

If I Had A Hammer

It doesn't take much imagination to envision a gigantic convention center being built just east of Highway 805 in Mission Valley. The valley floor looks undeveloped there, even though it lies in the shadow of the biggest intersection of freeways in the county. If more hotels and convention centers were built, they'd fit right in with the slick line-up to the west. So when the Mission Valley Council announced plans for a mammoth "Convention World" two weeks ago, ears perked up all over town. After the initial ferment, however, the idea seems to be getting a cool reception.

Eldon Anderson, who just stepped down as executive director of the council of Mission Valley business and residents, favored the idea for the development, and when he talks, the concept seems inevitable. Anderson says that he conceived the idea several months ago, after considering the potential of the large spread of open land and San Diego's meager convention facilities (ranked fortieth in the nation, Anderson says). Despite the idea's grandeur, however, Anderson kept it to himself until about a month ago, when he drew up a quick proposal and presented it to the Mission Valley Council's board of directors. The group in turn whizzed around and made the plans public a week later.

Details still are fuzzy, but Anderson is talking about a facility which would compete with the largest complexes in the nation, a much larger convention center than the 450,000-square-foot one already planned for downtown. He insists his idea is credible because the land is relatively

open and just a handful of owners control it, principally H.G. Fenton Material Co. (with about 240 acres, Concorc Co., with several hundred acres), and the sixty-acre site which formerly contained the Fagerheim Dairy. One of the owners of the latter, Fritz Ohre, is openly enthusiastic about Convention World, while Fenton seems strongly critical ("It looks like we'll have to fight the proposal at this point," says company vice president Henry Hunt), and Concorc isn't saying anything at all. The mixed reactions of the property owners don't seem to faze Anderson, who points out, "Our proposal is so clean it could actually be done on one or two pieces of property."

He argues that the simplicity of the proposed project, and the availability of the land around it will make the concept irresistible to investors. In fact, Anderson's vision of the financing for the project — all drawn from private sources, he hopes — is probably its most dramatic feature. That aspect drew some of the first praise for the Convention World idea from city councilmen Tom Gade and Fred Schnaubelt, who've persistently criticized the center proposed for downtown (scheduled to be subsidized by taxpayers to the tune of more than \$100 million). Both attended the Mission Valley Council's formal announcement of the proposal and Schnaubelt was the more enthusiastic of the two. He explains, "Anything that's free and doesn't cost the public anything I'm much more interested in than anything that's not free."

Other observers are openly skeptical, however, pointing out that no major convention facility anywhere in the country has been built without public subsidy. "I don't see how they can possibly attract the capital," says San Diego Chamber of Commerce president Lee Grissom. Perhaps because the local power structure isn't taking the promise of Convention World very seriously, few observers see it as a threat to the proposed downtown facility. When the concept for the latter last week won approval from the city council, the question of whether a Mission Valley convention complex could threaten it came up but was quickly brushed aside. However, should Anderson and the Mission Valley Council find investors for their proposal, the specter of valley/downtown rivalry would almost certainly resurface. Some observers, like Roy Potter of San Diegos Inc. (the independent downtown planning group) and Dal Watkins of the Convention and



ELDON ANDERSON

Visitors Bureau, opine that any huge facility in the valley wouldn't necessarily take business away from downtown, but others are emphatically pessimistic. "I just don't know that the hotel market could accommodate box facilities," says Ed Murphy, the Centre City Development Corporation's convention center project manager. "If they build a convention center in the valley and start sucking off those rooms that we need downtown, we could well be in trouble."

—J.D.

If that threat isn't being taken seriously now, its emergence nonetheless prompted suspicion in several quarters that Atlas Hotels president Terry Brown (owner of the Town and Country Convention Center and an unremitting critic of the proposed subsidies for the facility downtown) instigated

the Convention World idea. Anderson denies that, however, and Brown in fact criticizes Convention World himself. "I don't know what they thought it up but it's obvious they haven't the faintest idea what they're talking about," Brown says. He's so enraged by the idea that he's now considering pulling Atlas Hotels out of the Mission Valley Council.

For the most part, however, Convention World isn't meeting with that kind of hostility, a fact which Anderson is interpreting as an optimism. "We expected some negativity. We figured we'd have to sit back with our shields and send back our rocks and spears. So I just can't believe the positive reaction we've had," he murmurs. "Now I'm just waiting for the big bomb to drop."

—J.D.

Awright, Get Your Hands Out

When the city's salary setting commission solicited public opinion early this year on how large a pay raise it should recommend for the city council and mayor, one of the first groups to step forward was the San Diego Police Officers Association (POA). While many taxpayers called for no raises at all, or minimal, five to fifteen percent increases, the POA backed pay hikes proportionate to the salaries received by city officials throughout the state. As an example, the POA cited Los Angeles, whose manager makes more than \$64,000 a year and whose mayor and city council members take home more than twice that of their San Diego counterparts. (Tom Bradley earns \$57,750 compared to Mayor Wilson's \$25,000.)

The point seems to be: what's good for the council seems good enough for the policemen. As it did last year, the POA will fight this month to bring its members' pay up to that of their Los Angeles counterparts, who begin work with monthly paychecks up to \$16,609. That figure, combined with an L.A. sheriff's salary of \$14,844 and a Long Beach policeman's \$16,233, averages out to about \$15,724 a month, which is what the POA would like to get for its men. That figure is twenty percent above the present top starting scale of \$13,038. In addition to the ten to twenty percent raises (top scale for a sergeant would climb from \$16,654 to \$19,996) the officers would like to see a uniform, fifteen percent differential separate the various ranks.

But before the city council

can return the favor and approve a raise for the officers, the POA must reach an initial agreement with the city manager's office, which acts as the taxpayers' bargaining agent. Last year, that formality took nearly three months, including several weeks of negotiations devoted solely to agreeing on ground rules for the actual salary talks.

—P.K.

Chomping Centers

After a mass demonstration, public speak-outs, a barrage of newspaper and television stories, and the firebombing of two of their local outlets, the Winchell's Donuts people are about ready to forget plans for a new store on the corner of Sunset Cliffs and West Point Loma boulevards in Ocean

Beach. But though proposals for a single new franchise draw protests within the city boundaries, entire mini-shopping centers, populated exclusively by the likes of Carl's Junior, Jack-in-the-Box, Golden Fried Chicken, and 7-Eleven are beginning to pop up throughout the county.

Hampered by strict zoning laws, parking requirements, coastal protection statutes, and detailed environmental reports, a group of restaurants have decided to combine their energies in the Miramar Road Commerce Center, a "food service park" which offers everything from mass-produced Mexican food at the Del Taco drive-thru to prime rib from the Hindquarter Restaurant. In nearby Rancho Bernardo, seven different fast-food outlets (ranging from Happy Donuts to Tiki Delight) have opened within a single, 17,000-square-foot complex which they will soon share with a variety of stop-and-go businesses, including Dean's Photo and a 7-Eleven franchise.

Major chain restaurants such as Jack-in-the-Box had to bypass their desire for a corner lot of their own in Rancho Bernardo because the minimum parcel available was too big. So Ray Raymonde, who selects new sites for Jack-in-the-Box, bought a space in the "Fast Food Park and Convenience Center," as the \$1.7 million Rancho Bernardo development has been christened. Raymonde, who says such cornucopias of fast-food franchises will continue to appear as long as commercial properties are at a premium, is happy with the initial reports of his newest outlet's profitability. He's even learned to live with the neighbors, a Carl's Junior. "We divide the bucks," he said while explaining differences between the two stores. "Carl's has the fancier interior; we have the better drive-through."

—P.K.

Blowing Your Stack In Tijuana

If the air in Tijuana is polluted, there's nothing to stop that air from wafting across the border to the South Bay area when the early morning breezes begin to stir. That's one of the reasons William Simmons, director of the county's Department of Air Pollution Control, wants to see us give the Mexicans a system for monitoring the border city's smog.

Simmons won initial support for that idea about two weeks ago when he persuaded the county board of supervisors to seek \$100,000 from a state fund which is supplied by fines paid by smog violators. Supervisors Lee Taylor and Jim Bates squawked at the idea of such county-initiated foreign aid, but Lucille Moore, Tom Hamilton, and Roger Hedgecock went along with the pitch, pleased that it wouldn't involve tax monies. Now Simmons says the county will get someone to sponsor a bill in the state legislature authorizing the funding. If the money materializes, Simmons envisions using it to buy monitoring equipment which in turn would be lent to the Tijuans with virtually no strings attached. Simmons' department already has helped the Mexicans pick out four separate sites for the installations: on Otay Mesa, in the Tijuana industrial section, downtown, and near the Rosarita Beach power plant.

Since Tijuana officials haven't ever checked the purity of their air, Simmons admits that his department doesn't know for sure that there's anything for the proposed stations to monitor, but he says, "We strongly suspect that there is pollution. We just don't know how much of it." The power plant probably is a significant offender, he says, along with one notable lead smelter, several brick-making operations, and various types of light industry.

"We also know there's some open burning, backyard burning, and dump burning," he says. "Where you have people, you have pollution." The director concedes that San Diego couldn't force its neighbor to take any corrective action if the monitoring stations do find that the air south of the border is befouled. However, he argues that the data alone might give the Mexican government — wrestling with other concerns like poverty and unemployment — the needed encouragement to take clean-up action. "After all, you can't even begin to think about some kind of a control program until you at least know what the problem is," he says. "With our push, the people in Mexico City will be paying attention to Tijuana."

Furthermore, although Simmons worries somewhat about that early morning northern-migrating smog (readings from South Bay monitors have confirmed its presence already), he says Southern California's prevailing northwesterly winds

probably much more commonly blow air pollution into Mexico. However, Simmons doesn't seem much worried about the possibility of suit by the Mexicans if the proposed monitoring stations end up pointing an accusing finger at San Diego and Los Angeles. "I guess it's possible," he acknowledges. "But if that happened I suppose it would be a matter for the state department."

—J.D.

Let's Get Small

The idea of growth management may be less popular at city hall these days, but it's resurging in North County. When the voting for community planning groups was tallied this month, slow-growth candidates in all five of the North County's unincorporated areas had scored big victories. Their most encouraging results came in the unincorporated area of San Dieguito, where environmentalists routed an incumbent planning group that was dominated by pro-growth advocates. The San Dieguito Alliance, as the managed-growth candidates were known, won fourteen of fifteen seats on the planning board, though two of the area's newspapers, the San Dieguito Citizen and the Encinitas Coast Dispatch, endorsed the opposition candidates. The San Dieguito group, which advises county



KEN HARRISON

supervisor Lee Taylor, has representatives from Cardiff, Olivenhain, Rancho Santa Fe, Encinitas, and the other small coastal cities. The fourteen San Dieguito Alliance members, who claim that intensive building in Vista and the annexation of La Costa convinced voters to unseat the incumbent pro-growth slate, waged a mini-campaign on television and radio which was financed by a voluntary \$100 contribution from each candidate. Their oldest member is A.P.M. Cochran, an eighty-two-year-old Solana

Beach resident. The youngest, who doubles as spokesman and strategist for the group, is twenty-two-year-old Ken Harrison, a part-time disco DJ who also serves as vice-president of the Cardiff Town Council. Harrison first dabbled in politics at age thirteen when he appeared before the county supervisors to protest plans for the Park Place housing complex in North County. Asked if he planned to go beyond the community planning level, Harrison replied nonchalantly, "Oh, yeah. I'm going to be President."

—P.K.

Get Me Paul Bunyan

Betty De Boeise has a most unusual set of neighbors on the south slope of Mt. Soledad. They number in the hundreds and have no plans to move away from their present home. They are all residents of the Wesley Palms retirement home, a cluster of small cottages directly below De Boeise's home. But every time De Boeise looks out of the living room window of her \$140,000 home she sees the bushy tops of six giant eucalyptus trees staring back at her. One of the tree tops, De Boeise says, has totally obscured her view of Sea World and Mission Bay; another will soon block out the Coronado Bridge. In another ten years, the remaining trees will have grown to heights which will render useless her picture window, and, she says, drop the resale value of her home by \$20,000.

De Boeise, a real estate agent, says she won't complain to the Wesley Palms administrators, from whose property the trees have grown to a present height of about fifty feet; but sixteen of her neighbors have been doing just that, some for more than five years now. They've talked to

the administrator, they've called the retirement home's headquarters in Los Angeles, they've appeared before a council of the retirees to argue that the trees be trimmed, and they've even offered to pay all the costs for the tree trimming. Each time they are told that help is on the way, but still the trees stand. "I'm just flabbergasted by it all," says Dr. Barbara Gosink, a radiologist who has been battling with the home for ten months. "I work at Veterans Hospital, so I'm used to bureaucracy but this is something else again."

Last week Gosink, her husband, and neighbor Shirley Kula helped organize their neighbors on Romney Road and San Aquino Drive for a community meeting. The home owners decided to walk onto the Wesley Palms property, tie ribbons around the trees that are obstructing their views, and gather several estimates from tree surgeons who will do the cutting. Then Gosink, who says she has nearly twenty trees blocking her living room view, plans to get written approval from administrator Eileen

Callahan and collect enough money from the neighbors to hire the trimmer.

Callahan, who has dealt with the problem since she took over management of Wesley Palms in 1974, says trees have been cut before. "There really are too many," she admits. "They were planted in little brick boxes but they grew to be monsters." Recent trimmings have been delayed she says, because Wesley Palms' parent company, the Pacific Homes Corporation, has been involved in a complex series of bankruptcy proceedings and can make no alterations on the site. But she says the judge overseeing the case has now agreed to let the trees be topped and the execution, she promises, awaits only a letter of authorization from Pacific Home's attorney.

—P.K.

—Paul Krueger and Jeannette DeWise



SHIRLEY KULA, LEONARD GOSINK, BARBARA GOSINK

MARCH 23 — MARCH 29, 1978

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James E. Holman

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Steve Elmendorf, Music Scene
Paul Krueger, Press Passes
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Lens Itself To The Subject

Re: Photo of Harold Keen ("Press Passes," March 2). Tilt! Retraction if you please! I've never seen such a mean Keen! Please pose your subjects minus the fish bowl lens and do away with the freaky faces. If your articles are likewise distorted, you offend subjects and readers.
Rita Mizdich
San Diego

The Pits

We have read Paul Krueger's "Dues and Don'ts" in the March 16 issue ("City Lights") with interest and concern. As the production staff for the San Diego Symphony Orchestra, we must clarify some incorrect statements made by him.
The orchestra had indeed planned a benefit concert at the Fox Theatre this past summer. The date of this concert happened to coincide with the scheduled strike action by Local 122 of the International Alliance of Theatrical Stage Employees against the Community Concourse and all the facilities under its jurisdiction, which included the Fox at that time. Negotiations between the Concourse and Local 122 were in an unsettled state and there was no guarantee the strike would be over in time for the orchestra's performance. The musicians agreed to honor the stagehands' picket lines and the concert was cancelled. At no time did the orchestra management consider doing the stagehands' work to "have money" nor did they "back off" from the union.
Local 122 has never "threatened" the orchestra. The strike was not a punitive move. The orchestra has had a long-standing contractual association with Local 122 because it prefers to have its technical work done by professionals, who, like the musicians, know their craft and take pride in their work.
Bruce Kelley, production manager Mike Thornburgh, stage manager San Diego Symphony Orchestra

No Name Offense

Any San Diego gay person with even a modicum of intelligence realized that the San Diego Son ("Press Passes," March 9) contained not much more than its owner's boring old stories of how he was going broke and no one seemed to care. The demise of the Son can only be a maturing gain for the San Diego gay community.
If this letter should be used in your paper, kindly do not use my name and address. Thank you.

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Worship

55. The Sabbath or the Lord's Day—Which?
57. Acceptable Prayer
58. Instructable Music in Worship
60. Acceptable Giving

Ask for tape by number.

Letters

Why Don't We Do It in The Rows?

Your story about Sports Arena boss Peter Graham ("City Lights," March 16) raises some interesting questions. First, it seems ridiculous to lay all the blame on Graham for San Diego's poor showing regarding professional sports teams using the arena. It's equally wrong to claim, as Graham does, that the city's newspapers are guilty because they don't give arena events enough publicity. The truth is in the nature of our newspaper.

San Diego is clearly a sports-minded town. All one has to do is visit Robb Field in Ocean Beach on a weekend, or take a look at the jogging paths in Balboa Park, or tennis and racquetball courts anywhere. The people who live here and enjoy it are in love with physical activity and parades of it at every opportunity. This is not a sedentary city. Which is precisely the point. People in San Diego are doing, not watching. The Padres and Chargers aside (baseball and football at San Diego Stadium is as much a social event as sporting one, and besides, it's outdoors), other fans have difficulty attracting fans because all year 'round the potential fan is out doing something himself.

Chicago, New York, Cleveland, Detroit, Boston — these are places where the winter chill and muggy summer make a climate-controlled arena a relief from the elements, not a frustrating experience of being indoors when the sun is shining. As long as San Diego remains a climatic paradise and refuge for thousands who leave the East, it's going to be difficult to get them off the beach and into the bleachers.
Dale Cunningham
La Jolla

Granny Goosed

I happened to have a copy of the Reader when I visited my parents last weekend in North County. The occasion was a family gathering highlighted by the presence of my ninety-seven-year-old grandmother, a zesty, articulate, and God-fearing woman who doesn't know how to act her age. She thumbed through the paper and supposed dead in her tracks when she came to Jeanette DeVrye's article, "You 'Won't Find Me in Heaven'" (March 16). For the next half hour not a peep was heard from the normally loquacious grandmother. When she finished the story, she climbed up her chair, held the paper over her head and shouted, "This poor man won't ever get to heaven and they wouldn't want him there anyway! Hell's too good for that crank!"

Don't Go Away Mud

Please cancel my subscription to your blasphemous, dirty paper. I refuse to have anything to do with a publication that sees fit to take the Lord's name and publicly drag it through the mud of one man's stupid mind. James Harvey Johnson ("You Won't Find Me in Heaven") has a right to be contrary for contrariness' sake, and even to try and get other ignorant souls to listen to him, but when you allow him the opportunity to propagandize without a balancing opinion or correction, then I think you're less than irresponsible; you're guilty by implication.

The Lord giveth and the Lord taketh away, and the same goes for the juggling paths in Balboa Park, or tennis and racquetball courts anywhere. The people who live here and enjoy it are in love with physical activity and parades of it at every opportunity. This is not a sedentary city. Which is precisely the point. People in San Diego are doing, not watching. The Padres and Chargers aside (baseball and football at San Diego Stadium is as much a social event as sporting one, and besides, it's outdoors), other fans have difficulty attracting fans because all year 'round the potential fan is out doing something himself.

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Dale Cunningham
La Jolla

There's A Switch
What in God's name is San Diego Gas & Electric doing thinking about building a hotel? ("City Lights," March 16). Perhaps the lights never came back on in the corporate offices after their blackout. Perhaps they've sprung a gas leak there and it's affecting all their minds. Yet these are the same folks begging us to bury our heads in the sand (along with the poisonous nuclear wastes), and let them go ahead with Sundert.

What further diversification can we expect from this pack of varmints? Perhaps a chain of gas and electric burgers . . . or an airline . . . or why not a film company (that sounds like fun). Anything but efficiently provided, reasonably priced gas and electric service.
Travis Dewey
San Diego

Writer's Bloch
I was particularly pleased to read Jonathan Saville's review ("Three Fours," March 9) of the Juilliard Spring Quarter's recent performances in San Diego. His pretentious and verbose prose has

certainly expanded my meager understanding of Beethoven. But I believe he may be in a state of intellectual decline. Though equally inaccurate, his Juilliard review was rather less offensive than his *Hamlet* review of last summer and his recent masterpiece on ballet.

Why don't you find music, dance, and theater critics who understand the arts they criticize? Jonathan Saville clearly does not.
Robert Bloch
La Jolla

Palate Error

Re: Eleanor Widmer's idiosyncratic review of La Jolla's Old World Restaurant ("Out of This World," February 23), three points of contention:

Since when is it professionally ethical to pass judgment upon an establishment in its first month of business with merely one visit under one's belt? Though not pretending to be a qualified reviewer, I found two out of three meals I have eaten at this establishment more than adequate, one disaster notwithstanding. By the way, on one occasion three of us lunched contentedly for under ten dollars.

Who wants to know what's bad? A lot can figure that out for himself. Tell us what's good!

Such rampant carping suggests the mentality and palate of a fishwife. Perhaps H. Salt would be more suited to your dubious expectations.
Stephen J. Smith
Mission Hills

Snow Job

Whoever Guillermo del Perro is ("My Leisure Is Bruised," March 9) don't let him go! His exquisite palate is surpassed only by his wit, panache and elan. Where can this Board of Broadway, this Child of C Street, this Claiborne of classic crud be found? I think I'm in love (sorry, Duncan).
Rorie Snow
Coudville

Now six months old, *Newsline* has appeared each Wednesday with movie, theater, and restaurant reviews, a page or two of news briefs, a guest opinion column, and a feature story or two. The paper, which is owned by shareholders and supervised by a board of directors, has maintained a small but steady advertising base. Whatever losses accrue will be offset by fundraisers such as last Thursday's Hayden-Feiffer benefit, according to Remer. He is also unabashedly pursuing

Alone In Free
Concerning del Perro's bruised lettuce: funny, but what do you expect for free?
Frank Allier
El Cajon

Confidence Man
Fantastic! The del Perro review of "Buzzy's" was most enjoyable and entertaining. A very welcome change from Eleanor Widmer. My confidence in the Reader is reaffirmed.
Vic Dura
Lucadida

PRESS PASSES



LARRY REMER

Paper Buys

Larry Remer's first fundraiser for his weekly newspaper, *Newsline*, held in the weekly Mission Hills home of Janice Casady, rallied 150 fellow readers at \$12.50 each. The ticket price paid for a chance to mingle with politician Tom Hayden and artist Jules Feiffer. Besides evincing moral support for Remer's undertaking, the gathering pumped more than \$1,500 into *Newsline's* bank account (an original Feiffer cartoon, auctioned off during the party, brought another \$410 for the cause).

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grants from sympathetic foundations. And added revenues should soon come from legal notices which *Newsline* will print in forthcoming editions.

Despite the financial hardships that accompany new-born publications, Remer, a former editor of the *Hour*, has resisted several financial temptations, which clash with his politics. He threw the question of whether to accept advertisements from adult bookstores and massage parlors to his staff members, who voted overwhelmingly against taking the ads. The paper also declined the revenue offered by Reverend Sun Myung Moon's local congregation, and further deliberations by staffers would be held before the advertising of a major bank or corporation is accepted.

Remer admits, though, that the "financial pressures can get to you." *Newsline* has accepted a city schools ad promoting voluntary integration, despite the publisher's feelings against the local board of education. An issue emphasizing solar energy included four ads from alternative energy firms, but Remer argues that there were no editorial concessions made to the advertisers and that

"there isn't a newspaper or magazine that doesn't sell around its editorial copy."

Of *Newsline's* effect on local politics, the publisher says that "for a fledgling newspaper, I'm very pleased with what we've done." A February 8 cover story publicizing the supposed underassessment of business properties brought a lengthy rejoinder from County Assessor E.C. Williams. Another feature covered dissent within the management ranks of the *Evening Tribune*, and *Newsline* writers have contributed front-page spreads on nuclear stockpiling by the Navy and the presence of carcinogens in the city's water supply, both of which, however, were published to a degree seemingly unwarranted by their findings.

The acknowledgement Remer thrives on did come recently with the publication of a "special report" in *Newsline* which detailed the city of San Diego's pension fund nothings in South African businesses. The story was later picked up by both the *Union* and the *Evening Tribune*.

The Prints And The Paper

Helen Copley may have herded the sacred cows out of the *Union* and *Tribune* newsrooms, but she hasn't done much in her six years as publisher if you listen to the various labor unions which represent her employees. The Newspaper Guild, which bargains for reporters, ad salesmen, and library clerks, strung out negotiations for months before signing its most recent three-year contract in 1976. And though the pressmen and freight truck drivers have settled on terms, deliberations with the typographers and mailers unions continue to drag on a full twenty-two months after bargaining sessions started in May, 1976.

Management has waged its fiercest battle with the typographers, represented by Local 221 of the International Typographical Union. The local's 112 members at the *Union-Tribune* all received lifetime contracts from the Copley Press in 1974. These contracts assure the typographers jobs until they reach retirement age even if the company should purchase modern typesetting equipment that would make the workers expendable. Copley has since decided to make such an investment and the local says the company is now trying to buy its way out of the lifetime contracts by offering the typographers and lay-out artists a lump sum of about \$20,000 per person in return for their resignations.

Local 221, led by president Ray Butler, has refused the offer and last week the company

moved to break the impasse by calling in federal mediators. Butler and his men agreed to mediation.

In the meantime, the typographers are waging a psychological battle of their own to speed along the contract talks. Earlier this month one of the workers showed up on the morning shift wearing a red T-shirt inscribed: 2 LONG YEARS/UNION TRIBUNE PRINTERS NEED A RAISE. The silent protest snowballed, and on a warm day up to ninety percent of the morning and night shifts in the composing room can be seen wearing their new colors. Boasts one typographer, "Some days it's just a sea of red in here."

I'm Voting For Baretta

At a recent forum on the role of the media in San Diego, *Union* associate editor Peter Kaye and San Diego Magazine publisher Ed Self took turns telling of the ability of their publications to mold public opinion. Following the remarks, Clayton Brace, general manager of KCTV, Channel 10, gave an equally laudatory speech about his station's nightly newscasts and announced the station might come out this fall with candidate endorsement news coverage of San Diego general elections. (Although a number of stations elsewhere in the country routinely make such recommendations, no one can remember it being done here.)

Brace, of course, made no definite promises. Unlike their print counterparts, the television stations are faced with equal time statutes which would require them to allow the unendorsed candidate a chance to rebut the endorsement of his foe. Channel 10 editorial director Paul Sands also ventures that the sheer numbers reached by television stations might lead some critics to charge that the election outcome was unduly influenced.

Sands, though, admits that Channel 10 would like to be the first to back a candidate, and he may be pushed along in his deliberations by Bill Fox, general manager at KCST, Channel 39. Fox has also been promoting the idea, which first surfaced at a staff meeting in late December.

Fox, like his competitors at Channel 10, is wary of the equal time provisions, which would make primary election endorsements an impossibility due to the large number of candidates. And the general manager is concerned that a television station's limited editorial resources would preempt the interviews and research needed to yield the type of information required for an intelligent choice.

—Paul Krueger

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Jay: "Really? Do you like homemade soup?"
Friend: "Sure, who doesn't?"
Jay: "How about salad?"
Friend: "Yeah, I like salads. Eat 'em all the time."
Jay: "Had any homemade bread lately?"
Friend: "No, but that would be nice for a change."
Jay: "Well, let's go!"
An Academy Award-winning script it's not, but I think you get the drift. Come on over for a nice lunch.

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Off the Cuff

How have you been discriminated against?

Leroy Richardson
Unemployed Driver
San Diego



I'm fifty-eight and I've just about given up my hopes of ever finding a job now. I drove on truck lines mostly all my life and used to see a lot of old men drivin', but no more. I went to apply for a job at a warehouse because I'm willing and qualified for the job of driver. Got a chauffeur's license and a trucker's and I'd done the work before for sure. I found out they're puttin' a guy on the job who's thirty and this is what I keep noticin' — you see pret' near all truck drivers and us drivers are young men in their forties, some even in their twenties. And I go out and put in my application they don't give me a specific reason, they say they've hired themselves a man. I've just never been given one good reason for these applications being refused since I got into my fifties. I'm old.

Gladis Jarquin
Hospital Administrator
La Jolla



It was when I moved down here from San Francisco; I'd never felt any signs of discrimination up there but me and my girlfriend came to La Jolla not knowing anything about it and not knowing anybody here to tell us about it either. We went into a couple places and I hate to say it but they actually just didn't give us the best treatment. I just think this was because we were Spanish. What else could it have been? It was a couple of places, different times, and it was really the first time in my whole life, the first and last, truly. You hear about discrimination against women but I've never experienced it — just being Spanish here in La Jolla.

Miguel Lopez
Unemployed
San Diego



I was a box stapler. It was a three-person job but they had nobody but me, so I was working about two weeks doing this job because I really needed the money — it paid two-fifty an hour. Then these two American guys who knew the manager started working with me. I was putting glue, oiling machines, emptying the trash, sweeping and mopping and just doing everything I knew how, and these two guys were only putting in glue, that's all, but I kept on. This was on the night shift, so the manager didn't see nothing. But when I tried to tell him, he treated me real bad. I said, "I think I'm really doing this work, you know, and your friends aren't really helping." And he got real p.o.'ed and fired me the first day I was out sick. Since I did a good job I just know he didn't like my color.

Mildred Higgins
Housewife
San Diego



I'm talking for my son, who can't even talk for himself right now, 'cause of what happened to him. Bunch of white boys jumped on him and beat him real bad; he was unconscious and taken to the hospital. That's how bad they beat him. Then they transferred him and locked him up in jail. Didn't arrest none of the white boys, just arrested my son and the black girl who was with him. Police just don't like black people — you know they don't — and when they finally do get you in jail, watch out! My son's slowly recovering at home right now, but it was a bad situation and you just know it's not fair, none of it's fair, no way, and nobody's never doing nothing about it. That's the way it is for black folks.

Mike Wolf
Welder
San Diego



The city of San Diego has for a long time arrested gay people who stood on a corner and said, "Hello." They call this "indecent conduct," saying hello. Now with these police sweeps they're trying to get us street people off the streets; they take you off and three days later you're back on again anyway. What's the use? Once I went to apply for a job where the management discriminates against hiring homosexuals and I was recognized by this guy who'd known me from the streets as gay and he told me right out, "I'm not hiring you because you're gay." And I almost got thrown out of the Navy because of it. Got thrown in the brig for defending gays and was investigated by Naval intelligence, even.

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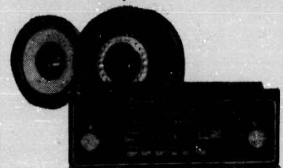
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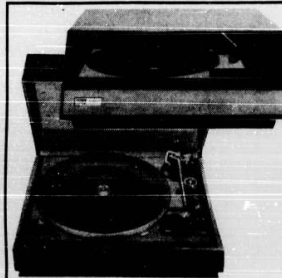
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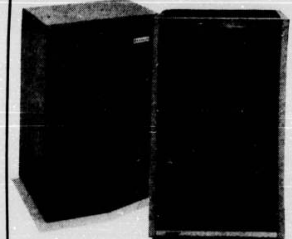
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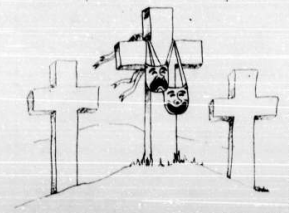
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Special Events

EGG HUNTS are, as the custom, there will be several Easter egg hunts in San Diego this weekend, including the following:
12th Annual Mission Bay Egg Hunt, sponsored by the Mission Bay Association, the hunt will offer approximately 3,000 eggs, specially marked and redeemable for prizes, Saturday, March 25, 1 p.m., Crown Point Shore, Mission Bay, 276-280.
36th Annual San Marcos Egg Hunt, sponsored by the San Marcos Parks and Recreation Department, the hunt will have eggs decorated by local service clubs, and is aimed at children ages six and under, with a visit to a "Big White Easter Bunny," Saturday, March 25, 10 a.m., Walnut Grove Park, San Marcos, 744-1875.
Big Old Harem Egg Hunt, entrance for the whole family, this hunt will be highlighted by hourly "glimpses" (the is Easter?) and puppet shows, Sunday, March 26, 11:30 a.m. and 3:30 p.m., 1233 Harrison Canyon Road, El Cajon, 445-3047.



DRAWING BY DEBRA JORDAN

Passion plays, religious plays dealing with the Passion of Christ, actually began as brief dramatic commentaries, called tropes, inserted into Easter Masses celebrated in European cathedrals during the Middle Ages. As these tropes became increasingly popular with congregations accustomed to the unbroken splendor of liturgical ceremonies, the Church sensed that these mini-dramas were becoming a distraction and expelled them from the Mass altogether.

Thus the commentaries were moved outdoors, lengthened into full-scale dramatic presentations, and broadened to allow members of the community to participate. Although these Passion plays were banned in Germany because of the Reformation, a small village in Southern Bavaria, due to its miraculous escape from the ravages of the plague, was permitted to continue its productions.

Since 1833, then, the Passion Play at Oberammergau has been performed every 40 years to tens of thousands of people who come from all over the world to witness the spectacle. However, the lengthy period between presentations has created a demand for similar productions for the benefit of those unable to travel to Germany each decade.

Enter Salvador Sanchez Mercado. A high fashion model by profession, Mercado's avocation is producing and directing the Teatro Mercado, Baja California's leading repertory company. With several Passion plays in Mexico to his credit, Mercado will bring a cast of 50 actors and actresses to San Diego this weekend for what he hopes will be the first of many annual Passion plays in this city. Looking beyond the obvious regional aspects of this event, Mercado fully expects the San Diego Passion Play to eventually rival that of Oberammergau for international reputation, and to involve members of this area's theatrical community.

The First Annual Passion Play of San Diego, sponsored by the Old Town Chamber of Commerce, will be presented Saturday, March 25, in Old Town. It will begin at 1 p.m. at the Old Town Plaza, and will end at approximately 3 p.m. at Conde Street. For more information, call 281-0582.

Radio-TV

"ROYAL HERITAGE," in the continuation of this series about British rulers who left behind a legacy of castles, royal parks, abbeys, and uncountable riches, the documentary will examine the early stages of Queen Victoria's reign, describing the family life of Victoria and Albert, their various residences, and the influence and tastes of Albert himself. Saturday, March 26, 9 p.m., Channel 15.

"SATURDAY NIGHT," Christopher Lee, veteran actor in many horror films and more recently the two "Masters of the Horror" films, will host the show, which will also feature rock performer Meatloaf, comedian Richard Belzer, and other acts. Saturday, March 25, 11:30 p.m., Channel 39.

WHAT A RACQUET! Four-time national champion Charles Brumfield meets Matt Hagopian in the men's final, while Shannon Wright and Peggy Sieding square off for the women's title in the William B. Tanner Pro Racquetball Tournament, held in Memphis, Tennessee. Sunday, March 26, 5 p.m., Channel 15.

"THE POEMS OF GEORGE HERBERT," John Lenthorn will host this live reading of works by the great metaphysical poet, with Gordon Preston and Rex Burnell reading from their own works as well. Sunday, March 26, 9 p.m., KPBS-FM (89.5).

"MUSIC THAT MADE THE MOVIES," Andre Previn conducts his Pittsburgh Symphony Orchestra in a performance of film music, including Aaron Copland's symphonies for "The Red Pony," Prokofiev's "Lieutenant Kijé," suite from a 1934 film, Jerry Goldsmith's score from the 1966 film "The Blue Max," and William Walton's music from "Henry V." (1944), and the suite from "Star Wars" (conducted by its composer, John Williams). Sunday, March 26, 8 p.m., Channel 15.

"CBS TURNS 50," the network celebrates its 50th birthday with a week-long series of broadcasts covering the important people and events in its half-century of programming, beginning with radio coverage of the Depression and World War II, and including excerpts from long-running series and specials extending to the '70s, starting Sunday, March 26, 8 p.m., and continuing each evening through Sunday, April 2, 10 p.m., Channel 8.

"ANNA KARENINA," in the eighth segment of the Masterpiece Theatre dramatization of Leo Tolstoy's Russian novel, Anna Karenina, Vronsky, return to Russia after an extended self-imposed exile to find that they are no longer welcome in polite society. Sunday, March 26, 9 p.m., Channel 15.

"THE BATTERED WOMAN," two speakers from the Battered Women's Project who wish to remain anonymous will lead a discussion focusing on excluding the police abuse, sexual assault, and sexual violence, battered children, suicide, and murder. Monday, March 27, 8 p.m., KPBS-FM (89.5).

"SOUNDSTAGE," veteran bluesman B.B. King and Bobby "Blue" Bland perform separately and together in the four-hour program. Monday, March 27, 9:30 p.m., Channel 15.

"MONTY PYTHON'S FLYING CIRCUS," sketches involving England's celebrated wackos include one in which a gorilla attempts to become a postal inspector, and another in which a man attempts to eat a cathedral. Monday, March 27, 10:30 p.m., Channel 15.

"RUDDIG PETERSON MASTER MUSICIAN," in a 75th birthday tribute to the great pianist, Serkin seeks his impoverished youth in Vienna during World War II, and his resurgence as a composer. Arnold Schoenberg and violinist Aki Kaurismäki, highlighted by a taped Canadian Hoot performance by Serkin of Morricone's Rondo in A Minor. Tuesday, March 28, 9 p.m., Channel 15.

"SPYING FOR UNCLE SAM," in a special NBC report on American spies, Eileen Neuman interviews former CIA spy Caleb Carr, whose testimony paints a much older, more calculating picture of spying than that portrayed in movies and novels. Tuesday, March 28, 10 p.m., Channel 39.

"SPOLETO U.S.A.," dancer Elia Molit, violinist Prochaska Zuckerman, and violinist John Adams among the performers featuring highlights from the 1977 Spoleto Festival, which was founded in 1957 by the Italian composer Gian Carlo Menotti, and is currently held in both Spoleto, Italy, and Charleston, South Carolina. Tuesday, March 28, 10 p.m., Channel 15.

"THE CONSUL," Gian Carlo Menotti's 1950, Pulitzer Prize-winning opera, which depicts an unimpaired Kafka-esque manner the frustration and despair of a woman in an underpaid postal job, will be shown in its two-hour entirety (being in English). Wednesday, March 29, 9 p.m., Channel 15.

OSCAR HOPEFULS," in this hourlonging of the 1978 Academy Awards presentation, film critic David Sheehan talks with Oscar nominees Dana Keaton, Anne Bancroft, Woody Allen, Jane Fonda, and John Travolta, and shows film clips of the performances that won them their nominations. Thursday, March 30, 7:30 p.m., Channel 8.

"ANYONE FOR TENNYSON?," the continuation of this series, devoted to great poets of the past, will focus on Irish poet William Butler Yeats and Irish revolutionary leader James Joyce, who was a central symbol in the poetry. Thursday, March 30, 8:30 p.m., Channel 15.

"ONE MAN SHOW," an exhibition of paintings by Tom Wudl, whose work has been compared with Picasso and El Greco, will continue through March 31. Manolev Art Gallery, UCD 452-2894.

"GRAY MATTER: MAIL-ART SHOW," this exhibition, curated by Eve Lerman, consists of more than 200 works such as post cards, collages, and other small pieces of art which have been exchanged by artists and others through the U.S. postal system, and will continue through March 24. Masters Gallery, SDSU.

MILITARY ART: An exhibition of 40 paintings and drawings by Quinn Mizer will be on display Saturday, March 18, through March 30, Spanish Village Art Center, Gallery 21, Balboa Park, 469-1633.

TWO ARTISTS, Margaret Douglas's seascapes, and boats, in oils and acrylics, and Sandy Ough's works in a variety of media will be featured Thursday, March 18, through March, Southwestern Artists Gallery, Spanish Village, Balboa Park, 299-2418.

ACRYLIC AND WATERCOLORS by Alice Rathbone will be featured through March. Cottage Gallery, 2523 San Diego Avenue, Old Town, 296-1993.

DRAWINGS AND PAINTINGS by Berle Anapol will be exhibited through March. His Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

TWO ARTIST SHOW, abstracts and color-field paintings in acrylics by Sherman Spelling, and landscapes, seascapes, and flowers in oils by Evelyn Nitting will be exhibited through March. Claremont Art Guild's Village Gallery, South Claremont Shopping Center, 3055 Claremont Drive, 266-2267.

TWO ARTIST SHOW, abstracts and color-field paintings in acrylics by Sherman Spelling, and landscapes, seascapes, and flowers in oils by Evelyn Nitting will be exhibited through March. Claremont Art Guild's Village Gallery, South Claremont Shopping Center, 3055 Claremont Drive, 266-2267.

PORCELAIN REPLICAS, a collection of more than 30 porcelain recreations of the treasures from the tomb of Tutankhamun, the only one directly commissioned by the Republic of Egypt, will be on display through March. Gude's Porcelain Art Sculpture Gallery, 7840 Grand Avenue, La Jolla, 454-2211.

SIBLING SHOW, fiber works in the form of weaving in both loom and off-loom styles, as well as pieces incorporating ceramics into woven hangings, by Jill Viscusi, and brother's watercolor, acrylic, and engravings, will be on exhibit Saturday, March 18, through March. Seashore Gallery, 5059 Newport Avenue, Ocean Beach, 269-1040.

"THE OLD AND THE NEW," is the theme of a show consisting of watercolor and oils by Barbara Segel, through March. Condon Gallery, San Diego Public Library, 820 E Street, 236-5800.

WATERCOLORS AND ACRYLICS, by Stanislawowski and Anthony Scharf, plus a continuing exhibition of oils, watercolors, and drawings by the Whitakers, Jones, Androski, Berry, Edson, Lehman, Miller, Myer, Poland, and the Sobierskis, will be on display through March. The Art Center of Rancho Santa Fe, south-center corner of Paseo Delicias and La Graciosa, Rancho Santa Fe, 756-3598.

"ENVIRONMENTAL CONSIDERATIONS," the Multi-Cultural Arts Institute is presenting this exhibit of acrylics, pastels, oils, and sculpture, which deal with the landscape and the environment, by artist Maria A. Dantini, through March. Multi-Cultural Arts Institute, 1480 F Street, 236-1521.

BERNIGRAPHS, monographs, collages, and oils on rice paper are represented in an exhibition of selected works by artist Bob Inman, through March. Main Street, 2nd United Edition, Univ. City Towne Center, 4105 La Jolla Village Drive, Building 15, La Jolla, 453-8665.

"50 MEN PLUS," this art exhibition will be displayed through March. San Diego Academy of Fine Arts, 1730 Kettner Boulevard, 231-8961.

PHOTOGRAPHS, an exhibit of photographs by Scott Laperriere will be shown on display through March. Unicorn Camera, 7456 La Jolla Boulevard, La Jolla, 499-6377.

PHOTOS AND ACRYLICS, an exhibition of color photographs and acrylic paintings by San Diego artist Lou Stecker will be on display through March. The Garden of Givaudan Federal Savings and Loan, Lamont and Garnet, Pacific Beach, 770-5070.

"ELECTRIC EXHIBIT," two of Ansel Adams' best known prints, "Moonrise" and "Aspen Trees," will be included in this show consisting of several selections from the extensive Fortunate Corporation Photography Collection, which also features works by George Tice, Jay McNeil, Bill Brinn, and others. Exhibition by Ansel Adams Photography, University Towne Center, La Jolla Village Drive, La Jolla, 459-2600, 306.

PHOTOGRAPHY, 79 photographs taken between 1925 and 1936 by the noted artist and designer Bauhaus, from the collection of Herbert Bayer, will be on exhibit through April 2. Fine Arts Gallery, Balboa Park, 232-7631.

WATERCOLORS by John Schonberg will be featured in the San Diego Art Institute's joined membership show, through April 2. San Diego Art Institute Gallery, 1449 E. Prado, Balboa Park, 234-5946.

"THE PROFESSORS' EMERIT," Larry Umla, new director of SDSU's art gallery, has organized this exhibit, which consists of works by sculptor John Drks, and painters Everett G. Jackson and John Swaggett, all of whom are former art department chairmen at SDSU, through April 7. Art Gallery, SDSU.

RURAL SCENES, Georgienne Light's watercolors depicting American rural scenes will be exhibited through April 12. Knowles Art Center, 7400 Grand Avenue, La Jolla, 454-0108.

"WHITE PAINTINGS, BLACK DRAWINGS," paintings in white acrylic on United States cards are included in this exhibit of new works by Bruce Richards, through April 12. Cassel Gallery, 5721 La Jolla Boulevard, La Jolla, 454-8867.

STUDENT SCULPTURE, sculpture in a variety of media by students of SDSU's art department will be displayed for an indefinite run at the main office of Home Federal Savings and Loan, 701 Broadway, 238-7881.

Dance



ROBIN COUSINS

At the recent World Figure Skating Championships in Ottawa, Canada, British men's singles sensation Robin Cousins astonished a sell-out crowd by completing... with only the slightest wobble... the first successful triple axel ever performed in world class competition, prompting former champion Dick Button to proclaim Cousins the most exciting skater in the world today.

Burnside's historic dance. Cousins' courageous attempt of a maneuver that sends even the greatest skaters sprawling to the ice indicates the daring and ingenuity of many younger skaters have brought to the sport. In light of its escalating popularity, many of the better skaters are looking for the "purity" of amateur presentations, rather than succumbing to the lure of the more lucrative "ice shows." This weekend, some of the world's best skaters will appear with the 1978 World Figure Skating Tour when it visits San Diego as part of a 15-city itinerary.

Lacking the restrictions in content and the tensions attendant upon international competitions, the tour allows world medalists such as Cousins and United States ladies champion Linda Fratianne the freedom of choreography and self-expression that promotes variety in skaters' own programs, and the community of Salt Lake City, to create the Utah Repertory Dance Theatre.

Although the majority of the UROD's dancers come from Utah and Western states, their backgrounds vary greatly, and the company's unique existence as a democratic company with no single artistic director allows each dancer complete autonomy and freedom in artistic matters. Now in its 11th year, the UROD has evolved to the point where it can offer an entire program of choreography, and the company will give two presentations in the past decade. This week, the company will give two presentations in San Diego, sponsored by the Grossmont College District's Office of Community Education.

The first, entitled "An Improvisational Session," will be a public demonstration of "structured improvisation," intended to examine the dancers' use of creative imagination. It will be held Wednesday, March 29, at 7 p.m. in the Grossmont College gymnasium, 8800 Grossmont College Drive, El Cajon. The second presentation will be a full-length dance concert, Friday, March 31, at 8 p.m. in the East County Performing Arts Center, 210 East Main Street, El Cajon. For information regarding other performance, call 464-2871.

Music

SYMPHONY joined Eugene Istomin will join Peter Erös and the San Diego Symphony for a program including Kodály's "Dances of Galatia," Schumann's Piano Concerto in A Minor, Opus 54, and Nielsen's Symphony No. 1 in G Minor, Opus 7. Thursday, March 23, 8 p.m., Civic Theatre, 202 C Street, 236-5810.

COTTAGE CONCERT, violonist Nicholas Grant will perform music by Paganini, unaccompanied, in this free recital. Monday, March 27, noon and 12:30 p.m., Scopia Cottage, SDSU, 266-0631.

MINI CONCERT, the San Diego Mini-Concerts Committee will present Daniel Stang, violonist Anthony Parris, and cellist Peter Grant in a recital featuring Mendelssohn's Trio No. 1 in D Minor, Opus 49, Monday, March 27, noon and 12:30 p.m., Grand Salon of the Civic Theatre, 202 C Street, 459-7261.

ORCHESTRA BY ORCHESTRA, the San Diego Orchestral, conducted by Daniel Stang, will perform Tchaikovsky's Swan Lake, second violonist Daniel Stang, violonist Louis Ottavio, cellist Karlheinz Frank, bassist Andrew Russell, chamber music ensemble, and horn player George Parris, will perform Schubert's Octet in F Major, Opus 166, as a continuation of the Spring Chamber Music Series, Thursday, March 26, 7:30 p.m., 1st floor Lecture Room, San Diego Public Library, 820 E Street, 236-5800 or 236-5803.

"THE IMPRESARIO," Mozart's comic opera will be performed by James Cook, Chai Tolson, Teresa Ruffalo, Brenda Boyer, and Bill Rafferty, Wednesday, March 29, 2 p.m., North County Community Theatre, 121 West Orange Avenue, Vista, 725-8802.

LOOK OUT, BENNY, the Jewish Community Center will present Gershwin's performance with his Klezmer Band, Thursday, March 30, 7:30 p.m., Horner Mann Auditorium, 4340 54th Street, 563-3300.

SYMPHONY joined Daniel Stang will join Maestro Peter Erös and the San Diego Symphony for a program including Rossini's Overture to "The Barber of Seville," Cresson's Symphony, and Dvorak's Cello Concerto in B Minor, Opus 104, Thursday, March 30, and Friday, March 31, 8 p.m., Civic Theatre, 202 C Street, 236-5810.

EASTERN CANTATA, choral and instrumental studies of Lorenzo Palka will present an Eastern Cantata concert, Saturday, March 25, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, 263-7244 ext. 4 or 25.

Sports

"HARLAN COUNTY, U.S.A.," this Academy Award-winning documentary dealing with the coal miners' strike and the violence surrounding it in 1973, will be shown as part of a celebration of International Women's Day, sponsored by the San Diego Area Equal Rights Council and the UCD's Women's Center, Sunday, March 26, 2 p.m., Ballroom of the Club Fey, 1549 El Prado, Balboa Park, 475-7193 or 234-8511.

"HOW OLD IS OLD?," this 30-minute color film examines the various methods used to determine the age of fossils and other geologic materials. Saturday, March 25, 7:30 p.m., Pomerado Elementary School, Pomerado, 445-9947.

"THE AGONY AND THE ECSTASY," the La Jolla Museum of Contemporary Art, in association with the Senior World Foundation and San Diego Federal Savings and Loan, will offer this film, starring Charlton Heston and Fred Hemmick as Michelangelo and Pope Julius II, together with a short entitled "The Ceiling of the Sistine Chapel," as part of the "Hollywood: A Portrait of the Art" series for adults over 45. Tuesday, March 28, 1 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"SHAKE HANDS WITH THE DEVIL," this film starring James Cagney will be shown as a continuation of the series of lectures and films about Ireland's 200-year struggle for freedom. Tuesday, March 28, 7:30 p.m., Salmon Lecture Hall, DeSales Hall, USD, Alaska Park, 291-6440 x296.

"MAKE WAY FOR TOMORROW," a film series focusing on the middle and later years of life, entitled "Film Forum on the Second Half of Life," sponsored by the Grossmont College District's Office of Community Education, will continue with this screening, Thursday, March 30, 1:30 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa, 464-2873.

"CHITTY, CHITTY, BANG, BANG," this film will be shown as part of the series of captioned films for the deaf sponsored by Grossmont College Special Services Department's Deaf/Hearing Impaired program, Thursday, March 30, 7 p.m., Grossmont College's undeveloped room, 8800 Grossmont College Drive, El Cajon, 465-1700 x401.

"BEST OF ENEMIES," this film will continue the series of films illustrating the critical periods and events of English history, sponsored by Mira Costa College, Thursday, March 30, 7 p.m., East Warren Junior High School, Room 20, 155 Stevens Avenue, Solana Beach, 757-2121.

"TO FLY," a film tribute to the history of flight in America, and "Skyline," a special effects panorama show on such visual phenomena in the sky as lightning, rain, the El Niño fire and the aurora borealis, will enjoy their West Coast premieres in an extended run, Reuben H. Fleet Space Theater, Balboa Park, 236-1233.

"ESSENCE," this documentary film by Wiseman and Zipporah will be shown Monday, March 27, 8 p.m., Room F-32, Palomar College, Mission Road, San Marcos, 744-1150.

HOCKEY, the San Diego Mariners will host Phoenix, Saturday, March 25, and San Francisco, Thursday, March 30, both at 8 p.m., San Diego Sports Arena, 224-4176. The San Diego Sharks of the Pacific Southwest Hockey League will take the West Coast Vikings Friday, Sunday, March 26, 8 p.m., Mesa House of Ice, 11001 Black Mountain Road, Vista, Mesa, 295-0909.

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SOCCER, the San Diego Sockers of the North American Soccer League will play a pre-season game against the California Surf, sponsored by the Santa Margarita Valley, Saturday, March 25, 2 p.m., Vista High School, Vista, 592-1100. The San Diego Sockers will play the Mexican National Team, Sunday, March 26, 8 p.m., San Diego Stadium, 9449 Friar Road, Mission Valley, 280-4625.

BASEBALL, the San Diego State Aztecs will face the University of Nevada (Las Vegas) for two games, Tuesday, March 28, and Wednesday, March 29, 7 p.m., Smith Field, SDSU, 592-6947.

Film

"THE SHAMELESS OLD LADY," this film continues the "Film Forum on the Second Half of Life," a series sponsored by the Grossmont College District's Office of Community Education, featuring films that focus on the middle and later years of life. Thursday, March 23, 1:30 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa, 464-2873.

FRIDAY FILMS, the series of children's film presentations will continue with a showing of "Golden Fish," "Me and Mrs. Keweenaw," "Koolhaas' Art," and "Morning Zoo," Friday, March 24, 3 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

SCHIFF FILM FEST, the San Diego Community College District will sponsor the "Science Futurama/NASA Film Festival," featuring such films as "Silent Running," "This Island Earth," "Andromeda Strain," "The Incredible Shrinking Man," "3 Came from Outer Space," "Cobolus: The Frobenius Project," and "Taharrah 491," plus several NASA films, on double bills through Thursday, March 23, 2:30 and 7 p.m., and Friday, March 24, 7 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, 263-7244 ext. 4 or 25.

"THE TEN COMMANDMENTS," Cecil B. DeMille's no-holds-barred Biblical spectacle, starring Charlton Heston, Yul Brynner, and Anne Baxter, will be shown in a presentation sponsored by the Grossmont Community College District's Office of Community Education, Friday, March 24, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

"WHERE THE WATERS RUN," a color film about the unique physical properties of water and its numerous uses and values will be shown in a free presentation, Saturday, March 25, 7:30 p.m., Pomerado Elementary School, Pomerado, 445-9947.

"ESCAPE UNDER SAIL," the SDSU and UCSD sailing teams and the USD rowing team will co-sponsor the screening of this 90-minute, color film that follows the 48-hour "Olympic" in its two-year, 10,000-mile search for the perfect South Sea paradise, Friday, March 24, 8 p.m., Saturday, March 25, 5 p.m., California Theatre, downtown, 565-9947.

"HARLAN COUNTY, U.S.A.," this Academy Award-winning documentary dealing with the coal miners' strike and the violence surrounding it in 1973, will be shown as part of a celebration of International Women's Day, sponsored by the San Diego Area Equal Rights Council and the UCD's Women's Center, Sunday, March 26, 2 p.m., Ballroom of the Club Fey, 1549 El Prado, Balboa Park, 475-7193 or 234-8511.

"HOW OLD IS OLD?," this 30-minute color film examines the various methods used to determine the age of fossils and other geologic materials. Saturday, March 25, 7:30 p.m., Pomerado Elementary School, Pomerado, 445-9947.

"THE AGONY AND THE ECSTASY," the La Jolla Museum of Contemporary Art, in association with the Senior World Foundation and San Diego Federal Savings and Loan, will offer this film, starring Charlton Heston and Fred Hemmick as Michelangelo and Pope Julius II, together with a short entitled "The Ceiling of the Sistine Chapel," as part of the "Hollywood: A Portrait of the Art" series for adults over 45. Tuesday, March 28, 1 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"SHAKE HANDS WITH THE DEVIL," this film starring James Cagney will be shown as a continuation of the series of lectures and films about Ireland's 200-year struggle for freedom. Tuesday, March 28, 7:30 p.m., Salmon Lecture Hall, DeSales Hall, USD, Alaska Park, 291-6440 x296.

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KELLY MAUGHN (DOROTHY TOWNSEND)

One reason for the widespread popularity of such ballets as "The Nutcracker" or "Swan Lake" is that these pieces are essentially children's entertainment, with little or no concern for the inherent interest and value in dance. Enjoyable on two levels, as narrative entertainment or sophisticated dance theater—they appeal to all ages and temperaments.

This weekend, in this element, contemporary, will be added when a film entitled "Tales of Beasts of the Past" is shown in San Diego. The film, based on the stories of the famous writer of children's books, features members of England's Royal Ballet portraying such recognizable characters as Peter Rabbit, Mrs. Topsy-turvy, Jemima Puddle-duck, and other endearing characters of field and farmyard. Of special note is a characterization by former principal dancer with the Royal Ballet, and current director of the San Diego Ballet, Keith Martin, who plays Jemima Puddle-duck.

"Tales of Beasts of the Past," choreographed by Sir Frederick Ashton, and presented as a benefit for the San Diego Ballet Company, will be screened Saturday, March 25, at 10 a.m., at the Loma Theatre, 3170 Hecaracas. For additional information, call 728-4141.

Theater

"MIME MANIA," Mark Wenzel, Jeff Brown, and Scott Busch will highlight a two-day mime concert, presented by the California Pacific Community Theatre, Friday, March 24, and Saturday, March 25, 8 p.m., Puppet Theatre, Balboa Park, 234-7938.

"THE GINGERBREAD LADY," one of Neil Simon's more "serious" comedies, dealing with an aristocratic popstar single who is returning from a 10-week "drying out" period in a sanatorium, will be directed by David Rehner and star Ann Richardson in the main role. Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m., through March 25, Pato Playhouse in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 745-6959.

"THE INNOCENTS," William Archibald's adaptation of Henry James' "Turn of the Screw," an eerie story about two children possessed by the spirits of two evil former servants, will be performed Fridays and Saturdays, through March 25, 8:30 p.m., Stratford Theatre, 1355 Stratford Court, Del Mar, 755-1702.

"SEVEN KEYS TO BOHATPE," the San Diego Little Theatre will present this George M. Cohan mystery farce about a novelist who laments with murderers, thieves, ghosts, and general mayhem, starring Mark Brown, running through March 25, Thursdays through Sundays, at 8:30 p.m., in the theatre in Building C, Del Mar Fairgrounds. Via de la Valle off ramp from 15, Del Mar, 755-5521.

"THE WORLD OF SHOLOM ALEICHEM," the Front and Center Players will present this program, which consists of three live tales depicting East European Jewish life at the end of the 19th Century, written by Arnold Perle and set to music by director Sherry Marcus, through Sunday, March 26, 8 p.m., with a matinee on Sunday, March 26, 2 p.m., Jewish Community Center, 4075 54th Street, 583-3300.

Local Events

"FIDDLER ON THE ROOF": The drama department of the Christian High School will present this popular musical about a peasant Jewish family living in a small Russian village. Tuesday, March 26, and Thursday, March 30, through Saturday, April 1, 7:30 p.m., Lewis Junior High School Auditorium, 5170 Greenbrier Avenue, Del Campo 440-1331.

"OLD TIMES": This contemporary drama by Harold Pinter, which focuses on a husband and wife awaiting the arrival of another woman who will force long-unspoken doubts and tensions into the open, will be performed through April 2, 8:15 p.m., except Mondays at 6 p.m., with Sunday matinees at 2 p.m., Carter Center Stage, Balboa Park, 239-2255.

"VOICES": This play by Susan Griffin, which deals with five women of different generations and circumstances who struggle with their own definitions of womanhood as compared to that of society, will be presented through April 2, 8 p.m., with matinees on March 28, and April 2, at 2:30 p.m., San Diego Repertory Theatre, 1650 Sixth Avenue, 221-3585.

"WEB OF LIES": The musical that translates the "Romeo and Juliet" storyline to a modern New York City setting, with libretto by Arthur Laurents, lyrics by Stephen Sondheim, and music by Leonard Bernstein, originally conceived by noted dance director Jerome Robbins, will be presented through April 2, 8:15 p.m., except Mondays at 6 p.m., with Sunday matinees at 11:30 a.m., Delville Center Theatre, Kettner and C Streets, 234-3453.

"A STREETCAR NAMED DESIRE": The Tennessee Williams drama about the struggle between earthy reality and romantic imagination, directed by William R. Bruce, will continue through April 15, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., with a special showing, Thursday, March 30, 8 p.m., to benefit the reconstruction of the Old Globe Theatre, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4555.

"THE IMPOSSIBLE YEARS": This family-oriented comedy about teenagers will be presented through April 18, Tuesdays through Saturdays, 8:30 p.m., Sundays, 7:30 p.m., and Wednesdays, 7 p.m., Fiesta Dinner Theatre, 9955 Campo Road, Spring Valley, 697-8977.

"UNDER THE YUM YUM TREE": This adult comedy will be presented through April 22, Fridays and Saturdays, 8:30 p.m., Actors Quarter Theatre, 445 Elm Street, 238-9409.

"RABBIT WITH THE BAD HABIT": This children's theatre presentation will be performed through April 28, Saturdays and Sundays, 2 p.m., Actors Quarter Theatre, 445 Elm Street, 238-9409.

"SHERLOCK HOLMES": The play by Sir Arthur Conan Doyle and William Gillette will continue for an indefinite run, 8:30 p.m., Mission Playhouse, 3960 Mission Street, Old Town, 235-5453.

Lectures

"BATTERED WOMEN": Margaret Douglas of the San Diego City Community Relations Department will discuss this social problem and the services and treatments available to women in this area. Thursday, March 23, 7:30 p.m., Chula Vista Public Library, 365 F Street, Chula Vista 975-5069.

CONCERT INTERLUDES: The series of interludes, with prominent visiting musicians continues with a talk featuring Maestro Peter Eros and guest pianist Eugene Istomin. Friday, March 24, noon, Civic Theatre, 202 C Street, 238-9771.

"THE ESSENCE OF THE GROWTH EXPERIENCE": The Creative Psychology Center will sponsor the appearance of psychologist Harold Greenwald for this day-long series of workshops on sexuality, holistic healing, spiritualism, and the use of the mind and body. The series is approached in an informative but occasionally humorous manner. Saturday, March 25, 9 a.m. to 5 p.m., Santa Mesa's Mission Room, 995 West Mission Bay Drive, 295-9015.

"SEXUALITY AND WOMANHOOD IN YIDDISH POETRY": Janet Hadis, a UCLA professor specializing in Yiddish language and literature, will deliver this Shabbat afternoon talk dealing with the problems and gratifications of womanhood as portrayed in certain Yiddish poetry. Saturday, March 25, 1 to 4:30 p.m., Jewish Community Center, 4071 54th Street, 385-3503.

"STEALY CONTROL: The Grossmont Community College District's Office of Community Education will sponsor a seminar entitled "Stealing — Internal and External: How to Control It," in which authority on public and employee theft Russell J. Humphries, plus San Diego and El Cajon policemen, discuss the pilfering problem. Tuesday, March 28, 2 p.m., College Grove Shopping Center's Community Hall, College Avenue, and 7:30 p.m., East County Performing Arts Center, 215 East Main Street, El Cajon, 464-2871.

"INTRODUCTION TO RENAISSANCE CULTURE": The Midway Adult Center will sponsor the continuation of this series, which uses slides, film

and recordings to describe the art, music, literature, and history of the Italian Renaissance. Tuesday, March 28, 7 p.m., Collier Junior High School, 4202 Valera Street, 234-3531.

"THE HUNGER FOR COHERENCE": Peter Salk, a research associate at the Salk Institute, will moderate a discussion about the role of science and technology in shaping the evolution of society, including this talk by Theodore Merselch of the Western Behavioral Sciences Institute, and a talk by psychology professor R.H. Deffen of SDSU, entitled "Curiosity and Truth," sponsored by the SDSU Students International Meditation Society, Tuesday, March 28, 7:30 p.m., Council Chambers, Aztec Center, SDSU.

"NEW VIEWS OF WOMEN": The series of lectures sponsored by the Women's Studies Program at SDSU will continue with a talk by Lois Kessler of the school's Health Sciences department, entitled "Female Sexuality," Wednesday, March 29, 3 p.m., Room H4-130, SDSU.

A SPANISH VIEW: Spanish author Carlos Miguel Suarez Radillo will deliver a talk in Spanish entitled "A Critic's View of Contemporary Hispanic-American Theatre," Wednesday, March 29, 7 p.m., Salomon Lecture Hall, DeSales Hall, USD, Alcala Park, 291-6489 x4266.

GETTING THE MESSAGE: Joanne Ianco-Starate, director of the Los Angeles Municipal Art Gallery and columnist for the Los Angeles Times, will discuss ways in which modern art can be made more accessible to an audience in a talk entitled "Getting the Message: Artist-Audience," made possible by a grant from the National Endowment for the Arts and the Russell Fund. Thursday, March 30, 11 a.m., La Jolla Museum of Contemporary Art, 720 Prospect Street, La Jolla, 484-9777.

DEBATES: USD's Third Annual Law and Economics Debates Series continues with a confrontation featuring Harvard University's John Kenneth Galbraith and USD professor of law Bernard H. Siegan, who will discuss "Industrial Regulation: The Market vs. Government," Tuesday, March 28, followed by a debate between Colorado Senator Gary Hart and UCLA economist Harold Demsetz on government deregulation and the deconcentration of industry. Thursday, March 30, at 8 p.m., in the Salomon Lecture Hall, USD Alcala Park, 291-6489 x4266.

"AFRICA AND CENTRAL AMERICA": former San Diego Zoo photographer Richard Van Hostrand will offer two slide presentations, one on the game parks he visited in the southern third of the African continent, and the second on the countries of El Salvador, Honduras, Nicaragua, Costa Rica, and Panama, sponsored by the Mesa College Community Service Office. Thursday, March 30, 8 p.m., Montgomery Junior High School, 2470 Ulric Street, Linda Vista, 279-2300.

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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

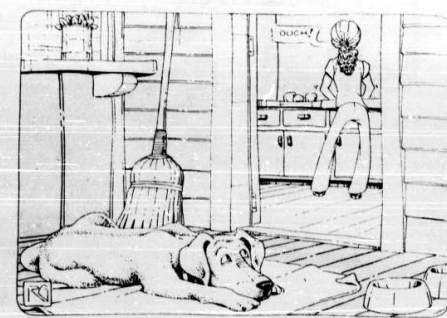
My roommate tells me that when one has a sore one should let one's dog lick it to help it heal. This strikes me as rather unsanitary, but she says dog saliva contains penicillin.

Coraen O'Neill
Normal Heights

Your roommate is going to laugh herself silly when she sees you actually sent in this question — if she isn't silly already for letting dogs lick her wounds. A dog's mouth is no cleaner than a human being's. Veterinarians think it's not a good idea to let a dog lick its own wounds, much less yours or mine. If a dog has been taking penicillin to cure some disease, its saliva then might contain a trace of the antibiotic. But then you're letting a sick dog lick your wounds and that doesn't sound like a good idea, either. Don't let your roommate see this answer or she'll tell you that porcupines shoot quills at flying crows.

Dear Matthew Alice:

On February 14 my wife and I were driving around Lake Cuyamaca, enjoying the beauty of the scene and snapping pictures along the way. Under a pine tree was parked a (government) truck, with a large tank mounted on it, emptying a liquid from its disgusting bowls onto the lake shore, not far from the lake itself. We were almost overcome by the fetid odor of sewage. I stopped the car and approached the truck with a scarf across my nose and mouth and asked the man in the truck if he was dumping pollutants



DRAWING BY RICK GEARY

into the lake. He said it was only detergents and chemicals washed out of bathtubs. I was stunned! Instantly I snapped some photos to alert the public to this appalling scene. How long has this been going on?

Mr. and Mrs. T.N. Thomson
San Diego

Considering the amount of raw sewage that has spilled on our beaches in the past few days, I would not give the incident you saw the full-fledged title of "appalling." I prefer "disgusting," the

word you use in your second sentence. That truck you saw belongs to the Lake Cuyamaca Recreation and Park District — and yes, it was dumping sewage onto land about one-half mile above the lake shore. Maintenance man Pete McGregor said he dumped 2,000 gallons of "graywater" in that place because bad weather had made the county-approved dumping ground inaccessible that day. Graywater is all the water from a bathroom except the water that washes out feces and urine.

"We are well aware that this should not

have happened," said the district office manager, Marilyn Bryan. The district told the county and state health departments about the dumping; investigations were conducted, and another rule was written into the district's operations manual, prohibiting that kind of dumping again. "But there's no doubt that it happened," said Bryan. A spokesman for the county health department said the graywater was dumped far enough from the lake to prevent its seeping into the lake itself. Thank you for bringing this matter to the public's attention.

Dear Matthew Alice:

It seems every time I go by the Museum of Man in Balboa Park I see this scaffolding around it. How long is that repairing going to go on? What exactly are they doing to the old building?

Jurrold Keninger
North Park

Never was a facelift so public. They are repairing cracks in the building's stone work, replacing broken tiles, and applying new stucco to the museum, formally called the California Building. You should take a special interest in the work if you are unemployed because it is an example of the federal Public Works Act — the program to create jobs. The current project will be completed in August and will cost about \$1 million.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80863, San Diego, California 92138.

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Fastball

(continued from page 1)

Twelve years ago, one fourteen-year-old against another, D'Acquisto and I faced each other in a Pony League game at Morley Field in San Diego. I mention this to him, adding that he struck me out twice. As we began to discuss his career, I find welcome consolation in the fact that a lot of other players who have batted against him have done exactly the same thing.

As a senior at St. Augustine High, D'Acquisto already had what scouts described as a "major-league fastball." Opposing teams scored an average of less than one run when he pitched. With a record of 11-1, he was named Eastern League Player of the Year in 1970. Topps, the company that packages baseball cards with a stick of bubblegum, designated him a high school All American. That spring he was offered an athletic scholarship to USC. He was also drafted by the San Francisco Giants.

"I passed up the scholarship at USC simply because I wanted to get to the major leagues as fast as I could," he says. "I felt I had a chance to do it with the Giants."

He was right. By 1973 he was pitching for Phoenix, a professional team just one step below major league baseball. The following spring he was on the Giants' roster. In a classic trial-by-fire, he was called on to pitch in relief against the Los Angeles Dodgers early in the season. The Dodgers were one of the better teams in the league, and that day were proving it by tearing off on the Giants' pitching staff. D'Acquisto faced nine batters, he struck out eight of them. "It was the toughest rush I have ever experienced in my whole life," he says. The rest of the year was all he could have hoped for. He became a starting pitcher, struck out 167 men in 215 innings, and won more games than any other rookie in Giants history. The San Francisco press took to calling him "Johnny D." Vin Scully, the Dodgers' venerable announcer, compared him to a young Sandy Koufax. "I was immature then," says D'Acquisto. "The publicity got to me. Everyone saying this, saying that. I sucked it up."

In the spring of 1975 D'Acquisto's arm had not bothered him for a year and a half, since the game-ending curve in Salt Lake City. Suddenly, there was pain in his elbow again.

"I'd be out on the mound during a game and I'd throw a pitch that would make me sick. Someone would come over to ask if everything was all right, and I'd just stand there and say, 'Sure.'"

"I finally told the management about it, and they thought I was joking. The trainer called it tendonitis. They thought it was all up in my head."

Eventually D'Acquisto conferred with Dr. Robert Kerlan, an orthopedic surgeon who specializes in athletic injuries. After taking X-rays, Kerlan suggested removal of three bone chips in D'Acquisto's right elbow that were damaging the nerve. At least one of the chips had been there since the night he threw the curve in Salt Lake City.

But D'Acquisto is unable to identify anything that might specifically have caused the injury. He says of the pitch, "I didn't slip. I didn't do anything. I was just trying to get the ball over the plate. I guess I must have done something wrong. But it couldn't have been too wrong, because the pitch was a strike."

Even among baseball players, pitching is a special talent, a coordination between eye and hand as extraordinary as that of any athlete. It is also an extremely unnatural exercise for a human being to undertake. The relatively light weight of the ball and the force of throwing it as hard as possible combine to put tremendous strain on all joints of the arm.

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Normally a pitcher needs at least four days between starting assignments to insure that he doesn't overwork his arm. But in 1975 the Giants' pitching staff was suffering from numerous injuries. There were times when Charlie Fox (the Giants' manager) asked me to pitch with only two days' rest. He'd tell me, "You're young, John, your arm can take it better." So I did it. There were a lot of guys vying for the job, and I wanted to show them what I could do.

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On June 9, 1975, D'Acquisto underwent surgery to remove the bone chips and reset his nerve in his right arm. Kerlan told him after the operation that there was a fifty-fifty chance of him ever pitching again. "I didn't like those percentages," he says. "I definitely got depressed. My fantasy was falling apart."

The man on the exercise bike has been eyeing us for some time now. He seems intrigued by our conversation, but pedals on. D'Acquisto stands up, it's time he started working out. "I probably should have gone to college," he says, looking across the room. "I think I would have benefited from the conditioning, particularly at USC. I would have come out with a degree and probably could have gone into professional ball from there. But I've been in the major leagues for four years now. Only twenty percent of the players can say that at my age. I have no regrets."

As I take the elevator back up to ground level, two things stand out in my mind. One is D'Acquisto's lack of emotion when talking about his career. This trait goes beyond the dispassion one might expect from someone who has been interviewed countless times; he seems to have a very unexcitable character.

The second thing of note is his confidence. It is as if he is trying to bury beneath a positive attitude the problems that have plagued him throughout his career. In doing this he seems to gloss over them.

"Once I started hanging out with the players, I started to get back into it. Just doing that made me want to come back more than anything else."

One day the Giants' owner, and it was Horace Stoneham at the time, called me in. He told me I should put on a uniform and sit in the dugout during games. He said he would arrange it with the league. (D'Acquisto had been put on the Giants' "injured reserve" list and could not legally play.)

One thing led to another, and after the 1976 season D'Acquisto was told he had been traded to the St. Louis Cardinals. He pitched for St. Louis during the spring of 1977, but, still battling control problems, never regained his form. The Cardinals gave up on him in a short time—an unreasonably short time, according to D'Acquisto—and in June, 1977, traded him to San Diego.

"I was appreciative about returning to my home town," he admits. "I was worried if I didn't do well, it might put pressure on my family. You know, people coming to my parents and saying, 'What's wrong with your son?'"

He was right. By 1973 he was pitching for Phoenix, a professional team just one step below major league baseball. The following spring he was on the Giants' roster. In a classic trial-by-fire, he was called on to pitch in relief against the Los Angeles Dodgers early in the season. The Dodgers were one of the better teams in the league, and that day were proving it by tearing off on the Giants' pitching staff. D'Acquisto faced nine batters, he struck out eight of them. "It was the toughest rush I have ever experienced in my whole life," he says. The rest of the year was all he could have hoped for. He became a starting pitcher, struck out 167 men in 215 innings, and won more games than any other rookie in Giants history. The San Francisco press took to calling him "Johnny D." Vin Scully, the Dodgers' venerable announcer, compared him to a young Sandy Koufax. "I was immature then," says D'Acquisto. "The publicity got to me. Everyone saying this, saying that. I sucked it up."

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A few nights later I call D'Acquisto on the telephone. He has given me his parents' house. Speaking with a light Italian accent, she tells me he isn't in. I ask if she knows when he'll be back, and she says, "Oh, you know these boys. They say they're stepping out for five minutes and it turns into two hours." But D'Acquisto calls me back less than half an hour later, and we talk about the difficulty of returning to baseball after an arm operation.

"Well, with only a fifty-fifty chance of coming back at all, I figured I better start looking around for something else to do," he tells me. "I took a job with the Bank of America, as a special liaison officer for international airlines. I also enrolled in some college courses through the UC Berkeley extension. But I stopped going to classes. I got away from baseball, really."

Two months later, however, he began squeezing a rubber ball as a means of strengthening his right arm. It was the first exercise he had been able to manage since the operation.

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Simply getting back into shape, however, wasn't enough. Because of the injury, D'Acquisto found himself adjusting his pitching motion to keep pressure off of his elbow. He was not, as he says, "concentrating on a release point." The result: he was wild.

Not surprisingly, he found it hard to cope with this ineffectiveness. "I lost my confidence and started to make excuses. For one thing, I complained about the way the team was being run. The writers would scribble down everything I said and the next day it would be in the papers. Then the management would call me in and say, 'Ha ha, very funny John, now you're going to retract your statement.'"

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He senses a certain unwillingness on D'Acquisto's part to talk candidly. He has spoken of being built up, "used" by the media when he was pitching well, and ignored when he was not. He has also implied that since his experience in "popping off" to journalists in San Francisco, he is wary of saying too much. In spite of being on his guard, though, he seems willing to talk about baseball's effect on his personal life. It is a topic he has apparently thought about more than once.

Married in 1972, D'Acquisto was divorced recently. It was not the injury to his arm, he explains, that brought about the most pressure on his marriage. "After the operation, my wife asked me to stay home more often. She didn't like me traveling all the time. I tried to do it, but even without pitching there were a lot of things I had to go to: banquets, publicity events, parties. And I guess I really wanted to go to them. I'm not much of a homebody."

He admits that his inability to return soon after the operation got him depressed, and that he was unable to shrug this feeling off when he was at home. Still, it was his commitment to coming back and to baseball in general that was most important to him.

"There were times when I was coming up that I realized I would have to sacrifice some things in order to make it as a player. I knew I was going to hurt some people, step on some toes. But it had to be done. And I can say now, it definitely was worth it."

On a rainy, very windy night, I drive to Carlsbad to catch the Padre Caravan at the El Camino Real Shopping Center. Tonight the Padres feature an autograph-signing session with D'Acquisto and another Padre pitcher, Bob Shirley.

"I'm in excellent shape now. I spent the winter playing ball in Mexico, and in the long run it did me a heck of a lot of good. I struck out 140 men in 140 innings, and walked only 65. I've proved that I have my control back."

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"I've been in the major leagues for four years now. Only twenty percent of the players can say that at my age. I have no regrets."

Indeed, D'Acquisto will need all the confidence he can muster, for he is in a precarious position now, spring training and the exhibition season, currently underway, will be crucial. He has not had a good year in the last three, and the owner of the Padres, Ray Kroc, is not a particularly patient man. If D'Acquisto doesn't perform well in the coming weeks, the Padres will likely try to trade him—but with two years left on his three-year contract, a trade might be difficult to arrange. In that case the Padres' options would be to send him to Hawaii, their top minor-league club, or give up on him altogether.

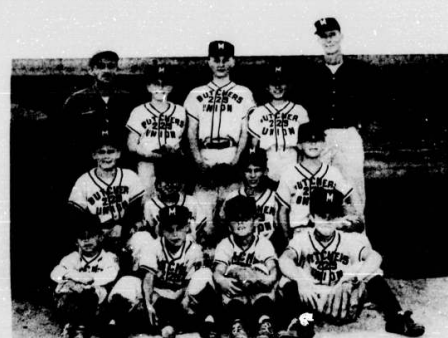
Having faced the possibility of his career ending once already, D'Acquisto seems to have adjusted to the prospect of "life after baseball." When I asked him several days ago

what he would do if he couldn't play, he answered with little hesitation. "Well, I like to cook. I think I'd open an Italian restaurant in La Jolla."

Still, it is obvious that dropping out of baseball would be difficult. More than anything else, he wants to prove he should again be a starting pitcher. "It's a little bit of an ego thing," he says, "but mostly I want to build back a pride that I lost in myself."

I have been squatting near D'Acquisto's chair as we talk. Now a dark-haired girl about twelve years old approaches the table and asks for my autograph. Embarrassed, I ignore her and turn to D'Acquisto for help. He reaches for one of his publicity photos, and the girl moves over to stand in front of him.

"What's your name?" he asks, good naturedly, picking up a pen. "Mari Ann," says the girl, adding shyly, "it's two words. Mari with an 'i'."



As the crowd thins I walk over and say hello. D'Acquisto greets me cheerfully. In a sport shirt and jeans, he seems to be relaxed and enjoying himself.

"Going to come in first this year?" asks an elderly man, stepping up to the table.

While D'Acquisto signs autographs, I glance at his arm. There is nothing unusual-looking about it; it is tanned and well-muscled, the arm of a man who stays in good physical condition. Still, it is because of this arm that he travels throughout the United States with all expenses paid. It is because of this arm that he has been able to own five Porsche's in the last six years, and to buy a home in La Jolla. It is because of this arm that he is sitting here, signing his name for kids who will always remember the night they met a big-league baseball player.

But then again, it is more than a physical gift that has brought him here. It is that rare mixture of desire, confidence and self-control, what high school coaches are fond of referring to as "attitude." In a spare moment, he shares a little of his optimism. "The extra pressure to perform here never really developed. Everyone has been great."

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Free Concert Network, in association with Bill Wright and Carl Clark, would like to thank all the sponsors who made possible last Sunday's free concert at Mariner's Point.

ELISUN YOUNG - GLORY - TALL COTTON

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THERE'S GOOD AND GREAT IN EVERY ONE

JONATHAN SAVILLE

A fine performance of a piece of music gives one a sense of serenity and completeness: a conviction that the composer's intention, the musician's execution, and the listener's perception are in absolute union. The ultimate experience of such a performance is one of merging — distance and difference are overcome, and the self and the music fuse in a universe shaped totally by the music.

In a great performance, however, something additional is going on, and in quite the opposite direction. Performances of this sort challenge one's previous concept of the music. They discover in a passage or a movement something one had never really known was there. They construct every impulse to merge with an equally powerful impulse to observe, to object, to consider, to understand. The merging does not disappear — it is, after all, one of the chief pleasures we seek from music, and without it we find ourselves in an emotional desert. But at the same time that we are melting away into the sounds, our minds are operating at full alert, struggling to make sense of the world these sounds create. Along with the ecstasy of fusion, there is the thrill of battle — and it is the experience of these two antithetical sensations at one and the same moment that lets us know we are listening to a great performance, and not merely to an excellent one.

This may serve as an introduction to some recent San Diego concerts that

illustrate my point. Let me begin with pianist Anton Kuerti's recital at the Mandeville Auditorium. It was already evident from the program Mr. Kuerti had chosen that this was no ordinary artist: two sonatas of Beethoven, including the *Hammerklavier*; a group of short pieces by Grieg and Mendelssohn; and, finally, all twelve of Scriabin's *Opus 8 Etudes*. A pianist who plays all this in one evening is clearly content with nothing less than storming the heights — and "stormy" is surely the word to use in describing Mr. Kuerti's playing. A tremendous, tense, explosive energy seems to lie hidden behind even the gentlest and most lyrical pieces he plays, and when the music calls for it (as in the *Hammerklavier* and the last of the Scriabin Etudes) that energy bursts out with a power that is always awe-inspiring and sometimes terrifying.

I am not speaking — only of emotional power, although it would be hard to imagine more impassioned piano playing than that of Mr. Kuerti. This is also, and in very high degree, an intellectual power, the power of an intense musical intelligence creating larger and larger structures of musical meaning. Imagine the vast emotional force of a Horowitz (though without his mannerisms and exaggerations) welded to the charged intellectualism of a Sorkin, and you will have some idea of what kind of music Mr. Kuerti is. Even in the Mendelssohn *Scherzo a Capriccio*, where a more conventional pianist might have emphasized the delicacy and sprightliness of the composer's familiar Puckish manner, Mr. Kuerti discerned an unrelenting passion, a propulsive rhythmic drive, and a potent dramatic imagination: less the faints of *A Midsummer Night's Dream* than the demons of *Liszt*.

It was the *Hammerklavier* that revealed Mr. Kuerti's strengths most compellingly. This is music of overwhelming expressiveness, from the violence of the first and last movements to the supreme meditative stillness of the Adagio; but at the same time, its formal structure displays a complexity, an inventiveness, and a special kind of controlled openness that make this sonata uniquely difficult to grasp as a musical whole. It would be

foolish to say that Mr. Kuerti solved all of the work's numerous problems — more than of any other piece of music, one might say of the *Hammerklavier* that its ideal interpretation can only be heard in heaven. In particular, the immense slowness of the Adagio, along with a scrupulous restraint in the use of the sustaining pedal, may not have succeeded for all listeners in holding so enigmatic and long-breathed a movement together. What was never absent from Mr. Kuerti's performance, however, was a sense of the compelling fascination of the music, in individual passages and in its entirety. Never before have I felt so convinced of how quinescently music is the *Hammerklavier*; indeed, this is one of those rare works of music belonging to the perpetual avant-garde, always ahead of their time no matter when they are played. Mr. Kuerti's performance, with its profound intelligence, its passionate willingness to wrestle with the angels, and its great technical mastery of Beethoven's superhuman



ANTON KUERTI

score, is one which will remain in my memory for a long time.

I can say something similar about another recital at UCSD, that of flautist Bernhard Batschelet and pianist Peter Kairoff. Mr. Batschelet's playing is distinguished by a disciplined romantic expressiveness; he has a flexibility of tempo and

phrasing that gives shape and life to the musical line, without in any way distorting it or making it subservient to the player's whims. This style was beautifully suited to the Bach works on the program — the *G Minor Sonata* for flute and piano, and the solo flute *Partita in A Minor* — works that are sometimes performed with a metric squareness supposed to be appropriate to music before the Romantic era. Mr. Batschelet does, and the baroque was a period of emotional, personal expression, of opera, and indeed it is the vocal quality of his playing — as though a particularly agile soprano were venting her operatic heart in dazzling coloratura — that most clearly distinguishes it from the more "puristic" (and less effective) approach.

These were fine performances; but the great performance at the Batschelet-Kairoff concert was that of the Hindemith Sonatas for flute and piano. I use the word "great" here because this performance radically and permanently transformed my attitude towards the piece. From my previous experience of this sonata, I felt it to be one of those numerous middle and late Hindemith chamber works characterized by compositional skill, an expert knowledge of the instruments, and a rather uninspired adherence to eighteenth-century forms. They are works I generally admire for their craftsmanship, but which I find it hard to get enthusiastic about. Messrs. Batschelet and Kairoff, in contrast, decided to play the sonata as though it were seriously involved in human feelings, rather than as an exercise in witty pastiche of classicism. And suddenly the truth was revealed: this is an exquisite work, full of passion, with an intense lyricism and a pervasive sense of joy. It belongs not with academic neo-classical exercises but in the rich affective world of Brahms and Reger.

After the concert, I went back to my palid recording of the sonata (by Joachim Starker and Richard Luigs) and secretly recognized the piece, so totally had my concept of it been changed by the Batschelet-Kairoff performance. And I even began to think that perhaps I

was equally mistaken about all those other workaday sonatas that Hindemith numero uno so reguarly: perhaps they too were made of the precious metal that a deep and inspired insight had been able to uncover in the flute sonata. A great performance, it appears, opens not only one door but many — and my gratitude to those two accomplished musicians is multiplied accordingly.

I cannot say that the San Diego Symphony's performance of *The Rite of Spring* actually opened musical doors. Unlike Mr. Kuerti's *Hammerklavier* or the Hindemith sonata as played by Mr. Batschelet and Mr. Kairoff, it did not transform my understanding of the piece and give me a unique and unforgettable experience of it. But in a way, the triumph of the Symphony and of its associate conductor Charles Kitchman was all the greater in that this was a performance of traditional power, excitement, and virtuosity. It was a performance no major symphony orchestra need have been ashamed of — and to speak in that way of our local orchestra, in its confrontation with one of the most difficult scores in the accepted orchestral repertoire, is to pay a great compliment both to the players and to their conductor. This astonishingly successful *Rite of Spring* strikes me as the definitive sign that Charles Kitchman and the San Diego Symphony have, individually and together, come of age.

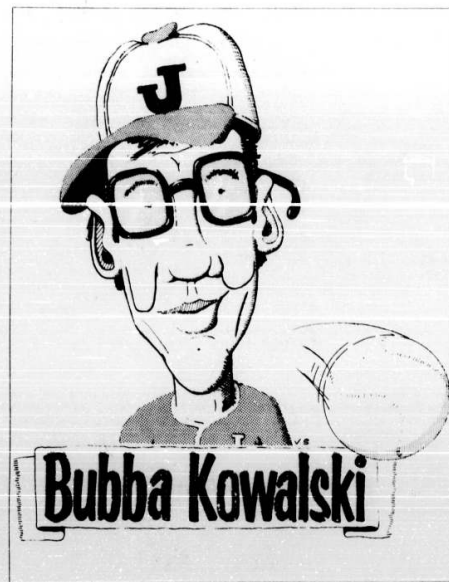
A fine *Rite of Spring* this year — and who knows? — perhaps a great *Rite of Spring* in the 1979-1980 season.

FLASH MCCAFFERY

Back in the spring of 1951 the word coming out of St. Petersburg, Florida, where the Yankees trained, was that a young, fleet-footed outfielder named Mickey Mantle was going to make it big as the next Yankee center fielder. What made the obvious to real baseball insiders was not so much his speed, powerful throwing arm, or ability to hit baseballs out of sight from either side of the plate. No, what made this youngster a sure fire bet to take over Joe DiMaggio's spot was, quite simply, his name. Mickey Mantle: a center fielder's name, it ever there was one. Even better than the Dodgers' Duke Snider or the Giants' own rookie phenom, Willie Mays. A few purists suggested that the name sounded a little more like a shortstop's than a center fielder's (that's easy to explain, suggested some old timers — he was a shortstop in the minors before the Yankees realized the full mythic potential of his name).

There has always been something magical and evocative about baseball players' names. Of course, a player would occasionally come along in another sport with a catchy name or nickname: basketball has its Jungle Jim Lucasoff, Slater Martin, and Pistol Pete Maravich; football has Mel Green, Crazy Legs Hirsch, and Too Tall Jones; golf its Slammin' Sammy Snead and Bantam Ben Hogan. Boxing probably has come closest to baseball in providing sports fans with memorable names (Jerry Lee Walcott, Primo Carnera, Max Schmeling, Rocky Marciano, Cassius Clay). But let's face it, no other sport can match baseball when it comes to names. From its earliest, mythic period right up to the present, baseball fans have been filling in their scorecards with such hilarious, impossible, and exactly appropriate names as Eli Gribb, Schoolboy Rowe, Dizzy Dean, Burleigh Grimes, Snuffy Stirrweiss, Sal "The Barber" Maglie, Dazzy Vance, Ossie Schenckengut, Urban Shocker, and Heine Manush.

The original quality of baseball names is of two distinct types. Most fans are familiar with the zany variety of baseball nicknames, which is why baseball scouts and sportswriters are always on the lookout for players named Yogi Babe, PeeWee, or Whitey. But, more subtly, there's a mysterious quality that simply involves a name "sounding right." I used to play a game with my wife (who loved baseball but knew little about real major league players) in which I would name a player and she would guess the position he played. On the average she could guess well over fifty percent of them — and when she was on a roll, it was often uncanny. Her ability wasn't really as magical as it seemed, since a lot of names were easy to spot. Christy Mathewson and Robin Roberts were obviously pitchers; Dizzy Dean must be a first baseman; Gabby Hartnett had to be a catcher, and so on. But let's take a closer look at this process, position by position.



Pitchers have powerful, impressive-sounding names which can sometimes be confused with those of center fielders and shortstops (often, of course, pitchers also played shortstop or center field for their little league teams). Usually, though, there's an aristocratic ring to their names which makes them distinctive: Grover Cleveland Alexander, Sandy Koufax, Christy Mathewson, etc. Left-handed pitchers can also have unusual nicknames, mostly chosen in "y" (Lefty, of course, but also Dizzy, Daffy, Whitey, and Sandy). Pitchers' first names also almost never end in a diminutive form (i.e., if their name is William, they will be called Bill, not Billy; if Thomas, it will be Tom, not Tommy). Despite some obvious exceptions (Tommy John, Billy Pierce), this rule is pretty rigid and probably derives from the pitcher's position of authority.

First basemen have hip, lumbering names. Ted Kluszewski, Moose Skowron, Boog Powell, Walt Dropo, Hank Greenberg. Most Polish names belong to first basemen, though they occasionally play in the outfield or at third base (rule: if the name is Polish, it can't be a pitcher, catcher, shortstop, or second baseman). Like pitchers, most first basemen don't have diminutive endings to their names. Catchers are a tough group to identify because they are so often confused with third basemen and first basemen (many catchers actually try their hand at these other two positions — think of Gil Hodges or the Padres' own experiments with Gene Tenace, Dave Roberts, and Mike Ivali). Anyone named "Gabby" is going to be a catcher, but also look for short, squat-sounding names: Yogi Berra, Smokey Burgess, Ernie Lombardi. The names of shortstops and second basemen are usually easy to spot. Nicknames abound here, along with names that sound quick and have alliterative qualities. If the

name is really flashy, it's probably a shortstop's, especially if it sounds vaguely foreign: Hans Wagner, Phil ("Scooter") Rizzuto, Chico Charesquel, Peanut Lowrey, Rabbit Maraville, Luis Aparicio, PeeWee Reese. If they don't go by a nickname, most shortstops and second basemen use diminutives of their names: Billy, Tommy, Eddie (all Fiddies are infielders). Remember, Tom Seaver and Walter Johnson are pitchers. Tommy Seaver or Wally Johnson would be infielders.

Third basemen may have the toughest of all names to pick out, probably because their names seem to blend aspects of both the infield and outfield. The key here may be their first names, which often seem unusual: Brooks Robinson, Pie Traynor, Jabbo Jahlonski, Graig Nettles, Buddy Bell, Sal Bando. A good rule for outfielders is that if the name is flashy but doesn't sound like a pitcher or a shortstop, the player probably plays center field (Hennie Manush, Mickey Mantle, Tri Speaker, Willie Mays, Cesar Geronimo, Duke Snider). Basically, if you can't put a player's name into any other category, try left or right field; if the name has any flair to it at all, try right field (although the name sounds bulky). Babe Ruth, Rocky Colavito, and Jackie Jensen are right fielders' names, while Hack Wilson, Zack Wheat, Carl Yastrzemski, and Gus Zernial sound like left fielders.

In case you're wondering how the Padres are fixed for names, the outlook isn't bright. Of the three Padres with outstanding names, only one — Rolfe Fingers — is a star. The other two — Jacker Ashford (an obvious third baseman) and Mike Champion (who, admittedly, sounds like a pitcher) — have both lost their starting jobs. Then there's several other notable names: Dave Winfield, Ossie Smith (some potential there), Billy Almon, Randy Jones. But something must surely be done about Bob Oswinchko — possibly a name change to something like Damon. Rutherford might help. There is a precedent for this sort of name transplant: Pete Jablonowski was only a mediocre relief pitcher for the Yankees and various other clubs until he disappeared into minor league obscurity, changed his name to Pete Appleton, and came back to win fourteen games as a starter for the 1938 Senators. And people really say a name doesn't matter?

Here is my own all-time favorite lineup (alternative choices are listed in parentheses):
c. Yogi Berra (Birdie Lebbers)
1b. Snuffy Stirrweiss (Ferry Fain)
2b. Rogers Hornsby
3b. Rabbit Maraville
ss. Pie Traynor (Pepper Martin)
rf. Smokey Jolley
cf. Mickey Mantle
lf. Goose Goslin
1bp. Rube Marquard
2bp. Burleigh Grimes (Schoolboy Rowe)
relief p. Ryan Duren (Rollie Fingers)

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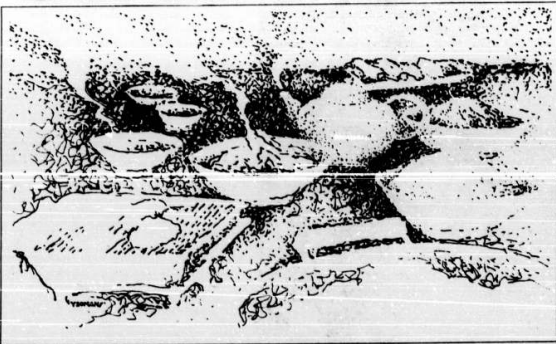
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In my role as a teacher, I've been extremely fortunate. Many of my students have become dear friends, and the adults, especially, have been most generous to me. The other night, a couple of them invited me to dine at the new Torrey Club in La Jolla. Since it is a private club and you can dine there only if invited by a member, my remarks do not constitute a review, but it certainly is an experience worth sharing.

The club is situated near the new Scripps Clinic on Torrey Pines Road. The physical plant has been designed in multiple levels, so that you descend from both wings to either a dining room or a "sitting room" where there's a blazing fire and where you sip your drinks. The wall-to-wall carpet is Persian in design, high-backed winged

chains and deep couches are grouped in the "drinking room," and the atmosphere reminded me of the faculty club at Harvard.

For dinner we adjourned to the dining room, where the linen and silverware proved impeccable, and an exquisite rose provided a splash of red against the subdued elegance of the room and its diners.

To begin at the end, dinner for five people cost \$123, plus \$18 for tip. We each had a salad (approximately \$2.50 each), an entrée with two vegetables (approximately \$12 each), and a dessert (also about \$2.50 each). We consumed two bottles of white house wine.

The salads were good, the entrées well prepared (though not outstandingly), the vegetables, potatoes and broccoli, arrived so tepid that they had to be returned, and the bread was what I call "Safe-way French" (just barely French). In the time between the salad and arrival of the entrée, I could have danced several waltzes, sung many songs, or begun a novel. My hosts (two sets of them) were most gracious, but we did not return home until 10:45 p.m., having

started dinner at seven. While my rack of lamb was tasty, the hit of the evening was the blueberry cheese cake (one of the desserts, alas, arrived with frozen strawberries).

The next night I arranged for my entire class to dine together before our final meeting. The consensus was for the best dinner at the lowest price, and thus the Torrey Club was not considered. I selected Oosaka.

Oosaka has been in business a scant two years, and when I first ate there a grocery grazed the back of the store. Now there are two separate rooms, and with more room comes more options. I arranged for a Japanese "feast" — and all of it for about four dollars per person. I called a day in advance to discuss the menu and the price.

Oosaka specializes in tempura, which it does as well as anyone in town. It does serve raw fish (sushi), or sesame chicken, or sukiyaki. But what it does prepare (tempura, beef teriyaki, lumpia), it does very well indeed. Without being unfair to its cuisine, it offers Japanese peasant dishes nicely cooked, in a modest but pleasant setting.

There were nineteen of us at the table and the menu consisted of miso soup, oyako donburi (a rice and egg dish), yakisoba (noodles served with bits of pork), tempura (fresh vegetables and fish fried in batter), lumpia (Japanese egg rolls), and skewers of beef teriyaki (beef marinated in teriyaki sauce). We were also served chicken adobo, or chicken cooked with vinegar.

The price for these items may vary depending on the number of people included, but certainly it wouldn't be by much. These dinners are more expensive than \$3.50 and the food is wholesome, plentiful, and tasty. It is not elegant Japanese, but surely it's one of the best buys anywhere. Not only were we all able to taste these different dishes, but the bill was so modest that nineteen people ate at Oosaka for half the price of five at the Torrey Club.

Of course, it is like comparing apples to apples when you're out of season. Oosaka is run by a family, and it's modest in aim, food preparation, and price. The Torrey Club is for people who can glance at the bill and shrug.

For the rest of us, especially those interested in the variety offered by a "feast," call Oosaka a day in advance and discuss the price and what you get for it (you might only wish to spend \$3.50, or you might throw caution to the wind with \$5). The owner's English is halting, please be understanding. It's worth it. Of course, if you just want to drop in and order from the menu, you can. The dishes are identical but the service tends to be slow.

Oosaka does not have a varied menu as Yoshino's (also inexpensive), but especially if you eat in the rear dining room and have the teriyaki, lumpia, and tempura, you will get one of the best \$3.50 dinners in San Diego. □

DRAWING BY STEVE ESMEDINA

STEVE ESMEDINA

Bob Dylan claims that *Renaldo and Clara* is "about the essence of man being alienated from himself and in order to free himself, to be reborn, he has to go outside himself." A perfect summary. Whenever an artist whose self-image is as inflated as Dylan's stoves around terms like "the essence of man" and "alienated," it's a safe bet that the actual product will be an exhausting test of intellectual endurance, and *Renaldo and Clara*, true to form, is a real brain-crusher. Even Dylan's many passionate admirers have expressed bewilderment as to what could have inspired their hero to indulge himself in a medium with which he has practically no familiarity. That a four-hour movie by a novice director, even one with such strong name identification, was thought marketable is preposterous in itself, but the stupefying effect it achieves can't simply be explained by the excessive length. There isn't one sequence that isn't either numbing or incomprehensible: if it were a five-minute shot it would still be a bomb. By going "outside himself," Dylan has only proven that the most celebrated cultural symbol of the rock generation can't flaunt his artistic deterioration and expect his legion to fall to its knees in adoration.

The failure of *Renaldo and Clara* is depressing but hardly surprising. Though his music in this decade is revered as ardently as anything he's done before, the praise he is accorded is more the result of fond memories than well-earned evaluation. His later records certainly have their idiosyncratic moments, but mostly they are ragged, meandering travesties of his mid-Sixties classics. Dylan's songwriting has become either bloated or obscure (as on *Blood on the Tracks*) or witlessly literal-minded (as on *Desire*). His music fits between three-chord ballad skits and hard-rock clichés. Dylan was always a reckless primitive, but he doesn't display the slightest interest in craft anymore. This irresponsibility is more devastating when it's paraded on film.

The movie is a God-awful mix of cinema verité tomfoolery, pop psychobabble, religious imagery, political jabs, rank music, and soap opera. There is very little that ties together the scattered "thematic" elements outside of the large amount of concert footage inserted at arbitrary intervals. But this familiar-looking footage simply underscores the cheesiness of "the meaning of it all." You see, we watch Bob Dylan

performing with his all-star Rolling Thunder entourage, but it is not the same Bob Dylan that we watch running through the streets, staring dazed at crucifixes, visiting the Tuscarora Indians, intimidating young blacks on the street, or mumbling inaudibly whenever anyone attempts to converse with him. Off-stage he is Renaldo, his "true" self who "tries to escape from the demon within, but discovers the demon is, in fact, a mirrored reflection of himself." Dylan the performer is a graven image others have cast him in. When the music stops he no longer exists in that mold. That Dylan becomes someone nobody knows — in the form of 300-pound Ronnie Hawkins.



Still more torturous to attempt to understand it face-to-face. Dylan's professed purpose is to give his "true self" a voice, but his search for a genuine identity and his struggle with illusion and reality, hence the frequent use of masks, painted faces, and switched ID bracelets. But the ostensible reason for all this psychological ping-pong — to strip away the false layers which have turned Bob Dylan into a myth — is belied by the narcissistic fondling that Dylan the director has lavished on his own character. He is as enamored of his own face as Barbara Streisand is in *A Star Is Born*. He takes every opportunity to photograph tight close-ups of himself in various stages of sensitive longing, melancholy, and silent but obviously steadfast brilliance. When someone isn't prattling on about his genius or evanescence, he uses the lap to give a documentary glimpse of his unrelenting political bravado. For instance, his avid involvement in the Rubin "Hurricane" Carter case. Predictably, nothing substantial is revealed that wasn't adequately publicized years ago — that the witnesses who testified against Carter reneged on their original testimony and that Carter insists on his innocence. To offset the prison press conference (which is supposedly real though it looks clumsily staged to me), Dylan does man-on-the-street interviews in Harlem with mugging camera hogs ("Hey man, this for TV, baby?"). Every angry verbal blast ("Hey man, the white man did him the job!") is ended by the most facile relevance-begging device known to movies — the lingering freeze frame.

This is all quite ridiculous, but at least it postpones direct confrontation with Dylan and his cohorts for a while. These people — Joan Baez, Allen Ginsberg, Roger McGuinn, Ronke Blakely, Mick Ronson — must have been so smitten with the idea of appearing in a film created by their messiah that they never bothered to ask any questions about what they were getting themselves into.

Usually, what may be among the most unapologetically incompetent films in history, the thing is made up of inebriated scenes, huffing and puffing hand-held running shots, and blurry focusing that would be most appropriate for an eight-millimeter remembrance of a child's birthday party. Three photographers are credited, all of whom must be afflicted with myopia. Only the concert footage, which was probably shot with television in mind, maintains a minimal standard of competence.

These die-hards who've mustered up a degree of sympathy for this movie strain to put it in the company of Rivette, Warhol, and Altman. But it resembles their work only in the fact that much of it is improvised and most of it is court boredom. As taxing as those other artists tend to be, they at least demonstrate a measure of intelligence and a notion of what they're aiming for. Dylan seems totally befogged. Even the concert sections, which should have provided little islands of solidity, are every bit as boggy as the surrounding mess. The one moment when the music begins to live through us — the rendition of Roger McGuinn's "Eight Miles High" — collapses suddenly when Joan Baez wanders onstage during her inaudible version of the funky chicken and the bump *Renaldo and Clara* is the curious, but not remotely interesting, testimony of a man in love with himself for no visible reason. □

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downwardness and humiliation of doing an unfamiliar and unsavory task. Disoriented by the strange situation of tailing a New Jersey mobster in the Paris subway, he lulled by the vibration of the train, he loses his concentration, dozes off, and doesn't see the mobster get off the train. Snapping out of his peaceful slumber and hurrying through the crowded, claustrophobic corridors in frantic search of his quarry, he discovers a garbage bin which he hadn't noticed, although it's as big as a hippopotamus, gashes his forehead, and must continue the pursuit with a handkerchief pressed to his temple. After he spies the mobster standing in line at a ticket window, he sits down to take a breath, absent-mindedly pulling the front of his coat out of his coat pocket and looking only between his legs, and realizing this with a flush of embarrassment as if he'd discovered his fly unzipped, he pulls his coat closed and glances

to suspect of Gans's schizoid secretiveness. But even if we do not need to suspect of Gans (a friend in need is a friend indeed), that he should assume the role of an illicit lover in Gans's life, that his shadowy presence should be the cause of the symptoms of suspicion and jealousy in Gans's wife, and that when this woman finally intrudes upon her husband's secret life she should be the cause of his death as it were, his naughty-boy reaction should be a tongue-tied laugh. I don't mean that these things are "right" (putting out the claim that I don't know and barely care. I mean only that they seem to me "right," structurally or so, to speak.)

Psychologically about this, I think the story's basic premise with a fiendish ingenuity and with a fine sense of the absurd. Any fictional psychological analysis of this story, I think, would have to take account of rules; and what we are willing or loath to believe inside that world of overhangs whatever we may wish to believe outside it.

Friend, is, simply, a story I long to believe.

♦ ♦ ♦

To anyone acquainted with Wenders, it might at first have seemed a rather odd idea for a vagrant, loitering, and aimless movie to be chosen to move in the thriller genre, a high-class genre if ever there was one. (One of his movies, *The Great Wall*—a story of a Chinese man's offhand, uncommitted murder and, afterwards, an eerie absence of

What gives *The American Friend* its uniqueness in thriller circles, really, is its road-to-damnation, a sense of easy distraction, restlessness, of idleness. It sticks loosely to a charged course, but the narrative route is pockmarked with dead moments (Ganz elsewhere in the novel, the view from his window — the building across the way, his wife and child in the parking lot below, the birds flapping around in the sky) and, oddly, unconnected, unsettling events (an anonymous man stumbling up ahead on an escalator, an electrical shock from a TV canister, a beautifully designed and agonizingly drawn-out action sequences, but outside of those, it wanders the vague territory between what we can and cannot grasp. The sadness here (anomie personified) evinces an alienation from his underworld adventure that makes him into both a victim and participant, a schizoid condition due no doubt to the fact that his course of action has not been chosen by him, but has been prearranged and about which he has no say. When the nefarious proposition is first put to him, he protests, "I am not — a gun man," pronouncing the term clumsily, as if for the first time in his brief life that he has strayed into the exotic domain of Max Brand and Louis L'Amour. With each of the weapons assigned to him — gun, knife, etc. — he acts out a suicide pact as if he doesn't know what the weapon is for and doesn't know who the enemy is. He's a man of action devoid of purpose.

III

For me, the easiest access to *The American Friend* is not by way of the book, but by way of the many faithful readers of this column (if I am) already be aware I admire as much as any moviemaker under the sun. I have been a devotee of the work of Patricia Highsmith, whom I have admired longer and often more. My interest in Wenders extends no further than four movies and four years. On the other hand, I have read more books by Patricia Highsmith. I'm a little ashamed to admit, then, I have read by anybody else. (I intend to pass her by with Joseph Conrad by way of the next column.)

Conrad, I love. Patricia Highsmith, it's not that I'm blind to any faults in her, only that I can well live with them. I have read her books, and I love John Doe characters beyond the borders of their normal and likely behavior, into the remoter region of the just barely possible, and she is the best purely possible provider these characters with little or no motivation.

Her books, consequently, often create a sort of loss of faith, now and then, in the ability of the human mind, or, of her black-hearted plotting.

The standard design of her plots is a gradual, ineradicable drift into the murky psychological shadows of human conduct; her books are painstaking chronicles of what's commonly known as the sinking sensation, also known as the sinking ship. The principal means of defense, or bluff, through her doubtful stretches is an impeccable, somewhat creepy, and utterly convincing sense of the inevitability of the truth, the triumph,

instills nothing out of the ordinary in her. Her story is so good, so good that the storyline is as good as any example of her power to bluff. It supposes at the outset that a barely identified outsider, a woman, is the author of the book. The reader must why? by an anonymous outsider: suppose that these gangster calls for help on a shady American expatriate in London. The book is a novel, and the question: what supposes that this American is just lately come socially assimilated by a clean-fiving frame-maker, which is the author's motive? "Isn't it enough," he asks rhetorically; and supposes that this frame-maker happens to be dying of a disease, and that the author is a conveniently susceptible to the murderous scheme. That's a lot of supposing, just to get the plot rolling. The author is a woman, and she is by friends and loves alike, and a specialized taste, somewhat less so in her father, I gather. I must testify to having loaned out many a copy of her books and having witnessed as a result nothing that resembled a mystery, and the last part of her trouble has always been the unfortunate consequence to the mystery section of libraries, book stores, and libraries. Mystery books are hard to sell, and the

version of the armchair quarterback, he usually expatiated on anything that he thought the general public displayed, every waking minute, by a Nero Wolfe or a Gideon Fell. But tonight, Highsmith's people (a great gallery of morally and emotionally stunted types) ought to be perfectly understandable to anybody who has ever played hooky from school or work: who has ever gotten embroiled in a nasty dispute with a neighbor about the loudness of a stereo; who has procrastinatingly neglected to answer an urgent letter or phone call; who has deliberately disobeyed a doctor's order — anybody, that is, who has been fully aware of the responsible, the mature, and the correct thing to do in a situation and has nevertheless done otherwise. Her books, grade-B Dostoevskis, are lurid melodramas of manneers.

My burgeoning admiration for Wenders is speeded along, in this case, by a lucky coincidence of taste. Particularly because his first choice — so he claims, had been to film either Highsmith's *The Cry of the Owl* or *The Tremor of Forgers* (two of my three favorites among her books, the other being *Those Who Walk Away*). Unable to secure the rights to either of those, he had to settle for Ripley's *Game*, the third of her Ripley series and overall one of her weakest books. As a sign of his regret, he has a character in *The American Friend*, I'm not mistaken, flash a copy of *The Cry of the Owl*. All the same, he succumbed obediently once to the book, as I did, and with one exception, all of the aesthetic qualities I have attributed to the movie belong half to Highsmith.

That one exception is the concept of the Hopper character, the "friendly" titular figure. In place of the urbane, frigid, and irrationally reckless psychopath of Highsmith's imagining, Wenders gives us a European movie

[illegible]

two-for-the-road movie obviously intended a dim view of the Hawks-Ford male camaraderie and that all the while Wenders was picturing a physical togetherness was intimating a spiritual solitude. Wisely-washy vagabonds can bear another's company for three hours on screen only because they possess (to some small degree) the discretion (in some greater degree) of indifference to refrain from conversation; the first time they get up, man to man, they are literally on another's throats.

I'm not interested, now, rehashing the argument with respect to Wenders' last movie; but much the same view of "friendship," or more so, crops up again in his latest movie, smilingly titled *The American Friend* (with friends like this, you need enemies?). With its pulp thriller treatment of the Faust-Mephistopheles myth (I hope you caught the movie during its recent run at the Unicorn).

CURRENT MOVIES

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated.

Airport '77 — This movie begins in the realm of the ridiculous (the airborne pleasure palace borrows several ideas from THE BIG BLUE, and the audience is expected to go ga-gaw over them), and it follows a course even sillier than the forebears in the AIRPORT series (the attempted theft of a cargo of Old Master of paintings precipitates a splashdown in the dreaded Bermuda Triangle). However, director Jerry Jameson and photographer Philip LaRoche seem exceptionally attuned to the opportunities for visual oddities (the airship skipping like a speedboat across the Atlantic, the plane in the air, the plane back to the ocean floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved slap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are preposterous, but they ever were to come true the Navy could handle the problem just the same). Jack Lemmon,

Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977. ** (Frontier Drive In)

American Hot Wax — Re-creation of the early days of rock-and-roll, with Tim McIntire as New York City doo-wop singer, and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screaming Jay Hawkins as themselves, directed by Floyd Mutrux. (Bjork Harbor Drive In, Mira Mesa Cinema, State)

And Now My Love — A cocky, headless, high-diver stunt undertaken by Claude Lelouch, the object of which is to stretch a love story across the entire 20th Century and three hours of movie time. (The version for American release, which is now under way, going back to the beginning of the century and the beginning of the cinema, which led the lovers to their fated path-crossing at Only Airport, 1974, and it terminates with the lovers' first sight, after just two hours, and thereby reduces the audacity of the stunt to one-third.) Over such a distance, Lelouch, his energies stretched thin

perhaps, engages in some pretty cavalier plotting, especially on the subject of the young hero's film-making career, about which Lelouch should know better. The epic scope, though, never distracts Lelouch, a sympathetic actor's director, from his attentions to the mood and mannerisms of his people — Marthe Keller's uncontrollable Crest toothpaste smile on her sixteenth birthday, or her slim "I'm dancing alone, a transistor radio held to her ear, high above the American skyline. 1974. *** (Ken, 3/24 and 25)

Beyond the Valley of the Dolls — Russ Meyer's supreme — or maybe just extreme — achievement in high spurs and low morals, having to do with an all-out rock-and-roll craze (The Cameo Nations) travelling to Hollywood and falling into wayward, wicked, and weird ways. The whirlwind tour of the Tinsel Town and the finger-snapping, bus-rocketing, cross-country trip sweep you off your feet early, and you never quite regain your balance. Even under the sobriest skin, Meyer's flashy editing of image and sound is not to be scoffed at: his cunning sense of humor is not to be underestimated, and his coaching of players — his old favorites (Charles Napier, Erica Gavin) as well as his new discoveries (John LaZar, Dolly Read, Cynthia Myers) — in such cheeky roles as a U.S. Senator's daughter, the Heavyweight Champ, a Nazi war criminal, and a self-anointed Superman, is in the realm of magic. 1970. *** (Cinema, from 3/24)

The Boys in the Band — A homosexual birthday gathering, organized as a little like a formal congress, where each invited guest represents one of the many shades of gay — a midnight cowboy in dapper blond curls, a closet case in gray flannel, a transvestite, etc. Psychotherapeutic party games, with predictable echoes of Acker, peel away the various veneers as the evening wears on and the rain pours down. Based on the Mart Crowley play, starring Cliff Gorman and Leonard Frey, directed by William Friedkin. 1968. *** (Strand, 3/25)

Caddy's Shadow — Walter Matthau as a Cajun rodeo trainer, directed by Martin Ritt. (Center 3 Cinema 2; Clairemont; Parkway 2; Plaza Twin 2; South Bay Drive In)

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the only way he knows how — in material things. He

has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled on one list of credits (in all — Vilmos Zsigmond, William Fral'or, Douglas Slocombe, Laszlo Kovacs, John Alton, and Frank Stanley). But basically he is just a jerrybuilt 1950s-style invader-from-space story, a RED PLANET Mars swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually servile thrills. Richard Dreyfuss, Melinda Dillon, Terri Garr, and Francois Truffaut. 1977. *** (Cinema 4; UA Cinema 1)

Come — A slightly suspenseful but sloppily plotted medical play, with a lot of hide-and-seek played around the hospital corridor as the loathsome Gothic heroine tries unassisted to solve a series of bizarre cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael C. Chton, who doesn't seem bothered by the loose ends, shows himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bujold showing her neck naked in the window of a Holiday Inn. First, Genevieve is blocked into a room, then she is installed on a table, building two checks away, then Genevieve is given a signal, perhaps blinking the lights three times, so that the room's camera can zero in on the correct window, and then Chton issues the final order. "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. *** (Cinema; New Valley East Drive In; University Town Centre)

Cousin, Cousine — Jean-Claude Touchard's overrated love story is a profusion of casual, cursory observations of family life, and in the abundance there are plenty of amusing moments, and many more that are funny, lazy-minded, and banal. It seems a nice idea to do a movie whose entire, large population is tied together by blood or wedlock, and whose major events are red-letter-day gatherings of the clan. But really, Touchard is concerned only about two family members, a pair of cousins, who by marriage who defy propriety and blithely carry on a big romance under the very noses of their respective spouses. (There is a

Cousin Cousine — Fri., 7:00, 11:05 Sat., 2:55, 7:00, 11:05 And New-Fri., 8:45 Sat., 4:40, 5:45

Forbidden Planet — Wed., Thurs., Mar. 29-30

Forbidden Planet — Planet—Sun, 3:15, 7:00, 10:45 Mon-Tues, 7:00, 10:45 Machine—Sun, 1:15, 5:00, 8:45 Mon-Tues, 8:45

Crossed Swords — Based on Mark Twain's "THE PRINCE AND THE PAUPER," the title, reportedly, was changed in the belief that not enough of the moving picture is familiar with the story of its author. A more respectable reason would have been a desire to escape comparison with the comic opera as the loathsome Gothic heroine tries unassisted to solve a series of bizarre cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael C. Chton, who doesn't seem bothered by the loose ends, shows himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bujold showing her neck naked in the window of a Holiday Inn. First, Genevieve is blocked into a room, then she is installed on a table, building two checks away, then Genevieve is given a signal, perhaps blinking the lights three times, so that the room's camera can zero in on the correct window, and then Chton issues the final order. "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. *** (Cinema; New Valley East Drive In; University Town Centre)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the blue-bleached jock, who, in this film, the room's camera can zero in on the correct window, and then Chton issues the final order. "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. *** (Cinema; New Valley East Drive In; University Town Centre)

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Forbidden Planet

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Mon-Tues, 7:00, 10:45
Machine—Sun, 1:15, 5:00, 8:45 Mon-Tues, 8:45

Cousin Cousine

And Now My Love

Cousin—Fri., 7:00, 11:05
Sat., 2:55, 7:00, 11:05
And New—Fri., 8:45
Sat., 4:40, 5:45

Wed., Thurs., Mar. 29-30

Valentino

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Murder by Death — The world's five greatest detectives, modelled in *Mad* Magazine style after famous fictional

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CURRENT

monster murder, antiques, etc. The only apparent accuracy this movie has about its Lincolnshire locale is the cheerful pink complexion of the people. With Peter O'Toole. 1972. (Strand, 3/25)

Saturday Night Fever — A softened, popularized version of the M.E. STREETS topic: the retraining of Italian Catholic buddies in the New York borough. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farrah Fawcett (John Audiman, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever bettering himself hereafter. Despite the weak-willed commercial concessions (the broad domestic comedy, the incongruous gang light, and the hero's profound self-revelation at the end), the movie shows some small braveries. One is that the central boy-girl relationship is defined without their once going to bed together. Another is that the moviegoer is asked to acknowledge the humanity of people who speak in Brooklyn dialect. The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney; directed by John Badham. 1977. (Cinema Cinema 4; Loma; Plaza Twin 1)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so it's almost a mistake to see it as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy: the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination it can barely move"), are as subtle as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? When Alec Guinness, Carrie Fisher, Peter Cushing, 1977. (Cinema Plaza 5; Valley Circle)

Semi-Tough — It would appear that Michael Ritchie had his heart set on doing a spoof on consciousness-raising, and he wasn't going to be deterred, or deterred by the fact that he'd contradicted to shoot Dan Jenkins' novel about the professional and

private lives of football players. The satirical tone is loud and confident, but the movie, juggling its several subjects like hot potatoes, scarcely seems to know what it's about. As if to illustrate the confusion, the movie is shot in cheap, garish, conflict color. With Reynolds, Kris Kristofferson, Jill Clayburgh. 1977. (Century Twin 1; Flower Hill Cinema 1)

Short Eyes — From the play by Miguel Piñero; starring Bruce Davison; directed by Robert M. Young. (Plaza)

Straight Time — Dustin Hoffman as an ex-con trying to readjust to society; with



AMERICAN HOT WAX

Harry Dean Stanton and Gary Busey; directed by Ulu Grosbard. (Center 3 Cinema 1; Cove; Mira Mesa Cinemas; Pacific Drive In)

Swashbuckler — The olden days of the buccaniers are revived by out-of-trim actors in slushy, churning action scenes; the inept camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make this type of movie anymore, even at the tenuous budget of ten millions. It's a certainty anyway that this director, James Goldstone, doesn't. With Robert Shaw,

James Earl Jones, Genevieve Bujold. 1976. (New Valley West Drive In, from 3/24)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Breton's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York after dark styled after underpounders like Peter Goldmann, and a gory suicidal shoot styled after Peckinpah. None of this learning,

however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with riding the city streets of human garbage. (Indeed, for all that's devolved about a cab driver's profession, the movie might as well be called STREET CLEANER.) You never have to confront this well-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, John Cazale, Harvey Keitel. 1976. (Pacific Drive In)

The Time Machine — The relevance of H.G. Wells' satirical vision of the future to his own time and place gives way, on screen to the more timeless, universal appeals of George Pal's special effects and the TARZAN-like production values. These effects are almost always better in conception (well done, Wells) than in execution (nice try, Pal). The underground Morlocks are the largest letdown, as scary as kewpie dolls. On the other hand, the passive, blond Eli, aboveground, are excellently represented by Yvette Mimieux, who handles her lines as delicately as if they were flowers. Her portrayal of the limp and fragile Weena must have led directly to her ideal casting, later, in LIGHT IN THE PIAZZA, as a lovely young thing with a mental age of ten. Starring Robert Taylor. 1960. (Khan, 3/26 through 28)

A Touch of Glass — Extramarital fling. The locales switch between the London business world and the Malaga vacationland, while the behavior switches between the unlikely and the unimaginable. It's all in the modest case of soliciting ladies, and there are several gottens. The slightly bitter flavor, overall, is an effect of the color (appalling), the plot complications (Ubu-like), and the forced, unnatural charm of the players (George Segal, Gladys Jackson). Written and directed by Mel Frank. 1973. (Campus Drive In)

MOVIES

The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoisie. Now, when it's late to change, each is looking enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or cruel twists of fate, for both women have succeeded wonderfully well in their chosen fields. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous snatches of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene; a comedy-relief episode in which a sultry ballerina boozes up with two racetracks and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Brown, and Mikhail Baryshnikov; written by Arthur Laurents; directed by Herbert Ross. 1977. (Cinema Cinema 4; Fashion Valley; University Towne Centre)

Valentino — Ken Russell lets you know early that he will be operating at his customary level of craziness. He shows you the funeral parlor employees boarding up windows with coffin lids in order to protect Valentino's body from the crush of admirers; the chief difference between this and Russell's other artist biographies is that

he has never before felt quite so free to belittle the artist's creative — in addition to his personal — life. He shows you a full house waiting THE SHEIK, every patron a woman. The casting of the slave Nureyev as the great Latin Lover of the silent screen proves to be as misbegotten an idea as it, in retrospect, seemed. His Russianness alters the very essence of Valentino's appeal, and the inevitable exploiting of Nureyev's special talent fosters the impression that he was employed as a vaudeville dancer. With Michelle Phillips, Leslie Caron, Seymour Cassel. 1977. (Khan, 3/29 and 30)

Walking Tall — A carbon copy of his PHENIX CITY STORY (1955), this Phil Karlson whumping tells about an ex-soldier who returns to his Southern roots and decides to clean up the organized vice that has settled in during his absence. This is a somewhat regrettable decision, because the tacky roadside gambling-hustling joints look at least halfway believable and because Karlson's Old Hollywood decision to use a charmingly gruffish, by contrast, the sipping advertisements for Happy Family Life are unbearable. It's good to see Joe Don Baker move up to a leading role, and it's good to see Elizabeth Harman even in a nothing role, but both are wasted in an inflated plot constructed of attack, counterattack, counter-counterattack, and so on, and so on. 1972. (Aztec, through 3/25)



THE FURY

commercial or more star-conscious than the Wertheimer, gives Richard Pryor three separate roles, and gives him a lot of attitude to show off his talent.

or his schizophrenia. Miming the physical breakdown of a first-time jogger, he's reminiscent of Jerry Lewis in his heyday. Shortly thereafter,

pilching woo in a low, alien voice that seems to emanate from deep in the heart instead of the mouth. He's reminiscent of Jerry Lewis making a muscular dystrophy plea. His most persistent idea is the humorousness of his being beaten up by a woman, which happens three separate times in the hands of three separate women. Directed by Michael Smith. 1977. (Balboa)

The World's Greatest Lover — A skitish, inconsistent comedy about a starstruck rube from Milwaukee who travels to Hollywood in the 1920s ("Hollywood" he shrieks from his hotel window, "I like Gads in three holes"), intent on launching himself on a new career as a Matinee idol. Gene Wilder, a Chaplin-is-my-idol, quintuple-threat moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria, but he seems to expand his range to include everything from pie-in-the-face slapstick to lump-in-the-throat pathos, and he jumps capriciously from one note to another as though he's flicking a TV dial. For the most part, the material here seems to be still in the brainstorming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thought you note from Wilder to his friend, "Fascinating. Fellini, for encouragement at just the right time. What manner of encouragement did he get? Did Fellini encourage him to pander from the plot of THE WHITE SHEIK? Did Fellini encourage him to copycat the vision of huckle-bustle on a movie set and the Neo-Roma music from B? This resembles the sort of encouragement a mugger gets from a snigger on a park bench. Carol Kane, Don DeLuise. 1977. (Village)

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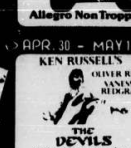
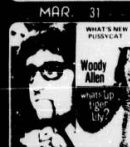
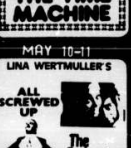
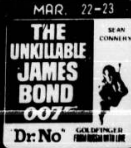
Wednesday
MAR. 22-23

Thursday
MAR. 24

Friday
MAR. 25

Saturday
MAR. 26-27-28

SUNDAY
MAR. 29



Second Section

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 312-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Bill Evans Trio featuring **Philly Joe Jones**: Catamaran, Thursday, March 23 through Sunday, March 26, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

New Wave Showcase featuring **Screamers, Zippers, Pop, and Gary and the Blind Dates**: Strata Head Sounds, Saturday, March 25, 7 p.m., 7578 El Cajon Boulevard, 286-4570.

Willie Nelson and the Charlie Daniels Band: Sports Arena, Tuesday, March 28, 8 p.m., Sports Arena Boulevard, 224-4176.

Pure Prairie League and Amazing Rhythm Aces: California Theatre, Tuesday, March 28, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

Keith Carradine: Backdoor, Tuesday, March 28, 8 and 10:30 p.m., 505U 286-6551.

Larry Coryell and Steve Kahn: Catamaran, Tuesday, March 28 through Sunday, April 2, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

This Week's Concerts

Country music followers face a quandary on Tuesday. That night, three C&W concerts are scheduled at different halls across the city. Willie Nelson and the Charlie Daniels Band at the Sports Arena, Pure Prairie League and Amazing Rhythm Aces at the California, and Keith Carradine at the Backdoor. It should take nothing away from the others to say that the most impressive offering is Willie Nelson. He has long been a respected songwriter, but in the last five years has also become an equally revered performer. Despite his unfortunate involvement in the so-called progressive "outlaw" movement, he produced one of the genre's most affecting works, "Phases and Stages." To add to the conflict, guitarists Larry Coryell and Steve Kahn begin their six day stay at the Catamaran on Tuesday. Coryell is one of jazz's most inconsistent talents, with Gary Burton, John McLaughlin, and Charles Mingus he gave hope to those who insisted he'd become a jazz great, but on his

own he's usually just firesome. He'll be playing duets on acoustic guitar with Kahn during this engagement, so this may result in renewed interest from his admirers.

Wednesday, David Bowie, the most deliberate rock enigma of all, begins his American tour at the Sports Arena. Bowie is rarely consistent, but everything he does is never less than fascinating. Unless he's changed masks again, my guess is that he's now involved in a fusion of electronics, minimalism, disco, and rock.

"New Wave" rock has received considerable coverage, much of it condescending, but the basis of its appeal is that it has put real enthusiasm and/or anger back into rock and roll. Saturday, the third "New Wave" showcase will be presented at Strata Head Sounds, this one featuring three popular Los Angeles groups: Screamers, Zippers, and Pop, plus a band of refugees from New York's notorious CBGB's, Gary and the Blind Dates.

Steve Emsdino



WILLIE NELSON

Chuck Grand Band: Point Loma College, Saturday, April 1, 7-30 p.m., 224-4176.

Foghat and Eddie Money: Sports Arena, Wednesday, April 5, 8 p.m., Sports Arena Boulevard, 224-4176.

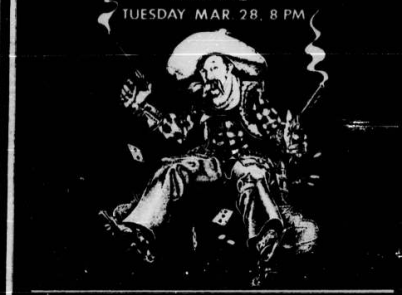
Genesis: Sports Arena, Saturday, April 15, 8 p.m., Sports Arena Boulevard, 224-4176.

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READER'S GUIDE TO THE MUSIC SCENE

Nashville Country: Lanny Previll and Cinnamon Ridge, country, Friday through Sunday, 5033 University Avenue, 583-6670.

Ocean View Room: Annette Stephens trio, dancing, Tuesday through Saturday, Jim Bonahue, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.

Old Santa Fe Depot: Brian Reney, guitar, Wednesday, Thursday, and Saturday, 900 West 24th Street, National City, 474-7501.

Over Easy Production Company: Top Cat blues, Thursday, Coyote Larson, country rock, Friday, Bonnie and Clyde, folk rock, Saturday, Rick Lebeau, folk, Sunday, Copenhagen, rock, Monday, Tony Haag, Tuesday, Chuck and Paul, Wednesday, 4970 Voltaire, Ocean Beach, 222-2146.

Pavilion Lounge: Merrill Moore, dancing, Tuesday, town and country, 500 Hotel Circle North, 291-7131.

Pass International Hotel: Davis Valentine, organ, Sunday, 1545 Hotel Circle South, 433-8322.

Pomerado Club: Ray Rich and Whiskey Fever, country, Monday and Tuesday, 12237 Pomerado Road, Poway, 748-1155.

Posedon: St. Patrick's Day Celebration and disco top 10 countdown, Thursday, Felix, disco show, Friday and Saturday, dance contest, Sunday, rock and roll disco, Monday, 1670 Coast Boulevard, Del Mar, 758-9346.

Prophet Vegetarian Restaurant: Orion, guitar duo, Tuesday and Thursday, Bill Coleman and Alfred Roth, jazz, Wednesday, Lori Bell

and Pam Soper, classical and jazz, Friday and Saturday, 4461 University Avenue, 283-7478.

Reuben's Pub: Lighthouse, light rock and bluegrass, Thursday through Saturday, San Diego Songwriters/Musicians Alliance showcase, Monday and

pop, Sunday, 10450 Friars Road, 280-1141.

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Reuben's: Blue Skies, disco and contemporary,

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Rib Cage: Steve Aldrich and the Holidays, dancing music, Wednesday through Saturday, 1550 Kearny Mesa Road, 277-7937.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday, Crickel, Sunday and Monday, Holiday Inn, 595 Hotel Circle South, 291-5720.

Shelter Island Inn: Paige Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561.

Sheraton Harbor Island: Fred Thompson and the Guadalupe Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Sheraton Inn at the Airport: Anna's Parade, pop, Tuesday through Saturday, 1890 Harbor Island Drive, 291-6400.

Sheraton Inn at the Airport: Anna's Parade, pop, Tuesday through Saturday, 1890 Harbor Island Drive, 291-6400.

The Spirit: Fred Band, light rock, Thursday, Copenhagen, rock, Friday and Saturday, Canyon, rock, Sunday, 1130 Buena Avenue, Moreno Area, 276-3993.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday, Mike Slieto, guitar, Sunday through Tuesday, 490 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday, Mike Slieto, guitar, Sunday through Tuesday, 490 North Second, El Cajon, 440-5757.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive, 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday, Boss Went Home, contemporary, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Sandy's Pizzeria: Songbird, contemporary, Wednesday through Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.



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Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

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READER'S GUIDE TO THE MUSIC SCENE

(continued from page 32)

Tavern: John Close, Will Parsons and Friends, jazz, Thursday through Saturday, Lighthouse, light rock and bluesgrass, Tuesday and Wednesday, 1208 Prospect Street, La Jolla, 454-9587.

Ten Downings: Cricket Rahmon, vocals and guitar, Friday and Saturday, 315 South Highway 101, Solana Beach, 755-5101.

Tegs: Dakota, country, Friday and Saturday, 101 Broadway, Chula Vista, 459-9522.

Top of the Air: Time, contemporary, Tuesday through Saturday, Travelodge, 1960 Harbor Island Drive, 291-6700.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive, 291-6700.

Trifon Restaurant: Horizon, folk, Tuesday through Saturday, 6011 El Cajon Boulevard, 583-3240.

VIP Lounge: Sky's the Limit, contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 299-7131.



Woodstock West: Blitz Brothers, rock, Tuesday through Saturday, Blue Wind, rock, Sunday and Monday, 4603 University Avenue, 282-3900.

LOS ANGELES CONCERTS

David Bowie: Inglewood Forum, Monday, April 3 and Tuesday, April 4, 7:30 p.m. (213) 629-3262.

Foghat and Eddie Money: San Bernardino Convention Center, Friday, April 7, 7:30 p.m. (714) 854-0178.

Amerasia and Michael Murphy: Anaheim Convention Center, Saturday, April 8, 7:30 p.m. (714) 635-5000.

Outlaws and 38 Special with Steeler: Long Beach Arena, Monday, April 10, 7:30 p.m. (213) 436-3661.

Thed Jones and Mel Lewis: UCLA Royce Hall, Thursday, April 13, 8 p.m. (213) 825-2953.

Harry Chaplin: Long Beach Terrace Theatre, Friday, April 14, 7:30 p.m. (213) 436-3661.

Concerts: Inglewood Forum, Monday, April 17, 8 p.m. (213) 673-1050.

Clubs

Backlot Theatre: Margaret Whiting, Thursday through Sunday, Monique Van Vooren, Tuesday through Thursday, Robertson of Santa Monica Boulevard, West Hollywood, (213) 859-0472.

Concerts By The Sea: Woody Shaw, Thursday through Saturday, 100 Fisher's Wharf, Redondo Beach, (310) 379-4998.

Dante's Super Sax: Friday through Saturday, 4269 Lankersheim Boulevard, North Hollywood, (213) 459-1666.

Golden Bear: Keith Carandine, Wednesday, 306 Coast Highway, Huntington Beach, (714) 534-9600.

Lighthouse: Eddie Jefferson, Thursday through Sunday, Sonny Still and Red Holloway, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach, (213) 372-6991.

Palomina: Dennis Colt, king of the this impersonator, Friday through Sunday, Dan Rogers, Sunday through Tuesday, 6907 Lankersheim Boulevard, North Hollywood, (213) 765-9256.

Parlane Room: Earl Folta, Hines, Thursday through Sunday, La Brea and Washington, (213) 936-8704.

Sexy Theatre: Lenny White Group, Thursday through Sunday, 100 Fisher's Wharf, Redondo Beach, (310) 379-4998.

Starwood: Detective with Howard and Nick Oliver, Thursday through Saturday, 100 Fisher's Wharf, Redondo Beach, (310) 379-4998.

Whiskey: Dickies and Eyes, Friday and Saturday, Mumps, Sunday and Monday, Lobotomy Magazine, Wednesday, 8901 Sunset Boulevard, (213) 652-4202.

WOODSTOCK
Live music power is overlooked. Complete P.A. for as little as \$350 & up. Complete Monitor System Power and 200-watt amplifiers. \$229.95. 300-watt Amplifier \$299.95. 100w Limit Amp \$299.95. Limited Offer.
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A small, delicate, well-tuned and powerful instrument. One of the best in the world.
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ARIA PRO II EARTH
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"Bring this in for a 25% discount on any new guitar in stock (expires 3/31/78)
Open evens, 7 days Mastercharge Visa

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS
IN ASSOCIATION WITH KPRI 106
PRESENT
DAVID BOWIE
ON STAGE
SAN DIEGO
MARCH 29 WED 8 PM
SPORTS ARENA
3500 SPORTS ARENA BLVD
SAN DIEGO, CALIFORNIA 92110
TELEPHONE (714) 224-4171
Tickets 9.75, 8.75 INCLUDES PARKING • AT SPORTS ARENA BOX OFFICE • BILL GAMBLER AND ALL SELECT-A-SEAT OUTLETS

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS
IN ASSOCIATION WITH KPRI 106
PRESENT
Foghat
WITH SPECIAL GUEST
EDDIE MONEY
SAN DIEGO
APRIL 5 WED 8 PM
SPORTS ARENA
3500 SPORTS ARENA BLVD
SAN DIEGO, CALIFORNIA 92110
TELEPHONE (714) 224-4171
Tickets 7.75, 6.75 INCLUDES PARKING • 50% MILITARY DISCOUNT • AT SPORTS ARENA BOX OFFICE • BILL GAMBLER AND ALL SELECT-A-SEAT OUTLETS

Avalon AND MARC BERMAN CONCERTS
MARCH 23 — MARCH 29, 1978

READER FREE CLASSIFIED ADS

Notices

CANDY IS HANDY, but nutrition is harder. There are healthy alternatives for the Easter candy to bring. Call the MAAC Project PENSANT Nutrition Program at 474-7061.

THE PSYCHOLOGICAL cannot be separated from the spiritual. Find out what meditation really is. Call 786-3621 for an appointment. No cost or obligation. F. W. Brown, PhD.

COLORADO RIVER canoe float trip April 21, 22, 23. Join fifty people. Call for information: 278-8094.

DISCUSSION GROUP on contemporary living for open aware couples meeting bi-weekly. No membership fees. For meeting details, call 578-1896. Meet 7:30 p.m.

Starwood: Detective with Howard and Nick Oliver, Thursday through Saturday, 100 Fisher's Wharf, Redondo Beach, (310) 379-4998.

Whiskey: Dickies and Eyes, Friday and Saturday, Mumps, Sunday and Monday, Lobotomy Magazine, Wednesday, 8901 Sunset Boulevard, (213) 652-4202.

IMPROVISATIONAL MOVEMENT to the rhythms within, energies around us. Contact exercises by Heidi every Tuesday, Thursday from 10 a.m. to noon at The Androgy Center, 1929 Cable in Ocean Beach. Saturday from 1:00 to 3:00 in Balboa Park. 694-1323.

FOUND—Abandoned white 10 speed bicycle. Describe 274-2727.

AUDITIONS being held for advanced dynamic dancers, male and female. Cash Dancers, 224-1811, 223-7371.

TORNEY PINES DANCE B.S.A. "Pow Wow" Saturday, April 15. "Cash The Vibe of the South." "Claremont High School, 8 a.m. & 4 p.m. Late Scouting news, training.

TORNEY PINES DANCE B.S.A. Scouts camp out under the stars May 6, west of Horseshoe Park. Scouting fun, campfire, competition, games, cooking, skills, "campfire" and more.

CHORAL SINGERS join an informal group (no auditions) and sing for the joy of it. Thursday evenings, 7:45 p.m., Mesa College, Room C-203.

ATTENTION Fourth Year students: There is no school other than the one you build. There is an opportunity available to build one now. 283-5781.

BLUE SKY, finally dry, weeds four feet high? Give us a try: "Rent-A-Kid" (Non-profit) employment service for teens. 270-8320. East County, 285-0088.

ARE YOU HAVING problems with the post-immigration socialization process? The MAAC Project's six Service Centers can help. Call 474-2232.

DISCOUNT PRICES on hair products, sun products & make-up. We really care. Village Beauty Shop, 737 Penn. La Jolla, in plaza with Saks Exchange, 458-0702.

AYH SPONSORS Caribbean, Bermuda, Mexico group expedition. Twelve adults over 25. Twenty days, starting July 31. Trip meeting, 7:30 p.m., March 28, 1008 2nd St. 234-3330.

UNIVERSITY EDUCATION-RESEARCH Organization offers free introductory lecture, "Converting Your Kitchen to Good Food Practices," Thursday, March 30, 7:30 p.m. University Christian Church, 3900 Cleveland Ave., San Diego.

THE COMMUNITY for single people seeking personal growth. Groups, mainly women, are meeting. Parties, dancing every Friday night, 7:45 to 10:00. College Lutheran Church, 6660 Montezuma Rd.

ANDROGYNY is an expression of creating your own personal lifestyle, exploration of self and awareness of others. Share your energies with us. Wednesdays at 7:30. The Androgy Center, 1929 Cable in Ocean Beach. 233-1671.

LOST Oriental red wallet March 2 on Mission Blvd. Please return. No questions. Interview. Thank you. Call: 746 Emery St. S.D. 92109. 272-8648.

MAY DAY May Day. Calling all singles for C.A.C.'s penthouse Hilton roundup in the southland. For details send no. 10 free in Pacific Beach. Dancing, claret, and Bhagavad Gita lectures. Free! 483-2500.

WANT TO QUIT smoking or help someone else to quit? Call 233-6446 from 1:40 to 3:00 p.m. Mondays-Fridays. Get help from an ex-smoker.

THE GREAT NEW co-ed San Diego Repertory Theatre. Subtitle: team in new ready to take on teams from other groups and businesses. Call Dan, 231-3505.

FOLK-DANCING New daytime international Folkdance series starts Tuesday, April 4 at St. Agnes Hall, corner Evergreen and Addison in Ft. Loma. No partner needed. Information, 233-6983.

THERE IS A CLASS of people who do not have social security taken from their paychecks. Interested? Contact Rev. F.F. Frank, P.O. Box 5821, S.D. 92105.

DO YOU DRAW with poetry, essays or do other craft? Enter the S.D. Creative Arts contest, for ages 12-15. For more information, 263-2119.

FOUND PUPPY near 5th Avenue and Ruben. Female, reddish tan fur, floppy ears, lined black band. Call 295-4386 after 6.

FREE C.B. antenna, about 40 feet tall. Great reception. Yours for the taking. Excellent condition. 753-2491 evens.

ARE GOLFERS NECESSARY? Must have a golf club. Free literature. Write: Huma Fellowship (non-profit), Box 2781, Sta. A, La Mesa, CA 92041.

ROLFING Free lecture/demonstration by certified Rolfes. Rolfes Ramon, Tuesday, March 28 at 7:30 p.m., 4602 Bermuda Ave. (Point Loma, Sunset Cliffs area). 224-7877. Please call.

PLEASE RETURN our Calico cat, Annie. Missing since May 26, 1977. 271-4242 (24 hrs.).

HEALTH MESSAGE FOR WOMEN Professional care in a relaxing environment. Lower stress, time & money. Specialists in back and neck problems. Gift certificates. For appointments, call: Susan Elbogen, B.A. M.D. 481-4381, 484-2381.

WEEKLY CREATIVE SELF WORKSHOP led by Dr. Horne Gold and Barbara Esch, M.D. Mondays, 7:30 to 9:30 p.m. Strengthen confidence and self image. Discover resources within and create a new you. April 14/14. A presentation of the Institute of Holistic Potential.

VETERANS Use your GI benefits to get a high school diploma. For information call: Veterans Upward Bound at 235-6475.

NEW FORMAT Introductory video series explaining theories of the Movement for Psychological Revolution. Starts Sunday, April 2 at 1 p.m. (No program April 3). 1539 Homeland 273-4673.

LAWYERS—Legal Action Work Service, 2437 Market St. Attorney does public service general consultations free Monday evenings from 6 to 8 p.m. Call for appointment: 234-1492.

FREE CHILLOW COST confidential counseling available at Alpha Project. The counselors can help you find an outlet. Free information call 266-3843.

SEXUAL RAMP GROUP Thursday 7:30. Share your lifestyle in supportive discussion with others. Live for yourself and the world. All welcome. The Androgy Center, 1929 Cable. 233-1671.

FREE VEGETARIAN FEAST every Sunday at the Krishna Temple at 1030 Grand Ave. in Pacific Beach. Dancing, claret, and Bhagavad Gita lectures. Free! 483-2500.

HYPNOSIS can improve memory, concentration, reading, and test taking ability. Lawrence W. Geck. R.H. 297-0230. Groups are now forming. Private sessions available.

FREE JEWELRY, diamonds, and other fine gifts. Have a jewelry party in your home. 30 percent of the gross to the hostess. 233-2071.

SHAKTIVENDANTA SWAMI lives in the hearts of his followers. Hear his teachings, daily, 6:00 a.m. and 6:00 p.m. at the Har... 233-1671.

AYH SPONSORS EUROPEAN car trip walking tour. Twelve adults over 25, five weeks starting Jan. 13. Trip meeting, 7:30 p.m., March 28, 1008 2nd St. 234-3330.

BLIND DEAF, otherwise physically handicapped persons can take special trips for America. High IQ social clubs. Members make up to 2 per cent scores on IQ tests or universities. 565-7488.

UNITED NATIONS ASSOCIATION gift shop in Balboa Park has impressive reports from all over the world. Open weekdays from 10 to 3, weekends 12 to 4.

HIDDEN LIFE FORCES affect all psychic and spiritual help for higher consciousness. Free literature. Write: Huma Fellowship (non-profit), Box 2781, Sta. A, La Mesa, CA 92041.

MYSTERIES OF THE ORGANISM (ongoing group) explores sexual energy in life energy, inspired by Rolfes and Rolfes. Begins April 5, 7:30. The Androgy Center, 1929 Cable in Ocean Beach. 241-3563.

ALTERNATIVE EDUCATION LEGALLY Based on personal resource, authority, and experiential knowledge for man to teach his teenagers and others at home. June 1981. 235-2884.

FREE TONIGHT! Sideshow/seminar on the "Handbook to Higher Consciousness." Here's one way you can make your life work. Advertisers in Living. 291-4842.

SINGLE NON-SMOKERS, ages 21 to 55. If you are tired of smoke-filled bars and parties, call 287-4843 and enjoy clean air activities. 233-1141.

LOST DOG, black and white male. German Shepherd named "Buck." Missing since March 10 from yard on Mission St. (near Cass). Reward: \$43.125 (keep trying).

FOR A DIFFERENT EXPERIENCE, join our belly dancing tour to Egypt and Morocco. No dancing experience necessary. Live! 484-7425. Rancho San Diego, Travel.

HYPNOTIST AVAILABLE for free group lectures and demonstrations. Lawrence W. Geck. R.H. 297-0230.

ANDROGYNY AWARENESS Through Artistic Expression. Workshop April 8, 10-3. By the direct expression of creating we will explore our feelings and interact together. Ed. 298-2883.

BOOKING GRAVITY IS THE THIRTIEST to meet 30 minute live film. Directed by Ed. Available for group screenings. For information call 266-3843.

TRANSFORM YOUR LIFE at The Intensive: the live-in weekend using the "Handbook to Higher Consciousness." Space available for April. Advertisers in Living. 291-4842.

POLARITY YOGA is different. Have fun by sharing and learning this new form of yoga, which opens the energy flow throughout the whole body and leaves you feeling great all over. Saturday mornings from 9 to 10 a.m. To sign up call 283-3617.

THE MIKADO OF JAPAN A Peking and San Moritz Rodgers gather at 4140 4th. No. 6 (280-7196). All welcome.

REC'YCLE aluminum cans. We pay 17 cents a pound at Pacific Beach Recycling Services, 5041 Newport Avenue (near alley). Cans are easy to find.

FOLK DANCING at Caligaris Coffeehouse, Wednesday Italian, Thursday Irish, Friday Greek, Saturday International. Tuesday belly dance class. 2827 Meade Avenue, North Park. 233-1671.

APRIL 1 \$80 Non-convicted. We care about how people make their own sexuality available to themselves. 291-7449.

SUMMER BACKPACKING in the Colorado Rockies. We provide easy recipes and hand equipment provided. Write for free brochure. Quest, P.O. Box 2039, Durango, Colo. 81301.

BOARD CERTIFIED PSYCHIATRIST using research study results. Indian medicine, living conditions, problems and statistics. Health and joys. Strict confidentiality. Patricia Vann, M.D. 298-8695.

MAKE YOUR OWN MOUTHWASH and skin cream. Easy recipes and hand equipment provided. Write for free brochure. Quest, P.O. Box 2039, Durango, Colo. 81301.

SEXUAL ENLIGHTENMENT WORKSHOP for Couples. This workshop is unlike any other. Derived from the experience of eight years of practicing sex therapy. This is a non-romantic adult presentation. Come prepared to be inspired, to learn, and expand your sexual consciousness. Held in comfortable private home with heated floor. April 1. \$100. 291-7449.

HUMANITARIAN PIONEER in developing a new-to-earth approach to life. We advocate human dignity, democracy, reason, science and humanity's ability to control its destiny. 233-1141.

COUNTRY DANCING from the halls of New England every 1st and 3rd Thursday. Next dance April 6 at 8:00 p.m. Call: Joseph Tardieu will lead and how music will be featured at the United Commercial Taverns Hall, 4569 5th St. in North Park. Beginners welcome. 281-0813.

GOING FOR GOALS? Try the Superstition Mountains! Is a myth man needs, purpose to be happy? Discuss it at the Philosophy Forum. 233-1141, 295-7014.

JOIN US Gura Gura, ancient Sanskrit chanting. 7:00 a.m. daily. Meditation 5:45 to 6:45 a.m. daily with Murfandale's discipos. 1214 Sunset St. 269-1617. Free!

Jerry Hererra's Newly Remodeled
PIZZA HUT
This Friday & Saturday Night
COPENHAGEN RETURNS!
Thursday
FIRE BAND
Sunday
EASTER NITE PARTY with CANYON
POOL TOURNAMENT Every Tuesday Men's (Wed, 10:00am, 7pm)
1130 Buena Avenue
at Miramar 276-3943
21 ON UP - CASUAL DRESS - NO COVER

REAL JAZZ
Sunday afternoon downtown
CROSSROADS
4th & Market
with TIM BRYCE
and the K.E.P.R.S. featuring the
fantastic PETER SPRAGUE
on guitar
*The finest in honest, creative,
non-commercial, contemporary
jazz improvisation.
THURSDAY NIGHT FEVER
HITS SAN DIEGO
Jerry McCormack and Harold Mack announce the opening of the
Max Brass-Bullwinkle Dance Band
featuring group and private lessons
of how to play the saxophone, clarinet,
trumpet, March 30 at 7 p.m. 8 weeks
lessons for only \$30.
4990 Williams Ave.
at 11th & Cajon Blvd.
697-9743

GRAND OPENING
TUESDAY, MARCH 28
Bounce to the Dynamic
Used Sounds of
OBI-WAN
Tuesday-Saturday
8070 Miramar Rd.
at Northgate Plaza
next to the Northgate Plaza
(Between I-5 & 805)
PAGE 35

FEMALE NUDE MODELS needed for exclusive photo assignment. (Good pay for serious.) Submit photograph with name and phone number to Box 176336, S.D. 92117.

RED CROSS is seeking volunteers in the Encinitas area. By helping those in need, you give your own spirit a lift. 425-5221.

INTELLIGENT, well-read, articulate, diverse experienced, nice. Desire utilization of my creative, literary, linguistic, clerical, theatrical, people-oriented, even cash-register abilities. No job too large, too small. Salary not (quite) as important as satisfaction. Box 279-910 evenings.

MODELS. Female nudes. Have high paying clients needing new girl. Must be strictly business and very pretty. No experience required. For interview call Fred, agent, 232-1201 evenings.

CETA EMPLOYER will pay you to bring happiness to the elderly through crafts. Good benefits. Craft preferred. 232-8414.

HELP WANTED. Need experienced boat electrician for part-time work. 299-8954.

NEED VOLUNTEERS. Puppets, puppets, mimes, story-tellers, and jugglers for Encinitas Spring Festival to be held May 20-21. Good publicity and lots of fun. 439-0131, 753-0235 until 10 p.m.

NEEDED. Person to teach crafts to elderly. Some experience necessary. Good benefits. CETA employer. 232-8414.

FRIENDLY YOUNG COUPLE desires to expand profitable family enterprise. Marned or single seeking excellent income potential working part-time on their own time. 590-9825.

MODELS/WATE. Work with talented photographer. Send photo possible. P.O. Box 1806, La Jolla 92038.

PART-TIME EMPLOYMENT for light bookkeeping and insurance billing. A few hours a month to start. 231-6110.

SUBSTITUTE TEACHER needs part-time work evenings or weekends. 296-4851.

PHOTOGRAPHIC REPRESENTATIVE wanted for commercial business in North County. We have photographic expertise but no skills in sales and promotion. Keep anyone? 744-9085.

WANT SOMEONE to apprentice me or meet wrapping. Saturdays. I'm a woman, 34, clean, honest, and willing to learn this trade. P.O. Box 99588, San Diego, CA 92109.

Lessons

GUITAR AND FLUTE lessons: Introduction to jazz, rock, classical, technique, theory, improvisation. Students Bill Coleman (previously with Chick Corea), \$7 per hour. Box 658, 282-4746.

ASSOCIATION FOR CHILDREN will be offering a six week course starting the last week in March. Classes are designed to put parents in control of their own lives. Subjects: basic electronics, and complications, and psychological issues. Date: March 4-17/82 or 789-4305.

KEYBOARD AND MUSIC theory instruction. Classical, jazz, pop, rock. 276-2548.

PRIVATE MUSIC LESSONS. Any age, any instrument. Instruction by experienced teachers. Call Albert's Music City in Claremont, 270-3331, or El Cajon, 460-7940.

TENNIS INSTRUCTION by experienced teacher. My background includes articles for Tennis, World Tennis, former sectional training, travel to teach by former national indoor champion. Randy Berkman, 229-3628.

PIANO, VOICE and other lessons in your home. All ages. 14 years of successful teaching. Masters. Alan Why, 474-4711.

KOREAN TAEKWONDO KARATE 515 monthly. Tuesday and Thursday, 7:00 p.m. to 8:00 p.m. Little Al's Tae Kwon Do, 439-7025.

LEARN FOLK GUITAR. Experienced 20 years, very patient teacher. Lessons available. Adults begin through advanced. Learn basic fingering, picking, open tunings, lead songs, strum, strum. Diana Starnbach, 459-1896.

NOURISHING RELATIONSHIPS SEMINAR. You'll learn to give and receive effectively with your partner, and experience harmony during a disagreement. April 1st. Kenney Institute, 427-6225. \$25.00.

HUMAN SEXUALITY SEMINAR. Aspects of sexual, psychological, emotional, medical, physical, gay, and spiritual. Your relations enhanced. Starts March 30th, 8:00 p.m. Kenney Institute, 427-6225.

SPRITUAL PSYCHOLOGY. 13 lessons teaches you how to develop your own power and presence. Starts March 30th, 8:00 p.m. Kenney Institute, 427-6225.

OUR FREE ACTING CLASSES resume Monday 3/27, Tuesday 3/28, and Wednesday 3/29, 7:30 to 10 p.m. Cardin Center, 4222 Congress, San Diego. Box 100, 234-3531.

GUITAR CENTER

Poor Musician Close-Outs

LAST CHANCE TO SAVE IN ALL PRO DEPARTMENTS

Guitars

Ovation Guitars from \$189 GIBSON Guitars from \$249
FENDER Guitars from \$199

Synthesizers, Keyboards

ARP Omni, Polyphonic, String & Brass Synthesizer—Reg. \$2395
NOW \$1437
ARP Axze Synthesizer
NOW \$899
ARP String Ensemble
NOW \$1195

Accessories

ALL JBL and ALTEC Horn Drivers & Speakers (1 week only)
20% OFF
REMCO and EVANS Drum Heads
2 for 1
Name-Brand Closed Drum Heads (some one of a kind)
2/3 OFF

Free Tangent
300 Watt Power Amp
with purchase of any
Tangent Stereo Mixer

Largest Selection
MARSHALL AMPS
on West Coast
STACKS from \$1249.99

HERE NOW
The Revolutionary ARP ANATAR Guitar Synthesizer
As seen in March Issue "Guitar Player" Magazine Reg. \$2495.00
SPECIAL INTRO OFFER \$1595.00

Easy Credit Plans &
Visa & M/C Welcome
Top Cash Paid for Used Gear

Guitar Center
630 "C" St., San Diego 234-8731
One-Stop Musician Deal Open 7 Days

Rides

TRAVELERS. I am trying to go to Australia or New Zealand working on any ship. Any information or ideas please call Scott 422-4414.

HERMES 300 ELITE type like I need a good nice machine. Would you like to trade? Call Chris, 232-9822.

65 MGB in fair condition plus exotic motorcycle (Laverda 750S) in good condition for restoration. MCA, 773 or Barry, 272-1542.

TRADE MY NICE 650 Yamaha 74 for good camera, money, or what have you. Call 756-3643.

COMMERCIAL ARTISTS. Penna/Dance Arts Co. wants to trade dance lessons for a good sized studio space. 223-7571, 224-1811.

HIMALAYAN 9 backpack, never used. Trade for stable beginners road bike. Rounded, 21 mile 270-0906, Craig.

ONE-WAY AIRLINE ticket, L.A. to Chicago, good for one year. Originally \$89. Can't go after all. Will sell for \$75. Denise, 436-2981.

NEED A RIDE to Tucson. Alan. Like to leave after 5 p.m. Friday. Will share gas and driving. Call 282-5353.

RIDER WANTED to Boston, responsible adult, share gas and driving. Leaving April 7th. Call 284-9587.

INTERESTED in going to Iceland? Write to B. W. Sanders, 2615 Santa Fe, Vista 92083, or call 727-1867.

HERB MEDICINE CLASSES. Tuesday evenings at 7:30. Thursday mornings at 10:30. Central Ave. 282-0200. Free!

JUST HAD A BABY? Wonderful! But your finger Tone up and relax in my post-natal yoga class. P.O. Box 438-652, 236-5311.

BASS GUITAR LESSONS from experienced instructor and performer. Technique, reading skills, chord and scale construction, improvisation. Jazz, rock, country. Berries trained. Join 239-8273.

PROFESSIONAL SINGER/ACTRESS whose is singing methods are recommended by the Old Globe Theater has limited openings for vocal students. Beta Laws 291-4178.

FREE AEROBIC DANCE CLASS. Tuesday, March 28 at 5:00 p.m. State College area. For more information call Pallette 228-5777.

YOGA for a healthy pregnancy. Come join my relaxing morning classes. Tone your mind and muscles. Call 459-4632, 226-8311.

Trade

I WOULD LIKE to learn acupuncture and Tai Chi. Call 284-9587.

TRADE SAUL DAVYNSONS on large yacht for women's study of painting, writing, or for a small boat. P.O. Box 2373, San Diego, CA 92112.

HAVE DIVERSIFIED ART COLLECTION (original oils, watercolors, etc.). Will trade for down payment on condo or house in La Jolla or North County. 272-9952.

1963 DODGE WAGON, excellent engine, new battery, needs transmission work. Interested in trading for smaller car in good running condition. 459-8094.

STANDEE GUITAR, sunburst, double cutaway, Grover keys, Bigsby vibrato, velvet case. Trade for Fender 1000 or double-neck. Sho-Bud, 475-7284.

WILL EXCHANGE apartment or house or room rent for handyman work, non-smoker. 282-8332, San Diego, CA. 92112.

BOWIE FM would like to trade 2 tape slugs plus money for 2 floor seats close to the stage. Call Carle, 729-7453.

ATTENTION, electricians, technicians. Professional electric and best radio/television would like to exchange services. Sam's channel out. Please call 272-8662.

MODERN PARENT with active 10 year old child. Will exchange light housekeeping, cooking, etc. for two bedrooms, board. Have retired dog. 297-0535.

TRADE my one-way airline ticket, L.A. to Chicago, \$89 but will trade for \$75. Denise, 436-2981.

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KING TUT TICKETS—2 for April 11 3:30 p.m. Will trade or 272-1615.

TRADE FOR 7 Speed boat, met condition. Seats one, flies. Mica 222-4103.

Wanted

POOR BUT INGENIOUS inventor needs electrical engineer to complete inside assembly of premiere bonanza. Even spin on contingency basis. Reply to Box 2435, Lucinda.

17-19" COLOR TV, blender, portable electric typewriter. All must be in good to excellent shape. 451-8204.

HELP. I need a good car that runs good under \$300. I have cash ready. Some minor repair work. 274-0832. Keep trying, Perks.

WOMAN CARE. A woman-controlled, non-profit clinic needs doctors, nurses, and a refrigerator. Your donation is tax-exempt. Call 298-9352.

WANTED. Large learning pressure cooker which will hold at least 8 quart jars. 753-0422.

CASH FOR FUNNY STORIES involving Hotel del Coronado and/or border crossing. Past or present. Entertainment Unit. 542 Jefferson, Chula Vista, CA. 92010. Enclose self-addressed stamped envelope.

WANTED. Need someone to reupholster small furniture at reasonable price. All materials provided. Call 464-6721.

WANTED. Female bartenders, at least 8 ft., eight months old, prefer black, less than \$5. Also contact with pigeon fanciers. I raise treated Russian lumbars. Richard, 452-9768.

POSITIVE GROUND FM car radio, condition not important, also, good quality components. Also black and white TV's, a computer, for repair. 223-7734, Lema.

KING TUT ticket wanted. Does anybody have just one extra? Original price plus 50 cents handling. Weekends preferred, but 291-3173, Rana.

WANTED. Darkroom to print my negatives. Prater Pacific Beach area. 270-5096. Call 298-9352.

BADMINTON RACQUET wanted. Metal preferred, will pay reasonable price for two used ones. 299-0842, anyone.

WANTED. The album "Rare Precious and Beautiful" volume 2 by the Bee Gees. Also Records, 1970, 276-0683.

WANTED. Freelance photographer for outdoor wedding, indoor reception. Experienced, references, reasonable fee. Kathy, 488-8182.

WANTED TO BUY. Men's medium-large weight, \$50 or less. Also need set of weight and loaded bike. Have a good refrigerator to sell or trade. 583-1694.

WANTED. Volumes 4, 7, 8, 10, 11. The Young Folks Treasury, published by The University Society, 1909, 429-9869.

VOLUMES 1, 2, 5, 8. Chamber's Cyclopaedia of Literature and Literature, published by American Book Exchange, 1879, 229-9669.

WANTED. Learning machine, to learn while I sleep. Also need machine. Doreen, 279-5403.

WANTED. Jugglers, mimes, sword-swallowers, fire-eaters, gecs, etc., for April Fools party. Contact Will, 445-5038 evenings.

WEIGHTED VEST as used in athletic training, any condition besides falling apart. Call 284-0784 late evenings.

RECORDS WANTED. (Old pop, soul, blues, country and jazz. Must be in good condition. No scratches. John, 270-0070.

DEFENDABLE TRANSPORTATION under \$200. Minor work okay, but no junk please. 282-7171.

WILL TRADE a Beautiful Day album for Heart Magazine album. 222-4044.

CHEAP LAUREN in exchange for experience in cabinet and/or finish carpentry. Have tools, pickup, vintage experience and will invest in whatever it takes. Michael D. Harber, 464-2962.

CASH FOR FUNNY STORIES involving Hotel del Coronado and/or border crossing. Past or present. Entertainment Unit. 542 Jefferson, Chula Vista, CA. 92010. Enclose self-addressed stamped envelope.

WE NEED A 100 foot snake and a good electronic crossover. Bill, 435-0842. Craig or Steve, 437-1303.

UNIVERSAL GYM machine with a step station. Also want metal barbells. 383-9783.

PINOCHE PLAYERS. I'm looking for a group to join at the card table, near the Classroom or Mesa College area. Call Royal, 268-2874.

OVERWEIGHT INDIVIDUALS are wanted for research modification program. Research. Don't Junk it! Any car, truck, any condition. 232-4016.

CANOE WANTED. By soon-to-be owner. Call 999 but will trade for \$75. Denise, 436-2981.

WANTED. 1975 to 1977 Cayman Camper RV or 8 ft. cabover in good condition with hydraulic jacks. Call 471-6425.

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NEED TRANSPORTATION car. Will pay cash. Call 272-7238.

WANTED. Any badges, medals or veterans ribbons from the Indian Wars Campaign (U.S. Military) if a Indian Wars on it, I want it. 425-1004.

\$250 to \$1000 for old Navy, Marine or Coast Guard Good Conduct Medals with time and date on back. Other old military medals wanted. 232-8071.

MICROPHONES WANTED. Low impedance balanced-line mikes wanted for basement recording studio. Dynamco or condenser, certified preferred. Bruce, 465-0133.

"CAT HOUSE" urgently needs money to continue life saving work. Friends of Cats, Inc., P.O. Box 1055, Colorado, CA. 92118. 561-0381.

A BRAD-PULSHING An adjustable tool used to push finishing nails into the backs of a picture frame. Please call 755-1254.

WANTED. Old, inexpensive, livestock trailer. 272-3008 or 276-0206.

WANTED. A good car for sale. 465-0317.

PIANO LESSONS WANTED. Beginning student with musical background needs your assistance. Can pay small fee or exchange for future lessons. Your home or mine. 261-3173, Rana.

WANTED. Glasses in any type of frame or not. To be used in multiple forms. 421-9977.

WANTED. Refrigerator, newer, square corner. 701-41-9977.

BOWLERS. Donates your old trophies to a worthy cause. We need them. Call Disabled Services Programs, San Diego Park and Recreation Department. 236-6885.

WANTED. Beige Ford van seat, bench type or 3 bucket seats. Brown would be OK too. Good condition and reasonable. 363-5544. Could trade for blue one.

WANTED. Investment property in North Pacific Beach area. 35-45 and mellow. Henry, 295-5644, evening only.

PET ASSISTANCE urgently needs large or small homes for rumpage sale. Donations are tax deductible. Help our stray program. Will pick up. 447-0581, 482-5454.

OLD, SMALL BOOED party wanted. Also, good fishing and diving, only \$40.00 a month. Call Dave Hanning at 279-7725.

HELP. I need a VW (any model) from '65-'70, in the \$400-\$500 range, thanks. 272-9860.

WANT TO TALK to someone who has had heart surgery? The heart of your one and only information? Call Gary, 454-8241.

YOUNG DESIGNER wishes to build fashion styling clientele. Your wish is my desire. Susan, 273-7835.

NEED PARTNER for 279-7725.

NON-PROFIT SCHOOL of Spiritual & Scientific Non-medical Massage needs donations of educational books, office supplies, linens, volunteer help. Mission Students, 295-5644.

WANTED. Wicker or rattan furniture. 280-1218.

MILITARY MEDALS, uniforms, and military papers wanted. Highest prices paid. 270-3654.

OLD DOLLS, teddy bears, and Shirley Temple pictures wanted. 270-3654.

TOP DOLLAR for war souvenirs, especially German or Japanese. Swords, daggers, medals, badges, uniforms, citations, certificates, helmets, etc. 425-1094 for top offer.

PRIVATE INDIVIDUAL is looking to buy and/or trade used musical instruments and sound equipment. What have you got? 286-7038.

HELP, PLEASE. Need retired organ repairman to give advice on repairing 1966 Chevy Nova organ. Call 465-0950.

FAIRWEATHER SAILOR, eager to learn, wants to improve sailing skills as crew member. Available on weekends for day/night/week. 454-5837. Thank you!

WANTED. 2 drawer file cabinet. Legal size, reasonable. Also want manual table top for 1966 Chevy Nova organ. Call 465-0950.

WANT AMPER need to read, model 800. Any condition. 297-9500 X 471, 223-0904 evenings.

WANTED. Bear skins, bear tails, bear tap skins, any bear items. 234-3007, keep trying.

WANT TO BORROW \$25,000, secured by first trust deed on \$60,000 house. Fred, 287-5038.

VOLKSWAGEN TRAILER hitch that fits a 1972 Volkswagen Bus. Ed 287-1049.

WANTED. Mercedes Equestre headlight parts for 60-72 220S or 260S or SE. Needs lens and rear mirror or complete assembly. Dave 452-4544 days, 264-1805 evenings.

WANT TO BUY. Model trains for son, chest of drawers for daughter and dog crate for military medals. 232-9071 for top offer.

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PIRANA Productions
Presents:

CHUCK GRAY

in concert with:
**Terry Clark,
John Linn, Jay Truax,
Larry Myers, Mark Walker.**

Saturday, April 1, 1978 7:30 p.m.
Point Loma College Gymnasium

Tickets: \$2.50 in advance; \$3.00 at the door.
Available at: Point Loma College (S.A.) Bookstore everywhere.
For information, call: 224-7676 or 224-7805

PIRANA production

Real Estate

WANTED. Full and part-time positions at assistants with elderly and disabled as personal care helpers and housekeepers. 299-3660.

I WILL GIVE a good home to a Shetland colt. 861-9957 after 5 p.m. or weekends.

WANTED. Old crocheted bedspreads, tablecloths, etc. Cheap! 272-4646.

ALUMINUM/PAINT local storage shed in good condition. Also need aluminum extension ladder. 755-3343.

DEL MAR beach area. Own room, private entrance. 1 block from beach, close shopping. Very quiet, view. \$130. Call 755-5995 (after 9 p.m.).

BRAND NEW TWO BEDROOM CONDO in La Jolla Woodland West II. near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$400/month. Call 458-4664.

MISSION BEACH, cheerful, two bedroom, one bath, courtyard. \$300 month. Deposit required. Year round. Call 488-5886 or 458-0513.

CHARMING TWO BEDROOM BEACH cottage. La Jolla Shores, one block from beach, fireplace, large private patio. Phone 224-7474 between 8:30 and 5:30, \$475 per month rent.

SERRA MESA HOUSE, 5175 month, for three-bedroom person. Conditions. 225-1164 evenings and weekends.

BEACH COTTAGE and garage. One bedroom. Stone and refrigerator, private yard, hardwood floors, 1 block to ocean and bay. \$200.00 per month year round. 744 Westview Court, Pacific Beach. 272-4767.

POINT LOMA TENNIS CLUB 2 bedroom condominium, \$400. Available March 25th. Furnished, private parking, tennis courts, jacuzzi, pool, clubhouse. Call 286-2006 evenings.

TWO BEDROOM HOUSE, La Mesa. 1 1/2 baths, family room, fireplace, dining room, utility room, washer, dryer, stove, refrigerator, garage, \$400/month. 4837 Riverfront Drive, 488-6651. Consider sale.

FOUR MONTH HOUSE RENTAL (April-July) Large 2 bedroom near SDSU with heated pool, BBQ, covered patio, washer-dryer. \$425 includes water and pool maintenance. References, lease, deposit required. Selected pet OK. 267-4865.

TENANT WANTED. Woman oriented tenant. Small guest house near beach in Leucadia. \$175/month plus utilities. 753-2285 after 6 p.m.

TWO BEDROOM HOUSE North Park area, stove, refrigerator, carpets, drapes, clean. No pets. \$220. 281-6519 morning or evening.

PACIFIC BEACH 1 bedroom duplex apartment. Small yard, patio. Covered parking. Available April 1. Adults, no pets. \$185.00 monthly. George, 274-1470.

MISSION BEACH. One bedroom oceanview cottage. 707 Seagirt. 411 - 630, \$230.00 month, one bedroom bayview apartment. 2912 Bayview. 411 - 630, 274-2123. Two bedroom, year round, \$300.00.

TWO BEDROOM HOUSE with large yard in Normal Heights. Kensington area. \$250 plus deposit. Bob, 283-9228. Do not call before Friday at 6 p.m.

\$235-245 FOR RENT: part furnished house, over garage. Part garage space. Near Adams and 3rd St. Baby only, no pets. \$155.00 furnished 1 bedroom duplex. 276-8447 or 239-8523.

FOR RENT: Condominium near San Carlos in Ball Bluff. Very clean with lots of improvements, closets galore. Non-smokers only. Ask for Brent. Dyes, 279-0223. Nights, 565-6701.

CONDOMINIUM FOR RENT. Mira Mesa, 2 bedrooms, 1 1/2 baths. Upgraded carpet and drapes. All appliances. No pets. \$350 per month. 3150 desktop, 753-0095.

DEL MAR Downs townhouse, 2 bedrooms, 1 1/2 baths, patio, pool, near beach and track. No pets or children. \$380 per month. Available April 10. Call 401-8038, 2 p.m.

WANT TO RENT: 2 bedroom house where I can keep home. Lakeside, View, Crest, Spring Valley, etc. Can be caretaker. Consider experienced for maintenance, care of house. 291-4380.

WANTED TO RENT—Employed female seeking studio apartment in Hillside/Mission Hills area. No higher than \$140. Please call 286-0510.

WANTED TO RENT: 3 responsible adults looking for a 2 bedroom, 2 bath house or apartment near SDSU to move by March 28. Can pay about \$350. 287-1021.

CANYON HOME NEEDED: For busy artist and wife. No kids or pets. 2 bedroom, garage, heat, washer, dryer, view. Area from S.D. border to Kensington. Price to \$300. Call Gary, 299-7162.

SHORE PLUSH new 2 bedroom, 2 bath condo. Fireplace, pool, patio, carpet. Near La Jolla & University Town Shopping Center. 488-1181, 488-0282.

ROOMMATE NEEDED for 3 bedroom, ocean front condo in Mission Beach. Student preferred. Dan or Mike 488-1273.

ROOMMATE TO SHARE a 2 bedroom, 2 bath condo on Avenida near college. Live near. Pool, jacuzzi, clubhouse. \$150. 287-8817, 280-4355.

FEMALE ROOMMATE to share two bedroom house near State with fenced yard. Willingness to share utilities. \$125 plus. Betsy 287-2431.

FEMALE ROOMMATE to share two bedroom house near State with fenced yard. Willingness to share utilities. \$125 plus. Betsy 287-2431.

UNFURNISHED 1 bedroom and studio apartments. \$175-\$200. Stove, refrigerator, disposal, and all utilities included. Laundry facilities. No children or pets. Call 224-7200.

GARAGE FOR RENT in Mission Beach. 488-8251 in the evening.

STORE FRONT for rent at 4914 Voltaire Street. Beautiful business opportunity. For information contact Phil, 299-8407.

PACIFIC BEACH—Sunny 3 bedroom duplex. 2 bath, beam ceiling, view, carpets, drapery, dishwasher, disposal, laundry, no pets. \$355 per month, available April 1. 754-8004.

FURNISHED, extra large Del Mar studio. Monthly \$400 includes utilities. One block to the beach. Magnificent ocean sounds and view. 755-4277 evenings. Reed Tyne.

WANTED TO RENT, two bedroom 1 1/2 view by working mother, son, and three show dogs. Reduced rent in exchange for 7777 265-5427 evenings. Reed Tyne.

GARAGE FOR RENT—10 x 20, dry storage, alley access, 4088 48th Street. 299-6335.

RANCHO BERNARDO townhouse, immaculate, garage, club, sauna, jacuzzi. Also Rancho Penasquitos furnished condo, garage, pool, extra. 485-1044, 748-9617. Keep trying.

WANTED TO RENT: Landlord sold house, would appreciate occupancy by April 1st. One child, no pets, vegetarian, 1 bedroom and den or 2 bedroom houses under \$200. Have references. Mary, 288-6863.

ROOM FOR RENT: quiet, mature adult, non-smoker. Aurora street from Kensington to Ocean Beach near P.L. Loma. Call 222-8748. Available April 10. 213-2173.

WANT TO RENT: Studio apartment near UCSD. Needed immediately. 563-1942. Ask for Dave.

ROOM FOR RENT: Private entrance. Share bath and kitchen with one person. Laurel Hill area. \$125 monthly. Utilities included. 213-2173.

SHORE PLUSH new 2 bedroom, 2 bath condo. Fireplace, pool, patio, carpet. Near La Jolla & University Town Shopping Center. 488-1181, 488-0282.

ROOMMATE NEEDED for 3 bedroom, ocean front condo in Mission Beach. Student preferred. Dan or Mike 488-1273.

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HOUSE IN SPRING VALLEY Modern kitchen, large backyard, pool, garage, recreation room. HBO & car garage. 2 rooms available. \$150, \$140. Females preferred. 497-3044.

FEMALE ROOMMATE WANTED. 25-30ish to share 2 bedroom, 2 bath Mission Valley apartment with same. No pets, children, non-smoker. Pool, view, jacuzzi, \$152.50 plus utilities. Kirs 238-1221 X 295 Monday thru Friday, 291-4653 evenings.

WORKING WOMAN wants room in house with vegetarian, non-smoking, positive energy woman, by April 1. North Park area. 755-4350, mornings only.

ROOMMATE WANTED, male or female. Share 1 1/2 rent, utilities. Pacific Beach. 18-25 years old, steady job. 274-1422 after 7 p.m. 287-8004.

ROOMMATE WANTED. Someone sensitive, neat. 3 bedroom house. College Grove area near State. \$110, deposit, share smokes. 287-7816 before 9:00 a.m. or after 10:30 p.m.

MALE OR FEMALE, mellow, flowing, responsible, positive, mature, energetic person in South Mission Beach. \$180/month includes utilities and many extras. 488-8066.

FEMALE ROOMMATE WANTED to share large La Jolla home. Non-smoker. About \$400/month. Jan 459-5414 days, 454-0778 evenings.

MALE OR FEMALE ROOMMATE to share own room and share a 3 bedroom, 2 bath house. Near bus lines and shopping. \$703. Call Andy Biv. 501 - 484-1427.

PERSON WANTED to complete our warm, open household. Loma Rivera area. \$130 plus utilities. No tobacco, lawn, Debbie, or Jim 226-0243.

FEMALE TO SHARE lovely, spacious La Jolla home. Fireplace, garage, 2 blocks to beach. \$180/month plus deposit. 488-6136.

MALE STUDENT. 17-24, to share bedroom and groovy, comfortable home with four guys. North Park at University Ave. Artistic, open environment. \$58/month. Earl 282-0186.

WORKING FEMALE. 22, non-smoker, non-drinker, share with male. 2 bedroom, 2 bath, dishwasher, security, recreational facilities. \$125. 224-4057 after 6.

ONE/TWO MELLOW persons to share 2 bedroom house in Mira Mesa with female graduate students. Share rent, utilities and pool. 566-4894.

FEMALE ROOMMATE WANTED for Linda Vista condominium. Quiet, secluded, harmonious. \$110 total. 288-3428 before 2 p.m.

SEEKING MELLOW, NON-SMOKING, caring person to share clean, healthy atmosphere with couple in small La Jolla cottage near beach. Own room, \$145, first and last. 459-7302.

ROOMMATE WANTED: Clean, considerate, responsible non-smoker for nice 2 bedroom apartment in Pacific Beach. Quiet, dual lock. \$242-0166 mornings. Call 482-0880.

RESPONSIBLE PERSON to share 3 bedroom home in Crest with working mother/teacher. Beautiful view, 1 acre, fireplace, washer-dryer, dishwasher, etc. \$195 plus part utilities. 447-7934 evenings.

RESPONSIBLE WORKING FEMALE in 20's to share new 3 bedroom, 3 bath duplex on 23rd St. 238-1221 X 295 Monday thru Friday, 291-4653 evenings.

ROOMMATE WANTED to share nice 2 bedroom apartment in Pacific Beach. Clean, considerate, responsible, non-smoker. \$142.50 month plus utilities. 483-0890.

MATURE FEMALE WANTED to share 4 bedroom home in San Carlos with 2 others. Own room, laundry, refrigerator, big kitchen. \$115/month. 583-2993.

ROOMMATE NEEDED to share 2 bedroom, 2 bath condo in La Jolla Tennis Club. \$135 per month including utilities. Sandy 271-8960.

ROOMMATE TO SHARE large house in Clearmont. Kitchen and laundry facilities, new neighborhood. Non-smokers. \$100 or \$115/month available. Brian 272-3685, Mrs. Palmer 755-5404.

FEMALE ROOMMATE WANTED 22 year old male. Smokes, drink, some party. No pets. No children. \$110/month. William 274-3791 evenings.

MALE OR FEMALE ROOMMATE to share own room and share a 3 bedroom, 2 bath house. Near bus lines and shopping. \$703. Call Andy Biv. 501 - 484-1427.

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SEEKING MELLOW, NON-SMOKING, caring person to share clean, healthy atmosphere with couple in small La Jolla cottage near beach. Own room, \$145, first and last. 459-7302.

MALE OR FEMALE roommate needed for large new home in Encinitas. Open minded, sports oriented (surfing, tennis) atmosphere. 3 miles from beach. \$145/month plus utilities. 242-0166 mornings. Call 482-0880.

TWO ROOMMATES for three bedroom house in Clearmont. View. \$126/month. \$50 deposit. Spiritually aware, non-tobacco. Bob 270-7108.

NEED FEMALE ROOMMATE. Non-smoker. 2 bedroom duplex, fireplace, yard. Encinitas. \$137.50/month plus utilities. 753-5838, 753-4962.

ROOMMATE NEEDED. Mission Plaza Apartments. \$120/month plus 1/2 utilities. Pool, own entrance to balcony, tennis courts. April 1. 276-8022.

CONSIDERATE FEMALE to replace same in 2 bedroom, 2 bathroom apartment. \$120/month. Own room, of course. Pool, 2 blocks to bay, good (but rental) company. \$100. Moll or Tom 744-1844.

FEMALE ROOMMATE NEEDED to share 2 bedroom duplex in Spring Valley. Small fenced yard. Quiet, off main road. \$115 plus 1/2 utilities. 488-5877.

FEMALE ROOMMATE WANTED for three bedroom house in College Grove area. With 2 women and 2 girls. Prefer age 24 or older. \$55-585 evenings, apartment. 219-1191.

ROOMMATE WANTED to share new two bedroom apartment near USU. Whitpool, pool. \$122.50/month plus half utilities. Quiet male graduate student. Call 578-1052 evenings.

VIEW, ALL AMENITIES in Frara Village 2 bedroom house, newly furnished, many plants. Liberal male, late 30s, prefers female, no strings. \$140 plus utilities. Garage available. 277-3286.

ROOMMATE WANTED. Male or female, to share 2 bedroom house in Ocean Beach. \$130/month plus half utilities. 224-5714 evenings.

ROOMMATE WANTED. March 21. Studio apartment. 2 bath. Close to State. Washer/dryer, fireplace, for person who is clean, considerate, and has self-respect. \$154.50 plus utilities. 583-5109.

WORKING WOMAN wants room in house with vegetarian, non-smoking, positive-energy woman, by April 1. North Park area. 755-4350, mornings only.

COUNTRY LIVING 5 minutes from Del Mar beach. Tennis, horses, nearby. Run for miles. Garden. Mellow vegetarian man for 3 bedroom house. Near Mission Beach. \$155. 756-3043, 756-3202.

FREE RENT AND MEALS for female to share luxurious apartment in Mission Valley with pool, jacuzzi, air conditioning. Non-smoker, some housekeeping. 288-7887.

GOOD COOK seeks female roommate for 3 bedroom, 2 bathroom townhouse at the summit of Frias Valley. No smoking or pets. \$180/month. John 595-2901.

LOOKING FOR COMPATIBLE female to share large 1 bedroom apartment in East San Diego. Heat, pet for sunning. No pets. 285-2802.

MELLOW, HEAT, over 25 female. Incredibly responsible, open transportation. Share three bedroom townhouse with male, female and cat. \$100 plus. Carolee. 436-0877, keep trying.

WOMAN, CLEAN, QUIET. No smoke, drugs, rock. Would like to share a 2 bedroom with use of jacuzzi near ocean in Pacific Beach. I have furniture for my room. Must be very reasonable, around \$100. P.O. Box, 99598, San Diego, CA 92108.

\$100/MONTH FOR SINGLE male student, 17-24. Small, sunny room. Share North Park home with 4 guys. Open minds. Learning experience. Earl 282-0186.

Having a talent isn't worth much unless you know what to do with it... We do!

SWIMMASTER MR-12 II REGULATOR includes 1/2 tank and 1/2 tank for accessories. \$79.95

PRESSURE GAUGES SPORTWAYS Model 1408 \$39.95 WHITE STAG Model 51158 \$24.95

ROCKET FINI \$12.00 FARA-FIN I \$39.95 one per only

SPORTWAYS W600 REGULATOR top of the line regulator \$65.00

SPORTWAYS Octopus 2nd Stage \$32.00

4683 Cass St., Pacific Beach 488-0543 8843 Clearmont Mesa Blvd., Encinitas 565-0646 or 1111 Fort Stockton Dr. Mission Hills 297-3096

Assorted masks and snorkels also available at each store. All equipment has been inspected and is brand new. No guarantees are not in effect. All sales final. No laybacks. Mastercharge and Visa accepted.

NEW ENGLAND DIVERS ANNUAL RENTAL SALE

3860 Rossmore St. 298-0531 Saturday, March 25 8am-6pm

50 cu. ft. Aluminum Tanks with B.C.P. and Tank Boat plus FREE AIR FOR 1 YEAR \$99.95

WETSUITS! All sizes and styles. \$70.00 (Some tanks cannot be split)

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U.S. Divers AQUARIUS REGULATOR

80 cu. ft. Aluminum Tanks with B.C.P. and Tank Boat plus FREE AIR FOR 1 YEAR \$99.95

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CREATIVE FEMALE with strong artistic awareness WANTED, to share our three bedroom, Clearmont home. Close to freeways. Quiet neighborhood. \$100/month. 279-6998.

ROOMMATES WANTED: Del Mar beach house. Own room, private entrance. 1 block from beach, bus, shopping, Quiet, private, view, yard. \$130. 755-5995 (after 9 p.m.).

EXPANDED FAMILY exploring sharing, positive consciousness, growth, healthful eating (no tobacco). Private and communal space in 5 bedroom La Mesa home on 13 gardenable acres. Available now. 453-2949.

HOUSEMATE, or couple. Responsible with references. Own room and bath. Quiet and private area. Non-smoker, no drugs. East San Diego. 282-7742.

FEMALE ROOMMATE to share 3 bedroom, 2 bath condo with 2 male students. Prefer non-smoker. Sauna and pool available near shopping and bus lines. Gane 286-3704 evenings.

COUPLE NEEDED. Near UCSD & beach. 452-9888.

MALE WANTS to share brand new two bedroom, two bath condominium in Del Mar with female. \$140. 755-0983, 455-4008.

2242 E. 30th St. - Mission Hills. Considerate, clean, reasonably quiet wanted to look for an apartment or house with same. \$67-1028 after 5:30.

FEMALE ROOMMATE wanted to share two bedroom, two bath apartment in Hillcrest. Person should be 26-36, non-smoking and open minded. 297-6007.

FREE ROOM in exchange for light housekeeping and occasional dinner. Mission Valley apartment with pool, jacuzzi, etc. Woman over 28 preferred. Jack, 288-0248.

MATURE WORKING LADY to share my home. Cozy room with own shower, includes utilities, washer, dryer, refrigerator, phone. Near Hillcrest. 288-6342.

FEMALE ROOMMATE needed to share 2 bedroom, 2 bath apartment, pool, near State. \$81.25 per month plus 1/2 utilities. Call Sonia at 286-1882.

BEAUTIFUL APARTMENT to share. Two bedroom furnished, lots of plants, Marantz quad set, color tv, carpet, olympic size pool, two blocks to State University. 288-3464.

MALE, to live with same. Two bedroom house in North Park area. Fenced yard. Call Dave, 287-3386.

FREE RENT AND MEALS for female to share luxurious apartment in Mission Valley with pool, jacuzzi, air conditioning. Non-smoker, some housekeeping. 288-7887.

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MELLOW, HEAT, over 25 female. Incredibly responsible, open transportation. Share three bedroom townhouse with male, female and cat. \$100 plus. Carolee. 436-0877, keep trying.

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PRESSURE GAUGES SPORTWAYS Model 1408 \$39.95 WHITE STAG Model 51158 \$24.95

ROCKET FINI \$12.00 FARA-FIN I \$39.95 one per only

ROOMMATE WANTED: 4 bedroom house close to SDSU. Two baths, jets, etc. Must come up with \$110 and 1/2 utilities each. 1st. Male 583-1194

MALE/FEMALE responsible, neat, employed or graduate student, non-smoker, natural foods, to share cooperative household in beautiful 5 bedroom near UCSD. No pets. Ross 459-0966

CHRISTIAN HOME needs roommate to share large country home in Poway with pool, fireplace, on 1/2 acre of land \$100/month plus utilities. 485-5379, Dorothy.

SOLANA BEACH: Male roommate to share 3-bedroom house \$100/month plus utilities. Non-smoker. 755-6850

\$100 ROOM for female nonsmoker in nice North Claremont square 4 bedroom mixed house, near all. No kids or pets. 483-1508. Leave message for Steve.

ROOM FOR RENT in mellow O.B. home. Apply 6-8 weekdays, at day Saturday and Sunday, 4803 Brighton.

ROOMMATE WANTED: male or female, 25 or older. Non-tobacco smoker. Large cozy house in La Mesa. \$110 per month. 483-1508.

DEL MAR: pool-crazed grad student, mess, and tobacco-hating cat share house roommate for near beach, bird sanctuary house. \$120 month. 735-2000

PRIVATE SLEEPING ROOM and bath in El Cajon home for mature, responsible, working person. Will consider working student. No alcohol. \$60.00. 442-7126

ROOMMATE WANTED: for Christian home in country. 4 bedroom, 2 bath with large pool and fireplace in Poway. \$125.00/month plus 1/2 utilities. Ask for JoAnne. 566-3706 or 748-1301

FEMALE ROOMMATE needed for 3 bedroom house. High beam ceilings, large back yard and living room in addition to two bedrooms. \$125.00/month plus 1/2 utilities. 272-5948

FEMALE ROOMMATE needed to share large La Jolla home on Mt. Solared. Ocean view, own room. \$100 per month plus utilities. Available immediately. 459-0743 evenings.

FEMALE ROOMMATE for two bedroom house in Point Loma. Tennis courts, jacuzzi, pool, volleyball. Own room. \$185.00 a month plus 1/2 utilities. 222-0658

ROOM FOR RENT (in a 4 bedroom house located near all campuses). \$100 plus utilities. Prefer male. Call 278-4563 or 279-1806

MAN, 30, SEeks ROOMMATE who would rather live alone. Three bedrooms, one bath in Golden Hills. No kids or pets, privacy. \$75/month. Call 273-6021

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Roommate Locations: 8068 Claremont Mesa Blvd. 277-4478, 11:00 a.m. to 8:00 p.m.

GENTLE YOUNG MAN, woman, both tidy, vegetarian, friendly, wanted in Ocean Beach house. \$100, utilities, security. No pets, smoking, children. Peter, 223-8665

SHARE LARGE HOUSE 15 minute walk to San Diego State. Big backyard trees, lots of vegetation. Quiet, secluded. \$200/month for 1 person. \$250/month for 2. Nonsmoker. Call variable. Randy. 563-8094 (Daniel Handout)

MALE/COUSEMATE over 35, to share new 4 bedroom 2 bath bungalow. "prize" with executive. Own bedroom, den, bath if desired. Employed, sensitive, clean. Approximately \$1. \$250. Prefer military officer or business executive. 462-4097. Bill

HOUSEMATE WANTED to share new 5 bedroom Claremont house with attorney and physician. No smoking or pets. \$100 plus 1/2 expenses. 237-7309 days. 279-6703 evenings

YOUNG COUPLE would like to share lovely 5 bedroom 3 bath Encinitas home with single working person. Furnished bedroom and private bath. \$150 month. 753-0065

WANTED ROOMMATE, male or female. Rent \$110.00 a month, near San Diego State. 5565 Hardy. Telephone 486-7015. Call between 9 and 12 noon

PARENTS with child, who practice Transcendental Meditation wanted to share 4 bedroom Claremont home with vegetarian. Long-term living. Clean or Elmore. 278-2277

ROOMMATES WANTED for 4 bedroom P. Loma house. \$106.25, first and last plus \$75 cleaning fee. Available April 9. Call 224-3674, 5 p.m.

SUPER SUNNY quiet cozy 4 bedroom home near canyon with huge yard, fireplace, \$135.00 plus utilities. 297-8217 or 453-9702, ask for Jeff and leave message

WELCOME, NEW FRIENDS: Furnished room with private entrance in spacious home. Near beach, kitchen, laundry, pool privileges. La Mesa near Interstate 8. \$125 monthly, plus security. 461-7785 after 8 p.m.

FANTASTIC VIEW! Male female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male. 29. \$186. Ken, 489-5656 (leave taped message if not at home)

ROOMMATE NEEDED for 3 bedroom, 2 bath apartment heated pool, laundry, recreation room. \$113 plus utilities. 288-3139

LOOKING FOR A PLACE to live for myself and small dog. Prefer Claremont, North Park, or beach area. Call 234-6737 or 297-3286. Ask for Larry

NEED ROOMMATE to share 3-bedroom home in North Park. \$150 month, share utilities. Non-smoker, 2 1/2 bath, canyon view, shopping near. \$180 plus utilities. Call Dave 571-0967 evenings. 226-1758 days. \$165 for share. Sam at 221-1133 and leave message

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ROOMMATE wanted to enjoy a beautiful new 2 bedroom, 2 bath apartment in Normal Heights. Air conditioned, modern appliances, laundry close. 1000 square feet. 289-9545

WANT VEGETARIAN roommate to share my large 2 bedroom apartment near Mission Hills and to share in creating the spare for dinner and wine. 224-7400, 224-7400

ROOMMATE WANTED to share 3 bedroom, 2 bath North Claremont house. Excellent location near San Clemente Canyon. Own room. \$102 and share utilities. Call 272-1989 or 270-1187

WHEELCHAIR MAN with wife will share rent, expenses in your home or apartment with no young kids or pets. 284-4792

FEMALE ROOMMATE wanted. Share 2 bedroom, 1 1/2 bath Claremont condo, with pool, \$125 month, deposit and 1/2 utilities. Non-smoker, computer, responsible. Carolyn 571-0722 or 233-1739

FEMALE NONSMOKER needed for own room in house near by in residential section of P.B. \$110.75 plus utilities. Available now. Call 274-1925. Keep trying

NEEDED, one roommate to share 4 bedroom house in Solana Beach with couple their 7 year old son and other male. 755-5468

FEMALE ROOMMATE, need immediately. \$110 plus 1/2 utilities \$75 deposit. 2 bedroom duplex. Working and reliable. 292-7142

NEED ROOMMATE to share Terrazas condo, 2 bedroom, 2 1/2 bath, canyon view, shopping near. \$180 plus utilities. Call Dave 571-0967 evenings. 226-1758 days. \$165 for share. Sam at 221-1133 and leave message

TWO ROOMMATES wanted. Easy going and responsible. 3 bedroom house near Mesa College. Washer/dryer. fenced yard. \$125 month. Call 278-0435

ROOMMATE wanted to enjoy a beautiful new 2 bedroom, 2 bath apartment in Normal Heights. Air conditioned, modern appliances, laundry close. 1000 square feet. 289-9545

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FEMALE ROOMMATE wanted. Share 2 bedroom, 1 1/2 bath Claremont condo, with pool, \$125 month, deposit and 1/2 utilities. Non-smoker, computer, responsible. Carolyn 571-0722 or 233-1739

MODERN PARENT with active 10 year old daughter seeks same to first three bedroom house to share. Rented good. \$200 or less. Connie, 297-0635

29 YEAR OLD Senior man nice 3 bedroom desires non-smoking, progressive, very considerate male or female for 2 bedroom house to share. Rented good. \$200 or less. Connie, 297-0635

WANTED ROOMMATE: 2 bedroom duplex with a garage and backyard. \$115 a month plus utilities. Call after 5, 270-1669

NEEDED: Roommate for one bedroom apartment in El Cajon. Rent plus security \$165 for share. Sam at 221-1133 and leave message

ROOMMATE, single or couple, for Del Mar home. Profit share on sale of house. Please call 481-9443

RESPONSIBLE FEMALE to share nice 2 bedroom home west of Lakeside. Mountain view, fireplace, Must be home \$125 month, plus utilities. After 6:00, Harry, 561-2068

SERIOUS FEMALE 21, needs to share rent of apartment in P.B. close to ocean. Very clean, needs 115 to \$125. 223-8466

LOOK NO LONGER Need 3 roommates to share 4 bedroom house with 1 acre of land. \$120 monthly plus 1/2 utilities. 489-0051

FEMALE ROOMMATE needed. Share 3 bedroom Kensington house. Own room. Rented \$100 plus 1/2 utilities. April 1st. Call 281-7095, Jane or Adrienne

CONGENIAL FEMALE roommate 25-35 to share comfortable P.B. Loma home. Available April 1st. Non room. \$125 per month. Call 224-6483 afternoons, weekends

RESPONSIBLE FEMALE roommate share room in furnished condominium between State and Grossmont. Tennis, volleyball courts, pool, jacuzzi—\$100 monthly. 461-9214 or leave message at 582-5943

SEEKING CLEAN, quiet, conservative female to share 2 bedroom townhouse with facilities. No pets or smoking. Near Grossmont J.C. N.Y. 480-8021 after 8:00 p.m. Keep trying

ROOM AND BOARD FREE to compatible young lady interested in gourmet cooking, music, philosophy, and beach life in exchange for minor part time work. 488-2236

HOUSEMATE needed for nice comfortable Pacific Beach house. 3 bedroom, yard, garage, washer-dryer. \$180 plus 1/2 utilities. Please call after 5:00 p.m. Sandy 273-1054

MELLOW ROOMMATE wanted: to share spacious 2 bedroom apartment in P.B. \$112.50 per month plus 1/2 utilities. Available April 1st. No deposit. Call Dave, 270-0647

HOUSEMATE WANTED to locate home and share half expenses. Sensitive, caring individual who is relatively neat and responsible. Howard 292-6911 After 5:30, 748-2337

FEMALE NONSMOKER roommate to share three bedroom house with fireplace and garage. Faring plus other extras. Low miles. Must call: 287-7146

QUIET STUDENT seeking same to share Claremont duplex, with yard and garage. \$115 plus half utilities. 270-0578

FOR SALE: Triumph motorcycle parts: crash bar, back rack, chain, helmet, and manuals. John 270-7395

SHARP 305 CC YAMAHA SCRAMBLER. New tires, lots of chrome, good condition. \$150. 272-3790

21" BIANCHI BICYCLE 5-8 years old. New paint. Columbus tubes, top quality Italian components, new-ups. John 460-9430

HONDA 100 STREET BIKE in excellent condition. Has only 1000 miles. Asking \$400. 583-1959

HEY KID: You wanna good offroad scooter and don't mind a little transmission noise? 1972 Pioner 125 8 speed for \$150. Sandy 755-2999

EXTRA LARGE BIKE for sale. Ten speed. Le Mans Transports. \$200 new. New \$80. 223-4529 4 p.m. to 9 except Monday & Tuesday

MOTORCYCLE HELMET. Buco, in very good shape. Large. \$10. 291-2345

1977 YAMAHA XSV400. Show room condition. Faring plus other extras. Low miles. Must call: 287-7146

1977 YAMAHA MONOSHOCK 250. Enduro. Fantastic condition. Only 800 miles. Looks and runs like brand new. Asking \$700. This bike sold for \$1100 six months ago. John 292-4734

NEW SUZUKI RM 125 Fire scooter. \$400 or trade for electric guitar or bass amp. Greg 434-7521

1975 SUZUKI RM 125. Fine scooter. \$400 or trade for electric guitar or bass amp. Greg 434-7521

KAWASAKI (STREET BIKE). 100 cc. only 800 miles. \$375. 464-2047 evenings. 287-7146

FOR SALE: Best Super Magnum D.O.T. helmet. Excellent condition but it's too big for me. 71. \$400 or best offer. 223-0844

BIKE TRANSPORTER ROOF RACK. carries two bicycles right way up. \$25. 565-2591

PEUGEOT 10 SPEED racing bike for sale. \$150. 27 men's. green with new tires and padded seat. turned up handlebars. Licensed 297-7596

LADIES UNIFORM VEGA 10 speed. 26" Used only three months. Must sell, returning to France. \$75 or best offer. 424-7623

MICRO 15767: AW400. Excellent condition. Up-pipe, air forks, much more. Must sell due to injury. Used very little. garage kept. Make offer. Man 286-9086

1973 SUZUKI TS 400. In fantastic shape for street or trail, only 2500 miles with 2 helmets and shop manual. Asking \$500. 435-9406

HONDA 450. 1968. \$400. Good condition. 800 miles. 375. 464-2047 evenings. 287-7146

TEN SPEED EXCELLENCE PARLIAMENT bicycle with Raleigh tires. Excellent condition. 21 frame. \$75. Will be shown Saturday morning or call 272-3182

1976 HONDA CB 550F Super Sport. 5700 miles, fairs, custom seat, trunk, crash bars, 2 helmets. Mint condition. 429-0045 after 6 p.m.

THE UNIVERSITY FOR HUMANISTIC STUDIES

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Apr. 3rd: Special performance of "Shadow Box," the Pulitzer Prize-winning play based on life work of Dr. Elizabeth Kubler-Ross, at the Marquis Theatre, India St. Special benefit for Shanti Nilaya, Dr. Ross will attend, in person, and conduct a dialogue with members of the cast.
Apr. 8th: Creative Dying Seminar with Judith Larkin at the Catamaran Hotel, Moana Room. \$25.00, 10am-3pm.
Apr. 15th - 16th: Trends in health care policy workshops and forums at the Islandia Hotel. Convention convened by Nat'l Council on Alternative Health Care Policy and Community Congress. \$30. Contact Carolyn Lindsay, 275-1700.

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PSY405	Human Sexuality Counseling I	Robert J. Iltis, Ph.D.
PSY406	Principles of Hypnosis	Candidate
PSY661	Introduction to Family Counseling	Helen Anonson, Ph.D., L.C.S.W.
PSY662	Metaphysics	Edward Maupin, Ph.D., L.C.P.
PSY686	Body and Dance Movement	Edward Maupin, Ph.D., L.C.P.
PSY704	Readings in Humanistic Psychology	staff
PSY723	Health Principles: Reproductive Biology	Howard Marchbanks, M.D.
PSY763	Metaphysics: Basic Models	Angela Di Fazio, M.S., Ph.D. Candidate
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Small price, big live-like sound. Fast-forward, tone, balance control and more.

List \$59.95 Clearance Sale **\$39.95**

TWO MEN'S TO SPEEDS \$45 total. One in very good shape. Gerry 286-8299.

1972 YAMAHA 360 ENDURO for sale. Good condition. 8200 actual miles. Must sell, moving to Hawaii. \$450 or best offer. Dean 21511 Abbott, after 6:00.

HONDA 50 step-through motor scooter. 1985 double wheel. Has new parts, needs work. \$360. 270-5607, keep trying.

1970 HONDA SL 300. Electric start. fast. \$300. 278-3172.

1977 KREIDLER Moped. 2400 miles. excellent condition. Sells for \$625 new, yours for only \$475/454-2666 evenings after 8:00.

FOR ONLY \$700 you can enjoy the classic Honda XL250 around! This 1978 has only 2000 miles. 422-7804.

1975 YAMAHA 400 ENDURO. Bored out to 450. Bike car air; included \$650 or best offer. 222-9865 after 4 p.m.

WIKOM FARRING. 550. Black with white stripes. Excellent condition. Perfect for Honda or bikes with 3 1/2 turn axles. 561-2129.

JOHNNY CONTINENTAL TEN SPEED. Excellent condition. Only 1500 miles. Must sell, moving. \$125/offer. 563-1894.

PERFECT TOURING BIKE. 14-134 rear sprocket. 23" frame, Nishiki Olympia frame. Shimano derailleurs. 27" wheels with 1 1/2" clincher tires. Clean and well maintained. \$100 or offer. 462-3162.

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CAMPY EQUIPPED. 23". Raleigh International. Excellent condition, ridden less than 500 miles. \$350. 469-6466.

SCHWINN VARYING MEN'S 10 SPEED. 24" frame, 27" wheels. Like new. Barely 6 months old. \$125 or best offer. 264-9442.

1969 YAMAHA ENDURO. Dirt only, excellent condition. 270-2236.

1970 YAMAHA X560. Excellent condition, 10,000 miles. Like new. \$1300. 273-3617.

YAMAHA 500SX. 1976. Very good condition, 10,000 miles. \$800 miles, extras. \$900. 222-9945.

PUCH MAXISPORT Moped. Only one month old. 217 miles. Like new. \$475. 282-1113.

1973 SUZUKI 250. Runs great! \$200. 745-0238.

1974 HONDA CB 200. Low mileage, 2500 miles, front disc, electric start, backrest and rack, runs great. Make offer. 265-1671.

LADIES SCHWINN VARIETY 10 SPEED. Green, excellent condition. Comes with front fender, lights and radio. \$100. sacrifice. No 460-8021.

1976 HONDA CB 750. F. Fanning, wheel, seat, cooler, luggage rack, and backrest. 10,000 miles. Excellent. Sell over \$1500. 267-1483, 464-3144.

1972 YAMAHA 650 CC. Low mileage, new parts, custom front. \$895 or best offer. 1796 Yamaha 400. 278-3172, 464-1504 after 3 p.m.

1987 PUCH MOTORCYCLE. 250cc, speedometer reads under 2000 miles, unused several years. \$100. Runs. 452-0489.

CAG MOPED. 1976. With turn signals. Only has 525 miles on it. \$225. 275-2908 after 5 p.m.

SUZUKI 500cc, 1978, excellent condition. \$800 or best offer. Must sell. Patrick 270-5380 or 454-1504 after 3 p.m.

125CC YAMAHA dirt bike, \$150, or trade for a 100 cc speed bike. 560-5045.

COX SINGLE motorcycle trailer with tie-down straps and tool bar. 1976 Yamaha 400 cc. frame. George 427-2680.

TURN YOUR BIKE into a Moped. Chichen Motor Sports. \$60. 222-8525.

1970 SUZUKI GT. 5,000 miles. Excellent condition. \$700. Daborn 263-3607.

1975 TM 400 Honda. New top and, clutch, chain, Bessan pipe, street legal. Citi ignition, clean. \$450. 278-8546 after 6 p.m. Work 421-6226.

1973 360CC YAMAHA DIRT bike, \$350 or best offer. 560-5045.

1977 CB 350 HONDA. New tires, new battery. Beautiful engine and transmission. In excellent condition. \$400. Fred 295-1901 after 5 p.m.

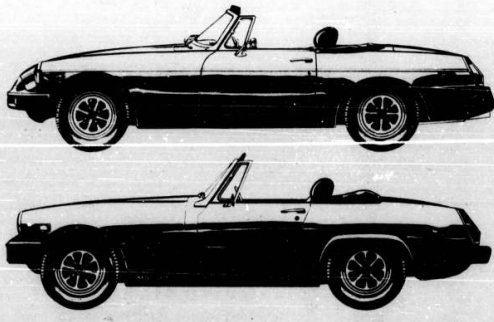
MOVING TO MOUNTAINS, must sacrifice: Triumph-tron 1900cc, 6500 miles, excellent condition. Custom made tank, black and chrome. \$1300 or best offer. 561-4598.

OSSA 250 Motorcycles Desert Phantom. Modified 1975 model. Warehouse 2 years. Like new. \$600 or offer. Trade for good VW. 762-5628 or 267-8330.

MOTORCYCLE PARTS. 53 Malicious 50 and 69 BSA 250 engine, transmission forks, wheels, Ducati 160cc engine frame. 462-2482 after 7 p.m.

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You've been looking a little pale lately. Maybe it's that closed-in car you drive. Maybe some fresh air and sunshine would help. Fear not. We have just the cars for you. The wide-open sports cars, MGB and MG Midget. They're real sports cars, with race honed suspension, rack and pinion steering, short



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NEW SUZUKI RM and tie (Kroby) with pig sprocket. \$200 or best offer. Alan 444-0829.

1976 HONDA 750. Like new. \$1295 firm. 278-3172, 464-1504 after 3 p.m.

1972 YAMAHA 650 CC. Low mileage, new parts, custom front. \$895 or best offer. 1796 Yamaha 400. 278-3172, 464-1504 after 3 p.m.

1987 PUCH MOTORCYCLE. 250cc, speedometer reads under 2000 miles, unused several years. \$100. Runs. 452-0489.

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1977 CB 350 HONDA. New tires, new battery. Beautiful engine and transmission. In excellent condition. \$400. Fred 295-1901 after 5 p.m.

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OSSA 250 Motorcycles Desert Phantom. Modified 1975 model. Warehouse 2 years. Like new. \$600 or offer. Trade for good VW. 762-5628 or 267-8330.

MOTORCYCLE PARTS. 53 Malicious 50 and 69 BSA 250 engine, transmission forks, wheels, Ducati 160cc engine frame. 462-2482 after 7 p.m.

MOTORCYCLE, 250 DIRT BIKE. Great condition and priced right. 278-9968.

MOTORCYCLE FOR SALE: 1978 Honda 550 cc cylinder. 4600 miles. Looks perfect, runs perfect. Stock, alloy bar, just tuned. Must sell. 296-9187. Call and make offer.

TRAILER, motorcycle, 3 rails, storage box, shocks, springs, lights, spare tire. \$290.00. 270-5314.

SCHWINN PARACONT. 23" P13 road racer, all Campagnolo, brakes too. \$385. 461-5965.

HONDA EXPRESS, brand new, 430 miles, only used 2 weeks. P13 condition. NC-50, \$500 or offer. 224-6648, keep trying.

SUZUKI 1975-76. 185cc in perfect all round condition. Have fun this summer zipping around with backs to space. A steal at \$375. At 753-8432 evenings.

PEUGEOT MOPED. One of the best available, mint condition but depreciated price. Must sell now. 464-8030.

KAWASAKI KZ 400 1976. All extras included. Only 10,000 miles. Call 280-5630. Don't give up, keep trying.

HANDMADE bicycle frame, 24", made by Jeff Lindsey of Chico. Reynolds 531 double-butted. Campy dropouts. Manframe only. \$100. Michael. 842-0055 (Enconite).

ARTHUR FULMER motorcycle helmet, the new condition, blue stripe design on silver, large. \$30. Eric. 222-5498 10-5.

FOR SALE: used saddle 10-speed. Varsity, brown. Brown 18", 28 inches. Excellent condition. Call 440-9413. Ask for Harlan.

LAVERDA 750S, low miles, good condition, great handling, lots of torque and beautiful \$1000/offer. Barry. 272-1142.

RALEIGH GRAN-PRIX. 25 pounds, rebuilt at all alloy components. \$175. John. home 270-5145, work, after 5:30. 455-4310.

BIKE FRAME 23" Botolich's \$30. 458-6819 after five p.m.

SNOWMOBILE/MOTORCYCLE/TRAILER, 3 rails, spare tires, very stable, excellent condition. \$175. Jim. 447-4020.

1973 SUZUKI GT500. New running freeway bike with enough power for comfortable touring. Take a step up; make me a reasonable offer. Scott. 270-2513.

Cars

JAGUAR/DAMLER 400, 1967. Right hand drive, red leather and wood interior. \$3500. 436-5230.

FOR SALE: 1969 VW Fastback. 40,000 miles on new engine. Automatic, air conditioner, power brakes, Rally wheels. out. Very dependable transportation. \$1050 or best. 560-5046.

1971 VW POP TOP camper. Shovel 3 adults & 2 children. Sun, lobster, curtains, radial tires. \$1975 or best. 560-5058.

FOR SALE: 1970 Ford Econoline 200 van. Customized. Shop carpet, cassette, double window, power windows, TV, stereo, stereo, 6 speakers, top lamps, etc. \$2300. 486-3245, 454-3303.

1974 FIAT 124. 4 door. 2000 miles. 31,000 miles. Complete maintenance record. 2000 or trade for minivan. Steve or Ron 280-6440.

1977 JEEP CJ-7. 4 wheel drive, 4 speed, 258 6 cylinder. Ramcharger package. 14,000 miles. \$5500 or \$5000 and take over payments. 456-1899.

1976 VW POP TOP camper. Shovel 3 adults & 2 children. Sun, lobster, curtains, radial tires. \$1975 or best. 560-5058.

FOR SALE: motorcycle parts, all kinds. 562-8412.

TUNE-UPS, GENERAL REPAIRS, repairs done on most English and Japanese motorcycles. Good work, low rates. Call 281-8288.

76 YAMAHA "CHAPPY" 72 cc. has 387 miles, like brand new. Road and dirt bike. \$300. 296-0941.

MOTORCYCLE. Dutch 600 Scrambler, new fixed for dirt. But have most steel parts. Very low mileage, must sell. \$200. Call 279-7353.

WANTED: 250 or 350 CC Yamaha, electric start, not too old, no tire in price. 264-6882. Denny. Keep trying.

1976 HONDA CB 350. Excellent condition. 7800 miles. Sacrifice at \$645.00. Call 267-7339.

74 HONDA 360, alloy bar, hooker, highway bar, in excellent shape. \$350 or best offer. Call 224-1907.

MOPED. Cago, one month old, less than 100 miles, eight month warranty, \$375, including extras. Must sell. Call 270-2026.

SEKAI CRITERION 400 racing bike. Excellent condition. New. Two of the best. Shino. Sugino and Suntur. Components. Beautiful paint. 21 lbs. \$415. 270-5558.

HONDA CB500T. 1975. Low mileage, with fairs, roll bar, two helmets and cover. Excellent transportation. \$750 complete. 274-0277 or 270-2032.

NEW 397L 26" bicycle, light, horn, leaving area. Must sell. \$35 or make offer. 561-2129 or 464-8030.

1973 CHEVY MONTE CARLO. Excellent condition, make offer. New tires, electric windows. \$424-3430.

MARCH 23 MARCH 29, 1978

1969 VW PANEL VAN. 1800cc. recently rebuilt engine, new back tire and rim, rapid cool, extras. \$850 or offer. Runs good, must sell. 755-7787.

1974 FIAT 2-door sedan. 128. Yellow, black interior. Excellent condition. Radials and JC Penney battery. Will sacrifice \$1300 or best offer. Jim 459-6461 or 452-2646.

1973 DODGE MAXI VAN, recently rebuilt 318 engine. Headers, Edbrock manifold, Holley 4 carburetor. Big torque master cam, power steering and brakes, tach, chrome spoke wheels, Goodyear AT-Trackers, air shocks, completely carpeted, highback seats, removable camper unit including ice box, camp stove and storage. Runs excellent. \$4,150. 464-8113 or 449-9622.

1968 CHEVY VAN. V8, automatic. Asking \$850. 222-2250 anytime.

CAMPER, 8', low cab over for storage. Built-in. \$400 or best offer. 583-9457.

1972 VOLKSWAGEN POP-TOPI camper in good shape. New Porsche 4-cylinder. 2 new tires. \$2000. 224-9942.

1968 AUSTIN AMERICAN. Body in perfect condition, engine works fine. Must sell to approximate price only. January, March, 1978. 6-7 p.m. 1512 Glenview Dr. Must sell.

1972 BMW. BAVARIA, 4 door, 4 speed, 1600 cc. engine, air conditioning, radials, silver with dark blue interior. 60,000 miles. Excellent. \$4800. 489-3987.

1973 HONDA CIVIC. 4 speed, sunroof, radials, AMFM cassette stereo. 3017 mpg. 63,124 miles. great mechanical condition. \$1899. Chris 753-3003.

1970 JEEPSTER COMMANDO. 4 wheel drive, removable hardtop, modified and blueprinted V6, 4 speed, new interior, paint, and suspension. 48,000 miles. 18 mpg. much more. Must sell. 267-4750.

1976 FIAT 135 STATION WAGON. Like new. Air conditioning, AMFM cassette stereo, shop looking, practical, and super cool. Come try it. 753-0502.

VW CUSTOM CAMPER. Perfect condition. All extras. Bubble top. 1974. \$4500. 225-7639 after 10:30 p.m.

1967 COUGAR. Excellent. Under 2000 on rebuilt, rebuilt transmission. Body no dents, less hood and front end. Ron 279-5052 after 5 p.m.

FOR SALE: Car. Top carrier for traveling, canvas & metal. Hand crocheted, king size redactioned, never been used. Runs reasonable. 282-1404.

1973 HONDA CIVIC HATCHBACK. With new tires and new brakes. Must sell. \$2185. Shawn 454-8961.

1974 SAAB. Mint condition. 4 speed, low mileage, one owner, air conditioning, AMFM stereo, power brakes, Rally wheels. 225-0715 evenings, weekdays.

1981 DOODGE with 440 high performance engine. 4 speed, front and work, chrome wheels, new brakes, tach, Goodyear tires. \$850 firm. 441-4755.

1974 FIAT 124 SPIDER. 4 speed, dark blue, tan interior, mag wheels, excellent condition. Must sell. Chuck 236-5989, 464-7919.

1971 MONTE CARLO. Excellent interior and running. Good body. Air conditioning, radial tires, new shocks and brakes. Extras. Must sell. \$975. 436-6950.

1977 KARMANN GHIA. Rebuilt carburetor, running, needs engine work. \$1000 or best offer. \$83-1629.

FORD 1966 CUSTOM FAMILIAR. 600. Runs and runs good. \$200 or best offer. 278-9645 evenings.

1974 FIAT 128. One owner, low mileage. Must sell immediately. \$1700 or best offer. Rudy 459-7245 after 7 p.m. 272-5511 daily.

1977 TOYOTA DOLPHIN mini-motorhome. 10,000 miles, sleeps 4, toilet, sink, cooler, stereo, AMFM, 5 year/50,000 mile warranty. \$7965. 462-5623.

1965 MERCEDES DIESEL. Condition? The best! Rebuilt engine, excellent body. New brakes & cylinders, interior, clutch & cylinder, battery, AMFM cassette, tire, 30 mpg. \$3500 or 279-2820.

SACRIFICE 1972 FORD Pinto three door. Runabout. Four speed with air conditioning, new tires. \$1100. 746-4468 evenings, weekdays.

CAMPER SHELL for small pick-up. Boot, two bubble windows, four lower windows with screens. Air conditioning. \$200 firm. Cash only. 444-9464 weekdays.

1965 RAMBLER CLASSIC. Beautiful car. Must be seen. 4 door sedan, automatic, power steering, power brakes, air conditioning (disconnected), 1700 or best offer. 274-6687.

1973 AUDI 100S. New valve job, new tires, air conditioning. AMFM. Excellent running condition. Priced to sell. 452-7052 after 7:30 p.m.

1977 OUTLASS SUPERBrough. Full power, air conditioning, split roof, all glass windows. Must see. Less than 10,000 miles. 292-7840 after 6 p.m.

1949 CADILLAC. Used 2 door fastback by original owner. Consistent most attractive of all cars. Black with beautiful orchid leather interior. \$2900 firm. 223-3627.

1977 CHEVY 1274. Van. 1 ton, loaded, 14,000 miles. Must see. Must see to appreciate. 571-1234, leave message.

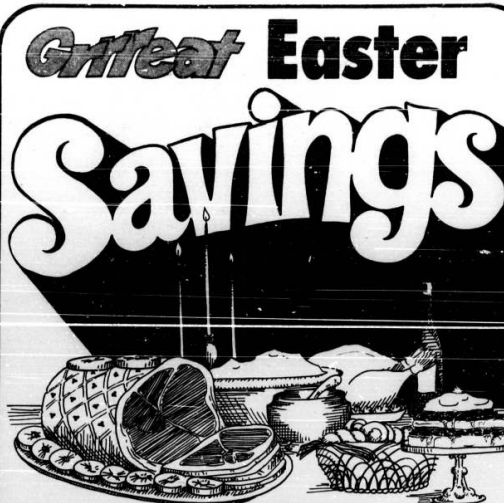
1968 KARMANN GHIA. Rebuilt engine, new paint and upholstery. One owner. Car respects, new tires, fully restored, one of a kind. \$2500 or best. 483-1629.

1973 AUDI 100LS. Low mileage, mint condition, air conditioning, new Michelin tires, must see immediately. \$2850 or best offer. 454-5054, 455-9114 X11.

1977 CHEVY MONTE CARLO. Excellent condition, make offer. New tires, electric windows. \$424-3430.

1973 CHEVY VAN. 350 V6 automatic. Blaupunkt AMFM cassette. Paint, carpeting, custom interior. Runs great. Must sell. need cash. \$1850. 436-5930.

PAGE 45



Smoked Ham
Shank, Fully Cooked,
Hoffy Hall

Rib Roast
Beef Rib,
Standing Large End

Roasting Chickens
Fresh, California,
5 lb. Avg. Wt.

Orange Juice
Sunlight, 12 oz. 63¢, 6 oz. 3 for 1

Large AA Eggs
One Dozen

Strawberries
Fresh, New Crop,
12 oz. basket

Prices effective March 23 thru March 29, 1978. The Woods Agency, 1978



the Grrreat supermarket
with Grrreat everyday savings

Prices effective March 23 thru March 29, 1978. The Woods Agency, 1978

1974 TRIUMPH SPITFIRE. Yellow, excellent condition. 423-5614.

PIONEER AMFM car stereo. Excellent buy at \$80. Bob 275-0521.

VAN. Want the best? Buy my 1975 Dodge. It has air conditioning, full power, stereo, sunroof, is fully customized and will sell you back \$3800. 270-7916.

TRIUMPH GTE+. Parting complete car. Includes engine, transmission, RE, hood, doors, seats, carpets, gauges. Kon's, social carbuators. Whole car. \$1350. Runs good. Jim 749-9056.

1974 FIAT 128. One owner, low mileage. Must sell immediately. \$1700 or best offer. Rudy 459-7245 after 7 p.m. 272-5511 daily.

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CAMPER SHELL for small pick-up. Boot, two bubble windows, four lower windows with screens. Air conditioning. \$200 firm. Cash only. 444-9464 weekdays.

1/4 CAMPER SHELL for a 6-foot min. 200-3 months old, excellent shape \$250 or best offer 277-5323 before 3 p.m.

1972 LUV-PICKUP with camper shell, new tires, low miles. Excellent condition. \$1500 or offer. 281-6159 after 4 p.m.

1973 FIAT SPYDER. Automatic. Good condition. \$2600. 277-4708 evenings or weekends.

1976 PONTIAC ASTRE. 5-speed, low mileage, excellent condition. New tires, power steering. \$2795. 987-9649.

1968 MUSTANG. 289 automatic, power steering, 34,000 miles. Good condition. Needs upholstery work. \$1200 or best offer. 452-0665.

1921 DATSUN 240Z. New paint, new radials, 4-speed, air conditioned. AM/FM stereo. 74,000 miles. Excellent body and engine. \$3975. 291-9876.

1977 DATSUN 3000X with air conditioning, power disc brakes, sports package, redline buckets, AM/FM stereo. Like new. \$4700. 290-1902.

I NEED A GRILLE for 1966 Volvo 122. 282-1437.

2000 DATSUN pickup tires on rims, \$200 each. Snow tire camper roof vent, \$10. 252-5650 Tuesday through Friday only.

1967 MG SQUAREBACK for sale. MG-OT Local. HWE152. Sound machine, recent tender work and seat repair. general renovation \$700. Interested? 087-0493.

1975 PORSCHE 911S. Fully equipped, metallic brown. \$1500. See at 720 Devon Court. Mission Beach after 5 p.m. 486-9851.

1971 FIAT. 850 Sport. Fun, good. Excellent gas mileage. 41,000 miles. 41, way! Must see. \$550. Best offer 277-9236 weekdays.

1977 CHEVY 1/2-ton pickup, short bed, full-power, 4x4, AM/FM stereo, etc. \$6100 or make offer. 277-4708.

VOG ROOF RACK, tubular steel, 4x4, \$40. Underneath bumper unit for air conditioning from 1971 Datsun. \$20. 486-9185.

1956 MERCURY PARKLANE. Power steering, brakes, windows, seats. Needs some repairs, but engine and transmission in good shape. \$2500 or best offer. Trade? 287-7573.

1972 PLYMOUTH FURY II. Air conditioning, power steering and brakes. Good condition. \$800. 280-3007.

1972 MERCURY MONTGOLOM Brougham, 84,000 miles, all power, FM radio. Air conditioning, plus more. Excellent condition. \$1800. 486-3500.

1971 KARMANN GHIA. 3-speed automatic, convertible. Top in good condition, new starter. Needs minor body and engine work. Asking \$1000. 486-4724.

1972 DATSUN 510 Wagon. Automatic, AM/FM, air conditioning, new tires. \$650. 486-4824.

1969 FORD CAMPER SPECIAL, 6 cylinder. Lots of extras, new paint. AM/FM, new tires. Best offer over \$950. 277-5375, 484-1015.

1973 MG8, low mileage, AM/FM, tape deck, wire wheels, wire brakes, luggage rack, rearview. \$2295. 279-2557 evenings.

CADILLAC PARTS. 23 front and suspension parts (new in boxes) \$60. Carburetor for 37, 55 Cads. Used only two months. \$300. 275-1988.

1971 PINTO. 4-speed, 56,000 miles, new battery, recent tune good tires. \$1000. 283-0742.

1969 PORSCHE. Clean and in good shape. Needs paint. Consider all reasonable offers. 462-7382.

LARGE CAMPER TOP with screened windows for Toyota, Datsun, etc., trucks. Good. 486-5885 after 4 p.m.

1975 TOYOTA LONGBED pickup, 4-speed 2300cc, good running, radio, cassette. Lease number for "Onys" at 232-6518. \$2750 or offer. 462-7382.

1966 MALIBU. Good condition, good tires. \$2000. Don 281-5029.

1972 PONTIAC LEONARD, 4-door, 4-cylinder, everything power, AM/FM stereo cassette, 34,000 miles. \$2500. 277-4708.

1965 OLDSMOBILE JETSTAR 88 automatic, power steering, air conditioning, good transmission. \$350 or best offer. 279-7674.

VOLKSWAGEN TRAILER had wanted for sale is a 1971 Volkswagen bug, Ed 287-1002.

1967 MG SQUAREBACK for sale. MG-OT Local. HWE152. Sound machine, recent tender work and seat repair. general renovation \$700. Interested? 087-0493.

1975 HONDA CIVIC, stick, tape, stereo, heater. 13,000 miles. Loaded. La Jolla. \$3600. 454-5542.

1972 VEGA. 4-speed, new radials, exceptionally nice. \$1075. 489-5521.

1951 Chevy 1/2-ton pickup truck for sale. 235 engine. \$450. 454-2113.

1977 DODGE full size, has Candelie stereo cassette with AM/FM radio. Only 14,200 miles. \$3090. 864-0878.

CASSETTE CAR TAPE DECK. Realistic automatic reverse, dual synthesizer, auto-tune. Excellent condition. \$100. 756-2924.

1974 MERCURY MONTECARL Brougham. 2-door hardtop. Good condition. \$2800 or offer. 486-9185.

1974 BUICK APOLLO. Full power with steel radials. Hatchback design. \$1750. Out of town until Sunday morning, call then. 486-4844.

1974 PINTO STATION WAGON. 2300cc, stock shift, radio, heater. Excellent condition. \$1750. 386-3801 evenings.

1984 GMC 2 1/2 Ton Suburban truck. \$1800. 445-5113.

1955 Chevy IMPALA, rebuilt engine, 2nd water pump, battery and distributor. Runs like a new. 445-7238.

1977 BUICK REGAL. 350 engine, air, AM/FM tape, rebuilt interior, rags, much more. Must see immediately. \$2000 or best offer. 282-7200.

1985 Chevy PICK-UP long bed, 283, headers, 2 of 4 barrel carburetor, 1 race exhaust system and battery, air, automatic, AM/FM stereo, one owner, service records. \$4000. \$1050. 582-2283.

1971 VW EXCELLENT CONDITION. Asking \$1400. Automatic shift, new paint. 275-0455 Enclonics.

1973 CHEVY LUV TRUCK. Excellent mechanical condition. Body damaged. Asking \$1000. 275-0455 Enclonics.

IMPROVED REAR WINDOW and seal for Datsun pickup (non sliding). Make offer. Stock Datsun PU tires and rim, \$200 each. 222-5850 Tuesday through Friday only.

1975 DATSUN PICK-UP. 23,000 miles, 4-cylinder, good condition. whitewalls. Must see. \$1000. 287-7191 or 444-4748.

LITTLE OLD LADY from Pasadena car. 1970 Buick Skylark. Power steering, radio, heater. 100,000 miles. \$1000. 287-7191 or 444-4748.

1969 BUICK LE SABRE. Good transportation, radio, heater, A.C., power windows, 31 steering, steel belted radials. \$950. 552-0708.

1974 MAZDA RX4, low miles, p-act condition inside and out. \$2400. Student needs the money and is willing to negotiate. \$1000 or best offer. 454-7321.

TEAR DROP CAMPING TRAILER with stove, \$185. 563-0778 evenings.

1970 OLDSMOBILE CUTLASS. Needs body work, otherwise in excellent running condition. \$1000 or best offer. 454-7321.

VW MAG RIMS with tires, Chevy tube. These two rear wheels include adaptive plates and tube. \$30. 530 974-7008.

1965 OLDSMOBILE JETSTAR 88 automatic, power steering, air conditioning, good transmission. \$350 or best offer. 279-7674.

1967 AUSTIN HEALEY Mark II 3000, good condition, \$3000. Call anytime, leave message. See 563-2626.

MUST SELL. 1974 Dodge Dart Swinger, two-door hardtop, 225 start six, excellent condition. Leaving California and must sell. \$1000. 486-4844.

AUSTIN HEALEY 3.000. Mechanical parts. 222-5640.

1974 MONTE CARLO, excellent condition, factory air, metal body, steel radials and tape deck. 274-1753 days. 279-0808 evenings.

1975 FORD 1/2 Ton 250 XLT Ranger with 11 foot camper. Both loaded. 226-0241.

SELLING 1969 VW parts: seats, door, fenders, transmission, transaxle, 1600 engine, 127,000 miles, radio, stereo, steering column, body parts. 486-9185 or 454-5542.

1974 FIAT 128. Bright yellow. Excellent condition. New radials. One owner. \$1400. 287-4883.

1968 OPAL STATION WAGON. New brakes, tires and well kept up except new engine problem. \$800. 270-5344.

SHINY BURGUNDY 1975 VW Bug convertible in mint condition. New radials, AM/FM, tape deck, 30,000 miles. Must sell. Best offer. 270-5353 after 3:30 p.m.

1972 VOLKSWAGEN VAN, looks and runs like new. Michaels, retractable bed, custom carpet, 1977 factory paint, low mileage, 80,000 horsepower, 2500. \$2799. 296-8216.

1974 VOLKSWAGEN DASHER. Immaculate inside and out. New Michelin radials, new exhaust system and battery, air, automatic, AM/FM stereo, one owner, service records. \$2375. 296-8216.

1970 PONTIAC Grand Prix, all power, electric windows, chrome wheels, new tires, 400 cc, pretty good on gas. \$1700. Call Rudy at 274-1784, keep trying.

PORSCHE '91' TYPE map, 6-15, excellent condition. \$1000. 274-0882.

1973 VW SQUAREBACK, perfect condition, automatic transmission with AM/FM stereo, blue, \$2050. Out of town until Sunday morning, call then. 454-4844.

PONTIAC FIREBIRD, 1970, Formula 400, built engine, excellent condition. Yellow with black leather interior and black vinyl roof. \$4400. 224-0324.

1973 VW SUPERBEETLE. \$2800. AM/FM stereo, 1973 tires, excellent condition. 287-2608.

1969 CHEVY WINDOW VAN. One owner, excellent condition. 1969, 270-2236.

1966 DODGE RAMBLER SPECIAL. 4 speed, 6 cylinder. Big brakes, clutch, tires. This automobile truck always gets the job done. With camper shell. \$750. 255-2324.

1973 DATSUN PICKUP. New clutch, recent tune, 6 miles. I finished the front and can't afford to fix it. Must sell, so I'll take any offer over \$1500. 287-1021.

1960 RAMBLER. New paint, tires, brakes. Great condition. 4500. 274-0882.

1971 TOYOTA CORONA. Two door coupe, excellent condition, air conditioning, four speed manual, radial tires, 14,000 miles. \$1195. 755-3301, 455-4490 days (work).

BAJA BUG. New interior, paint 12 volt. Front end radials and tires excellent. Make offer. 447-3340.

HURST SYNCHRO. Early Ford 7 speed, original synchro lock. Paid \$60 in 1970, used 7 months. Will sell for \$35 or best offer. Dennis 264-1487.

1970 CAMARO. 350 automatic, factory air, metallic brown, miles, FM cassette, good condition. \$1900. 264-0766.

STUDIO 58 Ford pickup, new engine, tape deck, removable canvas camper, needs transmission work. \$820. 279-0808 evenings.

1975 VW Bug. 68, 33,000 on new engine, good transmission, asking \$1000. 562-7000.

1967 RAMBLER AMERICAN, many new parts, including new clutch. Ideal for work transportation. \$450. Call Dave after 5 p.m. 571-0067.

61 C8 WILLIS Jeep. 4 cylinder, completely rebuilt, low mileage. \$1750. Call 282-6758 after 8 p.m.

2 MICHELIN 15 R13 radial tires. \$5. 286-1100.

MUST SELL. 77 Dodge 3000 van. V8, automatic, power steering and brakes. Ready for conversion, but I cannot do it. \$6700 or offer. 223-4414 after Friday.

1971 TOYOTA CORONA Mark II, automatic, 2 door, rebuilt engine and transmission, excellent condition. \$1200 firm. 579 8332 evenings.

1975 VOLKSWAGEN Scirocco, 26,000 miles, Blaupunkt AM/FM cassette, air, radio, automatic. \$1195. 563-7989.

FOR SALE. A truck lapdeck, for car. Rebuilt, in good condition. \$135, with my new tires. \$28. Call 454-7321.

AUTO AIR CONDITIONER complete. Perfect condition. \$135. 454-6554.

1947 CLASSIC PICKUP. 239 cc. Flathead V8. Engine has just been rebuilt. Body is in excellent condition. Asking \$2000. 563-1059.

1971 VW SQUAREBACK. Rebuilt engine, stereo, excellent in and out. extras. \$1995. 231-3701, 235-8554.

FIAT 124 4 DOOR station wagon, 1971, white, FM stereo, radial tires, luggage rack, 30 miles per gallon. very nice. \$1050. 287-3530.

1952 CHEVROLET PANEL, mechanically sound. \$850. 746-2449.

FIAT 128, less than 14,000 miles. 1978, white with black interior, Michelin's, must see. asking \$2600. 274-0076.

1975 CHRYSLER CONDOBA. 26,000 miles, loaded, immaculate condition. Yellow with black leather interior and black vinyl roof. \$4400. 224-0324.

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1947 CLASSIC PICKUP. 239 cc. Flathead V8. Engine has just been rebuilt. Body is in excellent condition. Asking \$2000. 563-1059.

1971 VW SQUAREBACK. Rebuilt engine, stereo, excellent in and out. extras. \$1995. 231-3701, 235-8554.

FIAT 124 4 DOOR station wagon, 1971, white, FM stereo, radial tires, luggage rack, 30 miles per gallon. very nice. \$1050. 287-3530.

1952 CHEVROLET PANEL, mechanically sound. \$850. 746-2449.

FIAT 128, less than 14,000 miles. 1978, white with black interior, Michelin's, must see. asking \$2600. 274-0076.

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1970 CAMARO. 350 automatic, factory air,

letter! 5 ton
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436 2675

AME with
25 Working
4F tuner for

\$200. Five
 \$50. Both 14

Model, \$40
Paint, \$10/ea

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etchings
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No heavy

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ed drill. Like
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plus 2 bathrooms \$20 each with this ad. Prices good if selection made from our large vinyl inventory. (all prep charges extra)

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CUSTOM MADE BIKINIS AND BEACHWEAR
2101 San Eljo, Cardiff 436-8610 Hours: 11-6 Tuesday-Saturday

KING SIZE BEAUTYREST mattress with frame, box springs, plus pillow and teddy bears. Good condition. At for \$50. 483-2669

QUEEN BED FOR SALE, box spring, mattress, and frame. Must sell, moving. \$50. 297-0336

STUDENT DESK, wooden, 5 drawers, like new. Chairs, 40 or offer. 275-9560 or 284-6272

VITAMIX BLENDER, still 4 years full guarantee! Grinds flour, kneads breads, blends soups. 5 h.p. motor \$190 (\$250 new) Juicer attachment. \$15. Nancy 424-2625

KING SIZE MATTRESS WATERBED, but seen, absolutely no leaks. \$300 or best offer. 279-8022

WASHING MACHINE, portable, connects to kitchen faucet. Very compact, has spin dryer. Excellent condition. Moving. \$35. 279-4630 after 5 p.m.

RED, double, in real good shape, frame included. Delivery possible. \$56. 270-4057.

WHITE FRENCH PROVINCIAL bedroom set, no bed. \$175. Solid maple bunk bed, \$150 complete. 2 bed rails, 1st floor size bed. \$5. 458-8162

BEAUTIFUL SOLID WALNUT king head board, \$75. Rocker recliner with massage, \$15. 458-8162

OIL PAINTING, striking geometric design of golden goblets on black background. 2 feet by 3 feet. Perfect with modern or office furnishings. Asking \$45. 287-8885

SELF-CLEANING electric range, roseanne, copertone. \$90. 271-0704

BAR STOOL, one, Sears catalog list \$64.95 plus shipping, size 1012, 3m 3, cane and black. As new with plastic shipping bag, never used. \$35. 346-0757

LATVBOY ROCKER-RECLINER, gold lame velvet, like new, \$100 km. 355-0737

IBM COMPOSER, stand-alone, \$2700. 586-3726

WASHING MACHINE, White General Electric, 2 cycle model. Good shape. \$80. Berns 281-3182 after 5 p.m.

ANTIQUE BRASS CANDLESTICK telephone. All original. Circa 1854. Excellent condition. \$110. At 582-6486

LARGE DECORATOR MIRROR, gold, scabbled border. Cost \$200. Sell \$100. 889-7886

SURFBORD, WEBER Performer, 9 foot, \$30 or best offer. Men's leather safety boots, new, size 8 1/2. \$20. Power drill, \$20. Beethoven set, good. \$4. 743-6338

HEATHKIT SMH portable oscilloscope, model 1M-1210, \$95. Dave 284-0587

SINGLE BED for sale. Wooden frame and headboard, box springs, mattress. Good condition, as for \$35. Metal barbecue on wheels. \$5. 281-7407

MAHOOGANY TABLE (excellent condition) and 6 matching chairs (fair) for sale. Table is 40" by 94" oval and can be expanded. \$120 for set. 281-7407

NAVY PEA COAT, size 38L. Like new condition, recently cleaned. \$48 or best offer. 886-225-9122

ORIGINAL CONTEMPORARY GRAPHICS for contemporary original people! Phyllis Gallery, 1111 Prospect, La Jolla. 494-8300

Tax Reduction Sale

Auto Radio Hut
466-3201

BINOCULARS, Made in West Germany. B&W with case. Great for concerts. \$20. 436-1867

CORICH, four dining room chairs for \$65. Sturdy but well made. 436-0954 evenings (Leucadia)

121 BRILLIANT WHITE DIAMOND, Tiffany setting. \$1000 km. 582-7162

MATCHING WHIRLPOOL washer/dryer. Danish modern sofa and two chairs. Black naugahyde swivel chair and rocker. All in good condition. 429-7292

PORTABLE RIVAL WASH-O-MATIC Counter-top 5 gallon capacity washer with hose hook-up. In good condition. \$200/offer. 224-9412

FURNITURE, 3 piece sectional, if couch, like chair, 2 recliners, 1 single bed, all in excellent condition. Offer. 263-1739

MOVING, MUST SELL: Queen size air bed, like new. Cost \$100, will sell for \$50 or offer. 279-4630 after 5 p.m.

MUST SELL: Beautiful German altar, hand-carved oak, 18 length, medium size. Appraised at \$270-9450, you see it at \$100 or offer. Evelyn 481-3784

GARAGE SALE, Please Market: Swap Meet! This weekend the Money Drive-in Theatre will have plenty of items you can buy cheap! Midway Drive and Sports Arena Blvd. 229-0866

THE FANDANGO NOSTALGIA BOUTIQUE is a treasure trove of unique and unusual clothing and accessories, fine glassware and collectibles. Open noon until 5:00. Tuesday thru Saturday. 3048 North Park Way, San Diego. 298-4530

IBM SELECTRIC TYPEWRITER, Under warranty. \$325. 299-4971

RUMAGE SALE, April 1, 1978. 9 a.m. to 4 p.m. Linda Vista United Methodist Church. 6880 Tst St, Linda Vista, San Diego, CA. 92111

SEIHO CHRONOGRAPH WATCH, Automatic, rose dial, minute dial, stopwatch. Pateks \$160, sell \$100 cash. 284-9488

SILKSCREEN MATERIALS, ice-cream maker, and ski boots. Lianne 281-4734

FOR SALE: Two forty-eight inch blacklights. Seton used. Originally \$25 apiece. Will sell both for \$30 with black light tubes included. 270-0547

1980'S GE ELECTRIC STOVE, 40" wide, deluxe model, deep fryer, warming oven, broiler, storage area, fuse. \$60/offer. 436-0206

POKER TABLE with folding legs, recesses for chips and removable ash trays. Can duplicate for men's leather safety boots. \$52. 287-7798

MOVING, MUST SELL: Magic Chef gas range, harvest gold, like new, \$150; off-white, queen size sofa bed, good condition. \$100. 281-9294

PLANT LOVERS: Hanging E' Nephthytis (Poinsettia) plant in 13" redwood pot. Beautiful for home or office. \$65. 270-7088

FOR SALE: Queen size ortho mattress, new, 2 months old. \$90 or best. 483-1817 after 5 p.m.

DRAFTING TABLE, Anco Bid, solid oak, fully adjustable base, 36" x 60" table. \$80. Carole 279-8558

JEWELRY: HIGH-SPEED, double spindle buffer, like a 4" casting machine. Cal-cast turned over. Like used. \$275. Turtie shut. 276-2413, leave message for Jan.

SOLAR DISKS FOR SALE: Will heat a swimming pool several degrees and help retain the heat. \$6 each. 483-1817 after 5 p.m.

NEW FULL SIZE BED, 800. Four months old. Includes frame. New black and white TV, \$75. Must sell. 427-0727

SOLAR DISKS FOR SALE: Will heat a swimming pool several degrees and help retain the heat. \$6 each. 483-1817 after 5 p.m.

NINE DRAWER DRESSER with mirror, \$25; double bed complete with headboard, \$20; desk, four drawer with key, \$40; Alfred Hitchcock mystery magazine (100-150), best offer. 427-3025 evenings, weekdays.

HERITAGE BOOKS: Decline and Fall of the Roman Empire by Edward Gibbon, 3 volumes, beautiful binding, never used. \$12 for all 3, below 1/2 price. 422-8615 evenings.

MUSKIN POOL FILTER, never used. Cost \$150 new, sell for \$70. 477-4717 after 5 p.m.

KING SIZE BEDSPREAD, Brown. \$15. 272-1293

LAW BOOKS: Professional Responsibility, 10th edition, by Edward Gibbon, 3 volumes, beautiful binding, never used. \$12 for all 3, below 1/2 price. 422-8615 evenings.

ROUTER: Milwaukee 5620 1 hp industrial grade. New, still in box. \$90. Handy 586-8965

KING SIZE MATTRESS, box spring, like new, sell for \$175/offer. Barbara 299-5967, 453-0445 weekdays

CHRISTMAS TREE, 6' green artificial. From Sears. Includes stand. Sell for \$40 or trade for portable color TV. 283-7845

LEATHER HANDBAG, Large, soft and nice, but needs some re-weaving. \$10. San suede ladies' unlined jacket, size 12. \$10. 283-7845

FOR SALE: Kenmore gas oven. Glass doors, upper oven. Contemporary. 478-9617

STAINED GLASS WINDOW, 32x45. As new in wood frame. \$85. 270-1748

ANTIQUE WALKER, style 5 drawer dresser & mirror, \$50; record player, \$25; new king bedspread, \$50. Mattress for a truck load. \$25. 253-9847 after 5 p.m.

CARPET FOR SALE: Green-hair wool pad, approximately 15x15. New condition. \$60. 270-3648

FOR SALE: New Bernina sewing machine. Very in contest. Top model \$30 E. \$25. Sell in factory carton with full guarantee. 586-6701

FILL YOUR BASKET WITH TAPES THIS EASTER
ALL NEW 8 TRACKS AND CASSETTES
REG. \$7.98
now 2 for 9.45
Thousands of other new & used tapes and C.P.'s reduced for this sale.
BUYING OR SELLING RECORDS OR TAPES?
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4641 College Ave.
at El Cajon Blvd.
287-8018
Open daily from 9am

MARCH 23 - MARCH 29, 1978

ANTIQUE OAK ARMCHAIR, with solid wood and mother-of-pearl inlaid design and full length beveled mirror. Must sell! Sacrifice. \$575. 272-3333

YARD SALE of English oak furniture, 200 pieces. 10 a.m. Saturday, 25 March. 30975 Twigg St, Old Town

MEDITATION TAPES, 20 tapes of P. Vilayat Inayat Khan, head of the Suh Order, leading meditations and speaking from his meditations on mantras, light, ecstasy, samadhi, etc. \$3.50 each. Encinitas 753-7283

RECLINING CHAIR, black leather, vibrator, \$25. Small four drawer chest. \$10. cushions. \$1. 279-7886

WEDDING DRESS, size 8, full length, long sleeve, rounded neckline, built-in train, completely covered with lace. \$35. 236-4817 days. 278-0860 evenings

IBM ELECTRIC TYPEWRITER, Royal 1400 copier. Monroe electric adding. Miscellaneous electronic photo equipment. Reasonable. 275-1609

COMPLETE HOUSEHOLD FURNISHINGS, Furniture, antique, new toys & gifts, plants, blue jewelry, crystal, metal shelving units, and other unusual artifacts. La Jolla, 454-6970, 454-2265

USED BROTHERS, assorted kinds (red, decorative, etc.) 10 each. 279-4817 days. 279-0860 evenings

EDWARD GOREY STYLE antique wheel chair, circa 1800. \$250. 298-4148 evenings

SEARS BROTHER oven, excellent condition. \$200. 443-0706

REALISTIC INTERCOM, ac/dc. \$10. 443-0706

PORTABLE BAW TV, \$35. RCA tape recorder, \$10. odd dishes, glassware, collectibles, ladies small size pant suits, \$1, shoes, \$1. 5044 34th St, San Diego

MAKE OFFER on marnequin, beautiful shaggy doll coffee table, 72x24, deep red, new for toy room. 281-0295

2 TWIN BEDS, complete with frame, box spring, mattress. In very good condition, comfortable. \$85 or best offer. 449-0911, 282-9440

SALE: Room air conditioner, wall or window mount. Like new, hardly used. Best offer. 281-1424 after 5 p.m.

KING ELECTRIC BLANKET, New, never used. Queen sheet sets with matching pillow cases. \$10. 449-0911, 222-9440

GARRARD TURNABLE, automatic with dust cover, \$35; many black leather jacket. Scotch Brothers, size 42, good condition, make offer. 436-0206

CIRCULAR CLOTHESLINE, \$12. Smith Corona portable typewriter, \$50. Brunner's latest 8 pound bowling ball, \$25, with frame. 280-2469

FOR SALE: Gas range by Magic Chef. Range in excellent condition and very clean. Has heater, clock and temperature self burner. \$100. 270-3039

MOVING SALE: Furniture, lamps, wall hangings, 10 gallon aquarium, bedding. Nice things. Curtis 274-2014 evenings. Date: March 25

BEDSPREADS AND TABLECLOTHS, all handmade in Guatemala. Different sizes, different prices. Cheap, must sell. 299-8407

SACRIFICE TWIN BEDS, complete. Headboards, silk covers, mattresses, etc. \$100. 4701 38th St, E. 261-7475

MOVING, MUST SELL: Almost new gas power lawn mower with catcher. Also: garden tools and large plastic garbage can. \$100 for all. 281-5924

NEW POOL FILTER, Muckin \$179, sell \$75. 100 gallon aquarium, small sealed aquarium, easily repaired. \$35. 478-6717 after 5 p.m.

WHO SAYS bargains are hard to find. Goldfish carp for only \$75. We are redecorating living and dining room and carrying a lot. Enough for bedrooms, den, etc. Very good condition. Price includes bank. 462-3162

TREE TRUNK BUTY (includes bank of tree on top, 2 1/2 feet across. Rustic looking. Beautiful. A touch of nature indoors. \$45. 279-4830 after 5 p.m.

FOR SALE: Huge selections of Readers Digest condensed books. \$0 cents each. 565-8866 after 4 p.m.

GOODBY BUTY: Cultured marble bathroom pullman top with lavatory and fixtures. 22"x79". Queen size gold quilted bedspread. Same house with terrace. 116-284-486-5664

CORNER: Group, 2 mattresses and covers, 3 naugahyde bolsters, black and white corner table. Super sturdy and in good condition. \$150 or best. 283-3966

LAWN MOWERS: 1 for \$10. 1 for \$8. 1 for \$15. Forster sprayer, \$5. Lawn sweeper, \$5. Channel, \$35. 10 speed Sears, \$20. Small. \$18. 448-5085

MEN'S PANTS and top set. Navy pants, black pants, top, medium, blue V-neck collar, black zipper. Flowering jersey, washable. Small. \$18. 448-5085

FOR SALE: Air compressor, 80 gallon tank, two motors, 5 hp 3 phase, and 3 hp single phase. \$750. 578-0156

G.E. COLOR PORTABLE TV, 12" diagonal. Only 4 months old. Under warranty. Was \$200 new. Offer. 453-1268

I HAVE one diamond engagement ring set for sale. Combination of white and yellow gold, one quarter carat and cost me \$450. I am asking \$335 or the best offer I can possibly get. Paul 464-1773 any morning, 469-1824 days

AT KEN ELECTRIC MODEL 727, Cone 8, 220V, 1875 watts. With his offer and accept. \$250. 478-3078

KAMADO BARBEQUE: Large, cooks great. \$25. complete set bar, stainless steel, ceramic top, its against wall, \$60. painting. 31x31, contemporary floral design, orange, yellow, cherry. \$30. 461-7508

AIR CONDITIONER: Sears. Seemless window model. \$600. RTU, 110 volts, 1 year old. Best offer (originally \$275). Bob 225-7095 days. 277-2173 evenings and weekends

COLLIER'S ENCYCLOPEDIAS, 24 volumes with 10 volumes of Collier's Junior Classics in excellent condition. \$100. 427-3023 evenings & weekends

1847 ROGERS Brothers silverplate, 12 place setting and serving pieces, \$200. 297-2608

BLACKIE MALE? GAY? Just the guy I'm looking for. I would like to share my love with you. Outgoing, P.O. Box 1092, Chula Vista 92012

GREETINGS TO LOUISE, Frank, Barney, Hane, Connie, T.P. and F.H.

DUNSA ONE AKA Go Between I am also responsible for Ad Tract. Provena of Hall, the Creative Carnivore and Mendenhall Transcendence. The latter two flippers

AN OPEN CHALLENGE to the Alliance from the 'Ladies of South Tule' and all of the Friends of Arakia. We're sick of it all.

THIS MEANINGLESS BS you throw around. Put your Death Star where your mouth is! You name the time and place. Ya Hya Choudhury. Let Hymn.

SHERIE BROWN Take a lesson in birth control. You sure need help. Capt. Krakab.

GARY, Thanks for a good time. I hate to see you waste your heart on a hopeless dream. When you wake up, I'll still be your friend. Love from me.

LOVE CAN ONLY be complete when 2 hearts are in tune. Beware of the one that keeps you hanging on with no promise of tomorrow.

ESPECIALLY FOR TWO wiccanas. Ladies Bern and Robin are planning travel to the mystical and exotic orient. Relay contact information through Reader ad.

ALL THE KNOWLEDGE of the universe is yours to see and more. Look to your heart and open that door. Live in inner space.

MY NAME may change but the message is the same. I like that you got it. Please stop playing games, become what you are. A Rainbow Star.

JACK OF HEARTS: Loving thoughts drift to you. Can you feel them across the place where you are? Punks Xoxo

ATTENTION BEACH: Goers, joggers, dog walkers, players, parties. Each time before leaving beach demonstrate your love of beauty/responsibility. Pick up 3 pieces of trash.

HEY, wouldn't it be hilarious if you went home to fix your television and found a banana inside of it. Steve Martin

AQUARIUS 33: Sorry, we must have gotten our wires crossed. Please try P.O. Box 5802 one more time. I promise to answer. L.L.

CRAZY LADY, Heather, Woe and Cleave, at it. You sounded so great I had to rent a car. I'm into all those activities and more (also intelligent). C.J. Hugger, P.O. Box 82475, San Diego 92138

STAR WARS is old, that's why it's getting out of hand. 3 Luke's, good God! Ewan Shuan and Pinter are better than Paul Ekin Frost.

DOES ANYBODY not party on Saturday night? What happened to roller skating, dance, and the mall shop? Gee Aye

QUICKSILVER I'm partial to hot red meat, uncooked in cream cheese and tomatoes, on pumpkin/corn. Gee Aye

SALLISTR: Welcome back! Did you give my regards to Broadway? Not better yet in our home. Canibus, but... Glad to have you home. Silvergit

GEE ARE: How about Brutty in geometry class? How that this is a new we can sit outside away from Ozma Peatru.

CUNNEY: Happy 32nd Shmoo Birthday! cough, cough, gasp. Hope you had fun. Being. The Goodbye Girl is excellent. Your boy pal Pakey

RENEE: Could it be possible that you are from Scituate, Mass? If so, I want to get in touch with you. Jackie

PERSONALS

LAST 4 DAYS

SALE

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

50% OFF

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What are you drinking?

Mountain Valley Water

Our fresh, natural water flows directly from an underground spring surrounded by miles of green timberland. The water is "born pure" and contains five of the most healthful, chemically rich and additives. It's perfect natural. Also Imported Waters from Europe, Japan, Peru, Argentina, France, Italy, and more.

3255 Lookout Street, San Diego
No credit required. I will deliver to you

297-6151

Pre-Easter Sale!

now at **the FLYING ROOM**

BEST BUYS!
(Limited to Stock on Hand)

WOMEN'S:	
Dittos Tops	2 for \$5.99 or \$3.99 ea.

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GARDENIA: Never as big as my revival! My mystery becomes expectation but we are now beyond that. Pan Rampant.

TANTRIC WIND: Don't push it. When it is right, you will know it. Think of all the potential of tomorrow. Taura.

FITBG Trivia Questions: (9) Which DM has the most admirable luck? (10) Who is Jay and why is he disliked? (11) What is Tera's? Sec.

SHERI: Congrats on your impending trip to New York. I'm also going. What a coincidence! Don't forget your game for Broadway. Madame Director.

GARDENIA: 3rd also most worthy and suitable. Full detail exchange. P.O. Box 14134, San Diego, 92114. Pan Rampant.

SALUSTRIA: Beware! I have joined your ranks. Thanks for the messages 3/9. Your sister, Thyra.

RAMONA: Angel has returned via British Airways regularly but a French conversation avec Paris. How difficult would this be to arrange. Blade.

JUSTIN: How often do I have to apologize for a misunderstanding? I'm sorry, I thought Sco was trying to make off with my money. Jabba.

ARE ALL CALIFORNIA ladies like the ones I've met so far? Where are your suits? Nice passing, shoddy contents. Disappointed.

CALIFORNIA: Everyone seeking happiness but so lost in trying to find it. Put your hand in real things, not money, status, noncommittal Southern Men.

CRAZY LADY: We obviously have too much in common to be strangers. Let's hurry to hang more matts. Joe.

STARRAT: You've just substantiated Cyrcer's opinion. You're unreliable, unsatisfactory, and unmanly. I'm glad I don't do business with you. Jabba the Hut.

FITBG Answers: (4) Galloping Buttocks. (5) Were-hipped. (6) Jonathan the size 4. Magical Cleric. Unicorn.

FALSE MODESTY is the refuge of the incompetent. Any Stainless Steel Rat fans out there? Reply to Slappy Jim.

FITBG Answers: (7) Unprintable ones! (8) For and Katesse. Unicorn.

TIPETOTES: I love you already! Tail and Lately.

BUTTERCUP: I tell the ocean blue, and my sandy ship's a beauty. I'm a sailor man and my sails are fly-high again. Check Notes. W. & Oliver, 5.

ARE YOU STILL with me, Dr. Wu? I want a name when I lose. They call Alabama the Crimson Tide, call me Deacon Blues.

POOKIE: You have searched for years. For what? Mouth Duggles, tell you, it's the 14 Jan'88. Just in time, huh? Tauri.

SKY HIGH: I hold a great love for hang gliding and would like to meet you. Past experiences, eager to fly high again. Reply Lady Flyer.

SWEET BRANDY: I am your sunshine, your fresh air, your sincerity. I need fun and laughter and more lady Joseph.

AM I SIXTEEN, good-looking, and slightly shy. Looking for older man with whom to share art, music, adventures and whatever. Please reply: Bits.

KATHIE: Watch what you say, lest I tip-toe through your halls in my ruby slippers. DWK.

QUICKLIVER: You got the sandwich perfect but you forgot the chocolate chip cookies for dessert. Stan Laurel.

SHAKY HANDS: I'm 6', brown hair, blue eyes, honest. Enjoy weekends, sailing and people. May not be what you want, but please respond to J. Boud.

WOLFMAN JOB: Happy birthday! Wooser! Hope it's the best one yet. I love you. The Panama Beach.

ITALIAN: 18. Capricorn guy who cares more about your personality, would like to meet a woman who's tired of sitting home on weekends. Reply to the Dark Lord. The Napski.

KISS SLICKS: New eggs, among other things. The Runways are the best rockers around. A Used to Be Kiss Fan.

BHE LOOKED a sight the sorrowful bitch, she walked to the bathroom and started sobbing her wits.

REHEKORTS: It's yes to all your questions, but... what? I try anything once, but I've been a drag since I've been here. Guess Gamers?

JEEZ, HAVE I got a belly ache! Larry Flyer! Ma too, Charlie Chaplin. Ma three. Elve.

WHY DO the personals sound like small talk in a singles bar. Everyone is sensitive, honest and compassionate. Hat, at they're a horny Rosebud.

I TRIED to give the guy a break and he says, "I have not yet begun to fight." So I out of his knee caps. Captain Callahan.

FAME: What you get for no tomorrow.

DR. WU: Are you crazy, are you high, or just an ordinary guy? Aja.

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COZY TABLE

DAILY SPECIALS

Lunch served 11am-4pm. Soup or salad bar, potato, roll, butter.

Monday	Corned Beef & Cabbage, Boiled Potato	\$2.35
	Liver, Bacon or Onion	1.95
Tuesday	Spaghetti with Meat Sauce	1.55
	Ground Round Steak	2.10
Wednesday	Beef Stew	2.25
	Veal Patty	2.05
Thursday	Baked Chicken/Rice Pilaf	2.25
	Chicken-Fried Steak	2.05
Friday	Baked Snapper	2.55
	Fishburger on Bun	2.05
Saturday	Stuffed Cabbage	2.25
	Fried Chicken (3 pcs.)	2.10

DINNER SERVED 4PM-10PM, MONDAY-SATURDAY
SOUP, SALAD BAR, POTATO, ROLL, BUTTER
CHOICE OF DESSERT \$2.95

SUNDAY ALL DAY BREAKFAST
 Sunday Dinners include Soup, Salad Bar, Dessert, Roll, Butter

T-Bone Steak	\$3.95
Roast Leg of Lamb	3.25
Roast Turkey	2.95

2788 Midway (near Rosecrans) 225-8845

MIKE: Why do you disturb male Reader roommate adventures in the middle of the night when you're not looking for a roommate yourself? That's rude.

REX ET MESSIDIE: Wine and Cheese... We must have missed something, but you sound like our types. May we let you know more? The Submitters.

DEAREST J. G.: Having a wonderful time, with you were hard. X.O. lots of love. Missy.

RICHARD: I said Richard you really haven't changed. You're still easy as ever. You'd turn me on if I were a date. Happy birthday! Mike.

GOOD KING RICHARD: You're not getting older, you're getting better. Happy 28th! Mike.

QUICKLIVER: Not that kind of sandwich, silly! Or is a subway about? Ask Pan Rampant. He's about as subtle as a dodo. Viccan.

JAN AT MONROE: Thanks for the invitation and the compliment. Whenever you want me over for dinner, just whistle, like in the movies. Shy Violet.

ALLIANCE: Anyone who defies the name of San Diego shall be searched out and brought before the Dark Lord. The Napski.

BARBARA JEAN: Couldn't pick a better second mom if I tried. You're making a beautiful grandma. Are you as excited as me? Yippies!

HAPPY BELATED BIRTHDAY, B.J. (March 8). Whoopee. I don't forget you, never! Hope it was a good one. Do take care, amor, amor. Danny.

C-3PO: Last we heard you were here on Yano. What happened? Alliance.

FREEDOM FIGHTER: We haven't standered or backstabbed anybody. We're just trying to stop Vader's confusion. Why don't you stop adding to that and help us! Alliance.

ELEANOR: The warmth of your spirit, permeates the universe, the environment. Me. See, feel, touch, come into my energy, growth will resume. Intimate.

BETH: There isn't no doubt in no one's mind that love's the finest thing around. Love, love has brought me around. See you soon? Be-a-note.

USA: I'm someone who knows what he likes. That includes most importantly a warm, romantic relationship with a woman - yourself! Please reply (P.O. Box)? Scott.

KIM: Cornheads should stick together. I'll never find another one quite like yours. I'll change you'll see. Come back? Meeting your smile.

PA, IT'S GREAT to be so in tune with the man I love. Ma.

I THINK misapprehensions are hilarious, don't you? Try reading this while keeping a straight face: gloe fyryn pyru sidraim left. Cynus Vance.

ALENA: My LOVE, our time has come at last, to the ceremony ceremony and our destinies be forever joined. Until then, love, Luke Skywalker.

ALENA: My heart soars with love for you, and it always will. Once joined the future will be ours, then and forever after. Luke Skywalker.

TO THE GUY who made me go crazy over Zepplin, Higgs, mountains, veggie, loud music, S.F., outen/biscuit-eater, chickens, nooters, and geeze! Love you.

PUCK: Yes I am.

CALIFORNIA GIRLS are beautiful and I would like to meet an elegant one for fun, relaxation, and adventure. Reply to New Man in Town.

STEVE TURCHIN: You have messed up my life long enough! I must communicate with you. Box 2557, La Jolla, CA 92037.

NO MORE BLUES: The sky is clear. The sun is peering over the horizon. Who will be my Mr. Sun? Rainbow.

LISA: I'm a very romantic male, who enjoys a very sexy lady. Send me your phone number, and we can talk further. P.O. Box 5886, San Diego, CA 92105.

APPLES: You sound very interesting and yes, I have very similar tastes. Please send me your address to Box 5603, SO 92105.

STANWAT AND FWEETWATER: You better watch out for my Big Brother. He makes Dr. Vader look like a baby nurse. L's

OH RUNNER! My heart yearns to hear what you can tell to the world, but not to me.

AH, to be loved endlessly, boundlessly, to have a lover who loves only one... H.

BRAND M: My answer is yes. How can we meet? I should have P.O. Box soon. Please reply. Sometimes Married Cowboy.

MARCH 23 - MARCH 29, 1978

JUDY'S SO OUT of it, she thought rock n' roll was a new position. Come to think of it, she did have a nice rhythm alright.

TO CWAZY WOZE with the waughing eyes. I wily wux your beautiful beaps and oodoh da wxy you smile your smile! I wessow cwazy peepo!

JERRY DOLL: You did have class, where did you put it? The Saturday Night Ladies.

TO THAT... PERSON: What are we going to do about and your continued use of gross? The Saturday Night Ladies.

AGENT 22: Am awaiting arrival of Kuyakin and may need more help. Care to join us? Involuntarily involved. Code name: Mickey Mouse After. Emroyin.

SENTIMENTAL LADY: And when at last I find you, your song will fill the air. Sing it loud so I can hear you. Old Spice.

DONT BE SO CRUEL, and ask for a phone number, if you are not going to call. Smiley.

KENNETH: love of my life, when am I going to spend the night with you in Ramona? You know me.

NEW PLEASURES... shared with new friends. R.S., Box 2881, El Cajon, 92021.

MIKE: I know you're taken, but I just wanted you to know I fell madly in love with you at Mary's party. Love Kathy.

HEATHER: Snowflakes, loving dreams, warm hearts and fire on only nights. I'm there with you, just haven't met yet... Stephen.

LADY ALENA: I accept your apology/fine, whatever. I would like to meet you at either the March or May con but I can't. Lala.

I, ABBETHAE, HIGH PRIESTESS Hivve Abbey command Princess Lala, Luke, Lady Alema, and all others involved to cease this degrading bickering. To beneath your dignity.

WE HAVE SO MUCH in common! Single looking for the person who's just for us. Drop me a line. I'm male and fun-loving. Box 1084, Del Mar, CA 92014.

BLACK EAGLE: Seems that you've got good taste, mentioning me in your ad. Only please. The sun on your back. Heep Big Crazy Horse.

LOVE WARRIOR: I thought you would reply by 3/9 edition. If you do reply, disregard the message from a worried person. Crazy Horse.

LITTLE SERPENT: I'd like to trade places with Patsy, so I could get a bird-eye view of the one bird I'm interested in... World Ruler.

PEACHES ET SPIKE: We belong to the Bank Generation. How 'bout you? P.G. & Lenny.

SHELPRIS: Fine, as long as you don't get the red Wedge. Princess Lea.

ENDLESS MILES, endless miles, rushing beneath my feet. Half-way point coming up soon. Time to think of the love I left behind. Runner.

WELCOME TO SAN DIEGO, Bill Ballance! You brighten my day each time I turn to your ad. I'd like to see you from 8 to 11 each night... Candy.

ROCKY HORROR is tired! And so is the audience, especially those in costume! What a waste of time to spend the rest of the old day? Disappointed in Good Taste.

LISA: I'm into waxes on the beach/mountains and mellow nights by a fireplace sharing good music and each other. Would like to meet. Bob.

HAN: The trial was quick, if you can call it that. They keep moving me closer to the termination spot. Gemma.

DAARTAGNAN OF TATOONIE: Are you an Organism? Zodiak Ramus. Rhylva, Hix-Kingdon.

SIGNS OF THE ZODIAC: Meet with Bartley in Pacific Beach on March 25th. We will now have our own place for good music, wine and the spirit of friendship.

STEVE TURCHIN: You have messed up my life long enough! I must communicate with you. Box 2557, La Jolla, CA 92037.

NO MORE BLUES: The sky is clear. The sun is peering over the horizon. Who will be my Mr. Sun? Rainbow.

LISA: I'm a very romantic male, who enjoys a very sexy lady. Send me your phone number, and we can talk further. P.O. Box 5886, San Diego, CA 92105.

APPLES: You sound very interesting and yes, I have very similar tastes. Please send me your address to Box 5603, SO 92105.

STANWAT AND FWEETWATER: You better watch out for my Big Brother. He makes Dr. Vader look like a baby nurse. L's

OH RUNNER! My heart yearns to hear what you can tell to the world, but not to me.

AH, to be loved endlessly, boundlessly, to have a lover who loves only one... H.

BRAND M: My answer is yes. How can we meet? I should have P.O. Box soon. Please reply. Sometimes Married Cowboy.

MARCH 23 - MARCH 29, 1978

Acini Pepe
 Cavatelli
 Ditali
 Farfalle
 Focaccine
 Fidecini or Vermicelli
 Fusilli
 Gemelli
 Gnocchi
 Lasagne
 Manicotti
 Margherite
 Marzucco or Conchiatelle
 Mostaccioli
 Occhi Di Lupo
 Orzo
 Pericattelli
 Riccini
 Rigatoni
 Rotelli
 Stettine
 Tortellini
 Tortellini or Crest Digallo
 Trippini
 Tubetti
 Tufoli or Cannelloni
 Ziti or Messani

THE READER PUZZLE

#6 Call It Macaroni

By Don Rubin

The average American doesn't know acini pepe from elbow macaroni, and it's a shame, really, because all pasta does not taste the same. This week's puzzle is designed to help, in a small way, end this disgraceful ignorance.

Simply match the various macaroni configurations with their namesakes. (We've listed both names for those that might be known by another name.)

Incidentally, we've instructed the Events Editor and Italian Cuisine Manager on our staff, John D'Agostino, not to give out any hints over the phone, though he'll happily recite the recipe for his famous "Spaghetti-a la English Muffin."

Rules of the Game

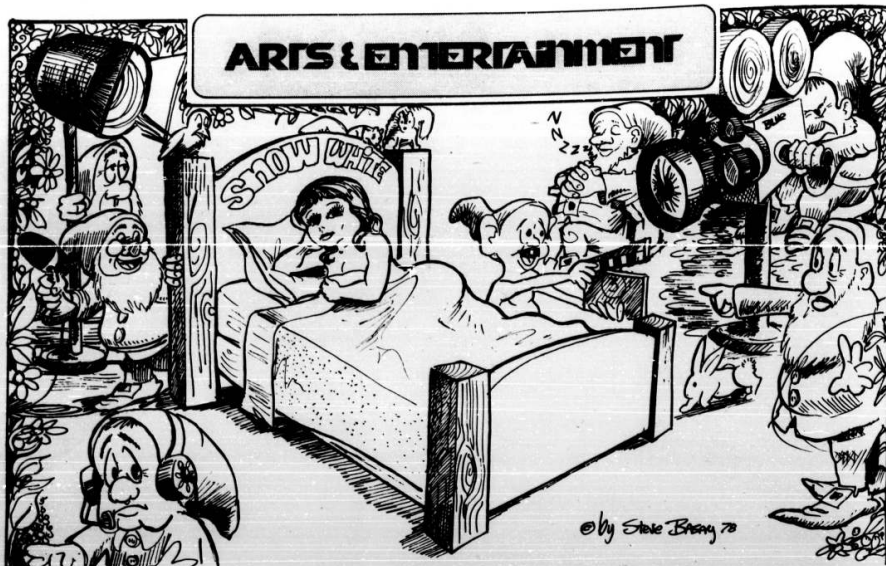
- Prizes for solving the Reader Puzzle will be Reader T-shirts.
- All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the correct answers and winners of the previous puzzle.
- All entries must be accompanied by your name, address, and shirt size (S, M, L, or XL).
- Employees of the Reader and their immediate families are not eligible.
- In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.
- All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
- One entry per person.

Winners of and Answers to Reader Puzzle #5, Crossword

There were 136 Reader readers who chose to spend their time last week trying to make sense out of insane geographical shapes. The result: seventy-six of you could actually tell Gabon from Upper Volta from Oman. And very few of you were fooled by the two parts of Panama. There were some rather original answers in the bunch. One puzzler listed number eight as Trafalgar, and another said number fifteen was Chula Vista. Many puzzlers even colored in the various countries. We gave them either gold stars or "very good," and will display their works at our next open house.

The following lottery winners will get their T-shirts mailed to them:

- Martin O. Stern, La Jolla
- Kerry Bresnahan, La Mesa
- Chip Erzen, San Diego
- Owen A. Nelson, San Diego
- Carol Center, La Mesa



Hot films draw cool response

by Vincent Troia
AVE Asstent

The Associated Students Cultural Arts Board (CAB) is sponsoring an erotic film festival Friday, but from the lack of feedback one would think the show was "Snow White."

SDSU clubs and organizations verbally attacked the showing of "Deep Throat" two months ago, but the campus has maintained a web of silence about Friday's erotic films.

The show, "The Best of the

First Annual New York Erotic Film Festival," will include a dozen films, funny and serious, each between two and 20 minutes in length. According to a CAB schedule, the works are avant-garde, realistic and outlandish.

The festival will show twice, at 6 and 9 p.m., and will include "The Cocaine Fiends," a 25-minute comedy—drama about a brother and sister from the country who travel to the big city and end up mired in dope and corruption.

CAB hopes the show goes

well, and has already scheduled the second erotic film festival for May 6.

According to CAB, a subcommittee came up with the idea for the showing.

"We feel that the festival contained more cultural background than most erotic films," one CAB member said.

The member also stated "Deep Throat" is pornography and contained no cultural value whatsoever. She said the festival is not hard-core, it is eroticism, and that hard-core pornography and eroticism are not the same

thing at all.

Admission will be \$1.50 to SDSU students for the show and no one under 17 will be admitted. All previous films in CAB's spring programs have been free, but the board feels the charge will prevent regular viewers from wandering in without realizing what they are about to see.

There have been no problems and no feedback involving the festival, CAB members said.

The Dean of Student Affairs office had no comments regarding the festival.

Dr. Rolf Schulze, an SDSU sociology professor who teaches a Sexuality in Modern Society class here, feels the film festival is not an important issue.

"Times are changing," he said. "I can't see any reason for anyone on campus rejecting the showing; maybe the community might voice some criticism, but I don't see that as important."

Flyers distributed on campus tell briefly what the content of the short films are. Here's a sampling:

— "Calina" (6 min.) Extreme closeups of the human body. At

the end we learn that we've actually been examining a baby.

— "Nursery" (2 min.) What toys in a nursery really do when no one is around.

— "Lovingmaking" (13 min.) A quiet sensual interlude. A couple making love in the rain.

— "Sport" (14 min.) The fantasies of a beautiful girl as she watches her younger brother play baseball.

There are eight more shorts, most of which are in color, and all 12 total 110 minutes.

Tickets for the films are \$2 for the general public. Call the Aztec Center Box Office at 286-6947 for further information.

Senior recital

Clyde Horn, music senior, will conduct a composition recital made up of his own original compositions at 3 p.m. Saturday in the SDSU Recital Hall.

Horn, who hopes to graduate this spring, has spent approximately one and a half years composing the music for this final project.

Peter Breck stars

'Impossible Years' sparkles with warm wit

J. Michael Straczynski

It is one of life's most subtly disturbing revelations to learn that nostalgia is not simply a thing reserved exclusively for your great-uncle George, who still wears his World War I army jacket and keeps talking about how the Kaiser keeps trying to bomb the house with mustard gas. No, it's by far an infinitely more unsettling act to consider that we are, indeed, growing old.

But if there is one thing that will probably never grow old, it is the warm, sparkling, and in-

genious humor of "The Impossible Years," a comedy now running at the Fiesta Dinner Theatre.

The timing of this particular production is just right. Had it been opened locally even a year ago—having previously enjoyed a long run on Broadway during the time in which the play is set—it would have been awkward for those in the audience still caught in memories of the transition from the 60s to the 70s. As it is now, the play is far enough removed from the time it portrays to allow for a little objective obser-

vation, but close enough to be vividly remembered by those who were on either side of what was then termed "The Generation Gap."

"The Impossible Years," written by Bob Fisher and Arthur Marx, deals with the social and emotional growing pains afflicting the Kingsley family. (An eerie coincidence, since that was also the surname of the lovely young woman who was my victim—I mean guest—for the evening.) The combatants caught in this most peculiar of war zones are: Dr. Jack Kingsley (Peter Breck), a psychologist engaged in writing a book on—you guessed it—raising teenagers; his sometimes wise but usually quite normal wife Alice (Pat White); their soon-to-be-18 daughter Linda (Babs Hall), the source of the confusion; and her sister Abby (Kay Bourbriel).

The plot is familiar to just about everyone who came out of that tumultuous time (or saw the movie version starring David Niven), and as such needs no detailed analysis. It's the age-old story of the inevitable collision of two different sets of social attitudes; the first stirrings of interest in matters sexual; widely destructive parties; motorcycles; morality and its enjoyable counterpart; rock music; sex per se... all that kinda stuff. But the two elements that truly help set this production apart from others based on similar themes are, to wit:

One, the sharp, excessively witty, and intriguingly insightful script by Messrs. Fisher and Marx. The play is filled with concise little bits of telling satire that, from time to time, strike just a little too uncomfortably close to home. (After all, this is

US they're poking fun at, fer chrissakes!) The pacing is quick, and the language crisply effective and to the point.

Second, the cast. Peter Breck, known popularly as the star of television's long-running series "The Big Valley," gives a splendid performance as a man caught between what he's saying as a psychologist, doing as a father not doing as either or both, and as one generally on the road to a rapid dissolution of the burden of sanity. He is, so to speak, a man who has chewed his fingernails to the elbow and is now contemplating starting on the furniture.

Outside of his particularly outstanding performance, the work by the remainder of the cast members who enter his orbit are equally due a substantial amount of credit. Babs Hall (a familiar face from some of our own Main Stage productions) is not only sufficiently talented, she also has a tremendous amount of highly contagious enthusiasm for her role. Glenn David Booney as Kingsley's

collaborator Richard Merrick is a quick, expressive, and inherently interesting character, three traits necessary to the creation of good comedy.

John G. White is properly neurotic as Dr. Fleisher, a physician with a total abhorrence for sick people who should really give some consideration to using himself for malpractice. In addition, Joe Roberts as Bartholemew Smuts is excellent as the kind of fellow most of us would never care to run into in a dark alley. (I imagine that there are certain types who would enjoy running across him in a dark alley, but let's leave their perversions out of this.)

Overall, like all of the Fiesta Dinner Theatre's productions to date, "The Impossible Years" is a marvelous vehicle for an evening's entertainment. It is professional, warm, enjoyable, bright, funny, and like the theatre itself, friendly.



PETER BRECK stars as Professor Kingsley in the Arthur Marx-Bob Fisher play, "The Impossible Years." Kingsley is a best-selling author-psychiatrist doing battle with a teenage daughter.

'California Games'

Show lets audience perform

Can 100 absolute amateurs be inspired to make music on a sophisticated level by playing musical "games" with six virtuosos?

That question will be answered April 6 when Professor Elliott S. Schwartz, chairman of the Bowdoin College Department of Music, conducts the world premiere of his latest composition in the Mandeville Center Recital Hall at UCSD.

Entitled "California Games," the work will combine some 100

students, all non-musicians, using 10 pre-recorded tapes, simple instruments, their voices and hands, along with six professional musicians. They will all perform under a set of pre-programmed instructions.

"I have created a series of five or six brief movements, constructed as games," Professor Schwartz said. "There will be no audience, because everyone in the room will be involved as participants. I've done this in part to see if non-musicians can

become involved in making music on a fairly sophisticated level."

Professor Schwartz said "California Games" are a spin-off of his other highly experimental works, including "Elevator Piece," in which the audience was moved randomly from floor to floor in an elevator while listening to different groups of performers. Call 452-3120 for more information.

Warren Zevon

Excitable Boy

AsylumGE 118

Warren Zevon is an oddity. He has the rare ability to write serious songs with a comic flair. His new album, *Excitable Boy*, has enough urgency, sardonic wit and rock 'n' roll bite to boost him into the major star category.

From the opening notes of "When Johnny Strikes up the Band," to the last throbbing chorus of "Lawyers, Guns and Money," the album is one of the sheer musical delights of 1978. Zevon's songs are as diverse as they are poignant.

He sings about the life of a CIA mercenary in "Roland the Headless Thompson Gunner," bureaucratic power in "Lawyers and Guns and Money," and a father's concern for his sexually maturing daughter in "Tenderness on the Block." Another song, "Werewolves of London," is a comic ode to horror films.

Although Zevon's first album was a critical success, it did not gain much public recognition. However, Linda Ronstadt has recorded three of this gifted songwriter's compositions. Ronstadt and members of Fleetwood Mac make guest appearances on *Excitable Boy*.

Jackson Browne produced the album and Zevon's piano playing is accompanied by The Section and bassist Kenny Edwards. However, it is Waddy Wachtel's gritty guitar work that gives the album the perfect rock 'n' roll edge. Zevon doesn't possess a great voice but it has a certain spirited conviction.

Zevon doesn't urge political involvement the way the Jefferson Airplane or Crosby, Stills, Nash and Young used to. He prefers the role of the re-witted casual observer.

Warren Zevon's new effort proves he is truly an excitable boy and a singer-songwriter to be reckoned with.

Esoter

Patti Smith

Artist AB 417

In the past few years, pop music has become increasingly shallow and superficial. Most music heard on the air today, in fact, exhibits little, if any, of the depth and perceptiveness of the music of the 1960s, when rock 'n' roll provided a form of expression for young people all over the world who were disturbed and angered by the many problems facing them.

Continued on page 11

Starlight opera auditions set

Auditions for the annual Starlight opera will be held April 10 through 15 in the San Diego Gas and Electric Auditorium. This year's productions will be "The Music Man," "Kismet," and "Annie Get Your Gun."

Produced by the San Diego Civic Light Opera Association, the operas are performed in Starlight Bowl, Balboa Park.

Executive producer/general manager J. Howard Stein has reserved the auditorium from 6 to 9:30 p.m., with a special audition from 2 to 5 p.m. on April 15 for children under 16.

Only two parts have already

been cast, according to Stein.

Don Ward has been asked to recreate the role of Harold Hill which he did with acclaim in the 1961 Starlight production of "Music Man." Ward will also stage and direct "Music Man."

Bob Howard has been cast in the leading role of Hajj in "Kismet," which is a musical version of the Arabian Nights.

Starlight is searching for talented singers, dancers and actors with experience preferred but not necessary, Stein said.

Those auditioning should bring a recent photograph, a resume or background material and their own music. They will

be required to sing a chorus of 60-90 seconds. An accompanist will be available.

A barber shop quartet is also being sought for a number in "Kismet."

Further information is available at the Starlight office, 280-9111.

Attention Pre-Law Students

Dean Alspaugh, U.S.D. School of Law will speak about current admission procedures & other areas of interest.

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