggage rack. Helmet included Excellent condition, excellent touring bike Asking \$725. Lyle 455-3371, 436-2798.

LADIES EUROPEAN 3 speed bike, \$25

FOR \$29.95 LABOR, we make your old bike look and ride like new. Quality services at reasonable prices at Threshold Bicycle Company. Jim 270-1820.

1973 YAMAHA 125 dirt bike, rebuilt engine, modified, excellent condition, \$285. Call 485-1260 after 3 p.m.

MOTORCYCLE, Honda Elsinore CR250M dirt bike, gas shocks, air forks, Reed valves, two transmissions, plus many more goodies. Great bargain at \$395. 278-9968.



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22" RED SCHWINN PARAMOUNT. All Campagnolo components. Excellent condition. \$450 firm. Warren 746-0243 days, 724-8411 X 391 nights.

HONDA 1978 CB400 Hawk. Save over \$400 like new, garaged, low miles. 297-9679.

MOTORCYCLE: 1973 Honda CB350cc

MUST SELL: 78 Honda 750 F, burgundy red, mint condition, 7,000 miles. Take over payments. Lee. 279-7366, 5-8 p.m.

'74 HONDA 360, just rebuilt carbureton hooker exhaust, sissybar, highway bar, ju tuned, excellent shape, \$550, 224-1907.

1975 HONDA CB 200. Excellent condition, only 1,300 miles. Must sell! Great transportation and freeway legal, \$600. 465-7432.

BICYCLE BUILT FOR TWO (Tandem Standard), Like new, beautiful, \$100 or \$110 with child seat. 440-1036 after 6.

HONDA GL1000, 12,000 miles, frame fairing, rack, crash and sissy bars, Mulholland shocks, great touring bike for \$1,750, 224-5966.

PALEIGH 10-speed bicycle frame, \$10. Other bicycle parts. Folding bicycle, \$25. Make offers to Charles, 279-6814.

NEED SOMEONE to take over payments on my mint condition '76 Honda 750 CB in

TRIUMPH 600 Tiger. Must sell! (Very clean, rebuilt engine) runs like new, make offer. Mitch. 276-7436.

RELIABLE TRANSPORTATION: 1970 Honda CL175. Garaged, excellent condition, very economical. 16,000 miles. \$300. Also Kawasaki 90, like new, \$250. Lincoln or Chann. 273-8371 exemines.

SEMI-ANNUAL

SCHWINN TRI-WHEELER, Town and Country three speed, fully equipped, never ridden, \$200, 726-2904.

24ANS 10-SPEED, Volkscycle, 21" frame, 27" wheels, new paint, accessories, lightweight, excellent condition, \$75, 279 5178. recent overhaul, sure beats a Moped! \$100 or offer. Must sell now! 297-5300, evenings.

GIRLS' SCHWINN Varsity bike, 27" wheel, 19" frame, perfect condition, trade for 17" or sell for \$85, 272-7280.

DAZZLING 750 Honda, 4 into 1 exhaust black engine and tank, super fast, excellent condition, \$1,050, 488-4177. PEUGEOT PX10E, 22½", very nice, with extras and clothing, \$200 or best offer. Gary 298-0909

MOPED-PUCH Newport Deluxe New condition, 700 miles, 150 miles per gallon, cost \$547, getting married, sell for \$450. 274-5590 after 6 p.m., keep trying.

1976 HONDA 750F, 6,000 miles, super condition. 729-6698, 726-9257.

NEED SOMEONE to take over payments on the condition. 1 regular, no gears, \$10.1 2-speed, bases, \$25.447-9515 after 5 p.m. weedbys.

BICYCLES, used, bought and sold. Peugeot dealer, custom frames and consignments. 810 North Highway 101, Leucadia. 436-2786.

1975 KAWASAKI 250 Enduro, Looks and runs well. \$600 or best offer. Ken or Mitch.

50% off Frame Sale 1. the SEE-THRU frame-a clear plastic box frame 8×10" 11×14" 12×16" 14×17" 6.50 8.50 11.00 3.25 4.25 5.50 6.00 12 00 2. the MOD-FRAME NOW \$3.63 4.13 9x12" 4.75 13.50 6.75 16×20 16 50 18x24" 20x24" 3. the WAL-MOD frame walnut frame complete with glass, mat and 5.50 6.00 6.75 8.25 10.00 11 00 12 00 13 50 No limit on quantities . . . NOT subject to stock on hand 8843 Clairemont Mesa Blvd., San Diego, CA 565-0646 4683 Cass St., Pacific Beach, CA 488-0543



Cars

1963 T-BIRD, classic! 5000 miles on rebuilt engine. Body excellent, interior good. \$1200 or best offer. Mark 463-5341.

1975 VOLVO 164E, metallic blue, leather interior, air, power windows, steering and brakes. AM/FM stereo 8-track, mint condition. \$5000. Dewey, 279-0741. 1969 OPEL GT, radial tires, AMFM radio, rebuilt automatic transmission, 24 mpg-city, 30 mpg-highway. Excellent condition. \$1400. Bill, 266-7968 evenings.

1970 DATSUN 510 wagon, runs well, needs clutch receir, \$700, Alan, 295-2987 evenings. FOUR TRUCK TIRES, 7.50 x 16. Good condition, must sell, 755-6375.

1971 PLYMOUTH station wagon, custom suburban 6 passenger. Tint windows, power converter. legal. European speakers, brakes, new heavy duty shooks and battery. Asking \$2750. Low milasgle. 225-1796. 287-2254

1967 ALFA ROMEO GTV. Dark blue, tan interior. Real fine car, just sell because of graduate school. \$2600. 486-3064 early

1966 VW BUS, new 1600 engine, new trans-nission, new brakes, new uphoistory. Other extras. Wayne, 284-4050 or 571-2977.

1964 VOLVO P1800S, excellent condition, overdrive, sportiness with economy. \$1850 or best offer. 452-0949 after 6 p.m.

1975 FORD PICKUP, ¾ ton, good condition Loaded and priced for quick sale. 226-0421

1973 VW BUS, nine passenger. Excellent condition, low mileage, Michelin radial tires. Beautifully maintained family bus. Blue and white. 276-8459.

1967 TOYOTA, 5,000 miles on rebuilt engine. New points, plugs, brakes, shocks, tires, 28 mpg. Clean dependable car. \$700. Moving to Hewali. Michael, 291-1130.

1971 TOYOTA COROLLA Deluxe, automatic 4-door, new brakes, valve adjustment tune-up. New muffler. Good body and interior \$1200. 295-3828.

CAMPSR-fully self-contained. Excellent

1988 CHEVY IMPALA 307, 2-door. Rebuilt engine, power steering, air conditioning. High mileage but original owner has provided excellent maintenance. Best offer. 284-5206.

1963 DODGE DART GT. Automatic, ne

DONT MISS THIS DEAL! 1970 Austin Nesley Sprite, running good, excellent mileage, recent paint, engine and clutch. Asking \$1300, will negotiate. 222-7754.

FOR SALE: Ford window van, 1973. V-8, power steering, power brakes. Excellent condition. Air conditioning, AM/FM radio. 274-4547 evenings.

FOR SALE: 1971 Lincoln. 4 door, all options, overhauled, very clean. Asking \$1500. 295-0850 evenings.

1966 VW. 3000 miles on rebuilt 1800 engine. Have all receipts. Body in good condition. Near new tines. Must sell, \$700. 284-4124.

1971 MERCURY MARQUIS. Excellent opportunity for a good body repairmen to show his worth. New tires, AM/FM cassette, excellent running condition. Comfortable

1975 DODGE VAN, B-200, 8 cylinder, automatic transmission, power steering, power brakes, custom interior, many extras. Excellent condition. \$5000 or best offer. 741-1023 evenings.

1965 PONTIAC GTO CLASSIC. Midnight blue. Good condition. Asking \$1200. Rick 296-8963, 274-5381.

1975 FIAT SPORT COUPE, superb condition, maintenance records, AM/FM, 5 speed, radials, \$4100. 575-3822 days, 274-6224

TIRE AND WHEEL, 8.55 X 14. Town and Country tread (camper), \$19.50, 464-6014.

1973 CAPRI 2600, V6, AM/FM, air conditioning, runs well. \$2000 or best offer. Brenda 452-3070 days. 452-1238 evenions

1958 VW BAJA BUG. 40 hp engine, needs some work on transmission, etc. Needs paint. Asking \$400, 445-4618, 445-5070. Alpine.

1970 DODGE CHALLENGER, automatic, power steering, power brakes, clean in and out, V8, white vinytop and inside. Sky blue out. Asking \$1000. 296-2346.

1969 ALFA ROMEO Spider Veloce, new clutch, new brake bocaters, valve job, rebuilt starter, and solenoid, AWFM Cassette, new drive line and joints. 465-3441.

MOBILE HOME, 600 square feet, 8 x 40 with beautiful 12 x 24 addition. Close to town, beach, shopping, \$75 space rent. Must see. \$8500. 299-8291 or 297-0327.

I WOULD LIKE to take over payments for a

1971 CAPRI, 4-speed, sunroof, AM/FM cassette, 30 MPG, excellent condition, \$1500. Jim 272-5706 or 279-6572, Ext. 5.

1976 DODGE VAN. 6 cylinder, stick, FM/cassette, 4 speakers, carpet, insulation, new tires, 43,000 miles, \$3500, 435-1618

VW MOTOR, 1835cc with 92mm big bore kit, case cracked, with carbunetor, manifold, extra heads. \$75. 6V and 12V electrics, complete sets. Corvair block, \$10. Ken, 743-0902.

1973 AUDI FOX. A clean green machine with AM/FM, sunroof, and 4-speed. Excellent condition. Doug. 459-8832.

1972 VOLKSWAGEN BUS, looks and runs
1973 CAPRI 2000, 4 speed, immaculate, mus
sell. Asking \$1795, 273-2078.

1972 TOYOTA CELICA, air conditioning, radio, good running and dependable car, 59,000 miles. \$1997 for quick sale. Also 1970 VW camper, \$1488. 755-5927.

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1972 DODGE VAN, 318 ci, automatic, Holley
4-barrel headers, dyno-tuned, carpet,
paneled, stere, surroot, mags, and more.
\$3500. 277-0347. Holley transcription control of the street of

1955 MERCURY 2-door sedan, stock & clean, automatic, steel belted radials. \$550 or best offer. 272-9302. 1971 PINTO RUNABOUT. Automatic, new

1968 DODGE DART, rebuilt engine and transmission, 6 cylinder, automatic, power steering and air conditioning, \$850 or best offer, 264-9392. 1974 CHEVROLET VEGA HATCHBACK

1997 INTERNATIONAL HARVESTER van. 1974 rebuilt engine. Propane stove, oven. refrigerator. Sinks. Souch/bec, storage area, good condition, \$900, not firm. 481-8717. 729-7293. 1999 DATSUN station wagon. Automatic, rado and heater. Excellent oxidition. 23 mpg around town. \$725. 697-0716.

VEGA RADIATOR, hardly used. \$15.

1966 CHEVY VAN. A dependable machine to travel or utility. Low mileage, new tires excellent condition. Neil, 481-1453. DATSUN 240-280Z CLOCK. Perfect. \$20.

1970 MGB ROADSTER. 6,000 miles on WANTED: 60's Dart-Valiant Will pay 3 to \$500

1974 FORD VAN E 300 long wheel base. 35,000 miles. New interior, FM cassette, C.B., wheels and tires, no dents. Forced to sell at \$5275. Bill 224-3371. 1972 VW, YELLOW. In excellent shape. Recent tune up, brakes, clutch. You need spend nought when bought. Make offer. 231-4875.

STUDENT DESPERATE, must sell 1973 Pontiac Lemans, power steering, brakes, automatic transmission, runs great, need money, Dusty 582-62 .3. Leave a message.

1968 CHEVY VAN, short bed, 3-speed, cylinder. Runs excellent. \$1000 or best offe 272-6826. 1970 COUGAR LMP, runs good, power steering, power brakes, \$1500. Scott. 464-8246. VW PARTS, 2/40 H.P. motors complete, one with sheetimetal etc. 8 extra heads, extra sheetimetal, clutches, crankshafts and rods, manifolds.

1971 VW SUPER BEETLE (factory air, stick shift). A good carl \$1200. Days 477-1422 or evenings 292-0088.

1960 FIAT OSCA 1500 Cabriolet convertible.

DATSUN 510, 69, new electrical system, just tuned, \$800 or best offer. 449-9581. Keep trying.

1977 FIAT X19, very good cond cash and take over payments of month. AMFM8 track, mileage.

condition, new engine, new seats, new carpeting, new tires. See to appreciate Please call 235-0979 or 231-4900, ext. 40.

conditioning, luggage rack, runs on regular. Good condition. \$1200 cash or best offer takes it. Mary 226-8221 and please keep trying. WANT A GOOD 55 to 68 1/2 ton pickup, 6

cylinder, manual transmis cash. 442-7401, evenings.

1966 RENAULT 4 speed, new brakes and battery, rebuilt engine, 25 miles per gallon in the city, Call 272-7238, \$435.

68 CHRYSLER Town and Country station wagon, excellent body, runs good, \$550 or offer. 274-1828.

1973 DODGE DART Swinger, air conditioning, power brakes, steering, AM radio, two new radial tires, many more options, excellent condition, \$1750 or best offer.

1966 CHEVY VAN, new engine, 6 cylinder, stick, carpets, paneled, coach seats, lots of windows. \$1425 or best offer. Call 278-0369 all

1975 DATSUN 280Z 2 plus 2, air conditioning 4 speed, sun roof, 49,000 miles, perfec condition, AM/FM cassette stereo, origina owner, must sell. \$5975. Shel 297-4098.

VW BUS 1973, excellent condition, bed, extras. Original owner TLC, moving, must sell. Ask for Lewis, 755-5961 evenings. Asking \$2700.





MAGS 6 dich aluminum. 4 new 13 x 5.5 x, 2 1955 VOLKSWAGEN BUG, recently rehult. 73 TOYOTA CEUCA ST, new carburetor, air with 4 boles are faced with 5 835 per pair 2 engine, rung good, stops good, closks good. Toke good, looks good. 104 with 5 holes and Goodysa EG0-149, 8550. Call Jim at 454-8395. 287-2014.

SEXY, CLASSIC 1965 Dodge Dart station wagon. Mint stock condition, mechanically, exterior, and interior. Newly rebuilt 273, V-8, etc. 22 mpg. Numerous extras. Super sacrifice. 266-3655.

1972 FORD COURIER FLATBED. New bed

74 SAAB 99 Le, mint condition, 4 speed, low mileage, one owner, sir conditioning, AMFM stereo, power braices, rally wheels, 225-0175 evenings, weekends. BLUE VW SQUAREBACK 1970, 59,000 original miles, runs excellent, good condition, what more can I say? \$1400. Cell Jay at 486-7080, keep trying.

STEEL BELTED RADIALS, two GR-70-15's,

1969 FURY III, 4 door, power steering, pow brakes, air conditioning, radial tires, exceller condition, original owner, \$850, 295-8765. 72 % TON CHEVY VAN, air mags, steel radials, AM/FM cassette, class 2 hitch, paneled, indoor/outdor carpet and foam pad, low miles. Paul 583-6113.

1968 FORD LTD station wagon, VS.

1961 AUSTIN HEALEY "Buggeye," good engine, new brakes, radiator and water pump,

1971 HONDA 600 automobile, great gas mileage, newly rebuilt engine with shop

1974 EL CAMINO CLASSIC. Too big for little lady, must sell. Many extras. 284-6029 after

73 TOYOTA CELICA ST. new card

TWO PRACTICALLY NEW ER78-14 steel-belted radial litres. Fits Granada, Monarch or 7 \$35 for both. Also have like-new walnut grain portable TV stand. Cost \$26, will sell for \$18. 755-3343.

1961 FORD FALCON; runs. Have been using it to commute to school, leaving for Sweden. Must sell, asking \$250 or make offer! Curt,

1973 DODGE VAN with carpeting an paneling, new tires, and more, exceller condition, \$3800 or make offer, 280-8588.

VW CONVERTIBLE BUG, super fine condition, all papers, receipts from work done, are accounted for \$1650 is lowest price 18 sell it for .495-6072.

COPIES

CAMPER SHELL for Datsun pickup, 24-inch, aluminum, full length crankout windows, 6 morths new, \$180, 753-4806 evenings.

1970 OLDSMOBILE 98, full power (steering, brakes, windows, seat, door locks), AM/FM radio, air conditioning, vinyl top, V8, runs excellently, \$950, 277-4908 evenings or weekends.

1952 CHEVROLET BUS/MOTORHOME.

POWERFUL AM CAR RADIO, all transistor, in good working condition. Ready to install. Only \$10. Honest deal. 225-9639.

1971 PLYMOUTH DUSTER 340, 4-speed Hurst shifter, posi rear, BEI, AM/FM, air conditioned, full gauges and tach, new tires, \$1495 or best offer. Mike, 280-7162 or 284-9775.

1989 CHEVROLET 2-door. New battery, good tires, clean, dependable. Needs some paint. \$300. King 3-8 Trombone, barely used, with case. \$250. 277-6843.

1980 DODGE % ton pickup. \$1500. Heavy duty work horse in good cardillon. Recently overhauted V8. Good tires. Original owners manual. 448-6510 or 271-7015.

1970 SOLID FORD VAN, % ton, heavy duty tires. Must sell. +59-3184.

1966 DODGE CORONET, 77,000 original miles. Second owner, very reliable transportation. Available the end of May. Moving. \$500. 276-5165.

TWO KILOWATT, gasoline portable power plant for recreation vehicle, or?\$350, in perfect

1967 VW BEETLE. Brand new brake system

CASSETTE CAR STEREO with AM/FM Mox radio automatic reverse, front load, in deah, fast forward and rewind. No. C-873 Candle, Japan, new in box. Retail \$140. Self for \$90. Mark, 229-6919.

1963 STUDEBAKER Zip Van (mail truck), good condition with bed, drawers and shelves, new lires, etc. \$350, best offer or trade. 436-0586 evenings.

COMPLETE SADDLE-TAN interior for Volvo 122S. Excellent condition. Includes: doo panels, seats and carpet. \$75, 436-7513.

A RARE FINDI 1985 Voltewagen doubte-cab pictup with custom camper shell (mahogany interior). New engine, new bettery, radab. Asking \$2900. Stevan, 753-2105-days, 436-7891 evenings.

1972 DATSUN COUPE 1200. 4 speed. Excellent condition. Extras. \$1595 firm. Phil, 237-7599 Monday-Friday, 281-5211 after 5 1971 TOYOTA LANDCRUISER with Z-28 4 barrel 350, Muncie 4-speed, KYti gas shocks, extra HD warn winch, posi-traction. Over \$6500 invested. Asking \$4500. Negotiable. Randy 279-3094.

1965 VW BAJA BUG, 39,000 miles. Needs little body work otherwise mint condition. Asking \$900 or make offer. Also have a lot of parts to sell. Karen, 274-3199.

1970 MG MIDGET. Excellent inside and out. New top, windows, paint. Good radials. Top performer. \$1775, 287-9688.

1971 MG 1974 CADILLAC SEDAN DE VILLE. Excellent 276-6679. condition, tape deck, leather upholstery. Will sell or trade for smaller car or trust deed. 272-8947.

1970 CHEVY MALIBU 307, 4-door, vinyl top, power steering, power brakes, air. Very good condition. 560-0067.

1972T-BIRD, full power, very clean, must sell. Moving. \$2900 or best offer. 440-6080 evenings 6 p.m. 440-5161 days, ask for Jeff.

TIRES: Bridgestone radials, steel belted size 185x15, fits Mercedes, slightly used, 40,000 mile warranty, 4 for \$125 (new \$225), 459-0074. 1970 MG MIDGET, beautiful, must sell, everything original. New top and roll-bar. Best offer takes it. 295-1777.

MGB 1973, 31,000 miles, removable

19 FOOT TRAVEL Towlow Trailer, 1968, double beds, sleeps six. Self container \$1,500, 488-5809. '70 VW, dark metallic blue, radials, new brakes, etc. \$1,000. 287-3779, days; 272-0242, evenings.

1976 SUNBIRD PONTIAC. Excellent condition. 28,000 miles left on warranty. Marcon with white viny! top. 24 mpg. \$3195. 272-4521. 73 VEGA GT Wagon, 4 speed, new tires, brakes and battery. High miles, but runs very well. Interior excellent, \$650. Johnston. 435-9773, keep trying.

1970 TOYOTA CORONA sedan, standard transmission, radio, heator, new tires and brakes, one owner, economical and reliable, \$1,350, 286-3456.

1969 VW PARTS for sale: 1600 engine, seats,

1953 CHEVROLET 4 door, all original, new clutch, tires, wheel cylinders, radiator, excellent body, must sell. A steal at \$700. 295-5627.

72 FORD COURIER with shell and radial tires, in good condition, must sell immediately, will take the best offer over \$1,200. Ron. 583-9903.

GET THERE IN STYLE: 1975 Flat 131-S 5-speed sedan, 44,000 miles, mechanically

1975 CHEVY WAGON, good condition, all power, \$3,250. Bill Clarke. 453-5936, evenings; 452-4250, mornings. 1972 DODGE COLT. 2 door, automatic. Air conditioning and tape deck. Body and engine in excellent condition. \$1400. 484-2375.

1974 CHEVELLE Melibu 350, V8, automatic, power steering, gold metallic, 8 track AMFM, clean and in good condition, \$1,400. 264-6865 after 5 p.m. 1971 VW POP-TOP CAMPER. Bed, refrigerator, sink, 8-track tape player. Good tires, new battery. Clean inside and out. Marilynn, 433-1252 Days, 753-0718

1972 W VAM, steron indio with laps deak, good fires and dean interior, rurs great, see in approxime. 455-4374.

1972 CHEV VAM, camper, 15 miles per patricular deal of the conditioning, AMPTIA, automatic, well below to beloading for sun, fun and responsation, ventriore transmission, headers, new condition, nor work of the condition of the

75 VW RABBIT, red, not a scratch condition, 50,000 highway miles 469-1724, keep calling.

'68 MGC GT, automatic, new paint steel radials, AM/FM, wire wheels, \$ best offer, 479-5742.

TOYOTA '71 Corolla automatic

ELAN 2+2, Webers, radio, heater, new tires, rebuilt engine, excellent condition inside and out, \$6,500 invested, needs approximately \$400 to complete restoration, \$3,750 firm. 263-8534.

1973 FORD CUSTOM 4 door nower

DATSUN OWNERS: Roadster, sedan, wagon and Z drivers needed to expand our club. Meeting 8 May, 8 p.m. Bonanza Steak House, Clairemont. 449-9056.

1956 CHEVY Belair, 4 door, 6 cylinder, automatic, only 86,000 original miles, single family owned, excellent condition, \$900 or offer, 481-9049.

TRIUMPH '73 TR6, sharp fire engine red

1974 FIAT 128, two door, new brakes, runs well, asking \$2,000. 420-2210 evenings.

engine (have the papers), new paint, carpet, etc. \$1,375, 284-3247. 1973 DATSUN Pickup, clean and in excellent condition, low miles, new tires, brakes, heavy duty clutch, heavy duty life shocks, dock bumper, seat and Datsun tachemeter, \$2,350 firm. Milks. 571-0539.

1964 KARMANN GHIA, rebuilt engine, new paint and upholstery, one owner car, receipts, new tires, fully restored, one of a kind, \$2,500 or best offer. 483-1629.

4 GOOD 13" TIRES and rims off Vallant, \$40; also air conditioning unit, \$25; Pos-Traction 3rd member out of 61 ½ ton Chevy, \$40, 753-5274.

TENT TRAILER: Opens up to make two beds on each side. No equipment inside, can be pulled with VW or compact, \$150, 469-1724, keep calling. 64 GALAXIE LT. \$550, 475-8185 after 6:30

1969 TRIUMPH GT6, sports car, hatchback 6 cylinder, 4 speed, racing British orange good condition Laurie 461-7982, 440-5468

1974 CHEVROLET Caprice Classic door, loaded, \$2,395. 298-3109.

1972 DODGE CHARGER Special Edition, air

76 PACER, perfect condition, automatic, power steering, power brakes. AM, upholstered, hatchback, roof rack, a really great little car, \$3,000. 294-9439.

PORSCHE, 1967, 912E, excellent condition, brown with alloys, AM/FM stereo, bra, and cover, \$11,900 or offer, 753-9014. 73 CORONA DELUXE 4 door station wagon, air, FM stereo, 4 speed, mags, 74,000, \$2,095, Mike, 270-5825.

1956 VW VAN, engine and transmission very good, \$500. 474-6576.

CAMPER SHELL for Toyota or Datsun long bed (yellow, orange or white), bubbled windows, only 3 months old, \$340, 753-9014.

1966 VW CAMPER, new condition, plus, varnished teak paneling, rebuilt 1800, oil cooler, header, new brake system and bearings, receipts, immaculate, must see, asking around \$1,600. Jeffrey. 222-8662.

1974 VOLVO 145 S Wagon. Air conditioning fuel injection, stereo cassette, rack Michelin X tires, 69,000 miles, excellent \$3,700 or offer, 465-9835 after 6 p.m.

1973 HONDA CVCC Hatchback, AM/FM cassette, sunroof, radials, 4 speed, mechanic's dream, fast and fun, 35 miles per gallon, \$1,795 or offer. 755-3003.

70 VW BUG, new paint, good interior, tires and mechanical condition, easily worth \$1,000. Also huge step van, needs engine, \$300, 488-6818.

ASKING ONLY \$600 for 1968 Datsun pickup. Standard, good tires, 1300cc, running condition, needs a little work, must sell. 445-5195 anytime.

OLDSMOBILE CUTLASS 1988, vinyl top. 350 rocket with headers, front end damaged. needs radiator and cellanoid. \$200. Jay. 278-8290 after 3:30.

manama Taman

PIONEER KP500 with power amplifier and two Jensen coaxials. Cost about \$250 new. asking \$125, 297-3114.



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COMPLETE CLOSE-OUT SALE
ON ALL STEREO EQUIPMENT
MANY ITEMS AT AND BELOW DEALER'S COST
TECHNICS, PIONEER, ETC.



'72 COMET, four door, mint condition mileage, automatic, air, V8, new AM/FM cassette, 488-3178, 296-9173.

CAMPER SHELL for small pickup, boot, two bubble windows, four louver windows with screens, air vent, curtains, \$200 (cash only). 449-9454 weekends.

PORSCHE, 1970 914, tomato red, recent valve job and tuneup, bra cover, mags. AM/FM radio, runs well, \$3,295. 488-7895, 276-6223, 454-2441 (work).

'66 VW BUG, completely restored, original, \$1,400. '66 Van, split seat, good condition, \$1,100. Must selt, make offer, 436-5931.

1966 PORSCHE 911, superb condition, 5 speed, air, Webers, Konis, bra, runs like new, must sell this week. \$3,495 488-4189 447-9643. Rick.

UTILITY TRAILER, 4'x6', wood, \$75







\$500 PAID

71 MERCURY MARQUIS, excellent interior, new tires, AMFM cassette, through no fault of its own was in accident, needs repairs, is driveable. 423-8828 after 5 p.m.

'64 RAMBLER Station Wagon, needs transmission work, \$195 or best offer. 291-2276.

1968 PONTIAC 4 door, full power, very clean; 1960 Chrysler 4 door, runs strong, classic or transportation. Make reasonable offer on one or both, 479-8402. 1986 PORSCHE 911, superb condition, 5 speed, air, Webers, Konie, bra, runs lite new, must sell this week, \$3,495. 488-4189, 447-9643. Rick.

CLASSIC 1966 VW Camper, meticulously finished with varnished teak, stained mahogany, shag, fully rebuilt mechanically, receipts, primo shape. Island bound, offer around \$1,600. Jeffrey, 222-8662. JEEP CJ-5, like new, rebuilt motor, new top, new tires, overdrive, great buy for hunting and camping, all set to go. Consider trade. Charlie, 571-0539. For Sale

INTERNATIONAL Scout 1974, excellent condition, less than 32,000 miles, only \$3,150. Rick. 272-2643.

THREE PIECE matching diamond and sapphire wedding rings, white gold, wom 3 weeks, cost \$550, sell \$300. Cash only, 291-6539.

1966 MG MIDGET, new engine, transmission, dutch, tires, uphotstery, paint job, AM/FM cassette, spoke wheels, hard and soft top. \$1,600. Linds. 583-7333, ext.

300

STRIPNU

VOLVO 145.73, automatic, mer steet breider.

TEILAMPH Sporter MAJ, very ber mitter.

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LEVI CRESS

VW LUGGAGE RACK, \$15; Dunebuggie bucket seat with cover, \$15; Gary. 298-0909. ELECTRIC BROOM, Hoover, excellent condition. \$8: 454-2070.

CAMPER 1972 Holiday side in sleeper, 8', WOULD YOU LIKE to have a Holly Hobby stove, sink, ice box, table, bed, storage, neat doi: cradle? Got it Aug. 5, never used it. It is and clean, a steal at \$495. Will take shell as \$3. 466-9054.

CLOTHES DRYER, like new, hardly been used, good condition, electric, asking \$50, system, accordant transmission; \$50. Species of Noise, 231-7821 Monday thru Priddy.

STOP HERE. T.V. 19" black and white, T.V. 25" black and white, twin bed, firm, couch, floral cushions with wood, both like new, Arvin heater, French provincial chair, needs re-uphoistering. 283-9108.

ROCKER, DRAPES, regular bedspread, blow dryer, rug, bookshelf, handmade Raggedy Andy, 452-8779, Freda.

LADY KENMORE WASHER, great condition, \$125. Broiler/oven, great condition, \$15. Call eves. after 6. 272-3582.

ANTIQUE ROCKING CHAIR, call, nice piece of furniture, \$35, 296-6098. BAMBOO AND RATTAN blanket chest, partect for coffee table or whatever, in good shape, \$75. 498-5042.

FUR JACKET, fingertip length, beige nutria, beige mink tim, size 10, \$395. Worth double. A silver fox skin, prime and beautifut, \$100. 438-4992. BEDSIDE STAND, handmade natural wood side table, transformed from oak tree stump to beautiful free-form piece. Must see. Call 488-0468 after 6 p.m. \$25.

ANTIQUE TABLE, beautiful oak dining room table with told down ends, a lovely place, \$175. 223-2655, 6-9 p.m.

SOLID OAK BOOKCASE, desk, credenza combination with beveiled mirror. One of a kind. See to be believed. \$750, worth double. 438-4992.

BIBLE, "The Living Bible," beautiful gift. Retails \$45. Unwrapped but unused, sell \$30. Electric toaster, \$6. Electric skillet, \$10. Table lamps, \$6-\$10. 477-1573. REFRIGERATOR, while, one year old, SD. Electric coates, SE Sectric Coates, SE Sectric Soates, SE Sectric Soa

OAK PARQUET, 50 sq. ft., \$50. 427-7559.

MOUNTAIN

GUITARS

GARAGE SALE, Saturday, 4404 41st Street.

HAVE SOME EXTRA solar heating pool blankels i got cheep. Sel at my cost plus 15.

TWIN MATTRESS and box spring, wnnetched Good condition, 276-5156, \$13.

Not for profit, 562-2673.

CAMP TRAILS "Horizon" beckpeck with Astral Cruiser frame, \$40. Karl, 225-9852.

...a learning

for the whole family beginning June 18, 1978-

PROGRAM AREAS

vacation

QUALITY OVERSTUFFED easy chair, brick colored naugahyde, \$95. Overstuffed rocker and ottoman, rocker needs recovering, \$65. Boy Scout uniform, complete, size 14, \$10, 274-8889.

RECLINER chair, new, brown, \$175. Hide-a-bed, new, earth tones, \$100. Love seat, \$60. 423-5155 or 477-0916

TRAVEL TRAILER, Highway Cruiser, 15 ft., sleeps 6, sink, stove, ice box, toilet, heater, very good condition, \$1450. Also selling some camping gear. 287-2305.

JACOBSON 21" LAWNMOWER with grass catcher, self-propelled, reel-type. Briggs & Stratton engine, 2½ h.p., \$125, 582-7496

CONTEMPORARY SECTIONAL, two 7-loot pieces, new condition, wheat-gold Hercuton. Uses 82" x 115" wall space. Too large for new home. Secrifice, \$295, 582-7496 everlings.

HAIR DRYER, Lady Schick, excellent, \$15. 583-7099.

GET YOUR LEAD crystals from Germany reduced savings. Cheaper than anywhe slee. Necktaces start at \$4.00, large hangi crystals, designs too numerous to mentic 263-9108, keep trying.

MOVING, long couch and loveseat, good condition, comfortable, \$75 for both. Five drawer dresser, \$10. Unlinished spool tables, \$10. 462-9517 or 236-2691.

LARGE FLOOR oscillating fan, redwood hanging baskets and tree boxes, typewriter-manual, chest, captains chair, TV trays, ceramic bles, steam irons, men's suits. 469-2091, 469-4398.

TYPEWRITER, good office manual. Royal 609-2001. 409-4598. Ettle. 550. Typing stand deluxe, 55 Ettle. 550. Typing stand deluxe, 56 Ettle. 510. Typing stand deluxe, 56 Ettle. 510. After work barrok, Lishaped. Arvin electric healest, 5115. 477-1573. Arvin electric healest, study construction, 5 lest long. 5125. 259-2505.

CUSTOM DINING TABLE, all wood, resin finish, beautiful, \$135. Limoge demitasse set for 6, \$95. Tricycle, \$10. Dynakit tube preamp, 60W ampifier, \$25. 287-2305.

IKHDKKHE

STEAMER TRUNK. Small hump-back Victorian, original fittings, lining and tray Interesting history. Excellent. \$50, 233-4277.

HANDMADE in 1925, all bead ladie necklace, 25" long, sacrifice for \$25 Mother-of-pearl pin inscribed "MOTHER" i gold wire made in 1923, \$25 each, 488-0995

CHEMISTRY EQUIPMENT and test tubes, pyrex test tubes, flasks, burettes, pipettes, distillation flasks, costs \$700 new, used for research, sell for \$100. Ron, 286-3702.

WATERBED, 4 poster, cane headboard, Chemelex heater, liner and foundation. Over \$400 new, will sell for \$275 or best offer. 281-9340.

PULSAR LEAD flick type watch, \$150. Gallon thermos with spigot, purifier, \$5. Bicycle exerciser, \$3. Ladies' handbage, 50 cents. 284-4792. STACHORN FERN, a gift that grows more beautiful with age. Very reasonable. 261-8451.

MAN'S DIAMOND RING, 9 diamonds set in 14kt gold, total diamond weight 1kt. \$750. 224-1479.

ORIGINAL PAINTING by Philip Kirkland. Signed, matted and tramed in glass. Title: "Natural Mind". With certificate of authenticity by artist and Art Collector Gallery. 273-8024.

LADIES DRESSES, modern, expensive, sizes 18-20 nothing over 55. Need space. Avon collectibles, 85 pieces, 30 special, bargain, \$35, 438-3474.

8 FOOT COUCH, great looking and comfortable, abony wood base, oriental styling, Subtle plaid (white, tan, blue, green). Hard to describe but really classy, \$195.

SPERTI SUN LAMP with timer and eye goggles, excellent condition. 275-0875.

ANTIQUE WALNUT sleighbed, has high back, good condition. Includes boxsprings. \$190 or bast offer. Mike. 453-1428.

SMALL ELECTRIC HEATER. \$4. Call 222-9468. MEDITERRANEAN TABLE, 2 leaves, 6 chairs. Excellent condition, \$95. Contact An or Mary Miller, 566-1372 eves.

SMITH-CORONA portable typewriter in excellent condition but needs cleaning. \$40

MUST SELL: Queen size waterbed, lap-seam mattress with liner, kin-dried Canadian fir frame, \$65. Stereo turntable with speakers, works great, \$35. 291-4071

GOOD

9



SHERILTON VALLEY RANCH in Sunny Descanso Closed Tuesda in Sunny Descanso Crosse Tuestas Directions: 8 East to 79N exit; 1 mile to Riverside Dr., then left one mile to general store; left, then right onto Oak Grove Rd., right onto Boulder Creek Rd. Righ onto Sherilton Valley Rd. to Ranci SUNASU



BASKET CASE

Visual Arts - Dance - Music Communication - Theater Children's Art Program Contact: USC Idyllwild Idyllwild, CA 92349 Phone: (in San Diego) 270-7495 (in Idyllwild) 659-2171

FREE CATALOG OF CLASSES

A.C.C.E.S.S., San Diego's ner education afternative now offers unique classes and workshops. Small groups, intimate surround-ings, reasonable fees. For a cata-log and further information, call us at 239-1450 or stop by our offices at 3rd & Nutmeg.

A.C.C.E.S.S.



Nutritionally speaking, our bodies are the products of not only what foods we eat and how well we eat them, but how well we diese; about 1000 see and well as the self-active way to be self-active to the self-active way to be self-activ

With this printing, I'm on my 81st day of a juice fast ind I wish to extend a cordial invitation to my lectures in fasting on Sat., April 22 at 1-15 jm and Sun., April 23 at 7-00 pm in the Cotilision Room at the ET Cortez Motel presented by the National Health Federation.

Dr. John Caldwell Luly, D.C. Doctor of Chiropractic

Counseling: Vegetarian nutrition, psychological, spiritual and exercise. Introductory Consultation—call us for appointment only, Office Hours; 9am. 6pm., Sun.-Fir. 4459 Morrell St., Pacific Beach Call to register for free weekly 8 lible study and vegetarian nutrition classes, 1274–2482



TYPEWRITERS: One Remington noiseles standard with 12" carriage, reconditioner recently, \$30. One Woodstock standard \$25. Both in excellent condition, 454 2070.

QUEEN SIZE BED, Ortho mattress and box springs, metal frame, live years old drawers each. Good condition. \$18 and \$25 Excellent condition. \$18 and \$25 234-1285.

STERLING FLATWARE. Rhapsody pattern by International. 6 pieces, as new. Self for 1/2 retail price. Call 235-4383 evenings. Keep trying.

GREEN RECLINER chair, excellent condition \$50, 286-7368, ask for Bill.

RATTAN COUCH. Excellent condition New cushions. \$140, 459-7471 eves.

TWO PIECE SECTIONAL couch with corner table. Will sell cheap! Studio couch, use as bed. Make offer on either. 482-4168 eves.

GIANT SCHEFFLERA in large clay pot. Air layering of smaller shoots in progress. Must sell due to size, \$50. Eric, 284-8888, 233-2349.

Discounts to Go

Jute \$3.99 ea. (no. 10 roll)

Craft supplies discounted to 60%

Free

BARGAIN, moving. Doble above ground pool, 19 x 20. All parts plus pump, \$59. Call after 7:00. 462-9517.

CARAGE SALE: Terrasarta, Statutisr, April 22, 9 be 4 only, Artiques, Lumiture, Dools, colohing, 109s, miscellamous 4723 La Luerna Luren, terrasarta, Statutisr, April 20, 9 be 4 only, Artiques, Lumiture, Dools, colohing, 109s, miscellamous 4723 La Luerna Luren, terrasarta MATERNITY CLOTHES: Size 8 and 10. Fourteen blouses \$2 each, four polyester

PAPERBACK BOOKS, 75 for \$15 or best offer 466-6960 after 6 p.m. weekdays.

FLAGS. U.S. and California state, both heavy cotton, 5 x 8 feet. Both are about 5 years old and are in good condition. \$10 each. 233-4277. LIGHT GREEN custom made drapes with matching sheers, width 119", floor to ceiling length, traverse rods included, good condition, \$50, 222-5760. MICROMA WRISTWATCH, broken, interesting for experimentor or can be repaired. \$3. Bob. 225-7086, 222-2713 evenings and weekends.

SINGER SEWING MACHINE, Future II Model 920, leather case, all attachments. Only used five hours. Must sell. \$550. 420-8188. OLD WARDROBE TRUNK, circa 1919. Make offer. Rectiner chair, good condition, \$75, 234-8512.

BABY AND TODDLER items, twin stroller, walker, highchair, car seats, tricycles, bath, daper pail, potly, tollet seats, rain boots, food grinder, etc. 459-9043.

MOVING SALE, Saturday and Sunday, April 22nd and 23rd, 3805 Swift Ave. One block south of University Avenue on Swift at Wightman Street. Everything must go.

COLLECTION of My Little Margie pictures. Some autographed 11 x 14's and 8 x 10's. Call Della, 270-0070.

KIRBY VACUUM classic, attachments, never used, 2 years old, \$150, 582-8412.

TRS-80 MICRO-COMPUTER. Video (TV) display, added memory, basic language, cassette storage, with warranty, available now \$850. 755-6375. GENUINE RUBY-DIAMOND combination, 14k gold man's ring, Ideal Cancerian-Aries sentiment. Retailed \$1295 in 1974. Take \$895. No less. 297-6159.

HORSE

ANTIQUE BRASS candiestick telephone, all original, circa 1934, works great, in excellent condition, \$120. Call Al, 92 daily, \$26.2469. 225.999, Keep trying!

GARAGE SALE Strutday-Sunday 9:00
am to wherever. Large bar, couch, during and hangers plus sercet jewerly of aware 56 of edit, death, adjustment, cars, books and much indicate size books of solid middle lace to book of all colleges. Great decorating 50 and Chaermont Mass Birds 50 co

KING TUT is Sphinx like at the Phaedra Gallery, 1111 Prospect Street, La Jolia Fantastic silk screen poster, gold over brown and terra cotta. Eat your heart out Akhenaten!

MATERNITY CLOTHES: Size 8 and 10, fourteen blouses, \$2 each. Four polyester pants with panel, \$3 each. One floor length dross empire style, \$3. Poncho \$1, 444-5894 or \$35 all.

or \$35 all.

KIRBY CLASSIC vacuum cleaner with all attachments, rebuilt 4 months ago, \$150. Rally wheels-2, white and wide for a Courier, \$40. 263-6847.

HERMES 3000 typewriter. Som Hermes is the finest made in the Excellent condition. \$150, 222-9822

APARTMENT and sports sale: miscellaneous furniture all less than one year old. Water bed, glass and chrome table with chairs, mountaineering equipment. Moving onto boat. John, 453-3015, 488-1140. MAN'S HUMAN HAIR hairpiece. Medium brown with side part. Highest quality. Paid \$400. Sell \$200. 566-5683.

ELECTRIC DRYER, Sears Kenmore years old, \$35, 729-2176 after 5:30 p.m.

FRAMES: A few new and used oil painting ORTHO DOUBLE BED mattress and frames. Standard and odd sizes. 469-1623 | foundation, \$75, 565-2071

CAMPE I, used, \$1.00 yeard rylon, gold or green, serviral preces, \$15 x 17 4630 Zon, \$2.0 203-365 in \$1.00 Zon, \$2.00 Zon

REGISTERED FRENCH lop-eared rabbit, \$30. Boy and girl 3-speed Sears bikes plus automobile carrier, \$85. Yamaha classical gultar and case, \$90. 748-6827. REFRIGERATOR Large two door Bottom freezer, frostfree by Coldspot Great condition. Moving. \$100. 265-1671 Keep trying.

BATHROOM SINK with cabinet 23 x 30 and trylet, \$20. Maple floor lamp, \$15. 278-9917, 279-3791.

BLACK VINYL COUCH, sleeps 2, \$35. Black recliner, \$48. Small table, pedestal, \$3. Skill game, \$10 new. 55 small records, 35 cents each. 286-1395. CHILD'S NIGHT RACER fiberglass waterbed with pilows and spread. Brand new! \$170.276-0960.

SOLID OAK cocktail table, \$45. Solid oak office desk with chair, \$135. One small end table, \$10. 222-0867 or 222-6852

20 YARDS of yellow brocade sun-lined drapery material on the bolt, \$40 8 foot carpeted cat pole, \$25, 291-6539. COLLECTOR'S SALE License plates, stamps, bottles, comic books, Beatle memorabila, paperbacks. Saturday, Sunday, April 22, 23, 3907. Massachusetts Avenue, La Mesa 697-0738. TWIN BEDSPREADS, woven plaids, good condition, \$10 each or all three for \$25. Twin

ELECTRIC BED, like new, \$195 Firm. 272-2119

For reservations call

233-8563

VERYDEST TRAVEL

Two locations to serve you: 5186 College Ave. 583-7272 & Aztec Recreational Center 287-2111

ICEBOX, Travier built-in icebox for \$25. Cost COLD FEET? Foot vibrators, Dr. Scholls. \$39 new Call George, 287-4764 Single \$10. Double \$16. 298-2389

OVER 200 DIFFERENT posters in one gathery improaches you say? Not owe say to promote to entry, and girth the small post-54500 ff who of have a few girth to you' An art gather for people with more taste flam morely! LUOHISCENT LIGHT TUBES. USED tool of the field 4 foot standards, 5 for \$1 or 100 per section 1.00 per section 1.00

SCHWINN Fair Lidy string ray bike, \$50 Schwinn string-ray boy's bike, \$50. Huffy Thunder-Rode bixe, \$30. Denim foam floor pillow, \$25, 465-5119

ANTIQUE ROUND DAK TABLE, sofa (63

WOODEN WINDOWS, doors. Swivel office chair with arm rests. Horse equipment. Metal medicine cabinet, with very large mirror modern chandeller. 282-7742.

MEN'S WESTERN BOOTS, brown with toe action, size 9. Must sell. 755-6375.

LANGUAGE LABORATORY console. Preem Calfone Corporation, two reals to real Latitaguez. 25's complete, busings and tail laber recorder, one furnitable multiple will be consulted to the consultation of the co

STAMPS AND COINS. Large stamp collection. Various kinds of pennies. Make offer 276-2309.

REFRIGERATOR, Admiral, 15 cubic feet, 2 door, white. Excellent condition, \$125. Consider stereo amplifier or receiver in trade Bruce, 426-5591.

CARPETS, light brown, 12 x 15, \$30. Light-yellow 10 x 10, \$40, 294-9371.

KINGSIZE WATERBED, complete with mattress, liner, heater, thermostat, frame, pedestal, some linens, \$100 Keith, 283-0806

RED AND GOLD upholstered highback recliner class, \$40 276,0800.

STEP JUCEN Makes healthful divisis \$35,22,4781.

KNIS SIZE WATERBED, complete system Mattess, header, liner, headmand, system class, \$150,000 pc.000.

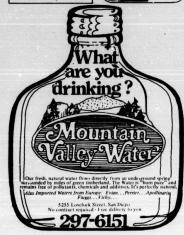
GLASS, AND CHECKE closes from some forces. \$250 c.fulner. \$150,000 pc.000.

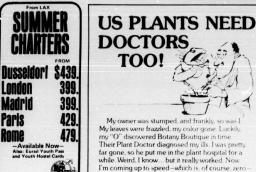
GLASS, AND CHECKE SIZES.

GLASS, AND CHECKE SIZE









My owner was stumped, and frankly, so was I My leaves were frazzled, my color gone. Luckily, my "O" discovered Botany Boutique in time. Their Plant Doctor diagnosed my ills. I was pretty far gone, so he put me in the plant hospital for a while. Weird, I know... but it really worked. Now I'm coming up to speed—which is, of course, zerobut I really am looking good. Thank you. Doctor. Thank you, Botany Boutique, Thank you, O. Botany Boutique, 4966 Santa Monica Avenue (In Scrimshaw Square) Ocean Beach.

Call 223-4767.

Get a free plant consultation with this ad.

1-1

4" pot 2 for \$2.50

6"pot 2 for \$5.00

until April 28

BEAUCARNEA

RECURVATA

KING SIZE HEADBOARD, walnut, Heritage. Gorgeous. 291-8104, 298-3406.

DOUBLE BED, superbly comfort years old, red fur headboard and pillow. 291-8104, 298-3406. DINING ROOM LIGHT FIXTURE, pull-down type. Smoked glass, modern. \$5, 452-9538.

CHESTS OF DRAWERS, 2, piano, Kimbali upright, "neazer, copper, frost free, water distiller stainless, dask, \$19, book case, snow sted, TV, carpet, night stand, grain mill, surf board, mirrors, shutters, 444-7120.

WARDS gold electric stove, continuous-clean oven, Sears 6,000 BTU wind: a air conditioner, small chest of drevers, lamps. 582-4497.

TV ZENITH 21 inch black and white portable.
It's old but it works great. First best ofter takes it away. Gerry, 488-4552.

KING SIZE WATERBED, includes liner, heater and thermostat, mattress and frame with headboard. Must self, best offer. Call Paul evenings 283-5643.

COUCH and matching love seat, \$175. 6 drawer pine desk, \$40. Burnt orange or green shag carpeting, \$1 per square yard. Pt. Loma 224-0836.

UNFINISHED PINE TABLE. Good potential, only \$25, 582-1931.

RATTAN CHAIRS and ottoman, perfect coordinor, green covers, bare barndoo, You saan is 1910 et 4.05 7504 eventure. April 22 ard Sunday April 23, 6 a n. 2 p. m. 62 Missoul 54, april 25, ap HP-25 PROGRAMMABLE CALCULATOR. Owner's handbook, application program book and battery charger. \$90/offer. 287-9599.

TELEPHONE ANSWERING machine. Fully automatic, beautiful condition, sounds like a \$600 device. When home you can answer or let machine answer. 24 hours, \$120.

MAGIC ILLUSIONS: "Catching Doves From Air," regular \$175, now \$100. "Vanishing Dove Cage" worth \$450, now \$130. Made in Europe. "Duck Pan" only \$50. 560-0136.

TWO CRYPTS at the beautiful El Carnino Real, \$3000 in value for \$2500. Have pictures of property. Call Bob at 275-1136

KING SIZE BED. Super condition, at linear must go. Berbers 289-987.

To Restars 289-987.

2 EASTLAKE CHAIRS, circa 1890, \$150.
Breakfast set, Early American Primitive.
\$175, 820 7th Ave., San Diego, 235-4261.
adia furnitable-1015. Elegiant pecan wood cabinetry and two year old pcture tube. Must sacrifice, \$1000. Robin 272-1126.

FULL LENGTH MUSKRAT coal, 40's style, good condition, \$100. Robyn 297-8380.

g SURFBOARD. Bob English liteweigh contemporary nosender \$80, 270-3794

LARGE ADMIRAL duplex freezer/ refrigerator. Double door, 30 cubic feet, automatic ice maker, 406 pound frost-free freezer, fine condition, \$500, 460-4198.

ARTIST'S COMBINATION storage cabinet and drawing board. Custom made, all wood, good condition. \$45, 460-4198.

7 CUBIC FOOT electric kiln. Element controls and kiln furniture included. New condition. Larry 280-1139.

25" COLOR TV CONSOLE. Sound, but slightly out of focus color picture. With schematic. For student, electronic handyman, or trade-in credit. \$45.487-3398.

WASHER AND DRYER, G.E., many extra features, two years old, excellent condition, electric. Stor both. 222-4952 after 5 p.m. or weaken? MCGRAW-HILL BOOK, Birth of Western Civilization: Greece and Rome, \$10 (cost \$28.50). Perfect, 260 color photos, others and text, 11" X 14". 422-8615 evenings.

WOOL RUG AND PAD, 14' X 18', brown and white fern pattern, \$40; built-in stove top, \$30; metching oven, \$30; table with pull-outs for stove, \$15. 281-7478.

TYPEWRITER, OLIVETTI ELECTRIC, 14"

YARD SALE: Round cak table, 4 chairs, oak hutch with mirror (all very old), older Garrard turntable, older Allec-Lansing passivers in heavy wood enclosures, pols, plants, aze 10 clothing, many miscellaneous items in good condition. Sathordy, 9 am., April 22, 3778 Perahing Ave. (near 30th & University), San Diego.

NEW G.E. MICROWAVE oven, \$275 BRAZILIAN HAMMOCK. Two burner gas hot plate, queen bed, chest drawers. stereos, sables, chairs, she'ves, short wave receiver, dishes, refrigerator, electric oven, miscellaneous. 276-9095.

BEAUTIFUL OLD antique 48" round oak and gum wood diving pedestal table. Make offer. 277-0577 alter 5 p.m. and weekends.

ANTIQUE CHANDELIERS, a few, both brass and iron, very interesting period pisces, all reasonable. Also, a hand knitted afghan, asking \$60, 459-5042.

REMINGTON 200 SELECTRO electric

5 PECC DINETTE set, octagon shape lable from Pacific Plaza 272-2440 and 4 chairs, excellent condition, \$95. 5954 Evenings and weekends, seep liying.

TWO BUNK BEDS, all wood, custom built with clock, drawars, closed bere

COME AND SEE unusual custom abalone shell long coffee table, deep wine red, make offer, no space. 5044 34th, San Diego.

YOUNG LAWYER will share Windansea apartment with grad student, professional or employed person, 24 plus. George, 459-9419. LADDERS: Heavy duty aluminum, 2' steps, \$15; folding 8', \$35; 12' flanged extension, \$55; 20' extension, \$75. After 7 p.m. Thursday, Friday, Saturday only. 232-3369, room 87.

ANTIQUES: Hall tree with beveled mirror, glove box, refinished, \$115. French armoire. Full length mirror, inlaid rosewood decorations, \$125. 454-5276. LADDER JACKS, \$20 pair; reinforced walkboards: 12, \$45; 16', \$70, 18', \$100. Purdy brushes with jackets, average \$5 each. After 7 p.m. Thursday, Friday, Saturday only, 232-2399, room 87.

wormoe for \$25.796-9082.

POROT SALE, sood player and Spanish
conversation course, 4 records and
manuals, \$15. Clock Pot, new, \$5. Uselee,
\$1. Clock, \$3. Clock Pot, new, \$5. Uselee,
\$1. Clock, \$3. Clock Pot, new, \$5. Uselee,
\$1. Section of the se

19" PORTABLE black and white TV, uply but
7" DECO-MODERN SOFA, classic lines, works, \$20. 2 color sets, operational but 5350; king-size waterbed, \$195, includes needs work, 25" Sears table, 13" RCA shoests, spread, paid, heater and thermostat: protection, 5754-50, 435-1559.

FOUR DRAWER wooden desk, \$25. TVs FOR SALE: 19" RCA, \$25; 21" GE, \$15; 273-8695.

BARGAIN VACUUM, tape recorder, world's best Kirthy upright vacuum, 37 available, no fan, no moving parts, no Asar-Roberts crosside Theads recorder, 95c. Seningmess, brand new; still crafts, \$750 From Mrs. Mrs. 234-2146; after 6 p.m., 286-2003.

KING SIZE WATERBED mattress, heater, pedestal, padded frame and headboard, s150. 463-8062. WATERBED, queen size, frame, liner, heater, pedestal, need to sell. Jim. 463-4008. USED APPLIANCES cheap! All in good working order. Electric range top, oven. Two compartment. kitchen sink, washerless taucet. Bathroom sink, toilet. Tub enclosure. 278-9968. FINE LIVING ROOM Furniture: Custom

FEMALE ROOMMATE WANTED for townhouse in Linda Vista near Mesa and USD Friendly harmonious home. \$110 total. 268-3408 before 2 p.m.

TWO BAR STOOLS with wood slat backs, yellow vinyl seats. Like new, \$15 each. 452-9538. ANTIQUES: Westminister chiming clock, \$210; trunk, \$40, mahogany buffel, \$400, cold plant stand, \$70, hope call deal, \$100, and plant stand, \$70, hope call deal, \$100, and at manufacture of the other \$100.

HDE-A-BED sota, double size bed, brown naugahyde cover, great condition, \$100 carries for branch including Danskin, 2024-4515.

SPECE DIMETTE set, octagon shape table to the property of the

Roommates

NORWALK JUICER, excellent condition Must sell to best offer by May 1st. 753-9243.

month) or two people (\$94 each per month) for master bedroom in Del Mar house. All food, utilities, etc. shared equally. 755-5961.

RODMMATE, own room, furnished with patio door to pool, darkroom. We desire someone that's into a clean house and willing to share

YOUNG FAMILY looking for a female

ENCINITAS: Two housemates needed in large 4 bedroom home near beach. Quiet private yard, built in steam bath, garage, work area, laundry, non-smoker. \$165-\$180. 436-3421.

FEMINIST HOUSEMATE(S) needed for

FEMALE ROOMMATE, professional, no dependents, for clean orderly duplex in El Gajon. Bedroom, bath, utilities, \$160. Close to all. John. 579-0743, noon to 6 p.m. SHARE LUXURY 2 bedroom, 2 bath home, pool, fireplace and view. Prefer non-smoking person(s) with some furniture, no pets. \$175 plus half utilities. Allied Gardens. Fred. 287-5038. FEMALE ROOMMATE share 4 bedroom, 2 bath house with 2 men, 1 woman. University City, \$110 plus utilities, pool. 452-7609, evenings.

NEED RESPONSIBLE ROOMMATE to New carpet. Available immediately. \$105 plus half utilities. Jim. 283-8047 after 4:30, keep trying.

FEMALE ROOMMATE TO SHARE two bedroom Crown Point duplex with same. Nice view of bay and City \$140 plus 19 utilities. 272-4313, 459-7471 VERY CLEAN, nutriticus, responsible, loving 3 bedroom Ocean Beach household desires member. No smoking, pets, children. \$110, security deposit. Music, jogging. Bashevis, 223-9565.

FEMALE TO SHARE 3 bedroom apartment Must be neat and responsible \$113.33 a month plus utilities. Available May 1st. Val 287-9590.

ROOM: North Park, kitchen privileges, buses #1, 6, 11, 7 and 15. Extra neat person to share with young age 40 bachelor, 2 bedroom apartment modestly furnished. Ron 295-2376, 283-1708.

CLEAN ROOMMATE wanted to share 3 bedroom, 3 bath furnished Hillorest house Washer and dryer. Smoker OK, no pets Close to buses. Sam. 297-5995.

FEMALE ROOMER WANTED. 18-25, non-smoker, no children, 2 berfroom house, plenty of quiet and privacy, \$75 per month includes utilities. Crest-El Cajon. Doug 444-0/58.

CHERFUL VEGETARIAN to share small two bedroom furnished Pacific Beach apartment. Walk to beach \$90 Prefer someone who practices the Transcendental Meditation technique. 488-4317, Bruce

Systems

J€ specialists €

ARE YOU READY?

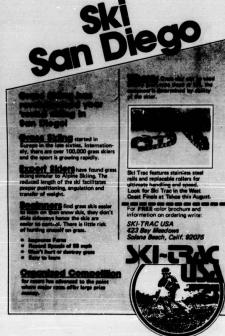
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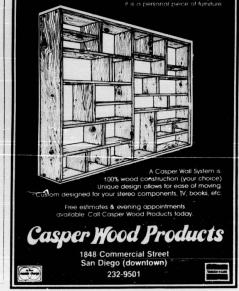
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ROOMMATE WANTED: New, large 2 bedroom condominium, 50 feet to ocean, \$135 per month. Open last part of April, South Ocean Beach. 224-5639.

MALE, 21 or over, to share privacy of home in Serra Mesa. 3 bedroom, 2 bath, family room, fireplace and pool. Anti-Bryant atmosphere. Available May 1, 565-0687.

bedroom, 2 bath large condo. Near colleges, large shopping and recreation centers. C'il of Genesee. \$140.00 month. 455-0865. FEMALE ROOMMATE wanted, non-smoke to share 3 bedroom, 2 bath condominius near Grossmont College. \$112.50 plus 1 utilities. 464-1467.

ROMMATE FOR MAY 1st. 2352 54th, near State. Own room (furnished?), 3 bedroom house, non-smoker over 22 preferred. \$92.50 includes all utilities. Dennis.

LOOKING FOR COUPLE, nonsmokers, to share large 3 bedroom house, 10 minutes walk to San Diego State. Very roomy and private. Big backyard, trees, garden. Secluded, quiet and peaceful. \$200 per month. Rendy. \$55-8094, kelp lyfing. FEMALE seeks the same to share two bedroom house directly on Mission Bay, \$180 per month, ½ utilities. Nancy, 272-5807, if no answer, try again.

SOUTHERN CALIFORNIA LIVING at its best, on the beach. Two bedroom home to share. 226-8129, ask John about the best deal in town. MALE OR FEMALE share super furnished, 2 bedroom house in North Park. Enclosed sundeck. No dogs. \$130 plus. Prefer law or graduate student. Bob. 284-2022. ROOMMATES WANTED (2) to live in 4 bedroom house on 3 acres in Santee. Close to Grossmont college. \$100/month plus ¼ utitities. 488-1309, Rick.

MALE ROOMMATE to share 3 bedroom, a bath condominium. Central location, quie area, has sauna and pool. 8703 Lake Murray Boulevard, No. 7, Bill or John, 464-5296 Gene, 286-3704, days.

NONSMOKER to share 3 bedroom condominium, \$125 plus 12 448-6482 after 7 p.m. and weekens

MMATE NEEDED (male considered) to e 2 bedroom apartment at Point Loma is Club. \$175. Mollie. 226-8443.

\$110 per month plus utilities. Avi 1. Jorj. 453-5264 after 5.

FEMALE TO SHARE two bedroom condominium in Santee. Non-tobacco amoker preferred. \$120 includes utilities, pool. Sam. 449-9581, keep trying.

FEMALE ROOMMATE to share two bedroom North Park apartment. Must be meat and witing to share chores. § 110 plus 19 usities, John, 260-2202.

HOUSE TO SHARE for a conscientious woman who wants a warm home. Own room, turbles, John, 260-2202.

WANTED: working female roommate to share 2-bedroom apartment in Pacific Baach. \$117.50 a month plus utilities Available May 1st. 274-8538 after 5 p.m.

50 YEAR OLD FEMALE desires to share my large beautifully furnished private home with right party or family. No smoking or drinking. Flatcher Hills. 444-4607

ROOMMATE WANTED. Looking for nice two-bedroom apartment, preferably in Ocean Beach area to share with responsible person who enjoys listening to guitar. 273-4632.

I NEED TWO RESPONSIBLE but easygoing roommates to share 3 bedroom house in Clairemont. Bay view, garage, patio, lenced yard. Preferably in 20's. 276-8022. LOOKING FOR NEW FRIEND to share two bedroom sunny oceanview La Jolla apartment. \$185 plus utilities. 454-9486.

ROOMMATE WANTED to share rent. North Park area. Your share \$80.00. Call Catherine or George after 3:00 at 291-2565. FEMALE ROOMMATE wanted to share 2

FEMALE ROOMMATE wanted. Two bedroom apartment. Sense of humor. \$100 plus 1/2 utilities. Work 232-7997, after 5:30, 280-8199. Call Angle.

ROOMMATE NEEDED immediately. Share 2 bedroom. Male or female. Fireplace, bedroom house (own room in Crown Pront. washer, good company, \$110 per month! Call 236-0510 after 6:00. 272-2015 after 5 p.m. Available row.

ROOMMATE WANTED for 2-bedroom North Park home. Re applicants be in late 20's and working, \$115 per month plus ½ utilities. Call evenings, 291-0926.

CARDIFF. 2 bedroom duplex, pool and yard. Park, beach nearby. Women only, please. \$162.50 plus ½ utilities. Deposit. Cat Ok. Drena 436-4331 after 10 p.m.

ROOMMATE WANTED to share Christian home in Poway, \$125/month plus ¼ utilities. JoAnne 566-3706, 748-1301.

2 FEMALE ROOMMATES NEEDED. Cute triplex, La Mesa area. Shag carpeting, laundry facilities, mellow area. Prefer non smoking, clean people Laura. 483-7935. ROOMMATE WANTED to share two bedroom Point Loma house. Large private room, sunny patio, lenced yard. Pet OK. \$137 plus ½ utilities. May 1. Chuck NEED ONE PERSON to share home in North Park area. Prefer quiet vegetarian female. \$110 per month, \$50 deposit. Ray, 234-5219.

SHARE CHRISTIAN COUNTRY HOME in Poway, 1 acre, view, pool, privacy, \$125 plus share utilities. Call Dorothy (1) 485-5379.

ROOMMATE NEEDED, Pacific Beach. Approximately \$140 for utilities and room with bath. Male or female, 20 to 30 years; quiet, responsible, employed. Jerry,

APACHE &

TRADING POST

INDIAN JEWELRY

50%

FEMALE HOUSEMATE WANTED to share 3 bedroom, 2 bath house in East Clairemont. Close to Mess, USD, UCSD and State. \$125, 560-5806. WANTED: person to five in existing house and assist with remodeling. Carpentry and plumbing experience necessary. De-rendable with references only. Call 454-9365

share their apartment or house starting May 1. 18-25 years old, non-cigarette smoking. Gen: 223-8737 after 5:00 p.m. or weekends.

RCOMMATE WANTED: Male or female, nonsmoker, no pets, own room, \$111.25 per month. 272-1855, P.B. area.

FEMALE ROOMMATE WANTED for gorgeous nome in Del Cerro. Large private yard with view of city. Call 293-4511 between 9:00-4:00 or 287-4218 evenings. Ask for Joan. Rent is \$150.00 per month.

NEED RESPONSIBLE female roommate to share 2 bedroom apartment in P.B. with same. Large room, available now, \$130 plus ½ utilities. Please call 270-5057 for more details.

Deduction hause in North Park. 3103 month house in North House in North

\$100 NORTH CLAIREMONT SQUARE room with key for female non-smoker in nice. mixed, 4 bedroom house near all, no kids or pets. 483-1508. Leave message for Steve.

NON-SMOKING, RESPONSIBLE, clean roommate. Woman preferred, 26-35, share beautiful, quiet, 4 bedroom, view home, southwest Escondido, with woman artist. \$160/month. Ellole 745-4690. Sorry, no

or female to share 2 bedroom apartment in Pacific Beach. \$132. No utilities, bedroom not furnished. Lee Ann 270-9432.

ROOMMATE, MALE/FEMALE, to share 3 bedroom house in Pacific Beach, \$130 plus deposit and utilities. Nick 236-4063 days, 292-5362 after 8 p.m.

NEED TWO STUDENTS to occupy student apartment for the summer. Fully lumished with tennis courts, pool, and hydro-pool. \$310. Females preferred. 280-1097.

ROOMMATE NEEDED to share condo with couple in La Costa. Own room, jacuzzi, sauna. \$100 plus 1/3 utilities. No pets. 438-3244, keep trying.

QUIET, RESPONSIBLE WOMAN wanted to share house with two other women. Prefer someone who is growing, non-smoker, into natural foods. \$125 plus utilities. 582-2234.

FEMALE NON-SMOKER WANTED to share

FEMALE NON-SMOKER to share

TWO MALES, 26, 30, looking for male or female for fully furnished, very tidy country home with view, garden, cooker's kilone, musical atmosphere in Crest, El Cajor. No tobacco or negativity. \$150 includes everything, 444-2636.

SEKING COMMITTED COUPLE to share house with same. San Diago homebodies, 32-45, experienced in open communication, considerate, reliable, New Age consciousness, Holistic health, tobacco free, time to become friends before move. Beautiful yard, solar pool, fireplace, quet area. Off Genessee, 5250 plus, 292-0059.

ATTORNEY, 34, TO SHARE Spanish, 3-badroom home, top of Ocean Beach Magnificent ocean bay view, single person only, \$200/month, 222-4802.

FEMALE OVER 25? This 2 bedroom condo (great amenities) should feel like home. More important, will we feel good about each other? Let's rap. 277-2386.

I'M LOOKING FOR 3-4 spiritually oriented people to share cooperative living situation in La Jolla. 454-9486.

ROOMMATE SOUGHT for 2 bedroom, 2 both unattached condominium in Mira Mesa, bath unattached condominium in Mira Mesa, furnished, fireplace, pool, patio, \$180 per month plus ½ maintenance fee and utilities. 277-8207.

FEMALE HOUSEMATE WANTED to round FEMALE HOUSEMATE WANTED to round out Del Mar Heights household with 29 year old doctor and 25 year old graduate student. Private entrance bedroom, bath, share rest of spectacular cedar/glass house, five levels, five patios, ocean view, fireplaces, five levels, minutes from U.C.S.D. Prefer open, warm.

SHARE TWO-BEDROOM furnished apartment in Pacific Beach. Utilities paid. UCSD graduate student preferred, male or female. \$110.00. After 7:00 p.m. weekdays, anytime weekends. Joyce, 272-0374.

FEMALE WANTED, non-smoker, 25 years plus, nutrition/fitness conscious, look together for 2 bedroom, 2 bath apartment, Mission Valley or East County. Jean,

FEMALE ROOMMATE WANTED (over 21) to share large 2 bed, 2 bath duplex 1.5 miles east of SDSU. \$120 plus ½ utilities. n-smoking. Available 6/1 or sooner.

COUPLE OR SINGLE TO SHARE house in University City area. Available May 1. Call Debble or Gild: 452-9029.

ROOMMATE WANTED: female. 25-35, to share 2-bedroom Mission B apartment. \$137.50 plus ½ utilities. Avail May 1, 488-6965.

ROOMMATE NEEDED for 3 bedroom apartment in La Mesa, \$68.34 plus 1/3 utilities. Must be clean, mature, responsible, and over 21. Mary or Francie, 463-2986.

WORKING FEMALE ROOMMATE wanted to share 2 bedroom apartment in Pacific Beach. \$117.50 a month plus utilities. Available May 1. 274-8538 after 5 p.m. ROOMMATE WANTED for 3 bedroom house. House in O.B. near beach. 225-9932. ROOMMATE WANTED to help locate share 2 bedroom apartment with pool be ROOMMATE WANTED to help locate and share 2 bedroom apartment with pool before May 1. Neat and responsible. Prefer female. Search 455-9800 ext. 38 weekdays before 4:15, 270-8794.

FEMALE WANTED to share bright, spacious 4 bedroom, 2 bath house. Fireplace, sunny yard, double garage, no kids, no pets. \$167.50. 270-8649.

ROOMMATE NEEDED to share 2 bedroom apartment in Point Lome, \$150.00, with male (32). Call evenings, Jim, 223-5191.

ROOMMATE WANTED. Responsible female to share 2 bedroom house in P.B. with mother and daughter. \$150.00 per month. Call 273-0821, between 9-3.

FURNISHED ROOM: Bay Park, near Mission Bay, kitchen privileges, rent \$125 per month, share utilities and telephone, approximately \$15 per month. 276-1504.

FEMALE ROOMMATE to share nice house. Five minute drive to State. Must be responsible. To move in May 15 or later. Own room, \$100. 282-9246.

remark the modern to snare condominum near State and Grossmont. Pool, jacuzzi, sauna, tennis and volleyball courts. \$210/month, negotiable. Furnished bedroom. 461-9324 or 582-5943.

FEMALE ROOMMATE needed: Own room, large apartment, pool, backyard, close to State, very nice! \$116 plus 1/3 utilities. Call

OCEAN BEACH quadriplex needs FEMALE WANTED to share 2 bedroom, 2 years are consistent coopie (\$155) or person (\$140) collet, garden, by gard, nearby beach pool, jeazor, own prone Room is large and holistic. Available now. Steven. 223:1730, private 286:1332 priv

SHARE two bedroom apartment in Del Mar, For Rent \$200 month. 481-6823.

SEEKING RESPONSIBLE vegetarian for large home on magnificent canyon. Secluded yards, organic gardens, fruit trees, widdle. Available mid-May, \$120. Sorry, no more pets. 560-6768.

FOR LEASE: Prime Lemon Grove downton location (in shopping center), 700 squal feet, flexible terms. 273-4692, mornings, 268-3370, extension 1128. CHRISTIAN MOTHER of two teenagers needs considerate roommats. We have nice four bedroom Mira Mesa house, enjoy music, outdoors, pets, nutritious food, laughter. Penni. 272-1000.

POCMMATE WANTED to there 5 bedoom care controlling the property of the propert

APARTMENT, \$380.00. North Pacific Beach. 2 blocks to ocean. Rent includes utilities and cable TV. 2 bedrooms, 2 bath, garage, pool, laundry, refrigerator, slove, carpets, drapes. 2 adults. May 2. 278-7742.

FEMALE ROOMMATE WANTED to share with two others, responsible and dependable, no pets, \$105 plus utilities.

Carol or Debbis. 272-4879. TWO BEDROOM HOUSE, fenced yard for nats and children canyon private on call landlord, \$275 monthly. Water paid. Available 5/178. John W. Stump, 238-1445 or 281-4663.

DELUX CONDOMINIUM in Mission Valley. Three bedrooms, 1½ baths, fireplace, carpets, drapes, pool, jacuzzi, tennis. Close to shopping, stadium and S.D.S.U. Unfurnished. \$425. Colleen, 282-1735. 2 BEDROOM DUPLEX/POOL and yard in Cardiff. Park, beach nearby. Women only. \$162.50 plus ½ utilities. Last month's rent and deposit. Cat okay. Call Drena, 436-4331. BLUFFS CONDOMINIUM. Beautifully decorated luxury studio, Mission Valley. Top floor, serene. Balcony, breakfast ber, cable, garage. Lighted tennis, pools, jacuzzi, volleyball, recreation center. \$245.433-4578.

WANTED TO RENT: two bedroom house or apartment to be occupied anytime between mid-May and June 1st. Call Robin, 288-1174 or Lesle, 582-6794.

FEMALE, 20-35, homebody type, non-smoker wanted. Must be responsible, kind and humorous. Child considered, some income necessary. Share cozy, intimate, North Courty home, Meeningful and caring companionship offered. John 745-529. LARGE, ONE-BEDROOM APARTMENT, furnished. New carpets, no pets, six months lease. \$225 month. Call 270-2170 or 296-1222. 2155 Garnet, Pacific Beach. LIBERATED FLORIDA transplant seeks WANTED: 1 bedroom house or apartment female to share 2 bedroom spartment on bay near water in P.B. or M.B. stee, for in Mesion Beach. \$195 month, furnished, June-August. Furnished around \$200-250 with utilities. Inquire 3333 Bayshore, Apt No.

1 OR 2 ROOMMATES to share attractive, making decorated 4 bedroom condominum Makkot. Pursible Observed Bedroom Condominum Condomin

ON OCEAN, PACIFIC BEACH, 1 bedroom condominium; \$300.00 per month. Winter rate. Call (209) 584-7532. Security building. Underground parking, furnished. ROOMMATE WANTED to share a two

FEMALE ROOMMATE needed for quiet coad carryon home in East San Diego. Sorry, no children or large pets. \$75 per morth plus utilities. Cinclett, evenings. 282-7745. 29, call 465-1375.

NEEDED — A good deal on a 1 bedroom place for an elderly lady. Stove and noting ratio red-6.4 La Mesa area preferred. Call Jerry, 264-5480. August \$950 per month. 454-7347.

WANTED: PLACE TO RENT for single working person. June 1st through August. Prefer coastal regions, limit \$175.00. Call Kerri, 436-5933.

LARIGE one bedroom furnished apartment. New carpets Six months lease 2155 Garnet Street, Pacific Beach, \$225 per month. 296-1222.

STORE FRONT: Great location for small business. Hillcrest. 296-3747.

2 APARTMENTS, \$165-\$175, 1 bedroom stove and refrigerator, Hillcrest, 296-3747.

bedroom, furnished with rattan furniture, king-size bed, lots of cupboards and closets, air conditioner, carport, large storage room. No pets. \$295.00. 274-8889. TOWNHOUSE, 2 story, 3 bedroom or 2 plus den. Spacious view, pool, jacuzzi, tennis, more. Tierrasanta. Furnished, \$485; unfurnished, \$425, 277-1811. 1 BEDROOM APARTMENT in ESD near SDSU, close to freeway, quiet location, \$180 per month, after 5 call Regis, 469-9881, or Dennis, 263-4892.

TWO BEDROOM COTTAGE, quiet residential area near State College, shopping, fireplace, barbeque, fully carpeted, trees, garden. Adults, no pets, \$250, 444-0303. SPACIOUS furnished or unfurnished 2 bedroom, 2 bath apartment, close to stores and bus, near State College, pool, laundry, patio, air conditioning, adults. 4560 60th Street, \$300 or \$325, 286-7526.

2 BEDROOM DUPLEX, extra room off porch, very nice, carpets, stove, refrigerator, storage, garage available (\$35), stylish building, North Park, yard, fruit trees, \$250. Ron, 481-6907.

BEDROOM and den, decorator's apartment, North Park, large kitchen, stove, refrigerator, hardwoods, very stylish and large, yard, fruit trees, garage available (\$35), \$295. 481-6907.

TWO BEDROOM, unfurnished, La Mess, 1% bath, family room with fireplace, dining room, utility room, 2 car garage, fenced, fruit trees. \$400, 4837 Bancroft Drive 488-6651.

2-BEDROOM DUPLEX, private garage, laundry hookups, College area, frost free refrigerator, stove, patio, adults, no pets. \$260 per month. 5323 Rex Avenue. 283-6977.

PACIFIC BEACH. Cheery, cozy studio condominium. Attractively furnished, decorated. Ocean view, balcony, breakfast bai, television. Luxury security building, pool, sauna, recreation room, garage, \$250. 433-4578. LARGE FURNISHED Del Mar studio. Suitable for small family or couple. Queen bed and sofa bed, dramatic view, block from ocean. \$375, 755-4330. Mornings

OCEAN VIEW, 1 year lease: 3 bedroom, 1 bath house. Sunset Cliffs. Private yard, patio, \$800. Want: quiet tenants, references, no dogs. Write: C. Hedgpeth, 4516 Adair, S.D. 92107. STORAGE GARAGE for rent, alley Del Monte and Cable, Ocean Beach, \$25 monthly, 225-1246. QUIET, NON-SMOKING, non-drinking 28 year old needs 1-bedroom apartment in quiet area on May 1. To \$200 unfurnished. Eric. 284-8866 or 233-2349.

BEAUTIFUL 2 bedroom condominium i Plancho Penasquitos. Pool, park, balconi garage, laundry facilities and refrigerato \$325 per month. Mary Jane. 270-0155. 5320 BEAUTIFUL Bell Bluff of

the ocean in La Jolla, completely furnished, June, July, August Only \$400 a month Consider share basis on return. 454-8258 bedrooms, 1 bath, dishwasher and retrigerator included. Pool and recreation area. Near San Carlos. 275-0223, 565-6701

CLAIREMONT APARTMENT: Extra nice. 1 bedroom, 1 and 2 bath, pool, one child OK \$265-\$270, 6699 Beadnell Way 292-9262



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PACIFIC BEACH: Sunny large attractively furnished two bedroom, two bath condominium, 1½ blocks to bey. Dishwasher, self cleaning oven, security building and garage. \$495 per month. 272-0526, 276-9700.

3 BEDROOM, 2 bath unfurnished house. North Park. Fenced yard, garage, fireplace, gardener. Freshly peinted, inside and out. No smokers or pets. \$400 per month. 232-2552.

OCEAN BEACH: Two bedroom spartment, unfurnished, hardwood floors, near Sunset Cliffs, with view. \$320 per month. 286-1064 after 6 p.m.

LARGE TIERRASANTA CONDO (1400 plus square feet), with carryon view, 2 bedroom, 2½ beth; 2 car garage, pool, jacuzzi, sauna. Need roommate to share, \$180 plus utilities. Dave 571-0967 after 5:00 p.m.

YOU CAN KEEP your things stored in a separate looked room in my basement for 1/3 the cost of mini-warehouses. 474-1173, 421-9977.

BRAND NEW, two bedroom condo in La Jolla's Woodland West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$375/month. 459-4684.

SPACE FOR RENT: Over 2000 square feet 1000 feet beautiful open hardwood floor plus

FABULOUS, SECLUDED 1 bedroom duplex, unfurnished, safe area of Ocean Seach. Vegetable garden, sasy parking. Available 5/1, \$235, 223-9524.

SUMMER RENTAL WANTED. North County preferred. Professor, wife and young child. July or August. 453-0354.

HOUSE FOR RENT, North Park. 3 bedrooms, \$350, 224-8796 evenings or

commen HENTAL, direct ocean-front luxury condo. One bedroom, furnished, color TV, pool, sauna. Now to September 1, \$500 month, 450-508

Real Estate

PRIVATE PARTY seeks 2 bedroom house or condominium under \$40,000 directly from seller. Downpayment \$7,000 or will pay up to \$10,000 to assume loan. 274-2806, evenings.

FOR SALE: \$56,000 beautiful 2 bedroom, 11/s beth condominium near Clairemont Drive and Highway 5. Evenings or weekends. 276-4810.

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TREMENDOUS BUSINESS opportunity for entrepreneurs with management ability. New yogurt shop in beach area has excellent sales history and great potential for improved cash flow. 454-0471 or 274-6595.

SIMONE: I've been burned before, now I'm cautious but eager to be friends. Are you sincere? Let's meet for lunch, a movie, whatever, Camelia.

MALE, 24, LEO, educated, seeks intelligent fernale 21-26, who is refreshing, interesting, feminine and loves outdoors. P.O. Box 394, Sen Diego, Calif. 92134.

EX-NUN: 1 will, P.O. Box 6455, S.D. 92106 LARGER THAN LIFE. You asked to be reminded. Here you have it. I love you, I love you. Your lover.

RED BEARD: Oh yes, tragically so, i'll smile ... but who are you — who am !? And so it goes. All must smile at everyone. Beth.

PEPPER TALKS: Mission. Pacific On the beach. Beach-head for poetry cruise. Land's end. Headstart. Change course of bombs and things. Mushroommates.

WHO DOES THIS "Baron Vladimer Harkonnen" person think he is? Must be one of Blecky's Trektdes. What a creep! Anon.

1/2MV SQUARED: To the subject that you mention I have given my attention, and watchu gotten mind, anyway? Besides my disk ain't so floppy! W. S. Gilbert, Jr.

SALLY, I love remarks evenings and great times. You sound like the same, Let's meet and talk, Looker.

LISA, I may be found inside a little box! If you took there you shall find me. It's P.O. Box 9373, San Diego 92109. Windmill.

WHAT I DIDN'T understand then understand now. Hope you understand that just had to go back to the islands. Aloha.

OREO: I love adventures, the crazier the better. Do you have a P.O. Box? Get in touch and tell me more should required. Billier

ROMAN7IC LADY: I'm sure you are (honest and oute). We need a P.O. Box to meet. Will

STARSHINE: Sounds like an evening to remember. Let's get in touch. I will have a P.O. box soon. Mellow Man.

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S NGLE OR COUPLE to share nice Del Ma

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WANTED: Responsible couple needs 2 bedroom house with small area for garden. \$250 per month, June 1 or before. No pets or children. 488-6989 evenings.

FOR SALE OR LEASE: 5 bedroom, 3 bath house on 1/4 acre lot in Penasquitos. Call

RAISING TWO LITTLE GIRLS. Concerned parents seek unpoliuted acreege south of Carlebed, west of Fallbrook. Writs: Dave and Linds, 5266 Streamview Dr., San Diego, Co.

Personals

PRETTY FLAMINGO. Are you sure that you don't have a short, short dress like that that you can wear? Who else has better looking long, long legs? Bird Watcher.

LA MESA PRINCESS: Couldn't get a P.O. box. Reader wouldn't print meeting place. I'll work something out. Save this Reader. Write me something. Scott.

YOU SMILE AT ME from the bedroom wall, and although my hands are full, I can handle it all!

LINDSEY SUE GOODMAN is a foxy lady! Happy Birthday, you little rat! Love you bunches from your best buddy rat. Let's dance! UNIQUE LADY.

MURPHY: Some creep named "Baron Viadimer Harkonnen" is looking for me because of what I wrote about Blecky's Trekkies. What a laugh. Anon. PAUL, the "Point of Know Return" was months ago. Now I'm "Over the Hills and Far Away." R.F.

OB1-KEN-OB: What is triple deur California Gold Rush? You're confu Let's meet soon. Accent Lover.

EYES: You've hit my weak point. I love to dance. Let's get in touch soon and cure the

HELLO burning embers!!

SISTERLOVE is wonderful. HI CINNAMON GIRL. Yes, I am dreaming. A warm night, scampi dinner, close conversation, and you. Working to find a way to meet. Brian.

CHRONOLOGICALLY 49, ideologically serendipically 99, IQ 2 but usually in my clinner Chaos.

B — One incredible friend, one hell of a person. Thanks, K.

BARON VLADIMER: Sorry, even if we knew of one called Anon, we have no recognized alliance with S.T.A.R. The Alliance.

MOONBEAMS DAUGHTER: You sound so tender and nice. Would you light my path and bring me warmth in a new way? Shy and

BORED 40. A meaningful correspondence of 50 words a week is definitely fullie. Try PO Box 892, Chula Vieta 92012. We can do

good time. I'm interested in what you h offer. Let's do it in 4/4 time. Treble Clei Box 151091, S.D. 92115.

BOOTS: Reader avoided printing last week's comments to you. Have you any suggestions to where we might be able to meet? In LJ.

BALLARD, thanks for the though! You are right. Reader staff on my side. Black may not be healthy but appropriate since Logan gets all the girls. Francis.

advanced-intermediate termis player. What's your problem? Mental? Physical? Psychological? Or . . . (?) Can I help? How? Psychiatric 10s Ace.

SHOOTING STAR in the evening sky. New man appreciates your interest and will meet you anywhere you wish. Describe time/place. I love mellow.

DESERT FOX with junk Charger looking for female mechanic with all the right parts. SHOOTING STAR. Being interested is a positive and open step, and I look forward to an evening in your company. Are you a romanticist? Newman.

KASHMIR, did not serve, but I've got an Argent. Uncle who served in WWII and now I own a M.P. 40. Will that do? S.

CINNAMON GIRL: A dreamer of pictures I run in the night . . . searching for a heart of gold that won't grow cold. Easy.

LISA: I'm ready. I live in Vista. Send phone number to P.O. Box 3034, Escondido 92025.

P.S. Days of future are passed. This

APRIL SHOWERS bring California flowers. This California girl is showering smiles like flowers to blossom on the rain. Catch some! Lothlorien.

ROLYNN, at least 26 books. Who are u? Why go to Denver. I've been back a with now I did not contact you! Nacoleon

GURNEY HALLECK: More power to ya.

A

JOURNEY

TO HEALTH Total body health is the focal point of the evening.

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body energies in diagnosing:

MISSION BEACH Rip-off Artist: Please refur my potents and I/O at least 1 ms ure widen't my potents and I/O at least 1 ms ure widen't look alled 1 cloth rear to see you. Coomit 1 cloth rear to see you.

PARROT: Would you like to break me in? I'm caring and loving and need a tender lady to fulfill me. Innocnce.

ADAM: I can't stand it! I'm taking over this ship right now! Don't you think it'd look pretty with pink curtains? Gene/Jean.

PHICUS AND BETTYS: Help, I'm lost in a black hole! You can't let your captain die! (Can you?) Captain Adam Quark.

BOX 178381: There sure are a lot of people using this box. Maybe you should all go gay or take your ads to another paper!

YOU'RE NASTY. But I love you all the more for it. Don't ever stop. Nasty Too.

A.M.T. You are the sun that warms my days (and nights). Shine for me. Untitled Lady. I AM 23 years old and at this time in prison and very much in need of someone to correspond with in the hope that we could get to know each other very well. I really am lonely. Larry Favors, 149-150, P.O. Box 45699, Lucas

LUKE, HAN, Tocneppil, and everyone: I'm going to the Pharitasmicon after all. See you at the Reader room! Princess Leia.

LISA: Twas another Lisa. No matter. You are interesting. Would like to meet you. Trying for PO Box. What is your age? Warm Hands. BURNING EMBERS: Hello. (spiffy name!)

TEMA JIN: Your ship couldn't reach hyperspeed if it was being towed by the Millienium Falcon and the Enterprise via tractor beam! P.L.

SWAN: What's the price for Paradise? I want two tickets for the Saturday night show. Winslow.

WINSLOW: So good to see you. Been looking everywhere for you! The Paradise isn't the same without you. Trust me, Winslow, trust me . . . Swan.

INTELLIGENT and well-adjusted, kind, comfortably set man, 30, seeking affectionate middle aged mother figure Photo to Box 26823, San Diego 92126.

DEAR APRIL FOOLS: It's too late, Robin proped on your picture. "Isn't it a drag?" DEAR ORANGE JUICE: Squ

JABBA: Solo still has not given me the money for the shipment he dumped. I'll keep trying!! Greedo.

STINGY(?) STEVE: What do you mean mail is slower than your Volvo? Where are you from anyway? T and K.

JANICE'S HAIR

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Beautiful Plants. Complete plant-care assistance

Botany Boutique, 4966 Santa Monica Ave. (In Scrimshaw Square) Ocean Beach.

Get a free plant consultation with this ad

Phone 223,4767



READER CLASSIFIED users: The Reader cannot run your ad unless it is typed on a 3 x 5 card. Even very legible printing will not do. It must be typed.

TO L.R.: I'm striking out to reach you but can't get through to the other side. Ras

LOVELY LINDA: Let's see if we can still get together. Signed, Rael Imperial Aerosol Kid. BABY M: To whom are you referring, L.L. (who corresponds with Solar Galactic Orbiter) or L.L.? L.L.

K.K.: Solar Galactic Orbiter sure got upset over nothing didn't he? Guess it's a "the truth hurts" type thing. L.L.

INCARCERATED MALE seeks penpal friendship. All responses answered. Write Joseph W. James. P.O. Box 104, Mobile, Alabama, 36601.

S.D. MAN: I'm new at this too, but these add are getting fun. Tell me about yourself, sports, interests, humor? S.D. Cal.

DANA, you and your man are such a great pair. Keep the humor and spirit alive. Capt.

INCARCERATED MALE seeks correspondence. Laurence Youngblood, No. 126999, 777 W. Riverside Drive, Ionia,

BLACK EAGLE: At least we know each other, a result of Lone Warriors ad. Probably the White Men took him. Funny? Crazy

CHANNEL D, sorry late answer, was in Denver. Wrote KTTV but nothing yet. Maybe KGTV. Have you got U.N.C.L.E. card? Keep writing. Errollynn.

HAN SOLO: You didn't kill mel! I was only knocked unconscious. Jabba wants the money or your ship (as I said before)!

SOLAR-GALACTIC ORBITER: I have never set myself up as the options of perfectness. As for below a "security intellectual"

... I MUST disagree. I don't think I'm an intellectual, just a well educated person. So cool it. K.K. BURNING HEART, I (male, 25) feel talking to a man is talking to another person. No hopes no fears. From there, who knows?

FITBG ANSWERS: (18) Noname the Dwarf. (19) A size 1 wer-seaguil. (20) Mew, Sssss, and Grr. Usicoh.

EMILY: I've tired of my cute rhymes. Though the feelings be true, perhaps i'm more appreciater than artist. At any rate, I feel like living my name a bit more often ...

LADY ARWEN: Whether you're a munchkin, Queen of Ferrwick, Rayna, or just my favorite lady, remember: There's this hinge, you see ... Your Bobo. ... AND WITH greater depth. If you agree, how 'bout a call. If you have a spare bookshelf (even if you don't), the Wanted section might prove useful. WITT.

CARING FOX (Richard): What is happening between us, we're driffing. Let's drift back together. Caring Baby (DP).

GYPSY AND FLASH: Funny, we must hav been looking for each other! (Did you see ou 3/9 ad?) Let's meet. Tiny Dancer and Islan CONSTANCE DU VALLON: I think I've made contact with Aramis. Now to make some "contact"! Hope it's the right one. The "News" was a shocker. Roxanne.

DAWN - The fuzzy SX-70 portrait shooter still thinks of you. Let me write to you. P.O. Box 1831, C.V., 92012.

FITBG: What's that? People play D&D in this town? Where? When? I'd like to find out! Please reciv. New at SDSU Ron.

DWELL IN possibility, a fairer house than prose; more numerous or windows, superior for doors. Emily.

SHAKEY HANDS CAROL: I have a P.O. Box. Please write! Soon? P.O. Box 19157, San Diego CA 92119. J. Scott.

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Kraft Din

thinks of you. Let me write to you. P.O. Box 1831, C.V., 92012. DR. JOHN S. - He, he, best you to it. The match the botbly scots. Love, Leigh.

BRO: Feetile, Feetile

NEEDED: Quies ternels, 24-25, to share the with words. Do they reflect golden reyst reply to Box 1500, La Mess, CA, 80041.

repry to Box 1503, La Mesa, CA, 82041.

MSS YARD DUTY: Your smiles and laughs make foring on users of the services of the serv

CANT STOP NOW, I've come too far. Yet, even seeing the mountaine that rise before me say whateve strength remains. But I must Runner.

even seeing the mountains enter has described in must. Planner.

AFFINITY: Seraphic guidance halps. Riding front mount flanner.

WHO LOVES YA BABY'll no one is, just sey the word. Merk.

Sey the word. Merk.

LANGKERSHAM: Get Yuri away from that barre and fly up here. We need your assistance in rescuing Mishakov and colleagues. Make haste. Queen of Rhye. STARZ are my Roys In Action. Their mood was high. Their music was hot. They're just rock and roll bandits. Star Fire.

KIWIS: Would love to hear about "The Land of the Long White Cloud." Scott.

ROXANNE: So, you want to know what Aramis thinks of you, hmm? That would be telling. Besides, Pierre is outer than Seint Aramis, anyway.

AND FLIRT ALL day with buttercups, and AS FOR ROCHEFORT, there is more to him TIPPITOES: I like anybody who's nice and marry whom I may, and dwell a little than meets the eye, even if he has only one everywhere, or beeter, una way. Emby.

FRIEND OF SHELPRIS: Have you and everyone site registered for the May con plan to peel Apples or make Applessuce? her besetal games. Sounds of Pink Ployd and Ted Nageri FRI.

Macaroni & Cheese 25.

ANITA BRYANT is reminiscent of Almee Semple McPherson preaching vehemently against that which she most desires to experience, Iva Binthar.

ATTENTION BEACHGOERS, joggers, dog walkers, enjoyers, partiers: Each time before leaving beach, cultivate your love of beauty plok up 3 pieces of litter.

WONKA: A couple would like to share experiences and see if a true basis for caring develops. If interested, send reply and phone to Derise and Rick, P.O. Sox 28699, San Dego 82169.

LAKEY AND THE Baroness, Encinitas Aries, Bid-a-note, etc: Ladies! I would like to meet you. Let's have a party. KJ Lady, P.O. Box 711, Lemon Grove 92045.

EURONYMUS: If Radagast doesn't back out, I could use assistance in at least disposing with what will be left of him ... it. Sheloris.

THE CLOUDS are really cheap the way I've seen 'em through the ports of which there is a half-a-dozen on the base of my resorts . . .

YOU wouldn't think I'd have too many since I never cared for sports, but I'm never really lonely in my excentrilugal forz. Frank Zappa. SILVER SUNSHINE: I work at accepting everything around me unconditionally (loving?). A Mead-Bacall combination fee's easy one way and possible the other. Which way? Pygmalion.

DRUMMER BOY: Ohih, Baby Blue Eyes, love your smile, dig your style, your fantasies I could be Stovie Nicks someday. Signed, Brown-Eyed Beauty. TONY LIEPKE: Happy Birthday. Love always, Babz.

KIM KREKE: Congratulations on your wedding! What a surprise. What does everybody from Breeze think? Wish you the Best. Capt. Peter. PUNK ROCKERS, kick me and spit in my

TIPPITOES: I'm crazy and impatient otherwise I wouldn't have written you and I wouldn't be lonely. Tall and Lonely.

MARY LOUISE AND CONSUELA: When are we going to throw black jellybeans out on Santa Monica Boulevard? We'll eat only the red ones! Love, Myrna

TIME IS MONEY — Female type student tooking for someone to spend free time with. Reading ads is fun to a point, Gia.

QUICKSILVER: Been fighting Southrons in south thitien and missing Reader deadlines. Reader is intercepting my missives to you. Don't know Gold Gutch. Somewhere etse? Faramir.

5'11" HEAVEN and Tall and Lonely: Can you get to know a person in 25 words or less? Write my new P.O. Box and find out. Tipeeloes. Box 151091, S.D. 92115.

LISA: I live in San Diego and am anxious to meet you right now! Do you have a P.O. Box? Let's arrange something soon. Bob. INNER BEAUTY — Are you as free to find it in others as you are yourself? If so reply.

AQUA: What are you like? Do you have a box number? How can we get logether? This is a frustrating situation. Avoc.

TEMA JIN: How could I forget my deer of our's party, and especially you! Oh no! I'm getting happy feet! Leia's Cousin LuLu.

T.J. OF ASTRIA: Things have changed toonspoil is helping Han rescue Gemma. and Theonia is stuck on Tyrell now. Theonia's elster.

SEARCHING—Don't lose faith. Caring people are those that have felt the same troubles and have since been overwhelmed by enjoying what is. No Tears.

LISA: I'm happy you answered my personal and to know you're interested. Dinner for two can be arranged. Look for P.O. Box number next issue. Scott.

HAVE YOU SAID "I've got so much to give if only . . ." more times than you're sure of? So have I. Female (20-25)? Reply, Sy.

DORIS AND PATTY: Do you think that we should cook Rick's bird the next time he's here? Or should we cook all of him, since he's a real turkey?

DESIRE COMMODIOUS frolic and California's billabongs and nubbles with an elsemosynary, patitaceous but apterous demoiselle? I want noncalumnating relationship. Reply to Resdellyn.

R2-D2 - Everybody's doing their best to find you. Just hold on, and beware of Tatooine's drold-hungry metal-crushers. Solar-Galactic Orbiter.

FITBG Trivia Questions (24) What did George drop after going through the orange wal? (25) How did Koldin die? Sec.

FITBG Trivia Questions: (26) What is Simms offering a reward for? (27) Who's ransoming cost 500 gold pieces and 5 lives? Sec.

ISIS: White or Black Magic? With Walpurgis Night upon us, you should enter upon our Mass and Altar: we will celebrate the presence of . . .

... MARIANNE, Sorceress who bears the mark of being born on such a night. Our magic be not cast on any souls but our own. Mysticus.

ESTABLISHED, PERSONABLE MAN, 27, likes most usual things, locking for lady counterpart. P.O. Box 2251, El Cajon, 92021. Photo, phone, please. John.

BRANDI: 26-year-old man has more energy than his wife can handle. Interested? Reply to Occupant, P.O. Box 2093, Leucadia, CA 92024.

GEORGIA PEACH: I'm a male Sagittarian of 20, attending Mesa-State. Single? Looking for outgoing female companion, pariner for racketball, itemis and ... Where do you play? Rehekorts.

GENUINE GEMINI FEMALE: I, Rehekorts, have been wrising weekly, bit-weekly without success (of being printed). Would you be interested in meeting, contacting a male Sagitarian student, 20?

BJO: Who appointed you judge and jury?! FYI, we fans enjoyed Equicon 75 and Starcon much more than any of yours. Butt out! Darth Boyer.

RELUCTANT: Fantasies are fantasies: realities, realities. Confusing the two can be dangerous to my health. I strive to be continually aware of the difference. Bored.

GREAT LEGS - Me wash my car...never! Keep the fuzz on face, it's cute. Glad you liked "picnic." Rob too. When's BBQ? Monster hunting...

...IS FAVORITE hobby next to mannequir stripping and spying. Maybe find SPE. I mist recquetbell (losing) and fighting! Oh well key-serre-serre. Flats.

NEW MAN IN TOWN: Be easygoing. Enjoy. At least you are not narrow-minded or afraid of feelings like "buster" is. Easygoing Too.

UNICORN: Loved your letter, refreshing! We have much in common. Let's get together. Please send your phone number and

MEDDOW LARK. You know how to reach me, so please do. Maybe we can hit a party this weekend, or we could make our own,

"occasional romantic interludes." Wha about the rest of the time? P.O. Box 99705

CHARBERGER: As long as Brambles keeps my heart for you to redeem each night, I'll hold his paw to claw you with. (Other way?)

AVATAR: Methinks we'd best stop fooling around — even in jest. Cerebus does not look upon it kindly. As ever, Salustra.

SISTERS: Let's have a gay party. It would be great to see each other instead of these ads. In favor, say I , . . Megay.

THE CONTINUOUS ONE: Since life is what you make it -- you're obviously not! Optimist.

NELLIE: To my best friend for life. I can't wait until May. Are we inviting Shaun and Harrison to our slumber party? Love, Myrns.

READER: Okay, so I won't call you. Jeez, you sound like an old girlfriend I once had who had a weird father. DM.

WOULD YOU LIKE to hear McVee and Nicks? Come to Junefest — close your eyes and listen. One nest chick can do it all. She's

BLOND MAGENTA: Your sentiments appreciated. Toad doesn't recognize himself in Reader! Predictable. I'm moving out of Toad's reach. Maybe a frog has more potential. Princess.

SPINDRIFT: Will you have stok-tuitiveness to continue corresponding? Am female looking for same as you, but not interested in bar scene or role playing. Gardenia.

ARTEMIS: I'm far different from all the rest and perhaps you'd even judge me best. Take a chance for a new romance. Gardenia.

THE CONTINUOUS ONE: What a pessimist
— you must be kidding! Improve your outlook
on the and you might have more to look out
to Children.

ALPHABETICALLY Doc Savage, Freed Prince, Rivet, Young Knight. There's magic in the kingdom! Can't answer four individually, one issue. Please write again, Princes(?). Rapunzel.

GYPSY: Maybe so. Tell me more. Special

NITE MAN: Main P.O. accepts mail for next day delivery until midnite. Do you plan to respond to my questions, Reader (3-30)? Counterpoint Counterpart.

AQUA: It would be impossible for me to tell you how much I want to meet you and why, in so many words. So, would you set up something so we can get together?

SON OF BONZO: Jeans are people, ple don't take my jeans to Tractor Valley. N

GANDALF/MITHRANDIR: Your labors have gone well in Middle-Earth, return flow to the Lady in Valinor, Elbereth. CLINT BUDDY FANS: What address did proetitute want to go to in the taxi cab si in Magnum Force?

ORIGINAL LUKE: Will pick up Shelpris. Watch out for Radagast. He is a baddle.

SHELPRIS: Mantus is orbiting Ko. Radagast is right behind me. Will shuttle for you. Euronymus.

MAN WANTED, 45-50. Professional intelligent, sensitive, artistic/musical whimsical, agnostic, sense of humor companion for similar woman. Box 17794 San Diego, 92117.

EX-NUN: I'm a 26 year old guy, let's get together and talk about it! Pac Land, P.O. Box 267. Solana Beach, CA, 92075.

HELP! I've been locked in my room for 18 years. Will someone save me? Inner Beauty. LONESOME LADY looking for Reader reply.

10S PLAYER - Running on Fiesta Island around 430 is in the prime of the day. Find the small black shorts with yellow Honda. Skirmay Shorts.

... AND HUNT Vader. Watch out for one called "Lord Lawrence!" He could be dangerous!? P.S. May the Force be with you. D'Artagnan of Tatooine.

SHAUN CASSIDY: Where the hell are you, when I need you? Deanie.

RICK AND JUNE: Welcome to San Diego, let's have a blast! Remember, no cold winters here, Surf's up. RDS.

ocier-Gasside Orbiter.

SEARCHING: What can 1 say in less than 25 words to convince you that I care more than most and am worth responding to? Folo Reader Recer.

Genetic Recer.

DOUG from Port Angeles, Washington: Rayanne Williams and Renay Staley want to meet you. Check phone book, Lisa says High! CINNAMON GIRL: Is 6' tall enough? I've got some boots I could wear. Maybe I could stand on a phone book. Racer.

BONANZA RAWSEAN Sterywhere We have direct evidence for North County. East County, North Park, Ocean Beach and Downtown. Bijoux and Kiki.

I'M NOBODY! Who are you? Are you nobody too? Then there's a pair of us? Don't tell! They'd advertise you know! Emily Dickinson.

I'M WORKING my way through the alphabet. Any cute, young, svelte female with first names beginning with W, X or Y want to help? Alphabet.

CHORTY-HEY MAN, someday we'll finish those lists. Smuggling sounds like fun, but keep me away from the bekeries! All my love, Coochie-Coochie.

MARLENE: A dream goes on forever and how much I loved you, you'll never know, till you join me....Todd fan.

ARE YOU dynamic, single, wholesome, sensitive, sensible, successful man over 35, interested in companionship of 40 year young, Jewish professional woman? POB 22591, San Diego, 92122. EIGHT PAGES in Mensa's magazine last April activies: Luncheoris, dinners, parties (games, singles, general), discussions, lactures, tours, much more. Ask about Mensa IO teets: 560-7488.

VIENNA: Have checked most used book stores but they only have early numbers, none after 20. Checking at Comic-Con. Have theme music? Errollynn.

KISS FREAK: You're right, we do all have our favorties. "I can make it if you can." Runaways Fan.

R2-D2: How did you get yourself into such mess??? You must like those fithy jawes! Don't worn, we're coming for you!! C-3PO.

MOE: If a picture paints a thousand words then why can't I paint you. . The words would never show the Moe I've come to know. . Candy.

MOE: I don't think I could ever love any other man but you for as long as I live. . . Oh Moe how I love you'll Candy.

NATALIE: Roses are red, and so are your shoes, New Jersey Slicks make Reader news. Confused as to who I am? I'm your... Calculating Essaist.

ARE YOU GUYS serious about Shaun Cassidy? I mean, we all know Michael Lee Sherty. Cherry.

AUTUMN MOON: Can you go riding with me this weekend? We can go double on my horse. Let's leave early enough so we can have...

ENOUGH TIME to talk and ?? whatever Maybe you can stay the right. I've gut a big, tall waterbed... sound goooood? Loves Horses.

DAVID BURROWS - Why aren't you ever

STARRAT: If they get off "bad vibes," don't read them, Jabba the Hut.

DEARHEART, ATTHIS: My "teacher," my lover Positive to the infinity power. My love always... Fondly, Psappha.

SIHAYA: The weirding ways are of a lifetime, not a moment. But perhaps. Will wait your word. Muad Dib.

LAWRENCE: Why don't you go soak your head? Obi-Wan was not killed. He became one with the Force, more powerful than anyone could imagine. SHAUN (MALE): I'm sorry I missed seeing you. Visit me sometime. Iggy bores me. Love, David Bowle.

SIBYL (FEMALE): Do you want your comb GARDENIA, Sappho, Encinitas Aries, Bikts. Sister, Lakey and the Baroness, et al. How many of you were at the Las Hermanas Dance Friday 4-7? Spindrift.

CLUCK CLUCK: You're beautiful and extremely special to care. L.L.

ROMANTIC WARRIOR: Very poetic, would like to believe in romantic warriors, and white chargers, but very hard to in this plastic world. Are you real? Rainbow. ADMISSIONS to medical schools based on ability alone are just to all. Special admission privileges based on race patronize minority applicants and decrease professional competency.

JERSEY DEVIL. You're my second sexy semi-O man. Come to San Diego and you'll be my first! "Feels like the first time . . . !?" Ha! Chris.

SUNSET: Shy boy, 19, looking for female, 17-19, for companionship, loves camping, music, friends, beach, sunsets (17) etc. You sound like the lady I dream of. Possible?

TO DALLAS RUNAWAY Gentile, caring, warm, Scorpio man, 33, who loves life, outdoors, sports and walking on beach would like to meet you. Reply to Surfcaster with P.O. Box and zip code.

NOW OPEN!.. Resigna special Individual Size Super Submarine Pizzas Sandwiches Giant Hot Dogs Coca Cola Cold Beer Outdoor Patio Fast! Cheap! 15% off with this ad

Minutes from Sorrento Valley and a short walk from the beach. 2206 Carmel Valley Road, Del Mar 481-9491 (next to Carnegie A-440) Snacks Lunch • Dinner •

TWO CUTE, fun loving girls seek two fun loving guys to dance and have fun with. Not into pot or booze. Reply Cindy and Heather.

VALERIE - Howdy, thought I'd surprise you. Missing you and hoping to hear from you. Love, Bob. DALLAS RUNAWAY, I like cats, not sure about Dr. Pepper, Gentle, receptive too, let's travel on. 36, Cancer and new too. Box 3004, Excondido, 92025.

together. Can only see things getting better, too. Let's have a Padre's party for April 22nd. Your dearest, Captain Peter.

SHAUN L.D. - My heart's in the basement my weekend's at an all time low. Why didn't say, why didn't I say? Queen B.

SHAUN DAVIS: I agree, barriers are necessary, and as long as we can reach through and touch each other sometimes, we'll be perfect, best enemies?? SEARCHING, am caring and reaching. I like bicycling, badminton, and just being active, both physically and intellectually. John Mc.

SKYGAZER: The rumors are true. It's hard to be humble when you're God's gift to women and the scourge of the sky. Roger Ramjet.

PARROT: You sound pretty new yourself. Of course a local San Diegan has a lot going on. Is there an underlying meaning to Parrot? Sane Lady Jane.

BANJO: You send me higher and of your love I will never tire. Ogley. SEARCHING, I too have lost faith in females. I'm 23, Ic' a skiing, need a good camera, love animals. Let's get together, do something new. Also searching.

DIOGENES: Am single, sensitive, sensible (sometimes), crazy (often), an incurable romantic, interested in most everything, high on life. Boston Irish.

JUSTICE BRANDEIS Yes, I do still want to meet. Where do you go to law school? Your age? Accent Lover. FREEDOMFIGHTER: They aren't in the Alliance, Juell thinks she's Han's wife, and Katira claims to be my cousin. Men gossip must as much Princess Leia.

HERE FIDO! Nice puppy, bring the slippers, Af art! Well then Fido rolled over and looked me straight in the eye, and you know what he said?

00 APRIL 20, 1978

JUELL SOLO: I don't know, why don't you te

HEADKNOCKER, are your muscles still tig! and sore? Call for assistance. Your Lovin

JUELL: Who are you calling squirt? And what the Force are you talking about? Alel.

BILLY S.: Sorry I took so long to answer. Do you have a PO box? A phone number? I'd

FEMALE, BORING and insincere, seeks meaningless relationship with twisted, sedentary dwarf. Enjoys scratching, nose picking and Barry Manilow. Reply to Zits, Box 2453, Leucada.

WHERE HAVE ALL the Uglies gone, long time laughing. Talk to me, I'm your Ugly Animal and Sis, que pasa? Yobo.

34 AND PROUD of it - so right! No eye and knee bruises from running or cast iron supporters for us. Pirates Tressure.

PAUL E.: I love you! What's a few miles when someone loves you as much as !? Something clicked! Your Boat Dance Baby.

PIECE OF CHOLIEF TINKLER: Won't you let my mother go? She didn't kill Peter Campbell. I know who did. Corinne.

SNORTIN' NORTON, I love you more than sweet pickles. Edith-Ann.

CINNAMON GIRL: I too have dreams similar to yours. Let's meet for a dreamy weekend in the country, or aboard my sailboat. Country Dreamer.

THE JACK OF HEARTS lies far away. Will he come again some brighter day? I swear, some days I can almost touch you.

Janca_E

Te have just opened the finest soup, salad, and sandwich restaurant in San Diego. We are located on Mission Gorge Road between Friars Road and Hwy. 8.



Come by, give us a try, and let us know what you think.

Souplantation

6171 MISSION GORGE ROAD SAN DIEGO 92120 11:00AM-9:30PM M-F 4:00PM-9:30PM SAT & SUN

KISS FREAK: Correction . . . Ace will be with me on Pluto melting the ice . . . If you know what I mean. Star's Twilight Shadow.

SCORPIA spologizes to all who wrote and got no response — moreths agol Again, sorry. Scorpia, P.O. Box 178131, San Diego 92117-P.S. Send address?

RICHFIELD NEIL: Sunshine can enhance each of our souls once more. We may smile each other's way once again with a bit of

EX-ROOMMATE: Hey, I'm in the mood for fine French food, you? I used to know a cute busboy, but he drowned in boiling water! Barracuda.

CHILD OF LIGHT: Today, whatever may annoy, the world for me is joy. The endless joys that ever flow, from my very soul. Mellow Moods:

TO THE ENFORCER from Mauncie: Happy britiday to you, happy britiday to you, happy britiday happy britiday, happy britiday, happy britiday, happy britiday, happy britiday, happy britiday happy britiday

BB WOLF: Since you're working in Hollywolf now, suggest you need nearby apartment, perhaps Wolfland Hills? Wooderman and Axe, Associates, Real Estate.

TOPAZ: Loyal subject, apologies for Stanvich flasco. My terpsichorean friends, Langkersham and Yuri, should reach you soon. Is Garnet safe? Sapphire.

GOLDEN: Being a friend is great. Come throw some darts, i misunderstand?? Did you mean that literally? Do tell me lots more ... Affinity. UNDERWOOD: Love is important but not spontaneous. Sharing is a good start. Schmetterline, Box 4216, La Jolla.

164: When is Woodstock going to fly back here to her Bird and Beagle Nest? Even a hyper Bird such as you sometimes needs a rest. 505.

D.T. AND R.G.: Only you could cause a license to rip in half. Ron, how's your car? Danny, how's your head? FH Club.

HAPPINESS is one of the highest priced commodities for sale these days. FH B.

BRIDGET BARNES and Gary Rolling: We wish you two the best of luck in the years to come. Love, Barbet and Stacey.

TOP-SICKRIT. Pepper talks. Dark side spices up. Apocaliptricks: Writing my death in the breath that logs the mirror with my fear. Mushroommates. Schizo-friends.

STAR WARS fah-addicts: Take the porcelai phallus in Kubrick's "A Clockwork Orange and stick it where the sun never shines.

EASYGOING GUY into dancing, good music, and enjoyable evenings. Tired of being licraty? Let's get together and enjoy life. Repty Funloving.

SHE IS SOARING over the deserts, mountains and sea searching . . . object a sweet, loving Gemini to Virgo sunshine man, kicked back, wired and 45. Phoenix II.

ACCENT LOVER: Confucius say...in breaking code it is year of event which is found in Almanac that you dial. Lotsalike and potential love. OB1-Ken-OB. LOGAN (SANDMAN 014): If sandmen make better lovers, why is flame-out the ultimate thrill? Or is carousel a lie? Jessica 6.

LAURIE: You tool! My health is spifty! What's the penguin doing on the television set? Chewing let? Remember, egg knapping is a serious crime! Jule.

LA FEMME: Crest tree formidable! Ou est votre montagen? Ditse-moi le temps et la price. Je oudrais vous rencontrer. Je vous enforces. Billiss.

WELL DIANA, here it is, your very own, exquisite, ramblin', rare, individually selected, indulgent and meaningful billet doux, bon mot, piece de resistance. Enjoyl Doug.

TONY, how's our plan going? Line up John

MANKIND has searched for a visible soul for countless sons wanting to see how light and free his spirit is, yet static bars him . . . NOW I SAY the earth is our soul, not just mine but yours. I plead with you to learn to feel her, love her, and heal her. Onward to Peace.

MARTIAL ARTS MASTER: Are you sure you're a compensation? Well, I'll be there anyway! Magic Mistress.

REWARD: Lost young black shepherd mix, missing two weeks at Fairmon/Home area near I-94 and 805. Call John C. Doe, 381-4663 or John W. Stump, 238-1445.

"LANCE, when are you going to get your act together? What kind of person do you want to be? When and how are you going to get to the place in life you want to be?

HELLO EX NUN, I am willing to help! How can we meet? Rocky.

THE BARONESS: Thanks for your support. understand commitments, but would like to meet you and Lakey on a social basis. Billitis.

SHELPRIS: I'm on my way to Kolanthria5 expect arrival shortly. I'm bringing along repair equipment for your ship. Xathens. 34 AND PROUD OF IT. No one has more (quality wise) to be proud of. How about your 34 and 3/4? 015.

I KNOW WHY the Reader doesn't print some ads for meeting others. If you place an ad to meet me, I'll explain. World's Foremost Cynic.

I'M ON THE INSIDE tooking outside, and I'm reaching outside for someone to bring Inside.

MIRANDA: What shall we do if evil Angeliqui haunts Collinwood again? We can't tak much more of this. Kendrick.

SIMONE: I'm not into superficial things either, perhaps you misunderstood. I really want to meet you and share experiences. See other ad. Camella.

SHAKY HANDS. Missed last deadline. Name your time and place. Possibly a sunset? Will be in blue parks, shades and curly locks. The Kosmic Kid.

TO ALL ICHABOD'S North people and friends of Susan F. Let's remember her as she was — a great person.

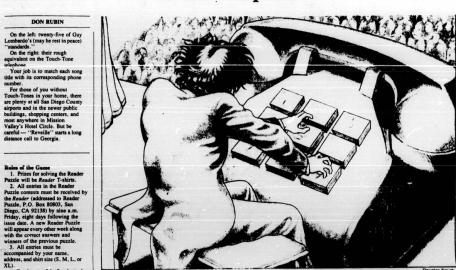
EASTERNERS: If you haven't yet merged with the San Diego scene, I'd like to meet you. I'm native-born, the mellow is stifling me. Curiosity.

TO STARSHINE and Shooting Star. I think I know who you are. But I need more data to support my hypothesis. A. Stargazer.

CAMPER BOB. Happy 25th Birthday! Thank you for letting me be a part of it and you. Here's to many more happy years. All my love, Little One.

THE READER PUZZLE

They Laughed When I Sat Down at the Telephone



Yellow Rose of Texas Wait 'Til The Sun Shines Nelly Hail To the Chief

After the Ball Is Over On Top of Old Smokey Shortnin' Bread Old McDonald Bill Bailey

Employees of the Reader and their immediate families are not

their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be fined out the first of the first of

Winners of and Answers to Reader Puzzle #7, High School

So much for twelve years in the

So much for twelve years in the classroom. Granted, the GED high school equivalency tests are a little harder than high school, but after all, this is the age where everyone goes on to higher education. As far as our own version of the test was concerned, most of you were able to graduate from high school, but

Judging by the common errors, you need work in grammar. The you need work in grammar. The
"Only once sentence contains an
error" and "Only one sentence is
errorless" (questions 14 and 15)
fooled nearly everyone. Also,
quite a few of you failed to watch
your quarts and gallons on Number
10.

The T-shirt winners are: The T-shirt winners are:

1. Anna Lankham, Pacific Beach

2. Silky Kaye, Pacific Beach

3. Richard Lee Morris, San Diego

4. Jim Lipke, La Jolla

5. Helene Schlein, Pacific Beach America Twinkle, Twinkle

Strangers in the Night Here Comes the Bride

Swanee River Mister Sandman

The Camptown Races
Jingle Bells
Oh Them Golden Slippers

The Man on the Flying Trapeze 23. Frere Jacques
24. Flow Gently Sweet Afton
25. Comin' Round the Management

GYPSY ENGLISH: Your happiest days are still ahead. Long. dreaming, shining times. I promise you that this is true.