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NORTH COUNTY guitarist (3 years) is looking for musicians into Abercromble, Jarrett, Metheny, Garbarek, Coryell, Coltrane, and miscellaneous ECM. Joe

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MATURE PHYSICIAN, singer, wants unattached female to accompany on plano. Enjoy San Diego night life! 426-0515 9:30-12:00.

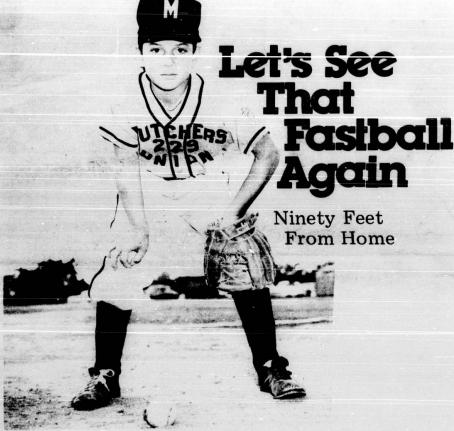
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THE READER PUZZLE-PAGE 59. SECOND SECTION





GORDON SMITH

ne night during the summer of 1973. John D Acquisto Mas pitching for the Phoenix Giants in a game against the game was being played in Salt Lake City, Angels. The game was being played in Salt Lake City, and the air was chilly. With two out and two strikes on the man at the plate, D Acquisto mere a curve bull for the last plich of the game.

and felt something snap in his elbow.

"The pain made me cringe," he says. "I thought to myself, Whoa, nothing like this ever happened before. The next day my elbow had turned black and blue."

He says this calmly, lifting his arm up to point to the exact spot. We are sitting in an exercise room in the Padres' clubhouse, be-neath the huge complex of San Diego Stadium. Since June of 1977 D'Acquisto has been a member of the Padre organization, the third team he has been with in his major league

"I had x rays taken that showed a bone chip in my arm." he continues. "But they gave me anti-inflammatory pills and the pain went away. Five days later I was pitching again." He shrugs when asked why he came back so quickly. "They told me it was gave, and of figured if I go a chance to pitch I should take it because there was always someone behind me waiting to try."

me waiting to try."

There is an owlish look to D'Acquisto. With his neatly trimmed, frizzy hair, his brown eyes and thin moustache, he looks more like a reggae singer than some youngster's hero on a baseball card. At twenty-six he has four years'

baseball card. At twenty-six he has four years' experience in one of the highest paid protest-sixens in the world. But his smile is friendly; he seems unaffected, ready to chat.

Other Padre players come and go as we talk. Some stop to do sit-ups on an incliend bench nearby. On the other side of the room a player pedals an exer-evcle, sweating profusely.

"Looking back, I think I came up too fast,"
D'Acquisto tells me "But I had a fantasy—the tantasy of succeeding at something I had always wanted to do."

(continued on page 12)

City Lights

If I Had A Hammer

It doesn't take much imagination to envision a being built just east of Highway 805 in Mission Valley. The valley floor looks undeveloped there, even though it lies in the shadow of the biggest intersection of freeways in the county. If more hotels and they'd fit right in with the slic line-up to the west. So when the announced plans for a mammoth "Convention World" two weeks ago, ears perked up all over town. After the initial ferment, however, the idea seems to be getting cool reception.

Eldon Anderson, who just Eldon Anderson, who just stepped down as executive director of the council of Mission Valley businessmen and residents, fathered the idea for the development, and when he talks, the concept seems inevitable. Anderson says that he conceived the idea several months ago, after considering the potential of the large spread of open land and San Diego's Anderson says). Despite the idea's grandeur, however, Anderson kept it to himself Anderson kept it to nimseli until about a month ago, when he drew up a quick proposal and presented it to the Mission Valley Council's board of directors. The group in turn wheeled around and made the plans public a week later

Anderson is talking about a facility which would compet with the largest complexes in convention center than the 450,000-square-foot one already planned for downtown. He insists his idea is credible because the land is relatively

open and just a handful of owners control it, principally H.G. Fenton Material Co. (with about 240 acres); Conrock Co., (with several hundred acres); and the sixty-acre site which formerly contained the Fagerheim Dairy. One of the owners of the latter Fritz Ohre. is openly enthusiastic about Convention World, while Fenton seems strongly critical
("It looks like we'll have to Henry Hunt), and Conrock isn't saying anything at all. The mixed reactions of the property owners don't seem to faze "Our proposal is so clean it could actually be done on one or two pieces of property."

He argues that the simplicity

of the proposed project, and the availability of the land around it availability of the land around it will make the concept irresistible to investors. In fact, Anderson's vision of the inancing for the project - all drawn from private sources, he hopes — is probably its most dramatic feature. That aspect drew some of the first praise fo the Convention World idea from city councilmen Tom Gade and Fred Schnaubelt, who've persistently criticized the center proposed for downtown (scheduled to be subsidized by taxpayers to the tune of more than \$100 million). Both attended the Mission Valley Council's formal announcement of the proposal and Schnaubelt was the more enthusiastic of the that's free and doesn't cost the public anything I'm much more interested in than anything that's not free." Other observers are openly skeptical, however, pointing out that no major convention facility where in the country has been built without public

subsidy. "I don't see how they can possibly attract the



ELDON ANDERSO

capital," says San Diego Chamber of Commerce

Visitors Bureau, opine that any huge facility in the valley president Lee Grissom. Perhaps because the local wouldn't necessarity take business away from downt but others are emphatically power structure isn't taking the power structure isn't taking the promise of Convention World very seriously, few observers see it as a threat to the proposed downtown facility. When the concept for the latter last week won approval from the city council, the question of whether a Mission Valley convention pessimistic. "I just don't know that the hotel market could City Develo complex could threaten it came up but was quickly brushed side. However, should on and the Missi Valley Council find investors Valley Council find investors and a developer for their proposal, the specter of valley/downtown rivalry would almost certainly resurface. Some observers, like Roy Potter of San Diegans Inc. (the

odate both facilities says Ed Murphy, the Centre Corporation's conver center project manager. "If they build a convention center in the valley and start sucking downtown, we could well be in If that threat isn't being taken

retriat threat isn't being taken seriously now, its emergence nonetheless prompted suspicion in several quarters that Atlas Hotels president Terry Brown (owner of the Town and Country Convention Center and an unremitting critic of the proposed subsidies for the facility downtown) instigated

the Convention World idea. and Brown in fact criticizes Convention World himself. "I don't know what they were smoking when they thought it up but it's obvious they haven't the faintest idea what they're talking about." Brown says he's so enraged by the idea that he's now considering pulling Atlas Hotels out of the Mission Valley Council.

For the most part, however.

Convention World isn't meeting with that kind of hostility, a fact which Anderson is interpreting like an optimist We expected some negativism

sit back with our shields and So I just can't believe the positive reaction we've had,' he murmurs. "Now I'm just waiting for the big bomb to

-10

Awright, Get Your Hands Out

When the city's salary setting commission solicited public opinion early this year on how large a pay raise it should recommend for the city council and mayor, one of the first groups to step forward was the San Diego Police Officers Association (POA). While many taxpayers called for no raises at all, or minimal, five to fifteen percent increases, the POA backed pay hikes nate to the salaries proportionate to the salarie received by city officials throughout the state. As a example, the POA cited Los Angeles, whose manager makes more than \$64,000 a council members take home more then twice that of their San Diego counterparts. (Tom Bradley earns \$57,750 compared to Mayor Wilson's \$25,000.)

The point seems to be: what's good for the council seems good enough for the policemen. As it did last year, the POA will fight this month to bring its memb pay up to that of their Los Angeles counterparts, who Angeles counterparts, who begin work with monthly paychecks up to \$1609. That figure, combined with an L.A. sheriff's salary of \$1484 and a Long Beach policeman's \$1623, averages out to about \$1572 a month, which is what the POA would like to get for its men. That figure is twenty percent above the present top starting scale of \$1308. In addition to the ten to twenty sergeant would climb from \$1664 to \$1996) the officers would like to see a uniform fifteen percent differential separate the various ranks. But before the city council

can return the favor and approve a raise for the officers, the POA must reach an initial agreement with the city manager's office, which acts as the taxpayers bargaining agent. Last year, that formality took nearly three months, including several weeks of negotiations devoted solely to agreeing on ground rules for the actual salary talks.

planning group) and Dal Watkins of the Convention and

independent down

Chomping Centers

After a mass demo public speak-outs, a barrage of newspaper and television stories, and the firebombing of two of their local outlets, the Winchell's Donuts people are about ready to forget plans for a new store on the corner of Sunset Cliffs and West Point

Beach. But though proposals for a single new franchise draw boundaries, entire mini-shopping centers, populated exclusively by the likes of Carl's Junior, Jack-in-the-Box, Golden Fried Chicken, and 7-Eleven are beginning to pop up throughou

beginning to pop up throughout the county. Hampered by strict zoning laws, parking requirements, coastal protection statutes, and detailed environmental reports, a group of restaurants have lecided to combine their energies in the Miramar Road Commerce Center, a "food service park" which offers everything from mass-produced Mexican food at the Del Taco drive-thru to prime rib from the Hindquarter Restaurant. In nearby Rancho Bernardo, seven different fast-food outlets (ranging from Happy Donuts to Tiki Delight) have opened

within a single. 17.000-square-foot complex which they will soon share with a variety of stop-and-go businesses, including Dean's Photo and a 7-Eleven franchise. as Jack-in-the-Box had to bypass their desire for a corner lot of their own in Rancho Bernardo because the minimum parcel available was too big. So Ray Raymonde, who selects new sites for Jack-in-the-Box bought a space in the "Fast Food Park and Convenience Center," as the \$1.7 million Rancho Bernardo developmen has been christened. Raymonde, who says such cornucopias of fast-food franchises will continue to appear as long as commercial properties are at a premium, is nappy with the initial reports of He's even learned to live with the neighbors, a Carl's Junior.
"We divide the bucks," he said while explaining differences between the two stores. "Carl's has the fancier interior; we have the better drive-through."

— P.K.

MARCH 23 - MARCH 29, 1978

City Lights

Blowing Your Stack In Tiiuana

If the air in Tijuana is polluted, there's nothing to stop that air from wafting ecross the border to the South Bay area when the early ning breezes begin to stir. That's one of the reasons William Simmons, director of the county's Department of Air Poliution Control, wants to see us give the Mexicans a system for monitoring the border city's smog.

Simmons won initial support for that idea about two weeks ago when he persuaded the county board of supervisors to seek \$100,000 from a state fund which is supplied by fines paid by smog violators. Supervisors Lee Taylor and Jim Bates squawked at the idea of such county-initiated foreign aid, but Lucille Moore, Tom Hamilton, and Roger Hedgecock went along with the pitch, pleased that it wouldn't nvolve tax monies. Now Simmons says the county will get someone to sponsor a bill in e state legislature authorizing the funding. If the money materializes, Simmons envisions using it to buy monitoring equipment which in turn would be lent to the Tijuanans with virtually no trings attached. Simme ment already has helped the Mexicans pick out four separate sites for the stallations: on Otay Mesa, in the Tijuana industrial section, downtown, and near the

Since Tijuana officials haven't ever checked the purity of their air, Simmons admits that his department doesn't anything for the proposed stations to monitor, but he says, "We strongly suspect just don't know how much of it." The power plant probably is a significant offender, he says, along with one notable lead smelter, several brick-making operations, and

We also know there's some open burning, backyard burning, and dump burning, he says. "Where you have ople, you have pollution.'
The director concedes that

San Diego couldn't force its neighbor to take any corrective action if the monitorin stations do find that the air south of the border is befouled wever, he argues that the data alone might give the wrestling with other concerns like poverty and unemployment — the needed encouragement to take clean-up action. "After all, you can't even begin to think about some kind of a control program until you at least know what the problem is," he says "With our push, the people is Mexico City will be paying

attention to Tijuana."
Furthermore, although
Simmons worries somewha about that early morning northern-migrating smog (readings from South Bay presence already), he says outhern California's prevailing northwesterly winds probably much more commonly blow air pollution into Mexico. However. Simmons doesn't seem much suit by the Mexicans if the proposed monitoring stations end up pointing an accusing finger at San Diego and Los Angeles. "I guess it's possible," he acknowledges "But if that happened I suppose it would be a matter for the state department.

The idea of growth was tallied this month five of the North County's unincorporated areas ha

managed-growth candidates were known, won fourteen of fifteen seats on the planning newpapers, the San Dieguito Dispatch, endorsed the opposition candidates.
The San Dieguito group

which advises county

worried about the possibility of

Let's Get Small

management may be less popular at city hall these days, but it's resurging in North County. When the voting for community planning groups slow-growth candidates in all scored big victories. Their most encouraging results came in the unincorporated area of San Dieguito, where environmentalists routed an incumbent planning group that was dominated by pro-growth advocates. The San Dieguito Alliance, as the

board, though two of the area's Citizen and the Encinitas Coast

KEN HARRISON

supervisor Lee Taylor, has epresentatives from Cardiff Olivenhain, Rancho Santa Fe Encinitas, and the other small coastal cities. The fourteen San Dieguito Alliance members. who claim that intensive building in Vista and the annexation of La Costa convinced voters to unseat the incumbent pro-growth slate. waged a mini-campaign on television and radio which was financed by a voluntary \$100 contribution from each candidate. Their oldest member is A.P.M. Cochran, an

the costs for the tree trimming.

Each time they are told that help is on the way, but still the trees

stand. "I'm just flabbergasted

Gosink, a radiologist who has

been haggling with the home for

Veterans Hospital, so I'm used

husband, and neighbor Shirley

to bureaucracy but this is something eise again.

Last week Gosink, her

Kula helped organize their

neighbors on Romney Road and San Aquario Drive for a

community meeting. The home owners decided to walk onto the

Wesley Palms property, tie ribbons around the trees that are

obstructing their views, and

tree surgeons who will do the cutting. Then Gosink, who says

she has nearly twenty trees

blocking her living room view.

plans to get written approval

by it all." says Dr. Bar

who doubles as spokesman and strategist for the group, is twenty-two-year-old Ken who also serves as vice-president of the Cardiff Town Council. Harrison first dabbled in politics at age thirteen when he appeared before the county supervisors to protest plans for the Park Place housing complex in North County. Asked if he planned to go beyond the community planning level, Harrison replied nonchalantly, "Oh, yeah, I'm going to be President.

Get Me Paul Bunvan Betty De Bevoise has a most

unusual set of neighbors on the south slope of Mt. Soledad. They number in the hundreds and have no plans to move away from their present home. They are all residents of the Wesley Palms retirement home, a directly below De Bevoise's home. But every time De Bevoise looks out of the living room window of her \$140,000 home she sees the bushy tops of six giant eucalyptus trees staring back at her. One of the tree tops, De Bevoise says, has totally obscured her view of Sea World and Mission Bay: Cozonado Bridge In another ten years, the remaining trees will have grown to heights which will render useless her picture window, and, she says, home by \$20,000. De Bevoise, a real estate

agent, says she won't complain to the Wesley Palms administrators, from whose property the trees have grown to a present height of about fifty eet: but sixteen of her neighbors have been doing just that, some for more than five years now. They've talked to

the administrator, they've Callahan and collect enough money from the neighbors to called the retirement home's headquarters in Los Angeles. hire the trimmer they've appeared before a council of the retirees to argue the problem since she took over management of Wesley Palms that the trees be trimmed, and they've even offered to pay all

in 1974, says trees have been "There really are too many," she admits. "They were planted in little brick boxes but they grew to be have been delayed she says. because Wesley Palms' parent company, the Pacific Homes Corporation, has been involved in a complex series of bankruptcy proceedings and can make no alterations on the site. But she says the judge overseeing the case has now agreed to let the trees be topped and the execution, she promises awaits only a letter of athorization from Pacific

Home's attorney.

-Paul Krueger and Jeannette DeWyze



SAN DIEGO'S WEEKLY

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James T. Mullin
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Jennetto DeWyze, City Lights
Steve Esmedina, Music Some
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Merilyn Britt, Off the Cuff
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No Name Offense

Any San Diego gay person with even a modicum of intelligence realized that the San Diego Son ("Press Passes," March 9) contained not much more than its contained not much more than its owner's boring got stories of how he was going broke and no one seemed to care. The demise of the Son can only be a maturing gain for the San Diego gay community. If this letter should be used in your paper, kindly do not use my name and address. Thank you.

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Bible today?
219. Did the Bible Come
From God or From
Man?

55. The Sabbath or the Lord's Day—Which? 57. Acceptable Prayer 58. Instrumental Music in Worship 60. Acceptable Giving

es God Really Exist?

Telephone Tane

Lens Itself To The

The Rows?

Your story about Sports Arena boss Peter Graham ("City Lights."

March 16) raises some interesting questions. First, it seems ridiculous

questions. First, it seems ridiculous to lay all the blame on Graham for San Diego's poor showing regarding professional sports teams using the arena. It's equally wrong to claim, as Graham does, that the

city's newspapers are guilty because they don't give arena events enough publicity. The truth is in the nature

anywhere. The people who live here and enjoy stare intove with physical activity and partake of it at every opportunity. This is not a sedentary city. Which is precisely the point. People in San Diego are doers, not watchers. The Padres and Chargers aside (baseball and football at San Diego Stadium is as much a social events as sporting one, and besides.

event as a sporting one, and beside it's outdoors), other teams have

it's outdoors), other teams have difficulty attracting fans because all year 'round the potential fan is out doing something himself.

Chicago, New York, Cleveland, Detroit, Boston — these are places where the winter chill and muggy summer make a climate-controlled arena a relief from the elements, not

arena a relief from the elements, not a frustrating experience of being indoors when the sun is shining. As long as San Diegoremains aclimatic paradise and refuge for thousands who leave the East, it's going to be difficult to get them off the beach and into the bleachers. Date Cunningham

San Diego is clearly a sports-minded town. All one has to do is visit Robb Field in Ocean Beach on a weekend, or take a look at the jogging paths in Balboa Park, or tennis and racquetball courts anywhere. The people who live here

Re: Photo of Harold Keen Re: Photo of Harold Keen ("Press Passes," March 2). Tilt! Retraction if you please! I've never seen such a mean Keen! Please pose your subjects minus the fish bowl lens and do away with the freaky faces. If your articles are likewise distorted, you offend subjects and readers. Rita Micklish San Diego

The Pits

Subject

The Pits
We have read Paul Krueger's
"Dues and Don'ts" in the March
fol issue ("City Lights") with
interest and concern. As the
production staff for the San Diego
Symphony Orchestra, we must
clastify some incorrect statements
reade by him.
The orchestra had indeed planned.

a benefit concert at the Fox Theatre this past summer. The date of this concert happened to coincide with a sanctioned strike action by Local 122 of the International Alliance of Theatrical Stage Employees against the Community Concourse and all the facilities under its jurisdiction, which included the Fox at that time

the facilities under its jurisancion, which included the Fox at that time. Negotiation between the Concourse and Local 122 were in an unsettled state and there was no unsettled state and there was no interest to the concentration of the control of the control of the concentration o

La Jolla

Granny Goosed I happened to have a copy of the Reader with me when I visited my parents last weekend in North County. The occasion was a family gathering highlighted by the presence of my innety-seven-year-old grandmother, a zesty, articulate, and God-fearing woman who doean't know how to act her age.

doesn't know how to act her age, she humbed through the paper and stopped dead in her tracks when she came to Jeannette DeWyze's article, "You 'Yon't Find Me in Heaven' (March 16). For the next half hour not a peep was heard from the normally loquacious marron. when the state of the state of the paper over her head and shouted, "This poor man won't ever get to heaven and they wouldn't want him heaven wouldn't want him heaven wouldn't want he want he want him heaven want he want

Preaching
166. Should the Lord's
Supper be Observed
Every Sunday?
194. Ten Practical Suggestions on Prayer

Especially for Young People

Y Oung People
44. Going Steady
65. Chesting in Steady
65. Chesting in Steady
65. The January
66. The January
6

Ask for tape by number

Why Don't We Do It in there anyway! Hell's too good for

Thank you. Ms. DeWyze for providing the entire family a delightful moment none of us will forget. Charlotte Beller an Diego

Don't Go Away Mud

Please cancel my subscription to your blasphemous, dirty paper. I refuse to have anything to do with a publication that sees fit to take the Lord's name and publicly drag it through the mudof one man's stupid mind. James Hervey Johnson ("You Won't Find Me in Heaven") has a right to be contrary for contrarness' sake, and even to try and get other ignorant souls to listen to him, but when you allow him the opportunity to propagandize without a balancing opinion or criticism, then I think you're less

than irresponsible; you're guilty by implication.
The Lord giveth and the Lord taketh away, and the same goes for subscribers to your worthless paper.
W.P. Listman

There's A Switch

What in God's name is San Diego Gas & Electric doing thinking about building a hotel? ("City Lights." March 16). Perhaps the lights never came back on in the corporate offices after their blackout. Perhaps the yet sprung a gas leak there and it's affecting all their minds. Yet these are the same folks begging as to a strength of the property of the

What turther diversification can we expect from this pack of varmints? Perhaps a chain of gas and electric burgers . . or an airline . . or why not a film company (that sounds like fun). Anything but efficiently provided, reasonably priced gas and electric service.

service.
Travis Dewey
San Diego

Writer's Bloch

I was particularly pleased to read Jonathan Saville's review ("Three Fourths," March 9) of the Juilliard String Quartet's recent performances in San Diego. His pretentious and verbose prose has

certainly expanded my meager understanding of Beethoven. But I believe he may be in a state of intellectual decline. Though equally inaccurate, his Juilliard review was rather less offensive than his Hamlet review of last summer and his recent masternie on hallet

Why don't you find music, dance, and theater critics who understand the arts they criticize? Jonathan Saville clearly does not. La Iolla

Palate Error

Re: Eleanor Widmer's idiotic review of La Jolla's Old World Restaurant ("Out of This World," February 23), three points of

Since when is it professionally ethical to pass judgment upon an establishment in its first month of business with merely one visit business with merely one visit under one self? Though not pretending to be a qualified reviewer, I found two out of three meals I have eaten at this establishment more than adequate, one disaster notwithstanding. By the way, on one occasion three of us lunched contentedly for under ten

Who wants to know what's bad? A dolt can figure that out for himself! Tell us what's good! Such rampant carping suggests the mentality and palate of a fishwife. Perhaps H. Salt would be more suited to your dubious expectations. Stephen J. Smith Mission Hills

Snowe Job

Whoever Guillermo del Perro is
("My Lettuce Is Bruised," March
9) don't let him go! His exquisite
palate is surpassed only by his wit,
panache and elan. Where can
this Beard of Broadway, this Child of C
Street, this Claiborne of Classic Tout
be found? I think I'm in love (sorry,
Bosic Snowe
Cocalillo.

Allee in Free

Concerning del Perro's bruised lettuce: funny, but what do you expect for free?
Frank Allee El Cajon

Confidence Man

Fantastic! The del Perro review of "Buzzy's" was most enjoyable and entertaining. A very welcome change from Eleanor Widmer. My confidence in the Reader is

. ratamaran HOTEL & RESTAURANT



BILL EVANS TRIO WITH PHILLY JOE JONES Now appearing in the Polynesian Room, March 21-26 Showtimes 9 & 11pm.

Coming attraction Larry Coryell and Steve Kahn Mar. 28 - Apr. 2

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PRESS PASSES doesn't sell around its editorial copy."

Of Newsline's effect on local politics, the



Paper Buoys

Letry Remer's first fundraiser for his weekly newspaper. Newstitue, held in the stately Mission Hills home of Janad Csady, rallied 150 fellow liberals at \$12.50 each. The ticket price paid for a chance to migle with politician Tom Hayden and satirist Jules-Felffer. Besides evincing moral support for Remer's undertaking, the gathering pumped for a complaint of the property of the

Now six months old. Newsline has appeared Now six months old, Newsline has appeared each Wednesday with movie, theater, and restaurant reviews, a page or two of news briefs, a guest opinion column, and a feature story or two. The paper, which is owned by shareholders and supervised by a board of directors, has maintained a small but steady advertising base. Whatever losses accrue will be offset by fundraisers such as last Thursday's Hayden-Feiffer benefit, according to Remer. He is also unabashedly pursuing

grants from sympathetic foundations. And

grants from sympathetic foundations. And added revenues should soon come from legal notices which Newstine will print in forthcoming editions.

Despite the financial hardships that accompany new-born publications. Remer, a former editor of the Door, has resisted several financial temptations which clash with his politics. He threw the question of whether to accept advertisements from adult bookstores and massage parlors to his staff members, who voiced overwhelmighy against taking the ads. The paper also declined the revenue offered congregation, and further deliberations by staffers would be held before the advertising of a major bank or copporation is accepted.

a major bank or corporation is accepted.

Remer admits, though, that the "financial pressures can get to you." Newsline has accepted a city schools ad promoting accepted a city schools all pointoring voluntary integration, despite the publisher's feelings against the local board of education. An issue emphasizing solar energy included four ads from alternative energy firms, but Remer argues that there were no editorial concessions made to the advertisers and that

publisher says that "for a fledeline newspaper. I'm very pleased with what we've done." A February 8 cover story publicizing the supposed underassessment of business properties brought a lengthy rejoinder from County Assessor E.C. Williams. Another feature covered dissent within the management ranks of the Evening Tribune, and Newsline ranks of the Evening Teibune, and Nevaline writers have contributed front page spreads on nuclear stockpiling by the Navy and the presence of carcinogens in the city's water supply, both of which, however, were publicized to a degree scenningly unwarranted by their findings. The asknowledgement Remer thrives on did come recently with the publication of a "special report" in Nevaline which detailed

the city of San Diego's pension fund noidings in South African businesses. The story was later picked up by both the Union and the Evening Tribune.

The Prints And The Paper

Helen Copley may have herded the sacred cows out of the *Union* and *Tribune* newsrooms, but she hasn't done much in her six years as publisher if you listen to the various labor unions which represent her employees. The Newspaper Guild, which employees. The Newspaper Guild, which bargains for reporters, as alsesmen, and library clerks, strung out negotiations for months before signing its most recent three-year contract in 1976. And though the pressinen and freight truck drivers have settled on terms, deliberations with the typographers and mailers unions continue to drag on a full twenty-two months after bargaining sessions started in May, 1976.

Management has waged its fiercest battle-with the typographers, represented by Local with the typographers, represented by Local are civil with the typographers of the thermational Typographical Union.

22 of the International Typographical Union.

23 received lifetime contracts from the Copley Press in 1974. These contracts assure the typographers jobs until they reach retirement.

typographers jobs until they reach retirement age even if the company should purchase modern typesetting equipment that would make the workers expendable. Copley has make the workers expendance. Copiey has since decided to make such an investment and the local says the company is now trying to buy its way out of the lifetime contracts by offering the typographers and lay-out artists a lump sum of about \$20,000 per person in

return for their resignations.

Local 221, led by president Ray Butler, has refused the offer and last week the company

moved to break the impasse by calling in federal mediators. Butler and his men agreed to mediation.

In the meantime, the typographers are In the meantime, the typographers are waging a psychological battle of their own to speed along the contract talks. Earlier this month one of the workers showed up on the morning shift wearing a red T-shirt inscribed LONG VEARS/UNION TRIBUNE PRINTERS NEED A RAISE. The silent protest snowballed, and on a warm day up to ninety percent of the morning and night shifts in the composing room can be seen wearing their new colors. Boasts one typographer. "Some days it's just a sea of red in here."

I'm Voting For Baretta

At a recent forum on the role of the media in At a recent forum on the role of the media in San Diego, Dimin associate eitor Peter Kape and San Diego, Dimin associate eitor Peter Kape and San Diego Magazine publisher Ed Self-took turns telling of the ability of their publications to mold public opinion. Following the remarks, Clayton Brace, general manager of KGTV, Channel 10, gave an equally laudatory speech about his station's nightly newsents and announced the station might come out this fall with candidate endorsements for the November general elections. (Although a number of stations.) elections. (Although a number of stations elsewhere in the country routinely make such recommendations, no one can remember it being done here.)

being done here.)

Brace, of course, made no definite promises. Unlike their print counterparts, the elevision stations are faced with equal time statutes which would require them to allow the unanointed candidate a chance to rebut the endorsement of his foe. Channel 10 editorial director Paul Sands also ventures that the sheet numbers reached by television stations might lead some cities to charge that the election. lead some critics to charge that the election outcome was unduly influenced.

read some critics to charge that the election environment was underly influenced. Channel: 10 would know, and which this has considered and the may be pushed along in his deliberations by Bill Fox, general manager at KCST. Channel: 39. Fox has also been pondering the idea, which first surfaced at a staff meeting in late December Fox, like his competitors at Channel: 10, its wary of the equal time provisions, which would make primary election endorsements an order of the primary election endorsements an example of the primary election endorsements an investigation of the primary election endorsements an example of the primary election endorsements an example of the primary election and the primary election endorsements an example of the primary election and the primary election endorsements an example of the primary election and the primary election endorsements and election and the primary election endorsements and election and the primary election endorsements and election endorsements and election elect type of information required for an intelligent





BOTTOM FLOOR BEKINS STORAGE MON-FRI 8-5:30, SAT 8:30-3



PACIFIC BEACH EL CAJON 440-2947







FREE LUNCH

Jay: (to his friend at the tennis courts) "Hey, how 'bout coming over to the cafe for lunch." (said enthusiastically) Friend: "Oh, no thanks. I don't eat vegetarian food." Jay: "Really? Do you like homemade soup?" Friend: "Sure, who doesn'??"

Friend: "Sure, who doesn?!"
Friend: "Yeah, I like any "How about saled?"
Friend: "Yeah, I like any homemade bred lately?"
Friend: "No, but that would be nice for a leafly."
Friend: "No, but that would be nice for a leafly."
Any "Well, let's go!"
An Academy Award winning script is not, but I think yell
get the drift. Come on over for a get the drift.

Vegetarian Cafe Special: Soup, Salad, Bread—\$1,95 Luncheon Specials & Sandwiches, too. Thurs. & Sat. – Enchilada Fri. – Eggplant Parmesan Sun. – Lasagna

*To anyone reading who can whip me at tenni-

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You'll stick to our ribs!

You'll also be stuck on our steaks and crash and lobbers and pork and vestables and drinks. N IVY BARN IT. TONITE! MISSION CENTER EXIT-MISSION VALLEY



PAGE 4

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Mailing address: Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821

Off the Cuff

How have you been discriminated against?



I'm fifty-eight and I've just about given up my hopes of ever finding a job now. I drove on truck lines mostly all my life and used to see a lot of old men drivin', but no more. I went to apply for a job at a warehouse because I'm willing and qualified for the job of driver. Got a chauffeur's license and a trucker's and I'd done the work they're puttin' a guy on the job who's thirty and this is what I keep noticin' — you see pret' near all truck drivers and bus near all truck drivers and was drivers are young men in their forties, some even in their twenties. And I go out and put in my application they don't give me a specific reason, they say they've hired themselves a man. I've just never been given one good reason for these applications being refused since I got into my fifties. I'm cld.



It was when I moved down here from San Francisco: I'd never felt any signs of discrimination up there but me and my girlfriend came to La Jolla not knowing anything about it and not knowing anybody here to tell us about it either. We went into a couple they actually just didn't give us best treatment. I just think this was because we were Spanish. What else could it have been? It was a couple of places, different times, and it was really the first time in my whole life, the first and last, truly. You hear about discrimination against women but I've never experienced it— just being Spanish here in La Jolla.



I was a box stapler. It was a three-person job but they had nobody but me, so I was working about two weeks doing this job because I really needed the money — it paid two-fifty an hour. Then these two American guys who knew the manager started working with me. I was putting glue, oiling machines, emptying the trash, sweeping and mopping and just doing everything I knew how, and these two guys were only putting in glue, that's all, but I kept on. This was on the night shift, so the manager didn't see nothing. But when I tried to tell him, he But when I tried to tell nim, ne treated me real bad. I said, "I think I'm really doing this work, you know, and your friends aren't really helping." And he got real p.o.'ed and fired me the first day I was out sick. Since I did a good job I just know he didn't like my



I'm talking for my son, who can't even talk for himself right now, 'cause of what happened to him. Bunch of white boys jumped on him and beat him real bad; he was unconscious and taken to the hospital That's how bad they bear him Then they transferred him and arrest none of the white boys st arrested my son and the black girl who was with him. Police just don't like black people — you know they don't — and when they finally do get you in jail, watch out! My son's slowly recovering at home right now, but it was a bad situation and you just know it's not fair, none of it's fair, no way, and nobody's never doing way it is for black folks.



The city of San Diego has for a long time arrested gay people who stood on a corner and said, "Hello." They call this "indecent conduct saying hello. Now with these police sweeps they're trying to get us street people off the streets; they take you off and three days later you're back on again anyway. What's the use? Once I went to apply for a job where the management discriminates against hiring homosexuals and I was recognized by this guy who'd known me from the streets as gay and he told me right out.
"I'm not hiring you because you're gay." And I almost got thrown out of the Navy because of it. Got thrown in the brig for defending gays and was investigated by Naval intelligence, even.

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Sony STR-6800SD AM/FM stereo receiver with Dolby. 80 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic

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Pioneer TS-160 61/2-inch door mount car speakers with 10 ounce magnets. Crisp clarity of sound in the wide \$1695 dynamic range. Sweet

Pioneer KP-4000 in-dash cassette player with AM/FM stereo radio. Many convenience features to help you hit the road in style.

Superscope CA-15 car your home tapes with you and put the pleasure back into driving. Not shown.

MARCH 23 - MARCH 29 1978

\$169

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BSR 290AX record changer, with base, dust cover and ADC cartridge. A great compliment to your first \$44 stereo system!

Dual CS-510 belt-driven single-play turntable with base and dust cover. Delivers a quiet, effortless performance. Check out our low price!

Shure V-15 Type III elliptical cartridge. This premium quality model is designed for ultralight tracking and flatfrequency musical response. Not shown.



Koss K-125 stereo headphones. From the folks who invented stereo 'phones, a lightweight, fantastic soundmaker at a budget-minded price

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Sansui SC-1110 frontloading cassette deck with Dolby. Unique direct-mount system improves handling and tape-to-head contact.

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1978 Pacific Steren A Unit of CBS Inc.

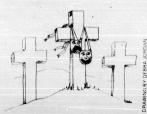


Local

Contributions to READER EVENTS must be received by mail no later than the Finday preceding the Thursday issue in order to be considered to publication. Please do not phone. The Events Editor reserves the grip to edit all materials. Send complete information and photos to READER EVENTS EDITOR P.O. Box 800003, San Thogo, CA 92138

Special Events

EGO HINTS, as is the custom, there will be several Easter agg hunts in Sin Diago the weekend, including the following: 12th Annual Masson they Sig Hunt, speciment by the leateurn Bay. 12th Annual Masson they Sig Hunt, speciment by the Section Hinted and redeemable for prizes. Seturday, March 25, 1 p.m., Creen Post Sinces, Masson Sig J. 7th 2500. Section 12th March 25, 1 p.m., Creen Post and Revealed by the Six March 25, 1 p.m., Creen Post and Revealed by the Six March 25, 1 p.m., Creen Post and Revealed by the Six March 25, 1 p.m., Creen Post and Revealed by the Six March 25, 1 p.m., Six March 25, 1 p.m., Six March 25, 1 p.m., 1 p.m., I service March 25, 1 p.m., 2 p.m., 1 p.m., I service Company (1) p.m., 1 p.m., 1 p.m., I service March 25, 1 p.m., 2 p.m., 1 p.m., 1 p.m., I service Company (1) p.m., 2 p.m., 1 p.m., 1 p.m., I service Company (1) p.m., 2 p.m., 1 p.m., 1 p.m., I service Company (1) p.m., 2 p.m., 1 p.m., 1 p.m., 1 p.m., 2 p.m., 2 p.m., 1 p.m., 2 p.m., 2 p.m., 1 p.m., 2 p.m.,



Passion plays, religious plays dealing with the Passion of Christ, actually egan as brief dramatic commentaries, called tropps, inserted into Easter tasses celebrated in European cathedrals during the Model Ages. As see tropes became increasingly popular with congregators accustomed the unbroken solemnity of flurgical ceremonies, the Chrush servaed that

the Mass altogether. Thus the commentaries were moved outdoors, lengthered into full-scale dramatic presentations, and broadened to allow members of the community to perincipate. Although these Passion plays were bonned in Germany because of the Reformation, a small village in Southern Baseria, due to it a mirzuchou ascope from the ravages of the plague was permitted to

Germany because of the Reformation, a small vriting in Southern Beavair, due to its misculcious assesse from these versues of the Signay was permitted to consider the Southern Souther

NOYAL HERITAGE." in the continuation of this series about British rulers holeft behind a rich legacy of castles, royal parks, abbeys, and uncountable hes, the documentary will searnine the early stages of Queen Victoria ing., describing the family life of Victoria and Albert, their various residences, of the influence and tastles of Albert Immed. Seturidey, March 25, 8 p.m.,

"SATURDAY NIGHT." Christopher Lee, veteran actor in many horror films and more recently the two "Musketees" films, will host the show, which will also leature rock performer Mestical, comedian Richard Belzer, and the Not Ready for Prime Time Players, Saturday, March 25, 11:30 pm., Channel 39

WHAT A RACQUET, four-time national champion Charles Brumfield meets Marty Hogan in the men's final, white Shannon Wingit and Peggy Steding square off for the women's title in the William B. Tanner Pro-Am Racquetball Tournament, taped in Memphis, Tennessee, Sunday, March 26, 5 p.m. Channel 15.

"THE POEMS OF GEORGE HERBERT," John Linthicum will host this live reading of works by the great metaphysical poet, with poets Gordon Preston and Res Burnet reading from their own works as well, Sunday, March 26, 6 p.m., KPBS-TN, (89.5)

"MUSIC THAT MADE THE MOVIES," Andre Previn conducts, in-p Pittsburgh Symphony Orchestra in a performance of thin music, including Auton Copland Sylincialselor - The Red Policy Problete's "Libertant-Nife" situation from a 1934 film, Jenry Goldsmith is score from the 1966 film: The Blax Max, " Sir Whilliam Wation in susc from "Henry V (1944), and the Justic Point" Star Watir (conducted by its composer, John Williams), Sunday, March 26, 8 pm, Channel 15.

"CBS TURNS 50," the network celebrates its 50th birthday with a week-long Cos i United 3d, interested in celebrates to send people and events in its sense of broadcasts covering the important people and events in its heli-century of programming, beginning with radio coverage of the Depression and World War II, and including accepts from long-running sense and specialisettending into the '70s, starting Southey, March 2d, p.m., channel 8 and continuing each overing through Sunday, April 2, 10 p.m., Channel 8

"ANNA KARENINA," in the eighth segment of this Masterplece Theatre dramatization of Leo Tolstoy's spic novel, Anna and her lover, Vronaky, return to Russia after an extended self-imposed exile to find that they are no longer welcome in polities society, Sunday, Merch 26, 8 p.m., Channel 15.

"THE BATTERED WOMAN," two speakers from the Battered Women's Project who wish to remain anonymous will lead a discussion focusing on substituting the policy about assistance used in policy and about about battered children, puicide, and murder, Monday, March 27, 6 p.m., KPBS-FM

"SOUNDSTAGE," veteran bluesmen B.B. King and Bobby "Blue" Bland perform separately and together in this hour-long program, Monday, March 27, 9:30 p.m., Channel 15.

"MONTY PYTHONS FLYING CIRCUS" sketches involving England's celebrated weirdos include one in which a gorilla aspires to become a postal librarian, and another in which a man attempts to eat a cathedral, Monday, March 27, 103 pm., Channel 15

"RUDOLPH SERKIN MASTER MUSICIAN." in a 75th brithday inbute to the great painst, Serkin recalls his improvershed youth in Vienna during World War!, and his trelege by compose Arnold Scheederig and violinis Adolf Busch, highlighted by a taped Caregoe Hall performance by Serkin of Mozarts Rondo in A Minor, Tuesdey, Madri 28, 9 p.m., Charrell 15.

"SPYING FOR UNCLE SAM," in a special NBC report on American spies, Edwin Newman interviews former CIA spy Caleb Bach, whose testimony peints a much colder, more calculating picture of spying than that portrayed in movies and novels. Tuesday, March 28, 10 p.m., Channel 39.

"SPOLETO U.S.A." dancer Eliot Felú, violinist Pinchas Zuckerman, and pianat John Browning are among the performers featured in highlights from the 1977 Spoleto Featival, which was bounded in 1975 by the Italian composer

"THE CONSUL," Gian Carlo Menolli's 1950. Pultzer Prize-winning opera, which depicts in an almost Kalha-eeque manner the frustration and despair of a quant in an unicelarised police state, will be shown in its two-hour entirety (sung in Englash), Wednesdey, March 29, 9 pm., Channel 15.

OSCAR HOPEFULS, in this foreshadowing of the 1978 Academy Awards presentations, film critic David Sheehan talks with Oscar nominees Diane Keaton, Anne Bancroft, Woody Allen, Jane Fonda, and John Travolta, and shows film clips of the performances that won them their nominations. Thursdey, Merch 30, 7:30 p.m., Channel 8.

"ANYONE FOR TENNYSON?", the continuation of this series, devoted to great poets of the past, will focus on Irish poet William Butler Yeats and Irish revokationary Maxd Gonne, who was central symbol in his poetry, Thursday, March 30, 8:30 p.m., Channel 15.

Galleries

"GRAY MATTER: MAIL-ART SHOW," this exhibition, curated by Eve Laramee, consists of more than 200 works such as post cards, colleges, and other smale pieces of an which have been exchanged by artists and others through the U.S. postal system, and will continue through March 24, Masters Galeny, SDSU.

BLACK AND WHITE PHOTOS, an exhibition of 15 black and white photographs by Carol Constantine, a fourth-semester senior photography major at San Diego City College, will be displayed through March 25, The Photo Workshop, 6151 Fairmoni Avenue, 236-181 x230.

MIZERLY ART, an exhibition of 40 paintings and drawings by Quinn Mize will be on display Saturday, March 18, through March 30, Spanish Village Art Center, Gallery 21, Balboa Park. 469-1623.

TWO ARTISTS, Margaret Dougan's flowers, seascapes, and boats, in oils and acrylics, and Sandy Cough's works in a variety of media will be featured Thursday, March 16, through March, Southwestern Artists' Gallery, Spanish Village, Balboa Park. 299-2418.

ACRYLIC AND WATERCOLORS by Alice Rathbone will be featured through March, Cottage Gallery, 2523 San Diego Avenue, Old Town 296-1893.

DRAWINGS AND PAINTINGS by Berte Anapol will be exhibited through March, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775

TWO ARTIST SHOW, abstracts and color-feld paintings in acryscs by Sherman Sperling, and landscapes, seascapes, and flowers in oils by Evelyn Netting with be exhibited through March, Caremont Art Guids Village Gallery, South Clairemont Shopping Center, 3055 Clairemont Drive, 278-267.

PORCELAIN REPLICAS, a collection of more than 30 porcelain recreations of the treasures from the tomb of Tutankhamun, the only one directly commissioned by the Republic of Egypt, will be on display through March, Guddes a Porcelain Art Sculpture Gallery, 7840 Girard Avenue, La Jolla, 454-421.

SIBLING SHOW, fiber works in the form of weaving in both loom and off-oom styles, as well as pieces incorporating ceramics into woven hangings, by <u>10 Variants</u>, and brother Mark's watercoops: nikes, intaglio etchings, and embossings, will be on exhibit Saturday, March 18, through March, Seashore Gallery, 5059 Newport Avenue, Coean Beach

"THE OLD AND THE NEW" is the theme of a show consisting of watercolors and ols by Barbara Siegal, through March, Corridor Gallery, San Diego Public Library, 820 E Street. 236-5800.

WATERCOLORS AND ACRYLICS, by Stanislaus Sowinski and Anthony WATERCOLORS AND ACRYLICS, by Stanislaus Sowinsk and Anthony, Sinclair, pika a continuing adubtion of oils, watercolors, and bronzes by the Wintakers, Jones, Androck, Berry, Eaton, Lehman, Miller, Myer, Polland, and the Sobberts, with on display through March, The Art Centire of Pancho Santa Fe, southeast corner of Paseo Delicias and La Granada, Rancho Santa Fe 786-598.

"ENVIRONMENTAL CONSIDERATIONS," the Multi-Cultural Arts Institute is presenting this exhibit of acrylics, pastels, oils, and sculpture, which deal with the landscape and the environment, by artist Marcia A. Durrant, through March, Multi-Cultural Arts Institute, 1460 F Street; 236-1521.

SERIGRAPHS, monoprints, collegraphs, and oils on rice paper are represented in an exhibition of selected works by artist Bob Inman, through March, Man Street Limited Editions, University Towne Center, 4405 La Jolla 435-8655.

"50 MEN PLUS," this art exhibition will be displayed through March, San Diago Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

PHOTOGRAPHS, an exhibit of photographs by Scott Laperruque will remain on display through March, Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla 459-4371.

PHOTOS AND ACRYLICS, an exhibition of color photographs and acrylic paintings by San Diego artist Lois Stecker will be on display through March. The Galeria of Glendale Federal Savings and Loan, Lamont and Garnet, Pacific Beach. 270-5070.

"ECLECTIC EXHIBIT," two of Ansel Adams best known prints. Mocornes and Assen Trees, will be included in this slive Controlling of Collection, which also healures works by George Tec., by Makels Billist Branzi. Ernest Hass, and others, through April 1, Fotomat Gallery, University Towne Center, La Jola Widep Drive, La Jola, 459-2306 by Jones 197.

PHOTOGRAPHY, 79 photographs laken between 1925 and 1936 by the noted artist and designer Bauhaus, from the collection of Herbert Bayer, will be on exhibit through April 2, Fine Arts Gallery, Balboa Park. 232-7931.

WATERCOLORS by Joan Schonberg will be featured in the San Diego Art Institute's juried membership show, through April 2, San Diego Art Institute Gallery, 1449 El Prado, Balboa Park, 234-5946.

"THE PROFESSORS EMERITI," Larry Urruha, new director of SDSU's art gallow, has organized this exhibit, which consists of works by sculptor John Dirks, and painters Everell Gesel-lackson and Jean Swiggett, all of whom are former and department chairpersons at SDSU, through April 7, Art Gallery, SDSU.

RURAL SCENES, Georgeanne Lipe's watercolors depicting American rural scenes will be exhibited through April 12. Knowles Art Center, 7420 Girard Avenue, La Jolia. 454-0108.

"WHITE PAINTINGS, BLACK DRAWINGS," paintings in white acrylic on unsized carivas are included in this exhibit of new works by Bruce Rindrads, through April 12, Casal Gallery, 5721 La Jolla Boulevard, La Jolla 454-892.

STUDENT SCULPTURE, sculpture in a variety of media by students of SDSU's art department will be displayed for an indefinite run at the main office of Home Federal Savings and Loan, 701 Broadway. 238-7811.

Dance



Some have blamed New York City's reputation as America's cultural Mecca for the slow emergence of high quality art companies in other regions of the country. Pressumably, the steady attraction held by the Big Apple for young artists and performers continually drains less composition areas of their youthful resources. If this has been true, it has

Apple for young artists and performers continually drains less controlled and on the count interconcers. If this has been lose, it has considered the county of the county

Events

Music

SYMPHONY, pariest Eugene Istomin will on Peter Eros and the San Dego Symptony for a program neckeding Kodaly's "Davices of Galantas-Schumanns" Plano Concerto in A Minor. Opios 54, and Neilans-Symphony No. 1 in G Minor. Opios 7, Thirisiday, March 23, and Finday, March 24, 8 pm., Gwic Theater, 202 C Street 236 6510.

COTTAGE CONCERT, violinist Nicholas Grant will perform music by Paganini, unaccompanied, in this line recital, Monday, March 27, noon and 12:30 p.m., Scripps Cottage, SDSU, 286-6031.

MINI-CONCERT, the San Diego Miris Concerts Committee will present plantst Tamas Ungar, violinist Anthony Porto, and cellist Peter Farrett in a rectal featuring Mendelssohn's Tro No. 1 to 10 Minor, Opus 49, Monday, March 27, noon and 12:30 p.m., Grand Salon of the Civic Theatre, 202 C Street. 459-7351

OCTET BY OCTET, the Sain Dego Octet, consisting of bassocieris John Ottaano, Inst volunts Anthony Swanson, second voluned Daniel Strang, visited Loss Oblitano, Credit Anthony Granger, and how drawn Consequent Parks.

Sections of how drawn Consequent Parks, and post-time of the Spring Consequent Consequent Parks.

Schalter Many, Section Section (1998), an a confinitation of the Spring Consequent Consequent Parks.

Character Many, Section (1998), p. 1878.

"THE IMPRESARIO," Mozart's come opera will be performed by James Cook, Chet Tolson, Teresa Blackford, Brenda Boyer, and Bill Rathery, Wednesday, March 29, 2 p.m., North County Community Theatre, 121 West Orange Avenue, Vista '726-9802.

LOOK OUT, BENNY, the Jewish Community Center will prient Glora Fiedman, principal clarinetist with the Israel Phiharmonic Orchestra, in a performance with his Klezmer Band, Thursday, March 30, 7:30 p.m., Horace Mann Audit

SYMPHONY, cellist Daniel Shafran will join Maestro Poter Eros and the San Diego Symphony for a program including Rossin's Overture to "The Barber of Seville". Creston's Symphony, and Donark's Celle Concerto in B Minor, Opus 104, Thursday, March 30, and Fridey, March 31, 8 p.m, Cwic Theatine, 202 C Street. 236-65.

EASTER CANTATA, choral and instrumental students of Lorenzo Paloma will present an Easter Cantata concert, Saturday, March 25, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard. 263-7254 x24

Sports



At the recent World Figure Skating Champsonships in Ottawa, Canada, Brissh men's singless sensiation Robin: Cousins astionshed a self-out critical by completing—with only the slightest wobble—Ithe first successful parties were performed in world class competition, prompting former champon Dick Button to procleam Cousins the most excelling skater in the

aste ever personned in world class conjection, plongling common world solds, when he product Casass is more scaled publisher the world solds, when he product classes he may accept the publisher the world solds, when he was a scale when the greatest slates researing to the out notices the sold solds are producted to the product solds and the product slates are classes to the purit of caraster production, many of the better slates are opting for the purit of parasitor presentation, rather than secondwing the late of the purit of parasitor presentation, since the mass scanning to the late of the purit of parasitor presentation, since the mass scanning to the late of the purit of parasitor presentations and speak with the 1978 World Figure Statem Tour when it relates an Degos as part of a 15-billy interrupt. Lacking the restriction in content and the tensions afficiently open and United States takes changeing Lands and the statement of the content of the production of the p

HOCKEY, the San Dego Marners will host Phoenix, Saturday, March 25, and San Fransisco, Thursday, March 30, both at 8 p.m. San Diego Sports Arena, 224-4175, the San Dego Sharis of the Pacific Southwest Hockey Leegue will see the Vest Covina Plying Eagles, Sunday, March 26, 7 pm., Mar Mesa House of Lee, 1100 tillack Mountain Ploads, March Mesa.

SOCCER, the new San Dego Sockers of the North American Soccer League will play a pre-ensoin game against the California Sort, sponsored by the Santa Margarias YMCA Standordy, Macch 25, 2 pm., Vista High School, Oceansole and will tangle with the Mexican National Team, Inswidsy, Mark 12, 8 p.m., San Dego Stadium, 9449 Frans Road, Mission Valley, 280-4625.

BASEBALL, the San Diego State Aztecs will face the University of Nevada (Las Vegas) for two games, Tuesday, March 28, and Wednesday, March 29, 7 p.m., Smith Field, SDSU 286-6947.

Film

"THE SHAMELESS OLD LADY," this film continues the "Film Forum on the Second Half of Life," a series sponsored by the Grossmont Community College Debrids Office of Community Education, featuring thins that focus on the medical and later years of the Thursday, March 23, 130 pm., La Mesia Adult Riccrastion Center, 8450 La Mesia Boulevard, La Mesia 464-2873.

FRIDAY FILMS, this series of children's film presentations will continue with a showing of "Gulden Fish." "Me and Yes Kamazon." "Kind Haarted Ant," and "Morning Zoo," Friday, March 24, 3 p.m., Conference Room, National City Fubbic Library, 200 East 12th Street, National City 474-821.

SCI-FIFILM FEST, the San Dego Community College Destrict will sporsor the "Source Fedora MASA Fine" Featives," Italiang such films as "Steff Innineng," The International Strain. "The Increadable Fedora Market Early, "And Antonical Strain." The Increadable Propert, and "Fathershee 61", plus servined MASA films, on studies land through Thursday, March 24, 2.70 and 70 pm, and Friday, March 24, 2.70 pm, Educational Cultural Complex Performing Arts Theater, 4543 Ocean Vew Moulement 267 2754 524.

"THE TEN COMMANDMENTS," Cocil B. DeMille's no-holds-barred Biblica specificile, starring Charlton Heston, Yul Brymer, and Arine Baster, will be shown in a preventation sponsored by the Grossmont Community College District's Office of Community Education, Friday, March 24, 8 p.m., East County Performing Arts Certer; 210 East Man Street, El Cagon. 446-2871.

"WHERE THE WATERS RUN." a color life about the unique physical properties of water and its numerous uses and values well be shown in a free presentation, Saturday, March 25, 7.30 p.m., Pomerado Elementary School Auditorium, Ninth Street and Pomerado Road, Foway

"ESCAPE UNDER SAIL," the SDSU and UCSD sainty teams and the USD rowing team will cop sponsor the screening of this 90 minute, color lime that follows the 48-floot letter. Touchnea" in 1st two-year, 10,000 mile starch for the perfect South Sens paradise, Finday, March 24, and Satridgy, March 25, 6 pm. California Theatric denrifoun 556-956.

"HOW OLD IS OLD?", this 30-minute color film examines the various methods used to determine the age of tosals and other geologic materials, Salurday, March 28, and Sunday, March 26, 1:30 and 3 p.m., Natural History Museum, Balbos Park. 232-3621.

"THE AGONY AND THE ECSTASY." the La Jolla Museum of Contemporary Art, in association with the Senior World Foundation and San Boo Federed Severy and Loan, will offer this life, stairner Charlifon and the Contemporary of the Contemporary of the Contemporary of with a short existed. The Ceiling of the Sister Chapel," as purt of the Tollymood. A Foundat of the Artis' seniors for distill over 55. Tuesday, March 26, 1 pm., La Jolle Museum of Contemporary Art, 700 Prospect Sever, La Jolle, 459-977.

"SHAKE HANDS WITH THE DEVIL," this film starring James Cagney will be shown as a continuation of the sories of lectures and films about relands 200-year struggle for freedom, Tuscady, March 28, 730 p.m., Salomon Lecture Hall, DeSales Hell, USD, Alcala Park. 291-6480 x4296.

"MAKE WAY FOR TOMORROW," a firm series locusing on the middle and later years of life, antitled "Film Forum on the Second Half of Life," soponisored by the Grossmort Community College Districts Office of Community Education, will continue with this screening, Thrusdey, March 30, 130 pm. Ls Mess AbdJ Recression Center, 8450 Ls Mess Boulerard, Lis Mess 464-2873.

"CHITTY, CHITTY, BANG, BANG," this film will be shown as part of the sense of captioned films for the deaf sponsored by Grossmont College Spocal Services Department's Deaff-fearing Impendit program, Thursdy, March 30, 7 pm. Grossmont College's snack bardning room, 8800 crossmont College brine, Et Capin, 465+1700 valle.

"BEST OF ENEMIES," this film will continue the series of films illustrating the critical periods and events of English history, sponsored by Mira Costa College, Thursday, March 30, 7 p m., Earl Warren Junior High School, Room 20, 155 Stevens Avenue, Soliana Beach, 757-2121.

"TO FLY," a film Inbute to the history of flight in America, and "Skyline," a special effects paintetarium show on such visual phenomens in the sky as ophitung, rainbows, St. Elmo's fire and the aurors borsalis, will enjoy their West Coast premieres in an extended run, Reuben H. Fleet Space Theater, Baboa Park, 2381-233.

"ESSENE," this documentary film by Wiseman and Zipporah will be shown Monday, Murch 27, 8 p.m., Room P-32, Palomar College, Mission Road San Marcos 744-1150



One reason for the widespread popularity of such ballets as "The

One mason for the winderpread popularity of such halfest as "The Microbiation" Similar she fitted properties are expending foldered stores made platitable for adults without succhang their interests of the stores and properties of the stores of the store

Town-mouse.

Tales of Beatrix Potter, "choreographed by Sir Frederick Ashton and presented as a benefit for the San Diego Bailer Company, will be screened Safurday, March 25, at 10 a.m., at the Loma Theatre, 3150 Rosecrans, For additional information, call 239-444.

Theater

"MIME MANIA." Mark Wenzel, Jeff Brown, and Scott Busath will highlight a two-day mime concert, presented by the California-Pacific, Community Theatre, Friday, March 24, and Saturday, March 25, 8 p.m., Pupper Theatre, Balboa Park, 294-7938.

"THE GINGERBREAD LADY, one of Neil Simon's more sensus considers, dealing with an alcoholic popular single who is returning from a 10-week "drying out" perior of in a sanifarum, with be directed by Dawid Rethoret and star Ann Richardson in the main role, Findiays and Saturdays at 8 p.m. and Sundays at 2 p.m. through Match 25 p. short Playshouse, in the Vineyard Shopping Center, 1511 East Valley Partwey, Escondido 746-6669

"THE INNOCENTS," William Archibald's adaptation of Henry James Turn of the Screw," an eene story about two orphans possessed by the spirits of two evil former servants, will be performed Fridays and Saturdays, through March 25, 8:30 p.m. Stratford Theatre, 1355 Stratford Courl, Del Mar. 755-1702.

"SEVEN KEYS TO BALDPATE" the San Dieguto Little Theatre wit present his George M. Cohan mystery-faron about a novelest who tangles with murderers, histories, ghosts. And general maynem starrog Man-Brown, running through March 25, Thursdays through Sundays at 8:30 p.m., in the Inhabit or Bullang C, Del Mar Fairgrounds, Via de la Valle off-ramp from 15, blid Mar 755-950 history.

THE WORLD OF SHOLOM ALEICHEM. the Front and Center Payers will present this program, which consists of three foir takes depicting East and set for mace by director Shirtly Marcou, through Sunday, March and set for mace by director Shirtly Marcou, through Sunday, March 56, 2 p.m., Jewish Community Center, 4707 54th Shirtler 543 3140.

Local Events

"VOICES: "his play by Susan Griffin, which deals with five women of different generations and circumstances who struggle with their own definitions of womenhood as compared to hat of society, will be presented through April 2, 8 p.m., with mattness on March 29, and April 2, at 2:30 p.m., San Deope Repertory Thesis. 1520 Sisth Avenue, 2:31:3655.

Lunar Eclipse Sale

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Tues .- Sat.

25%

Lectures

"BATTERED WOMEN," Margaret Douglas of the San Diego City Community Relations Department will discuss this social problem and the services and treatments evaluable to women in this area, Thursday, Matzh. 23, 730 p.m., Chula Vista Public Library, 585 F Street, Chula Vista. 755,6466.

"THE ESSENCE OF THE GROWTH EXPERIENCE," the Creative Psychology Cartier will sponsor the appearance of psychologist Harold Greenwald for his day-long sates of workshops on assualty, holistonesing, rigymous, etc. into dynamics of inapplicate and expenses of interpretable and informative but occasionally inventors manner. Saturday, March 25, 9 am. to 5 pm. Baha Motel's Mission Room. 998 West Mission By Dive. 295-0015.

"SEXUALITY AND WOMANHOOD IN YIDDISH POETRY." Janet Hadda, a UCLA professor specializing in Yiddish language and illerature, will deliver this Shabbat aftermon itself dealing with the professer and grainfeations of woman

STEALY CONTROL, the Grossmort Community College Districts Office of Community Education will apprese a seniner entitled "Sileating — internal and Esternal How to Control, it, in which subtrictly on public and employee th

"INTRODUCTION TO RENAISSANCE CULTURE," the Midway Adult

and recordings to describe the art, music, literature, and history of the Italian Renaissance, Tuesday, March 28, 7 p.m., Collier Junior High School, 420, Valeta Street, 24-3531.

"THE HUNGER FOR COHERENCE." Peler Salk, a research associale at the Salk institute, will moderate a discussion about the role of science and technology in shaping the evolution of society, including fils that by Theodore Melerechuk of the Western Behavioral Sciences Institute, and a tast by applicably professor R.H. Deferrat of ISSU, emitted Cruinosty and Truin. sponsored by the SDSU Students International Mediation Society. Truestley, Merch G.R. 390 pm. Countril Chamelors, Astro Certer, SDSU

"NEW VIEWS OF WOMEN," the series of lectures sponsored by the Women's Studies Program at SDSU will continue with a talk by Lois Kessier of the school's Health Sciences department, entitled "Female Sexuality," Wednesday, March 29, 3 p.m., Boom HH-130, SDSU.

GETTING THE MESSAGE, Josine lanco-Starrels, director of the Los Address was a which modern at can be made more accessible to ma udences ways in which modern at can be made more accessible to an audence in a talk entitled "Getting the Message: Artis-Art-Audence, made possible by a grant from the National Endowment for the Arts and the Russell Pund, Thursdey, March 30, 11 a.m., Le Jolie Museum of Contemporary Art. 700 Prospect Street, La Jolie, 46-5917.

DEBATES, USDs Thrid Annual Lew and Economics Debate Series continues with a confortation featuring Harvard University's John Kenneth Gatherian et USD Sprokesor of law Eneme of Visigna, may will discuss a Color of the Control of Visigna (Visigna) and Visigna (Visig

"AFRICA AND CENTRAL AMERICA." former San Diego Zoo photographer Richard Van Nostrand will offer the olde presentations, one on the game parts he valset in the southern third of the African continent, and the second on the countries of El Salvador, Hondruns, Nocaragua. Cootal Rica, and Panama, sponsored by the Meas Colege Community Services Office, Thursday, March 30, 8 pm., Montgomery Junior High School, 2470 für Street, Linda Vista. 279-2300.

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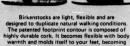
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Straight from the Hip

MATTHEW ALICE

88

Dear Matthew Alice:

My roommate tells me that when one has a sore one should let one's dog lick it to help it heal. This strikes me as rather unsanitary, but she says doe saliva contains penicillin Coreen O'Neill

Normal Heights

Your roommate is going to laugh herself silly when she sees you actually sera. It is did used to the sees you for the sera it is did not seen it is seen i good idea to let a dog lick its own vounds, much less yours or mine. If a dog has been taking penicillin to cure some disease, its saliva then might contain a trace of the antibiotic. But then you're letting a sick dog lick your wounds and that doesn't sound like a good idea, either. Don't let your roommate see this answer or she'll teil you that porcupines these only shoot quills at flying cows.

On February 14 my wife and I were driving around Lake Cuyamaca, enjoying the beauty of the scene and snapping pictures along the way. Under a pine tree pictures along ine way. Under a pine tree was parked a (government) truck, with u large tank mounted on it, emptying a liquid from its disgusting bowels onto the lake shore, not far from the lake itself. We were almost overcome by the fetid odor of sewage. I stopped the car and approached the truck with a scarf across my nose and mouth and asked the man in the truck if he was dumping pollutants

into the lake. He said it was only detergents and chemicals washed out of bathrooms. I was stunned! Instantly I snapped some photos to alert the public to this appalling scene. How long has this

Mr. and Mrs. T.N. Thomson

Considering the amount of raw sewage that has spilled on our beaches in the past few days. I would not give the incident you saw the full-fledged title of "appalling." I prefer "disgusting," the word you use in your second sentence.
That truck you saw belongs to the Lake
Cuyamaca Recreation and Park District
— and yes, it was dumping sewage onto
land about one-half mile above the lake
shore. Maintenance man Pete McGregor said he dumped 2,000 gallons said he dumped 2,000 gallons of "graywater" in that place because bad weather had made the county-approved dumping ground inaccessible that day. Graywater is all the water from a

bathroom except the water that washes out feces and urine.
"We are well aware that this should not

have happened," said the district office manager, Marilyn Bryan. The district told the county and state health departments about the dumping: investigations were conducted; and another rule was written into the district's operations manual, prohibiting that kind of dumping again.
"But there's no doubt that it happened," said Bryan. A spokesman for the county health department said the graywater was dumped far enough from the lake to prevent its seeping into the lake itself. Thank you for bringing this matter to

Dear Matthew Alice:

It seems every time I go by the Museum of Man in Balboa Park I see this scaffolding around it. How long is that repairing going to go on? What exactly are they doing to the old building? Jarrold Keninger North Park

Never was a facelift so public. They are pairing cracks in the building's stone work, replacing broken tiles, and applying new stucco to the museum, formally called the California Building. You should take a special interest in the work if you are unemployed because it is an example of the federal Public Works Act — the program to create jobs. The current project will be completed in August and will cost about \$1 million.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Fasiball

welve years ago, one fourteen-year-old against another, D'Acquisto and I faced each other in a Pony League game at Morley Field in San Diego. I mention this to him, adding that he struck me out twice. As we begin to discuss his career, I find welcome consolation in the fact that a lot of other players who have batted against him have done

exactly the same thing.

As a senior at St. Augustine High, D'Acquisto already had what scouts described as a "major-league fastball" Opposing teams scored an average of less than one run when he pitched. With a record of 11-1, he was named Eastern League Player of the Year in 1970. Topps, the company that packages baseball cards with a stick of bubblegum, designated him a high school All American. That spring he was offered an athletic scholarship to USC. He was also drafted by the San Francisco

"I passed up the scholarship at USC simply ecause I wanted to get to the major leagues as fast as I could," he says. "I felt I had a chance to do it with the Giants

to do it with the Giants."

He was right. By 1973 he was pitching for Phoenix, a professional team just one step before major league baseball. The following spring he was on the Giants' roster. In a classic trial-by-fire, he was cailed on to pitch in relief against the Los Angeles Dodgers early in the season. The Dodgers were one of the better search in the leagues and that the season in the longer search in the season. teams in the league, and that day were proving it by teeing off on the Giants' pitching staff. D'Acquisto faced nine batters; he struck out eight of them. "It was the biggest rush I have ever experienced in my whole life," he says.

ever experienced in my whole life," he says:
The rest of the year was all he could have hoped for. He became a starting pitcher, struck out 167 men in 215 innings, and won more games than any other rookle in Giants history. The San Francisco press took to calling him "Johnny D." Vin Scully, the Dodgers' venerable announcer, compared him to a yourse able announcer, compared him to a young Sandy Koufax. "I was immature then," says D'Acquisto. "The publicity got to me. Everyone saying this, saying that. I sucked it

n the spring of 1975 D'Acquisto's arm had not bothered him for a year and a half, since the game-ending curve in Salt Lake there was pain in his elbow

again.
"I'd be out on the mound during a game and I'd throw a pitch that would make me wince Someone would come over to ask if everything was all right, and I'd just stand there and say.

"I finally told the management about it, and they thought I was joking. The trainer called it tendonitis. They thought it was all up in my

Eventually D'Acquisto conferred with Dr. Robert Kerlan, an orthopedic surgeon who specializes in athletic injuries. After taking X rays, Kerlan suggested removal of three bone chips in D'Acquisto's right elbow that were damaging the nerve. At least one of the chips had been there since the night he threw the curve in Salt Lake City.

But D'Acquisto is unable to identify any thing that might specifically have caused the injury. He says of the pitch, "I didn't slip, I didn't do anything. I was just trying to get the ball over the plate. I guess I must have done something wrong. But it couldn't have been too wrong, because the pitch was a strike." Even among baseball players, pitching is a

special talent, a coordination between eye and hand as extraordinary as that of any artist. It is also an extraordinary as that of any artist. It is also an extremely unnatural exercise for a human being to undertake. The relatively light weight of the ball and the force of throwing it as hard as possible combine to put tremen dous strain on all joints of the arm

had pitched more than 900 innings, the equivalent of 100 complete games, since graduating from high school. In his rookie year with the Giants he had also occasionally pitched with less than adequate rest.

Normally a pitcher needs at least four days between starting assignments to insure that he doesn't overwork his arm. But in 1975 the Giants' pitching staff was suffering from numerous injuries. "There were times when Charlie Fox (the Giants' manager) asked me to pitch with only two days rest. He'd tell me. 'You're young, John, your arm can take it bet-ter' So I did it. There were a lot of guys vying for the job, and I wanted to show them what I



On June 9, 1975, D'Acquisto underwen surgery to remove the bone chips and reset the nerve in his right arm. Kerlan told him after the operation that there was a fifty-fifty chance of him ever pitching again. "I didn't like those percentages." he says. "I definitely got de-pressed. My fantasy was falling apart."

The man on the exer-cycle has been eyeing us for some time now. He seems intrigued by our conversation, but pedals on. D'Acquisto stands up; it's time he started working out.

stands up. it's time he started working out.

"I probably should have gone to college,"
he says, tooking across the room. "I think I would have benefited from the conditioning, particularly at USC. I would have come out with a degree and probably could have gone into professional ball from there. But I've been in the major leagues for four years now. Only twenty percent of the players can say that at my age. I have no regress."

As I take the elevator back up to ground level, two things stand out in my mind. One is D'Acquisto's lack of emotion when talking about his career. This trait goes beyond the

about his career. This trait goes beyond the

about his career. This trait goes beyond the dispassion one might expect from someone who has been interviewed countless times; he seems to have a very unexcitable character. The second thing of note is his confidence. It is as if he is trying to bury beneath a positive attitude the problems that have plagued him throughout his career. In doing this he seems to gloss over them. to gloss over them

quisto on the telephone. His mother answers; the number ents' house. Speaking with a light Italian accent, she tells me he isn't in. I ask if she knows when he'll be back, and she says. "Oh, you know these boys. They say they're stepping out for five minutes and it turns into two hours." But D'Acquisto calls me back less than half an hour later, and we talk about the difficulty of returning to

baseball after an arm operation.
"Well, with only a fifty-fifty chance of coming back at all, I figured I better start looking around for something else to do," he tells me. "I took a job with the Bank of America as a special haison officer for international air-lines. I also enrolled in some college courses through the UC Berkeley extension. But I stopped going to games. I got away from baseball, really."

Two months later, however, he began squeezing a rubber ball as a means of strengthening his right arm. It was the first exercise he had been able to manage since the

"One day the Giants' owner, and it was Horace Stoneham at the time, called me in He robace stonenam an the time, cauce me in. He dugout during games. He said he would arrange it with the league. '(D'Acquisto had been put on the Giants. 'injured reserve' list and could not legally play.'

'Once I started hanging out with the player.' I started hanging out with the player. I started thanging out with the players. I started the server is because the server is server in the server is because the server is because the server is server in the server in the server is server in the server in the server is server in the server in the

players. I started to get back into it. Just doing that made me want to come back more than

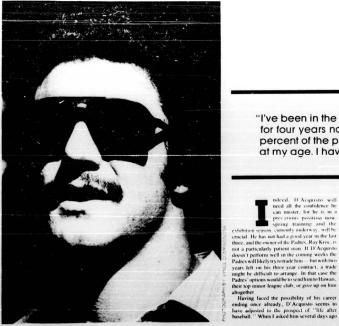
motion to keep pressure off of his elbow. He was not, as he says, "concentrating on a re-lease point." The result: he was wild. Not surprisingly, he found it hard to cope with this ineffectiveness. "I lost my confi-dence and started to make excuses. For one thing, I complained about the way the team was being run. The writers would scribble down everything I said and the next day it would be in the papers. Then the management yould call me in and say, 'Ha ha, very funny John, now you're going to retract your state

One thing led to another, and after the 1976





One thing led to another, and after the 1976 season D'Acquisto was told the had been traded to the St. Louis Cardinals. He pitched for St. Louis during the spring of 1977, but, still battling control problems, never regained his form. The Cardinals gave up on him in a short time—an unreasonably short time, as cording to D'Acquisto — and in June, 1977, traded him to San Piego. "I was apprehensive about returning to my home town," he admits: "I was worried if I didn't do well, it might put pressure on my family. Youknow, people coming to my parents and saying. 'What's wrong with your son'



ne senses a certain unwillingness on D'Acquisto's part to talk candidly. He has spoken of being built up. "used" by the media when he was pitching well, and ignored when he was not. He has also implied that since his experience in "popping off" to journalists in San Francisco, he is wary of saying too much. In spite of being on his guard, though, he seems willing to talk about baseball's effect on his personal life. It is a topic he has apparently thought about more than once.

Married in 1972, D'Acquisto was divorced

recently. It was not the injury to his arm, he explains, that brought about the most pressure on his marriage. "After the operation, my wife asked me to stay home more often. She wife asked me to stay nome indee offer. Six didn't like me traveling all the time. I tried to do it, but even without pitching there were a lot of things I had to go to: banquets, publicity events, parties. And I guess I really wanted to

go to them. I'm not much of a homebody."
He admits that his inability to return soon after the operation got him depressed, and that he was unable to shrug this feeling off when he was at home. Still, it was his commitment to coming back and to baseball in general that was most important to bim.

There were times when I was coming up that I realized I would have to sacrifice some was going to hurt some people, step on some toes. But it had to be done. And I can say now,

n a rainy, very windy night, I drive to Carlsbad to catch the Padre Caravan at the El Camino Real Shopping Caravan features an autograph-signing session with D'Acquisto and another Padre pitcher.

which store the players would be in front of, advised, "Just look for a crowd of kids." But as I enter the mall I am led to the scene by a loud-speaker blaring. "Come join the 7-Up Junior Padre Club and get a chance to win a free prize. Meet John D'Acquisto and Bob Shirley of the Padres, and the newest membe

A youngish-looking man in a brown suit and glasses is standing in front of a microphone, repeating this information over and over with slight variations. At a table nearby, D'Ac-quisto and Shirley sit, busily signing action photos of themselves. Sure enough, most of the people lining up to receive these give-aways are kids.

aways are kids.

As the crowd thins I walk over and say hello. D'Acquisto greets me cheerfully. In a sport shirt and jeans, he seems to be relaxed and enjoying himself.
"Going to come in first this year?" asks an

"Going to come in first this year?" asks an elderly man, stepping up to the table.
While D'Acquisto signs autographs. I glance at his arm. There is nothing unusual-looking about it, it is tanned and well-muscled, the arm of a man who stays in good physical condition. Still, it is because of this arm and he ravels throughout the United States with all expenses paid. It is because of this arm that he has been able to own five Porsches in the last six years, and to buy a home in La Jolla. It is because of this arm that he is sitting here, sign-ing his name for kids who will always re-member the night they met a big-league baseball player

But then again, it is more than a physical gift that has brought him here. It is that rare mixture of desire, confidence and self-control. what high school coaches are fond of referring what high school coaches are found of referring to as "attitude." In a spare moment, he shares a little of his optimism. "The extra pressure to perform here never really developed. Everyone has been great.

Everyone has been great.
"I'm in excellent shape now: I spent the
winter playing ball in Mexico, and in the long
run it did me a heck of a lot of good. I struck out 140 men in 140 innings, and walked only 65. I've proved that I have my control back." "I've been in the major leagues for four years now. Only twenty percent of the players can say that at my age. I have no regrets."

not a particularly patient man. If D'Acquisto

might be difficult to arrange. In that case the Padres' options would be to send him to Hawaii, their top minor-league club, or give up on him

altogether.

Having faced the possibility of his career

Having faced the possibility of his career ending once already. D'Acquisto seems to have adjusted to the prospect of "life after baseball." When I asked him several days ago

what he would do if he craildn't play he answered with little hesitation, "Well, I like to ndeed, D'Acquisto will need all the confidence he can muster, for he is in a cook. I think I'd open an Italian restaurant in Still, it is obvious that dropping out of baseball would be difficult. More than any precations position now spring training and the currently underway will be crucial. He has not had a good year in the last three, and the owner of the Padres. Ray Kroc. is

baseful would be difficult store than any thing else, he wants to prove he should again be a starting pitcher. "It's a bitle bit of an ego thing," he says, "but mostly I want to build back a pride that I lost in myself." Thave been squatting near D'Acquisto's chair as we talk. Now a dark-haired girl about twelve years old approaches the table and asks for my autograph. Embarrassed, Lignore her and turn to D'Acquisto for help. He reaches for one of he

D'Acquisto for neip. He feaches for one of his publicity photos, and the girl moves over to stand in front of him.

"What's your name?" he asks

good naturedly, picking up a pen
"Mari Ann," says the girl, adding shyly.
"it's two words — Mari withan "i".



John 1961 Gypars ald



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MARCH 23 - MARCH 29 1978

THERE'S GOODAND GREAT IN EVERY ONE

illustrate my point. Let me begin with pianist Anton Kuerti's recital at the Mandeville Auditorium. It was already artist: two sonatas of Beethoven, including the Hammerklavier: a group of short pieces by Grieg and Mendelssohn: and, finally, all typelye of Scriphin's Opius 8 Fittles. A pianist who plays all this in one evening is clearly content with nothing less than storming the heights — and "stormy" is surely the word to use in describing Mr. Kuerti's playing. A tremendous, tense, explosive energy seems to lie hidden behind even the gentlest and most lyrical pieces he plays, and when the music calls for it (as in the Hammerklavier and the last of the Scriabin Etudes) that energy bursts ou.

Seriabin Etudes that energy bursts ou, with a power that is always awecome and sometimes terrifying.

I am not speaking —vily of emotional power, although it would be hard to imagine more impassioned plan-playing than that of Mr. Kuerti. This is also, and in very high degree an intellectual power, the power of an intense musical intelligence creating larger and larger structures of musical face and intellectual power of the power of an intense musical intelligence creating larger and larger structures of musical force of a Horowitz (hough without his, mannerisms and exaggerations) wedded to the charged intellectualism of a Serkin, and you will have some idea of what kind of musical mrk. Kuerti is.

Even in the Mendelssohn Scherzo a Gepriccie, where a more conventional one's previous concept of the music.
They discover in a passage or a
movement something one had never
really known was there. They really known was there. They counternet every impulse to merge with an equally powerful impulse to observe, to object, to consider to observe, to object, to consider to understand. The merging does not understand. The merging does not exhibit the same that the same time to the chief pleasures we seek from music, and without it we find ourselves in an emotional desert. But at the same time that we are melting away into the bounds, our minds are operating at full latert, struggling to make sense of the world those sounds create. Along with the excitacy of fusion, there is the thrill of Even in the Mendelssohn Scherzo a Capriccio, where a more conventional pianist might have emphasized the delicacy and prejabiliness of the compose's familiar Puckish manner, Mr. Kuert discerned an unrelenting tension. a propulsive rhythmic drive, and a potent dramatic imagination: less the fairies of A Midaummer Night's the ecstasy of fusion, there is the thrill of battle — and it is the experience of these two antithetical sensations at one and the same moment that lets us know we Dream than the demons of Liszt.

are listening to a great performance, and not merely to an excellent one. the violence of the first and last movements to the supreme meditative stillness of the Adagio; but at the fame time, its formal structure displays a complexity, an inventiveness, and a special kind of controlled openness, and a special kind of controlled openness, and a make this sonatu uniquely difficult to grasp as a musical whole. It would be

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JONATHAN SAVILLE

A tine performance of a piece of nusic gives one a sense of serenity and

experience of such a performance is on

of merging — distance and difference are overcome, and the self and the

something additional is going on, and is quite the opposite direction Performances of this sort challeng

ness: a conviction that the

ser's intention, the musician

of the work's numerous problems more than of any other piece of music one might say of the Hammerklavier that its ideal interpretation can only be heard in heaven. In particular, the immense slowness of the Adagio, along immense slowness of the Adagio, along with a scrupulous restraint in the use of the sustaining pedal, may not have succeeded for all listeners in holding so enigmatic and long-breathed a movement together. What was never absent from Mr. Kuerti's performance, however, was a sense of the compelling feacination of the music, in individual fascination of the music, in individua passages and in its entirety. Never before have I felt so convinced of how those rare works of music belonging to are played. Mr. Kuerti's performano with its profound intelligence, its passionate willingness to wrestle with the angels, and its great technical mastery of Beethoven's superhuman

— that most clearly distinguishes it from the more "puristic" (and less effective) approach.

These were fine performances; but the great performance at the Batschelet-Kairoff concert was that of the Hindemith Sonata for flute and giseo. I use the word "great" here Batschelt-Kairoff concert was that of the Hindemith Sonata for flute and piano. I use the word "great" here because this performance radically and permanently transformed my attitude towards the piece. From my previous experience of this sonata, I felt it to be towards use precer round in preceding and the top to one of those numerous middle and late Hindemith — chamber work. Characterized by council or work of the council of the

phrasing that gives shape and life to the musical line, without in anyway

distorting it or making it subservient to the player's whims. This style was beautifully suited to the Bach

After the concert, I went back to my scarcely recognized the piece, so totally had my concept of it been changed by the Batschelet-Kairoff performance. And I even began to think that perhaps I

was beautruity suited to the Bach works on the program — the G Minor Sonata for flute and piano, and the sole flute Partita in A Minor — works that are sometimes performed with a metric squareness was equally mistaken about all those other workaday sonatas that Hindemith nammered out so regularly: pernaps they too were made of the precious metal that a deep and inspired insight had been able to uncover in the flute supposed to be appropriate to music before the Romantic era. Mr. Batschelet does not forget that the baroque was a period of emotionality, of personal expression, of opera, and indeed it is the vocal quality of his sonata. A great performance, it appears, opens not only one door but many — and my gratitude to those two accomplished musicians is multiplied playing - as though a particularly agile soprano were venting her operatic heart in dazzling coloratura — that most clearly distinguishes it

I cannot say that the San Diego Symphony's performance of The Rite of Spring actually opened musical doors. Unlike Mr. Kuerti's Hammerklavier or transform my understanding of the piece and give me a unique and unforgettable experience of it. But in a way, the triumph of the Symphony and Ketcham was all the greater in that this was a performance of traditional power. excitement, and virtuosity. It was a orchestra need have been ashamed of — and to speak in that way of our local and to speak in that way of our local conclusion, in its confrontation with one of the most difficult scores in the accepted orkestar lepertories, is to pay a great compliment both to the players and to their conductor. This astonishingly successful Rite of Spring strikes me as the definitive sign that Charles Ketcham and the San Diego Symphony have, individually and

A fine Rite of Spring this year; and—who knows? — perhaps a great Rite of Spring in the 1979-1980 season.



I can say something similar about another recital at UCSD, that of flautist Bernhard Batschelet and D'édem mans me demons of Listé.
It was the Hammertelurier that
revealed Mr. Kuert's strengths most
compellingly. This is music of
overwhelming expressiveness, from
the violence of the first and last
he has a flexibility of tempo and





Sports of All Sorts

FLASH McCAFFERY

Back in the spring of 1951 the word coming out of St. Petersburg, Florida, where the Yankees trained, was that a young, fleet-footed outfielder named Mickey Mantle was going to make it big as the next Yankee center fielder. What made this obvious to real center fielder. What made this obvious to real baseball insiders was not so much his speed. baseball insuers was not so much his speed, powerful throwing arm, or ability to hit baseballs out of sight from either side of the plate. No, what made this youngster a sure-fire tet to take over Joe DiMaggio's spot was, quite simply, his name. Mickey Mantle: a the Giants' own rookie phenom. Willie May A few purists suggested that the name sounded a little more like a shortstop's than a center fielder's (that's easy to explain, suggested some old-timers - he was a shortstop in the minors before the Yankees realized the full

nythic potential of his name).

There has always been something magical and evocative about baseball players' names and evocative and based players marks. Of course, a player would occasionally come along in another sport with a catchy name or nickname: basketball has its Jungle Jim Luscatoff, Slater Martin, and Pistol Pete Maravich; football its Mean Joe Greene, Crazy Legs Hirsch, and Too Tall Jones; golf its Slammin' Sammy Snead and Bantam Ben Slammis' Sammy Snead and Bantam Ben Hogan. Boxing probably has come closest to baseball in providing sports fans with memorable names (Jersy) for Walcott, Primo Carnera. Max Schmeling. Rocky Marciano. Cassins Clay). But let's face in, on other sport can match baseball when it comes to names. From its carticists, mybic period right up to the present, baseball fans have been filling in their contents. scorecards with such hilarious, impossible, and exactly appropriate names as Eli Grba. Schoolboy Rowe, Dizzy Dean, Burleigh Grimes, Snuffy Stirnweiss, Sal "The Barber

Grimes, Snuffy Stirmweiss, Sal "The Barber" Maglie, Dazzy Vance, Ossee Schenkengost, Urban Shocker, and Heinie Manush. The original quality of baseball names is of two distinct types. Most fans are familiar with the zany vitality of baseball nicknames, which is why baseball scouts and sportswriters are always on the lookout for players named Lefty, Babe, PeeWee, or Whitey, But, more subtly, there's a mysterious quality that simply involves a name "sounding right." I used to play a game with my wife (who loved baseball but knew little about real major league players in which I would name a player and she would guess the position he played. On the average she could guess well over fifty percent of them - and when she was on a roll, it was ofter — and when she was on a roll, it was often uncanny. Her ability wasn't really as magical as it seemed, since a lot of names were easy to spot. Christy Mathewson and Robin Roberts were obviously pitchers: Walt Dropo must be a first baseman: Gabby Hartnett had to be a catcher, and so on. But let's take a closer look

pretty rigid and probably derives from the pitcher's position of authority.

Pitchers have powerful, impressive-sounding names which can sometimes be con-fused with those of center fielders and shortstops (often, of course, pitchers also played shortstop or center field for their little league teams). Usually, though, there's an aristocratic ring to their names, which makes them distinctive their names which makes them distinctive: Grover Cleveland Alexander, Sandy Koufax, Christy Mathewson, etc. Left-handed pitcher can also have unusual nicknames, most of which end in "y" (Lefty, of course, but also Dizzy, Daffy, Whitey, and Sandy). Pitchers' first names also almost never end in a diminutive form (i.e., if their name is William, they will be called Bill, not Billy; if Thomas, it will be Tom, not Tommy). Despite some obvious ex-ceptions (Tommy John, Billy Pierce), this rule is

Powell, Walt Dropo, Hank Greenberg, Most Polish names belong to first basemen, though they occasionally play in the outfield or at third base (rule: if the name is Polish, it can't be a pitcher, catcher, shortstop, or second baseman). Like pitchers, most first basemen

don't have diminutive endings to their name Catchers are a tough group to identify because they are so often confused with third basemen and first basemen (many catchers actually try their hand at these other two actually try their hand at these other two positions — think of Gil Holges or the Padres' own experiments with Gene Tenace. Dave Roberts, and Mike Ivie. Anyone named "Gabby" is going to be a catcher, but also look for short, squat-sounding names. Yogi Berra, Smokey Burgess, Ernie Lombardi The names of shortstops and second basemen are usually easy to spot. Nicknames

abound here, along with names that sound quick and have alliterative qualities. If the

name is really flashy, it's probably a shortstop's, especially if it sounds vaguely foreign: Hans Wagner, Phil ("Scooter") Rizzuto, Chico Charesquel, Peanuts Lowrey. Rabbit Maranville, Luis Aparicio, PeeWee Rabbil Maranville, Luis Aparicio, Feewee Reese If they don't go by a nickname, most shortstops and second basemen use diminutives of their names: Billy, Tommy, Eddie (all Eddies are infielders). Remember Tom Seaver and Walter Johnson are pitchers. Tommy Seaver or Wally Johnson would be

Third basemen may have the toughest of all names to pick out, probably because their names seem to blend aspects of both the infield and outfield. The key here may be their first names, which often seem unusual. Brooks Robinson, Pie Traynor, Jabbo Jablonski, Graig Nettles, Buddy Bell, Sal Bando.

A good rule for outfielders is that if the name is flashy but doesn't sound like a pitcher name is trashy but doesn't sound like a pitcher or a shortstop, the player probably plays center field (Heinie Manush, Mickey Mantle, Tri-Speaker, Willie Mays, Cesar Geronimo, Duke Snider). Basically, if you can't put a player's right field unless the name sounds bulky — Babe Ruth, Rocky Colavito, and Jackie Jensen Babe Ruth, Rocky Collaryto, and Jackie Jensen are right fielders' names, while Hack Wilson. Zack Wheat, Carl Yastrzemski, and Gus Zermal sound like left fielders.

Zernial sound like left fielders.

In case you're wondering how the Padres are fixed for names, the outlook isn't bright.

Of the three Padres with outstanding names, only one — Rollie Fingers — is a star. The other two - Tucker Ashford (an obvious third other two — fucker Ashroid (an obvious finite baseman) and Mike Champion (who, admittedly, sounds like a pitcher) — have both lost their starting jobs. Then there's several other notable names: Dave Winfield, Ossie Smith (some potential there). Billy Almon, Randy Jones But something must surely be done about. Bob Owchinko — possibly a name change to something like Damon Rutherford might help. There is a precedent

Rutherford might help. There is a precedent for this sort of name transplart. Pete Jablonowski was only a mediocre relief pitcher for the Yankees and various other clubs until the disappeared into minor league obscurity, changed his name to Pete Appleton, and came back to win fourteen games as a starter for the 1936 Senators. And people really say a name doesn't matter?

- (alternative choices are listed in parentheses)
 - Yogi Berra (Birdie Tebbetts) Snuffy Stirnweiss (Ferris Fain) Rogers Hornsby
 - Rabbit Maranville
 - Pie Traynor (Pepper Martin) Smead Jolley Mickey Mantle

 - Goose Goslin Rube Marquard
 - Burleigh Grimes (Schoolboy

relief p Ryne Duren (Rollie Fingers)

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In my role as a tracher, I've been entremely fortunate. Many of my students have become dear friends, and the sobits, especially, have been most generous to me. The other night, a couple of the couple of th

chairs and deep couches are grouped in the "drinking room," and the atmosphere reminded me of the faculty club at Harvard. For dinner we adjourned to the dining room, where the linen and silverware proved

For dinner we adjourned to the dining room, where the linen and silverware proved impsecable, and one exquisite rose provided a splanh of rold against the subdoced elegance of the applian for dispars to the subdoced elegance of the subdoced role of the subdoced

started dinner at seven. While my rack of lamb was tasty, the hit of the evening was the blueberry cheese cake (one of the desserts, alas, arrived with frozen strawberries). The next night I arranged for my entire class to

dine together before our final meeting. The consensus was for the best dinner at the lowest price, and thus the Torrey Club was not considered. I selected Osaka. Osaka has been in business a scant two years.

and when I first ate there a grocery graced the back of the store. Now there are two separate rooms, and with more room comes more options. I arranged for a Japanese "feast"— and all of it for about four dollars per person. I called a day in advance to discuss the menu and

Osaka specializes in tempura, which it does as well as anyone in town. It does not serve raw fish (sushi), or sesame chicken, or sukiyaki. But what it does prepare (tempura, beef teriyaki, lumpia), it does very well indeed. Without being unfair to its cuisine, it ofters Japanese peasant dishes nicely cooked, in a modest but pleasant

There were nineteen of us at the table and the There were nineteen of us at the table and the mem consisted of miss soup, oyak onburit (a rice and egg dish), yakisoba (noodles served with bits of pot), temporat fresh vegetables and flish fried in batter), lumpia (Japanese egg rolls), and skewers of beef teriyaki (beef marinated in teriyaki saucci). We were also served thickness on the control of the control of

Japanese, but surely it's one of the best buys anywhere. Not only were we all able to taste these different dishes, but the bill was so modest

these different dishes, but the bill was so modest that nineteen people ate at Osaka for half the price of five at the Torrey Club. Of course, it is like comparing apples to strawberries out of season. Osaka is run by a family, and it's modest in aim, food preparation, and price. The Torrey Club is for people who can elizate at the bill and those

and price. The Torrey Club is for people who can glance at the bill and shrug.

For the rest of us, especially those interested in the variety offered by a "feast," call Oskas a day in advance and discuss the price and what you get for it (you might only wish to spend with 55.) The owner's English is haling; please be understanding. It's worth it. Of course, if you just want for opin and order from the menu, you can. The dishes are identical but the service tends to be slow.

Oskas does not have as varied a menu as Youknows.

Yoshino's (also inexpensive), but especially it you eat in the rear dining room and have the

Rock Schlock STEVE ESMEDINA Bob Dylan claims that Renaldo and Clara is "about the essence of man being alienated from himself and how in order to free himself, to be reborn, he has to go outside himself." A Dylan's tosses around terms like "the essence of man" and "alienated," it's a safe bet that the actual product will be an exhausting test of intellectual endurance: and Renaldo and Clara. true to form, is a real brain-crusher. Even Dylan's many passionate admirers have expressed bewilderment as to what could have in a medium with which he has practically no familiarity. That a four-hour movie by a novice director. even one with such strong name identification, was thought marketable is preposterous in itself, but the stupefying effect it achieves can't simply be explained by the excessive length. There isn't one sequence that isn't either numbing or incomprehensible: if it were a

celebrated cultural symbol of the rock generation can't flaunt his artistic deterioration and expect his legion to fall to its knees in adoration.

The failure of Renaldo and Clara is depressing but hardly surprising. Though his music in this decade is revered as ardently as anything he's or witlessly literal-minded(as on Desire). His music shifts between three-chord ballad skeins and done before, the praise he is accorded is more the result of fond memories hard-rock cliches. Dylan was always a of concert footage inserted at arbitrary than well-reasoned evaluation. His later records certainly have their

are ragged, meandering travesties of his mid-Sixties classics. Dylan's cinema verite tomfoolery, pop songwriting has become either bloated or obscure (as on Blood on the Tracks) political jabs, rank music, and soap cinema verite tomfoolery, pop psychobabble, religious imagery, political jabs, rank music, and soap opera. There is very little that ties together the scattered "thematic" elements outside of the large amount of concert forques inspered at arbitrary. reckless primitive, but he doesn't intervals. But this familiar-looking display the slightest interest in craft footage simply underscores the anymore. This irresponsibility is more elusiveness of "the meaning of it

performing with his all star Rolling Thunder entourage, but it is not the same Bob Dylan that we watch running through the streets, staring dazed at crucifixes, visiting the Tuscacora Indians, intimidating young blacks on the street, or mumbling inaudibly whenever anyone self who "tries to escape from the demon within, but discovers the demon is, in fact, a mirrored reflection of himself." Dylan the performer is a graven image others have cast him in. When the music stops he no longer exists in that mold.

That Dylan becomes someone nobody knows — in the form of 300-pound Ronnie Hawkins.

If such mystical mumbo-iumbo sounds confusing second-hand, it's still more torturous to attempt to understand it face-to-film Dylan's professed purpose is to give his for a genuine identity and his struggle with illusion and reality, hence the frequent use of masks, painted faces, and switched ID bracelets. But the ostensible reason for all this psychological ping-pong — to strip away the false layers which have turned Bob Dylan into a myth — is belied by the narcissistic fondling that Dylan the director has lavished on his own character. He is as enamored of opportunity to photograph tight close-ups of himself in various stages of sensitive longing, melancholy, and silent but obviously steadfast brilliance. When someone isn't prattling on about his genius or evasiveness, he uses the lag to give a documentary glimpse of his unrelenting political bravery. For instance, his avid involvement in the Rubin "Hurricane" Carter case. Predictably, nothing substantial is revealed that wasn't adequately revealed that wasn't adequately publicized years ago — that the witnesses who testified against Carter reneged on their original testimony and that Carter insists on his monecene. To offset the proson press conference (which is supposedly real though it looks clumisty staged to me). Dylan does man-on-the-street on the street of the property of the

relevance-begging device known to movies — the lingering freeze frame. This is all quite ridiculous, but at least it postpones direct confrontation with Dylan and his cohorts for a while. These people — Joan Baez, Allen Ginsberg, Roger McGuinn, Ronee Blakley, Mick Ronson — must have been so smitten with the idea of appearing in a feature film created by their messiah that they never bothered to ask any questions about what they

share of side-splitting lines (my favorite. "Life is a cookie, uh. no. it s more like a turkey"), but the most more like a turkey."), but the most embarrassing and therefore perversely enjoyable, moments are those with Ginsberg. He has three memorable scenes of self-degradation — dancing like the Lucky Charms leprechaun while drunk; interrogating black children with metaphysical questions like "Does God have a beard? Does He wear glasses?"; and, best of all, comparing notes with Dylan on graves they've visited as they stand over Jack Kerouac's tomb (''I saw Victor Hugo's '''That's nothing, I saw Mayakovsky's''). Baez does her best to top Ginsberg in a scene where she saunters into Dylan's dressing room wearing a white dress and holding a single red rose, interrupting Dylan's koochie-koo snuggling with Clara (Sara Dylan). Baez proceeds to berate Dylan for his inability to give a direct answer. Tou were always evasive, allower. You were always evasive, didn't you know that? Really, you always were. He always was. "Mrs. Dylan, not be to outdone, picks up the gauntlet: "Yeah, how come you can't give a direct answer? I give you direct answers." And Dylan, who in silent reverie senses that he's losing his grip on the stupidity of the situation mutters his third or fourth line in three hours: "What direct answer do ya mean? What time is it?" Visually, this may be among the

most unapologetically incompetent films in history. The thing is made up of inebriated zooms, huffing-and-puffing hand-held running shots, and blurry focusing that would be unacceptable for an eight-millimeter remembrance of a child's birthday party. Three photographers are credited, all of whom must be afflicted with myopia.

Only the concert footage, which was probably shot with television in mind. maintains a minimal standard of

up a degree of sympathy for this movie strain to put it in the company of Rivette, Warhol, and Altman. But it resembles their work only in the fact that much of it is improvised and most of it courts boredom. As taxing as those other artists tend to be, they at least demonstrate a measure of intelligence and a notion of what sections, which should have provided little islands of solidness, are every bit as boggy as the surrounding mess.
The one moment when the music begins to liven things up - the rendition of Roger McGuinn's "Eight Miles High" — collapses suddenly when Joan Baez wanders onstage doing her inimitable version of the funky chicken and the bump. Renaldo and Clara is the curious, but not remotely interesting, testimony of a

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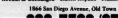
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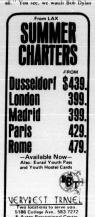
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five-minute short it would still be a bomb. By going "outside himself" Dylan has only proven that the most





A Friend in Need

DUNCAN SHEPHERD

It's in the nature of a conditioned reflex, by now, that whenever film critics see two male characters sharing the same movie screen and the same make-believe adventures, they turn their thoughts to the popular "buddy" nism, to the late

recause I have no inclination, here, to recap the loopiest storyline in years), this is a dim view of friendship passing into total darkness. What it suggests — not about all frame. suggests — not about all friendship, certainly, but about its more predatory form — might be paraphrased along these lines: that fate makes a match not always carefully, considerately, and logically, but oftentimes randomly, capriciously, and even randomly, capriciously, and even maintenausly. Intat two people, regardless of their differences, can be bonded together simply through shared experience rather than shared temperament; that the sealing of the partnership is apt to be a lopsided operation whereby one person latches, or leeches, onto the other with no bounds of their committelity or of the team of Newman and Redford, and to related matters. Film critics, on the horizontal related matters. Film critics, on the horizontal relations are no less fond of cliches and mother than the state of the state of

really cares?" What seems to me the hardest part of his characterization, however, is handled for him by his director. I mean by that, his aloneness, for it's his aloneness that makes him an easy target for his diabolical benefactor and it's his aloneness that stays with him all aloneness that stays with him all throughout his poor parody of a friendship. Wenders is endlessly resourceful in pointing up this feeling, his effects ranging from a couple of facetious symbolic shots that isolate the tacitum craftsman inside one of his half-finished picture frames, to a profusion of monto-five shots that profusion of point-of-view shots that put you directly inside the character's clouded head. Also, the acute detailing of the action scenes makes

his indecent exposure. At last, having made the kill while ascending the up escalator, he is obliged to make his impromptu getaway by running back down the escalator, against the flow, in gangling ostrich strides. The scene ends with a brilliant flourish: as Ganz emerges from the subway into the open air and realizes he has gotten away with it, the camera, hovering high above him like an intangible weight, suddenly swoops to the ground and, from below, looks up at Ganz's ecstatic face, aloft in the sky like a hot-air balloon. Without the central relationship

without the central retainments being "well motivated" in a conventional sense, and without my having any personal experience with such things, I take it to be exactly right that the novice assassin, when his Machiavellian manipulator (Dennis Honger) comes unexpectedly Europe: right, too, that their spontaneous camaraderie should have the knockabout giddiness of a Ritz Brothers vaudeville routine: and right, too, that the Hopper character, who is both the architect and the sole occupant of Ganz's schizoid secret life, should peculiarly fill a special need for Ganz (a friend in need is a life, that his shadowy presence should bring out the classic symptoms of suspicion and jealousy in Ganz's wife, and that when this woman finally and that when this woman finally intrudes upon her husband's secretifie and catches him with his pants down, as it were, his naughty-boy reach on should be a tongue-tied laugh. I don't mean that these things are "right" psychologically. About that, I don't know and barely care. I mean only that they seem to me "right" structurally or, so to speak, harmonically — they develop out of the story's basic premise with a flendish ingenuity and with a fine ensens of the about. Any fictional world has its own rules, its "house" rules: and what we are willing or rules: and what we are willing or rules: and what we are willing or longing to believe inside that world overshadows whatever we may believe outside it. The American Friend is, simply, a story I long to



Hawks-Ford male camaraderie ethic, and that all the while Wenders was and that all the while Wenders was picturing a physical togetherness he was intimating a spiritual solitude. His wishy-washy vagabonds can bear one another's company for three hours on screen only because they possess (in some small degree) the discretion and (in some greater degree) the indifference to refrain from

a rare perversion of normal social intercourse, but merely as a melodramatic exageration of the normal. How many relationships "make sense" in a way comprehensible to a computer dating service?

To anyone acquainted with Wenders, it might at first have seemed a puzzle why he, a vagrant, loitering. oad-movie director, would have road-movie director, would have chosen to work in the thiller genre, a light-laced genre if ever there was one. (One of his movies, The Goalie's Anxiety at the Penalty Kick, has an offhand, unmotivated murder and, afterwards, an eerie absence of awkwardness, and humiliation of common or crembusion — it's a cort of doing an unfamiliar and unsavory its most affective common of the common on mobility washy wagolonds can be are one comprehensible to a com These range all the way from the MAHCH 23 — MARCH 15, 1978

well-cast Nick Ray as an art forger (a makes up Ganz's mind for him in a one-member Greek chorus overseeing the action, he ponderously reiterates a big line from his 1949 movie, Knock on Any Door: "A little older, a little more confused"), to the badly-cast Jean Eustache, a fragile figure in dark specs who might be passable in the role of a heroin fiend but who is ludicrous as a mafia muscleman. Next cutatorship, of images of all kinds. This movie is a virtual museum of images within images: a counterfeit surrealist painting, a zoetrope, an animated choo-choo train on a bedside lamp, a novelty-store trinket that sticks its tongue out at you, etc. And as usual, his own images — his and his constant cameraman, Robby Muller's - are dazzling. Working here in color (his literary adaptation are always in color; his originals are in black-and-white), he gets a wonderfully exact sense of how a particular kind of light suffuses and homogenizes a scene: the daylight filtering weakly into a curtained room. the orange-y declining sunlight near afternoon's end, the blood-red sunset, the fluorescent indoor glow of a Canada Dry sign and a jukebox.

beautifully designed and agonizingly drawn-out action sequences, but outside of those, it wanders the vague territory between Weltschmerz and despair. The sadsack hero (anomie personified) evinces an alienation from his underworld adventure that makes him into both spectator and participant, a schizoid condition due no doubt to the fact that his course of action has not been chosen by him, but has been prearranged and thrust upon him. When the nefarious proposition is first put to him, he protests, "I am not a — gun man." pronouncing the term clumsily, as if it's the first time in his bourgeois life that he has strayed into the exotic idiom of Max Brand and Louis L'Amour. With each of the weapons assigned to him — gun and garrote — he acts out a suicide pantomime as if he doesn't know what the weapon is

for and doesn't know who the enemy purpose.

By entrusting its humdrum gangland killings to this aimless brooder, the movie gives up a lot in tension, but gains a surprising freshness. I don't think I have gotten elsewhere in movies quite this impression of a man's emotional state prior to an act of violence the feeling of detachment, or feeling of detachment, or indefiniteness, that lingers all throughout the waiting stage, as long He books, consequently, often as it's still not too late for him to require a sort of leap of faith, now and change his mind. Paradoxically, it is this very detachment from the situation later on, of her black-hearted plotting. change his mind. Paradoxically, it is his very detachment from the situation later on, of the black-hearted plotting, that enables the Ganc character, with so little sweat, to venture so close to the brink of murder. Having come so close, his fatains carries him own close, his fatains carries him own control; her books are painstaking low-speed pursuit, turns out to be chronicles of what's commonly the commonly control. The first killing, after miles of low-speed pursuit, turns out to be miraculously easy and convenient miraculously easy and convenient— so why not? The second is, in a way. known as losing one's grip.) Her even easier; Ganz is in the men's room on the train, toying distinctested, through her doubful stretches is an impeccable, somewhat creepy accidentally barges in on him, sees the garrote, and, reaching for his gun. matter-of-factness that Maunchiy MARCH 23 - MARCH 29, 1978

split-second. It's a commonplace in thrillers — in Chabrol's, for instance

ine train locales, this movie has inevitably put some critics in mind of Hitchcock and his Highsmith adaptation, Strangers on a Train; but Hitchcock is too much the Old World Hitchcock is too more dependent of the properties of the propertie the local follower. His relationship to Highsmith and to American action specialized taste, somewhat less so in movies appears to be roughly the same as the relationship of Ganz to Hopper to having control of the movies of the movies and the same as the control of the movies and the same as the same as the movies and the same as moviemakers, is a paseur of passivity and defeatism, a shellshocked war baby (born 1945) whose work

The movie has three beautifully

designed and agonizingly drawn-out action sequences, but outside of those, it wanders the vague territory

insists nothing out of the ordinary is happening. The American Friend's thrillers — in Chabrol's, for instance
— to suggest what dire deeds the
average man is capable of through
impulse or passion; but The American
Eximal Property of the control of the contr — to suggest what dire deeds the average man is capable of through outset that a barely identified gangster members of passion; but The American Friend, by centering on the average man's apathy, suggests something even blacker.

With the Highsmith name on it, upto the state of motive ("Isn't it enough?" he asks rhetorically); and supposes that this framemaker happens to be dying of a blood disease, which makes him

baby (born 1945) whose work suggests a kind of scavenging through an eeric Americanized postwar addicts, who tend to be literature's

of his movies that I'm familiar with, is obsessed with the subject of American fingerprints on postwar Europe; and ine he saw Hopper's allegorica crowning his movie with a knowing political aura. As one who on numerous occasions has been put in the position of rationalizing why I waste my time with thrillers. I ought not to be unsympathetic to Wenders' gimmick for adding a little intellectual ballast to his movie. He has done nothing out of line, really, with other European moviemakers who have professed their esteem for cheesy American thrillers, but who, in their the need to either intellectualize (J-L Godard) or aestheticize (J-P Melville) annoys me in The American Friend, I think, is that Wenders does only a minimal tinkering rather than a total overhau! — only a Mercedes engine transplanted into a Volkswagen body. It's as if he has simply erased the Highsmith conception and left the Hopper character a blank slate on which he can free-handedly scribble his rather half-baked comments about American inperialism. American guilt, American guilt, American guilt, American spain, American guilt, American movies, American guilt, American movies, American guilt, American substance, and a substance of the substance of his rather half-baked comments about

addict's delirious dream of an

American — a crazy cowboy who, whether in New York or Paris, wears a battered Stetson that looks like it's

been through a half-dozen Henry

Hathaway westerns. Wenders, in al

between Weltschmerz and despair. of For me, the easiest access to The stunded types) only to Mym Wendsex, whom we much as any only in the past work of Wim Wendsex, whom we much as any only in the past work of Wim Wendsex, whom we much as any only in the past work of Wim Wendsex, whom we much as any only in the past work of Wim Wendsex, whom we much as any only in the past work of Wim Wendsex, whom we much as any noviemaker under the age of thirty-four, but rather by way of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of this patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of the work of Patrica Highsmith, who was a support of this to undure the analysis of this novel thought. There's no low for the work of Patrica Highsmith, who was a support of this novel the and undured the and the patrica Highsmith, who was the patrica Highsmith, who was the patrica Highsmith, who was the patrica Highsmith was the pa

interest in Wenders extends no further than four movies and four years. On the other hand, I have probably read more books by Patricia Highsmith. I'm a little ashamed to admit, than I have read by anybody else. I intend to pass her by with Joseph Conrad by the time I reach fifty years of age. I To be crude. I love Patricia Highsmith. I's not that I'm blind to any faults in have read by anybody else. II intend to pass her by with loseph Contand by mid-time to pass her by with loseph Contand by the time I reach fifty years of age. I To be crude, I love Patricia Highmunth the short that I'm blind to any faults in her, only that I can well live with them. She is notorious for pushing her John Due characters beyond the Highmunth 'He Crude's of their normal and likely behavior, into the remoter region for the pies barely possible; and she is equally, notorious for providing the characters with little or no motivation.

Her howls, consequently, occupancy of the figure of the first chiefer of the provided and the characters with little or no motivation.

Her howls, consequently, of the first of the first other of the provided that the contained the provided that the provided the provided that the provided Game, the third of her Ripley series over her shoulder and prudently takes and overall one of her weakest books. a hike down the road. In a 1977 and overall one of her weakest books.

As a sign of his regret, he has a German movie self-consciously laden character in *The American Friend*, if I'm not missken, flash a copy of *The* absurfains, such a scene doesn't come Cry of the *Gwis*. All the same, he has stuck obediently close to the hook, as its cequivalents, might have had in a I remember it, with one big exception, and all of the thematic qualities have Mann. Phil Kartlson, or S.am Fuller have Mann. Phil Kartlson, or S.am Fuller. attributed to the movie belong half to Its philosophical attitude toward the

> the Hopper character, the "friendly titular figure. In place of the arbane, scrutinizes one of his bogus canvasses frigid, and irrationally reckless by first covering one eye, then the psychopath of Highsmith's imagining. Wenders gives us a European movie

and any movemance under the great and the source of a sector. We want to be added the source of the work of Patrica Highsmith, whom the work of Patrica Highsmith, who has deliberately disobeyed a general of Highsmith in particular. I who has deliberately disobeyed a general of Highsmith in particular, I who has deliberately disobeyed a general of Highsmith in particular, I who has deliberately disobeyed a general of Highsmith in particular. I who has deliberately disobeyed a general of Highsmith in particular, I who has deliberately disobeyed a general of Highsmith in particular. I who has deliberately disobeyed a general of Highsmith in the same nas processimaticy regreeces that the matter was much in ago go along win answer an urgent letter or phone call: who has deliberately disobeyed a general, or Highsmith in particular, I doctor's order — anybody, that is, can't get excited about it in the same who has been fully aware of the old way. Take, for instance, the who has been fully ware of in the responsible, the mature, and the orderet thing to do in a situation and has inexcussibly done otherwise. Her books, grade-B Dostoevskis, are lurd meledramas of manners.

The manners of the desired property of the manners of the desired property of the desired Highsmith. material seems to be approximately that of Nick Ray's art forger, in the movie's opening scene, when he

CURRENT

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airport '77 — This movie begins in the realm of the ridiculous (the airborne pleasure palace borrows several ideas rom THE BIG BUS, and the audience from THE BIG BUS, and the audience is expected togoga-gaover them), and it follows a course even sillier than the forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splashdown in the dreaded Bermuda Master on personnel of the decaded Bermuda Triangle). However, director Jerry Jameson and photographer Philip Lathrop seem exceptionally attuned to the decaded of the second irship skipping like a speedbo across the Atlantic surface, the sunkin plane hoisted from the ocean floor by yellow balloons, etc.), and the swift. sure rescue operation is a doubtless well-deserved slap on the back of the

Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977.

American Hot Wax - Re-creation of the early days of rock-and-roll, with Tin McIntire as New York City doejay Alan Freed, and cameo appearances by Freed, and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screaming Jay Hawkins as themselves; directed by Floyd Mutrux. (Bijou: Harbor Drive In; Mira Mesa

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perhaps, engages in some pretty cavalier plotting, especially on the subject of the young hero's film-making career, about which Lelouch should know better. The epic scope, though, never distracts Lelouch, a sympathetic actor's director, from his attentions to actor's director, from his attentions to the moods and mannerisms of his people — Marthe Keller's uncontrollable Crest toothpaste smile on her sixteenth birthday, or her slim frure dancing alone, a transistor radio held to her ear, high above the Jerusalem skyline, 1974. Jerusalem skyline. 197-**** (Ken, 3/24 and 25)

Beyond the Valley of the Dolls — Russ Meyer's supreme — or maybe just extreme — achievement in high spirits and low morals, having to do with an all-oir! rock-and-roll group (The spirits and low moreals, harvingt do dwith spirits and low moreals, harvingt do dwith Carrier Nations's travelling to Hollywood and falling into wayward, wicked, and welf ways. The winthwind tour of the Tinsel Town and the finger-enapping, loss-rocking, cides-country tip sweep oquite regain your balance. Even under the soberest scrifting, Meyer's flashly editing of image and sound is not to be accreted at the curring wares of humor concluding of image and sound is not to be socied at the curring wares of humor concluding of larger. His did favorities (Charles Napier, Erica Gavin) as well as his new discoveries (John La Zur, Dolly Read, Oynthia Myera) — In accordance of the concluding the concluding the concluding the control of the

(Academy, from 3/24)

The Boys in the Band — A homosexual birthday gathering, organized attitude a tomatograms, where each invited guest representations of the many shades of gay — a midnight cowboy in daring bland cuts, transvestills, each. Psychotherapeutic party games, with predictable echoes of Albee, peel away the various vaneers as the evening weers on and the rain pour adventure of the Martin and Leonard Frey, directed by William Friedkin, 1989.

Casey's Shedow — Walter Matthau as a Cajun racehorse trainer, directed by Martin Ritt. (Center 3 Cinema 2; Clairemont; Parkway 2; Plaza Twin 2; South Bay

Close Encounters of the Third Kind

— Steven Spielberg surpasses all of
his sci-fi forerunners in the only way he
knows how — in material things. He

Cousing

And Now

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Wed.-Thurs., Mar. 29-30

VALLENTINO

My love

has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has wonderful nighttime skies; he has louger and brighter spaceships; he has louder sound effects and background music; and he has the largest humber over assembled on one list of credits (six in all — Vilmoz Zeigmond, William Frait-r, Douglas Slocombe, Laszie (Skiva Las) – Vilmoz Zeigmond, William Frait-r, Douglas Slocombe, Laszie (six in all — Vilmoz Zeigmond, William Frait-r, Douglas Slocombe, Laszie (six in all — Vilmoz Zeigmond, William Frait-r, Douglas Slocombe, Laszie (six in all — Vilmoz Zeigmond), bit move the control of PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss, Melinda Dillon, Terri Garr, and Francois Truffaut. 1977.

" (Camino Cinema 4; UA Cinema 1)

"(Camino Cinema 4; UA Cinema 1)
Come — A slightly suspensefur but
sloopiny lotted medical mystery, with
alt of in hide-and-seek played around
sloopin lotted medical mystery with
alt of inde-and-seek played around
control of the seek played around
greed 'Michael C. Lothon, who doesn't
seem bothered by the sloose ends,
shrows himself more than ever into the
tagors of directing. Consider, for
instance, the amount of short that must
regors of directing. Consider, for
instance, the amount of short that must
larger as the seek of the seek played
larger as the seek of the aroom,
then the camera is installed on a taller
standard and the seek of the seek of
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Cousin, Cousins — Jean-Charles Tacchails overpraised love stoy is a Tacchails overpraised love stoy is a Proflusion of Casual, cursory observations of family life, and in the abundance there are plenity of amusing moments, and many more that are studied, and the studied land of the stu



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their mates are portrayed as such innines that they certainly have nothing to be guilty about. The view of romance in the film is determinedly down-to-earth, further than that, it seems to be rooted in pop slogans. "You only live once." and "Gat logether," and "Do your own thing, and "Let it all hang out." 1976. "(Ken, 324 and 25)

(Ken. 324 and 25)
Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PALPER. The title, reportedly, was changed in the belief that not enough of the moviegoing public is familiar with the story or its author. A more districted that the story or its author. A more districted that the story or its author. A more districted that the story or its author. A more districted that the story or its author. A more districted that the story or its author. A more districted that the book or the 1937 film version, both or districted with the water and that of the public with the story or t

The Desp—"I can't afford to pass this up. It's an experience!" enthuses the sun-Beached look to his farinfearand griffment, who only wishes to return home safely from her Bermuda holdey. The so-called experience is a Tom Swift-law adventure involving and voodoo villains, its underiable excitements are of the rude, low-blow type that make you leap in your seat, and they are mostly gratulous, not to mention extransoos (the unfortunate blood by masked tormentors using a chickening as a paintifusuh). Nothingsin the movie sets your heart pounding quite as justifiably as the sight of acquelier Disease in a well "arth. Vinn Gossett, directed by Peter Yates. 1977.

(South Bay Drive In)

Digby, the Biggest Dog in the World
— Under the chipper direction of Joe
McGrath, his cross-breeding of British
GOON SHOW alliness with a Disney
formula animal story is a surprising
success, and probably more fun for
grownups than for tots. McGrath's
sophilaticated cartoon technique, sophisticated cartoon technique, which is rich in little details as well as in extravagant whimsies, gives the thing speed, flexibility, and a beguiling, false-face primitiveness. 1974.

The Drowning Pool — Paul Newman returns after nine years to the role of Lew Harper, private investigator, but

The UNICORN Cinema

The Marx Brothers in ROOM SERVICE With Lucille Ball 8 Ann Miller A bursting firecracker of a film about a theatrical producer, his partners and cast who are holed up in a hotel room. The result is chaos and delight 7-00 8 WOODY ALLEN: AN AMERICAN COMEDY

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LOVE AND DEATH

mt. 8:55 & *12:20pm

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MOVIES



With Gene Hackman, Roy Scheider, and Fernando Rey; directed by William Friedkin. 1971. " (Strand, 3/24)

STRAIGHT TIME not to the same turf. Southern Callornia: instead, he is pieted to New Monday and the same turf. Southern Callornia: instead, he is pieted to New Mondawar, and his directs of Student Mondawar, and his directs of Student Mondawar, and his directs of Student Mondawar, and where the sundry Southern dialects affected where the sundry Southern dialects affected where the sundry Southern dialects affected aname in several different directions. The blackmail and murder poli is from an early Ross Macdonaid novel: but her bear than the monday of the more than the seven that the seven th

not to the same turf. Southern

(Frontier Drive In)

Fire Sale — This late-model screwball comedy attempts to straddle the boundary between the domain of boundary between the domain of a boundary between the domain of a lit inevitably missteps now and again into the later. There are plenty of pixes in plenty of sizes, but it is the areal, select, inaminate detail that is the most select, manimate detail that is the most select, manimate detail that is the most possible of the selection of the sel Anjanette Comer. 1977. (Village)

Forbidden Planet — Habitually overpraised science-fiction babble, whose Freudan pretensions hope for intellectual stature on the basis of Walter Prigagion's professorial Malter Prigagion's professorial the Repot, with his rotating gizmos and fishing lights, a guile ingraising as robots go; and the marsuding id puts in na exciting appearance, carbond in red against the night sky; but the others inthe cast, arrangedin are was cross the Chemiscope screen, are about as Wilcox. 1954.

"Ken, 3/26 through 28)

The French Connection — This low-minded tirade takes unceasing swipes at the diffuses of the crime-fighting business, every blow aimed below the belt. Among its several Oscars, the furthest satray is the one for the delting of this movie, which mistays its storyline white craming the streets in incoherent cal-and-mouse pursuls. The famous car-chasing-duwly extravaganza, a car-chasing-subway ext

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B

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dandy little southpaw . . . a lefty.""You mean," his patient French comrade interrupts, "a communist?"). 1975.
""" (Towne, 3/26 through 28)

The Fury — Espionage and parapsychology, with Kirk Douglas, John Cassavetes, Carrie Snodgress, and Charles Durning, directed by Brian De Palma. (Cinema 21)

The Gauntlet — An unintelligible and all but imperceptible storyline about police corruption runs undermeath an exhausting series of splashy action scenes. In these, the favorrie idea, used three times, is to have a brigade of policemen line up like Elisansteinian shock troops and rain bullets on some mittlass stiffind duck. Circl Eastwood. "Glared, 234)

French Connection II — Ineviably it will be remarked that Popepe Doyle stocrace across half of Mansellies and total proper program of the property of the prope

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JISO ROSECRANS

and he possesses a true, sympathetic feeling for people's individual kinks. (Richard Dreyfuss plays an avaint-gards actor, which somewhat a control and a co

Gray Lady Down — A huge freighter, manned by uneoucated Norwegius. Who speak only in subtities and know nothing of the maritime traffic laws, plows into a U.S. submarine and/sends it plummeting to the edge of an underwater citif, where it testers in underwater citif, where it testers is survivor, in article and produced the control of rescue comes a cute miniature submarine which is named "Snark" and which looks exactly like the Woodstock character in PEANUTS Woodstock character in PEANUTS comics. This is strictly mechanical stuff, but well-oiled and smooth-running. With Charlton Heston, Stacy Keach, David Carradine; directed by David Greene. 1978. *(Center3 Cinema 3; Frontier Drive In)



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CURRENT

dle With Care (Citizens Band) -This could be thought of as Jonathan Demme's Robert Altman movie — the movie with which he meant to raise himself above his exploitation background (CAGED HEAT, CRAZY MAMA), and with which he succeeded in winning the critics and losing the public. It's not hard to see how. With its public. It's not hard to see how. With its statictly, stangy, often indeopherable CB talk, its general throwway statictly, stangy, often indeopherable CB talk, its general throwaves, soft-locus inages, the movie demands that you pay attention to a with the kind of inent scowl you normally associate with the works of lingmar Bergman and and for around the network of CB operators in an average (i.e., orgospaye). American smallform, the narrance is crosen mito unstacence diagraments that statishinistic inverses tind.

indubitably give it the pace and air of an art movie. Demme likes to clip the scenes at both ends, leading up to an event as little as possible and, with his liberal use of freeze-frames and fast-fades, bailing out of the event before it finishes its natural course. All of these earmarks of underplaying are carries earmans of underplaying are easy to mistake as subtlety, but Demme actually is just camouflaging the vulgarity of the material by muting, garbling, cooling it. With Paul LeMat. Candy Clark, Marcia Rodd, and Charles Nagier. 1977.

* (Strand, 3/29 and 30)

High Anxiety — In his sparing parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the Hitchcock aficionados, nailway between the Borscht Belt and the college classroom. The quandary of this mildly

The Best of the First Annual N.Y. Erotic Film Festival

ambitious movie is symbolized by its one passing reference to a "Mr. McGuffin" — the gag is at once too McGuffin — the gag is at once too obscure for the average viewer and loo imprecise for the Histoncok scholar. Brooks, hardly a disciplined particular motils—forced, parting a disciplined particular motils—blonds, etc.—threshold openeral visual or narrative style. The result is a sort of static. Hollywood Wax Museum imitation. When free or forgetful of his obeliance to limit the work of t Hitchcock in his soft spot, his huge appears to revirusos snow-stoppers; there's a nicely detailed, if totally irrelevant mimicking of Sinatra; and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris Leschman, and Harvey Korman. 1977.

"Chema Plaza 5: Fashion Valley; University Towne Centre!

House Calls — Romantic comedy with Walter Matthau, Glenoa Jackson, Art Carriey, and Richard Benjamin, directed by Howard Zieff. (Campus Drive In; Fashion Valley)

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novel wasn't yet pulled together when the author died; but the moviemakers, undaunted, plow through two barely connected storylines, one a family drama and the other a TO HAVE AND HAVE NOT smuggling escapade, as though they imagine they are dealing with great, fundamental wisdoms ("I have how they have the hero confide with great, fundamental wisdoms (1 know now, "they have the hero conflide at the end, "there is no one thing that true. It is all true"). Despite their obvious worshipfulness of him, the moviemakers have tenderized the author, and his worrisome masculinity. author, and his vorrisone masculinity, with a some demonstrative emotionalism, some childish comedy relief, and a final musulin hallucination in which the pentient lone here sees immediated his his possible of the control of the co

Julia — There's a sense of strain about elongating this wispy tale — one of Lillian Hellman's many published memories— lotwo hours' length; but in that strain, this movie shows its "heart."

* EASY TERMS

* CASH AND CARRY

The gravest problems here are structural — specifically, the flashbacks which impart no useful information, which instructure to useful information, which instructure to acidecent actresses who are poor matches to their adult counterparts, extra screen time to Vanessa Redgrave in the role of Julia. Lillians childhood chum, idol, and mentor. (Lillian: "What are you reading?" Julia. Shrugging: Sure: The real interest of the Julia role lies in this discenses. She spends most of the row out of sight and out of mach inthe them out of sight and out of mach inthe them out of sight and out of mach inthe them. The series of the Julia role is in this index on the Julia role is in the lidenness. She spends most of the real interest of the Julia role is in the lidenness. She spends most of the series of the Julia role is in the lidenness. She spends most of the real interest in the liden attempts sportsocary and howery or trackher down. The anxiety over utilities to trackher down. The anxiety over utilities to beautifully played scene in a Berlin estaurant when the two women are reunited at last. Bascally, this is an actors movie. (Fred Zinnemann, actors movie. (Fred Zinnemann, actors movie. (Fred Zinnemann, finesse by smolotying Douglas Siccombe, cinemalographer, who who sincesse enough for two.) More bascally, thus a Jane Fonda's movie. Her impression of a struggling young whether the script's ideas are good (Lillian questures exaspersatody as she walks all allone on the buesh or with whether the script's ideas are good (Lillian chucks the typewriter out of the window). Redgewa, Jason Robards, in much less playing time. 1977. "Carmino Cimma 4. Fashion Valley. University Towne Centrol.

Lady Sings the Blues — Fictionalized, and very conventionalized, biography of Billie Holiday, and the inaccuracies will likely leave Holiday worshippers inconsolable. But Diana Ross, in her inconsolable. But Diana Ross, in her screen debut, escapes with surprising success from her Supreme success from her Supreme mannerisms and burrows deeply, comflortably into her new role — a good effort. Snazzy period hairdos and costumes bolater the movie all throughout its excessive length and narrative cliches. Directed by Sidney Furie. 1972.

""" (Aztec, through 3/25)

Furie. 1972.

"'(Attee, knough 3/25)

Love and Death — Woody Allen makes an unspecied retreat; taking makes an unspecied retreat; taking makes an unspecied retreat; taking makes and the high specied solid circles charted by Tolstol, Turgeney, others. He presides over the social circles charted by Tolstol, Turgeney, others. He presides over the service of the movie was shot, furthermore, in Paris and Budapest) but all this seems not to have swellen has head, Where classic Russian movels and the service of the se

Megnum Force — When not involved in drumming up admiration and chuckles for Clint Eastwood, with 'gib subpicts and wisecracks, this DIRTY HARRY follow-up noses around a potential good idea about a secret HARRY selective processor and professional, and John Milus's script shows a true appreciation for professional, and John Milus's script shows a true appreciation for more professional, and John Milus's script shows a true appreciation for more professional, and John Milus's script shows a true appreciation for an around the scalading body count reach such magnitudes that all issues are forgotten, and all that matters is when the bloody thing is going to end. 1973. "(Broadway)" (Broadway)

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashieli

contributing two to the quintett, are invited for dinner and murder at a spooky manion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while a contribution of the first. And, while the proposed looks like a dead-end proposition from the first. And, while the proposed looks in the contribution of the contrib A new

MOVIES

The Music Lowers — Ken Russell's hysterical character assassination Chalklowsky. The wedding-night episode, with Glends Jackson rolling naked back and forth on the floor of a train compartment and the aghast Richard Chamberian understandably thing to climb the wells, is the ugited to climb the wells, is the ugited to climb the wells, is the ugited to the compartment and the propertion.

(Ken, 3/29 and 30)

No. Way Out — Single-minded and simple-minded storyline: a hit man's relentiess vendetta against he mob bosses (one down, three to go, and so no.). Ducclo Tessari, the director, endows the various roughing-ups and the same of the same to the same

The One and Only — Ghastly-looking movie (botherish skin tones, barren settings) about a startfuck opporation settings) about a startfuck opporation who acts as if the world is his oyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner, 1978. 'Clemen Plaza's University Towne Centre: Vogue)

Paper Moon — Two con artists, a mustachiced charmer and a mustachiced charmer and a nen-year-did tomboy (acted by Ryan O'Neal and his daughter Tatum), peddie gold-minosead Good Books in the Depression-erá Bible Beil. To engly machine processar jo believe in all the cunning, resourcefulness, and addrability recedited to the processor jo believe in all the cunning, resourcefulness, and addrability recedited to the processor journal processor in the processor in t sobriety. 1973. **** (Strand, 3/29 and 30)

Renaldo and Clara — Sour hours written and directed by Bob Dylan, starring Dylan, Joan Baez, and other members of Dylan's Rolling Thunder ouring group.

(Le Paloma, from 324)

(Le Paloma, from 324)

a smug extortionist who bombs roflecoaster merely to show that he means business and who is creditiously correctly as a man and resource. He appears at a hoter room door in a busboy unit, wheels in a cart of complementary local, and plants a continuous of the second of the seco Widmark, Henry Fonda; directed by James Goldstone. 1977.

* (Century Twin 2; Crest, from 3/24; Mira Mesa Cinemas; Vineyard Twin 1)

interests in its eagerness to pamper the youth audience, which, according to director Peter Medak, must have an appetite for tidbits of everything:

gion, sex, psychology, operett.

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treedway, Broadway at 89 (232-4600)
The Gauntiet, Magnum Force, and The Kaling
Machine

brillo, 329 Plaza (239-8719)
Night of the Seagulls, Master of the Flying
Guillotine, and Duel of the Iron Fists

Casino, 643 5th (232-8878)

Laser Blast, No Way Out, and Dragons Never Did

Plaza, 323 Plaza (232-0501) Short Eyes, Love Camp 27, and Triple Irons

BEACHES Cove, 7730 Girard, La Jolla (459-5404) Straight Time

Stager time
Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
Guns, 3/25 midnight
Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Gray Lady Down and Airport '77
Theater 2: The Goodbye Girl and The Drowning

Loma, 3150 Rosecrans (224-3344) Saturday Night Fever All the King's Men. 3/24 and 25 midnight

Midway Drive In, 3901 Midway Dr. (223-8342)
Return from Witch Mountain and Never a Dull
Moment

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Straight Time and Taxi Driver Roxy, 4642 Cass, Pacific Beach (488-3303) Call theater for program information

Strand, 4950 Newport, Ocean Beach (223-3141)
The French Connection and The Last Detail, 3/24
The Rocky Horror Picture Show, 3/24 and 25

midnight only
The Ruling Class and The Boys in the Band, 3/25
Lawrence of Arable, 3/26 through 28
Handle With Care and Paper Moon, 3/29 and 30 Unicorn, 7456 La Jolla Bivd.. La Jolla (459-4341) Love and Death and Room Service

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Tu-Yu Drive In, 5535 Kearny Villa Rd (277-4688) Laser Blast and Starhops
University Tome Centre 6, 4525 La Jolia Village Dr.
(452-7766)
Theater 1: Return from Witch Mountain
Theater 2: Coms
Theater 3: The One and Only
Theater 4: High Annies
Theater 3: The Turning Point
Theater 6: All In A. Kinnis Men. 3/24 and 25

All the King's Men, 3/24 and 25

Center 3 Cinemas, 2120 Camino del Rio North

(297-1888)
Theater 1: Straight Time
Theater 2: Casey's Shadow and You Light Up My
Life
Theater 3: Gray Lady Down

Pashkon Valley 4, 110 Fashkon Valley (201-4404). Theater 1: House Cafs Theater 2: High Anxiety Theater 3: The Turning Point Theater 4: Julia

Valley Circle, Mission Valley Center West (297-3931) Star Wars

STATE UNIVERSITY Academy, 3721 University Ave. (284-1000)

Beyond the Valley of the Dolls and The Immora

Mr. Teas, from 3/24

Campus Drive In, 6147 El Cajon Blvd. (582-1717) House Calls and A Touch of Class

Century Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Semi-Tougn and Murder by Death Theater 2: Skateboard and Rollercoaster

Cinerama, 5889 University Ave (583-6201) Come and Sweet Revenge

College, 6303 El Cajon Blvd. (286-1455) Crossed Swords Ken, 4061 Adams Ave. (283-5909)
Cousin, Cousine and And Now My Love, 3/2-1 and

25
Forbidden Planet and The Time Machine, 3:26
through 28
Valentino and The Music Lovers, 3/29 and 30 State, 4712 El Cajon Blvd. (284-1428) American Hot Wax

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Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Laser Blast and Starhops

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Alvarado Drive In, 7910 El Cajon Blvd. (469-9008)
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Strikes Again

Grossmorit, 5500 Grossmorit Center Dr., La Mesa (465-7100) The Goodbye Girl Parkway Theatres, 1286 Fletcher Parkway (449-7800)

449-7800)
Thealet 1 Crossed "words
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Thealet 3 Candioshoe and Digby, the Biggest
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140-0306)
Theater 1: Close Encounters of the Third Kind
Theater 2 & 3: Return from Witch Mountain SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Crossed Swords and The Return of the Pink Panther

Herbor Drive In, 32nd and D. National City (477-1392) American Hot Wax and Drive In

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South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Casey's Shadow and The Deep

Village, 820 Orange Ave., Coronado (435-6161) The World's Greatest Lover and Fire Sale

Vogue, 226 3rd, Chula Vista (425-1436)
The One and Only and Islands in the Stream NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-6635)

Camino Cineme 4, 225 El Camino Real, Oceansidi (433-9144) Theater 1: Saturday Night Fever Theater 2: Julia Theater 3: Turning Point Theater 4: Close Encounters of the Third Kind

Cinema Piaza Theatre 5, 2555 El Camino Real, Carisbad (729-7147) Theater 1: Sier Wars Theater 2: High Anziety Theater 3: Raturn from Witch Mountain Theater 4: The Obsorber Gerl Theater 5: The Ohe and Only

Crest, 102 N. Freeman, Oceanside (722-6561) Skateboard and Rollercoaster, from 3/24 Escondido Drive In, 722 W Mission, Escondido (745-2331) Return from Witch Mountain and Never a Dull Moment

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-551)
Theater 1: Semi-Tough
Theater 2: Candileshoe Theater 3: Skateboard

La Paloma, 471 1st St., Encinitas (436-7469) Renaldo and Clara

Rew Valley Drive In, 3840 MissionAve., Oceanside (757-556) East screen: Coma and Sweet Revenge West screen: Crossed Swords and Swashbuckler, from 3/24

SwashDuckher, from 324

Plaza Twin, 345 N. Escondido Bivd., Escondido (745-567)

Theater 1: Saturday Night Fever
Theater 2: Casey's Shadow and You Light Up My Life

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)

Ster, 402 N. Hill. Oceanside (722-2895) Swedish Minx and Story of Joanna

Towns, 217 N. Hill, Oceanside (722-2155)
Vanishing Point, Black Belt, and Church Hill
Killers, through 3/25
French Connection II, Karate Killers, and The
Hunting Party, 3/26 through 28

Vineyard Twin Cinems, 1529-22 East Valley Parkway, Escondido (743-122) Theater 1. Stateboard and Rollercoaster Theater 2. Crossed Swords

* OPEN 7 DAYS

IMMEDIATE DELIVERY

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the heli-raising of Italian Catholic buddles in the New York boroughs. You can also see traces of ROCKY in the awkward, instituties brundl York borought. You can also see traces of ROCKY in the awkward, insafculate boy-gir romano, and in traces of ROCKY in the awkward, insafculate boy-gir romano, and in hardy control and the property of property of the property of hardy on the property of prop

Semi-Tough — it would appear that Michael Ritchie had his heart set on doing a spoof on consciousness-raising, and he wean't going to be determed, or detoured, by the fact that he'd contracted to shoot Dan Jentins' novel about the professional and

150 M.P.G.

UNDER 100 LBS

SAFETY

INSTRUCTIONS

private lives of football players. The satirical tone is found and confident, the movie, luggling its several subjects like holt potations, scarcely seems to know what it's about. As if to lituatrate the confusion, the movie is shot in cheap, garish, contetti color. Burt Reynolds, Kris Kristofferson, Jill Clayburgh, 1973.

*(Century Twin 1; Flower Hill Cinema 1)

Short Eyes — From the play by Miguel Pinero: starring Bruce Davison; directed by Robert M. Young. (Plaza)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that lican it be mistaken as a reflection of anything in mortam day accept were set followed. remote past, so theti can be measure as a reflection of anything in modern-day society except hollywood warming to represent the second of the

Straight Time — Dustin Hoffman as an ex-contrying to readjust to society; with

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Harry Dean Stanton and Gary Busey: directed by Ulu Grosbard. (Center 3 Cinema 1; Cove; Mira Mesa Cinemas; Pacific Drive In)

Sweahbuckier — The ciden days of the buccanears are revived by out-of-lim actors in slashy, chuming action scenes; the irresculte camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make the syst of move anymore, wen at the functional move anymore, wen at the functional anymore, that the director anymore that the director Goldstone, doesn't. With Robert Shaw,

however, is injected into the seefling, glazed-eyed principal character, with third high beased with ridding the chystrested rhuman garbage, (indeed, with third high beased with ridding at the chystrested rhuman garbage, (indeed, real that's divulged about a cab driver's profession, there are the children of the chil

The Time Mechine — The relevance of H.G. Well's satiric vision of the future to his own time and place gives way, on screen, to the more timeless, universal appeals of George Pal's special effects and the TAZPAN-like production values. These effects are almost elevans better in concention (well done values. These effects are almost always better inconception (well done, Wells) than in execution (rice try, Pai). The underground Mortocks are the largest leidown, as scary as keepile offs. On the other hand, the passive, offs. On the other hand, the passive, excallently represented by Y-cette socialization of the protrayal of the firm pand fragile Weena must have led directly to her deal casting, alter, in LiGHT IN THE PIAZZA, as a lovely young thing with a casting, alter, in LiGHT IN THE PIAZZA, as a forely young thing with a Taylor. 1900.

"If (Kan, 3/26 through 28)

"Young the Clease — Estramartial

"(Kan, 3/26 through 28)
A Touch of Class — Extramartial finging. The locales switch between the London business world and the Malega vacationised, while the human behavior switches between the unitedy and the unimaginable. It's all in the modest cause of exiciting liquid has been considered to the color (Lappalling), the sightly bitter flavor, overall, is an effect of the color (Lappalling), the forced, unnatural charm of the players (George Segai, Clienda Jackston), Witten and directed by Mel 1 (Campus Drive In)

MOVIES

The Turning Point — The little refers to that moment of truth when two friendly retals, female, wont their separate ways — one into the fallet, the other to the following special points of the control of the fallet, and the fallet, the control of the fallet, and the fallet, the control of the fallet, and the fallet, and the fallet, the control of the fallet, and the fallet, the control of the fallet, and the fallet, the control of the fallet, the control of the fallet, the control of the fallet, and the fallet, the control of the fallet, the fallet, and the fallet, the control of the fallet, and the fa of the dance numbers thermelves is of the dance numbers themselves in prefix pratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-do-deux dissolving into a flowery bedroom dissolving into a flowery bedroom which a sufty patierna bocossit up with two radnocks and then goes constage behaving like Barbra Streisand. With birth production of the control of th

Birkenstock.

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difference.
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Valentino — Ken Russell lets you know early that he will be operating at this customary level of crassness (he shows you the funeral parlor employees boarding ps windows with coffin lads in order to protect Valentino's body from the crush of admirers); the chief difference between this and Rusself-softer-artistibographies shart

he has never before felt quite so free to belittle the artist's creative — in addition to his personal — life (he shows you a full house watching THE SHEIK, every patron a woman). The casting of the Slavic Nureyev as the great Latin Lover of the silent so proves to be as misbegotten an idea as it, in foresight, seemed. His Russian-ness alters the very ess of Valentino's appeal. inevitable exploiting of Nureyev's special talent fosters the impression that Valentino was in his true element only when he was employed as a vaudeville dancer. With Michelle Phillips, Leslie Caron, Seymout Cassel, 1977. • (Ken, 3/29 and 30)

Weiking Tail — A carbon copy of his PHENIX CITY STORY (1955), the PHENIX CITY STORY (1955), the

Which Way is Up? - The story and writch way is up? — I he story and social commentary are lifted from Lina Wertmuller's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's trademark golden light. This project, neither more



pitching woo in a low, alien voice that seems to emanate from deep in the heart instead of the mouth, he s reminiscent of Jerry Lowis making a musicular dystophy plea. His most persistent idea is the humorousness of his being beaten up by a woman, which happens three separate times at the hands of three separate women Directed by Michael Schultz. 1977. "(Balboa)

The World's Greatest Lover - A skittish, inconsistent comedy about a starstruck rube from Milwaukee who starstruck rube from milwaukee who travels to Hollywood in the 1920s ("Hollywood" he shrieks from his hotel window "Lilliam Gish is in those hiller"), intent on launching himself on a new career as a Matinee Idol. Gene Wilder, a Chaplin-is-my-idol, quintuple-threat moviemaker (actor, director, producer, moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria; but he yearns to expand his range to include everything from pie-in-the-face slapstick to lump-in-the-throat pathos, and he pient-in-the-brown assistance.

In proceedings of the process of the pient of the p

FURNITURE.

matter - but people have taken our furniture back to their homes and offices on the other five continents: Africa (Nigeria), Asia (Israel, Japan, the Philippines), Europe (Denmark, England, Germany), North America (especially around here, naturally - but also Canada, Hawaii, and Mexico), and South America (Paraguay).

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James Earl Jones, Genevieve Bujold.

1976. • (New Valley West Drive In, from 3/24)

Teal Driver — The moviemakers, director Martin Scorsese and corptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and scale of the Score Score of the Score of t

We're walting for our first Australian customer.

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Easter-Vegetable Lasigna
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disters. Allo, choose from our selection of fine wines to
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Second Section

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to RFADER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by

San Diego Concerts

Bill Evans Trio featuring Philiy Joe Jones: Catamaran, Thursday, March 23 through Sunday, March 26, 9 and 11 p.m. 3999 Mission Boulevard 488-1081

New Wave Showcase lealuring Screamers, Zippers, Pop, and Gary and the Blind Dates: Straita Head Sounds, Saturday, March 25, 7 p.m., 7578 El Cajon Boulevard, 286-4970.

Willie Nelson and the Charite Daniels Band: Sports Arena, Tuesday, March 28, 8 p.m., Sports Arena Boulevard. 224-4176.

Larry Coryell and Sleve Kahn: Catamaran, luesday, March 28 through Sunday, April 2, 9 and 11

This Week's Concerts

Country music followers face a quandry on fuesday That night, three CW concents are scheduled at different halls and the Sports Arena, Park Concents and the Sports Arena, Pure Pratite League and Amazing Rhythm Acos at the California, and Eschool it should take nothing away from the other to say that the most impressive offering is Willie Nelson. He has long been a respected from the Congressive offering is Willie Nelson. He has long been a respected from the Congressive offering is Willie Nelson. He has long been a respected from the Congressive offering is will be not the Congressive offering is Willie Nelson. He has long been a respected from the Congressive New York New York

years has also become on equality reversed performer. Despite his unfortunate country of the performer of th Gary Burlon, John McLaughlin, and Charles Mingus he gave hope to those who insisted he d become a jazz great, but on his

p.m., 3999 Mission Boulevard. 488-1081

David Sowie: Sports Arena, Wednesday, March 29, 8 p.m., Sports Arena Boulevard 224-4176.

own he's usually just liresome. He'll be playing duels on accounting puller with Kohn during this engagement is nit may result in renowed interest from his admirest. Wednesdowl Sowie. He wide work of the work of the play his American tour at the Spoth Arean Sowie is rety-consistent, but everything he does is never less than does is never less than fascinating. Unless he's changed masks again, my guess is that he's now involved in a fusion of electronics. minimalism, disco, and rock.
"New Wave" rock has

received considerable coverage, much of it condescending, but the basis of its appeal is that it has put real enthusiasm and/or anger back into rock and roll. Saturday, the third "New Wave showcase will be presented at Straita Head Sounds, this one featuring three popular Los Angeles groups Screamers.
Zippers, and Pop. plus a band of refugees from New York's notorious CBGB's, Gary and the

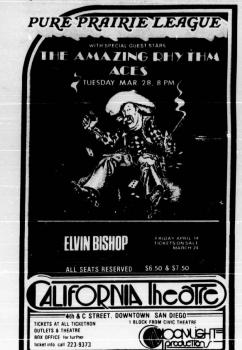
Taj Mahal and Seawind: California Theatre, Friday, March 31, 8 p.m., 4th and C Streets, 233-9373 and 565-9947.

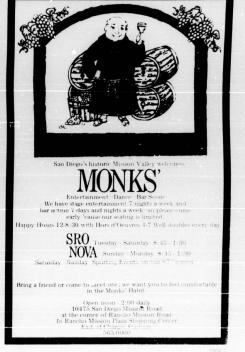
Warren Zevon: Backdoor. Saturday, April 1, SDSU 286-6551.

- Steve Esmedina

Foghat and Eddle Money: Sports Arena, Wednesday, April 5, 8

Genesis: Sports Arena Saturday April 15: 8 p.m. Sports Arena Boulevard 224-4176





READER'S GUIDE TO

Andrew Gold: Backdoor, Tuesday, April 25, 8 and 10:30 p.m., SDSU. 286-6551. Hying Buritto Brothers and Stage Coach: Backdoor, Friday, April 28, 8 and 10:30 p.m. SDSU. 286-6551.

Clubs

Albahoss: Nova, jazz-rock, Tuesday through Saturday, 1309

Saturday: Disco show, Sunday 822 National Avenue, National City, 477-2208.

Taj Mahal

SEAWIND

Friday, March 31, 8 PM California Theatre, San Diego

Tickets available at California Theatre box of fice = 233.9373 and all Ticketron curtes = 565.9047 in association with Moonlight Productions

Camino del Mar, Del Mar 755-6745. Atlantis Restaurant: Tom Franzek's High Tide, Tuesday through Salurday, 2595 Ingraham, Pacific Beach, 224-2434. Anthony's Harborside: Dann Salmas, pop. Tuesday throug Saturday, 1355 North Harbor

Antonio's Cooktall Lounge: Starlets, top 40. Thursday thro

Aztea Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street. 283-3135.

Becchanal: Fusion, top 40 and disco, Tuesday through Sunday: Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Bouleyard, Clairemont.

Sahla Belt: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay

Bahla Plane Bar: John Campbell, guitar, Thursday through Saturday, 998 West Mission Bay Drive. 488-0551.

The Bakery: Gus Carillo, guilar and vocals, Friday and Saturday, 421 West & Street, Old Columbia Square. 232-3085.

Sandwagon: Island, rock and country rock, Friday and Saturday, 9143 Mission Gorge Road, 488-0910.

Barefeet Bar: Mif-a Spencer pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630

Relly Up Tavern: Glory, rock, Friday and Salarday; Tall Coffon country, Thursday and Sunday, 143 South Cedros Avenue, Solgna Beach, 481-9022.

Benihana of Tekye: Ralph Vacco, soft-rock, folk, and oldles, Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Black Angus: Pressure Point, pop. Tucsday through Saturday. 711 E Street, Chula Vista. 426-9200.

Carriage House: Jo Treanor, plano, Thursday through Saturday, 7495 Balboa Avenue. 278-2597.

contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3110.

Bodhouse: Larry Page.
Wednesday through Saturday;
Hummingbird, Sunday through
Tuesday, 2040 Harbor Island
Drive. 294-8010.

Beem's: Bill Brackett, comedy music, Wednesday through Sunday, 2888 Pacific Highway. 291-5555.

Setsford's Old Place: Jobe and John, mellow. Thursday through Saturday; Bowen and Richards, mellow, Sunday through Tuesday, 1205 Prospect, La Jolia. 459-8262

Brothers Espresso Cafe: Dan Walker, folk, Thursday; Focal Point, jazz, Friday; Tom ingerick folk, Friday; 1036 Garnet, Pacific Beach. 272-1461.

Suterfield Stage Saloon: Garry Narramore and Valerie Foremost, pop and originals, Tuesday through Solurday, 1340 Harbor Island Drive, 291-2900.

Cafe Del Rey Moro: Carousel, pop. Wednesday through Sunday, 1549 El Prado, Balboa Park, 234-8511.

Cattlish Hut: Cumuto Nimbus, folk, bluegrass, and light-rock, friday through Sunday, 719 East Bradley, El Cajon, 488-7072. Braciley, El Cajon, 488-7072.; Chunch's Steek Heuse: Butch Lacy Quartet, Thursday through Sunday; Joe Martille Quartet, 1022, Monday through Wednesday, 1250 Prospect Street, Lo Jolia, 454-5328. Chunch's Steek Heuses: Silver Dollar Bond, Thursday through Salurday, Klityhawka, Wednesday; 1403 East Valley Portway, Espondiac, 746-5100.

Comedy Store: Granat and Carrozo, Michael Rapport, and Vic Duniop, Thursday through Sunday, George Miller and Jeff Altman, Wednesday, 916 Pearl Street, La Jolia. 454-9176.

Orosereads: Zzajj, jazz,
Thursday through Sunday; Jin
West and the Keepers of the
Flame, Jazz, Sunday aftemoo
Ted Picou Quariet, Monday
through Wednesday, 345
Maritet Street, Downtown.
233-7856.

Diamond: Western Hemisphere. country rock, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

El Cajon. 442-7288.
Diek's et the Beechs King Biscult.
blues, Wednesday and
Thursday; Handley Page, rock,
Friday through Sunday; Tall
Cotion, country rock, Monday
and Tuesday, 327 North
Highway 101, Solana Beach.
755-7672.

Blarie's: John Small, Wednesde through Sunday; Canlaurus, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541. B Cortex Sky Room: Gabe Lapane Band, dancing, Tuesday through Saturday, Seventhand Ash Street. 232-0161.

Bittle Lounge: Brighter Daze, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa, 277-9869.

Of **English Oak**

Key Largo: Frank and Johnny, easy listening, Thursday through

Fat Oats: Soriny Creek, rock, Thursday: Fancy Peaches, country swing, Filiday through Sunday: Euphorla, Monday; Focal Polin, Jazz, Tuesday; Straceoph, country

Stagecoach, country, Wednesday, 656 First Street, Encinitias, 753-2578.

The Gallery: Dance of the Universe, jazz. Thursday through Saturday. Close Friends, jazz. Sunday afternoon, 1250 Prospecistreet, 454-9821.

Haleyon: Stephens Brothers, rock and disco, Tuesday through Saturday; Spice, top 40 and disco, Sunday and Monday, 4258 West Point Loma Boulevard Loma Portal, 225-9559.

Marpeon Henry's: Tres Equis, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Hitton Carge Bar: People
Movers, contemporary and top
40, Tuesday through Saturday;
Mark of Zorro, contemporary,
Sunday and Monday, 1775 East
Mission Bay Drive. 276-4010.

Hollday Inn: Raiph Carlson Revue, music and comedy,

Wednesday through Sunday, Harbor Drive and Ash Street. 239-6171.

Hutch's Country and Western: WhiteLightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. 423-3479.

toe Palace: Whizz Kids, rock, Thursday through Sunday, 775 Melcalf, Escondido. 741-9393.

lehabed's: Mark Wessman Trio, jazz, Thursday; Rosie and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

islands Rectaurant: Travelers, Latinmusic, Wednesday through Sunday: Elements, Monday and Tuesday, 270 Hotel Circle North, Mission Valley, 297-1101.

John Bull: Eclipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jelly Roger: Russ Kirpatrick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbor Drive, Oceanside, 722-1831.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

755-017.

Jose Murphy*s: John Washburn, rock, Thursday through Schurday; Joe Marillo, jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacilic Beach, 270-3220.

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THE MUSIC SCENE

Last Frontier: Trowser Snakes, blues, rock, and country, Thursday through Saturday;



DAVID BOWIE Saturday, 8320 Parkway Drive, La Mesa, 465-3660.

Insanely Credible, blues, 1429 East Main, El Cajon, 447-6847.

L'Chaim Vegetarian Cale: Dennis, acoustic, Thursday; Preston Coleman, jazz, Friday; Ron, Saturday, 134 West Douglas El Cajon. 442-1331.

Le Cajon. 442-1331.
Le Chalet: Bruce Cameron
Guartet, Sunday afternoon,
Monday through Wednesday
6046 Newport, Ocean Beach
222-5300.

Little Baveria: Glory, rock, Thursday and Wednesday, Carmel Valley Drive, Del Mar 755-1383.

London Opera House: Chakra. contemporary Tuesday through Saturday, 5404 Balboa Avenue Clairemont 279-2390

Magnolla Inn: International, country and top 40, Friday and Saturday, North Magnolla Avenue, El Cajon.

Magnolia Mulvaney's: Gelaway, pop. Friday and Saturday, Magnolia and Mis Gorge. 448-8550.

Mandelin Wind: King Biscuit, blues, Friday and Salurday, Ron Surrey, guitar, Sunday, auditions, Monday; Charlie, Tuesday; Sherry Sackhelm, Wednesday and Thursday, 308 University Avenue, Hillcrest, 297-3017

Mexican Village: Oscar Aria Quartet, dancing, Friday and Saturday: Doug Devane, guitar

Sunday through Thursday, 120 Orange Avenue, Coronado 435-1822.

Mississippi Room: Jack Constanzo Quartet, Constanzo Quartet, contemporary, Wednesday through Saturday, Dave Torzillo Due, Sunday through Tuesday, 2223 El Cajon Boulevard. 298-868.

Mom's Saloon: Split Second. rock, Tuesday through Sunday, Montezuma's Revenge, Country rock, Monday, 943 Garnet Avenue, 488-3366.

Monks: SRO, top 40 and disco. Tuesday through Saturday, Nava, jazz-rock, Sunday and Monday, 10475 San Diego Mission Road, 563-0060

Smith Mountain Band, country and bluegrass, Top of Palomai Mountain, 742-3496

Mountain Mabel's: California contemporary, Tuesday through Saturday, Midway and Rosecrans 224-2401

Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido. 741-0935

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READER'S GUIDE TO THE MUSIC SCENE

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583 6670.

Ocean View Room: Annelle Stephens Trio, dancing, Tuesday through Saturday, Jim Donahue Trio, dancing, Sunday and

Old Santa Fe Depot: Brian Reney, guitar, Wednesday, Thursday, and Saturday, 900 West 24th Street, National City, 474-7501.

Over Easy Production
Company: Top Col, blues,
Thursday, Coyole Lanson,
country rock, Friday, Bonnie and
Clyde, folk rock, Saturday, Rick
Lebeau, felt: Sunday,
Copenhagen, rock, Monday,
Tony Haag, Tuesday, Chuck and
Paul, Wednesday, 4970 Vollolire,
Ocean Beach. 222-2146

Pavilion Lounge: Merrili Moore Trio, dancing music, Tuesday mrough Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Plaza International Hotel: Doris Valentine, organ, Sunday, 1545 Hotel Circle South, 433-8322.

Pomerada Club: Ray Rich and Whiskey Fever, country; Stagecoach, country, Monday and Tuesday, 12237 Pomerado Road, Poway, 748-1135.

Poseidon: St. Patrick's Day Celebration and disco top 10 countdown, Ihuraday; Felix, disco show, Friday and Salurday, dance contest, Sunday, tock and roll disco, Monday, 1670 Coast Boulevard, Del Mar. 755-9345.

Prophet Vegetarian Restaurant Orion, guitar duo, Tuesday and Thursday: Bill Coleman and Fred Rath, Jazz, Wednesday: Lori Bell

and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7428.

Oniversity Avenue: 283-7428.

Bulnn's Pub: Lighthouse, light rock and bluegrass, Thursday through Saturday; San Diego Songwillers/Musicians Alliance showcase, Monday and

Tuesday, 5157 La Jolla Boulevard, 488-0848.

ee: Classi-fled, funk and

pop. Sunday, 10450 Friars Road 280-1141.

Red Candle Lounge: Harvest, pop. Monday through Saturda Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Reuben E. Lee's: Blue Skies,

Livingstone, Tuesday through Saturday, 805 at 8 alboa Avenue. 278-7373.

278-7373.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 5550 Kearny Mesa Road. 277-7937.

222-0561 Sheraten Harber Island: Fred Thompson and the Guadalajard Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday Cricket, Sunday and Monday, Hollday Inn, 595 Hotel Circle South, 291-5720.

Shelter Island Inn: Palge Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive.

Sheraton Inn at the Airport: Anna's Parade, pop, Tuesday through Saturday, 1590 Harbot Island Drive. 291-6400.

Spanky's Saloen: Search, disco and top 40, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

The Spirit: Fred Band, light rock, Thursday: Copenhagen, rock, Friday and Saturday: Canyon, rock, Sunday, 1130 Buenos Avenue, Morena Area. 276-3993.

Springfield Wagon Works: Hearland Connection, Hearliand Connection, contemporary, Wednesday through Saturday; Mike Siello, guiltar, Sunday through Tuesday, 690 North Second, El Cajon. 440-5757.

Springfield Wagen Works: Homefolk, folk rock, Wednesda through Saturday; Michael Stone, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday Pacific Beach Drive. 488-9134.

Swan Seng: David Cheney, flamenco guitar, Thursday: Bass Went Home, contemporary, Friday and Saturday, 4287 Misston Soulevard, Pacific Beach, 272-7802.









ROCK

RESPONSIVE ROCK MON HANDLEY PAGE **ALL YOU CAN EAT**

Spaghetti and Salad Bar. .

Top Sirloin Steak Dinners from. . \$3.95 327 N. Hwy. 101, Solana Beach 755-7672

Also: Tall Cotton Country Western Show Fridays & Saturdays Dancing 9.00om to 1:30am No Cover Charge Happy Days Sun., Mon., & Tues. Happy Hour Prices

Chuck

Maguire's





READER'S GUIDE TO THE MUSIC SCENE

(continued from page 32)

Tayern: John Close, Will Parsons and friends, jazz, Thursday through Saturday; Lighthouse, light rock and bluegrass, Tuesday and Wednesday, 1298 Prospect Street, La Jolla. 454-9587.

Ten Dewning: Cricket Rohman, vocals and gultar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5161. Tiega: Daitons, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Top of the Are: Time

contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.



LOS ANGELES CONCERTS

Monday, April 3 and Tuesday, April 4, 7:30 p.m. (213) 629-3262. Bemardino Swing Auditorium, Friday, April 7, 7:30 p.m. (714) 854-0178. Foghat and Eddle Money: San Bernardino Swing Auditorium,

Anaheim Convention Center, Saturday, April 8, 7:30 p.m. (714) 635-5000.

Outlaws and .36 Special with Striker: Long Beach Arena, Monday, April 10, 7:30 p.m. (213) 436-3661. Thad Jones and Mel Lewis: UCLA Royce Hall, Thursday, April 13, 8 p.m. (213) 825-2953.

Harry Chaple: Long Beach Terrace Theatre, Friday, April 14, 7:30p.m. (213) 436-3661. Lightheuse: Eddle Jefferson, Thursday through Sunday; Sonny Stitl and Red Holloway, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Clubs

Backlot Theatre: Margaret Whiling, Thursday through Sunday: Monique Van Vooren, Luesday through Thursday, Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472.

Concerts By The Sea: Woody Shaw, Thursday through Sunda 100 Fisherman's Wharf, Redond Beach. (213) 379-4998.

Dente's: Super Sax, Friday through Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Polden Bear: Keith Carradine, Wednesday, 306 Coast

Highway, Huntington Beach. (714) 536-9600.

Palomine: Dennis Colt, king of the Eivis impersonators, Friday through Sunday; Dan Rogers, Sunday through Tuesday, 6907 Lankesheim Boulevard, North Hollywood. (213) 765-9256.

Partsian Room: Earl 'Fatha' Hines, Thursday through Sunda La Brea and Washington. (213) 936-8704.

Boxy Theatre: Lenny White Group, Thursday through Saturday; Lou Reed with Ian Drury and the Blockheads, Sunday through Wednesday, 9009 Sunset Enuleyard. (213) 878,9399.

Starwood: Detective with Thursday through Saturday: Nightwatch, Monday, 8151 Santa Monica Boulevard. (213)

Whisky: Dickles and Eyes, Friday and Saturday; Mumps, Sunday and Monday; Lobotomy Magazine, Wednesday, 8901 Sunset Boulevard. (213) 652-4202.



PRESENT

SPORTS ARENA WED 8 PM

Tickets 9.75, 8.75 INCLUDES PARKING • AT SPORTS

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SELECT-A-SEAT OUTLETS



Get into GUILD guitars at: **Convention Music** 272,5255

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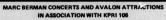
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*Bring this ad in for a 25% discount on any new guitar in stock (expires 3/31/78)

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MARCH 23 - MARCH 29, 1978

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Notices

CANDY IS HANDY, but nutrition is dandy!
There are healthy alternatives for the Easter
Bunny to bring. Call the MAAC Project
PENSAR Nutrition Program at 474-7061.

THE PSYCHOLOGICAL cannot be separated from the spiritual Find out what meditation really is. Call 756-3821 for an appointment. No cost or obligation. F. W. Brown, PhD.

COLORADO RIVER cance float trip April 21, 22, 23. Join fifty people. Call for information.

DISCUSSION GROUP on contemp

THE HANDBOOK TO Higher Consciousness goes beyond modern psychology. What's in it for you? Happiness! Free slideshow/rap tonight (Thursday). Adventures in Living 291-4842.

IMPROVISATIONAL MOVEMENT to the rhythms within, energies around us. Contact exercises by Heid every Tuesday, Thursday from 10 am. to noon at 17th Antrogyny Center, 1929 Cable in Ocean Bench. Saturday from 1:00 to 3:00 in Balbos Park. 286-0241.

FREE PLANTS for giving plant party. Arlene 753-0235 until 10 p.m.

INTERESTED IN Judy Garland movies?

ATTENTION Fourth Way students. There is no school other than the one you build. There is an opportunity available to build one now.

BLUE SKY, finally dry, weeds four feel high? Give us a try: "Rent-A-Kid"! (Non-profit employment service for teens.) 270-8320. East County, 283-8088.

ARE YOU HAVING problems with the post-immigration and naturalization process? The MAAC Project's six Service Centers can help. Call 474-2232.

products & make-up. We really care Village Beauty Supply, 737 Pearl, La Jollo, in plaza with Soup Exchange, 459-0722.

AYH SPONSORS Caribbean, Bermuda, Mexico group exploration. Twelve adults over 25. Twenty days, starting July 31. Trip meeting, 7:30 p.m., March 29. 1058 22nd St. 234-3330.

Jerry Herrera's Newly Remodeled

COPENHAGEN RETURNS!

ANDROGYNY is an expression of creating your own personal lifestyle, exploration of self and awareness of others. Share your energies with us Wednesdays at 7:30. The Andrognyn Center, 1929 Cable in Ocean Beach. 233-1671.

FUN I.Q. TEST—self-scoring and self-administered. Send 1 dollar and self-addressed stamped envelope to I.Q., P.O. Zox 151053, San Diego 92115.

FREE. Risk Factor Education Workshop. Downtown YMCA, 8th Avenue and C Street. March 21 and 23. Lecture by a cardiologist and a registered dietician.

FREE WOOD Building cutoffs for kindling You haul. Have about 1 pickup load. 222-b835.

FOLKDANCING. New daytime International Folkdance series starts Tuesday, April 4 at St. Agnes Hall, corner Evergreen and Addison in Pt. Lonia. No partner needed. Information, 223-5983. HAWAII \$169. Roundtrip! Flights also to New York \$179, London \$345; Rome \$479, Orient \$420. Roserve seets now! Call Student Travel Centre. 224 2409. Open to everyone!

THERE IS A CLASS of people who do not have social security taken from their paychecks! Interested? Contact Rev. F.F. Frank, P.O. Box 5921, S.D. 92105. ART CLASSES—Fine arts, commercial art, papermaking, animation. Day, evening and Saturuay. Spring quarter classes begin soon. San Diego Academy of Fine Arts, 1730. Kettner Boulevard. 231-8961.

WORKING AND SINGLE PARENTS. The Davis Family YMCA in La Mesa offers constructive after-school day care for your children (grades 1-6). Cell Operation P.M. at 464-1323. FOUND: PUPPY near 5th Avenue and Robinson Female, reddish-tan fur, floppy ears, timid but friendly. Call 295-4386 after 6.

AUDITIONS being held for advanced dynamic dancers, male and lemale. Cashai Dancers. 224-1611, 223-7571

**TORREY PINES District B S.A. "Pow-Wow"
Saturday, April 15 "Catch The Vision of Cub
Scouting." Clairemont High School, B a m. 4
p.m. Late Scouting news, training.

TORREY PINES District B.S.A. Scouts camp out under the stars May 6, west of Horseman's Park Scouting fun, campfire, competition, games, cooking, skills, "camp-o-ree".

STRAIGHT OR GAY, if you've got VD, get help at a public health VD clinic. No charge Confidential. No appointment Seven locations to serve you including the Primity Health Center in demotion Sin Despo. 1800 Pacific Highway, open Monday through Pacific Highway, open Monday through 600-11:30 a.m. and 100-400 p.m.

TIRED OF BEING broke because of compulsive gambling? Gamblers Anonymous would like to help you quit. 239-2911.

CATHOLIC SINGLES: Giant party Sunday April 2 at 8:00 p.m. Wine, cheese, dancing Information: 448-3396.

THE BEST NEWS on the radio is at 6.45 p.m. Healing messages in the Christian Science Bible lessons. XEMO, 860 AM dial, Monday through Friday

LAST CHANCE poetry ridding Apocalypsestiring. No hiding targets can some. Out into opening for rupture and then come. Cruising, rocketing, raucausing, rawkidsaway mushroommates.

THE HUMANIST TEST: Do you love other humans or your own ideas more? Will you share our common world of science or are you dogmatist? 233-1141.

THE COMMUNITY for simple people seeking personnel growin. Groups, monthly workshops, seeking particular growin in Groups, monthly workshops, seeking particular growing growing particular growing growing particular growing growing particular growing gr

Repertory Theatre softball team is now ready to take on teams from other groups and businesses. Call Dan, 231-3585.

MAY-DAY . May Day. Cating all singles for CAC et a positioner Hiller rounds in the time for the cache in the first stanged addressed envelope to 5 L. S. Ave in Pacific Back Dazong, Clustering and Bhagavad Gital tectures. Freel 459:500.

WANT TO QUIT smoking or help someone else to quit? Call 235-6446 from 1-4-30 p.m. Mondays-Fridays. Get help from an ex-smoker. HYPNOSIS can improve memory, concentration, reading, and test taking ability Lawrence W Geock H1 et 297-2020.

HHE MIKADO OF JAPAN, A Pirate king, and ability Lawrence W Geock H1 et 297-2020.

Groups are now forming Private sessions with the provided of the control of the con

FREE JEWELRY, diamonds, and other fine

AVH SPONSORS EUROPEAN real group walking four. Twelve adults core 25, fee weeks starting, Jul 23 Top meeting 7.5 SUMMER BACKPACKING on the Constitution of the Constit

DO YOU DRAW, write poetry, essays or do leather craft? Enter the E.S.D. Creative Arts contests, for ages 12-15. For more information, 283-2119.

UNITED NATIONS ASSOCIATION gill slop in Balboa Park has inexpensive imports from all over the world. Open weekdays from 10 to 3, weekends 12 to 4.

ARE GOALS NECESSARY? Must we have definite chief aim? If so, which? Discuss this Wednesday night at the Philosoph Forum. Free! 233-1141, 295-7914. HIDDEN LIFE FORCES affect all. Psychic HIDDEN LIFE FORCES affect all Psychic and spiritual help for higher consciousness growth Free literature, write Huna Fellowship (non-prolit), Box 2781, Sta. A, La. Mesa, GA 92041.

ROLFING: Free lecture/demonstration by certified Rolfer Russ Ramey, Tuesday, March 28 at 7:30 p.m. 4503 Bermuda Ave. (Point Loma, Sunset Ciffs area). 224-7877. Please call. MYSTERIES OF THE ORGANISM Ongoing

PLEASE RETURN our Calico cat, Annie Mascol and loving friend to all at San Diego Pet Memorial Park for the past 12 years. Missing since May 28, 1977-271-4242 (24 hrs.)

HEALTH MASSAGE FOR WOMEN Professional care in a releasing environment. Cowers stress, ferms & tones Specialize in back and neck problems Gift certificates For appariments, call Susan Elbogen, B.A., MT. 461-4361, 464-2361. FREE TONIGHT! Slideshow/seminar on the "Handbook to Higher Consciousness." Here's one way you can make your life work now. Adventures in Living. 291-4842

SINGLE NON-SMOKERS, ages 21 to 55. If you are tired of smoke-filled bars and parties, call 287-4843 and enjoy clean air activities. WEEKLY CREATIVE SELF WORKSHOP led by Dr. Ronnie Edell and Barbara Edell, M.Ed. Mondays, 7.30 to 9.30 p.m. Strengthen confidence and self image Discover resources within and create a new you. 464 1644. A presentation of the Institute of Hoister Potential. LOST DOG, black and white male German Shepherd named "Buck." Missing since March 10 from yard on Missouri St. (near Cass). Reward! 483:1257 (keep trying).

NEW FORMAT. Introductory video series explaining theories of the Movement for Psychological Revolution. Starts Sunday, April 2 at 1 p.m. (No program Easter Sunday.) 1529 Homblend. 273-4673. HYPNOTIST AVAILABLE for free group lectures and demonstrations. Lawrence W. Geeck R.H. 297-0230.

LWRS — Legal Action Work Service, 2437
Market St. Altioney does public service
general consultations fee Monday events
from 233.1141, 398-7914
Forum 233.1141, 398-7914
For

POLARITY YOGA — it's different Have fun by sharing and learning this new form of yoga, which opens the energy flow throughout the whole body and leaves you leeling good all over Saturday mornings from 9 to 10 a.m. To jon in call 283-3817.

"RECYCLE aluminum cans. We pay 17 certs a pound at Ocean Beach Community Services, 5041 Newport Avenue (in rear alley). Cans are easy to find."

PARK IVED ANTA SWAMI lives in the hearts of his followers. Hear his teachings daily, 600 am and 600 pm at the heart daily called the second states of the heart his followers. Heart his teachings daily, 600 am and 600 pm at the Herr daily called the heart his followers are second to the heart his followers. The heart has been second to the heart had been second t

BLIND. DEAF, otherwise physically handsaped persons can late special tests bandward for the Commission of the Commission

BOARD CERTIFIED PSYCHIATRIST doing research study needs lestran mothers living with own children to answer questionnaire and be interviewed regarding living conditions, problems and obstacles, benefits

MAKE YOUR OWN MOISTURIZERS and skin cleansers. Easy recipes and best results. Send \$2.00 to Rhys Health Products, 21081 Whitehoras. Lane. Dept. R-3. Hurllington Beach 92646.

AVSITERS OF THE ORGANIST Organic group enginery and leaving a file immorphisms of the property of the engine and the property of the property

HOMEBIRTH IN SAN DIEGO? ACHI has the answers to your questions. Classes in San Diego. El Cajon, Ramona. 582-4497 for

HUMANISTS PIONEER in developing a down-to-earth approach to life. We advocate human dignity, democracy, reason, science and humanity's ability to control its destiny 233-1141.

COUNTRY DANCING from the hails of New England every 1st and 3rd Thursday. Next dance. April 6 at 8:00 p.m. Caller Joseph Tautane will tead and live music will be featured at the United Commercial Travelers.

Mountains' Is it a myth man needs: purpose to be happy? Discuss it at the Philosophy Forum 233-1141, 295-7914



with HM WEST

non-commercial, co-jazz improvisation.

THURSDAY NIGHT **FEVER** HITS SAN DIEGO

Jerry MacCormack and Harold Mack announce the opening of Max Disco Ballroom Dance Sto

4990 Williams Ave (at El Cajon Blvd.) 697-9743



MARCH 23 - MARCH 29 1978

FRED BAND

with CANYON

1130 Buenos Avenue

EASTER NITE PARTY

POOL TOURNAMENT

SAN DIEGO

KRISHNAMURTI — Professor Anderson investigates desire. Controlling desire has been the corneratone of many religions. Krishnemurti suggests that instead of

THE CASTLE PARK HIGH SCHOOL Class of 1968 is holding its 10th Year Reunion. For information call 421-8420 or 420-2900.

SAN DIEGO Jewish Singles Group (21-35). An exciting program of activities has been planned for April. New in town? Find out what's happening from Howard, 453-1073.

R.E.A.C.H., a volunteer rape counseling center, is holding a rummage sale on Saturday, April 8, at 800 at the Calfornia Piral Barrls paring for at 1850 Cable St. in Ocean Beach. All proceeds will go towards supporting their services.

FOOD STAMPS can make the difference between tightening your belt and loosening it. Find out if you are eligible for food stamps. Call Food Stamp Outreach, 253-7761, ext. 29. Eres prodiferation recommends.

TRIUMPH SPORTS CAR owners: TRI, through TR7, GT6, and Spittire drivers needed to expand our olub. Meeting 12 April 8 p.m., Bonanza Steak House, Clairemont.

A BETTER WAY for singles to meet — 40s and 50s — professional and sharp. Interest groups, house parties, outdoor activities. Brief resume to B. W., P.O. Box 946, La Jola, CA 92038.

"MALE/FEMALE RELATIONSHIPS." A MALE/FEMALE HELATIONSHIPS
Sweek squared indesigned to
currently assisting between the sease. Topics
indicas: In Interestual Game-Playing: 2.
Image-Making: 3. Masoulne/Ferninie Poltings, Afficial in Platianiships, and 5. In
timely and Love. Facilitation: Dr. Larry Holdie, Entell now. The previous seminar
registly filled to capacity. For additional
information: 466-2100.

DAPHNE S. Sorry I misspelled your name! Met you in Old Town last year and was really turned on! Still am turned on. Breezin.

harred on Bill am hurred on Breezin.

DAPHNES S. Woold low to bour your tope or de shyright Woold at log pet gopter and unique provides. Needs individual care and attention us a horse where here are no other pets. S001. Breezin.

Free to empathesic party. 458-0465.

CORRECTION: A day with Dr. Harold
Pres to good homes. Gente affections
Consensed: Essence of Growth Experience,
Insa been mored to valley from. March 125, 9-5. 298-9015 for
reservations.

HOLISTIC CHILDBIRTH. Happy, Healthy, and Natural. Free observation class. The institute of Prepared Birthing and Mothering.

Pets

FREE, ADORABLE kittens to a good home. Call Mitch. 298-0282.

SHARE EASTER JOY with a homeless cat or titten from Friends of Cats shelter. Call 561-0361 for adoption information. Hours:

ISH SINGLES Group
Team receiving received PREE. Elevers month old mate German
Team receiving received PREE. Elevers month old mate German
Team of the received Receiv

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Pet Assistance Foundation, 222-1590, 753-8414

ADORABLE blue speckled Amazon baby, 6 months old. An 80 year investment in pure pleasure. Unique personality. Best offer over \$75. Al, 753-8432, evenings.

IRISH SETTER. Home needed for two year old female, spayed. Needs large yard. Very gentle, loves children. Denise, 299-7169.

MOVING, must sell Scruffie, 5 year old female gray cockapco. Low maintenance, medium-small dog. People tover. Needs lovel Call Stell. 299-3510 or Joy, 755-4411.

HELP SAVE OUR DWINDLING WILDLIFE. Volunteer for Project Wildlife. Care for animals, build cages, transport within San Diego, raise beby birds. Care enough, 291-8896, 445-2398.

NIKKORMAT camera case, \$20. Top half never used. Excellent condition. Black viny with left inside. \$30 less than a year ago. 270-3546 after 5.

TWO SCRUFFY CUTE LITTLE neurotic dogs need homes — badly. If you're feeling warm-hearted (or in need of companionship), please call Beth, 279-3610 evenings

Photo

FILM COLLECTORS: Two "Three Stooges" 16/mm sound short subjects (18-20 minutes), original, uncut, serly 1940's (with original curly). Excellent condition! 223-2657, 8-5 weekdays, 447-3133 after 9 p.m.

FOR SALE: NIKKORMAT FTN with 1.4 colorosated 50 mm lens. Vivitar telephoto. Whiter teleponwerser 3X. Electric flesh unit, tripod and cable release, leather case, \$350. 235-4434, keep trying.

KONICA AUTOREFLEX T-3 black body, \$19J. SOmm F1.7 Hexanon lens, \$55. 755-7057, Ed.

MAMIYA C-33 with 105 lens. Just been gone through, \$250 or 7 8x10 view camera, cherry wood, new bellows, nice! \$200.00. Rechargeable strobe, \$20.00. 281-5290.

21a, 35 MM AND MOVIE bargains! Bronica S2A, immaculate with 2.5 Nethor; \$315; 150 mm Bronica Iens, \$125; Nikkormat FTN body, like new, case, \$145; Canon TX, 18 Iens, case, 2X convorter, flash, like new, \$175; Rollet Super-8 movie camera, projector, editor; \$115. All excellent.

OLYMPUS OM-1 body, eiliner black or chrome, in excellent condition, \$145. 224-0909.

4.5 SPEED GRAPH, \$125.00. Schneider 180/380 convertible lens, excellent quality, lovely condition. With coupled meter and 135 3250.00. Federal stabilization processor, min. \$100.00. Small protection, washers, \$25.00. 854.01 short protection, washers, \$25.00. 854.01 short protection, \$25.00. 854.0

MOUNNO to an apartment. Fire to a good home — 2 year feet soughed labelhaged multiple and trays. \$175.00. Ken, 279-14928 flate A. Section 1. Section 1.

CINEMATOGRAPHERS! Highest quality F&B/CECO professional motion picture tripod and head. Brand new, with case. \$250 or best. Will sell head separately if interested. 448-3725.

16 MM PROFESSIONAL FILM SPLICER. Maier Hancock model 8/16 hot splicer. Sell \$225 or trade for 300 mm Nikkor. Roger 263-5828, 297-9330. HARD AND SOFT cases for Nikon F or FTN, \$8 each or best offer. Nikon rubber eyecup, \$1. 52mm Hoya filters, \$3.50 each. 448-3725.

OLYMFUS PEN EM Rangefinder camera, half frame model. Good for backpacking or stewardess, Like new, \$45 -Roger 263-5828, 297-9330.

POLAROID SUPER SHOOTER with 2 boxes color film. Fleshcubes, instruction book, \$10 for all, 467-3398 (Rancho Bernardo area).

Sports

ROLLER SKATES, 2 pairs, 8½-9 and 9-9½, \$10-\$12; ski poles, Scott 50°, \$10; bicycle toe clips, new, \$1.50/pair; surfboard, 7 G&S, \$35, 488-5817.

MEN'S "A" division three-pitch softball team needs third beseman, shortstip. Delensive streigth, place hitting, dependability and practice is mandatory. College ball experience preferred. 281-0378.

mizzen, booms, spreaders, and all hardware Secrifice at \$2975. Phone 563-1453.

23' BOAT, 1973 Bayliner, sleeps 6, galley, head, hydraulic levelers, bait tank, platform, I/O, runs good, looks sharp, only \$4985. Phone 276-8925.

FOR SALE: skateboard, 28" — never been used. Fiberflex, maroon. \$17.00. Jordan, 453-8000

WETSUIT: one-piece Surfer House condition, medium large, \$35. Sur 76" x 20%" Rick James diamond tal air brush deck, near new, \$89. 224-7877.

41 FOOT CLASSIC racing sloop, rigged for heavy weather sailing. Excellent wood, market value \$14,000. Must sell, make offer. Joe at 295-0458, leave message please.

NIKON 7x50 BINOCULARS: Perfect for outdoor events, sightseeing, and boating. Highest quality optics and workmanship. Brand new condition, with case. Originally \$225, asking \$120. George 275-2937. SKI'S, FISHER 170's. With Lange S-1 bindings, \$25: Hart Knights 200's with Spademen bindings, \$35: Lange size 10 boots, foam filled, \$25. Gary 282-1475.

AIR-LIFT BACKPACKING air mattress. Used only twice. Full length. Cost \$30 naw, sell for \$15, 583-2892.

1959 50 HP EVINRUDE outboard motor and four fuel tanks. \$150. 459-2516 evenings.

SURFBOARDS, 76" and 7'2", \$25 each 272-1293.

HAWAII THIS SUMMER! Dive, surf, sail Hawaii is not necessarily expensive. I'm spending the summer there. Let's consider sharing the adventure and expenses. Herb, 266-1664.

HOUSEBOAT. Live rent free aboard exotic 42° houseboat at enchor. Propene stove & refrigeratior, wood stove, running water. Steal at \$3500. 697-8585, keep trying. SEARS 14 foot aluminum boat, 7 hp motor with tank (used 25 hours), trailer (used 200 miles), spare tire, oars, anchor. \$650 firm. 287-2305.

COLEMAN AMERICAN HERITAGE tent, used only for demonstration. 1 year guarantee. Still good. 9'2"x78". Only \$60, cost \$127.50 new. Ron 286-3702.

MUST SELL Chouinard Baltoro rucksal excellent condition, \$45. Northface gui pack, good condition, \$25. Mark, 453-264 after 5. SOI, CAT 18' CATAMARAN, with trailer, box, new mesh trampolins, trapeze. \$1750 for everything. 274-6180 evenings.

32' MAAS, Dutch-built. Ten time winner of Newport-Ensenada Race. Race gear, many extras. \$33,000 or best offer. David 292-1401, 270-1123. SCUBA EQUIPMENT, brand new, Fenzy buoyancy compensator, \$175. Farraton depth pressure gauge, oil filled and Calypso IV regulator, \$140. Twin tanks 38's, \$40. Robert Tindel, 460-5021.

FOR SALE-12' aluminum row boat lightweight, registered, unsinkable. Great for fishing, fits on top of car. \$170 firm. 583-9554 after 5 p.rp.

GOLF SHOES, women's size 7, Lazybones. Attractive two-color, never worn. Cost \$30, sell \$15. Remove cleats for comfortable walking shoes. 462-3733 evenings.

HIKING BODTS French make, Galiber, for serious backgrackers, size 11, hardly worn. No motor Teats one Travels 68 mph no 30 Ip, Miles 222-41, Will Irade for backpacking store.

27 SLOOP (Tumlaren class) Swedish design. Cedar over oak strip plank. Hull excellent. Deck and below partially restored. Many sails and extras. \$4,000. 753-9209 evenings.

SELLING MY Dyna-Gym with exercise book, \$15. Two years old, hardly used, \$150. 299-5211 after 5 p.m.

DONNAY 3 set fiberglass tennis racket. Strung, Donnay lamb gut. Used twice, cost \$100, sell for \$70 or offer. Excellent. 283-1078.

ABSOLUTELY MUST SELL: 76" Infinity surfboard (clean) and full length Spider suit. \$80 each. Call 222-7383.

FOR SALE: Tecnica Vacchetta hiking and mountainsering boots. 91;4M. Used very little. \$30, 2639 Vancouver, S.D.

DOWN VEST by Woolrich, hardly used, looks like new. Size medium, royal blue, snap up closing, pockets, rip stop nylon. \$22, 296-6069.

SKI JACKET by Aspen, royal blue, hood, zipper and snap closing, deep snap pockets. Men's size small. Great condition. Asking \$25, 296-6089.

GOLF CLUBS in excellent condition. Used sparingly. Cost \$100, Sell for \$30. Good for woman or man. 298-8026.

HOBIE CAT 16', green and yellow sails, yellow tramp. Bought house, must sell. Call 942-0129. Make offer.

Services

FOR SALE: Schwinn exerciser, excellent condition, \$75. After 6:00 p.m. weekdays, 274-1889.

LEGAL PROBLEMS? Get help to find the answers Southland Legal Center of Smith & Kaplan, Attorneys at Law. Free initial consultation. 3751 India St. 294-9640.

LOOKING FOR SOMEONE to practice your tennis with? Looking for a female tennis partner to play on Saturday or Sunday. Call Pat at 444-0629 Free counseling services are available at the El Cajon Connection. Call 579-6866 for

INTERESTED IN recreational activities? Vocational counseling? Polishing interview skills? Getting your head together? Contact the El Cajon Connection at 579-6866.

PREGNANT? Troubled? Make a decision both you and your baby can live with. Confidential counseling, referrals to financial, medical, housing, and legal aid at 583-LIFE. SKI BOOTS. Never been used. Nordica Astral Meteor, size 10 medium. Really nice. \$100. 453-4663 anytime.

TYPING, all kinds—academic, legal, manuscripts, etc. Fast, accurate. Former executive secretary. IBM Selectric. Lake Murray area. Judy, 460-2575.

IF YOU MESS AROUND with prescription and over-the-counter drugs, and feel safe because they're legal, you're only fooling yourself. Call CARSH, Inc. at 275-2440. Confidential.

TYPING: Thesis, manuscript, term papers etc. Experienced, professional. Rush jobs OK. In Mira Mesa. Rita 566-3311, 566-2947.

STAINED/LEADED GLASS. Your designs TERM PAPERS got you down? Drowning in a swamp of academic vorbiage? Too much work and too little time? Let a professional do 4 589-585.

APPLIED KINESICLOGY locates energy blocks with a system of muscle testing. The energy flow is restored by using acupressure and massage to attain better postural balance white reducing stress and maintaining health. Men-women, licensed technician. Larry Masterson, Ms.T. 225-8356, 275-1020 ext. 285. LOOKING FOR college age or older woman interested in child care. Monday - Finday, 230 p.m. 500 p.m. for 8 year old girl. Wy home, North Park. Own transportation. Light housecleaning. If interested call 280-3474 after 5:00 p.m.

"CASH paid for aluminum cans. 17 cents a pound at Ocean Beach Community Services, 5041 Newport Avenue (in rear alley). Cans are easy to find!" VOLUNTEERS NEEDED: Project Wildlife in Alpine needs help in cleaning, building cages, giving aducational shows. Also persons to transport animals, within San Diego. 461-4029, 445-2398.

SPECIAL! Volkswagen tuneups, \$9, done at your home or office: Bosch parts used, the best! All foreign cars repaired, lowest prices. Mobile Auto Repairs. 488-8560. 1ST CLASS LICENSED male truck driver wants job driving any type truck or combinations, hauls or tow trucks. Also co-driver, distance or statewide. 296-2064

CARPET STEAM CLEANING. "Same day" service in your own home. First rate work guaranteed. \$20.00 for the entire house. Free Scotchguarding after cleaning. Call 231-5954.

HAULING AND REMOVALS. Tree trimming and pruning: yard renovation; storm cleanup. Experience in all types heavy work. All San Diego County. Cliff, 233-5888, 421-5432.

SAN DIEGANS interested in employing ambitions tiere to do quality house and just depth of the Shaping, removals, weather some community derivices at 225-1243.

MANUSCRIPTS EDITED/TYPED with care, accuracy, and speed by the Word Pro. Will pick up and deliver. Glenda, Hillcrest 295-2722.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fee based on ability to pay. Call 231-1610.

THE TAX LADY can help you with your income tax returns. Reasonable fees, year round service. Appointments at your convenience. Also, bookkeeping. 270-1760.

CARPET CLEANING. Fair and reasonable rates. Furniture moved for free Fleas extected, spots and odors removed. Please call 275-1020 ext. 368 for free estimate. Thanks. MOVING SERVICES. Conscientious graduate student with van will move you inexpensively 488-3064 before 8:30 a.m., evenings.

THE NON-PROFIT UL Church of the Unalienable Rights of Main teaches the graphics, musels, accepting with corn, wood, reself-wided trains of the Occasion of Independencel Contact Rev. F. F. Frank, P.O. Box 9821, 5.0 \$2105. DESIGNING AND DECONATING. Logos, graphics, nunels, accenting with ords, word, mirrors, custom painting; walipapering. "design waliprinting"— inexpensive alternative to walipapering. Surface Designs Unlimited, 292-8577.

MODELS/MALE. Interesting work with talented photographer. Send photo if possible to P.O. Box 1665, La Jolla 92038.

EXPERIENCED real estate sales h wanted. Will train in investments a syndications. 273-2222, 454-0471. Tony.

WANTED: Preschool teachers. Private preschool and day care center in Poway needs several teachers for afternoon shifts. Call 748-5151 or 748-4430.

WHERE ARE YOU GOING? What are you going to do? We can help — our career plan includes testing, counseling, career Action Plan, \$25, 270-9202, L. Murphy, I. Piccini.

COCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255 or 268-3370, ext.

90% OF JOBS ARE NEVER ADVERTISED We'll tell you how to find them and write a resume that gets you interviews. Reasonably priced. New Directions, 755-0202.

PART TIME EMPLOYMENT for light bookkeeping and insurance billing. A few hours a month to start. Call 231-1610.

LA JOLLA investment real estate firm seeking managers for two divisions and experienced help for expansion. 273-2222, 454-0471. Tony. SPRING CLEANING? Our energetic teenagers will help, at very reasonable prices. Call "Rent-A-Kid" (free, non-profit referral service): 270-8320. East County, 283-6066.

iHORSEMANSHIP for the Handicapped needs volunteers for Saturday morning classes to help handicapped students learn riding 10400 Rusself Road. La Mesa. Mrs. Larson, 264-7844. Mrs. Leith, 444-6392

ATTENTION ELECTRONIC TECHNICIANS Professional mechanic and boat refinisher would like to exchange services. My Sansus's channel is out. More information, call Jeff, 222-8662. WE NEED compassionate ex-smokers and non-smokers to volunteer for the Smokers Quitline. Call 235-6446 or The American Cancer Society at 235-6586

WECTE

SKI BOOTS. Raichle freestyle, size 10, red. \$40, 278-0243.

WOOD MAST SYSTEM, 45' main, 32

20' FIBERGLASS SAILBOAT. Cel 20, 5 sails, all safety equipment, anchor, compass, whisker pole. A fun boat!!! \$3,600. Cell 22C 1043.

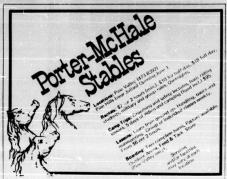
SKIERSI For sale: Men's size large, women's size medium ski jackets, used. Excellent condition. \$10 each. Call evenings or weekends. 284-6105.

LOVE TO SAIL? Wind in See Sailing Club— a great group of men and women salors w.o. train, deysail, cruise together. Novices as sell as "old saits" are welcome. For brochure: Wind in Sea, Suite R, 8551 Et Passo Grande, La Jola, 2027, 454-9372.



In 48 hours you can learn to use your mind to use the state of the sta

Free Seminars Wed & Thurs, March 29 & 30, 8PM 4508 Mission Bay Dr. Pecific Beach For Information, 207,0758



THE silve mindeenteet METHOD CAN HELP YOU LEARN TO: CIN

CONTROL HABITS . ENRICH RELATIONSHIPS . AWAKEN PSYCHIC ABILITIES FREE LECTURE

. IMPROVE MEMORY

FOR INFORMATION, CALL: 297-0758 Free seminars Wed & Thurs, March 29 & 30, 8PM 4508 Mission Bay Dr. Pacific Beach PERSONALIZED PORSCHE

series 911, 912, 914, 924, 928, 356 Service and Repair Street and Track Preparation

276-1900

is now on sale at local

FEMALE NUDE MODELS needed

RED CROSS is seeking volunteers in the Escondido area. By helping those in nee-you rive your own spirit a lift! 745-3221.

INTELLIGENT, well-read, articulate diversely experienced, nice. Desire utilization

MODELS. Female nudes. Have high paying clients needing new girl. Must be strictly business and very pretty. No experience required. For interview call Fred, agent,

CETA EMPLOYER will pay you to bring happiness to the elderly through crafts. Good benefits. Craft preferred. 232-8414.

HELP WANTED: Need experienced boat

NEED VOLUNTEER CLOWNS, puppetpers mimes, story-tellers, and jugglers to Encinitas Spring Festival to be held M 20-21. Good publicity and lots of fu 436-0131, 753-0235 until 10 p.m.

FRIENDLY YOUNG COUPLE desires to expand profitable family enterprise. Marrieds or singles seeting excellent income potential working part-time on their own time. 566-5928.

PART-TIME EMPLOYMENT for light bookkeeping and insurance billing. A few

SUBSTITUTE TEACHER needs part-time

PHOTOGRAPHIC REPRESENTATIVE

WANT SOMEONE to apprentice me in meat wrapping, Seturdeys. I'm a woman, 34, clean, honest, and willing to learn this trade. P.O. Box 99598, San Diego, CA 92109.

Lessons

GUITAR AND FLUTE lessons: Introduction to jazz, rock, classical, technique, theory, improvisation. Student of Bill Connors (previously with Chick Corea). \$7 per hour. Bob Clies, 263-4746.

ASSOCIATION FOR CHILDBIRTH AT HOME, international will be offering a six weak course starting the last week in March. Classes are designed to put parents in control of their own birth. Subjects covered:

ATE MUSIC LESSONS: Any age, any

PIANO, VOICE and organ lessons in your home. All ages. 14 years of successful teaching. Masters, Alan Willy, 474-4711.

KOREAN TAEKWONDO KARATE \$15 monthly. Tuesday and Thursday, 7:00 p.m.-9:00 p.m. Ultra Health Studio, 8868 Clairemont Mesa Blvd., Suite G (Behind

LEARN FOLK GUITAR. Experient years), very patient teacher we absolute beginners through advances base melody, fingerpicking, open i many songs, styles. Diana Ster

HUMAN SEXUALITY SEMINAR. All aspect

SPIRITUAL PSYCHOLOGY. 13 lessons teaches you how to develop your own spirituality, become a happy, clear productive individual. Starts March 30th

OUR FREE ACTING classes result Monday 3/27, Tuesday 3/28, at Wadnesday 3/29, 7/30 to 10 p.m., Card Center, 24/22 Congress, Old Town Kin & Phone: 224-3531.

NOURISHING RELATIONSHIPS SEMINAR.
You'll learn to give and receive effectively
with your pertner, and experience harmony
during a disagreement. April 1st. Kemen
Institute, 427-6225, \$25.00.

HUMAN SEXUALITY SEMINAR: All aspects presented: psychological, emotional, medical, physical, gay, and spiritual, your questions answered, experiences shared. Starts April 5th, nights. Kemery Institute, 427-6225

FREE AEROBIC DANCE CLASS. Tuesday, March 28 at 5:00 p.m. State College area. For more information call Paulette 226-8777.

GUITAR CENTER Poor Musician Close-Outs

Guitars

OVATION Guitars from \$189 GIBSON Guitars from \$249 FENDER Guitars from \$199

Synthesizers, Keyboards

ARP Omni, Polyphonic, String & Brass Synthesizer—Reg. \$2395 NOW \$1437 NOW \$1195

ROLAND SH5 Synthesizer (only 3 left)—Reg. \$1595 NOW \$899 RHODES Suitcase 88 Electric Piano with Amp and Speakers (1 only) NOW \$1050

Accessories MAESTRO Phasers NOW \$59.95

MXR Phase shifters FROM \$59.95

MXR Equalizers FROM \$49.95

ALL JBL and ALTEC Horn Drivers & Speakers (1 week only) 20% OFF REMO and EVANS Drum Heads

2 for 1
Name-Brand Close-out Drum Heads (some one of a kind) 2/3 OFF

CRY BABY Pedals (Rcg. 64.95) NOW \$39.95 ELECTRO HARMONIX small stone Phaser NOW \$44.95 All Guiter Strings-2 for J PRO-MARK Sticks-\$2 per pair All AKG Mikes (this weekend only) 1/2 PRICE

Free Tangent 300 Watt Power Amp

Largest Selection MARSHALL AMPS on West Coast STACKS from \$1249.99

The Revolutionary ARP AVATAR Guitar Synthesizer As seen in March Issue "Guitar Player" Magazine Reg. \$2495.00 - SPECIAL INTRO OFFER \$1595.00 -



Easy Credit Plans & Visa & M/C Welcome Top Cash Paid for Used Gear

uitar Center

One-Stop Musician Deals! Open 7 Days

COPPER ENAMEL WORKSHOP. Saturda morning, 9:00-12:00. Instruction available desired. 50 cents per session pays to enamels. No class fee. Exciting, innovative

SINGING COACH available. A contr ach to singing pop and rock by a enced vocalist, planist, and songwrite

TAI CHI CHUAN - Only serious pro students accepted. Call for int

TAI CHI CHUAN. Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call (714) 292-9254 for

HERBA*. MEDICINE CLASSES. Tresday evenings at 7:30, Thursday mornings at 10. 4329 Central Ave. 282-6030, Free!

JUST HAD A BABY? Wonderful! But your figure! Tone up and relax in my post-natal your class. Ricki 459-4932, 226-8311.

BASS GUITAR LESSONS from experienced instructor and performer. Technique, reading skills, chord and scale construction, improvisation. Jazz, rock, country. Berklee trained John 239-8273.

PROFESSIONAL SINGER/ACTRESS whose ta.ching methods are recommended by the Old Globe Theater has limited openings for vocal students. Bette Laws 291-4178.

Rides

TRAVELERS: I am trying to get to Australia or New Zealand working on any ship. Any information or ideas please call Scott

PERSON WHO ADVERTISED for passengers on small plane to S.F. on weekends, I've lost your No. Please call Ron 466-9639. Thank you.

RIDE WANTED to Jackson, Wyoming 5-7/5-15. Share gas and driving. Eli, Box 99984, San Diego, CA 92109.

drive your car/van to the Minnesota, Fargo. North Dakota area the first part of June. Contact now for early planning, 276-5165.

ONE-WAY AIRLINE ticket, L.A. to Chicago, good for one year. Originally \$99. Can't go after all, Will sell for \$75. Denise, 436-2691.

RIDER WANTED to Boston, responsible adult, share gas and driving. Leaving April 7th, Call 294-9587.

INTERESTED in going to Iceland? Write to B. W. Sanders, 2615 Sonta Fe, Vista 92083.

I WOULD LIKE to learn decoupage and will babysit in exchange. Prefer PB area. 272-7235.

TRADE SAILING DAYS/NIGHTS on large yacht for woman's touch of painting, sewing, cooking, etc. Contact P.O. Box 2573, San Diego, CA 92112.

HAVE DIVERSIFIED ART COLLECTION (original oils, watercolors, etc.). Will trade for down payment on condo or house in La Jolla or North County. 272-9992.

willing to swap lessons for profession Datsun tune-ups, lumber, or ? 488-2716

COMMERCIAL ARTISTS: Peninsula Dance Arts Co. wants to trade dance lessons for a good sized outside sign. 223-7571.

HIMALAYAN 9 backpack, never used. Trade for stable beginners surfboard. Rounded, 21" wide. 270-6096, Craig.

MILL TRADE It's A Beautiful Day album for leart Megazine album, 222-4044.

CHEAP LABOR in exchange for experience in cabinet and/or finish carpentry. Have tools, pickup, varied experience and will invest in whatever it takes. Michael D. Harber, 440-2862.

STANDEL electric guitar, sunburst, pickup, Grover keys, Bigsby vibrato, case. Trade for Fender 1000 or doubl Sho-Bud, Robb, 475-7284. WILL EXCHANGE apartment or house or room rent for handyman work, non-smoker, non-drinker. Box 2832, San Diego, Ca.,

BOWIE FAN would like to trade 2 loge seats plus money for 2 floor seats close to the stage. Call Carrie, 729-7453.

ATTENTION electronic lechnicians: Professional mechanic and boat refinisher would like to exchange services, Sansu's channel out. Please call Jeff, 222-8662. MODERN PARENT with active 10 year old faughter will exchange light housekeeping, sooking, etc. for two badrooms, board. Have etired dog. Connie, 297-0635.

TRADE my one-way airline ticket, L.A. to Chicago. Cost \$99 but will trade for \$75.

GUITAR LESSONS FOR TRADE, professional full-time instructor in most styles

HERMES 3000 ELITE typewriter. I need good pica machine. Would you like to trade Call Chris, 222-9822.

WANTED: Jugglers, mimes, sword-swallowers, fire-eaters, geeks, etc., for April Fools party. Contact Will, 444-5038

WEIGHTED VEST as used in athletic training, any condition besides falling apart. Call 284-0784 late evenings.

RECORDS WANTED: (Old pop, soul, blues country and jazz. Must be in good condition

INVALID CARE. Want experienced person to care for elderly invalid, your home or his apartment. P.O. Box 2832, San Diego, Ca. 92112.

CASH FOR FUNNY stones involving Hotel del Coronado andlor border crossing. Past or present. Entertainment Unitd., 542 Jefferson, Chula Vista, Ca. 92010. Enclose self

WE NEED A 100 foot snake and a good electronic crossover. Bill, 435-0842. Craig or Steve 437-1303.

PINOCHLE PLAYERS, I'm looking for a group to join at the card table, near the Clairemont or Mesa College area. Call Royal, 268-4076.

OVERWEIGHT INDIVIDUALS are wanted for behavior modification program research. Call Mary at 278-9067 after 9 p.m.

DON'T JUNK IT! Any car, truck, any condition. Running. 223-4016.

CANOE WANTED by soon-to-be honeymooning couple. Must be in good condition and mexpensive. Gail 475-2122 MARCH 23 - MARCH 29, 1978

"CAT HOUSE" urgently needs money to continue life saving work. Friends of Cats. Inc., P.O. Box 1035, Coronado, Ca. 92118.

which will hold at least 8 quart jars CASH FOR FUNNY stories involving Hotel del Coronado and/or border crossing. Past or present. Entertainment Unitd. 542 Jefferson, Chula Vista, Ca. 92010. Enclose self actionada disponde analysis.

WANTED. Need someone to reupholster small loveseat at reasonable price. All materials provided. Call 454-6721.

WANTED: Female rabbits, at least 8 lbs. eight months old, prefer black, less than \$5 Also contact with pigeon fanciers. I raise created Russian tumblers. Richard,

KING TUT TICKETS—2 for April 11 at 6 p.m. Will trade or 7 272-1615.

TRADE FOR ? Speed boat, mint condition. Seats one, files. Mike 222-4103

POOR BUT INGENIOUS inventor needs electrical engineer to complete inside assembly of premiere bonanza. Even splt, on contingency basis. Reply to: Box 2453.

17-19" COLOR TV, blender, portable electric typewriter. All must be in good to excellent shape. 461-8234.

Wanted

POSITIVE GROUND FM car radio, condition not important. Also, good quality oscilloscope. Also black and white TV's, any condition, for repair, 223-7734, Lorne.

BADMINTON RACQUET wanted: Metal preferred, will pay reasonable price for two used ones. 299-0642, anytime.

WANTED: The album "Rare Precious and Beautiful" volume 2, by the Bee Gees. Alco Records, 1970. 278-0682.

WANTED TO BUY: Men's medium-large wetsuit, \$50 or less. Also need set of weights and 10 speed bite. I have a good refrigerator to sell or trade. 583-1694. WANTED: Volumes 4, 7, 8, 10, 11. The Young Folks Treasury, published by The University Society, 1909, 429-9869.

VOLUMES 1, 2, 5-8, Chamber's Cyclopaedia of English Literature, 3rd edition, published by American Book Exchange, 1879. 429-9869.

MATEUR SKATEROARD TEAM with ontest wins, looking for skateboard sensitacturer or dealer to sponsor us products, competition and uniforms.) If

WANTED, DEAD OR ALIVE: any and all

WE ARE IN NEED OF: a gasoline p

WANTED: a 1975 to 1977 Caveman Camper 81/2 or 9 ft. cabover in good condition with hydraulic jacks. Call 421-6425. MARCH 23 — MARCH 29, 1978

NEED TRANSPORTATION cer. Will pay cash. Cell 272-7238.

WANTED: Any badges, medals or veterans ribbons from the Indian Wars Campaign (U.S. Military). If it says Indian Wars on it, I want it. 423-1094.

\$25.00 to \$100.00 for old Navy, Marine or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071.

MICROPHONES WANTED Low in

6-volt. Can you install? Phyllis, 565-0317.

PIANO LESSONS WANTED. Beginning student with musical background needs your nt with musical background needs your lance. Can pay small fee or exchange ute lessons. Your home or mine.

WANTED: Glass in any type of frame or not. To be used in mobile home. (701) 421-9977.

WANTED: Refrigerator, newer, square BOWLERS: Donate your old trophies to a worthy cause! We need them. Call Disabled Services Programs, San Diego Park and

WANTED: Beige Ford van seat, bench type or 3 bucket seats. Brown would be OK too. Good condition and reasonable. 583-2544. Could trade for blue one.

PET ASSISTANCE urgently needs large or small items for rummage sale. Donations are tax deductible. Help our spay program. Will pick up. 447-0561, 462-6545.

OLD, SMALL BODIED guitar wanted. Also, a good old-time hall available on a regular basis with a wooden floor, a plano, and reasonable rent (for country dancing).

HELPI I need a VW (any model) from '65-'70, in the \$400-500 range, thanks. 272-9980.

WANT TO TALK to someone who has had helr transplant? Thinking of getting one and YOUNG DESIGNER wishes to build up lashion setting clientele. Your wish is my design Susan 233-7835

condition for non-profit Lutheran Center. Will pay to \$50, 582-74 286-4301 evenings.

WOULD LOVE to have your original handmade items in our new shop. Consignment only. The Purple Pelican. 222-5612 evenings 6 to 9.

USED ELECTRONC WOR'D PROCESSOR such as Mag-card, Xerox 800, Lanier, etc. Or sublease time on one if near Del Mar. Alex or Karyn 755-0202, 755-3043.

WORLD WAR I aviation memorabilia wanted. Especially World War I pilot wings. Also, citations, certificates, uniforms, and old military medals. 232-8071 for top offer.

WANTED: Late model (1975-) mini-pickup, low miles. Don't trade it in, I will buy if price is noht. 280-7786 after 4:30 weekdays.

FAIRWEATHER SAILOR, eager to learn, wants to improve sailing skills as crew member. Available on weekends for day/crulse/race. Ron 453-5937. Thank you!

WANTED: Nice 2 drawer file cabinet. Legal size, reasonable. Also want manual tail gate for 1966 Chevy Nova wagon. Clay 483-0890. WANT AMPEX reel to reel, model 800. Any condition. 297-9500 X 471 days, 223-0904 evenings.

WANTED: Beer signs, beer trays, beer tap knobs, any beer items. 224-3087, keep

WANT TO BORROW \$35,000, secured by first trust deed on \$60,000 house. Fred 287-5038. VOLKSWAGEN TRAILER HITCH that fits a 1972 Volkswagen Bug. Ed 287-1082.

WANTED: Mercedes European headlight parts for 60-72 220S to 280S or SE. Needs lens and retainer ring or complete assembly. Dave 452-4548 days, 284-1806 evenings. WANT TO BUY: Model trains for son, chest of drawers for daughter and dog crates for wife. All must be reasonable, 449-4452.

Real Estate I NEED a 20-30 unit apartment building in the San Diego County area. If you've got the property, call the number — 286-7899 Principals or brokers, ask for Doug. Thanks.

ADDITIONAL PRINCIPALS with about of more still needed to invest in limited partnership to purchase superior residential income properties. Details: PME, Bot 178336, S.D. 92117. Serious investors only

MOTORHOME, Concord, '75, all extras. 25 ft., sleeps eight, divorce settlement, must sell. Low miles. \$10,580.00, with 3 rail motorcycle trailer, \$10,800.00. 270-9314.

BRAND NEW three-level, two-bedroom condo in La Jolla's Woodlands West II. Pool ennis, jacuzzi, garage, carpets, e \$69,000. Call 459-4684.

PRIVATE PARTY wants to buy a fixer upper in north county. In any condition, 1 or bedroom house. 274-7385. FLAMINGO mobile home located in pleasant La Mesan Mobile Lodge space E28 at 7404 Alvarado Road, off interstate 8. Currently renting out but will sell for \$1995. Call 459-9012 or 440-9014.

MOBILE HOME, double-wide, centrally located in San Dego adult park, furnished or unfurnished, great condition, by owner. Call 281-3598.

lovely location. 4 bedroom, 212 bath, huge kitchen with all built-ins, separate laundry, luxury carpet. By owner, 461-5966.

FOR SALE OR LEASE with option to buy 5

WANTED: Fixer-upper house any condr any area. Will pay cash? 276-6094.

RESTAURANT Encinitas on Hwy 101, seats 35, 35% take-out, \$35,000 Vista deli/pizza, beer/wine, games, \$43,950 North Star Realty, 753,6477 or 436,3456

BEAUTY SALON. Busy Encinitas Shopping Center, low rent, 4 stations, \$12,500. North Star Realty, 753-6477 or 753-0708.

BRIGHT COUNTRY KITCHEN, 3 bedro 1% bath, convenient Encinitas located near schools and shopping, \$74,900. North Star Beatly, 753-6477

FOR SALE: 38 X 15 trailer. Near beach \$7,900.00. Modern improvements. \$95.00 per month. Shamrock Park, Encinitas 753-5990.

HOUSE FOR SALE. Ramona, 2 bedrooms, 1 bathroom, oak floors, freplace, garage, room for pool, jacuzzi, horse! ¼ acre. Only \$44,500! Really nice!! Steve. 452-8540.

BAY SCENE luxury condo. P.B., bay front, 2 bedroom, 2 bath, unfurnished. All facilities included: \$550 per month and \$650 per month. Ask for Mr. Sparber, 231-0071.

24x64 LUXURY mobile home with 2 screen rooms, upgraded in 5 star plus adult park near ocean. South Carlsbad. Phone

For Rent

LARGE, TWO-BEDROOM, 112 bight, apartment in Crown Point area near bay Complete kitchen, drapes, carbet and clean. No pets or children, \$285, (714), 831-1928.

PACIFIC BEACH EAST to North Park, I need 1 bedroom apartment (preferably upstairs) for considerate, clean woman. Carol 232-6209 days or 427-6427 message

COMPLETELY FURNISHED STUDIO in La Jolla Shores, 1½ blocks to beach, \$199 per month. Olga 459-3471 days, 459-4735 evenings.

bedrooms, yard, carpets, drapes refrigerator, stove Couples, no pets \$255 water paid, 3429 Arnold, 566-3855 453-7179.

UNIVERSITY CITY, 1 bedroom, upgraded condominium with garage and pool; near shopping and tennis, \$185. No children or pets Available now, 459-0581, 298-6888.

PRIVATE ROOM for rent in Solana Beach. One block from ocean. \$115 per month including utilities. 481-1810.

ONE BEDROOM COTTAGE with a view, large rooms, enclosed deck near State College, shopping, transportation. Outdoor barbeque. \$220. Call after Sunday. 444-0303.

MISSION HILLS TOWNHOUSE, bay and city view. Two bedroom, two bath, carpets, drapes, stove, refrigerator, deck. \$330-\$345. 3654 Keating. 295-9782.

SAN DIEGO TENANTS ripped off by landords Fight back! All security deposits and "non-refundable" cleaning fees are legally refundable, regardless of lease or landlord b.s. Small claims court, special rent-withholding tactics explained in very thorough 10,000-word booklet. Think ahead \$2.00 to Consumer Services Center. Box 9565. Stanford CA 94305

FOR RENT extra large 3 bedroom duplex, carpeting, stove, large garage, \$320. Available April 1st. Near all. 5312 Wightman St. East San Diego, 583-0560.

NICE ONE BEDROOM COTTAGE. Old California style in quet area of Hillcrest. 1548 Monroe Avenue. 272-6769. \$200. TWO BEDROOM, unfurnished apartment

WANTED. Studio apartment for quiet working lady. Del Mar to Cartsbad. Needed by April 1st. Joan 436-3301.

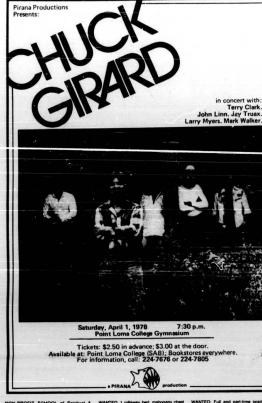
EXCEPTIONALLY ATTRACTIVE Solona OCEAN FRONT Studio apartment.

redecorated, clean and ready now to minimum 6 month rental Single person only \$195 month includes electricity, 488-8666. IMMACULATE 4 bedroom, 2 bath house,

ONE BEDROOM turnished cozy cottage Adults, no pets \$185. South Mission Hills 3225 Columbia Street, off Sassafras, 295-5335. TOWNHOME FOR SALE. Choice end lot in

NICE STUDIO COTTAGE in quiet area in Hillcrest 1530 Monroe Avenue \$160 272-6789

NEW CONDO 2 bedroom, 2 bath, Mission Ridge, Walk to stadium, tenns, swimming, racquetball, etc. Great for sharing adults. No pets. \$395, 459-1677 evenings.



NON-PROFIT SCHOOL of Spiritual &

HELP, HELP PLEASE. Need retired organ repairman to give advice on repairing Thomas organ. Organ wires had run in with anxious dog. Dog won ... organ lost. 283-9415 before 10:00 a.m. or after 5:00

WANTED: 4 burner gas stove

GOT AN OLD plano taking up valuable space? I'll pick up and even pay cash depending on condition of plano. 488-6543, keep trying.

WANT TO BUY: World War II German and Japanese souvenirs. Private collector. 260-7018.

ALUMINUM/METAL lockable storage shed in good condition. Also need aluminum extension ladder. 755-3343.

HAVE DIVERSIFIED art collection (original oils, watercolors, etc.). Will trade for down payment on condo or house in La Jolla or North County. 272-9992.

bedroom, 3 bath house on 1/4 acre lot Penasquitos. Bob 484-0708.

hew 2 becomposed, 2 dath condo with fireplace enclosed patio, plush carpet, covered parking and pools. Near La Jolia, University Towne Shopping Centre. \$450 month, 453-0722 or 292-4222.

BRAND NEW TWO-BEDROOM condo in La Jolla's Woodland West II, near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$400/month. Call 459-4684.

BEACH COTTAGE and garage. One bedroom. Stove and refrigerator, private yard, hardwood floors. In block to ocean and bey. \$280.00 per month year round. 744 Wavecreat Court, Pacific Beach. 272-4767.

POINT LOMA TENNIS CLUB 2 bedroom condominium, \$400. Available March 25th. Furnished, private parking, tennis courts, acuzzi, pool, clubhouse. Call 286-9206

FOUR MONTH HOUSE RENTAL (April-Livi)
Long 2 badroom new SIGBU with haster
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CANYON HOME NEEDED: For busy artist

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and wills. No kids or pats. 2 bedroom,
stows, refrigerator, carpets, drapes, clean
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FURNISHED, extra large Del Mar studio. Monthly \$400 includes utilities. One block to the beach. Magnificent ocean sounds and view. 755-4330, mornings only. FOR RENT! Condominium near San Carlos in Bell Bluff. Very clean with lots of

WANTED TO RENT, two bedroom hr ise by working mother, son, and three show dogs. Reduced rent in exchange for ???? 295-5427 evenings. Keep trying.

RANCHO BERNARDO townhouse immeculate, garage, club, sauna, jacuzzi Also Rancho Penasquitos furnished condo

WANTED TO RENT: Landlord sold house, would appreciate occupancy by April 1st. One child, no pets, vegetaries, 1 bedroom and den or 2 bedroom house, under \$200. Have roterances. Mary, 286-6663.

Roommates





7522 La Jolla Blvd

RUSTIC BOOKCASE \$19990 FLO-TATION CONCEPTS A LIBERTY VINYL CORP Wolarback SAN DIEGO: 4756 University Ave., 283-5450 & 283-5459; hours daily 10-9, Sat. 10-5, Sun. 11-5 OCEANSIDE: 421 South Hill St., 722-2383; hours daily 98, Sat. 10-5, Sun. 11-5 CHILA VISTA - 1381 3rd Ave. Inext to Fed Martl, 425-6121

Materbeds

DEL MAR beach area. Own norm, private extrance. Discontinuo private extrance. 1 body from beach bas shopping apartment. Small yard, patio. Covered apartment. Small yard, patio. Covered partners, \$175,5200 Stove, refreparator. Indice, in a partners, \$130, Call 755-5996 partners, \$240,000 monthly, George, 274-1470.

State On monthly George, 274-1470.

State On monthly George, 274-1470.

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FEMALE ROOMMATE WANTED, 25-30sh, to share 2 bedroom, 2 bath Mission Valley apartment with same. No pets, children, non-smoker. Pool, view, jacuzu, \$152.50 plus utilities. Kris 238-1221 X 295 Monday thru Friday, 291-4653 evenings.

MALE OR FEMALE ROOMMATE to have own room and share a 3 badroom, 2 bath condo. Near bus lines and shopping. 8703 Lake Murray Bivd., No. 9. 464-1467, 286-3704.

MALE STUDENT, 17-24, to share bedroom and groovy, comfortable home with four guys. North Park at University Ave. Artistic, open environment. \$89/month. Earl 282-0186.

SEEKING MELLOW, NON-SMOKING, or on Corell control person is share clean, healthy control contr

RESPONSIBLE WORKING FEMALE in 20's to share new 3 bedroom, 3 bath duplex on

ROOMMATE WANTED to share nice 2 bedroom apartment in Pacific Beach, Clean, considerate, responsible non-smoker \$142.50 plus deposit. Clay 483-0890.

MATURE FEMALE WANTED to share 4 bedroom home in San Carlos with 2 others. Own room, laundry, fireplace, big kitchen. \$115/month. 583-2993.

POOMMATE NEEDED to share 2 bedroom. 2 beth condo in Pt. Loma Tennis Club. \$135 per month including utilities. Sandy 271-8960.

FEMALE ROOMMATE WANTED by 22 year old male. Smoke, drink, some party. You get your own room and bathroom for only \$100/month. William 274-3791 evenings.

HOUSEMATE WANTED. Responsible working female, to share home, fireplace, plano, and loveable dog with responsible 35 year old male. Dennis 264-5500, 284-5504 evenings.

MALE FOOMMATE WANTED by same to search for a place to live. Quiet, straight, non-smoker, employed or graduate student, 24-26. Ron 466-9639.

MALE OR FEMALE wanted to share my home in South Mission Beach. Artists, musicians, or any flowing, growing responsible person who needs space \$195/month. 276-9944.

PROFESSIONAL WOMAN, late 20's to 30's wanted to share spacious canyon house near park. Own room and bath. Non-smoker preferred. \$195. Susan 295-2940 after 7 p.m.

ROOMMATE WANTED — Responsible termale to share cute house in north P.B. with young mother and daughter. \$140.00 includes utilities. 488-9578.

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MALE OR FEMALE roommate needed for large new home in Encinitias. Open minded, sports oriented (surfing, tennis) atmosphere. 3 miles from beach \$115/month plus utilities. Buzz 942-0196 mornings.

TWO ROOMMATES for three bedrinouse in Clairemont. View, \$125/month, deposit. Spiritually aware, non-tobacco. 270-7108.

ROOMMATE NEEDED. Mission Plaza Apartments. \$150/month plus ½ utilities. Pool, own entrance to balcony, tennis courts.

CONSIDERATE FEMALE to replace same in mixed 2 bedroom Pacific Beach apartment, own room, of course. Pool, 2 blocks to bay, good (but rare) company. \$100. Molli or Tom 274-1644.

FEMALE ROOMMATE NEEDED to share 2 bedroom duplex in Spring Valley. Small fenced yard. Quiet, off main road. \$115 plus

VIEW, ALL AMENITIES in Friers Village 2 bedroom, nicely furnished. Many plants. Liberal male, late 30s, prefers female, no strings. \$140 plus utilities. Garage available. 277-2386.

COUNTRY LIVING 5 minutes from Del Mar basch. Tennis, horses nearby. Run for miles. Garden. Mellow vegetarian man & carnivorous cat; neither smokes. \$155. 755-3043, 755-2002.

WOMAN, CLEAN, QUIET. No smoke, drugs, rook. Would like to share a 2 bedroom with use of jeouzi near ocean in Pacific Beach. I have furniture for my room. Must be very reasonable, around \$100. P.O. Box, 99598, San Diego, CA \$2109. \$100/MONTH FOR SINGLE male student, 17-24. Small, sunny room. Share North Park home with 4 guys. Open minds. Learning experience. Earl 282-0186.

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The Fine Art Store

4683 Cass St., Pacific Beach 488-0543 8843 Clairemont Mesa Blvd., Kearny Mesa 565-0646 1011 Fort Stockton Dr. VEGETARIAN TO SHARE large two bedroom house in North Park. Non-smoker, mellow, garden, garage, quiet area \$110/month plus ½ utilities. \$55 deposit. 280-4112, 283-7504.

30 year old male looking to share large 2 bedroom apartment in Hilcrest \$112.50 your share. Dino 296-0696.

CWN ROOM WITH BATH, pool, darkroom.

GWN ROOM WITH BATH, pool, darkroom.

ROOMMATE WANTED. April 1. Beautiful 2 bedroom. Young mother, daughter. Prefer neat person. \$110 plus utilities. Fireplace, washer/dryer. 232-0610 after 6 p.m.

MANTED: 1 or 2 feminist women to share house in College Grove size with 2 women and 2 girls. Prefer age 24 or older, 283-285 women, 425-640 (streams, 455-640) (streams, 455-640) (streams, 455-640)

MALE ROOMMATE wanted to share two bedroom, two bath apartment in Hillcrest. Person should be 26-36, non-smoking and open minded. 297-6007.

PREE ROOM in exchange for light housekeeping and occasional dinner. QUIET. NONSMOKER needed to share Masion Valley partnern with pool, jacuzz, act. Woman over 28 preferred. Jack, 299-0249. — 299-024 HUGE ROOM with private bath for rent in apertment to quiet, studious, non-smoking female who will not eneratin and has no need for telephone service. Klichen privileges. Pool, bus lines. North Clairemort. \$160/month, includes usilises. 276-7697 for

MATURE WORKING LADY to share my home. Caty room with own shower. Includes expenses, 3 bedroom (country living) Route utilities, washer, dryer, refrigerator, phone. 52. J Del Mar. Write Bob Reynolds or Near Hiltorest, \$115 morth, 269-5042.

NEED RESPONSIBLE, essygoing persons to share house in Mire Meas. We have 2 employ bedroom, it volded dop, no small address, and savorly tecress. \$125month, Lyvio or all \$312.5pc month pias \underset willtes Call Sons back \$75.5 a month pias \$1.00 miles Call Sons back \$75.5 a month pias \$1.00 miles Call Sons back \$75.5 a month pias \$1.00 miles Call Sons back \$75.5 a month pias \$1.00 miles Call Sons back \$75.5 a month pias \$1.00 miles Call Sons back \$

JML 377-1303, 1469 (1976)

AMALE, to live with same. Two bedroom house in Select Pixel area. Fenced yeard. Call pixel, 297-2806. Bellutivity, JAPANTIMENT to share, two bedroom hemisely, titled rejent, Memeritz, and pixels depict in our lately. Interval on bottools to Select Vivesings 240-2404. Kalled 50-2404. Kalled

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NEW AGE CONSCIOUSNESS? Tobacco free? Over 30? We appreciate open communication, humo, hugging, natural loods, cozy fires. Trees, seclusion, solar pool. Private entrance, bath. \$130-150 292-0059

HOUSEMATE, or couple. Responsible with references. Own room and bath. Quiet and private area. Non-smoker, no drugs. East San Diego. 282-7742. FEMALE ROOMMATE to share two bedroom house near State with fenced yard. Willingness to share duties, responsibilities. \$125 plus. 287-2431, Joe. HOUSEMATE: Beautiful, quaint Hillcrest home: Sunny deck with view of Point Loma and Bay. \$220 plus utilities. Available April 21. Holistically sensitive person preferred.

LA JOLLA home with fantastic view, fireplace, private jacuzzi and spacious contemperary living quarters needs one female roommate into total tanning. \$175/month. 459-7632 or 275-1020 ext. 89.

ROOMMATE to share large house, fireplace, double garage near 52 between 805 and 5 with young teacher, no pets, no children. sylvs. Need by April 5th. Prefer coast, but 1875.00. 270-0649.

CARNIVOROUS, smoking, drinking maie desires same to share 2 bedroom, 2 bath apartment, pool, jacuzzi, etc., Leucadia near beach, Michael, 436-4200.

FEMALE ROOMMATE wanted to share large 5 bedroom 3 bath house in El Cajon. Prefer non-smoking, \$135 plus ¼ utilities. 449-6221.



MALE/FEMALE. responsible, neat, employed or graduate student, non-smoker, natural foods, to share cooperative household in beautiful 5 bedroom near UCSD. No pets. Ross, 459-0966.

CHRISTIAN HOME needs roommate to share large country home in Poway with pool, fireplace, on an acre of land. \$100/month plus utilities. 485-5379, Dorothy.

SOLANA BEACH. Male roommate (25-32) to share 3-bedroom house, \$150/month plus utilities. Non-smoker, 755-6850.

FEMALE ROOMMATE for two bedroom condo in Point Loma. Tennis courts, jacuzzi, sauna, pool, volleyball. Own room, \$185.00 a month plus ½ utilities. 222-0659. \$100 ROOM for fernale nonsmoker in nice north Clairemont Square 4 badroom mixed house, near all. No kids or pets. 483-1508. Leave message for Steve. ROOM FOR RENT (in a 4 bedroom house located near all campuses). \$100 plus utilities. Prefer male. Call 279-8583 or 275-1806.

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Cajon home for mature, responsible, working person. Will consider working student. No alcohol. \$80.0. 442-7129.

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Defound To Redded for 3

Defoun FEMALE ROOMMATE needed to share large La Jolla home on Mt. Soledad. Ocean view, own room. \$100 per month plus utilities. Available immediately. 459-0743 evenings.

HOUSEMATE WANTED to share new 5 bedroom Clairemont house with attorney and physicist. No smoking or pets. \$150 plus 1/3 expenses. 237-7309 days, 279-6703 evenings.

YOUNG COUPLE would like to share lovely 5 bedroom 3 bath Encinitias home with single working person. Furnished bedroom and private bath. \$150 month. 753-0065.

WANTED: ROOMMATE, male or female. Rent \$110.00 a month, near San Diego State, 5585 Hardy. Telephone 286-7015. Call between 9 and 12 o'clook.

DEL MAR book-crased grad student, some transport of the sand to the sand transport of th

ROOMMATE WANTED 4 bedroom house close to SISU, two baths, pets okay, Must close to SISU, two baths, pets okay, Mus

LOOKING FOR A PLACE to live for myself and small dog. Prefer Clairemont, North Park, or beach area. Call 234-6737 or 297-3286. Ask for Larry.

NON-SMOKER to share 3-bedroom home in North Park. \$150 month, share utilities. Microwave, laundry and kitchen privileges. Available April 1. Babs. 282-4810.

MELLOW, RESPONSIBLE RUOMMATE wanted for my 2 bedroom house in Encinitas. Own room, large yard, garage, etc. Prefer working female. Call 753-2491 evenings.

MELLOW AND RESPONSIBLE Ph.D. psychology student with happy, loving male dog, looking for house to share with compatible individual, Ideal situation would be household airsety having termale dog and large fenced yard. Cell Flues at 233-4426.

FEMALE HOUSEMATE to share 3-bedroom North Park house by April 15. Close to park and stores. \$110.00 plus 1/3 ubities. Prefer intelligent, responsible student over 22. Ronnie, 29-6678 after 5:00. evenings.

MALE OR FEMALE to share luxury 3 bedroom home mare carpon with huge yard, fireplace, 5135.00 plus utilises, 207-501 or 455-5702, sold for which will be compared to the compar

NEED ROOMMATE to share Tierrasanta condo, 2 bedroom, 2½ bath, canyon view, shopping near. \$180 plus share utilities. Call Dave 571-0967 evenings, 226-1758 days.

TWO ROOMMATES wanted. Easy going and responsible. 3 bedroom house near Mesa College. Washer/drysr, fenced yard \$125 month. Call 278-0435.

ROOMMATE wanted to enjoy a beautiful new 2 bedroom, 2 bath apartment in Normal Heights. Air conditioned, modern appliances, freeway close, 1500 square feet, 299-9646.

SERIOUS FEMALE, 21, needs to share rent of apartment in P.B. close to ocean. Very clean, cooks, I in to \$125, 233-0859 LOOK NO LONGER! Need 3 ro

FEMALE ROOMMATE wanted. Share 2 bedroom, 11/2 bath Clairemont condo, with pool, \$125 month, deposit and ½ utilities. No-smoker, considerate, responsible. Carolyn 571-0722 or 233-1739.



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29 YEAR OLD Santee mans' nice 3 bedroom desires non-smoking, progressive, very considerate male or female for its other two bedrooms. \$85, \$90. 449-3959.

WANTED ROOMMATE: 2 bedr with a garage and backyard. \$115 a month plus utilities. Call after 5, 270-1669.

NEEDED: Roommate for one bedroom apertment in El Cajon. Rent plus security is \$165 for your share. Sam at 232-1133 and leave message.

RESHONSIBLE FEMALE to share nice two bedroom home west of Lakeside. Mountain view, freplace, quiet. Must like horses. \$125 month, half utilities. After 6:00, Harry, 561-2088.

WANT VEGETARIAN roommate to share my large 2 bedroom apartment near Mission Hills and to share in creating the spare for all vegetarings and well-being. Our 299-730b.

ROOMMATE WANTED: to share 3 bedroom, 2 bath North Clairement house. Excellent location near San Clemente carryon. Own room, \$120 and share utilities. Call 272-1989 or 270-1187.

WHEELCHAIR MAN with wile will share rent, expenses in your home or apartment with no young kids or pets. 284-4792.

CONGENIAL FEMALE roommate 25:35 to share comfortable Pt. Loma home. Available April 1st. Own room, \$125 per month. Call 224-6483 afternoons, weekends.

RESPONSIBLE female roommate share room in furnished condominimum between State and Grossmont. Tennis, volleyball courts, pool, jacuzi-\$100 monthly. 461-9214 or leave message at 582-5943.

SEEKING CLEAN, quiet, conservative

ROOM AND BOARD FREE to compatible young lady interested in gournet cooking, music, philosophy, and beach life in exchange for minor part time work, 488-2236.

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FOR SALE Bell Super Magnin D. D. T. Pacific Basch history is 300 miles. Asking \$400 in femile. Excellent Common of the 100 miles (No. 100 miles).

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share 4 bedroom house with 1 acre of land. \$120 monthly plus 1/4 utilities. 469-6051.

MODERN PARENT with active 10 year oid daughter seeks same to fired three bedroom between the part of daughter seeks same to fired three bedroom tensington house. Own room, house to share. Referded og, \$200 or less. Connee, 297-0685.

Connee, 297-0685.

Topics, Sano or Adherine.

**Topics, Sano or Adherine

FEMALE NONSMOKER roommate to share three bedroom house with fireplace and garage near 70th and El Cajon. 466-1875.

QUIET STUDENT seeking same to share Clairemont duplex, with yard and garage. \$115 plus half utilities. 270-0578.

Bikes

FOR SALE: Triumph motorcycle parts: crash bar, back rack, chain, helmet, and manuals. John 270-7389.

SHARP 305 CC YAMAHA SCRAMBLER. New tires, lots of chrome, good condition. \$150. 272-3790.

21" BIANCHI BICYCLE. 5-8 years old. New paint, Columbus tubes, top quality Italian components, sew-ups. John 469-9420.

MELLOW ROOMMATE wanted to shape RELOW ROOMMATE wanted to shape ST12 50 per morth plut by clinics. Available April 18.1 to deposit Ccc Ellows, 700-600 April 18.1 to deposit Ccc Ellows, 700-600 755-5090 Room Relow Relo

1977 VAMAHA XS750 Show room condition. Fairing plus other extras. Low miles. Must sell. 287-7146.

LADIES UNI VEGA 10 speed, 26 Use only three months. Must sell, returning the France, \$75 or best offer, 424,7623.

1973 SUZUKI TS 400 In fantastic shape for street or trail, only 2500 miles, with 2 helmets and shop manual. Asking \$500, 435-9406.

NEW SUZUKI RIM and tire (Knoby) with big sprocket. \$20 or best offer. Alan 444-0829. 1975 SUZUKI RM 125. Fine scooter. \$400 or trade for electric guitar or bass amp. Greg 436-7521.

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SPECIAL EVENTS

Mar. 31st - Apr. 2nd: (come see us at) New Dawn Convention, El Cortez Hotel.

Cortex Hotel.

Apt. 3rd: Special performance of "Shadow Box," the Pulitzer Prizewinning play based or tife work of Dr. Elizabeth Kubler-Ross, at the Marquis Theater, india St. Special benefit for Shatan Kulaya. Dr. Ross will attend te, in person, and conduct a dialogue with members

of the cast.

Apr. 8th: Creative Dying Seminar with Judith Larkin at the Catamaran Hotel, Moana Room. \$25.00, 10am-3pm.

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WIXOM FAIRING, \$50. Black with white pin stripes. Excellent condition. Perfect for Hondas or bikes with 3½ turn signals. 561-2129.

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PERFECT TOURING BIKE. 14-34 rear sprocket. 23" frame, Nihski Olympia frame. Shimano deraileurs. 27" wheels with 114" clincher tires. Clean and well maintained. \$100 or offer. 462-3162.

COMPANIA SPORT, 21". Best offer over

CAMPY EQUIPPED, 231/2" Raleigh International. Excellent condition, ridden less than 500 miles. \$350. 469-6466.

1969 YAMAHA ENDURO. Dirt only

PUCH MAXISPORT MOPED. Only one month old. 217 miles. Like new. \$475. 223-1113.

1974 HONDA CB 200. Low mileage, 3500 miles, front disk, electric starter, backrest and rack, runs great. Make offer. 265-1671.

1967 PUCH MOTORCYCLE, 250cc, speedometer reads under 2000 miles, unused several years. \$150. Runs. 452-0469 TRIUMPH CHOPPER, rigid frame, Mukuni carburetor, oil filter. Tastefully built. Must sacrifice. \$750 or will consider transportation car plus cash. Pete 447-8803. Keep trying.

1975 TM 400 SUZUKI. New top end, clutch, chain, Basani pipe, street legal, CDI ignition, clean. \$450. 278-8546 after 8 p.m. Work 231-6990.

MOVING TO MOUNTAINS, must sacrifice

OSSA 250 Motocross Desert Phan Modified 1975 model. Warehoused 2 y Like new. \$600 or offer. Trade for good Roger 263-5828 or 297-9330.

SUZUKI TS-185 1977, 1600 miles only. Excellent condition. Asking \$675 or best offer. Super clean and never been mistreated. John 466-0077. 1972 CB 350 HONDA. New tires, new battery. Rebuilt engine and transmission. In excellent condition. \$400. Fred 295-1901 after 5 p.m.

1973 QA 50, GOOD CONDITION, \$125. 753-0973 after 2:30 p.m.

PEUGEOT MOPED. Blue with automatic

1972 HONDA CB450 18,000 miles perfect, gold/black, fairing, roll bar, luggage rack. \$625 or offer, 273-7178.

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SAN DIEGO

NATIONAL CITY Wescott British Cars 1112 National Ave. 474-6745

You've been looking a little pale lately. Maybe it's that closed-in car you drive.

Maybe some fresh air and sunshine would help. Fear not. We have just the cars for you. The wide-open sports cars, MGB and MG Midget. They're

EL CAJON British Imports El Cajon 919 El Cajon Blvd. 442-0381

MOPED, student's bargain. Sunshine special. World's cheapest transportation, 150 mpg, Ciao 1977. A-1 condition. Owner going overseas. \$225 or offer. 270-5842.

Wide-open

is good for you.

(Or, how to have fun and get more Vitamin D.)

SUZUKI TM 400 Gas Girlings, RM-B swingarm, flywheel, desert tank and much more. Injury toross sale. \$500. 461-5699. Weekends 743-8869.

UNICYCLE, Schwinn, hardly used, \$30. Keith 438-8579.

VISCOUNT AEROSPACE PRO, 22" frame, mint condition. Toe clips, light, alloy tubing, all for \$190. Eric. 236-1508 day, 223-0705

1962 HARLEY DAVIDSON 1200cc with fat

Excellent condition, like new. Tup of the line Shimano, Sugino and Suntous components. Beautiful paint, 21 lbs. \$415, 270-5858.

HONDA CB500T, 1975, low mileage, with fairing, roll bar, two helmets and cover, Excellent transportation. \$750 complete. 274-0277 or 276-2032.

HONDA CB400F. Purchased new late 1978, for production racing, but I've decided against it. 1000 meliculous break in miles, \$1100.00. Also have Jasco fairing, Review skhaust, Tommaselli clip-ons, all new. Price NEW GIRL'S 26" bicycle, light, horn, leaving county, must sell, \$35 or make offer.

MOTORCYCLE FOR SALE: 1978 Ho C8400 T Hawk I. Super, looks new, new. Only 1800 miles. \$975.00 or m offer. 297-9679.

pension, rack and pinion steering, short throw four-speed stick, and fully convert-ible top. Which gives you more sun-shine. Which helps your body make Vitamin D. Which couldn't but. So come on in. Take one wide-open MG—

ESCONDIDO Garton British Cars 851 W. Mission Blvd. 743-6601

YAMAHA 380 Twin, 6,750 miles new, 1976 Electric start and front disc brakes. Must sell ough! \$550, Call 447-658.

MOTORCYCLE. Ducati 450 Scrambler, now fixed for dirt. But have most street parts. Very low mileage, must sell, \$200. Call 279-7353.

'74 HONDA 360, sissy bar, hooker, highway bar, in excellent shape, \$550 or best offer Cell 324-1907

MOPED: CIAO, one month old, less than 100 miles, eight month warranty, \$375, including extras. Must sell, call 270-2026.

1972 SUZUKI MINI CYCLE, 50 cc be

1972 VEGA. 4 speed, 61,000 miles, Michelin steel-beited radials, criginal owner, good transportation. \$700/best offer. 291-7742

MOTORCYCLE FOR SALE: 1976 Honda 550 4 cylinder, 4600 miles. Looks perfect, runs perfect. Stock, sissy bar, just tuned. Must sell. 298-9187. Call and make offer.

SCHWINN PARAMOUNT, 23½" P13 road racer, all Campagnolo, brakes too, \$385. 481-5966.

SUZUKI 1975-76, 185cc in perfect all round condition. Have fun this summer zipping around with bucks to spare. A steal at \$375. AI, 753-8432 evenings.

PEUGEOT MOPED. One of the best available, mint condition but depreciated price. Must sell now. 464-8030.

HANDMADE bicycle frame, 24½", made by Jeff Lindsey of Chico. Reynolds 531 double-butted, Campy dropouts. Mainframe cnly. \$100. Michael, 942-0055 (Encinitas).

ARTHUR FULMER motorcycle helmet, like new condition, blue stripe design on silver, large, \$30. Eric, 222-5498 10-5.

LAVERDA 750S, low miles, good condition great handling, lots of torque and beautifu \$1000/offers, Barry, 272-1542.

BIKE FRAME 23" Bottecchia \$30, 459-6819 after five p.m.

1973 SUZUKI GTS50. Nice running freeway bike with enough power for comfortable touring. Take a step up; make me a reasonable offer. Scott, 270-2513.

FOR SALE: 1969 VW Fastback. 40,000 miles on new engine. Automatic, rear defogger, radio & heater. Nice car inside and out. Very dependante transportation. \$1050 care heat 50,580%

1971 VW POP TOP camper. Sleeps 3 adults & 2 children. Sink, icebox, curtains, radials, recent brake work, \$1975 or best. 560-5806.

FOR SALE: 1970 Ford Econoline 200 van. Customized. Shag carpet, cabinets, double bed, stove, refrigerator, sink, TV, sunnool, stereo, 6 speakers, log lamps, etc. \$2500. 486-3246, 454-4303.

1974 FIAT 124, four door towncoupe. 31,000 miles. Complete maintenance records, immaculate inside and out. \$2500 or trade for

1977 JEEP CJ-7. 4 wheel drivs, 4 speed, 258 8 cylinder. Renegade package: 14,000 miles. \$5500 or \$500 and take over payments.

1968 VW BUG. New engine, clutch, carburetor, battery. All guaranteed. \$1050. George 722-5088.

PLEASE HELP US buy an economy car or 1/2 ton pickup. Need only be dependable. \$300, hopefully less. Thanks! 270-7916.

1971 VW BUS. 90,000, rebuilt engine, new radial tires, super clean. butterscotch with black interior. Galting married, must sell. Asking \$3000. 731-3639 (Tustin, Orange County).

1974 JENSEN-HEALY. Hard top, convertible, row bar, AM/FM cassette, luggage rack, excellent condition. \$4800 or offer. 277-8615 after 2:00.

1968 DODGE MOTORHOME. Unique, factory built, self-contained, walk-thru on a 1½ ton truck. New tires, brakes. Very good condition. \$3900/offer. 436-0309.

1974 CHEVYLLIV TRUCK Shell Jackmans top condition. 52,000 miles. \$2600 272-5375.

1959 VW PANEL VAN. 1800cc recently rebuilt engine, new back tires and rims, rapid cool, extras. \$850 or offer. Runs good, must

1974 FIAT 2-door sedan 128. Yellow, black interior. Excellent condition. Radials and JC Penney battery. Will sacrifice \$1300 or best offer. Jim 459-6461 or 452-2646.

1973 DODGE MAXI VAN, recently rebuilt 318 engine. Headers, Edelbrok manifold, hely 4 cabruhers, Baja troque master cam, power steering and brakes, tach, chrome spoke wheels, Goodyser AT-Trackers, air shocks, completely carpeted, highback cases, removishe camper unit including lobox, camp stove and storage. Am accelent. 41, 150. 464–913 or 449-9622.

1968 CHEVY VAN. V8, automatic. Asking \$850, 222-2250 anytime.

1972 VOLKSWAGEN POF TOP camper in good shape. New Porsche engine. 2 new tires. \$3300. 224-9942.

1969 AUSTIN A VERICAN. Body in period condition, engine needs work. Must see to appreciate, see one. Saturday, maker 10, 1 fr. 7 p.m. 1512 Glerwood Dr. Must sell.

1972 BMV: BAVARIA. 4 door, 4 spead, Blaupur'st stereo, air conditioning, radials, silver with dark blue interior. 60,000 miles. Excellent. \$4800. 488-3987.

1973 HONDA CIVIC. 4 speed, sunrool, radials, AWFM cassette stereo. 36½ mpg, 63,124 miles, great mechanical condition. \$1899. Chris 755-3003. 1970 JEEPSTER COMMANDO. 4 wheel drive, removable hardtop, modified and blueprinted V6, 4 speed, new interior, paint, and suspension. 48,000 miles, 18 mpg, much more. Must see. 297-4756.

1976 FIAT 131S STATION WAGON. Like new. Air conditioning, AM/FM cassette stereo, sharp looking, practical, and supercomly. Come try it out. 753-0602.

VW CUSTOM CAMPER. Perfect condition. All extras. Bubble top. 1974, \$4500. 223-7539 after 10:30 p.m.

1963 DODGE with 440 high performance engine. 4 speed, front end work, chrom wheels, new brakes, tach, Goodyear tires \$850 firm. Tony 481-4755.

1974 FIAT 124 SPIDER. 5 speed, dark blue tan interior, mag wheels, excellent condition Must sell. Chuck 236-5969, 484-0719.

FORD 1966 CUSTOM FAIRLANE 500. Runs but needs engine work. \$200 or best offer. Dave 262-9648 evenings.

THE DATSUN CLUB is looking for men, women, and couples interested in statoms, rallies, and parties. Meeting 17 April, 8 p.m., Bonanza Steak House, Clairemont. Jim

1975 DODGE VAN. Custom paint, power steering, power brakes, mags, AM/FM stereo 8 track, \$5200, 425-5382 after 5:30 p.m.

1968 CADILLAC SEDAN DE VILLE. 4 door blue, all power. Will consider reasonable offer. 755-9050, 272-1988.

1973 AUDI 100LS. New valve job, new tires, air conditioning, AMFM. Excellent running condition. Priced to sell. 452-7052 after 7:30 p.m.

power, air conditioning, splid T roof, all goodles. Must see! Less than 15,000 miles. 292-7840 after 6 p.m.

1974 FIAT 128SL. One owner, low mileage Must sell immediately. \$1700 or best offer Rudy 459-7245 after 7 p.m., 272-5511 daily.

1972 SUPER BEETLE, RADIALS, AM/FM radio, 62,000 miles, 4-speed, excellent body and engine, \$1775, 291-9876. 1974 SUPER BEETLE. Oversized radial tires, mags, 19,000 miles. Excellent condition. \$2000 or best offer. 453-3974 evenings and weekends.

1972 PORSCHE 914 Black Beauty appearance group, interior and exterior like new. Runs good. Must sell. \$3500. 562-0329. CAMPER SHELL for small pick-up. Boot, two bubble windows, four louver windows with foreans, air vent, curtains, \$200 firm. Cash only. 449-9464 weekends.

1975 MAZDA rotary pickup, excellent condition, only 12,000 miles. Mags, new canvas camper included. Its a steal at \$2700. 1973 FORD WINDOW VAN. Air, automatic. V8. 11½ ton, new shocks, battery and tires. Only 34,000 miles. Excellent condition. \$295. 487-3000, extension 4256. 296-1103 evenings.

1972 VEGA STATION WAGON. Aut air conditioning, 52,000 miles. Excellent condition, \$1050, 274-0429.

1967 SAAB 96, V4, good engine, radials Dependable transportation, \$650, 755-7941

1971 CHEVY VAN, 350 V8 automatic, one-ton, Blaupunkt AMFM cassette, Panels, carpeting, custom interior, Runs great, Must sell, need cash, \$1850, 436-5930.

LAND ROVER PARTS, type 1: Frame, springs, rear body, steering, front bumper, and more. Only \$50 for everything, 749-3599, keep trying. 1973 12 TRAVEL TRAILER. Light weight, low profile, made to be hauled by mini-pickup or jeep. Stove, icebox, etc. \$850, 749-3599, keep trying.

1972 VOLKSWAGEN 411, 4 door sedan Automatic transmission, AM/FM radio 117,000 miles. Good running condition \$1200, 481-1855 days, 942-0083 evenings

1976 FIAT X-1-9. Red, stereo, 14,000 m Mint. Original, private party. 460-0859.

1951 NASH AMBASSADOR bathtub body, new engine, must se 485-5769 after 5 p.m.

1974 FORD TORINO STATION WAGON 37,000 miles, luggage rack, mint condition, 1 owner, \$2500, 424-3430.

FOR SALE: 1962 Ford Falcon Ranc camper shell. \$450. Pete 755-8159

engine and transmission, overload shocks air conditioning. \$450 or best offer 234-0723. 1972 MGB 65 000 miles Looks

good. Luggage rack, good tires. \$2300 272-1293.

1965 EL CAMINO 327 Chevelle engine, camper shell, three on column. Good inserior and paint. Great buy for classic car. \$1400 or trade for like. 465-7404 evenings &

1962 AUSTIN HEALY SPHITE. Original, 52.000 miles, first year Leland body, reco-radals, new top, good condition, \$1200, Joe (88ll in box) for \$30, 436-8692

1970 VOLVO STATION WAGON 1455 Automatic, radio, radial tires, white with blu-interior, Good condition, \$2050, 742-3941

1974 TOYOTA LAND CRUISER LOW

Chevrolet bus/motorhome reluctantly for sale. Has almost everything. Good gas mileage. See to appreciate. \$4500. Write 12004. Gilden Woy. Review Co.

1970 CHEVROLET 9 passenger station wagon, New water pump, drive belts, master cylinder, and plugs. \$850 or reasonable offer. Richard 298-2249, keep trying. 1968 PONTIAC CATALINA AM/FM sterm

cassette. Super running conditi for \$450. 571-2911, 276-5276. 1970 OLDSMOBILE CUTLASS. In exceller running condition, Needs paint and mind body work. Must sell. 454-6721.

1969 VW. \$1050. New brakes, good tires, new front bearings, good mpg and very dependable. Needs a time-up. Allan 440-9157 evenings or weekends.

1965 CHEVY CAPRICE, new custom silver paint, black vinyl top & upholstery. New tires and rims, full power, mint condition! Sacrifice at \$900. Benny 280-2469.

1956 FORD TRUCK Restoration in progress, 327 Chevy rebuilt, ready for assembly, \$2000. More information, Don 1-497-7625 after 4:00.

TIRED OF LOOKING for that perfect auto and don't know what to look for when you do find it? Well let me take the hassles away from you. With my mechanical background and knowledge I will eliminate all those lemons and find you your car. Bob's Auto Finder. 565-0123.

DRIVE THIS 1977 Datsun Kingcab and then decide. More cab room than any small pick-up. 18,000 miles, extras, very clean. \$4200 or offer. 299-3580 days.

1959 MORRIS MINOR. 4 door, needs brake work and clutch. \$550 or best offer. 232-2477 after 6:00 p.m. (weekdays).

1967 BUICK WILDCAT for sale. Superb condition both inside and out. Full power system and air conditioning. \$1206. 435-8318 evenings.

TENT TRAILER DELUXE. Mint conditio

1977 FIAT X-1/9 mid-engine sports car. 11,000 miles, dark brown exterior, tan interior, AM/FM, sport wheels. \$5000. 562-0943 after 5 p.m.

1969 PLYMOUTH SPORT SUBURBAN wagon. 383 engine, power steering power brakes, power windows, roof rack, 9 passenger, 77,000 miles. New mufflers, needs tires. \$930. 562-0943 after 5 p.m.

1963 DODGE POLARA 318 engine, new automatic transmission. Runs good. \$250. A 279-7366 after 6 p.m.

AUSTIN HEALY BUG EYE Sprite. 1959 Volvo engine. Will trade for 1973 or later Pinto or \$\$\$. Robert 452-1886.

1975 MAZDA PICKUP TRUCK Mag wheels grill guard, chrome dock bumper, excellen condition, low miles. \$2950, 460-5930.

MINI-PICKUP grill guard \$30, 460-5930

1964 LINCOLN 4 door 2nd owner Peried body & chrome Needs paint. New brakes water pump, Ian, battery, front end rebuilt

1975 FIAT X 1/9 Sunroof, moonroof, mags, new tires, and stereo equipped 51,000 miles, \$3600. Excellent condition inside and out JoAnne 566-3706.

1956 CHEVY BELAIR. Classic auto in excellent condition. 4 door, 6 cylinder, automatic, only 85,000 miles. Single family owned, \$1200 offer, 481-9049.



Roasting Chickens Fresh, California, 5 lb. Avg. Wt. lb. **79**°

1973 HONDA CIVIC HATCHBACK. With new tires and new brakes. Must see, \$2188.

1974 SAAB. Mint condition, 4 speed, low mileage, one owner, air conditioning, AM/FM stereo, power brakes, Rally wheels. 225-0175 mannions unablanded.

1971 MONTE CARLO. Excellent interior and

FOR SALE: 1973 Plymouth Duster. 6 cylinder, power steering, power brakes, factory air conditioning, steel-belted radials, 60,000 miles. \$1550. 427-5188.

1971 HONDA 600 SEDAN. Good condition, new rubber, clean inside and out. 55 mpg, runs good. \$900. Bob 277-1513.

1962 AUSTIN HEALY SPRITE. First year MK II. Very low mileage, clean, rust free, radials, new radio, top. 40 plus mpg. \$1200. Joe 224-7467.

1964 KARMANN GHIA. Rebuilt engine, new paint and upholstery, one owner car, receipts, new tires, fully restored, one of a kind. \$2500 or best. 483-1629.

1973 AUDI 100LS. Low mileage, mint condition, air conditioning, four new Michelin tires, must sell immediately. \$2850 or best offer. 454-5054, 455-9100 X 1141. 1977 CUSTOM CHEVY VAN. % ton, loaded. **Easter** ing Large End ib. \$1.58 Large AA Eggs 65

Strawberries

Orange Juice

the Grrreat supermarket with Grrreat everyday savings

VAN. Want the best? Buy my 1975 Dodge. It has air conditioning, full power, stereo, sunroof, is fully customized and will set you back \$3800. 270-7916.

TRIUMPH GT6+. Parting complete car. Includes engine, transmission, RE, hood, doors, seats, carpets, gauges, Koni's, special carburetors. Whole car, \$1350. Runs

1977 TOYOTA DOLPHIN mini-motorhome. 10,000 miles, sleeps 4, toilet, sink, reefer, stove, AMFM, 5 year/50,000 mile warranty. \$7295.463-6823.

1965 MERCEDES DIESEL. Condition? The bestl Rebuilt engine, excellent body. New: Brakes & cylinders, interior, clutch & cylinders, battery, AM/FM cassette, tire, 30+ mpg, \$3500 or ? 276-2826.

SACRIFICE 1972 FORD PINTO three door Runabout. Four speed with air conditioning, new tires. \$1200. 748-4468 evenings.

1965 RAMBLER CLASSIC. Beautiful car, must be seen. 4 door sedan, automatic, power steering, power brakes, air conditioning (disconnected). \$700 or best offer. 274-6687.

1977 CUTLASS SUPREME Brougham. Full

1949 CADILLAC, sleek 2-door fastback by

1972 DATSUN 1200 Coupe. 4-speed AWFM, new clutch, good tires, just tuned Asking \$950. 225-0562 evenings. 1973 FORD PINTO, white runabout

1959 MERCURY 4-door hardtop station wagon. Probably the cleanest special interest car in Southern California, Has automatic transmission, power steering, etc. \$1000. 449-4452.

1967 FORD WAGON Good con-

1965 MERCEDES 4 DOOR: 4 good, runs good, appraised above price of \$2395, 426-2363.

MARCH 23 - MARCH 29 1978

MOTORCYCLE PARTS. 53 Matchless 500 and 69 BSA 250 engine, transmission forks, wheels, Ducati 160cc engine frame. 442-2492 after 7 p.m. MARCH 23 MARCH 29, 1978

1976 PONTIAC ASTRE 5-speed 1969 PORSCHE. Clean and in good shape. Must sell. Consider all reasonable offers. 462-7382. nileage, excellent condition. Nower steering, \$2795. 697-9649.

1968 MUSTANG, 289 automatic, power steering, 94,000 miles. Good condition. Needs upholstery work. \$1200 or best offer.

1971 DATSUN 240Z, new paint, new radials, 4-speed, air conditioned, AM/FM cassette, 74,000 miles. Excellent body and engine. \$3975, 291-9876. 1975 TOYOTA LONGBED pickup, 4-speed 2200cc, good running, radio, cassette. Leave number for "Oniya" at 232-6518. \$2750 or offer.

power disc brakes, sports package, reclining buckets, AM/FM stereo. Like new. \$4700.

STOCK DATSUN pickup tires on rim each. Smoke tinted camper roof ven 222-5650 Tuesday through Friday onl VOLKSWAGEN TRAILER hitch wanted that fits a 1971 Volkswagen bug. Ed 287-1082. 1967 MG SQUAREBACK for sale. MGB-GT License HWS162. Sound machine, needs fender work and seat repair, general renovation. \$700. Interested? 697-0493.

1975 PORSCHE 911S. Fully equipped, metallic brown, \$1300°. See at 730 Devon Court. Mission Beach after 5 p.m. 488-9651

1971 FIAT, 850 Sport. Funs good. Excellent gas mileage: 31 city, 41 highway. Must sell. \$550. Beth 422-9236 weekdays.

CASSETTE CAR TAPE DECK, Realistic automatic reverse, Quad synthesizer, antitheft plate. Excellent condition. \$100. 1974 MERCURY MONTCLAIR Brougham, 2-door hardtop. Good condition. \$2600 or offer. 463-2423 after 6 p.m.

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1974 BUICK APOLLO. Full power with steel radials. Hatchback design. Blue. \$1750. Out of lown until Sunday morning, call then. 459-4848.

14 CAB CAMPER SHELL for a 6-loot mini pick-up. 3 months old, excellent shape, \$450 wire wheels, Michelins, luggage rack, tonneau, \$2095, \$79.2057 evenings.

1977 DODGE COLT, has Candle stereo cassette with AM/FM radio. Only 14,200 miles. \$3090. Bob 484-0708.

CADILLAC PARTS: 23 front end suspensio 1973 VEGA SEDAN, 55,000 miles, 28 mpg. Original owner. AM/FM stereo radio. Good tres. No mechanical problems. Must sell Only asking \$900. 287-7918 or 444-4748.

1970 MGB ROADSTER. Recent rebuil engine, radiat9r and master cylinder. AM/FN wire wheels, roll bar and new carpeting \$1800, 435-8357 after 3:30 p.m.

TEAR DROP CAMPING TRAILER with stove, \$185. 563-0078 evenings.

1970 OLDSMOBILE CUTLASS. Needs body work, otherwise in excellent running condition. \$1000 or best ofter. 454-6721.

1985 OLDSMOBILE JETSTAR 88 automatic, power steering, air conditioning, good transportation car. \$350 or best offer. 279-7674.

MUST SELL 1974 Dodge Dart Swinger, Blue two-door hardtop, 225 slant six, excellent condition. Leaving California and must sell. \$1500 or offer. Desperate. 422-4482.

AUSTIN HEALEY 3,000. Mechanical parts. 222-5540.

1974 MONTE CARLO, excellent condition, factory air, swivel bucket seats, radio and tape deck. 274-1753 days, 279-0806

1975 FORD % Ton 250 XLT Ranger foot camper. Both loaded. 226-0421 SELLING 1969 VW parts: seats, door, fenders, transmission, transaxie, 1800 engine (only 12,000 mi.), windows, radio, steering column, body parts. Abby 436-7223 or 436-0540.

1974 FIAT 128. Bright yellow. Excellent condition. New radial tires. One owner. \$1400. 287-4893.

1869 FORD CAMPER SPECUAL, 6 cylinder.
Lots of extras, runs well. AMPM new pain.
Best offer over \$500. Julia 755-5975,
doubties, 257, activation, AMPM steeps, rebuilt
40,000.1900.682235.

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1968 OPAL WAGON. Good body and engine, new braxes, rebuilt carburetor, and generator. Smog certified. Good grs. Luggage rack, radio. \$695. 273-6787.

1973 CHEVY LUV TRUCK. Exc mechanical condition, body damage. 5 1000, 753-0405 Encinitas.

MIRRORED REAR WINDOW and seal for Datsun pickup (non silding). Make oifer. Stock Datsun PU tires and rims, \$20 each. 222-5650 Tuesday through Friday only.

1976 DATSUN PICK-UP. 23,000 miles, spoke rim, FM-cassette, shell. Needs tires. \$3250 or offer. 578-1957.

1969 BUICK LE SABRE. Good transportation, radio, heater, A.C., power windows, tilt steering, steel belted radials. \$950. 582-5708.

1974 MAZDA RX4, low miles, purfect condition inside and out, \$2400. Student needs the money and is willing to negotiate. 280-6654 after 6 p.m.

1974 CHEVY VAN. Chrome wheels, custom interior, Craig Power Play, Jensen speakers, Super running van. Must seil for investment

1959 CHEVY IMPALA, classic, 2-door hard top, 77,000 miles, black, good paint, clean, 348 engine, automatic, power steering and brakes. Original owner. \$1500. 583-0560.

1972 VW BUG. Perfect condition except front end damaged. Has a fine 1800 dual-port! \$350 firm. Perfect for buggy or fix it. William 274-3791 evenings.

VW BUG, 68, 33,000 on new engine, good tires, good transmission, asking \$1200.

1967 RAMBLER AMERICAN, many new parts, including new clutch, ideal for work transportation, \$450. Call Dave after 5 p.m.

61 CJ5 WILLYS Jeep, 4 cylinder, completely rebuilt, low mileage, \$1750. Call 282-6758

LUXURY/COMFORT, 75 Dodge Monaco, V8, recently tuned, rebuilt automatic transmission, air conditioning, power steering and brakes; new uphotistry, pairs and laps deck; 5000.027-055. 56-225.

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1971 VW, EXCELLENT CONDITION. Asking 1970 PONTIAC 'Grand Prix, all power, 1970 PONTIAC 'Grand Prix, all power, electric windows, chrome rims, new bres. 753-0405 Encintas.

PORSCHE "S" TYPE mag, 6-15, excellent condition, \$100. Call 296-0262.

FIAT 128, less than 14,000 miles, white with black interior, Michelin 1973 VW SQUAREBACK, perfect condition, automatic transmission with AM/FM stereo, blue, \$2050. Out of town until Sunday morning, call then, 459-4848. condition, asking \$2600. Call 274-0676.

PONTIAC FIREBIRD, 1970, Formula 400, power brakes, power steering, 8 track, automatic, vinyl roof, \$1400 or make offer. 436-0168 evenings.

1973 VW SUPERBEETLE, \$2800, AM/FM radio, radial tires, excellent condition. 297-2608. 1966 DODGE CAMPER SPECIAL. 4 speed, 6 cylinder. Big brakes, clutch, tires. This workhorse truck always gets the job done. With camper shell. \$750. 295-8234.

1938 BUICK SPECIAL, 4 door, all original, has been stored several years. Easy restoration to mint condition, well-preserved, \$3500, 583-2544.

TR-3. ROLL BAR. \$35, 272-8476.

TOYOTA DOCK RUMPER almost new \$25

HURST SHIFTER: Farly Ford 3 speed, original syncro-lock. Paid \$60 in 1970, used only 7 months. Will sell for \$35 or best offer. Dennis 264-1467.

1970 CAMARO, 350 automatic, factory air metallic brown, mags, FM cassette, good condition, \$1900. Call 286-9766.

1975 VOLKSWAGEN Scirocco, 36,000 miles, Blaupunkt AM/FM cassette, ai conditioning, \$3500. Car cover, \$75,753-9964, ask for Barbara.

FIAT 124 4 DOOR station wagon, 1971, white, FM-tape stereo, radial tires, luggage rack, 30 miles per gallon, very clean, \$1050, 287-3250.

1952 CHEVROLET PANEL, mechanically sound. \$850, 746-2449 14 cabover with ice box, cabinets, bod, factory made \$125, 283-7719.

1963 RAMBLER station wagon, \$350, 224-8796 evenings or weekends.

1975 CHRYSLER CORDOBA. 26,000 miles, loaded, immaculate condition. Yellow with black leather interior and black vinyl roof. \$4400, 224-0324.

1955 FORD TRUCK body in great shape,

1974 DODGE COLT WAGON. 2000 engine, automatic, power disc brakes, economical, regular gas, only 40,000 miles. Roof rack. \$2275. 455-2563 before 5, 433-6902

1973 DATSUN PICKUP. New clutch, recent tune, mags. I munched the front end and can't afford to fix it. Must sell, so I'll take any offer over \$1500. 287-1021. ALFA ROMEO PARTS, 101 series. 475-9617.

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1965 FORD ECONOLINE VAN, '70 302 engine, customized, mag wheels. \$650. 224-9442

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1948 CHEVY PICKUP, tan and brown, new carpets and upholstery, chromes, runs fantastic, 10,000 miles on rebuilt engine. Must sell, I'm moving, \$1200. Kitty 453-4369 or 235-945.

1976 TR7, excellent condition, low mileage, AM/FM stereo, tape, air conditioning, \$4600. Call 463-7624 weekends and evenings after

1972 FORD MAVERICK. Good condition, excellent transportation, new tires, new paint. \$1400. 280-5266 after 6.

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MERCURY MONARCH, 76, 11,800 miles, perfect mechanical condition, 4 door, V302 engine, power brakes, power stearing, air conditioning, radials, metalsc broize with tan vinyl top. Sacrifice, \$4075. Evenings 422-4142.

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VW PARTS 2 40 hp motors complete, extra sheetmetal, flywheels, clutches, crankshafts 6 and 12 volt electrics, complete sets. Ken 743-0902. 75 CORVETTE, excellent condition, extras, medium saddle iridescent, \$7200, 281-5734

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AUSTIN-HEALY SPRITE, 1959 Bugeye. New top, new interior, good engine, good tires, spare parts. \$2000 or best offer. 566-8259. 1975 HONDA CVCC station wagon with luggage rack, excellent condition, \$2800/offer. Work 725-5119, home 286-3440.

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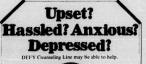
1974 HONDA CIVIC. Automatic, cute, white, convenient hatchback, economical, safe, reliable, excellent condition, needs nothing. A great buy, \$2150, 276-2826.

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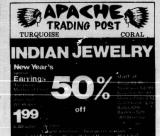
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1973 VW FASTBACK. Automatic, 45,000 miss, excellent condition, Blaupunkt AM/FM, by original owner. 281-3596.

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WANTED! A cover for my 280Z. I don't have a garage. Would like a cloth or vinyl cover at a good price. 283-8279, 273-5761, 272-5255.

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FOR SALE: 1976 Triumph TR7. Green, low mileage, excellent condition. \$4600. 270-3191.

1972 DODGE COLT. 4 door sedan, automatic, AM/FM stereo, 57,000 miles, good condition. Rick 299-2884 evenings and weekends, 292-5674 days.

1968 VW BUG. Automatic stick shift, recently

KONI ADJUSTABLE SHOCKS. Save 20 to 40 per cent on the finest shocks available for your Alfa, BMW, Datsun, Porsche, or Triumph, installation available most cars. 449-9058.

1970 DATSUN 510 WAGON. 4 speed, just 70,000 miles. Good shape. \$1350 or \$300 down and take over \$60/month payments. Phil 488-7675, 283-6073.

1959 CADILLAC COUPE. Not too bad. Paint and sell or drive it and watch it go up in value. Make offer, 223-1448.

1973 MAZDA RXZ. Recent rebuild. New starter, fuel pump. Very clean throughout. Excellent gas mileage. Air conditioning, stereo, etc. Must sell, best over \$1050 takes. 223-4950.

DATSUN 510. Vinyl roof, excellent transportation. Please give this forgotten car a new home. 484-8030.

1964 T-BIRD. All extras. Nice, must see. Make offer. 1966 Chrysler, all extras, excellent Make offer. 443-1127.

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ROCK BAND seeks guitar player into rock and roll standards and some originals. We want to be playing parties, etc. by summertime! 299-1693.

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ARMSTRONG FLUTE, \$175; Vito clarinet, \$125; electronic metronome, \$20. All in excellent shape, 239-8396.

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TEAC 2300S reel to reel tape deck. Solenoid controls, extras. \$250. 464-6750. OLD FENDER PRINCETON AMP No. P08506. Very clean. No reverb. \$150. 284-6936

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TOP STEREO. McIntosh MX-113 luner/preamp. Like new. Actual cost \$840, only \$465: Marantz 2270 receiver, tested to 90 watts/channel, \$275: Fisher 3-head cassette, Dolby, \$185: 462-9403. ACOUSTIC 371 BASS AMPLIFIER, 375 watts RMS, 18" Cerwin-Vega driver, graphic equalizer, with lifetime warranty. In excellent condition. \$750. 274-3918.

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AMPS, GUARANTEED AND BARGAINS Pre-CBS Fender blackface Bandmaster with speakers, \$275, like new Yamaha 100 watt. 4 10° superamp, \$345, Fender bass bottom, \$85. New Altec-II 15, \$90, 462-8323.

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JAZZ Informa-quartel 298-923 BERRY pickups with preamps, great for accounting pursars \$100 or \$46 each 275-0860 The past for your pursars and pursars

EXCELLENT YAMAHA FG 360. Rosewoo back and sides, spruce top, ebony fretboard New condition. \$185 or best offer. Marty 270-2137 after 6 p.m.

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WANTED. Progressive minded keyboards and/or female vocalist for skewise musical ensemble, to do original, structural material Motives, musical not commercial. Mark, Sieve, Tony 579-0650.

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bass and gulffah Bangains. Fender sunburst bass, beautiful, \$150, Fender amp with 15" speaker cabinet, \$265, Gibson solidbody with Gibson amplifier, \$345, Guid solidbody, \$165, 462-8323. FENDER RHODES Stage 73 Looks and works fine. Asking \$525 or at least \$300 and a Wurlitzer electric plano or vibes. John 281-7968.

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1 mile to Riverside Dr., then left
one mile to general store; left
then 1st right onto Oak Grove Dr.,
right onto Boulder Creek Rd. for 6
miles. Right onto Sherilton
Valley Rd. to Runch.

> GREAT HAIRCUT PLACE

is now at 7443 La Jolla Blvd. 454-3038 Drop in or call for a Styling Consultation
"If it's got hair on it, we'll cut it
(No Dogs Allowed . . .)

FILL YOUR EASTER BASKET Carob Goodies 10% off all carob

> TOMMY'S NATURAL FOODS 6866 El Cajon 469-6033

MARCH 23 - MARCH 29, 1978

MARCH 23 MARCH 20, 1078

DAGE 48

2 LARGE JENSEN 4 way speakers, walnut cabinets. As new \$230 for both. Will bring to your place to listen by appointment 453-2820 X 232, 755-5674.

ACOUSTIC 134 guitar amp, excellent condition, with lifetime guarantee \$375 or best offer 222-4876 (Baumstark). Leave number to call.

GIBSON guitar S-1 with case, three months old excellent condition, \$375 or best offer. Call after 3.05 pm. 5/1-0187.

PIONEER COMPACT stereo system. Bought 11/77 with one year guarantee. AMFM receiver, BCR turntable, 8 track, two floating speakers. Like new. Must sell to pay

IRISH FOLK HARP. Mavelous sound, a painstakingly handcrafted instrument, 42 inches high, 28 strings (nylon), sharping levers, 753-7283, Encinitas. ELECTROPHONIC STEREO system. Play 8 track quad tapes. AM and FM radio, turntable, 4 speakers. 2 years old, good condition, \$160, 488-3987.

Chastmas 297-205 Pair. Purchased
THE TOHARDVSKY THE NEWS:— A psychodetic history of nock music. Free discussion concerns to a toy cabnet the a toy cabnet. My loss to transment, so if you have an extra one, call 44-7697, Leny.

GUITAR FOR SALE. Aria six string (nylon) HARPSICHORD, custom built, exquisite acoustic, classical, with hard shell case. Excellent condition. \$85. 697-0738 (La Massa). Ask for Steve.

Due to our overwhelming success, we are offering a 20% DISCOUNT to those who have been here, and to those

HOT CUTS 515 US Hwy. 101 Encinitas 753-HAIR 436-2233

A heads tiber type can be used for guidal 5277, 755-2713.

If YOU'RE an equipped keyboardst into winding and performing original most. by MOIT Cast 440-344. 468 5206, 469-469.

When the performance of the performance of

\$1.4 x (#A.DPH-DMSC) cost \$1.35, set \$7.5 to \$1.46 (\$1.3 set 10 set) \$1.46 (\$1.3 set 10 set 10 set 10 set) \$1.46 (\$1.3 set 10 set 1

\$100 Lin. 277-5241

TENOR SAX and flute. Bundy Seimer sax.

TENOR SAX and flute. Bundy Seimer sax.

ACOUSTIC 807 P.A. cobnests for sale, best best discussed condition. with Brithardt metal mouthpiece 2520. Generalized fill flute. band collectives available 1oo big for my new consider condition. \$150 bios. 275-0521 or \$100 per (87-975.)

Consider Condition.

**Tenor Sax and flute. Bundy Seimer sax.

**ACOUSTIC 807 P.A. cobnests for sale, best mouthpiece 2520. Generalized fill flute. band collectives available 1oo big for my new consider condition. \$150 bios. 275-0521.

Condition.

**Tenor Sax and flute. Bundy Seimer sax.

**ACOUSTIC 807 P.A. cobnests for sale, best mouthpiece.

**Tenor P.A. COUSTIC 807 P.A. cobnests for sale, best mouthpiece.

**Tenor Sax and flute. Bundy Seimer sax.

**ACOUSTIC 807 P.A. cobnests for sale, best mouthpiece.

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**Tenor P.A. COUSTIC 807 P.A. cobnests for sale, best mouthpiece.

**Tenor P.A. COUSTIC 807 P.A. cobnests for sale, best mouthpiece.

**Tenor P.A. cobnests for sale.

**Tenor P.A. cobness for sal

good cash. 225-9639

PEAVEY MUSICIAN AMP 15' JBL 210 rm
splus effects, \$250.0 Older Winitter electric
plus effe

TWO TAPE RECORDERS Panasonic and musician Good condition, referabled wathur.

LUDWIG 5' grand plano, owned by SARSUI SOLD STATE 8 ann, 65 wates per use on 25 322.

Logic Lee men' Few tapes included \$25 Excellent value at \$1850 224-0526.

280-3778.

channel, Bi C. 920 turntable, both \$250.00
283-3778. erel to reel tape deck. AMFKI, changer.
VOICE OF THEATRES, Crown amp, power monitor, Anvil trunk, Carvin 12 channel based, Tapco, the equaliter, Fende to see lapse deck. AMFKI, changer. \$800.0279-0268, after hre. \$800.0279-0268, after hre

WANTED: Does anyone out there have a Yamaha or Takamins leit-handed, 6 steel string, standard size gutar to self? 284-8892, Densece Keep trying.

ASPEN steel string guitar, very good condition, ideal for beginner or advanced string, standard size gutar to self? 284-8892, Densece Keep trying.

FENDER BASSMAN AMPLIFIER and speaker cabnet Bass and regular inputs. Sherwood receiver, model 52, and speaker cabnet Bass and regular inputs. Sherwood receiver, model 57:200 S350 for Excellent, 5225 or offer. Big Mulfi PI bod not offer 222-0103, evenings and distortion sustain device, \$20 Scott. weekends. AMPEX GRANDMASTER 456 and Ampex 406 quarter-inch tape available in "pancake" form at Doctor Sound, 563-0164. For professional results, uso professional tape!

SAX CLABINET TROUBDON. From dol. PEARLY P.A. 400 head. \$325 or bade for Beauthers See and the second of the second

UNIVOX P.A. 6-channel with reverb. 130 watts. 2 columns. \$450 or offer. Super PEAVY P. A. 120 head with 2 columns. Reverb and Bassman amps, pre-CBS. Cal 2416-131, after 10am.

WANTED: electric plano. Good condition. Needed badly. Must be reusonably priced. Please call 565-0039. P.S. We have the cash AKAI 265-Direct ored: Two dust covers and remote correct Excellent condition \$275 def.77/876 after 500.

EELK A4 99 8779, 474-1912 excellent condition \$279 8779, 474-1912 excellent condition in the sound Make ofter. Class, and conditions are conditions as \$270 excellent conditions are conditions as \$270 excellent conditions are conditions as \$270 excellent conditions are conditions. Also defend contains a \$170 excellent conditions as \$170 excellent conditions are conditions. Also defend contains a \$170 excellent conditions are conditions. Also defend contains a \$170 excellent conditions are conditions. Also defend contains a \$170 excellent conditions are conditions. Also defend conditions are conditions. Also defend conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions are conditions are conditions are conditions are conditions. Also defend conditions are conditions. Also defend conditions are conditions are conditions are con VERSATILE FEMALE VOCALIST wishes to sing for fun or profit. Into Ronstadt, Fleetwood Mac, Coolidge and Heart. Would also love to do country ballads. Chris, 024-2001.

THINGS FOR SALE! Gleson humbucking SUFIE UNIDYNE B microphone, mode SUFIE UNIDYNE SUFIE UNITYN MICROPHONE SUFIE UN

REPAIR OF ALTEC TUBE AMP. Probably simple problem, desire inexpensive repair. Scott, 225-7960, evenings.

WANTED portable stereo, fairly large, in condition, 1 and any condition and a set of the condition of the co \$110, Terry, 270 6634. BASS AMP, 200 watts rms; 6 band equalizer (Peavey bass). Loud and clean! \$225.00 or best ofter. Byron after 5:30, 461-2803.

FIBES DRUMS, copper finish, 24 inch bass, double toms, hardshell cases, trap case on wheels, \$400. 231-1694.

AMPLIFIER HEAD — Super Reverb 75 rms with 3 channels, tremolo and MRB effects, \$100. Separate bottoms contain 15" Eminence speaker, \$50 each. Gary, 297-3466.

BLUEGRASSERS, I need a home for my Alverez 5-string banjo. Top-of- the-line, immaculate with case, 5 years old. Cash, trade for Ovation acoustic-electric. 488-2716.

64 FENDER P-BASS. Marshall 100, ceramic tube sockets, fan, CTS heavy speaks, covers. Both excellent condition. Paul, 724-0821.

acoustic, cleascal, with hard shall case bestly and tione, \$1750 or best offer. Locks and sounds speak, come for it out professional reads, use profes

UDWNG DRUMS, 4 piece set, siver poet treet, 4 copers printing at some condition of the Glesons in any condition Don't be and accessions. Excellent condition of the Glesons in any condition Don't be 500.00 Kever, 298-2887.

ESTABLISHED JAZZ-ROCK group seeks versaalle bassert. Must read are learn fast, and have expenser and that stransportation and have expenser and that stransportation. Calculates with use 15° CTS speaker in each. Dean, 260-3681 or George, 295-6601 eV group of Countries vision Call 444-0259, or 444-1253 darks 5 pm.

FRENCH HORN. Injured lip — must sell Olds
B flat/F. Reasonable. For more information.
100 watts. \$50. Please call 444-0259 after 5 call 52-9714, leave name and number for p.m.

ELECTROSTATIC. Janzen add-on. MCPEG A120 power ampliter, excellent to the monitor amp or power booster. \$175. escelent conston. Ere Evens, 462-6734 unruntable, SME from arm. 3-way speaker system, etc. Terry 270-6634. MCREE Y-WAY WAYI. excellent condition, 535. Phone 755-8994 evenings after 6:00. Paul.

BASSIST, also vocals, guitar, umon, needs working band or commercial professional musicans who play for a laving. Have P.A. current repertoire Richard, 463-5017, below and Mcray-Deat, 1830. New Wave information of the professional model of the professional model of the professional model.

FEMALE VOCALIST NEEDED. Finetwood. Roratadi, and more Must be fully committed and ready to work. Call 722-7466. Davs. Call 222-7383.

QARRARO TURNTABLE. With Electro Voice cartridge. Model 5080, \$20. Keep ringing 270-7092.

EVESTIFING IBLIG GRASS barry. In good condom, 560: Call filed after 30.0 pm, 560: Call filed

SAMSULTINE B AMP 2 Carean Vega problem 5.00 of the Care 449 1909.

ELCTHOPHONIC STERIO SYSTEM AVERAGE AND Speaker calculated 590.00 or offer call 449 1909.

ELCH A 90 String Synthesizer Excellent condition, 650 or other condition, risk sound Make offer Craig 299-8778, 474-1912.

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ELKA 490 String Synthesizer (Condision, risk sound Make offer Cray, 2799 8779, 474-1912.

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448 NBC In Rel Div your Zalgian and Paste Cymbas Greg C79 0775.

FINDET electric guidar and Globon reverber madels. 5 you left me if Borats, 350 each entry Cymbas, 140 part and paste Cymbas (110) 410 part SUNN CONCERT bass amp, 150 watts, PMS head and 2-15 speaker catimer with cover Excellent \$390 or offer Also Sho-Bud Maverick \$-10 pedal steel with case.

BASS PLAYER NEEDED to form money making rock band. Good equipment a must. We play Doobie Brothers, Mahogany Rush, Target, Trower, Lynard Skynard, Zep, etc.

OVATION GUITAR special "Gien Campbell model. Only 16 months old, case included. Must sell. First \$300 takes it. Call 270-3433 after 5, leave number.

DAVID BOWIE TICKETS for sale. Four \$9.75 tickets in the lower level section are available for the March 29th concert. Must sell Leaving town. Call Jay at 745.9599.

270-7022 Professional model: Excellent continues 350 After Big m 259-7514 DOR MUSICIANS SALE Original 1966 DEL Cultaway (2), single cell tobacco before made by Asia. Too large or my home, 32° right, Will accept \$400 or my home, 32° right, Will ac

TWO

TWO BRAND NLW 8 Parasonic speakers, 1992 Sport freak 1992 1 need the said 1992 400 407 Julie 1992 Sport freak 200 Brand 1992 400 407 Julie 200 Brand 1992 Sport freak 200 Brand 200 Brand

\$750 or ? 284-4069

3100 Affencions 436 1999

SPEAKER COLUMNS custom built like Dual-Showman bottom, 2-15 inch Jill.

K196 '43 or 2-25 feet Alex 4405 vin ASSU humer amp Cerew Vega speakers, ASSU

\$750 or 7284-4669.

KING SIZE WATERBED. complete with podestal. 4 poster frame, Appa Covern Man. MANDOLIN FOR SALE. Italian make has been in excellent condition, \$49 or "I have and accelerat condition \$300.465-8770 elevant conditions \$300.465-8770 elevant conditio

P.A. SYSTEM QSC (Quiller Sound Company), 5 channel, 3 auxhairy, 200 wms. Phyle mahogany dining lable, \$65, headales, \$10 harpschood, \$1750, garden reliable, 743-5969 Slephen.

DRUMMER, union, very versatile, just instead 52 straight weeks, looking for club old, good condition. 136' were x 80' long work. Working groups only, please Originally \$300, sell for \$100.582.2162.

TWIN REDS. White wood frame includes the condition of the condition of the condition.

KOPNO classical gutar, model no 7, \$495.
Excellent condition. Call weekdays.

AMFMI 8 back portable Panassonic, batteris
er delictric, nearly new, \$175, 222.99(3) after
DAVID BOWE TICKETS for table Four
DAVID BOWE TICKETS for table Four
BOWE TICKETS for

MUSICAL INSTRUMENT speaker systems.
Custom tuned by audio engineer Excelled
Dass response. Two 12' speakers per
cabinet Both for \$125. 459-9509 evenings.

condition Perfect way to start component system. Call Stew and 247-4566 after 5 and Affect 12 Cash or trade 546-546 after 5 and Affect 12 Cash or trade 546-546 after 5 and Affect 12 Cash or trade 546-546 after 5 and 546-546 af



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San Diego (downtown) 232-9501



*20% off all services with this ad

MARCH 23 - MARCH 2

MARCH 23 - MARCH 29, 1978

Creative Hairstyling for Women and Men 4501 Mission Bay Drive, Pacific Beach

Call for appointment or consultation 272-HAIR

PAIR **FOR THE** PRICE OF ONE ON CONTACTS* ON GLASSES TWO PAIR OF \$125 GLASSES COMPLETE \$150 \$39.50 \$54.50 \$198.50 Contact Replacement —While You Wait (In most cases) SOF-LENS' \$72.50 ST FLEXIBLE OR CONVENTIONAL \$30.00 DR. SKOLHIK DR. TAYMAN DR. SKOLNIK OPTOMETRIST

FOR SALE: Unisuit drysuit, nylon one, good condition, \$200. Argus Holiday dual movie projector, \$45; Monolux zoom microscope, 50X-900X, \$30. Mark Hodge 286-1091.

COMIC BOOK COLLECTION for sale. Many Conans including a complete mint set. Price negotiable, probably less than ½ of Pacific

BATTLECREEK STOVE. Gas, late '20's. 90 per cent complete, porcelain perfect, otherwise needs some restoration. Sacrifice

OLYMPIA TYPEWRITER. Manual, pica type. Asking \$100. This machine is in excellent condition. 582-3002 anytime.

ARTISTS: 14 handsome, carved, wooden picture frames, excellent condition, standard sizes. For sale by artist running out of room in studio. \$95 takes all. 222-7004. RCA 23" COLOR cabinet televir Receives picture, needs color adjustr \$65 Barbara 578-3136 evenings, weeks

LAMPS AND LIGHTS: Amber glass swag, 2 porcelain bases with shades, 5 ceiling fixtures, 2 bathroom fixtures, Also, Farberware relissers and Thormador bathroom heater 468-1137.

condition, \$50, 420-7043, Bob Ross, Broadway, B-6, Chula Vista, CA, 92010.

HOUSEHOLD FURNITURE and items. We're moving & need to sell: Hide-a-bed sola, \$80, braided rug, \$45, typewriter, \$100, double bed, \$100; dresser, \$70; more! 225-1757.

FOR SALE: Antique Turkish Mosque lamp brass and stained glass, \$150, 436-9029.

DESIGNER SOFA, custom designed sofa in contemporary style, 6 foot length. Imported French fabric of burgundy marcon. Originally over \$500 new. \$150. Excellent condition. 299-2995. FOR SALE. Large orange velvet tweed pillow top hassock, \$10. Fake fun fur coat, \$3. Black Borganna, cropped waist style, \$5. 9-12. Assorted trippy clothes, cheap. 279-3491 weenings.

FOR SALS: Toilet, bathroom cabinet and sink, white double kitchen sink, set of Child Craft books. 278-9917, 279-3791.

COMPLETE EAR piercing set-up! Small investment, unbelievable profit. Find out how easy. Call 298-7015 anytime

DOU'DLE SIZE mattress and box springs, with head board and frame, wooden, excellent condition, \$80. Call Pat 222-9379

TELEPHONE PERIPHERAL EQUIPMENT. Sampa enswering systems. Model 139M. 1915.85. Nemotic system. 7143905. 1915.85. Nemotic system. 7143905. equipment: Telephones, call-diverters, WATS line semenders, mesico-n-hold, and more's Catalogue available. Send money Catalogue available. Send money The Telephone Connection, 1726 E. 22nd 51. Surte L. Wheaton, It. 60187. 321-263-1800. Collect calls accepted on

40-60% SAVINGS

EACTORY DIRECTI

Outlet for Fashion

8380 VICKERS, SUITE F 278-9140 DAY THRU SATURDAY 10sm-Spm SUNDAY 12 TIL 5pm

AMENONT HE M BUS

CEMENT WASHTUB, \$19; Durst 301 photo emarger, \$59; stencil addressing machine, \$70; double mattress and liner for waterbed, new \$35, 222-2250 anytime.

BEIGE SOFA, newly reupholstered excellent condition. \$200 or best offer

RECORD-A-CALL phone answering machine, in warranty, only two months old. 429-0803.

ISRAELI CAFTAN, new \$30: Guatemalan long dress, new \$15: Italian wool long dress, raw silk pantsuit, like new. All size 10-12. 453-5445.

KENMORE WASHER/DRYER, \$75 for both. Lounging easy chair (rocker) with matching ottoman, \$50, 488-7675 or 283-6073, Phil. 30" HARVEST GOLD GAFFERS and Sattler gas range. 272-2430.

REFRIGERATOR, Avocado green apartment sized Kitchen-Ald refrigerator, 3 years old, clean, quiet, super cold. \$95. 280-2438 home: 575-4141 work.

EASY CHAIR, black vinyl, tufted, good condition, \$25. Call 238-1641, keep trying.

ANTIQUE RING with small (1/10) diamond set in white gold. Make offert Call 238-1641,

weather post-nasal drip cough. Sears 16 x 19 x 27", cost \$120, asking a cool \$35. Evaporative at 447-6538.

REFRIGERATOR, G.E., 2 door, bottom freezer, \$90. 30" gas range, \$45. Maple rocker, \$35. Child's old oak rolltop desk, oak cabinet for sewing machine. 465-5050.

STROBE LIGHT, small box, 8% x 6, \$10.

QUILTS, ANTIQUE. "Lone Star" and "Around the World." Mint condition, both on yellow background, \$125 each, 459-5042.

ELECTRIC RANGE, 30", tinted glass front, only 4 years old, very clean, \$70, 448-7958.

Don't buy anything

in 14KGold 'til

vou've seen

A NEW OUTDOOR JEWELRY STORE 1261 PROSPECT STREET LA JOLLA

459-4788 OPEN 7 DAYS A WEEK-10AM TO 6PM

WE ARE NOT A DISCOUNT STORE-WE'RE LOWER

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COLD FEET? Electric foot vibrator, \$14. Also, body vibrator with battery, \$10.

5 GALLON CAN Olympic blending formula (linseed oil). Unopened, \$40. 272-4696.

ROYAL COPENHAGEN Goose Girl, \$100. 459-2054. Also, maho, lany tabletop, 40 x 65.

ZENITH'S BEST, 19" Unck and white with earphone and limer for automatic shut-off. 77 top of line model, \$99 instead of \$200. Gary evenings 278-2057.

CHEST OF DRAWERS, \$14. Bookshelves, \$15. Queen bad, water distiller, stainless steel, carpet, snow sled, freezer, luggage carrier, merry go round, grain mill, mirrors, scales. 444-7120.

THE PROOF PREE THINGHAM, SHO.

WAREHOUSE CLOSE OUT, used furniture and antiques. Thursday, Friday, Saturday, March 23-25. Tables, chairs, lamps, baby

25" COLOR TV CONSOLE. Sound, but slightly out of focus color picture. With schematic For student, electronic handyman or trade-in credit. \$45, 487-3398. COLOR TELEVISION, RCA 19", \$100 or offer 483-4638

SKIN-DIVING watch, good to 600 feet, elapse time bazel, luminous diel, tachometer, stop-watch, Swiss made, \$100. Ariel, 753-1224, evenings and Saturdays.

250

NIAGARA MASSAGE C:\AIR, needs reupholstering, \$200 or best offer. Aquarium, 20 gallon, \$40 complete. 282-6030. QAF PROJECTOR, regular and super 8, \$50; TV sports game — tennis, hockey, and handball, 3 speed setting, \$13; barbell set, 100 lb., \$13, 283-0742.

ANTIQUE WALNUT Sleighbed. Beautifu Has high back and includes box springs \$200. Mike 453-1428.

TYPEWRITER, IBM/Standard-C with cerbon-ribbon and long-carriage. Excellent condition (\$425 retail value, \$100 discount with this ad!) Must sell, hurry and call

MUST PART WITH my gorgeous, well-cared-for houseplants. Including beautiful pottery and mangers. \$2-510.

MAGNAVOX CONSOLE, 23" Magnacolor TV (remote control), AM/FM stereo, turntable. Beautiful furniture and fantastic sound/ Originally \$1200, now \$699 or ? Larry 283-5394 North Park.

MAN'S SMARTLY STYLED like-new wedding ring. Both white and yellow gold Worth over \$200, will sell for \$.35, 755-3343.

TV, RCA 15" B&W portable, \$25. Sears model 400 freestanding gas furnace, \$20

KEWANEER COMMERCIAL ALUMINUM entrance unit for 5 x 9 ft. opening. Consists of two doors and transom. Heavy duty. Best offer. 459-7289 or 459-5721.

BEDROOM BUREAU, 8 ft. custom, blu Contemporary, sharp! Matching nightstan mirrors, and bedspread, 459-7289.

Wicker we have it.
The largest and
most beautiful
selection in San

The Country 'n Wicker Place

7724 Fay Ave.

Parking in Rear

La Jolla 454-7811

WICKER WICKER

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STUFFED COYOTE, \$30, 280-1218.

WONDERFUL, WONDERFUL Georgia O'Keelle, The Phaedra Gallery, 1111

THREE REDWOOD BURL TABLES from Aonterey. Beautiful hand linishes. Ranging rom \$150, \$200, and \$300. Must see to

ELECTRICAL AND CHEMICAL

ROUND MAPLE DINING ROOM TABLE. \$40. Oval white/brown formica table, 2 leaves, 6 vinyl chairs, \$85, 460-3221.

GARAGE SALE. Furniture, clothes, miscellaneous Saturday, Sunday, Monday 9

BEAUTIFUL, COMFORTABLE, nourishing, velvet and sensuous living room couch with loose pillows, 8 foot length. Excellent condition, \$175. Sacrifice because we're re-decorating! 276-9944. USED APPLIANCES. Cheap! All in good working order. Electric range top, oven. Two compartment kitchen sink, washerless faucet. Bathroom sink, toilet. Tub enclosure. 278-9968.

UNUSUAL CONTEMPORARY chair, imported. Low-to-floor, brown velour. New was \$120. Selling for \$50, 483-2869.

BAUER HOCKEY SKATES, 9½, \$40, C.C.M. Super Tacks, 9, \$120, 4 black light, \$18, racquetball racquets, \$15, Bob 270-7108. GARAGE SALE Morrier Fermions, DELUEE WIGGIN - Rador Fiver brand. PPILLIPS, SPEAKERS, strong bass, clear bounded dense, books, suffrey gain. The Reprosedue deep purels, semi-previouslic face is 50 bits actions; 50 acts. Coxisial services of the Co

FURNITURE: Corner group with bolsters and table. Good condition. \$60, 434-1270 day, 438-2822 evenings and weekends. DRAPES-excellent, like new condition, for 3 rooms: one pair-orange/salmon and avocado, approximately 83" x 144", \$59, one pair green, approximately 85" x 84", \$39, 755-3343. MOVING SALE: Ten speed bike, \$20. Wet suit, \$35, furniture and other miscellaneous items. 4675 36th or 282-4947.

SEARS, TOP OF THE LINE, portable dishwasher, in good condition. Real butcher block top. \$135. 481-1016.

53 SQUARE YARDS of polyester carpet, excellent condition, doe skin color. Changing decor. 583-5109.

BATHROOM SINK, all fixtures. \$12.

HOBIE CAT 14, \$250: VW tow bar, \$15; kayak, \$30: 180 gallon aquarium and accessories, \$50: surfboard, 8'4" G&S, \$100. 436-5930. MOVING: MUST SELL king-size, 4-poster waterbed. Heater, mattress, liner, pedestal and padded rails included. Originally \$500 Must see. \$300. 565-2193 or 452-0744.

TABLE, low-boy, large treetrunk slab, irregular shape, 4½ foot diameter x 4½ inches thick, \$45, 459-7119, 273-1077. L&A PRESSURE WASHER. Cleans trailers

LOTS OF STUFFI Yard sale Saturday, March 25. Corner of 35th and Monroe, Normal Heights, from 10 a.m. We might have something you'd like. FURNITURE: 2 large end tables and 1 coffee table. Modern design, like new and in perfect condition. \$120 takes all three pieces. Steve 297-8678 evenings and weekends.

MOVING SALE: 2 twin box springs, bookshelves, night table and chair, round table, prants and other items. 488-4924. 16 CHANNEL SCANNING monitor. Excellent condition. 20,000 frequencies programmable. All instructions included. Alan 287-4734 or 287-5638.

QUEENSIZE WATERBED, frame, mattress, liner, heater. One year old. \$100. 453-4663. NEW ORIENTAL RUGS, handmade woolen oriental rugs. Different sizes and designs. Prices negotiable 284-8279, 225-9560.

REFRIGERATOR WESTINGHOUSE Coppertone color Good condition \$65 or offer 225-9560, 284-8279.

MAN'S GOOD 10 speed bike, \$40. Maple can be seen of table, \$7. Old telephone or right table, \$7. Old telephone or right table, series Works great \$50, must go, 436-1528 Labatacia 443 dept.

PAIR OF ANTIQUE oak highback carved Tudor chairs. A-1 condition: \$150, 4622 Idaho St., San Diego. 280-5958.

ADDING MACHINE. Sears Credit Bai 1011. \$50. 272-1293

SOUNDESIGN STEREO, twin speakers, \$45: Renault radiator, no leaks, \$10, capacitor discharge system for single cylinder motorcycle, new, \$12: bookcase or portable typewriter, \$15: 426-2363. SMITH CORONA PORTABLE electric typewriter with 12-inch carriage, power return, elite type. Recently cleaned and adjusted. \$135 or best. Robbie 272-6254 evenings. OLD BOTTLES Bitters, whiskey, medicine many others 426-1288

CARPETING FOR SALE Six rooms worth in excellent condition. Asking \$125. Tom butcher block, 30:30, 14' thick solid maple, 222-0471.

ODDYSY TV GAME Tennis hocke

BOHEMIAN PUNCH BOWL, handcul crystal cover, 12 matching cups \$100; Avon bottle collection, \$100. All worth much more 438-3474.

2 PATIO CHAIRS, twin size mattress, maple coffee table, 454-5001.

LARGE GOLD VELOUR pillow chair with ottoman. Good condition. \$40, 444-5209.

SEARS-KENMORE DISHWASHER Only 3 months old. Worth \$325, I sell \$199! 488-5035, 452-1496 (keep trying).

PRINT WASHERS save time and \$\$\$\$ Stainless steel Arkay print washer for sale Model 1620 A with drain 744-9085

HEAD PARKA and Number I Sun Jumpsuf. Women's size 7-9, good condition, \$65 for both. Free windshirt to match. Paula 272-1764.

NORWALK TYPE juicer only better! 5 ton hydraulic pross gets more vitamins and minerals. Leaving country. Triturator and press, \$339 (\$500 new). Nancy 436-2675.

squash Never used! Regular price \$40, only \$20, 263-3821. headboard and box springs for \$25. Working black and white television with UHF tuner for \$25. Please call 274-1056.

SUEDE JACKET, synthetic with fleece collar Men's X-Large. Never worn, \$40. Free gloves to go with it. Paula 272-1764.

50 YEARS OLD. Exquisite Venetian cloth organdy, embroidered, applique, 42½x42½, 6 petite napkins, matching, new, never used. \$50. Worth much more, 438-3474. SKILL ROUGHTER, MODEL 295 115 volts. 225 rpm. Must sell, moving to Hawaii \$35. Dean, 2151½ Abbott, after 6:00.

KEROSENE LAMPS. Beautiful multi-colored stained glass lamps only \$1.50. Unique telephone rest music box, \$3, two stuffed animal radios, \$5 each. 223-2071.

ANTIQUE DIAMOND RING, \$200. Five diamond band white gold ring, \$450. Both 14

BRASS BEDS, pair of singles, head and foot boards. Victorian, very ornate. The pair will make a king size bed. \$900 the pair 459-5042.

STOVE, gas, white, older model, \$40. Bathroom sinks, white, wall mount, \$10/ea. 566-3855 Mira Mesa.

GOUCH, 8 foot contemporary design Excellent condition, \$40, 755-2129

FOR SALE. Goodyear 9/16' re-bond carpet pad, left over and must self, brand new. Self at cost, \$1.76/yard. 29 yards at \$51. 452-9327.

ANTIQUE VACUUM CLEANER and camera, king size imitation fur bedspread. Polaruid camera, airplane compass, small reel Panasonic recorder, kitchen ware, clothes, all sizes 273-4673.









Streicher's nine women's shoe departments

SALE ENDS THIS WEEKEND HERE'S A RARE CHANCE TO PURCHASE SELECTED HUDDLE. FURNITURE AND ACCESSORIES AT A DISCOUNT BUNK BEDS. LOFT BEDS. TOYS. TABLES, DESKS AND DRESSERS ALL UNIQUELY HUDDLE. THE STORE YOU'VE GOT TO SEE TO BELIEVE H.U.D.D.L.E. San Diego • 2400 Kettner • 233-0331 • Daily, 10 to 6, Sun., 12 to 5

MARCH 23 - MARCH 29, 1978

3780 30th St., San Diego (1½ blocks south of University Ave. on 30th in the North Park area). Phone 298-6533.

STAR WARS necklac jewelry! Take your pick of C-3PO, R-2 D-2 (both

legs) or Darth Vader. Good quality complete with necklace chain.

Only \$4.00 each! Magicians'

World Magic Shop



CARPET **FACTS**

Give us a jingle for the best price on your carpet, linoleun levolor & parquet floor needs and we will send you a brig alert associate to fill all your flooring needs. "no-wax vinyl installed in kitchen \$192 (up to 180 sq. ft.) plus 2 bathrooms \$20 each with this ad. Prices good if selection made from our large vinyl inventory. (all prep charges extra)

287-6220 CARPET MARKET

> 4925 FL CAJON BLVD San Diego 92115 Hours M-F 9 to 9, Open Sat., Sunday State Contractors License No. 335198

VITAMIX BLENDER, still 4 years full guaranteel Grinds flour, kneads breads, blades reverse, 5 h.p. motorf \$180 (\$250 new) Juicer attachment, \$15. Nancy 436-2625.

KING SIZE MATTRESS WATERBED, butt seam, absolutely no leaks. \$30 or best offer, 276-8022.

WASHING MACHINE, portable, connects to kitchen faucet. Very compact, has spin dryer. Excellent condition. Moving. \$55 firm. 278-4630 after 5 p.m.

WHITE FRENCH PROVINCIAL bedroom set, no bed. \$175. Solid maple bunk beds, \$150 complete. 2 bed rails, fit any size bed, \$5. 459-8162.

BEAUTIFUL SOLID WALNUT king head board, \$75. Rocker recliner with maple trim, \$65, 459-6162

Oil, PAINTING, Striking geometric design of golden globes on black background. 2 feet by 3 feet. Perfect with modern or office lumishings. Asking \$45, 287-8865. SELF-CLEANING slectric range, rollsserie, copperions, \$50, 271-570.

BAR STOOL, one, Sears catalog list \$64.99 plus shipping, page 1012, flem 3, cane and black. As new with plastic shipping bag, never used. \$35. 565-0757.

ORIGINAL CONTEMPORARY GRAPHICS for contemporary original people! Phasdra Gallery, 1111 Prospect, La John 454-6350.

RING SIZE BEAUTYREST multiress with handware flame, box springs pins pilose and titled sheets Good condition. All for \$50. 480-1860.

BINDCULARS Made in, West Germany. FOR SALE. Shower doors with handware flame, box springs pins pilose and titled. See Great for converts. \$20. 515-270-9140.

SALE Shower doors with handware flame, box springs pins pilose and titled. \$40.7860.

SALE Shower doors with handware flame.

CDUCH, four daing room chairs for \$65.

OUEEN BED FOR SALE, hox spring,
Study but well with 436-6958 evenings,
277-6336 (kin/abbi).

MATCHING WHIRLPOOL washer/dryer. Danish modern sofe and two chairs. Black naugahyde swivel chair and rocker. All in good condition. 429-7297.

PORTABLE RIVAL WASH-O-MATIC. Counter-top 5 gallon capacity washer with hose hook-up. In good condition: \$20'offer. 224-9412.

FURNITURE. 3 piece sectional, 9' couch, tube chair, 2 rectners, 1 single bed, all in excellent condition. Best offers. 263-1739. MOVING, MUST SELL: Queen size air bed. like new. Cost \$100, will sell for \$50 or offer. Evelyn 461-3764.

ppraised at \$3/5-\$450. Will sell for a fler. Evelyn 461-3764.

THE FANDANGO NOSTALGIA BOUTIQUE is a treature trove of unique and unusual clothing and adomments. The glasswar and collectables. Open noon unit 5:00, Tuesday thru Saturday, 3048 North Park Way, San Diego, 286-4330.

IBM SELECTRIC TYPEWRITER. Under warranty. \$325. 299-5571.

RUMMAGE SALE. April 1, 1978. 9 a.m. to 4 p.m. Linda Vista United Methodist Church. 6869 Tait St., Linda Vista, San Diego, CA

POKER TABLE with folding legs, recesses for chip and removable ash trays. Can't duplicate for \$75. Sacrifice \$37.50. 582-2789.

PLANT LOVERS: Hanging 8' Nephthytis (Roxane) plant in 13" redwood pol. Beautiful for home or office. \$55. 270-7088.

JEWELER'S HIGH-SPEED, double spindle buffer, Kerr 4" essing machine, Cal-cast burnout oven. Little uned. \$375. Turtle shell. 755-2413. Issue measure.

bookcase, credenza combination. Never used, must sell. Worth \$900, will consider offers. 438-4992.

LIONEL TRAINS FOR SALE. Box cars, diesel engines, and passenger set. 282-5353.

MCGRAW-HILL BOOK, Birth of Western Civilization: Greece and Rome, \$10 (original \$26.50), beautiful 11x14, like new, 226 color photos, numerous black and white. 422-8615

HERITAGE BOOKS: Decline and Fall of the Roman Empire by Edward Gibbon, 3 volumes, beautifully boxed, never used. \$12 for all 3, below 1/2 price. 422-8615 evenings.

LAW BOCKS: Professional Responsibility: Text, Morgan (1976), \$7.16; California Supplement, Morgan 1976, \$1.33; California Bar Rules of Professional Conduct, 1977, 53

ROUTER: Mitwaukee 5620 1 hp industrial grade. New, still in box. \$90. Handy 565-6905.

CHRISTMAS TREE, 6 green artificial. From Seal's. Includes stand. Sell for \$40 or trade for portable color TV. 283-7849.

LEATHER HANDBAG, Large, soft and nice, but needs some re-sewing, \$10; tan suede ladles' unlined jacket, size 12, \$10. 263-7849.

FOR SALE: Kenmore gas oven. Glass doors, upper oven. Contemporary. 475-9617.

ANTIQUE WATERFALL STYLE 5 drawer dresser & mirror, \$50; record player, \$25; new king bedapread, \$50; AMFM radio for 6 track tape deck, \$25; 263-6847 after 5.

CARPET FOR SALE: Green hi-low with pad approximately 15x15. New condition. \$60

FOR SALE! New Bernina sewing machine. Won in contest. Top model 830 E. \$725. Still in factory carton with full guarantee. 585-6701.

NEW FULL SIZE BED. \$90. Four month old. includes frame. New black and white TV \$75. Must sell. 427-0727.

NINE DRAWER DRESSER with mirror, \$25: double bed complete with headboard, \$10: desk, four drawer with key, \$40: Alfred Hitchcook mystery magazines (100-150), best offer, 427-3023 evenings, weekends

MARCH 23 - MARCH 29 1971

YARD SALE of English oak furniture, 200 NEW POOL FILTER, Muskin Was \$179, sell pieces 10 a.m., Saturday, 25 March 3975 100 gallon aquarium, small sealant twiggs St., Old Town.

MERITATION TABLES 20 Leave of Delivery.

MEDITATION TAPES. 20 tapes of Pir Vilayat Inauat Khan, head of the Sult Order, leading meditations and speaking from his experiences on mantre, light, ecitiesy, samadhi, etc. \$3.50 each. Encinitas 753-7283.

RECLINING CHAIR, black leather, vibrator, \$25, small four drawer chest, \$10, cushions, \$1; other furniture, 299-7586.

WEDDING DRESS, size 6-8, full length, long lace sleeves, rounded neckline, built-in train, completely covered with lace \$35, 236-4617 days, 278-0860 evenings.

IBM ELECTRIC TYPEWRITER. Royfax 1400 copier. Monroe electric adding. Miscellaneous electronic photo equipment. Reasonable. 275-1609.

COMPLETE HOUSEHOLD FURNISHINGS Furniture, antiques, now toys & gift samples, plants, bike, jewelry, circular metal shelving units, and other unusual artifacts. La Jolla, 454-6970, 454-2285.

CIRCULAR CLOTHESLINE, \$12: Smith Corona portable typewriter, \$50: Brunswick ladies' 8 pound bowing ball, \$25,

FOR SALE: Gas range by Magic Chef Range in excellent condition and very clean Has timer, clock and temperature set burner. \$100, 270-3039.

SACRIFICE TWIN BEDS, complete, Headboards, silk covers, mattresses, etc. \$100, 4701 39th St., Apt 6, 281-7475.

ANTIQUE CAX APMORPE, with initial wood and mother-of-pearl in Plenish design and his legislating the power lawn mower with catcher. Also, parden tools and targe plastic garbage can. \$100 for all 281 9924.

WHO SAYS bargains are hard to find. Goldish pile carpet for only \$75. We are redecorating living, and dining room and carp-ling is out. Enough for bedrooms, dens. etc. Very good condition. Price includes foam mat. 462-3162.

TREE TRUNK TABLE with round slab of tree on top. 21/2 feet across. Rustic looking, beautiful. A touch of nature indoors. \$45, 276-4630 after 5.

GOOD BUY: Cultured marble bathroom pullman top with lavatory and lixtures, 22"x79" Queen size gold quilled badspread. Bains drames with traverse rod. 118"x84".

LAWNMOWERS: 1 for \$10, 1 for \$8, 1 for \$15. Fortikzer aproader, \$5. Lawn sweeper. \$5. Clarinet, \$35. 10 speed Sears, good condition, \$40, 295-4577.

MEN'S PANTS and top set. Navy pants, back zipper. Top, medium, blue. V-neck collar, back zipper. Flowing jersey, washable. Small. \$19, 488-5095.

KAMADO BARBEQUE. Large, cooks great, \$25; complete wet bar, stainless sink, formics top, fits against wall, \$60; painting, 31x31, contemporary floral closeup, orange, yellows, cherry, \$30, 461-7508. AIR CONDITIONER, Sears casement window model, 6000 BTU, 110 volts, 1 year old. Best ofter (originally \$275). Bob 225-7086 days, 222-2713 evenings and

1847 ROGERS Brothers silverplate, 12 place setting and serving pieces, \$200, 297-2608.

MEN'S SHOES, size 7 Excellent condition. Adidas jogging. Bass classic loafer, earth shoes, Brooks Brothers evening, 2" heel red boots. \$9 to \$15, 488-5095.

Personals

BLACK? MALE? GAY? Just the guy I'm looking for I would like to share my love with you. Occupant, P.O. Box 1092. Chula Vista 92012.

THIS MEANINGLESS BS you throw around. Put your Death Star where your mouth is! You name the time and place. Ya Hya Chouhada! Liet-Kynes.

GARY. Thanks for a good time. I hate to see you waste your heart on a hopeless dream. When you wake up, I'll still be yord friend. Love from me...

LOVE CAN ONLY be complete when 2 hearts are in tunc. Beware of the one that keeps you hanging on with no promise of tomorrow.

ESPECIALLY FOR TWO vivacious ladies. Batman and Robin are planning travel to the mystical and exotic orient. Relay contact information through Reader ad.

ALL THE KNOWLEDGE of the universe is yours to see and more. Look to your hear and open that door. Live in inner space.

JACK OF HEAT, TS: Loving thoughts drift to you. Can you feel them caress the place where you are? Punkin Xoxo.

ATTENTION BEACH GOERS, joggers, dog walkers, enjoyers, partiers. Each time before leaving beach demonstrate your love of beauty/responsibility. Pick up 3 pieces of

HEY, wouldn't it be hilarious if you went home to fix your television and found a banana inside of it. Steve Martin. AQUARIUS 33. Sorry, we must have gotter our wires crossed. Please try P O. Box 5902 one more time. I promise to answer LLL.

CRAZY LADY, Heather, Wine and Cheese, et al. You sounded so great I had to rent a box. I'm into all those activities and more (also intelligent, CL). Hugger, P.O. Box 82475, San Diego 92138.

STAR WARS is old, that's why! It's getting out of hand. 3 Lukes, good God! Even Shaun and Parker are better than that! Kiss Freak.

QUICKSILVER: I'm partial to hot roast beef, smothered in cream cheese and tomatoes, on pumpernickel. Gee Are.

SALUSTRA. Welcome back! Did you give my regards to Broadway? Kept better eye on other than Cerebus, but ... Glad to have you home. Silvergirl. GEE ARE How about Bruthy in geometry class? Now that the sun is here we can sit outside away from Ozzie. Peanut.

GUMBY. Happy 3v:eet Soteen Birthday cough, cough, gasp ... Hope you had fun skiing. The Goodbye Girl is excellent. Your pony pail Pokey.





BEST BUYS! ted to Stock on Hand) 2 for \$5.99 or \$3.99 ea.

2 for \$3.39 or \$3.39 ea. \$5.99 \$9.99 (Asst. Styles) Coral & Green \$7.99 \$9.99 Only \$3.99 ea. \$7.99 \$12.99 Dittos Cords Dittos Jeans Piper Dittos

MEN'S

WOMEN'S: Dittos Tops Dittos Shorts

(Asst. Styles) \$9.99 (Lg. Sleeve) \$9.99 Only \$9.99 Kennington Shirts

Much more for Girls, Guys & Children at 80% OFF (next door to the Cinerama Theatre)
Phone 287-9160
Hrs.: Mon. Fri. 10-9 Sat. 10-6 Sun. 12-5







FREETRADER Eet and I may attend Phantasmacon it repairs continue apace (need Elixir!!) Eet says, "Let's meet there, get roaring drunk, raise a little hell." Stardanore.

BASHFUL - I've missed you these last two Sundays. Was it the rain, or are you really that shy? Happy Easter Starfire.

MORNING GLORIA (M&M's without peanuts). Junkle Gonzilla: Yep, that's you. Wishing you a Happy Birthday, from the CETA crew from County Administration 4th

TEMAJIN: Juell is no relation to me. My only living relative is Jahn. H.S.

DAMN, I'm tired of these lonely hearts losers who ooze sincers what's your-sign wisdom. No games single women write to P.O. Box 8072, San Diego 92108.

PHOEBUS. Should I have said foxy lady; blonde, hazel eyed, and 21. A true Gemini gem? But I'm looking for special friendships with special people. Are you one? Starfire.

HOUSLY LOOKING. Jewish guy 2 is now sover Kid. I'm 24 and like books, sailing. lets, warm summer evelings. Your age interests? Passover Kid.

NEEDLOCK: I hope you make it to the Phantasmipon. In the meantime, please send me a case of Felinian Brandy. Cheers. Han Solo Pilot Extraordinaire.

CHILD OF LIGHT: So wise and tender. Reveal yourself and intentions. Male or female? Are you sad or just sharing ideas?

WCMDER LUST IN, do on Reader 3-274.

Page 58, column p, personal in 1.1 the office of the service of the servic

HONDA HONEY: "Tragedy tomorrow, comedy tonight!" Thank for casting me. I won't let you down. Jaguar Babe.

TO MY DEAREST friends: Thanks a lot for inviting me to that party, I will remember to do the same for you A H's. FH B. Vou? Aia.

SPIRITUAL SEEKERS. Eckankar, the ancient science of soul travel presents. "Spring Festh urdsy, April 8, 10 a.m. to 10 p.m., O. Jean Pavilion, Balbos Park. Free, everyone invited. Speakers, films, music.

JANICE: You swing a mean bat and it cost me dinner. Alas, revenge is sweet and the pinball wizard won dessert. When? Michael

PETER FRAMPTON lover, you've got problems, you're pretty vacant. I think you need to listen to the Sex Pistols, they will save you. A Dead Boy.

DIANE: The number of the year is minute compared to the wealth of yesterday's memories and the promises of all your tomorrows. Happy birthday S.L.D.

A MAN once lived who was neither great no small. He was just a man who was loved Rest in peace, Dad. S.L.D.

Hill Are you whom I'm looking for? I'm a male looking for same. I am very sincere. Occupant, P.O. Box 1092, Chula Vista 92012. TOPAZ: Am coming in. Sstay away from entransce. Have friend warn Misshakov. Will meet you in ssection of your choossing.

SAN DIEGO'S a special place. Balboa Park is its heart. We need to unite and protect her before more fireworks start. Seabreeze '47 soon to be Hurricane. HEY AVOCADO MAN from Hornegrown V! Why didn't you tell me you're singing at the Butterfield now? Luv ya and remember, "If you got the avocados, I've got the wine!"

SAPPHIRE: Majessty, Langkerssham seems to have vanisshed. Will return after picking up Misshawkov and sstowawayst in danger. Whisch part of palasce have Fithettess ssettles? Sstarwisch.

LOVE IS the direct, unmodulated, enjoyed sensory experience of your own or your own and another is life-force without expectations of specific performance, therefore, choose life! Lazarus.

HI DADDY: You're number 3 loves you mucho much! Think your baby is turning into a woman. Grandpa's are sure neel people.

ARE YOU INTO boots, Levis, and Jack

ALLIANSSE: LassI two messagess not printed. Readerr taken overr by Vaderr. My planet, Fehnia, iss open to yourr people and equipment. Cattrrina, Empurress of Felinia

ERROLYNN: I'm from Section III. I have your new communicator ready but need location for a drop. Caution: Thrush may be onto yold.

TM A FORGETFUL, raucous, insensitive, meat-eating smoker who is into crime dramas and rising before dawn to watch the end of previous nights TV station patients. Information has my number. Keep trying

PRISONER WILL answer all Inters. Albert Wates, No. 143-478, P.O. Box 45699. Lucasville, Ohio, 45699.

FLESH and Oark Horse: I am changing over to "The City" — room to stretch out. W.T.

FREETRADER, when you're out of slammer forward case Elixir Euphoria to Trusix. We re effecting repairs to our bruised bodies. Need Elixir for medicinal purposes. EET.

NEEDLE IN A HAYSTACK? 40 year young attractive. Jewish professional woman seeks

SNOW WHITE. Riddle time and answer (3/9) should have read SDSU! Try 4/2. Sneezy.

S. WHITE. Rumor is true that dwarves can barely reach message board in SDSU library, but someone brings in a stool on Sunday afternoons, 4/2.

FORBIN, JR.: "To err is human, to really for things up requires a computer." Anothe quote of the day from H.A.R.L.I.E.

DUNCAN IDAHO: Beware your wife Alia, she is Abomination! Leto and I have been attacked by Laza Tigers; but remember our Bene Gesserit knowledge. Ghanima.

BONNIE PARKER It's time to carry out another mission. Contact headquarters for important information. Clyde

ERICK RICHTER. Rumors claim there is new miracle cream invented by U.R. Queer. Stops diaper rash infested face. Inquire Mr. Casey.

ERIC RICHTER: Insurance fraud??? Prudential reveals the growth on face caused by rare case of viral infectious zit. Not by rejected biology experiment.

but I'll try and keep you happy. No false promises. P.B. Guy

FRIENDS - Do not expect anything more than friendship from friends because you are

PANDA BEAR: To the mountains backpacking and gorp. Happy anniversary Love, Koala.

UNORGANIC CHICK. You make me barf! I hope a Scorpio surfboard hits you in the face during a sunset. It could only do you good.

ALLIANCE: Reader gooled, reversing last communication. May have to develop new comfink. Stardancer.

LONELY LADY seeks male, 35-55, for loving friendship. I'm petite, chronologically 49, physiologically 35, psychologically 35. Write-Lady, Box 1151, La Mesa.

TALL MS from New York seeks male over 50. NY, Jewish, and single. Anybody from Columbia U. out there? Write: New Yorker, C/O Box 1151, La Mesa.

SHAKY HANDS: I too seek tender, honest and open friend, loves sailing, beaches. Let's go sailing. Steady Hand.

LOOK ... two kilos!!

LA BELLE DAME Sans Merci: Well, I miss, you honey, a little bit more every day. And my wish if I could have one, is that you'd be coming back here to stay. A fool for you anyway.

MISS LISA: I also enjoy sun, horseback riding, music, romantic nights, and ? Reply to Michael if interested to meet me.

Expansion SALE·A·BRATION



HOURS 9am Good Friday through Jewelry - Kama Sutra - Books - Pipes - Clothing

将75%OFF



DR. D. Listen to JM, he's full of shaving cream. Chicken.

CHE MEXICAN SWIMMER in USD pool. Sorry my friends and I giggled, but you just humed us on't Luv ye. Cindy (of the Blonde Brigade).

Brigade).

EST-REE a guy (18-20) who would like to meet a grid (18) halfs prefs; over animal. Because Waren's ode of town the reserved and (18) halfs prefs; over animal. Because Waren's ode of town 16, 9 and 18 house with others, and ones to house the contract of the Verigina Affair was a third beginning to the contract of the Verigina Affair was a third beginning to the contract of the Verigina Affair was a third beginning to the contract of the Verigina Affair was a third beginning to the contract of the Verigina Affair was a third beginning to the very service of the Verigina Affair was a third beginning to the very service of the Verigina Affair was a third beginning to the very service of t

ATHLETIC young female Leo looking for outgoing companion who enjoys racquetball, tennis, and/or horseback riding — Georgia Peach.

HOW ABOUT a woman that believes nutrition but will still eat hamburgers person that appreciates classical music an Blue Oyster Cult. Laser.

CONSERVATIVE YOUNG LADY looking for

me danong lessons Love, John Travota.

HEY HIPPE: ya you the long hair in the red
LTAFY LEPERA When are you gong treative
ware unsuperhier by the Precocous Par
admirer P. S. who loves yellow sees.

A data of the Company of the Precocous Par
admirer P. S. who loves yellow sees.

A FREE SPIRIT within myself am I. Would like to acquire a partner Object: friendship. Butterfly

BETH: 'Looking for a lady' to sing.' Please Please Me Like I Please You.' Know the words? Bid-a Note.

GONE ARE THE DAYS when prospering bands jammed at California Theatro flooring gonna be embarrassing next month. For a laugh try April 1. Nostalgia.

XENA THE AMAZON: You have obviously never met my wife. She makes the Amazons look like incompetent pre-schoolers. Han

THE NEW, IMPROVED Luke Welcome to the big family. The Solos, Alaricks, Skywalkers and Chewie

DENISE Does this make you feel like a star? I hope so, because you really are. Bob.

LARE - Play out your fantasies and one day my love, we will swim hand in hand through the sea of our dreams.

WINE AND CHEESE. My need is to find a sincere lady under 30, good looking and able to hold her own. "To get a little," to make

TEDDY BEAR. I'm home!! I missed ya looking for some good lovin to make up for all I missed!! Your Kitlen.

THE DAY IS HERE when sharing is no 1. Wish to share with a man that can laugh and cry, a man that is real. Honest Lady

SENSITIVE, dynamic guy, 19, who likes dancing, good music, the ocean, and enjoyable evenings. Like honest people and good companionship. Reply Mellow Man.

HIS HAIR WAS white as snow in the sunshine, the eyes piercing as rays of the sun power was in his hand, I am Mithrandir GENUINE GEMINI M. Two germins together would be a trip. Tell me more about you Genuine Germin F.

TINY DANCER and Island Girl. Two of you, two of ut, we're sporting, elite and gorgeous men. Where shall we meet? Pic and Save.

INCARCERATED MALE seeks correspondence All letters answered Ron Duvall, No. 119293, 777 W. Riverside Dr. Ionia, Mich. 48846

DIG THE MUSIC of Emmylou Harris? Want to hear from someone with similar musical tastes? Write Fred. Box 2074. La Mesa. Ca.



HEADLINER

Sculptured nails by Barbara Jean: Formerly of Bullock's Introductory Offer-full set of sulptured nails \$25 On Stage Cosmetics by Jacqueline Call for your complimentary consultation. By appointment only.
7801 Mission Center Court 297-8300
(This week only, Ends 3/31/78.)

EMMIT AND COOL SAM: The farewell

VIENNA: Do you know number books went up to and where to get them? Kuryakin's arriving Fool's Day. Hope to hear from you. Errollynn.

FROGGIE D. One month, three weeks, eight hours. Did 1 win? Happy Easter. Love

PAZVZU: I wouldn't give anybody any ideas on trying to obtain Mark Hamil's jockstrap. But it would be fun! Ha! Wolflady. LUKE. Due to perilous circumstances, have left Viatar 7 and am en route to meeting with Nazgul. I need your assistance desperately. Reply, Shelpris.

FLORA AND FAUNA (wine and cheese/B and R/Looking, etc.). Asparagus? Shades of Jolly G.G. I am very curious. Sequola.

SOLAR-GALACTIC ORBITER: unknowns never have identity crises guess you know all about that. K.K.

WHY BE ALONE? Funloving, warm, open Aquarian male, 38, seeks female for Planting caring one to one relationship. Looks and age unimportant. P.O. Box 17711, San Diego, CA 92117.

ANGELO: I enjoy dancing, music, sports, walks along beach, sunsets and Annual Bocc Tournament at Crown Point. Skaptical of ads, but tred of singles inglet club. Am a happy, got-it-together working lady, short, with long sight brown har. Anna.

get together for dinner, dancing 1m 19, and a warm, caring guy who would like to meet you. Reply Looker

TANTRIC WIND Don't push it When it is right, you will know it. Think of all the potential of tomorrow. Taura.

FITBG Trivia Questions: (9) Which DM has the most abominable luck? (10) Who is Jay and why is he distilked? (11) What is Terran? Sec.

SHERI: Congrats on your impending trip to New York. I'm also going What a coincidence! Don't forget your garlic for Broadway. Madame Director.

GARDENIA 3rd also most worthy and insatiable. Full detail exchange. P.O. Box 14134, San Diego, 92114, Pan Rampant.

RAMONA: Angel has returned via British Airways requesting naught but a French convention avec Paris. How difficult would this be to arrange. Blade.

JUSTIN: How often do I have to apologize for a misunderstanding? I'm sorry, I thought solo was trying to make off with your money.

CRAZY LADY: We obviously have too much in common to be strangers. Let's hurry before snow melts. Joe.

STARRAT: You've just substantiated Cyrcee's opinion. You're unreliable, unsatisfactory, and unmannerly. I'm glad I don't do business with you. Jabba the Hut.

FALSE MODESTY is the refuge of the incompetent. Any Stainless Steel Rat fans out there? Reply to Sappery Jim.

BUTTERCUP: I sell the cosen blue, and my seasy shorts a beauty. I'm a sober men and true, and I gergle triffy-fruity. Check Notices. W. S. Gilbert, Jr.

SWEET BRANDY: I am your sunshine, your fresh air, your sincerity. I need fun and laughter and sincere lady. Joseph.

SHE LOOKED a sight the sorrowful bitch, she rushed to the bathroom and slashed both her wrists.

JEEZ, HAVE I got a belly schel Larry Flynt.

WHY DO the personale sound like small talk in a singles bar. Everyone is sensitive, honest and compassionate. Hell, all they are is horny. Pope Paul.

I THIED TO give the guy a break and he says, "I have not yet begun to fight." So I cut off his knee caps. Captain Callahan.



Spaghetti with Meat Sauce Ground Round Steak 2.25 Baked Chicken/Rice Pilaf Chicken-Fried Steak Thursday

DINNER SERVED 4PM-10PM, MONDAY-SATURDAY SOUP, SALAD BAR, POTATO, ROLL, BUTTER CHOICE OF DESSERT \$2.95

SUNDAY ALL DAY BREAKFAST ners include Soup, Salad Bar, Dessert, Roll, Butter

T-Bone Steak Roast Leg of Lamb . Roast Turkey \$3.95 3.25 2.95

2788 Midway (near Rosecrans)

225-8845

MIKE: Why do you disturb male Reader roommate advertisers in the middle of the regist when you're not looking for a ruommate yourself? That's rude.

MIM. Coneheads should stock together. I'll rever find another one quite like yours. I'll regist with a rude.

Friday

QUICKSILVER - Not that kind of sandwich, slily! Or is subtlety afoot? Ask Pan Rampant. He's about as subtle as a dildo. Vuican

PEPPERMINT PATTY: For firmness, of all the vegetables and fruits, I like to squeeze and pinch tomatoes and peaches. Funny Looking Shortstop.

JUELL: Did you see what Starrat said about Trelaine? I'd like to see her try. I don't know though, he's such a gentleman. Katira.

WED WILDWOOD - When you come back here for a visit, how about a game of strip

HAPPY BELATED BIRTHDAY, B.J. (Merch 8). Whoops, I didn't forget you, never! Hope it was a good one. Do take care, amor, amor,

FREEDOM FIGHTER: We haven't slandered or back-stabbed anybody. We're just trying to stop Vader's confusion. Why don't you stop adding to that and help us! Alliance.

ELEANOR. The warmth of your spirit, permeates the universe, the environment, ms. See, feel, touch, come into my energy, growth will resume. Infamous

PA, IT'S GREAT to be so in tune with the man I love. Ma.

2.55 2.05

PUCK: Yes I am.

CALIFORNIA GIRLS are beautiful and I would like to meet an easygoing one for fun, relaxation, and adventure. Reply to New Man

PERSONALLY, I'd like to meet a woman that hates football but can identify Niki Lauda. One that loves chass and racquetball. Laser.

TO CWAZY WOZE with the waughing eyes: I willy wuv your bootiful biceps and ocooh da way you smile your smile! I wuuuuuv cwazy

TO THAT ... PERSON: What are we going to do about and your continued use of gross? The Saturday Night Ladies.

AGENT 22. Am awaiting arrival of Kuryakin and may need more help. Care to join us? Invisibility involved. Code name: Mickey Mouse Affair. Errollynn.

SENTIMENTAL LADY ... And when at last I find you, your song will fill the air. Sing it loud so I can hear you. Old Spice.

DON'T BE SO CRUEL and ask for a phone number, if you are not going to call. Smilely. KENNETH, love of my life, when am I going to spend the night with you in Ramona? You

NEW PLEASURES - shared with new friends. R.S., Box 2881, El Cajon, 92021.

I, ABBETHAE, HIGH PRIESTESS Hiruva Abbey command Princess Leia, Luke, Lady Alenia, and all others involved to cease this degrading bickering. Tis beneath your

WE HAVE SO MUCH in common! Single, looking for the person who's just for us. Drop me a line. I'm male and fun-loving. Box 1934, Del Mar, Ca. 92014.

PEACHES ET SPIKE: We belong to the

SHELPRIS: Fine, as long as you don't get

ENDLESS MILES, endless miles, rushing beneath my feet. Hall-way point coming up soon. Time to think of the love I left behind. Runner.

WELCOME TO SAN DIEGO, Bill Ballence You brighten my day each time I turn to you AM radio show from 6 to 11 each night...

ROCKY HORROR is tired! And so is the audience, especially those in costume! What ever happened to Regan and the rest of the old gang? Disappointed in Good Taste.

LISA: I am a very romantic male, who enjoys a very sexy lady. Send me your phone number so we can talk further. P.O. Box 5866, San Diego, CA 9105.

STAWWAT AND FWEETWADER: You better watch out for my Big Brother. He makes Darf Vadar look like a baby nurse. L'il

AH, to be loved endlessly, boundlessly, have a lover who loves only one. H

THE READER PUZZLE

#6 Call It Macaroni

Ry Don Rubin

The average American doesn't know acini pepe from elbow macaroni, and it's a shame, really, because all pasta does not taste the same. This week's puzzle is

designed to help, in a small way, end this disgraceful ignorance. Simply match the various macaroni configurations with their namesakes. (We've listed both

Incidentally, we've instructed the Events Editor and Italian Cuisine Manager on our staffini, John D'Agostino, not to give out any hints over the phone, though he'll happily recite the recipe for his famous "Spaghetti-os a la English Muffin."

Farfalle Fetuccelle Fusili Gemelli Gnocchi Lasagna Manicotti Margherite Maruzze or Conchiatelle Mostaccioli Occhi Di Lupo Orzo Perciatelli Riccini Rigatoni Rotelli Stelline Torroncini Tortellini or Cresti Digallo Tufoli or Cannellon

Rules of the Game

 Prizes for solving the Reader
Puzzle will be Reader T-shirts.
 All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along

win the correct answers and winners of the previous puzzle.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L, or

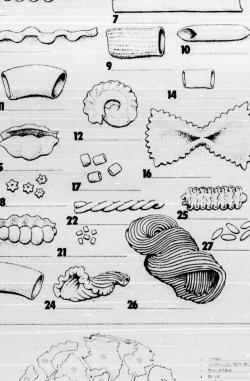
4. Employees of the Reader and

eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery 6. All answers must be entered

in the space allotted on the puzzle

page. And please, no phone calls or trips to our office.
7. One entry per person.



Winners of and Answers to Reader Puzzle #5, Crossworld

13

There were 136 Reader readers who chose to spend their time last week trying to make sense out of insane geographical shapes. The result: seventy-six of you could actually tell Gabon from Upper Volta from Oman. And very few of you were fooled by the two parts of Panama. There were some rather original answers in the bunch. One puzzler listed number eight as Traffamader, and another said number fifteen was Chula Vista. Many puzzlers even colored-in the various countries We gave them either gold stars or "very goods" and will display their works at our next open house The following lottery winners

will get their T-shirts mailed to them:
1. Martin O. Stern, La Jolla

Kerry Bresnahan, La Mesa
 Chip Erzen, San Diego
 Owen A. Nelson, San Diego
 Carol Center, La Mesa

CONGO

WET AND DELICIOUS in USD pool. Your natural skin color made your choker chains very nice to look at, hmmm! Barbara, of the Blonde Brigade.

TO WHOM it may concern: I have no connection with Squire Trelane of Gothos We come from different times and galaxies

STARRAT. Fire never branier with a female and i'm not about to start with someone like

THE PRICE YOU PAY to nowhere has increased a dollar more. Yes it has!

ISABELLA, Lord Angelo lest. Thy giving of thyself to him will not preserve thy brother Claudio's life. Peace and goodwill, lady. Vincentio, Duke, Vienna.

OB1-KEN-OB: I'm almost 26, graduate student, and employed full time. How about meeting? How will I know you besides your

THE FELLOWSHIP OF FOOLS, is a Gurdjieff experiment in harmonious evolution. For those fooligh enough to think evolution can be achieved via intentional efforts. 223-5761. Free.

MONEY CAN BE MADE fast by selling your stuff at my swap meet. It's cheap, large spaces, and plenty of shoppers. We've grown, klidway Drive in Swap Meet. 226-0850.

ATTRACTIVE, tall, fun-loving, mello:: guy looking for a beautiful woman who never says no to establish a meaningful relationship. The Hot One.

Here comes Easter...



at The Paper Doll and The Spirits of St. Germain

WE HAVE AN ABUNDANT ARRAY OF BEAUTIFULLY ARRANGED EASTER BASKETS AND ALL THE WONDERFUL WINES, CANDIES, AND CARDS TO MAKE EASTER SPECIAL!

Spirits of

455-1414

St.Germain

3251 HOLIDAY CT. 1-5 AT LAJOLLA VILLAGE DR. MON. WED.: 8-11 THURS. SAT.: 8-12 SUN.: 9-11

The Paper Doll

PROSPECT MALL 1111 PROSPECT ST. DAILY: 106 FRIDAY: 109 SUNDAY: 12-5 459-0110 ENCINITAS

IN THE OLD MARKET 1010 IST ST DAILY: 10-6 SUNDAY 11-5

MALE JOGGER, 20's, looking for same to run on Fiesta Island, who likes to wear only small shorts. Reply to Skimpy Shorts.

ANSWERS TO 3-9-78 Personals: Emily - I answer all. Janet — Let's play together! Lisa — Let's dance and romance. L.A.L. — What do they mean? Golden Girl. — You're not alone. Easy.

SOLAR-GALACTIC ORBITER: Oh, yeah? How do you propose we handle our phonies? We've practically cleared it up already. Leia.

DEAR JIM: Now that you're home, open the wine, light the candles, roll down the covers; we don't have to cry anymore. Kim.

DEAR JIM: Now that you're home, open the hear from someone sincere. James Qunn, No. 144-584, Box 45699, Lu Ohio 45699.

TO HANDSOME MEXICAN BOY in USD pool. Your beautiful, smooth, well body made all others took pate, hairy, or ugly. You're majoi! (Darene, The Blonde Brigade.)

JOE HARDY. Thank you ever so much for

JOE HARDY. Thank you ever so much for all of your help with the force, conventions and of course Shaun. J. is very happy. Langkersham.

ODE TO BUBBLES: O see us — hippopotamus. We're awful fat, the lotumus. The shorts we sports is 102's. The shoes we chose is small canoes.

BUBBLES (Continued). And when we sts upon the grass. A smallish valley leaves our bottom-us. Requiescat in pace. Warm Hands.

WELL DON'T you-ah-now that in Oberammerga-ga-ga-gow back in ninetean-six-aow.

EXPECTANT COUPLES. ACHI offers comprehensive preparation for safe homebirth in San Diego. Classes conveniently all over the county. 582-4497 for information.

CHEESEBURGER, CHEESEBURGER CHEESEBURGER, cheeseburger

HI. Chuck Barris has a message for all the biology experiment rejects from outerspace, with zits on their faces: Gong! (Crash)

NEW MOVIES. Chuck Barris meets the biology experiment rejects. Mrs. Reese meets Dreuil man, Luann meets Bongoman in Nairobi Village.

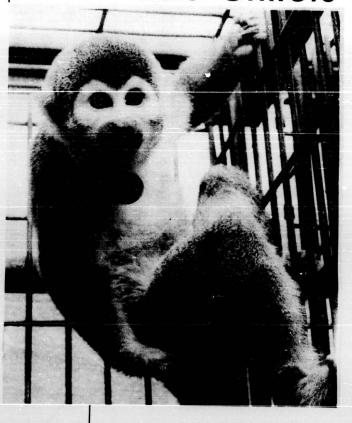
EMERGENCY! I need someone to talk to. Am good-looking. Would appreciate compassion. Reply, Lucy Lonely and Looking.

AH BARTLEBY! The entire beach area was relieved to hear that our wait will be over March 25th. We will all celebrate with wine, music and friends. APPLES: I celebrate the earth and living. The Turning Point; Ehrlich and Schumacher, waitz and swing: Serengeti from Kilmaniano's peak (I've been there); Prelude und Liebestod; emulating Ansel Adams. 'MW squared.

CLARKE, OMYGOSH, I'm pregnant! Me thinks this is somekind of present. My stomach it grows, my appearance it shows, instead of two, were three-ohno!

MARCH 23 - MARCH 29 1978

Lab Critters



by John Klock

Hundreds of rats, mice,

Hundreds of rats, mice, rabbits, hamsters, chickers, pigeons and mankeys crowd, he cages of tile Science 17, behind the door that anys. "Authorized Personnel only." The piped in music, which calms the animals down, gives the room an institutional air, Michael Anold, 24, and his two assistants keep them fed, watered, air constants. watered, at constant temperature and humidity. and as clean as possible considering.

Arnold said he doesn't even notice the smell, after 18 months of working 40 hours a

week in it. The animals are kept for Ine animals are kept for classroom and experimental use at SDSU. Many of the smaller specimens will eventually be scarlificed, but the spider monkeys never are,

according to Arnold.
In fact, the attendants have had time to get acquainted with many of them. Clssy, shown in Arnold's hand, shares a cage with Fred and Jojo. Another spider monkey is named Stocky, for "stocking" the breeding facilities with his

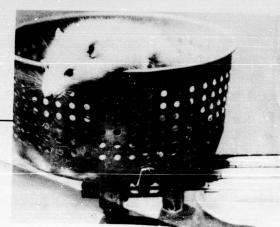
me breeding facilities with his offspring.
Although the environment seems restrictive, even repressive, to the uninitiated, Arnold said conditions for the animals are better than in most

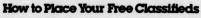
drilmas are better than in most similar facilities, especially for the primates.

"People who visit here say we have great looking monkeys."

Staff photos by Charles Landon







request the phone number from an add you saw the page.

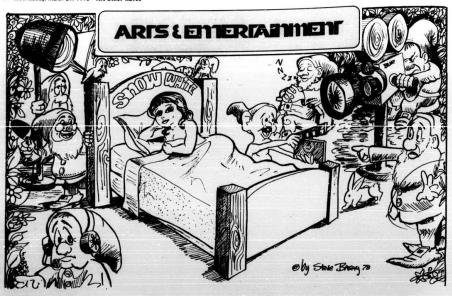
If the phone number from an add you saw two weeks ago, etc.

ADS OF LESS THAN 26 WORDS are free to individuals and one-point for their lervices and or you should be paged in ordered to the page of the p

BUSINESS CLASSIFIEDS. Businesses lobusinesses include you if you are giving lessons, counseling, selling.

HIMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OF-FICE.

FICE.



Hot films draw cool response

by Vincent Trols

ArE Assistant

The Associated Students
Cultural Arts Board (CAB) is sponsoring an erotic film festival, "will include a dozen films, funny and serious, real sponsoring an erotic film festival will show twice. According to CAB, a substant of CAB schedule, the works are avant-garde, realistic and out-unled for the showing.

According to CAB, a substant of CAB schedule, the works are avant-garde, realistic and out-unled for the showing.

According to CAB, a substant of CAB schedule, the works are avant-garde, realistic and out-unled freel that the festival contained more cultural thanks. The festival will show twice. A coording to CAB, a substant out-unled from the country with the days of the festival contained more cultural thanks. The festival will show twice. The Cocanie Finesh, a 2 to the festival contained more cultural to the festival contained more cu

Dr. Rolf Schulze, an SDSU axtee Center Box Office at 286sociology professor who teaches 6947 for further information.

Senior Technical Senior Process of the Senior Senior Relation of the Senior Relation

A barber shop quartet is also being sought for a number in "Kismet." riyers distributed on campuls the briefly what the content of the short films are. Here's a sampling:

— "Calma" (6 min.) Extreme closeups of the human body. At this final project. available at the Starlight office,

thing at all.

Admission will be \$1.50 to SDSU students for the show and no one under 17 will be admitted. All previous films in CAB's spring programs have been free, but the board feels to the charge will prevent regular viewers from wandering in without realizing what they are about to see.

There have been no problems and no feedback involving the festival. CAB members said.

The Dean of Student Affairs office had no comments regarding the festival.

ding the festival.

Dr. Rolf Schulze, an SDSU Aztec Center Box Office at 286-

Mandeville Center Recital Hall at UCSD.

Entitled "California Games." barton will be involved as participants. I've done this in the work will combine some 100 part to see if non-musicians can

Starlight opera auditions set Auditions for the annual Starlight opera will be held April 10 through 15 in the Sun Din Ward has been asked to April 10 through 15 in the Sun Din Ward has been asked to April 10 through 15 in the Sun Din Ward has been asked to April 10 through 15 in the Sun Din Ward has been asked to April 10 through 15 in the Mark Ward has been asked to April 10 through 15 in the Mark Ward will also being sought for a number in Bob Howard has been cast in Bob Howard has been asked to April 10 through 15 in the Mark Ward will also be negative to sing a chorus of 60:90 seconds. An accompanist will be required to sing a chorus of 60:90 seconds. An accompanist will be required to sing a chorus of 60:90 seconds. An accompanist will be available. A barrow so for 90:90 seconds. An accompanist will be available. A barrow so for 90:90 seconds. An accompanist will be available. A barrow so for 90:90 seconds. An accompanist will be available.

Get Your Gun."

Produced by the San Diego
Civic Light Opera Association,
"Kismet," which is a musical
the operas are performed in
Starlight Bowl, Balboa Park.

Starlight is searching for

reserved the auditorium from 6 to 9:30 p.m., with a special audi-

Starlight Bowl, Balboa Park.

Executive producer/general manager J. Howard Stein has tors with experience preferred

15 for children under 16.

Only two parts have already

on to 9:30 p.m., with a special auditioning should briefing a recent photograph, a resume or background material and their own music. They will

Attention Pre-Law Students Dean Alspaugh. U.S.D. School of Law will speak abou current admission procedures & other areas of interest. 6-7:30 p.m. Aztec Center Presidential Suite



Peter Breck stars

'Impossible Years' sparkles with warm wit

It is one of life's most subtly disturbing revelations to learn that nostalgia is not simply a thing reserved exclusively for your great-uncle George, who still wears his World War I army jacket and keeps talking about how the Kaiser keeps trying to bomb the house with mustard gas. No, it's by far an infinitely more unsettling act to consider that we are, indeed,

But if there is one thing that will probably never grow old, it is the warm, sparkling, and in-

PETER BRECK stars as Professor Kingsley in the Arthur Marx-Bob Fisher play, "The Impossible Years." Kingsley is a best-selling author-psychiatrist doing battle with a teenaged

inspired to make music on a ing 10 pre-recorded tapes, sim-sophisticated level by playing ple instruments, their voices and musical "games" with six vir-hands, along with six

Show lets audience perform

Can 100 absolute amateurs be students, all non-musicians, us- become involved in making

hands, along with six professional musicians. They will all perform under a set of

pre-programmed instructions.

"I have created a series of five

structed as games." Professor Schwartz said. "There will be no from floor to floor in an

or six brief movements, con-

'California Games'

tuosos?

That question will be answered April 6 when Professor Elliott S. Schwartz.

chairman of the Bowdoin College Department of Music,

conducts the world premiere of

The timing of this particular production is just right. Had it been opened locally even a year ago—having previously enjoyed a long run on Broadway during the time in which the play is set—it would have been awfuard for those in the 60s to the 70s. As it is now the play is far enough removed from the time it portrays to allow for a little objective observable of the set o

book on—you guessed it—rais-ing teenagers; his sometimes wise but usually quite normal wife Alice (Pat White); their soon-to-be-18 daughter Linda (Babs Hall), the source of the

the movie version starring enthusiasm for her role. Glenn bright, funny, and David Niven), and as such needs no detailed analysis. It's the age-old story of the in-evitable collision of two different sets of social attitudes; the first stirrings of interest in matters sexual; widely destructive parties; motorcycles; morality and its enjoyable counterpart; rock music; sex per se . . . all that kinda stuff. But the two elements that truly help set this production apart from others based on similar themes

are, to wit:

One, the sharp, excessively witty, and intriguingly insightful script by Mssrs. Fisher and Marx. The play is filled with concise little bits of telling satire that, from time to time, strike

music on a fairly sophisticated level."

Professor Schwartz said "California Games" are a spin-

off of his other highly ex-perimental works, including "Elevator Piece," in which the

elevator while listening to

Kingsley (Peter Breck), a psy-chologist engaged in writing a on the furniture.

Outside of his particularly outstanding performance, the work by the remainder of the east members who enter his orbit are equally due a substantial amount of credit: Babs Hall (a (Babs Hall), the source of the confusion; and her sister Abe (Kay Bourbiel).

The plot is familiar to just about everyone who came out so for that tumultuous time (or saw amount of highly contagious the movie version starring enthusiasm for her role. Glenn

genious humor of "The Impossible Years," a comedy now running at the Fiesta Dinner Theatre.

Wation, but close enough to be US they're poking lun at, fer vividly remembered by those chrissakes!) The pacing is quick.

Who were on either side of what and the language crisply effective and to the point.

The distribution of "The Impossible Years," a comedy now vividly remembered by those chrissakes!) The pacing is quick, expressive, and impossible Years, and who were on either side of what and the language crisply effective and to the point. we and to the point. three traits necessary to the Second, the cast. Peter Breck,

> John G. White is properly neurotic as Dr. Fleisher, a physician with a total abhorrance for sick people who sideration to suing himself for malpractice. In addition, Joe Roberts as Bartholemew Smuts is excellent as the kind of fellow most of us would never care to run into in a dark alley. (I imagine that there are certain types who would enjoy running across him in a dark alley, but let's leave their perversions out of this.)

Overall, like all of the Fiesta Dinner Theatre's productions to date. "The Impossible Years" is evening's entertainment. It



Warren Zevon Excitable Boy AsylumGE 118
Warren Zevon is an oddity. He has the rare ability to write
serious songs with a comic flair. His new album, Excitable Boy, has
enough urgency, sardonic wit and rock 'n' roll bite to boost him
into the major star category.
From the opening notes of "When Johnny Strikes up the Band,"
to the last throbbing chrous of "Lawyers, Guns and Money," the
album is on of the sheer musical delights of 1978. Zevon's songs are

album is on oil the sneer musical occupints of 1978. Zevon's songs, as diverse as they are polipined. He sings about the life of a CIA mercenary in "Roland the Headless Thompson Gunner," bureaucratic power in "Lawers and Guns and Money," and a father's concern for his sexually maturing daughter in "Tenderness on the Block between the song. "Werewolves of London," is a comic ode to be rafelible song. "Although Zevon's first album was a critical ruccess, it did not

gain much public recognition. However, Linda Ronstadt has recorded three of this gifted songwriter's compositions. Ronstandt and members of Fleetwood Mac make guest appearances on Ex-

and memors of relevation shall make guess appearances of citable Boy.

Jackson Browne produced the album and Zevon's piano playing is accompanied by The Section and bassist Kenny Edwards. However, it is Waddy Watchel's gritty guitar work that give album the perfect rock in 7 coil edge. Zevon doesn't possess a great voice but it has a certain spirited conviction.

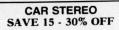
Zevon doesn't urge political involvement the way the Jefferson Airplane or Crosby, Stills, Nash and Young used to. He prefers the

role of the rye-witted casual observer.

Warren Zevon's new effort proves he is truly an excitable boy and a singer-songwriter to be reckoned with

Patti Smith

In the past few years, pop music has become increasingly shallow and superficial. Most music heard on the air today, in fact, exhibits little, if any, of the depth and perceptiveness of the music of the 1960s, when rock 'n' roll provided a form of expression for young people all over the world who were disturbed and angered by the many problems facing them.



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