FREDDIE Happy Birthday, Sweetheart! love you with all my heart. Love and kisses your Angel

SENTIMENTAL LADY B-Day greetings from outer space! Guess what? Time resolve: nothing. I adore you still and yearn to be nea you. How 'bout dinner, Sam? Old Spice.

YELLOW ALERT: I like tropical houseplants, cats, frisbee, ping pong, softball, learning, laughing. I'm from L.A. but now live in the country. Amber.

FEMALE FLYING COMPANION wanted for free weekend flights in private plane. For derails, please write to P.O. Box 750, La Jolla, Ca. 92038.

BEEN & PRETZELS, Defore the rendezvous, we would like to know a few statistics, likes and dislikes. Light/derk beer, salty/unsalty pretzels? Wine & Choese.

VI, stander, me thinks you are right about the patience. Intrigue can be accomplished in better ways than in the Reader. Loving Woman.

FOR THERE IS no one who knows the empty ioneliness of a broken heart. C.

NEW KID IN TOWN If you throw in some sunsets, sounds, great ... Coral

LENI BARI and Parker Stevenson. "You mus of come here to find it, you got the look in you eyes..." Their #1 fan and lover.

PARKER MAY LOOK like a thief but Shaun looks like a piece of beef. Another cuts

MAGENTA. You know what the Da Doo Run Run means!!! Remember in the stam? I'll do the Time Warp with Lenny! P.G.

HAN SOLO: Have you considered my offer? The "Millennium Falcon" and the "Cat's Eye" would make an unbestable pair. So would we! Chattle Noir.

MtSTER, remembrance greeting from a tent angel. Three years and our son, tasty fruits of ite. With much appreciation and love. Your lady, Prisn.

CINDY SCHIPPER. Happy birthday. Now

KATHY, you are a vision. I look forward to my visit each week just to see you. Clear Heart.

COLLEEN AT B.K. — I greatly value you and your friendship. Let's keep things this way. Come by and visit sometime. Your admirer across the lot.

USE IT, DON'T LOSE IT! Mensa is a peer group for occasional mental stimulation. Use SAT, GRE, Navy GCT, etc., or our test. Non-profit. 560-7488.

SHAKY HANDS: I, too, am a sny male looking for an honest friend. Would you like to meet?

Grand Opening March 4 thru II

Register March 4-11 for the drawing to be held on the 11th

Tahoe Trip for 2. (Includes cross-country ski instruction, and Backpacking trip for 2. rental equipment provided by Sugar House

The Great Pacific Mountain Works are Wilderness Outfitters. We offer the highest quality equipment and apparel for backpacking, hiking and mountaining climbing—everything for roughing it.

Additional giveaways include top quality backpacking equipment from Jansport, Trailwise, Raichle, Ascente, Coming Attractions, Wilderness Experience, Sierra West and others.

to customers with a minimum purchase of \$10.

Manufacturers' representatives will be on hand the 4th to present their merchandise and answer

We offer the best retail - repair - and instruction services in San Diego County

Off L5 at the Del Mar Racetrack exit. East on Via de la Valle to the Flower Hill

Shopping Center. 2670 Via de la Valle, Suite A-210 481-SKIS

P.G. Hey! Ho! Let's go. Hollywood Hills, here GOOD LOOKING AND LONELY: I know we come. Look oul. Gabba gabba hey, where you're coming from. Same with me. Married, 28, compassionate, willing to listen. Write P.O. Box 19803, S.D. 9218.

TERI FROM SEATTLE, I would love to see you again. Please contact me soon. Deve som there and here.

MONTANATA wy you sall mer? Would love to have seen shoul what you have sme for. Ever heard of self-sufficiency? Ansan.

PYGMALION CAST AND CREW: We love you! Does it really have to end? You all did a great job. Quicksilver and Westwind.

W.I.E.: If you will share tea and hobbies with me, I will share companionship, patience and smiles with you. Venus.

EVERLASTING SUNSHINE: For if I told you will not leave you would you laugh? Sappho.

TANTES WIND: I drown in the depths of you Scorpio waters but have no desire to come up for air. Taura. CATALINA, Feliz Cumpleaños, Fidel Castro

CATHLEEN: Bon Anniversaire, Giscard

AMANI, what are the things you want for your life? Some of mine are love, friendship, happiness, caring, sharing, etc. Go West.

M.G. OWNERS NEEDED to help form a rallye club. For info write to Garry McCarthy, 7865 Caminito Huerta, S.D. 92122, or call 453-2549 after 6:00.

AMANI: My 2/23 ad not printed. So again, have time to read, reflect, spend time with friends, travel, and do whatever interests me D.M.

How to Place Your Free Classifieds

DONT CALL US. Due to the large. ADB MUST BE TYPED documed spaced, less plus 30 cents per additional word, obtained of usefalted ask we came on a post card or 1x5 card to spaced. All business ads must be paid in carring classified ask Please do not call.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizate to those which do not charge for their services. Add or more than 25 words cost 20 certs per additional word control of their control organization and control organization. The third has a word or the profit or the control organization and control organization and control organization. The third has a word or the profit or the control organization and the profit organization and the profi

THE DEADLINE for receipt of ads is 9
a.m. Friday, 6 days before the Thursday
sisue. Limit—two days per week. We
reserve the right to edit or refuse ads
BAN BEGOR, CALIFORNIA 22138
SAN DEGO, CALIFORNIA 22138

ONDERON. There are 15 of us here, but we

FUN LOVER, I'd like to talk to yoy, maybe at the Cove or Torrey Pines. I enjoy popoorn too. The Sand Man.

GOOD LOOKING AND LONELY: Basically unhappy, married, 33 year old man needs aams. Please repty to: Bit, P.O. Box 99327, San Diego Catf. 92139.

SYLVIA: Happy Birthday from Beom and the Butterfly. Have a good 2-28-76. Hope you can get something that makes you smile and walk

C.C. CRICKET, heed the words of the Great Prophet Jamacha, "Don't follow Debbie's directions, and never trust a speeding Grover," Another Baryshnikov, Fan.

IT IS SAID to do two good deeds each day. I aure do: I get up in the morning and go to sleep.

LOVING LIBRA MAN: Well redo the ad and get it printed, L.W. IF "CONSCIOUSNESS" evolved through reincarnation, most likely we'd still be in fig-leaf dispers, even airplane-idea floating, seeking rebirth via our mental gambling joints.

GOOD LOOKING AND LONELY: Friendly isleners are easy to come by, but beware. Try to make it last. It may work. Darts.

WINE AND CHEESE—I enjoy those things and walks along the beach, warm fireplaces, tenderness. I can find another to make two of us. D.A.

KENNIE: Here's a toast of pink champagne to the two best weeks in a long, long time. Love always. Thin Hair.

PATRICIA PANDORA PARADOX: I accept your apologies as long as I don't have to listen to them. Al Jeers of the Casbah. A sus orderes.

REMEMBER: Chins up, cheeks down, or if you're kinky, chins down, cheeks up. Meolk.

YELLOW ROSE. Tennis is my favorite. Maybe we have others. Let's find out. What's Studsville? Shy.

RENDA-Don't forget to return my Beatle tapes when you're through. An om.

TWO GIRLS are looking for third party (preferably male) to share expenses for trip to localand. If interested reply via Reader to Bryan and Ronno.

CHANNEL L: Have been informed that T.H.R.U.S.H. is sending false information or this channel. Better switch to Channel D. April

LEGOLAS. I'm clumsy with words, as hobbits are wont to be, but what I want to say is, you fill my eyes with smiles. Moon.

BABOS, Oo-oo any time that you want me, oo-oo any time that you need me. That is how I hope that you feel. Love Wabos.

BETH: Sharing is life ... and death. Unselfish giving brings all glories. A commitment? It is an agreement of giving. T.R.

LORI-High! I hope you see this. Maybe we can keen in touch through the Reader. An orr

THIS ISSUE IN TWO SECTIONS



Give Praise to the Lord Your Problems to the Reverend



George Walker Smith Makes It Happen

RICHARD LOUV and

he monthly luncheon meeting of the Catfish Club, held in the basement of the Golden Hill Presbyterian Church, is a scene reminiscent of The Godfather.

As various San Diego leaders - most of them black - file into the basement. Reverend

George Walker Smith president of San Diego City School Board and possibly the area's most influential black leader, stations himself all' alone at the head table. A short, wide, dominating figure. Smith sits with his legs spread and his palms flat on the table. His humorous froglike eyes scrutinize the members of the Catfish Club as they slap each others' backs, fill paper plates with creamed corn, fish, and slaw, and sit down at the tables surrounding him. Smith has a look about him, a slightly amphibious image that makes it seem as if, at any moment. he might wake from his apparent stupor . . and hop, scaring the hell out of everybody. Or, better yet, his tongue might dart out and snatch up some unsuspecting associate

No one sits down at Smith's table, seemingly out of deference. The men, who banter and guffaw include school hoard attorney Ralph

county marshal Michael Scobba: two timid and pale representatives of Pacific Telephone Company, and other members and visitors Smith likes to call the Catfish Club's "white tokens." The rest of the men are all black businessmen, civic leaders, police and fire officials, including deputy fire chief Ben Holman, and Rufus DeWitt, dean of students of the community college district "Bill Kolender (San Diego police chief) was supposed to be here," booms Smith. "He told his secretary he'd be at the Boy's Club for lunch. Now, a man can't be two places at once. Maybe Mrs. Kolender better check up on that." Everybody

laughs and pokes each other.

The las: "white token" to show up is tall. gangly, rosy-cheeked Tom Goodman, superin-

City Lights—



Should **Council Take** A Hike?

Though it recently voted by an overwhelming majority to accept a recommended fifty-three percent pay raise, the city council looks like it may yet change its collective mind. If the council does decide to drop its \$9,000 pay hike in lieu of something more modest, much of the credit (or blame) will go radio's loquacious talk show

For the past two weeks. Gross has waged a one-men crusade to prevent the council from boosting its annual compensation from the present \$17,000 to \$26,000, as was suggested by the city's Salary Setting Commission Gross setting Commission. Gross spends fully eighty-five percent of his nightly call-in show rousing listeners to send in their cards and letters, and promises to deposit them on the laps of the city council members when they meet March 13 to cast the final vote on the pay raise. Gross claims to have received listeners who share his outrage taking effect.

Wilson, who were absent whe wison, who were absent when the initial vote was cast, have since announced they will join Fred Schnaubelt in opposing the raise (Schnaubelt, a libertarian. has resisted the increase from the beginning and promises not to accept a larger paycheck even if it is approved.) That leaves the vote at six to three in favor of the raise. But Tom Gade, who spoke out earlier in support of the commission's recommended increase, now shows signs of wavering. Last week he reiterated his intent to ote with the majority but said he could be convinced to switch. "I always want to keep an open mind," said the running for a seat on the Municipal Court bench this June. Freshman Bill Mitchell is also unsteady. "He's undecided at this point assistant Tony Ott said last week. But Mitchell had seco thoughts about making that statement publicly. Ott

prepared a press release last week which requested "constituent input" on the matter. When fellow councilmen who support the pay hike grumbled that Mitchell was provoking trouble, he had the release torn up. (Ott denies that was the reason.)

Mitchell hop the fence on this raise, the vote would still stand at five to four in favor. But such a line-up could convince the forget the increase and come out on the side of fiscal conservatism, Observers agree wants to face the charge that he was the decisive vote on a fifty-three percent pay raise, something all five supporters

Rig For Silent

If there were an award for Most Understated Political Campaign, Stephen Lyman, a contender in the forty-first Congressional district, would

thirty-two-year-old's candidas

arrived in city news rooms last week. "Hi there," the brief

mimeographed notice began.
"I will be running a campaign
of NO BUTTONS, NO

intentions of, nor the financial

irces to engage in a

political spending contest with any of the other candidates for this office. If any group of

people would like me to listen to their views on any of the issues

concerning mine. I am in the

Lyman suggests should any supporter feel like plastering his name all over town. "They may

obtain some bumper stickers or other campaign literature from

candidates from the California

State Assembly. By taking a

'Assemblyman,' they may

make their own mini-stickers

pair of scissors and cutting off the last five letters in the word

the offices of some of the

or have me talk to then

phone book "

BILLBOARDS, and NO

BULLSHIT. I have no

Running

be the likely winner

For the time being, Leon Williams, Jess Haro, and freshmen Bill Lowery and Larry Stirling are holding to pay hike. Gross, who launcher into a fifteen-minute tirade whenever the issue is whenever the issue is mentioned, has called Stirling's rebuttals "so much donkey dust." Undaunted, Stirling, Lowery, and Mitchell have agreed to face the lions when they appear on Gross' talk show at nine-thirty tonight.

> The idea of building an adventure playground has never caught on in San Diego, despite the fact that our terrain, with its wealth of canyons and ravines,

Where's The Playground, Susie?

The Jarvis-Gann initiative, the June ballot measure which would place a ceiling on the property tax rate, has provoked cries of fiscal suicide from bureaucrats at every level of government. Tom Goodman, San Diego's superintendent of schools, last week floated the teachers would have to be laid off should Jarvis-Gann win approval. And chief county administrator David Speci voiced similar warnings about the massive retrenchment that would be required to offset lost

austerity which have bureaucrats struggling to avoid the fiscal noose may actually help one program which never caught on when the tax monies flowed unfettered. Adventure parks, as they are known, are playgrounds constructed in, canyons and vacant lots. They offer mud slides, ponds, forts, and tree houses instead of metal swings and concrete sand boxes. The adventure parks, which have been built in cities from Huntington Beach to New York City, allow children to design their own playgrounds. Neighborhood parks, with their well-trimmed lawns and aspha strips, are boring and sanitized says Mary Duncen, an SDSU

But the visions of forced

is perfectly suited for such projects. Ironically, John Orteigsen, a San Diego

in city hall, City Councilman Larry Stirling, and Mike Madigan, an assistant to Mayor Wilson, were intrigued enough by the story to look into the sibility of building adventure parks here

Stirling, who has a student intern studying the feasibility of a local playground, figures the city now faces a \$12 million expenditure just to, meet the present standards for park space. It presently costs the city \$40,000 to lay turf on an acre of parkland: \$3,000 a year more needed to maintain that same acre. Those figures help add up to an annual parks and more than \$16 million, of which three-fourths is supplied by property taxes. If Jarvis-Gann forced a cutback in city services, Stirling says parks and rec, not fire, police, or health

Adventure playgrounds, conveniently, cost as little as \$3,000 to build and require considerably less supervision and maintenance than a regula park. (The city now pays \$3.5 million a year for supervisio alone.) Stirling, who calls alone.) Stirring, who calls present park spending "an outrageous expense," is discussing the adventure playground ideas with park and recreation administrators and pushing the project before the council's public services and

ternative recreation also terest Wilson aide Madigan, who sees the physical their only drawback. He agrees with Duncan that Chollas Canyon, in the Oak Park area, could be an excellent location, though the canyon is presently under consideration for use as a landfill. While Madigan

or Duncan's ideas on



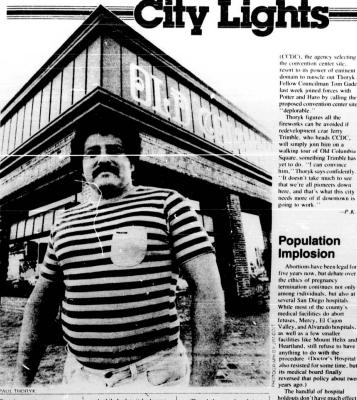
how certain European cities preserved their war torn city blocks for use as play areas was

application in our urban areas In 1973, Chula Vista park superintendent David Bradstreet tried to implement Orteigsen's theories, but the citizenry balked at what they thought would be an unsightly mess of mud, scrap wood, and defaced hillsides.

In January, though, San Diego Magazine featured an article on the adventure park phenomenon which included an Duncan and a description of projects which have succeeded in other cities. At least two men

using such a site and Stirling tries to gain accentance for the idea in arrange for Bill Vance. president of the Long Beach-based American Adventure Playgrounds, to trea the city council and park and a slide show featuring his

MARCH 9 - MARCH 15, 1978



Columbia. The Gem Of A Notion

Paul Thoryk has a problen that would probably prompt almost any architect to pack up his T-square, throw his drafting table in the closet, and leave town on the next plane. Thoryk recently designed, financed. and supervised the remodeling of a quarter-block section of downtown San Diego at a cost of nearly two million dollars.

Soon after his "Old Columbia Square" project was completed, he picked up a morning newspaper and read that the city planned to drop its proposed convention center right on top of his refurbished red brick buildings, which dominate the corner at State and B streets. But Thoryk remains undaunted. He not only figures he can rally enough support to convince the city council to move the convention center a couple of blocks away, but he's about to begin construction on a second multi-million-dollar project just two blocks away.

The thirty-six-year-old Thoryk doesn't display the personality that would seem necessary for accomplishing such feats in the lower Broadway area. Born in Logan Heights, the son of a stone mason. Thoryk speaks quietly

and while he lets it be known that he is an accomplished architect (the Marriott hotel chain is among his clients), he is somewhat humble about Old Columbia Square.

Thoryk and his associates however, have transformed a tattered old brick building which once housed a steam laundry and a Volvo auto dealership into an attractive collection of shops, restaurants, and office space. His father and several other masons completely rebricked the buildings, adding elaborate pillars and cornices as they went. Carpenters labored on the exposed, wood-beam ceilings which are dotted with let in the sunshine.

Thoryk, who is presently building a series of mercado-style shopping centers in Palm Desert, chose to invest his capital in an area that bankers and speculators have called "marginal," with the explanation that "it doesn't matter where you build: if you create a good environment, people will come to you.

Though the noon hour brings nighttime crowds at Old Columbia Square are still sparse, since the bulk of the downtown work force flees for the beaches or Mission Valley at five p.m. Thoryk hopes to change that by adding another even larger office and restaurant

complex lower on C Street, an area now bordered by the Santa Fe Depot, the Bellville Dinner Theater, and several empty parking lots. Dubbed "The Renaissance," Thoryk's second infusion of energy and capital will transform the decrepit Krasner Office Supply building into a collection of offices and shops complete with bell towers, courtyards, and an outdoor taco stand.

If he can bring his plans to fruition, the short, curly-headed architect doubts that the city will, in his words, "be so ensitive as to tell me 'to hell with you," " and tear down his \$5 million investment to make room for the convention center Matt Potter, an aide to Councilman Jess Haro, has championed Thoryk's case before the city council. Haro himself toured Old Columbia assistance should the Centre City Development Corporation

(CCDC), the agency selecting resort to its power of eminent domain to muscle out Thoryk Fellow Councilman Tom Gade last week joined forces with Potter and Haro by calling the proposed convention cen deplorable

Thoryk figures all the fireworks can be avoided if redevelopment czar Jerry Trimble, who heads CCDC, will simply join him on a walking tour of Old Columbi Square, something Trimble has yet to do. "I can convince him," Thoryk says confidently 'It doesn't take much to see that we're all pioneers down needs more of if downtown is

Population Implosion

Abortions have been legal for the ethics of pregnancy termination continues not only among individuals, but also at several San Diego hospitals. While most of the county's medical facilities do abort fetuses, Mercy, El Caion Valley, and Alvarado hospitals. as well as a few smaller facilities like Mount Helix and Heartland, still refuse to have anything to do with the procedure. (Doctor's Hospital Iso resisted for some time, but its medical board finally reversed that policy about two

years ago.)
The handful of hospital holdouts don't have much effect on the availability of abortions majority of early pregnancies are terminated in doctors' offices, according to the local chapter of Planned Parenthood Maggie Myers, who runs the organization's El Cajon office says San Diego is exceptional in this regard; other large cities tend to rely much more heavily on abortion clinics. Myers explains that several

years ago, when all abortions had to be performed in hospitals, San Diego doctors hospitals' fees brought up the Incensed over the high prices Planned Parenthood began referring women to a hospital in Los Angeles which charged only about \$150. The boycott distressed local physicians to the point that they agreed to a low-cost program here, and when the Supreme Court made its historic decision to legalize abortion in January, 1973, many of the same physicians immediately began performing reasonably priced abortions in speculates that they still feel the

She says abortions done in the offices of physicians to whom Planned Parenthood makes referrals cost between \$80 and \$100. In contrast, similar abortions performed at San Diego's two local clinics cost \$180 at the Family

Planning Associates (associated with the Birth Control Institute) and from \$140 to \$280 at Womancare, and those done in San Diego hospitals can run up to \$800. Private physicians terminating very early pregnancies invariably perform 'suction abortions,' a mechanical procedure in which a vacuum tube is inserted into the uterus after injection of a local anesthetic. More advanced pregnancies and those for which the woman wishes a general anesthetic are more expensive. Myers says.

Although Myers speculates

that the lower cost accounts for the popularity of abortions performed in doctors' offices, spokesmen for the local abortion clinics challenge that contention. "I've looked at this concluded that people prefer to go to an abortion clinic because abortion and birth control are the specialties there," says Phyllis Wright, administrator for the Birth Control Institute Both Wright and the Planned Parenthood people agree. however, that no one knows the exact number of local abortions. Although the state department of health keeps tabs on the total abortions performed by hospitals and clinics (7.229) doctors don't have to record how many they do in their offices. Thus "any estimate you get will tend to be low and it will look like many more are done late in the pregnancy in hospitals." Myers points out. Even the lack of statistics on

abortion seems to carry political overtones. "When you're talking about something that's sted because it's safe and legal and clean, and then you can't get any statistics on it, you have to be skeptical," says Jeanne McKay of the San Diego Pro-Life League. Not surprisingly, Myers disagrees 'I'd like to see better statistics particularly because now the numbers are skewed to look like done. If we knew what the real some people, but I think it also would let people know that abortions are being done early

Paul Krueger and Jeannette DeWyze

Editor James T, Mullin

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Mailing address:

S.M.L.

Loved Love

Please accept our appreciation for the fine article written by Judith Lin ("When Leve Is blot

Enough"). In this day and age, the article is unique in that it

represents accurately and in depth some of the problems involved with autism without any departures from strictly factual

considerations. It represents an excellent reportorial effort.

It may of interest to the Reader

that the joint delegation of the State Council on Developmental Disabilities and the Protection and

Disabilities and the Protection and Advocacy Panel met with Governor Brown and members of his staff on February 15. At the meeting Brown agreed to create a nonprofit corporation as the agency designated to implement the Protection and Advocacy Plan.

Things are leaving movements and advocacy Plan.

Things are looking more

San Diego Society for Autistic

Yes Anita, There is A Mayfair

"Mayfair After Midnight," your cover story February 23, is one of the worst I've read in your paper. Perhaps Bill Owens, the author, was frustrated with the topic; understandably so. He is quite right in saying."

topic; understandably so. He is quite right in saying ". . . it is damn ridiculous to be standing in a

Searching for a purpose for the article, I surmised after several readings that it is a light-hearted,

human interest/social commentar piece (e.g. older woman with parakeet; Clarence, the guy who

'got messed up in the war''). But

gay people purchase prophylactics, as do "straight" people, or that we

Reader. Robert E. Kuhn, president

Information Please

Ever since you published 'When Love Is Not Enough'

(February 9) about autism I have scanned the "Letters" section to 'kiss and hug one another" is of see if anyone had any reaction to interest to some. Certainly there are topics of greater substance for a the article. I think it was one of the best things I've read in your weekly and I'd personally like to cover story, perhaps a story on police harassment of gay people, or an article on the state movemen to allow school districts to refuse thank you for carrying a story of ortance, interest, and insight. Education is everyone's responsibility, and the needs of to hire and/or fire teachers who are gay or sympathetic to a gay special individuals with Such articles, hopefully educational and social handicape would foster human interest and should be aired more often. How about some more informative cov ocial commentary.

social commentary.

I do appreciate the Reader. I wish to thank Eleanor Widmer of her frank review of The Old World Restaurant and Larry McCaffery for his "end of an era" coverage of Muhammad Ali.

Eat One For The Gipper Lt One For The supper 1, too, have entered the Twilight Zone of Mayfair after midnight. I'd like to share my favorite experience there. It was late and I was going through the lone check stand open. Suddenly, a deranged male voice pierced the silence, screaming, "Don't stop me! I'm starving!" at the top of his lungs. We startled few in line looked up to use a future in hooded swap We startled few in line looked up to see a figure in hooded sweat jacket clutching a brown bag under him. He wheeled around and dashed out the front door like the Gipper heading for daylight, and the checker and I exchanged glances that read, "Huh?" He shrugged and we all went back to

Since then, I've taken my latenight shopping elsewhere. I like to shop and sleep in silence. K. O'Neill Ocean Beach

KIFM Not D.O.A.

Your recent piece entitled "Fox Trot" ("Press Passes." February 23) was an excellent report on the new KCBQ program director. However, we take some exception with your use of the word with your use of the word "pre-recorded" in describing the KiFM 98 format. Our music is transferred from records to tape for a number of obvious reasons, most importantly, for quality. We do

wish to inform your readers, though, that KiFM 98 is a live, omated radio station. We don't even own a piece of itomation! Welcome to the world of warm,

live personalities and music specifically designed for San Diego. Kenneth Cowan, Executive Vice-President General Manager

No's For News

-Letters-

Regarding Paul Krueger's "Press Passes" piece (March 2) on KFMB "editorial director" Harold Keen: I am having trouble figuring out what Channel 8 news director Jim Holtzman is doing. He has found time to kick upstairs one of his best reporters and adorn his set with potted plants and a wood-grain logo. Yet according to a recent report in one of the dailes, he hasn't had a chance to decide

he hasn't had a chance to decide whether his station should protect the names of rape victims. Many of his steps seem to be away from making Channel 8 a better source for responsible, well-reported news stories. John H. Taylor University City. University City

Back Flippant

I appreciate the attention paid me in your March 2 issue ("Press Passes") although some of the description was excessively effusive (i.e. 'most knowledgeable and most prolific writer," which I'm sure is open to writer," which I'm sure is open to challenge by dozens of others in this area).

this area).

To set the record straight, my reference to a "Kiddic Core" in KFMB-TV: news operation was an offhand, flippant remark which was not meant to be derogatory. The fact is that in recent weeks and months a group of talented young men and women have joined News Eight to provide excellent balance in a team that includes such shifter. Clum I im Gordine. Cashw. topnotch veteran reporters as Shirley Clum, Jim Gordon, Cathy Clark, weatherman Doug Oliver,

and anchorman Tom Lawrence I envy the vitality, freshness and enthusiasm brought to our organization by the newcomers in the springtime of their careers.

They remind me, nostalgically, of my own start in the newspaper business eons ago, B.T. (Before Harold Keen KFMB-TV

Beverly Hills Bellies

Although I must respect Eleanor Widmer's recent review of the Old World Restaurant ("Out of This World," February 23) from her point of view. I must also write this letter to present another.

As an aficionado of "natural"

foods, I've always been faced with a conflict when dining out with friends or relatives who crave steaks and sugary desserts. If w go to a vegetarian restaurant, they feel deprived. If we go to a steakhouse or other nonhealth-food place, my choices are generally quite limited and not prepared as naturally as I'd like. For me, and for others in this situation, the Old World provides a perfect compromise. I can feast on a variety of vegetarian dishes, fruit juices, and organically raised poultry, while my friends enjoy steak, stew, fried potatoes, coffee

and pecan pie.

A restaurant that attempts to cater to such diverse tastes does cater to such diverse tastes does run the risk of disappointing some. Widmer was disappointed by the 'blandness' of some of her food. Those of us who relish the subtle tastes of fresh foods, simply prepared, have found the same dishes to be quite tasty. Lovers of sally, spicy foods can find reason runs of the control of the control profits. "I we call the tastes of the control of the call of the control of the profits of the call of the tastes of the disappear of the call of the call of the disappear of the disappear of the disappear of the disappear of disappear (same menu) many times with different carnivorous friends, and we've found it to be the best compromise around. Jacqueline Lowell La Jolla

Burr Under Her Saddle

In your article in "City Lights about the Yellow Cab Company case (March 2) you stated that eight of the nine pleaded "eight of the nine pleaded innocent of the charges," and later that "eight of the defendants were declared innocent." That is an impossibility in the United States. Defendants plead not guilty and perfendant plead not guilty as the suckty, they are found each guilty as charged. There is a ready of for the processor to convince a judge or jury of the guilt of defendants or to one the defendants to prove their not on the defendants to prove their

If any of you had ever spent any time in a court, or even watched Perry Mason once or twice von's know this. These kinds of mistakes news source. Sheila Avruch San Diego

Thomas D. Miller

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PRESS PASSES

Son Down

Last week the Gay Center for Social Services had a most unusual problem: executive director Jeri Dilno formally announced plans to leave her post in April. Granted a month to find new leadership, the



center's board of directors began the talent center's source of meteors negan the talect search by drawing on an aversteement. Only after the ad was completed did board member Jess Jessop realize that the Gay Center was going to have trouble getting the "Help Wanted" message printed. Jessop found that for the first time in memory. San Diego's homophile community is without a newspaper of the memory.

Its two bi-weeklies the Con and the Pacific Coast Times, were apparently much less financially stable than their appearance indicated. Son publisher Duane Pierce had announced of n print as far back as September that his two-year-old magazine was up for sale, but only last month did a buyer surface. The Son was purchased for \$3,000 by John Drummer, an ambitious, thirty-year-old Coloradoan who will add it to his list of publications which now cover the West from

Denver to Phoenix to Los Angeles. Drummer covers all those markets with 19,000 copies of a single publication which carries ads and ditorial copy from all the cities. Contact, as his sixty-four-page tabloid is called, is produced, printed, and distributed from Denver. Publisher Drummer, who trumpets an consciousness-raising," will hire most of the Son's columnists and hopes to convince the paper's advertisers to switch their business to

Pierce lays the biame for the Son's demise on a lack of advertising support, though he boasts that the paper was "making a good profit," even from its final issues. The mos profitable months were April May, 1977, when Pierce and partner Rick Howard were distributing 4 000 copies of their free forty-eight-page magazine at gay bars throughout the city. Pierce claims he had seventy percent of San Diego's gay-owned businesses, from barbers to florists to realtors. advertising with him at that time, but his palance sheet still tilted toward the red because of lack of payment.

A retired Navy man who had no previous

publishing experience. Pierce stuck by his policy of banning frontal nudity from the pages of the Son. a decision which he believes

ost him financially. Contact, like most gay publications, has no such restrictions. The first issue to arrive in San Diego highlights a four-page "Portfolio" and a number of uncensored magazine advertisements. Drummer's policy, which advertisements. Drummer's policy, which bans 'only pomorgraphy, not multy,' seems to pay off. He has five full-page ads (which bring in \$125 each) and twenty assorted smaller insertions from San Diego alone. His willingness to print what is known in the trade as ''cheevecke,' and to feature stories such as ''The Enema Bandit,' and ''Men Loving Boys, Lovine Men'. 'which recorded lead' Boys Loving Men." (which provoked legal action when it was printed in *Body Politic*, Canada's gay monthly), has upset several

prominent gays.

Gay Center officer Jessop, who wrote a regular column for the Son, says he will not regular column for the Son, says he will not contribute to Contact as long as it continues to be "a crotch-oriented publication which feils to recognize the role of lesbian women." Others agree that San Diego's gay community cannot be kept informed by anything other cannot be kept informed by anything other than a small, locally owned and operated news weekly..." A lot of events, especially smaller ones such as our annual harbor boat cruise, just area't of interest to readers in Denver or Phoenix," laments David Farrell, minister of the predominantly gay Metropolitan Community Church in Golden Hill. "They were the only access we had for advertising and news about the center," seconds Gay Center director Dilno, who lauded the service rovided by the Son and the Pacific Coast Times, another thick bi-weekly which recently deserted San Diego for Los Angeles where it is now being published as the Coast-To-Coast

The Gay Center felt the non-local focus of impractical as avenues for advertising its opening for a new director to replace Dilno, and the *Union-Tribune* refused to print the advertisement. (The center has since removed the word "gay" from the classified and the papers have accepted the ad.) Still, Dilno doesn't expect the Union-Tribune to fill the void left by the demise of the Son and the PCT. She points out that Union reporter Lew

Scarr spent months on a story about San Diego's gay community which never saw print. More recently, Tribune staffer Janette Corey's three-part series was scrapped by her

Rebei Rousing

Larry Flynt's promise to shun pornography tally ryin is promise to sum pornography is at least in part proving true. The infamous Hustler publisher, who was critically injured Monday in a shooting incident, recently purchased the Los Angeles Free Press and one of his first moves was to eliminate the X-rated movie and massage parlor section. The Freep. as the bulky section to the Free Press had been known, has been renamed L.A. Touch and has been sold to Roger Gentry, who promises to leave the Free Press's downtown office build-ing forthwith. That announcement was made last week by Andy Jaffe, a former Newsweek staffer whom Flynt has hired to manage the

staffer whom Flynt has hired to manage the Fieee Piess.

Jaffe, who spent a month as the San Diego Union's Mexico correspondent before moving to Flynt's camp, has also been given the title of "Vice-president, News," and the responsibility for producing Rebel, a national "alternative" newsweekly Flynt hopes to have on the newstands by mid-1979. In the on the newsstands by mid-1979. In the on the newsstands by mid-1979. In the meantime, Jaffe is suberrig in changes at the Free Press which should be noticeable with the paper's March 16th issue. "People will buy on impulse if the articles look interesting." Jaffe says in explaning his decision to redesign the paper's front page. The new front page of the Free Press will include several newspote-state stories insend. include several newspaper-style stories instead of the single feature story. Jaffe's staff of ten reporters, aided by

free-lance writers, will "spotlight the crooks" of Los Angeles, something he says the of Los Angeles, something he says the "courts, newappers, and government" of that city have so far neglected to do "The reason we exist," the gravel-voiced Jaffe averred, "is because the L.A. Times son't doing a good pob. period."

After he rebuilds the Free Fress and Flynt's other acquisitions — the Plants (Georgia, Monitor, the Atlanta Gazette, and the New Orleans Courter — Jaffe will turn his energies to Kebel, the national newsweekly. That ten-million doular projects will be sabered in No.

ten-million-dollar project will be ushered in by the purchase of small papers in at least three other cities, including Austin, Texas, Washington, D.C., and New York City. Flynt will outfit each of those publications with an international and national news supplement, the first step in preparing readers for his

Crow On Wrv

A scholar once divined that "the road of excess leads to the palace of wisdom." In his hurry to reach the palace, he probably ran over a few innocent bystanders. Such was the case a tew innecent opstanders, such was the case in this column last week when the *Tribune's* Action Line staff was, perhaps unjustly, branded as a group of "fledgling reporters and chronic malcontents." Our apologie, for the intemperate statement, which, with the aid of

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MARCH 9 - MARCH 15, 1978

Off the Cuff

QUESTION: What do you think of what is happening in contemporary art?

Kirsten Abboo

not gallery viewers.

Art Student La Jolla

Costas Kapsokavadis Guard, La Jolla Museum La Jolla



Four hundred years ago people rode horses; now they ride to the moon. And I've sure changed my mind about art since I've been working here at the museum. So many people say art should be a nice painting, be beautiful like four hundred years ago, but many times life is not be beautiful. If someone comes to the museum and doesn't understand, the docent helps, and that information about circumstances and reasons helps us to relate. There are some papers hanging over those rocks on the floor over there to explain why those rocks are on the floor. Some people like it, some don't, and that's what art and life are all about.

Sharon Wenckus Accountant Encinitas



Fm sure I probably don't understand it a lot of the time, but my general feeling is that art should be accepted as just what one individual felt and that's all. If it's at the museum it doesn't make it any greater than what you run across by yourself elsewhere. If just makes me laugh when people look at a certain piece and ask, "Why?" because it's probably very simply that the artist did it because if felt good and there's just no more meaning to it than that. Art should be whatever a person wants because no artist expects everybody to like what shoe he does. It's real good to feep up with whatever is humeneins.

Gene Schmutte Pilot Pacific Beach



I've got a barn back home in Nebraska with a limeston so a person puts a label on an object and whether or not it's art foundation that looks just like those rocks strewn around on is that it has been taken out of its the museum floor today, so just because something is lugged into this museum doesn't around it, and you look at it differently. Anything can be art necessarily make it art I see then, but it depends upon what you're gonna use it for, that's any creativity or imagination my view on this question. Of look around here and see things conception of what art is they paid twenty thousand dollars for and I ask "Why? because I'm studying this process of being concerned with what the audience is for art. what the audience is for art.
When people feel a lot of
contemporary art is a
specialized language they don't
understand, they're right,
because a lot of it depends upon
being educated a certain way, say anything evident to me. I don't even know where they get their funds to make these purchases, and I think I'd just as soon leave it at that. and artists are talking to artists,

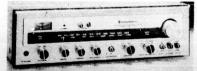
Thomas Henninger Guard, La Jolla Museum Pacific Beach



I've been looking at these rocks on the floor for about haven't yet put together a solid evaluation of what I think of them. Obviously the curators re determining what art is, but I honestly have no idea what standards they're using. I've seen people leave here saying rocks are unusual and they like them, and other people come in and ask why don't we just have pictures like other museums? I see some nice stuff in galleries sometimes, but I have no idea if it fits the mold of apporary art or not. I know little of art in terms of its history, but I know I've got some sense of it, and sometim whether or not I've grasped it some of it just takes up space



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Kenwood KR-2600 AM/FM stereo receiver. 15 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.8% total harmonic distortion. Kenwood's famous triner section makes this model a great buy!

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BeleC 920 belt-driven programmed turntyable with base, dust cover and Empire EXL-10 elliptical cartridge. Play a stack of records, or repeat your favorite LP up to 6 times. \$7858

TEAC A-2300SX 3-head.
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Kenwood KR-4070 AM/FM stereo receiver. 40 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Power to spare with many deluxe features—at this amazingly low price!

Kenwood KD-1033 beltdriven single-play turntable with base and dust cover. Get accurate speed, low noise and light-tracking tonearm—all \$6148 at a budget-minded price!

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Sansui 1010 AM/FM stereo receiver. Imagine! Sansui design for under \$116!

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Sansui SC-1110 frontloading cassette deck with Dolby. The directmount system increases handling and headmaintenance capabilities.

Pioneer

Pioneer SX-550 AM/FM stereo receiver. 20 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion. Bringing you big music at budget prices!

Pioneer SX-750 AM/FM stereo receiver. 50 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Ceramic filters deliver distortion-free music.

Pioneer CT-F6262 frontloading cassette deck with Dolby. Automatic chromium tape detector eliminates the guesswork when you use highperformance cassettes.

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B-I-C 940 belt-driven programmed turntable with base, dust cover and Audio-Technica AT-88E elliptical cartridge. Unique programming panel lends maximum convenience.

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B•I•C 981 belt-driven programmed turntable with base, dust cover and Micro/Acoustics 282E elliptical cartridge.

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TEAC A-170S cassette deck with Dolby. This is the latest version of TEAC's top-rated model. Hurry in for this special low price!

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Maxell Ultra Dynamic 90-minute cassettes. Ferric-oxide tapes give extra high-frequency performance with very low distortion.

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Local

Contributions to READER EVENTS must be received by mail no later than the Frisky preceding the Thursday issue in order to be considered for publication. Pleace do not phone. The Events Editor reserves the region of the did all materials. Send complete information and photos to 'READER EVENTS EDITOR. P.O. Box 608003. San Deepo. CA 92138

Special Events

WOMEN'S WEEK, a variety of events including seminars, films, lectures, performing arts, and other attractions will be offered during Southerness of Codega's Women's Attendance of the Codega's Women's Attendance of the Codega's Women's Attendance of Codega's Women's Attendance of Codega's Women's Attendance of Codega's A

KITE FESTIVAL, the Ocean Beach Recreation Council and the Ocean Beach Kwanse will co-sponsor the 30th Annual Ocean Beach Kite Festival, beginning with the judging of like in and made by selementary school students, and consuling with the actual flying of the creations, Saturday, March 11, 1 p.m., on the beach at the foot of Newport Assense. Ocean Beach. (22-1175)

Sports

HOCKEY, the San Diego Mariners will host Phoenix, Saturday, March 11, and San Francisco, Thursday, March 16, 8 p.m., Sports Arena, 224-415, or 225-9633; The San Diego Sharis of the Pacific Southwest Hockey Leepue will play the Franco Falcons, Saturday, March 11, and Sunday, March 12, 6 p.m., Mira Masa House of Ice, 11001 Black Mountain Road,

OLD TIMERS GAME, Connie Madigan, one of the most popular "villains' from the old San Diago Gulls hockey team, will play in the First Annual Gulls/Buckaross Oldsmers Game, scheduled for Sunday, March 12, 7 p.m. Sports Arens. 224-4176.

METERS RUNNING, in celebration of Earth Month, the San Diego Ecology Centre will soonsor a 10,000 meter run, open to anyone, with awards given to divisional winners, and tea-shirts going to the first 300 to finish the run, Sunday, March 12, 9 am. (check-in at 8 a.m.), starting at the Municipal Gym, Babbos Park; 295-0068.

GOLF, more than 30 celebrities will compele for \$165,000, the second largest purse in the LPGA four, as the Second Annual Kalitry Corbstylmonds Circ Gel Classes in shed, beginning with Pro-Am, and the Corps of the

Radio-TV

"ROYAL HERITAGE." in the continuation of this series about British rulen who left behind a legacy of castles, abbeys, royal parks, and uncountainteless, the documentary focuses on George IV (1611-1820) with architect, John Nash gave the country such landmarks as Trailsign Square and the exotic British Parkino, Saturdey, March 11, § J.m., Channel 15.

"SATURDAY NIGHT," host Art Garfunkel will welcome singer/songwriter Stephen Bishop and comedian Andy Kaufman to the 90-minute show that will also feature the Not Ready for Prime Time Players, Saturday, March 11, 11:30 p.m., Channel 39.

"THE POEMS OF W.B. YEATS," John Linthicum will host this live reading of works by the Irish poet, followed by readings by poets Ross Talarico and Mary Jacob, on "The Poetry Hour," Sunday, March 12, 6 p.m., KPBS-FM (e.g.)

"BIRTHDAY PARTY FOR JOSEF STRAUSS," this program, taped two on New Year's Eve of 1976 in Viernix, will leature performances by the Viernix of the Party Opers Ballet and Viernia Boys Choir, in a calebration of the Vietne environment of the Party of the Party of the Party of the Party Johns Strauss, Semor, Sunday, March 12, 8 pm., Channel 15.

"ANNA KARENINA," in part six of this dramatic adaptation of Leo folstoy's classic, Anna (Nicola Papett) sends for her estranged husband Kareria when she fears that she will die giving birth to Vronisty's child, while Silvia arranges a meeting between the once-regiscal Levin (supposedly patterned sher Totato) immedit and king's Jounday, Mach 12, 9 p.m., Channel 15.

"SOUNDSTAGE." Dave Brubeck and his sons Danius, Chris, and Danny will perform new compositions and jazz classics, which will also include the performance of appreciation of performance of appreciation of appreciation of appreciation of appreciation of the performance of appreciation of appreciation

"GENE KELLY: AN AMERICAN IN PASADENA." in a show taped in Pasadena, California, Gene Kelly recops his career in highlights from firms as well as tive performances with stars with whom he has performed in the past, recluding Frank Smatra, Liza Mineli, Lucille Ball, and Janet Leigh, Monday, Match 13, 10 pm., Chennel 8.

IT'S NOT THE END OF THE WORLD, in a British spool of Sharlock Holmes entitled "The Strangs Case of the End of Orwitzation," John Clease of Month Python is Physic Circus sizes as Arthur Sharlock-Holmes, who with his partly bone but note too bright companion Or. Walson (Martin Love) is called upon by his government on investigate the shooting of lamb denoy henry Grongray, Monday, March 13, 100 b.m., Channel S.

"DIVING FOR ROMAN PLUNDER," in this special Jacques Cousteau odyssey, the French sea explorer and his crew return to the sits off the Greek stand of Andikhirst where in 1901 sponge divers discovered an underwiser town of Greek at works and artifacts plaged by Roman invaders and then tost in a shippineck a century before Christ, Tucaday, March 1.6, p.m., Channel 15.

"DON GIOVANNI," soprano Joan Sutherland and base James Morris etar in the production of Mozarts operatic materipaece, based on the legend of Mozarts operatic materipaece, based on the legend of Mozarts operations of the legend of the legend

Galleries

COLOR WORK in oil sticks with acrylic, and oil pastels with watercolor and gouache by San Diegan Diana Folsom will be exhibited through March 10, Designbank: Gallery, 1262 Kettner Boulevard, 238-1916.

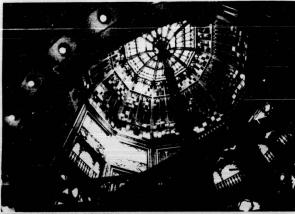
PORTRAITS AND FIGURES, works of Dan Dickey, whose portrait heads and figural images were created in San Diego between 1935 and his death in 1961, will be ashibited through March 10, Serra Museum Tower Gallery, Presido Park, 297-3258.

ALABASTER AND WOOD sculpture by Michael Dayon, oils and pastels Maire, and works in watercolor and mixed media by Byron Rodarmel be featured through March 10, Knowles Art Center, 7420 Girard Aven La Jolia. 434-0106.

CONTEMPORARY WOMEN, the Feminist Poetry and Graphics interaction Gallery will present an exhibition of portraits of contemporary women by photographer Susan Stocker, through March 19, Community Aris Burding, 211 E Street.

GREY MATTER HALL ART SHOW: featuring more than 200 artists from the Unide States, Cannala, South America, Europe and Japan: rolling the Control of the Fluxus Cannala, South America, Europe and Japan: rolling and membars of the Fluxus Group, and covering a broad range of styles, media desemblates, will be sponsored by the SDSU Alumni Art Association, Sunday, March 12, through March 24, in the Glob Ard Gallery, SDSU Alumni Art Association, Sunday, March 12, through March 24, in the Glob Ard Gallery, SDSU

ONE MAN SHOW, an exhibition of works by Tom Wildl will be on display through March 24. Mandeville Art Gallery, UCSD, 452-2864



INTERIOR OLD STATE CAPITOL BATON ROUGE

In what might be called "epochal chauvinism," many people think of architecture as a development coincident with the blossoming of modern Western civization. In fact, all architecture from the meanest much fut to the most elaborate contemporary structure has reflected the collective imagination, vision, and appraisance of various cultures from the beginning

of recorded time.

This is unquestionably evident in a current photographic exhibition in El.
Cajon entitled "America's Architectural Heritage" Organized by the
Smithaonian Institution Traveling Exhibition Service in colleboration with
noted architect, author, and photographie G. E. Smith and the Grossmort
College District Office of Community Education, the collection consists of
234 photols and an ecompanying last by Smith.

The photographs are arranged chronologically, beginning with pictures of associates built by Southwest Indians in the 15th and 15th certificate, and second second

"A SATIRE ON AMERICAN CONSUMERISM," this exhibition of sculpture by Laure Freudenberger will feature life-sized environmental settings reflecting mass-media advertising, through March 11, Master's Gallery, Art Building, S

"PROBING THE EARTH," art in landscape is presented in photographs, drawings, and models by in nonierroporary artists, in an eviblion entitled "Protoning the Earth Contemporary Land Projects," Brough Macrit 21, a Jolia Misseum of Contemporary Art, 700 Prospect Street, La Jolia 454-9717.

LANDSCAPES AND SEASCAPES in oils by Velma Finn and oils in a variety of subject matter by Annie Crow will be exhibited through March 15. Southwestern Galley, Spanish Village, Balboa Park. 299-2418.

RECENT PAINTINGS by Tom Holland will be on display through March 15, Casat Gallery, 5721 ...a. \cii.a Boulevard, La Jolia. 454-8897.

RECENT WORKS, an exhibition of recent contemporary paintings by California artist Wayne Thelbaud will join a small selection of his most important past works, on display through March 16, Boehm Gallery, Patomar Cottege, Mission Road, San Marcos. 744-1150 or 721-7529.

ENAMELS, Larry Urruta will jury an exhibition of enamels by the West Membership of the Enamel Guild, through March 17, Jewish Community Center, 4079 54th Street. 454-0595.

TWO VIEWS OF FIBER, Mimi Lavinson's "Batis Wearables, a selection of herife on cotton and sits that can be worn, and Elien Finnings. Canvas is Mearale, Etc.," in which canvas is sweed as their mail its dimensions as well as with paint, will be on display through March 18, Spectrum Gallery, 4011 Goldlinch, Messon Hist. 295-2725.

PAINTINGS AND DRAWINGS by American figurative painter Gino Hollander will be exhibited through Sunday, March 19, Old Town Circle Gallery, 2501 San Diego Avenue, Old Town. 296-2596

"VIEWPOINT: CERAMICS 1978," ansist Ed Blackburn. David Gilnooley, Lukman Glasgow. Les Lawrence. Cero Lebeck. David Middlebrook. Art between the Committee of the Watershine with garticipate in this second in a series of five and fine Watershine with garticipate in this second in a series of five and fine Watershine of Committee of the Committee of Committ

PORCELAIN REPLICAS, a collection of more than 30 porcelain recreations of the treasures from the lomb of Tutanhamun, the only one directly commissioned by the Republic of Egypt, will be on display through March, Guddie's Porcelain Art Sculpture Gallery, 7840 Girard Avenue, La Jolla, 454-454.

Theater

"CALM DOWN, MOTHER," by Megan Teny, and "Breakfast Past Noon" by Ursula Molnars, two contemporary one-acts that deal with relationships between women, particularly those of mother and despilet, will be presented by the Women's Theatre Ensemble, Thursday, March 8 through Saturday, March 11, 8 p.m., gallery of the new Community Arts Building, Third and & Steess. 272-9619 and 233-0141.

"VOICES," his play by Susan Griffin, which deals with five women of different generations and circumstances who struggle with their own Thursday, Mach 9, through April 2, 8 pm., with maleses on March 15, 22, 29, and April 2, at 2:30 pm., San Diego Reperiory Theatre, 15:20 Sixth Avenue, 231-3585,

"SCHOOL FOR SCANDAL." this 18th-century comedy about real and imaginary scandals among members of society, by Richard Brinsley 11, and Trusteds among members of society, by Richard Brinsley 11, and Trusteds, March 18, 8 p.m., Stagehouse Theatre. Grossmont College, 8800 Grossmont College Drive. El Capin 465-1700 x410.

"THE APPLE TREE," this drama will be presented Thursday, March 9. through Sunday, March 12, 8 p.m., Wheeler J. Bailey Center, Bishop's School, 7607 La Jolla Boulevard, La Jolla 459-4021 x216.

A STREETCAR NAMED DESIRE." the Tennessee Wfilliams drama about the struggle between earthly realities and romantic imagination will be directed by Wfilliam R. Bruce. Thrusday, Martin, S. Howigan April 15, Friday's and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse. 1775 Strand Way, Coronado 4:34-456.

"THE BALCONY," Jean Genet's drama about the world of brothel's, revolutions, and human struggles for dominance will be performed under the direction of Michael Addson, Thursday, March 9, 8 p.m., UCSD Theatre, Warren College, UCSD 452-3120

Even

MUCH ADO ABOUT NOTHING. a play considered by many to be Shakespeare's writest and most romantic, will be presented by the San Dego State University Theater, Farday, March 10, Saturday, March 11, Saturday, March 14, March 15, through Saturday, March 16, 8 p.m. Main Stage of the Dramabic Arts Building, SDSU, 286-6894.

EXIT THE BODY. the Alpine Players will present this Fred Carmichael comedy about a mystery writer whose attempt to find solitude in a New England cabin is inwarted by a tangle of chaotic events. Fridays a Saturdays, March 10 through March 18, 8 p.m., Alpine School Auditorium,

"CALAMITY JANE," this musical comedy about a sharp-shooting hard-riding woman of the late West will be directed by Dick Engleham through Finds, March 10, 8 p. m. Point Loma High School Performing Art Center, 2335 Chatsworth Boulevard, Point Loma. 223-3121 x213

"ONCE UPON IN AMERICA," the San Dego City Cellege Office of Community Services, in cooperation with the California Arts Council, will present the East Net Players in a loung production of the social dama, stress of the California Council, and the California Council and produced to the programme and by an ederly Jagonese woman to by containing the California Council and California Council and Thursday, March 16, 9 p.m. Educational Cultural Complex, 4:143 Ocean View Boolevare 263-276.

"THE TRAVELS OF MR.O." this children's adaptation of the story of Odyssous, written by Mararet McKerrow and Bennet McClellan, will be performed by members of the San Diego State University Children Theatre, Saturday, March 11, and Sunday, March 12, 1 and 3.3 p.m. Experimental Theatre of the Dramatic Arts building, SOSU 286-6664.

"INDIANS," a play which is part wild west show, part vaudeville, and part circus, based loosely on the Buffalo Bill story, will be presented by the Southwestern Codlege drama department, through Saturday, March 11, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1691.

SOLO MIME, the Choreographers Ensemble of SDSU will present in concert mitne Gergo Peugot, formerly with the Salt Lake City Lime Troupe, Sunday, March 12, 8 p.m., Studio Theatre, WG-208, SDSU. 286-6821.

"MARY," this comedy by Jean Kerr will be presented Tuesdays through Saturdays, 6 p.m., Sundays at 5:30 p.m., and Wednesdays at noon, through March 12, Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"MOTHER EARTH," Senford A. Lakoff, a political science professor UCSD, wrote this play about Emma Goldman and free speech in S Diego, which will be performed as part of the "Play Discovery Sene Monday, March 13, 8 p.m., O

"THE IMPOSSIBLE YEARS." this family remined comedy about tempers will be presented Wednesday, March 15, frough April 16, Toedday through Settinder, As 7, 70 m. Toedday through Settinder, As 7, 70 m. A Wednesdays, 2 p.m., Fiests Dinner Thesire, 9665 Campo Road, Spring Valey, 67, 6973.

"CAUCASIAN CHALK CIRCLE," the Old Globe's Eric Christmas and the Drama Ensemble Theatre Group will present this work Wednesday, March 15, through Saturday, March 18, 8 p.m., John Muir Theatre, Room 2250 Humanities and Social Sciences Building, Muir College, UCSD, 452-3120.

"THE SUNSHINE BOYS," the Neil Simon comedy about the return to the stage of two very old ex-suudevillans, which in its film version won an Occar for George Burns, will be presented through March 19, nightly except Mondays at 8 p.m., Sundays at 2 p.m., Old Globe Theatre, Balboa Park, 239-2253.

"THE GINDERBREAD LADY" one of Neil Simon's more "serious" comedies, dealing with an alcoholic popular singer who is returning from a 10-week "drying out" pend oil a saniarium, will be directed by Dawle Rethoret and star Ann Richardson in the main role, Findays and Saturdays at 8 pm., and Sundays at 2 pm.; though March 25 yabor Dayshouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

"SEVEN KEYS TO BALDPATE." the San Dieguito Little Theatre will present this George M Cohan myster/-farce about a novelet who tangles Brown, running through March S. Thursfass through Sundays at 8:30 pm., in the theatre in Building C. Det Mar Fairgrounds, Via de la Valle off-ramp from 1-5, Det Mar 75-5-5DUT.

"THE INNOCENTS." William Archibald's adaptation of Henry James "Turn of the Screw," an eene story about two orphans possessed by the spirits of two evil former servants, will be performed Fridays and Saturdays, through March 28, 830 p.m., and Sunday, March 19, 7:30 p.m., Stratford Theater, 1355 Stratford Court, Del Mar 755-1702

"WEST SIDE STORY," the muscal which deliberately follows the "Romeo and Julier' storyline, but transplanted into a modern from YAS GT; selling, with a liberate by Athur Laurents, Isrce by Stephen Sondhem, and musc by Leonard Bernstein, organily conceived by noted dance director Jerome Robbins, wile be presented through March 26. Tuesdays through Sundays, 6 p.m., with Surday brunch matthese at 11:30 a.m., Belville's Dinner Theater, Kettner and C Streets 24:4455.

"OLD TIMES," this contemporary drama by Harold Pinter, which locuse on a husband and wife awailing the arrival of another woman who will force long-unspoken doubts and tensions into the open, will be performed through April 2 nightly except Mondays at 8 p m, with Sunday matinees at 2 p.m. Carter Centre Stage. Balboa Park. 239-2255.

"SHERLOCK HOLMES," the play by Sir Arthur Conan Doyle and William Gillette will continue for an indefinite run, 8:30 p.m. Mission Playhouse, 1960 Mason Street. Old Town, 295-6453.

Music

FLUTE, Bernhard Batschelet will perform a flute recital Thursday, March 9 noon, alcove of Mandeville Center, UCSD, 452-3229

MODERN WORKS, members of the UCSD Music Department's 201 class, composed of gradient students who are dedicated to perform seatished works from the 20th entirity practices are straight seatished to the 20th entirity practices are straight seatished to the 20th entirity practices are straight seating to the 20th entire practices are straight sea



JONATHAN JOHN CLASER

If he last hery Partic's floories and restruments were all to varial tomorrow, his legacy would be the spirit of musical advanture his monostone, here impried in courtiese mucicians and composers. One local musical interest in particular to the musical season who worked with Partich in the mic-Soleise and learned with his faller, John, will greant all three-part concert this weekend.

The Glassers have spert much of their 30 years in San Dego morbed in revious life, populor, classect, and watering-class corres. John, who terited section, his control is the property of the property of the particular to the property of the particular to the property of the p

winch are either tuned to odd scales or are unpitched. For the creation of these sometimes curious, occasionally raucous but often beautiful sounds, the Glasiers will be joined by University of lows percussionist Will Parson, and Prent Rodgers, who earned his masters degree in music last year at UCSD.

year at UCSD.

The "Glasier Collage," as the concert is being billed, will be presented Sunday, March 12, at 3 p.m., at Callope's, on 2927 Meade. For further information, call 235-0617 or 284-2473.

JUBILANT SINGERS, a group called Strongly Oriented for Action and the Prince Chapel A.M.E. will present the Fisk University Jubilee Singers in a program of spinulas, as a continuation of their tour of the Western States, Finday, March 10, 730 p.m., Bethel A.M.E. Church, 3085 K. Street 459-027 or 459-0272.

CONCERT BAND, guest arist trumpeter Jerry Francs will jon the Pont Lona College Concert Band for a program hat will include the Castoma College Concert Band for a program hat will include the Castoma Context Carriera (Verenz, Ludizera, Amourate, Landy Addessons A Trumpeter's Ludizery, Affred Reed's Ode for Trumpet. McBleth Seventh Bealt. "Mars. Trom Holean "The Beasts stor, Odd Colar Aid-Pasatis; conducted by Dale Shapler Friday, March 10, 8 p.m., Golden Gymelson, Prof. Long. Colorg. 2000. Contently 022-647.

SHERWOOD EXECUTE Some in the Logical Commence and a consideration of the Constitution of Constitution

THE MYSTIC ORGAN, internationally known Eastern mystic organist Koria Pandti who attempts to use the harmonic vibrations of music to aid an audence in transcending cultural and language barriers. Will perform on Rodgres Organ, Sauruay, March 11, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove, 463-0009.

"REQUIEM." by Gabriel Faure, will be performed by the 80-voice Chancel Choir and instrumentalists under the direction of L Robert Slusser, Sunday, March 12, 9 and 10,30 a.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla 454-1605. MUSICIANS IN THE MAKING. In the continuation of this series standards to the January Commonly Common Making Commonle thought of the program which will be continued to the program which will be continued to the continued to the

CHAMBER MUSIC, the Jewish Community Center's Music Committee will continue its Phe Spring Chamber Music Series with a performance by the LOC Chamber Chemistr of Egyan's Severacte for Simpage, "Opus 20, Beetforen's Egynon (Overture, Opus 48, and Handels's "Water Music Sulvar," and with persist Parelas Subsc. he Motart Paro Coroccor No. 26 in 0'r Connation'; conducted by David Arros, Sundey, March 12, 8 pm. Hance Marin, Audition. 455 45 Mills (1966) 559-3500.

CONCERT CHOIR, in the latest in a series of spring concerts that feature CONCETT CHUIN, a the latest in a series of spring concerts that relative the works of Vittoria, Schutz, and Brahmis, as well as compositions by San Diego composers David Ward-Steinman and Kenneth Gaburo. SDSU's Attac Concert Choir will perform under the direction of Frank Almond, Sunday March 12, 8 p.m., Music Recital Hall, SDSU 286-6031.

FLAMENCO MASTER, Carlos Montoya, the Spanish gypsy considered one of the flamenco guitar's true masters, will perform Sunday, March 12, 8 p.m., Fox Theatre, Seventh and B Streets. 236-6510

INAUGURAL CONCERT, in its first concert of 1978, the Grossnort Sindra, under his direction of Anthory Porto, will perform Bondins selection, and with the Grossnort College Choice and the Hongi Choice of Caraller Hist Hey School, Visual's Clinica. Sunday, March 12, 8 p.m. East County Performing Aris Center, 210 East Main Street, El Capon. 40 0277.

COTTAGE CONCERT, a program of secular Handel music will be performed by soprano Virginia Lingren, flutist Lynn Sachdeva,and harpsichordist Marjorie Rohlleisch, Monday,March 13, noon and 12:30 p.m., Scripps Cottage, SDSU, 286-6031.

MINI-CONCERTS. Swiss fluitst Bernhard Ambros Batsche at and English harpist Christina Rhys will perform Monday. March 13, noon and 12:30 p.m., loyer of Golden Hall, Convention and Performing Arts Centr. 202 C Street 499-7351.

PINK PANTHER PRESENTS, composer Henry Mancin, whose telection and film scores have earned him a roomful of Oscars and Emmis, not to mention concert halfs full of Freds and Esthers, will join the San Dego Symptony Orberts for an evening of his muse, Mondy, Manch 13, 8 p.m. Golden Hall. Convention and Performing Arts Center, 202 C Street 236-6510.



ANTON KUERTY Many content solicits during the course of their careers become identified with a certain compose for whose music they display a loving nutrieve gasp. It is difficult to think of their Dollors for exercise whose music and tradeactive, from Concerning and an Educative their concerning and tradeactive, from Concerning and Educative Annual Concerning and Annual Conc

ne will perform delenoven's Sonata in G, Opus 76, and works by Mendelssohn, Ging, and Scrieba an continuation of the UCSD Music Neutrin's concert, presented as a continuation of the UCSD Music Department's Schodarship Pano Senes, will be given Wednesday, March 15, at 8 p.m., in UCSD's Mandeville Auditorium. For additional information call 452-3229.

WOODWIND QUINTET in a continuation of the San Diego Public Library's Spring Chamber Music Series, a woodwind quinter will perform music by Debussy, Amold Bozz, Neisen, and bent Tuesday, March 14, 730 at Lecture Room. Third Floor, San Diego Public Library, 820 E Street 286-5800.

AFRICAN DRUMMING, in a concert presented by Sonor, UCSD's faculty new mask ensemble. Paid Dresher will direct a group of musicans who a program that will also include works by Manh, Fedman, Jones, Kreenk, and Dalapscola. featuring vocalists Ann Chase and Edwin Harkins, Tuesday, Manh 1.8, p.m., Manoville Audionium UCSD 452-358.

BAND CONCERT, the Southwestern College Band and Jazz Ensemble will perform Thursday. March 16, 8 p.m. Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1691

Local Events

SYMPHONY, panist Aleksander Slobodyank will join Charles Metcham and the San Dego Symphony for an all-Russian program, including Musscripas's Precious or Kilverschina, "Chalabotsky's Planc Concardo No. 1 in Briat Minor, Opis 23, and Sitsvinssky's The Rille of Spring," Thrusday, March 9, and Friday, March 10, 8 pm., Chro-Cheste, 202 C Street, 23-6-5510, and Saturday, March 11, 8 pm., East County Performing Arts Centre, 210 East Man Steet, 12 Cigon, 440-2277.

YOUNG PEOPLE'S CONCERTS, in the finale of this series, sponsored by the Women's Committee of the San Diego Symphony Orchestra Association, the orchestra will offer a program entitled "Here Comes Spring," including seasonal music by Vivaldi, Copland. Debussy, Rimsty-Koraskov, and Stravnishy, Foddy, March 1, 10.35 or all students. Salurday, March 11, 10 a.m. for city students, and 11:30 a.m. for county students, and 11:30 a.m. for county students, Own Streams, 200 C Stream 2:399728.

"ESCAPE UNDER SAIL," the SDSU and UCSD sailing teams and the USD rowing team will co-sponsor the screening of this 90-minute, color film that follows the 44-floot keath. "Diviniones" in its two-year, 1,0,000-minute search for the perfect South Seas Island persoles, Thursday, March 9, and Sunday March 12, 7-30 and 930 yym., Univergreducts Science Building Lecture 148 2722, UCSD; and Friday, March 10, and Saturday, March 11, 8 p.m., California Theaste, downtrown, 855-9947.

"SHOULD OCEANS MEET?", this film will be presented Saturday, March 11, and Sunday, March 12, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

"KING AND COUNTRY," this film will be shown as a continuation of the Mrs Coast College-sponsored series of film depicting the critical periods and events of English history, Thursdey, March 16, 7 pm., Eath Vern Jurior High School, Room 20, 155 Stevens Avenue, Solens Beach, 73-7-2121

PARIS/AMSTERDAM/ZURICH

ew schedule by CIEE \$479-\$519 6 to 14 WEEK CHARTERS

eTRAVELSTÔRE

1050 GARNET (In Pacific Beach)

(Onen Mon-Sat)

INTERNATIONAL STUDENT ID

"YANKEE SAILS SCANDINAVIA." photographer Irving Johnson will present and narrate hits film about the open seas and inland waterways of Denmark, Sweden, Finland, and Norway, Thursday, March 16, 8 p.m., Morilgomery Junior High School; 2470 Ulmc Street, Linda Vista. 279-2300.

Dance

Lectures

POET AND SONGSTER, Palomer College Community Services will sporacy poetry and song workshops featuring folk poet Bille Barbars and her songwriter husband Ric Masters, Thursday, March 8, 8 to 9:15 m. Room F-22; 7:30 p.m., in the school's pleanserium; and Friday, March 10, noon, Noom P-22 Personar College, Melasion Rood, San Marcos, 7-440.

"RECALLING PAST LIVES UNDER HYPNOSIS" is the title of a lecture featuring psychologist and hypnotist Helen Wambach, a Bay Area resident who claims to have taken her subjects into past lives via hypnotic regressors, aponsored by Mara Costa College, Friday, March 10, 7:30 p.m., Solana Vista Schoor, 780 Santa Vistoria, Solana Beach, 757-2121.

"ON DEATH AND DYING," Daniel Finnegan and Leonard Featherman will discuss the philosophical aspects of dying, as well as the logisl questions that arise in cases such as that of Karen Quinlan, soponsored by the Messa College Community Services Office, Saturday, March 11, 9 a.m. to noon, Room G-110, Mess campus. 279–2200 x340.

workshop, designed to provide a balanced verview of what sexual behavior, in all its ramifications, means to men and women, as a continuation of Potipouri Workshops, a community service of the San Diego Evening College and Associated Students, Saturday, March 11, 290 cm. to 130 pm. City College, Room A-223, 1325 127h. Avenue.

CONTROVERSIAL PSYCHIATRIST Thomas Szasz, whose books opposing the type of psychiatric practice generally forwarded by many professionate in the field have caused somewhat of a six in hose circles, will deliver an address sponsored by the Citizen Commission on Human Rights. Saturday, March 11, 8 p.m., Presido Room of the Town and Courtry Convention Center, Misson Valley, 285-2860.

"STEPPARENTING," such topics as how to prepare chidren for a re-marriage, adjusting to a new family, and relationships between alsopability will be decussed in this workshop led by Donna Levin Leddman, a marriage, family, and child counselv at the Psychiatric Centre at Average Depresended as community services. Suchly, March 12, Centre at Marriage, Tendry, March 19, 123 to 5.30 p.m., Wooks Fundament and Community, Services Such et al., 124 co. 124 co

"NEW POETRY SERIES" continues with a reading by Nathaniel Tarn, an anthropologist who has published ten books of poetry, approached by the Archive for New Poetry and the Departments of Liestairae and Visual Arts, in conjunction with the UGSD Events Office, Monday, March 13, 4 p.m., Reveals Formal Lounge, UCSD 482-2833.

"MEET THE MASTERS," this lecture series presented by the Fine Arts Gallery of San Diego will continue with a slidellecture featuring Dr. Jonas Salk, founding director and Fellow of the Salk Institute for Biological Studies, Tuesday, March 14, 10.45 a.m., Fine Arts Gallery's James S. Copley Auditorium, Balboa Park. 232-7931.

"THE ARTS IN FUSION: INTERMEDIA," this lecture will be offered by poet and Village Voice critic Peter Frank, as a continuation of the "Art and Artists" series. Tuesday, March 14, noon. Room C-41, Palomar College, Mission Road, San Marcos. 744-1150 or 727-7529.

"INTRODUCTION TO RENAISSANCE CULTURE," Midway Adult Center will appose the continuation of this series, which incorporates films, sides, and recordings to describe the ant, iterature, muke, and history of the Island Renaissance, Tuesday, March 14, 7 p.m., Room 208, Collier Junior High School, 4202 Valetis Street, 223-3531.

"ARTS AND CRAFTS IN CHINA." the "Global Views and News" series possisted by the Grossmont College Districts Office of Community writer Lity Heavil, which will include illustrations and demonstrations, Wednesday, March 15, 2 p.m., East County Performing Arts Center, 210 East Main Street, El Capor. 464-2871.



CLOSER ENCOUNTER. J. Allen Hynek, founder-director of the Center for UFO Studies and technical consultant for the film "Close Encounters of the Third Kind," will present an illustrated lecture on UFClogy and "Close Encounters," Wednesday, March 15, 8 p.m., Montezuma Hall, Aztec Center, ShSL;



La Jolla Chamber Music Society

Gary Graffman, Piano

Friday, March 17 Saturday, March 18

Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla at 8 p.m.

Adults, \$8. Students and senior citizens with identification, \$5. Unreserved seating.

Tickets available at The Turntable, La Jolla, or through the La Jolla Chamber Music Society, Box 2168, La Jolla, Ca. 92037.

Information: 459-6645

-Straight from the Hip-

MATTHEW ALICE

Dear Matthew Alice:

In view of the recent drownings of auto passengers in Mission Valley, my uncertainty about the reliability of power windows has been rekindled. My wife and I are not inclined to trade up from our 1969 automobile with reliable hand-cranked windows until we have been assured that electrically operated windows will perform underwater. Do you have information on this? L. J. Gosink

Pacific Beach

Power windows will work for a little while underwater, probably long enough for you and your wife to wriggle out; but you should not take this as a recommendation for buying a late model car. Some precautions are taken to ensure that power windows will work in a flood mounted high in the doors; but when operating car windows in river bottoms the rule remains: You want it done right, you

The federal government sets safety standards which cover power windows. but they say nothing about their having to work underwater. Section 571.118 of the Federal Motor Vehicle Safety Standards hands out some drivel about keeping power windows from going down accidentally. So you see, the government's idea of safety is to keep power windows up, and yours is to get

The service manager at Marvin K. Brown Cadillac tells me that Cadillacs built before 1970 have a special switch to lower the windows in case of emergency.

but that the switch was removed in models after that year. You might look into trading your car for a pre-'70 Caddy. Or you could buy a new car and simply stay home when

What happened to the people arrested at Black's Beach who did it purposely to make a test case? Also, what is the policy of the police - are they arresting or giving warnings? Gayle Scherlis

DRAWING BY RICK GEARY All six of those members of the Nude

Beaches Committee are awaiting a hearing tomorrow (March 10) before Municipal Court Judge Judith Keep. The Black's Beach Six, you may recall, stripped on November 5 and waited for the eight a.m. patrol of the San Diego police department. which had been informed of the stripping and came with a white paddy wagon. The officers wrote six misdemeanor citations, which means the Black's Beach Bluff Six

are being paid by the Nude Beaches Committee, says Kathy Jones, one of those committee members who was cited. Committee chairman Robert Jacobs says the legal defense will be based on the nude bathers' "vested right" (interesting phrase) to practice nudity at Black's. Nude bathing was allowed there for three and a half years; therefore, nude bathers cannot be denied their privilege without the due process of law to show that they constituted a public nuisance — or so the argument goes. Meanwhile, "the police will enforce the law as it stands," states a P.D. spokesman, who adds that no special patrol has been assigned to the secluded beach. The regular patrol in north La Jolla, however, may stop by the beach and issue citations to persons going naked there. Incidentally, the police have closed the beach altogether as a result of mudslides and damage to access roads caused by the rains. It's anyone's guess when the barricades will be taken down.

citation requires them to appear in court, and if found guilty, they face a maximum

penalty of \$500 in fines and six months in

jail. That may sound like a high price for

getting close to everyone's nature, and that is why three attorneys have been retained

to represent the Black's Beach Bluff Buff

Six. Their fees (if any) and court expenses

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138. Got a question you need answered? Get



THE PROPHET ANOVEL CONCEPT

were neither arrested nor booked. The

for "Raw Fooders"

•Artistically displayed raw dinner Beautiful raw fruit salad

· Large variety of fresh salads Non-alcoholic wines and cocktails
 Vegetable and fruit juices made fresh

Large steamed vegetable plate

•Egyptian, Chinese and African decor

All of which was considered when the Southern California Restaurant Writers recently presented us with their "Novel Concept" Award for 1977.



Prophet International Vegetarian

George Walker Smith

Teacher's Association Smiling, Goodmar dishes up his plate, then looks for a place to sit Peering at an empty seat or two near the rest of the men, and at the empty chairs at Smith's table, Goodman makes his decision. He marches over and sits down next to Smith. During the rest of the meal, Goodman leans over Smith intimately, whispers to him, em-braces him repeatedly. The Reverend doesn't seem to care one way or the other.

First on the agenda is the matter of money Smith begins by chiding members of the club who haven't yet paid their dues. (The donations help pay for social action programs and a Head Start school supported by Smith's Golden Hill church.) The members hass propulsaries about their heads and the money piles up in front of the Reverend. Somebody velps. 'Hey, George, how long can somebody come as a guest before he starts having to pay?" and points in an exaggerated way at rock-jawed Marshal Sgobba, who turns red. Judge Iredale. a guest, whips out his wallet and offers to pay for his lunch. Several arms reach out and try to stop him, but he iasists.
"That's fine of you, Judge," coos Smith.

'Call me Bruce.

I referred to you as Judge for the benefit of the rest of these lawbreakers. Thought I'd let em know."
Smith keeps harping at everybody about

money. "Pay before you leave," he com-mands, over and over. Somebody says, "Preachers always got to embarrass you about

After they finish eating, several men make announcements. One entrepreneur, introduced as the "black Howard Cosell," drums up support for the Southeast Kiwanis Club's Crime Prevention rally. "We re holding it at the Jac-kie Robinson Y. a real high-power group'll be there. San Diego Alarm Company will be raffling off bolt alarms ..." Another man recommends that everybody come to a lecture by a reformed alcoholic and author of a book by a reformed alcoholic and author of a book called I'm Black and I'm Drunk (changed in the second printing to I'm Black and I'm Sober). The last announcement is that the "black Howard Cosell" has been married.

"I needed a tax shelter," he protests, to general hooting. "One less walker on the street," someone

else jokes.

Smith commends one member, Don Wil-

liams, for pursuing his candidacy as County Recorder. "Anytime a black like you can live n Lakeside, you've paid your dues to run for office." One of the black businessmen chimes in: "They still got toilets for colored folks out there." Everyone laughs.

This monthly meeting is, in fact, a way of paying political dues. Just as the "Hour in the Barrio" — a similar gathering held by Chicano leaders — is a touchstone for local power, the Catfish Club is viewed by many as a way of maintaining contact with the grassroots; but more importantly, as homage to George Walker

During the last few moments of today's meeting, everyone moves to the door, swap-ping tales and swatting backs. School superintendent Goodman, who has hardly spoken to one except Smith, has ducked out the door A white man is on one knee beside the stillseated Smith holding his hand and whispering

elatively few people who live outside Southeast San Diego know much about Smith or the influence he wields, but a school board president, minis ter, political operative, and community leader he has made his presence felt nearly everywhere. "George is more influential than most people think." says George Stevens.

active in civil rights for years. "People can't often remember the names of whites who've served on the school board, but they remember George Walker Smith. He's turned what is basically a nonpolitical position (school board) into one that has influence in politics, educa-tion, and industry. When George Walker Smith makes a phone call here, it's like Tom Bradley making one in Los Angeles."

While Smith has been scorned by some observers — asually white liberals — as an "Un-cle Tom," his role in San Diego has been far too complex for such simplistic criticism. Even the most strident of the black radicals of the Sixties are hesitant to find fault, despite the fact that he is a Republican, a fiscal conservative. middle class, against busing, and generally disdamful of radicals.

disdainful of radicals.

Smith's conservatism, however, can be mis-leading. He is as bitter and eloquent as the most ardent of the Sixties radicals. "White racist America," he likes to say, "prides itself on three things; whiteness, maleness, and money." He touts business and "quality educa-tion" as the black salvation. "You show me one liberal who's helped us make any real economic progress. They can't even buy you a good lunch." he says. His opposition to busing, in fact, stems not from a distaste for integration, but rather for his scorn for "white racist America." Hate for minorities is just below the surface of this nation, he claims, and in every city where busing has occurred, the hate has "raised its ugly head." The dearth of criticism from former radicals

may in part be due to the fact that so many of them now share the same views and have joined him in the middle class, and also because they respect his power. He is the classic big-city patrone, who serves as ombudsman for a large segment of San Diego's black (and now. Arab) population, he greases the wheels for them, writes their letters of recommendation. mediates the law, and gets things done, cares

eorge Walker Smith was born in 1929 in Hayneville. Alabama, a small town two hours by car from Montgom ery. His father, Will, sup-ported George and his ten brothers and sisters by working as a laborer in a dairy farm for one hundred dollars a month. The children attended elementary and junior high schools near Hayneville which took in black students, but when young George decided to pursue a high school diploma (then, an unusual ambition for a black in the South) he had to transfer to Miller's Ferry Institute, a private school for blacks founded and financed by the Presbyterian

Then came four years at Knoxville College (in Tennessee) where Smith studied chemistry and German. The only member of his family to attend college, Smith hoped to become a doc tor, a dream that was abandoned because of the prohibitive cost of a medical school education. Instead, he took a job as a science teacher and athletics coach at the Annemaine Academy

within a year he was back in the arms of the Presbyterian church as a student at its theological seminary in Pittsburgh, Pennsylvania. Smith was now twenty six years old. Most of those years had been spent in schools, yet the seminary was the first institution he attended in which blacks and whites shared classrooms bathrooms, and dining halfs without regard to color. Unencumbered by the segregationist strictures of the South, the Presbyterian church chose a wealthy, primarily white congregation to host Smith during his apprenticeship in the ministry. But the move from Hayneville, Alabama to a northern city such as Pittsburgh was mild compared to the trip Smith took when he was ordained by the church in 1956. That year he gathered up his wife Elizabeth, his two daughters and his son, packed the family car, and set out for San Diego, where he was to assemble the Golden Hill Presbyterian Church the first and still the only Presbytenan congregation in San Diego's black community



As Smith remembers San Diego then, it was "just like Mississippi." There was no such thing as open housing; only a few restaurants would serve blacks. The black community was fragmented. "We couldn't get enough blacks together to even have a riot," he recalls. Four years after he arrived, though, Smith was nominated to San Diego Kiwanis Club by Dr. Doug Miller, a dentist. Smith says he was the First black in the country to join the Kiwanians.

'I told Doug I considered them beneath me educationally. Hell, I didn't need that fraternization. They needed mine more than I needed

In 1963, seven years after his move to San Diego, Reverend Smith decided to run for the city's board of education. Then thirty-four years old, he could not have chosen a more difficult time to attempt to become the first black on the board. During the year of Martin Luther King's Peor People's March on Washington, the bombing of a Birmingham. Alabama Negro church (killing four young girls), the assassination of black leader Medgar Evers, and President John Kennedy's declara-tion of a moral crisis. Smith avoided questions of race whenever possible. He cloaked his concerns for blacks in calls for programs to aid the "socially handicapped" and a guarantee that "every person have the opportunity to equip himself educationally

Smith drew the support of teachers with a platform that promised salary increases. White liberals volunteered to host leas and distribute his election literature. Julie Fisher, who would become both a fellow board inember and later an outspoken foe of Smith, worked on his 1963 campaign. So did Tom Bradley, a young Los Angeles city councilman and now mayor

The euphoria surrounding his victory had barely subsided, though, when Smith was viv-idly reminded that, at least in some places, color, not popularity or qualifications, still de termined how a black man was treated. He and three other black school trustees took a break from a national educational conference in Houston, Texas and walked over to the Nor mandic restaurant for lunch. Before they could be seated, a waitress informed the men that the Normandic was a private club which provided dining facilities for blacks in a downstain caleteria. Smith and his colleagues followed the prescribed route to the "cafeteria." The last door they opened landed them back on the streets of Houston: it was a rear exit.

In San Diego, however, the recognition began to roll in. Smith was named one of the country - Outstanding Young Men by the na-tional Jurior Chamber of Commerce in 1964.



of education by a unanimous vote in 1965, and saw his wife appointed as the first black teacher in the National City school district.

Politically, Smith became more outspoker He still sidestepped blatantly racial questions but nonetheless ventured into controversial territory. He pronounced the 1955 Montgomery, Alabama bus boycott "the great trigger pulled in the (black social) revolution," and told whites that black church leadership was solidified, not intimidated, by the 1963 Birmingham riots in which police and firemen routed blacks with fire hoses "as if they were Harlem rats." Embracing the 1967 Civil Rights Act as the "second Emancipation Proclamation." Smith predicted the election of black mayors in large cities within a decade and urged the National School Boards Association in 1968 to support court-ordered desegregation of schools in Washington, D.C.

His views on education were similar to those of Booker T. Washington, the century's first black leader, who favored improved, segregated education with an emphasis on vocational training. Smith's 1967 re-election platform included calls for "an intensive re-emphasis on occupational education." He scolded the nation's press for its tendency to give coverage to black radicals at the expense of their more moderate counterparts, and promised all who would listen that the Rap Browns and Stokely Carmichaels would pass

Two years later, when the rhetoric of black militants had filtered down to high schools, and sixteen year-olds began demanding black studies classes, organizing black heritage days, and forming black student unions. Smith instructed his tellow administrators in the disarriing of the uprising



The trick to calming tensions on their campuses was to yield, but ever so slightly, to student demands. Don't give too much, Smith warned the principals, but rather just enough to placate the disgruntled. If they the students) want hog chitterlings or tacos in the cateleria, let them have them. Don't panic over a list of little things that don't roulls.

matter."

Reverend Smith never participated in a civil tights demonstration, although, during the Saxtes, the watched with respect as Martin Linder King mobilized and tippared masses. "If you assume I should have marched, then you re falling into the saint traps most while people—thinking black folks all got to be the ne. I hate walking my ass up and down the

where King was speaking and punched him in the stomach, and King, because he was nonvolent, just turned the other cheek. If that fella had struck me. I would have hit him in the head with my Bible. Some folks are built for ponviolent protest and some cren't

behind his desk and punches in frustration at his telephone answering machine Sometimes this playback button. A flood of taped message drives him back in his chair. He grabs the

On the wars of no example, alloy characteristic are text to propose and awards, including a slogan he has taped over his deck which reads. "If you lead a good like go to Sunday School and Church, say your prayers every might, when you die, you'll go to Kentucky. "The ceiling plaster is peeling in big strips above his head. One of the arms of his characteristic and the proposed plants of head of the arms of his characteristic and arms of his characteristic." arms of his chair is shredded beyond repair

arms of his chair is shredded beyond repair. Returning a call from someone he's neither nict not talked to, the Reverend starts out by bellowing. "You still in bed? It's eleven o'clock in the motiving! What? I can't hear you!" Realizing he's still competing with the taped messages, he punches the machine out and concentrates on the woman who hour! gotten out of bed yet. He calms her down after patiently. When he hangs up, he shakes his massive head and langhs. Wordan wanted to have the bus pick her kids up when it rains. Hell, she could take 'em to school on her shoulders one by one and still get back in the deand sleep 'til eleven.' His face puckers up and heads. he chuckles

From his office. Smith can hear the squeals of 120 children enrolled in his church's Head Start school. Besides this, the church also sponsors a crisis clinic and a recently developed work program for parolees, which came out of a partnership between municipal court judge Robert Cooney and Smith, formed court judge Robert Cooney and Smith, formed at a meeting of the Cattish Clash Cooney, the judge who indignantly refused to prosecute speeders after he learned that a highway patroliman had excuved Governor Ronald Reagan from a speeding ticket, now sends some offenders to Smith rather than to jud Smith has also adopted—or when disposed by San Diego's Iraqi community, which learned and some continuously which learned and speeding ticket.

largely consists of merchants new to the country who are busily busing up the corner markets. One hesitant and shy Arab appears at Smith's office door. The Reverend motions South's office door. The Reverent motion him in and keeps laking on the phone. The young num sits down in an oversized chair near Smith's does he rush is day old beard, and his dark eyes rove across the wall of plaques, he puts his hands between his knees and waits. When Smith finally hangs up, the Arab Egins a long story about how his wife made a practice of running around the streets naked after ingesting huge quantities of marijuana. Then one day the Arab came home from his pids at the marter where he weeked weaking machine to a neighbor for a dellar, such as the wife weaking machine to a neighbor for a dellar, such the kids, and moved to Texas.

"Next she'll be selfing one of your kids for a dellar, Smith exclaims. Right now, though, her lawyers want half of the Arab sincome and a cross-

though, her lawyers want half of the Arab successe and a braiken cars. She broke them-iffer got two bricken cars. She broke them-both." the young man style. He asks Smith for a letter of testimony stating he is capable of supporting his children. Smith shuffless through the piles of unopened letters on his sieks to find a neer, and scribbles a message to the lawyer. I'll have this typed up tomorrous and the state of the state of the state of the state of the lawyer. The have been supported to the state of the time that the state of the state o

comes by just to sit and chat. "There's a lot of these old tolks like him." Smith says later

from him.
"The door's always open." Smith states
"There's nothing I can 't stand more than some
cat with two secretaries out front, especially it
he's black. Some of these black leaders are

he's black. Some of these black leaders are harder to get into see than Carter!

Smith has never stopped to sender how much of his time is divided between school board business and church business. The reason Lain works of refet has to do with the traditional role of black preacher. In posi-sion, "They were always political and social leaders. If a preacher in a white church got as involved as me, his congregation would run him out of town." His own congregation, nearly all black, is unusual — the average family in Smith's church earns in excess of \$2,0000 a year and the heat of the brossebold. \$20,000 a year and the head of the household has between thirteen and fourteen years of education. Golden Hill Presbyterian, Smit says, is the most affluent black church in the country. The congregation does not live in the

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A few weeks ago, when I couldn't get to a fish market, I purchased from a market a package of allegedly fresh fish, filet of sole. When I removed the cellophane, the fish, gray in color, crumbled to the isouch and the paper beneath it was sopping wet. It appeared that the "fresh fish" had been frozen

was sopping wet, it appeared that the "fresh fish" had been frozen and allowed to shaw at the counter. Although the clerk cheesily informed me that I could have my money back, I still marveded at the paradox of a seapert city where it. The still marved that the paradox of a seapert city where it. The still marved to a local resistants where I ordered the "catch of the day." "Is it frozens" I asked. Came the houset reply, "At this time of the year, the catch of the day means whatever is in the freezer." At the still problems similar to mine, you will be pleased to learn of a new fish and seafood restaumant that not only serves fresh fish but states in its mem. "The items listed below are served only when available FRESH, not frozen." The restaurant is called fishligan." The restaurant is called fishligan. The restaurant is called fishligan. The restaurant is called fishligan for a lift of the fish of the still probable to be busiling and lacking intimacy, if Cocan Fresh has disappointed you with its stateless batter and limp french fries (not to mention the noise level which, at the height of the dimer hour, can shatter glass), and if, in addition, you 'd like to ty a new place it he beach even, by all means consider Fallings h.



For one thing, the physical plant (new and woodsy) is one flight up so that you can command a view of the surf from on high. During the the surf from on high. During the monest Biblical downpours there were schally joggers alogging forcegis the vest sand, and we watched them from our saug sable, cellighted that we were doing something is decadent as estimated of secretising. I ordered one of the fresh items instead of secretising. For the same and the secretising of the second of the second properties of the second of the second properties of the second of the winced as his at the prices. But

and my friend had the shrimp and clam combination (58.79.). I winced a bit at the prices, but yellowstall cost only 54.50, as did shark, also known as greyfish. Snapper cost \$5.50, which is par for that course. We started our meal with a choice of scup or saled. I had the saled. The greens are served crisp and cold on a deep plate, but I do not recommend their house dreasing, which is not "alightly sweet," as afvertised, but almost like sweet and sour sensee. With another dreasing, the green would

reacon heess retinement. As for the prices, they have a reason which reason does not know. Apart from these few limitations, Halligan's makes a welcome addition to our town. Be sure to go before the tourists descend en masse this

wever, was altogether arvelous. I have a friend who

marvelous. I have a friend who used to do food commercials in San Francisco, and she refers to the chowder that is served in many restaurants as "library glue." Often I have only to gaze at the white class chowder to turn away from the beausance of its insipit pallor and the fact that it's as oeldiffied made the fact that it's as oeldiffied under the oppose gelations surface. This is particularly true of chowders that accompany selad bars. Perhaps people are supposed to think they are getting their money's worth when they spoon into a stiff chowder, or maybe their palates have to be re-aducated. In any event, the fish chowder at "Halligant's has huge chunkt of fish any event, the fish chowder at "Halligant's has huge chunkt of fish counts in a large mag, but I could have had a varful.

When the main courses arrived, the portions were huge. I had a large trout, head included. One of my great pleasures in dining in Italy

was to have the trout bortes removed at the able by a skilling removed at the able by a skilling removed at the able by a skilling seem of the control of th

at Halligan's, but it should be crisper.

As for my friend's shrimp and clams, that, too, proved delicious— all except the price of \$3.75. A for my friend's shrimp and clams, that, too, proved delicious— all except the price of \$3.75. A for accounting the price of rit would have been \$6.95, but ultimately the parsons have to pay for beautifully lamined tables, and combedia celling, and the other should be a for a form of the price of the price

You will find the room and the view very pleasing, the service excellent, the portions large, the fish and seafood well prepared. The French bread is not sourdough and tends to be doughty, the house dressing is cloying, and the zucchini needs refinement. As for the prices they have a research which



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GUILLERMO del PERRO

The Rectaurant: Reverend Buzzy's Divine Provender The Location: Downtown by the carwash, not too far from the park (No phone) Type of Food: American street

survival
Price Range: Know the words to

Truth to tell, the spot was first

Truth to tell, the spot was first recommended by a personable, though grimy little fellow who chanced to be spread-eagled on the "diven" beside me at the blood bank recently. Flashing a mouthful of gums framed in gray-black stubble, he cavalierly extended the arm without a tube in it and introduced himself. "I am

introduced himself. "I am Enrique," he said, "the last remaining Boulevardier in a world reduced to service alleys." Il beamed at the ludicrous elf. Being of a somewhat philosophical bent myself, and similarly attached to a tube, I took an immediate liking to

tube, I took an immediate liking to the grizzled imp and hungrily engaged him in that idle sort of deckchair chatter which I had so enjoyed only weeks ago while bobbing languorously across a flood channel just south of

In the course of our delightful chat, harious remarked in his offhand, Continental manner, "You've dined at Buzzy's, of course?" The room fell silent.

Every bloodshot eyeball was fixed on me. Vinyl creaked in the tomb-like atmosphere as donors leaned on their free elbows to

I had never so much as heard of

the place, so naturally, I lied. "Of course," I sniffed, "in fact I may pop by there this evening, if the air

pop by there this evening, if the air stays good."

Apparently, my sane-froid had carried the day once again. Enrique was cetatic. "Oh, excellent," he gummed. "Spam and beets night."

I licked my lips and rubbed my stonach. "Mmmmmm," I mmmmmmdd. The room, its hortzontal clientele resembling so many foriom french fries getting the greate sucked out of them, settled back to normal.

A bit of investigation later that

A bit of investigation later that

day revealed that the cryptic name "Buzzy's" was in fact a chic and

faintly flippant handle used only by

cognoscenti when referring to a downtown restaurant and mission more correctly called Reverend

decided to review it. At a nearby

Buzzy's Divine Provender. I

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sauce, just as I had imagined them.

Leaving a trail of gooey limas, I finally arrived at the meat entree. arrangements were certainly unique. Undaunted, I grabbed a STREUDEL in town

MY LETTUCE IS BRUISED

ת יובדי היו "י

الماكن الماكن

aurant, I enlisted the company of an associate of mine who was picking up a little change by "washing" stopped motorists windshields with his tie. Trade was slow, so he graciously

accompanied me.

The outside of Buzzy's was quietly quaint: a nondescript sign over an opaque picture window set in a squat, stucco building. No

in a squai, stucco building. No pretease here, I thought. Walking inside past a group of mumbling, irritable dinent, I was suddenly and inside past a group of mumbling, irritable dinent, I was suddenly and the state of the sta

lumbering Irishman with a nose like an overripe Jersey tomato, finally relented when I told him the joke

about the Scotsman and the cucumber. Holding his sides, he

guffaw. Enrique had been accurate. The basic dish for the night was indeed spam and beets. Limas available, it also said. The victuals were

bill-of-fare was charmingly scrawled. He handed us paper plates and ambled off in high

proffered buffet-style, and

succulent spam sizzling and crackling on a griddle close by

customers were already shuffling along in line, lips quivering, plates at the ready. I could hear the

CO----

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handful of the bruised, shredded, iceberg lettuce from the cardboard box and dropped it onto my paper plate. A nearly drained bottle of Durkee Chris and Pitts'

hickory-flavored barbecue sauce was the only dressing in sight. My friend considerately poked his finger into the open neck of the bottle and tasted some. Grimacing, he advised against it. Undersalted, I

presumed.

As we moved further along the buffet line, I came upon a dented serving tray with bread on it. An older patron in a sagging overcoat — a tweed of some sort, I believe — was stuffing slices into his coat prockets. I reprimanded him sternly, but he merely wheezed at me and

took two more slices. I did manage to spear a slice of my own,

however, and naughtily took a bite

right there in line. It was a white sandwich bread from the Holsum

line, to my taste, and the crust was not as firm as I was used to. It was

also a bit misshapen, reminding me of the poisoned scones my Great Uncle would take with him to the

Uncle would take with him to the park in Glasgow to kill pigeons.
Chuckling to myself, I moved along and scooped Harvard beets onto my plate with the white plastic tork provided.
The ladle had sunk to the depths

of the lima vat, so I dipped a corner of my plate in and got a healthy scoop. (I had seen James Beard do

something similar with macaron salad years ago at a fundraiser for Adlai Stevenson in New York City.) The limas looked to be quite

a treat. Stout, steaming little

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glorious dishes which bedevil my waistline. I just look at it, and swell up. But. c'est la vie! I selected thre thick, dripping slices, swooning at the aroms of the pork shoulder. The high-pink color with contrasting white flecks was as marvelous as

institution quality about dining in a roomful of long benches, all

Ignoring the diversions, however, we sat and went straight been overwhelmed by the heavy sauce. Personally, I found the beets a bit too zesty, and sadly without Fort Dix, New Jersey. The meat was bland and stuck to the roof of my mouth so badly that I was forced to dislodge wads of it with a pocket comb which I had found in the bread tray. It was a little black Ace comb, and no doubt had a delightful history, judging from the look of it. And those beets, as I have already noted: Que lástima!

noted: Que lástima!

After the meal, I went back into the kitchen to introduce myself to the chef, as I often do. He was fortunate to be dead drunk and snoozing, his greasy chef's head plunked down on what appeared to be a Djakartan cheeseboard. There were several empty "short-dogs" of Thunderbird wine, the "American aperitif," laying beside him. Thus he escaped my barbs.

I was informed by a young waiter who was busily trimming his toenails in the apparently dysfunctional walk-in freezer, that D'Allessandro, had recently passed away. Saddened, I offered my condolence. "That's okay," said the waiter dryly, clipping a sizeable piece of nail from his left baby toe, "everybody around here hated the fat son-of-a-bitch

Leaving with my associate. I could not help but feel that had I known Buzzy, I would have hated





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Three Fourths



FONATHAN SAVILLE

Juilliard Quartet present a Beethover cycle in San Diego. The three attended concerts — at the

Spreckels, at UCSD, and at SUSU—show that there is a substantial audience here for first-class performances of chamber music.

That the Juilliard performances were first-class is surely indisputable. But first-class is surely indisputable. But beyond the judgment, it is useful to make some distinctions. First violinist Robert Mann is the only member of the group to have been with it since its inception, decades ago. The fact that he sound of the judliard has not really changed in all these years indicates how powerfully Mr. Mann's nustical how powerfully Mr. Mann's nustical personality dominates that of his various colleagues. From the beginning, Mr. Mann and the Juilliard have been notable especially for their rhythmic drive, their emotional

ely what it is that makes these predecessors is hard to define. A developments in harmony and spacing, the increased independence of the certainly. But the something more that gives these works their unique ination and profundity is a

meditative, the exploratory, and the spiritual which the Germans call "inwardness" — a mysterious category the forthright, outgoing, athletic style of the Juilliard Quartet never quite fits into. When Beethoven — as in the middle-period — as in the middle-period Razumovsky quartets — is boldy asserting the joys and griefs of life on earth, the Juilliard can give us performances to stand with the very best. But when the composer moves off into an expressive world beyond the earth and its propocupations, when he concerns himself with what contemporary philosophers called the realm of Pure Spirit, or the Absolute—hen the Juilliard tends to be less satisfactory. They play beautifully musically, intelligently, and with great technical skill. But in their hands, this late music reems not transcendent but just a bir dull. It is music that is sunonaed to take use of the other hands. in fact it sometimes merely loses our inserest — a least that is the case with me. The lack of inwardness was pericularly noticeable in the long, leisurely slow movements of the late quartets, in which a fully effective performance degnands a total identification with Beethoven's deepest processes of thought. Indeed, it can be said in general that the case of the convenients of whatever quartet they movements of whatever quartet they were playing that, clearly, is where were playing: that, clearly, is where they feel most at home.

My reservations about the Juilliard Quartet ought to be understood in the context of my great respect for this outstanding set of musicians. There can be no doubt that they are extremely good — though I maintain that they are better in some ways than in others. In contrast, my criticisms of the Guarneri Quartet, which gave a concert at UCSD's Mandeville Center last Friday, ought to be seen as part of my sincere puzzlement at the fact that this group has acquired any international

Finally, a few words about some If the Juilliard Quartet is dominated

opally dominaned by its first volinits. Arnold Steinhard: but in the laster case, this domination constitutes a season of the case of the control of the case of t

the greatest piece of music in the words would sound boring when played by a bunch of overripe camembers cheese. The only occasions on which I have heard the Guarneri play with a modicum of power and brilliance have been their recordings made with Artur Rubinstein, where the old master's comits agreeized them into a genius energized them into a genius energized them into a semblance of a good chamber ensemble. But at the UCSD concert there was no Rubinstein, alas, and it was not Schumann or Beethoven, but the Guarneri Quartet itself, that was

Deatherage Piano Quartet, a local group led by the San Diego Symphony's first-chair cellist, Michael Deatherage. The Quartet consists of three professional consists of three professional musicians and one professional oculist (who, if he had preferred relative poverty, could easily have become a professional musician himself). They are an excellent group, with a warm, romantic tone, fine musicianship, and a rich store of youthful vigor. I heard them give a lively and beautifully halanced performance of Rechoven's

and a sure sense of the lushness and tautness of the Brahmsian style.

The concert was all the more enjoyable for its setting—a reception held in the elegant La Jolla home of Rev. and Mrs. Lawrence Waddy (Mrs. Waddy is president of the San Diego Symphony Association). Chamber music in a concert hall can be a lofty music in a concert hall can be a lotty and inspiring experience, but chamber music in a chamber — in the intimacy of a real home and in the midst of casual social activity — has a particular quality that is perhaps closer to the heart of the composers' intentions than what one usually hears in a more formal strangehore. That fine in a more formal atmosphere. That fine music can be an amiable part of one's highly serious ritual, is an exceptionally pleasing discovery, especially when the surroundings are so gracious as at the Waddys'. It is true that there was a good bit of social noise to interfere with the music, but for those of us really listening, the noise was simply a further impetus to concentration on the more organized concentration on the more organized sounds coming from the quartet. And the Deatherage group played so interestingly, with such an intelligent command of the music's texture and structure, that once I began to listen structure, that once I began to listen attentively, the conversation and the clink of ice in glasses faded away, and I was left with nothing but Beethoven. Brahms, and their admirable performers.

MARCH 9 - MARCH 15, 1978

Sports of All Sorts



LARRY McCAFFERY

In addition to floods, high winds, and mud slides, the first week of March brought with it some interesting sports developments: Bud Wilkinson, after a fifteen-year absence, will bring his silver hair and soft smile back to the sidelines, bits time in St. Louis; Muhammad sidelines, this time in St. Louis; Muhammad All (to spite this writer's obliturary two weeks ago) called a press conference to announce that he was not retiring; the Padres finally traded Mike Ivie and solidified their infield by obtaining veteran third baseman (he played all of twelve games at the position last year) Derrel Thomas from the Giants But the real excitement (and most of the function of the real excitement (and most of the function) of the real excitement (and most of the functi

Thomas from the Giants But the real excitement (and most of the funstation) of the past week was generated by baskethall. The San Diego State Artees: loss to Fullerton marked a puzzling and disappointing conclusion to a season that had its share of ups and downs. The loss also raises serious questions about the sanity of having a post-season tournament decide who should

questions that are also being asked in Arkansas, Kansas, and North Carolina). With both the Aztecs and Fresno State losing in the semi-finals of the PCAA tournament, the conference, in the wisdom of its ludicrous playoff arithmetic, was assured of sending to the national championships a team likely to be tromped before leaving the locker room. Some final comments should be made about

the Aztecs' season. This was surely the most talented Aztec basketball team ever. Possessing talented Aziec baskerball team ever. Possessing good height and a reasonably good play-making guard in Dean Decker, the Aziecs were also one of the best shooting teams in the country. But as is true of any permeter-shooting team, the Aziecs were valuerable on a night in which their shooting touch went cold—as it did suddenly Friday coveries where hears hit has well as well as the shoot of the property of the pr touch went cold — as it did suddenly Friday evening when they hit less han forty percent from the field. Despite their height, the Aztecs were inconsistent rebounders all season and this flaw made it difficult for them to win games in which their shooting went sour (games which teams like Kentucky, UCLA, Marquette, and Notre Dame often do win). The Aztecs also seemed to lack a dominating player who could always next year, of course.

The nightmare is familiar to just about any golfer: you're one stroke up on the field and only need a par on the last hole to win the event. Already nervous and beginning to sweat, you arrive at the eighteenth tee and discover that it is the one hole above all others that you're most fearful of San Diego County is a golfer's paradise (if the promoters are to be believed, we have more courses than any other county in the have more courses than any other county in the country), and everyone from weekend backers to touring pros have their own opinion about what is the toughest hole in the area. In an effort to resolve this burning controversy. I took a quick survey of some of the players on the San Diego State men's and women's goff teams (the men's team, by the way, is one of the top college teams in the country). As expected, there was considerable disagreement among the there was considerable disagreement among the emerged for one hole as being the most demanding, number fifteen at Cartino Oaks in Santee. Along the way, there were several interesting revelations.

golfers rarely fear par-five holes; in fact, the only one mentioned by any of the golfers I surveyed was number eight at La Jolla Country Club. The reason for this nonchalant attitude is easy to understand: such holes permit the duffing of at least one shot (sometimes even two) and still allow a player to hit the green in regulation. Difficult par fours or par threes

that men and women see things differently (not news, really, but still interesting). Of the holes mentioned by the members of the State women's team (numbers five and thritter, at the Singing Hills' Willow Glen Course. number five at San Diego County Club, only the twelfth at Torrey South was frequently mentioned by the men golfers on the team. This can be explained by the fact that the presence of women's tees frequently makes individual holes considerably more or less difficult for women as compared to men. The holes that really scare poor golfers, regardless of gender, are those that require hitting shots over water hazards, holes with a lot of problems to the right (always a problem for slicers), or any long par five (such holes require hitting more shots, hence more chances for messing up). Par-three holes were also rarely mentioned,

probably because even a tough par three requires only one well-executed shot to reach

requires only one well-executed shot to reach the green in regulation, while a difficult par four dem nds two consecutive excellent shots. By far the most frequently mentioned holes, however, were the twelfth at Torrey South and the fifteenth at Carlino Oaks. Of the two, South Torrey's is probably the more famous due to its exposure during the Andy Williams Open. A long (452 yards), straightusay hole, the makes it something formidable. Even a long hitter, like State's Curt Worley, admits that he

drive.

If number twelve at South Torrey requires considerable brute strength, then Carlton Oaks' fifteenth was judged to be fougher because it requires brute strength and finesse. From the championship tees the hole measures 455 yaddwith a sharp dogleg to the left. It is clearly the design of someone with abox, enforce trees. design of someone who hates golfers — trees and water at every turn, and finally, a green the size of a teacup. Lennie Clements of the men's team summarized the general consensus about team summarized the general consensus about this hole: "It's tough because there are so many things that can go wrong." Well put, Lennie D

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Getting Out by Marsha Norman at the Mark Taper Forum, 135 North Grand Avenuc, Los Angeles. (213) 972-7211. Through April 2. Getting Out, by Marsha Norman, is

Getting Out, by Mansha Norman, is an extraordinary first play. The playwright lives and works in Louisville, Kenucky, and it was as the winner of the Actors Theatre of Louisville's Great New American Play Contest that the author saw her work given its world premiere there last November, Gordon Davidson, artistic director for the Mark Taper Forum.

director for the Mark Taper Forum, saw the play at the Louisville Festival, and when an opening in the Taper's schedule occurred, moved Gerting Out into the slot, and directed it.

Getting Out is about the return Thome' of a woman who has been in prison nine years, in which time she went from girthood to womanhood. Now she must deal with the people who rejected her as a rebellious young girl on the terms of being a paroled who rejected her as a rebellious you girl on the terms of being a parc girl on the terms of being a parsoned woman whom everyone remembers as that rebellious young girl. At the play's center it that special kind of indomitable human spirit which expresses isself in humer and hope in the face of crushing realities. Ms. Norman deals with the dualities of character and place by showing us that the contract of the con-tract of the contract of the contr center IV that special Lind of indomitable human aprirt which human hu



to raise a dog: James G. Richardson as Carl, the pimp who left young Arlic holding the murder weapon years before and who now promises Arlene comfort and money if she'll come

countert and money if she'll come control and money if she'll come control and money if she'll come of control and conchain ferrel as Ruby, the upstain neighbor who cooks to stay out of prison. "I am the queen of grease," says Ruby, "but when I make the control prison of the current production of Germa (In 18) and the current production of Germa (In 18) and a successful production is that the actresses playing the lean character at the total control and arrive are played as separate production is that the actresses the control of the same personality. Both Ms.

The impression and the control of the control of the same personality. Both Ms.

The impression and the control of the control of the same personality. Both Ms.

Though March 26. Admission free. different times in her life do not each room to contain the other person. Artice and Arlene are played as separate people rather than as opposing facets of the same personality. Both Ms. Bradbury and Ms. Clark are accomplished and believable actresses, but they fail to deliver the complexity and depth the character demands.

The assistant director of Getting Out

organization of people in the performing arts who conduct theater workshops inside prisons and for other

Current

The assistant director of Gering Out is Jerroy Blahmit, a managing and the for Artists In Prison, Inc., a nonprofit organization of people in the performing arts who conduct theater workshops inside prisons and for out. He will be found to the performing arts who conduct the will be the performing arts who conduct the performance of the p

ued from page 13)

(continued from page 13)

"A lot of people are confused about the nature of power," he continues. "What the black community needs ir real power, not the kind of Black Power the radicals were talking about, with a fix in the air and the other hand reaching for a handout, but real economic power. You have to ask yourself how many blacks, Chicanos, or even whites are in that position. Only a few families really have position. Tolly a few families really have trick they play on us. They pick the black folks leeders. Any cat down on the street starts screaming booky," and they've got the cameras on him. They ignore the black leeders with the real power. I'm sick of whites writing about blacks.

with the real power. I'm sick of whites writing about blacks.

a January, 1970. Smith amnounced his candidacy for county supervisor. After appointing David E. Porter, a sponsible property of the proposed propos

Association. But one of Smith's public pronouncements has stirred up more controversy than anything else. That is his consistent stand against busing to achieve racial integration, a position which complements the "go slow" integration order handed down last year by Superior Court Judge Levis Webh in the Carlin case. Smith, who in the 1960 was amengable to busing, who is the 1960 was amengable to busing, more consistent of the control of quality education, not merely for mixing. I'm convinced they can get as good an education right in their own community. Anywhere in San Diego— at any school where you have this kind of desegregation under the name of integration— you have the little black kids over here, the little brown kids over there, and the little white kids in a different place. That two its little reservation.

the little white kids in a different place. That were itself integration."

At loggerheads with Smith on this issue are the liberals — the League of Women Voters most recently; the Urban League for several years now. Not only do they feel that the board of education and the courts should push stronger programs, including busing, that guarantee integration, but they feel Smith is doubly responsible, as a black leader and a school board member, for leading the way on such programs.

such programmer, for feeding the way on such programs.

Former school board member Julie Fisher, who says Smith refused to challenge the district's administrators during the years she was in office with him, offers another criticism of Smith that several other black leaders share. So the black is not be such as the content black into positions of power within the district hierarchy. "When it comes to cabinet-level appointments (in the areas of deputy and assistant superintendents), blacks just don't get them." says Clarence Pendiction of the San Diego Urban League. "We've sent Ceerge lists of qualified names, of people he Ceerge lists of qualified names, of people he (Superintendent Tom.) Goodman's bidding instead."

Walter Kudumu, director of the youth self-help group Open Road, and a former

self-help group Open Road, and a former vice-chairman of the militant political party US, also singles out Smith's failure to push harder for programs that would bring better services to minority schools. 'He's a political animal, and his political side has prevailed, says Kudemu, who nonetheless noted Smith's willingness to donate the facilities of his church for a lunch program Kudumu helped organize.

iting in the dining room of his modest Valencie Park home. Smith cats hearily and badmouth politicians. The second of the control of the cont

passed me since the election and hasn't spoken

passed me since the election and hasn't spoken to me. But I forgive her; I separate the sin from the sinner. She's got to learn eventually than nobing is accomplished alone.

Among the only politicians Smith has much admiration for are State Senator Jim Mills, Los Angeles Mayor Tom Bradley ("who should be governor"), Dlack city councilman Leon governor", Dlack city councilman Leon Smith won't say how much of his bitterness. Smith won't say how much of his bitterness toward politicianer has to do with his own lack of success in that acrea, with the insists he is not smith your last says.

toward politicians has to do with his own lack of success in his Arva, but he insists he is not headed for elective «fire himself. "The political process is in such disarray, that it'll have to have a complete transformation before people respect politicians may more than they do garbage collectors. When people get into politicians may more than they do garbage collectors. When people get mind politicians may more it's like what happens when a man puts on a politician confidently inhibits he massubmity uniform and volderily linkins he has submity.

uniorm and suddornly dimks he has authority. Makes you wonder how long the system will stand when people know they're being had." As far as his future plans, beyond the school board, Smith, now forty-eight, says. "If I tell you white folks my plans, first thing I know, you'll try to stop me." However, it appears likely he will not seek his fifth term on the

school board next year. Smith is leaning, of course, toward broadening his power base and focusing on the "real power " of economic development in the minority neighborhoods of San Diego, rather than what he considers San Diego, rather than what he considers "medis-hype" and government handouts sought by liberals. He will probably push for bank development in Southeast San Diego. But the subject that seems of greatest urgency to him is unemployment among boung blacks in San Diego (Fendleton of the Urban League says the actual figure is closer to sixty percent) and the seems of greatest urgency of violence and is briter at what he considers misdirection of ibbrail social programs he insists have been mainly cosmetic, often not even reaching the people most in need. "If we even reaching the people most in need." insists have been mainly cosmetic, often not even reaching the people most in need. "If we don't get some jobs to these young folks, we're going to start seeing terrorism, crime, and rioting that'll make Watts look like and rioting that it make waits look like nothing." Other than this dark warning, though, Smith doesn't articulate any broad solutions.

Finishing lunch, he hugs his grandchild,

waves goodbye to his wife, and climbs into his car. He drives slowly through his black middle-class, neighborhood and stops the car suddenly. "There, look at that." He points to a house in need of painting, with trash scattered around the backyard. "White people live there," Smith says without a trace of humor. "Bringin" down the property In the school board auditorium he steells to

ns seat at the modele of the dats and sits down-egs spread, be puts on his oversized glasses, which make him look more amphibious than usual. He spics around the room in search of an unsuspecting hyportnical liberal. Susan Davis, the president of the League of Women Voters, approaches the microphone and criticizes Smith and the voluntary busing plan-she is in favor of mandatory busing. One of Smith's trock, is a meeting of the purpose. Smith's tricks is to nod off in the middle of Smith's tricks is to nod off in the middle of anything he considers "therton". "He says he awaket "immediately when the rinetoric stops. Up on the dais, he hunches down and the folds of his cheeks make it impossible to rell if he's askeep. Suddenly ... he nearly hops! Sitting bold upright, he demands a poil of all the League members presert who plan to enroll their own white children in the voluntary. busing plan. No one raises a hand. He dismisses them. "You come back and report on that to me, will you?" Then he settles back in his chair and appears to sleep.
MARCH 9 — MARCH 15, 1978

CURRENT MOVIES

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Alice Dosen't Live Here Anymore
— A newly widowed housewife,
advancing lowerd middle age, has no road, with her vocal twelve-year-old
activities of the control of the cont thightise, in some fully there are the control of t

And Now for Something Completely Different — The Irral movie of the Monty Python group is a scattering of scatter-shot comedy routines; and with fresh starts every few minutes, it boasts a few stretches of unflagging oomic invention. There are also some sputtering routines move of that kind. And the dreary animation sequences are mainly for viewers who have an urge to visit the lobby. 1972. * (Ken, 3/10 and 11)

The Betsy — Laurence Olivier must have been drawn to this by the same

force that impelled him to do CAT ON A HOIT TIN ROOF for television: Again, he's Big Deddy, or actually Big Great-grand-daddy, the tyrant of a betroot automobile empire Speaking in an unidentifiable accent that sometimes, perhaps, is in the neighborhood of a drunken Swede,

Candleahoe — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar. (Mira Mesa Cinemas; Parkway 3)

Car Wash — Michael Schultz's infectious, lowbrow, proletarian



he's simply abominable. This elephantine saga probably seemed a bad job to director Daniel Petrie, but he couldn't have made any worse of it than in the heroine's twenty-first birthday dellowering scene, set in the romantic summerhouse, with the romantic summerhouse, with the camera starting on her discarded gown (as a jumbo housely crawls and the camera starting on her discarded gown (as a jumbo housely crawls around the naked couple and peering at them discreetly through plants and flowers, and then the gift contentedly murmaring. I have it would be like flowers, and then hoved by harded houself with a fine novel by harded houself flowers and the country of the

comedy, encompassing a single workday and he motiley mass of laborers, customers, and hangers of laborers, and laborers, and

Richard Pryor, George Carlin, 1976. " (Century Twin 1)

"(Century Twm 1)

The Chairboys — Where Joseph
Wernhaugh, the policiment in feed
Wernhaugh, the policiment in feed
and mouthpeese, warels faithfully to
represent his former partners on the
force, Robert Aldrich wants to employ
those same characters metathrough control of the control of the
policiment of the control of the
hope good of the control of the
hope good of the
hope character and milieu Aldrich's treatment of the material, on the other hand, is always brisk and bullish and at times, in its rush, almost uncomprehending. With Charles Durning, Perry King, Don Stroud, and Burt Young 1977.

"" (Pacific Drive In)

"(Pacific Drive In)
Close Encounters of the Third Kind
— Steven Speaburg surpasses all of
his so-fi florationners in the only way
he knows how — in material things.
He has costiller, more speciacular
special effects, including some really
special effects, including some really
special effects, including some really
special moder sound effects and
background music; and he has the
largest number of world-renowned
committing sever assembled on
committing sever assembled on
Zaigmond, William Fraker, Douglas

Stocombe, Laszio Kovaca, John Alonzo, and Frank Stanley). But bascally his move is just a jerybout stock of the stock of t

Coma — A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foothardy Gothic heroine tries unassisted to Gothic heroine Iries unassisted to solve a series of bizarre come cases. If appears to be building up to a sweeping indictment of modern medical science but ultimately settles for a familiar, if extravagant, example of doctor's greed. Michael Circhton, who doesn't seem bothered by the loose and throws himself erose has who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Conside, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bujold showing herself naked in the window of a Holiday Inn: first, Genevieve is checked rife a room them the cames is installed on a taller building two blocks away, then Generowere gives a signal, perhaps brinking the lights three times, so that the zoom lens can then Circhiton issues the sinal order, to come the correct window and then Circhiton issues the sinal order, to wave her bloube in the window to we know when she's ready, and tell her then to peek around the curtain, just her head and her left breast." Wildmark, 1978.
Wildmark, 1978. In Circhino Piazz 5. Circhinaria, University Towns Centre, Vineyard Twin 1)

Dey for Night — Truffaut's effusive and somewhat bullying attempt to propose a loast, with which all film

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11 411. ...

2

AND A

Wednesday

make political films? ... Erotic films?"). With Jacqueline Bisset, Jean-Pierre Leaud, Vaientina Cortese, and Jean-Pierre Aumont. 1973. Erotic

(Strand, 3/15 and 16)

THIS WEEK AT THE STRAND

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Thursday

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HIGHT

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TAKE THE MONEY

Robert Duvall as Hitler's dutiful, resigned, and foredomed henchmen; and, on the opposing team, Treat Williams (the babylaced detective with the falsetto voice in THE RITZ) is possibly the best-acted GJ, since the days of Freddie Steele. " (Aztec, through 3/11)

Eat My Dust — The lown sheriffs Eat My Dust — The town sheriff's ne' a-d'-well son, a jug-eared redneed, swipes the winning Mustang from a stock-car receitrack — simply to appears the whim of an object to appear the whim of the hoparis and knee-high boots — and takes off on a day-long pyride with a keystone Kop pose in hot pursuit. Charles B. Griffith, a vesteran actionities of Proget Comman (GMCHELS), a given a rais ofsince to MCHELS), a given a rais ofsince to

direct, for Corman's New World company, and he doesn't muff it. A throwback slappick comedy, EAT MY DUST is closer in spirit to Mack throwback slappick comedy. EAT MY DUST is closer in spirit to Mack Sennett than it is to contemporary car-craze movies. And as in a Sennet continual exaggeration serves to distance, or cushion, the amoral violence. In the writing, Griffith creates a voluble Preston Sturges cast of characters: a deputy sheriff in creates a voluble Preston Sturges cast of characters: a deputy sheriff in create a voluble preston Sturges cast of characters: a deputy sheriff in create a voluble preston sturger in the writing. Griffith creates a voluble Preston Sturges and characters and continual content of the world in the wor

American kitsch decor: moody photography by Rudolph Mate. With Glenn Ford; directed by Charles

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CURRENT

garish slock cars, the young herr's Cut- War cap, the uboquitous lack or Var cap, the uboquitous lack or American in its conception of sturited sexual growth: In one afternoon, the adolescent nail progresses from juvanile-garig camaraderie, to Miss Texange Tesse, to a final stage of lonely, self-fulfilling profession-atism. Starring Ron Howard and Christopher Norms. 1976. Gilde — Not as good a movie as Mamoulian's BLOOD AND SAND or Parrish's FIRE DOWN BELOW (good pun), this sinful Buenos Aires melodrama nonetheless offers the definitive image of Rita Hayworth as man-wrecker. Intoxicating Latin "" (Loma; University Towne Centre; 3/10 and 11 midnight)

The Goodbye Girl — Two Manhattan sublessees meet, fight, and finally fall



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omeo-Sun. 4:55, 9:45 fon-Tues., 9:45 hrew-Sun. Tues. 7:30





MOVIES

for one another — a supposedly heart-warming romance written in Neil Simon's gli5. unctuous, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rail-aid rhythm of wisecracks and comebackers, h and he possesses a true, sympathetic feeling for people's individual kinks. (Richard Dreyfuss plays an (Richard Drayfuss plays an avant-garde actor, which somewhat excuses his habitual fussing and tuning, Marsha Mason, Simon's representation, and marsha mason, simon's representation, and marsha mason and Quinn Cummings, an owish little gif, is as prococous as any Henry James juvenile.) There seems to be a tot of knowmaness compressed into every Simon one-liner, and yet there is always a kind of hursy to change the dismissal. Simon likes to hit and run. subject which acts as a disclaimer, a dismissal. Simon likes to hit and run. He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977.

" (Cinema Plaza 5; Grossmont; Plaza Twin 2)

La Grande Bourpeolee — Based on the infamous "Murri Affair" at more of the century murdes because that toppled one of lialy's eminent families and brought them, to the star man, to the feet of the glosting public. The case remains, to this day, surrounded in clouds, and Maror Bologinin brings it to the screen clouds and all. What it needs is an Elizabethan dramatist's disregard for Bolognin brings it to the screen clocks and all. What it needs is an instead is an instead in an instead in a non-zero processing the control of the control

Gray Lady Down — An undersea rescue movie, with Charlton Heston, David Carradine, and Stacy Keach, directed by David Greene. (Center 3 Cinema 3; Frontier Drive-In)

High Anxiety — In his sparing parody of the Master of Suspense, Mel Brooks is stranded halfway between the mass audience and the

The UNICORN Cinema

ILLUSION TRAVELS BY STREETCAR

MON OF THE DESERT

ort film. TOUT ECARTILLE

TOMB OF LIGETA 7456 La Jolia Bivd. 459-4341 \$

a sexist boss and a philandering husband, Yvette Mimieux takes off cross-country in her Pacer, but loses her car in redneck country to two hitchhikers with an automatic handgun. For this indiscretion, the local police throw her in jail, and things go from bad to worse thereafter. A scare story about Middle mereanter. A scare story about Middle America, laden with presumptions and stereotypes, it is always energetically directed (beginner Michael Miller), but the final shootout in the midst of a Bicen ennial parade is a smidgeon overzealous. With Tommy Lee Jones. 1976.
* (Casino)

Jacqueline Susann's Once is Not Enough — Love among the informational sea, and among the float informational sea, and among the float informational sea, and among the float information to the float information the float information to the float information the float information to the float info

wasn't accorded a general American release until last year. With Lilia Prado. San Diego premiere. (Unicorn, through 3/11)

motorcycle, greeted by her father with a 'Welcome Home' printed in lights on the Goodyea briling, deflowered at a bachelor pad equipped with Muzza, scarlist wells, and fake freplace—and then? and then? The cast members. Gong such noise as members, Gong such noise and members, Gong such noise and horder work of the state of the work of the wor

Alexis Smith, Melina Mercouri, and Brenda Vaccaro: directed by Guy

Julia - There's a sense of strain Julia — There's a sense of strain about elongating this wispy tale — one of Lillian Hellman's many published memories — to two hours' length; but in that strain, this movie shows its "heart." The gravest problems here are structural introduce two adolescent actresses who are poor matches to their adult counterparts, and which serve primarily to give a little extra screen



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Movie Directory

DOWNTOWN

Hitchcock aficionados, halfway between the Borscht Belt and the

college classroom. The quandary of this mildly ambitious movie is symbolized by its one passing reference to a "Mr. McGuffin" — the

gag is at once too obscure for the average viewer and too imprecise for the Hitchcock scholar. Brooks, hardly a disciplined parodist, tends to

duplicate particular motifs acrophobia, psychiatrist, brids, frigid blonds, etc. — instead of general accomplobia, psychiatrist, brids and psychiatrist psychiatr

scene, which hits hitchcock in his soft soot, his huge appetite for virtuoso show-stoppers; there's a nicely tetalled, if follally irrelevant miniciping of Sinatra, and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Citos Leachman, and Harvey Korman.

1977.
" (Cinema Plaza 5; Fashion Valley;
University Towne Centre; Vineyard
Twin 2)

Illusion Travels by Streetcar — Luis Bunuel's 1953 Mexican movie which

duplicate particular motifs

Artec, 665 5th (239-9239)
The Eagle Has Landed, Shampoo, and The Devits Eight, through 3/11
Call theater for program starting 3/12

Balbos, 4th and E (233-3326) Which Way Is Up?, Two-Minute Warning, and Thunderbolt and Lightfoot

Broadway, Broadway at 8th (232-4600)
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Cabrillo, 329 Plaza (239-8719)
Laser Blast, End of the World, and Killing Machine

Casino, 643 5th (232-8878)
Love Camp 27, Girls in Trouble, and Jackson
County Jail

Plaza, 323 Plaza (232-0501) Condominium, Love Keys, and Alice Goodbody

BEACHES

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Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Gray Lady Down and Airport 77
Theater 2: The One and Only and Laser Blast

Lome, 3150 Rosecrans (224-3344) Saturday Night Fever Gilde, 3/10 and 11 midnight only

Midway Drive In, 3901 Midway Dr. (223-8342) Which Way Is Up? and Checkered Flag or Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Choirboys and Two-Minute Warning

Roxy, 4642 Cass, Pacific Beach (488-3303) Free Ride

Free Fide
Strand, 4990 Newport, Ocean Beach (223-3141)
Play It Again, Sam and Take the Money and Run,
3/10
The Rocky Horor Picture Show, 3/10 and 11
midright only
Woodsbock, 3/11
King Kong (1933) and King Kong (1976), 3/12
through 14
Day for Hight and A Man and a Woman, 3/15 and

ilcorn, 7456 La Jolla Blvd., La Jolla (459-4341) Illusion Travels by Streetcar and The Phantom of Liberty, through 3/11 Nazarin and Simon of the Desert, 3/12 through 14

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Theater 4: On, God and Smokey and the Bandit

Iniversity Towns Centre 6, 4525 La Jolia Village Dr. (452-7766)

452-7766)
Theater 1: The Betsy
Theater 2: Coma
Theater 3: The One and Only
Theater 4: High Anxiety
Theater 5: The Turning Point

6. Julia Gilda, 3/10 and 11 midnight only

Center 3 Ginemas, 2120 Camino del Rio North C97-1889
Theater 1: The Other Side of the Mountain, Part II
Theater 2: The Betsy
Theater 3: Gray Lady Down

Cinema 21, 1140 Hotel Circle North (291-2121)
Close Encounters of the Third Kind

Close Encourters of the Initia Nind
Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: High Anxiety
Theater 2: Sem: Tough
Theater 3: The Turning Point
Theater 4: Julia

Valley Circle, Mission Valley Center West (297-3931) Star Wars

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Bivd. (582-1717) Laser Blast and Oh, God Century Twin, 54th and El Cajon Bivd. (582-7690)
Theater 1: Which Way Is Up? and Car Wash
Theater 2: Oh, God and Alice Doesn't Live Here
Anymore

Cinerame, 5889 University Ave. (583-6201) Come

College, 6303 El Cajon Blvd. (286-1455). Renaldo and Clara

Ken, 4051 Adams Ave. (283-5909)
Monty Python and the Holy Grail and And Now lor Something Completely Ulfferent, 3/10 and 11 Romeo and Juliet and The Taming of the Shrew, 3/12 through 14. Crime and Purishment, 3/15 and 16

State, 4712 El Cajon Blvd. (284-1428)
The One and Only and Eat My Dust

EL CAJON - LA MESA Ace Drive In, 8000 Broadway. Lemon Grove

469-5328)

Beyond and Back and Mysteries of the Gods

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Beyond and Back and Mysteries of the Gods Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Coma and Sweet Revenge

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl Parkway Theatres, 1286 Fletcher Parkway (449-7800)

449-7800)
Thealer 1: Beyond and Back and Mysteries of the Gods
Theater 2: The One and Only
Theater 3: Candleshoe and Digby, the Biggest Dog in the World

Rencho Drive In, Federal and Euclid (264-1337) Love Camp 27 and Girls in Trouble

Sentee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Laser Blast and End of the World

UA Cinemas, interstate 8 at Magnolia, El Cajon (440-0306) Theater 1 The Turning Point and The Sunshine Boys

Hoys
Theater 2 Oh, God and The Gumball Rally
Theater 3: The Betsy and Jacqueline Susann's
Once is Not Enough

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Condominium, Love Keys, and Alice Goodbody Fleeta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D. National City (477-1392) Love Camp 27 and Girls in Trouble

Peredise Twin, 1001 Harbison Ave., National City Theater 1: Looking for Mr. Goodbar and Shampoo Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Bei (423-2727) Which Way Is Up? and Norman, Is That You?

Village, 820 Orange Ave., Coronado (435-6161) Laser Blast and End of the World

Vogue, 226 3rd, Chula Vista (425-1436) Laser Blast and End of the World

NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (747-8635) The One and Only

The One and Only
Camino Circene 4, 2253 El Camino Real, Oceanse
(433-9144)
Thealer 1: Saturday Night Fever
Thealer 2: Julia Turning Point
Thealer 4: Close Encounters of the Third Kind
Thealer 4: Close Encounters of the Third Kind

Cinema Plaza Theatre 5, 2565 El Camino Real Carlobal (729-7147) Theater 1, Star Wars Theater 2 High Ancety Theater 4 High Goodbye Girl Theater 4 Hig Goodbye Girl Theater 5 The Goodbye Girl

Crest, 102 N Freeman, Oceanside (722-6561 Laser Blast and End of the World Escondido Drive In, 722 W. Mission, Escondido (745-2331)

The Evil and The Last Hard Men Flower Hill Chemma, 2630 Via de la Valle, Del Mar (755-551) Theater 1: The World's Greatest Lover Theater 2: Looking for Mr. Goodbar Theater 3: Oh, God

La Paloma, 471 1st St., Encinitas (436-7469)

New Yalley Drive In, 3840 Mission Ave.. Oceanside (757-5556) East screen: The Evil and Rabid West screen: Semi-Turyth and The Pink Panther Strikes Again

Strikes Again

Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087)

Theater 1. Saturday Night Fever Theater 2. The Goodbye Girl

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Semi-Tough and The Pink Panther Strikes Again Star, 402 N. Hill, Oceanside (722-2895) Love Camp 27 and Girls in Trouble

Towns, 217 N. Hill, Oceanside (722-2155)
MASH, Vigilante Force, and Street Gangs of
Hong Kong, through 3:11
Lightning Swords of Death. Rettlers, and Hung
Em. High, 3:12 through 14

Vineyard Twin Cinema, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Corna Theater 2: High Anxiety

1969 World Seriest, and selects an approach gooceny-store manager to the tax massager. Claccurate selection mare mortals and the detites has been a come convention of long standing, at least from Antsophareas been a come such as the convention of long standing, at least from Antsopharea practicad on such a rudimentary Sunday School level as it is in this practical on such a rudimentary Sunday School level as it is in this larry Gebar sort, directed by Carl Reserve. All the impetites in this move displeasure with His design of avocados, "I made the pits too big", while God-Hissaell, materials/ed in the grandisherly figure of George burns in the object of great inordness, if not exactly adoration, John Denver is she object of great inordness, if not exactly adoration, John Denver is she object of great inordness, if not exactly adoration, John Denver is she object of oses malectoidly from your part of the control of the cont

Mera Mesa Cinema 2)

The One and Only
Chastly-looking movie (lobsterish
thir torse, barrier, sellings) about a
starstruck egomaniac who acts as in
the world is his oyster and who is
supposed to be excused for his
behavior because Henry Winkler
plays the rick. With Kim Darby and
Gene Salss; directed by Carl Reiner.

16 (Bour. Clinema Plaza 5: Frontier
Drive. Parknews 2; State: University
Towne Cantre)

King Kong — The 1833 original by Mertan C. Cooper and Ernest Is Schoedasch (gortille by Willis O'Brien) about he memorib proglement beach in harmess, to applicated diameters, where the prevened for first natural impulses. The film has been matched in situation and certainly in special effects, and it retains its lingly status because of, more than anything else, demonstrating the status of t thromologically. Bruce Cabo Mray. *** (Strand, 3/12 through 14)

1977.
*** (Camino Cinema 4; Fashion Valley; University Towns Centre)

RENALDO & CLARA

BOB DYLAN & JOAN BAEZ

COHIEGE

"Girand, 31/2 through 14 of The Last Need then — Some small sefort is made to heat up the drama (the here has to look on helplessly while he daughter is attacked in slow motion by a par of sith-creamingly the horizontal state of the common this hurried western shows no appreciation of the emotional meanings in the rubber match between the long-time enames, a chall-bread convict (escaped). It depends, for its impact, on the familianty of its old material (matcal capers), and the common conversion of the comment of the conversion of the comment of the conversion of the comment of the conversion of

King Kong — On general principle, it should be insisted that the original KING KONG is not sacrosanct, and that any Ray Harryhausen opus (JASON AND THE ARGONAUTS, (JASON AND THE ARGONAUTS LANGUAGES AND THE GWANDIS JATE to be just as enchanting a visual experience. But even on that experience. But even on that experience but even on that of the control of the Eight Worder of the World leaves a lot to be desered. What with the forty-foot mechanical toy, the man-stared morkey suit, and the world leaves and the desered. What with the forty-foot mechanical toy, the man-stared morkey suit, and the world with the control of the world leaves and the foot of the world leaves and the same that the control of the properties of the same that the control of the same that the same is the same that the same tha VALLEY OF THE GWANGI) is apt to

e (Flower Hill Cinema 2; Paradise Tern)

A Man and 8 Women — With this, his active flexible, the previously unknown Claude Lelouch bearing the Cinema Term of the Cinema Fill Cinema Cinema Claude Lelouch bearing the Cinema Fill Cinema Cinema

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"GILDA"

Rita Havworth. Glenn Ford, George Macready Feature: 1946 Fox Movieture News and short subject are new prints made especially for these shows.

MIDNIGHT FRIDAY & SATURDAY

And JISO ROSECRANS

2

Oh, God — The almighty decides to reaffirm His presence in the universe (the last time He intervened in earthly affairs was to assist the Mets in the

fittingly stuffy as an Old West dinosaur, and Chris Mitchum is, on first sight, a scream as a Modern Man from Massachusetts. With James Cobun, Barbara Hershey, directed by Andrew V. McLaglen, 1977 by Anches V Actagine 1977.

(Escondo Dive in)

Looking for Irr. Goodbar — Case history of a singles-bar swinger, chronicled in full from insit Calholic with the control of 4 What was a second of the secon

(Biglio chamma & Sites University Tome Central Common Central Common Central Common Central Ce

****** (Strand, 3/15 and 16)

Modern Tiene — Charle Chaplin's

stubbornly delayed adjustment to
sound movimensing (solely) for some
stomach-growing sound effects and
for a time deliy aurg in globershi
Expressionisis' man-versus-machine
enristelles. Doing this in 1336 is
characteristic on Chaplin is
Cod-deagong timogri ha career A

automatic feeding contraption, belong
however in the Best-to-Chaplin
artificoges. With Paulette Gooderd,
however in the Best-to-Chaplin
artificoges. With Paulette Gooderd,
Best-th, 314, 730 p.m.: Magnolis
School, Carlsbad, 3/15, 730 p.m.)

The Benson & Hedges

100 OF THE GREATEST





ferrest are in this externely flexible, free-form romance between a signarorous Grand Prix racer and a withdream script gift is the careful racety of the mechanics of wooning-likest restrained gel-logethers, phone could be compared to the country of the country

Name of the control o

Name Marin. 1978.

"(Center 3 Climes 1)

The Phantom of Liberty — Brusel's follows to 10 ISCRET CHAMM is in roughly the same easy stride and the same moderate temperature. In the same moderate temperature. If the same moderate temperature is recorded to the same moderate temperature. Richard, in warm browns, yellows, blue-grays, comfortable surroundings, tastefully decorated: ascript by Burnel and Jan-Claude acrept the same moderated and control provided the same properation of surreasist place. The movie is constructed as a relay in which one group from the roster of unforther years and unruffled players of the same provided the same (Unicorn, through 3/11)

MOVIES



VAZARIN

Play It Again, Sem — Woody Alian's conservative (i.e., written for filtradeus) comedy about a movie buil and a social bumber, played by logart yield a prodictable run of place about botched seductions. Some apply excepts from CASABLANCA further remove the worshipful Alien character from respectability (Director Herbert Rosa's half-blind mission of the CASBLANCA climate. is no closer to the original than Allen is to Bogart.) 1972. * (Strand, 3/10)

Renaldo and Clara — Four hours written and directed by Bob Dylan, starring Dylan, Joan Baez, and other members of Dylan's Rolling Thunder touring group. (College)

(Lossign)

Romeo and Juliet — Zeffirelli's super-production of the Shakespeare to lever's trapedy-adheres to the Surviview method of high school drame classes for a chieving pizazz or an approximation thereof — tota of the super-production of the few breathers from all the beauty, the zest, the expenditure, and the whatnot 1968. (Ken. 3/12 through 14)

Saturday Night Fever — A softened, popularized version of the MEAN STREETS logic the heli-raising of Italian Catholic buddes in the New York borupps, You can also see control of the New York Catholic C

MARCH 9 - MARCH 15, 1978

store cierk who, Cinderella-like, blossoms into a disco king every weekend — fits John Travolta as bloscome into a disco king every weekend — fits John Travolta as anugly as his pants. It's hard shall be a supported to the state of the shall be a supported to the shall be shall be supported to the shall be shall

Sami-Tough — It would appear that Michael Rische had his heart and on doing a spool on connectousness-raising, and he wearnt going to be deterred, or detoured, by the fact that he'd contracted to shoot Dan Jankins novel about the protessional scheme of the shoot between the confedent, but the movie, lugging its several subjects like hot potatoes, scarcely seems to know what it about As if to illustrate the confluent, conflettin color Bull Flamping Kirks Kristofferson, Jil Clayburgh, 1977. (Fashion Valley, New Yalley West Drive In: Poway Playhouse)

Drive In: Powey Playhouse)

Simon of the Desert — A bedime story for nonbelevers. Lus Bunuer's little 45-minute parable about the 15th-century seated, St semon, who is the power of the property of the prope

Smokey and the Sandit - With characters called the Bandit, Mr Big. and Sherff Budord T. Justice. Growing the Sherff Sherf Sherff Sherf Sherff Sher

1977.
* (Mira Mesa Cinemas)

"(Mira Mesa Cinemas)
Siar Wars — George Lucas s
homage to Flash Gordon enthreess,
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"Comen Plaza 5, Valey Orcle)
Take the Money and Run — Woody
Allen's kidding of crime moves of all
types — the prison break type, the
stick-em-up type, the semidocumentary type, it newsreel
type. The marrial comedy, well juried
Margolin, is more consistent,
especially in earning laught
especially in earn

The Turning Point — The title refers to that moment of truth when two friendly frivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoise, how, when it's too late to change, each is looking enviously at the other and wondering whether she don't make complicitated by any captriculus of complicated by any capricious or



have succeeded wonderfully well in their chosen fields. And after a great their chosen helds. And after a great deal of careful, explanatory dialogue, the movie comes to the diplomatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous snatches of excellent middlebrow movie, isced with numerous natches of seciliari decorgi to give if the editing art of a common of the c

cruel twists of fate, for both women

Two-Minute Warning This unscrupulous thriller lifts its basic premise — a singer at the Super Bowl game — straight from Bogdanovich's TARGETS, and sprints into the movie game — stagpit from Bogdenovich is TARGETS, and aprents into the move marketpitace a hair ahead of TARGETS, and appeal and the stage of the stage of

(Balboa, Pacific Orive in)

(Vigilante Force — A kill-crazy

Vidinam veteran is summonad home

horde of oil workers, who have

horde of oil workers, who have

besegad the lown in Allis the Hun

style. He abuses his new authority by

requisitioning machine gurs,

genades, and bazookas ("New eg oil

column by bodies, racestess, and

oil Army bodies, racestess, and

his peaceable brother, who dresses in

his peaceable brother, who have the peaceable brother who have the pea

explosions and somersault stunts, the war between siblings suggests nothing so much as the neighborhood kids playing soldier. Don't these people — Kris Kristofferson. kids playing soluter people — Kris Kristofferson, Jan-Michael Vincent, Bernadette Peters, and Victoria Principal — have anything better to do? Written and directed by George Armtage. 1976. • (Towne, through 3/11)

Which Way is Up? — The stoy and social commentary are sited from Line Wermuler's SEDUCTION OF MIMI, relocated in California and monitored in John Alonzo trademate golden lagin This project, and conscious than the Wermuler, gives Richard Pryor three separate cross, and gives him a lost faltitude to show off his taliant, or his cross, and gives him a lost faltitude to show off his taliant, or his treatment of a farst time jogger, his trendscom of larger with the seminated of the month, he's reminiscent of Jerry Lewis making a macucular-dysticophy plas it is most produced to the seminated of the month, he's reminiscent of Jerry Lewis making an indicated the homodomens of the benefit of the separate which happens three separate street in the hands of three separate women. Onecode by Michael Schultz.

Bay Drive in)

The World's Greatest Lover — A skillish, inconsistent comedy about a starsfruck rube from Milweukee who invaries to Mollywood in the is \$20s. In the income the income the income the income i



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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

an author mongo imaria's engagement at atamaran. His last two in town showed that his ous blend of mainstream and unadulterated salsa

hydrocate development of the control of the control

one of the more popular "dig it, man" hip young comics. He is



p.m., 3999 Mission Boulevard. 488-1081.

Ronnie Laws and Pressure with Fresh: Calfornia Theatre, Friday, March 17, 8 p.m., 4th and C Streets. 455-1522 or 753-1973.

Tall Cotton with Glory and the Elsun Young Band: Mariner's Point Sunday, March 19. 488-5734 or 488-9652.

Roots of Creation: La Palorna Theatre, Monday, March 20, 8 and 10:30, 1st and D Streets, Encinitas. 753-3955.

Pure Prairie League and Amazing Rhythm Aces: California Theatre, Tuesday, March 28, 8 p.m., 4th and C Streets, 455-1522 or 753-1973

David Bowle: Sports Arena Wednesday, March 27, 8 p.m. Sports Arena Boulevard 224-4176

Warren Zevon: Backdoor. Saturday, April 1, 8 and 10:30 p.m., SDSU: 286-6551. Foghat and Eddle Money: Sports Arena, Wednesday, April 5, 8 p.m., Sports Arena Boulevard. 224-4176.

San Diego Concerts

Kenny Rankin and Frankiyn Alarye: Backdoor, Friday. March 10 and Saturday, March 11, 8 and 10:30 p.m., SDSU. 28-6551.

Performing Arts Center. 236-6510. Yusef Lateet: Backdoor, Monday, March 13, 8 and 10:30 p.m., SDSU. 286-6551.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country. Tuesday through Saturday, 3093 Clairemont Drive, Clairemont, 276-2240.

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READER'S GUIDE TO

Albatross: Nova. jazz-rock Tuesday through Saturday, 1309 Camino del Mar, Del Mar 755-6745

Anthony's Harbonide: Danny Salmas, pop. Tuesday through Saturday, 1355 North Harbor Drive. 232-6358

Antonio's Cocktall Lounge: Starlets, top 40, Monday through Saturday, Charades, top 40, Sunday, 822 National

Aztec Bowl: St. Louis Expressional Country rock and top 40. Tuesday through Saturday, 4356-30th Street, 283-3135. Bahla Mercedes Room: Kirk **Bacchanal:** Higher Ground, top 40 and disco. Tuesday through

Sunday: Logan's Run, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bahla Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive, 488-0551.

KEEPERS

Bahla Piano Bar: Rita Moss, contemporary, Thursday through Saturday, 998 West Mission Bay Drive. 488-0551.

The Bakery: Gus Carillo, guitar and vocals, Friday and Saturday, 421 West B Street, Old Columbia Square. 232-3085.

Bandwagon: Island, rock and country rock, Friday and Saturday, 9143 Mission Gorge Road, 488-0910.

Berilhana of Tokyo: Ralph Vacco, soff-rock, folk, and Saturday, 477 Camino Del Rio South, 298-4666.

481-9022

Bay View Lounge: The Special Known Monday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Glory, rock,

Cotton, country, Thursday and Sunday, 143 South Cedros

Black Angus: Pressure Point, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Keamy Villa Road, Keamy Mesa. 279-3110.





Avenue, National City

Atlantis Restaurant: Tom Franzek's High Tide, Tuesday through Saturday, 2595

Ingraham, Pacific Beach. 224-2434

4/7-2208



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THE MUSIC SCENE

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Brothers Espresso Cate: Dan Walker, folk, Thursday, Focal Point, jazz, Friday; Tom Ingerick, folk, Friday, 1036 Garnet, Pacific Beach. 272-1461.

Cafe Del Rey Moro: Carousel, pop. Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

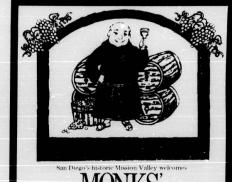


Castleberry, guildr and vocals, soft rock and pop, Wednesday through Saturday, 140 North Sierra Boulevard, Solana Beach, 481-8238

Chuck's Steak House: through Sunday, Joe Marillo Quartet, jazz, Monday through Wednesday, 1250 Prospe Street, La Jolla 454-5325

Chuck's Steak House: Silver Dollar Band, Thursday through Saturday, Kittynawks Wednesday, 1403 East Valley Parkway, Escondido, 746-5100





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Caleny House: Shirley Allen, plane and vocals, Monday through Friday; Art Hall, plane and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista. 420-7686.

Mamond: Western Hernisphere, country rock, Friday and laturday, 1523 East Main Street, El Cajon, 442-7268.

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Wednesday through Sunday; Cantaurus, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Stageopach, country, Wednesday, 656 First Street, Encinitias. 753-2578.

Fegeutter: Breeze, featuring Cindy, pop, Wednesday through Sunday; Hanlee Page Monday and Tuesday, 2858

Prospect Street, 454-9621.

E Cortex Stry Room: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street. 232-0161. Harpoon Henry's: Tres Equis, Fricialy and Saturday, 2725 Shelter Island Drive, 224-8242.

Hitten Carge Bar: People Moves, contemporary and top 40, Tuesday Brough Schurday; Marit, of Zorro, contemporary, Sunday and Monday, 1775 East Mission Bay Drive. 276-4010. 233-001.

Illie Leunge: Sweet Moming, contemporary, Wednesday through Salurday, 4198 Convo Street, Kodmy Mesa, 277-9869 Fet Casts: Sonny Creek, rock, Inusiday; Fanoy Peoches, country swing, Friday through Sunday; Buphoria, Monday; Sunday; Buphoria, Monday; Social Point, Jazz, Tuesday; Social Point, Jazz, Tuesday; Heliday Iran: Raiph Carlson Revue, music and comedy, Wednesday Brough Sunday, Harbor Drive and Ash Street. 237 6171.

disco, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Hulch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, imperial Beach. 423-3479.

lee Palace: Toys, rook, Friday and Saturday, 775 Metcalf, Escondido. 741-9393. lahabed's: Mark Wessman Trio, jazz, Thursday; Roele and the Country Punks, Friday and

telands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission

Ivy Barn: Bruce Dallas, folk rock, Tuesday through Saturday, 911 Camino del Rio. 296-9164. Jehn Bull: Eclipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Jelly Reger: Russ Kirkpatrick and Favorite Son, contemporary, Wednesday through Saturday, 1900 Harbo Live, Oceanside. 722-1631.

Jolly Reger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117. Jose Missiphy's John Washbum, rock, Thursday through Schulday; Joe Marillo, Jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevand, Pacific Beach, 270–3220.

Jeurney: Frank Sylvers, disco, Thursday; Julice, funk and disco, Friday; Empire, disco and funk,

funk, disco, and soul, Sunday, 5375 Kearny Villa Road, Kearny Mesa, 279-2040.

Key Large: Frank and Johnny, easy listening, Thursday through Saturday, 8320 Prickay Drive, La Mesa. 465-3600.

länge erille: Linda La Vere, Jack Cloyd, Chris Herpolsheimer, and Don Loper, olde English bollads and Renaissance music, Tuesday iltrough Sunday, 1333 Hotel Circle. 297-2231.

Circle. 297-2231.
Leaf Prentier Trower Snakes,
bluss, rock, and country,
flunday frhrugh Salunday,
Insanely Credible, blues, 1429
East Main, B. Cajon, 447-541.
L'Chatte Vegetarien Gate
Dennis, acoustic, flunday;
Preston Coleman, lazz, Friday;
Ron, Salunday, 134 West
Douglas, El Cajon, 442-1331.

Le Chalet: Bruce Comeron Quartet, jazz, Sunday afternoor and Monday through Wednesday: Ken Wilkins, jazz plano, Thunday through Saturday: 5046 Newport, Ocean Beach. 222-5300.

Little Bavaria: Glory, rock, Thursday and Wednesday



Come back to vestervear.

Ine in the elegant decor of San Diego's oldest historic railroad depot, built in 1890. Enjoy delicately prepared food, prime stanks and poultry. All dinners include our omemade soup and fresh salad from the Salad Cellar, and the rices are most moderate.

LIVE MUSIC EVERY NIGHT Mellow music starts at 7pm for your dining and after-dining pleasure.

HAPPY HOUR Monday-Friday, 4-6:30pm Luncheon & Dinner served Sunday dinner from 3pm

ENJOY A COMPLIMENTARY COCKTAIL WITH ANY LUNCH OR DINNER WHEN YOU SHOW THIS AD.

900 West 24th Street, National City (Turn west off I-5 on 24th Street) Telephone: 474-7501



EVERYMAN—a blend of traditional tunes from Ireland and Scotland and their own compositions.

Kimberlee, Rick & John. Light rock, originals & bluegrass Thursday through Saturday March 9, 10, 11 Margarita Nite—Thursday 75c

S.D. Songwriters/Musicians Alliance Showcas Monday and Tuesday, 8 p.m.



CHTROUSE WE SUN



IN ONE RECITAL ONLY! SUNDAY, MARCH 12 — 8 P.M. TICKETS: \$8.50, \$7.50, \$6.50, \$5.50

TICKETS OW ON SALE SPECIAL! \$2.00 off with this ad at Center Box Office, 202 C St. Espresso 2for1

You pay for one only. Any of nine espressos to choose from, with this ad 'til 3/16.

Sandwiches, Salads, Pastries, 26 Flavors of Italian Ices, and so much more. LIVE MUSIC Tuesday-Saturday

Brothers' Espresso Cafe

San Diego's Finest 1036 Garnet, Pacific Beach 272-1461 Weekdays 11 to 11 Fri & Sat 11 to 1

MARCH 9 - MARCH 15 1978

THE MUSIC SCENE

Carmel Valley Drive, Del Mar. 755-1383.

London Opera House: Chakra, contemporary, Tuesday through Saturday, 5404 Baiboa Avenue, Clairemont. 279-2390.

Magnetia Inn: International, country and top 40, Friday and Saturday, North Magnetia Avenue, El Cajon.

Magnolia Mulvaney's: Gelaway, pop. Friday and Saturday, Magnolia and Mission Gorge. 448-8550

Mandalin Wind: Acrobat, pop. Tuesday through Saturday: Ron Surrey, gultar, Sunday; auditions, Monday, 308 University Avenue, Hillcrest. University 297-3017

Mexican Village: Oscar Aria Quartet, dancing, Friday and Saturday; Doug Devane, guita Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

Milestesippi Reom: Jack
Constanzo Guariet,
contemporary, Wednesday
firrough Saturday; Dave Torzillo
Due, Sunday firrough Tuesday,
2223 El Cajon Boulevard.

Mom's Saloon: Night Flight, rock, Tuesday through Sunday; Montezuma's Revenge, country rock, Monday, 943 Gurnet Avenue, 488-3366.

Monterey Whating Comp Mountain Fresh, Tuesday

*Mountain Mabel's: East/West Band, pop. Tuesday through Saturday, Midway and Rosecrans. 224-2401. Mulvaney's: Richle Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido. 741-0935.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunda 5933 University Avenue. 583-6670.

Old Santa Fe Depet: Rand Hamund, Monday, Tuesday, and Friday; Brian Reney, Wednesday and Thursday; Scott Davis, Saturday and Sunday, 900 West 24th Street, National City. 474-7501. Over Basy Production Company: West End, rock, Thursday: Covere Larger

Kelly (formerly of Crimpers)

we're running a perm special

\$25 out, condition, pern

Lasting Beauty Salon

is back, cutting at a new location.

In honor of her arrival,

Ston in & say Hello

country rock, Friday; Bread and Roses, folk, Saturday; Surprise, rock, Monday; Bonnle and Clyde, country folk, Tuesday; Bread and Roses, folk, Wednesday, 4970 Volitaire, Ocean Beach, 222-2146. Reuben's: Stone's Throw, pop. Tuesday through Saturday, 880 Harbor Drive. 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373. Pavillon Lounge: Merrill Moore Irlo, dancing music. Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Pemerada Club: Ray Rich and Whiskey Fever, country; Stagecoach, country, Monday and Tuesday, 12337 Pomerado Road, Poway, 748-1135.

Quinn's Pub: Lighthouse, light rook and bluegras, Thursday through Sahurday; San Diego Songwriters/Musiclans Allianci showcase, Monday and Tuesday; Everyman Gypsy Band, Wednesday, 5157 La Jolia Boulevard, 488-0848.

Raintree: Classi-fled, funk and disco, Monday through Saturday; Sunshine Company, pop, Sunday, 10450 Friars Road 280-1141.

iteuben E. Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive. 291-1880.

Albert's Music City Inc. Presents

March 20th 7:00pm Montezuma Hall, State College

Tickets \$3.00 Advance Available at State College Ticket Office and all Albert's Music City stores.

815 Fifth Ave., San Diego 234-6466 4661 Clairemont Dr., Clairemont Sq. 270-3331 2964 Navajo Rd., El Cajon 460-7640

Royal Palms: Tim Cash and The

Royal Paims: Ilim Cash and Th Messengers, contemporary, Thursday through Sunday; Society, contemporary, Monday through Wednesday, 3003 Carisbad Boulevard, Carisbad, 729-2339.

Sunday, 2855 Midway Drive. 223-3154

Sheraion Harbor island: Fred Thompson and the Guadalajara Philharmonic.

Tuesday through Saturday, 1380 Harbor Island Road, 291-2900

Spanky's Saloon: Search, disco and top 40, Tuesday through

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive. 488-9134.

Swan Song: David Cheney, flamenco guitar, Thursday: Bass Went Home, contemporary, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tom Ham's Lighthouse Sandoval and Spye. contemporary, Wednesday through Sunday, 2150 Harbor Island Drive. 291-9110.

Top of the Arc: Time, contemporary, Tuesday through Saturday, Travelodge, 1960 Harbor Island Drive, 291-6700.

Triton Restaurant: Sass, folk. Tuesday through Saturday, 6011 El Cajon Boulevard, 583-3240. VIP Lounge: Sky's the Limit.

contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

LOS ANGELES CONCERTS

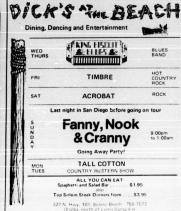
War and Tower of Power: San Semardine Swing Auditorium, Monday, March 13, 7:30 p.m. (714) 884-0176.

Don't Hiss





emade



MARCH 9 - MARCH 15, 1978

4766 Pt. Loma

READER'S GUIDE TO THE MUSIC SCENE

p.m. (213) 629-3262.

David Bowle: Inglewood Forum, Monday, April 3 and Tuesday, April 4, 7:30 p.m. (213) 629-3262.

Clubs

Wednesday, Robertson and Santa Monica Boulevard, West Hollywood, (213) 659-0472.

Concerts By The Sea: Yusef Lateef, Thursday through Sunday; Mongo Santamarto, Tuesday and Wednesday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Patomino: Freday Fender, Friday and Saturday; Kenny Davis, Sunday; Don Gibson, Tuesday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Thursday through Saturday, 306 Coast Highway, Huntington Beach, (714) 536-9600.

mino: Freddy Fender.

Willie, Monday and Tuesday, 9009 Sunset Boulevard. (213) 878-2222.

wood: Quiet Riot and Starwood: Quiet Not and Xstatle, Thursday through Saturday; Jay Arthur, Monday 8151 Sarita Monica Boulevard. (213) 656-2200.



Keith Carradine

Warren Zevon

THE BACYDOOR



Some of our specialties include: Pepper Steak Red Snapper Orange Duck Scampi Stuffed Cornish Game Hen \$4.95 to \$7.95 Complete Dinner

Scandia Plaza 3191 Sports Arena Blvd. 226-0281





READER FREE CLASSIFIED ADS

Notices

R.E.A.C.H. is a group of women helping women who have been raped or sexually assaulad. If you have been raped and desire counseling or referral information, call R.E.A.C.H. at our 4-bour number, 222-5550. All services are confidential and at no cost.

TORREY PINES District B.S.A. "Pow-Wow" Saturday, April 15. "Catch the Vision of Cub Scouting," Clairemont High School, 8 a.m.-4 p.m., "Now" Scouting news, training.

NEXT ACHI series in San Diego begins March 16, 18 & 19. Sign up now for comprehensive homebirth information. 562-4497.

COUNTRY DANCING from the town halls of New England led by caller Joseph Taulane and featuring live music. Every lirst, second, and third Thursday (next dance March 16), 6:00 p.m. at the United Commercial Travelers Hall, 4569 30m Street, North Park, 281-0813.

PANDORA'S BOX must be opened before it explodes. A philosophy for investigating one's worst fears. Center for Psychological Revolution, Programs, Sundays, 1 p.m. 1529 Hornbland, 273-4673.

VIKI-LYNN Modeling Agencies has selected L'elite Salon, 1450 Mission Road, San

ARE YOU A NEW PARENT and live in the ARE YOU A NEW PARENT and live in the Ocean Bend stack Division or unit of health and youth clinic will be offered by the County Health Department for well children from birth through age 5 on March 13. No charge, Call 274-1223 for income eligibility, location, and appointment.

NEED A SHOT? Live in OB? Immunizations against several communicable diseases will be offered Merch 13, 8-11 a.m., by the Courty Health Department at the Holy Trinity Episcopal Church, 2083 Sunset Cliffs Bird. No charge.

ATTENTION ARTS ORGANIZATIONS: The Public Arts Advisory Council is compiling a directory listing arts organizations. If your group is interested in listing, call Edith Kodmur, 459-3759.

Dr. Ronnie Edell and Barbara Edell, M.Ed. Mondays 7:30-9:30 p.m. Strengthen confidence and self image. Discover resources within and create a new you. Call 464-1644. A presentation of the Institute of

and watering nind mixes. Every first, second.

GAY? THINK YOU HAVE VD? Get checked and before the control of th

VOLUNTEERS NEEDED for senior social service egency. Use your love and expertise to make a senior citizen's day happy 283-5731.

BODY AWARENESS group meets in La Jolla on Tuesday nights 7:30-9:30. Current topics are yoga, sauna, massage, nutrition and movement. \$5 a session. Call 454-8703.

\$20.00 REWARD FOR RETURN of sofa cushion lost white moving. Black, brown, white plaid. Lost on Morens Blvd. just south of Balbos, February 15.

A GROUP OF PSYCHICS offer free psychic readings every Friday and Saturday evening Call 582-7895.

TEACHINGS OF THE ASCENDED Masters are presented in a free discussion Friday evenings at UCSD, Muir Biology Building, Room 1103 at 7:30 p.m. Call 481-0534 evenings.

SDSU SINGLE PARENTS PROJECT has a noon discussion session every Thursday in Scripps Cottage on campus. Bring a sack lunch and join the interaction.

UNITED NATIONS Association Gift Shop in

BRIDGE PLAYERS 30 year old couple

JOIN US for Siddha Yoga meditation, ancient Sanskrit chanting, Monday, Friday 7:30-9 p.m., with Muktananda's disciples, 1214 Sutter Street, 295-1617, free.

SALE. SALE. SALE! Shilo Farms tib. pure ground beef now \$1.29, and uncured hot dogs 1 lb. now \$1.99. Garden of Eden Health Foods, 5666 La Jolla Blvd.

PEDESTRIAN POWER The Pack invotes you to a walk in Goldan Hills, on Thursday, Marcu 9 at 7 pr Meet at 20th 8 B Sts. Veer lamous Virtorian mansions and get a special inside look at Villa Monteruma. Call 276-8729 for more information.

PEDESTRIAN POWER Walk in Coronado with the Pack on Friday March 10 Meet at 6.45 p.m. in the parking lot in Batboa Park on President's Way, near Park Blvd. Catl 469-1908.

ONE LIFE IS NOT ENOUGH to learn what we must. Reincarnation, the doctrine of hope gives many chances for improvement. Meeting Sundays, 11 a.m., 30th & E. United Lodge of Theosophists.

BOTTLE BILL would outlaw trashy

DISCUSSION GROUP on contemporary living for open aware couples meets bi-weekly. No membership less. For meeting details, call 578-1866. Best 7-9 p.m.

"ECKANKAR A Way of Life for the first time on TYI Learn about the worlds beyond through Souf Traws. Sounday, March 12h, 800 p.m., Channel S. KTLA.

**CHILDBIRTH - health - he CONSUMEDS first and tred of pasting laken.

CHILDBIRTH - healthy happy and natural for a ride? Not going to take a regiment of a ride? Not going to take a regiment of 200 something this time. Call Note; 297-1448.

TOR O

ECOLOGY concerned but don't know what to do? The Sierre Club needs you! We'll show you how to channel your concern into effective action. 233-7144. personal growth meets every Friday night 7.45 · 10.00, College Lutheran Church, 6650 Montezuma Road Groups, monthly workshops, socializing, parties

LAWS — Legal Action Work Service — 2437 Market Street, San Diego. Attorney does Public Service general consultations free Friday evenings from 6-10 p.m. Call for appointment, 234-LAW2 BE HONEST WITH YOURSELF! Seek truth through verifiable fact, not wishful myth. Unite for the love of humanity, not conformity for fear. Call Humanists, 233-1141.

BIRKE ASTOCK AND MOBES shoes on sale.
Offer ends March 31. Come to the Garden of

TAVERN

No cover on Sunday 143 S. Cedros, Solana Beach 481-9022

FAT CAT'S

Wednesdays Stagecoach - Country (hursday Embos Jazz Fridays Fancy Peaches - Country swing Saturdays - Fancy Peaches - Country swin

Bud on Tap \$1.25 a pitcher

Pinhalf -Pool - Open 7 nights a week , 7.00am to 2.00am

THE DISCO D.J.

Do You, Do You, Do You,

Wanna Dance ???? THEN RIDE HIGH AND GET READY FOR

Del Mar's Poseidon THE PLACE WHERE NICE PEOPLE MEET NICE PEOPLE. DANCING NIGHTLY WITH THE AMBASSADOR OF DISCO . . . FELIX.

BE READY FOR OUR ST. PATRICK'S DAY CELEBRATION-MARCH 17TH.

MARCH 9 - MARCH 15, 1978

WORKING AND SINGLE PARENTS: The VISUAL RELAXATION TECHNOLOGY. Davis Family YMCA in Le Meas offers constructive after-accided eagure for the constructive after-accided eagure for the constructive after-accided eagure for the constructive after-accided eagure for accident grades 1-6, Call Operation P.M. at 464-1328.

TONIGHT (MARCH 9) is the monthly wine and cheese/planning party of San Diego Jewish Singles Group (ages 21-35). Information and directions: Howard, 453-1073, Phil, 296-3917, JCC 583-3300.

WEDNESDAY, MARCH 15 is the San Diego Jewish Singles Group dinner/disco dancing event at Berkeley's in Grossmont Center. Information: Sandee, 463-5086; Howard,

MONISM, DUALISM: PLURALISM which is rue? Is there a oneness of all things, a woness, a diversity? Discuss it at the Philosophy Forum, free, 233-1141, 295-7914.

REWARD,: Lost puke shell and turquoise necklace at Flanagan's, Saturday, 2/25. Sentimental value. Call Kay, 288-9375. WANT TO QUIT SMOKING or help someone else to quit? Call 235-6446, from 1-5 p.m. Mondays - Fridays. Get help from an ex-amoker. AQUARIANS SOCIAL CLUB (nonprofit), for adulte 21-40, single or married, 3/12, polluck dinner, 3/19, train trip to San Juan Capitarson to catch the swallows' return. Early registration necessary. More information, call Card, 284-3757.

SDSU YMCA-YWCA Single Parents Project, a family-oriented group where events are screeoused to provide positive single parent family interaction. For information, 286-9472.

BRIDGE THE GAP. Call Beach Area Information Line with questions about v.d., birth control, pregnancy etc. . . Facts and referrals. Monday - Friday, 3-8. 488-0676. SILENT YOGA RETREAT. Nataraja Ashram, 10171 Hawley Road, El Cajon. Sunday, March 12, 8 a.m. to sundown. Meditation, postures and breathing, lectures, vegetarian lunch. 282-2111 or 443-0398.

THE DAVID JEROME ACADEMY of Musical Theatre, 3878 43rd St., San Diego, Ca. 92105, presents: The Danny Daniest Dance America in Concert. One performance only. Scotlish Rise Temple, Mission Valley, Friday, March 17th, 8:30 p.m. Free parking. Tickets, 37:00—by mail call 282-0541; 270-7198. LOST: male black lab in Mission Hills; answers to Barney, Large reward, 291-7918

EAF TEENAGERS NEED varied work perience. Can communicate well through etures and lipreading. Cell 272-9026, City

SINGLE??? 40's and early 50's — A Better Way — to meet sincers, sharp, professional people. Home parties and special interest scivities. 291-4468. PLEASE RETURN our calloo cat, Annie. Mascot and loving friend to all at San Diego Pet Memorial Park for the past 12 years. Missing since May 28, 1977. We love and need her. No questions asked 271-1242 (24

FOUND Near Rosecrans and Mohay/Navy
housing; one smallmedum brownsh red
Sharey your fleatije in supporter discussion
and dog entire coloran or very artections of the events in your fet to it
with other broken, and lonely. Call 299-0148,
Callow 231-1671.

BI-SEXUAL RAP GROUP, Trundays 7-30.
LIVING LOVE SEMINARS by qualified
instructor. Use the events in your fet to
instructor. Use the events in your fet to
instructor. Use the events in your fet to
color discussion.

Anthony Color of the events in your fet to
color of the events in your

222-2000 mornings.

355-5950 days, or 255-1964 evenings.

BOO's MOVINO RELAXATION. Fortify mind.,
Dooly, Nasilin. Re-appearence breath easy,
Description of the good AVI. PT. TRANSPERS NEEDED to Big but for beeing seven service such control of the good and the good

POLARITY YOGA — It's different. Have fun by sharing and learning this new form of yoga, which opens the energy flow throughout he whole body and leaves you feeling good all over. Saturday mornings from 9 to 10 a.m. To join in call 293-3917. MENSA ENTRANCE EXAM (IQ test) Saturdays: 11 March in Oceanside, 18 March in Clairemont area of San Diego, Ask about exemptions, 560-7488, 433-7773, 749-0559.

MEETING NIGHT Friday, March 10th is a chance to relate with new friends honestly and openly. Structured exercises help people be "real." Adventures in Living, 291-4842.

VISUAL ARTIST STUDIO spaces available, cheap. Large areas, good lighting. Applications accepted till March 17. Selection by lottery. Contact Community Arts, 880 Third Avenue, phone 233-0141.

805 South Adams Avenue. Exist Feb. 17, red bell collar, temale. Reward. 283-8220.

For Rent

LIKE WILD ANIMAL 57 North County Wildlist
Centrie (non-profit) treats then releases back
rise the wild injury and the second care
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APT-7965. Transity of Second Call
APT

MADRIGAL SINGERS: Sharpen your sight sending on a recentive from Reseases to Carpon was a compared to the compared group meets weekly. Cast Dave at 226-1756, 571-0927 (evenings). For a good time out 257-0999.

SMALL PRIVATE APARTMENT at low rents retired lady willing to walk with senior lady and help cook. Hillcrest. 295-0838.

FENCED YARD IN LA MESA/College area available for R.V. storage parking. \$10.00 per month. Call 462-0892 after 5 p.m.

5 NIGHTS IN S. LAKETAHOE. One-bedroom condo for 2 people. Choose your week, Bunday through Thursday, \$175. Call

4 MONTH HOUSE RENTAL near SDSU. End of March through July. Completely furnished with heated pool, covered patio, BBG, washer/dyer. Pool maintenance and water paid. \$425. References, lease, deposit

STUDIO SPACE WANTED for two graduate ONE BEDROOM, adorable house, fireplace, artists in central La Jolla, i.e., 2nd floor parking space, North MB, 488-3209 or business, garage, etc. 452-3411, 7-8 am. 459-7125.

SOLANA BEACH. Surfsong condo. Ocean front. 2 bed, 2 bath. New and spectacular. By semi-month, month, season or year. (213) 273-4573 days; (213) 474-3205 evenings.

BRAND NEW 2-bedroom condo in La Jolla's Woodlands West II, near UCSD and shopping center. Tennis, pool, jacuzzi, garage, carpets, drapes. \$400 month. 459-4684.

WANTED BY WORKING COLLECTIVE: house, at least 6 bedrooms. Reliable tenants, with good references. Call 263-4288 anytime before 10 p.m.

TRAVELING WRITER seeks suitable tenants mid-March to November: attractively furnished Solana Beach 3-bedroom townhouse, 2½ baths, view, jacuzzi, pool, clubhouse, mainlaned garden. \$585.00 monthly. 841-8678. Adjacent golf dub.

5 BEDROOMS, FIREPLACE, yard, garage, paneled family room, dining room, eat-in kitchen, plush carpeta. Burlingame, near

ONE BEDROOM APARTMENT, \$185 month furnished. Only one mile to State. Move in immediately. Pool and sauna. Call 286-0874.

2 BEDROOM, 1 bath, unfurnished spartment. Centrally located in Hillorest area. Caryon los. Carpeting, drapes, stove, no-frost refrigerator. Available April 1. Adults. No pets. \$250/month. 463-6114.

FOR RENT: charming 2 bedroom, 1 bath condo with pool, country view, \$300.00 per month. Hidden Mesa area. Call Linda, evenings, 286-4724, Marian, 442-7823.

RENTALS: Studio apartment and a 2 bedroom apartment, near \$.D. State University. Send self addressed stamped envelope to, owner, 218 No. 2nd St., Virginia, Mn. 55792.

WANTED: 2 bedroom house or duplex to rent in the North County area. We are very willing to do minor repairs in return for reasonable rent. Kim. 278-7995 after 7 p.m. weekends.

DISTINCTIVE 1 bedroom apartmen furnished. Quiet nonsmoker. Carpets, woodpenelling, skiding glass door to large patio trees. \$250, utilities included. \$50 cleaning deposit; 272-1984 evenings.

SPACE FOR RENT: 2,000 square feet. Office spaces, kitchen, and 1,000 feet open hardwood floor, ideal dance studio, etc. Upstairs, \$500/month, 3554 University, 280-7724.

RESPONSIBLE COUPLE, non-smokers want to rentilease 2 or 3 bedroom house with fenced yard and fireplace. Up to \$300 month. 462-7918, 274-4019, Farris or Joe.

near beach. Spanish security building. Sauna, laundry, tiled courtyard. Beige, caramel, wood decor. Balcony, full kitchen, built-ins, dishwasher. Separate dning room. Spacious closels, storage. \$225. 433-4578.

FINANCIALLY STABLE 24 year old female with small dog seeks studio apartment or guest house from Pacific Beach to Encinitias. 272-0419 evenings and weekends.

EAST CLAIREMONT. Nice three bedroom, 2 uath house. Garage, fenced yard, new carpeting. Good condition. Quiet neighborhood. \$400. 278-3639.

HILLCREST: For rent, Very neat and clean, 1 bedroom, 1 bath, carpets, drapes, no children. See after 4:30 p.m. or weekends 270-0155, broker.

2 BEDROOM HOUSE April through June. \$400/month furnished. Includes water and \$25 of gas and electric. Two blocks from bay. No pets. Child okay. 274-7190, Pacific Beach.

WANTED TO RENT: House with acreage and/or privacy for young married couple with references. Will consider any area. 483-9626.

FOR RENT, a two car garage at the end of 25th Street, Del Mar. Storage, boat, car, etc. In April. 755-3062, Martin, Jay.

NEW CONDO, 2 bedroom, 2 bath, Mission Ridge. Walk to stadium. Tennis, swim, racquetball, etc. Great for sharing. Adults, no pets. \$395. Evenings, 459-1677. BEACH HOUSE, ENSENADA. Sleeps 5, patio, fireplace, build-ins, secure location, \$120 weekly, also weekend. 297-4135.

OCEAN BEACH APARTMENT. One unit of a duplex; 2 bedroom, 1 bath, carpeted. 4656 Voltaire St. \$225/month. Nice location. Call Dr. Walker, evenings, 436-8968.

SPACIOUS TWO BEDROOM, two bath apartment, near State College available, furnished or unfurnished. Air conditioning, pool, laundry, near bus and shopping, 4560, cop. ct., 296-7526.

APARTMENT FOR RENT: Crown Point townhouse apartment, 2 bedroom, 1½ bath, complete kitchen, carpet, drapes, very clean, near bay, \$285. Call (714) 831-1928.

HAPPINESS-ORIENTED astrologer-teacher (mature lady) desires lease unique, water-view one-bedroom unfuriashed apartment, Mission Pacific Beach (Sh-h-h, bitsy beloved dog). Complimentary chart to finder. References. Cay 297-1648 or 275-1020, axt.44.

UNIQUE HOUSE for rent. Encinitas, near beach. No shower, limited kitchen. Female vegetarian only. \$80 month. 1004 2nd St. (rear). Encinitas. MALE, FEMALE SHARE University City home with two bachelors (25). Private bedroom and bath, no smoke, near UCSD, \$125 plus share utilities. 455-0733 after six.

Roommates

SEMI-HURAL LIVING in Encinitas house. Need female or couple to complete our household. \$150 month, private bath, available immediately. Call 436-7774. Roger.

FEMALE ROOMMATE wanted, 23 or older, to share small house. \$87.50 plus utilities. Fenced-in yard, good location. Joy, 261-9098 evenings and weekends.

ROOMMATE WANTED to share nice 2 bedroom apartment in North Park, Available

LOOKING for a pleasant house to move to? Master bedroom in Encinitas house, \$150/month. Garden, sundeck, view. Females only, call 436-7774. beach cottage with open minded female for 90 dollars a month. Must like musicians. 223-5174. 1-2 ROOMMATES, WELL-KEPT, clean Linds

HOUSEMATE WANTED to share two bedroom house. Hop, skip, and a jump away from beautiful Morley Field. Prefer non-amoking music lover. \$120.00, utilities included. 297-7596.

ROOMMATE WANTED. House near SDS Own room, quiet. \$125 plus 1/3 utilities. No pets. Call Dennis, 283-6451, 4 p.m.-11 p.m. 281-3677 weekends.

FEMALE ROOMMATE wanted for large, 4-bedroom house overlooking Mission Bay. Prefer friendly, responsible and no cigarettes. 2 males and 1 female. \$125 plus utilities. 275-3998. FEMALE ROOMMATE WANTED for condominium in Linda Vista Secluded, canyon view. \$110.00 monthly. Call 268-3408 between 11 a.m. and 2 p.m.

\$100 PER MONTH plus 1/3 utilities. Female over 25 to share quiet townhome near Mesa and USD. Patio, parking, pool, carryon view, open space. Call Jeff, 580-5584. Leave message. No kids or pets.

WE ARE LOOKING for a happy, quiet couple to share a large La Jos. home with us and our lish wolfhound. \$350-\$400 per month. Non-enokers please. Call Jan at 459-5414 days, 454-4078 evenings.

Austin, MG, Jaguar,

Jensen Healey, Triumphi

CAR PARTS

Our Specialty

Monden Soldiers

SHARE LARGE CHRISTIAN home in Powsy. 1 acre, pool, own room, share bath. \$120 includes utilities. Near Pomerado hospital. Call (1) 485-5379 evenings.

ART/MUSIC COUPLE with small dog need more space. We are employed, clean, responsible. \$150-\$200 range. Are we your next housemates? 281-2930.

WANTED: ROOMMATE to share 3 bedroom house with fireplace and large fenced yard. 5 minutes from State. \$145. (No utilities). Call 460-8865.

ROOM FOR RENT, in nice townhouse near Sports Arena. Pool, nice area. Female only. \$125 month. 224-8333.

MAIF would like to share his 2 bod

FOR RENT TO elderly couple or elderly sargle 2 personnel notate, care surges to be computed in the surgest operation of the surgest operation operation of the surgest operation oper

26-YEAR-OLD GRAD STUDENT Deads

mellow male or female roommate at \$120 a month. 276-2970. ROOMMATE WANTED: March 21st Master bedroom and bath, close to State. Washer, dryer, fireplace, for person who is clean, considerate, and has self respect. \$154.50 plus utilities. \$83-5109. TERRIFIC VIEW from Friars Village. Share super two bedroom condo (garage) with relaxed, liberal male. Prefer housemate about 30, no games, just compatibility. \$190. 277-2386.

MALE OR FEMALE, are you over 257 Only 150 bucks plus that other stuff. Call any time, Tom, 287-7296 or leave message at 287-9364. MALE TEACHER, 26, needs roommishare large 2 bedroom, 2 bath, second apartment on the beach. Must see fireplace. Don, 429-4947 evenings.

ROOMMATES WANTED: one or more to help find and live in 2-3 bedroom house in Pt. Loma area. Call Bob, 223-8387. ROOMMATE: MID-TWENTIES CHRISTIAN woman seeks same to share 2 bedroom, 2 bath house near beach in Leucadia. \$200 month. Janice, 753-7165.

MALE/FEMALE HOUSEMATE wanted to share huge, stunningly modern Del Mar Heights home with 29 year old professional. Separate entrance, 5 minutes from UCSD. Prefer friendly, neat, over 25, no tobacco.

SHARE PEACEFUL, MEDITATIVE, healthful living, Large organic garden — fruit, nut trees, eggs, goat milk. Own room for quiet, nonamoking, meliow vegetarian. \$120.00 includes utilities and phone. \$50.00 deposit. No pats. In Santee. Call Monten, 448–4408. QUIET, NON SMOKING, natural food eating male tooking for a housemate. Female:male (over 25) to locate a home (preferably in P.B., beach area). Looking for a person who is

ROOMMATE needed to share 2 bedroom furnished apartment, pool, North Park. \$50 deposit, \$125 rent. Call Yvonne: work, 280-7600 ext. 426; home (evenings) 282-5894. FEMALE TO SHARE spacious rural 12 acre home at low rent with woman and her 7 year old. Perfect for female student or working person. Some babysitting will make rent lower. Call 263-4767 (Available

FEMALE ROOMMATE WANTED. (Over 25 preferred) to share large two bedroom apartment, pool, seuna. \$130 plus utilities. Nonsmoker preferred. 284-3281, evenings. ROOMMATE WANTED. Male or female, 24 or older, non-tobacco smoker. Large cozy house near SDSU. Dogs welcome. Call 465-3615.

ANOTHER FANTASTIC FEMALE (prefered to share incredible home in South Misson 2 bath house, North Pair, Freplace, den, lesporate right and left brain, 5195, 00 month, includes utilities 276-9984.

SOLANA BEACH HOME. Has \$105 room (including utilities) available now for pet-free non-smoker, Join us in our beautiful scenic home. Call 755-4190 now.

ROOMMATE WANTED. Male or female, 21-30, neat housekeeping habits, no tobacco. Bedroom and bath in house near Fashion Valley. Washer/dryer. \$120 plus ½ utilities. Bob, 560-0077.

30 YEAR OLD MALE, looking for 1 or 2 people with house. Prefer beach area. Willing to share chores. Call Mike, 274-3443.

MALE WANTS TO SHARE brand new two bedroom, two bath condominium in Del Mar with female, \$140.00, 755-0983 or 455-4008.

From Our Slightly Used Dept.

Balboa Sewing Center

4226 Balboa Ave. Garfield Shopping Center Corner Balboa & Clairemont D

276-0242

143 Jamecha Rd

579-0181

DESPARATELY looking for room to park my trailer and share nent along with household sepanses in North County area. Drivever, backyard, empty tot? Responsible temale, seeking any possibilities. Please call 469-8727, leave message. Carol. RESPONSIBLE FEMALE, looking to share furnished apartment with female(s) for \$100-\$120 per month in Pacific Beach or La Jolla. Call Shelley at 272-8907.

MATURE, EMPLOYED PERSON, over 25, non-smoker, to share house Vard, g.vraps, POOMMATE to share house in Mira Mesa, own room, under inephorhood in Laucada. \$125.436-5450. 453-2530 days, Jim. \$125 plus utilities. Own room, non-smoker, serious student, 271-1723, Roger.

WANTED: quiet, considerate female roommate to share Pacific Beach townhouse. Large living room, laundry facilities, near beach. No pets. Available 3/30, 272-6188.

NEED ROOMMATE TO SHARE: 2 bedroom duplex at \$115.00 each per month. Yard with fence. Call 224-2608 or 463-6267 or come to 4343 Montaivo St. (O.B.).

FEMALE NON-SMOKER needed for house in P.B. Own room, \$118.75 plus utilities. Available now, Call 274-1925, Keep trying.

FEMALE, 26, to share two bedroom duplex with yard and garage near Lemon Grove, non-smoker \$130.00/month includes utilities 697-8216 after 6:00 p.m.

HIDEAWAY BEDROOM, study, bath, deck, entrance high in the Pt. Loma woods. Share rest of house, including pottery studio, laundry, other. Many amenities and friendliness. \$250, for utilities. No first last, mutual concern instead. Peg. Mayo., 222-2962, 722-1293.

FEMALE ROOMMATE WANTED. Share 2 bedroom, 1½ bath Clairemont condo with pool, \$125/month, deposit, and ½ utilities. Non-smoker, considerate, responsible. Cerolyn, 571-0722 after 6 p.m.

FEMALE. SHARE CHEERY apartment in Hactric Beach, into nearthy living and vegetarian foods. Non-straight lady prefers woman of same kind. Own froom, \$115.00.270-9497. ROOMMATE WANTED to share Carisbad house one block from beach. Fireplace and garden. \$95/month including utilities. 729-8617.

FEMALE HOUSEMATE wanted for 3 bedroom house in Crest. Fireplace, trees, room for horse. Bill or Pat, after 5:00, \$75 plus utilities, 444-4886. VERY CLEAN, LOVING, nutritious, musical person wanted for 3 bedroom Ocean Beach home \$100, security, no pets/smoking Bashevis, 223-9565. Yoga, meditation,

FEMALE ROOMER WANTED 18-25, non-smoker, no children 3 bedroom house, utility room with washer and dryer. Crest area. \$115/month includes utilities. Doug. 444-0750.

FEMALE ROOMMATE WANTED: to share 2 NEED A ROOM in a hurry? I have one available in Clairemont area. Quet, clean, congenial home, \$125 month. Kitchen privileges, utilities included. \$60 deposit. 279-5622.

bedroom, 2 bath condominium with employed lady. Included is pool, jacuzzi, gym, sauna, etc. \$150.00 month. 460-4333. La Mesa. AVAILABLE NOW. Share two bedroom furnished apartment near Bay P.B. Utilities paid. Female preferred or male graduate students. \$110 After 7:00 p.m., 272-0374,

1-2 POOMMATES wanted to join a cohesive household in Mission Hills. Own rooms, \$120 plus utilities. Graduate student or professional. Doreen or Carol. 286-3862

3 CHRISTIAN women and 1 pet are seeking a living situation. House rental or room rentals. Please call 582-9605. Ask for Judy, Margaret or Sally. WORKING LADY to share my quiet home. Own furnished room and shower, includes utilities, washer/dryer, retrigerator, phone. Available March 1st. Near Hillcrest, \$115, 295-9342. NEAT, RESPONSIBLE, employed female, 25-30, wanted to share University City home with easy going man. 30. Non smoker, no drugs or large pets. 453-3398.

AWAKEN to the liquid song of the meadowistk and catch the fire in the sky. Three bedroom house near mesa. \$10: month, 1/3 utilises. 277-4429. WHEELCHAIR MAN with wife will share rent, expenses in your home with no young kids or pets. 284-4792.

MALE TO SHARE with same 2 bedroom house, North Park. Fireplace, own room, washer, phone, and utilities paid, \$150.298-6934.

CHRISTIAN ROOMMATE wanted for mother of two teenagers. Must be considerate, like animals, children: Platonic male considered. We love must, outdoors, laughter, nutnitous lood. Today's prices too high. We need you' Penn. 272-1000 days, or 466-2867.



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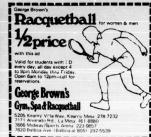
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condo near U.C.S.D. Master bedroom with own bath. Cat okay. Max or Micki, 452-9568.

to share beautiful, sunny two bedroom ocean view La Jolla home. \$173/month plus ½ utilities. 454-9486.

ROOMMATE, female, prefer over 26, to share 2 bedroom Mission Beach apartment. \$137.50 plus half utilities. 488-6965.

ROOMMATE, lady with references, non-smoker own room Bonite Granade II home, Spring Valley, Bus. Call after 6 p.m. 479-6071. WOMAN WANTED to share large Pt. Loma horne with easygoing family. Child OK. Private backyard. Feminist preferred. Andy or Cathy 224-7848.

FEMALE ROOMER wanted. 18-25, non-smoker, no children. 3 bedroom house, utility room with washer and dryer, \$100 per month includes utilities. Doug, 444-0756, Crest, El Cajon.

FEMALE ROOMMATE to share large two bedroom, 1½ bath townhouse close to State. Available immediately or March 15 at the latest. Rent \$125. Becky, 582-0786.

THREE BEDROOM, 2 bath condominium with pool. Nonsmoker. Mission Gorge area by Mesion Dam Road. \$125 plus half utilities. MALE OR FEMALE wanted to share large 4 bedroom house with great view, 2 fireplaces and more. \$130/month. Bill 279-9501.

:ING FOR responsible person to share in liftra Mess. Own room. Non smoker, ably student, no pets. \$115 per month hare utilities. Miks, 566-7388.

HOUSEMATES—Share large eight bedroom home in Golden Hills, near San Diego City College. Must want alcohol, drug, grass free environment. Open lifestyle. 234-1398.

oparant works, jacuzzi, park-like surroundings, more. \$186. Ken 469-5856 (leave taped message if not in).

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Self-Resization Fellowship members: Room
for rent in clean, quiet, attractive home in
Clairemont. Kitchen privileges. Large
handless, etc. \$125/month includes

Restaurant on the Embarcadero. Market St. &

274-2519 or one-content of the State of the

SHARE OUR HOME. Father and son (24) are booking for a woman to share our furnished knurry condo in Scripps Timberlane, with full use of facilities including pool, jacuzzi and asuna. We're into psychology and metaphysics (La Jolie Church of Religious Science) and positive thinking; includes seekyrihing; 3 173 00 month. Call Jack, 506-3200, 500-300.

ROOM AVAILABLE in two bedroom apartment 3 blocks from beach in Pacific Beach for responsible quiet person. \$115/month plus utilities and security deposit.

RESPONSIBLE, NEAT NONSMOKER to share my Chula Vista condominium. Own bedroom and bathroom. Pool and patio. \$160 plus 1/2 utilities. Gene, 425-2225, 295-0650.

BEACHFRONT. Our house is directly on the beach, all redwood. Skylights, piano. We want vegetarian non-tobacco smoking sisters to share this paradise. Own room, \$115, plus \$60 deposit. Contact Day at 224-5269 or 224-1367.

ROOMMATES (2) to share lovely house, kitchen/leundry facilities, nice neighborhood in Clairemont. \$115/month. Non-smokers. Brian 272-3889, 755-5404.

MALE FOR MARCH 15, 2352 54th, near State. Own room, 3 bedroom house. Non-smoker over 23 preferred, \$92.50 includes all utilities. Dennis or Ernie 264-1467.

ROOMMATE WANTED to share small 3 bedroom house in Normal Heights with professional person. \$100 — \$150 per month plus deposit. 281-3180. FANTASTIC VIEW! Male/lemale to share large 2 highream, 2 beth Lake Murray spartment with professional male, 29. Tennis,

ROOMMATE WANTED to share four bedroom house in Mira Mesa. Own room, washer & dryer. No smokipg please. \$125/month includes utilities. 271-1765.

FEMALE ROOMMATE WANTED. Neat, clean, willing to help with house chores. 2 rooms. \$75. Hillcrest area. Non-smoker. Jeanne 239-7080.

ROOM WITH BEDDRESSER, in 2 bedroom, 2 bath apartment. Open beem ceilings. North Clairement: 5110 plus Yu tillilles. Jann, 282-8788 or 278-7887.

DO YOU NEED a roommate? We have roommates in all areas and price ranges. Roommate Locators, 8068 Clairemont Mesa Blvd. 277-4478 11:00 a.m. to 8:00 p.m. ROOMMATE NEEDED for my nice big Clairemont house. Responsible younger people only, please. \$125 a month, first and last in advance. 282,4798. Kevin.

FEMALE RODMMATE WANTED \$130 plus WANTED Bourcers and security personne to share large lives bedoom house with to 2 day bands corset Cell 677.665 or correct end 6270.665 or co

ROOM AVAILABLE for sparkling human

I AM LIVING on disability funds. Need good being interested in creating pleasurable and stable atmosphere. Prefer female. Near stable atmosphere. Prefer female. Near State, 276-967.

Please help. 239-1053.

MOTHER WITH INFANT is looking for quiet non-smoker to share two bedroom house in La Mesa. College area, large lot for gardening, etc. 462-0892 after 5 p.m.

OPENING FOR FEMALE non-smoker in nice North Clairemont Square 4 bedroom mixed house. Near all. \$100. No kids or pets. 483-1508. Leave message for Steve.

ROOMMATE NEEDED to share 2 bedroom apartment in Hillorest with 30 year old male interested in performing arts and an extelentialisticiboundst Felliniseque view of the world, bored by "mellowiticiback" illestyles. Sax preferences no issue. Dino

FEMALE ROOMMATE to share 2 bedroom apartment in Pacific Beach, near ocean. Non-nicotine, clean, quiet grad student or professional. \$150/month. Margaret 270-4158.

FEMALE, non-tobacco, 25-35, large 3 bedroom Lakeside, view, private, fireplace, laundry. Door from room to patho, across from bath. \$175/month. \$61-3967 efer 5.

DOES ANYONE KNOW of a tipi for sale?
Please contact Beer at 746-1000. Also, Ineed
a good filterfill sleeping beg and a
backpacker's tent, not too expensive, please.

WANTED: large old school bus in good running condition. 270-3786 or 233-5285, ext.

WANTED: Old or worn-out or broken drums with or without heads. Wooden bongos or congas preferred. Timothy, 226-1053.

WANT TWO Tut tickets. Call 453-4209 evening. Keep trying.

NEED ROOMMATE to share two-bedroom apartment in P.B. by March. 18th. Mellow person. \$13.25 or justs *> 1 united to the property of the propert

PURE PRAIRIE LEAGUE. Looking for a hont row center ticket (one) for March 28 concert. If no 2 valiable, will consider second best seat. 274-6679. Ruth.

SOLID WOOD DOOR, 2'6" by 6'81/2", will pay up to \$50. 284-3595. Keep trying.

WANTED: Full-sized baby onb in excellent condition with bumpers and mattress. Will pay \$25. Please call 231-9199.

FINANCIAL BACKING SOUGHT by ambitious realior seeking to open private office: specializing in real estate syndication. Need \$10,000. Terms?? Reply to P.O. Box 178336, San Diego, 92117.

CROSS COUNTRY Ski package—all or p.u.. CAMPER/RV — I want to travel through Boots 9½, wood or fiberglass oksy. 282-8464 rent your RV with shower, cooking, 20 or 464-6014.

WORLD WAR I aviation memorabilia wanted. Especially World War I pilot wings. Also, citations, certificates, uniforms and old military medals. 232-8071 for top offer. WIRE COAT HANGERS: As many as you can spare. Will make offer. Please help! Call David at 270-3475 after 7 p.m.

TOP DOLLAR for war souvenirs. Especially German or Japanese. Swords, daggers, medals, badges, uniforms, citations, certificases, helmets, etc. Call for top offer 423-1094.

WANTED: Not for profit Ecological Research Group needs a top quality table saw at a fair price. 583-7471 days, 286-4301 evenings.

I BUY old dolls & toys. 282-8774. VOLUNTEERS WANTED for home health care agency, caring for the terminally il. San 280-1216.

WANTED: Walkers for annual Los Ninos Tortilla Marathon from Santa Barbara to Tijuana, 250 miles. June 16-26. We help hungry kids. 239-5793, 422-1437.

partner. Must be willing to practice diligently.
Must be able to do popular two-couple hustles, particularly the rope. 755-8700 between 12 and 6 p.m.

WANT: Composter/shredder, gasoline powered, working. Organic gardener. 447-6538, let it ring.

CANT SPEND enough time with your horse? Horsewoman without horse of her own would like to share yours with you. Tierney 284-4858, please keep trying. CREATIVE HAIRDRESSER looking for position in progressive salon. Willing to assist. Call Farris, 462-7918/274-4019. TUTMANIA GOT US, but too late for tic Will buy two, same date and time, for teasonable price. 748-0658 evenings to offer.

Jobs

NEED LOVING, mature person for child care, my home, for one, sometimes two children under two. Part-time, full-time. Own car. References. Mission Beach. 488-1128.

LOVE KIUS / volunteers are needed to tutor 2 hours per week. Two month commitment appreciated. S.O.F.A. Tutorial Program (La Jolia). Karen Eckhart, 459-0271, 9-11 a.m., 24.6.m.

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COCKTAIL WAITRESS. Learn this exciting glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255 or 268-3370, ext. ENTER THE EXCITING WORLD of health and nutrition. Excellent earnings. Make your own hours. Tony 454-8630.

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WANTED Port for my used newspaper of conduct Media's with name and date on conduction but the respective properties of the conductive properties of the conductiv

IN-DEPTH CAREER-COUNSELING, rendered by UCSD Psychology Graduate, is based upon your psychological make-up, as measured by a 20-year - old, validated personality fest consuming 1 hour of your time. Outperform any battery of tests costing hundreds more! \$50, 276-7687, Leave message. MEN UNDER 60—Can you spare a fatheriess boy four hours a week? Call Volunteer Services for an immediate appointment. 560-2171.

VOLUNTEER SERVICES needs men and women to visit the elderly and disabled living alone. Call 560-2171 for an immediate appointment or more information.

MAN, 33, PHOTOGRAPHER, with ample experience in publicity, movies and art, seeks position in any creative field. Arihur, 436-6731, evenings.

AREER WANTED. Self motivater with eight years experience in electronic repair seeks experience in electronic repair seeks experience in electronic repair seeks experience in electronic repair seeks.

WE NEED compassionate ex-smokers and non-smokers for the smoker's quitine. Call 235-6446 or the American Cancer Society at

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CREATIVE WOMAN, ample international experience in many fields, seeks interesting position, 436-6731, evenings.

EARN \$ — MEN, ages 21-40, needed for an analysis of the second sec psychological experiment in La co-call and leave name at 452-4750.

BLUE RIDGE MUSIC. Offering lessons, both group and individual, on the following instruments: guitar (all styles), barjo (all styles), violin or födfe, fine, (all styles) bas-(electric or upright), mandolin, dulcimer, autoharp, ukelele, recorder, voice, piano and music theory. 509 Hwy. 101, Encinitas. 753-1775. SALESPERSONS NEEDED to show photographs. Some Spanish and sales experience helpful. Good commission. Ask for Charles, 270-3377, Monday-Saturday, 12-3 p.m. TAI CHI CH'UAN. Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual swareness. Call (714) 292-9254 for interview.

PRENATAL/POSTNATAL EXERCISE Class. Tuesdays and Thursdays, 10:00-11:00 a.m. at the YWCA downtown, call 239-0355. TEACHER/MOTHER needs live-in housekeeper, cook and children's companion. Room, board and \$75 per week. Mess College area. 296-8940. If no answer, 296-8941.

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WILLING TO TRADE 65 VW Bug. Needs transaxie work; for Lamborghini Countach or Turbo Carrera. Must be in good condition. Act promptly. 483-4638.

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GUARANTEED AUTOMOTIVE WORK I exchange for: Cars and parts, bicycles, furniture, home/car/portable stereo, power lools, juicer, answer phone, men's suits, etc. Greg 274-6071.

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BUILDING MY OWN HOME, and have rur

WILL TRADE my 25" color console T.V. for color portable. 270-3786 or 233-5265, ext. 19.

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PROFESSIONAL PHOTOGRAPHER. Trade 25-years expertise in location portraiture, figure, advertising, portfolio, other photography for masony, electrical, other work or? Robert Guittner, 235-3486, 482-8939

TRADE NEW MAYTAG 220 dryer for high quality new or used dryer that runs off 110. Will consider gas if you install. Casey, 297-5978.

WILL TRADE my '84 VW, needs engine work, for running motorcycle or scooter. David, 453-1463. Leave message.

\$15/per week

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Drug manufacturer needs large quantities of human plasma to make life-saving medicines Safe, simple procedure Immediate cash

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FREE HOUSESITTING. Responsible, mature, nonsmoking couple. Willing to care for plants, yards and pets. References. Call John, 460-8497.

SAN DIEGANS interested in employing ambitious teens to do quality house and yard work, painting and other jobs phone Ocean Beach Community Services at 225-1243.

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GAY OR BISEXUAL? At a crossroad and need someone to talk with about personal issues? Sympathetic professional counseling to appointment. Fee based on ability to pay.

estimates, excelle Eilene 272-5073.

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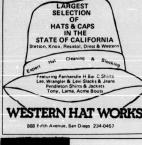


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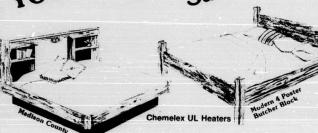


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STEREO, 100 watt amp, semi-automatic turniable, inco-way speakers, good sound for only \$85. 490-3182.

UPRIGHT CONSOLE AM/FM stereo with turntable and 8-track tape deck. Good condition, \$100 or best offer. \$60-5544 X 265 8 a.m. to 5 p.m. weekdays, 571-1391

PHILLIPS GA 406 hilly-automatic belt drive turnsable includes Grado's, \$76 1-1 carridge. Brand new, excellent condition with lots of features like anti-skate. \$115. 223-4117. GUITAR, 1974 Suzuki 12 string, accoustic, hollow body, excellent sound, mint condition, with hardshell case, \$175 or best offer. Terry 296-4915, keep trying.

FENDER BASSMAN AMPLIFIER and speaker cabinot. Base and regular inputs. Excellent. \$225/offer. Big Mulf Pt detortion device, \$20. Scott 222-7931 evenings.

REPAIR NEEDED on Alter tube amplifier. It's probably a simple problem and I don't want to take it to a repair shop. If reasonable, call Scott 222-7931 evalues.

BEAUTIFUL ACOUSTIC American Dream Special guitar. Handmade, maple finish with spruce top, three piece lamineted back. Has sbony fingerboard. A real collectors fram. 272-0921. GUITARIST/BASSIST looking for full time or casual work. Prefer acoustic trio type, but play lots styles. No punk rock. Doug 261-2930.

VINTAGE ACOUSTIC GUITAR bergains! 1953 Martin D-18, \$4825, 1955 Gibson Sunburst Almofa Barto, \$2895, 1855 Oibson Sunburst Almofa Barto, \$2895, 1850 Oibson Source and Sunburst Almofa Barto, \$2895, 1850 Oibson 1850, 5195, 20 year old American made Fender 12 string, Villager, \$150, Sharendooff, \$175, Yamah 12 string, \$150, Sharendooff, \$175, Yamah 12 string, \$150, Sharendooff, \$175, Yamah 5185, Sharendo FOR SALE: McCartney copy electric bass with case, Sunburst. \$100. 297-7596.

COLLECTORS (SERIOUS ONLY): 1940 Sunburst Gretsch "Synchromatic" guitar. Absolutely original, mint condition. F-hole, single outeway jazz acoustic (gold hardwers, original perfect insts), \$1500 firm. 273-8406. GUILD ELECTRIC GUITAR, solidbody with new Shallers and humbucking plokup; great look axe, with osses \$150/best offer. Dokorder four-channel 8-track tape player, \$90/best

OVATION CUSTOM BALLADEER, deep bowl model with beautiful Sunburst finish. Like new \$320 or best offer Kustom "200" P.A. four channel with reverb, excellent condition with covers. \$326/best offer.

ANTIQUE PIANO. Schuman upright ornamented, completely refinished, new strings, keys, pedals, etc. Professionally stained in ebony, like new condition 579-731. GIBSON MELODY MAKER, early 80's model, equa blue. Two Lee Paul humbuckers, Schaeller machines, badess bridge, hard osse, a good rocker, excellent condition. \$225. Chartie 436-4220.

NEED BASS PLAYER and keyboard player for newly developing band, prefer some vocals. Dave 460-3867.

KENWOOD 6170 AM/FM stereo receiver, rere overseas model, 200 watts, reverb, built-in 12 pattern rhythmer with guitar and mike inputs, more. \$450. 475-9647.

MARTIN GUITAR. Small size. 00018. Hard case. \$350 firm. Parfect, 3 years old. 566-0671 8 a.m. to 6 p.m. only (Mira Mesa).

GIBSON ES-330, like new. Expensive case, grovers, expensive vibrato. Red Holiobody just like Chuck Berry's. Must sell, sacrifice \$300 or best offer. 270-9977.

GARCIA CLASSICAL GUITAR, model 1a, with hardshell case. \$275. Dave 440-4332 evenings, 469-1985 days.

FINEST RAW SPEAKER selection in the city, ESS. Paerless, CTS, Plezo, Polydax, Pioneer, Philips, isophon. Many hand-picked used compenents and low rates on stereo repairs. Down to Earth stereo 288-8430.

WANTED: Portable stereo, fairly large, in good condition, with accurate sound. Will pay cash 225-9839.

OLD EDISON DISC PHONOGRAPH. Early '20a. Mahogany floor model. Records too. Fine condition. \$185. 272-8774.

DER PRO REVERB, late 60's export in with variable voltage switch, 2-12's, 45 in MB variable voltage switch, 2-12's, 45 in MB and master volume. Good tion. 8250 or offer. Robert 459-4681.

LOWREY THEATRE ORGAN, Phythm, built in tape recorder. Excellent condition. \$1995. Gretchen 505-7815 (work).

GUITAR, HONDO American made Les Paul imitation. Two months old, extra strings, case. Paid \$170, sacrifice \$90. 278-9968.

CASSETTE TAPE DECK. Craig cassette stereo with Dolby audio noise reduction system. Perfect for recording off album or radio. \$45, 296-0670, MIXER, 8 channel, low or high impedance, high and low equalization, T.H.D. .05, effects, reverb and monitor send, new intersound, \$250. Eric, between 10-5, 222-5498.

1965 GIBSON SG Junior, cherry, perfect rock and roll rhythm guitar, with case, \$275; EMC 4 channel PA head, 110 watts RMS with separate channel reverb control, \$200, 282-7825 after 7:30 p.m.

OLD ELECTRIC QUITARS cheap! 1964 Fender top-of-line Jaguar Sunburst solidbody, beautiful, \$176; 1955 Gibson 53120, \$195; E3125, \$215; 1950; Quilda solid and hollow, \$125-\$198. 466-8605;

STEEL GUITAR TEACHER wanted by private party. 10 strings, 3 pedals (or 8 strings no pedals), 582-8150 evenings.

ELECTRONICS NUTS: Herman/Kardon tube atereo (award series), separate receiver, tuner, and turn table. Tubes recently replaced. Works. Great for a tinkerer. \$50 or best offer. 287-5236.

DRUMMER AVAILABLE. Cameron

ORGAN, FARFISA PROFESSIONAL Duo, never used in band. Two keyboards, bass pedals, percussion, reverb. Folds into 3 suitcases. Cost \$2000, asking \$1200. 744-2440 after 6.

ALTO SAX, \$100, must sell. Angus 455-0316.

BASS PLAYERS, FENDER precision bass, custom frelless maple neck, custom cherry sunburst finish. Mint condition. \$400. After 2:30, 463-0853, Rick.

CARVIN 12 CHANNEL MIXER, Crown power amps, Graphic equalizers, rack mounts, Voice of Theatre speakers, J.B.L. narrow horns, Anvil trunk, Fender base head, etc. 436-0818.

UPRIGHT PIANO, good condition, private party, solid mahagany red. \$550.00. upon, speckled blue, excellent condition, 442-4010 after 4 p.m. \$250.000 pinete, 283-070 nights.

1962 GIBSON LES PAUL custom

PANASONIC reel-to-reel tape player, 4 track, completely self-contained. Does sound-on-sound, etc. . . \$80 takes it. 280-9680.

NEW CLASSICAL GUITAR, regular \$60.00, now \$45.00. Folk guitar, regular \$82.50, now \$49.00. Lee Paul electric copy, \$98.00. Ampliftes from \$45.00. Now cases from \$9.50. Also many used guitars, violins, barjos, and more. Mom's Guitar, \$716. El Cajon Blvd., \$62-6633.

MORLEY PHASE SHIFTER, model PFA 6 months old, excellent condition, \$85 take (Retails for \$200.00), 465-0828, ask Kevin, Keep trying.

MORLEY VOLUME PEDAL, \$40.00; Hiwatt 100 watt head with cabinet, \$650; Two Voice of the Theatre cabinets, need speakers and horns, \$150. 583-4566.

LES PAUL COPY, excellent condition. Guild G-37, excellent condition. Also Epiphone Galaxy amp. Sounds good. Peter, 571-0964.

TEAC AN 80 DOBy note reduction unit. In the cathering to the time, south a second through the cathering tages, like new, asking 5100 MICRO KORIA CONTROL CONTR

PEDAL STEEL and fiddle player needed for master tape recording session. Also female vocalist for backup. 477-1447.

LEAD GUITARIST, lead vocals, rock, furth PEAVEY PA-SERIES 400, 6 channel, 5 ft. columns with horns. Covers included. Excellent condition, \$625. Cell 263-5214

LUDWIG DRUM SET: 5 piece, throne, high hat, 2 ride, 3 crash cymbals included. Great buy! \$495, Call 263-5214

MUSICIAN SEEKS WORK. I'm versed in most current rock and/or pop styles on guitar. WIST SELLI JVC stereo receiver, model base, pieno or syntheszer. Can terrin your gig quickly "John, 297-9008. Assen, 270-8181 (days) or 488-643 (evenings).

STUDIO QUALITY TURNTABLE. Older model Empire Trobadour with Shure V15 Basely, with case and cords, 5500 Two Type II. They do nake hem has they wish Marinhal claimles, to go and botton, both in the 5450.00 when new, now just 595.00 control faber at 74-1000.

LOOKING FOR BETTER QUALITY on your PEAVEY 400 Series bass amp. 200 watts, 2 channel, six band equalization. Immaculate condition. \$375, or? 465 0828, ask for Kevin.

GUITARIST OR BASSIST needed for

STEREO — THE BEST at half price. Six piece in great shape, \$900.00 or offer. Must see and hear. 274-2884, evenings.

BASS PLAYER, new to area, desires position in working or near-working band. Top 40, rock, and progressive rock tastes. Much equipment and experience. Can also sing. Call Steve, 282-4487 day, or 578-1176 nights.

TAKAMINE GUITAR, F 360-S, 10-months old, with hardshell case, \$200. Phone 267-4948

FOR SALE: Quadraflex receiver 676 and Transaudo 1800 bell drive turntable. Both GIBSON THUNDERBIRD B. 55 2-pickup, new and under 5 year warranty. \$300 or beat offer. 488-8845, evenings.

ECHOPLEX EP-3, excellent condition, \$200. Phone 283-8623.

FREE ALBUMS, if you buy my AM/FM stereo receiver. \$140.00. Garrard turntable, cartridge, dust cover, \$40.00; 2-way 8 inch speakers, \$65.00; all for \$ "0.00.270-7287.

PANASONIC CAR CASSETTE, moun bracket, 6-12 volt converter, all \$35. Pignose \$35. Keth, 436-8579.

DUAL 701, direct drive turniable with deluxe base and dust cover and Shure V-15 III, \$200; smaller Advents, \$100 pair; AR3A's, pair, \$150; 448-0737.

NEW GARRARD TURNTABLE, model 82, for both, 222-0103 evenings and weekends Keep trying.

BLAUPUNKT AM-FM, 6V-12V, \$60

1936 WURLITZER JUKEBOX, model 412, 78 rpm, coin operated, with instruction manual, serious inquires only 275-0121 day. 274-2938 evenings.

VERSATILE open-minded guitarist with good equipment, transportation, and performing experience, seess band or other musicians interested in forming one. Pete, room C-202. leave message, 583-9912.

McINTOSH, MC275 stereo tube amplifier, 75 watts per channel (rms). McIntosh C20 preamplifier with cabinet. Fairchild 510 compander. Make offer, all or part, 272 9302.

BLUE RIDGE MUSIC STORE offers Music Man amps and guitars, Peavey, C.F. Martin, Yega, Takemine, Ibanez, Iida, Tama instruments, Repairs, lessons, Large book selection and accessones, 509 Hwy, 101. Encintas, 753-1775.



OVATION STANDARD BALLADEER, with Samsonite case. Beautiful sound. Perfect condition. Lists at \$485, will sell for \$295.

SOPRANO SAX-BUSCHER B flat. \$300.00

SOUND CITY CABINETS, - 2 (4-10) \$150; Fender pre-cbs white cover bandmaster head, \$150, 436-9463.

COPY SHOP

VALIDATED PARKING

RECORDS

1303 5TH AVE. PHONE 238-0033

FREE ENVELOPE FOLLOWER with Vox Super-Reverb amp (125 wetts) and two 15" Eminence speakers. Includes both foot switches. \$225 or best. Gary, 297-3466.

PIONEER TX900 stereo tuner and SA900 stereo amplifier, 45 watts RMS, Elac turntable, base and dust cover, Stanton EEE cartridge, all for \$300 firm. 453-1868. GIBSON LES PAUL CUSTOM, tobacco sunburst, schallers, Dimarzio pickup, with case, perfect condition, \$475.00 or offer,

AMPEX 750 reel to reel tape recorder with complete manuals, excellent condition, \$100. Scott, 223-6752 after 4:30 p.m. DRUMMER AND BASSIST-GUITARIST available; for part time commercial band. Medium rock styles, steady and experienced. Call Al, 578-3197, 276-5414.

MARANTZ 2385 RECEIVER, 185 RIMJ per channel. Full Factory warranty, 3 months old. \$750, list \$1100. Case for Crown DC-300A, \$25, 448-0737.

SOUNDESIGN STEREO, large twin speakers, fine condition, \$45.00. Telefunkers table radio, large, multi-channel, push-button operation, \$50.00. 426-2363.

TOP-NOTCH STEREO COMPONENTS.
McIntoeth MX113 tuner-preamp, near new,
cost actually 48-00, only 47-975; Phase-Linear
400 auperamp, possibly world's best, \$325;
Marantz 2270 receiver, tested 90
wettle/channel, \$275; Tase AN-80 Dobty, \$80.

ANTIQUE BRASS candlestick telephone with dial, circa 1920, excellent condition, \$150. Call Al 582-6496, 10-2 delty. FOR SALE: '77 Gibson Explorer: Custom white DiMarzio's: Cost \$800, sacrifice \$500 or trade for Les Paul. 460-2491.

PIONEER SX-737, 70 watts, Marantz HD-77 speaker boxes, 1977, \$425, 286-8840.

PIANO — Wurlitzer Spinet in excellen condition, plus bundles of music books. \$500 or best offer. 299-4786.

For Sale

WARM SENSUOUS bedrooms at a low proustorn made bedapreads, fuxurious, he fur, Italian printed velvet, decorator pillows to 5 ibet long. 272-8188, 298-3408.

BIKE PARTS, all \$20. Italian king and que wool bedepread, each \$30, 463-2347 after

Visit Our New Licorice Pizze In

ORANGE . At Tustin & Taft

TAPES

ANTIQUE WATERFALL style diesser-mirror, \$50. Record player, \$25. New king bedspread, \$50. AM/FM radio for 6 irack tape deck, \$25. Padded baby seat for cars, \$10. 3 piece exerciser, \$10. Patic table, \$10. 283-8847 DRUMMER wanted for studio exp For more information call 459-9012. SUBSTITUTE DRUMMER. Versatile and reliable drummer now available for gigs, casuals, or recordings. (Rock, country, funk, or jazz). Call Bruce, 465-9582 after 10 a.m.

WALL MIRROR, 6 x 7 feet, \$75. Call 286-9075, keep trying.

BASKETS GALORE! Super savings, have wicker party. Much more for your money, gift for the hostess. Call Suzanne, 453-8609.

CEMENT BLOCKS 1/2 price, call before 8 a.m. or evenings, 270-5356.

YARD SALE, Sunday, March 12, 9-4. A potpourri of old, contemporary, used and unused items. 3771 Granada Avenue, North

UNDERWOOD TYPEWRITER, old type, manual, good and clean, \$30, 284-6498.

VACUUM CLEANER, good condition, only \$8, 281-4678.

SWEDEN COMMERCIAL juicer, juices almost anything, great for natural drinks, used only a few times, will sacrifice for \$40, cost \$150 new. 724-3313 after 7.

CENTURY 21 accounting I & II text and work book, \$10 (cost \$15). 270-7453.

GARAGE SALE: Some grocery store equipment, posters, clothing, games. March 18, 10-5. 5227 Oak Park Dr., East San Diego, 286-0173, reasonable prices.

TOSHIBA CASSETTE stereo deck, excellent condition, \$140. Realistic 10 watt stereo amplifier, like new, \$40. Swiss skin-diving watch, extras, \$100. Ariel 753-1224 evenings.

TEAC HP-101 headphones, cost \$40, sell for \$20. New Lucas Square 8 Halogen foglamps. \$50-\$25. Heath color TV generator. \$145/\$65. 455-1706.

KASTINGER BOOTS, women's size 7M, double boot-lace, inner boot with buckle outer boot, good condition, \$25 or best offer. 222-2604.

8' SOLID WALNUT wall unit with fitted ba enclosure, \$200 or best offer. Call after 5 p.m. 274-7893

treasure trove of unique and unusual clothing and adornments, fine glassware and collectables from days gone by. Open noon till 5:00. Tuesday thru Saturday, 3046 North Park Way. 298-4330.

Learn Jelf-Hypnoxix Bill and Carol Baras

GUEST NIGHT Call 24-hour tane

297-2020

reservations

store. Classes are held of from 6:30 to 9:30. For a

FURNITURE for sale: Brown chest and night stand, \$65 for set. Blonde dresser and two night stands, \$75 for set. One brown end table, \$15. Table top lamp, \$15. 276-8655.

WATERBED, kingsize, complete, \$125 Jerry 274-3121. DRAPES, light beige, pleated, with valance, traverse rods and all fittings, 132" x 84" for \$30, 100" x 84" for \$20. Call Dan at 225-3527 weekdays.

BELGIUM-MADE cotton fringed rug, green, orange and brown Indian design 13', pad included, \$100, 291-4621.

TYPEWRITER, Executive, Model B, special spacing, good condition, \$150, needs cleaning. Evenings, 295-8959.

OAK SWIVEL DESK chair, armless, antique, excellent condition, \$50 or offer. 291-4621.

DRAPES, blue/gray, flowered, 1 pair, approximately 102 x 58", excellent condition, \$35. Call 236-9059 after 10 a.m. RUBBER FLOOR MATS, 3' x 5', never used. Can be used indoors or outdoors, sand colored, \$12 each. Call 236-5095 after 10

SMALL HOBBY handcrafts, 3/\$1; bicycle spoke clips, pretty colors, 25 cents/package. Wrasting shoes, 286-1395.

HIT PARADE magazines from the 40's, approximately 25 issues, \$15 for the bunch, great for collector or swap meeter. 282-8464

ANTIQUE THERMOS set, two vac bottles in original leather case, asking : 282-8464 or 464-6014.

TURQUOISE BRACELET, ladies' large, appraised at \$70, will sell for \$45. Cassette tape deck, \$15. Call 225-8556.

ELECTRIC STOVE, 30 inch, white, 4 burners and oven, works and looks good, \$35. 299-3891, 1677 Linwood St. CUSTOM MADE 4 x 4 redwood sofas 6 and 8 feet, reversible cloth and leatherette with matching coffee and end tables. Original cost six months ago, \$1350. Will sell for \$850. 755-5464, 481-9768, Kerry Kern.

BRASS-PLATED PICTURE frame (antique?), oval shape, 22" at longest puint, dome shaped glass, eagle and flag motif at top, \$25. 282-8464 or 464-8014.

KEEP IT COOL with a Sears Kenmore refrigerator, 17 cubic feet, white, top freezer, used. It's a bargain for \$10.287-6097, Franchel. Alpapers with 1, \$270.021464-6021.

AB DICK, motorized mimeograph in good

SOME WOULD CALL it ugly, but none would call it uncomfortable: 8', 3 year old, custom built couch, \$125 or offer, 488-2116 before 11

WEDDING DRESS, traditional white, chapel train, size 87 \$25, 583-9090.

A.B. DICK, motorized mimeograph in good condition. Also, tabletop letterhead printing press, 4 x 6 chase, bargains. 459-0064 or night 276-9093 LOVESEATS, two matching from Lloyds, modern, excellent condition, \$150 each, Large decorator mirror, gold frame, cost \$200, sell, \$100. 582-7296. EXECUTIVE DESK, 72" x 38", walnut, overhang top. Good condition, only \$125, 469-3865 after 6 p.m. or Saturday.

FINE MAHOGANY DESK chair. \$50 Mahogany lamp or picnt table with drawer classic design. \$80. Antique lamp, marble base, \$50. 582-7296.

6 FOOT COUCH, vinyl, excellent condition \$35, Call evenings and weekends, 582-6697

MY ENGAGEMENT is off, but if you have a hot one still going. I have just the thing for you' My ¼ carat diamond ring set. Please cal Paul at 464-1773 any morning or 469-1824 in the afternoon/evening.







CLOTHES CLOSET, metal with wood louvered doors, \$40 or offer, wood spool, 3 diameter, bow saw, make offer, 459-7119, 273-1077

DRYER, Fridigaire, gas, automatic, custom deluxe, gold, \$50. Washer, Maytag, white \$75. Excellent condition, Call 291-6826

MAGNAVOX home entertainment center, 25° color TV with AMFM stereo record player in beautiful mahogany cabinet. Pay \$200 and receive \$25 rebate. 583-0895 evenings.

WATERBED FOR SALE: King size wainut Ventura style frame, complete with healer, liner and mattress. Original price, \$350, sell for best offer over \$150. Betty 274-4836.

WALNUT BEDPOOM SET with glass tops. \$200. White and gold provincial bedroom set,

ROCKER RECLINER with maple trim, \$65.2 metal bed rails, \$5. King head board, inlaid walnut, \$75. 459-8162.

CHAIR AND OTTOMAN, orange-rust viryl, rocks, swivels, tilts for recliner comfort, modern styling, new condition, \$60,755-3021.

MCGRAW-HILL BOOK, Birth of Western Civilization: Greece and Rome, \$10 (original \$28.50). Beautiful 11 x 14, like new, 226 color photos plus text. 422-9615, evenings.

50" GAS STOVE, griddle, clean. \$75. Au-tometic gas dryer, 850. Dishwasher, portable, front loader, rebuilt pump, new seals, \$50. All great, delivery available. 463-2556.

STOP PAYING RENTI Camper trailer 12' x 8' aluminum exterior, wood interior, butane stove, ice box, sink, electrical hook-up, only \$549II Steve 452-8540, leave message.

ST, JAMES ACADEMY'S Gigantic Annual Rummage Sale. Parking lot full of clothes and you-name-its. St. Leo's Mission, 936 Genevieve, Solana Beach, March 10 and 11,

START A BOOK STORE with a bunch of

SINGER SEWING machine, Touch and Sew model with complete stitching system in cabinet. Retail value, \$500, will take, \$250. Call 224 6330.

ACME JUICER Brand new box unopened, treat yourself to a healthy gift. A lifetime investment Retail, \$149 plus tax, your total cost, \$109, 272-1781.

FURNITURE: Bedroom set, 5 piece, \$1200; wood/smoked glass coffee and 3 and tables, \$350; twin corner group, \$100; plus more. 299-3282.

FOR SALE: Double bed mattress set; frame and headboard; some linens, \$45. Call 420-2180 after 4:00.

6 FOOT MARDON standers test proposipulse is globs thermore with proposipulse is globs thermore with proposipulse is globs. Thermore with proposipulse is globs thermore with proposition of the pro

TWO ANTIQUE OAK dining tables, one with two acom pedestals and two draw leaves, \$235. Other is five pedestal, opens to accommodate five leaves. \$275. Call 481:1016.

Gorham. Will lady who called me before about selling place settings please call back.

YARD SALE: Furniture, clothing, miscellaneous. 3586 30th St., behind Strong Construction Company, North Park, Sunday 10-3.

WOMEN'S CANADIAN red for lacket with

1847 ROGERS BROS. silverplate, service for 12 and service pieces. 297-2608 before 7 a.m. and after 7 p.m. \$200.

CONTEMPORARY REDROOM SET for sale. SOFA BED, queen size, Simmons mattress includes book case headboard, 6 drawer \$100. Watter 233-666, 233-4324 weekday/ dresser and mirror and 3 shed book case. \$270-5657 a.m. to 2 p.m.

COMPLETE WET BAR, L shape, 5'6". Formica top, stainless sink, ash base has 1 drawer, 2 shelves with 3 doors, fits best in right-hand corner. Complete with faucet, \$80, 461-7508.

RECLINER, off-white vinyl, easy chair, tan will shade, \$2 light tintures, \$2, wooden chair, \$3. 295-0638.

WALL CLOCK, keeps perfect time, Lamp with shade, \$2 light tintures, \$2, wooden chair, \$3. Jim Beam bottle, 1988, coffee pot; potted plants, some fine, 277-0651.

TOASTMASTER 18" REVERSIBLE FAN, exhaust and intake, two speed, \$20; tennis racquet, \$5; ten bottle wine rack, \$5. 270-7287.

2 HOLLYWOOD BEDS with frames, single, \$20 each, 223-0492

BEAUTIFUL 6 piece Art Deco bedroom set.

ANTIQUE TIGER OAK dresser with mirror, completely refinished; antique pine youth beds and copper boiler with lid. All in excellent condition. 284-0129. 2981 Nile St., North

QUEEN SIZE MATTRESS and box spring; twelve inch Sears solid state black and white TV. Both only four months old, perfect condition. 294-9587.

OLYMPIA TYPEWRITER: Excellent condition, manual, used very tittle, \$100. 582-3002 anytime.

SOFA AND MATCHING chair, also three

HARD WORKING 19" rolary gas powered lawnmower in very good condition, also an automatic garage door opener in good working condition, \$60 for both or offer.

KING ELECTRIC BLANKET, new, never used. Queen sheet sets with metching pillow cases. Make an offer 449-0911 or 222-9440.

AIR COMPRESSOR, electric, good for small paint jobs, cars, airthrush, etc. Good condition, \$35, 753-3506, Ron.

OLD PRESSED GLASS, lavender kerosene lamp, \$30; maple end table, \$7; odd chair, \$3; old small footstool, \$15; chicken wire, several rolls, \$20 for all. 443-4505.

KING SIZED water bed, liner, pedestal, frame, book case head board and Aqua Queen heating system. \$125. Call 274-1056. KENMORE ELECTRIC DRYER, like new, \$100, 234-4251.

WATER BED FOR SALE. 8 months old, king size, plain frame, heater, thermostatic control, bedding. Warrenties still good, \$215. Phone 268-3684 evenings.

GARAGE SALE: Furniture, baby crib, lamps, barbeques, bikes, clothes and miscellaneous items. Cheap! 1161 Feldspar St., in alley between Garnet and Feldspar, Saturday and

HOSPITAL BED. Excellent condition. \$200.

7 CUBIC FOOT ELECTRIC KILN. Fires to cone 8. Temperature controls and klin furniture included. New condition. Larry 280-1139.

WASHER AND DRYER stack, white, Westinghouse, good condition. \$50.

ROLEX SUBMARINER DATE, 30 jewel men's chronometer. Solid stainless steel case and bracelet. Excellent, as new condition. Original box. 461-5966.

REFR'3ERATOR FREEZER, Philoo. Yellow, 14.3 cubic feet. 3 years old. \$200. Walter 233-6956, 233-4324 weekdays 8 a.m. to 2

DITTO TOPS, 2 for \$5.99; cords, \$9.99; women's and men's sweaters, always 30 per cent off retail. The Fitting Room, 5887 University Ave. 267-9160.

GOLD SHAG RUG, 10x10. Newly cleaned

100

SUITCASE, SCALE, SHUTTERS, sugar &

FRONT DOOR. 9 panes. 442-4010 after 4

LAWN MOWERS. 1-\$10, 1-\$15, 1-\$8; fertilizer spreader, \$5; lawn sweeper, \$5; clarinst (wooden), \$35; ten speed blcycle, \$40, 295-4577.

SACRIFICE: 8' SOFA, \$75; console stereo, \$75; wingback chair, \$50; cherrywood matching end and coffee table, \$50 each; three bar stools, \$50. 748-4468 evenings, weekends.

STRAIGHT LEG JEANS, too big, lost weight. Size 8. New \$50, sell \$40. Worn twice & weathed, didn't shrink.

FOR SALE: Dark wood coffee table with decurator doors for storage. \$50. 449-2104 after 6:00 p.m.

SOFA, 5', green upholstered, \$30. Like new

AIR CONDITIONER FOR SALE, 6000 BTU Bradford runs excellent. Best offer. Send name & phone number to Larry Jones, 527 Park Way, Chula Vista, CA 92010.

USED SPORTS EQUIPMENT for sale:
Basketbats, volleyballs, softballs, gloves,
bats, recquerballs, handballs, tennis balls,
tennis racquet, poot cue, 2 sets men's poil
dubs, 1 set women's clubs. Send name and
phone number to Larry, Jones, 527 Park Wey,
Chula Vista, CA 92010.

TYPEWRITER, UNDERWOOD, electric, gond condition, \$85. Two bracelets, silver and turquoise. \$17 for both. 562-5872.

TRUNDLE BEDS. Over and under twin size.

BLACK TUFTED VELVETEEN bedroom ohair with walnut carved legs. Outstanding condition. Will trade for rocking chair in good condition or best offer. 583-3720.

BLACK & WHITE TV, art rug hanging.

LAPIDARY EQUIPMENT. Grinder

YVES ST. LAURENT very sharp three piece suit for young businessman type. With shirts, ties, Italian leather shoes, size 9. Worn twice, \$100. Barry 749-1000.

ARTICLES FOR SALE: SSB CB mobile, Lalayette TELSAT SSB-50A. 69 channels, range boost, anti-theft, PA, dual conversion, defla tune, etc. \$350 last year. Unused, in box, \$175. 722-2225.

WATERBED PEDESTAL, queen size, \$18; 8 track with tapes, \$18; fringe leather jacket, \$18; toaster, percolator, \$3 each. Ford AM radio, \$12. Want felt cowboy hat, 7%, 270-7916.

ANTIQUE BRASS BED in beautiful UNIQUE WATERBED on 4 foot pedestal with

KING SIZE WATERBED: 4 poster, two feet off ground, heated, liner, mattress, a good buy, \$300 or offer. 274-2884 evenings.

SEALY DOUBLE BED, box spring and firm mattress, like new, \$55 or offer, 571-0539.

Brookside

Cellars

March Specials 229

Black Velvet & La Mancha Come in and taste our March specials. Black Velvet is a

fruity full-bedied delightfully sweet red wine. Enjoy it anytime of day or evening. Also a perfect mix in punches and

ideal beverage for those warm afternoons and weekends.

\$2.03 fifth/4 liter • Regular Retail \$2.25

\$20.25 per case • Regular Retail \$24.30

\$1.71 fifth/4 liter • Regular Retail \$1.90

\$17.10 per case • Regular Retail \$20.52

Ask About Store Manager's other Specials

Escondido 2402 S. Escondido Blvd. (714) 743-9875 Recondido 2402 S. Escondido Bivd. (714) 743-9875

Pacific Beach 4730 Mission Bay Dr. (714) 273-9512

Bonita 3901 Bonita Rd. (714) 422-9984

El Cajon 707 Arnele St. (714) 440-9480

& Taste Before you buy at your local Brookside. TASTING CELLARS

coolers. La Mancha is a delicious blend of Rosé and natural fruit flavors. Served in a tall glass over ice La Mancha makes an

Wine Tasting

FURNITURE, BARE WOODS, 2 love seats and matching solid wood coffee table. Best offer, 287-1375 evenings.

BEAUTIFUL SHAWLS, wine rack, electric water cooler, marble plant stands, 2 Serts stainless 25 piece silverware sets for 4, beach chairs. Cheapt 295-9168 evenings.

SET OF GOLF CLUBS, \$25; 30 dolls, \$2.50 and up. 25 Avon bottles, 50 cents and up. Regina floor polisher like new, luggage carrier, fits any car. 277-6061.

DOUBLE BED MATTRESS and box springs with frame. Excellent condition, \$75. Call 264-1696 or 1-487-7568.

DISHWASHER - Sears Kenmore top of the line portable with real butcher block top. \$135. 481-1016.

PHILIPS 6" SPEAKERS, dynamic bass, clear trable, 570, new albums, \$2 each; men's guter, \$35, surfboard, 7 G&S, \$35 nebs, huffy tan speak, \$40; cocktail table and matching end tables, \$60 270-7287.

ANTIQUE MAHOGANY chiffonier, 6 drawers, oval mirror, excellent condition, \$185, 272-6774.

DESK, WOOD, \$50, bookshelf, wood, \$15, as 190, and \$1,000 and \$1,0

CONTEMPORARY SOFA. Beige, excellent condition, 10 months old, \$140 or best offer. 270-5392 evenings.



RUMMAGE SALE - La Jolle United Methodist Church, 6063 La Jolle Blvd. Saturday, March 11, 9 a.m. to 3 p.m. Fantastic bargains -clothing, household furnishings, snacks and

QUEEN SIZE BED for sale, box spring, IBM EXECUTIVE, Model B, excellent condition, always IBM serviced, must sell. Only \$200 for this classic machine. 453-6580, 452-8146. Ask for Lyn.

NEED FURNITURE? Hurry, not fancy, but a start! Beds, sofs, dinetts, tables, lamps, washer, radio, pictures, bedspreads, toaster, desk, house plants, more, \$200, 447-6536.

CANNON 110, never used, flash and leather bag, \$90. Pioneer stereo with three way speakers, excellent shape, must sell, \$235. 239-6171, ext. 2115, ask for John Cerranza.

FUR JACKET, size 10, takinet hip length,

TWO LEATHER linkers for sale Deep blue
large and space, mixed natural colors,
space, sizes sizes sizes and page 10, and space and space and space and space and space and space spac grey toned sueds, zoper type, warm, \$20.

78.1/234, revenings and Saburdays.

Ken 224-9869 of 2324/751.

ANTIQUE Found sold cask table with claser less (200 Peets of the 200 Pe

NTERNATIONAL DE LA PRINCIPIO D

CALORIC GAS STOVE with self cleaning

SIMMONS IMMITTRESS: 6 months old firm.
2 TELEPHONE ANSWERING machines, secolaris to back problems, new coordinate and care take a set of the problems. SSRF Pronce Busine and Galassie Pronce Call 4862-467.
CANNON 110, never used, flash and leafter proclaims, Regency mobiles and Bascrat 10-programmable. Call 452-8423 and leave message.

ROYAL COPENHAGEN "Goose Girl" figurine, \$105. 459-2054.

"DECOR" STERLING SILVER flatware by

A MAN'S STORE Hours M-F 10-9 Sat. 10-6 Sun. 12-5

SEWING MACHINE, portable zig-zag, like new, \$50. Women's ski boots, Caber, size 7, worn once, \$50. 279-3019 anytime.

Undation, tow hours, Kevin. 275-0875.

DRAPES, heavy off-white nubby, one 11 feet wide, \$50.272-4646.

BOOKS: Decline and Fall of the Roman Empire by Edward Gibbon in 3 beausfully boxed volumes, Heritage Prass, never used, \$12 for all 3, 422-8615, evenings.

MISCELLANEOUS POWER TOOLS. My dad

CULLIGAN MARK FIFTY water softener. Excellent condition, cost \$700 new, will sell for \$225, 582-8214.

RCA COLOR CONSOLE TV with music, 25" screen \$175; washer and driver, read small repair, \$60, 284-3595, keep trying.

EXQUISITE OFF-WHITE, crushed velvet couch with brown trim. Beautiful floral-priviled love seat. 286-4328.REDWOOD HOT TUB, REDWOOD HOT TUB, SA4, all 2" material, installed, \$300; auritoard, 74", \$25; score shoes, size 10, \$12. Michael 453-0864.

QUILTING FRAME, \$50, 224-7794

KINGSIZE ORTHO-POSTUREPEDIC bed. Headboard mattress, box springs, frame, bedding, Medium firm, 7 years old, 20 year warranty, \$150, 239-3628.

GOLD HIGH BACK swivel rocker, very comfortable, \$25 or best offer, 239-3628

NEW LEVI-STRAUSS velvet pants, 3204, FIREPLACE: Old fashioned Atlants notly and dark green, \$3. Other styles, black beather this place, it clients of 15,000 facts and 20 or retail price, \$375, scorfice for leaster this place, it clients, \$15,000 fact, \$275, scorfice for leaster this place, it clients, \$15,000 fact, \$25,000 fact, \$25,000

DISHWASHER, Kemmure, bulcher lop, excellent condition, \$100. 276-9876. student deak 38 x 18": chest of drawers, two bed, complete, queen bed, carpet, \$10. Ligger rack for wagon 444-7120.

MOVING SALE: Toys, maternity clothes, Franch cloth, baby portable crib, bed, car chair, high-frair, black and white TV —21 Midland, miscellaneous. Saturday, 11 March, 8 a.m. to 9 pm. 2167 De La Ribera, La Jolis. 459-9994 from 6 p.m.

Black Velvet

MOVING SALE: Green vinyl loveseat, black swivel chair, several antique oak tables and lamps, outdoor dining set. Antique appraisat available for inspection. 459-1743. COUCH, \$15; chair, \$5; bathroom sink, \$10; wicker chair, \$2; headboard, \$2; twin size bed, \$10, 232-1583.

MATCHING SOFA and loveseat, easy chairs, new outdoor TV antenna, 3 speed bikes, infant furniture, toys, plants, much miscellaneous. 276-1504.

SEARS SEWING MACHINE, does everything, used once, must sell. \$250 firm. 440-3429

PICASSO "Pour Roby." \$190. Mino "The World of Birds." \$250. Picasso "Young Spezish Phassant", \$300. Dai "Maleien Wind a Uncom." \$100. All framed and matted 273-9024. excellent conditions \$100. Sept. \$100. All framed and matted bilsters. while Formica corner table, excellent condition \$150. \$566. \$306.

EXER-CCR IS HERE. Now available in California after 10 years of research, the proven safe Aerobic Exerciser for all ages. For information call 275-1638.

ZENITH AND SEIKO. 1977 Zenith 19" black & white with earphone and timer, \$95; Seiko chronograph, mint, \$65 instead of \$150. Gary 278-2057 evenings.

POTTERS' KICK WHEEL, Lockerbie, \$150. 278-7891. FURNITURE FOR SALE: Bedroom set, all wood, sofa and end table, dining room set bookshelves, attractive, 2½ years old, excellent condition. 276-0771.

WEDDING GOWN: White, elbow length lace sleeves. Worn once, size 9-11. Can also be used for prom, graduation or formal dress, \$35, 296-6089.

1910 AMERICAN BRASS BED, completely restored, must see, \$700. Call Thom at 571-0539.

Tract Implicit a grown committee, as a committee of the c

ACME JUICERS and vitamins on sale now at the Garden of Eden Health Food Store, 5666 La Jolla Blvd. Offer ends March 31.

La Joia Bivi. Offer and Merch 31.

FURNITURE PROBLEMS 1 you can halfed by the high good for degate furnitus, try giern naigaphysis bean begs. They're chesper. get your chart, not or view hold beautiful programmed any color all toyler Furnitus and the production of the programmed any color all toyler Furnitus and the production of the production of the production of the programmed any color all toyler Furnitus and the production of the produ tind, Pacic Beach 270-713.

LAMP TABLE/Bran stand Change Services a massage at 270-3475.

LAMP TABLE/Bran stand Colonia, 5 high.

4 1xt Shelves, cabined no bottom. No sometimes, can be already as a construction, can be serviced as a construction. Services and services are serviced as a construction of the services as a construction of the services are services. 279-1077.

FOR SALE Coffee table, Spanish style. \$15
STEAMER TRUNK used during World War 260-3091, 284-8692 after 6.

OSTER JUICER, used 4 times, see it, try it. \$35, 282-8998. OUEN SIZE SEALY mattress, bossprings, headboard, \$125. Matching dysterer dessers. \$75. Armories, \$500. All great condition 272-8270 after 10:00 a.m. \$27.6503.

MAPLE STEREO/RADIO/TV combination, avocado velvet chair, miscellaneous patio furniture 582-4451

CHANGED MY LIFE & clothing style No.

FOUR-POSTER CANOPY bed frame, single

ROOTS SHOES: One pair, worn only once

GOLD HIDE-A-BED, \$25, in Linda Vista 268-3408 between 11 a.m. and 2 p.m.

JOINTER, with motor, 4 inch, good condition, \$90. Evenings 753-1077.

LADY SUNBEAM portable hair dryer. 298

EXQUISITE ITALIAN golden necklace with Madonna, 18K, fine, handmade, \$340. Two beautiful Italian shawls, \$25 each. Early morning and evening, 483-4248.

2 TWIN BEDS: Complete with frame, lox spring, mattress, \$65 or best offer. Twin bed-ding also for sale, 449-0911 or 222-9440.

STOP GOING to that laundrymatil I've got a

OAK ANTIQUES: Dresser and beveled mir-ror, \$150, drop-front deak and chair, \$155, square table and leaf, \$275, armoire and be-veled mirror, \$235, sideboard and beveled mirror, claws, \$225, 582-2537

WALKIE TALKIE: PRC-9A, 27 to 39 Mc, FM, all accessories, excellent condition, \$95 a pair or \$50 each. 488-7097 evenings. QUEEN SIZE MATTRESS and box springs \$20. Two nice bicycles, male type, (they both have that center bar), \$30 each. Call anytime, 464-7029.

TRUNK: Upright steamer/wardrobe, with 4 drawers, hargers and ironing board. Excellent for performer, magician, or storage, \$35-282-6055.

istorradio, \$3. Unwanted Christmas gifts, also beautiful stained glass kerosene lamps. \$2 and other items. 223-2071. PORTABLE MANUAL typewriter, Coroni good condition, \$35, 753-6753 or 753-1077

SEARS ROTARY MOWER, needs some at tention, motor runs line, \$20, 284-8645 after 4

DRESSER, \$15: desk, \$15: end table, \$4; Wollensak recorder, \$10: cassette recorder, \$5: sax. microphone pick-up, \$10: 274-2079 TYPEWRITER, UNDERWOOD, electric good condition, \$85. Two bracelets, silver and turquoise, \$17 for both 582-5872



Sally 400 Cassette Player

Small price, big live-like sound. Fast-forward, to

Ma 2005 FM Stereo Cassette -

List \$59.95 Clearance Sale \$ 39.99

List \$119.95 Clearance Sale \$50.95

AM 5°6 10 13 16 4-FM 88 94 102 108 --

Discount Auto Sound

1841 Garnet, Pacific Beach 272-9350 Opposite the Fine Arts Theatre

List \$119.95 Clearance Sale

\$79.95

LAFAYETTE 6 meter, solid state mobile transceiver, HA-750, good condition, \$50 fransceiver 722-2225

BABY AND TODDLER clothes to size 2, crib \$15; swing, \$4; scale, \$2; baby chest (dark wood, 6 months old), \$40. Call 421-6425.

BLACK AND DECKER circular saw, brand new, \$25, 421-6425.

ANTIQUE OAK pressed back chair, \$35; fireplace grate and androns, \$18, 468-3064 before 8:30 a.m., evenings.

MULTI-COLORED floral print love seat, ex-cellent condition, must sell, \$50, 264-8918, Debi

WOVEN WOODS, yellow and white, excel-lent condition. 1 76" x 681/5", 2 28" x 561/5", 1 23" x 42". Hardware included, \$50. 267-3384.

AFGHANISTAN RUG (Kilem) and wall hanging plus adult and child dresses. 274-1243 TABLE, METAL folding, 3' x 6' with wood look top, \$30. 224-9967, Jim.

MACHINE TO STOP bed wetting, Sears Wee-Alert really works, \$15, 287-3384.

HEAVY DUTY SWING set, 3 swings, with side, \$25, 466-6694.

NEW LOVE SEAT, chair, ottomen and coffee table, contemporary style, after 5 p.m. 468-

NEW HUSKY BRAND tool set. 14", 14" and 15" drive standard and metric sockets, screwdrivers, wrenches, pliers and much more. Cost \$115, sell \$70. \$71-0157 after 6 cm.

KIRBY VACUUM, 5 years old. Excellent condition, \$60 cash. 746-6562 (Escondido). 8 FT. ROUND WATERBED, with liner, \$25.00. 270-9977, Paul.

WROUGHT IRON RAILING, L shape, 83" :

RARE RECORDS. LP's, Angel, Columbia, 3 8's, Mozert, great conductors, \$1 each, italian marble round coffee table, lamps, and more. 286-9698 evenings.

BATHROOM SINK AND FAUCETS, 18" x 20" \$10.00. Call 224-8673.

QUEEN SIZE BED, mattress, boxspring, frame. Good condition. A stainless steal, \$60. Please call 225-9647.

BREAKFRONT, oak, medit, 6' x 6' 6', adjustable shelves, 3 drawers, magnetic doors, 2 pieces, velvet inserts, upper glass doors, moving, sacrifice. 286-9698 evenings.

MOWER TRU CUT, front throw, 5 hp. 25" reel, good condition, excellent for someone beginning gardening business, \$250.00. Call Patrick, 222-9379, evenings.

FOR SALE: king size Heritage solid walnutheadboard. New condition, gorgeous, worth \$250. Make offer: 272-6188; 298-3406.

SMALL REFRIGERATOR, works well, \$35; 8 track car tape deck, Craig, perfect condition, \$35. Weekends or evenings, 753-1077.

MISCELLANEOUS SALE: bar, awnings, toys, baby car seet, changing table, trike. All inexpensive. 560-0947.

WESTINGHOUSE ELECTRIC STOVE, with double ovens, self cleaning. Avocado green, excellent condition, \$100.00. Phone 442-3517, evenings.

WICKER BAR, 49" wide, 17" deep. Footrail and shelves. Nice '40's period piece. Asking \$45, 459-5042.

KINGSIZE BED WITH HEADBOARD, \$50.00. Free black and white TV to accompany it. Such a deal! Call 560-7707 or 453-4929.

Cars

LOWRIDERS: 1965 Chevrolet Caprice Classic, full power, air conditioning, new tires, nms, vinyl top and custom paint job. A-1 condition throughout! Sacrifice at \$900.00.

BUICK SPECIAL, 1962, good transportation car, good condition, runs nice, 4 door, blue, \$500, 697-9285 evenings.



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Dittos Tops Or Nothing At All So Get The Tops That Hug Your Curves!

5887 University Ave. (next door to the Cinerama Theater) 287-9160 B of A. Hours: Mon-Fri 10-9; Sat 10-6; Sun 12-5 MC

VARHTNE:

Chicago Bros.

Pizza is addictive!

IT HAS BEEN REPORTED THAT MANY SAN DIEGANS ARE HELPLESSLY HOOKED ON THE NEW DEEP PAN SICILIAN STYLE PIZZA AT CHICAGO BROTHERS. WE'LL SERVE YOU A PIZZA THAT'S AN INCH THICK

A STUFFED WITH LOADS OF MOZZARELLA & TO-MATO CHUNKS. THE SPICY HOMEMADE SAUSAGE & FRESH VEGETABLES ADD TO MAKE ANY PIZZA CONNOISSEUR'S MOUTH WATER. IT'S DIFFERENT, IT'S TASTY, IT'S ADDICTIVE!

Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!

Mission Blvd. Near Grand. Pacific Beach 8 am-2:30 pm and 5 pm-10 pm

SPICERACK

Lettuce

official car. Excellent shape with AM/FM cassette, 5920.00. 67 Chevy Impala wagen. All power. 327 with air conditioning, \$800.00 or best offer. Call 755-6666, ext. 225 or 227.

66 VW BUS, rebuilt transmission and engine

automatic, air conditioning, power, low mleage, Call after 5 p.m., 755-6666, room 104-\$2900.00

PORSCHE, 356 engine, dismantled. New valve job, Norris carnshaft, balanced. \$450 or best offer. Terry, 270-6634.

1973 MG MIDGET, good condition, 46,000 miles, AM-FM, S2195 or best. 583-4353, after 4. Ask for Bobbi.

VW TRANSAXLE. Complete with axies and brake drums, all goars work. \$100 or offer 296-6559, keep trying.

VW PARTS, 6 volt Bosch rebuilt generator and starter, \$20 each, near new JC Penneys 6 volt hattery \$15, 286-8569.

VW SPARE TIRE, never used, new! \$20, 453-7786

1962 VW TRANSMISSION, \$120 or offer 453-7786, Brant, Pete or Amy.

1962 VW REBUILT 1200 oc 40 horsepower engine, all German parts, \$230 or offer. 453-7786, Brant, Pete or Amy

1970 DATSUN 510, 2 door, new clutch radials, FM, \$1000, Paula 279-8374

NEW DODGE VAN, 1977 8200, 3300 miles, V8, automatic, power brakes and steering, uses regular gas, best offer over \$6000 223-4414.

1974 VOLVO 164 E, four door, al accessories, new tires, original owner excellent condition, \$4200, 273-6703.

1973 VEGA WAGON - come drive it please speed, GT, new trees and brakes, runs ve smoothly, best offer before April, 223-441-

66 FORD CAMPER VAN, automatic, almost completely rebuilt, comes with stove and lent Engine currently needs some work, \$750-755-7032

4 TIRES, brand new with rims, 13" Fits For and Mopar, \$20 each or \$60 all. Call Mitcl 264-7623.

CHERRY 66 DATSUN Roadster, 2 liter, all Datsun competition parts. Must see: \$3500. Also, assorted Roadster parts. 697-0174

72 FORD SUPERVAN 300, 302 engine factory air, carpet, paneling, equipped for camping, clean inside and out. Must sell sacrifice, 560-0947, keep trying.

72 DATSUN 240Z, 69,000 miles, 4 speed, AMFM, electronic ignition, new Dunlop radials, windshield, shocks. Has rust, need \$350 to cherry. Runs excellent, need cash. \$2600, 292-9919.

75 FORD 250 RANGER XLT % ton pickup with self-contained camper, both fully loaded 226-0421.

1971 AN 600 HONDA sedan, good cond \$1600. Call 297-7717

1971 FIAT 850 sedan, Michelins mechanically sound, \$950. Call 6-7 p.m. only 223-8410.

CAR STEREO AM/FM 8 in dash stereo, powerful, adjustable head and antenna trimmer, repeat button, local and distant, excellent shape, \$50, 265-1671.

TOYOTA LANDCRUISER - 1972, hard top with mud and snow tires, mechanically sound and beautiful. Asking \$3000 or best offer. 481-9537 or 270-9925.

1957 PORSCHE 356A, \$2600, good

VW DASHER, 23,000 miles, 4 cylinder, 4 speed, 30 miles per gallon, AMFM cassette, cruise control, trailer hitch, \$3495 or best offer. Call Jim at 298-3862.

1967 INTERNATIONAL SCOUT, 4 wheel, 4 cylinder, 3 speed, must sacrifice, must sell, \$1500, excellent condition 270-7395

DURA ACE BRAKES (black) no levers, \$25. Dura Ace crankset with BB, complete, \$45. Dean 459-8843.

FOUR MICHELIN 7.50 x 16 (XCA) eight ply steel belted radials and wheels, good condition, best offer, 481-0498.

1974 AMC HORNET hatchback, 3 speed, manual transmission, small V8, 57,000 miles. Clean, burns regular, perfect running order, needs tires, \$1400. 755-0316, Ralph.

MOTOR HOME, aluminum step van converted into cozy house on wheels. Carpeted, wood paneled, shower, storage. Will consider car as partial payment, \$3000, 291-3122.



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968 THUNDERBIRD, drive train excellen

67 MGB - British racing green, 58,000 miles on rebuilt engine, new rebuilt transmission, clean interior, new paint job, new convertible top, \$1950 or best. Ken 444-2417.

1974 TOYOTA 2 door Corolla, excellent shape, automatic, low mileage, would like trade-in on Toyota or Datsun pickup. 748-1662.

744-1662 1971 AUDI 100LS 4 speed, 4 door, brown with 1962 WILLYS JEEP wagon, 4 x 4, runs good, tan interior, AM-FM, must sell, leaving area must sell, 5750. Larry, evenings 298-2257. \$1100.00 or make ofter 461-4283, 463-9626.

1971 TOYOTA CORONA Mark II, 2 doc., automatic, rebuilt engine and framenission, reliable transportation, \$1200 him. 579-8332 engine (microscopies). To read (Microscopies) and property of the control of

AM CAR RADIO, Biaupunkt from VW, with speaker, \$25 or offer. 454-8444. PG SALE: 1969 Chevy Van, \$1000.00 firm.

1973 RED VEGA GT without motor, \$500.
1974 PINTO RUNABOUT 2300CC Automatic, radio, heater, 47,000 miles, Michelins, Clean, \$1575, 272-780s.

1977 CHEVROLET NOVA, 4 door, power brakes, power steering, AMFM, excellent condition. Like new, 12,000 miles, must sell by moving, \$3,900, 452-9653, evenings and 1975 TOYOTA COROLLA SR5, air conditioning, heater, AM radio, tape deck, 26-30 miles per gallon city, ESP panel. 270-3036 after 5 weekdays, anytime

CAMPER SHELL: ¼ cabover for small pick-up. Has icebox, bed, cabinets \$125, 283-7719. '86 OLDSMOBILE CUTLASS, maroon, black

CONVERTIBLE CADILLAC rear window. Custom made with plate glass, complete with zipper. Fits 1963 or 1964 Cadillac, \$39.00. 270,3327

62 GALAXIE 500, deluxe model. Trade for baby food or scorice. Trade for baby food or licorice. Call anytime, 466-4523, ask for HONDA HATCHBACK, 1973. FM-8 track stereo, yellow, 65,000 miles, 40 mpg hwy, one owner. Mike, 455-9688. \$2222.

1965 FORD MUSTANG, V-8 automatic, good condition, runs well, very dependable. \$700. Call Linda, 296-3615.

PRACTICALLY NEW! 1976 Triumph Spitfire ARMSTRONG TRU-TRACK tires, 6 ply in the ARMS TRONG 1 Ho inches tall. Never used. I paid \$71, will lose \$50 on a set of 4. Call John at 583-3274, evenings. with only 16,000 miles. 5 year, 50,000 warranty and lots of extras. Call to find out, 224-1154. Ask for Michelle. ANTIQUE CLASSIC! 1951 Packard 4 doo sedan, straight-eight, excellent condition \$950.00 or best offer: 463-9626, 461-4283

'67 MERCURY COUGAR, \$550.00 or best

1968 AMERICAN MOTORS 6 cylinder, 4 door. Good transportation car. \$495.00. Phone 563-1453.

67 MORRIS MINOR, good condition, runs excellent, must see! \$1095 or best offer. 280-2647. 1974 FORD PINTO, new automatic

1976 CUTLASS SALON, 24,000 miles, air conditioning, stereo, fully equipped with cruise control, excellent, \$5200 or best offer. Call 287-7414.

1970 OLDSMOPILE CUTLASS. Excellent WANTED: repairable smaller foreign or American car. Funds limited, Jack, 295-6868. running condition. Needs minor body wor \$1000 or best offer. Call 454-6721 snytime 1975 CORVETTE STINGRAY. White with black interior, 50,000 road miles, power steering, power brakes, AM-FM stereo radio, new radials, electric windows, tilt-wheel, runs superity, 55,300, 291,4949.

1970 MGB GT, blue, Compret radials, excellent mechanical condition, priced to sell this weekend. \$1300 firm, no holding. David, 942-0423, Leucada.

GOODYEAR RALLY GT tires. D60-13 super wide, good condition. 2 for \$40. 755-3036.

1974 FORD STATION WAGON, great condition. New exhaust, air, power steering, brakes, \$1950 or trade? Call Rick, 222-7441, evenings. BEAUTIFUL CADILLAC FLEETWOOD '61 2-door sedan; spotless appearance, excellent mechanical condition, clean, powerful engine. Asking \$1000. 755-0417, Dave.

61 MINI COOPER parts . . . almost brand new. Why order from back East? I probably have what you need. Call Brian after 6 at 279-1845. HONDA 1973 HATCHBACK with AM/FM stereo, new tires, good brakes, needs some body work, \$250, 454-748, days.

HONDA 73 HATCHBACK, surroot, AMFM cassette cassette, 35 mpg, 4-speed, 60,000 miles, excellent mechanical condition, fast during bracket complete, still in original packet, never used Original price and fun radias, 51975 or ofter, 755-5003 89.95, first \$50.00 clakes it 270-5327.

1970 FORD WINDOW VAN. 68,000 miles, clean in and out, with extras Call George. 282-3498 .970 VW POPTOP CAMPER, rebuilt engine, AM/FM stereo tape, air, excellent condition inside and out, \$2,500, 443-7041.

73 T-BIRD: Custom Contential rear, fully equipped with C.B. unit, leather interior, radial tires. Make reasonable offer. Call Therese at 296-1980 or 442-0511, weekend only.

1969 CHEVY VAN, camper, automatic 8,000 miles on new engine, excel condition. Call 270-2236.

71 TOYOTA COROLLA R&H, 30 miles per gallon. Great interior, new distributor, muffler, clutch, battery, \$1400, 291-3836 or 465-1274.

1968 DODGE DART, rebuilt engine, ai conditioning, radio, heaters, 6 cylinder automatic, economical, \$800, 264-9392

1969 FORD FALCON, new engine, brakes and exhaust system, 6 cylinder, slick, runs great and looks great, \$800, 264-9392.

1972 GMC half ton van, customized interior, new heavy duty suspension, chromed wheels, new True Tracks, brakes. Engine overhauled, only 8000 miles. \$3950. Curt, 449-0574.

SOME KINDA TRUCK, \$2350.00. Good clean windows, assembled in 19 hundred and 70 by employees of the Ford company. Sold as new, but now aint. Rols like a dunk, present owner will take you for a ride. Call 449-8253. \$1.00 off with this ad.

VW 1984. REBUILT ENGINE. 1300cc., new clutch, wheel, tires and brakes. Excellent shape. \$1,000.00 o: trade for ski boat with trailer. 239-6171, ext. 2115. John Carranza.

FOR SALE: 1977 Dodge Colt, 14,000 miles. Has Candle stereo radio cassette. Price, \$2990. Bob, 484-0708.

os VW DAJA BUO for sale Freshly rebuth engine, 71, FM stereo cassette deck, surf racks, runs very good. \$750. Call Kory, mornings, 488-3061.

82 GALAXIE 500, deluxe model, with minor polisis. Could have been a fine example of serify 50 automotive Americana. Call Steve 44 60-652 automotive Americana. Call Steve 456-652 automotive Americana.

88 FORD F100 % ton pick-up. Excellent body 1984 CADILLAC Coupe de Ville with new and running condition. Advertised one month battery, mullfar, 17 miles per galton highway, ago at \$1500, now only \$1350. Must sell. 9000 cer. must sell, \$450, 436-8055. 753-4465 anytime. 55 CHEVY SEDAN delivery wagon, completely and functionally rebuilt, \$2200. Lester 438-3611, Encinities.

1948 DODGE PICKUP, excellent running condition, collectors' item or for everyday. Excellent investment at \$1400 or offer. 284-3505.

1973 DATSUN PICKUP in excellent condition with very low mileage for a 73. Radials with mags, dock bumper, new shocks, heavy duty clutch and tachometer, \$2500, 571-0539.

MUSICIANS DELIGHT: A plush, roomy 67 68 VW BUG, automatic stick shift, engine just overhauled, \$1050. Jon, 565-8588, evenings and weekends. TOYOTA COROLLA, 1974, 52,000 miles \$2000 or offer 753-6957.

1973 DATSUN 1200 hatchback, 4 speed with 53,000 miles. Economical, safe, reliable and in excellent running condition, \$1900. 273-1016 or 283-8071.

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AUSTIN HEALEY 3000 Mark II. 1962, 4 passenger roadster, overdrive, wire wheels, AMFM, new top, Tonneau, interior, tires, side curtains, paint, beautifully restored. 459-1743.

1974 FORD CARGO VAN, runs and looks great, \$3200. Overhead door, automatic, 1987 PG, Peter at 674-1638.

68 FORD PICKUP with 10½ cabover camper, sleeps 6 plus, V8, 8 track, many extras. Must sell immediately. Call 281-7006 Sammy. 55 MERCURY, 2 door sedan, stock, new steel belted radials, good paint and chrome, automatic, runs perfect! Minor upholstery work, asking \$550, 272-9302. BMW MODEL 2002, 1976, sunroof, AM/FM stereo cassette, new tires, silver blue interior, excellent condition, 454-1645.

1969 FOUR DOOR Chevrolet Caprice, like new, new tires, air conditioning, excellent throughout, perfect engine, \$950, 222-7113 9 a.m. to 9 p.m.

73 RX3 MAZDA wagon, excellent condition, new engine, new brakes, 2 new radials, luggage rack, must sell now, \$1250, 272-9159

73 VEGA GT, hatchback, sky blue, 4 cylinder, automatic, AMFM tape, one owner (girll). beautiful, solid little car, asking \$1300. Call 454-4511.

JAGUAR, beautiful model 340, 4 door sedan, has 4 speed, AMFM radio, wood dash and good looks, \$4000, 459-4684. 67 DATSUN, 4 door sedan, clean, runs well, good economical transportation, \$500 or best. 452-0419 any hour, keep trying. PLEASE HELP me find an economy car or ½ ton pickup for under \$300. Need only be dependable, 270-7916, keep trying, thanks.

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64 CHEVROLET is ton 4 x 4 with shell, rebuilt 1971. FIAT 850. SPYDER convertible, runs engine, Fransmission, clutch and transfer good, fow mileage. AMFM stereo, 38 miles case, needs body work Rust bucket but runs cherry. 270-5793. FORD 1968-240 six motor C4, automatic transmission, miscellaneous. Econoline parts: 4.15 x 6" chrome reverse wheels, new, consider trade for camping equipment. Duane 224-5685.

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FORD VAN, 74 E300 with power stee

65 MALIBU SS 283, 2 door, automatic, power

1974 MGB, 18,000 miles, excellent condition, well taken care of, extras, \$3200. Call 287-5141 after 4:15 weekdays, or anytime weekends. Try it, you'll like it. CLASSIC 67 VOLVO P 1800s Sports Coupe, mint condition, all service receipts, red. 4 speed, overdrive, serious inquiries only. 488-5844. 1970 CHEVELLE SS454, needs transmis sion, many new parts, best offer. 427-4814 CAMPER SHELL: ¼ cabover for Datsun Toyota, etc. Icebox, bed, cabinets, \$125 283-7719.

72 FORD VAN E-100, 302, runs excellent, paneling, carpet, AM/FM, good paint, \$2200, 283-7719.

JEEP PARTS: Heater for 1967 CJ-5, \$35.
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all, Bill 292-2919. 1988 CHEVY IMPALA station wagon, powe steeling, brakes, air, new tires, paint, engine totally rebuilt 2 years ago, 16 miles per gallon excellent condition, has had care, \$1000 296-6723 or 560-3066.

1974 PINTO SQUIRE WAGON, air condition VW 80 new values interior exhaust area

1971 TERRY Travel Trailer, 201/2, fully self-69 DATSUN PICKUP, 1300, rebuilt head and

carburetor, radiator recently recorded and new timing seal and cover. Needs ring job \$675, 297-0576. 67. MINI - COOPER S, excellent condition, sunroof, AM/FM cassette, for sale or trade

MAZDA RX3 1972 station wagon, a tioning, stereo, Michelins, mint o \$975, 483-2808.

AUDI, 1971, 100LS, air conditioning, autor tic, FM cassette stereo, \$1400, 755-3021

1977 HONDA CIVIC, perfect condition, light metallic blue, \$3899, \$500 saving over new car price, AM radio. Call 566-0671 8 a.m. to 6 p.m. only, Mira Mesa CAMPER SHELL for light pickup truck like a Dataun or Toyota. First \$100 takes it. 224-5319 after 6 p.m.

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2 ton, power steering, air conditioning. Hatter 1 F-100 (better than new!) or 75 Dodge val with everything (payoff, \$2000). Trade? 270

1975 FIAT 128, 4 door, dark blue, clean, ir good condition with 35,000 miles. \$1350 o best offer 488-9508.

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CLASSIC 1969 Cutlass Supreme convertible

61 PEUGEOT SEDAN with luggage racks, needs battery charged and more work, love the car, no money to fix it, \$200. 436-7201, tres, 15,000 miles on rabulit engine, has a windley.

TRUCK BED toolbox, with sliding drawe waterproof, \$30, 235-6021, keep trying

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TRAVEL TRAILER - 1968 Highway Cruiser, sleeps 6 comfortably, sink, stove, icebox, toilet, heater, \$1450. Also selling some camping gear. 287-2305.

69 RENAULT R-16, runs excellent, 4 speed, good Michelins, AM/FM, excellent economy, need cash, \$595 or best offer by March 15, Wednesday, 292-9919.

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1966 MERCEDES BENZ 250 S, nice condition inside and out, AM/FM stereo cassette. on inside and out, AM/FM nust see, \$2000, 270-3794 1971 HONDA 600 sedan, AM/FM stereo, very clean, good tires, 65,000 miles, \$1250, 452, 8440 1971 VW POP TOP camper, new lires, brakes and battery, great condition, \$2800 karilynn 433-1252 days, 753-0718 evenings.

battery, clutch and muffler, quiet motor, good gas mileage, \$650 cash, 264-1422, 440-5599 1968 DODGE CHARGER, factory new en-gine, air conditioning, radial tires, new brakes Must sell, \$850, 461-4052.

BAJA BUG, 1966, rebuilt engine, Jackman rims, Norseman tires, sunroof, good condi-tion, \$1150, 272-9302, keep trying.

1971 FIAT 124 Sport Coupe with 1600 rebuil

engine with papers, 5 speed, new radials, FN runs great, \$1000 or best offer. Call after 6 753-5208.

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transmission and rear end good condition motor rebuildable, best offer 224-5685.

good, new paint, good tires, AM/FM radio \$2300 or best offer. Call after 6 p.m. 697-

JAGUAR, Mark I, 3.4 litre, new interior, cat-pet, brakes, engine, clutch and fuel pump, just serviced, always garaged and pampered, \$3450. Ask for John 291-2580.

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1973 VW BUS Excellent condition inside and our survival in the second of the second of

1966 FORD PICKUP truck, camper special with shell, 390 engine, ar conditioning, runs good \$1250 or best offer. Rick 479-8865. 479-8865.

1972 DATSUN 510, 4 speed, 4 door, \$1375, 1966 Ford Falcon station wagon, automatic, \$500. Call 282-7825 after 7:30 p.m.

LITTLE OLD LADY from Pasadena car. 1970 Buick Skylark, power steering, 350 V8, good tires, brakes, etc. Perfect mechanically, 47,000 miles. Call now 442-4542 Dave.

VW 1969 BUG, 8 track stereo, 22,000 on re built engine and recently tuned, 26 miles pe gallon, good condition, \$1090. Call 697-0701.

COLLECTORS: 1950 International pickup, good condition, auction March 11, 98 Sanger Place, San Ysidro, starting at \$400. Informa-tion 428-3501 before 8 a.m., after 10 p.m.

power steering, power brakes, air conditioning, new tires. Asking \$2300, leaving state, must sell 560-7707.10 a.m. to 7 p.m., 447-5294.7 p.m. to 10 p.m.

WANT AN AUTOMATIC Pinto, 1971-1974. cheap as possible, running or not. Phone Bob or Chet. 10 a.m. - 2 p.m., 299-7212.

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radiator battery muffler 6 cylinder automa-tic good running 284-8645 after 4 p.m. weekdays or early Saturday and Sunday

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1953 PONTIAC CHIEFTAIN, straight 8, low mileage, excellent condition, \$750 or offer 755-8372.

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1984 TOYOTA LANDCRUISER, 4 w. SMOKE TINTED camper roof vent. \$10 space transmission, good mileage, good condition, \$1400. Call 560-5544, ext 265 between 8 a.m. and 5 p.m. weekdays, 571-1391 weekens.

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1967 BUICK SKYLARK rebuilt engine and transmission, recent tune-up, excition, \$650, 291-7281.

62 VOLVO 122S, rebuilt engine, new radials, clean, asking \$1000. 454-2961 after 5:30, Catherine

68 VW BUG: 79,200 miles, excellent condition, \$950. 222-1378.

1969 VW SQUAREBACK, rebuilt engine with all receipts, runs beautiful but needs minor facelift. FM cassette stereo included, automa-tic, must sell. Andy 755-2543 p.m.

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67 COUGAR XR7, power steering and brakes. Partially rebuilt, 259, runs excellent, tooks good, asking \$900, 279-0768, keep

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1960 CITROEN ID-19, excellent mechanical condition, fresh paint and new upholstery. 30 miles per gallon in decadent comfort, interesting fellow owners. \$1500 or best. James 274-7039.

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1970 CHEVY ½ ton pickup, V8 with transmission, excellent condition, body is perfect, \$1850, 744-4391.

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72 MAZDA TRUCK: Piston engine, camper shell, shag carpet, mags, good tires, air shocks, chrome bumpers, runs great, 60,000 miles, \$2200 or best offer. Scott 274-1907.

NEW 1975 INTERNATIONAL Scout, 2 wheel drive, standard, 13,000 original miles. 223-4236, keep trying.

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condition. Call 582-2841.

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VOLKSWAGEN CAMPER van, 1965 with 1970 motor, hat campring equipment and pool on, period; 1910, 485-1968. Tool, best, seat, dual saddle staths and 1968 DOOGE VAN model A 100 Sportman, and 6 engine, a utomatic, nearly partied, state by the model of the period of the per

TR3 CLASSIC, 58, good condition, new top and Tonneau, \$1600. Call 753-7249 or 436-

HONDA WAGON, 1975, 4 speed, AWFM, Michelin radials, good gas mileage, no dents or mechanical defects. This car looks great in person! Call 298-4979. \$2700.

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1968 VOLVO 144S, rebuilt transmission, new battery. It's very comfortable, gets good gas mileage, with reliable engine, must sell. A steal at \$1100. Paul 452-1379.

1954 OLDS CLASSIC 88 sedan, mechanically sound except needs engine work \$1500. 270-7131 between 10 a.m. and 5 p.m.

66 VW BUS, \$900. Runs well, good body, must sellill 697-0783. La Mesa. HITACHI AM/FM car radio, totally new, will to most small cars in deah, \$35. Call Steve at 236-2386 or 270-7556 in 6 renings.

NEW 13" WHELLS from Honda Accord. Customize your Civic with them, \$30 or best offer for the set. Call Steve at 236-2385 or 270-7856.

1976 CHEVY VEGA station wagon, light green, radio, heater, excellent condition, 25,000 miles, \$2225, 271-2169.

66 REBUILT VW Fastback, rebuilt engine, starter, runs great, 33 miles per gallon, \$675 or offer, 463-0787, Keep trying!

1969 FORD % ton window van, 3 speed, 302 V8, 70,000 miles, \$1300, 459-1209 evenings.

GOLDI 1972 VEGA 3 speed, engine in excel-lent condition, new short block and valve job, original owner, needs body work, \$650, 583-9219 evenings.

LUGGAGE RACK from VW bus, 3 feet by 4 feet 8 inches, \$25, 282-6254.

1975 VOLKSWAGEN PABBIT, 4 speed, air conditioning, AMFM radio, orange/black, 23200. Bil 746-2449.

SUZUKI 73 GT 250, low miles, no rust, CHEVY IMPALA 1959 classic. 2 door hardtop, 77,000 miles, all original, good paint, clean, 348 engine, power steering and brakes, automatic, 583-0560.

18" FOOT POWERED McNames motor home, A-1 condition, driven only 1105 miles, large 10 ply tires, dual heaters, many other extras, sleeps 6, \$8850. 454-6439.

1961 MERCEDES 220S, \$1100 or offer. Needs motor work, 280-9660

CONCOURS CONDITION 1970 Corvette, white convertible/both tops, 454, 4 speed, made to order for touring, many extras. \$12,000 value, sell for \$8500. Call 223-9336.

CADILLAC WIRE wheel covers - fits 69 through 77, 4 covers, cost \$108 each, take \$200 for all 4, 366-1188.

1971 LAND ROVER, 35,000 miles, prepare for your spring expedition now, priced to self.

MERCEDES 190C, 1965, looks good, runs good, original owner, moving forces sale, angular angular at \$2500 by Mercedes

1963 PORSCHE, completely restored, new paint, new interior, new Michelins, rebuilt en-gine, excellent condition, champagne yellow, best offer over \$5500. Call 272-3232 after 5.

good, original owner, moving forces \$2395, appraised at \$2500 by Merc Benz, San Diego. 426-2363.

HONDA 1966 CB 160, 9500 miles, excellent running condition, \$175, 157½ Maple, Carlsbad, 729-8617. ROLL BAR, fits Datsun 1600 and 2000 roadsters. Sturdy twin bar construction, \$20 or best offer. Craig 583-2076.

filters, timing gauge and extras incl or make offer, 487-6443.

1976 HONDA 750F, 6000 miles, new registration, mint condition, best offer. 729-6698 or 726-9257

POGLIAGHI, 60 cm Galli, Campy Cinnelli, Regina components. Bianchi frame, wheels, Campy seat post, other cheap parts, tools. 272-5781.

REASONABLY PRICED small motorcycle or moped wanted, must be reliable. Call Jeff at 565-9391, keep trying.

HONDA 450 CB. 1974, excellent condition, with Windjammer III fairing, luggage rack, 47 miles per gallon, \$700 or make ofter. 455-3371 or 436-2798.

1975 FIAT X19, moonroot, mags, stereo, new tires, excellent condition, \$3600. Call 566-3706 or 748-1301 evenings and weekends.

MEN'S 10 SPEED Campania Co

69 CAMARO, 350 engine, excellent condition, air, automatic, custom interior, radio, \$1795 or best offer. Days 232-4011, ext. 834. Evenings 272-1977 or 438-5012.

1950 PLYMOUTH SPECIAL Deluxe -Restored to show/room condition with many extras, \$2500 or trade for 4 wheel drive. 281-8080.

Bikes

BELL FULL FACE racing motorcyle/car heimet, orange with clip-on Malcolm Smith bold-view visor, \$30 firm. John 466-0077.

77 BATAVUS MOPED, low mileage excellent condition, \$300. 279-0655.

BIKES and bike parts. Ten speed ray, Mono-shock, \$45, 276-2309.

1972 HARLEY DAVIDSON 125 cc Endro, license good through June 79, good condition, \$165 or best offer, 465-8095. Voice-Over

Seminar

offer Call Clay 265-1671.

10 SPEED, 26 inch, ladies' Schwinn Varsity bike, brown, good condition, \$60. Call 440-9413, ask for Renee, leave a message.

SUZUKI 75 GT 380, casings, ram air, forks rouged and polished, Plexiglas meter lenses, K&N filters limited.

24" SCHWINN 10 speed, Suntour tip shifters, braze-ons, Imron paint, toe clips and straps, alloy rims, water bottle and cage, see at Casa De Oro Cycles, \$150, 469-9778, *0-6, Tuesday - Saturday.

HONDA 550 - Four Supersport, 1975, recently tuned. This bike is in mint condition with only 3,100 miles. Asking \$1095, 460-3188.

KAWASAKI 75 kz 400, electric start, front disc brakes, looks and runs good, must sell. Call 583-2639.

69 YAMAHA ENDURO, 125 cc, dirt bike. Call 270-2236.

Suntour derailleur and fingortip shift levers. 14-34 free wheel and chain (gold), 23" frame, excellent condition, \$135. Allison 465-1700, ext. 256, Monday - Fridey.

1973 HONDA 350-4, fairing, saddlebegs, rack, Boge shocks, Jardine exhaust, a little rusty and needs some engine work but runs okay, \$350 or offer. 452-2510 days, ask for

SCHWINN LeTour 10 speed bike, men's 19" frame, like new, \$110. 477-5037.

1975 YAMAHA 400 Enduro. Mostly street ridden, good condition, 6300 miles, \$600 or best offer. Call Linda at 232-3611 all day or 10 SPEED BIKE, child's 24", Murray, needs work, only \$20, 291-8733.

1971 HONDA 750 - Wixom fairing, engine crash bers, reliable for town, touring. New wife demands sale, \$675, or let's talk about it.

CUSTOM BIKE, Bob Jackson, 211/2" frame, Dura Ace components. Bike in excellent concition and has been in storage since built, \$550 or best offer. 282-8066.

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*slightly irregular, but we de

HONDA 197u LL-350, low mileage on rebuilt engine, new battery, \$400 or best. Call after 5, 283-3896.

4-18 REAR MOTORCYCLE tire and rim with 40 tooth Yamaha sprocket, near new, \$20. 436-8579 mornings, let it ring.

69 KAWASAKI 250 F4, dirt, good conditio \$175. 278-1910.

HONDA 70 cc with only 1000 miles on it. Lots of fun, call evenings. 755-5471. 1974 SUZUKI TM 400, many extras, never raced, one of a kind desert play bike, \$500 of offer, 461-5699, 743-6886 weekends.

HONDA 450 CB, looks great, comes with extras, must sell, \$420, 284-2022.

1977 HONDA 750K, black, excellent condition, 6000 miles, pull backs, crash bar and highway pogs, power to spare, 474-1804 after 5 p.m. GIRLS' 20" BIKE, new, pink and white, \$65. Call after 1:30 p.m. 427-8299.

YAMAHA 360 twin motorcycle, 2000 oc front disc brake, electric start, 7500 miles and runs great, \$550. Cell 447-6538 evenings.

BMW 1976 900cc., 5000 miles, fairing, transistorized ignition, crash bars, luggage rack, K & N air filter immaculate, as new \$2975. Phone 462-1112 after 4 p.m.

MOTORCYCLE, 250 dirt bike. Loaded with racing equipment. Selling it for half price at \$300.00. Desperate! 278-9968.

PÁRAMOUNT TRACK BIKE, 24 inch. Campy equipped, brand new: also cleat shoes, size 9½, all for \$450, 287-3977.

'71 650 YAMAHA. Rebuilt engine, good tires, new battery, custom seat and handle bars, and excellent running condition. \$500. Ask for Ed. 287-1082.

1975 HONDA 550F Super Sport. Complete with Shoel saddle bags, luggage rack and cruise control. All in good condition. \$975. Call 582-0329.

RACING 10-SPEED ZEUS BONANZA. All top name components, \$150, worth more. 579-1526 before 9 a.m. 1974 YAMAHA 350 RD. Excellen mechanical condition. Looks great. 2 stroke \$550. Call 280-3885 or 281-2550.

WHEELS: front and rear wheels, Campy Record hubs, Wiemann and AVA rims (sew ups) rear hub is 6 speeds, including chain and 6 speed cluster. \$75. 284-0784 late evenings.

1973 SUZUKI TS400. In great shape fo street and/or trail, 2500 miles, with 2 heimets and shop manual. Asking \$550. 435-9406. 1976 HONDA CB 750F. Fairing, leather seat luggage rack and back rest, oil cooler. 3,600 miles. Make any offer. Call Mike at 464-3144 or 287-1483.

HONDA CAFE RACER. 1976 CB550F, Dunstall 'v fairing, Koni shocks, Dunlop K-81 tires, rearset pegs, low bars, quartz headtamp, stock engine. \$1,275.00 or best 287-1021 or 582-7127.

MEN'S 10 SPEED SCHWINN, good condition, \$50, 225-8277.

HARLEY DAVIDSON SPORTSTER XLH 1975. Electric start, super clean machine. Must see to appreciate this bike's value. Sacrifice to best offer. Call 482-0095.

CIAO MOPED for sale, standard model, good shape, gone through 10 tankfuls of gas, asking \$300, 452-8191 after 10 p.m.

"ASK DR. SAVAGE" AN EPIDEMIC

The Chiropractic approach to this problem is to examine the spine to problem is to examine the spine to see if the spine is misaligned, ex-hausting the body's energy supply. If this is the cuase, Chiropractic an correct it.

Q: I've been fighting a cold for the past month or two, ever since we started having all this rain. I don't normally get sick so I was wondering if there is some connection and if Chiropractic could do anything to help me?

A: Rainy weather does not "cause" colds. A cold is an infection, due to the lowering of the body's normal resistance, which explains why some people get colds and some do not

Chrispieche her de la leight of the law to the law to the problem of the law to the problem simply reign themselves that they don't realize is a 'lymptom' that some that they don't realize is a 'lymptom' that some that they don't realize is a 'lymptom' that some that they don't realize is a 'lymptom' that some they are a 'lymptom' that some they are a 'lymptom' that they don't realize is a 'lymptom' that contains a contained to the law that they don't realize the law that t why some people get colds and some do not.

A major factor affecting the body's "resistance" is a healthy your Chiropractor comes in He is a "nerve specialist" and can assist you in obtaining a healthy nervous system and thus raise your resistance to disease so that no matter how hard it rains you can enlow

Tell your friends to read this column every week. Send your questions to Dr. Savage at his office at 1275 Encintus Bird., Encintus, CA 92024, All questions will be answered. For information about Chropractic care, call 75.3–4300.





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488-0543 8843 Clairemont Mesa Blvd. Kearny Mesa 565-0646 1011 Fort Stockton Dr. Mission Hills 297-3096

1971. 750 HONDA, \$1050 Excellent condition Oceanside 433-8755.

MOPED: Peugeot 103, blue, 2 hp, only 300 miles on it. Still under warranty. Comes with pump, tools, gas can, extra plup, helmet \$350'offer. Marc, 560-5922 (evenings).

YAMAHA 360, 1977, 5000 miles, red. absolutely mint condition, \$700 or small cash down and take over payments of \$47 a month. Cali: day, 454-0806, evenings, 755-4365.

2 MEN'S BICYCLES, 1 ladies' bicycle, used

HONDA 160cc. Twin cylinder, electric starter, new battery, rebuilt engine, good tires, must sell. Excellent running condition. \$200. Ask for Ed. 287-1082.

76 HUSQUVANA 250cc Less than 20 hours

72 HONDA CB 450, excellent condition. Only 14,000 miles. Runs excellent, looks good. new tires, shocks, battery, \$525, 299-8291. Keep thytics.

10 SPEED BIKE Gitane, 19" frame, 27" wheels, excellent condition, \$70, 560-9949, after 4 p.m., Erik

1977 TRIUMPH 750, low mileage, min condition, spare parts, many extras, \$1350 Call 463-0662

FOR SALE: BICYCLE. Old frame, everything else new. Ultimate beach bike, you won't believe!! \$50.00. 270-9977, Paul.

1970 YAMAHA 360, dirt ready but has headlight and taillight, runs fine. No reasonable offer refused, must sell quickly. 452-9263 or 571-1391. Nits or Wayne.

1972 250 YAMAHA TWIN street bike. Good condition, runs well. Must sell. \$300 or offer. 488-8603, Craig Farrell.

DITCH THE MOPED! Ride a real bike. 1986 Bennelli 250 single, 4-stroke, 4-speed classic. \$285. 287-3105, after 6 p.m. FOR SALE: Yamaha 750 cc. \$300 or offer. Low mileage, former owner: Little old lady from Padadena. Go granny go. 273-1043.

SCHWINN CONTINENTAL for sale. Mon's 10

MOPED FOR SALE. 1977 white Deluxe Clao 120 mpg. Runs and looks great. \$395 286-4542, keep trying. BATAVUS MOPED. 6 months old, recent tune-up. Highest consumer reports rating. Has beby seat and beakets. \$500 new, \$400 takes it. 466-4630, keep trying.

FIRST EDITION HONDA 450. Less than 3,000 miles. Needs top end work and restoration. \$125 or offer. 280-9660.

CLASSIC 1965 NORTON 750 Atlas in primo condition. Virtually stock, Have extra parts. \$950. Steve 789-3974.

SELL OUT BIKE BUSINESS. 10 speed, and lots of parts. Cheap, m 282-5026 after 5 p.m.

MOTORCYCLE HELMET, Yamaha. Full

BOTTECCHIA, 23" frame, reelly nice. \$30.

1975 YAMAHA RD 350. Looks and runs excellent. Very fast, 5,800 miles. \$650 or best offer. 452-1133.

HONDA 750. Cylinders just machined for standard piston, side cover, and other miscellaneous parts. Also, Harley Sportster 17" wheel with new lire. 224-1907.

RALEIGH INTERNATIONAL 2312 Reynolds 531 throughout. Full Campy excep brakes Excellent, \$375, 459-6466

AUTOMATIC TRANSPORTATION. Economical, great for cruising the beach. Yamaha 75 cc. \$300 or offer. More power than seven mopeds. zzzoooom. 273-1043. PEUGEOT PX10 2315" Reynolds 531, 700 c, clinchers. \$260; Gitane 23", Reynolds frame, Campy hubs, Durace derailleurs, \$275. 10 SPEED BICYCLE. 27" in good condition. Am asking \$40, 295-4577

YAMAHA 175 ENDURO, under 5,000 miles, excellent condition, \$350; also, 25" RCA color TV, working, asking \$50, 279-9159.

1971 KAWASAKI 100 cc dirt bike, new motor, \$150. 1971 Honda SL100 dirt bike, \$150. Must sell, 746-0350, 286-2943.

10 SPEED, 23" Ward's, yellow, good condition, \$55; 3 speed, 23", fixer-upper, \$15. Leona 270-4158.

SUZUKI 185 ROADBIKE. Excellent runn condition. Sacrifice. Need \$ for car. It's a re-good deal. \$200. Chris 447-1796.

HONDA 550-FOUR SUPERSPORT. 1975,

1975 YAMAHA 650. Stock engine, 13,000 miles, Dunlop k81 and k91, alloy wheels, dual disc. S&W shocks, \$975. Dave 481-1743.

MOTORCYCLE, DUCATI 450 oc. Fixed up for

1970 HONDA 450. Saiddlebags and fairings. Good condition, \$400, 465-4596.

1970 175 ENDURO. Fixed for dirt, have accessories. Needs battery and carburetor needs. \$100. 274-0175 after 5:00.

MOTORCYCLE SHOCK ABSORBERS. Boge/Mulholland, adjustable, rebuildable, 12.25" extended length, brand new. \$45. Dave 481-1743.

1972 YAMAHA 650 cc bike. Black, good running stock with Dunlope tires, Konie shocks. Want to sell or trade for straet bike around 400 cc. Lou 483-3069.

1975 SUZUKI. Great condition, low miles, sissy bar, helmets, and more. \$600. 279-0658

SCHWINN LETOUR, girl's model. Small 19" frame, red, with 27x1¼ high pressure tires. Excelent condition with pump, kickstand, rack and tools. \$100. 725-2904.

CYCLE ACCESSORIES. Blue Rebool helmet, \$15. Gauntiet gloves, \$15. Baruffald goggles, \$5. Craftsman socket wrenches, 12 14, and 17mm with 14 inch handle, \$8.

Personals

SCOTT DONALD BROOKS. The silittle blue-eyed redhead, is one year

ACROSS THE MOUNTAINS I must travel now. No easy task this. My feet shall guide me across the paths, to the down-hill side. Runner.

ROBERT ALLEN: Where are you? In a wizard. Trapped in Mordor . . . Dar pursue. Anwen Daughter to Eirond.

TO THE ORIGINALS, your toolhardy attempts at impersonation have failed and earned you all a fitting death by my blade. Death to liaitors. Luke Skywalker.

STAR WARS FANS. I met the real Luke. Mark Hamil, right here in San Diego, February in Coronado. Still Jazzed.

MARCH 0 MARCH 15 1075

JUELL: We had a lovely trip, but Trelaine wants to get me home. I'll inform you when the little Alarick arrives. Love, Katira.

THE ALLIANCE'S WAYS disappoint me.
Court intrigues, namedropping and
backstabbing, slanderous ads: Why can't the
in-fighting stop? The Empire's oppression
spreads while you quibble. Freedomfighter.

SHELPRIS: I'm glad someone wishes to help me. You may be the victim of vicious Alliance rumors, but it matters not at all. Freedomfighter.

EET: Unfortunately, i've no Felinian Brandy available. The galaxy is so immense, nobody can totally monopoize the market. Plenty of Elixer Euchoria, though. FT.

SHELPRIS: The pleasures of Elixer Euphona cannot be experienced vicariously, nor alone. Sample this passionate potion only with extremely intimate acquaintances. Accept no substitutes. FT.

CRACKER: I'm late as usual, but thanks for the terrific birthday partyl You're really a great friend. Flutterby. (Hi Honeybeart) SPACE CADET: Are you prepared to launching? Our first encounter is with a rici little Leprechaun at the end of the rainbow Hone your day is going okay. Lic Beader.

CATHERINE SCHMICK: Have been searching for you. We used to get together at SDSU. Suggest how I may get in touch with you or call me. Very anxious to hear from you. Pt. Loma Person.

CATHOLIC LADY. Thanks for the promise. My P.O. Box is 22712, San Diego, CA 92122.

HILLSIDE MAN wants to meet quiet wom for moonlight walks in empty parks, desert beaches and dark alleys. Sure to be

ISOLATED SISTER: Black Aquarian who loves jazz, would like to meet other sisters, 25 or older. Send phone to P.O., Box 5474, San Diego 92105.

BASICALLY HAPPY, single, young woman can be a listener to any isolated married woman who needs a friend who cares. Reply, Concerned Lady.

YELLOE ROSE: I'm for real and a little crazy too. We enjoy the same things though. Let's get together. Really! 20 and Curious.

D'ARTAGNAN. Richelieu eagerly awaits blonde challenger from woods of Del Mar where Dolphin court to duel in lists of love with songs, poems and poetcards.

SWIMMING POOL FOR SALE, kit form, just add water. 2 feet by 10 feet. Options include. Life-rings, ladder, buoy, and channel markers, ski boat, low line, and pionic lunch. Without options, \$25; with options, \$165,000

TO GOOD LOOKING and Lonely: I'm also 28 good looking and married. I enjoy listening and sharing. I will be compassionate and ANSWER to Riddle Time: The message board in the San Diego Library lobby gets an allergy attack. Hi ho.

ZORO THE GREEK, skiing is coming again soon. Are you ready to get anot snowball down your back? The Mad Snowt Thrower.

INCARCERATED PRISONER seeks correspondence. All letters answered. Larry Bumphur, #142-346, P.O. Box 45699.

MARCH 9 — MARCH 15, 1978

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NEW IN TOWN? Civilian or military, find intelligent friends in Mensa, high-IQ social club. International, non-profit. Ask for free prospectus. 560-7488, 433-7773, 749-0559.

P.G. AND MAGENTA: Shaun and Parker? Good God no!! Let's try Paul Stanley and Gene Simmons. They have it! Kiss Freak.

D'ARTAGNON, Aramis, and Athos—What happened to Porthos? Obviously it is me who is being impersonated. The one and only D'Artagnon.

HOMEBIRTH is a safe, reasonable alternative in S.D. Next ACHI 6 week series for expectant couples begins March 16, 16, 19, 582-4497 for enrollment information.

YELLOW ROSE. Do you have a steady, steady? I'm 5'8" (20), athletic. I beach at/near LJ cove. I'm active in/at tennis, racketball, frisbee, volleyball, backpacking, etc. Genetic

YELLOW ROSE. How about a game/set(s) of tennis? or ... Do we have any interests in common? What beach area do you live/play tennis? Genetic Yellow.

ALASKA. I'm from the snowy north. beautiful in winter. Let's meet. R. Traveler, P.O. Box 651, Cardiff 92007.

SINGLE AND BUSY? Most of our people are also. Let our dating newsletter make your connections, otherwise you may never meet anyone special. 6 months, \$17.95. Also remain anonymous. Ladies under 30 free this

INTELLIGENT 23-year-old male seeks compatible, non-smoking, childless woman to 35 for fun and good times. Send photograph with response to P.O. Box 178336, S.D. 92117. All responses answered.

BOSTON WOMAN. Enjoyed talking to you on the way to the bus terminal. Wish the world had more beautiful people like you. Las Vegas Man.

KATIRA: I'm so happy for Justin. But how car

ARE YOU a dynamic single man interested in sharing cultural interests with a vivacious, petite Jewish 40 year young professional woman? P.O. Pox 22591 San Diego. 92122

BESTEST BUDDY. I flubbed up my per do not know how to tell you how crazy feels. Hugs and kisses. GOOD LOOKING PURDUE WOMEN. Are you enjoying the spring vacation away from snow, steet, cold, and Purdue men? I love both of you. Pat.

CARROLL, IOWA? Are you for real? Dan, Sue, Angle, and Maggie please come see your friend Patrick in San Diego. You are all

BETH, FOR SHARING: Used, slightly marred head and heart. Down but not out. Convinced that ultimate love changes ordinary humans into gods. Creative, both musically and artistically. Imperfections? Many ... Virgo

MARSHMELLOW. You sound like LLL. Are you the same? Doesnt really matter. Would like to meet you. All relationships are meaningful. Aquanus 33.

LOVING WOMAN: I'd appreciate the honor, if you'd join me for tennis and/or racketball, in the near future. Will/do you accept my invitation challenge? Hasselblad Photographer.

LOVING WOMAN: How can'do I get in touch with you without excavating complications/impostors. What can'do I do? Don't want P.O. Box!!! Suggestions? Hasselblad Photographer.

LOCKING FOR FEMALE hang gliding STARDANCER. STARRAT. AND partner, physically, mentally strong but Freetrader Have you left for good? We melliow: likes to get high. Unattached expensus long distance flying tip. Will teach. Reply, Say High.

GOOD LOOKING AND LONELY Lean on me. Mellow 27 year old male, excellent receiver of all vibe frequencies. Can double as spontaneous, intelligent transmitter Comforting, sympathetic airwaves ouaranteed. Serenty Sam.

ENVIRONMENTALLY CONCERNED but don't know how you can help? The San Diego Sierra Club needs volunteers, so if you're concerned please give us a call. 233-7144.

MALE, 26, QUIET, ATHLETIC, looking for a

JOHN, HAPPY BIRTHDAY (You Sucker!) From Sharon, Rick, Marylou, Bonnie, Loni, Lupie, Cathi, Betty, Ilean, Paula, and especially Donna-Sue (hee-hee). JOHN DEAR, HAPPY BIRTHDAY YOU

sweet, darling, sexy, charming four-eyed schitzo. Hope your birthday is a good, if not, l'il help you celebrate. Manylou. PUDDA PIE. Every time I see your smiling face, I have to smile myself, because I love you. Yes, I do!

OFF TO SEE the Wizard Sincere seekers forming small group to visit Ophiel in Los Angeles. Interested? Write: Sylvia, P.O. Box 9741. San Diego 92109.

BREEZIN' THE ORCHESTRA is only as good as the conductor and your conducting is excellent. Ladybug.

BLACKS BEACH BABE: My love for you is never ending. I love you more and more each day. You make me sooooooo happyyyy. DP.

BLACKS BEACH BABE: It is not how much we have, but how much we enjoy that makes happiness. And I enjoy you. Forever DP.

SCHOOL ON THE HILL: Is there anyone in More Hall who wants to join gay commitment with legal education? Cardozo J.

YELLOW BOSE: I'm real Gentle Ber

TANTRIC WIND. Can ladybugs fly with eagles? Maybe not but they sure can . . .

TANTRIC WIND. Sunnise highway, freckles, moles. Are your intentions serious, sir? Seriously lascivlous!? Taura.

DRAGON. Well the king should not return to a long while this time. I can relax and put m sword away now. D'Artagnon.

THIS IS MY LETTER to the world that never wrote to me. The simple news that nature told with tender majesty. Emily. SNOOPY, YOU TURKEY! How do you know agree? I ought to just make you suffer! Lucy

I CANNOT LIVE with you, it would be life, and life is over there behind the shelf. Emily.

VERSATILE MALE new to area would like to meet female who agrees an occasional taste of forthirtien fruit can be the sweetest. Andre. JAHN: Any brother of Han's is welcome or Yavin-4. Feel free to drop in anytime. May the Force be with you. Theoria's sister.

JEDI #1: 1) 1138, 2) Organa, 3) Jabba the

WHY SHOULD we quit writing about Star Wars? It's better than fighting like STAR and INFINITY ONE! If you don't like it, don't read

BEN P. ATTENTION: The Buckaroos ride no more. You blew it!!!

I AM ONE searching for another one, never having been with another one I am still one. Where are you Alice B. Toklas? Gertrude

PRETTY, I'm sure you're a lot better than you think you are. Think positive! We're all rooting for you. Popeye.

STAR WARRIORS #1 & #2: How long did it

You don't have to be beautiful to be a champion. But it doesn't hurt.



MGB has the lean, low and altogether sculptural beauty of a classic sports car. But un-derneath the good looks turks a tough and highly competitive beast that can—and does—win races. MGB holds the SCCA

Championship in Class E Production for this year as it has for six of the last

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front and rear, and race seasoned suspension. All it takes to introduce you to the Champ is a quick trip to our showroom to test-drive the wide-open sports car: MGB.

SEE YOUR SAN DIEGO COUNTY BRITISH LEYLAND DEALER

SAN DIEGO Conway British Import 3330 El Cajon Blvd. 289-1770

OH MOE. I draim of the day when you and I sione together, can walk, run, play, sing love songs and make love in Paradise. Candy.

AVATAR: Keep an eye on him for me. Thanx.

ROBERT ALLEN: What good is being married to a wizard if you don't keep in touch? Ask your brother. Arwen.

LONELY LIBRA LADY. I wrote to your P.O. Box. Received no reply. Don't have your box number arrymore. Would like to try again. How about you? Aquanus 33.

SENSITIVE, DYNAMIC 21 year old female Sagittarius who is into quiet nights, sunsets, fast cars and honest people, seeks male companionship for enjoyment of the same. Reply Redbird.

DEAR SHAUN CASSIDY. Where are you.

STRIDER: Though the books speak not of my

WHAT DOES Sideshow have that the Runaways don't? Answer: Talent. DAYDREAMER—I hope for soft words and shared thought, the natural blending of like to like and growing trust. Are these your dreams too? Mellow Witch.

JESUS CHRIST will initiate you at a retreat on the Second Coming of Christ, March 23-24, Summit University Campus, 1539 East Howard, Pasadena.

STAR-RANGER—Thanks much for info. If all Star Warnors are going too we must device a way to raveal our Reader affiliations. Any ideas? Friend of Shelpris. PRINCESS LEIA—Luke says attack is impending. It will be here sooner than you think. I have a plan you must send SOMEONE for me. Vister 7 Ledy.

CORALEE—Have a fantastic new year. You're a beautiful ledy, and I wish you all the best. With love, T.D.

DAYDREAMER, I should have P.O. 93x no later than next issue. Please look for message to that effect. X-Ray.

MY DEAR LITTLE MONKEY ... 1 love you

APPLEGRAM: Now I'm only a man/doing all that I can/I do what I fee!/Yes, I'm living there still. San Diego Sun.

MOE, MY LOVE, my lover. I shall love only set in the set of a kins: eon sage but yet to beautiful manchild. I love you ... snever be, I loved you then even before we met and candy.

COUNSELORS at Alpha Project care. We are here to help you find alternatives in dealing with problems or hassles in your life. Call us at

GOOD LOOKING AND LONELY. I would like to be your friend. I'm warm, compassionate, friendly and a good listener. Reply Ears. GOD BLESS YOU Mr. Jarvis. (SS) Billy

JACK OF HEARTS: San Diego just isn't the same . . . alone. Your Punkin. HI SWEETIE. Nothing special to say, just thought I'd try to brighten your day. Flowers, rainbows, puppets, and wine. Love, Mark.

BE NOT BOLD in the daily life. Be more simple. My friends, let not the personal affect they auras. Morya. FAITES ATTENCION les enfants de 15 Mars

GOOD LOOKING AND LOVELY: 42 year old

J.J.: Thanks so much for the good times and many fond memories. I'll miss you a whole lot, and I love va a bunch. The Nighthird

POPEYE. Skinny is cool. My big bro, help me be fast. P.S. LINDA AT ACE: Don't think I'll be down for quite awhile. Take care. Say hello to Bobby for me. Long Beach Steve.

TRUE CHITS: Chis, Eel, Rancid, Re-Re.

PHANTASMICON '78: Will be at Bonaventur Hotel in May. Write to hotel. Maybe they ca give more information. SF Bystander

BLONDE AT World Famous Saturday a.m. 2/25. Do you believe in love at first sight or am I overreacting? Meet you for breakfast? Cutie with lucious lips with size 71/2.

ATTENTION Phantasmicon has been

GOOD LOOKING AND LONELY, I am mellow psychology student and would like to talk to you, perhaps I can help. I don't like to see anyone in emotional pain. Have faith, there are carring, sharing people out there. Occupant: P.O. Box 5946, San Diego, Ca. 92105.

GOOD LOOKING AND LONELY: Understand your situation. I can give you what you need. Compassionate and a good listener. Dr. Chartie.

CATS FOOD. Iron claw. Neurosurgeons scream for more at paranola's poison door Twenty First Century Schizoid Man.

FOXY ONE: If you were one, and I were one

ARAGORN COME QUICK! Frodo in trouble. Elrond, we need to have council soon. Our errand must be decided upon. Gandalf.

ATTENTION tall girls: If you feel unappreciated and are tired of wearing flats, your day has come. Tall, handsome male of 20 wc.uld like to hear from you. Don't want no short people. Reply Reader. Tipeetoes.

JUNK AWARENESS group now forming. Get in touch with the essence of cosmic junk pulchritude. Junk rock group coming soon. PO Box 1234, Chloride, Az.

BRET VAN BUREN—I hope you are miserable, lonely and sad in your "bowling alley." I love you so much, I find it difficult to function without you to start my day. Kathy.

TO SMILE IS very good for the soul, to laugh is better still, but to love to really love not just

is to find a light and a warmth that transcends the borders of time, and brings an inner peace that is the light of love. A Child of Light.

MALE, professional, educated, 6', 30's, physical. Wants to meet educated, good-looking female in late 20's to 30's for magnitude; relationship, Le Jolle, Box 2766.

BOSTON IRISH—I know how you feel. It is a

TRY LIQUID Brian May, an alternative to protein drinks. Provert safe, and comes both ready-mixed and in powder form. This means you (especially Roger). O MIGHTY ASPARAGUS we have heard your great and universal call, and we joyously await your command. Flore and Fauna.

INCARCERATED male wants pen pals, males or females. Will answer all. Please write to Thomas N. Williams, P.O. Box 104, Mobile, Alabama 36801. CONCERNED ABOUT the possibility of tifshore drilling mucking up San Diego's environment and economy? Help COOL light Lesse-Sale 48. Cell 454-0133 or 755-3926 for

DAYDREAMER, your thoughts are mine, your dealns the same. Attractive, they tell me the same too. Can you lorget the rest and daydream with me? Sun Sign Feline.

ACCENT LOVER: You are procrastinating me into typewriteritis Final ensurers former securities broker, almost attorney, 28 assuming 3/2 is today, OB1-KEN-OB. GARY STANLEY ROBILLARD—While it's fresh on my mind, allow me to extend some early birthday wishes to you. Hope it's a happy—! Love from a heart that's still true. ASTRA, would you like to go to the Boston Memorial and visit the Jefferson Institute sharwards? From the Gang in O.R. 8.

FOREVER SEARCHING, I, too, am looking for friendship only. Already have my "relationship," but want new friends too. Reply "Parrot." SALUSTRA, as my broker will you call the Jefferson institute and put in the 25,000 dollar bid? Dr. George Harris.

SCOTT: Please do me a favor and help Ed in any way possible. Til who knows when, Long COUNSELORS at Alpha Project care about what's going on in your life. We're here to help you in regards to any type of problem. Call us at 263-2117.

GIVE TODAY! Do you want your children to become mindless paraplegics? Symptoms: Yellow glasses and rabid playing of Dungeons and Dragons. Donate while you

WINE, FRIENDS, and good music. Hurry Bartleby's! Pacific Beach needs you.

SHAWN, PARKER, and Leni are okay if you like the Mormon Tabernacle Choir, Anita Bryant, and Lawrence Welk. Personally I love Peter Frampton's foxy looks. ACCENT LOVER: So, how old are you? What occupies ya life? Contact me via triple deuces—California Gold Rush? Or meeting, now. OB1-KEN-OB.

BUTTERCUP: I have placed an ad in Notices to add an air of verisimilitude to an otherwide bald and unconvincing narrative. W. S. Gilbert, Jr. SHELPRIS: You're getting a lot of abuse lately. My sympathies. Could you and Freedomfighter use help? I'm sheer hell in a fight. Xena the Amazon.

BOSTON IRISH: Not extinct, but rather TO ANN AND STACY: Hi, you guys! Yes, I'm still alive and living in Clairemont. Please be good. Sister Kim.

YELLOW ROSE: Ule is easier lived with apmoons to help. I too have been searching in someone to help. I too have been searching in Scroope is best friends with Theonia, my this management don real and config person, on games. I like music, beach, and many friends Deacon the management of the music has been searched by the search of the music has been searched by the search of the music has been searched by the search of the music has been searched by the search of the search

DAYDREAMER: If you are intelligent, romantic, and have a sense of humor i'd be delighted to meet you. Name the place and time. Reply to: Waiting.

BID-A-NOTE: Um, it's—Love Me Do?!?! No, it's ... oh well, I know the words. My personal-page 53, 2/23/78; too serious, but besides that? Beth.

SKY BLUE the Albatross on Runway 9 is now leaving for Freecloud Racquet Club and Adrenaine City. Special flight. Ladies only. Wild eyed (28).

I WANT TO KNOW which Kenneth is getting

ALL THOSE LITTLE subconscious dreams keep the daytime machinery well-oiled. The subconscious isn't fooled though, Listen to it.

things. Deacon Blues.

THE (RNEOUS reality of green weath on a dry bulletized and foreboding plain, dispets the craning dogs whister.

ANNA: Capricom, 29, Italian, with nice BETH: The most beautiful ad I have ever seen personality would like further in any newspaper. I do have importections but correspondence. Enjoy music, movies, must meet you. Phone number plesse to sports, dencing, and dining out. Angelo.

Gene, Box 5986, San Diago, CA, 22105.

BOSTON IRISH — You need a man with class. Signed a classy man in a black velvet suit, who's honest. BLONDE SCORPIO. Ohinhi yessasi Yes you can be a member! But what about Ms. H. L., are you still friends? Breezin.

ere you self finedo? Desain.

TO THE GOOD LOCKING, lonely women—
TE set to see a tower tree wither for lack of
music, music, meanine nights, and 7 Would like to
met you. List.

BOB THE T.A. with a blue truck, Z23-999 Miss your smile at 10 a.m. Can we meet? Anytime, Pamela, Brown VW Rabbit. LOOKING FOR romantic male who likes the outdoors, music, dencing, having fun, and ? Reply to Lies.

L.E.: Are looks important? It's what's inside that counts. I'm not ugly, though! Like beach, swimming, reading, laughing, ice cream. Your interests, looks. Hazel Eyes.

STAR WARRIOR No. 2: Sorry, I don't know who played General Tagge. Jedi No. 1.

BIOCHEMICAL CHAINS. Half a billion years reign. They steer you today, they can lead you astray. From feeling the texture of the human

ALENIA. Our day of reunion is fast SCIENCE FICTION, Horror and Fantasy approaching. Left the preparations for our Conference March 24-26, Marriott Hotel, L.A. Writtle to P.O. Box 69157, Los Angeles, CA, 9009, SASE SP Bystander.

BUNNY: How's a St. Patrick's Day wish instead? A little green Leprechaun might buy you some karnikaze's, too. Can I skipper your waterbed? Bugs Bunny.

BONANZA RAWBEAN & Blossom Valley Annie: Looking for same, only want sensual relationship with a one-woman woman into horses. Prefer 18-24 years. If interested, write in c/o P.O. Box 5002, San Diego 92105.

BETH: True, joyful friendship only grows where individual freedom is respected. Nonpossessive, caring, gentle man would like to explore the possibilities. Please write P.O. Box 33078, San Diego 92103.

ANNA—I'm not italian but love pasts, pizza, antipasto, and Italian women. Send phone number to Gino, Box 5896, Sen Diego, CA 92105.

GOOD LOOKING AND LONELY: I am eorry you are unhappy but aren't all of us at times. I can be a very friendly listener. Phone number to Box 5886, San Diego, CA 92105.

DOES THIS MAN EXIST? 40's, sensitive, funloving, healthy, warm, intelligent. You could be the lucky winner of my heart. Taking applications. P.C. Box 813, La Jolla, 92038. TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service agency.

RICK: Don't worry. I'll see that she behaves

MARSHMELLOW: Am interested in a relationship with a person with a nice personality. Am very friendly with a good sense of humor. Bozo.

BROWN-SKINNED GIRL with long black hair at Mission Valley Shopping Center on Washington's Birthday wearing white top, brown shorts, and tennis shoes, when can we meet? B.L.

YELLOW ROSE: Sounds great, decade older with little free time but maybe with you? Get in touch via three deuces plus California Gold Rush. Ken.

BUCKY DENT of KCRadio. We are corry we requested Shaun and Debby. Tale us serious, we are not tenny-boppers, Love Laverne and

SOLITARY MAN, 29, looking for woman with an interest in psychio-spiritual development. P.O. Box 99375, San Diego, 92109.

HEY, ALL YOU sandwich lovers! What's your favorite, most unusual sandwich? My favorite's torneto, onion and mayonnaise. Please raply in Reader. Quicksilver.

REACHING - for - the - Stars: Welcome to the Reader! This week I hope you have your own copy and aren't using minel. Quicksilver.

WHAT'S A SAIL-CAT? . . . One that has been run over, flattened, dried, and you can throw it like a frisbee. (S.S.) Billy Clover.

AGENT 22-WELCOME. I'm Errolynn from Operations and Enforcement. On assignment, in trouble, Someone sharpened my communicator, Fashion Valley is Aviary. Reply please, close channel.

EMMIT AND SMASH: We made your lunc and you made us Queens. So glad we weren in Boston. FH Club.

ARE WE THE ONLY ones who can get high off a song, sunset, etc. Tell us we're not alone Golden Girl, Gee Are.

YELLOW ROSE: Honesty with seif, as well as with others, determines whether or not one is real or plastic. Mett.

YELLOW ROSE: I'm 28, like the outcome and not afraid to live and experience you're interested, reply to: Matt.

SLEEPY BLUE LION. Take me back to the snow. Those are my happiest days. Thank you for a super time. Meet me in the trees. 10-5.

BLOSSOM VALLEY ANNIE, Bonanza Rawbean, Genezieve, Rainy Nights, Encintas Aries, Loves Horses: Diablo's has no cachet. Wine and cheese—our place. Lakey and The Baroness.

LIBERATE marijuanal Zipless.

GOOD LOOKING AND LONELY: Early 30's male, good looking, compassionate, good listener willing to try to help. Phoenix.

GOOD LOOKING AND LONELY: Been there myself. Some of my best friends are married. Box 22502, San Diego 92122.

NEED A GUY who thinks more of inner beauty than what's outside. Into mellow music, snow skiing, and the beauty of the mountains. Write LALL

WHO ELSE LIKES fascist foods? We're off to Nuremburger. Adolf and Eva.

SPHINX II — You're not forgotten. Write again, send phone number. Let's talk. I'll be in Hawaii all March. Be patient, you won't be sorry. Ray.

TO OWNER OF world's largest Star Wars collection. I betcha don't have one of the jockstraps Mark Hamill wore during the filming! Pazyzy.

SMASH: Go hit yourself over the head with a badminton racket! Maybe you will finally see the stars you so long to reach for, and then they will be so much more close for you to touch! FM B.

THIS IS THE AGE of the firsts! May Coke and Mary J. live forever. BVD and us all live forever! FH B.

GOOD LOOKING AND LONELY: I'm 28 and understand your problem. Am a good listener and willing to help. Let's talk. Jeff.

TO HER ROYAL Highness Princess Juell Justin Jacylin Aurellia Solo: Having fun, Sis? Her Grace Katira Katheryne Kelice Aurellia Alariok, Duchess of Kelsin.

DARTH VADER. Have returned from Hydrinian galaxy. Still under your command. When can we meet? I miss you. Darklaser, (princess).

1/2 PINT: You're so short R-2 D-2 looks down at you!!! Jolly Giant.

TO GOOD LOOKING AND LONELY: I'm lonely, friendly, great listener. Let's get together. Send photo, all information, where, when, etc. Box 12159, El Cajon 92022.

SHELPRIS: Despair not, I have not forsaken anything. We are all working feverishly and more rebel bases are developing. This is only a side. Leia.

TOCNEPPIL: Have you noticed Theonia's virtues? Theonia's sister.

DEB. Marks or are searched grey by your beauty!
Hugs and issees, McChael.
HA HA.: Iknow who the unknown comc is and
HA HA: Iknow who the unknown comc is and
Organia Solar-Galactic Orbiter.

THE WORLD must know ... Brenda is returning home for a while around Easter! All of Clairemont (and La Jolla) can celebrate! BETH, Let's not pussy-foot around!!! Honestly ... picture this/us, committed nightly, or ... to sharing affection towards a sensual love-romance. When? Comment. Rosignol Gary.

HEADLINER

SALON OF HAIR DESIGN FOR MEN AND WOMEN

Presents the Renaissance of natural hair

new volume and reconstructive perms

-

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Call for your complimentary consultation

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7801 Mission Center Ct. 297-8300

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MARRIED HAN: Having a wife is totally out of character for the personage of Soto, You're for escorting young Jewish doctor/illewyer dovously an imperial imposter. Get tool. Xera the Amazon.

ATTENTION BEACH JOGGERS, dog walkers, enjoyers, partiers: Each beach visit demonstrate your love of beauty; pick up 3 pieces of litter, spread the word. YELLOW ROSE, know how you're feeling. I'm feeling just the same. Although I'm not too good at tennis, I'll stand you in a game. Tune-Up.

GOOD LOOKING AND LONELY. Don't fret, let's be friends. I too am lonely. Let's gel together soon. Signed, Compassionate and Understanding. Box 3004, Escondido, CA 92025. BUD: If you love something set it free. If it comes back it's yours. If it doesn't it never was. "Kiddo."

HAIL PITEOUS ZUCKELUS, dictator of Boheshial Greetings to his wife Piti-pat Zuckelus on Chimley Crook Street in Boheshia. A friend of Wolfie. RIBATHY-RIBELLO: Ribi Rib'm Ribinally Ribending Ribou Riba Riblassified. Ribi Ribope Ribamp Ribiliver Ribill Ribe Ribun. Ribe Riban Ribet Ribway Ribrom Ribome. Ribye-Ribod.

MAJOR WOODSTOCK. Let's get logether and get dressed up again! How fun! Thankx for being a buddie, badmitten partner, fellow coller, best friend! Lieutenant Colonel Weinerdog! DISCO STEVE: I read these personals every week, but you never respond. Don't you know I need to know that your love is as real as you say. G.A.

LL—Sarry, Our dictionaries have been subjected to Valor's only work if you know so much, what is the local unit of speed? Solar-Galactic Others.

TINA—Are you ready for our few waters? I am. Also, fravies for helping to make Sentana so empyable Lys. Lendas.

WHEN WANING, the moon launched a JAYBIRD: When the Clean Indoor Air discouraging ring of lies that made senseless men whine and beg and want for peanuls.

TOMLU, got ad and please read fells and Connector yearkees to get the word. Now tree got a beauting year, resailled.

DEB, marks for the visientine greatings. You bringwas is streeded only by your beautify holgs and hisses. Michael.

Americano seeks Mexican citizenship thrumarriage with female Mexican citizenship thrumarriage with female Mexican citizenship Straight business arrangement, contabitation only if mutually agreeable. Cap Brown, Box 3324, San Diego, CA 92103.

PERSONALLY. I'd like to meet a woma

that's educated, unusual, likes the b can handle a .357 magnum. Laser.

MARK LAWRENCE is celebrating his 14th birthday on March 6th. Congratulations.

ATTENTION: Brenda is coming home! The Decadent Duo will be reunited again.

JAMES. Seeing you brightens up my day. Please come back. D. at M.

LONE WARRIOR: Seems that we've got a Native American theme, judging from the reply from Crazy Horse. Count me in! Wait a second . . Black Eagle.

LONE WARRIOR: Whew! These ads are so short. Glad you started, but where do we go from here? Tell me more about you. Black

EXCELSIOR. A land of light within, where the soul dwells. Inner self mysteries brought into your everyday experiences white learning lessons of life. Write for a folder today. Excelsior, P.O. Box 398, El Cajon, CA 92022.

CON CUIDADO a los hijos de 15 de marzo, Cesar fue fusilado, otros tambien . . . Ubi

WINDY CITY SISTER: Why didn't you let me know that you were here? Also an Aquarian who loves jazz. P.O. Box 5474, San Diego

HOOFS. It's been great so far, let's keep it that way. Let's keep horsing around in Sorrento Valley too! Love P.D., AKA Shayne.

Q: WHAT'S BROWN and sounds like a bell?

SOLAR GALACTIC ORBITER: I heard you're interested in some good drag racing. Let's "get together." I promise I won't tell. Frank N. Furter.

WAS THAT a Snyde remark? SFP.

CONFUSED, PERPLEXED, UNCERTAIN? Visit the Philosophy Forum and become more sol Help others to lose their way too. Meetings free! Wednesday nights. 233-1141, 295-7914.

LORIE PEUKER ... I love you

BETH. For caring, greater understanding, and more meaningful fulfillment, sharing my life with you, lovingly, is my desire. John, P.O. Box 3004, Escondido, CA 92025.

CRAZY LADY: I'm into all those things and more, life moves too fast to send messages, lot's meet and share good times. When and where? Tall Crusier.

COME UP and play at Junefest '78. COME AND HAVE a Close Encounter at

MONKEY: Heavy on the eyeliner, we must look attractive for the men at Hortons Plaza if we expect \$55.

PUNK ROCKERS: Arise and spit in my mother's face. I love it, don't you? Where's lan Slash? VL

OLDER SKIPPER wants compatible woman crew member for Baja, California cruising. Skipper, P.O. Box 725, Solana Beach, California, 92075.

DON: Who are we? We must escape. Let's start a chicken bar and fall in love with someone else. Rebecca.

DPM: SLM AND JMM love you and wish for you the best 30th birthday you will ever have.

TIM: My "Dear Abby," thanks for everything you've helped me with, and I'm really sorry I have to be the way I am! Ya know?! Need I say more?

FEMALES! Captain Video is a Leo, 21 years old, 6 tall, brown hair, blue eyes, interested in photography, gin, sailing and more. Respond here.

BETH: The synergism from intertwining ideas, creativity and feelings makes us whole. The sharing of these treasures—a pyous serendipty, Not used to answering these ads, but would like to keep communications open-pap.

TO HELP ME to discover what a kiss can really mean Yeah, now that's why I rode from town to town. A Starz Fan.

BEACH BOYS concert goer. You must have a pretty exalted opinion of yourself. I didn't see you, but you probably aren't worth it anyways. p.a.i.e.

GOOD LUCK SUSAN, Karen, Linda, Laura, Sherrie, Erin and little T.C. May the best chieftainette be colonel! Love and smile, Lieutenant Chlonel Wienerdoggie!!!



Big Bear couldn't be the *Greet* supermarket without *Grreet* meats. That's why we make an extra effort to assure you'll find the cut you want and the quality you want in every Big Bear meat counter.

Fully-Cooked Pork Shoulder. 79¢ lb. Beef Chuck, Boneless \$1.48 lb.

the Grrreat supermarket with Grrreat everyday savinas

RON AND JOHNNY: You sound like my kind of people. Reply to "Let's be friends in leave school to pick up the Reader. Encinities". I'm there too.

HOMEBIRTH in San Diego. ACHI has leaders all over the county to help you plan a safe, responsible experience, 582-4497.

TOUCH-A, touch-a, touch-a touch me! I wanna ... play tooood! (I'm straight at present, but open minded. Promise ya won't tell Brad?) Janet.

HEY, RUFIE! We leave tomorrow! Too bad "the gang" isn't going. Beware of History Attacks. Shopping at Saks 5th Avenue!!! Tis I.

I AM LOOKING FOR any woman-identified woman high school students like myself, who is can relate with. Tired of stereotype roles.

MS. HOT LEGS. Wheea? Kerns, kerns what? Teach you what? Specifics? Time, place? Whatever, I'm willing! Breezin.

BOSTON IRISH. All honest men are not on the East Coast, some are transplants, no games, Cape Cod, Salty Dog. P.O. Box 3004, Escondido 92025.

BETH. Honestly . . let's share that devastating love-romance, of excruciating divestation, thoroughly bound to affection!! But, when? Rosignol Gary.

DAYDREAMERS, ALL SAPPHOS: Would like to hear from any of you. This closet is suffocating, P.O. Box 1355, Lakenide, CA 92040. Rainbow.

ROCKO: Happy Harrisson's Birthday from the gang down at Snookies.

FARE ATENZIONE gl'infanti di 15 marzo. Caesar e morto, autri anche . . . Ubi sunt? El Guero.

JUELL, HAN: We had a lot of fun but now it's time to go home. Besides, it's hard to travel with a baby. The Skywalkers.

SCROOGE: Are you coming to Yavin-4 with Theonia? You, Jahn, and Temajin are all welcome. Theonia's sister.

FEEL, got your message. Loved it. Are you into physical beauty? I'm no godzilla look alike but no Farrah. My nickname's Heather, but write Heather.

MAUD'DIB, in what sietch are you? What of the lady Jessica? And Chani, does Stilgar have her safe? Duncon Idaho.

VIENNA Remember I.N.K's ring? Reason for leaving Russia is my matching ring. Why Waverly? Do you have books? Reply to

HEY UNI SWIMMER. Thankx for a wonderful February 18. It's been six months! Wowie! love you lots. Clairemont Ocifer.

SNOWDO: We should go out for milkshakes down on 24th, yes? Or maybe even candy apples. Please reply, Island Girl.

BETH. We all have within us the emotions and characteristics you seek. I am sincere and prime. Also, imperfect. SCM. MR. MIKE: Maybe you could be happy with me. I'm 18 and like photography, sking, good jokes, and popcorn. Reply soon to: Kitty-Cat. CROWN POINT. Under blankets. Hot little four-year-olds on skaleboards. Smoking pretzels. FH Club.

Weinerdog!

STARFIRE. I'm into meditation, vegetarianism, SRF, I'm male, 33, often rice a white 10 speed to 9:30 service. Tall, blue-eyed, bearded, always alone. Bashful.

3RD ANNUAL Los Ninos Tortilla Marathon, 250 miles from Santa Barbara to Tijuana, June 16-26. Help hurting kids in Tijuana. 239-5793, 422-1437. MARRIAGE OF CONVENIENCE. Male

HAPPY BIRTHDAY Mark F. Lawrence from his host of fans including Wendy, Lisa, Mamu and Granny.

MONKEY GIRL: I hope you find this ad without straining your eyes too much!! I love

YOU ARE not alone. Puck.

ROSIE: Happy birthday to you on March 13!! All my love, Denise.

ROOZ: Everyone says I love youz, but just what they say if for I never knewz, it's just inviting trouble for the poor sucker whoz says "I loves youz." But I loves youz, Rooz.

AMBER: What area/part of L.A. are you from? Do you school/work? Where (area)? What type foods, music (groups, etc.), frisbee, etc., do you like? Yellow Alert.

SOMA: Thank you, Thank you. The same to you. Whenever is it? Love. Pretzei. (Some light on subject would be much helpful, appreciated -- in person.)

HAN: I certainly hope you are being a gentleman, she's the only little sister five got! And don't desert us, okay? Leia.



Prices effective March 9, thru March 15, 1978

VALERIE, is it you, elster of P.W., or are you an imposter? Haven't seen you in a long time. Keep in touch. Mike.

CONNECTICUT YANKEE: Got your message. Please read the one to feel. I hate to choose between two beautiful guys. Next Reader I'll tell more. Heather.

YELLOW ROSE, tell me what's real. Are you't Love your interests but I hate female games tired of playing. Let's get to know each othe and talk of real things. Loner. GOOD LOOKING and lonely, what is a friend? A single soul dwelling in two bodies. I hear you. How can I contact you? M.G.

I'VE NEVER been in love before, now all at once it's you, it's you forever more.

SEABREEZE — Is 47 your age or year of birth? I too have a lot of life to five and a lot of love to give. Phone number to Box 5686, San Dego, CA, 82105.

MRV STAFFERS: The Dillo watches all pay the congratulations to Scotty in the Big D.

GOOD LOOKING AND LONELY: I telt the pain and urgency of your letter and am letting you know that someone hears you...

MARCH 9 - MARCH 15, 1978

SCUBA LESSONS

First Lesson Free Largest Pool Facilities in S.D. County. Free Membership

BASIC SCUBA
38 Hours of
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Ocean Instruction

*Winter Rates-Offer expires April 30, 1978 Class Size Limited



DIVING CENTER

P·A·D·I

TEACHING

OF BUBBA

FREE JOHN

THEONIA: Tell them that's not true! (I was hand-made in Mexicol) Sis.

NASTY HABITS—Is the California Theater of

ENGINE 81: Happy Birthday from the staff and management of the Harold-Examiner.

ORIGINAL LUKE, it was your Princess who first apole to me in February 2 leaus, I accept truce. Next time watch your own. Luke Skywalter.

NURD, what are you doing, say, May 15th? The guy on the other side of this big ball of dirt

SUNDESERT NUCLEAR project is SDG&E's attempt to milk your wallet. It's dangerous, too expensive, and provides few jobs compared to solar energy. Write your Assemblyperson.

DAYDREAMER: You are my type—adventurous enough to explore Reader readers. Am tooking for excitement with another female with similar age as mine.

CAROL, I'm also shy, I'm not so hot at writing eds, but in person I'm honest, straightforward, and I smile a lot. Let's meet. Dan.

CHARLIE'S BIG BROTHER: You are so sweet and thoughtful to remember me. You brighten up my days. Come over for dinner sometime. Jan at Monroe.

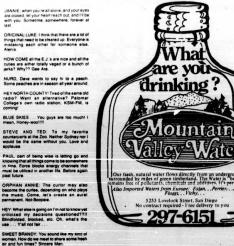
EET: One case of Felinian Brandy on its way. I have heard only rumors about Drexel System. Should know soon. Enjoy the brandy. Needlook.

SHAUN CASSIDY is the flattest chick I've ever set eyes on. What? She's a HE??? Well, excuuluse meee!!!

FREMEN, ARISE!! The Harkonnens are attacking Arrakis with the Sadaukar. We must protect the spice! Who is willing to risk their life with me? Liet-Kynes.

PAN RAMPANT: What's to fear? Do you have third in mind? Give me descriptions as I'm very discriminating. I'm said to be good looking. Gardenia.

SENTIMENTAL LADY: So how you like the Bozos? If you haven't called yet, it's okay. I don't expect it (although it sure would be nice to talk to the sweetest little devil this side.



Carpets for Philosophers!

Well, ponder this one. Small room-size and under carpets at ODDS & ENDS Carpetirg for cheaper than handkerchiefs. For example, apond handkerchief sons from \$1 to \$2 each. A fantastic rug at ODDS & ENDS equivalent in size to a hankie would cost as little at 25c. Since everyboyk knows that carpeting is one of the best consumer bargains, shouldn't you come to ODDS & ENDS and buy a few small carpets for nose blowing! Makes more sense than trying to walk on a handketchief.

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a one hour talk and film SAN DIEGO Catamaran Hotel A Talk: The Birth and Spiritual Function of Bubba Free John, the history of his teaching demonstration, and the essential principles of the Way of Divine Ignorance, or Radical Understanding, that he teaches.

THE LIFE AND SPIRITUAL

And a new film of Bubba's talks with devotees: "Radiance: An Introduction to the Way of Divine Ignorance, the Teaching of Bubba Free John."

The event of Bubbs Free John is an occasion for resicing, for without any doubt shortcover, he is he first Western Austor to appear in the history of the world Bubbs Free John techne a Way of the other transcends the entire spectrum of traditional spirituality. His Techner contains the most concentrated wealth of transcendent used may anywhere. I believe in the spiritual literature of the world, modern or anouncit. Esserts or Western.

WEDNESDAY MARCH 15, 8 PM, DONATION \$3

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Hair **Professionals**

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THE READER PUZZLE

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#5 Crossworld

By Don Rubbin
We've reproduced (rather
crudely) the territorial and political
boundaries of twenty-five nations,
republics, principalities,
sultanates, etc. — all of them nice
countries, really, but kind of funny
looking when taken out of their
standard geographical context.
Now, chances are you'd be able
to identify them easily had they
been represented in equal scale,
their stare all relative to each
been. Nor has the sanctity of their
respective compass points been
cheaved. But try to name them all

anyway.

Our apologies to any countries that have emerged or disappeared since our 1975 atlas was printed.

Rules of the Game

1. Prizes for solving the Reader

1. Prizes for solving the Reader

2. All entire the Reader

2. All entire the Reader

2. All entire the Reader

2. Prizes will be the Reader

2. Prizes of the Reader

2. All entire the Reader

2. All entire the Reader

2. All entire that the received by

the Reader (addressed to Reader

Prizes, P.O. Box 80803, San

Diego, CA 92138) by nine a.m.

Priday, eight days following the

issue date. A new Reader Puzzle

will appear every other week along

with the correct snawms and

winners of the previous puzzle.

3. All entires must be

accompassed by your name,

address, and shirt size (S, M, L, or

XL).

XI. Employees of the Reader and seir immediate families are not eligible.

The fine event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shifts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space alloted on the puzzle page. And please, no phone calls or trips to our office.

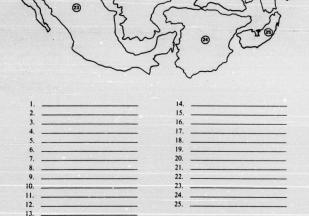
7. One entry per person.

Winners of and Answers to Render Puzzle #4, Get Into Their Genes There seem to be plenty of amateur geneticists in San Diego, but of the 202 entries we received, but of the 202 entries we received, only 49 of you got the genes with the perfect fit.

The Jagger/Agnew combination was the one you had the most trouble with — there were a lot of Miltons (Berle), Muhammads (All), and even one Meadowlark

(Lemon). The other stumbling block was Farrah Fawcett— Majors/Jimmy Carter. We didn't Majorv/Immy Carter. We didn't think anyone could miss our President's crinkly, puffed eyes, but many of you thought F-M's pattnet was Carol Channing. Johnny Carnon, or James Cagney. Another interesting mutation suggested was Frank Manson for the Fidel/Marley combination. Finally, we received one particularly intriguing response. The torn page sent to us was a jumble of hurriedly scribbled notes, mathematical equations, notes, mathematical equations. and a forest of exclamation points and a forest of exclamation points.

Apparently the work of two men
filled with passionate visions, it
was signed: William Shockley and
Arthur Jensen. We love a sense of



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Here are the winners:

1. Helene Schlein,
Pacific Beach

2. Rick Van Schoik,

San Diego
4. Jack Faunce, La Jolla
5. Tom Kane,
San Diego



HENRY FELOMAN MONROS















FARRAH FAWCETT- CARTER

PAGE S

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