

READER

VOL. 7, NO. 16 APRIL 6—APRIL 12, 1978
SAN DIEGO'S WEEKLY

My Mom and Dad Work A Lot



THE COOLMANS

PHOTOGRAPHS BY BOB BURROUGHS

Leaving the kids from 8 to 5

JEANNETTE DE WYZE

If I ever have a child of my own, I want him or her to be like Alex Coolman. Alex is a sturdy three-year-old who's already more poised and articulate than a lot of adults I know. When he greets you, as credial as a miniature airline steward, he looks you right in the eye and talks in sentences swollen with words. I met him a few weeks ago at his home in Claremont, and after we were introduced, Alex's parents informed him he'd have to play quietly while they were interviewed. He assented genially and settled down at the kitchen table between them. Soon he had thrown himself into the challenge of keeping his stubby blue crayon inside the lines of a coloring-book tiger, oblivious to the conversation.

But I kept stealing glances at him, for Alex and all the kids in his situation are at the heart of this story. Both of his parents have worked full-time since Alex was six weeks old, relying on other people to look after him. They've done so because they enjoy their careers but couldn't resist the urge to reproduce; so they juggle the two—they and more than twenty-four million other couples nationwide. I figure this is well and good for the parents, but is it really best for their children? How can they be well enough

cared for? Are they happy? Aren't they alienated from their absent parents?

Alex eventually gets bored with his artwork, and he clambers with abandon into his mother's arms, breaking into a smile that could sell Cocoa Puffs to a natural food purist. To all appearances, this is the Model Child. Indeed, at the Coolmans house, everything seems to be going according to some finely detailed master script, a paradigm for successful Planning Ahead. Even the setting is right out of some TV series. The house looks freshly painted, the lawn looks newly mowed, no trace of clutter blemishes the orange-shaded living room. Gordon and Jackie Coolman met fourteen years ago at the University of Missouri when they were seventeen and eighteen respectively, and within two months they decided they would spend their lives together. They would marry in a year or two, wait eight to ten years, then have one child, possibly two. Everything, including Alex, has come along as planned.

All except for child care. By the time the Coolmans stopped practicing birth control, it was clear Jackie wouldn't be staying home with any baby. Her career as a librarian had progressed steadily but oh-so-slowly; she discovered she was pregnant less than a year after finishing a master's degree in library science on which she'd spent \$6000 (the family savings) and a year of commuting to UCLA, and "I wasn't about to throw it all over," she recalls. So she and Gordon, typically prudent,

began searching the newspapers three months before the baby was born and they found an arrangement which seemed perfect—a couple with a two-year-old child who wanted to care for another youngster but didn't want to have another themselves. As the weeks rolled by, the Coolmans met with them several times. Then one week before Jackie's baby was born, the woman called. "She said she was sorry, but she was afraid the arrangement wasn't going to work," Jackie says, pulling on her curly hair in memory of the frustration. "She and her husband were going to get a divorce."

Fortunately, the woman recommended a neighbor across the street, another young mother who planned to stay home for several years. She cared for Alex for fifteen months, but then she got an irresistible job offer and the Coolman's meticulous balancing act collapsed again. They advertised in the *Union*, fielded forty telephone responses. One sounded good, but when the Coolmans visited the Pacific Beach home, according to Jackie, they found "the place was a zoo—there were savage children everywhere, screaming."

Luck blessed them again, however, and they found another woman in the neighborhood with two children and interest in caring for a third. She wanted \$154 a month, and as they had done with the first woman, the Coolmans paid her more, settling on \$175. ("I just couldn't stand to give them the minimum slave labor wage for what we consider to be the most important job

in the world," Jackie muses. "Child care should be looked on as an investment—in a purely financial sense. Because the cheaper you go, the more it's going to come back to haunt you later on.") The second arrangement also lasted about fifteen months—then magically Alex was toilet-trained and ready for nursery school. Following a friend's well-researched recommendation, the Coolmans placed Alex in a nearby Montessori school.

"We can really see intellectual growth already," Gordon says. "Alex is doing all the things right in line with the Piagetian role of development." Alex in turn exactly describes how he is learning to read, to bake cookies, to pour beans through a funnel. To accommodate the nursery school arrangement, Jackie and Gordon have rearranged their schedules. Now Jackie doesn't start work until 9 a.m. so that she can drop off Alex at 8:45. Gordon, finishing a vicious, teaching stint (the culmination of an arduous career shift away from law enforcement and into education), picks him up again at four p.m. Thoughtful and square-jawed, Gordon admits that "Alex has been my home working lab." The two camp together, they both relish long, wide-ranging conversations and every night father and son carefully cook dinner for Jackie, who invariably responds with appropriate ecstasy.

If things look like they've turned out perfectly, the Coolmans emphasize "We've

(continued on page 14)

City Lights

Save Me A Seat

When executives of San Diego Transit reviewed Route 38 last fall they knew they had a loser. The bus line, which

originated at Upas and Dale streets in North Park and carried passengers down Upas to Park Boulevard, through Balboa Park to downtown, and out to the airport, failed to meet any of the nine standards for continued service (including total number

of passengers, revenue generated per hour, and passengers per trip). Roger Snoble, assistant general manager of the transit company, reported that Route 38 was losing money at four times the rate of the average

route. (Losses of about one dollar per customer are expected; 38 was losing four dollars per rider.) When the company's directors moved to close down the line, though, they unleashed what Snoble calls an "unexpected hue and cry" from senior citizen groups and sympathetic members of the city council. These defenders of Route 38 argued that the elderly depended on it to do their shopping, visit friends, and get downtown. So Snoble and his directors swallowed their losses, repainted two of their Mercedes-Benz mini-buses with eye-catching graphics, printed special time tables, and renamed the route the "Park Line." They drew up a truncated version of the old 38 and started the buses rolling on January 29.

But the protesters who claimed the line was indispensable seem to have overstated their case. One passenger who rides the line

regularly says he has never seen more than four other riders on the bus at one time, and that was at a peak time—one o'clock on a Sunday afternoon. Every other time he rode there was at most one other passenger. One driver on the line told him that six hours passed one day without a single passenger boarding the bus. Snoble admits that February was "a bad month," for the Park Line. But he argues that the heavy rains kept many riders, especially seniors, indoors, and claims that a new route shouldn't be judged a failure until it is given at least two years to prove itself. Ridership on the Park Line will be tallied monthly to determine if the line's popularity increases. But Snoble, who remembers the howls following the company's decision to cut the old 38, says San Diego Transit will probably continue the Park Line even if it remains a real loser.

—P.K.



PHOTOGRAPH BY VINCE COMPAGNONE

That's No Dive

Individuals and small businesses are increasingly common newcomers to the older downtown areas like the Gaslamp Quarter, but incoming corporations and larger firms are more of a rarity. Nonetheless, here comes Sunset Pools, the second largest pool manufacturer in the country, which just bought the old Theater Music Building at Seventh and Broadway.

Although the pool company was founded in Los Angeles twenty-five years ago, a San Diegoan named Al Eisman took over as president and major stockholder three years ago, and he started planning a southwest move immediately. A year ago, he moved the company to Lemon Grove while he looked for a permanent location, and proximity to Lindbergh Field and to the downtown computer and banking facilities influenced the final choice of the fifty-one-year-old structure, he says.

That building is now undergoing a major interior and exterior renovation, which should bring the cost of Sunset's acquisition up to \$1,250,000. Since most of the pool company's employees are scattered in forty-five sales offices throughout the Southwest, the corporate headquarters will occupy only about one-seventh of the total building space; the rest will be rented to other offices and two fast-food restaurants.

—J.D.

ECC Rider

Dr. Lawrence Davenport has so many plans for the Educational Cultural Complex that he doesn't have time for those who criticize the project. Davenport came to San Diego in 1974 to begin planning ECC, which was designed by the community college district for residents of Southeast San Diego. Since it opened in the summer of 1976, ECC's faculty and staff has more than doubled to 260, and in fiscal year 1977-78 the school will offer 10,000 students everything from eighth-grade diplomas to vocational skills training to college-level classes. This week, Assemblyman Pete Chacon and Senator Jim Mills introduced a bill in Sacramento that will finance a \$1.7 million addition to the 76,000 square-foot building.

Davenport, a former vice-president of Tuskegee Institute in Alabama, says more services, including a "drop-in" tutorial program, will soon be added. But there's an undercurrent of bitterness at ECC, a feeling held by some of the faculty and staff that the complex isn't serving the community it was built for. One former teacher says the administration ran the programs without regard to the needs of the faculty, that classes were poorly scheduled, and that rooms were not always available.



LAWRENCE DAVENPORT

Davenport, who shrugs off the criticism, says that most of the detractors are no longer with ECC and that they were, in most cases, people who "were not able to meet standards we set here." The dean also claims that all these charges were aired publicly at a series of meetings in February after which the community colleges' board of trustees gave the school "a clean bill of health."

But Charles Reid, a trustee who has been at odds with Davenport's administration before, insists that faculty-administration relationships at ECC "just aren't of the level we have at other campuses." And Reid, who says he visited the campus on Ocean View Boulevard on a Saturday afternoon to see a security guard trying to find an empty room for an awaiting class, argues that the disgruntled teachers who have left ECC weren't always lacking in professional skills. "If someone gets out of line over there, they get turned over," says Reid of the resignations.

Faculty-administration relations aren't the only point singled out for criticism. Ron Galon, a local disc jockey who aims a weekly jazz program on KPBS-FM, says that ECC's cultural arts division has been a disappointment to him and other musicians in Southeast San Diego who had hoped to use its facilities to perform for the community. "It had so much potential," laments Galon.

"But the people directing it just aren't in tune with our community," Galon had hoped to record a series of concerts held at the ECC auditorium, including local jazz artists such as Dan Jackson, but soon found that few groups from the Southeast were performing. (In the last three months ECC has hosted, among others, the Sinfonia of San Diego, an Old Globe production of *Romeo and Juliet*, and three opera workshops.)

Davenport counters that the idea of ECC's cultural program is to bring in events not usually found in the community. He points to the 30,000 people who have attended shows as a measure of the program's success and notes that the complex has started everything from its own drama workshops to an opera company. "We didn't build ECC to bring in James Brown or somebody else you can see at the Sports Arena."

—P.K.

PHOTOGRAPH BY VINCE COMPAGNONE

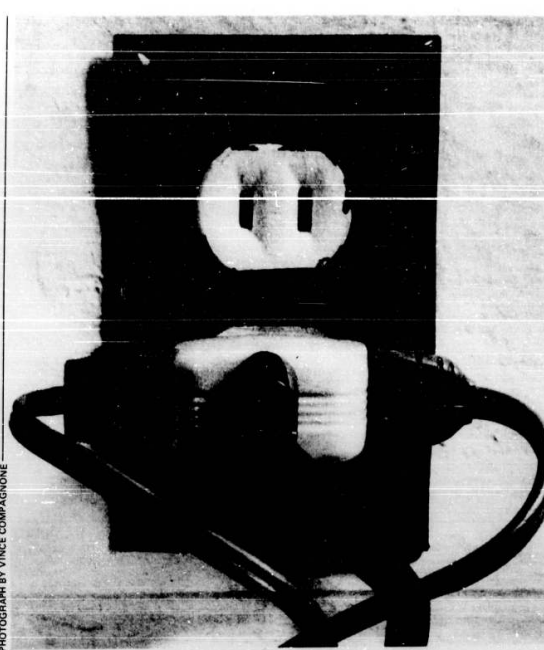
May The Source Be With You

To beat the high cost of electricity, "energy thieves" back East tamper with their electric meters, but now some local residents can effectively run their backwards with SDG&E's sanction. The new policy applies to county residents who are producing electricity from alternative energy sources and who want to sell their excess juice back to the utility.

The new rate schedule, which quietly went into effect March 25, reflects a basic fact of life about alternative energy systems. Since sources like wind and solar radiation aren't constant, individuals who are tapping those sources to run their homes or businesses have to rely upon the utility company for standby power. And any production of "excess electricity" has been discouraged by SDG&E. The new policy, in contrast, allows alternative energy producers to feed their extra electricity to the power company.

SDG&E will buy the electricity at the same price it sells it for, according to Al Strachan, the company's manager of rates and evaluation. Rather than having an individual's meter run backwards, he says the company probably will install a second machine to monitor the amount the company is buying. The arrangement will be limited in two ways, Strachan says. First, customers won't be able to sell the company more electricity than they use, and second, the rate schedule only applies to small users (those who normally draw less than twenty kilowatts from SDG&E at any given time).

PHOTOGRAPH BY VINCE COMPAGNONE



Strachan already cites one customer interested in the new rates, a Valley Center farmer who plans to use a wind generator to pump water around one of his groves. The rate schedule notes that customer sources may include (but aren't limited to) windmills, waterwheels, solar conversion, tidal action, and geothermal devices.

Individuals working in the field of alternative energy seem guarded in their prognostications. They point out that no one has yet figured out how to convert solar radiation efficiently into electricity, while waterwheels, tidal, and geothermal home generators are still exotic. Windmills make great sense in the country, but can't be used too consistently in San Diego County, says Ed Salter, whose Sorrento Valley wind power company is four years old. He points out that low velocity winds contain almost no energy, and the average wind speed at Lindbergh Field is only 6.4 miles per hour; only a mountain and high desert areas of the county, like Campo

and Boulevard, are likely prospects for wind generation. Still, Salter applauds the new buy-back policy without reservation. "It sets a legal precedent nationwide," he says. "If one utility can do it, why can't they all?"

—J.D.

Lack Of Convictions?

When the jury returned with its verdict in the 1977 trial of Frank Pugliese and Marilyn McKenna, accused of murdering McKenna's infant daughter, some observers who had followed the case through the newspapers were shocked with the results. Pugliese was acquitted of the crime; McKenna pleaded no contest to a charge of felony child abuse and was given a year in jail.

Several weeks after the verdict, the district attorney's office released a detailed press release which heralded the formation of a special child abuse unit. A handful of

attorneys were chosen to work on such cases under the direction of deputy D.A. Jay Coulter, who had volunteered to coordinate the child abuse effort. Skeptics shrugged off the announcement as an attempt by District Attorney Ed Miller to recoup some of the prestige he lost when Pugliese was acquitted. While deputies chosen for the unit had all expressed an interest in prosecuting crimes against children, the work would be extra; they would still have to carry their normal case load of robberies, rapes, and burglaries. There has been little publicity on child abuse trials or

the special unit since Miller's announcement last August. But last month two developments occurred, neither of which should help Miller. Both the *Union* and *Tribune* ran banner headlines when Superior Court Judge Raul Rosado released a man who was awaiting trial on a child molestation charge.

Rosado had little choice in the matter, California law grants a defendant the right to a trial within sixty days of the filing of charges. The defendant in this case had waited sixty three. The papers played up the release to dramatize the shortage of judges, but Miller faces election this year and his opponent, attorney Tom Waddell, immediately claimed "there's no way in the world that would have happened," had Waddell been the district attorney.

At the same time, Coulter, who has spent five years in the D.A.'s office, resigned as coordinator of the child abuse unit. Though he wouldn't mention specifics, Coulter said he and the deputies who worked at juvenile hall had developed "differences in approach and philosophy" about the prosecution of such cases.

While Miller's assistant, Richard Huffman, meets with members of his staff to find a replacement for Coulter (who has returned to a full-time position within the complaints divisions), a second child abuse trial involving the death of two-year-old Robert Godfrey Edgar has begun in superior court. The trial, which should be widely covered by the press over the next two weeks, is the first real public test of the effectiveness of the child abuse team. And even if courthouse regulars have forgotten about Miller's earlier pledge to gain more convictions in such cases, challenger Tom Waddell, who's anxious to trip up the incumbent district attorney, will be watching the outcome closely.

—P.K.

—Paul Krueger and Jeannette DeWize

READER

SAN DIEGO'S WEEKLY

Publisher
James E. Holman

Editor
James E. Holman
Contributing Editors
John D'Agostino, Events
Joanette DelVito, City Lights
Steve Ewing, Music Scene
Paul Krueger, Press Passes
Merilyn Britt, Off the Cuff
Cruz Martinez, Live Announcements
Fred Moramarco, Books
Jonathan Seville, Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants

Advertising Director
Howard Rosen

Sales Representatives
Julie Eaton
Randy Hoffman
Julie Meltz
Bill Owens
David Vingo

Production Manager
Irene Weber

Production/Graphic
Jeff Yeomans
Mary-Ann Courtenay
Stephen Hendrix
Debra Jordan
Sandy Kimmons
Liz Matthews

Circulation Manager
Roger Wist

Classified Manager
Greg Kahn

Office Manager
Arnold Karel

Receptionist
Helen Wheeler

Controlled circulation postage
paid at San Diego, California

Subscription
Six Months—\$6.50
One Year—\$12.95

Payment must accompany
subscription.

Submissions
The Reader welcomes writing
of all kinds. Send submissions to
the Editor. Please include self
addressed, stamped envelope.

Published weekly on Thursdays.
The entire contents of the
San Diego Reader are copyright
1978, James E. Holman
All rights reserved.

Mailing address:
Reader, P.O. Box 80803
San Diego, CA 92138
825 State Street
171-11 231-7821

Living In The Pasta

My grandmother has been cooking different types of macaroni for the past eighty-two years, forty of them in Italy. She's known to be Neapolitan, but to most, simply Italian—and to every Italian there are different names for macaroni. In that sense, "The Reader Puzzle" (March 23) was very unfair. If one is familiar with these names then one will do all right. But my grandmother and I have hardly ever heard of some of these names.

Next time make the puzzle more universal.
*Anne Eramo
San Diego*

Signed, Sealed, and Delivered

In his zeal to portray me as a platiocentric publisher, your reporter, Paul Krueger, went quite a bit overboard ("Press Passes," March 30). My partner, Rowland Rebele, and I do not own everything from shopping centers to hotels to a series of mini-warhouses.

The fact is that we own a one-quarter interest each in a fairly small shopping center, a majority interest in a single motel, and a majority interest in a single multi-warhouse (not a "series"), March 30). My partner, Rowland Rebele, and I do not own everything from shopping centers to hotels to a series of mini-warhouses.

My thanks to Mr. Krueger for enriching me and Mr. Rebele beyond our balance sheets. I only wish it were true.
*Lowell Blankfort
Co-Publisher and Editor
Chula Vista Star-News*

Chagrin And Bear It

Thank you for your article on our boss, Lowell Blankfort ("Press Passes," March 30). We commend Paul Krueger's skill in capturing the personality of this Star-News co-publisher quite accurately (in the view of his editorial staff).

We knew throughout that we were reading about our boss. Your writer perceptively portrayed the atmosphere at the Star-News, from the contrast between Blankfort, writer of fiery, alienating editorials, and co-publisher Rowland Rebele, community and advertising-minded bridge-builder, to the amazingly low salaries paid to starting staff.

What did surprise us, however, was Blankfort's assessment of our insignificance as a staff. We read with chagrin and embarrassment his claim: "With our wives and the other management helping, Rob and I could still put this paper out ourselves."

Perhaps so. And perhaps we are all aware that we are replaceable, as witnessed by occasional hasty firings that are Star-News history, and rapid turnover in the newsroom when disillusioned young reporters move on. But Blankfort's statement was a demoralizing rebuke to staffers who work hard, forty-plus hours every week (with frequent addendums to avoid working overtime) to create a product of which we, and Blankfort, can be proud.

Again, we thank your writer for revealing a glimpse of our co-publisher to your readers, and for revealing his view of us.
*Star-News Editorial Staff
Robin Altius
Linda Cross
Doug Finley
Carol Morimoto
Sandy Pasqua
Robin Sjogren
John Taylor
Dave Urban*

Just Thinking

Sorry you just. Are the editors/editors of the Union-Tribune group still wondering why Otis Chaland decided to move south with a local edition of the L.A. Times ("Press Passes," March 30)? Obviously they are not coming down here just

Letters

to fill the intellectual void created by the Copley group. Would they even consider the move if there was no profit to be made in this market? Six months from now the Copley papers will be wondering (again) what happened to their readers. The populace of this area is ready for straight coverage without bias and a professional quality that is lacking in the present San Diego editions.
*William F. Dealy
San Diego*

The Names Of The Game

My thanks to you and to Flash McCaffrey for the fine article on the influence of baseball players' names ("Sports of All Sorts"). McCaffrey shows an uncanny ability to weave through the tangle of hackneyed clichés and get down to some creative brainstorming. The world of sports reporting can always make room for someone with a different perspective.

Of course there have been other articles written on names, but not analyzed by position. "Flash McCaffrey" must be a class "A" utility infielder.
*R. Mark Cray
Ocean Beach*

Poles Apart

"Flash" McCaffrey? On one hand, he's no academic to be a real sports writer (but that's the Reader way), yet his ethnic slurs, cloaked under an Aristotelian systematic naming stick him far beneath the sporting world's reasonable tolerance in these matters.

See how stily he closes in on the unsuspecting Pole ("Sports of All Sorts," March 23). First basemen have big, lumbering names (though not all his examples are Polish, an appearance of "rude" that a Polish name will never be a pitcher or shortstop (any position requiring skill or quickness). The ethnic slur hurts perhaps all the worse because the bias is in its basis so blunt. "Flash" points links between race, names, and personal attributes all right, but the efficacy which he later claims for name changes renders his whole theory a mere nominalism.

So who is this "Flash"? I fear he's the type who talks too loudly in bars, hence my umbrage. Poles being reserved, though not necessarily illiterate, or having nothing to say. Ah well, he does make a nice balance for Duncan Shepherdski, whoever he is.
*J. Machulowski
Pacific Beach*

Once Is Not Enough

Concerning your so-called movie critic Duncan Shepherd: Not only does he write rotten reviews, but the legend bumber can't even get the titles straight. In your March 30 issue instead of listing *You Only Live Twice* ("Movies"), he had *You Only Live Once*.
*Kevin J. Ring (Age 14)
Bird Rock*

What's Wrong?

A recent your restaurant review "Osaka to Me" (March 23): I was somewhat disappointed at Eleanor Widmer's description of certain dishes on Osaka's menu. She defined the raw fish as "sushi" (it is actually sashimi, sushi is quite another dish and not available at that restaurant). "Lumpia" is the Filipino equivalent of Chinese egg rolls. Chicken adobo is standard Filipino fare. It appears that Osaka offers peasant Japanese dishes with a bit of Filipino cooking thrown in for good measure.

Otherwise, the Widmer review was quite excellent and she verified my own experiences there.
*Eleanor Wong
San Diego*

The Jazz Zinger

Steve Esmedina must only have a limited knowledge of jazz music as a whole, as evident in his preview to "This Week's Concerts" (March 9). Calling Kenny Burrell "one of those middleweight jazz players" is both an insult to Burrell's talent and to jazz music as a whole; a statement from a well-meaning writer.

Kenny Burrell is truly a master of his trade. Since the early years in Detroit, Burrell has been on the jazz scene as an innovator and player of extraordinary talent. The late great Duke Ellington called Burrell his favorite guitarist on more than one occasion. Saying that his albums "seem geared for guitar students" is like Joe. Sam and Howard

Roberts' "precise, instructive, emotionally stripped" is sheer slander. One has to think what ability it would be without the likes of Burrell, Pass or Roberts. Saying that Yusuf Lateef's finest hour remains the early Sixties makes one wonder what Esmedina has been listening to in the Seventies.

Esmedina should be sent through a jazz appreciation course before being permitted to print again, for if the people listen to one opinion such as that review, they could totally miss out on some of the truly great American jazz musicians.
*Jeffery Skolnikas
Imperial Beach*

Go Climb A Rock

Concerning "Gimme An S" ("City Lights," March 16), Jeanette De Wyse implied that the "S" could not be redone due to legal paperwork.

I find that I must respond to this. I recently called to discover the rulings and found that anyone (group) could claim and regain the "S," especially since it was a public park. However, city officials did not want to take credit or expense for printing bad work. I have been trying to get a group together for some years now. All it takes is energy and togetherness.
*Miriam Komer
San Diego*

Direct Dylan

Steve Esmedina must have a negative attitude toward Bob Dylan. For him to say that *Renaldo and Clara* would bomb as a five-minute short ("Rock Schlock," March 23) is totally absurd. The concert footage alone is well worth the time and money spent to see the film. As one who has never had the opportunity to see Dylan in concert, live, the film of the Rolling Thunder Reunion was especially enjoyable. To say "Dylan was always a reckless primitive, but he doesn't display the slightest interest in craft anymore," is even more absurd.

Dylan has been doing his thing his way for many years, and in spite of the tremendous amount of criticism directed his way, he is still very successful. I'm not saying that his movie is without fault, but neither is it boring nor a failure. As for Steve's comment about *Blooms on the Tracks* being "bizarre and obscure," he must have never sat down and listened to it. And if he has, I suspect the rest of his record collection consists of disco and the Omsons.

I hope that critics like Steve Esmedina won't stop anyone from leaving their television for an evening to see for themselves what Dylan has done in *Renaldo and Clara*. We should admit that, despite seemingly contrary opinion, Dylan was and still is a very talented artist. Not every effort is a masterpiece, but his work should at least be experienced directly, and not through the eyes of a "critic," including mine.
*M.A. Nickerson
San Diego*

Axle Grief

Is it possible that you have mixed your facts? ("Events," March 23)? Robin Cousins is a truly exciting skater but I believe the first triple axel performed in world-class competition was by a Canadian (whose name escapes me at the moment) at the recent world championships. Cousins is no doubt capable of doing that jump, but in this instance, he was not the one. Cousins did place first in the overall competition.
*E. Collins
San Diego*

Isn't That An Atheist Behind Those Foster Grants?

Our old friend James Hervey Johnson did make a big splash in the Reader ("You Won't Find Me in Heaven," March 16). He calls himself a truth seeker but he must have been seeking all these many years with very dark glasses. Truth is very evident in nature and in ourselves if we are truly looking for it.

Truth is of a positive nature. Johnson's ideas are negative, against all true reality. He is a fine example of what not to be, a stranger to joy, peace, and love. I wonder why he lives. Whatever part he himself played in it made him very cantankerous-looking. He will change. Give him time.
*Diane Renard
Chula Vista*

Seville Wings It Again

I have been intending to write ever since Jonathan Saville's review of the American Ballet Theatre appeared in the Reader ("Body Language," February 23). Having attended the opening night performance in which Cynthia Gregory danced both *Blanc Swan* and *Jardin aux Lilas* to perfection, I waited to see what a reviewer would say. My question was how an experience like this—those leaps by Fernando Bjornson, the height, beauty, and perfection of precision of a Gregory—could be captured in words.

The review gave me the same elation as seeing the ballet. How material it was, opening with an explanation of what art is in our lives; explicating sexual roles in ballet, the individual dances, and dances in terms of the company's history. And then the review itself literally leapt offstage with a heartstopping, arresting sentence that faithfully mimed the emotion Saville felt when he saw the close of *Jardin aux Lilas* onstage. I committed it to memory: "It is as if a heart so full of unbearable longing could only express itself by ceasing to beat." This sentence has wings; it also leaped off the page and enlarged my understanding of what criticism of the arts can be—literally an enhancement of the experience.
*Linda Brown
San Diego*

Perro Hero

The article, "My Lettuce is Bruised," by Guillermo del Perro was excellent—very humorously done. Don't let del Perro get away. He seems to have excellent sense. I enjoyed Guillermo del Perro's restaurant review of "Burrhead" ("My Lettuce is Bruised," March 9), which sounded intriguing. However, the writer failed to mention the wine list or if reservations are required for the weekends. Your staff is excellent in finding those charming restaurants unknown and overlooked by so many San Diegans.
*Culbert J. Whipsnade
San Diego*

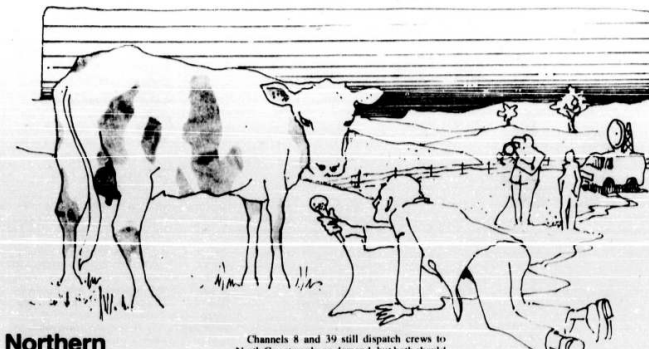
Ripple Only, And You Have To Share

I enjoyed Guillermo del Perro's restaurant review of "Burrhead" ("My Lettuce is Bruised," March 9), which sounded intriguing. However, the writer failed to mention the wine list or if reservations are required for the weekends. Your staff is excellent in finding those charming restaurants unknown and overlooked by so many San Diegans.
*Culbert J. Whipsnade
San Diego*

Hillcrest
911 West University
(near Goldfinch)
298-1321
9:00 to 5:30 M-F
9:00 to 5:00 Sat
Closed Sunday

Sports Arena
3749 Sports Arena Blvd.
223-5313
10:30 to 5:30 M-F
10:30 to 5:00 Sat
Closed Sunday

PRESS PASSES



Northern Exposure

ILLUSTRATION BY JEFF YEOMANS

Channels 8 and 39 still dispatch crews to North County only on demand, but both should equal or exceed 10's efforts by year's end. Jim Holtzman, chief of the News Eight operation, has several strategies aimed at beating what he calls Channel 10's "half way effort." His most grandiose plan calls for a "mobile studio" which would roam the area and have the technical capability to beam film footage back to the station's Kearny Mesa studios for airing on its three-daily shows. Holtzman would also use one of his reporters as a "satellite anchor," much as the ABC network now does with Washington correspondent Frank Reynolds. Channel 39 should also increase its North County coverage as soon as executives at their parent company, Storer Broadcasting, agree to add another thirty minutes to the present half-hour broadcast. *San Diego Magazine*, which claims scores of wealthy readers among the residents of Rancho Bernardo, Del Mar, and La Costa, moved to solidify its hold on advertising last November by opening a sales office at Victorian Plaza in

Solana Beach. Publishers Gloria and Ed Self have formalized their commitment by promising one major story a month on the area and a restaurant column featuring North County eateries. Meanwhile, the *Union* has bolstered its weekly North County supplement with additional editorial and ad sales staff. Det Merriam, publisher of *North County Living*, a slick monthly directed at the same readership as *San Diego*, presently has his sales representatives working out of offices in Hillcrest. Merriam did have an office in Rancho Santa Fe, but personal problems with former living publisher Ruth Griffin forced the closing of that office. However, Merriam promises he'll find another North County facility before month's end. Surprisingly, a significant commitment to the future of North County comes from KSDD

JOHN BAKER PICTURE FRAMES

Display your art work the inexpensive way.

"SHRINK WRAPPED"

Low, low prices...

5x7 through 12x16 \$100
14x18 through 22x28 150
24x30 through 24x48 250

Shrink wrapping your artwork is less expensive than wrapping it in acetate, and it looks great!

UC San Diego University Events
Office presents

Stage Blood

(Hamlet with a happy ending)
"An array of outrageous, lusty, chiselling nonsense—[you'll] laugh until tears roll down your cheeks!"
Clive Barnes, New York Times

Parental discretion advised

Friday, April 21, 8:30 p.m.
Mandeville Auditorium
Students \$3.00, General Admission \$5.50
UCSD Box Office 452-4559
Group Rates: 452-4102

Streichers' Struttin' Stuff

Shoes for gals!
Summer fun sandals!

La Vista \$20

Green, yellow, or black canvas
women's flexible
good bottoms

Streichers' nine women's shoe departments

Straight from the Hip

MATTHEW
ALICE

Dear Matthew Alice:

I've finally decided to cash in my radical chips and get my hair cut. I have heard that wig manufacturers pay premium dollars for human hair. Can you direct me to someone who would be interested in purchasing my long (and soon to be lost) hair?

C. M. Sebastian
San Diego

You aged hippies! Did you think for a moment that the barons of United States wig production were going to pay you freaks for growing untold miles of defiant hair? Ha! The fact is American hair is useless for manufacturers of wigs because it is too clean. That's right. The detergents many of those head shops have been selling you have stripped the natural wax from your hair, making it so brittle that it breaks under the wig-maker's needle. The best wig hair comes from overseas — Italy, in particular — and is characterized by the fact that it has seldom, if ever, been washed. Depending, then, on whether you were dirty as a hippy, or simply ordinary, your chances of making money on a haircut range from slim to nothing.

Dear Matthew Alice:

I have a set of Blue Willow dishes. I've heard the legend that goes with the pattern, but can't seem to remember it. I think there was an Oriental king who forbade his daughter from marrying a peasant. Can you provide other details?

Paula Gerdeman
Pacific Beach

This tale is not recommended for



DRAWING BY RICK GEARY

persons who dislike Chinese food, because the ending is sweet and sour.

Koong-shee, the daughter of a wealthy Mandarin, fell in love with her father's secretary, whose name was Chang. Learning this, the Mandarin betrothed his daughter to the powerful viceroys, Ta-jin. On the day of the wedding, Ta-jin sent his bride a box of jewels so beautiful that it dazzled the household into a state of extreme excitement. Seeing the confusion, Chang stole into the Mandarin's house and escaped with Koong-shee and the box of

jewels. They were pursued by the Mandarin across a willow bridge and escaped down the Yangtze River to a little house on an island where they lived happily for years. But then Ta-jin discovered their hideaway and set it afire, killing the lovers, who were then turned into doves, and reunited in love.

Remember this charming tale next time you serve your boyfriend pork and beans from those plates. And don't wince when he gazes at you and murmurs, "What a dish . . ."

Dear Matthew Alice:

Why is there no ramp for me to drive from Interstate 8, going east, onto Interstate 5 going north? It's a hassle having to take Sea World Drive to get to the freeway.

Charles Mencher
Ocean Beach

Caltrans says, "Too bad." There wasn't enough room, they say, in that river channel to build a ramp that makes the connection you want. Instead, the state built a ramp to serve Rosecrans Street, which is a state route (No. 209). A Caltrans spokesman said motorists were counted on to find the best way of going from I-8 east to I-5 north — namely, the route you just described. There were some objections to the design of the interchange, which was built in 1970. But these objections, obviously, had no effect on the state's plan. You may be bothered at having to take Sea World Drive, but personally, I consider it astounding that the state had the opportunity to build another mile of freeway ramp, and decided it was unnecessary and too expensive.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

Best in the West!

It's tremendous. Over the past few years, TV Eight has worked harder than ever before to produce the finest newscast in San Diego. And this week, our efforts were recognized by being named the "Best News Broadcast", not just locally, but in all of California!

January 17, news departments across the state were asked for their newscasts by the California Associated Press. News Directors sat in judgement. There was no advance warning, no time for special preparation. The nightly quality of news had to speak for itself. When the results were in, the news service of TV Eight was recognized as the "Best News Broadcast" in California.

We at News Eight don't produce news for awards. We put a team of professionals together each night to bring you the best coverage possible. But when our efforts are recognized as the best, especially by leaders in our field — it certainly makes us proud!

*TV Eight's evening news coverage tied for "Best News Coverage" with KNTV-TV, San Francisco.



News Eight . . . a skilled team dedicated, committed . . . recognized for the best news broadcast in California!

when we broadcast, it's the best!

news
eight

LION

LION FOR MEN
PACIFIC PLAZA

— From our designers' collection —

GEOFFREY BEENE
YVES SAINT LAURENT
GIVENCHY
COUNTLESS MARA

PIERRE CARDIN
GUCCI
DIOR
BILL BLASS

— Additional famous makers —

HASPEL
GANT
LONDON FOG
BYFORD

GLEN OAKS
ALLIGATOR
ARROW
HATHAWAY

SANS-A-BELT
ARAMIS
ROLAND
ZERO KING

PACIFIC PLAZA (1780 GARNET, PACIFIC BEACH)
DOWNTOWN FASHION VALLEY LA JOLLA

Quality
dance education



Daily
Classes
Ballet
Modern
Jazz
Adults, Children

FUSION
CREATIVE DANCE CENTER

230 Birmingham
Cardiff-by-the-Sea 436-3733

DANCERS
Leotard Lovers



Beautiful styles
& colors in the
"Glossy"
Fabric.

LEOTARDS, ETC
230 Birmingham
Cardiff-by-the-Sea
436-3733

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80033, San Diego, CA 92136.

Music

"H.M.S. PINAFORTE," the Gilbert and Sullivan light opera will be presented as part of the Opera A La Carte series, Thursday, April 8, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 140-2277.

DUETING PIANOS, the Grossmont College music department will continue its series of free music presentations with a dual piano recital by Ronald and Marion Morebello, Friday, April 7, 11 a.m., Fine Arts Recital Hall, Room 200, Grossmont College, 8600 Grossmont College Drive, El Cajon, 465-1700 x235.

QUINQUET DEBUT, students of the SDSU Music Department will offer a concert of string chamber music featuring Schumann's Quintet in E Minor, Op. 44, Beethoven's Quintet in E Minor, Op. 16, and the first solo piano performance of Villa-Lobos' "Quinteto," under the direction of Paul Anderson, Friday, April 7, 8 p.m., Recital Hall of the Music Building, SDSU, 288-0031.



VON DARRER

Enthusiasts of nonharmonic music from the Greek root "non," meaning "strange" are so active in this area that some have labeled Southern California the "microtonal Mecca." The late Harry Partch's lasting residence in La Jolla undoubtedly gave impetus and direction to the movement, but several of the contemporaries and their musical offspring have been nearly as influential in pioneering new approaches to scales and strings.

Two microtonalists who figure prominently in the development of the "Southern California school" of musical experimentation are Eric Wilson of Los Angeles and her Darrin of Glendale, both of whom have published a variety of theoretical and, in Darrin's case, compositional works. In a joint construction this weekend in San Diego, the two will discuss and demonstrate their work.

Wilson, an inventor of several musical instruments and scale systems, will demonstrate his percussion instruments and their tunings. Darrin, who has refined guitars and composed music in 12-, 21-, 31- and 34-tone equal temperaments, will perform on his most recent creation, the Megatone and the Hologated Newel Post. The Megatone is an eight-tongued instrument, fine-tuned for just intonation and organically cast and designed with strings on both sides to carry the steel guitar idea down to the contrabass register. The Hologated Newel Post is four feet long, has 16 strings on each of four sides, and can be played by two people simultaneously.

The Wilson and Darrin recital, sponsored by Jonathan Gleason, will be presented Sunday, April 8, at 3 p.m., at CalPal's on 2827 Meade. For more information, call 255-0517 or 254-2473.

"PENIA," Chile Democracy, a UCSD student organization, and the UCSD Choral Community will present their program of traditional Latin American music, performed by singing groups and soloists, Saturday, April 6, 8 p.m., Third College Cafeteria, near the Mar campus, UCSD, 453-9141 or 452-9171.

ORGAN, Gaylord Carter, a nationally known organist who started playing in various churches in the 1930s, will perform an organ recital and provide instruction for the 1959 Fritz Lang-designed electric organ, Sunday, April 8, 8 p.m., Southland Music Center, 2459 Imperial, Lemon Grove, 455-0508.

TWO PLUS SYMPHONY, violinist Sidney Roth, cellist Ronald Leonard, and 20-year-old Israeli pianist Yulia Bronfman will join the San Diego Symphony, conducted by Maestro Peter Finken, for an all-Beethoven program to include the Titled Concerto in C Major, Opus 58, to piano, solo, and violin, the Overture to "Fidelio," Opus 72, and the Choral Fantasy, Opus 80 for piano and chorus, also featuring the San Diego Symphony Chorus, Thursday, April 6, and Friday, April 7, 8 p.m., and Sunday, April 8, at 2:30 p.m., Civic Theatre, 202 C Street, 238-6510.

SCHOLARSHIP CONCERT, the Eighth Annual Santa Rosa Music Scholarship Fund concert will feature the USD Symphony, under the direction of Henry Rober, in a program that will include Beethoven's Symphony No. 2, with featured soloist Gary Prattman on maracas; Arvo Part's concerto No. 1 in G Minor for String Orchestra; Tchaikovsky's Symphony ("The Pathétique"); Beethoven's Overture in D Major, Opus 43; and Overture and Allegro by Copland/Morley, Thursday, April 9, 4 p.m., Carmel Theatre, USD, Alcala Park, 291-6440 x4427.

ORGAN RECITAL, violinist organist Oleg Petre, titular organist at the Church of the Macroe in Paris, France, will perform a recital to continue the Sacred Music Series, Sunday, April 9, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-1605.

ORCHESTRA AND VOICES, the San Diego Symphony Orchestra, conducted by Howard Hill and featuring guest soloists soprano Jean Stone and baritone David Loomis, will present a program of music by Edgar Delfa, Mozart, and Beethoven, sponsored by the school's music department, Monday, April 8, 8 p.m., Main Stage of the Dramatic Arts Building, SDSU, 288-0031.

MINI-CONCERTS, the San Diego Mini-Concerts Committee will present a program previously scheduled for March, when Simon Sullivan, pianist, and British harpist Christine Rhyne perform voice and dual music, Monday, April 10, noon and 12:30 p.m., Grand Salon of the Civic Theatre, 202 C Street, 459-7591.

COTTAGE CONCERT, violonist Douglas Mounger will perform a recital Monday, April 10, noon and 12:30 p.m., Scripps College, SDSU.

TROS, TROS, TROS, three-part music for flute, oboe, and piano by Georges, Hummel, Walter, and Martin will be performed by members of the Fine Arts Organ Soloists, in a chamber music concert, Monday, April 10, 8 p.m., Granger Music Hall, Fourth and Palm Streets, National City, 254-8526.

"THE MEDIUM," the San Diego Opera Company will sing this Mendel opera in English, Wednesday, April 12, 8 p.m., Educational Cultural Center, 4343 Ocean View Boulevard, 263-7554 x242.

JOON CONCERT, the Contralto Concert, consisting of Tarcato, Lamon, and accompanist Peter Kallert, will perform music by Monteverdi, Brahms, and Granados, Thursday, April 13, noon, Recital Hall, Mandeville Center, UCSD, 452-3229.

BEAUX CHAMBER MUSIC, the Beaux Arts Trio will perform a program including Beethoven's Trio in A Major, Beethoven's Trio in A Minor, and Trio in C Major, Thursday, April 13, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

CHAMBER MUSIC, Anthony Lucia, violinist/conductor with the San Diego Symphony, and Elizabeth Lucia, principal oboist of the symphony, will make their local professional solo debut when they join the La Jolla Chamber Orchestra, conducted by Maestro Peter Finken, for the orchestra's first program of the season, featuring Bach's Double Concerto for Oboe and Violin, BWV 1002, Tchaikovsky's Violin Concerto in A.D. 95, the Oboe Concerto by Felix Mendelssohn, and Franz Liszt's Studies for String Orchestras, Thursday, April 13, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277, Friday, April 14, 8 p.m., Sherrwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 459-8845; and Sunday, April 16, 3 p.m., Bowers Auditorium, Potter Junior High School, Fallbrook, 728-9009.

FRANK AND BRUNHEIM, in the conclusions of the Spring Chamber Music Series, the Folstein Trio, consisting of pianist Howard Wells, violinist Beth Finkels, and horn player Jerry Folstein, will perform a program to include Brahms' Trio for Violin, Horn, and Piano in E-flat Major, Beethoven's Trio for Violin and Piano in A Major, Tuesday, April 11, 7:30 p.m., Third Floor Lecture Room, San Diego Public Library, 820 E Street, 238-5454 or 238-5533.

"GOD SAN TUTTI", Mozart's comedic yet psychologically insightful opera, as performed in a variety of venues, is presented for the first time by the UCSD Young Artist Experimental Theatre, who will present the work in modern dress and centered around a piano bar setting directed by Dan Dryden, directed by John Large, Friday, April 7, and Tuesday, April 11, at 8 p.m., with a show Sunday, April 9, at 3 p.m., Mandeville Recital Hall, UCSD, 452-3229.

PAULIN CONCERT, Father Nicholas Reveles will offer a piano recital to continue the Francis Parker North Day Concerts series, Wednesday, April 12, 12:15 p.m., Francis Parker, Founders Hall, USD, Alcala Park, 291-6440 x4206.

FOR SAKS' SAKE, the Jubal Trio, consisting of flutist Sue Ann Knox, soprano Lucy Shelton, and harpist Susan Jones, will perform a program of chamber music to include the Italian Suite, including renditions of Perichini's Serenade No. 10 for Harp and Piano, "Dances for Girls" by Czechoslovakian composer Jan Kapr, "Five Greek Songs" by Ravel, two songs by André Coplet and a selection of works by early American composers Hopkins and Stephen Foster, Wednesday, April 12, 8 p.m., Sak Institute, 10010 North Torrey Pine Road, La Jolla, 453-4100 x286.

"SIRENS", Barbara Annender and Twila Thompson of the Women's College Theatre are featured in this play, which combines movement, poetry, puppetry, and drama, and the works of Sylvia Plath, Ann, Mary Wolfsonmeyer, Robin Morgan, Penelope Mortimer, and Dorothy Richardson, and which will be performed in the round, utilizing paintings on the surrounding walls, as part of the Eighth Annual Women's Festival of the Arts, Friday, April 7, 8 p.m., Casa Pace, Aztec Center, SDSU, 233-6994.

"PROFIT AND LOSS", the Lambs Players religious theater group will perform the piece Friday, April 7, 8 p.m., Point Loma College, 3900 Lombard Drive, Point Loma, 474-3365.

"THE SCHOOL FOR SCANDAL", this 18th-century farce by Richard Sheridan will be performed Thursday, April 6, 8 p.m., Saturday, April 8, and the last one showing at 2:15 p.m., Saturday, April 8, National City Public Library, El Cajon, 465-1700 x410.

MIME EXPOSITION, Katie McClure and Tom McLoughlin of the Los Angeles Mime Company, and Jack Abbo and Richmond Shepard will be performing their 1959 Fritz Lang-directed silent film "The School for Scandal" as part of the Eighth Annual Women's Festival of the Arts, Thursday, April 6, and Friday, April 7, 8 p.m., and Sunday, April 8, at 2:30 p.m., Civic Theatre, 202 C Street, 238-6510.

SCHOLARSHIP CONCERT, the Eighth Annual Santa Rosa Music Scholarship Fund concert will feature the USD Symphony, under the direction of Henry Rober, in a program that will include Beethoven's Symphony No. 2, with featured soloist Gary Prattman on maracas; Arvo Part's concerto No. 1 in G Minor for String Orchestra; Tchaikovsky's Symphony ("The Pathétique"); Beethoven's Overture in D Major, Opus 43; and Overture and Allegro by Copland/Morley, Thursday, April 9, 4 p.m., Carmel Theatre, USD, Alcala Park, 291-6440 x4427.

VISITING THEATRE, the Improvisational Theatre Project, the resident ensemble of the Max Yergin Forum in Los Angeles, will present two theater pieces, Dora Bazley's musical farce "Guns," and an improvisational collage entitled "An Act of Imagination," both directed by John Dennis, with the cast designed by Charles Berling, musical accompaniment by Harry Aguado, and choreography by Carolyn Dyer, sponsored by the California Arts Council and the SDSU, Thursday, April 7, 8 p.m., Educational Cultural Center, 4343 Ocean View Boulevard, 263-7554 x424.

"PRICE OF HOLY", internationally known mime and clown Antonio Hodel will present this one-man show, Wednesday, April 12, 8 p.m., Mandeville Recital Hall, UCSD, 452-4574.

"A VIEW FROM THE BRIDGE", Arthur Miller's drama, which tells the story of a New York longshoreman whose desperate love for his new wife leads to tragedy, will be presented by SDSU's Drama Department, directed by G. Patrick Lerner as a master's thesis project, Thursday, April 13, through Saturday, April 15, 8 p.m., in the Experimental Theatre of the Dramatic Arts Building, SDSU, 288-0884.

"A STREET CAR NAMED DESIRE", the Tennessee Williams drama about the struggle between early desires and romantic illusions, directed by William B. Bruce, will continue through April 15, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado, 435-8555.

"NIGHTWATCH", the CRA Space Players production of this mystery-thriller by Lucille Pakenia, featuring a cast that includes David Hansen as Sam Nola, will be presented Fridays and Saturdays, through April 14, 8 p.m., and Sundays, through April 16, 2 p.m., with a special benefit performance to aid the Fire Probe Theatre restoration, Sunday, April 9, 2 p.m., CRA Theatre, 9115 Clairmont Mesa Boulevard, 277-8900 x1111 or 277-8905.

"IF IT WERE POSSIBLE YEARS", this family-oriented comedy about teenagers, starring Peter Binkert, featuring a cast that includes David Hansen as Sam Nola, will be presented Fridays and Saturdays, through April 14, 8 p.m., and Sundays, through April 16, 2 p.m., Fleets Center Theatre, 9605 Campo Road, San Diego, 467-8977.

"MAJOR BARBARA", this political-philosophical comedy set in the 1950s, written by George Bernard Shaw, will be performed by drama students from Palmer College in a production directed by Buddy Ashbrook, Thursday, April 13, through Saturday, April 15, and Thursday 20, through Saturday, April 22, 7:30 p.m., Room P-33, Palmer College, Mission Road, San Marcos, 744-1150 x372.

"SURPRISE!", this Fred Cernichovsky farce, directed by J. Larry Stocking and presented by the South Bay Players, will run Friday, April 7, through April 22, Fridays and Saturdays, through April 16, 2 p.m., and Sundays, through April 18, 2 p.m., Palmer Way Elementary School auditorium, 2902 Palmer Way, National City, 460-8967 or 278-4543.

"THE GINGERBREAD LADY", one of Neil Simon's more "serious" comedies in which an alcoholic popular singer returns to his home, "drying out" period in a sanatorium, will be presented weekends through April 22, 8 p.m., with a matinee Sunday, April 16, 2 p.m., Langhams Community Theatre, at the Fine Arts Center, 8053 University Avenue, La Mesa, 465-1821 or 460-8626.

"UNDER THE YUM YUM TREE", this adult comedy will be presented through April 22, Fridays and Saturdays, 8:30 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"RABBIT WITH THE BAD HABIT", this children's theater presentation will be performed through April 23, Saturdays and Sundays, 2 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"THE SHADOW BOX", this play by Michael Crotzer, which won a Pulitzer Prize and a Tony Award, will be the first production at the new Marcus Public Theatre, running through April 23, Fridays and Saturdays at 8:30 p.m., Wednesdays, Thursdays, and Sundays at 2 p.m., and Sunday afternoons at 2 p.m., 3717 India Street, 298-6111.

"THE LION IN WINTER", the selection of a successor to the throne of 16th-century France, will be presented by the Old Globe Theatre in its temporary home, through April 30, nightly at 8 p.m., Saturdays and Sundays at 2 p.m., Scripps Theatre, Second and Broadway, 239-2255.

"LOOT", the Joe Orton farce will run from Tuesday, April 11, through May 14, nightly except Mondays at 8 p.m., and Sundays at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"GURU", this film will be shown as part of the "Film Forum on the Second City of Life," sponsored by the Grossmont College District's Office of Community Education, and focusing on the modern and later years of the Thursday, April 6, 1:30 p.m., La Mesa Adult Recreation Center, 450 La Mesa Boulevard, La Mesa, 464-2873.

"LA RIFURTE", the San Diego premiere of Claude Chabrol's suspenseful film, with English subtitles, will be shown in a presentation by the French-German Club of San Diego City College sponsored by the school's Office of Community Services, Thursday, April 6, 7:30 p.m., SODC Theatre, 15th and C Street, 233-4442 or 236-3440.

"CLAWS, JAWS, AND PAWS", the National City Public Library will present a day-long festival of animal films, with the first film showing at 10 a.m., and the last one showing at 2:15 p.m., Saturday, April 8, National City Public Library, 200 East 12th Street, National City, 474-8211.

COUSTEAU FILM, although encountering problems with their equipment and with local officials, Jacques Cousteau's divers make a biological discovery during their research for lost treasure in Lake Titicaca in a film to be shown Saturday, April 8, and Sunday, April 9, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 238-3221.

"NEW HORIZONS", a series of presentations sponsored by the Grossmont Community College District's Office of Community Education, will continue with a showing of "The Other Half of the Sky: A China Memoir," a film documentation of Shirley MacLaine's 1973 visit to China, Sunday, April 8, 2 p.m., Fine Arts Recital Hall, Room 200, Grossmont College, 8600 Grossmont College Drive, El Cajon; and 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

"NOW PANAMA", John Carrig will narrate his film, which reveals the awesome beauty of the pre-Columbian ruins of the Olmec Indians, the positive dignity of the Cuna Indian villages on the San Blas Islands, and other aspects of this controversial country, Thursday, April 8, 8 p.m., Community Education's "World of Our Door" series, Tuesday, April 11, 2 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

"HARLAN COUNTY, USA", the Grossmont Community College's Office of Community Education will continue its forum series, "Views and Viewpoints," and its film/education series, "The Current Scene," respectively, with two showings of this documentary depicting the violent events surrounding the Kentucky coal miners' strike of 1974, Monday, April 10, 7:30 p.m., Lakeside Junior High School auditorium, 11533 Woodside Avenue, Lakeside, 464-2875, and Wednesday, April 12, 2 p.m., College Grove Shopping Center Community Hall, College Avenue, 464-2871.

"OLD YELLER", this Disney film about a dog will continue the series of captioned films for the deaf, presented by the Grossmont College Special Services Department's Deaf-Hearing Impaired program, Thursday, April 13, 7 p.m., Grossmont College special building room, 8600 Grossmont College Drive, El Cajon, 464-1700 x401.

"TO LIVE IN FREEDOM", the UCSD Committee for World Democracy will sponsor the screening of the documentary on the problem of accommodation in Israel, in its San Diego programs, Thursday, April 13, 7:30 p.m., Third College Lecture Hall (TH-104), UCSD, 453-9369.

"CALIFORNIA MISSION TRAIL", the husband-wife team of Sherry and Matthew Menzies will present their film depicting the story of the California missions in two separate showings, the first being Monday, April 10, 10 and 12 p.m., Room 701, Fairview College, Mission Road, San Marcos, 744-1150 x254, and the second sponsored by the Mesa College Office of Community Services on Thursday, April 8, 8 p.m., Montgomery Junior High School, 2470 Elm Street, Linda Vista, 279-2300.

"TO FLY", a film tribute to the history of flight in America, and "Skyline," a special effects presentation show on visual phenomena in the sky as lightning, rainbows, St. Elmo's fire, and the aurora borealis, will enjoy their benefit premiere at the Fire Probe Theatre restoration, Sunday, April 9, 2 p.m., CRA Theatre, 9115 Clairmont Mesa Boulevard, 277-8900 x1111 or 277-8905.

"THE GINGERBREAD LADY", one of Neil Simon's more "serious" comedies in which an alcoholic popular singer returns to his home, "drying out" period in a sanatorium, will be presented weekends through April 22, 8 p.m., with a matinee Sunday, April 16, 2 p.m., Langhams Community Theatre, at the Fine Arts Center, 8053 University Avenue, La Mesa, 465-1821 or 460-8626.

"UNDER THE YUM YUM TREE", this adult comedy will be presented through April 22, Fridays and Saturdays, 8:30 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"RABBIT WITH THE BAD HABIT", this children's theater presentation will be performed through April 23, Saturdays and Sundays, 2 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"THE SHADOW BOX", this play by Michael Crotzer, which won a Pulitzer Prize and a Tony Award, will be the first production at the new Marcus Public Theatre, running through April 23, Fridays and Saturdays at 8:30 p.m., Wednesdays, Thursdays, and Sundays at 2 p.m., and Sunday afternoons at 2 p.m., 3717 India Street, 298-6111.

"THE LION IN WINTER", the selection of a successor to the throne of 16th-century France, will be presented by the Old Globe Theatre in its temporary home, through April 30, nightly at 8 p.m., Saturdays and Sundays at 2 p.m., Scripps Theatre, Second and Broadway, 239-2255.

"LOOT", the Joe Orton farce will run from Tuesday, April 11, through May 14, nightly except Mondays at 8 p.m., and Sundays at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"GURU", this film will be shown as part of the "Film Forum on the Second City of Life," sponsored by the Grossmont College District's Office of Community Education, and focusing on the modern and later years of the Thursday, April 6, 1:30 p.m., La Mesa Adult Recreation Center, 450 La Mesa Boulevard, La Mesa, 464-2873.

"LA RIFURTE", the San Diego premiere of Claude Chabrol's suspenseful film, with English subtitles, will be shown in a presentation by the French-German Club of San Diego City College sponsored by the school's Office of Community Services, Thursday, April 6, 7:30 p.m., SODC Theatre, 15th and C Street, 233-4442 or 236-3440.

"CLAWS, JAWS, AND PAWS", the National City Public Library will present a day-long festival of animal films, with the first film showing at 10 a.m., and the last one showing at 2:15 p.m., Saturday, April 8, National City Public Library, 200 East 12th Street, National City, 474-8211.

COUSTEAU FILM, although encountering problems with their equipment and with local officials, Jacques Cousteau's divers make a biological discovery during their research for lost treasure in Lake Titicaca in a film to be shown Saturday, April 8, and Sunday, April 9, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 238-3221.

"NEW HORIZONS", a series of presentations sponsored by the Grossmont Community College District's Office of Community Education, will continue with a showing of "The Other Half of the Sky: A China Memoir," a film documentation of Shirley MacLaine's 1973 visit to China, Sunday, April 8, 2 p.m., Fine Arts Recital Hall, Room 200, Grossmont College, 8600 Grossmont College Drive, El Cajon; and 7 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

"NOW PANAMA", John Carrig will narrate his film, which reveals the awesome beauty of the pre-Columbian ruins of the Olmec Indians, the positive dignity of the Cuna Indian villages on the San Blas Islands, and other aspects of this controversial country, Thursday, April 8, 8 p.m., Community Education's "World of Our Door" series, Tuesday, April 11, 2 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

"UNDER THE YUM YUM TREE", this adult comedy will be presented through April 22, Fridays and Saturdays, 8:30 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"RABBIT WITH THE BAD HABIT", this children's theater presentation will be performed through April 23, Saturdays and Sundays, 2 p.m., Actors Quarter Theatre, 480 Elm Street, 238-6909.

"THE SHADOW BOX", this play by Michael Crotzer, which won a Pulitzer Prize and a Tony Award, will be the first production at the new Marcus Public Theatre, running through April 23, Fridays and Saturdays at 8:30 p.m., Wednesdays, Thursdays, and Sundays at 2 p.m., and Sunday afternoons at 2 p.m., 3717 India Street, 298-6111.

"THE LION IN WINTER", the selection of a successor to the throne of 16th-century France, will be presented by the Old Globe Theatre in its temporary home, through April 30, nightly at 8 p.m., Saturdays and Sundays at 2 p.m., Scripps Theatre, Second and Broadway, 239-2255.

"LOOT", the Joe Orton farce will run from Tuesday, April 11, through May 14, nightly except Mondays at 8 p.m., and Sundays at 2 p.m., Carter Centre Stage, Balboa Park, 239-2255.

"THE ACTORS' IDENTITY CRISIS", actress Janice "Nuts" who starred in Robert Altman's "Three Women," will continue a series of presentations designed to explore the relevance of psychoanalysis in today's world, with the talk, sponsored by the San Diego Psychoanalytic Institute, Friday, April 7, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 459-7476.

COUNTER CULTURES CONFERENCE, the Fourth Annual American Studies Conference, a free public gathering to discuss the alternate lifestyles found in such special areas as the central city and beach communities, and structured around small, "town meeting" type moderated discussion groups, sponsored by the California Council for the Humanities in Public Policy and the SDSU College of Letters, Grace Root, Coviello, 464-2875, and Wednesday, April 12, 2 p.m., Cass Real Room, Aztec Center, SDSU, 288-5028.

"ABUSED WIVES", San Diego Evening College and Community College will sponsor this presentation by a panel of experts in the field of domestic relations, Saturday, April 8, 9:30 a.m., Mesa College, Room F-104, 271-8520.

"TOO OLD FOR WHAT?", Mary Pat Gannon of SDSU's Counseling and Placement Services will conduct this one-day workshop to present guidelines for planning to attend college and the middle-aged person, presented by the SDSU's Gerontology Studies Committee and College of Extended Studies, and the school's Center for Aging, Saturday, April 8, 10 a.m. to 3 p.m., second floor of the Balboa Park Club, Balboa Park, 225-0544 or 288-5147.

COLOR XEROX, Susan Osborn, a photo instructor and operator of the Prism Color Copy Studio, will discuss and demonstrate the creative possibilities of the color copier when used as an art medium with paper, film, or graphics, as part of the Eighth Annual Women's Festival of the Arts, Saturday, April 8, 1 p.m., 7415 El Cajon Boulevard, 233-9984.

CHILD ABUSE, in observance of National Child Abuse Awareness Week, social worker Pat McCoy of the Family Stress Center in Chula Vista will discuss "What's Being Done in Chula Vista to Reduce Child Abuse," and show the film "Child Abuse: Cradle of Violence," Monday, April 10, 7:30 to 9 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

"THE WORLD OF ADOBE", Dale Gaynor, an artist who works in this medium, will give a slide/talk on adobe, Monday, April 10, 7:30 p.m., Room 214, Southwestern College, 9000 Lakes Road, Chula Vista, 431-1681.

"GIACOMO MANZU — ITALIAN SCULPTOR", Ron Nicholson, director of the Phoenix Art Museum, will present this talk, as a continuation of the "Masters Slide/Lecture Series," sponsored by the Fine Arts Gallery, Tuesday, April 11, 10:45 a.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park, 232-7931.

"INTRODUCTION TO RENAISSANCE CULTURE", this series of lectures, utilizing films, slides, and recordings to examine the art, music, literature, and history of the Italian Renaissance, sponsored by Midway Adult Center, will continue Tuesday, April 11, 7 p.m., Collier Junior High School, 4202 Valetta Street, 234-3531.

"NEW VIEWS OF WOMEN", this series of lectures sponsored by the SDSU Women's Studies program will continue with a talk by UCSD sociologist Kristin Luker entitled "The Social Structuring of Motherhood," Wednesday, April 12, 3 p.m., HH-130, SDSU.

WILLIAM COLLY RAMSEY CLARK
The issue of slavery in government has become as divisive a controversy as it became during the years of the Mexican Revolution. The weeks in San Diego, two men whose careers were affected by that regime and its policies will debate the question of governmental slavery. Ramsey Clark, former attorney general, and William E. Colly, former CIA director, will be presented in a program arranged specifically by SDSU's Associated Students Cultural Arts Board to provide a forum for two very different views on government slavery.

As supervisor of the white U.S. military in American foreign policy, during his tenure, the public's growing concern about the agency's secret operations prompted Colly to leave his preoccupation with secrecy. Nevertheless, Colly steadfastly maintains that the effectiveness of the intelligence community may be eroded by the publicity given some of its covert operations.

Clark, who served as attorney general from 1967 to 1969, has become known as one of the staunchest defenders of American civil liberties. Besides playing an active role in the areas of criminal law, education, prison reform, gun control, civil rights, and anti-racism, Clark also worked to prohibit the practice of wiretapping and electronic surveillance by governmental agencies.

Clark and Colly will debate the question "Secrecy in an Open Government" on Wednesday, April 12, at 8 p.m., in Montezuma Hall of Aztec Center, SDSU, for additional information, call 286-6474.

"ATLANTIS", educator, historian, and anthropologist Maier Ashford will discuss her travels to Europe, the Mediterranean, Caribbean, and South America in search of clues to the existence of the lost city of Atlantis, in a presentation sponsored by the Mesa College Office of Community Services, Thursday, April 6, 8 p.m., Montgomery Junior High School, 2470 Elm Street, Linda Vista, 279-2300.

HEMISTOP, international cyclists Greg and June Spile will discuss their trip, 18,000-mile bicycling expedition from Alaska to Argentina in a presentation, Thursday, April 6, 8 p.m., Collier Junior High School auditorium, 4202 Valetta Street, Ocean Beach, 239-2644.

"EURO-COMMUNISM" is the topic of a presentation featuring Carl Boggs, a professor of social sciences at the University of California in Irvine, who will discuss the Marxist movement in Europe, Thursday, April 6, 8 p.m., Casa Real, Aztec Center, SDSU.

"CONCERT INTERLUDES", violinist Sidney Harty, cellist Ronald Leonard, and pianist Verna Brothman, all of whom will perform this presentation, Thursday, April 6, 8 p.m., in Room 1350 of the Humanities and Music Peter Oser for an informal introduction, sponsored by the orchestra's Women's Committee, Friday, April 7, 12:05 p.m., Grand Salon of the Civic Center, 202 C Street, 238-6510.

POETRY, John Wood, Stephanie Wood, Steve Kink, and Al Zynias will read from their works, Friday, April 7, 3 p.m., Scripps College, SDSU, 288-5000.

LACROSSE, a victory for San Diego State in the game against the UCLA Bruins would put them in contention for the conference championship, Saturday, April 8, 6:30 p.m., Aztec Bowl, SDSU.

"CANTICLE SERIES", recent paintings by Mari Hyde that involve repeating horizontal similar to patterns of a musical manuscript will be on exhibit through April 21, Grossmont College Library, 8600 Grossmont College Drive, El Cajon, 465-1700.

"YOUNG LOVE LEAVITS", paintings by Don Leavitt and drawings by Donna Leavitt will remain on display through April 21, Founders Hall, USD, Alcala Park, 291-6440.

"CANTICLE SERIES", recent paintings by Mari Hyde that involve repeating horizontal similar to patterns of a musical manuscript will be on exhibit through April 21, Grossmont College Library, 8600 Grossmont College Drive, El Cajon, 465-1700.



PHOTOGRAPHY BY BOB TURNER/SDS

Like a number of popular annual events, the Tecate/Ensenada bike race began quietly, unnoticed by even the cycling world. It got rolling about nine years ago when its instigator, David Mear

Local Events

"STUDIO STILL LIFE," a portfolio of 25 photographs by Robert Cumming, documenting the use of props in the movie and television industry (and emphasizing the likeness of the props — not the subjects they are meant to create), will be presented in an exhibition by the Grossmont College Gallery and the Center for Photographic Arts, made possible by a grant from the National Endowment for the Arts, through April 21, Grossmont College Gallery, 8600 Grossmont College Drive, El Cajon, 92021-1700.

STUDENT SCULPTURE, a sculpture in a variety of media by students of SDSU's art department will be displayed for an indefinite run at the main office of Home Federal Savings and Loan, 701 Broadway, 92101-1711.

GRAPHIC PROOF, historical documents relating to early business history in San Diego, such as broadsides, advertising cards, brochures, and pamphlets, and which also are distinguished by their creativity, will be presented by the San Diego Historical Society in an exhibition entitled "Graphicus: 1820s to 1920s — Our Past in Print," through October 10, Tower Gallery, Serra Museum, Presidio Park, 297-3258.

Dance

COUNTRY DANCING, called Joseph Taulane will lead dancing from the town halls of New England with live music provided by fiddles, banjos, accordions, mandolins, guitar, and other instruments, Thursday, April 6, 8 p.m., United Commercial Travelers Hall, 4568 30th Street, North Park, 291-0813.

"IN CONCERT," the Choreographers Ensemble will sponsor this performance by the San Diego Dance Theatre, the oldest modern dance company in the city, Friday, April 7, and Saturday, April 8, 8 p.m., Studio Theatre (WG-206), SDSU, 296-6821.

"FRIENDS," the Choreographers Ensemble will sponsor this student jazz dance concert, Sunday, April 9, 8 p.m., Studio Theatre (WG-206), SDSU, 296-6821.

DANCE, MIME, MOVEMENT, in a two-woman presentation, Sandy Sax will give a brief history of mime and demonstrate techniques for isolating and manipulating certain body movements through exercises in a talk entitled "The Art of Mime," while Debra Kay will discuss technique and demonstrate dance movement as a potential therapeutic process in a lecture/demonstration entitled "Dance and Body Movement," as part of the Eighth Annual Women's Festival of the Arts, Wednesday, April 12, 7:30 p.m., Studio Theatre (WG-206), SDSU, 296-6821.

Special Events

"DAY OF THE YOUNG CHILD," the San Diego Association for the Education of Young Children will sponsor the festival for young children and their parents, featuring Shiner clown, the KOB Clown, a life truck, puppet shows, sensory-motor activities, information displays, and art activities including bubble pipes, sharing cream art, and nature collages, Saturday, April 8, 10 a.m. to 3 p.m., corner of 56th Avenue at Laurel Street, Balboa Park, 291-0463 (after 6 p.m.).

INTIMATE GLIMPSES, the League of Women Voters of San Diego and the Walkabout International group will co-sponsor a two-hour walking tour of the Center City area of San Diego, with viewing concentrated on architecture, harbor scenes, urban vistas, and the Santa Fe Depot, Saturday, April 8, 10 a.m., beginning at the Community Concourse Fountain, Third and B Streets, 295-5585 or 295-2644.

PINTO HORSE SHOW, the Pinto Horse Breeders and Exhibitors of Southern California, Incorporated will sponsor this two-day show, Saturday, April 8, and Sunday, April 9, 8 a.m. to 3:45 p.m., arena of the Del Mar Fairgrounds, Via de la Valle turn-off from I-5, Del Mar, 465-1700.

CIRCUS VARIAS, billed as being the "world's largest traveling top," the Circus Vargas will be in San Diego for the presentation of its 1979 International Edition, Friday, April 7, through Monday, April 10, 1940 Camino del Rio North, Mission Valley Center, Mission Valley, 291-9865.

AUDIMETRY SCREENING, the Speech and Hearing Department of SDSU will provide hearing tests for all ages Wednesday, April 12, 1:30 to 5 p.m., College Park Hospital, 6779 and El Cajon Boulevard, 465-8811.

AMERICAN INDIAN CULTURE DAYS, the SDSU Cultural Arts Board, South American Indian Student Alliance, American Indian Studies Department, and California Council for the Humanities in Public Policy will sponsor this three-day event, featuring a public forum with speakers and debates Wednesday, April 12, and Thursday, April 13, and the 8th Annual Pow Wow, with Indian poetry, art, and music, Friday, April 14, 8 p.m., all in Montecuma Hall, Aztec Center, SDSU.

WOMEN'S FESTIVAL, the Center for Women's Studies and Services and its student chapter at SDSU will sponsor the Eighth Annual Women's Festival of the Arts through May 28, with individual activities for this week listed under their respective categories in this section, 295-5585.

Radio-TV

PERMANENT FESTIVAL, the San Diego Padres will take several question marks onto the field this weekend for the start of their 1979 season, with the first series against the San Francisco Giants televised locally, Thursday, April 6, through Sunday, April 8, 1 p.m. each day, KSTV, Channel 5.

"THE CONCERT HOUR," Rossini's "Silken Ladder Overture," Saint-Saens' Piano Concerto No. 3 in E-flat, Opus 29, and Mahler's Symphony No. 4 in G will be featured in this program, Saturday, April 8, 8 p.m., KPBS-FM (88.5).

"ROYAL HERITAGE," the conclusion of the series about British rulers who left behind a rich legacy of castles, abbeys, parks, and uncountable wealth, deals with Edward VII and the House of Windsor, Saturday, April 8, 8 p.m., Channel 15.

"SATURDAY NIGHT," rumor has it that the Rules, that sexy Pre-hab Four, will join guest host Michael Palin of Monty Python's Flying Circus, for the segment, which of course will feature the Not Ready for Prime Time Players, Saturday, April 8, 11:30 p.m., Channel 38.

"LIVE FROM THE MET," Placido Domingo will perform in Mascagni's "Cavalleria Rusticana," and Lianocavallo's "Pagliacci," telecast from the New York Metropolitan Opera House and sung in Italian, Sunday, April 9, noon, Channel 15.

"IN PERFORMANCE AT WOLF TRAP," works by the Martha Graham Dance Company include "Serpentine Dialogue," about Joan of Arc on the verge of sainthood in this program, Sunday, April 9, 3 p.m., Channel 15.

"THE POEMS OF THEODORE WEISS," John Lithgow will host this live reading, with Kirk Robertson reading his own poems, and Don Ewart reading his translations of the Romanian poet Mihail Eminescu, Sunday, April 9, 8 p.m., KPBS-FM (88.5).

"PREVIN AND THE PITTSBURGH," this presentation featuring Andre Previn and the Pittsburgh Symphony Orchestra will be highlighted by the performance of musical-comedy selections by Betty Comden and Adolph Green, who will reflect upon and sing several pieces from their stage and movie hits, Sunday, April 9, 8 p.m., Channel 15.

"ANNA KARENINA," in the conclusion of this Masterpiece Theatre dramatization of Leo Tolstoy's epic romance, starring Nicole Fagot, Anna finally despairs, haunted by doubts about Vronsky's love, and holding little hope for a divorce from her husband, Sunday, April 9, 8 p.m., Channel 15.

"ANYONE FOR TENNYSON?" Allen Howard of the Royal Shakespeare Company helps interpret some of the Bard's works, Sunday, April 9, 11 p.m., Channel 15.

"THE CONCERT HOUR," Butterworth's "Bank of Green Willow," Liszt's "Transcendental No. 10," Paganini's Violin in E-flat, and Hermann's "Fanny Hill" will be featured in this program, Monday, April 10, 7 p.m., KPBS-FM (88.5).

"FABULOUS SIXTIES," the first of ten special programs spanning the decade of the 60s chronicles the events of 1960, including the U-2 incident, the beginning of the civil rights movement, and John F. Kennedy's election to the presidency, Monday, April 10, 7 p.m., Channel 38.

"MONTY PYTHON'S FLYING CIRCUS," highlights of the 127th annual Tour of the Year Show, plus a sketch in which Hitler and Hitler are seen in a boarding house are included in a 1st of BBC British humor and bloody beefy buffoonery, Monday, April 10, 10:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

"POETRY OF THE OCCULT," an excerpt from Edgar Allan Poe's "Ligeia," and selections from Shakespeare, J.R.R. Tolkien, and King Lear, are featured in the conclusion of the "Anyone for Tennyson?" series, Thursday, April 13, 8:30 p.m., Channel 15.

"LIVE JAZZ," the Ted Fico Quartet will be featured in a live broadcast from San Diego City College, Thursday, April 13, 7 p.m., KPBS-FM (88.5).

Off the Cuff

QUESTION: What would you disinvest?

Gabriella Darby
Age Ten
La Jolla



Factories which pollute our air. We can just do something else about all the stuff we get from factories now, which they used to do without anyway. Like soap, for instance. You can just wash yourself or your hands with plain old hot water. My grandmother makes my clothes sometimes anyway, so they don't need to come from somewhere else; and when it's time to get them clean I'd just use water like they did before soap, when they'd just go out to streams and rub them together until they're clean. Factories are just all dirty!

Sylvia Epstone
Retired Commercial Artist
La Jolla



Anything that causes a great deal of noise, because there's just too much noise these days in general. Especially, it's these huge planes. It's absolutely unnecessary to have that Concorde which doesn't benefit the majority of people but contributes to the noise so much more for all of us. Also, so much of the food is becoming so unnecessary, wasteful, and not nourishing either. So they can just eliminate these processed concoctions which replace simple foods that would make us healthier. I'd like to take away so many cars and have better public transportation, like buses and so on.

Thomas S. Grondona
Architectural Designer
San Diego



How about the lanes that balls always go out of in pinball? How about the urban planning of San Diego? It was laid out on such a large grid that people don't see one another, you have to have a car to go through all the spaces, and within the grid is a micro-grid, which means lots of little castles which have what people only think they need to live with — for example, fake gold bathroom fixtures to make them think they're really living in a castle. In Rome there's the Piazza Navona, which is used by all the people to know one another's neighbors. The closest we come to that here is Mission Valley, which you have to get into your car to reach, or downtown, which is deteriorating.

Marilyn Kaiser
Teacher
El Cajon



Movies and television. They're influencing people in all the wrong ways, so people would be better off if they didn't have this junk and had to read and experience life directly instead of seeing what these kids are seeing all the time, being influenced by all the violence, which I know has something to do with the way they are behaving lately. It simply has an impact I'd like to get rid of. I'd like cars disinvested so people would ride bikes and walk; it would help people be more active and clean up our air. Without movies, TV and cars, people would be better functioning all the way around.

Reverend Ken
Street Singer
Ocean Beach



Cities! Even though I survive in cities, I don't like the speed, the impersonalness, and a lot of people having false identities not true to themselves. Even though I have a good time, too, on the whole there's just too much happening. The quality of life has too much of the whole class thing where any guy with bucks in his pocket can have any person without bucks — discrimination. And even if they've been around for a couple thousand years, I want them disinvested. I want smaller communities, space from neighbors, and getting together for a nice reason, such as square dancing!

EURAILPASS
BritRail Pass
Europe Train & Boat Information

Le TRAVELSTORE
1050 GARNET AVENUE
(IN PACIFIC BEACH)
270-3700 (OPEN MON.-SAT.)

THE ART LOFT
Beautifully framed posters regularly \$48.00, on sale for \$25.00 (8 artists to choose from including DeGrazia, Miro, & Appel)

Exclusive carrier of Milpond Press & Greenwich Workshop Press

We specialize in a large selection of limited edition graphics & the highest quality custom framing.

EXPERT PROFESSIONAL at reasonable prices

We're easy to find & just minutes away from anywhere!

11404 Sorrento Valley Rd., Suite 104
San Diego, Ca. 92138-8503

NOW PLAYING THRU APRIL 15
LIVE ON STAGE - LARGE CAST

LENA HORNE

PA JOEY 78

also starring **CLIFTON DANIS** with **JOSEPHINE PREMICE**

FOX THEATRE
7th & I Street in downtown SAN DIEGO

Tickets on sale at:
Fox Theatre Box Office
Seal, Words
and all Ticketmaster Locations

Telephone charges:
Master Charge
Discover/Novus
(714) 231-4858

Rejuvenate, Refresh.

Windsor's...
...and the

287-6220

CARPET MARKET

4925 EL CAJON BLVD.
San Diego 92115
Hours M-F 9 to 9, Open Sat., Sunday
State Contractors License No. 335198

CARPET FACTS

Is there a difference in nylon—YES
Is there a difference in price—YES
Is there a difference in services—YES

Give us a jingle for the different price on your carpet, linoleum, tile and parquet floor needs and we will send you a bright alert associate to satisfy all your flooring needs.

Carpet Market will show you the difference between Sears, Montgomery Wards, Coles & Raffles, so if you want to save, call

287-6220

CARPET MARKET

4925 EL CAJON BLVD.
San Diego 92115
Hours M-F 9 to 9, Open Sat., Sunday
State Contractors License No. 335198

Having a talent isn't worth much unless you know what to do with it... We do!

The Fine Art Store
Custom designed framing of art and art objects.

4683 Cass St., Pacific Beach 488-0543
8843 Clairemont Mesa Blvd., Kearny Mesa 565-0646
1011 Fort Stockton Dr. Mission Hills 297-3096

The Bare Woods' Twin Loft— it makes small rooms bigger!

Registered in the U.S. Patent Office and Trademark Office.

\$490

Includes choice of 24 Carver Tripp' finishes, delivery & installation (most San Diego County areas). Chair \$49 additional. We can modify.

Ask us to mail more information.

the bare woods™

Open Weekdays 9 to 9
Saturdays 10 to 5

1/41 280-5550
4678 Alvarado Canyon Road San Diego 92120

The Fourth Annual American Studies Conference

COUNTER CULTURES & COMMUNITY LIFE

San Diego State University
Aztec Center (Casa Real Room)

April 8, 1978
9 a.m. - 4:30 p.m.

General Public Invited - No Charge or Contributions
Description of the Program:

You will exchange ideas, viewpoints or puzzlement about the past, present and future of the central city and beach communities as special human habitats. The focus is on human diversity; where and if it still exists, and how it may be fostered against pressures for conformity.

All discussions will take place in moderated "town meeting" groups arranged for people with common interests in the morning with memberships shifted about in the afternoon to stimulate innovative thinking.

In a concluding general meeting, resolutions will be formulated to be communicated to the media and public authorities. A detailed schedule of times, rooms and topics will be distributed at the meeting.

One unit of course credit is available. See Professor Harlan Lewin at the conference or the SDSU Extension Bulletin.

An early partial list of participants and moderators:

COMMUNITY: Joe Chirra, Bob Jacobs (Black's Beach Comm.), Elly Newman (Women's Legal Center), Mavourneen O'Connor (SD Senior Center)

GOVERNMENT: Tim Cochran, Stephen Horn (SD Coast Region Comm.), John Witt (City Attorney)

ARTS: Jonathan Glaser (musician-city center), Don Glaser (musician-beach community), Sam Hinton (folk singer)

ACADEMIA: Tony Consoloci (city planning), Ann Flannigan, Paul Rasmussen (sociologists-city center), Harlan Lewin (political science), Fred Moramarco (literature), Pershing Vartanian (American history), Carey Wall (literature), Shirley Weber (Afro-American studies)

*Funded by the California Council for the Humanities in Public Policy and the SDSU College of Arts & Letters Grass Roots Council

Our Prices Do The Talking

Shopping for sound equipment? Come to Pacific Stereo now! Because our prices are so low, you get more sound for your dollars. And selection? We've got the biggest names in hi-fi. Plus convenient credit plans and layaways that make it easy to buy today. So don't wait! With our low prices, the message comes through loud and clear. Pacific Stereo is the place to make your own kind of music!

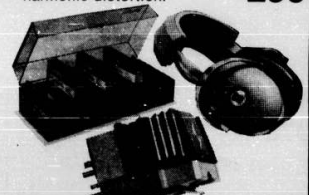
Sansul 1010 AM/FM stereo receiver. All the deluxe features of Sansul for the beginning music lover.

\$115



Sony STR-5800SD AM/FM stereo receiver. Dolby circuitry decodes Dolbyized FM broadcasts. Delivers a big 55 watts min. RMS per channel at 8 ohms. 20-20,000 Hz, 0.1% total harmonic distortion.

\$299



Shure M73PE II elliptical cartridge. Could be just what you need to improve the sound of your stereo system.

\$18.95

Koss Pro-4AA stereo headphones. From the inventors of stereo phones, a studio-quality model delivering private, distraction-free sound.

\$29.95

Maxell Ultra Dynamic 90-minute cassettes. Save money when you buy the 3-pack—and get a FREE handy library storage case that holds 12 cassettes!

\$9.95



\$59

Garrard SP-25 MK V belt-driven single-play turntable, base and cover included. Quiet performance means more enjoyable listening.

\$139

Kenwood KD-2070 direct-drive single-play turntable. Complete with base, cover and Stanton 600EE elliptical cartridge.

Marantz 15M 3-way speaker with 10-inch woofer. Enjoy fantastic lows, mids and highs—at our special low price!

\$59 each

Jennings Tower speakers. 2-way system with 10-inch woofer. Rear-mounted controls let you adjust speaker frequency to listening room acoustics.

\$139 each

Quadraflex ST-19 3-way speaker with 12-inch woofer. Quality engineered for better high fidelity sound.

\$179 each



Akal CS-702D front-loading cassette deck with Dolby. Full-vertical cassette compartment for ideal visibility and better tape-to-head contact.

\$149



\$87

Superscope CD-302A cassette deck with Dolby. This popular model delivers brilliant and exciting sound at an amazingly low price.

Pioneer CT-F7272 front-loading cassette deck with Dolby. Automatic chrome tape detection takes the guesswork out of bias/equalization selection. Come in now for this super deal! Not shown.

\$199

TDK Maverick 90-minute cassettes. Get better recordings with low noise formulation—and get a special discount with purchase of 2-pack!

99¢ each tape



Maxell Ultra Dynamic 90-minute cassettes. Famous Maxell technology delivers better sound through extended high frequency.



\$2.99 each

Weekdays 9 to 9,
Sat. 10 to 6,
Sun. 1 to 6

VISA



San Diego 299-9420
3751 Rosecrans at Sports Arena Blvd.
San Diego 279-0612
4344 Convoy St. in Convoy Village
(one block south of Balboa between
Highways 163 & 805)
La Mesa 461-8922
8323 Hercules across from the Akron
And 23 other Southern California stores

PACIFIC STEREO
Make your own kind of music.

© 1978 Pacific Stereo A Unit of CBS Inc.

PAGE 12

Biting Average

ELEANOR WIDMER

The Restaurant: Saska's New Place
The Location: 4250 West Point Loma
Boulevard (725.0100)

Type of Food: Steaks, seafood, fish
Price Range: Dinners from \$5.35 to \$10.95
Open daily, 5:30 p.m. to midnight.

Experiences at the extremes, either ecstatic or devastating, are always easy to describe and remember. Who can fail to recall the enchantment or pain of a first love, of a first trip abroad, of the achievements or failures of careers? Some Americans even experience a form of bliss as a result of material possession, such as the purchase of a car or hi-fi equipment. And still others vividly recall their feelings about certain memorable meals.

I have a friend who, like myself, can remember almost every meal he's had in famous restaurants, and some evenings we spend hours at it. We've also made up a game called "Worst First," which deals with the worst places at which we've dined. Not only do we have faithful gastronomic memories, but our passions remain high years after certain restaurants have closed, both in the United States and abroad.

What is difficult for all of us, myself included, is to savor the experience of the middle ground, the average, which is neither awesome nor terrible. This has become particularly true of an entire range of restaurants in the San Diego area which have pleasant atmosphere, moderate prices, and food whose cuisine neither tantalizes the taste buds nor violates them. You get a decent meal at a decent price. But, as the old cliché goes, it's nothing to write home about, nor fantasize about when you have the munchies.

A restaurant that belongs in this middle range of dining is Saska's New Place, a clone of Saska's in Mission Beach. Both have the same menu, the same prices, and the same food preparation. The only difference is an hour of service—the Mission Beach establishment



serves until one a.m. while the one on West Point Loma Boulevard serves only to midnight.

The advantage of dining at Saska's is that it offers a broad range of steak, seafood, fish, chicken, and pork chops. (Of course, they also have the hamburger, or Saska-burger (\$3.75), which arrives with all the "fixings" such as salad, baked potato, fries.) It's good to keep this in mind if you want more than a dessert after a concert. Saska's also serves breakfast after eleven p.m. and for \$4.50 you can get a

breakfast right out of a Raymond Chandler novel—sirloin and eggs or pork chops and eggs. As advised in the Forties and Fifties such a breakfast set you back about \$1.25. Now you can have it at Saska's, with or without the gray factors, for \$4.50.

As for the dinners, the members of my party ordered the most expensive, sirloin steak and lobster (\$10.95); the cheapest, Riley steak (\$5.35), and I had the middle range, shrimp scampi (\$7.95).

We all had salad, which is happily served in a deep soup bowl. The greens are plentiful, but since the waitress does out the dressing, you run the risk of too much of it. The bottom of my bowl had a layer of oil and vinegar after I had finished my lettuce. Unless the salad is tossed, so that the dressing coats the lettuce, there seems no way to avoid too much dressing.

The portions in all the entrees were large. My son had a baked potato, a sizable piece of sirloin steak, and one lobster tail. The steak was of good quality, though not as fine as the one I sampled at Kristina Mulvaney's recently. And finally, when you consider what \$10.95 buys in the best restaurants (say, prime rib at Lubach's, or the combination plate at Nino's, with a large filet mignon), then I would opt for another restaurant if I chose to spend that kind of money.

However, the Riley steak at \$5.35 is a good buy. It's the best cut of sirloin steak, though a smaller portion, and if you are a meat-and-potatoes person, this should prove a satisfactory and reasonably priced meal. Or, if you bank for steak as an after-dinner snack, Saska's is a good place to have it. I dislike the pewter dishes (shaped like fish) in which the meat arrives, but my son and his friend did not find them offensive. It sets my teeth on edge slightly to cut into pewter, so if you share my sentiments, you should ask for a china plate.

My shrimp scampi was served on china, and consisted of excellent large shrimp in a delicious wine sauce. The shrimp were like finger lobsters in size, of wonderful taste and texture, and I poured some of the wine sauce over my rice. Of the three dinners, mine had the most flavor and interest, and I enjoyed it.

Question: would I go back? For eight dollars I always think twice, and personally I would translate that amount of money into French or Italian cuisine. However, Saska's has a lively atmosphere. It's full of many young diners, the waitresses try to please, and if you are a beef eater, the steak at \$5.35 or the burger at \$3.75 gives good value. I regret to say that the vegetarian casserole has been taken off the menu, but their after-eleven p.m. breakfasts are a definite plus, as is service until midnight. □

ATTENTION!

SENIOR CITIZENS & HANDICAPPED
LOW & MODERATE INCOME FAMILIES



The San Diego County Housing Authority has suspended the taking of applications for the Section 8 Housing Assistance Payments Program. The application process will be resumed when the U.S. Department of Housing & Urban Development provides additional housing allocations to the Housing Authority. There will be future published notification when the application process is to be resumed.

For further information, please contact the Section 8 Housing Authority Office by phoning (714) 236-4794 between the hours of 9:30 a.m. & 4:00 p.m.

Strawberries.....	5 baskets for 99¢
Large Fuerte Avocados.....	4 for 99¢
Jumbo Navel Oranges.....	5 lbs. for 99¢
Pink Grapefruit.....	9 for 99¢
Sweet, Juicy Oranges.....	8 lbs. for 99¢
Fig Bars.....	1 lb. for 99¢
Bulk Carrots.....	2 lbs. for 29¢
Broccoli.....	2 lbs. for 99¢
Cantaloupes.....	2 for 99¢
Medium Cheddar Cheese.....	\$1.29 lb.

LaJolla
Old-Fashioned Produce

440 Pearl Street (across from 31 Flavors)
Monday-Saturday, 8-7 454-7839 Sunday, 8-6

Birkenstock Sandals



Birkenstocks are light, flexible and are designed to duplicate natural walking conditions. The patented footprint contour is composed of highly durable cork. It becomes flexible with body warmth and molds itself to your feet, becoming more your own with every step you take.

Birkenstock
Foot Forms
of San Diego
6119 El Cajon Blvd. (near College Ave.) 583-4761

APRIL 6 — APRIL 12, 1978

Legal Problems?

Divorce/Custody/Support - Criminal - Traffic
Auto Accident/Personal Injury
Get help to find the answers! At prices you can afford.

Southland Legal Center
of Smith & Kaplan, Attorneys at Law

Offering an attorney's personal assistance
for any problems you might have.

Night and weekend appointments available.

Free Initial Consultation
3751 India Street 294-9640

Intersection of India Street and Washington Street

Eggplant Parmesan

Large slices of eggplant breaded with white wheat flour and lightly fried in olive oil, covered with homemade tomato sauce, with sautéed mushrooms, herbs and spices added, layered with cheddar and parmesan cheeses, then baked 'til just right.

Served every Friday as lunch and dinner special.

Jay's Vegetarian Cafe

Special: Soup, Salad, Bread—\$1.95
Lunch: Veg. Sandwich, Soup, Bread—\$2.95
Thurs. & Sat. —Enchiladas with Guacamole
Fri. —Eggplant Parmesan
Sun. —Zucchini Lasagna

P.S. I was underwhelmed by the response to my free lunch offer. Where are all you hot shot tennis players? In Pacific Beach, 4527 Mission Blvd. 722-7871
Open 11-9, Sun-Thurs, 11-10 Fri. & Sat.

PAGE 13

Mom and Dad



THE COOLMANS

(continued from page 1)
had very good luck, but it hasn't all happened accidentally. We've spent a lot of time and effort and money trying to get what we wanted."

Sitting in the kitchen of her enormous Del Mar home, Joan Walsh echoes the words: "I'll tell you right off the bat that the key to it was raising them," he says over the whirling mass of energy. "They're confident, independent. They're very well adjusted."

I ask Michael if he ever feels guilty about leaving the kids with other people. "Not in the slightest," the prosecutor shoots back.

"What about you?" I ask Joan. "Oh, I feel guilty all the time." "Oh, come on now. I don't think you feel very guilty," Walsh cross-examines her. "If you do, it's guilt with a very small 'g'."

She concedes the point. "I guess that's true. It's something I only really feel a part of the time."

children. Joan asserts stoutly, because they've learned to be comfortable with a wide range of people.

If parenthood has been demanding for Joan, it looks like it's barely more difficult than breathing for her husband. "These kids are my best friends," the huge, self-assured prosecutor announces. At the moment, he is covered with children. Children are squirming under his arms, over his shoulders, in his lap. "I know our kids are better off because of the way we're raising them," he says over the whirling mass of energy. "They're confident, independent. They're very well adjusted."

I ask Michael if he ever feels guilty about leaving the kids with other people.

"Not in the slightest," the prosecutor shoots back.

"What about you?" I ask Joan. "Oh, I feel guilty all the time." "Oh, come on now. I don't think you feel very guilty," Walsh cross-examines her. "If you do, it's guilt with a very small 'g'."

She concedes the point. "I guess that's true. It's something I only really feel a part of the time."



THE WALSHES



THE RAYNORS

To her right, Vickie's long-haired, bearded spouse glances around his tastefully decorated, roomy home with a trace of belligerent pride. "I make good money," he says. "But if you want nice things and a home and everything, you've just got to have that extra cash."

The Raynors use it not only to maintain their domicile but also to pay for a one-day-a-week housekeeper who frees them from most chores during the evenings and weekends. Child care never has been a major expense for them, because Michael's mother has cared for the children during the daytime since they were born.

Now Vickie picks up the kids from her mother-in-law's in North Park shortly after four p.m., when she gets off her job as an engineering aide downtown. Michael, an independent plumber, drops the children off every morning at about 8:30. The couple expresses satisfaction with the baby-sitting arrangement, but Vickie says if she had a member of the family to rely on, she doubts she would have continued to work.

"I'm just so goofy about letting someone else come in. You hear so many horrible stories about baby sitters. I had a friend who found out that the sitter was locking the kid up in a bedroom all day long," she says.

I ask her if she thinks the really would have enjoyed being home. Wouldn't she have gotten bored? "It's a funny thing," she answers. "Whenever I'm home with the kids for a period

of time, I'm always really ready to go back to work. I enjoy my job and I guess I'm used to it. I've never done anything else since I've been out of school."

Marjorie Shaevezit hears a lot of conflicting statements about why mothers with small children want to work. They convince her that for most dual-career families, money isn't the sole or even crucial incentive. "It's very difficult to distinguish between economic and self-motivated reasons," she explains. "Working for economic reasons is an okay thing to say, so you'll find a lot of women who claim they need the money. If a woman instead gives a selfish reason — if she says 'I'm working because I enjoy it' — it's still just not as acceptable."

Shaevezit is something of a princess in the realm of working coupledom. First, she is a working parent. She and her husband Marlon have four children, two older ones from his first marriage and a two-year-old daughter and four-year-old son whom the Shaevezits have produced since they were married six years ago. Professionally, Marjorie directs UCSD's continuing education programs for mental health professionals, and although she's on leave from that position, she now writes and counsels women, while Marlon, a Ph.D. psychologist, works with clients in the La Jolla



THE WALSHES



THE RAYNORS

highrise at the corner of Prospect and Girard. What really elevates the Shaevezits to the rank of dual-career royalty, however, is that they began researching dual-career marriages several years ago, and they inevitably started lecturing, teaching courses on, and writing about the subject. They have a book on it due to be published this winter, and they're already getting lecture requests in various parts of the country.

For the upcoming book, Marjorie wrote the chapter on how working couples handle having children, and before tackling the subject she conducted a computer search to see what other research had been done. "The current research seems to indicate that there are very few deleterious effects of any kind on the children. Instead, there seem to be some positive effects, such as increased independence. But it's still really inconclusive and you cannot say that anything is positively known."

She states that some of the hassles plaguing working parents spring from the newness of the phenomenon. According to Bureau of Labor statistics, the number of working women has nearly tripled in the last twenty-five years. And it has just become really okay for women to work since the early 1970s," Marjorie adds. The massive feminine influx into the labor force hasn't only helped the women who are childless or grandmothers, of course. More than one mother out of every three who has children under six years old is working today —

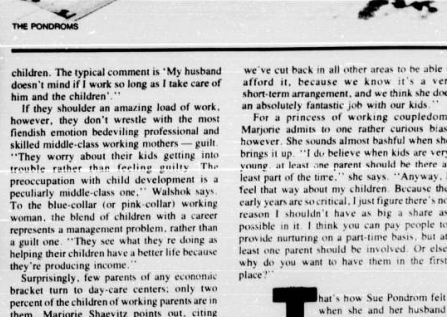
that makes for about six million children under the age of six with working mothers, according to a 1977 report published by the Work in America Institute. Marjorie notes that lower-income women always have had to work to help make family ends meet; but the new phenomenon is a middle-class one, she maintains.

Mary Walshok, a colleague of Marjorie Shaevezit at UCSD, disagrees, however, with the notion that the newly working women are largely middle-class housewives who've exchanged aprons for briefcases. Instead, she says, most working women today hold down jobs traditionally classified as "blue collar": "Clerical workers, sewers and stitchers, assemblers, food service people, cosmetologists — that's the rank-and-file female labor force," she stresses. "In 1974, only about thirty percent of the female labor force was in professional and technical jobs."

A sociologist and associate dean of UCSD's Extension program, Walshok focuses her research on these working-class women, and it irritates her that the minority of professionals grab most of the attention. The two groups deal with the pressure of handling marriage, jobs, and children quite differently, Walshok claims. "These working-class women don't have paid help, in effect they end up having two full-time jobs. Mostly, they do all the housework themselves. For child care, they tend to rely on neighbors, other family members, older



THE WALSHES



THE RAYNORS

children. The typical comment is 'My husband doesn't mind if I work so long as I take care of him and the children.'"

If they shoulder an amazing load of work, however, they don't wrestle with the most fiendish emotion bedeviling professional and skilled middle-class working mothers — guilt. "They worry about their kids getting into trouble rather than feeling guilty. The preoccupation with child development is a peculiarly middle-class one," Walshok says. To the blue-collar (or pink-collar) working woman, the blend of children with a career represents a management problem, rather than a guilt one. "They see what they're doing as helping their children have a better life because they're producing income."

Surprisingly, few parents of any economic bracket turn to day-care centers: only two percent of the children of working parents are in them, Marjorie Shaevezit points out, citing 1974-75 U.S. Census Bureau figures. They indicate that of the eight million children who are without daytime parental care, 2.1 million are cared for in the home by a relative, another 1.8 million — almost all school age — care for themselves until one of the parents gets home from work. The rest — about half of the total — get cared for by baby sitters, live-in housekeepers, child care co-ops, neighbors, and a wild parade of other solutions. "You see, America really doesn't have any kind of history of child care persons, anything comparable to the nannies in England or the au pair girls on the continent," Shaevezit complains.

When Shaevezit testifies that it can be useful to try to forge that tradition here, she speaks from her own experience. She wryly admits that she and Marlon have used no less than twenty-five alternative arrangements in the four years since their children have been born. Everything from Swedish au pair girls to traditional nursery schools. The last time she had to scramble for someone (a nearly full-time job itself when the need arose) she tried everything from checking through word of mouth to placing ads in the *Los Angeles Times* to contacting job banks like the state employment office and senior centers. Finally, the Shaevezits settled upon "the absolutely best possible solution for us at the moment." They hired a college graduate and former nursery school teacher who comes in and takes care of the kids during the day. "And she is excellent," Marjorie adds. "We have no housekeeping help and

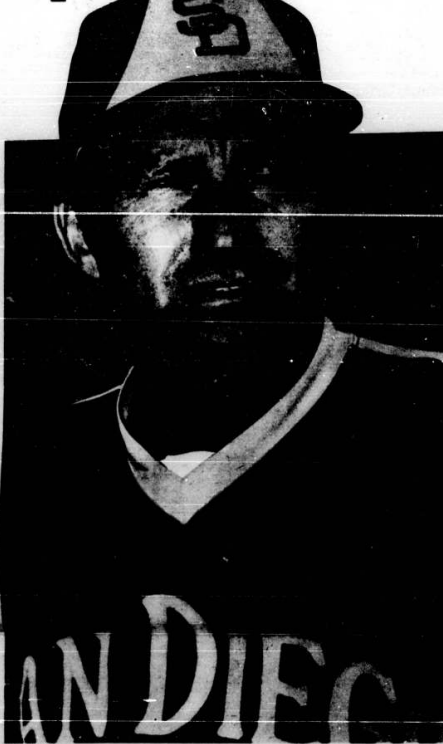
we've cut back in all other areas to be able to afford it, because we know it's a very short-term arrangement, and we think she does an absolutely fantastic job with our kids."

For a princess of working coupledom, Marjorie admits to one rather curious bias, however. She sounds almost bashful when she brings it up. "I do believe when kids are very young, at least one parent should be there at least part of the time," she says. "Anyway, I feel that way about my children. Because the early years are so critical, I just figure there's no reason I shouldn't have as big a share as possible in it. I think you can pay people to provide nurturing on a part-time basis, but at least one parent should be involved. Or else why do you want to have them in the first place?"

That's how Sue Pondrom felt when she and her husband Ron had their daughter Lisa nine years ago. Sue ended up working on a newspaper throughout Lisa's infancy, but that arrangement developed almost accidentally when her publisher unexpectedly implored her to return her old job. When the Pondroms moved to San Diego and Sue got pregnant with their second and final child, she settled down to maternal domesticity; and when the Final Child turned out to be twin boys, the work load alone kept her preoccupied for almost a year. When she finally realized she was unhappy as a full-time housewife she took a part-time job as a researcher for *Psychology Today*, and although the job escalated to full-time, the magazine finally moved to New York and Sue quit. It was only when she was offered a full-time job in public relations that she and Ron confronted their reservations about full-time working parents. Their solution was for Sue to take the job and for Ron to stay home part-time with the kids.

Vice president with a local insurance brokerage firm, the left-spoken, mustached father arranged his schedule so that he worked only Monday through Wednesday, treating Thursdays and Fridays for him to spend with the children — at least theoretically. In practice, the plan worked for only four or five months, then Ron concluded he wasn't happy with it. "It was just too frustrating, because I didn't feel like I was doing a real good job of

Sports of All Sorts



ALVIN DARK

LARRY McCAFFERY

I don't know about you, but I breathed a huge sigh of relief when I heard that Alvin Dark had been fired as manager of the Padres. I mean as well admit my prejudices here at the outset: I've always thought that Dark was an over-manager; even worse, he has seemed to me to be bad for the game of baseball, his aloof, boiler-plate-thought demeanor making it impossible for him to communicate effectively with his players or to establish the kind of loose but competitive atmosphere that most winning clubs have. Still, I was shocked when Dark was bounced in spring training, before his team's performance on the field could justify such a move. This kind of drastic measure has occurred only once before (Phil Cavarretta was given the heave-ho in spring training of 1954—but only after dragging his Cubs through three consecutive losing seasons), and it suggested that the situation on the Padres had been deteriorating far more than we had been led to believe by the local news media. This past weekend, as I watched the acrobatic pepper games and friendly ribbing among the players as they warmed up for their home exhibition game with the Twins, it was hard to believe that this was the same uptight team that we had heard about. At any rate, Dark's firing certainly brought into sharp focus the question of how such things as discipline, religion, and even beer drinking fit into the grand old game of baseball.

To help put things in perspective, a glance at Dark's personal and managerial record illuminates much of what was happening to the Padres. No one has ever questioned Dark's managerial skills. After a brief career as an outfielder (1937-1940), he became one of the National League's best shortstops during the late Forties and early Fifties. As a player, Dark had the reputation of having a shrewd baseball mind, spotless personal habits, and high morals. He was also somewhat of a loner, in part because he was a non-drinker, a regular churchgoer, and a devoted family man. No one close to baseball was surprised when the Giants' boss, Horace Stoneham, hired Dark in 1961 to manage the talent-laden Giants. One year later Dark had led Mays, McCovey, Cepeda, and company to a pennant and a near-miss in the World Series against the Yankees. But two years later Stoneham fired Dark after the Giants finished a disappointing fourth—the first of five times that Dark was to be sacked. It was during Dark's reign as Giant manager that controversy first began to swirl about his name: gossip columnists chattered like magpies when straight-laced Dark divorced his first wife after falling in love with another woman; more revealing, however, were the charges that began circulating that Dark "wasn't communicating" with his players (sound familiar?), especially with the black and Latin American players on the team—charges that reached a boiling point after the Southern-raised Dark made the tasteless and much-quoted remark that Negroes "weren't as intelligent" as white players. This comment has haunted Dark in all of his later managerial roles, and according to one Padre player I talked with, the situation was no different in San Diego.

For the next fifteen years, Dark bounced around from one job to another. Charlie Finley hired him to manage the Kansas City A's in 1966 and then fired him after falling in love with another woman; more revealing, however, were the charges that began circulating that Dark "wasn't communicating" with his players (sound familiar?), especially with the black and Latin American players on the team—charges that reached a boiling point after the Southern-raised Dark made the tasteless and much-quoted remark that Negroes "weren't as intelligent" as white players. This comment has haunted Dark in all of his later managerial roles, and according to one Padre player I talked with, the situation was no different in San Diego.

For the next fifteen years, Dark bounced around from one job to another. Charlie Finley hired him to manage the Kansas City A's in 1966 and then fired him after falling in love with another woman; more revealing, however, were the charges that began circulating that Dark "wasn't communicating" with his players (sound familiar?), especially with the black and Latin American players on the team—charges that reached a boiling point after the Southern-raised Dark made the tasteless and much-quoted remark that Negroes "weren't as intelligent" as white players. This comment has haunted Dark in all of his later managerial roles, and according to one Padre player I talked with, the situation was no different in San Diego.

The separation of Church and Sport has never been absolute in this country, in baseball or any other sport. Still, there has always been a tacit separation, a demarcation line which managers and players have respected. Alvin Dark apparently stepped over this line.

second chance by Finley and proceeded to lead Oakland to a world championship in 1974 and a division championship in 1975. During his two-year stint at Oakland, Dark was largely a "yes-man" for Finley, who made all the major decisions both on and off the field—a situation which must have been publicly humiliating for a strong-willed man like Dark. After the 1975 season Dark was quoted as saying of Finley, "If he doesn't accept Jesus Christ as his personal savior, he's going to hell." It's unlikely that Finley changed his religious convictions as a result of this dire warning, but he did change managers in a hurry.

All of this sets the stage for Dark's re-entry into the managerial ranks in May of 1977, when Ray Kroc (over the objections of Buzzi Ravasi), lured him away from his job as coach of the Cubs. Further, this brings us to Dark's ouster, and also to what it takes to run a big-league club successfully. Alvin Dark was

fired, according to official reports, not because he lacked baseball savvy, but because he "couldn't communicate" with his players and coaches. As reported by the media, Dark's major sins included his incessant infield juggling, his banning of beer on the team plane, and his refusal to consult with his coaches or cooperate with general manager Bob Foutaine on player decisions. Lurking somewhere in the background were murkier but equally important issues—veiled hints of racism, charges that Dark allowed opinions about his players' personal habits to influence his decisions on the field, and (most insistently) the suggestion that Dark's religious zeal was being foisted on the players and creating an uncomfortable situation. Baseball, it seemed, wasn't for anyone for the Padre players, and unless you had an exceptional amount of talent (like the Yankees), this kind of atmosphere was almost surely self-destructive for a ball team.

The specific causes of dissen ion were easy to spot. Probably the most obvious controversy centered around what Dark had done to the Padres' infield, where he had all four positions being manned by players with virtually no experience at their given spot. Dark's decision to install rookie Ozzie Smith may well prove to be vindicated, but his refusal to make any sort of contingency plans in the event Smith needed more seasoning was a constant source of bewilderment to the Padre players and to Bob Foutaine in particular (Foutaine urged Dark to at least experiment with Derral Thomas at second, Bill Almon at shortstop or third base, and Gene Tenace at first—experiments which Roger Craig has been quick to implement). Dark's inflexibility on this issue was symptomatic of his handling of the whole team, and may have resulted from his desire to insure he never again experience the same kind of humiliating compromises he underwent while under Finley's thumb at Oakland.

More important than Dark's infield shuffling was the charge that he was allowing his personal convictions about religion and off-the-field behavior to affect his decisions on the diamond. This issue is awkward to discuss and difficult to analyze very objectively—which may explain why it wasn't emphasized much by the local media—but it was apparently a crucial factor in Dark's dismissal. The separation of Church and Sport has never been absolute in this country, in baseball or any other sport, and it is likely the team prayer before a big game or a player making the sign of the cross before stepping into the batter's box are as much a part of the game as peanuts and beer. Still, there has always been a tacit separation, a demarcation line which managers and players have respected. Alvin Dark apparently stepped over this line—and he encouraged his players to follow his lead. Ultimately, this created a tense, strained atmosphere on the team and also generated suspicions on the parts of several players that Dark was not dealing with them fairly.

In talking with some of the Padre players and sports writers who covered these developments during spring training ("It was the strangest spring I've ever seen," said one veteran writer), the following items came to light: at Dark's suggestion, the Padres not only held Sunday religious services (most teams hold these services and the Padres have continued them after Dark's removal), but also conducted regular Bible-study and prayer meetings which as many as fifteen players attended. Given Dark's strong personal convictions about these meetings, there arose a subtle tension for players to attend the gatherings—especially when Dark's wife, Jackie, began recruiting the wives of the players to also attend. For players such as Mike Champion, Ozzie Smith, or Bob Davis, who were fighting for a position on the Padres' roster, the potential advantages of attending some of these sessions must have been obvious.

Whether or not Dark was deliberately creating this kind of pressure, it should have been clear that such a situation inevitably leads to a variety of problems with team morale. One Padre player whom I talked with, for example, felt that Dark had consistently allowed his opinions of a player's personal and moral background to affect his decisions about who should play and who should sit. Again, what's important here is not so much whether Dark actually did this, as the fact that some of the Padres felt he might have. Luckily, the Padres finally came to a head. Several of the veteran players, as well as newcomers Gaylor Perry and Mickey Lolich, talked with Bob Foutaine about the deteriorating atmosphere on the club. Soon Roger Craig, whom the players both liked and respected. Rumor has it that Alvin Dark may soon be managing the A's again, should Denver be able to pry them loose from Charlie Finley. I can't speak for the Padre players, but I for one will think to that prospect.

FRAZIER FARMS

LA JOLLA
7521 FAY AVENUE 454-4515
Mon-Fri. 9:30 to 7 Sat. 9:30 to 6 Sun. 10 to 4

ESCONDIDO
405 W. GRAND AVENUE 745-2141
Mon-Fri. 9 to 7 Sat. 9 to 6 Sun. 10 to 6

PACIFIC BEACH
705 FELSPAR 270-6211
Mon-Thurs. 9 to 7 Fri. 9 to 8 Sat. 9 to 7 Sun. 10 to 6

PRICES GOOD THROUGH APRIL 11

VITAMINS

Energen
SIBERIAN GINSENG CAPS
Buy 100 @ \$9.89, get 50 free!

Frazier Farms
BONE MEAL TABS
"Natural Calcium & Phosphorus"
100's 79c

Frazier Farms
POWER C COMPLEX
400 mg. Vitamin C w/400 mg. Bioflavonoids
100's 3.25; 250's 6.95; 500's 12.95
Richlife
STRESS B-Complex w/500 mg. Vitamin C
"The original Adelle Davis stress formula"
Buy 250 @ 9.35, get 100 free!

Energen
VITAMIN B-12 2000 mg.
Super Potency Time Release Formula
50 Tabs 3.99

Hyland's
CALMS FORTE Natural Tranquilizer
100 Tabs reg. 3.00, now 1.99

Frazier Farms
LIQUID COD LIVER OIL
Plain, Mint or Wild Cherry
10% Off any flavor or size!

Frazier Farms
LIVER TABLETS
Dessicated & Defatted from Argentine Beef
A good source of natural Iron & B-Complex
500's 2.95; 1000's 5.75

PANTRY

Bulk
ROLLED OATS 25c lb.

Bulk
POP CORN 25c lb.

Bulk
SOY BEANS 35c lb.
For cooking or sprouting

Bulk
HULLED MILLET 33c lb.

Hain
SAFFLOWER OIL 1.99 qt.
High in poly-unsaturates

NATURAL PISTACHIOS 12 oz. 2.25
From California

Fresh locally made
CORN TORTILLAS
2 pkgs. 35c

El Molino
ANIMAL COOKIES
Sweetened only with
pure honey & molasses
6 oz. reg. 75c, now 59c.

FRESH PRODUCE

Small, Fresh
STRAWBERRIES
6 Baskets 99c
Flat 1.89

Fresh
ASPARAGUS 49c lb.

Crisp
HEAD LETTUCE 4 for 99c

Snow White
CAULIFLOWER 29c lb.

Texas Pink
GRAPEFRUIT 8 for 99c

Cello Wrapped Long
CUCUMBERS 3 for 99c

Golden Delicious
APPLES
5 lbs. 99c

Hawaiian
PINEAPPLES 49c ea.

Organically Grown
RUSSET POTATOES . 19c lb.

FERTILE EGGS

Produced locally from hens
fed a natural feed without hormones or antibiotics.

LARGE 89c doz.
EX. LARGE 95c doz.
"Taste the difference"

BOOKS

Featuring this week two books by
PAAVO AIROLA, Ph. D.

"HYPOGLYCEMIA: A BETTER APPROACH"

A revolutionary new diet that successfully eliminates the syndrome of low blood sugar while improving your general health.
Reg. 4.95, now 3.75

"ARE YOU CONFUSED?"

Authoritative answers to controversial questions on diet, natural healing, etc.
Reg. 4.95, now 3.75



San Diego County's Most Unique Food Store

Mad Jack's

SPRING CLEANUP

Mad Jack's Will Beat Any Legally Advertised Price



JVC JR-2000 RECEIVER • Mad Jack's price: **\$344**
• Built-in 3-band equalizer
• 50 watts RMS • 0.1% THD
• 100 watts RMS
• 5.0% THD
• Top-of-the-line
• Built-in 3-band equalizer

JVC JR-2000 MARK II RECEIVER • Mad Jack's price: **\$599**
• 100 watts RMS
• 5.0% THD
• Top-of-the-line
• Built-in 3-band equalizer

BOWEN 8800 STATE-OF-THE-ART RECEIVER • Mad Jack's price: **\$399**
• Innovative Dolby FM
• 80 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

TECHNICS \$400 RE. • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

JVC KD-85 TAPE DECK • Mad Jack's price: **\$195**
• Front-load cassette • JVC
• ANRS noise reduction system (superior to
• Dolby) • Solid-state tough controls

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

JVC KD-85 TAPE DECK • Mad Jack's price: **\$195**
• Front-load cassette • JVC
• ANRS noise reduction system (superior to
• Dolby) • Solid-state tough controls

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

BOWEN 1000 RECEIVER • Mad Jack's price: **\$109**
• Outstanding FM reception • Clear
• Sound • 100 watts RMS
• 0.1% THD
• 100 watts RMS
• 5.0% THD
• 100 watts RMS
• 5.0% THD

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

JVC KD-85 TAPE DECK • Mad Jack's price: **\$195**
• Front-load cassette • JVC
• ANRS noise reduction system (superior to
• Dolby) • Solid-state tough controls

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM

TECHNICS 801 FRONT-LOAD SOLID STATE CASSETTE DECK • Mad Jack's price: **\$299**
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM
• 100 watts RMS • 0.1% THD • FM



MAD JACK'S SOUND CENTER

• STORE HOURS: MON-FRI 10 TO 9 • EL CAJON: SAT 10 TO 6, SUN 10 TO 6 • SAN DIEGO: SAT 9 TO 6, SUN 10 TO 6 •

476 FLETCHER PARKWAY • 90 days same as cash • 4951 EL CAJON BOULEVARD
El Cajon, CA 92020 • 442-2591 • on your approved credit. • San Diego, CA 92115 • 583-4141

15% OFF

Footloose and Fanciful

JONATHAN SAVILLE

One of the images of human life embodied in what a male ballet dancer does on stage is heroism. Naturally, that is not all the male dancer represents. He also exhibits sexual passion, tenderness, and a patient willingness to stand behind his lady and lift her unobtrusively off the floor. But in his great leaps and elevated turns, it is the essence of the heroic that he is expressing, for himself and for us. The desire to fly, which we have all experienced in our dreams, is realized in the achievements of this superbly trained artistic athlete; the fear of falling, which we inherit from our arborescent simian ancestors, is overcome by his courage and his power. No wonder that the traditional name for such a dancer is "danseur noble."

Keith Martin, director of the San Diego Ballet, is one of these noble dancers, but his heroism extends considerably beyond the steps he executes in the theater. It was a heroic act in the first place to take over the direction of the San Diego Ballet, which — artistically and financially — was in a state of deep inanimation when he arrived on the scene two years ago. The finances are still shaky, but the artistic progress of the company since 1976 has been astounding. This is now a company of excellent professional dancers, well rehearsed, with a good sense of style and ensemble, and an engaging enthusiasm. They give pleasure in modern works, and — what is most important — they are at home in the demanding classicism of a ballet like the Pas de Dix from *Raymonde*, which closed their recent program at the Civic Theater. Keith Martin may not be personally responsible for the talent of such fine dancers as Teresa Bacall, Christine Schenk, Dianne Brace, and Helen Dexter, but credit is certainly due him for fusing this talent into a ballet company San Diego can be proud of.

There was heroism of a different sort in Mr. Martin's own appearance in the Pas de Dix. It was precisely a year ago that an automobile accident shattered his spine, and he spent nine months of that year recovering from his injuries. Nine months away from the practice room would be enough to reduce any dancer's technique to a sub-professional level: in this most demanding of artistic professions, tiring and unrelenting practice is the price the dancer must pay for maintaining his skill and grace. After such a severe injury (seven vertebrae were broken), it could have been expected that Mr. Martin would be lucky ever to walk again, much less dance. Yet here he was, dancing the principal male role in the *Raymonde*

KEN STARVACIC

excerpt with perfect freedom of movement and not the slightest trace of caution or holding back. Mr. Martin is an exceptionally elegant dancer, and that elegance — the sense of doing marvels with total ease and modesty — was in no way impaired by the ordeal he had been through. He and his partner, Miss Bacall, were the stars of the evening; and Mr. Martin's personal heroism was completely subsumed in the equally noble quality of his dancing.

In addition to the *Raymonde* Pas de Dix and the dances of guest artists Paul Russell and Susan Lovelle, the program included three modern ballets, none of which was familiar to me. I was most impressed by *La Femme*, which Zeldia Mortimer choreographed to music from the Ravel String Quartet. Miss Mortimer succeeded in the difficult task of



SAN DIEGO BALLET COMPANY



KEITH MARTIN

translating this familiar music into dance movements which both expressed and illuminated it; the six female dancers gave further proof of what a good company the San Diego Ballet has become under Mr. Martin's direction; and the costumes, by Linda Pierson, were delicately expressive in themselves. It was a ballet worth seeing again — something I hope the company's finances and artistic planning will permit us to do.

I'm not sure one could call Bennett McClellan heroic — at least not yet — but he is certainly a young man with lots of nerve. Having left a graduate program in drama because what he really wanted to do was children's theater, he answered a newspaper ad and was immediately appointed artistic director of a small La Mesa theater company. He then wrote a children's play named *Zounds, A Phonic*, got support for it from the National Endowment for the Arts, cast it, staged it, and proceeded to carry this Genesis Theater production around to a large number of San Diego elementary and high schools.

I saw *Zounds* at Oak Park Elementary, where I sat like a solitary Brobdingnagian giant among hordes of enthusiastic eight-year-olds. I shared

their enthusiasm. Mr. McClellan's play is a kind of educational revue about language and literature. Its hero, young Jeremy Bean, is taken by Noah Webster on a literary tour through time, where — among other things — he watches an enactment of a pair of Aeschylus's fables, and participates in a scene from *The Taming of the Shrew*. The tour is quite a miscellaneous one, jumping from instruction in basic phonetics to a demonstration of early methods of printing, and visiting ancient Greece and Elizabethan England. The miscellaneous quality is part of the play's charm. Mr. McClellan has written a didactic work, designed to instruct children in some of the pleasures of the literary arts; but by avoiding any sense of systematic instruction, by sending Jeremy (and his audience) through a hodge-podge of literary experiences, he recreates the spontaneity and inspired disorderliness that are a necessary (and sometimes neglected) preliminary to the equally necessary structured learning of the classroom.

Zounds is about the literary use of language, and in his own use of language Mr. McClellan is surprisingly bold. There is no writing down to the supposed linguistic capacities of school children. The language is fresh, rich, literate, witty; the playwright does not hesitate to use "big" words and complicated locutions; and the Shakespeare is given without editorial simplification. Altogether, the language is on an adult level, and instead of stooping to the children it insists on drawing them up to itself. The Oak Park students did not seem intimidated. Their reactions indicated that they knew exactly what was going on, and that if they did not understand every word they had no difficulty in following the meaning of the whole. This was refreshing: it means that the linguistic incompetence of so many contemporary Californians — their inability to speak, write, or understand their native tongue with any degree of fluency — is due not to some brainwashing miasma arising from the Pacific but to the failure of the schools to give them a sense of how exciting the precise, rich, and expressive use of language can be.

Education is one thing, but theater is another, and it is Mr. McClellan's greatest triumph that he is able to effect the first without in any way diminishing the second. In fact, *Zounds* is superbly theatrical, from first moment to last: the impersonation of a kid by a young adult, the various roles played by the supporting actors, the witty and inventive enactments of the fables, the jolly relationship between the wide-eyed pupil and his magical instructor, and above all the staging of the *Shrew* scenes. Mr. McClellan's expertise in the Shakespearean manner is quite amazing. Under his direction, the actors presented the scenes with such vitality of movement and such comically ebullient gestures and expressions that even a school child could have understood what was happening — which was precisely the point. It was a brilliant idea to cast young Jeremy himself as the shrew Katharina undergoing mayhem at the hands of her violent suitor Petruchio. The casting accords neatly with Elizabethan practice, and the character of the hoydenish Katharina gives Jeremy (nimbly played by the talented Ken Starvacic) a chance to horse around in an ineffably zany manner, without stepping outside the decorum of his own schoolboyish personality. The eight-year-olds were screaming with the fun of it all, in their semi-hysterical way, and — to tell the truth — the only adult member of the audience was subject to quite a few uncontrollable seizures of hilarity himself.

KEN CINEMA

4061 ADAMS AVENUE
SAN DIEGO, CA 92116 283-5909

SUNDAY/TUESDAY

SUN. TUE. APR. 9-11



SUN. TUE. APR. 16-18



SUN. TUE. APR. 23-25



SUN. TUE. APR. 30 MAY 2



SUN. TUE. MAY 7-9



WEDNESDAY/THURSDAY

WED. THUR. APR. 12-13



WED. THUR. APR. 19-20



WED. THUR. APR. 26-27



WED. THUR. MAY 3-4



WED. THUR. MAY 10-11



FRIDAY/SATURDAY

FRI. SAT. APR. 14-15



FRI. SAT. APR. 21-22



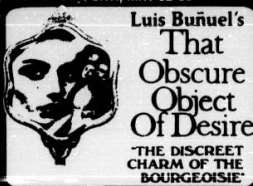
FRI. SAT. APR. 28-29



FRI. SAT. MAY 5-6



FRI. SAT. MAY 12-13



DUNCAN SHEPHERD

Claude Chabrol's *La Rupture*, adapted from a Charlotte Armstrong novel, has a real grabber for an opening. A mother and child are at breakfast, both of them as immaculately groomed as if they were prepared to do a Minute Maid orange juice commercial, when the man of the house — unshaven, morph-baited, bare-chested — staggers groggily into the kitchen, having plainly gotten out of bed on the wrong side. Without a word, this cave man starts the day by choking his wife in all earnestness. When this undertaking proves too taxing, he decides to pick on someone a little less his size, namely his by-now badly upset son, and so he hoists the little whiner above his head with one hand and, King Kong-style, buries him across the room like a rag doll. This so arouses his wife's motherly devotion and wifely animosity that she takes up a sturdy-looking frying pan and beats the brute senseless. We never do find out what was bothering the fellow so early in the morning; in fact, we never find out much of anything about him (he spends most of the movie quietly convalescing in his pajamas, with a bandage around his head), other than that he is a writer, which by itself is probably adequate to explain almost any aberration known to Abnormal Psychology.

The fast start comes with so little warning, preceding even the violent lettering and edgy music of the credits sequence, that it struck me as closer to a knockabout W.C. Fields domestic comedy than to a lady-in-distress thriller, but, however imprecise its tone, the beginning is a marvel of economy in setting up the movie's basic situation: the struggle for custody of the child between the friendless, ex-stripper wife and her omnipotent, aristocratic father-in-law. Essentially this is madcap Gothic-paperback feminism (They wanted to take away her little boy! And they would take away her sanity to get him!), but very tastefully upholstered, ultimately quite moving, and always beautifully acted in the principal roles. Stephanie Audran, who seems to be acting with an unconscious awareness of the other people sharing a scene with her, or in other words seems to be reacting as well as acting, has never been better. And Jean-Pierre Cassel has a role that fully exploits the worn edges of his eroding matinee-idol looks — a thoroughly venal and unprincipled rogue who is hired to besmirch the heroine's spotless character, who maps out in his head a cockeyed frame-up involving psychedelic drugs, pornographic movies, a faked auto accident, and a phantom airplane, and who, when his ornate scheme begins to break down a piece at a time, lets his desperation overcome his better judgment and obstinately tries to push his plan onward by means of will power, body English, and nervous sweat. The smaller roles are all somewhat afflicted by Chabrol's predilection for cartoon figures — a retarded teenager in pigtails and pink ribbons, an oversexed mistress whose walls are plastered with gaudy pinups, a ham actor in a black cape and goatee, and three card-playing old biddies. These roles are, I suppose, fairly "funny" — a corollary of these silly characters with previously unsuspected depths. I especially liked the turnabout when the old biddies, who have been beguiled by the two-faced Cassel with the same sort of boyish charms that Merv Griffin and Mike Douglas exercise on their grandmotherly fans, suddenly have the wool pulled from their eyes. Their change of allegiance breathes some rousing, cavalry-to-the-rescue

melodrama into the endangered cause of Women's Lib.

La Rupture comes, I think, in between *Le Boucher* and *Juste Avant La Nuit* in Chabrol's filmography, although what with his hand-over-fist productivity and the scrambled order in which his movies have been made in this country, it is hard to be sure. In any case, this 1970 movie is having its first local showing tonight, Thursday, at the San Diego City College theater. Given the harsh reality of San Diego movie distribution, I would certainly recommend that you take this chance to see it. Even given ideal circumstances, where you could choose at leisure from the dozen or so of Chabrol's suavely civilized thrillers since *Les Biches*, I think I would still recommend that you take this one ahead of the rest.



The past couple of months have seen more than usually rapid comings-and-goings of more than usually interesting movies. Too many of those have shamefully been allowed to pile up, unattended, in my parlor, and in the spirit of Spring Cleaning, I would like to get them off my hands now. It should go without saying that each of them deserves a fuller treatment than I, in my overloaded condition, am presently able to give.

Illusion Travels by Streetcar, an evident filching and ineffectual rewording of a Tennessee Williams title, is a clunky blue-collar comedy out of Luis Buñuel's 1950s Mexican period. Resurrected and released in this country only last year, it arrived in San Diego only last month. Simple gratitude ought to outweigh any other sentiment on this occasion. The movie overall — except for the staging of a neighborhood religious pageant, which demonstrates a perfect understanding that such amateur theatrics needn't be exaggerated in order to be hilarious — doesn't amount to much. It knowingly makes use of a public transit vehicle as a ready-made resource of surrealist encounters, an inspiration that Buñuel had made use of before, and better, in *Mexican Baudre*. What ought to be a juggling act never quite gets into full swing, because Buñuel lets every promising comic element melt in his fingers, like an ice cube, and is (b) wonderfully articulate about his position in the world. What's remarkable about this movie is how completely it envelops you in Steiner's most intimate, obsessive concerns (his fear for his own safety, his scorn for the judges) and yet how remote it seems from the actual milieu

strike of coal workers in Kentucky's Brookside Mines, 1973 to 1974. It's brave in the way combat footage is brave. Watching it, you wonder about how much hardship Barbara Kopple and her mostly female crew went through, how much fatigue, and how much fear. The camera appears to have an extraordinary range and an extraordinary effrontery, venturing into the mines, the miners' homes, the meeting halls, and the courtrooms, and poking its nosy lens over the sheriff's shoulder as he serves a warrant on the leader of the strikebreakers, the latter a hen-legged, beer-bellied, extremely photogenic fellow who walks as if he believes the earth shudders beneath his step. This chief goon is also honestly come-by and hard-won. I can't quite say that for his use of music, however. I think, until proven otherwise, that I am pretty nearly impossible to please in the matter of musical accompaniment to sports footage. This is a prejudice I acquired sometime after the TV networks began shelving college fight songs and pulling out Frank Sinatra, Johann Strauss, or whomever else might be thought to provide a poignant, hilarious, or otherwise unexpected counterpoint to the film footage. Herzog's use of music in *Sculptor Steiner* may be different in intent and different in musical quality (some of what he uses here is exactly the same stuff he used in *Aguirre*, *The Wrath of God*, which doesn't enhance his reputation as an encyclopedic connoisseur of music), but it doesn't seem to me all that different in principle from the CBS sports department playing Steiner's "He Touched Me" over a slow-motion replay of Ali-Spinks highlights.



In *Stroszek*, Herzog pretends to believe in the American dream in order that he may later pretend to be disillusioned. The early part of the movie seems to be directed in R.W. Fassbinder's shadow, as three hoodlums who have apparently escaped from a *Baretta* episode, and who search out Little People to beat up with the same dedication that birds search out worms, mercilessly persecute a slothful prostitute and a sunken-chested ex-convict, the latter played by Bruno S. of *Kasper Hauser*, an actor of amateur standing and of painfully limited range who looks to be as uncomfortable with his trained-seal "performance" as I was. This pair of scoundrels, who are joined by a third, an unwanted Senior Citizen, and together they set off on a journey that takes them to the agrarian promised land of Wisconsin, musically accompanied on their way by Chat Atkins and soprano chorus ("Are you going away with no word of farewell? Will there be not a tear left behind?"). There has always been an air of the tourist about Herzog — he has a voraciously roving eye for the piquant and the *curé*, and practically no eye at all for normality — but none of his movies has ever depended quite so much for its interest on the quality of his "finds." At that level, the movie breaks down into an unpredictable succession of hits and misses (I liked the superhumanly fast-talking auctioneer, I didn't like the stereotypically piggy bank representative — and so it goes, hit and miss). I can't see that Herzog's point of view in *Stroszek* is substantially dissimilar to that of any ethnocentric gawker travelling an alien land and clucking his tongue as he goes.

The Great Ecstasy of the Sculptor Steiner, a made-for-television documentary on the Swiss ski flying champion Walter Steiner, is an oddity in Werner Herzog's oeuvre in that it boasts a protagonist who, despite being pigeonholed as the familiar Herzog outcast, is (a) more notable for his exploits than for his exploitations, and is (b) wonderfully articulate about his position in the world. What's remarkable about this movie is how completely it envelops you in Steiner's most intimate, obsessive concerns (his fear for his own safety, his scorn for the judges) and yet how remote it seems from the actual milieu

CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

American Hot Wax — An accordion-like compression of early rock-and-roll history, sociology, and mythology. This Memory Lane movie pushes a gooey number of nostalgia buttons, and the fond feeling for that subject matter are alone sufficient to carry an audience along. It hopes, also, to camouflage the sketchiness of the script by affecting a hectic pseudodocumentary style. With Tim McIntire as the legendary deejay Alan Freed, Laraine Newman as a bobby-soxed Carole King-like singer named "Teenage Louise," and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins as themselves. Directed by Floyd Mutrux. 1978. ** (Crest; Mira Mesa Cinemas; State)

Annie Hall — Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accented in a third-shop wardrobe) and a hooty Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie tailored to the critics. It is Allen's most "personal" movie (no higher praise in movie critics' lingo), or at any rate his most confessional movie; it is rife with cinema in-jokes, and in Allen's

character it delineates a critic's personality: he is kibitzer, pontificator, piddler, sneerer, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant affronts, a devout practitioner of omniscience and lastwordism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan in *THE ARRANGEMENT* revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child—that type of thing); but he verbalizes on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier—or rather deadlier—than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977. **** (Century Twin 1; Clairmont; Flower Hill Cinema 2; Parkway 3; South Bay Drive In)

Bananas — Woody Allen's movie humor tends to be not very visual, nor even very verbal, but very conceptual ("Wouldn't it be a scream if ...?"). He may be terrific at the coffee table. To this point, he has not been the happiest director of his own material, but this giddy mix of Latin American revolution, the Jewish Delerian League, J. Edgar Hoover, Tennessee

Williams, Howard Cosell, etc., is frequently funny despite Allen's absent-minded plotting and directing. 1970. ** (Strand, 4/7)

The Big Sleep — Although relocated in modern-day England, this stays closer to the latter of the Raymond Chandler original than Howard Hawks' 1946 version did. And yet, hastening through the labyrinthine plot in well under two hours, it turns brusque and unfeeling. Not all is a loss, though. There's a nice counterpoint effect gotten from Robert Mitchum's cool-like sturdiness in the face of the gale-like plot revelations; a good running gag having to do with everyone assuming that the private eye, despite his sedate demeanor, has been "killed" to find a certain "Rusty Regan"; a lovely first shot behind the opening credits—a single-lake traveling shot through a car windshield—and a lovely final shot, behind the end credits, which covers the same ground as the first shot, only in reverse direction. On the other hand, there's a great deal of really repugnant cheesecake, and a grotesque acting job by Nancy Clark, playing a nymphomaniac as if possessed by the Devil, or else possessed by Clara Bow. With Sarah Miles, Richard Boone, Oliver Reed, and James Stewart; directed by Michael Winner. 1978. ** (Bijou Cinemas; Rancho Drive In; University Towne Centre)



THE BIG SLEEP

Bugsy Malone — A novelty act: an all-juvenile cast, dolled up with slicked-back hair, re-enacts the underworld passions played out on the Warner Brothers lot in the 30s by Capone, Robinson, McGuff, Bonnell, et al. The kids break into periodic song-and-dance routines, and the guns are loaded with lethal whipped cream. The whole show has a

disorienting effect, something like those old kiddie movies in which midgets would be dressed up in cowboy duds and ride Shetland ponies. Once you adjust to the concept, though, there are not many surprises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as well as of the gangster genre (juvenile moviegoers, if they had their druthers, would most likely prefer to see the latest Clint Eastwood movie). Still, there is a redeeming amount of affectionate affection in the reproduction of sleazy underworld settings and hard-boiled lingo. With Jodie Foster, Scott Baio, Florrie Dugger, music by Paul Williams. 1978. ** (Mira Mesa Cinemas)

Cante — The main ingredients—the adolescent heroine's mystical, mind-over-matter powers, her mother's sadistic, religious zeal, and her classmates' brutal bullying—never interlock with each other. The crazy mother especially, with her Salvation Army frock and her pie-in-the-face hard-on, seems to be several decades



Presents
FREE MOVIES!
Every Saturday
2891 UNIVERSITY
This Week's Movie
"All The King's Men"
Dealing with a motorcyclist and the healing of a broken marriage
April 8th 7pm
Also at Calvary
WEDNESDAY NIGHT CONCERTS
free - 7:30 P.M.
April 12
THE DARRELL MANSFIELD BAND

STRAND
223-3141
MIDNITE MOVIE
FRI. & SAT.
THE ROCKY HORROR PICTURE SHOW
COSTUME CONTEST
all seats \$1.50

Fantastic Animation Festival
THE GREATEST COLLECTION OF ANIMATED FILMS IN THE WORLD!
SATURDAY AT MIDNIGHT
FINE ARTS 1818 GARNET • 274-4000
PACIFIC BEACH

MIDNIGHT FRIDAY & SATURDAY
Academy Award Winner
"BORN YESTERDAY"
Judy Holliday, Broderick Crawford
William Holden
Feature: 1950 Fox Movie: News and short subject are new prints made especially for these shows.
ADMISSION 100 CENTS
The Benson & Hedges 100
100 OF THE GREATEST MOVIE CLASSICS
Loma and UNIVERSITY TOWNE CENTRE
3150 ROSECRANS 224-3344

out of synch with these modern teenagers (the car culture of AMERICAN GRAFFITI is duplicated down to the very same shots and the goldie-odds on the radio). The girl's supernatural powers serve mainly as a deus ex machina, and are never made to seem any more mysterious or believable than the hocus-pocus in BEWITCHED or I DREAM OF JEANNE. The best material is on the everyday horrors of high school. Nearly every scene featuring the areas, well-groomed, well-headed gym teacher, Betty Buckley, plays quite credibly. And Sissy Spacek, as the senior class pariah, achieves some affecting moments of aloneness, clumsiness, and self-pity, independent of the zany storyline. Through it all—the facile-leader's brutalization at home and at school, the improbable prank played on her at

the prom, and her Zeus-like flood-and-fire retaliation—the movie is involved in overstatement. It's almost as if, by their exaggeration, the creators of this horror story doubted the truth of their thesis about the evil lurking in all God's children. Brian De Palma directs the thing with enormous technical proficiency and a very poor sense of emphasis. He makes little of the girl's discovery of her powers (she looks in the library card catalogs under the heading "Miracles," and locates a scientific definition of "Telekinesis"), he skims over the first showdown between mother and daughter, he minimizes the plot surprise just prior to the climactic holocaust, he malays his imagination during the big destruction scene (a fire hose snakes around, knocking people on their asses, as in a Chaplin comedy), and he gets his only measurable thrill, underhanding,

after the story proper has ended. 1976. ** (Bijou)
Casey's Shadow — Walter Matthau as a Cajun racehorse trainer, directed by Martin Ritt. (Parkway 2)
Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the only way he knows how—in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (in all—Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But

basically his movie is just a jerrybuilt 1950s-style invader-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Terry Garr, and Francois Truffaut. 1977. ** (Camino Cinema 4; Ula Cinema 1)

Cries and Whispers — Not without its impressive points (the decayed parchment-gray of Harriet Andersson's skin and the grunting exertion of her performance), Bergman's film about three sisters and their excruciating memories is

nonetheless one of his slowest. The characters make unproven declarations that they are in a dream or in misery or in hell, but it looks merely like a familiar, wonderless Bergman set-up rather than any of those other states. 1972. * (Strand, 4/12 and 13)

Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PAUPER. The title, reportedly, was changed in the belief that not enough of the moviegoing public is familiar with the story or its author. A more respectable reason would have been a desire to escape comparison with the book or the 1937 film version, both of which were, and are, a lot of fun. In this, all the fun is contained in the epilogue; until then, it's a pretty stiff

CHAMBER MUSIC COOP presents
SONOR
Bernard Rand, Director
Contemporary Music Ensemble
Zsuzsa Heiligenberg, Piano
Works by
Schoenberg & Liszt
Monday, April 10 - 8:00 p.m.
San Diego Mesa College
Music Department - Room C-119
Free

MONDO CANE
JABBERWALK 7:00, 10:45
CANE
JABBERWALK 7:00, 10:45
LINA WERTMULLER
SWEET AWAY
SWEEP AWAY
FRI. 6:30, 10:45
SAT. 7:15, 6:30, 10:45
SEVEN BEAUTIES
THU. 8:35, SAT. 4:20, 8:35

La Paloma
CROSSED SWORDS
A HOLICKING ADVENTURE
From Mark Twain's "The Prince and the Pauper"
Wed. Tues. at 7:30 Sun. at 3:30/7:30
ROBIN AND MARIAN
Sean Connery, Audrey Hepburn and Richard Harris
Wed. Tues. at 9:45; Sun. at 5:40 & 9:45

The Unicorn Cinema
FILMS FROM PYRAMID
Part I April 5-11
Arabesque - Recorded Live - Turkish - The Magic Rolling Board - Second Chance - Sea - Search for Anticars - Angler's Autumn - Quasi at the Quackadero - Jumpscare
Part II April 12-18
Spaceborne - Mountain Music - The Marble - Morning Spider - Dawn Flight - Hardware Wars - A Sports Suite - Music of the Spheres
Evenings from 7:00
Each part runs 2 hours, presented in segments that begin on the hour
7:00 8:00 9:00 10:00 11:00
Late showings Friday and Saturday at midnight.
Saturday matinee at one.
Please phone for descriptions.
7436 La Jolla Blvd. 439-4341

The California Ballet Company presents --
GOPPELIA
FOX THEATRE APRIL 28, 8:00 • APRIL 29, 2:30 & 8:00
STARRING
Marlene Jones
Roman Wright
Eugenia Keister
Thomas Ashworth
Same low prices as CBC's "Nutcracker"
\$7.00-6.25 5.50-4.75-4.00
ON SALE NOW: Center Box Office, 202 C Street, all Bill Gamble's Men's Wear, and SELECT-A-SEAT outlets.
INFORMATION: 238-6810.
MAIL ORDERS: Enclose self-addressed, stamped envelope and 50¢ handling. Send to: Center B.O., 202 C St., S.D. 92101. Indicate date and time. April 28, 8:00; April 29, 2:30 & 8:00.

William Colby Ramsey Clark
DEBATE
Secrecy in an Open Government?
Wed., April 12 9:00pm
Montezuma Hall, SDSU
SDSU students \$1.00
Faculty, staff and other students \$2.00
General public \$3.00
Phone Aztec Center Box Office 286-6947
Sponsored by the AS/Cultural Arts Board

For a Classic Seder Come to
CHABAD
1st Seder - Fri., April 21
2nd Seder - Sat., April 22
Simcha Yiddishkeit
Ruach Delicious Meal
Shmura Matzot available
6115 Montezuma
For information and reservations,
286-4747

TV's Big Valley star PETER BRECK in Fiesta's 'The Impossible Years'
All family comedy hit—Plus fabulous dining treat!
Sun. thru Thurs. \$10.95, Fri. & Sat. \$12.95, Wed. Matinee: \$9.50 (Closed Monday)
"BRECK—is GOOD, his timing is superb"
EVENING TRIBUNE
"HAPPY, FRESH, It's good entertainment."
DAILY TRANSCRIPT
"FAST-PACED comedy—a feast in itself."
LA MESA SCOUT
FIESTA!
DINNER THEATRE
9665 Campo Rd.
Caso De Oro—South side of Mt. Hake Spring Valley
Call now for reservations
697-8977

THIS WEEK AT THE STRAND
STRAND THEATRE
4950 Newport Avenue
Ocean Beach 223-3141
Friday
woody allens bananas
Saturday
The Great O'FAUST
CHAPLIN LIMEIGHT
Sun - Mon - Tues
"Story of O" & "Emmanuelle"
Wednesday Thursday
MGM M. BERGMAN'S
"FACE TO FACE"
CRIES AND WHISPERS

Great rabbit movies you have known and loved:

PAWS

MAKE A MARS

AND NOW!

JOAN RIVERS' **rabbit TEST**

The story of the world's first pregnant man...
It's inconceivably funny.

Produced by EDGAR ROSENBURG
Written by JOAN RIVERS and JAY REDACK • Directed by JOAN RIVERS
MGM PICTURES PRESENTS
A MGM EMBASSY PICTURES PRODUCTION

STARTS TOMORROW!

Pacific Co-Hit
"CHICKEN CHRONICLES"

PACIFIC
DRIVE-IN GARNET & MISSION BAY DR.
214-1400 OPEN 6:30

FLOWER HILL CINEMAS
Del Mar - Racetrack Exit 1-5
275-0070/755-5511

PACIFIC's
CINEMAS
CINEMA 1000
Free Parking

CURRENT

St., Encinitas (436-7469)
a, 3840 Mission Ave., Oceanside

Terror House, and

Paloma, 471 1st St., Encinitas (436-7469)
Ocean Rhythms
New Valley Drive In, 3840 Mission Ave., Oceanside

ers and Face to Face

PAGE 26

George Brown's
Racquetball for women & men
1/2 price
with this ad
valid for students with I.D.
everyday, all day except
on Open Monday thru Friday,
Open 6am to 12pm—call for
reservations.
**George Brown's
Gym, Spa & Racquetball**
205 Kearny Villa Way, Kearny Mesa 278-7232
1277 Aviavista Pl., La Mesa 661-9880
8666 Midway/Sports Arena 223-9857
620 Balboa Ave. (Balboa at 805) 292-5539

CURRENT MOVIES

cinematographer Tonino Delli Colli achieves a beautiful consistency in the monochromatic images — the damp greens of the forest along the Rhine, the dusty grays of the military prison. Wermüller's star, Giancarlo Giannini, enjoys some good moments in the Naples sunshine, strolling around town in white pleated slacks and flirting with the ladies along the way. His hair and mustache neatly waxed and shined, his hat brim at a roguish tilt, and his head jiggling as if it were attached to a wire spring. But no actor can support the number of closeups that Giannini is expected to, with his puppy-dog expressions — eyes plaintively open-wide or drowsily half-closed. The American actress Shirley Stoler, of HONEYMOON KILLERS, is an inspired choice to play the bulldog-faced Nazi commander — not an inspired role, though. 1975. ** (Ken, 4/7 and 8)



AN UNMARRIED WOMAN

Sleeper — The 200-years-in-the-future film admits some fond repurposes of science-fiction nonsense (waiting a plant bio of chocolate pudding with a broom) and the usual round of gags about computers, robots, utopias. Typically, the sterile and stark white-black-and-flash colored movie, Woody Allen is so negligent about establishing comic ambience or momentum "that each joke stands singly, fighting for its individual laugh. There is some pleasant stuff, but most of it, despite the expensive sets and props, seems basically silly, and no more tedious than in the thinking-over than in the thinking-up. With Diane Keaton. 1973. ** (Slate)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, spacebuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California beach. The anthropomorphized robots, especially the crotchety one who talks the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977. ** (Cinema Plaza 5; Valley Circle)

The Story of O — The philosophical stance of the heroine ("O" stands for obedience? object? office?) is undoubtedly a little severe and out-peddling for the average left-handed, all-abled, adult male, but if the movie version of the notorious Pauline Réage novel sends

titters through that audience, the picture goes mainly to the movie-maker's credit. Just Jacquin, a former fashion photographer, is able to maintain, even in moving pictures, a still photo's frozen perfection, and the result is something like a pornographic Revere ad. That quality accounts for the movie's lurid, nearly lethal pace. If the music by Pierre Bachelard were ever to subside, there would be no other tone to push you through the ordeal. Corinne Clery, Udo Kier. 1975. ** (Brand, 4/9 through 11)

Straight Time — Deterministic crime movie — remarkably but not totally sour, honest, and life-sized. Duce-bn Hoffman, who sports many sideburns and mustache, blends very well into a nicely detailed lower-middle-class shabbiness. The lugubrious lighting poured over everything is a touch much, perhaps. And at the center of the movie is an ill-defined romance with a listless dishwasher blonde whom Hoffman picks up in an employment agency. With Harry Dean Stanton, Gary Busby, and Theresa Russell; directed by Udo Kier. 1977. ** (Cinema 3; Cinema Plaza 5; Cove; Mira Mesa Cinemas)

Sweet Away by an Unusual Destiny in the Blue Sea of August — THE ADMIRABLE CRICHTON with new wrinkles. A rich bitch (Mariangela Melato) dashes out undisturbed contempt to the hired help on a yachting expedition, but when she and one of the sailors (Giancarlo Giannini) are out off from the rest and marooned on an uninhabited Mediterranean island, the tables are turned. The script often preaches a brand of Marxism, but the action bespeaks male supremacy and the moral of Lisa Wermüller's title parable is badly parodied. In any case, the structure is lively — first the conflict goes all way, then it goes

all the other, and at the drawn-out resolution it doesn't seem to know where to go. Wermüller's direction favors loud voices and applause lines (the ideological debate is mostly carried out on the level of name-calling); but her color scheme of sea, sky, sand, and tanned skin provides a pleasant setting. 1975. ** (Ken, 4/7 and 8)

Three Women — From Robert Altman, a bona fide American art movie, replete with symbols, Polanski-ish grotesqueries, mirror images, fantasy-reality obfuscations, and the like. It is supposedly based on a dream of Altman's, dealing with two Texas women in the California desert; but his inspiration evidently comes all from Bergman (PERSONA), not least of all in his belief that the female psyche is the most proper topic for an art movie. The three titular women do not get equal time. Two have loving, sinking positions in the movie, while the third, an irrepressible chatterbox

with a Texas twang, fills nearly every available inch with her abundant ideas on beauty, food, and home decorating, culled from McCall's and Mademoiselle magazines. The reason she is allowed to dominate seems pretty plain: The relentless, redundant satire of her Barbi Doll lifestyle comes quite easily to Altman, and it gives him a respite from his "art movie" or "dream movie" pretensions. But by making her blissfully, foolishly oblivious to the derision of her neighbors and her co-workers (and her writer-director), Altman also elevates her to nearly a Quixoteque heroism; and the portrayal of this character by Shelley Duvall is truly touching. Overall, the movie is an uneasy combination of elbow-in-the-ribs overstatement and brain-busting enigmas, but if Altman imperfectly imitates the substance of a European art movie, he is impeccable on the surface. His and, so, the suspenseful movie is beautifully modulated, somnambulatorily paced, and buoyantly colored. With Stacy Spaeck, Janice Rule. 1977. ** (Ken, 4/9 through 11)

Tora, Tora, Tora — This moment-by-moment account of the Pearl Harbor calamity has its eye on the military-diplomatic snafu, but it keeps a leveler head and a stiffer upper lip than does the CATCH 22 type of mud-slinger. The Washington, D.C. scenes revolving around handsome top-secret leather valises, hand-drawn plans, and wee-hour last rides, are the most appealing pieces of this overstuffed war movie. The Day of infamy bombing lists as long as any pyrotechnic could wish. Directed by Richard Fleischer, numerous second-unit aides, and three different Japanese for the subtitled sequences. Which probably accounts for the serene visual quality. 1970. *** (Cabrillo)

Unmarried Woman — Starring Jill Clayburgh and Alan Bates, directed by Paul Verhoeven. (Fashion Valley, from 4/7)

What Is Up? — The story and social commentary are lifted from Lisa Wermüller's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's trademark golden light. This project, neither more commercial nor more star-conscious than the Wermüller, gives Richard Pryor three separate roles and gives him a lot of latitude to show off his talent, or his schizophrenia. Miming the physical breakdown of a first-time popper, he's reminiscent of Jerry Lewis in his heyday. Shortly thereafter, pitching woe in a low, alien voice that seems to emanate from deep in the heart instead of the mouth, he's reminiscent of Jerry Lewis making a muscular dystrophy plea. His most persistent idea is the humorlessness of his being beaten up by a woman, who, in turn, is beaten up by a man. Directed by Michael Schultz. 1977. ** (Flower) Ken Cinema 1, from 4/7; Paradise Twin

The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoisie. Now, when it's too late to change, each is looking enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or cruel twists of fate, for both women have succeeded wonderfully well in their chosen fields. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous snapshots of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the rest of the movie, however. The timing of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene; a comedy-relief episode in which a sulky ballerina bores it up with two redneck and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Stoppard, Leslie Brown, and Michael Baryshnikov; written by Arthur Laurents; directed by Herbert Ross. 1977. ** (Cinema 4; Fashion Valley; University Towne Center; Vineyard Twin 1)

Uncovers Hero — Roy Boulton, writer-director, brings some sniggering double-entendres and a general ooh-la-la outlook to this WWII farce located in an internationally renowned Paris brothel. But he shuffles the brunt of the responsibility onto Peter Sellers, who comes up with some amusing vocal inflections and behavioral fits, but who hardly gives any coherence to a movie that requires him to play a handful of roles ranging from a Japanese general to Adolf Hitler himself. 1975. ** (Century Twin 1)

Unmarried Woman — Starring Jill Clayburgh and Alan Bates, directed by Paul Verhoeven. (Fashion Valley, from 4/7)

What Is Up? — The story and social commentary are lifted from Lisa Wermüller's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's trademark golden light. This project, neither more commercial nor more star-conscious than the Wermüller, gives Richard Pryor three separate roles and gives him a lot of latitude to show off his talent, or his schizophrenia. Miming the physical breakdown of a first-time popper, he's reminiscent of Jerry Lewis in his heyday. Shortly thereafter, pitching woe in a low, alien voice that seems to emanate from deep in the heart instead of the mouth, he's reminiscent of Jerry Lewis making a muscular dystrophy plea. His most persistent idea is the humorlessness of his being beaten up by a woman, who, in turn, is beaten up by a man. Directed by Michael Schultz. 1977. ** (Flower) Ken Cinema 1, from 4/7; Paradise Twin

Mom and Dad



THE PONDROMES

(continued from page 15) either one," he says. "Too many things came up which had to be done on Thursday or Friday, and it got to where I felt I was stealing time from both jobs."

Maybe because they both tried working part-time and both couldn't avoid their need for full-time jobs, the Pondromes these days seem to have a firm, capable grip on any residual guilt feelings. They found an eighty-five-dollar-a-week wonder, a twenty-one-year-old girl who cleans the rambling house, makes dinner five days a week, does all the laundry, nurtures the children, and in her spare time makes beautiful craftwork which decorates the Pondromes house.

But what about the Pondromes children (and others like them)? My original question resurfaces — how can Sue and Ron (and any working parents) be sure they're really best off? "Anyone that's around our kids can see that they're happy, normal, well-adjusted kids," Sue answers. She tells me that Lisa is classed as a gifted child, the twins' nursery school teachers don't know that Sue and Ron both work, yet they've never commented unfavorably on the youngsters' level of adjustment. Nothing about the children's behavior indicates that anything is wrong.

Sue is trying to empathize with my question, however, and suddenly she thinks of an anecdote which seems relevant. Once, when she and Ron both were filling out a questionnaire relating to working couples, Ron started her with an answer to a question about the benefits of such a relationship. "I had written all sorts of stuff about self-fulfillment and so on, but Ron had put down there were no benefits. It took me a while to understand what he meant."

"He was thinking that if I was the traditional wife, who greeted him at the door and worked on the house all day and cooked dinner and



THE PONDROMES

spent all my time with the children, that that would be of greater benefit to him. After all, that kind of arrangement is pretty attractive to most people who are. The traditional wife is a really great deal."

The example takes me aback. Here Ron and Sue have been telling me for two hours how they've handled jobs and kids successfully as a team. It seems incredibly convoluted to then say that Ron gets no benefit from their lifestyle — compared to what he'd get if Sue were a

"I do believe when kids are very young, at least one parent should be there at least part of the time. You can pay people to provide nurturing on a part-time basis, but at least one parent should be involved. Or else why do you want to have them in the first place?"

totally different person. Yet the anecdote makes me wonder if it isn't just as convoluted to ask whether children or working parents wouldn't be happier if one parent didn't work. If the Pondromes are proud of Alex and happy with the way he's developing, if the Walshes look upon their children as their best friends, if the Raynors and the Pondromes and other couples in their position honestly reckon that their offspring are well-adjusted, can they justify their parenthood beyond that?

Earlier, Gordon Coolman had commented to me that he saw his family and others like them as being the "cutting edge" in a new social movement in the country. "It's really hard to be on a cutting edge," he had said, "because a lot of the time you're flying blind. There are no role models to follow." If there haven't been any successful role models in the past, it can be hard to recognize them when they do come along. Yet I think I may have just met four of them.

SALE

FOUR CORNERS FRAMING GALLERY

MOVING

All inventory must go...
 Plexi - Metal - Barnwood - Ovals
 Mirrors - Prints

30-50% OFF

Hurry -
 10% off on in-stock custom framing.

904 Kline St. La Jolla
 454-1810

SALE

Fun & Fitness

Aerobic Dance

Free Classes
 April 6 to April 13

*Experience exercise with a mile

*Enjoy the benefits of exercise and the fun of dance

*Specially designed for the non-dancer

*Strengthens the heart, firms your figure

*Call for a class in your area

*\$2.00 per class

California Aerobic Dance 226-8777, ext. 43

VEAL OR SCAMPI DINNER FOR TWO \$10.95

and a half-liter of house wine.

Reg. \$16.95

Veal Parmigiana or Shrimp Scampi with antipasto salad and a basket of bread. Good every night. Expires June 30, 1978. Limit - two dinners per ad. Live entertainment Thursdays.

LUNCH SPECIAL \$2.99
 Daily 11am - 4pm Monday-Friday

Carabaggio's ITALIAN RESTAURANT
 3205 Midway Dr., San Diego 222-0541

RENT-A-HORSE

2 Hours \$5

Call first, 224-445-0335

57-Sat., Sun. & Holidays
 14 Day Leases - \$15.00 per week
 SHERILTON VALLEY RANCH
 in Sunny Descanso
 Directions: 8 East to 79 exit,
 1 mile to Riverside Dr., left
 one mile to general store, left
 then left onto Oak Grove Dr.,
 right onto Boulder Creek Rd. for 6
 miles. Right onto Sherilton
 Valley Rd. to Ranch.

SHANGHAI

MANDARIN & SHANGHAI STYLE
 CHINESE RESTAURANT

MAY WE SUGGEST
 OUR CHINESE SMILING BORD
 FOR WEEKDAY LUNCHES

FOOD (TAILS) CARRY OUT FOOD

1017 PROSPECT LA JOLLA
 354-5100

3654 SATON SAN DIEGO
 286-2345

STRIPNU

Furniture Stripping

Not a dip
 Restore to natural wood that
 "has been" furniture. No
 kitchen or dining room
 straighten out for over

\$650

with this ad
 2438 Market St. 235-8041
 Mon-Fri 9-6, Sat 9-3

The Hairstar

MEN'S HAIRSTYLING

Shampoo, conditioner, layer cut & blow dry

\$7.50 with this ad

Our regular low price is only \$9.00

Off the lobby in the El Cortez Hotel

Appointments

234-1647

NEED CASH?

\$84.00

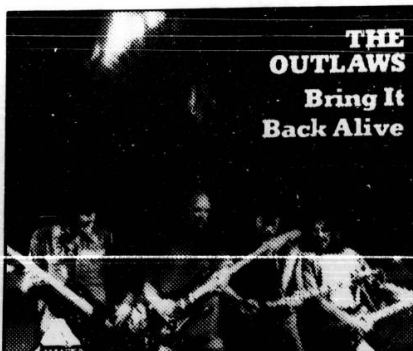
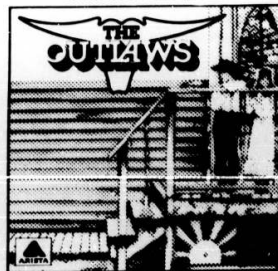
with this ad

\$500

with this ad

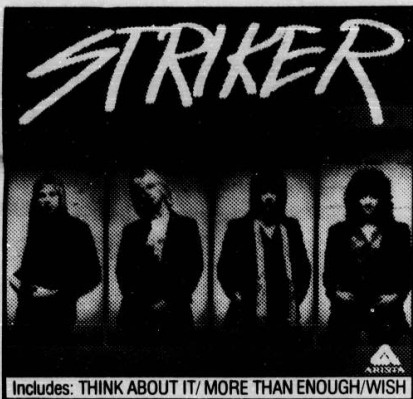
Balance of Outlaws Catalog 4.44

SCHWANN CAT LIST 9.98



Includes: THERE GOES ANOTHER LOVE SONG
HURRY SUNDOWN/GREENGRASS AND HIGH TIDES

the incredible live album
"Bring It Back Alive" 5.44
SCHWANN LIST 9.98



Includes: THINK ABOUT IT/MORE THAN ENOUGH/WISH

SEE THE OUTLAWS & STRIKER
AT THE SPORTS ARENA
APRIL 11, 1978

TOWER RECORDS

THE ONLY REAL RECORD STORE IN TOWN
OPEN 9 A.M. TO MIDNIGHT EVERY DAY OF THE YEAR
3601 SPORTS ARENA BLVD.
(ACROSS FROM THE SPORTS ARENA)



THE OUTLAWS Bring It Back Alive

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts



ESTHER PHILLIPS

With the arguable exception of the Toshiko Akiyoshi/Lew Tabackin orchestra, Thad Jones and Mel Lewis lead what is possibly the most impressive contemporary jazz big band. Though their current organization is made up largely of young musicians, Jones and Lewis have steadfastly, admirably resisted the temptation to politicize their work with the frivolous electric pyrotechnics which have destroyed the credibility of Maynard Ferguson and Don Ellis. No "Star Wars" or "Rocky" re-workings for this crew. As their latest album, "Live in Munich," shows, their material remains heavily and gloriously blues-based. And several of their soloists — baritone saxophonist Pepper Adams, soprano saxist Jerry Dodgion, and trumpeter Earl Gardner, are especially renowned. The band performs Tuesday evening at the Palomar College Dome in

San Marcos

The rest of the week's concerts — two of which are also on Tuesday — aren't nearly as interesting. Singer Esther Phillips begins her week-long engagement at the Calamaran Phillips is capable of penetrating blues singing, as witnessed by her live album, "From a Whisper to a Scream." Lately, however, her records have been bogged down by a lethargy which seems to have become an occupational hazard for those jazz artists who greedily court the disco crowd. At the Sports Arena, those despicable boogie-demons, The Outlaws, round out the night's music. Their stale guitar duels are failed attempts to approximate the power and finesse of the old Allman Brothers, but they just aren't in the same league. The second band on the bill, 38 Special, is another confined Southern band, but their model is the unfortunate, presumably defunct Lynyrd Skynyrd.

— Steve Isesdin

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANT: Information must be received by the Friday preceding the Thursday issue.

San Diego Concerts

Midstreet: Spring Valley Cinema, Thursday, April 6, 6:30 and 9 p.m., one block west of Jamacha Road. 466-6633.

Martha Reeves: Calamaran, Tuesday, April 4 through Sunday, April 9, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Free Flight: San Diego State Park, Sunday, April 9, 12 p.m. and 5 p.m., Solana Beach.

Esther Phillips: Calamaran, Tuesday, April 11 through Sunday, April 16, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Thad Jones and Mel Lewis Big Band: Palomar College, Tuesday, April 11, 8 p.m. 744-1150 or 727-7529.

Outlaws with 38 Special and Striker: Sports Arena, Tuesday, April 11, 8 p.m., Sports Arena Boulevard. 224-4176.

Be-Bop DeKaze and Timpani: UCSD Gym, Thursday, April 13, 8 p.m. 452-4559.

Elvin Bishop and Walter Spear: California Theatre, Friday, April 14, 8 p.m., 4th and C Streets. 233-0373.

Genesis: Sports Arena, Saturday, April 15, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Atlanta Restaurant: Tom Franek's High Tide, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Beachcomber: Loose Caboose, disco and top 40, Tuesday through Sunday, In Flight Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahia Ball: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Bahia Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive. 488-0551.

Bahia Piano Bar: John Campbell, guitar, Thursday through Saturday, 998 West Mission Bay Drive. 488-0551.

The Bakery: Gus Carillo, guitar and vocals, Friday and Saturday, 421 West 8 Street, Old Columbia Square. 232-3085.

Bandwagon: Midnight Flyer, country, Wednesday and Thursday, Fall Cotton, country, Friday and Saturday, 943 Mission Gorge Road, San Luis. 448-0910.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Barfoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Sally Up Tavern: Glory, rock, Friday and Saturday, Fall Cotton, country, Thursday and Sunday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Santhana of Tokyo: Ralph Vacco, soft rock, folk, and disco, Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3101.

Boathouse: Larry Page, Wednesday through Saturday, Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8101.

Boon's: Fabian, pop, Wednesday through Sunday, Brian Roney, Monday and Tuesday, 2888 Pacific Highway. 291-5555.

Bohford's Old Place: Jobe and John, mellow, Thursday through Saturday, Bowen and Richards, mellow, Sunday through Tuesday, 1205 Prospect La Jolla. 459-8262.

Brothers Espresso Cafe: Doug Gates, folk, Thursday, Zapp and Broom, jazz Friday, Tom Ingels, folk Friday, 1036 Garnet, Pacific Beach. 272-1461.

Butterfield Stage Saloon: Gary Hartman and Valeria Foreman, pop and originals, Friday and Saturday, Fall Cotton, country, Thursday and Sunday, 143 South Cedros Avenue, Solana Beach. 481-9022.

THE GALLERY

ITALIAN RESTAURANT
PRESENTS
DANCING
TO

"DANCE OF THE UNIVERSE ORCHESTRA"

PLAYING SONGS FROM THEIR NEW ALBUM
THURSDAY, FRIDAY, SATURDAY
9 PM-1:30 AM

RETURNING TO LA JOLLA DAVE BRADLEY & DUSTY BEST

PLAYING
GOOD OLD LA JOLLA COUNTRY MUSIC
SATURDAYS BEGINNING 3 PM

SATORI

JAZZ, FEATURING MIKE PEED, PIANO
SUNDAY AFTERNOON 6 TO 10 PM

1250 PROSPECT ST., LA JOLLA
454-8853

MONKS'

Entertainment - Dance - Bar Scene
We have stage entertainment 7 nights a week and
bar action 7 days and nights a week - so please come
early 'cause our seating is limited.
Happy Hours 12-8:30 with Hors d'Oeuvres 1-7 Well doubles every day

Darrell Chambers & Co. Tues. Sat. 8:45-1:30
Bill Brackett Sun.-Mon. 8:45-1:30



Monks' proudly presents the Bill Brackett Show featuring, not
surprisingly, Bill Brackett... San Diego's number one
funniest person. Brackett's guitar and banjo are all you can be
sure of... what he sings and says is usually a surprise (often
to Brackett himself). And all you have to do is sit back and
enjoy the sound of your own laughter.

Bring a friend or come to meet one; we want you to feel comfortable
in the Monks' Habit.

Open noon - 2:00 daily
10475 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charger Stadium
563-0060

READER'S GUIDE TO

Los Palacios: Ruby Wheeler, rock, Friday and Saturday, 775 Melcalf, Escondido, 741-9393.

Isabell's: Disco, Wednesday and Thursday, 2730 Via de la Valle, Del Mar, 278-1531.

Islands Lounge: Travelers, Latin music, Wednesday through Saturday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Ivy Barn: Louis and Lee, mellow, Tuesday through Saturday, 911 Camino del Rio, 296-9164.

Joey's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista, 420-4828.

John Bull: Eclipse, rock, Wednesday through Saturday, Wayne, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Joey Rogers: Russ Kippatrick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbor Drive, Oceanside, 722-1831.

Joey Rogers: Dusty Litchford, folk, Friday and Saturday, 937 Lomas

Santa Fe Drive, Solana Beach: 755-0117.

Joey Rogers: Ree Van Vleet, contemporary, Friday and Saturday, 21 Mesa Boulevard at 163, 565-9771.

Jose Murphy's: John Washburn, rock, Thursday through Saturday, Joe Martello, jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Key Largo: Greek Band, Saturday and Sunday, 9320

Parkway Drive, La Mesa: 465-3660.

King's Grille: Linda La Vene, Jack Gloyd, Chris Herpolsheimer, and Don Loper, old English ballads and Renaissance music, Tuesday through Saturday, 1333 Hotel Circle, 297-2231.

Loaf Frontier: Trower Snakes, blues, rock, and country, Thursday through Saturday, 4420 East Main, El Cajon, 447-6847.

L'Chaim Vegetarian Cafe: Dennis, acoustic, Thursday;

Preston Coleman: jazz, Friday; Ron, Saturday, 134 West Douglas, El Cajon, 442-1331.

Le Chateau: Ken Wilkins, jazz, Thursday through Saturday; Bruce Cameron Quartet, jazz, Sunday afternoon, Monday through Wednesday, 6046 Newport, Ocean Beach, 222-1100.

Little Bavaria: Glory, rock, Wednesday; Bratz, rock, Thursday; Big Band Swing, Friday; Folk, Saturday; Polka, Sunday, Carmel Valley Drive, Del Mar, 755-1583.

THE MUSIC SCENE

London Opera House: Chakra, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont, 279-2390.

Magnolia Mulvaney's: Getaway, pop, Friday and Saturday, Magnolia and Mission Gorge, 448-8580.

Man-Jin Wines: King Biscuit, blues, Friday and Saturday; Ron Sney, guitar, Sunday; auditions, Monday; Charlie, Tuesday; Sherry Sochtem, Wednesday and Thursday, 308 University Avenue, Hillcrest, 297-3017.

Mexican Village: Oscar Arias Quartet, dancing, Friday and Saturday; Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

Mike's Hideaway: OHN, rock, Friday and Saturday, 8203 Wintergate Boulevard, Lakeside, 443-9508.

Swingways: Beem, Jack Constantino Quartet, contemporary, Wednesday through Saturday; Dave Tortillo Due, Tuesday through Saturday, 2223 El Cajon Boulevard, 297-8666.

Mom's Saloon: Kix, rock, Thursday through Sunday; Montezuma's Revenge, country rock, Monday; Bratz, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Beach, 488-3366.

Monks: SRO, top 40 and disco, Tuesday through Saturday; Nova, jazz-rock, Sunday and Monday, 10475 San Diego Mission Road, 563-0060.

Monterey Whaling Company: Endless Flight, country-rock and jazz, Tuesday through Saturday, 887 Camino del Rio South, 291-1638.

Mother's Kitchen Natural Foods: Smith Mountain Band, country and bluegrass, Sunday, Top of Palomar Mountain, 742-3496.

Mountain Mabel's: Callifornia, contemporary, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

Mulvaney's: Richie Hunt, contemporary, Friday and Saturday; Paul Slagel, contemporary, Wednesday and Thursday, 340 East Grand, Escondido, 741-0935.

My Rich Uncle's: Hot Fun, rock, Thursday; Jumbalayah, rock, Friday and Saturday; Hot Fun, Sunday and Monday; Peter Rabbit, rock, Tuesday and Wednesday, 6205 El Cajon Boulevard, 287-7332.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-8611.

Appearing Wednesdays & Thursdays:
One of San Diego's finest songwriters—
Steven Vaus
Appearing Fridays & Saturdays:
"Homegrown"—
Ash Underwood
with Harri Chaps

BARTLEBY'S

4471 Gresham St.
Pacific Beach 274-9090

GEORGIA'S CUISINE

GREEK AND AMERICAN FOODS
An excellent place to dine... featuring
Shish-ke-bob, Gyros, Moussaka, Roast Lamb,
Dolmades, Steaks and much more. Also,
delicious Greek pastries.

Prices from 1.95-3.95
Dinners served
Tuesday-Sunday
3pm-10pm
Closed Mondays
3641 MADISON AVE.
NORMA HEIGHTS
For reservations,
please call 284-1007

Music Power will beat any nationally
advertised price on any item in stock.
Sunn — Music Man — Reeves, etc. Ask anyone.
We are the best music store in San Diego. We dare you to compare our prices and service
to any other store in Southern California.

music power

The Pro Shop
3008 Euclid Ave.
282-4011

Music with Dinner
Carabaggio's proudly announces live entertainment
for your dining pleasure. The music starts at 7 p.m.
Thursday, 8 p.m. Friday, 6:30 p.m. Saturday and 6 p.m.
Sunday.

Saturday is a
Special night
Love songs at your table.
Enjoy Italian favorites and
songs from famous musicals.
Reservations requested.

Carabaggio's
ITALIAN RESTAURANT
3205 Midway Dr., San Diego 222-0541

Little Bavaria
Wednesday
Bratz
Thursday
Glory
Friday
Rock 'N' Roll
Saturday
Big Band Swing Music
Dance The Polka
Sunday
Bratz

10 percent off menu
Dinner being served
from 11:30 a.m. to 1:30 a.m.
Serving food & drinks
Friday, Saturday & Sunday
Reservations
295-1283

**Thad Jones/Mel Lewis
Jazz Quartet**

Palomar College
Tuesday April 11 8:00 p.m. The DOME
Gen. Adm. \$3.00/ASG & Gold Cards \$2.00

DICK'S AT THE BEACH
Dining, Dancing & Entertainment

JOE BOZO
PRIVATE STOCK
SLIDER
HANDLEY PAGE
ALL YOU CAN EAT
\$1.95

Something
special
from the
sea.

A rustic
wharf-side
setting. Secluded
dining alcoves. Fresh
gourmet seafood direct from our factory next to our kitchen.
Incredibly good.

Saccio's
FISH FACTORY
RESTAURANT

Saccio's Fish Factory
Restaurant on the
Embarcadero, Market St. &
Harbor Dr. 11:30 AM to 10:00 PM.
232-0151

THE BANYAN TAVERN

Dancing Wednesday through Saturday
Must be 21 \$1.00 cover
Wednesday & Thursday

TALL COTTON
Country Music

Friday - Saturday
GLORY
Rock & Roll
No cover on Sunday

143 S. Cedros, Solana Beach 481-9022

In Concert Friday, April 14th 8pm
One Show Only

ELVIN BISHOP
Plus Special Guest
WALTER HAN

All Seats Reserved - \$6.50, \$2.50
Call 233-9373

SEATING AT ALL TICKETBOX OUTLETS & THEATRE BOX OFFICE

CALIFORNIA THEATRE
14th & C STREET, DOWNTOWN, SAN DIEGO

Lettuce Wine & Dine You!

Fish and fowl and meats and vegetables and fruits
and wines and bread. You're going to like the Spice
Rack, a garden restaurant!

SPICE RACK
A GARDEN RESTAURANT

Mission Blvd. Near Grand, Pacific Beach 8 am-2:30 pm and 5 pm-10 pm

From LAX
SUMMER CHARTERS

Dusseldorf! \$439.
London 399.
Madrid 399.
Paris 429.
Rome 479.

—Available Now—
Also: Eurail Youth Pass
and Youth Hostel Cards

WEST TRAVEL
Two locations to serve you:
5186 College Ave., 583-7272
& Aztec Recreational Center
287-2111
Never a service charge

THE MAD GREEK

SUPER DISCO
Continental
Cuisine
LUNCH-11:30 to 2:30
DINNER-5PM to 9PM
with full dancers
while dining
DISCO-9PM to 2AM

Happy Hour
4PM to 7PM
at the Taverna
Dance TV Screen

Scandia Plaza
3191 Sports Arena Blvd. 224-0251

TIRED OF THE DISCO SCENE?
Come drink, dance & party
with
Rosie & The Screamers
Featuring Rosie Flores & Lee Barnes
at
LENNAR'S

Restaurant & Saloon
Fri. and Sat. nights 9-1:30am

Easy access from North County
No cover

1/4 mile east of Highway 805 on
Clairemont Mesa Blvd.
565-1361

Come back
to yesteryear.

DEPOT

Dine in the elegant decor of San Diego's oldest historic
railroad depot, built in 1880. Enjoy delicately prepared
seafood, prime steaks and poultry. All diners include our
homemade soup and fresh salad from the Salad Cellar, and the
prices are most moderate.

LIVE MUSIC WED-SAT
Mellow music starts at 7 p.m.
featuring Brian Roney on Wed.
& Thurs.

WHISTLE STOP HOURS-11:30
a.m. to 6:30 p.m. Double Well
Drinks for \$1 in lounge and during
lunch.

ENJOY A COMPLIMENTARY COCKTAIL
WITH ANY LUNCH OR DINNER
WHEN YOU SHOW THIS AD.

900 West 24th Street, National City
(Turn west off I-5 on 24th Street)
Telephone: 474-7501

Quiche and Tell.

A slice of our
delicious quiche and
super dinner salad
\$1.50
with this ad, 'til 4/13

Also serving: Espresso Coffee,
Soups, International Teas,
Sandwiches, Salads, Pastries,
26 Flavors of Italian Ices,
and so much more.

LIVE MUSIC
Thursday - Saturday

Brothers' Espresso Cafe

San Diego's Finest
1036 Garnet, Pacific Beach
272-1461
Weekdays 11 to 11
Fri & Sat 11 to 1

BANDWAGON
dining COCKTAILS dancing

★ **Ramblin' Country** ★

Wednesday & Thursday

Now appearing, for Country Music Lovers

Tail Cotton

Fridays & Saturdays

Dancing 9:00pm to 1:30am
No cover charge
Catering for cocktail parties
Banquet facilities available

9143 Mission Gorge Rd., Santee
448-0910
"Country Music Headquarters"

MUSIC SCENE

Old Santa Fe Depot: Brian Remy, guitar, Wednesday, Thursday; Rand Hammond, guitar, Friday and Saturday, 900 West 24th Street, National City, 474-7501.

Pomerado Club: Ray Rich and Whiskey Fever, country, Stagecoach, country, Monday and Tuesday, 12237 Pomerado Road, Poway, 748-1155.

Peasiekin: Felix, disco show, Friday and Saturday, dance contest, Sunday, rock and roll disco, Monday, 1010 Locust Boulevard, Del Mar, 755-9345.

Prophet Vegetarian Cafe: Orion, guitar duo, Tuesday and Thursday; Bill Coleman and Fred Roth, jazz, Wednesday; Lori Bell and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 263-7448.

Quinn's Pub: Lighthouse, light rock and blues, Thursday through Saturday; San Diego Songwriters/Musicians Alliance showcase, Monday and Tuesday, 5157 La Jolla Boulevard, 488-0848.

Reeltime: Class-Red, funk and disco, Monday through Saturday; Sunshine Company, pop, Sunday, 10450 Friar Road, 283-1441.

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Reuben & Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive, 291-1880.

Reuben's Stone's Throw: pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Reuben's Planthouse: Don Livingstone, Tuesday through Saturday, 818 of Balboa Avenue, 278-7373.

Rob's: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road, 277-7937.

Roxy's: Tim Cash and the Messengers, contemporary, Thursday through Sunday; Society, contemporary, Monday through Wednesday, 3003 Carlsbad Boulevard, Carlsbad, 729-2339.

Santa's Rasta Room: Songbird, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido, 745-0920.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday; Chickel, Sunday and Monday, Holiday Inn, 995 Hotel Circle South, 291-5720.

Shelter Island Inn: Paige Powers, pop, Tuesday through Saturday, 2001 Shelter Island Drive, 222-0561.

Sheraton Harbor Island: Fred Thompson and the Guadalupana Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sheraton Inn at the Airport: Anna's Parade, pop, Tuesday through Saturday, 1590 Harbor Island Drive, 291-6400.

Spunky's Saloon: Search, disco and Top 40, Tuesday through Sunday, 2855 Midway Drive, 223-3154.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday; Mike Scilio, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday; Michael Stone, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and Top 40 organ, Tuesday through

MOONLIGHT GARDENS
North County's Finest Soup & Salad Restaurant

CHAMPAGNE BRUNCH
Sunday 10-2pm

Shine with **LIGHTHOUSE**
Thursday thru Saturday, 9:00 to 1:00am at

Quinn's

Margarita Nite-Thurs. (75¢)
Veggie sandwiches & gourmet burgers served 'til closing.

San Diego Songwriters/Musicians Alliance Showcase
Monday and Tuesday 8 p.m.

"Singles Love"
CHUCK PERRIN
And our Daiquiri Specials Wednesdays"
Good Food Monday-Saturday
Champagne Sunday Brunch
10 a.m. to 2 p.m.

5157 La Jolla Blvd. **488-0843**

Jerry Herrera's Newly Remodeled

SPIN IT

Thursday **FRED RAVENLOFT**
Fri. & Sat. **NEPTUNE & JUICE**
Sun.

POOL TOURNAMENT
Every Tuesday Men's (Wed.-Women, 7pm)
1130 Buena Vista & Morena 276-3993

Hrs 5-9 Sun 12-3pm
Charbroiled Steak \$3.25
Mon. & Tues. Mexican Combo Plate \$1.95
Wed. BBQ Beef Ribs \$2.95 Thurs. Spaghetti with Homemade Meat Sauce \$1.95

ALL YOU CAN EAT

21 ON UP - CASUAL DRESS - NO COVER

READER'S GUIDE TO THE MUSIC SCENE

Sunday, Pacific Beach Drive, 488-9134.

Sven Song: David Cheney, Tamarco guitar, Thursday, Ron Bolton and Chuck Pettit, contemporary, Friday and Saturday, 4217 Mission Boulevard, Pacific Beach, 272-7802.

Tavern: John Close, Will Parsons and Friends, jazz, Thursday through Saturday; Lighthouse, light rock and blues, Tuesday and Wednesday, 1298 Prospect Street, La Jolla, 454-9587.

Ten Dearing: Chickel Rahman, vocals and guitar, Friday and Saturday, 315 South Highway 101, Salton Beach, 755-5161.

Tips: Dattora, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Tom Rees's Lighthouse: Sandaval and Spys, contemporary, Wednesday through Sunday, 2150 Harbor Island Drive, 291-9110.

Top of the Arc: Time, contemporary, Tuesday through Saturday, Travelodge, 1960 Harbor Island Drive, 291-6700.

Trifon Restaurant: Horizon, folk, Tuesday through Saturday, 601 El Cajon Boulevard, 583-3240.

Trojan Horse: Touch of Country, Wednesday through Sunday, 6179 University Avenue, 582-1070.

VIP Lounge: Sky's the Limit, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

LOS ANGELES CONCERTS

Foghat and Eddie Money: San Bernardino Swing Auditorium, Friday, April 7, 7:30 p.m. (714) 854-0175.

America and Michael Murphy: Anaheim Convention Center, Saturday, April 8, 7:30 p.m. (714) 535-5000.

Outlaws and J.B. Special with Striker: Long Beach Arena, Monday, April 10, 7:30 p.m. (213) 436-3441.

Thad Jones and Mel Lewis: UCLA Royce Hall, Thursday, April 13, 8 p.m. (213) 825-2953.

Harry Chaplin Long Beach Terrace Theatre: Friday, April 14, 7:30 p.m. (213) 436-3661.

Re-Bop Deluxe and Horripops: Shrine Auditorium, Friday, April 14, 8 p.m. (213) 629-3262.

Mohogany Rush and Judas Priest: Santa Monica Civic, Monday, April 24, 8 p.m. (213) 393-9961.

Diskey Balls and Great Southern with Pat Travers:

Santa Monica Civic: Friday, April 28, 8 p.m. (213) 393-9961.

Clubs

Basalt Theatre: Monique Van Vooren, Thursday through Sunday; Mary Macgregor, Tuesday and Wednesday; Robertson of Santa Monica Boulevard, West Hollywood, (213) 689-0472.

Owners By the Sea: Carmen MacRae, Thursday through Sunday; Thad Jones and Mel Lewis, Monday, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998.

Dante's: Ed Shaughnessey, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566.

Golden Bear: Chris Hillman and Jim O'Riley, Thursday, Peter Allen, Tuesday and

Wednesday: 306 Coast Highway, Huntington Beach, (714) 536-9600.

Lighthouse: Gabor Szabo, Thursday through Sunday, 30 Pier Avenue, Hermosa Beach, (213) 372-6991.

Palomares: Renee Bakley, Friday; Gary Stewart, Saturday; Vern Gaskin, Monday, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256.

Roxy Theatre: Warren Zevon, Thursday through Saturday; Tower of Power, Sunday and Monday, 9009 Sunset Boulevard, (213) 875-2222.

Starwood: Fandango, Thursday through Saturday, 8151 Santa Monica Boulevard, (213) 656-2200.

Sweethair: Canned Heat, Friday and Saturday, 264 North Harbor Drive, Redondo Beach, (213) 372-0455.

Reader readers read by "KICKSY LIGHT"

KyXy

NO BUM STEERS HERE!

All our beef is outstanding and so are all our other down-home dinners. So, give us a grace.

IVY BARN IT, TONITE!

MISSION CENTER EXIT-MISSION VALLEY

MANDOLIN WIND

Third & University Ave. Hillcrest
Now Appearing: Fridays and Saturdays

KING BISCUIT BLUES

Serving Great American Food and Spirits
Live Entertainment Nightly

JAZZ

PANDA PRODUCTIONS, INC.
IN ASSOCIATION WITH KSDS PRESENTS

AN EVENING WITH

DIRECTIONS

FEATURING
Jack DeJohnette
Eddie Gomez
John Abercrombie
Lester Bowie

TUESDAY, APRIL 18TH 8 PM

STRAITA HEAD SOUND
7575 EL CAJON BLVD., LA MESA

TICKETS: \$5.50 ADVANCE \$8.50 DOOR
TICKETS AVAILABLE AT BOX OFFICE 464-1186 AND ALL TICKETRON OUTLETS 565-9047

jazz 78 AT THE **Catamaran** HOTEL & RESTAURANT

Martha Reeves

Now appearing in the Polyester Room Apr. 4 to 9
Showtimes 9 & 11pm

Coming attraction Esther Phillips Apr. 11-16
3999 Mission Blvd. 488-1081

sun

mellow music in the sunshine.

Boy girl

tree

radio station

KIFM98

FM106
The Radio Station
KPR1 FM 106
Stereo

5252 Balboa Ave.
Suite 302
San Diego, CA 92117
(714) 565-6006

San Diego, we're working hard to make KPR1 FM-106 a better radio station for you!

In the last several months KPR1 has made major format and personnel changes. We've brought Ernesto, Les Tracy, and Jessie Buller back to San Diego, and introduced such features as "Tom Nettles on Sports" and the mini-concerts.

Our most important change has been in the quality of KPR1's sound. We scrapped our old equipment, replacing it with the best, most advanced state-of-the-art components available today: all new tone-arms, turntables, equalizer and studio facilities.

Then, we went one step further. We installed a progressive audio processing system called OPTIMOD to shape, sharpen and define your audio reception.

When you go home tonight, turn us on—not just for fifteen minutes. Give us a hard listen. Then let us know what you think.

Her Allen

Dex Allen
General Manager

KPR1 FM-106 — San Diego's best rock
YOU LISTEN TO US. WE LISTEN TO YOU

SAN DIEGO'S BEST ROCK

READER FREE CLASSIFIED ADS

UNIQUE TWO DAY Symposium on Healing sponsored by the A.R.E. Billmore Hotel, Los Angeles, April 22-23. Evert Loomis, M.D., Bradley McHenry, M.D., Hugh Lynn Cayce among featured speakers. For information call 714-459-1425.

WE NEED YOU! Contribute your time to help fight Sickle Cell Anemia. Contact Operation Save the Babies, Inc. P.O. Box 1173, San Diego, CA 92112.

SOSU YMCA-YWCA Single Parents Project, a family-oriented group, where parents are scheduled to provide positive single parent family interaction. For information, 266-9472.

CREATION / EVOLUTION debate Wednesday at Montgomery Jr. High, 2470 Ute St. off Linda Vista Road. Doors open at 7 p.m. Humanists meet Creationists Monday and Gish 233-1141.

SINGLE NON-SMOKERS ages 21-58. Healthy. Set offering you a clean-air social life. Call 287-4843 for Newsletter of Activities. Houseparties, dancing, discussions, sports.

DON'T LIKE hot massages? The Community of the Resurrection celebrates High Mass with Gregorian chant and incense every Sunday. Straight, gay, old, young, married, single, divorced... God doesn't discriminate and neither do we. We celebrate the traditional and the new.

THE DATSUN CLUB is looking for men, women and couples interested in automobiles, rallies and parties. Meeting 17 April, 8 p.m., Bonanza Steak House, Clairemont. Jim, 449-9056.

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive items from all over the world. Open weekdays 10-3, weekends 12-4.

DEAF TEENAGERS need varied work experience. Can communicate well through sign language. Call 272-9025. City Schools Program for Hearing Handicapped. John Allen Payne.

NO PHILOSOPHY FORUM meeting this Wednesday. We're going to the local Creation/Evolution debate at Montgomery Jr. High off Linda Vista Road. See "Local Events."

UNICEF GREETING CARDS: Spring collection, just arrived, from every part of the world. Take advantage of this unusual variety. United Nations Headquarters, Balboa Park. Open weekdays 10-3, weekends 12-4.

REWARD FOR LOST small, white, pregnant dog, brown collar, female, smooched, called Lili in China Village. If seen please call Debbie at 425-0605.

ILLUSION is inevitable without self-knowledge. Find out what meditation really is. Call 755-3823 for an appointment. No cost or obligation. F.W. Brown, Ph.D.

THE COMMUNITY for single people seeking personal growth. Groups, monthly workshops, networking parties every Friday night, 7-9 p.m., 10 College Lutheran Church, 6550 Montezuma Rd.

COMPACT WALK in North Park, Friday, April 7 at 7:30 p.m., meet at Adams and Chaparral. For information call 281-2550.

SPACE AVAILABLE during the day for workshops, meetings, etc. Call 299-2853.

PEDESTRIAN POWER, with the Pack in Normal Heights, Friday April 7, 7 p.m. at Adams and Chaparral, 281-2550. Meet at Community Concourse tour. 223-Walk or 471-4794.

WOULD LIKE TO JOIN or organize an organic gardening club in north county. 728-4442.

LADIES SHOE PARTY, large sizes 49-52. San Diego Taps, April 18, 7:30 p.m., 3887 Ruffin Rd., No. 118. Tel man welcome at 9:00 for after party. 226-9808 for information and newsletter.

FOOD STAMPS can make the difference between fighting hunger and losing it. Filed out if you are eligible for food stamps. Call Neighborhood House Food Stamp.

EMPLOYMENT oriented English as a Second Language classes are offered free of charge to those who have a job, but lack the language. North County residents only. Call the MAAC Project's Employment and Training Exceeds office at 743-1125.

WHAT IS ALTERNATE Transportation? Why drive when you can ride your bike, bus or walk? Call 234-3339 to find out about our free bike lecture.

OLD POODLE (gray) with lilac tag found in La Jolla. 263-8866 or 454-0391, ext. 275, give L.D. number.

UNIVERSITY of San Diego, Friends of the Library Fourth Annual Book Sale, April 13th, 10 a.m. - 5 p.m. and April 14th, 9 a.m. - 3 p.m. French Parlor, Founders Hall.

FOR A DIFFERENT experience join our belly dancing tour of Egypt and Morocco. Participants and spectators welcome! Exceeded by dancer Kharma Fedak. Contact: Louise 495-7425.

Western Eucharistic rite with full sacraments followed by pot-luck supper and apogee. Call 286-9747 for time and location of services, or write P.O. Box 652, Chula Vista, CA 92012.

THE MAAC PROJECT'S Weatherization Program expands county-wide. We will install insulation, weather stripping, caulk, window panes, etc., at no or low cost to low income home owners. 474-7004.

FREE - 15 cent fence posts, 200 pounds each great for fencing. Come and get 'em. 748-3403.

APRIL 21 is National Food Day. The NHA/Community Food Bank and its participating agencies are sponsoring a canned food drive throughout San Diego County to assist families in crisis situations. Help support this worthwhile program by calling 255-5771 to see how you can help.

SAN DIEGO COUNTY Jail is a disgrace and its humane practices should be challenged by those in the community who are concerned about prisoners' rights. If you strongly want to help, call 225-2500. New listing.

WORKING AND SINGLE parents: The Davis Family YMCA is a place where creative after-school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

BOTTLE BILL would outlaw trashy throwaway beer and soft drink containers like Oregon has done. Help get one for California - this bill needs 60 votes. 224-5608.

TORREY PINES DISTRICT B.S.A. Scout Camp under the stars May 6, week of Horseman's Park. Scouting fun, campfire, crafts, cooking, skills. "Camp-O-Rama."

MOSHKO world renowned talent choreographer, will present a dance workshop. Thursday, April 6th, 7:30 p.m. at California's Coffeehouse, 2927 Meade Avenue, North Park. 284-9508.

TALL SINGLES (Men 6'2" up, women 5'11" up). All you can eat fish dinner plus horseshoe afterwards. Meet April 15, 6:30, 3644 So. Granddale, Sunday, 226-0908 for information and newsletter.

WORKSHOP in STRESS RELEASE Education, Sunday, April 15, 10 a.m. to 4:30 p.m. Increase your awareness of the causes of stress, and how it affects your health and emotional well-being. This class gives you a variety of self-help techniques that raise your physical and increase your mental self-control and lower calm. Offered by Linda Marshall, R.N., M.T., 299-7658. Class fee \$15. Individual sessions in Stress Release Education, and Therapeutic Massage available by appointment.

SAN DIEGO JEWELRY SINGLES GROUP (ages 21-35): Next activity Sunday, 4/9 - volleyball, tennis, April 18, 7:30 p.m., 3887 Ruffin Rd., No. 118. Tel man welcome at 9:00 for after party. 226-9808 for information and newsletter.

SAN DIEGO JEWELRY SINGLES GROUP: 413 Laurel Park, 4/9 - 4/15, 4/20 - 4/26, 4/29 - 5/5, 5/12 - 5/18, 5/25 - 5/31. For more information, call 453-7209 or JOC 383-3300.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

News, P.O. Box 0124, San Diego, CA 92115.

THE CASTLE PARK High School Class of 1961 is holding its 12th Year Reunion. For information call 421-6430 or 420-2900.

SAN DIEGO TALL SINGLES Club (women 5'10" and over; men 6'2" and over) Birthday Bash at Family's Fashion Valley, April 20, 7:30 p.m. 226-0908 for information, newsletter. Try it!

FREE - 15 cent fence posts, 200 pounds each great for fencing. Come and get 'em. 748-3403.

APRIL 21 is National Food Day. The NHA/Community Food Bank and its participating agencies are sponsoring a canned food drive throughout San Diego County to assist families in crisis situations. Help support this worthwhile program by calling 255-5771 to see how you can help.

SAN DIEGO COUNTY Jail is a disgrace and its humane practices should be challenged by those in the community who are concerned about prisoners' rights. If you strongly want to help, call 225-2500. New listing.

WORKING AND SINGLE parents: The Davis Family YMCA is a place where creative after-school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

BOTTLE BILL would outlaw trashy throwaway beer and soft drink containers like Oregon has done. Help get one for California - this bill needs 60 votes. 224-5608.

TORREY PINES DISTRICT B.S.A. Scout Camp under the stars May 6, week of Horseman's Park. Scouting fun, campfire, crafts, cooking, skills. "Camp-O-Rama."

MOSHKO world renowned talent choreographer, will present a dance workshop. Thursday, April 6th, 7:30 p.m. at California's Coffeehouse, 2927 Meade Avenue, North Park. 284-9508.

TALL SINGLES (Men 6'2" up, women 5'11" up). All you can eat fish dinner plus horseshoe afterwards. Meet April 15, 6:30, 3644 So. Granddale, Sunday, 226-0908 for information and newsletter.

WORKSHOP in STRESS RELEASE Education, Sunday, April 15, 10 a.m. to 4:30 p.m. Increase your awareness of the causes of stress, and how it affects your health and emotional well-being. This class gives you a variety of self-help techniques that raise your physical and increase your mental self-control and lower calm. Offered by Linda Marshall, R.N., M.T., 299-7658. Class fee \$15. Individual sessions in Stress Release Education, and Therapeutic Massage available by appointment.

SAN DIEGO JEWELRY SINGLES GROUP (ages 21-35): Next activity Sunday, 4/9 - volleyball, tennis, April 18, 7:30 p.m., 3887 Ruffin Rd., No. 118. Tel man welcome at 9:00 for after party. 226-9808 for information and newsletter.

SAN DIEGO JEWELRY SINGLES GROUP: 413 Laurel Park, 4/9 - 4/15, 4/20 - 4/26, 4/29 - 5/5, 5/12 - 5/18, 5/25 - 5/31. For more information, call 453-7209 or JOC 383-3300.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

Outreach, 263-7761, ext. 29. Free, confidential pre-screening.

HUMAN RESPONSIBILITY: We can go on as we are. Dr. Larry Nolen is offering a 5-week seminar entitled "Human Responsibility and the Courage to Change. Why not attend and explore the issues with him? Information: 468-2130.

CLASSES IN JEWISH MYSTICISM for men and women. All ages. Free. Come find out what it's really all about. Yashov, 464-4000 or 287-2007.

DANCING. We are a group of people interested in expressing ourselves through creative dance. Those interested, please contact Emily, P.O. Box 9094, 8, 92106.

BIBLICAL RAP GROUP. Thursday, 7:30 p.m. to 9 p.m., 8 Wednesday. Patrick Henry High School Campus, Room B-7. Come and see. 286-8040, no fee.

PEDESTRIAN POWER. The Pack will walk in Mission Hills, Tuesday, April 11, 7 p.m. at Fort Stockton and Sunset. 270-3885. Call 420-4366 for details.

TORREY PINES DISTRICT B.S.A. "Paw-Paw" Camp, April 15, "Catch The Vision Of Cub Scouting." Clairemont High School, 8 a.m. - 4 p.m. Late Scouting news. 464-1323.

BOTTLE BILL would outlaw trashy throwaway beer and soft drink containers like Oregon has done. Help get one for California - this bill needs 60 votes. 224-5608.

TORREY PINES DISTRICT B.S.A. Scout Camp under the stars May 6, week of Horseman's Park. Scouting fun, campfire, crafts, cooking, skills. "Camp-O-Rama."

MOSHKO world renowned talent choreographer, will present a dance workshop. Thursday, April 6th, 7:30 p.m. at California's Coffeehouse, 2927 Meade Avenue, North Park. 284-9508.

TALL SINGLES (Men 6'2" up, women 5'11" up). All you can eat fish dinner plus horseshoe afterwards. Meet April 15, 6:30, 3644 So. Granddale, Sunday, 226-0908 for information and newsletter.

WORKSHOP in STRESS RELEASE Education, Sunday, April 15, 10 a.m. to 4:30 p.m. Increase your awareness of the causes of stress, and how it affects your health and emotional well-being. This class gives you a variety of self-help techniques that raise your physical and increase your mental self-control and lower calm. Offered by Linda Marshall, R.N., M.T., 299-7658. Class fee \$15. Individual sessions in Stress Release Education, and Therapeutic Massage available by appointment.

SAN DIEGO JEWELRY SINGLES GROUP (ages 21-35): Next activity Sunday, 4/9 - volleyball, tennis, April 18, 7:30 p.m., 3887 Ruffin Rd., No. 118. Tel man welcome at 9:00 for after party. 226-9808 for information and newsletter.

SAN DIEGO JEWELRY SINGLES GROUP: 413 Laurel Park, 4/9 - 4/15, 4/20 - 4/26, 4/29 - 5/5, 5/12 - 5/18, 5/25 - 5/31. For more information, call 453-7209 or JOC 383-3300.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

DIACO DANCING, 422 Passover Sealer. For more information, call 224-1354, Howard, 453-1073, San Diego 463-5086.

ARE YOU SPENDING too much money on groceries? Maybe we can help each other. We are a group of people who have joined together to buy food at bulk prices and distribute it among ourselves on a non-profit basis. If you live anywhere in San Diego and would like more information, please call 756-5366.

LOST: chocolate Siamese male O.B. (Saragato and Bacon). 225-0386 or 442-9382. Broken hearted owner gladly offers reward for return of much-loved friend. 756-5366.

TAKE OFF THE MASK! Make friends honestly and openly at "Meeting Night" Thursday, April 13th. Structured activities designed to provide a maximum of fun. Adventures in Living, 291-4842.

VISUAL RELAXATION TECHNIQUES: Includes Bates Method. Starts April 12, 12:30-2:30 p.m., 8 Wednesday. Patrick Henry High School Campus, Room B-7. Come and see. 286-8040, no fee.

AND DECEIT: "Thou shalt deceive thy neighbor." (Job 22:28). Free discussion: Power of the Spoken Word. Monday 7 p.m. Colina Park, 5319 Orange. Shuffledeck Court room.

ONGOING SUPPORT groups for those who want to enhance their personal growth in a warm safe atmosphere. Monday and Tuesday. Facilitated by Jim Holt, 226-0245.

HEY SINGLE FELLAS... sharp professional 40s and 50s. A great group of special gals and guys want to meet you. Private home parties and interest group. Write to B.W.P.O. Box 946, La Jolla, CA, 92038.

BUILDING SOLAR water heaters builds muscles and saves money. Come to a free lecture and learn. 7:30 p.m. April 12, Casa Real Room, SDSU.

THE POWER OF COLORS. Workshop Wednesday, April 12th, 10 a.m. to 12 p.m. Use of colors in clothing, food, healing, etc. Adventures in Living, 291-4842.

CONCERNED about the possibility of chlorine getting munged up in San Diego's environment and economy? Help COOL light Lease Sale at 454-0133 or 755-3525 for information.

JUMBALAYAH is offering a reward for information leading to the return of two 1981 high frequency radios and one Acoustic Model 880, 8 channel mixing board, serial no. 21080. Corby, 223-9998 or Dan, 238-3825.

MYSTERIES OF THE ORGANISM. Ongoing group exploring sexual energy as life energy. Inspired by Reich and Ramez. Begins April 14, 7:30 p.m. Andromedy Center, 1229 Cable, O.B. Call 741-3563.

MUELLER COLLEGE OF MASSAGE offers one day workshops. Introduction to Massage April 14th and April 29th. Call 296-4412 for details.

MAKE YOUR OWN MOISTURIZERS and skin cleansers. Easy recipes and best results. Send \$2.00 to Rhythmic Health Products, 21081 Whitehouse Lane, Dept. R-3, Huntington Beach 92646.

ARE YOU SPENDING too much money on groceries? Maybe we can help each other. We are a group of people who have joined together to buy food at bulk prices and distribute it among ourselves on a non-profit basis. If you live anywhere in San Diego and would like more information, please call 756-5366.

LOST: chocolate Siamese male O.B. (Saragato and Bacon). 225-0386 or 442-9382. Broken hearted owner gladly offers reward for return of much-loved friend. 756-5366.

TAKE OFF THE MASK! Make friends honestly and openly at "Meeting Night" Thursday, April 13th. Structured activities designed to provide a maximum of fun. Adventures in Living, 291-4842.

VISUAL RELAXATION TECHNIQUES: Includes Bates Method. Starts April 12, 12:30-2:30 p.m., 8 Wednesday. Patrick Henry High School Campus, Room B-7. Come and see. 286-8040, no fee.

AND DECEIT: "Thou shalt deceive thy neighbor." (Job 22:28). Free discussion: Power of the Spoken Word. Monday 7 p.m. Colina Park, 5319 Orange. Shuffledeck Court room.

ONGOING SUPPORT groups for those who want to enhance their personal growth in a warm safe atmosphere. Monday and Tuesday. Facilitated by Jim Holt, 226-0245.

HEY SINGLE FELLAS... sharp professional 40s and 50s. A great group of special gals and guys want to meet you. Private home parties and interest group. Write to B.W.P.O. Box 946, La Jolla, CA, 92038.

BUILDING SOLAR water heaters builds muscles and saves money. Come to a free lecture and learn. 7:30 p.m. April 12, Casa Real Room, SDSU.

THE POWER OF COLORS. Workshop Wednesday, April 12th, 10 a.m. to 12 p.m. Use of colors in clothing, food, healing, etc. Adventures in Living, 291-4842.

CONCERNED about the possibility of chlorine getting munged up in San Diego's environment and economy? Help COOL light Lease Sale at 454-0133 or 755-3525 for information.

JUMBALAYAH is offering a reward for information leading to the return of two 1981 high frequency radios and one Acoustic Model 880, 8 channel mixing board, serial no. 21080. Corby, 223-9998 or Dan, 238-3825.

MYSTERIES OF THE ORGANISM. Ongoing group exploring sexual energy as life energy. Inspired by Reich and Ramez. Begins April 14, 7:30 p.m. Andromedy Center, 1229 Cable, O.B. Call 741-3563.

MUELLER COLLEGE OF MASSAGE offers one day workshops. Introduction to Massage April 14th and April 29th. Call 296-4412 for details.

MAKE YOUR OWN MOISTURIZERS and skin cleansers. Easy recipes and best results. Send \$2.00 to Rhythmic Health Products, 21081 Whitehouse Lane, Dept. R-3, Huntington Beach 92646.

ARE YOU SPENDING too much money on groceries? Maybe we can help each other. We are a group of people who have joined together to buy food at bulk prices and distribute it among ourselves on a non-profit basis. If you live anywhere in San Diego and would like more information, please call 756-5366.

LOST: chocolate Siamese male O.B. (Saragato and Bacon). 225-0386 or 442-9382. Broken hearted owner gladly offers reward for return of much-loved friend. 756-5366.

TAKE OFF THE MASK! Make friends honestly and openly at "Meeting Night" Thursday, April 13th. Structured activities designed to provide a maximum of fun. Adventures in Living, 291-4842.

AVANCA Escondido Joy Center, weekly meetings, meditation, chanting. Our objectives: God-realization and establishing a spiritual community. Call: Charlotte, 746-4805; Barbara, 459-5364; Margot, 482-1389.

FREE TONIGHT! Slide-show/seminar on the "Handbook to Higher Consciousness." Here's one way you can make your life

BLITS Are you male or female? How much of a woman are you looking for?

FREE AEROBIC DANCE CLASSES held every 4th of April. Call 226-4777 for more information.

TO ALL THOSE who took part or supported the slaughter of whales, seals, and dolphins, say goodbye to your families. Your days are numbered. Mercenary.

CURIOUS As to the whereabouts of B. Smiley? Last seen alive and kicking around Pacific Beach. Or was it him?

AUDITIONS for a one act play will be held Monday, Tuesday and Wednesday, April 12, 12:30 p.m., basement, Cardin Center, 2422 Congress St., Old Town.

GET IN SHAPE! Adult Fitness Program Monday and Thursday, 6 to 7:30 p.m., at San Set View Elementary School Auditorium, 235 Hill Street, San Diego, Jim Randine, 297-1215.

CHS ALLIANCE July 29 is reunion time for Claremont High School's Class of 68. If you haven't been contacted, call CHS, 273-0201.

COUNTRY DANCING from New England's town halls led by Joseph Taylor will feature the line music of fiddles, banjos, accordion, etc. Thursday, April 6, 8 p.m. at the United Community Travelers Hall, 426 North Court, North Park, and Thursday, April 20th at the San Diego State Folk Festival, 281-0813.

IF YOU are hooked on gambling and you need help to quit, do like thousands of others. Get Gamblers Anonymous for help. 226-2911.

POLARITY YOGA—it's different. Have fun by sharing and learning this new form of yoga, which opens the energy flow throughout the whole body and leaves you feeling good all over. Saturday mornings from 9 to 10 a.m. To join call 283-3817.

NUCLEAR WASTES are poisoning the planet. There is no proven method for disposal. Stop Sundersen nuclear project. Write Assemblypeople before April 30. Community Energy Action, 458-4650.

JOIN OUR WHOLESALE distribution association and help yourself and friends get ahead of inflation. Call Wayne at 486-1765.

SHAVAYAY-GITA teaches Karma and Reincarnation, the doctrine of responsibility and hope, which can enrich your life. United Lodge of Theosophists, Sundays at 11 a.m., Thursdays, 7:30 a.m., 30th and E.

MASSSES, POTLUCKS, brunch, social and religious events. It's Dignity for Gay Catholics. Write P.O. Box 33367, San Diego, 92103 or call 231-6609.

NEED TECH PEOPLE—Designers, carpenters, electricians, etc. for one act play. Please come to basement, Cardin Center, 2422 Congress St., Old Town, April 10, 11, and 12.

DISCUSSION GROUP on contemporary living for open, aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7:30 p.m.

WEEKLY CREATIVE Self Workshop led by Dr. Romme Edgell and Barbara Edgell, M.Ed. Mondays 7:30-9:30 p.m. Strengthen confidence and self-image. Discover resources within and create a new you. Call 464-1064. A presentation of the Institute of Holistic Potential.

LEARN SELF-HYPNOSIS free. Gain conscious control of your own subconscious mind to regulate unwanted behavior, over-eating, organic impairment, pain. Small format. 578-1866.

NEW FORMATION How do you live your life and examine it at the same time? Center for Psychological Revolution, Programs, Sunday, 1 p.m., 1529 Hornbield, 273-4673.

KRISHNAMURTI—Professor Anderson discusses via videotapes, call "Desire" Thursday, April 6, 6:30, Mission Bay High Room 252. Discussion following, no fee.

MILITARY BACHELOR OFFICERS Spring Dance, Saturday, April 15, 8-12 p.m., Amphibious Base Officers Club, sponsored by Tau Omicron Phi Society.

"TELL TCHAIKOVSKY the news"—Psychiatric History of Hook Music, 6 free discussion/concerts of recorded music. Dr. John Wood, begins April 20, Ocean Beach Community School.

HIDDEN LIFE FORCES affect all. Psychic and spiritual forces affect your conscious and hidden life. Write: Huna Fellowship, Box 2781, Sta. A, La Mesa, CA 92041.

ON FRIDAY, April 7, all new members will be invited to a picnic at the Golden Hill Golf Course, 225-4434. Come join now!

END VO WOMEN with a visit to a public health. VO clinic, confidential, no charge, no appointment, seven locations including East San Diego Health Center, 2008 University Ave., Mondays, 5:30-8:30 p.m., and South Bay Health Center, 2803 Park Ave., Chula Vista, Tuesdays, 5:30-8:30 p.m.

APRIL 8th is my friend Patti Carson's birthday. Let's get small. Lower Judy. Judy. Judy. Write P.O. Box 33367, San Diego, 92103 or call 231-6609.

CATINNA. We are glad to have you. Tell me, are you related to Salsanovich? And what can Felina do besides produce beauty? Alliance.

SICK OF NUCLEAR power? Join the Community Energy Action Network. 286-1964 or 459-4650.

SAN DIEGO LAPIDARY Society, Inc. meeting at the Clubhouse, 5824 Midway St., Wednesday, April 12, 1978 at 6:30 p.m. VISITING LAS VEGAS? "Freebies" stretch your dollars. Get over \$200 worth for \$5.

SOLAR HAPPENING—How to build or buy a solar water heater. Wednesday, April 12, 7:30 p.m., Casa Real Room, SDSU Lecture by Landling, Free.

HAVE GREAT IDEA for low-budget, high profit movie. Need extra hands to pull it off. Looking for someone good with 16mm color. Call 274-0632.

HELP—REWARD. We lost our white German shepherd with black spots in the State College area. Responds to "Puppy". We live at 274-1275, 222-4309, 583-2793.

NEW JEWISH Singles Group, ages 29-45, presents free silent film classic (Charlie Chaplin, Buster Keaton) Sunday, April 16, 2 p.m., 1584 Bathurst Place, El Cajon, 462-6743, 460-4584.

IF UNABLE to be with new Jewish singles Group for silent film, bring to be notified of future events, call Temple Emanuel, 286-5585.

WANT TO QUIT smoking or help someone else to quit? Call 225-4446 from 1-4:30 p.m. Fridays-Fridays. Get help from an ex-smoker.

FOLK DANCE your way into village festivals. Hungary, Poland, Czechoslovakia, leaving June 23. Soviet Armenia, Georgia, June 28. Leaving September 24. Call Rita, 273-4896.

NON-SMOKERS UNITED Join Group Against Smoking Pollution's fight for clean indoor air. For more information, write 577-043P.

AQUARIANS Social Club for 21-40, non-profit. 471, Friday, Fun Center, 4/8.

Saturday, Games Night, 5:30 p.m. to 4:9. Sunday, Polish. 6:30 to 4:13, Thursday, Music Night. More information at 284-3757 or 287-7169.

FIVE MILE Roll-A-Thon in Mission Bay Park, Saturday, April 10, 11 a.m., sponsored by Chi Omega Society of SDSU and Friends of Handicapped and Children. 273-2273 from 9:5, 270-3546 after 6 and weekends.

MACHINE: Small shop needs production lathe man with set-up experience. Partnership future if can handle NC and shop management. 3386 Sunrise St., East on F from 30nd.

FULL and part time positions are available as attendants with elderly and disabled as personal care helpers and housekeeper. Contact: 363-3560.

COMPOSER WANTED. We are seeking an experienced, talented film composer to score independent theatrical feature, 100% per cent children's releases required. Home, talent and/or portfolio necessary. The Munch Organization, 453-9498.

RELIABLE PERSON needed to answer business phone in his own home. Up to 10 hours per week, will accommodate your schedule. George 697-1040.

TAROT CARD READER, fortune teller needed for birthday party Saturday, April 15, 8-11 p.m. Modest payment. Call 481-8717. 435-2457 evenings.

LOVING PERSON to finish crocheting album for my anxiously awaiting mom. \$ negotiable. 269-4775.

HUSBAND/WIFE business team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 598-2292.

ESTABLISHED LOCAL ARTIST seeks figure model. \$3.50-4.00 per hour. Experience not necessary. Call Gary at 278-8786.

VOLUNTEERS NEEDED. Project Wildlife in Alpine needs help in cleaning, building cages, giving educational shows. Also, persons to transport animals within San Diego. 291-8895, 445-2398.

SITTER NEEDED for 12 year old, 3 p.m. until 7 (varies), and summer, North County area. Live-in considered. 729-1620 evenings and weekends.

COLLEGE ORIENTED BOOKSTORE needs experienced help. Full time summers, part time during semester. Must be able to type, handle customers, cope with pressure. Low wages (\$2.65/hour), good position for hard worker. 982-4850.

MOTORCYCLE SALESMAN needed. experience required. Call Rudy, 272-5512.

HELP! Volunteers needed at Mid-City Community Clinic in East San Diego, especially pharmacy workers, nurses, medical technologists and clerical workers. Training available. Ellen 563-0252.

RESTAURANT MANAGERS Fast learning, healthy, P. Loma woman desires evening job as waitress. For a valuable addition to your fine establishment, call Jeremy at 222-9101.

HOUSEKEEPER/GOVERNESS WANTED. Well-trained, experienced, dependable person to manage luxury home and children's, references required. Home, talent and/or portfolio necessary. The Munch Organization, 453-9498.

CAN YOU HANDLE a lot of responsibility with little supervision? We need two security patrolpersons with cars. 298-5344. Leave name and number.

LARGE ADVERTISING company needs people to distribute advertisements door to door. Hours approximately 7:30-2:00. Full and part time available. 285-9416.

LOVING PERSON to finish crocheting album for my anxiously awaiting mom. \$ negotiable. 269-4775.

HUSBAND/WIFE business team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 598-2292.

ESTABLISHED LOCAL ARTIST seeks figure model. \$3.50-4.00 per hour. Experience not necessary. Call Gary at 278-8786.

VOLUNTEERS NEEDED. Project Wildlife in Alpine needs help in cleaning, building cages, giving educational shows. Also, persons to transport animals within San Diego. 291-8895, 445-2398.

SITTER NEEDED for 12 year old, 3 p.m. until 7 (varies), and summer, North County area. Live-in considered. 729-1620 evenings and weekends.

COLLEGE ORIENTED BOOKSTORE needs experienced help. Full time summers, part time during semester. Must be able to type, handle customers, cope with pressure. Low wages (\$2.65/hour), good position for hard worker. 982-4850.

MOTORCYCLE SALESMAN needed. experience required. Call Rudy, 272-5512.

HELP! Volunteers needed at Mid-City Community Clinic in East San Diego, especially pharmacy workers, nurses, medical technologists and clerical workers. Training available. Ellen 563-0252.

RESTAURANT MANAGERS Fast learning, healthy, P. Loma woman desires evening job as waitress. For a valuable addition to your fine establishment, call Jeremy at 222-9101.

HOUSEKEEPER/GOVERNESS WANTED. Well-trained, experienced, dependable person to manage luxury home and children's, references required. Home, talent and/or portfolio necessary. The Munch Organization, 453-9498.

CAN YOU HANDLE a lot of responsibility with little supervision? We need two security patrolpersons with cars. 298-5344. Leave name and number.

LARGE ADVERTISING company needs people to distribute advertisements door to door. Hours approximately 7:30-2:00. Full and part time available. 285-9416.

LOVING PERSON to finish crocheting album for my anxiously awaiting mom. \$ negotiable. 269-4775.

HUSBAND/WIFE business team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 598-2292.

ESTABLISHED LOCAL ARTIST seeks figure model. \$3.50-4.00 per hour. Experience not necessary. Call Gary at 278-8786.

VOLUNTEERS NEEDED. Project Wildlife in Alpine needs help in cleaning, building cages, giving educational shows. Also, persons to transport animals within San Diego. 291-8895, 445-2398.

SITTER NEEDED for 12 year old, 3 p.m. until 7 (varies), and summer, North County area. Live-in considered. 729-1620 evenings and weekends.

COLLEGE ORIENTED BOOKSTORE needs experienced help. Full time summers, part time during semester. Must be able to type, handle customers, cope with pressure. Low wages (\$2.65/hour), good position for hard worker. 982-4850.

MOTORCYCLE SALESMAN needed. experience required. Call Rudy, 272-5512.

HELP! Volunteers needed at Mid-City Community Clinic in East San Diego, especially pharmacy workers, nurses, medical technologists and clerical workers. Training available. Ellen 563-0252.

RESTAURANT MANAGERS Fast learning, healthy, P. Loma woman desires evening job as waitress. For a valuable addition to your fine establishment, call Jeremy at 222-9101.

HOUSEKEEPER/GOVERNESS WANTED. Well-trained, experienced, dependable person to manage luxury home and children's, references required. Home, talent and/or portfolio necessary. The Munch Organization, 453-9498.

CAN YOU HANDLE a lot of responsibility with little supervision? We need two security patrolpersons with cars. 298-5344. Leave name and number.

LARGE ADVERTISING company needs people to distribute advertisements door to door. Hours approximately 7:30-2:00. Full and part time available. 285-9416.

LOVING PERSON to finish crocheting album for my anxiously awaiting mom. \$ negotiable. 269-4775.

HUSBAND/WIFE business team seeks associates with entrepreneurial spirit and realistic attitude toward success. Couples should be motivated by serious monetary gain. 598-2292.

ESTABLISHED LOCAL ARTIST seeks figure model. \$3.50-4.00 per hour. Experience not necessary. Call Gary at 278-8786.

VOLUNTEERS NEEDED. Project Wildlife in Alpine needs help in cleaning, building cages, giving educational shows. Also, persons to transport animals within San Diego. 291-8895, 445-2398.

SUBSTITUTE TEACHER needs part time work evenings or weekends. 266-4881.

EXPERIENCED WAITER wanted. 7612 Fay Avenue, La Jolla, after 2 p.m., Wednesday-Saturday, Rod.

SALESMEN NEEDED. The XL-6000 automatic telephone solicitation system gets leads for sales organizations. Constantly! female subject. Good pay. (finders fee offered). P.O. Box 26623, San Diego, CA 92126.

VOLUNTEER TO AID handicapped SDSU student. Any time would help, days or evenings. 298-6188.

SCHOOL TEACHERS who wish a secure second income that Javis Bill won't affect. Management positions available. Operate during school hours. David Northcutt 462-0532, 275-1020 X 113.

PHYSICAL THERAPIST. Work with disabled elderly in innovative day care program. California license required. 283-3731.

JOB WANTED. Man, 26, new to area, educated, physically fit, adaptable, easy-going, well-paying job. Part time or full. Serious inquiries. Email 222-9310.

WANTED. Home repair work. Filing cracks in concrete, roof, water seeping, sanding & refinishing wood and concrete, replacing broken windows. 284-4841.

SEEKING WARM. Sensitive woman to train as co-therapist in Human Sexuality Program. Loves her body and has a positive attitude toward nudity and touching. Dr. Kaufman 291-7049.

90 PER CENT OF JOBS are never advertised. We'll tell you how to find them and write a resume that gets you interviews. Reasonably priced. New Directions 785-0202.

HAVE CAMERA with video camera? Lens? Willing to take pictures of my house outside and inside for reasonable charge? Chris 286-0276 or 432-3624.

HOUSEWIFE needed by exasperating working couple. Gender and sexual preference irrelevant. Housekeeping, child-care and cooking. No sexual abuse. Terms negotiable. Call Karen/David 284-0148.

WOMAN seeks apprenticeship to become a master seamer. One day a week only, prefer Saturdays. P.O. Box 117, Carlsbad, CA. Call 223-2960, a.m. or after 8 p.m.

BAWSTERY needed. Thirteen month old infant, two or three afternoons per week. The house or mine, I am in Carlsbad, but will go south. 753-3225.

ATTENTION STUDENTS, HOUSEWIVES. Afternoons, need typing/babysitter for our project. Boys, ages 1 1/2 and 5. North Park of Ocean Beach. 291-7959.

ARTIST (REFERENCE) seeking attractive, middle-aged, full-figured, pale-complected female subject. Good pay. (finders fee offered). P.O. Box 26623, San Diego, CA 92126.

VOLUNTEER TO AID handicapped SDSU student. Any time would help, days or evenings. 298-6188.

PROFESSIONALS charge outrageous prices teaching self-hypnosis. Control fears, mental blocks, compulsions, memory-dream control. Explained by experienced in professional therapy, classes, years of practice. Send \$3 to Self Hypnosis. P.O. Box 33408, San Diego, CA 92103.

PRACTICAL MYSTICISM in the Aquarian Age. Metaphysical classes in Inner Sensitivity start April 11th. Meditation, channeling, healing, clairvoyance and more. Call 287-7770 for free catalogue.

HYPNOSIS can improve your studying. Next class April 6, call now Lawrence W. Geck, R.H. 287-0230. Private sessions.

PRIVATE MUSIC LESSONS any age, any style, all instruments. Highly qualified teacher. Call Alberts Music City in Carlsbad, 270-3331, or El Cajon, 460-7640.

TAI CHI CHUAN. Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-9254 for interview.

NATURAL FIBER BASKETRY and quilting classes. A most colorful starting April 18/\$10 student, \$23.00 non-student. Crafts Center, S.D.S.U., 5628 Hardy, 286-5872. Call for reservation.

FREE MEDITATION LESSONS. Learn Suddha Yoga meditation with Mukundan's disciples. daily 8:00 p.m. 1214 Sutter Street, 295-1617.

VOICE LESSONS available at a very reasonable price. If you are interested in singing classical or popular music, please call 284-0207.

PIANO LESSONS. Beginning through advanced. I specialize in classical. Theory and ear training included. All ages. Reasonable and experienced. 297-7211 or 299-1443 and leave message. David.

SINGING COACH AVAILABLE. A contemporary approach to singing pop and rock by an experienced vocalist, pianist and songwriter. Sessions conducted in a studio environment. 299-2895.

"LIGHT UP YOUR LIFE" with music! Learn to understand the "new" music plus the beautiful standards and classics we treasure. Piano lessons at levels in your home. Call 223-2960, a.m. or after 8 p.m.

BATH UNIONS coats or hangings. Classes Wednesday nights 6:30 - 9:30 p.m., Art Building, Torrey Pines High School, San Diego. Adult Education.

TAI CHI CHUAN the ancient Chinese system of health and medicine. Cheng Yi Academy offers beginning classes 3 days per week. \$15/month. 280-7274.

PIANO VOICE and organ lessons in your home. All ages. 14 years of successful teaching. Masters Alan Way, 474-4711.

PIANO CLASSES. 20 hours, 2nd Adult Beginner Class or Popular Class with Chord Instruction. Classes begin April 18-19. Also private instruction. Call Lee Galloway, 225-1161.

YOUTH CLASSES in Chinese Kung Fu. Ages 6-15. Non-competitive classes emphasizing fitness and self-defense. Tuesday and Friday, 4:00 p.m. \$15/month. 280-7724.

GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluesgrass country, flat-picking, finger-picking. Beginning, intermediate, advanced. Call Les Preston, 281-0932.

TRADE MY ZENTH 17" portable TV, black and white, working order, for color portable TV in good working shape. 263-0079, keep trying.

62 KARMAH GHIA hardtop for Ghia convertible or VW Bug convertible. 97 body and engine must be in good condition. Keep trying 544-2366.

2000 YAMAHA motorcycles, 74 500cc, 4 stroke and 175cc trail bike for a two horse trailer in good shape. 297-2125.

HERMES 3000 ELITE portable typewriter. I need a nice machine. Want to trade? 222-9822.

I HAVE EARTHWORMS that I will trade for a queen and I swear of bees. 747-3747.

ROOM BOARD small wages in exchange for companionship to 12 year old boy after school and during summer, light housework. North County. 729-1620 evenings, weekends.

WE ARE LOOKING to trade a 1976 Yamaha in excellent condition for a small pickup truck in very good condition. 291-3200 keep trying.

WILL EXCHANGE 4 "Tut" tickets for May 3 to another date. Call 8:30 after May 15, 279-0336.

PROFESSIONAL PHOTOGRAPHER. Trade 25 years know-how (advertising, art, personal, figure photography or lessons) for masonry, electrical, carpentry work, products or? Robert Quilter 235-3487, 462-5829.

EXCHANGE 200 May 21 King Tut tickets for two on any other Saturday or Sunday in April, May or June. 582-4366.

ART PHOTOGRAPHY for home/office. Inexpensively, published professional will trade limited edition color prints for your work specialty, products, or? Robert M. Quilter 235-3486, 462-5829.

NEED SOMEONE to tune my MG. Low on cash. Can cook, clean, etc. in exchange. Almost desperate. Annette 287-6905.

TWO KING TUT tickets, June 2 for two tickets on a Tuesday, Thursday or weekend. Call 455-6216 evenings.

MOBILE, SMALL car tune-ups, valve jobs, cooling system work traded for your cars, parts, bikes, tools, stereo, juicer, answer phone, clothes, money. 747-4761.

TUL TRADE my 1972 Triumph GT6 for your VW camper of equal value or \$2300 or best offer. 274-0219 days. 462-7818 evenings, Farns.

TRADE MY ZENTH 17" portable TV, black and white, working order, for color portable TV in good working shape. 263-0079, keep trying.

62 KARMAH GHIA hardtop for Ghia convertible or VW Bug convertible. 97 body and engine must be in good condition. Keep trying 544-2366.

2000 YAMAHA motorcycles, 74 500cc, 4 stroke and 175cc trail bike for a two horse trailer in good shape. 297-2125.

HERMES 3000 ELITE portable typewriter. I need a nice machine. Want to trade? 222-9822.

I HAVE EARTHWORMS that I will trade for a queen and I swear of bees. 747-3747.

ROOM BOARD small wages in exchange for companionship to 12 year old boy after school and during summer, light housework. North County. 729-1620 evenings, weekends.

WE ARE LOOKING to trade a 1976 Yamaha in excellent condition for a small pickup truck in very good condition. 291-3200 keep trying.

WILL EXCHANGE 4 "Tut" tickets for May 3 to another date. Call 8:30 after May 15, 279-0336.

PROFESSIONAL PHOTOGRAPHER. Trade 25 years know-how (advertising, art, personal, figure photography or lessons) for masonry, electrical, carpentry work, products or? Robert Quilter 235-3487, 462-5829.

EXCHANGE 200 May 21 King Tut tickets for two on any other Saturday or Sunday in April, May or June. 582-4366.

ART

NEED RIDE to update New York area around April 5 to April 12. Will share gas and driving. Call Rick 272-4717.

LOOKING FOR 20 adventurous people to drive to Cleveland. Stopping at all points of interest on the way. Then two weeks of Canada or east coast or W. At 421-6667.

NEED RIDE Monday-Friday, Mission and Torrance to BN and University. 9-5. Hourly flexible. Net. 295-4121. Days. 488-8986 evenings.

NEED someone to move some boxes and small furniture to Denver area around end of May. At 481-0498.

RIDE NEEDED to Orlando, Florida, arriving by April 13. Will share gas and driving. 272-9044. Rik.

DRIVING ONE WAY to Chicago. Need someone to share expenses. 222-7953. Yank.

DOES ANYONE need a car to drive to the Minnesota area the first part of June? We will give you. Please contact now for early planning. 270-5161.

GO MORROW LADS and Ladies: Ye Renaissance Faire is near. April 22-23. Travel with Lord Jasper, Master of the Realm. 224-7867.

JOURNAL YOUTHSPRINT, over 26 years. 2 months unlimited 2nd class rail travel. 15 countries Continental Europe including Greece. Only \$250. Free brochure. TAT Travel. 272-0878.

RIDE NEEDED to Miami Beach, Florida or throughout. Would like to leave mid-April. Phone 488-5125.

Girl looking for another girl interested in taking vacation to San Francisco, near late weeks, split expenses. Object: find guys, meet more. French. 753-8650.

WANT PLEASANT COMPANY? Need a ride to and from Escondido and Ocean Beach daily. Will share gas expenses and/or commuting (qualified M.A.) services and/or errands. Call Dan 223-8458.

SHARE-A-RIDE referrals for riders and drivers. At U.S. cities. Call Travelboard. 230-7591. Free computer service of travelers all over San Diego.

CARS AVAILABLE to all points to drivers over 21. Call 233-8249.

DO YOU DRIVE 60 or more miles everyday to get to work? Let Computer Computer help. 277-POOL. Free.

TRAVELERS: I am trying to "workday" to Australia or New Zealand. Any ideas on finding a ship to crew off? Any information appreciated. 582-8414.

VANNING TO NEW YORK via Alaska. Would like the company to help plan, drive, pay for trip. Leaving May/June. 297-5894. Paid, keep trying, mornings best.

Sports

SURFBOARD '83' by 20", test, excellent for surfer. \$25. Ocean Beach with a lease. \$15. Rent from picnic chests, 25 cents to \$1. Red helmet and wetsuit. \$10. 488-9084.

TENNIS ANYONE? If you are an average player, female, and interested in playing tennis at Santa Barbara, on weekends or weekdays, call Jane at 449-0000.

24 RAINBOW SLOOP: Sportman-Stevens design, in best condition. Includes: Seagull, sails, ground tackle, good paint.

Excellent condition. \$2,300 best offer. 270-7044.

SURFBOARD 6'5" 6'1". Excellent condition. Pat. 276-7539.

SCUBAPRO decompression computer \$55. ScubaPro submersible pressure gauge (new) \$40. Dive light \$13. Swimmer one (new) \$17. Weight-belt \$10. And back-pac \$15. 571-0539.

GOLF CLUBS: Arnold Palmer signatures. Good shape with bag. \$45. Evenings. 250-5573.

SEARS 14 FOOT aluminum boat. The motor with tank (used 200 hrs), trailer (used 500 hrs), new seat, oar, anchor, \$650 firm. 287-2305.

LONG-JOHN life vest, large. 6 feet or over, good condition. \$20. 276-5949.

SALBOUT, wooden hull, homebuilt, 16 ft. O.A., aluminum deck and boom, decent sail, up-to-date registration, \$300. Trailer \$125. Sold separately or together. 450-0433.

TENT, Gerry Yearwood II, ripstop, solar, excellent condition, 12 people with gear. \$600 new. Call 510. Also designs tents. 555. 225-7948.

CATAMARAN FOR SALE: Alpha 18, has many extras including trailer. \$28,995, after \$5. 224-7187.

VOGUE WATER SKI, 60", good condition. \$250. 276-5949.

KONA 20" sport cruiser, Ford-Bentley power, custom tandem trailer, custom sailboat cover, many, many extras! Absolute immaculate condition! Asking \$15,000. 745-8652 (Escondido).

SURFBOARD 6'10": Channin swallow wing, super clean, \$100. Medium blue glove spring sail, like new. \$25. Vets. \$5. All in brand new condition. 428-2797.

TWO GALLONS of rain and 30 sq. ft. of 6' or cloth. Let's talk price. 223-3555.

LADIES GOLF CLUBS, bag and cart. \$80. Surfbord, 6'9", \$25. 295-0258. Keep trying. \$150/ea. 284-2553.

HEAD TENNIS RACKETS: Masters 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

SKI BOOTS: Large, like new, size 6, \$30. Like new, size 7, \$30. Like new, size 8, \$30. Like new, size 9, \$30. Like new, size 10, \$30. Like new, size 11, \$30. Like new, size 12, \$30. Like new, size 13, \$30. Like new, size 14, \$30. Like new, size 15, \$30. Like new, size 16, \$30. Like new, size 17, \$30. Like new, size 18, \$30. Like new, size 19, \$30. Like new, size 20, \$30. Like new, size 21, \$30. Like new, size 22, \$30. Like new, size 23, \$30. Like new, size 24, \$30. Like new, size 25, \$30. Like new, size 26, \$30. Like new, size 27, \$30. Like new, size 28, \$30. Like new, size 29, \$30. Like new, size 30, \$30. Like new, size 31, \$30. Like new, size 32, \$30. Like new, size 33, \$30. Like new, size 34, \$30. Like new, size 35, \$30. Like new, size 36, \$30. Like new, size 37, \$30. Like new, size 38, \$30. Like new, size 39, \$30. Like new, size 40, \$30. Like new, size 41, \$30. Like new, size 42, \$30. Like new, size 43, \$30. Like new, size 44, \$30. Like new, size 45, \$30. Like new, size 46, \$30. Like new, size 47, \$30. Like new, size 48, \$30. Like new, size 49, \$30. Like new, size 50, \$30. Like new, size 51, \$30. Like new, size 52, \$30. Like new, size 53, \$30. Like new, size 54, \$30. Like new, size 55, \$30. Like new, size 56, \$30. Like new, size 57, \$30. Like new, size 58, \$30. Like new, size 59, \$30. Like new, size 60, \$30. Like new, size 61, \$30. Like new, size 62, \$30. Like new, size 63, \$30. Like new, size 64, \$30. Like new, size 65, \$30. Like new, size 66, \$30. Like new, size 67, \$30. Like new, size 68, \$30. Like new, size 69, \$30. Like new, size 70, \$30. Like new, size 71, \$30. Like new, size 72, \$30. Like new, size 73, \$30. Like new, size 74, \$30. Like new, size 75, \$30. Like new, size 76, \$30. Like new, size 77, \$30. Like new, size 78, \$30. Like new, size 79, \$30. Like new, size 80, \$30. Like new, size 81, \$30. Like new, size 82, \$30. Like new, size 83, \$30. Like new, size 84, \$30. Like new, size 85, \$30. Like new, size 86, \$30. Like new, size 87, \$30. Like new, size 88, \$30. Like new, size 89, \$30. Like new, size 90, \$30. Like new, size 91, \$30. Like new, size 92, \$30. Like new, size 93, \$30. Like new, size 94, \$30. Like new, size 95, \$30. Like new, size 96, \$30. Like new, size 97, \$30. Like new, size 98, \$30. Like new, size 99, \$30. Like new, size 100, \$30. Like new, size 101, \$30. Like new, size 102, \$30. Like new, size 103, \$30. Like new, size 104, \$30. Like new, size 105, \$30. Like new, size 106, \$30. Like new, size 107, \$30. Like new, size 108, \$30. Like new, size 109, \$30. Like new, size 110, \$30. Like new, size 111, \$30. Like new, size 112, \$30. Like new, size 113, \$30. Like new, size 114, \$30. Like new, size 115, \$30. Like new, size 116, \$30. Like new, size 117, \$30. Like new, size 118, \$30. Like new, size 119, \$30. Like new, size 120, \$30. Like new, size 121, \$30. Like new, size 122, \$30. Like new, size 123, \$30. Like new, size 124, \$30. Like new, size 125, \$30. Like new, size 126, \$30. Like new, size 127, \$30. Like new, size 128, \$30. Like new, size 129, \$30. Like new, size 130, \$30. Like new, size 131, \$30. Like new, size 132, \$30. Like new, size 133, \$30. Like new, size 134, \$30. Like new, size 135, \$30. Like new, size 136, \$30. Like new, size 137, \$30. Like new, size 138, \$30. Like new, size 139, \$30. Like new, size 140, \$30. Like new, size 141, \$30. Like new, size 142, \$30. Like new, size 143, \$30. Like new, size 144, \$30. Like new, size 145, \$30. Like new, size 146, \$30. Like new, size 147, \$30. Like new, size 148, \$30. Like new, size 149, \$30. Like new, size 150, \$30. Like new, size 151, \$30. Like new, size 152, \$30. Like new, size 153, \$30. Like new, size 154, \$30. Like new, size 155, \$30. Like new, size 156, \$30. Like new, size 157, \$30. Like new, size 158, \$30. Like new, size 159, \$30. Like new, size 160, \$30. Like new, size 161, \$30. Like new, size 162, \$30. Like new, size 163, \$30. Like new, size 164, \$30. Like new, size 165, \$30. Like new, size 166, \$30. Like new, size 167, \$30. Like new, size 168, \$30. Like new, size 169, \$30. Like new, size 170, \$30. Like new, size 171, \$30. Like new, size 172, \$30. Like new, size 173, \$30. Like new, size 174, \$30. Like new, size 175, \$30. Like new, size 176, \$30. Like new, size 177, \$30. Like new, size 178, \$30. Like new, size 179, \$30. Like new, size 180, \$30. Like new, size 181, \$30. Like new, size 182, \$30. Like new, size 183, \$30. Like new, size 184, \$30. Like new, size 185, \$30. Like new, size 186, \$30. Like new, size 187, \$30. Like new, size 188, \$30. Like new, size 189, \$30. Like new, size 190, \$30. Like new, size 191, \$30. Like new, size 192, \$30. Like new, size 193, \$30. Like new, size 194, \$30. Like new, size 195, \$30. Like new, size 196, \$30. Like new, size 197, \$30. Like new, size 198, \$30. Like new, size 199, \$30. Like new, size 200, \$30. Like new, size 201, \$30. Like new, size 202, \$30. Like new, size 203, \$30. Like new, size 204, \$30. Like new, size 205, \$30. Like new, size 206, \$30. Like new, size 207, \$30. Like new, size 208, \$30. Like new, size 209, \$30. Like new, size 210, \$30. Like new, size 211, \$30. Like new, size 212, \$30. Like new, size 213, \$30. Like new, size 214, \$30. Like new, size 215, \$30. Like new, size 216, \$30. Like new, size 217, \$30. Like new, size 218, \$30. Like new, size 219, \$30. Like new, size 220, \$30. Like new, size 221, \$30. Like new, size 222, \$30. Like new, size 223, \$30. Like new, size 224, \$30. Like new, size 225, \$30. Like new, size 226, \$30. Like new, size 227, \$30. Like new, size 228, \$30. Like new, size 229, \$30. Like new, size 230, \$30. Like new, size 231, \$30. Like new, size 232, \$30. Like new, size 233, \$30. Like new, size 234, \$30. Like new, size 235, \$30. Like new, size 236, \$30. Like new, size 237, \$30. Like new, size 238, \$30. Like new, size 239, \$30. Like new, size 240, \$30. Like new, size 241, \$30. Like new, size 242, \$30. Like new, size 243, \$30. Like new, size 244, \$30. Like new, size 245, \$30. Like new, size 246, \$30. Like new, size 247, \$30. Like new, size 248, \$30. Like new, size 249, \$30. Like new, size 250, \$30. Like new, size 251, \$30. Like new, size 252, \$30. Like new, size 253, \$30. Like new, size 254, \$30. Like new, size 255, \$30. Like new, size 256, \$30. Like new, size 257, \$30. Like new, size 258, \$30. Like new, size 259, \$30. Like new, size 260, \$30. Like new, size 261, \$30. Like new, size 262, \$30. Like new, size 263, \$30. Like new, size 264, \$30. Like new, size 265, \$30. Like new, size 266, \$30. Like new, size 267, \$30. Like new, size 268, \$30. Like new, size 269, \$30. Like new, size 270, \$30. Like new, size 271, \$30. Like new, size 272, \$30. Like new, size 273, \$30. Like new, size 274, \$30. Like new, size 275, \$30. Like new, size 276, \$30. Like new, size 277, \$30. Like new, size 278, \$30. Like new, size 279, \$30. Like new, size 280, \$30. Like new, size 281, \$30. Like new, size 282, \$30. Like new, size 283, \$30. Like new, size 284, \$30. Like new, size 285, \$30. Like new, size 286, \$30. Like new, size 287, \$30. Like new, size 288, \$30. Like new, size 289, \$30. Like new, size 290, \$30. Like new, size 291, \$30. Like new, size 292, \$30. Like new, size 293, \$30. Like new, size 294, \$30. Like new, size 295, \$30. Like new, size 296, \$30. Like new, size 297, \$30. Like new, size 298, \$30. Like new, size 299, \$30. Like new, size 300, \$30. Like new, size 301, \$30. Like new, size 302, \$30. Like new, size 303, \$30. Like new, size 304, \$30. Like new, size 305, \$30. Like new, size 306, \$30. Like new, size 307, \$30. Like new, size 308, \$30. Like new, size 309, \$30. Like new, size 310, \$30. Like new, size 311, \$30. Like new, size 312, \$30. Like new, size 313, \$30. Like new, size 314, \$30. Like new, size 315, \$30. Like new, size 316, \$30. Like new, size 317, \$30. Like new, size 318, \$30. Like new, size 319, \$30. Like new, size 320, \$30. Like new, size 321, \$30. Like new, size 322, \$30. Like new, size 323, \$30. Like new, size 324, \$30. Like new, size 325, \$30. Like new, size 326, \$30. Like new, size 327, \$30. Like new, size 328, \$30. Like new, size 329, \$30. Like new, size 330, \$30. Like new, size 331, \$30. Like new, size 332, \$30. Like new, size 333, \$30. Like new, size 334, \$30. Like new, size 335, \$30. Like new, size 336, \$30. Like new, size 337, \$30. Like new, size 338, \$30. Like new, size 339, \$30. Like new, size 340, \$30. Like new, size 341, \$30. Like new, size 342, \$30. Like new, size 343, \$30. Like new, size 344, \$30. Like new, size 345, \$30. Like new, size 346, \$30. Like new, size 347, \$30. Like new, size 348, \$30. Like new, size 349, \$30. Like new, size 350, \$30. Like new, size 351, \$30. Like new, size 352, \$30. Like new, size 353, \$30. Like new, size 354, \$30. Like new, size 355, \$30. Like new, size 356, \$30. Like new, size 357, \$30. Like new, size 358, \$30. Like new, size 359, \$30. Like new, size 360, \$30. Like new, size 361, \$30. Like new, size 362, \$30. Like new, size 363, \$30. Like new, size 364, \$30. Like new, size 365, \$30. Like new, size 366, \$30. Like new, size 367, \$30. Like new, size 368, \$30. Like new, size 369, \$30. Like new, size 370, \$30. Like new, size 371, \$30. Like new, size 372, \$30. Like new, size 373, \$30. Like new, size 374, \$30. Like new, size 375, \$30. Like new, size 376, \$30. Like new, size 377, \$30. Like new, size 378, \$30. Like new, size 379, \$30. Like new, size 380, \$30. Like new, size 381, \$30. Like new, size 382, \$30. Like new, size 383, \$30. Like new, size 384, \$30. Like new, size 385, \$30. Like new, size 386, \$30. Like new, size 387, \$30. Like new, size 388, \$30. Like new, size 389, \$30. Like new, size 390, \$30. Like new, size 391, \$30. Like new, size 392, \$30. Like new, size 393, \$30. Like new, size 394, \$30. Like new, size 395, \$30. Like new, size 396, \$30. Like new, size 397, \$30. Like new, size 398, \$30. Like new, size 399, \$30. Like new, size 400, \$30. Like new, size 401, \$30. Like new, size 402, \$30. Like new, size 403, \$30. Like new, size 404, \$30. Like new, size 405, \$30. Like new, size 406, \$30. Like new, size 407, \$30. Like new, size 408, \$30. Like new, size 409, \$30. Like new, size 410, \$30. Like new, size 411, \$30. Like new, size 412, \$30. Like new, size 413, \$30. Like new, size 414, \$30. Like new, size 415, \$30. Like new, size 416, \$30. Like new, size 417, \$30. Like new, size 418, \$30. Like new, size 419, \$30. Like new, size 420, \$30. Like new, size 421, \$30. Like new, size 422, \$30. Like new, size 423, \$30. Like new, size 424, \$30. Like new, size 425, \$30. Like new, size 426, \$30. Like new, size 427, \$30. Like new, size 428, \$30. Like new, size 429, \$30. Like new, size 430, \$30. Like new, size 431, \$30. Like new, size 432, \$30. Like new, size 433, \$30. Like new, size 434, \$30. Like new, size 435, \$30. Like new, size 436, \$30. Like new, size 437, \$30. Like new, size 438, \$30. Like new, size 439, \$30. Like new, size 440, \$30. Like new, size 441, \$30. Like new, size 442, \$30. Like new, size 443, \$30. Like new, size 444, \$30. Like new, size 445, \$30. Like new, size 446, \$30. Like new, size 447, \$30. Like new, size 448, \$30. Like new, size 449, \$30. Like new, size 450, \$30. Like new, size 451, \$30. Like new, size 452, \$30. Like new, size 453, \$30. Like new, size 454, \$30. Like new, size 455, \$30. Like new, size 456, \$30. Like new, size 457, \$30. Like new, size 458, \$30. Like new, size 459, \$30. Like new, size 460, \$30. Like new, size 461, \$30. Like new, size 462, \$30. Like new, size 463, \$30. Like new, size 464, \$30. Like new, size 465, \$30. Like new, size 466, \$30. Like new, size 467, \$30. Like new, size 468, \$30. Like new, size 469, \$30. Like new, size 470, \$30. Like new, size 471, \$30. Like new, size 472, \$30. Like new, size 473, \$30. Like new, size 474, \$30. Like new, size 475, \$30. Like new, size 476, \$30. Like new, size 477, \$30. Like new, size 478, \$30. Like new, size 479, \$30. Like new, size 480, \$30. Like new, size 481, \$30. Like new, size 482, \$30. Like new, size 483, \$30. Like new, size 484, \$30. Like new, size 485, \$30. Like new, size 486, \$30. Like new, size 487, \$30. Like new, size 488, \$30. Like new, size 489, \$30. Like new, size 490, \$30. Like new, size 491, \$30. Like new, size 492, \$30. Like new, size 493, \$30. Like new, size 494, \$30. Like new, size 495, \$30. Like new, size 496, \$30. Like new, size 497, \$30. Like new, size 498, \$30. Like new, size 499, \$30. Like new, size 500, \$30. Like new, size 501, \$30. Like new, size 502, \$30. Like new, size 503, \$30. Like new, size 504, \$30. Like new, size 505, \$30. Like new, size 506, \$30. Like new, size 507, \$30. Like new, size 508, \$30. Like new, size 509, \$30. Like new, size 510, \$30. Like new, size 511, \$30. Like new, size 512, \$30. Like new, size 513, \$30. Like new, size 514, \$30. Like new, size 515, \$30. Like new, size 516, \$30. Like new, size 517, \$30. Like new, size 518, \$30. Like new, size 519, \$30. Like new, size 520, \$30. Like new, size 521, \$30. Like new, size 522, \$30. Like new, size 523, \$30. Like new, size 524, \$30. Like new, size 525, \$30. Like new, size 526, \$30. Like new, size 527, \$30. Like new, size 52

ENGLISH SETTERS. Male 8 weeks old. AKC registered. Bred from champion line. This color is Orange Belton. These puppies will be excellent show dogs. 299-4220. days

CITRON COCKATOO. Young, extremely tame and very affectionate. Also baby parrot. 529-7701. 550-6385.

JUNIOR WESTERN SADDLE (not child). Tool, like new \$110. 279-5834, 743-4222.

UNFINISHED SADDLE. New. \$25. 264-7174.

PARAKEET with bamboo cage. Many accessories. Cages and toys in great shape. Also 5 months old. New set. \$15 or best. 664-6748.

FREE to good home. med. golden old-shaghead mini, 3 years. Needs yard. Housebroken, loving. Moving to San Francisco. Dave 555-1232, ends 291-4965.

FOR SALE: Canine for cats or small dogs. Hand-made from best materials. Perfect condition. Only \$15. 350-1095.

DOGS AND CATS economically played and needed even in heat or pregnant. Pet. Reasonable. 262-1000, 730-9414 or 745-7986. Leave message.

ENGLISH SHEEP DOG is a good home. 4 year old female. Intelligent, good disposition. Call 231-2314 before 2:30 p.m.

HAMSTER cage: Habitat cages and connecting tubes. cleaned and like new. Bought for \$40 with accessories. Will sell for \$15. 458-7804. Ask for David.

FREE INFORMATION on the care of turtles and tortoises. Write San Diego Turtle and Tortoise Society, 6087 Telegraph Road, San Diego, CA or 565-0224.

PARAKEETS, 2 yellow and green. Male, 1 year, female, 2 months. Will not separate. With cage and supplies. \$15. After 6 or weekends. Phyllis, 555-0711.

TWO ADULT CATS, saved from pound but can't keep. Preferably together to good home. 1 male, 1 female. Extra affectionate. Call 744-6136, after 5 or weekends.

AKC Afghan puppies. Excellent pedigree and conformation. 335-2086.

DOG HOUSE. Large dog house, 3' x 4', painted red. Excellent condition. 299-9774. Dave.

WOULD LIKE PART SIAMESE (Siamese markings) or Siamese male (Siamese markings) at \$150 or less. 403-5414.

FREE: Need home in country for beautiful, healthy 8 year old male Maltese. Good family dog. Evelyn, 462-4135, 462-7232.

BLACK SHEPHERD female, one year old. Product of broken home. I love her but I cannot keep her. Excellent watchdog and companion. 223-6778.

PARROT: Young Yellow-cheeked Amazon, extremely tame and healthy. \$200 cash includes bird, large cage, and stand. 477-7046 or 437-6802.

PARROT: French Amazon, young, healthy, finger tame, even-tempered, never squeals. \$125 for parrot. Cage available also. 477-7046 or 437-6802.

CAT TREE, 6 ft., 4 platforms, orange rug covering. \$20. 298-6742.

15 GALLON AQUARIUM with the works. Great condition! Mark, 278-9571.

GERMAN Shorthaired Point, Male, 6 months, purebred and beautiful. \$45 to adult home with large yard. 481-4586.

AFRICAN CHILDLIS for sale, cynosloia toward P. petra (cosh, terpenes), P. lucerna, Peasocks. Used aquarium equipment too. Cheap prices. Call 274-4374.

PUFF IN STUFF: lovable, white fluffy, medium size, cockapoo-mix. Perfect with children. Housebroken, year old male. All shots. Save from continents last day. 535-7949.

HELP SAVE our dwindling wildlife. Volunteer for Project Wildlife. Care for animals, build cages, transport within San Diego, raise funds. Birds. Care enough. 270-8227. 455-2398.

RED FACTOR CANARIES. Super singers. Mated pair and chick. One month old \$180. Single birds. Care enough. 270-8227. 455-2398.

COCKATOO female. Half feathered Maltese. Beautiful of warm salmon color. One. She's worthy of her name. Duquesne. 278-3981.

MARINE AQUARIUM complete: 29 gallon, Elmer power filter, undergravel filter, Giant Gator, heater, hydrometer, coral, live, sand and fish. \$125. 277-8207.

EXTREMELY handsome golden retriever stud looking for golden goddess to share intimate relationship. Have champion pedigree. Mal personality. If interested call 744-6136.

MUST MOVE HORSE. Can't afford to keep. Loverside area, preferably along 87 leading to Ramona. Can pay \$35-440 to include a month. 740-3403.

DOWN SLEEPING BAG with cotton shell. No nylon. Or person who will make me. Arthur 755-9991.

WOODEN ICE CREAM maker (no plastic). hand-cranked ice crusher, pastry board cloth and rolling pin cloth. With shaver, battery timer, kitchen scale. Emily 755-9991.

SHOPSITH MARK 5 or Mark 7, year olds, with or without accessories. 565-0787.

WOULD LIKE MUTUAL support in following weight watchers program. Alternative food preparation. Open to any suggestions. Please call for no. 299-9175 after 5 p.m.

WANTED: Backpack, external frame, medium size, good condition. Around \$50. 452-5557.

TELEPHONE ANSWERING DEVICE and IM typewriter. Both must be inexpensive and in excellent condition. 270-0558. 270-4617.

4 X 5 FILM HOLDERS WANTED. 448-3725. Will buy BERLITZ, ASSIMIL or LingoLingo language course. French and Spanish. Dics or cassettes. Call 279-5834, 743-4222.

NEIGHBORHOOD HOUSE ASSOCIATION'S emergency assistance program needs usable household items. Contact NHA, Social Services at 263-7651, ext. 20 for free list. All donations are tax deductible.

WANT TO BUY: World War Two German and Japanese souvenirs. Private collection. 290-7018.

WANTED: The album "Rena, Precious and Beautiful" Volume 2, by the Bee Gees. 278-0692.

WANTED: Large cat tree, in good condition. Will pay cash. 274-0367.

WANT TO BUY: old company with growth potential. Send complete details in strictest confidence. La Salle, Box 2875, La Jolla, CA 92038.

PHONOGRAPH RECORDS, 78 RPM. Private collector, 40-50 years old. Reasonably priced. No album sets or classical music wanted. 284-7252.

WILL PAY FOR tutoring in English grammar and composition. 481-5405 weekdays or evenings. Keep trying.

WANTED: Crib size waterbed mattress and crib. Crib must be in excellent condition, made of real wood, sturdy and solid. 270-9133 morning or evening.

PAPERBACK COPY of Thomas McGuane's "The Bushwhacked Piano": TV set equipment. 489-0818.

MUST MOVE HORSE. Can't afford to keep. Loverside area, preferably along 87 leading to Ramona. Can pay \$35-440 to include a month. 740-3403.

DOWN SLEEPING BAG with cotton shell. No nylon. Or person who will make me. Arthur 755-9991.

WOODEN ICE CREAM maker (no plastic). hand-cranked ice crusher, pastry board cloth and rolling pin cloth. With shaver, battery timer, kitchen scale. Emily 755-9991.

SHOPSITH MARK 5 or Mark 7, year olds, with or without accessories. 565-0787.

WOULD LIKE MUTUAL support in following weight watchers program. Alternative food preparation. Open to any suggestions. Please call for no. 299-9175 after 5 p.m.

WANTED: Backpack, external frame, medium size, good condition. Around \$50. 452-5557.

WANTED: Backpack, external frame, medium size, good condition. Around \$50. 452-5557.

KING TUT TICKETS: Do you have an extra one or two to sell? Adult desperate to see the exhibit. What's your price? 299-2895.

WANTED: Dinning machine, table (37" x 50" minimum), lamp and adjustable chair. Good condition, reasonable. Baby grand piano, small camping trailer (prefer 8). 452-4681 after 5:30.

USED PHONEMATE or other phone answering device. Will pay up to \$60. 747-3747.

FILL DIRT WANTED: Del Mar Heights area. Call 291-7475 anytime.

WANTED: Gold pocket watch. Preferably with cover and chain. Must be inexpensive. Please call 291-7475 anytime.

I PAY THREE times face value for all items, starting, tools, and sports equipment now being accepted by the Widened to Widened Program for the "Gentleman's Store." The "Gentleman's Store." 452-4681.

WANTED: Half badges, medals, or veterans' ribbons from the Indian Wars Campaign (U.S. Military). If it says Indian Wars on it, I want it. 452-4681.

WANTED: A ride in your sports car. Anything from a Corvette to a Maserati-Lamborghini? If you have an available bucket seat, Passenger Ragon, P.O. Box 178131, St. 90177.

WANTED: Deep sea diver's helmet. Fred 430-5008.

INDIAN TIRE. If you know of one for sale, please write to Touch, c/o Hidden Valley Health Ranch, Route 1, Box 41, Escondido, CA 92025. Thanks.

WANTED: Organic produce. 755-5556.

USED LIFE JACKETS, Coast Guard approved, preferably medium and large. Call 234-5388. Ask for Marice.

WANTED: Acoustical machines, mimes, jugglers, or other entertainment to play at birthday party for Black's Beach on May 28. Call Mr. Moorhead at 251-1289.

GIRL LOOKING for another girl interested in taking lessons to south of France next few weeks. Both expenses. Closed, find guys. Must speak French. 755-9550.

NEED VOLUNTEER puppeteers, puppets,道具 for spring festival in Encinitas. May 20-21. Call Joel, 436-0131 or 753-9955.

LOOKING FOR talented artists to illustrate children's books and foundation. 421-9877. 753-0235.

MX Cycles wanted: 72 — up. Running or not. Complete bikes or box of parts. Call C20, 746-7614.

TREES 678 x 14 and 1988 style Ford rims. Heavy duty and load bearing wheels for above. 474-2653. P.O. Box 4933, San Diego, CA 92110.

TOP DOLLAR for sale souvenirs, especially German or Japanese. Swords, daggers, uniforms, caskets, certificates, helmets, etc. Call 421-1084 for top offer.

WORLD WARRIOR memorabilia wanted, especially old pilots wings, uniforms, caskets, certificates, log books and military medals. Call for top offer. 255-8071.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: 8 x 8 signs, beer trays, beer tap knobs, any b's items 224-3087, keep trying. 279-7110.

FRANCISCANA WARE. Starburst pattern. Would like to hear about anything from a few pieces to a whole set. 279-7110.

CHARACTER ACTRESS needed to portray actress. Good condition, reasonable. Baby grand piano, small camping trailer (prefer 8). 452-4681 after 5:30.

ONE OR TWO, two drawer files, older and sturdy okay. I want to use them to make a desk. 272-7686.

CASH for funny stories involving Hotel del Coronado and/or border crossing. Post or present. Entertainment Unlimited, 542 Jefferson, Chula Vista, CA 92010, envelope stamped, self-addressed invitation.

COLOR TV, portable, must be in excellent working condition. 233-2079, keep trying.

NON-PROFIT School of Spiritual and Scientific Non-Medical Midwifery needs donations of educational books, notes and household items. volunteer help. Master Midwife, 233-0984.

NORMAN ROCKWELL. Any books by Barlow, Cane, Calvary, etc. illustrated by Rockwell, especially pre-1920. Any original art work. Also any boys. Loe, pre 1915. 743-8154.

OLD MAN NEEDS a good running car, 1966 or newer, some very minor repair okay. Can pay up to \$300 cash. Call me at 274-0932, thank you.

POOR BUT INDIGENOUS inventor needs electrical engineer to complete inside assembly of premiere tonneau. Even split, on contingency basis. Reply to Box 2453, Laucade.

WANTED: A Mark 10 subsea umbilical. Call Herb 298-4144.

WANTED: Fencing 8 feet or 8 feet high. 421-9877.

MACHINE to make trenches such as bedrock for home and foundation. 421-9877.

BUSINESS OWNERS—need a little more advertising? Sponsor a woman's softball team. We'll look after them wearing your name. 290-6716.

ANY YARDBORER albums especially "5 Live." Also any bootleg albums regardless of condition. John 282-4135.

SEWING MACHINE, offer supplies, fabric, cutting board, offer furniture needed by 474-2653. P.O. Box 4933, San Diego, CA 92110.

USED WATER SKIS, good shape, reasonable. 753-1447 after 6 p.m.

AN ARTIST is needed to do an inter-artist cartoon. Call 459-5048.

PRESSURE COOKER needed which will hold at least 8 quart jars. Will pay a reasonable price. Vision 773-0429.

WANT \$35,000 secured by first tie deed on \$60,000 house. Fred 287-9038.

WIDE ANGLE LENSE, 24 or 28mm for Canon camera, reasonable. Ralph at 459-0654.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

WANTED: Metal shed (8' x 6'). non-rigid built up, wood studs, large wetwall top, large wood rocking chair, electric fan. 224-8120. Keep trying.

271-5128 between 7 a.m. and 3 p.m. 487-7224 after 4 p.m.

POSITIVE GRAVITY FM radio. Older laboratory quality oscilloscope. Also various test equipment. 223-7734. Lorie.

ALTERNATIVE EDUCATION. Logical, creative, and practical. Needing people and experienced knowledge for home to teach my teenagers and others at home. Janet. 235-6984.

CHARACTER ACTRESS needed to portray actress. Good condition, reasonable. Baby grand piano, small camping trailer (prefer 8). 452-4681 after 5:30.

HELP. Must have old pallos or any old wor 3 planks. Call 274-0932.

BLACK AND WHITE TV's, condition unimportant, for repair. Any make, any condition. Tell your friends. Call today. 223-7734. Lorie. Also, stereos and car radios.

MILITARY MEDALS, uniforms and military patches wanted. Highest prices paid. Call 270-3654.

OLD DOLLS, Teddy Bears and Shirley Temple Plushies wanted. Call Carole. 743-8154.

FEMALE GOLDEN RETRIEVER to mate with my male golden retriever for the job of. Call Maryann. 744-9138.

TRUMPET, in excellent condition with no dents, must be reasonably priced. 465-8194.

AQUARIUM - Large, non-metal, must be cheap. 455-5151.

BABY AND TODDLER items: twin stroller, walker, highchair, car seats, rickshaws, bath, diaper pail, potty toilet seats, rain boots, tooth grinder, etc. \$125-2043.

ENGLISH breakfast table, c. 1810, family heirloom. Beautiful, sacrifice \$750. 755-4298, 459-8901.

WEDDING GOWN, beautiful, full-length, size 8/10 in excellent condition. Was \$125. Will sell for \$50. 225-1207. Ask for Debra.

RUMMAGE SALE for Pet Assistance. Saturday, Sunday, April 8 and 9, 10 a.m.-5 p.m. Greenfield and Ohio Hills Avenue, one block off East Main, El Cajon.

GENERAL ELECTRIC toaster-oven and electric blender, only \$20 for both. 205-2032.

FOR SALE one or all over 100 commensurate, collectors and special edition empty "Beats" bottles and others. Call (714) 743-0387.

MS. PANT, TOP SET. Pants navy, back zipper. Top medium blue, V-neck, collar. Back zipper. Flowing washable pants. Small. \$20. 488-5095.

MEN'S SHOES. Size 7. Excellent condition. Adder jogging. Beas classic leather. Earth shoe. Brooks Brothers evening. 2 1/2 inch boots. \$5 to \$13. 488-5095.

6 FT. STEEL RIBS maroon patio umbrella. 26" galon thermometer with spigot, punter. \$5. Ladies quality hand bags, 50 cents. 264-4792.

MEN'S DENIMS unused 42" x 29" 58" Diamond/Sapphire photograph crystal. \$5. Antique hand drill. \$25. TV tube kit. \$5. Precision tape checker. V.O.M. \$50. 232-8295.

OLD ZENTH RAG, 14" speaker. \$10. Ladies 181. Elgin watch, stopped. \$5. Unwashed 12" tops. 10 cents per top. Straight razor. \$5. Coffee pot. \$2. 232-8295.

YARD SALE: April 8, Saturday only, 9-3. Bookshelves, 2 dressers, K&N bedspread, drapes, rocking chair, toddlers toys and clothes plus much more. 9010 Redwood Dr. La Jolla.

SKIN DIVING WATCH, Swiss made, automatic, 200 meters, 100 ft. water, luminous dial, chronometer, all in one. \$100. 464-7933, 225-1204.

GARAGE SALE Saturday and Sunday, antique chest of drawers, wooden drogher and table and 4 chairs, beaded rug and ottoman, push mower, \$321. Prull Co. La Jolla.

LLOYDS PRINT-OUT calculator, still new in box with warranty. Call 697-1040.

7 PIECE VIRTUE dinette set. White with wood grain, good condition, set. 200-4400. White sofa bed. \$40. Call 481-3740.

ANTIQUE DIAMOND RING, \$200. Fine diamond gold wedding band. \$500. Both 14K and beautiful. Phone 298-0211.

ANTIQUE, solid mahogany federal style dining room set. Includes buffet, 2 chairs, three extra table leaves. Make offer. 276-7166.

ELECTRIC TYPEWRITER, Sears portable, interchangeable type, 12" carriage, half-space, paragraph ark, etc., good condition. 475-9547.

ANTIQUE PICTURE FRAMES from \$30 to \$100. 200-4400.

SEARS gas water heater, 20 gallon, working condition, \$25 or make offer. 225-4950 or 264-5278.

PORTABLE DISHWASHER, Kitchen Aid Victory model, \$85. 276-1207, evenings, keep trying.

SACRIFICE SILENT VALLEY Club membership, an exclusive camping resort, including swimming pool, swimming and tennis. Pay for 4 weeks, approximately \$2000. Call 475-9118.

5 CHAIRS, all different, \$9.50 each. 225-4950 or 264-5278.

ANTIQUE EMPIRE BUFFET, entrance table with mirrors, cherry library table, oak chairs, mahogany table, all in excellent condition. 225-4950.

ROLL-TOP BED, mahogany finish, fairly new, \$60. Old, oak, bed, painted chest with wood trim, very good shape, \$50. 480-0116.

ANTIQUE TRUNK, camel back, metal with wood trim, very good shape, \$50. 480-0116.

2 BREAKFAST BOOTH BENCHES and table, Walnut Finish, like new, mahogany table and chairs, \$50 or make offer. 480-0116.

PORTABLE COLOR TV, 17" G.E., like new, \$150. Rally wheels, 2 white-walls, for a Courier. \$40. Record player in a wooden cabinet. \$25. 263-8947 after 5 p.m.

IN THE RAW, 2 redwood buff coffee table, leather journal and stove. Call evenings. 263-1559 or 817-46-080.

CORNER GROUP: Two couch beds, bolsters and table, green, good condition. \$75. 276-8223.

MOVING, must sell 6 sofa, 21" TV (Zenith), 22" fan, air purifier, luggage, cookware, miscellaneous. 583-7993 evenings, weekends.

ELECTRIC FRYING PAN with broiler top. \$15 evenings. 233-5573.

TYPEWRITER Olivetti electric, excellent condition, accepts to accept electric cleaning and servicing. Asking \$145. 224-8124.

JAZZ COLLECTOR RECORDS: Amanda Walker, called at inopportune time. Have many great! Please call again for better prices. Truly King, 225-4395.

CERAMIC STOVE/casserole, new, \$10. cost \$15. 225-5595, keep trying!

SEVERAL ISSUES of Penthouse and Penthouse Forum, 1977-78, \$48. 486-5752.

BED - Consists of box spring, mattress, headboard, footboard, all in excellent condition. \$60. Ask for 564-1082.

BRASS PLATED oval picture frame (antique?), 22" at longest point, 13" wide. Eagle and flag design at top. \$25. 282-9464 or 484-0221.

12 INCH PORTABLE color TV, Hitachi, excellent condition, one year old \$200. new asking \$150. 282-9107.

MANUAL TYPEWRITER \$50, phone answering machine \$40, binoculars \$25, camera \$20, 225-4395.

HIT PARADE magazines of the 40's, 25 issues in all for the bunch. Good for collector or swap meter. 282-9464 or 484-0221.

IMPORTED JAPANESE table, can be used as cocktail table or as dining table when serving Oriental style dinners. \$75. 482-7455, La Jolla.

DUNHAM PHYFE mahogany dining table, 60" x 36", \$100. 482-7455.

REFRIGERATION WINDOW unit, 6000 BTU, Whirlpool. Fits 20" to 36" window. Two months, like new, cost \$170, sell for \$70. 225-1814.

BOX SPRINGS, full size, \$12. Mattresses, \$30 and \$5. Bedspread, old-fashioned style, with cotton mattress and cotton pads, all in excellent condition. 480-0116.

TYPEWRITER, SELECTRIC, 12 pitch, reconditioned, \$425. Dore transcriber/ dictation equipment, purchased new 1977, \$850. Call 481-8363 after 5 p.m.

KING SIZE WATERBED with headboard, padded rails, 10 year warranty on mattress and heater. 2 sets satin sheets, like new, deliver and set up for \$275. 789-4481.

AIR CONDITIONER, \$162-2234.

OLD WORLD WAR II newspapers, make offer. Antique and table, \$18. Telephone or night table, \$8. Excellent mahogany table, \$45. Also Vase plants. Laisade, 435-4505.

CORNER GROUP, Like new. Paid \$500. Will sell for \$200. Call before 10:15 after 5 p.m. 225-4950.

LONG DRESSES and pants suits, sizes 12 and 14. Very reasonable. 452-8038.

YARD SALE, Furniture, tools, etc. Saturday and Sunday. 4605 Green Street. 225-0330.

2 MAN RAFT, 5 separate compartments, 150 lbs. Renault radiator, \$10. 18" motorcycle tires, \$10 each. Bookcase, 20 shelves, \$15. 425-2363.

MAGAZINES for sale, Skin Div. Guns and Ammo, Sport Fishermen, and others. 6 for \$1.00. Ask for Jennifer. 274-5450.

BAHAMA TREES, fruit bearing, various sizes, \$3 each. 580-9793 nights.

RED AND BLACK high back rocker chair, \$25. 270-5478.

BEAUTICIAN, steel 2 hydraulic chair, 4 drawers, each for only \$40 or best offer. 281-3598.

GAS STOVE, excellent condition, only four months old. O'Keefe and Merritt, white. \$200. Call 299-3555 or 224-5095.

TWIN BED and FRAME, almost new. \$35. Red couch and corner, very comfortable, \$15. Call Jennifer at 583-9959. Leave message.

ANTIQUE: Caved oak inside chairs (2), \$150. Parlor set, sofa, 3 chairs, all redwood. 4622 Vano Street, near 260-5958.

N.C.R. cash register, \$95. Victorian dresser with beveled mirror, \$85. 820 7th Avenue, San Diego. 225-4261.

BELGIUM RUGS (original type), not old, approximately 8 x 10 burgundy/purple, \$200. 10 x 12 blue/purple, \$150. 8 x 10 light blue, \$200. 10 x 12 light blue, \$250. 272-4645.

BATHROOM SINK and fixtures, \$12. 272-4646.

WHITE CRIB, mattress, bumper pad, \$20. 272-7539.

STOVE, Frigidaire 30" electric beauty with self cleaning oven. Avocado green. Five years old, used two years, stored three years. \$125. 453-4725 evenings.

WOODEN DECK, needs refinishing. \$100. 454-0973.

MEN'S THREE piece suits. Size 42, blue and brown. Never worn. Both \$50. Call 455-1974.

EMERALD PENDANT, genuine, with diamond, elegant, simple, beautiful. Worth \$200. Sacrifice. 290-7646.

COUCH, 7 foot pull out Hide-a-bed, new, orange patterned on white, cloth cover. Model. Manual, standard type. \$250. 454-2070.

TWIN BEDSPREADS. Like new, \$10. Each Varsity chair, orange plush. \$15. 582-7296.

CLOSED BACK CLOGS, Krome made, women's size 8, brown, new condition. \$18. 222-7573.

TYPEWRITER: Royal portable, "Mercury" model. Manual, standard type. \$250. 454-2070.

DESK, executive secretary, large deluxe. \$150. 454-0955 after 12 noon.

COAT, women's vinyl leather look, maroon color, hip-length, size 12, \$10. Leather pocketbook, tan, also leather strap, great condition. Asking \$8. 225-0068.

ELECTRIC KILN, 7 cubic foot. Element controls and kiln furniture included. New condition. \$450. 261-1128. Larry.

LIVING-BEDROOM corner group, \$50. 5" couch, 25" sofa, refrigerator combination, \$50. 24" gas range, \$25. Yachika movie machine. \$25. 269-5827.

12 INCH PORTABLE color TV, Hitachi, excellent condition, one year old \$200. new asking \$150. 282-9107.

MANUAL TYPEWRITER \$50, phone answering machine \$40, binoculars \$25, camera \$20, 225-4395.

HIT PARADE magazines of the 40's, 25 issues in all for the bunch. Good for collector or swap meter. 282-9464 or 484-0221.

IMPORTED JAPANESE table, can be used as cocktail table or as dining table when serving Oriental style dinners. \$75. 482-7455, La Jolla.

DUNHAM PHYFE mahogany dining table, 60" x 36", \$100. 482-7455.

REFRIGERATION WINDOW unit, 6000 BTU, Whirlpool. Fits 20" to 36" window. Two months, like new, cost \$170, sell for \$70. 225-1814.

BOX SPRINGS, full size, \$12. Mattresses, \$30 and \$5. Bedspread, old-fashioned style, with cotton mattress and cotton pads, all in excellent condition. 480-0116.

TYPEWRITER, SELECTRIC, 12 pitch, reconditioned, \$425. Dore transcriber/ dictation equipment, purchased new 1977, \$850. Call 481-8363 after 5 p.m.

KING SIZE WATERBED with headboard, padded rails, 10 year warranty on mattress and heater. 2 sets satin sheets, like new, deliver and set up for \$275. 789-4481.

AIR CONDITIONER, \$162-2234.

OLD WORLD WAR II newspapers, make offer. Antique and table, \$18. Telephone or night table, \$8. Excellent mahogany table, \$45. Also Vase plants. Laisade, 435-4505.

CORNER GROUP, Like new. Paid \$500. Will sell for \$200. Call before 10:15 after 5 p.m. 225-4950.

LONG DRESSES and pants suits, sizes 12 and 14. Very reasonable. 452-8038.

YARD SALE, Furniture, tools, etc. Saturday and Sunday. 4605 Green Street. 225-0330.

2 MAN RAFT, 5 separate compartments, 150 lbs. Renault radiator, \$10. 18" motorcycle tires, \$10 each. Bookcase, 20 shelves, \$15. 425-2363.

MAGAZINES for sale, Skin Div. Guns and Ammo, Sport Fishermen, and others. 6 for \$1.00. Ask for Jennifer. 274-5450.

BAHAMA TREES, fruit bearing, various sizes, \$3 each. 580-9793 nights.

RED AND BLACK high back rocker chair, \$25. 270-5478.

BEAUTICIAN, steel 2 hydraulic chair, 4 drawers, each for only \$40 or best offer. 281-3598.

GAS STOVE, excellent condition, only four months old. O'Keefe and Merritt, white. \$200. Call 299-3555 or 224-5095.

TWIN BED and FRAME, almost new. \$35. Red couch and corner, very comfortable, \$15. Call Jennifer at 583-9959. Leave message.

ANTIQUE: Caved oak inside chairs (2), \$150. Parlor set, sofa, 3 chairs, all redwood. 4622 Vano Street, near 260-5958.

N.C.R. cash register, \$95. Victorian dresser with beveled mirror, \$85. 820 7th Avenue, San Diego. 225-4261.

BELGIUM RUGS (original type), not old, approximately 8 x 10 burgundy/purple, \$200. 10 x 12 blue/purple, \$150. 8 x 10 light blue, \$200. 10 x 12 light blue, \$250. 272-4645.

BATHROOM SINK and fixtures, \$12. 272-4646.

WHITE CRIB, mattress, bumper pad, \$20. 272-7539.

STOVE, Frigidaire 30" electric beauty with self cleaning oven. Avocado green. Five years old, used two years, stored three years. \$125. 453-4725 evenings.

STERLING SILVER DISHES: Two small dishes, one "Laid Ray", 8" in diameter, and one 6" candy dish. \$15 each. 454-2070.

TWIN BEDSPREADS. Like new, \$10. Each Varsity chair, orange plush. \$15. 582-7296.

CLOSED BACK CLOGS, Krome made, women's size 8, brown, new condition. \$18. 222-7573.

TYPEWRITER: Royal portable, "Mercury" model. Manual, standard type. \$250. 454-2070.

DESK, executive secretary, large deluxe. \$150. 454-0955 after 12 noon.

COAT, women's vinyl leather look, maroon color, hip-length, size 12, \$10. Leather pocketbook, tan, also leather strap, great condition. Asking \$8. 225-0068.

ELECTRIC KILN, 7 cubic foot. Element controls and kiln furniture included. New condition. \$450. 261-1128. Larry.

LIVING-BEDROOM corner group, \$50. 5" couch, 25" sofa, refrigerator combination, \$50. 24" gas range, \$25. Yachika movie machine. \$25. 269-5827.

12 INCH PORTABLE color TV, Hitachi, excellent condition, one year old \$200. new asking \$150. 282-9107.

MANUAL TYPEWRITER \$50, phone answering machine \$40, binoculars \$25, camera \$20, 225-4395.

HIT PARADE magazines of the 40's, 25 issues in all for the bunch. Good for collector or swap meter. 282-9464 or 484-0221.

IMPORTED JAPANESE table, can be used as cocktail table or as dining table when serving Oriental style dinners. \$75. 482-7455, La Jolla.

DUNHAM PHYFE mahogany dining table, 60" x 36", \$100. 482-7455.

REFRIGERATION WINDOW unit, 6000 BTU, Whirlpool. Fits 20" to 36" window. Two months, like new, cost \$170, sell for \$70. 225-1814.

BOX SPRINGS, full size, \$12. Mattresses, \$30 and \$5. Bedspread, old-fashioned style, with cotton mattress and cotton pads, all in excellent condition. 480-0116.

TYPEWRITER, SELECTRIC, 12 pitch, reconditioned, \$425. Dore transcriber/ dictation equipment, purchased new 1977, \$850. Call 481-8363 after 5 p.m.

KING SIZE WATERBED with headboard, padded rails, 10 year warranty on mattress and heater. 2 sets satin sheets, like new, deliver and set up for \$275. 789-4481.

AIR CONDITIONER, \$162-2234.

OLD WORLD WAR II newspapers, make offer. Antique and table, \$18. Telephone or night table, \$8. Excellent mahogany table, \$45. Also Vase plants. Laisade, 435-4505.

CORNER GROUP, Like new. Paid \$500. Will sell for \$200. Call before 10:15 after 5 p.m. 225-4950.

LONG DRESSES and pants suits, sizes 12 and 14. Very reasonable. 452-8038.

YARD SALE, Furniture, tools, etc. Saturday and Sunday. 4605 Green Street. 225-0330.

2 MAN RAFT, 5 separate compartments, 150 lbs. Renault radiator, \$10. 18" motorcycle tires, \$10 each. Bookcase, 20 shelves, \$15. 425-2363.

MAGAZINES for sale, Skin Div. Guns and Ammo, Sport Fishermen, and others. 6 for \$1.00. Ask for Jennifer. 274-5450.

BAHAMA TREES, fruit bearing, various sizes, \$3 each. 580-9793 nights.

RED AND BLACK high back rocker chair, \$25. 270-5478.

BEAUTICIAN, steel 2 hydraulic chair, 4 drawers, each for only \$40 or best offer. 281-3598.

GAS STOVE, excellent condition, only four months old. O'Keefe and Merritt, white. \$200. Call 299-3555 or 224-5095.

TWIN BED and FRAME, almost new. \$35. Red couch and corner, very comfortable, \$15. Call Jennifer at 583-9959. Leave message.

ANTIQUE: Caved oak inside chairs (2), \$150. Parlor set, sofa, 3 chairs, all redwood. 4622 Vano Street, near 260-5958.

N.C.R. cash register, \$95. Victorian dresser with beveled mirror, \$85. 820 7th Avenue, San Diego. 225-4261.

BELGIUM RUGS (original type), not old, approximately 8 x 10 burgundy/purple, \$200. 10 x 12 blue/purple, \$150. 8 x 10 light blue, \$200. 10 x 12 light blue, \$250. 272-4645.

BATHROOM SINK and fixtures, \$12. 272-4646.

WHITE CRIB, mattress, bumper pad, \$20. 272-7539.

STOVE, Frigidaire 30" electric beauty with self cleaning oven. Avocado green. Five years old, used two years, stored three years. \$125. 453-4725 evenings.

DECKETS CASSETTE RECORDER, no for perfectionists, needs new home, as does superb AM/FM radio, police scanner, boombox, portable, rechargeable, fastest cassette 212 amplifier with footswitch and extras \$775 or less. 760-7743, evenings.

STOLEN FROM JIMBA AVIAH. Acoustic 800 moving board and two Ernie home and drivers. Taken from My Rich Uncle's. Plead for your information. 223-0998. Or P.O. Box 7211, San Diego, California 92107.

FENDER SUPER SHOWMAN - solid state, 80 watt head, 8-10c cabinet, great for guitar or keyboard, excellent condition, \$300. 785-4581.

MAGNACOR STEREO console, AM/FM and turntable, works great, \$25. Call 454-5978.

APR COSYSE synthesizer, 125 cents, \$850. Acoustic 150 amplifier with two 15" Altec horns, 125 watts, it can crank! Kyle 452-8480.

MUSSEI MARIMBA 3 octave, never used. \$500. Escondido, 741-9435.

VOCALIST WANTED for newly formed but highly experienced band. Qualifications: 1. Excellent vocal range. 2. Ability to perform progressive styles. Repertoire will include many originals with excellent potential. Call Eve. 452-8482.

CAN IMPROVE your Adverts, those JB's, Carven Vague, A.H.'s, E.S.S.'s, and others by improving the crossovers, teasers, back or mid-range. This is done easily and inexpensively with top of the line drivers by Audek, CTS, Philips, Fairbanks, Emerson, Pazo. Call for free consultation. Down to East Stereo. 286-9430.

COUPON-USE ONLY			
JOGGING SHOES			
USUALLY ELSEWHERE	YOUR PRICE		
BROOKS VILLANOVA	22.95	18.95	
NIKE OCEANIA	22.95	15.95	
NIKE LD 1000	39.95	29.95	
TIGER CORSAIR	29.95	19.95	
NIKE ROADRUNNER	24.95	17.95	
TENNIS SHOES			
USUALLY ELSEWHERE	YOUR PRICE		
ADIDAS K-SMITH	26.95	20.88	
STAN SWISS	29.95	21.95	
BATA POLYMATCH	14.95	9.95	
ADIDAS FINALIST	15.95	11.88	
ADIDAS MONICA	14.95	10.88	

"PLEASE NOTE"
SALE ITEMS ON A FIRST COME FIRST SERVED BASIS.
COUPON EXPIRES 4/12/78.

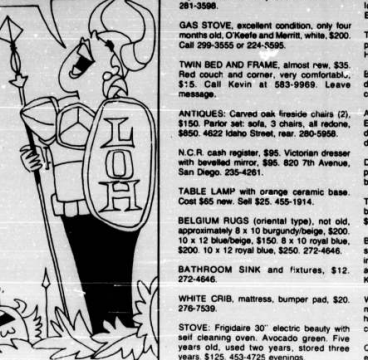
PACESETTER
7422 GIRARD 459-3481 LA JOLLA

O, SOLE MIO! O, SOLE MIO! O, SOLE MIO!
O, PRIME RIB DELICIOSO AT THE LONDON OPERA HOUSE!

We're ready and waiting with classical performances of good food, good service and good music (even though it's not opera)...

- Fantastic lunch and dinner selections
- A bountiful salad bar
- Lots of friendly plants and friendly people
- Private dining rooms

ALL THAT'S MISSING IS YOU!
Balboa & Genesee Aves.
San Diego
279-2390



WOODEN DECK, needs refinishing. \$100. 454-0973.

MEN'S THREE piece suits. Size 42, blue and brown. Never worn. Both \$50. Call 455-1974.

EMERALD PENDANT, genuine, with diamond, elegant, simple, beautiful. Worth \$200. Sacrifice. 290-7646.

COUCH, 7 foot pull out Hide-a-bed, new, orange patterned on white, cloth cover. Model. Manual, standard type. \$250. 454-2070.

TWIN BEDSPREADS. Like new, \$10. Each Varsity chair, orange plush. \$15. 582-7296.

CLOSED BACK CLOGS, Krome made, women's size 8, brown, new condition. \$18. 222-7573.

TYPEWRITER: Royal portable, "Mercury" model. Manual, standard type. \$250. 454-2070.

DESK, executive secretary, large deluxe. \$150. 454-0955 after 12 noon.

COAT, women's vinyl leather look, maroon color, hip-length, size 12, \$10. Leather pocketbook, tan, also leather strap, great condition. Asking \$8. 225-0068.

ELECTRIC KILN, 7 cubic foot. Element controls and kiln furniture included. New condition. \$450. 261-1128. Larry.

LIVING-BEDROOM corner group, \$50. 5" couch, 25" sofa, refrigerator combination, \$50. 24" gas range, \$25. Yachika movie machine. \$25. 269-5827.

12 INCH PORTABLE color TV, Hitachi, excellent condition, one year old \$200. new asking \$150. 282-9107.

MANUAL TYPEWRITER \$50, phone answering machine \$40, binoculars \$25, camera \$20, 225-4395.

HIT PARADE magazines of the 40's, 25 issues in all for the bunch. Good for collector or swap meter. 282-9464 or 484-0221.

IMPORTED JAPANESE table, can be used as cocktail table or as dining table when serving Oriental style dinners. \$75. 482-7455, La Jolla.

DUNHAM PHYFE mahogany dining table, 60" x 36", \$100. 482-7455.

REFRIGERATION WINDOW unit, 6000 BTU, Whirlpool. Fits 20" to 36" window. Two months, like new, cost \$170, sell for \$70. 225-1814.

BOX SPRINGS, full size, \$12. Mattresses, \$30 and \$5. Bedspread, old-fashioned style, with cotton mattress and cotton pads, all in excellent condition. 480-0116.

TYPEWRITER, SELECTRIC, 12 pitch, reconditioned, \$425. Dore transcriber/ dictation equipment, purchased new 1977, \$850. Call 481-8363 after 5 p.m.

KING SIZE WATERBED with headboard, padded rails, 10 year warranty on mattress and heater. 2 sets satin sheets, like new, deliver and set up for \$275. 789-4481.

AIR CONDITIONER, \$162-2234.

OLD WORLD WAR II newspapers, make offer. Antique and table, \$18. Telephone or night table, \$8. Excellent mahogany table, \$45. Also Vase plants. Laisade, 435-4505.

CORNER GROUP, Like new. Paid \$500. Will sell for \$200. Call before 10:15 after 5 p.m. 225-4950.

LONG DRESSES and pants suits, sizes 12 and 14. Very reasonable. 452-8038.

YARD SALE, Furniture, tools, etc. Saturday and Sunday. 4605 Green Street. 225-0330.

2 MAN RAFT, 5 separate compartments, 150 lbs. Renault radiator, \$10. 18" motorcycle tires, \$10 each. Bookcase, 20 shelves, \$15. 425-2363.

MAGAZINES for sale, Skin Div. Guns and Ammo, Sport Fishermen, and others. 6 for \$1.00. Ask for Jennifer. 274-5450.

BAHAMA TREES, fruit bearing, various sizes, \$3 each. 580-9793 nights.

RED AND BLACK high back rocker chair, \$25. 270-5478.

BEAUTICIAN, steel 2 hydraulic chair, 4 drawers, each for only \$40 or best offer. 281-3598.

GAS STOVE, excellent condition, only four months old. O'Keefe and Merritt, white. \$200. Call 299-3555 or 224-5095.

TWIN BED and FRAME, almost new. \$35. Red couch and corner, very comfortable, \$15. Call Jennifer at 583-9959. Leave message.

ANTIQUE: Caved oak inside chairs (2), \$150. Parlor set, sofa, 3 chairs, all redwood. 4622 Vano Street, near 260-5958.

N.C.R. cash register, \$95. Victorian dresser with beveled mirror, \$85. 820 7th Avenue, San Diego. 225-4261.

BELGIUM RUGS (original type), not old, approximately 8 x 10 burgundy/purple, \$200. 10 x 12 blue/purple, \$150. 8 x 10 light blue, \$200. 10 x 12 light blue, \$250. 272-4645.

BATHROOM SINK and fixtures, \$12. 272-4646.

WHITE CRIB, mattress, bumper pad, \$20. 272-7539.

STOVE, Frigidaire 30" electric beauty with self cleaning oven. Avocado green. Five years old, used two years, stored three years. \$125. 453-4725 evenings.

STERLING SILVER DISHES: Two small dishes, one "Laid Ray", 8" in diameter, and one 6" candy dish. \$15 each. 454-2070.

TWIN BEDSPREADS. Like new, \$10. Each Varsity chair, orange plush. \$15. 582-7296.

CLOSED BACK CLOGS, Krome made, women's size 8, brown, new condition. \$18. 222-7573.

TYPEWRITER: Royal portable, "Mercury" model. Manual, standard type. \$250. 454-2070.

DESK, executive secretary, large deluxe. \$150. 454-0955 after 12 noon.

COAT, women's vinyl leather look, maroon color, hip-length, size 12, \$10. Leather pocketbook, tan, also leather strap, great condition. Asking \$8. 225-0068.

ELECTRIC KILN, 7 cubic foot. Element controls and kiln furniture included. New condition. \$450. 261-1128. Larry.

LIVING-BEDROOM corner group, \$50. 5" couch, 25" sofa, refrigerator combination, \$50. 24" gas range, \$25. Yachika movie machine. \$25. 269-5827.

12 INCH PORTABLE color TV, Hitachi, excellent condition, one year old \$200. new asking \$150. 282-9107.

MANUAL TYPEWRITER \$50, phone answering machine \$40, binoculars \$25, camera \$20, 225-4395.

HIT PARADE magazines of the 40's, 25 issues in all for the bunch. Good for collector or swap meter. 282-9464 or 484-0221.

IMPORTED JAPANESE table, can be used as cocktail table or as dining table when serving Oriental style dinners. \$75. 482-7455, La Jolla.

DUNHAM PHYFE mahogany dining table, 60" x 36", \$100. 482-7455.

REFRIGERATION WINDOW unit, 6000 BTU, Whirlpool. Fits 20" to 36" window. Two months, like new, cost \$170, sell for \$70. 225-1814.

BOX SPRINGS, full size, \$12. Mattresses, \$30 and \$5. Bedspread, old-fashioned style, with cotton mattress and cotton pads, all in excellent condition. 480-0116.

TYPEWRITER, SELECTRIC, 12 pitch, reconditioned, \$425. Dore transcriber/ dictation equipment, purchased new 1977, \$850. Call 481-8363 after 5 p.m.

KING SIZE WATERBED with headboard, padded rails, 10 year warranty on mattress and heater. 2 sets satin sheets, like new, deliver and set up for \$275. 789-4481.

AIR CONDITIONER, \$162-2234.

OLD WORLD WAR II newspapers, make offer. Antique and table, \$18. Telephone or night table, \$8. Excellent mahogany table, \$45. Also Vase plants. Laisade, 435-4505.

CORNER GROUP, Like new. Paid \$500. Will sell for \$200. Call before 10:15 after 5 p.m. 225-4950.

LONG DRESSES and pants suits, sizes 12 and 14. Very reasonable. 452-8038.

YARD SALE, Furniture, tools, etc. Saturday and Sunday. 4605 Green Street. 225-0330.

2 MAN RAFT, 5 separate compartments, 150 lbs. Renault radiator, \$10. 18" motorcycle tires, \$10 each. Bookcase, 20 shelves, \$15. 425-2363.

MAGAZINES for sale, Skin Div. Guns and Ammo, Sport Fishermen, and others. 6 for \$1.00. Ask for Jennifer. 274-5450.

BAHAMA TREES, fruit bearing, various sizes, \$3 each. 580-9793 nights.

RED AND BLACK high back rocker chair, \$25. 270-5478.

BEAUTICIAN, steel 2 hydraulic chair, 4 drawers, each for only \$40 or best offer. 281-3598.

GAS STOVE, excellent condition, only four months old. O'Keefe and Merritt, white. \$200. Call 299-3555 or 224-5095.

TWIN BED and FRAME, almost new. \$35. Red couch and corner, very comfortable, \$15. Call Jennifer at 583-9959. Leave message.

ANTIQUE: Caved oak inside chairs (2), \$150. Parlor set, sofa, 3 chairs, all redwood. 4622 Vano Street, near 260-5958.

N.C.R. cash register, \$95. Victorian dresser with beveled mirror, \$85. 820 7th Avenue, San Diego. 225-4261.

BELGIUM RUGS (original type), not old, approximately 8 x 10 burgundy/purple, \$200. 10 x 12 blue/purple, \$150. 8 x 10 light blue, \$200. 10 x 12 light blue, \$250. 272-4645.

BATHROOM SINK and fixtures, \$12. 272-4646.

WHITE CRIB, mattress, bumper pad, \$20. 272-7539.

STOVE, Frigidaire 30" electric beauty with self cleaning oven. Avocado green. Five years old, used two years, stored three years. \$125. 453-4725 evenings.

TAPE DECK, Roberts 1721 reel to reel. \$40. Charty. 225-9438. Evenings before 9 p.m.

UPRIGHT BASS. Carl S. Black with Baccus Barry pickup, bow, bag, new strings. \$200 or best offer. 264-4714.

KENWOOD KR-4400 receiver amplifier and tuner with walnut cabinet. \$500. Philips 312 with AIG HSE. \$225. Soundcraftman equalizer RP2212. \$275. Everything just purchased. 267-1566.

DYNAMIC BASS PLAYER needed. Baccus Barry pickup, bow, bag, new strings. \$200 or best offer. 264-4714.

QUARTZ NEEDLED who can sing. Have quality group and need someone who will be willing to sing 90 per cent of show. Smiles and confidence a must. \$83-3340. 277-7885.

LIBSON LBS. personal bass can sing. \$275. Freehand precision bass cherry subsonic finish with case \$350. Crown copy of Gibson bass with case \$450-0853. 277-7885.

FIX YOUR OWN Rhodes. Rhodes repair kits for all models. Service manual included. Worth over \$300 new. Call for \$125. 277-7885.

AM/FM BEARS solid state radio. \$20. 454-2070.

IBANEZ 1958 Stratocaster replica,

PERSONAL RECORDING, (daily) 62-63, some 70's, 50 cents to \$2 each. 280-6256, morning.

LUDWIG DRUM SET for sale, four pieces in champagne sparkle with four cymbals, stands, hardware and fiberglass cases. Call after 7 p.m. Steve 842-0430.

SEEKING KEYBOARDIST and female vocalist to do strictly non-commercial originals. No punk, disco, country, rock, etc. Must have equipment, be dedicated. Mark, Steve, Tony 579-0650.

ACOUSTIC 12 string guitar, beautiful body and unique tone. Only \$65. 224-6651. Mike.

100 WATT solid state amplifier with built-in reverb for rock and two stunkie inputs. Used little. Excellent condition. \$150. Call 484-0883.

GULBRANSON PREMIERE organ console, model 3, octave range pedals. A1 condition. \$3700 or any reasonable offer. 750-4051, rgo.

STEREO SYSTEM. Sony 110 receiver, BSR/McDonald turntable with new cartridge, comes with speakers and amplifier. Pretty good condition \$100 firm. 286-1235.

FENDER RHODES fiberglass body 73, key, \$375 or trade for bass, guitar (acoustic or electric), amplifier or speaker cabinets of same value. 753-5396, Dave.

SINGER NEEDS enthusiastic musicians to start band. Please call Greg at 566-7487.

ELECTRIC GUITAR, new, \$175. Call 423-8261.

KURSTON 200 bass amp, 2 15" speakers, fully padded, 175 watts R.M.S. Male offer. Marc, 287-4385.

BASS PLAYER. I am into anything that rocks. Player needs high energy. Only \$200. 280-6630.

AKAI 7070 cassette deck, front load, including Dolby and FxO switching. Hear it and then decide, asking \$245. Call 275-2786.

KAWAII ORGAN, 25 pedal, double keyboard, roll-top cover, model E-600A, beautiful matched grain wood, like new, cost \$5000, sacrifice at \$3000, item 253-8389.

PRE-CBS vintage blackface, Fender Bredmaster like new, \$225-704-048.

NEW DRUMMER in town wishes to meet other musicians for jams or gigs. Please call Steve, good equipment. Call Ron 259-4547.

KUSTOM PA, 300 watt, 6 channel, 12 inch, 4.15" JBL's, 2 H.F. horns, reverb, auto-feedback. Tuck 'n' roll, covers, amp stand, lifetime guarantee, was \$2000, now \$850. Jim 449-6846.

WANT TO GET together with 2-3 other musicians to study and play cover music for fun. Classical or 77-200-8339 (mrmr)g.

GARRARD TURNTABLE, new cartridge, \$200-\$191.

OSBO, Miraphone (Hans Kruel Model), excellent condition. Not seen and played. To appreciate 287-1469.

8 TRACK, Muntz Clarion, 10 watts per channel. \$150. 263-1191.

DANIELLECTRO guitar wanted. Mark 470-9882.

TWO BRAND NEW Panasonic cabinet speakers, \$20 for pair. 772-9476.

STUDIO QUALITY turntable, Empire Turntable with Shure V15 Type II, 5-mph, solid, dependable, new over \$400, now asking \$150. If you care for your records, respond to touch in wanted section.

EXPERIENCED UNION musician seeks steady secure gig. Saxophones, flute, clarinet and vocals, all styles. Have PA system and practice room. Serious calls only. 278-5949.

VIOLEN 'n' size, new strings and bridge, great for anyone just learning. \$200. 887-0463 after 8 p.m. Tom.

STEREO CONSOLE, beautiful wood, 500 watts, 1000 watts, 2000 watts, 3000 watts, 4000 watts, 5000 watts, 6000 watts, 7000 watts, 8000 watts, 9000 watts, 10000 watts, 11000 watts, 12000 watts, 13000 watts, 14000 watts, 15000 watts, 16000 watts, 17000 watts, 18000 watts, 19000 watts, 20000 watts, 21000 watts, 22000 watts, 23000 watts, 24000 watts, 25000 watts, 26000 watts, 27000 watts, 28000 watts, 29000 watts, 30000 watts, 31000 watts, 32000 watts, 33000 watts, 34000 watts, 35000 watts, 36000 watts, 37000 watts, 38000 watts, 39000 watts, 40000 watts, 41000 watts, 42000 watts, 43000 watts, 44000 watts, 45000 watts, 46000 watts, 47000 watts, 48000 watts, 49000 watts, 50000 watts, 51000 watts, 52000 watts, 53000 watts, 54000 watts, 55000 watts, 56000 watts, 57000 watts, 58000 watts, 59000 watts, 60000 watts, 61000 watts, 62000 watts, 63000 watts, 64000 watts, 65000 watts, 66000 watts, 67000 watts, 68000 watts, 69000 watts, 70000 watts, 71000 watts, 72000 watts, 73000 watts, 74000 watts, 75000 watts, 76000 watts, 77000 watts, 78000 watts, 79000 watts, 80000 watts, 81000 watts, 82000 watts, 83000 watts, 84000 watts, 85000 watts, 86000 watts, 87000 watts, 88000 watts, 89000 watts, 90000 watts, 91000 watts, 92000 watts, 93000 watts, 94000 watts, 95000 watts, 96000 watts, 97000 watts, 98000 watts, 99000 watts, 100000 watts, 101000 watts, 102000 watts, 103000 watts, 104000 watts, 105000 watts, 106000 watts, 107000 watts, 108000 watts, 109000 watts, 110000 watts, 111000 watts, 112000 watts, 113000 watts, 114000 watts, 115000 watts, 116000 watts, 117000 watts, 118000 watts, 119000 watts, 120000 watts, 121000 watts, 122000 watts, 123000 watts, 124000 watts, 125000 watts, 126000 watts, 127000 watts, 128000 watts, 129000 watts, 130000 watts, 131000 watts, 132000 watts, 133000 watts, 134000 watts, 135000 watts, 136000 watts, 137000 watts, 138000 watts, 139000 watts, 140000 watts, 141000 watts, 142000 watts, 143000 watts, 144000 watts, 145000 watts, 146000 watts, 147000 watts, 148000 watts, 149000 watts, 150000 watts, 151000 watts, 152000 watts, 153000 watts, 154000 watts, 155000 watts, 156000 watts, 157000 watts, 158000 watts, 159000 watts, 160000 watts, 161000 watts, 162000 watts, 163000 watts, 164000 watts, 165000 watts, 166000 watts, 167000 watts, 168000 watts, 169000 watts, 170000 watts, 171000 watts, 172000 watts, 173000 watts, 174000 watts, 175000 watts, 176000 watts, 177000 watts, 178000 watts, 179000 watts, 180000 watts, 181000 watts, 182000 watts, 183000 watts, 184000 watts, 185000 watts, 186000 watts, 187000 watts, 188000 watts, 189000 watts, 190000 watts, 191000 watts, 192000 watts, 193000 watts, 194000 watts, 195000 watts, 196000 watts, 197000 watts, 198000 watts, 199000 watts, 200000 watts, 201000 watts, 202000 watts, 203000 watts, 204000 watts, 205000 watts, 206000 watts, 207000 watts, 208000 watts, 209000 watts, 210000 watts, 211000 watts, 212000 watts, 213000 watts, 214000 watts, 215000 watts, 216000 watts, 217000 watts, 218000 watts, 219000 watts, 220000 watts, 221000 watts, 222000 watts, 223000 watts, 224000 watts, 225000 watts, 226000 watts, 227000 watts, 228000 watts, 229000 watts, 230000 watts, 231000 watts, 232000 watts, 233000 watts, 234000 watts, 235000 watts, 236000 watts, 237000 watts, 238000 watts, 239000 watts, 240000 watts, 241000 watts, 242000 watts, 243000 watts, 244000 watts, 245000 watts, 246000 watts, 247000 watts, 248000 watts, 249000 watts, 250000 watts, 251000 watts, 252000 watts, 253000 watts, 254000 watts, 255000 watts, 256000 watts, 257000 watts, 258000 watts, 259000 watts, 260000 watts, 261000 watts, 262000 watts, 263000 watts, 264000 watts, 265000 watts, 266000 watts, 267000 watts, 268000 watts, 269000 watts, 270000 watts, 271000 watts, 272000 watts, 273000 watts, 274000 watts, 275000 watts, 276000 watts, 277000 watts, 278000 watts, 279000 watts, 280000 watts, 281000 watts, 282000 watts, 283000 watts, 284000 watts, 285000 watts, 286000 watts, 287000 watts, 288000 watts, 289000 watts, 290000 watts, 291000 watts, 292000 watts, 293000 watts, 294000 watts, 295000 watts, 296000 watts, 297000 watts, 298000 watts, 299000 watts, 300000 watts, 301000 watts, 302000 watts, 303000 watts, 304000 watts, 305000 watts, 306000 watts, 307000 watts, 308000 watts, 309000 watts, 310000 watts, 311000 watts, 312000 watts, 313000 watts, 314000 watts, 315000 watts, 316000 watts, 317000 watts, 318000 watts, 319000 watts, 320000 watts, 321000 watts, 322000 watts, 323000 watts, 324000 watts, 325000 watts, 326000 watts, 327000 watts, 328000 watts, 329000 watts, 330000 watts, 331000 watts, 332000 watts, 333000 watts, 334000 watts, 335000 watts, 336000 watts, 337000 watts, 338000 watts, 339000 watts, 340000 watts, 341000 watts, 342000 watts, 343000 watts, 344000 watts, 345000 watts, 346000 watts, 347000 watts, 348000 watts, 349000 watts, 350000 watts, 351000 watts, 352000 watts, 353000 watts, 354000 watts, 355000 watts, 356000 watts, 357000 watts, 358000 watts, 359000 watts, 360000 watts, 361000 watts, 362000 watts, 363000 watts, 364000 watts, 365000 watts, 366000 watts, 367000 watts, 368000 watts, 369000 watts, 370000 watts, 371000 watts, 372000 watts, 373000 watts, 374000 watts, 375000 watts, 376000 watts, 377000 watts, 378000 watts, 379000 watts, 380000 watts, 381000 watts, 382000 watts, 383000 watts, 384000 watts, 385000 watts, 386000 watts, 387000 watts, 388000 watts, 389000 watts, 390000 watts, 391000 watts, 392000 watts, 393000 watts, 394000 watts, 395000 watts, 396000 watts, 397000 watts, 398000 watts, 399000 watts, 400000 watts, 401000 watts, 402000 watts, 403000 watts, 404000 watts, 405000 watts, 406000 watts, 407000 watts, 408000 watts, 409000 watts, 410000 watts, 411000 watts, 412000 watts, 413000 watts, 414000 watts, 415000 watts, 416000 watts, 417000 watts, 418000 watts, 419000 watts, 420000 watts, 421000 watts, 422000 watts, 423000 watts, 424000 watts, 425000 watts, 426000 watts, 427000 watts, 428000 watts, 429000 watts, 430000 watts, 431000 watts, 432000 watts, 433000 watts, 434000 watts, 435000 watts, 436000 watts, 437000 watts, 438000 watts, 439000 watts, 440000 watts, 441000 watts, 442000 watts, 443000 watts, 444000 watts, 445000 watts, 446000 watts, 447000 watts, 448000 watts, 449000 watts, 450000 watts, 451000 watts, 452000 watts, 453000 watts, 454000 watts, 455000 watts, 456000 watts, 457000 watts, 458000 watts, 459000 watts, 460000 watts, 461000 watts, 462000 watts, 463000 watts, 464000 watts, 465000 watts, 466000 watts, 467000 watts, 468000 watts, 469000 watts, 470000 watts, 471000 watts, 472000 watts, 473000 watts, 474000 watts, 475000 watts, 476000 watts, 477000 watts, 478000 watts, 479000 watts, 480000 watts, 481000 watts, 482000 watts, 483000 watts, 484000 watts, 485000 watts, 486000 watts, 487000 watts, 488000 watts, 489000 watts, 490000 watts, 491000 watts, 492000 watts, 493000 watts, 494000 watts, 495000 watts, 496000 watts, 497000 watts, 498000 watts, 499000 watts, 500000 watts, 501000 watts, 502000 watts, 503000 watts, 504000 watts, 505000 watts, 506000 watts, 507000 watts, 508000 watts, 509000 watts, 510000 watts, 511000 watts, 512000 watts, 513000 watts, 514000 watts, 515000 watts, 516000 watts, 517000 watts, 518000 watts, 519000 watts, 520000 watts, 521000 watts, 522000 watts, 523000 watts, 524000 watts, 525000 watts, 526000 watts, 527000 watts, 528000 watts, 529000 watts, 530000 watts, 531000 watts, 532000 watts, 533000 watts, 534000 watts, 535000 watts, 536000 watts, 537000 watts, 538000 watts, 539000 watts, 540000 watts, 541000 watts, 542000 watts, 543000 watts, 544000 watts, 545000 watts, 546000 watts, 547000 watts, 548000 watts, 549000 watts, 550000 watts, 551000 watts, 552000 watts, 553000 watts, 554000 watts, 555000 watts, 556000 watts, 557000 watts, 558000 watts, 559000 watts, 560000 watts, 561000 watts, 562000 watts, 563000 watts, 564000 watts, 565000 watts, 566000 watts, 567000 watts, 568000 watts, 569000 watts, 570000 watts, 571000 watts, 572000 watts, 573000 watts, 574000 watts, 575000 watts, 576000 watts, 577000 watts, 578000 watts, 579000 watts, 580000 watts, 581000 watts, 582000 watts, 583000 watts, 584000 watts, 585000 watts, 586000 watts, 587000 watts, 588000 watts, 589000 watts, 590000 watts, 591000 watts, 592000 watts, 593000 watts, 594000 watts, 595000 watts, 596000 watts, 597000 watts, 598000 watts, 599000 watts, 600000 watts, 601000 watts, 602000 watts, 603000 watts, 604000 watts, 605000 watts, 606000 watts, 607000 watts, 608000 watts, 609000 watts, 610000 watts, 611000 watts, 612000 watts, 613000 watts, 614000 watts, 615000 watts, 616000 watts, 617000 watts, 618000 watts, 619000 watts, 620000 watts, 621000 watts, 622000 watts, 623000 watts, 624000 watts, 625000 watts, 626000 watts, 627000 watts, 628000 watts, 629000 watts, 630000 watts, 631000 watts, 632000 watts, 633000 watts, 634000 watts, 635000 watts, 636000 watts, 637000 watts, 638000 watts, 639000 watts, 640000 watts, 641000 watts, 642000 watts, 643000 watts, 644000 watts, 645000 watts, 646000 watts, 647000 watts, 648000 watts, 649000 watts, 650000 watts, 651000 watts, 652000 watts, 653000 watts, 654000 watts, 655000 watts, 656000 watts, 657000 watts, 658000 watts, 659000 watts, 660000 watts, 661000 watts, 662000 watts, 663000 watts, 664000 watts, 665000 watts, 666000 watts, 667000 watts, 668000 watts, 669000 watts, 670000 watts, 671000 watts, 672000 watts, 673000 watts, 674000 watts, 675000 watts, 676000 watts, 677000 watts, 678000 watts, 679000 watts, 680000 watts, 681000 watts, 682000 watts, 683000 watts, 684000 watts, 685000 watts, 686000 watts, 687000 watts, 688000 watts, 689000 watts, 690000 watts, 691000 watts, 692000 watts, 693000 watts, 694000 watts, 695000 watts, 696000 watts, 697000 watts, 698000 watts, 699000 watts, 700000 watts, 701000 watts, 702000 watts, 703000 watts, 704000 watts, 705000 watts, 706000 watts, 707000 watts, 708000 watts, 709000 watts, 710000 watts, 711000 watts, 712000 watts, 713000 watts, 714000 watts, 715000 watts, 716000 watts, 717000 watts, 718000 watts, 719000 watts, 720000 watts, 721000 watts, 722000 watts, 723000 watts, 724000 watts, 725000 watts, 726000 watts, 727000 watts, 728000 watts, 729000 watts, 730000 watts, 731000 watts, 732000 watts, 733000 watts, 734000 watts, 735000 watts, 736000 watts, 737000 watts, 738000 watts, 739000 watts, 740000 watts, 741000 watts, 742000 watts, 743000 watts, 744000 watts, 745000 watts, 746000 watts, 747000 watts, 748000 watts, 749000 watts, 750000 watts, 751000 watts, 752000 watts, 753000 watts, 754000 watts, 755000 watts, 756000 watts, 757000 watts, 758000 watts, 759000 watts, 760000 watts, 761000 watts, 762000 watts, 763000 watts, 764000 watts, 765000 watts, 766000 watts, 767000 watts, 768000 watts, 769000 watts, 770000 watts, 771000 watts, 772000 watts, 773000 watts, 774000 watts, 775000 watts, 776000 watts, 777000 watts, 778000 watts, 779000 watts, 780000 watts, 781000 watts, 782000 watts, 783000 watts, 784000 watts, 785000 watts, 786000 watts, 787000 watts, 788000 watts, 789000 watts, 790000 watts, 791000 watts, 792000 watts, 793000 watts, 794000 watts, 795000 watts, 796000 watts, 797000 watts, 798000 watts, 799000 watts, 800000 watts, 801000 watts, 802000 watts, 803000 watts, 804000 watts, 805000 watts, 806000 watts, 807000 watts, 808000 watts, 809000 watts, 810000 watts, 811000 watts, 812000 watts, 813000 watts, 814000 watts, 815000 watts, 816000 watts, 817000 watts, 818000 watts, 819000 watts, 820000 watts, 821000 watts, 822000 watts, 823000 watts, 824000 watts, 825000 watts, 826000 watts, 827000 watts, 828000 watts, 829000 watts, 830000 watts, 831000 watts, 832000 watts, 833000 watts, 834000 watts, 835000 watts, 836000 watts, 837000 watts, 838000 watts, 839000 watts, 840000 watts, 841000 watts, 842000 watts, 843000 watts, 844000 watts, 845000 watts, 846000 watts, 847000 watts, 848000 watts, 849000 watts, 850000 watts, 851000 watts, 852000 watts, 853000 watts, 854000 watts, 855000 watts, 856000 watts, 857000 watts, 858000 watts, 859000 watts, 860000 watts, 861000 watts, 862000 watts, 863000 watts, 864000 watts, 865000 watts, 866000 watts, 867000 watts, 868000 watts, 869000 watts, 870000 watts, 871000 watts, 872000 watts, 873000 watts, 874000 watts, 875000 watts, 876000 watts, 877000 watts, 878000 watts, 879000 watts, 880000 watts, 881000 watts, 882000 watts, 883000 watts, 884000 watts, 885000 watts, 886000 watts, 887000 watts, 888000 watts, 889000 watts, 890000 watts, 891000 watts, 892000 watts, 893000 watts, 894000 watts, 895000 watts, 896000 watts, 897000 watts, 898000 watts, 899000 watts, 900000 watts, 901000 watts, 902000 watts, 903000 watts, 904000 watts, 905000 watts, 906000 watts, 907000 watts, 908000 watts, 909000 watts, 910000 watts, 911000 watts, 912000 watts, 913000 watts, 914000 watts, 915000 watts, 916000 watts, 917000 watts, 918000 watts, 919000 watts, 920000 watts, 921000 watts, 922000 watts, 923000 watts, 924000 watts, 925000 watts, 926000 watts, 927000 watts, 928000 watts, 929000 watts, 930000 watts, 931000 watts, 932000 watts, 933000 watts, 934000 watts, 935000 watts, 936000 watts, 937000 watts, 938000 watts, 939000 watts, 940000 watts, 941000 watts, 942000 watts, 943000 watts, 944000 watts, 945000 watts, 946000 watts, 947000 watts, 948000 watts, 949000 watts, 950000 watts, 951000 watts, 952000 watts, 953000 watts, 954000 watts, 955000 watts, 956000 watts, 957000 watts, 958000 watts, 959000 watts, 960000 watts, 961000 watts, 962000 watts, 963000 watts, 964000 watts, 965000 watts, 966000 watts, 967000 watts, 968000 watts, 969000 watts, 970000 watts, 971000 watts, 972000 watts, 973000 watts, 974000 watts, 975000 watts, 976000 watts, 977000 watts, 978000 watts, 979000 watts, 980000 watts, 981000 watts, 982000 watts, 983000 watts, 984000 watts, 985000 watts, 986000 watts, 987000 watts, 988000 watts, 989000 watts, 990000 watts, 991000 watts, 992000 watts, 993000 watts, 994000 watts, 995000 watts, 996000 watts, 997000 watts, 998000 watts, 999000 watts, 1000000 watts, 1001000 watts, 1002000 watts, 1003000 watts, 1004000 watts, 1005000 watts, 1006000 watts, 1007000 watts, 1008000 watts, 1009000 watts, 1010000 watts, 1011000 watts, 1012000 watts, 1013000 watts, 1014000 watts, 1015000 watts, 1016000 watts, 1017000 watts, 1018000 watts, 1019000 watts, 1020000 watts, 1021000 watts, 1022000 watts, 1023000 watts, 1024000 watts, 1025000 watts, 1026000 watts, 1027000 watts, 1028000 watts, 1029000 watts, 1030000 watts, 1031000 watts, 1032000 watts, 1033000 watts, 1034000 watts, 1035000 watts, 1036000 watts, 1037000 watts, 1038000 watts, 1039000 watts, 1040000 watts, 1041000 watts, 1042000 watts, 1043000 watts, 1044000 watts, 1045000 watts, 1046000 watts, 1047000 watts, 1048000 watts, 1049000 watts, 1050000 watts, 1051000 watts, 1052000 watts, 1053000 watts, 1054000 watts, 1055000 watts, 1056000 watts, 1057000 watts, 1058000 watts, 1059000 watts, 1060000 watts, 1061000 watts, 1062000 watts, 1063000 watts, 1064000 watts, 1065000 watts, 1066000 watts, 1067000 watts, 1068000 watts, 1069000 watts, 1070000 watts, 1071000 watts, 1072000 watts, 1073000 watts, 1074000 watts, 1075000 watts, 1076000 watts, 1077000 watts, 1078000 watts, 1079000 watts, 1080000 watts, 1081000 watts, 1082000 watts, 1083000 watts, 1084000 watts, 1085000 watts, 1086000 watts, 1087000 watts, 1088000 watts, 1089000 watts, 1090000 watts, 1091000 watts, 1092000 watts, 1093000 watts, 1094000 watts, 1095000 watts, 1096000 watts, 1097000 watts, 1098000 watts, 1099000 watts, 1100000 watts, 1101000 watts, 1102000 watts, 1103000 watts, 1104000 watts, 1105000 watts, 1106000 watts, 1107000 watts, 1108000 watts, 1109000 watts, 1110000 watts, 1111000 watts, 1112000 watts, 1113000 watts, 1114000 watts, 1115000 watts, 1116000 watts, 1117000 watts, 1118000 watts, 1119000 watts, 1120000 watts, 1121000 watts, 1122000 watts, 1123000 watts, 1124000 watts, 1125000 watts, 1126000 watts, 1127000 watts, 1128000 watts, 1129000 watts, 1130000 watts, 1131000 watts, 1132000 watts, 1133000 watts, 1134000 watts, 1135000 watts, 1136000 watts, 1137000 watts, 1138000 watts, 1139000 watts, 1140000 watts, 1141000 watts, 1142000 watts, 1143000 watts, 1144000 watts, 1145000 watts, 1146000 watts, 1147000 watts, 1148000 watts, 1149000 watts, 1150000 watts, 1151000 watts, 1152000 watts, 1153000 watts, 1154000 watts, 1155000 watts, 1156000 watts, 1157000 watts, 1158000 watts, 1159000 watts, 1160000 watts, 1161000 watts, 1162000 watts, 1163000 watts, 1164000 watts, 1165000 watts

TEAC A-450 stereo cassette deck. Excellent condition, recently checked out. Was \$350. Now \$330. 723-2228.

WANTED: ADVENT 300 receiver. Must be in top condition and recent purchase. 267-7205.

ELECTRIC GUITAR, Epiphone 1967, ES-365 Riviera, hollow body, sunburst with case, \$255. Fender Champ, new, \$80. 252-1840.

FAT CHANCE is looking for a Bass Player. P.M. Top 40 (Dobies, Aerosmith, Trower, etc.) Local rock radio. Very private studio in La Mesa. Prefer local resident. Must have decent gear. Practice Tuesday, Thursday, Sunday evenings, 7 to 10 p.m. 443-4525.

MONOPHONIE and chrome base stand. Shure Unidyne B Model PE 515, \$40 (or \$295) 219-9788.

DANCELIGHT ELECTRIC GUITAR. New sounding. Clean action. Sell for \$90. 258-9025.

ESS AMT 1 SPEAKERS, Marantz 1120 integrated amplifier, AR turntable, Micro Servo motor, tone arm, and other accessories. \$1300, sell for \$800. Chuk, 261-8088 or 258-1896.

BALDWIN ORGAN Organ 5-14, "2" Manual, beautiful instrument, excellent condition, \$695. 448-4789 after 5 p.m. and weekends.

GUITAR AMPLIFIER, Mesa Boogie custom with master volume control, one 12" Altec Lansing, 60/100 RMS watts, \$385. 258-1840.

FENDER VIBRO-CHAMP amplifier 8" speaker, vibrato controls. A good amplifier for the beginner. \$65. 297-8113 evening.

MSA PEDAL STEEL GUITAR. Black finish. Like new. Professional model but never used professionally. Must sell. Call 8710, sell \$440. 440-7468 or 440-3131.

JBL K140 Bass Speaker in big JBL enclosure. Ideal bass bottom. Will sacrifice. \$225. 444-1840.

LA JOLLA MUSIC complete close-out sale on all stereo equipment. Major brands sold at or near dealer's cost. 1129 West Street. 598-3575.

MULTITRONS PHAVOR I, \$60. 461-7788.

HAMMOND ORGAN Model V8500. Beautiful, velvet touch, double keyboard, bass pedals, built-in organ, new condition. Was \$1895, now \$995. After 5 p.m., 540 or best offer. 252-5116.

LYONDS STEREO MULTIPLEX AM/FM. Good condition, only \$35. 436-0885.

MELLOTION 400 Strings and fuses take. Good condition. \$975. 546-0885.

RCA PORTABLE STEREO, turntable and 2 speakers, speakers attach to turntable to form single unit. \$15. 400-3160 after 5.

GIBSON ES 15 JAZZ GUITAR, blonde with case, excellent condition. 448-4709 or 561-3122. Can be seen at Musician Supply.

SONY EX-2K CASSETTE RECORDER, perfect, turntable and two speakers. Brand new, under warranty, sounds and looks great. Will sell for \$185. Must hear to appreciate. 274-8300.

SAVE \$375, buy my Acoustic 100 guitar (110 watts RMS) and 100 speaker bottom for 1/2 off the \$750 retail price. Call 443-8533 or 443-8183.

DRUMMER SEKS working band. Formerly with Island and Imagine. George Korta, 755-5803.

ZILBERMAN and Paine cymbals wanted. Also drums of any size or condition wanted. \$300. Call 279-0775.

RODGERS DRUM SET, wood finish, 6 toms, bass, cymbals, stands and cymbals. Offer \$950. 258-1896, room 225, ask for Bob.

CYMBAL STANDS for sale, three heavy duty cymbal stands at \$20 each or \$55 for all three. 279-0775.

STUDENT VIOLIN with case, good condition. 175 Home music stores, A.C. great for percussion, chrome plated brass, \$75. 436-0815.

FLUTE: Excellent condition, \$100. Call 261-4878.

GILDED CLASSICAL Mark VI guitar, 15 years old with hardshell case. Excellent condition and sound. 279-5833. Also, 5 string baritone with case for only \$80. 272-2222.

FLUTE FOR SALE: Used flute, in good condition. \$90. 281-7420.

FOR SALE: Hammond C organ, two keyboards, bass pedals and tone cabinet, excellent condition, \$825. Call 462-8553.

SHURE MICROPHONE, high impedance, Model 55, less than year old. \$95. 478, asking \$50. Call Gailly 448-3989 or 448-4709 and leave message.

PANABOIC AM/FM radio and cassette, Model P100, less than year old. \$59. 478, asking \$30. 448-3989 or 448-4709 and leave message.

GRAND PIANO, older, well-built, 5 foot. Lush in walnut. It has been refinshed and has beautiful tone. An investment at \$1875. 753-1970.

GUITARIST WANTED for local, absolutely must be into early Beatles, Stones, Kinks, Them, Yardbirds, Dave Clark 5, Who, Pretty Things (get the picture!) and other various authentic punk groups; we know you're out there somewhere. 222-4097.

2 COUNT THEM, 2 guitars: A Bentley 12 guitar for \$100 and a Yamaha 180 for \$100. Please hurry, I need money quick. 448-3675.

SPECTRO ACOUSTICS squarer, mint condition, \$175 or trade for camera. 279-1808.

SINGER: SONNENWITZER: GUITARIST: 18 years experience putting blues/punk group together. Also into original material, need some good people. North County area. Chrs 763-2070.

MAISTRO WAH - Volume pedal, good shape, \$30. 270-7780.

ECORPLEX older model plus extra tapes, \$130. Chrs 264-9294.

VOX AMP for sale, 125 watts, 2 12" speakers, great condition and loud, everybody wants a Vox, we know you're out there somewhere. 222-4097.

DOWN TO EARTH Stereo is featuring built up Yamaha CA 810. 400 Marantz 16, \$1,800. Technics 1700, 1810. Also CA 8300. McIntosh MP71, \$68. 2106, C4, Bose 901, 901, RTB. 448-4789 after 5 p.m. and weekends.

FREE estimates on repairs. Don't Starve, 5882 El Cajon Blvd 298-4430.

GEORGE HARTY FLUTE, Model 35 with low B foot, starting other, open hole, excellent condition, beautiful tone. Combination tubulopoco case, \$375. 254-0794, around 10 a.m. to be.

KEYBOARDIST/VOCALIST Auditions being held by established North Coast rock band. 763-1750, 753-0118.

SUPERB 12 string, 20 year old solid spruce Fender Vibraphone, beautiful condition, tone, \$100. New Yamaha, \$145. 448-3989, 448-4709.

I WOULD LIKE to trade my Axis 9430 acoustic steel 6 string, one the \$250 for a decent electric guitar and amplifier, or bass amp and guitar. 184 with one.

WOULD LIKE to jam with one or two interested in building repertoire for club work. Pub, restaurant, bars, 1 p.m. longer and let me pick, some bass. 443-8553.

NAKAMICHI 700 cassette deck, like new in factory box, includes literature, unused buttons, remote control. An investment at \$1875. 753-1970.

WIBBON ES-335, 1977 model, tobacco sunburst, Schaefer machine, plush case, new, under warranty, sounds and looks great. Will sell for \$185. Must hear to appreciate. 274-8300.

HONNER CLARINET, excellent condition, \$500. Sun 200 wood amplifier with JBL speaker, \$400. Shure Vocal Master speakers, 2 for \$175. John 448-8327.

VOICE OF THEATRES, Crown Power monitor, Ilii Tappan equalizer. Fender bass, used, Music Man speaker, Amli trucks, AKG mics, etc. 436-0915.

IBANEZ double neck 12/18 string guitar, Gibson or white or brown finish, the new \$330 or trade for Les Paul, any shape. John 282-8115.

20 APOLLO 700 speakers, 3 way, oct, \$250, asking \$99. 571-4410 days.

MUSICMANS: Have a copy of the Real Book. 484 pages of standard jazz and bebop licks. \$25. Call John at 272-9610.

GIBSON HUMBUCKING pickups, new, \$30. Gretsch mono pickup, good condition, \$20. Peavey bass amp, 200 watts, 2-15" speakers, perfect condition, covers, \$400. 444-7887, Larry.

FENDER Stratocaster - This guitar is in perfect condition. The guitar and case both look brand new, beautiful neck sunburst, pickups and sounds great! 444-7887, Larry.

BSR 100 Transcription Turntable, variable speed, \$125. 298-9047.

AMPS! Guaranteed! Bargain! Fenders Rare blonde Super, \$195, immaculate blonde Princeton, \$185. Blackface reverb, \$195. Princeton reverb, \$210. Super-reverb, \$315. Yamaha 100-4-10, \$135. Peavey Deuce II, \$295. 482-8323.

GUITARS, BASS, Saxofon! Beautiful 1955 solid body hollowbody, \$185. Solidbody, \$150. Gibson Marauder solidbody plus Gibson 444-3525, bass, \$95. 1955 Gibson amp, \$145. 442-8323.

SUPERB STEREO - Marantz 2270, 90 watts/channel tested output, perfect, \$280. Fisher 3 head Dolby cassette deck, push-button, end-slam, much more, \$185. Koss Pro-A 253 with above. 448-9005.

TRAILER HITCH, Fits Plymouth Satellite. New. \$10. 274-6410.

1986 TOYOTA COROLLA, good condition, 30-35 mpg, 80,000 miles, new valve head, radio, 4 speed. Nasty but reliable. Sell or Jeff, 482-7818 after 5 p.m. \$1,000.

THREE, radio, steel, size 18 x 13, used very little, excellent condition, two for \$30. \$65, \$100, anytime.

1974 TOYOTA Rust exterior, none interior, 48,000 miles, very good condition, new brakes, new tires. Asking \$3,200. 231-0095 evenings.

71 LE MANS. Excellent condition, air conditioned, brown with beige vinyl top \$1600 or 7. 226-0358.

WANTED: Parts for a 62 Karmann Ghia. 454-2338.

1955 FORD F-100 239 cubic inch, V8, three speed, original equipment, dependable truck. \$500. 746-0350, 288-2043.

1974 TOYOTA Celica, 3 speed, AM/FM, new tires, paint, brown/black. Great car. 486-2740.

1985 OLDSMOBILE Jaeger 88, good transportation, \$295 or best offer. 279-7874.

76 CONCORD MOTOR HOME, 27' mini, plush interior, rear full bath includes tub, stereo tapes, air, CB radio. Like new. \$10,900. 438-0374.

VW HEADLIGHTS, taillights, turn signals, deck lift, bumper, bus speed, steering wheel, Porsche sounder, rim, gas tank, bus wiper motor, bus rear bumper, generator standard 6 volt. 203-7882.

1981 AUSTIN HEALEY "Bugeye", turn great, rebuilt engine, new brakes, radiator, water pump, etc. 284-4153.

1987 VW SQUAREBACK, 8,000 miles, rebuilt engine, new master cylinder, needs transmission work. \$850. 274-0483 evenings.

ALFA ROMEO, 1987 GTV. Dark blue, tan interior, mechanically excellent, real low car. Going to graduate school, must sell. \$2,800. 488-3004 before 8:30 a.m., evenings.

1974 FIAT 126, two door, new brakes, new gear. Asking \$2,000. Call 420-2210 evenings.

THE TRIUMPH Sports Car Club is looking for men, women, and couples interested in sports cars, and parties. Meeting 12 April, 8 p.m., Bonanza Steak House, 448-9058.

DEAL! 1970 Austin Healey Sprite, Running good, excellent mileage, recent engine, paint, and clutch. Asking \$1,300. Will negotiate. 222-7754.

1986 TOYOTA COROLLA, good condition, 30-35 mpg, 80,000 miles, new valve head, radio, 4 speed. Nasty but reliable. Sell or Jeff, 482-7818 after 5 p.m. \$1,000.

1972 CAMARO, V8, automatic, excellent condition, \$2,700 or best offer. 260-9050.

57 FIREBIRD, 4 cylinder, 3.8 overhead cam. \$850 or best offer. 388-9730.

MUST SELL '95 VW Squareback due to lack of money. Rebuilt engine, transmission, clutch and brakes. New radial tires. \$1,000. Invested, asking \$750. 454-5337.

1972 FORD PINTO, good running condition, 5700 2nd mpg. Call 559-7006. Dr. Evans.

MERCEDES DIESEL. Low miles, new paint. AM-FM, sunroof, 35 miles per gallon, last 12 cents a gallon in Tijuana, must be seen to appreciate. \$3,800 or offer. 486-3058.

1970 VW Bus, Rebuilt 1600cc engine, starter, generator, clutch. Built in cabinets and drawers. Carpets. New paint job. \$825. 232-1784.

1959 FORD FALCON, like shape, \$525 or offer. 687-8753. La Mesa.

1975 CHRYSLER CORODORA, immaculate, loaded with power brakes, steering, stereo FM, better seats, factory air, vinyl roof. Only \$5,800. 254-0324.

PORSCHE 914, 1970, low miles, great shape, many extras. \$3,300. 489-6516.

1974 SUBARU, 31,000 miles, beautiful condition, \$1,850. 882-3052.

1970 JEEPSTER COMMANDO 4WD, full rock, removable hardtop, V-6, heavy duty suspension, new interior and paint, big tires and wheels, excellent condition, 18 miles per gallon. 297-4756.

'83 VOLKSWAGEN Jetta, Excellent parts or whole for camping. Rebuilt drive train, new tires, 114 miles. \$4,995. 488-4885.

HELPI! My 74 Chevy pickup was stolen. Replaced with new chrome. Make offer. 561-9878.

1971 RENAULT 10-Silver, Mochelina, Am-Fm radio, 30 miles per gallon, economical. New valve job. \$800. 272-8582 after 5 p.m.

PORSCHE 914, 2.0-litre engine, 47,000 miles, clean and straight, AM/FM stereo tape, \$5200 or offer. Must sell. 488-4468, 488-4440.

1988 RENAULT 4-speed, rebuilt engine, new brakes, battery and 4 extra tires on rims. \$450 or best offer. 30 miles per gallon. 474-7848.

'85 VW DRIVABLE, needs transmission, clutch work. \$325 or best offer. Call after 5 p.m. 278-1188, Tracy.

VOLVO 1974 140GL. New radial tires, leather, AM/FM, sunroof, air, just tuned, runs great. \$1450. Sell. 272-1781, keep trying.

1974 CADILLAC SEDAN de Ville. Fully equipped, immaculate leather upholstery, tape deck. Will sell for \$4495, trade for smaller car or trust deck. 272-8947.

1972 CAMARO, V8, automatic, excellent condition, \$2,700 or best offer. 260-9050.

57 FIREBIRD, 4 cylinder, 3.8 overhead cam. \$850 or best offer. 388-9730.

1974 TOYOTA Corona Mark 8, 6 cylinder, 2 door, automatic. Power steering, brakes. AM/FM tape. Low miles. 486-6156.

1964 4 DOOR FALCON, 86,000 miles, good condition. \$700 or best offer. Call Mike. 232-2004 days, 295-7316 evenings.

69 VW, \$1050, many new parts. Very dependable, good for students. Will consider a trade. Call Alan at 440-9187, keep trying.

LOOKING FOR a sports car of any sort. Should look decent and run well. Have up to \$500 to spend. 272-9950.

1973 FORD Window Van, Air, automatic, 110 ton, new tires, shocks and battery. Only 34,000 miles. Excellent condition. Best offer. 487-3000, ext. 4252. 288-1103 evenings.

'87 DATSUN SEDAN, \$2000 extra included. Does fine though would use work. 25 miles per gallon. Great buy! Must sell fast. Call John. 482-5188. Rick. Evenings only.

AUSTIN HEALEY SPRITE 1962, excellent condition, first 1400 cc 40 plus miles per gallon, radial tires, new top, new radio. A classic for \$1300. Call 224-7467.

'86 BUG. Other than no reverse and not much first, it's the best I've ever owned. Very dependable. \$1,100. 488-4885.

HELPI! My 74 Chevy pickup was stolen. Replaced with new chrome. Make offer. 561-9878.

1971 RENAULT 10-Silver, Mochelina, Am-Fm radio, 30 miles per gallon, economical. New valve job. \$800. 272-8582 after 5 p.m.

PORSCHE 914, 2.0-litre engine, 47,000 miles, clean and straight, AM/FM stereo tape, \$5200 or offer. Must sell. 488-4468, 488-4440.

1988 RENAULT 4-speed, rebuilt engine, new brakes, battery and 4 extra tires on rims. \$450 or best offer. 30 miles per gallon. 474-7848.

'85 VW DRIVABLE, needs transmission, clutch work. \$325 or best offer. Call after 5 p.m. 278-1188, Tracy.

VOLVO 1974 140GL. New radial tires, leather, AM/FM, sunroof, air, just tuned, runs great. \$1450. Sell. 272-1781, keep trying.

1974 CADILLAC SEDAN de Ville. Fully equipped, immaculate leather upholstery, tape deck. Will sell for \$4495, trade for smaller car or trust deck. 272-8947.

1972 CAMARO, V8, automatic, excellent condition, \$2,700 or best offer. 260-9050.

57 FIREBIRD, 4 cylinder, 3.8 overhead cam. \$850 or best offer. 388-9730.

1974 TOYOTA Corona Mark 8, 6 cylinder, 2 door, automatic. Power steering, brakes. AM/FM tape. Low miles. 486-6156.

65 BUICK SPECIAL, good running condition, low miles, restorable. Call 459-6516. Keep trying. \$450.

1973 DATSUN pickup, low mileage. New brakes, H.D. clutch, H.D. shocks, dock bumper and tachometer. New seat. Excellent condition. \$2,400. Mike. 571-0539.

57 VW CAMPER, 15,000 on rebuilt engine, 8,000 on rebuilt transmission, new paint, new upholstery and carpets. AM/FM cassette stereo. Must see to appreciate. \$2,150 or best offer. Contact Michael. 753-7967.

THINKING OF BUILDING a classic roof? I have 2 57 Chevys, 1 Belair 4 door, 1 210-2 door. \$250 for the new. 763-3858.

FORD MUSTANG, '65, 288, new paint, clean interior, runs excellent, power steering. \$5,800 or best offer. 274-4018 days, 482-7918 even. Farns.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1975 MAZDA RX4, air conditioned, AM/FM stereo, automatic, 4 door sedan, vinyl roof, aluminum, really excellent car, 18 months old. \$2,700. 278-6440.

1971 TOYOTA CORONA 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1969 VW FASTBACK, Excellent condition. 4 speed. New paint. \$900. 451-1885.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

1974 TOYOTA CORONA, 1 owner, 4 speed, radial tires, AM/FM, 4 door, maintained. \$1,200. Please leave name and phone number. 270-5834.

THIRDS AND FIFTHS: 4 almost new 1970-71 1500 1500, 5/8 yd on 8 yd pattern 1500 1500. Good, deep, hard floor. For 1 ton truck and Van. 295-2424.

BMW: 66 1600, clean throughout, needs some minor body work. Blueprint. 757-1466, 72-1733. Ask for Dennis.

73 SUPER BULL: low miles, great condition, moving, must sell. 272-0883 after 6 p.m. Keep trying.

66 PORSCHE: 911 5-speed, air, Weber. Excellent condition. No reasonable offer refused. 488-1189 after 6 p.m.

VOLKSWAGEN PARTS: Extractor, \$25. 300. Holey, intake manifold, air cleaner, \$40. dual port manifolds, \$15. 72 Super Beetle steering box, \$25. After 6 p.m. 453-8503.

HONDA: 76 CVC, 5-speed, AMFM, cassette, air conditioned, excellent condition. \$3600 or best offer. Tom. 448-3537 or 279-0612.

AMFM DELCO: car stereo, 15 any late model car. \$60. Call 297-4440 after 5 p.m.

SMALL TRAVEL TRAILER: propane stove, lantern, storage, double bed, table, sink, toilet. \$600. 281-5059.

1974 DASH: "The elegant Volkswagen", 27 miles per gallon, no catalytic converter, very clean. 5500 miles. \$265. 626-2494.

ARE YOU LOOKING FOR A car to demonstrate your character, that look of "greatful engineer"? 1969 Chrysler Newport at only \$850 or best. 270-3340, Rick.

1972 VOLKSWAGEN VAN: custom carpet, 500 down bed, radio, radials, new paint, runs and drives great. \$2000. 222-2256.

5 NEW 1/2 TON vans for truck (Ford, F100, F150, 1/2 L78 x 15 steel radials, excellent condition. \$25 each. \$50 each. 270-3340.

1968 CHEVROLET NOVA SS: 6 cylinder engine, runs well, good tires, new master and wheel brake cylinders recently installed. Call 582-8261.

VW VAN for sale: Needs transmission, engine in good shape, tires very good, will sell at or in front. 272-0883 after 6 p.m.

WANTED: Buyer for new 77 Toyota Corolla and parts and repair catalog. Also, buyer for new 73 bug back seats. Call 223-0813 after 6 p.m.

65 DART CONVERTIBLE: new top, radiator, battery, muffler, rebuilt engine, automatic, 14-20 miles per gallon. 775 or 794-0645, 4700 Boundary near 30th and Adams.

518AS DELTED: 1968 and Chevrolet wheels, 5/8 yd on 8 yd pattern 1500 1500. Good, deep, hard floor. For 1 ton truck and Van. 295-2424.

1974 AUSTIN MANAGER: for sale, excellent condition, original owner, have all receipts, clean, must sell. 274-0447.

1969 PONTIAC: CATALINA family car, vinyl top, new tires, 127,000 miles, good tires, 5600 or best offer. 474-1166.

1977 FIAT: 119, very good condition, \$1500 cash and take over payments of \$135.54 per month. AMFM 8 track, mileage 15,000, must sell. 475-5114 evenings.

1977 DODGE: 8200 van, long wheel base straight drive, 318, great condition, \$2200. 453-2180.

FIAT 124 Sport Coupe: DOHC engine with 8000 revs really moves this Machinist and body beauty. Excellent condition, \$1750 for 270-6606 evenings and weekends.

HONDA CIVIC: M40, waxes, may fit your four bolt motor, \$75 for 4. 459-4845 after 5 p.m.

CAMPER: R, not Cabover, cabover, stereo, table makes into bed, carpeted, walnut interior, excellent. \$600. 798-7742.

1972 FORD COUNTRY: great, new, 4-2-295-4275, keep trying.

FOR PARTS: - 69 Toyota Corolla, left front end damaged, otherwise excellent condition, motor, rear, shocks, radio, heater, \$225. 222-8456.

BUICK RIVIERA: 1965, original model, interior, all power, air conditioning, lift steering, new muffler and exhaust system, recent front end refurbishment, radials, \$459. 459-2073.

TOYOTA LANDCRUISER: 1973 4 wheel drive, like new, stereo radio and cassette, heater, Firestone all terrain tires, 5300 or best offer. \$3500. \$4150. 459-2073.

VOLKSWAGEN SEDAN: runs well, beautiful interior, excellent body, new radials, automatic, power steering, power brakes. \$2000 or 272-0883 evenings, weekends. 459-2073.

1975 VW BUS: 2 bed, radials, excellent, 47,500 miles, best offer over \$4500. Call 897-1483 or 464-3144.

RARE 1959 MG: twin cam Special Roadster. Collector's item for restoration, \$2500. 714-756-0643.

1975 VW BUS: 2 bed, radials, excellent, 47,500 miles, best offer over \$4500. Call 897-1483 or 464-3144.

69 DATSUN TRUCK: 3400 or best offer. Call Tom, 232-5781.

67 FORD GALAXIE: 2 door, 390 engine, radio and heater, new head gasket, radiator, chrome hub caps. A few dents, good suspension, \$300 or best offer. 488-9370 days.

1971 BLAZER: 4 speed, mags, dirt tires, AMFM 8 track, Hi-rim, Holley, headers, new seats, collar, rebuilt engine. \$3000. 423-2180.

1959 VW PANEL VAN: 1800cc, recently rebuilt engine, new back and rims, extras, first \$600 takes it, must sell, runs good. 775-7887.

73 BMW: 320, 11,000 miles, Sierra beige, absolutely like new, \$9495. 231-0154, 465-1198.

64 RAMBLER SEDAN: 4 door, good body, runs good. \$300 or 774-3453.

MERCEDES: 1961 220SE, original owner, new interior, rebuilt engine, new clutch, runs great, some body work required. Steel belted radials, \$2250. 566-1008.

VW MAG RIMS: with tires, 2 years, Chevy tube, includes dealer plates and lugs. \$300. Mks 274-7089.

72 MARK 2 CORONA: new paint, seats, automatic, 4 door, red, \$1200, runs excellent. 565-5088.

1973 AMC HORNET: hatchback, 6 cylinder, automatic, radio, 75,000 miles, good tires, brakes, runs fine. \$1000. 464-2216.

64 OLDS: 88, selling all parts, excellent interior, all glass radiator, new tires, needs timing chain and transmission work. 421-6667, Al.

1960 TOYOTA CORONA: needs work, \$300. 775-9542.

1969 VW BUS: new paint (brown), 2V, 2V, very clean side and out, AMFM stereo, factory bed, 1800cc engine, headers, waxes. \$1700. Steve 755-2467.

1970 FORD PICKUP: half ton, air shocks, new starter, water pump, plugs, points, wiring, clutch and pressure plate, \$2500 or best offer. 449-8253 after 5.

72 DATSUN: 510 wagon, \$1800, Air, stereo, automatic, radials, top condition. 274-7871.

240Z: AIR CONDITIONER, new seats, Mercedes magnesium wheels, air, dirt, rear spoiler, Multiload suspension lowered, new motor, fuses, \$5000. 468-5678.

1974 BMW: green with tan interior, 46,000 miles, new tires and brakes, mint condition. 488-4715.

1978 BMW: silver with black/interior, sunroof, low mileage, excellent condition. Call 488-4715.

75 FORD TRUCK: F-100, 6 cylinders, 20,000 miles, automatic transmission, transmission cooler, dash bumper, excellent condition, steel, E-Z lift hitch, \$3395 complete. 281-7579.

1973 DATSUN PICKUP: low mileage, 4 speed, new brakes, heavy duty shocks, shock bumper, clutch and factory tachometer. Excellent condition, \$2400 firm. Mike 371-0539.

1957 MORRIS MINOR: convertible, new top, 1100 engine with dual carburetors, good condition, clean, driven daily. Call 481-0288 or 274-5351. \$500.

1976 TRIUMPH TR7: AMFM tape, green, low mileage, excellent condition, \$4450. Call 270-3191 or 475-8755, ask for John.

TIRES: FR18 x 14, GR78 x 15, 12 volt battery, 2nd hand Laddner wheels, 2 1/2 inch Ford rims, 474-3953, Box 4853, San Diego, 92104. 12 volt Delco AM radio.

JEOP CJ5: will sell to highest offer. Needs Motor completely rebuilt, new tires, new top, excellent running condition. 571-0539, Charlie.

LATE 1974 FIAT: Spider convertible, high performance, no catalytic converter, 33,000 miles, British racing green, extras, excellent condition. \$4200, call after 7 p.m. 714/282-1808.

1978 JEEP RENEGADE: take over payments \$200. Must sell due to illness. 464-7918 after 6 p.m.

CUSTOM DUNE BUGGY: fiberglass body, street legal, VW 1200cc, 40 horsepower, prime condition, towing bar and electrical harness included. \$1700. 388-1487.

VW 71 SQUAREBACK: with AM radio, very good condition inside and out. \$1400. 459-0423, Albert or Candy.

CLASSIC: 1968 Malibu 307 automatic, excellent condition with new paint. \$750 firm. Call 778-8071.

1977 FORD 150: Econoline van, built in street, 2nd hand, 1200cc, 40 horsepower, towing package lots of extras, \$12,000 or best offer. 270-5345.

DODGE VAN: 1970, unique, completely refurbished 1970, van, bubble top, stove, refrigerator, new carpets, macramé curtains, AMFM stereo, rally wheels, 40-60 seats, 284-5911, 285-3321.

STILCO AIR FILTER: new, sacrifice, will fit Honda, Mazda and Cricket cars, \$15. 299-8026, keep trying.

1970 FORD VAN: custom Club Wagon, 302 V8 automatic, damaged body and roof, good conversion, \$800 or offer. Call Bill or Ray, 568-9570.

74 SAAB: 99L, mint condition, 4 speed, low mileage, one owner, air conditioning, AMFM stereo, excellent mechanical, rally wheels, 225-0713, evenings, weekends.

FOR SALE: 4 brand new tires, 7.75 x 15, 16000 miles, low mileage, excellent condition. Call 277-9971.

75 FORD TRUCK: F-100, 6 cylinders, 20,000 miles, automatic transmission, transmission cooler, dash bumper, excellent condition, steel, E-Z lift hitch, \$3395 complete. 281-7579.

1973 DATSUN PICKUP: low mileage, 4 speed, new brakes, heavy duty shocks, shock bumper, clutch and factory tachometer. Excellent condition, \$2400 firm. Mike 371-0539.

1957 MORRIS MINOR: convertible, new top, 1100 engine with dual carburetors, good condition, clean, driven daily. Call 481-0288 or 274-5351. \$500.

1976 TRIUMPH TR7: AMFM tape, green, low mileage, excellent condition, \$4450. Call 270-3191 or 475-8755, ask for John.

TIRES: FR18 x 14, GR78 x 15, 12 volt battery, 2nd hand Laddner wheels, 2 1/2 inch Ford rims, 474-3953, Box 4853, San Diego, 92104. 12 volt Delco AM radio.

JEOP CJ5: will sell to highest offer. Needs Motor completely rebuilt, new tires, new top, excellent running condition. 571-0539, Charlie.

LATE 1974 FIAT: Spider convertible, high performance, no catalytic converter, 33,000 miles, British racing green, extras, excellent condition. \$4200, call after 7 p.m. 714/282-1808.

1978 JEEP RENEGADE: take over payments \$200. Must sell due to illness. 464-7918 after 6 p.m.

CUSTOM DUNE BUGGY: fiberglass body, street legal, VW 1200cc, 40 horsepower, prime condition, towing bar and electrical harness included. \$1700. 388-1487.

VW 71 SQUAREBACK: with AM radio, very good condition inside and out. \$1400. 459-0423, Albert or Candy.

CLASSIC: 1968 Malibu 307 automatic, excellent condition with new paint. \$750 firm. Call 778-8071.

1977 FORD 150: Econoline van, built in street, 2nd hand, 1200cc, 40 horsepower, towing package lots of extras, \$12,000 or best offer. 270-5345.

DODGE VAN: 1970, unique, completely refurbished 1970, van, bubble top, stove, refrigerator, new carpets, macramé curtains, AMFM stereo, rally wheels, 40-60 seats, 284-5911, 285-3321.

STILCO AIR FILTER: new, sacrifice, will fit Honda, Mazda and Cricket cars, \$15. 299-8026, keep trying.

1970 FORD VAN: custom Club Wagon, 302 V8 automatic, damaged body and roof, good conversion, \$800 or offer. Call Bill or Ray, 568-9570.

74 SAAB: 99L, mint condition, 4 speed, low mileage, one owner, air conditioning, AMFM stereo, excellent mechanical, rally wheels, 225-0713, evenings, weekends.

FOR SALE: 4 brand new tires, 7.75 x 15, 16000 miles, low mileage, excellent condition. Call 277-9971.

75 FORD TRUCK: F-100, 6 cylinders, 20,000 miles, automatic transmission, transmission cooler, dash bumper, excellent condition, steel, E-Z lift hitch, \$3395 complete. 281-7579.

WANTED: Foreign or American car. Prefer one that might need mechanical repairs. My funds are limited and I have friends who can assist me with repairs. Call 295-0504.

71 CAPRI: AMFM 8 track tape deck, new tires, inner with black vinyl top, 24 miles per gallon, excellent condition, \$1600. Call after 5 p.m. 287-2198.

68 BIR MOTOR: excellent running condition, needs carburetors, body work out, \$300. Mercedes, evenings. Chris 296-4438.

DODGE 1976 PICKUP: 318, radials, power steering, automatic transmission, Jackman, AMFM cassette, air shocks, 610GVW, user lamp, excellent condition. 430-0755.

FOG LAMP: (on BMW) Paid \$175, will sell \$35. 563-1191.

1974 CHEVROLET CAPRICE: Classic, fully loaded, best offer over low book. 298-3109. Please keep trying.

1969 Fiat 124 Sport: Good condition, excellent transportation. \$1000 or offer. Must sell. 460-6385.

1953 PONTIAC: Excellent condition, runs well. \$700 or take for 1 or 2 VWs, running or not, plus \$ (depending). 755-6372.

DATSUN 1977 1200 Coupe: 4 speed, AMFM, good tires, new parts, peppy. Asking \$800. 225-0662, nights.

DATSUN 1977 F10 Hatchback: Like new 5-speed. \$3800. 225-0662, nights.

1971 TOYOTA CORONA Mk II: automatic, 2 door, rebuilt engine and transmission, reliable transportation, \$1350 or best offer. 579-8332, evenings.

LATE MODEL VOLVO: Parts and accessories. Tolerated car limit. Everything must go. Reasonable prices. Jeff, evenings. 452-7618.

MAG WHEELS: For mini pickups, 14 inch, 6 hole, two 195x14. Sears steel radials, two 195x14. Michelin radials, 571-0539.

PARTING OUT TR7: Includes engine, transmission, rear end, doors, seats, gauges, Koni's, etc. 449-9056, Jim.

65 FORD STATION WAGON: 83,000 miles, new tires, 352 cubic inch, 4 barrel, \$400. 687-0483 after 6 p.m. Tom.

1974 HONDA HATCHBACK: 4 speed, 3, 3200 miles or 274-1687, even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

1968 THUNDERBIRD: mechanically very good, dependable, needs tuneup, west, low. 6058. Offers or trades considered. 436-0595.

MERCEDES BENZ: Koni shocks, new waxes, if many models, cost over \$105 a pair, sell for \$65 a pair. 449-9056, Jim.

RESPONSIBLE FEMALE: WANTED to share comfortable, furnished home with same. Private bath and dryer, lots of room, good view. Sorry, no calls. \$130/month. 272-8047.

ROOMMATE NEEDED IMMEDIATELY: 2 bedroom house in Ocean Beach south of the downtown area. New Prefire mature male with steady job, 22-28, who likes music.

FEMALE: 20th or 30th, to share large 2 bedroom apartment (own room) in Mission Hills area, near town, beaches, etc. No children or pets allowed. \$155.00 plus half utilities. Don Olsen. 224-3113.

SEEKING FEMALE ROOMMATE: 24, 35, female, needs room, very active, responsible, age 27, employed graduate student. Want same. Call Paula. 460-8021.

FEMALE NON-SMOKER: to share 3 bedroom house in San Diego. Rent \$150 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share 2 bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

72 VOLKSWAGEN VAN POP-TOP: Radial tires, \$2,500. 279-3607.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house, non-smoker, like to share to tolerate cats. Call Kathy 287-3270 x 3280 days or 274-1687 even.

SHARE 2 bedroom: 2 bath condo with new carpeting, fireplace, 5 solar heated pools. New La Jolla, University Towne Center. Call 453-0772 home or 242-4222 office.

SANTEE: male (28) owns nice 3 bedroom. Would like non-smoking, very conservative males or females for other rooms. \$90. \$85. 449-3559.

1968 CHEVY BFI: All air four sedan, very clean, power steering and brakes, air conditioning. Runs like a top. Can't beat it. 283-5443, evenings.

VEGA GT: beautiful inside and out. New tires. Needs engine work. \$450. 578-0645.

MGBs: 1976 with 10,000 miles, stereo, bench base, beautiful car, \$4750. 1973 with 31,000 miles, roll bar, hardtop, new, Michels, brakes and exhaust. \$2250. 224-5966.

1960 FIAT OSCA 1500: Cabriolet convertible. New Phat tires, 83 horsepower engine. 20,000 miles, 4 speed. \$1800. 438-5056.

BRITISH ELEGANCE: 1977 Jaguar Mark 8, restorable, good engine, \$900. 582-0482 or 595-5225.

MGB: 73, low mileage, super clean, AMFM 8 track, Michels, wire wheels, luggage rack. Evenings. 279-2057.

GET AROUND CAR: 1967 Pontiac Tempest. Mercedes. \$180. Kathy or John. 743-1812.

FEMALE ROOMMATE WANTED: Prefer working woman, 21-35. Share Terasanta condo with pool, etc. Rent needs to \$100 for housekeeping duties. 565-1093.

RESPONSIBLE FEMALE: to share two bedroom house in Wintergardens area of Lakeside. Will buy man, five chickens and a horse. One acre, view, quiet. \$125, half utilities. After 6:00, Henry. 562-1025.

ROOMMATE WANTED: Clean, quiet, responsible female to share a 2 bedroom, 2nd apartment in O.B. Please call 225-1207. Ask for Debbie.

WHEEL CHAIR MAN: with wife will share rent, expenses in his home or apartment with no seniors or pets. 284-4792.

SEVIRA MESA HOUSE: 3 bedroom, 2 bath, for immediate person. \$175. Conditions: 225-1144 evenings and weekends.

ENCINITAS: Responsible female wanted, share 2 bedroom, 2 bath home. Den, fireplace, 25-35, non-smoker, \$170/month, plus utilities, deposit. Bev. 436-2690 after 4:00.

ROOMMATE: to seek and share two bedroom apartment/house

FEMALE TO SHARE two bedroom apartment in Pacific Beach. Party furnished, laundry, pool, near beach. \$120. Call after 5:30. 270-9130. Available April 17.

RESPONSIBLE professional or graduate student for comfortable Spanish-style Normal Heights house, convenient location, good neighborhood. \$160 includes maid. Call Brandon 432-8253 days, 280-8888 evenings.

WORKING WOMAN desires clean, honest, responsible female to share 2 bedroom townhouse in Coronado with husband. No pets. April-November. \$100 per month. Utilities 435-2748.

SHARE COMFORTABLE Friars Village condo with 39, view, plants, good vibes. Prefer aware, natural female not into student-beach scene. \$135, utilities. 277-2360.

PROFESSIONAL WOMAN with two year old daughter looking for similar to share house in beach area. Call 282-4479 evenings.

FEMALE TO SHARE bright, spacious 4 bedroom, 2 bath house. Fireplace, sunny yard, near freeway, no kids, no pets. \$197.50. 270-9549.

RESPONSIBLE congenial female sought to join cooperative South Beach household. Own room, swimming pool, fireplace, vegetable garden. No tobacco smokers. \$125/month includes utilities. 481-8037.

QUIET, RESPONSIBLE, non-smoker to share 2 bedroom, 2 bath apartment in Claremont with pool and jacuzzi. \$147.50 plus 1/2 electricity. Tim after 5. 274-1488.

FEMALE ROOMMATE wanted for large Pacific Beach house. Vegetarian, non-smoker. \$100/month and utilities. 272-5031.

HOUSE MALE needed for Lucinda home. Prefer vegetarian, kid tolerant, employed, hygienic, independent, neat, woman over 25. No tobacco please. \$115/month plus utilities. Vivian. 753-0428.

SHARE A LARGE bedroom in a house with 3 musically inclined SDSU students. Kitchen privileges. \$60/month. ESO. Les. 284-3646, 272-4457.

TWO BEYOND old males in a house with 3 musically inclined SDSU students. Kitchen privileges. \$60/month. ESO. Les. 284-3646, 272-4457.

ROOMMATE TO SHARE a nice furnished 1 bedroom apartment, male, responsible, in Pacific Beach. Pool and parking. \$117 plus 1/2 utilities. Dr. Sunsh. 278-6778 after 6 p.m.

ROOMMATE TO SHARE 3 bedroom South Mission Beach apartment on city. Fantastic view of ocean and bay. Pat. 488-4464, 231-1282 day.

HOUSEMATES WANTED 2 rooms available April 11 and May 11. Normal Claremont, partially furnished, non-smokers. \$112.50 Mke. Mark, Pat. 272-0987. Mark or Pat 452-1114.

RELIABLE, RESPONSIBLE female roommate to share beautiful El Cajon apartment. Air conditioning, cable TV, completely furnished, etc. Reduced rent for keeping apartment clean. 444-9925. Keep trying!

ROOMMATE WANTED for spacious 2 bedroom apartment in Pacific Beach. Good view of bay and city. \$140/month plus 1/2 utilities. 270-1457.

PROFESSIONAL WOMAN with two year old daughter looking for similar to share house in beach area. Call 282-4479 evenings.

FEMALE TO SHARE bright, spacious 4 bedroom, 2 bath house. Fireplace, sunny yard, near freeway, no kids, no pets. \$197.50. 270-9549.

RESPONSIBLE congenial female sought to join cooperative South Beach household. Own room, swimming pool, fireplace, vegetable garden. No tobacco smokers. \$125/month includes utilities. 481-8037.

QUIET, RESPONSIBLE, non-smoker to share 2 bedroom, 2 bath apartment in Claremont with pool and jacuzzi. \$147.50 plus 1/2 electricity. Tim after 5. 274-1488.

FEMALE ROOMMATE wanted for large Pacific Beach house. Vegetarian, non-smoker. \$100/month and utilities. 272-5031.

HOUSE MALE needed for Lucinda home. Prefer vegetarian, kid tolerant, employed, hygienic, independent, neat, woman over 25. No tobacco please. \$115/month plus utilities. Vivian. 753-0428.

SHARE A LARGE bedroom in a house with 3 musically inclined SDSU students. Kitchen privileges. \$60/month. ESO. Les. 284-3646, 272-4457.

TWO BEYOND old males in a house with 3 musically inclined SDSU students. Kitchen privileges. \$60/month. ESO. Les. 284-3646, 272-4457.

ROOMMATE TO SHARE a nice furnished 1 bedroom apartment, male, responsible, in Pacific Beach. Pool and parking. \$117 plus 1/2 utilities. Dr. Sunsh. 278-6778 after 6 p.m.

MALE OR FEMALE roommate needed for large new home in Encinitas. Liberal, sports oriented, open minded atmosphere. 3 miles from beach. \$115 plus utilities. Buzz. 942-0196.

SHARE LUXURY 2 bedroom, 2 bath home, pool, fireplace, and view. Prefer non-smoking persons) with some furniture. No pets. \$175 plus half utilities. Allied Gardens. Fred. 287-5038.

JOIN OUR HOUSEHOLD. It's coming together. Humane, verbal, open, loving, new age. 33 plus, reliable, quiet, non-smoking, holistic health. Beautiful yard, pool. \$130 plus, Claremont. 571-1617.

WOMAN, clean, quiet, no smoke, drugs, rock, seeks to share a 2 bedroom. Encinitas to South Oceanside. Around \$90. P.O. Box 9996, San Diego, 92109.

ROOMMATE WANTED House with garden. Near beach in Encinitas. Non-smoker. 436-3769 or 942-0055.

ROOMMATE WANTED March 21st, master bedroom and bath, close to State, washer, dryer, fireplace, for person who is clean, considerate, and has self respect. \$154.50 plus utilities. 583-1109.

ROOMMATE SOUGHT for a bedroom, 2 bathroom apartment in Pacific Beach. Good view of bay and city. \$140/month plus 1/2 utilities. 270-1457.

DEL MAR. Need neat, non-smoker to share 2 room, 3 bedroom, 2 1/2 bath condo with fireplace, yard, pool, balcony. \$150/month. 481-9988.

WOMAN NEEDED same to share 3 bedroom home. Prefer vegetarian. Claremont area. UCSD student. 278-4810.

FEMALE ROOMMATE, non-smoker, 25 years plus, to share 3 bedroom house in La Mesa with pool. \$150 plus utilities. Call Barb. 295-0231 or 482-8865.

COUPLE OF MELLOW P.B. vegetarians needed for super 3 bedroom, 2 bath house with beach. Fireplace, yard, garden and more. Non-smokers only. \$150/month. 270-9474.

MALE TO SHARE home with garden, considerate females who want to balance our artistic creative environment in a South Mission Beach setting. \$195/month includes utilities. 276-9944.

WANTED: Another fantastic person, male, to share home. Private room in South Mission Beach. Prefer professional, responsible, financially solvent person. \$195/month includes utilities. 276-9944.

PROFESSIONAL GUY Mellow and secure into full time parenting. Looking to share house or apartment with woman and 1 or 2 kids. No pets. \$115 plus utilities. Jan. 287-5017, 453-5702.

MALE OR FEMALE roommate. Large room in La Jolla house. Fireplace, yard, privacy, very comfortable, pleasant house. Share with some furniture. \$110. 454-9392.

MALE TO SHARE roommate in large Del Mar house. Need someone to participate in functioning household. All food, utilities, etc., shared equally. \$94/month. 753-5981.

BEAUTIFUL MISSION VALLEY 3 bedroom condo. Fireplace, built-ins, pool, jacuzzi, tennis. \$140. David L. 563-0706.

SHARE BIG HOUSE, 15 minute walk to San Diego State. Big back yard, trees, garden. Quiet and secluded. Good for nude sunbathing. \$200/month for 1 person, \$250/month for 2. Randy 653-8064 (Danish Nerd).

FEMALE WITH ARTISTIC sensitivity and creative drive wanted to share 3 bedroom house with two serious musicians. Claremont near 808. \$100/month. 278-4098.

ROOMMATE WANTED. Large 2 bedroom apartment in El Cajon. \$122.50/month includes all utilities. 482-9830 after 6:00, 449-4607.

FEMALE OR MALE roommate to share 2 bedroom house. \$105 plus 1/2 utilities. With 2 male students. Must be a summer school student, tobacco, and, ideally, above stadium. 282-9918.

SAGITTARIAN FEMALE, 30's, EST grad into meditation, natural foods, writing, graphics, to share 2 bedroom Pacific Beach apartment with landscaped yard. No dogs, no 4 leggers. \$150/month. Lin May 277-7949.

FEMALE ROOMMATE WANTED. Pacific Beach house, own bedroom. \$150/month. 275-8716.

MALE OR FEMALE for luxury 3 bedroom La Jolla condo near UCSD. 28-40. Clean and straight. No pets, non-smoker. Washer/dryer, fireplace, pool, jacuzzi. \$170. 458-8237.

HOUSEMATE WANTED to share home near UCSD. Good atmosphere, front and back yard, garden and view. Male, no tobacco. \$150 plus 1/2 utilities. 291-5817.

ROOMMATE for very large apartment in San Carlos. 2 bedroom, 2 bath, dishwasher, club house and the works. \$150/month plus utilities. Mary 277-4482. 11:50-2 p.m.

ROOMMATE WANTED. To share Mission Beach 2 bedroom apartment. Prefer mature female. \$137.50 plus 1/2 utilities. Marilyn 488-0358 evenings after 5:30 or weekends.

HILLCREST, UNIVERSITY HEIGHTS home to share. Warm atmosphere, sunny, 3 bedroom plus den with huge private back yard. \$135/month plus 1/2 utilities. Jan. 287-5017, 453-5702.

QUIET MALE VEGETARIAN roommate wanted by same to share very nice, 2 bedroom apartment 1/2 block from ocean in Ocean Beach. \$110/month. 228-1279.

FEMALE PREFERRED (male considered) to replace female in Pacific Beach apartment. Own room, good sun and space. Pool. 2 blocks to bay, 5 to ocean. \$100 - no summer increase. Molt or Tom 274-1544 anytime.

AVAILABLE IMMEDIATELY for non-smoking, athletic male or female into music. La Jolla house at Winderbarre estate. \$125-\$137.50. Rick 458-2018.

FEMALE, 21, looking for roommate, 20-25 to live together for 2 bedroom apartment in El Cajon or La Mesa. 280-6400.

ROOM FOR RENT in attractive home in Claremont. Clean, quiet, congenial atmosphere for reliable, pleasant person. Kitchen privileges, large back yard, cable color TV in living room. \$127.50/month, \$85 deposit. 278-5822.

MALE OR FEMALE wanted to share 2 bedroom apartment. 3874 Bayville Lane, Unit 1. Beach one block, bay just yards away. Parking. \$145 plus utilities. Call or come see.

HOUSEMATES. Share large eight bedroom home in Golden Hills, near San Diego City College. Must rent alcohol, drug, grass free environment, open lifestyle. \$75-\$100. 734-1398.

NON-SMOKER TO SHARE home in North Park. Microwave, laundry and kitchen privileges. \$100/month plus share utilities. 282-4910.

WILL CONSIDER FEMALE roommate to share my place with 1 if compatible and able to share. No men! Thank you.

FEMALE ROOMMATE to share nice older house in Kensington. Fireplace, yard, laundry. Non-smoker. \$150 plus 1/2 utilities. 287-6723.

ROOMMATE TO SHARE Normal Heights home with fireplace, fenced yard with fruit trees. \$125 plus utilities. Joe 282-2188 after 5 p.m.

VERY CLEAN, NUTRITIOUS, responsible, healthy, young, loving person wanted to share 3 bedroom Ocean Beach home. No smoking/pets. \$105, utilities. Beverly 488-0358 evenings after 5:30 or weekends.

MATURE WOMAN to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near North Park. \$110/month. 295-9342.

ROOMMATE WANTED, male or female to share 2 bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

FEMALE ROOMMATE WANTED to share large three bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

FEMALE ROOMMATE WANTED to share large three bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

FEMALE ROOMMATE WANTED to share large three bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

FEMALE ROOMMATE WANTED to share large three bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

FEMALE ROOMMATE WANTED to share large three bedroom house \$110/month plus utilities. No pets. Near State. 287-3457.

WORKING LADY to share my home. Own sunny furnished room. Includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

LIBERATED WOMAN'S SPECIAL. Activated women of today wanted to share San Diego house with super liberated space age guy. Should be fairly together. Jimmy 563-0832.

FEMALE ROOMMATE WANTED 22 year old male. Smoke, drink, party. You get your own room and bath for only \$100/month. Bill 274-7391 evenings.

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physicist. No smoking or pets. \$150 plus 1/2 expenses. 237-7309 days, 278-6703 evenings.

FEMALE HOUSEMATE NEEDED for co-ed house near SDSU. Oriented towards creativity, should be fairly neat, sorry no dogs allowed. \$100 plus 1/2 utilities. 563-0832.

QUIET STUDENT seeking roommate to share Claremont duplex. Yard and garage. \$115 plus 1/2 utilities. 270-0576. Be persistent.

ROOMMATE WANTED. Moving back to San Diego in May. Need a roommate for me and my cat. Prefer house. Please write. 100, Quincy, Apartment C, Long Beach, CA 90803.

ROOMMATE NEEDED. Male or female. Mission Plaza Apartments. Tennis, own entrance to balcony. \$125 plus 1/2 utilities. Michael 381-9276.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Rooms/Locators, 8086 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

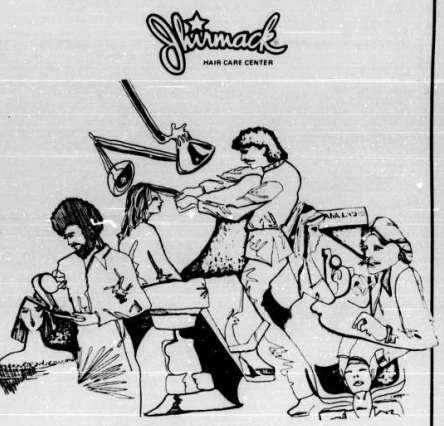
FEMALE ROOMMATE to locate and live in 2 bedroom apartment by April 23. Appropriate neat and responsible person 24+. Sandy 282-5040, by morning.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all. No kids or pets. 483-1508, leave message for Dime.

LA JOLLA. Responsible, neat, employed or grad student, woman preferred. To share beautiful 4 bedroom house. Natural foods, non-smoker, no pets. \$155/month. Pat or Ross 454-3752.

FEMALE TO SHARE 3 bedroom, 1 bath house with two others. Furnished (except bedroom), Hillcrest, fireplace, hardwood floors, back yard, no tobacco. \$135/month, 1/2 utilities. 298-2807, 485-3422.

Hair Cutting Man

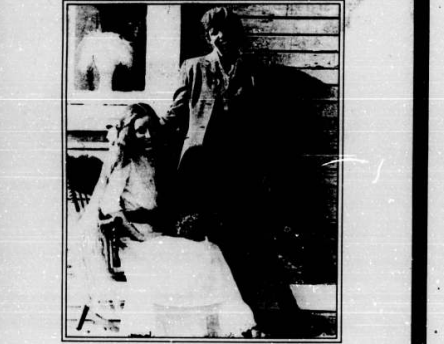


Hot Cuts

515 US Hwy. 101 Encinitas
753-HAIR 436-2233

20% off all services with this ad

Originals with a Past:




The treasures of a thousand artists and aunts. From Harlow slink to hand-tailored Hepburn. Silks, satins, gabardines, knits, kimonoes, capes, velvet and lace. One-of-a-kind classics with the newest accessories. Try on our dresses for grown-ups. Take home an original, just like you. East on Carmel Valley Rd. Del Mar. 481-0531

TODAY'S LOOK. YESTERDAY'S PRICES. TIMELESS QUALITY.

Mary-Justins
Vintage Clothing & Proprietor

Hours: Tues-Fri. 11:5-Wed 11-7 Sat 12-5. Closed Sun-Mon.

Let Us Soothe You.



"Our Stars" - Jack White, KGTV
"The Greatest... Just Like Back East."
-W.D., La Jolla
"I Love Chicago Brothers' Pizza - What else can I tell you?"
"Sandwiches Like No Others!"
-B.R., Del Cerro
"We've Told All Our Friends - They All Rave, Too."
-R.S., Del Mar
"Well Worth The Wait - Nothing In The World Like Deep Dish Pizza."
-G.R., San Diego
"BEST PIZZA I'VE EVER HAD."
-A.D., La Mesa

At Fletcher Parkway Across from Sambo's

5263 Baltimore Drive La Mesa - 468-5822

World Famous PIZZA-in-the-Pan

Let Us Soothe You.

When you come into our salon you will receive a salon firm massage for the ultimate in relaxation. The machine does the trick with a combination of heat, massage and vibration while you await your hair cut at no extra charge.

Photograph: Andy Pearlman

Hair-is-ma

"We love to create for you"

Lenny Stanton
Peter Lopez
Jeanine King
Mike Hanson
Mike Keller

Formerly of May Co. Mission Valley
Formerly of Macys Rector, Carlsbad
Formerly of Ken's Cutting Room, Fletcher Hills
Formerly of Rocco's, Mira Mesa

9520 Miramar Rd. (next to the Distillery) For appointment 271-1810
Hours: 9-9 Mon-Fri, 9-6 Sat & Sun

RMMS (Real Men's Massages) PRODUCTS
candle charge

BETH HAS her P.O. Box number — it's 17744, San Diego, 92177. I hope you've all out there, all who answered. Please write! Thanks, Beth.

ROCK: So what's up, kid? How did you like your first taste of USCOT? CAH.

XATHENA — If I ever get to Yavin4, I could use some help. I'm stranded at Koloratras. My ship was damaged during flight from Imperial com.

LUKE doesn't know where I am ... things are the pits actually. And I broke a finger — not HELP! Shepna.

INCARCERATED Male will answer all letters. Philip Sanders No. 118029, 777 West Riverside Dr., Los Angeles, 90064.

HAN & JANN SOLO: please say off with the excitement! I trust to my first mate & ship. Sonora's relationship to me is like that ...

OF HAN & Chewie. It's a star on our long time friendship. Captain & best friend to Sonora.

BOTTLE BILL would outfit trashy throwaway beer and soft-drink container. I use Oregon has done. Every time I see him, I see a bottle. Give me a call: 24-0688, Ohio.

WHO'S THE ONE WHO asked if "The Series Miss" is all around? Please give me a call! Miss Miss.

MAGIC MISTRESS: I know of a cause to which you could use your power for good. A group of specially powered people are joining together ...

AND CALL themselves the Companions. We are self-sufficient & do not rely on the Federation, reply if interested. The Human Fury.

GENUINE GEMINI M: I like what you're saying. I'm looking on humankind, lots of outdoor stuff, and definitely music. Your move, Gemini Gemini.

HAPPY BIRTHDAY May Light! From your everloving! S.S. Lookout world; here are some love letters.

TWO WILD and crazy women: My brother and I would like to have a swinging time with you. Does that not sound wild and crazy, George?

UNIQUE LADY: The there is a guy (18) who would like to meet you. Good looking too (do they call him a couple of days some time, like in the Post News, also Union City, New Jersey).

LADY BETT — just call me but I can for short if you wish. My reply is but a reflection call by a simple person, loving ...

... SENSITIVE, a bit intriguing, perhaps? I'm so wonderful I could tell you my life, my life (passion). Sometimes I'm very deep in mood, other times a devout nihilist. WFL, enough about me, later.

SUNSET (my girl) I've been looking for you for a long time. Let's meet again? P.O. Box 15730, S.D. 92115.

ROBERT: Have a wonderful time in Europe and write us! Good luck and many adventures. CAH.

GEORGIA PEACH: Let's ride over to the racquet club for a couple of sets. Reply thru Editor, at Cracker.

CATHY: Got your note. Thanks. Think about it. You want a ride in your 011. Please keep in touch. Ex-con.

WHITE MALE wishes to correspond with female prefer older than self. My description is 5'10", 165 lbs., blond and blue, 21, Aries. Am in prison. Will answer all letters. Victor W. Cooper, P.O. Box 78204 C.T.F.C. (A201), Solano, California 95860.

CRAZY HORSE: Thanks for the reply. Where is Lone Warrior? May the Great Mystery make sunrise over your heart. Salutations from Black Eagle.

LOVE WARRIOR: Are you still there? Are you still interested in starting "something"? I've been thinking about it (not my greeting) if you reply. 320, Black Eagle.

20 YEAR OLD Jewish Place male seeks female with Hobby Cat. Write: Ferman, P.O. Box 19572, Sandy City, 92119.

TALL AND LONELY: Don't nag things. Wait until you meet me to talk to love with me. You are a crazy little guy? Reply: Rader, TX, Texas.

RUZZY: Yes, times have passed, for better or for worse. For better I think. Summar what's here before we know it. What next? Snarl.

APPETITE: I'm 25, Gemini male, writer and lover of life. Your words attract the searcher of chivalry — the affinity of such joy. Affable.

LIBRIAN: There is a pool-water reception after our next meeting. Party. You have been chosen guest of honor. Please be prompt. L & K.

CH: K.M., M.M., S.B., M.M., K.R., J.N., K.E., S.D., B.L., M.B., K.A.H., R.H.

LUKAS: Lycus is near. Athens was cleared in a day. Watch your bank and day alert. A Friend.

PEANUT: OZZIE's a jerk and even with the sun shining it's a drag 'cause Jardine transferred out. Gee Aa.

PAGE 62



You might be interested to know that Big Bear's produce warehouse is right here in San Diego at 2001 Main Street. That makes us a little different from other supermarket chains. Most of our competitors supply their produce from out of state.

- Strawberries** Fresh, San Diego County, 12 oz. basket **3 for \$1**
- Tomatoes** Fresh Large Size **39¢ lb.**
- Extra Large Lemons** Fresh **10¢ ea.**
- Cauliflower** Fresh, Large Heads, Calico Winery **79¢ ea.**
- Fuente Avocado** Fresh, San Diego County **4 for \$1**
- Jicama** Fresh, Crunchy **19¢ lb.**

BIG BEAR
the Grrreat supermarket
with Grrreat everyday savings
Prices effective April 9 thru April 12, 1978 • The Woods Agency, 1978

LOVEY — It's nice to have you here ... you make me smile. Tools.

PIPER: Have a personal you little goober Ellen.

MR MIKE: I'm jazzed by "Tune-up". You're corresponding with many ladies. Unavailable to me. I'll let you know when I'm back. — Kitty cat.

CODE 12's "Prudence Is Fun" File: Who is a dumber than a dumb Irishman? A smart Soit, of course. Agape.

CODE 12's Humanitarian: Pat: What would you do if you found a million dollars? RY: Well, it was a poor person who lost it, I'd give it back!

COME celebrate the Sabbath at Chabad House every Friday night at 7 P.M. Dancing, singing, and good times. 6116 Montezuma Road.

FROM APPLIES: Thanks for responding. For once the U.S. Mail came through. It interested in life beyond the Peninsula — P.O. Box 2842, La Mesa 92041.

SEEKING CONGENIAL adult male or female, Baja aficionado, write Baja beach home. \$185 monthly. Write personal specifics to: Candislight, Box 358, El Paso, B.C., Mexico.

LUKE: STARRAT and Freederick: They're wits. Well, they're half right. Wedge. Crafty B: Again, nowhere switched to you. It's again, news to me. Your storehouse of wiles including "turning to this, then, that"!!!!!! Stop bugging me!

WOOD: Don't you think it's a little ... odd ... to want to go to the Casbah with Fawcett? The Precious Fair.

SUNSHINE: And happy day! Hallelujah! 181 Nam.

BEAN: Can't get you out of my mind, and I don't want to. I'm looking forward to good times ahead. Love Ron Wood.

PEACHY: I HANKS for the TC15. Why do you treat me so good? I love you because m'n's you. Please understand me. Love you, Nobody's Fool.

FASTIE: You're like some hospital: full of diseases — and, tragically!

SCROOGE: Laia wants us to drop off supplies on Tatolone, not very exciting but it's a job from the Alliance. T.J.

NO TIME OFF for good behavior in a sweat-shop. The Great Grou of M.M.C.

FRIENDS — Be nice and friendly to all and you will receive them in abundance. Henray.

TURQUOISE: Your description fits me to the tee. Is it possible that you have seen me? I'm free, are you? Red Beard.

GOOD PEOPLE: It is so hard to smile and acknowledge my presence or easier to look and turn away? Red Beard.

BILZO: love, Charberger.

SUCH IS LIFE in the boiler factory. The Great Grou of M.M.C.

DOLL: We find a Wer-Pycho who's invisible except when he's flashing phosphorescent orange. Very amusing. The Saturday night Ladies.

ROCK — Why go for the mummies. You think you could raft? Just sleep with Anita while Keith is in jail. Clone of the Old Peepers.

BUNGE — How about a PB couple for good friends? I want to see you. No portraits please to PB Residents. Box 2881, El Paso, CA 92021.

SMILIN EYES. This one is for my life. I grew cold. Warm me. Burning Embers.

I'M A LADY looking for a friend. Say Hello and I'll respond. Burning Embers.

THE PLC DUNGEON team is proud to welcome a new member to the guild of Heroes the thief who replaces beloved characters Orville and Thug.

KAREN: Happy 18th! Nice to know there's somebody out there. Did I make you that way or vice-versa? Love ya, or Blue Eyes.

YELLOW ROSE: You like Running Bear? I'm a cat.

NATURE LOVERS: what things grow, enter into the garden, generally nurture them and put them and burst into bloom. Join the Games Drappers, Box 3324, SD, 92103.

AMBER: Haven't heard from you. It's been a while. I'm missing the mother? Or is it something I said/vers? (Patience?) The Harbor.

UNIQUE LADY: I'm 21, honest, also enjoy animals. Enjoy sailing, chess, background. Used to play tennis. Reply to J. Scott.

GEORGIA PEACH: I have been looking for you since October. I enjoy all sports and have own home. Let's get together. Peach love.

TAPPI: Ralph & Ima make such a charming couple but what is Sandra going to say? Toots & Baba.

YOSKO: LOVE your hat and practicing for parades. Please take us away from all that Toots and Baba.

THWINK: The boy's from Laureate love your antics and you too. When can we see you again. Love your favorite Cupcakes.

BABOS: Well the garden is going now so I won't be here. I'll be back in a few days. I'll be back in a few days. I'll be back in a few days.

LOOKER — romantic female, 19, who also loves dinner, dancing and having fun who like to meet you. Sally.

PRINCESS LEIA: I'd love to Laia. Luke Signaler.

GARDENIA: The verbiage is a bit thick at times — hope I've not crossed wires. I'm male, (no bitch). Good looking, adventurous. Dionysus.

BRYAN AND RONNO: Would that I could! Don't forget D-vary. When is debauchery? Would like to maybe see you off. I'm Green.

MICHAEL — I'm interested — how can we get together? I live in Soledad Beach, how about you? I'm broke again, blew my money on the small of gin. Hi, I go again later down on the same old sin. FH B

BEAUTIFUL SCORPIO man who enjoyed the music with me at Bartlett's last weekend, please let me know how I can get in touch with you. Music Lover.

WHEN AND WHERE is the Fundraiser? Party to be for Black Beach? More details in the Reader please.

MARTIAN: Words cannot express my inner gratitude. Thank you for helping me begin to understand myself and what I was doing. Little One.

MARTIAN: Thank you for your time and understanding. I don't know what I'd do. I love everything you work out. Little One.

TOMBOY — Laughing eyes and smiling face, at times I just don't know: how you could be anything but beautiful. — 2B Fanter.

WARM HANDS: I read your ad, but didn't understand all of it. I'm not sure if I know you — but would like to meet you soon. Lisa.

JAY: You're normal. April Fools.

THE READER PUZZLE

#7 High School

Choose the one misspelled word in each of the following numbered groups.

- (1) twelfth (2) judicious (3) mustache (4) apparant (5) carburetor
- (1) lieutenant (2) allege (3) intercept (4) count (5) maintenance
- (1) naphtha (2) maneuverable (3) extraordinary (4) embarrassed (5) pleury
- (1) psychology (2) deprecate (3) seige (4) stalwart (5) boundaries
- (1) enterprise (2) auxiliary (3) permissible (4) principlly (5) prairie

Correct the expression in Italian, if necessary.

- This test will be of little help to either you or me. (1) Correct as is (2) either you or I. (3) either you nor me. (4) either you than me.
- Are you certain that your records are different than our's? (1) Correct as is (2) than ours? (3) from our's? (4) than ours?
- To young people, the importance of these things vary ours? (1) Correct as is (2) things, vary. (3) things varies. (4) things, varies.

Synonyms

- LIVID (1) burned (2) patient (3) hurt (4) salted (5) discolored
- DERELICT (1) abandoned (2) widowed (3) faithful (4) insincere (5) hysterical
- IMMINENT (1) sudden (2) important (3) delayed (4) threatening (5) forceful
- BLITHE (1) rampant (2) criminal (3) merry (4) unintelligible (5) substantial
- BULWARK (1) target (2) major (3) safeguard (4) tail (5) compartment

Only one sentence is errorless.

- (1) Let evaluate our semester's work.
- (2) I fear it is you who are mistaken.
- (3) The doctor with his colleagues were engaged in consultation.
- (4) It is I who is to blame.
- (5) Try to find one that is wrongner then this one.

Only one sentence contains an error.

- (1) How old shall you be on your next birthday?
- (2) I am sure that he has been here and did what was expected of him.
- (3) Near to the bank of the river, stocud, secluded and still, the house of the hermit.
- (4) The firm was not only acquiring a bad reputation but also indulging in illegal practices.
- (5) Because of its efficacy in treating many ailments, penicillin has become an important addition to the druggist's stock.

Solve the following problems.

- Which of the following has the largest value?
(1) $\frac{1}{4}$ (2) $\frac{2}{3}$ (3) $\frac{3}{4}$ (4) $\frac{4}{5}$ (5) $\frac{5}{4}$
- What is the difference between -18 and -24?
(1) -42 (2) 42 (3) -6 (4) 6 (5) none of these

- | | | | | | | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| 1. | 1 | 2 | 3 | 4 | 5 | 9. | 1 | 2 | 3 | 4 | 5 | 16. | 1 | 2 | 3 | 4 | 5 | 24. | 1 | 2 | 3 | 4 | 5 |
| 2. | 1 | 2 | 3 | 4 | 5 | 10. | 1 | 2 | 3 | 4 | 5 | 17. | 1 | 2 | 3 | 4 | 5 | 25. | 1 | 2 | 3 | 4 | 5 |
| 3. | 1 | 2 | 3 | 4 | 5 | 11. | 1 | 2 | 3 | 4 | 5 | 18. | 1 | 2 | 3 | 4 | 5 | 26. | 1 | 2 | 3 | 4 | 5 |
| 4. | 1 | 2 | 3 | 4 | 5 | 12. | 1 | 2 | 3 | 4 | 5 | 19. | 1 | 2 | 3 | 4 | 5 | 27. | 1 | 2 | 3 | 4 | 5 |
| 5. | 1 | 2 | 3 | 4 | 5 | 13. | 1 | 2 | 3 | 4 | 5 | 20. | 1 | 2 | 3 | 4 | 5 | 28. | 1 | 2 | 3 | 4 | 5 |
| 6. | 1 | 2 | 3 | 4 | 5 | 14. | 1 | 2 | 3 | 4 | 5 | 21. | 1 | 2 | 3 | 4 | 5 | 29. | 1 | 2 | 3 | 4 | 5 |
| 7. | 1 | 2 | 3 | 4 | 5 | 15. | 1 | 2 | 3 | 4 | 5 | 22. | 1 | 2 | 3 | 4 | 5 | 30. | 1 | 2 | 3 | 4 | 5 |
| 8. | 1 | 2 | 3 | 4 | 5 | | | | | | | 23. | 1 | 2 | 3 | 4 | 5 | | | | | | |

Winners of and Answers to Reader Puzzle #6, Call It Macaroni

Mamma Mia! Out of the forty-five entries we received, only nine of you could pick your pasta perfectly. That makes the chances of getting a T-shirt pretty good. But before we name the winners we want to share with you some of the more unusual answers sent to us: #4 dillanelli, #6 caterpillaroni, #8 deformed caterpillaroni, #9 knee-padaroni, #10 doobioni, #13 exhaust piparoni, #16 Burt Pardonni, #18 Liza Charmes-eroki, #20 knuckloni, #22 cutloni, #26 hairdaroni.

The Winners:
1. Sancta C. Corno, San Diego
2. Angela Maisano, San Diego
3. Lelia Wopdshall, San Diego
4. Joe Oskos, Spring Valley
5. Kip Hayes, La Mesa

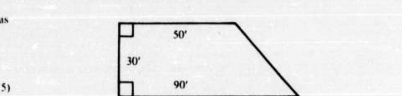
MASSACCI
1. Lasagna
2. Pericattelli
3. Fusilli
4. Rottelli
5. Marperite
6. Rigatoni
7. Mostaccioli

MASSACCI
1. Lasagna
2. Pericattelli
3. Fusilli
4. Rottelli
5. Marperite
6. Rigatoni
7. Mostaccioli

MASSACCI
1. Lasagna
2. Pericattelli
3. Fusilli
4. Rottelli
5. Marperite
6. Rigatoni
7. Mostaccioli

APRIL 6 — APRIL 12, 1978

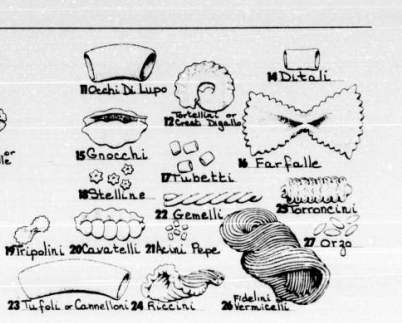
- The product of $(2x + 5)$ and $(x - 4)$ equals
(1) $2x^2 - 20$ (2) $2x^2 - 3x - 20$ (3) $2x^2 + 5x$
(4) $2x^2 + 13x - 20$ (5) $2x^2 + 5x - 20$
- $\frac{1}{4} - \frac{3}{16}$ equals
(1) $-\frac{1}{16}$ (2) $-\frac{1}{16}$ (3) $\frac{3}{8}$ (4) $\frac{1}{2}$ (5) 2
- How many gallons of water are needed to water a flower garden 28 feet by 60 feet if 2.5 quarts are needed for every square foot?
(1) 4200 (2) 3000 (3) 1050 (4) 960 (5) none of these



- What is the perimeter of the above quadrilateral?
(1) 170 ft. (2) 200 ft. (3) 220 ft. (4) 230 ft. (5) none of these
- A student desires an average of 88% for five tests during a semester. His marks thus far are: 84%, 92%, 96%, and 85%. What mark must he get on his next test?
(1) 83% (2) 84% (3) 85% (4) 88% (5) 90%
- What total interest will M dollars invested at 4% simple interest yield in 6 months?
(1) .24M (2) .2M (3) .02M (4) .002M (5) none of these
- The quotient when 285,847 is divided by 4,009 is
(1) zero (2) 7.13 (3) 61.3 (4) 71.3 (5) 713
- What is the result of $(\frac{2}{3} + \frac{4}{5}) + (\frac{1}{5} + \frac{4}{9})$?
(1) $\frac{1}{4}$ (2) $\frac{2}{3}$ (3) $\frac{4}{5}$ (4) $\frac{7}{8}$ (5) none of these

- One fifth of $5x^2 + 20$ equals
(1) $x^2 + 20$ (2) $x^2 + 4$ (3) $x^2 + 5$ (4) $5x^2 + 4$
(5) $25x^2 + 100$
- If 5 pencils cost C cents what would be the cost of P pencils?
(1) $\frac{5C}{P}$ (2) $\frac{PC}{5}$ (3) $\frac{5CP}{P}$ (4) $\frac{2PC}{5}$ (5) $\frac{5C}{P}$
- If the perimeter of a square is 40" its area in inches is
(1) 10 (2) 40 (3) 50 (4) 100 (5) 160
- $(x^3)(x^4)$ equals
(1) $6x$ (2) x^6 (3) $5x$ (4) x^5 (5) $2x^4$
- The enrollment in a special course increased from 150 to 180 pupils. The per cent increase was
(1) 5% (2) 10% (3) 16% (4) 20% (5) 30%

- | | | | | | | | | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| 1. | 1 | 2 | 3 | 4 | 5 | 9. | 1 | 2 | 3 | 4 | 5 | 16. | 1 | 2 | 3 | 4 | 5 | 24. | 1 | 2 | 3 | 4 | 5 |
| 2. | 1 | 2 | 3 | 4 | 5 | 10. | 1 | 2 | 3 | 4 | 5 | 17. | 1 | 2 | 3 | 4 | 5 | 25. | 1 | 2 | 3 | 4 | 5 |
| 3. | 1 | 2 | 3 | 4 | 5 | 11. | 1 | 2 | 3 | 4 | 5 | 18. | 1 | 2 | 3 | 4 | 5 | 26. | 1 | 2 | 3 | 4 | 5 |
| 4. | 1 | 2 | 3 | 4 | 5 | 12. | 1 | 2 | 3 | 4 | 5 | 19. | 1 | 2 | 3 | 4 | 5 | 27. | 1 | 2 | 3 | 4 | 5 |
| 5. | 1 | 2 | 3 | 4 | 5 | 13. | 1 | 2 | 3 | 4 | 5 | 20. | 1 | 2 | 3 | 4 | 5 | 28. | 1 | 2 | 3 | 4 | 5 |
| 6. | 1 | 2 | 3 | 4 | 5 | 14. | 1 | 2 | 3 | 4 | 5 | 21. | 1 | 2 | 3 | 4 | 5 | 29. | 1 | 2 | 3 | 4 | 5 |
| 7. | 1 | 2 | 3 | 4 | 5 | 15. | 1 | 2 | 3 | 4 | 5 | 22. | 1 | 2 | 3 | 4 | 5 | 30. | 1 | 2 | 3 | 4 | 5 |
| 8. | 1 | 2 | 3 | 4 | 5 | | | | | | | 23. | 1 | 2 | 3 | 4 | 5 | | | | | | |



APRIL 6 — APRIL 12, 1978