Zevon delays. Petty cancels

by Scott Thomas A/E Assistant

Cancellations and post-

guitarist had made com-mitments unknown to Zevon. Diego's own Blue Wind. The

mitments unknown to Zevon.
The show might be rescheduled latest Home Grown album.

On the plus side of the ledger guestes for the April 1 date will be admitted to the rescheduled guestes for the April 1 date will be admitted to the reschedule guitarist extrordinaire of Alman Brothers and solo fame. Tom Petty and the Heartbreakers, recently announced to headline a Montezuma Hall orgagement April 14, have to the Alman Brothers and solo fame, and the Alman appearance. Russ Wright, Brothers, especially after the death of co-lead guitarist Duane Alman

manager, said he was told Petty

was ill. Replacing Petty's band will Cancellations and postpomements two inherent evids of
the promoting business, have
strick at SISU.

Warren Zevon, scheduled for
Backdoor has postponed his
Backdoor his postponed his

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a band with talent needlessly sold out to the current punk sold out to the current punk didn't rock scene. Their playing was reminiscent of the '60s surf sound similar to the Ventures, which is doned with a dose of pop and a mattering of jazz thrown in.

From then on, it was all by far to downhill. They began to rave on

about saudry subjects such as the one ripest for success were the whole set. Gary being a bachelor and their deed for God to help them, all punks. The Zippers are simply small this being in the punk spirit of damn good rock and roll, and sunything to get attention. Their they sure gave it to the crowd in set ended in calculated chaos as generous supply.

wooden stands and props were The real highlight in the

The third New Wave show case in San Diego presented Saturday night at Straita Head Sound proved to be a mixed by the strait of the strait including some talent gone astray, some a band that didn't know a good thing until they abandoned it. Some punks.

Talent lacking in punk set

This was clearly a guitar. case of a hand that didn't know a good but not flashy, and his overall hing until they abandoned it. Some punks.

By far the hottest group and blash can be for the hottest group and some guitar that were fast, and so we guitar that were fast, and so w

group is Louis Cammarta on lead guitar, but he is a part of a truly tight and driving band that also includes Danielle Faye on

also includes Danielle Faye on bass, who gives a solid footing to women in rock music. Billy Willet on drums was properly pounding in style, and Bob Willingham sang rousing lead vocals and played rhythm

solos on guitar that were fast



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THE ISSUE IN TWO SECTIONS



When Went

But No Tanks



14:

The first thing people said to you was. 'Well, aren't you afraid of sharks? You don't even wear a knife.' Everybody was under the impression that if you got in the water out there

you'd get eaten up by a shark.

Jack Prodanovich pauses, working his shrubby eyebrows up and down, straining to get it right. His voice rises and accelerates as he explains.

'So in order to clarify this we made it a rule to catch a horn shark by the tail

to prove to the public that our particular sharks are not dangerous.

Prodanovich is acquainted with the creatures found off the San Diego coastline. He was one of the three young men who were venturing past

the foaming combers of the Sunset Chiffs in 1932 in search of abalone. Chiffs in 1932 in search of abalone fish, and lobster. They wore vested swimsuits, swimmers' goggles, and carried ten-foot poles topped by five-pronged spears. They took to a tatching the from shark's horn shark's horn shark's horn shark's horn shark's horn the dorsal fin, took leky pocked of their swimsuits. The horn dangled down searching the bottom as they held other searching the bottom as they held other. scratching the bottom as they held their breath, searching for game. When Prodanovich, Ben Stone, and Glenn Orr decided to form a skin diving club. they had no trouble choosing a name.

The Bottom Scratchers, organized in 1933, is the oldest and most exclusive skin diving club in the world. In forty-five years the group has accepted only nineteen members. Thirteen are still alive, most of them now in their fifties and sixtes, and the majority still dive. In the sport of diving, which they freely admit to inventing, there is no more prestigious a title than Bottom Scratcher They are the grandfathers of scuba diving because they are the fathers of skin diving. The club's members developed or discovered the fundamental equipment and techniques for encountering the ocean beneath its surface, and in so doing unzipped if for the probing and hungry bands of future

Jack (Walrus) Proglamovich, 64, was and still is the most prolific inventor in the group. "Glenn Orr and I started diving," he says matter of factly. His first contribution was a pair of goggles cut from automobile radiator hose, which encircled the mirrors from compact makeup cases scraped clear Through this piece of backyard technological wizardry, which

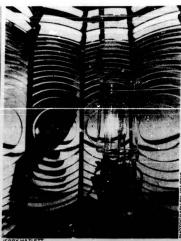
City Lights

He's Only Just Beacon

In the blink of an eye, Jerry Hazlett breaks every stereotype about lighthouse keepers. Instead of being some dour. hermitic misanthrope, the caretaker of Point Loma's beacon is as gregarious as a Texas politician. Rather than fleeing human society, the Coast Guard petty officer sought his present job because he loves lighthouses, and now passion with the public.

Although the old lighthouse at the Cabrillo Monument has long been open to public inspection, the functioning one at the tip of the point hasn't years. Hazlett was appointed head of the Coast Guard "aids to navigation" in this area about two months ago, however, and he hopes to institute regularly scheduled guided tours of it in the near future. "I'm proud of the light and my men are pro-of it," he says, beaming as brightly as his maritir

In some ways, the object of more anomalous than its



keeper. For all their own fancy vigational aids, the majority both the large and small ships

reference point or for a comforting cross check. according to Hazlett. Yet inside the top of the tower, the light looks for all the world like an ornate antique. A 1000-watt hulb shines continuously, but that light is encircled and magnified (to 410,000 candlepower) by a gigar crystal lens, handcrafted in Paris in 1887 and compo hundreds of prisms, which glitter in the sun like a chandelier. Modern day lights (made of less costly ma have only a fraction of the reflective power, Hazlett points out with satisfaction. "There are only about four lenses like this one still operating."

Changes have transformed the light over the years. When the U.S. Lighthouse Service (now defunct) built the structure at its current location (for better visibility) in 1890, kerosene and wicks provided the nightly illumination. A weighted chain which descended through the center of the tower drove the mechanism which rotated the lens, but the cable had to be rewound manually. Thus the keeper and his helpers took turns trudging up the eighty-one circular stairs every four hours. Electricity soon powered the station, but a lighthouse keeper and two attendants still lived in the three wooden houses next to the lighthouse until 1969, when even the emergency generating power was automated. Coast Guard families still inhabit the highly coveted dwelling places, but today they have no official connection with the lighthouse Even Hazlett's contact with

the lighthouse is minimal. Every week he and his crew

perform regular maintenance, already polished the crystal in his short tenure ("It's a you get tired of life itself ") For all his zest for the job. however. Hazlett rarely hears from sailors whom the light has rescued, although he chuckles when he recalls one woebegone navigator. The man had tried one night with his wife and small children in a twenty-four-foot boat. "He had asked a friend how he would know when he got to San Diego, and the friend had told him to wait until he saw the light from the lighthouse, and then to turn left. He followed the directions — literally — and sailed right up on the rocks.

Mission Improbable

Sister Winnie Smith is a trim, unwrinkled matron who impresses one immediately with two things: her elaborate coiffeur (white beehive of curls in the front; black ones in the front; black ones cascading down the back) and her intimate knowledge of San Diego's skid row. When she thinks about what will happen if the city's rescue missions fold up, her normal torrent of words dries up in a long pause. "I simply do not know what the men would do," she says. Then she is silent again.

she is silent again.
Sister Winnie has been talking about the future o town for the last several weeks on her daily radio program on XEMO. Her

wornes don't spring from a newcomer's alarmism. A former alcoholic who found God along with sobriety, Sister Winnie first immersed herself in rescue work twenty-eight years ago when she took over the city's oldest such haven (then twenty-five years old) and rechristened it God's Extended Hand. She operated it on its original site, 441 Fifth Avenue, until escalating rent payments drove her last May to a large hall (at 429 Fifth Avenue) which she had been operating as a coffee house. Last month, however, fire regulations forced her out of it and into her last downtown holding at 528 Fifth Avenue. She predicts she'll be hounded out of there in just a matter of time. If she is, she doesn't know

will turn. Few landlords in the Gaslamp District want rescue missions for tenants, she says and those who do would charge more than she can afford. Recently, she thought she had found "a perfect location at a price we could afford" — the Chinese-American market at Fifth and Island. She says the fire marshal would have approved it, but a city building approved it, but a city building inspector nixed the move, claiming the building wasn't earthquake-proof or reinforced with steel. That and related incidents make her suspicious.
"I feel we're being
discriminated against a little bit because they're not getting rid of the bars and the porno



She hasn't taken h suspicions to City Hall ("I

which home in on San Diego

Bay still use the lighthou beam either as a primary

know they'd never listen to me," she shrugs), but if the city council did tap her expertise she says she could fire off a quick round of suggestions. "If the city and to better the streets. then they should take off the element that's causing the

problem." Thus, she approves wholeheartedly of the recent withholding of liquor licenses in the Gaslamp Quarter, "but if they're going to do it they should do it all the way up to Broadway." Female prostitute

aren't a problem, she says Instead, male prostitutes have taken over the street the last four to five years. And lower Fourth and Fifth streets still teem with card rooms, pornography book stores, and hard-core movies. "I think cleaning up these things is really what they've got in mind but they're just not going about it right."

If all the rescue missions did

disappear (and God's Extended Hand is only one among several), Sister Winnie vouldn't worry much about her more transient customers concern for the permanent residents of the Gaslamp Quarter who depend upon her calories. And she worries about downtown. "We're home to them. We're not just a rescue mission; we're their Sunday The only hope, she says, may

be to relocate in the warehous district, the area immediately southeast of the Gaslamp Quarter. "If we went there they'd leave us alone." she down there we'd have to bring it up to code, and that'd be thousands of dollars. . . . really need someone with money or someone who has a building down there. My hope is we'll find some Christian man who feels that money isn't the only thing in the world.

-10

City Lights

Whole Lot Of Shopping Goin' On

More than one merchant in himself if success will spoil Goldfinch Street. A small part of Goldfinch, just north of Washington Street, has recently taken on the look of San Francisco's Union Street. It's a jumbled collection of stores from art gallery to culinary store to ice cream parlor - that have just one thing in common their popularity. Early this month, the street received

another measure of appeal when combination bakery-restaurant, opened for business. The new store - the first of its kind in the area - has drawn turnaway crowds. But for some retailers the popularity spells disaster Hardest hit are the

established stores which have



Ron Kiefer's K-Mar Market, an institution for many Mission Hills families, has been in business at the same Goldfinch Street location for sixteen years. But since the bakery has opened, Kiefer's business has fallen off drastically. The corner parking lot, which always provided space for K-Mar customers, has been overflowed in recent weeks. and street parking, always at a evaporated just as fast. Harry logers, who manages the K-Mar for owner Kiefer, says up to a hundred people a day are staving away from the store due customers phoning from home saying they've circled the block four or five times and that they just can't come in," laments Rogers. But owner Kiefer won't have that problem for long. The parking situation, alone with a doubling of his to move K-Mar to a new Fort Stockton Drive in early The owner of the Mission

catered to residents for years.

Hills Pet House on Fort Stockton has also noticed a drop in business, and George

Munger, owner of the Perfect Pan cookware store, says enrollees in his daytime cooking classes are finding parking difficult. If the problem continues. Munger will have to move his students to the Perfect Pan's other store in Del Mar's Flower Hill shopping center.

As congested as Goldfinch Street is now, the crunch may get worse. San Diego Federal Savings has plans to build a small "satellite" office of only existing parking lot. Ed savings and loan, claims the heighten the parking problem community sentiment on his ompany's project, may have his first chance to do so tonight when a group of residents meets to discuss the issue. The Mission Hills Committee as the informal group is known, was formed in 1972 to fight plans for a residential high-rise At least two other community organizations, the Uptown Planner's Committee and the Association, also plan to take up the Goldfinch Street problem at future meetings.

Who's Buried In Grants?

It would be hard to fault Janet Rumbaut and Sam Woodhouse for lack of creativity. The two, who head the California-Pacific Repertory Theatre respectively, came up with an idea last year for a series of four theater productions based on San Diego history. Rather than find an existing play about the city's early years, Rumbaut and Woodhouse have organized a group of playwrights who will create the productions from scratch. After talking with the men and women who lived here at the turn of the century and are still around to talk about it, the writers will mold their research into a script, which will be performed by local actors. Last week the playwrights held their first workshop with their elderly sources. They gathered in the back room of Bob Johnston's chatted with Johnston, ragtime houncer Daniel Gatling, and Jerome O'Connor, father of the city council member Maureen O'Connor and a childhood resident of the Gaslamp

From that meeting will come the first play, a musical centered around San Diego's "Stingaree" era, the period from 1878 to 1912. Three other pre-Spanish colonial history entitled The Myth of Calific will be written in similar fashion, and twenty performances of each play will

be given throughout the city. This joint theater project, called San Diego On Stage, employs twenty-seven actor directors, playwrights, and publicists who are all what the government calls "economically disadvantaged." Many wouldn't have these jobs if Congress hadn't passed the Public Service Employment Act, which provides San Diego's Regional Employment and Training Consortium (RETC) the money to fund public employment projects similar to those started by Franklin Roosevelt in the 1930s. Of course, the tab is somewhat higher now than it was for Roosevelt's Works Progress Administration. San Diego On Stage will spend \$200,000 on salaries between now and its last performance in September, and that's only a fraction of RETC's purse.

RETC has given the \$500,000 to expand its performance schedule. Raoul Marquis, whose India Street theater opens soon with a performance of The Shadow Box, got \$78,862 to hire a staff of eleven. The intercultural Council of the Arts landed three grants totaling more than \$400,000 for various projects. Teenagers at the Villa Nueva

Apartments, a federal housing project, are learning to play mariachi music from an instructor whose yearly salary of \$10,000 is being picked up by the government, and the Symphony Youth Chorale has received \$18,241 to expand its Even organized labor qualifies for the federal subsidie Twenty unemployed, or underemployed musicians, all numbers of Local 325, will divide \$148,926 in payment for playing woodwind and Dixieland band arrangements at

Four On The Floor

school assemblies.

No one at city hall is feeling the presence of the four new council members more than the handful of career bureaucrats who head the various departments of city government. Property department manager Robert MacFarlane has already resigned his post, and the jobs of several other administrators may be hanging in the balance.

Among those under fire is Ed

Mendoza, who directs the city's Park and Recreation Department. Mendoza has taken much of the blame for the schisms and dissension in the city's lifeguard service and was recently caught in the middle of concerning delays in replacing a towers. It was councilwoman Maureen O'Connor who railed about the towers, but hers is not the only criticism

Larry Stirling, who seems to relish his quickly established reputation as the most outspoken and brusque of the new council members, took on Mendoza and a handful of dedicated housewives when he challenged the decision to use the city's power of eminent domain to build a park in the Rolando-Clay area. "Every answer they gave me was wrong," he said of the park and ecreation officials who addressed the council on the Rolando-Clay issue. "I was absolutely astounded." Stirling, who says the department is "protecting an empire," was joined in his criticisms by Fred Schnaubelt whose libertarian philosophy also had him at the neck of th property department from his first weeks on the council.

Both men agree, too, that another area of concern is the transportation department, now neaded by George Simpson. Stirling, a former CPO executive who says he "kney these department chiefs when they were lieutenants," unnerved by transportation department plans for a Transit, the city's bus totally unwarranted, despite Simpson's attempts "to shove it

Simpson and Mendoza could both find their jobs in danger soon, as could higher-ups in the planning department, where Schnaubelt plans to turn his attention next. But the man who directs the various department eads, city manager Hugh McKinley, will probably survive the vigorous examination by Stirling, Schnaubelt, Bill Mitchell, and Bill Lowery Aware that his job councilmen and their constant ally, three-year-veteran Tom Gade, are not satisfied, McKinley is attempting to allay their misgivings. This week or next he hopes to meet privately with the council to discuss their concerns

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Mexican Collection

Well, well, well... someone finally did a piece worthy of ole Jacumba ("A Quiet Street, March 16). Steve Sorensen distilled the essence of the town superbly, an accomplishment of no mean proportions. My fedora is off

Only rarely does a copy of your excellent paper come over my way down here in old Mexico but those few I've seen are a credit to any publisher and a welcome relief from the lack of imagination and the old tired approach of the Copley press.

Please Curb Your Doggerel

Concerning your review of Renaldo and Clara ("Rock Schlock," March 23): 'Take your insults About the Que-eee-een
And shove them up
Your Royal Readerese Machine. Kristinitha Lee Hernandez Allied Gardens

Dylan From A Stacked Deck? In the future I suggest that Steve

Esmedina refrain from exercising his dubious critical abilities on the various art mediums with which he has no familiarity. Every paragraph of his Renaldo and Clara review is both totally Clara review is both totally inaccurate and a gross misrepresentation of the truth. He demonstrates continuously that his inability to understand the film is based on the contempt he flaunts toward all art forms (film, music, dance, noetry), on his ignorance of toward all art forms (film, music, dance, poetry), on his ignorance of religious, spiritual, and mystical matters, and on his unhealthy obsession with the fiducious mythology the schlock press has insisted upon building around Bo-Dylan for the past eighteen years. That he contradicts himself by containing Dylan st. "Meastah" containing the st. "Meastah

I will not dignify Esmedina's I will not dignify Esmedina's many hysterical accusations by taking issue with them, but there are a few details which should be brought to your attention. He claims that Dylan is a "reckless primitive" whose songwriting has become "bloaded or obscure" but clies no examples to support such opinions. He describes how poet Allen Ginsberg degrades himself both of context. That he has found in the film "very little that ties together the scattered "hematic elements" indicates he doesn't **-Letters**that there were really some guys

technique as he thinks he does. His statement that the concert footage following him. I guess I can really be gullible sometimes." At this point, she said, she is "inserted at arbitrary intervals attempted to slip away from the man as unobtrusively as she could and gct back to the safety of her proves my point. In each concert scene Dylan sings a song, and in the scenes which follow it cast members act out the ideas office. She was pursued into Horton Plaza.
"I started walking away. expressed in those lyrics. Obviously, Esmedina can't hear

music any deeper than he can see an image, but only on the most

It is time the Reader took more

responsibility for what it prints.
Your art reviews are almost always

negative. It seems that your writers

are unable to enjoy or appreciate anyuing but their own witticisms. This could be excused as being their own personal problems, if it were not for the fact that readers

may take it too literally and be discouraged from going to see something they would probably

enjoy. Destructive criticism is based on personal prejudice and ignorance and serves no useful

r urpose. Constructive criticism is based on objective analysis by a

based on objective analysis by a qualified writer and has a place it every responsible publication. The Reader seems to adhere to the former, for I have yet to read an

rounder, for I have yet to read an example of the latter in your pages. To quote a Dylan lyric, "You've got some lessons to learn."

Jerry Weddle

He Fell For The Old

Reader Trick

A friend of mine had a somewhat
odd experience that I'd like to share
with fellow Reader devotees.
Shirley, a twenty-two-year-old
selectric's downtown corporate
Bectric's downtown corporate
Bectric's downtown corporate
months ago to spend a lunch hour
tout of the office. She went to a
nearby drugstore. It was noon, she
said, and-she felt safe enough.
While she was looking at the
papertack books in the store,
was changed decidedly. Shirley
looked up to find a strange, very
unkempt man staring intently at
really like being lecred at and
moved to another see and the store.

moved to another area of the store. The man followed.

According to Shirley, she had just left the store when the man

grabbed her by the arm and said,
"You've got to walk with me.
There's some men who are
following us. They are trying to get

me."
"I really got scared," Shirley said. "I thought he was serious,

Reader Trick

superficial level.

Shirley said, "and he followed me and said 'No, really. If you don't come with me, they're gonna get

It was Thursday, and, according to Shirtey, the Reader box was still full. So, using all the guile she had, she did the only thing any intelligent girl in her situation

would have done.
"I don't know why but I just reached in and grabbed two Readers and said to him."Would you like a Reader?' He said Yeah sure' and he took it. While he took it, I got two steps on him so I could

Shirley's saga can only serve to point out the kind of respect people in San Diego have for the Reader. If someone as busy as the leering gentleman in the above anecdote can take the time, aside from the consequences, to at least glance at the Reader, then I think all of us that consider ourselves to be "normal" should give it a shot, too

roormal should give it as not, too (reading, not leering).

Thank you for a fine newspaper and keep up the good work.

S. C. Adams

Ocean Beach

Feature Attraction

Congratulations to you and Steve Esmedina with regard to your new feature critiquing "This Week's Concerts." I for one appreciate his incisive critiques of the musical talent that comes to town. Keep up the good work. Michael Zaden San Diego

We'll Stan Lopata

I was bemused by Flash McCaffery's game but, let's face it, crude attempt to assort the names of certain baseball players, past and present, with the positions they played, or play ("Sports of All Sorts," March 23). Not that I quarrel with the principle. By now we all know that History now and again calls up and makes manifest, in symbolic forms and through the in symbolic forms and through the agency of given individual creative subjectivities, sundry curious preoccupations of an over-crowded and always eager collective unconscious. So we have names,

come. After all, it you played shortstop, batted second, and led the American League year after year in hits, you couldn't but have been Johnny Pesky. And if you leprechaun, and hit them where they weren't, could you have been anything but a Wee Willie Keele

Nor do I find his selections all that bad, though one might easily feel Rube Waddell a stronger choree than Rube Marquard. And my wife was so fussed at the slight to Johnny Vander Meer, who may very well have the purest and truest pitcher's name of all, that she forgot to add some sherry to the soup! Some, too, might prefer Preacher Roe to Schoolboy Roy but that would be carping. Others would undoubtedly be moved to include the enchantment of a Bobby Schantz, the prettiness of a Joey Jay, the lift and promise of a Lindy McDaniel, the breeding of a Verlin Bickford (Back Bay), the the grace and electric excitemen of a Dean Chance, the beauty of or perhaps even the low comedy of an Alfa Brazle, a Puddinhead Wilson or a Fritz "Doc" Neudel My wife insists on Richie Ashburn in centerfield, at least on the ter. I agree that one can have a roster. I agree that one can have a big, lumbering name on first base, but why not a fat, sausage-solid one like Vic Wertz, who should have played in Milwaukee? And wouldn't even Flash agree that the dignity of a Walker Cooper demands a position swan with his dignity of a Walker Cooper demands a position swap with his brother, the stolid and name-shortened Mort? And oughtn't he in fairness admit, at least as exceptions to prove the rule, that Ron Perranowski and Bo Belinsky were indeed chuckers?

Belinsky were indeed chuckers? And what about Napoleon Lajoie. Kiki Cuyler, Mule Haas, Heine Zimmerman, Ducky Medwick. Boo Ferris, and that politician's politician, Vinegar Bend Mizell? This is, of course, quibbling, but surely a game that was invented by an Abner Doubleday and presided over by a Kenesaw Monntain Landii, deserves with Mountain Landis deserves the most profound and probing critical attention it can get. But above all.

attention it can get. But above all, can one remain silent with the omission of the one name in the entire history of baseball which effectively realized the full mythic potential of the emerging National Pastime? Which captured in four mighty syllables not only the pitcher he was and the pasture he came from, but the flavor and very ssence of the glorious sport itself

Rixey.
Dr. Northrup F. Yang
La Mesa

Star Trick

In many ways Lowell Blankfort still looks like a scrawny little kid from Manhattan's west side. His inexpensive leather shoes are frayed, his wide necktie seems awkwardly out of place on his small frame, and his tousled brown hair

on his small frame, and his tousled brown hair looks as if it excepted a vigorous brushing by his mother. But like many a disheveled kid from Manhattan, Blankfort grew up to be a shread businessman. In 1954, after a string of reportorial jobs at the London Dully Mult. Stars and Siriper, and the Wall Street Journal Stars and Siriper, and the Wall Street Journal Blankfort how, the Countries Triberton a small tabiled in the suburbs south of San Francisco.

Five years later he turned his first profit

selling the Tribune, which cost him \$5000, for

\$155,000.

After two years of travel through Europe and Asia, Blankfort purchased his second paper in 1961, this one in the small city of Chula Vista. Riding the growth of the South Bay area, he and his partner, Rowland Rebele, began building advertising and circulation. A decade later the Star News was one of the most

successful suburban newspapers in San Diego County. And Blankfort and Rebele were to

ecome millionaires overnight.

The Harte-Hanks newspaper chain.

searching for an inroad to the Southern California market, contacted Blankfort in 1972 about his and Rebele's willingness to sell both

the Star News and their interest in Publishers
Offset, a Kearny Mesa printing plant they
co-owned with Sentinel publisher Clinton
McKinnon. Blankfort recalls that Rebele was

away on vacation, so he met alone with the rte-Hanks repres

MARCH 23 - MARCH 15, 1978

Rebele's approval. Blankfort accepted the company's final offer -- \$3.1 million for the paper and \$680,000 in Harte-Hanks stock for their share of Publishers Offset. That purchase, combined with a similar deal for the Sentinel, was the cornerstone of the SUN Group, Harte-Hanks' local chain which now

Chila Pista Stap News

reole and planktorf also received five-year contracts which allowed them to keep their titles of publisher and editor and gave them sizable yearly salaries. Last year they signed a second contract which quarantees their jobs through 1982. Neither of them stays on for the money in addition to their multimillion-dollar sale. Rebele and Blankfort are partners in an array of business ventures. They own everything from shopping centers to hotels to a series of mini-storage warehouses, ("We had apartments, too," ponders Blankfort, "but I think we just sold

In addition to the three editions of the Star News (Chula Vista, National City, Imperial Beach), which have a twice-weekly paid circulation of 17,000, they turn out 50,000 copies of a shopper tabloid and the Telesaver, as weekly television-advertising guide which they started last year because "we felt a void in the market." (Others say it was designed specifically to offert gains made by the Penysaver, a competing shopper. Publishers and they have been supported by the penysaver, a competing shopper. Publishers and they have been supported by the penysaver, a competing shopper. Publishers and they have been supported by the penysaver and they have been supported by the penysaver and they have been supported by the pension of the Beach), which have a twice-weekly paid

onopolize the South Bay market.)

Habit and profit aren't the only motives that prod the fifty-one-year-old Blankfort to continue as editor. The Star News also provides him with an outlet for his political sentiments. Blankfort, a Democrat, came out with a series of strong editorials protesting United States involvement in Vict Nam as early as 1964. Later came statements in support of school integration, campaign

capitalized on the growth of Chula Vista Blankfort used the Star News to oppose high-density housing, and, more recently, the transformation of a Bonita golf course into a regional shopping center. Alice Marquis, Blankfort's former wife who wrote for the paper while they were married, put togethe some of the early reports on financier C

PRES PASES

Arnholt Smith.

Blankfort admits the editorials sometimes place him at odds with Rebele, a Republican.
"We have an agreement I handle the editorials and news; he takes the publishing and advertising. I suppose I have the bette and advertising 1 suppose 1 have the better bargain. Reb's got to calm the conservative advertisers after my liberal editorials." Blankfort's political opinions, which led conservatives to nickname the paper "The Red

Star." aren't the only reason he's considered controversial. Writers, scores of whom have concerned about people, "starting staffers still receive \$120 a week, recently raised from \$110. "I make no bones about it," he counters. "This is a training course; people

don't stay here for a lifetime."

As for the apparent contradiction between his liberal politics and his parsimony. Blankfort says bluntly that the Star News is a business, "and I run it like a businessman." He also finds solace in the fact that he started work for the Newhouse chain as a thirty-five-dollar-a-week reporter. And Blankfort has made sure his editorial department is never vulnerable to the threat of organization by the Newspaper Guild. "With our wives and the other management helping. Reb and I could still put this paper out

We Were Here **First**

In the two months since he announced a lecision to expand south, Los Angeles Times chairman Otis Chandler has had his chairman Otts Chandler has had his department heads busy at work to assure the success of the *Times*' San Diego edition, which debuts next Thursday. Seventeen reporters and photographers have taken offices on the eighth floor of downtown's Central and meeting with politicians, public relations people, and neighborhood leaders. Two advertising salesmen have come south for the people, and neighborhood leaders. Iwo advertising salesmen have come south for the twelve-page edition, though they won't divulge the results of their work beyond

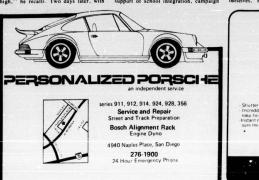
promising that response from large San Diego retailers has been "very, very good." Heavy promotion for the new addendum will start tomorrow or Saturday. The work of the Times' circulation department is already visible from the new newsracks (more than 1000) which now dot every downtown corner.
And a new circulation office on Fifth and Fire streets was being carpeted and outfitted with telephones last week

Though some *Union-Tribune* executives are still wondering why the *Times* chose to venture here, *Union* editor Jerry Warren will speed up scheduled Copley expansion plans by hiring five reporters, and after a five-year respite, the Union has begun circulating again in the Imperial Valley (where some 1600 copies are sold daily). Warren will also replace the Union's page-three photo spread with state and regional news, and has directed reporters to concentrate more on stories about the city's various neighborhoods. The Union's promotions department will exploit their increased local coverage with a series of advertisements that have begun appearing on KSDO radio. The \$100,000 ad campaign. which will also include television commercials and in-house promotions, stresses the idea that "Nobody Knows San Diego Like We Do."
The Tribune staff, long undermanned

compared to its morning counterpart, has also added five reporters, and managing editor Walt Miller promises an additional six writers resulted in more than 200 responses, pushed the evening paper as "the independent voice of the Copley group.") The Tribune will ease off a bit on hard news and turn its attention to on a out on nare news and units attention to polishing a magazine-style approach aimed at pulling in more younger readers. The paper will expand its Friday calendar section, continue a weekly restaurant review, and push local news into the front section, leaving room inside for a series of in-depth stories

Miller, who was promoted after a recent shake-up of the paper's top management, plans no massive reorganization of staff, though he has rebuilt the investigative reporting section and bolstered the financial section. And to assure that his writers handle the move to an emphasis on youth, he has installed news editor Richard Sullivan as the







Payment must accompany Submissions
The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped enables.

Published weekly on Thursday:

Mailing address: Reader, P.O. Box 80803 San Diego, CA 92138

635 State Street (714) 231-7821

Off the Cuff

What prank would you like to play on April Fools' Day?

Kimberly Kathleen Bass Longfellow School Pacific Reach Verlyn Goldbug Dance Instructor Chula Vista Blaise Antin La Jolla Country Day School Del Mar Heidi Seek Upholstery Student Clairemont Milo Hemus Rug Doctor El Cajon





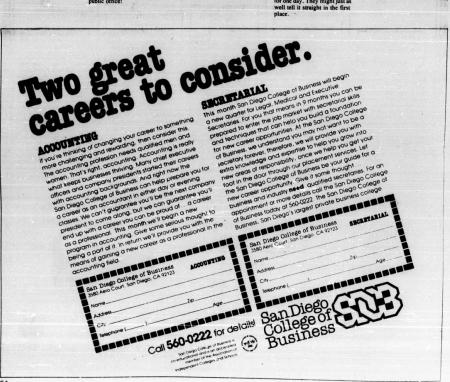
Maybe I'll re-do what I did Halloween. I took some carboard and taped it up, making this weird-looking monster. And then I carried it up to a door and leaned it against it and rang the doorbell and a lady opened it and the thing fell on her! She screamed and I laughed, so it was worth it. If I could do any prank I'd probably louse it up, 'cause I'd do the first thing in my head which would be dumb. Or I'd hink about it all day to make it neat and then it wouldn't be April Fools' Day anymore.



Okay, the alarm goes off souturday and everybody starts out their day, only it is the events of the day before in reverse, a backwards day. How long till some guys catch on? People would be freaking. Action, I dilke it is complet him of the complete of t



This is my chance because I've always wanted to put enough lime jello in the ocean so people could waik on it. And I'd like to burrow under the field during a big bowl game and right at a critical moment reach up and grab the ball, giving the impression it has literally vanished. The problem is, of course, that there's no big bowl game held on April first, no Fools' Bowl. I guess I'd settle for having my picture in the Reader wearing Groucho glasses so I could snip it out and send it back home to Mom in Muncie. She'd think I'd reallymade it in San Diego.





Contributions to READER EVENT'S must be received by mail no later than the Finday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 860803, San 1969. CA 92138.

Radio-TV

"LIVE JAZZ," a recorded performance by Earl "Fatha" Hines is featured in this program, Thursday, Mar h 30, 7 p.m., KSDS-FM (88.3).

"ROYAL HERITAGE: in the continuation of this series about English rulers who left behind a ric. legacy of castles, abbeys, parks, and uncountable wealth, covers the regin of Useen Vetona, and recludes a description of the impact of the British colonies on the mother country. Saturday, April. 1, 8 pm. Charrott, 2

"CBS: ON THE AIR," the continuation of this special series celebrating the network's 50th anniversary focuses on the serialized westerns, comedies, and dramas that left their marks on Saturday night prime time television years ago, Saturday, April 1, 830 p m., Channel 8.

NACHTMUSIK, "Late Swallows" by Delus-Fenby, Liszt's "Harmonies du Soir," Beethoven's Quartel No. 13 in B-flat, Opus 130 (performed by the Juliand Shing Quartel), and Bardo's "Music bo 'Stings, Percussion, and Celestis," will be featured in this segment of classical music programming. Saturday, April 1, 10 pm. KFSD-FM (94.1)

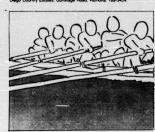
"THE POEMS OF JOYCE CAROL DATES." John Linthoum will host this live reading, which will also include readings by Fran Adder of her own works, and Robert L. Jones: reading of his translations of Mesican poel Jose Carlos Becera's poems, as the continuation of the "Poetly Hour" series, Sunday, April 2, p. pm. KR95-FM (195.).

Sports

QCLF. 18 of the best collegiate teams on the West Closst will compete in the 16-hole Actec Colf Invitational, sponsored by SDSU, Prinsy, Metch 31, Closh, SDO Invesco Drive. Sames 28e-5544; the 36-hole Air California Seventh Annual Edectic Colf Tournament, teaturing Men's Best Best of 1 Partners, will be had Saturday, April 1, and Sundey, April 2, 515 and to 1

KAPPA SIGMA RALLY, the Kappa Sigma fraternity of SDSU and Project Concern will co-sponace an April Foot's Day car raily, open to anyone with a car, covering a 60-mile point-to-point rouse within San Diego county, Saturday, April 1, noon, beginning in the SDSU parking lot east of the Zura residence hall, Kontextuma Root 267-9532.

BASEBALL, the San Diego Padres will open their 1978 home season with two exhibition games against the Minnesota Twin, Salurday, April 1, 7 pm, and Sungkiy, April 2, 7 pm, and Sungkiy, April 2, 19 pm, and Sungkiy, April 2, 19 pm, San Diego State Artecs will face USIU, Friday, Marsh 31, 7 pm, Smil Field, SDML 266-6947.



Competitive rowing must seem like a faceless, lackluster activity to some it has titled of the excitement capable of drawing thousands of orseming specialists, there are no between paradise subcrided with www or common paradises, there are no termined paradises subcrided with www or common summ of money to endorse breakfast creaks. But white rowing with never challenge he popularity of Monday night football of baseball it is believed to be one of the most all relacually opportunity to see the real time yet with the State American State of the loss of the state of the sent of

the first time! USD
The Sixth Annual San Diego Crew Classic sponsored by the San Diego
Crew Classic Committee and the City of San Diego, will be held Saturday,
April 1, from 8 a.m. to 4 p.m. The stanting line will be near the Catamaran,
tricle with the finish line near South Bahu Pont, or Mission Bay. Best
viewing spots will be Santa Clarar Port and Bahua Pont, with specifator
boots welcome maler Fushermans Channel. For more enformation, call

A current exhibition by two local photographers focuses on ordinary people engaged in everyday activities. Although their objectives and horices of subjective and horices of subjective thatter are similar, Torn Kurtz and Vince Compagnone claim that any apparent "theme" linking their works is coincidental — a contention substantiated by the fact that they shot their photois independently and often worked at

opposite ends of the country.

Kurtz's photos, taken over the last five years in locales ranging **Galleries**

"IN PARTIAL FULFILLMENT," sculptor Charles Winchell's exhibition organized for his master's degree in sculpture, will include drawings sides, and video tape to document the various steps of his work continuing through Friday, March 31, Masters Art Gallery, SDSU 286-6511.

"ECLECTIC EXHIBIT," two of Ansel Adams: best known prints,
"Moonrise" and "Aspen Trees," will be included in this show consisting of
servard selection from the asteries Follomal Coprosion Photographic
Colection, which also features works by George Tice, Jay Majert, Bill
Serandt, Ernest Haas, and others, through April 1, Follomat Gallery,
University Towne Center, La Jolls Villege Drive, La Jolls 459-250-1306.

BOWLS AND HANGINGS, a one-day exhibition of sculptural bowls and other forms in California alabaster, and velour and velvet wall hangings utilizing scolerist graphic designs by L. Trays McLean, will be field Sunday, April 2, 1 to 4 p.m. 2902 Dove Street. 224-1368 or 420-6987.

PHOTOGRAPHY, 79 photograhs taken between 1925 and 1936 by the noted artist and designer Bauhaus, from the collection of Herbert Bayer, will be on exhibit through April 2, Fine Arts Gallery, Balboa Park. 232-7931

WATERCOLORS by Joan Schonberg will be featured in the San Diego Art Institute is juried membership show, through April 2, San Diego Art Institute Gallery, 1449 El Prado, Balboa Park, 234-5946.

"DIMENSION 3: SCULPTURAL DIRECTIONS, this exhibition of sculpture by 20 undergraduate art students of SDSU, including works in wood, plastics, metal, ceramic, and father, and chosen for display by the college's sculpture faculty, will be held Sunday, April 2, through Friday, April 7, Master Saltery, SDSU,

"will never be celetrities."

The provided of the proper was a staff photographer for the Chula Vista: "Star News"; his efforts were concentrated in the South Bay area stretching from the neon-th-"Alle of Cars" to the desclate mud fats of Border Park. Their point eshiblion will continue through Friday, 2nd? J. at the Bank of California, 110 West A Street, downtown. For additional information, call 239-1221.

PAINTINGS by J. Millord Clison, whose works have been the subject of one-man shows in galleries around the world as well as in San Depo-Fine Arts Galley and La Jolta's Museum of Contemporary Art, will be displayed Saturday, April 1, through April 10, La Jolta Art Association, 7919 Garard Avenue, La Jolta, 493-140.

THE PROFESSORS EMERITI," Larry Urrutia, new director of SDSUs art

RURAL SCENES, Georgeanne Lipe's watercolors depicting American rural scenes will be exhibited through April 12, Knowles Art Center, 7420 Girard Avenue, La Jolla, 454-0106.

"WHITE PAINTINGS, BLACK DRAWINGS," paintings in white acrylic on unsized canvas are included in this exhibit of new works by Bruce Richards, through April 12, Casat Gallery, 5721 La Jolla Boulevard, La Jolla 454-889.

"PERSONAL ART," this show, leaturing the etchings, acryscs, and of paintings of R. Lin Johisson, will continue through April 15. Spectrum Gallery, 4011 Goldfinch. 295-2725.

TWO ARTISTS, oils by Grace McNulty and Jim Smith will be exhibited Saturday, April 1, through April 15, Southwestern Gallery, Spanish Village Balboa Park. 299-2418.

CHANCE ART, in an exhibition organized by the San Frencisco Museum of Modern Art, the paintings of games of chance (mostly doe games) by Bey Area artist Herbert Rockere will be on display through April 16, La Joha Museum of Contemporary Art, 700 Prospect Street, La Joha 434 9171:

STUDENT SCULPTURE, sculpture in a variety of media by student SDSUs and department will be displayed for an indefinite run at the office of Home Federal Savings and Loan, 701 Broadway. 238-7811

Lectures

GETTING THE MESSAGE, Josne lanco-Starrels, director of the Los Angeles Municipal Art Gallery and columns for the Los Angeles Times will discoss ways in which modern at can be made more accessible to an address or in a last entitled. Getting the Message Artist-Art-Audience. The Mustell Facility of the Control of the Artist of the Russell Facility of the Artist Artist Artist Control of the Artist Contemporary Art. 700 Prospect Street. Joseph Sept. 101.

POETRY, City Bender and the Intercultural Council on the Arts will co-sponsor a reading of original works by Carolyn Forche and Steve Kowe, Thursday, March 30, 7:30 p.m. Escondido Public Library, 239 South Kalmia, Esc

SILENT VICTIMS, the Dictoral Society of USIU will present Cara lak entitled. Battered Women: The Silent Victims. Thursday, 8 p.m., Zable Hall, USIU, 10455 Pomerado Road.

"AFRICA AND CENTRAL AMERICA," former San Diego Zoo photographer Richard Van Nostrand wit offer no side presentations, ore in the game parts he visited in the southers that of the Africa continent, and the second on the countries of El Salvador, Honduras, Nicaraguiant Services, and Personal Services, and Services, and Services, and Services, America Services, and S

DEBATES, USD's Third Annual Law and Economics Debate Ser DEBNIEs, vous 1 mrd Annual Law and Economics Lesiate --confirmed with a conformation hearing fravard University 5, born Kennich
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including the Benard I Segan (1998) and the Scholler (1998) and

MAKING THE COAST ACCESSIBLE. In this two-day conference contributed to the contribute of the contribute

MARCH 30 - APRIL 5, 1978

"EXPLORE THE NEW DAWN. for the second trace in the tast lew morths, numerologists, physics, herbologists, pyramid advocates, sprintuities, awar photographies, and other representations of metal, physical, and sprintuities, and other representations of metal, physical, and sprintuities will converge to display their wares, Enday, March 31, through Sunday, April 2, all day, Century Hoom of the El Cortoz Hotel, Eighth and Beech Streets 729,0500.

PRE-COLUMBIAN ART, archaeologist and pre-Columbian art historian Alana Cordy-Collins will discuss iconography, or art dealing with religious subjects through the use of symbolism, Enday, March 31, 7:30 p.m., Action Room of the Museum of Man, Balboa Park, 239-2001

"HAVE YOU LIVED BEFORE?", the Mission of Love, a local psychic and spiritual organization, will sponsor this tecture by parapsychologist Sue Hammer, Friday, March 31, 7:30 p.m., Second Floor Lecture Room, Ozzie's Music Store, 6875 El Cajon Boulevard.

"DO WE WANT TO SURVIVE?", anthropologist Robert Antrey, known for his controversal theories on human evolution, will deliver this talk, Friday, March 31, 8 pm., Fatomar Colleger Student Union, Mission Hoad, San Marcos, 744-1150 or 727-7529-4254.

NUCLEAR WEAPONS AND THE END OF THE WORLD. This address NUCLEAM WEAPONS AND THE END OF THE WORLD. This address will be given by John Sommervielle, professor enrichus of philosophy at the City University of New York and author/fecturer on problems of international lecuse, personated by the Women's International League for Peace and Freedom, Salarday, April. 1 to 30 a.m., La Jolla French Meeting Hollower, 7380 Easts Avenue, La Jolla

POETRY, Paul William Simons will read from his works in a presentation made possible by a grant from the California Arts Council, Saturday, April 1, 1 p.m., John Cole's Bookshop, 780 Prospect Street, La Jolia, 459 1369.

WHO ARE THEY? in the first presentation of the Eighth Aunual Women's Festival of the Aris, sponsored by the Center for Women's Studies and Services and its student chapter, arist and an historian Fay Firck will offer a side; show and talk on the works of five Sen Usego area women artists, Saturday, April 7, 7 pm., Screpto Cottage, SDSU 123-38894

ANCIENT ASTRONAUTS, John Zitko, whose book about ancient astronauts visiting our earth long ago pre-dated Erich von Danken's "Charots of he Gods" by nearly depens, will dozunc the subject in electure presented as part of a series relating with various aspects of metaphysics, Monday, April 3, 7-30 p.m., Room P-32, Palonar College, Misson Rods, San Marcos, 744-1100 or 727-7529-254

CHILD ABUSE, the first presentation in a series entitled "Views and Viewpoints" sponsored by the Grossmort Community Colleges Office of Community Education, we fleating a fast by attorney Sandria J Morris on Lakeside Junior High School Auditorium, 11833 Wood-ide Avenue, Lakeside Junior High School Auditorium, 11833 Wood-ide Avenue, Lakeside 44275

INTRODUCTION TO RENAISSANCE CULTURE, the Midway Adult Center will sponsor the continuation of this series, which uses slides, films, and recordings to describe the art, music, literature, and history of the Italian Renaissance, Tuesday, March 28, 7 pm., Room 108, Collier Junior High School, 4202 Valeta Street. 224-3531.

"HEALTH IN AN IDEAL SOCIETY," SISSU'S Students International Meditation Society will spontor this presentation featuring Homer D. Peabody, M.D., director of the Ress Steaky Clinic Research Foundation, Michael Vissellago, M.D., director of Internal medicine at the Institute of Psychophysiological Medicine, and Sutart Rothenberg, M.D. director of clinical services at the Content to Hostac Health. Tuesday, April 4, 7-30 pm. Presidental Suite, Artic Centre, SDSU 270-76-67.

BRADBURY'S BACK, fantasy/science fiction writer Ray Bradbury will open a lecture/film series. "Word at Our Door," sponsored by the Grossmort Community College s Office of Community Education, when he discussion: "The Space Age as a Creative Challenge, Tuesday, April 4, 8 p.m. East County Performing Arts Center, 210 East Man Street El Capin 464-2875.

"NEW VIEWS OF WOMEN," the series of lectures sponsored by the Women's Studies Program at SDSU will continue with a talk entitled Women and Poverty, 'leaturing Merkel Harris of the San Dego Welfare Rights Organization, Wednesday, April 5, 3 p.m., 'Room HH-130, SDSU.

Theater

"FIDDLER ON THE ROOF," the drama department of the Christian High School will present this popular musical about a peasant diewsh family king in a small Russan village, Thursday, March 30, through Salurday, April 1, 7.30 pm. Less Juriou High School Auditorium, 5170 Greenbriat Avenue, Die Cerro 440 1531

A STREETCAH NAMED DESIRE. the Tennessee Williams drama about the struggle between earthly realities and tromatic imagination, detected by William R Bruce, through April 15, Fradays and Starfdays at 30 pt providings at 37 apr. with a special showing Thursday, March 30, 8 p.m. to benefit the reconstruction of the Old Globe Theatre. Cortonado Playhouse, 175 Strand Way, Gornado 435-455.6

"NIGHTWATCH, the CRA Space Players production of this mystery-threller by Loude Fletcher, featuring a cast that includes David Hansen as Sam Hoke, will be presented Fridays and Saturdays, March 11 through April 14, 8 pm., and Sundays, April 2 Prough April 16, 2 pm. with a special benefit performance to a die HoU Globber Theaire restoration. Sunday, April 9, 2 pm. CRA Theaire, 9115 Clairemort Mesa Boulevard 277-8900, 11110 a 277-8900.

"THE SHADOW BOX." his play by Michael Crictoler, which won a Pulizter Prize and a Tony Award, will be the first production at the new Marquis Public Theater, running Finday, March 31, through Aperl 23, Fridays and Saturdays at 8:30 p.m., Wednesday, Thurudays, and Sundays at 8 p.m., and Sunday afferences at 2 p.m., 3777 linea Street, 289 6111.

THE HOUND OF EVERYMAN, this piece will be performed by the Lamb's Players Street Theatre Saturday, April 1, 1 p.m., Santa Fe Christian High School, 838 Academy Drive, Solana Beach, 474-3385.

"OLD TIMES. This contemporary drains by Harold Pintor, which focuses on a husband and wife awaiting the arrival of another woman who will force long-unscoken doubts and tessions into the open, will be performed through April 2, nightly except Mondays at 9 pm. with bunday natinees at 2 pm. Carter Centre Stage, Balcon Park. 239-2255.

"VOICES, this play by Susan Griffin, which deals will five women of different generations and crumstances who struggle with their own defenteons of womanhood as compared to that of society, will be presented through April 2, 8 p.m., with a matine on April 2, at 2.30 p.m., San Dego Repetroly Theater, 1620 Sixth April 2, 21 Sixth, when 2.311-3554.

BLACK WOMEN IN AMERICA, black author and poor Alice Walker of Brooklyn. New York, will present this lecture, sponsored by the Cultural Arts Board and Associated Students of SDSU. Wednesday, April 5, 8 p.m., Montecuma Hall, Artoc Center, SDSU, 286 6947.

ATLANTS: educator, historian, and anthropologist Maxine Asher will discuss her travels to Europe, the Mediterranean, Carabbath, and South America in search of class to the evolvence of the lost of pl Allatini, an a presentation sponsisted by the Mesa College Office of Community Services, Thursday, April 6, 8 p.m., Montegomery Junor High School, 2470 Unic Street, Lends Vota 2 97 2000.

HEMISTOUR, international cyclists Greg and June Sple will discuss their epic, 18,000 mile becycling expedition from Ataska to Argentina in a presentation Thursday, April 6, 8 p.m., Collier Junior High School auditorium, 4302 Valeta Street, Ocean Beach, 239-2644.



While viewing the ebb and flow of Hollywood actresses whose stars seem to flare up suddenly only to fade even more quickly, words like "packaging," hype," and "PPF come to mind But thanklys, some or the new wave of highly touted actresses demonstrate care for their craft, as in

Tackslaging. "Hypids." and "This come to mean unamonary control was a common property for the warren of highly bland activities on demonstrate come to these control. In, in in the warren of the property of the control was a control was a control was been occurred to encourage on mean branchine, test charging rouds to former in any of a role was been occurred in the control was a control was

PLAY, this mush-media presentation by Louie Chavez of Rencho Los Amgos, a rehabilitation center in Los Angeles, will be the first of several attention to the special reach of the disable of the San Depa area and the opportunities available to meet them, Monday, April 3, 10 a.m., Casa Real, Artic Cantre, SSUJ 280-6473.

MIME, Sandy Sax, the top female mime at the National Mime Festival a Southwestern College in 1976, will perform as part of the National Crit, Library's celebration of National Library Week, Wednesday, April 5, 7 p.m. Conference Room of the National Crity Public Library, 200 East 12th Street National City, 474-8211.

WEST SIDE STORY, the musical that transplants the "Pomeo and Julier's lisprine to a modern New York City setting, with libertito by Affect Learners, lyncs by Siephen Sondherm, and music by Lourid Bernöhern congnish, conceived by noted dance director Jerome Robbins, will be exherted through Any 9. Towassys through Sundays form with Sindays brunch matiness at 11.30 a.m., Beliville's Denner Theathe, Kelther and C. Steres 234-3455.

THE IMPOSSIBLE YEARS. this family-oriented comedy about teenagers will be presented through April 16. Tuesdays through Saturdays, 8:30 p.m.; Sundays, 7:30 p.m.; and Wednesdays, 2. p.m., Fiesta Dinner Theatre, 965 Campo Roarl. Spring Valley, 697-8977

THE GINGERBREAD LADY," one of Neil Simon's more serious comedes, in which an acoroide popula singer returns from a tim-week April 22.6 pm., with a markine Sunday, April 12, 2 pm. Lamplighters Community Theatre, at the Fire Arts Center, 8053 University Avenue, La Mess, 465-1621 or 460-6926.

"UNDER THE YUM YUM TREE," this adult comedy will be presented through April 22, Fridays and Saturdays, 8:30 p.m., Antors Quarter Theatre, 480 Elm Street 238-9609

"RABBIT WITH THE BAD HABIT," this children's theater presentation will be performed through April 23, Saturdays and Sundays, 2 p.m., Actors Quarter Theatre, 480 Elm Street. 238-9609.

THE LION IN WINTER: the selection of a successor to the throne of 12th-century English monarch King Henry II is the core of this drama by James Goldman, presented by the Old Globe Thatte in its themotory home through April 30, nghtly at 8 p.m. except 15-ndays, and Sindays at 2 p.m. Spreachs Theaties. Second and Broadway 239 225.5

SHERLOCK HOLMES, the play by Sir Arthur Conan Doyle and William Gilette will continue for an indefinite run, 8.35 µ.m. Mission Playhouse, 3960 Mason Street, Old Town, 295-5453.

Film

MAKE WAY FOR TOMORRIOW: a film series focusing on the middle and take years of the entitled. Film Forum on the Second Half of Life, Community Education, will continue with this covering Throstop, MICH 30, 130 p.m., La Mesa Adult Recreation Center, 8450 La Mesa

CHITY, CHITY, BRANC, BAMC, B. L. SCHOLLER, B. MENG, 464-2873.

CHITY, CHITY, BRANC, BAMC, B. L. Schoule, code film about an excentic, revenue also spices sign in eld can starring Dick. Van Dyke wall sold, And Dyke with the strong part of the series of capitorial films for the detail sponsored by Grocomont College Service Services Departments. Dealth Service, Beard Departments, College Services Services Departments, College Services Services Departments, College Services Servi

"BEST OF ENEMIES." this film will continue the series of films illustrating the critical periods and events of English history, sponsored by Mira Costa College, Thursday, March 30, 7 pm. Earl Warren Jurior High School Room 20, 155 Stevens Avenue, Solana Beach, 757-2121

with Case of the Elevator Duck, Anansi, the Speed, and Granny Lives in Galway, Friday, March 31, 3 p.m. Conference Room, National City Public Litrary, 200 East 12th Street, National City 474-8211

EROTIC FILMS, the SDSU Cultural Arts Board and Associated Students with present the First Annual New York Erotic Film Festival Resoluting 12 funny, serious, animated, avant garde, resisted, and/or outlandsh X-rated films, and reckding a showing of the camp comedification. Cocarne Filends, Finday, March 31, 6 and 9 p.m., Montezuma Hall, Azlec Conter. SDSU 286-696.

TWO OUAKERS: Earthquake, a 29-minute color documentary about the effects of earth movement on people residing and working in the Los Angeles area, and "Not-So-Solid Earth," a 30-minute color film documenting various scientific reports in support of the theory of conteredal movement, will be shown Salurday, April 1, and Sunday, April 2, 130 and 5 pm. Natural Hosty Mikeuim, Babbo 3 Pm. 259-3821.

CITYOF THE BEES. this color film, which explores the methods used by bees to maintain their clates, "tell time measure distance, solvin gomentic problems, created air conditioning systems, and communicate, will be shown in a free presentation. Saturday, Aprl 1, 7:30 p.m. Pornerato Elementary School Auddonum, North and Pomerato Tread. Proxy.

PSYCHOLOGY AND THERAPY FILM SERIES in the continuation of this series, presented by Physics de Pocositis and Jaian Lavrier. To Lie Today, order to the Continuation of the Continuation of

"HAWABAN ADVENTURES." Doug Jones will present thin him as a continuation of the Travel Film series sponsored by the San Diego City College Office of Community Services, Sunday, April 2. 1 and 3.90 p.m. San Diego City College Theatre, 15th and C. Streets. 238-1161 x230.

AROUSING IRE, in the next in a series of lecture and film presentations on the 200-year struggle for freedom in Ireland, a CBS special film on "Uister and the 50th Anniversary of the Resing will be snown, Tuesday, April 4, 7:30 p.m., Saloron Lecture Hall, DeSales Hall, USD, Alcala Park

IKIRU," this film will be shown as part of the "Film Forum on the Second Half of Life," sponsored by the Grossmort College Districts Office of Community Education, and focusing on the middle and later years of the, Thursday, April 6, 130 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa 464-2873.

"LA RUPTURE, the San Diego premiere of Claude Chabrol's suspenseful film, with English subtities, will be shown in a presentation by the French German Club of San Diego City College sponsored by the school's Office of Community Services, Thursday, April 6, 7.30 p.m., SDCC Thealin, 15th and C Streets, 234.442 or 296.3440.

TO FLY," a film tribute to the history of flight in America, and "Skyfire," a special effects planetarium show on such visual precomena in the sky as appliency randows, St. Elmo s the and the autora boreals, will enjoy their West Coast premiers in an extended run. Reuben H. Fleet Space Theater, Babbo Park, 298 1293.

Dance

REPERTORY DANCE, the Utah Repertory Diance Theatre will present an evening of modern dance. Friday, March 31, 8 p.m., East County Performing Arts Center, 210 East Main Street, Er Cajon, 440 2277

FOLK DANCE FROLIC, this April Fools, Day festival of beginning leve international folk dance will be held Saturday, April 1, 1 to 5:30 p.m. Calliope's Coffeenouse, 2927 Meade Avenue, 284-9508.

Special Events

PEGLEG LIARS CONTEST, the annual competition in spinning yarms around a campfire, sponsored by the Borrego Springs Chamber of Commerce, with be held Saluriday, April 1.7 jp. 7 peges Memoria Monument, Highway \$2.2 at the corner of Pegleg Road and Henderson Carpior Poak Borrego Springs. 767-655s.

FUN RUN, the Children's School will participate in the Week of the Young Child by holding a fun run, open to all children, with centificate awards for half-mile and mile events, Sunday, April 2, 11 a.m., 17th Street Lifeguard Station, Del Mar. 453-4215.

STRONG CIRCUS, the Otay Community School and People United for the Education and Development of Otay (PUEDO) will be sponted three shows by the Big John Strong Circus, which features trained annihilation screening acceptable and puggles. Tuesday, April 4,315,500 and 7.p.m. Otay Pair, 1651 Alban Street Circuia visited. 425-4311.

Local Events

Music

ISH MUSIC, internationally known lyric tenor and cantor. Ma-ansky will strip dongs in heteres and Vidsha has part of a program to risk amenda have been described to the program of the program is and choral and orchestral works performed by the Jewish is an ordinal program of the program of the program of the original program of the program of the program of the program or of David Arms, and including planiel Davies Openhaver, ty, April 1, 8 p.m., Horice Mann Auditorum, 4345 54th Street, 00 or 295 784.

SYMPHONY, cellst Daniel Shafran will join Maestro Peter Eros and the San Diago Symphony for a program including Rosser's Cventrue to "The Bartier of Sewille," Creation Symphony, and Devak S cells Concento is B Minor Opia 104. Thursday, March 30, and Finday, March 31, 8 p m, Civic Theatre, 202 of Simel 236-6513.

PREVIN AND PITTSBURGH, bass-barisone John Shirley Quirk and the Pern State University Choir join the Pittsburgh Symphony Orchestra. conducted by Andre Prevn, for a performance of Sir Williams Walton's oralorio Telshazzar's Feast, "Sundey, April 2, 8 p.m., Channel 15.

"ANNA KAFIENINA." in the ninth segment of this Masterpiece Theatre dramatization of Leo Tolatoy's epic novel, Vronstly seeks Dolly's aid in persuading Anna to obtain a divorce from her husband, Karenin, Sunday, April 2, 9 p.m., Channet 15.

"MONTY PYTHON'S FLYING CIRCUS," a town's women's guild re-enacts the bombing of Pearl Harbor in one of the sketches from this segment of the series devoted to British absurdity, Monday, April 3, 10:30 pm, Channell S.

"IN PERFORMANCE AT WOLF TRAP," performances of "Seraphic Dialogue." "O Thou Desire Who Art About to Sing," and "Phaedra," by the Martha Grahm Dance Company are presented in this 90-minute program, Tuesday, April 4, 8 p.m., Channel 15.

BARBARA WALTERS, in this special interview presentation, Barbara Walters discusses set with Conny and Marie (?), Reggie Jackson with Reggie Jackson, marriage and gambing with the Walter Mathaus, and their present ups and downs with the Walter Mondales, Tuesday, April 4, 10 p m., Cham 4 10.

"LIVE FROM THE MET, "tenor Placedo Domingo stars in two "verismo" melodramas, Mascagnis "Cavalleria Rusticana" (1890), and Leoncavalos" "Pajaceo" (1892), toxocacas two tenor the Metropolitan Opera House in New York, and featuring the Metropolitan Opera Orchestra, concluted by James Levine, with Tony Randall as the program host, Wednesday, April 5, 8 p.m., Channel 15.

"LIVE JAZZ," a live broadcast of the Ted Picou Quartet, performing at Sar Diego City College, will be featured in this hour-long program, Thursday April 6, 7 p.m., KSDS-FM (88.3).

LOOK OUT, BENNY, the Jewish Community Center will present Goral Fedman, principal clarinetist with the Israeli Philharmonic Orchestra, et all performance with his Klezmer Band, Thursday, March 30, 7:30 p.m., Horace Mann Auditorium, 345 54th Street, 883-3300.

COTTAGE CONCERT, flutist Lynn Sachdevia, gamba player Peter Farrell, and harpsschordist Louise Spizizen will perform a program of Baroque music, Monday, April 3, noon and 12:30 p.m., Scripps Cottage, SDSU

COMMUNITY CONCERT, mezzo soprano Betty Allen will perform as a continuation of the San Dego Community Concer Series, Monday, April 3, 8 p.m., Civic Theatre, 202 C Street, 582-7454.

PIANO, in a continuation of the Spring Chamber Music Series, planed Howard Wells will perform an all-Brahms rectal, Tuesday, April 4, 7:30 pm., Third Floor Lecture Room, San Diego Public Library, 820 E Street 236-5800.

PARLOR CONCERT, USD will continue its French Parlor Noon Day Concerts with a guitar recital by Joseph Trotter, Wednesday, April 5, 12 th p.m., Franch Parlor, Founders Hall, USD, Alcala Park, 291-6480 x4296.

"COSIFAN TUTTI," Mozarts comedo yet psychologicelly ineightful opera will be performed in a version afreamistical for contemporary audiences by the UCSD Young Artist Experimental Theater, who will present the work modern dess and centered around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed by Distriction (Compared around a plano bar seiting designed a plano bar seiting designed around a plano bar seiti

"H.M.S. PINAFORE," the Gilbert and Sullivan light opera will be presented as part of the Opera A La Carte series. Thursday, April 6, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277

Straight from the Hip-MATTHEW

ALICE

Dear Matthew Alice:

Why is it that on record albums there is a "ghost sound" that always seems to precede the music? What is happening? Mark Thomas

Dear Matthew Alice:
I'd like to know whether a baby can

still be a Libra if he is born prematurely

on September 8 instead of October 2 as planned. As it is, his birthdate makes him

a Virgo, although we would prefer him to

Astrologically speaking, life begins when a baby draws his first breath, and the premature birth of your baby can't

change the fact that he was born when the sun was in the sign of Virgo. A Virgo he

was born, and so he must remain. Of course he could have held his breath for

twelve days until the sun moved into the

seriously suggest this remedy for a missed

astrological sign, as it has serious side

effects. It just may happen, after all, that your son prefers himself to be a Virgo. I

be a Libra since it seems to fit the pattern

Sara Haves

Ghost sound occurs on many albums and is due to imperfections in the

recording equipment or in the recording engineer. When sound is being recorded on a tape, it sometimes happens that magnetic energy transfers itself between two lengths of tape that lay atop each other on the take-up reel of the recording machine. This transfer is called "print through" and it sometimes accounts for ghost sounds. A similar error is called "groove echo." This occurs when an album's master disc is being recorded on

traveling in a groove where no sound impressions have been made, sometimes picks up faint vibrations from the groove next to it. A good master disc engineer will avoid groove echo by spacing the beginning grooves of a recording disc far from one another, thereby eliminating the transfer of vibrations and producing complete silence at the beginning of the album. I have eliminated ghost sounds in my home by never cleaning my albums or the nine-year-old needle on my Sears

Silvertone portable record player. About the only sound I hear from my machine. now that I think about it resembles a Boeing 727 in takeoff underwater. usually listen to music when I watch TV

be nice if it could be put to some use. I use bottled water for drinking and save rainwater for my plants. I've collected a lot and was wondering if it would be safe Karen Rankin

Of course it's safe to drink rainwater Think of it as bottled water before it goes underground and then gets captured in a bottle. But remember that rainwater must be fresh. It's like fish it needs careful t. (My fish usually goes bad between the time I put it in the frying pan with the bacon grease, and put it on the table) It you collect rainwater for drinking, do so in a clean container and carry the container inside immediately after the rain stops. Keep it covered and put it in the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

COUNTER CULTURES AND COMMUNITY LIFE

San Diego State University Aztec Center (Casa Real Room) April 8, 1978 - 9 a.m. to 4:30 p.m.

General Public Invited: No Charge or Contributions
Description of the Program
Oversity of the Program

In a concluding general meeting, resolutions will be formulated to be com-municated to the media and public authorities. A detailed schedule of time rooms, and topics will be distributed at the meeting.

One unit of course credit is available. See Professor Harlan Lewin at the conference or the SDSU Extension Bulletin.

An early partial list of participants and moderators.

Community: Joe Chirra, Bob Jacobs (Black's Beach Comm.), Elly Newman (Women's Legal Center), Mayourneen O'Connor (SD Senior Center).

Government: Tim Cohelan, Stephen Horn (SD Coast Region Comm.), John Witt (City Attorney) Arts: Jonathan Glasier (musician - center city), Don Glaser (musician beach community), Sam Hinton (folk singer)

Academia: Tony Corso (city planning), Ann Flannigan, Paul Rasmussan (sociologists - center city), Harlan Lewin (political science), Fred Moraman (literature), Pershing Vartanian (American history), Carey Wall (literature) Shirley Weber (Afro-American studies)

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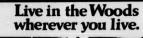
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MARCH 30 - APRIL 5, 1978

FRED MORAMARCO

There is a scene in the classic American Western film, Red River, in which the character played by John Wayne, his xwaggering, macho presence operating at full volume, confronts a comparatively emaciated sliver of a man, his foster son Matt Garth, played by Montgomery Clift. The two fight a particularly intense battle after a movie full of repressed tension between them, and for the life of me I can't remember the outcome, except that Joanne Dru arrives on the scene before either of the two men are totally worn out. This scene flashed on again and again in my mind as I read through two lengthy and exhaustive new biographies — the first we have, and published almost simultaneously — of Montgomery Clift. The distinction of writing the first Clift biography belongs to Robert LaGuardia, whose Monty appeared in 1977; but hard on its heels, early appeared in 1977; but hard on its heels, early ims year came anongement's \(\text{in A mony uniffy}\), by Patricia Bosworth. Taken together these books offer us 742 pages of information about Clift, which is more than we might reasonably need to have. Reading them back to back is a little like being locked in a room with a housand old Hedds Hopper columns — but only a little. Actually, Clift is an extremely significant figure in the history of American film and in the history of American culture generally. These books can help us understand

generally. These books can help us understand why.

That scene I described above, with John Wayne in Red River, offers one clue. In contrast to Wayne's gruff, Hemingway masculinity, Clift projects a startlingly different image of the American male hero. His hallmarks were intensity and vulnerability rather than arrogance and impervious strength. His presence on the screen was almost always a His presence on the screen was almost always a brooding, wounded presence. A reviewer, commenting on Clift's monumental performance as Robert E. Lee Pressit in From Here to Eternity, described the Clift presence mater cascely. — a man who is a shock absorber for the insensitivity around him.

LaGuarda week this image as a manufactured one — Paramount wanted to capitalize on the reviews of Red Rever which described Clift reviews of Red Rever which described Clift

again and again as "natural" and "vulnerable." "How ironic it would be," he writes, "that a whole new generation of writes, that a whole new generation of awkward, shoulder-shrugging actors would be formed by this well-bred, upper-class young man who was simply covering up for himself."
Whether it began as a manufactured image or not, it seems clear that Clift more and more

not, it seems clear that Cliff more and more tived the part as his lie progressed, until in his later roles in Judgment at Nuremberg and The Mifflist the distinctions between life and art became almost totally blurred. Cliff's life, as chronicled by both biographers, began to degenerate almost immediately after his rintial successes, and especially after his casting as the mule lead opposite Elizabeth Taylot nut Pluce nut Essan. especially size in a plane in A Place in the Sun. Hollywood's romanticized and watered-down version of Theodore Dresser's An American Praged. Both these young, beautiful, and bright stars were intended to depict a love-struck, idealized couple, and Dreiser's incitive observations about the corrupt center of the American dream never quite emerged from the excitations for the properties of the form the excitations for the form the excitations for the form the excitations for the properties. from the scriptwriter's typewriter. Nevertheless, Clift's performance in that film actor, with the possible exception of Brando, was so sought after as Monty in 1953 and 1954" (the years following A Place in the Sun) and, probably to his credit, "no actor turned

down as many roles."

Clift's place in the sun was, however, brief.
Whether, as Robert LaGuardia has it, he was unable to cope with the pressures of fame and success, or whether, as Patricia Bosworth tells it, he owed his insecurity to his mother's abandonment as a child (she was informed at age eighteen that the people who raised her



Clift Hanger

were not her rightful parents — that she nau been abandoned as a child by "blueblood" American aristocrats). Clift's career and life began to mide swiftly into the shadows. He took to very heavy drinking and to huge doses of every imaginable drug he could get hold of the developed a penchant for bizarre behavior. smashing his hands through glass, hanging from his fingertips over the edge of rooftops, wandering dazed and naked through a friend's

The unraveling of his life gained momentum until, in the middle of the filming of Raintree County — another film in which he and Elizabeth Taylor played the romantic leads — Elizabeth Taylor played the romantic leads be was involved in an automobile accident that nearly killed him, and partially disfigured the left side of his face, rendering it nearly immobile. Though some of his best performances occurred after the accident The Young Lions, The Misfits, Suddenly Last Summer, and Judenment of Nurembers -Summer, and Judgment at Nuremberg - he lived the last decade of his life in nearly difficult to obtain work because of his reputation as a locholic and a drug addict. Cliff's work was the only thing that sustained him, and after the flasco involved in the filming of Freud — perhaps the only role in which he appears poorly cast, projecting little of the intellectual authority required for the part — he was offered no work at all for four years.

Whether on Cliff was "the present series"

puts ii, "Monty and Brando fathered a whole generation of actors — Al Pacino, Jack Nicholson, Dustin Hoffman, Bob De Niro-Monty was the first movie state to seem obsessed — slightly nuts. There was a tremendous resistance to crainess in the 1950s and Monty was disturbing — he had an edge." Yes he did, and that edge chiseled out some of the most memorable performances I can recall seeing in the movies; his sunning seven-minute take in Judgment at Nuremberg as a retarked lew on the winess stand, testifying about the Nazi atractities; his depiction of a battered, punch-drunk roboc cowbow in Ten Muslife. his punch-drunk rodeo cowboy in The Misfits: his portrayal of a sensitive, young intellectual in The Young Lions, especially in a scene I had almost forgotten (because my romantic almost forgotten (because my romantic proclivities seem to be drifting further and further away) until La Guardia recalled it for me. The character Clift plays is at a Manhattan party and he volunteers to take a young woman, played by Hope Lange, to her home in Brooklyn. When they arrive there he attempts the inevitable good night kise fremember, this is still the Fifties) and she slaps him, asying be is self-contented and continuously. is self-centered and opinionated, then slams the door in his face, leaving him stumed. Thus far the scene is a cliche, but Cliff redeems it. He starts home, then goes back and taps on her window. He asks for directions to get home. Suddenly she is struck by a childlike hurt in his eyes. He says, in a voice that tears at the heart.
"I want you to know something. I am not self-centered and I am not opinion self-centered and I am not opinionated. I don't think I've had an opinion in my whole life." The scene continues to unfold and develops into what LaGuardia calls (and I think he is right)

one of the most tender and convincing love

Thick both books best when they focus on the strengths and poignancies of Clift's performances, and least when they resort to Hollywood reporter gossipese. LaGuardia particularly has a tendency to slip into an insider's, name dropping posture that irritatingly refers to people as either "nobodies" or "somebodies." In his idiom apparently a person doesn't even exist unless he or she has star status. Thus, "James Dean was still a total nobody," when he met Clift, and "Lauren Bacall was an eighteen-year-old nobody from New Jersey." (It's the same state of mind inculcated by supermarket magazines like Pe inte and Us which have made celebrits mongering such a widespread national pastime if you're not a celebrity, you're not one of the "people," not one of "us," though what you are is less clearly defined.) LaGuardia also seems excessively preoccupied with Clift's homosexuality, charting with newly found gay lib courage, one after another of Clift's male ople," not one of "us," though what you lovers. This is in striking contrast to earlier biographics of well-known male homos exuals I have read — Walt Whitman and Hart Crane, for example — which either ignore, or only lightly touch upon their subjects' sexual preferences. Here, however, the pendulum appears to have swung in the other direction, and Clift's artistic achievements sometimes take a back seat to his sex life

Bosworth's book does less of this, as she takes as her task a desire to "unravel the mysteries of (Clift's) special artistry," which she defines as "his remarkable paring down to the essentials of a character." But she, too. tends to depict the movie star ambiance as a kind of Warner Brothers version of a Henry James novel, in which famous and well-heeled James novel, in which famous and well becled-people are prepleauly visiting on another and holding audiences in drawing rooms. Clist would "visit couples like Jean Simmons and Stewart Granger, who had a lavish home and pool atop the Hollywood Hills. The English contingent was usually there, including the Richard Burtons, Michael Willing, and Eltzabeh Taylor . Taylor was pregnant with her first child and she was entormous. — 150 her first child and she was enormous — 150 pounds. When he wasn't on call at the studio Monty would sometimes drive her over to Oscar Levant's house in Beverly Hills, and they Oscar Levant's house in Beverly Hills, and they would sit and histen to him play (Gershwin on the piano." Well, perhaps that is the way it was, and perhaps my negative reaction to such passages arises from some repressed unconscious envy, but I ean't help thinking kuch things are of minimal importance in the biography of so accomplished an artist at Clift. Toward the end of his life the died of a heart.

attack at age forty-five in 1966) Clift made a remark that few American actors of his or any generation could honestly make: "I've never done a film that I was ashamed of." Though he done a film that I was ashamed of. "Though he said this before the filming of his last move. The Defector, a B-grade spy melodrama of which he was ashamed, the record of his seventeen films made over eighteen years shows a surprisingly high degree of quaditative consistency. Though these biographies fell use lot about things like the fact that Cliff "made the model." the world's most primitive screwdrivers by dumping out most of a supermarket carton of orange juice, and then filling it up to its original level with vodka" (LaGuardia), they agree that Clift made his mark on our consciousness by his humanizing of the male hero in our films, by his depiction of an "introverted brand of vulnerable, suffering masculinity" as a character-type that was a clear departure from the male leads of the previous generation Gable, Bogart, Wayne. This image of him is perhaps best summed up in the recollection of him as Prewitt in From Here to Eternity, putting every fiber of his being into playing taps on the bugle to mourn the death of his friend Maggio, played by Frank Sinatra. Sinatra won an Academy Award for that performance, and it began his "serious" career as an actor — but what I remember best about the movie is Robert remember best about the movie is Robert E. Lee Prewitt, playing tans









"When we first started diving off Sunset Cliffs it was so lousy with abalone you could throw a nickel out there anywhere and it would land on one. When tanking caught on, places we'd been getting abs from for years dried up in a couple of summers."

Under Water

continued from page 1)

required fine adjustment to guard the vearer from seeing double. Scratchers saw forty-pound halibut and fifteen-pound lobster a few yards off the beach. Modern divers must travel as far as one hundred miles west, to San Clemente Island, to find comparable marine life and water clarity, which they view through face plates that are only slightly different from another Prodanovich original. Until well after WWII, wetsuits

were unheard of. The Scratchers thrived in fifty-five-degree water wearing nothing but swimsuits over their goose-pimpled skin. Hence the

Swim fins didn't surface until about 1940. The closest thing they had prior to that time were rumors that Tahitian boys strapped palm fronds to their feet for propulsion. The Bottom Scratchers might have given that a try if Owen Churchill, of Churchill Rubber, hadn't invented the first rubber fin-

invented the first rubber (ins. Wally (One Long Dive) Posts, 60, who along with Jack Prodanovich forms the backbone of the club today, recalls the coming of the swim fin. The lifeguards and the Red Cross dadn't like swim fins when they first came out," he says. "You know, anything new is hard to get accepted." Prodanovish was the first diver no dockwort the first. He was walking our observation of the control of the control of the control of the said.

spied a little boy digging in the sand with one. Together they searched for and found the mate. Prodanovich ested them on the spot and loved them

"The first thing (about fins) I was impressed with." says Potts, "was you could hear the water going by your ears. Plus, before, it had taken several kicks to get to the bottom; with fins it only took a couple."

The Bottom Scratchers are free divers, which means they hold their

breath while underwater, sometimes for as long as four minutes. Scuba diving, using compressed air, is a completely different activity, one the club frowns upon. When self-contained underwater breathing apparatus (SCUBA) was introduced into the United States in 1949 (ironically, by Bottom Scratches Connic Limbaugh), the club voted against its use. "We thought tanks had no place in sport diving." Posts recalls. "We wanted to limit them to over

twenty feet of water." He shakes his huge bald head in frustration. "Skinning it, we knew we could never get all the abalone. When we first started diving off Sunset Cliffs it was started diving oil Sunset Cittis it was so lousy with abalone you could throw a nickel out there anywhere and it would land on one. When tanking caught on, places we'd been getting

abs from for years dried up in a couple

summers."

In a way, the dwindling abalone population has written doom across the clubhouse walls. One of the tests prospective members must perform in order to gain admittance to the club is to make one thirty-foot dive, without fins, and come up with three abalone. The last time it was done for membership was 1969, and even then the abs were planted first. These days it's difficult to get three abalone on a thirty-minute dive using scuba gear. Prodanovich is as frustrated as Potts is

about it, but a little more outraged.

"Twenty years ago I could take any kid, give him a mask, and get him so enthused he'd be a diver for the rest of enthused he d be a diver for the rest of his life," he laments. "Today I can't even find an abalone to show him. It's a rough deal. The stuff is just like the buffalo — it's gone. We saw it when it was good; you might say like when the settlers came west and saw all the deer and geese and ducks and bears."

The Bottom Scratchers did not sit still as they watched the abalone and even the fish and lobster disappear from San Diego waters. They were instrumental in getting the abalone catch limit lowered from ten to five (it is now four), and have pushed continually for a moratorium on the taking of abs with scuba equipment. They'd like to see a law enacted similar to the one in effect north of Pt. Conception, which allows the taking

Conception, which allows the taking of abalone only while free diving. When asked how it feels to know he helped originate the sport of diving. Potts beams, "It feels good." But he quockly quadries: it." It feels good and bad. There are also of people who have no sense of preservation. Lake abalone: they re helpless, they don't

run from you. People use to come in and leave them lying of the beach because they didn't know how to fix which uses the cartridge from a 38 police special. The first fish over one hundred pounds was actually landed by them. A guy goes out and brings in a bunch and he's a big here. Not many Potts using a pole spear with the power head. Later, Prodanovich held the worth recease for spening the migest fish, right outside of La Jolla Cove — a 310-pound jewlish. He also got it with Potts has the kind of b

expect of someone who could stop breathing for three minutes and dive to the power head. When rubber arbolets became powerful enough, the power head was rendered obsolete. Potts took sixty feet. Although softened by his sixty years, he still softened by his sixty years, he still carries a massive chest, dep as a milk truck; ais hefty frame seems to have hunty to withstand long chilly softened. the world record away from Prodanovich by shooting a 401½-pound black sea bass off the Coronado Islands in 1954. "We discovered these gulf and mornings in the Pacific Hs endurance in cold water is legenday in diving broomtail grouper, says Potts proudly. "We used to think anything big was a jewfish. One time one of our circles, and he still gru wearing a websuit H man you'd like to ha fish hit the papers and we got a call from Dr. Carl Hubbs from Scripps. That ain't no jewfish, said Hubbs. him to be cast as the pilot film that

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After years of deve 1945, they began to be

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underwater? With what? Prodanovich's forte, however,

Prodanovich's forte bowever, is spearfishing. As capprofit improved along with their techniques, he and Potts were able to go deeper and stay longer. They naturally sponteressed in bigger fish. The forty brind halibut and fifty: pound whith sea bass and three hundred poind jewfish land the hundred poind jewfish land they have been always to the production of the product

even on 'en

playing that

The gulf and broomtail grouper had Lamar Boren, a not previously been known this far north. They congregated in what the club called the "grouper grounds" just Bottom Scratch underwater ph off Boomer Beach in La Jolla. Dr. Hubbs became the official scientist in Hunt. He had bee the club and was made a member in 1955.

The gulf and broomtail grouper arc uring the over." says Pro (developed by Prowas the club photo

barely known in local waters anymore In the mid-Fifties the Bottom Scratchers voluntarily placed a ban on shooting them: a law was enacted protecting them in 1960. It is a very lucky diver who sees one today. Likewise with all the larger fish species.

species.
"We knew the white sea bass would come in to Boomer Beach in May. You could set your calendar by it," says Prodanovich. Spearfishermen had been shooting white sea bass there for years. "Then the commercial people got wind of it and they went to gill nets and wiped out the white sea bass. Every year when they migrated here it was just like fences off La Jolla with the gill nets. Now it's hard to get a

the gill nets. Now it's hard to get a legal bass because when he's big enough, he's gill netted." The disappearance of larger fishes first became evident during the war, it started with the sharks who used to gather in the caves area in the southeast corner of what is now the underwater park in La Jolla. The war effort needed

shark liver oil.
"Years ago in the summer you could see the leopard sharks, the big soupfin sharks and the dusky sharks in there Hundreds of 'em, some twenty feet long. Every year they'd be there. Then the war came and gill nets took care of the sharks." The shark fishermen had the nerve to ask Prodanovich to help them set their nets. He still can't believe it.

The time for onshore commercial fishing is over," he says. "The whole commercial spectrum is the same thing. We're taking it faster than it's replenishing itself and it's going to be

As steadily as the big fish who have exited the beach areas of San Diego. the Bottom Scratchers themselves have dwindled, and Potts says no more members will be admitted. "Our plan was not to be a big club, but a good club, a solid club — one that's gonna be here today, tomorrow, and all the

both working independently on spearguns when they hapkned upon a French couple up at Laguas Beach who had an Italian spring goal. It was The Bottom Scratchers staved good and solid by letting in only people the club, by unanimous vote, felt would be a credit to them and their sport. There was Connic (Dr. Grouper) Limbaugh of Scripps, a scientist and shark authority, who taught several of the Bottom Scratchers how to use scuba equipment. Limbaugh was killed in an underwater cave in France, one of two club members to die while practicing his sport. One of the men Limbaug taught to use see gear. Jim (She :pshead) Stewart, went on to become the head diving officer at Scripps. He's currently in the Antarctic, directing diving operations for a Scripps research expedition.

die while diving. Potts and Prodanovich and some of the other Scratchers recovered his body from the sea off Torrey Pines in 1970. Riley was brought into the club primarily for his organizational and legislative expertise. He formed the San Diego Council of Diving Clubs in 1969. The circumstances of his death remain a mystery, but Potts thinks he tied into a fish he wasn't ready for in an effort to Scratchers jacket

The current club president, a post that floats between members who have

shot the biggest fish every year is Bill Johnson. He is the owner of two sport diving boats, the Bottom Scratcher and the Sand Dollar. Potts says Johnson shot the fish using scuba gear, which the bylaws aren't as east in iron as they once were. Neither are the men

Down in Wally Potts' den is a wall covered with a fishnet, a lifetime of ancient pair of swim fins hangs ready to engulf bare feet and overcome the surge. Below them is a pair of radiator-hose goggles, the inner-tube headband gathering dust and growing brittle with age. A face plate that he designed and built stares blankly at the floor, sulking in its eternal dryness. Dangerous steel spearpoints, the kind Potts still makes and sells to dive shops, litter the net, each vying for its

own story to be told. In the middle of this menagerie of gear and shells hangs an object that resembles the tooth of a killer whale. It is the horn shark's horn Potts explains that long ago he filled Though cracked and yellowing in several places, it still has a heavy, authentic feel to it. He stares down at the talisman, cradling it in his paim like

a precious stone. The bottom scratcher is showing signs of age. Potts doesn't speak, but the message is in his face on the wall, in the silence swirling around the room. Oceans change Things get dusty and rusty. People's bodies get old while the youngster inside them watch helplessly as the summers pass. He hangs the horn back in the net, chuckling self-consciously





PAGE 14

The Restaurant: Sergeant Garcia The Location: 635 S. Highway 101, Solona Beart (755-3615) Solana Beacl: (755-3615)
Type of Food: "Natural" Mexican
Price Range: Dinners from \$4.95 to
\$8.25; a la carte items and

Open daily. Lunch, Monday to Friday, 11:30 a.m. to 2:30 p.m.; Dinners, 5 p.m. to 11 p.m. nightly except Sunday, to 10 p.m.

Let's face it, T. S. Eliot was right Life, as well as literature, is a mug's game, and for that reason people try to ameliorate it. They jog, swim, hike, breyele take or give massages, read of arcane religions, practice some of them — all in an attempt to mitigate and relieve the pain and pressure of contemporary existence. For some, diet fads provide orientation and the sense of accomplishment; for others, the acceptance or rejection of one type of food over another heightens the feeling of mastery of life's enigmas. And the faith or belief in a paricular diet may actually be as helpful as the food itself.

Beonle who be the man of the property of the

People who believe in the restorativ closed on the subject of food preparation, I say let pluralism reign. I know, understand, and appreciate the virtues of "natural" food. But just because the word "natural" appears on a menu doesn't make it automatically good in taste or

new "natural" Mexican restaurant in Solana Beach, Sergeant Garcia. Aesthetically, it can't be fastled its wood interior and plants are lovely, and a fantastic tree has even been preserved outside, with the building

structure encompassing it. It's not one of those smokly, grungy cantinas right out of a 1936 border-town movie. The name is derived from a legendary sergeant who so loved food and drink in the days when Spain ruled California that he repeatedly let Zorro, the Spanish version of Robin Hood, slip saws from his

away from him.

Garcia uses safflower oil and Garcia uses safflower oil and grain-fed poulty in its cookery. It also offers a textured vegetable protein called "caradad," a meat substitute which you may order in any of the a lacate dishes or combination plates. Possibly one of the most ingenious features of Sergeant Garcia is its tostada bar, where, for \$4.25, you may prepare and cas a many tostadas as you

like. The bar includes chopped beef, beef substitute "caranda," refried beans, a variety of fresh diced vegetables, guacamole, sour cream, and lots of shredded cheese. The totada bar is once of the most popular are agiguatic cater, you are just as well off, ordering a la carte. A sizeable totatada served with beans, rice, and soup or sailed costs only \$3.30, and it's doubtful that anyone could eat more than three of the do-it-yourself totateds. I am always quibbling about a than three of the do-it-yourself totateds. I am always quibbling about a beautiful total to the sail to war and the contract of the contract of

My friend's chili refleno (batter-dipped green chili pepper stuffed with cheese) proved the best item that we sampled (\$1.75), and if you are a chili relleno fancier, you won't be disappointed. But the tamale was less than good because the "maza," or covering, arrived thick and leaden. The tamales are prepared in the kitchen with ground maza, but the cooks lack deftness. They are not as light and tasty as the ones I've sampled at Fidel's or The Bluebird Cafe (also in

taste about the same.

Which brings me to my larger point about Sergeant Garcia. If you are into health food, would like raw milk or freshly squeezed juices with your dinner, and value vegetable protein with a touch of Mexican, then by all means try them. But if you like good

peppers and tortillas thrown in.

Ah, but it's allegedly good for you!

Those thick, tasteless tortillas and that jam-packed with people who adore the food. As I said in the beginning, life, as well as restaurant reviewing, is a mug's game.



the Del Mar/Solana Beach area).

As for the crab enchiladas, avoid this dish. It costs \$6.25 and the tortillas are so doughy that when you scrape out the crab interior and lift them up, they look like something prehistoric made from children's play-dough. And they taste about the same

means try them. But if you like good Mexican food that tastes Mexican, Mexican food that tastes Mexican, then you won't be happy with Sergeant Garcia. I had guessed that the food had not been prepared by Mexican chefs. This proved wrong. There are three Mexican chefs and two American chefs, but what it all tastes like is American front with a handful of chili American food with a handful of chili

crab enchiladas, chili relleno, beef tamale, and the ubiquitous torrillas. The salad that came with the dinner was large and full of fresh diced celery as well as alfaffa sprouts. Because of the variety of vegetables in it, it's a health food salad rather than the classic one of just green. It's very good with a test y blouse dressing, There's abox one of just green. It's very good with a test y blouse dressing, There's abox But frankly, the food really did lack, that "down-under" Mexican flavor. doughy maza, good? The absence of a distinctive Mexican taste, good? If I want raw vegetables, I eat them at home. Still. Sergeant Garcia is

STEVE ESMEDINA

The image of jail life in Short Eves is almost monotonously scathing. During its successful run as a play, doubts were raised over whether author. Miguel. Pinero, who spent years in prison for various crimes, had adhered closely enough to the facts in dramatizing hi experiences, or had exploited those experiences for incendiary purposes. Robert M. Young's film version hasn't ignited nearly as much controversy, though Young has been charged with stripping the play of its overt political content. Having never seen the play, I can't comment on what was excised or diluted can recomment on what was excised or diluted, but whatever was lost in the transition from play to film doesn't seem to have mitigated Pinero's rancor. It's hard to imagine how the movie could have been any more stringent,

brutal, or "political."

The movie's claustrophobic setting gives it the look and feel of a teleplay. The only contact with the outside world comes during the swift, unadorned credit sequence in a tilted, stationary shot of the Manhattan House of Detention ("the Tombs"). From there, the one visual thumbprint is a bold-faced image of flaking cell bars. Young, better known as a documentarist than a feature filmmaker, steps back and lets the incidents and actors provide sarking tension, a quality which anchors the whole movie from its opening lines (a black guard who is taking "attendance" inspires immediate responses by shouting, "If I gotta call your name more than once, your soul better belong to God 'cause your ass is mine!").

For twenty minutes or so, the fetid

atmosphere is established in clipped, pinched

atmosphere is established in clipped, pinched scenes; two cellmates trading fish stories about old sexual exploits; a black Muslim browbeating a neighbor for dwelling on drugs and sex and not "the course God has charted for the black man"; a conniving Puerto Rean trustee making rape threats as he swivels smugly past the cells; and, most significantly, the three reacial groups sectioning themselves smugp past the cells; and, most significantly, the three racial groups sectioning themselves off from each other in the day room—Hispanics against the left pillar, blacks on the middle tables, and whites squeezed into a middle tables, and whites squeezed into a corner. The taunting, boomerang obscenities and festering resentments fuel the movie in preparation for its dramatic catalyst: the white child molester ("short eyes") who unites the child molester ("short eyes") who turies the hostile factions as their single target. Piñero and Young don't attempt an explanation of what distorted moral values could cause such righteous indignation among this band of

misfits. Their sole pretext for doling out cellblock justice to the mousey molester is for the inevitable bloody conclusion. Some are rooted in the capricious cracker-barrel logic of vigilante ethics — what would you do if it were your sister, your daughter? This is certainly provocative material, and Pinero, who obviously has first-hand knowledge of the situation, keeps everything pitched at a virulent, volatile level. But in their

Behind Bars

genuinely touching or harrowing the molester's (Bruce Davison) detailing of his life-long offenses to a cautious but sympathetic prisoner (Jose Perez), and the latter's unconcealed look of anguish and disgust; the mob mugging which ends with the leader of the white minority suffing the molester's head in a toilet bowl while the other prisoners, like cheerleaders, yell "freak" in unison, and the pointless chest-thumping of the molester's lone defender before the final, packs a consistent wallop. But I remain confused as to what his ultimate intention is reason seems to be to cap the movie with one character who grows, learns something, has hope for a future. This fudges the intended irony of the ending's plot revelation, because, after nearly two hours of this single-minded treatise on the unavoidable debasement of incarceration, we are left with what amounts to a queasy, patronizing affirmation of human

'potential.'

As thematically tenuous as his work winds As thematically fehrous as his work winds up, it's clear that Priero has a remarkable facility with dialogue 1 haven't heard a soundtrack with such pungent profanity and repartee since Sidney Lumet's Dog Day Afternoon, which this movie greatly resembles in its cramped mise en-scene, its unbridled frenzy, and its status as a definitive "actor" movie." With the exception of the rankled white guard ("If you eversleep, if you undersleep, if you breathe when I tell you not to," etc.), who pops into every prison movie the characterizations are uniformly taut. The cast is made up of virtual unknowns, but they act with the zealousness of a great repertory company. Shawn Elliot as the erratic maricon. Paco, and Nathan George as the shifty "Ice" are outstanding, but the two principal actors, Bruce Davison and Jose Perez are especially riveting. In the past, I have been uneasy with Davison's trademark fidgeting twitching, and sidelong glances which make his eyes look like marbles rolling left to right in empty slots. Except for his priggish cavalry commander in Robert Aldrich's Utana's commander in Robert Aldrick's Utzona's Raid, Davison has suffered from the Bruce Dern Sixsy Spacek syndrome be's made a career out of being an ingratiating oddball. Here, in a role that would have permitted him to pile on all his stock in trade moves, Davison is surprisingly restrained, letting the character's pathetic quirks energe in measured doves. Peter Jon, values at subtls, never doses. Perez, too, plays it subtly, never allowing himself to seem too much the Noble Savage, but instead remaining always hesitant and ambivalent. In spite of the thematic indecisiveness, the

fire of the language and credibility of the performances give this tattered, unwieldly movie a rowdy appeal lost to movies more sober, pragmatic, organized.



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As for the entrees that we ordered, they certainly did not lack for variety. I had chicken mole and my friends had crab enchiladas, chili relleno, beef

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insistence on contriving a quasi-documentary

Piñero and Young are beset by a nagging lack

Once "short eyes" is introduced, the movie

I long for you with wholebeing Every drive towards you Dew drops on an opening rose in early morning freedom My love for you Apart, I am enflamed Together consumed I am in love with you





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Fill in the Blanks

DUNCAN SHEPHERD

One of the time-honored gripes against Hollywood moviemakers is that they insist on mashing any subject matter into a sort of Gerber's Strained Movie, spoonfeeding it to the viewer, and leaving him nothing to do, think, or feel for himself. The lodgers of this complaint are not, for the most part, the moviegoing masses, who've never been moviegoing masses, who've never been renowned for flocking to those movies that the critics have dubbed "provocative," serious, "and "important." The complainers, naturally, have been the very critics who are wont to use such words as "provocative," etc. These same critics, though, have traditionally shown only a fair-weather commitment to using their brains, in that they've always shumed American gener films, which tend to be action-oriested at this intellicentally none-medded in favor of

in that they've always shunned American genre films, which tend to be action-oriented and thus intellectually poen-ended, in favor of the intellectually poet, enlarge pooken Big. Issue movies, whose constorical style lives on in the likes of Julia and The Turning Point.

The moviemakers of the New Hollyword.

The moviemakers of the New Hollyword.

Kacl has seen fit to take under her wing—have gone a long way toward encouraging audience participation, but not necessarily in the hope-for way. Whatever the reason for it (the breakdown of the studies with their individual quality-control standards and ecoporate "stamp," the apotheous of the transpensation and constant climaxes, the sheetfeess of the 1960 voget for "elliptical" style), today's movies are the most underpioted, underwitten ever, and, out of preference or indifference, they leave it up to the viewer to fill in the gaps, or not, as he pleases. For the pragmatic directors of these rickety constructions, the problem becomes how to obscure or negate the basic shoddiness: their commoners solutions to the problem split along two diverging paths, both of which entail a kind of physical intimidation. One way is to assault the viewer head-on. is to assault the viewer head-on, to overariculate and overamplify every pairty even in such a fashion as to leave the viewer in a mind-spinning differ until the next joils come along, as predictably as the City buses. The other way is the oblique approach, every event being soft-pedaled or shrugged-off to keep the viewer prococupied with flaguing out the bare essentials of any scene. Steven the several control of the second properties of the first type (movies conceived as perpetual Coming Americions trailers), just as Robert Altman must be of the second movies conceived as Out-taked, With Britan Comprise conceived as Out-taked, With Britan as Kobert Altman must be of me second (movies conceived as Out-takes). With Brian DePaima's The Fury and Floyd Mutrux's American Hot Wax, we currently have in hand a prime example of each.

The proportion of sense to sensation is way out of whack in the DePaima movie. One of its

park episode in which a stelkinetic teenager desterously uncerves one of the cars on a Tilk-a-Wheel ride, by remote control, as the veins pulsate in his forebead — has nothing whatever to do with the central storyline. The desterously have been a substitute of the control of anything-goes supernatural thriller leaves all the key questions unasked, not to mention anything-goes supernatural interier leaves the the key questions unasked, not to mention unanswered. How can you fret about a teenage girl's embarrassing problem of making other people bleed when sometimes her merest touch draws blood and other times it doesn't? How can you bite your nails as the telekinetic boy dangles from a rooftop when a moment before you've witnessed him floating in thin air like a dragonfly? What are the laws of this crazy universe? DePalma plays a devious game in which he can surprise you simply because he never lets you in on the rules, or else changes them at will. Certainly not a genius but possibly an Aladdin's Lamp genie he adores hocus-pocus but can hardly sit still for narrative exposition. While two characters chat at the table, his impatient camera paces all







the way around one side of the table and, as the discussion drones on, paces all flee way back the other way. Like any six-year-old movie fan, DePalma can pay attention only if cars are nocediving into a lake or a body is flying in slow-motion through a car windshield.

windshield.

American Hot Wax, an accordion-like compression of early rock-and-roll history, confortably superior to The Fury, it actually has several good things going for it. For one, it has the slate-like, hard, dark color photography of william Fraker, one of hollywood's finest. Two, it has deeply idiomatic dialogue which has several to the superior to the form of the superior to the superio improvisational banality and the kind of let's put-on-schow corn that prevalled in Mickey Rooney-Judy Garland musicals — occasionally rises to a sort of nuty pop poetry: "Five doms and a dombeedoobee." Three, it has Laraine Newman's "Teenage Louise" character, a bobby-soxed Carole King life song writer who is fully worthy of Lily Tomlin's kilogo of characters. Four, it has a black quartet named The Chesterfields. synthetically put together like The Monkees.

black quarter named the Chesterricisty synthetically put together like The Monkess, who collectively represent the street-corner, fly-by-night song groups of the 50s and who individually are allowed to pay tribute to the likes of Frankie Lyman, Jackie Wilson, and

injections of shrewdly chosen goldie-oldie hits (I confess a personal weakness for Ben E. King, who's represented here by "There Goes My Baby".)

This movie, more enjoyable than admirable, conveys a genuine feeling for its subject, but it's a feeling not very curefully transmuted into narrative form. The feeling and the subject matter, alone, are supposed to carry the movie. Which is to say, the audience is supposed to carry it. Done in a

supposed to carry it. Done in a pseudodocumentary style, American Hot Wax has a chaotic, windblown swirl of activity and a soundrack so muddled as to make the viewer a soundrack so muddled as to make the viewer feel he's following the action on the run. picking up whatever scraps of information he can. There's no fear of mouthing a cornball line ("You can stop me, but you can' stop rock-and-roll"), because every line is handled as if it's disposable, like garbage. From Altman, Mutrox has learned most of the tricks of face-saving. He has learned, for one thing, to subter a lates erroun of characters and hustle. to gather a large group of characters and hustle them in and out of the movie like hockey players, thus creating an illusion of freshness and variety even though each character keeps exhibiting one single trait with each fleeting appearance. The nucleus of all this activity is appearance. The nucleus of air this activity is the legendary deejay Alan Freed (Tim McIntire), canonized herein as rock-and-roll's martyr. He is on screen far more than anyone else, but his characterization is done only in dab, and doodles (one swig from a whisky

bottle while he's in his radio booth signifier his otherwise unmentioned alcoholism; his brush-off refusal to sign a disclaimer that he brush-ori retisal to sign - Sessame van suffices for his infanous bout with payolis and one lugubrous phone call to his never-seed father demonstrates that he is homan being and the viewer. In Sessame the sign of the property of the sessame being the sessame that the sessame th

pyrotechnics, but it is certainly subtler. Besides that, it hasn't caught on to quite the degree of the slam-bang style, and its possibilities have not yet been as exhaustively explored. I expect to see a lot more of it in the fume.

symposium on the nature of justice whose touchstones are the Nuremberg trials, the Algerian war, and the My Lai massacre, is at the Unicorn for a week. I go into Ophuls' movies mainly with trepidation, and I invariably leave them early. I didn't make it through *The Sorrow and the Pity* (260 minutes). I didn't even make it through A minutes). I didn't even make it through A Sense of Loss (135 minutes). That I made it only a quarter of the way through The Memory of Justice (278 minutes) is not due, however, to any deficiencies-in the movie or even in me-but instead to an unlucky combination of a late-arriving mail shipment and the inflexibility of my last week's schedule. I intend to have another go at it during this seek-and, with justice more in mind fans its sual for and, with justice more in mine man is usual to me, don't dare say much about it at present. I will say, though, that what I saw of it reminded me vividly of Ophuls' other movies. Much of the unrestrained praise accorded to his work smacks of the sense of chronic

their ideal "programming." Incontestably. Ophuls tackles hefty subjects. (There's a self-flattering scene in *The Memory of Justice* in which Ophuls' wife wishes that her husband would a ways take on south reasons assignments, and then Ophuls, accompanied by a Fred Astaire tune, sets sail into the German countryside in intrepid search of a former concentration camp doctor.) His style of journalism (Mike Wallace-like interviews) or journaism (Mike Wairace-like interviews) has a lot in common, actually, with television commonplaces: it doesn't necessarily dig deeper, though it certainly goes on longer. Often overrated as an "essayist" or Often overtated as an "essayist" or "novelist," he seems to me more of a provocateur, a scrounger for the Good Story. In Memory of Justice, you can readily understand — you may also, I hope, deplore — his reasons for selecting a German sauna bath as the site to discuss concentration camp gassing with the Younger Generation (his camera susersitively wanders over to a coulder.) camera suggestively wanders over to a couple of women standing under the showers as the discussion goes on. But what is his reason for zeroing in, while he's there, on so many bosoms and backsides? I've never found much to like about the visual side of his films — it's mostly faces, although at times the camera eye will stray in search of "human" detail (it will reveal the speaker twiddling his thumbs, for instance) and usually will come up empty. The sequence in which Ophuls is searching for the concentration camp doctor — en route he talks to a variety of people who possess little or no knowledge of the doctor, and the search comes to an abruph halt when the doctor, by telephone, declines his request for an interview — makes me wonder if Ophuls ever cuts anything out of his movies. The sense of shapelessness has been the main reason. I think, why I have always lost heart somewhere in his movies' midstream. To get what I mean by "shape," you could hardly do any better than watch the Alain Resnais short. Night and Fog. on the same bill with the Ophuls movie.
Putting "shape" aside and considering the ea...ly do worse than watch the Ophuls movie

MARCH 30 - APRIL 5, 1978

CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are kidicated by one in five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airport '77 — This movie begins in the realm of the ridiculous (the airborne plessure palace borrows averail dean intestclass traval several dean intestclass traval and the several dean intestclass traval and the audience is expected to go go-go over them), and it follows a course even sillier than the course even sillier than the course even sillier than the course of the several se ould handle the problem just the same). Jack Lemmon, Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977. " (Center 3 Cinema 3)

American Hot Wax — Reviewed this issue. With Tim McIntire, Laraine Newman, Jay Leno, and cameo



CLOSE ENCOUNTERS OF THE THIRD KIND

appearances by Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins; directed by Floyd Mutrux. "(Bijou; Harbor Drive In; Mira Mesa Cinemas; State)

Annie Hall — Woody Allen's approximately autobiographical movie telle of the short-level formance between a New York Jewish intellectual (Allen himsell, accountered in a trifft-shop wardrobe) and a kooky Midwestern WASP (Diane Keaton). It can usefully be thought of as a movie

D KIND

takinde do the critics. It is Allen's most "personal" movie (no higher prase in movie critics lings), or all any rate his most confessional movie; it is rife with criema in-jobes, and in Allen's oriema in-jobes, and in Allen's oriema in-jobes, and in Allen's personality, he is kibitzer, portificative, putdouner, seneer, whiner, snob, and bigot. The believability of his inconsistency. On the defensive in his inconsistency. On the defensive in very situation, he is an alert every situation, he is an alert consistency. The property of the property

practitioner of uprimarisms and a slave to the convenient wisecrack. His visual style is rather sedentary and strangely indebted to the type of theatrical conceit that Elia Kazan in THE ARRANGEMENT revived from the ARRANGEMENT revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child — that type of thing); but his verbal wit, on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death, is livelier — or rather deadlier — than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvali. 1977. "Groadway; Century Twin 1; Clairemont; Flower Hill Cinema 3; Frontier Drive In: Mira Mesa Cinemas; Parkway 3; Plaza Twin 2; Roxy: Yoquis

Audrey Rose — This excursion into the supernatural has a subject, but no story to speak of. The subject, reincarnation, harbors about as much postulated a freak case, a faulty transmigration from one body to the next, and he has kept an eye on the marketable EXORCIST model: a nightmare "memories" of her flery death in her previous life, and hounded on the city streets by a shabbily dressed man claiming to be her previous father. The movie should have left the question open — is this pesty fellow a true prophet or a typical pesty tellow a true prophet or a typical New York City pervert? — but instead opts for bald-faced proselytizing on behalf of the reincarnation doctrine. Director Robert Wise's sober, pragmatic temperament, at odds with the flighty supernaturalism, creates its grounds the movie in a wealth of



Movie Directory

iboa, 4th and E (233-3326)

Last Survivor, Night of the Seaguils, and Battle

Cabrillo, 329 Piaza (239-8719)
The Death of Bruce Lee, Dragon's Vengeance and Bamboo Brotherhood Casino, 643 5th (232-8878) Which Way is Up?. Duel of the Iron Fist, and Car Wash

Cove, 7730 Girard, La Jolla (459-5404) Straight Time

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Song Remains the Same, 4/1 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Annie Hall and Everything You've
Always Wanted to Know About Sex
Theater 2: The Goodbye Girl and The Drowning
Pool

oma, 3150 Rosecrans (224-3344) Saturday Night Fever Gunga Din, 3/31 and 4/1 midnight Midway Drive In, 3901 Midway Dr. (223-8342)
Return from Witch Mountain and Never a
Moment

Straight Time and Taxi Driver

Strand, 4950 Newport, Ocean Beach (223-3141)
What's New, Pussycat? and What's Up Tiger Lily?,

what a new, russycar and what a by right by?.

331
The Rocky Horror Picture Show, 3/31 and 4/1
midnight
Easy Rider and Joe, 4/1
Seven Beauties and Swept Away, 4/2 through 4
On Her Majesty's Secret Service, Thunderball, and
Jou Only Lor Nice, 4/5 and 5

Inloom, 7456 La Jolla Bivd., La Jolla (459-4341)
The Memory of Justice and Night and Fog CLAIREMONT — KEARNY MESA — UNIVERSITY

Annie Hall and New York, New York

Mira Mera Cinemas, 8118 Mira Mesa Bivd. (566-1960)
Theater 1: Straight Time
Theater 2: Crossed Swords
Theater 3: Annie Hall and New York, New York
Theater 4: American Hot Wax

u-Vu Drive In, 5535 Kearny Villa Rd. (277-4688)
The Charboys and Rollarcoaster

Iniversity Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: Return from Witch Mountain Theater 2: Come Theater 3: The Big Steep Theater 4: High Aussely Theater 5: The Turning Point

3 Julia Gunga Din, 3/31 and 4/1 midnight

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Call theater for program information

Center 3 Cinemes, 2120 Camino del Rio North (297-1886) Theater 1: Straight Time Theater 2: Come and Sweet Revenge Theater 3: Gray Lady Down and Airport 77 South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) The One and Only

Cinema 21, 1140 Hotel Circle North (291-2121) The Fury Village, 820 Orange Ave., Coronado (435-6161) Sketeboard and Go for It

NORTH COUNTY

falley Circle, Mission Valley Center West (297-3931) Star Wars Cemino Cinema 4, 2253 Fl Camino Real, Oceanside

STATE UNIVERSITY 33-9144)
Theater 1: Saturday Night Fever
Theater 2: Julia
Theater 3: The Turning Point
Theater 4: Close Excounters of the Third Kind Campus Drive In, 6147 El Cajon Blvd. (582-1717) House Calls and Grand Theft Auto

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Annie Hell and Undercovers Hero Theater 2: Skateboard and Rollercoaster Cinema Plaza Theatre 5, 2565 El Camino Real, Carisbad (729-7147)
Theater 1: Sar Wars Theater 2: High Annely Theater 3: Return from Witch Mountain Theater 4: The Goodbye Girl Theater 5: The One and Only

Cinerama, 5889 University Ave. (583-6201) College, 6303 El Cajon Blvd. (286-1455)

Ken, 4051 Adams Ave. (283-5909)
Face to Face and Cries and Whispers, 3/31 and 4/1
Ben Hur, 4/2 through 4
Mondo Cane and Jabberwalk, 4/5 and 6 Crest, 102 N. Freeman, Oceanside (722-6561) Coma and Sweet Revenge, from 3/31

Escondido Drive In, 722 W. Mission, Escondido (745-2331)
Return from Witch Mountain and Never a Dull Moment: State, 4712 El Cajon Blvd. (284-1428) American Hot Wax and Sleeper

Flower Hill Clnemes, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Semi-Tough Ineater 2: The Choirboys Theater 3: Annie Hali EL CAJON - LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) The Choirboys and Rollercoaster

Grossmont, 5500 Grossmont Certer Dr., La Mesa (465-7100) The Goodbye Girl

Parkway Theatree, 1286 Fletcher Parkway (449-7800)
Theater 1: Crossed Swords and The Gumball Rally
Theater 2: Casey's Shadow and You Light Up My
Life
Theater 3: Annie Hall and New York, New York

Rancho Drive In, Federal and Euclid (264-1337)
The Big Sleep and Carrie

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633)

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Last Survivor and They Came from Within

Harbor Drive In, 32nd and D. National City (477-1392)

Fiests Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

The Gauntlet and Magnum Force UA Cinemas, Interstate 8 a. Magnolia, El Cajon (440-0306) Theater 1: Close Encounters of the Third Kind Theater 2 and 3. Return from Witch Mountain

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Choirboys and Rollercoaster Alvarado Drive Iri, 7910 El Cajon Blvd. (469-9008) Return from Witch Mountain and The Pink Panther Strikes Again

New Valley Drive In, 3840 Mission Ave., Oceanside

(757-5556)
East screen: The Big Sleep and Carrie
West screen: Super Swinging Playmates. The
Love Butcher, and Schoolgirts in Chains

Love Butcher, and Schoolgris in Chains

Plaza Twin, 345 N. Escondido Blvd., Escondido
(745-5067)

Theater 1: Casey's Shadow and You Light Up My
Life

Theater 2: Annie Half and Islands in the Stream

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Skateboard and Rollercoaster

Star, 402 N. Hill, Oceanside (722-2895)
Handle With Care (Citizens Band) and Guess Wha
We Learned in School Today?

Towne, 217 N. Hill, Oceanside (722-2155)
Tora, Tora, Tora, The Big Zapper, and Return of a
Man Called Horse, through 4.1
Truck Turner, 100 Rifles, and Shanghai Joe. 4/2
through 4

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Turning Point Theater 2 Julia

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CURRENT

fastidiously designed by Harry Horner, a ritzy Manhattan apartment that houses, among its many earthly luxuries, a few traces of the fantastic the gargoyles keeping vigil outside the windows, the celestial blue Fragonard-Watteau-style paintings set in the crifing, the shimmering light and monolonous susurrus of the aquarium in the bedroom. Also, most notably on the part of Anthony Hopkins, there is some finicky attention to the way normal people might talk and act in a given situation, however unaccustomed. Even the nowever unaccustomed. Even the hands on a cold window!") is invested with the harsh authenticity of an

The Big Sleep — British remake of Howard Hawks' 1946 adaptation of the Raymond Chandler mystery novel; starring Robert Mitchum, Sarah Miles, Candy Clark, Richard

THE

BIG VALLEY

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Boone, and James Stewart; written and directed by Michael Winner. (Cinerama; New Valley East Drive In; Rancho Drive In; University Towne Centre)

Buckley, plays quite credibly. And Sirry Schools, all the sentor class parally, achieves some affecting moments of shyness, clumsaness, and self-pily, independent of the zany storyline. Through it all — the receive-face girls bruistlation at prank played on her the prom, and the receive-face girls bruistlation at prank played on her the prom, and the receive-face girls of the prometer of the pro Certie)
Carrie — The main ingredients — the adolescent heroine or mystical methods and the process of the control of the contr material is on the everyday horrors of high school. Nearly every scene featuring the tense, well-groomed, level-headed gym teacher, Betty people on their asses, as in a Chaplin comedy), and he gets his only

measurable thrill, underhandedly, after the story proper has ended.

1976. " (New Valley East Drive In; Rancho

The UNICORN Cinema

MEMORY OF JUSTICE

"If a more important obcumentary then likered Ophrulf new spic film has been made outrig my lifetime, 1 do not history and ideas, real specific property, 1 do not history and ideas, real specific and real events, thus, manaling's mouse, he all the urgency, drama, compassion, mystery and asserted: repenses that we expect from the bast fiction films."—The flows "forth flast".

"Like his seriler The Serrow and the Pity, which examined the behavior of the French during the Next ecouperton, barced Ophula' The Semany of Justice expends the possibilities of the documents future films of this sort will be compared to It." "The New York Times

"Through this political easy Ophula weeves a profound series of questions concerning the limits of moral responsibility, the nature of the human community, and the capacity of human beings to learn from history and to control their own face,"—All

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Car Wash — Michael Schultz's infactious, lowbrow protelarian comedy, encompassing a single workday and the motley mass of laboren, customers, and hangers-on at the Dee-Luse Car Lugha. Its main appeal is the merry-go-round cast of characters: the lecherous Jewish proprietor, his Maoist son, a sully hanger of the merry-go-round cast of characters: the lecherous Jewish proprietor, his Maoist son, a sully hanger of the merry-go-round cast of characters: the factorian company of the merry-go-round cast of characters: the factorian company of the merry-go-round cast of the merry-go-round



Casey's Shadow — Walter Matthau as a Cajun racehorse trainer, directed by Martin Ritt. (Parkway 2; Plaza Twin 1)

The Choirboys — Where Joseph Wembaugh, the policemen's friend Wembaugh, the policemen's friend from the control of the control



slobbsm, though, is held in its proper place — cleanly within the contours of character and millieu. Alforits of treatment of the materia, on the other hand, is always brisk and buillish and at times, in its rush, almost uncomprehending. With Charles Durning, Perry King, Don Stroud, and Burt Young, 1994 Init, Aero Drive In; Flower Hill Cinema 2, Tu Vu Drive In)

Close Encounters of the Third Kind
— Steven Spielberg surpasses all of
his so-li forenziners in the only
he knows how — in material things,
he has costiler, more speciacular
special effects, including soon realstiped and special effects and
background music, and he has the
background william Fraker, Douglas
Scienced, John
bascally his movie is just a symptotic
background has been been been been been
background music and the properties of the
background recognition by
two-lead movie, which, all along the
way to its uptiming measiance ending,
tree to menace you thin a reviewa
weet with notify, superficial, stard
Dreyfuss, Melinda Dillon, Terri Garr,
and Francis Truffaul. 1977.

"(Camino Cinema 4; UA Cinema 1)

Come — A slightly suspenseful but sloppily botted medical mystery, with sloppily botted medical mystery, with nospital corridors as the foothardy dother horizontal corridors as the foothardy dother heroine tries unassisted to solve a series of bizare come cases, and the series of t

The Eiger Sanction — Agent Wormwood's throat is cut for the incroftlin hidden inside a Bazooka desircitation of the inside of Bazooka desith, Dragon, the ex-Nazi altino who masterninate U.S. intelligence operations in Europe, summons his cas assassif (Ciff Eastwood), now he most continuous of the inside of th proceedings by continually displaying sharp, suspicious, and egocentric responses to all alien forms of human life (homosexuals, bureaucrats, old maids, tarts), also by participating in some inane, invigorating repartee, and above all by personally scaling some treacherous mountains in marveious Monument Valley and marvelous Monument Valley and Alpine settings. Even if all the rest can be out down as comic-book stuff, the arduous stunts performed and documented by the intrepid 45-year-old star/director are the stuff f "oohs" and "ahs." 1975.

MOVIES

Cries and Whitspers — Not without its impressive points (the decayed parchiment-gray of harriering parchiment-gray of harriering parchiment-gray of harriering parchiment parchi

Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PAUPER. The title, reportedly, was changed in the better that not emough of the moviegoing public is familiar with the story or its author. A more with the story or its author. A more respectable reason would have been a desire to escape comparison with he book or the 1537 lillin version, fun. In this, all the fun is contained in the epilopie, until then, it's a pretty stiff, lifeless show, awash with golden color to give it an expensive look. Starring Mark Lester (whose ganglier color to give it an expensive look. Starring Mark Lester (whose ganglier color to give it an expensive look. Starring Mark Lester (whose ganglier color to give it he expensive look. Starring Mark Lester (whose ganglier color to give it he expensive look. Starring Mark Lester (whose ganglier control to give the expelic little boy in use of the color of th

The Drowning Pool — Paul Newman returns after rine years to the roles of Leve the Paul Newman returns after rine years to the roles of Leve the Paul Newman returns after rine years to the roles of Leve the Paul Newman returns a role of Leve the Paul Ne

Easy Rider — The new film generation's angush and parenois about America, acted out in three contrasting styles by Peter Fonds, who strikes mylical postures and meditative profiles, stack Nichoton, other actors like an indomitable ham, and, the strongest of the three, other actors like an indomitable ham, and, the strongest of the three pennis Hopper, who turns in a naturalistic Method version of a conted dope freak. Directed by """ (Strand, 4/1)

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) — Woody Allen's sarcastic takeoff from Dr. Reuben's slow-witted sex guide, retaining only the title and the question-answer occupies most of the screen, most of the time; and while it meets its tasks with zeal and courage, it has nothing new to show. 1976. ** (Ken, 3/31 and 4/1) format, is set up as a series of sever

The Fury — Inhuman federal agents, who work for an unspecified government organization, kidnap a teenage boy, who possesses format, is set up as a series of seven blue-joke skits, each done as a parody of a distinct film genre; the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgrave, Louise Lasser, Burt Reynolds, 19/2. * (Aero Drive In) teenage boy, who possesses unspecified psychic powers, in order to channel his great potential toward unspecified ends. Clarity is not this movie's forte. it's especially confusing about the nature of the psychic phenomena and about the cinematic "(Aero Drive In)
Face to Face — Ingmar Bergman's clinical account of a psychiatriat's minical account of the same style appropriate to suggesting them. The bulk of the movie centers around the quest for the abducted boy by his vengeloi father. The father's line when he finally finds the youth — the which the state of the state of

The Gauntlet — An unintelligible and all but imperceptible storyline about police corruption runs underneath an exhausting series of splashy action scenes. In these, the lavorite idea, used three times, is to have a brigade

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Woody

Allen

WHAT'S NEW PUSSYCAT

of policemen line up like Eisensteinian shock troops and rain bullets on some guiltless sitting duck. Clint Eastwood, as a bedraggled Phoenix cop, appears to be as irked by his fellow human beings as ever, but shows uncharacteristic restraint but shows uncharacteristic restraint by not killing a solitary one of them throughout the entire movie. When his poison morqued co-star, Sondra Locke, hu.:: a shocking epithel at him, he res, mdc only with a prim, facetious, slo -motion blink, Directed by Eastwood. 1977.

* (Spring Vel 95)

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly

heart-warming romance written in Neil Simon's glib, unctuous, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and comebackers; he has a ready fund --comebaciers: he has a ready fund-as big as his bank account — of poes about New York and the legit theater. Health of the common of the common of the relegit for poepies individual kinks. (Richard Dreyfuss plays an avantagarde actor, which somewhat accuses his habitual tussing and real-tille wife, is an upstanding representative of middle-classness; and Quint Cummings, an owish little grit, is an precodous as any thenry Lames jurvanile; There seems to be a













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Cane-8:45 Jabber-7:00, 10:45



CURRENT MOVIES

lot of knowingness compressed into every Simon one-liner, and yet there is always a kind of hurry to change the subject, which acts as a disclaimer, a dismissal. Simon likes to hit and run. He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977.

(Cinema Plaza 5: Frontier Drive In:

Grand Theff Auto — It's curious how a movie so devoted to speed could be a movie so 30w. Ron Howard's derectorial debut — a hounds-and-lost chase centered around a couple of chase centered around a couple of "borrowed" Rolls Royce — is an atempt to duplicate the slapatick violence of EAT MY DUST, depensing with the isteracy, the detail, and the charm. The job must have bound to Howard easier than it is. • (Campus Drive In)

Gray Lady Down — A huge freighter, manned by uneducated Norweglans who speak only in subtiles and know nothing of the maritime traffic laws, plows into a U.S. submarine and sends it plummeting to the edge of an underwater cliff, where it resears in such a precarous position that the setters in such a precarous position that the setters with nothing but filter games explice with nothing but filter games explice.

rescue comes a cute miniature submarine which is named "Snark" and which looks exactly like He Woodstock character in PEANUTS comics. This is strictly mechanical stuff, but well-oiled and smooth-running With Charton Heaton, Staty Keach, David Carradine, deredet by David Greene. 1971.

• (Center 3 Cinema 3)

Gungs Din — George Stevens' high-stepping rendition of the Kipping poem, with Cary Grant, Victor McLaglen, and Douglas Fairbenks, Jr., flighting off mobs of salloon brawiers and fanatical inclination of the control o

3/31 and 4/1 moragin)

Handle With Case (Cilizene Band)

This could be thought of as
Jonathan Demme's Robert Allman
movie — the movie with which he
second to the country of the
Handle Country of the
Handle Country of
Handle Country of

intent scowl you normally associate with the works of Ingmar Bergman and Michelangelo Antonioni. Skipping to and fro around the network of CB and Mcchaesingsio Annotonic Assigning of the Chaesing Annotonic Assigning Congression in an average (1.6., grotesque) American smallborn, the congression of the Chaesing Annotonic Annoto

a ciscipinate parciosis, tenus od duplicate particular molifa—acophobia, psychiatris, brids, fingd cappobia psychiatris, brids, find cappobia psychiatris, and best, fine's some dideletic camera-consciousness that High Anxiety — In his sparing pandy of the Master of Suspenes, Mel Brooks is stranded halfway between the mass audience and the Hitchooks Alicinadica, halfway between the Boracht Belt and the Hitchooks Almohitous movier is aymbolized by its one passing reference to a "Alf. McQuffm" in the gag is at once too obscure for the cavesge viewer and bo imprecise for everage viewer and bo imprecise for



FACE TO FACE

Godard. With Madeline Kahn, Cloris Leachman, and Harvey Korman. 1977.

House Calls — Romantic comedy with Walter Matthau, Glenda Jackson, Art Carney, and Richard Benjamin, directed by Howard Zieff. (Campus Drive In; Fashion Valley)

Benjamin, directed by Howard Zieft, (Campus Drive in: Fashion Valley)

Julia — There's a sense of strainbout elongating this wispy trainone of Lillian Hellman's many bushed to the control of the co

Valley: University in owne Centre: Valley: Va

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virtues in a juvenile booy); a billy gost provides a couple of fively minutes when called upon to perform some Rin Tin Tin heroics; and director John Hough throws in a few bizarre deep-focus shots to reassure you that he is still alive and well in Disneyland. All else is fizzle. With Bette Davis.

in 1978.
 (Alvarado Drive In; Cinema Plaza 5; Escondido Drive In; Midway Drive In; UA Cinema 2 and 3; University

Love and Death - Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russia of the Napoleonic era and to Russia of the Napoleonic era and to the social cricis charted by Tolstol, Turgenev, others. He presides over more props, more settlas, more works, more settlas, more was shot, furthermore, in Paris and Sudapestit; but all this seems not to have section in his head. Where classic strong individual characters and classic Russian novels advance a classic Russian novels advance as classic Russian novels advance as decen or so, Alen innts himself, as before, to just one — himself, the limits to Dane Keation, and she has acquired considerable knowledge of the settle o the social circles charted by Tol

Magnum Force — When not involved in drumming up admiration

and chuckies for Clint Eastwood, with gib subploits and wisecracks, this DIRTY HARRY follow-up noses around a potential good idea about a scoret 'death squad' within the police force that institutes select executions the collection of table. The Post's service of juddel great table. The Post's service of juddel great table. The Post's service of juddel great table. The post is a five appreciation for example, and morally ambivater homicide. In the long run, the here worship of Eastwood and the accidating body ount reach such loop than a service of the post of the

The Memory of Justice — Marcel Ophuis' massive four-and-a-half-hour documentary encompassing the Nuremberg trials, the Algerian war, and the Vietnam war. 1976.

New York, New York — An uncomfortable blend of Hollywood artifices, circa 1945, and bitter ferminist truths, circa 1970. NEW YORK, NEW YORK is superficially a musical pastiche, incorporating bits and pieces of 80 Band memorables, LOYE NE OR LEVE ME Nectitage soop opera, MGM's musical festates, and the Judy Osternad Out. But it is 190 to the Big Subject is the doomed

HUGH LIFE

A 1 A 1 H 1 A 1 I

relationship of a sexist sexist (Robert De Nro) who is remonsistestly pushly, callous, and self-centered, and sign gall Band vocalet (Liza Minnell) who is in equal degrees career-oriented, marriage-oriented, and mother-hood-oriented, and is basically well-provided and perfects beautifully well-provided and perfects beautifully well-provided and perfects beautifully two-flaced personality (part-time student, fan, copycat, and pert-filme student of seaters and pert-filmed and pert-filmed and pert-filmed student and pert-filmed student and pert-filmed student and student st

Might and Fog — Alain Resnais's half-hour documentary on the Nazi shalf-hour documentary on the Nazi concentration camps, justaposing past and psesent. The present, where the camp sites solt like ghost town, which is the control of the camp site you have been a sold to the justaposite the makes a pring back to life, is done in coloriess, nightmartis-ewersel bodage. The subject matter is so potent that the move might suppose to be more label them; suppose to be more label. The suppose to be supposed to suppose the suppose suppose

tones, barren settings) about a tones, barren settings, about a starstruck egomaniac who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1976.

* (Cinema Plaza 5; South Bay Drive In; Vogue)

On Her Majesty's Secret Service— The fifth James Bond installment, made while Sean Connery was asying no, no, not again. For just this once, the OO'r role is essayed by George Lazenby, an actual, fesh-and-blood human being who looks as if he stepped straight out of a TERIAY AND THE PIRATES at in TERRY AND THE PIRATES strio. Sighter of build and feebler of wit than the earlier Bonds; but still, any movie that revives the tradition of avalanches can't be all bad, and the marathon sid chase that precipitates this snow side is considerable fun. With Diana Rigg; directed by Peter Hunt. 1988.

"(Strand, 4/5 and 6)

everage lociage. The subject matter is a potent that the movie might appear to be more facile than it is. Very subdued and reflective shrewelly written by Jean Cayrol. 1956. ****** (Unicom) The One and Only — Ghastly-locking movie (lobateriah skin of Jean Rev Mancham Schrift, is a paragon of Jean Rev Mancham Schrift, is a daut.

(Towne, through 4/1)

Towns Centre)

The Resum of a Item Called Horse—
The resumption of the Dorothy
Cooperation, is not as well structured
as the original. It has an interesting
take-up point: the English nobleman,
corn morgan, years to nis
not should be the control of the control
stams to America to find the Sioux
Indian tribe that once adopted him,
but he finds them demoralized, decimated, and driven by fur trappers
thorough, the story stops developing,
through, the story stops developing,
through, the story stops developing,
thistory, and settles for a reglery of the
original's grisly rituals, rousing
buttles, and happy ending. Owen
Rolizman's Slick camerawork
includies from the stately to the
conflictures a musical background in
the 1940s style—incessarily busy,
supportive, and quite effective. With
the 1940s style—incessarily busy,
supportive, and quite effective. With
the 1940s style—incessarily busy,
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Supportive, and quite effective. With
the 1940s style—incessarily busy.
Supportive, and quite effective. With
19476.

"(Towns, through 4/1)

Rolfscoester — Chase thiller about a smig actoritionist who bombs are a smig actoritionist who bombs are a smig actoritionist who bombs are actoritionist and actorition actorition and actorition actorition actorition and actorition actorities a

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward. York borought. You can also see races of ROCKY in the awkward, inatrodate boy-gir romance, and in the received and the received and the received and the seek-selling posters of Bruce Lee. Al Pacine, and Farah Fareout (John Avidsan, the director of ROCKY, was an another than the received and the seek-selling posters of Bruce Lee, and the received and the receive

** (Camino Cinema 4: Loma)

Semi-Tough— It would appear that Michael Ritchie had his heart set on doing a spoof on consciousness-raising, and he wasn't going to be deterred, or detoured, by the fact that he'd contracted to shoot Dan Jenkins novel about the professional and private lives of football players.

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MOVIES-

The satirical tone is loud and confident, but the movie, juggling its several subjects like hot potatoes, scarcoly seems to know what it's sobut. As it to illustrate the confusion, the movie is shot in cheap, garish, confetti color. Burt Reynolds, Kris Klotherson, Jil Clayburgh. 1977.

'(Flower Hill Chema 1)

Short Eye — From the Miguel Priero play about prison estquete. As with any Shakespother play, it takes with any Shakespother play, it takes while to atture your ear to the language (though this is otherwise to much like any Shakespoare play You never do get acclimated by You never do get acclimated by you never do get acclimated by the prison routine, but, with careful attention, you can glean at least a teve interesting facts about it; and the

sideresting facts about it, and the is always authentically oppressive its the steel language, though, that it the steel language, though, that it is the steel language, though, that it is the steel language, though, that is a sightly rawer form or else transparent heating algorithms that don't remotely the steel language and the steel langua

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the betweet cliches of control, sweathbuckler, and evited control, sweathbuckler, and evited control, sweathbuckler, and evited control of the sweathbuckler, and evit can be mistaken as a reflection of anything in modern-day society except Hollywood holuun, and it can be recommended wermly to shyone the second that the ship is the second to the seco on the California coast: the cartropomophised robots expecially the cricinety one who talks in the voice of a pressy British valet ("I've got contamination I can barrier more processed and the cricinety of the contamination I can barrier more processed and the narrative, despite a rea as dorable as your household pets: and the narrative, despite a rea as dorable as your household pets: and the narrative, despite a complicated or imaginative as an exerage Captain America comic. Should Lucas be thought primarily printed for deciding the sudience requires nothing more? With Alac. Quinness, Carrier Fisher. Peter "(Cinema Piaza 5: Valley Circle)" Straight Time — Deterministic crime movie — remarkably but not totally dour, honest, and flessized. Dust not totally dour, honest, and flessized. Dust not hotfman, who sports mangy sideburns and mustache, blends and sideburns and mustache, blends with the modern to the movie with those indice sideburns and mustache, blends with sideburns and mustache, before and the sideburns and the sideburns with parkaps. And at the center of the movie is an ill-defined romance with a listless dishwater blonds whom Hotfman picks up in an employment apercy with Harry Dean Stanton, Gary Min Harry Dean Min Harry Dean Stanton, Gary Min Harry Dean Min Harr

Taxi Driver — The moviemakers, scriptwriter Paul Schrader, have started with an old-style Warner

Brothers working-man premise and tried to cram their learning into it existentials philosophy from Sartre and Camus, horages to Bresson's PICKPOCKET and DIARY OF A COUNTRY PRIEST, fyrical sketches processed to the process never have to confront this slow-witted semi-literate's ideas as clues to figure out what makes him tick. The portrait of this character is

enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976.
*** (Pacific Drive In)

Thunderball - Sean Connery's Thunderball — Sean Connery's James Bond act at its most biase. In the fourth installment of the series, there is an almost complete surrender to gadgetry, as 007 files like Mighty Mouse through sky and sea, en route to thwarting a plot involving a heisted H-bomb. The movie, overall, is very

fast, efficient, sleek, like a machine. With Claudine Auger; directed by Terence Young, 1965. "" (Strand, 4/5 and 6)

The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoise Now, when it's too late to change, each is looking enviously at the other and wondering whether she didn't make



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CURRENT MOVIES

the wrong choice. The issue is not complicated by any capiticious or could be the c

STEVE MILLER

LITTLE RIVER BAND

LITTLE RIVER BAND

onstage behaving like Barbra Streisand With Shriey MacLaine, Anne Bancrott, Tom Skernit, Lesle Browne, and Mikhail Baryshnikov written by Arhur Laurents, directed by Herbert Ross. 1971 "Camno Cnema 4, Fsahlon Valley: University Towne Centre, Vineyard Twn 1)

Undercovers Hero — Roy Boulting, writer-director. Sirings some singgering double-entendes and a singgering double-entendes and a singgering double-entendes and a singgering double-entendes and a singgering double-entended in an internationally senowmed Paris Breits brottle. But he shuffles the brunt of the responsibility enough and behavioral singgering in the singgering the singgering the singgering that singgering the singgering the singgering that singgering

What's New, Pusaycat? — With Clive Donner as director, Woody Charles of the Common of the Common of the Interest texture and a wider range of mood than it finds, later on, with Allen himself as clience in a general client clience of the Common of the Common of the cuticitisses the residence of the Common of the Common of the Common of the Common of the Woody Allen, Music by Burt Bacharach 1985. "(Strand, 3d1)

What's Up Tiger Lily? — A whimiscal excuse for a movie: Woody Allen has dubbed his own dialogue onto a silly Japanese spy movie. It is undisciplined, to put it gently. But the voices are really a very funny parody of standard, raspy movie dubbing, and a reasonable number of the gag lines receive gusty laughs, probably because the humor is so close in spirit

to anybody who has ever idly dreamed up captions for defenseless photographs or bravely talked back to a TV screen. Music by the Lovin' Spoontul. 1967. "" (Strand. 3/31)

Which Way is Up? — The story and social commentary are lifted from Line Wermfuller's SEDUCTION OF MIMI, relocated in California, and amothered in John Alonzo's mothered in John Alonzo's neither more commercial nor more steroconscious than the Wermfuller; gives Richard Proor three separate conscious than the Wermfuller; gives Richard Proor three separate conscious off his tallent, or his present of the separate conscious production of the separate conscious production of a first-time progery. Part semintenent of Jerry Lovale in his heyday, Shortly threester, pitching heyday, Shortly threester, pitching

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to emanate from deep in the heart instead of the mouth, he's reminiscent of Jerry Lewis making a muscular-dystrophy plea. His most persistent idea is the humorousness of his being beaten up by a woman, which happens three separate women. Directed by Michael Schultz. 1977.

'(Casino)

You Only Live Once — The most overproduced James Bond escapade gains a firm foothold in memory on the basis of the serial doglight won by Bond in his toy helcopter, and the climactic assault on a rocket sunching pad hidden inside a Japanese volcano. Sean Connery, critical to the Control of the Control of

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Second Section

READER'S GUIDE TO THE MUSIC SCENE-

This Week's Concerts

Toj Majal is probably the most academic blues player in that music's history. His work encompasses not only blues, but other black music forms such as reggae and calypso. He's pleasant, but his grandfatherly affectation is more in the manner of an archibit who has shuffed all the conhilet won hes shirtler full he right moves han that of an original artist. He'll perform fiddy at the Cellifornia with Seawind, one of the few young quasi-fazz groups to receive approving nods from such architectural for the control of the con

on-stage boogle jams usually seem Inferminable, favorable reports from their "Save the Blues" benefit in New York noted their previously hidden ability to cool off with pure, unfettered blues. Considering career-long excesses, it's difficult to believe they actually have soundly partisipated. have enough passionate expertise to carry off such a

feat. Still, given the effusive praise they were accorded for devoting time, energy, and most importantly, money, to reviving interest in old-styried bluss, my curiosity has been aroused.

I'm more than curious to find out why Mortino Reeves is stated for another sequences.

for another engagement starting Tuesday, of the Catamaran. The club prides lited on "bringing the finest jazz to San Diego." In a world where Phoebe Snow, Maria Muldaur, Chicago, and Steely Dan can somehow be considered anothing it.

somethow be considered jozz-reloted, anything is plausible. Reevet old singles with the Vandelita are as with the Vandelita are as suitable to a Vegas cocktall lounge than a jazz club. Other concents this week without the control of the concent the very consideration of the concent the very consideration of the Catamaran through Sunday, and tolk mustaldars Sen Hinton and Curt mustaldars Sen Hinton and Curt Commercial, Travelers Hall



tonight, Thursday; and two shows on Saturday — local hard-rock bands, Child and Nasty Habits at the Californic Theatre, and a Praise-the-Lore group, the Chuck Girard Ban-

at Point Loma College.
Incidentally, what had
promised to be the week's most
exciling concert – Warren
Zevon at the Backdoor – has
been postponed indefinitely.

Tickets purchased for the April 1st date will be honored at the

- Steve Esmeding

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday.

San Diego Concerts

Sam Hinton and Curt Bouterse United Commercial Travelers Hall, Thursday, March 30, 7:30 p.m., 30th Street between Mantres and Madison Monroe an 278-6704.

Taj Mahal and Seaw

Child and Nasty Habits: California Theatre, Saturday, April 1, 7:30 p.m., 4th and C Streets. 233-9373 and 565-9947. 3999 Mission Boulevard. 488-1081.

Foghat and Eddle Money: Sports Arena, Wednesday, April 5, 8 p.m., Sports Arena Boulevard, 224-4176

Chuck Girard Band: Point Loma College, Saturday, April 1, 7:30 p.m. 224-7676. Sidestreet: Spring Valley Cinema, Thursday, April 6, 6:30 and 9 p.m., one block west of temacha Road, 466-6633.

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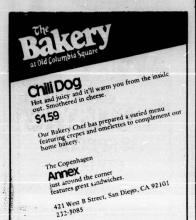
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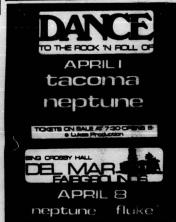


Sether Phillips: Catamaran. Tuesday, April 11 through Sunday, April 16, 9 and 11 p.m., 3999 Mission Boulevard. Senesis: Sports Arena, Saturday, April 15, 8 p.m., Sports Arena Boulevard. 224-4176.

Andrew Gold: Backdoor, Tuesday, April 25, 8 and 10:30 p.m., SDSU. 286-6551.

Plying Burito Brothers and Stage Coach: Backdoor, Friday, April 28, 8 and 10:30 p.m. SDSU. 286-6551.







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The Bakery: Gus Carillo, guitar and vocals, Friday and Saturday, 421 West 8 Street, Old Columbia Square, 232-3085. Bandwagen: Midnight Flyer, country, Thursday: Tall Cotton, country, Friday and Saturday: Midnight Flyer, country, Wednesday, 9143 Mission Gorge Road, Santes. 448-0910

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Brothers Represso Cafe: Doug Gates, folk, Thursday; Zarp and Breem, jazz Friday; Tom Ingerlck, folk, Friday, 1036 Garnet, Pacific Beach. 272-1461. Butterfield Stage Saleon: Garry Narrimore and Valerie Foremost, pop and originals, Tuesday through Saturday, 1340 Harbor Island Drive. 291-2900

Cafe Del Rey More: Carousel, pop, Wednesday fhrough Sunday, 1549 El Prado, Balboa Park. 234-8511.

Carriage House: Jo Treanor, piano, Thuriday through Saturday, 7495 Balboa Avenue. 278-2597.

Cattleh Hut: Cumulo Nimbus, folk, bluegrass, and light-rock, Friday through Sunday, 719 East Bradley, El Cajon. 488-7072.

Chuck's Steak House: Butch Chuck's Steak House: Butch Lacy Quartet, Thursday through Sunday: Joe Marillo Quartet, jazz, Monday through Wednesday, 1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: El Dorado, country, Wednesday through Saturday; 1403 East Valley Parkway, Escandido. 746-5100.

Comedy Store: George Miller and Jeff Allman, Thursday through Sunday: Vic Duniop, Michael Rapport, Joe Restivo, Wednesday, 916 Pearl Street, La Jolia. 454-9176.

Croserodes: Zzajj, jazz, Thursday through Sunday; Jim West and the Keepers of the Flame, jazz, Sunday afternoon 345 Market Street, Downtown. 233-7856.

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Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541. El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street. 232-0161.

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John Bull: Eclipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Fogoutter: Breeze, featuring Cindy, pop, Wednesday through Sunday, 2858 Carisbad Boulevard, Carisbad, 729-3189.

The Gallery: Dance of the Iniverse, jazz, Thursday through laturday, Close Friends, jazz, Sunday afternoon, 1250 Prospect Street, 454-9821.

Haleyen: Stephens Brothers, rock and disco, Tuesday through Saturday: Spice, top 40 and disco, Sunday and Monday, 4258 West Point Loma

(Mogress)

Shelter Island Drive, 224-8242.

Million Cargo Bar: People
Movers, contemporary and top
40, Tuesday through Saturday;
Mark of Zorro, contemporary,
Sunday and Monday, 1775 East
Mission Bay Drive. 276-4010.

Holiday Inn: Raiph Carlson Revue, music and comedy, Wednesday through Sunday Harbor Drive and Ash Street. 239-6171. Hollday Inn: Affirmation, jazz into disco, Tuesday through Saturday, 595 Hotel Circle. 291-5220.

Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

loe Palace: Night Filte, rock, Friday and Saturday, 775 Metcalf, Escondido. 741-9393. Mercall, Esconado. 74-7933. Ichabod's: Mark Wessman Trio, jazz, Thursday, Rosle and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Islands Lounge: Travelers, Latin music, Wednesday trough Jolly Roger: Russ Kirpatrick and Favorite Son, contemporary.

Sunday: Elements, Monday and Tuesday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117. Ivy Barn: Louis and Lee, mellow Tuesday through Saturday, 911 Camino dei Rio. 296-9164. Joey's: Feelin', disco and jazz, Wednesday through Sunday, 415 Broadway, Chula Vista

Jolly Roger: Ree Van Vleek, contemporary, Friday and Saturday, 21 Mesa Boulevard at 163, 560-9771.

Jose Murphy's: John Washburn, rock, Thursday through Saturday: Joe Marillo, Jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302

EL CONTEZ CONVENTION BUILDING (CENTURY ROOM)
MARCH 31, APRIL 18 2
This I What You'll Experience
"EXPLORE THE NEW DAWN" presents once again over 80 groups representing many paths
of knowledge and experience open to the New Age. Each group will be available in individual areas to enable them to share with you personally. Scheduled Sectures and demonstrations will be provided also.

COME and EXPLORE MARCH 31 5 P.M. to 11 P.M. APRIL 1 and 2 10 A.M. to 10 P.M. EL CORTEZ CONVENTION BUILDING Century Room, 1st Floor 8th and Beech Street San Diego, CA Admission: \$2.00 PSYCHICS
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Now available in Pooler, Georgia; Climax, Colorado; Badger's Ass, Wisconsin; Fish Markets in Cleveland; Reuben's Plankhouse; and coming soon to various San Diego locations.

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THE MUSIC SCENE

Key Largo: Greek Band, Saturday and Sunday, 8320 Parkway Drive, La Mesa. 465-3660.

447-9847.

I Chalim Vegetarion Cafe:
Dennis, accounte, Thuraday;
Preston Coleman, jazz, Friday,
Ron, Saturday, 134 West
Douglas, El Cagin, 442-1331.

La Chatelir, Ken, William, jazz,
Thuraday Phrough Sothuraday;
Bruce Cameron Quaries, jazz,
Bruce C

Newport, Ocean Beach. 222-5300.

London Opera House: Chakra, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Magnolla Inn: International, country and top 40, Friday and Avenue, El Cajon.

Magnolia Mulvaney's: Getaway, pop. Friday and Saturday, Magnolia and Mission Gorge. 448-8550. Mandolin Wind: King Biscuit, blues, Friday and Saturday; Ron auditions, Monday; Charile,

Tuesday; Sherry Sackhelm, Wednesday and Thursday, 308 University Avenue, Hillcrest.

Mexican Village: Oscar Aria Quarlet, dancing, Friday and Saturday: Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Mike's Hideaway: On, rock, Friday and Saturday, 8203 Wintergate Boulevard, Lakeside. 443-9508.

Mississippi Room: Jack Constanzo Quartet,

Mom's Saloon: Crane, rock Thursday through Sunday: Montezuma's Revenge, country rock, Monday, Kix, rock, Tuesday and Wednesday, 943 Garnel Avenue, Pacific Beach, 488-3366

Monks: SRO, top 40 and disco, Tuesday through Saturday; Nova, jazz-rock, Sunday and Monday, 10475 San Diego Mission Road. 563-0060.

Monterey Whaling Com

887 Camino del Rio South. 291-1638.

Mother's Kitchen Natural Foods: The Berggren Family, bluegrass, Saturday, Top of Palomar Mountain, 742-3496.

Mountain Mabel's: California, contemporary, Tuesday through Saturday, Midway and Rosecrans, 224 2401.

Mulvaney*s: Richie Hunt, contemporary, Friday and Saturday; Paul Slagal, contemporary, Wednesday and Ihursday, 340 East Grand, Escondido, 741-0935.

Nashville Country: Lanny Prewitt and Cinnamon Ridge

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San Diego Songwriters/Musicians Alliance Showcase Monday and Tuesday 8 p.m.

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9143 Mission Gorge Rd., Santee 448-0910
"Country Music Headquarters"



SCENE

Social View Room: Annelle Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.

Coronado. 435-6611.
Cid Santa Pe Depot: Brian
Reney, guitor, Wednesday,
Thursday: Rand Hammond,
guitor, Friday and Saturday,
900 West 24th Street, Nationa
City, 474-7501.

Creat Steep Production Compeny: Top Cat blues, Thursday: Coyole Larson, country rock, Friday: Sonnie and Cryde, fait rock, Salurds Rick Lesbacu, faik, Sunday, Copenhagen, rock, Monday Copenhagen, rock, Monday Torry Hang, Tuesday; Chuck and Paul, Wednesday, 4970 Voltaire, Ocean Beach, 222-2146.

Whistey Fever, country: Stagecoach, country, Monday and Tuesday, 12237 Pomerado Road, Poway, 748-1135.

Prophet Vegeterian Gale: Orion, guillor duo, fuesiday and frusday: Bill Coleman and Fred Roth, jozz, Wedneeday; Lori Bell and Fom Soper, colasicol and jozz, Friday and Solundoy, 4464 Univessity Avenue, 283-7448.

Status, 283-7488.
Status, Pales Lighthouse, light ook and bluegrass, Thunday hope of the status of t

Reuben B. Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive. 291-1880.

Reuben's Stone's Throw, pop, Tuesday through Safurday, 880 Harbor Drive. 291-5030. Reuben's Plantification of Uvingstone, Tuesday through Safurday, 805 at Balbog Avenue. 278-7373.

Sandy's Resta Room: Songbird, contemporary, Wednesday through Saturday, Centre City Parkway at Mission Escondido. 743-0920.

See Dog Lounge: Affirmation, pop, Tuesday through Saturday: Cricket, Sunday and Monday: Holiday Inn, 595 Hotel Circle South, 291-5720. Shelter Island Inn: Paige Powers, pop, Tuesday throug Saturday, 2051 Shelter Island Drive. 222-0561.

Sheraton Harber Island: Fred Thompson and the Guadatajara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road. 291-2900.

Sheraton Irm at the Airport: Anne's Parade, pop, Tuesday through Saturday, 1590 Harbot Island Drive. 291-6400.

**Eplitt: Fred Band, light rock, Thursday; Soma, top 40, Friday; Reggae Party, Saturday, Second Time Around, top 40, and Crusade, Jozz, Sunday, 1130 Buenos Avenue. Morena Area.







READER'S GUIDE TO THE MUSIC SCENE

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday; Milke Scillo, guitar, Sunday through Tuesday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday; Michael Stone, gullar, Sunday through Tuesday, 5255 Keamy Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Reach Drive

Swan Song: David Cheney, flamenco gultar, Thursday; Ron Bolton and Chuck Perrin, folk, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tloga: Daltons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

1960 Harbor Island Drive. 291-6700.

Tavem: John Close, Will Parsons and Friends, Jazz, Thursday through Saturday; Lighthouse, light rock and bluegrass, Tuesday and Wednesday, 1298 Prospect Street, La Jolia, 454-9587.

Ten Dewning: Cricket Rohman, vocals and guillar, friday and Salurday, 315 South Highway 101, Solana Beach, 755-5161.

Top of the Are: Time, contemporary, Tuesday through Saturday Travels

Triton Restaurant: Horizon, folk, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240. VIP Lounge: Sky's the Limit, contemporary, Monday

LOS ANGELES CONCERTS

David Sowie: Inglewood Forum, Monday, April 3 and Tuesday, April 4, 7:30 p.m. (213) 629-3262.

Foghat and Eddle Money: San Bernardino Swing Auditorium, 884-0178.

America and Michael Murphy: Anahelm Convention Center, Saturday, April 8, 7:30 p.m. (714) 635-5000.

Thad Jones and Mel Lewis: UCLA Royce Hall, Thursday, April 13, 8 p.m. (213) 825-2953.

Harry Chapin: Long Beach Terrace Theatre, Friday, April 14, 7:30p.m. (213) 436-3661. Se-Sop Deluxe and Horslips: Shrine Auditorium, Friday, April 14, 8 p.m. (213) 629-3262. Genesis: Inglewood Forum, Monday, April 17, 7:30 p.m. (213) 629-3262.

Monday, April 10, 7:30 p.m. (213) 436-3661.

Clubs

Backlot Theatre: Margaret Whiting, Thursday through Sunday, Monlaue Van Vooren, Tuesday and Wednesday, Robertson at Santa Monica

Golden Bear: Keith Carradina Thursday: Mystic Knights of the Oingo Boingo, Friday and Saturday, 306 Coast Highway. Huntington Beach. (714) 536-9600.

Ughthouse: Sonny Stiff and Red Holloway, Thursday through Sunday. 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Patomine: Ronnie Sessions, Friday: Kenny Davis, Friday and Saturday: Doug Kershaw. Monday and Tuesday, 6907 Lankershim Boulevard, North Hollywood (213) 765-9256

Parisian Room: Farl Fatha Hines, Thursday through Sunday, La Brea and Washington. (215) 936-8704 Roxy Theatre: Taj Mahal, Thursday: Keith Carradine, Friday and Saturday, 9009 Sunset Boulevard. (213) 878-2222.







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MARCH 30 - APRIL 5, 1978

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Notices

CONTACT IMPROVISATION WORKSHOP, with Cust Siddall, member of San Francesco dance troupe Mangrove. Contact improvisation is a form based on manifacturing a point of oratest with one or more persons. Allowing the point to travel, using weight, momentum, mental, resistance and to be able to connect and flow as one, April 7, 6, 5. Community, Arts Compiles, 2112 Street Call

LOST PUPPY: white male husky-lab, 8 weeks old. Missing 3/17 in Ocean Beach, near Cable and Voltaire. He's very flutly and very cute. Dan or Patrice, 225-0154.

PEDESTRIAN POWER: The Pack will walk in East County, Meet at 1110 Petree St., Apt. 55, El Cajon, Friday, March 31, 7 p.m. Call 442-6830 or 223-WALK.

SPIRITUAL HYPNOSIS and guided meditations. White light treatments, past life regressions, visualizations plus standard hypnosis, done with love Also childbirth, self hypnosis. Devi Hall RH, DD, 289-6891.

PEDESTRIAN POWER: The Pack will walk the hills of La Mesa. Meet Monday, April 3, 7 p.m. at 73rd and El Cajon Blvd. (near Ortho Mattresses). Call 461-4704

MYSTERIES OF THE ORGANISM. Ongoing group exploring sexual energy as the energy inspired by Reich and Rajnessh. Begins April 5, 7:30 p.m., Androgyny Center, 1929 Cable, O.B. Call 741-3583.

STRESS RELEASE EDUCATION Workshop, April 1st, 10:00 a.m. 4:30 p.m. Learn how to become more released and centered. This class teaches a variety of relaxation techniques, stretching and breathing exercises, oriental energy balancing, and a discussion on the cause and ATTENTION GAMES PLAYERS! Monthly games group (board games, cards, etc.) has next meeting April 8. Come and enjoy a released evening with newlold friends (mostly

PRACTITIONERS OF MEDITATION taught by Foundation of Human Understanding who white to Garry McCarthy, 7865 Cammito have experienced an exorism: I wish to the test of the test

GROUP PRACTICE of sitting meditation and study of Tibetan Buddhism as taught by Chopyam Trungpa. Rinpoche occurs every Wednesday evening at 7.30 p.m., 540 Palomar Ave., La Jola Information. Jack, 454-6049 or Eq. 299-288.

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership fees. For meeting details, call 578-1866. Best 7-9 p.m.

SIERRA CLUB is actively involved in protecting San Diego's environmental quality. If you would like to help, please give us a call at 233-7144. Thank you.

LAWS — LEGAL ACTION WORK SERVICE, 2437 Market Street Phone 234-LAW2. Altorney does evening consultations on legal matters free. Please call in advance for appointment, 234-LAW2.

"MALE/FEMALE RELATIONSHIPS" A 5-week seminar designed to deepen understanding of actual problems currently existing between the seves. Topics include: 1. Intersexual Game-Playing, 2. Image-Making, 3. Masculane Femmine Politics: 4. Freedom in Intersexual Game-Playing, 3. Masculine Ferninine Politics; 4. Freedom in Relationship, and 5. Love and Intimacy. Facilitated by Dr. Larry Holden. Enroll now. Information. 488-2130.

MENSA ENTRANCE EXAM (IO test) Saturday morning, 8 April, in La Jolla, High-IQ social club. Do you know your IQ? Free prospectus. 560-7488, 433-7773.

SCOUTERS: Torrey Pines District's "Pow-Wow" Clairemont High School, 8 a.m. to 4 p.m., April 15. Late Scouting news, crafts, training, fun, fellowship.

ALPHA PROJECT is a group of people concerned about you and your needs. If you need food, clothing or someone to talk with, call 283-2117.

LOST: I lost \$17 on my way from O.B. to Sports Arena Bivd. Did anyone out there find it? Please call Gene at 222-5807 or 236-5644.

PROFESSIONAL massage trainings: Maui Residential, June 18-July 8: BA/MA degree programs April 17 and July 31. Also workshop space for rent. Institute of Psycho-Structural Balancing. 294-9070.

RED CROSS will train you to provide valuable volunteer services at the Chicano Clinic, 1805 National Ave. 291-2620 ext. 51,

KRISHNAMURTI Dr. Larry Holden will offer a

DOAND CENTIFIED F31CHATRIST dump research study needs tesbian mothers living with own children to answer questionnaire, and be interviewed regarding living conditions, problems and obstacles, benefits and joys. Strict confidentiality. Patricial Verni-Watson, M.D. 286-6899.

SEXUAL ENRICHMENT WORKCHOP FOR Couples. This workshop is unike any other. Deriving from the experience of eight years of practicing sex therapy, this is a no-nonsense adult presentation. Conne prepared to relax, get turned on, and expand your sexual consciousness. Held in comfortable private home with healted pool. April 1. \$100.293,7049

SPACE AVAILABLE during the day and on weekends to use for workshops, meetings, etc. Call 299-2883.

PLEASE RETURN our calico cat. Annie. Mascot and loving friend to all at San Diego Pet Memonal Park for the past 12 years. . . Massing since May 26, 1977. We love and need her. No questions asked. 271-4242 (24 hours).

REWARD: PLEASE RETURN our calico ca

FREE DEMONSTRATION of the Taolst Internal systems of Chinese Kung Fu, Tai Chi, Heing-I, and Pa Kus. Saturday, April 1st. at 7:00 pm., 3554 University.

HAVE YOU GOT the transportation blues? Are you tired of the high cost of automobile upkeep? You'll find answers and solutions by calling Alternate Transportation. 234-3339.

INTERESTED in a healthier San Diego? A silde presentation is available to interested groups, businesses, and schools. Free.

INVITATION TO SCREENING of powerful new forces of the powerful new focuseratery about Maximunds and Solutions next meeting still be April 13th Shaltigut, Introduction to Siddha mediation, 73.0 p.m. if the Lung Association For more information phone 277-QASPI not 157 feet.

ADVENTURES IN LIVING will be at the "New Dawn" exposition this weekend. El Cortez Hotel, Booth 44. Come meet us and share nice vibes. 261-4842.

BISEXUAL RAP GROUP, Thursdays 7:30. Share your lifestyle in supportive discussion with others. Live for yourself, not the roles. All welcome. Androgyny Center, 1929 Cable.

MARE YOUH OWN MOISTURIZERS are skin cleansers. Easy recipes and best results. Send \$2.00 to Rhys Health Products, 21081 Whitehorse Lane, Dept. R-3, Huntington Beach 92846.

SUMMER BACKPACKING in the Colorado Rockies. No experience required. All food and equipment provided. Write for free brochure. Quest, P.O. Box 2036, Durango, Colo. 81301.

ROLFING: GRAVITY IS THE THERAPIST 16mm 30 minute color film narrated by Dr. Ida Rolf, available for group showings. For information call 286-3543.

JOIN THE FUN at Calliope's Coffe and International Folk Dancing, be and International Folk Dancing, beginning class 7:30, intermediate 8:15. After party follows Wednesdey Balkan, Thursday Israeli, Friday Greek, Saturday International, 2927 Meade Avenue, North Park. 284-9508.

THE POWER OF COLORS. Workshop Wednesday, April 12th on the meaning and use of colors in clothing, food, healing, etc. Adventures in Living. 291-4842.

MUELLER COLLEGE OF MASSAGE offer

Annie. Mescot and loving friend to all at San Diego Pet Memorial Park for the past 12 years. . . . missing since May 28, 1977. We love and need her No questions asked. 271-4242 (24 hours).

EDITOR NEEDED, strong sense of organization, good writing skills. Preferably having published or on-suthcred nonfiction book. Business knowledge helpful, though not a must. Advance and royalties. References and reliability essential. Please supply some details to P.O. Box 33078, San

WEEKLY CREATIVE Self Workshop led by Dr. Ronnie Edelf and Barbara Edelf, Mcd. Mondays, 7:30-9:30 pm. Strengthen confidence and self image. Discover resources within and create a new you. Call 464-1644. A presentation of the Institute of Holistic Potential.

JOIN US Guru Gris, ancient Sanishit
Chareng, 74 a.m. day, mediation 54 5-645
an day, with Matananda sidespee. 21-2
Sides Seed, 295-107, free
and Conference of Conference

296-1617. Free
HUMANIST's leave their occuliic opinions in
the closet and axiod unresolvable conflict.
Come, unlie within our common humanity and share within our secular reality, 233-1441.

DEAF TEENAGERS need varied work experience. Can communicate well through gestures and ip-reading. Call 272-9026, City Schools Program for Hearing Handicapped; John-Allen Payne.

SCHIZOPHRENIA: Through the eyes of families. Join Advocacy, multual support group: first and third Thursdays, 7 p.m., Florence Elementary School, Cafeteria, Cornel Test and University Avenues.

SINGLES Phone 281-8278 for an up-to-the-minute schedule of activities for all single, divorced, and widowed men and

THE LOVE you take is equal to the love you make. This is Karmic law, the ultimate justice. United Lodge of Theosophists. Sundays, 11 a.m., Thursdays, 7,30 p.m., 30th and E. MISSION OF LOVE lecture, Past Lives, plus psychic demo, meditation, spiritual healing, Ozzie's Lecture Hall, 6875 El Cajon Blvd., Friday, March 31, 7:30.

FOR FUN and good exercise, folk dance with us Fridays, 10 a.m., Allied Gardens Recreation Center on Greenbrier, Beginners welcome, no partner needed, 488-5514.

ART OPPORTUNITIES for struggling, but dedicated, artists interested in free lance as career. Top quality art. Especially pencil, inks, conte, etc. Must be original. 239-8958.

AUDITIONS for San Diego premiere of "American Buffalo." Need 3 exceptional male actors. April 9 from 4-6, April 10 and 11 from 6-9. San Diego Repertory, 621 4th Avenue, 3rd floor. 231-1828.

FOUND: Great Dane female dog, beautiful girl and looks about 1 year old. Cannot have dog where I live . . . please save from pound! Call Monday-Friday after 6. 273-2546. P.S. 1 believe she is pregnant.

FREE INFORMATION about the beauty and culture of Middle Eastern Dance; where you can find it and what it is all about. 488-1641.

WHAT DO BEATLES, 10cc, Stackridge, Emitt Rhodes, Scruffs, Billy J. Kramer and Escourts fans have in common? Hey Buildog, San Diego's 1st Britrock fanzine. Coming in mid-June. Look for it.

CATHOLIC SINGLES PARTY. Sunday, April 2nd. 8:30 p.m., wine/cheese/dancing. Information: 448-3396, Teresa.

KARMA and reincarnation are fundamentals of religion. Study with us what the doctrines of oreigion. Study with us what the doctrines of some-tring about it this time. Don't be really mean. Unfeel Cudge of Theosophists: of

FIATOFAOFAOGA RALLY AGAINST Winchell's and for community control April 1, 1:00 at Sunset Cliffs and West Point Loma Blvd. Bring instruments, food, and friends. People Against Winchell's.

FREE FILL DIRT: Come and get it. 7250 University Avenue. For permission, call 286-3300 or 287-0118. FOLK DANCE FROLIC for beginners at Calliope's Coffeehouse Saturday alternoon April 1st from 1 to 5. Special admission \$1.00. 2927 Meade Avenue, North Park, 284-9508.

SDSU YMCA-YWCA Single Parents Project, a family-oriented group where events are scheduled to provide positive single parent family interaction. For information, 286-9472.

HAWAII, \$169 round-trip. Flights also to New York, \$179; London, \$345; Amsterdem, \$429, Orient, \$499. Reserve seats now! Call Student Travel Center at 224-2409. Everyone

GROSSMONT COLLEGE will sponsor "The Diary: A Workshop in Sall Discovery" beginning April 6 from 7-9 p.m. For further information, please call 484-2673. HEAR MORE ABOUT King Tut at the Singles Olds Pacific Beach Presbyterian Church, 1675 Gamet, Tuesday, April 11, 7:30 p.m. All

ARE YOU TOTALLY satisfied with your face? For your complimentary educational skin care and makeup lessons call Susan at 277-1932. GROSSMONT COLLEGE will sponsor Saturday, April 8, from 9 a.m.-4 p.m. For information, call 464-2873.

VISUAL PROOF of the miracle force of Huna Ministry. Spiritual and psychic clearance. Appointment—write Huna Fellowship, Box 2781, Sta. A, La Mesa, CA 92041. WHEN EVERYONE'S gone home for the night, remember Beach Area Information Line, Monday-Friday, 3-8, facts and reterrals on birth control, pregnancy, VD, etc. 488-0676. ROLFING demonstration by Certified Rolfer Russ Ramey, Tuesday, April 11, 7:30 p.m. 4603 Bermuda Avenue (Point Loma: Sunset Ciffs area), 224-7877. Limited space, please call. No charge.

TORREY PINES District Scout "Roundtable," Thursday, April 7, Clairemont Lutheran Church, 7:30 p.m. highlights Scouting's Order or the Arrow (honorary camping organization), Troop 242 exhibit.

BORED, DOWN, or uptight? Want to rap? Spring Valley Youth and Family Services offers teens and families free recreation/counseling 3528 Bancroft, Spring Valley, 469-0146. SAN DIEGO RECREATION Department holds tennis registration at Cabrillo Playground, March 30 and 31 from 10-8. For more information call 226-9389.

BALKAN FOLK dance workshop, Tuesday, April 4, 7-10 p.m., La Jolla Elementary School. Come and enjoy the music and learn the dances of Yugoslavia, Bulgana, Rumania, Armenia, Turley, Israel, North Africa, and Greece Free. 223-3866.

personal growth groups, monthly workshops, socializing, parties. Every Friday night, 7:45-10. College Lutheran Church, 6650 Montezuma Road.

DO YOU KNOW you can light the unscrupulous doctor? Your Medical Quality Review Committee is your advocate. A public meeting is held every month. We will be meeting on April 3rd, 1978 at Community Hospital, 468 20th Ave. S

SUPER TAME and very loving citron crested cockatoo. Hand led yellow-naped amazon baby. Tame baby blue crown (amazon). All talking. 582-6265, 579-7701. COCKATIEL. Extremely tame female. Loves people and needs attention. Cage and stand included. \$40. Rich 566-5795.

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TORREY PINES District Scouts camp May 5-6, west of Horseman's Park. Fun, cooking, scouting skills, games, campfire. Public come free to Camp-O-Ree

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At your home or work Call 291-0052 Points, Plugs, and Condense Friends of Cats alternative shelter needs memberships, volunteers, rummage, donations. Feel needed! Help us help homeless cats. Please. 561-0361. Thanks.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Pet Assistance Foundation. 222-1590, 753-6414, 745-7986. Leave message.

FINCHES: Pair of strawberries, \$35; also, singing red factor car..ries, \$45; multi-tier bamboo cage. \$9.50. 299-3691.

GOLDEN RETRIEVER/German Shepherd

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive imports from all over the world. Open weekdays 10 to 3, weekends 12 to 4. FISH TANK, 10 gallon, complete, like new. \$15, John 453-4646. WOULD THE PERSON who returned the wallet to Zanzibar Court please come back or call 488-5974. J.S.

MATURE FEMALE WANTED for 6 year Rainbow Cichlid. Scott 297-5300 FISH TANKS, 1 ten gallon, 1 30 gallon, fresh and salt water supplies, pumps included \$50 for everything. Richard 283-1890.

HAVE MALE CHESAPEAKE BAY retriever Want to breed with same. No papers. 436-4624.

RICOH AUTO E Camera, carrying case, underwater housing and viewer, good condition, must sell. Call 223-4043 evenings. A VERY SPECIAL 3 year old Malamute/Shepherd mix. Spayed, free only to a good home. 276-6958, 460-7019 evenings COMPLETE DARKROOM SETUP - New MATURE FEMALE NEEDED for 6 year old

FOR SALE: Wicker dog bed with pad large size, like new. \$10. 287-0514.

to circulate petitions among friends, work, etc. Information: 223-8562 P.O. Box 2457, Escondido, CA 92025 Please, help stop

OLYMPUS OM-1, 1.8 lens, \$175. 24mm wide angle, \$95. 2 x converter, \$10 or all for only \$260, including litters. 942-0192 AQUARIUM, 25 gallon on a wood and wrought iron stand with a 5 gallon leeder tank. \$45. Patti 287-7203.

HANDSOME GOLDEN RETRIEVER stud with champion pedigree looking for golden goddess for intimate relationship. Mellow personality. Maryann 744-9138. PARROT, TRKI BIRD is a red headed mazon. He's very tame and stays on his series of the first warder to chee furniture processing aids, \$500/rder, 759-2310.

ROLLEIFLEX SL 35, 300mm, electric flash 28mm, miscellaneous, defuxe case. Also Canon Booster 1 Finder. All perfect condition, must sell. 475-1934 evenings. MOVED TO PACIFIC BEACH apartment

MARINE AQUARIUM, 29 galon with Eheim ritgestor and food light, like new, cost \$318 celef of \$100.00 cell after 4 pm. 793-8680 or during the day 452-3250 Ask for Charles 277-8007. BELL & HOWELL Dual-8 silent projector, variable speeds. Argus Dual-8 editor, side sorter. Great stuff; went to sound. Call Chris, 475-1934 evenings.

LOVABLE COCKAPOO. 9 months old, black, has license and all shots. \$25, 295-1400 after 3 p.m., 272-7857.

NEED CASH? \$8400

Photo

\$500

BROTHER AND SISTER need home with yard and love SI Bennad, Golden Retriever Airquipt imagazines, only \$25 Mark mix, shots and license. 1 year 440-6109 270-4225.

CHITUATIUA, liny bege male adult. Asking \$25. White toy poodle for stud. Lost white longhaired chihuahua. Reward. 284-3595.

AKC ENGLISH SETTER pupples, male, weeks old, championship stock \$15 299-4228.

EASTER PUPPIES for your basket. 12 loving pups born January 29, need a loving family. 9 Belgian Shepherd and 92 Labrador 561-4598.

RARE BLUE-CROWNED AMAZON parrol Just a baby. Tame and talking. \$700. 582-6265, 579-7701.

MINOLTA 24 MM Rokkor-X lens in excellent condition. \$110. Joe 272-0933 evenings.

LARGE, MALE SHEPHERD-MALAMUTE mix, very intelligent and beautifulty marked Warris female shaphord to mate with. See to appreciate. 287-9452. OMEGA B-22 ENLARGER outlit, extra lenses and filters, with paper, chemicals, and trays. \$175. Ken 743-0902. 6' BURMESE PYTHON. Beautiful markings, very healthy and tame. Worth much more when larger! Includes all accessories and custom wood and glass enclosure. \$175.

LEICA CANON, NIKON bargains Leica M3 late model, single stroke with 1.4 summitur, coupled meter, 135 mm tens, 4490, wholened F11 body, the new \$110, Canon buttomed F11 body, the new \$110, Canon S.R. \$70, Agilland S.R. magnificent with 55 and 135 lenses, \$135, new entarger voltage regulator, \$45.4 line, 462-948.

NIKKORMAT FTN. Nikkor lenses, 50 mm 1.4, 135 mm 2.8, filters, camera bag, Sekonic light meter. Excellent condition. Robert 222-6512, keep trying.

30 MM SOLIGOR PENTAX mount. \$65

SUPER 8, DOUBLE SYSTEM, Bauer C5-XL with Optasound recorder. Euring dual 8 projector, Bolex trippd, accessores. Like rew, selling ½ hist price. 274-2869 t0:00 a.m. or 10:00 p.m.

NIKOR, 105 MM, 12.5, lens, recently reconditioned \$150 Will trade for 43-86 mm Zoom. Ray 296-6715

Durst M 600 enlarger, timer, safe light, ease trays, negative holder, many extras 421-9654 21s X 21s BAUSCH-LOMB side projector with 7" focal length. Automatic and manual in working condition. New \$250, sell \$50, 21s viewer, \$15, 445-3085. VIVITAR SERIES I, 135mm I2.3 lelephoto lens for Nikon with filter, \$115, 436-6143.

SOLIGOR 90-190 MM Tele-zoom lens, auto-manual, bayonet mount, with hood in original box. \$60, 475-9647

SUPER 8 Fit.MS: Cat Ballou, 20 minute color sound. Submariner, 10 minute color sound. Thor, 10 minute color Dracula, 10 minute sound. Inquire about prices, 286-4517. FOR OLYMPUS OM-1 or OM-2. Asinuma 35

NIKKOR LENSES, 28 mm 3.5, \$125, 50 mm 1.4, \$150. Wanted. Nikkor 35 nim lens Maureen 444-1806

CINEMATOGRAPHERS' Highest quality F&BICECO professional motion prictice trippod and head. Brand new, with case 2250 or best with self-head separately if interested. 445-3725.

NIKKORMAT FTN BODY, \$125: Nikkor 200, case, \$150. Steve 453-2781.

NIKON F2 PHOTOMIC with 1.4 50 mm lens Black body, case included, \$525. Nikkot 80-200 Zoom lens with case, \$450, 224-0324

MINOLTA AUTOMETER and spot attachment \$100, G.E. strobe and recharger. \$20, stabilization processor, nice, \$100, small copy machine, \$25, 583-8189.

WANTED SLR 35 mm camera with 1 4 or 1 2 lens in good condition. Jean 283-4370





cocktails, too! So meet, drink and

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FREE LUNCH

Jay: fto his friend of the tennis count) "They, how four how here for profession for isolarations in the last profession of isolarations in the last profession of its description of it

Jay: "Had any homemade bread lately?"
Friend: "No, but that would be nice for a change."
Jay: "Well, let's go!"
An Academy Award-winning script it's not, but I think you get the drift. Come on over for a nice lunch.

Jay's Vegetarian Cafe Special: Soup, Salad, Bread—\$1.95 Luncheon Specials & Sandwiches, too. Thurs, & Sat.—Enchiladas

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BRONICA, MICROSCOPE, MOVIES, Like new Bronica 214 SLR, 2.8 Néktor, \$315; 150 mm iens, \$115, professional laboratory microscope, oil-immersion, mechanical siage, \$55; Rollei movie outit, complete, \$115, 468-85;

Sports

TWO SCUBA regulators, 2 steel 72's, 2 backpacks, 2 B.C.'s, 2 weight belts, pressure depth gauge, compass, mask, lins, pole spear and limite, \$350, 224-8840.

FREE BOATING COURSE (12 weeks).

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GOLF BAG, PRO-EXECUTIVE type, new, leather-look vinyl. Retails at Pro Golf for \$40. Anybody's at \$10. Rich 270-7421.

INTO TENNIS? So am I, but I need new girl or

12 FOOT ALUMINUM BOAT, electrological motor-pars- life preserver cushions. 484-2375 after 5 p.m.

KING TUT TICKETS? Do you have one or two to sell? Artist desperate to view the exhibit What's your price? 299-2895. BAYLEY WETSUIT, nylon two sides, 14", only

PARTS WANTED: Camper shell for 6' stepside pickup. Tires, four fifteen inch for pickup, plus one 165-15' V.W. radial. Also 1970 Bug windshield. 486-4177.

NOTICE: VEGETARIAN or couple with light trailer or camper wanted to park on ranch to caretake. Utilities limited, food given. Phone nights, 658-0888.

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SLIDING GLASS DOORS, approximately 6 ft by 7 ft., complete with rails, etc. Also need redwood decking, 583-9783.

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WANTED: A ride in your sports car. Is there a Feranti, Lamborghini or Maserati out there? I'm not fussy. If it's a sports car, write: The Passenger Pigeon, P.O. Box 178131, San Diego, CA 92117.



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WATERBED. King size with bookcase headboard, 6 drawers (or more), etc. 436-8575 or write 2421 Caminito, Ocean Cove, Cardiff.

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EXCHANGE TWO King Tut tickets (May 21) for two on any other Saturday or Sunday in April. May, or June, 582-4398.

\$25 TO \$100 FOR OLD Navy, Marine or

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pecially World War I pilot wings. Also ations, certificates, uniforms and old itary medals. 232-8071 for top offer.

3310

WANTED. King Tut tickets. Two for anytime technique. A many 2 and 7 Price negotiable. Susan 486-4651.

NEED PLACE to park my small trailer and three dogs in exchange for babysiting, gardening, other work or rent. 279-2624.

KING TUT TICKETS. Do you have an extra FENCING INSTRUCTION. Experienced ticket or hero? Artist desperately wants to see the exhibit. Any day, anytime. What's your price? 299-2995.

BROKE? TRADE construction, painting,
NEED QUALIFIED plano teacher for 9 year
old in Messon Hills area. Must be reasonable
270-713.

WASHER AND DRYER (need small repair), or hydro boat, for attractive hide-a-bed, or DAY BED OR HIDE-A-BED. Mattress condition most important. Up to \$100. Gail 291-8768 days. extra nice large room size rug. Also, need solid wood door 291/2"x751/2". 284-3595.

WANTED: Sterling silver "Decor" by Gorham:
China "Silvian teal" by Franciscan. 272-4646.
Moreof or 7 Needs engine work. Dave 453-1463.

14 FOOT WOOD BOAT, trailer, and 18 horsepower Evinrude outboard motor. Current licenses. Trade for camping trailer. 475-7284.

475-7284. TWO ONE-WAY TICKETS to N.Y. must be used before \$30778, \$120 each. Rochelle for late model mini-cickuo. Randy. 755-2699. 232-7826 before 5 p.m., 287-8255 after 6 p.m.

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All U.S. cities. Call Travelboard 232-7991.
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RIDER/DRIVER WANTED. Leaving about April 7 for New Orleans/C*ioxi area. Will share expenses. 297-4653 (work), 453-8207

MOVING EAST? Will deliver your goods to any point between San Diego and north Florida around May 15. 435-9406. Princia around May 15. 450-464.

TRADE YOUR CAMPER VAN for my 1976
Princia around May 15. 450-464.

FIDEN RECEED Monday thru Friday from 223-5006. Resp trying or see it in Ocean Mason and Turquose to this and University and return. Work from 9 to 5 Med 485-8666 eventrigs.

Jobs

HOUSEKEEPER WANTED. Mature, English-speaking, with driver's license, own transportation, references, free to stay some nights, some weekende. Salary open. La

CANT AFFORD to see good threate? Call 231-3585. Volunteer to usher, work concessions, pre-show, then enjoy an evening of live theatre at San Diego Repertory.

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Get help to find the answers! At prices you can afford.

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on remails on remails on L.V.I. wanted for interesting summer job in Pennsylvania. Must be single. Pays \$600-5900 plus room and board for 91's weeks work. Write to Larry Jones. 527 Park Way, Apt. 10, Chula Vista, CA 92010.

488-8968.

2 ACTORS/MUSICIANS, play fiddle, banjo, or harmonica. Compose and write tyrior, \$675 per month. Auditions: March 31 and April 3, 3:00 p.m., 859 2nd Ave. HAVE REAL ESTATE licer.se with

RESEARCH ASSISTANT-SECRETARY needed one eight-hour day per week. Can work any day. Must type and work well unsupervised. \$25 per week., Ralph 273-3921.

HOUSEKEEPER NEEDED twice weekly, three hours per day. Must do all general house cleaning plus laundry and ironing. \$3 per hour. 272-0097 after 10:30.

TWO RESPONSIBLE LADIES are willing to drive your economy car to North Carolina or nearby. Would like to leave on April 8, 3 Earth 270-1657, Poppy 468-969.

NEED HELP WITH career planning? Our individualized career action plan includes spitudes, I.Q., interest testing and personal counselling, \$25. L. Murphy, I. Piccini 270-9202.

2 AUDIENCE DEVELOPMENT specialists to work with busing heare company, \$675 per month, therefers March 31 and April 3, 300 opin, 889 and Asset (465-589).

ALTEC

FULL OR PART TIME position available within health and beauty industry. Unbelievable -earning. Free training 276-8022.

VOLUNTEERS NEEDED to work with

LADIES. Are you interested in a new career?

SUBSTITUTE TEACHER needs part time work evenings or weekends. 286-4881.

VOLUNTEERS ARE NEEDED to work at the Travelers Aid Society, Travelboard. Please contact Office Manager Mary Alice, 232-7991.

FULL OR PART TIME couples and individuals for business of your own. Local Amway Distributor trains you for splendid apportunity. Jim 281-7174

WELL EDUCATED AND UNDERPAID? Learn how to diversity your income without risking present employment. David Northcutt, 942-0632 or leave message: 275-1020, ext.

SCHOOL TEACHERS who wish a secure second income that Janvis bill won't affect Management positions available. Operate during spare hours. David Northcult. 942-0632 or 275-1020, ext. 113.

COCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255 or 268-3370, ext

FRIENDLY YOUNG COUPLE desires to expand profitable family enterprise. Marrieds or singles seeking excellent income potential working part time on their own time. 556-6826.

RETAIL/SALES GIRL WANTED, parttime, 15-20 hours a week, days, nights, weekends. \$2.65 an hour. The Fitting Room, 5887 University, 287-9160.

STATIONS AVAILABLE for precision hair

S.D. TEACHER/BUSINESSMAN seeks 3 associates to help handle expanding business. Educational background preferred. Start part or full time. Inquiries: 292-1293.

PIANO, VOICE AND ORGAN lessons in home. All ages. 14 years of succest teaching. Masters. Alan Willy, 474-4711

PIANO CLASSES. 20 hours \$20. Adult Beginners Class or Popular Class with Chord Instruction. Classes begin April 18-19. Also private instruction. Call Lee Galloway. 225-1161.

GROSSMONT COLLEGE will sponsor a course in herbology beginning April 5 from 7-9 p.m. For more information on this free course, call 464-2873.

FEMALE NUDE MODELS needed for acclaimy photo assignment. Good pay for approximately professional photograph with many photograph with m

FREE YOGA CLASS in French starting in April. Qualified teacher. Call 753-0637, Alix. P.O. Box 283, Del Mar, CA 92014. Sewing. 488-6443.

SALESMEN NEEDED. Real estate or

CHINESE KING FU—Free public demonstration of the Taoist Internal systems Tai Chi, Hsing-I, and Pa Kua. Saturday, April 1st, 7:00 p.m. 280-7724. 3554 University. LOOKING FOR A JOB? Learn to do so

Lessons

HUMAN SEXUALITY SEMINAR. All aspects presented: psychological, emotional, medical, physical, gay, and spiritual, your questions answered, experiences shared. Starts April 5th, nights. Kemery Institute, 427,499.6

YOUNG ARCHITECTS NEED experienced

PET (Parent Effectiveness Training) can clean up the whole lamily's act. Classes start March 31, 7 p.m., 123 Camino de la Reina. 460-5343 for information.

PRIVATE MUSIC LESSONS: Any age, any perioder of music lescher? Call Crist teachers. Call Albert's Music Criminal Celemont, 270-330, of Elden, 460-7640.

KOREAN TAEKWONDO KARATE 315 teachers for crist. (24-90-40, 42-90-60). KOREAN TAEKWONDO KARATE, \$15 monthly. Tuesday and Thursday 7:00 p.m.-9:00 p.m. Ultra Health Studio, 8868 Clairemont Mesa Bivd., Suite G. (Behind Denny's): 560-7025.

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pears), very patient leacher welcomes absolute beginners through advanced. Learn bass melody, fingerpicking, open tunings, many songs, styles. Diana Sternbach, 459-1895. BEGINNER'S DISCO dance workshop with Michael Basta, formerly of Freeman's Dance Studio, Friday March 31, Sunday April 1, 6-8 p.m. \$15. Call Michael 291-1130. NOURISHING RELATIONSHIPS SEMINAR. You'll learn to give and receive effectively with your partner, and experience harmony during a disagreement. April 1st. Kemery Institute, 427-6225, \$25.00.

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NEED A HOUSESITTER? Fastidious, responsible, conscientious, reliable, retired interior decorator, will housesit your home. Excellent references, reasonable. Please call Miss K., 583-3179, 11 a.m.

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Excellent references, reasonable. Please call Mask K, 489-371, 11 am.

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RESPONSIBLE, HONEST female seeking housesifting job during the summer months to continue college education. Call evenings at dorm and ask for Andrea, Room 207. 226-9358.

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CUSTOM BUILT, large, 2 bedroom, 1% bath, family room, fireplace, view, R-2 lot, excellent location near SDSU on hill. Many extras. By

FOR SALE BY OWNER: 5 acres, Spring Valley land Send stamped, self-addressed envelope to owner: 218 Mo. 2nd St. Virginia.

MOBILE HOME, 600 square feet, 8 x 40 with beautiful 12 x 24 addition. Close to town, beaches, shopping. \$75 space rent, must see \$8500. 299-8291, 297-0327.

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WANT TO BUY buildable multi-zoned property directly from owner, 224-9164

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Birkenstock Sandals

Birkenstocks are light, flexible and are designed to duplicate natural walking conditions. The patented footprint contour is composed of highly durable cork. It becomes flexible with body

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2-4-8 TRACK RECORDING

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GARAGE SPACE, \$15 per month; single car garage, \$30; share auto shop, \$45. Clairemont. Greg 274-6071, best times 7 to 9 a.m. and 6 to 11 p.m.

GARAGE TO SHARE for storage in Ocean Beach, \$15 per month. Located behind 5126 Cape May St. 224-5319 after 6 p.m.

WANT TO RENT 1 hedroom house or quiet

PACIFIC BEACH 1 bedroom duplex LARGE, FURNISHED DEL MAR studio anastment \$190/month Yard natio carront Carpets and curtains. Adults. no pets. ocean or shopping. \$400 includes all utilities. Available April 1. George 274-1470. 755-4330 momings.

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HILLCREST SPORTS ARENA 3749 Sports Arena Blvd.

BRAND NEW two bedroom condo in La Jolla's Woodland West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$400/month. 459-4684.

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San Diego, KPRI FM-106 is listening to you!

Than let us know what you think.

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DOCTOR'S SUITE for lease. Near Balboa

Park, newly refurbished, reception plus 5 office/exam rooms. \$400 monthly. For information: 234-4908.

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Last fall, KPRI established something unheard of in the radio business: a listener advisory board.

Today, many of your excellent suggestions have been implemented on KPRI. A better signal and

features like "Tom Nettles on Sports" and the mini-concerts are direct results of your communi-

And when you go home tonight, turn us on - not just for fifteen minutes. Give us a hard listen.

KPRI FM-106 - San Diego's best rock

YOU LISTEN TO US. WE LISTEN TO YOU

SAN DIEGO'S BEST ROCK

That's only the beginning. Every day, KPRI is finding creative ways to become a better radio station. But we can't do it without your help. So keep talking, San Diego. KPRI is listen-

ESCAPE TO BIG BEARI Two bedroom knotly pine cabin sleeps 8. Fireplace, Moonridge area, between ski slop-a. National Forest backyard. Weekday rates lower. Shaun 272-5347, 453-5291. NEEDED TO RENT. Apartments, hotel or licensed facility. Minimum 6 bedrooms, 4 bathrooms, kitchen and yard. 222-2326, 281-1987, 281-8722.

RANCHO BERNARDO TOWNHOUSE with 3

BEAUTIFUL 2 BEDROOM, 2 bathroom

DEACTIFUE 2 BEDINOOM, 2 bathroom condominium. Swimming pool, unfurnished/furnished option. Torrey Pines, i.e. Joila area. \$450/\$525 per month. Call evenings at dorm and ask for Andrea, room 207, 226-9358.

CARDIFF. 3 bedroom, 2 bath house in Park Place Double garage, tenced yard, access to recreation facilities. \$400/month, lease preferred. 753-8776, 284-1228, Victor 453-9410.

PRIVATE ROOM, private bath, private stove.

view. \$125/month. Utilities paid. La Mesa.

No. 2128

8x10 7,95 4.00 11x14 9.95 4.50

FM106

5252 Ralboa Ave

Suite 302 San Diego, CA. 92117 (714) 565-6006

WANTED: SECLUDED apertment or small house with lots of windows, in canyon amidst trees. Neat, employed, responsible male. Mission Hills, Hillcreet area. 282-1549.

YOUNG, RESPONSIBLE FAMILY needs MOVE IN TODAY! Tribe size 3 bedr

KIDS AND PETS OK!! Private 4 room home. Fully fenced yard, all appliances, recreational vehicle parking, very small deposit. Only \$130. Locator's fee. 280-5021.

NEW CONDO. 2 bedroom, 2 bath Mission Ridge. Walk to stadium, tennis, swim, racquetball, etc. Great for sharing. Adults, no pets. \$395. 459-1677 evenings. FOR RENT: 3 bedroom, 2 bath house (% of duplex), ocean view, pool access, Park Place area of Cardiff. Available May 1, 753-3513 mornings or anytime weekends.

ENSENADA BEACH HOUSE. Sleeps 5, built-ins, closed patio, fireplace, secure location. \$120 weekly, also weekends. 297-4135. \$200 - FURNISHED 1 bedroom cottage apartment, pool, adults, no pets. Available April 1, 4335 46th St. See manager, apartment D or call 280-8212.

 BEDROOM DUPLEX, \$5000 spent on remodeling, North Park, sunny, yard, private back patio, carpets, stove and refrigerator. Very, very nice spartment. Garage available, \$185. Ron 481-8907. RENT UNFURNISHED HOUSE, La Mesa. 2 bedrooms, 1% baths, family room, fireplace, diring room, fenced. 4837 Bancroft Drive. \$400. Available 4/1. 488-6651.

EXCEPTIONALLY ATTRACTIVE Solana Beach townhouse. 2 bedrooms, 2½ baths, terrace, view, jacuzzi, pool, clubhouse, near golf course, maintained garden, quiet. Near shops. Asking \$595. Owner 481-6876. AVAILABLE APRIL 1 · 3 bedroom home in quiet Spring Valley neighborhood. Carpets, drapes, refrigerator, dishwasher, washer and dryer, yard with fruit trees, \$350 per month. 465-6339.

WANT TO RENT country house where I can keep horse. Lakeside, Poway, Crest, Spring Valley, etc. Can be caretaker couple (experienced) for maintenance, care of horses. 291-6380.

LA JOLLA TOWNHOUSE, near UCSD, 2 bedroom, garage, tennis courts, pool, jacuzzi, washer and dryer, no pets, children okay. May 1. 455-2950 or 455-1634.

PACIFIC BEACH, surny 3 bedroom duplex. 2 bath, beam ceiling, view, carpets, drapery, dishwasher, disposal, kitchen built-ins, laundry, no pets, \$395/morsh, available Acri 1, 274-806.

LARGE 3 BEDROOM CONDO for rent. \$400.
April 1. Month to month. All conveniences.
Children welcome. Beet school area. Lake
Murray Dr. and Navajo Rd. Shirley or Jack
456.4788 protifers. Pelergoppes.

WOW! Family sized 2 bedroom, fully fenced for kids, built-ins, small deposit, near shopping and schools. \$215. Locator's fee. 260-5021.

FOR RENT: Two bedroom with fenced yard and patio in Ocean Beach. Prefer someone with three or four year old child \$275/month. 222-5239.

UNIVERSITY HEIGHTS 1 bedroom apartment. Carpets, appliances, drapes, 2nd floor, planted patio. No children or pets. Mature preferred. \$195, \$100 refundable deposit; 291-6360.

WANT TO RENT country house where I can keep horse. Lakeside, Poway, Crest, Spring Valley, etc. Can be caretaker couple (experienced) for maintenance, care of horses. 291-6380.

HEY MA!! Bring the kids to this super 4 room home. Good area, complete kitchen with built-in appliances, fenced yard, no lease. \$135. Locator's fee. 280-5021.

FOR LEASE: 2 bedroom, 2½ bath Woodlands West II condo in La Jolla. Tennis, pool, jacuzzi. Near UCSD. \$500 per month.

ONE BEDROOM APARTMENT close to SDSU, pool, sauna. \$195 furnished, \$185 unfurnished. Available immediately. 286-0874, Manager 582-1503.

PRIVATE VIEW APARTMENT. Two rooms, bath, kitchenette, carpets, drapes. No smokers, children. Unfurnished, utilises paid. Hillcrest/downtown area. Some airplane noise. \$160. 231-5953.

NICE TWO-BEDROOM, unfurnished apartment in Hillicrest/South Mission Hills 4-plex. Canyon lot. Shags, drapes. no-frost refrigerator; gas range. Adults. No pets. \$250/month. Available April 1. 463-8114.

2 BEDROOM SPACIOUS SUNSHINY apartment 2 blocks from the bay. Stove. References. Pt. Loma. \$260, 226-1269.

CLAIREMONT EXTRA NICE 2 bedroom, and 2 bath. Pool. One child OK. \$255-\$275 6699 Beadnell Way, 292-9262

MARCH 30 - APRIL 5, 1978

UNIVERSITY CITY, New cond

PACIFIC BEACH. Free utilities, walk to beach. Extra large studio, wall to wall shag, plenty of parking. All appliances, move in today!! \$170. Locator's fee. 280-5021. 2 BEDROOM APARTMENT near SDSU, 6 built-in drawers in bedroom, near 2 bus lines, good area, 48th St. Call \$82-3257 after April

SPACIOUS FURNISHED HOME, full bar

PACIFIC BEACH. Sunny 3 bedroom duplex, 2 bath, beam ceiling, bay view, carpets, drapery, kitchen built-ins, dishwasher, disposal, laundry, nice area. \$395/month. Available April 1, 274-8006.

UNIVERSITY HEIGHTS, 1 bedroom apartment, carpets, drapes, second floor, planted patio, appliances, 10 minutes to downtown. Mature, responsible, financially stable only. No kids or pets, \$195 and \$100 refundable deposit, 291-5380.

EXTRA LARGE 3 BEDROOM duplex

Roommates

ROOM FOR RENT in condo for non-smoker, nutrition minded humanist/leminist. Condo has all amenities, near Grossmont and SDSU, 469-6435.

ROOM FOR RENT in 2 bedroom townhouse near SDSU. Pool, jacuzzi, sauna, laundry, very nicely furnished. \$175/month plus deposit. 287-4867.

ROOMMATE NEEDED to share 2 bedroom apartment. Carousel Isle Apartments in Point Loma, with male (32). \$150. Jim 223-5191 evenings.

FEMALE WANTED to share spacious, funky, carryon home near park. Fireplace, tenced yard, own room and bath. Professional (or student), non-smoking, tate 20s-30 preferred. Susan 295-2940.

FEMALE NON-SMOKER to share 2 bedroom apartment with same. Massy but nice 800.75 and 1/2 utilities. Pool. Grantville. Available April 1. 283-2900 after 11 a.m. Keep trying.

FEMALE ROOMMATE WANTED to share Pacific Beach house with other students. Own room. No pets. \$105/month. 270-5716. I'M NO NERD. Seek \$125/month living situation with 1 or 2 neat, employed, responsible people. I'm employed, 25, without furnishings. Tom 294-9942.

LIFE SEEKING LADY sought for co-ed ho by State College. Clean and self-control person to contribute to rent and positionment. \$100. 583-0632.

ROOMMATE WANTED. Clean, considerate responsible non-smoker for nice 2 bedroom apartment 4 blocks to ocean in Pacific Beach \$142.50 plus ½ utilities. Dave 270-9977.

NEED A ROOMMATE who is open, extroverted, and in the 20 to 25 age bracket. Must be semi-quiet and exciting. Male only!

FEMALE TO SEEK and share two bedroon house with same for May 1. \$350 price range 283-8668.

JOIN OUR HOUSEHOLD. It's coming together. Humanistic, verbal, open, loving, New Age, 33 plus, reliable, quiet, non-amoking, holistic health. Beautiful yard, pool. Clairemont. \$130 plus. 571-1617.

WOMAN WANTED to live in politically aware household with two women and one man. Own room. \$102/month. Near bus, town of La

PARENT(S) WITH CHILD(REN) or pair of lady roommates welcome at Ocean Beach house adjacent to Robb Fladk. Two bedrooms available April 15, \$110 each. Share utilities. View, freplace, two patios, small yeard, large garder. Remaining roommate works full sime and schools full time (not home much). Steve 225-1757.

HOUSE TO SHARE for responsible woman. Own room and bathroom, plus washer/dryer, pool, and jacuzzi. Large green yard. No smoking or pets. \$150. Glenn 565-7347 evenings.

VERY CLEAN, NUTRITIOUS, beau contributing, musical person wanted bedroom Ocean Beach home. No smo pets. \$100, security, utilities. Bash 223-9565, Yoga karma jogging.

HOUSEMATE: Share responsibilities and expenses of nice 3 bedroom beach house in Encinitas. Clean, quiet; nice yard, fireplace, cats. 753-5375.

ROOMMATE TO SHARE nice, large house in Clairemont. Kitchen and laundry facilities, nice neighborhood. Non-smokers please, female or male. \$115/month. Brian 272-3689, Mrs. Palmer 755-5404.

YOUNG FAMILY SEEKS employed female to share our 4 bedroom home in Clairemont. 1 child OK. \$150 to \$165. Includes utilities. 278-4299.

FEMALE, \$100 room for non-smoker in nice North Clairemont Square 4 bedroom mixed house. Near all, no kids or pets, 483-1508. Leave message for Steve.

WANTED: Female roommate over 21.
Mature, responsible and sense of humor.
Meed now for 3 bedroom apartment in La
Mose. 208.34 plus utilines. Many or Francie

Colonial Entered for Christophono in partiry. & bediesen, 2 beth in Partiry. 152/menth plus 1/4 utilities. Johnne st-3/m., r / 30-1301.

ROOMMATE WANTED, male or female. Share 1:3 rent, utilities. Pacific Beach. 18-25 years old. Steady job. 274-6172 after 7 p.m. Open April 1.

ROOMMATE WANTED 2 bedroom, 2½ bath. Deluxe Del Mar condo, furnished. Private bedroom and bath. \$200 includes utilides. Beach access, tennis, pool, jacuzzi, security. 755-6266.

HOUSEMATE WANTED to share new 5 bedroom Clairemont house with attorney and physicist. No smoking or pets. \$150 plus 1/3 expenses. 237-7309 days, 279-6703 evenings.

FEMALE TO SHARE two bedroom, two bath spartment with same for month of April \$132.50 plus 1/2 utilities. 283-8668.

WILL EXCHANGE ROOM and house privileges for housekeeping. Prefer grandma on Social Security who wants to belong Working mom, divorced, 1 leen. La Mesa, 442-7823.

MALE HOUSEMATE WANTED 28-38. non-smoking and open-minded. Two bedroom, two bath townhouse in Hillcrest. \$160/plus 297-6007 ROOMMATE FOR 4 bedroom Pt. Loma house. \$106.25, first and last, and \$75 deposit. Available April 9, 224-3974 6 to 7 p.m.

LA JOLLA. Female roommate wanted to share large La Jolla Shores home, close to beach and UCSD. Non-smokers. \$225/month plus share of utilities. Jan 459-5414 days, 454-4078 evenings.

FURNISHED ROOM: Bay Park, near Mission Bay. Kitchen privileges. Available April 1. \$100/month plus \$15 for utilities and

ROOMMATE WANTED to share 2 bedroom house 2 blocks from Balboa Park with psychology Ph.D student and happy, loving dog. Neighborhood is quiet. House is old, has dog Neighborhood is quiet. House is old, has a very large yard, and lots of character. Robmmate should be non-smoker neat, relatively together, and open to sharing thendship as well as a place to live. \$140 plus ½ utilities. Russ 233-8426.

RESPONSIBLE FEMALE ROOMMATE needed. Own room in nice 3 bedroom, 2 bath house. 2 miles to SDSU Non-smoker, no pets. \$125. Share unlittes 583-8656, keep trained.

I'M LOOKING FOR a female (18-35) who's responsible and doesn't smoke or use heavy drugs. \$150 includes utilities. Keith or Annie 448-6838.

SHARE PLUSH NEW 2 bedroom, 2 bath condo with pool and many extras. Near UCSD, La Jolla, and University City Town Shopping Center. 453-0722 (home), 292-4222 (office).

DEL MAR BOOK-CRAZED grad student mason, and tobacco-hating cat require human for \$120/month plus utilities plus walk to beach. 755-2080.

FEMALE HOUSEMATE NEEDED for 3 bedroom in North Park by April 15 with creative writing student. Close to park and stores. \$110 plus 1/3 utilities. Bonnie 299-6678 after 5:00.

ROOM FOR RENT in attractive home in Clairement Peaceful, clean, quiet, congenial atmosphere. Kitchen privileges, cable color TV, large back yard, etc. \$127.50/month plus \$65 deposit, 279-5622.

1 OR 2 HOUSEMATES WANTED to share lovely house in Pacific Beach with enclosed patio, fruit trees. Split \$400/month rent. 270-3528 evenings.

HUGE ROOM with private bath for rent in apartment to quiet, studious, non-smoking temale who will not entertain and has no need for telephone service. Kitchen privileges, pool, bus lines, shopping center. North Clairemont. \$160/month Includes utilities. 276-7887. Leave name and number.

WORKING LADY to share my quiet home. Own sunny, furnished room, includes utilities, washer/dryer, refrigerator, phone. Near Hillcrest. \$110/month. 295-9342.

FEMALE WITH ARTISTIC sensitivity and creative drive wanted to share 3 bedroom home with two serious musicians. Clairemont near 805. \$100/month. 279-6098.

ROOM FOR RENT in attractive home in Clairemont. Clean, quiet, congenial atmosphere. Kitchen privileges, cable color TV in living room, large back yard. \$127.50/month, \$65 deposit. 279-5622.

FEMALE ROOMER WANTED. 18-25, non-smoker, no children. House with utility room. Plenty of privacy and quiet. Crest/El Cajon area. \$75 per month plus ½ utilities. Doug 444-0758.

CHIEFONSIBLE ROOMMATE NEEDED.
STIS plus 19 utilities. Que room, unfurnamed.
Practic dayon. Gery Str. dalso
Practic dayon. Gery Str. dayon.
Practic dayon. Gery Str. d

WANTED: Neat, non-smoking roommate to share downstairs of 2 story house adjacent to park in East San Diego. \$90/month plus utilities. 282-2624. GOLDEN HILLS, near park, fireplace, private room, for clean, quiet non-smoker \$75, 1/5 utilities. share household chores. 231-3832

Community Services Office

San Diego Mesa College APRIL SEMINARS

April 15

SOUL TALK

with Nancy Inman

NEW LINKS IN COMMUNICATION

Using fibers in many textures and colors, learn to imagine, play with, improvise and create expressions that are both personal and capable of communicating with yourself and others.

NOTE: Bring scissors, varn and string scraps.

NANCY INMAN is a fiber artist and creative consultant of 16 years experience as teacher/ facilitator of groups interested in the imagination/ creative process.

DATE: April 15
TIME: 9 am — 4 pm (Bring box lunch)
PLACE: Room G110, Mesa Campus
ENROLLMENT: 25

WITH YOURSELF AND OTHERS

April 8

April 22

THE TRAVEL AGENCY BUSINESS

HOW TO START AND OPERATE AN AGENCY with Kathleen Zabinsky

This seminar will provide the knowledge of the unique requirements and procedures to open and manage a travel agency. Quest speakers will include individuals employed in management and sales in travel agencies and salinies. The close agencies and salinies and tavel agencies will be emphasized.

KATHLEEN ZABINSKY has had 7 years airline KATHLEEN ZABINSKY has had 7 years airline experience as flight attendant, reservations salet agent, ticket agent, passenger service representa tive. Travel agency experience includes 4 years – travel counselor and outside sales representative She is a Travel Services instructor and work experience supervisor at Mess.

DATE: April 8
TIME: 9 am — 1 pm
PLACE: Room G110, Mesa Campus
FEE: \$5.00

BASIC HOME REPAIRS

with Theodore & Dale Roybal

Got a leaky faucet? A blown fuse? Squeak rocker? Don't call for a handyman! Become on Brush up on simple household maintenance tech niques in this day-long seminar. Se habla español.

THEODORE ROYBAL is an industrial arts teacher in the Poway Unified School District. DALE ROYBAL is a home economics teacher in the San Diego Community College District.

DATE: April 22 TIME: 9 am — 4 pm (Bring a sack lunch.) PLACE: Room Q110, Mesa Campus ENROLLMENT: 40 FEE: #5.00

FAMILY CAR CAMPING

THE FUN AND FUNDAMENTALS OF FAMILY OUTINGS

A two-part workshop in which families will learn the how's of car camping; pios-have the experience of a weekend car campout in the Laguna Mountains. The campout will include two meals, an evening campfire program and an optional, moderate day hike.

NOTE: Persons under 18 years must be accom-panied by adults. Saturday dinner and Sunday breakfast included. Bring your own lunches and trail snacks. Tents only permitted. No campers, trailers or motor homes.

DATES: April 22, 29, 30 TIMES: April 22: 9\30 am — 2:00 pm April 29: 11 am — April 30 Noon

PLACES: April 22: Room G110, Mesa PLACES: April 22: Paso Picach camp-grounds, Cuyamaca State Park ENROLLMENT: 30 (Please indicate number in family) FEE: \$3.00 per person

April 22, 29, 30

with Carl Hurley

HOW TO BE YOUR OWN

April 22

GESTALT A PSYCHOLOGY (?) THERAPY (?)

FEE: \$5.00

TECHNIQUE (?) WHAT (?) with Eugene Bischoff

The term "Gestalt" is much used and abused. This seminar/workshop will explore the roots of the Gestalt concepts, their application to psychology, psychotherapy and everyday life. Lecture, demonstration and discussion.

EUGENE BISCHOFF is a teacher in counsell education at San Diego State University and a licensed marriage counselor. He is completing the third year of training at the San Diego Gestalt Training Institute. He specializes in group counseling and therapy using Gestalt Principles.

DATE: April 22
TIME: 9 am — Noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 20
FEE: \$5.00

April 22, 29

CAREER PLANNING HELP IN LEARNING YOUR APTITUDES AND INTERESTS with Richard Peerson, Ph.D.

In this seminar, you will get help from a profes-sional counselor in determining your aptitudes, career interests, and the preparation of a resume.

Women desiring to return to

or start college
Handicapped persons
College and university students

of all ages Professional persons

Persons desiring promotions DR. RICHARD PEERSON is a Mesa College counse-lor, and a licensed marriage, family and child counselor who has helped hundreds of people make

DATES: April 22, 29
TIME: 8:30 am — 12:30 pm
PLACE: Room G110, Mesa Campus
FEE: \$5.00

amos frauctional:
Fill out application, ticket, and receipt
completely. Detach and return all there to:
Community Services Office, San Diego,
College, 7250 Mess College Dr. San Diego,
CA. S2111. If you need additional applications, please Xeros application or contact
tons, please Yeros application or contact
tons, 140.

City Zip (very important)

Please enclose a self-addressed, stamped envelope.

5250 month for 2. Randy 583-8094 (Gandalf

FEMALE ROOMMATE NEEDED Share 3 Debroom Kensington house Own room. Jolla - Leucade area Can do repairs, into blackpacking, environmentalism, art work. 1 hate tobacco Bill 452-8059

ROOMMATE WANTED to share house in WHEELCHAIR MAN with wife will share rent. Mra Mesa, \$120 plus uisties, own room, expenses in your home or apartment with no non-smoker, student preferred, 271-1723, young kids or pets, 284-4792 Roger. EMPLOYED CHRISTIAN LADY would like to share her 2 bedroom, 2 bath condo with couple or employed lady or ladies, 460-4333, La Mesa.

ROOMMATE SOUGHT for 2 bedroom, 2 bath unattached condominium in Mira Mesa, furnished, fireplace, pool, patio, \$180 per month plus ½ maintenance fee and utilities. 277-6207.

ROOMMATE NEEDED, vegetarian non-smoker, for 4 bedroom home in Kensington. Guist, health-minded atmosphere, \$100 pbs 1/5th utilities, Call 283-3676, My work phone is 294-8434, Mark, 84-30. ROOMM.\TE WANTED: Share 2 bedroom duplex in nice Clairemont area. Large yard, \$115 plus 12 utilities. 270-1669.

BEAUTIFUL APARTMENT to share, two bedroom furnished, lots of plants, Marantz quad set, color TV, Olympic size pool, two blocks to State University, 286-3494.

NEED ROOMMATE to share beautiful 3 bedroom house in Point Lome area. This house has a fireplace, back and front yard. Call 222-7501. FEMALE NEEDED to share 2 bedroom duplex, washer, dryer, dishwasher. Crest area, \$80 per month including utilities. Ramon 447-7512.

ROOMMATE TO SHARE 3 bedroom house in North Clairemont, excellent location near San Cremente, Carryon, Fireplace, barbeque, lenced yard, 2 c1, garage, \$120 and share ubbbs, 272-1989.

beach. Call Frank 222-1026.

HOUSEMATE WANTED responsible working female to share home, fireplace, piano, and lovable dog with responsible 35 year old mate Call evenings, Dennis 284-5500, 284-5504. FEMALE TO SHARE lovely La Jolla home. Fireplace: garage, 2 blocks to beach, \$160 per month plus deposit, 459-6126.

ROOMMATE WANTED: Own room, 3 bedroom house, one block from ocean in Pacific Beach, yard, washeridryer, available March 28, \$150 per month, Jeff or Brad 270-3348.

RESPONSIBLE, CONSIDERATE roommate wanted to share 3 bedroom house, beach area, no pets. Must be willing to accept responsibilities in keeping clean household. Available April 1, 226-0841.

MALE, 28, seeks a house or apartment to share in Cardiff, Encinitias or Leucadia by April 1. Can pay up to \$130. Leave a message with Valerie at 755-9529 for Bill.

FEMALE ROOMMATE wanted to share : bedroom, 1½ bath Clairemont condo with nool \$125 per month deposit and build

CONGENIAL FEMALE roommate, 25-35 to share comfortable Pt. Lorna home. Available April 1st. Own room, \$125 per month. Call 224-6483 afternoons, weekends.

QUIET, NON/SMOKING, straight, liberal law student wants roommate of similar character. \$125 plus utilities. 2156½ Reed. Phone John mornings only at 270-1417.

MALE, 18, WANTS to find and share two bedroom spartment Clairemont or north with responsible individual under 21. Call 743-5213. ROOMMATE WANTED: Need a male

INDEPENDENT FEMALE roommate wanted Nice house, Clairemont, congenial atmosphere, own room, washer/dryer and dishwasher, must like cats. \$140 per month plus share utilities. 277-5751. RESPONSIBLE FEMALE housemate wanted to share comfortable and quiet 3 bedroom home in East San Diego, large yard, plants, workshop, garage, \$105/month plus 1/3 utilities, 283-2942.

HOUSEMATES—share large eight bedroom home in Golden Hills, near San Diego City College. Must want alcohol-, drug-, grass-free environment. Open lifestyle. \$75-\$100. 234-1398. FEMALE HOUSEMATE needed now to share with 2 others 4 bedroom, 2 full bath, immaculate condition, large yard, 1/3 utilities plus \$125, great location. 279-4621 evenings.

FEMALE ROOMMATE wanted, neat and

ROOMMATE needed to share 3 bedroom house near Fairmount and El Cajon. Own spacious room. \$110 monthly. 284-3646 early mornings or late evenings.

28 YEAR OLD male musician with small dog and reliable income seeking peaceful housing. Coed preferred, not too expensive Doug, 281-2930.

SINGLE MALE needs M/F roommate for 1 bedroom duplex in Pt. Loma with yard and possible spa. Must be neat, non-smoker, no pets. Rent \$100/month including utilities, 226-0391.

NEED CONSCIENTIOUS nonsmoker female to share charming three bedroom Cape Cod home, prestigious area. All conveniences, \$150 month. Call Linda, 482-5510 or 284-4724.

ROOMMATE NEEDED, \$150 plus 1/3 utilities, one block from ocean in Pacific Beach. Own room in house with yard. 270-3348 evenings.

FEMALE ROOMMATE wanted: Prefer graduate student, to share Del Mar house with four others. Own room, \$105 per month. Available April 15th, 755-3943 evenings.

NON-SMOKER to share 2 bedroom, 2 bath, den, freplace, wet bar, blufts, Fashion Valley, amenities. Partially furnished, \$200. Furnished, \$225. Call 299-2839 or 571-0829.

FEMALE ROOMMATE wanted for large Pacific Beach house, vegetarian, non-smoker, \$100 per month plus utilities. 272-5031.

man-identified woman. We buy food wher, share dinner 4 nights per week, no pking, single room, \$92.50, 454-0938.

COUPLE OF MELLOW vegetarians need third for super house. 3 bedroom, 2 bath fireplace and yard. 1 block from beach, non-smoker, 23 years and up. \$150. Call on Monday 270-9474.

PROFESSIONAL FEMALE, 25, with cat seeks to rent room or share rental in University City, North County or coastal area, non-smoker, 748-0210.

FEMALE ROOMMATE needed to sharr bedroom house in Pacific Beach with ye fireplace washer open-beam ceiling, bloc beach, Call evenings 274-1083.

ROOMMATE WANTED: March 21st, maste

dryer, fireplace, for person who is clean considerate and has self respect. \$154.50 plus utilities. 583-5109.

FEMALE, share 3 bedroom, 1 bath house vitwo others, furnished (except bedroot Hillcrest, fireplace, hardwood floobackyard, no tobacco, \$135/month, utilities, 298-9267, 485-3422. MALE/FEMALE roommate wanted to share two bedroom house in Clairemont, pets OK. \$100-\$110 per month plus ½ utilities. 276-8515 or 286-9884.

ROOMMATE WANTED, 2 bedroom house in Ocean Beach, fireplace, yard, half block from ocean, non-smoker, \$125 plus utilities. Call Bob, 225-1550.

MALE roommate needed for sailboat in Marins on Shelter Island. Non-smoker, clean, congenial, educated and adaptable to small quarters. Sailing included. \$125, 223-9030.

RESPONSIBLE female roommate wanted (hopefully by April 1st), own room in 2 bedroom, beautifully unique Leucadia house. \$125/month plus half utilities. 436-1091.

MALE ROOMMATE wanted to share bedroom townhouse in Escondido. Call Dear 741-2755 or 747-3326 after 5. Keep trying.

DESIRE MATURE, vibrant individual to share oceanview Cardiff home. Quiet half acre o land. \$125 per month plus utilities. No pets Call Tom or Stacey, 436-5409.

ROOMMATE needed to share 3 bedroom house with professional person in Normal Heights. \$100 month plus deposit. 281-3180.

HARMONIOUS HOUSEHOLD offers one bedroom with everything included for \$150 per month. Near 8, ideal location, 551-3987 after 5 p.m.

RESPONSIBLE, mature person(s) 25-50 to share my 3 bedroom home in Poway. Two baths, lots of space, few furnishings. No smokers or pets. 748-3244, SHARE PEACEFUL, meditative, healthful living. Large organic garden, fruit, nut trees, eggs, goat milk. Own room for quiet, nonsmoking, mellow vegetarian. \$120 includes utilities and phone. \$50 deposit. No pets. In Santee. Call Morten, 4-8-4408. CHEERFUL VEGETARIAN to share small two bedroom furnished Pacific Beach apartment. Walk to beach. \$90. No tobacco, drugs or pets. Prefer meditator. 488-4317, Bruce.

FEMALE ROOMMATE wanted by couple in Clairemont. Own large bedroom, large yard with pool, 21-35, clean, mellow person. \$135 plus utilities. 483-4577.

VIEW, many plants, central location, condo amenities. I'm 39, easy, liberal and described as cool. Want female housemate, no strings, just rent and compatibility. 277-2386.

SUNNY, PLEASANT, unfurnished bedroom with three male housemates. \$112.50 plus to utilities per month includes house in Golden Hills, backyard, sundeck. Available immediately. Call 239-9947.

WANTED 2 male roommates. \$90 each plus 1/3 utilities. 3 bedroom duplex in Kearney Mess. For more information, call Chief.

RESPONSIBLE, congenial female sought to join cooperative Solana Beach household. Own room, swimming pool, fireplace, vegetable garden. No tobacco amokers. \$100/month includes utilities. 481-8037. ROOMMATE needed for Clairemont apartment, \$97/month plus deposit includes utilities and furniture. Call 274-4667.

ROOMMATE WANTED for coed house with grad students. Back yard, fruit trees, 1½ blocks to beach. \$104 plus utilities. Nonsmoker, quiet person. Solana Beach, 755-3611.

POOMMATES: Student with waterbed wants own room in P.B., M.B. house beginning April 1 or 15 'li? Not too expensive. 224-0768, 10-11 p.m. ROOMMATE WANTED: Mature non-rowdy male, 20-30 years old preferred. Non-smoker. To share two-bedroom townhouse in Clairemont. ASAP. Wayne, 571-1391 or

WANT TO

HEAR A

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PROFESSIONAL WOMAN seeks same to share luxury condo in Mission Valley. Private bedroom and bath. Tennis, jacuzzi, sauna. 1963 CHEVY

1953 CHEVY 2-door sedan, stick, secondwner, good body, runs. Best offer 263-2407

1969 VW BUG. Holley Carb, mag wheels radials, stereo, 40,000 mi, excellent rebuilt engine. Must see to appreciate. Excellent buy! Asking \$1400, 277-2631. Keep trying!

MGB '73 Super clean, low mileage, AM-FM 8-track, wire wheels, Michelms, luggage rack tonneau, Evenings 279-2057. 1972 BMW SPORTS SEDAN, margon

excellent condition, 4-speed stick. Best offer up to \$4,000. Call Bill at 452-9951 or 452-9639 weekday evenings, daily

ROOMMATE 25 and over to share beautiful apartment with view and all recreational facilities in Misson Valley. Help share in a warm, friendly, musical atmosphere. Non amoker preverred. \$156 and utilities. 282-7220, evenings and weekends. VOLVO P-1800 PARTS: Some chrome, switches, rear seat and frame, gray carpeting, steering wheel and more. \$50. Unique Ford Courier console, \$16. 270-7916.

SUNNY, PLEASANT, unfurnished bedroom with three male housemates. \$112.50 plus ¼ utilities per month includes house in Golden Hills, backyard, sundeck. Available immediately Call 239-9947. GREAT RUNNING CAR. Looks like you'd expect a 1968 Datsun 510 station wagon to look. 4 speed, radio, heater Incredible economy. Need first \$775, 270-7916. 1967 MGB — New top, good tires, roll bar

WORKING WOMAN, 25, still looking to that good, communal, vegetarian household, committed to friendship and joy. North Park area. Carol, 232-7082, 7-8 a.m., 5-7 p.m. M-F before 8:30 am or after 6 pm, weekdays anytime. 436-7152.

REAR SEATS from 1975 VW Bus. Will lit 1968 and later models. Excellent condition. Have been in storage. White. Can be dyed inexpensively. \$125. 282-6254.

WANT TO LIVE IN M.B.? Share 2 bedroom, 2 bath house with fenced yard, garage, half block from beach. Available now. \$137.50 plus ubities. Call Val. 489-2555 nights and weekends, keep trying. 724-7161 days. MAG WHEELS (4) AND Goodrich radial T-As (3) for Pinto or Capri. Mounted and balanced with lugs and locks for both \$100 for all 452-9028. Keep trying. MELLOW PERSON to share 4 bedroom Mira Mesa house with two female graduate students. Master bedroom with private bath. \$135, utilities. Call 586-4894.

WRECKED 1969 ALFA ROMEO 1750 Berlina. Excellent drive train and lots of other good parts to sell. All or part. 270-2297 MGB, '67, wires, Michelins, Overdrive, needs cosmetics: \$1000; '54 GMC Stepvan housecar, duals, auto needs engine \$350; '70 VW Bug, might need a rod bearing, \$700, 488-6818. MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Ceti Dean, 741-2755 or 747-3326 after 5. Keep trying. TRIUMPH GT6+. Parting complete car. Includes engine, transmission, rear end, hood, doors, seats, carpets, Konis. Whole car \$1350. Runs good. Jim 449-9056.

'65 FORD MUSTANG. New engine, brakes, paint, clutch, and more: \$1200, or truck and money. 1967 Chevy Caprice, \$375. Peter. 571-0964.

73 HONDA Civic. New engine, clutch ROOMMATE to seek and share two bedroom Excellent condition, great mileage. Who black interior. \$1795. Greg. 274-6071.

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1964 VW BUG Completely rebuilt Carpet stereo, cassettes included. She's a beauty and \$975 taxes her away. 270-1567 before 9 a.m. Thanks!

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1967 MUSTANG GTA 390. New engine, transmission, brakes, tires. Mint interior/exterior. Must sell, moving, \$2500 or best offer. 459-7151 day or night.

1966 CADILLAC CONVERTIBLE Excellent condition \$2200 invested Make offer

1973 HONDA CIVIC Excellent condition New tires, recent major tune-up. \$2100 291-2683.

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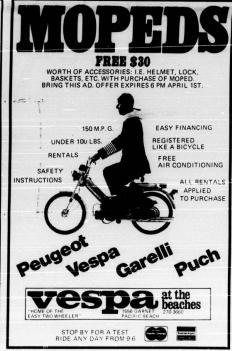
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FIAT 124 Sport Coupe. DOHC engine with VERV CLASSY 1973 164E Volvo at 9000 redine really moves his Michelin-shoot blue beauty. Excelent condition, \$1750/otter. Air conditioning, sun addition, perfect number, Air conditioning, sun data, perfect number of additional perfect numb

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240/260Z HEADERS, never used, cost \$130, sell for \$65. Will fit existing exhaust system. Jim 449-4366.

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DATSUN 510 Wagon, 1970, new paint, interior clean, runs strong, 223-5205.

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1969 CORVETTE. Fully equipped. Must sell soon, \$4200 or make offer. Bill. 583-1587.

CHEVROLET IMPALA, classic 1959 2-door hardtop, 77,000 miles, all original, good paint, clean 348 engine, automatic, power steering and brakes, original owner. \$1500. 583-0560. 1970 TOYOTA CORONA, 4-door, automatic

1972 FORD MAVERICK, good condition, excellent transportation, new tires, new paint. \$1400 or best. 280-5286 after 6.

75 PORSCHE 911S, 5-speed, air, stereo cassette, mags, dark bronze. \$12,000. 730 Devon Court.

SUPER FIAT, 1977, 124 Spider, 8500 miles excellent condition. Must sell, 488-3849 of 224-7739

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1960 CITROEN ID-19. Runs strongly, good paint, new upholstery. Comfort and economy, and parts, service are available. Best offer. 274-7039. James.

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1961 RAMBLER runs. \$175 as is. 462-3059 RENAULT R-10, 1970, stick, good engine, tires, etc. Needs good home. \$750.00. 281-2292 or 459-0875.

1975 CHEVY VEGA hatchback, \$1100 (below low blue book). Only a Vega lover would want it. 299-7212, mornings. 69 TOYOTA LAND CRUISER, AM-FM, 8-track, good condition, \$1,650.00, 263-8500.

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1969 DATSUN 510 wagon, mechanically sound and reliable. Equipped for camping, snow chains, \$850. Call David April 2, 153-8532 evenings; work, 452-2350, 11-1

64 VOLKSWAGEN BUG. 8 track tape player FM radio. Good transportation car. 277-4571. \$450.

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SAAB, 1971, 99E, excellent. New paint and upholstery. 6-month warranty on cylinder head and valve job. \$2200/offer. 295-7333 or 481-8922. Joe 1967 FORD ECONOLINE camper, 6-cyl.

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VW LOVER'S DELIGHT. Our mechanic left home without it. 62 Bug, engine apart but in cassetts, many extras, societient conditions, pool shape. \$300 or offer. 453-3587. Best Offer. 462-6770.

1974 CAPRI 2800, 6 cylinder, excellent condition. Radials, AM/FM stereo cassette, \$2400 or best offer. Get it quick, 488-4673.

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'84 CHEVROLET 3/4 ton four wheel drive pickup with shell. Rebuilt engine, transmission, clutch and transfer case. Rusty body. Must sell immediately. 270-5793, evenions.

TRIUMPH, VINTAGE 1957 TR-3, rare English classic. \$2200.00 plus invested to restoration. Very excellent condition, virtually all new, \$3200. 224-4616 after 5. CAMPER SHELL BOOT for 1972 or earlier Datsun or similar pickup truck. Good condition. First \$25 takes it. Call 224-5319 after 6 p.m.

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FOUR ANSEN slotted mags for a Triumph, four bolt pattern. \$150 for all four plus your stock wheels. 583-9044. 1957 MORRIS MINOR convertible, new top, 1100 with dual carbs, good condition, clean. Driven daily. Call 461-0288 or 274-5301.

Driven daily, Call 461-0866 or 274-5501-1977 GRANADA GHA 2-door sedan Power Pañas, power sisering, automatic 76 CAPRI, air, AM/FM stareo, 8 track, excelent condition, \$4,000_1/2-273, 9-5; call of the condition of the cond

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1969 WHITE TORONADO. Collector's item specialty. New muffler and air-conditioning. Michelin tires. Good for many more miles of use. Original owner, 235-9306, \$2,100.00. 1975 FORD PINTO RUNABOUT, automatic, radio, radials and mags. Sharp looking, mechanically good. Best offer over low blue took. 27*-1049.

1966 TRIUMPH TR4A-IRS red, rollbar, rebuilt engine, mags, good condition. Sharp! \$1750 or offer. 284-5006. MISCELLANEOUS VW PARTS: dual port motor, '67 trans axie.

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1960 EDSEL SEDAN: Fordomatic; economical 223 cu. in. engine. Restore this extremely rare car or just use for transportation. Make offer. Jacobs, 236-6725 daytime. HONDA CIVIC MAG WHEELS. May fit your four bolt pattern, \$75.00 for four. Phone 459-4845 after 5:00 p.m.

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MAG RACING WHEELS (4), with B.F. Goodrich FR 60 X 14 T/A radials. Five months old, 6,000 miles, \$300.00, 488-8711.

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TENT TRAILER, deluxe, mint condition, used 4 limes. Screened side room, stove, sink, icebox, heater, propane tank, hydraulic brakes, sleeps 6, \$1690. Evenings, 460-2503.

SPOKE MAGS, dust cover caps, and chrome lug bolts. Fits 14" Ford or Dodge pattern. \$75 or best offer. (4) 571-1391 or 452-9263.

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1973 DODGE VAN. Metallic blue, wide lires, mage, sunnoof, 8 track FM stereo, fully carpeted top and bottom, paneled interior, toe box, plush storage bed. Easy terms. 562-1368. TRIUMPH GT6 plus, 1970, excellent condition, only 38,000 miles. Four new radials, maroon, must sel. \$2,200 or best offer. Call Fred, 488-6416 weekends or evenings.

1971 CAPRI 2000; 4-speed, new motor clutch, brakes, radials, and AM-FM cassette. Excellent car. \$1430. 465-9619.

ONE WHEEL, Toyota Corolla 1976, with steel-belted radial, almost new, \$25, 435-3752.

1972 VEGA STATION WAGON, air, auto 52,000 miles, \$1050, 274-0429.

PIONEER 40 watt car steruo power booster 20 watts RMS per channel. Greatly improves your stereo's sound, whether played loud or soft. Ben, 222-8522. (Model AD 320)

(a)

steering, bucket seats, vinyl top, good condition. Asking \$600. Call 464-2649.

Mags, radial tires, air conditioning, luggage rack. Asking \$2,800.00. Call Lori at 755-8856 home, or 755-0141, work. '74 HONDA CIVIC. Automatic, low mileage, clean borly, \$2,000 or best. Call after 5; Helen, 270-5719. 1973 VW SQUAREBACK. Mint condition with AM/FM stereo tape deck. Must sell, \$2050. 459-4848.

1974 BUICK APOLLO: Full power with air and steel radials. Runs great, must sell. Asking \$1795. 459-4848.

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57 CHEVROLET MODEL TWO-TEN.

wheels, tires, overload shocks, custom interior Excellent condition! 487-3505 Penasquitos (evenings), \$4,500.00 or offer.



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CHEVY LUV TRUCK, 74 52.000 miles. Shell, Jackmans. Top condition, \$2600 prakes \$2000 /46-2449.

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ANTIQUE COLLECTORS! 1948 Dodge pickup; new pzint, just replaced radiator and water pump, in excellent running condition, sturdy body. Asking \$1400. 284-3595.

'89 MGB-GT, British racing green. Chrome wire wheels, Michelins, new interior, fresh tune and only 48,800 miles £3200 or VW trade plus cesh. Call John, the second owner, today at 453-3015 or 488-1140.

'65 EL CAMINO, with '72 6 cylinder engine, automatic transmission, new front end, \$1200. 452-9819 (evenings).

1972 CHEVY MOVA. Roomy 4-door. Power relating prices Automatic, excellent times, radiolineater, 46,000 miles, 1973 GMC VAN. Automatic, 8-yénder. Caff 2,000 miles, 1974 GMC VAN. Automatic, 8-yénder.

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165 VW BUG, great condition, dependable transportation, \$600. Days and weekends, 436-1054. VOLKSWAGEN PARTS: extractor, \$25.00: 300cfm Holley, intake manifold, air cleaner, \$60.00: dual port manifolds, \$15.00: seat belts, \$10.00: 72 super beefle steering box, \$25.00. After 6 p.m., 453-8503.

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1976 PEUGEOT 504 diesel. AM/FM stereo, auxiliary fuel tank, air. Excellent condition, \$7500. After 5 p.m., 280-9820.

1967 FORD MUSTANG. Automatic, power steering, air, sport bucket seats. Good transportation, \$995, Call 454-6996.

'71 AUDI 100LS, automatic, very clean, good engine and transmission, but needs new brakes, \$1295, 455-5589.

1974 DATSUN B210 hatchback, automatic, FM stereo, radials, 50,000 miles. Excellent condition, \$2,000. 755-6527.

1971 DATSUN 240Z, new paint and steel betted radials. Air conditioned, AM-FM casette, 4-speed, 24 m.p.g., 74,000 miles. Excellent body and running condition. \$3975.

RARE "B16" VOLVO engine, 1980. Runs very well. You will hear it purr before I remove it from the car. New water pump. \$200.741-0207. STEEL BELTED RADIALS, two G-70-15's less than 1,000 actual miles, excellent condition, mounted on Trans-Am mag wheels. Cost \$156 new, will sacrifice for best offer. Lee, 488-0853.

1971 DATSUN PICKUP. Radal tires, chrome wheels, AM/FM radio, new interior, dock bumper, complete rebuilt engine, 2,000 miles. Call. 461-9100 or 461-8451 or after 7:00, 464-1909, \$12/5.00 or best offer.

'73 MAZDA, runs good, needs paint and body work, AM/FM stereo cassette. Must sell. \$900.00. Call evenings: 264-4622.

WANTED: '71 or '72 Vega, running or not. Must have good body and transmission. Engine and interior not important. Reasonably priced. 278-8754.

1971 DODGE WINDOW VAN, long body, bed, carpet, runs well, stick. Must sell, best offer. 455-9446, Bob.

I MAY WANT to buy your old car if it runs good. Up to \$300. 274-0932.

VW PARTS: 2 40 h.p. motors complete, extra sheet metal, flywheels, clutches, crankshafts. 6 volt and 12 volt electrics, complete sets. Ken, 743-0902.

1971 DATSUN 240-Z, the classic, All original, excellent condition AN/FM 8 track stereo, radiels, mags, air conditioning, 4 speed. Must sell this weekend. \$3199.00. Call 452-9552.

1972 VOLKSWAGEN SQUAREBACK. Excellent condition, stick, new battery and cylinder heads. \$2,000. 272-7371.

72 CHRYSLER Town and Country station wagon, nine seater. All extras, mint condition, 56,000 miles. Dark green with brown side panel. \$2500. 462-4757 evenings.

CAR RADIO, AMFM from VW, 12 volt, fits any small car, \$30, 222-0615 evenings.

\$500 PAID

for any car or truck running

CANARO HOOD, already primed; good condition, \$10. 582-0482 or 295-5225. Good mechanical condition, asking \$300. Call 226-9395, 7 pm. to 9 p.m. ask for Paul.

FORD ECONOLINE VAN. 1970 V-8 standard, good running condition, storage compartments. Asking \$1800. Call 482-8270.

LIVE IN!!! CAMP OUT!!! Trailer, 12' long, aluminum exterior, wood interior, stove, sink, ice box, electric hookup. Only \$549.00. 262-7647.

'68 DODGE SPORTMAN WINDOW VAN camper, factory top, sleeps four. Stove, ice box, sofs bed, table, storage. Runs excellent, \$1550.00. 436-7843.

ATTENTION BARGAIN HUNTERS: 1967 Datsun with mags, wide ovals and 1600 Super Sport engine. Damaged body on right but engine runs fine. \$200. Call 463-7257. 1971 VW KOMBI BUS, new engine, clutch, radiats, no rear seats, AM-FM, 25 m.p.g., excellent condition. \$1900. 488-3992.

'67 BMW 2000 CS Sports Classic, in excellent condition. New CS costs \$25000. Own a beautiful car that will increase in value for \$3950. Cell Tom at 276-2718.

'67 VW for only \$250. Call Chet between 10 a.m. and 5 p.m. at 234-8091. Keep trying.

1988 CADILLAC ELDORADO, near new paint, interior like new, tires excellent, AM-FM stereo radio, air conditioning. Needs battery and suspension work. \$700. 291-2974.

1970 MERCURY MARQUIS station wagon. 5-door, 8 passenger family car, strong well maintained engine. Looks and runs great. \$795. Call 783-0250 or 745-5629. 73 OPEL GT. 44,000 miles, good condition. Blue exterior, black interior. \$2,450. Please phone 451-8550

Intomatic

<u> Transmission</u>

TRANSCO TRANSMISSION

1972 CHEVY KINGSWOOD WAGON, air conditioning, trailer hitch, luggage rack, transmission under warranty, must sell. \$1100 or offer. 454-0771 before 3:30, 473-8379 after 6:00, Rick.

73 CHEVROLET VEGA. Factory air, new transmission, shocks, starter, radiator, battery. AM-FM casset e. perfect interior, guaranteed tune-up. Best offer over \$1200. 278-8574, Steve.

MERCEDES 1965, 190C, 4-cylinder, 4-door, original owner. Looks good, runs good. 4-speed stick shift, air shocks etc. \$2395.00. 426-2363.

1971 RENAULT R-10. Silver with black interior, new Michelins, new electrical system and valve job. Economical; 30-35 m.p.g., good engine. 272-6782 after 6 p.m.

1969 DATSUN ROADSTER, convertible, 2 new Micheline, new brakes, good investment for mechanically inclined. Runs, 3400.00 or something of equal value, Inquire at 409-7894.

'75 HONDA CVCC, hatchback, orange 5 speed, \$2750. 272-5719 evenings.

VOLVO B20B HEAD. Ready to install. Fits 1972 or earlier models. BMW carburetor for 1974-75 automobile, ready to install. Call

'66 INTERNATIONAL step-van, % ton, right-hand drive, couch/bed, cabinets, sink. Runs good, needs body work. \$550.00 as is. 292-7459 after 6:00 p.m.

DEPENDABLE STUDENT VEHICLE: 1970 Cutiess Supreme, with good radials and new battery, power steering, etc. Minor cosmetics needed. Brake job. Call Rick, 481-3764.

'72 MAZDA RX3 4 door, 1 owner, new engine 4-speed, new Michelins, 43,000 miles Immediate, 284-1228.

ds & linkage (as necessary Drain pan area fluid-

New pan gasket-Clean sump filter-

1963 CHEVY IMPALA, must see: Must seil:
Automatic, power steering, 283 \$950 or best
offer, 222-9567

AUTO TAPE DECK, 8 track, 2 speakers, and
assorted rock tapes, \$30.00 Call 278-6980.

1969 DATSUN ENGINE: complete Basket case New rings, 50.00 or best, 459.7884. sourcited and basinede Newer driven, 320.00 or best, 459.7884. sourcited and basinede Newer driven, 320.735.UPR6 BUILD comments size Airs. 7,000 stdings, 1864.00 Memory, 1864.00 per News, 23.400, Memory, 1864.00 per News, 23.400, Memory, 1864.00 per News, 186

1966 PONTIAC CATALINA, power steering-brakes, air conditioning, new tires, excellent condition. Relocating, must sell. \$450.00 Call Marty at 299-3516.

offer. 22:6476.

BUWN ENGINE? Need rebuilding? Small
V-8 235, excellent mechanical shape from
Buick. Save money: only \$400. Scott.
450-4466, or \$452-235, leave message. 1973 FORD WINDOW VAN. Air, automatic, vs. 1½ ton, new shocks, battery and tires, only 34,000 miles. Excellent condition, \$2995. 487-3000 ext. 4256, 296-1103 evenings.

FOR SALE: 72 DATSUN pickup. New paint, recent engine work, bucket seats. Great shape, priced to sell. Must see. 755-5321 or

1972 CAPR! FOR SALE. AM/FM cassetto. new radials, many new parts. Make offer. Julio, 453-1162.

76 JEEP CJ7 4 speed, 258 6 cylinder, hardiop, AM-FM, Levi seats, rough country shocks, dyna tuned, headers, much more. Excellent condition, low miles, original owner must sell, \$4,795. After 4 weekdays, 463-6802.

'73 VW CAMPER, bubble top. Excellent condition in and out, fully equipped, many extras, custom interior like new. We'll take best offer. 295-1949. 1973 FORD COURIER, 39,000 miles, new tires, air shooks with cabover camper, sink, stove, jacks, very nice. Will separate \$2500.00. 452-8549.

'77 DODGE VAN, part custom, like new, \$6300. Call Dan, 565-4399. 1973 VW SUPERBEETLE. AM/FM radio, radial lires. 297-2608 before 7 a.m. or after 7 p.m. \$2,000.00.

1970 VW BEETLE. Low miles on rebuil engine; auto stick shift; \$1100 or best offer Call 282-4988. CAMPER SPECIAL — Ford Ranger XLT with 11 foot fully self-contained camper. Reduced

MUST SELL 1985 Chevrolet Caprice Classic, full power, air conditioning, 4-doors, new tires, rims, uphoistery and custom silver metallic paint job, A-1 condition throughout! \$900.00. Benny, 280-2489.

COMPARE AND SEE for yourself. 1971 VW Gha. Runs perfect. New generator, regulator, muffler, shocks. See on Mission Blvd. and 1970 VOLKSWAGEN SQUAREBACK, \$900. Phone 296-3559.

FOR SALE installand campon shall with casp.

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V.W. TOW BAR. Easy on, easy off. No more chains or renting trailers. Only \$30, 475-6287 after 5.00.

1974 FIAT 124 1600, 4 door sedan, \$2000.

TWO MICHELIN ZX radials, 155 SR 13, \$5.00 each. 298-3109, evenings.

1970 AMC HORNET 6 cylinder, stick. New tires, alternator, valve job. Needs transmission work, otherwise great shape, \$200, 447-8942.

1974 SUPER BEETLE. Excellent condition, low, low miles. This bug is super clean. Best offer over \$2500.00. 296-2092.

FOR SALE: 1966 MGB, body and engine excellent, newly rebuilt transmission, new soft top and tonneau cover. Best offer, call (714) 452-1870, evenings and weekends.

FOR SALE: 1976 VW RABBIT, great condition, new radial tires. \$2,500. Call Debby, 727-1942, leave message. I'll call you! DATSUN TRANSMISSION 1970 file models, pick-up, 510, etc. Approximately 45,000 miles. Guaranteed to work, \$75. Matt, 488-5844.

1973 CHEVY VAN Rehullt engine, automatic, custom interior. Excellent running condition, \$3000.00. Evenings, 481-0873. 1972 DODGE COLT, 4 cylinder, 2 door. Very good condition. \$1400 firm. Call 464-2375 after 5 p.m.

SAVE MONEY with these reports. 1. How to purchase a new car at \$125 above dealer's cost 2. How to get free oil for your car. Remit \$1.00 each. Specify by number. Cox Products. 837 Denise Lane, El Cajon, Calif. '55 CHEVY SEDAN delivery wagon, completely and functionally rebuilt, \$2200. Lester, 436-3611, Encinitas.

BUG HEADRESTS, light, tires, squareback hubcaps, more used extras. Good prices if you can use em. I can't. Miniam, 582-7687. CONTRACTOR'S TRUCK RACK Fits 8

1970 OLDS TORONADO, air and full power Needs mechanical work. Body and interio excellent. First \$500 takes. Artia, 234-7471

1971 AUDI 100LS and Volvo 1967 122S, each 4 speed, air conditioning, radials, less than 70,000 original miles. \$1200 each firm 270-3224, leave word!

1972 PLYMOUTH FURY III, power steering and brakes, good condition. Clean machine. \$600.00. Call Deborah at 263-3607 1974 HONDA 750. New 4 into 2, new custom chocolate brown paint, new chain, beautiful, very dependable machine. Leaving country, must sell. 436-3687, 436-5737.

'74 SAAB, 99 Le mint condition, 4-speed, low mileage, one owner, air conditioning, AM-FM stereo, power brakes, rally wheets. 225-0175 evenings, weekends. condition. 460-0859, private party.

89 FORD STATION WAGON. 4 steel belied tree, needs work. Best offer. Call after 7 p.m., kot-lands, privates, cranks, toe clips, kot-lands, more. 486-5177.

FOR SALE: 1967 Datsun 1600 Roadster, British green. Convertible top, excellent condition, 270-7769.

DARTH VADER, eat your heart out. All black, ongine, tank, header, 750 Honda four. Excellent shape. Hyper-space in any gear. \$1150. 488-4177. '64 MALIBU, automatic, only 78,000 original miles and two owners. Nct pretty, but mechanically sound. \$395. 455-5598 everings and weekends. 455-5698 everings and weekends. 455-5698

FORD CAMPER VAN. 1975. Codar interior, power steering, power steering, power buttes, automatic, Leather interior. 31500.00 or beat offer. 25 30 or beat offer 1 and have offer these proced to set. Charles 279-6814 or for

Bikes

GITANE 10 SPEED. 231/2", 22 lbs., Reynolds 531 tubing, 3ttt, Stronglight \$290, 222-4079.

1972 350 CC HONDA. Rebuilt engine, new tires. electric starter, excellent running condition. \$400. Ed 287-1082.

WANT 175 MM OR 172 5 mm crar

SECHADEAL 1972 Penton 125 6 spi extras. Runs, but transmission need \$150. Randy 755-2699.

FOR SALE: Lady's 3 speed Schwinn bicycle \$40. Unda 224-8920

1960 VOLKSWAGEN VAN. Good condition interior wood paneling, back seat converts into cozy bed. \$800.00. Call 488-8294 or 295-5315.

19" AZUKI 10 SPEED. High pressure tres, lots of alloy, excellent condition, \$125, 17";
Gitane track bike, 24" wheels, Campy track hubs, \$150, 278-1188. 65 VW SQUAREBACK, rebuilt engine, transmission, clutch, brakes, starter motor, new radial tires, \$1500 invested. A great deal at \$750. 454-5337. SUZUKI 1977 RM-100B. Excellent condition New S&W shocks and Metzler rear tire Phase II air filter. Terrycable, Magura lever, chain tensioner. Call for more information. 755-2826.

YAMAHA 100. Missing some parts. 1967 model. \$50, 583-0560.

1975 FIBERFAB, Jamalcan II. Low, low miles, 283-V8, automatic transmission, power windows, new tires, Corvette rearend, Looks like small Ferrari. Appraised at \$8500. For sale at \$5700, 753-8172. 1974 TS250R SUZUKI. Good shape, runs well. \$300. Doug 299-2501 mornings and evenings. 1968 RAMBLER AMERICAN, new heavy duty clutch, brakes, rear bearings, tires, excellent quiet engine. 6 cylinder, stick, 2 door, 76,000 miles. Good gas mileage. 469-2091 or 469-4696.

PANASONIC SPORT DELUXE bicycle, 10 speed, men's, 23" frame, yellow \$199 new, sell \$99. Link 272-3320 after 4:30 p.m.

1974 CHEVROLET CAPRICE CLASSIC, loaded, plus cruise control. Make offer. 296-3109 evenings. 1976 HONDA 350XL. Brand new condition Garage kept. 3000 miles. 453-5937.

1973 HONDA CB350 TWIN. \$500. 270-8715.

FUJI 10 SPEED. Men's 23' frame, 27' wheels, center pull brakes. Includes rack, water bottle, strap on light, air pump \$75, 435-3091 (Coronado).

1968 MOTORCYCLE, 60 CC Puch engine recent overhaul, sure beats a inoped \$150 offer. Must sell now 297-5300

1975 HONDA XL250. Great transportation or super desert bike. All set for street Street parts like new, excellent condition. Many extras. \$650. Randy 275-2147 this weekend.

1976 HONDA CB 360, 8000 miles, exceller condition, \$650 or best offer, 287-7339

1973 HCNDA CL. Road and trail bike. 55 mpg, dependable and runs very well, electric start, signals. Full helmet. \$375, 436-2675.

1973 HONDA CB 125. Ridden only 2000 easy miles. Been in storage for past 2 years. Good as new. \$300 or best: 270-2297

MASI BICYCLE: Frame and fork with Campagnolo super record headset. 61 cm (24") champagne gold. \$200. Dean

1972 HONDA 750. Fair condition, only 24,000 miles, needs some work. \$850. 223-6269 evenings. Keep trying.

UNICYCLE: Hedstrom 20" wheel. Used only several times. Originally \$24, sacrifice \$18. Chrome wheel. 454-5610







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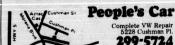
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ADIES SCHWINN 3 SPEED. Excellent ondition. \$50 firm. 231-7981 evenings and condition, 7800 miles, \$850. 270-3535.

1975 YAMAHA YZ-80 Runs great suber condition, perfect for beginner or advances rider \$280 or best offer, 453-2275.

1972 HONDA 500 FOUR. Dunlop K-81 tires, Wixom fairing, chrome luggage rack, super shape. \$775. Gil 272-1495.

BMW 600cc, 1971, new clutch, tires, battery, drive spline, rec. engine, seal, \$1200 with cover, 424-9966 after 4 p.m.

SUMMER CRUISER, 72 Honda CL 350cc, street clean, black on chrome, no rust, oil tight, good, reliable transportation, \$425. 226-0841. 74 YAMAHA 650, 12,000 miles, must see, custom paint, headers, fast, immaculate, best offer over \$800, 465-8021 CZ400 MX, excellent running condition, new tires, shocks, carburetor, extra front end and rear hub, etc. Need bucks fast, all yours, \$425 or best. 224-8520.

74 HONDA 250 MT Enduro, 7500 miles, new bore and piston, chain, tire. Runs great 460-5467. Call after 8 p.m.

MOTORCYCLE PARTS, Honda C8450, 72-73 stock seat, tail light assembly, miscellaneous engine parts, extended forks C8450 and C8500/4. Reasonable. Steve 282-4252.

MOTORCYCLE CYLINDER head, CB450 ported and polished, 18 per cent performance improvement, \$75 or reasonable offer Miscellaneous engine parts. Steve 282-4252.

RALEIGH GRAN SPORT, 22½" frame, a lightweight touring bicycle. Better than new. Suntour levers and derailleurs, Impero pump with Campy head. \$225.Michael 942-0055, Encinitas.

HONDA 750, 1976, like new. 226-0421. 1974 KAWASAKI 500 for sale, A clear machine, 10,000 miles, \$750. Tools included Rick, at 753-6719.

1968 MOTORCYCLE, 80cc. Puch engine 1974 YAMAHA 650, less than 7500 miles. Koni shooks, must sell. \$725 or best offer.

MOPED-SCHMOPED! Why buy over-priced bicycle when you can have ke-new Honda S-90 with 4000 original mi \$200. 475-6287 after 5.

GIRL'S NEW RALEIGH - 3 speed, \$50. Days 459-7022, evenings 488-9883.

10 SPEED BIKE, Murray 24", needs a littl work, but basically in good shape, \$20 Evenings 291-8733.

RALEIGH GRAN PRIX, small frame, only years old, excellent condition, sacrifice \$75. Michael, 282-3887

1975 HONDA 400 SS, 6000 miles, ¼ Fairing, oil cooler, hi-performance coils, Uni filters, Bassani mulfier, K70's, immaculate condition. Doug 286-3118.

1971 YAMAHA mini-Enduro 90cc, \$300. Call (fast) 488-6416.

BIKE RACK, fully functional, \$8, 282-8023.

SHOET SADDLEBAGS with keys, white, HONDA CB 450, excellent condition. Only 14,000 miles. Runs excellent, looks good, \$525, 299-8291, keep trying. MEN'S 10 SPEED bike. Orange Schwinn Varsity, good condition, 447-5872.

NO CHOPPER, but good transportation. 1971 Honda CB350. Runs perfect, looks good. \$350.00 firm. In Mission Beach. 488-3675. Hurry before summer hits and 72 HONDA CB 450, excellent condition, only 14,000 miles, runs excellent, looks good, new tires, shocks, battery, \$525, 299-8291, keep

WINDSOR PROFESSIONAL, 2212", \$325. Sue, 296-6715.

YAMAHA 360 MX, excellent shape, rarely used past 3 years, \$310. 488-8979, p.m.

RALEIGH 10-SPEED. New tires, chain, derailleurs, and cables. Completely overhauled \$85, 282-5483.

ASSORTED CAMPY PARTS: crank set, pedals, derailleurs, seat post, Masi stem, TTT bars, Reynolds 23.5" 531 frame with Campy drop outs. 488-8920.

SUNSHINE HUBS, laced into Ukaih sewup rims with double swagged stainless steel spokes, \$30.00. 488-8920.

KERKER EXHAUST for GS-750 Suzuki. Chrome, four into one, gives the best performance. Originally \$160, now only \$75, a dealf Call 475-6287, after 5:00 p.m.

1971 BSA 650cc Thunderbolt. All original, mint condition, 11,000 original miles. \$1,000 firm. Serious inquiries plc.ase. 697-9225. 1971 HONDA CB 175, 1950 miles, electric start, luggage rack, clean, with large white helmet, \$350, 445-5937.

SCHWINN SPORTS TOURER, 26" frame, new tires and tubes. Don't use, so must sell, \$120, 453-7788.

1972 YAMAHA 650, one owner, 9000 well maintained miles, some extras. Need to snil. \$775 or best offer, 488-7458 or 488-5809.

HELP CONSERVE ENERGY — yours! A Chicken Power bike engine will help. Low price, low maintenance and good gas mileage. Weighs only 7 bs. too. Just \$75. 222-8522.

ELSINORE CR125-M, silver/red. Like new with original tires. Never raced. Clean and sharp! Will deliver. \$450.00 or trade for A.T.C. 90. Scott, 749-1000, message.

SET OF WHEELS: Campi hube, sew-up rims, chain and cluster, \$75 or best offer. 284-0784 around 10 p.m. is best.

1972 HONDA SL 350, rebuilt engine, transmission, carburetor. Excellent condition, \$375, 263-9721, 292-9565.

1970 MOTO GUZZI V750, completely rebuilt ALLIANCE - Terms have been made with the and gusranteed engine. Fairing, saddle bags, imposter. If he obeys, allow him to live, and turn signats. Great tourer. Mike, Address me "Original" nome. We're unted 447-9836.

CHOPPER, HARLEY, (what else?) Runs LUKE - Your people distrust me and Vader's perfect. Newclubt, brakes and chain. Printed henchmen are after me. I'm extremely and balanced. Devis prong 4 feet hip, Dual ansource and fightned. Have you desented lights. \$2000.00 firm. In Mission Beach. me? I need you. Despondent Shelpris.

23" NISHIKI OLYMPIAD 10-speed touring bike. Super buy, \$125. Evenings, Carol, 755-5639. Keep trying.

FOR SALE, \$900.00: 1973 Honda 500 into one exhaust. Completely stock. primo condition . 232-5641.

BICYCLE, SCHWINN LE TOUR, v headlight, \$100.00. Tennis racqi Spaulding, \$20.00. Backpack, Campwi Y-frame, \$40.00. HONDA GL 1000. 12,000 miles, frame fairing, rack, crash bars, Mulhollands, great touring bike, \$1700. Yamaha 1975 RD125, 3,000 miles, freeway legal, \$375. 224-5966.

1970 HONDA 90. 6300 miles, yellow frame \$200. 287-5264.

HONDA L90. Low mileage, good condition, must sell. \$160 or best offer. Call 10 a.m. to 10 p.m. daily, 486-5809.

FOR SALE: '72 Yamaha 250 Enduro. Excellent condition, runs smooth. Has knobbys and street equipment. 481-7997 or 755-5321.

Personals

CHRYSTAL CHRYSTAL CHRYSTAL Got your letter too late. Will call no. you gave at 1:30 on Friday thru Monday, 3/31 to 4/3. Or you write again. Love, Scott.

HAS ANYBODY EVER found "what they were looking for" in these personals or is it just a mind trip for fantasizers? Reply, World's Foremost Skeptic.

HONDA EXPRESS NC-50 scooter Band new, 450 miles, primo considers, must sell, which services the primary and services the primary and services the primary and services the primary and services. P.O. Box 2264, Chula Vista, CA. 2002.

BIOCYCLE WOMEN'S 3 SPEED. Royce 2002.

BOY CALL WOMEN'S 3 SPEED. Royce 2002.

BOY CALL WOMEN'S 3 SPEED. Royce 2002.

BOY CALL WOMEN'S 3 SPEED ROYCE 2002.

BOY CALL WOMEN'S 3 SPEED

Union. \$18.00. 582-4185.

FOR SALE: three speed bicycle. Looks fair, but runs perfectly, \$30. 239-4554.

LUKE: I'm now at Kotarithris 5. If you come for me now I offer vital information to Leia and for you...? Between you and me (Shelpris) only.

71 BMW R60F, 30,000 miles, fairing, side cases, custom seal, touring tank, new battery question. With all the confusion, I ddn't know irres, eartas. This bloke has clasted \$1200.00 complete. Scott. 749-1000, message.

BANANAS: Agreed. I never expected a perfect match. My list was, of course, partial due to space. I'd like to see your list. Apples.

ANGEL: Sorry about David, at least there is Tom, oh and that guy from France, and of course the ig kid. Sweet Sweet Little Ramona.

LONELY: I too have been to that prison. If you are female, come let me save you. Reply Life Saver Plus with instructions.

Saver Plus with instructions.

**IM A 33 year old professional male, educated, strongly empathetic of others' feelings, salido, creative and easy-going. If early, salido, creative and easy-going, If early companionship and conversation about its, convices, treests, etc., and he an analytical value of the companionship and conversation about its or with the conversation of the convers

LADIES, taking a survey: Do bald headed guys appear less attractive? Yes, no, indifferent. Please state age also. Thanks,

TO MY GOOD buddles Maria and Dolores, "happy birthday" 4/9. May this year be even better. Bert.

DAPHNE S.: You really turn me on. Please reply so we can get together. P.O. Box 3284 Chula Vista, 92011. Breezin.

AMBER: My memory has returned; Random is with me: I prepare for my return. Comin

SINCERE MAN: All right sounding good, have no P.O., I think we have an obstacle. If you can conquer it. O.K. Sweet Brandy.

THE UNIVERSAL PHANTOM: P.G. is crazy, don't you agree, Shaun's the best!!! Better than Parker and Leni. Magenta.

BUNZER - I'll give you a leftover chocolate Easter rabbit # you'll come civer and clean my oven. Mr. Kavosovitch and the Oregon Street Gang.

DON'T TUNE IN XEMO 860 AM from 5:30 to 6:30 p.m. on weekdays.

I'M THE GIRL the blind date matchmaker calls a great personality. Inner Beauty. MAKE MANY NEW friends, hear an outstanding lecture on Past Lives, see psychics and healers perform. Finday, March 31, 7-30. Ozzie's, 6875 El Cajon Blvd.

NAZGULS: Nothing personal, but you sound like a cross between Arab terrorists, mailunctioning droids, and the Coneheads. You can't spell, either. Solar-Galactic Orbiter.

HEY THERE GOOD TIMES: Here I am Welcome back your baby lamb. Ope them golden doors and set my chainext to yours.

FHB: Let's watch the waves with Winston the surfer cat. FH L.

FH B: Let's drive the tractors through the tennis courts. FH L.

SHY GIRL, 18, looking for male, 19-22, tol companionship, loves camping, music, friends. Reply in Reader, Sunset.

ARIES, ARIES. ARIES. I want to have an Aries party/picnic for Aries people, April 1, 11:00 a.m. in Balboa Park. Meet in the area of House of Pacific Relations. Specifically, Czechośtovakia. A.S.

PRETTY FLAMINGO. Woodstock is not the only one I have my eyes on. How could I no have my eyes on legs like yours. Anatomy Studies.

EBONY EYES. Like you, I believe in a place for everything, and everything in its place. I only wish that your place was with me. Green Eyes.

I'M 25, BORE EASILY, and love the wind. Do

RICHFIELD NEIL: Que pasa Ocean Beach? Is it in a good state these days? It's been awhile. Partying and dencing into the moon's reflection....

MSH. Always and forever, each moment with you, is just like a dream come true. MKM.

SENTIMENTAL LADY: Wow, was that good Just did a big fat line in your honor. Give me a call so I'll know whether or not to save you one. Think snow, Moe. Old Spice.

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IDNANZA FAWBEAN Reade wort profit add for memorphises Rescribed are year of transdrings. Size continuing and soft or memorphises Resistant to P O Box 2832. Et Capor. California, 92021. Biossom Valey Arine.

SAPPHIRE. Stanvich has been secretly meeting on Earth with someone called "McNasty." Thought you'd like to know. Joe. S.D. CAL: I'm male, looking for serious, honest relationship with no games. Please reply Reader with meeting instructions. G.P.

VALENTINA? BUTCH: My love may falter, but it will never

COWGIRL INTO COUNTRY living looking for female under 30 for sharing, caring, and riding pleasures. Reply Annie. P.O. Box 2832, El Cajon, California, 92021. IF IT EVER comes into my life, I'll be lucky. In the meantime, explore. Watching And Waiting. ADAM IS LOOKING for an Eve to help with the harvest in the Garden of Eden. Send phone no. to Box 5485, San Diego 92105.

GONZO! Ted Nugent.

LIBRARY GYPSY LADY: Your "information" is tops. You also have excellent "circulation." in the Reader. THE UNIVERSAL PHANTOM: When, where, how?? Did you meet Shaun?? Tell me all about it! Magenta, reply please.

POPE PAUL. You mean you're not sensitive, honest, compassionate, horny? Delightfull How about growing over coffee together? Pope Joan.

UNIQUE LADY: I am an understanding guy who is also 18. Surfing and volleyball are also interesting. Let's get together. Reply Dat Z.

TOAD You called me Batry every time you COLONEL SEBASTIAN MORAN A were in instant Nervana Turned me off. Not gentleman you know as well as you know special Pacific Beach gal digs being non-special Butry Princess

Behale the trained commonant. A fined.

GANDALF: Mae Govannen! Tis strange days when Durin returns to middle-earth. Evil is afoot! Meet in Imladris. Luthlen Tunuviel.

SAPPHIRE. Stanvich has captured and sold Mishakov to Filthettes. What action do you suggest? Dust Witch. AUTUMN MOON: I'll be out of town for 2

PLEASE WRITE AGAIN, send photo, phone number and/or P.O. Box if you can. Tell me more about yourself. P.O. Box 5002, San Diego 92105. Loves Horses.

S.D. GAL: When I say friends, I hope for more. Of course, everybody has his ideal. I'm in touch enough to realize that . . .

GUTSY COWARD, prompt procrastinator, loquacious loner. Shyly assertive, messily organized. Trobacco fiend. Overage for some. Ageless for others. Where's funny, sunny compatible male? Turquoise.

SAY WOW: You love the thunder and you got me pegged, but you have to remember, that love's just a 25 cent cigar. Your Bestest Buddy.

To DEANS and all Shaun furnises. If you want Shaun fault ad, you'll have to fight every huster in hollywood to get him. Universal Phartom.

A WINE works nights and Cheese works days how may we get in touch with you'll be

GOOD LOOKING and Lonely: Curious how you describe yourself in order to be valid. It all seems rather insane to me. The lonely need friends, not usurpers

... MY STABILITY may not be intact, but my honesty still is. No Plan Man.

CUFF STREET IN Science Beach! On, how see danged Call more often.

MYCROFT: Your brother has returned from sweet novel, The Stamess Steel Rat Gets no sopium in Mortenegro with that Ager cancer. Snoke, snoke that operate somen, this conceiled snugness in vincent.

Schellmise.

Schellmise.

Schellmise.

J. SCOTT. Lady vinc kneet you did to EET. Must get aibid of your partiers represent thinks, minks, smile, smil

ATTENTION ALDONZA Round Table members. We haven time in quite a whee how about a long Samood some?

NHEPRI: my idear goiden griphon Sony LiBERATED LADY, Openness: Sunflower members. We haven time in quite a whee typessing your bride. I was too busy whee too think as you three Shall we there it is possible. How about a long Samood some?

We to Shall Hope the day of the time of the state of the

VEL: I'll be in Love's on campus (HF5381) the

WINGNUT: Spam, spa

BOOGIE GIRL: I finally figured out who sent mysterious card. P.S. Wags, you have a nice couch that makes into a you know what. Love ya, Disco K.

LA MESA PRINCESS: Hope you are looking forward to this Thursday. Hope you had a nice Easter. Should have box number by next issue. Scott.

LA MESA PRINCESS: I'm going to make it easier and get a P.O. Box. Does that sound better? Will give you number soon. Scott.

17 YEAR OLD GUY from North County who believes love is the important thing, not being gay. Honest and caring, would like to meet the same. Aqua.

STRONG GENTLE, married man with beautiful, emotionally withdrawn wife needs geritle woman of similar circumstance to talk, to share, to touch H.R.C., P.O. Box 82725, San Diego, 92136.

UNIQUE LADY: Yes, but I doubt we'll ever meet the way my luck has been running (or empty). Good luck, love ya anyway, Boz, 19. SPECIALNESS ANNA: I'm glad we're together Jennifer.

JESSICA ARGON: Who the Force are you? The Imperium has got to be desperate! Say what you want, they don't scare us. The Alliance.

DO YOU FEEL like talking to someone about the pressures in your life? Call Sarah, Don, Kevin, Aline, Karen or Jim at Alpha Project. 263-2117.

M.B. 76 ER ... No. 2: Look for another message. You got the feeling someone doesn't want us meeting? Ask for David ... Howard.

DUNE IS, as dune shall always be, for God created Arrakis to train the faithful. (Freman saying from the wisdom of Muad 'Dib.)

MOSCOW IN FLAMES, missiles headed toward New York. Film at eleven . . .

LUCY: We are looking for the same things. Do you have a P.O. Box? I would like to talk. Reply, Lonely II.

TO SISTER from Mile High City: Would like to meet you, also an Aquarian who loves jazz. Send number to P.O. Box 5474, San Diego. 92105.

LANGKERSHAM: All of Rhye misses your company. Don't tell me that Yuri is too busy signing 8 x 10 glossies to come visit me. Sappnire.

NEW FRIENDS in Mensa, non-profit social club. Qualifying scores; SAT, 1300; GRE, 1250; LSAT, 662; ACT, 29; AGCT, 136; Navy GCT, 68; others. 560-7488, 433-7773.

BARBI: May 30, how do we test our compatibility? Tell me more about you. As for me, see other ad this issue. Genuine Gemini

GENUINE GEMINI F : Sounds like a fun trip! I'm into sharing, desert, mountains, tennis, dune buggy, dirt bikes, chess, music, and ?

WE ARE NOT Jesus Christ, we are not fascist pigs, we are not capitalists, we are not communists, we are the one!! The Avengers. FORGETFUL (I), raucous, insensitive, meat-eating smoker: information never heard of you, but I'd like to. Please respond. LMS.

MIGHT YOU BE George Bernard Shaw in Steve McQueen's body? Oh, your wild and ageless mind! Oh, your 40-ish wiry body Reply, Silver Sunshine.

FM 19, AND LOOKING for a nice gal to party with when our band plays. Write RR, Box 0126, CGS, San Diego 92115.

NEOPHYTE JOGGER, skilled in procrastination ("I'll run tomorrow..."). looking for other soles to share the romantic concrete trails of South Clairemont, late

BIJOUX AND KIKI: Just wait until Anita Bryant's husband hears about you! You'd better recite Lord's Prayer ten times and drink plenty of orange juice.

GENUINE SAGITTARIAN MALE.
Outrageous/normal includes concerts,
beaches, dancing, mountains, quiet dinners,
partying, living here and now. Student and 20.
Genuine Germini F.

FROM ONE TULL FREAK to another: Happy Valentines Day, I told you!

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HARTI Consense patients as the turned faces statues, monuments to sorrow. Wanderer and keep your sticky fingers off my things.

DANIELLE All oil mose things, every one of them ... I share. Particularly individuality Not instrument of them particularly individuality. Not instrument of the property of t

NAZQUAS Why don't you slay is your own sharing and learn us alone, oil-mess? The harind of you seemed so proud; thought all or Finday, March 1773 yas, Ren't i would foll all all ben bego.

you now to channel your concern into effective action 239-7144.

CHARLENE. You're built like a brick house and are a toxy lady. You know how to make a man nappy. Or asselul.

CATHERINE SCHMICK: Keeping with the Easter spirit, may I enlist you as my burnry? When do you want a nde in my Oper? Call. Hot Rod.

MT. EVEREST brick porter. Please help find obtuse ads by sly, sneaky mutual friend. Guaranteed more challenging than Reader puzzles. Reward Another bnck. Kathmandu.

GOLDENGIRL: Ladies and gentlemen, President Zulu and his wife Zelda! . . . I'm Chevy Chase and yyyooouuurrr not! . . Buzwae??? G.

LINDA. Hif Thanks for being a good friend. Have a good week. Love, S.N.G.

TRUE VIRGO MALE, 30+, seeks warm, understanding woman as friend and teacher of life. Reply True Virgo.

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ALLIANCE: Who are these dudes all over the galaxy? They say they're making a movie. Don't we have enough trouble with Empire? Solar-Galactic Orbiter.

ASPIRING ACTRESS: Not everyone hangs out in the bars, so being under 21 beauful and learned much that I had forgotten diantat out in the bars, so being under 21 beauful and lealinger and can guide you March 16m issues Econamics, increased:

March 16m issues Econities Afrey.

May March 16m i

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ATHENA Right on' Words well spoken I d
another message, maybe 61 work his time
time somewhere Regive in Reader, Excent ta
there somewhere Regive in Reader, Excent ta
ARRIN AND TAMHA I hail from the north
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there somewhere Regive in Reader, Excent ta
Ares.

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String (?) Select
The Region Heart? You'll before Taylor

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PAINTER. I'm the same. Write, you'll see I'm also a sensitive, honest male who is 19 too. P.O. Box 4216, La Jolla Nitara.

TRAL FORV FORM THE TRANSPORT OF T

SHELPRIS: Many thanks for kind invitatio Arriving shortly to join you for Yavin 4. Lookir forward to some good battles. Xathana th Arnazon. (Name formerly misprinted.)

CONSTANCE DUVALLON. Enjoyed in your brother and friends, especially in Ooh la lat Hope they weren't overwhet me. Hello musketeer fanst Roxanne. EARTHLINGS: Oh, leave us alone, we're harmless! You're obviously a first-class, grade A, 100 per cent bonalide party pooper! Star Wars Reader/Writer.

ANYBODY who would call their cat Lovey-doo-doo has got to be a little strange. MoSMiC KID. I enjoy smiles and walks along the beach. When can we meet? Shakey heards.

KOZLOW Welcome to San Dego. Life can be lonely without a frend like you. Stay awhile and ency the warmth. Love, your mother and father.

GARDENIA Let me light up a cool path of warmth along your fowered bed. Euphoric and ency the warmth. Love, your mother and lather.

GRADENIA Let me light up a cool path of warmth along your fowered bed. Euphoric passion, golden fleece, gleaning salver louch life. Moorbearn's Daughler.

IF YOU'VE NOTICED, she's a he, and Shaun Cassidy has got it where it counts! Deanie. TO THE ITALIAN STALLION of the North County. Don't give up on me so soon, babe. Baseball season's just about to start. Hot Legs.

LA REYNARD: Be patient, Reader wouldn't print my ads to you for meeting. You suggest time and place. Let's try again. Gardenia. ROCKY HORROR FANS. Looking forward to another fantastic summer with Frank, Janet, Brad, Riff-Raff, Magenta, Eddie, Rocky, and Dr. Scott, Join us. Columbia.

VEL - If other ad not printed, I'll contact you in the Aztec. MBA.

CAL WESTERN LADY: Down to earth males don't flourish in a law school. Look to the sea for a ship, named for a mountain. PHOTOGRAPHER/WRITER, 34, interests: Outdoors, cooking, natural approach to life Looking for intelligent, withy, attractive lady as Baja travelling companion. Small motor home, P.O. Box 82892.

PAZVZV: What do you think you're doing? Do you know how much trouble you've caused me by assuming the name you did? Watch it!! PAZVZV: Looks like owner of world's largest Star Wars collection made a fool out of you at last infinity meeting, 666.

getting asked every dance? Let's get together. Dancer. I HAVE PASSED through fire and deep water I have forgotten much that I thought I knew and learned much that I had forgotten. Gandalf.

LANGKEHSHAM Have overtaken all outposts outside of the galaxy. Surrender location of fithettes or we move in! Peregrine of Pequot.

PAINTER. These starlit nights are so romantic Couldn't we make music together? White, Nara, P.O. Box 4216, La Joha White Microscopies are some ell, probably White me! Quickeliver

SHERLJUMP or friends of call Richie Guarr

STARRAT AND FREETRADER. Watch your laids The Pack Rait is back.

UVE Please specify a last initial when you write. I'm sure you're giving half the Renees in San Diego County phewmits!

THIS PRINCESS is through with toads. Surely the kingdom isn't devoid of intelligent, creative, educated, gentle, zarry princes of mature years (not too mature!). Rapunzel.

ATOMIC WASTES are most lethal poison created by humans lasting thousands of yeurs. Sundesert will create more, and no disposal exists yet. Write Assemblypeople. CEAN 236-1684.

BABOS. Our newest little booper is neat! do miss my nights with you. Love, Wabos

I COULD SAY that I'm 33, attractive, slend

EMMIT AND SMASH: Thanks for the roses and the tennis games. Wish there was room for more. FH Club.

A TRIBUTE TO Black's Beach. April 16, non the beach. Photo show, games, prese by Charles Finley. Come and join us!

ULTIMATE JUSTICE is Karmic law. The love you take is equal to the love you make. United Lodge of Theosophists. Sundays, 11 a.m., Thursdays, 7:30 p.m. 30th and E.Sts.

B.B. WOLF: We are looking for someone like you to star in our new novie, in Sheep's Ciothing Contact Dalt Wisney Films and Animation.

B.B. WOLF, Huff and Puff Construction. Have three little pigs, proficient in straw, sticks, and bricks, respectively. Inquire Mother Goose Labor Union, No. 2468.

LEATHER TEETH of Nightflight is the hottest bass player ever. A whole lot of rosey

MOE. You don't need to wonder, you're doing fine. My love, the pleasure's mine. Let me go crazy on you... crazy, crazy on you. Candy

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As a former acne sufferer, I know the importance of a clean looking complexion. I had suffered from the effects of acne over the last five years. I'd tried the many over-the-counter over the last life years. It did not have the many over the counter creams and cleansers and was also under a doctor's care-being treated with antibiotics and ultra-violet treatments, none of which did anything for my acne problem. That's when I decided to try Acne Care Medical Clinics. Using an applied treatment of two drugs, Vitamin A Acid and Benzoyl Peroxide, my face cleared up in only 8 weeks. Believe me it works!

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CONSTANCE: If your last name is Bonacieux then you know my brother. Porthos, and friends. How is life in court? Constance DuVation. Dou'vation.

of joy, peace and tranquist, Love, your of between lover and frend, DP.

CORVETTE BALS. Beware — Pittsburgh potholes crave insanity. Eye just climbed out in between lover and frend. DP.

PAINTER. How about a new friend. We can tak about other thrugs tatart. Everybody needs new friends. Half Way.

MERCEDES MIGUEL. You said no built in December and respect and pride I have now My priority is your weapon. Double dare you Sunshine Libra.

HEAD TOGETHER? In a creative field? Skinny, at least 5'9'? Are you a warm, fun-loving, ageless man? Will you beat Reader deadline? Counterpoint Counterpart. MARK: You're beautiful, sweetheart. I'm still here, all work and no play. It's hard to reach you. Call anytime. When can I see you? Rita J.

white TO TALK: To be a flower is protound accept to type: I wanted an accept to the flower is protound accept to type: I wanted an accept to the flower is protound and even gont one; and photopuschy what TO TALK asken though even of significant and accept the plant our thought. Emily

MAGENTA: Looks like we made it. DOES ANYONE ever meet from these ads? 24 year old male seeks sweet female with Join Mitchell type candor. Must be self-relant, self-supporting lass sensitive to real kiving and happiness. No religion or drug tinps. OK? Reply to Charlie Tuna.

MISSION BEACH. Bunny Hop. Plastic jugs. Winston. Coyote dog. Interesting: people? Aren't we the friendly ones?! FH Gub. P. S., El Carmel. YELLOW ROSE: By the way, who doesn't like all the things you've mentioned and more? It all sounds nice but also pretty common to me. Please answer. I hate thinking I'm being ignored. I'm 19 if age matters. Gentle Ben.

ONE LIFE is not enough to experience all we must learn. Reincarnation explains injustices. United Lodge of Theosophists: Sundays, 11 a.m. and Thursdays, 7:30 p.m.; 30th and E.

HENRAY. Advice is cheap. It's method that's expensive — not me! Renee.

LIKES TO LOOK, should not touch, likes to skate, not too much, you a girl, keep in touch. Man of 23.

ARIES, ARIES. ARIES. I want to have an Aries partypicnic for Aries people, April 1, 11:00 a.m. in Balboa Park. Meet in the area of House of Pacific Relations. Specifically. Czechostovakia. A.S.

HEY KITTENI Want to go horseback riding.

Jilk: Happy Birthdayl Signed, Steve, Larry, HQCZ, HAPPY APRIL. -tere is to three and % more years! I love, Occ. Cheesburgers or flet more years! I love, Occ. Cheesburgers or flet

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BBB May each day binsy six the happeness. SAME LADY JANE. Goal to see a new name. In all binsy per large in the provided forms a binsy per large in the provided forms a binsy per large in the provided forms and provided fo

CODE 12 FOLLIES. Doris: Why do you always show your stupicity? Patty: What's the use of having something if you can't show it? Agus.

CJ: My last message didn't get printed. Maybe because 1 mentioned a specific place of meeting. I'd still like to meet you though. Can you think of a method? Adjust.

JANEY. Mind if I smoke? I gave it up on airplanes. All you who don't think marijuana should be legalized — well you're all cops. Karen(y).

LONELY: Please tell us more!

... WITH WHAT I most enjoy, content'd least.
Where is my Deademonal Otholo.

THE PITTSBURGH BRANCH of the U.P.S. creates insurance careers. Lotsa luck Robert Miler, Jr., after your 3 year vacation. Eye Sink.

LIBERTY: I am definitely a soman-destrible woman. Who needs serect/per creat YM see a matter. Gentle Ben. 70, 50,000 Mill. I am a very development of the gentle serection of the serect year one of YM see and AMP. When I go for the guess, it's good to usually seemed to when the seemed to the result of the Teach of the seemed to the seeme

THE CUNNINGHAM BILL will take what little the Indian peoples have left. Please write to Congressman Claire Bergener to show that we will not let this happen without a fight. There's not much time left.

ROOZ AND OR any trivia folks. What powerful 1973 move area findey, March 10, HEY DEANIE: Wanna buy a skipthy used curs socket, and a pair of satin parks 1 got some for sale! Shaun the Maun Cassidy.

W.S. GILBERT, JR.: The D Cyly Carle Opera Company is coming here June 27. They're doing Pinatore, Midded, Islantie, Prates, Are You going? Busteroup.

OPENNESS R.S., Box 2881, El Cajon I'M SORRY you weren't Peter Cetera, but you still were nice to stare at.

JCH: Hi! I'm a Leo, 27, love the outdoors, people and animals. Am looking for friendship, warmth, and sincerity. If interested, Reader next week?? KES.

YELLOW ROSE: You sound like my type woman. I'm 25, musician, and caring. No phony, don't play games. Real Man. HARLAN: I was more than serious about the job. Your chances look excellent. Please stop by. Leave your number if I'm out. Meri. WONDER LUST, I'm also a Libran, 25, know where you're at. I'd never break your heart I'm musician, singer, dancer, and sincere Heart Mender. RICK MOLESTER: Two crazy and swingin American foxes want to thank you for the salling trip. It was some kinds fun!

TALL GENTLE DUDE, 32, seeks a shy girl for lasting friendship and cozy evenings. We can ank it over. All replies politely answered. Am into nature, respect, honesty, Am not into bars, disco, or drugs. David, Box 178381, San Dego, CA 92117.

RAINBOWS. Do you see yet the light that shines out from within. Each of us is the end of a rainbow. One that begins within . . . FEEL THE LIFE force flow out from within you. Learn to love with all your heart. Rather

KAREN AND TAMRA: I would like to communicate through the Reader. Maybe go out with one of you? Reply Kaiser.

PAINTER: A fine film, photos in the mountains, a night at the theatre, candles for light, a soft guitar. Si etch it out. Rael.

MICHAEL: It's been a year! I want to shout to the world — I love you. The Munchkin.

COUNSELING OF PERSONAL life style problems: Couples, families, individuals, substance abuse, sexuality, and communications by licensed professionals. For information and appointments call 231-3855 (24 hours).

ASPIRING ACTRESS. Would you like to play opposite an attractive mature type? Answer Reader if interested. Bette.

YELLOW ROSE: Maybe I'm crary to keep writing these ads, especially,when they all go unanswered. I guess I'm just very curious. Gentle Ben.

24 YEAR OLD PB female could really use a good local male or female friend. Bunkle.

MYKAL: I'm listening, Low key. No pressures. No games. What? Honesty too? Rare attribute. Into Genesis on April 15? Helio.

NEVER ENDING SPIRAL of wanting to be loved: forever now in the essence of his solitude. Alone at P.O. Box 80481, San Diego, CA 92138.

DIANE, the foxy premed student. Since 3/18/78 on La Jolla Shores, my head hasn't been the same! Meet apain? Truly hope so Bad Brakes Don. LONELY: This man is open to a non-stagnant relationship with a woman who is now where he was in loneliness and grief and the

YOUR FRIENDS will know you better in the first minute you meet than your acquaintances will know you in a lifetime.

ERIC. We did it, we did it, we did it. Mark.

KIND WOMAN. I'll be around if you think you might love me baby. I'm over my head, but it sure feets nice.

GILBERTS FROM GRIFFITH Indian

JUSTICE BRANDEIS: Do you happen to go by the name OS1 MEN OB and the in Occar-Beach? Are youthe next Justice Fortas? Let's meet. Accent Lover.

SPECIAL MAN. How about Hopper's Nighthawks. Ernie Kovacs humor. Hemingway's Movable Feast, Ibsen's Dollhouse, 1812 Overture, far away places with strange sounding names? Special

BETH: I will do neither. You must find your own path. I can only offer advice, for I shall never be fit to teach. T.R.

DREAMS BEGINNING: I am definitely male; oh, and my interests are mainly music, and generally all people.

JAMES H. of Point Loma: Does your conscience bother you about human rights? Remember your wall motto. Take care. Signed, Memories.

VERONICA. I think I love you. Greg.

P.G. "The Plan" for Shaun and Parker?? How about erotic nightmares we can treasure forever Magenta.

PETER FRAMPTON LOVER: Is Lawrence Welk any relation to Johrny Rotten, Mormon Tabernacle Choir. Are they punk? Doesn't Anita Bryant suck oranges. Magenta and P. G. Welcome to San Diego and I hope you have a nice vacation. Thanks for visiting your old roommate Patrick. Jake Who?

MARSHMELLOW: Am interested. Send info and possible picture to P.O. Box 838, Santee, CA 92071. Bozo. STANVICH: There are too few of us here to

APOLLO. Baby oh baby you're driving me crazy!

WE MUSICIANS ARE very disappointed at you Reader guys for not delivering to music

STANVICH: Mishakov warned and ready. Will

STANVICH: Our escape must be done quickly or all will be lost. Our exit coordinates will be .148, cos 37, .429. Topaz.

MARK, my swelf life Duchf hreat. Thanks for the best seekend in many, many moons, MAM.

MARK Dun't evel set go of my hand. I'm sure for the Technique Market in Market

MARK: Don't ever let go of my hand. I'm sure to fall backwards. Michael.

RAINBOW WATCHERS: Did you capture the beauty of the two rainbows? If d like to obtain long-latting relationship. P.O. Box 952, 61156, San Dopp. CA 92138.

BUTTERCUP. Counting years I'm 25, yet by brifdags I'm a little boy of 6 ifrom Pristee of Pentance). Occupation: Computer programmer 1 one fights of ...

... THUNDERBOLTS AND TIGERS, from the Congo or the Niger, lashing their tails. I like classical music, home-cooked dinners (mine included), biking (not on Dover). W.S. Gilbert,

AND WOMAN I would like to be an anatomy student one body is making—you and the stokes, but no body is making—yous addition and the stoke to be an anatomy student, but he body is making—yous addition and the stoke to.

L.E.: Fm 25, and I think I've told you all about myself before. What are your likes, dislikes, age, and looks? Hazel Eyes. BRYAN AND RONNO. How about some more into on your trip? Like how long, and when, Hekla.

GOLDENGIRL Hippo birdy 2 ewes. Hippo birdy 2 ewes. Hippo birdy deer ewe. Hippo birdy 2 you. Didja ike you's susprise, huh? Happy sweet 16t Gee Are.

JANET, bring the bells. Frank. JOHN IN GOLD Plymouth, 3/17, who followed 2 girls in silver truck, with "HI" sign. We still want to meet you. Reply Reader, please! Ginger and Susan.

ERROLLYNN: Haven't tried KTTV, but I have asked XETV about U.N.C.L.E. reruns. No luck so far, five read some books, What next? Channel D.

JOSEF PRIGMORE of Nightflight. Your my kind of lover, It's the way you give it to me sweet. Short and Shallow . . . C.L.

UNI SWIMMERS do it faster!!

MADAM FOO-FOO. Help you housemate solve my riddle. Then get back to your typewriter. Quit gooling off! Coffee Friday? Anonymous Restaurant Shopper. PAINTER: I am a seventeen year old male who is all so loving and caring and I just need a close friend to whom I can totally relate to. Michael. PRINCE VALIANT. La Jolla mailbox sounds like you. Bananas, others too arch. Are you a Jakyli Hyde? Or exposing unfathomed depths? Arghhh! Anonymous Restaurant Shopper.

WTT. I know you're hung up on Emily, but what about a Rocky Horrorite? We may not be poetic, but we're erotic.

S.D. GAL: I don't know about the rest of them but I'm for real. Care to check me out? Cance Man.

EXCEPTIONALLY INTROVERTED MALE, 30's, wants female friends — that's all. Jeff. Box 2066, Leucadia 92024. HEY SUSAN, Karen, Linda, Laura, Erin, and little T.C. Gettin' scared? I don't know yet, but I will know! Love, LL. Col. Weinerdoggie.

HI ROB! Just wanted to Say holds to you!

Haven't seen ye in a while. The ociter from Clairemont. BELGIAN RUG, 6x8. Shades of brown and blue. Water damage. \$50. 459-9442.

DININ'S ROOM TABLE, 4 chairs, \$15. Med. blue couch, love seat, 2 end tables, coffee table, \$235. 3 wicker basket chairs. \$9 each. Lawn furniture, 223-3298.

GO-CART, professionally built, very sharp, runs, 48-50 mph, \$450. Old Lionel trains, metal fire engines, large scale. 741-9455. Escondido.

DANIELLE. He who fears himself fears the mountain, is burnt by fire. He who knows himself climbs the mountain, builds the fire. MAHOGANY COFFEE TABLE, 31/1×31/2 sq. Contemporary design, plus corner cabinet, also mahogany, with decorative glass doors on upper half. 282-1553. MOVIE CAMERA and equipment \$75. Home entertainment center, beautiful cabinet, \$25. Set of encyclopedias, \$50. 444-5033, 9 to noon or

BOX SPRINGS ONLY (no mattress). \$35. Originally mace to order by American Mattress Company as part of \$215 combination. Fine condition. 582-8150.

FEMALE, JEWISH, 26, seeking male who doesn't play garnes. Interested in quality, not quantity, honeat relationship. Enjoy good imeas and good company. Reply to Unique.

283-9007, 291-0780.

COMIC COLLECTION, mostly Conanissues Others include Dr. Strange, Eternats, Novi Defenders and some Treasury editions. Wi sacrifice to sell entire collection, 282-8806.

YARD SALE, March 30, April 1, We have

MAYTAG WASHER, deluxe model, \$150. Maytag dryer, deluxe model, \$150. Both in excellent condition, must see to appreciate Call 274-5323, Cyndi.

SINGER PORTABLE sewing machine with zig-zag, excellent condition, \$50, 280-5523 after 6.

SOLID OAK DESK, bookcase combination

CHOICE silver tox skin sent by Wisconsin for breeder, can't use, will sell, \$95, a bargain 438-4992.

CERAMIC and wood lamps, \$20 per pair Gray table lamp, \$10. Gold leaf wall design.

COLLECTORS: ITEMS: 1930s 16mm movi camera, classic vacuum cleaner, old dictaphone, hand painted ceramic kitchen set, assorted clothes, books, stretched camvases, Call 273-4673.

MOVING SALE: 2 men's Raleigh bicycles, new Serta crib mattress, tricycle, chid's rocker, clothes and some miscellaneous items. Call 294-9873.

LARGE BLOND wood dresser with large mirror, good condition, \$30, 583-7299.

ETHAN ALLEN formal dining room set, \$975. 2 arm chairs, \$150 each. Like new, serious callers only, 286-4482.

WET'N DRY vacuum made by Paranount, 6 gallon capacity, all attachments, seldom used, \$35, 286-4482.

GARDENING EQUIPMENT, Tru-Cut mower, 5 hp, reel type, \$250. Spreader, \$15. Corona pruning shears, \$5. Sprayer tanks, \$10 and \$15. Truck racks for hauling, \$50. Call Pat 222-9379 evenings.

ATTENTION JUNE brides: Beautiful white 1.21 carat diamond ring in Tiffany setting, white gold. Originally \$1300, will sell for \$1095. 582-2162.

design

COPIES

5¢

offset printing

. 100 copies

\$2.75

1.000

business cards

raised printing (red, blue or black ink)

\$8.95

That Printing Place

T-SHIRT CITY

Baltimore

Ear Piercing \$5.99
With 24K Gold over Surgical Grade Stainless Steel with Birthstone Studs included.

Exciting new multi-media audio-visual presentation:

JOURNEY TO HEALTH

Total body health is the focal point of the evening. The first and third Tuesday of the month 7:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will dis-

cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply B. Nutritional deficiencies

To reserve your seat phone 270-9400
This evening of health is being offered at no charge A public service to your community by K. B. McKillican, D.C.

C. Allergic and toxic responses

MARCH 30 - APRIL 5, 1978

Don't buy anything in 14KGold 'til you've seen

A NEW OUTDOOR JEWELRY STORE 1261 PROSPECT STREET LA JOLLA (next to Alfonso's Restaurant) 459-4788

OPEN 7 DAYS A WEEK-10AM TO 6PM BAUBLES AND BADGRES

WE ARE NOT A DISCOUNT STORE-WE'RE LOWER

WICKER WICKER 20 Parking in Rear

If it's made in Wicker we have it.
The largest and
most beautiful
selection in San

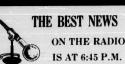
The Country 'n Wicker Plac 7724 Fay Ave. La Jolla 454-7811 Drug manufacturer needs large quantities of human plasma to make life-saving medicines Safe, simple procedure Immediate cash

\$20/per week

for approximately

3 hours work

Southwest Biologics 630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays



CHRISTIAN SCIENCE BIBLE LESSONS

March 30-31 Unreality April 3-7 Are Sin, Disease & Death Real?

TURN TO XEMO 860 ON THE AM DIAL 6:45 TO 7:15 P.M. MON.-FRI.





mt helix spring valley 464-1758





We use only the finest products and both. (Offer good with ad only expires 4/13/78)

WOODEN SERVING CART, 3 shelves perfect condition and realty cute. \$20 Mornings, please. 488-5629

MEN'S INDIAN shirts used 10 shirts cotton

15-lb. air tank, regulator, airhose instruction, \$85, 296 1050.

MAHOGANY CABINET with 24-inch B&W TV. If you don't like TV, the cabinet is great for stereo, liquor, or whatever. \$50, 435-3091. Coronado,

CARPET. 150 yards of carpeting, 150 yards of 80-oz padding Changing decor Short shag, orange & gold color, 286-1189.

BEAUTIFUL HANDCRAFTED CRADLE. Rocks. Large enough for a three year old. Must see to appreciate. 2C3-8532.

COLLECTORSI 2mm 3-strand turquoise and tortoiseshell necklace. American Indian. \$300. Maureen. 444-1808.

GENERAL ELECTRIC DRYER \$50. 2 Cosco folding chairs \$17. 47" 3-way lamp, white,

COPPER-TONE 2-door refrigerator, 14.5 cubic feet, frost-free, excellent condition. \$150. Addy 264-1288. 427-2840. Reversible

MATTRESS and box springs, double (54x75).

ANTIQUE STOVE. First of the natural gas-only models. Needs some restoration. Porcelain doors perfect. 90 percent complete. \$90 or best offer. 270-7916.

Magnavox, solid maple, very nice, \$85. Maple platform rocker, \$30. Shag carpeting, room size, \$15. Bookcases, \$82-44\$1. STEREO/RADIO/TV

MOVING GARAGE SALE. Furniture, plants, bricks, etc. 278-7891.

TOASTMASTER 18" reversible fan, exhaust and intake, 2-speed, \$15. Tennis racket \$5. 10-bottle wine rack \$5. 270-7287.

MIMEOGRAPH Machine, like new. Used to less than 10,000 copies, \$90, 448-7958

MOVING SALE: Company specializing in interior design must sell large inventory. Carpel, vinyl, furniture, lamps, pictures, accessories. Home Centers, Inc., 11545 Somento Valley Road, No. 309, M-F 8-5, Sat. 9-5, 453-665, 755-6536.

FULL/DOUBLE BED, headboard, footboard, rails. Light maple, turned spool design. Blends with artiques, oak, atc. Bargein at \$150. Perfect condition. 566-1165.

COLDSPOT GE Refrigerator. \$40 as i

ZENITH'S BEST. 19" B&W with a and timer for automatic shutoff. '77 to model, \$99 instead of \$200. Gary, e 278-2057

BEER CAN COLLECTION. 125 different cara, mostly from East and Midwest. All in prime condition. I'm moving. A very painful secrifice at \$30, 270-7421.

GARAGE SALE. Saturday, April 1, 9 am to 4 pm. Bric brac, appliances, clothes, miscellaneous, junque, junk, etc., or offers. 3418 Nile, North Park, 250-6657. Bargains.

NEED TO SELL: dresser, lamp, bookcase and calculator. 287-8740. Leave name and number. Ask for Chris.

ANTIQUE COBBLERS BENCH and table. Reproductions utilizing antique tools and lasts, and distressed oak. Excellent display some for home, store, restaurants. \$150 for both, 299-2995.

DEEP CEMENT TUB \$17. Durst 301 photo

POTTER'S WIEEL; Stand-up treadle style, Amaco brand, solid construction, a bargain at \$85. Gall. 270-3475. After 5 or on weekends.

PORTABLE ROOM HEATER, \$20. Adjustable dress form. Like new, never used, \$45. Blue vinyl carseat. Like new, \$12. \$65-9071 eves.

box spring, \$70. Drapes, Navajo white, pair, 43" length, 86" width, Slight sun damage \$10, 585,9071 eves.

MEDITATION CASSETTES. Pir Vilayat Insyat Khan, Sufi, leading meditations and speaking from experience on Samadhi, light, mantra, ecstasy, etc. Must sell 24 tapes. Encintas. 753-7283.

KIRBY. World's best vacuum, cost \$450, like new with attachments, \$145. Super deal! Also exercise machine, Dyna-Gym, cost \$450, sell \$95. 482-9403.

ANTIQUE ENGLISH VANITY DRESSER

KING SIZE extra firm bed, like new, must sell fast. \$175. Berbara 453-4646 evenings.

KING SIZE BEDSPREAD and dust ruffle, sun pattern, \$35. Executive desk chair, black, new, servel, \$100, 299-6335.

\$50 FOR KING SIZE bed, mattrees and frame, wooden deak, patio table, surflowed, nice lamp, more. 453-3549 afternoons and evenings.

PHONE, 4 feet high, gold executive, \$125. Macrame, 4 feet wide, 7 feet long, brown, was \$250, sell for \$100, 299-8335.

YELLOW/WHITE SHAG, excellent, 20' x 23' and more, \$2.50 per yard. King mattress, \$40. Ethan Allen host chair, sprung, cherry, light blue/white stripe, \$100. 755-2515 or 452-3975.

ELECTRIC RANGE TOP, four burners, with hood, avocado green and double sink, cast iron, all \$65, 753-1077 evenings, weekends DIRECTOR'S CHAIRS, two stained, black carryas, \$2 each, 222-4998

SHOVEL, 5 feet long, heavy duty, \$3.50

SONY PORTABLE, 12" TV, Triniton, perfect condition, like new, \$225, 298-1584.

WHITMAN COIN ALBUMS: Lincoln cents through Kennedy halves. Like new condition, prices \$1.50 to \$2 each. 753-6396. MAHOGANY TV CABINET with inlaid doors good condition. Possible enclosure for stereo bar or ?? \$10, 232-2849.

COMPUTER TERMINAL, Typagraph. Has graph capabilities, alphabetic and numerical keyboards, tape punch and reader, telephone coupler, supplies and software, \$1100. 274-9155 evenings.

DYNAMITE POLISH circus posters and that's no joke sweetcakes! Phaedra Gallery, 1111 Prospect, La Jolla, 454-6330.

PCNT LOMA'S largest and best yard sale! Private large family priced we moreth so sell items to fit your budget! 200 assorb, bords, and endques, furniers, applainces, bods, bunks andques, furniers, applainces, bods, bunks andques, furniers, applainces, bods, bunks andques, how sood spools, if and if diameters and over 300 plenes secieties, coforte and shoes from babbes to adults Fantassic prices all Shop and sere \$5. Salarday and Sunday, April 1 and 2, 94, 3334 ludies St. betteren filtions and Plum Sts.

COLOR TELEVISION for sale. Call

SEIKO CHRONOGRAPH, automatic watch and stopwatch, 3 dials, silver body and band, relails at \$160, sell for \$100, 284-6498.

L&A PRESSURE washer, cleans trailers, RVs. driveways, machinery. Small portable unit with plenty of kick. \$250, 697-0493

13" PORTABLE COLOR TV, Hitachi, also bike, typowriter, 35mm camera, binoculars, adding machine, Duofone II answering machine, fondue, electric knife, electric shaver 262-9107.

CORNER GROUP, \$50. 5' spool, \$25. Sink, refrigerator combination, \$50. 24" gas range, \$25. Yashica 8mm movie camera with 3

DARK WOOD living room tables, \$8. 2 tier, \$12. Smaller, light wood, \$4. New, big wall tapestry, 2 small ones. Wrestling shoes, ear guards. 286-1395.

PREVENTION MAGAZINES, 11 complete years, 1980 through 1970, 132 issues, fine condition, \$25 takes all. 488-5024. DOUBLE BED mattress and box spring, like

DOUBLE BED, almost new, excellent condition superbly comfortable, with red turneadboard and matching pillow, \$70. Heritage solid walnut king headboard, porgeous, \$100/offer.

MARCH 30 - APRIL 5, 1978

3 PINK FLOWERING shrubs, about 4 feet tail you dig. \$10 each or best offer 277-7028

BRAND NEW wedding bands, 14K yellow gold, unusual wishbone design, women's size 51k, man's size 84. Paid \$120 each, will sell for \$100 each, firm. 222-2658 after 5:30 p.m.

GARAGE SALE, April 1 and 2, 9-2 Furniture, old and new. Clothes, books, transportation car, lots of miscellaneous, 3622 Jackduw St. (Goldfinch to Sur. # St.)

chairs, a good buy for \$65. 298-1584.

REFRIGERATOR \$10. 284-1145, 282-4857

BEAN BAGS. If you can't afford the high cost of regular furniture, try giarti naugahyde bean bags. They're chesper, comfortabler & easier to maintain. You can get your chair, solt or even bed bean bags custom mede any co

IBM TYPEWRITER. Standard-C. carbon ribbon, handy long carriage, excellent, \$425 (\$100 discount with this ad); also, decor antique Underwood, works fine, \$89, 223-3572.

system, near new, instantly custom molds back or bottom for ultimate in pressure-poi free support (drivers, pilots, wheelchairen Sacrifice \$750 (cost: \$1000). 223-3672.

TABLECLOTH, 84x60, peach, \$16; 12

WATERBED. Queen size with frame, liner, mattress, and faucet converter. 8 months old. Warrantied. \$60, 296-1902.

PORTABLE COLOR TV, 12" G.E., like new \$150; record player, \$25; antique waterfal sytle dresser-mirror, \$50; AM/FM radio for 8 track tape deck, \$25, 263-6847.

MOVING SALE: Color TV, gas stove refrigerator, bedroom furniture, desk, twir bed, couch, miscellaneous. Most items like

AIR CONDITIONER, window size, 18,000 btu, more than enough to keep your entire apartment or home level cool. Excellent condition. \$250, 234-8253 9:30 a.m. to 4:00

HEAVY DUTY swing set, yellow, three swings

ULTRASONIC BURGLAR ALARM (sound activated). Completely portable, no wires, industrial type system. \$150. 284-6498.

ELECTRIC AIR HORN. Brand new. used. Bought for \$35, will sell to 273-1787 after 7 p.m. RIG GARAGE SALE. Saturday-Sur

CHANDELIER. Modern five globe with matching wall light. \$50. 464-0597. PENTHOUSE MAGAZINES. 40 issues, all with centerfolds. Also, some Gallery and Oui

uitar Center

630 "C" St., San Diego 234-8731

FRIGIDAIRE COUNTER TOP electric range,

ROTARY LAWN MOTOR. Craftsman 20", push-type, runs good. \$25. Larry 286-9362.

30" SLIP IN GAS RANGE. 42" hood. 8x10 folding room divider. Queen and king bed and frames. Rugs: 9" round, 12x15 green shag, 9x12 white shag. 296-0547.

FOR SALE: Whirtpool electric dryer. Excondition. \$65 or trade for gas DRESSMAKER ZIG-ZAG sewing machine, like new with buttonholer, \$100; 2 Datsun snow tires, \$50; down filled ski jacket, \$35. 270-5059 after 5.

BOOTS, waterproof, 14" high, fleece-lined, size 9 (boys), \$3. Speaker box, 35"x15"x10" with handle. Boxes dry wood and kindling, \$1. 448-2836.

DRAPES, custom made fined light green, 119"x96", matching sheers and traverse rods included, \$50, 222-5760.

YARD SALE, Sunday, April 2, 9:00-4:00. Housewares, collectables, clothing and miscellaneous. Used and unused, old and contemporary items. 3771 Granada Avenue, North Park.

COUCH, green hide-a-bed. \$15. 222-4998.

6' MAROON PATIO UMBRELLA, stainless steel ribs, \$8: gallon thermos with spigot, purifier, \$5; quality ladies' handbags, 50 cents. 284-4792.

FOR SALE: Gateleg table, 20x34, opens to 48x34 with 12" leaf. Mehogany, \$175; 8 piece place setting silverplate, \$35; ladies' desk and chair, white with blue trim, \$75. S. Dryden 275-1715 evenings.

GORGEOUS REDWOOD BURL table, Danish oil finish, \$150, ten speed, \$35, 1926 Singer sewing machine, partially refinished walnut cabinet, runs like new, \$50, 444-8456.

COMIC COLLECTOR selling large collection

ANTIQUE "ART NOUVEAU" secretar stained glass, rosewood. Very unusual. Appraised at \$900, sell for \$550. Excellent condition, 223-3353

MEAT SAW, manual, \$10; electric clock, \$3; wheel covers, \$1.50 each; shovel, \$5; rake, \$3; waffle iron, \$5; overnite case, \$6; bottle capper, \$10. 232-8265.

FOR SALE: Very old beautiful maple Windso type settee. Excellent condition. Asking \$295

HP-67 FOR SALE. Instruction books plus twenty magnetic strips included. \$325. Don Lyon 222-7362, 452-3328.

14 CARAT ASSORTED ANKLETS. Many styles, any size. \$16 and up. 459-4788.

WOOD DESK, 2'8"x3"8". Excellent condition

TYPEWRITER. Royal electric business machine. Pica type, good condition. \$125 Acms luings. \$60 Like new 299-5827

RECLINING CHAIR, vibrating, black leather \$25: small four drawer chest, \$10, assorted cushions, \$1 each; other household items, we are moving! 299-7586.

WOMEN'S CLOTHING and jewelry. Some maternity wear, all reasonably priced. Come take a look 299-7586.

BOOTH FOR BAR. Restaurant or kitchen circular seating, tuck and roll, dark red, \$125 two Jim Beam bottles, \$5 each 235-0322

FLUORESCENT FIXTURES, 80 watts, \$7; 40 watts, \$4; slant board, \$5; snack table, \$3 223-1772 evenings.

ZENITH PORTABLE STEREO record player, \$75; Zenith redio, \$25; strinless flatware for 6, \$15; sheer draw draperies, \$15; Hoover lightweight vacuum, \$5, 223-1772 evenings.

TURQUOISE BRACELET, ladies' large appraised at \$70, will sell for \$45. Cassette tape deck, \$15. 225-8556.

3 DOUBLE MATTRESSES, 1 box spring, 1 twin size mattress and springs, 2 surboards, cheap, amp and speaker, 729-8617, 488-3877.

FOR SALE: Like new rock tumbler. Cost \$49,

SLIDING GLASS BATHTUB doors, fits 58"

VACUUM SWEEPER. Kenmore upright. Excellent condition. \$50, 488-8009 FULL VOLUME OF "Discovering Antiques." Cost \$100, will sell for \$50; antique tea cart, old, \$135; signed satin glass chandelier, \$125. Appointment only, 583-4127.

G.E. ELECTRIC IRON. Borg scale. Showe curtains. Miscellaneous items. Hamper Reasonable. Excellent condition. 582-6703.

QUEEN SIZE WATERBED with Chemelex heater, liner, sheets, and padded frame Complete! Hardly used but must sell \$175. Jim 756-2042, keep trying.

NICE SWIVEL ROCKER, wood arms, \$40; old magazine table, \$15; men's good 10 speed bike, \$40; crutches, \$2 pair; folding cot. \$2. Lakeside 443-4505.

REMODELED BATHROOM, 2 sinks, 2 faucets, good condition, Mixmaster, shower head, screen door, curtain rode. 455-1834 evenings. NIKKOREX 35 MM CAMERA with case and telephoto lens, \$125; Argus 543 automatic projector with slide tray, \$25; Zodiac automatic gold watch with date, \$100. 223-4404.

G.E. PHONOGRAPH, detachable speakers works, needs new needle, \$15. Bike, English Triumph, sized for a 10-12 year old, solid \$15 48: 7961.

TELEPHONE ANSWERING machine, Phone-Mate 800-S, excellent condition, \$165 or best offer 226-0334 after 6 p.m.

EXTRA LARGE, old galvanized tub, \$20. Nice tiltback sofa, wood arms, \$80. Dinette set, \$10. Small, antique footstool, \$12. Table pads, \$5. Lakeside, 443-4505.

LINCOLN 4 PIECE metal canister set in copper finish. Will take any reasonable offer. "Martimetko's," mounted, women's ten speed 222-9440 or leave message at 449-0911.



GRAND OPENING

NOW OFER: MISSION VALLEY LEMIER—IS NO MAY CO. and of the mail
GROSSMORT CERTER. La Meas - UNIVERSITY TOWNS CERTER. La Jable - MISSION VALLEY CENTER.
PARKINY PLAZE. ECIGIO- PATOR PLAZE. PEGIOS- PATOR PLAZE. PEGIO- SOUTO BAYL. PLAZE COMMISSION VALLEY CENTER.
ESCONDIOD VALLAGE MALL - PLZEA CAMBING REAL. CHIEBRE - SOUTH BAY PLAZE. National City **FASHION CONSPIRACY**

COUCH AND LOVE SEAT, Early American,

CRYSTAL. German, 60 years old. Emerald green crystal, edged in 14k gold with carved design. Wine, water, dessert, juice champagne glasses. \$25 each. 222-4802. MAYTAG DRYER \$50. Kenmore washer \$100. Retrigerator, \$175. Excellent condition Selling all 3 for \$300. 299-9803 after 3 or or

SEE THE WORLD for \$45! National Geographic magazine 1971-1977, plus maps. Good condition, some missing, some doubles, all interesting, 291-9751 after 6.

ENGAGEMENT RING, White gold, custom-made, heart-shaped mounting, Borerlined. W-carst diamond in center. One year old. Asking \$250. Need the cash. 296-8009.

ANTIQUE OAK arm swivel chair. Excellent condition. \$95.2 old wood swivel chairs. Both in excellent condition. \$45 each. Refrigerator, 17 cu. ft., \$175. 263-8534.

ANTIQUES. Must sell 10 years' accumulation of antique furniture in the next two weeks. Mostly European, some American, all priced very low. 755-1671, 459-9582.

BEAUTIFUL CABINET/BUFFET, birch antique yellow finish. Ideal for entry hall Perfect condition. \$95 (cost \$295). French

ONE-OF-A-KIND CHEST, 2 extra-large drawers, carved fronts, beautifully crafted, butternut, \$300 or ?. 462-3059 or 448-7061.

NORTH PARK GARAGE & PATIO SALE, Saturday, April * and Sunday, April 2, at 9 am. Good gardon tools, plants, TV console set, nutrens cothing, etc. 3305 Myrite Ave, San Diego, comer of Myrtie Ave. at 33rd Street.

CGUCH. 6½-foot brown soft vinyl with 2 loose cushions, buttoned, very comfortable. Like new. Moving, must sell, \$120, 488-3987.

TABLE, NIGHT STAND, wood, \$10. Armchair, blue tweed, \$10. Tennis racket, wood, \$15. Vacuum, Hoover upright with attachments, \$10. 226-0201.

SEARS & ROEBUCK 25" console color TV set. Good condition, \$150, 420-2210.

MUST SELL pair of speakers \$60. Primus propane heater \$15. Bowling shoes, size 10, \$10. Craig powerplay 8-track, \$40. 297-6255.

PULLEY. Heavy duty. For trailer or boat. Cost \$150, sell \$60. 2 wheel. 275-1413, 270-1735.

SPANISH STYLE DINETTE, game table, excellent condition with four chairs. Gourmet butcher block, excellent condition, 223-4920

8 FAMILY SALE! Backpacks, boots, infant to adult clothes, barbeque, TV, lamps, carseats, basinets, plants, furniture, morel 4545 Gila, Clairemont Mesa Dr., Friday, Saturday.

WOMEN'S BRACELET watch, Royal Dynasty, 1 year old, 17 jewel, keeps perfect time, paid \$70, will sell for \$40, 222, 2853 after 5:30 p.m.

SOFA, two piece white leather-like. When put

CONTURMATIX COMFORT CUSHION

BLUE COTTON DRAPES. 9'x64", 9'x93". Matchstick and wood slat roll up blinds, various sizes. Odd tables, chest, dresser, dinette chairs, junk. 296-0547.

CHAIRS, two comfortable green leather with ottoman, \$125 for all; two barrel back, black leather, \$20 each, Others, 271-1049.

FOR SALE: Gold velvet circular couch.

PADDLEBOARD. All fiberglass with kick rudder, \$100; mountain tent, two persons, Sierra Designs, \$110; 2 tires, wheels 18.5x800 for 1 ton Ford van, \$30, 276-8193.

AIR CONDITIONER. Sears casement window model, 6000 BTU, 110 volts, 1 year old Bestoffer cipinally \$275, blos 257-096 days, 222-2713 evenings and weekends.

GAS RANGE, white enamel, Western Holly, offer by the control of the control

GUITAR CENTER

MAKES IT

SCUND RETTER

A LOT LESS BREAD!

79.00

159.95

60.00

232.00

2 for 1 2.00 per pair 30.00 each

Easy Credit Plans & Visa & M/C Welcome

Top Cash Paid for Used Gear

49.95

34.95 74.95

99.99 22.50 34.95 299.00

169 50

Check out these prices:

GUITARS
Gibson SG Guitar Reg. \$579.00, SPECIAL BUY \$200.00 OFF
Ovation Matrix \$169.00
Applause by Ovation \$129.50
Gibson Les Paul from \$440.00

Free Marshall Cabinet with purchase of 100w Marshall Amp Free 700 Watt Yamaha Power Amp with Purchase of Yamaha PM 700 Pro

PRO ACCESSORIES

Maestro Stage Phase Little Big Muff (Fuzz)

PRO DRUMS Paiste Sound Edge H-H

GUITARS

Mixing Console.

Soul Preacher (compressor sustainer) Echo Plexes EP-4 & EP-3

Anvil Fibre Drum Cases
Remo & Evans Drum Heads
Pro-Mark Sticks
Slingerland Tempo King Drum Pedal

All Takamine Guitars—savings up to 40% off New Fender Guitars & Bases from \$146.00

Small Stone Phase Shifter 2 for 1 Strings MXR 6-Band EQ

KING SIZE BED. Simmons Beauty Rest mattress, box springs, and frame. Like new, save two-thirds. Bedding optional. 454-7523 (La Jolla).

9" RADIAL ARM SAW. Craftsman model, good condition. \$125, 223-7090.

SAPPHIRE RING, 1 carat sapphire with 2 diamonds, white 14 carat gold. \$135; worth \$300, 270-9646.

ONE DIAMOND ENGAGEMENT ring set.
One quarter carst with a combination of white and yellow gold, extremely attractive. \$300.
Paul 464-1773, 469-1824.

ANTIQUE ROUND oak table, four ladder back chairs. \$350 or best offer, 454-9465. VACUUM FORM magnetic sign making equipment. An excellent part time business. \$1800. Charile 753-8869 after 4 p.m., 452-3250 during day.

21" COLOR TV. \$85, 282-0039.

LARRY WILSON Sales Motivation Course. Book and 10 records, 453-1648.

One-Stop Musician Deals! Open 7 Days

GARAGE DOOR OPENER. Ge radio controlled, complete. \$75.

KING SIZE RUST colored satin bedspread. Never been used, \$45: Also, one set of king size waterbed sheets, \$15, includes the mattress pad. 222-8852.

GARAGE SALE: From furniture to dishes, cotthing, knick-knacks, complete liquidation. Saturday and Sunday. 3505 Poe St., San Diego, CA 92106.

EXCELLENT RECESSED LIGHTS ceiling, 2 circular and 1 square. All three \$20, 274-9090.

MANGLE, Thor De Luxe, \$15. Bien-Waring with ice crusher, \$15. 274-0429.

FURNITURE. Coffee table, \$30; 3 drawer all maple dresser, \$40; hexagonal storage table, \$15, 281-2292, 459-0876. VINYL RECLINER \$50, 429-634

MUST SACRIFICE TIFFANY style lamp, 18", solid bronze, six gold and c colored stained glass panels, circa t Signed B&K, \$400 or best, 223-5900.

TWO MODERN CHROME and leather bar stools, ping pong table, 16" boys' Schwinn bike, electric broom, modern walnut and upholstered chair. Best offer! 287-3177.

WASHER AND DRYER. Frigidaire custom deluxe model washer runs like new. Dryer needs repair. Matching gold pair. As is. \$100.488-8009. TAPPAN GAS STOVE, green \$30 583-9044

SINGER SEWING TABLE, contemporary walnut style, \$20; casement window, 8 wide by 3 high, \$15, 454-0903 BO-DANICA CONTEMPORARY chair, blue with teak trim, \$70; Jalousie window, 16' wide by 5' high with screens, \$12, 454-0903

LOOKING FOR a used item? We can get you the item you need at the price you want! No fee, free delivery. Treasure Hunters, 580-8371.

FURNITURE, 3 piece sectional, 9' couch, tube chair, 2 recliners, 1 single bed, all in heat offers, 263-1739.

OLD OAK DRESSER with beveled mirror \$125 Oak washstand, \$100 Betty Moss 578-1957 236-4851

WESTINGHOUSE washer and dryer, both 2

CB RADIO, 40 channel, brand new plus antenna, sell for \$60. Panasonic 8 track car player, sell for \$25, 488-5809.

CUSTOM BUILT, solid walnut bench, 18" x 17½" x 103½", \$650. Walnut wall unit, 6' long, \$325. Two stereo speakers. 12½" x 17½" x 30", \$200. 452-9616.

T.V., G.E., 12" portable, all channel, black and white, works perfectly, \$35, 454-2070.

SEARS HEAVY DUTY washer, avocad

HERITAGE BOOKS, beautifully boxed, never used, \$4 each, original \$8.95 each: Swiss Family Robinson. David Copperfield Grimm's Fairy Tales (2 volumes) and others. 422-8615 evenings.

IF THE SUN shines: Yard sale, April 1, 9 a.m. Teakettle, plants, kitchen items, new gift crock pot, lamps, portable typewriter, 5189 Rincon, State Area.

ENCYCLOPEDIA INTERNATIONAL, 20 volumes, latest edition. Still in original box. Worth \$350, will sell for \$125, 426-1590.

GARAGE SALE: Moving, furniture household items, books miscellaneous Fabulous stuff Great bargains! 4901 Mt

GREEN LOVESEAT, turquoise drag

WICKER BAR CART on wheels, \$35. Also, wicker footstool, \$15. 300 carpet samples at 25 capts each 450 5042

SONY COLOR TV, model KV-1741R. 17 inch remote control, brand new, with warranty, cost \$625, sell \$499, 436-8728.

OAK ANTIQUE dining tables, English draw leaf, \$200. New England square five legged, opens to five leaves, \$250. Both beautifully refinished. 481-1016.

TWO MAN RAFT, oars and paddles, like new condition, \$18. 18" cycle tires, 2.75, 3.00 and 3.50 for \$10 each. Bookcases, \$8 and \$15.

PRE-COLUMBIAN figure, hollow man seated on stool, 8¼" high, Nayarit, burnished orange clay, nice patina, \$145.454-2070. TELEPHONE ANSWERING machi Monitor incoming calls secretly; interc calls. Records incoming calls automatic. No batteries, runs on electricity, no increas phone bill. \$112. 560-0136.

SEARS BROILER and baker, push button controls, clean, as new, \$25 cash. Hollywood deep fryer, used once, \$15 cash. Cocktail set, shaker and six glasses, \$5. 488-0995.

ANTIQUE CAK ARMOIRE, with inlaid wood and mother-of-pearl in Flumish design and full length beveled mirror, must see! Sacrifice \$575. Call 272-4333.

PORTABLE SINGER sewing machine, light, feather weight, excellent condition, carrying case and extra ettachments, \$125. Call 469-1623.

10 SPEED Windsor bike, \$175. King size waterbed, \$175. Z-Flex, Logan skateboards with Tracker trucks, \$35, 224-0768, december 1, 583-5108



The have just opened the finest soup, salad, and sandwich restaurant in San Diego. We are located on Mission Gorge Road between Friars Road and Hwy. 8.



Come by, give us a try, and let us know what you think.

Souplantation

6171 MISSION GORGE ROAD SAN DIEGO 92120

FRITZ SCHOLDER is colorful and stoic at the Phaedra Gallery, 1111 Prospect, La Jolia. You say you want your Indians happy??

AIR COMPRESSOR, 80 gallon tank, two motors, 5 horsepower 3 phase and 3 horsepower single phase, \$750, 578-0156.

MUST SELL: 7 piece bedroom set, fair condition, \$85, living room set, \$85. Dinette set, \$25. Small kitchen appliances, \$5-7, some new. 263-7344.

rouse, \$35. Robert Cuttmer, 235-3486.

VW PARTS: wasterbod mattreas, haster, varied beautries, 425-48615

WW PARTS: wasterbod mattreas, haster, horize 500 simple, complete depart nor, 1450 simple, complete department, 1450 simple, complete depa

ZAP, POW, ZOWIE, 1940's movie posters and original posters of that great two part series, World War I and World War II. Phaedra Gallery, 1111 Prospect, La Jolla. 454-6330.

3 HORSEPOWER BRIGS & STATON engine, side shaft. \$30. 263-4711. RELOADING EQUIPMENT, reas

"THE FANDANGO" NOSTALGIA Boutique is a treasure trove of unique and unusual clothing and adornments, fine glasswers and collectables. Open noon 'II S, Tuesday thru Saturday. 3046 North. Park Way, San Diego, 286-430. 9 FOOT gold crushed velvet couch with matching loveseat, excellent condition! \$400. BINS, LOCKERS and drawers of metal. Removed from telephone company van, all for \$60, Tucker 297-4881.

REFRIGERATOR. Arvin electric heater, like new. Brand new lead crystals and necklaces. Miscellaneous girls' and infants' clothes. Two pairs dress shoes, brand new, size 10. 283-9108.

SOFA AND LOVESEAT, chairs, patio furniture, plants, infant furniture, dining table, outdoor TV antenns, 3-speed bikes, lamps, small antiques, collectables, paintings, much more. 276-1504. LAPIDARY WHEEL: Electric motor and accessory equipment, \$40. Call 278-6980.

25" COLOR TV, needs repair, 19" B&W TV, electric warming tray, white leather-look coat with white fur trim, size 12-14, 283-9108. GIANT SIZE round cuddle sola, tufted back, beautiful for large living room or bedroom, a buy at \$150 or offer. Call 274-5082.

LARK CIRCULAR BAR, wine rack, bottle rack, glasses rack, Formica top, step-up, solid. Asking \$200. Ray 560-8371.

TELEPHONE PERIPHERAL EU/14, 293-9108.
TELEPHONE PERIPHERAL EU/14, 293-9108.
TELEPHONE PERIPHERAL EU/14, 293-9108.
TELEPHONE PERIPHERAL EU/14, 293-9108.
TELEPHONE STATE THAN STA WATERBED, queen size, excellent condition, frame, mattress, liner, heater, \$75. Also, surfloard, 6'3", good condition, \$40. Days and weekends, 436-1054.

3 YELLOW PLASTIC hard hats, new, never used, \$3 each. 3 pairs of flexible mask goggles, new, never used, \$1 each. 422-8615 evenings. SEIKO QUARTZ WATCH: Ladies' model in silver. Perfect condition, rarely used. Retails for \$145, asking \$85 cash. 437-8382.

MUSHROOM-GROWING EQUIPMENT

ROYCE 23-channel SSB mobile/base CB. Like new. Cost over \$400. \$125. 274-2955

VITA MIX SUPER 3600, blender, juicer, grinder, bread maker. Good as new. Half price. \$75, 262-6761

BEAUTIFUL PERSIAN RUG. 10'6"x7'4".

Music

WANTED: pre '66 Fender precision bass, also any Danelectro bass and Gibson EB-1 violin shaped bass. Cash for any one of them. Need SVT head. 447-9582, Matt.

AUDITIONS! Local, well-known professional looking to expand act from a single to a duo Need a tead guitaris: with ability to applications, the superior services of the superior services of the superior reliable, and highly profesen. For audition call

PRIMO GUITAR, Fender Stratocaster, natural wood finish, excellent condition. Must sell, a very good deal for \$250. Call Paul at 436-6423 afternoon or evenings.

BASSIST WITH THEATRE, recording, music industry experience looking to form rock high energy band. Excellent equipment and attitude. Experienced call 477-9582. Met.

FENDER BASS EQUIPMENT: 100 watt head, bottom (4 12" speakers), and Precision bass with hard case, \$500. John, 270-2026.

HEY LOOK! Vox solid state Super Reverb amp head. 75 RMS, 3 channels. Only \$85. Cabinet with 15" speaker is \$35. Call 297-3466.

SONY 2000F preamp, \$260; Luxman L100 integrated amp, \$795; IMF TLSsoft studio monitors, \$350 each; 2 Maxell UD35 10⁻¹ reel (new), \$25. Ed, 1-213-454-0538.

BASSIST: Formerly of the dance band Horizon. I am looking for a professional working or soon to be working club band. Top-40, Rock, Soft Jazz. Mark Azeka, 277-3559.

MUST SELL: reduced price, full set of Ludwig drums, now \$525. Cymbals, stool and cases beautiful. Vista-Lite clear. 271-8987.

DAHLQUIST DQ-10's, 6 months old, \$650: Marantz 2385 receiver, 185 RMS per channel, \$600: Dual 701 with Shure V-15 III, \$190. 448-0737.

ARIA STEEL 6 string model 9430, check prices before paying more for less quality. Case. \$175.00. 443-9989.

CASSETTE AM/FM recorder-player: 3-way power, record direct or with microphone, as-tomatic shutoff, automatic record level. Cust \$100, like new \$65, 488-5817.

LADY SINGER: needed, for mellow group forming in North County. Already have management, and gigs lined up. Touring possible. Experienced only. Call for appointment, 436-1859.

SUNN CONCERT BASS AMP. 150 watt head and 2-15" bottom with cover. Excellent. \$390 or offer. Sho-Bud Maverick S-10 with case. Excellent. \$200. 452-9028. Keep trying.

DRUM RISER: portable 8X6, wood, with road trunk for the legs. Perfect condition. About 18" high. \$50.00. 436-1859.

ROLAND SPACE ECHO, Electro Harmonix Octave Multiplexer, Switch Blade channel selector; Morle, volume pedal. Gibson ES 335. Fender twin reverb; Gannini classical guitar. Call Mark, 741-2894, after 3:00 p.m.

STRING SYNTHESIZER, Elika 490, used for professional performing and recording. Rich tone, reliable. Make offers not ridiculously under \$400, 299-8779, 474-1912.

GUITARIST/WRITER/VOCALIST looking for

LOOKING FOR FEMALE, who may sing, play instrument, and/or simply appreciate all forms of music: to creatively share with planist/composer. Jerry, 444-2636.

FENDER TWIN REVERB. Late sixties, good condition and very loud. Call Dave, 274-7115, leave message.

KEYBOARDISTS, GUITARISTS, I would like to form a hard driving progressive band to perform dance music, and originals. Stage presence and experienced, call 447-9582, Matt.

COME AND GET IT. 1953 Martin D-18, 1920 SS Stewart tenor banjo, 1930 Rickenbaker aluminum lap steel guitar, Olds slide trombone. After 7:30 p.m., 284-4153.

NEEDED: TUBA and piano player to help make a demonstration tape for Homegrown. Bill, 279-8776, keep trying.

KENWOOD 6600 RECEIVER with handles, Kenwood 920 cassette, MXR equalizer, Hitach direct-drive turntable. Just purchased new, must sell at loss. 222-9310. Also car stereo.

FRENCH HORN Injured lip, must sell Olds 8 flaVF. Reasonable. For more information cell \$62-9714, leave name and number for Jeff Kaiser.

TWO SAN DIEGO SYMPHONY Orchestra tickets. Excellent seats for Sunday matinee, April 9th. Both tickets for \$15, 755-3343. SAVE \$375. Buy my Aqouetic 150 guitar amp, (110 watts RMS) and 105 speaker bottom for ½ off the \$750 retail price. Call 463-6533 or

FOR SALE: Sony turntable, model 5520, single play automatic, walnut base and hinged cover, Shure M91ED, carton, etc. \$50, 282-1633.

GUILD D-40 acoustic guitar. Beautiful instrument, with grovers, hot-dots, and hard case. Must play to appreciate. \$400. Jeff, 757-7877 or 436-7506.

RENT P.A. ACOUSTIC 400 amp, and 808 cabinets, 12 channel tapco mix, 12

LEAD GUITARIST, lead vocalist available from recently disbanded country country/rock trio. Interested in all ideas and syles. Professional equipment, 28 years. Call Mike, 299-1224. BANDS! Soundman and PA equipment available. Big or small gigs. 436-8692.

Sport Shoe Sale

Prices effective through April 14 while supplies last.

	Usual Price	Sale
Tiger Corsairfor men	\$27.95	\$22.95
Lady Tiger	\$27.95	\$22.95
Tiger Montrealfor men	\$25.95	\$19.95
Tiger Jayhawkfor women and men	\$24.95	\$19.95
Nike LD-1000	\$39.95	\$35.95
Jaclar Endurafor men	\$23.95	\$19.95
Stylo Tennis	\$23.95	\$19.95

Take advantage of this sale or select from our huge stock of Adidas, Nike, New Balance and other name brands.

A free pair of \$4.95 Sport Shorts with any sport shoes purchased, except sale items.

For all the sports you play.

We are a complete sports store, ready to outfit you for any sport, including:

Racquet Stringing Available

Sports U-S-A

6628 Mission Gorge Road Across from Kaiser Hospital 284-3565 Hours: Daily 10-9, Saturday, 9-7, Sunday 10-5

IRISH FOLK HARP. A very finely crafted instrument, magnifloent sound. 42" high, 28 strings, sharping levers. New condition, \$325.00. Encinitas, 753-7283.

THE PRICE IS RIGHT. These are 12°, 3-way, 35 watts RMS stereo speakers for your home or van. \$35 each or offer. Call 297-3466.

MELLOW DUO, looking for bass player or acoustic lead guitarist with harmonies for part time work. Into: Beatles, CSNY, C. Stevens, J. Hitchell, J. Browne, etc. Bobbi, 436-5427 or Jim, 436-1886.

MICROPHONES WANTED. Low impedance balanced-line mics and stands wanted for recording purposes. Condenser or dynamic, cardioid preferred. Bruce, 465-0133.

ROLAND 2000 synthesizer, 30 pre-set sounds plus filter system and touch sensitive keyboard! Simple to work. List \$1200.00. Must sell, \$550.00 or best, 436-8797.

AMERICAN DREAM SPECIAL, acoustic PORTABLE CASSETTE player-recorder.

"TELL TCHAIKOVSKY THE NEWS"— Psychodelic History of Rock Music. 8 free discussion/concerts of recorded music, Dr. John Mood Begins April 20, O.B. Community School.

LEAD SINGER. Looking for working or near working band, into rock. Boston, Led Zeppelin, Boz Scaggs, Good album songs. Energetic voice and personality. Hard working and serious. Bill, 466-4524.

P.A. SYSTEM. QSC (Quilter Sound Company): 5 channel, 3 auxiliary, 200 WRMS, two 212 speaker boxes, 3400. Powerful and retable, 743-5959, Stephen.

VIOLIN. Lewis Practice, excellent, \$100: violin, Kessler, good, \$50; flute, Yamaha, good, \$65. 270-0059 or 295-5132. INOPERATIVE ECHO/REVERB, \$30: Electric Mistress Flanger, \$60: Vox ray baby, \$20: Vox toue bender, \$15: Hitachi AM/FM radio, \$15: G.E. portable stereo, \$20 or offers. Bill, 273-945:

5' X 8" "WELLS CARGO" covered trailer, perfect for traveling musicians. Lots of room for instruments, light show, clothes, etc. Advertised in International Musician News. \$800.295-4636.

FOR SALE! BRAND NEW! Takimine F-360 (made by Martin in Japan). Made of rosewood, \$260.00 or offer. Must sell! Call Kevin, 275-0875.

TWO AUDIO LAB speakers, only 1 year old, excellent sounding and only \$45 each. Must sell. call 469-2510.

WANTED: Serious-minded drummer and keyboardist to join serious-minded bassist and lead guitarist for a Top-40 dance band, no disco, vocal ability preferred. Call 444-0259 or 444-1253 after 5 p.m.

FEMALE VOCALIST needed. Call 722-7466,

UPRIGHT PIANO, fine shape, \$300. Russ

WHOLESALE to the public, bulk tape, cartridges and censors, also 8 track and cassette recording blanks. 3949 5th, San Diego. Phone 299-0088, Tape Repair and Sales.

CYMBAL STANDS - Two cymbal stands, one for \$20, the other for \$15. Excellent condition. Greg 279-0775.

GUITAR, BASS, keyboard players wanted for band doing intown gigs or ? Must sing and be experienced in a variety of music. Greg 279-0775.

ROLAND SYNTHESIZER SH-3 with stand, \$400. Roland piano EP-30 with stand, sustain pedal, \$400. Both in excellent condition. Call 282-5908 after 5 p.m.

MARIMRA WANTED 426-1822

EXPERIENCED BASS player with equipment and transportation, can read, also play flute and sax, seeks working or near working band. Keith 287-1308.

LESLIE 125 with pre-amp Electro-voice speaker, \$400. Nor organ with effects, \$650.

YAMAHA FG-260 twelve string guitar strap and rigid carrying case. \$200 firm! (C call unless you're senously interested.) 291-7550, ask for Paul.

SINGEM, KEYBOARDIST and guitarist desired by knowledgeable and well-equipped bassist and drummer for soft rock, jazz, Top 40 lounge act. Lyman 283-9394.

MUSICIANS REPAIR SERVICE offers WHOLESALE to the public, built tape carridges and centors, also 8 track and complete in line of guitar register should be a social state and complete in line of guitar register should be at several social state. The complete including the public should be a social state of complete including the public should be a speed, 30: 49-85-97.

ARSIST ORX-001 42 channel receiver 50 and electronic work. Custom pice including pickup in state or complete refineshing. All 100H services with public should be a service of state of complete and pickup in state or complete refineshing. All 100H services were should be a service and pickup in state or complete and pickup in state

ARIA, 6 string, acousts; guitar, with case Excellent condition, sacrifice for \$100

GIBSON SG electric guitar, very good condition with adjustable Tunomatic bridge, \$250, 463-8747.

GIBSON THUNDERBIRD bass guitar, 2 pick-upe, with case, excellent condition, \$350 or best offer. Steve 578-1176.

CLARINET, YAMAHA YCL-23N, like new with case and beginner's music books, \$100. 279-2649.

SPECTRO ACOUSTICS, 100 watt per channel stereo power amp. State of the Art specifications, in excellent condition, warranty included, 583-7458 after 6 p.m.

GUITARS: Classical with case, \$100 Acoustic, 6 string, steel, \$75. (Good buy) beginners.) Steve 744-5317, 743-8135

WANTED Top 40 rock/disco bands for southwest U.S. bookings. Call 276-7381 FENDER DELUXE reverb, pre-CBS, good condition, \$200, Cell Larry at 582-4273 after

WE NEED LEAD guitarist to complete high energy, blues oriented, rock three piece. Mus be at least 21 years old. Call 445-5151, leave

DRUMMER SEEKS progressive band, working or not, in North County. Into Rundgren, Zappa, Dead. Professional equipment, no disco or punk, please. Jos 487-508.

TALK BOX for sale! Electro-Harmonix golden throat. Four months old, yours for \$60. Self under warranty, 437-1662 evenings.

77 PEAVEY "classic" guitar amp, 50 walts, 2-12', not even scratched, \$250 or offer. Ventura acoustic, \$100. Olimeca Hall: 582-9031 Vince Alhara, leave message.

DRUMMER, sings lead vocal, can read tooking for full time gig. Top 40, disco, rack o combo, very serious. 741-9455.

MUSSER MARIMBA, 3 octave, never used \$500.7 maple Singerland drums, 5 ply, \$750 741-9455.

BANDS! Are you near working but need a professional drummer that excels in Top 40. lunk, soul and rock? Brian Todd, 755-1840. 276-7622. EXPERIENCED UNION bassist available to working or near working commercial bands. Know current material, can sing, play guitar. No rockers, please! Rich, 463-5017, attempore.

DAMN GOOD Marshall 100 watt solid state head, \$475. Must sell, am going to the Arctic. Greg 277-1596.

YAMAHA BASS AMP: Head, bottom with 3 12" speakers, \$325 or trade for small synthesizer. Phil 297-1266.

FENDER RHODES electric piano stage 73. earphone jacks, etc., \$400. Call Chuck 274-1088. WANTED: Rocker, lead singer that plays bass and writes lyrics. 270-7131.

NAKAMICHI 700 II cassette recorder, \$75, with warranty, 436-1528, 496-9789.

ELECTRIC GUITAR, 6 string, twin pick-ups, 4 way switches, 1 volume 1 tone, wah-war pedal, \$30, 453-5378.

MARCH: 0 - APRIL 5, 1978

JBL EQUIPMENT, 2470 horn, driver and lens (mids and highs). \$190. JBL electronic crossover for biamping, \$129, can regoliate Call 579-6549, Eric

UNIVOX electronic piano for sale reconditioned and tuned, \$300, 726-4334 Vista.

BEAUTIFUL 1969 Gibson S-G, excellent tody and neck Excellent action, plays really nice, humbuckings, just strobed, a really excellent gutar, \$250, 454-5360.

TANDBERG TCD 310 MK il cassette deck. new, in factory box, \$500, 224-0476, 5-10 p.m.

OVATION CUSTOM Balladeer, sunburst finish, deep bowl model in excellent condition with case, \$295 best offer. Guild solid body electric guitar with case, \$150 best offer 582-4828, Jeff.

BONGOS by Revelle, like new, were \$35. sell for \$15. After 6, evenings. 488-7792.

COMPOSER WANTED: We are seeking an experienced, talented film composer to score independent theatrical feature. 100 per cent deferment and/or percentage necessary. Munch Organization, 453-9498.

CONGA DRUM HEADS, 9% inches and 10% inches. Won't fit my Mexican drums. Cost \$40, sell for \$25. Phone 459-4845 after 5 p.m.

KEYBOARDISTSI I have a cabinet you have to hear. Custom made for Chick Corea, want \$295, can negotiate. Call 579-6549 Eric.

PEAVEY MUSICIAN, 6 band equalizer, perfect for guitar and keyboards, good condition, \$300. Mark 298-4356.

FENDER 1966 Telecaster, rosewood neck. very good condition. \$300. 748-3492.

ANVIL CASES wanted. Must be large enough to fit Rhodes, drum set, amp heads, mike stands, 2 guitars, 2 horns, and have wheets. If you have one for a Hammond B-3, Iff be perfect. Call now, 466-0077. Juice Bros.

I HAVE A BOSE 1801 stereo power unit and want to trade for a Bose 1801 rack mount stereo power unit or an Altec rack mount power unit 466-0077; Juice.

DRUMMER seeks working band. Good equipment, appearance. Formerly with Island and Imagine. George Kosta. 755-5903.

REEL-TO-REEL deck: Realistic 494, 4 channel, \$250, 278-5471.

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