

CHARLENE BRINKMAN: Grapevine says old romantic has old best. Is renewal for real, or just COMIC relief? Old vineyarders.

FREDDIE: Happy Birthday, Sweetheart! I love you with all my heart. Love and kisses, your Angel.

SENTIMENTAL LADY: 8-Day greetings from outer space! Guess what? Time resolves nothing. I adore you still and yearn to be near you. How 'bout dinner, Sam? Old Spice.

YELLOW ALERT: I like tropical houseplants, cats, fishes, ping pong, softball, learning, laughing. I'm from L.A. but now live in the country. Amber.

JOEEN: Happy birthday to you from your Lash and her family in America. Love.

FEMALE FLYING COMPANION wanted for free weekend flights in private plane. For details, please write to P.O. Box 750, La Jolla, Ca. 92038.

REHUB: I love the outdoors, swimming, gardening, music, honesty, laughing, ping pong, softball, good food and friends, frisks, backpacking. Can we meet? Amber.

BEEN & FIVE LIPS: Before the retro-cool, we would like to know a few statistics, likes and dislikes. Light/dark beer, salty/unsalty prizes? Wine & Cheese.

INNOVATION: Please define "get a little." We are a great pair and besides that very good friends. What are your needs? Wine & Cheese.

BONANZA RABBEAN: Write me c/o P.O. Box 8052, S.D. 92108. Send me your phone numbers. Looking for one-woman woman who into horses. Loves Horses.

DREAMER: I am trying to figure out a way so we will be together at your place. Maybe I'll meet you at the gym. Love, Angel.

V.I. stander, me thinks you are right about the patience. Intrigue can be accomplished in better ways than in the Reader. Loving Woman.

DOLPHIN: It doesn't help my sunny days and rainy nights either. BY March 17 we will meet. O.K.? Say yes? Loving Woman.

FOR THERE IS NO one who knows the empty loneliness of a broken heart. C.

FOR ALL I ever wanted was for him to love me and all I got was pain. C.

NEW KID IN TOWN: I you throw in some sunsets, sounds, great. Coral.

HOWARD: Answer to 126. Ours doesn't have instructions. Gong. Do # in 2 parts. Love M.B.

Mr. Martin, empty stomach at the 12th floor, an unemployed what? Mashakes at 43. L. Mar. wine coolers, green fig. etc. etc. HSD Joanne.

DETROIT GIRLS—People say, "See I'm a lucky guy. Got I'm a hope, all the ladies see but I'm looking for a lover. Starz fan."

LENI BARI and Parker Stevenson: "You must of come here to find it, you got the look in your eyes." Their #1 fan and lover.

PUNKER MAY LOOK like a piece of beef. Another cute rhyme.

NYSTROM: Thomas, Schuster & Haggis is now Nystrom, Schuster, Haggis & Romner. A warm welcome to Babs.

MAGENTA: You know what the Do Do Run Run means? Remember in the 1930s it was the Time Warp with Lenny P. Gong.

HAN SOLD: Have you considered my offer? The "Millennium Falcon" and the "Café de la" would make an unbeatable pair. So would we. Chaste Nix.

THREE MUSKETEER impersonator, you are obviously one of the Cardinal's guards. This is not the first time we have been impersonated. We are eager to right this wrong, and will do battle with you anytime, anywhere. And as M de Treville instructed us, we shall be the first to die. So watch yourself in the future, for we shall be looking for you. We are the first and only D'Artagnan, Armes, and Armes, the real three musketeers.

D'ARTAGNAN and Armes, had a great time eluding the Cardinal's guards and getting some wenchies. Have to do it again sometime. Armes. All for one.

MISTER: remembered greeting from a tent angel. Three years and on your, baby truly it is. With much appreciation and love. Your lady, Phyn.

N.E. I do not wanna fight any more. At least for a while. S.D. underpaid.

CINDY SCHIPPER: Happy birthday. Now what?

KATHY: you are a vision. I look forward to my visit each week just to see you. Clear Heart.

COLLEEN AT B.K.: I greatly value you and your friendship. Let's keep things this way. Come by and visit sometime. Your admirer across the lot.

USE IT: DON'T LOSE IT! Men's is a peer group for occasional mental stimulation. Use SA. C. Use. Navy. GCT, etc. or our test. Non-profit. 560-7488.

SHAKY HANDS: I, too, am a shy male looking for an honest friend. Would you like to meet? Reply in Reader to 24.

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Grand Opening March 4 thru 11

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P.G. Leni Bari is uncool, a wimp in the true sense of the word. Shaun Cassidy rules. A Shaun Cassidy lover. C.

P.G. Hay? No! Let's go Hollywood Hills, here we come. Look out, Gabbie gabbie here. Magenta.

TERI FROM SEATTLE: I would love to see you again. Please contact me soon. Dave from there and here.

DAYDREAMER: your etc. attracts me. I'm new but willing to learn. When and where? Let's start enjoying each other now! Can't wait.

ISS: Miss pardons, ma here. Phoenix.

FARMER—Westwind is well informed. You found strigging too, honey. Do you know where Gold Gulch is, in Baboo Park? Love, Quicksilver.

SAPPHIRE: Muzzzzzz. You should know me better than that. I depend not on faith for my information. Skimmied by planet before being taken prisoner. Savannah.

TO LOVING WOMAN: Am still looking for a female partner. How about phoning again? Lorne (Lorna) Man.

SAPPHIRE: Maseley, are you concerned about Fitness? Will give them... to Vicer. Am devising method too. Vicer does actual transporting. Savvies on full Savannah.

AND NOW I lay to rest... one most cake. We will not bother you any more, even if you wanted to.

GOOD LOOKING AND LONELY: I know where you're coming from. Same with me. Married, 28, compassionate, willing to listen. Write P.O. Box 19955, S.D. 92119.

MONTANA? Are you still there? Would love to hear more about what you have time for. Ever heard of self-sufficiency? Amari.

MOONMAN 105: I'm old enough to know better and young enough not to care. Jogging, camping, diving, hiking, horseback riding, walks, gardening, more?? Amari.

LADY ALLEN—"Your Luke" has completely bewildered everyone by sending messages to my people, sometimes even using my words! (i.e., "Shepita worries me"...). Original Luke Skywalker.

LADY ALLEN—Considering you and your Luke appeared Dec. 8, I would say I'm the original. I was around long before that. Original Luke Skywalker.

HE WAS SEEN at the meet. Who is he?

TANTRIC WIND: The boundaries of my soul dissolve and become as mist on the waters before the gentleness of your love. Taura.

PIGMAION CAST AND CREW: We love you! Does it really have to end? You did it great job. Quicksilver and Westwind.

SHAKY HANDS: Shy female 20 seeks tender, honest and open friend. Loves beaches, sunsets, and smiles. c/o Carol.

W.E.: I will share tea and hobbages with me. I will share companionship, patience and smiles with you. Venus.

EVERLASTING SUNSHINE: For if I told you I will not leave you would you laugh? Sappho.

TANTRIC WIND: I down in the depths of your Scorpio waters but have no desire to come up for air. Taura.

CATALINA: Felix Cuplemeahoe, Fidel Castro, etc.

CHATHEN: Bon Anniversaire, Oscar D'Esting.

AMANI: what are the things you want for your life? Some of mine are love, friendship, happiness, caring, sharing, etc. Do West.

M.G. OWNERS NEEDED to help form a raffle club. For info write to Gary McCarthy, 7865 Caminito Huerta, S.D. 92122, or call 453-2549 after 6:00.

CHANNEL L: Have been informed that T.H.R.U.S.H. is sending false information on this channel. Better switch to Channel D April Dancer.

LEGOLAS: I'm clumsy with words, as hobbies are worth to be, but what I want to say is, you fill my eyes with smiles. Moon.

LEGOLAS: You can crack my toes and isolate my fancy any time, day or night. No appointment necessary. Moon.

BABOS: On-o-o-o any time that you want me, o-o-o-o-o that time that you need me. That is how I hope that you feel. Love Watson.

BETH: Sharing is life. And death. Unselfish giving brings all glories. A commitment? It is an agreement of giving. T.R.

LORE:—Hill I hope you see this. Maybe we can keep in touch through the Reader. Arson.

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IMPORTANT! ADS MUST BE MAILED TO: THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

ADS MUST BE TYPED, double spaced, on a post card or 3x5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS: Businesses (businesses include you if you are providing services, counseling, selling real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

WABOS: are you getting brown enough yet? Got to keep the Boopers out of the strawgarnes! Summer.

ONDERON: There are 15 of us here, but we will gladly trade time with you, we can only get deeper. T1.

FUN LOVER: I'd like to talk to you, maybe at the Cove or Torrey Pines. I enjoy popcorn too. The Sand Man.

GOOD LOOKING AND LONELY: Basically unhappy, married, 33 year old man needs same. Please reply to: Box P.O. Box 9927, San Diego, Calif. 92109.

SYLVIA: Happy Birthday from Beem and the Butterfly. Have a good 2-29-78. Hope you can get something that makes you smile and walk funny!

HASSELBLAD PHOTOGRAPHER: How can I suppose or guess of our future? When we haven't had a beginning? You're going too fast for me. L.W.

YELLOW ROSE: I must be real. Are romances, respectable, and water skiing? Tachio.

YOUR ATTRACTIVE LOOKS: I'm a female companion to share adult pleasures. Reply Reader Seeker.

LOVE RANGER: Let's meet soon. You pick the time and place. I'm still lost in this city. Horner.

SERIOUSLY LOOKING: There are two Jewish guys. I am Taurus and not so confident as the other Jewish guy. Jewish guy 2.

FUN LOVER: sometimes I'm shy but trying not to be. It's hard to say much in Reader. Like La Jolla Shores. The Sand Man.

C.C. CRICKET: heed the words of the Great Prophet Jamacha. "Don't follow Debbie's directions, and never trust a Speeding Grover." Another Baryatnikov Fan.

IT IS SAID to do two good deeds each day. I sure do I get up in the morning and go to sleep.

LOVING LIBRA MAN: Well redo the ad and get a printed L.W.

IF "CONSCIOUSNESS" evolved through reincarnation, most likely we'd still be in fetal diapers, even airplane-idea "foetus," seeking rebirth via our mental-gardening pots.

C.J. All persons strive for the special someone, but do you really know what you want? Maybe some slack in your underblanks? Adjust?

GOOD LOOKING AND LONELY: Friendly listeners are easy to come by, but beware. Try to make it last. It may work. Darts.

INFAMOUS—I am flattered, but are you sincere? Please don't play games. What do you mean welcome home? If you are sincere, please reply. L.E.

WINE AND CHEESE—I enjoy those things and walks along the beach, warm fireplace, tenderness. I can find another to make two of us. D.A.

SUNSET—Our meeting place will have to be decided by you. When and where? Sunrise, sunsets, and smiles. c/o Carol.

KENNE: Here's a toast of pink champagne to the two best people in a long, long time. Love always. This Hal.

PATRICIA PANDORA PARADOX: I accept your apologies as long as I don't have to listen to them. Al Jers of the Casbah. A us ordances.

REMEMBER: Chins up, cheeks down, or if you're kinky, chin down, cheeks up. Maack.

YELLOW ROSE: Tennis is my favorite. Maybe we have others. Let's find out. What's Saturday? Shy.

SALUSTIA: When are you Cerebus, Avatar and I going to a movie? How about a meeting man story? Thanks for listening. Silvergit.

C.J.: Are you who I think you are? How's Reuben's and do you still carry a flashlight? C.K.

RENDA—Don't forget to return my Beatie tapes when you're through. An on.

TWO GIRLS are looking for mind party hands, travel, and do whatever interests me. D.M.

ALLEN: beware of those who would seek to drive us apart. They have powerful and evil Imperial underlings aiding them. Above all else. Love Luke.

RICHARD LOUV and PAUL KRUEGER

Give Praise to the Lord and Your Problems to the Reverend



George Walker Smith Makes It Happen

George Walker Smith, president of San Diego City School Board and possibly the area's most influential black leader, stations himself all alone at the head table. A short, wide, dominating figure, Smith sits with his legs spread and his palms flat on the table. His humorous frog-like eyes scrutinize the members of the Catfish Club as they slap each other's backs, fill paper plates with creamed corn, fish, and slaw, and sit down at the tables surrounding him. Smith has a look about him, a slightly amphibious image that makes it seem as if, at any moment, he might wake from his apparent stupor and hop, scaring the hell out of everybody. Or, better yet, his tongue might dart out and snatch up some unsuspecting associate.

No one sits down at Smith's table, seemingly out of deference. The men, who banter and guffaw, include school board attorney Ralph

Stern; municipal court judge Bruce Iredale; county marshal Michael S. Gobba; two timid and pale representatives of Pacific Telephone Company, and other members and visitors. Smith likes to call the Catfish Club's "white tokens." The rest of the men are all black businessmen, civic leaders, police and fire officials, including deputy fire chief Ben Holman, and Rufus DeWitt, dean of students of the community college district. "Bill Kolender (San Diego police chief) was supposed to be here," booms Smith. "He told his secretary he'd be at the Boy's Club for lunch. Now, a man can't be in two places at once. Maybe Mrs. Kolender better check up on that." Everybody laughs and pokes each other.

The last "white token" to show up is tall, gangly, nose-cheeked Tom Goodman, super-

(Continued on page 12)

The monthly luncheon meeting of the Catfish Club, held in the basement of the Golden Hill Presbyterian Church, is a scene reminiscent of *The Godfather*.

As various San Diego leaders — most of them black — file into the basement Reverend

City Lights



LARRY GROSS

Should Council Take A Hike?

Though it recently voted by an overwhelming majority to accept a recommended fifty-three percent pay raise, the city council looks like it may yet change its collective mind. If the council does decide to drop its \$9,000 pay hike in lieu of something more modest, much of the credit (or blame) will go to Laurence Gross, KSDO radio's loquacious talk show host.

For the past two weeks, Gross has waged a one-man crusade to prevent the council from boosting its annual compensation from the present \$17,000 to \$26,000, as was suggested by the city's Salary Setting Commission. Gross spends fully eighty-five percent of his nightly call-in show rousing listeners to send in their cards and letters, and promises to deposit them on the laps of the city council members when they meet March 13 to cast the final vote on the pay raise. Gross claims to have received 700 such responses from listeners who share his outrage, and his persistence seems to be taking effect.

prepared a press release last week which requested "constituent input" on the matter. When fellow councilmen who support the pay hike grumbled that Mitchell was provoking trouble, he had the release torn up. (Ott denies that was the reason.)

Should either Gade or Mitchell hop the fence on this issue and come out against the raise, the vote would still stand at five to four in favor. But such a line-up could convince the five remaining supporters to force the increase and come out on the side of fiscal conservatism. Observers agree that no councilmember wants to face the charge that he was the decisive vote on a fifty-three percent pay raise, something all five supporters could be accused of.

For the time being, Leon Williams, Jess Haro, and freshmen Bill Lowery and Larry Stirling are holding their arguments in favor of the pay hike. Gross, who launches into a fifteen-minute tirade whenever the issue is mentioned, has called Stirling's rebuttals "so much donkey dust." Undaunted, Stirling, Lowery, and Mitchell have agreed to face the lions when they appear on Gross' talk show at nine-thirty tonight.

—P.K.

Rig For Silent Running

If there were an award for Most Underrated Political Campaign, Stephen Lyman, a contender in the forty-first Congressional district, would be the likely winner.

Announcements of the thirty-two-year-old's candidacy arrived in city news rooms last week. "Hi there," the brief mimeographed notice began. "I will be running a campaign of NO BUTTONS, NO BILLBOARDS, and NO BULLSHIT. I have no intentions of, nor the financial resources to engage in a political spending contest with any of the other candidates for this office. If any group of people would like me to listen to their views on any of the issues or have me talk to them concerning mine, I am in the phone book."

Lyman suggests should any supporter feel like plastering his name all over town. "They may obtain some bumper stickers or other campaign literature from the offices of some of the candidates from the California State Assembly. By taking a pair of scissors and cutting off the last five letters in the word 'Assemblyman,' they may make their own mini-stickers."

—J.D.

Where's The Playground, Susie?

The Jarvis-Gann initiative, the June ballot measure which would place a ceiling on the city's tax rate, has provoked cries of fiscal suicide from bureaucrats at every level of government. Tom Goodman, San Diego's superintendent of schools, last week floated the possibility that thousands of teachers would have to be laid off should Jarvis-Gann win approval. And chief county administrator David Speer voiced similar warnings about the massive retrenchment that would be required to offset lost revenues.

But the visions of forced austerity which have bureaucrats struggling to avoid the fiscal noose may actually help one program which never caught on when the tax monies flowed unfettered. Adventure parks, as they are known, are playgrounds constructed in canyons and vacant lots. They offer mud slides, ponds, forts, and tree houses instead of metal swings and concrete sand boxes. The adventure parks, which have been built in cities from Huntington Beach to New York City, allow children to design their own playgrounds. Neighborhood parks, with their well-trimmed lawns and asphalt strips, are boring and sanitized, says Mary Duncan, a San Diego recreation professor.

The idea of building an adventure playground has never caught on in San Diego, despite the fact that our terrain, with its wealth of canyons and ravines, is perfectly suited for such projects. Ironically, John Orteigen, a San Diego

in city hall, City Councilman Larry Stirling, and Mike Madigan, an assistant to Mayor Wilson, were intrigued enough by the story to look into the possibility of building adventure parks here.

Stirling, who has a student intern studying the feasibility of a local playground, figures the city now faces a \$12 million expenditure just to meet the present standards for park space. It presently costs the city \$40,000 to lay turf on an acre of parkland. Stirling says that it would be necessary to build the same acre. Those figures help add up to an annual parks and recreation department budget of more than \$16 million, of which three-fourths is supplied by property taxes. If Jarvis-Gann forced a cutback in city services, Stirling says parks and rec, not fire, police, or health, would be hit first.

Adventure playgrounds, conveniently, cost as little as \$3,000 to build and require considerably less supervision and maintenance than a regular park. (The city now pays \$3.5 million a year for supervision alone.) Stirling, who calls present park spending "an outrageous expense," is discussing the adventure playground ideas with park and recreation administrators and pushing the project before the council's public services and recreation committee.

Professor Duncan's ideas on alternative recreation also interest Wilson aide Madigan, who sees the physical unattractiveness of the sites as their only drawback. He agrees with Duncan that Chollas Canyon, in the Oak Park area, could be an excellent location, though the canyon is presently under consideration for use as a landfill. While Madigan



PHOTOGRAPH BY JIM COIT

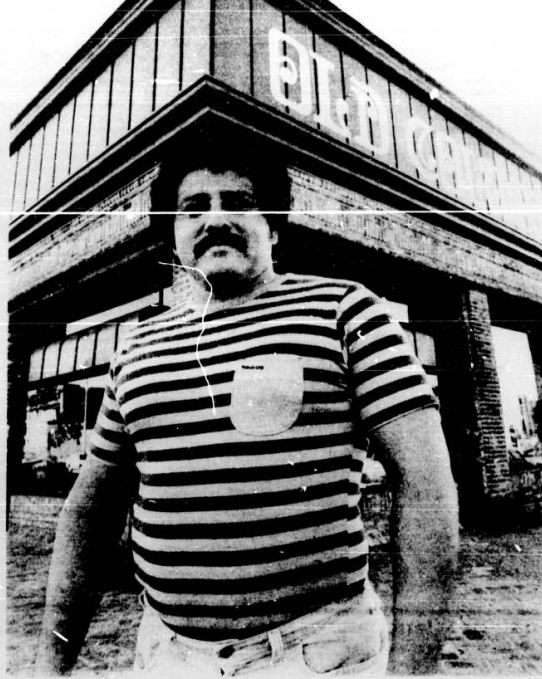
landscape architect who studied how certain European cities preserved their war torn city blocks for use as play areas, was the first to conceive of such an application in our urban areas. In 1973, Chula Vista park superintendent David Bradstreet tried to implement Orteigen's theories, but the citizenry balked at what they thought would be an unsightly mess of mud, scrap wood, and defaced hillsides.

In January, though, San Diego Magazine featured an article on the adventure park phenomenon which included an interview with Professor Duncan and a description of projects which have succeeded in other cities. At least two men

investigates the possibility of using such a site and Stirling tries to gain acceptance for the idea in general. Duncan has helped arrange for Bill Vance, president of the Long Beach-based American Adventure Playgrounds, to treat the city's city and park and recreation department heads to a slide show featuring his company's more successful projects.

—P.K.

City Lights



PAUL THORYK

Columbia, The Gem Of A Notion

Paul Thoryk has a problem that would prompt almost any architect to pack up his T-square, throw his drafting table in the closet, and leave town on the next plane. Thoryk recently designed, financed, and supervised the remodeling of a quarter-block section of downtown San Diego at a cost of nearly two million dollars. Soon after his "Old Columbia Square" project was completed, he picked up a morning newspaper and read that the city planned to drop its proposed convention center right on top of his refurbished red brick buildings, which dominate the corner at State and B streets. But Thoryk remains undaunted. He not only figures he can rally enough support to convince the city council to move the convention center a couple of blocks away, but he's about to begin construction on a second multi-million-dollar project just two blocks away.

The thirty-six-year-old Thoryk doesn't display the personality that would seem necessary for accomplishing such feats in the lower Broadway area. Born in Logan Heights, the son of a stone mason, Thoryk speaks quietly,

and while he lets it be known that he is an accomplished architect (the Marriott hotel chain is among his clients), he is somewhat humble about Old Columbia Square.

Thoryk and his associates, however, have transformed a tattered old brick building which once housed a steam laundry and a Volvo auto dealership into an attractive collection of shops, restaurants, and office space. His father and several other masons completely rebuilt the buildings, adding elaborate pillars and cornices as they went. Capricious labor on the exposed, wood-beam ceilings which are dotted with multi-colored panes of glass to let in the sunshine.

Thoryk, who is presently building a series of mercado-style shopping centers in Palm Desert, chose to invest his capital in an area that bankers and speculators have called "marginal," with the explanation that "it doesn't matter where you build; if you create a good environment, people will come to you."

Though the noon hour brings a rush of customers, the nighttime crowds at Old Columbia Square are still sparse, since the bulk of the downtown work force flees for the beaches or Mission Valley at five p.m. Thoryk hopes to change that by adding another even larger office and restaurant complex lower on C Street, an area now bordered by the Santa Fe Depot, the Bellville Dinner Theater, and several empty parking lots. Dubbed "The Renaissance," Thoryk's second infusion of energy and capital will transform the decrepit Kratzer Office Supply building into a collection of offices and shops complete with bell towers, courtyards, and an outdoor taco stand.

If he can bring his plans to fruition, the short, curly-headed architect doubts that the city will, in his words, "be so insensitive as to tell me 'to hell with you.'" And tear down his \$5 million investment to make room for the convention center. Matt Potter, an aide to Councilman Jess Haro, has championed Thoryk's case before the city council. Haro himself toured Old Columbia Square and pledged his assistance should the Centre City Development Corporation

(CCDC), the agency selecting the convention center site, resort to its power of eminent domain to muscle out Thoryk. Fellow Councilman Tom Gade last week joined forces with Potter and Haro by calling the proposed convention center site "deplorable."

Thoryk figures all the fireworks can be avoided if redevelopment czar Jerry Trimble, who heads CCDC, will simply join him on a walking tour of Old Columbia Square, something Trimble has yet to do. "I can convince him," Thoryk says confidently. "It doesn't take much to see that we're all pioneers down here, and that's what this city needs more of if downtown is going to work."

—P.K.

Population Implosion

Abortions have been legal for five years now, but debate over the ethics of pregnancy termination continues not only among individuals, but also at several San Diego hospitals. While most of the county's medical facilities do abort fetuses, Mercy, El Cajon Valley, and Alvarado hospitals, as well as a few smaller facilities like Mount Helix and Heartland, still refuse to have anything to do with the procedure. (Doctor's Hospital also resisted for some time, but its medical board finally reversed that policy about two years ago.)

The handful of hospital holdouts don't have much effect on the availability of abortions, however, since the vast majority of early pregnancies are terminated in doctors' offices, according to the local chapter of Planned Parenthood. Maggie Myers, who runs the organization's El Cajon office, says San Diego is exceptional in this regard; other large cities tend to rely much more heavily on abortion clinics.

Myers explains that several years ago, when all abortions had to be performed in hospitals, San Diego doctors charged about \$250, and the hospitals' fees brought up the costs another \$500 to \$600. Incensed over the high prices, Planned Parenthood began referring women to a hospital in Los Angeles which charged only about \$150. The boycott distressed local physicians to the point that they agreed to a low-cost program here, and when the Supreme Court made its historic decision to legalize abortion in January, 1973, many of the same physicians immediately began performing reasonably priced abortions in their own offices. Myers speculates that they still feel the pressure of competition today.

She says abortions done in the offices of physicians to whom Planned Parenthood makes referrals cost between \$80 and \$100. In contrast, similar abortions performed at San Diego's two local clinics cost \$180 at the Family

Planning Associates (associated with the Birth Control Institute) and from \$140 to \$280 at WomanCare, and those done in San Diego hospitals can run up to \$800. Private physicians terminating very early pregnancies invariably perform "suction abortions," a mechanical procedure in which a vacuum tube is inserted into the uterus after injection of a local anesthetic. More advanced pregnancies and those for which the woman wishes a general anesthetic are more expensive, Myers says.

Although Myers speculates that the lower cost accounts for the popularity of abortions performed in doctors' offices, spokesmen for the local abortion clinics challenge that contention. "I've looked at this for a long time and I've concluded that people prefer to go to an abortion clinic because abortion and birth control are the specialties there," says Phyllis Wright, administrator for the Birth Control Institute. Both Wright and the Planned Parenthood people agree, however, that no one knows the exact number of local abortions. Although the state department of health keeps tabs on the total abortions performed by hospitals and clinics (7,229 in San Diego in 1975), private doctors don't have to record how many they do in their offices. Thus, "any estimate you get will tend to be low and it will look like many more are done late in the pregnancy in hospitals," Myers points out.

Even the lack of statistics on abortion seems to carry political overtones. "When you're talking about something that's promoted because it's safe and legal and clean, and then you can't get any statistics on it, you have to be skeptical," says Jeanne McKay of the San Diego Pro-Life League. Not surprisingly, Myers disagrees. "I'd like to see better statistics, particularly because now the numbers are skewed to look like more late abortions are being done. If we knew what the real total number was it might upset some people, but I think it also would let people know that abortions are being done early and safely."

—J.D.

—Paul Krueger and Jeannette DeWyse

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Information Please

Ever since you published "When Love Is Not Enough" (February 9) about autism I have scanned the "Letters" section to see if anyone had any reaction to the article. I think it was one of the best things I've read in your weekly and I'd personally like to thank you for carrying a story of real importance, interest, and insight. Education is everyone's responsibility, and the needs of special individuals with educational and social handicaps should be aired more often. How about some more informative cover stories?

S.M.J.
San Diego

Loved Love

Please accept our appreciation for the fine article written by Judith Enright, "When Love Is Not Enough." In this day and age, the article is unique in that it represents accurately and in depth some of the problems involved with autism without any departures from strictly factual considerations. It represents an excellent reportage effort.

It may be of interest to the Reader that the joint delegation of the State Council on Developmental Disabilities and the Protection and Advocacy Panel met with Governor Brown and members of his staff on February 15. At the meeting Brown agreed to create a nonprofit corporation as a vehicle for the agency designated to implement the Protection and Advocacy Plan. Things are looking more favorable, thanks in part to the Reader.

Robert E. Kuhn, president
San Diego Society for Autistic Children

Yes Anita, There Is A Mayfair

"Mayfair After Midnight," your cover story February 23, is one of the worst I've read in your paper. Perhaps Bill Owens, the author, was frustrated with the topic; understandably so. He is quite right in saying, "It is damn ridiculous to be standing in a supermarket right now..." Searching for a purpose for the article, I surmised after several readings that it is a light-hearted, human interest/social commentary piece (e.g. older woman with parakeets, Charles, the gay who "got messed up in the war"). But Owens' scattered references to and quotes concerning gay people annoyed me. Perhaps the fact that gay people purchase prophylactics, as do "straight" people, or that we

Letters

"kiss and hug one another" is of interest to some. Certainly there are topics of greater substance for a cover story, perhaps a story on police harassment of gay people, or an article on the state movement to allow school districts to refuse to hire and/or fire teachers who are gay or sympathetic to a gay lifestyle. Such articles, hopefully, would foster human interest and social commentary.

I do appreciate the Reader. I wish to thank Eleanor Widmer of her frank review of The Old World Restaurant and Larry McCaffery for his "end of an era" coverage of Muhammad Ali.

R.M.P.
North Park

Eat One For The Gipper

I, too, have entered the Twilight Zone of Mayfair after midnight. I'd like to share my favorite experience there. It was late and I was going through the tone check stand open. Suddenly, a deranged male voice pierced the silence, screaming, "Don't stop me! I'm starving!" at the top of his lungs. We started a few in line looked up to see a figure in hooded sweat jacket clutching a brown bag under his arm. There was no one near him. He wheeled around and dashed out the front door like the Gipper heading for daylight, and the checker and I exchanged glances that read, "Huh?" He slunged and we all went back to sleep.

Since then, I've taken my late-night shopping elsewhere. I like to sleep and sleep in silence.

K. O'Neill
Ocean Beach

KIFM Not D.O.A.

Your recent piece entitled "Fox Trot" ("Press Passes," February 23) was an excellent report on the new KCBQ program director. However, we take some exception with your use of the word "pre-recorded" in describing the KIFM 98 format. Our music is transferred from records to tape for a number of obvious reasons, most importantly, for quality. We do

wish to inform your readers, though, that KIFM 98 is a live, nonautomated radio station. We don't even own a piece of automation!

Welcome to the world of warm, live personalities and music specifically designed for San Diego.

Kenneth Cowan,
Executive Vice-President,
General Manager
KIFM 98

No's For News

Regarding Paul Kruger's "Press Passes" piece (March 2) on KFMB "editorial director" Harold Keen: I am having trouble figuring out what Channel 8 news director Jim Holtzman is doing. He has found time to kick upstairs one of his best reporters and adorn his set with potted plants and a wood-grain logo. Yet according to a recent report in one of the dailies, he hasn't had a chance to decide whether his station should protect the names of rape victims.

Many of his steps seem to be away from making Channel 8 a better source for responsible, well-reported news stories.

John H. Taylor
University City

Back Flippant

I appreciate the attention paid me in your March 2 issue ("Press Passes") although some of the description was excessively effusive (i.e. "most knowledgeable and most prolific writer," which I'm sure is open to challenge by dozens of others in this area).

To set the record straight, my reference to a "Kiddie Core" in KFMB-TV's news operation was an offhand, flippant remark which was not meant to be derogatory. The fact is that in recent weeks and months a group of talented young men and women have joined News Eight to provide excellent news in a team that includes such top-notch veteran reporters as Shirley Clum, Jim Gordon, Cathy Clark, weatherman Doug Oliver, and anchorman Tom Lawrence.

I envy the vitality, freshness, and enthusiasm brought to our organization by the newcomers in the spirit of Charles, the gay who "got messed up in the war". They remind me, nostalgically, of my own start in the newspaper business some 40 years ago. B.T. (Before Television).
Harold Keen
KFMB-TV

Beverly Hills Belies

Although I must respect Eleanor Widmer's recent review of the Old World Restaurant ("Out of This World," February 23) from her point of view, I must also write this letter to present another.

As an aficionado of "natural" foods, I've always been faced with a conflict when dining out with friends or relatives who crave steaks and sugary desserts. If we go to a vegetarian restaurant, they feel deprived. If we go to a steakhouse or other nonhealth-food place, my choices are generally quite limited and not prepared as naturally as I'd like. For me, and for others in this situation, the Old World provides a perfect compromise. I can feast on a variety of vegetarian dishes, fruit juices, and organically raised poultry, while my friends enjoy steak, stew, fried potatoes, coffee, and pecan pie.

A restaurant that attempts to cater to such diverse tastes does run the risk of disappointing some. Widmer was disappointed by the "blandness" of some of her food. Those of us who relish the subtle tastes of fresh foods, simply prepared, have found the same dishes to be quite tasty. Lovers of salty, spicy foods can find reason to complain. So can "food purists." Nevertheless, I've eaten at the Beverly Hills Old World (same menu) many times with different carnivorous friends, and we've found it to be the best compromise around.

Jacqueline Lowell
La Jolla

Burr Under Her Saddle

In your article in "City Lights" about the Yellow Cab Company case (March 2) you stated that "eight of the nine pleaded innocent of the charges," and later that "eight of the defendants were declared innocent." That is an impossibility in the United States. Defendants plead not guilty and (if they are lucky) are found not guilty as charged. There is a reason for this. The burden of proof is on the prosecutor to convince a judge or jury of the guilt of defendants, not on the defendants to prove their innocence.

If any of you had ever spent any time in a court, or even watched Perry Mason once or twice, you'd know this. These kinds of mistakes undermine your credibility as a news source.

Shirley Archur
San Diego

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MARCH 9 - MARCH 15, 1978

PRESS PASSES

Son Down

Last week the Gay Center for Social Services had a most unusual problem: executive director Jari D'Ino formally announced a plan to leave her post in April. Granted a month to find new leadership, the

Denver to Phoenix to Los Angeles. Drummer covers all those markets with 19,000 copies of a single publication which carries ads and editorial copy from all the cities. Contact, as his sixty-four-page tabloid is called, is produced, printed, and distributed from Denver. Publisher Drummer, who trumpets an editorial outlook of "sixties-style consciousness-raising," will hire most of the Son's columnists and hopes to convince the paper's advertisers to switch their business to Contact.

Pierce lays the blame for the Son's demise on a lack of advertising support, though he protests that the paper was "making a good profit," even from its final issues. The most profitable months were April-May, 1977, when Pierce and partner Rick Howard were distributing a 4000 copies of their free forty-eight-page magazine at gay bars throughout the city. Pierce claims he had seventy percent of San Diego's gay-owned businesses, from barbers to florists to realtors, advertising with him at that time, but his balance sheet still tilted toward the red because of lack of paymen.

A retired Navy man who had no previous publishing experience, Pierce stuck by his policy of banning frontal nudity from the pages of the Son, a decision which he believes cost him financially.

Contact, like most gay publications, has no such restrictions. The first issue to arrive in San Diego highlights a four-page "Portfolio" and a number of uncensored magazine advertisements. Drummer's policy, which bans "only pornography, not nudity," seems to pay off. He has five full-page ads (which bring in \$125 each) and twenty assorted smaller insertions from San Diego alone. His willingness to print what is known in the trade as "cheeseecake," and to feature stories such as "The Enemy Bandit," and "Men Loving Boys Loving Men" (which provided legal advice when it was printed in Bowdler, Canada's gay monthly), has upset several prominent gays.

Gay Center officer Jessop, who wrote a regular column for the Son, says he will not contribute to Contact as long as it continues to be "a croch-oriented publication which fails to recognize the role of lesbian women." Others agree that San Diego's gay community cannot be kept informed by anything other than a small, locally owned and operated news weekly. "A lot of events, especially smaller ones such as our annual harbor boat cruise, just aren't of interest to readers in Denver or Phoenix," laments David Farrell, minister of the predominantly gay Metropolitan Community Church in Golden Hill. "There were the only access we had for advertising and news about the center," seconds Gay Center director D'Ino, who lauded the service provided by the Son and the Pacific Coast Times, another chic bi-weekly which recently deserted San Diego for Los Angeles where it is now being published as the Coast-To-Coast Times.

The Gay Center felt the non-local focus of Contact and Coast-To-Coast rendered them impractical as avenues for advertising its opening for a new director to replace D'Ino, and the Union Tribune refused to print the advertisement. (The center has since removed the word "gay" from the classified and the papers have accepted the ad.) Still, D'Ino doesn't expect the Union Tribune to fill the void left by the demise of the Son and the PCT. She points out that Union reporter Lew

Scarr spent months on a story about San Diego's gay community which never saw print. Meanwhile, the Tribune staff, Janette Corey's three-part series was scrapped by her editors.

Rebel Rousing

Larry Flynn's promise to shut pornography is at least in part proving true. The infamous Hustler publisher, who was critically injured Monday in a shooting incident, recently purchased the Los Angeles Free Press and one of his first moves was to eliminate the X-rated movie and massage parlor section. The Free Press, as the bulky section of the Free Press had been known, has been renamed *A Touch* and has been sold to Roger Gentry, who promises to leave the Free Press's downtown office building forthwith. That announcement was made last week by Andy Jaffe, a former Newsweek staffer whom Flynn has hired to manage the Free Press.

Jaffe, who spent a month as the San Diego Union's Mexico correspondent before moving to Flynn's camp, has also been given the title of "Vice-president, News," and the responsibility for producing *Rebel*, a national "alternatives" bi-weekly Flynn hopes to use on the newstands by mid-1979. In the meantime, Jaffe is ushering in changes at the Free Press which should be noticeable with the paper's March 16th issue. People will buy on impulse if the articles look interesting," Jaffe says in explaining his decision to redesign the paper's front page. The new front page of the Free Press will include several newspaper-style stories instead of the single feature story.

Jaffe's staff of ten reporters, aided by free-lance writers, will "spotlight the crooks" of Los Angeles, something he says the "courts, newspapers, and government" of that city have so far neglected to do. "The reason we exist," the gravel-voiced Jaffe averred, "is because the L.A. Times isn't doing a good job period."

After he rebuilds the Free Press and Flynn's other acquisitions — the Plains (Georgia) Monitor, the Atlanta Gazette, and the New Orleans Courier — Jaffe will turn his energies to *Rebel*, the national bi-weekly. That ten-million dollar project will be ushered in by the purchase of small papers in at least three other cities, including Austin, Texas, Washington, D.C., and New York City. Flynn will outfit each of those publications with an international and national news supplement, the first step in preparing readers for his version of *Newsweek*.

Crow On Wry

A scholar once divined that "the road of excess leads to the palace of wisdom." In his hurry to reach the palace, he probably ran over a few innocent bystanders. Such was the case in this column last week when the Tribune's Action Line staff was, perhaps unjustly, branded as a group of "fledgling reporters and chronic malcontents." Our apology, for the intransparent statement, which, with the aid of hindsight, seems unwarranted.

Paul Kruger



DUANE PIERCE

center's board of directors began the talent search by drawing up an advertisement. Any after the ad was completed did board member Jess Jessop realize that the Gay Center was going to have trouble getting the "Help Wanted" message printed. Jessop found that for the first time in memory, San Diego's homophile community is without a newspaper of its own.

Its two bi-weeklies, the Son and the Pacific Coast Times, were apparently much less financially stable than their appearance indicated. Son publisher Duane Pierce had announced in print as far back as September that his two-year-old magazine was up for sale, but only last month did a buyer surface. The Son was purchased for \$3,000 by John Drummer, an ambitious, thirty-year-old Coloradoan who will add it to his list of publications which now cover the West from

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Off the Cuff

QUESTION: What do you think of what is happening in contemporary art?

Costas Kapsokavakis
Guard, La Jolla Museum
La Jolla



Four hundred years ago people rode horses; now they ride to the moon. And I've sure changed my mind about art since I've been working here at the museum. So many people say art should be a nice painting, be beautiful like four hundred years ago, but many times life is not so beautiful. If someone comes to the museum and doesn't understand, the docent helps, and that information about circumstances and reasons helps us to relate. There are some papers hanging over those rocks on the floor over there to explain why those rocks are on the floor. Some people like it, some don't, and that's what art and life are all about.

Sharon Wenckus
Accountant
Encinitas



I'm sure I probably don't understand it a lot of the time, but my general feeling is that art should be accepted as just what one individual felt and that's all. If it's at the museum it doesn't make it any greater than what you run across by yourself elsewhere. It just makes me laugh when people look at a certain piece and ask, "Why?" because it's probably very simply that the artist did it because it felt good and there's just no more meaning to it than that. Art should be whatever a person wants because no artist expects everybody to like what she or he does. It's real good for people to be exposed to different thoughts. It's good to keep up with whatever is happening.

Gene Schmutte
Pilot
Pacific Beach



I've got a burn back home in Nebraska with a limestone foundation that looks just like those rocks strewn around on the museum floor today, so just because something is lagged into this museum doesn't necessarily make it art. I see things in here which don't show any creativity or imagination and appear just helter skelter. I look around here and see things they paid twenty thousand dollars for and I ask "Why?" because this stuff just doesn't say anything evident to me. I don't even know where they get their funds to make these purchases, and I think I'd just as soon leave it at that.

Kirsten Abboe
Art Student
La Jolla



Duchamp said a urinal is art, so a person puts a label on an object and whether or not it's art is that it has been taken out of its normal context, has a frame put around it, and you look at it differently. Anything can be art then, but it depends upon what you're gonna use it for, that's my view on this question. Of course I have a different conception of what art is because I'm studying this process of being concerned with what the audience is for art. When people feel a lot of contemporary art is a specialized language they don't understand, they're right, because a lot of it depends upon being educated a certain way, and artists are talking to artists, not gallery viewers.

Thomas Henninger
Guard, La Jolla Museum
Pacific Beach



I've been looking at these rocks on the floor for about three weeks now and frankly I haven't yet put together a solid evaluation of what I think of them. Obviously the curators are determining what art is, but I honestly have no idea what standards they're using. I've seen people leave here saying these rocks are unusual and they like them, and other people come in and ask why don't we just have pictures like other museums? I see some nice stuff in galleries sometimes, but I have no idea if it fits the mold of contemporary art or not. I know little of art in terms of its history, but I know I've got some sense of it, and sometimes I know it's not a question of whether or not I've grasped it for as far as I'm concerned, some of it just takes up space.

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Now... The Baker has come to San Diego. Situated on Goldfinch Street in Mission Hills, the delightfully familiar aroma of bakery goods now wafts down the street while the chef lovingly prepares a Black Forest Omelet, an Indian Chicken Salad, 7 Dwarf's Delight, and the Baker's French Toast (made with their own fresh cherry

bread) as well as a host of other delights. The same warm smiles greet you at the door... but in an all new and quite exciting environment.

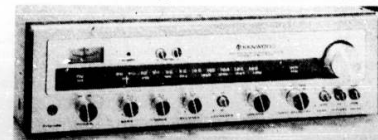
Come... discover a rare bakery and restaurant in our town... Breakfast is served from 7 a.m. to 1 p.m. and lunch from 11 a.m. until closing. For the theatergoer and night fancier, we serve our exciting new dinner menu until 9 p.m. Sunday thru Thursday and to midnight on Friday and Saturday.

To experience Baker From The Forest just once will insure your continued enthusiastic patronage. Come... discover the Baker, now he bakes in Mission Hills.

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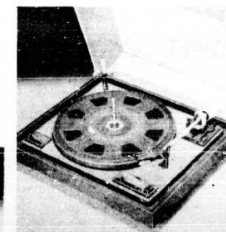
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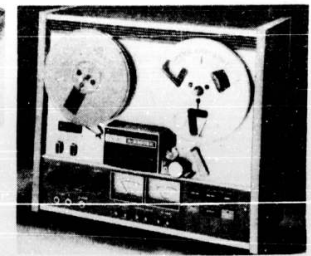


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LOCAL

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

Special Events

WOMEN'S WEEK: A variety of events including seminars, films, lectures, performing arts, and other attractions will be offered during Southwestern College's Women's Week, through Friday, March 10, with special events to include an "International Potluck Dinner," Saturday, March 10, 11 a.m. to 1 p.m., Southwestern College, 900 City Lakes Road, Chula Vista 421-6150.

KITE FESTIVAL: The Ocean Beach Recreation Council and the Ocean Beach Kiwanis will co-sponsor the 30th Annual Ocean Beach Kite Festival, beginning with the judging of kites hand-made by elementary school students, and continuing with the actual flying of the creations, Saturday, March 11, 1 p.m., on the beach at the foot of Newport Avenue, Ocean Beach 221-1175.

Sports

HOCKEY: The San Diego Mariners will host Phoenix, Saturday, March 11, and San Francisco, Thursday, March 16, 8 p.m., Sports Arena, 224-4176 or 225-9533. The San Diego Sharks of the Pacific Southwest Hockey League will play the Fresno Falcons, Saturday, March 11, and Sunday, March 12, 8 p.m., Mesa Mesa House of Ice, 11001 Beach Mountain Road, Mira Mesa 295-0909.

OLD TIMERS GAME: Come Madgen, one of the most popular "villains" from the old San Diego Julia Hotel, will be the first Annual Oldtimers Game, scheduled for Sunday, March 12, 7 p.m., Sports Arena, 224-4176.

METERS RUNNING: In celebration of Earth Month, the San Diego Ecology Center will sponsor a 10,000 meter run, open to anyone, with awards given to division winners, and tee-shirts going to the first 300 to finish the run, Sunday, March 12, 9 a.m. (check-in at 8 a.m.), starting at the Municipal Gym, Balboa Park, 235-0005.

GOLF: More than 30 celebrities will compete for \$185,000, the second largest purse in the LPGA tour, as the Second Annual Kathryn Crosby/Honda Civic Golf Classic is held, beginning with Pro-Am, Wednesday, March 15, all day, and continuing with the official Ladies Professional Golf Association competition, Thursday, March 16, and Friday, March 17, 8 a.m., Saturday, March 18, and Sunday, March 19, 9 a.m., Rancho Bernardo Golf Club and Inn, 11549 Highway 163, 20 miles north of San Diego, 487-1611.

Radio-TV

"SABOTEURS OF TELEMARK": National footage and on-location dramatizations are combined in this documentary about the nine men who destroyed a Hollywood factory crucial to the Nazi's atomic research, Thursday, March 9, 7 p.m., Channel 39.

"ROYAL HERITAGE": In the continuation of its series about British rulers who left behind a legacy of castles, abbeys, royal parks, and uncouth nobles, the documentary focuses on George IV (1811-1820), whose architect John Nash gave the country such landmarks as Trafalgar Square and the exotic British Pavilion, Saturday, March 11, 8 p.m., Channel 15.

"SATURDAY NIGHT": Host Art Garfunkel will welcome singer/songwriter Bishop and comedian Andy Kaufman to the 90-minute show that will also feature the Not Ready for Prime Time Players, Saturday, March 11, 11:30 p.m., Channel 39.

"THE POEMS OF W.B. YEATS": John Lithgow will host this live reading of works by the Irish poet, followed by readings by poets Ross Tregno and Mary Jacob, on "The Poetry Hour," Sunday, March 12, 8 p.m., KPBS-TV (89.5).

"BIRTHDAY PARTY FOR JOSEF STRAUSS": This program, taped live on New Year's Eve of 1976 in Vienna, will feature performances by the Vienna Philharmonic, conducted by Willi Boskovsky, as well as the Vienna State Opera Ballet and Vienna Boys Choir, in a celebration of the 150th anniversary of Josef Strauss, and will also include writings by Josef's father, John Strauss, Senior, Sunday, March 12, 9 p.m., Channel 15.

"ANNA KARENINA": In part one of this dramatic adaptation of Leo Tolstoy's classic, Anna (Nicole Parker) sends for her estranged husband Karenin when she learns that she will be going with him to Vienna's city, while she arranges a meeting between the once-rejected Ivan (supposedly penniless after Tolstoy himself) and Kitty, Sunday, March 12, 9 p.m., Channel 15.

"SOUNDSTAGE": Dave Brubeck and his sons Danusia, Chris, and Denny will perform new compositions and jazz classics, which will also include the performance of sequels of Brubeck's bestsellers, featuring the Mully Dance Company, Monday, March 13, 9:45 p.m., Channel 15.

"GENE KELLY: AN AMERICAN IN PARADISE": In a show taped in Pasadena, California, Gene Kelly returns to his first love, the city of the Greek island of Andros, where in 1901 young dancers discovered an undercurrent flow of Greek art and artists pillaged by Roman masters and then lost in a shipwreck a century before Christ, Tuesday, March 14, 8 p.m., Channel 15.

"DON GIOVANNI": Soprano Joan Sutherland and bass James Morris star in this production of Mozart's operatic masterpiece, based on the legend of Don Juan and his enormous victims at a funeral of women, Saturday, Metropolitan Opera Orchestra, conducted by Richard Borying, hosted by Tony Randall, live from the Metropolitan Opera House in New York, Thursday, March 16, 8 p.m., Channel 15.

Galleries

COLOR WORK in oil sticks with acrylic, and oil pastels with watercolor and gouache by San Diego Dana Folsom will be exhibited through March 10. Descriptions: Gallery, 1222 Kettner Boulevard, 236-1916.

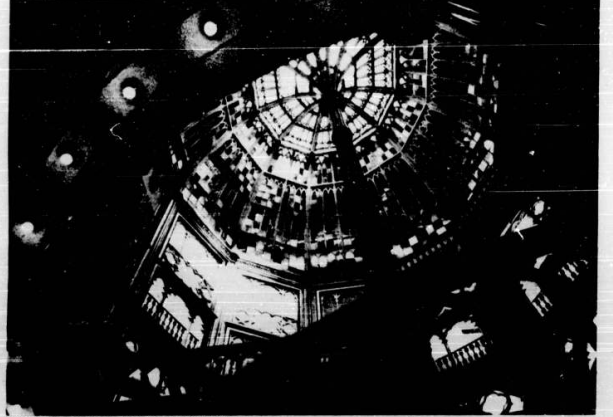
PORTRAITS AND FIGURES, works of Dick Dickey, whose portrait heads and figure images were created in San Diego between 1935 and his death in 1961, will be exhibited through March 10, Serra Museum Tower Gallery, Presidio Park, 297-3258.

ALABASTER AND WOOD sculpture by Michael Dayton, oils and pastels by Marie, and works in watercolor and mixed media by Byron Rodmet will be featured through March 10, Knowles Art Center, 7420 Grand Avenue, La Jolla 454-0106.

CONTEMPORARY WOMEN: the Feminist Poetry and Graphics Inter-action Gallery will present an exhibition of portraits of contemporary women by photographer Susan Stocker, through March 19, Community Arts Building, 211 E Street.

'GREY MATTER MAIL ART SHOW,' featuring more than 200 artists from the United States, Canada, South America, Europe, and Japan, including Carl Andre, John Baldessari, George Herms, June Wayne, and members of the Fluxus Group, will be featured through March 19, mail art, mail art, mail art, will be sponsored by the SDSU Alumni Art Association, Sunday, March 12, through March 24, in the Old Gallery, SDSU, 235-7254.

ONE MAN SHOW, an exhibition of works by Tom Wudl will be on display through March 24, Mandeville Art Gallery, UCSD 482-6864.



INTERIOR, OLD STATE CAPITOL, BATON ROUGE

In what might be called "epochal chauvinism," many people think of architecture as a development coincident with the blossoming of modern Western civilization. In fact, architecture from the meager mud hut to the most elaborate contemporary structure has reflected the culture, the imagination, vision, and aspirations of various cultures from the beginning of recorded time.

This is unquestionably evident in a current photographic exhibition in El Capon entitled "America's Architectural Heritage." Organized by the Smithsonian Institution Traveling Exhibition Service in collaboration with noted architect, author, and photographer G. E. Smith and the Grossmont College District's Office of Community Education, the collection consists of 254 photos and an accompanying text by Smith.

"A SATIRE ON AMERICAN CONSUMERISM," this exhibition of sculpture by Laurie Friedlanderberger will feature life-sized environmental settings reflecting mass-media advertising, through March 11, Master's Gallery, La Jolla, 454-0111.

"PROBING THE EARTH," art in landscape is presented in photographs, drawings, and models by two contemporary artists, in an exhibition entitled "Probing the Earth: Contemporary Land Projects," through March 12, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-9717.

LANDSCAPES AND SEASCAPES in oils by Velma Finn and oils in a variety of subject matter by Anne Crow will be exhibited through March 15, Southwestern Gallery, Spanish Village, Balboa Park, 299-2418.

RECENT PAINTINGS by Tom Holland will be on display through March 15, Cassel Gallery, 5721 N. Jolla Boulevard, La Jolla 454-8897.

RECENT WORKS, an exhibition of recent contemporary paintings by California artist Wayne Thebaud will run a special celebration of his most important past works, on display through March 16, Bohemian Gallery, Potomac College, Mission Road, San Marcos 744-1150 or 727-7529.

ENAMELS: Larry Uruty will juror an exhibition of enameled by the West Membership of the Enamel Guild, through March 17, Jewish Community Center, 4079 54th Street, 454-0595.

TWO VIEWS OF FIBER: Merri Lavenson's "Basic Weavers," a selection of woven on cotton and silk that can be worn, and Ellen Phillips, "Metallic, Etc.," in which canvas is viewed as fiber in all its dimensions as well as with paint, will be on display through March 18, Spectrum Gallery, 411 Goldsmith, Mission Hills, 295-2725.

PAINTINGS AND DRAWINGS by American figurative painter Gino Holander will be exhibited through Sunday, March 19, Old Town Center, 2901 San Diego Avenue, Old Town 496-2596.

'VIEWPOINT: CERAMICS 1978,' artists Ed Blackburn, David Ginnoley, William Glasgow, Les Lawrence, Carol Lebert, David McMillan, John Morrison, Lucien Pompi, and Paul Warshawski will participate in this series in a series of live artist shows, featuring major artists in the field of ceramics, through March 19, Grossmont College Art Gallery, 800 Grossmont College Drive, El Capon 465-1700 4450.

The photographs are arranged chronologically, beginning with pictures of structures built by Southwest Indians in the 12th and 13th centuries, and continuing through post-World War II architecture up to the mid-seventies. In between are representations of man-made structures in Colorado, Arizona, and New Mexico, the Spanish influence of the 16th and 17th centuries, the Georgian and Federal styles of the 18th Century, and Classic and Greek Revival styles as exemplified by the Hearst Castle in San Simeon. Works by noted architects, planners, and their associates, including the legendary Frank Lloyd Wright, are also represented.

"PORCELAIN REPLICAS," a collection of more than 30 porcelain recreations of the treasures from the tomb of Tutankhamun, the only one directly commissioned by the Republic of Egypt, will be on display through March, Douglas's Porcelain Art Sculpture Gallery, 7840 Grand Avenue, La Jolla 454-0211.

Theater

"CALM DOWN, MOTHER," by Megan Terry, and "Breakfast Past Noon" by Ursula Molnar, two contemporary one-act plays that deal with relationships between women, particularly those of mother and daughter, will be presented at the Women's Theatre Ensemble, Thursday, March 9 through Saturday, March 11, 8 p.m., gallery of the new Community Arts Building, Third and E Streets, 272-9819 and 233-0141.

"VOICES," this play by Susan Griggs, which deals with five women of different generations and circumstances who struggle with their own identity as women in a world of patriarchy, will be presented by the Women's Theatre Ensemble, Thursday, March 9 through Saturday, March 11, 8 p.m., gallery of the new Community Arts Building, Third and E Streets, 272-9819 and 233-0141.

"SCHOOL FOR SCANDAL," this 18th-century comedy about real and imaginary scandals among members of society, by Richard Brinsley Sheridan, will be performed Thursday, March 9, through Saturday, March 11, and Sunday, March 12, 8 p.m., with matinees on March 15, 22, 29, and April 2, at 3:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3565.

"THE APPLE TREE," this drama will be presented Thursday, March 9, through Sunday, March 12, 8 p.m., Wheeler J. Bailey Center, Bahos School, 7607 La Jolla Boulevard, La Jolla 454-0211 4216.

"A STREETCARNER NAMED DESIRE," the Tennessee Williams drama about the struggle between reality and romantic imagination will be directed by William R. Bruce, Thursday, March 9, through April 15, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado 435-4856.

"THE BALCONY," Jean Genet's drama about the world of brothels, revolutions, and human struggles for dominance will be performed under the direction of Michael Addison, Thursday, March 9, 8 p.m., UCSD Theatre, Warren College, UCSD 452-3120.

"HUCKLEBERRY FINN," Frank Whiting's dramatization of the Mark Twain classic will be performed by members of the San Diego Junior Theatre, Friday, March 10, through Saturday, March 11, 7:30 p.m., with matinees Saturdays and Sundays, through March 19, 2 p.m., Casa del Prado Theatre, Balboa Park, 238-6355.

"MUCH ADO ABOUT NOTHING," a play considered by many to be Shakespeare's witliest and most romantic, will be presented by the San Diego State Theatre, Friday, March 10, Saturday, March 11, and Wednesday, March 15, through Saturday, March 18, 8 p.m., Main Stage of the Dramatic Arts Building, SDSU, 286-6644.

"EXIT THE BODY," the Alvin Karpis play will present the first dramatic comedy about a mystery writer whose attempt to find solutions in a New England cabin is thwarted by a large of odd events, Fridays and Saturdays, March 10 through March 18, 8 p.m., Alvin Karpis Theatre, Alvin, 445-6266.

"CALAMITY JANE," this musical comedy about a sharp-shooting, hard-driving woman of the last West will be directed by Dick Englehart, through Friday, March 10, 8 p.m., Point Loma High School Performing Arts Center, 2335 Chatsworth Boulevard, Point Loma, 223-3121 4213.

"ONCE UPON IN AMERICA," the San Diego City College Office of Community Services, in cooperation with the California Arts Council, will present the East West Players in a touring production of the social drama, which focuses on a pilgrimage made by an elderly Japanese woman to her hometown in the year 2038 A.D., Saturday, March 11, 7:30 p.m., City College Theatre, 15th and C Streets, 238-1181 + 230, and Thursday, March 16, 8 p.m., Educational Cultural Center, 4243 Ocean View Boulevard, 265-7254.

"THE TRAVELS OF MR. O," this children's adaptation of the story of Oedipus, written by Marcell McKernan and Benet McKellan, will be performed by members of the San Diego State University Children's Theatre, Saturday, March 12, 10 a.m., Experimental Theatre of the Dramatic Arts Building, SDSU, 286-6884.

"INDIANS," a play which is part wild west show, part vaudeville, and part comedy, based loosely on the Buffalo Bill story, will be presented by the Southwest Theatre Group, through Saturday, March 12, 8 p.m., Mayan Hall, Southwestern College, 900 City Lakes Road, Chula Vista, 421-1691.

SOLD MINE, the Choreographers Ensemble of SDSU will present in concert music George Puigot, formerly of the San Diego City Opera Troupe, Sunday, March 12, 8 p.m., Studio Theatre, WG-208, SDSU, 286-6821.

"MARY, MARY," this comedy by Jean Kerr will be presented Tuesdays through Saturdays, 4 p.m., Sundays at 8:30 p.m., and Wednesdays at noon, through March 12, Fiesta Dinner Theatre, West Campus Road, Spring Valley, 687-8977.

"MOTHER EARTH," Sanford A. Lohr, a political science professor at UCSD, wrote this play about Emma Goldman and free speech in San Diego, which will be performed as part of the "Play Discovery Series," Monday, March 13, 8 p.m., Old Globe Theatre, Balboa Park.

"THE IMPOSSIBLE YEARS," this family-oriented comedy about teenagers will be presented Wednesday, March 15, through April 15, Tuesdays through Saturdays, 8:30 p.m., Sundays, 7:30 p.m., and Wednesdays, 2 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 687-8977.

"CALCULUS CHALK CIRCLE," the Old Globe's Eric Christmas and the Drama Ensemble Theatre Group will present this work Wednesday, March 15, through Saturday, March 18, 8 p.m., John Muir Theatre, Room 2550, Humanities and Social Sciences Building, Murd College, UCSD 452-3120.

"THE SUNSHINE BOYS," the Neil Simon comedy about the return to the stage of two very old ex-vaudevillians, which in its first version won an Oscar for George Burns, will be presented through March 19, nights except Mondays at 8 p.m., Sundays at 2 p.m., Old Globe Theatre, Balboa Park, 239-2255.

"THE GINGERBREAD LADY," one of Neil Simon's more "serious" comedies, dealing with an alcoholic popular singer who is returning from a 10-week "dry" tour, in a satirical, will be directed by David Ruffalo and star Ann Richardson in the main role, Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m., through March 25, Palo Playhouse, in the Vineyard Shopping Center, 1511 East Valley Parkway, Escondido 746-5669.

"SEVEN KEYS TO BALDAPATE," the San Diego Little Theatre will present the George M. Cohan mystery-farce about a novelist who tangles with murderers, thieves, ghosts, and general mayhem, starring Mark Brown, running through March 25, Thursdays through Sundays at 8:30 p.m., in the theatre in Building C, Del Mar Fairgrounds, Via de la Valle off-ramp from I-5, Del Mar 793-5002.

"THE INNOCENTS," William Archibald's adaptation of Henry James "Turn of the Screw," an eerie story about two orphaned possessed by the spirits of two evil former servants, will be performed Fridays and Saturdays, through March 23, 8:30 p.m., and Sunday, March 19, 7:30 p.m., Stratford Theatre, 1355 Stratford Court, Del Mar 755-1702.

"WEST SIDE STORY," this musical which deliberately follows the "Romeo and Juliet" storyline, but transplants it to modern New York City, setting the story in the slums of Manhattan, will be presented by the San Diego Little Theatre, running through March 25, Thursdays through Sundays at 8:30 p.m., in the theatre in Building C, Del Mar Fairgrounds, Via de la Valle off-ramp from I-5, Del Mar 793-5002.

"OLD TIMES," this contemporary drama by Harold Pinter, which focuses on a husband and wife awaiting the arrival of another woman who will force them to confront their past and the tensions into the open, will be performed Thursday, March 22, nights except Mondays at 8 p.m., with Sunday matinees at 2 p.m., Center Center Stage, Balboa Park, 239-2255.

"SHERLOCK HOLMES," the play by Sir Arthur Conan Doyle and William Russell, based on an individual, will be performed by the La Jolla Community Theatre, 3960 Main Street, Old Town 295-6453.

"A STREETCARNER NAMED DESIRE," the Tennessee Williams drama about the struggle between reality and romantic imagination will be directed by William R. Bruce, Thursday, March 9, through April 15, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado 435-4856.

"THE BALCONY," Jean Genet's drama about the world of brothels, revolutions, and human struggles for dominance will be performed under the direction of Michael Addison, Thursday, March 9, 8 p.m., UCSD Theatre, Warren College, UCSD 452-3120.

FLUTE: Bernhard Batschelet will perform a flute recital Thursday, March 9, noon, alone of Mandeville Center, UCSD 452-3229.

MUSIC: members of the UCSD Music Department's 201 class, composed of graduate students who are dedicated to performing the music of the 20th-century repertoire as well as newer, lesser-known pieces, will present a program highlighted by Russian, Wayne Under the Baton of Tom Noy, and by other concert, symphony's Sonata for Piano and Hiler's "Machine Music" for piano, percussion, and tape, Thursday, March 9, 8 p.m., Mandeville Auditorium, UCSD 452-3229.



JONATHAN JOHN GLASER

If the late Harry Partch's theories and instruments were all to vanish tomorrow, his legacy would be the spirit of musical adventure his innovations have inspired in countless musicians and composers. One local musician who has embraced Partch's music is Jonathan Glaser, who together with his father, John, will present a three-part concert this weekend.

The Glasers have spent much of their 30 years in San Diego involved in various folk, popular, classical, and avant-garde scenes. John, who retired from the San Diego Symphony last year after 27 seasons in the viola section, has also composed several string ensemble works. One of these pieces, in addition to a Beethoven trio, will be performed by his group, the Glaser Trio, to open the show. The other members of the group are violinist Marilyn Thomas and oboist Mary Louise Moore.

The second segment of the concert will be devoted to microtonal improvisation featuring John and oboist Mary Louise Moore. The duo will utilize tuning systems that employ both just intonation and equal tempered scales — a departure from the traditional Western, 12-tone system. A recent development in guitar technology will enable Jonathan to switch to any desired scale by means of interchangeable fretboards.

The last part of the presentation will be a performance by the ID Project, a group dedicated to live improvisation and the development of new sculpture-like instruments made of wood, metal, plastic, and balloons, which are either tuned to odd scales or are unpitched. For the creation of these sometimes curious, occasionally raucous, but often beautiful sounds, the Glasers will be joined by University of Iowa percussionist Matt Parson, and Phyllis Rodgers, who earned his masters degree in music last year at UCSD.

The Glaser Trio, as the concert is being billed, will be presented Monday, March 12, at 8 p.m., at Caligoes, on 2927 Maude. For further information, call 235-0617 or 284-2473.

JUBILANT SINGERS: a group called Strongly Ordered for Action and the Prince Chapel A.M. will present the First University Jubilee Singers in a program of spirituals, as a continuation of their tour of the Western States, Friday, March 10, 7:30 p.m., Bethel A.M. Church, 3085 K Street 459-0271 or 459-0272.

CONCERT BAND: guest artist trumpeter Jerry Fanks will join the Point Loma College Concert Band for a program that will include the California premiere of Dale Shapiro's "Diamond Jubilee Concert March," Herbert Clark's "Carroll of Venice," Leonard's "Anno Domini," Leonard's "A Trumpeter's Lullaby," Alfred Reed's "Ode for Trumpet," Mott's "Seventh Seal," Mars' "From Hells," "The Hymn Song," and "The Psalmist," conducted by Dale Shapiro, Friday, March 10, 8 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland 222-6474.

SHERWOOD DEBUT: Sonor, the faculty new music ensemble at UCSD conducted by Bernard Randel, will be joined by the La Jolla Cuckoo/University Chorus, directed by David Chase, for a program that will include works by Madeline Erickson, Gabriel Brown, Randel, and Pendergast, featuring soloists Bertel, Tweney, contrabass and Ethen Harris (trumpet), Saturday, March 11, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect St., La Jolla 454-9329.

THE MYSTIC ORGAN: internationally known Eastern mystic organist Korla Pandey, who attempts to use the harmonic vibrations of music to aid an audience in transcending cultural and linguistic barriers, will perform on Tuesday, March 12, at 3 p.m., at Caligoes, on 2927 Maude. For further information, call 235-0617 or 284-2473.

REQUIEM: by Gabriel Fauré, will be performed by the No Voice Chancel Choir and instrumentalists under the direction of L. Robert Slusser, Sunday, March 12, 8 p.m., at the La Jolla Presbyterian Church, 7715 Drake Avenue, La Jolla 454-1605.

AFRICAN DRUMMING: in a concert presented by Sonor, UCSD's faculty new music ensemble, Paul Dresner will direct a group of musicians who will display the results of their research in the area of African drumming, in a program that will also include works by Martin Fiedler, Jones, Kwan, and Dalabacchi, featuring vocalists Ann Chase and Edwin Hawkins, Tuesday, March 14, 8 p.m., Mandeville Auditorium, UCSD 452-3229.

BAND CONCERT: The Southwestern College Band and Jazz Ensemble will perform Thursday, March 15, at 8 p.m., at the La Jolla Community Theatre, 3960 Main Street, Old Town 295-6453.

WOODWIND QUINET: in a continuation of the San Diego Public Library's Spring Chamber Music Series, a woodwind quintet will perform music by Debussy, Arnold Schoenberg, and Bartok, Thursday, March 14, 7:30 p.m., Lecture Room, Third Floor, San Diego Public Library, 820 E Street, 236-5400.

BAND CONCERT: The Southwestern College Band and Jazz Ensemble will perform Thursday, March 15, at 8 p.m., at the La Jolla Community Theatre, 3960 Main Street, Old Town 295-6453.

Local Events

SYMPHONY, pianist Alexander Solovyov will join Charles Ketchum and the San Diego Symphony for an all-Russian program, including Mussorgsky's *Prélude à l'après-midi d'un faune*, Tchaikovsky's Piano Concerto No. 1 in B-flat Major, Op. 23, and Stravinsky's *The Fire of Spring*, Thursday, March 9, and Friday, March 10, 8 p.m., Civic Theatre, 202 C Street, 236-6510 and Saturday, March 10, 10:45 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 440-2277.

YOUNG PEOPLE'S CONCERTS, in the final of this series, sponsored by the Women's Committee of the San Diego Symphony Orchestra Association, the orchestra will offer a program entitled "Here Comes Spring," including seasonal music by Vivaldi, Copland, Debussy, Rimsky-Korsakov, and Stravinsky, Friday, March 10, 10:45 for all students; Saturday, March 11, 10 a.m. for 4th-12th graders and 11:30 a.m. for elementary students, Civic Theatre, 202 C Street, 236-6510.

GUITAR, the Grossmont College music department will present a guitar ensemble recital Friday, March 10, 11 a.m., Fine Arts Recital Hall, Room 420 Grossmont College, 8600 Grossmont College Drive, El Cajon, 445-1700.

Film

"ZULU", the film about England's experience in Africa will continue the Mira Costa College film series intended to illustrate the critical periods and events in English history, Thursday, March 9, 7 p.m., Room 20, East Warren Junior High School, 155 Stevens Avenue, Solana Beach, 757-2121.

"ESCAPE UNDER SAIL", the SDSU and UCSD sailing teams and the USO rowing team will co-sponsor the screening of this 90-minute, color film that follows the 48-foot ketch "Dulaine" in its two-year, 10,000-mile search for the perfect South Sea island paradise, Thursday, March 9, and Sunday, March 12, 7:30 and 9:30 p.m., Undergraduate Science Building Lecture Hall 2722, UCSD, and Friday, March 10, and Saturday, March 11, 8 p.m., California Theatre, downtown, 565-9477.

FRIDAY FILMS, a film series devoted to children will continue with a showing of "George to the Rescue," "Madeline's Rescue," "Man, Monsters, and Mysteries," and "Jack and the Beanstalk," Friday, March 10, 3 p.m., Conference Room of the National City Public Library, 200 East 12th Street, National City, 474-8211.

"MISS JULIE", the film adaptation of the Strindberg play will be shown as a production of the "Matter, Matter, On the Stage" production of Women's Film in Film series, sponsored by the Grossmont Community College District's Office of Community Education, Friday, March 10, 7 p.m., Fine Arts Recital Hall, Room 420, Grossmont College, 8600 Grossmont College Drive, El Cajon, 445-1700.

"THE ANDIES", the film, narrated by Thayer Soul, will be screened Friday, March 10, 8 p.m., Horace Mann Junior High School, 4343 54th Street.

"OLD TIME COMEDIES", a film festival of comedies featuring such stars as Buster Keaton, Charles Chaplin, Laurel and Hardy, the Keystone Cops, Burns and Allen, and the Marx Brothers, will be held Saturday, March 11, 10 a.m. to 3:25 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

"SHOULD OCEANS MEET?", the film will be presented Saturday, March 11, and Sunday, March 12, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

"KING OF HEARTS", the film about a small, evacuated French town temporarily occupied by the escaped patients from an insane asylum in World War I, directed by Philippe Delnoy, and starring Alan Bates and Genevieve Bujold, will be shown as part of the "International Film Festival," Saturday, March 11, 8 p.m., Jewish Community Center, 4079 54th Street, 565-3300.

"YANKEE SAILS THE MEDITERRANEAN", yet another of Irving Johnson's travel films will be shown Monday, March 13, 3 and 6 p.m., Room 3-32, Palomar College, Mission Road, San Marcos, 744-1150.

"THE BIRTH OF SOVIET CINEMA", a series of films and lectures sponsored by the SDSU Alumni Art Association will continue with the 49-minute collection of scenes from various Russian motion pictures, Tuesday, March 14, noon, Room 412 of the new art building, SDSU.

"THE INFORMER", the film starring Victor McLaglen will be shown as a continuation of the series of films depicting Ireland's long quest for freedom, Tuesday, March 14, 7:30 p.m., Salomon Lecture Hall, De Sales Hall, USD, Alcala Park, 291-8480 4296.

"I NEVER SANG FOR MY FATHER", this film will open a series of films focusing on the middle and later years of life, sponsored by the Grossmont Community College District's Office of Community Education, Thursday, March 16, 1:30 p.m., La Mesa Adult Recreation Center, 8450 La Mesa Boulevard, La Mesa, 464-2873.

"101 DALMATIANS", the Disney animated feature will be shown in a captioned version sponsored by the Grossmont College Special Services Department's Deaf/Hearing Impaired Program, Thursday, March 16, 7 p.m., in the south hearing room of 275 South, 8600 Grossmont College Drive, El Cajon, 445-1700 4041.

"KING AND COUNTRY", this film will be shown as a continuation of the Mira Costa College-sponsored series of films depicting the critical periods and events of English history, Thursday, March 16, 7 p.m., East Warren Junior High School, Room 20, 155 Stevens Avenue, Solana Beach, 757-2121.

"YANKEE SAILS SCANDINAVIA", photographer Irving Johnson will present and narrate this film about the open seas and island wilderness of Denmark, Sweden, Finland, and Norway, Thursday, March 16, 8 p.m., Montgomery Junior High School, 2470 Urc Street, Linda Vista, March 13, 4 p.m., Montgomery Junior High School, 2470 Urc Street, Linda Vista, 236-2300.

"ARE WE ALONE?", the actual coded message sent from Earth to the edge of the Milky Way in 1974 in an attempt to contact intelligent life will be included in this multi-media production that will run concurrently with "North of Superior," a film that takes viewers to the wilderness north of Lake Superior, for an indie film run, Reuben H. Fair Space Theater, Balboa Park, 238-1233.

Dance

DANCE CONCERT, the SDSU Choreographers Ensemble will sponsor two evenings of concerts by the Company Dancers, a group including members of the SDSU faculty, who will perform humorous choreographic work, Friday, March 10, and Saturday, March 11, 8 p.m., Studio Theatre, WG-208, SDSU, 295-0821.

JAPANESE DANCE, the Bando Mitohiro Kai group will perform a concert of Japanese dance, Sunday, March 12, 2 and 5 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, Southeast San Diego, 283-7254.

Lectures

"LEGEND INTO HISTORY", Chief Red Dawn, a Santee Sioux Indian, will present this lecture, intended to present a vision of the history of the American Indian, sponsored by the Mesa College Office of Community Services, Thursday, March 9, 8 p.m., Montgomery Junior High School, 2470 Urc Street, Linda Vista, 278-2300.

POET AND SONGSTER, Palomar College Community Services will sponsor poetry and song workshops featuring folk poet Billie Barbers and songwriter, Mac Martin, Thursday, March 9, 8 to 9 p.m., Room F-227, 7:30 p.m., in the school's planetarium, and Friday, March 10, noon, Room F-32, Palomar College, Mission Road, San Marcos, 744-1150 or 727-7029.

"MAN, THE MEASURE OF ALL THINGS", a series of lectures intended to provide a rich background for art history, will continue with a talk by Henry G. Gardner, director of the Fine Arts Gallery of San Diego, which will cover the history and evolution of the fine arts, Friday, March 10, 10 a.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park, 278-4438 or 291-4447.

WORK AND LEISURE, New York Post syndicated columnist Max Lerner, a noted critic on social and political problems in this country, will give a talk entitled "Work and Leisure: Today and in the Future," sponsored by SDSU's Department of Recreation, Friday, March 10, 10 to 11:45 a.m., Casa Real, Aztec Center, SDSU.

TAKE A HIKE, the Hells Showmasters will sponsor a narrated slide show entitled "Canyon Country," focusing on the hiking trails of Bryce Canyon, Zion National Park, and Phantom Ranch in the Grand Canyon, together with an added show, "America, the Beautiful," Friday, March 10, 7 and 8:30 p.m., San Point Auditorium, 8053 University Avenue, La Mesa.

FUTURE EDUCATION, in a lecture entitled "Waldorf Education: The Education of the Future," Alan Wurtzel will discuss the somewhat experimental methods used in this system, Friday, March 10, 7:30 p.m., Ocean Beach Elementary School auditorium, Ocean Beach, 232-9010.

"RECALLING PAST LIVES UNDER HYPNOSIS" is the title of a lecture featuring psychologist and hypnotist Helen Wambach, a Bay Area resident who claims to have taken her subjects into past lives via hypnotic regression, sponsored by Mira Costa College, Friday, March 10, 7:30 p.m., Santa Vista School, 780 Santa Victoria, Solana Beach, 757-2121.

"ON DEATH AND DYING", Daniel Finnegan and Leonard Featherman will discuss the philosophical aspects of dying, as well as the legal questions that arise in cases such as that of Karen Quinlan, sponsored by the Mesa College Community Services Office, Saturday, March 11, 9 a.m. to noon, Room G-110, Mesa campus, 278-2300 4340.

"FEMALE SEXUALITY", Pat Lindquist and Lee Teed will lead a workshop, designed to provide a balanced overview of what sexual behavior, in all its ramifications, means to men and women, as a continuation of "Popcorn Workshops," a community service of the San Diego Evening College and Associated Studies, Saturday, March 11, 9:30 a.m. to 1:30 p.m., City College, Room A-223, 1325 12th Avenue, 271-8520.

CONTRIVERSIAL PSYCHIATRIST Thomas Szasz, whose books opposing the type of psychiatric practice generally fostered by many professionals in the field have caused somewhat of a stir in some circles, will deliver an address sponsored by the Citizens Commission on Human Rights, Saturday, March 11, 8 p.m., Presidio Room of the Town and Country Convention Center, Mission Valley, 295-2590.

"STEP-PARENTING", such topics as how to prepare children for a re-marriage, adjusting to a new family, and relationship between stepchildren will be discussed in this workshop led by Donna Levin Lederman, a marriage, family, and child counselor at the Psychiatric Center at Alvarado, presented as a community service, Sunday, March 12, 12:30 to 5:30 p.m., and Sunday, March 19, 12:30 to 5:30 p.m., Closer Family's Community Events Room, 965 Arroyo Avenue, El Cajon, 447-2492.

"NEW POETRY SERIES" continues with a reading by Nathaniel Tarn, an anthropologist who has published ten books of poetry, sponsored by the Archive for New Poetry and the Departments of Literature and Visual Arts, in conjunction with the UCSD Events Office, Monday, March 13, 4 p.m., Revere Formal Lounge, UCSD, 452-2533.

"MEET THE MASTERS", this lecture series presented by the Fine Arts Gallery of San Diego will continue with a slide lecture featuring Dr. Jonas Salk, founding director and Fellow of the Salk Institute for Biological Studies, Tuesday, March 14, 10:45 a.m., Fine Arts Gallery's James S. Copley Auditorium, Balboa Park, 238-7931.

"THE ARTS IN FUSION: INTERMEDIA", this lecture will be offered by poet and Village Voice critic Peter Frank, as a continuation of the "Art and Artists" series, Tuesday, March 14, noon, Room C-41, Palomar College Mission Road, San Marcos, 744-1150 or 727-7529.

"INTRODUCTION TO RENAISSANCE CULTURE", Midway Adult Center will sponsor the continuation of this series, which incorporates films, slides, and recordings to describe the art, literature, music, and history of the Italian Renaissance, Tuesday, March 14, 7 p.m., Room 208, Collier Junior High School, 4202 Valera Street, 224-3531.

"ARTS AND CRAFTS IN CHINA", the "Global Views and News" series sponsored by the Grossmont College District's Office of Community Education will continue with this presentation by Taiwanese artist and writer Ichi Hsueh, which will include illustrations and demonstrations, Wednesday, March 15, 2 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 444-2871.



RAY BRADBURY

Unfortunately, there has been a tendency over the last few decades to categorize science fiction as "zoo" writing, driven by flying monsters, two-headed invaders from space, and sensationalized literary phenomena. As in most cases of guilt by association, the truly gifted practitioners of this school of writing have long suffered the pangs of literary critics (usually based on biased preconceptions of the genre) while producing sophisticated literature for the Space Age.

Ray Bradbury, one of the best and most important of these artists, has probably done more than any other contemporary writer to bring a justified respectability to sci-fi. Bradbury, whose imaginative tales have depicted the past and present as well as the future, is notable not only because of his fearless prescienting for a progressive attitude toward space travel, but because of a writing style as original and lyrical as that of any of his produe peers.

Since publishing his first book at the age of 19, Bradbury has produced more than 300 stories and 14 books, two of which ("The Martian Chronicles" and "The Illustrated Man") were hailed as science fiction masterpieces in the 1950s, when the form was only just becoming "respectable."

Like many serious and talented writers, Bradbury is well-read and well-versed in classical literature. Especially partial to Melville and Shakespeare, Bradbury will visit San Diego this week to deliver a lecture on their influences in his writing. Entitled "Melville, Moby Dick, and Shakespeare," the talk will also touch upon the re-creation of these writers' words on stage and screen. The lecture will be held Tuesday, March 14, at 8 p.m., in Mayan Hall at the Southwestern College campus, 900 City Lakes Road, Chula Vista. For information, call 421-1591.

"NEW VIEWS OF WOMEN", the Women's Studies Program at SDSU will continue this series with a talk by Betty Brooke, women's studies faculty member at Cal State-Los Angeles entitled "Rape: An Act of Political Terrorism," Wednesday, March 15, 3 p.m., Room HH-130, SDSU.

CLOSER ENCOUNTERS, J. Allen Hyatt, founder-director of the Center for UFO Studies and technical consultant for the film "Close Encounters of the Third Kind," will present an illustrated lecture on UFOlogy and "Close Encounters," Wednesday, March 15, 8 p.m., Montezuma Hall, Aztec Center, SDSU.

Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

In view of the recent drownings of auto passengers in Mission Valley, my uncertainty about the reliability of power windows has been rekindled. My wife and I are not inclined to trade up from our 1969 automobile with reliable hand-cranked windows until we have been assured that electrically operated windows will perform underwater. Do you have information on this?

L. J. Gosink
Pacific Beach

Power windows will work for a little while underwater, probably long enough for you and your wife to wriggle out; but you should not take this as a recommendation for buying a late model. Some precautions are taken to ensure that power windows will work in a flood. For example, the window motors are mounted high in the doors; but when operating car windows in river bottoms the rule remains: You want it done right, you do it yourself.

The federal government sets safety standards which cover power windows, but they say nothing about their having to work underwater. Section 571.118 of the Federal Motor Vehicle Safety Standards hands out some drivel about keeping power windows from going down accidentally. So you see, the government's idea of safety is to keep power windows up, and yours is to get them down.

The service manager at Marvin K. Brown Cadillac tells me that Cadillac built before 1970 have a special switch to lower the windows in case of emergency.



DRAWING BY RICK GARY

but that the switch was removed in models after that year. You might look into trading your car for a pre-70 Cadillac. Or you could buy a new car and simply stay home when it rains.

Dear Matthew Alice:

What happened to the people arrested at Black's Beach who did it purposely to make a test case? Also, what is the policy of the police—are they arresting or giving warnings? Gayle Scherlis
San Diego

All six of those members of the Nude Beaches Committee are awaiting a hearing tomorrow (March 10) before Municipal Court Judge Judith Keep. The Black's Beach Six, you may recall, stripped on November 5 and waited for the eight a.m. patrol of the San Diego police department, which had been informed of the stripping and came with a white paddy wagon. The officers wrote six misdemeanor citations, which means the Black's Beach Buff Six were found in violation of the law, but were neither arrested nor booked. The citation requires them to appear in court, and if found guilty, they face a maximum penalty of \$500 in fines and six months in jail. That may sound like a high price for getting close to everyone's nature, and that is why three attorneys have been retained to represent the Black's Beach Buff Buff Six. Their fees (if any) and court expenses are being paid by the Nude Beaches Committee, says Kathy Jones, one of those committee members who was cited. Committee chairman Robert Jacobs says the legal defense will be based on the nude bathers' "vested right" (interesting phrase) to practice nudity at Black's. Nude bathing was allowed there for three and a half years; therefore, nude bathers cannot be denied their privilege without the due process of law to show that they constituted a public nuisance—or so the argument goes. Meanwhile, "the police will enforce the law as it stands," states a P.D. spokesman, who adds that no special patrol has been assigned to the secluded beach. The regular patrol in north La Jolla, however, may stop by the beach and issue citations to persons gawking naked there. Incidentally, the police have closed the beach altogether as a result of mudslides and damage to access roads caused by the rains. It's anyone's guess when the barricades will be taken down.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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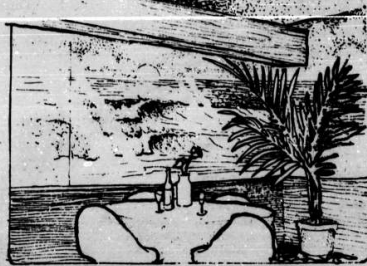
NICE CATCH

ELEANOR WIDMER

The Restaurant: Halligan's
Location: Grand Avenue at the Boardwalk, Pacific Beach (774-3474)
Type of Food: Fish and seafood
Price Range: \$4.50 to \$14.95
Open daily: Monday through Thursday, 5 p.m. to 11 p.m.
Friday and Saturday: to midnight; **Sunday:** to 10 p.m.

A few weeks ago, when I couldn't get to a fish market, I purchased from a market a package of allegedly fresh fish, fllet of sole. When I removed the cellophane, the fish, gray in color, crumbled to the touch and the paper beneath it was sopping wet. It appeared that the "fresh fish" had been frozen and allowed to thaw at the counter. Although the clerk cheerfully informed me that I could have my money back, I still remember the paradox of a support city where it's so difficult to obtain good fresh fish. Undaunted, I walked to a local restaurant where I ordered the "catch of the day." "It is from?" I asked. Came the honest reply, "At this time of the year, the catch of the day means whatever is in the freezer."

If you've had problems similar to mine, you will be pleased to learn of a new fish and seafood restaurant that not only serves fresh fish but states in its menu, "The items listed below are served only when available FRESH, not frozen." The restaurant is called Halligan's. If you like the fish at Anthony's but find all of their branches too bustling and lacking intimacy, if Ocean Fresh has disappointed you with its tasteless bread and limp french fries (not to mention the noise level which, at the height of the dinner hour, can shatter glass), and if, in addition, you'd like to try a new place in the beach area, by all means consider Halligan's.



DRAWINGS BY JEFF YEOMANS

For one thing, the physical plant (new and woody) is one flight up so that you can command a view of the surf from on high. During the recent biblical downpours there were actually joggers slogging through the wet sand, and we watched them from our snug table, delighted that we were doing something as decadent as dining instead of exercising. I ordered one of the fresh items that night, rainbow trout (\$6.50), and my friend had the shrimp and clam combination (\$8.75). I winced a bit at the prices, but yellowtail cost only \$4.50, as did shark, also known as greyfish. Snapper cost \$5.50, which is par for that course. We started our meal with a choice of soup or salad. I had the salad. The greens are served crisp and cold on a deep plate, but I do not recommend their house dressing, which is not "alightly sweet," as advertised, but almost like sweet and sour sauce. With another dressing, the greens would

be quite fine. The fish chowder, however, was altogether marvelous. I have a friend who used to do food commercials in San Francisco, and the reason for the chowder was served in many restaurants as "library glue." Often I have only to gaze at the white clam chowder to turn away from it because of its insipid pallor and the fact that it's so solidified that I can almost taste the starch under the opaque gelatinous surface. This is particularly true of chowders that accompany salad bars. Perhaps people are supposed to think they are getting their money's worth when they spoon into a stiff chowder, or maybe their palates have to be re-educated. In any event, the fish chowder at Halligan's has huge chunks of fish and onions in a strong red broth. It comes in a large mug, but I could have had a vatful. When the main courses arrived, the portions were huge. I had a large trout, head included. One of my great pleasures in dining in Italy

was to have the trout bones removed at the table by a skillful waiter. Alas, no such pyrotechnics exist at Halligan's. The trout came already boned, and happily, not a trace of skeleton could be detected anywhere. The cavity of the trout had been filled with lightly sautéed onions and a lemon slice. Very nice. The breaded fish was broiled until flaky, but not dry. With it came a large baked potato. I am always a calorie watcher when it comes to extras on baked potatoes, and feel virtuous when I take only sour cream and chives instead of butter and sour cream. This time, I even watched the sour cream.

The fried zucchini that completed the entire had a good and tasty batter but the pieces were too large. When zucchini is fried in very wide slices the interior often remains hard. As many Italian restaurants have demonstrated, zucchini should not be thicker than a half inch. You get a great deal of it at Halligan's, but it should be crispier.

As for my friend's shrimp and clams, that, too, proved delicious — all except the price of \$8.75. A reasonable price for it would have been \$6.95, but ultimately the patrons have to pay for beautifully laminated tables, and cathedral ceilings, and the restless tide beneath the window.

Let you be frightened away by the white clam chowder to turn away from it because of its insipid pallor and the fact that it's so solidified that I can almost taste the starch under the opaque gelatinous surface. This is particularly true of chowders that accompany salad bars. Perhaps people are supposed to think they are getting their money's worth when they spoon into a stiff chowder, or maybe their palates have to be re-educated. In any event, the fish chowder at Halligan's has huge chunks of fish and onions in a strong red broth. It comes in a large mug, but I could have had a vatful.

When the main courses arrived, the portions were huge. I had a large trout, head included. One of my great pleasures in dining in Italy

MY LETTUCE IS BRUISED

GUILLERMO del PERRO

The Restaurant: Reverend Buzzy's Divine Provender
The Location: Downtown by the carwash, not too far from the park (No phone)
Type of Food: American street survival
Price Range: Know the words to "Rock of Ages."

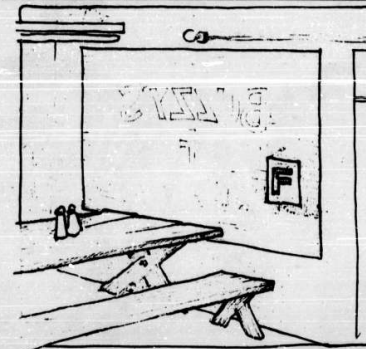
Truth to tell, the spot was first recommended by a personable, though grimy little fellow who happened to be spread-eagled on the "divin" beside me at the blood bank recently. Flashing a mouthful of gums framed in gray-black stubble, he cavalierly extended the arm without a tube in it and introduced himself. "I am Enrique," he said, "the last remaining Boulevardier in a world reduced to service alleys." I beamed at the ludicrous elf. Being of a somewhat philosophical bent myself, and similarly attached to a tube, I took an immediate liking to the grizzled imp and hungrily engaged him in that idle sort of deckchair chatter which I had so enjoyed only weeks ago while bobbing languorously across a flood channel just south of Brisbane.

In the course of our delightful chat, Enrique remarked in his offhand, Continental manner, "You've dined at Buzzy's, of course?" The room fell silent. Every bloodshot eyeball was fixed on me. Vinyl creaked in the tomb-like atmosphere as donors leaned on their free elbows to witness my response. A sullen nurse glared at me over her clipboard.

I had never so much as heard of the place, so naturally, I lied. "Of course," I sniffed, "in fact I may pop by there this evening, if the air stays good."

Apparently, my sang-froid had carried the day once again. Enrique was ecstatic. "Oh, excellent," he gumbled. "Spam and beans night." I licked my lips and rubbed my stomach. "Mmmmmmm." I mmmmmmed. The room, its horizontal clientele resembling so many forlorn french fries getting the grease sucked out of them, settled back to normal.

A bit of investigation later that day revealed that the cryptic name "Buzzy's" was in fact a chic and faintly flippancy handle used only by cognoscenti when referring to a downtown restaurant and mission more correctly called Reverend Buzzy's Divine Provender. I decided to review it. At a nearby intersection on the way to the



restaurant, I enlisted the company of an associate of mine who was picking up a little change by "washing" stopped motorists' windshields with his tie. Trade was slow, so he graciously accompanied me.

The outside of Buzzy's was quite quaint, a nondescript sign over an opaque picture window set in a squat, stucco building. No pretense here, I thought. Walking inside past a group of mumbling, irritable diners, I was suddenly and inexplicably reminded of a fish head I had once eaten in Soho. Or was it Minsk? No matter.

Having just missed the required hymn-singing, it took some fast talking by me, and as neat a piece of mirror-watching as I've ever seen by my friend before we were "served." The headwaiter, a lumbering Irishman with a nose like an overripe tomato, finally relented when I told him the joke about the Scotsman and the cucumber. Holding his sides, he pointed to a small chalkboard by the door which the evening's bill-of-fare was charmingly scrawled. He handed us paper plates and ambled off in high puff.

Enrique had been accurate. The basic dish for the night was indeed spam and beans. Lima available, it also said. The visuals were proffered buffet-style, and customers were already shuffling along in line, lips quivering, plates at the ready. I could hear the succulent spam sizzling and crackling on a griddle close by. We approached the salad bar first. I had been better, but the arrangements were certainly unique. Undaunted, I grabbed a

handful of the bruised, shredded, iceberg lettuce from the cardboard box and dropped it onto my paper plate. A nearby drained bottle of Dunkin' Donuts and Pina hickory-flavored barbecue sauce was the only dressing in sight. My friend considerably poked his finger into the open neck of the bottle and tasted some. Grimacing, he advised against it. Undersalted, I presumed.

As we moved further along the buffet line, I came upon a dented serving tray with bread on it. An older patron in a sagging overcoat — a tweed of some sort, I believe — was stuffing slices into his coat pockets. I reprimanded him sternly, but he merely wheeled at me and took two more slices. I did manage to spear a slice of my own, however, and naughtily took a bite right there in line. It was a white sandwich bread from the Holsum line, by my taste, and the crust was not as firm as I was used to. It was also a bit misshapen, reminding me of the poisoned scones my Great Uncle would take with him to the park in Glasgow to kill pigeons. Chuckling to myself, I moved along and scooped Harvard beans onto my plate with the white plastic fork provided.

The ladle had sunk to the depths of the lima vat, so I dipped a corner of my plate in and got a healthy scoop. (I had seen James Beard do something similar with macaroni salad years ago at a fundraiser for Adlai Stevenson in New York City.) The lima looked to be quite a treat. Stout, steaming little morsels swimming in a rich ham sauce, just as I had imagined them. Leaving a trail of goose limas, I finally arrived at the meat entree.

Admittedly, spam is one of those glorious dishes which bedevil my waistline. I just look at it, and swell up. But, c'est la vie! I selected three thick, dripping slices, swooning at the aroma of the pork shoulder. The high-pink color with contrasting white flecks was as marvelous as any Breugel canvas I had ever seen. I only hoped that the chef had not been too timid with the Adolph's Meat Tenderizer.

The seating arrangements were informal. There's a certain penal institution quality about dining in a roomful of long benches, all crowded with unsuspecting people who are certainly not in your party.

Ignoring the diversions, however, we sat and went straight to the meat before us. My friend felt that his spam was ungarnished and indifferent, while his bean dish had been overwhelmed by the heavy sauce. Personally, I found the beans a bit too zesty, and sadly without the subtle undertone which I achieve at home by adding a cup or two of hard just before serving. The limas, which had looked so good, were actually a bit mushy. (A perfectly cooked lima bean will withstand the weight of a full twelve-ounce water glass without having its lima guts squish out.) After the first few bites, the meat dish also proved disappointing. The chef had obviously neglected to vaseline the griddle, a trick I had learned at a sidewalk mess hall in Fort Dix, New Jersey. The meat was bland and stuck to the roof of my mouth so badly that I was forced to dislodge what I had with a pocket comb which I had found in the bread tray. It was a little black Ace comb, and no doubt had a delightful history, judging from the look of it. And those beans, as I have already noted, *Quintissima!*

After the meal, I went back into the kitchen to introduce myself to the chef, as I often do. He was fortunate to be dead drunk and snoring; his greasy chef's head plunked down on what appeared to be a Djakartan cheeseboard. There were several empty "short-dogs" of Thunderbird wine, the "American aperitif," lying beside him. Thus he escaped my barbs.

I was informed by a young waiter who was busily training his toenails in the apparently dysfunctional walk-in freezer, that the proprietor, a Reverend Buzzy D'Alessandro, had recently passed away. Saddened, I offered my condolence. "That's okay," said the waiter dryly, clipping a sizeable piece of rail from his left baby toe, "everybody around here hated the fat son-of-a-bitch." Leaving with my associate, I could not help but feel that had I known Buzzy, I would have hated him, too.

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Three Fourths

JULLIARD STRING QUARTET



JONATHAN SAVILLE

It was a splendid idea to have the Julliard Quartet present a Beethoven cycle in San Diego. The three well-attended concerts — at the Spreckels, at UCSD, and at SDSU — show that there is a substantial audience here for first-class performances of chamber music.

That the Julliard performances were first-class is surely indisputable. But beyond that judgment, it is useful to make some distinctions. First violinist Robert Mann is the only member of the group to have been with it since its inception, decades ago. The fact that the sound of the Julliard has not really changed in all these years indicates how powerfully Mr. Mann's musical personality dominates that of his various colleagues. From the beginning, Mr. Mann and the Julliard have been notable especially for their rhythmic drive, their emotional intensity, their bright, strong, clearly articulated sound. All these qualities were evident in their Beethoven concert here. But the result was that the group's performances of the late Beethoven quartets, which require something more.

Precisely what it is that makes these late quartets (and the late piano sonatas as well) so different from their predecessors is hard to define. A loosening of structure, a typical "late Beethoven" kind of melody, certain developments in harmony and spacing, the increased independence of the individual instruments — these are characteristic of the late quartets, certainly. But the something more that gives these works their unique fascination and profundity is a combination of the serene, the

modest, the exploratory, and the spiritual which the Germans call "inwardness" — a mysterious category the forthright, outgoing, subtle style of the Julliard Quartet never quite fits into. When Beethoven — as in the middle-period Razemovsky quartets — is boldly asserting the joys and griefs of life on earth, the Julliard can give us performances to stand with the very best. But when the composer moves off into an expressive world beyond the earth and its preoccupations, when he concerns himself with what contemporary philosophers call the realm of Pure Spirit, or the Absolute — then the Julliard tends to be less satisfactory. They play beautifully, musically, intelligently, and with great technical skill. But in their hands, this late music seems not transcendent but just a bit dull. It is music that is supposed to tease us out of thought, but in fact it sometimes merely lures our interest — at least that is the case with me. The lack of inwardness was particularly noticeable in the long, leisurely slow movements of the late quartets, in which a fully effective performance demands a total identification with Beethoven's deepest processes of thought. Indeed, it can be said in general that the Julliard was at its best in the fast movements of whatever quartet they were playing; that, clearly, is where they feel most at home.

My reservations about the Julliard Quartet ought to be understood in the context of my great respect for this outstanding set of musicians. There can be no doubt that they are extremely good — though I maintain that they are better in some ways than in others. In contrast, my criticisms of the Guarneri Quartet, which gave a concert at UCSD's Mandeville Center last Friday, ought to be seen as part of my sincere puzzlement at the fact that this group has acquired an international reputation at all.

If the Julliard Quartet is dominated

by Robert Mann, the Guarneri is equally dominated by its first violinist, Arnold Steinhardt; but in the latter case, this domination constitutes a disaster. Mr. Steinhardt's playing is a peculiar mixture of the squawkyly harsh and the limply drooping, and his intonation in fast passages is often imperfect. Worst of all is his generally ineffectual attitude toward the music he is playing: a lack of inner vitality, of tension, of propulsive force, a flimsiness like that of Dal's watch melting — "loosely on the edge of a stone block." The whole ensemble plays this way; and if the Julliard's tough focused energy sometimes offers insufficient room for the music's wider implications, Mr. Mann's group, with whatever its defects, is by far preferable to Mr. Steinhardt's thin-blooded Guarnerians.

During the intermission at the Guarneri concert, I was chatting with Louise Spitzzen, the astute music critic of the *La Jolla Light* and *North County Living*, when a friend of hers came up and cried, "Louise, is Sohmann really so boring?" Now, that question was in itself enough to reveal that something was deeply wrong with the Guarneri concert. There is nothing remotely boring about the Schumann F Major Quartet, one of his most intellectually powerful and romantically impassioned works. But the greatest piece of music in the world would sound boring when played by a bunch of overripe chamber choices. The only occasions on which I have heard the Guarneri play with a modicum of power and brilliance have been their recordings made with Artur Schnabel, where the old master's genius energized them into a semblance of a good chamber ensemble. But at the UCSD concert, there was no Schnabel, alas, and it was not Schumann or Beethoven, but the Guarneri Quartet itself, that was "really so boring."

Finally, a few words about some lovely chamber music played by the

Deatherage Piano Quartet, a local group led by the San Diego Symphony's first-chair cellist, Michael Deatherage. The Quartet consists of three professional musicians and one professional cellist (who, if he had preferred relative poverty, could easily have become a professional musician himself). They are an excellent group, with a warm, romantic tone, fine musicianship, and a rich store of youthful vigor. I heard them give a lively and beautifully balanced performance of Beethoven's String Trio Number One, followed by the Brahms G Minor Piano Quartet interpreted with surging expansiveness and a sure sense of the lushness and tautness of the Brahmsian style.

The concert was all the more enjoyable for its setting — a reception held in the elegant La Jolla home of Rev. and Mrs. Lawrence Waddy (Mrs. Waddy is president of the San Diego Symphony Association). Chamber music in a concert hall can be a lofty and inspiring experience; but chamber music in a chamber — in the intimacy of a real home and in the midst of casual social activity — has a particular quality that is perhaps closer to the heart of the composers' intentions than what one usually hears in a more formal atmosphere. That fine music can be an amiable part of one's social life, rather than a separate, highly serious ritual, is an exceptionally pleasing discovery, especially when the surroundings are so gracious as the Waddys'. It is true that there was a good bit of social noise to interfere with the music, but for those of us really listening, the noise was simply a further impetus to concentration on the more organized sounds coming from the quartet. And the Deatherage group played so interestingly, with such an intelligent command of the music's texture and structure, that once I began to listen attentively, the conversation and the clink of ice in glasses faded away, and I was left with nothing but Beethoven, Brahms, and their admirable performances.

LARRY McCAFFERY



In addition to floods, high winds, and mud slides, the first week of March brought with it some interesting sports developments. Bud Wilkinson, after a fifteen-year absence, will bring his silver hair and soft smile back to the sidelines, this time in St. Louis; Muhammad Ali (to spite this writer's obituary two weeks ago) called a press conference to announce that he was not retiring; the Padres finally traded Mike Ivey and solidified their infield by obtaining veteran third baseman (he played all of twelve games at the position last year) Derrell Thomas from the Giants. But the real excitement (and most of the frustration) of the past week was generated by basketball.

The San Diego State Aztecs' loss to Fullerton marked a puzzling and disappointing conclusion to a season that had its share of ups and downs. The loss also raised serious questions about the sanity of having a post-season tournament decide who should

represent the conference in the NCAA playoffs (questions that are also being asked in Arkansas, Kansas, and North Carolina). With both the Aztecs and Fresno State losing in the semi-finals of the PCAA tournament, the conference, in the wisdom of its ludicrous playoff arithmetic, was assured of sending to the national championships a team likely to be trampled before leaving the locker room.

Some final comments should be made about the Aztecs' season. This was surely the most talented Aztec basketball team ever. Possessing good height and a reasonably good play-making guard in Dean Decker, the Aztecs were also one of the best shooting teams in the country. But as is true of any perimeter-shooting team, the Aztecs were vulnerable on a night in which their shooting touch went cold — as it did suddenly Friday evening when they hit less than forty percent from the field. Despite their height, the Aztecs were inconsistent rebounders all season and this flaw made it difficult for them to win games in which their shooting went sour (games which teams like Kentucky, UCLA, Marquette, and Notre Dame often do win). The Aztecs also seemed to lack a dominating player who could

be looked to in crucial situations. There is always next year, of course.

The nightmare is familiar to just about any golfer: you're one stroke up on the field and only need a par on the last hole to win the event. Already nervous and beginning to sweat, you arrive at the eighteenth tee and discover that it is the one hole above all others that you're most fearful of. San Diego County is a golfer's paradise if the promoters are to be believed, we have more courses than any other county in the country, and everyone from weekend hackers to touring pros have their own opinion about what is the toughest hole in the area. In an effort to resolve this burning controversy, I took a quick survey of some of the players on the San Diego State men's and women's golf teams (the men's team, by the way, is one of the top college teams in the country). As expected, there was considerable disagreement among the players, but a fairly strong sentiment finally emerged for one hole as being the most demanding: number fifteen at Carlton Oaks in Santee. Along the way, there were several interesting revelations.

One of the expected results was that good golfers rarely fear par-five holes; in fact, the only one mentioned by any of the golfers I surveyed was number eight at La Jolla Country Club. The reason for this nonchalant attitude is easy to understand: such holes permit the duffing of at least one shot (sometimes even two) and still allow a player to hit the green in regulation. Difficult par fours or par threes permit no such leeway.

Another point revealed by this survey was that men and women see things differently (not news, really, but still interesting). Of the men mentioned by the members of the State women's team (numbers five and thirteen at the Singing Hills, Willow Glen Course, number twelve at Torrey Pines South, and number five at San Diego County Club), only the twelfth at Torrey South was frequently mentioned by the men golfers on the team. This can be explained by the fact that the presence of women's tees frequently makes individual holes considerably more or less difficult for women as compared to men. The holes that really scare post golfers, regardless of gender, are those that require hitting shots over water hazards, holes with a lot of problems to the right (always a problem for slicers), or any long par five (such holes require hitting more shots, hence more chances for messing up).

Par-three holes were also rarely mentioned, probably because even a tough par three requires only one well-executed shot to reach the green in regulation, while a difficult par four demands two consecutive excellent shots.

By far the most frequently mentioned holes, however, were the twelfth at Torrey South and the fifteenth at Carlton Oaks. Of the men, South Torrey's is probably the more famous due to its exposure during the Andy Williams Open. A long (452 yards), straightaway hole, the distance alone — plus the fact that it is uphill and usually played into an ocean breeze — makes it something formidable. Even a long hitter, like State's Curt Worley, admits that he is usually hitting a two or three iron after a big drive.

If number twelve at South Torrey requires considerable brute strength, then Carlton Oaks' fifteenth was judged to be tougher because it requires brute strength and finesse. From the championship tees the hole measures 455 yards with a sharp dogleg to the left. It is clearly the design of someone who hates golfers — trees and water at every turn, and finally, a green the size of a teacup. Lennie Clements of the men's team summarized the general consensus about this hole: "It's tough because there are so many things that can go wrong." Well put, Lennie.

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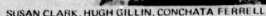
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SARA MAULTSBY

Getting Out is about the return "home" of a woman who has been in prison nine years, in which time she went from girlhood to womanhood. Now she must deal with the people who rejected her as a rebellious young girl and the man who was her first love, a woman whom everyone remembers as that rebellious young girl. At the play's center is that special kind of indomitable human spirit which expresses itself in humor and hope in the face of crushing realities. Ms. Norman deals with the dualities of life, the dualities of being both the younger and present Arlene Holcslaw simultaneously. The set, designed by Edward Burbridge, also reflects this duality, and we see both a prison cell and the drab one-room apartment to which Arlene comes home. The converging lines of the set and the character and the relationship of the two places are the business of the play.



The character as a young woman, Arlie, is played by Janette Lane Bradbury, and Susan Clark plays Arlene on the day that she "gets out." Hugh Gillin plays Bennie, a prison guard who quits his job to drive Arlene from Alabama, where she has been imprisoned, to Kentucky, where she lives. He wants to "make sure she gets

The assistant director of *Getting Out* is Jeremy Blahnik, a managing artist for Artists In Prison, Inc., a nonprofit organization of people in the performing arts who conduct theater workshops inside prisons and for other special constituencies in the community. Ms. Blahnik is also currently directing a project at California Institution for Women near Fosters, which will conclude with a performance at the prison April 4-9 of material which has been developed in workshops with the women inmates. For the curious as well as the concerned, this represents an opportunity to see the theatrical representation of reality at the Mark Taper Forum in March, and the reality presented as theater at California Institution for Women in April.

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he couldn't have made any worse of it than in the heroine's twenty-first birthday deflowering scene, set in the romantic summerhouse, with the camera starting on her discarded gown (as a jumbo housefly crawls across it), then circling furtively around the naked couple and peering at them discreetly through plants and flowers, and then the girl contentedly murmuring, "I knew it would be like this." From the novel by Harold Robbins; with Tommy Lee Jones, Robert Duvall, Lesley-Ann Down, and Kathleen Belter. 1978.

at the Dee-Luxe Car Wash, is full of bustle, empty of laughs. Its main appeal is the merry-go-round cast of characters: the lecherous Jewish proprietor, his Maoist son, a sulky hooker, an aspiring song-and-dance dude, a Muslim convert, a Reverend-like-type materialistic messiah, a reckless skateboarder, an indolent receptionist who passes the day primping for her imaginary Mr. Right (suddenly he walks through the door, straight out of a Winston cigarette ad), and a feisty dude with a prodigious Afro who worships a comic-strip hero.

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his sci-fi forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and brighter spaceships; he has louder sound effects and background music; and he has the largest number of world-renowned cinematographers ever assembled.

Coma A slightly suspenseful but sleepily plotted medical mystery, with a lot of hide-and-seek played around the coma of a woman who has been in a Gothic horror since she was admitted to solve a series of bizarre coma cases. The plot is a little over the top, but the sweeping indictment of modern medical science and ultimately scepticism about the value of the intervention of doctors is a welcome reminder of doctors who are not just people who do what they're told but people who don't seem bothered by the loss and, throws himself more than a little to the right of the road. Conside, to instance, the amount of effort that must have gone into the coma, the fact that the woman is showing herself roused in the window of a Holiday Inn, Genevieve is a little bit of a mess. The catchword is installed on a taller building twice the size, then Genevieve goes and shows herself in the window three times, so that the zoom lens can zero in on the correct window, and the plot is a little out of the line order. Okay, though. Genevieve is a little over the top, but she's a little over the top because she's really, and let's face it, she's a little over the top just her head and her left breast!"

With Michael Douglas and Richard Gere

* (Alvarado Drive In, Cinema Plaza & Cinemas, University Towne Centre, Victoria Mall 1)

"A lot of people are confused about the nature of power," he continues. "What the black community needs is real power, not the kind of Black Power the radicals were talking about, with a fist in the air and the other hand reaching for a handout, but real economic power. You have to ask yourself how many millionaires, how many multimillionaires, how many billionaires are in the black community? One position . . . only a few families really have power in America, and the biggest one is headed by David Rockefeller . . ." Smith laughs and looks away. "White folks have a trick they play on us. They pick the black folks' leaders. Any cat down on the street starts screaming 'honky' and they've got the cat. They pick the black leaders to deal with the real power. I'm sick of whites writing about blacks."

In January, 1970, Smith announced his candidacy for county supervisor. After consulting David E. Porter, a wealthy and influential businessman, as his campaign chairman, Smith attempted to gather conservative support by blating teachers who were sending money to Clark. He made a victory speech in Clark, a subject on which he has been outspoken ever since. It was the first time Smith, who endorsed teachers' pay raises when he ran for the school board in 1964, had taken a stand on the issue. Through the primary, gained the endorsement of the *Evening Tribune*, but lost the November election to Jim Bear by the slim margin of 1500 votes. His first and only campaign for full-time election was in 1974, when he lost to a Republican challenger. He supposed Republican supporters. "He was bitter because the Republican machine didn't come out for him," recalls Porter's wife. Kay. In fact, I wonder why he's hung on as a Republican candidate. He's got a lot of money. So often I found him the cold shoulder."

Political interests aside, Smith's dedication to the school district has never lapsed. During his first years on the board he prodded fellow members to accept increased federal aid to start programs for handicapped students. He has since championed minority hiring, especially in the district's teacher's aide program. Smith has also pushed the year-round school concept, supported career education centers, "open space" classrooms, and been a leader in establishing bi-lingual programs. In 1975 he was elected the first black president of the National School Boards

Associative. But one of Smith's public pronouncements has stirred up more controversy than anything else. That is his consistent stand against busing to achieve racial integration, a position which complements his general opposition to busing. He lost last year's election to Superior Court Judge Lewis Welsh in the Carlin case. Smith, who in the 1960s was amenable to busing, turned around on the issue in 1971. "From now on," he said in signaling a break with the past, "I'm for transporting youngsters for the purpose of achieving racial integration. I've convinced they can get as good an education right in their own community. Anywhere in San Diego — at any school where you have this kind of desegregation under the name of integration — you have the little black kids over here, the little brown kids over there, and you have them in a different place. That sure isn't integration in any sense of the word."

At loggerheads with Smith on this issue are the liberals — the League of Women Voters most recently; the Urban League for several years now. Not only do they feel that the board of education and the courts should push stronger programs, including busing, that guarantee integration, but they feel Smith is doubly responsible, as a black leader and a school board member, for leading the way on such programs.

Former school board member Julie Fisher, who says Smith refused to challenge the status quo, says the school board was not in touch with him, offers another criticism of Smith that several other black leaders share. She claims Smith has not done enough to bring about change in the school system's district hierarchy. "When it comes to cabinet-level appointments (in the areas of deputy and assistant superintendents), blacks are not represented," she says. "I am a member of the San Diego Urban League. 'We've seen George lists of qualified names, of people he should be getting in, but he too often does not respond.' That's Goodman's biddings instead."

Walter Goodman, director of the youth center for the group Urban League, and a former vice-chancellor of the University of California, also singles out Smith's failure to push harder for programs that would bring better jobs to the inner city. "The school board is not, and his political side has prevailed," says Kumuda, who nonetheless notes Smith's willingness to donate the facilities of his school to the school board for a lunch program. Goodman helped organize.

Sitting in the dining room of his modest Valencia Park home, Smith eats heartily and badmouths politicians. "Most of 'em are like the fellows during the Civil War who wore gray coats and blue pants and got shot up both ends," Congressman Lionel Van Deerlin, 57, snorts. Smith, "helped edithrone Adam Clayton Powell, once the most powerful black man in Congress, but he wouldn't do the same to Wilbur Mills or Wayne Hayes, 'cause he's got racial intent. If I had to choose between Van Deerlin and a dog, I'd vote for the dog or abstain."

[illegible]

Smith won't say how much of his bitterness toward politicians has to do with his own lack of success in that arena. But he insists he is not a politician. "I don't want to be a politician," he says. "The political process is in such disarray that it'll have to have a complete transformation before people respect politicians any more than they do garbage collectors." When people get into politics, he says, they are "not thinking about what happens when a man puts on a police uniform and suddenly thinks he has authority. Makes you wonder how long the system will last."

As far as his future plans, beyond the school board, Smith, now forty-eight, says, "If I tell you white folks my plans, first thing I know, you'll be saying, 'He's got to be kidding.' I'm likely he will not seek his fifth term on the

school board next year. Smith is leaning, of course, toward broadening his power base and focusing on the "real power" of economic development in the minority neighborhood. But Smith is not alone in his concerns. He considers "media-hype" and government handouts tossed by liberals. He will probably push for bank development in Southeast San Diego. But he suspects that such a move would be a trap to him as a development among black youth. Indeed, with forty-seven percent unemployment among young blacks in San Diego (pendulum of the Urban League says 50 percent), a figure that is still rising, Smith is greatly frightened by the prospects of violence and is bitter at what he considers misdirection of liberal social programs he insists have been mainly cosmetic, often false. "I don't want to see a black man who doesn't get some jobs at the end of the day, we're going to start seeing terrorism, crime, and rioting that'll make Watts look like *nothing*." Other than this dark warning, though, Smith doesn't articulate any broad solution.

Finishing lunch, he hugs his grandchild, waves goodbye to his wife, and climbs into his car. He drives slowly through his black middle-class neighborhood and stops the car suddenly. "There, look at that." He points to a house in need of painting, with trash scattered around the backyard. "White people live there," Smith says without a trace of humor. "Bringin' down the property

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time to Vanessa Redgrave in the role of Julia, Lillian's childhood chum, idol, and mentor. ("Julia: What are you reading?" Julia: "Darwin, Engels, Hegel, Einstein." Lillian, astounded: "Do you understand that stuff?" Julia, shrugging: "Sure.") The real interest of the Julia role lies in its hiddenness. She spends most of the movie out of sight and out of reach in the anti-Fascist underground in pre-WWII Europe, while Lillian (Jane Fonda) attempts sporadically and futilely to track her down. The anxiety over Julia's extended absence builds up well to a beautifully played scene at the Berlin restaurant when the two women are reunited at last. Basically, this is an actors' movie. (Fred Zinnemann, director, covers his lack of visual finesse by employing Douglas Slocombe, cinematographer, who has finesse enough for two.) More basically, this is Jane Fonda's movie. Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian lectures dispassionately as she walks all alone on the beach) or bad (Lillian chucks the typewriter out of the window). Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977.

*** (Carnegie Cinema 4; Fashion Valley; University Towne Centre)

King Kong — The 1933 original by Merian C. Cooper and Ernest B. Schoedsack (gorilla by Willis O'Brien) about the mammoth jungle beast brought back, in harness, to sophisticated Manhattan, where it proves a fit and gets paid for the pavement for its natural impulses. The film has been matched in accuracy and certainly in special effects, and it remains its jungle status because of more than anything else, its up-front place in line, chronologically. Bruce Cabot, Fay Wray.

*** (Strand, 312 through 14)

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King Kong — On general principle, it should be insisted that the original 1933 CONG is not accurate, and that any Ray Harryhausen opus (JASON AND THE ARGONAUTS, VALLEY OF THE GIANTS) is apt to be just as enchanting, a virtual experience. But even on that principle, Dino De Laurentiis' reconstruction of the Eighth Wonder of the World leaves a lot to be desired. What with the forty-foot mechanical gorilla, the man-sized monkey suit, and the various false masks, the new Kong looks like a different beast from one to the next. And much too much screen time is given to the ape's cushiony hand, which appears to have as much muscle as a waterbed. Actually, the movie is most diverting before the ape's appearance, when it's dominated by Charles Grodin's comic villain, a petroleum speculator going to write his name into the history books, and Jessica Lange's startling impersonation of a sensual, vain, pre-occupied beauty. In most ways, the new version is not more sophisticated, only more explicit than the original, as it plays up the theme of Western imperialism vs. Nature, and the Noble Savage, and the Third World. With Jeff Bridges, directed by John Guillermin. 1976.

*** (Strand, 312 through 14)

The Last Hard Men — Some small effort is made to heat up the drama (he has to look on helplessly while his daughter is attacked in slow motion by a pair of skin-crawling reptilian rapists), but for the most part this hurried western shows no appreciation of the emotional meanings in the rubber taut between two long-time enemies, a legendary lawman (retired) and half-breed convict (escaped). It depends, for its impact, on the familiarity of its old material (musical score by Jerry Goldsmith, in fact, depends on some of his old material note for note). Charlton Heston

*** (Strand, 312 through 14)

RENALDO & CLARA — Four hours written and directed by Bob Dylan, starring Dylan, Joan Baez, and other members of Dylan's Rebel Thunder troupe (Colosseum).

Romeo and Juliet — Zeffirelli's super-production of the Shakespearean lovers' tragedy adheres to the favorite method of high school drama classes for achieving pity or in approximation thereof — lots of running around and lots of yelling. It's true that Olivia Hussey and Leonard Whiting are almost the right age for the early-love lovers, and that they get some alarming realism into their courtly clutches; and it's true that Zeffirelli finds some expressive locales. But the movie badly needs a few breathers from all this beauty, zeal, the expenditure, and the whistling. 1968.

*** (Strand, 312 through 14)

Simon of the Desert — A bedtime story for nonbelievers. Luis Buñuel's little 45-minute parable about the 15th-century ascetic St. Simon, who lived on a pillar, has a clumsy stop-and-go pacing, but is related with a grand raconteur's gusto. (The end is a particularly waggish stroke — the Devil whisks Simon into the 20th century to view the decadent nudes of Western art and the sexual freedom of discotheque.) With the flat, desolate setting and the up-tit views of the pillar, the movie is a little like a composition of about three-fourths sky, and against this luminous background Buñuel's misadventures characters stand out like the overexposed figures in a Sunday School play — priests, pilgrims, the poor, the infirm, the malformed, and in various disguises, the ubiquitous Devil. With Claudio Brook and Silvia Pinal. 1965.

*** (Unicorn, 312 through 14)

Smiley and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get nothing more than a Southern-fried Keystone Kops. Sally Field, as a chipper chorus girl fleeing from a shotgun wedding, has a narrow escape when a gunner gives her role in a plot of improvisation (her doing tap-steps on the made of the car windshield as she reaches out as a narrow escape). Some honest sentiment, in between the squalls and tender bendings, as she reaches out as a narrow escape. Cultural barriers to a redneck outlaw who speaks of him and Western heroisms while she speaks of "genius" and

truel loves of fate, for both women have succeeded wonderfully well in their chosen fields. And a great deal of careful, explanatory dialogue the movie comes to the dramatic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, faced with numerous snatches of excellent dancing to give it the edifying air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over into the rest of the movie, however. The timing of the dance numbers themselves is pretty erratic, and aside from that, there are a couple of truly terrible visual stretches: a falling-in-love episode done as a hallucinatory pas-de-deux dissolving into a flowery bedroom scene, a comedy-relief episode in which a sulky ballerina boozes it up with two rednecks and then goes onstage behaving like Barbara Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Brown, and Mikhail Baryshnikov, written by Arthur Laurents, directed by Fosse. 1977.

*** (Carnegie Cinema 4; Fashion Valley; University Towne Centre)

Two-Minute Warning — This unpropitious thriller lifts its basic premise — a sniper at the Super Bowl game — straight from Bogdanovich's TARGETS, and sprouts into the movie marketplace a hair ahead of Frankenstein's BLACK SUNDAY. As in Bogdanovich, the mass murderer is shown to have a taste for Baby Ruth bars, but otherwise, his identity is lost in the maelstrom of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The minutiae and special effects are the usual kind of money-can-buy, the whole movie, look, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast. The anthropomorphized robots, especially the crochety one who talks in the voice of a preppy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pet; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such a painful, innocent, single-minded thrash, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.

*** (Carnegie Cinema 5; Valley Circle)

Take the Money and Run — Woody Allen's kidding of crime movies of all types — the prison break type, the stick-up type, the semi-documentary type, the newsworthy type. The marital comedy, with Janet Margolin, is more consistent, especially in earning laughs. Abogah, it's what Johnny Carson might describe as "well" 1969.

*** (Strand, 310)

The Turning Point — The title refers to that moment of truth when two friendly rivals, female, went their separate ways — one into the Ballet, the other into the Bourgeoisie. Now, when it's too late to change, each looking enviously at the other and wondering whether she didn't make the wrong choice. The issue is not complicated by any capricious or

expansions and somersault stunts, the war between siblings suggests nothing so much as the neighborhood kids playing soldier. Don't these people — Kris Kristofferson, Jan Michael Vincent, Bernadette Peters, and Victoria Prencipe — have anything better to do? Written and directed by George Armitage. 1976.

*** (Fosse, through 31/1)

Which Way is Up? — The story and social commentary are lifted from Line Wurtzel's SEDUCTION OF MMH, relocated in California and smothered in John Alton's trademark golden light. This project, neither more commercial nor more star-conscious than the Wurtzel, gives Richard Pryor three separate roles, and gives him a lot of latitude to show off his talent, or his schizophrenia. Mimicking the physical breakdown of a first-time jogger, he is reminiscent of Jerry Lewis in his heyday. Shortly thereafter, pitching woe in a low, alien voice that seems to come from the past, he is instead of the mouth, he is reminiscent of Jerry Lewis making a last-minute plea. His most persistent idea is the humanness of the woman who is his wife, who happens three separate times at the hands of three separate women. Directed by Michael Schultz. 1977.

*** (Babcock, Century Twin 1; Midway Drive; In Mrs. Cinema; South Bay Drive)

The World's Greatest Lover — A skittish, inconsistent comedy about a starstruck rube from Milwaukee who travels to Hollywood in the 1920s ("Hollywood," he shrieks from his hotel window. "Lillian Gish is in those hills"), intent on launching himself in a new career as a Marine idol. Gene Wilder, as Chaplin's im-dol, quintuple-threat movie-maker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria, but he seems to expand his range to include everything from pie-in-the-face slapstick to lump-in-the-frost pathos, and he jumps capriciously from one note to another as though he's flicking a TV dial. For the most part, the material here seems to be all in the brainstorming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thank-you note from Wilder to "his friend" Federico Fellini, for encouragement at just the right time. What manner of encouragement did he get? Did Fellini encourage him to pelt from the plot of THE WHITE SHEET? Did Fellini encourage him to copycat the vision of little-bustle on a movie set and the Nino Rota music from 1917? This resembles a spot of encouragement a mugger gets at a zoo on a park bench. Carol Kane, Don DeLuise. 1977.

*** (Flower Hill Cinema 1)



GILDA

Gilda — This is an extremely flexible, free-form romance between a beautiful and a more downy, played by starstruck egomaniacs who acts as if the world is his oyster and who is supposed to be seduced by his behavior. When Henry Winkler plays the role, With Kim Darby and William B. Davis, directed by Carl Reiner. 1978.

*** (Bijou, Century Twin 5; Frontier Drive; 1 State; University Towne Centre)

The Other Side of the Mountain, Part II — More about ex-actor Kirk Kimbrell (to avoid the boring repetition of his name, we'll call him Kirk). The really big success of the movie, though, is the dancing, which is quite exciting enough to have done without the camera acrobatics that accompany it. With Karen Lynn Gorney, directed by John X. Jam. 1977.

*** (Carnegie Cinema 4; Loma; Plaza Twin 1)

Renaldo and Clara — It would appear that Mark Ritchie had his heart set on doing a spoof on consciousness-raising, and he wasn't going to be deterred, or deluded, by the fact that he'd contracted to shoot Dan Jenkins' novel about the professional and private lives of football players. The satirical tone is loud and confident, but the movie, juggling its several subjects like hot potatoes, scarcely seems to know what it's about. As if to illustrate the confusion, the movie is shot in cheap, garish confetti color. Carl Reynolds, Kris Kristofferson, Al Clayburgh. 1977.

*** (Fashion Valley; New Valley West Drive In; Power Playhouse)

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The World's Greatest Lover — A skittish, inconsistent comedy

Sound West

Audio Bargain Round-Up!

Reel-to-Reel Tape Decks

Revox A77 MKIV Demo	809.00
Uher CG-510	369.00
Revox A77 MKII, Used (one only)	550.00
Revox B77	1095.00
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Uher CG-360 Self-contained	369.00
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SAE 2200 100 watts per channel	450.00
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FM Acoustics 150w/channel	995.00
Technics SE-9060 70w/channel	404.95

Microphones

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AKG C-451EB	209.69
Sennheiser MD-416	198.00
Sennheiser MD-421	211.44
Uher M-640 Dual Mono Stereo	75.00
Shure SM-58	94.95
Sennheiser MD-409 Gold	154.40

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JBL 2220A 12" used (8 only)	100.00
JBL 2130-A 12" used (8 only)	88.00
Gauss 2841 12" 150W RMS used (2 only)	95.00
JBL 2105 5" used (2 only)	33.75
JBL 2470 Comp. Driver	175.00
Emilar EA-175 Comp. Driver	165.00

Equalizers

Soundcraftsmen SG-2205 Octave Graphic	291.95
Technics SH-9010 5-Band Stereo Parametric	449.95

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5042 Ruffner St., San Diego, Ca. 92111
560-7727
Hours: M-F 9-5:30 Sat. 10-2

Second Section

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The most exciting prospect this week is veteran Mongo Santamaría's engagement at the Calamarian. His last two stops in town showed that his vigorous blend of mainstream jazz and undiluted salsa has suffered no loss in intensity with the passage of time.

The other notable is reedist and flutist Yusef Lateef, Monday at the backdoor. Lateef's finest hour remains his early 1950s' work, but such an elusive, efficient artist always offers the promise of improvement. Tuesday, guitarist Kenny Burrell begins a week-long stint at the Calamarian. He is of those middleweight jazz players who maintains his popularity and credibility on sheer technical proficiency. Like Joe Pass and Howard Roberts, his albums and live performances generally seem geared for guitar students — precise, instructive, emotionally stripped. Beyond that, it's little more than pleasant cocktail music.

Friday and Saturday, folk-rockers Kenny Rankin performs at the backdoor, headlined over comedian Franklin Alvarez. Rankin is a soft-smooth singer whose material is only as effective as background patter. Alvarez is one of the more popular "dig it, man!" hip young comics. He is far more bearable (meaning funnier) than the run of similar comics such as Jimmy Walker and George Carlin, but never at original or scathing as Richard Pryor or Rudy Ray Moore. Sunday, country music figurehead Johnny Cash makes his annual visit to San Diego at the Civic Theatre with his perennial partner, June Carter and the Carter Family. Cash has long been the most persistent back to the roots C&W artist of notoriety, and has managed to survive the silly "outlaw" period quite nicely.

— Steveamedia



KENNY RANKIN

The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCENE, P.O. Box 88863, San Diego, CA 92188 or call 234-7821 by 4 p.m. Friday. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Mongo Santamaría: Calamarian, Thursday, March 9 through Sunday, March 12, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Kenny Rankin and Franklin Alvarez: Backdoor, Friday, March 10 and Saturday, March 11, 8 and 10:30 p.m., SDSU, 286-0551.

Johnny Cash with June Carter and the Carter Family: Civic Theatre, Sunday, March 12, 4:30 and 8 p.m., Convention and

Performing Arts Center, 236-6510.

Yusef Lateef: Backdoor, Monday, March 13, 8 and 10:30 p.m., SDSU, 286-0551.

Kenny Burrell: Calamarian, Tuesday, March 14 through Thursday, March 16, 9 and 11

p.m., 3999 Mission Boulevard. 488-1081.

Bonnie Laws and Pressure with Fresh: Calamarian Theatre, Friday, March 17, 8 p.m., 4th and C Streets. 455-1522 or 753-1973.

Tall Cotton with Gary and the Main Young Band: Mainers Point Sunday, March 19, 488-5734 or 488-9652.

Boots of Creation: La Paloma Theatre, Monday, March 20, 8 and 10:30, 1st and D Streets, Encinitas. 753-3955.

Keith Carradine: Backdoor, Tuesday, March 28, 8 and 10:30 p.m., SDSU, 286-6551.

Pure Prairie League and Amazing Rhythm Aces: Calamarian Theatre, Tuesday, March 28, 8 p.m., 4th and C Streets. 455-1522 or 753-1973.

David Bowie: Sports Arena, Wednesday, March 29, 8 p.m., Sports Arena Boulevard. 224-4176.

Warren Zevon: Backdoor, Saturday, April 1, 8 and 10:30 p.m., SDSU, 286-6551.

Foghat and Eddie Money: Sports Arena, Wednesday, April 5, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont. 276-2240.

BRACKETT'S BACK AT BOOM'S



Boom's proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett. San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sure of... what he sings and says is usually a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own laughter.

Come see and hear Brackett. Now appearing Wednesday through Sunday, 9:00PM til 1:30AM.

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2888 Pacific Coast Highway at Palm
Ample Free Parking. Phone 291-5555



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SANDY FELDMAN & LENNY STOGEL

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MARCH 18 1978
10:00 A.M. - 10:00 P.M.
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SPEEDWAY

TICKETS

COORDINATED BY DON E. BRACKETT

READER'S GUIDE TO

Albarras: Nova jazz rock Tuesday through Saturday 1300 Camino del Mar Del Mar 755-6745

Anthony's Harborside: Danny Salinas pop Tuesday through Saturday 1355 North Harbor Drive 232-6358

Antonio's Cocktail Lounge: Skatels top 40 Monday through Saturday, Charades top 40 Sunday 822 National

Avenue: National City 411-2208

Atlanta's Restaurant: Tom Franzek's High Tide Tuesday through Saturday 2505 Ingraham Pacific Beach 224-2434

Artco Bowl: St. Louis Express country rock and top 40 4350 30th Street 283-3135

Bacchanal: Higher Ground top 40 and disco Tuesday through

Sunday: Logan's Run top 40 and disco Monday 8022 Clairemont Mesa Boulevard Clairemont 560-8022

Bahia Bell: Tom Shea Duo easy listening Friday through Monday 908 West Mission Bay Drive 488-0551

Bahia Mercedes Room: Kirk Bates contemporary Tuesday through Saturday 908 West Mission Bay Drive 488-0551

Bahia Piano Bar: Rita Moss contemporary Thursday through Saturday 908 West Mission Bay Drive 488-0551

The Bakery: Gus Canillo guitar and vocals Friday and Saturday 421 West 8 Street Old Columbia Square 232-3085

Bandwagon: Island rock and country rock Tuesday and Saturday 943 Mission Gorge Road 488-0910

Barrel Roll Bar: Mike Spencer pop Wednesday through Saturday Vacation Village Hotel Mission Bay 274-4630

Bay View Lounge: The Special K pop Monday through Saturday Vacation Village Hotel Mission Bay 274-4630

Belly Up Tavern: Glory rock Friday and Saturday Tail Cotton country Thursday and Saturday 143 South Cedars Avenue Solana Beach 481-9022

Berlinda of Tokyo: Ralph Vazco soft-rock folk and oldies Tuesday through Saturday 477 Camino Del Rio South 293-4060

Black Angus: Pressure Point pop Tuesday through Saturday 711 E Street Chula Vista 426-9200

Black Angus: Summer Wine pop Tuesday through Saturday 1000 Graves Avenue El Cajon 440-5055

Black Angus: Old Friends contemporary Tuesday through Saturday 5427 Kearny Villa Road Kearny Mesa 270-3110

JAZZ! JIM WEST AND THE KEEPERS OF THE FLAME



Jim West, Jeff Riew, Peter Sprague, Ron Free, Vibes, Bass, Guitar, Drums

Don't miss this Sunday—it's going to be hot! The Sunday Afternoon Downtown

JAZZ CONCERTS

The Crossroads Fourth & Market Easy Parking 233-7856

79c 1/2 lb.
Hamburger
SANDWICHES
CIVIL EASY
Hamburgers, Sandwiches, Salads, Soups, Desserts
1000 Graves Avenue, El Cajon, CA 92020
TEL: 440-5055

THE MUSIC SCENE

Boon's: Bill Brackett comedy music Wednesday through Sunday 2888 Pacific Highway 295-5555

Bolton's Old Place: Jobe and John mellow Thursday through Saturday Bowen and Richards mellow Sunday through Tuesday 1205 Prospect La Jolla 459-8262

Brothers Espresso Cafe: Dan Walker folk Thursday Focal Point jazz Friday Tom Ingerick folk Friday 1036 Garnet Pacific Beach 272-1461

Cafe Del Rey Moro: Carousel pop Wednesday through Sunday 1549 El Prado Balboa Park 234-8511

Cask and Cleaver: Sandi Castleberry guitar and vocals soft rock and pop Wednesday through Saturday 140 North Sierra Boulevard Solana Beach 481-8238

Chuck's Steak House: Kwanza jazz Thursday through Sunday Joe Manlio Quinter jazz Monday through Wednesday 1250 Prospect Street La Jolla 454-5325

Chuck's Steak House: Silver Dollar Band Thursday through Saturday Kithnawks Wednesday 1403 East Valley Parkway Escondido 746-5100

ROOTS OF CREATION
La Paloma ENCINITAS
MONDAY, MARCH 20 - 8:00 - 10:30 - \$ 9.00
Advance Tickets
at
ISNESS 436 1 ST. ENCINITAS
Baker Electric 743 Broadway Downtown S.D.
Della Records Flower Hill Shop Center Del Mar
Christafari Productions

HARDLY SMALL
Denver Colorado's No. 1 Rock & Roll Band
Must be 21 to enter
No blue jeans
DISCO ROOM
OPENS TONIGHT
My Rich Uncle's last party before construction starts April 15th
SUN. THURS. ALL DRINKS 99c ALL NIGHT
6205 EL CAJON BLVD.
MY RICH UNCLE'S

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS
IN ASSOCIATION WITH KPRI 106
PRESENT
DAVID BOWIE ON STAGE
SAN DIEGO
MARCH 29 WED 8 PM
SPORTS ARENA
Tickets 9.75, 8.75 INCLUDES PARKING • AT SPORTS ARENA BOX OFFICE • BILL GAMBLER AND ALL SELECT-A-SEAT OUTLETS

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS
IN ASSOCIATION WITH KPRI 106
PRESENT
Ziggy
WITH SPECIAL GUEST **EDDIE MONEY**
SAN DIEGO
APRIL 5 WED 8 PM
SPORTS ARENA
Tickets 7.75, 6.75 INCLUDES PARKING • 50¢ MILITARY DISCOUNT • AT SPORTS ARENA BOX OFFICE • BILL GAMBLER AND ALL SELECT-A-SEAT OUTLETS
AND MBC MARC BERMAN CONCERTS

San Diego's historic Mission Valley welcomes
MONKS'
Entertainment • Dance • Bar Scene
We have stage entertainment 7 nights a week and bar action 7 days and nights a week—so please come early 'cause our seating is limited.
Happy Hours 12:30 with Hors d'Oeuvres 4-7 Well doubles every day
SRO Tuesday - Saturday 8:45 - 1:30
SUNSET Sunday - Monday 8:45 - 1:30
Saturday - Sunday Sporting Events on our 67" screen
Bring a friend or come to meet one; we want you to feel comfortable in the Monks' Habit.
Open noon - 2:00 daily
10175 San Diego Mission Road at the corner of Rancho Mission Road In Rancho Mission Plaza Shopping Center East of Charger Stadium (653-0960)

RONNIE LAWS & Pressure
WITH SPECIAL GUEST **FRESH**
FRIDAY MAR. 17, 8 P.M.
PUDE PRAIRIE LEAGUE
WITH SPECIAL GUEST STARS **THE AMAZING RHYTHM ACES**
TUESDAY MAR. 28, 8 P.M.
ALL SEATS RESERVED \$8.50 & \$7.50
CALIFORNIA Theatre
4th & C STREET, DOWNTOWN, SAN DIEGO
TICKETS AT ALL TICKETRON 1 BLOCK FROM CIVIC THEATRE
OUTLETS & THEATRE
BOX OFFICE for further ticket info call 459-1522 or 753-1473
MOONLIGHT production

READER'S GUIDE TO

THE MUSIC SCENE

Carriage House: Jo Teator, piano, Tuesday through Saturday, 7495 Balboa Avenue, 278-2597.

Colony House: Shirley Allen, piano and vocals, Monday through Friday, Air Hall, piano and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista, 429-7666.

Cosmopolitan Backwoods: country, Wednesday through Sunday, 11988 Canyon Street, Kearny Mesa, 277-9869.

Crossroads: Zazuli, jazz, Thursday through Sunday, Jim West and the Keepers of the Tradition, jazz, Saturday afternoon, 7495 Balboa Avenue, 278-2597.

Diamonds: Western Hemisphere, country rock, Friday and Saturday, 1523 East Main Street, El Cajon, 442-7288.

Elk's at the Beach: folk, rock, Thursday through Saturday, King Street Blues Band, Sunday and Monday, 101 Colton, country, Tuesday and Wednesday, 327 North Highway 101, Solana Beach, 755-7672.

Elk's at the Beach: John Small, Wednesday through Sunday, 101 Colton, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive, 459-0541.

Elk's at the Beach: Gabe Lapina Band, dancing, Tuesday through Saturday, 11988 Canyon Street, Kearny Mesa, 277-9869.

Elk's at the Beach: Sweet Morning, contemporary, Wednesday through Saturday, 4198 Canyon Street, Kearny Mesa, 277-9869.

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The Bakery
at Old Columbia Square

Now Open

Featuring:
**OMELETTES
CREPES
BAKERY
FRESH FLOWERS
ICE CREAM**

Our Bakery Chef has prepared a varied menu featuring crepes and omelettes to complement our home bakery.

Open late for your after-theatre dinner and early for that relaxed Sunday brunch.

421 West B Street, San Diego, CA 92101 (714) 232-3085

Sat., Mar. 11th
10am - 1pm - 3pm

**CAMERA
WORLD**

1071 Sixth Avenue
Open Sat. 10am-5pm

ADMIT ONE

**Cibachrome
Clinic**

Drop by this Saturday and learn how to make beautiful Cibachrome prints directly from your slide.

Come back to yesteryear.

DEPOT

Dine in the elegant decor of San Diego's oldest historic railroad depot, built in 1900. Enjoy deliciously prepared food, prime steaks and poultry. All diners include our homemade soup and fresh salad from the Salad Cart, and the prices are most moderate.

LIVE MUSIC EVERY NIGHT
HAPPY HOUR
Monday-Friday, 4-6:30pm
for your dining and after-dinner drink served Sunday dinner from 3pm

ENJOY A COMPLIMENTARY COCKTAIL WITH ANY LUNCH OR DINNER WHEN YOU SHOW THIS AD.

800 West 24th Street, National City
(Turn west off I-8 on 24th Street)
Telephone: 474-7501

St. Patrick's Week March 15-18

EVERYMAN - a blend of traditional tunes from Ireland and Scotland and their own compositions.

Shine with **LIGHTHOUSE**
Kimberlee, Rick & John. Light rock, originals & bluegrass
Thursday through Saturday March 9, 10, 11
Margarita Nite - Thursday 7:50
S.D. Songwriters/Musicians Alliance Showcase
Monday and Tuesday, 8 p.m.

Quinn's
UNDER NEW MANAGEMENT
5157 La Jolla Blvd. 488-0848

SPEND AN EVENING WITH SANDYAL

TOMMY'S LIGHTHOUSE WED - SUN

2150 Harbor Island Dr. 291-9110

MONTROYA
The World Renowned Flamenco-Gitarrista

THE INCREDIBLE CARLOS MONTROYA IN ONE RECITAL ONLY!
SUNDAY, MARCH 12 - 8 P.M.
TICKETS: \$8.50, \$7.50, \$6.50, \$5.50
FOX THEATER - 236-6510
SPECIAL: \$2.00 off with this ad at Center Box Office, 202 C St.

Espresso 2 for 1

You pay for one only. Any of nine espressos to choose from, with this ad 'til 3/16.

Also serving: Espresso Coffee, Soups, International Tea, Sandwiches, Salads, Pastries, 26 Flavors of Italian Ices, and so much more.

LIVE MUSIC
Tuesday-Saturday

Brothers' Espresso Cafe

San Diego's Finest
1036 Garnet, Pacific Beach
372-1461
Weekdays 11 to 11
Fri & Sat 11 to 1

Attention:
Kelly (formerly of Crimpers) is back, cutting at a new location.

In honor of her arrival, we're running a **peru special:**

\$25.00 cut, condition, perm.

Stop in & say Hello.

Lasting Beauty Salon
4766 Pt. Loma
224-6432 evening appts. available

Jerry Herrera's Newly Remodeled

SPIRIT

Friday Bash-Party SOMA

Small World Yevaoud Tourch

ALL YOU CAN EAT

1130 Buena Vista Ave. & Mission 276-3993

DICK'S THE BEACH
Dining, Dancing and Entertainment

WED THURS	KING OF THE HILL	BLUES BAND
FRI	TIMBRE	HOT COUNTRY ROCK
SAT	ACROBAT	ROCK

Last night in San Diego before going on tour

Fanny, Nook & Cranny
9:00pm to 1:00am
Going Away Party!

TALL COTTON
COUNTRY WESTERN SHOW

ALL YOU CAN EAT
Spaghetti and Salad Bar \$1.95
also
Top Sirloin Steak Dinners from \$3.95

327 N. Hwy. 101, Solana Beach 755-7672
(2 miles north of La Jolla Santa Fe)



MUNGO SANTAMARIA

LOS ANGELES CONCERTS

War and Tower of Power: San Bernardino Valley Auditorium, Monday, March 13, 7:30 p.m. (714) 884-0176.

(continued on next page)

READER'S GUIDE TO THE MUSIC SCENE

(Continued from preceding page)

California Jam featuring Aerosmith, Foreigner, Ted Nugent, Santana, Bob Welch, and Heart: Ontario Motor Speedway, Saturday, March 18, 10 a.m. (714) 984-2285.

Willie Nelson with the Charlie Daniels Band and Jerry Jeff Walker: Inglewood Forum, Wednesday, March 29, 7:30.

p.m. (213) 629-3262.

David Bowie: Inglewood Forum, Monday, April 3 and Tuesday, April 4, 7:30 p.m. (213) 629-3262.

Clubs

Boatle Theatre: June Gable, Thursday through Sunday; Linda Hopkins, Tuesday and

Wednesday, Robertson and Santa Monica Boulevard, West Hollywood (213) 659-0472.

Concerts by the Sea: Yusuf Kalsof, Thursday through Sunday; Mongo Santamaria, Tuesday and Wednesday, 100 Fishermen's Wharf, Redondo Beach (213) 379-4999.

Dante's: Gabor Szabo, Friday and Saturday, 4269 Lankenshim Boulevard, North Hollywood (213) 766-1666.

Golden Bear: Detective, Thursday through Saturday, 306 Coast Highway, Huntington Beach (714) 536-9600.


Palomares: Freddy Fender, Friday and Saturday; Kenny Davis, Sunday; Don Gibson, Tuesday, 6907 Lankenshim Boulevard, North Hollywood (213) 766-9266.

Boxy Theatre: Eddie Kendrick, Thursday through Sunday; Wei

Willie Morarty and Tuesday, 9009 Sunset Boulevard (213) 878-2222.

Starwood: Quiet Riot and Xaktic, Thursday through Saturday; Jay Arthur, Monday, 8151 Santa Monica Boulevard (213) 656-2200.

Whiskey: Quick and Mumps, Thursday through Saturday, 8901 Sunset Boulevard (213) 656-4202.




KENNY RANKIN
with Special Guest
Franklin Ajaye
Fri.-Sat., March 10-11

Yusef Lateef
Mon., March 13

Kelth Carradine
Tues., March 28

Warren Zevon
Sat., April 1

THE BACKDOOR
Atrio Center SDSU/Ticket Information 266-6051



Omar El Sheikh
a world-class entertainer

Belly Dancers
in the classic tradition
every evening while you dine

Lunch served 11:30-2:30
Dinner nightly
from 5:00 PM

Some of our
specialties include:
Pepper Steak
Tender Duck
Scampi
Stuffed Cornish Game Hen

14 to 16 \$7.95
Complete Dinner

Scandia Plaza
3191 Sports Arena Blvd.
226-0281



Jazz 78
AT THE
Catamaran
HOTEL & RESTAURANT

Mongo Santamaria

Now appearing in the Polynesian Room, Mar. 7-12
Showtimes 9 & 11pm.

Coming attraction Kenny Burrell Mar. 14-19
3999 Mission Blvd. 488-1081



2 PM SUNDAYS, 8 PM MONDAYS,
TUESDAYS, WEDNESDAYS

FREE JAZZ

NO COVER CHARGE

BRUCE CAMERON QUARTET

featuring
Bruce Cameron—horn, Carl Evans—piano
Gary Nieves—drums, Nathan East—bass

Plus frequent guest appearances by San Diego's top jazz stylists.

JAZZ PIANIST
KEN WILKINS
8:30pm Thurs., Fri., Sat

In Ocean Beach, 5046 Newport Ave.—Cocktails, Entertainment

READER FREE CLASSIFIED ADS

Notices

REACH, a group of women helping women who have been raped or sexually assaulted. If you have been raped and desire counseling or referral information, call REACH at 24-hour number, 222-5500. All services are confidential and at no cost.

TORREY PINES DIST. B.S.A. "Pow-Wow" Saturday, April 15, "Cash the Vison of Cub Scouts." Clement High School, 8 a.m.-4 p.m. "Now" Scouting news, training.

NEXT ACHI series in San Diego begins March 18, 18 & 19. Sign up now for comprehensive birthright information. 582-4487.

"THE RIGHT PLACE (the Right People)" 2 book review for singles! 7:30 p.m., March 14, Pacific Beach Presbyterian Church, 1875 Grand. No church affiliation necessary.

OPEN HOUSE, March 4th, 1 to 3 p.m. Mainstreaming project for retarded and normal children, ages 5 to 12. Creative arts focus. 2508 8 Street, 229-4774.

SLEEP IS SO EASY in this album or cassette of poetry and narrative with soft background music. \$6.95 complete. Charles, P.O. Box 2605, Escondido, CA 92025.

WANT A LEARNING environment where your child can become self-disciplined, self-respecting, and self-determined? Call Bilingual Family School, 251-1861.

THERE IS A CLASS of people who do not have Social Security taken from their pay check! Interested? Contact Rev. F.F. Frank, P.O. Box 9821, SD, CA 92108.

ILLUSION is inevitable without self-knowledge. Find out what meditation really is. Call 756-3821 for an appointment.

NONSMOKERS: March 4th is the night! Everyone is invited to share an evening of entertainment and awards. Group Against Smoking Pollution, 277-GASP.

LA JOLLA PARKS and Recreation Center offers a free introductory lecture on ECOSANAR, the Path of Total Awareness, every 2nd Wednesday, 7:30-9 P.M., 615 Prospekt.

\$25 REWARD: Lost 1969 Nova Dame class ship, etc. with a friendly, intimate atmosphere, that would like my fully professional services as singer/acoustic guitarist for free, give me a call Joe, 481-0563. Straight only please.

COUNTRY DANCING from the town halls of New England led by caller Joseph Tauland and featuring live music. Every first, second, and third Thursday (next dance March 16), 8:00 p.m. at the United Commercial Travelers Hall, 4569 30th Street, North Park, 281-0813.

DOES ANYONE KNOW of a good old time hall with a wooden floor, available on a regular basis, with reasonable rent and a piano? We would like to know of one for country dancing. Thanks! 281-0813.

PANDORA'S BOX must be opened before it explodes. A philosophy for investigating one's worst fears. Center for Psychological Revolution Programs, Sunday, 1 p.m. 1529 Hornbush, 273-4673.

VOL-UNY Modeling Agencies has selected SDSU Salons, 1450 Mission Road, San Marcos, 727-6966, as exclusive stylist for San Diego County models. \$500/month guaranteed retainer.

ARE YOU A NEW PARENT and live in the "Sun-Belt" area? Live child care, health and youth clinic will be offered by the County Health Department for well children from birth through age 5 on March 13. No charge. Call 274-1223 for income eligibility, location and appointment.

NEED A SHOT Live in OBT Immunizations against several communicable diseases will be offered March 13, 8-11 a.m., by the County Health Department at the Holy Trinity Episcopal Church, 2083 Sunset Cliffs Blvd. No charge.

ATTENTION ARTS ORGANIZATIONS: The Public Arts Advisory Council is compiling a directory of arts organizations. If your group is interested in listing, call Edith Kohn, 488-3759.

GROSSMONT COLLEGE will sponsor "How to Speak Up in a Put-Down World," an assertiveness workshop, on Saturday, March 11. For further information, call 464-2873.

MY FAMILY'S treasured bayou recipes are handed down to me. Send \$5.00 to Amy, 716 Poco Ranch Road, San Marcos, CA 92069.

SINGLE NON-SMOKERS CLUB has clean air activities for the Healthy Set ages 21 to 85. Call 287-4543 for March Newsletter. Housewares, dancing, sports, etc.

STEELJAW TRAP initiative needs people to circulate petitions among friends, work, etc. Information: 222-8462, P.O. Box 2457, Escondido, CA 92025. Please, help end suffering.

WEEKLY CREATIVE Self Workshop led by Dr. Ruane Eisel and Barbara Eisel M.Ed. Mondays 7:30-9:30 p.m. Strengthen confidence and self image. Discover resources within and create a new you. Call 464-1644. A presentation of the Institute of Holistic Potential.

GAY? THINK YOU HAVE VD? Get checked out at a public health VD clinic. Confidential. No charge. No appointment. Seven locations to serve you including: East San Diego Health Center, 52nd & University Ave., Mondays, 5:30-9:30 p.m. and South Bay Health Center, 263 Fig Ave., Chula Vista, Tuesdays, 5:30-9:30 p.m.

LOST: Since 2/20 "Lyndy", male, long-haired black tan tiger-striped cat. Please call 452-6568, 8303 Garnet Ave. Reward!

VOLUNTEERS NEEDED for senior social service agency. Use your love and expertise to make a senior citizen's day happy. 283-5731.

KRISHNAMURTI—Professor Anderson of SDSU Salons via videolapse in color. "Harmony in Living" Thursdays, March 9, 6:30 Mission Bay High, Room 252. No fee.

BRIDGE PLAYERS 30 year old couple seeking to improve contract bridge skills in fun, patient, couple of life ability. "Beginning Intermediate." 460-7354 (Lemon Grove).

BOTTLE BILL would outlaw trashy throwaway beer and soft drink containers like Oregon has done. If you want 'em recycled, call Greg 224-5888, Don 222-5118, Thurs.

DISCUSSION GROUP on contemporary living for open aware couples. Meets bi-weekly. No membership fees. For meeting details, call 578-1886, Best 7:9 p.m.

"ECKANKAR Way of Life" for the first time on TV! Learn about the worlds beyond through Soul Travel, Sunday, March 12th, 8:00 p.m., Channel 5, KTLA.

CONSUMERS: Sick and tired of getting taken for a ride? Not going to take it anymore? Do something this time. Call Noel, 297-1448.

ECOLOGY concerned but don't know what to do? The Sierra Club needs you! We'll show you how to channel your concern into effective action. 233-7144.

SDSU SINGLE PARENTS PROJECT has a noon discussion session every Thursday in Soroka College on campus. Bring a sack lunch and join the interaction.

SINGLES CLUB, Pacific Beach Presbyterian Church, 1675 Daniel Avenue, March 14, 7:30 p.m. Will see two entertaining films on barbequing and growing tomatoes. No church affiliation necessary.

IF YOU KNOW a mellow restaurant coffee shop, etc. with a friendly, intimate atmosphere, that would like my fully professional services as singer/acoustic guitarist for free, give me a call Joe, 481-0563. Straight only please.

JOIN US for Siddha Yoga meditation: ancient Sanskrit chanting, Monday, Friday 7:30-9 p.m. with Makandanda's disciples, 1214 Sutter Street, 295-1617, free.

JOIN US, Guru Gita, ancient Sanskrit chanting, 7:30 a.m. daily, Meditation 4:45-6:45 a.m. daily, with Makandanda's disciples, 1214 Sutter Street, 295-1617, free.

TOUR OF SOUTHERN CALIFORNIA COAST (TOSCC), 200 mile bicycle ride from San Diego to Long Beach, March 11 and 12. Call American Youth Hostels, 239-2541.

FIFTH ANNUAL CRAFTS FAIR sponsored by SDSU Crafts Center, held April 20 through April 22 on the Campus Lab. Free admission. Crafts persons call 226-5272.

UNITED NATIONS Association Gift Shop in Balboa Park, has inexpensive imports from all over the world. Open weekdays 10 to 3, weekends 10 to 2.

HAWAII \$179 roundtrip flights also to New York, \$189 London, \$345 Rome, \$479 Orient, \$499 Reserve seats now! Call Student Travel Centre, 224-2499. Open to everyone.

REU CROSS SEMINAR to train swim instructors is March 10, 9 a.m. to noon, at Casa del Prado in Balboa Park, Room 207. 291-9620.


LOST, write songwriters. Circumstances, near 35th St. Heartbroken child. Large reward for return. 284-3955, anytime. Please help.

CHILD BIRTH—healthy, happy, and natural. Free observation class. Please call Vivian at 299-4196 for more information.

THE COMMUNITY for single people seeking personal growth meets every Friday night 7:45-10:00, College Lutheran Church, 6650 Montezuma Road. Groups, monthly workshops, socializing, parties.

BE HONEST WITH YOURSELF! Seek truth through verifiable fact, not wantful myth for the love of humanity, not conformity for fear. Call Humanists, 233-1141.

FOR GIFTS to warm an Irish heart, hats, sweaters, china and more. The Irish Craftsmen, 1113 Orange Ave., Coronado, CA 92025-0550.



Do You, Do You, Do You, Wanna Dance ????


THEN RIDE HIGH AND GET READY FOR

Del Mar's Poseidon

THE PLACE WHERE NICE PEOPLE MEET NICE PEOPLE. DANCING NIGHTLY WITH THE AMBASSADOR OF DISCO... FELIX.

BE READY FOR OUR ST. PATRICK'S DAY CELEBRATION—MARCH 17TH.

1670 COAST BLVD. 755-9345



Dancing Thursday through Sunday
Must be 21+ \$1.00 cover
Thursday & Sunday

TALL COTTON
Country Music
Friday - Saturday
GLORY
Rock & Roll
No cover on Sunday
143 S. Cedros, Solana Beach 481-9022

FAT CAT'S
Wednesday, Stagecoach Country
(Thursday Embos Jaz)
Fridays, Fanny Peaches, Country swing
Saturdays, Fanny Peaches, Country swing

Bud on Tap
\$1.25 a pitcher
Wednesday, March 15th with this ad.

Breakfast - Lunch - Dinner served 7:00am to 7:00pm, Omlettes \$1.50
Pintail - Pail - Open 7 nights a week, 7:00am to 2:00pm
606 First St., Encinitas, 753-2603

MALE, FEMALE, or couple to share spacious condo near U.C.S.D. Master bath, tile floors, own bath. Call Gary. Maki. 452-9508

ROOMMATE NEEDED for share bedroom, 3 bath house on Mission Beach. \$850 plus utilities. Call Mary. 452-7866

4 BEDROOM HOUSE. 1 block from 17th Avenue. Beautifully furnished. 2 male female roommates. 452-7866

NEED A JOYFUL, New Age oriented person to share beautiful, sunny two bedroom ocean view. Call Jolie. 452-7866

ROOMMATE, male, prefer over 26, to share 2 bedroom Mission Beach apartment. \$137.50 plus utilities. 452-7866

ROOMMATE, lady with references, non-smoker, own room. Bonita Grande II home. Spring Valley. Call Andy at 6 p.m. 479-8071

FEMALE ROOMMATE wanted. 18-25, non-smoker, no children. 3 bedroom house, utility room with washer and dryer. \$100 per month includes utilities. 444-0756. Crest, El Capon.

FEMALE ROOMMATE to share large two bedroom, 1 1/2 bath townhouse close to State. Available immediately or March 15 at the latest. Rent \$125. 562-0788.

NEED ROOM by 4/24. La Jolla-Lauderdale area. Prefer older house with garage. Rent to remain. Up to \$170 per month. Call backcountry. 452-0058. 818.

ROOMMATE WANTED: Quiet space, \$117.50 and half utilities. Non-smoker. Tenant wanted only. Call 252-1587.

IF YOU HAVE a house in OB or MB and you need 2 roommates, one day and possibly one night, please call us. 452-7866.

THREE BEDROOM, 2 bath condominium with pool. Non-smoker. Mission Gorge area by San Juan. Rent \$125 plus half utilities. 448-0482 after 7 p.m.

LOOKING FOR responsible person to share house in Mira Mesa. Own room. Non-smoker, preferably student, no pets. \$115 per month plus utilities. 588-7265.

HOUSEMATES—Share large eight bedroom home in Oceanside, near San Diego City College. Must want alcohol, drug, great view, environment. Open lifestyle. 254-1380. 878-5100.

RENTALS TO SHARE. Someone open, stable and serious about long term living. Call 452-7866. 588-7265.

FEMALE ROOMMATE WANTED. Large Pacific Beach house. Vegetarian non-smoker. \$100/month plus utilities. 472-0001.

FEMALE ROOMMATE wanted April 1 to share large 2 bedroom apartment in Pacific Beach. Four blocks from ocean. \$125/month and utilities. 272-9150.

CHRISTIAN ROOMMATE wanted to share large country home in Poway. 4 bedroom, 2 bath. Apartment. Must be on a acre of land. \$125/month plus utilities. 452-7866. 588-7265.

FREE ROOM in upper Mission Valley apartment complex (Apple) in exchange for light housekeeping. Women over 30 preferred! Call 252-0248 evenings or before 9 a.m.

ATTENTION SAIL BABY! A beautiful, well-furnished, private room for rent in clean, quiet, attractive home in Claremont. Kitchen privileges. Large backyard, fireplace, etc. \$125/month includes utilities. 252-0022.

HOUSEMATE NEEDED to share North Park house and yard. Large sunny room with private bath. \$125. Looking for a mature, easygoing non-smoker. 253-3817.

NEED ROOMMATE to share two-bedroom apartment in P.B. or MB. 1800. Medicine person. \$132.50 plus utilities. Call 274-2519 or 299-2400 after 6 p.m.

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HOUSEMATE NEEDED to share North Park house and yard. Large sunny room with private bath. \$125. Looking for a mature, easygoing non-smoker. 253-3817.

MALE HOUSEMATE to share very nice house with male school and driver. Student. Clean, responsible, intelligent, creative individual for good atmosphere. \$108 plus utilities. 225-9414.

MALE ROOMMATE to share two-bedroom apartment in North Park. \$105. Working/student only. Gay/smokers ok. Must be clean. 287-0788.

ARE YOU OPEN, adventurous, and 20 to 27 and a student? Male seeks male to share house on the ocean. 458-5673, after 9 p.m.

FEMINIST ROOMMATE WANTED. Share 3 bedroom, 2 bath house with three female roommates. \$175.00 monthly. Call Jolie. 452-7866

ROOM AVAILABLE in two bedroom apartment 3 blocks from beach in Pacific Beach. \$117.50 plus utilities and security deposit. 452-7866

WOMAN WANTED to share large P. Loma house with easygoing family. Child OK. Private backyard. Feminist preferred. Andy or Cathy. 224-7848.

ROOMMATE WANTED. \$150/month. Own room. Two bedrooms in south Mission Beach. Must enjoy sun, beach and music; pay rent and monthly bills. 488-7844.

YOUNG FAMILY in Claremont looking for roommates to share our house. 1 child OK. 274-2799.

NON-SMOKING ROOMMATE to share in Pacific Beach, 2 bedrooms. \$130 includes utilities. \$100 per 7755 days. 274-2003. 775-0003.

LIVE WITH US. If you are environmentally and socially aware and are into healthy living, share our 3 bedroom/2 bath San Diego house. Clean non-smokers only. \$115/month. Rent 267-3745.

MALE OR FEMALE wanted to share large 4 bedroom house with great view, 2 bedrooms and more. \$150/month. Rent 274-2601.

ROOMMATE NEEDED. Large 2 bedroom apartment in El Cajon. \$122.50/month includes utilities. 442-6030 after 6:00.

FEMALE WANTED to share cottage with solitary-type male, 29, interested in metaphysics. P.O. Box 99375. 818.

FANTASTIC VIEW! Female/male to share large 2 bedroom, 2 bath house. 1 block from ocean. \$125/month. Rent 274-2601.

COED HOUSE near State College with lots of features is clean, together young people who contribute to rent and good views. \$100. 223-4537.

ROOMMATE WANTED to share four bedroom house in Mira Mesa. Own room, washer & dryer. No smoking. Please. \$125/month includes utilities. 271-1765.

FEMALE ROOMMATE WANTED. Near, clean, willing to help with house chores. 2 rooms. \$75. Interest rate. Non-smoker. Jeanne. 238-7080.

SEEKING A SHARP, on-the-ball type female for very nice coed house by SDSU near park. O.B. area. Ask for David. 252-0700.

CLEAN, WHOLESOME Female wanted for roommate by male who finds it easier to live with girls than guys. Good positive energy. \$100 plus 1/3 utilities. 222-9414.

ROOMMATE WANTED for intelligent, pleasant 64 year old man. Share 2 bedroom apartment on Florida. Free rent in exchange for cooking duties. Carol. 563-0250. Leave message.

DO YOU need a roommate? We have roommates in all areas and price ranges. Roommate Locators. 808 Claremont Mesa Blvd. 277-4478. 11:00 a.m. to 8:00 p.m.

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WANT SPOT for my used newspaper collection box for recycling newspapers in a parking lot at your store, apartment, gas station, condo or 7 683-9783.

REASONABLY priced, small motorcycle or moped. Need reliable transportation to and from school. Call Jeff at 253-5091. Keep trying.

WIRE COAT HANGERS. As many as you can spare. Will make offer. Please help! Call David at 270-3475 after 7 p.m.

WOMEN TEACHERS are now being recruited to volunteer their knowledge and work with other women in the summer session of the Feminist Free University. 223-8984.

MESSAGE TABLE with foliage wanted. Cash or will trade lessons in singing, guitar, magic, music theory or will give professional acupuncture, massage. 458-8649.

DESIGNERS: I would like to exhibit my creative style clothing on my person. I have a 272 1/2 size. Call me. 444-4400 or 444-4401.

WANT A VACATION? Know how to look? Need to wander southern Mexico with us for a month? 772 222-2222. Call me. 444-4400 or 444-4401.

CURRENTLY COMPLYING phone numbers and addresses of women's services available in San Diego for booklet to be published by the Feminist Free University. 223-8984.

BELLY DANCE instructor—wired, cash, or will trade lessons in singing, guitar, magic, or music theory. Also an professional photographer, massage. 458-8649.

WANTED: Someone who can do upholstery work. 244-8969.

WANTED. Used equipment, 10 gallon or larger. Call Larry in p.m. 268-3850.

SLIDE PROJECTOR SELLING. I need one interested in performing arts and an entertainment-related field. Please call me. 282-5822.

WHEELBARROW WANTED. Must be cheap, mid-size, good shape (no holes, rust, or big dents). Please phone 748-0052 evenings or after.

WANTED: Kitchen size headboard. Good condition, reasonable. 274-8944 anytime.

WANTED: Slimeless kittens. One male and one female. Will give them lots of love. 265-1644, 252-4350.

NEEDED: Refrigerator in good working order, clean, less than \$100. 892-1424 anytime.

OVERWEIGHT INDIVIDUALS are needed in a research project studying behavior modification program. Many 276-9067 after 9 p.m.

UFO HISTORIAN, Timothy Shasha, needs photographic assistance for a UFO history slide presentation. 453-0742 after 4:00 weekdays, anytime weekdays.

CASH PAID for coins, clock rings, jewelry, dental gold, sterling, and pre-1965 U.S. silver coins. 765-7271.

VW BEAT, driver's side. 73 up. 234-8330.

FINANCIAL BACKING SOUGHT by ambitious realtor seeking to open private office, specializing in real estate syndication. \$100,000. Terms? Reply to P.O. Box 178308, San Diego, 92117.

NEEDED: 30 to 40 acres land for 2 day benefit concert. Party fully funded. Land donation tax deductible. Please call 277-5825 or 271-2792.

SHOPSMITH, Mark 5 or Mark 7, any condition, with or without accessories. 665-0793.

WANTED: Men's leather leather jacket for motorcycle riding. Call Mike at 755-8855 after 5 p.m.

CAMPYRVIR—I want to travel through California in August/September, and want to rent your RV with shower, cooking, 20 minimum. Call 299-3420, 945-30.

CROSS COUNTRY BK package—old or p.m. 6009 9th, wood or fiberglass okay. 252-4444 or 464-8014.

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\$25 to \$100 for Navy, Marine or Coast Guard Good Conduct Medal with name and date on back. Other old military medals wanted. 232-8071.

PT ASSISTANCE urgently needs items for furniture sale. Donations are tax deductible. Must be able to do regular two couple parties, particularly the rope. 755-8700 between 12 and 6 p.m.

WORLD WIDE aviation memorabilia wanted. Especially World War I pilot wings. Also citations, certificates, uniforms and old military medals. 232-8071 for top offer.

WANTED: Underwater camera, instamatic type. 438-8362.

DOKTORER 1140 real to real wanted. Will pay to \$650 cash. Larry 1-871-6073.

HAWAII THIS SUMMER! Dive, surf, sail! It's not necessarily expensive. I'll spend the summer there. Want to share the adventure and expenses? Herb 266-1664.

WANTED: Any badges, medals, or veterans' medals. Will buy, same date and time. For reasonable price. 755-0555 evenings to 10 p.m.

WANT TO BUY stationary exercise. Please call 444-1842 days and 755-9546 after 6 p.m.

NON-PROFIT organization needs a vacuum cleaner donated. Please call 299-4196.

WANTED: Beer signs, beer trays, tap knobs. Any beer advertising. 224-3087. Keep trying.

WANTED: Music stand. Preferably with light. Please call 448-9852 after 8 or 454-6107 anytime. Tom.

WANTED: Card table for child care. Work responses only. 448-9852 after 8 or 454-6107 anytime. Tom.

BARBELLS AND DUMBELLS. Metal only. Will pay to 10 cents a pound. 353-9783. Keep trying.

WANTED: Automatic garage door opener in good condition. Denton Myhring 263-2181.

WANT TO BUY sewing machine cabinet that fits a Sears Kenmore sewing machine. Pam 454-1073.

WANTED: Not for profit Ecological Research Group needs a top quality table saw at a fair price. 583-7471 days, 295-4301 evenings.

DON'T JUNK your car. I may want to buy it if it runs. Please call 274-0932 for quick cash. A 100.

WANTED: VW bus/tramper. Engine, body damage OK. Sell me that old hunk you've got sitting around. Dennis 453-4328.

NEED: Transportation car less than \$300. Minor work OK but must be basically sound. 263-7718.

I BUY old dolls and toys. 282-8774.

WANTED: Old wood burning stove 260-1512.

WANTED: Walkers for Santa Lu Nino Tortilla Marathon from Santa Barbara to Tijuana. 250 miles. June 15-26. We help anyone. 258-5765, 422-1437.

WANTED: Part-time office work. All functions. Must be sharp, able to work without supervision, often alone. Pleasant office. P.B. Hours. Interested? Dave Conington. 297-6801, 297-6308.

IN-DEPTH CAREER COUNSELING, rendered by JCC's Psychology Graduate, based upon your psychological make-up, as measured by a 20-year-old, validated personality test consuming 1 hour of your time. Outperforms any battery of testing costing hundreds more! \$50. 276-7867. Leave message.

WANTED: Toaster oven, TV dinner size, good

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MARCH 9 — MARCH 15, 1978

CATALINA CAT with trailer, \$1200. 273-5344 or 444-7072.

DIVERS WATCH: Zodiac Super Sea Wolf 1750cc automatic, dual motor, dual 4.0 months, new upholstery, \$1600 new, sacrifice at half price, quit diving. Call 464-8351. Leave message, Peter.

LIDE 14 sailboat: racing or pleasure - complete with sails, trailer, and cover, \$1475. Call to see, 421-7080.

24 FOOT low maintenance, fiberglass sailboat: excellent learning and fun sailboat, sails, outboard, and hull in very good condition. 270-7044, Bob.

KNEISSEL SKIS, 190's with bindings: \$80. Nordica boots, women's size 9, \$20; outboard, 9, good condition, \$30. 272-6699.

AFGHAN PUPPIES for sale: blue and white. Call 277-1468.

Pets

COCKATIEL: extremely gentle and friendly. About 2 years old. Tail cage with saddle, \$45. Call Rich at 566-5795 or 456-1638.

PARROT: Orange Wing Amazon with good sense of humor. Young and tame. Large male cage with saddle, \$250.00. Call Rich at 566-5795 or 456-1638.

CATS AND DOGS: economically priced and nurtured even in health or pregnant. Pet Assistance Foundation, 222-1590, 753-6414 or 745-7988. Leave message.

PARROT: Red Lord Amazon parrot, 1 year old, beautiful. Will make right person's a pet. Owner going far south, will consider trade. \$300. 475-8432.

PARAKEETS for sale: Male blue, year old female green, 6 months and cage, \$20.00. Call 463-0742. After 4 p.m.

BEAUTIFUL AKC female golden retriever: 4 weeks, champion sire, O.F.A. shot, \$125.00 or make offer. Price greatly reduced. 460-3281 or 278-2267.

MUST FIND good home for my cat: She is 2 years old and is very loving. She is a free for the taking. Please give her a good home. For information, 203-228 from 7 a.m. to 9 p.m.

COATS for sale: Nubians, Alpines & German. 763-7249, 436-3270.

RARE BIRD: Red Lord Amazon parrot, 1 year old, beautiful. Will make right person's a pet. Owner going far south, will consider trade. \$300. 475-8432.

LOVE BIRD: Peach face, \$20 each. For \$35. 272-0404.

RABBITS: redigred, Red Salins, one-eared, Good breeding stock. 75 cents each. 463-3024.

PARAKEETS: two with cages, \$3.50 and \$4.75. Call 463-3024.

COW: Registered "Guernsey" breed 1/8 to 3/4 to a registered Guernsey bull. Good flesh and a valuable calf can be yours. \$485. 479-0148.

AKC GOLDEN RETRIEVER: Female, three years old. A very loving, intelligent pet. Great with children. \$125. 284-4425.

HELP save our declining wildlife: Volunteer for Project Wildlife. Care for animals, build cages, transport within San Diego, raise baby birds. Care enough. 465-3026, 445-2598.

AKC WHITE TOY POODLE: for stud soon, in exchange for price of litter. 284-3668 anytime.

FROM 1400: Corners, underground litter, heater, fish, 25 gallons. Moving, must sell. 436-0885.

SPAYED FEMALE: pet, Persian, tabby cat, 100% male is looking for a good home. Free. 234-0965.

FREELI: She's a fine, well-trained, mild-mannered Labrador, played and complete with shoes. We love her but can't keep her. 795-1974 anytime.

FREE RABBIT: to good home. Black pouter, 1 year old. Family pet. 277-8100.

GOLDEN RETRIEVER: SETTER needs good home until June. Great with dogs and children. Please call Theresa at 284-3002.

AQUARIUM: 80 gallons, plecostomus, heater, pump, filter, etc. Must sell \$100. 223-3148.

BIRDS: two golden pheasants, one male, one female, beautiful colors on male. Both \$35. Call 463-5279 between 4-7 p.m.

GREAT DANE PUPS: AKC (American Canine Club), good pedigree and large. Call 270-4999 or 259-0701.

REGISTERED GREAT DANE: 13 months, male, first place in first dog show, sacrifice at \$35. 225-0594.

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GREAT DANE PUPS: AKC (American Canine Club), good pedigree and large. Call 270-4999 or 259-0701.

REGISTERED GREAT DANE: 13 months, male, first place in first dog show, sacrifice at \$35. 225-0594.

LOVE BIRD: Peach face, \$20 each. For \$35. 272-0404.

RABBITS: redigred, Red Salins, one-eared, Good breeding stock. 75 cents each. 463-3024.

PARAKEETS: two with cages, \$3.50 and \$4.75. Call 463-3024.

COW: Registered "Guernsey" breed 1/8 to 3/4 to a registered Guernsey bull. Good flesh and a valuable calf can be yours. \$485. 479-0148.

AKC GOLDEN RETRIEVER: Female, three years old. A very loving, intelligent pet. Great with children. \$125. 284-4425.

HELP save our declining wildlife: Volunteer for Project Wildlife. Care for animals, build cages, transport within San Diego, raise baby birds. Care enough. 465-3026, 445-2598.

AKC WHITE TOY POODLE: for stud soon, in exchange for price of litter. 284-3668 anytime.

FROM 1400: Corners, underground litter, heater, fish, 25 gallons. Moving, must sell. 436-0885.

SPAYED FEMALE: pet, Persian, tabby cat, 100% male is looking for a good home. Free. 234-0965.

FREELI: She's a fine, well-trained, mild-mannered Labrador, played and complete with shoes. We love her but can't keep her. 795-1974 anytime.

POULTRY: Super Spouter with 108 color line, fasciatus. Not used since returned from factory. Conditioning. As new. \$16. 467-3910.

NIKOR-Q 135mm f2.8: super fast, excellent condition, with filter, case. Sells new for \$290. Will sell at \$190. Garry, 225-0256.

PHOTO EQUIPMENT: Bausch-Lomb, 2 1/2 x 3 1/2 slide projector, cost new \$250, sell \$80. Table slide viewer, 2 1/2 x 3 1/2. Focal Encyclopedia of Photography, \$10. 445-3085.

NIKOR F2 Photomic: black body with 50mm f/1.4 Nikkor lens, \$550. Also have 300 Zoom Nikkor, \$424-6830.

SONY Betamax video recorder: perfect condition, with timer, Model SL-7000. \$600. 500-9203.

KODAK TELEPHOTO Instamatic 708: camera for sale. Excellent condition. Sacrifice for \$50. 295-4858 after 5 p.m.

ART: Please call regarding camera information and portfolio of pictures taken 11-16/78. 459-6789.

MINOLTA: SRT 101, 1/4 normal, 24 mm lens, 30-250 zoom, \$250 or best offer for all at \$250. 251 days. Ask for Gary.

FLUOR: single 8 2800 movie camera and projector M3. Beautiful, like new, both \$230 with superb case. Will also sell separately, offers considered. 454-4325.

ENLANGER: Solar black and white, 8x7, with extra glassless enlarger, controls, \$25. 490-0985.

ENLANGER: min 6/35 Bogen, and easel, mint condition. \$40 firm. Call Paul or Tobie, 436-0885.

BELL & HOWELL/ELBA: Atache 35 film strip projector for sale. Complete with selection of films and cassettes. Use it for insurance presentations. \$175. 292-8699.

VIVITAR LENSES: 135mm 3.5 \$35, and 50mm 5.6 \$100. After 6:00 p.m., 291-4293. Steve.

BRONICA and NIKON BARGAINS: Bronica S2A immaculate, with 2.8 Nikkor, \$325. 150mm Bronica lens, \$135. 200mm Bronica lens, \$175. 300mm Bronica lens, \$245. 400mm Bronica lens, \$325. 500mm Bronica lens, \$425. 600mm Bronica lens, \$525. 800mm Bronica lens, \$625. 1000mm Bronica lens, \$725. 1200mm Bronica lens, \$825. 1500mm Bronica lens, \$925. 2000mm Bronica lens, \$1025. 2500mm Bronica lens, \$1125. 3000mm Bronica lens, \$1225. 3500mm Bronica lens, \$1325. 4000mm Bronica lens, \$1425. 4500mm Bronica lens, \$1525. 5000mm Bronica lens, \$1625. 5500mm Bronica lens, \$1725. 6000mm Bronica lens, \$1825. 6500mm Bronica lens, \$1925. 7000mm Bronica lens, \$2025. 7500mm Bronica lens, \$2125. 8000mm Bronica lens, \$2225. 8500mm Bronica lens, \$2325. 9000mm Bronica lens, \$2425. 9500mm Bronica lens, \$2525. 10000mm Bronica lens, \$2625. 10500mm Bronica lens, \$2725. 11000mm Bronica lens, \$2825. 11500mm Bronica lens, \$2925. 12000mm Bronica lens, \$3025. 12500mm Bronica lens, \$3125. 13000mm 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LAFAYETTE 6 meter, solid state mobile transceiver, 1A/750, good condition, \$50 222-9225.

BABY AND TODDLER clothes to size 2, crib \$15, swing \$4, scale \$2, baby chair (dark wood, 6 months old), \$40. Call 421-6425.

BLACK AND DECKER circular saw, brand new, \$25 421-6425.

WRIGHT IRON baby security bar, 11 x 7 with gate. Must go, best offer accepted 272-6789.

ANTIQUE OAK pressed back chair, \$35, fireplace grate and andirons, \$18 468-3064 before 8:30 a.m., evenings.

MULTI-COLORED floral print love seat, excellent condition, must sell, \$80 264-8915, Dats.

WOVEN WOODS, yellow and white, excellent condition, 176 x 88 1/2, 28" x 88 1/2, 1 27 x 42". Hardware included, \$80 287-3384.

AFGHANISTAN RUG (Kilims) and wall hanging plus about and chms dresses, 274-1243.

TABLE, METAL folding, 3' x 6' with wood top too, \$30 224-9887, Jim.

MACHINE TO STOP bed wetting, Sears Roebuck, new, \$15 287-3384.

HEAVY DUTY SWING set, 3 swings, with slide, \$25 456-6664.

WALL HANGINGS made from beautiful velvets, great price, unique 450-3524.

NEW LOVE SEAT, chair, ottoman and coffee table, contemporary style, after 5 p.m. 456-3401.

NEW HUSKY BRAND tool set, 1/4", 3/8" and 1/2" drive standard and metric sockets, screwdrivers, wrenches, pliers and much more. Cost \$115, sell \$70 571-0157 after 6 p.m.

KIRBY VACUUM, 5 years old. Excellent condition, \$80 cash 746-8862 (Extended).

6 FT. ROUND WATERBED, with liner, \$25.00 270-9877, Paul.

WRIGHT IRON RAILING, L shape, 83" x 48" \$15.00 Call 224-8873.

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1976 PONTIAC ASTRE, 2 door 4-cylinder automatic, air conditioning, low mileage. Call after 5 p.m. 755-6666, room 104, \$2900.00.

FOR SALE: Karmann Ghia convertible, 1963 classic, \$1500.00. 223-4881.

PORSCHE, 356 engine, dismantled. New valve job. Norm camshaft, balanced, \$450 or best offer. Terry, 270-8834.

1973 MG MIDGET, good condition, 46,000 miles, AM/FM, \$2195 or best offer, 563-4353, after 4 A.M. for details.

VW TRANSAXLE, complete with axles and brake drums, all gears work, \$100 or offer. 296-6559, keep trying.

VW PARTS, 6 volt Bosch rebuilt generator and starter, \$20 each, near new. JC Penneys 6 volt battery, 4.16, new. 416-3733.

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NEW DODGE VAN, 1977 B200, 3200 miles, V8, automatic, power brakes and steering, use regular gas, best offer over \$6000 223-4414.

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4 TRUCKS, brand new with cross, 13' Fib Ford and Maple, \$20 each or \$80 all. Call Mitch 264-7623.

63 BLUE FORD TRUCK, new paint job, good condition. Call 272-1412 or 272-9215, ask for Bill Hearn, \$1700.

CHERRY 66 DATSUN Roadster, 2 liter, all Datsun competition parts. Must see \$3500. Also, assorted Roadster parts 697-0174 evenings.

72 FORD SUPERVAN 300, 302 engine, factory air, carpet, paneling, equipped for camping, clean inside and out. Must sell, sacrifice. 560-0967, keep trying.

72 DATSUN 240Z, 65,000 miles, 4 speed, AM/FM, electronic ignition, new Dunlop radian, wiperblade, shocks. Has rust, need \$250 to cherry. Runs excellent, need cash. \$2800 292-9919.

75 FORD 250 HANGER XLT, 1 ton pickup with self-contained camper, both fully loaded. 228-0421.

1971 AMO HONDA sedan, good condition, \$1600. Call 297-7717.

1971 FIAT 850 sedan, Michelin, mechanically sound, \$950. Call 67 p.m. only, 223-8410.

CAR STEREO AM/FM 8 in dash stereo, powerful, adjustable head and antenna trimmer, repeat button, local and distant, excellent shape, \$50, 255-1671.

TOYOTA LANDCRUISER, 1972, hard top with mud and snow tires, mechanically sound and beautiful. Asking \$2000 or best offer. 481-9801 or 270-9925.

1957 PORSCHE 356A, \$2600, good condition. 563-4943.

VW DASHER, 23,000 miles, 4 cylinder, 4 speed, 30 miles per gallon, AM/FM cassette, cruise control, trailer hitch, \$3495 or best offer. Call Jim at 298-3862.

1967 INTERNATIONAL SCOUT, 4 wheel, 4 cylinder, 3 speed, must sacrifice, must sell \$1500, excellent condition. 270-7395 evenings.

DURA ACE BRAKES (black) no levers, \$25. Dura Ace transaxle with BB, complete, \$45. Dean 458-8843.

FOUR MICHELIN 750 x 16 (KCA) eight ply steel belted radials and wheels, good condition, best offer. 481-0498.

1974 AMC HORNET hatchback, 3 speed, manual transmission, small VW, \$750.00. Clean, burns regular, perfect running order, needs tires, \$1400, 755-0316, Ralph.

MOTOR HOME, aluminum step van converted into cozy home on wheels. Carpeted, wood paneled, shower, storage. Will consider car as partial payment, \$3000 291-3122.

1972 CAMARO RV, automatic, excellent condition! \$2900 or best offer 295-6950.

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BRAND NEW 76

Model	Regular Price	SALE
100 Enduro	\$428	\$408
125 Enduro	\$478	\$458
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250 Enduro	\$1188	\$998
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Toshiba 2005 FM Stereo Cassette

This under-dasher is feature-loaded. Locking fast-forward, stereo, mono and more. The new it sounds, and puts in FM stations, you'd think it cost \$100.00 or more!

List \$119.95 Clearance Sale **\$69.99**

Moscow 8000 in or under-dash

This AM/FM Stereo Cassette player with fast-forward and Dual-in-Dual looks like it's only a radio, it's excellent sound and FM performance compare to others selling for \$30 to \$40 more.

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Sanyo 470 AM/FM Cass. 89.95
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Cass. Player from 29.95
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FOR SALE, King size Heritage solid walnut headboard, New condition, gorgeous, worth \$250. Make offer 272-2188, 298-3406.

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SINGER SEWING MACHINE for sale for \$40. Recently cleaned, oiled, and tuned. Does straight and zig-zag stitches. Call Pam at 454-1708.

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SMALL REFRIGERATOR, works well, \$35. 8 track car tape deck, Crag, perfect condition, \$35. Weekends or evenings, 753-1077.

MISCELLANEOUS SALE, bar, savings, toys, baby car seat, changing table, little. All inexpensive. 560-0947.

WESTINGHOUSE ELECTRIC STOVE, with double oven, self cleaning. Avoids green, excellent condition, \$100.00. Phone 442-3517, evenings.

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WICKER BAR, 48" wide, 17" deep. Foamal and shales. New 40's period piece. Asking \$45 458-5042.

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1968 THUNDERBOLT drive train excellent general condition but neglected. 46,000 miles. 7541-0239. License no. 463C0U.

67 MGJ British racing green. 58,000 miles on rebuilt engine, new rebuilt transmission, clean interior, new paint job, new convertible top. \$1950 or best. Ken 444-2417.

1974 TOYOTA 2 door Corolla, excellent shape, automatic, low mileage, would like trade on Toyota or Datsun pickup. 748-1662.

1962 WILLYS JEEP wagon, 4 x 4, runs good. 748-1662.

1971 TOYOTA CORONA Mark II, 2 door, automatic, rebuilt engine and transmission, reliable transportation. \$1200. 579-8332 evenings.

AM CAR RADI. Blaupunkt from VW, with speaker. \$25. or offer. 454-8444.

1973 RED VEGA GT without motor. \$500. 297-7398.

BUG. 64, excellent condition! New rebuilt 1300 cc engine. \$263-3821.

1976 TOYOTA COROLLA SRS, air conditioning, heater, AM/FM, tape deck, 26-30 mpg per gallon city. ESP parts. 427-3555. 2 weekdays, 2 evenings, 2 weekends, Cindy.

HITCHES: 1 Reese, 1 Equizer, \$35 each. Gas tank, 55 gallons and bracket. \$50. Call 274-5149.

CONVERTIBLE CADILLAC rear window. Custom made with plate glass, complete with top. Fits 1963 or 1964 Cadillac. \$39.00. 22-7347.

62 GALAXIE 500, deluxe model. Trade for baby food or ice cream. Trade for baby food or ice cream. 468-1923, ask for Dave.

66 VW BUS, rebuilt transmission and engine, good body, partial camper conversion, capot, bed and painting. \$1200.00 or best offer. 272-6258.

FOR SALE, VW BUS, 1971, rebuilt engine and transmission, new tires, 6-speed stereo, built-in sleeper. \$2000 or make offer. Dewey at 274-7711, keep trying.

1965 FORD MUSTANG V-8 automatic, good condition, runs well, very dependable. 46,000 miles. 299-3615.

PRACTICALLY NEW 1978 Triumph Spitfire with only 16,000 miles. 5 year, 50,000 warranty and lots of extras. Call to find out. 224-1154. Ask for Michael.

ANTIQUE CLASSIC! 1951 Packard 4 door sedan, straight-eight, excellent condition. \$950.00 or best offer. 463-9626, 461-4263.

1971 AUDI 100LS 4 speed, 4 door, brown with tan interior, AM/FM, must sell, leaving area. \$1100.00 make offer. 461-4263, 463-9626.

1972 HONDA 600 SEDAN. Rebuilt engine (pistons, cylinders, crank, etc.) 42,000 miles. Michelin "X" radials. AM/FM radio. 45 miles per gallon. \$1125 or near offer. 457-7099.

FOR SALE: 1969 Chevy Van. \$1000.00 per month. 224-7398, keep trying.

1974 PINTO RUNABOUT 2300CC. Automatic, radio, heater, 47,000 miles. Michaels. Call 618-757-7890.

1977 CHEVROLET NOVA, 4 door, power brakes, power steering, AM/FM, excellent condition. Like new, 12,000 miles, must sell by moving. \$3000. 452-9653, evenings and weekends.

CAMPER SHELL: 14 cabover for am-pick-up. Has icebox, bed, cabinets. \$125. 283-7719.

66 OLDSMOBILE CUTLASS, maroon, black vinyl, power steering, 2 new tires, radio, good condition. \$1000. 229-0272 evenings and weekends.

BEAUTIFUL CADILLAC FLEETWOOD '81 2 door sedan, spotless appearance, excellent mechanical condition, clean, powerful engine. Asking \$1000. 755-0417, Dave.

HONDA HATCHBACK, 1973, FM-8 track stereo, yellow, 55,000 miles, 40 mpg, new one owner. Mike. 455-9888, 82233.

HONDA 73 HATCHBACK, sunroof, AM/FM stereo cassette, 35 mpg, 4 speed, 60,000 miles, excellent mechanical condition, fast and fun. 1985. \$1975 or offer. 755-3003.

1970 FORD WINDOW VAN, 68,000 miles, clean in and out, with extras. Call George. 262-3498.

970 VW PORTO TOP CAMPER, rebuilt engine, AM/FM stereo tape, air, excellent condition inside and out. \$2500. 443-7041.

73 FORD Custom Continental, rear, fully equipped with C.B. unit, leather interior, radial tires. Make reasonable offer. Call Theresa at 296-1980 or 452-0511, weekend only.

1967 GMC half ton van, customized interior, new heavy duty suspension, chromed wheels, new True Traks, brakes. Engine overhauled, only 8000 miles. \$3560. Curt. 449-0674.

1969 CHEVY VAN, camper, automatic V-8, 8,000 miles on new engine, excellent condition. Call 270-2258.

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1968 VW SQUAREBACK PARTS for sale. 262-3498.

970 VW PORTO TOP CAMPER, rebuilt engine, AM/FM stereo tape, air, excellent condition inside and out. \$2500. 443-7041.

73 FORD Custom Continental, rear, fully equipped with C.B. unit, leather interior, radial tires. Make reasonable offer. Call Theresa at 296-1980 or 452-0511, weekend only.

1967 GMC half ton van, customized interior, new heavy duty suspension, chromed wheels, new True Traks, brakes. Engine overhauled, only 8000 miles. \$3560. Curt. 449-0674.

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62 VOLVO 122S, rebuilt engine, new radiators, clean, asking \$1000. 454-2961 after 5:30, Catherine.

1975 HONDA CVCC hatchback, orange, 5 speed, \$2750. 272-5719 evenings.

66 VW BUG, 79,200 miles, excellent condition, \$950. 222-1378.

1966 VW SCARABACK, rebuilt engine with all new parts, beautiful but needs more work, FM cassette stereo included, automatic, must sell. Andy 785-2543 p.m.

TOYOTA 73 Celica, blue with vinyl top. Very good condition, new head and muffler. Jim 770-9033.

1975 DODGE COLT, excellent condition, low mileage, AM/FM stereo cassette, new tires, great gas mileage, asking \$2850. Call 272-3446.

SAAB, 96 V4 model, some new parts, body in good condition and everything mechanically sound. \$750. Harold 785-8209.

HUBCAPS, DATSUN 2, set of four, \$30. 295-4808.

TRIUMPH SPITFIRE, 1976, 15,000 miles, overdrive, new steel radial Bantam tires, 19200 or offer. Bruce 450-6385.

1975 FORD WINDOW van, air, automatic, 11k mi, V8, new tires, battery and shocks, only 34,000 miles, excellent, \$2895. 487-3000, ext. 4256. 274-6855.

FIBERGLASS PORSCHE KIT, 1960 model, plus VW chassis with VW engine and transaxle, Brooklands wind screen, parts, \$500. Enquiries, Rich 753-1451 or 225-3571.

1972 PLYMOUTH PURITY II, good condition, air conditioning, power brakes, power steering, \$600. 263-3607.

67 COUGAR XR7, power steering and brakes. Partly rebuilt, 288, new engine, mechanical good, asking \$800. 278-0768, keep trying.

71 CAPRI, excellent condition, automatic, vinyl top, 14,000, vinyl top, trade or best offer. 297-4138.

EXTRACTOR, RUMPLER system, 1800 bux, built like new, \$55. Also, older handwashing machines and small right rear tail lamp. 387-9807.

70 TOYOTA CORONA, very good condition, 4 speed, rebuilt engine, call evenings! 775-0277, \$1800 or offer.

1967 DATSUN WAGON, needs repairs, make offer. 562-2964.

1972 MO MIDOT, new convertible top, new transmission, rebuilt engine, low mileage, sharp car, \$2500. 260-5266 after 5.

1956 MERCURY COMET, good condition, upholstery needs work, everything else fine. \$350 or best offer. Phone Cecilia at 435-2748, home or 254-2748, work.

71 VW BUG, engine and body in excellent condition. Call 582-2641.

SUBARU 1971, good condition, yellow, asking \$750. 435-0560 days or 295-1804 evenings.

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SUBARU 1971, good condition, yellow, asking \$750. 435-0560 days or 295-1804 evenings.

1970 SCOUT 1000, 4 x 4, V8, 3 speed on floor, back seat, dual saddle tanks and engine and wheels, dock bumper and front tie bumper for winch, 5 chrome rims and new rubber plus more, excellent condition, \$1800. Call 560-6943.

TR3 CLASSIC, 58, good condition, new top and Tonneau, \$600. Call 783-7249 or 436-3270.

HONDA WAGON, 1975, 4 speed, AM/FM, Michelin radial, good gas mileage, no dents or mechanical defects. This car looks great in person! Call 298-4979. \$2700.

1965 FORD MUSTANG, new engine, new 4-cyl. block, new body, new tires, 1987 Chevy Caprice, power steering, brakes and windows, \$425. Peter 571-0964.

REAR SEATS FROM 1975 VW BUS, excellent condition, \$200 or best offer. Floyd, home 581-2230, work 417-2247.

THURSH SIDE-PIPER, excellent condition, asking \$600 or best offer. Floyd, home 581-2230, work 417-2247.

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1968 VOLVO 144S, rebuilt transmission, new battery. It's very comfortable, gets good gas mileage, with reliable engine, must see. A. 785-8100. Paul 452-1379.

1954 OLDS CLASSIC 66 sedan, mechanically sound except needs engine work, \$1600. 270-7131 between 10 a.m. and 5 p.m.

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1976 CHEVY Vega station wagon, light green, radio, heater, excellent condition, 25,000 miles, \$2295. 271-4371.

1973 MERCURY COMET, 4 door, V8, side, power steering, stereo, 20 miles per gallon, 15-34 free wheel and chain (gold), 23 frame, excellent condition, \$135. Allison 466-1700, ext. 254. Monday - Friday.

1975 YAMAHA 300 street bike, front and rear discs, mag wheels, 2200 miles, excellent condition, \$1250. 270-0654 after 5:30 p.m.

1973 HONDA 350-4, fairing, addbeeps, rack, bags, shocks, Jandra exhaust, a 1500 and needs some engine work but runs good, \$300 or offer. 452-1550 days, ask for Gary.

SCHWINN LaTour 10 speed bike, men's 19" frame, like new, \$110. 477-5037.

1975 YAMAHA 400 Enduro. Mostly street ridden, good engine, \$800, 8000 or best offer. Call Linda at 230-3611 all day or 295-3695 after 5.

10 SPEED BIKE, child's 24", Murray, needs work, only \$20. 291-8733.

1971 HONDA 750 - Wisconsin fairing, engine crash bar, reliable for touring, new wheels, demands sale, \$675 or let's talk about it. Brad, 295-6515.

UNICYCLE, Schwinn, \$30. 278-3084, ask for Chuck between 2 and 8 p.m.

1972 HARLEY DAVIDSON 125 cc engine, license good through June 78, good condition, \$165 or best offer. 485-8085.

1975 VOLKSWAGEN RABBIT, 4 speed, air conditioning, AM/FM radio, orange/black, \$2300. 587-7449.

CHEVY IMPALA 1959 classic 3 door hardtop, 77,000 miles, all original, good paint, clean, 348 engine, power steering and brakes, automatic. \$63-0560.

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1961 MERCEDES 220S, \$1100 or offer. Needs motor work, 280-9660.

CONCOURS CONDITION 1970 Corvette, white convertible, 1000 miles, 4 speed, must be order for touring, many extras. \$12,000 miles, call for \$9500. Call 223-9336.

CADILLAC WIRE wheel covers - 139. 1971 77, 4 doors, cost \$108 each, like \$200 for a 4. 566-1158.

1971 LAND ROVER, 3500 cc, 1600, prepare for your spring expedition now, priced to sell. 298-2584.

MERCEDES 190C, 1965, looks good, good body, original owner, moving home sale, \$2395, as opposed to \$2500 by Mercedes Benz, San Diego. 426-2363.

1963 PORSCHE completely restored, new paint, new interior, new Michaelis rebuilt engine, excellent condition, champagne yellow, best offer over \$5500. Call 272-3232 after 5.

1972 VEGA 3 speed hatchback, AM radio, heating, good condition, \$1600 or best offer. Call 740-2300 after 5 p.m. or weekdays or see in Power.

1975 FIAT X19, moonroof, mag wheels, stereo, new, excellent condition, \$3600. Call 586-3700 or 740-1201 evenings and weekends. Ask for JoAnne.

EL CAMINO 77, automatic, power steering, brakes, air conditioned, 18,000. \$5900 or best offer. Dick 735-2082, evenings at 481-6952.

RENAULT 69 R10, good condition, 37 miles per gallon, \$575. Call 284-3247.

69 CAMARO, 350 engine, excellent condition, air, automatic, custom interior, 14-34 free wheel and chain (gold), 23 frame, excellent condition, \$135. Allison 466-1700, ext. 254. Monday - Friday.

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A. Chronic Fatigue is truly epidemic in this country today. Many people with this problem simply resign themselves to being easily fatigued and they just try to live with it. What they don't realize is that chronic fatigue is "a symptom" that something is wrong with the body. It's nature's way of alerting you to the fact that something is wrong and must be corrected. In all cases of fatigue we have found that there is some type of "stress" responsible. That stress manifests itself in the spine and nervous system. A misaligned vertebrae or vertebrae can be cutting off the vital nerve supply or "life force" necessary for your health and well-being. Without proper functioning of the nervous system, the body is in a weakened state and easily becomes fatigued.

Tell your friends to read this column every week. Send your questions to Dr. Savage at his office at 1275 Luminia Blvd., Encinitas, CA 92024. Your information will be answered. For information about Chronic Fatigue, call 753-1400.

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Ken Wilber, author of *Be-Visible* magazine, author, *The Spectrum of Consciousness*

WEDNESDAY MARCH 15, 8 PM, DONATION \$3

Donations: \$3.00. All proceeds will be used for the benefit of the San Diego Chapter of the "Way of Divine Ignorance" (formerly known as The Way of Divine Ignorance).

Hypoglycemia and You

SPECIAL LECTURE PRESENTATION
BY

DR. K.B. McKILLICAN, D.C.
ON

TUESDAY, MARCH 14, 1978
7:30 P.M.

PLEASE PHONE 270-9400 FOR RESERVATIONS
2180 GARNET ST., SUITE 2G PACIFIC BEACH

THIS LECTURE IS OFFERED AT NO CHARGE
AS A PUBLIC SERVICE TO THE COMMUNITY

JANNE, when you're all alone, and your eyes
are closed, let your heart reach out, and I'll be
with you. Sometime, somewhere, forever at
last.

ORIGINAL LUKE: I think there are a lot of
things that need to be cleared up. Everyone is
mistaking each other for someone else.
Alma.

HOW COME all the E.J.'s are nice and all the
cutes are either totally weird or a bunch of
jerks? Why? Gee Are.

NURD: Dave wants to say hi to a peach.
Some peaches are in season all year around.

HEY NORTH COUNTY! Tired of the same old
radio? Want an alternative? Palomar
College's own radio station, KSC-FM, is
coming!

BLUE SKIES: You guys are too much! I
mean, Honey-wool!!!

STEVE AND TED: To my favorite
commensals at the Zoo, Mattie Sydney and I
would be the same without you. Love and
appreciation.

PAUL: part of being wise is letting go and
knowing that all things come to an end. I'm
in time. Force blocks energy channels that
must be utilized in another life. Before again
and future.

ORPHAN ANNIE: The curio may also
become the curio, depending on who plays
the music. Come, let's create an aural
permanent, not-boogie.

HEY! What is going on? I'm not to know yet
criticized my decisions questioned?!!
Blindfolded, blocked, etc. Oh, what's the
use... "I'll not fail."

SWEET BRANDY: You sound like my kind of
woman. How do we meet to share some fresh
air and fun times? Sincere Man.

GENUINE GEMINI Female: I am also free,
alive and a genuine Gemini. Are two Geminis
compatible? Let's meet and find out. Genuine
Gemini Man.

THEONIA: Tell them that's not true! (I was
hand-made in Mexico) Sis.

NASTY HABITS—Is the California Theater on
your calendar? Anticipation.

ENGINE #1: Happy birthday from the staff
and management of the Harrod-Examiner.

ORIGINAL LUKE: It was your Princess who
first spoke to me in February 2 issue. I accept
truth. Next time watch your own. Luke
Shywater.

ORIGINAL LUKE: I have never used name of
Shywater. I have no interest in your group. No
keep your group out of mine. Luke Shywater.

NURD, what are you doing, say, May 1980?
The guy on the other side of the big ball of dirt
would like to know.

SUNDESBERT NUCLEAR project is SOGAE's
attempt to milk your wallet. It's dangerous, too
expensive, and provides few jobs compared
to solar energy. Write your Assemblyperson.

DAYDREAMER: You are my
type—adventurous enough to explore
Reader readers. Am looking for excitement
with another female with similar age as mine.
Gardens.

CRAZY LADY: I need a partner for tennis,
recreational, fishing, beach, backpacking, and
SAIT? Can we get together for some crazy
activities? Rehazards.

RIDDLE TIME: What happens every year on
March 12 at 2 p.m.? Reminder: Singing in
mine shifts is still legal.

NASTY HABITS—When's your next sell-out?
Really enjoyed the last one. Fellow Reader.

ORIGINAL LUKE: I talked to my "Luks" about
the Shapins bit and he didn't know anything
about it. Is there another Luke? Lady Alma.

CAROL: I'm also shy. I'm not so bad at writing
eds, but in person I'm honest, straightforward,
and I smile a lot. Let's meet. Dan.

CHARLIE'S BIG BROTHER: You are so
sweet and thoughtful to remember me. You
brighten up my days. Come over for dinner
sometime. Jan at Monroe.

EET: One case of Felimen Brandy on my way. I
have heard only rumors about Dream System.
Should know soon. Enjoy the Brandy.
Hedrick.

HAN SOLO: Your welcome for the info. I hope
to be attending Phantasmicon. We can get
together there to discuss details of Lijona
shipment. Needbook.

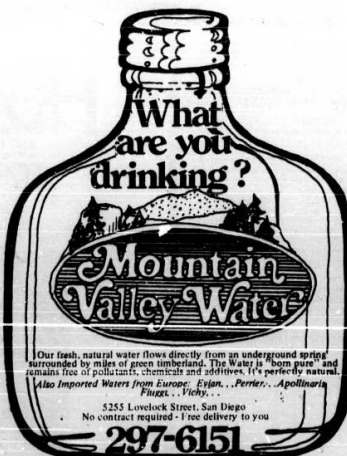
CAN TED NUGENT survive in a John Denver
world?

SHALIN CASSIDY is the hottest chick I've
ever set eyes on. What? She's a HEY??? Well,
excuse me!!

FREMEN, ARISE!! The Harkonnens are
attacking Ataraxus with the Gaderuik. We must
protect the spear who is willing to risk their life
with me? Lat-Kynes.

PAN RAMPANT: What's to fear? Do you have
third in mind? Give me descriptions as I'm
very discriminating. I'm said to be good
looking. Gardens.

SENTIMENTAL LADY: So how you like the
Bozoo? If you haven't called yet, it's okay. I
don't expect it (although it sure would be nice
to talk to the sweetest little devil this side
of... Watch this space. Old Paul.



Carpets for Philosophers!

Well, ponder this one. Small room-size and under carpets at
ODDS & ENDS Carpeting for cheaper than handkerchiefs. For
example, a good handkerchief costs from \$1 to \$2 each. A
fantastic rug at ODDS & ENDS equivalent in size to a handkerchief
would cost as little as 25c. Since everybody knows that carpeting is
one of the best consumer bargains, shouldn't you come to
ODDS & ENDS and buy a few small carpets for nose blowing!
Makes more sense than trying to walk on a handkerchief.

Mort Goldberg's

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MARCH 9 — MARCH 15, 1978

THE READER PUZZLE

#5 Crossworld

By Don Rubin

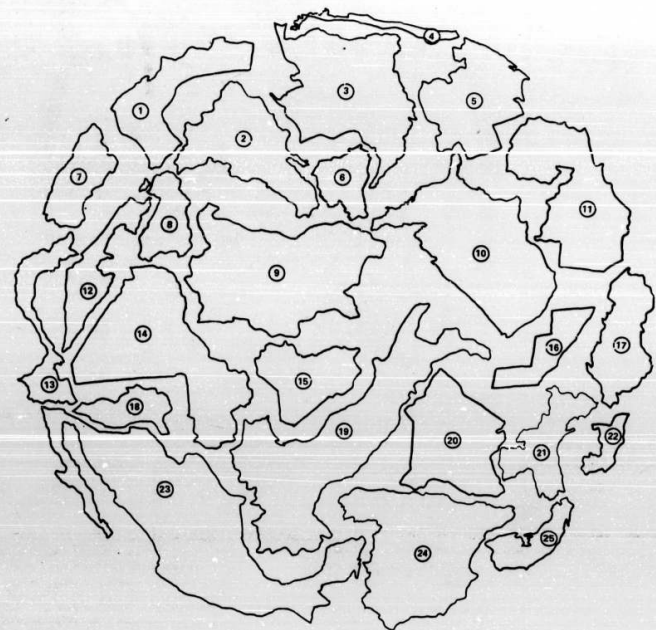
We've reproduced (rather
crudely) the territorial and political
boundaries of twenty-five nations,
republics, principalities,
sultanates, etc. — all of them nice
countries, really, but kind of funny
looking when taken out of their
standard geographical context.

Now, chances are you'd be able
to identify them easily had they
been represented in equal scale,
their sizes all relative to each
other. However, they haven't
been. Nor has the sanctity of their
respective compass points been
observed. But try to name them all
anyway.

Our apologies to any countries
that have emerged or disappeared
since our 1975 atlas was printed.

Rules of the Game

1. Prizes for solving the Reader
Puzzle will be Reader T-shirts.
2. All entries in the Reader
Puzzle contest must be received by the
Reader (addressed to Reader
Puzzle, P.O. Box 80803, San
Diego, CA 92138) by nine a.m.
Friday, eight days following the
issue date. A new Reader Puzzle
will appear every other week along
with the correct answers and
winners of the previous puzzle.
3. All entries must be
accompanied by your name,
address, and shirt size (S, M, L, or
XL).
4. Employees of the Reader and
their immediate families are not
eligible.
5. In the event of disputes or
ties, decisions of the judges will be
final, and arbitrary. We've only
got five T-shirts a week to give
away, so if there are more than five
winners, we'll have a lottery.
6. All answers must be entered
in the space allotted on the puzzle
page. And please, no phone calls
or trips to our office.
7. One entry per person.



Winners of and Answers to Reader Puzzle #4, Get Into Their Genes

There seem to be plenty of
amateur geneticists in San Diego,
but of the 202 entries we received,
only 49 of you got the genes with
the perfect fit.

The Jagger/Agnew combination
was the one you had the most
trouble with — there were a lot of
Miltos (Berle), Muhammads
(Ali), and even one Meadowlark
(Lemon). The other stumbling
block was Farrah Fawcett—
Major/Jimmy Carter. We didn't
think anyone could miss our
President's crinkly, puffed eyes,
but many of you thought F-F-M's
partner was Carol Channing.
Johnny Carson, or James Cagney.
Another interesting mutation
suggested was Frank Manson for
the Fidel/Marley combination.
Finally, we received one
particularly intriguing response.
The torn page sent to us was a
jumble of hurriedly scribbled
notes, mathematical equations,
and a forest of exclamation points.
Apparently the work of two men
filled with passionate visions, it
was signed: William Shockley and
Arthur Jensen. We love a sense of
humor.

Here are the winners:

1. Helene Schlein,
Pacific Beach
2. Rick Van Schoik,
Cardiff
3. R. S. Salerno,
San Diego
4. Jack Faunce, La Jolla
5. Tom Kane,
San Diego



MICK AGNEW



CHER BONO ALLMAN



PAUL GARFUNKEL



FIDEL MARLEY



HENRY FELDMAN MONROE



BARBRA SHAKESPEARE



FARRAH FAWCETT-CARTER

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