

MAGENTA. What's the Plan with Shaun and Patsy? I want to find a New Pleasure with them in another world. Any suggestions? P.O. Box 100, Alameda.

FEEL LIKE AMERICANS. Put your words and more in the Reader and not in the flesh. Send me 100 broadways - 1st revelation of hell will be yours.

LEARN. I need to be written up to let you know I'm not just a fan. You're the one I find out at the March con. Alena.

ORIGINAL LUKE. I'll lay off too, but let me see if you can talk to me I'll be at the SPHF March con. Alena.

READER SEEKER. Sounds intriguing. Although I'm not sure you're letting me know all things. Don't make me wait too long. New Pleasure.

TEMAIN. That sagging old rust bucket of yours is a real low garbage. The Swan is as fast as the Millennium Falcon! Cariboo Pecos.

FEMAL ROCK. I'll lay off too, but let me see if you can talk to me I'll be at the SPHF March con. Alena.

WONDER WOMAN. To the best friend I have ever had. I'll be at the SPHF March con. Alena.

HAN. I wouldn't say that about you. But then, that goes without saying. P.L.

HORTICULTURAL BREAKTHROUGH. Now allow me to tell you my plants (even carnations) on a liquid protein diet. Increase growth by 30 per cent and have healthier, more colorful plants simultaneously! Costs 1/2 cent per carnation to make up. For your instructions, send \$5 to Higher Growth, P.O. Box 178336, San Diego, 92117.

TRICKS. Don't you hear your mommy calling? You can conquer the Reader tonight. Square, but now you have to come in.

WHAT YOU DO. Is gonna come back on you. Karaoke. The doctrine of responsibility. Sunday, 11 a.m., 3:30 and 5 United Lodge of Theosophists.

TERMINAL. I love you, I love you, I love you. Finally, I've found it. Had to let everyone know. Nobody does it better. Debbi.

ANYONE. I love you, I love you, I love you. Finally, I've found it. Had to let everyone know. Nobody does it better. Debbi.

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Grand Opening Now Thru The 11th

Hawaii

Two backpacking trips



The Great Pacific Mountain Works

The Great Pacific Mountain Works are Wilderness Outfitters. We offer the highest quality equipment and apparel for backpacking, hiking and mountain climbing—everything for roughing it.

Additional giveaways include top quality backpacking equipment from Jansport, Trailwise, Threads & Things, Ascent, Coming Attractions, Wilderness Experience, Sierra West and others.

FREE T-SHIRTS

to customers with a minimum purchase of \$10.

Week-long Sale on Down Garments.

We offer the best retail rental, repair and instruction services in San Diego County.

Off I-5 at the Del Mar Racetrack exit. East on Via de la Valle to the Flower Hill Shopping Center.

2670 Via de la Valle, Suite A-210 481-SKIS

ATTENTION GROUPIES, openings now available in the National Groups Association. Reply Reader: NGA.

STAR WARS FANS. Come catch the rising star at Juneteenth. Teaze

ROCKY HORROR FANS. Do you know who's playing at Juneteenth? Teaze

SHOW DOG. I'll find me another friend. At least he's a dog. Teaze

LOOK OUT SAN DIEGO. Captain Video. I'll find me another friend. At least he's a dog. Teaze

HAIR. High Tracy and Cindy. I shall be victorious.

I ENJOY the arts, crafts, dancing, science, intelligence, running, gardening, nature, uniqueness, joyfulness, and living alone. I shall be victorious.

IT'S ABOUT THE ARTS. I'll find me another friend. At least he's a dog. Teaze

LADY ARWEN. This is a neat! We're so much alike! Stick around, we'll be a team. Happy birthday! Happy birthday!

WAGS. Holyday said it was going to be easy, but you did not do a good one. I have good taste in brothers and boyfriends. Bro.

SHALIN L. DAVIS. This is not a Reader ad. It's merely a warning, you owe me 8 ads. Time to melt! Rebecca.

SYBLE HAYES. Way out here in Seattle, we'll never get my Shaun No. 1 off! Who do you want now? Rebecca.

GOOD LOOKING AND LONELY. 29. Good morning! Happy writing to talk about the other side. Sharing. Debbi.

READER SEEKER. May be interested. New Pleasure. I'll be at the SPHF March con. Alena.

GEORGE. I'll be at the SPHF March con. Alena.

PRINCESS LEIA. I'll be at the SPHF March con. Alena.

BLUE SKIES. Get down! You're terrible! Love J. L.

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Rides

RIDE NEEDED TO JACKSON. Wyoming or nearby, around the 10th of March. Will help with driving and expenses. 436-3729.

RIDERS TO ORLANDO. Florida. Leaving March 13. Plenty of room. Via Route 10. Call Paul. 578-2208.

DO YOU COMMUTE 40 plus miles daily to get to work? Commuter Computer, a free public service, may be able to help you your daily ride to and from the Los Angeles area. 237-POOL.

I CAN TAKE 2 riders to Lake Tahoe, Sacramento, or S.F. Leaving about March 17. 285-8765.

I CAN TAKE 2 riders to Pasadena or thereabouts. Leaving March 12. 285-8765.

RIDE NEEDED: from Pacific Beach area to Balboa Park on Wednesday or Thursday evenings for folk dancing. Will pay. 872-5347.

RIDE NEEDED: to the Pacific Northwest, preferably Australia or New Zealand. Any information or ideas please call Scott. 582-8414.

RIDE NEEDED TO Orinda (near Berkeley) on Friday, March 24th. Will help with driving and gas. 225-4555 after 5 p.m.

SHARE-A-RIDE referrals for riders and drivers. At U.S. cities. Call Travel Board, 232-7891. Free Community Service of Travelers Ad of San Diego.

SEEK PERSONS for carpool leaving south Orange County (Dana Point) to arrive north San Diego County (Del Mar) for 4-6 pm and return. Kristine. 495-0358 even. 461-6184 days.

Real Estate

BRAND NEW TWO BEDROOM condo in La Jolla's Woodlands West II. Pool, tennis, jacuzzi, garage, carpet, drapes, dishwasher. \$68,000. 495-4845 after 5 p.m.

NICE HOUSE FOR SALE! Ramona, 2 bedrooms, 1 bathroom, garage, oak floors, fireplace, outdoor barbecue, fireplace, room for pool, jacuzzi, horse Quarter acre. 465-8545.

MOBILE HOME, 800 square feet, built with beautiful 12x24 addition. Close to town, beach, shopping. \$75,000. 495-4845 after 5 p.m.

HOT'S HOT! 2 and 3 bedrooms, in Cardiff. Quiet new area, from \$52,800 and 90 percent financing. Principals only. Phone call at North County Properties, 636-0145 or 452-7510.

SELLING NICE TWO BEDROOM house, fenced yard, one car garage, covered patio, good starter home in quiet Rancho neighborhood. Call owner. Mr. Jurin. 798-4535.

FIXER-UPPER HOUSE. Any area, any condition. 276-6094.

4 BEDROOM HOUSE. Formal dining room, family room, open beam ceiling. Excellent condition, new carpets and drapes, new Hwy 94 and Federal. \$200,000. 276-6094.

2 1/2 ACRES. COMPLETELY BUILDABLE, near Hemet. Part cultivated, part scrubby grove, fabulous mountain view. Water, electricity in street. Survey and percolation tests completed. \$21,500. 282-5822.

TOWNHOME — Like new. Choice and lot 4 bedroom, 2 1/2 bath, huge kitchen, separate laundry, 2 car, private patio, bonus 2nd floor deck. Lushly carpeted. Ceramic tile throughout. Lovely mountain view. 461-0965.

FLAMINGO mobile home located in Pleasant La Mesa Mobile Lodge across E28 at 7404 Avenida Road off Interstate 8. Furnished 36 x 8, 100 sq. ft. pool, kids, cats, oaks. Currently selling out but will sell for \$22,000. Call 459-9212 or 404-2014.

DESERT PROPERTY. Five acres plus cabin located three miles from Ridgecrest, approximately 200 miles from San Diego. Homeowner selling. \$6,000. 436-7515 or 715-1257.

COUPLE OR SINGLE to live in and share in profit from eventual sale of Del Mar house. Call 481-9443.

OPEN HOUSE, free drawing for coodians. 1 to 5, Saturday-Sunday. Truly unique 3 bedroom house, 930 Emma, 461-9600. 436-7515 or 715-1257.

FOR SALE: 24 x 64 luxury mobile home, 2 screen rooms, many upgrades, in 5 star park, by and near ocean. South Carlsbad. Phone 436-2474.

FOR SALE OR LEASE with option to buy, 5 bedroom, 3 bath house on approximately 1/4 acre lot in Penasquitos. 464-0708.

FOUR BEDROOM, 1 1/2 BATH, formal dining room, large lot in quiet area, Lemon Grove/S.D. boundary. Large trees. By owner. \$53,500. 276-6094.

Interstate 8 missed Jacumba by just two miles, leaving it stranded in the desert. Today, Mr. LaZare, owner of the town, is looking for a buyer. Jacumba is for sale once again.

A Quiet Street and an Old Hotel



JACUMBA HOTEL

PHOTOGRAPHS BY ROBERT BURROUGHS

STEVE SORENSEN

Jacumba Hotel. Idea here.

"Hello, I'd like a reservation for this weekend."

"Sorry, honey, we're filled up. We've got two groups coming in — the glider club and the A.A. — plus all the regulars."

"Not even room for one?"

(Fumbling of the receiver, thrashing of papers.) "Well, maybe I can make room for you, honey. Rates are twelve dollars a night including three meals a day. If you can't be at the table at meal time, you better plan on eating someplace else."

"It'll be there."

Jacumba is a kind of living ghost town out in southeast San Diego County, on the Mexican border, in what's called the Mountain Empire district. It has come through all the typical

Western growing pains — a gold and silver rush, the slaughter of local Indians by cattle ranchers, the turmoil of the Mexican Insurrection of 1912. Legend has it that the Spanish made a mineral survey of the area in the 1820s, did a considerable amount of mining, and then, for some unexplained reason, buried several mule loads of gold nearby. Of course, in the manner of these legends, the gold has never been found.

Since then they say quite a bit of gold and silver has been taken out of the area, along with less exotic minerals like lead, manganese, and tungsten. But perhaps the least exotic mineral of all was mined by an old hardrock veteran named Ed Carson who came to Jacumba in 1932 to look for gold. He staked a claim, but didn't find any gold. Instead he discovered that the tiny pebbles which covered his place were valuable as a base for chicken feed, and eventually the chicken feed companies bought his product.

Today Jacumba exists because of its hot sulfur spring. The town is built on a fault that runs up out of Mexico and into the north. All the hot spring spouts of eastern San Diego County — Jacumba, Agua Caliente, Warner's, Temecula, Murietta, Elsinore, and more — are on the same fault.

The hotel, which dominates Jacumba, was built in 1923 by a man named Bert Vaughn,

who planned to make the place a big resort. And it was a big resort, a very popular and stylish place for wealthy Southern Californians to go. They say that as many as 5000 people crowded into town for a single weekend, which is fairly amazing when you consider that the hotel only has forty-four rooms.

The hotel changed hands several times, acquiring a swimming pool, a gym, a physical therapy center across the street, a laundromat, a jacuzzi, and a string of bungalows down the road. Finally, in 1954 it was purchased by an electrical contractor from Los Angeles named Henry LaZare, who is the present owner, not only of the hotel, but of just about all of Jacumba. The price was in the neighborhood of \$750,000.

And as the town evolved, so did its owner. He went from "the wealthy contractor from LA" to, mysteriously, "Dr. LaZare, physical therapist" to, simply, "Henry." I've even heard people in the hotel refer to him as "the bookkeeper."

In 1963 Henry LaZare explained the benefits of Jacumba's hot springs in an article in the *San Diego Union*. "You take a bath in the sulfur water and it seals all your pores. Then you lay down and cover up and all the bad elements are sweated out. Take a big smoker. When he's through, the blanket is full of nicotine smelt."

But the thing that really changed Jacumba dramatically, other than time, was the construction of Interstate 8. It just missed Jacumba by two miles, leaving it, and a string of other small towns along Old Highway 80, stranded in the desert. The new freeway is close enough that the people of Jacumba can hear its constant whine, but distant enough that very few of the tourists dangle flutter their way. Today, Mr. LaZare is looking for a buyer; the town of Jacumba is for sale once again.

(Continued on page 14)

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle walk-in or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, attempt to cancel ads, or to request the phone number to call us or see two two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, doubled spaced, on a post card or 3 1/2 card. No special characters, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 8 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIFIEDS

P.O. BOX 6040

SAN DIEGO, CALIFORNIA 92106

IMPORTANT! ADS MUST BE MAILED.

THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

City Lights

Whither The Puck?

It doesn't take much to see that there's no love lost between Peter Graham, boss of the San Diego Sports Arena, and most every city official, sports writer, and basketball fan in town. City officials rattle off the complaints against Graham, who assumed a forty-five year lease on the arena in 1971. The huge structure has been kept in less-than-adequate repair, they claim, and has been hit with several citations following periodic inspections by the city's building department. And Graham, they say, has failed to take the kind of gambles on attracting entertainment of which a city this size could be proud.

Sports writers blame Graham for the lack of professional big-league sports and say he's fostered a line-up of minor teams which seem to change owners every season. The writers, one of whom says Graham's seven years here have been "one little fiasco after another," agree with the politicians, and claim that Graham's petty vendettas and squabbling have so turned off the owners of major sports teams that San Diego will have to wait years for a top-flight basketball or hockey team of its own.

Graham, a fifty-four-year-old who wandered 4,000 miles from his Montreal home on the hunch he might purchase a share of two local sports teams, is now one of the city's biggest landlords. He's heard all these complaints before, and he rebuts each indictment with precision and sincerity.

When it comes to the failure of local professional sports franchises — the National



PETER GRAHAM

Basketball Association and the National Hockey League, to be specific — Graham has instant answers. The main reason for all the problems (and the recipient of all of Graham's scorn) is Bob Breitbard, former owner of the San Diego Rockets basketball team and the man from whom Graham acquired the lease on the arena.

"That team was successful," Graham says in explaining why the Rockets eventually left San Diego. "But Bob Breitbard wouldn't tell the truth; he wouldn't say I sold the team for money. And nobody has ever called him on it. Instead, they've made a hero out of him." Breitbard did sell the team to a group of Houston investors (for more than \$5 million) and the NBA has never chosen to relocate an expansion franchise here. Graham claims that is because Breitbard, embarrassed at having backed out on loyal fans, buried his remorse by

badmouthing San Diego as a city that couldn't support an NBA team. "When you burn a chicken in the oven," Graham says by way of explaining the league's hesitancy to enter the market once again, "it takes a long time for the smell to go away."

Graham gets excited when he talks about Breitbard. He jumps out of his seat, pulls off his gray suitcoat which has been wrinkled by the afternoon rainstorm, and flails his arms wildly as he assumes the role of a courtroom prosecutor. He saves an even better performance, though, for his explanation of the demise of the Mariners, the hockey team which is still playing here under that name but is now part of the Graham-backed Pacific Hockey League.

"There's the man!" Graham shouts, bounding across the conference room floor to point to a front-page headline from a copy of the *Evening Tribune*,

which he has mounted on a piece of plywood and covered with shellac. The headline notes that the hockey team has skated for the last time. "The man" is Ray Kroc, former owner of the Mariners who sold the team last year after an especially poor season. And then Graham spins around, heads out the door and returns a half-minute later armed with an oversized scrapbook containing all the newspaper clippings on his Mariners. He flips through the pages of the book, past sizable articles printed by the small, neighborhood papers, to a page with a number of small, three-inch columns which were clipped from the *Union and Evening Tribune*. "Here!" he says, pointing to the tiny articles. "There were over 7,000 people at this game and they gave it three inches. Three inches! That's a bigger crowd than we get for Aztec basketball games, and those get banner headlines."

—P.K.

Dues And Don'ts

Joel Maiman runs the only nonunion concert hall in San Diego, and he has no plans to change that situation. After six months of negotiations, Maiman signed a lease early this year which gives him the exclusive rights to book rock and jazz concerts at downtown's California Theatre. Maiman, who used to put on shows at the La Paloma in Encinitas, debuted February 17 at the California with a local featuring local singer Tom Waits. For the chimes of moving around pianos, setting up microphones, and handling spotlights, Maiman used four college-age novices instead of Local 122 Theatrical Stage Employees. Maiman's workers were paid four dollars an hour; members of Local 122 would have charged Maiman between \$6.76 and \$7.84 per hour, plus another twenty-one percent for fringe benefits and pension costs. The difference in wages, claimed Maiman, would have caused him to lose money on



JOEL MAIMAN

the show, which made him several hundred dollars.

When Maiman decided not to sign with Local 122, he understood he was tangling with a union that is stronger than most in San Diego. The stage hands have contracts with every major concert hall in the

city, from privately owned halls such as the Spreckels and Fox theaters and the Sports Arena to city-run operations at the Civic Theatre, Golden Hall, and the San Diego Stadium. The union also has a part-time arrangement with several university-connected halls including the East County Center for the Performing Arts (affiliated with Grossmont College).

It is not unknown for a theater with a contract to try a show without using the union stagehands. Last summer, the San Diego Symphony scheduled a benefit performance at the Fox. To save money the Symphony planned to handle the stage work itself. Local 122 threatened a strike and began to lay up support from the musicians' union, which represents the orchestra members. The symphony directors backed off and called back in the union help.

"They're strong enough to shut you down," said one local manager who uses nonunion help about 122.

The testimonies about the stagehands' strength don't intimidate Maiman, though. He is willing to let the local work on shows in which the musicians or actors are union-affiliated, but says bluntly that "we are not a union house." He also claims

that if he owned the California, instead of simply leasing it from owner A.W. Coggeshall, he would fight all the way against the union. "If the stagehands come in they'll be followed by union ushers, union carpenters, and all the others. Unions could come crawling out of the woodwork to make sure we can't do anything here."

Birt Slater, Local 122's representative, says it is too late for Maiman and Coggeshall to rescind contract negotiations he claims have already started. Slater says he has spent the past six months trying to reach an agreement with Coggeshall which would cover the various entrepreneurs who have leased the California. Slater says two negotiating sessions were also scheduled with Maiman, who he claims cancelled out.

Maiman did hire contract expert Joe Hohe to act as a go-between with Slater. Hohe resigned last month when he felt no progress was being made in talks. Slater then convinced the Central Labor Council that the California has bargained in bad faith and was granted a strike

sanction which allows him to set up an informational picket line outside the theater. Though it could not close a show, since no other unions have workers at the California, such a picket line could give Maiman plenty of headaches. Slater has also been busy calling up his fellow unionists, including the musicians, and letting them know of his organizing problems with the California.

Besides the financial strain Maiman says would be placed upon his operation by signing with 122, local musicians he plans to spotlight would be unable to perform because they can't draw the crowds needed to cover such expenses. The same would go, he says, for practice and recording sessions. "Anytime someone walks on that stage we would have to make a union call," laments Maiman.

—P.K.

Candles Available At The Front Desk

It isn't easy to be a big power company these days. What with blackouts, and headaches over nuclear power, and consumers complaining about utility bills, you can almost see how Spring might turn the fancies of San Diego Gas & Electric's engineers toward other, less troublesome ways of making money. Maybe that explains why the company now is studying the possibility of building a large downtown hotel near the foot of Broadway.

SDG&E spokesman Fred Vaughn acknowledges that the utility has been bouncing around the hotel idea for several months, but he says that the plan is still in a preliminary engineering stage, and thus he refuses to disclose specific details. He emphasizes that the hotel is only one of a number of alternative ideas for putting SDG&E's "Station B" generating plant, located at Broadway and Kettner, "to better use." He says that the plan hasn't even been presented to top management yet (that should come within a few months) and that "we're certainly not locked into anything right now."

Vaughn can't yet explain how building a hotel would tie in with energy conservation, although he mentions that the project might allow for dual use of the generating plant's land and other facilities.

J.D.

Gimme An S

Like the venerable "Hollywood" sign which has crumbled as rains have soaked and resouked the Los Angeles hillsides, the giant "S" carved into the side of Cowles Mountain, east of Del Cerro, hasn't been faring very well recently. If you look northeast from the San Diego State University campus, the top curve of the white symbol which scars the mountain still gleams, but weeds and mud blur the line of the bottom section. Clearly, it won't be long before the combination of nature and neglect erases what's left of the landscaped legacy.

That legacy extends back to 1931, when what was then San Diego State Teachers' College had just moved to present site next to La Mesa. "The campus was brand new then and it had no traditions," recalls La Mesa resident Gene Lyle, who at the time was a member of the school's Council of Twelve, a group of a dozen honor students. Hungry for a taste of school spirit to spice up academic life, the group members proposed the oversized graffiti during a brain-storming session. Lyle says, "Some of the members had seen similar letters in other places, and here was this cone of a mountain, sticking up on the eastern horizon."

It didn't take the Twelve long to fire up their fellows. Engineering students surveyed the terrain and outlined the letter with stakes, then all members of the freshman class energetic enough to accept the challenge stormed up the inaccessible hillside with sacks of plaster. Despite the inconvenience, the ceremony survived as a tradition for forty years of freshman orientations — all except those held during

World War II when the "SS" was obliterated for security purposes. State students during the Sixties recall giant bonfires lit around the perimeter of the letter which helped kick off the season's first football game, but by the end of the decade, interest in the tradition had died away (the last recorded relettering was in 1971).

"Some people had begun to feel that painting the 'S' was ecologically irresponsible," says Aztec Shops manager Harvey Goodfriend, who also was active in student activities during the Sixties. "But I think the thing that really killed it was that there just weren't enough people who still wanted to go through the pain and suffering of climbing that mountain." Now if they wanted to, they probably couldn't. The city of San Diego acquired the land from an amusement company in 1975, and the site is scheduled to become a regional park.

—J.D.



MONTAGNE PHOTOGRAPHY

Malice Doesn't Live Here Anymore

By some estimates, wife beatings have increased 300 percent in the last ten years, and San Diego still has no emergency shelter designed for such victims. However, an alternative source of aid has recently sprung up. Swamped by calls (about fifty a week), the Center for Women's Studies and Services began placing battered women in private homes this summer and sources there say a veritable underground railroad now has developed.

They say it involves about forty-five host homes scattered throughout the county, more than one hundred battered women have been placed so far. Underground railroad

counselor Audrey Caldwell says the hostesses agree to share their homes for a set length of time; the visits have varied from two days to six weeks. She says the battering victims use the time to recover from the trauma of physical abuse and to plan their futures (many end up returning to their husbands).

According to the counselors, battering victims shy away from more traditional sources of refuge like the rescue missions downtown because they fear being found by their husbands. (The fledgling underground railroad requires an oath of secrecy from all participants.) That security hasn't always come easily, the counselors say. They tell of one Chicano woman whose enraged spouse cut off all her credit cards, then hired a private detective to track

her down. He searched her siblings' houses, her mother's home in Orange County, all the woman's known haunts. After she fled for divorce in court, the counselor also had to spirit her away using two cars to elude the husband.

The CWSS counselors say most of those who volunteer their homes seem to hear about the shelter system through word of mouth, and most of the volunteers have experienced battering themselves, either first-hand or through their parents or friends. Despite the strained circumstances, several close friendships have developed out of the adversity; in one case, for example, a mother with two small children fled her home right before Christmas, but ended up enthusiastically joining in the host family's holiday celebrations. Children are one of the biggest complications plaguing the underground railroad system: one woman showed up with seven youngsters, for instance, another begged for aid for herself and the three other adults in her household.

—Paul Krueger and Jeannette DeWyz

Off the Cuff

What news event concerns you most?

Sylvia Peck
Teacher's Aide
La Jolla



I don't want the money taken away from Medicaid abortions. I don't want that money taken from women who need abortions and finance them because that just feeds us back into the system where middle-class women find a doctor to help them and upper class women are okay. But the poorer ones have to get an illegal abortion or think about raising a child in a society where they will have financial problems just trying to feed the kid. Anyone who thinks it's so immoral to perform abortions and who doesn't want their money paying for it can do what people did who thought the war in Vietnam was immoral and just not pay their taxes.

Joachim H. Nuske
Biochemist
La Jolla



The new government turnover in Germany. But I feel short of information because you know the papers just don't write so much about what's going on across the world. I don't think it sounds like the people who are in government there are in the proper jobs. They're not rightly trained for the job they've got. I was a bit astonished to hear the finance minister is now defense minister, and the second-guard man became secretary of the interior, and the secretary of the interior became finance minister. I don't know as much as I'd like to about it, but it's a bit curious I'd say. Of course I'm always hoping the peace talks will come to a fair peace and retract all arms, too.

Sally Campanella
Mother
La Jolla



I think we're being pulled into another war with Africa because the Russians are helping out. And this Amin really concerns me because he's such a dreadful person, isn't he? He has so much power. The fact that it's the Russians' equipment—you know they've been using Russian planes, those Russian MIGs, Russian tanks, and I just heard supposedly Russian personnel were there too. I don't think we really are told everything either. And whether we think we want to or not, we're headed toward war. Too many people have the bomb or some form of it now, and this African thing can just precipitate another war just like that.

Rocky Morris
Engineering Student
Bird Rock



That nut, the L.A. strangler. It just makes me feel like, "God! This guy is a maniac and he's just going around free doing whatever he wants to. And I'm so afraid it's going to be very hard to stop. How can they stop this, I'd like to know? It's a mystery that's going to be history, and how long will it keep going on? I have some friends and family in Los Angeles, and I think that's why I tend to think about it even more often. So I find myself thinking about that along with the economy, the way the situation just keeps fluctuating. I think about the strangler and just plain old everyday living. You know just living day to day is an event in itself these days.

Dave Schulberg
Carpenter
Ocean Beach



The amount of violence I'm seeing everywhere in this world really upsets me. It upsets me so greatly I find it hard to watch the news or listen to it or even read it sometimes. There's a lot of frustration in me when it just all seems so much bigger than me, so I've just turned it off. I have turned off news for a long time and didn't make myself aware of it because I knew it would only depress me; I couldn't see it ever benefited me at all to know that these things are going on. Take, for instance, the fact that I just happened to be passing by when they discovered one of the victims of the L.A. strangler. What do you do when something like this happens that makes no sense at all?

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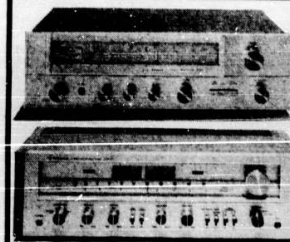
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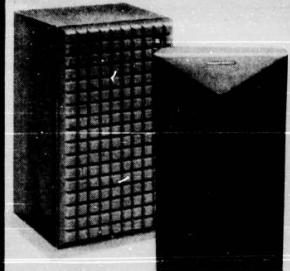
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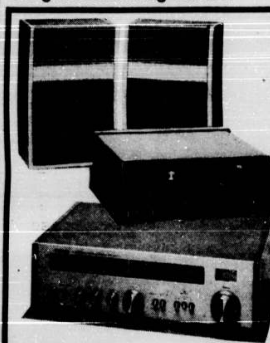


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PAGE 7

Local Events

In the snack bar/dining room of the school, 8800 Grossmont College Drive, El Cajon, 455-1700 x401.

"YANKEE SAILS SCANDINAVIA," photographer Irving Johnson will present and narrate this film about the open seas and inland waterways of Denmark, Sweden, Finland, and Norway. Thursday, March 16, 8 p.m., Montgomery Junior High School, 2470 Uric Street, Linda Vista, 279-2300.

SPACE FILMS, two short color documentary films. "A Trip to the Planets," which uses model photography and animation to describe the composition and structure of the solar system, and "Mars and Beyond," an animated work from the Disney studios that depicts the history of man's search for knowledge about space, will be shown Saturday, March 18, and Sunday, March 19, 1:30 and 3 p.m., auditorium of the Natural History Museum, Balboa Park, 252-3621.

"ESCAPE UNDER SAIL," the SDSU and UCSD sailing teams and the USD rowing team will co-sponsor the screening of this 90-minute color film that follows the 48-foot ketch "Dulcinea" in its two-year, 10,000-mile search for the perfect South Seas paradise. Saturday, March 18, Friday, March 24, and Saturday, March 25, 8 p.m., California Theatre, downtown, 565-9847.

"THE STORY OF C.G. JUNG," this 90-minute color film containing unusual footage of Jung's 1926 African safari, an examination of his thoughts and paintings, and segments of the BBC television interview with Jung himself, will be accompanied by a talk featuring "Friends of Jung" member James Olson, to open the "Psychology and Therapy Film Series," presented by Phyllis de Phoenix and Joan Levine. Sunday, March 19, 11 a.m. and 1 p.m., Ken Cinema, 4061 Adams Avenue, 223-0350 (days) or 294-9868 (evenings).

SCI-FI FILM FEST, the San Diego Community College District will sponsor the "Science Fiction/NASA Film Festival," featuring such films as: "Serenity Running," "This Island Earth," "Andromeda Strain," "The Incredible Shrinking Man," "It Came from Outer Space," "Colossus: The Forbin Project," and "Fahrenheit 451," plus several NASA films, on double bills Tuesday, March 21, through Thursday, March 23, 2:30 and 7 p.m., and Friday, March 24, 7 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, 263-7254 x24.

"THE TEN COMMANDMENTS," Cecil B. DeMille's no-holds-barred Biblical spectacle, starring Charlton Heston, Yul Brynner, and Anne Baxter, will be shown as part of the "Global Views and News" lecture/film series, sponsored by the Grossmont Community College District's Office of Community Services, Wednesday, March 22, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 464-2871.

Two for One Dinners

Dinner Entrees
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Straight from the Hip

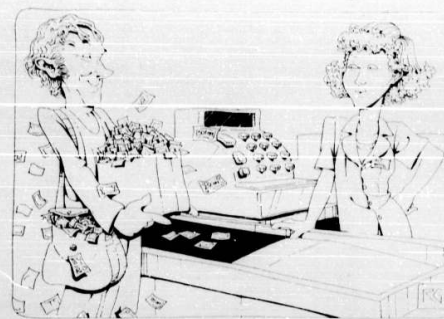
MATTHEW ALICE

Dear Matthew Alice:
I'm curious. How many gallons of water does it take to make the ice for hockey games at the Sports Arena? How thick is the ice and how much energy does it take to keep it frozen? How do they get the water on and off?

Sandi Samsoha
Clairemont

My imagination told me that they open flood gates at the sides of the rink and let the water stand like a lake until it freezes. But the operation is much more complicated, and by the time I get through explaining it your curiosity will approach absolute zero.

It takes 3309 gallons of water to cover the arena's 17,000 square feet of ice area to a depth of one inch. The ice rests on a slab of concrete which is imbedded with ten miles of pipe through which a chilling fluid circulates. Starting with cold bare concrete, the workers spray a fine mist of water on the floor, let it freeze, then spray paint the floor with water mixed with white poster paint. When that freezes, they handpaint the defending lines and goal lines and things, and then apply more mistings until a sheet one-quarter inch thick builds up. Then they bring out a hose and fill the rink evenly with demineralized water. The finished ice is three-quarters of an inch thick, building to an inch by the end of the season—the extra quarter inch results from the ice-scraping machine used to smooth the surface. It sprays a warm-water mist in its wake. (Incidentally, the hockey season overlaps with the basketball season, and when the Aztecs move in for a night, arena personnel simply lay a floor over the ice. It consists of a styrofoam-based subfloor covered by the maple wood of the court itself.)



The stadium engineer does not calculate the amount of electricity used by the rink's freezers, but the electricity bill for the arena varies between \$10,000 and \$12,000 a month. When the hockey season ends they break up the ice, load it on a dump truck, and haul it to the northwest corner of the parking lot where it goes to ice heaven.

Dear Matthew Alice:
I have been told that people who do not dream often are less gentle than people who dream all the time. What about that?
Lynn Worli
San Diego

I don't know—I dream all the time and I'm a crab. Still it's true that babies are gentle and they dream more than anybody. In fact, they spend about half their sleeping hours in dreams, whereas adults dream a quarter of the time at most. Just as some people can get by with relatively little sleep, so can others do with little dreaming. But everyone needs both. Psychologists found that when persons were deprived of the periods of sleep related to dreaming, they became irritable and lost some amount of coordination within a few days. In some cases those persons hallucinated, which indicates that

the mind dreams when awake if it is not allowed to dream when asleep. I can understand that. I think the mind prefers dreaming in the daytime. Friday afternoon, at least.

Dear Matthew Alice:
I have wondered about the fine print on most grocery store coupons which states: "Cash value .120 of a cent." If indeed I were to save up 2000 such coupons, how would I get my dollar?
Bruce R. Clark
San Diego

Federal law requires those coupons to have some cash value. However, the value is made small so that people won't bother collecting and redeeming them for cash. The grocer I spoke with said they'd never heard of somebody trying to get cash for coupons, but that doesn't have to stop you from collecting a couple thousand and carting them up to the cashier. I often fall in love with cashiers and this may be the thing I've needed to strike up a conversation. It's possible the store management will tell you to redeem the coupons yourself from the manufacturer, in which case you must subtract the postage from your net profit.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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An Old Hotel

(continued from page 1)

The first thing I noticed in Jacumba, after the hotel of course, was a wooden sign in front of the physical therapy building which reads, "JACUMBA, HOT SPRINGS, MIRACLE HEALING WATERS, A HAVEN FOR ARTHRITIS. Closed Wed. & Thurs."

The town consists of scores of dilapidated old shacks (at least half of them abandoned), a couple of general stores, a gas station, a post office, a modern-style motel, a half-dozen abandoned businesses, a rock shop, an abandoned railroad terminal, and a library. The glow of Jacumba's Mexican sister city, Jacumbe, can be seen to the south.

"I think I have a reservation," I said, stepping up to the desk. The hotel lobby smelled of sulfur — like rotten eggs — and a gas fire hissed cozily in the fireplace.

"Are you with the glider club?" asked the red-haired, energetic woman behind the desk. I knew instantly she had to be Ida.

"No."

"Not the A.A.?" she frowned.

"No, I'm alone."

She looked confused as she searched the reservation list. "Oh yes," she said to you on the phone. Forgive me, but things are always so hectic here on the weekend."

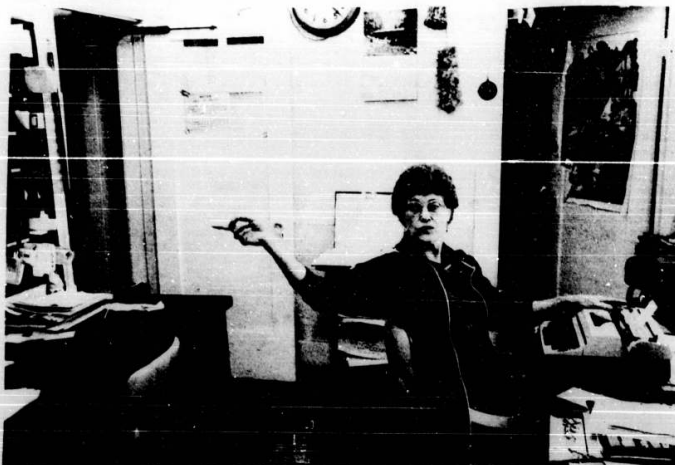
I looked around to see what she could possibly mean. An elderly woman in a white terry cloth robe padded slowly down the stairway and across the lobby to the jacuzzi room. Another elderly couple sat expressively, perhaps even asleep, in front of the blue glow of the TV.

Ida handed me my key, and I went up to my room on the second floor. (The top two floors, I discovered, had been condemned.) All the way down the hall, the floor squeaked, giving me the uneasy feeling that somebody was following about six inches behind me.

The room was small, with plastic curtains, an electrical coil heater, a good firm bed, a recent paint job. The bathtub was an old lion-paw model.

I made sure I was at dinner at six p.m. sharp, lest Ida's wrath come down upon me. The meals were served American-style, with everyone eating together in a big dining room, summoned by a cowbell which Ida rang up and down the halls of the hotel with unflagging vigor so that no one could say they hadn't heard. The food was simple, but well balanced and nutritious. Many of the people were on diets of one kind or another.

The mealtime conversation was casual and pleasant. With very few exceptions (mostly the glider club), all the people were over sixty-five. Everyone acted very jovial, smothering each other in gregarious good cheer, and by the time I'd finished my meal I felt almost adored.



IDA

Ida would ring her cowbell when she had an announcement to make. "Please, can I have your cooperation? The ice-tee glasses are not for water! Let's use the paper cups for water! Thank you."

After dinner I took a walk down the main street of Jacumba. The air was so clean and dry it almost hurt to breathe. I met a couple of teenagers on the starlit street. "You staying here?" they asked, almost frantically friendly.

"Yeah, over at the hotel."

"Whaddya think of Jacumba?"

"It's quiet. You live here?"

"Yeah," one of them answered. "I'm really from San Diego. My father was in construction, but he fell off too many roofs so we moved to Jacumba."

Further down the street I could hear music, old-time western music.

I stepped in front of the Highlands Senior Citizens' Group and looked in the window. Everybody inside was square dancing. I watched for a minute, then started toward the hotel.

"Yoo-hoo," someone called. "Oh, yoo-hoo."

Turning around, I saw a woman who'd been at my table at dinner stick her head out the door and call, "Come dance with us."

"I can't square dance."

"That doesn't matter, none of us can. Besides, there's always a shortage of men at these things."

I went in and looked around. The place looked like a cafe that had gone

under. The walls were raspberry pink. The senior citizens had pushed the tables back, sprinkled soap flakes on the floor, and made a dance hall out of it. It wasn't bad. There was a red-hot stove in the corner with a dog sleeping next to it; a pot of coffee was brewing in the back.

I was dragged into the center of the room, matched up with a partner, and taught the rudiments of square dancing by a stout and enthusiastic little woman with very thick glasses. She called the dances ("Now take her on home and I don't care where, 'cause that's all there is to this of 'square'"), while we staggered around in circles trying to finish the dance before the record quit. Some of them could dance; others were worse than me. I felt like a six-year-old who's been allowed to stay up past his bedtime to see what the grownups really do at parties. We did some basic crawls, the Texas Star ("Don't anybody go yet, you'll miss the Texas Star"), and a complicated figure-eight thing in which I was the tail-end of a string, getting whiplashed and thrashed around until I finally slipped and went down like an ice skater.

"Are you all right? Nothing broken?"

I was fine, but it was time to retire. Let the old folks rip it up till midnight.

Back at the hotel people were playing bridge in the lobby. Some, still in their bathrobes, were waiting to use the jacuzzi; or else had just gotten out. I went upstairs to my room and got in bed, wondering about what it meant to get old. Just about everything in Jacumba was old.

This old hotel would be torn down if it was anywhere else.

As I fell asleep I was thinking, "People have probably died in this room."

How are you this morning?" a guest said to another man in the lobby before breakfast.

"Just a minute." He stepped outside the door, bought the morning paper, and stepped back inside. "If my obituary isn't in here, then I guess I'm okay."

At breakfast the woman next to me whispered, "I took the physical therapy yesterday."

"Oh yeah, how was it?"

"Henry's too rough. He said that was what I needed, but I told him he was only hurting me."

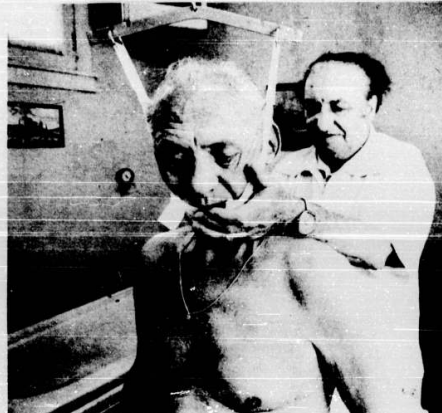
"And so how do you feel today?" (The most commonly asked question in Jacumba is, "How do you feel today?")

"I feel terrible!"

After breakfast I caught Ida out in the street. She was running the list of people signed up for physical therapy over to Hank. "Can I get on that list, Ida?"

"Ah!" she cried in exasperation. "I can only do one thing at a time! Everything's so busy this weekend!"

I looked around to see if I wasn't missing something. The only thing moving in the street was a dog scratching himself behind the ear.



HENRY LAZARE, RIGHT

"But I love it," she said, brightening up, in fact winking at me as she searched for an opening on the list. "What was your name again, honey?"

At three o'clock the owner, mayor, proprietor, leading citizen, and physical therapist of Jacumba gave me a massage and treatment.

The physical therapy building, like the hotel and almost everything else in Jacumba, is a bit run-down. It needs paint, yardwork, roofing.

Outside the door there's a sign that reads, "Complete Treatment — \$6," except the "6" has been crudely reworked into an "8."

I told the receptionist I wanted the complete treatment.

She led me into a plywood cubicle with a bare mattress, gave me a towel and some funny little paper shoes, and said, "All the clothes come off. The towel goes around the

waist, and the paper shoes go on the feet."

I did as I was told, then waited.

She came back in a minute and led me into the therapy room. She said, "Up on the table and lie down." Then she left.

The room was a drab green, cluttered with all sorts of strange machines, ancient books, charts showing what men without skin looked like putting the shot or throwing the javelin.

From the ceiling hung pulleys and springs and other tortuous-looking paraphernalia. The license on the wall said Mr. LaZare had graduated from the Sierra College of physical therapy.

Then he entered the room. He was short and round, and had curly hair swept back and a faint smile. He moved very slowly, very carefully, and gave the appearance of being quite peaceful, quite at ease with himself.

"What's your problem, buddy?"

"No real problem," I said. "I just wanted

to try the treatment."

He rolled his eyes and gave me a look which said, "Oh."

His assistant, Nina, in a white dress with a little insignia, came into the room, looked at my legs, and cringed. I craned for a look, too, but could see nothing unusual about them. She was horrified.

Henry, following her lead, inspected them with a glance. "You know you got one leg shorter in the other?"

I sat up for a better look, but he gently shoved me back down. "I wonder how that happened?" I said.

"Ah, it can happen lotsa ways. Walkin' down the street y' step in a chink-hole."

Instantly I remembered falling on the dance floor the night before. "Is it a permanent problem?"

Suddenly and without warning, Henry yanked on my left leg. Something popped in my knee. "There, that looks a little better."

"My father had that problem, too," I said. "He always told me it was from standing on a hillside herding sheep when he was young. I never believed him."

"Well, you're a young fella. You still got time to work it out. If you was as old as I am, you'd be in trouble."

"How old are you?"

"Was seventy-one in February." He sneered my whole body and face with mineral oil and began rubbing it around with a machine that whined and felt warm. A cord led from his hand over to one of the big black machines against the wall. An indicator needle jumped back and forth when he touched different parts of my body. The sign on the machine said it was an "Ultra Sonar." I recognized this to be what some of the other guests at the hotel described as "Henry's jackhammer."

Personally, I thought it was soothing, not unpleasant at all.

"Got any neck problems?" he broke in.

"Uh, now that I think of it, I do get kinks in my neck every now and then."

"Okay, sit up." He strapped my chin in some kind of sling, fastened the sling to a spring dangling from the ceiling, then cranked the whole thing up until I felt like I was bobbing in the air. "How's that?"

"Ampl," I said.

"Good." He massaged my neck gently for a moment, then quickly engaged it to the left. It cracked so loudly that I was sure something had broken and that as soon as the sling was removed I would collapse in a paralyzed heap.

Then he snapped it again to the right, and it cracked again. "Gee, you're a real mess, buddy," he said. "I bet you got back problems too. I don't you."

He undid the neck brace so I could talk. I seemed to be in one piece. "Yeah, I do get pains in my lower back." I showed him where they were.

"Okay," he said decisively, "lean over."

I tightened up in anticipation of some surprise tug or twist, but instead he went to work again with the Ultra Sonar. "Nina, come in here and look at this," Henry called.

Nina, who had wandered off, came back in the room, took one look at my back and said, "Oh my goodness!" She clucked her tongue a bit. "Well, he's young, at least he has that going for him."

"Gee, you're really a mess, buddy. You know, Nina, it's always the guys who come in here, sayin' they're all right who're the worst." He kept kneading my lower back with the Sonar.

"What exactly is the problem?" I mumbled. I felt like I was melting into a ball of oil.

"Oh look!" Nina cried. "On the other side too!"

"What?"

"Okay," Henry said, "I guess I'm gonna have to show this guy, Nina. He thinks I'm pulling his leg." He shut off the Sonar, gave me a little hand mirror, then took a larger mirror off the wall and held it up so I could look at my back. "See that?" he said.

"Where?" I just saw a bunch of red spots where he'd been working on me with the Sonar.

"See all those red spots? Each one of those red spots is a pain."

I looked at them, not sure what to say.

"Okay, that's it for today. If you're gonna be here tomorrow, y'better come back again. If not, well, y'better take a jacuzzi."

Henry looked to Nina, and she gave me a merciful angel look. "You're just lucky you came when you did," she said.

As I tightened the towel around my waist and stepped across the hall to a dingy old shower with brown walls and a naked light bulb overhead, I heard Nina say to Henry, "Now I understand why they come from so far away."

As I headed for the climb Jacumba Peak, elevation 3,219 feet, just across the street, I crossed the railroad tracks, made my way through an unofficial junkyard full of old cars shot through with bullet holes, old weathered magazines ripped and fading, a nest of broken U-joints, a few twisted shoe soles.

A little farther on, up in the yuca, mesquite, and juniper, I found a green 1941 penny, a huge white and bleached-out beetle carcass, a tiny jawbone that crumbled between my fingers, and a few Indian pottery shards that fit back together like a puzzle. I hurried on, sure I was on the right trail.

Then, on top of Jacumba Peak, I rediscovered a time worn gesture directed from one human being to all his fellows: There on a rock, painted in red, courtesy of the class of '79, was the ubiquitous finger, telling the whole world where they could stick it. I sat down to enjoy the view.

To the north were endless stretches of mountains — the Llagunas and the Superstition Mountains. To the south was Mexico, with a glimpse of the church spire of Jacumbe glancing in the sun. To the east, and below me, a valley of gliders were slowly circling the copper Jacumba is a very beautiful place.

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FRITZ KRAUSSE

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JEANNETTE DE WYZE

There are at least three themes which are utterly taboo: incest, a Negro-White marriage which is a complete and glorious success resulting in lots of children and grandchildren; and the soul atheist who lives a happy and useful life and dies in his sleep at the age of 100.

—Vladimir Nabokov ("On a Book Entitled Lolita")

James Hervey Johnson is a total atheist. But I cannot tell whether he is a happy man. He's not the type of person who wears his emotions on his face, but rather, he bears himself with an almost military restraint, sharing only a shallow layer of himself with strangers. One could certainly argue that his life has been useful, filled as it has been with hard work and public service. And at seventy-seven, he looks healthy enough to make it through another thirty years. Should he do so, one can imagine him quietly passing away in the night, after another day of calm labors against the Lord.

JAMES HERVEY JOHNSON

Johnson boasts that he's been battling God and all He stands for for fifty years. All of that time in San Diego. These days, he carries out the crusade at a conspicuous Fifth Avenue address, a combination house and office sheltered behind a wall of handmade billboards which scream out Johnson's varied causes: "Democratic Politician Am Guilty—Tax-gouging Inflation—High Gas Prices—Bussing Insanity—Softness on Crime." So go the signs. And then this: "The Truth Seeker Co. Established 1873. BOOKS." Similar but invisible banners drape Johnson himself: president of the National League for the Separation of Church and State as well as of the American Atheist Association; editor of the "Truthseeker" and "Atheist" magazines; and head of the local Freethinkers Society.

Physically, Johnson resembles Governor Tarkin of the Death Star in that aristocratic with a head shaped like an inverted pyramid, marked by an aquiline nose and receding gray hair. The skin of his face looks unwrinkled but paper-thin; it indicates his age more clearly than any other feature. His bearing, however, is almost arrogantly erect. He dresses in dark colors: baggy navy pants, a dirty old jacket, a black shirt. He smiles rarely, but when he does it stretches his face into a giant "V".

He is smiling now, in front of a small assembly of San Diego "freethinkers" who have gathered for a dinner meeting in North Park. Johnson founded the Freethinkers Society about twenty years ago, along with an ex-priest named George Knott who Johnson says doffed his collar when "he decided purgatory was a fake, and everything the church was doing was a money-making racket." Although organized freethinkers may be almost extinct today, the tradition to which they belong is a venerable one, extending back to Voltaire and Rousseau, Johnson explains; not all are

atheists but all agree belief should be based on rational thought rather than faith or revelation. In more glorious days, the San Diego society met weekly, but these days gatherings are infrequent. Last January 13 (a Friday) the group met with a local humanist organization to listen to a round of anti-superstition speeches; tonight members are gathered to celebrate Thomas Paine's birthday.

Before an audience, Johnson launches into his talk (part homage to Paine, part anti-Bible tirade). "Much of the Bible is contrary to history and the only evidence available shows it to have been written a great many years after the alleged events recounted," he says vigorously. The gathering looks for all the world like some Sunday evening church group. Johnson's predominantly white-haired listeners nod and smile benevolently at his words, and the smell of pot-luck casseroles lingers in the air. Johnson himself could pass for some stern Calvinist preacher. Yet he is telling the group, "There is no authentic contemporary history or record of Jesus Christ, his miraculous birth, miracles performed, trial and crucifixion. Even the Gospels are so conflicting and contradictory that their mythical character is obvious. No intelligent person could believe the incredible miracles and supernatural events related in the New Testament as being factual!"

Johnson's writings are even more inflammatory than his podium style. "The clergy, ignorant or hypocritical parasites, preach and impose their twisted doctrines on ignorant children. . . . Religion is almost entirely contrary to science, to intelligence, to common sense," he lashes out in one venomous tract entitled "Twisted Minds." The atheist's Fifth Avenue office is staffed with similar pamphlets; you can almost hear the mountain of literature and swollen files shrieking with anti-God outrage. In contrast, Johnson in the flesh, the man away from the soapbox, seems tame, almost meek.

He doesn't volunteer much information about himself, but he answers questions patiently. The grandson of a preacher, he nonetheless was exposed to an early free-thought influence through an activist uncle, who prompted Johnson to read Thomas Paine's *Age of Reason*, the fiery patriot's famous polemic against revealed religion. The tract whetted Johnson's appetite, and when he graduated from high school at fifteen he believed into a study of religion and the occult. He says "it all confirmed my belief that there is no God and religion is a money-making hoax."

Although Johnson's accumulated writings bulge with reasons for his rejection of the Deity, the atheist summarizes his case with remarkable succinctness: "It's a very simple matter. There's no evidence of a God. That's all," he says solemnly. "We don't see a God or hear a God. We have no evidence, and so the basis of most people's belief in a God is the Bible. That's one of the most garbled-up messes of writing that has ever been put together. We don't accept what

"Religion is all just a gigantic fraud, perpetrated primarily because there is an enormous profit in it. They take in \$20 billion a year in the United States; and they have fat, easy living and tax exemptions by promoting irrationality."

somebody is supposed to have written several thousand years ago with no scientific evidence."

Johnson chuckles when challenged by religionists to prove his assertions. "We don't have to prove there is nothing," His laugh is dry, bemused. "That's a silly thing, to prove there is nothing. It's like a man telling you, 'Why there's a prehistoric animal out there. See him?' Well, they can't show him. It's all in their mind."

Johnson has formally debated the issue of God's existence for years (recently he flew up to Concord, for example, to take the No side of "Is There a God?" to a Church of God minister's emphatic Yes) and the experience shows up when he talks. He brushes aside the standard barrage of theistic arguments as complacency as a farmer flicking away flies. "The universe is self-operating," he says. "It doesn't require any intelligence to operate. It all operates according to natural law; it isn't a natural law if it's supernatural. The scientists simply say they find no need and no evidence of a super-intelligence. They say — and it's reasonable, of course — that man is the only intelligent being that is

known. The rest of it is all conjecture, and usually it is based upon faith in superstitions that originated thousands of years ago. The preachers seek to anchor our intelligence to the superstition of several thousand years ago."

Preachers are the "sheep-shearsers," in Johnson's scheme of things, and individuals who believe in God are the "sheep." He elaborates, "Religion is all just a gigantic fraud, perpetrated primarily because there is an enormous profit in it. They take in \$20 billion a year in the United States; and they have fat, easy living and tax exemptions by promoting irrationality."

The time that is spent on religion, which amounts to billions of hours, would be spent on something that would be constructive."

Although Johnson was an early unbeliever, he didn't get into active promotion of atheism as a young man.

Without the slightest trace of rancor, he asserts that religious people are stupid. And since most people believe, most fit the bill. Some individuals are merely ignorant and can be enlightened, Johnson explains. Others are generally incapable of accepting the truth. Religious leaders over the centuries killed off many atheists and independent thinkers, in effect producing a strain of congenial believers, he claims. Yet the merely ignorant give him hope, and he says they account for his personal commitment.

"The purpose of promoting atheism is to improve the intellectual background of the people so that we are not hindered by following religious beliefs," he says. "It is to improve the happiness of mankind. Instead of spending billions of dollars promoting superstition, the money could be used to promote science and knowledge that would improve people's health. The time that is spent on religion, which amounts to billions of hours, would be spent on something that would be constructive."

Me In Heaven



A career in real estate (his lifelong business) occupied his first years out of school. Then in the 1930s he leapt into another controversial arena, politics. Johnson's political tenure as county tax assessor was stormier than the average: early in the course of it, he and a rival publisher both were arrested and arraigned on counter charges of libel. After sensational trials the rival was acquitted, but a jury convicted Johnson of criminal libel. He managed to hold onto his office then, but in 1935 he was charged with 154 felonies involving misuse of public funds and misconduct in office, and pronounced guilty after a quick trial. Even though the conviction eventually was set aside, the incident cost him his job.

He ran for the office again in 1938 (but lost), and in 1942 he took an unsuccessful swing at a Congressional seat. He was drafted into the war a little later that year, and the military experience seemed to quash his political aspirations. While they lasted, however, Johnson says he never hid his atheism. "The preachers always opposed me as a public figure, but I never denied my beliefs. In those days the preachers really tried to make atheists out as being bad men. But I was like Governor Olson of California, who also was an atheist. When they asked him about it, he never denied it, but in a campaign he wouldn't go around boldly proclaiming it."

Johnson had begun boldly proclaiming his atheism by the early 1960s, however, and in 1964, with the

death of an Arkansas atheist named Charles Smith, he assumed editorial control of both the "Truthseeker" and "Atheist" magazines. Smith was a flamboyant character who in 1925 had been arrested for blasphemy, tossed into jail, and prevented from testifying in his own behalf because of his beliefs. (Compared to such incidents, Johnson's life in San Diego has been laughably tame. Asked about harassment, the most dramatic experience he can dredge up involves some Youth for Christ members rattling the doorknobs of a former headquarters building.) Under Smith's control, the "Truthseeker" had declined from its earlier peak of intellectual respectability, when luminaries like freethinker Robert Ingersoll had published in its pages. Under Johnson, the mimeographed magazine seems to have lost even more intellectual credibility. Now circulation stands at a mere 500 or so, a fraction of the followers claimed by Madalyn Murray O'Hair's Texas-based organization (with which Johnson and his organizations maintain only the loosest contact). While the intellectual essays in the "Truthseeker" may be less than scholarly, another complaint about it surfaces more frequently, namely Johnson's inclusion in it of blatantly racist material.

February's issue, for example, blends standard atheist pieces like "How Man Made God" with other items suspiciously tinged with racial hatred. The issue also contains a booklet of selected "race, conservative, and patriotic" material.

He shies away from publicizing his thoughts on racism, he hopes confidently onto his soapbox when the topic switches back to religion. Times are grim, he warns. If few people attend church, more than ever are exposed to "religious propaganda" through television and the mass media. Yet he still is optimistic about the future. "I expect atheism to become more widely accepted. As knowledge increases I expect more people to discard religion, and I hope to do my share in making this knowledge available."

It is one thing to make information available and quite another to change men's minds and hearts, and I want to know if Johnson believes that people read his tracts, evaluate them rationally, then toss out the God

("from the files of a recently deceased interested subscriber") including titles such as "Jewish and Negro Breeding Defined" and "Negro Related to Apes, Not White People!" Yet confronted with his promotion of such things, Johnson bristles. "It's purely a matter of information. We make it possible for anybody to have anything they want to find out," he states flatly. "And any effort to suppress any information arouses our antagonism because we say we're not going to censor it. Let people read it and find out for themselves."

When pressed, asked point blank if he himself is a racist, Johnson clams up. "I don't think that enters into the question about atheism. And I don't want to get into it." He had agreed only to talk about atheism and he is adamant. He also protests that atheism and racism aren't necessarily related. "It's simple. You have some atheists who are racists and some atheists who are not racists."

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they've worshipped from childhood. "If a man is an intelligent man, then the idea planted in his mind with some of our literature will bear fruit and he will change," he says self-assuredly. "I have had hundreds of letters from people who charged as a result of the literature they have seen." Johnson loves these anti-God testimonials, and he eagerly fishes out a letter file. "Sometimes they have had doubts from childhood on. For example, they have been told that prayers are answered, and that there's a good God looking after people. But when they found that their prayers weren't answered, they had doubts. Not knowing of the atheist background, their ideas didn't jell. But the minute that they get a piece of our literature, they say, 'Sure, that's just what I've been thinking.'"

Atheist "conversions" can occur even more abruptly, he says. "I remember one old man. He said, 'I'm eighty-two years old. My eyes have been opened. Kittens' eyes open sooner.' Johnson smiles with a memory of pure delight. The letter reminds him of another letter, one which recalls Nabokov's third and last salvo there. "I had a man write me who was sort of a half-baked Theosophist and believes in reincarnation. He wrote me and asked, 'Do atheists fear death?' And I wrote him that we don't fear death; it's just like going to sleep."

The old man is silent a moment, thinking. This subject seems to touch him more deeply than the others. "I've seen and I've been with a number of atheists who've died, and I probably have known more atheists than any other man in the nation. As a rule, they wish for death sooner, to avoid the pain. Usually people who are dying don't consider anything philosophical. They are suffering and they are hoping for some kind of relief. The suffering that comes with most death takes up their thinking. But I have never known an atheist that was afraid of dying."

It is one thing to make information available and quite another to change men's minds and hearts, and I want to know if Johnson believes that people read his tracts, evaluate them rationally, then toss out the God

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Here's Looking at You

FRED MURAMAKU

I love poring over beautifully designed art books, though I rarely buy any because they usually cost too much. A particularly sumptuous new volume from the Harry Abrams company, an art publisher that produces one lavishly made and copiously illustrated volume after another, makes for especially delightful "poring," though its cost remains well beyond the outer reaches of what most of us want to spend for a hardback book, regardless of how handsomely it is put together. The book is *Magritte, Ideas and Images* by Harry Torczyner, an international lawyer and Belgian diplomat who knew Magritte during the last ten years of the painter's life (1957-67). To add to your library will set you back \$45 or so, but don't despair, there is a slimmer collection of Magritte reproductions published in paperback by Ballantine Books (edited by David Larkin) available for the relatively paltry sum of \$6.95.

For most of us the images of the Belgian surrealist, René Magritte, are much more familiar than his ideas. His haunting patches of blue sky dotted with puffs of clouds often fill spaces outlined by human forms, a bird's shape, a keyhole, a broken or open door. The calm and placid sky intrudes upon his paintings like a few strains of Debussy might in the middle of a Fleetwood Mac concert. So penetrating are Magritte's images that once seen they are difficult to erase from the mind's eye. I was not surprised to learn, for example, that the surrealist system of Cézanne, to his graphic, eye-shaped logo, was inspired by a 1959 Magritte canvas called *Le Faux Mirror* (*The False Mirror*) which depicts a close-up view of the human eye, the pupil dead center, a hypoptic eclipsed sun, surrounded by those familiar puffed clouds and serene blue sky. Somehow it seems particularly appropriate that one of our TV networks has appropriated a painting called *The False Mirror* as its symbol. (This painting is reproduced on the cover of yet another book on Magritte published by Abrams in 1973. It is edited by A. Hammacher and still is available at the "intermediate" cost of \$22.50.)

Although Torczyner's preface and introduction to the book's various sections tell us little about Magritte's paintings, his contribution to the volume consists of organizing an enormous amount of Magritte materials: photographs, reproductions of paintings and drawings, letters, manuscripts, quotations on various occasions, and so on — into a coherent order, centered around various themes which emerge in the paintings at various times in Magritte's life. The first large section, for example, is called "The Living Mirror," with a subheading, "The Mental Universe," further divided into specific topics such as "Man," "The Difficult Crossing," "Dwellings," "Woman," "War," "Fashions," and "Illnesses." These sections are somewhat arbitrary, but they display to us the extraordinary range of Magritte's vision and put familiar images back in the context of their creation. Torczyner is particularly good, I think, at selecting from the large body of Magritte's writings — talks, lectures, interviews — the "serious playfulness" that strikes me as the center of the surrealist point of view.

I despise my own past and that of others. I despise resignation, patience, professional heroism, and all the obligatory sentiments. I also despise the decorative arts, folklore, advertising, radio announcers' voices, aerodynamics, the Boy Scouts, the smell of naphtha, the news, and drunks.

I like subversive humor, freckles, women's knees and long hair, the laughter of playing children, and a girl running down the street.

I hope for vibrant love the impossible, the chemical.

I dread knowing precisely my own limitations.



COLLAGE BY TOM VOGS

Magritte despised limitations — classes and categories of all sorts. He didn't like being pinned to the wall, classified, set aside. He lived for untrammeled freedom, and the sky breaking through onto his canvases forcefully illustrates that sense of unexpected absurdity he saw at the edges of our "civilized" pursuits. One of his statements, included in the rough draft of a response he wrote to an art critic's questionnaire, especially illustrates his impatience with "being bounded in a nutshell" and incidentally captures what's wrong with a good deal of writing about art: "The critic or the historian," Magritte writes, "can do better than to put a facile label on a school or so-called school. Language and writing can bring out the unpredictable possibilities suggested by a picture. I hope I don't want to give a name to the images I paint."

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One of Magritte's better known paintings, completed in 1959, is called *Le Mot des Pêcheurs* (*The Time of the Harvest*). It is a 51" x 63" oil on canvas depicting a crowd of men looking into an empty room through an open window. The men are all dressed alike — formal black overcoats, black bowler hats, white dress shirts, maroon ties, collars, as T. S. Eliot has it, "mounting firmly to the chin." They all look alike — or almost alike. A closer look reveals slight, almost minute differences in the features: the mouths take almost imperceptibly different shapes; some of the chins are rounder or more pointed than others; some eyebrows are a bit bushier or a bit more arched. There are just enough differences to see these are not replications of the same image, but rather a collection of men who might be brothers. Since a second's reflection tells us this is impossible — there are six faces or partial faces depicted in the painting and they

all appear to be about the same age — we may take these men "symbolically" as brothers representing, say, "the family of man." Or we may not. They look more like undertakers or pallbearers with those black coats and hats, their blank, anonymous stares suggest the imperceptible presence of death itself. Then again, they are the only life represented in the picture, which otherwise contains a blue-gray, drably painted wall, some brown wooden floorboards, open, certain window shutters, and a patch of cloudy blue sky. The picture is divided into sections representing an interior and an exterior. The interior is empty — a barren room, the exterior is almost precisely divided by a bumpy equatorial line formed by the men's bowler hats. The division alludes to several universal antitheses: man and nature, civilization and the

self to abandon its private exclusivity and become a part on everything else — and, that is, of death.

Both Torczyner's book and Larkin's are filled with splendid color reproductions of Magritte's work which invite such speculations, and both of them awakened an appetite in me for the real thing. I remembered that the San Diego Fine Arts Gallery acquired a Magritte painting a few years ago, and so I made a brief tour on my last trip to Balboa Park to look at it more carefully than I had before. It is called *Les Ombres* (*The Shadows*) and hangs in the west wing of the museum in room twelve. On this canvas are depicted two objects — a silhouetted leafy tree in front of a huge, vaguely outlined smoking pipe. Magritte apparently painted this canvas in 1966 (there is a pen and ink drawing of it so dated in the Torczyner book) and the pipe may be a mocking reference to one of Magritte's famous paintings of the late 1920s: a large canvas with a huge, beautifully drawn pipe on it, captioned with the words, "Ceci n'est pas une pipe."

("This is not a pipe.") Magritte's comment on this painting is cited by Torczyner: "The famous pipe. How many people reproached me for it! And yet, could you stuff my pipe? No, it's just a representation, is it not? So if I have written on my picture 'This is a pipe,' I'd have been lying." The tree does not emerge as an important image in Magritte's work until much later — it is a dominant motif of his work of the Fifties and Sixties — but Magritte says essentially the same thing about it that he says about the pipe: "To name the image of a tree 'Tree' is an error, a 'mistaken identity'; since the image of a tree is assuredly not a tree. The image is separate from what it shows." What we have, then, in the Fine Arts Gallery painting are two images from different parts of Magritte's career, each representing the idea of the art object as a separate entity, not a representation of something else, one juxtaposed upon the other. This sort of "reading" of the painting is interesting if you're an art historian, but it does not account for the present, and future — to create a new work, even for people who know very little about art.

Looked at less academically, what you and I see when we look at this painting is a tree and a pipe, against a horizon at what appears to be sunset. (There is a pinkish tinge on the horizon line.) Both the tree and the pipe are casting a similar shadow in the same direction, and both are different hues of the same essential color (black and gray). Since pipes are made from trees, and since the painting is called "The Shadows," it occurs to me that the pipe is an extension of the tree, or part of the tree in another form. This sort of transformation is what interested Magritte, the manner in which things become changed over the course of time. (Another of his famous paintings shows a horse on a horseback riding through a forest. Large horizontal, rectangular spaces are missing where the horse and woman should be, and the greenery of the forest appears in their place as if the physical objects were transparent. What we are seeing is a sort of time-lapse image of the woman and the horse now, you see, as you do, you don't.)

depending, of course, upon when you happened to be looking into the forest. The same is true of the pipe and the tree — different solid tangible objects that are in fact the same configurations in the world that surrounds us. In Magritte's vision, these objects are presented to us all at once — a patch of blue sky in the shape of a bird, a huge rock inhabiting a contained room, a table with bread, wine, and fruit, drawn on a bare brick wall. His message is that time is a fiction, that the accretions of this world exist in a continuum that transcends time and place. Most of us lack the coherent vision — we are realists, rather than surrealists — but deep inside, there is something in us that responds to Magritte's odd, transcendent images. As we look at his trees, birds, blue skies, melted candies, loaves of bread floating in water, we somehow intuitively know what we are looking at, really, is ourselves.

JONATHAN SAVILLE

The vicious or demoted persons who burned down the Old Globe Theater last week may have felt that they were striking a blow against culture; but although they have destroyed a lovely building, they have not damaged in the least the culture that the building housed.

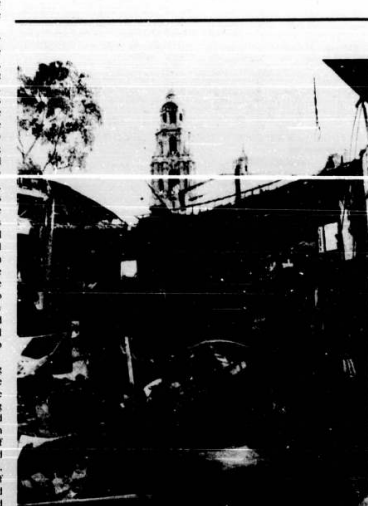
The Old Globe was a remarkably pleasant theater: charmingly evocative in its exterior and interior design, intimate, comfortable, with excellent sight lines and delectable acoustics. The simplicity of its stage facilities provided special challenges to the scenic designers, challenges that were usually met (and usually by Peggy Kellner) with brilliant inventiveness; and at the same time that physical simplicity emphasized the centrality of the "live" elements of theater: acting and direction. It was a gracious building in itself, all the more precious to San Diego theatergoers for the joyous memories its physical being evoked: all those wonderful productions of classic and modern plays, all those years of the Shakespeare festival, all the wonderful actors and actresses who trod the boards there. It was a happy setting for the high art it was dedicated to, and those of us who loved it will never think of its loss without deep regret.

But fine as the Old Globe building was, only someone ignorant of the nature of theatrical art could have thought that destroying the building was the same as destroying the Old Globe Theater. The theater, more than any other art, is independent of material things. Seats, well-equipped stages, a complicated light-board, legions of teaters and hordes of technicians — these add richness and subtlety of effect, an enhanced evocativeness, a reinforced communicative power. But put two actors and imagination in an empty lot and you already have theater — alive, essential, capable of greatness. As for the Old Globe, it exists now, as it has always existed, in the talent and dedication of all those persons who have repeatedly transformed wood and canvas, stage and light, into the living reality of true theater.

The expensive new lighting equipment may be gone, but not the cunning technique of the lighting designers. The stage may be a pile of burned wreckage, but there has not been the slightest diminution in the power of the Old Globe's actors — past, present, and future — to create a new life out of a gesture of the hand, an intonation of the voice, a look, a silence. Knowledge, craft, mimetic technique, the ability to transform the evocative, to create in the mind of the viewer a reflection of the playwright's constructive vision: above all, the designer's visual imagination, that imbued gesture for moving live acts

in a fictive world more than intense, more moving, more real than anything in the outside world — all of this has its home in the blood and bones of the actor, not in any conglomeration of wood, plaster, velvet, and electric wiring. The stage sets and costumes created so beautifully and expressively, year after year, by Miss Kellner and her fellow designers exist only superficially as painted boards and cut cloth: burn the sets, mangle the costumes, reduce the props to rubble — and they rise again, in the designer's visual imagination, to be realized once again in the

To Fight a Fire



of the best personnel in all fields, the superb productions (particularly of Shakespeare and other modern English authors) he has directed himself, and the whole spirit of the place, its direction, its energy, its artistic integrity, its creative achievement. The real Old Globe is inside the mind of Craig Noel, and it is as real and as vital today as it was before the building was destroyed. There will be a new building, and it will be as good as the old one — I myself hope it will recognize its predecessor as closely as possible — but what counts in the theater, more than any building, is talent and love, and the talent and love of Mr. Noel and his associates have not undergone even an instant's interruption.

In one sense, culture is a very fragile thing, liable to nourish, hard to preserve, subject to every social and personal storm. In another and more important sense, it is as imperishable as the human race. The burning of the Old Globe does not constitute a defeat of culture, as the perpetrators of the crime may have wished. It is a brief misfortune which will soon be righted, a prelude to a triumph, an opportunity to reaffirm the inner spiritual strength of this theater, and of the theater as a whole.

In the meantime, the show goes on, and it is appropriate that at the Carter, right next to the gutted Globe, Mr. Noel's company is currently offering one of its very best productions ever. This is Harold Pinter's *Old Times*, stunningly directed by Jack Bender, whose previous work in San Diego (*A Trip to Chinatown*, at the Globe, the two baseball plays at the Coronado Playhouse) has shown him to be a director of immense inventiveness and of uncanny sensitivity to the theatrical potential of his scripts.

Three respond to Mr. Bender's not deserted him in the Carter's *Old Times*. This is a play in which there is scarcely any exterior action. Even in the most externally static of Pinter's other plays, there is a greater quantity of discernible events than in this one: Stanley, in *The Birthday Party*, is actually set off by the thugs who have come seeking him, and the wife in *The Homecoming* actually takes up residence as the family whore. In *Old Times*, in contrast, all the action is retrospective, and the only thing that happens in the play is the gradual revelation of the truth about the characters' past and present interrelations. In such a play,

characterization and atmosphere are everything, and in the production at the Carter both are orchestrated with precisely the kind of dramatic and quasi-musical nuances that were so striking in Mr. Bender's earlier work. Pinter's theater is to a notable extent a theater of silence. The pauses in the dialog are virtually as important as the spoken words — a device which Pinter learned from his master, Chekhov, but which the English playwright has developed to a degree Chekhov cannot even have imagined. Under Jack Bender's direction, each of these pauses is given such a full measure of expressiveness that the tension they create sometimes becomes almost unbearable. What is at danger here is, in directing Pinter, of allowing the pauses to turn into dead holes, of letting the pacing slacken and go limp. Never once does this happen at the Carter. Every silence, every bit of trivial stage business (pouring coffee, lighting a cigarette), functions as a sort of sublimated emotional violence: the secrets of the characters' feelings — secrets often from them as well as from the audience — ring out in the moments between talk, like an antiphony of muffled, clamorous bells. Mr. Bender's power of sustaining the tension throughout the evening, of cupping climax with climax in the tiniest gestures (and lack of gestures), is phenomenal: it is a power Pinter himself would applaud, inspired as it is by the playwright's own explicit and implicit requirements.

In this effort, Mr. Bender has found equally skillful fellow-workers in the three members of his cast. Dennis Arndt as the husband, dry of manner, caustic in utterance, controlling with difficulty his suppressed social and personal range, and at the same time dependent and vulnerable; Janis Frampton as the wife's former roommate, urbanely modulating a velvet aggressiveness and a covert sensuality, with a hint throughout of hidden power and of pervasive untruth; and Kandi Chappell as the wife, gentle, shy, delicately charming, and charged with sexual manipulativeness like a piece of silk rubbed languidly against amber. It is an exceptionally good cast, and all three respond to Mr. Bender's direction with the rich flexibility of good leaf being modeled by a master hand.

I urge you not to miss this *Old Times*; and I also suggest that when you visit the Carter you pay less attention to the remains of the former Old Globe, and more to the new one, that to an imagined picture of the new Old Globe which will soon grow up on its site. What is going on at the Carter is a building worth the undiminished vitality of the Old Globe company — a vitality which, when translated into architecture, will give us once again a building worthy of the theater whose spirit it will embody. □

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CURRENT

MOVIES

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unrated.

Airport 77 — This movie begins in the realm of the ridiculous (the airborne pleasure palace borrows several ideas in first-class travel accommodations from THE BIG BUS, and the audience is expected to go get over them), and it follows a course even sillier than the

forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splashdown in the dreaded Bermuda Triangle). However, director Jerry Jameson and photographer Philip LaPorte seem exceptionally attuned to the opportunities for visual oddities (the ship's slipping like a speedboat across the Atlantic surface, the sunken plane hoisted from the ocean floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved payoff to the back of the U.S. Navy (a postscript affirms, in essence, that the events of

the movie are preposterous, but if they ever were to come true the Navy could handle the problem just the same). Jack Lemmon, Lee Grant, Carran McCavin, Brenda Vaccaro, and James Stewart. 1977. (Frontier Drive In)

American Hot Wax — Re-creation of the early day, of rock-and-roll, with Tim McIntire as New York City deejay Alan Freed, and cameo appearances by Chuck Berry, Jerry Lee Lewis, and Screaming Jay Hawkins as himself; directed by Floyd Mutrux (Bloop, Harbor Drive In; Mira Mesa Cinema; State, from 3/17)

Animal Crackers — Very early and very primitive Marx Brothers comedy. It has a number of nutty areas, particularly when Margaret Dumont or some other straw figure shrugs or grins or grimaces on one half of the screen while one of the Marxes showsboats on the other half. It has, as well, some mysterious and irritating voyages into Dadaist logic. 1930. (Stand, 3/18)

Boxer Bertha — Opportunistic piecing-together of voguish story angles — the BONNIE AND CLYDE angle, the JOE HILL, revolutionary angle, the black machismo angle, and the softcore sex angle. Beneath the heavily laid-on cheesiness, director Martin Scorsese shows a few gimmers or cinematic scholarship and ambition. Barbara Hershey, David Carradine. 1972. (Actee, through 3/18)

Cassey's Shadow — Walter Matthau as a Cajun racehorse trainer, directed by Martin Ritt. (Center 3 Cinema 2; Claremont; Parkway 2; Plaza Twin 2; South Bay Drive In; from 3/17)

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Sun.-Tues, Mar. 19-21

WOODY ALLEN

Take—Sun, Tues, 7:30
Love—Sun, 2:30, 8:35, Mon.-Tues, 8:35
Pussycat—Sun, 6:06, 10:20, Mon.-Tues, 10:20

Fri.-Sat, Mar. 17-18

Cathy Tippet
WOMEN IN LOVE

Cathy Tippet—Fri, 6:30, 10:55
Sat, 2:06, 6:30, 10:55
Women in Love—Fri, 8:25
Sat, 4:00, 8:25

Wed.-Thurs, Mar. 22-23

CHUSHINGURA
Samurai Epic

Chushingura—7:30

History of the BEATLES

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LAST GENERATION

MARCH 16 - MARCH 22, 1978

men will be boys). It's a genuinely raunchy movie. All of the overt sloppiness, though, is held in its proper place — clearly within the contours of character and milieu. Aldrich's treatment of the material, on the other hand, is always brisk and bullish and at times, in its rush, almost uncomprehending. With Charles Durning, Perry King, Don Stroud, and But Young. 1977. (Cairno)

Come — A slightly suspenseful but sloppily plotted medical mystery with a lot of hide-and-seek played around hospital corridors as the toothy Gothic heroine tries unassisted to solve a series of bizarre cases. It appears to be the building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Crichton, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into the worthless shot of Genevieve Bujold showing herself naked in the window of a Holiday Inn: first, Genevieve is checked into a room, the camera is installed on a taller building two blocks away, then Genevieve gives a signal, perhaps blinking the lights three times, so that the zoom lens can zero in on the correct window, then Crichton issues the final order, "Okay, show us Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain, just her head and her left breast." With Michael Douglas and Richard Widmark. 1978. (Cinema; New Valley West Drive In, from 3/17; University Towne Centre, Vineyard Twin 1)

Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PAUPER, starring Oliver Reed, Raquel Welch, Mark Lester, George C. Scott, and Charlton Heston, directed by Richard Fleischer. (Big Sky Drive In, College, Great; Mira Mesa Cinema, Parkway 1; Vineyard Twin 2, from 3/17)

The Drowning Pool — Paul Newman returns after nine years to the role of Lee Harper, private investigator, but not to the same turf, Southern California, instead, he is jetted to New Orleans, where he, his co-star Joanne Woodward, and his director Stuart Rosenberg trail once before with interesting results (WUSA), and where the sundry Southern dialects affected by the actors drag his often-repeated name in several different directions: "Hoppe," "Hawpep," "Hah-h-h-pah." The blackmail and murder plot is to an early Ross Macdonald novel; but rather than venture into the convoluted plot that Macdonald is famous for, the movie-makers have decided to go with the most commonplace conventions of the private-eye genre: the nymphomaniac on the motel bed ("Don't you think I'm sexy?"), the heaving cops ("Okay, grab the pants!"), and the hip private detective who, to amuse himself, poses as a pest exterminator, a dock ball leader, a burglar, a doctor of law, and who, in the end, lights in a bit of wordplay with the Dole machine ("I spotted your car." "You spotted my car? Well it wasn't off." 1975. (Frontier Drive In, from 3/17)

Duck Soup — The finale, a crescendo to an almost euphoric light-headedness, is a schizophrenic battle scene of about time jumps and costume changes, and it dispenses itself from logic far beyond the Marxes' usual tease-and-torment repartee. This is as high of the ground as the Marxes ever got. Directed by Leo McCarey. 1933. (Stand, 3/18)

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The Fury — Espionage and pseudo-psychology, with Kirk Douglas, John Cassavese, Carrie Snodgrass, and Charles Durning, directed by Brian De Palma. (Cinema 21, from 3/17)

The Goodbye Girl — Two Manhattan subaltern meet, fight, and finally fall for one another — a supposedly heart-warming romance written in Neil Simon's glib, uncouth, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and come-

Equus — Peter Shaffer's theatrical shocker about an emotionally dry psychiatrist, also a stuffy classicist with a taste for the dead gods of ancient Greece, who becomes frightfully envious of a teenage patient's brief moments of passionate spiritual union with horses while he rides them naked under the moonlight. Sidney Lumet shapes the play into mountainous blocks of tense, painful acting chiefly. Richard Burton gurgles tormentedly into the reading, and the smooth-faced Peter Firth, as the boy, padding around in baby steps as though he's in shackles. Jenny Agutter, as the only major character seen only in flashback, is the only one to act like a sane person. The director's sensual horse imagery, now and then, to live up to the carefully dull brown color scheme. The director's blinding of the horses is depicted graphically, gruesomely, but also incredibly — the distraught boy swinging a stick with pinpoint accuracy into the eyeballs of six panicked horses. 1977. (La Paloma)

Fire Sale — This late-model screwball comedy attempts to straddle the boundary between the domain of humor and the domain of bad taste, and it inevitably missteps now and again into the latter. There are plenty of jokes in plenty of aces, but it is the small, silent, manmade detail that is the most satisfying. Alan Arkin is just right in the role of a beleaguered basketball coach who has become inured to the fans' abuse, and Arkin the director guides Rob Reiner into a perfectly inflected imitation of Arkin the actor. With Kay Medford, Vincent Gardenia, and Antonette Corner. 1977. (Poway Playhouse)

Follow the Fleet — Fred Astaire's lower-class role (no top hat and no white tie) as a common sailor seems to bring out his Stan Laurel qualities (the pointed chin and the straight-line, lipless grin), but none of the wit and the Astaire/Rogers series, a nice diversity of dance numbers and a dull time in between them. Directed by Mark Sandrich. 1936. (Stand, 3/18 through 21)

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AMERICAN HOT WAX

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Screenplay by JOHN KATE: Story by JOHN KATE and ART LINSON
Produced by ART LINSON: Directed by FLOYD MUTRUX
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CURRENT MOVIES

every Simon one-line, and yet there is always a kind of hurry to change the subject which acts as a disclaimer, a dismissal. Simon likes to hit and run, the world be idealy suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977.

(Cinema Plaza 5, Frontier Drive In, from 3:17; Grossmont)

The Graduate — The Sixties idea of the innocent youth is embodied in Dustin Hoffman's sadsack slouch and dust-flecked shuffle (he is supposed to be a college track star), and is bounced happily between yammering groupies and suffocating lovers, *erotic*, *erotic*, *erotic*. The movie is so cool, buoyed by the watery sounds of Simon and Garfunkel. All he is seeking, really, is the audience's adoration. Mike Nichols, making his first movie, ought to have stood in the business of standup comedy. The verbal side of the movie affords some rather funny, smutty stuff (which would have worked better, but the visual side is a mishmash of Fellini, Antonioni, Laocui, Jerry Lewis, Tom and Jerry, with Alan Rancourt, Katharine Ross. 1967.

(Strand, 3:17)

Gray Lady Down — An undersea rescue movie, with Charlton Heston, David Carradine, and Clayton Kopp, directed by David Greene. (Cinema 3 Cinema 3, Frontier Drive In)

High Anxiety — In his sparring parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the Hitchcock aficionados, halfway between the Borscht Belt and the college classroom. The quirkiness of this mildly amusing movie is symbolized by its one passing reference to a "McDonald's" — the gag is at once too obscure for the average viewer and too imprecise for the Hitchcock scholar. Brooks, hardly a disciplined parodist, tends to duplicate, particular motifs — psychobabble, psychobabble, hard-boiled, etc. — instead of generalizing or narrating. The result is a sort of static Hollywood Wax Museum imitation. From fear of forgetful of his obsessions to the Master, Brooks generates enough laughs to keep you from regretting that you abandoned your TV for an evening, but his successes in the field of parody are few. There's a funny reworking of the PSYCHO shower scene, which his Hitchcock in his soft spot, he has a soft spot for the show-stoppers; there's a nicely detailed, if totally irrelevant mimicking of *Psycho*, but the visual side is a mishmash of Fellini, Antonioni, Laocui, Jerry Lewis, Tom and Jerry, with Alan Rancourt, Katharine Ross. 1967.

(Cinema Plaza 5, Fashion Valley, from 3:17; Grossmont)

House Calls — Romantic comedy with Walter Matthau, Glenda Jackson,

Art Carney, and Richard Benjamin, directed by Howard Zief. (Cinema Plaza 5, Fashion Valley, from 3:17)

Julia — There's a sense of strain about *Julia*, the wistful tale — one of Lillian Hellman's many plays, known as *Julia* — to two hours' length; but in that strain, this movie shows its art. The structure is specifically, the flashbacks which impart no useful information, which introduce two adolescent actresses who are poor matches to their adult counterparts, and which serve primarily to give a little extra screen time to Vanessa Redgrave in the role of Julia, Lillian's childhood chum, idol, and mentor.

"Darwin, Engels, Hegel, Einstein," Lillian, asundered. "Do you understand that stuff?" Julia, shrugging. "Sure." The real interest of the *Julia* lies in its hiddenness. She spends most of the movie out of sight and out of reach in the sun-Fast underground in pre-WWII Europe, while Lillian (Jane Fonda) searches for her. The anxiety over Julia's extended absence builds up well to a beautifully played scene in a Berlin restaurant when the two women are reunited at last. Basically, this is an actors' movie. (Fred Zinnemann, director, covers his lack of visual finesse by employing Douglas Sirk, cinematographer, who has a visual finesse enough for two.) More basically, this is Jane Fonda's movie.

Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian guesses exasperatedly as she walks all alone on the beach) or bad (Lillian chides the typewriter out of the window). Redgrave, Jason Roberts, and Maximilian Schell score well, too, in much less playing time. 1977.

*** (Cinema Cinema 4; Fashion Valley; University Towne Centre)

Love and Death — Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russia of the Napoleonic era and to the social circles charted by Tolstoy, Turgenev, others. He presides over more props, more extras, more budget than ever before (the movie was shot, furthermore, in Paris and Budapest; but all this seems not to have swollen his head. Where classic Russian films often advance no strong individual characters and classic Russian novels advance a dozen or so, Allen limits himself, as before, to just one — himself, the charitably given a fair share of good lines to Diane Keaton, and she has acquired considerable knowledge of how to handle them.)

Allen's spoils of his established superiors — Eisenstein, Bergman, Dostoevski — are just fizzle most of the time. Allen's bare-brained school-boy impudence. But they establish a High Art ambience, unlike Allen's pop culture parodies, and the movie serves to better set off the chronic facetiousness which he maintains out of self-defense, self-deprecation, and

general self-centeredness, while he gives his unending search for a good lay. Photographed by Ghislain Cloquet. 1975.

*** (Ken, 3:19 through 2:1)

Oh, God — The almighty decides to reaffirm His presence in the earth the last time He intervened in earthly affairs. He sends the messiah in the 1960 World Series, and selects an asexual grocery-store manager to be His messenger. Discourse between messiah and the messiah has been a comic convention of long standing, at least from Anaxagoras to Bridget Brophy, but it is seldom practiced on such a rudimentary Sunday School

level as in *Oh, God*. The movie is directed by Carl Reiner. All the implications in this movie are reserved for the faithful. (e.g., God's displeasure with His design of avocets, "I made the pig look like that of a rubber doll, and the same scattered satirical touches. The movie is a stock mad scientist who dreams of becoming 'the Colonel Sanders of plastic surgery' and who tries out his wildest ideas on a motorcycle accident victim (Marilyn Chambers). The operation, for some reason, leaves her with a convulsing human blood, as well as with an open sore in her left armpit. This unsightly still resembles a vulva at first glance, but is also a sheath for a phallic stinger that simultaneously extracts blood and injects a bizarre strain of rabies. The movie is angled toward making you sit at ease whenever Marilyn Chambers puts her arm around anybody, and it conveys an urgent message about what you get if you mess around with dirty girls. 1975.

Pat Garrett and Billy the Kid — The Billy Bonny tale, told to death, dissolves into a murky dream in which large masses of anonymous gunmen drift around in vaguely defined

Southwest territory, most of them sooner or later slaughtered in Peckinpah's most tiresome style, the bodies taking slow-motion Raggedy Ann spills and emitting thin streams of fake blood as they fall. With James Coburn as Garrett and Kris Kristofferson as the Kid, and Bob Dylan lurking on the sidelines, inexplicably morbid. Dylan also did the music, and the movie dabbles considerably over picturesque transition scenes which seem to exist solely as accompaniment to the tunes. 1973.

*** (Towne, 3:19 through 2:1)

Rabbit — David Cronenberg follows *They Came From Within* with more of the same: the same surreal-disease-not-development the same nauseating special effects by Joe Blassco, the same plasticity color that makes an actor's skin look like that of a rubber doll, and the same scattered satirical touches. The movie is a stock mad scientist who dreams of becoming 'the Colonel Sanders of plastic surgery' and who tries out his wildest ideas on a motorcycle accident victim (Marilyn Chambers). The operation, for some reason, leaves her with a convulsing human blood, as well as with an open sore in her left armpit. This unsightly still resembles a vulva at first glance, but is also a sheath for a phallic stinger that simultaneously extracts blood and injects a bizarre strain of rabies. The movie is angled toward making you sit at ease whenever Marilyn Chambers puts her arm around anybody, and it conveys an urgent message about what you get if you mess around with dirty girls. 1975.

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic, the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, malnourished boy-girl romance, and in the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, Al Pacino, and Farrah Fawcett (John Travolta, the director of ROCKY, was fired from this project early in production). The lead role — a paint store clerk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as snugly as his pants. It's hard to imagine this actor ever battering himself hereafter. Despite the weak-willed commercial concessions (the broad domestic comedy, the incongruous gang fight, and the hero's

rollercoaster merely to show that he means business, and who is ludicrously portrayed as a man of almost superhuman cunning and resource. He appears at a hotel room door in a bushy outfit, wheels in a cart of complimentary food, and plants a magnetic mine inside a lampshade — God only knows how he conjured up any of these props. The various amusement parks are gaily colorful, and the front-seat rollercoaster rides, lifted from THIS IS CINERAMA, are effectively stomach-churning. The characters, however, are not as deep as Timothy Bottoms' mad bomber has a taste for cotton candy, and George Segal's public safety inspector would like to sit smoking, and that's about it. With Richard

James Goldstone. 1977. (Cabrillo; Mira Mesa Cinemas; New Valley East Drive In; Rancho Drive In; from 3:17)

Straight Time — Dustin Hoffman as an ex-con trying to readjust to society, with Harry Dean Stanton and Gary Busay, directed by Uly Grosbard. (Center 3 Cinema 1, Cove; Mira Mesa Cinemas; Pacific Drive In; from 3:17)

Take the Money and Run — Woody Allen's kidding of crime movies of all types — the prison break type, the stick-up type, the semi-documentary type, the neo-realist type. The marital comedy, with Janet Margolin, is more consistent, especially in the latter half. Altogether, it's what Johnny Carson might describe as 'well' 1969.

*** (Ken, 3:19 through 2:1)

Semi-Tough — It would appear that Michael Ritchie had his heart set on doing a spoof on conscious-ness-raising, and he wasn't going to be deterred, or deluded, by the fact that he'd contracted to shoot Dan Jenkins' novel about the professional and private lives of football players. The satirical tone is loud and confident, but the movie, juggling its several subjects like hot potatoes, scarcely seems to know what it's about. As if to illustrate the confusion, the movie is shot in cheap, garish, confetti color. But Reynolds, Kris Kristofferson, and Al Clayburgh. 1977. (Broadway; Century Twin 1; Flower Hill Cinema 1; Village)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved clichés of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood holism, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark

Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphic robots, especially the crotchety one who talks in the voice of a prissy British valet ('I've got such a bad case of dust contamination I can barely move'), are as adorably as your household pets, and the narrative, despite a bewildering, prologue three paragraphs in length, is not so complicated or imaginative as a simple Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blasphemous, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, and Billy Dee Williams. 1977. (Cinema Plaza 5; Valley Circle)

Straight Time — Dustin Hoffman as an ex-con trying to readjust to society, with Harry Dean Stanton and Gary Busay, directed by Uly Grosbard. (Center 3 Cinema 1, Cove; Mira Mesa Cinemas; Pacific Drive In; from 3:17)

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*** (Ken, 3:19 through 2:1)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into an existentialist philosophy from Sartre and Camus, homages to Bresson's *PICKPOCKET* and *DIARY OF A COUNTRY PRIEST*, literal sketches of New York After Dark styled after *Scorcese* and *Diary of a Country Priest*, and a gory suicidal shootout ending after Peckinpah. None of the learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with riding the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie doesn't even show a cab driver.)

*** (Cinema Plaza 5; Valley Circle)

Straight Time — Dustin Hoffman as an ex-con trying to readjust to society, with Harry Dean Stanton and Gary Busay, directed by Uly Grosbard. (Center 3 Cinema 1, Cove; Mira Mesa Cinemas; Pacific Drive In; from 3:17)

Take the Money and Run — Woody Allen's kidding of crime movies of all types — the prison break type, the stick-up type, the semi-documentary type, the neo-realist type. The marital comedy, with Janet Margolin, is more consistent, especially in the latter half. Altogether, it's what Johnny Carson might describe as 'well' 1969.

*** (Ken, 3:19 through 2:1)

The Thing — Science fiction about a six-foot-six-inch frozen vegetable (James Arness) that is chopped out of the Arctic ice, thaws out underneath an electric blanket, and terrorizes a tiny Air Force outpost until the smart-aleck woman on the scene suggests that the way to domesticate a vegetable is to cook it.

*** (Ken, 3:19 through 2:1)

Movie Directory

DOWNTOWN

Alma, 685 N. (22-6233)
Lipstick, *Shane* Bertha, and *The Blue Max*, 3:17
Call theater for program starting 3:19
Bethesda, 4th and E (22-3528)
Black War 4:17, *Thunderbolt and Lightning*, and *Rebel of Fury*
Broadway, Broadway in B (22-4000)
Semi-Tough, *The Chinese Connection*, and *The Valachi Papers*
Capitol, 309 Plaza (22-8719)
Starboard, *Rollercoaster*, and *Death Driver*, from 3:17
Casino, 643 5th (22-8478)
The Hurricane, *Checkered Flag or Crash*, and *Hit Man*
Plaza, 323 Plaza (22-0561)
Don't Worry, Dear, *Never Die*, and *Love Camp 7*

BEACHES

Cove, 7720 Grand, La Jolla (450-5404)
Straight Time, from 3:17
Flower Hill, 1818 Pacific Beach (474-4000)
The History of the Seaside, 3:18 midnight only
Frontier Drive In, 3001 Midway Dr. (22-4008)
Theater 1: *Gray Lady Down* and *Airport 7*
Theater 2: *The Goodbye Girl* and *The Drowning Pool*, from 3:17
Loma, 2180 Rosemead (22-3344)
Saturday Night Fever
To Catch a Thief, 3:17 and 10 midnight
Midway Drive In, 3001 Midway Dr. (22-4008)
Return from *Midway* and *Never a Dull Moment*, from 3:17

PACIFIC BEACH

Pacific Drive In, 4800 Mission Bay Dr. (274-1400)
Straight Time and *Death Driver*, from 3:17
Pacific 4000, Pacific Beach (448-3000)
Call theater for program starting 3:19
Seaside, 4850 Newport, Ocean Beach (22-3141)
The Graduate and *The Paper Moon*, 3:17
The Rocky Horror Picture Show, 3:17 and 10 midnight only
Animal Crackers and *Duck Soup*, 3:18
Follow the Fleet and *The Gay Divorcee*, 3:19 through 2:1
Union, 7488 La Jolla Blvd., La Jolla (49-4341)
The Thing and Tom of Ligeia

CLAREMONT — KEARNY MESA — UNIVERSITY CITY

Claremont, 4140 Claremont Mesa (274-0001)
Cassey's Shadow and *Death Driver*, from 3:17
Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (166-1800)
Theater 1: *Straight Time*, from 3:17
Theater 2: *Crossed Swords*, from 3:17
Theater 3: *Starboard* and *Rollercoaster*, from 3:17
University Towne Centre, 4525 La Jolla Village Dr. (452-7768)
Theater 1: *Return from Witch Mountain*, from 3:17
Theater 2: *Come*
Theater 3: *The One and Only*
Theater 4: *High Anxiety*
Theater 5: *The Turning Point*
Theater 6: *Julia*
To Catch a Thief, 3:17 and 10 midnight

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (282-5885)
Theater 1: *Straight Time*, from 3:17
Theater 2: *Cassey's Shadow*, from 3:17
Theater 3: *Gray Lady Down*
Cinema 21, 1140 Hotel Camino North (281-2111)
The Fun, from 3:17
Fashion Valley, 4, 110 Fashion Valley (291-4404)
Theater 1: *House Calls*, from 3:17
Theater 2: *High Anxiety*
Theater 3: *The Turning Point*
Theater 4: *Julia*
Valley Circle, Mission Valley Center West (287-3031)
Star Wars

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717)
House Calls and *A Touch of Class*, from 3:17
Century Twin, 54th and El Cajon Blvd. (282-7880)
Semi-Tough and *The Return of the Pink Panther*
Theater 2: *Starboard* and *Go for It*, from 3:17
Cinemas, 5889 University Ave. (583-6201)
Come and Sweet Revenge
College, 6300 El Cajon Blvd. (286-1455)
Crossed Swords, from 3:17
Kearney, 4001 Adams Ave. (282-9008)
Cathy Topol and *Women in Love*, 3:17 and 10
Love and Death and *The Money and Run*, 3:19 through 2:1
Chungking, 3:22 and 23
State, 4712 El Cajon Blvd. (284-1428)
American Hot War, from 3:17

BLU CALDERA

Ace Drive In, 8000 Broadway, Lemon Grove (448-5338)
The World's Greatest Lover and *Mr. Billion*
Arena Drive In, 3rd and Broadway, Cajon (444-8800)
Bodyguard and *Goodbye Bruce Lee*
Avenida Drive In, 7910 El Cajon Blvd. (448-9008)
Return from Witch Mountain and *The Return of the Pink Panther*, from 3:17
Grossmont, 5000 Grossmont Center Dr., La Mesa (452-7100)
The Goodbye Girl
Partway Theaters, 1256 Fletcher Parkway (448-7800)
Theater 1: *Crossed Swords*, from 3:17
Theater 2: *Cassey's Shadow*, from 3:17
Theater 3: *Candorose* and *Death Driver*, from 3:17
Theater 4: *Death Driver*

Rancho Drive In

Rancho Drive In, Federal and Euclid (264-1337)
Starboard and *Rollercoaster*, from 3:17
Santee Drive In, 10900 Woodside Ave., Santee (448-7447)
Call theater for program information
Spring Valley, 1057 Elston Blvd., Spring Valley (448-8833)
Starboard and *Go for It*, from 3:17
UA Cinemas, Interstate 8 at Magnolia, El Cajon (4-6080)
Theater 1: *Come Encounters of the Third Kind*, from 3:17
Theater 2: *Return from Witch Mountain*, from 3:17
Theater 3: *Come*
Theater 4: *High Anxiety*
Theater 5: *The Turning Point*
Theater 6: *Julia*
To Catch a Thief, 3:17 and 10 midnight

SOUTH BAY

Big Bay Drive In, 2245 Main, Chula Vista (423-3377)
Crossed Swords and *The Return of the Pink Panther*, from 3:17

NORTH COUNTY

Blynn, 500 East Grand Ave., Escondido (747-8635)
American Hot War, from 3:17
Cinema Cinemas, 4253 El Camino Real, Oceanside (433-9144)
Theater 1: *Saturday Night Fever*
Theater 2: *Julia*
Theater 3: *The Turning Point*
Theater 4: *Come Encounters of the Third Kind*
Cinema Plaza Theatre 5, 5565 El Camino Real, Carlsbad (729-7147)
Theater 1: *Star Wars*
Theater 2: *High Anxiety*
Theater 3: *Return from Witch Mountain*, from 3:17
Theater 4: *The Goodbye Girl*
Theater 5: *The One and Only*
Crest, 102 N. Fremont, Oceanside (722-6661)
Crossed Swords and *Moving Violation*, from 3:17
Escondido Drive In, 722 W. Mission, Escondido (745-2301)
Return from Witch Mountain and *Never a Dull Moment*, from 3:17
Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511)
Theater 1: *Semi-Tough*
Theater 2: *Candorose*, from 3:17
Theater 3: *Candorose*
La Paloma, 471 1st St., Encinitas (436-7469)
Equis
New Valley Drive In, 3840 Mission Ave., Oceanside (757-5586)
East screen: *Starboard* and *Rollercoaster*, from 3:17
West screen: *Come and Sweet Revenge*, from 3:17

PACIFIC BEACH

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: *Saturday Night Fever*
Theater 2: *Cassey's Shadow*, from 3:17
Poway Playhouses, 12845 Poway Rd., Poway (748-7110)
The World's Greatest Lover and *Free Sale*
Star, 402 N. Hill, Oceanside (722-2895)
Starboard and *Raid*
Towne, 217 N. Hill, Oceanside (722-2155)
Hong Kong Cat, *Rollerball*, and *Machine Gun*
Killers, through 3:19
Pat Garrett and Billy the Kid, *Shoot It Black*, and *Duel of the Iron Fists*, 3:19 through 2:1
Vineyard Twin Cinemas, 1525-22 East Valley Parkway, Escondido (743-1222)
Theater 1: *Come*
Theater 2: *Crossed Swords*, from 3:17

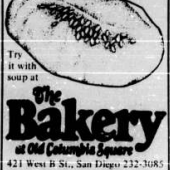
Spiritual Healing

Mission of Love will hold a spiritual healing session open to the public. In addition, there will be a beautifully guided meditation. Also, a talk and demonstration "HOW YOU CAN GROW THROUGH E.S.P."

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Figure 1. The effect of the number of trials on the number of correct responses. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups. The number of correct responses was significantly higher than the number of incorrect responses for all groups.

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MARCH 16 — MARCH 13, 1978

Second Section

READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday. Send information and photos to **READER MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92188 or call 531-7821 by 4 p.m. Friday. **IMPORTANT!** Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Kenny Burrell, Calomarian, Thursday, March 16 through Sunday, March 19, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Ronnie Laws and Pressure with Fresh, California Theatre, Friday, March 17, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

Tall Cotton with Glory and the Ellison Young Band, Mariner's Point, Sunday, March 19, 1 p.m., 488-5734 or 488-9652.

Tambu Jazz Ensemble, Moonlight Gardens, Monday, March 20, 7:30 and 11 p.m., 485 First Street, Encinitas, 436-1447.

Billy Cobham, Montezuma Hall, Monday, March 20, 7 p.m., SDSU, 286-0947.

Roots of Creation, La Paloma Theatre, Monday, March 20, 8 and 10:30, 1st and D Streets, Encinitas, 436-7788.

Keith Curvedale, Backdoor, Tuesday, March 28, 8 and 10:30 p.m., SDSU, 286-0551.

Pure Prairie League and Amazing Rhythm Aces, California Theatre, Tuesday, March 28, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

White Nelson and the Charlie Daniels Band, Sports Arena, Tuesday, March 28, 8 p.m., Sports Arena Boulevard, 224-4176.

Larry Coryell and Steve Kahn, Calomarian, Tuesday, March 28 through Sunday, April 2, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

David Bowie, Sports Arena, Wednesday, March 29, 8 p.m., Sports Arena Boulevard, 224-4176.

(continued on next page)

This Week's Concerts

Pianist **Bill Evans** is one of the more durable jazz pianists. His music, like Keith Jarrett's, is consistently lush and thoroughly serious. Although as a soloist he leans toward the arctic, sentimental, he can be crisp and biting, especially when working with percussionists such as **Jack DeJohnette**, **Paul Motian**, and **Philly Joe Jones**. His new trio, which begins a week-long engagement Tuesday at the Calomarian, finds him reunited with Jones, the mercurial wizard of bop drumming. It also finds him working with his first new bassist in some time — the highly regarded **Michael Moore**. A selling spotlighting Jones to any degree is sure to promote many exciting moments, and even Evans' ethereal sense of beauty isn't likely to mitigate that.

Friday night, tenor and soprano saxophonist **Ronnie Laws** brings his group, **Pressure**, to the California Theatre. Laws scored heavily with his debut album, becoming one of the most widely appreciated jazz-funk artists. At first, Laws

gave indication that he might become as influential a soul-saxist as the late King Curtis, but the slickness which enervates much of this hybrid music took its toll on his progress. He is still capable of rousing moments in concert, though his appearance this week is of interest mostly because two of his band members, **autismist Pat Kelley** and pianist **Bonny Finch**, are San Diegans.

Three local bands specializing in different brands of rock perform Sunday afternoon at Mariner's Point in Mission Beach — **Tall Cotton**, country rock, **Glory**, hard rock, and the **Ellison Young Band**, jazz rock.

A busy night is scheduled for Monday. At the Moonlight Gardens in Encinitas, the **Tambu Jazz Ensemble** will perform two shows. This group is composed of some of the best jazz musicians in San Diego, including flutist and alto sax player **Dave Mallard**, tenor saxist **Daniel Jackson**, and bassist **Mark Dresser**. Also on Monday, drummer **Billy Cobham** performs at Montezuma Hall. The final show of the evening features reggae group **Roots of Creation** at the La Paloma.

— Steve Izedine

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READER'S GUIDE TO

Dirty Dan's: Image, disco and top 40, Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.

El Carlos Sky Room: Gabe Lapana, band, dancing, Tuesday through Saturday, Seventh and Ash Street, 232-0161.

Elle Lounge: Sweet Morning, contemporary, Wednesday

through Saturday, 4198 Convey Street, Kearny Mesa, 277-9859.

Est Oats: Timbre, country, Thursday, Fancy Peaches, country swing, Friday and Saturday, Focal Point, jazz, Tuesday, Embos, jazz, Wednesday, 656 First Street, Encinitas, 753-2578.

Foggywater: Breeze, featuring Cindy, pop, Wednesday

through Sunday, Hanley Page, Monday and Tuesday, 2858 Carlsbad Boulevard, Carlsbad, 729-3189.

Garval: Steve O'Connor, guitar, and Mike Wolford, piano, jazz, Monday through Wednesday, 1448 Union Street, 239-1444.

Haleyen: Listen, rock, Tuesday through Saturday, Splash, top 40 and disco, Tuesday and

Wednesday, 4258 West Point Loma Boulevard, Loma Point, 225-9559.

Harpoon Henry's: Ires Equis, Friday and Saturday, 2725 Shelter Island Drive, 224-8242.

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday, Mark of Zorro, contemporary.

Sunday and Monday, 1775 East Mission Bay Drive, 276-4010. **Holiday Inn:** Ralph Carlson, Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street, 239-6171.

Holiday Inn: Affirmation, jazz into disco, Tuesday through Saturday, 595 Hotel Circle, 291-5220.

THE MUSIC SCENE

Hungry Hunter: The World Owes us a Living, heavy metal, Tuesday through Saturday, 1221 Vista Way, Oceanside.

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach, 423-3479.

Joe Palace: Toys, rock, Friday and Saturday, 775 Melcalf, Escondido, 741-9393.

Lehabed's: Mark Weisman Trio, jazz, Thursday, Roke and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar, 273-1131.

Islands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley, 297-1101. **Jay Kern:** Bruce Dallas, folk rock, Tuesday through Saturday, 911 Camino del Rio, 296-9164.

John Bull: Ecopose, rock, Wednesday through Saturday, Wayne, psychedelic, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Jolly Roger: Russ Kipattick and Favorite Son, contemporary, 1900 Harbor Drive, Oceanside, 722-1531.

Jolly Roger: Dusty Uitchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.

Joe Murphy's: John Washburn, rock, Thursday through Saturday, Joe Martin, jazz, Sunday afternoon, David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Journey: Frank Sylvers, disco, Thursday, Empire, top 40 and disco, Friday, Tasty, disco and top 40, Saturday, Seventh Wonder, soul and funk, Sunday, 5375 Kearny Villa Road, Kearny Mesa, 279-2040.

Key Largo: Frank and Johnny, easy listening, Thursday through Saturday, 6320 Parkway Drive, La Mesa, 465-1660.

King's Office: Linda La Vere, Jack Cloyd, Chris Herpoldheimer, and Don Loper, old English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

Leaf Frontier: Traveler Snakes, blues, rock, and country, Thursday through Saturday, 1429 East Main, El Cajon, 447-6847. **LeChin Vacationer Cafe:** Dennis, acoustic, Thursday, Preston Coleman, jazz, Friday,

Ron, Saturday, 134 West Douglas, El Cajon, 442-1331.

Le Chateau: Tom Crowley, piano, Sunday through Wednesday, Ken Wilkins, piano, Thursday through Saturday, Bruce Cameron Quartet, jazz, Sunday afternoon, 6046 Newport, Ocean Beach, 222-5300.

Little Bavaria: Glory, rock, Thursday and Wednesday, Carmel Valley Drive, Del Mar, 755-1383.

London Opera House: Chakra, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont, 279-2390.

Magnolia Inn: International, Country and top 40, Friday and

Keith Carradine
with Special Guest
James Lee Stanley
Tues, March 28

Warren Zevon
Sat, April 1

Andrew Gold
Tues, Apr. 25

Flying Burrito Bros.
with Special Guest
Stage Coach
Fri, Apr. 29

THE BACKDOOR
Aztec Center SDSU/Ticket Information 286-6551

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Chabad Chassidic
Masquerade Party
OUTDRESS THE CHASSIDIM
MASQUERADE PARTY CONTEST
MARCH 22ND - WEDNESDAY
6-30 P.M.

WHO HAS THE LONGEST BEARD?
WHO HAS THE LONGEST SKIRT?
THE LONGEST PAYOFF?
MAYBE THE LONGEST SLEEVES?

WHO?? IN SAN DIEGO OUTDOES
AND OUTDRESSES
THE CHASSIDIM?

FOR PURIM - CHABAD IS
A MUST!
LOTS OF L'CHAIM
REFRESHMENT
LOTS OF SPIRIT
LIVE BAND
(donated by: Ira Kent)
BE A WINNER -
PURIM FUN AND FROLIC!
WHERE?
AT CHABAD
6115 MONTEZUMA
SAN DIEGO CA 92115
264-4747

78
AT THE
Catamaran
HOTEL & RESTAURANT

Kenny Burrell
Now appearing in the Polynesian Room, March 14-19
Showtimes 9 & 11pm
Coming attraction Bill Evans Trio
with Philly Joe Jones, March 21-26
3999 Mission Blvd. 488-1081

**WHAT DO JACQUELINE
ONASSIS, LILLIAN CARTER,
PRIME MINISTER NEHRU,
TITO AND PRINCESS
MARGARET ALL HAVE IN
COMMON?**

Each has been delighted
by Tandoori feasts prepared
by India's finest chef,
Hans Raj Kapotra

Meet Kapotra now at the
bombay bicycle club
Restaurant
2806 Shelter Island Dr.
224-2483

The Belly Up
TAVERN
Dancing Thursday through Sunday
Must be 21 \$1.00 cover
Thursday & Sunday

TALL COTTON
Country Music
Friday - Saturday
GLORY
Rock & Roll
No cover on Sunday
143 S. Cedros, Solana Beach 481-9022

California

We cordially invite you to join us at Mabel's
Saloon to welcome the newest entertainment
experience in San Diego... CALIFORNIA.

Come and enjoy the comedy and quality
music of the town's hottest trio in the
warm and friendly atmosphere of San
Diego's only acoustic concert room.

**MOUNTAIN
MABEL'S**
Restaurant
224-2401
Prime Rib • Steak • Cocktails
Midway at Rosecrans

RONNIE LAWS & Pressure
WITH SPECIAL GUEST
FRESH
FRIDAY MAR. 17, 8 P.M.

PURE PRADIE LEAGUE
WITH SPECIAL GUEST STARS
THE AMAZING RHYTHM ACES
TUESDAY MAR. 28, 8 P.M.
ALL SEATS RESERVED
\$6.50 & \$7.50

ELVIN BISHOP
FRIDAY APRIL 14
TICKETS ON SALE MARCH 24

CALIFORNIA Theatre
4th & C STREET, DOWNTOWN SAN DIEGO
1 BLOCK FROM CIVIC THEATRE
TICKETS AT ALL TICKETRON
OUTLETS & THEATRE
BOX OFFICE for further
ticket info, call 455-1522 or 753-1973

San Diego's historic Mission Valley welcomes
MONKS'
Entertainment - Dance - Bar Scene
We have stage entertainment 7 nights a week and
bar action 7 days and nights a week - so please come
early 'cause our seating is limited.

Happy Hours 12-8:30 with Hors d'Oeuvres 4-7 Well doubles every day

SRO Tuesday - Saturday 8:45 - 1:30
CASCADES Sunday - Monday 8:45 - 1:30
Saturday - Sunday Sporting Events on our 67" screen

Bring a friend or come to meet one; we want you to feel comfortable
in the Monks' Habit.

Open noon - 2:00 daily
10475 San Diego Mission Road
at the corner of Rancho Mission Road
In Rancho Mission Plaza Shopping Center
East of Charger Stadium
563-0060

READER'S GUIDE TO THE MUSIC SCENE

Saturday, North Magnolia Avenue, El Cajon.
Mandolin Wind: King Biscuit, blues, Friday and Saturday, Ron Sures, guitar, Sunday, quailions, Monday, Sheria Sackheim, variety, Tuesday through Thursday, 308 University Avenue, Hillcrest, 297-3017.

Mem's Saloon: Night Flight, rock, Thursday through Saturday, Split Second, Tuesday and Wednesday, 943 Gammel Avenue, 488-3366.
Merle's: SRO, top 40 and disco, Tuesday through Saturday, Sunset, 100 40 and disco, Sunday and Monday, 10475 San Diego Mission Road, 563-0060.

My Blue Note's: Nite Flight, rock, Thursday through Saturday, 6205 El Cajon Boulevard, 287-7332.
Nashville Country: Lanny Prewitt and Cinnamon Ridge, country,

Friday through Sunday, 5933 University Avenue, 583-6670.
Old Santa Fe Depot: Rond Hamond, Monday, Tuesday, and Friday, Brian Remy, Wednesday and Thursday, Scott Davis, Saturday and Sunday, 900 West 24th Street, National City, 474-7501.

Over Easy Production Company: Tom Cat, blues, Thursday, Coyote Larkin, country folk, Friday, Bonnie and Clyde, folk rock, Saturday, Rick Lebeaux, folk, Sunday, Copenhagen, rock, Monday, Tom Hana, Tuesday, Chuck and Paul, Wednesday, 4970 Voltaire, Ocean Beach, 222-2160.

Pomeroy Club: Ray Rich and Whiskey Fever, country, Stigacoch, country, Monday and Tuesday, 12337 Komerado Road, Poway, 748-1155.

Poseidon: St. Patrick's Day Celebration and disco top 10 countdown, Thursday, Felix, disco show, Friday and Saturday, dance contest, Sunday, rock and roll disco, Monday, 1670 Coast Boulevard, Del Mar, 755-9345.

Prophet Vegetarian Cafe: Orion, guitar duo, Tuesday and Thursday, Tambi Jazz Ensemble, Wednesday, Lori Bell and Pam Saper, classical and jazz, Friday and Saturday, 4441 National Avenue, 283-7448.

Rain's Pub: Lighthouse, light rock and bluesgrass, Thursday through Saturday, San Diego Songwriters/Musicians Alliance showcase, Monday and Tuesday, Everyman Gypsy Band, Wednesday, 5157 La Jolla Boulevard, 488-0848.

Rainbow: Cui-Red, funk and disco, Monday through Saturday, Sunshine Company,

pop, Sunday, 10450 Friars Road, 280-1141.
Reuben & Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive, 291-1880.
Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Royal Palm: Tim Cash and The Messengers, contemporary, Thursday through Sunday, Society, contemporary, Monday through Wednesday, 3003 Carlsbad Boulevard, Carlsbad, 729-2339.

Spunky's Saloon: Search, disco and top 40, Tuesday through Sunday, 2855 Midway Drive, 223-3154.

The Spirit: Fred Band, rock, Thursday; Blue Wind, rock, Friday and Saturday; Joe Hobb


Band and Crusade, rock, Sunday, 1130 Buena Vista Avenue, Morena Area, 276-3993.

Springfield Wagon Works: Heartland Connection, contemporary, Wednesday through Saturday, Mike Stello, Second Stage, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk, Wednesday through Saturday, Michael Stone, guitar, Sunday through Tuesday, 5255 Kearny Mesa Road, 566-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40, Sunday, Pacific Beach Drive, 488-9134.

Sven Song: David Cheney, flamenco guitar, Thursday; Sven Home, contemporary, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

MOORLIGHT GARDERS
 North County's Finest Soup & Salad Restaurant
 CHAMPAGNE BRUNCH
 Sunday 10-1pm

JAZZ LIVE
 TAUMBU Jazz Ensemble
 THE VERNAL LODGING
 7:30 dinner plus show \$5.50
 7:30 show \$2.00 (show \$2.00)
 Tickets may be purchased in advance
 1000 E. 1st St. San Diego, CA 92101
 619-591-1467
 Parking: 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 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Notices

HUMANISTS PIONEER in developing a down-to-earth approach to life. We advocate human dignity, democracy, reason, science and humanity's ability to control its destiny. 233-1141.

APHASIA: CHILDREN AND ADULTS. Research is being done utilizing hypnosis. Openings available for four (4) volunteers. No charge of any kind. Contact: Michael Morgan R.N., c/o Hypnosis Research Center. 279-7094.

CREATIVITY UNLIMITED. A participation learning seminar. Intellect, intuition, emotions and personal motor skills are integrated to tap and channel your creative power within. An explanation of how to think creatively to produce desired results is combined with techniques of creative meditation to clearly define and choose goals and participation using continuous line drawings to demonstrate the creative power of your subconscious mind. To go beyond known levels of creativity and have an aesthetic peak experience giving an expanded perception of self. Instructors: Ray, Nancy Anderson, Eleanor North San Diego County Council of Religious Science & Carole Austin Johnson. Art Therapist Registered USU, B.A. Psychology, Saturday, March 16, 8:30-4:30. Mission Temple, 1401 Windsor Rd., Carls. Bring drawing book & let pen. 436-0233 for information. Donation \$10.00.

CIVILIZATION DECLINING? Find out for sure Wednesday at the fabulous Philosophy Forum when we discuss the coming dark age. Fri. 233-1141, 230-7914.

CATHOLICS. Are you concerned about what has happened to the Church? We are not trying to start a New Rome. Our Lady of Fatima, P.O. Box 2922, San Diego, CA 92112.

HAVE YOU a vocation to the Priesthood, Brotherhood, or Brotherhood? Married men welcome. Consider a true vocation of life. Write: Our Lady of Fatima, P.O. Box 2922, San Diego, CA 92112.

CONTACT IMPROVISATION is flowing, connective and creative movement interacting with other energies (bodies). Free classes Thursdays 10:00, Saturdays 1:00 in Balboa Park. Held 288-0041.

BOY SCOUTS. Fun camping "under the stars" at Torrey Pines Desert Camp-O-Rama May 5-6, west of Horman's Park. Cooking, scout action, games, fellowship.

COMMUNITY ARTS GALLERY. 860 3rd Ave., San Diego. Open to all artists, charges no commission. We provide space for performers. All medias. Nelson 335-0141.

HATE SMOKE? Enjoy a smoke free social life with the Healthy Set. Call 287-4543 for Newsletter or activities. Single ages 21 to 35.

BAGWAN SHREE RAJNEESH—A free lighted lecture giving you the experience of total unconditional self acceptance. 2012 El Cajon Blvd. on Saturday at 5pm 283-8863.

FREE HAIRCUT to models for workshop. Call Blakes 488-3423 for more information.

HARMONIUM. Helping you help yourself with personal/family problems is our main concern. 546-9070 Monday thru Friday 10:00-10:00.

CONCERNED about the possibility of offshore drilling mucking up San Diego's environment and economy? Help COOL fight Lease-Sale 48. Call 755-3926 or 454-0133 for more information.

JOIN US. Guru Gita, ancient Sanskrit chanting. 7:30pm daily, with meditation. 545-5454 daily, with meditation's disciples. 1214 Sutter Street. Free 299-1617.

A MESSAGE to the people. A group of concerned citizens need your help in fighting to retain the human rights of those incarcerated. If you sincerely want to join us call 299-8008. Keep trying.

GOING TO CONTINUE TO ADVANCE? Find out Wednesday at the fabulous Philosophy Forum 233-1141, 230-7914.

POETIC HAPPENINGS. Apocalyptic lyrics. Laying beyond holocaustic crucifixion toward poetic raptures to come. Come. Come into the poem. Give it a special space. Soon.

LOOKING FOR a used item? We can get you just what you need at your price. No fee, no home delivery. Treasure Hunters, 800-8371.

WANT TO QUIT SMOKING or help someone else to quit? 235-6445 1-30 p.m. Mondays thru Fridays. Get help from an ex-smoker.

ARE YOU SICK of repeated birth and death? Anyone who wants freedom from material existence should try bhakti yoga. Bhakti yoga is the path to liberation. 465-5200.

VEGETARIAN FEAST SUNDAYS. morning and evening meditation and Bhagavad-gita lectures daily are offered free at Radha Devika Meditation Center, 1030 Grand Ave. 463-2500.

BARBAINS at the former French Quarter Bazaar, U.S. Grant Hotel, 401 Broadway. New center is moving out the old. Watch for grand opening of Touche.

FOOD STAMPS can make the difference between fighting your bill and losing it. Find out if you are eligible for food stamps. Neighborhood House Food Stamp Outreach 263-7781 x. 29. Free, confidential pre-screening.

REALITY is the only guru. Find out what reality means to you. Call 758-3821 for an appointment. No cost or obligation. F.W. Brown, Ph.D.

SPEAKERS AVAILABLE for clubs, organizations, on home fire safety — fire prevention, escape, smoke detectors. Includes short film. Community Education Center, San Diego Fire Department 236-0949.

FREE FIREWOOD. Scrap lumber available if you can haul it away. You'll need truck. Home 755-1149. Free! Try!

CANT HAVE A PET? Help those who don't have a home. A Friends of Cats membership costs less than \$1 a month. 561-2061.

MISSION OF LOVE lecture, grow thru ESP, plus psychic demonstration, meditation, spiritual healing. Orz's Lecture Hall, 6875 El Cajon Blvd., Friday, March 17 at 7:30.

EXPERIMENTAL COLOR XEROX EXHIBIT. Key artwork using color Xerox, jewel, awards. Deadline: March 18. For information: Prim Studio, 7415 El Cajon Blvd., La Mesa 463-7649.

BETTER THINKING. Listening, speaking. Join Toastmaster's International for experience in public speaking. Club contact: Dorothy Maloney 272-3844, San Pacific Beach Club No. 54.

ATTENTION GAME-PLAYERS! Monthly games group (board games, cards, etc.) has last meeting March 11. Most congenial friends (mostly single, 21-35) and have a good time. It's free! Ken 469-5856 (leave taped message if not in).

GO ON A fun-filled, fully planned "Cultures of Europe" study tour with course/leader and British professors 34 days of sightseeing, travel, European culture, in London, Paris, Amsterdam, Munich, Vienna, Venice, Florence, Rome. \$1795 includes transportation, food, lodging, insurance, etc. Call 755-7893 for further information, or come to a student meeting on Sunday, March 18, 7:30 p.m., UCSD, Mail College, Building AFM, Room 2313, and meet your tour coordinator and Interservice's San Diego representative.

LOST. Male Ridgeback puppy, description: Tan with white paws, age 11 weeks old. Lost on Voltaire in Ocean Beach on February 27. Please help, he needs operator. 238-8918.

FREE. Free to sing on the go. A V.P. news report on events, trips, travel and much more. Send no. 10 stamped addressed envelope, Southland Singles, P.O. Box 0124, CA 92115.

THE COMMUNITY For Single People seeking personal growth meets every Friday night 7:45-10:00, College Lutheran Church, 6550 Montezuma Rd. Groups, monthly workshops, parties.

NEW GROUP FORMING. Divorced, separated, widowed. Meet every Friday night 7:45-10:00, College Lutheran Church, 6550 Montezuma Rd. Groups, monthly workshops, parties.

WEEKLY CREATIVE SELF WORKSHOP led by Dr. Ronnie Edel and Barbara Edel M.Ed. M.Ed. 7:30-9:30 p.m. Strengthen confidence and self image. Discover resources within and create a new you. 464-1644. A presentation of the Institute of Holistic Potential.

SAN DIEGO SOCIETY OF Realistic Artists now being formed. Help eliminate the bizarre. If you think you have talent, call Mack 232-1678.

NEXT ACHI 6 week series for expectant couples begins March 16, 18, 19. Homebirth is a safe, reasonable alternative in S.D. 562-4497.

FREE COMFORT. Available every week at the Golden Hill Food Co-op. Call 236-4334 evenings.

TORREY PINES Desert Scouts go camping May 8 west of Horman's Park. Fun, cooking, scouting skills, games, campfire. Public invited free to Camp-O-Rama.

WHEN EVERYONE'S GONE home for the evening, remember Beach Area information Line Monday thru Friday. Facts and referrals on birth control, pregnancy, V.D., etc. 469-0676.

INSTITUTE OF PSYCHO-STRUCTURAL. Balancing professional massage techniques. Public residential. June 18-July 8. BA/MA degree program. April 17 and July 31. Also workshop series for art. 284-9070.

FREE. Old chest-type freeze, works. You haul. 223-4140 after 6:00pm and weekends.

IMPROVISATIONAL MOVEMENT/DANCE to the rhythm within, energies around us. Contact: Andrea Kay by Heidi Tenny. 7:30 Thursday, March 16. The Andromeda Center, 1929 Cable, Ocean Beach. 233-1871.

SIERRA CLUB is actively involved in protecting San Diego's environmental quality. If you want me to help, please give me a call at 233-7144. Thank you.

VISUAL RELAXATION Technology. Includes Basia Meloth. Starts March 16, 6:30-8:30pm. 8 Thursdays. Point Loma High School Campus, Room 350. Midway Adult Center. 234-3531, no fee.

LIKE WILD ANIMALS? North County Wildlife Center (non-profit) treats their releases abandoned or injured wildlife. Volunteers needed. 13724 Saguawood Drive, Poway, 619-247-7604.

FAT REAR Car Club now being formed. All Fiat 800s or 600s, 500, Abarth models. No dues or meetings. Trips, events, tech tips information. Group 274-6071.

HUMANISTS PIONEER in developing a down-to-earth approach to life. We advocate human dignity, democracy, reason, science and humanity's ability to control its destiny. 233-1141.

SOCIETY FOR SELF-DECEPTION. Tired of being honest with yourself? If you can't stand yourself, no one else probably can either. The first step to fooling others is fooling yourself. Learn how to be less dishonest. Check this column for details of our expensive yet ineffective programs. Remember, if we can do it, so can you. 289-1212.

BISexual RAP GROUP. Thursdays 7:30. Share your lifestyle in supportive discussion. Please home with heated pool. Saturday, April 1, 8:30. Non-competitive. We care about how people live their lives. Join us regularly. 233-1048.

AN INFORMATIONAL ENTERTAINING day for Dr. Harold Greenwald. Essence of Creative Psychology. Bahia, March 25, 9:30 includes lunch. Reservations a must. Creative Psychology Center. 295-9015.

LOST CAT REWARD. Pacific Beach. Drive Everts Street area. Calico, neutered male, white paws, chin, and chest the red & black. Last seen with collar and pet tag. Janet 483-1629 nights, weekends, 563-7077 weekdays. Keep trying!

KRISHNAMURTI. Professor Anderson begins via videotape, cable, "Freedom From Fear," Thursday, March 16, 8:30. Mission Bay High, Room 252. Discussion. 561-0197.

HEALTH FAIR '78 at College Grove Shopping Center, April 1, 10am-4pm. Sponsored by Samahin Outreach Clinic (non-profit). For information on services, call 687-0197.

NO DEPOSIT. No return (bottle) beer and soft-drink containers still litter California. We can outlaw them from the Oregon by mandating a 5-cent deposit. 222-5138.

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive imports from all over the world. Open weekdays 10 to 3, weekends 12 to 4.

LIGHT SHABBO candles this Friday night at 5:00pm. We live in a great technological age, but we need much spiritual light.

EASTER FLOWERS delivered anywhere U.S.A. Roses, \$14.94-19.95. Daisies delivered. Carnations, \$12.95 dozen. Orchid corsage, \$8.95 delivered. So Lo City. 2033 Wilshire (Hollywood Blvd.), 291-0661.

ANDROGYNY is an exploration of your own personal lifestyle, exploration of self and awareness of others. Share your energies with us Wednesday, 7:30. The Androgyny Center, 1929 Cable, Ocean Beach. 233-1871.

SOCIAL YOGA-YWCA Single Parents Project. Center (non-profit) treats their releases abandoned or injured wildlife. Volunteers needed. 13724 Saguawood Drive, Poway, 619-247-7604.

SCOUTERS. Torrey Pines District's "New Wave" Camping High School, San to 4pm, April 15, Late school. 234-3531, no fee.

BE HONEST with yourself! Seek truth through verifiable fact, not wishful myth. Units for the love of humanity, not conformity for fear. Call Humanists, 233-1141.

JEWISH SABBATH celebrations and mysticism classes every Thursday (7:00pm) and Friday (6pm), and Saturday (10am). Chabad House, 6115 Montezuma Road, San Diego. 287-2007.

FOLK DANCING at College's Coliseum, Wednesday nights, Thursday nights, Friday nights, Saturday nights, Sunday nights. Greek, Saturday nights, Tuesday nights. Dance class. 2827 Meade Avenue, North Park. 284-8600.

ANDROGYNY SEX THERAPY. Clinic presents one day workshop for couples. Led by David Therapist team. Held in comfortable private home with heated pool. Saturday, April 1, 8:30. Non-competitive. We care about how people live their lives. Join us regularly. 233-1048.

THE SAN DIEGO Gay Panthers will hold their monthly meeting March 18 at 10:00 in the Fair Inn Community School auditorium, 391-1st Ave. All ages welcome.

GEORGIA'S CUISINE

GREEK AND AMERICAN FOODS

An excellent place to dine...featuring Shish-ka-bob, Gyros, Moussaka, Roast Lamb, Dolmades, Steaks and much more. Also, delicious Greek pastries.

Prices from 1.95-3.95

Dinners served Tuesday-Sunday 5pm-10pm

Closed Mondays

3641 MADISON AVE. NORMAL HEIGHTS

For reservations, please call 284-1007

Now in stock.

The Amp That Does It All!

We will give a free set of GHS strings while the last for test-driving the new Sunn Santa amp. Must Power our ever-increasing inventory.

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3009 Euclid Ave. 282-4011 Open Tues-Sat. 10-6

VEAL OR SCAMPI DINNER FOR TWO

Reg. \$16.95 **\$10.95**

and a half-liter of house wine.

Veal Parmigiana or Shrimp Scampi with antipasto salad and a basket of bread. Good every night. Expires June 30, 1978. Limit two dinners per ad. Live entertainment Thursday through Sunday.

LUNCH SPECIAL \$2.99 Daily 11am-4pm Monday-Friday

Caravaggio's ITALIAN RESTAURANT

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AUDIOARTS

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Expensive Sound At Fractional Costs

Using Finest Name Brand Speakers

Altec • E.V. • Peerless • Phillips • CTS • Etc.

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WE'RE CHICKEN...

And if you love down-home fixin's including Pork Tenderloin with pan gravy, choice Steak, Crab and Lobster dishes or even Chicken baked with fine herbs... We'll be laying for ya!

IVY BARN

Mission Center Exit Mission Valley

LOWEST TAPE PRICES IN SAN DIEGO

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630 UNIVERSITY HILLCREST

(CORNER OF 6TH & UNIVERSITY)

299-2516

OPEN EVENINGS UNTIL 9 SAT. & SUN. UNTIL 6

PRICES EFFECTIVE THRU MARCH 31, 1978

SANDIEGO STEREO

St. Patricks GREEN TAG SALE

2216

AM/FM Receiver

16 watts per channel RMS with 0.5% THD

\$149

FISHER RS-1082

AM/FM Receiver

88 watts of power per channel RMS with 0.5% THD

\$188

BIC 940

Automatic Tunable

Complete with matching base dust cover and cartridge

\$99

TOSHIBA SA-520

AM/FM Receiver

30 watts of clean power per channel RMS with 0.4% THD and complete switching capability

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TEAC A-5300BX

Open Reel Deck

10.5" Open Reel machine with Solenoid operated transport

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TU-217 TUNER

Super quality tuner at an affordable price

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TU-717 TUNER

Super quality tuner usually found in much higher priced tuners

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AU-217 AMPLIFIER

Designed to go with TU-217 Tuner - 50 watts RMS per channel

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AU-517 AMPLIFIER

This DC power amp has 65 watts RMS per channel with no more than 0.005% THD

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AU-717 AMPLIFIER

The top of the line DC amplifier has 85 watts RMS per channel with no more than 0.005% THD

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SAE 5000

Removes Clicks & Pops From Records

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SAE 2922 AMP/PRE-AMP

From the leader in quality audio equipment, a complete amplifier and pre amp. Come in for a demo

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12" WOOFER THREE-WAY SPEAKER SYSTEM ONLY

with free cassette

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with free cassette

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SHURE V15 III

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FREE DISCWASHER

With purchase of any MARANTZ SANSUI TOSHIBA turntable

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BIC 920 Turntable

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OPEN EVENINGS UNTIL 9 SAT. & SUN. UNTIL 6

PRICES EFFECTIVE THRU MARCH 31, 1978

SUMMER BACKPACKING in the Colorado Rockies. No experience required. All food and equipment provided. Write for free brochure: Quest, P.O. Box 2036, Durango, CO 81301.

BOARD CERTIFIED psychiatrist doing research study needs healthy men living with own children to answer questionnaire and be interviewed regarding living conditions, problems and obstacles, benefits and joys. Strict confidentiality. Patricia Venn-Watson, M.D., P.O. Box 2895.

MAKE YOUR OWN molders and skin cleaners. Easy recipes and best results. Send \$2 to Rlys Health Products, 21061 Whitehouse Lane, Dept. F-3, Huntington Beach 92646.

ONE ETERNAL TRUTH: What you do is gonna come back on you. Learn and understand Karmic law. Sundays 11 a.m., Thursdays 7:30 p.m. 300 & E. St. United Lodge of Theosophists.

YOUR UTILITY BILL will double if SDG&E builds the Sunset nuclear plant. SDG&E's geothermal provide more jobs. Write your Assemblyperson, oppose Sunset. Community Energy Action, 458-4500.

THINK YOU MIGHT have a drinking problem? Can't remember what you did last night? The MAAC Program Alcohol Counseling Center offers bilingual counseling and educational services. Call 474-8261.

SDSU CATHOLIC — Wednesday 7:00 Mass at the Newman Center, 8585 Hardy. Join our community, meet people, be rewarded to the Father. See you there!

ANTIQUA AUCTION. Featuring old tables, chairs, china cabinets, sideboards, armchairs, pianos, clocks, porcelains, etc. Antique Auctioneers, 3464 Midway Drive, Sunday, March 18th 1:00 p.m. Preview Saturday, March 17th, 10:00 a.m. to 6:00 p.m. Call 222-0527.

THE BIG SISTERS program matches a lonely young girl with a woman who can offer a warm, supportive relationship. If you're that woman, call 297-1172.

HAPPINESS ISN'T what you think. If it was, you'd be happy now. Free seminar/side show 3:30 shares the "Science of Happiness." Adventures in Love, 291-4642.

2001 HAIR OYSSIEV, innovative hair design for distinctive men and women, 731 South Highway 101, Suite 2C, Solana Beach, 765-4411.

NEED LEGAL ADVICE? Mid-City Lawyers Cooperative offers legal counseling and "agency reform" Tuesday evenings 6-8 p.m. 963-0250 for appointment.

SPRING VALLEY Youth and Family Services is having an open house Thursday, March 16, 3-6 p.m. 3528 Bancroft Drive, Spring Valley. Free info. For information call 469-0146.

THE CASTLE PARK HIGH SCHOOL Class of 1993 is holding its 10th Year Reunion. For information call 421-6430 or 420-2900.

INTERESTED in establishing a group of independently-minded professionals, newly established in business or practice, who would benefit from exchanging ideas, benefits and joys. Strict confidentiality. Patricia Venn-Watson, M.D., P.O. Box 2895.

LOST DOG in Del Mar area on March 6, 6 year old female lab/shepherd mix. Unusual dark brown coat. Small gray muzzle. Her name is Abraxas. Reward, call Bob weekdays 555-0900. Evans, call 469-0788.

PHYSIO-KINETIC INTEGRATION teaches you how to release stress, and keep your body and mind relaxed, yet alert. Each 1½ hour private session is designed according to your individual needs. Skills available include relaxation and therapeutic deep muscle massage, posture and fitness instruction, relaxation techniques, and energy balancing. Call Lynde for information 299-7668.

GROUP PRACTICE of sitting meditation and study of Buddhism as taught by Oregon Teacher Rishpeche occurs every Wednesday evening at 7:00 p.m. on room 100, at the Community Center, 458-4500.

FOUND-LOST/PHONE BOOK 458-0072, center library. Small print. Call 458-0072, after 6.

DISCUSSION GROUP on contemporary living for open aware couples, meets bi-weekly. No membership fee. For meeting details, call 578-1066. Meet 7-9 p.m.

IF YOU HAVE a gambling problem that is your business. If you want to call, let us help. Call Gamblers Anonymous, 299-2911.

THE COMMUNITY OF THE RESURRECTION needs singers who can read modern musical notation to sing in the choir for Mass. Gregorian Chant and classical polyphony. Call 298-4747 for information.

COUNTRY DANCING from the town halls of New England, Thursday, March 18th (and every 1st and 3rd Thursday). Carter Joseph Tawler will lead the live music of fiddle, banjo, accordion, etc., at the United Commercial Travelers Hall, 4508 30th St., North Park. 291-0813.

PROBLEMS COMING down on you? Sometimes people need help. That's why Alpha Project offers you counseling, crisis intervention and emergency referrals for substance abuse, and housing. Call 293-2177.

HYMNIST available for free lectures and demonstrations. Call Lawrence W. Grech, R.H. 297-0330.

MASSAGE WORKSHOP on March 18th, 11:30 a.m.-4:30 p.m. in La Jolla by licensed massage therapist. Free \$100 includes free and workshops. Swedish massage and reflexology. Call 454-6703.

AT EXPLORING FAMILY SCHOOL freedom, dignity, and personal growth are as important as the 3 R's. Your child can experience Total Alternative Education. Call 231-8611.

ROMANS IN SPACE — Free slide presentation. 7 p.m. Friday, March 17. Community Education Center (at First Christian Church of Clairemont), 4330 Morgan. 270-6332.

THE GREATEST MORAL TOOL, since Christ — telling people what you really think of them. Center for Psychological Revolution. Free Sunday, 1 p.m., 1529 Hornblow. 274-8273.

THE HANDBOOK TO HIGHER CONSCIOUSNESS goes beyond modern psychology. What's it for you? Happiness! Free. Bring this Thursday. Adventures in Living. 291-4642.

WORRIED ABOUT VO? Stop worrying. Visit a public health VD clinic. No appointment. No charge. Confidential. Seven locations to serve you including: Southeast San Diego Health Center, 2177 Cassini Blvd., San Diego, Wednesday, 5:30-6:30 p.m. and El Cajon Health Center, 113 E. Douglas Ave., El Cajon, Monday, 1-4 p.m.

COUNSELING OF PERSONAL LIFE STYLE problems: couples, families, individuals, substance abuse, sexuality and communication by licensed professionals. For information and appointment call 291-3855.

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PROBLEMS COMING down on you? Sometimes people need help. That's why Alpha Project offers you counseling, crisis intervention and emergency referrals for substance abuse, and housing. Call 293-2177.

STEELJAW TRAP initiative needs people to circulate petition among friends, work, etc. Information: 223-8562. P.O. Box 2457, Escondido, CA 92025. Please help stop animal cruelty.

HUNTER/JUMPER 14.3 hands gelding, 10 years old. Experienced in eventing. Excellent disposition and conformation. Jennifer has 459-8881 after 7pm.

AKC SCOTTISH TERRIER, 1 male, \$100; 2 females, \$120 each. 590-9451.

HELP SAVE OUR dwindling wildlife. Volunteer for Project Wildlife. Care for animals, build cages, transport within San Diego, raise baby birds. Care enough. 270-8227 or 455-2388.

AQUARIUM FOR SALE: 200 gallon, with pumps, motors, filters, lights, and decorative plants. All wood, nice furniture piece. \$300. 299-3282.

GERMAN SHORTHAIR POINTER, female, 15 months old, AKC registered. Moving must sell. \$50 to good home. 481-1605.

EASTER BOKER delivered anywhere in U.S. Fresh, dried and glazed fruit. So-La-Git Fruit Pack, 2933 Lincoln (North Park). 291-3061.

GEORGIANA REGAN, psychic "etherealism" from England, will be giving lecture/demonstration at Esoteria. Rhinestone, 3829 Third Avenue, San Diego, Wednesday, March 22, 7pm.

AKC GOLDEN RETRIEVER at 454-9626 or 461-4283.

MUST SELL NOW! Beautiful female AKC golden retriever pup, 13 weeks, champion sire, \$700. Price greatly reduced. 454-3281 or 278-2287.

MOVING, MUST SELL 1-year-old male German shepherd mix dog. All shots, neutered. Very affectionate, loves kids. \$15-25-7344.

FREE TO GOOD HOME: An adorable 8-month-old puppy, Shepherd/Terrier mix. Very affectionate. I am moving and can't bring him along. Has had all his shots. \$50-7544.

FREE TO GOOD HOME: 7-year-old male German shepherd, Purebred. A very beautiful animal needs a loving home. I am moving and can't take him along. Very good with children. Makes a good watchdog too. \$50-7544.

SNAKE: Beautiful 6'6" foot Indian Python. Very tame and a good eater. Serious inquiries only. 455-0771.

A VERY LARGE dog on which is very well constructed, 6 feet high, 7 feet wide, 10 feet long. Call 421-4425.

HORSE LOVERS: Horse equipment and tack, men's riding boots, the new, all English. 763-4414, or 745-7098. Leave message.

RED VENTED COCKATOO, female, 1 year. \$150 or best offer. Call Laura 274-6735 or 274-6532.

LARGE FOOT wrought iron (black) parrot cage. \$95. Call Laura 274-6735 or 274-6532 for further details.

COCKATOO, male Umbrella. Very lovely, \$850, with cage and waste worth of food. African Grey, same, also Red Factor male, singers, \$40. 299-3691.

CUTE PUPPIES, male, Lab/German short hair mix, born January 21, 1978, looking for \$250. Call 270-4380.

1111 SWALLOWTAIL, 6'10" egg, 6'10" Shiner. Excellent, first reasonable offer. \$40-7334.

FREE INFORMATION of the care of turtles and tortoises. Write San Diego Turtle and Tortoise Society, 6877 Tanagerwood Road, San Diego, or call 555-0224.

GOATS FOR SALE, Alpines and Toggenburgs, bucks and does. Call 775-7249 or 453-3270.

FREE TO GOOD HOME: four adorable puppies, mixed breed of shepherd and cockapoo, will be seven weeks old, March 11. Lark 463-9279 between 4-7 p.m.

FISH FOR SALE, African Cichlids, several species. Tank-raised by me and large wild fish. Call Chuck at 560-4702.

AN ABANDONED one year old, 50 pound, sharp looking female shepherd-collie cross needs good home. She has an excellent disposition and lots of pep. Please call and leave message anytime at 226-0110.

GOLDEN RETRIEVER, AKC, one year, male, housebroken, very affectionate, watchdog, \$25 to right home with fenced yard and children. Business 262-0881, ext. 394. Home 295-4042.

FEMALE BOA CONSTRUCTOR, five foot long, long hexagon with matching wood cabinet stand, gravel, heater, power floor pump, fluorescent hood, all \$75. 440-4540.

NATED PAIR of Tiger Oscars, \$35. Red Devil, show quality, \$25. 440-4540.

NIKON FTN, 50mm lens, teleconverter, flash, cap, strap, all \$225. 447-1196.

OMEGA B-22 enlarger: outfit with paper, chemicals, and trays. \$175. Ken 743-0862.

CARTYVISION color video recorder with black and white camera, must sell, asking \$400. 223-7783.

MAMMYA/KOR, 1000 DTL, 50 and 200mm lenses. Mammya C-33, 8mm lens. Both recently cleaned, checked, in excellent condition. 276-2638.

AQUARIUM, 65 gallon, long tank, gravel, heater, power floor pump, fluorescent light, trim with wood grain, brick stand and Delton filter, all only \$85. 440-4240.

SIX FOOT BURMESE Python and fully outfitted, glass-fronted cage, raised from baby, good eater, low maintenance pet. \$100. 741-1724.

FINCHES — One pair Silverfinches, finches, young and good singers. \$35. Red Factor, male canary sings better than yellow canary. \$45. 299-3691.

STEELEJAW TRAP initiative needs people to circulate petition among friends, work, etc. Information: 223-8562. P.O. Box 2457, Escondido, CA 92025. Please, help stop animal cruelty.

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AN ABANDONED one year old, 50 pound, sharp looking female shepherd-collie cross needs good home. She has an excellent disposition and lots of pep. Please call and leave message anytime at 226-0110.

GOLDEN RETRIEVER, AKC, one year, male, housebroken, very affectionate, watchdog, \$25 to right home with fenced yard and children. Business 262-0881, ext. 394. Home 295-4042.

FEMALE BOA CONSTRUCTOR, five foot long, long hexagon with matching wood cabinet stand, gravel, heater, power floor pump, fluorescent hood, all \$75. 440-4540.

NATED PAIR of Tiger Oscars, \$35. Red Devil, show quality, \$25. 440-4540.

NIKON FTN, 50mm lens, teleconverter, flash, cap, strap, all \$225. 447-1196.

OMEGA B-22 enlarger: outfit with paper, chemicals, and trays. \$175. Ken 743-0862.

CARTYVISION color video recorder with black and white camera, must sell, asking \$400. 223-7783.

MAMMYA/KOR, 1000 DTL, 50 and 200mm lenses. Mammya C-33, 8mm lens. Both recently cleaned, checked, in excellent condition. 276-2638.

AQUARIUM, 65 gallon, long tank, gravel, heater, power floor pump, fluorescent light, trim with wood grain, brick stand and Delton filter, all only \$85. 440-4240.

SIX FOOT BURMESE Python and fully outfitted, glass-fronted cage, raised from baby, good eater, low maintenance pet. \$100. 741-1724.

FINCHES — One pair Silverfinches, finches, young and good singers. \$35. Red Factor, male canary sings better than yellow canary. \$45. 299-3691.

STEELEJAW TRAP initiative needs people to circulate petition among friends, work, etc. Information: 223-8562. P.O. Box 2457, Escondido, CA 92025. Please, help stop animal cruelty.

FREE INFORMATION of the care of turtles and tortoises. Write San Diego Turtle and Tortoise Society, 6877 Tanagerwood Road, San Diego, or call 555-0224.

GOATS FOR SALE, Alpines and Toggenburgs, bucks and does. Call 775-7249 or 453-3270.

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HARD, SOFT cases for Nikon, \$8 each or best offer. 52mm Hoya filter, \$3.50 each after 6:00 p.m.

MINOLTA CAMERA SRT 101, 50mm lens, 1/500 shutter, case, excellent condition. \$150 or best offer. Electronic flash, \$15 or best offer. Tripod, \$20. 235-4434.

GOOD 35mm camera wanted, in part exchange for my lens. \$50. Yamaha 1974. John 756-3843.

OLYMPUS OM-1 Black body and 35mm 1/28 wide angle lens in new condition. \$300 value for \$250. Call 270-4380.

MAMMYA RB67, case, grip. A black. As new. \$525. 274-9158 evenings.

SUBSEA MARK 50 underwater strobe. 72 or 36 watt/seconds. Good condition. With Nikon mounting bracket. \$240. 463-3601.

ATTENTION OM OWNERS: Must sell the OM motor lenses. \$5-200. Vitar, 18 mm. Sigma, both like new. Both best offer over \$120. Mark 272-9683.

UNDERWATER KELITE HOUSING with Kodak Pictor Instant 50 camera. Like new. \$150. 755-6336. Carlsbad.

MINOLTA XK ELECTRONIC CAMERA, 1.4 lens, 50 mm. Shutter speed from 1 second to 1/2000 seconds. Case, strap, filter. New \$650. Selling \$450 or best offer. 274-8279, 225-6560.

VIVITAR 24 MM WIA lens. \$95. 2 aluminum light stands with quartz lights, beamfinders & 3 lamps. \$130. 2 4" reflector umbrellas, flash & silver. \$70. Alan 454-6715.

FOR SALE: Camera bag, Black, leather-like, with separate and zippered accessory pouches, and adjustable shoulder strap. Roomy main compartment with side pocket. \$20 firm. 274-0941.

GLYPHUS 35 RO RANGEFINDER. Telephoto 100mm, excellent condition. \$100 or will trade for Nikon lens. Jane 222-9020.

I WILL PAY good price for Kodak lightgray 4 x 5 view camera like Nikonika. Wats, made, etc. 448-3725.

NIKON FTN, 50mm lens, teleconverter, flash, cap, strap, all \$225. 447-1196.

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CANON AT-1 BODY with Canon 24 mm 1/28 super wide angle lens. \$275. Eric 455-9015 after 6:00 p.m.

YASHICA 35 MM ELECTRO 35 lens. Like new, still in box. Works perfectly. \$50. Will 579-0072 after 6:00 p.m.

NIKON BRONICA and movie outfit. Cheap! Bronica S2A, m-mount, with 2.8 Nikon \$315, 150 mm lens, \$125. 2-batteries, \$90. preflashed, \$80. or all for only \$515. Beautiful Nikon FTN. Phone with 24mm and 135mm lenses. \$305. body only. \$200. perfect Nikon! FTN with 1.4 lens, \$195. mono-Nikon, \$125. all with cases, extras, perfect condition. Also, Rolle movie camera, projector, editor, super 8, \$125. 452-9603.

NIKON MOTOR DRIVE MD-3 with MB-1 battery pack. New condition. \$300. Nikon 300 mm 4.5, \$150. Mike 438-6718. Leave message.

VIVITAR ZOOM 85-205 with close focus, excellent condition, fit camera with screw mount. \$125. Call John at 452-3387 or 458-1351.

PHOTOGRAPHIC EQUIPMENT. Complete sound movie package, GAF S950SL, 8 sound cameras with 5.1 power source; GAF 8mm camera; 8mm film; 8mm projector; case; never used. 254-4578 weekdays.

PHOTO 21 SLIDE PROJECTOR, \$20. 21 slide viewer, \$20. Focal Encyclopedia of Photography, \$2. 454-3395.

POLAROID SUPER Shooter with two rolls color film, flashcubes, manual. Works perfectly as new. \$16. 487-3398. Rancho Bernardo area.

NIKON F Keltie underwater case, also Dime Port and Macro Port. Almost new condition, must sell, \$100 or best offer. 270-7212.

TE

NEED IMMEDIATELY: A mature, cheerful live-in for two happy and intelligent boys of a working professional mother. 271-7081.

WE NEED compassionate ex-smokers and non-smokers to volunteer for the smoker's hotline. Call 235-6444 or The American Cancer Society at 235-6566.

VOLUNTEER NATURE GUIDES needed at Torrey Pines State Reserve. Ranger Leroy Ross 755-7063.

FEMINIST COMPANY needs happy hard-working non-smoking woman laborer for night shift. Need no experience, will train. 235-8508.

CALLING NEEDS volunteers to conduct telephone surveys. Help CALLING conduct performing a vitaly needed service to San Diego's commuters. Call 236-1008 or 286-5709.

GENERAL OFFICE HELP needed. Full time job downtown doing typing, filing and word processing. Call Kathy 236-1001.

HELP. I DESPERATELY need a job. Experienced as assistant manager in 2 stores. Have taught tennis, love sports. Dave 482-8232, Mission Beach.

HAPPY, HEALTHY, hard-working person into natural foods and herbs to help in all aspects of a growing small business. 235-8040.

NEED A JOB. Experienced house and pet sitter, references. Will do anything. Available, responsible. Will watch house for minimal fee. Dave 482-8232, Mission Beach.

PUBLISHERS NEED advertising sales. 20 percent commission to start, incentives. Excellent advancement opportunities. No general public sales, business only. Contact Mr. H. P. 287-1186, weekdays 9:30-4:30.

COSMETIC REPRESENTATIVES. Earn highest commissions selling Aloe Vera skin and hair care products. Full or part time. Call D. Barton, Area Manager, 276-0960, for information.

HOTSESSERS WANTED. Earn extra money by hosting an Aloe Vera Beauty Clinic in your own home, apartment, or club house. Call D. Barton, 276-0960 for information.

SINGLE STUDENT father needs female to cook and watch 6 year old boy during evenings in exchange for free room and board. 582-9453.

COCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 271-0253 or 289-3370 X1116.

90 PERCENT OF JOBS are never advertised. We'll tell you how to find them and give you a resume that gets you interviews. Immediately priced. New Directions 756-8888.

LARGE ADVERTISING COMPANY needs people to distribute advertisements door to door. Part time approximately 7:30-9:00. Full or part time available. Call Norma 225-9416.

OPPORTUNITY TO TAKE OVER 1 year established placement service, social career. Vocational nurse or other health care professional. 235-1288.

EDITORIAL ASSISTANT NEEDED for national monthly "Natural Health" magazine. Correspondence, copyediting, editing, research, etc. Publication experience preferred. Barbara 293-9211.

EXPERIENCED head and cocktail waitress is looking for work in a nice dinner house or club. Excellent references. Bonnie 482-8882.

ODD JOBS, light construction, no skills necessary. Training instruction available while you earn. Pacific Beach. For information call 488-0448 10-12 p.m. or 5-7 a.m. only.

VOLUNTEERS NEEDED: Project Write in Alpine needs help in cleaning, building cages, giving educational shows. Also persons to transport animals within San Diego. 482-5205, 482-5268.

MAKE YOUR OWN HOURS. Repair tax benefits, profit sharing, training books, paid vacations, plus the development of a new income. David Northcutt. 842-0552, 275-1020 X113.

George Brown's
Racquetball
1/2 price
for women & men
with this ad

Valid for students with I.D. every day, all day except 4 to 9pm Monday thru Friday. Open 6am to 12am—call for reservations.

George Brown's Gym, Spa & Racquetball
5225 Kearny Villa Way, Kearny Mesa 238-7232
7171 Alvarado Rd., La Mesa 461-8880
3666 Midway Sports Arena 223-9857
7630 Balboa Ave. (Balboa at 78th) 292-5539

DON'T HOP AROUND!
WE'VE GOT THE BEST DEALS IN TOWN

Tune-up Special
TUNE-UP FOR YOUR VW OR DATSUN — INCLUDES: PLUGS, POINTS, CONDENSER, VALVE COVER GASKETS, ADJUST VALVES, ADJUST CARBURETOR, CLEAN DISTRIBUTOR, CHECK PLUG WIRES, SET DWELL AND TIMING. INCLUDES OIL CHANGE. GASKETS & FILTERS. GUARANTEED A MORE 200 MILES.

Brake Special
WE WILL REPLACE ALL BRAKES, MACHINE ALL DRUMS, PACK FRONT BEARINGS, REPLACE FRONT SEALS ALL PARTS & LABOR. DISC BRAKES SLIGHTLY HIGHER. NO HYDRAULICS INCLUDED.

\$39.95 VW
(REGULARLY \$64 ON MOST)

\$54.95 DATSUN
(REGULARLY \$74 ON MOST)

AutoMetric
INDEPENDENT PARTS & VEHICLE MAINTENANCE SERVICE

4807 VONGARE STREET, OCEAN BEACH 226-9381
4600 EL CAJON BLVD., EAST SAN DIEGO 283-2271
PLEASE PRESENT THIS AD BEFORE SERVICE

\$44.95 DATSUN
(REG. \$55) ON MOST

OFFER EXPIRES MARCH 31, 1978

PART TIME/FULL TIME positions are available as attendants for disabled and elderly. Includes some personal care and housekeeping. 239-3500.

MUSIC, MUSIC & MUSIC. Amateurs, present your unique talents at the Alpine Gardens Club. 482-1100.

KOREAN TAEKWONDO KARATE. \$15 monthly. Tuesday and Thursday, 7pm-9pm. Ultra Health Studio, 8888 Clairemont Mesa Blvd., Suite G (behind Dairy), 580-7025.

HOUSING RELATIONS Seminar. You'll learn to give and receive effectively with your partner, and experience harmony during a disagreement. April 1, 825. Kearny Institute 427-8225.

HUMAN SEXUALITY Seminar. All aspects presented: psychological, emotional, medical, physical, gay and spiritual. Your questions answered, experiences shared. Starts April 5, nights. Kearny Institute 427-8225.

SPRITUAL PSYCHOLOGY. 13 lessons teaches you how to develop your own spirituality, become a happy, clear, productive individual. Starts March 30, 825. Kearny Institute 427-8225.

CHINESE KUNG FU. Professional instruction in the Taijiti internal systems Tai Chi, Hsing, and Pa Kua. Beginning and advanced classes daily. 3854 University, 280-7724.

PRIVATE MUSIC LESSONS: any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Claremont, 270-3371, or El Cajon, 480-7840.

KEYBOARD AND MUSIC Theory instruction. Classical, jazz, pop, rock. 270-7724.

ASSOCIATION FOR CHILD BIRTH at Home. International, will be offering a 6-week course starting last week in March. Classes are designed to put parents in control of their own birth. Subjects covered: basic concepts, and complications, management, equipment, coaching and psychological issues. Diane Smith 444-712 or 788-4205.

PIANO, VOICE and organ lessons in your home. All ages. 14 years of successful teaching. Masters Alan Willy 474-7171.

LEARN FOLK GUITAR. Experienced (20 years), very patient teacher welcomes absolute beginners through advanced. Learn basic melody, improvising, open tunings, many songs, styles. Diana Sternbach 485-1895.

GUITAR AND FLUTE lessons. Introduction to jazz, rock, classical, technique, theory, improvisation. Students of Bill Connors (previously with Chick Corea). \$7 per hour. Bill Coles 283-4748.

TAI CHI CHUAN. Private and semi-private in Temple district. Emphasis on Chi circulation for health, self-defense, and spiritual awareness. Call 282-8254 for interview.

STAINED GLASS CLASSES. \$20, including concepts in design, construction, and painting. Beginning (leader) — advance (optional) classes available. Glass and supplies discounted. Custom work reasonably priced. Randy 436-9031.

ACTION FOR THE CAREERS. Develop your professional image, film and commercial techniques. Video taping: scene studies, commercials, auditions. Taught by professional media specialists. Interesting and exciting classes. 10 weeks. \$150. Call Integrated Media 226-7726.

CHINESE HEALTH SERVICES: a one-day seminar in Taijiti and Buddhist Chi Kung classes. Saturday, March 18, 10am-2pm. Tullion 820. 3854 University, 280-7724.

JUDO-KARATE CLUB. Learn self-confidence and coordination. Ages 4 thru adults accepted. Certified black belt instructors. Introductory discount March/April. Ultra Health Studio. 580-7025.

OCCULT MYSTERIES. There is a secret power which teaches the sublime. Only students who are sincerely prepared to work with determination, devotion are accepted. 383-6446.

HATHA YOGA AND MEDITATION classes. Free. Kripalu Yoga Club, San Diego State University. Every Friday, 4:15-5:45, Aztec Center. Jack 283-4074.

CHILD BIRTH. The happy, healthy, and natural way for you and your baby. Free observation class. Vivian 280-4198.

HYPNOSIS can improve memory, concentration, reading, and test taking ability. Lawrence W. Coak 151. 287-0200. \$100 per hour. No free trial. Private sessions available.

STAINED GLASS CLASSES beginning soon. Small classes mean individual attention: lots of work space. State College area. More information: Michael 464-3902, 287-1100.

FLUTE INSTRUCTION. Technique and theory. Beginning through advanced with classical and contemporary emphasis. Kim Robertson, Dan Hill, 481-6782.

ON SATURDAY, March 18, from 9 a.m. to 4 p.m., Greenmont College will sponsor a self-management and guided awareness workshop. For more information, call 484-9873.

AIRBRUSH PAINTING LESSONS. T-shirts, designing, illustration, and special effects. All phases of use taught. Prices \$5 per hour. 280-12401.

FREE AEROBIC DANCE CLASS. State College area, Tuesday and Thursday at 8:30. For more information, call Paula 226-9777.

FREE MEDITATION LESSONS: learn Siddha Yoga Meditation with Maitreya's disciples. Monday, Friday 7:30-9pm, 1214 Sutter Street. 286-1817.

PROFESSIONAL GUITAR and theory instruction. All styles and levels, tailored to your needs. 782-1079 (919 County).

LEARN SELF-HYPNOSIS FREE. Use conscious control of your own self-conscious mind to regulate unwanted behavior, overcome, organic impediment, pain. Small group lessons. 278-1866.

TOUCH FOR HEALTH: applied kinesiology. Learn muscle testing to improve posture and muscle balance, relieve physical and mental pain and tension using acupuncture meridian therapy. Class starts Monday, March 20, at 8pm. Mediflex Chiropractic Office, Call 270-9400 for information.

GARY MUSIC COMPANY, Pacific Beach, offering guitar instruction in all styles tailored to your needs. But Wood from 4425 Cass Street, Pacific Beach, CA 92221. 2021.

VOICE LESSONS available at a very reasonable price if you are interested in singing classical or popular music, please call 434-0807.

CONTACT IMPROVISATION is the flowing connection between two or more bodies. Thursdays, 10 a.m., Saturdays, 1 p.m. in park. Free. Hest 452-8008.

Roommates
FEMALE ROOMMATE needed to share large house in Encinitas. Ocean view, fireplace, \$165 a month plus utilities. Vegetarian, non-tobacco smoker preferred. 438-0295.

1 or 2 ROOMMATES for master bedroom in Linda Vista: home, peaceful house and neighborhood, carpeted with large yard and mellow, vegetarian, resident, smokers. 277-2631 evenings.

BEACH HOUSE, 2 bedroom, the night place for the up to date male, your share. \$150. \$20 to 25 only. 488-5673 after 10 p.m.

ROOMMATE WANTED: Responsible male to share two bedrooms, two bath Ocean Beach apartment, \$120 per month, water paid. 4838 Santa Cruz Apartment C or call 226-1408, ask for John.

TWO MALES, 26, 30, looking for male or female for fully furnished, very cozy country home with view, garden, cook's kitchen, musical atmosphere in Crest, El Cajon. No tobacco or negativity, \$150, includes everything. 444-2636.

WANTED: Person to share two bedrooms, two bathroom apartment in Pacific Beach, prefer female, non-smoker, neat. Rent \$137.50. Call 774-7289.

ROOMMATE WANTED: Clean, quiet, non-smoker preferred, block from ocean. Pacific Beach, \$120 per month, large 2 bedroom apartment. Call Scott at 488-9769.

RESPONSIBLE ROOMMATE needed to share 5 bedroom house in Pacific Beach. Rent \$125, deposit and utilities. Call Martha 284-8111.

ROOMMATE WANTED for spacious, sunny 4 bedroom house in Pacific Beach, quiet neighborhood, 8 blocks from beach. Rent \$125, deposit and utilities. Call Martha 284-8111.

ROOMMATE WANTED to share nice 2 bedroom apartment near ocean, non-smoker, no pets, clean, quiet, \$150 per month. Margaret 270-4188.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Roommates, 8088 Clairemont Mesa Blvd. 277-4478, 11 a.m. to 8 p.m.

SOLANA BEACH to Carlsbad, man, 29, professional, responsible, pleasant, open-minded with books and plants, apartment with pool and jacuzzi, seeks home, apartment with pool and jacuzzi. 808-0850 or 744-8050.

HOUSEMATE WANTED for 3 bedroom house in Crest, Trece, fireplace, room for 3-4 more people. Call Pat or Bill for 4-444-6800.

ROOM SMALL, private entrance. Privacy for non-smoking vegetarians. Peaceful, meditative, beautiful view. Share large apartment, quiet, full bath, hot water, milk. \$120 includes utilities, phone. \$50 deposit. No pets. In Santee. Call Morton 448-4008.

FREE ROOM and board for female who will assume general household duties and share with father and 2 children. Call 560-9433, 283-9500 evenings.

FEMALE ROOMMATE to share and rent 2 bedroom house with same for May 1, 283-9500 evenings.

VIEW, SPACIOUS GROUNDING, garage, pool in a 2 bedroom, nicely furnished Flares Village condominium. Compatible, responsible housemate wanted to share with straight, liberal male. \$180. 277-2386.

ROOMMATE NEEDED immediately in four bedroom house in Claremont. \$115 plus utilities. Call 292-8180 or 560-0756.

ROOM FOR RENT in attractive, clean quiet home in Claremont, Italian privileges, ask \$125 per month, \$60 deposit required. 279-5622.

FEMALE HOUSEMATE wanted: 21 plus, non-smoker, household into dance, psychology, own room, washer/dryer, fireplace, pool, near SDSU, \$85 plus 1/3 utilities. Suzanne, Pacific, 287-0278.

FEMALE VEGETARIAN needed to share breezy 2 bedroom apartment in Pacific Beach, available April 1. Call 488-0282.

ROOMMATE WANTED to share 4 bedroom house in Kearny Mesa with 2 adults and 2 kids, at Balboa and 800, \$165 per month. 580-2043.

2 FEMALES seek housing in North County (preferably on the coast) with other neat, responsible, health-minded creative people. Call Beth, weekdays between 8 and 3 p.m. 744-1810.

ROOMMATE NEEDED in our 3 bedroom, 1 bathroom apartment in Golden Hills, non-smoker preferred, no kids or pets, privacy. \$75. 235-9221.

ROOMMATE needed: 3 bedroom, 2 1/2 bath, no pets, no kids, Del Mar area. Call 755-5471.

RESPONSIBLE, NEAT non-smoker to share my Chula Vista condominium, pool and patio. Own beach and boat, \$180 plus 1/3 utilities. 452-2225.

FEMALE ROOMMATE WANTED to share large house, private bath, washer and dryer, \$130 per month. Pat or Becky. 272-8247.

VEGETARIAN OR COUPLE, live-in, Riverside County north coast, two hours daily light work with boarder and dog. 665-0382, 9300, Mila, General Delivery, Temecula 92560.

WOMAN WANTED to live in politically aware house in La Jolla with two other women and man. Own room, \$102 a month, near sea. 458-6520.

ROOMMATES WANTED for spacious, sunny 4 bedroom house in Pacific Beach, quiet neighborhood, 8 blocks from beach. Rent \$125, deposit and utilities. Call Martha 284-8111.

FEMALE SEeks female roommate. Non-smoker, 25-30. Prefer Pacific Beach, University City or Claremont area. \$150 monthly. 284-8507 after 5 p.m.

HOUSE TO SHARE for a woman. Own room and bath, fireplace, pool, jacuzzi, washer and dryer. He smoking or pet. \$150. Santa Mesa, Glenn 585-7347.

FEMALE ROOMMATE needed to share three bedrooms in a house (two blocks) with pool and gym. Two bedrooms. Carlini. No animals. Clean. \$130/month. 755-8432.

FEMALE ROOMMATES enjoy my trendy PL Loma house. Fireplace, incredible view, secluded patio, own room. \$110 per month. 226-8691.

NEAT, RESPONSIBLE, NON-SMOKING person wanted to share four bedroom house with three others. \$125 includes utilities. 271-4386.

ROOMMATE NEEDED to share 2 bedroom house (own room) in Crown Point near bay. \$185/month rent including utilities. Available near May 27/30th after 5 p.m. 277-4071.

LOOKING for third person to share the rent, North Park home, rent \$80. Call 291-2965, ask for Catherine or George.

SERRA Mesa roommates, 3 bedroom, 2 bath, for liberal minded person. \$175, conditions. 225-1164 evenings after 5 p.m.

TOWNHOUSE to share, furnished, own master bedroom, split level, pool, jacuzzi, sauna, recreation room, lounge, fireplace. \$145. Jeff 288-5416.

FEMALE ROOMMATE to share and rent 2 bedroom house with same for May 1, 283-9500 evenings.

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ROOMMATE needed: 3 bedroom, 2 1/2 bath, no pets, no kids, Del Mar area. Call 755-5471.

RESPONSIBLE, NEAT non-smoker to share my Chula Vista condominium, pool and patio. Own beach and boat, \$180 plus 1/3 utilities. 452-2225.

FEMALE ROOMMATE WANTED to share large house, private bath, washer and dryer, \$130 per month. Pat or Becky. 272-8247.

VEGETARIAN OR COUPLE, live-in, Riverside County north coast, two hours daily light work with boarder and dog. 665-0382, 9300, Mila, General Delivery, Temecula 92560.

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HOUSE TO SHARE for a woman. Own room and bath, fireplace, pool, jacuzzi, washer and dryer. He smoking or pet. \$150. Santa Mesa, Glenn 585-7347.

FEMALE ROOMMATE needed to share three bedrooms in a house (two blocks) with pool and gym. Two bedrooms. Carlini. No animals. Clean. \$130/month. 755-8432.

FEMALE ROOMMATES enjoy my trendy PL Loma house. Fireplace, incredible view, secluded patio, own room. \$110 per month. 226-8691.

NEAT, RESPONSIBLE, NON-SMOKING person wanted to share four bedroom house with three others. \$125 includes utilities. 271-4386.

ROOMMATE NEEDED to share 2 bedroom house (own room) in Crown Point near bay. \$185/month rent including utilities. Available near May 27/30th after 5 p.m. 277-4071.

LOOKING for third person to share the rent, North Park home, rent \$80. Call 291-2965, ask for Catherine or George.

SERRA Mesa roommates, 3 bedroom, 2 bath, for liberal minded person. \$175, conditions. 225-1164 evenings after 5 p.m.

TOWNHOUSE to share, furnished, own master bedroom, split level, pool, jacuzzi, sauna, recreation room, lounge, fireplace. \$145. Jeff 288-5416.

FEMALE ROOMMATE to share and rent 2 bedroom house with same for May 1, 283-9500 evenings.

VIEW, SPACIOUS GROUNDING, garage, pool in a 2 bedroom, nicely furnished Flares Village condominium. Compatible, responsible housemate wanted to share with straight, liberal male. \$180. 277-2386.

ROOMMATE NEEDED immediately in four bedroom house in Claremont. \$115 plus utilities. Call 292-8180 or 560-0756.

ROOM FOR RENT in attractive, clean quiet home in Claremont, Italian privileges, ask \$125 per month, \$60 deposit required. 279-5622.

FEMALE HOUSEMATE wanted: 21 plus, non-smoker, household into dance, psychology, own room, washer/dryer, fireplace, pool, near SDSU, \$85 plus 1/3 utilities. Suzanne, Pacific, 287-0278.

FEMALE VEGETARIAN needed to share breezy 2 bedroom apartment in Pacific Beach, available April 1. Call 488-0282.

ROOMMATE WANTED to share 4 bedroom house in Kearny Mesa with 2 adults and 2 kids, at Balboa and 800, \$165 per month. 580-2043.

2 FEMALES seek housing in North County (preferably on the coast) with other neat, responsible, health-minded creative people. Call Beth, weekdays between 8 and 3 p.m. 744-1810.

DANSKINS
ARE NOT JUST FOR DANCING

Danskis' "Free Style" Leotard/Swimsuit, knit of shimmering Milk-skin® nylon and spandex is uniquely designed for multi-purposes: Dance, Gymnastics, Swimming, Exercise. These "Free Style" leotards look great for Casual Wear as well as Evening Wear. Truly exciting leotards made by Danskis, the "body" people.

5860 El Cajon Blvd.
583-5503
and 3746 Mission Blvd.
488-0667
Open 7 days

MC Visa B of A

HOUSEMATE WANTED: Share responsibilities/expenses of nice three bedroom beach house in Encinitas, fireplace, fruit trees, student-oriented household. 287-9064.

MALE, 25, seeks same to share house or apartment. If interested send short resume to Ron, 204 2nd, San Diego, CA 92101. Will reply soon.

ROOMMATE for April 1, 2352 54th, near State, own room, 3 bedroom house, non-smoker over 22 preferred. \$82.50 includes all utilities. Dennis 264-1487.

FEMALE SEeks female roommate. Non-smoker, 25-30. Prefer Pacific Beach, University City or Claremont area. \$150 monthly. 284-8507 after 5 p.m.

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The Bakery

at Old Columbia Square

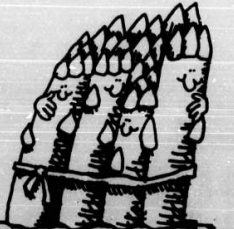
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Featuring:
OMELETTES
CREPES
BAKERY
FRESH FLOWERS
ICE CREAM

Our Bakery Chef has prepared a variety menu featuring crepes and omelettes to complement our home bakery.

Open late for your after theatre dinner and early for that relaxed Sunday brunch.

422 West 8th Street, San Diego, CA 92101 (714) 432-0065



The Age of Asparagus.

Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant.



1400 WEST 10TH ST. Mission Blvd. Near Grand, Pacific Beach 5 am-2:30 pm and 5 pm-10 pm

Rasputin's

Complete
Gourmet Spaghetti
Dinners at Less Than
Factory Prices

2.50 to 3.95
Fri.-Sat. 5:30-9 Tues.-Thurs. 5:30-10

Dinners include minestrone soup, garden fresh salad, toasted garlic bread, and spumoni ice cream.
Choice of sauces include:
Meat sauce, peppers, mushrooms, Italian sausage
white clam sauce, and white shrimp sauce.
Happy Hour - 1/2 price drinks Tuesday-Friday 4-7
Disco dancing 9-2 every night... Dress code required

4230 West Point Loma Blvd.
In the French Quarter
Phone 223-1693

PRINCESS LEIA: I don't even know your Luke, let alone Con's or Lady Shalrie. There's a more than one Luke in the galaxy. Lady Aana.

FRIEDA: Happy St. Patrick's Day to you. Fair thou art like a melode awerely in tune. Happy Irishman.

I AM MELLOW: yet wild, funny, and serious; gay, but straight; free, though trapped; am I a man, alone?

MYKAL: I'm also young & new. How do we get together to talk? Billy S.

EMILY: I like to go somewhere and simply experience something. Just to have been there. The affect lasts hold. If you can be nobody. WTT.

THEIR RELATIONSHIP was a passing thing, it was tough to go. Anome.

THE SUBCONSCIOUS POSES nice little dreams for the conscious, to satisfy it, to keep it well oiled. The subconscious isn't fooled by this, it uses it. Anome.

ATTENTION FOOLS: The Fellowship of Fools, a Gurdjeff type study group is soliciting new folks interested in hermoneous evolution. Fax: 203-5781.

THE LAST TIME I saw Kerman was Pomey in '78. I thought he was a squirrel. Love. Jackie O.

BRYAN AND RONNO: I like to travel to new places and experience new adventures. But let me what is in Iceland? Michael G.

CHANNEL D: You can write to KTTY (1) for returns or sell to local station. Read books. Write me. Reply please. Close Channel L. Emryn.

APRIL DANCER: Thanks for information. How's Mark? Knew him in London. On assignment? I've seen Ward Baldwin (T.J. WILSON, San Fran) at Babco. Close Channel D. Emryn.

MORIARTY: Recently escaped from prison. Ready to resume my job as your second in command. Together we will triumph over Holmes. Col Sebastian Moran.

LA BELLE DAME sans merci. What am I to do? Now that you taken away my tralal target, I'll never have another one like a A Fool For You Anyway.

REINCARNATION is the doctrine of hope for your future lives. Karma is the ultimate justice. What you sow, you reap. United Lodge of Theosophists: Thursdays, 7:30 p.m., Sundays, 11:00 a.m., 30th & S Sts.

RENEE: Be careful of those persons who begin affection to meet their own ends. Harvey.

LUV-2-HO: Luv-your-name. Apprentice Professional Amateur Man.

THINK WHAT YOU DO before you act. For one day your soul still is before you, and you still are in judgment of it...

I WONDER WHAT you had to do that day. Will you turn your head and die. Or will you face yourself and learn to try to fly. A Chick or Ligh.

SAPHIRE: On your next journey to this side of the galaxy, stop by earth and visit me here in Bayport, Jo. (Leave Starline Home)

INCARCERATED MAN: seeks companions. All letters answered. Ronald Lee Johnson, No. 146807, P.O. Box 68, London, Ohio 43146.

NUCLEAR WASTES are the most lethal poison lasting thousands of years. Do you want more created? Stop Bunsen. Write your Assemblyman. CEAN 236-1684.

NANCY: Will you be my sweetheart too? Warm fuzzies. Mark.

YAMBA TO YOU! Thank you for all the little things you do for me. My love, though I appreciate by the short and easy road.

CANT SAY you're the love of my life, though I am not for lack of trying. Oh well, still love you baby.

LARA MICHELLE: I hope that you had a very happy birthday, and you have many more happier ones. Uncle Don.

ART, TONY, RAY, Dave: Please call and come over with portfolio soon. There's a lot and hurry. Phyllis.

SENTIMENTAL LADY: Ah so I keep your interest. Spend. Seeing you last week reaffirmed what good taste I really do have. The hell with Marilyn. I want you. Old Spice.

ITALIAN 10 SPEED: Bianchi 23" frame, with Campy, 3 T. Cretel, Sugo parts. Weight 21 lbs. Saw-up and extra drilled. \$175. All 0538 evenings.

1973 SUZUKI MINI CYCLE, 50 cc boys' dirt bike. Excellent condition. Automatic clutch. 270-8862.

FOR SALE: Schwinn Varsity ten speed. Totally overhauled, with new parts, and repaired. Good use. \$70. 224-8852 after 5:00.

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FOR SALE: 1972 Suzuki TM 250, dirt bike. Excellent condition. DRV license, 3 tanks, 2 hoses, good shocks. \$250. 269-4476.

FOR SALE: 10 speed bike, 26" Clincher. \$90. 262-0241.

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FOR SALE: 10 speed bike, 26" Clincher. \$90. 262-0241.

ITALIAN 10 SPEED: Bianchi 23" frame, with Campy, 3 T. Cretel, Sugo parts. Weight 21 lbs. Saw-up and extra drilled. \$175. All 0538 evenings.

1973 SUZUKI MINI CYCLE, 50 cc boys' dirt bike. Excellent condition. Automatic clutch. 270-8862.

FOR SALE: Schwinn Varsity ten speed. Totally overhauled, with new parts, and repaired. Good use. \$70. 224-8852 after 5:00.

FOR SALE: 1968 Yamaha, 180 cc motorcycle. Very nice bike offer. 455-1445.

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• Mono/Stereo Switch

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• Local/Distant Switch
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First Lesson Free
Largest Pool Facilities in S.D. County.
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*BASIC SCUBA
38 Hours of
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Class Size Limited

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Diving Equipment
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4 FENDERS, ENGINE LID, trunk hood, and back seat for 1969 Volkswagen bug. At \$135. Cheap! 295-4487.

BUY THIS CAR! 1969 Ford 350, 4 speed, power steering, low mileage. 436-8892.

A GIVEAWAY: 1975 Fiat 131 5 speed, in great shape. \$2300 or trade for mini-pickup. Randy 755-2699, Solana Beach.

UTILITY TRAILER, enclosed, 4 x 8, 2 axles. Excellent condition. \$250. 753-7919.

1967 VOLKSWAGEN Squeaback. Excellent condition. Rebuilt engine, new clutch. \$1000. 270-1888 evenings and weekends. Keep trying.

1973 HONDA CIVIC. Low miles on new engine, new clutch, great mileage. White with black interior. 8175. Greg 274-6071.

1970 MAVERICK, 6 cylinder, automatic. New tires, new paint. Excellent. \$1100 or trade. 297-4135.

1969 ALFA ROMEO GTV 1750cc. AM/FM, radiols, body straight, and runs great. \$22-8996.

1968 VW BUG. Automatic, sun roof, just overhauled. 52,000 miles. \$1950. Jon 555-6586 evenings and weekends.

1975 VOLKSWAGEN RABBIT. Air conditioning, AM/FM radio, \$2200. 745-2409.

1972 SPITFIRE. Asking \$2000. Rebuilt engine, runs good, look good. Kevin 292-8770, Monday-Friday 8:00-22:4752 home.

12-VOLT CENTURY battery for sale. Never used, fully charged. \$25 or offer. 436-7289.

1973 CAPRI V6, air, sunroof, 4-speed. In good condition, must sell. \$2000 or best offer. 223-5351.

1974 MG8. Orange, excellent condition, extra \$2500. 287-5141 after 4pm or all day weekends.

2 HIGHP TOP Volkswagen seats. Yellow foral upholstery. Excellent condition. \$25 each. Matching back seat available also. \$5. 287-7818 before 10am or after 3:30pm.

1967 CADILLAC ELDorado. 1966. Economical, reliable transportation. Good tires. 957-8517.

1960 CORVAIR MONZA. First year. Needs minor engine work. Strong running. \$485 or make offer. David 442-0332 or 275-1020 11:11.

1966 MERCEDES BENZ 200S. Runs and looks good. Stereo cassette. Must sell. 270-3364.

1967 BUICK SPORTS WAGON. Good condition. \$625. 462-0791.

1968 CADILLAC SEDAN DE VILLE, 4 door, big, all power. Will consider any reasonable offer. Call 755-8050 or 272-1955.

1967 INTERNATIONAL Harvester van. 1974 rebuilt engine, propane stove, oven, refrigerator. Sinks. Couch-bed. AM/FM radio. Good condition. \$900. 482-8717 (work) or 728-7253 (home).

1976 TRIUMPH SPITFIRE. 15,000 miles, overdrive, new steel radial tires, hard top and roll top. British racing green. AM/FM radio. \$3995. 295-4806.

DELCO AIR SHOCKS, brand new tubing, valves, etc. Need cash, must sell this weekend. \$15. 465-7286 or 465-3975.

CAMPER. 8 foot catamaran, 4 x 2 burner stove, oven, jacks, boat. Auxiliary gas tank, 16 gallon with hardware. 477-9465.

LE GRANDE BUG. 1975, fuel-injected engine (new tune), air conditioned, 18,000 miles. Great condition. Asking \$3300, will negotiate. 274-2097 after 5pm.

1967 OPEL Kadett wagon, new tires, clean, good transportation. \$325. 753-7919.

4 TIRES AND WHEELS. 9.0 x 15.5, 8 lug, mounted. \$35 takes all. 465-3241.

HARD TO FIND, lumber rack for 58-67 Chevrolet VW pickup, needs paint. \$35. 414 753-7919.

1972 VW KOMBI BUS. Seats, AM-FM, clock, Michaels, fast engine, good mileage, recent sodium valves. One owner, private party. Excellent. \$2300. 753-2818.

WANTED: Toyota Celica GT, 1976 or 77. Trade for station wagon? Or cash? 563-4522 evenings.

1976 HONDA MATIC CIVIC Deluxe, white with stripes, black top, 454-4 speed. Made in order for Florida. AM/FM radio. \$12,000 value, sell \$9,500. 223-0336.

1971 VEGA FASTBACK. \$500. 299-5294.

VW PARTS from 1964 VW. Right hand, new bumper, side, gas tank, steering wheel, front seats, gas line, rear wheel. 276-5814.

1962 VW VAN. Rebuilt engine, good tires, 9 gear. Immediate. \$1800 with brand-new tires. 292-7877 or 583-041.

AUSTIN HEALEY 3.000. Mechanical parts. 222-5540.

1971 MG MIDGET. Great gas, AM-FM radio. 56,000 miles, runs like a dream. \$1400. 257-2284.

1976 PINTO RUBINHO, chocolate brown, white walls, very clean, excellent running. Factory-replacement engine at \$1553 miles. 264-1228.

1968 DATSUN 510 wagon. \$570 or best offer. 296-7447 after 5.

1970 VW BUG, AM-FM. New rebuilt engine, generator, new tires and seals and paint. Excellent condition. Asking \$1400 or best offer. 222-6178.

1964 CHEVROLET PICKUP. Mechanically all new. Hydromatic, camper, rack, lots of extras. All percent restored. 236. 22-25 miles per gallon. Perfect, make offer. Ray 442-0332.

1969 KARMANN GHIA. Rebuilt engine, mechanically sound, good brakes, needs cosmetics. \$695. Rick 458-8928 evenings.

1961 VW BAJA. Runs good, looks beautiful. Sunroof, powder blue, new tires. \$700. 299-5294.

1973 HONDA CIVIC, great commuter car with nice stereo and radial tires. Needs good owner. 4-speed. \$2150/offer. Tracy 481-1092.

1968 FORD CAMPER VAN. Automatic, almost completely rebuilt, comes with stove and tent. Engine currently needs some work. \$750. 750-7032, Del Mar.

HAND CROCHETED double bed sized Afghan, own design, white, must sacrifice. \$150. 270-8918.

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HAND CROCHETED double bed sized Afghan, own design, white, must sacrifice. \$150. 270-8918.

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GOLD CARPET, 14 x 18, \$35. Orange-red shag carpet, 14 x 14, \$10. Off-white artificial satin drapes, valances, 108" x 60" and 144" x 60". \$25. Orange-red drapes, 108" x 96". \$10. Need cleaning. 480-0965.

SEARS BEST MATTRESS and box spring king size. New \$500, now, \$170. Contemporary high chair, gold color model, polyethylene, good condition, \$10. 488-0865.

BEAUTIFULLY RECONDITIONED 1987 trade-in sewing machine with instruction book. Starts a tradition in your family. \$145. Must see to appreciate. Call 477-9110.

NEED BEER KEGS? I have twelve jugs (empty) I want to sell for \$5 each. All for \$50. 474-1082. Ron.

REFRIGERATOR: \$35. 474-1082.

KING SIZE WATERBED mattress, liner, frame, heater, 5 drawer pedestal. Take all or part. Call 272-5533.

HAMMOCK, has own individual frame, breaks down easily for storage, \$19. 485-0278 between 4-7 p.m.

FURNITURE: 3 piece sectional, 9 foot couch, 2 chairs, 2 ottomans, 2 end tables, all in excellent condition, best offers. 265-1739.

DLK, WALNUT with metal, 45" x 25" double drawers and executive swivel chair, top quality. Item \$100. 748-1017.

LAW BOOKS: Contracts, text, supplement to Farnsworth (2nd edition), \$1.33. Nutshell, \$3.15. Call 296-4511.

BEAUTIFUL, 12 piece setting of some china, 18 pieces, gold rim, Kymura pattern, must see to appreciate. 188. Call 478-9118.

KING SIZE WATERBED, 5 months old and with dark wood boxcase frame. Includes everything, \$250. Call 222-0667 or 222-8852.

WALL HEATER, complete automatic, forced air flow or fanless. 100,000 BTU's per hour, excellent condition, 1977 model. Used only 3 months, a great buy, \$100. Mike 286-0615.

PORCELAIN over cast iron bathtub, 4 carpets to fit medium sized bedrooms; construction soap wood. 484-8862.

KING SIZE synthetic fur bedspread, cassette heater to real roomers, antique carvers; Polaroid camera; airplane compass; kitchenware; fine clothes, reasonably priced. 272-4673.

KING SIZE BED, mahogany base and mattress, good condition, \$40. 453-4335.

WOODEN SERVING CART, 3 shelves, perfect condition, really cute. 200. 488-5529, morning please.

ELEGANT GLASS and gold wrought iron dining room set, 6 finely upholstered chairs, sideboard and table, \$2800. 426-6526.

ANTIQUES, handcrafted desk, \$500. Sea Thomas master desk, \$125. RCA Victor, standing model, \$185. Table model, \$450. Oak dresser, \$325. Can weave chaise longue, \$750. 426-6526.

NORWEGIAN SWEDEN, men's, large, brown with embroidery trim and pewter clasp. \$25. 224-0257.

CHRISTIAN LITERATURE, thousands of books, tapes and magazines, for sale. Handwritten for Boston Marathon and 7, reasonable. 467-1164, Michael.

KING SIZE WATERBED and frame, ready to sleep, heater and thermostat, \$150. 2 bed-toddler mahogany bench area. Perfect for your good, upholstery, \$50. Call 273-5612.

TYPEWRITER, excellent IBM standard with long carriage, carbon ribbon, sacrifice at \$325 (\$425 value). Also has nice rpm return recorder, \$175 (cost \$200). 222-8572.

VICTORIAN hanging lamp, white flowered shades, brass frame, priced for electricity, \$25. 275-1830 or 1375 Missouri St.

WROUGHT IRON bookshelves; green lowest; turquoise doors, combination metal/mahogany; red, 4 shelves; O.E. electric hair dryer, 244-5803.

Two 14K GOLD Italian bangles, \$12 each. Call Marilyn at 276-7838 afternoons or Tuesday and Friday evenings.

MISCELLANEOUS for sale: Bob Coltrane, Johnson, Vinyas, 500. Radio Shack, \$40. Camera and glass coffee table, \$15. Pro dart board and darts, \$20. Call Anna, 454-4715.

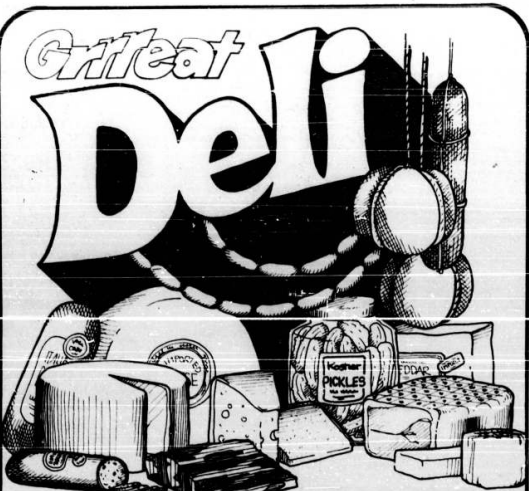
DIAMOND ENGAGEMENT ring set for sale, originally cost me \$450 but the first offer over \$200 takes them. Paul, 464-1773, a.m. or leave message.

MOVING! MUST SELL! King size waterbed, chrome heater, 5 drawers, 5 bed boxcase, headboard, originally \$500, now \$250 or best offer. 270-5756, 488-0909.

CHINA: Complete (minus 2 pieces) 12, 7-piece place settings, \$50. Reddish-brown, 44K China and glass coffee table, \$15. Pro dart board and darts, \$20. Call Anna, 454-4715.

BAUER BLACK PANTHER hoodie, 1/2 size, \$50. Heavy duty, \$50. Reddish-brown, 44K China and glass coffee table, \$15. Pro dart board and darts, \$20. Call Anna, 454-4715.

MOVING! MUST SELL! Complete household furniture and appliances for \$225.00. Hot factory, good used, ideal for new/retails, \$25-7544.



What makes a Grrreat deli? Grrreat selection for one thing. Finding the right brand, in the right size, at the right price, is important. That's why Bob Weber, Big Bear's delectable supervisor, makes sure that our stores carry the kinds of deli items that you want and need most. Grrreat selection makes the difference between ordinary and being Grrreat!

Armour Sliced Bacon 5 lb. bag \$1.19
Of Virginia Beef 12 oz. pkg. 79c
Big Bear 12 oz. pkg. 79c

the Grrreat supermarket
with Grrreat everyday savings
Prices effective March 18 thru March 22, 1978.

MOVING SALE, good buys on children's clothes, sale newborn to three years old. Furniture, household items. Saturday, March 18 at 4882 Longstrand Avenue, Ocean Beach, 9 a.m.

SINGLE BED good mattress, \$25. Bounce, 8" deep, old mattress and table, \$15. Old oil and tile coffee table, \$25. White drapes, \$5 a pair. Laidback, 443-4505.

GAS RANGE, Kamron, 36" with griddle and oven, white, excellent condition, \$200. Dishwasher, portable, kitchenaid, white with butcher block top, \$224-8889 after 3 p.m.

PENTHOUSE, OUI, and Gallery magazine with center fold, total of 54 issues, excellent condition, reasonable. 488-5024.

SHEETS for king size bed, reasonable condition, white with blue flowers, \$7. 484-1822.

ANTIQUE PINE DOUGH BOY, unseasoned, \$10. Water, 18". No. Norato computer brand, used once, \$5. Twin size electric shaver, \$10. 299-5294.

CULLIGAN water softener, super savings on the new top of the line model, only \$225. 862-5214.

ENCYCLOPEDIA SET, The American People's Encyclopedia, 22 volumes, \$40. 261-9005.

DAVIDSON 233 tour color printing press, 14 x 17 1/2 maximum, excellent condition, frame, liner, \$70. Drapes, Navy blue, price \$47. long 8" wide, slight sun damage, \$10. 565-0717.

REMODELING SALE: French Provincial coffee table, \$35. Couch, \$100. Related coffee table, \$25. Excellent condition. 482-5775.

WATERBED, queen size, complete, suede, one reversible brown, Rolande for king size waterbed or standard king size bed in excellent condition. 487-3500.

MOVING! MUST SELL! Complete household furniture and appliances for \$225.00. Hot factory, good used, ideal for new/retails, \$25-7544.

EXQUISITE ITALIAN gold necklace with Madonna 18K, fine, handmade, \$300. Two beautiful Italian shawls, \$20 each. Early morning and evening 483-4248.

GOLD 12 x 15' carpet with pad, \$25. 270-9140.

APARTMENT SIZE refrigerator, 10.4 cubic feet, new, \$250, 2 months old, \$175 or 1775-2772 after 6:30 p.m., Jean.

MISCELLANEOUS: Sound Design clock radio, needs cord, \$10. worth \$30. Elegant 36" x 36" Rembrandt painting plus frame, \$25. worth \$75. A masterpiece! Inc. includes, \$3.50. 278-7784.

7 QUINCY POT electric kit, fits to come 8. Temperature controls and kiln furniture included, new condition, 200-1136, ask for Larry.

COMPUTER TERMINAL, Typograph, has graphic capabilities, alphabetic and numerical keyboards, tape punch and reader, telephone controller, supplies and software, \$110. 274-8158 evenings.

MICROSCOPE, 1928 Spencer, excellent condition, includes oil immersion lens, slide, eyepiece, 400x or 600x, \$125 or best. 229-4654.

OK! PULL OUT! Used dining room table and four matching chairs, \$450 or make offer. 284-1164.

COUCH, vinyl, excellent condition, \$35. Call evening or weekends. 582-5887, keep trying!

FLOOR SAFE, 10" x 13" x 6 1/2" deep, brass, one reversible door, fireproof, resistant, never used, \$215 new, sell for \$150/used offer. 942-0487.

TWIN SIZE SHAMONS, extra long mattress and box spring, \$70. Drapes, Navy blue, price \$47. long 8" wide, slight sun damage, \$10. 565-0717.

CHEVY PICKUP sliding rear window, leather, front bumper, heating gear. Toyota Land Cruiser front bumper, Sears shop vacuum, zoom telephone, \$225. 102-02.

QUEEN SIZE BED, iron frame mattress, frame, linen, \$60. Old fashioned wood student's desk, \$15. Green oval rug, 6 x 8, jute back, \$28. 271-9561.

REFRIGERATOR, G.E. old but runs great, new door seal and silver shelves, \$30. 270-4207 evenings and weekends. Can help more if.

URGENT: 3 almost new metal bookcases, 5 x 3 x 12 inch - \$24. 4 weeks/used from 8 a.m. to 8 p.m.

TWIN BED MATTRESS, box springs and frame, clean and in good condition, \$20 each. Call 283-4331.

PORTABLE ROOM HEATER, \$20; adjustable dress form, 1 year, never used, \$45; blue vinyl carseat, like new, \$12. 565-2608, keep trying.

SUPER GARAGE SALE: beds, dressers, nightstand, furniture, table-a-bed, sofa, and more. 5808 Trow Avenue, 3/18, from 10 a.m. to 5 p.m.

3 YELLOW PLASTIC hard hats, new never used, \$3 each. 2 pairs of flexible mask goggles, never used, \$1 each. 482-9515 evenings.

EMERSON COLOR TV, portable, 15", excellent condition, \$125. RCA Victor, new, \$275. \$85. Color table, 6' x 10', \$10. Sofa bed, \$25. 461-2968.

PREVENTION MAGAZINES for years 1980 thru 1970, complete, 132 issues. Reasonable. 488-5024.

FRUIT SCHOLDER lithographs, private collection, beautifully framed. 488-1824.

TRUCK, 331714 inches, wood. With tools. 100. 278-2388.

FUR LOUNGER, large double-bed with white, very comfortable and in good condition. 4. 464-1735.

2 UPRIGHT VACUUM cleaners, good power. Many marks, backs broken off. Small costs, 286-1385.

CHAIR, 1930s "Bastard Hoppelwhite" - Mahogany finish, \$60. Call 273-7848.

HERITAGE BOOKS, beautifully bound, never used, \$4 each. Original \$8.95 each. \$50.00. Call 273-7848.

RCA VICTOR, New Vista, 8" picture, 21". 1100. Hides-bed, \$75. 461-2968 any time. 488-5817.

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2 UPRIGHT VACUUM cleaners, good power. Many marks, backs broken off. Small costs, 286-1385.

CHAIR, 1930s "Bastard Hoppelwhite" - Mahogany finish, \$60. Call 273-7848.

HERITAGE BOOKS, beautifully bound, never used, \$4 each. Original \$8.95 each. \$50.00. Call 273-7848.

RCA VICTOR, New Vista, 8" picture, 21". 1100. Hides-bed, \$75. 461-2968 any time. 488-5817.

REFRIGERATOR, G.E. old but runs great, new door seal and silver shelves, \$30. 270-4207 evenings and weekends. Can help more if.

URGENT: 3 almost new metal bookcases, 5 x 3 x 12 inch - \$24. 4 weeks/used from 8 a.m. to 8 p.m.

TWIN BED MATTRESS, box springs and frame, clean and in good condition, \$20 each. Call 283-4331.

PORTABLE ROOM HEATER, \$20; adjustable dress form, 1 year, never used, \$45; blue vinyl carseat, like new, \$12. 565-2608, keep trying.

SUPER GARAGE SALE: beds, dressers, nightstand, furniture, table-a-bed, sofa, and more. 5808 Trow Avenue, 3/18, from 10 a.m. to 5 p.m.

3 YELLOW PLASTIC hard hats, new never used, \$3 each. 2 pairs of flexible mask goggles, never used, \$1 each. 482-9515 evenings.

EMERSON COLOR TV, portable, 15", excellent condition, \$125. RCA Victor, new, \$275. \$85. Color table, 6' x 10', \$10. Sofa bed, \$25. 461-2968.

PREVENTION MAGAZINES for years 1980 thru 1970, complete, 132 issues. Reasonable. 488-5024.

FRUIT SCHOLDER lithographs, private collection, beautifully framed. 488-1824.

TRUCK, 331714 inches, wood. With tools. 100. 278-2388.

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PORTABLE ROOM HEATER, \$20; adjustable dress form, 1 year, never used, \$45; blue vinyl carseat, like new, \$12. 565-2608, keep trying.

SUPER GARAGE SALE: beds, dressers, nightstand, furniture, table-a-bed

FOR SALE: Queen-size waterbed, complete with heater, liner, built-in mattress, deck, and rustic frame. \$120 cash. 280-7889 after 6 p.m.

COUCH: Brown vinyl with loose cushions, buttoned off over, like new. Moving, must sell. \$120. 274-0268, 488-3987.

DIETITE: White oval table with leaf and 4 yellow vinyl swivel high back chairs all padded top. Like new. \$120. 488-3987.

AMERICAN OAK COLLECTIBLES: Furniture, sewing machine, dresser, double bed, washstand, deck, lobster, hall tree, bookcase, grandfather clock, table, buffet, and chairs. 474-5060.

SEARS-KENMORE DISHWASHER: Only 3 months old. Worth \$225. I sell \$199. 488-5025, 482-1496 (keep trying).

BEDSPREAD: Real fur, king size, brown. Handmade in Oregon. Very nice. \$125. 477-7046.

GIANT SCREEN TV (50 inch). Color, remote, 2 year warranty, never used. Cost \$1500, sacrifice \$695. 299-3381.

UNDERMOUNTED SINK: Granite block top. First \$100. 279-8676.

WATER SOFTENER: Unisaid G. 90, 1100 grain water filter and cartridges, new and used. 291-8979.

BREWSMASTER: Two oak, excellent condition. Executive model. 291-8979.

BEAUTIFUL ANTIQUE OAK Dresser, \$367; bedstead, \$253; small drop-leaf table, \$95; modern solid oak dresser, \$145. 481-9112. Del Mar.

2 FOUR THREES: 1 is 6" tall in gold polka container, 1 is 5" tall in redwood tub. \$20 each. 236-4117, 279-0880.

SIDE BY SIDE REFER: Low of storage. Good condition. \$60. Misch 444-1942 evening.

FORMAL: Size 9/8, women's size. Rose color. Robin 488-0005.

PAPERBACK BOOKS: 25 cents — 50 cents, over 75¢ to choose from. All for \$18. 688-8800.

GARAGE SALE: Group effort sale featuring furniture, appliances, clothes, plants, bead work, and more. Saturday, 18 and Sunday, 19 at 8 a.m. 6840 Center Dr. 69117.

SELLING HER LOOK: 14 length silver ring, head studs, German origin. Appraised at \$200-650. Moving, must sell north! First 1818 take. Eve 451-9118.

MIRIS INDIAN DRESSES: Used, plus eyes, also, Thasas & Napsades. Indian items, small to medium, one to four dollars each. Encinitas 753-7263.

COUCH with 2 matching chairs, new upholstery, Harcourt Brown plaid. \$165. 862-4185.

FOR SALE: Sharp 18" color TV. \$100. Encinitas 336-2400.

BREAKPOINT: oak, med. 6'x8'x8", 19" high, 2 chairs, 1 table, 1 stool, 2 pieces, upper place has glass doors. Moving, will sacrifice for quick sale. 289-9998 evening.

ANTIQUE WASHSTAND: 24 1/2" high, med. condition, porcelain knobs. Antique table, beautiful framed paintings, miscellaneous. 289-9998 evening.

KIRBY WITH ATTACHMENTS: 800; hair BAW TV; \$15; steam/dryer; 80; can openers/hairer; \$45-50-60.

UNDERWOOD TYPEWRITER with typewriter, color ball top, shoes. \$20. Records, 78's, 45's, LP's. See, make offer. 225-0264.

GARAGE SALE: Saturday, March 18, 10 a.m. 4801 George St. North Park. Carpets, furniture, stove, lawn spreader, glass vase/urns & miscellaneous.

BROUCLARS: 7x10 with 10x15. Excellent shape. \$25. 225-0264.

KENMORE WASHING MACHINE: Like new. Used on year. White, 2 levels, 3 speeds. \$120. 225-0264.

LOVESEAT: Floral print on off-white, overstuffed. 60" front or better. 294-8616.

RATTAN FURNITURE (7 pieces): Includes couch, easy chairs, and table, coffee table and ottoman. Must sell, moving back. 8575. 960-4943 after 5 p.m.

U.S. STAMP COLLECTION: Over \$100 cash. Excellent starter. 675-0000, 483-9135.

BEAUTIFUL DRESSING ROOM set: 21 years, like new, 6 upholstered chairs, glass top table, 42" x 70". Originally \$1500, must sell. \$750. 297-5538 mornings and evenings.

KENMORE DRYER, electric, 220 volt, white, must sell. \$50/best offer. 291-1038 after 5 p.m.

NEED EXTRA closet or storage space? 42" x 18" brown metal portable wardrobe with simulated wood grain. Excellent condition. \$25-75. 261-7821.

OSMATIC WATER PURIFIER, unisaid. Cost \$200. \$50. For further details, call 867-8687 or 294-2211.

PAGE 56

GUITAR CENTER

CASH AVAILABLE NOW

Guitar Center needs your used instruments and accessories—they will pay top dollar in cash or trade.

New/easy finance plans. Check these low monthly payments:

ACCESSORIES		
Roland Space Echo 201	24.55 per mo.	
Mini-Pop 120 Rhythm Unit	13.72 per mo.	
Maestro Echoplex	11.55 per mo.	
MXR Delay Delay	36.17 per mo.	
Mojo Parametric Equalizer	10.11 per mo.	
Morley Electrostatic Delay Pedal	11.55 per mo.	
TAPCO 6201 Mixer	20.22 per mo.	
TAPCO 2200 Equalizer	11.55 per mo.	

GUITARS		
Fender/Rhodes 4001 Bass	\$22.32 per mo.	
Les Paul Custom	\$32.50 per mo.	
Fender Precision Bass	\$18.50 per mo.	
Fender Telecaster	\$17.50 per mo.	
Imported Les Paul Custom	\$13.72 per mo.	
Guild D25 Acoustic	\$14.44 per mo.	
Ovation Electric Legend	\$23.83 per mo.	
Martin D35 Acoustic	\$23.83 per mo.	
Takamine C-128 Classic	\$ 7.42 per mo.	
Takamine F360S Acoustic	\$12.27 per mo.	
Yamaha FG 335 Acoustic	\$ 7.22 per mo.	
Ovation Applause Acoustic	\$ 6.50 per mo.	
Fender Musicmaster Acoustic		
Fender Telecaster	\$ 9.38 per mo.	
Gibson Les Paul Electric	\$16.77 per mo.	
Gibson Les Paul Electric	\$30.89 per mo.	
Gibson Les Paul Electric	\$22.38 per mo.	
Takamine F400 12-String	\$10.93 per mo.	

AMPS & P.A.'s		
Fender Super Reverb	\$22.38 per mo.	
Yamaha G100 212 Amp	\$20.22 per mo.	
Fender Twin Reverb	\$20.38 per mo.	
Ampeg SVT Stack	\$77.48 per mo.	
w/2 speakers		
Complete Audio 870 P.A., includes two 806 speaker cabinets	\$67.00 per mo.	

KEYBOARDS		
Fender/Rhodes 73 Stage Piano	\$ 36.80 per mo.	
Art Omni Synthesizer	\$ 89.14 per mo.	
Mini Moog	\$ 74.85 per mo.	
Yamaha YC46 Double Manual	\$ 36.80 per mo.	
Organ	\$129.46 per mo.	
Wurlitzer 200 Piano	\$ 25.00 per mo.	
Art AXKE	\$ 37.99 per mo.	

Payment schedule based on your good credit * No cash down—36 monthly payments

Easy Credit Plans & Visa & M/C Welcome
Top Cash Paid for Used Gear

Guitar Center

630 "C" St., San Diego 234-8731
One-Stop Musician Dealer Open 7 Days

COLOR TV: portable 16" Motorola. Solid state TV with automatic line tuning and UHF. Excellent condition. \$200. 280-2348 evenings.

DOUBLE BED head and footboards plus bed. Maple with 800-wood frame. Dresser with oak or antique furniture. Super deluxe condition. \$850/offer. 668-1185.

MAYTAG WASHNER and dryer, working. Like condition. \$1200/offer. 222-1791.

GARAGE SALE: refrigerator, couch, etc. Sunday, March 18, 0315 Niagara. Ocean Beach.

JOHN DEERE 180-00 grass mower, needs engine rebuilt. \$100/offer. John 758-3643.

ALLEN SCREW KIT for crankshafts, covers. Hondo C87, C10/C17. Free if you can use it. Winch included. Tel. 435-5715 evenings.

LAUNDRONAT coin-operated gas dryer (heavy duty). Runs excellent. \$115. Gary 424-0587 early mornings or evenings.

BEDROOM SET: solid wood, 6 pieces (including dresser and ironing board) plus king-size mattress and box springs. \$1200. 229-3282.

ROCKING CHAIR, birch wood. Excellent condition. \$40. 270-1543 6:30-9:30pm evenings.

ANTIQUE ORGANS: Maro and Hamlin, wood & 1880s. \$450. Seaboy, oak, beveled mirror. \$150. Etc., Ltd., 3557 Glendora Street. 299-2326.

MISCELLANEOUS: 4 time and 4 hubotaps for Charper, 14", 545; orange vinyl rocker, \$10; table lamp, 12" carpet sweeper, \$3. 278-7184, keep trying.

LOVESEAT, excellent quality and condition. Modern design, beige, gold, black, brown. \$150. Large decorative mirror. \$62-726.

DINING ROOM light fixture, pull-down type (modern smoked glass). \$5. Women's size 12 long sleeve, 3/4" cap sleeves, \$5-10. Very reasonable. 622-9636.

ATTENTION WEAVEES: Old English sheepdog hair for sale. Excellent for spinning. Clear, 4 year accumulation. Will sell below market value. 436-1326 (Encinitas) after 12 noon.

MULTIFAMILY garage sale: March 18, 9-5 only. Antiques, surfboard, oak table, sofa, pottery, art objects, books, shoes, clothes, curtains, vacuum. 4581 Arden Street.

PORTABLE BEATING machine with vacuum and lightweight carrying case. Built-in buttonhole, industrial overlook, stretch electric, zip-snap, excellent condition. \$150. 278-7683 after 5 p.m.

ANTIQUE FURNITURE: chair's end of oak, \$110; pair mahogany bedside tables, \$190; cast piano stool, \$160; oak drop front desk, \$135; oak metal chair, \$150. 520-1732.

915 TAKES ALL: 60's 20" bicycle, lead wheel, wagon, pedal tire engine, hot wheel, stainless frame, oak, small bicycle. Must sell. 482-5027.

SHIVEL ROCKER, light blue velvet, 50". Table lamp, \$15. Floor lamp, colorful style, maple, \$25. Large antique wood storage cabinet, \$60. 560-1165.

RECEIVER, 8 TRACK with speakers. \$65. Full-featured record changer with wood base, oak. \$67. Must sell, now take offer. Dave 481-0637, keep trying.

BUNDY TRUMPET, complete with case and accessories. \$95.00, sacrifice \$225. Ron 697-9578.

CHORD ORGAN, Spinnet model, 37 keys. Completely reconditioned and synchronized. Invested \$500, sacrifice \$225. Ron 697-9578.

FOR SALE: 25 watt electric amplifier. Seven sound recording deck. \$80. 224-8852 after 5:00.

ELECTRIC PIANO, subsize model with amp and wah-volume pedal. Roland MP 700. \$1800; Leslie 950 amp with preamp and cables. \$800 or best offer. 222-6371.

LOYD'S CONSOLE STEREO, including turntable, 8 track player/recorder, AM/FM radio, Pacan film, almost new. Sells new for \$360, will sell for \$260. 222-6446 evenings.

MARINTE 2218S RECEIVER and Technics SL20 belt-drive turntable. \$220 or best offer. Both like new. Will also sell separately. 224-2346.

TECHNICS SL20 belt-drive turntable. Like new, with dual cover and belt. \$80 or best offer. BSR record changer, complete, first \$25 takes. 224-4346.

ROLAND MP 700 electric piano with amp and money with pedal. 6 months old. \$1800. Best offer. 222-6371.

LESLIE 860 SPEAKER with preamp and all accessories. Near new. Asking \$500. 220-6371.

AKAI-QX70-D58 4 channel reel to reel. Auto reverse, 3 motor, 4 glass heads, push control, Duqure-junction. \$800 cash. 294-4496.

FOR SALE: Sansui turntable, Sansui amplifier, 2 24" Quadriplex speakers, excellent condition. \$250. 295-9550.

MARTIN 12-STRING GUITAR, 1977 D-12N with 24 inch scale. Mint condition, rarely played. \$550 or best offer. 488-7673.

ROLAND SPACE ECO. Electro Harmonix electric massager, finger, octave multiplexer, small stone phase shifter, crystal blade channel and mixer. MXR Dyna Comp. Giannini Musical Center. March 7-19th after 5.

DRUM EQUIPMENT: Zildjian cymbals, miscellaneous drums and stands, percussion accessories. 295-1995.

TROMBONE: OLDS. Used 4 years in high school band. Good condition. \$400. 283-4356.

AMP: ACUSTIC 270. Two Acoustic cabinets with 2-15's plus four. Amis P.A. system with 4-10" columns. Vex bass guitar with Zenith console. Eric 463-3024.

ZENTH CONSOLE STEREO, dark wood. Like new. \$225. Will consider offer. 442-2229 evenings best.

VOLIN, FULL SIZE with allegro stick case. Carlo Ferdinando Lombardi Delta Contralto a Santa Margherita il Sogno della Strina Milano 1980. Sell and make offer. 485-0995.

SANSUI TUNER-AMPLIFIER, Crown Vega speakers, BSR turntable. Tuner needs \$70 alignment. All \$200. Must hear. Bob 278-9692.

DRUMMER looking for others into jazz, rock, funk, to work out with. I have studio. I share rent. High security, play between 5 and 12 p.m. Tel. 263-3147, 292-9199 after 5 p.m.

TIERED OF USING that pigeon? If you need a talent, call Pat 263-3147, 292-9199 after 5:00. Punters need not apply!

SAVE ON STEREO COMPONENTS! I can save you money on items such as: AIG, Altec, AT, BIC, Bose, Buren, Cennin-Vega, DEX, Design Audio, Dordner, Dynaco, W. Heath, Infinity, JVC, Kenwood, KJ, Koss, Lux, M.A. Ohm, Onkyo, Phase Linear, RTR, Sharp, Sennheiser, Soundcraftman, Shure, Sony, Teac, Technics, Techno Pro Series, Plus-Akai, Empires, Philips, Stanton, Sony video systems, and more. Don Lando, Southern Calif Sales Consultant, International H.F.I. Distributors. Call 466-2516 for quote.

MARTIN D-35. 1970. \$585. Just outstap? Please don't call. 283-4860.

PANASONIC RECEIVER with 8 track and auto. bookcase speakers. Very good condition. \$75. Also, women's tan speed. \$50. 295-4941.

HARD ROCKING four piece band seeks experienced vocalist and a bass player. ... have studio. Tel. 748-8440 after 5 p.m.

PETROMILLI ELECTRIC ACORDION. Professional model. Excellent condition. \$350. 295-7914 after 5 p.m.

VINTAGE AMP, 60 watts, RMS, chrome. \$150. BM 580-1291.

MARSHALL MAJOR for sale, with cover. \$425. BM 580-1291.

FENDER PRECISION BASS, subsize with rosewood fretboard, like new with case. Excellent condition. \$245. 743-9543.

FENDER P.A. 100, 220 watts peak. M.S. virtually unused. Will sacrifice for \$350. 275-2944.

TRUMPET wanted. Must be in excellent condition with no dings or scratches. Also must be reasonably priced. 465-8194.

MARINTE 4-CHANNEL AM/FM receiver, 8 track player/recorder with wood base, oak. \$175 or best offer. 222-9237.

OCEAN SOUND RECORDING, 2, 4, 8 track professional recording. DEX, compression, auto-reverse, 8 track, 1200 watts. 224-4496.

TEAC A-240 CASSETTE DECK. Front loading, auto-stop, auto-reverse, auto-eject, equalization controls. \$222 cash. 224-4496.

6 CHANNEL CARVIN MIXER. Acoustic 804 columns. Shure 588S, Shure SM58, low impedance microphones. \$5. 50 mic cables. \$650 or sell separately. 743-2989.

PEAVEY MUSICIAN, excellent 210 watt, 12" 800; Fender bass only, 12" JB, good condition. \$200 or offer. Will trade for dirt bike. 743-2989.

SANSUI AMPLIFIER with Garrard turntable and dust cover. 25" 18" speakers (2). Portable box TV, excellent condition. \$125. 440-4340.

PANASONIC CASSETTE RECORDER for sale. Recording level, fast forward and pause. Excellent condition. 1 year old. \$75 or best offer. 271-7211 after 5 p.m.

ORION 3" REEL to REEL, portable tape recorder with leather carry case and all accessories. \$240-4240.

WANTED: CS-721 Auto, direct drive turntable. Must be in excellent shape and be well used. 222-6371.

FOR SALE: Beautiful solid rosewood antique piano. Asking \$800. 741-8266.

NEED DRUMMER to fill part time rock band. Must have some experience and live close to 1200. Tel. 709. 563-5634. Steve 296-0137.

FOR SALE: Fender Pro IV punch amp with 12" speakers and master volume. \$235. Fender bass, 1200. 275-5414.

ROLAND ELECTRIC PIANO. Still new. Garrard turntable. 224-8028.

CONGA PLAYER, very professional, experienced and hot. Looking for working band. Worked in New York City for five years. Call 466-2516. 205-1021.

MARCH 16 — MARCH 22, 1978

ZILDJIAN 22" medium-thin ride cymbal, nice bell. \$75. 467-7894.

PANASONIC AM/FM STEREO CASSETTE, with four Royal 10" x 18" (cabinet size) speakers, 20 cassettes, and tape bot. \$60. Ron 286-3702.

LYRICS NEEDED by songwriter with connections such as England Dan & John Fordy and MCA in L.A. They want to hear everything I can come up with but I can write the music faster than I can words. Please call 459-9012. Let's talk!

EXPERIENCED MUSICIAN seeks steady secure gig. Drum/vocals all styles. Just arrived from L.A. Looking for good group. Lady 287-1038.

LOOKING FOR great sound at a reasonable price? Check out my Acoustics 777 3-way speakers. BSR turntable. \$75. 278-9692.

AMPEG BYT BASS AMP and speaker in good condition. \$500 or best bid. Glen 410-9272.

CLARINET. Made of real ebony wood & silver, hard case. \$75 firm. 464-2047 evenings.

LEAD SINGER NEEDED with range up to C above middle C. Experience in progressive rock necessary and instrumental ability preferred. 284-0027, 270-7760.

IF YOU HAVE a guitar without a guitar case, I have two high quality cases available. An Ovation case and Guild case. \$60 each, both in excellent condition. Give your guitar a good home. Gary 279-8977.

MARINTE 2275 RECEIVER with walnut case. \$740/offer. Excellent condition. \$300 or offer. 758-7693.

MUNTZ AUTO TAPE DECK. Originally \$500, will sell for \$220. Needs new belt. 222-2732.

12" JENSEN SPEAKERS (4) and two Jensen high frequency horns mounted in two large Heathkit cabinets with casters. Complete. \$125 per cabinet. Larry 687-9679.

MAXI KORGE SYNTHESIZER with custom case, \$450; Carvin Vega P.A. amp, 2 channels, 225 watts per channel, \$400; speaker cabinet with 4 100-watt speakers. \$180. 740-5853.

YAMAHA ACUSTIC GUITAR with case, \$300. 444-0758 after 5 p.m.

FOR SALE: Theatre company Allen Organ with separate speaker, French Walnut finish. Excellent condition. \$1000. 755-1454.

IBANEZ Les Paul, with hardshell case, Yamaha guitar, 30 years old, 1-12, \$800. Pate 460-2542.

GIBSON LES PAUL, 50 years old, excellent condition, subsize finish, with hardshell case and baggy, suffering from lack of attention. Best offer. Marty 250-6209.

UHER REEL-to-REEL tape deck, 4 speeds, s-o-s, reel-transfer, echo, \$275. Sony portable reel-to-reel. Sony. Best. 286-0021.

FEMALE VOCALIST looking to join band. Only serious responses please. Debbie 226-0243.

JADES GUITAR, imitation of a Gibson Dove. A beautiful instrument, only \$150. 430-3423 after 5 p.m.

MUSICIAN SEeks group oriented towards frequent work. Rock, disco or Top 40, guitar, bass, Rhodes or synthesizer, steady work's my goal. John 297-4000.

PEAVEY STANDARD, 120 watts, ready work's my goal. \$275-7677.

WURLITZER PIANO for sale. Spinnet in good condition. 12" 800. Tuned and ready to play. Asking \$525. 750-7684.

I AM LOOKING for an experienced vocalist into hard sounds to show me vocal techniques. Can play for reasons or negotiate time. Susan 296-1871.

4 SLINGERLAND maple conic toms, 17", 14", 15", 16". \$375. Musco marimba, 3 octave, new. \$500. Excessive 741-9455.

LOOKING FOR A PLACE to practice? Call 281-2275 or 281-2276. I have a place that's 1/2 acre and you can play as loud as hell and smoke all the day you want Call Neil.

GUITAR AMPLIFIER: Heaters, just serviced, 75 watts. Kill one over \$200, asking \$145. Kenwood 100 watt stereo, 700. Tel. 404X. 488-5165, 225-0333.

PAUL MCCARTNEY COPY bass guitar, \$50. Concord Stereo cassette player/recorder, \$45. Realistic Dolby noise reduction unit, \$40. 484-3491.

SOUND CHAIR (Lew), white with blue upholstery and black cushions. Like new. \$75. 585-1081 or 460-9935.

GUITAR, HOMO AMERICAN made Les Paul imitation, 2 months old. Extra strings, case. Pate \$175. sacrifice \$90. 278-9692.

ORIGINAL BASS keys keyboard player. Record contract imminent! 440-9404 or 460-3528.

VERSATILE GUITARIST looking for steady or casual work. Mellow/university-oriented. Also uses voice and sing. Doug 251-0220.

MARCH 16 — MARCH 22, 1978



ST. PATRICK'S PANTRY

Big Top PARKING LOT SALE

St. Patrick's Day, rain or shine, we'll be out under the Big Top with savings of 40% to 50% on tons and tons of brand name items. Men's and women's shirts, pants, sweaters, tops, dresses, plus lots more.

Make the Pacific Beach Pantry your "lucky" spot this weekend.

FRIDAY 10 A.M. TO 10 P.M., SATURDAY 10 A.M. TO 10 P.M., SUNDAY 10 A.M. TO 5 P.M.

the Clothing Company
PACIFIC BEACH 1159 GARNET

Classy clothes for the two of you

EXCELLENT LEAD GUITARIST, also is sound board man. Interest in professional band. Willing to travel. To make contact, call 714-285-2877.

WANTED: DRUMMER, 18 or over, serious-minded, to play Top 40, rock music. Good equipment. No stores. 449-1374 or 462-8781.

DOWN TO EARTH Stereo features pre-owned Sony 377, Technics SL-1700, Pioneer QX-949, McIntosh 2105, and many, many more less than \$1000 and fully guaranteed items. The finest rare speakers in the city are all in stock. ESS, CTS, Audex, Philips, Planetics, Pazo. We can help you modify and improve your present system. 5662 El Cajon Blvd. 296-8430.

NAXAMIKS 7000 cassette machine. Like new. Warranty. \$70. 436-1528 or 480-8769.

TEAC AN-180 Dolby. New, never plugged in. Moving, sacrifice \$125. Marc 753-7888 after 5.

I AM LOOKING for an experienced vocalist into hard sounds to show me vocal techniques. Can play for reasons or negotiate time. Susan 296-1871.

CLASSICAL GUITAR, very good condition, with case, Yamaha. 455-2054.

77 RD 404 Yamaha, well-maintained, must see. \$850. Sunday, March 19, 5013 Niagara, Ocean Beach.

EXPERIENCED BASS player with pulse and funk, seeks working or near working band. Keith 287-1300 or 291-3360.

FOR SALE: ORGANS, Baldwin line machine. 449-3491.

GARY MUSIC COMPANY. Used instruments and equipment wanted. \$555. 449-3491.

TEAC 20300 reel-to-reel tape deck, solid state. \$250. 464-5780.

ARIA CLASSICAL GUITAR, with case. \$90. 270-1543 weekdays 9:30-9:30.

GUITAR AMPLIFIER, Yamaha G50-112, 50 watts. Electro-harmonix Big Muff. Pate 460-2242.

IBANEZ DOUBLE NECK 12 and 6 string guitar with hard case. White with gold hardware. Perfect condition. \$350. Sell. 287-1579 anytime.

SONY 20350, solid state controlled. Loss 72 watt, perfect condition. Koss P.A. headphones, unisaid. Deck, \$200, phones. \$28. 272-2354.

12-STRING: Rare old American made Fender with solid spruce top, \$195. Yamaha P3350, \$150. Giannini Cravino, \$65. 1985 new sound and easy action Great Boys. 426-0043.

AMPLIFIER BARGAINS with guarantees. Pre-CBS Fender blackface. Bandmaster power amp. \$270. Super events. \$14. New. \$305. 15" bass bottom, \$90. New! \$10. \$60. EV-SPO 15", \$75. 482-8323.

CHEAP! Sunburst Fender bass, \$155; pre-CBS Fender amp with 15" cabinet, \$275. Gold solidbody electric guitar, \$160. Guild hollowbody electric, \$160. All excellent! 482-8323.

WANTED: SMALL guitar practice amp, guitar pickups, used effects devices, usable straight bass guitar neck. Doug 281-2930.

MIXER, 8-channel, low or high impedance, high and low equalization, T.H.D. .05, effects, reverb and monitor send, 16 in. intermod, \$250. ECI 222-5498 between 10-5.

WANTED: SMALL guitar practice amp, guitar pickups, used effects devices, usable straight bass guitar neck. Doug 281-2930.

CLASSICAL GUITAR BARGAINS! 50-60 Les Paul, Jumbo, thin body, superb. \$375. 1955 fancy Gibson Jumbo acoustic, \$295. 1960 Harmony extra-large Gibson acoustic with amazing tone, 145. Beautiful 1955 Guild 2-pickup hollowbody, 195. 1980 Gibson cherryburst ES125 hollowbody, fine condition. \$210. 20-year-old Fender 12-string acoustic, \$185-185-9403.

TEAC A-600 CASSETTE deck. Features 2 motor transport, electronic transport control, Dolby/FM/eq. 98 percent new and better. \$400 ECI 485-9015 after 5 p.m.

GUITAR PLAYER and drummer needed. For audition call 480-2242. Pate.

CLOSE ENCOUNTERS, make yours with Roland BH1000 synthesizer and stand, \$375/offer. NEW! echo unit, make offer. Audiodex FM car radio adapter, \$150. 449-3491.

FENDER PRO REVERB, like 60's export model with variable voltage tap, 2-1/2" 5" watts RMS, and master volume. \$100. Excellent. \$250/offer. Robert 498-4861.

SONY 20350, solid state controlled. Loss 72 watt, perfect condition. Koss P.A. headphones, unisaid. Deck, \$200, phones. \$28. 272-2354.

AMPED GUITAR amplifier, with 12" speaker, reverb, tremolo, plenty loud. \$200-224. 292-1224.

PEAVEY ROADMASTER II amplifier, with 400-watt power foot control and 100 6-1/2" speaker enclosure. Must sacrifice. \$550. 484-1534.

OVIATION DEACON, new, gorgeous, stony wood neck, built-in phase shifter, great tone. For sale. \$550. 484-1534. 484-1534.

SONGWRITERS WELCOME! Join "RAC" and the weekly Song Evaluation Workshops every Tuesday night, 7:00 sharp. Calwood East Apartments Clubhouse, 3993 Highgate. Pacific Beach. See ya!

NEED ACUTE musician to play my lyrics to music and score. See the 292-1224.

DRUMMER WANTED to complete hard rock group. Must have power and creative ideas. \$150-160 after 5pm.

IRISH ROLK RAKA. A lovely handcrafted instrument, magnificent sound. 42" 28 strings, sharpening levers. New condition, worth much more than its price \$350. Encinitas 753-7263.

2 CHUME MICROPHONE, \$150. Midland 4 band short wave radio. \$20. 274-8124 after 7pm.

SCOTT 341 FM STEREO receiver, 20 watts per channel. \$60/offer. 275-8895.

FEMALE VOCALIST wants to join rock band with case. Super condition. Lots of material and want to learn some more. Joy 281-9088.

JAZZ TRIO LOOKING for a room to rehearse in and leave equipment set up. 270-5886 weekdays. 430-3010.

VERY PROFESSIONAL, experienced and hot. Looking for working band. Worked in New York clubs for 5 years. Call if serious. Fred 266-1901.

TURNABLE. BSR 810X new. This line turntable is rated in the top 10 by Consumer magazine. Lists for \$265, yours for \$160/offer. 287-2628.

VOICE OF THEATRE'S Crown amplifier, power monitor, equalizers, 12-channel Carvin board. Fender bass heads, Michael box, rock monitors, and turn. 484-0618.

MUST SELL MY Ampex Dan Armstrong Excellent rock guitar. \$250/offer. 487-4164.

TAPE RECORDER, Sony, cassette, TC-100, non-sterile. Like new, with mike & 2nd stereo. \$150. 291-8733 w/evening.

ALTEC 608-BA "Voice of the Theatre" cone drivers. 128 decibels with 1 watt. Cost \$180 each, sell \$50 apiece. 744-4018.

8-TRACK RECORDER, player, Realistic component. Good condition. \$50/best. Leone 270-4158.

PIONEER SX-325 stereo receiver, 20 watts a side. Mini condition, good quality.