

## Zevon delays, Petty cancels

by Scott Thomas  
A/E Assistant

Cancellations and postponements of the promoting business, have struck at SDSU.

Warren Zevon, scheduled for an April 1 performance at the Backdoor has postponed his show. According to Backdoor Manager Mike Garry, Zevon's guitarist had made commitments unknown to Zevon. The show might be rescheduled for the end of April or early May, Garry said. Those holding tickets for the April 1 date will be admitted to the rescheduled appearance.

Tom Petty and the Heartbreakers, recently announced to headline a Montezuma Hall engagement April 14, have cancelled their campus appearance. Russ Wright, Cultural Arts Program business

manager, said he was told Petty was ill.

Replacing Petty's band will be LeBlanc and Carr, a band Wright described as being in the Eagles soft-rock style. The band has a single, "Falling," that is high on the Billboard charts and has just released an album entitled *Midnight Light*.

Opening the show will be San Diego's own Blue Wind. The band had a song included on the latest Home Grown album.

On the plus side of the ledger are two tentative bookings for Montezuma Hall. Dicky Betts, guitarist extraordinaire of Allman Brothers and solo fame, is tentatively booked for April 26.

Betts is considered, generally, to have been one of the prime contributors of the Allman Brothers, especially after the death of co-leader guitarist Duane Allman.

## Talent lacking in punk set

by Dainis Kiperis  
A/E Staff Writer

The third New Wave showcase in San Diego presented Saturday night at Stratta Head Sound proved to be a mixed bag of music including some talent gone astray, some "punks" with a basic lack of talent and some very promising new talent.

The first group to play was Gary and the Blind Dates, which could best be described as a band with talent modestly sold out to the current punk rock scene. Their playing was reminiscent of the '60s surf sound similar to the Ventures, with a dose of pop and a smattering of jazz thrown in.

From then on, it was all downhill. They began to rave on about sundry subjects such as Gary being a bachelor and their need for God to help them, all this being in the punk spirit of anything to get attention. Their set ended in calculated chaos as

wooden stands and props were smashed.

The crowd gave mild approval to their actual music; the jeers and boos came when the unnecessary destruction took place. This was clearly a case of a band that didn't know a good thing until they abandoned it. Some punks.

**This was clearly a case of a band that didn't know a good thing until they abandoned it. Some punks.**

By far the hottest group and the one ripest for success were the Zippers. They're not really punks. The Zippers are simply damn good rock and roll, and they sure gave it to the crowd in generous supply.

The real highlight in the group is Louis Cammarata on lead guitar, but he is a part of a truly tight and driving band that also includes Danielle Faye on bass, who gives a solid footing to women in rock music. Billy Willet on drums was properly pounding in style, and Bob Willingham sang rousing lead vocals and played rhythm guitar.

Louis gave a number of brief solos on guitar that were fast, but not flashy, and his overall playing was the fuse to the band's dynamite.

On songs like the Beatles' "Helter Skelter" and their own composition "Ring Ring 6 O'Clock," they got the music moving and kept it that way for the whole set.

The Pop came on next and seemed to know what the punk sound is, for all the good that it did them. Three chords never

Continued on page 11.

THE ISSUE IN TWO SECTIONS

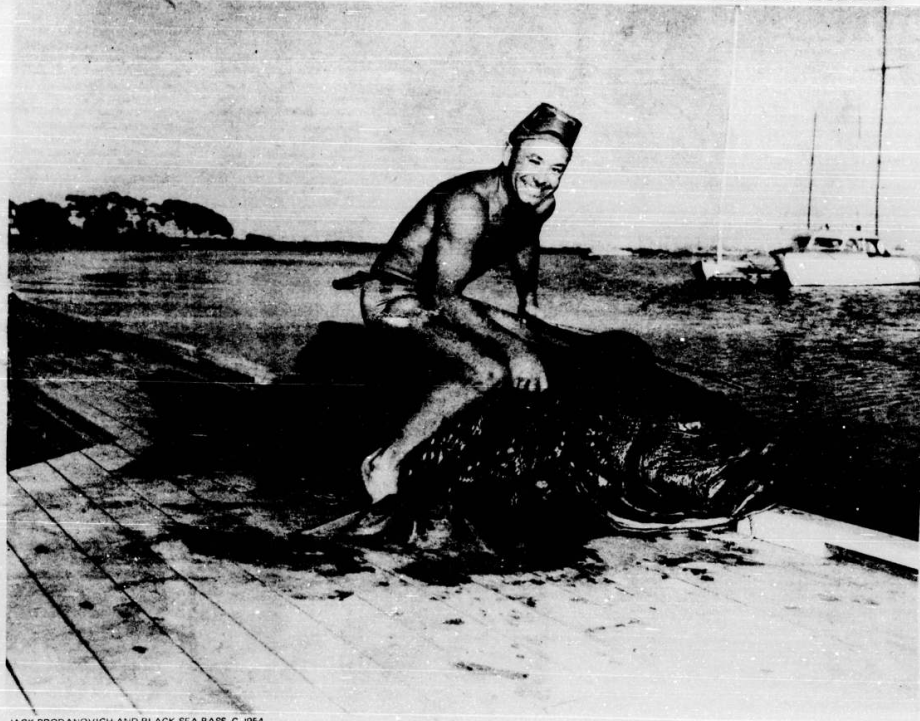
# READER

VOL. 7, NO. 13 MARCH 30 - APRIL 5, 1978

SAN DIEGO'S WEEKLY

# When Men Went Under Water

Thanks,  
But No Tanks



JACK PRODANOVICH AND BLACK SEA BASS, C. 1954

NEAL MATTHEWS

the foaming combers of the Sunset Cliffs in 1932 in search of abalone, fish, and lobster. They wore vested swimsuits, swimmer's goggles, and carried ten-foot poles topped by five-pronged spears. They took to attaching the horn shark's horn, a tooth-like appendage jutting in front of the dorsal fin, to the key-pocket of their swimsuits. The horn dangled down, scratching the bottom as they held their breath, searching for game.

When Prodanovich, Ben Stone, and Glenn Orr decided to form a skin diving club, they had no trouble choosing a name.

The Bottom Scratchers, organized in 1933, is the oldest, and most exclusive skin diving club in the world. In forty-five years the group has accepted only nineteen members.

Thirteen are still alive, most of them now in their fifties and sixties, and the majority still dive. In the sport of

diving, which they freely admit to inventing, there is no more prestigious a title than Bottom Scratcher. They are the grandfathers of scuba diving because they are the fathers of skin diving. The club's members developed or discovered the fundamental equipment and techniques for encountering the ocean beneath its surface, and in so doing unraveled it for the probing and hungry hands of future generations.

Jack (Waltus) Prodanovich, 64, was and still is the most prolific inventor in the group. "Glenn Orr and I started diving," he says matter-of-factly. His first contribution was a pair of goggles cut from automobile radiator hose, which encircled the mirrors from compact makeup cases scraped clear. Through this piece of backyard technological wizardry, which

(Continued on page 14)

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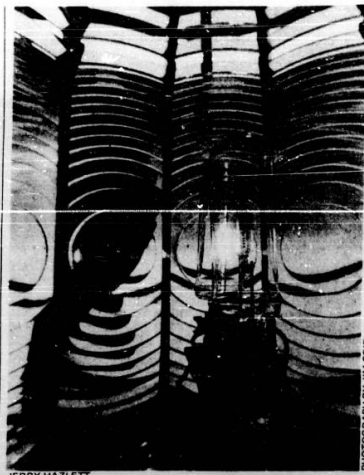
# City Lights

## He's Only Just Beacon

In the blink of an eye, Jerry Hazlett breaks every stereotype about lighthouse keepers. Instead of being some dour, hermitic misanthrope, the caretaker of Point Loma's beacon is as gregarious as a Texas politician. Rather than fleeing human society, the Coast Guard petty officer *enjoins* his present job because he loves lighthouses, and now he wants to share more of that passion with the public.

Although the old lighthouse at the Cabrillo Monument has long been open to public inspection, the functioning one at the tip of the point hasn't opened its doors to outsiders for years. Hazlett was appointed head of the Coast Guard "aids to navigation" in this area about two months ago, however, and he hopes to institute regularly scheduled guided tours of it in the near future. "I'm proud of the light and my men are proud of it," he says, beaming as brightly as his maritime landmark.

In some ways, the object of Hazlett's affections seems even more anomalous than its



JERRY HAZLETT

keeper. For all their own fancy navigational aids, the majority of both the large and small ships

which home in on San Diego Bay still use the lighthouse beam either as a primary

reference point or for a comforting cross check, according to Hazlett. Yet inside the top of the tower, the light looks for all the world like an ornate antique. A 1000-watt bulb shines continuously, but that light is encircled and magnified (to 410,000 candlepower) by a gigantic crystal lens, handcrafted in Paris in 1887 and composed of hundreds of prisms, which glitter in the sun like a chandelier. Modern day light (made of less costly materials) has only a fraction of the reflective power, Hazlett points out with satisfaction. "There are only about four lenses like this one still operating."

Changes have transformed the light over the years. When the U.S. Lighthouse Service (now defunct) built the structure at its current location (for better visibility) in 1890, kerosene and wicks provided the nightly illumination. A weighted chain which descended through the center of the tower drove the mechanism which rotated the lens, but the cable had to be rewound manually. Thus the keeper and his helpers took turns trudging up the eighty-one circular stairs every four hours. Electricity soon powered the

station, but a lighthouse keeper and two attendants still lived in the lighthouse until 1969, when even the emergency generating power was automated. Coast Guard families still inhabit the highly coveted dwelling places, but today they have no official connection with the lighthouse. Even Hazlett's contact with the lighthouse is minimal. Every week he and his crew perform regular maintenance, plus Hazlett confesses that he's already polished the crystal in his short tenure ("It's a wonderful place to go whenever you get tired of life itself"). For all his zest for the job, however, Hazlett rarely hears from sailors whom the light has rescued, although he chuckles when he recalls one weebeone navigator. The man had tried sailing down from Los Angeles one night with his wife and small children in a twenty-four-foot boat. "He had asked a friend how he would know when he got to San Diego, and the friend had told him to wait until he saw the light from the lighthouse, and then to turn left. He followed the directions — literally — and sailed right up on the rocks."

— J.D.

## Mission Improbable

Sister Winnie Smith is a trim, unwrinkled matron who impresses one immediately with two things: her elaborate coiffure (white beehive of curls in the front, black ones cascading down the back) and her intimate knowledge of San Diego's skid row. When she thinks about what will happen if the city's rescue missions fold up, her normal torrent of words dries up in a long pause. "I simply do not know what the men would do," she says. Then she is silent again.

Sister Winnie has been talking about the future of downtown for the last several weeks on her daily radio program on XEMO. Her

worries don't spring from a newcomer's alarmism. A former alcoholic, who found God along with sobriety, Sister Winnie first immersed herself in rescue work twenty-eight years ago when she took over the city's oldest such haven (then twenty-five years old) and rechristened it God's Extended Hand. She operated it on its original site, 441 Fifth Avenue, until escalating rent payments drove her last May to a large hall (at 429 Fifth Avenue) which she had been operating as a coffee house. Last month, however, fire regulations forced her out of it and into her last downtown holding at 528 Fifth Avenue. She predicts she'll be hounded out of there in just a matter of time.

If she is, she doesn't know where else she and her mission will turn. Few landlords in the Gaslamp District want rescue missions for tenants, she says, and those who do would charge more than she can afford. Recently, she thought she had found "a perfect location at a price we could afford" — the Chinese-American market at Fifth and Island. She says the fire marshal would have approved it, but a city building inspector nixed the move, claiming the building wasn't earthquake-proof or reinforced with steel. That and related incidents make her suspicious. "I feel we're being discriminated against a little bit because they're not getting rid of the bars and the porno shops."



SISTER WINNIE

She hasn't taken her suspicions to City Hall ("I know they'd never listen to me," she shrugs), but if the city council did tap her expertise, she says she could fire off a quick round of suggestions. "If they want to better this area of the city and to better the streets, then they should take off the element that's causing the

problem." Thus, she approves wholeheartedly of the recent withholding of liquor licenses in the Gaslamp Quarter, "but if they're going to do it they should do it all the way up to Broadway." Female prostitutes

aren't a problem, she says. Instead, male prostitutes have taken over the street the last four to five years. And lower Fourth and Fifth streets still teem with card rooms, pornography book stores, and hard-core movies. "I think cleaning up these things is really what they've got in mind but they're just not going about it right."

If all the rescue missions did disappear (and God's Extended Hand is only one among several), Sister Winnie wouldn't worry much about her more transient customers. However, she expresses concern for the permanent residents of the Gaslamp Quarter who depend upon her hot meals for most of their calories. And she worries about the harmless elderly residents of downtown. "We're home to them. We're not just a rescue mission, we're their Sunday place of worship."

The only hope, she says, may be to relocate in the warehouse district, the area immediately southeast of the Gaslamp Quarter. "If we went there they'd leave us alone," she predicts, "but if we got a place down there we'd have to bring it up to code, and that'd be thousands of dollars. . . . We really need someone with money or someone who has a building down there. My hope is we'll find some Christian man who feels that money isn't the only thing in the world."

— J.D.

## Whole Lot Of Shopping Goin' On

More than one merchant in Mission Hills has been asking himself if success will spoil Goldfinch Street. A small part

of Goldfinch, just north of Washington Street, has recently taken on the look of San Francisco's Union Street. It's a jumbled collection of stores — from art gallery to culinary store to ice cream parlor — that have just one thing in common — their popularity. Early this month, the street received

another measure of appeal when the Baker in the Forest, a combination bakery-restaurant, opened for business. The new store — the first of its kind in the area — has drawn turnaway crowds. But for some retailers the popularity spells disaster. Hardest hit are the established stores which have



HARRY ROGERS

PHOTOGRAPH BY JIM LOUI

catereed to residents for years. Ron Kiefer's K-Mar Market, an institution for many Mission Hills families, has been in business at the same Goldfinch Street location for sixteen years. But since the bakery has opened, Kiefer's business has fallen off drastically. The corner parking lot, which always provided space for K-Mar customers, has been overflowed in recent weeks, and street parking, always at a premium in Mission Hills, has evaporated just as fast. Harry Rogers, who manages the K-Mar for owner Kiefer, says up to a hundred people a day are staying away from the store due to the parking hassle. "I've got customers phoning from home saying they've circled the block four or five times and that they just can't come in," laments Rogers. But owner Kiefer

the won't have that problem for long. The parking situation, along with a doubling of his monthly rent, has prompted him to move K-Mar to a new location one-half mile west on Fort Stockton Drive in early May. The owner of the Mission Hills Pet House on Fort Stockton has also noticed a drop in business, and George

Munger, owner of the Perfect Pan cookware store, says enrollees in his daytime cooking classes are finding parking difficult. If the problem continues, Munger will have to move his students to the Perfect Pan's other store in Del Mar's Flower Hill shopping center.

As congested as Goldfinch Street is now, the crunch may get worse. San Diego Federal Savings has plans to build a small, "satellite" office of about 1000 square feet on the only existing parking lot. Ed Gray, spokesman for the savings and loan, claims the new branch office won't heighten the parking problem. Gray, who plans to solicit community sentiment on his company's project, may have his first chance to do so tonight when a group of residents meets to discuss the issue. The Mission Hills Committee, as the informal group is known, was formed in 1972 to fight plans for a residential high-rise. At least two other community organizations, the Uptown Planner's Committee and the Mission Hills Business Association, also plan to take up the Goldfinch Street problem at future meetings.

— P.K.

## Who's Buried In Grants?

It would be hard to fault Janet Rumbaut and Sam Woodhouse for lack of creativity. The two, who head the California-Pacific Theatre and San Diego Repertory Theatre respectively, came up with an idea last year for a series of four theater productions based on San Diego history. Rather than find an existing play about the city's early years, Rumbaut and Woodhouse have organized a group of playwrights who will create the productions from scratch. After talking with the men and women who lived here at the turn of the century and are still around to talk about it, the writers will mold their research into a script, which will be performed by local actors. Last week the playwrights held their first workshop with their elderly sources. They gathered in the back room of Bob Johnston's downtown Palace Bar and chatted with Johnston, ragtime piano player Alex Alexander, bouncer Daniel Galling, and Jerome O'Connor, father of the city council member Maureen O'Connor and a childhood resident of the Gaslamp District.

From that meeting will come the first play, a musical centered around San Diego's "Stingaree" era, the period from 1878 to 1912. Three other productions, one about pre-Spanish colonial history entitled *The Myth of Califa*, will be written in similar fashion, and twenty performances of each play will be given throughout the city.

This joint theater project, called San Diego On Stage, employs twenty-seven actors, directors, playwrights, and publicists who are all what the government calls

"economically disadvantaged." Many wouldn't have these jobs if Congress hadn't passed the Public Service Employment Act, which provides San Diego's Regional Employment and Training Consortium (RETC) the money to fund public employment projects similar to those started by Franklin Roosevelt in the 1930s. Of course, the tab is somewhat higher now than it was for Roosevelt's Works Progress Administration. San Diego On Stage will spend \$200,000 on salaries between now and its last performance in September, and that's only a fraction of RETC's purse. RETC has given the California Ballet nearly \$500,000 to expand its performance schedule. Raoul Marquis, whose India Street theater opens soon with a performance of *The Shadow Box*, got \$78,862 to hire a staff of eleven. The Intercultural Council of the Arts landed three grants totaling more than \$400,000 for various projects. Teenagers at the Villa Nueva

Apartments, a federal housing project, are learning to play mariachi music. From an instructor whose yearly salary of \$10,000 is being picked up by the government, and the Symphony Youth Chorus has received \$18,241 to expand its summer performance schedule. Even organized labor qualifies for the federal subsidies. Twenty unemployed, or underemployed musicians, all members of Local 325, will divide \$148,926 in payment for playing woodwind and Dixieland band arrangements at school assemblies.

— P.K.

## Four On The Floor

No one at city hall is feeling the presence of the four new council members more than the handful of career bureaucrats who head the various departments of city government. Property department manager Robert MacFarlane has already resigned his post, and the jobs of several other administrators may be hanging in the balance. Among those under fire is Ed Mendoza, who directs the city's Park and Recreation Department. Mendoza has taken much of the blame for the schisms and dissension in the city's lifeguard service and was recently caught in the middle of an uncomfortable scene concerning delays in replacing a number of outmoded lifeguard towers. It was councilwoman Maureen O'Connor who rallied against the towers, but hers is not the only criticism.

Larry Stirling, who seems to relish his quickly established reputation as the most outspoken and brusque of the new council members, took on Mendoza and a handful of dedicated housewives when he challenged the decision to use the city's power of eminent domain to build a park in the Rolando-Clay area. "Every answer they gave me was wrong," he said of the park and recreation officials who addressed the council on the Rolando-Clay issue. "I was absolutely astounded." Stirling, who says the department is "protecting an empire," was joined in his criticisms by Fred Schnaubelt, whose libertarian philosophy also had him at the neck of the property department from his first weeks on the council.

Both men agree, too, that another area of concern is the transportation department, now headed by George Simpson. Stirling, a former CPO executive who says he "knew these department chiefs when they were lieutenants," is unnerved by transportation department plans for a \$100,000 audit of San Diego Transit, the city's bus company. He says the audit is totally unwarranted, despite Simpson's attempts "to shove it through."

Simpson and Mendoza could both find their jobs in danger soon, as could higher-ups in the planning department, where Schnaubelt plans to turn his attention next. But the man who directs the various department heads, city manager Hugh McKinley, will probably survive the vigorous examination by Stirling, Schnaubelt, Bill Mitchell, and Bill Lowery. Aware that his job is also at stake if the four new councilmen and their constant ally, three-year-veteran Tom Gade, are not satisfied, McKinley is attempting to allay their misgivings. This week or next he hopes to meet privately with the council to discuss their concerns.

— P.K.

—Paul Krueger and Jeannette DeWise



# READER

SAN DIEGO'S WEEKLY

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James E. Holman

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## Mexican Collection

Well, well, well, someone finally did a piece worthy of old Jacumba ("A Quiet Street," March 16). Steve Sorenson distilled the essence of the town superbly, an accomplishment of no mean proportions. My fedora is off to him.

Only rarely does a copy of your excellent paper come over my way down here in old Mexico but those few I've seen are a credit to any publisher and a welcome relief from the lack of imagination and the old tried approach of the Copley press.

Robert Dier  
El Rosario, Mexico

## Please Curb Your Doggerel

Concerning your review of *Renaldo and Clara* ("Rock Shock," March 23): "Take your initials."

About the Que-ee-ee And shove them up your Royal Readere Machine. . . *Kristinulu, Lee Hernandez, Antardance, Allied Gardens*

## Dylan From A Stacked Deck?

In the future I suggest that Steve Esmedina refrain from exercising his dubious critical abilities on the various art mediums with which he has no familiarity. Every paragraph of his *Renaldo and Clara* review is both totally inaccurate and a gross misrepresentation of the truth. He demonstrates continuously that his inability to understand the film is based on the contempt he flaunts toward all art forms (film, music, dance, poetry), on his ignorance of religious, spiritual, and mystical matters, and on his unhealthy obsession with the ridiculous mythology the schlock press has insisted upon building around Bob Dylan for the past eighteen years. That he contradicts himself by calling Dylan a "Messiah" reveals that this irrelevant mythology has gone to his head and clouded his vision.

I will not dignify Esmedina's many hysterical accusations by taking issue with them, but there are a few details which should be brought to your attention. He claims that Dylan is a "reckless primitive" whose songwriting has become "blasted or obscure" but cites no examples to support such opinions. He describes how poet Allen Ginsberg degraded himself by quoting dialogue which he takes out of context. That he has found in the film "very little that ties together the scattered 'thematic' elements" indicates he doesn't

know as much about cinematic technique as he thinks he does. His statement that the concert footage is "inserted at arbitrary intervals" proves my point. In each concert scene Dylan sings a song, and in the scenes which follow it cast members act out the ideas expressed in those lyrics. Obviously, Esmedina can't hear music any deeper than he can see an image, but only on the most superficial level.

It is time the *Reader* took more responsibility for what it prints. Your reviews are almost always negative. It seems that your writers are unable to enjoy or appreciate anything but their own witwits. This could be excused as being their own personal problems, if it were not for the fact that your writers are unable to enjoy or appreciate anything but their own witwits. This could be excused as being their own personal problems, if it were not for the fact that your writers are unable to enjoy or appreciate anything but their own witwits.

While she was looking at the paperback books in the store, however, her view of the situation was changed decidedly. Shirley looked up to find a strange, very unkempt man staring intently at her. She decided that she didn't really like being leered at and moved to another area of the store. The man followed.

According to Shirley, she had just left the store when the man grabbed her by the arm and said, "You've got to walk with me. There's some men who are following us. They are trying to get me."

"I really got scared," Shirley said. "I thought he was serious."

# Letters

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that there were really some guys following him. I guess I can really be gullible sometimes."

At this point, she said, she attempted to slip away from the man as unobtrusively as she could and get back to the safety of her office. She was pursued into Horton Plaza.

"I started walking away," Shirley said. "and he followed me and said 'No, really. If you don't come with me, they're gonna get me.'"

It was Thursday, and, according to Shirley, the *Reader* box was full. So, using all the guile she had, she did the only thing any intelligent girl in her situation would have done.

I don't know why but I just reached in and grabbed two *Readers* and said to him: "Would you like a *Reader*?" He said "Yeah, sure" and he took it. While he took it, I got two steps on him so I could get away."

Shirley's saga can only serve to point out the kind of respect people in San Diego have for the *Reader*. If someone as busy as the leering gentleman in the above anecdote can take the time, aside from the consequences, to at least glance at the *Reader*, then I think all of us that consider ourselves to be "normal" should give it a shot, too (reading, not leering).

Thank you for a fine newspaper and keep up the good work.  
S. C. Adams  
Ocean Beach

Congratulations to you and Steve Esmedina with regard to your new feature critiquing "This Week's Classics." I for one appreciate his incisive critiques of the musical talent that comes to town. Keep up the good work.  
Michael Zulen  
San Diego

**We'll Stan Lopata**  
I was bemused by Flash McCaffery's game but, let's face it, crude attempt to assert the names of certain baseball players, past and present, with the positions they played, or play ("Sports of All Sorts," March 23). Not that I quarrel with the principle. By now we all know that history now and again calls up and makes manifest, in symbolic forms and through the agency of given individual creative subjectivities, sundry curious preoccupations of an over-crowded and always eager collective unconscious. So we have names, as much as ideas, whose time has

come. After all, if you played shortstop, batted second, and led the American League year after year in hits, you couldn't but have been Johnny Pesky. And if you were five feet four, looked like a leprechaun, and hit them where they weren't hurt, you couldn't but have been a Wee Willie Keeler.

Nothing but a fine selection all that but, though one might easily feel Rube Waddell a stronger choice than Rube Marquard. And my wife was so fussed at the sight to Johnny Vander Meer, who may very well have the purest and truest pitcher's name of all, that she forgot to add some sherry to the soup! Some, too, might prefer Preacher Roe to Schoolboy Rowe, but that would be carping. Others would undoubtedly be moved to include the enchantment of a Bobby Schantz, the prettiness of a Joey Jay, the lift and promise of a Lindy McDaniel, the breeding of a Verlin Bickford (Back Bay), the consistency of a Jim Konstant, the grace and electric excitement of a Dean Chance, the beauty of line and terrifying feline quickness of a Harry "The Cat" Brecheen, or perhaps even the low comedy of an Alfa Braila, a Puddinghead Wilson or a Fritz "Doc" Neuse!

My wife insists on Richie Ashburn in centerfield, at least on the roster. I agree that one can have a big, lumbering name on first base, but why not a fat, sausage-shaped one like Wally Pizarro, who should have played in Milwaukee? And wouldn't even Flash agree that the dignity of a Walker Cooper demands a position swap with his brother, the stolid and name-shortened Mort?

And oughtn't he to be fairness admit, at least as exceptions to prove the rule, that Ron Perzanowski and Bo Belinsky were indeed chucks? And what about Napoleon Lajoie, Kiki Cuyler, Mule Haas, Heinie Zimmerman, Mule Medwick, Boo Ferris, and that politician's politician, Vinegar Bend Mizell?

This is, of course, quibbling, but surely a game that was invented by an Abner Doubleday and presided over by a Kenesaw Mountain Landis deserves the most profound and probing critical attention it can get. But above all, one can remain silent with the omission of the one name in the entire history of baseball which effectively realized the full mythic potential of the emerging National Pastime? Which captured in our mighty syllables not only the pitcher he was and the pasture he came from, but the flavor and very essence of the glorious sport itself?

No.  
Ladies and gentlemen: Eppla Rixey.  
Dr. Norbrup F. Yang  
La Mesa

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# PRESS PASSES



LOWELL BLANKFORT

## Star Trick

In many ways Lowell Blankfort still looks like a scrappy little kid from Manhattan's west side. His inexpensive leather shoes are frayed, his wide necktie seems awkward out of place on his small frame, and his tousled brown hair looks as if it escaped a vigorous brushing by his mother. But like many a disheveled kid from Manhattan, Blankfort grew up to be a shrewd businessman. In 1954, after a string of reportorial jobs at the *London Daily Mail*, *Star* and *Stripes*, and the *Wall Street Journal*, he decided to buy a newspaper of his own.

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Rebele's approval. Blankfort accepted the company's final offer — \$3.1 million for the paper and \$680,000 in Harte-Hanks stock for their share of Publishers Offset. That purchase, combined with a similar deal for the *Sentinel*, was the cornerstone of the SUN Group. Harte-Hanks' local chain which now includes six community papers.

Rebele and Blankfort also received five-year contracts which allowed them to keep their titles of publisher and editor and gave them sizable yearly salaries. Last year they signed a second contract which guarantees their jobs through 1982. Neither of them stays on for the money; in addition to their multimillion-dollar salary, Rebele and Blankfort are partners in an array of business ventures. They own everything from shopping centers to hotels to a series of mini-storage warehouses. ("We had apartments, too," ponders Blankfort, "but I think we just sold the last one.")

In addition to the three editions of the *Star News* (Chula Vista, National City, Imperial Beach), which have a twice-weekly paid circulation of 17,000, they turn out 50,000 copies of a shopper tabloid and the *Telesaver*, a weekly television-advertising guide which they started last year because "we felt a void in the market." Others say it was designed specifically to offset gains made by the *PennySaver*, a competing shopper. Publishers of the *PennySaver* have since filed an anti-trust suit which charges Harte-Hanks with trying to monopolize the South Bay market.

Habit and profit aren't the only motives that prod the fifty-one-year-old Blankfort to continue as editor. The *Star News* also provides him with an outlet for his political sentiments. Blankfort, a Democrat, came out with a series of strong editorials protesting United States involvement in Viet Nam as early as 1964. Later came statements in support of school integration, campaign

disclosure laws, and environmental protection. And though he himself unabashedly capitalized on the growth of Chula Vista, Blankfort used the *Star News* to oppose high-density housing, and, more recently, the transformation of a Bonita golf course into a regional shopping center. Alice Marguis, Blankfort's former wife who wrote for the paper while they were married, put together some of the early reports on financier C. Aronoff Smith.

Blankfort admits the editorials sometimes place him at odds with Rebele, a Republican. "We have an agreement I handle the editorials and news, he takes the publishing and advertising. I suppose I have the better bargain. Reb's got to calm the conservative advertisers after my liberal editorials."

Blankfort's political opinions, which led conservatives to nickname the paper "The Red Star," aren't the only reason he's considered controversial. Writers, scores of whom have passed through his news room in the past decade, have long complained about his claim to be a "pragmatic humanist" who's concerned about people, "starting staffers still receive \$120 a week, recently raised from \$110. 'I make no bones about it,' he counters. "This is a training course; people don't stay here for a lifetime."

As for the apparent contradiction between his liberal politics and his parsimony, Blankfort says bluntly that the *Star News* is a business. "And I run it like a businessman." He also finds solace in the fact that he started work for the newhouse chain as a thirty-five-dollar-a-week reporter. And Blankfort has made sure his editorial department is never vulnerable to the threat of organization by the Newspaper Guild. "With our wives and the other management helping, Reb and I could still put this paper out ourselves," he says confidently.

## We Were Here First

In the two months since he announced a decision to expand south, Los Angeles Times chairman Otis Chandler has had his department heads busy at work to assure the success of the *Times*' San Diego edition, which debuts next Thursday. Seventeen reporters and photographers have taken offices on the eighth floor of downtown's Central Federal Tower where they have spent the last few weeks dividing up news responsibilities and meeting with politicians, public relations people, and neighborhood leaders. Two advertising salesmen have come south for the twelve-page edition, though they won't deliver the results of their work beyond promising that response from large San Diego retailers has been "very, very good."

Heavy promotion for the new addendum will start tomorrow or Saturday. The work of the *Times*' circulation department is already visible from the new newsstands by hither to 1000 which now dot every downtown corner. And a new circulation office on Fifth and First streets was being carpeted and outfitted with telephones last week.

Though some *Union-Tribune* executives are still wondering why the *Times* chose to venture here, Union editor Jerry Warren will speed up scheduled copy expansion plans by hiring five reporters, and after a five-year respite, the *Union* has begun circulating again in the Imperial Valley (where some 1600 copies are sold daily). Warren will also replace the *Union*'s page-three photo spread with state and regional news, and has directed reporters to concentrate more on stories about the city's various neighborhoods. The *Union*'s promotions department will exploit their increased local coverage with a series of advertisements that have been appearing on KSDO radio. The \$100,000 ad campaign, which will also include television commercials and in-house promotions, stresses the idea that "Nobody Knows San Diego Like We Do."

The *Tribune* staff, long undermanned compared to its morning counterpart, has also added five reporters, and managing editor Walt Miller promises an additional six writers within the year. A recent recruitment ad in the trade publication *Editor and Publisher*, which resulted in more than 200 responses, pushed the evening paper as "the independent voice of the Copley group." The *Tribune* will ease off a bit on hard news and turn its attention to polishing a magazine-style approach aimed at pulling in more younger readers. The paper will expand its Friday calendar section, continue a weekly restaurant review, and push local news into the front section, leaving room inside for a series of in-depth stories.

Miller, who was promoted after a recent shake-up of the paper's top management, plans no massive reorganization of staff, though he has rebuilt the investigative reporting section and bolstered the financial section. And to assure that his writers handle the move to an emphasis on news, he has installed new editor Richard Sullivan as the *Tribune*'s writing coach.

— Paul Krueger

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MARCH 23 — MARCH 15, 1978

PAGE 5

# Off the Cuff

What prank would you like to play on April Fools' Day?

Kimberly Kathleen Bass  
Longfellow School  
Pacific Beach

Verlyn Goldberg  
Dance Instructor  
Chula Vista

Blaise Antin  
La Jolla Country Day School  
Del Mar

Heidi Seek  
Upholstery Student  
Clairemont

Milo Hemus  
Rug Doctor  
El Cajon



Hey! I'd sure like to do one on my teacher because she's mean. She hits the kids with this little red plastic bat; she hasn't hit me but she whacks the ones who don't come in on time! I'd probably do something like say a big bee was on her. I'd tell her it was behind her back and she'd turn around all scared and then I'd say, "April Fool!" If I had a magic power to make it a real bee, I would, and she'd be jumping around and smacking it with her little bat.



I want to see everyone waking up in a predicament of the opposite circumstance from when they went to bed — starting that mile in the other person's moccasins, as they say. Anita Bryant might wake up in a compromising position with Kate Miller feeling like she had more to drink last night than orange juice. And my avaricious landlord would be hoping he could hit it at a bingo game in order to plunge on a Jumbo Jack. Fannies could wake up this and the whole world go hog wild as far as I'm concerned except for one thing: Nixon doesn't get another shot at public office!



Maybe I'll re-do what I did Halloween. I took some cardboard and taped it up, making this weird-looking monster. And then I carried it up to a door and leaned it against it and rang the doorbell and a lady opened it and the thing fell on her! She screamed and I laughed, so it was worth it. If I could do any prank I'd probably louse it up, 'cause I'd do the first thing in my head game in order to fludge on a Jumbo Jack. Fannies could wake up this and the whole world go hog wild as far as I'm concerned except for one thing: Nixon doesn't get another shot at public office!



Okay, the alarm goes off Saturday and everybody starts out their day, only it's the events of the day before in reverse, a backwards day. How long till some guys catch on? People would be freaking. Also, I'd like it if people who start telling me something which isn't what's really on their mind would have the message really on their mind start running across their forehead, like those words that run across on the Goodyear blimp. And they wouldn't know this was happening and I'd just reply to the secret thoughts — get people a little more up front for one day. They might just as well tell it straight in the first place.



This is my chance because I've always wanted to put enough lime jello in the ocean so people could walk on it. And I'd like to burrow under the field during a big bowl game and right at a critical moment reach up and grab the ball, giving the impression it has literally vanished. The problem is, of course, that there's no big bowl game held on April 1st, no Fools' Bowl. I guess I'd settle for having my picture in the *Reader's Digest* wearing Groucho glasses so I could snip it out and send it back home to Mom in Muncie. She'd think I'd really made it in San Diego.

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TAPES

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Contributions to **HEADER EVENTS** must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to **HEADER EVENTS EDITOR**, P.O. Box 80053, San Diego, CA 92158.

## Radio-TV

**"LIVE JAZZ,"** a recorded performance by Earl "Fatha" Hines is featured in *Joe's* program, Thursday, March 7, 30, 7 p.m., KZSD-FM (88.3).

**"ROYAL HERITAGE,"** in the continuation of this series about English rulers who left behind a rich legacy of castles, abbey, parks, and uncouth wealth, covers the reign of Queen Victoria, and includes a description of the impact of the British colonies on the mother country, Saturday, April 1, 8 p.m., Channel 15.

**"CBS ON THE AIR,"** the continuation of this special series celebrating the network's 50th anniversary focuses on the serialized westerns, comedies, and dramas that left their marks on Saturday night prime time television years ago, Saturday, April 1, 8:30 p.m., Channel 8.

**"NACHTMUSIK,"** "Late Swallows," by Deutscher-Finley, Ltd. "Harmones du Soir," Beethoven's Quartet No. 13 in B-flat, Opus 130 (performed by the Juilliard String Quartet), and Bartok's "Music for Strings, Percussion, and Celesta," will be featured in this segment of classical music programming, Saturday, April 1, 10 p.m., KFSD-FM (94.1).

**"THE POEMS OF JOYCE CAROL OATES,"** John Lithgow will host this live reading, which will also include readings by Fran Adler of her own works, and Robert L. Jones reading of his translations of Mexican poet Jose Carlos Becerra's poems, as the continuation of the "Poetry Hour" series, Sunday, April 2, 8 p.m., KFSD-FM (98.5).

## Sports

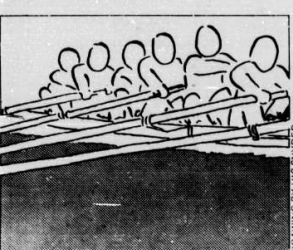
**HOCKEY,** the San Diego Mariners will face San Francisco, Thursday, March 30, and Long Beach, Saturday, April 1, both at 8 p.m., Sports Arena, 224-4178 or 225-9633.

**GOLF,** 16 of the best college teams on the West Coast will compete in the 16-hole Aztec Golf Invitational, sponsored by SDSU, Friday, March 31, through Sunday, April 2, with daily tee-offs at 8 a.m., Carleton Oaks Country Club, 9000 Inwood Drive, San Marcos, 298-5544; the 39-hole Air California Senior Annual Golf Tournament, featuring the West Coast's Best of Partners, will be held Saturday, April 1, and Sunday, April 2, 5:15 a.m. to 1 p.m., Babcock Park Golf Course, 232-2470.

**KAPPA SIGMA RALLY,** the Kappa Sigma fraternity of SDSU and Project Concern will co-sponsor an April Fool's Day car rally, open to anyone with a car, covering a 40-mile point-to-point route within San Diego county, Saturday, April 1, noon, beginning in the SDSU parking lot east of the Zura residence hall, Montezuma Road, 297-6532.

**BASEBALL,** the San Diego Padres will open their 1978 home season with two exhibition games against the Minnesota Twins, Saturday, April 7, 7 p.m., and Sunday, April 2, 1 p.m., San Diego Stadium, 9448 Frank Road, Mission Valley, 293-4444; the San Diego State Athletics will face USU, Friday, March 31, 7 p.m., Smith Field, SDSU, 286-6947.

**MATCH RACES,** all breeds of horses will race in events ranging from 220 yards to one mile, Saturday, April 1, 2 p.m., to dusk, Equestrian Center, San Diego Country Estates, Guntage Road, Romona, 789-3424.



**DRAWING BY VICKI SCHNEIDER**

Competitive rowing must seem like a faceless, lackluster activity to some. It has little of the excitement capable of drawing thousands of screaming spectators, who are not tolerated parties associated with even the most important races, and Olympic gold medals will not often entice enormous sums of money to endorse breakfast cereals.

But while rowing will never challenge the popularity of Monday night football or basketball, it is believed to be one of the most athletically demanding of all sports. This weekend, San Diegoans will have an opportunity to see the rowing when the San Diego San Diego Crew Classic is held on Mission Bay. More than 900 male and female competitors from throughout North America will converge for the event, an invitational meet that is the only one of its kind on the West Coast, and one of the top rowing regattas in the United States.

Joining a strong Eastern contingent led by Brown, Cornell, Harvard, and Pennsylvania universities will be several championship teams from the Midwest and Canada, as well as local crews from SDSU, USCO, and the first time USCO.

The Sixth Annual San Diego Crew Classic, sponsored by the San Diego Crew Classic Committee and the City of San Diego, will be held Saturday, April 1, from 8 a.m. to 4 p.m. The starting line will be near the Catalina Inn with the finish line near South San Diego Point, on Mission Bay. Best viewing spots will be Santa Clara Point and Balboa Point, with spectator boats welcome near Fisherman's Channel. For more information, call 448-3642.

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# Local



PHOTOGRAPH BY TOM KURTZ

A current exhibition by two local photographers focuses on ordinary people engaged in everyday activities. Although their objectives and choices of subject matter are similar, Tom Kurtz and Vince Compagno claim that any apparent "theme" linking their works is coincidental — a contention substantiated by the fact that they shot their photos independently and often worked at opposite ends of the county.

Kurtz's photos, taken over the last five years in locales ranging from Mexico to New York, depict individuals who, in his words,

"will never be celebrities."

Compagno's photos were taken during a two-year stint as staff photographer for the Chula Vista "Star News"; his efforts were concentrated in the South Bay area stretching from the neon-lit "Mile of Cars" to the desolate mud flats of Border Park. Their joint exhibition will continue through Friday, April 7, at the Bank of California, 110 West A Street, downtown. For additional information, call 238-1221.

**PAINTINGS BY J. Miford Elson,** whose works have been the subject of one-man shows in galleries around the world as well as in San Diego's Fine Arts Gallery and La Jolla's Museum of Contemporary Art, will be displayed Saturday, April 1, through April 10, La Jolla Art Association, 7919 Grand Avenue, La Jolla, 459-3167.

**"THE PROFESSORS EMERGE,"** by Larry Umlauf, new director of SDSU's art gallery, has organized this exhibit, which consists of works by sculptor John Davis, and painters Everett Gee Jackson and Joan Swaggett, all of whom are former art department chairpersons at SDSU, through April 7, Art Gallery, SDSU.

**RURAL SCENES,** Georgeanne Lipe's watercolors depicting American rural scenes will be included in this exhibit at Knott's Art Center, 7470 Grand Avenue, La Jolla, 454-0106.

**"WHITE PAINTINGS, BLACK DRAWINGS,"** paintings in white acrylic on unlined canvas are included in this exhibit of new works by Bruce Richards, through April 12, Casa Galeri, 5721 La Jolla Village Drive, La Jolla, 454-8897.

**"PERSONAL ART,"** this show, featuring the etchings, acrylics, and oil paintings of R. Lin Johnson, will continue through April 15, Spectrum Gallery, 4011 Goodrich, 295-2775.

**TWO ARTISTS,** oils by Grace McNulty and Jim Smith will be exhibited Saturday, April 1, through April 15, Southwestern Gallery, Spanish Village, Balboa Park, 299-2418.

**CHANCE ART,** in an exhibition organized by the San Francisco Museum of Modern Art, the paintings of games of chance (mostly dice games) by Bay Area artist Herbert Rokeach will be on display through April 16, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9177.

**STUDENT SCULPTURE,** sculpture in a variety of media by students of SDSU's art department will be displayed for an indefinite run at the main office of Home Federal Savings and Loan, 701 Broadway, 238-7811.

**"AFRICA AND CENTRAL AMERICA,"** former San Diego Zoo photographer Richard Van Nostrand will offer two slide presentations, one on the game parks he visited in the southern third of the African continent, and the second on the countries of El Salvador, Honduras, Nicaragua, Costa Rica, and Panama, sponsored by the Mesa College Community Services Office, Thursday, March 30, 8 p.m., Montgomery Junior High School, 2470 Ukiah Street, Linda Vista, 279-2300.

**DEBATES, USO's** Third Annual Law and Economics Debate Series continues with a confrontation featuring Harvard University's John Kenneth Galbraith and USCO professor of law Bernard H. Siegan, who will discuss "Industrial Regulation: The Market vs. Government," Tuesday, March 28, 7:30 p.m., with a special showing through April 16, 2 p.m., with a debate between Colorado Senator Gary Hart and UCLA's economist Harold Demery, on government deregulation and the decentralization of industry, Thursday, March 30, both at 8 p.m., in the Salmon Lecture Hall, USD, 231-6480-1496.

**"MAKING THE COAST ACCESSIBLE,"** in this two-day conference coordinated by Marine Spellman, government officials, planners, and local attorneys, land developers, university representatives, and concerned citizens will examine the economic methods of implementing the 1976 act calling for housing for people with disabilities, Saturday, April 1, and Sunday, April 2, 8 a.m. to 5 p.m., in the Salmon Lecture Hall, USD, 231-6480-1496.

**VOICES,** this play by Susan Griffin, which deals with five women of different generations and circumstances who struggle with their own definitions of womanhood, comparisons of that struggle will be presented through April 2, 8 p.m., with a matinee on April 2 at 3 p.m., San Diego Repertory Theatre, 1626 Sixth Avenue, 231-3595.

# Events

**"EXPLORE THE NEW DIAMOND,"** for the second time in the last two months, numismatists, physicists, horticulturists, pyrometallurgists, sportsmen, jewelry photographers, and other representatives of medical, physical, and spiritual disciplines will converge to display their wares, Friday, March 31, through Sunday, April 2, at the Century Forum of the El Cortez Hotel, El Cortez and Beech Streets, 726-0503.

**PHE-COLUMBIAN ARTS,** archaeologist and pre-Columbian art historian Anna Collier Collins will discuss iconography or art dealing with religious subjects through the use of symbolism, Friday, March 31, 7:30 p.m., Artson Hall of the Museum of Man, Balboa Park, 239-2061.

**"HAVE YOU LIVED BEFORE?"** the Mission of Love, a local peace and spiritual organization, will sponsor this lecture by parapsychologist Sue Hammer, Friday, March 31, 7:30 p.m., Second Floor Lecture Room, Ocean's Music Store, 6875 El Capitan Boulevard, 238-5454.

**"DO WE NEED TO SURVIVE?"** anthropologist Robert Ardrey, known for his controversial theories on human evolution, will deliver his talk, Friday, March 31, 8 p.m., Vantage Center Student Union, Mission House, San Marcos, 744-1150 or 727-7629-4254.

**"NUCLEAR WEAPONS AND THE END OF THE WORLD,"** this address will be given by John Sommerville, professor emeritus of philosophy at the City University of New York and author/lecturer on problems of international peace, sponsored by the Women's International League for Peace and Freedom, Saturday, April 1, 10:30 a.m., La Jolla Friends Meeting House, 7380 Lath Avenue, La Jolla.

**POETRY,** Paul Wilentz's poems will read from his works in a presentation made possible by a grant from the California Arts Council, Saturday, April 1, 1 p.m., John Cole's Bookshop, 780 Prospect Street, La Jolla, 459-1369.

**WHO ARE THEY?** in the first presentation of the Eighth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and the Student Center, artists and author Jani Fryck will offer a slide show and talk on the works of the San Diego area women artists, Saturday, April 1, 7:30 p.m., Scripps Cottage, SDSU, 233-8884.

**ANCIENT ASTRONAUTS,** John Zink, whose book about ancient astronauts visiting our earth long ago pre-dated Erich von Däniken's "Chariots of the Gods," by nearly 40 years, will discuss the subject in a lecture presented as part of a series dealing with various aspects of metaphysics, Monday, April 3, 7:30 p.m., Room P-32, 1200 Camino del Mar, San Marcos, 744-1150 or 727-7259-4254.

**CHILD ABUSE,** the first presentation in a series entitled "Wives and Viewpoints," sponsored by the Grossmont Community College's Office of Community Education, will feature a talk by attorney Sandra J. Burns on "Physical and Sexual Abuse of Children," Monday, April 3, 7:30 p.m., Lakeside Junior High School Auditorium, 11333 Woodview Avenue, Lakeside, 464-2875.

**INTRODUCTION TO RENAISSANCE CULTURE,"** the Midway Adult Center will sponsor the continuation of this series, which uses slides, films, and recordings to describe the art, music, literature, and history of the Italian Renaissance, Tuesday, March 28, 7 p.m., Room 108, Collier Junior High School, 4202 Vista Avenue, 234-3531.

**"HEALTH IN AN IDEAL SOCIETY,"** SDSU's Students' International Medicine Society will sponsor this presentation featuring Henry D. Bradbury, M.D., director of the Bee-Sticky Clinic Research Foundation, Michael Veselago, M.D., director of internal medicine at the Institute of Psychosomatic Medicine, and Stuart Rattner, M.D., director of clinical services at the Center for Holistic Health, Tuesday, April 4, 7:30 p.m., Presidential Suite, Antares Center, 230-7700.

**BROADBURY'S BACK,** fantasy-science fiction writer Ray Bradbury will open a lecture series as "Wives at Our Door," sponsored by the Grossmont Community College's Office of Community Education, when the discussion "The Space Age as a Creative Challenge," Tuesday, April 4, 8 p.m., East Valley Performing Arts Center, 1201 East Valley Street, 464-2875.

**"NEW VIEWS OF WOMEN,"** the series of lectures sponsored by the Women's Studies Program at SDSU will continue with a talk entitled "Women and Poverty," featuring Merle Hansen of the San Diego Welfare Rights Organization, Wednesday, April 5, 3 p.m., Room 145-10, SDSU.

**"PLAY,"** this multi-media presentation by Louise Chavez of Rancho Los Amigos, a rehabilitation center in Los Angeles, will be the first of several presentations, offered by disabled students of SDSU, intended to call attention to the special needs of the disabled in the San Diego area and the opportunities available to meet them, Monday, April 3, 10 a.m., Casa Real Arts Center, SDSU, 296-6473.

**"FIDDLER ON THE ROOF,"** the drama department of the Christian High School will present this popular musical about a peasant Jewish family living in a small Russian village, Thursday, March 30, through Saturday, April 1, 7:30 p.m., Lewis Junior High School Auditorium, 5170 Greenbriar Avenue, Del Cerro, 440-1531.

**"A STREET NAME MADE DESIRE,"** the Tennessee Williams drama about the struggle between earthly reality and romantic imagination, directed by William H. Bruce, through April 15, Friday and Saturday at 8:30 p.m., and Sunday at 7:30 p.m., with a special showing Thursday, March 30, 8 p.m., to benefit the reconstruction of the Old Gilbane Theatre, Coronado Plaza, 1775 Strand Way, Coronado, 435-4544.

**"NIGHTWATCH,"** the CRA Space Players' production of this mystery thriller by Lucille Fletcher, featuring a cast that includes David Hansen as Sam Hooke, will be presented Fridays, Thursday, March 31, through April 14, 8 p.m., and Sundays, April 2 through April 16, 2 p.m., with a special benefit performance to the Old Gilbane Theatre, Saturday, April 9, 2 p.m., CIA Theatre, 9115 Claremont Mesa Boulevard, 277-8900, 1111 or 277-8625.

**"THE SHADOW BOX,"** this play by Michael Crotwell, which won a Pulitzer Prize and a Tony Award, will be the first production at the new Mission Public Theatre, running Friday, March 31, through April 23, Fridays and Saturdays at 8:30 p.m., and Sundays, April 2 through April 16, 2 p.m., and Sunday afternoons at 2 p.m., 3717 India Street, 299-8111.

**"THE HOUND OF EVERYMAN,"** this piece will be performed by the Lamb's Playhouse Theatre Saturday, April 1, 1 p.m., Santa Fe Old Indian High School, 383 Academy Drive, Solana Beach, 474-3385.

**OLD TIMES,** this contemporary drama by Harold Pinter, which focuses on the relationship between a man and a woman who have been together for a long time, will be presented Monday, April 2, 8 p.m., with a matinee on April 2 at 3 p.m., San Diego Repertory Theatre, 1626 Sixth Avenue, 231-3595.

**"SHERLOCK HOLMES,"** the play by Sir Arthur Conan Doyle and William Gillette will continue for an indefinite run, 8:30 p.m., Mission Playhouse, 3660 Mission Drive, San Diego, 296-6473.

**"THE LION IN WINTER,"** the selection of a successor to the throne of 12th-century English monarch King Henry II, is the story of this drama by John Galsworthy, presented by the City of San Diego Theatre, in a temporary production, through April 30, nightly at 8 p.m. except Tuesdays and Sundays at 2 p.m., Spreckels Theatre, Second and Broadway, 239-2255.

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**"BLACK WOMEN IN AMERICA,"** black author and poet Alice Walker of Brooklyn, New York, will present this lecture, sponsored by the Cultural Arts Board and Associated Graduate School of SDSU, Wednesday, April 5, 8 p.m., Montezuma Hall, Arts Center, SDSU, 286-6947.

**ATLANTIS,"** educator, historian, and anthropologist Maxine Asher will discuss her travels to Europe, the Mediterranean, Carthage, and South America in search of clues to the existence of the lost city of Atlantis, in a presentation sponsored by the Mesa College Office of Community Services, Thursday, April 6, 8 p.m., Montgomery Junior High School, 2470 Ukiah Street, Linda Vista, 279-2300.

**HEMISTOUR,** international cyclists Greg and Joan Tighe will discuss their epic, 18,000-mile bicycling expedition from Alaska to Argentina in a presentation Thursday, April 6, 8 p.m., Collier Junior High School Auditorium, 4302 Vista Street, Ocean Beach, 238-5454.

**"CHITTY CHITTY BANG BANG,"** this 142-minute color film about an eccentric inventor who escapes up an old cat, starring David Van Dyke and Sally Kellerman, will be shown as part of the series of captured films for the field sponsored by Grossmont College Special Services Department's Deaf/Deaf/Hearing Impaired program, Thursday, March 30, 7 p.m., Grossmont College's South Campus Room 1800, Grossmont College Drive, El Cerrito, 465-1700-4401.

**BEST OF ENEMIES,"** this film will continue the series of films discussing the critical periods and events of English history, sponsored by Mesa College College, Thursday, March 30, 7 p.m., Earl Warren Junior High School, Room 20, 155 Stevens Avenue, Solana Beach, 727-2121.

**FRIEDAY FILMS,"** this series of children's film presentations will continue with "Case of the Elevator Door," "Anansi the Spider," and "Gorilla Wins in Gallery," Friday, March 31, 3 p.m., Catherine Room, National City Public Library, 200 East 12th Street, National City, 474-8121.

**EROTIC FILMS,"** the SDSU Cultural Arts Board and Associated Students will present the First Annual New York Erotic Film Festival, featuring 12 furry, serious, avant-garde, avant-garde, avant-garde, avant-garde, avant-garde, and including a showing of the camp comedy drama "Cocaine Trenches," Friday, March 31, 6 and 9 p.m., Montezuma Hall, Arts Center, SDSU, 286-6947.

**TWO QUAKERS,"** Earthquake, a 29-minute color documentary about the effects of earth movement on people resulting and working in the Los Angeles area, and "Not So Solid Earth," a 30-minute color film documenting various scientific reports in support of the theory of continental movement, will be shown Saturday, April 1, and Sunday, April 2, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3921.

**"CITY OF THE BEES,"** this color film, which explores the methods used by bees to maintain their colonies, includes measure of the social problems, creates air conditioning systems, and communicate will be shown in a free presentation, Saturday, April 1, 7:30 p.m., Potomac Elementary School Auditorium, 15th and G Streets, 238-1181-4275.

**PSYCHOLOGY AND THERAPY FILM SERIES,"** in the continuation of this series, presented by Philip de Piccolis and Joan Levine, "To Die Today," a film about Elizabeth Kubler-Ross, research into the phenomenon of death, and two other films, "The Dancer and the Frog," will be shown, Sunday, April 2, 11 a.m. and 1 p.m., Ran Cinema, 4061 Adams Avenue, 297-0350, 1454 or 294-9548, 1454 or 294-9548.

**HAWAIIAN ADVENTURES,"** Doug Jones will present his film, as a continuation of the Travel Film Series, sponsored by the San Diego City Office of Community Services, Sunday, April 2, 1 and 3:30 p.m., San Diego City Office of Community Services, 15th and G Streets, 238-1181-4275.

**AROUSING FIRE,"** in the next in a series of lecture and film presentations on the 200-year struggle for freedom in Ireland, a CBS special film, "Ireland and the 50th Anniversary of the Rising" will be shown, Thursday, April 4, 7:30 p.m., Salmon Lecture Hall, Del Mar, USD, 464-2873.

**IKRU,"** this film will be shown as part of the Film Forum on the Second Half of Life, sponsored by the Grossmont College District's Office of Community Education, and focusing on the struggle and later years of life, Thursday, April 6, 1:30 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa, 464-2873.

**LA REPUTATION,"** the San Diego premiere of Claude Cahun's suspenseful film, with English subtitles, will be shown in a presentation by the French Cinema Club of San Diego City College, sponsored by the school's Office of Community Services, Thursday, April 6, 7:30 p.m., SDSU Theatre, 15th and G Streets, 238-1181-4275.

**"TO FLY,"** a film tribute to the history of flight in America, and "Skyline," a special effects panorama show on such visual phenomena in the sky as lightning, rainbows, St. Elmo's fire and the aurora borealis, will enjoy their West Coast premieres in an extended run, Tuesday in Fleet Space Theatre, Balboa Park, 238-1253.

## Film

**MAKI WAY FOR TOMORROW,"** a film series focusing on the middle and later years of the artist, Film Forum on the Second Half of Life, sponsored by the Grossmont Community College District's Office of Community Education, will continue with this screening, Thursday, March 30, 7:30 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa, 464-2873.

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## Dance

**REPERTORY DANCE,"** the Urban Repertory Dance Theatre will present an evening of modern dance, Monday, March 30, 8 p.m., 1454 or 294-9548, 1454 or 294-9548, 1454 or 294-9548.

**FOLK DANCE FRIGID,"** this April Fool's Day movie of beginning-level international folk dance will be held Saturday, April 1, 5 to 5:30 p.m., Galleries & Galleries, 267 Mesa Avenue, 234-9525.

## Special Events

**PEGLEG LIARS' CONTEST,"** the annual competition in spinning yarn around a candle, sponsored by the Borrego Springs Chamber of Commerce, will be held Saturday, April 1, 2 p.m., Piegleg Memorial Monument, Highway 5-22 at the corner of Piegleg Road and Henderson Canyon Road, Borrego Springs, 767-5555.

**FUN RUN,"** the Children's School will participate in the West of the Young Christy Hooping a Fun Run, open to all children, with certificate awards for half-mile and mile events, Sunday, April 2, 11 a.m., 17th Street Legion, Station, Del Mar, 455-4275.

**STRONG CIRCUIT,"** the Ocean Community School and People United for the Education and Development of the Handicapped will present a special event by the Big John Strong Circuit, which features trained animals, acrobats, and jugglers, Saturday, April 1, 5 to 5:30 and 7 to 7:30 p.m., 1651 Alhambra Street, Chula Vista, 425-8311.

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# Local Events

## Music

**JEWISH MUSIC**, internationally known lyric tenor and cantor Max Fumsky will sing songs in Hebrew and Yiddish as part of a program to celebrate Jewish Music Month, also featuring a violin selection by Susan Mennin and choral and orchestral works performed by the Jewish Community Center Chamber Orchestra and Concert Choir, both under the direction of David Anos, and including pianist Daniel Coppenhaver. Saturday, April 1, 8 p.m., Horace Mann Auditorium, 4345 54th Street. 583-3300 or 295-7854.

**BAND AND WINDS**, the San Diego State University Symphony Band and Wind Ensemble II will perform a concert featuring Zicholsky's "Lynx Statement," Respighi's "Pines of the Apennine Way," Ravel's "La Folia," and Beethoven's "Symphony No. 3." Sunday, April 2, 8 p.m., First Unitarian Church, 4190 First Street. 279-2300.

**OPERA**, the Palomar College Community Orchestra, under the direction of Robert Olson, will perform selected movements from Mozart's "Le Nozze di Figaro," "Don Giovanni," and "The Marriage of Figaro." 2 p.m. Thursday, March 30, 8 p.m. Palomar College Student Union, Mission Road, San Marcos and Sunday, April 2, 2 p.m., Potter Junior High School, Fairbrook 744-1150 or 727-5500 x349 or 549.

**REALLY BIG SHEW**, the San Diego City College Jazz Combo, directed by Terry McPherson, and jazz groups from Mission Bay and Oceanside High Schools will join jazz trumpeter Bobby Shaw for public jazz clinics and jam sessions. Saturday, April 1, 10 a.m. to noon, and 1:30 to 4:30 p.m., followed by a full-length concert featuring all these performers, at 7:30 p.m., San Diego City College Theatre, 15th and C Streets. 238-1181 x230.

## COUNTER CULTURES AND COMMUNITY LIFE

The Fourth Annual American Studies Conference

San Diego State University  
Arts Center (Casa Real Room)  
April 8, 1978 - 9 a.m. to 4:30 p.m.

General Public Invited - No Charge or Contributions

### Description of the Program

You will exchange ideas, viewpoints or puzzlement about the past, present and future of the central city and beach communities as special human habitats. The focus is on human diversity, where and if it still exists, and how it may be fostered against pressures for conformity.

All discussions will take place in moderated "town meetings," groups arranged for people with common interests in the morning with memberships shifted about in the afternoon to stimulate innovative thinking.

In a concluding general meeting, resolutions will be formulated to be communicated to the media and public authorities. A detailed schedule of times, rooms, and topics will be distributed at the meeting.

One unit of course credit is available. See Professor Harlan Lowin at the conference or the SDSU Extension Bulletin.

An early partial list of participants and moderators:

Community: Joe Chirba (Bob Jacobs (Black's Beach Comm.), Elly Newman (Women's Legal Center), MacKenzie O'Connor (SD Senior Center).

Government: Tim Cochran, Stephen Horn (SD Coast Region Comm.), John Witt (City Attorney).

Arts: Jonathan Glaser (musician, center city), Don Glaser (musician, beach community), Sam Hinton (folk singer).

Academia: Tony Corso (city planning), Ann Flanigan, Paul Ramussen (sociologists, center city), Harlan Lowin (political science), Fred Moramarco (literature), Pershing Vatterlain (American history), Cary Wall (literature), Shirley Weber (African-American studies).

\*Funded by the California Council for the Humanities in Public Policy and the SDSU College of Arts & Letters Urban Roots Council.

**SYMPHONY**, cellist Daniel Shafan will join Mendelssohn's Peter Erik and the San Diego Symphony for a program including Beethoven's Overture to "The Barber of Seville," Chopin's Symphony, and Donizetti's Cello Concerto in B Minor. Cello 104. Thursday, March 30, and Friday, March 31, 8 p.m., Civic Theatre, 202 C Street. 238-6510.

**PREVIEW AND PITTSBURGH**, bass-baritone John Shirley Quirk and the Penn State University Choir join the Pittsburgh Symphony Orchestra, conducted by Andre Previn, for a performance of Sir William Walton's oratorio "Balthazar's Feast." Sunday, April 2, 8 p.m., Channel 15.

**"ANITA KARENDA"**, in the ninth segment of this Madsen Theatre Theatre dramatization of Leo Tolstoy's epic novel, Vronsky seeks Dolly and in pursuing Anna to obtain a divorce from her husband, Karenin. Sunday, April 2, 9 p.m., Channel 15.

**"MONTY PYTHON'S FLYING CIRCUS"**, a town's women's guild re-enacts the bombing of Pearl Harbor in one of the sketches from the segment of the series devoted to British absurdity. Monday, April 3, 10:30 p.m., Channel 15.

**"IN PERFORMANCE AT WOLF TRAP"**, performances of "Seraphic Dialogue," "O Thou Desire Who Art About to Sing," and "Theatre," by the Martha Graham Dance Company are presented in this 90-minute program. Tuesday, April 4, 8 p.m., Channel 15.

**"BARBARA WALTERS"**, in this special interview presentation, Barbara Walters discusses sex with Donny and Marie (7), Reggie Jackson with Reggie Jackson, marriage and gambling with the Walter Matthaus, and their present ups and downs with the Walter Matthaus. Tuesday, April 4, 10 p.m., Channel 10.

**"LIVE FROM THE MET"**, tenor Placido Domingo stars in two "vocal" melodramas, Mascagni's "Cavalleria Rusticana" (1890), and Leoncavallo's "Pagliacci" (1892), broadcast live from the Metropolitan Opera House in New York, and featuring the Metropolitan Opera Orchestra, conducted by James Levine, with Tony Randas as the program host. Wednesday, April 5, 8 p.m., Channel 15.

**"LIVE JAZZ"**, a live broadcast of the Ted Pious Quartet, performing at San Diego City College, will be featured in this hour-long program. Thursday, April 6, 7 p.m., KSDS-FM (88.3).

**LOOK OUT, BENNY**, the Jewish Community Center will present Gersha Friedman, principal clarinetist with the Israeli Philharmonic Orchestra, in a performance with his Klezmer Band. Thursday, March 30, 7:30 p.m., Horace Mann Auditorium, 4345 54th Street. 583-3300.

**COTTAGE CONCERT**, Rudi Lynn Sachdeva, guitar player Peter Farnet, and harpsichordist Louise Sotzen will perform a program of Baroque music. Monday, April 3, noon and 12:30 p.m., Scripps Cottage, SDSU.

**"COMMUNITY CONCERT"**, mezzo soprano Betty Allen will perform as a continuation of the San Diego Community Center Series. Monday, April 3, 8 p.m., Civic Theatre, 202 C Street. 582-4554.

**PIANO**, in a continuation of the Spring Chamber Music Series, pianist Howard Wells will perform a program of Baroque music. Tuesday, April 4, 7:30 p.m., Third Floor Lecture Room, San Diego Public Library, 820 E Street. 238-5800.

**PARLOR CONCERT**, will continue its French Parlor Noon Day Concerts with a guitar recital by Joseph Trotter. Wednesday, April 4, 12:15 p.m., French Parlor, Founders Hall, USD, Alcalá Park. 291-6480 x4295.

**"COSI' FAN TUTTI"**, Mozart's comic yet psychologically insightful opera will be performed in a version streamlined for contemporary audiences by the UCSD Young Artists Experimental Theater, who will present the work in modern dress and centered around a piano bar setting designed by Dan Dryden, directed by John Lange. Wednesday, April 5, Friday, April 7, and Tuesday, April 11, at 8 p.m., with a show Sunday, April 9, at 3 p.m., Mandeville Recital Hall, UCSD. 452-3229.

**"H.M. PINAFORE"**, the Gilbert and Sullivan light opera will be presented as part of the Opera A La Carte series. Thursday, April 6, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 442-2277.

**TRIO PLUS SYMPHONY**, violinist Sidney Harth, cellist Ronald Leonard, and 20-year old Israeli pianist Yaelin Brindman will join the San Diego Symphony, conducted by Maestro Peter Erik, for an all-Bethoven program to include the Triple Concerto in C Major Opus 56, the piano, cello, and violin, the Overture to Fidelio, Opus 72, and the Choral Fantasy, Opus 80 for piano and chorus, also featuring the San Diego Symphony Chorus. Thursday, April 6, and Friday, April 7, 8 p.m., and Sunday, April 9, at 2:30 p.m., Civic Theatre, 202 C Street. 238-6510.

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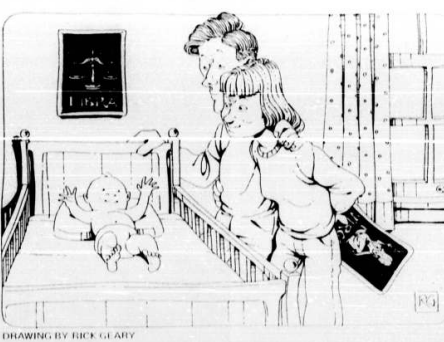
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# Straight from the Hip

## MATTHEW ALICE

Dear Matthew Alice:  
I'd like to know whether a baby can still be a Libra if he is born prematurely on September 8 instead of October 2 as planned. As it is, his birthdate makes him a Virgo, although we would prefer him to be a Libra since it seems to fit the pattern better.  
Sara Hayes  
San Diego



Astrologically speaking, life begins when a baby draws his first breath, and the premature birth of your baby can't change the fact that he was born when the sun was in the sign of Virgo. A Virgo he was born, and so he must remain. Of course he could have held his breath for twelve days until the sun moved into the constellation Libra, but no one could seriously suggest this remedy for a missed astrological sign, as it has serious side effects. It just may happen, after all, that your son prefers himself to be a Virgo. I do.

Dear Matthew Alice:  
Why is it that on record albums there is a "ghost sound" that always seems to precede the music? What is happening?  
Mark Thomas  
San Diego

Ghost sound occurs on many albums and is due to imperfections in the recording equipment or in the recording engineer. When sound is being recorded on a tape, it sometimes happens that magnetic energy transfers itself between two lengths of tape that lay atop each other on the take up reel of the recording machine. This transfer is called "print through" and it sometimes accounts for ghost sounds. A similar error is called "groove echo." This occurs when an album's master disc is being recorded on a turntable. The recording needle,

traveling in a groove where no sound impressions have been made, sometimes picks up faint vibrations from the groove next to it. A good master disc engineer will avoid groove echo by spacing the beginning grooves of a recording disc far from one another, thereby eliminating the transfer of vibrations and producing complete silence at the beginning of the album. I have eliminated ghost sounds in my home by never cleaning my albums or the nine year old needle on my Sears

Silverstone portable record player. About the only sound I hear from my machine, now that I think about it, resembles a Boeing 727 in takeoff underwater. I usually listen to music when I watch TV.

Dear Matthew Alice:  
With all the rain around it sure would be nice if it could be put to some use. I use bottled water for drinking and save rainwater for my plants. I've collected a lot and was wondering if it would be safe to drink.  
Karen Rankin  
San Diego

Of course it's safe to drink rainwater. Think of it as bottled water before it goes underground and then gets captured in a bottle. But remember that rainwater must be fresh. It's like fish, it needs careful preservation lest it spoil before you know it. (My fish usually goes bad between the time I put it in the fryer pan with the bacon grease, and put it on the table.) If you collect rainwater for drinking, do so in a clean container and carry the container made immediately after the rain stops. Keep it covered and put it in the refrigerator.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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# FRED MORAMARO

There is a scene in the classic American Western film *Red River*, in which the character played by John Wayne, his swaggering, macho presence operating at full volume, confronts a comparatively emaciated sliver of a man, his foster son Matt Garth, played by Montgomery Clift. The two fight a particularly intense battle after a movie full of repressed tension between them, and for the life of me I can't remember the outcome, except that Joanne Dru arrives on the scene before either of the two men are totally worn out. This scene flashed on again and again in my mind as I read through two lengthy and exhaustive new biographies — the first we have, and published almost simultaneously — of Montgomery Clift. The distinction of writing the first Clift biography belongs to Robert LaGuardia, whose *Monty* appeared in 1977, but hard on its heels, early this year came *Montgomery's Life: A Biography*, by Patricia Bosworth. Taken together these books offer us 742 pages of information about Clift, which is more than we might reasonably need to have. Reading them back to back is a little like being locked in a room with a thousand old Hedda Hopper columns — but only a little. Actually, Clift is an extremely significant figure in the history of American film and in the history of American culture generally. These books can help us understand why.

That scene I described above, with John Wayne in *Red River*, offers a striking contrast to Wayne's gruff, Hemingway masculinity. Clift projects a startlingly different image of the American male hero. His hallmarks were intensity and vulnerability rather than arrogance and impervious strength. His presence on the screen was almost always a brooding, wounded presence. A reviewer, commenting on Clift's monumental performance as Robert E. Lee in *Peter from Here to Eternity*, described the Clift presence rather exactly: "... a man who is a shock absorber for the insecurity around him."

LaGuardia sees this image as a manufactured one — Paramount wanted to capitalize on the reviews of *Red River* which described Clift again and again as "natural" and "vulnerable." "How ironic it would be," he writes, "that a whole new generation of awkward, shoulder-shrugging actors would be formed by this well-bred, upper-class young man who was simply covering up for himself." Whether it began as a manufactured image or not, it seems clear that Clift more and more lived the part as his life progressed, until in his later roles in *Judgment at Nuremberg* and *The Misfits* the distinctions between life and art became almost totally blurred.

Clift's life, as chronicled by both biographers, began to degenerate almost immediately after his initial successes, and especially after his casting as the male lead opposite Elizabeth Taylor in *Place in the Sun*. Hollywood's romanticized and watered-down version of Theodore Dreiser's *An American Tragedy*. Both these young, beautiful, and bright stars were intended to depict a love-sick, idealized couple, and Dreiser's incisive observations about the corrupt center of the American dream never quite emerged from the scriptwriter's typewriter. Nevertheless, Clift's performance in that film established him as the leading male star of the day, and, as Patricia Bosworth tells us, "No actor, with the possible exception of Brando, was so sought after as Monty in 1953 and 1954" (the years following *A Place in the Sun*) and, probably to his credit, "no actor turned down as many roles."

Clift's place in the sun was, however, brief. Whether, as Robert LaGuardia has it, he was unable to cope with the pressures of fame and success, or whether, as Patricia Bosworth tells it, he owed his insecurity to his mother's abandonment as a child (she was informed at age eighteen that the people who raised her

were not her rightful parents — that she had been abandoned as a child by "blueblood" American aristocrats), Clift's career and life began to veer swiftly into the shadows. He took to very heavy drinking and to huge doses of every imaginable drug he could get hold of. "You're disturbing — he had an edge," "You he did, and that edge chiseled out some of the most memorable performances I can recall seeing in the movies: his stunning seven-minute take in *Judgment at Nuremberg* as a retarded Jew on the witness stand, testifying about the Nazi atrocities; his depiction of a battered, punch-drunk rodeo cowboy in *The Misfits*; his portrayal of a sensitive, young intellectual in *The Young Lions*, especially in a scene I had almost forgotten (because my romantic proclivities seem to be drifting further and further away) until LaGuardia recalled it for me. The character Clift plays is a Manhattan party and he volunteers to take a young woman, played by Hope Lange, to her home in Brooklyn. When they arrive there he attempts the inevitable good night kiss (remember, this is still the Fifties) and she slaps him, saying he is self-centered and opinionated, then slams the door in his face, leaving him stunned. Thus far the scene is a cliché, but Clift redeems it. He starts his home, then goes back and taps on her window. He asks for directions to get home. Suddenly she is struck by a childlike hurt in his eyes. He says, in a voice that cuts to the heart, "I want you to know something. I am not self-centered and I am not opinionated. I don't think I've had an opinion in my whole life."

The scene continues to unfold and develops into what LaGuardia calls (and I think he is right) puts it, "Monty and Brando fathered a whole generation of actors — Al Pacino, Jack Nicholson, Dustin Hoffman, Bob De Niro. Monty was the first movie star to seem obsessed — slightly nuts. There was a tremendous resistance to crassness in the 1950s and Monty was disturbing — he had an edge." "You he did, and that edge chiseled out some of the most memorable performances I can recall seeing in the movies: his stunning seven-minute take in *Judgment at Nuremberg* as a retarded Jew on the witness stand, testifying about the Nazi atrocities; his depiction of a battered, punch-drunk rodeo cowboy in *The Misfits*; his portrayal of a sensitive, young intellectual in *The Young Lions*, especially in a scene I had almost forgotten (because my romantic proclivities seem to be drifting further and further away) until LaGuardia recalled it for me. The character Clift plays is a Manhattan party and he volunteers to take a young woman, played by Hope Lange, to her home in Brooklyn. When they arrive there he attempts the inevitable good night kiss (remember, this is still the Fifties) and she slaps him, saying he is self-centered and opinionated, then slams the door in his face, leaving him stunned. Thus far the scene is a cliché, but Clift redeems it. He starts his home, then goes back and taps on her window. He asks for directions to get home. Suddenly she is struck by a childlike hurt in his eyes. He says, in a voice that cuts to the heart, "I want you to know something. I am not self-centered and I am not opinionated. I don't think I've had an opinion in my whole life."

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Clift Hanger

DRAWING BY TOM VOSS

"one of the most tender and convincing love scenes ever captured on film."

I like both books best when they focus on the strengths and poignancies of Clift's performance, and least when they resort to Hollywood reporter gossip. LaGuardia particularly has a tendency to slip into an insider's, name-dropping posture that irritates me. He refers to people as either "subplots" or "backgrounds." In his idiom, apparently a person doesn't even exist unless he or she has star status. Thus, "James Dean was still a total nobody," "when he met Clift, and "Lauren Bacall was an eighteen-year-old nobody from New Jersey." (It's the same state of mind isolated by supermarket magazines like *People* and *TV* which have made celebrity mongering such a widespread national pastime. If you're not a celebrity, you're not one of the "people," not one of "us," though what you are is less clearly defined.) LaGuardia also seems excessively preoccupied with Clift's homosexuality, charting with newly found glib course one after another of Clift's male lovers. This is in striking contrast to earlier biographies of well-known male homo-sexuals I have read — Walt Whitman and Hart Crane, for example — which either ignore, or only lightly touch upon their subjects' sexual preferences. Here, however, the penulいたる appears to have swung in the other direction, and Clift's artistic achievements sometimes take a back seat to his sex life.

Bosworth's book does less of this, as she takes as her task a desire to "unravel the mysteries of Clift's special artistry," which she defines as "his remarkable pining down to the essentials of a character." But she, too, tends to depict the movie star ambience as a kind of Warner Brothers version of a Henry James novel, in which famous and well-beeled people are perpetually visiting one another and holding audiences in drawing rooms. Clift would "visit couples like Jean Simmons and Stewart Granger, who had a lavish home and pool at the Hollywood Hills. The English contingent was usually there, including the Richard Burtons, Michael Wilding, and Elizabeth Taylor. Taylor was pregnant with her first child and she was enormous — 150 pounds. When he wasn't on call at the studio Monty would sometimes drive her over to Oscar Levant's house in Beverly Hills, and they would sit and listen to him play Gershwin on the piano." Well, perhaps that is the way it was, and perhaps my negative reaction to such passages arises from some repressed unconscious cry, but I can't help thinking such things are of minimal importance in the biography of so accomplished an artist as Clift.

Toward the end of his life the died of a heart attack at age forty-five in 1966 Clift made a remark that few American actors of his or any generation could honestly make: "I've never done a film that I was ashamed of." Though he said this before the filming of his last movie, *The Defector*, a B-grade spy melodrama of which he was ashamed, the record of his seventeen films made over eighteen years shows a surprisingly high degree of qualitative consistency. Though these biographies tell us a lot about things like the fact that Clift "made the world's most primitive screwdrivers by dumping out most of a supermarket carton of orange juice, and the clanging up to its original level with vodka" (LaGuardia), they agree that Clift made his mark on our consciousness by his humanizing of the male hero in our films, by his depiction of an "inverted brand of vulnerability, suffering masculinity" as a character-type that was a clear departure from the male leads of the previous generation: Gable, Bogart, Wayne. This image of him is perhaps best summed up in the recollection of him as *Prewitt* in *From Here to Eternity*, putting every fiber of his being into playing taps on the bagle to mourn the death of his friend Maggio, played by Frank Sinatra. Sinatra won an Academy Award for that performance, and it began his "serious" career as an actor — but what I remember best about the movie is Robert E. Lee Prewitt, playing taps.

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## Under Water

(continued from page 1)

required fine adjustment to guard the wearer from seeing double. Prodanovich and the other Bottom Scratchers saw forty-pound halibut and fifteen-pound lobster a few yards off the beach. Modern divers must travel as far as one hundred miles west, to San Clemente Island, to find comparable marine life and water clarity, which they view through face plates that are only slightly different from another Prodanovich original.

Until well after WWII, wet suits were unheard of. The Scratchers thrived in fifty-five-degree water wearing nothing but swimsuits over their goose-pimpled skin. Hence the name, skin diving.

Swim fins didn't surface until about 1940. The closest thing they had prior to that time were runways that Tahitian boys strapped palm fronds to their feet for propulsion. The Bottom Scratchers might have given that a try if Owen Churchill, of Churchill Rubber, had

invented the first rubber fins. Wally (One Long Dive) Potts, 60, who along with Jack Prodanovich forms the backbone of the club today, recalls the coming of the swim fin. "The lifeguards and the Red Cross didn't like swim fins when they first came out," he says. "You know, anything new is hard to get accepted." Prodanovich was the first diver to discover the fins. He was walking on the beach at Casa Cove in La Jolla and spied a little boy digging in the sand with one. Together they searched for and found the mate. Prodanovich tested them on the spot and loved them.

"The first thing [about fins] I was impressed with," says Potts, "was you could hear the water going by your ears. Plus, before, it had taken several kicks to get to the bottom; with fins it only took a couple."

The Bottom Scratchers are free divers, which means they hold their breath while underwater, sometimes for as long as four minutes. Scuba diving, using compressed air, is a completely different activity, one the club frowns upon. When self-contained underwater breathing apparatus (SCUBA) was introduced into the United States in 1949 (ironically, by Bottom Scratcher Connie Limbaugh), the club voted against its use. "We thought tanks had no place in sport diving," Potts recalls.

"We wanted to limit them to over twenty feet of water," he shakes his huge, bald head in frustration. "Skinning it, we knew we could never get all the abalone. When we first started diving off Sunset Cliffs it was so lousy with abalone you could throw a nickel out there anywhere and it would land on one. When tanking caught on, places we'd been getting

abs from for years dried up in a couple of summers."

In a way, the dwindling abalone population has written down across the clubhouse walls. One of the tests prospective members must perform in order to gain admittance to the club is to make one thirty-foot dive, without fins, and come up with three abalone. The last time it was done for membership was 1969, and even then the abs were planted first. These days it's difficult to get three abalone on a thirty-minute dive using scuba gear. Prodanovich is as frustrated as Potts is about it, but a little more outraged. "Twenty years ago I could take any kid, give him a mask, and get him so enthused he'd be a diver for the rest of his life," he laments. "Today I can't even find an abalone to show him. It's a rough deal. The stuff is just like the buffalo—it's gone. We saw it when the settlers came west and saw all the deer and geese and ducks and bears."

The Bottom Scratchers did not sit still as they watched the abalone and even the fish and lobster disappear from San Diego waters. They were instrumental in getting the abalone catch limit lowered from ten to five (it is now four), and have pushed continually for a moratorium on the taking of abs with scuba equipment. They'd like to see a law enacted similar to the one in effect north of Pt. Conception, which allows the taking of abalone only while free diving.

When asked how it feels to know he helped originate the sport of diving, Potts beams. "It feels good." But he quickly qualifies it. "It feels good and bad. There are a lot of people who have no sense of preservation. Take abalone; they're helpless, they don't

run from you. People used to come in and leave them lying on the beach because they didn't know how to fix them. A guy goes out and trips in a bunch and he's a big hog. Not many people even know it, so they thought it was a big deal."

Potts has the kind of body you'd expect of someone who could stop breathing for three minutes and dive to sixty feet. Although some what softened by his sixty years, he still carries a massive chest, deep as a milk truck, and hefty frame suits to have been built to withstand long, chilly mornings in the Pacific. His endurance in cold water is legendary in diving circles, and he still giggles about wearing a wetsuit. He's the kind of man you'd like to have on your side underwater, so it was appropriate for him to be cast as the lead villain in the pilot film that developed into the television series, *Scratchers*.

Lamar Rosen, a member of the Bottom Scratchers, was a pioneer underwater photographer and a seminal figure in the history of *Sea Hunt*. He had been a commercial photographer in San Diego when he was introduced to the club during the war. He was *Sea Hunt*'s "buddy" over," says Prodanovich, a baby Browne in a brass underwear housing (developed by Prodanovich and soon was the club photographer. Rosen later became the club's underwater photographer for its series starring Lloyd Bridges as the deep-sea Mike Nelson.

"Believe it or not," says Potts, "I was the first heavy tank enemy's air hose underwater. He ended up saying that thing about, didn't they?"

Prodanovich's underwater Browne is on exhibit at Scripps Aquarium (along with his first tank plane). He's proud to have played a role in underwater photography's development, but in those days he was just enjoying a hobby he's suited for and creative in. "You've done the same thing," he says. "I was just in the right place at the right time." In those early days Prodanovich's inventive mind gave him the freedom to do almost anything he wanted underwater, but after building the camera housing and snapping a few pictures he lost interest.

"People thought we were pretty much nuts to be going into the water and doing what we did," he says, gazing back at the time. Consulting at the image, "I'd take pictures and I could hardly get the power to develop them. They'd say, 'Well, we developed these, but they're nothing even on film.' You know what we're looking at? That's what we've taken underwater!"

Prodanovich's love, however, is spearfishing. As equipment improved along with their techniques, he and Potts were able to go deeper and stay longer. They naturally gravitated to bigger fish. The forty-pound halibut and fifty-pound white sea bass and three hundred-pound jewfish languishing off Casa Cove began to look accessible to them. They were both working independently on spearfishing when they happened upon a French couple up at Lagoon Beach who had an idea for a new fish. It was the first game either had seen and it was all they needed.

After years of development, in about 1945, they began spearfishing together. They had a small boat with a rubber fuses for launching the spears. But not available until after the war, their arrows could not be fired with their arrows. They'd have to pierce the scales of large fish. Therefore, Prodanovich invented and patented the power head,

which uses the cartridge from a .38 police special. The first fish over two hundred pounds was actually landed by Potts using a pole spear with the power head. Later, Prodanovich held the world record for spearing an orange fish, right outside of La Jolla Cove—a 310-pound jewfish. He also got it with the power head. When rubber articles became powerful enough, the power head was rendered obsolete. Potts took the world record away from Prodanovich by shooting a 401½-pound black sea bass off the Coronado Islands in 1954.

"We discovered these gulf and broomtail grouper," says Potts proudly. "We used to think anything big was a grouper. One time one of our fish hit the papers and we got a call from Dr. Carl Hubbs from Scripps. 'That ain't no jewfish,' said Hubbs. 'We're interested.'"

The gulf and broomtail grouper had not previously been known this far north. They congregated in what the club called the "grouper grounds" just off Boomer Beach in La Jolla. Dr. Hubbs became the official scientist in the club and was made a member in 1955.

The gulf and broomtail grouper are barely known in local waters anymore. In the mid-fifties the Bottom Scratchers voluntarily placed a ban on shooting them; a law was enacted protecting them in 1980. It is a very lucky diver who sees one today. Likewise with all the larger fish species.

"We knew the white sea bass would come in to Boomer Beach in May. You could set your calendar by it," says Prodanovich. Spearfishermen had been shooting white sea bass there for years. "Then the commercial people got wind of it and they went to gill nets and wiped out the white sea bass. Every year when they migrated here it was just like fences off La Jolla with the gill nets. Now it's hard to get a legal bass because when he's big enough, he's gill netted."

The disappearance of larger fishes first became evident during the war. It started with the sharks who used to gather in the caves area in the southeast corner of what is now the underwater park in La Jolla. The war effort needed the shark liver oil.

"Years ago in the summer you could see the leopard sharks, the big soupfin sharks, and the dusky sharks in there. Hundreds of 'em, some twenty feet long. Every year they'd be there. Then the war came and gill nets took care of the sharks." The shark fishermen had the nerve to ask Prodanovich to help them set their nets. He still can't believe it.

"The time for onshore commercial fishing is over," he says. "The whole commercial spectrum is the same thing. We're taking it faster than it's replenishing itself and it's going to be gone."

As steadily as the big fish who have emptied the beach areas of San Diego, the Bottom Scratchers themselves have dwindled, and Potts says no more members will be admitted. "Our plan was not to be a big club, but a good club, a solid club—one that's gonna be here today, tomorrow, and all the time."

The Bottom Scratchers stayed good and solid by letting it be only people the club, by unanimous vote, felt would be a credit to them and their sport. There was Connie (Dr. Grouper) Limbaugh of Scripps, a serial shark authority, who taught several of the Bottom Scratchers how to use scuba equipment. Limbaugh was killed in an underwater cave in France, one of two club members to die while practicing his sport. One of the men Limbaugh taught to use scuba gear, Jim

(Shepherd) Stewart, went on to become the head diving officer at Scripps. He's currently in the Antarctic, directing diving operations for a Scripps research expedition.

Prodanovich and some of the other Scratchers recovered his body from the sea off Torrey Pines in 1970. Riley was brought into the club primarily for his organizational and legislative expertise. He formed the San Diego Council of Diving Clubs in 1969. The circumstances of his death remain a mystery, but Potts thinks he tied into a fish he wasn't ready for in an effort to prove himself to the club. He was buried in his purple and silver Bottom Scratchers jacket.

The current club president, a poet that floats between members who have

shot the biggest fish every year, is Bill Johnson. He is the owner of two sport diving boats, the Bottom Scratcher and the Sand Dollar. Potts says Johnson shot the fish using scuba gear, which is a controversy against some rules, but the bylaws aren't as strict in them as they once were. Neither are the men.

Down in Wally Potts' den is a wall covered with a fishnet, a lifetime of memories. It's a wall of memories. An ancient pair of swim fins hangs ready to engulf bare feet and overcome the surge. Below them is a pair of radiator hose goggles, the inner tube headband gathering dust and growing brittle with age. A face plate that he designed and built stares blankly at the floor, sitting in its eternal dryness. Dangerous steel spearpoints, the kind Potts still makes and sells to dive shops, litter the net, each vying for its

own story to be told. In the middle of this menagerie of gear and shells hangs an object that resembles the tooth of a killer whale. It's the horn shark's horn. Potts explains that long ago he filled the tooth with a piece of wood. Though cracked and yellowing in several places, it still has a heavy, authentic feel to it. He stares down at the talisman, cradling it in his palm like a precious stone. The bottom scratcher is showing signs of age. Potts doesn't speak, but the message is in his face, on the wall, in the silence swirling around the room. Ocean change. Things get dusty and rusty. People's bodies get old while the youngsters make them watch helplessly as the summers pass. He hangs the horn back in the net, chuckling self-consciously. "Kids," he says.



WALLY POTTS AND VINCE COWAN



WALLY POTTS



WALLY POTTS



PHOTOGRAPH BY VINCE COWAN





# Fill in the Blanks

DUNCAN SHEPHERD

One of the time-honored gripes against Hollywood moviemakers is that they insist on overhauling any subject matter into a sort of Gerber's Strained Movie, spoonfeeding it to the viewer, and leaving him nothing to do, the think, or feel for himself. The lodgers of this complaint are not, for the most part, the moving masses, who've never been renowned for flocking to those movies that the critics have dubbed "provocative," "serious," and "important." The complainers, naturally, have been the very critics who are wont to use such words as "provocative," etc. These same critics, though, have traditionally shown only a fair-weather commitment to using their brains, in that they've always shunned American genre films, which tend to be action-oriented and thus intellectually open-ended, in favor of the intellectually put, plain-spoken Big Issue movies, whose oratorical style lives on in the likes of *Jules* and *The Untouchables*.

The moviemakers of the New Hollywood—at least the "important" ones whom Pauline Kael has seen fit to take under her wing—have gone a long way toward encouraging audience participation, but not necessarily in the hoped-for way. Whatever the reason for it (the breakdown of the studio system with its individual quality-control standards and its expensive "stamp," the apotheosis of the director, the TV-influenced taste for fragmentation and constant climaxes, the aftermath of the 1960s vogue for "elliptical" style), today's movies are the most underplotted, underwritten ever, and, out of preference or indifference, they leave it up to the viewer to fill in the gaps, or not, as he pleases. For the pragmatic directors of these rickety constructions, the problem becomes how to obscure or negate the basic shoddiness: their commonest solutions to the problem split along two diverging paths, both of which entail a kind of physical intimidation. One way is to assault the viewer head-on, to overcomplicate and overemphasize every plot event in such a fashion as to leave the viewer in a mind-spinning dither until the next jolt comes along, as predictably as the City buses. The other way is the oblique approach, every event being soft-pedaled or shrugged-off to keep the viewer preoccupied with figuring out the bare essentials of any scene. Steven Spielberg must surely be the unofficial figurehead of the first type (movies conceived as perpetual *Carnegie* attractions trailers), just as Robert Altman must be of the second (movies conceived as Out-laws). With Brian DePalma's *The Fury* and *Floyd Matson's American Hot Wax*, we currently have at hand a prime example of each.

The proportion of sense to sensation is way out of whack in the DePalma movie. One of its splashiest show-stoppers—the amusement park episode in which a telekinetic teenager devastatingly unsews one of the cars on a Tilt-A-Whirl ride, by remote control, as the victims pulsate in his forehead—has nothing whatever to do with the central storyline. The old-fashioned notion that an emotional climax ought to be the culmination and the reward of a well-laid plot goes sailing through the window along with the hapless burlesqued Arabs who are hurled from the Tilt-A-Whirl. This anything goes supernatural thriller leaves all the key questions unasked, not to mention unanswered. How can you fret about a teenage girl's embarrassing problem of making other people bleed when some of the most merest touch draws blood and other times it doesn't? How can you bite your nails as the telekinetic boy dangles from a rooftop when a moment before you've witnessed Carol King like an ar like a dragonfly? What are the laws of this crazy universe? DePalma plays a devious game in which he can surprise you simply because he never lets you in the rules, or else changes them at will. Certainly not a genius but possibly an Aladdin's Lamp genie, he adores hocus-pocus but can hardly sit still for narrative exposition. While two characters chat at the table, his impatient camera paces all



AMERICAN HOT WAX

the way around one side of the table and, as the discussion drones on, paces all the way back the other way. Like any six-year-old movie fan, DePalma can pay attention only if cars are nosediving into a lake or a body is flying in slow-motion through a car windshield.

*American Hot Wax*, an accordion-like compression of early rock-and-roll history, sociology, and mythology, is comfortably superior to *The Fury*. It actually has several good things going for it. For one, it has the slat-like, hard, dark color photography of William Fraker, one of Hollywood's finest. Two, it has deeply idiomatic dialogue which—although it usually vacillates between improvisational banality and the kind of let-it-put-on-a-show court that prevailed in Mickey Rooney-Judy Garland musicals—occasionally rises to a sort of nutty pop poetry. "Five domes and a dombedoohee and we come together on the dombedoohee." "Three, it has Laraine Newman's "Teenage Louise" character, a bubbly-souled Carol King like songwriter who is fully worthy of Lily Tomlin's kitbag of characters. Four, it has a black quartet named The Chesterfields, synthetically put together like The Monkees, who collectively represent the street-corner, fly-by-night song groups of the 50s and who individually are allowed to pay tribute to the likes of Frankie Lymon, Jackie Wilson, and Sam Cooke. Five, it has frequent pick-me-up

while he's in his radio booth signifies his otherwise unmentioned alcoholism; his brush-off refusal to sign a disclaimer that he ever smoked goes down as a brilliant touch. Suffices for his infamous bout with psychosis, and one lugubrious phone call to his never-seen father demonstrates that he's a human being, and the viewer, if he's on his toes, seizes on these crumbs like a Sherlock Holmes drawing big deductions from a spot of mud on a boot or a silk thread on a tweed jacket.

The smug, underexplained, heavily smokescreened Altman movie style is perhaps no less meretricious than Spielbergian pyrotechnics, but it is certainly subtler. Besides that, it hasn't caught on to quite the degree of the slam-bang style, and its possibilities have not yet been as exhaustively explored. I expect to see a lot more of it in the future.

Marcel Ophüls' *The Memory of Justice*, a symposium on the nature of justice whose touchstones are the Nuremberg trials, the Algerian war, and the My Lai massacre, is at the Unicorn for a week. I go into Ophüls' movies mainly with trepidation, and I invariably leave them early. I didn't make it through *The Sorrow and the Pity* (260 minutes). I didn't even make it through *A Sense of Loss* (135 minutes). That I made it only a quarter of the way through *The Memory of Justice* (278 minutes) is not due, however, to any deficiencies in the movie or even in me, but instead to an unlikely combination of a late-arriving mail shipment and the inflexibility of my last week's schedule. I intend to have another go at it during this week, and with justice more in mind than it used to be, I don't dare say much about it at present. I will say, though, that what I saw of it reminded me vividly of Ophüls' other movies.

Much of the unrestrained praise accorded to his work smacks of the sense of chronic deprivation that you often can detect in television critics when they talk in terms of their ideal "programming." Inconsequently, Ophüls' tackles hefty subjects. (There's a self-flattering scene in *The Memory of Justice* in which Ophüls' wife wishes that her husband wouldn't always take on such fearsome assignments, and then Ophüls, accompanied by a Fred Astaire tune, sets sail into the German countryside in intrepid search of a former concentration camp doctor.) His style of journalism (Mike Wallace-like interviews) has a lot in common, actually, with television documentaries. It doesn't necessarily dig deeper, though it certainly goes on longer. Often overrated as an "essayist" or "novelist," he seems to me more of a provocateur, a stronger for the Good Story. In *Memory of Justice*, you can readily understand—yes you may also, I hope, deplore—his reasons for selecting a German sauna bath as the site to discuss concentration camp gassing with the Younger Generation (his camera suggestively wanders over to a couple of women strolling hand-in-hand, as if the discussion goes on). But what is his reason for zeroing in, while he's there, on so many bums and backslits? I've never found much to like about the director of his films. It's mostly faces, although at times the camera eye will stray in search of "human" detail (it will reveal the speaker twiddling his thumb, for instance) and usually will come up empty. The sequence in which Ophüls is searching for the concentration camp doctor—en route he talks to a variety of people who possess little or no knowledge of the doctor, and the search comes to an abrupt halt—has been the main reason, I think, why I have always lost heart somewhere in his movies' midstream. To get what I mean by "shape," you could hardly do any better than watch the Alain Resnais movie *Le Dernier Combat*, on the same bill with the Ophüls movie. Putting "shape" aside and considering the other movies in town this week, you could say that the worst than what the Ophüls movie, too.

MARCH 30—APRIL 5, 1978

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated.

**Airport 77**—This movie begins in the realm of the ridiculous (the airborne pleasure palace borrows several ideas in first-class travel accommodations from THE BIG BUS, and the audience is expected to go ga-ga over them), and it follows a course even sillier than the one the forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splashdown in the dreaded Bermuda Triangle). However, director Jerry Jameson and photographer Philip LaRoche seem exceptionally attuned to the opportunities for visual oddities (the ship slipping like a speedboat across the Atlantic surface, the sunken plane hoisted from the ocean floor by yellow balloons, etc.) and the swift, sure rescue operation is a doubtless well-deserved clap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are preposterous, but if they ever were to come true the Navy could handle the problem and still be the same). Jack Lammon, Lee Corbin, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977.

**Center 3 Cinema**—Reviewed this issue. With Tim McIntire, Laraine Newman, Jay Leno, and cameo



CLOSE ENCOUNTERS OF THE THIRD KIND

appearances by Chuck Berry, Jerry Lee Lewis, and Scrimmy Jay Hawkins; directed by Floyd Mutrux. (Bijou, Harbor Drive In, Mira Mesa Cinemas, State)

**Annie Hall**—Woody Allen's approximately autobiographical movie tells of the short-lived romance between a New York Jewish intellectual (Allen himself, accented in a rough-shop wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie

tailored to the critics. It is Allen's most "personal" movie (no higher praise in movie critic lingo), or at any rate his most confessional movie. It riffs with cinema in-jokes; and in Allen's character it delineates a critic's personality: he is a kibitzer, pontificator, putdowner, sneerer, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant affronts, a devout

practitioner of upmanship and lawstardism, and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Ella Kazan in THE ARRANGEMENT revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child—that type of thing), but his verbal wit, on such regular talk-show topics as sex, and death, is livelier—or rather

deadlier—than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977.

**Audrey Rose**—This excursion into the supernatural has a subject, but no story to speak of. The subject, reincarnation, harbors about as much dramatic potential as, say, evolution, and so, to inject some horror-story thrills into it, Frank de Felita, author of book and screenplay, has postulated a freak case, a faulty transmigration from one body to the next, and he has kept an eye on the marketable EXORCIST model: a terrorized little girl, bedeviled by nightmare "memories" of her fiery death in her previous life, and hounded on the city streets by a shabbily dressed man claiming to be her previous father. The movie should have left the question open—is this pesty little boy prophet or a typical New York City pervert?—but instead opts for bald-faced proselytizing on behalf of the reincarnation doctrine. Director Robert Wise's sober, pragmatic temperament, at odds with the lightly supernaturalism, creates its own tensions and excitements, and grounds the movie in a wealth of middle-class mundanity. For one thing, there is the principal set,



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Ashe, 685 SW (230-9236) Mistress of Evil, Nightmares County, and The Phantom of the Opera Theater 2: Come and See Belmont, 4th and E (233-3328) Last Sunset, Command of the Seagulls, and Battle Command Broadway, Broadway at 9th (232-4800) Zorro, Jail, Army, Rome, and Dragons Never Die Cabrillo, 320 Plaza (239-8718) The Death of Bruce Lee, Dragon's Vengeance, and Bramble Brotherhood Cassidy, 842 SW (232-8878) Which Way is Up?, Duel of the Iron Fist, and Car Wash Piazza, 323 Plaza (232-0501) Short Eyes, The Elgar Sanction, and Staining Metal BEACHES Cove, 7320 Grand, La Jolla (459-5041) Straight Time Five Arts, 1818 Garnet, Pacific Beach (274-4000) The Song Remains the Same, 4/1 midnight Frontier Drive In, 3801 Midway Dr. (222-8996) Theater 1: Annie Hall and Everything You Always Wanted to Know About Sex Theater 2: The Goodbye Girl and The Drowning Pool Loma, 2150 Rosecrans (234-3344) Saturday Night Fever Gunga Din, 3/31 and 4/1 midnight Midway Drive In, 3801 Midway Dr. (222-8942) Return from Witch Mountain and Never a Dull Moment Pacific Drive In, 4800 Mission Bay Dr. (274-1400) Straight Time and Test Drive Rocky, 4842 Cass, Pacific Beach (468-3303) The Love and the Love and Death Strand, 4950 Newport, Ocean Beach (232-3141) Who's Your Favorite? and What's Up Tiger Lily, 3/31 The Rocky Horror Picture Show, 3/31 and 4/1 midnight Easy Rider and Joe, 4/1 Seven Beauties and Sweet Away, 4/2 through 4 On Her Majesty's Secret Service, Thunderbolt, and You Only Live Twice, 4/5 and 6 Unleash, 7458 La Jolla Village Dr. La Jolla (459-4341) The Memory of Justice and Night and Fog CLAREMONT—KEARNEY MEA—UNIVERSITY CITY Claremont, 4140 Claremont Mesa (274-0901) Annie Hall and New York, New York Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (556-1960) Theater 1: Straight Time Theater 2: Crossed Swords Theater 3: Annie Hall and New York, New York Theater 4: American Hot Wax Tu-Hu Drive In, 5335 Kearney Villa Rd. (277-4688) The Choriobys and Rollercoaster University Towne Centre 6, 4525 La Jolla Village Dr. (452-7768) Theater 1: Return from Witch Mountain Theater 2: Come and See Theater 3: The Big Sleep Theater 4: High Anxiety Theater 5: The Turning Point Theater 6: Julia Gunga Din, 3/31 and 4/1 midnight	Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Straight Time Theater 2: Come and See Theater 3: The Gray Lady and Airport 77 Cinema 21, 1140 Hotel Circle North (281-2121) The Fury Fashion Valley, 110 Fashion Valley (281-4424) Theater 1: House Calls Theater 2: High Anxiety Theater 3: The Turning Point Theater 4: Julia Valley Circle, Mission Valley Center West (297-3931) Star Wars STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) House Calls and Grand Theft Auto Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Annie Hall and Undercover Hero Theater 2: Skateboard and Rollercoaster Cinema, 5889 University Ave. (583-6201) The Big Sleep College, 6303 El Cajon Blvd. (286-1455) Crossed Swords Ken, 4061 Adams Ave. (283-5909) Face to Face and Eyes and Whispers, 3/31 and 4/1 Ben Hur, 4/2 through 4 Mondo Love and a Walk, 4/5 and 6 State, 4712 El Cajon Blvd. (284-1428) American Hot Wax and Sleepers EL CAJON—LA MESA Aza Drive In, 8000 Broadway, Lemon Grove (469-3328) The Choriobys and Rollercoaster Aza Drive In, 3rd and Broadway, El Cajon (444-8800) The Choriobys and Rollercoaster Aza Drive In, 7910 El Cajon Blvd. (469-9008) Return from Witch Mountain and The Pink Panther Strike Again Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl Parkway Theaters, 1286 Fletcher Parkway (449-7900) Theater 1: Crossed Swords and The Gumball Rally Theater 2: Casey's Shadow and You Light Up My Life Theater 3: Annie Hall and New York, New York Rancho Drive In, Federal and Euclid (264-1337) The Big Sleep and Game Sanite Drive In, 10990 Woodmont Ave., Sanite (448-7447) Call theater for program information Spring Valley, 1057 Elston Blvd., Spring Valley (448-6633) The Gauntlet and Magnum Force UA Cinemas, Interstate 8, a Magnolia, El Cajon (440-3000) Theater 1: Crossed Swords of the Third Kind Theater 2: Annie Hall and Return from Witch Mountain SOUTH BAY Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Last Survivor and They Came from Within Fiesta Twin, 475 9th, Chula Vista (422-5087) Call theater for program information Harbor Drive In, 32nd and D National City (477-1392) American Hot Wax and Drive In	Paradise Twin, 1001 Harrison Ave., National City (475-9000) Call theater for program information South Bay Drive In, 2170 Coronado, Imperial Beach (425-2727) The One and Only Village, 620 Orange Ave., Coronado (439-6161) Skateboard and Go for It Vogue, 220 3rd, Chula Vista (424-1438) The One and Only and Annie Hall (435-9144) NORTH COUNTY Bijou, 509 East Grand Ave., Escondido (747-6635) American Hot Wax and Laser Blast Cinema Cinema 4, 2253 El Camino Real, Oceanside (757-5511) Theater 1: Saturday Night Fever Theater 2: Julia Theater 3: The Turning Point Theater 4: Close Encounters of the Third Kind Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (728-7147) Theater 1: Star Wars Theater 2: High Anxiety Theater 3: Return from Witch Mountain Theater 4: The Goodbye Girl Theater 5: The One and Only Crest, 102 N. Freeman, Oceanside (722-8661) Come and See and Sweet Revenge, from 3/31 Escondido Drive In, 722 W. Mission, Escondido (745-2251) Return from Witch Mountain and Never a Dull Moment Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Sam-Tough Theater 2: The Choriobys Theater 3: Annie Hall La Paloma, 471 1st St., Encinitas (436-7469) Looking for Mr. Goodbar and Day of the Locust, from 3/31 New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556) East screen: The Big Sleep and Game West screen: Super Scoring Playmates, The Eye Bitcher, and Scoring in Charm Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Casey's Shadow and You Light Up My Life Theater 2: Annie Hall and Islands in the Stream Poway Playhouses, 12845 Poway Rd., Poway (745-7111) Skateboard and Rollercoaster Star, 402 N. Hill, Oceanside (722-2998) Harden's Cinema and Guess What We Learned in School Today? Towns, 217 N. Hill, Oceanside (722-2155) Tora, Tora, Tora, The Big Zapper, and Return of a Man Called Horse, through 4/1 Truck Turner, 100 Riffes, and Shanghai Joe, 4/2 Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Turning Point Theater 2: Julia

MARCH 30—APRIL 5, 1978

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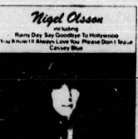
**RUSSELL DASHILL  
ELEVATOR**  
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Chicago's Hounds Unleashed  
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MODEL**  
JC 35331 Elvis Costello's second  
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JC 35048 Nigel Olsson, one of  
the world's greatest piano  
players, is back with a new  
album. "Nigel Olsson" is a  
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Bat Out of Hell**  
JC 34974 Meat Loaf's second  
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of the South, Wet Willie's  
second album, "Manicorns," is  
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his growing confidence as a  
solo artist.



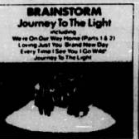
**DRAGON**  
JC 35058 After two albums,  
Dragon's third album, "Dragon,"  
is a collection of songs that  
show his growing confidence  
as a solo artist.



**CAFE JACQUES  
FOUND THE BACK**  
JC 35294 Cafe Jacques' second  
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his growing confidence as a  
solo artist.



**Creak the Sky  
SAFETY IN NUMBERS**  
JC 35081 Creak the Sky's second  
album, "Safety in Numbers," is  
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**BRAINSTORM  
Journey to the Light**  
JC 35327 Brainstorm's second  
album, "Journey to the Light,"  
is a collection of songs that  
show his growing confidence  
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**NICK LOWE  
PURE POP FOR NOW  
PEOPLE**  
JC 35329 Nick Lowe's second  
album, "Pure Pop for Now  
People," is a collection of songs  
that show his growing confidence  
as a solo artist.



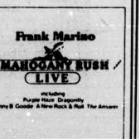
**Mark Collis  
Serpentine Fire**  
JC 35298 Mark Collis' second  
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a collection of songs that show  
his growing confidence as a  
solo artist.



**MIKE FINNIGAN  
BACK & WHITE**  
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album, "Back & White," is  
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his growing confidence as a  
solo artist.



**THE SUTHERLAND BROTHERS  
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Brothers' second album, "Down  
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album, "Frank Marino," is  
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EL CAJON—Plaza Parkway Plaza Center  
CHULA VISTA—485 Fifth Ave.  
KEARNY MESA—4344 Convey St.  
MISSION VALLEY—Mission Valley Center

# CURRENT MOVIES

the wrong choice. The issue is not complicated by any capricious or cruel whims of fate, for both women have succeeded wonderfully well in their chosen fields. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous snatches of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene, a conversation episode in which a sulky ballerina boozes it up with two rednecks and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Brown, and Mikhail Baryshnikov; written by Arthur Laurents; directed by Herbert Ross. 1977. (Cinema Cinema & Fashion Valley; University Towne Center; Vineyard Twin 1)

**Uncovers Here** — Roy Boulting, writer-director, brings some sniggering double entendres and a general oo-la-la outlook to this WWII farce located in an internationally renowned Paris brothel. But he shuffles the brunt of the responsibility onto Peter Sellers, who comes up with some amusing vocal inflections and behavioral tics, but who hardly gives any coherence to a movie that requires him to play a handful of roles ranging from a Japanese general to Adolf Hitler himself. 1975. (Century Twin 1)

**What's New, Pussycat?** — With Clive Donner as director, Woody Allen's hit-and-miss humor finds a richer texture and a wider range of mood than it finds, later on, with Allen himself as director. In a generally classy cast, Paula Prentiss as a suicide-prone stripper, slightly outclasses the rest — Peter O'Toole, Peter Sellers, Romy Schneider, and Woody Allen. Music by Burt Bacharach. 1965. (Strand, 3/31)

**What's Up Tiger Lily?** — A whimsical excuse for a movie. Woody Allen has dubbed his own dialogue onto a silly Japanese spy movie. It is undisciplined, to put it gently. But the voices are really a very funny parody of standard, raspy movie dubbing, and a reasonable number of the gag lines receive gaily laughs, probably because the humor is so close in spirit to anybody who has ever idly dreamed up captions for defenseless photographs or bravely talked back to a TV screen. Music by the Lovin' Spoonful. 1967. (Strand, 3/31)

**Which Way Is Up?** — The story and social commentary are lifted from John Waters' SEDUCTION OF MIMI, relocated in California, and smothered in John Alton's trademark golden light. This project, neither more commercial nor more star-conscious than the Waters' movie, gives Richard Pryor three separate roles, and gives him a lot of latitude to show off his talent, or his schizophrenia. Miming the physical breakdown of a first-time jogger, he's reminiscent of Jerry Lewis in his heyday. Shortly thereafter, pitching woo in a low, alien voice that seems to emanate from deep in the heart instead of the mouth, he's reminiscent of Jerry Lewis making a muscular-dystrophy plea. His most persistent idea is the humorlessness of his being beaten up by a woman, which happens three separate times at the hands of three separate women. Directed by Michael Schultz. 1977. (Casino)

**You Only Live Once** — The most overproduced James Bond escapee gains a firm foothold in memory on the basis of the aerial dogfight won by Bond in his toy helicopter, and the climactic assault on a rocket launching pad hidden inside a Japanese volcano. Sean Connery, Tippi Hedren, Donald Sutherland, directed by Lewis Gilbert. 1967. (Strand, 4/5 and 6)

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## Second Section

## READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

Taj Majal is probably the most academic blues player in their music's history. His work encompasses not only blues, but other black music forms such as reggae and calypso. He's pleasant, but his grandfatherly affection is more in the manner of an architect who has studied all the right moves than that of an original artist. He'll perform Friday at the California with Seawind, one of the few young quasi-jazz groups to receive approving nods from such arch traditionalists as Leonard Feather and Stanley Dance. Wednesday, Foghat plays at the Sports Arena with singer Eddie Money. While the group's on-stage boogie jams usually seem interminable, favorable reports from their "Save the Blues" benefit in New York noted their previously hidden ability to cool off with pure, unfiltered blues. Considering career-long excesses, it's difficult to believe they actually have enough passionate expertise to carry off such a

feat. Still, given the effusive praise they were accorded for devoting time, energy, and most importantly, money, to reviving interest in old-styled blues, my curiosity has been aroused.

I'm more than curious to find out why Martha Reeves is slated for another announcement starting Tuesday, at the Calamarian. The club prides itself on "bringing the finest jazz to San Diego." In a world where Phoebe Snow, Maria Muldaur, Chicago, and Steely Dan can somehow be considered jazz-related, anything is plausible. Reeves' old singles with the Vandellas are as enjoyable as ever, but her current act is rapid, more suitable to a Vegas cocktail lounge than a jazz club. Other concerts this week include the erotic guitar virtuosos, Larry Coryell and Steve Khan at the Calamarian through Sunday, and folk musicians Sam Hinton and Curt Bouster at the United Commercial Travelers Hall



FOGHAT

tonight, Thursday, and two shows on Saturday—local hard-rock bands, Child and Nasty Habits at the California Theatre, and a Praise-the-Lord group, the Chuck Girard Band

at Point Loma College. Incidentally, what had promised to be the week's most exciting concert—Warren Zevon at the Backdoor—has been postponed indefinitely.

Tickets purchased for the April 1st date will be honored at the rescheduled show.

—Steve Esmedino

The Music Scene is compiled every Friday. Send information and photos to **READER MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92188 or call 231-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

### San Diego Concerts

Larry Coryell and Steve Khan: Calamarian, Thursday, March 30 through Sunday, April 2, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Sam Hinton and Curt Bouster: United Commercial Travelers Hall, Thursday, March 30, 7:30 p.m., 30th Street between Monroe and Madison. 278-6704.

Taj Majal and Seawind: California Theatre, Friday, March 31, 8 p.m., 4th and C Streets. 233-9373 and 565-9947.

Child and Nasty Habits: California Theatre, Saturday, April 1, 7:30 p.m., 4th and C Streets. 233-9373 and 565-9947. Chuck Girard Band: Point Loma College, Saturday, April 1, 7:30 p.m., 224-7676. Martha Reeves: Calamarian, Tuesday, April 4 through Sunday, April 9, and 11 p.m.,

3999 Mission Boulevard. 488-1081. Foghat and Eddie Money: Sports Arena, Wednesday, April 5, 8 p.m., Sports Arena Boulevard. 224-4176. Sidestreet: Spring Valley Cinema, Thursday, April 6, 6:30 and 9 p.m., one block west of Jamacha Road. 466-6633.

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# THE MUSIC SCENE

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**Anthony's Harboride:** Danny Salinas, pop, Tuesday through Saturday, 1555 North Harbor Drive, 232-3358

**Atlantic Restaurant:** Tom Franzak's HIGH TIDE, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434

**Aztec Bowl:** St. Louis Express, country rock and top 40, Tuesday through Saturday, 4355 30th Street, 283-3135

**Bacchanal:** Fusion, top 40 and disco, Tuesday through Sunday, Lapa's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont, 562-0222

**Beats Ball:** Tom Shue Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive, 488-0551

**Beats Mercedes Room:** Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive, 488-0551

**Beats Puma Bar:** John Campbell, guitar, Thursday through Saturday, 998 West Mission Bay Drive, 488-0551

**The Bakery:** Gus Carillo, guitar and vocals, Friday and Saturday, 421 West 8 Street, Old Columbia Square, 283-3085

**Bandwagon:** Midnight Flyer, country, Thursday; Tall Cotton, country, Friday and Saturday; Midnight Flyer, country, Wednesday, 943 Mission George Road, Sanies, 448-0910

**Barstool Bar:** Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay, 274-4630

**Bay View Lounge:** The Special II, pop, Monday through Saturday, Vacation Village Hotel, Mission Bay, 274-4630

**Beats Up Tavern:** Glory, rock, Friday and Saturday; Tall Cotton, country, Thursday and Sunday, 143 South Cedros Avenue, Solana Beach, 481-9022

**Beats of Tokyo:** Ralph Vaco, soft-rock, folk, and oldies, Tuesday through Saturday, 417 Camino Del Rio South, 298-4666

**Beats Angus:** Summer Wine, pop, Tuesday through Saturday, 791 E Street, Chula Vista, 426-9200

**Beats Angus:** Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon, 440-5055

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**Harpoon Henry's: Tres Equis,**  
Friday and Saturday, 2725

**Hungry Hunter: The World Owe**  
**Us a Living, heavy metal.**

**Islands Lounge:** Travelers, Latin music, Wednesday trough

**Jolly Roger:** Russ Kirpatrick and Favorite Son, contemporary.

through Wednesday, 4302  
Mission Boulevard, Pacific  
Beach. 270-3220.

## THE MUSIC SCENE

**Bruce Cameron Quartet, jazz**  
Sunday afternoon, Monday  
through Wednesday, 6046

blues, Friday and Saturday; Ron  
Surrey, guitar, Sunday;  
auditions, Monday; Charlie,

contemporary, Wednesday through Saturday; Dave Torzillo

Endless Flight, country-rock and jazz, Tuesday through Saturday.

**Nashville Country:** Lanny Prewitt and Cinnamon Ridge.

In Concert Friday, August 14th, 8pm  
One Show Only

**ELVIN  
BUSHOP**

Plus: Special Guest

**WALTER Egan**


At Northridge, 56-501 N. Hollywood  
Call 744-0124

Presented by the Los Angeles Music Center

**MOONLIGHT**  
production

**CALIFORNIA Theâtre**

318 N. GILBERT, DOWNTOWN SAN DIEGO



EL CORTEZ CONVENTION BUILDING (CENTURY ROOM)  
 MARCH 31, APRIL 1 & 2

**"EXPLORE THE NEW DAWN"** presents once again over 80 groups representing many paths of knowledge and experience open to the New Age. Each group will be available in individual areas to enable them to share with you personally. Scheduled lectures and demonstrations will be provided also.

**COME AND EXPLORE**  
 MARCH 31 5 P.M. to 11 P.M.  
 APRIL 1 and 2 10 A.M. to 10 P.M.

**EL CORTEZ CONVENTION BUILDING**  
 Century Room, 1st Floor  
 8th and Beech Street  
 San Diego, CA  
 Admission: \$2.00


**PSYCHICS**  
 (demonstrators, readings, discussion)  
 Spiritual & Psychic Development Books  
 HOLISTIC HEALING  
 (herbalogy, nutrition, fasting, etc.)  
 Mind Development Yoga Psychology  
 Pyramid Energy Auric Photography  
 Astrology Bio-Rhythm Numerology  
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**AND MUCH, MUCH MORE!**  
 Sponsored by DAWN, Inc., 3865 Camino Dr., Oceanside, CA 92064

**A New Album  
by Don Livingston**

ASCA RECORDS      STEREO

**Livingston's Gone To Texas**




Now available in Pooler, Georgia; Climax, Colorado; Badger's Ass, Wisconsin; Fish Markets in Cleveland; Reuben's Plankhouse; and coming soon to various San Diego locations.

**Don't miss it if you can !!**

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS  
IN ASSOCIATION WITH KPRI 106

PRESENT




**Foghat**

WITH SPECIAL GUEST  
**EDDIE MONEY**

**APRIL 5**  
**WED 8<sup>PM</sup>**

SAN DIEGO



**SPORTS ARENA**

3500 SPORTS ARENA BLVD  
SAN DIEGO, CALIFORNIA 92110  
TELEPHONE (714) 234-4171

Tickets 7.75, 6.75 INCLUDES PARKING • 50¢ MILITARY  
DISCOUNT • AT SPORTS ARENA BOX OFFICE • BILL  
GAMBLES AND ALL SELECT-A-SEAT OUTLETS

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PRODUCED BY  
AND **MBC** MARC BERMAN CONCERTS  
EVENTS

**FAT CAT'S**

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Thursday - 11 PM  
Friday - Saturday - 1 AM to 4 AM  
Sunday 4pm - 1 AM to 11 PM  
Monday - 1 AM to 4 PM  
Tuesday - 1 AM to 4 PM to 11 PM  
Wednesday - 1 AM to 4 PM

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**SUNDAY SPECIAL 4pm TO 8pm**

**Favorite Son**

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Breakfast - Lunch - Dinner - served 7:00am to 10pm through the night  
Breakfast - Lunch - Dinner 7:00am to 10pm / 10pm to 2:00pm  
606 E. 9th St. - Lincoln, NE 68508

# Come back with us to the days of yesteryear.

EST. 1980  
BAYVIEW, CA

## DEPOT

**D**ine in the elegant decor of San Diego's oldest, historic railroad depot, built in 1880. Enjoy delicately prepared seafood, prime steaks, and poultry. All dinners include our homemade soup and fresh salad from the Salad Cellar, and the prices are most moderate.


**New Hours:**  
Lunch, Monday through Friday,  
11:30 to 4:00  
Dinner, Monday through Saturday,  
4:00 to 10:00  
Sunday, 3:00 to 9:00

**LIVE MUSIC WED-SAT**  
Mellow music starts at 7 p.m. featuring Brian Reney on Wed. & Thurs.  
Enjoy a complimentary cocktail with any lunch or dinner when you show this ad.

**WHISTLE STOP HOURS-11:30 a.m. to 6:30 p.m.** Double Well Drinks for \$1 in lounge and during lunch.

Banquet Facilities are available for any occasion. Call Barry for details at 474-7501.

900 West 24th Street, National City  
Turn west off I-5 on 24th Street  
Telephone: 474-7501



**The Benny Up TAVERN**

Dancing Thursday through Sunday  
Must be 21 \$1.00 cover  
Wednesday & Thursday

**TALL COTTON**

Country Music

Friday - Saturday

**GLORY**

Rock & Roll

No cover on Sunday

143 S. Cedros, Solana Beach 481-9022

**Live**  
**In Concert**  
**CHILD**  
**&**  
**NASTY HABITS**  
**Saturday**  
**April 1**  
**8 pm**  
Tickets at all  
Ticketron Outlets  
all seats \$3.00  
**Calif. Theatre**  
4th C Downtown

# Quinn's

5157 La Jolla Blvd.  
(at Turquoise) 488-0848



## LIGHTHOUSE

returns Thursday-Friday-Saturday  
Margarita Night Thursday

San Diego Songwriters/Musicians Alliance Showcases  
Monday and Tuesday 8 p.m.

Single love  
Chuck Perrin

And our Daiquiri Specials Wednesdays  
Good Food Monday-Saturday  
Champagne Sunday Brunch  
10 a.m. to 2 p.m.

# MUSIC SCENE

country, Friday through Sunday,  
5033 University Avenue,  
583-6670.

Ocean View Room: Annette  
Stephens Trio, dancing,  
Tuesday through Saturday; Jim  
Donahue Trio, dancing, Sunday  
and Monday, Hotel del  
Coronado, 435-0411.

Old Santa Fe Depot: Brian  
Kenney, guitar, Wednesday,  
Thursday; Band Hammond,  
guitar, Friday and Saturday,  
900 West 24th Street, National  
City, 474-7501.

Open Stage Productions  
Company: Top Cat, blues,  
Thursday; Coyote Larson,  
country rock, Friday; Bonnie  
and Clyde, folk rock, Saturday;  
Rick Lebeau, folk, Sunday,  
Copenhagen rock, Monday;  
Tony Haag, Tuesday; Chuck  
and Paul, Wednesday, 4970  
Valencia, Ocean Beach,  
222-2146.

Pavilion Lounge: Merrill Moore  
Trio, dancing music, Tuesday  
through Saturday, Town and  
Country Hotel, 500 Hotel Circle  
North, 291-7131.

Pomeroy Club: Ray Roth and  
Whiskey Fever, country,  
Stagescoach, country, Monday  
and Tuesday, 12237 Pomeroy  
Road, Poway, 748-1135.

Prophet Vegetarian Cafe:  
Orion, guitar duo, Tuesday and  
Thursday; Bill Coleman and  
Fred Roth, jazz, Wednesday;  
Lori Bell and Pam Saper,  
classical and jazz, Friday and  
Saturday, 4441 University  
Avenue, 283-7448.

Quinn's Palm Lighthouse, light  
rock and bluesgrass, Thursday  
through Saturday; San Diego  
Songwriters/Musicians Alliance  
showcases, Monday and  
Tuesday, 5157 La Jolla  
Boulevard, 488-0848.

Redwood: Class-Rock, funk and  
clisco, Monday through  
Saturday; Sunshine Company,  
pop, Sunday, 10450 Friar Road,  
385-9141.

Red Candle Lounge: Harvest,  
pop, Monday through  
Saturday; Mission Valley Inn,  
875 Hotel Circle South,  
298-8281.

Reuben's Lee's: Blue Skies,  
clisco and contemporary,  
Tuesday through Sunday, 880  
Harbor Island Drive, 291-1880.

Reuben's Stone's Throw, pop,  
Tuesday through Saturday, 880  
Harbor Drive, 291-8030.

Reuben's Planthouse: Don  
Livingstone, Tuesday through  
Saturday, 808 of Solana  
Avenue, 278-7373.

Bill Grage: Steve Aldrich and  
the Holidays, dancing music,  
Wednesday through Saturday,  
5550 Kearny Mesa Road,  
277-7937.

Sandy's Fiesta Room:  
songbird, contemporary,  
Wednesday through Saturday,  
Centre City Parkway at Mission,  
Incordeio, 743-0940.

See Dog Lounge: Affirmation,  
pop, Tuesday through  
Saturday; Crickel, Sunday and  
Monday; Holiday Inn, 595 Hotel  
Circle South, 291-5720.

Shelter Island Inn: Polge  
Powell, pop, Tuesday through  
Saturday, 2051 Shelter Island  
Drive, 222-0541.

Sheraton Harbor Island: Fred  
Thompson and the  
Quadrilateral Philharmonic,  
Tuesday through Saturday, 1380  
Harbor Island Road, 291-2900.

Shoreline Inn at the Airport:  
Annel's Parade, pop, Tuesday  
through Saturday, 1500 Harbor  
Island Drive, 291-6400.

Spotlight's Saloon: Search, clisco  
and top 40, Tuesday through  
Sunday, 2855 Midway Drive,  
223-3564.

Spitt: Fred Band, light rock,  
Thursday; Soma, top 40, Friday;  
Reggae Party, Saturday;  
Second Time Around, top 40,  
and Chaco, jazz, Sunday, 1130  
Buenos Avenue, Morena Area,  
276-3993.

Jerry Herrera's Newby Reminiscid

# SPRINT

Thur. FRED BAND  
11 p.m.  
CANYON  
Sat.  
REGGAE PARTY  
Sun.  
SECOND TIME AROUND & CRUSADE  
11 p.m. 5-9 Sun 12-9pm  
Charred Steak \$3.25  
Mon. & Tues. Mexican Combo  
Plate \$1.95. Wed.  
BBQ Beef Ribs \$2.95. Thurs.  
Spaghetti with Homemade  
Meat Sauce \$1.95

POOL TOURNAMENT  
Every Tuesday Men's  
(Wed.-Women, 7pm)  
1130 Buenos Avenue  
a Morena 276-3993

21 ON UP-CASUAL DRESS DANCING

# DICK'S THE BEACH

Dining, Dancing and Entertainment

WED THURS  
THURS  
FRI SAT SUN

BACK FROM MAMMOTH  
ROCK

SUNDAY AFTERNOON ADDITIONS 4 TO 6  
RESPONSIVE ROCK  
MON TUES  
HANDLEY PAGE  
ALL YOU CAN EAT  
SPAGHETTI AND SALAD BAR... \$1.95  
ALSO  
TOP SIRLOIN STEAK DINNERS FROM \$3.95  
327 N. HWY. 101, SOLANA BEACH 756-7672  
(2 blks. north of Loma Santa Fe)

Dance nightly from 9-2  
with Ron J...  
at San Diego's most  
unique night club!  
Fantastic light show.  
Dress code required.

# GOURMET SPAGHETTI DINNERS AT LESS THAN FACTORY PRICES!

2.50 to 3.95

PHONE 223-1693

# Rasputin's

In the French Quarter 4236 W. Point Loma Blvd.

Springfield Wagon Works:  
Heartland Connection,  
contemporary, Wednesday  
through Saturday; Mike Scilo,  
guitar, Sunday through  
Tuesday, 690 North Second, El  
Cajon, 440-5757.

Springfield Wagon Works:  
Homefolk, folk rock,  
Wednesday through Saturday;  
Michael Stone, guitar, Sunday  
through Saturday, 5255 Kearny  
Mesa Road, 555-2722.

Surfer Lounge: Paul Gregg,  
contemporary and top 40  
organ, Tuesday through  
Sunday, Pacific Beach Plaza  
488-9134.

Swan Song: David Cheney,  
flamenco guitar, Thursday; Ron  
Bolton and Chuck Perrin, folk,  
Friday and Saturday, 4287  
Mission Boulevard, Pacific  
Beach, 272-7802.

Tavern: John Close, Will Parsons  
and Friends, jazz, Thursday  
through Saturday; Lighthouse,  
light rock and bluesgrass,  
Tuesday and Wednesday, 1298  
Prospect Street, La Jolla,  
454-0987.

Ten Downings: Crickel Rahman,  
vocals and guitar, Friday and  
Saturday, 315 South Highway  
101, Solana Beach, 755-8041.

Toga: Dalton, country, Friday  
and Saturday, 101 Broadway,  
Chula Vista, 459-9522.

Top of the Area: Time,  
contemporary, Tuesday  
through Saturday, Translucina  
1960 Harbor Island Drive,  
291-5700.

Triton Restaurant: Horizon, folk,  
Tuesday through Saturday, 601  
El Cajon Boulevard, 583-3240.  
VIP Lounge: Sky's the Limit,  
contemporary, Monday

through Saturday, Town and  
Country Hotel, 500 Hotel Circle  
North, 291-7131.

## LOS ANGELES CONCERTS

David Bowie: Inglewood  
Forum, Monday, April 3 and  
Tuesday, April 4, 7:30 p.m. (213)  
629-3262.

Foghat and Eddie Money: San  
Bernardino Swing Auditorium,  
Friday, April 5, 8 p.m. (916) 399-1777.

Amerasia and Michael Murphy:  
Anaheim Convention Center,  
Saturday, April 6, 7:30 p.m. (714)  
635-5000.

Outlaws and .38 Special with  
Shiner: Long Beach Arena,  
Monday, April 10, 7:30 p.m. (213)  
436-3661.

Thad Jones and Mel Lewis:  
UCLA Royce Hall, Thursday,  
April 13, 8 p.m. (213) 825-2953.

Harry Chapin: Long Beach  
Terrace Theatre, Friday, April 14,  
7:30 p.m. (213) 436-3661.

Se-Sop Deluxe and Horrells:  
Shrine Auditorium, Friday, April  
14, 8 p.m. (213) 629-3262.

Genesis: Inglewood Forum,  
Monday, April 17, 7:30 p.m. (213)  
629-3262.

Clubs

Backlot Theatre: Margaret  
Whiting, Thursday through  
Sunday, 30 Pier Avenue,  
Huntington Beach, (714)  
536-9600.

Golden Bear: Keith Carradine,  
Thursday, Mystic Knights of the  
Oringo Bongo, Friday and  
Saturday, 306 Coast Highway,  
Huntington Beach, (714)  
536-9600.

Lighthouse: Sonny Stitt and Red  
Holloway, Thursday through  
Sunday, 30 Pier Avenue,  
Huntington Beach, (213) 372-6911.

Palomina: Ronnie Sessions,  
Friday, Kenny Davis, Friday and  
Saturday, Doug Kershaw,  
Monday and Tuesday, 6907  
Lankershim Boulevard, North  
Hollywood, (213) 765-9256.

Parlison Room: Earl Vatra  
Hines, Thursday through  
Sunday, La Brea and  
Washington, (213) 936-8704.

Roxy Theatre: Taj Mahal,  
Thursday; Keith Carradine,  
Friday and Saturday, 9009  
Sunset Boulevard, (213)  
878-2222.

Little  
Bavaria  
Wednesday  
Thursday  
Glory  
Brass  
ROCK 'N ROLL  
51 Cover  
Friday  
Big Band Swing Music  
Dance The Polka  
10 pieces or more  
Saturday  
POLKA TRIO  
2 instrumental bands 2 p.m.  
Dinner 4 p.m. to 10 p.m.  
Card table 4 p.m. to 10 p.m.  
Friday, Saturday & Sunday  
Reservations  
Phone 223-1787

# Music with Dinner

Caravaggio's proudly announces the entertainment  
for your dining pleasure. The music starts at 7 p.m.  
Thursday, 8 p.m. Friday, 6:30 p.m. Saturday and 6 p.m.  
Sunday.

Saturday is a  
Special night

Love songs at your table.  
Enjoy Italian favorites and  
songs from famous musicals.  
Reservations requested.

Caravaggio's  
ITALIAN RESTAURANT  
3205 Midway Dr., San Diego 222-0541

# Country Western Music

Wednesday-Saturday  
featuring  
TOUCH OF COUNTRY

HAPPY HOUR-ALL WILL DRINKS 49¢

# The Trojan Horse

one-half block east of  
College and University  
6179 University Ave.  
582-1070

# Come In And Discover Our Chicago Style Pizza

You'll Never Eat  
A Better Pizza

Pizza served daily after 4pm  
Friday, Saturday, and Sunday from 11:30

# Fast Delivery In La Jolla And Vicinity After 4PM

American, Mexican & Italian dishes, breakfast, lunch & dinner  
Family dining-beer and wine.

# The Village Cupboard

1005 Prospect La Jolla 459-0800  
Daily 7:30am to 10:30pm  
Friday and Saturday till 11:30pm Sunday 8:00am to 10:30pm

# THE MAJ GREEK

SUPER DISCO  
Continental Cuisine  
LUNCH-11:30 to 2:30  
DINNER-5PM to 9PM  
with belly dancers while dining  
DISCO-9PM to 2 AM

Happy Hour  
4PM to 7PM  
at the  
Taverna  
Giant TV screen

Scandia Plaza-3191 Sports Arena Blvd. 226-0251









NEWLY TRAINED skin care instructor needs...  
Suzan 277-1932

ALTERNATE HIGH SCHOOL education...  
Janel 235-6844

WANTED: Chinese chini in "Lynwood" pattern...  
235-5141

OCEAN BEACH Garage wanted to store new...  
235-5141

SHOPMITH ACCESSORIES. Bandsaw, table...  
235-5141

ACTORS WANTED, J.C. Contract Bill...  
235-5141

WATERBED. King size with backbone...  
235-5141

RED CROSS VOLUNTEERS can use your...  
235-5141

ECCEMA SUFFERER is compiling info on...  
235-5141

WANTED: Off white shirts to flow down...  
235-5141

WANTED: 4 tickets to David Bowie concert...  
235-5141

HIDE-A-BED or day bed. Croy mattress...  
235-5141

\$25 TO \$100 FOR Old Navy, Marine or...  
235-5141

I PAY THREE TIMES less value for all...  
235-5141

WIKER OR RATTAN couch, hanging chair...  
235-5141

WANT TO BUY: Two burner gas stove...  
235-5141

WANTED: Old wood burning stove...  
235-5141

WANTED: King Tut tickets. Two for anyone...  
235-5141

KING TUT TICKETS. Do you have an extra...  
235-5141

NEED QUALIFIED piano teacher for 9 year...  
235-5141

DAY BED OR HIDE-A-BED. Mattress...  
235-5141

WANTED: Shaving shaver "Dorco" by Gilman...  
235-5141

14 FOOT WOOD BOAT, trailer, and 18...  
235-5141

WILL SELL MY 1975 Fiat 131 sports sedan...  
235-5141

PHOTOGRAPHY FOR HOMES/OFFICES...  
235-5141

FENCING INSTRUCTION. Experienced vocal...  
235-5141

EXCHANGE Two King Tut tickets (May 21)...  
235-5141

1989 MGB CONVERTIBLE. Owned by MCO...  
235-5141

TRADE YOUR CAMPER VAN for my 1978...  
235-5141

HOLISTIC LICENSED MASSAGE...  
235-5141

13 SPEED BOAT. Value \$500. No engine...  
235-5141

PROFESSIONAL PHOTOGRAPHER. Trade...  
235-5141

HARDWOOD FLOORS SANDED and...  
235-5141

I WILL TRADE my new radial 165-13 for...  
235-5141

NEED PLACE to park my small trailer and...  
235-5141

FENCING INSTRUCTION. Experienced vocal...  
235-5141

WASHER AND DRYER (need small repair)...  
235-5141

2 ACTORS/AUDITIONERS, play fide, bang...  
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PROVEN OPPORTUNITY. Distributors want...  
235-5141

MALE OR FEMALE N. N. or V.V. wanted...  
235-5141

CLEANING PEOPLE WANTED. Apartments...  
235-5141

EDITOR-WRITER OPPORTUNITY. Please see...  
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WASHER AND DRYER (need small repair)...  
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WANT TO BRIGHTEN your days? A little...  
235-5141

FULL OR PART TIME position available...  
235-5141

VOLUNTEERS NEEDED to work with pre...  
235-5141

LADIES. Are you interested in a new career?...  
235-5141

SUBSTITUTE TEACHER. Needs about 18...  
235-5141

VOLUNTEERS ARE NEEDED to work at the...  
235-5141

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BRAND NEW three level, two bedroom condo in La Jolla a Woodlands West II Pool, tennis, jacuzzi, garage, carpets, drapes. \$69,000. See ad.

## For Rent

GARAGE SPACE, \$15 per month; single car garage. \$30; share auto shop, \$45. Claremont, Gwy 274-6071, best time 7 to 9 a.m. and 6 to 11 p.m.

GARAGE TO SHARE for storage in Ocean Beach. \$15 per month. Located behind 5128 Cove May St. 224-5312 after 5 p.m.

FOR RENT: Two bedroom condominium. Pool, part, enclosed patio, laundry facilities, covered parking. Near University Towne Center. \$325/month. Tel 272-9832, Jim 453-5341.

2 BEDROOM APARTMENT. \$315/month. Unfurnished with garage. 3878 Haines St., Pacific Beach. Open beam ceilings, hard radiator, stove, carpets and drapes. Adults, no pets. Available April 1. 272-1015.

PACIFIC BEACH 1 bedroom duplex apartment. \$186/month. Vary ratio carpet. Carpets and curtains. Adults, no pets. Available April 1. George 274-1470.

LARGE 2 BEDROOM, 1 bath in beautiful Crest 2 at Woodlands West II Pool, tennis, jacuzzi, garage, carpets, drapes. \$69,000. See ad.

DOCTOR'S SUITE for lease. Near Balboa Park, newly refurbished, reception plus 5 office/exam rooms. \$400 monthly. For information: 234-4908.

BRAND NEW two bedroom condo in La Jolla's Woodlands West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$400/month. 459-4684.

DELUXE ONE BEDROOM condominium with view for rent. Available May 1. Air conditioning. Security. Unfurnished. \$295/month. 282-2453.

NEEDED TO RENT. Apartments, hotel or furnished house. Minimum 6 bedrooms, 4 bathrooms, kitchen and yard. 222-2326, 1987-1987, 8722.

WANT TO RENT 1 bedroom house or quiet apartment for elderly lady. Needed May 1. Prefer North Park or La Mesa. 742-2533, 486-5480.

LARGE, FURNISHED DEL MAR studio apartment. \$186/month. Vary ratio carpet. Ocean or shopping. \$400 includes all utilities. 755-4330 mornings.

BEAUTIFUL 2 BEDROOM, 2 bathroom condominium. Swimming pool, unfurnished/furnished option. Torrey Pines. 1.4 mile area. \$450/\$520 per month. Call evenings at home and ask for Andrea, room 207-226-8356.

CARDIFF 3 bedroom, 2 bath house in Park Place. Double garage, fenced yard, access to recreation facilities. \$400/month, lease preferred. 753-8776, 284-1226, Victor 455-9410.

ROOM FOR RENT. Rent negotiable. Small, kitchen privileges, etc. Large yard (garden). On 47th/Imperial/805. Must like dogs. 262-9871 after 5:00 p.m. any day.

ESCAPADE TO BIG BEAR 2 bedroom/1 bath pine cabin sleeps 6. Fireplace, Moonrider area, between 361/362 National Forest. Backyard. Weekday rates lower. Shaun 272-5517, 453-5291.

RANCHO BERNARDO TOWNHOUSE with 3 bedrooms, garage and club privileges. \$230; also, Rancho Pinesquitos two bedroom condominium. \$275 furnished. 748-2533, 486-1044.

PRIVATE ROOM, private bath, private stove, etc. \$125/month. Utilities paid. La Mesa. 460-7595.

SPACIOUS FURNISHED home, full bath, many appliances. Agencies say \$500, owners say \$450 with lease. Prefer mature couple, no pets. 286-0185, 270-6595.

PACIFIC BEACH Sunny 3 bedroom duplex, 2 bath, beam ceiling, view, carpets, drapes, kitchen built-in, dishwasher, disposal, laundry, nice area. \$395/month. Available April 1. 274-8006.

LIFE SEEKING LADY sought for co-ed house by State College. Clean and self-controlled person to contribute to rent and positive environment. \$100. \$63-0632.

ROOMMATE WANTED. Clean, considerate, responsible non-smoker for nice 2 bedroom apartment. 4 blocks to ocean in Pacific Beach. \$125.50 plus 1/3 utilities. Dave 270-9777.

NEED A ROOMMATE who is open, extroverted, and in the 20 to 25 age bracket! Must be semi-quiet and exciting. Male only. 486-5651.

FEMALE TO SEEK and share two bedroom house with same for male. \$350 price range. 283-8665.

DO YOU NEED A roommate? Have roommates in all areas and price ranges. Roommate Locations, 508 Claremont Mesa Blvd. 277-4478 11:00 a.m. to 8:00 p.m.

JOIN OUR HOUSEHOLD. It's coming together. Humane, vibrant, open, loving. New Age, 33 plus, reliable, quiet, non-smoking, holistic health. Beautiful yard. Claremont. \$130 plus 1/3 utilities. Bonnie 276-8680.

HIGH POWERED, independent type female with own dreams sought for creative, good vibes, mixed house near UCSD. Clean and responsible. \$100 plus 1/3 utilities. 563-0632.

WOMAN WANTED to live in politically aware household with two women and one man. Own room. \$120/month. Near bus, town of La Jolla. 458-6820.

PARENTS (WITH CHILDREN) or pair of lady roommates available at Ocean Beach house adjacent to Robo Field. Two bedrooms available April 15. \$110 each. Share utilities. View, fireplace, two patios, small yard, large garden. Remaining roommates works full time and schools full time (not home much). Steve 225-1737.

HOUSE TO SHARE for responsible woman. Own room and bathroom, pool, washer/dryer, pool, and jacuzzi. Large green yard. No smoking or pets. \$150. Glenn 565-7347 evenings.

VERY CLEAN, NUTRITIOUS, beautiful, contributing musical person wanted in 3 bedroom Ocean Beach home. No smoking, pets. \$100, security, utilities. Bonnie 225-9665, Yoga name popping.

HOUSEMATE: Share responsibility and expenses of nice 3 bedroom beach house in Encinitas. Clean, quiet, nice yard, fireplace, call. 753-5275.

NEED RESPONSIBLE ROOMMATE to share nice 2 bedroom North Park apartment. New carpet and more. Available immediately. \$105 plus 1/3 utilities. Jim 283-8047, Near Hillcrest. \$110/month. 286-8342.

ROOMMATE TO SHARE nice, large house in Claremont. Kitchen and laundry facilities, nice neighborhood. Non-smokers please, female or male. \$115/plus utilities. Claremont near 276-3889, Brian 276-3889, Mrs. Palmer 755-5404.

YOUNG FAMILY SEeks employed female to share 4 bedroom home in Claremont. 1 child OK. \$150 to \$165, includes utilities. 278-4299.

FEMALE, \$100 room for non-smoker in nice North Claremont Square 4 bedroom mixed house. Near all, no kids or pets. 483-1508. Leave message for Steve.

WANTED: Female roommate over 21. Mature, responsible and sense of humor. Must live near 3 bedroom apartment in La Mesa. \$385.34 plus utilities. Mary or France 489-4286.

ROOMMATE NEEDED for Christian home in Encinitas. Clean, quiet, responsible. \$115 plus 1/3 utilities. JoAnne 569-3716, 753-1301.

WANTED: Nice, non-smoking roommate to share downstairs of 2 story house adjacent to park in East San Diego. \$90/month plus utilities. 282-2524.

MARCH 30 - APRIL 5, 1978

POWAY UNFURNISHED HOUSE. Excellent 3 bedroom, 2 bath, quiet and convenient. Near all. \$312 Weymouth St., East San Diego. 583-0560.

MOVE IN TODAY! Triple size 3 bedroom, garage, fenced yard, all appliances, kids and pets OK. \$250. Small deposit. Location: near 3130. Location's fee. 280-5021.

FOR RENT: 3 bedroom, 2 bath house (7% of duplex), ocean view, pool access, Park Place area of Cardiff. Available May 1. 753-3513 or 280-5021.

\$200 - FURNISHED 1 bedroom college apartment, pool, adults, no pets. Available April 1. 272-9832, Jim 453-5341. See manager, apartment D or call 280-8212.

1 BEDROOM DUPLEX, \$5000 spent on remodeling. North Park, sunny, yard, private back patio, carpets, stove and refrigerator. Very, very spacious. Garage available. \$185. Ron 481-6907.

AVAILABLE April 1: 3 bedroom home in quiet Spring Valley neighborhood. Carpets, drapes, refrigerator, dishwasher, washer and dryer, yard with fruit trees. \$350 per month. 455-6539.

2 BEDROOM APARTMENT near UCSD, 6 year old in excellent condition, built-in beach. Extra large studio, wall to wall, shop, parking. All appliances, move in today! 1170. Location's fee. 280-5021.

WANT TO RENT country house where I can keep two horses. Salinas Valley, Crest, Spring Valley, etc. Can be caretaker couple (experienced) for maintenance, care of horses. 291-6030.

WANTED 1 bedroom house or duplex, fenced yard in Pacific Beach or Mission Beach area, \$200, well-mannered pets. Call 231-2954 or 274-8006.

WANTED: Secluded apartment or small house with lots of windows, in canyon amidst trees. Near, employed, responsible male. Mission Hills, Encinitas area. 285-1449.

1 BEDROOM, completely furnished apartment. \$185, includes utilities. Deduct \$10 for lawn upkeep. 6 month lease, first and last month rent money required. 284-3995.

LA JOLLA TOWNHOUSE, near UCSD, 2 bedroom, garage, tennis, pool, washer and dryer, no pets, children only. May 1. 456-2950 or 456-1834.

PACIFIC BEACH, sunny 3 bedroom duplex, 2 bath, beam ceiling, view, carpets, drapes, dishwasher, disposal, kitchen built-in, laundry, no pets. \$369/month, available April 1. 274-8006.

UNFURNISHED DELUXE 1 bedroom, 1 bath in beautiful Pacific Beach. Walk to beach, shops. Move in April 15, 1281 Grand. 270-9446.

LARGE 3 BEDROOM CONDO for rent. \$400. April 1 month to month. All conveniences. Children welcome. Best school area. Lake Murray Dr. and Newport Rd. Shirley or Jack 459-4796 anytime. References.

WOW! Family sized 2 bedroom, fully fenced for kids, built-in, small deposit, near shopping and schools. \$215. Location's fee. 280-5021.

FOR RENT: Two bedroom with fenced yard and patio in Ocean Beach. \$180/month with three or four year old child \$275/month. 222-5239.

UNIVERSITY HEIGHTS 1 bedroom apartment. Carpets, appliances, drapes, 2nd floor, planned patio. No children or pets. Mature preferred. \$195, \$100 refundable. 286-0774, Manager 560-1503.

WANT TO RENT room, share where I can keep horse. La Mesa, Poway, Crest, Spring Valley, etc. Can be caretaker couple (experienced) for maintenance, care of horses. 291-6380.

HEY MAM! Bring the kids to the super 4 room home. Good area, complete kitchen with built-in appliances, fenced yard, no lease. \$135. Location's fee. 280-5021.

FOR LEASE: 2 bedroom, 2 1/2 bath Woodlands West II condo in La Jolla. Tennis, pool, jacuzzi. Near UCSD. \$500 per month. 455-1131.

ONE BEDROOM APARTMENT close to UCSD, pool, sauna. \$185 furnished, \$185 unfurnished. Available immediately. 286-0774, Manager 560-1503.

UNIVERSITY CITY. New, upgraded 1 bedroom, view, pool, garage. Near tennis, shopping. Adults, no pets. Available now. \$225. 458-0681, 286-0688.

PRIVATE VIEW APARTMENT. Two rooms, bath, kitchenette, carpets, drapes. No smokers, children. Unfurnished, utilities paid. Hillcrest/downtown area. Some appliance none. \$180. 231-5853.

LA JOLLA. Newly furnished, sharp 1 bedroom apartment on quiet tree-lined street near center of La Jolla. Singles only. \$275. 459-2645, 433-9149.

NICE TWO-BEDROOM, unfurnished apartment in Hillcrest/Bout. Mission Hills 4plex. Canyon lot. Sharp, drapes, no hot refrigerator, gas range. Adults. No pets. \$250/month. Available April 1. 463-3114.

2 BEDROOM SPACIOUS SUNSHINE apartment 2 blocks from the bay. Steve. References. P. Loma 5260 226-1269.

CLAREMONT EXTRA NICE 2 bedroom, 1 and 2 bath. Own one OK. \$255-\$275. 6699 Reservoir. May 292-9020.

YOUNG, RESPONSIBLE FAMILY needs quiet house to rent out of the city with garden space. Have many tools and skills. Robin Near all. \$312 Weymouth St., East San Diego. 583-0560.

MOVE IN TODAY! Triple size 3 bedroom, garage, fenced yard, all appliances, kids and pets OK. \$250. Small deposit. Location: near 3130. Location's fee. 280-5021.

FOR RENT: 3 bedroom, 2 bath house (7% of duplex), ocean view, pool access, Park Place area of Cardiff. Available May 1. 753-3513 or 280-5021.

\$200 - FURNISHED 1 bedroom college apartment, pool, adults, no pets. Available April 1. 272-9832, Jim 453-5341. See manager, apartment D or call 280-8212.

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AVAILABLE April 1: 3 bedroom home in quiet Spring Valley neighborhood. Carpets, drapes, refrigerator, dishwasher, washer and dryer, yard with fruit trees. \$350 per month. 455-6539.

2 BEDROOM APARTMENT near UCSD, 6 year old in excellent condition, built-in beach. Extra large studio, wall to wall, shop, parking. All appliances, move in today! 1170. Location's fee. 280-5021.

WANT TO RENT country house where I can keep two horses. Salinas Valley, Crest, Spring Valley, etc. Can be caretaker couple (experienced) for maintenance, care of horses. 291-6030.

WANTED 1 bedroom house or duplex, fenced yard in Pacific Beach or Mission Beach area, \$200, well-mannered pets. Call 231-2954 or 274-8006.

WANTED: Secluded apartment or small house with lots of windows, in canyon amidst trees. Near, employed, responsible male. Mission Hills, Encinitas area. 285-1449.

1 BEDROOM, completely furnished apartment. \$185, includes utilities. Deduct \$10 for lawn upkeep. 6 month lease, first and last month rent money required. 284-3995.

LA JOLLA TOWNHOUSE, near UCSD, 2 bedroom, garage, tennis, pool, washer and dryer, no pets, children only. May 1. 456-2950 or 456-1834.

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ROOMMATE WANTED to share Christian home in Poway near Poway Hills. Home has 3 bedrooms, 2 1/2 baths, pool, and large yard. \$500/month plus utilities. Call 445-5379.

SHARE BIG HOUSE 15-minute walk to San Diego State. Big open yard, trees, garden. 2nd and 3rd floors available for rent. \$250/month. \$250/month for 1 person. \$250/month for 2. Randy 583-8094 (Gardner Ranch).

FEMALE ROOMMATE WANTED Share 3 bedroom Kensington house. Own room, fireplace, \$100 plus 1/3 utilities. April 1st call 281-7095, Jane or Adrienne

ROOMMATE WANTED to share house in Mira Mesa. \$150 plus utilities. No smoking, no pets. \$150 plus utilities. 271-1723, Roger

ROOMMATE SOUGHT for 2 bedroom, 2 bath detached condominium in Mira Mesa. Furnished, fireplace, pool, patio. \$180 per month plus 1/3 maintenance fee and utilities. 277-4027

ROOMMATE WANTED Share 2 bedroom duplex in nice Claremont area. Large yard. \$115 plus 1/3 utilities. 270-1669

575 AND \$115 Room in National City. 1 bedroom or 2 beds, larder, light, large, fenced yard, quiet location for garden, or both. 477-5096

NEED ROOMMATE to share beautiful 3 bedroom house in Point Loma area. This house has a fireplace, back and front yard. 222-7501

VEGETARIAN or couple wanted for live-in. 2 hours daily light work, board, room, etc. 4 dogs present, permanent W.M. living. General Delivery, Tamarica, 92390 or 466-6588

ROOM IN LOVELY Del Cerro home to female in exchange for housecleaning, work your hours. 224-0757, work

SINGLE MALE needs male/female roommate for 1 bedroom duplex with yard. Must be neat, non-smoker and drinker. Rent \$100 per month including utilities. 226-0991

SHARE RENTAL, Pool, spacious, private 3 bedroom, 2 bath, fireplace, kitchen. No smokers or pets. Mellow cat, arrive June 748-3244

RESPONSIBLE MALE to share 2 bedroom, 2 bath, communal townhouse in Mission Valley, pool, etc. Phone 281-1296 after 4 p.m.

MALE OR FEMALE to share luxury 3 bedroom, 2 1/2 bath La Jolla condo near UCSD. Pool, jacuzzi, washer/dryer, non-smoker, clean, no pets. 445-5327

ROOMMATE TO SHARE 3 bedroom house in North Claremont exclusive location near San Clemente Canyon. Fireplace, barbecue, fenced yard, 2 1/2 baths, \$150 and share utilities. 272-1989

HOUSEMATE WANTED housemate/woman to share home, fireplace, piano, and lovely dog with responsible 35 year old male. Call evenings, Dennis 284-5500, 284-5504

NEED ROOM BY 4/1 in house with garage La Jolla - Leucadia area. Can do repairs, no smoking, environmentalist, art work. 1 room. 445-8059

WHEELCHAIR MAN with wife will share rent. 1 bedroom in your apartment with no young kids or pets. 284-1792

EMPLOYED CHRISTIAN Lady would like to share her 2 bedroom, 2 bath condo with couple or employed lady of like. 400-4353, La Mesa

ROOMMATE NEEDED, vegetarian, non-smoker, for 4 bedroom home in Kensington. Good, health-minded atmosphere. \$100 plus 1/3 utilities. Call 263-2674. My phone is 294-8434, Mark, 84-30

BEAUTIFUL APARTMENT to share 2 bedroom furnished, lots of plants, Marantz quad set, color TV, Olympic size pool, 24-hour security. 285-3494

FEMALE NEEDED to share 2 bedroom duplex, washer, dryer, dishwasher. Rent area, \$80 per month including utilities. Crast 447-7512

FEMALE ROOMMATE needed for full living in great Coronado home. 435-3342, 435-1111

ROOMMATE WANTED: Need a male roommate to share 3 bedroom apartment in Vista. 1561 Red Phone. Join mornings only at 270-1417

MALE, 18, WANTS to find and share 2 bedroom apartment Claremont or north with responsible individual under 21. Call 743-5213

INDEPENDENT FEMALE roommate wanted. Nice house, Claremont, congenial atmosphere, own room, washer/dryer, dishwasher, must be neat, \$140 per month plus share utilities. 277-5751

HOUSEMATES—share large eight bedroom home in Golden Hills, near San Diego City College. Must want alcohol, drug, grass-free environment. Own lifestyle. 575-1000, 224-1368

SCRIPPS RANCH condo: Female wanted to share 3 bedroom, 2 1/2 bath, pool, jacuzzi, clubhouse, \$100. Call 578-4537

MALE, 28, 2 dogs, seek roommate for live-in. \$200-250 each. Night law student, UCSD. Pool, jacuzzi, washer/dryer, non-smoker, clean, no pets. 445-5327

ROOMMATE single or couple for new Del Mar home. Profit share on sale of house possible. Call 481-9443

NEED a place for one month starting April 1. I prefer a quiet place or that I can study. Can share \$100/1/3. Must live in the near a beach. Call Frank 222-1026

FEMALE TO SHARE lovely La Jolla home. Fireplace, garage, 2 blocks to beach. \$100 per month plus deposit. 459-6126

ROOMMATE WANTED: Own room, 3 bedroom house, one block from ocean in Pacific Beach. Yard, washer/dryer, available March 28. \$150 per month. Jeff or Brad 270-3348

RESPONSIBLE, CONSIDERATE roommate wanted to share 3 bedroom house, beach area, no pets. Must be willing to accept responsibilities in keeping clean household. Available April 1. 225-8541

MALE, 28, seeks a house or apartment to share in Cardiff, Encinitas or Leucadia. By April 1. Can pay up to \$130. Leave a message with Valeria at 755-9029 for Bill

FEMALE ROOMMATE wanted to share 2 bedroom, 1 1/2 bath Claremont home with new kitchen and appliances. 277-4027

WORKING WOMAN, room and share Christian home with other working women. Attractive, yards and patio, near College and University. Around \$100 a month. 287-8166

ROOMMATE NEEDED, \$150 plus 1/3 utilities, one block from ocean in Pacific Beach. Own room in house with yard. 270-3348 evenings

FEMALE ROOMMATE wanted: Prefer graduate student, to share Del Mar house with four others. Own room, \$150 per month. Available April 15th. 295-9433 evenings

NON-SMOKER to share 2 bedroom, 2 bath, Del Mar, fireplace, wet bar, bluffs, Fashion Valley, amenities. Partially furnished, \$200. Furnished, \$225. Call 299-2830 or 571-0829

FEMALE ROOMMATE wanted for large Pacific Beach house, vegetarian, non-smoker, \$100 per month plus utilities. 272-5031

FEMINIST HOUSEHOLD in La Jolla seeking woman identified woman. We buy food together, share dinner 4 nights per week, no smoking, single, rent \$92.50. 454-0358

SEEKING 2nd person to share, enjoy natural house on 3 acres. We are non-smoking vegetarians interested in yoga, holistic health and open community living. Garden, avocado and fruit trees and volleyball. Rent from \$80-\$150. Available April 1. Please call 440-2862

WOMAN WANTED to share large Pt. Loma home with easy going family, Child OK. Fenced yard, Call Andy or Cathy, 274-7948

ROOMMATE wanted to share 2 bedroom apartment in San Marcos. Rent \$100/month plus deposit. 281-3180

COUPLE OF MELLOW vegetarians need third for super house, 3 bedroom, 2 bath fireplace and yard. 1 block from beach. Non-smoker, 23 years and up. \$150. Call on Monday 270-9474

PROFESSIONAL FEMALE, 25, with cat seeks to rent room or share rental in University City, North County or coastal area, non-smoker. 748-0210

FEMALE ROOMMATE needed to share 2 bedroom house in Pacific Beach with yard, fireplace, washer, oven-beam dining, block to beach. Call evenings 274-1083

SELF-EMPLOYED male, 34, needs a friendly place to live. Prefer a place with a garage available nearby, non-smoker, Jake 262-7454

SEEKING CLEAN, quiet and non-smoking individual over 21 to share three bedroom apartment in Claremont. Rent \$70. Phone 274-6071

ROOMMATE WANTED: March 21st, master bedroom and bath, close to State, 22nd, car, fireplace, for person who is clean, considerate and has self respect. \$154.50 plus utilities. 583-5109

FEMALE, share furnished, 1 bath house with two others, 3 bedroom (except bedroom), Hillcrest, fireplace, hardwood floors, backyard, no tobacco, \$135/month, 1/3 utilities. 299-9267, 458-3422

MALE/FEMALE roommate wanted to share two bedroom house in Claremont, pets OK. \$100-\$110 per month plus 1/3 utilities. 275-8515 or 296-0884

ROOMMATE WANTED, 2 bedroom house in Ocean Beach, fireplace, yard, half block from beach, non-smoker, \$125 plus utilities. Call Bob, 225-1550

Male roommate needed for sailboat in Marina on Shelter Island. Non-smoker, clean, congenial, educated and adaptable to small quarters. Selling included. \$125, 222-9030. Call Bob, 225-1550

RESPONSIBLE female roommate wanted (hopefully by April 1st), own room in 2 bedroom, beautiful upper Leucadia house. \$150/month plus half utilities. 456-1091

MALE ROOMMATE wanted to share 3 bedroom townhouse in Escondido. Call Dean, 741-2755 or 747-3326 after 5. Keep trying

DESIRED MATURE, vibrant individual to share oceanview Cardiff home. Quiet half acre of land. \$125 per month plus utilities. No pets. Call Tom or Becky, 456-5408

ROOMMATE needed to share 3 bedroom house with professional person in Normal Heights. \$100/month plus deposit. 281-3180

HARMONIOUS HOUSEHOLD offers one bedroom with everything included for \$140 per month, near 8. Ideal location. 581-3987 after 5 p.m.

SHARE PEACEFUL, meditative, healthy living. Large organic garden, fruit, nut trees, eggs, goat milk. Own room for quiet, non-smoking, mellow vegetarian. \$120 includes utilities and phone. \$50 deposit. No pets. In San Jose. Call, 428-4408

FEMALE ROOMMATE wanted by couple in Claremont. Own large bedroom, large yard with pool, 21-30, clean, healthy person. \$135 plus utilities. 453-4377

VIEW, many plants, central location, ocean amenities. \$30, easy, liberal and described as cool. Want female housemate, no strings, just rent and compatibility. 277-2360

SUNNY, PLEASANT, unfurnished bedroom with three male housemates. \$112.50 plus 1/3 utilities per month includes house in Golden Hills, backyard, sundeck. Available immediately. Call 239-9947

LA JOLLA male or female wanted. Own room in two bedroom house, three doors from Wind Art. Sea Beach. Available now. Mary Ann, 453-1377

WANTED 2 male roommates, \$90 each plus 1/3 utilities, 3 bedroom duplex in Kearney Mesa. For more information, call Chuck, 277-1447

RESPONSIBLE, congenial female sought to join cooperative Solana Beach household. Own room, swimming pool, fireplace, vegetable garden. No tobacco smokers. \$100/month includes utilities. 481-8037

ROOMMATE needed for Claremont apartment, \$87/month plus deposit includes utilities and furniture. Call 274-4467

ROOMMATE wanted for open house with grad student. Back yard, fruit trees, 1 1/2 blocks to beach. \$104 plus utilities. Non-smoker, quiet person. Solana Beach, 755-3611

ROOMMATE to seek and share two bedroom house or apartment. Health oriented, prefer non-smoker, like cats, Kathy, evenings 274-1997, days 297-3270 ext. 329

ROOMMATES: Student with waterbed wants room in P.B. M.B. house beginning April 1 or 15. Rent too expensive. 224-0768, 1011 p.m.

MELLOW VEGETARIAN, non-smoking, non-drinking, clean, happy, roommate wanted for small room near beach, short-term, reasonable rent. Prefer female. 222-3795

PROFESSIONAL WOMAN seeks same to share luxury condo in Mission Valley. Private bedroom and bath. Tennis, jacuzzi, sauna, pool, gym, gardens, quiet. No smoking. \$200/month. References: 297-5437

RESPONSIBLE, mature person(s) 25-50 to share my 3 bedroom home in Poway. Two smokers or pets. 748-3244

CHEERFUL VEGETARIAN to share small two bedroom furnished Pacific Beach. Apartment walk to beach. \$80. No tobacco, drugs or pets. Prefer roommate. 458-4377, Bruce

ROOMMATE 25 and over to share beautiful apartment with view and all recreational facilities in Mission Valley. Help share in a warm, friendly, musical atmosphere. Non-smoker, preferred. \$156 and utilities. 282-7220, evenings and weekends

SUNNY, PLEASANT, unfurnished bedroom with three male housemates. \$112.50 plus 1/3 utilities per month includes house in Golden Hills, backyard, sundeck. Available immediately. Call 239-9947

WORKING WOMAN, 25, still looking to share good, communal, vegetarian household. committed to friendship and joy. North Park area. Carol, 232-7062, 748 a.m., 5-7 p.m.

WANT TO LIVE IN M.B. 7 share 2 bedroom, 2 bath house with fenced yard, garage, half block from beach. Available now. \$137.50 plus utilities. Call Val, 458-2555 nights and weekends, keep trying. 724-7161 days

MELLOW PERSON to share 4 bedroom Mrs. Mesa house with two female graduate students. Master bedroom with private bath. \$135, utilities. Call 598-4894

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SUNNY, PLEASANT, unfurnished bedroom with three male housemates. \$112.50 plus 1/3 utilities per month includes house in Golden Hills, backyard, sundeck. Available immediately. Call 239-9947

WORKING WOMAN, 25, still looking to share good, communal, vegetarian household. committed to friendship and joy. North Park area. Carol, 232-7062, 748 a.m., 5-7 p.m.

WANT TO LIVE IN M.B. 7 share 2 bedroom, 2 bath house with fenced yard, garage, half block from beach. Available now. \$137.50 plus utilities. Call Val, 458-2555 nights and weekends, keep trying. 724-7161 days

MELLOW PERSON to share 4 bedroom Mrs. Mesa house with two female graduate students. Master bedroom with private bath. \$135, utilities. Call 598-4894

MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Call Dean, 741-2755 or 747-3326 after 5. Keep trying

ROOMMATE wanted for open house with grad student. Back yard, fruit trees, 1 1/2 blocks to beach. \$104 plus utilities. Non-smoker, quiet person. Solana Beach, 755-3611

ROOMMATE to seek and share two bedroom house or apartment. Health oriented, prefer non-smoker, like cats, Kathy, evenings 274-1997, days 297-3270 ext. 329

ROOMMATES: Student with waterbed wants room in P.B. M.B. house beginning April 1 or 15. Rent too expensive. 224-0768, 1011 p.m.

MELLOW VEGETARIAN, non-smoking, non-drinking, clean, happy, roommate wanted for small room near beach, short-term, reasonable rent. Prefer female. 222-3795

2 STUDDED SNOW TIRES 600x12 Small V8, light camper shell. First \$899, 295-6883 after 4 p.m.

1961 FORD RANCHERO for sale. \$350. 445-2113

1972 DATSUN 1000 COUPE 4 speed AM/FM, good tires, new parts, very peppy. Asking \$850. 225-0662 nights

1977 DATSUN 1000 COUPE 4 speed AM/FM, good tires, new parts, very peppy. Asking \$850. 225-0662 nights

1970 CHEVROLET IMPALA CUSTOM. Power brakes, power steering, air conditioner. Must see and drive to appreciate. \$800. Burger King 231-1702

PROPANE SYSTEM 60 gallon tank, carburetor, converter, hose. \$350-250-9044

1975 HONDA CIVIC HATCHBACK. Chrome wheels, stereo, air conditioning. \$1200. 297-2683

1975 CHRYSLER CORDOBA. Leather stereo, factory air conditioning, automatic transmission, power brakes and steering. Only 28,500 miles. Yellow with black vinyl. \$4300. 224-0324

1969 FIAT 124 SPORT. Good condition, excellent transportation. \$1000 or offer. Must see. Buick 448-8885

WRECKED 1969 ALFA ROMEO 1750. Berline. Excellent drive train and lots of other good parts to sell. All or part. 270-2297

TRIUMPH GT6. Partial complete car. Includes engine, transmission, rear end, hood, doors, seats, carpets, Koni's. Whole car. \$1350. Runs good. Jan 409-9056

1971 TOYOTA CORONA. Automatic, recently rebuilt head, carburetor, valve job. Needs no job. \$875 or best offer. 455-9100 X 1195. Monday thru Friday, days only

1976 JEEP CJ-5. Good condition, runs perfect, absolutely no mechanical problems, body in great shape, good paint. \$4600. Must sell. Buick 459-5552, 454-8205, 755-1871

1975 DODGE VAN. Windows, no pollution device, 1 ton, power steering and brakes, automatic, factory air conditioning, sunroof, stereo, custom paint and interior. 73,000 miles. \$3900 or best offer. 270-7016

1974 DODGE 1/2 TON van, 318 automatic, power steering, brakes, roof racks, AM/FM, 86, 33995 or trade for pickup plus cash. John 227-0707

1960 FORD PICKUP. Runs fine, always has Small V8, light camper shell. First \$899, 295-6883 after 4 p.m.

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1970 HONDA 400, Yamaha forks, Giring shocks, good condition, runs great. \$125. 465-2532.

GIRLS ONE SPEED bicycle, good condition. \$25. Mark 27-4225.

BMW 600cc. 1971, new clutch, tires, battery, dual engine, new engine, seat. \$1200 with cover. 424-9868 after 4 p.m.

74 YAMAHA 650, 12,000 miles, must see, custom paint, hazzard, fast, immaculate, best offer over \$800. 465-0221.

74 HONDA 250 MT Enduro, 7500 miles, new tires and piston, chain, tire. Runs great! 460-5487. Call after 8 p.m.

1974 HONDA 450, good condition. 299-1547 or 583-8614.

MOTORCYCLE PARTS, Honda CB450, 72-73 stock seat, light assembly, complete engine parts, extended tools, CB450 and CB500/4. Reasonable. \$75. 282-4252.

MOTORCYCLE CYLINDER head, CB450, ported and polished, 18 per cent performance improvement, \$75 or reasonable offer. Miscellaneous engine parts. Steve 282-4252.

CIAO MOPED, low mileage, hardly used. Excellent condition, variable mode. Like new. \$375. Call evenings 454-3602 or 459-1048.

1972 350 HONDA, good bike, not running. Minor electrical problem, \$250 or best offer. Lujan 481-0554 days. Jurgan 481-0554 nights.

SUZUKI, 74 TM 100, as is, best offer. Dave 434-3769.

HONDA 125cc, 1975, good condition, but must see, \$300, including two new helmets and bike cover. Call 272-5055, keep trying.

ROYCE UNION 100 speed (almost) bicycle, pretty old, ridden into the ground, royan condition. \$60 more than you can afford. Call Michael, 280-5054 evenings.

PEUGEOT PY10 Competition Rallyist 531, at Campagnolo equipped, 18 mile, 231 inch, black, extra superb, excellent condition. \$185. Call 426-7838 after 7 p.m.

YAMAHA 500 SX 1975, very good condition, excellent runner, \$2000 miles, \$800. 222-5494.

1968 MOTORCYCLE, 80cc, Push engine, recent overhaul, sure beat a Moped! \$150/offer, must sell now! 297-5300 evenings.

1975 YAMAHA RD 350, 2 stroke, low miles, good condition, extra include, \$900 or best offer. 563-7458 after 8 p.m.

CUSTOM BIKE, Trek 25 1/2 inch full Reynolds frame, touring components, in super shape, \$250. 221-1723.

MEN'S 27 1/2 speed bike, role less than 5 miles. Cost new \$180, \$100. Phone 296-3304, 4054 Louisiana, No. 6, North Park.

SHOE SADDLEBAGS with keys, white, excellent, \$40. 279-8178.

MEN'S 10 SPEED bike, Orange Schwinn Varsity, good condition. 487-5872.

1976 VESPA RALLY, 200cc, excellent condition. 7800 miles. 231-7611 evenings and weekends.

72 HONDA CB 450, excellent condition, only 14,000 miles, runs excellent, looks good, new tires, shocks, battery, \$525. 299-5291, keep trying.

WINDSOR PROFESSIONAL, 221", \$325. 596-0715.

'80K's Raleigh Record, \$300.00. Victoria, 255.00. Both 10 speed, mechanically perfect. 488-4082.

RALEIGH 10-SPEED New tires, chain, derailleurs, and cables. Completely overhauled. \$85. 282-5453.

ASSORTED CAMPY PARTS: crank, seat, pedals, derailleurs, seat post, Master, TTB bars, Reynolds 23.5" 51 frame with Campy, \$200. 488-4082.

SUNSHINE HUBS, used into Utah screw rim with double welded stainless steel spokes. \$200. 488-8820.

KERKER EXHAUST for GS-750 Suzuki, Chrome, four into one, gives the best performance. Originally \$150, now only \$75, a deal! Call 475-6287, after 5:00 p.m.

HONDA 750, Low miles, custom paint, seat and shocks, \$1200.00, offer. Will trade for ATC, motor and 71 take over payments. 488-2400, 446-5817.

1971 BSA 650cc, Thunderbolt. All original, 11,000 miles, \$1,000.00. 287-9225.

1971 HONDA 750, 1950 miles, electric start, luggage rack, clean, with large white helmet. \$350. 445-9357.

SCHWINN SPORTS TOURER, 26" frame, new tires and tubes. Don't use, so must sell. \$150. 453-7788.

1972 YAMAHA 650, one owner, 9000 well maintained miles, some extras. Need to sell. \$775 or best offer. 488-7458 or 488-5609.

HONDA 90, 800 miles. Needs repairs to make run. 420-9585.

HELP CONSERVE ENERGY - yours! A Honda Power bike engine will help. Low price, low maintenance and good mileage. Weighs only 7 lbs. too. Just \$75. 454-8522.

STELLA 10 SPEED, 25", Suntour, Sugino, Dura Ace, Rigid, \$350 value - sell for \$230. Also Blackhawk rack and Portland panniers. 454-8508 evenings.

1974 TRIUMPH 750 Bonneville 3 speed, \$1,000 or trade for a compact truck or car. 224-6779.

1975 SUZUKI 250GT, Crash bars, shield and helmet. Call 285-3607.

1974 HONDA 1978, like new. 226-0421.

1974 KAWASAKI 500 for sale. A clean 1974 Yamaha. 7900 miles. 7900. Toads included. Rick, at 725-8719.

1974 YAMAHA 800, less than 7500 miles, Koni shocks, must sell. \$725 or best offer. 222-9677.

ELSNORE CR125-M, silver/red. Like new with original tires. Never raced. Clean and sharp! Will trade \$450.00 or trade for A.T.C. 90. Scott, 749-1000, message.

SET OF WHEELS: Campi hubs, saw-up tire, chain and duster, \$75 or best offer. 284-0784, after 10 p.m. is best.

1973 HONDA CB 125, very good condition, runs great. 278-3959, after 11 a.m.

1972 HONDA SL 350, rebuilt engine, transmission, carburetor. Excellent condition. 263. 275-9255.

74 HONDA CB 360, good condition, runs great, \$550.00. Chris, 560-8710.

NO CHOPPER, but good transportation. 1971 Honda CB350. Runs perfect, looks good. \$350.00. 1000 miles. In Mission Beach. 488-3675. Hurry before summer hits and prices rise.

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'80K's Raleigh Record, \$300.00. Victoria, 255.00. Both 10 speed, mechanically perfect. 488-4082.

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1971 HONDA 750, 1950 miles, electric start, luggage rack, clean, with large white helmet. \$350. 445-9357.

SCHWINN SPORTS TOURER, 26" frame, new tires and tubes. Don't use, so must sell. \$150. 453-7788.

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74 HONDA CB 360, good condition, runs great, \$550.00. Chris, 560-8710.

HONDA EXPRESS NC-50 scooter. Brand new. 430 miles, primo condition, must sell. \$300. 224-6649, keep trying.

BI-CYCLE WOMEN'S 3 SPEED. Royce Lee Union 318.00. 382-4188.

FOR SALE: Three speed bicycle. Looks far, but runs perfectly. \$30. 239-4554.

71 BMW R90, 30,000 miles, fair use, custom seat, bounding tank, new battery, tires, extras. The bike has a seat \$1200.00. 200. 749-1000, message.

1970 MT0 GUZZI V750, completely rebuilt and guaranteed engine. Fairing, saddle bags, and turn signals. Great tourer. Like, 447-9835.

CHOPPER, HARLEY, (what else?) Runs perfect. New shocks, brakes and chain. Printed and belted. Devils prong 4 inch. Dual lights. \$2000.00 in Mission Beach. 488-3675.

'73 SUZUKI TS400cc, in excellent condition for street or trail, with only 2500 miles. 2 helmets, shop manual included. Call Mark, 435-8406.

23" NISHIO OLYMPIAD 100 speed touring bike. Super buy. \$125. Evenings, Carol, 756-5635. Kins Tony.

FOR SALE: \$900.00. 1973 Honda 500 four into one exhaust. Completely stock. It's in primo condition. 232-5641.

BI-CYCLE SCHWINN LE TOUR, with headlight, \$100.00. Tennis racket, Squash, \$20.00. Backpack, Campy's, Y-frame, \$40.00.

HONDA GL 1000, 12,000 miles, frame, farring, rack, crash bars, Muhlhounds, great touring bike. \$1700. Yamaha 1975 RD125, 3,000 miles, freeway legal. \$375. 224-5966.

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MOTORCYCLE TRAILER: single rail, small wheeled with spare tire. \$75. 453-8222.

VESPA 200: freeway legal and in good condition. Reliable transportation for \$650. Call 477-7045.

HONDA L80, Low mileage, good condition, must sell \$160 or best offer. Call 10 a.m. to 10 p.m. daily. 488-5809.

FOR SALE: 72 Yamaha 250 Enduro. Excellent condition, runs smooth. Has knobby and street equipment. 481-7997 or 750-5321.

1974 SUZUKI GT-750, King and queen seat, runs great. \$700 or best offer. Chris, 560-1038.

LADIES, taking a survey: Do bald headed guys appear less attractive? Yes, no, no. Please state age and name. Thanks, Baby.

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AND GALAXY, and we'll see just how much of this worthless B.S. you throw around can be backed up. Gurney Hallack.

"TO MY GOD BLESSINGS Maria and Dolores, happy birthday" 4/4 May this year I can be better. Bert.

DAPHNE S.: Answered you, but Reader printed it in Notices. Would love to curl your toes. Brian.

DAPHNE S.: Really turn me on. Please reply so we can get together. P.O. Box 3284, Chula Vista, 92011. Brian.

AMBER: My memory has returned. Random is with me. I prepare for my return. Cowen.

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MEN'S INDIAN shirts, up to 10 shirts, color one Nepalese, one Tibetan, plain colors and styles. \$14 each. Enchant 753-7283.

AIRBRUSH Paasche model complete with 15-lb. air tank, regulator, personal instruction. \$65. 296-1020.

MAHOAGNY CABINET with 24-inch B&W TV. You don't like TV, the cabinet is great for stereo, liquor, or whatever. \$50. 135-3091. Corralito.

CARPET 150 yards of carpeting, 150 yards of 80-oz. padding. Changing order. Short shop, orange & gold color. 286-1189.

BEAUTIFUL HANDCRAFTED CRADLE. Rocks. Large enough for a baby year old. Must see to appreciate. 22-8532.

COLLECTORS! 3mm 3-strand turquoise and turquoise necklace. American Indian. \$300. Muehlen. 441-1806.

GENERAL ELECTRIC DYWID 520 2 Condo loading chairs \$17. 47. 3-way, light, white, auto, on-board drum, lumbar, 10-lb. air, on-board camera, metal. \$2. 271-967.

PHILIPS 6" speakers, 300 watts, clear blue, \$30. New albums, \$2 each. 250. 8-inch speakers \$40. Cocktail table and matching end tables \$50. 270-7287.

COPPER TONE 2-door refrigerator, 14.5 cubic feet, frost-free, excellent condition. \$150. A504 264-1288, 427-2840. Reversible door.

MATTRESS and box springs, double (54x78), good condition. \$25. 453-9937.

ANTIQUITY STOVE. First of the natural gas-only models. Needs some restoration. Porcelain doors perfect. 90 percent complete. \$800 or best offer. 270-7916.

STEREO/RADIO/TV Combination, Magnatone, solid maple, very nice. \$85. Maple platform model, \$30. Shop carpeting, room size. \$15. Bookcases. 582-4451.

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TOASTMASTER '87' incredible fan, exhaust and intake, 2-speed. \$15. Tennis racket \$5. 10-bottle wine rack \$5. 270-7287.

DINETTE SET. White table with extra leaf, 4 pastel color chairs. Cheap. \$30. 486-7726. After 5pm.

KNOXWISE WATERBED. Tenne underbed drawers, headboard with lots of shelves, mirror, overhead light with cane doors. All accessories included. Amana 8860, 276-8627. After 6:30pm.

MOVING GARAGE SALE. Furniture, plants, books, etc. 270-7891.

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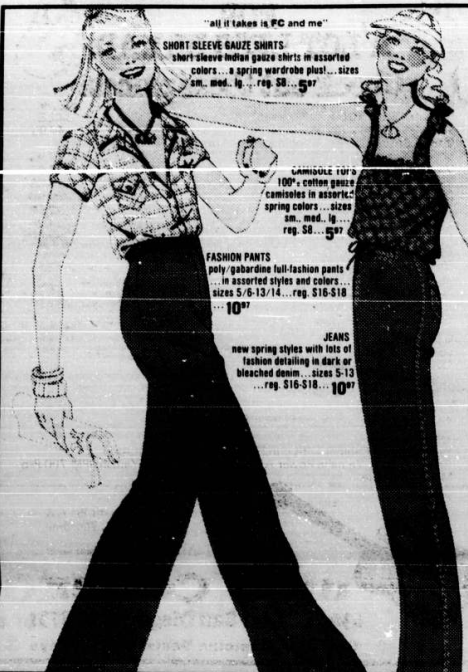
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# GRAND OPENING SALE

CONTINUES AT ALL SAN DIEGO AREA STORES SPRING FASHION SAVINGS...



"All it takes is PG and me"

SHORT SLEEVE GAUZE SHIRTS

Short sleeve motor gauze shirts in assorted colors. A spring wardrobe must. Sizes sm., med., lg., reg. \$8. \$5.75

KING SIZE SHIRT

100% cotton gauze shirt, controlled in assorted spring colors. Sizes sm., med., lg., reg. \$8. \$5.75

FASHION PANTS

poly/gabardine full-fashion pants in assorted styles and sizes. 5-13/14. reg. \$18-\$19. \$10.75

JEANS

new spring styles with lots of fashion detailing in dark or bleached denim. Sizes 13-17. reg. \$16-\$18. \$10.75

# FC FASHION CONSPIRACY

BANKAMERICAN - VISA - MASTER CHARGE

NEW STORE: 630 "C" St., San Diego, CA 92101. Tel: 634-8731. Hours: 10am-7pm. 7 days a week.

OLD STORE: 1000 La Jolla Village Drive, San Diego, CA 92037. Tel: 524-1234. Hours: 10am-7pm. 7 days a week.

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TWIN SIZE Simmons extra long mattress and box spring. \$70. Dream, Navy, white, per. \$3" length. \$60. w/box. Stiglitz sun damage. \$15. 555-9071 w/e.

MEDITATION CASSETTES. Priy Vilayat Inayat Khan, Su. leading meditations and speaking from experience on Samadhi, light, mantra, ecstasy, etc. Must see 24 tapes. Enchant 753-7283.

KIRBY World's best vacuum, cost \$450. like new with attachments. \$145. Super deal! Also exercise machine, Dyna-Gym, cost \$450. sell. 400-9403.

ANTIQUE ENGLISH VANITY DRESSER with beveled mirror. Beautiful condition. \$250. Wayne. 436-0085.

KING SIZE extra long bed, like new, must sell. \$175. Barbara. 453-9943 and evenings.

KING SIZE bed, dresser and chest, black, new, enamel. \$100. 299-5533.

\$80 FOR KING SIZE bed, mattress and frame, wooden chest, patio table, surfboard, new lamp, more. 453-9449 afternoons and evenings.

PHONE 4 feet high, good, beautiful, \$125. Marlene. 4 feet high, 7 foot long, brown, was \$200. sell for \$100. 299-5533.

YELLOWWHITE SHAG, 20' x 22' and more. \$2.50 per sq. yard. King mattress. \$80. Ethan Allen stool, chair, spring, cherry, light blue/white stripe. \$100. 753-2515 or 452-3975.

ELECTRIC RANGE top, four burners, with black, avocado green and double sink, cast iron. \$155. 753-1077 evenings, weekends.

DIRECTOR'S CHAIRS, two stained, black canvas. \$2 each. 222-4242.

SHOVEL 5 feet long, heavy duty, \$3.50. 239-0060.

SOFTY PORTABLE 12" TV, Trionda, perfect condition, like new. \$25. 270-1514.

WHITMAN CO. ALBUMS. Lincoln cents, postage Kennedy halves. Like new condition, prices \$1.50 to \$2 each. 753-6386.

MAHOAGNY TV CABINET with wood doors, good condition. Possible enclosure for stereo, bar or TV. \$10. 232-2849.

COMPUTER TERMINAL, Typewriter. Has graph capabilities, alphabetic and numerical keyboards, tape punch and reader, telephone copier, supplies and software. \$1100. 274-8185 evenings.

ANTIQUE OAK DINING table, round, 46" diameter, stained and oiled, real rosewood. \$220. 297-3044.

CIRCULAR CLOTHESLINE, 12'00, ladies bowling ball, Brunswick, with bag. \$20. 295-2469.

FULL BED, WOOD FRAME, 2 night stand, chest of drawers dresser with twin mirrors. Dark walnut, Mediterranean, new \$1400, sell for \$800 or best offer. Call 436-1988 after 5.

DYNAMITE POLISH circus posters and the no joke newsletter! Pharoa's Gallery, 1111 Prospect, La Jolla, 454-6330.

POK'T LOOM. Largest and best yard sale! Private large family product two months to sell items to fit your budget! 1200 assorted antiques, furniture, appliances, beds, books with spreads and linens, tables, chairs, chest and more. No weekend books. 10' x 6' diameter and over 300 pieces excellent clothes and shoes from babies to adult! Fantastic prices at all Shop and save \$5. Saturday and Sunday, April 1 and 2, 9-4, 3334 Union St., between Milway and Plum Sts.

COLOR TELEVISION for sale. Call 461-2995.

SEKO CHRONOGRAPH, automatic watch with stopwatch, 3 dials, silver body and band. Resale at \$160, sell for \$100. 284-6468.

LAA PRESSURE washer, car washers, RV's, dressers, machinery. Small portable unit with plenty of color. \$250. 997-0493.

13" PORTABLE COLOR TV, Hiachi, also black, typewriter, 35mm camera, binoculars, industrial type writer. \$100. 284-6468.

FOR SALE: Gold velvet circular couch. \$200. 488-5514.

RED-CRETE. Ready mixed mortar. 6 cu. \$5. Cheryl. 222-9468.

ANNALS OF AMERICA history books. 19 for \$7.50. Send, 222-9468.

COUCH, 6' long, green floral pattern with heavy wood trim, \$100. Royal Pacific. 274-7181 days, 274-1751 evenings.

PREVENTION MAGAZINES, 11 complete years, 1980 through 1990. 132 issues. like new. \$25 each. 299-5533.

TABLE, NIGHT STAND, wood, \$10. Amish, like new. \$10. Tennis racket, wood. \$15. Vacuum, Hoover, up with attachments. \$10. 229-0201.

NORTH PARK GARAGE & PATIO SALE. Saturday, April 1 and Sunday, April 2, 9-4 am. Good garden tools, plants, TV console set, crown's clothing, etc. 3305 Myrtle Ave., San Diego. 267-8751.

SEARS & ROEBUCK 25" console color TV. Good condition. \$150. 429-2210.

PORTABLE ROOM HEATER, \$20. Adjustable dress form. Like new, never used. \$45. Blue vinyl car seat. Like new. \$12. 555-9071 w/e.

3 PINK FLOWERING shrubs, about 4 feet tall, you guy. \$10 each or best offer. 277-7028.

8 FAMILY SALE! Backpacks, boots, infant to adults, baroque, TV, lamps, canasta, beanbag, chairs, furniture, more! 444-644, Glenmont Mesa Dr., Friday, Saturday.

WOMEN'S BRACE





JBL EQUIPMENT: 2470 rpm, drive and tone (mid and high). \$190. JBL electronic crossover for tuning. \$129. Call for details. Call 579-6549. Etc.

UNIVOX electronic piano for sale, reconditioned and tuned. \$300. 726-4334. Visa.

BEAUTIFUL 1969 Gibson S.G. excellent body and neck. Excellent action, plays really nice. Humbuckers, just strobed, a really excellent guitar. \$250. 454-5360.

TANBERG TCO 110 MK II cassette deck, new, in factory box. \$500. 224-0476, 5-10 p.m.

Ovation Custom Balladeer, sunburst finish, deep bowl model in excellent condition with case. \$295 best offer. Guild solid body electric guitar with case, \$150 best offer. 582-4828. Jeff.

BONOS by Revue, like new, were \$35, sell for \$10. After 5 evenings. 488-7792.

COMPOSER WANTED: We are seeking an experienced, talented film composer to score independent theatrical feature. 100% per cent payment and/or percentage necessary. The Munch Organization. 453-8498.

CONGA DRUM HEADS, 9 1/2 inches and 10 1/2 inches. Won't let my Mexican drums. Call \$40, sell for \$25. Phone 458-4844 after 5 p.m.

KEYBOARDISTS: I have a cabinet you have to hear. Custom made for Chick Corea, want \$295, can negotiate. Call 579-6549. Etc.

PEAVEY MUSICIAN, 6 band equalizer, perfect for guitar and keyboards, good condition. \$200. Mark 588-4596.

FENDER 1966 Telecaster, rosewood neck, very good condition. \$300. 748-3482.

ANVIL CASES wanted: Must be large enough to fit Rhodes, drum set, amp heads, mikes, stands, 2 guitars, 2 horns, and have wheels. If you have one for a Hammond B-3, it's perfect. Call now. 466-0077. Juice Bros.

I HAVE A BOSE 1801 stereo power unit and want to trade for a Bose 1801 rack mount stereo power unit or an Altec rack mount power unit. 466-0077. Juice.

DRUMMER seeks working band, good equipment, experience. Formerly with Island and Imagine. George Kosta. 745-9503.

REEL-TO-REEL deck, Realistic 484, 4 channel. \$290. 278-5471.

GRACE 940 tone arm, \$75. Denon 103C MIC cartridge, \$75. Both \$140. Jansu W1 sub-amplifier (lots of amp). Costs \$850, sell \$400. 571-2975.

RECORDING STUDIO 4001 bass, new condition. Bass, \$885. 2 Peavey bass guitar cabinets, 2 x 15", \$1100 each. Contact Johnny Ray after 6:00 p.m. 582-6130.

FIREBIRD (7) with original case. First edition. Serious collectors with money only! \$600 or trade for Les Paul Standard or Custom (1958-1966). Pick, 461-3764, anytime.

GUITARIST-SINGER playing mixed country rock, country, folk. I want to find a good guitarist-singer to form a strong harmony band for the band. David, 458-5812.

SELMER MARK VI tenor sax. An excellent old one recently overhauled. Revox A77 just back from a factory rebuild. German classical guitar. \$250. David, 458-5812.

GIBSON ES 335, serial no. 50029. Beautiful condition. Ampex Denon Armstrong clear body guitar. Mesa offer. Derek, 278-5550, ext. 50 between 8 and 5.

ALTEC 15" Voice of Theater cabinet. \$175. Fender Showman amp. \$200. Both in excellent shape. Derek, 278-5550, ext. 50 between 8 and 5.

GUITARS, BASS CHEAP! Beautiful sunburst Fender bass \$145. Bass with Gibson pickup \$50. Fender Telecaster, Fender, \$335. Gibson Custom Marauder, solid body, \$295. 482-9323.

ARMSTRONG FLUTE. Near new. Perfect condition. With case. \$150. 748-6742.

FENDER AMPS—guaranteed! Duals! Bodes, immaculate. Princeton, \$185. New Borden Super, \$195. Blackface Bandmaster, complete, \$275. Super reverb, \$325. Princeton reverb, \$210. 15" cabinet, \$95. Guaranteed! 482-9323.

ACOUSTIC GUITARS CHEAP! 1955 Jumbo Gibson Kelpo with inlays, factory pickup. \$295. 20 year old Fender 12-string Villager, beautiful. \$165. New Yamaha 12-string, \$150. Carver 12-string, \$95. 1950 Harmony Jumbo Sovereign, superb tone. \$145. Guaranteed! 482-9403.

GUITAR amp and speaker garage sale. Fender, Gibson, JBL, CTS, MIA, etc. Saturday, April 1, 8:00 a.m. Ponca Drive, El Cajon, Calif. 486-6701.

TWO MSA pedal steels. Like new black 381 or white 381. \$450 each. With 100 watt Sho Bud amp. 2-12s. \$650. Eager. 480-7845.

CLASSIC GUITAR. Best model: rosewood neck, hard case, accessories and \$100 of methods and music. Like new, all for \$250. 274-2669, 10:00 a.m. to 10:00 p.m.

REFINISHED upright piano in great condition. \$695. Betty Moss, 578-1987, 236-4851.

GUILD GUITAR F-30, practically new, beautiful condition, immaculate hard case, going south soon. At 753-8432. \$325 firm. PAGE 60



Finding what you want is important. So Big Bear stores are designed to offer more items than an ordinary supermarket. In addition to the basic items, it's the job of each Big Bear store manager to make sure that his store carries the kinds of items that meet the special needs of the people that shop there. Besides, it takes grrreat selection to give you the variety and value you want.

**Onaga**  
**Refried Beans**  
 True or Lightly Spiced, 30 oz. can ..... **ea. 49¢**  
**Benquet**  
**Frozen Dinners**  
 Chicken, Turkey, Chopped Beef or Salisbury, 11 oz. .... **ea. 49¢**

**Dennison's**  
**Chili Con Carne**  
 With Beans, Reg. or Hot, 40 oz. can ..... **ea. \$1.29**  
**Family Pride**  
**Green Beans**  
 Cut 16 oz. can ..... **29¢**

**BIG BEAR**  
 the Grrreat supermarket  
 with Grrreat everyday savings.  
 Prices effective March 30 thru April 5, 1978 The Woods Agency, 1978.

RECORDING STUDIO premises, very professional, for rent or sale in Kearny Mesa. Large studio, control room and offices. 239-0441. M. Freeman.

CLASSICAL folk guitar, very good condition, very good looking. With case. Perfect for beginners. \$60. 468-2054.

TWO COUNT THEM, two acoustic guitars for sale cheap. A 12-string Bentley for only \$100. And a Yamaha 180 for only \$140. Hurry, hurry. I need money very fast. 488-3673 in Mission Beach.

HOT ROCK BAND looking for guitarist into Zappa, Santana, Fogal, Skyrdy, Blue Oyster Cult, Outlaws, Tower, Hendrix, etc. Robert, 262-8818. Keep trying.

GUITARS, amp bargains. Guaranteed! Like new Yamaha, 100 watt, 4-10" amp, \$345. Like new Telecaster Deluxe, Fender's best, most expensive solidbody, Strat-type neck, 2 humbuckers, special bridge, \$335. 1955 Gold solidbody with amp, \$165. 482-9403.

CASSETTE DECK: Tasc 360 home type Decca, C/O: Feo, Memory, 5 year service agreement, 3 months old. \$210. 278-5471.

FENDER RHODES 73 stage electric guitar. One year old, good condition. \$550 firm. Call Susan, 277-1932.

TEAC 5000 direct drive Capitan reel-to-reel system, solenoid controls. 8 inch reels. Used once. \$350 offer. 482-1228.

GUITARIST available for immediate work, some vocals, also play bass. Prefer country rock, medium music. Travel considered. 281-2930.

GUITAR—Martin D-28 with hard case. 291-3785.

FOR SALE: Fender Stratocaster guitar. Manufactured November, 1960. Excellent sound quality. A collector's item! \$250. Call (714) 278-4302. Ask for Mike.

MUSICIANS WANTED: Organ, bass, piano, two drummers, second guitarist. Singerguitarist organizing band having vocal and instrumental versatility, oriented toward rhythmic, danceable music. Intensive practice schedule initially. Ken Rider, 222-3338.

SONY'S BIGGEST tuner, STR-600SD, still in box. \$640 new, sacrifice \$475. Fantastic Infinity Column II speakers, pair \$375. Jeff Barber, 270-6475, 755-5639.

BASSIST AVAILABLE. Plays funk, progressive jazz, progressive rock, jamming and. Equipment: Gibson. Music first, people second, money third. Contact Johnny Ray after 5:00, 582-6139.

RAMIREZ classic guitar—Segovia model. Also Holzer classic guitar. Call 239-0264 or leave message for number 409 at 236-1511.

TEAC 5000 reel to reel system. Used once, excellent condition. Make an offer and it's yours. 452-1229.

VENTURA IMITATION Les Paul with case. Best offer. 579-0156.

UREI, TAPCO equalizers. Carvin 12 channel mixer. Voice of Theater, Crown power monitor. Fender bass head, Music Man box, Anvi trunk, etc. 436-0618.

SANYO quadasonic amplifier, Panasonic 4 channel tape deck, BSR 710 transistor turntable, 4 Harvard Mark IV speakers, \$800. Call after 2 p.m., Albert or Eleanor. 422-4743.

GIBSON ES335 TDC, cherry with gold hardware, \$340, or trade for six or twelve string acoustic. \$21-\$141.

SHURE M01E cartridge. Still in box. \$10. 283-7862.

WANTED: JBL D 130 and/or Altec or JBL 12". Cash or trade. 284-4089.

GUILD 12-string, G-212 with hard shell case, 3 years old. \$335 firm. 438-5098.

SUPREME VINTAGE electric guitar bargain! 1957 Fender Telecaster, just beautiful, patent-applied-for pickup, \$365. 1959-60 Gibson Les Paul Junior, thickbody, immaculate, \$375. 1954 Gibson hollowbody jazz guitar, fine, \$275. 1967 Gibson fancy inlay hollowbody jazz guitar, double cutaways, humbuckers, master volume, like new, \$365. 1964 SO-Custom, white, 3 gold humbuckers, ebony fingerboard, inlays, vibrato, gorgeous. \$345. 1955 Guild fancy hollowbody, \$195. Solidbody, \$165. All guaranteed! 482-9403.

SUNYA 12-string guitar, light wood with dark trim, strap, excellent condition. \$100 firm. 463-0497 or 795-5295.

KAWAI ORGAN, 25 pedal, double keyboard roll top cover, model E-600A. Beautiful matched grand wood. Like new. Cost \$5,000. Sacrifice \$3,000 firm. 235-8389.

YAMAHA ORGAN, combo model YC-30. With presets, Hammond-type percussion, portamento. Very versatile and lightweight. Excellent condition. Cost \$1,500, sell \$770. 438-8728.

STUDENT MODEL VIOLIN, excellent condition, with case, \$75. Homemade tubular chimes, beautiful sound. A to G, excellent for percussion. \$80. 436-0618.

KEYBOARDIST/VOCALIST auditions being held by established North Coast rock band. 753-1570. 753-6169.

HAMMOND ORGAN Model VS-300, electronic, walnut finish, double keyboard, bass pedals, built-in rhythm, new condition. Paid \$1,295. Want \$895. After 6:00 p.m., 453-8503.

LEAD VOCALIST, 4 channels, reel-to-reel, deck, mix, plus 20 blank tapes. \$650. Derek, 743-2394 after 5.

PIONEER PL-65DX belt drive, semi-automatic turntable, A-1 condition. \$180. Dave, 743-2394 after 5.

WANT TO BUY used Crown DC 300 or similar amp and P.A. equalizer. 753-1570, 753-6169.

NEW STRAT CASE lists at \$99. Yours for \$45. Call 697-0480. Trade considered.

MUSICIANS—I have one copy of the Real Book, 454 pages of standard jazz and bebop tunes. \$25. Call John, 272-9510.

PEAVEY P.A. 400, 200 watts RMS, 2 T300 speaker columns, perfect condition, includes all cords and covers. \$700 or best offer. Dave, 488-5752.

ELAC MICRACORD 10 turntable, pushbutton controls, new needs, made in Germany. New \$200. Sell for \$65 firm, cash. 284-6496.

UNION BASSIST/VOCALIST seeks work. I play all styles and double on electric and string basses. Working only. Call 274-4687.

TOP STEREO and color T.V.—Marantz 2270 receiver, tested 80 watts/channel, well tested speakers, perfect, \$280. Super 3-head Doby cassette deck, \$175. Sony 12" color T.V., \$145. Sears color T.V. with Odyssey game, \$190. 482-9403.

FLUTIST—intermediate. Seeking same for flute, precise and jam. Classical/jazz. Must read. Craig, 748-9941.

FENDER Bandmaster head and two twelve bottom. Black face model. Must sell. \$195. 487-4164.

AMPEG B.T. 25, 125 watt solid state head, 2-15's in cabinet with covers. Beautiful condition. \$325 firm. Call 727-0001 after 4:00 p.m.

CRAIG 8-track tape player. Excellent condition. \$25. 438-5098 after 5:00 p.m.

GUILD electric guitar, hollow body (semi). Good condition. Dave Moss. \$250 or best offer. 488-5072.

DANIELTONE guitar wanted. Mark, 447-6682.

GIBSON Les Paul model guitar wanted, 1958 or 1959 sunburst. Mark 447-6682.

EXPERIENCED lead guitarist wants to form or join heavy metal band. Please call if interested. Have many connections. Sorry, no kiddies. 461-3514.

37 FENDER Villager, 12 string \$200 offer. 448-2400, 448-5417.

TWELVE STRING acoustic guitar for sale. \$45. 284-9836.

GIBSON LES PAUL Deluxe, excellent condition, sunburst red, six years old, hardshell case. Asking \$325, other offers considered. Marty, 202-6029 evenings.

LEAD VOCALIST, experienced, wants to get with a working Top 40 group. 461-7545.

UNION vocalist/bassist seeks work. I can sing and play anything, have transportation and lots of equipment. Working only. Call 274-4687.

REAL NICE FENDER Telecaster, 1972, natural maple finish with black pickguard, great action and harmonics. Gotta sell 'em soon. 2/5/78, evenings.

DOKORDER auto-reverse tape deck, reel-to-reel, bi-directional play and record, 3 motors, six heads, push-button servo control. Excellent. \$165. 475-9647.

AMPEG B.T. 25, 125 watt solid state head, 2-15's in cabinet with covers. Beautiful condition. \$325 firm. Call 727-0001 after 4:00 p.m.

SELMER soprano sax. Mark VI, with high F sharp, just bought, unused, must sell. \$675. 287-3044.

TWO SPEAKERS, 12 inch woofers with cabinet tweeter and midrange. Nice sound in custom cabinets. \$65 in each. Call 225-8032.

PORTABLE TAPE recorder. Roberts reel-to-reel 8 track cartridge, absolutely perfect condition. Used once. \$120. 286-1164.

MARCH 30 - APRIL 5, 1978

## How to Place Your Free Classifieds

**DON'T CALL US.** Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the number from an ad you saw two weeks ago, etc.

**ADS OF LESS THAN 25 WORDS** are free to individuals and non-profit organizations; who do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

**ADS MUST BE TYPED**, double-spaced, on a post card or 3x5 card, no social capitalization, no abbreviations. Any instructions on separate paper.

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real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

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**IMPORTANT! ADS MUST BE MAILED, THEY MAY NOT BE BROUGHT TO THE READER OFFICE.**