brakes, upholstery and paint. No denti-strong engine, sacrifice at \$1400, must sel 755-9575 Jeff.

1960 MORRIS MINOR 1000, two door sedan being restored, original parts, runs well, new tires and great body, \$550, 222-3716.

64 EL CAMINO, rebuilt 327 and carburetor. Hurst 4 speed, high buckets, new tires and exhaust system. Runs great, needs front end body work. Call Wade 272-1556 evenings and weekends. Asking \$450.

1976 HONDA CIVIC wagon, yellow, 32,000, AM/FM, new tires, highway 30-35, town 27-30, bolt on side molding, superb condition. Call Jayne between 9-5, 270-7620.

69 RENAULT 69 R-16 4 door, 4 speed, AMFM, good radials, just tuned, 52,000 miles (original), strong running economy car, everything works, \$895, 292-9919, 286-5584, Bill

4 TIRES, E-78-14, fits 240Z or? 500 miles on each, \$18 each or \$70 for all 292-9919, 286-5584, Bill.

65 MUSTANG, 3 speed, 6 cylinder, new paint, best offer over \$1000. Call 284-3687 after 6 p.m. weekdays.

DATSUN 510, kicked out of garage by BMW. Needs a new home. 464-8030.

1969 VOLKWAGEN BUG, rebuilt engine, engine in excellent condition, \$1050 or best offer. Call evenings, 222-1990 or 443-4068.

1986 MERCURY COMET, automatic, new tires, transmission and tune-up. Great condition, \$550, 463-2491 after 5, 7080 Saranac St. No. 67, La Mesa.

VW BUG, 1957, "watermelon window," \$325 or best offer. Oil leak, but good compression/engine and mileage (28-32). Must sell. Steve 223-1730.

AIR FILTERS for car, new, size 73-2173, best offer 475-2090.

PICKUP TRUCK, Chevy 59, 1 ton with camper, has propane stove and light and los box. Runs good, \$1000. 263-6732 after 5.

1968 DATSUN PICKUP, 1300 recently rebuilt engine, good body, new tires, \$950 or best offer, 261-8080.

73 DODGE VAN, very sharp in and out, mechanically sound, surfer package, orange with design, 318 automatic, air conditioning, captains chairs, \$3400. 755-0597.

1974 HONDA CIVIC, automatic, cute, white, convenient hatch-back, economical, safe, reliable, excellent condition, needs nothing, a great buy, \$2150, 276-2826.

1973 HONDA CIVIC, AM/FM cassette, sunrool, radiats, excellent mechanical condition, 35 miles per gallon, 62,000 miles, fast, \$1995, 755-3003.

1965 OLDSMOBILE JETSTAR 88, large interior, heater and air conditioning, good transportation car, \$350 or offer. 279-7674.

1971 FORD TORINO wagon, perfect running condition, recent valves, brakes, transmission service. 726-1908 or 291-5213.

ABSOLUTELY MINT 1977 2802. like new. burgundy/black, AM/FM cassette, 4 speed, low miles, immaculate, \$7300 or best. Tom 298-5023 (work) or 283-4927.

1974 TOYOTA CORONA wagon, 57,000 miles, excellent shape, \$2600. Call 294-9966 in the evening.

1969 PONTIAC Gran Prix SJ, all extras, superb body, rebuilt engine, very clean, make offer 292-0444.

64 VOLKSWAGEN BUS, rebuilt engine and transmission, also new brakes and radials. All it needs is paint, the body is good, \$950. 222-1347.

KONI ADJUSTABLE shocks, save up to 40 per cent off list on the finest shock available for your Alfa, BMW, Datsun, Flat, Jensen, MG, Porsche, or Triumph. Call Jim at 449-9056 to order.

1967 PONTIAC TEMPEST - Excellent Innsportation. One owner car, automatic Innsportation. One owner car, automatic Innsmission, power steering, 3850 or best only definer, they find the set Call 755-4531.

34,000. Call 238-0244.

DONT CALL US. Due to the large volume of classified and we cannot handle visits or phone inquiries concerning classified and we cannot handle visits or phone inquiries concerning classified and the phone inquiries concerning classified and Plasse do not care or capitalization, on abbreviations, and business and advance and phone inquiries concerning classified and the phone inquiries and concerning classified and concerning cl

ADB OF LESS THAN 59 WOODS are free to end to

I SAPPHIRE VW radio, \$10, 753-3798.

FOUR MICHELIN 7.50 x 16 (XCA) eight ply steel betted radials and wheels, good condition, best offer, 481-0498.

71 850 FIAT Sport Coupe, blue, low miles, radiats, runs well, 8 track, \$1275. Ask for Donafter 5 p.m. 278-3108.

1968 OPEL: New tires, battery and clutch, top running order, quiet motor, good gas mileage, no oil addition between changes, \$650 cash. 264-1422, 440-5599.

1962 OLDSMOBILE Dynamic 88, automatic, power steering, power brakes, good transportation, \$150 cash, firm, 447-4336.

1975 FIAT 128, 4 door sedan, dark blue, 35,000 miles, clean, good condition, \$2000 488-9508, keep trying.

1972 VOLKSWAGEN van back seut, looks new. Also, four Volkswagen hubcaps. 292-0943 or 295-2838, keep trying.

1972 TOYOTA Carina, 2 door sedan, automatic, 66,900 miles, light blue, one owner, excellent condition. Professor leaving country, must sell. \$1350. 566-0973.

MUSTANG, 1967, automatic V-8, good condition, excellent vinyl top. Call 272-1518.

MUST SELL 2 Chevy 6 lug. 8" wide steel wheels, smited factory edition. With tires, \$45

62 FORD GALAXY with 390 T-Bird engine, runs good, needs minor work, good transportation, \$350. Call 442-6881.

VW PARTS - Moving, must sell all: 63 sunroof body-ready to Baja Syncro Transmission, needs work, 36 horsepower engine, many body parts. 263-5769. 67 TRIUMPH TR-4A IRS, needs body work, \$800, 485-1644.

DATSUN HEAD, rebuilt 1300, \$75 or trade for carpentry tools or? Doors with jambs, 30" and 32", cheap, Days 291-2999 or 476-4630.

CHEVY VAN, 1965, new V-8 and battery, carpeted and paneled, four mag wheels, very clean, excellent condition, \$1825. Call 440-2977 after 8:30 p.m.

BARGAIN 4 wheel drive Scout, '69, needs front axie, steering, some body work, but engine, transmission, etc. good. Fix or use parts. \$600 or offer. 481-7042, evenings and

GREAT BUY! 75 Dodge van, carpeting and paneling, excellent condition! 35,000 miles, 6 cylinder, stick. See to appreciate. \$3700 or

65 RAMBLER 2 door, 6 cylinder stick, great transportation car, excellent gas milesge, white, blue interior, \$295, radio, air conditioning, ask for Jason. 448-5345.

1972 CHEVY transfer case. Mags for Chrysler ½ ton vans and piciups. Dodge ½ ton truck front leaf aprings, 565-8011 days or 463-5789 nights, sek for Rick.

MOBILE TRAVELER, 18 feet, motor home, private party leaving country. 1977 top like new condition. Dodge chassis, loaded with extras plus air and stereo. Goldstein 223-4787, \$11,000.

1973 WHITE MG Midget, excellent running condition. Radio, new tires, new clutch. \$2400 firm. 273-5109 after 4 p.m.

1974 ½ MGB, new body style, no catalytic converse, twin carburetors, immaculate, low miles. All service records. \$3495. Call 297-9529 weekends and weekdays after 6.

AL'S TR6 is for sale. 1976 Triumph carmine body with beige interior. 20,000 miles, condition excellent. \$6000 or call with offer. Alan 224-0516, work 272-7534.

1977 DATSUN 280Z with 5 year warranty, \$7400 or best offer, 4 speed, gold. 276-2970.

CLASSIC CAR needs tender loving care, 1956 Plymouth Savoy, excellent restoration prospect, runs good. 270-3639 evenings.

1973 MUSTANG Grande, power steering, 3 speed, good gas mileage, 41,000 miles, FM cassette stereo, excellent condition, \$2200 or best offer. 741-6537 (Escondido).

IF YOU'RE LOOKING for a cheap home and transportation, why not try my VW camper. Must see to appreciate. \$1200 or make me an offer. Sue 273-6312.

1977 TOYOTA Land Cruiser, 10,700 miles, mud and snow tires, radio, Warn hubs, like new, yellow, needs four wheelin owner, \$5500 or offer, 287-1378,

FIAT 124 SPYDER, 1976. AM/FM stereo cassette, mint, uses regular gas. \$5300. 292-8899.

FEBRUARY 23 - MARCH 1, 1978



1965 MERCURY Park Lane, 4 door, engine strong, good brakes, transmission, steering and electrical. Great for local to-form transportation. Call 464-9361, must see.

How to Place Your Free Classifieds

1966 OLDS DELTA 88, runs good, 4 radial tires. Some body scrapes, derts. Front seat cover tattered, driver's side. Overall good value at \$450, 505-2816.

Transmission, 4 cylinder, air conditioning and radded tires. Transmission, 4 cylinder, air conditioning and radded tires. Transmission by received the cylinder transmission of the cylinder t

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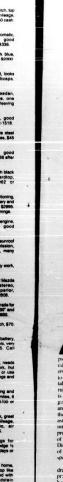
HONDA CIVIC 1975 with every extra, radial treat, maga, luggage racks, air conditioning.

SLIDING SIDE window for Chevy-Blazer, AMPTH radio, front wheat drive, 35 miles a 972 or serrier, left side brand new, \$45. gailon, \$200.0.021.0.1075-58507.785-0141.

RARE MUSTANG GT "California Spe soon to be a classic. Very good conditioneds front end work. Fixed worth \$250 is \$700. Art 488-0362.

LOOKING for a car with class, economy, dependability and easy handling all in one? Then come have a look at this ride - 1969 Chrysler, excellent condition inside and out.

KARMANN GHIA, rebuilt engine, good tires, good brakes, needs minor body work, excellent gas mileage, \$1200 or best offer. Call evenings, 270-8912, Jeff.





71 CAPRI, low mileage, AM/FM 8-track tape deck, new tires, brown and black vinyl top, 24 miles per gallon, excellent condition, \$1600, 287-2198. PAGE 60

City Lights=

Complex Issue

Jack Spangler and Alan Nevin agree on one thing: people who want to rent ar rtment in San Diego are having an increasingly difficult time finding something they can afford Spangler, San Diego's first self-appointed guardian for renters, argues that rentals are becoming costlier because 1) there's not enough new land available to builders is scarce and expensive, thus increasing the cost of the final product, and 3) many of the county's large (100-plus units) apartment complexes are being converted into condominiums.

partments available to vould-be renters. Spangler thinks the trend is going to hurt the renter the most. He was forced out of his \$375-a-month two-bedroom in La Mesa's Lakepark development earlier this year when the owner decided to sell the units. Spangler, who moved to another section of La Mesa, claims the cost of buying the apartment he had once rented would be \$571 a month — a claims many of his fellow renters who live on a fixed ncome are in a similar position - they can't afford to buy and they can't find anything else to

Spangler's experience prompted him to keep tabs on the condo conversion the condo conversion phenomenon as it is occurring throughout the state, and he recently appeared before the city council to push for an ordinance that would limit the number of apartment houses which can be converted to just a San Diego problem," he argues. "Firms from throughout the county are buying up apartments, selling them off as condominiums, and them off as condominiums, and making \$5,000 profit per unit in less than ainety days." Los Angeles city planners, he claims, processed almos: 200 such conversion requests in the month of December alone. As a result, L.A. planners are considering some kind of ordinance which would slow down the process. (Palo Alto, California has a rule that

PAGE 2

percentage of unoccupied apartment units dips below

three percent.) Spangler didn't have much luck with the San Diego city council which voted two weeks ago to defer any action on the issue and asked the city nanager instead to figure out way to stimulate more Spangler's arguments have also had little effect on Alen Nevin. a housing analyst who feels the ns have little to do vith rising rents and the shortage of units. Nevin, who agrees that the number of oversions will increase during the coming years, says that every time the apartments are put up for sale, buyers free

up space in other apa There's an equal trade-off he explains. Nevin says the conversions are limited to luxury complexes such as the Seashores development in Pacific Beach. The Bluffs on Friars Road in Fashion Valley, and the Seville, a 164-unit high-rise in La Jolla. Fixed-income renters aren't hurt by the conversions, Nevin argues, because they live in complexes which are economically unfeasible for

such a change. "The only reason this issue is receiving any publicity," he points out,
"is because the affluent scream
the loudest and hire the most ttorneys. The middle-level apartment dweller is essentially unaffected by it." Housing prices have soared so drastically here that buying a condo is one of the few

remaining methods by which a single person or young couple can work their way up to a house of their own, Nevin argues. He says the condominiums can often be resold within a matter of which can then be re-invested in a townhouse or a tract home (Recently, two-bedroom units at The Bluffs were purcha for \$44,000 and sold two months later for \$61,000; those n the Casa de Alvarado complex sold for \$26,000-\$30,000 six more

ago and now bring \$52,000.)

Nevin says the surge in conversions will slow after the fifty-odd luxury complexes, ail of which are located in Pacific ach, La Mesa, or Mission Valley, are turned into condominiums. But Spanger says Nevin's cheery optimism avoids the reality confronting renters today. "I'm sure Mr. Nevin lives in his own private home," ventures Spangler.
"He's not out looking for an

Who Needs Those Flakes?

It is twilight, and the lights of Old Town have begun to pierce the gloom below

Presidio Park. The last streaks of sunset are fading on the horizon, and chill breezes blow up the hill. Suddenly, the mechanical clack of moving plastic comes into earshot; it sounds like some child's toy propelled at manic speed. A figure streaks into sight, then slices down the hillside in a

blur: it is a young man skiing down to Taylor Street. At the end of his run, Brian O'Connor laughs. "Every time I go down something like this on these things I feel like I'm in "I think, 'I can't really be doing most recent ski runs in Presidio Park in fact were prompted by a film (a Canadian beer cial), the tanned, blond nta Cruz resident has skied ow for five years, or

surfaces are too hard for them. He even boasts that he's grass skied through an orchard, not to mention over rocks and gravel. "They're like little tiny tanks and they can go over almost anything."

Since the grass skier moves

over rougher surfaces than his wintry counterpart, the skis don't have any side slip, but turns that are tougher to develop, O'Connor says. On the other hand, unlike the snow skier, the grass skier begins with his skis in parallel sition, so learning times are closely comparable. O'Connor protesty comparable. O Connor protests that each sport offers advantages. "Each has its own attributes, just like you could spin off skateboarding from surfing and have each develop its own thing." Grass skiers have whizzed along at up to



grass for a year and a half. Now he's making it his business to introduce grass skiing to California, which he says has been slow to pick up

this newest diversion.
O'Connor says a visionary sewing machine tinkerer from Stuttgart, Germany produced the first grass skis in 1967, and the sport has rapidly gained European admirers; now European Cup competitions are held in several countries. A few grass skis made it over to the United States by 1971, but it took a member of the German National Grass Ski Team to popularize the sport on the East Coast.

About two and a half feet long, the grass skis work on a tly more complicated iple than snow skis. They principle than snow sass. In look like brightly colored bulldozer tracks; thus instead bulldozer tracks; thus instead to bull the skier in the skier olled along on the tracks. Bindings are incorporated into the skis, and the entire ensemble clamps onto regula ski boots. Although the skis look fragile, O'Connor swears

fifty-five miles per hour, and can handle slopes of up to about fifty percent, but they can't approach the speed, steepness, and jumps attainable

O'Connor's major effort now is to convince snow resorts to open their facilities to grass skiing during the summer (about ten East Coast resorts currently do so successfully, he says). In the meantime,
O'Connor claims the grass skis
won't hurt virgin hillsides; the mini-tank action even aerates the grass, he propagandizes. "I only urge people to stay away from golf courses and other obvious hassles.

A Touch of Spanish Class

When she fails to describe exactly how San Ysidro University will operate, Bertha Alicia Gonzalez throws up he

slim brown hands. The sign of frustration is a rare concession to reality. Gonzalez is president of the newly incorporated institution, one at which the English and Spanish languages, she hopes, will someday exist as equals

A tax consultant, real estate and life insurance agent, Gonzalez never completed her about education with the zeal pursuit. She says the concept for the university first surface in a community plan several years ago, but it didn't unfold until last year, when state officials fought for a prison on Otay Mesa. The head of the San Ysidrans opposing the correctional facility, Gonzalez seized upon the educational proposal as an alternative, and governor. When the prison suffered a setback, she continued talking to other individuals interested in taking bilingualism to a new height. and now about a dozen activists are working with her.

Their next goal is to find a professional fund raiser for seed money. The founders would like to see doors open by next February. While details of the new school may be vague, Gonzalez and her fellow academic visionaries say the basic outline is clear - at leas eventually serve four-year students, and the founders hope to see primarily private funds support it. Classes would be offered in both English and Spanish. The liberal arts program would stress areas in which demand for skilled particularly in the areas of public health, social work, and agriculture, according to the new vice president, Gabriel

Mrs. Gonzalez and Arce (also head of the San Ysidro Community Health Care Center) ardently talk of the need for a totally bilingual campus. First, the school could entice foreign students from all over the Spanish-speaking over the Spanish-speaking world. And, they hope, the school's close ties with the Chicanos to remain in the 'In ordinary universities, by is no longer thinking the same way; his thinking has been changed," Arce says. Finally Gonzalez says the school will encourage students who. because of language, have been shut out elsewhere. She gives example after example of jobs in the community for which no skilled bilinguals can be found. 'We sit down and say, 'Why in the world can't we find people who speak the language that is spoken in this community?' No reason," she concludes triumphantly. "So you see, nothing can stop us."

—J.D.

City Lights

inveterate politician. He ran for

elected official in 1971, lost in

the primary, took two months

off, and returned as executive

They All Got Out of A Cab

On October 9, 1970. thousands of San Diegans opened their afternoon assembly. The latest public opinion poll taken before the indictment showed him in control of the race, with seventy percent of the voters leaning in his favor. By November 3, election day, he had los



newspapers and sat before the evening newscasts to watch the culmination of a two-year investigation by the Department of the Treasury, the state Attorney General, and the county District Attorney. The viewers saw paraded before them eight present and former city council members, all of whom were being booked at the county jail. The eight, along with a ninth defendant, were charged with bribery and conspiracy to pervert and obstruct justice. The district attorney claimed the council members had taken contributions to their 1967 election campaigns from the Yellow Cab Company and its president, Charles Pratt. In return for the \$1,000 to \$5,000 gifts the council member granted the company a 22.8 percent fare increase, or so went Kennedy, the deputy district attorney in charge of the case

A week later, on October 13. 1970, eight of the nine pleaded innocent to the charges; by year's end, trials had been held and eight of the defendants were declared innocent. The ninth. who pleaded no contest, was slapped with a small fine and released. Some of the defendants returned to politics undaunted by the experience: others who faced re-election that same year found the voters less than sympathetic to their situation; several drifted from the public eye on their own. The others connected with the case - policemen, lawyers, investigators, judges, attorneys

took more varied routes. Many moved on to more notoriety and better jobs, some

retired, others opened new businesses or assumed new fessions, several left Sar Diego, one died. Tom Hom was a state

assemblyman when the 1970 indictments were handed down In 1967 he had been a member of the city council who according to the grand jury. accepted \$5,060 in campaign contributions from Yellow Cab and Charles Pratt. Hom, then orty-three, felt the political repenciessions first. He was accused just three weeks be he was to face re-election to the

MARCH 2 - MARCH 8 1978

margin and was handily

defeated by Peter Chacon. For Hom, a native of San get a big laugh out of

Diego who grew up peddling newspapers and produce in the Chinatown district south of Market Street, it was a "good excuse to get back to the real estate business." something hi had dabbled in since 1954. He never returned to politics. choosing instead to work on the rebuilding of downtown's Gaslamp District and getting closer to his family by learning to play piano, sail a boat, and hit a tennis ball. "That was just a fluke that I accept," the fifty-year-old Hom says of the 1967 scandal. "It hasn't made me bitter; in fact, I sometimes



the jury returned a "not guilty"

verdict, his secretary informed

Nixon was on the phone from

San Clemente. "I'll never forget that call. It came about

eight or eight-thirty, and I was

sure it was a gag. But he had

read about my acquittal in the Union and called to compliment

me for being successful in the

the Stadium Board among his

present civic duties, still feels

traumatic." He says it cost him

hat third term as mayor by

provoking an ulcer that required

the campaign circuit for several

Today, he harbors ill feelings

toward only one man: Yellow

Cab President Charles Pratt. "I

Culpeppers. We both stopped in

ran into him once over at

weeks before the election.

nospitalization and took him off

Curran, who counts a seat on

him that President Richard

Association, where he pushes

programs favored by downtown

sinessmen, including the

paving of Hortan Plaza and an

system that Mayor Pete Wilson

campaigned against, was the first to face trial. The day after

ncrease in police patrols

Curran, a Democrat who

symbolized the "old boy

remembering it. I think the experience made me realize that omething greater governs our

Another public figure mortally wounded by the cab scandal was Mayor Frank Curran, Unlike Hom, Curran

involved in the scandal. Helen Cobb, who represented the La Jolla-Pacific Beach area for more than ten years, resigned November 1, 1971 to find a job that was more rewarding financially. "It was either that or declare bankruptcy," Cobb says of her decision to leave the \$5,000-a-year council position. She moved over to San Diego Gas and Electric's governmental affairs division where she works today. Cobb. who says she doesn't at all miss serving on the council, spent several years writing a

all for one lousy indictment They put your family through hell, and even when you're proven right, you're still chopped up." Scheidle occasionally sees former cab ompany president Pratt, but unlike Curran, he expresses no bitterness toward him. He does however, harbor resentment for the grand jury system that presented the indictments. "It we had a different system. though, I suppose they could

fictionalized account of her

decade in government. The manuscript, which she was

trial. "People were so

towards anyone.

never able to sell, is her only

received, there was only one

county supervisor when the

indictments were handed down.

lost a close race for re-election

in 1972 to Lou Conde. He says,

to do with his defeat. "I told the

voters they should increase our

salary if they wanted better

officials," explains Scheidle

Conde opposed the increases

and won the election. Today

Scheidle runs a television repair

shop and Mexican restaurant in

North Park. "It was a miserable

experience," he says of the

though, that questions of his

nasty letter. I have no bitterness

Harry Scheidle, who was a

reminder of the indictment and

have taken us out and shot us Ex-councilman Charlie Hitch retired from the council after the (continued on page 21)



SAN DIEGO'S WEEKLY

Editor James T. Mullin

Contributing Editors ohn D'Agostino, Even John D'Agostino, Events Jeannette DeWyze, City Lights Steve Esmedina, Music Scene Paul Krueger, Press Passes Merilyn Britt, Off the Cuff Sara Mautsby, Los Angeles Fred Moramarco, Books Jonathan Saville, Theater and Classical Music

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Smokey Places

What a wonderful story about the Goony Bird ("Icarus Grounded," February 23). The tiny type made it so hard to read that I'm afraid many people may have skipped over it. If so, they are poorer for having done so. Surely Smokey Rolland is one of California's certifiable one hundred percent nuts, but they help make life interesting for the rest of us. And The Bird is "something unique and truly beautiful.'
Nancy Graves
Del Mar

Cotton Matters

It's really nice to see you folks highlight a folk music event for a change ("Local Events," February 23), but what's this bull about "folk music" being "a starting point for many of today's musicians — a simple, rudimentary form well-suited to beginners' guitar books and the like." Come on. That line was like." Come on. That line was written by somone who measure artistry in terms of how many eardrums are broken or how pretty one looks on stage. Elizabeth Coten's music is extremely complex, and many forms of folk music employ even more complex musical patterns; many, much more complex than anything found in popular music or jazz. To say otherwise is just showing off your household of the pretty of the pre

Lou Curtiss San Diego Friends of Old Time Music

Salt On Her Tale

Eleanor Widmer's reviews often are amusing, but they reveal a trait which I think is very insensitive to which I think is very insensitive to a large segment of your readers. I refer to her disdain for any concern over which foods are nutritional and beneficial to one's health, a shortsightedness most recently manifested in her review of the Old World restaurant. ("Out of This World," February 23.)

Reacting to the eggs seasoned with vegetable salt, she sneers. "Unless you are on a low-sodium diet, food seasoned in this manner has as much charm as a stay at a

dieter's retreat." And although she

grudgingly agrees with the waitress that the food is "healthy," she sets a fine example by then dumping syrup and butter over everything "to make it palatable." What she obviously fails to realize is that most Americans ought to be on a low-sodium diet. As a nation v consume far too much salt, and the excess takes its toll in our appalling heart disease and cardiovascular rates. Getting people to eat correctly and healthily is largely a matter of educating tastes — and Ms.

Inis attitude extends pevi Inis attitude extends beyond this particular review, as she has contemptuously dismissed health and vegetarian restaurants in the past. Please, in the future, put things into perspective. What food does to one's body is just as important as how it tastes going in.

A Good Pastry In The

Eleanor Widmer may not have realized it, but her recent column ("Child's Play," February 16) was about a person who has cooking and food in the proper perspective. As opposed to cooking and food in the proper perspective. As opposed to Eleanor herself, who is a pompou pastry if I ever read one, Julia Child is real, down-to-earth, and not playing the game that she is important because she knows about food, but rather that food is important and she just happens to know about it. Elsie Ann Marcus Del Mar

In reference to the question concerning where to find clogs ("Straight from the Hip," February 16) as an employee of Bo-Danica at 7509 Girard Avenue Bo-Danica at 7509 Girard Avenue in La Jolla, I can inform your readers that we carry a large selection of clogs for men and women. I feel you should have done better research as to where to find clogs before you printed that we are out of business.

Marcy Kimmelsman

Dead Wait

Matthew Alice's answer to a letter from C. Grisham (January 26) is not to be believed. You say,
"The unpleasant fact of
concert-going is that the audience
can't tell the band what to do. The performers run the show — and they come and go as they please. Come now! The purchase of a ticket to a

concert or theatrical event is a contract between the buyer and the performer with starting time and program (in the event of a play or ballet or symphony) as a part of that contract. Rock concert fans are ripped off constantly by groups that (a) start late. (b) don't show up at all, and (c) "do their own thing" at the expense of the audience. And the incredible fact is that the fans put up with it. Your advice seems to encourage this non-professional behavior.

The greatest artists in the world of music and dance and drama are able to start on time and fulfill their ticket contracts. It would seem that the Grateful Dead must be placed amateurs. Gene King

Alan's Lad

I am dismayed to see that the name of Alan Pesin has been excised from the ranks of *Reader* writers. With the loss of its well-informed sports writer, the Reader relinquishes some of the uniqueness responsible for its popularity.

Pesin's column was the first

article I turned to each week, or at least it was on those too few occasions when the editor saw fit to print it. His column was always

to print it. His column was always witty and succinct, whether it described a strange conversation with Howard Cosell, or the ups and downs of sports in San Diego. A study revealed that loss by the home sports team in a city not only has a depressing effect on local fans, it causes a temporary rise in the crime rate. The departure of

Alan Pestn is bound to depress discerning San Diego sports fans. It probably won't affect the crime rate, however.

Deuel Woodward Jr. North Park

No Question About It

I have seen the man in the street interview format for a column in so many publications that I can't keep track of them all, yet I've never seen a single one which compares to the quality of your "Off the Cuff." It seems that the quality of it has gotten better and better always seem to come up with a wonderful assortment of people willing to pipe up with an answer I used to think all such columns

were stupid, but you've proven the exception. Now I look forward to San Diego

Holy in Agreement

Cheers, applause, and exaltation to Bernard Grater, who wrote about the Reader's movie critic ("Letters," February 23) — whoever "site" (?) is. I've beer wanting to say something similar for a long time. Bernard said it perfectly. Thanks, Bernard. Debra Holy San Diego

Brooks Brothers

Thank you, Duncan She for a marvelous little piece on Mel Brooks' latest, High Anxiety. For a Brooks' latest, High Ansiety. For a change, I was in complete agreement. My blood pressure was low enough, in fact, to notice that you seemed to know what you were tailking about. Stick to reviewing comedies and avoid the high-blown stuff, and you and I will get along fine. Rudy Coleman El Cajon





M/C VISA B/A

MARCH 2 -- MARCH 8, 1978

PRESS PASSES

Long Live The Keen

After thirty years of sharing space in KFMB's cluttered news room. Harold Keen finally has a desk and office to himself. Bu the veteran broadcaster is less than euphoric with the change. Keen, whose wood-paneled door bears a plaque that reads "Editorial Director," is trying to make the best of his recent promotion. "I suppose I'll have more

its news operation.

Keen, who simultaneously held no fewer than ten jobs during his hey day as a reporter here (they ranged from a daily radio broadcast to two television shows to assembling the Ryan and Sun Harbor newsletters to stringing for Editor and Publisher and Flying magazines), recently lost another foothold in the business. The decision of the Los Angeles Times to assemble a twenty-six-person local bureau has eliminated Keen's job as a correspondent for that daily paper, a job he held for thirty-eight years.

most knowledgeable and prolific writer in San Diego. He may not be physically capable of lunging past a vanguard of Secret Servicemen thrust a microphone into President Eisenhower's face, as he did when the chief executive visited here in the 1950s, but Keen still goes where the news takes him. He recently completed a story on a transvestite awaiting a sex change (''l didn't know whether to say he, she, or it,'' Keen pondered in all seriousness) and last week he was out digging around in the rubble of Balboa Park's Aerospace Museum for one of his last stories for the Times.

That's Not News

Larry Kapiloff has little respect for the old adage. "Don't wage war on someone who owns a printing press." In the past three months the Democratic state assemblyman has fought three battles with the Union-Tribune.

and he promises not to relent.

Last November Kapiloff jumped to the Last November Kapiloff jumped to the defense of Julie Fisher, a liberal city school board member whose re-election bid failed allegedly because of the Union's treatment of her campaign. Kapiloff publicly denounced the paper's coverage of the Fisher-Yonne Lamen race at a forum held at San Diego State Lancer race at a forum held at San Diego State Paper's coverage of the Fisher-Yonne Lamen race at a forum held at San Diego State Paper's perform politicians criticized the press's performance of the Paper's Coverage of the Paper's Coverage of the Paper's Coverage of the Paper's Coverage of the Paper's Paper's Paper of the Paper's Paper of the Paper of continue to hurt.

The legislator then turned his guns on the The legislator then turned his guns on the Tribune, blasting that paper's reluctance to give headline coverage to the story behind the financial troubles of Parific Homes, a group of Methodist Church-ran retirement units. Kapiloff attacked the Pacific Homes issue on two fronts. He began by feeding background information and assistance to Len Hansen, publisher of Senior World, a monthly paper when the part of the properties of the part of part Kapiloff spread the word among his colleagues in the state assembly and his friends in the press that the *Tribune* had been "sitting for a hell of a long time" on the Pacific Homes

In January Kapiloff used the Pacific Beach Sentinel as a conduit to blast the Copley papers for their coverage of the state assembly and senate debates on Sundesert, the nuclear senate debates on Sundesert, the nuclear power plant proposed by San Diego Gas and Electric. Kapiloff told Sentinel editor Gilbert Moore that the Union was injecting its pro-Sundesert bias into news stories, and i doing so had endangered the possibility of a compromise between SDG&E, the state legislature, and Governor Jerry Brown, an

legislature, and Governor Jerry Brown, an outspoken critic of nuclear energy.

Kapitoff, who faces re-election this year, promises more of the same. "They've (the Union) put the word out that they're going to Cmon put the word out that they re going to get me, so I want to put them on the defensive. If you don't hit your enanty first, he's going to hit you." Kapitoff claims the Union has already decided to back his opponent. Terry Knoepp, a Republican who served previously as United States Attorney for San Diego. Union associate editor Peter Kaye says, though, that such as endorsement word, even Onton associate editor Peter Kaye says, though, that such an endorsement won't even be considered for several months. Ironically, Kapiloff was endorsed by the Union in 1906, one of only three such Democrats in the paper's history.

The two-term representative, who beat former severages at 1 Courses.

former sportscaster Al Couppee by a thin margin in 1976, has been doing more about the dailies than ranting. Observers say he tried

recently to prod Democratic legislators throughout the county to join him in a visit to Union editor Jerry Warren. Kapiloff had hoped to warn Warren that should the Union commit what the Democrats considered a serious blunder in news coverage, the legislators would publicly announce a thirty-day boycott of the paper. The plan wa scrapped, however, when Kapiloff found that only two colleagues would join him.

Just Take A Little Off The Top. Please

The changes were slow in coming, but when Helen Copley decided something had to be done to invigorate her floundering afternoon paper, the *Tribune*, she took aim at the top. Two weeks ago she fired Larry Lusitana, who had risen from copy boy to assistant managing editor during his twenty-three years with the paper. Last week, editor Fred Kinne posted a erse memo on the news room bulletin board which made formal the promotion of Walt Miller to fill the void left by Lusitana's dismissal it was the fourth and final paragraph of Kinne's announcement which stunned reporters. Leo Bowler, the Tribune's reporters. Leo Bowler, the Tribune's managing editor and the man who, with Lustiana, oversaw the day-to-day news operation, had been banished to the paper's Action Line department, a consumer help column usually reserved for fleeliging reporters, and chronic malcontents. While Bowler, who qualifies soon for retirement and a company pension, will be spared the crubarrassment of a summary discharge, the Action Line assignment may speed his voluntary departure. Reporters are unable to single out a reason

for the turnover, and publisher Copley will say only that "in an organization of this size (3,200 employees) changes occur often." The list of contributing factors is long, however. Morale at the *Tribune* has dipped drastically in Morale at the Iribure has dipped drastically in recent years, a situation made unavoidably clear by the large number of staffers who recently sought jobs with the Los Angeles Times. The paper's news focus shifts aimost daily between folksy, general interest features and seat-of-the-pants crime and violence stories introduced by blaring, sometimes miletading, three-inch headlines. Circulation, the hanc of nearly all streams enters. the bane of nearly all afternoon papers, is stagnant, despite a quarter-million dollar promotional campaign which included television spots, billboards, and a facelift of the front page. Editor Fred Kinne and associate editor Neil Morgan discussed these associate editor Neil Morgan discussed these problems, especially the lagging morale with reporters, some of whom pointed an accusing finger at Lusitana and Bowler. Morgan and Kinne then met with Copley to formalize Lusitana's ouster. The blow was softened by the company's reported willingness to grant him severance pay of about \$50,000. Walt Miller, the newly appointed assistant

managing editor, immediately took steps to managing editor, immediately took steps to pep up the troops. He announced an "open door" policy aimed at inducing staff writers to talk over their professional ago as a copy editor. "To do that, they've got to be doing what they want." With the exception of adding one reporter to the paper's investigative reporting staff, Miller has yet to announce any major personnel shifts. Such changes are likely, though, given the incentive that will be produced by the coming of the Los Angeles *Times*.

- Paul Krueger

Hair Design

time to work on my creative writing," he says of his new chores, which include composing the station's editorials, arranging for rebuttal statements and choosing recipients of the statements and choosing recipients of the KFMB "Good Guy" award. With Keen, veteran Bob Dale, reporter Jonathan Dunn-Rankin, and anchorman Barney Morris all absent from the screen

Barney Morris all absent from the screen (Keen can still pursue the occasional story he chooses, but he is no longer a regular on the eventing news), news director Jim Holtzman has only one mature face in the News Eight line-up: weatherman Doug Oliver. When and if Oliver goes, the station will ruly have what Keen calls "a regular Kiddie Core" running

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The humble reporter, whose fourteen-hour worksdays '.' Inever had any hobbies; news has been my vocation and avocation'? led to two heart attacks and circulatory problems which resulted in the amputation of his lower left leg two years ago, will still keep busy. In addition to his editoral duties, he continues to host, write, and give direction to Teleputze. KFMB's weekly phone-in show, and will

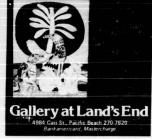
write monthly features for San Diego magazine.

Forty years at the job has inculcated a

pattern that finds Keen sitting at his typewriter every night after dinner. He has no intention of breaking that habit or of curbing the curiosity

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Off the Cuff

Question: How do movie ratings affect your movie-going decisions?









Ratings are a big farce secause the earlier we get Television is what they need o control. I saw Close exposed to sex the better off we are. And violence is all around Encounters. No violence but you tune in Kojak and five guys you ume in Kojak and twe gug get it, but movie ratings are fair for kids. I don't get trouble from my parents because they know my mind won't get formed into evil over a "PG," it just means it's not exactly Bambi; it means a little violence and "R" means us on the streets everyday so who's protecting who from what, I'd like to know? If they're serious about ratings they d rate cartoons "X" for violence the cartoons "X" for violence the way those little people fall off cliffs, get up and walk away, and blast someone with a shotgun who pops right up. Kids get funny ideas about killing and death. I guess "X" tips off some old lady who'd get repulsed by you know what, that's it. violence and sex both. My parents will take me to an "R" sometimes so I got to see Network and Nashville so I guess "R" means things get pretty rowdy, that's all.



I like the violence but not the sex so "X" clues me in to steer clear of the hard stuff. I went to clear of the hard stuff. I went to see The Oblong Box and they stuck in Paranoia which was "X" for sadism and sex which was disgusting. "X" means no one is going to have clothes on, "R"! know I'll get violence, and "PG" means just a little bit of violence. I think an "R" just turns kids on who are waiting to grow up and get into an "X," and for the "X" people roaming around looking for sex, ratings are of some use



I wouldn't go into these movies if you paid me to go into nowadays. They should make pictures like they made years back when lovemaking was regular, there was no such thing as sex . and that Fred Astaire and Ginger they was a team doing the soft shoe. I went to Charlie Chaplin, Buster Keaton, Laure and Hardy and that's good for ers are getting into



I think these ratings must have more to do with s-e-x than violence. I just saw The World's Greatest Lover and the sex in there is like a comedy in the parwhere they jumped around on the bed doing it by numbers, and that can't be serious. Some movies have these dirty words but who cares? Everybody cusses in real life. I sure wish cusses in real life. I sure wish my folks would let me see Semi-Tough but they won't because it's an "R." Usually when I come home they ask me if I enjoyed it, that's all, because they trust me.





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i lost 23 pounds in 30 days... ... without starving myself!

-Pharmacist Dick Wieser Daly City, California



Pharmacist Dick Wieser, owner of the Skyline Plaza Pharmacy in Daly City, expresses his opinion on the NaturSlim Weight Control Program As a pharmacist for over 23 years I have seen many weight loss products come and go NONE.

have ever produced the interest and results that NaturSlim has After seeing the successful results many of his customers had with the program. Dick decided to try it.

"I followed the program, taking NaturSlim twice a day in juice or lowfat milk and ate a normal dinner – even including potatoes! I did not have to count calories or limit my portions either. After 30 days I had lost a total of 23 pounds - painlessly and effortlessly I feel ten years younger!

NaturSlim is a nutritionally sound, delicious and easy-tofollow program. It does not require special exercising, drugs or shots of any kind. And unlike many dieting programs. NaturSlim does not call for complete isolation from the foods you enjoy.

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MARCH 2 - MARCH 8, 1978

Local

Contributions to READER EVENTS must be received by mail no later than Controllions to REALER EVENT Must be received by mean to see a mean the Finday proceeding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to .READER EVENTS COTTOR, P.O. Box 60603, San Plego, CA 92138.

Dance

COUNTRY DANCING from the town halls of New England, led by caller Joseph Taulane and featuring live music, will be offered Thursday, March 2, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, North Park.

STEELY DANCE, Margart Ovid, a dancer, chorsograper, and composer whose unusual dance style has been said to "canve her denorer into steel and stone," will bring her Margatil Dance Company to San Diago for parformances, Fridey, March 3, and Saturdey, March 4, 8 p.m., Dramatic

DANCE RECITAL, the Choreographers Ensemble will aponsor Suste Golden and Carle Million in a senior dance recital, Friday, March 3, and Seturday, March 4, 8 p.m., Studio Theatre, WG-208, SDSU, 288-6821.

"CONCERT '78," the Ballet Brio, under the direction of Jeri Kish, will perform "An Arablan Fantasy," Variations from "Sleeping Beauty," and "The Seasons," Saturday, March 4, and Sunday, March 5, 7:30 p.m., Fine Ars Audit

Music

WINTER CHORAL CONCERT, the Point Loma College Division of Fine Ars will present three campus choirs, the Concert Choir, directed by Keith A. Pagan, the Male Chorale, directed by Ron Hannon, and the Trabit-directed by Reuben Rodelhawer, in a program of music these groups will be performing on a concert tour of the bouthwester United States during the spring recess. Finday, Macrb 3, 8 p.m., Golden Gyrmassum, Point Loma College, 3900 Lomificant Drive, Point Loma, 222-24747.

"LOVE FOR THREE ORANGES," the San Diago Opera Company will present Protofler's work, directed by Tilo Capobianco, conducted by Calvin Simmons, and starring Hartold Enns, Joyey Exatt, Made by Castin Carbon, and Starring Hartold Enns, Joyey Exatt, Made by Carbon, Carbon,

BECTF14 FOR THE YOLNING niant-intronoutient Jank William will beform works by Scattle, Schumann (Dopin, Beethowen, and Protolery, in a presentation armed at inspiring and encouraging young musicians, sopeneeded by the Grossmort College Music Department, Saturday, March 4, 7 pm., Masic Recisal Hell, Grossmort College, 8800 Grossmort College Drive, El Cajon, 685-1700 X221.

HUNGARIAN DUD, Zauzsa Heiligenberg and Tama Ungar will perform muse for floor hands in a program that will include Such's Tocosta and Micro, Qual 144, Ravier's "Michine Goose Suite," Schoenberg's "Six Piscos for Plano," and Debusey's "Petits Suite," Schoenberg's "Six Piscos for Plano," and Debusey's "Petits Suite," Schoenberg's "Six Plano, Javetin Community Center, 4709 54th Street, 565-3300.

CONCERT CHOIR, the Aztinc Concert Choir of SDSU, under the direction of Finals Almond, will continue at a spring schedule of works by Vittoria. Schutz, Breihms, and San Diego composers David West-Steinman and Kenneth Gaboro, with a performance Sunday, March 5, 730 p.m., La Messa Methodat Chruch, Pallm and Lemon Avenues, La Messa. 266-6031.

JAZZ FESTIVAL, the UCSO Jazz Ensemble, in association with the La Joha Chvic/University Symphony, will perform Sunday, March 5, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

MAKING SWEET MUSIC, the Chila Vista chapter of the Sweet Adelines, an international singing group dedicated to the four-part harmony, barbershop style of singing, will perform old-fashoned songs. Monday, March 6, 7:30 p.m., Chila Vista Public Library, 365 F Street, Chila Vista.

YOUNG ARTISTS CONCERT planists Diane Famat and Bryan Verlove, werears of the 1978 Young Arists Concento Cortest sponsored by the San Deop Banch of the Music Teachers Association of California, will perform the first movement of Bestrown's Planc Concerts No. 4 in G Major and 18 this movement of Bestrown's Planc Concerts No. 4 in G Major and 18 this movement of Bestrown's Planc Concerts No. 4 in G Major and 18 this movement of Bestrown's Planc Concerts No. 4 in G Major and 18 this movement of Bestrown's Planc Concerts No. 4 in C Major Concerts No. 4 in C Major Concerts No. 4 in C Major Concerts No. 4 in Section 19 this No. 4 in Section 19 this No. 4 in Concerts No. 4 in Concerts No. 4 in Concerts No. 4 in Major Concert

CHAMBER MUSIC, San Diego Public Library's Spring Chamber Music Series will open with a vocal registal by mezzo-soprano Joanne Regenhardt, accompanied by planist flans Mysich, of songe by Schuman:, oeercoven, and prenms, tuesosy, march / -/-su p.m., tinro ricor Lecture Room, San Diego Public Library, 820 E Street, 236-5500.

ORCHESTRA CONCERT, the Grossmont District High School Orchestra and the San Diego State University Orchestra will join forces under the bation of Howard Hill for a performance of music by Germlann, Handel, Mozart, and Stravinsty, Tuesday, March 7, 7:30 p.m., Monte Vista High School, 3230 Sweebwater Springs Boulevant, Spring Valley.

STRING QUARTET, the Tokyo String Quartet will perform Mozarts Quartet in G Major, Bartok's Quartet No. 3, and Beethoven's Quartet in A Minor, Opus 132, Tuesday, March 7, 8 p.m., Montezuma Hall, SDSU.

VISITING SYMPHONY, planist Dora Kuhn will join conductor Maurick Abravianal and the Utah Symphony for a concert featuring Shostakowich's "Feature Overlare," Khachsharian's Planic Concento, and Trabsacky Fourth Symphony, Tussday, March 7, 8 p.m., Clivic Theatre, 202 C Street 236-6510.

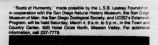
FLUTE, Bernhard Batschelet will perform a flute recital Thursday, March 9, noon, alcove of Mandeville Center, UCSD, 452-3229.

SYMPHONY, paniet Aleksander Sobodyanik will join Charles Retinana de the San Dego Symphony for an all Fassan program, including Massongays Parkoulo 'Noversetheria,' Tortalorday's Prine Oriomero, No. 1 in Shall Mesor, Opi

Lectures

This week, Mary Leakey and astronomer Carl Sagan will head a panel of five emment operators in a symposium emitted. Thosis of humanity, inches consideration of the control of the control

holdman atthic. Some of the Laboratory for Planeter's Shudes, and professor of Segan, director of the Laboratory for Planeter's Shudes, and professor of settomory at Commel University. has made the salary of excibology—en-search for extrateristic life—an integring part of his research. Ho will address the saudence on "Men and the Cosmos." Many Leakey, who pushed setablished human encestly sold even before when in 1975 site of accorded remains in Oldovia that were dated approximately 3.5 million parts of cut, at last in "East Affaires Criticones for the Origina" of Human parts of cut, at last on "East Affaires Criticones for the Origina" of Human parts of the Comment of Human sections of the Comment of Human parts of the Comment of Human sections of the Comment of Human parts of the Comment of Human sections of the Comment of Human parts of the Human sections of the Comment of Human parts of the Human sections of the Human sections of the Comment of Human parts of the Human sections of the Human sections of the Comment of Human parts of the Human sections of the Human sections of the Comment of Human sections of the Human sections of





BAUCE BACK, Michale Weshington of the Netional Conference of Black Lawyer, Main Thompson, more Transcriber on the American Crief Liberties Horn, Elevoid Hain, associate desin at USD, H. Weeley Friat of the Stack American Learn Students Association, and Maria Tessas Arrayo of the Chinesio 1-12 Students Association, will participate in garent discussion of the Students Association, will participate in garent discussion of the Chinesion Conference on the Chinesio Conference on the Chinesio Chin

"SOVIET/U.S. RELATIONS," San Diego City College will sponsor this lecture by Hans Morgenthau, Wednesday, March 8, 7:30 p.m., Ballroom of the House of Hospitality, Balboe Park, 280-7610 x139.

**OPERA IN 17TH-CENTURY ENGLAND," recorded examples of works by 17th-century composers Lawes, Locke, Blow, and Purcell will highlight this presentation by Charlotte Albrecht, a record librarian, Sunday, March 5, 3 m., Music Building Rectat Hall, SDSU, 286-6308.

"WOMEN'S HEALTH WORKSHOP," he Grosemont Community College Destrict office of Community Education, in cooperation with Grosemont Colleges the entry Program, will spence this vice between the discover colleges the entry Program, will spence this vice between the discover and martino, Education, March 4, 9 a.m. bit 3 p.m., Circemont College's Student Center, 8000 Grosemont College Drive, EG Cajon, 644-6291.

"INTRODUCTION TO RENAISSANCE CULTURE," Midway Adult Cemeral and sponsor the continuation of this series, which uses lifting, ables, and selective this str, made, liserature, and heating of the tables for the table of table of the table of table

CONTEMPORARY COLLECTIONS. Michael Davidson, acting assistant professor in the UCBD Department of Literature and assistant research contemporary being and the professor of the Contemporary Devil and the development of the Professor outerepropuration and the Contemporary Development of the UCBD Library, Friday, March 3, 8 pm., bobby of the Central University Library, UCBD, 452-3120.

SURVIVING CHILDHOOD, Liss Springer, a child development instructor at Meas College, will discuss ways to child proof a home to maximize processing the control of the contr

SICKLE SYMPOSIUM, Nobel laureate Dr. Linus Pauling will lead a group of 13 researchers in a discussion of sickle cell anemia, Friday, March 3, 9 a.m., Mandevile Center Recell Hall: and Saturiay, March 4, 9 a.m., Rocen 107, Third College Lecture Hell, UCSD 452-3120.

"STEINBECK COUNTRY." recurrier David Baumgarien will present this program about one of America's greatest authors, John Steinbeck, Thursday, Mcch 2, 6 pm., Montgomery Junior High School, 2470 Ulric Street, Linda Vista. 279-2300.

"HONG KONG AND MACAO," the Mira Costa College travel lecture series well continue with this presentation by cinematographer Ken Amsterog, which will attempt to reveal the account of contemporary let of these his major cless representing the patients jo the Orient, Wednesday, March 6. 2 p.m., Powerful Cohrent, Flowerian Shopping Center, Via de la Valled Framer jo ten 1-5, Did Mart, and 7-30 p.m., Cestabad Union Church, Harding and Pina Shees, Cartillack, 197-215 (212).

"THE POSITIVIST UTOPIAS," the SDSU College of Arts and Letters me sponsor this talk by Oscar Marti, who will discuss the beliefs, held by 19th-century postovists, that through science, man could discover the best social order and achieve universal progress, Thursday, March 2, 2 p.m. Artec Center Council Chambers, SDSU, 286-5204.

POETRY, translator, poet, and critic Kenneth Revroth, who was a central figure in the "best" movement and the San Francisco poetry crops of the 14040 and 19500, will read from his works and perform white Jac zrusscrift as the "teve Poetry Senes," sponsored by the Archive for Nev. Poetry. I're Departments of Literature and Visual Arts, and the University Event Office, continued Wichrights, Marchi 8, 8 p.m., Busiang C of the Studenterline U.SCR 422-2533.

LEGEND INTO HISTORY," Carel Red Dawn, a Santee Sloux Indian, will present this lecture, intended to recreate a vision of the history of the Analysian Indian, sponsored by the Mesa College Office of Community Services, Thursday, Marth 9, 8 p.m., Montgomery Junior, High School, 2470 Ulric Street, Linda Vista, 279-2300

Events

Galleries

BONDE COLLECTION, 17th. 18th., and 18th-century prints, intagio engravings, etching on copper and steel, wood engravings, and store throughpys, as well as a sample of the first modern photogravure and chromoliflography, and the first modern policy and and chromoliflography, and the first modern color printing, will be featured in coloration of the store of the store



WAY'SE THICEAUD

While many American arists search for inspiration in the romantic
environe of distant crimes, a growing number in recent years have humed to
men everydely surrounding for subject marter. Wayns Thebauda, a highly
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county, as the properties of the surrounding the subject of the surrounding of the surro

Quality

And the second of the

RECENT PAINTINGS by Tom Holland will be on display through March 15, Casal Gallery, 5721 La Jolla Boulevard, La Jolla, 454-8897.

LANDSCAPES AND SEASCAPES in oils by Velma Finn and oils in a variety of subject matter by Annie Crow will be exhibited through March 15, Southwestern Galley, Spanish Village, Balboa Park, 299-2418.

"VENPOINT CERAMICS 1978." arists Ed Blackburn, David Gilhodiey, Lutaman Glasgon Les Lurrences, Carol Lebesk, David Midselbrock, Art Morrison, Lander Grand Lebesk, David Midselbrock, Art Morrison, Lander Grand Lebesk, David Midselbrock, Brand second in a series of five annual shows surveying major processing of clarancies, through March 19, Grossmort College Art Gallery, 8800 Grossmort College Prive, El Capin, 465-1700 x480

CHANCE ART, in an exhibition organized by the San Francisco Museum of Modern Art, the paintings of games of chance (mostly dice games) by Bay Arna arist hetperh Rocknew will be on display Friday, March 3, through April 18, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 444-971 (2014).

DESERT SCENES, seascapes, and florats in oils by Virginia Hara will be featured through March 5, Cottage Gallery, 2523 San Diego Avenue, Old Town, 296-1893.

ALABASTER AND WOOD sculpture by Michael Dayon, oils and pastels by Maire, and works in watercolor and mixed media by Rymo Bodswald under sequence through March 10. Knowles Art Center, 7420 Girard Avenue, La Jolia, 434-0106.

PORTRAITS AND FIGURES, works of Dan Dickey, whose portrait heads and figural images were created in San Diego between 1935 and his death in 1981, will be exhibited through March 10, Serra Museum Tower Gallery, Presido Park, 297-3258.

COLOR WORK in oil sticks with acrylic, and oil pastels with watercolor and gouache by San Diegan Diana Folsom will be exhibited through March 10, Designbank: Gallery, 1262 Kettner Boulevard. 236-1916.

"A SATIRE ON AMERICAN CONSUMERISM," this exhibition of sculpture by Laure Freudenberger will feature life-sized environmental settings reflecting mass-media advertising, Sunday, March 5, through March 11, Master's Gallery, Art Building, SDSU: 286-520.

"PROBING THE EARTH," art in landscape is presented in photographs, drawings, and models by ten contemporary artists, in an exhibition entitled "Probing the Earth: Contemporary Land Projects," through March 12, La Jolla Museum of Contemporary Art, 700 Prospect Street, Le Jolla 454-9717.

ENAMELS, Larry Urrutia will jury an exhibition of enamels by the West Membership of the Enamel Guild, through March 17, Jewish Community Center, 4079 54th Street, 454-0595.

"AMERICA'S ARCHITECTURAL HERITAGE." a selection of 234 black and while photographs portraying outstanding examples of architecture in America from the 12th Century to the mid-1970; organized by the Smithstonain Institution Traveling Ethibition Service in collaboration with node architect, author, and photographer G.E. Köder Smith, will remain on display through Matrio 17, Grossmont College Library, 8800 Grossmont College Dates; 10pp. 446-2871.

TWO VIEWS OF FIBER, Mimi Levinson's "Batik Wearables," a selection of batiks on cotton and silk that can be worn, and Ellen Philips "Canvas is Meterial, Etc., in which canvas is viewed as fiber in all its dimensions as well as with paint, will be on display through March 18, Spectrum Gallery, 4011 Glodiflon, Mission Hills. 299-2725.

CONTEMPORARY WOMEN, the Feminist Poetry and Graphics Interaction Gallery will present an exhibition of portraits of contemporary women by photographer Susan Stocker, through March 19, Community Arts Building, 211 E Street.

Special Events

BOOK SALE, the Friends of the Linda Vista Public Library will hold a sale of books, the proceeds of which will go to purchase new books and library materials. Salturday, March 4, 93.0 a.m. to 2 p.m., in front of the library at 6960 Linda Vista Road. 277-3537.

INDIAN BENEFIT DANCE, heavyweight contender Ken Norton and folk singer Buffy Ste. Marie will appear at a dance to benefit the National Indian Coalition's fight against anti-indian backlash Jisti, Saturday, March 4, 8 p.m., Century Room of the El Cortez Hotel, Severith Avenue and Beech Streets 231-3500.

NATURE WALK, the Natural History Museum will lead a walk through the Qual Gardens, Sunday, March 5, 9:30 to 11 a.m. and 1 to 3 p.m., 230 Qual Gardens Drive, Encintas, 232-3821.

WOMEN'S WEEK, a variety of events including seminars, films, lectures, performing airts, and other attractions wit to offered during Southwestein on the Park Mindows Week. Months, Merch 6 through Findly, March 10, March 6 through Findly, March 10, March 10



Film

"TOM JONES," the film about the experiences of a young man in 18th-century England will be shown as a continuation of a series of films diserstaing the critical penods and events in English history, sponsored by Mara Costa College, Thursday, March 2, 7 p.m., Earl Warren Junior High School, Room 20, 185 Stevens Avenue, Soland Beach, 757-250.

"LAWRENCE OF ARABIA, starring Peter O'Toole, vill be the first in a series of free captioned firms for the deaf, sponsored by the Grossmort College Special Services Department's Deaff-Hearing Impeared Program, Thursday, March 2, 7 p.m., in the snack bar-dining room, Grossmort College, 8000 Gro

FOR THE BIRDS, two films, "Adelie Penguins of the Antarctic" and "Gooney Bird," will be shown, Saturday, March 4, and Sunday, March 5, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

"THE WIT AND WORLD OF Q.B. SHAW," the "People and the Arts" film series, presented by Phylis De Pocciotis and Joan Levine, continues with his lim by Harry Reasy that strengts in searmine George Bernard Shaw March 5, 11 a.m. and 1 p.m., Ken Cinema, 4061 Adams Avenue, 223-0350 (days) or 284-9666 (evenings).

"GREAT SAILING ADVENTURES," San Diege City College's Office of Community Services will sponsor the showing of this travel film by Capitain Irving M. Johnson, Sunday, March 5, 1 and 3.30 p.m., City College Theatre, 15th and C Streets, 238-1181 x230.

"PARNELL," thy "sim starring Clark Gable will continue the series of films being shown to its — a kream's quest for fredom since 1800, this week focusing on the rise, and fall of the "Irish Home Rule" movement (1870-1890), Tuesday, March 7, 7:30 pm. Saferon Lecture Hall, De Sales Hall, USO, Actala Park 291-6460 x426.

"MISS JULIE," a film forum sponsored by Grossmont College will continue with this film, showing Wednesday, March 8, 7 p.m., Lemon Grove Junio High School, 7866 Lincoln, Lemon Grove, 465-1700 x401.

"ZULU," this film about England's experiences in Africa will continue the Mira Costa College film series intended to illustrate the critical periods and events in English history, Thursday, Macrib 7, 7 p.m., Room 20, Earl Warren Junior High School, 155 Stevens Avenue, Solana Beach, 757-2121.

"THE GROUP," this firm about a group of women who try to maintain close relationships after graduation from a women's college, starring Candice Beggen and Existed "number will be shown as a continuation of the literior, Merro. On the Wate Reflection of Women's Lives in Firm series, soomload by the Grossmont Community College Starts of Olice of Community College Starts of Start and Community College Starts of Start and Community College Starts of Start and College, 8500 Grossmont College Drive. Et Cajon College, 8500 Grossmont College Drive. Et Cajon College, 8500 Grossmont College Drive. Et Cajon.

ATE MT. ALCNET: the actual coded message seet from Earth or the edge of the Atek Way in 1974 an an attempt to content independ the observations of the main-meda production that will run concurrently with recent of Support, or 3 thm that takes viewels to the widerness north of Lake Superior, for an indefinite run, Reuben H. Fleet Space Theater. Baboo Park. 268-1233.

Local Events

Radio-TV

"LIVE FROM THE GRAND OLE OPRY," performers such as Roy Acuft, Porter Wagoner, Minnie Pearl, Skeeter Davis, Archie Campbell, Bill Morrice, Justin Tubb, George Harmision V, and Wilman Lee Coopen Policiph the first-ever telecast from the nations unofficial headquarters for country music in Nativitie, Saturday, March 4, 7 pm., Channel 15.

Leo Tolstoy's classic, Anna defies her husband's orders and continues to receive her lover, Vronsky, Sunday, March 5, 9:10 p.m., Channel 15.

SYBIL. writer Stewart Stem and actress Salty Field won Enrinys for this film adaptation of the story of a sity young women who has created several film adaptation of the story of a sity young women who has created several contribution, also alaring, Johanne Moodeward as SyBI analyst, with part or aiming Monday, March 6, 930 p.m., and the conclusion on Tuesday, March 7, 9 p.m., Channel 39.

"MONTY PYTHON'S FLYING CIRCUS," this episode of the BBC series featuring England's reigning goons is highlighted by a health department officials visit to a store that seits frog-filled chocolate candles, Monday, March 6, 10.30 p.m., Chanari 15.

"EVENING AT POPS," a telecast of the 1977 Fourth of July concert by Arthur Fiedler and the Boston Pops is highlighted by the playing of Tchail-lovaley's "1812 Overture" to the accompaniment of church bells, cannon, and fireworks, Tuesday, March 7, 8 p.m., Channel 15.

"COUNT DRACULA." Louis Jordan stars in this three-part dramatic adaptation of the Bram Stoker classic, as a continuation of the "Great Performances" series, with part one airing Sunday, March 5, noon, and part two to be telecast Vederectiny, March 8, 820 p.m., Channal 15.

"SABOTEURS OF TELEMARK," historical tootage and on-location dramatizations are combined in this documentary about the nine men who destroyed a Norwegian factory crucial to the Nazis' atomic research. Thursday, March 9, 7 p.m., Channel 39.

Theater

"THE INNOCENTS. William Archibald's adaptation of Henry James' Turn of the Screw," an eene story about two orphans possessed by the spirits of two will former servants, will be performed Fridays and Saturdays, March 3 through March 25, 83.0 pm, and Sunday, March 19, "3.0 pm, Shador Theater, 1935 Sharshord Count, Del Mar. 795-1702.

"SEVEN KEYS TO BALDPATE." the San Dieguito Little Theatre will present his George M. Cohan mystery-farce about a novelet who targible shown, unamp Friday, March 3 through March 57. Thursdays through Sundays at 8 30 pm., in the theater in Building C. Del Mar 75-8-104 and to 14 will be off-ramp from 1-5. Del Mar 75-8-104 March 75-8-104 Mar 75-8-104 March 75-8-104 Mar 75-8-104 March 75-8-104 Mar 75-8-104 Mar

to the careful cathod pathod and of cathod of the care. Yes, Roph successfully dotterated the boundaries that separate and from the, artist from work. In the group of their activement, many artists on the test of excesses have contributed to what might be called the ulmate theating. Roph successfully also the care of the care of

"YOU'RE A GOOD MAN, CHARLIE BROWN," this theater presentation, based on the characters created by carbonist Charles Schutz, will be oftened Fridey, March 3, mough Sunday, March 5, 8 p.m., United States of the Charles Sch

Y AND BYE," the Educational Cultural Complex and the its Council will sponsor this performance by the Los Angeles atre, Wednesday, March 8, 8 p.m., Educational Cultural

"CALAMITY JANE," this musical comedy about a sharp-shooting hard-riding woman of the late West will be directed by Dick Englehart hrundday, March 2, and Friday, March 3, and Wednesday, March 8 through Friddy, March 10, 8 p.m., Point Loma High School Performing Ars Center, 2335 Chatsworth Boulevard, Point Loma. 225-3121 x213.



dealing with an alcoholic popular singer who is returning from drying out" period in a sanitarium, will be directed by Davin drying out" period in a sanitarium, will be directed by Davin drying the sanitarium of sanitarium sanitarium and and Sanidaye at 2 p.m., March 3 brough March 25, Pala i, in the Vineyard Shopping Center, 1511 East Valley Parkway

"OLD TIMES," this contemporary drama by Harold Pinter, which locus on a husband and wife seraiting the arrival of another woman who will for long-unspoken doubts and tensions into the open, will be performe 2 p.m., care centre Stage, Balbos Park, 239-2255.

Straight from the Hip-MATTHEW ALICE

anucipation of more to come, it stomach noises really upset you, take a light snack before you are going to be with people who may notice borborygmus. Your best bet, though, is to stop being so uptight about your body. on April 15. Because it is a holiday whose date changes every year. Easter is called "a movable feast." And it moves around quite a bit. Easter is calculated astronomically to fall on the Sunday following the full moon next after the vernal equinox (March 21). In the Early Christian Era the celebration ran close to that of the Roman rites of spring (the word for "Easter" comes from the name El Cajon

I bave a peeve against questioners who
don't have the minimal herve it takes to
sign their own letters'— much less
telephone their pastve for guidance on
religious holidays. Easter next year falls of the Teutonic goddess of spring), and so there was a lot of fighting among churches on when to celebrate the resurrection of the Prince of Peace. The

issue was settled in 325 A.D. and now anybody with a good grounding in astronomy can figure out when Easter occurs from year to year. If you want to be lazy (you who can't write your own name), you might look it up in the World Almanac and Book of Facts, which has a table listing the date of Easter for every year through 2100 (when the holiday falls

Dear Matthew Alice:

You say in your column of January 19 that Pepto-Bismol is not effective in

curing Montezuma's Revenge (diarrhea) However, a recent study has shown that for unknown reasons Pepto-Bismol does help cure diarrhea. I am unable to recall the specific medical journal in which this study was reported, but a researcher in this field referred to the article in a recent lecture at Balboa Hospital. James Larson, M.D.

San Diego

Well, doctor — I'm sure you never expected to hear this from a newspaperman — but somehow I feel compelled to say it I don't know how it happened. Impossible as it may seem. There ought to be a law against this.

I was wrong.
Researchers working with American

students at the Universidad de las Americas in Mexico reported last year that an active ingredient in Pepto-Bismol a substance called bismuth subsalicylate — appears to be effective in alleviating the effects of diarrhea. About a substance called bismuth 150 students who were treated with the drug showed "significant" improvement within hours. Best of all, the drug seems to be particularly effective against Escherichia coli, the bacteria believed to be the most prevalent cause of diarrhea among Americans visiting Mexico. The results of the study were reported in the October, 1977 issue of Gastroenterology, available in the University Hospital Medical Library near the john.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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Dear Matthew Alice:

San Diego

I have a very loud stomach. It often

growls during church or school and attracts a lot of attention. What can I do

come to some agreement. It is not trying to tell you anything; so you should not try to tell it what to do. The gurglings you complain of are really signs of health:

tney say your digestive system is pushing food and gasses along as it should be doing. The medical term for that is rather

nice: borborygmus. Don't worry when a little borborygmus comes your way. It's natural, healthy—it's everything you

could want in a medical condition

Sometimes borborygmus means you are hungry, as when the stomach empties itself and pushes food alone in

itself and pushes food along in anticipation of more to come. If stomach

I need to find out what date Easter falls

Grand

on next spar. Can you find out for me?
How can someone find the date for Easter
before the calendar is available?
A Reader Reader
El Cajon

to make my stomach shut up? Help!

FLEANOR WIDMER

Type of Food: Italian Price Range: Pasta from \$4.25; dinners approximately \$7.50 Closed Tuesday, Dinners from 5 p.m. to 10 p.m. Lunch: Monday, Wednesday,

DON'T STAR WITHOUT ME

and Kentucky Fried Chicken, his romantic fantasy evaporated. However, there still ed some adventure.

Galileo, a converted residence, is situated Galileo, a converted restoact, or on the hill, and gaining access to it amidst the jumble of gas stations proved a minor problem in logistics. For one thing, "the hill" is not immediately visible in the dark. For another, the driveway, steeply inclined, is difficult to find even with the hill in sight.

House-restaurants tend to be charming House-restaurants tend to be charming because of their non-commercial air. The rooms are of different sizes, and often not merely shaped like a box, which Frank Lloyd Wright referred to as "a fascist form." From the elegant Christian's in La Mesa, to The Little Fisherman in Old Town, to Casina Valadier in Pacific Beach, all are enhanced by wassuer in Factic Beach, all are enhanced by heir location and floor plans. In its diversity of rooms, some with as few as three tables. Galileo is no exception. Its owner, who spent the first decade of his life in Italy and to whom Galileo was an idol, has attempted to do justice Galileo was an idol, has attempted to do justice to his theme by recreating in the ceilings those very heavens which caused Galileo such and pain. (Twice, the astro

except that cioppino is made with tomato paste as well as tomatoes. Because of the high price of shell fish, it's expensive (\$7.95), but you get of shelf ish, it's expensive (\$7.95), but you get a huge crock of it, many warm rolls for lapping up the sauce, as well as a glass of white wine. Keep this in mind when ordering your beverages, as we found ourselves with an extra glass of white wine.

The house specialty, vitel lo galassia (\$7.95), proved disappointing to me, but not, I should add, to my friend who ordered it. The dish is

made from veal, spinach, mushrooms, prosciutto (thinly sliced smoked ham), marsala wine, and truffle. The flavor was delightful but the yeal appeared al dente, or firm to the bite Veal should be so tender that it breaks at the consistently been first-rate, but either the veal at Galileo's needed some pounding or it has been cooked over too high a flame. In any case, it was "chewy." This may have been a peculiarity of this one night, so I wouldn't want to scuttle the house specialty foverer. With the dinners came a choice of fresh vegetable or spaghett: The carrots were beautifully done and the spaghett and dequate. Our greet and the spaghetter of the carrots were beautifully one good as her own, but restaurant spaghetti mer's, is. Incidentally, she ordered arragional cardinale, or lobuster in cream succe. Introvole

good is ner own, our treaturant spagnet tracty is. Incidentally, she ordered aragossis. Incidentally, she ordered aragossis. Incidentally, she ordered aragossis. Incidentally are she will be she to be come cloying, which is he reason a small serving of lobster Newburg will go a long way. I would definitely return to Gallico for the cloppino. The scamps alla stefano (jumbo shrimp) was simmered in champagne that night, and proved excellent. It costs \$7.25, but includes a large serving of soop and a salad. The spinisch soup had a fine flavor and came in a large mag, but the house dressing on the salad had too much vinegar. This is merely a bias of mine, at 1 do not the alties of ord cabbage into the shade of the control of the control

The service was first-rate and the waiter oute The service was first-rate and the waiter quite delicate in removing the heavy stoneware place noiselessly. We also had a chat with the owner, who told us that he had been looking for the site for some time. Why Poway? After all, why not? Not too long ago, the hill on which this restaurant is located had the name "boot hill." and men who defied the law supposedly were hanged there. Now, the electric stars look down, and Remissance music plays softly in december of the control of the plays of the control of the gallows.

Galloo is not in the care of the control of the gallows.

MARCH 2 - MARCH 8, 1978

Two weeks ago we finally had the portunity to buy dinner for our holiday recipe intest winner, Josie Rodriguez. It was long layed, of course, but, as it turned out, worth

had to recant to the Inquisition and deny that the earth moved around the sun.) Should you find the light bulb stars dizzying and the Renaissance costumes of the waiters and

The basic dishes of "high Italian cookery" consist of veal and seafood, with pasta following up in the rear. (Pasta with red sauce that in Italy it

is less 80.) These are all available at Galileo, and range in price from \$3.75 to \$5.20.

I selected the cioppino, or fish stew containing shrimp, clams, crab, fish, in a thick red broth. It's very similar to bouillabaisse,

even the Old Trieste (which I boycott because of their condescending attitude about the dress regulation). But it certainly merits the drive, even though it is not the center of the culinary

Another Fine Mezzo

JONATHAN SAVILLE

The San Diego Opera has begun the second part of its 1977-78 season with a nice if slightly flawed Falstaff and an exceptionally good production of

What was especially striking about these two productions was the uniformly high quality of the singing. There were no international stars, but the performances of the principal singers were almost never less than fully competent, and often they were extremely fine. Let me run down the list of pleasant impressions: the warm, light, caressing tenor of David Hall's Fenton; the sweet, delicately floated renton; the sweet, delicately floated soprano of Kathryn Bouleyn's Nannetta; the smooth, cool mezzo of Melanie Sonnenberg as Mistress Meg Page and in the small role of Kate Pinkerton: the powerful lyric soprano of Nancy Shade's Alice Ford, slightly impaired by a tendency to lose control at the top: the gloriously rich and expressive mezzo (with almost a contralto quality) of Muriel Costa-Greenspon's Dame Quickly, skillfully deployed for the comic skillfully deployed for the comic effects of this grateful role; the strong baritone of John Broccheler's Ford and Sharpless, pleasing in quality in spite of a certain Germanic dryness and a distinct lack of legato (one might also criticize Mr. Broccheler's noticeably unidomatic accent in both English and Italian); the ringing, beautiful the company of the company impassioned Benjamin Franklin Pinkerton; the tenderly expressive mezzo of Hilda Harris as Suzuki; John Del Carlo, with his rotund, imposing bass-baritone, an impressive singer in the minor role of the Imperial Commissioner; and the lovely. touching soprano of Atsuko Azuma's Cie Cio San — a voice whose smallness of size is well compensated for by its quality of innocence and femininity and its flowing smoothness of line. The only principal singer who did not seem quite up to his role was — alas — Spiro Malas, who sang

energy, and with his usual ugly vowel sounds. It is a tribute to the rest of the Falstaff cast that even without truly character the musical excellence of the performance as a whole was not significantly marred.

What about the staging of the two operas? In the case of Falstaff, I would have to say that what went on on stage was sometimes considerably inferior in quality to the singing it accompanied. Director Tito Capobianco had a clear understanding of when comic business was called for, but many of the gestures were so grossly exaggerated that the effect was often to turn the Shakespeare-Verdi comedy of character into vulgar farce. Bardolph capering around the stage like an insane dervish; Dame Quickly surrounding each curtsey with an surrounding each curtsey with an endless roulade of preparatory flourishes; a ridiculously distracting series of visual jokes involving a money-bag offered to Falstaff by Ford, endlessly dangled, endlessly grabbed at, endlessly withdrawn; the usual New York City Opera factitious stage movement (up the stairs, across the balcony, down the stairs, across the stage) — all this seemed to be directed at an audience conceived of orrected at an authence conceived of as exceedingly dimwitted, as well as unable to sit through Verdi's greatest opera without diversions resembling those of the Three Stooges. Mr. Malas, in contrast, was so restrained in his characterization that he rarely in his characterization that he rarely made any dramatic impact at all. Finally, all the singers had to work in a dreadfully dull, symmetrical, chintzy set, lacking any of that luxurious richness of detail and luxurious richness of detail and texture that would convey the poetic and social atmosphere of the Garter Inn. Ford's home, or Windsor Forest at midnight. The Windsor Forest set, indeed, was pure Mickey Mouse, and the spectacle of two stagehands removing Herne's Oak in the middle of the setting in order to prepare the stage for the final ensemble was as abysmal a piece of staging as any I have seen at the San Diego Opera. In contrast, the Madama Butterfly

of the action in order to prepare the was perhaps the best staging of an action to a fairly cramped corridor

opera we have been offered in San
Diego. John Scheffler's pleasing set
may have created a certain spatial
effective sense of expansion into the may have created a certain spatial effective sense of expansion into the monotony, confining most of the greater world beyond, and the style of

simple elegance was appropriate and deftly handled. The acting, under the direction of Sarah Ventura, was astonishingly good. Even a small role like that of Goro the marriage broker came fully to life, in the vital and humorous interpretation of Howard Fried (who, however, ought to be Italian, an operatic language he surely should have learned by now). Mr. Serbo, as Pinkerton, acted with a youthful, sincere fervor, completely avoiding the overtones of manipulative cynicism that some singers and directors mistakenly think the role requires. Miss Azuma beautifully conveyed the charm, wit, innocence, and pathos of Madama Butterfly herself; and - what is more difficult — she made us see, hear, and feel the growth of Cio Cio San from a naive girl of fifteen to the mature. suffering, tragic woman of the final Act. The death of Butterfly — with the shocking fall of the screen behind which she has killed herself — was staged with such shattering theatricality, and Miss Azuma's acting was no natural and affecting, that the audience utterly collapsed in tears at the end and had to struggle to pull themselves together before beginning to applaud. Of course, everybody always weeps at the end of Butterfly, even when it is less well staged than in the San Diego production, Puccini's musical and dramaturgical genius for evoking tears has never been surpassed. But the audience seemed almost as deeply moved at the end of the First Act tragic-pathetic death of the heroine but by the intensity of sexual desire embodied in Miss Azuma's and Mr. Serbo's singing and acting of Puccini's most rhapsodically ardent

extra word of praise is due to little Joshua Ahrams, whose heauty and made the opera's conclusion all the

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you know what to do

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Anton Kuerti



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You Can't **Go Home Again**

The local Immigration office blindly estimates maybe 200,000 former foreign

students have indeed disappeared into the woodwork. but since no one checks, no one really knows.

(continued from page 1)

mother's sense of betrayal over his extended absence has deepened to the point where it probably never will be erased, he confides sadly. So with the completion of his dissertation finally looming, family pressures are intense, and other cultural ties pul! Abdul back toward Persia. He says he'd have no

back toward Persia. He says he'd have no touble finding work there, since the country's swotten cities particularly need psychologists. Yet his mental debate over staying rages. Abdul's dilemma is typical. San Diego's classrooms house more than 2,000 foreign students, a fraction of at least a half-million scattered across U.S. campuses like some grassroots United Nations. None of those grassroots United Nations. None of inose students is supposed to think about staying here, since when they pass through America's portals they're supposed to understand that they'll eventually have to pack up their degrees they if eventually have to pack up their degrees and go home. All receive warnings that their chances of winning permanent residence are almost nil. Yet the Immigration and Naturalization Service (INS) estimates more than half of them nonetheless contemplare staying at some point or other. If they can't make it legally, many embrace life as educated

"So you have this great gray mass of former students out there somewhere. Who really has any idea of how many there are?" one local dean of foreign students asks despairingly. dean of foreign students asks despairingly. "Ten years ago, it was very easy for foreign students to get a green card, but now the INS has really tightened up." The Icacal INS office bindly estimates maybe 200,000 former foreign students have indeed disappeared into the woodwork, but since no one cheeks, no one really knows. Universities refuse responsibility for ushering their graduates to the airport, the tor ostering area graduates to the amount are immigration service plea a lack of manpower to police the campuses. Compounding the problem, the ranks of foreign students have ballooned in the last four to five years, up an

estimated sixty percent nationally. That wave of growth has washed over San Diego. Four years ago, UCSD's foreign enrollment hovered in the high 200s, now the school counts almost 400. That same year San Diego State had only 281 foreign students, whereas now it boasts about 600. Most dramatic has been United States International University's feetings andem body growth this. University's foreign student body growth: this year about 750 young people from all over the globe converged on the Miramar campus, compared to about 500 last year and a mere 250 the year before that. The latter school even has made a concerted effort to recruit foreign students, one of the phenomena responsible for the national foreign students' boom.

the national foreign students' boom. Such recruitment particularly has emerged at smaller schools hard-pressed by declining enrollments, where administrators have targeted the newly rich oil-producing countries as a source of wealthy chenic (occasionally downplaying academic standards along the way). USU administrators deep that they we specifically hussled seadily. Arab students, but foreign recruiter for a while, and USU officials freely admit "it's the policy and philosophy of this university to increase foreign enrollments." this university to increase foreign enrollments It's a policy that we're all international on this globe and that we want to foster that feeling."
Whether or not they've actively sought foreign students, most schools acknowledge that petro-dollars now are opening the doors of many American schools to a host of previously untutored Third World residents.

Thus Iran boasts by far the greatest number

of foreign students in the United States followed by Taiwan, Nigeria, Canada, Hong Kong, India, Vietnam, Japan, Mexico, Thailand, Venezuela, A variety of motives

draws the young people to this country Western Furopeans primarily seek study in specific fields like computer programming or business, in which the United States has a reputation for pre-eminence. Students from developing countries often come because their homelands lack any schools to accommodate nometands fack any schools to accommodate them, while for still others, "it's simply the thing to do," one counselor explains. "In many countries like Thailand an American degree is a very prestigious thing. For wealthy families, sending their kid over here can be a status

egardless of why they come, most foreign students face district changes when they garden for the company of culture shock, fronteally, the experience of future shock, fronteally, the experience of the company of culture shock, fronteally, the experience of the company of the trauma is often worse going back to their own countries, and many students just don't want to

go through it again."

Consider the case of Abdul at USIU. "There are people who are culturally oriented, and I am one of them," the talkative Ph.D. candidate asserts. "But Western culture is different from Eastern culture, and somehow I can't completely adapt to it." Sitting in a quiet study completely adapt to it. "Stiting in a quiet study room next to the psychology department, he is generous about sharing his experience. He says, "These traits here like efficiency, aggressiveness, all the compulsive desire to work. I do not really like all these things. Also I love Iranian poerty and music! I love Iranians. I can relate to them very well. Here in America, you go into a bar and it is pathetic," he continues. 'Maybe ten people sitting around in an alcoholic stupor. They are all terribly alone. In my country, it is totally different and that is one of the things I love most. You go in a cafe and people are drinking, they shout, they

are hugging each other. Everyone is so happy!
If I go back, I would spend more time in cafes!'
He also would face a pleasanter old age, he informs his listener. "You Americans do not informs his instener. Tou Americans do not treat your old people right. Here, age is just like a curse. In Iran, one thing that is much better than here is they respect experience. Americans respect only efficiency. But countering the negatives. Abdul rhapsodizes over some ects of America.
"You have one thing that is very precious,"

he pronounces emphatically. "In America, you respect human beings. You can be walking down a street and see someone, and whoever he is, if he is a general in the army or if he is a dishwasher, nobody gives a damn. The first usinwasner, noocoy gives a damii. The first thing I noticed here was there is a tremendous freedom. Also, if you are intelligent and have perseverance enough, you can make it." These days, Abdul muses that "the memory

of my country is like a chronic pain. You get used to it, but the pain is there." Mustering a wistful smile, he draws an analogy. "You can take a fish from the ocean, and put it in a nice clean pool. And the quality of life is going to be much better. But I'm sure that fish is going to miss that ocean. I know I'm like a fish in the miss that ocean I know I'm like a fish in the pool. I know I will live many years longer if I stay here. But I don't know whether I can live away from that ocean." But then again, can he return to it? "I have incorporated a lot of American values," he answers simply. "Thave to say I am not Iranian any more

Abdul hasn't seen his home in nine years, so his statements about Iran spring from fairly distant memories. Such absences pose a danger for the foreign student, according to San Diego State's foreign student counselor, Winnie Chase. She urges all of SDSU's foreign

scholars to go back at least every two years as a means of staying in touch with their culture. Yet return visits to one's home can provide a jolt in itself, a jolt which Afsaneh Nowruzi, for

fsanch also hails from Iran but she's only nineteen, a sophomore engineering student at San Diego State. She lived in a dorm her first A year on campus, but now prefers the freedom of her El Cajon Boulevard apartment, where her her El Cajon Boule-varu apartment, where her two high-school-age sisters just joined her from fran. Curly-haired and merry-eyed. Afsanch looks classically Persian, but after twelve years of English study, she speaks the language like a native. Her strong jaw juns forward as she voices many criticisms of American culture: Americans tend to be emotionally distant, insular, and chaavinistic. Yet she admits "one problem with livin there is when you so had." problem with living here is when you go back. problem with fiving here is when you go back, it's really hard. Just being here one year has changed me so much. When you're here, you don't realize it... you say 'Oh, I haven't changed.' But when you go back, it hits you all

at once."

Like many women from other cultures, Afsaneh seems most sensitive to the difference in women's roles between the United States and her home country. Persian girls live with their families until they are married; and since loss of virginity brings disgrace, social encounters tend to be closely chaperoned. "Here, it's a completely different world, and when you go back you see it all at once. Even though you've lived there all your life, when you've seen a different culture, you're surprised. You're in your home but you say, 'How can people be

Already, the change has affected her plans so that now she has begun to aim for a master's degree. A doctorate may be too far in the future, yet she can see far enough ahead to realize how much she will have changed after five or six

she admits with a shy smile, will be very hard.

If Afsaneh or Abdul decide not to go home both say they won't face problems with their native countries since the families of both have shouldered the full cost of their educations and shouldered the full cost of their educations and neither owes educational service to their government. Other foreign students whose study is state financed incur an added obligation, however, and governments plagued by brain drains, such as those in India and the Middle fast, do have nike way of increasing the

years in this country Going back permanently,

Middle East, do havene way of increasing the chance of seeing their newly clusted citizens once again — namely, by asking the U.S. consulates in their contries to issue a "J" or "exchange" was antered of the ordinary "student variety hand documents place more stringent requirements upon the student to return home for a period of two years service, even if he or set hos instruction and American. even if he or she has married an American ettizen while in the Latted States. But if the determined immigrant finds a way to get around the restriction, almost no home countries monitor the errant adividuals enough to compel return. Instead, the biggest barrier facing the student who wants to remain here springs from the American government.

sider the case of Pierre, or Tedashi, or Mbuto, who's decided he wants to contribute his newly quired engineering we here for five years as a resident alien, but impossible. Of all th e individuals from every d vying to receive that 290,000 each year are successful. Only rule, and most of students who want to remain here turn to them in desperation.

marriage, according to district director at the Mitton has kept an eye Robert Mitton. San Diego INS office

on foreign students for more than twenty years, and he says marriage is "the standard thing you do to stay." He says when the general public volunteers information to the immigration service, it overwhelmingly falls into two categories: cases where the foreigner has taken an American's job, and "affairs of the heart." Mitton thus hears from the disappointed brides back home and from the jilted American back nome and from the jifted American suitors. He says marriage rings, in which American young people charge fees for going through a wedding ceremony with an alien, are common, but so are cases in which the foreign cultural differences in marriage obligations Mitton says. "For example, marriage in the United States to a non-Moslem is not viewed at home as a marriage. So, many Arab students feel no sense of commitment. Or if the girl returns home with them, she may find she only

has the status of a concubine."

Of course, not all the students who marry while in the United States harbor ulterior white in the United States harbor interior motives. UCSD's foreign students dean, Joan Walsh, says flatly, "I don't see any convenience marriages at this institution. Our people are just too smart for that. I've gone to many of the weddings and you can obviously tell that they're young people who ve genuinely

fallen in love. Walsh more commonly spends her time working on a second immigration loophole: trying to prove that a student who has been offered a job is uniquely qualified to fill it Walsh grumbles that she spends half her time working on such labor certifications, exhaustive checks to ascertain that no American could fill the job in question. The LCSD dean's charges, many of whom sport graduate degrees in highly specialized scientific fields, not uncommonly meet this requirement. But at institutions like San Diego State, where most of the students pursue more general degrees, the uniqueness qualification can be much rarer, as Mitsu Chu testifies with a trace at still are good, and Mitton is the first to admit

raised in Japan. He left the island country right English, since then he's picked up a degree in economics from a Kansas university and he's sigh. "We've got only the same number of officers as the police force in Kansas City!" Immigration officers regularly survey industry. but they don't go searching for the lone months ago. About the same time, Mitsu-

explains that he could have followed in his older brother's footsteps and returned to take over part of the family business. Yet the American business climate attracted him. "I typical illegal alien

knew if I went back. I would face a lot more competition. There are a lot of people on those islands, and everyone is competing fiercely," he says. "Here I feel what you put into your business comes back to you. Also, with a relatively little amount of capital, you can do

after high school in an attempt to better his

almost completed a master's degree in

sociology at San Diego State. While in the

United States, he also married a Japanese woman and the two had a baby girl about fifteen

started thinking about staying here

After deciding to stay, his first tack was to After declaing to stay, institute tack was to argue that he possessed a unique skill tutoring Japanese. Twice a week, Mitsu teaches Japanese at the East San Dego Center, and last surmmer he sent out resumes and letters seeking a position to more than fifty universities, none of which responded positively. Immigration officials also warned him that the uniqueness of the skill itself would be questionable, so finally he turned to one of the only remaining loopholes open to would be immigrant investing money in the American economy (anyone who puts \$40,000 or more into some

business project has a greater chance of winning legal residency). For weeks, he searched down in the Gaslamp District for an old hotel which he could buy and renovate, but finally he settled upon an alternative purchase. a liquor store on a busy North Park corner After consultation with three separate immigration lawyers, he says he feels assured, at long last, that he'll be able to stay, although it will take probably a year and a half for his papers to come through.

Few students can afford the excessive

investment costs, however, and many don't qualify for any other loophole. Mitton, at the immigration service, says a lot of them doggedly go through the application process anyway, "but the bigger experience is that they simply disappear into the woodwork." Unlike the Mexican native who first has to clude border patrol agents, the foreign student who decides to plunge into illegality is already here Granted, he must get a job in order to make the transition to life outside the university, "but if you go to an area where they don't have too many illegal aliens, they probably aren't going

many niegal anens, they protoanly aren't going to ask many questions," one authority says. Mitton argues that all illegal aliens, even highly educated ones, tend to be forced into the bottom jobs in American industry. He compares the alien's situation with that of the average American and says, "Anyone who has to keep part of his activities and background hidden away is not going to be in as strong a noden away is not going to be in as strong a position. He certainly is not going to be as aggressive in getting his rights. Furthermore, illegal status immerses the former foreign student into a life of constant insecurity. Even after years of illegal residency, discovery still can bring deportation in just seven to ten days. Figures don't exist, but both the counselors and the immigration officers say some do indeed get caught: a traffic accident, for example, can reveal the lack of proper papers, or the need to travel can force the illegal foreigner into a

you go back you see it all at once. You're in your home, but you say, 'How can people be like this?'

it. "We estimate a total of between four and twenty million illegal aliens are in the country, and yet we have an investigative force of only 1,700 officers nationwide," he says with a professional. Mitton says Los Angeles officers won feven visit a business unless they expect to net at least fifty illegal altens, and San Diego officers also look for high yields. "Let's face it the immigration people aren't looking for the Ph D in literature, one foreign student advisor concurs. "They're looking for the

"Here, it's a completely different world, and when

foreign students for ten years, but she doesn't have point out that students from many countries do go home without hesitation. African students, often quite nationalistic, are consistently good about returning, she says. So are most Japanese students and many Western Europeans. But among the countries which have difficulty luring back their educated offspring, common elements recur: too few jobs for highly qualified people, low standards of living. oppressive political conditions — all situations over which the American educational institutions have no control.

The schools do control certain obvious

elements, and the counselors uniformly talk about improving them making students select their education more carefully, avoiding, for example, training in a career which doesn't exist back at home. Speaking bluntly, Walsh exist back at nome. Speaking multiply waising also suggests another improvement. "I'm against undergraduates," she says. "I don't think they should be encouraged overseas to come here. They come in when they're just eighteen years old, right before one of the most formative periods in their lives. By the time the undergraduate goes through two or probably three degrees, he's not going to go home.

three degrees, he's not going to go notice.

She says UCSD doesn't encourage undergrads, but about a quarter of all its foreign students fall in that category, lured to Sar Diego largely through word of mouth. Walsh admits the university isn't about to slam its doors against such students, particularly since they invariably must pay the highest tuitions (At State and UCSD, for example, the foreign students must pay out-of-state tuition for all four years, compared to American students from other states who qualify as California residents after one year here)

residents after one year here:
"There's good income in out-of-state tuition," Walsh says harshily." I don't think any university would come out with an official position about getting the foreign students back home. because the universities see their only obligation as guiding scholars through their degree programs. degree programs concern with placing graduates in good jobs concern with placing graduates in good jobs, but after that, I think the whole que, tion of whether these graduates are ever going back to India never graces their minds. In their guts, most institutions aren't taking that stand.

service continues with its skeletal force, nothing will ever change, according to Mitton. the immigration administrator. Only one thing could bring that about, he says with an air of resignation. Americans will have to develop a new attitude, he says, an attitude of willingness to pay for someone to chase the students home

Violin Night



His featherweight status does not seem to have hindered his musical progress. He has taken violin lessons for only two years, and already he is being talked about as the Vietnamese Heifetz.



BINH ZANH LUU



KARL KEATING

In the fourth grade I took up the cello. I took it up with both hands, straining muscles, and eventual disappointment. When we were signing up for instruments, I thought I was being clever. We could choose the violin or the cello, and al my classmates (except for one girl who, years later, would stick in my mind as cello-shaped herself) decided to study the violin. A lightning calculation assured me that my chances for making the high school orchestra would be greater if I studied an took an interest. Hence the

made the high school orchestra because I never made it through the year with the cello My excuse at the time was not that I lacked talent, but that a fourth grader could get a hernia lugging around an oversized machine gun case. I concluded to the violin because the violin is small enough to be handled by anyone with ease, if not with proficiency. There is no need to stretch, wheeze, or

And even about that I have almost changed my mind, and happily so. Although Binh Zanh Luu does not wheeze or on his extended arm, he does have to do a little stretching, even though the instrument he plays is three-quarter size. The reason is plain. Binh's nose comes up to a tall man's belt buckle, and this nine-year-old tips the scales at a men forty-five pounds when he is in shape (closer to fifty when he lets himself attack the cookie jar with abandon)

But no matter. His featherweight status does not seem to have hindered his musical progress. He has taken violin lessons for only two years, and already he is being talked about as the Vietnamese Heifetz. That appellation is surely premature - the boy needs another five or ten years to illustrate his true timbre but it is not farfetched. This child has talent, and Eugene Ormandy's scout should keep Binh's name in the back of his

Binh recently gave a private recital, his sixteenth, at the home of his instructor, William Benner, who says a student like Binh comes into a music teacher's career once in a teachers never have the opportunity to work with such native talent. Benner and his wife befriended the large Luu family when they arrived here plane out of Saigon: they have now settled in Lemon Grove. After some discussion it was decided that Binh would be the child on whom Benner would bestow his decades of musical learning. These two years have not been a disappointment to him, remarks Benner, who is as protective and proud of Binh as a society matron might be of her prize begonias.

The recital was given in the

Benners' Mr. Helix studio which is decorated with an eclectic assortment of oriental art, mainly Chinese,

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but with a few lonely Japanese and Southeast Asian items thrown in. Considering the violinist, the setting seemed well chosen. My wife and I arrived a few moments late and got the last seats, hard against one wall and right behind a woman whose hair kept getting in the way. Much of th we could see nothing of Binh (I hadn't been in a chair so low since junior high school), and I finally let etiquette go and got up on my haunches. Even then I could see only his head and his instrument. Behind Binh, at the piano, was accompanist Gabriel Arregui, an accomplished performer at only sixteen and a young man for whom I felt sorry because he was overshadowed by the

little whip in front of him Binh's first selection was Paganini's Concerto in D This is his worst piece," whispered Gene LeFave, who

teaches Binh at the private Holy Innocents School on Winona Avenue. And LeFave was right. Binh had some trouble with the higher ranges

 he tends to squeak — and some portions calling for particular vibrancy were too muted. Worse, his timing was minutely off, not so much as to be distinct to the ear, but just enough to leave a question in the mind. His trouble, I thought at the time, was in his tiny forearms and thin fingers. He just didn't have the strength to order those strings around as he should; a couple years and fifteen pounds will make the Throughout this opener Binh

was a study in concentration, almost to the point of being stilted. His eyes remained firmly fixed on some unseen spot on the righthand wall, as though trying to draw from the plaster the next few bars

LeFave later noted that Binh works with a singlemindedness unusual in one so young and that his excellence in school parallels his achievements in

is musical avocation. I confess I was a little disappointed as Binh walked into the side room to take a breather. Perfection is not to be anticipated in such situations yet I had come expecting to hear a copy of an Angel recording. But my mood changed and my expression lightened when Binh returned for his second set, which included Fritz Kreisler's 'Licbesfreud," Kreisler's arrangement of C. W. von Gluck's "Melody," and Pable de Sarasate's "Jota Aragonesa," a Spanish dance Binh redeemed himself by being quite good on the secondand third and verging on the superb on the first. The thirty

ears as "Liefesfreud" began it had all the proper zest and sounk and made up for the earlier squeaks.

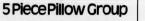
After another break Binh returned for Bazzini's "Round (or Dance) of the Goblins, which may best be compared to The Flight of the Bumblebee." The sheet music, which I later found in an anteroom, was subtitled: "a concert solo for players who have mastered every technical difficulty." and that is what is known as an understatement. 'No one plays it," explained "It's simply too hard." But apparently not for Binh; it was his best piece of

This Vietnamese prodigy is convinced that his future lies at the end of his rosined bow, and he is probably right. Benner. LeFave, and other backers want him to have a public

plan to rent a hall at University of San Diego for an as yet undetermined date, perhaps in May. In the meantime, Binh rehearses. He knows that he must come reasonably close to the audience's exaggerated expectations if he is to make a mark, for himself, and he is fine-tuning his repertoire to do just that. Some of his

'regular' selections will go new ones will take their place Benner is looking for that happy combination of particular difficulty in the pieces and particular proficiency in Binh's playing his star pupil will be prepared for his public

For my part, I just hope Binh some day realizes how lucky he was not to be sidetracked into that dead end of an instrument the cello. He could have ended up like Pablo Casals or, worse like me.





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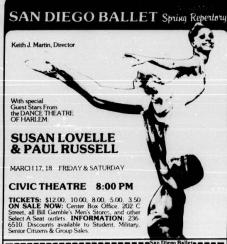


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Uncommon Prayer

quality of the book Didion talks about - that "shifting fall, throw away, 'ridescent'
surface. Watch how many shifts in focus the
prose goes through before we see her observing.
Warren on the bed in her mind's eye: Charlotte stayed that night in a

motel off 101.

She tried to think about the biscuits but they kept fading out. She tried to think about the gold pin with the broken clasp but she kept seeing it on the bomb.

Her grandmother was dead and

She tried to think about Pete Wright in her bed that night but could not. She tried to think about Leonard in the bed of the house on California Street but she could see that bed only as it had been the day she picked up the scissors against Warren. She could see Warren sitting on that

I won't quote any more, but I think you have the flavor of the prose. Charlotte's perceptions buzz from biscuits to bombs to grandmothers and daughters (Marin is her daughter), to

FRED MORAMARCO

The enthusiastic reception which greeted Slouching Toward Bethlehem, and to a lesser extent PlayIt As It Lays, has made Joan Didio extent Plan I As I Laws, has made lean Didion on of the most highly accidanted of contemporary writers, and her recent novel. A Book of Common Prayer, has been the most heralded of all her works. Words like "remarkable," requirate, "beauthaining, "marvelous," and "finantically brillians" recently, issued propriete defined and I recent plan I recently issued propriete definion, and I recently that Book Carol One's review of the book in the New York Times about a year gap read like that Joyce Carol Guest- review of the book in the New York Times about a year ago read like an homage to supneare amounted by the gook Accompanying the review was an interview with Didion by Sara Davidson (author of Lower Change, a Book about several women's experiences during the 1960b) in which Didion made three statements that surfaced to my consciousness as I read the new novel. First, he remarked that he was very influenced by Hemingway as atcenager, but said "you would never know it from seding me." Second, she said the had a central "technical intention" for this book which se described (day out the review before writing this) as "surface like reinbow alick, shifting fell, throw wasy, indusement. I wanted to do a deceptive surface

appeared to be one thing and turned color as you looked through it." Finally, she described her writing method as "skipping around and writing odd things."

writing odd things.

Let me take these observations in order.

First, you would know from reading her that

Didion was influenced by Hemingway. Open

any page at random, quote a snatch of her

hard-edge, stack ato prose, her Jaconic,

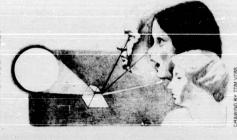
ominous dialogue, and you almost hear Emest

whistering once her shoulder In fact, it strikes. ominous sladeque, and you almost hear Erness whispering over her shoulder. In 64th, stirikes me that the Hemingway influence — hard to avoid if you've an American writing "serious", prose in this century — is the book's most irritating quality, it produces prose that seems a tough thy version of a Dick and Jane readers become the work of the produces of the produce of the death o

drunk at the Palm.
"Look at the slut on Easter

"Look at the slut on Easter morning."
She had screamed.
Marin had screamed.
She had picked up Marin and when Warren hit her again his hand glanced off Marin's temple.
She had picked up the kitchen knife.
She had thrown up.

The same passage, if I take it back a few enstrokes, will serve to illustrate the second



Marin was gone. She had never gone shopping with her mother, she had never seen her father on Demerol, the ranch had eight telephones on three lines and Marin was gone. It was Pete Wright who had told her that her father needed Demerol

mothers and fathers and Demerol and phones, to booze and men in bed, to an attempted murder (in self-defense) on Easter morning. There are a lot of frenetic voices vying for attention inside her head, and it makes you wonder how the narrator, who is not Charlotte. but a sixty-verse old women named Grace. but a sixty-year-old woman named Grace, knows so damned much about each fleeting conscious perception inside someone else's skull. But Didion's prose drives past such



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niceties like a pneumatic drill smashing through the placid and orderly surface activity of her characters to unearth the rubble and frightening lack of foundation underneath.

Finally, before I tell you what this book is about, let me say a word about Didion's "skipp.ng around." The reader struggles with what appears to be a purposeful vague disjointedness. Many modern writers — since disjointedness. Many modern writers — since Joyce, Faulkner, and Virginia Woolf — have of course played havoc with our traditional chronological sense of things and told us stories that reflect the haphazard associative qualities

onditioned by Time and Newsweek prose than we are by the elaborate observations of Charles Dickens or William Makepeace Thackeray, so the technique is appropriate, but it teases as well. You keep losing track of where the book has been and where it's going. Nothing gets developed except retrospectively. That is, you look back over the book after you've read it and only then can you think clearly about where you've been. This "skipping around and writing odd things" has a cumulative point, but I suspect it will lose Didion a number of readers

Didion's technique seems appropriate to the attention span of contemporary readers much more conditioned by Time and Newsweek prose, but it teases as well. You keep losing track of where the book has been and where it's going.

of our inner selves rather than the ordered, sequential aspects of the self in all of us that communicates with others. Didion operates in this tradition, but she provides the added wrinkle of telling the story in brief, fragmented wrinkle of telling the story in brief, fragmented bursts, few more than three or four pages long, some as short as a single paragraph. This technique seems appropriate to the attention span of contemporary readers, which is surely nothing like it was when people had world enough and time to read long, complex, rambling novels. Now we're much more

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Having said all of this, let me turn to the book's subject, which I see as the comparative consciousness of three generations of American women. Such an intellectually abstract conception of the book's subject would conception of the book's subject would probably strike Didion as missing the mark, since she has consistently emphasized the impressionistic and imagistic quality of her work, as opposed to the rational or themate. In a very interesting lecture delivered at Berkeley in 1976, she emphasized the point: "I am not in the least an intellectual, which is not to say that when I hear the word 'intellectual' I reach for my gun, but only to say that I do not think in abstracts." She went on to say her central interest is in "what is going on in these picture in my mind." And so her nevel could be

described as a sequence of these pictures which we progressively learn more and more about. Nonetheless, my own focus of attention was on the three women and their differing views of on the three women and their differing views of the world around them. The narrator of A Book of Common Prayer is a woman of sixty named Grace Strasser-Mendana. She plays Horatio to the Hamlet of Charlotte Douglas, the book's central character, a woman of forty who spends a lot of time sitting around in airports sipping tea. The third generation of women is represented by Marin Douglas, Charlotte's daughter, who is nineteen (a nicely appropriate nearly twenty-year span separates each of the women), an incipient revolutionary who i involved in the bombing of a San Francisco office building and a plane hijacking in Utah. You learn this much about her very slowly and

very opaquely.

The action of the novel occurs in a mythical Central American country called Boca Grande, Spanish for "big mouth," a country where Grace, who is a widow and retired anthropologist. controls point-eight percent of the arable land and about same percentage of the decision making cess." She has a very sure sense of identity and, as her name suggests, she epitomizes a sor and, as her haims suggests, she epitomizes a sort of aristocratic dignity. She is also dying of the rather unromantic disease of pancreatic cancer. On a symbolic level she represents for me a sense of surety of purpose that now appears to be passing from so many women's lives.

Marin, the "younger generation" representative in the novel, seems appropriately named after the affluent, suburban northern California county, the national seat of radical chie politics and frenzied egocentricity. Marin (the young frenzied egocentricity. Marin (the young woman, not the county) is perhaps best characterized by the sentence Joyce Carol Oates identified in her review as typifying a "mindless circularity." In a tape that surfaces from the revolutionary underground after her participation in the bombing of the Transamerica Building in San Francisco, Marin Johanski Jedfess the sentence of the organization. solemnly defines the nature of the organization she is involved with: "The fact that our she is involved with. The fact that our organization is revolutionary in character is due above all to the fact that our activity is defined as revolutionary." Say something is so

But Charlotte Douglas, Marin's mother and the book's central character, is not so easily bounded in a paragraph or two as either Grace or Marin. About halfway through the book. Grace, the narrator, uses the phrase "a woman like Charlotte" and immediately qualifies it with the sentence. "There no idea what I meant by 'a woman like Charlotte'." She is referred to by the natives of Boca Grande as la norteamericana, and apparently appears to them to typify a contemporary American woman in mid-life. She is nervous, somewhat emaciated, afraid of the dark and the future, and wants to forget about the past. She is not good at wants to rorget about the past. Site is not good at "relationships" — those with her men (with the Hollywood composite names of Leonard Douglas and Warren Bogart) have failed, and she does not understand her daughter. Her she does not understand her daughter. Her passport defines all of the roles she wears uncomfortably: "Nationality NORTE-AMERICANA. Type of Visa TURISTA Occupation MADRE." She is a woman in passage, symbolically living in the middle of the Western Hemisphere in a revolutionary country called Boca Grande where she is being almost incidently "devarred" (one of the book's operative words) by the events of her time. I won't tell you what literally happens to her, for that is the story Grace is witness to; the book begins with the words. "I will be her witness," and ends with, "I have not been the witness I wanted to be."

I think Joan Didion wrote the book she wanted to write in A Book of Common Prayer, though I'm not sure that it's the book that all of her readers will be glad to have read. Charlotte remains a vague, somehow unsettling character in my mind, but one has the sense that the vagueness of her depiction is purposeful. It's as if this Book of Common Prayer has Jed this typical norreamericana to the edge of things to think about unraveling all the rituals that led her to the place in history she finds herself She's not sure where she's been, and she clearly doesn't know where she's going, though unlike her daughter Marin, she does know where she is which is in the middle of things, being tugged and tilted in a hundred different

The image of her which stays with me is one which recurs repeatedly in the book: she is sitting by a window in the Boca Grande airport, sipping a drink, and reading a magazine in an unfamiliar language, never looking up, as the loudspeaker reverberates with the announcements of planes — coming and

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DUNCAN SHEPHERD

While I have permitted myself, the last week or two, to become hopelessly tangled up in writing about, or trying to, Wim Wenders' The American Friend, a near traffic jam of other, blaringly important movies has materialized behind it. The pileup — Luis Bunuel's That Obscure Object of Desire, Barbara Kopple's Harlan County, U.S.A. Werner Herzog's The Great Ecstasy
of the Sculptor Steiner and, coming
next week, his Stroszek — has reached such a point, in fact, that I've given up any silly notion of dealing with each according to its just deserts; at the same time, I can't reconcile myself to waving them by without a word. So, for the time being, I have stashed *The American Friend* in a corner beneath my undone laundry. I will of course exhume it when my

will of course exhume it when my next deadline is staring me in the face or when I run out of clean shirts, whichever comes first.

That Obscure Object of Desire alone among the above-mentioned movies is still available in town, and to becomes the most pressing. (One worders when and if it would have more only one of the object of the o coincide with the first outbreak of Oscar fever last week.) The story, in its fitth incarnation on screen, tells how an urbane, sixtyish Frenchman how an urbane, sixtyish Frenchman becomes pathetically and inextricably hooked on a Spanish flirt named Conchita, and how she keeps the old fool in a constant dither with her examigh box-and-cold affections and her stubborn withholding of her most highly prized possession, her maidenhead. (Because the tale is told from the utterly flummoxed and possibly distorted viewpoint of the man, it is impossible to discern man, it is impossible to discern man, it is impossible to discern

Sex and the Double Girl

The movie is something of a sexual cliffhanger in which every episode poses the question about the Pearl White heroine, "How is she going to get out of it this time?"

realize that the goal is going to remain forever unattainable; and after that,

areaut the name and the man and the move area in the move area into somehing of a monotonous sexual cliffhanger of the monotonous sexual cliffhanger of the monotonous control of the monotonous sexual cliffhanger of the monotonous sexual cliffhanger of the monotonous control o seemingly more sly, constantly smirking as if at some private joke, and the full-lipped, wide-eyed one seemingly more transparent and ingenuous), the two are not treated as dramatically opposing aspects of one personality, Jekyll and Hyde, but

simply an arful Helen Gurley Brown strategist in affairs of the heart and a feerout believer in the Victorian credo I take it, is a richly funny joke on the time only marry virgins. By progresses as if through a checklist of Bunuclian staples: the dwarf, the fly in the water glass, the kissing of the passion — the apple of one's eye could just as well be a tomato. With

in the water grandfoot, etc.

For a grandfatherly, seventycight-year-old anarchist like Bunuel,
wit is the only weapon left.

The terrorists who run broughout the
movie representing the Revlaftan. The terrorists who run throughout the movie representing the "Revolutionary Army of the Infant Jesus" seem to be regarded with a mingling of ansused detachment, paraziment, and nostalgia, like a foggy memory of youthful vigor. Bannel's movies have by now lost all the paraziment, and the properties of the properties o when with tenthook surredistric (spic. he gathers to getter a random group of grins and tiggles. Observe depicte people in a train compartment and reveals that each of them has some gags than either of his last two temous connection to another of his travelling companions ("Haven": 1 The Discrete Charm of the discrete Charm of the

Rourgeoisie (the latter the most tiresomely overquoted, over-paraphrased, and overinterpreted title in the history of movies). The Soupy Sales slapstick joke with the water bucket is a striking exception, and all the funnier for its off-key quality. That Bunuel holds a stendier course this time is due primarily to his respectful adaptation of the Pierre Louys novel, La Femme et le Pantin and I like it better for that steadiness better than anything be has done since Tristana, which was a respectful adaptation of a Galdos novel.

At this stage, Bunuel probably needs bolstering from wherever he can get it, and the durable Pierre Louys novel serves him nicely. Indeed. Bunuel's artistic personality in the 1970s has become virtually inseparable from that of his prolific scriptwriter, Jean-Claude Carriere. and that of his slick cameraman. Edmond Richard. One might also include his favorite actor, Fernando Rey, who has often been identified as Bunuel's on-screen surrogate although it seems to me nearly an insult to suggest too close an affinity between Bunuel and the frivolous bon vivant that Fernando Rey invariably plays. The looming importance of Bunuel's recent collaborators is a reminder of how much his movies fashions of the time and place in which he happened to find himself working. He has managed to accept both the stiff, raw, melodramatic surface of his middle-period Mexican movies and the nonchalant, polished, clegant surface of his late-period people still make him out to be. He has acquiesced to the internationally recognized role of The Great Spanish Surrealist. A bit enervated. somnolent, and repetitious, his new movie evinces a profound serenity that





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Record Review



Among all the punk-rock groups, the Ramones are an obvious anomaly, so distinct from their competitors that they stand out like a steak in a vegetarian restaurant. Where most of the punk-rockers suffer from primitive instrumentation, the Ramones come on like a well-oiled machine. More importantly, the Ramones' sound distinctly contemporary, while other punk groups seem capable only of dredging up everything that was wrong with the rock of the 60s. This is not to say that the Ramones haven't been influenced decade, for they could possibly be Beach Boys and The Shadows of

Knight. There is, however, a new feel to the group's music, a freshness of sound and approach that defies their admittedly confining material. Put another way: it's not so much what they're doing, as how they're doing it.

There are three principal

reasons why Rocket to Russia is a peculiarly enjoyable album, if not minor classic First reconomy There is not one song on the album that isn't under three this corresponds directly to reason number one), a complete lack of guitar solos. Since rock has guitar-based, an entire guitar based record sans a single guitar solo is a rare and refreshing

treat. And third, "danceability With the only exception of "Here Today, Gone Tomorrow," this is as good a party album as has ever been made. Besides all that Rocket to Russia is the ideal item for anyone curious about the current punk craze: unlike a number of punk products, it's guaranteed not to send you screaming from your room.

— George Varga

Jackson Browne



Jackson Browne's fervent faithful have hailed this album as a masterpiece. Conceptually, it's a nifty idea - a life record with all new material designed to show the diffusion of life on the road, replete with throwaway songs and snatches of conversation recorded in hotel rooms. But once you understand what Browne is aiming for, the record palls with the rest of his overrated work. Like the rest of the Hollywood cowboys, Browne's music is devoid of any discernible emotion; he has romanticized alienation and the angst of the compulsive nomad to the saturation point. His songs are calling cards bearing messages: "I lead a life of vocal desperation," and "I don't look back because something might be

If Browne's material had any semblance of musical vitality it would be easier to endure his chronic self-pity. But after five albums he can only offer the same interchangeable melodies, draggy tempos, facile country-rock The only time he exhibits a hint of cloving but somewhat effective ode to his roadies, and the re-worded version of Maurice one gets the feeling he fears tha while betrays his artistic musicians. Browne should take a lesson from James Taylor, who or his last album proved that sensitivity isn't marred by an

Empty is the perfect rock and roll album for people who don't want the wonderful sound of a pir dropping obscured by unnecessary musical excitement

Steve Exmedina

-City Lights-

scandal and never returned to politics. For the past six years he's done public relations and community affairs work for the Butcher Shop, Robert DePhilippi's Mission Valley steak house

Jack Walsh, who says of the experience, "You don't spend most of your life being proud of being a politician to find yourself at the county jail went on to two terms as a county supervisor before losing to Tom Hamilton in 1976. Today he is an investigative news reporte for Channel 39. Walsh, who says the episode left him "more sensitive to people who have trouble with the law," shared a Chinese dinner with Hitch, Hom, and several other former councilmen after a Charger game two years ago. The indictments and trials "came up and were passed over," he

Floyd Morrow went on to serve another term on the city council after being vindicated by the jury. He was defeated last year by Fred Schnaubelt and now occupies himself by practicing law and teaching Henry George, a land-use economist who greatly influenced Morrow's politica

Former councilman Mike Schaefer moved to Las Vegas ran unsuccessfully for secretary of state in 1974 and for justice of the peace in 1976. Schaefer. who says the experience of being arrested, indicted, and

placed on trial left him feeling as if he had been "kicked in the pants by the city I loved, returned here last year with plans to run for county supervisor. He hoped to oppose incumbent supervisor Jim when fellow Republican Lee Hubbard announced for the contest late last month. Schaefer is now mounting a campaign for a seat on the state board of equalization.

The more minor figures in the

Yellow Cab case have also gone different directions. Walter Hahn, then the city manag who pushed the cab scandal the public arena, formed SEED. a lobbying group used by building contractors to counte the managed growth philosophies of the newly Hahn now lives in Stockton. California where he owns several rental properties. Former city attorney Ed Butler, who joined Hahn in exposing the cab company gifts, ran for mayor in 1971 against Wilson, Curran, and a handful of others. Butler made it to the general election but lost to Wilson. Though Butler was unconnected with the indictments, he still feels he was "tainted" by the case and blames it for his defeat. In 1975 Butler was appointed to the Governor Jerry Brown as a reward for having worked on the Brown campaign. Attorneys who practice before him say Butler spends much of his time quoting Irish prose to the defendants he is about to

convict

Public interest in the Yellow

Cab case was originally published in the Union six months before the October 1970 indictments. That article noted that then-deputy police chief Robert Jauregui had been demoted for accepting free trips to Las Vegas, Cabo San Lucas, and Los Angeles during the years 1966-68. Jauregui would have been punished regardless of who had provided him with the travel tickets, but investigators were doubly intrigued when they found out the Yellow Cab company had hosted Jauregui's vacations. administrator for the Mission Hills branch of San Diego Trust and Savings, a job he took after retiring from the police

While the events surrounding the indictments caused heartbreak, disillusionme and bitterness for many of the defendants, the episode provided David Stutz with "the most exciting years of my life. Stutz, now an attorney in private practice, was an agent for the United States Department of the Treasury, the bureau which started the investigations that led to the cab indictments. Stutz spent two years on the case, starting in 1968 when he learned that a high-ranking police officer was driving a car registered to the Yellow Cab company. When the nine cases finally came to trial, the San Diego District Attorney was counting on Stutz's testimony to seal the convictions but he was never allowed to present the damning evidence. As an agent of the Treasury. Stutz had to gain the

tify. Deputy district attorney William Kennedy, who prepared the case against Mayor Curran and the council, personally contacted Nixon assistant Herb Klein to gain permission for Stutz to present the evidence he had gathered. but Nixon and his aides turned down the request. On the wall of Stutz's law office hangs the letter which formally denied him the permission. It is signed by John Dean, then Nixon's legal advisor. Stutz, who went shenanigans of C. Arnholt been allowed to address the jury, Hom and Curran would have been found guilty. Their convictions be reasons would have brought in guilty findings on several of the other counci were tried first, and since the district attorney had amassed the most evidence against these

approval of the White House to

other defendants were also let Deputy district attorneys Kennedy and John Hewicker, who prosecuted Hom, are still with the department. Kennedy s now District Attorney Ed Miller's chief assistant and recently announced his intention to run for a superior court judgeship this year. He and Hewicker both suspect that had the case been tried after Watergate they might have come away with convictions We were four years ahead of our time." reflects Hewicker People just couldn't believe that their beloved, duly elected officials could stoop to such a

Oddly enough, Charles Pratt the former president of Yellov Cab who had presented the council members with the campaign gifts which led to their indictment, agrees with Hewicker's post mortem Forced to resign the day after the indictments were announced, Pratt took off for Alaska, where he toyed with the idea of buying an interest in the Fairbanks Yellow Cab concession. When that plan fell through, Pratt returned to San Dieo in 1972 and purchased the Safari Lounge on Fifth Avenue Aided by his two grown sons Pratt does the bookkeeping and tends bar on weekends. He is presently involved in negotiations for several other restaurant properties. Pratt testified before the

grand jury and in each of the trials (he escaped indictment by becoming a witness for the prosecution, a move that nfuriated Mayor Curran From the vantage point of seven years, he has no bad feelings about the incident, and believes, Curran's statements to the contrary, that none of the council members harbors nisgivings towards him have to remember " Pratt says in explaining his compulsive gift-giving, "there was a way of doing business during the years between World War I and Watergate. We lived in a lobbyist form of government which curried favors. I don't think we were dishonest at all

Paul Krueger and

CURRENT

As these listings are subject to change at the drop of a hat, be sure to check with the

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now

Airport 77 — This movie begins in the realm of the ridiculous (the airborne pleasure palace borrows several ideas in first-class travel accommodations from THE BIG BUS, and the audience is expected to go ga-a over them), and it follows a course even sillier than the forerunners in the AIRPORT series (the attempted heist of a carpo of Old Master or ip paintings precipitates a

spisations in the deaded Bernuck Triangle. However, director year Triangle in Owever, director year Jameson and photographer Philip Lathrop seem exceptionally attaned to the opportunities for visual oddities (the arrsh psispng like a speedboat surken plane hosted from the ocean surken plane hosted does not he back of the U.S. keep of the works of the properties of the movie are preposterous, but if they over were to come true the Navy could handle the problem just the same) Jack Lemmon, Lee Crant, the same) Jack Lemmon, Lee Crant, and James Besent 1977. "(Escondido Drive In)

splashdown in the dreaded Bermuda

Alloe Doesn't Live Here Anymore

— A newly widowed housewife,
advancing toward middle age, hits the
road, with her vocal twelve-year-old



1978 | I's over better ... Shorn & Hort Richards ripping this wister's words

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son in tow, in search of a future of some kind, hoping to make a go of it as the Alice Faye-style singer she dreamed of becoming in her childhood. (The passion. for polde-olde songs and for the dreams depensed in Golden Age Hollywood movies is a trait director Martin Socrases shares with a few others in

the New Hollywood.) The movie is quite good at excavating the sudden energies. childshnesses, and surprises that lie buried in people, although these revealations too regularly appear in the form of hatnoir tegies. Generally, Scorese cannot resist scronging for laughs (precoclous kids, wisspracking

waitresses), and he at least gets hold of the laughs he goes after. It is less clear what he hopes to accomplish with the lidgety, nerve-racking camera movements, which match Bertolucci in exuberance and excess. Ellen Burstyn, Kris Kristofferson. Harvey Kettel. 1974. "(Century Twin 2)

Aloha, Bobby and Rosa — Artie Shaw soft by-band sound feads into a moonly reminiscence of Old Höllywood, coming, between sips on the sound of the special sound of the special sound of the special special sound of the special sound of the special sound in the sp

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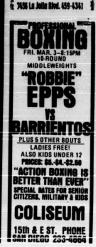
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And Now for Something Completely Different — The first movie of the Month Python group is a scattering of the scat

The Batey — Laurence Olivier must have been drawn to this by the same tone that meeting the second to the top the second to the the second that the control to the second that the control to the second that the second that

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Robbins; with Tommy Lee Jones, Robert Duvall, Lesley-Anne Down, and Kathleen Beller. 1978. '(Center 3 Cinema 2; UA Cinema 3: University Towne Centre)

University Towns Centrely

The Black Bird — The overexposed version of Inte Mat. ISSE FALCON by John Huston and Company, 1941, is so near to parody itself that no charges of inverserance can be laid charged in the control of the co

'(State)

Breakheart Pass — The familiar Alatian MacLean strategy (is, cheat, alatian MacLean strategy) (is, cheat, alatian MacLean strategy) (is, cheat, alatian MacLean strategy) (is, cheat, alatian strategy) (is, c

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simple short-cut to making you care for the people. Among the more memorable character sketches

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Edward Fox as the gung-ho infantry commander who urges his troops to think of themselves as the U.S. Cavalry in a western movie, charping to the rescue of besieged to the rescue of besieged to the rescue of besieged as the gentlemanty paratrooper who instructions as the gentlemanty paratrooper who instruction to the same through the battering day after day while he west for his commade to comme through. Therefor Attendorugh comme through Chert of Attendorugh careful to the comment of the comment perfunctory cliches and thoughtful

louches (e.g., the mocking laughter of the geese that greets Sean Connery at the end of his bitter, skulking retreat). With Dirk Bogarde, Michael Caine, Gene Hackman, Ryan O'Neal, Robert Redford, Maximilian Schell, Liv Ullmann. 1977. "(Strand, 3/4) * (Strand, 3/4)

Candleshoe — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar. (Harbor Drive In; Midway Drive In; Mira Mesa Cinemas; Parkway 3)









beer paries, locker-room horseplay, remained process, and survival insolence. He undoubledly desert! insolence he undoubledly desert! insolence he undoubledly desert! he specifies audience to condone the sourillous behavior of his characters, but simply to schorowiedige the truth that boys will be boys (or rather, that the state of the specifies of the specifie

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Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
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Theater 4: Sight Accessory
Theater 5: The Turning Point
Theater 6: May Time, 3/3 and 4 midnight only

alty Towne Centre 6, 4525 La Jolia Village Dr

ove, 7730 Girard, La Jolla (459-5404) You Light Up My Life

A Clockwork Orange — Anthony Burgess vision of the ultra-vicient future (the noveliet's linguistic inventions are carefully preserved and provide the movie with its and provide the movie with its wholly a pander to the youth market. Stanley Kubric's frost-bitten, arm-waving, gimmicky direction seems very nearly distraught, widing to by almost anysims; just so long as its seeting or lascricius and so long as the certain not to go over-time the certain for the growth of the certain for the certain for the growth of the certain for the growth of the certain for the growth of the certain for the certain for the growth of the certain for the growth of the certain for the growth of the certain for the cer

Close Encounters of the Third Kind

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to sort no current and the sort no current
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twonderful nighttime suites; he has louder sound effects and
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Alonzo, and Frank Stanley), Butt
1950s-style inveders from space
story, a RED PLANET MARS swelten
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Movie Directory

Center 3 Cinemas, 2120 Camino del Rio North (297-1985) Theater 1: The Other Side of the Mountain, Part II Theater 2: The Betty Theater 3: That Obscure Object of Desire

Cinema 21, 1140 Hotel Circle North (291-2121) Close Encounters of the Third Kind

Valley Circle, Mission Valley Center West (297-3931) Star Ware

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Century Twin, 54th and El Cejon Blvd. (582-7690)
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Ken, 4081 Adama Ava. (283–3009) in the Realm of the Senses and Emmanuelle, 3/3 and 4. The Witt and World of G. B. Shew, 3/5, 11 a.m. and 1 p.m. Jim Hendric and Reinbow Bridge, 3/5 srough 7 Stocket and Fox and He Prinnels, 3/8 and 9

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me Drive In, 3rd and Broadway, El Cajon (444-8800) Leoling for Mr. Goodbar and Lipetick

Alvesteds Drive In, 7910 El Cajon Blvd. (469-9008) Come and Sweet Revenge Gressmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

The Goodbye Giff
Parkesy Thestee, 1288 Fletcher Parkway (449-7800)
Theater 1: Beyond and Back.
Theater 2: The One and Only.
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Dog in the World.

Rencho Drive In, Federal and Euclid (264-1337) Black Fist and Disco 9000

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Laser Blast and End of the World

UA Cheemes, Intertate 8 at Magnolia, El Cajon (440-0306) Theater 1: The Turning Point and The Surshine Boys 2: Oh, God and The Gumball Raby Theater 2: Oh, God and The Gumball Raby Theater 3: The Betry and Jacqueline Susann's Once is Not Enough

Cinerama, 5889 University Ave. (583-6201) Come

tale, 4712 El Cejon Blvd. (284-1428) The One and Only and The Black Bird

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Laser Blast and You Light Up My Life

two-faced movie, which, all along the way to its uplifting messianic ending, tries to menace you into a nervous wrack with noisy, superficial, and usually superfluous thrilis. Richard Drøyfuss, Melinda Dillon,Terri Garr, and Francois (ruffaut, 1977.

" (Camino Cinema 4; Cinema 21)

Come — A sightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the foothardy Cothic haronic tries unassister come cases. It appears to be building up to a spread to be building up to a residual actions but ultimately settles for a familiar, if extravegant, example of doctor's gread. Michael Crichton. of doctor's greed. Michael Circlion, michael services are serviced and services and services are serviced and services and services are serviced as services and three times, so that the zoom enter can zero in on the correct window, and then Crichton issues the final order, "Okay, phone up Genevieve, tell her to wave her blouse in the window so we know when she's ready, and tell her then to peek around the curtain,

just her head and her left breast." With Michael Douglas and Richard Widmark. 1978.
* (Alvarado Drive In; Cinema Plaza 5;

Digby, the Biggest Dog in the World — Under the chipper direction of Jone McGraft, nits cross-breeding of British OCON SHOW allness with surprising success, and probably more fun for grownups than for total world and the control technique, which is nich in tills details supprising success, and probably more fun for grownups than for total world and the control technique, which is nich in tills details give the control of the control technique, which is nich in till details give the thing speed, flexibility, and a beguilling, false-face primitiveness. 1974.

Emmanuelle — A perfumed, chi-chi piece ol erotica, exported from France and bearing a rather viant, sevori-clare attitude about the rise and outs of careal pleasure. Actually, the of a French diplomat in Southeast Asia rely mostly on obvious, frivatious amusements: masturbating in front of a Paul Newman pin-up, smooth and experimental properties of the con-tress of the control of the con-tress of the control of the con-trol of the con-trol of the control of the con-trol of the con

End of the World — Extraterrestrials assume the shapes of a Catholic

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Cry Rape and Rape Killers Fleets Twin, 475 5th, Chule Vists (422-5267) Call theater for program information Marbor Drive In, 32nd and D, Netional City (477-1392) Candleshoe and The Bostnits

Paradise Twin, 100t Harbison Ave., National City (475-9080) Call theater for program information

South Bay Drive In, 2170 Coronado, Imperial Be (423-2727) You Light Up My Life and Funny Lady

Village, 820 Orange Ave., Coronado (435-6161) You Light Up My Life and Funny Lady

Ine One and Only
Camino Chemes 4, 2253 El Camino Real, Oceanside
(433-9144)
Thesise 1: Saturday Might Fever
Thesiser 2: Julia
Thesiser 3: The Turning Point
Thesiser 4: Close Encounters of the Third Kind

Cinema Pissa Theatre 8, 2565 El Camino Real, Carlaba (725-7147)
Theater 1: Size Wars
Theater 2: Figh Analely
Theater 3: Gome
Theater 8: The One and Only

Semi-Fough and Thunder and Lightning
Becondide Drive In, 722 W. Mission, Escondido
(745-2331)
The Chinthoys and Airport 77
Flower Hill Clinemas, 2530 Via de la Valle, Del Mar ,
(755-6011)
Thusline 1: The World's Greatest Lover
Thusline 2: Looking for Air. Goodbar
Thusline 2: Looking for Air. Goodbar
Thusline 3: Air. Good

New Valley Drive In, 3840 Mission Ave., Oceanside (757-556) East screen: Laser Blast and End of the World West screen: Beyond and Back and Mysteries of the Gods

Plaza Twin, 345 N. Escondido Blvd. Fscondido (745-5087) Theater 1: Saturday Night Fever Theater 2: The Goodbye Gurl

Powsy Playhouse, 12845 Powsy Rd. Powsy (748-7110)

Black Pas and bear Proposes

Towne, 217 N. Hill, Oceanside (722-2155)

Alohe, Bobby and Rose, Breakheart Pass, and
Thunder Nick, through 34

Fistful of Dynamite, Revolt of the Dragon, and
Black Connection 3/5 through 7

Vineyard Twin Cinema, 1529-12 East Valley Parkway, Escondido (743-1222) Theater 1: Come Theater 2: High Anxiety

Star, 402 N. Hill. Oceanside (722-2895) Black Fist and Bare Knuckles

Creat, 102 N. Freeman, Oceanside (722-6561) Semi-Tough and Thunder and Lightning

La Palema, 471 1st St., Encinitas (436-7469) The World's Greatest Lover

Vogue, 226 3rd. Chula Vista (425-1436) Laser Blast and End of the World

priest and six nuns. Perhaps tha priest and six nuns. Fariaps me quietest apocalypse movie ever, full of stiff, underdirected actors and awkward pauses. The pacing seems to be dictated by the need to stretch a nonexistent script to feature length. Christopher Lee, Sue Lyon (who looks

The Farmer — A right-makes-might-revenge tale about a war hero windortums to his home soil, hangs his Silver Sier on his scarecow, and is forced back into combat by highown mobaters. The lirst hard dawdless model to be period details, and the strong 1940s period details, and the sound high second to the second force of the s

Funny Lady — The continuation of Fanny Brice's life story schemes for a repeat performance of FUNNY GIRL's box-office bonanza by way of exact duplication of the first

Christopher Lee, Sue Lyon (who looks oid enough to be her own mother), Lew Ayres, Dean Jagger, and Macdonald Carey, for want of anything else to do, are in it. Directed by John Hays. 1977.

• (Cabrillo; Frontier Drive In; Mira Mesa Cinemas; New Valley East Drive In; Spring Valley; Vogue)

psychiatrist, also a strity classicist annient Greece. who becomes infightfully amounts of a teenage infightfully amounts of a teenage infightfully amounts of a teenage spiritual coneness with horses white her indes them naked under the moonlight. Sidney Lumet shapes the play into mountainous blocks of lense, painful acting: chiefly. Richard Burton gazing iomenitedly into the camera and doing arful dramatic series a smooth-lacad Paler seadings, and the smooth-lacade Paler seadings, and the smooth-lacade Paler seadings, and the smooth-lacade Paler seadings, and seaded seadings as though the sin shapekes. Jenny Agutter, as the only major character seen only in itsahbacks. I see only one to act ilfesize. There's some exciting, sensual horse imagery, now and then, to liven up the carefully dull brown color scheme. The climactic blinding of the horses is depicted graphically, gruesomely, but also incredibly — the distraught boy swinging a sickle with pinpoint accuracy into the eyeballs of six panicked horses. 1977. "(College; Mira Mesa Cinemas)

* (Attec, through 3/4) * A Fietht of Dynamite (Duck, You Sucker) — Sargio Leon's mass Willings are a routized as marching band maneuvers, and his story development has all the speed of a slow-motion flashbacks, and Morricone's daify music are quite delitrious and delightful. The two cleads, Sieger and Coburn, are so not to mention their stylish coats and hast, that they often seem to lose track of their positions in the story. And for all their devotion to speech. Coburn's finish sounds very inaccurate imbeliated, 1972 micra Toutirely imbelliated, 1972 micra Toutirely imbelliated, 1972 micra Toutirely instituted.

"(Towne, 35 through 7)
Fax and Mile Friends — R. W.
Fassbinder's sob story about an ill-breah homesxual sideshow performer. Fox, the Talking Head(layed by Fassbinder himself), who during the solid proper middle class lover (as proper middle class lover (as proper middle class lover (as proper middle class lover). Fassbinder reproduces some right-sounding, catty, below-fibe-belt dialogue in the reproduces some right-sounding, catty, below-fibe-belt dialogue in the monosexual corola circle, but this is bonous. Essentially, he uses homesxuality as a means of equation; the consistency of the control o Ken. 3/8 and 9)

installment. There is, for guaranteed guffaws, a stage production that disintegrates in miscues and malfunctions, the same as when our Broadway have been same as when our

MOVIES

voyeuristic, anti-psychological point of view; the standard themes of mad-scientist experimentation with and gournet savoring of human sex-uality; and maybe a few other things cheesy choruslines; there is a big musical number, a la "Don't Rain on My Parade," done over a whirlwind montage of cross-country travel; and there is even Omar Sharif, dropping in there is even Omar Sharf, dropping in a couple of times to smile tepidly at Barbra Streisand's every antic. The sequel hann't much to add to the other, and yet — because of the subtractions, actually — it is a better movie. Streisand's celebrated trunniess" has been cutalled a bit and is regarded not so much as an inborn gift as a refined affectation. She is also not allowed complete as well. Despite those things, Nagisa Oshima's talk-of-the-town movie doesn't come close to tit-for-tat com-petition with Brand "X" American items. It deals very seriously with an intensity of emotion next to which the great majority of movies, not only sex movies, turn pale. It appears to be movies, turn pale. It appears to be prefty swell-headed about this fact, too. But the material, in the flaunting way it is gone into here, is just sufficient for short-story length; and Oshima, who has a weakness for overextending a metaphor, runs it well into redundancy, 1976.

" (Ken, 3/3 and 4) dominion, as James Caan, playing Billy Rose, holds down his end of the seesaw with a performance — as mannered as Streisand's — of Peter Falk-ian gesture and Dead End Kid dialect. Directed by Herbert Ross.

1975. " (South Bay Drive In; Village)

The Goodbye Girl — Two Manhattan sublesses meet, fight, and finally fall for one another — a supposed heart-warming romance written in Mel Simon's gib, unclouds, hard-sell sybe. Simon certained sybe, and the state of the sybe of the sboat New York and the light fleater; and he possesses a frue, sympathetic feeling for people's individual kinks. (Richard Drivyluss plays an accusase his habitual trasing and cuming: Marsh Mason, Simon's real-life wife, is an upstanding representative of middle-classness; and Quinn Cummings, an oveith title presentative of middle-classness; and Quinn Cummings, an oveith title compressed into the property of the compressed into the compressed

" (Cinema Plaza 5; Grossmont; Plaza Twin 2)

The Gumball Rally — A surreptitious lobby for the repeal of the 55 mph speed limit on U.S. highways. Its argument is that speed, or even a smash-up, is a lot of fun. Michael Sarrazin, Tim McIntire, Raul Julia; directed by Chuck Bail. 1976.

*(UA Cinema 2)

"(UA Conema 2)
High Anxiety — In his sparing people of the Master of Supanes, shell Brooks is a tranded hallway between the mass audience and the Hichocox already of the Hichocox articonados, hallway between the Borscht Belt and the college classroom. The quantity of symbolized by its one passing reference to a "Mr. McGulfin" her passing reference to a "Mr. McGulfin" exceptible as a disciplined parodist, brids, figuld output to the passing reference to a "rate with the passing reference to a "rate. McGulfin" acrophobia, psychiatrists, brids, figuld blonde, etc. — instead of general visual or nameter belonder to a mission of the passing reference to a "mission" of general visual or nameter by which the passing the pas pot, his huge appetite for virtuoso show-stoppers; there's a muon, detailed, if totally irrelevant mimicking of Sinstra; and, best, there's some of sinstra; and, best, there's some didactic camera-consciousness that is distantly related to Jean-Luc Godard. With Madeline Kahn, Cloris

(Cinema Plaza 5; Fashion Valley: Iniversity Towns Centre; Vineyard

In the Realm of the Senses — It has In the Realm of the Sensee — It has, coincidentally, a few things in com-mon with mere pomography; the ai-most runstop toweraking; the un-wavering ardor and infinitely re-newable needges of the Jovers the partiest, the perspectionless bodies of the actors. Lee flattering, orangery Playmate of the Month lighting; the

MARCH 2 - MARCH 8, 1978

on the Goodyear bilmp, deflowered at a bachelor pad equipped with Muzzascarlet wails, and fake fireplace—
and then? The cast members, doing such roles as Occarbers, doing such roles as Occardes the such cast and control of the such as occarwoman in the world, biggest stud in
woman in the world, biggest stud in
world to the such as the such as occarfull to the such as the such as the such as occardes with a degree of hearly coopermaintain in a gathering of grownups
with minds of their own. Starring Krit
Douglas (good), David Janssen (ver) Douglas (good), David Janssen (very good), Alexis Smith, Melina Mercouri, and Brenda Vaccaro; directed by Guy Green. 1975. " (UA Cinema 3)

about all tights of the many plant of the many p Jacqueline Susann's Once is Not Enough — Love among the international set, and among the filteral boussets, the larnes, the cushions, remark about ONCE IS NOT ENOUGH would be, "its too much." Alsa, it only racely reaches that externe, although it is often in the act of the cushion of the cu

understand that stuff? Julia. strugging: "Sure.") The real interest of the
Julia role lies in its hiddenness. She
spends most of the movie out of sight
and out of reach in the anti-Reacts
undergound in interest in the
spends and out of reach
spondacilly and tullely to track her
down. The anxiety over Julia's extended absence builds up well to a
beautifuly played some in a Berlin
enough and the state
prevailed at lest. Bascally, this is an
actors' movie. (Find Zinnemann, director; covers his lack of visual
finesse by employing Douglais
nesses by employing Douglais
nesses by employing Douglais
has finesse enough for tho.) More
bas finesse enough for those
more
more enough for those
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more e playwright is very engaging, no matter winerier the scripts loads are good (Lillian peatures exasperatedly as she (Lillian chucks the typewriter out of the window) Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977.

""(Camino Cinema 4: Fashlon Valley, University Towns Centre)

Kentucky Fried Movie — The Los Angeles-based Kentucky Fried Thea-ter ensemble makes its movie debut with strung-together parodies of movies and selevision (included are an interminable take-off on Bruce Lee and a reasonably amusing shorter

parodies use a grapeshot attack, which is to say they are off target which is to say they are off target more than on. Obviously, this move is in the footsteps of THE GROOVE TUBE and TUNNELVISION — its sense of humor is collegiate (i.e., barbanc) and it qualifies as a movie only by technicality. Cameo appearances by Bill Bixby, Donald Sutherland, and George, Larphy, direct by John George Lazenby, directed by John Landis, 1977.

• (Fine Arts, 3/4 midnight)

Lipstick — In the prosecution of a Catholic-school music teacher for the rape of an alluring lipstick model, the defense attorney manages to touch on an interesting question — Can't a woman, groomed for sex appeal, be

That's a question for another movie, however. In this one, the F. Lee Bailey-ish attorney raises the point merely as a smear tactic; and the merely as a smear tactic; and the charming rapis; with a secret taste for bondage and humilitation, is plainly a peycho. (Even the enlightened prosecutor, Anne Bancroft with a Billet Jean King hairout, looks askance at the defendant's experimental music and its 18te, "Fury's Child," and expects the jury to see this composition as the product of a sixt mind.) On its are the product of a sixt mind.) On the can turn is to hair-raising, in fact, it turns to pure basineys after climax, as the rapist, aroused again, pursues his

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history of a singles'-bar swinger, chronicled in full from Irish Catholic virginity to Sexual Revolution martyr-dom. Richard Brooks, the writer-director, crams the movie with teasers of various types and of dubious merit. director, crams the movie with leasers of various types and of dubbious merit. He noncommittally offers up several here noncommittally offers up several here of the several results of the several tridicrously overstated fanisasy expenses (in one, the imagine several tridicrously overstated fanisasy sequences (in one, the imagine serior), and the several tridicrously overstated fanisasy sequences (in one, the imagine serior), and in the several tridicrously of the several tr Keaton, Tuesday Weld, William Atherton, Richard Kiley. 1977. • (Ace Drive In; Aero Drive In; Flower Hill Cinema 2; Tu Vu Drive In)

Oh, God — The almighty decides to reaffirm His presence in the universe (the last time He intervened in earthly

the impleties in this movie are re-served for trifles (e.g., God's dis-pleasure with His design of avocados, "I made the pits too big"), while God Immself, materialized in the grand-tatherly figure of George Burns with tishing cap and plaid flannel shirt, is the object of great fondness, if not

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settings) about a starstruck egomaniac who acts as if the world is his oyster and who is supposed to be

O' THE MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUN-ANOTHER DAY, ANOTHER MOUN-TAINT), but he new information re-mans just as bashfully discreet about the physical discomforts. This wheel-chair romance concentrates on her tender encotions as the property of the physical discomforts. The second tender encotion summar hor a skinely thought intrudes upon its sentimental mood. Actually, despite all its mush, it sets a very high standard for screen romanoses: the heroine's neck-down paralysis serves as an accuse to creey, shame, doubt, and vaccillation that ought to be, but are not, perfectly normal ingreusmiss as early or sour; normal ingreuents in any love along.

Larry Peerce, again directing with acreful attention to the commonplace, nicely captures the ambience of pine trees, checkered shirts, and Coors beer in the ranching community of Bishop, Call. With Marily Hassett, Timothy Bottoms, Nan Martin, 1978. *** (Center 3 Cinema 1; Pacific Drive

tion of the title which is symptomatic of 1970s sequelitis, couldn't they at least have called it ANOTHER SIDE OF THE MOUNTAIN, or maybe TOP

In)

The Return of a Man Called Horse

— The resumption of the Dorothy
Johnson tals, without her continued
cooperation, is not as well structured
as the original. It has an interesting
take-up point: the English nobleman,
John Morgan, yields to his hotbecoded romanticism, strifed too long
to homerca to find the Sicus Indian
tribs that once adopted him, but he
finds them demoralized, decimated,
and driven by for trappers from their
homeland. About midway through,
the story stops developing, shies
away from the girm facts of history,
nair sopy rituals, rousing battles,
happy ending. Owen Rouzman sick
camerawork fluctuates from the

CANDLESHOE

affairs was to assist the Mets in the 1999 World Series), and selects an agnostic process-tion manager to be His messenger. Discourse between mere mortals and the delities has been a comic convention of long-standing, at least from Artistophanes to Brigd Brigshy, but it is seldom pre-

exactly adoration. John Denver is per-fectly believable as the procery man; Tern Gar is a fetching Shriery Mac-Laine soundalike as his wife; and Paul Sovinio doses a maliciously furny turn as: "God's Quarterback." A generation pass, this benign movie might have been made by Frank. Cozar, altering James Shewist and possibly Gay Robbes & God. 17. "Cloritury Year 2; "Rower Hz Chema

excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978. * (Bijou; Cinema Plaza 5; Frontier Drive in; Parkway 2; State; University Towne Centre)

MOVIES

stately to the slushy; and Laurence Rosenthal contributes a musical background in the 1940s style - incessantly busy, supportive, and quite effective. With Richard Harris; written by Jack DeWitt; directed by Irvin Kershner. 1976. " (Clairemont)

MAN

SULVES.

TXA_FISM

lucination — a montage of virgins, a royal wording set amid gargoyles and wording set amid gargoyles and wording set amid gargoyles and wording set of Catharims the Great of the subject of Catharims the Great Catharims in the State of Harpo Marx mischief maker who roams through its paties with flesh and bibliod toy soldiers in tow. 1934. "(Earl Warren Junior High, Solans Beach, 37, 77, 30 pm., Magnotia School, Cathasa, 38, 730 pm., Magnotia School, Cathasa, 38, 730 pm.)

Semi-Tough — It would appear that Michael Ritchie had his heart set on doing a spool on consciousness-raising, and he wasn't going to be deterred, or detoured, by the fact that he'd contracted to shoo! Dan Jenkins's rovel about the professional and private lives of football players.

The satirical tone is loud and con dent, but the movie, juggling its se

Saturday Night Fever — A soltened, popularized version of the MEAN STREETS look: the helm laring of that STREETS look: the helm laring of that STREETS look: the helm laring of the sort of the sold o

Scarlet Empress — Josef Von Sternberg's starry-eyed historical hal-

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eral subjects like hot potatoes, scarcely seems to know what it's about. As it to illustrate the confusion the movie is shot in cheap, garsh, confetti color. Burt Reynolds, Kris Kristoffarson, Jill Clayburgh. 1977.

* (Balboa; Crest; Fashion Valley)

(sancios, Crest: Fashion Valley)

(sancios, Crest: Fashion The growing pains, the lead-footedness, and the coutright galfes of early sound movemaking are builtingly modes of a move that is stell a flautiess distribution of the country of the coun

Sleeper - The 200-years-in-the-

luture format admits some fond re-prises of science-fiction nonsense leating a glant blob of Accodate pudding with a broom) and the usual round of gags about computers, sterile and stark white-black-and sterile and stark white-black-and scheen colored move. Woody Aflan is so negligent about establishing come ambience or momentum that each soldual study. There is some pleasant stuff, but most of it, despite the ex-pensive sets and props, seems bas-cidy at liquid and on ome fasticious in the thinking-over than in the scheen of the scheen 1973. "(Century Twin 1)

Smokey and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get

nothing more than Southern-fried Keystone Kops. Sally Field, as a chipper chorus girl fleeing from a shotpur wedding, has a natural sense of humor that gives her role an air of improvisation (her doing tap-steps on he inside of the car windshield is a lovely touch), and she also generates some nonest sentiment, in between some nonest sentiment, in between tire squeals and fender bendings, as she reaches out across cultural she reaches out across cultural barriers to a redneck outlaw who speaks of fun and Waylon Jennings while she speaks of 'genius' and Stephen Sondheim. With Burt Reynolds, Jerry Reed, and Jackie Gleason; directed by Hal Needham.

(Mira Mesa Cinemas)

Soulant Green From the beight of his craggy mountain body. Chariton Heston gazes disgustedly upon what the world has come to (pea-soup smog. people living on stairways, etc.) in this future-time detective etc.) in this future-time detective story, and as in the first APES move he is left at the fadeout bellowing the enrible truth about human destiny. The narrative moves so last, allowing the control of the control of the control of the fletch or excity philosophy, and it leaves almost no listing impression; but there are bits here and there to clutch at. With Edward G. Robinson and Chuck Connors. directed by Richard Flescher. 1973. (Strand, 35 and 9)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the belowed ciches of cowboy, swasthbuckler, and avator companies, and companies, and the renoise past, so, that it can't be mistaken as a reflection of anything in modern-day society except Hollywood holum, and it can be recommended warmly to anyone with a mental age of under teelves. The miniatures and special effects

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redneck market, with an inexhaustible interest in cars ("That same

are the best that money can buy; the wholesome heroes. Mark Hamil and Harrison Ford, book as through they've been recruited from a volleghall court harrison ford, book as through they've been recruited from a volleghall court and they who was the separation of the cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing, 1977. "(Cinema Plaza 5; Valley Circle)

Stroazek — A Werner Herzog film, shot largely in Wisconsin, starring Bruno S. of KASPAR HAUSER. San Diego premiere. 1977. (Ken. 3/8 and 9)

Swing Time — The one entry in the Feed Astare-Ginger Rogers cycle that gives the auteurits something to which the same, this one to put together in the prescribed doses of breezy patter, elegant dance steps, and rowly burlesque; and these favory burlesque; and these jar one another rather than bland amonthy together. 1936. "(Lona: University Towne Centre: 37 and 4 miniples. 1936.

Tentacles — One acceptable scare scene takes place in the noctum cocean, with an overly mascaraed tasken actress life bodily out of the water by an emotionally disturbed occapus. Those tenacious grippers on the occapus arms are identified, in this otherwise uncolucational semante, as "suckers," a flascible term marke, as "suckers," a flascible term



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The Turning Point — The title refers to that moment of truth when two thready rivids, female, went their thready rivids, female, went their the other into the Bourgeois. Now, when it's too late to change, each is looking enviously at the other and the state of the second of the second of the wrong choice. The issue is not complicated by any capricious or cruel buists of less, for both women have succeeded wonderfully well in select chosen liess. And after a great

have accessed edicinarilys were in have accessed edicinarilys were in her cross conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, faced —3th cidarcing to pies it the edityring air of a darcing to pies it the edityring air of a darcing to pies it the edityring air of a darcing to pies it the edityring air of a darcing to piese. The reverence shown for the air of darcing to piese, however. The filming of the air of moves, however. The filming of the air of the control of the air of the control of the air of

The Wizard of Oz — If the screen version of Frank L. Baum's sanitary children's story is indelibly stamped, scene by scene, in more Americans' memories than any other movie, it's just because of the pounding into our

The World's Greatest Lover - A skittish, inconsistent comedy about a travels to Hollywood in the 1920s (Hollywood) he shrinks from his Hollywood in shrinks from his Hollywood in shrinks from his Hollywood in the Hollywood in

Sundesert Dead? **DON'T BET YOUR LIFE ON IT!**

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

For Latin Jazz afficionados, the next the weeks should prove heavenly. Through Sunday, Ray Barretlo confinues at the Catamaran. Sarretlo is most boldant "tusion" specialism must boldant "tusion" specialism mustadans. Surprisingly, this work with rock, soul, and jazz has actually enhanced his development. On Tuesday, selection specialism.

Santamaria begins a six-day engagement at the Catamaran. Best known for his 1963 hit version of Herbie Hancock's
"Watermelon Man," Santamaria
is as important a figure in saisa's
progression as Miles Davis is to
Sixtles' mainstream jazz. Aside

progression as Miles Davis is obsisted mainstream jazz. Aside from being the most distinguished conga player in soles, he has provided breeding grounds for famous musicions such as Chick Corea, Nat Addenty, Pail Patrick and Nubert Laws.

Nat Addenty, Pail Patrick and Nubert Laws.

In the Committed Country of the Patrick and Montesuma Hall. Laws is a Montesuma Hall. Laws is a

The Music Scane is compiled every Friday, Send Information and photos to READER Music SCENE, P.O. Box 80803, Son Diego, CA 92/38 or call 231-7821 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday Issue to insure Inclusion.



Hubert Laws and Noel Pointer: Montezuma Hall, Thursday, March 2, 8 p.m., SDSU. 286-6947.

Ray Sarrette: Catamaran, Tuesday, February 28 through Sunday, March 5, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

San Diego

Concerts

player. Pointer has received equally laudatory notices and has enjoyed a comfortable string of recording session credits. On his cebut album the shows that a narrowly defined instrument like the violin, when

Timan Thomas and Thin Eyes: Straita Head Sounds, Saturday, March 4, 8 p.m., 7578 El Cajon Boulevard, 286-4970.

with spirit and Jo Jo Gunne, Ferguson maintained the image of the forever grasping, never entirely successful rock Journeyman. Now that he's on his own, it remains to be seen if he's gotten any closer to rock's br

Performing Arts Center. 236-6510. Mongo Sa Calamara an, Tuesday, March 7 through Sunday, March 12, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

applied diligently to jazz, can do more than add "class" to stale "crossover" ciliches Sunday offernoon, a bevy of local jazz groups, including Kwanzao, Dance of the Universe, Jee Martilla, Jazz Connection, and various Connection, and various COSP Mondeville Center Monday, the hard-rock band Nazareth headlines a show at the Civic. Their heavy metal bankings are typical, neither

the Civic. Their heavy metal bathings are typical, neither better nor worse than the run of similar bands. However, their abominable lead singer Dan McCaffetty screeches like a cross between Robert Plant and Lucy Ricardo. The show has slight potential in the form of second-billed Jay Ferguson With Spirit and Jo Jo Gunne.

- Steve Esmeding

Jazz Feetival featuring various bands: Mandeville Center, Sunday, March 5, 12 p.m., UCSD. 452-4559. Bob Seger and the Silver Bullet Band with R.E.O. Speedwagon: Sports Arena, Friday, March 10, 8 p.m., Sports Arena Boulevard. 224-4176. Yusef Lateet: Backdoo

Monday, March 13, 8 and 10:30 p.m., SDSU. 286-6551. Kenny Surrell: Catamaran, Tuesday, March 14 through Thursday, March 16, 9 and 11 p.m., 3999 Mission Boulevard 488-1081.

Fresh: Calfornia Theatre, Friday, March 17, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

Bill Evans and Philly Joe Jones Calamaran, Tuesday, March through Sunday, March 26, 9 and 11 p.m., 3999 Mission Bouleyard, 488-1081 Lou Peed: Fox Theatre

Thursday, March 23, 8 p.m., 7th and 8 Streets, 236-6510 Keith Carradine: Backdoor, Tuesday, March 28, 8 and 10:30 p.m. SDSU, 286-6551.

David Bowie: Sports Arena, Wednesday, March 29, 8 p.m., Sports Arena Boulevard. 224-4176.

Warren Zevon: Backdoor, Saturday, April 1, 8 and 10:30 p.m., SDSU, 286-6551. Foghat and Eddle Money: Sports Arena. Wednesday, April 5, 8 p.m.. Sports Arena Boulevard. 224-4176.





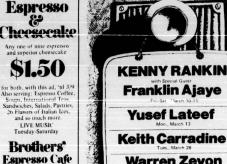
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Clubs

KASHMIR

Must be 21 to enter No blue jeans Disco Room Opens Tonight

Alame: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont: 276-2240.

Albatrose: Nova, jazz-rock, Tuesday through Saturdoy, 1309 Camino del Mar, Del Mar. 755-6745.

Anthony's Harborside: Danny Salmas, pop, Tuesday through Saturday, 1355 North Harbor Drive, 232-6358.

Intenie's Cooktall Lounge

Bahla Plano Bar: Rita Moss, contemporary, Thursday through Saturday, 998 West Mission Bay Drive. 488-0551.

Bandwagen: Island, rock and country rock, Friday and Saturday, 9143 Mission Gorge Road, 488-0910.

Barefoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630. Bay View Lounge: The Special K, pop. Monday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Selly Up Tavern: Glory, rock, Friday and Saturday; Tall Cotton, country, Thursday and Sunday, 143 South Cedros

Black Angus: Summer Wine, pop, Tuesday through Saturday, 1000 Grayes Avenue El Cajon. 440-5055. Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa.

Southouse: Larry Page, Wednesday through Safurday: Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Seem's: Bill Brackett, cornedy music, Wednesday through

Tuesday, March 7 Columbia/Tower Records and Foggy's Notion Present:

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Avenue, National City. 477-2208.

Allantis Restaurant: Tom Franzek's High Tide, Tuesday through Saturday, 2595 Ingraham, Pacific Beach, 224-2434.

Arten Bowl. St. Louis Express

Bacchand: Higher Ground, to: 40 and disco, Tuesday through Sunday: Logan's Run, top 40 and aisco, Monday; 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022

Bahla Bell: Torn Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Crearceds: Zzaji, jazz, Thurday through Sunday; Jim West and the Keepers of the Flame, jazz, Sunday afternoon; Ted Picou Guarter, Monday through Wednesday, 345 Market Street, Downtown. 233-7866.

Sunday, 2888 Pacific Highway. 291-5555.

Betsford's Old Place: Jobe and John, meliow, Thursday through Saturday; Bowen and Richards, mellow, Sunday through Tuesday, 1205 Prospect,La Jolla. 459-8262.

Cafe Del Rey Mero: Carousel, pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Carriage House: Jo Treanor, plano, Thursday through Saturday, 7495 Balboa Avenue. 278-2597.

Catemeren: The Maala If. novelty music, Tuesday through Sunday, 3999 Mission Boulevard. 488-1081.

Chuck's Heak House: Kwanzaa, jazz, Thursday through Sunday; Joe Marillo Quarter, jazz, Monday through Wednesday, 1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: Silver Dollar Band, Thursday through Saturday; Kittyhawks, Wednesday , 1403 East Valley Parkway, Escondido, 746-5100

Circle R Resert: Taste, featuring Frank Fanno and John Khula, musical variety, Friday through Sunday, North Highway 395, Escondido. 749-2877.

Colony House: Shirley Allen, plano and vocals, Monday through Friday; Art Hall, pland and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista. 420-7686.

Calony Mitchen: Terry Flak and Tim English, soft pop duo, Tuesday through Saturday, Crest Room, 2691 Navajo, La Mesa, 460-6420.

Comedy Store: Johnny Dark and Julie McWhister, Thursday through Sunday, 916 Pearl Street, La Jolla. 454-9176.

country rock, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

Dial's at the Beach: Bratz, rock, Thursday through Saturday: King Biscuit Blues Band, Sunday and Monday: Tall Cotton, country Tuesday and Wednesday, 327 North Highway 101, Solana Beach. 700-7072.

Barle's: John Small, Wednesday through Sunday; Cantaurus, Tuesday through Saturday, Torrey Pines Road at La Jolia Shores Drive. 459-0541.

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MARCH 2 - MARCH 8, 1978

THE MUSIC SCENE

El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday through Saturday, Seventh and Ash Street.

Elife Lounge: Sweet Morning, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa. 277-9869.

Fat Cats: Sonny Creek, rock, Thursday; Fancy Peaches, country swing, Friday through Sunday; Euphorla, Monday; Focal Point, Jazz, Tuesday;

Gallery Restaurant: Fanny through Saturday, 1250 Prospect Street, 454-9821. Pavel: Steve O'Connor, guitar, and Mike Wofford, plano, jazz, Monday through Wednesday. 1148 Union Street. 239-1444.

Haleyon: Listen, rock, Thursday through Saturday; Splash, top 40 and disco, Tuesday and Wednesday, 4258 West Point Lome Boulevard, Loma Portal.

Harpoon Henry's: Tres Equis, Friday and Saturday, 2725 Shelter Island Drive. 224-8242.

Million Cargo Bar: People
Movers, contemporary and top
40, Tuesday through Saturday;
Mark of Zorro, contemporary,
Sunday and Monday, 1775 East
Mission Bay Drive, 276-4010.

Heliday Inn: Ralph Cartson Revue, music and comedy, Wednesday through Sunday Harbor Drive and Ash Street. 239-6171.

into disco, Tuesday through Saturday, 595 Hotel Circle. 291-5220.

Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach. 423-3479.

Ice Palace: Be, rock, Friday and Saturday, Mission and Metcalf, Escondido. 741-9393.

lehabod's: Mark Wessman Trio, jazz, Thursday; Rosie and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Islands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Bruce Dallas, folk rock Tuesday through Saturday, 911 Camino del Rio. 296-9164.

John Bull: Eclipse, rock, Wednesday through Saturday; Yed Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jose Murphy's: John Washb rock, Thursday through Saturday: Joe Marillo, jazz,

Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Journey: Frank Sylvers, disco, Thursday: Tasty, soul and disco, Friday: Central City, top 40 and disco, Saturday: Hof Fun, disco, top 40, and soul, Sunday, 5475 Kearmy Villa Road, Kearny Mesa. 279-2040.



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READER'S GUIDE TO

Key Largo: Frank and Johnny, easy listening, Thursday through Saturday, 8320 Parkway Drive, La Mesa. 465-3660

King's Grille: Linda La Vere, Jack Cloyd, Chris Herpoisheimer, and Don Loper, olde English ballads and Renalssance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

Last Frontier: Trowser Snakes, blues, rock, and country. Thursday through Saturday; Insanely Credible, blues, 1429 East Main, El Cajon. 447-6847.

L'Chaim Vegetarian Cafe: Dennis, acoustic, Thursday; Preston Coleman, jazz, Friday Ron, Saturday, 134 West Douglas, El Cajon. 442-1331.

Le Chalet: Tom Crawley, plano, Sunday through Wednesday; Ken Wilkins, plano, Thursday through Saturday; Bruce Cameron Quartet, Jozz, Sunday afternoon, 6046 Newport, Ocean Beach, 222-5300.

London Opera House: Chakra, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Magnolia Inn: International, country and top 40, Friday and Saturday, North Magnolia Avenue, El Cajon. Magnolia Mulvaney's:

Saturday, Magnolia and Mission Gorge, 448-8550.

contemporary, Wednesday through Saturday; Dave Torz

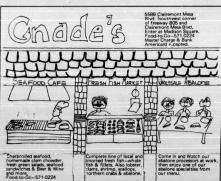
Mandelin Wind: Acrobat, pop, Tuesday through Saturday; Ron Surrey, guitar, Sunday; auditions, Monday, 308

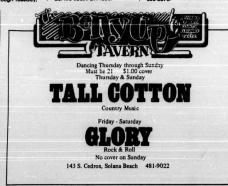
Monk's: Movin' On featuring Linda Parra, top 40 and disco, Tuesday through Saturday: Sunset, top 40, Sunday and Monday, 10475 San Diego Mission Road. 536-0060. Mexican Village: Oscar Aria Quariet, dancing, Friday and Saturday; Doug Devane, guitat Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

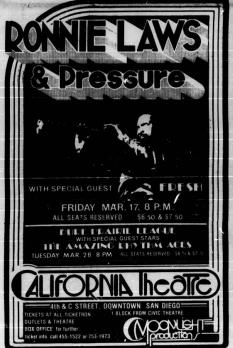
2223 El Cajon Boulevard. 298-8686.

Mountain Mabel's: East/West Band, pop, Tuesday through Saturday, Midway and Rosecrans. 224-2401.

Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido, 741-0935









THE MUSIC SCENE

Quinn's Pub: Lighthouse, light rock and bluegrass, Wednesday through Saturday; San Diego Songwriters/ Musicians Alliance showcase. Monday and Tuesday, 5157 La Jolia Baulevard, 488-0848.

Paintree: Class-ified, funk and Rainfee: Class-filed, funk and disco, Monday through Saturday; Sunshine Company, pop, Sunday, 10450 Friars Road. 280-1141.

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

srepnens ino, aancing, Tuesday through Saturday; Jim Donahue Tito, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Old Santa Fe Depot: Rand Hamund, Monday, Tuesday, and Friday; Brian Reney,

Wednesday and Thursday; Scott Davis, Saturday and Sunday, 900 West 24th Street, National City, 474-7501.

Over Easy Production Over Easy Producibles Band, Company: Tomcal Blue Band, Thursday: Cayole Larson, country folk, Friday: Bread and Roses, folk, Saturday; Copenhagen, rock, Monday; Focal Point, jazz, Tuesday; Revirend Ken and he Lost Followers, Wednesday, 4970 Vollaire, Ocean Beach. 222-2146.

Pavilien Lounge: Merrill Moore Trio, dancing music, Tuesday through Saturday, Town and North, 291-7131. Plaza International Hotel: Doris

Valentine, organ, Sunday, 1545 Hotel Circle Jouth, 433-8322. Pomerada Club: Ray Rich and Whisky Fever, country; Stagecoach, country, Monday and Tuesday, 12237 Pomerado Road, Poway, 748-1135.

Reuben E. Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive, 291-1880.

Reuben's: Stone's Throw, pop. Tuesday through Saturday, 880 Harbor Drive. 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

Royal Palms: Tim Cash and The Messengers, contemporary, Thursday through Sunday: 3003 Carlsbad Bouleve Carlsbad. 729-2339.

Sandy's Flesta Room:
Songbird, contemporary,
Wednesday through Saturday,
Centre City Parkway at Mission,
Escondido. 743-0920.

Sea Dog Lounge: Affirmation, pop. Tuesday through Saturday: Cricket, Sunday and Monday, Holiday Inn, 595 Hotel Circle South. 291-5720.

Shelter Island Inn: Paige

Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0561. Sheraton Harbor Island: Fred Thompson and the Guadalajara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Spanky's Saloon: Search, disco and top 40, Tuesday through 223-3154.

Springfield Wagon Works: Barry Hampton, folk rock, Wednesday through Saturday, 690 North Second, El Cajon.

440-5757

Springfield Wagon Works: Homefolk, folk rock Wednesday through Saturday; Great Scott, maglic, Wednesday through Saturday; Great Plains, folk rock, Sunday through Tuesday, 5255 Kearny Mesa Road, 565-2272.

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive 488-9134.

Swan Song: David Cheney, flamenco gultar, Thursday: Bass Went Home, contemporary, Friday and Salurday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

(continued on next page)



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Tom Ham's Lighthouse: Sandoval and Spye, contemporary, Wednesday through Sunday, 2150 Harbo Island Drive, 291-9110.

Top of the Arc: Time, contemporary, Tuesday through Saturday, Travelodge, 1960 Harbor Island Drive.

Travelodge: Sandy Stewarl and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive, 291-6700.

Triton Restaurant: Sass. folk. Lasaay mrough saluraay, ou El Cajon Boulevard, 583-3240.

contemporary, Monday through Saturday, Town and Country Hotel, 500 Hotel Circle North, 291-7131.

LOS ANGELES CONCERTS

Hubert Laws and Noel Pointer: Dorothy Chandler Pavilion Music Center, Friday, March 3, 8:30 p.m. (213) 972-7211.

Nazareth and Detective: San Bernardino Swing Auditorium, Sunday, March 5, 8 p.m. (714) 884-0176.

Nazareth and Jay Ferguson: Santa Monica Civic, Tuesday, March 7, 7:30 p.m. (213) 393-9961.

War and Tower of Power: San Bernardino Swing Auditorium, Monday, March 13, 7:30 p.m. (714) 884-0176.

Collorid Jam Two featuring Assamilis, Foreigner, Ted Hagest, Santana, and others: Onlario Motor Speedway, Salurday, March 18, 10 a.m. (714) 94-2255.

Willie Nelson with the Charlie Daniels Band and Jerry Jeff Walter: Inglewood Forum, Wednesday, March 29, 7:30 p.m. (213) 629-3262.

Clubs

Concerts By The Sea: Yusef Latest, Thursday through Sunday, 100 Fisherman's Whait, Redondo Beach. (213) 379-4998.

Donte's: Auracie, Thursday; Irene Krai, Friday and Saturday, 4269 Lankerthin Boulevard, North Hollywood. (213) 769-1566.

Golden Bear: Cecilio and Kapono, Friday through Monday, 306 Coast Highway, Huntington Beach. (714) 536-9600.

Lighthouse: Gap Mangione, Thursday through Sunday, 30 Pier Avenue, Hermosa Beach. (213) 372-691.

Patemine: John Stewart, Friday and Saturday, Captain Crunch and the Deep Cross Cowboys, Monday and Tuesday; Kenny Dale, Wednesday, 6907 Lankenthim Boulevard, North Hollywood. (213) 765-9256.

Roxy Theatre: Seawind, Friday and Saturday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Trouble and Sunset Bombers, Thursday and Friday; Buddy Rich, Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Whisky: Weasels and Controllers, Thursday through Saturday: Black Randy with the Metro Squad, Arl J. and the Gold Cups, and Spaz Atlack, Sunday and Monday, 890 Sunsel Boulevard. (213) 505-4202.



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JEDEN DIENSTAG um schi Uhr morgens haben wir ein deutsches Früshstauck bei Bobs Restaurnt, fichnista Boudevard, schieden der Greinstein werden der Greinstein der Greinstein werden der Greinstein werden der Greinstein werden der Greinstein der Gre

FOOD STAMPS can make the difference between tightening your belt and loosening it. Find out if you are eligible for food stamps. Call Neighborhood House Food Stamp Outreach, 283-7761, ext. 29. Free, confidential pre-screening.

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AQUACULTURE: A presentation of the history, present state and future possibilities of the art. Wednesday, March 8, 7 p.m., Campus Lutheran Center, 5863 Hardy. 583-7471. FREE.

GROSSMONT COLLEGE is the location for ECKANKAR discussions on Fridays at 5 p.m. Room 221 in the Fine Arts Building.

"THE TIGER'S FANG" by Paul Twitchell, former ECKANKAR Master, is being reviewed in a free and open class at Florence Community School, 3914 First Avenue in Hillcrest, at 7 p.m. every Monday.

schedules to junctional provision, several provision for information, several provision for information, several provision for information, several provision for a few parts of the provision for the provi

CONSUMERS—Sick and tired of being ripped off? Not going to take it anymore? Call an action oriented consumer group. 297-1448.

LOOKING FOR AN ALTERNATIVE? Exploring Family School offers non-sexist, non-racist, community-oriented education for children ages 5 through 17. Call 231-8651.

QUANTUM PHYSICS, continuity, and Zeno's TORREY PINES District Scouters. Scout paradox will be discussed Wednesday at the "Roundable" Thursday March 2, 715 p.m., Philosophy Forum Neetings always read Call large morn Luther

NATURE'S LAWS violated cause karmic TORRE' PINES District Scouters: reaction. The wave of humanity must flow with "Pow How" Sahrday, April 15, Cialremont natural law. The harmony wire sub. Unlabed High School, 8 a.m. to 4 pm. has Jale Lodge of Theosophists, Sundays, 11 a.m., Scouting news, crafts, training, fellowship. 30th and EStreet.

VD PROBLEMS? Visit a public health VD clinic. No charge. No appointment. Confidential Seven locations to serve you including: North San Diego Health Center, 2440 Grand Ave., San Diego, Mondays, 5:30-8:30 p.m. and Oceanside Health Center, 104 S. Barnes St., Oceanside, Wednesdays, 5:30-8:30 p.m.

KRISHNAMURTI—On film, "WHAT IS LOVE?" Mondays, March 6, 6:30, Patrick Henry High, Room 120. Discussion following. No fee.

DAY-74/1. FREE.

LOYE? Mondays, March 6, 6.30, Partick Interny rings, Room 120 Discussion Indicates In Southern Heart Plans Room 120 Discussion Indicates Indica FOLK DANCE means going around in bloom and dates cross. 17 y Monday beginners at a sing.

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IF THERE IS a gambling problem in your family, for FREE HELP call Gamblers Anonymous, 239-2911.

PARENTS OF ADULT schizophrenics (PAS) meet in cafeteria of Florence Community School, 1st and University Avenues, tonight 7:00 p.m. Mike Franklin, a recovered schizophrenic, is guest speaker.

FREE OBSERVATION of new age childbirth classes in session. The Institute of Prepared Birthing and Mothering. Call Vikram at 299-4196.

personal growth meets every Friday night 7:45-10:00, College Lutheran Church, 6650 Montezuma Road Groups, monthly workshops, socializing, parties.

NEED INFORMATION on job opportunities for women driving construction trucks locally. Please help me out! Write Ms. Allen, 6736 Maury Dr., San Diego, or call 466-2887 evenings.

SINGLE???? 40's and early 50's. A Better Way—to meet sincere, sharp, professional people. Home parties and special interest activities. 291-4458.

STOP SUNDESERT, Save nuclear safeguard laws! Rally Tuesday, March 7, 4-6, 101 Ash Street. Music by Bread & Roses. Info: 236-1684 or 459-4650.

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DISCUSSION GROUP on contemporary living for open, aware couples meets bi-weekly. No membership less. For meeting details, call 578-1866. Best 7-9 p.m.

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(Sign-10 p.m.) — ——UCSD 755-5696 GOLDEN IRLS Children's Art Community Maintenaming Project for relatified and 20-USB for March Reversible of Gean air Advances and Satistitys Begins March 1st. Aports, discussions, denore)

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HELP CENTER is volunteer counselors and attorneys who want to help you understand your problems. Call 582-HELP or drop in 2-10 weekdays. 5059 College.

SDSU Single Parents Project has a noon discussion session every Thursday in Scripps Cottage on campus. Bring a sack lunch and printle interaction Center, 3319 Oranga. Free discussion on carrying our share of the printle

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Saturday, March 11, 1000 am to 400 p.m.
This class technes you have to economic more aware of when you are holding in tension and why, Included are suchniques for leasing and bysathing techniques for releasing stored tension, and Oriental energy balancing techniques. Class offered by Lynds Maholf, R.H., M.T. 299-7606.

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"SETH SPEAKS" group formed, shared emphatic evolvement, experimental, audacious, serious, playful. Tuesday evenings. If interested, call George, 483-1957.

MENSA ENTRANCE EXAM (IQ test) next Saturday, March 11, Oceanside, Also, Saturday, March 18, Clairemont, Phone for details; ask about exemptions, 560-7488, 433,773, 749-0559.

COME HAVE SOME FUN with some friendly lolk Tuesday nights at 7:30. We do easy folk dances from around the world. Newcomers and beginners are always welcome. Mission Hills First Congressional Church. Jackdew at FL Stockton,

SHARE IN THE HUMANE quest for a better life in our commonly experienced world. Men can make tile good. Call the Humanists at 233-1663.

SAN DIEGO "Save Our Teachers." an organization to defeat the Briggs Initiative meets every Wednesday evening at seven in the Gay Center, 2250 "B." 232-7526.

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COUNTRY (DARCING from the sown rules). New England led by caller Joseph Taulane and featuring live music Thursday, March 2 (and every 1st, 2nd, and 3rd Thursday), 8:00 p.m. at the United Commercial Travelers Hall, 4569 30th Street, North Park. 281-0813.

24 x 64 MOBILE home with 2 screen rooms many upgradings in 5-star plus park by and near ocean, South Carlsbad. 438-3474. LOST PINKIE, white long-haired Chihuahua. Heartbroken, reward for return. East San Diego area. 284-3595.

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ESCAPE TO BIG BEARI Two bedroom knotty pine cabin, sleeps 8; fireplace. Moonridge, between ski slopes. National Forest backyard. Weekday rates lower. Shaun. 272-5347, 453-5291.

454-0471 or Bill. 224-1994

LA JOLLA, luxury 1 bedroom condo. MOBILE HOME, Salari Park, Adults, El Cajon, on busline, near shoping. 12 x 51, one bedroom, large rooms, air conditioning, shed. Call owner 561-4836. Fireplace, jacuzzi, pool, giant welk-in closet Near UCSD. \$395 per month. Call Jin

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TWO ROOMS FOR RENT. Completely furnished, kitchen privileges, share bath. Lake Murray area, cable TV. 461-5391.

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2 BEDROOM HOUSE, summer rental — April thru June. \$400/month, furnished. Includes water, \$25 of G&E. One child OK. No pets. 274-7190, Pacific Beach.

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GAPAGE FOR RENT in Ocean Beach on Pescadero near Sunset Cliffs. Call Tony. FOR RENT, single garage, dry storage cement floor, alley access, 3 months minimum, \$25. North Park, 469-7756.

WANTED TO RENT: 3 bedroom house, OB PB, MB, LJ, to \$450 Well mannered pets 223-9096, 225-0307, 296-4640 after 4

MAN AND LADY with dog seek house or apartment. Woman is R.N., man does plumbing and maintenance. Prefers La J Pacific Beach, North County. 459-3918.

DEL MAR BEACH AREA. Own room, entrance. 9 block from beach, bus, shopping. Quiet, beautiful, view, yard. \$130. 755-5995. (Best 9 p.m.-10 p.m.)

LA MESA HOUSE. Two bedrooms, two garage, fenced yard. Many amenities, evident throughout. Will consider optio buy. 464-8030.

PROFESSIONAL OFFICE SPACE available to share with healing arts therapist. Excellent space for right person. Center for Aliveness and Well-Being, 283-3817 or 275-1020, ext. 462.

FOR RENT: Two bedroom townhouse condominium. Pool. park, carpets, dishwasher, enclosed patio and garden, covered parking, isundry facilities, electric partially paid. Call Tom at 272-9932 or Jim at 453-5341.

LOVELY, LARGE TWO BEDROOM, two bath apartment near State College available; air conditioning, pool, laundry, near bus and shopping, furnished or unfurnished. 4560 60th St. 286-7526.

NEW LA JOLLA CONDO. 2 bedroom. 3 ievels. Pool, tennis courts, jacuzzi, carpets, drapes, patio, dishwasher, garage. Near UCSD and shopping. \$400/month. Call

WANTED: year round, 1 bedroom unfurnished apartment with water view in Mission or Pacific Beach by new consciousness satirologer-techer (mature lady) and small dog. Complimentary chart to finder. Happiness I Cay 297-1648 or 275-1020, axt. 44.

MISSION BEACH garage for rent. Storage only 488-7038 after 6:00 p.m.

Roommates

ROOMS FOR RENT in a house. \$150.00 and \$140.00 plus \$50.00 deposit, share of utilities. Vegetarians, non-smokers. Fireplaces, yard and fruit trees. Call Cecolia, 755-6296.

ROOMMATE WANTED (prefer female) to share 3 bedroom house in North Clairemont with students. Own room. \$108 plus ¼ utilities. 270-2786.

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FEMALE HOUSEMATE needed to share poyAky, LARGE 3 bedroom, 2 bath, eat in survey, private condomnium in Excintas with schem. Freplace, patho, fanced yard No he same. Penly of space. Pool and tennes availatio, Just invoved in Approximately \$125 month, James 748-3244

NEED 2 FEMALE ROOMMATES to complete five bedroom house near State. Pool. 276-9876.

ARE WE YOUR NEXT ROOMMATES? INCREDIBLY NICE GUY is looking for housing. Responsible, considerate, solvent, nature oriented 29 year old wants compatible atmosphere for under \$100 monthly. Gary, 488-7867, evenings. Working artist couple, mid 20's with small trained dog, seeking living accommodations with space. \$200/month range. 281-2930.

FANTASTIC VIEW! Male/female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 29 Tensis, volleyball, jacuzzi, park-ike surroundings, more, \$186 Ken, 469-5856. (Leave taped message if not in). RENAISSANCE MAN needs mature quiet responsible non-smoker (no pets, no kids) to share 's of big house, 15 minute walk to San Diego State, \$200/month, starts March 15. Seclusded, quelt. Big backyard with fruit trees. Randy, \$53,8094, 10 am. 11 p.m.

SOLANA BEACH. \$110 (including utilities). Room to rent in 6 bedroom house with back-country view. Prefer non-smokers,

FEMALE ROOMMATE WANTED for March 17. 2 bedroom apartment in Pacific Beach, 4 blocks from ocean. \$137.50 a month. Call 488-8945 after 8 p.m.

MELLOW VEGETARIAN, non-smoking, non-drinking, high consciousness individual wanted for small "pyramid" room near beach Reasonable rent, 222-3795.

I AM IN NEED of a roommate. Spacious furnished apartment in O.B., 1 block from ocean. Large backyard, quiet. Seeking responsible individual. Call 223-7562.

FEMALE ROOMMATE wanted. Over 21. Move in as soon as possible. Quiet, 2 bedroom, 2 bathroom apartment, ½ block from beach, pool, jacuzzi. Call Betty, nights. Monday. Thursday. 436-7594. 2HOUSEMATES WANTED for SESD duplex near 805 & 94. Large fenced yard. Pets OK. \$100'\$90. Gene. 263-9011.

TWO NEAT, RESPONSIBLE ROOMMATES wanted, for spacious, sunny, four bedroom house in P.B. Quiet neighborhood. \$125 a month, plus utilities and deposit. Call 272-5184.

WE ARE LOOKING for a happy, quiet couple to share a La Jolla home with us and our list worlfhound. \$350-400/month per couple. Non-amokers please. 454-4078 evenings.

HAPPY MALE, 24, seeks same to singuish and four acres near Jamui Room horse. Serious only: 468-3701 evenings.

ENJOY QUIET, fireplace, beach? Share

FEMALE ROOMMATE wanted to share 2

PEMALE HOXIMMATE wanted to share 2 bedroom, 2 bath Mission Valley apartment with same. View, patio, jacuzzi, pool 25-30ish, non-smoker. \$152.50 plus utilities. Kris, 238-1221, ext. 295, 0-5, 291-4653

FEMALE ROOMMATE needed. Share Cardiff condo with two frendly, independent women 24-30, non-smoker. Freplace, pool, own bedroom. \$150 plus 1/3 utilities. 753-1054.

SINGLE ADULT to share 2 bedroom house in Point Loma area \$175.00 per month Sami-mellow meat eater preferred. Cal

FEMALE ROOMMATE wanted to share nice 2 bedroom, 2 bath apartment in Del Mar, with mature man (42), 481-8529 after 4 p.m.

YOU CAN LIVE in (sigh) La Mesa. Lovely old two story home - the upstairs for rent. Two bedrooms, ½ bath, \$110 month plus utilities. We are 4 with 12 legs. Call Dick or Kathy 460-7487.

ROOM, SMALL, private entrance. Privacy for non-smoking vegetarian. Peaceful, meditative, healthul living with large organic garden - vegetables, fruit, eggs, goat milk. \$120 includes utilities and phone, \$50 deposit. No pets, in Santee. Call Morten, 448-4408. HOUSEMATE NEEDED for roomy 4 bedroom, 2 bath house with piano, fireplace, and patio. \$120 plus % of utilities. Available immediately. 283-2735 or 281-6967

FEMALE OR MALE, straight, age 25-40 to share 2 bedroom, 2 bath furnished home, 11/2 miles from 50/50, 3160 per month plus. Call Tom 287-7296 or leave message at 287-9364.

WORKING MALE, 29, seeking responsible parson to share 3 bedroom Clairemont home. Prefer health-minded non-smoker \$125 plus ultitles. Jim 578-2222, axt 2227 or 565-7860 after 8 p.m. weekdays. Students welcome.

NEED ONE PERSON to share home in North Park area. Prefer quiet vegetanan female. \$110 per month, \$50 deposit. Ray 234-5219.

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Rentals

MARCH 2 - MARCH 8 1978

ROOMMATE WANTED to share nice apartment in North Park. \$82 per month plus by utilities. Bill or Tom, 8 p.m. 9:30 p.m.

NECDED. Female roommate for 2 bedroom apartment, uniformited, \$130. Own room. Out.T. CONSIDERATE temale roommate to share Packet Basich townfocuse, stigle to share Packet Basich, no pats. Available 3/28. 272-6188. ppointment, \$120 per month plus utilities.

> A unique seminar **Developing Community Power**

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Nationally recognized community and organizational consultant

considered before action or change can be promoted and

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4:00 p.m., March 17 through 4:00 p.m. March 19, 1978 Bahia Motor Hotel Tuition: \$250.00.

> For registration or more information, call NTL/Learning Resources Corporation 7594 Eads Avenue, La Jolla, (714) 454-3193

Appointment, 1510 per moral pass Appointment, 1510 per moral pass 494-4856, 68 p.m.

495-4856, 68 p.m.

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MALE, STUDENT preferred to share 3
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STEELER MAN and wife with no young
282-4810

SEELER MAN and wife with no young

FEMALE ROOMMATE needed by March 5 to share large 2 bedroom furnished house with couple. Phone in room, \$140 per month plus 1/3 utilities. Call Joe or Colleen. 222-9208.

NEAT, RESPONSIBLE, solvent female about 30 wanted to share 3 bedroom house in University City with male, 30. No smokers, drugs or large pets. 453-3396.

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YOUNG SINGLE father with 7 year old seeks a roommate to share upper three bedroom apartment in Pacific Beach. \$100 monthly including utilities. 272-3182.

ROOMMATE WANTED to share 2 bedroom, preferred. \$120.00 per mortifi. 296-7077. 2 ballroom apartment at Claiwood Compian in Pacific Beach. All facilises. Quiet. noe incestion. Deposits paid. Call Anoosis, take beautiful, survey, oceanines 2 bedroom ta, able morne. 454-968.

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MALE ROCMMATE WANTED for Suith
Moson Reach Cross, professional, \$200
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NEEDED: Female roommate for quaint two bedroom. North. Park. home. Request applicants be in late 20's and working. \$115 per month plus. ½ utilities. Call evenings, 291-0926.

spartment. In Pacific Beach. \$100 monthly including utilises. 272-3182. FEMALE ROOMMATE: Cardiff condo. Own room in furnished condo., pool, fireplace, pool, includes utilises. Call Lonniepsen, a.m. and assert of the condo of the cond

FEMALE ROOMMATE wanted to share house with 1 gif and 1 guy and 1 dog. Own some and bath. Only for 2 in months 311.00 Men 2 and 5 months 2 months 2 months 2 months 3 months 3

DEL MAR BEACH AREA house. Own room, entrance. 1/s block from beach, bus. shopping. Quiet, beautiful, view, yard. \$130. 755-5995. (best 9 p.m. - 10 p.m.)

LUXURY 2 BEDROOM 2 bath with pool and fireplace. Prefer non-amoking person(s) with some furniture, no pets. \$175 plus 1s utilities. Allied Gardens. Fred, 287-5038. NEW-AGE CONSCIOUSNESS? Adventurous? Tobacco free? Over 30? Welcome! We appreciate open communication, humor, hugging, natural loods, cozy fires. Private entrance, bath. Trees, section. 5150. 292-0099. DOM: A press counts 1 or communication of the press of th RESPONSIBLE FEMALE wanted to join nonemoking, fun toving, nutrition conscious household, Share 3 bedroom house with 2 women. \$77 month plus 1/3 utilities. 284-0862.

FEMALE ROOMMATE wanted to share 2 bedroom home in North Park area. Central location. Non-cigarette amoking please. \$125.00 plus ½ utilities. Kathy, 284-1958 after

ROOMMATE NEEDED mate or female. Rent master bedroom in deluxe condo, Loma area. Private bath, new carpets and drapes. All condo privileges, \$150.00 month. Call Anita or Steve at 223-8448, or Sam or Pam at 223-2731.

ROOMMATE NEEDED for 4-person household. Quiet, own room M/F. Student preferred or full-lime worker. Outside pets okay. Spring Valley. Rent \$90 plus ¼ electric. Call 461-1344.

ROOMMATE WANTED to share 2 bedroom, 2 bath, P.B. apartment, \$137.50 plus 1/2 utilities. Call 273-8084 evenings. Keep trying! Available 3-1-78.

SHARE SPACIOUS 3 bedroom Point Loma house with 2 others. Fireplace, fruit trees, \$133/month, first and last. No dogs. 224-1220

ROOMMATE NEEDED to share 2 bedroom condo in Tierrasanta. Canyon view, double garage, washer/dryer, refrigerator, etc. \$180/month not including utilities. Available now. 220-1758 or 571-0987 evenings.

ATTORNEY, 34, to share three bedroom 4-bedroom, 2-bath house near 54 and brevenity \$150 pits depost and 12 slidies, magnifered seean bey view, many amentes, \$200 to 222-481.

WE NEED an easy going but responsible roommate to share a 3 bedroom home in Clairemont with beautiful view, front yard, garage, patio, \$158.00 with water. Call 276-8022.

RESPONSIBLE, WORKING FEMALE to share nice 3 bedroom condo with working mother and daughter; \$95/month, shared utilities, private room, phone, television, your furniture. Grace. 426-0255, 234-7941.

1-2 MELLOW ROOMMATES, Linda Vista. Vegetarian, amoketess, clean house. Peaceful Shag carpeted. Minutes from Mesa. \$110, 14 utilises. 444-9002. \$10, 70 tomes. To tomes the control of the control

FEMINIST ROOMMATE NEEDED. Own room in 3 bedroom, 2 beth house. Share with 2 other ferminists. Quiet area, approximately 5 miles a w. of 8.D.S.U. Laundry facilities. Non-amoker \$95 a month. Kethy 263-4073 or

CREATIVE WOODWORKER would like to share 2 bedroom house in Cosen Beach with a non-ramoking creative leafy, 24-30.

S105/month plus ly utilities or negotiable. 2022-4798, Plasse leave measure.

MALE ROOMMATE wanted to share 3 bedoom comb. Prote non-anoker 8703 Lab Manny Box No. S. Call 266-3704 or disking block No. S. Call 266-3704 or disking dog 261-1694.

NEED 3 NON-SMOKING, athletic, music loving roommates, male or female; to move into La Jolla house on April 1, \$125, own room. Rick, 459-2018.

HOUSEMATE WANTED, mate or female, to share stunning new codar/glass house in Del Mar heights with progressive 29 year old doctor/musician. Separate entrance, bedroom/bath, share rest. Ocean view, fireplaces, five patios, five minutes from UCSD. Prefer over 25 no tobacco, frendly.

WOMAN WRITER: 11 year old son seeks room, board and small salary in exchange for general household management. Cooking: simple or elaborate. Pat, 223-9266.

LA JOLLA. Need one neat and responsible roommate to share 3 bedroom house with fireplace, large yard, etc. Extra large bedroom, \$160.00, no pets. 454-5071.

FEMALE NEEDED to share beautiful large home on sactuded two acres of pines, avocados. Includes washer, dryer, water, lireplace, organic garden. 440-7259 or 565-5369, Sheram.

CANARY: Beauth F2 Red Canary: Very green with black and blue markings. Trained bood singer, male: \$46 Tame African Grey. In the With perch, \$450 299-3691.

MALE AFGHAN HOUND. AKC pure breed with papers. Apricot with black mask, 1½ year old, asking \$45. Catherine 291-2565.

HELP SAVE our dwindling wildlife. Volunteer for Project Wildlife. Care for enimals, build cages, iransport within San Diego, raise bat'y birds. Care enough. 461-4029, 445-2398.

CANARIES, 3 SOUCHES, \$45 each, 2

DEL MAR therivacede for hims but proceeding the between range for hims but proce Housedog Spayed female 424-9544 evenings.

AKC AFGHAN HOUND PUPPIES. Excellent pedigree and conformation. Beautiful temperament. To good loving homes only. Show homes preferred. 263-2086.

ADORABLE BROWN BUNNY rabbit, very tame and sweet, \$5, 488-5514.

BEAUTIFUL 1 male, 1 female AKC Golden Retriever pups. 11 weeks. Champion sire, OFA, shots, Prices greatly reduced. \$125 & \$150. 460-3281, 278-2267. PUREBRED ROOSTERS. Healthy, not for slaughter at give-away prices. Wyangfol Cubalaya, Light Brahma, Sussex. 453-1091.

NICE DOG, CUTE FACE. We have one loo many. Light colored husky-shepherd: 12.50, \$150, Elment R 1.2.50, \$300. Novegane shkhound mix, no charge to good flome. \$82-5079.

ORANGE TIGER CAT. Morris' sister, spayed and huge. She needs a home without dogs! Very loveable and loyal. 741-9747.

SIBERIAN-HUSKY, Norweglan Ethiound puppes Beauthul makings its weeks old Free makes, the otherask No papers hardes Will corner to a biority home. Il make Per makes, the otherask No papers hardes to hopens and choice now for eight weeks old. \$25.00 and the 265-1664.

WANTED. SIAMESE KITTEN, preferably here. Il make poor of the 265-1664.

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BOLEX SUPER-8 sound projector, 1-year old, cost \$450, sacrifice \$170. Roller super-8 camera, projector, editor, \$125 Polaroid stop SX-70, \$75. Minolta 35 SLR, 1.4, \$150. 466-8605.

tame and sweet \$5:488-5514.

TWO PARAKETS, cage and bird supplies \$15:00 takes all: Call Mike, morning only, at 9224-510.

ATTENTION OM OWNERS 135mm F2.8

55mm cross screen filter, \$2. Roomy camera bag, \$10. Tim, 224-5680

MICROSCOPE AND CAMERAS, CHEAP! Professional: laboratory microscope, mechanical stage, di-immersion, \$95 Canon FIB-DL, 1 4 Iens, 2X-conventer, more, \$225 Canon TY, 18 Iens, \$150 Pelis-OL, booster, \$145 Minolta SRT, 1 4 Iens, \$150 Enlarger \$65 All fine shape! 452-9403

Photo

NIKKOR LENS, F1.4, like new, shil in box. sho Vivilar 90-230 zoom, \$90. 454-2396.

**COMPLETE 16mm film system — Bolex carriera, lenses, tripod, underwater housing, and complete adding barch. For sale or trade for Hassebilad system. Call Jam at 734-3593.

SENSATIONAL POP ARTISTS AND SOUNDS

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CAPITOL HITS HOME **FOR '78**



ALL CAPITOL POP LP'S AND TAPES ON SALE! THE ONLY REAL RECORD STORE IN TOWN

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"LOVE SONG" 11.98 LIST 6.44 LP

3601 SPORTS ARENA BLVD. (ACROSS FROM THE SPORTS ARENA)

ENVIRONMENT. CLEANPOWER A Fossil Fuel Catalyst: Increases cold start ability Increases power Increases mileage Reduces emissions Money-back guarantee: We guarantee 15% increase in gas mileage after using CLEAN POWER for only 1500 miles, or your money back. One bottle treats 250 gallons. Yes! Order___ bottles of CLEAN POWER @ \$9.95 Bork Monage Exp. Date Change Change Change Exp. Date

CLEAN POWER of San Diego

MARCH 2 - MARCH 8, 1978

KODAK TELEPHOTO INSTAMATIC 708

CAMERA" FOR SALE Marniya Sekor 1000 DTL with 50 mm and 200 mm tenses, and Marniya C-33 twin lens. Both recently cleaned and checked, excellent condition: 279-2638.

SPECTRA-PRO incident light meter. Perfect

M645 1000s, new with 1.8/80mm lens, deluxe L grip, 120 and 220 film inserts, cds prism finder, tenshood and filter and all boxes. Doug, 753-0600, 755-5502, \$650.

GHAPLEX MODEL RB, rare antique 314x414, with roll film adapter, and film holders. Collectors item \$45. Lester Harlow, 460-0985.

WANT MINT OLYMPUS OM-2 system including complete autoflash, motor drive, automatic extension tubes, varimagis finder. Also, want books of photos by "name" photographers 224-0826.

NIKON F8-5 camera case with bayonet mount for lenses. Holds two bodies and four lenses. \$80, 296-1578 evenings.

NIKON FTN BODY, \$200. Nikkormat FTN body, \$150. Nikkor 50 11.4, \$75. Nikkor 35, \$100. Nikkor 200, \$150. Hershey Professional flash, \$50. Steve 453-2761.

KONICA 111M RANGEFINDER II.8, \$45. Aeriquipt slide projector, \$30. Canon 11F rangefinder II.8 and case, \$125. Argus regular 8mm projector, \$30. 448-3742.

LEICA M3 DS with 50 mm, 90 mm, meter and cases, \$400, Leica 111C 50 mm f3.5 and case, \$125, Nitton S2 rangefinder 50 mm f2, \$140, 448-3742

WE NEED clean SLR's. Highest prices peid Great trade-ins! Photo Imports, 8199 Claremont Mess Blvd

Wanted

METAL, GLASS PANES, wood, metal drums, pipe, telmbos, tools, nale, screws, paint, etc. If you can't use them, we can Ecological Systems Project. 583-7471.

WANT TO BUY old brass light fixture glass shades. Please cell 235-8002 town.

WANTED: INFORMATION about a co-op in the Clairemont area. I live Babos and Genesse. Call 279-1713.

I WILL BUY your used albums. (Rock only). I will pay more than Arcade, etc. etc., if they're in good shape and I want em. Send your list to Howard, P.O. Box 513, Poway, Ca 92064 Thanks.

WANTED WHITE COTTON flat sheets, passes o k. No prints. Small holes tears o.k. 50 cents each for 10 or more Burt, 234-4560.

WANTED POLISHER 2 speed, 2 spindle, % TWO KING TUT TICKETS wanted Price

WANTED VW seat, driver's side, 73-up

CLEARANCE SALE!

ALL 777 KAWASAKI BIKES **MUST GO**

Dealer Cost

Bring this ad for:
1. Free oil and filter with service
2. 10% off on all parts
3. Special discount on all '78 models

Kon-Tiki Kawasaki

1335 Garnet, Pacific Beach

PLEASE DON'T JUNK your car. I may want to buy it if it runs. For quick cash, call 274-0832

nping trip to Mexico, Guatema for Departing March 20. Call

PARTNER WANTED for summer Latin cruise in 42 foot satiboal. \$5,000 refundable on sale of vessel on return. 275-1186 6-9 p.m. Ask for

SEE YOUR OWN BRAIN WAVES, subjects needed for experiments at UCSD Medical School EEG Laboratory. Right-handed males 16-30. For appointment, 452-4266 (8-5).

SPANISH TUTOR, North County. I am seeking to improve my fluency in ideomatic Mexican Spanish. Also down sleeping bag, cotton shell only. Arthur, 755-8991.

PARTS WANTED: 1970 beetle windsheid. 2-15 inch radial tires for same. Also, need camper shell for 1960 G.M.C. pick-up. 6 foot. stepside bed. Call 486-4177.

WANTED: to get my feet off the sidewalks, onto 350 Honda CL, electric starter, good condition, not too old, decent price, 284-3800

WANTED artists all media, Commun Gallery, 860 Third Ave., S.D. Doesn't commission, is eager to serve you 233-0141, ask for Nathan.

EL CAMINO CEMETERY LOT, \$400

FINANCIAL BACKING sought by ambitious realtor seeking to open private office specializing in real estate syndication. Need \$10,000. Terms ?? Reply to P.O. Box 178336,

SERIOUS MINDED INDIVIDUAL wants information regarding log home building, log cabin construction, to adapt alternative energy devices. Star, Box 99984, S.D. 92109. INFORMATION OR SOURCES regardin land purchase in N. Montana, N. Idaho. Sta Box 99964, S.D. 92109.

SINGER SEWING machine that sows well Portable, \$25 or under, 459-5490.

BASEBALL CARDS wanted. Will pay \$1 each for excellent condition cards manufactured or distributed by Hage's. Mother's Cookies, Goudey, Wisson, Palongs, Bell Brand, Wheates, Call 449-3743.

PROJECTION SCREEN, 40 x 40 or larger, it

HAND CROCHETED bedspreads, tablecloths, Alghans, etc. 272-4646.

WILL TRADE. Nearly new, good-sounding classical guitar for a steel-string guitar 453-1126 after 5 o'clock.

HIDE A BED, double or ? Small economy car, Dalsun or ? Boat, sail or motor 20 or even larger. Will swap, Danish modern ? couch or ? piece drining room set, walnut bookcases, cameras, or wing-back chair, Call 287-945.

DRUM LESSONS - 2 ladies would like to learn how to play drums. Want someone who will be very encouraging and enthusiastic. Call Charlotte 459-8982 or 454-6105.

WANT BARBELLS, dumbells and weight sets, metal only. Pay 10 cents a pound. 583-9783. Keep trying.

GLASS in any type of frame or not (to be used in mobile home). 714 421-9977.

OUTBOARD ENGINE, 40 to 70 horsepower in running condition, lowest price is mot destrable. Also need cars, life jackets boarding ladder and ski tow bar and rope Call Miss 283-8819. MENS 5 or 10 speed bicycle; need it to get to work since my car died \$50 or less. Bob

ALGAE RESEARCH project desperately needs used canning pressure cooker. Help! Call Ward, 582-0941

PLAYBOYS: 1953-1969, 460-6842

FOR TRADE: 1970 % ton Ford van, good tires, auto trans., insulated for a small car of same value. No "inks please, this one isn't 459-3184. I NEED TIRES for my truck (14"). Will trade sign painting, woodwork, electrical, automotive, whatever, Jeff, 748-868.

WILL TRADE my 23" color console T.V. for any car in running condition. 297-1458.

TYPEWRITER - PORTABLE Smith Corona Several years old, but in excellent condition.

Manual, pica type, with case, \$45 or trade for small exceen television, 753,6057.

WANTED: Real estate. Want Commercial PROFESSIONAL percussionist will trade percussion - sound making lessons for particular to the percussion - sound making lessons for professional profe

horsepower or larger for 2 days. Call George 234-2148 from 9 to 5. TRANSMISSION primary cover that will fit a 1973 Sportster XLCH John 270-4094

I PAY 28 cents each dime, 70 cents each quarter, \$1.40 each half collar prior 1965, \$3.75 each silver dollar prior 1936, 714, 298-2366.

INVESTOR/PARTNER wanted to partake in

MY WIFE and I are beginning students in stained glass class. Need glass, old mirrors, clear, colored glass, or glass from old windows 755-3984, Carol/Kent.

STOCK WHEELS and tires for Chevy Luv

CLOTHES WASHER, nothing fancy but in good working order. Hopefully under \$45. Any possibilities, call 274-2332

TOP DOLLAR for war souvenirs, especially

ORESSER, 9 drawer, prefer dark wood or unfinished. Also, graphics worklight and square shovel. Call 291-7476, keep trying.

WORLD WAR I aviation memorabilia wanted, especially World War I pilot wings. Also citations, certificates, uniforms, and old military medals. Call 232-8071 for top offer

FENDER RHODES 73 stage plane, good

YOUR EQUITY in a small house to assurpayments. Have \$10,000 in assets, ne house under \$50,000. Call 287-6428.

MAG OR CHROME wheels for 75 Courier with or without tires. Must be reasonably priced. 465-8194.

USED TVS and stereos in any condition, also electronic test equipment. Electronic and TV service books sought also. Lorne 223-7734

ANY BADGES, medals or veterans ribbons from the Indian Wars Campaign (US Military). If it says Indian Wars on it, I want it.

KING TUT tickets, price negotiable. or more. Call after 5. 1-728-0894.

WOULD LIKE to learn first hand motorpy maintenance. Looking for Honda mechal with experience and spare time to his reborn cycle enthusiast. 283-5178.

TRADE 2, 5 or 51/2 lug, 16", tires and rims, good shape, for 2, 8 lug, 16" same 284-3595.

HIMALAYAN 9 backpack, never used. Trade for stable beginners surfboard. Rounded, 21" wide. 270-6096, Craig.

1968 VW POP TOP CAMPER, rebuilt engine, new upholstery, steel radials, Jackman rims, a real beauty. Trade for a clean VW or Ghia.

DIVORCEE/STUDENT will trade ax wife's

BOYS TEN SPEED, Schwinn Varsity bicycle. For girls, five or ten speed bicycle. Michaela after 5 p.m. 277-1327.

EVEN EXCHANGE - My two firm twin size beds with frames for one twin or queensize waterbed with heater, liner, frame and

IS YOUR potters wheel rusting in the corner? I would like to use it, and will exchange some of my pieces. Prefer La Jolla area. Contact Heid 459-5009.

HARDWOOD FLOORS sanded and refinished, linoleum floors stripped and waxed, windows washed - will trade, lack

HAVE PLANE will travel. Save 10-50% off artine prices. Going to San Francisco area frequently. Need 3-5 passengers. For information call Jeff at 755-9575.

TRAVELLING LIKE AN ADVENTURER IS MY way, maybe we'll travel together in July. Write me: Tude Bastos Jr., Flua Frei Machado 134, SPSP Brazil 02525.

DRIVE TO GUADALAJARA & Puerlo Vallarta Share expenses and driving Bill or Jan. 440-7096.

FIIDER WANTED to Madison, Wisconsin, to share driving and expenses with three others Leaving March 14, 279-0864 I CAN TAKE 2 riders to Lake Tahoe about

WANT RIDE: to Eureka, Calif. or vicinity, after Easter. Dot. 286-7020.

FRENCH GUY looking for a ride to Mexico City. If you got time to go learning something different together, sharing driving and expenses, cell 453-6087.

RIDE WANTED to Tulea, Oklahoma. Leaving on March 16 or 17. Willing to share driving and expenses. John. 277-7628, evenings.

FREE SKI POLES wit. Olin Mark IV 170mm skis, Alsop bindings included, all for \$175. Ski boots, Lange Phantom boots, size 10 medium, \$50. Call 755-5484 (work),

TYROLIA SKI bindings, unused, \$10

BROWNING, SEIKO, ZENITH. New 308 Browning BAR, \$325. Seiko chronograph, marl \$55. 77. Zenith 19" black and white, deluxe \$95. Evenings, mornings 8-9:30, 488-7867.

Superglass skiis, 205cm, Henke boots, 101/s, Marker bindings, poles, \$35. Locking ski racks, \$25, 223-9419.

LADIES' GOLF CLUBS, bag, cart and shoes size 9 to 9½. All in excellent condition. Only used three times. Cost \$175.00 new for all. Will sell for \$90.00. 582-2128 or 233-3380.

KELTY backpack. Strong, lightweight airplane tubing frame. Excellent quality and condition, \$40,00 or best offer, 722-4495.

SUAFERS, Bing 7'2" Swallowtail, good condition, \$50. Body Glove springsult, size medium, new \$45; Bahne skateboard, \$15; tonesboard, \$15. 272-0230 mornings or late evening. SAILBOAT - SABOT complete with sail, center board, floatation cushion and car top racks for transportation, \$90. Scubapro buoyancy jacket (front) \$40. 454-9357, evenings.

GOLF CLUBS. First Flight 1, 2 & 3 wood irons rack, good condition. Call 463-6279 betw 23.6.78.4882

IT'S COMING!

SAN DIEGO'S 1978

BOAT, SPORT & R.V. SHOW

DEL MAR FAIRGROUNDS - MARCH 16-19

ACRES OF EXHIBITS, DISPLAYS, BOATS, R.V.'S, CAMPERS, MOTOR CYCLES, SPORTING EQUIPMENT, LIVE DEMONSTRATIONS, FREE DRAWINGS, SPORT STARS, CELEBRITIES, RADIO BROADCASTS, LOG ROLLING, TREE CLIMBING, CLOWNS, MIMES. SEE 1000'S OF NEW PRODUCTS & INVENTIONS AND LOTS MORE.

THE STREET If you're a business owner, don't miss this unique opportunity to show and sell your product or service to over 100,000 potential customers - at SAN DIEGO'S huge BOAT, SPORT & RV SHOW, MARCH 16-19, DEL MAR FAIRGROUNDS. Never before has there been such a concentration of sport, boat and recreational products and services in one location. Sell direct to the public in the MOST CUNYERROW YOUR BOOTH. the MOST CONVENIENT, ECONOMICAL and PROFITABLE way

RESERVE SPACE NOW! CALL: 297-3805 HURRY!

DON'T MISS IT!

Sports

GOLF CLUBS: Haig Ultra Woods No. 1 Arnold Palmer irons, Ping putter, and carry bag, \$95, 223-9419.

GOLF BAG, PRO-EXECUTIVE type, like new, retails for \$40. It's been sitting in my closet since June. I'll sacrifice at \$15. 270-7421.

SNOW SKIS, \$10. Ostryker 205. Good condition. Ask for Ed. 287-1082. SCUBA GEAR, 755-5765.

KELTY PACK, small, \$40: sleeping be down; Clubman 10-speed bicycle; all in go: to excellent condition. Reasonably price Call 459-0994.

MARCH 2 — MARCH 8, 1978

SKI PACKAGE, includes Head skis, Caber boots, poles, used once. Call days 12 to 6 p.m., ask for John. Talk price on phone. 579-0743.

MEN'S "A" LEAGUE three-oitch softball MEN'S "A" LEAGUE three-pitch sonball team needs third baseman, shortstop. Defensive strength, pla-e hitting, dependability and practice is mandatory. College ball expenence preferred 281-0378.

POOL TABLE, \$135, bigger than bar size,

WOMEN'S SKI PANTS, worn once, navy with yellow racing stripe, new \$65, now \$25. Call: 274-5281 evenings.

SKI BOOTS, Raichle of Switzerland, size 8 INTO TENNIS? So am I, but I need intermediate girl or guy tennis partners weeknites or weekends. Call Bob at 466-1116 or 583-1812. SKI BOOTS, Large Competites with flo-fit, size 9, like new, originally \$120, will sell for \$50, 270-6909.

ROSSIGNOL STRATO 105, 195 CM brand new, never mounted, \$100.00, 225-0758 MEN'S SKI BOOTS, 8½, Humanic, \$35, very good condition. 789-2076 nights or weekends.

SKI BOOTS, SAN MARCOS, size 10, used two weeks, very good condition, \$35.00.488-7097 evenings. BOAT, 17½ FOOT, Glasstron tri-hull, 177 Volvo 1-0, 150 hours, all gauges, full canopy, Vanson trailer, fish or ski, like new, \$3500 561-5905 CAMP STOVE, COLEMAN, Iwo-burner. Call

2 CONTEMPORARY SURFBOARDS, 93" Bill Caster, Challenger, \$80.00. 9"0" Carl Ekstrom, Alsymetrical, \$55.00. Both good condition. Contact Green Lantern Surfboards, 465-7554. JAVELIN, excellent, \$10. 286-1780. WETSUIT: SEASUIT Long John, separate sleeves, booties. Size medium. Great condition, \$75/offer. Will sell separately. Brent, 755-2700. SKI BOOTS, Raichle, size 9-10, freestyle red, good condition, \$40, 278-0243.

26 FOOT FIBERGLASS sloop, outboard head, stove, jib, 150 Geneca, extras, a goo salthost/cruiter, \$6500, 479-0440. SKI BOOTS, size 10, very good condition,

29 FOOT COLUMBIA mk 1.7 begs sails. fiberglass hull, teak and mehogany interior, many extras. \$14,500, 479-0440.

19 FOOT boat trailer, A frame, good condition, \$300 or best offer. Free boat hut, good condition. 276-6345. SURFBOARD, 6'10" Stinger Swallow in good condition, \$35, 278-0243.

COMBINATION SKI and luggage carrier for car top, \$18, 298-2389, keep trying. BELLYBOARD, a recreational model, easy to ride and lots of fun, \$20 or best offer 272-1746.

HANG GLIDER with sit harness, great for beginner, \$150 Must sell. 437-4514 Coronado

WHITNEY Porta Wing hang glider, folds to 5

76" FISCHER SKIS with Geze bindings (men's), \$25. No phone, come to 4712½ Voltage Street Orean Beach

RACQUETBALL racquet, Ektelon Wisp. Good condition, \$14. Bay surf racks, \$5 After 6, evenings, 488-7792

SACRIFICE 7 ioui mear new egg surfboard,

CAMPTRAILS Horizon backpack, Astral Cruiser trame and extension Excellent condition, \$50. Karl 225-9932. LADIES' SKI suit, light blue, size 10, neve

CUSTOM GOLF CLUBS: Persimmon Woods, 1,3 and 5. Custom irons 2 through 10, one year new, excellent. D-3, slightly stiff, lightweight steel shafts, \$250. 445-3085.

NIKE WAFFLE - Trainers, men's 61/2 (equal ladies' 71/2). Purchased February 1973, barely used. Perfect condition, \$30 value, selling for \$20, 295-3427 after 4 p.m. Commander custom container and harness 24 foot steerable reserve, two jumpsuits \$300 or will separate, 232-9767 evenings.

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1974 PINTO squire wagon, automati conditioned, rack, radials, extras. Like \$2250, 454-5276.

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1958 GMC pickup, revitalized, rebuilt engine and transmission, diamond tuck interior, new battery, custom camper shell, cassette stereo, Cherry Shape. \$1500 firm. 287-1413. 1965 CHEVY VAN, new radials, brakes, six of VOLVO 544 Cleasic. New front and, cylinders (overhaused—18,000 miles), fine natifies body, heavy duty springs, andcass, serious, resistant, spontante serious, relation, 5900/rade (see "Trades"). 1965-3499. 1975-3499.

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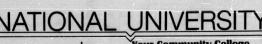
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1976 VW SEDAN, excellent oc

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1970 GRAND PRIX, 400 automatic, all power, electric windows, rebuilt upper half, excellent condition. Great interior, must sell. \$1700.00 or ? Call 273-2648 after 6:00 p.m.

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VW PARTS: '89 deck lid, '85 dec.' lid, '83 front end, headlights, taillights, turn signals, gas tank, speedo, rear seat, 263-5769.

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'86 VW BUG in good condition, 10,000 miles on transmission and engine, new brakes and tires. Must sell! \$800. 436-8695. Ask for Ed.

VW BUS, 1971, rebuilt engine and transmission, new tires, 8-track stereo, built-in sleeper, \$2,000 or make offer. Dewey at 279-0741, keep trying. TRIUMPH TR4A-IRS. Very good condition. Radials, mags, rebuilt engine, good interior, rollbar. Asking \$2350. 284-5008.

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MUSTANG: 66 classic, mus-good paint. Rebuilt engine and tra-AM/FM, CB, cassette. \$1600 May May Seep trying please.

'61 VW PICKUP, '64 VW BUS, plus lot

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WANTED: 8' CAMPER SHELL for '71 Ford Fleetside. Prefer homerade with shingles and boot. I'll consider anything inexpensive, though. Also need 15" F-100 wheel. 270-7916. 1963 NOVA HARDTOP, 6 cylinder, power steering, power brakes, automatic transmission, good transportation, \$400, 469-8323.

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1965 MUSTANG 289, 4 speed, new paint new engine, tires, etc., \$1200, 1967 Capres \$425, runs good. Peter 571-0964.

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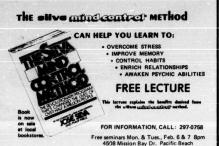


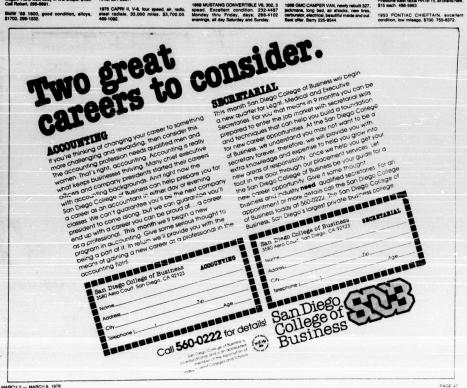


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1977 CHEVY TRUCK, ½ ton, power steering, power brakes, custom paint, mag wheats, camper shell, \$5,850. Call 469-6989 after 6 p.m. or weekends.

1977 Z 28 CAMARO. Excellent condition. Power window, tilt wheel, factory air conditioning, 4 speed, tape deck, new tires, 22,000 miles. Asking \$6500 or terms. 290-0431

1955 CHEVY PICKUP, 327, 4 speed

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1948 INTERNATIONAL ¾ ton truck, transmission, rearend, brakes rebuilt. 1968 V-8 engine. Needs minor repairs. Moving, best offer. 274-4395. LATE '72 128 FIAT. Removable surroof, low mileage, 4 door, 30-35 mpg. \$1650 488-2075. 72 FIREBIRD. V-8, automatic transmission, power steering, bucket seats, console, radials, gauges, silver with black interior. Asking \$1700. Call 272-2077.

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1970 HONDA CB450. Fully rebuilt, new tires, cables, seat, battery, etc. Overhauled engine and transmission. See to appreciate, \$650.00/offer. Dave, 442-4542, or 479-5263.

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YAMAHA YZ80c. Like new excellent condition. Have many extra parts for sale tires, air cleaner, Boge shocks. Tel. 424-7420, Dale Tomevi.

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BMW '76 90/6 fairing, rack, crash guards, transistorized ignition. 5000 miles. Mint — au new. \$2975. Phone 462-1112 after 4 p.m.

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'73 SUZUKI TS 400. Blive in great contrast or trail. 2500 miles, with 2 her

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HONDA XL 420, built by experienced Honda mechanic. Reliable, 2 sets tires, chains, Powroll pipe, Petty fender, manuel. Runs, looks excellent. 2400 miles. \$950. 463-3670.

HARLEY DAVIDSON SPRINT 250 cc. 1966. Engine needs main bearing. Selling bike for best offer or looking for sprint engine to purchase. Doug. 436-3710.

1971 BMW R50/5. New tires, runs strong, emooth. Pleasant for commuting, riding. Must sell, \$1000, as I have a car. Keep trying. Tom, 455-0609, 453-9856.

RALEIGH COMPETITION 23" 12 speed. Reynoide 531 frame with sew-ups, \$225. Mint condition. Also Baja motocycle helmst, \$30. Rusty at 459-8490 around dinner time.

Upset?

Hassled? Anxious!

Depressed?

SONY TC-25F FM-cassette car stereo

UPRIGHT PIANO for sale, Harris trademark, has full tone and is in good condition, \$400. Call evenings, 291-0926.

LEAD GUITARIST - Looking for band into jazz-rock, blues-rock, country rock, most of all, tasteful rock. Am serious and good. Call Robert 436-8692.

COUSTIC guitar, excellent tone and coellent condition, \$375. Call Delene a 26 c.nm. or after 7 at 299-3482.

12-STRING BARGAINS! Superb 20-year-old American-made Fender, solid aged spruce top, unmatched tone, \$165. Yamaha FG230, like new, \$155. Giannini \$95. Perfect actions! 468-800.

KEYBOARDIST/VOCALIST AUDITIONS being held by established North County rock band. 753-1570, 753-8169. ELECTRIC MISTRESS, the flanger phase shifter, just about new, cost \$200.00, but will make you such a deel at \$99.00. 453-5207.

FOR SALE: 2 opera tiotets — "Love for 3 Oranges", Friday evening, March 3rd, Will sell for subscription price, \$8.80 each. 231-1820 office, 224-2575 home.

SPECTRO-ACOUSTICS stereo power amp. 100 watts per side with state of the art specs. Two and one-half years left on warranty. 583-7458.

TYPEWRITERS

SACRIFICE: Ovation custom sunburst solidbody guitar, fiberglass case, cost \$550. Perfect, only \$235, 1964 Gibson acoustic, excellent tone, \$155; Guild acoustic, \$395, 462-8323.

HIGH QUALITY STEREO in magnificent oriental cabinet. Black abony wood with brass trim. Unique, must be seen to appreciate. S350, 271-1426.

would like to help you made it. 223-6938. Vp. UCALIST AND GUITARIST Cestion patrons to the City Country of the Country of the

POWER 1010, 582-3 cm. and opulates.

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teet offer over \$200.00. 457-4194.

BEAUTIFUL GUILD D-40 "Bluegrass in Footbarg, Michael, etc. Looking for femalements from birth of beautiful footbarg, Michael, etc. Looking for femalements from birth or being and work eight years old. 450. 351. 4555-557.

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Bargains: early 60's blackface Bandmaster
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HARMONY MONTEREY ACOUSTIC guitar. Excellent condition. With case, \$50. Patty. 452-4724 day, 453-4605 evenings,

WANTED: Drummer and bassist to form kick-ass, hi-energy rock group. Vocals preferred, high aspirations and self-esteem a must. John, 297-9008.

OPTIGAN ORGAN with bench. Good condition. Easy and fun to play. Must see to appreciate. \$175. Call 274-5323, Cyndi. AMERICAN DREAM SPECIAL guitar. Made of three piece laminated maple back with three piece laminated neck and a spruce top. This is a superior musical instrument, and a real collectors item. Call 272-0921.

TOP 40 BAND wants multi-keyboardist. Vocals preferred but not necessary. Must be eighteen. Paul 276-6684, Bill 279-8776. SONY FM STEREO, FM-AM receiver, STR 6046A, \$200. PE 3015 automatic turntable. Stanton 600 cartridge, \$100. Call Linda between 8 and 5, 232-3611.

566-4196.
FENDER STRATOCASTER 1957, factory

TEAC A-450 cassette deck. Excellent condition, recently checked out. \$325. 722-2225.

STEREO—AM-FM, turntable, top of the line Zenith portable. Excellent condition, ven clean sound. \$80. 481-9159.

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GIBSON SG, 1969 with vibrato and black pickgu...d. Unusuai model, not a scratch. \$215. 270-2849.

BABY GRAND PIANO, Brahms, good condition, bory keys, ascellent tone, about 30 years old, fine musical instrument, bench, \$1400, 299-5686. DRUMMER NEEDED to complete mellow rock group. We're all other professions; people who via come flogisher for fun and a few bucks. Call Bill, evenings, 450-5984. LES PAUL custom '75 tobacco sui gold hardware, Ernie Ball extra slinkyi shell case. Nice. \$475, 463-3670

MARANTZ 2275 receiver with wainut cabinet \$300. Excellent shape, less than year old. Or trade for separates or Advents plus cash. 755-7057 (Del Mar).

MARANTZ 4 channel AM/FM receiver, model 4220, excellent condition, 20 watts per channel, \$180 or best offer, 222-9237.

NEW GARRARD turntable Model 82 and Sherwood receiver Model \$7200. \$350 for both. 222-0103, evenings and weekends. working lourige group. Can double on bass, vocals. No hard rock. Doug, 281-2930.

STEREO SPEAKERS, ESP, two-way, two feet high, 55 watts per channel, walnut cabinets, excellent! \$40 each, 444-9376. MARSHALL 100 watt solid state head. Super distortion. Mint condition. \$450. 287-1515. ZB CUSTOM GUITAR amp. 100 watts RMS.

PETROMELLI electric accordion.
Professional model. Excellent condition.
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GBX GUITAR AMP. Transistorized, 2 speaker cabinets, 100 watts each, 4-10 in. speakers with 50 watt power booster, accessories. Extremely versatile, great condition. \$500/best. Chris, 449-7278

EXPERIENCED AND VERSATILE keyboardist seeks working or soon-to-be-working band. Professional attitude a must. Bob, 272-5244 evenings, keep trying. MORLEY PHASE SHIFTER, Model PFA. 6 TEAC AN-180 Dolby. Never used, still in carton. Moving, secrifice \$125. 753-7986 after 5 p.m. RECORD YOUR OWN TAPES. Audiovox 8

RECORD YOUR OWN TAPES. Audiovox 8 track recording deck (C815-r), used approximately 10 hours. Like new. Cost \$100. Make reasonable offer. Call Jim. FLUTE. I have a nice, used flute in good condition. The keys have recently been adjusted. I'll sell it to you for \$80. 261-7432.

AKAI CS-707-D cassette recorder, peak indicator, memory rewind, mike mixing, separate output, MPX filter, 3 months old. \$185, 488-4394.

DRUM MATE four drum sei. Like new. Speckled blue with lots of chrome. Trying to get educated night student. 283-0701. DRUMMER SINGS LEAD, can read, looking for full time gig. Preference lounge, disco. Top 40 or combo work. Only serious call. 462-6156.

ELECTROPHONIC AM/FM 8 track stereo with speakers. Excellent. \$90. Call Al after 6 p.m., 279-7366

HIWATT GUITAR amplifier, 100 watts with Hiwatt speaker cabinet, \$550 takes both. Two Voice of the Theater enclosures (needs horns and speakers), \$150, 583-4566.

OUADRAFLEX ST 15 speakers, 30 watts with a wood grain finish. \$110 for both. Dan at 222-2702, 6 to 9 p.m.

SOUNDCRAFTSMEN 2000A receiver, 22 watts, 1-per cent total h distortion. Excellent condition! Will for \$100, 583-6825, Vince.

SPECIAL "PERMS" \$1800

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AMPS! Yamaha 100 watt 4x10" lead amp, Yamaha 100 watt 1x15" bass amp, Peavey stage monitor, 120 watts, make ofter. All perfect condition. 262-7185.











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GIANNINI CLASSICAL GUITAR, Gibson ES GARY MUSIC CO. Used instruments and 335, Fender twin reverb, Beach guitar with equipment wanted Instant \$\$\$, 4429 Cass, good action. Call Mark, 741-2894 after 3:00 Pacific Beach, 272-2021.

ROLAND SPACE ECHO, Electro Harmonix, Electric Mistress flanger, octave multiplexer, small Stone phase shifter, Switch Blade channel selector, MXR Dyna Comp., Morley volume pedal. Mark 741-2894 after 3:00 p.m.

TENOR SAX for sale. Yamaha TS-21. Excellent condition. \$300. Call Alex. BSR TURNTABLE with Grado magnetic cartridge. Must sell! \$25, 280-3493.

FINANCIAL BACKER WANTED for hot local band aiming at concerts and recording of original music. 464-6362.

BEGINNING electric guitar with small practice amplifier. Good condition. Comes with pick and cord. \$80. Keith, 277-0457, any

STEREO FOR SALE. Sylvania receiver, BSR turntable, two 12" speakers and headphones are all in excellent condition. Asking only \$250 or best offer. Call Donna at 452-2830 or 297-2241.

PEAVEY P.A. 6A board with power amp, 225

ATTENTION ALL DRUMMERS. I have an

FOR SALE: Four channel Hitachi sys 8-track, BSR turntable, tapes and Hitachi speakers. \$275. Jim, 565-9351.

REEL TO REEL Sony stereo tape recorder, Model TC-270. Price includes 2 speakers and 9 blank reels. \$120. Call after 5 p.m. 296-2918. 1963 FENDER electric guitar and case. Jazzmaster model. 2 pickups. Neck is identical to Stratocaster. \$200. 296-1824.

ROLAND SPACE Echo, 19" rack, WANTED: Portable sterso, large, good mourtable, good condition, \$175, no phone, sound, good condition. Will pay cash. come to 471219 Voltare St., Cosan Beach.

LUDWIG 5-piece set with Zildjian and Paiste cymbals. Excellent condition, all accessories, new heads. Has been played little since bought (1973). \$500 or best offer. Chris 449-7278.

WANTED: FEMALE VOCALIST for rock band to play parties/dances. Heart, Fleetwood Mac, etc. Experience not necessary, but some stage presence is important. 444-7697,

TOOK MY TEAC A-1200 tape to the repair shop. Estimate: \$90. Unaffordable! Now I'll sell it as is for \$35. 272-5356. MARANTZ 2385 receiver, 185 rms per channel, \$750; Crown IC-150 preamp with wood case, \$200; wood case for Crown DC-300A, \$25, 448-0737.

FENDER STRATOCASTER: Sunburst, 3 months old, hard shell case, \$275.00. 436-3096.

DANELECTRO ELECTRIC guitar. Best and most versatile guitar I've ever played. Same guitar played by Jimmie Page. \$100 is a real steal. Call 298-8026.

BACK-UP BAND: Still looking for top quality band. You must be hot, full of energy, and able to work hard, travel also. Great opportunity, 436-1859. Must call for appointment. Chee Ammen.

PIANO FOR SALE: Lovely antique for special home. Rebuilt to modern standards. Reasonable, 454-2057, late evenings, early norming Kall.

STEREO, Matched Relatio: AMPM receiver (18 wetts per charves), unritable (baseover), to do of season per charves), unritable (baseover), to do of season per charves), unritable (baseover), to do of season per charves), to do of season per charves), the charter forming class. 282:7183, offer condition, 5375 or 7 decreases of the charter forming class. 282:7183, offer condition, 5375 or 7 decreases of the charter forming class. 282:7183, offer condition, 5375 or 7 decreases of the charter forming class. 282:7183, offer condition, 5375 or 7 decreases of the charter forming class.

CASSETTE, AUTO, Sony TC-20, walking GIBSON HUMBUCKINGS, \$50. Mutron F.F. and R.W. with speakers, \$30.00. Phasor I, \$50. 461-7785.

DOWN TO EARTH STEREO for fully guaranteed and pre-owned McIntosh 2105, Yamaha 420, Akai 40000B, 8 d. o speakers. Teac A-450, Pionser SA9100, also CTS, Philips, Peerless, ESS, Audax, all auto steroes and repairs. Open 10-9, 286-8430. 1960 GIBSON LES PAUL Recorder with C MELODY SAX, offer, 459-0137.

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PEIGNO PHOROGRAPH, Dased 1916. Floor model measuring 45 inches high. Needs soon work, 880, 280-2054.

UNL 701 direct days burntable with dalays and soon work 880, 280-2054.

model measuring 45 inches high. Needs some work \$99, 262-0354.

BUAL 701 direct drive turniable with defuse base and dust cover and Shure V-15 lill, \$225.

EXCELLENT Les Paul copy. Greg. smaller Advents, \$100: AR-3A's, \$150: A8-737

55 WATT AMPEG bass head, tube type, Bassman bottom, 2 rebuilt 12 inch speakers, 74 Telecreter with humbucking pickups, great action and harmonics, cherry, 270-5793.

KUSTOM P.A., four channel with reverb, 2 columns with four 12's in each, in excellent condition with covers. Must sell, \$325, or best offer. 582-4828, Jeff. P.A. 4 CHANNEL Randel; excellent condition; 2 columns; asking \$400. Call Kevin at 222-8752 or 292-8770.

UTAH 12" 3-way, 50-watt stereo speakers with tweeter control in 15" cube enclosures. Includes 48" pedestals with storage compartment. Only 65 dollars each. 297-3466. ARIA GUITAR, model AC 8, with case. Excellent condition. \$80, Call 270-1543, 5:30 p.m.-9:30 p.m. weekdays.

INFINITY 2000 II speakers, 4-way, Walsh tweeter, walnut cabinets, 5-year warranty. Excellent condition. \$350 for pair. 223-9322, 224-0175 after 6 p.m. ROLAND 2000 synthesizer, 37 pre sets. Touch sensitive keyboard. Simple to operate. List \$1200.00. Must sell, \$625.00. 436-8797.

PANASONIC CAR CASSETTE deck. 10 months use, still runs great, \$40. Comes with mount bracket. Keith, 436-8692. CLARINET YAMAHA YCL-23N. Like new with case and beginner's music books, \$100.00. 279-7834.

LEARNER'S SAXOPHONE, \$90. Fender Twin, JBL speaker with reverb/tremolo footswitch, \$375. Gregg, 454-8929. FEMALE VOCALIST wanted to accompany talented 29 year old male singer/accoustic guitarist for fun, friendship, and possibly profit. Joe, 481-0563.

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MACI WORKING BAND, mean making in the street of the street

ALLIED 395 RECEIVER SCT-7 auto reverse

cassette, Ross 8-track, 2 Shure mics, 2 Fisher 11-C loudspeakers, 2 AR-7 loudspeakers, 100 albums. \$1700 value for \$600, 274-8124. VOCALIST/GUITARIST looking to form duo or trio with serious experienced musicians. Must be willing to give maximum effort. Quality folk rock and originals. 473-8548.

BAND LOOKING for talented female singer into funk and disco, for Vegas act. Excellent range and visual projection a must...full time only. Auditions 284-4135, Babilon.

GUITAR FOR SALE: Aria six string (nylon) acoustic, classical, with hard shell case. Excellent condition. \$85, 697-0738 (La Mesa). Ask for Steve.

5-STRING BANJO, Alvarez professional model. For sale or trade for Ovation acoustic-electric, steel or nylon string, or ? 488-2716.

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SOUND TECH WEST. Now open Saturdays, 9-5. Monday-Friday, 12-6. Fender and Rhodes factory service. Amplifiers. guitars, speakers. 4580 Alvarado Canyon Road, Suite H., S.D. 281-4006.

WANTED: professional bass player and drummer. Bass player must sing and drummer must have plenty of experience to adapt to progressive changes. 223-5174.

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GRETCH COUNTRY GENTLEMAN with margany case, good condition, \$850.00 are 1987-8778.

WANTED: Singer and/or keyboardist to join melodic-hard- pop-rock band, playing good, catchy songs (not necessarily top 40). Lotsa harmonies, tight instrumental sections. Bozos welcome. Lin., 277-5241.

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CROWN VFX-2 crossover, \$275.00 or offer.
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Shure magnetic pickup, \$35. Doug.

TEAC 2300S real to real deck, solenoid AKAI CASSETTE DECK — uses chromium controls, auto shuh-off, metal take up real, dioxide or regular low noise tapes: \$75. dect cover, bank tapes, used little, under 223-441.

AMPEX 750 reel to reel tape recorder with complete manuals, excellent condition, \$100.
Scott, 223-6752 after 4:30 p.m. 474-1082

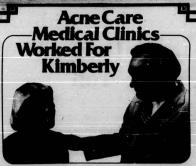




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looking complexion. I had suffered from the effects of acne over the last five years. I'd tried the many over-the-counter creams and cleansers and was also under a doctor's care: being treated with antibiotics and ultra-violet treatments, none of which did anything for my acne problem. That's when I decided to try Acne Care Medical Clinics. Using an applied treatment of two drugs, Vitamin A Acid and Benzoyl Peroxide. my face cleared up in only 8 weeks. Believe me it works! Acne Care Medical Clinics can work for you too.

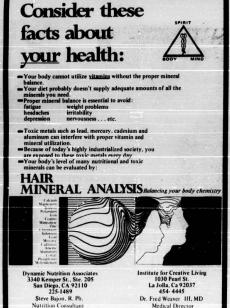
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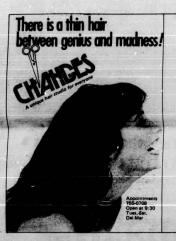
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IRISH FOLK HARP, magnificent sound, 42 high, 28 strings, never been used. This is a beautiful instrument worth many times it price. \$350.00. 753-7283. Encinitas.

CLASSICAL GUITAR, student quality, excellent condition; (2) two new sets of nylon strings, \$31. Call Roger, 232-4718.

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Double lap seam mattress, liner, top
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CEDAR AND REDWOOD fencing and decking. Approximately 40° X 6'. \$25.

ALEMBIC (OASIS) fretless bass, made to order (Stanley Clark, Mirouslav Vilous, A. Johnson.) Not an amateur's guitar, paid \$850.00, lists \$1,250.00, asking \$500.00 or tracks, 262-2395, Barry.

TED: BASS PLAYER, and drummer for developing band. Have jobs, just need usicians. Serious only! Dave, 480-3867. PRETTY WATERFALL BUFFET, \$45; small wicker deak and stool. \$30 old footstool \$15

DISHWASHER PORTABLE GE \$30.00

entique hand cultivator, \$12; man's Hully 10 speed bike, \$50. Lakeeide. 443-4505. FOR SALE: Yamaha FG 180, steel string guitar, \$120, Yamaha FG 260-12 string, \$125. Both in excellent condition, 270-7401 after 5.

SOFA AND MATCHING CHAIR: Olympia typewriter; extra living room chair; all excellent condition. I'm moving. Phone 582-3002 at anytime.

CARPET FOR SALE: green hi-low 15'x15' \$60.00. Orange shag, 13'x14' \$40.00. Both excellent, Call 270-3646.

TOOLS, ELECTRIC, PLUMBING, heavy duty chains, ropes and miscellaneous. Take all for \$100.00 or will separate. 276-0138.

7 CUBIC FOOT ELECTRIC KILN. Fires to cone 8. Temperature controls and kiln furniture included. New condition. 280-1139.

30" GAS RANGE, white, older model, clean, \$50, 223-2826 before 2 p.m.

IT'S YOURS: refrigerator, \$150.00; mini washer, \$50.00; crib, \$30.00; stroller, \$10.00; don't miss it. 284-1256.

YARD SALE! We have what you want! Silver, china, books, houseweres, and much more. Seturdey and Sunday, March 4th and Silver, 4565. North Ave., (North Park Area). 291-3923. Come early or late, but don't miss LEATHER BRIEFCASE, brass fittings. Never

MR. COFFEE II. Brews 1 to 10 cups. Self-cleaning tank, warmer plate. New, never used Great for home, office. \$30 value, yours for \$18. Wm. Newby, \$412 McGann Dr., San Diego, CA 92105. 264-3837.

BEAUTIFUL COLORFUL FLORAL antique Chinese Nichol's 3'x5' rug. Good condition, \$135, and antique wicker planter 4' high, \$37.50. 488-6913.

INEXPENSIVE FURNISHIN-3S: Ilving room, bedroom and modern office suite. Large, plants tool Sofabed, chairs, bookcases, plastic philodendron. 440-850 after 7 p.m., or anytime weekends. Keep trying!

FIREPLACE, GLOWING EMBER gas log, pan and gas connector, for 32 inch wide fireplace, Real-Fyre brand, model ML-30, perfect condition, \$22, 487-4363 evenings.

CARPET: 120 yards nylon beige carpel (12x90 factory roll) with 3/8 pad, never used. \$2.00Vd. 578-4867.

MATCHING ANTIQUE RATTAN claw-foot couch and two chairs. Good condition. \$250 233-4403 after 6 p.m.

2 BEAUTIFUL GREEN LAMPS. Exceller condition, 4 feet high, \$25.00. Call 469-2510. Panasonic AM-FM 8 track, turntable, stereo, excellent condition, \$200.00. 469-2510.

1847 ROGERS BROS. SILVERPLATE: 12 place settings and serving places. 297-2608, before 7 a.m., or after 7 p.m. \$200.00.

KING-SIZE BED, headboard, like new, \$100.00. Women's size 7 leather ski boots, wooden skis, bindings, poles, used oncesson, \$75.00. 297-5817, afternoons.

DIRECTOR'S CHAIRS (2), natural wood brown carvas covering, like new, \$10 each 422-8615, evenings.

BACK ISSUES OF "Road & Track" and "Popular Photography," Reasonable. Call evenings after 6 p.m. 287-4067.

1974 GOTTLIEB PINBALL MACHINE, like new, "Flying Carpet" professional size, \$275. Laundry sink, concrete on legs, \$10, 1938 Buick Special, original, \$3500, 583-2544.

BEAUTIFUL WHITE PERSIAN lamb cost, knee length, hand embroidered, and super warm for cold weather. \$130.00. Call evenings, 452-7159.

TEAC HP-101 headphones, cost \$40, sai \$20. New Lucas Square 8 Halogen foglamps. \$50/\$25. Craftsman 3½ vise, \$24/\$10. Heath Color TV generator, \$145/\$65. 455-1708.

ANTIQUE ORGAN, late 1800's pump style Oak dining table with six chairs, \$375.00. Etc. Ltd., 3957 Goldfinol St. 299-3262.

JEWELERS: WATCHMAKERS, CRAFTS PEOPLE. Watchmaker's workbench, stan

OAK DROP-FRONT DESK, oak dresser with egg-shaped mirror, milk and cream cans, cherrywood rocker, pie safe, oak buffet, oak chairs. 474-5060. CAST IRON POTS and pans for sale, 503 N. Hwy. 101, Solana Beach, 755-3863

COLOR TV. Sears 15". \$250.00 cash. Purchased new December 1977 for \$349.95, model 564-40610504. Sales documents and guaranty provided. Free TV stand. Excellent buy. 261-9578.

JUICE LOVERS: Norwalk hydraulic press juice machine. Like new. Retail \$650, asking \$400. Call Angle at 226-8172 or 234-1715. 25" COLOR CONSOLE TELEVISION. Color picture and sound, but needs some work. Good as trade item or for electronic handyman. With schematic, \$45. 487-3398.

FOR SALE: Sealy king size mattress. Firm One year old. \$75. Call 298-2754.

OHAITY SOFA mainty united a service of the service

KING O LAWN LAWNMOWER. Very expensive new. Bought house without lawn, so will sacrifice for pat \$75.00. Call 286-0609 after 6 p.m.

IBM TYPEWRITER, Model C Standard. Good condition, \$325. Call 583-5310 evenings. 19" ROTARY GAS POWERED lawnmower, if is in very good condition and works great. Has new nylon grass catcher. Call 272-0921. GARAGE SALE: couch, furniture, turntables, records, bicycles, backpacking tent, clothes, other miscellary, March 4 & 5, 9 a.m. at 1370 Crest Rd., Del Mar. 755-5961.

K2 SKIS, LOOK/NEVADA bindings, 175 ml., like new, \$75. Electronic air purifler, console model, walnut, size of end table, \$50. 279-3019.

TELEPHONE PERIPHERAL EQUIPMENT. Sanya answering systems: Model 139M. 118 95; rentoe system: TA 800, 2599 95. 118 95; rentoe system: TA 100, 2599 95. 118 95; rentoe systems restricted to the systems of the systems of

AKFAST TABLE with 4 m

U.S. PASSPORT COVERS. Tan vinyl sur embossed U.S. Seal. Visa/health docum STAMP COLLECTORS: Tonga round stamps commemorating the first gold coinage of Polynesia. Set of 13 stamps for \$10.

BEAUTIFUL CURTAINS, light yellow, rods and hardware included, drawstring type, ready to hang. 2 sets. Make offer over \$15 for value worth "ruch more. 436-6445, evenings.

TYPEWRITER: manual, Smith-Corona, perfect condition, \$15. Hair dryer, \$5. Hanging lamp: works, easy to hang, \$10. Call 436-6445, evenings.

BEDROOM SUITE: king bed, mattress springs, six foot dresser with mirror, mate nightstands. In good condition. \$240 bit all! 440-8530. Keep trying!

Scripter, office model, very good condition \$95.00, 488-7097 evenings.

REFRIGERATOR: good condition, medium sized freezer, \$55 or best offer. 488-4655 (after 5:30).

KEGGER: CONVERTED REEFER into beer box, excellent year round, taps, CO², regulator, all \$70 or best offer. 488-4655 (after 5:30).

MATCH BOOK COVERS! Over 800 different match book covers, many unique, dating back to the 40's. \$15. 262-0354.

6 FT. ROTATING STEEL PATIO UMBRELLA

with clamp, \$12, bed boister, 2 gallon ther with spigut purifiers. 284-4792.

CHILD'S DESK, maple, \$40. Also maple chest of drawers, \$40. Waterbed, complete, \$50. Call 420-9288. DOUBLE BED MATTRESS and box springs with frame. Excellent condition, \$75.00. Call 264-1696 or 1-487-7568.

BEAUTIFUL WEDDING GOWN, Bridal original, Dacron polyester Organza gown trimmed with cotton vienise lace. Veil included Never worn. \$180.00, 442-6931.

1 horse power, \$150. Hoover rug shampoor and polisher, \$40. Call 9-2 (429-6341).

LIVING ROOM SET: 7 couch, gold in color, only \$50, along with two matching chairs for only \$25 apiece. Chairs in excellent condition. Couch in fair condition. Call after 6 p.m. and on weekends, 260-2923.

TELEPHONE ANSWERING MACHINE, \$45. BSR phone butter. Takes 30 messages and has fast forward button. Needs a new tape. Good condition! 452-9327.

3M COPIER, MODEL 149, brand new, won in contest, Call 275-2874 during day.

CHINA: COMPLETE (nearly) 12 7-place place settings with serving piaces. White with hand-painted silver edge and fern pattern. Arita from Japag. \$180, 481-0685.

PORTABLE DISHWASHER. Brand new, hardly used. Sears Kenmore with power miser. Must sacrifice at \$150.00. Call 226-0428.

FOR SALE: white alpaca rug from Peru, 4½'x 6', worth over \$350 for \$250 ? Call morning, 280-6705.

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2 SOUTH AMERICAN MACHETES with leather sheaths, left and right handed, 28" length, \$50.00 for set. Call 566-2004 after 7 p.m.

2 ARMY SLEEPING BAGS, 2 backpacks Camp Trails and Alpenlite, \$20.00 and \$25.00. Karate outfit, Coleman stove and alcohol and gas stoves. Side drawers, \$3.50. 294-9225.

WATER BED, liner, frame, pedestal, good condition, \$30. Large wet in dry vacuum, hardly used, all accessories, \$30, 286-4482.

FURNITURE: 19 inch color television, \$50; Burntwood coffee table, \$35; 2 large lamps, \$10; king sized bed, \$50; easy chair, \$10. Call

LARGE KING SIZED round bed. Sheets and bedspread included, \$80.00 or will trade for large bed of same quality. 222-9208.

FOR SALE: two television sets; Admiral 19 inch, \$25.00; Toshiba 12 inch, \$20.00. Telephone 274-4980.

MISCELLANEOUS: 2-slice toaster; candlesticla; I-vlaroid Swinger, Model 20; spice rack with jars, Christmas ornaments; sarge wood and carved glass terranium; puzzles, 565-0317 after 6:00.

PHONEMATE SALE. New, Model 9000 remote control telephone answering unit. Regularly \$299.00, now limited time, only \$259.00. Phone Ware, Inc. 7534 La Jolla Blvd, La Jolla.

HEADBOARD for single bed. White, padded, excellent, \$5.00, 278-7742.

EMERALD RING, genuine, beautiful, 18 carat gold, worth \$275, sell for \$89, 270-9646.

GAS STOVE, HARDWICK CHALET, moving, must sell. Coppertone, warming shell, broiler. 30" wide by 25" deep. 236-4617 days, 278-060 evenings. \$90.

GIBSON REFRIGERATOR, top freezer, 18 cubic ft. Coppertone, froatfree. 32x30x66 Must self. \$175. 236-4617 days, 278-0860 TOP OF THE LINE Kenmore portable sem machines. Zig zag plus 7 other decorastitches, stretch stitch, double neer Excellent condition, \$70.00. 271-8581.

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3 PIECE WROUGHT IRON to cream pe

2 WOMENS' JACKETS, size 10. Blue al jacket with fur trim; split cowhide jacket brown, \$15.00 each, Call 566-2004.

ANTIQUE SEWING MACHINES: 19C5 white treadle with attachments in oak cabinet, \$145.00. White 1911 oak cabinet, \$125.00. Etc. Ltd. 3967 Goldlinch St. 299-3282.

CHILDREN'S BOOK SET. 16 pictonaries. 2

CORNER GROUP. End table 3'x5'. Couch approximately 5' long. Very contemporary. The two pieces. \$105. Jos 469-7713.

GARAGE SALE: Small refrigerator and miscellaneous. Saturday. February 25 only. 9-3, 5106 Hawley Bivd.

HOOVER HANDI-VAC. Works great. \$10.

SONY SOLID STATE 15" color TV
"Trinkron." \$75. Stateboard T.O. wheels, 4.
Excellent condition. \$10 for all 4 (2 orange, 2
yellow), with sealed bearings. Frank Borja
465-0077, John 465-0077.

STOVE, gas apartment size, \$40; refrigerator needs door handle, \$10; chair, \$3; treatrunk crosscut slab, 4½ x4½; \$45 or make offer, 450-7119.

KING SIZE BED: Consisting of Simmons king size mattrees, two twin size box springs, and metal Hollywood bed frames. 226-8024 evenings and westends.

OLD CRAFTSMAN 3 wt-nel band saw. Works good, may need adjusting or oiling. 575, 225, 1411, 263-9958.

AVON COLLECTION. Many over 10 years. Worth \$200, sell \$100; punch bowl, Bavarian handcut crystal, 12 cups, only \$100. 438-3474.

GARAGE SALE: Guiter, 20" girl's bike,

USED LAW BOOKS, outlines, etc. Also science, history, politics, international relations 50 cents - \$7, 225-1454, 224-1322. HANDCRAFTED COFFEE TABLE, 8 x 1½' stainless steel legs, natural wood. Unique, really lovely, Must seel, \$75, 298-4275, after

PAPERBACK BOOKS. 25 and 50 cents. Over 75 to choose from. Many bestsellers

GREAT BUYS. Two brand new barstools, were \$135 each, sacrifice at \$75 each; small table or deak, \$25; end table, \$25; eigenfic breathlaining fern, a steal at \$75, huge jade plants, \$20 each, 481-7554.

LAW BOOKS: NUTSHELLS: Evidence (\$3.15), Jurisdiction State & Federal (\$3.15), Res Judicata (\$3.15), Constitutional Power Federal & State (\$3.15). Call 296-4581.

30" GAS RANGE, white, cluer model, clean,

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Yamaha FG 335 Acoustic
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ANTIQUE DRESSER WITH MIRROR. Top condition. 985.00. 463-1090.

MEDITERRANEAN DINETTE with 4 swivel hamper, leather purses, 229-9169 evenings.

or Bass Fender Telecaster Gibson ES335 Electric

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TERRANEAN DINETTE with 4 swives \$100. Couch, \$75. Quadraphonic amplifor, 4 speakers, plus tape deck, 19" color TV. \$100. 484-8911.

SALE, kingsize waterbed. Chem, liner, infinity mattress, headboard bookcase. \$100.00. Call 282-ngs. Keep trying.

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SOFA BED: Moss green, heavy weave to with straight back and arms, \$100 cash.

GARAGE SALE: Refrigerator, gas stove, cassette deck, clothes, household, art supplies, miscelfaneous. 463 Avenida Primavera, Del Mar. Saturday, March 4, 9-4

GREEN AND GOLD shag carpet, 12 x 18, \$100. Two 12 x 9 foam rubber backed rugs, one red, the other orange/brown heather \$35 each, 560-5104.

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PHONE-MATE DELUXE MODEL, \$60.00. Record-A-Call, \$70.00. Or best offers. 262-6242 or 275-0671. Ask for Bonnie.

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MOVING. MUST SELL chair. Large, good condition, brown, beige and gold plate. Asking \$75.00. Call Chere. 462-2884 or 286-3009. Please keep trying

LEATHER BRIEFCASES with combination locks. Black/brown, \$25.00 each. Call

WARING ELECTRIC ICECREAM maker

20. Baby jump seat and infant seat, \$3.00 ach. Workbench dresser, \$7. Waring electric an opener, \$4. 435-3091. Coronado.

INDIAN JEWELRY. Apache Trading Post. Largest selection, best prices in lown. Rings \$2.95, bracelets \$4.95, money clips \$10.00, watchbands \$20.00 and up. Much more. 6512 EP Cajon Blvd. (Behind Daisy's, Aragon

IBM EXECUTIVE, Model B, with carbon ribbon. A real classic in fine working condition, always IBM-serviced, \$200. 453-6580,

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BECOME HEALTHY, exporience total juice with a Vita-Mix blender/juicer/grinder. Moving, must sell. Originally \$225, now \$160, 274-2332.

MINK STOLE, good condition. Ranch mink, eleven pelts. New \$1850, will sell for \$600. Lynda 232-2657

FINE FURNI^{*} oveseat, modern, from Lloyds. Cost 2:00.00, sell \$150.00. Large decorator mirror, gold frame, cost \$200.00, sell \$100.00. Orexel entrance commode & mirror, \$100.00 582-7296 RCA VICTOR TV. Color, console type. Extra clean cabinet, \$59; also, chair, brown cloth, \$15 or make offer. 279-5894, keep trying

QUEEN SIZE box springs made by Americal Mattrees Co. for over \$100, now being sold for \$40. Like new. 582-8150.

QUEEN SIZE BEC with frame, good condi-tion, \$35. Love seat, gold, white, brown stripe design, \$35 or both for \$50. Call evenings 437-4805. LONDON: Unused second half of charter flight to London. Departs from Los Angeles on March 26. Seet offer over \$100. Call Mark, 459-5908, leave message.

CHILD'S CARSEAT, \$15; decorator brass lamp, best offer; 6 shelves and cinder blocks \$5, 487-3500 or 487-9555. WATERBED: King sized, upholetered frame and headboard, mattress, liner, heater, pedestal, new \$300. Will take \$175 or best offer. Cliff, 270-3921, evenings.

amplifier, like new, \$40; Swiss skin diving watch, \$100. Ariel 753-1224 evenings and BRASS FIREPLACE equipment: Screen and andirons, \$35, 295-9505.

FROM BLOOMINGDALE'S in New York, an Ociac de la Renta designer l'in-d turce and parts, very dresse, 45-0-267 after 3-0-0. Essay possible firm, appoiles, 1 year old. Mrs. Bradford 286-1020.

INTERCOM SYSTEMS FM wireless stations. Regularly \$70, now reduced to \$35. Also, have seconds for just \$20 per station. Great for home or office communications. Phone Ware Inn. 7524 La folla Blort La Jolla

MARCH 2 - MARCH 8, 1978 MARCH 2 - MARCH 8, 1978

SEARS KENMORE portable dishwasher, ex-cellent condition, \$100. Men's Wilson golf clubs and bag, \$35. 560-5104.

QUEEN SIZE Sears - O - Pedic mattress, box spring, heavy duty frame. Excellent condition Moved, too big. \$100 complete. 449-5851.

DOORS: 1 flush slab birch (solid core) 3' 3 6'8". Also 4 flush bifold matched birch 3' x 6'6' each, hardware, \$50 or make offer, 223-8754.

SEWING MACHINE, portable Plymouth Duchess, zig-zag, runs well, \$25, 488-3987.

BINOCULARS, 16 x 50 in case, \$50. Slide projector/viewer, \$15; iron, \$5; internal frame backpack, \$50; instamatic camera, \$2; Greek vests, antique washboard. 296-1977, 10-7.

SWIMMING POQL COVER, heavy gauge plastic, round in shape, fits 24' diameter or smaller. Opened, not used. Original price \$125, asking \$75. 444-5021, 447-7424.

8x8 SHED with door and big window. Good for toolshed, greenhouse, potter. \$175 delivered, 755-6017 or see at 950 Stratford Cl., Del Mar.

HANDMADE NECKLACES, Mother of Pearl, Heshi, Abalone, Shell, Danish water pitcher, records, Slym gym, fantastic sale prices. 295-9166 evenings & weekends.

1 4 ton floor jack. \$120. 459-5076 before 3

ANTIQUE, hand crocheted table cloth 63"x103". Beautiful, excellent condition Sacrifice \$300, 273-0185 after 6 p.m.

MAHOGANY KING SIZE WATERBED. Excellent hardwood set, complete with bookcase headboard, pedestal, frame, mattress, liner and heater. Dark rust color. \$450. 271-7675, 282-2023.

NER HEART SHAPED wrought iron pard. OK for twin or full size bed.

USED MAHOGANY (dark) style house paneling. \$2/sheet. Also, bethroom mirror & cabinet for sale. Lorne 223-7734.

COPPER KETTLE, \$15; cookie jar, \$10; tea aat. \$10: diver's lantern, bronze, \$35: fluorescent desk lamp, \$10; brass floor lamp, combination, \$45. Vases, more! 286-1020.

DRESSER, 9 DRAWER, \$65; ping pong table, \$50; 10 speed bike, make offer; 15x20 green/bive shag carpet, \$25, 741-9747.

SKI SWEATER from Norway, pull-over & cardigan. Also, sweater with Indian print, wrap-around bell. Each \$20, 270-9707, keep

TWO 6' COUCHES. Two matching hassocks, rrugh natural color fabric, very handsome. Asking \$295 for all. 571-2416

ANTIQUE WATERFALL style dresser-mirror, \$50: new King bedspread, \$50: stereo, good condition, \$25; AM/FM radio for 8-track tape deck, \$25. 263-6847.

TOSHIBA CASSETTE stereo deck, excellent

CB ROOF antenns (less mount) 510
Chroms and wood TV cart, 510 Charge when that distribution of the control of t

TWIN BED, complete, \$29; chest of drawers \$18; queen size bed, television console, \$35 anow sted, carpet, surf board, shuttors, re ducer exerciser vibrator, merry - 90 - round grain mil. 444-7120. BRAND NEW BOOKCASE, wooden, 3' high, 2' wide, 1' deep. Six shelves, three front, three back. Cost \$30, yours for \$15. ELECTRONIC MULTI-METER, meat grinder, butter churn, car top carrier for station wagon, large and sturdy, 444-7120.

KINGSIZE WATERBED frame, pedestal, liner and heater, no mattress. Call after 5 p.m.



Icoberg Lettuce Fresh, Large Trimmed H Fresh Spinach Large Bunches

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ea 284 Fresh San Dar

Grapefruit Fresh, Texas, Pini 10 for \$1

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the Grrreat supermarket with Grrreat everyday savinas

Prices effective March 2 thru March 8, 1978.

CALORIC gas stove with self-cleaning oven, evocado green, like new. Used only two years by vegetarian couple, \$250, 449-2166.

G.E. ELECTRIC iron, shower curtains, clothes hamper, bathroom scale, miscellaneous items reasonably priced. 582-6703.

FULL SIZE box spring and mattress condition and very clean, \$20, Call 26

ANTIQUE FURNITURE: Cherry dining

table with four leaves, two mehogany chains, sewing machine frame with m top. 462-0216 weekdays, call evenings.

POTTERS WHEEL, Amazo, stand-up kick wheel with built-in splash area and cutting wire, heavy duty construction, good bearings. \$85. Gall 270-3475.

ACME JUICER: 2-quart, stainless steel Acme juicerator with citrus attachment. Excellent condition. \$130 or best offer. 223-8774.

HAVE KIDS? Give them an edge in school, 1977, 20 volume encyclopedia, Science and children's sets, dictionary and more. \$500 or best. 287-7534, keep trying.

BEAUTIFUL king size bedspread, "Iris Patch" design in yellow by J.P. Stevens, \$35. Hardly used, looks like new. 455-5995.

FIREWOOD FOR SALE: 14 cord out and pine and much scrap lumber, \$50 offer, 281-5924 or 280-6028.

MASTER BEDROOM suite, queen size bo spring, mattress, triple dresser, armoire, nightstands, 2 brass lamps, headboard, 2 mi rors, solid pecan wood, excellent condition beautiful. 224-0175, 223-9322 after 6 p.m.

WATERBED, king sized, uphoistered frame and headboard, mattress, liner, heater, pedestal, new \$300, will take \$175 or best offer, C8ff, 270-3921, evenings.

CORONA OLIVET typewriter with case, ex-

CHAIR, EXECUTIVE servel, solid walnut fully adjustable, finished in green vinyl, pad-

GARAGE SALE March 4, 10 a.m., 1564 Ebers, Ocean Beach, furniture, appliances, clothes, etc. 224-8572. COUCH, 5 foot gold velvet, custom built, \$75, reversible cushions, zippered, good condition, 582-6703. SIX SHELVES and oinder blocks, \$5; chil car seat, \$15; decorator brass lamp, be offer, 497-3500 or 487-9555.

WATERBED MATTRESS by Hode model, queensize, brand new, neve bargain, \$25, 436-1791.

ESPRESSO coffeemaker from Italy, electric/ steam pressure operation, 15° high chromed metal construction, with attachments, \$50. 436-1791.

LEVI-STRAUSS straight legged jeans, 29 x

ETHAN ALLEN Early American 54" round table with 3 leaves and 6 Duxbury chairs, buffet with china cabinet, pedestal table, revolving drum table, clover leaf cocktall table. 461-7629. UNUSUAL ITEMS need owners. Pans reel to reel recorders, antique cas Polaroid camera, sirplane compass, ki wares, fine clothes. Call 273-4673, real bity priced.

NIKON BINOCULARS, 7 x 50: Famous high quality Nikon optics and workmanship. Brand new condition with case. Perfect for sporting events, sightseeing, and boating. Asking \$120. George 275-2937. GARAGE SALE 2/25 and 26 and 3/4 and 5. Waterbed, air conditioner, sofa bed and more! 10/23 Arnold Way, Alpine, Lassen.

COLOR TV, 19" RCA table model with and an antenna, \$110. Call evening 4139.

GARAGE SALE: 10 speed racing bike with extras, almost new furniture, men's clothing, books, camping gear and 2 parrots, 1677. Linwood Street, San Diego, Saturday and Sunday 9.5 ANTIQUE FULL SIZE bed, circa early 1900's, and mattress; flower carvings, \$250 or ?

COLDSPOT REFRIGERATOR, double doors, works well but les 280-2469. Paule.

PROPANE SOLDERING kit, cost \$14, will sell for \$7. Encinitas 753-7283. FORMAL, size 5/6, worn once, \$15, paid \$35 466-6960 after 6 p.m. Robin. SCALE, 2 pound, Post Office type, all metal CANNON POCKETRONIC calculator function with tape print-out, hi-speed of included for 4100, 436-1859.

PAPERBACK BOOKS, over 75 to choose from, 25 cents and 50 cents or all for \$18.

LAW BOOKS: Criminal law text, Perkins, 5th edition, \$10.34; Nutshell, \$3.15; Legalines, \$4.74. Call 296-4581. BEAUTIFUL king size waterbed: four posts with six drawer pedest WATERBED, 4 poster, off the gro

RADIOMETER pH meter 26, excellent condition, \$500, 5-6 evenings 453-3985 COFFEE TABLE, 60" x 24 , walnut finish good condition, \$20 Call 270-154.5, 5:30 p.m. - 9:30 p.m. weekdays

ANTIQUE RING with small diamond (1/10 caret) set in white gold. Make offert 238-1641. LAWN MOWERS, push types, 1, 58: 1, \$10: caret) set in white gold. Make offert 238-1641. 1, \$15; fertilizer spreader, \$5; lawn ewesper. Keep trying! Also, Sears 10 speed, \$35. Call 296-4577.

GARAGE SALE: Seturdey, Merch 4 at 1370 Crest Road in Del Mer, 10 a.m. to 5 p.m. Miscellaneous furniture, household items, cothing, aburna, etc. 1-5 to Del Mar Heights Rd. to Crest Way, turn right, becomes Crest Boad.

FURNITURE AND RECORDS: Love seat. \$30; double bed, \$15; classical records. DGG's, operas and others, \$1 to \$2.50 per record. Call 223-9340.

FURNITURE: Bare Woods, 2 loveses matching solid wood coffee table. Bet evenings, 287-1375. WATERBED VIBRATOR, 3 speed, vacuum, tables, chair with lamps, credenza, jewelry, clothes, size 3-12, golf clubs, tools, car seat, righ chair, more. 440-7259, evenings.

LAWNMOWER: 18" wide five-blade Sears Craftsman with dial-adjust and grass catcher, \$30, 295,9505

MAGIC EQUIPMENT: Spectacular magic effects suitable for stage and television. Beautiful magic at street level prices. For the discerning professional or amateur. Won't last. 560-0136.

QUILTING FRAME: Professional type from an Early American design. A "must" for the serious quitter, great for a beginner, \$50. Call 224-7794.

KING TUT TICKETS (3) for March 18, 1 p.m.

2 GIRLS COATS: Lovely, lined, leather-like, with tote bags, size 6X, \$6 each. Girls dresses, fit ages 5-10, \$5. Girls shoes, 13-5, \$6. 273-6791.

HORIBA CO analyzer, \$20: Kinney High Vac pump, \$20; BSA Goldstar basket case, \$275; 1 ton Eaton Towne and Yale chain fall, \$35. 270-5480.

GUITAR, 6 string, n;*co., \$35; Girls bike, like new, coaster brakes, basket, cost over \$60, sell for \$35; Mary Poppins doll and clothes, \$2.50, 273-6791.

PATIO FURNITURE: 1 redwood set with um-brella, \$75. 1 glass top table and chairs, rust proof, \$65. Maple stereo - FM radio - TV com-bination, \$90. 582-4451.

TV, \$25, surfboard, \$40, hiking boots, new ladies 8-9, \$12; 2 Yamaha tennis rackets, new strings, \$25 each, 487-3500 or 487-9555.

Personals

BILLY: I'm willing if you are willing. What are you interested in? I am a good junior tennis player who enjoys life, dancing, and outdoors...Idon't mean to sound hasty but I

WAGS: Well, whatdys know? I passed it! Your turn! With my help you'll have it before you read this. Bro.

GOLDENGIRL: you don't like Simmons, but you dig the Ramoanes. You're weird. Happy skiing at Mammoth! Get Mike's autograph or something for me . . . Gee Are.

"LADY" ALENIA: Luke and I are engaged. If you don't like it, I have the Force on my side. Would you care to see? (Con)

GREG, V.T.C.: Classes were super, you body turns me on, your face just great Answer me dear, we'll see what beautifu

TO "BLECKY'S TREKKIES": Give it up. Your club is falling apart fast. As someone put before, it's all because of an obese Hitlerina. Anon.

LUKE: (THE REAL ONE) Once and for all, cu it out and stop firting with Alenia and Katira You're with the Alliance, right? Leia.

SAPPHO GEMINI: We care, hence this exchange. Try these words respect, warmth galety, support, wit, curiosity, honesty, wis-

LADY ALENIA OF KANEIA: Kindly keep your pews off my boyfriend, or I shall resort to violence. This is your last warning. Princess Leia.

SHELPRIS: The Alliance can use your help but Luke is busy preparing for our battle with DSII. Can I offer Wedge for assistance?

GEORGE: Me tink you great! Me help you?

RALPH BOTTACELLI: AM INTERESTED in buying your plus 4 armor Please contact ! M.

RALPH BOTTACELLI: There's a lot of evil things to be converted or killed on Gor. Or you could help the slaves. HPE.

TO THE MIDDLE AGED GAL who seeks middle aged guy for fun and games. Tell me more. Sorry for delay. Tall Jim.

WE ARE NOT ALONE

WARREN I CALL KURT R ASAR SWINGERS: Let's get together for a party and make San Diego sparkle. Send post card to Larry with phone number. Box 82895, San Diego 92138.

I NEED SUNSHINE, fresh air, and sincere man. I'm full of fun, laughter, and try anything I can!! Sweet Brandy

You guys are crazy, but fun to work with Here's to future good times and better jobs Guess who!!! EVERYONE SEEMS to be in love, except me Waiting for Mr. Right is grueling and Pau Stanley lives too far away. Ho Hum, Gee Are.

FROM THE BEACHES to the mountains.

UGITY ESCONDIDO SISTER needed to bring aid in the form of recyclable valentines and love songs to blonde musketeer in duel of love with Richelieu.





ORIGINAL LUKE: I challenge you to battle with lightsabres at the SFHF con in March Will accept no substitutes. The One and Only Luke Skywalker.

LADY ALENIA, do not be troubled by the words of jealous imposters, I am the only Like, so accept no others. Love, your Luke

C.J.: NOT WRONG. Not unless living to your standard is an unreal expectation. Not wrong if you seek quality in a person. Bouree.

RAIN-CHECK, RAIN-CHECK, always a rain-check. Whether parties, parks, moon walks, or mountains. Where were you during the storm, sweetheart?

WHO ARE WE? What are we doing here? Where are we going? Reincarnation and karma, the doctrines of hope and responsibility provide answers. United Lodge of Theosophists: 280-2817.

VOLUNTEERS NEEDED for exploratory mission to Venus. Steeve, Box 4093, La Jolla.

TANIA S. Who has to be Canadian? Who is the Mountle? SC.

ME USE IT? Go back to Vader, obviously your leader. And it's Princess Leia to you! The same goes for your high-priestess, you

BLACKS BEACH BABE: You have regained the confidence in myself (which will stay). Thanks so much for being you, you fox. Your

BONANZA RAWBEAN: 24 year oil horsewoman looking for same... have beautiful mare and lost out in Lakeside ... want riding partner for sensua relationship ... if interested ...

SINGLE NON-SMOKERS ages 21 to 55: Call 287-4843 for March Newsletter of clean air activities. The Healthy Set has houseparties, decreasing discussions, aports.

KIAZE, I like to think that I'm cute, but that's fo you to decide. Want to get together for dinner, etc. 7. Reply fact. Mr. Alike.

ONE LIFE is not enough to experience all that is necessary. Reincarnation gives hope for your future lives. Karma teaches responsibility. United Lodge of Theosophists.

DISCO LADY: I'm 24, love to dance all night, fun loving, caring, love all types of music. How

GEMINI, SCORPIO, SCORPIO: I am finding it tonely without you. Longing for your beautiful emerated eyes, my love. Gemini, Scorpio, Scorpio.

HEATHER. Do it 100% and be proud, that's my vision. And when we get a chance, give, strive, try, share, trust. Little Casser.

DAISY JANE. It's time. Can't give the enewers, but I can share some thoughts. JP.

MOE,MOE, We weren't meant to worry the way people do. I don't mean to hurry when I'm

WARMEST REGARDS to all my fellow est graduates. Just realized everybody on earth is an a-hole. Yippeel Clearing. Freeing. Let's get on with the job. CHUCK: You're not a clown (althousemetimes you do make me laugh), you very important to me and very speci Maddy (For Gov.).

DCB: CONGRATULATIONS on your new apartment. Now when are you going to tell us where it is??? Your friends. BUTTERCUP: Good lady, information I an praying, sing hey, the lovely lady that you are: if you could tell me where you're staying.

MENSCH: You sure said a lot in less than 25 words! I like many of the same things as you

NASTY HABITS. Checked you out for myself February 4th. Wish I hadn't. Cheer up though Bucko, Megico was worse. Both bands lack talent. Opinion.

BEAST: Your meat is sweet, good to eat. Let me beat it with my feet 'cause I'm in heat. CATHOLIC LADY. Would like to meet you too. Please write me at P.O. Box 22712, Sar Diego, 92122. Still Searching.

TO SEEKER: If you're a professional man, what the heck is an amateur man? Luv-2-no.

IT STARTS OUT, "A Long Time Ago, in a Galaxy, Far, Far Away . . . " So for all I care, you "Star Wars" flunkies are long dead!!

HEATHER, I'm ready to go to the hills. I will talk on the way. Al.

ROBIN: Todo has worms and got his tail caught in the doorway of the Emerald City. What can I do? Love Brian.

NEEDLOCK: Sure, I'm game. Name time.

BLACKS BEACH BABE: A dreamer lives to revery, you're the dreamer. Am I the dreamer Forever? I love you, oh so much you bely.

YEAH, SUMMER COME! It reminds me of welking along Harbor letand under spertding cours and really four warm hand, seeing your soft amile.

LADY MARIAN: Let me sing to you a Seattle song ... of gnomes and griffins and monkey stew ... of dogs and cats and blackberry jam and of I love you xoo Mr. Pook. RANTIC BRUNETTE who took route no. 7: d you really switch to Dist-A-Ride? Please me back. Lonely Public Transportation igneer.

KATIRA: The only-cousin I have is Lulu, a retired cantina dancer. You must have me confused with someone else. Leia Organa.

YTHOMIT: If we are friends because I bounce, upon your head I think I'll trounce. Badoom squared.

THE TOTAL SOCIAL RESOLUTE Absolutely desolute. Got no dreams he can't refute, he's adapted to the times. Anomie.

BOOTS: We can have fun without the Chink. You name time and place, a Wednesday night. I look forward to companing thumbs and reviewed. Durising hawdesh.

SORRY NEEDLOCK, I don't need any more hands. I've got more than I can manage with Juel, Chevie, Justin and Family. Han.

BREEZIN (BIG T.J.). Really hot to meet you. Why waste words? Know where you are and I'm comin ta get ya! Yum yum! Bionde

INCARCERATED MALE seeks correspondence All letters answered. Paul Cheek, No. 152203, 777 W. Riverside Dr.,

DATHNE SHERMAN. Before I die I am going to find you and give you a passion high that will curl your toes. Breezin.

ATTRACTIVE GRADUATE STUDENT (22) seeks an occasional escape with an attractive young lady who loves to dance (dsco). I'm relatively new at it, kind of shy but love it. MB.

LOOK TO YOUR HEART for guidance in life. Trust to God in times of need. Talk to him as you would yourself; He's you. A Child of Light.

where EVER can help you find a tas-down the walls iff up your year, everyondy class it deep open mission, its over 20079 mas it deep open mission, its over 20079 MARCH 2 — MARCH 3, 1978

HOLMES: I tell you you will never beat me. And if you are clever enough to bring destruction on me, rest assured I shall do as much to you. Moriarty.

DOLORES DUNSMORE. Beautiful ledy your smile brings the sun out on rainy days. Your brown eyes make the lightning flash. See, I can be romantic. Can we start over? I miss

FREETRADER. Reader hasn't published last six messages. Assume Empire taken over staff. Freedomfighter right; darkness creeping up even as we dicker over trade goods. Should...

HOMESICK. Welcome to California. Whit state are you from. How about a little information about yourself? Say like you age, interests, dislikes and etc. Blue.

DOES ANYBODY know the marital status of Marty Levin (Channel 10) or Ted Leitne (Sports, Channel 8)? Reply to TV Bluff.

S.D. UNDERGRAD: I don't know your name or what you look like. If I saw you in school tomorrow, I wouldn't know you. Prepple.

LUKE: Good to have you back, kid! We have to get rid of these imposters! No more fights about Lets, O.K.? Han Solo.

INCARCERATED MALE seeks correspondence. All letters answered. Eddle Lee Anderson, No. 131748, 2406 So. Sheridan Rd., Muskegon, Michigan 49440.

CONSIDER FACT that tradespeople, smugglers, etc., get short end of stick winding up creek without paddle when hierarchy squabble. Apparently we will not be

TO REMAIN NEUTRAL. A man/woman alone is in bad company. Anyhow, need fast ship to transport goods (rare spice and

ALASKA AROUSED, curiosity that is. In snawer to your request you may have this hirst quenched. Look under "Notices" for A.U.M. (this issue). Hazel-eyed Husky.

SNEEZY, READER didn't print meeting place or menu in February 16 issue. Now what? It's your move. Love. Snow White No. 1

SUNRISE, I love the beach, long walks, good conversation and sunshine too. I'm also warm, affectionate and considerate. The Sand Man.

WHO IS the true identity of "Forest Ranger" the one who wrote to "Toots." If you can't tell that, tell house location. Signed, Not Sure.

RAINY NIGHTS. Wood nymphs, water nymphs, why not a rain nymph? Pan Rampant.

SHAUN CASSIDY, my fantasy is strong it really turns me on ... you drive me wild you know you do! Deanie.

ONDERON, I'm not all green (variagated) bu I need someone to talk to. My verbal companion forgets to say hi a lot. Hung Up.

LADY HOBBIT: Beom doesn't like Orcs, Wargs & Goblins, night or day, but has nothing against women during the daytime (or she-bears at night). Beom.

SINGLE AND BUSTY? Most of our people aren't. Let our . . . more later. Dylonisus Rex

WEST VIRGINIA MAMA. So you're RTTT.

MARCH 2 - MARCH 8, 1978

FOR MEN AND WOMEN

Presents the Renaissance of natural hair new volume and reconstructive perms



-formerly of Super Cuts-

WHO SAYS you can't do something about taxes, audits, tese, and fines? Get the word: Contact Freedom Fighter Frank, P.O. Box 5921, San Diego, CA 92105. Naturalizing Henna Facials Pedicures Sculptured nails by Merle & Jacqualine

MR. BOSTON. Sorry, lost your address think we have another blue eyes trying to into the act. For Real Blue Eyes. NOBODY'S FOOL Won't you be my fool? I'll be yours if you don't embarrass me. Love

FEMALE, LOYES snow-skiing, tennis, the beach, the mountains, and having crazy times. Looking for male with same interests. Must have brains tool Crazy Lady.

LISTEN DEBBY. You are just the nicest the laws seen! To many more birthdays that and growing old will be a joy. Shawn

DARTH VADER, you now have another enemy! Don't worry though, I will not join the alliance. (I am against them also!) D'Artagnan of Tatooine.

LADY MACBETH. The wolf is at the door. We must excel. Regional Theatre is Survival. When we'they find the "Key." (7 Keys). Love.

FIND THAT "SPECIAL PERSONI" Join single non-thinkers (a Dunsa spinoff). Bring something to our polluck dinner to match that gooty smile. No brain food.

DEBBIE. See you in the MGM Grand Casino during Easter. Let's try roulette! We'll drink another Geisha at the Hilton before the Liberace show. Times.

PUDDA PIE. Just wanted to tell you I lov you. Don't get tired of hearing it, because i never get tired of saying it.

MENSCH: I might fit your quatrications. Tell me more about yourself in Reader or reply. Box 6953, La Jolla 92037 Address me as Mood Eyes.

PAN RAMPANT: Abandon nymphs a revite with me! There is no teacher if experience. Besides, meeting soldiers on corner is getting old. Messelina. BOOPSIE: Come home, all is forbidden. Flying fingers and trained lips await the appropriate flute. Come, curl your hair with me. Adoring Orphan Annie. CODE 12 RIDDLE: A supply clerk has

POLYNESIAN-MEXICAN girl in Sears 2-17-78. Must see you, or spend my life company. D.C.

SUNNIE. Whoever thought that a bareloot gypsy could win the heart of a Midwest farmer's daughter? Yours lorever, Scootch.

JUSTIN THE TOLL. My species is none of your business. The Black Cat.

TURTLE AND PIGGY May the bird of paradise fly up your noses and peck out your brains. If he can find them. Zebra.

DENISE: I love you. My hopes, my dreams, my aspirations are all about to be realized. Thank you. All my love, Tara Bell. NUDE SUNBATHING continues at Torrey Pines Beach, bordering Black's. Attendance on recent Sundays: 22 January, 300, 29 January, 350, 19 February, 620. SCROOGE: I don't know, but I'd like you to try to explain that new tattoo! (Or don't you know you have it yet?) Tema Jin.

LANGKERSHAM: Sorry to hear Yuri's giving you trouble. Maybe if you butter him up he'll slop singing those Latvian ballads and come to Rhye. Sapphire.

TURTLE. I know you think that you are next to God, but even God was nice to women. So, quit beating me up. Zebra. SCROOGE: Are you kidding? That ship can't genuine GEMINI FEMALE, newly arrived even make hyperspace! Get your own ship! Alive and free, no head trips. Dig outrageous, but normal fun? Any compatible guys out there?

TAMRA: To you happiness is a form of freedom, and of all people I know you should be the freest. Happy Birthday. Love, Karen. L'IL ONE: Wanna go ta Katira's house instead? Beauregarde is there to play with and The Elf is off limits. L'il One's Best Friend.

TONK K. How's things? Just thought I'd say thank you, you have helped greatly in a lot of ways. See you in 12 days. Boob. J.J. YOU GET better every day. Looking

O'OLDING | I so are a lorsely porter plant |
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FRONT-RUNNERS. I'm young & new, would like someone to talk to. Mykal.

DISCO LADY. Teach me to boogle and I will be your nather. Hot Feet

MYRNA, we'll really have to give the martians their buttons. Don't forget your pelvic & longue exercises. The Snail Crusher P.S., Earl wants your longue hustle again?

We're glad you're here, cause we love you Wish you'd stay! Always, The Commotions. DEAR FRIENDS in the music community.
Thank for weiting. Our 16-trax studio opens
early March. Sweet sixteen and never been
kissed. Your Soundtrax Friends.

HAN SOLO, pilot extraordinaire: Who are Justin and Juall? I thought you only had one brother. Jahn, then why does Juell claim relationship? Reply Tema Jin.

NEEDLOCK. Please ship case Felinian Brandy COD Trusix, Heard Alliance moving off Yavin for obvious reason; Drexel System perhaps? Any truth to rumor? EET.

LONELY GUY has specked jacket; needs companion who appreciates tupperware, bean sprouts, plastic house shoes, and imitation alligator dinette sets.

DARTH VADER: Krammanck!' Girrof roonnockk gerrof shinnag: Terronk. (Translation: "Stow it I eat Death Stars for breakfast.")

DEAR HOMESIK. I am new here too, let's explore together. I'm straightforward, honest. 20, a Gemini and love the outdoors. Reply in next Reader to Al Knox.

JEFF MADIGAN: You are so cool you are

UNORGANIC CHICK! Maybe we have just discovered each other. There are two of us that hate sunsets, astrology, and surfers. Reply to Unmellow.

ACCENT LOVER. Yes, ad was for you I'm the born Kraut with Brooklyn accent (slightly). I'm interested if you still are! RF. code F.E.R.

WE'RE GONNA NEED bodies at Black's Beach. Do you dare to go bare? Be there!

MENSCH: New in town, 29, and a Saturda; school drop-out at an early age. Want to ge for a jog at the beach? Mellow Lady.

DP: Love is the active concern for the life and the growth of that which we love. Let the future be now. Your BBB.

CHANNEL L. Yes, I am a Man From U.N.C.L.E. fan. But what can I do about it? Let me know. Reply in Reader to Channel D. SWEET CHILD, where are you? Long Nosed

PINBACK: When do we drop the bomb?

LIBRA, 24, into awareness, people, plants, arimals, music, life, so much more. Like to communicate to real people, not beings with disguises. Reply, Affinity

AM NEW TO TOWN and desire to my spiritually oriented men and women to share Mother and mays. S.R.F.? Om Shanti

GOOD MAN. It's nice to know you care. Let me know you, your thoughts, your feelings, need to talk to a real man. Aman.

SHELPRIS, Alliance, Empire, Con-goers. The pharitastic Pharitasmoon, May 28-29, is at Two Worlds Enterprises, 439 La Cierrega Blvd. Suite 112, Los Angeles, 9004 Memberships soon at Tickeron. Star-ranger.

ORIGINAL LUKE—We must not fall prey to the attempts of those third-rate imposters to defile my name. I await you Lady Shelpris.

LUKE—You must come quickly! My life is in danger. Those imposters Wedge "Han" and Justin will try to stop me from delivering my information. Anxiously, Shelpris.

THE EVIL HARKONNENS Long live the

STEVE MARTIN How do you tell a make chromosome from a female? You pull down its genes!!! Ha Ha The Unknown Comic

GOOD LOOKING, physical 23-year-old realtor seeks compatible, non-smoking chidless woman up to 35. Send photograph with name, address and phone to Philip, P.O. Boy 178336, S.D. 92117.

ENCINITAS ARIES—you're welcome in miconversation! Did I meet you at the faire? Car you get a P.O. box? Bonanza Rawbean.

BOOTS: Are you a single, native/natural cowgir! built like a real womanilady? (Attractive)(?) What are you into besides fun. firsbees? Movies? Backpacking? Quiet times? or ... Hype-steerer.

RICH AND FAMOUS Rock Star, into blue jeans and gold thanks to San Diego. May the Force be with us. Tom Terrific.

ORIGINAL LUKE, it is clear that you have evil imperial accomplices who have tampered with my replies. For that you will die. The Only



AM RANDOR, a golden eagel (male) from he Fifth Realm. I love to soar above the double and watch the sunsets. Do you?

USE OUR SIMPLE PLAN. I'll be your lovin' woman ... you'll be my lovin' man ... we'll take the most from Evn' have pleasure while we can ... Candy.

JERSEY: Any particular beach where you play? How will I know you and how old are you? Seriously Looking.

CATHI C.: I did it to you 1/15/74, you did it to me 1/15/78, let's do it for us ?/?/??. Will you many me? Bobert K.

TO THE REAL SAPPHIRE: I suggest you change your name! Too many unknowns responding to your ads. Joe. (Frank and Nancy send their love). BENEATH THE DATE TREE, I sleep as my mind reces back to when we need not have been lovers, at least not to each other. Runner.

THE EMPEROR has undergone a metamorphosis. Now, that is unusual to say the least. But that is the nature of miracles.

HAN C. SOLO: Don't worry, Theonia and I know you're the real Han, and so do Stardancer and the rest, I hope. P.L.

YTHOMIT, and like I said, it don't take trig, to figure out, I'm not that big! Badoom squared.

COUPLE wish to legally adopt older female child, directly from parents or guardian. No fee or third party bermitted by law. Mr. & Mrs. Silburbusch, 235-6984.

SURFED OUT DON from La Mesa. 18 right? Awhoo! Totally jazzed since that night at journey. Reply . . . Girl in white skirt. Surf on,

HAPPY 29TH BOB, from the 40th Street Gang, Del, Andy, Tom, Marcia, "Baby" and TO BADOOM BADOOM. Here's hoping that you never meet up with anymore lecherous bus drivers (or worse yet, "no parking" signs)! Keep smilin"! Ythomit.

NOT SINCE THE BEATLES has there been such a musical revolution. Apple, tt:s new fresh rock band from San Diego, is here.

VULCAN: Unless Mt. Aetna swarms with its own nymphs, I'm a solo flute player. But go on. Pan Rampant.

HAPPY BIRTHDAY SPITHEAD. So you're at the big 29. Hope you enjoy it. It may be your last. Doug.

PUSSGETS. Happy Birthday with lots of Mote old man. Tom, Marcia, Baby, and Loco.

HEATHER, I love the mountains, beaches, snowflakes, sunshine, blazing fires, rainy days, the small of pine, dreaming, music, and romantic love. The Sand Man.

UNOFIGANIC (SP) WOMAN. I'm hyper frantic, would rather than watch. Don't mind I'm fair game or you stare. Tom Bucotry.

HORNY PREACHER looking for a nun who has kicked the habit. Rev. WANT TO TALK: The words the happy say are patry melody. But those the silent feel are beautiful. Emily.

LA MESA PRINCESS: Skiing was great, glad you still look forward to Thursdays (loo). I would still like to meet you. Scott.

LADY HOBBIT: Do you fit general description of all Hobbits? Does the spirit of Belladonna Tonk, Bilbo Baggins & Frodo run in your velna? Beam

WANT TO TALK: New feet within my garden on new fingers stir the sod. Emily. PARKERGAZER, this may be a "Tean Dream," but I sure am getting some "Strange Sensations" ood, the way they do the things they do. Deanie.

PETE: People say long distance love's obsolete. They don't know we have extension cords hooked to our heartstrings Santa Barbara can't divide us. Lisa.

HI WHEATIE. I remember Bugsy, our spaghetti, do you? One year ago, man it went fast. Love vs lots. Boober.

STANVICH: Cruiser carrying Mishakov also has two Rhyellan stowaways on board. Contact them and they will see you safely on and off the ship. Sapphire.

PAULINE. Although I am willing to talk, Paul and his choices are not within my control. Shouldn't you talk to him? Lady M.

GARDENIA. When my response to La Reina was ignored I questioned the value of trying again. Shall we be friends? La Reynard.

LADY MACBETH. A question that you can answer me. Who has the seventh key? A multifaceted myster, 13 possible answers. Ah, there's the rub. Hamlet.

MADLY CREATIVE MEGALOMANIAC, responsible for Dunsa and other popular Reader personals series, wishes to encounter similarly self-destructive lady for laffs. Any takers? Cronnl Rotcoddam.

ONDERON: I too am a lonely potted plant. I

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CODE 14 PUZZLE: What do you call Lee as boss in a factory? Answer. A straub-boss, of

CJ: I DUNNO. No. Love yourself and be happy with yourself. Then you can love others without needing them. Maybe your standards will change. Me.

CHARLIE Sounds good, When can you meet? Only available after 5 and on weekends. What will set you off from the rest? Blue Eyes.

LIET-KYNES LIVES. The makers have spared me, have returned to aid in the protection of the spice, and our beloved planet Arrakis against.

GOOD LOOKING AND LONELY I am compassionate, understanding, and a good listener Also have a lot of free time. Earnest

UNORGANIC CHICK. Boy are you a weirdo! I'm sure surfers and sunsets hate you too! Not to mention astrologers! Whatever.

ONCE UPON A TIME, I fell in love with a prince, and I knew it would be forever. You're still it is one. Pudda Pie!

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