FiBERGLASS SHELL for 67-72 El Camino, white with windows. \$250, 445-2324.

MOVE OFTEN? Why rent, buy instead. Recently used for cross-country Inp. now for sale utility trailer, 4 x 7 x 5 fiberglass enclosed, lights. \$495, 453-5453 or 582-7006.

1976 FIAT 124 Spyder, mags, radials, AM:FM, luggage rack. Call Don Monday through Friday after 3 at 238-4783, \$3900 or take over payments.

1967 FORD CORTINA 1500 GT, Webe carburetor, needs some body work. Asking \$400. Call 461-2361.

1971 CAPRI, new paint, 4 cylinder, fair condition, \$1450 or best offer. Call Sam after 6 p.m. 488-4708.

VOLKSWAGON 69 Fastback, good running condition, excellent exterior, \$1150. Going out of country, consider offer, 452-1307.

1971 FORD LTD. 83,000 miles, 8 cylinder automatic, air conditioning, power steering power brakes, good solid body, runs well \$800, 426-4477.

1974 BUICK REGAL, 2 door, full power factory air, AMFM. New steel belted racials, shocks and brakes. Recent engine overhaul and automatic transmission rebuilt. 224-0324.

TRAVEL TRAILER, Kencraft 20 foot, self-contained, separate shower in bath, awning, air conditioning, landem wheels, excellent. 748-2324, reasonable.

MUSTANG, 1967 convertible, 70,000 miles. Not mint, but above average condition, 3 speed V.S., yellow with new white top. Extremely reliable. Always appreciating, \$2,550, 455-9274.

1973 FIAT 850 Spyder, yellow, hardtop, convertible top, Tonneau cover, AM/FM, mags, new raciatis, luggage rack, excellent condition, 44,000 miles. \$2,300, 488-0261,

1961 THUNDERBIRD! White, nice body and interior. Runs well, 10,000 miles on rebuilt engine. Must sell. \$900 or best offer. Scott, 452-1286 after 7 p.m.

1967 DODGE CORONET wagon, 20 miles per gallon, good, reliable transportation,

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68 CAMARO hardtop. Rebuilt 327 automatic. Complete service record. Excellent in and out. New raised letter tires. Want \$2000 or offer.

71 PORSCHE 911-T Targe, a real beauty, silver. "S" equipped. AM/FM, collector's model. An investment at \$8600, 729-3424.

HONDA CIVIC, 1975 with every extra: radial tires, mags, luggage racks, air conditioning, AM-FM radio, front wheel drive, 35 miles a gallon, \$2,900. Call Lori 755-8856 or 755-0141 (work).

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1969 FORD FALCON 2 door, has new engine, brakes and exhaust system, stick shirt, looks and runs great, \$800 or offer.

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s RAMBLER, 2 door, 6 cylinder stok, great anaportation car, excellent gas mileage Vhite, blue interior, \$295, radio, air onditioning, Ask for Jason, 448-5345

1974 OLDS CUTLASS Supreme, power steering, power brakes, automatic, air conditioning, AM/FM, Clean, well-mainteined. Original owner. \$2650 or offer. Call after 5, Jeff. 755-4438.

FM CONVERTER for your car radio. Audiovox, easily installed, create beautiful music by calling 488-2734. \$20 or best offer.

1971 FIAT 124 Sport Coupe 1600, rebuilt engine with papers, new radials, FM radio, 5 speed, \$1400 or best offer. 6 to 7 p.m., call 753-9707.

MGB'S (2): 1977 with 10,000 miles, French blue, like new, great car at a groat price. \$4825, 1973, 49,000 miles, roll bar, now tires, good shape, \$2375, 224-5966.

DATSUN PICKUP, 1965 will run but needs engine rebuilt, clutch and battery, asking \$350. Call 292-9919.

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1989 CHEV MOLET van, newly rebuilt erapine and recently painted, light blue, paneled and carpeted. Will consider reasonable offer. Call Greg at 438-1434 or 272-1988.

FRONT END guard protector for 76-77 Chevy Luv truck, brand new, still in box, black, lackman \$35, 291-8329.

1970 TOYOTA COROLLA, 2 door, 4 speed

CAR TOP CARRIER, wood, 561/2 x 461/2 x 12" with carivas cover, \$15. Call after 7 p.m. 436-5607.

FERRUARY 16 - 22 1978

THE READER PUZZLE - PAGE 59. SECOND SECTION



FEB 2 8 1978

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# Mayfair After Midnight

SHOPPING IN THE WEE SMALL HOURS



ark anywhere. Except for three lonely cars and a few empty shopping carts, the lot is yours. It's night and the air is yours. It's night and the air is damp. The apron of the large, box-like building is wet and slick as if recently hosed down. You can hear the strong, steady hum of the exhaust fans breathing; and you can see a sleek yellow tax is slowly prowling. Robinson Avenue like a hungry cat. You're ready for Sinatra to sanner across the lot puffing on a Lucky, with a crumpled trench cost slong over one-builder linked a 3-but.

guy in a pea coat steps out of the darkness and treads toward the building. He is grim and bald and walks straight shead, glancing neither right nor left. Another guy, this one wearing a consistin cap, whooshes out of the building carrying a small brown bag. He hops into a green Dodge Changer and roats off. A man pulls up in a gasping Toyota and siks if there are any cheeg gas santona account), lectect, he are any cheeg gas santona account), lected to the control of the control of the control of pay-shones and a sheet rain of regreshecked cars.

phones and a silver train of piggybacked carts, you figure you're ready for Mayfair Market's morning crowd. The store lights up a quiet section of Hillcrest at night. It sits just northwest of Balboa Park, in the grid formed by Fifth, Robinson, Sixth, and Pennsylvania days a week, it is the last remaining all-night Mayfair in San Diego. A beacon, a final outpost, a last stop, this supermarket attracts a fascinating citemete. ascinating clientele.

A young man orders a cab by phone, goes

inside and returns shortly with a six-pack of beer. Pacing up and down in front of the store, he is muttering, "Goddam hick town. Can't even get a cab." A friend in a high school 'letter sweater" strolls up and joins him. He also has a six-pack under his arm. "You get one, too?" laughs the pacer. A taxi slinks up at 2:05 and the two pile in, carrying the twelve. A middle-aged woman in a red windbreaker with a shoulder patch that says "Caution: Coors Fowered" walks inside. A disgruntled chap

with a boot-camp haircut storms outside in a snit. "TH full that son-of-a-bitch," he says. Climbing into a waiting car, he explains to the driver angrity, "No, we didn't get any beers. I got in line and ..." Stam Zoom. But most people come and go rather casually here at 2:30 in the morning. Many are in such

condition that haste would be foolhardy. Some forget to turn off headlights. One shopper drops his keys three times in an unsteady gait from store to car. A man in denim and rhinestone shuffles past. (There is a gay bar nearby.) A young couple gently carom off one another. They walk in laughing at something and walk

out laughing at something else

### City Lights

### Where There's **Smoke** There's Ire

San Diego never has been a good place if you're a little girl who dreams of riding in fire trucks. The city never has had any women fire fighters; although several came close to qualifying in 1973, all were dismissed from the academy before graduation. More recently, the city has been pressed by a Justice Department charge of sexual discrimination, and city officials in December signed a consent decree promising to improve their hiring practices. But a quiet new change in fir department requirements may counter any optimism

The change requires firefighter applicants to lift a 115-pound barbell straight overhead, without bending their knees to provide momentum. (The old requirement made them lift an eighty-pound weight thirty inches off the ground, then carry it for twenty feet.) City personnel director Sue Williams says the change comes after three and a half ware of consideration and that years of consideration, and that it should more realistically match the screening process to the actual demands of fighting

fires.
Williams explains that the eighty-pound requirement wa instituted in 1975 in the expectation that academy training would further build up the trainees' strength. She says many individuals accepted for training haven't built up that anticipated strength, however,

so the fire academy attrition rate was high.

That explanation appears to be satisfying the San Diego Labor Recruitment Program, a federal project designed to help minorities and women break into fire departments across the country. Conrad Harrell, the program's San Diego field rdinator, argues that the new screening requirements may even serve women better than the old one, since at leas applicants will know what kind of final physical demands to program organizers have surveyed requirements in a number of fire departme around the country and "we find this one is fairly equitable and reasonable for all parties involved. I've seen th which are easier but which didn't do the city any good Then I've seen other tests which only super individuals could pass. . . . In contrast, the average woman would have difficulty with the 115-pound regulation, but she could pass i

developing her upper body weight." Although Harrell may be confident that the requirement is fair, the change already is provoking complaints from local feminists. Says Joan Casale of the National ization for Women:

if she put some effort into

"We're v...y suspicious of the sudden change in the requirements now that they're under the gun to hire more women. We're wondering why hey're doing this at this time." Although the women's group had placed the firefighters issue on a back burner, it now plans to investigate the situation further, Casale promises.

### Balboa Constrictor

This year, as in 1977, Balboa Stadium will host two events: the Shrine Circus and the San Diego Scottish Highland Games. Total revenue from these activities will be the same of the reserve will be the same as it was in

pay for custodial care.

While the present picture for the stadium is dim, the future is even darker. Last year, city school officials ruled that the olympic-sized field, adjacent to San Diego High School, failed to meet earthquake safety standards and could not be used to house prep football and track meets. Few people seem to care that the stadium, which was built as part of the facilities for the city's Panama Exposition in 1915, will open paying crowds only two weekends this year. (The stadium has previously held up to 50,000 San Diegans for such events as Charles Lindbergh's return, and a West Coast visit by President Woodrow Wilson.) But school officials in the district's accounting office blanch every time they're reminded of the fact.

Back in 1972 the district took its first steps to bring San Diego High School into line with the state's new rules

concerning earthquake-resistant buildings.

But before rebuilding of the school could begin, the state wanted proof that the district

district was asked to take over responsibility for the stadium as well. Since the only other choice would be to abandon the San Diego High campus altogether, the district grudgingly accepted the trade-off.

The school administrators

soon thought they had found profitable use for their new acquisition. The stadium's bowl shape and high sides formed a natural amphitheater that some rock groups were willing to use for their San district was guaranteed a minimum rent of \$2,500 per show and yearly revenues from acts including Jethro Tull and Rod Stewart totalled more than

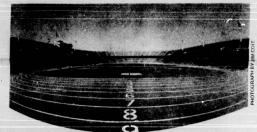
S50,000.

By 1976, however, the stadium's success became unmanageable. Crowds began filling up the parking lot of the nearby Navy hospital and created a hardship for families who wished to spend a Sunday in Balboa Park. Concertgoers tromped over the adjoining landscape and caused serious litter problems. At a 1976 show featuring Robin Trower, police arrested nearly one hundred youths on a variety of liquor

administrators still have to bring the stadium up to the earthquake safety standards. In 1974 engineers ran a series of of a moderate quake. They reported that the top bleachers would have to be rebuilt to handle seismic strain. The rebuilding would cost more than \$1 million, the same amount it would cost to remove the second-story section.

In April the engineer will study with the exact cost for the Charles Glenn, a deputy superintendent of schools who was involved in the original 1972 takeover, already knows any solution will be costly. Glenn has only one idea where the money might come from the Community Services Tax. That tax, along with aid from the community college district, could be used to rehabilitate or remove the stadium bleachers

Glenn, though, says the Jarvis-Gann ballot initiative this year would wipe out t community tax altogether. And even if that money is available, he conceded that it will be hard to justify such an expenditure on an aging and little-used



owned the land upon which the high school sits. A check of the records showed that the land was never formally deeded from the city to the school district, so the two groups arranged for the transfer. In exchange for property rights the high school, the school

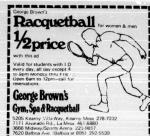
and drug charges and called in twelve squad cars and vans to control the traffic congestion and gate crashers. That was the final rock concert held at the

Besides the present lack of demand from other than rock promoters, school

facility. But Glenn has few alternatives — the lease signed by the district for the stadium still has fifty years to go.

WE EDIFICE COMOLO NewsThink

KPBSTV15 friday at 10:30 pm



\_\_\_\_\_\_



### City Lights—



### Tanks For The Memory

The problem with the world roday, announces Charles
Province, is that people no
longer have heroes. This is not
Province's problem, although he lives on a nondescript street in Mira Mesa where the children play so peacefully and the houses resemble each other the houses resemble each o so closely that life indeed Province's house, however, one can almost hear the distant thunder of cannons; you can almost smell blood and battle and boot polish. This is the home of the George S. Patton Historical Society, where Province pays singular homage

to the general.

Province is a data processor by day, a history zealot by night. He says the Patton bug nipped him sixteen years ago. hen he was stationed in Germany and met a number of men who'd served under the famed military leader, but it didn't really get into his blood until he started reading about Patton in the wake of the George C. Scott movie publicity. Fascinated, Province continued reading and started collecting materials, then in 1970 he formed the historica

bears the signs of an advanced fanaticism. The khaki van narked in his driveway carries

society; an oil painting of the general somberly surveys the Province living room. Already the society collection has gobbled up one of the bedrooms. Province happily boasts that the shelves in it contain every English language book ever written about or by Patton; then there are countless newspaper clippings, magazine articles, Patton's own papers.

Although a Kentucky tank museum possesses most of Patton's effects, Province history."

Province doesn't downplay shyly shows off one of the

general's combs. Membership in the society is intentionally small, he says: dues are twenty-five dollars a year in order to attract only those who are truly committ to searching out Patton memorabilia. Yet Province says the society also touches members of the public: the library is open for research, and Province also takes his movies and lectures out into the community. Now he's crusading to turn November 11 ("It was Patton's birthday into a state holiday; that way he figures more people would learn about the general. Province talk

like a son recalling stories about his father. "Everyone thinks of him as a mean old belligerent general, but he was a very intellectual man. He read constantly; he consumed everything he could get," he says. The military leader would

have loved the movie made about him, "because it showed him exactly as he wanted to be seen," Province claims. "He had the idea that a combat general should be profane. courageous, out in the forefror of battle at every minute. But there actually was more to him than that. He didn't just think it was right for a general to be seen in pince-nez glasses, wearing a bathrobe and fuzzy slippers while he read military

the more bloodthirsty aspects of Patton's personality; he merely discuss merely discusses them in the same light that the general did (The military calling, Patton wrote, "is most ancient, and like all other old things it has amassed through the ages certain customs and traditions which decorate and ennoble it: otherwise prosaic occupation men-at-arms; killers.") It wasn't the killing which Patton loved. Province protests. "It was the excitement of command. His whole idea was that nothing was more great or more intense than actual combat . . . man pitted against man to the death!" Americans should rediscover Patton because "every time you turn around today we're making concessions to the Russians, to Panama, to everybody in the world. But this man would never take 'no' for an answer Province nearly shouts.

### I Get No Symphony

The financial troubles of the San Diego Ballet pushed its general manager. Gary Lindsay, to resign last year, and rumors are circulating that Dick Bass, Lindsay's counterpart at the San Diego Symphony, may soon be leaving his post. Bass has had more than his share of problems during his year as general manager of the orchestra. The symphony's once sizable savings account has grown thin, forcing its board of directors at one point cutback for the upcoming 1978-79 season. And the perennial squabbles with COMBO, the city's arts funding group, show no sign of being resolved.

These problems were not of

Bass's making, and their solution is beyond his control as general manager. Recently, board of directors. In fact, the executive board met to discuss the firing, and though not enough support for Bremner was voiced to provoke formal dissent with Bass, the public

was made aware of the schism.

The city council, which met last week to discuss the possibility of funding the symphony for its 1978-79 season, has also disappointed Bass. In a move that surprised no one, the council delayed hearing any testimony until next month. Bass and the board members will not be surprised it, when the council does get around to voting on the financing issue, it will turn the symphony away without a me, as happened in 1976 and

In the loose-lipped circles of professional arts management, the word is out that all this has caused Bass to look for another iob. Earlier this year he talked with Ernest Fleishmann. director of the Los Angeles Philharmonic, about resuming a position with that orchestra (Bass worked with them before



DICK BASS

though, two incidents have occurred that called his wisdom into question. In December, State College graduate student David Estes published a master's thesis which warned of the symphony's financial doom. Bass was called upon to defend the orchestra and rightly or not he took much of the heat generated from the Estes

assistant Marion Bremner, a move that split the symphony's

coming here last year). Such a possibility was rejected. however, as was the job of general manager with the Atlanta symphony. Bass also confirmed that the cities of St Louis and Minneapolis are searching for executive talent . though he won't say whether he is considering either job.

- Paul Krueger and Jeannette
DeWyze



On-Key Typewriter Mart ersity Avenue San Diego 563-0460

FERRUARY 23 - MARCH 1, 1978

### "The doctor of the future...

will give no medicine, but will interest his patients in the care of the human frame, in diet, and in the cause and prevention of disease."

Dr. Michael J. Florio





MATTHEW ALICE

Dear Matthew Alice

Is there a market for earthworms in San Diego County? I am thinking of growing some worms. Do fishermen even use worms in Southern California? (I am new to the area.)

Charter Rose
Excinities

Let me recommend to you and to all future earthworm farmers of
America a Mr. Robert Nelsion of Escondido, operator of Here Worm
Farms at 3243 Quali Road. Though reluctant to discuss his business on
the telephone, he says he would welcome a "nose-to-nose"
discussion of earthworm-growing. He has been growing and
harvesting worms for three years and says there is a market for people
who are willing to dedicate a little time and manure to the cultivation
of night crawlest. A pound of healthy worms fetches from one to five
dollars, depending on the worm quality and the use to which the
worms will be put. The San Diego Zoo buys worms for feed;
fathermen's supply houses buy worms for freshwater bait. Most
important, share opposats buy worms for freshwater bait. Most
decompose garbage, he kind you and I dispose of every day: page,
potato skins, sewage. For information by telephone on earthworm
cultivation, call the San Diego Farm Bureau (an agricultural lobbying
group) at 1745-3023 and ask for Sherell Hall, who is in charge of the
earthworm department. A free booklet, Earthworm Biology and
Production is available from the county Farm Advisor's Office, 5555
Overland Avenue, Building &4, San Diego 92123.

Dear Matthew Alice: Encinitas Let me re

Dear Mainew Aluce: We all know that San Diego is America's finest city, but having that as an afficial tile seems to be puthing things a little. What I want to know is exactly when, how and from whom did San Diego receive the mount of the seems of the seems of the seems of the seems of the Chuck Marshko and the seems of the seems of the seems of the seems of the Chuck Marshko and the seems of the se

Chuck Marshall
Pacific Beach
Imagine a wide receiver running down the football field looking for
the quarterback to throw him the ball for a touchdown. It is a moment
of potential giory. So when the quarterback throws the bail to
somebody else, our wide receiver (not to be snubbed) keeps right on
running and pretends he's got the ball. He also renames himself
"America's Finest End."

"America's Finest End."

That's what happened to San Diego in 1972 when this city expected to receive the Republicans National Convention and instead got snubbed. The Republicans switched the convention to Mianni after word came up that the International Telephone and Telegraph Company's offer of financial aid to a San Diego convention may have been linked to favorable decisions in antitrust usits against IT&T. The switch caught San Diego with its arms outstretched, anxious so grab all that convention business and national attention. There are nothing to do when the convention went to Mianni but to keep on running the city as if the convention had come her. From Mayor Pete Wilson's office came a proclamation of "America's Finest City Week." Part of the phrase found its way onto letthreads and has since become the city's unofficial motto and official overstatement.

and have noticed that they are made in San Diego. Could you tell me a little about this business and where these cards are printed? J. Greene North Park

The cards you saw were designed by Suzy Spafford, a thirty-two year old San Diegan and one of seventeen employees of Suzy's Zoo Corporation, which was founded in Oakland in 1968 and Suzy's Zoo Corporation, which was founded in Oaktain in 1908 and moved to San Diego in 1970. The business office is at the east end of Mission Valley, 1097 San Diego Mission Road, but the cards themselves are still printed in Oakland. The business manager refused to tell me which company in Oakland prints the cards: but I am assured that this information will be given to you, J. Greene, if you call Suzy's Zoo at 282-9806.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.Box 80803, San Diego CA 92138.

Address all correspondence to Reader, P.O. Box 80803, San Diego CA 92138.

### No Uncertain Terms

Your article in "City Lights" February 9) on Tom Gade's pursuit of a judgeship is just another reminder of the disloyalty of local politicians to their office. Jim Ellis, Pete Wilson, and their office. Jim Ellis, Pete Wilson, and now Gade on the city council alone have disregarded their responsibility to their constituents to serve out their elected term. When I vote for someone Lexpect them to serve afull term. In the future their intentions should be on record during the campaign. Also, I was disturbed with the nature

of your reporting on the possible candidates to replace Gade. For example, you called Maryann Zounes' chances for selection "aim at Dest. Women have comply problems to overcome without you counting them to overcome without you counting them to be considered to the control of the counting them to be considered to the counting them to be considered to the counting them to be considered to the counting t chances for selection "slim at best,

### Passing The Bucks

What a joke the movie ratings are ("City Lights, February 16). The manager of the Loma Theatre says he has his cashiers check identities when a has his cashiers check identities when a customer buys more tima one ticket. This, I believe, is fantasy. I have been going to movies in San Diego for years and have never once heard a ticket seller ask to see the persons for whom extra tickets are being purchased (many of the movies I've seen have been 'R' raied, or worse). All of this just goot to believe how all ju it so try and regulates white people how. Tend, or and regulates white people how the con-traction of the same way, since they never seem to enforce the age

restrictions.) Why not just own up to the fact that anyone who's got the bucks is going to be admitted, no matter what's on the screen, and stop all this self-righteous nonsense.

### **Cutting Remarks**

In your most recent "City Lights," (February 16) it was reported that the film The Groove Tube lost three and a half minutes in the re-rating process. To be more procise, I would advise any film fanshistorians that there were less than thirty seconds excised. The major cut was during the "Dealers" movie were made in the "Sex Olympics"

segment.
This film fared a lot better than Flesh Gordon, which we also started as an X-rated film. Nowadays if anyone goes out to see the adventures of ol' Flesh, he or she will find a singularly

The information regarding the editing and re-rating of The Groove Tube was provided by the manager of the Academy Theatre.

Suits Me To A Tee
Plase help me answer aquestion. I
know that the Los Angeles Times is
making moves on San Diego ("Press
Passes," February 16), but why is it
that every time I hear more about 1,
siggle uncontrollably? I have nothing
against the Copicy Press personally,
but is there and smile as the discapant
the treporters questing up at the to
their reporters questing up at the to
the strength of the strength of the second the second the
Charles Lyman
La Jolle
La Jolle

CALIFORNIA INSTITUTE OF THE ARTS

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### Old Story

Last week's story about that racist woman in Golden Hill ("City Lights," February 16) was a complete disgrace. Giving publicity to such people without the proper chastisement is a very dangerous thing indeed. The obviously senile woman's views should not be put into print, even if you are hard up for stories to write.

### He Pulled A Babbitt Out Of His Hat

Re: Rich Louv's article ("Yes I Re: Rich Louv's article ("Yes 1 Can'l February folts: to label evervore who attended the FMA Success Raily a lame, day Babbid it, to say the less. Intended babbid it, to say the less. Intended babbid it, to say the less. though, coming from the Render. As the less than the spent away from the glitten of the stage in an effort to really understand the motivation of those present would have been valuable. But then, the common folk are always less interesting; much better to quiz Dwight Chapin about Watergate and raise the specter of Nixon resurrected. Having been present at three such railies, and having an interest at when the present and the spected of the spec-tage of the spected and the spec-ter on the species of the spec-ter on the spected and the spected and the spec-ter of the spected and the spected and the spec-ter of the spected and the spected and the spected and the spec-ter of the spected and the spected and



SAN DIEGO'S WEEK! Y

Editor James T. Mulli

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John D'Agostino, Events
John D'Agostino, Events
John D'Agostino, Events
Steve Esmedina, Music Sonne
Merilly Britz, Off the Guff
Sare Musicity, Lox Ageles
Fred Moremarco, Books
Jonathan Seville,
Theeter and Classical Music
Duncan Shepherd, Film
Eleanor Wildmer, Restaurants

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Receptionist Controlled circulation postage paid at San Diego, California

Published weekly on Thursdays.
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1978, James E. Holman

### of cynicism and apathy. It may seem hokey to Louv, but there are millions of people out there who try their best

not to sink into defeatism, despite

overwhelming odds. They pay their money and take the time to attend gatherings like the PMA rally to hear

what they should already know, but

inexcusably obscured: that we are full of potential, and if we only have hope

and try a little harder, we can do it whatever "it" may be.

these spirited attempts to restore our nation's waning confidence in itself. Marilyn Kendrick

boring? For a long time your paper needed a book reviewer, but where did you unearth such a tedious pedant? Is he a graduate student? Does he

write those reviews and then turn then

in for credit? Believe me. I have tried in for credit? Believe me, I have tried, I really have. But I haven't once finished a column of his.

First, where does he get the books he reviews? I don't mind books that are off-beat, but the ones he selects come from some academic dust bin. Of the hundreds of books, why does

Of the hundreds of books, why does Moramarco choose someone like David Andin to review ("The Fine Art of Talking." November 237) is Antin of Talking. "November 237) is Antin my old copies, but he never choose a book 1<sup>4</sup> dike to read. Even if the book had any basic excitement. Moramarco would kill it. His style is dull; his mind is literal. Yet there are people who write in and say his work is "sensitive." Sensitive to what? "vensitive." Sensitive to what? "witten by his relatives or else 1<sup>m</sup> the written by his relatives or else 1<sup>m</sup> the

written by his relatives or else I'm the

I was pleasantly surprised to discover the Reader critique of Houseboat Days by John Ashbery ("A Poet for Our Time," February

16). Fred Moramarco's profile

resolves those often clusive insights that accompany Ashbery's work. Ashbery will never be a well known or

widely read poet. His subtle, perhaps obscure verse will always alienate those who cannot recognize "where

we live now."
Also, tell Duncan Shepherd to quit

going so easy on movies. There hasn't been a good movie since De Sica's A Brief Vacation. Michael P. King

San Diego

and be counted?

A Disenchanted Reader

Poetry In Motion

Chapter and Worse

few feelings of my own.

what lately has been terribl

I take strong exception to Jonathan Take strong exception to Jonathan Saville's adverse criticism of San Diego State's production of 6 Rms Rre Vu ("Going through the Motions," February 16). It is unfortunate that he evidently attends "every amateur, community and university theater" in San Diego, and perhans somehow becomes ached in perhaps somehow becomes jaded in

Perhaps there is irony in Louv's condescending attitude to the mass of hopefuls he so blithely dismisses as There are many people in the San Diego area who do not attend every play as he seems to imply, and Babbitts. With less cynicism, as displayed by Louv and other writers like him, there might not be a need for certainly a vast number who had not crowds who attended. The performances at State are well attended by those born before 1950. For those born afterwards, as Saville evidently was, they should certainly be able to understand the meaning and impact of the play. I don't believe the

young generation of today lives in a generation vacuum as Saville implies. Most of all, I resent this type of That page-long letter attacking Jonathan Saville ("Letters." February 2), has inspired me — not to continue the debate on Saville but to express a criticism thrown at students and their professors. They are students, not professional actors, the professors are not stage producers, but teachers Am I the only one in town who finds Fred Moramarco's book reviews spending many hours training acting

The play was delightful and refreshing. It offered many laughs when there is not as much laughter in this world today as there should be Since my own college days at State. have missed few theater productions. have not seen one play which fell nave not seen one play which fell short of my expectations, because I remember that these actors are students, the producer is a professor, and I have the opportunity to watch them grow through experience and

through college acting days and later seen that person in a professional capacity. I hope Saville takes this into a great deal of consideration before he writes his next review of a college play!
Darla J. Carlson

### Going Through A Phrase

only one around crying about the lack of the emperor's clothes. Will the people who agree with me that Mister M. is from Dullsville please stand up May I suggest that instead of receiving the movies, just print in large letters "the movie critic says there ain't no good movies" and leave

instead of critics — who specialize in the art of sneering — review the movies? Movie critics, in general, love to think that if they don't like the movie, the fault is in the movie and not that they are not aware enough to pick up the message.

I didn't like Star Wars but I feel

I didn't like Star Wars but I feel
I missed something that a younger
audience got (under twenty-one, not
twelve). But my belief is that your proof is not understanding Taxi Driver.
Sleeper, and Close Encounters. In conclusion, get a writer that is high in insight and low in the ability to turn a cute phrase.

Bernard Grater

Miami Beach, Florida

### --Off the Cuff--

QUESTION: How do you feel about dog waste and leashes?



Ralph McDonald and Kitri, Five-Year-Old Samoved/Shepherd

San Diego
I'm for the leash law to keep dogs under control at most times, but there should be designated areas where they can get off the leash— like this place in Balboa Park where does run, or the flood channel or Fiesta Island. The problem is, when dogs run loose they can get run over, and Kitri here has a good guard dog instinct and isn't too friendly with strangers although she's never bitten anybody. If she saw a car right now she'd take right off; she'd be gone, period.



### Tony Dimidio and Blackie Eight-Year-Old Beagle La Mesa

I know there's a lot of complaining from people about dirt around but after six p.m. dogs can be on the beach and I don't see that many or that many running astray. Sometimes I let Blackie loose at night, but I think it's safer to have dogs on leashes and it keeps the dirt in the proper places usually. He gets real excited to go out for a walk and he has to do his thing. You know, he does number one and two because dogs have to do their thing, that's all



### Mrs. E. R. Borcherdt and Sissy and Sassy, Three-Year-Old Yorkshire Terriers La Jolla

There was a woman over by the school with a Corgi who didn't have a piece of paper with her so she was pleased I gave her one because we both pick up what our dogs do and I'm glad someone else is taking care of the situation. There's a blind man who walks here whose seeing-eye dog invariably messes with no discretion, and of course that's an excuse, but if I saw anyone else letting a dog mess I'd speak to them because even though people love their dogs, they just don't take care of these things as they should.



Eight-Year-Old Mutt San Diego We got caught with Brandy off the leash once at Mission Beach and had to pay seventy-five dollars in fines for three counts which were dog at large, dog on beach, and no license. This was two years ago so we keep her on the leash unless we are at the secret beach which is a secret place only dogs know about and people with dogs because the dog catcher doesn't know how to go there so it will remain



### Freeman D'Vincent and Lila, Four-Year-Old Collie Bird Rock

Just today I bopped this big old police dog on the nose with my umbrella because it scared Lila and I think dogs generally should be leashed. These big old clunkers running up make me kinda mad. I try to keep Lila in the yard until she does you know because she does it at a regular time and if I have to take her out she goes in the alley and I try to clean up after her but I don't like the job. I don't care for dogs running on the beach, but they should have dog-permitted beach areas.



End Of The Month Special on all labor with this ad; offer expires 3/4/78

expert repairing of:
Mercedes - Austin Healey - Fiat - English Ford - Renault

Ring & Valve Jobs - Tuneups - Brakes - Engines Overhauled Rebuilt & Exchanged - Clutch Repairs - Transmissions 1866 San Diego Avenue, Old Town





### 459-4788 Open 7 days, 10-6

Don't buy anything in

14KGold 'til you've seen

A new outdoor jewelry store 1261 Prospect St., La Jolla (Next to Alfonso's Restaurant)

A unique selection of

14K Charmholders & Stickpins \$18 to \$45

We are not a discount store- we're lower!

### Fox Trot

The bulletin board in the lounge of KCBO's Santee offices it crowded with permise for the state to revokest personalities, a group host of their little league ball club, and various promotional flyers, bumper stickers, and "O" decale. Burled among this assorted publicity there sits an amobtrusive, yellowed newspaper clipping that probably tells more about KCBO's recent history than a half-hour interview with station manager Russ Wittberger. That clipping, dated 12-25-76, it headlined in SD County." It reports that the Q had for the twenty-second quarter in a row SD County." It reports that the Q had for the twenty-second quarter in a row received the highest ratings in audience surveys, that the station's weekly average of 386,000 listeners was the largest ever in local radio history, and thus ranked among the top AM stations in the country.

thus ranked among the top AM stations in the country.

That clipping was both a celebration of what heights KCBQ had stational and a foreboding of the depths to which it would fall. In December, 1976 the Q commanded the top position in audience surveys one year later arting was cut almost in half.

The assault on the giant began when Lee Bartell took over floundering to KDBC, changed its call letters.

KDBO, changed its call letters to KMJC ("Magic 91") and taunched a big dollar giveaway promotion aimed at the teenage audience on which KCBQ had thrived. While KMJC cut kCBQ had thrived. While KMJC cut deeply into KCBQ's popularity, KFMB was busy repeating the trick on the FM dial. B-100, as KFMB's FM the PM (dial. B-100, as KFMB's FM coulte it knows, used its huge start-up budget to steal "Shoquan" Tom Kelly, KCBQ's most popular jock. Brown of the country of consetts and advertised heavily of the consetts and nevel yerampined KKBS-PM held on to its high ratings, and nevely rerespond KKBS-PM held for the consetts and nevel yerampined KKBS-PM held for the consetts and nevel yerampined KKBS-PM held for the consetts and the consetts and

also became a factor.

In little more than a year, KCBQ in little more than a year, KCBQ went through two program directors (Chuc: Roberts and Gerry Peterson) in attempts to recoup its once loyal audience. Now station manager Wittberger has brought in Norbert Gomes, a.k.a. "Jimi Fox," to rebuild the station. Unlike his predecessors. Gomes, a.k.a. "Himi Fox," To rebuild the station. Unlike his predocessors, Gomes is no stranger to the San Diego market. Born and raised in Logan Heights, Gomes is Port, guese. His parents were non-English-speaking immigrants. "I learned to talk from the radio," recalls the short and slender program director. Comes used to venture out of Logan



MORBERT GOMES

the Heights to watch his favorite disc jockeys in action at KCBQ's old studios on Seventh and Ash streets. See the second of the second seed of the se

15th & E ST. PHONE

SAN DIEGO 233-4664

some of Gomes' policies. Regardless KCBO felt if an turn their bad luck around it would be the thirty-one-year-old Gomes. So

the thirty-one-year-old Gomes. So back to San Diego he came.
His strategy for recouping the lost audience will be to introduce the formula that helped push FM stations into prominence. While program director Peterson cut KCBQ's playlist from thirty-five to fifteen records, Gomes will expand it. The "oldies" file, which now sits at 200 records, will be built up to 700. Album cuts, usually played only on FM stations, will now be aired on KCBQ.

The station's disc jockeys, whose

on-air personalities were tightly monitored by Peterson, will be given move away from the twelve- to fifteen-year-old listeners in favor of the older, more affluent eighteen-thirty-four-year-olds by calming down the station's now outlandish giveaways. To get the word out, he hopes to convince management to underwrite a series of animated cials similar to those he designed for 10-Q. Gomes says he hears the message loud and clear. "The kids tell us the Q has gotten

cheap."

The new program director, who dresses in faded dungarees and shabby velour T-shirts around the studio, brings more to KCBQ than a plan for boosting ratings. He is, in his own better in the state of the stat

### **Now You CIA** it, Now You Don't

In Spring, 1976 the editors of the Triton Times, UC San Diego's campus newspaper, voted almost unanimously

to refuse advertising from Gallo Wineries and the Central Intelligence Agency. The paper, explained its editors, should steer clear of "upsetting" its readers and avoid what "upsetting" its readers and avoid what was sure to become an "inevitable controversy." This month, the Triton Times staff met again to discuss the CIA recruitment ads; and concerned that refusal of the ad would constitute selective discrimination, "the editors voted six to three (with two betterness) are given by voted six to three (with two abstentions) to run the CIA advertisment for the normal fifty-dollar fee.

The ad, which solicits students

trained in engineering, computer sciences, mathematics, and foreign languages (Arabic, Chinese, Korean, and Pussian) was in the Fabruage in th and eighth issues of the paper.

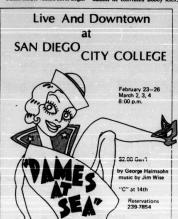
Whereas two years ago, anti-CIA students breaght nationwide attention to UCSD when they jostled and spat uponUC Chancellor David Saxon, this time, some forty students merely held a twenty-minute demonstration in from of the Triton Times editorial offices. Three of the protesters made speeches which criticized the CIA and its recruitment policies, but the protesters shied away from indicting the paper for its decision. The group then headed down to the campus Career Planning office where they walked single file past the secretary, asked for and past the secretary, asked for and received an official CIA application form, exited the building, and summarily destroyed the forms. Senior editor Mark Stadler, who's worked at the Triton Times since Fall.

decision to take the ad, but they were split evently proan door. Studler also zays fellow editor. Alan Russell, standed a meeting of UC campus editors last fall and reported that all agreed they would run the CLA all if given the opportunity. 'It seems to be the trend,' said Stadler, who also noted that all UC campus papers, with the exception of Santa Crus and San Diego, have given editorial support to Alan Bakke, the UC Davis medical school student who has carried his challenge of the system's affirmative action program to the U.S. Supreme Court.

action program to the U.S. Supreme Court.

The CIA notice also ran for three days in the Daily Azzec, San Diego State's campus paper. Daily Azzec editors have no part in reviewing advertising, thus there was no pre-publication debate after advertising manager Davies Tanii axec. advertising manager Denise Trani gave her approval. State students, who rose from their customary stupor to wage a spirited debate over the ethics of a Gallo wine ad back in 1976, were predictably silent on the CIA issue

FEBRUARY 23 - MARCH 1, 1978









Sansui 7070 AM/FM stereo receiver. Get a powerful 60 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion.



Akai 4000DS Mk II \$299 reel-to-reel tape deck. Sound-onsound capability gives you optimum recording flexibility



\$149 each



B-I-C 940 belt- \$109 turntable with base, dust Stanton 500F elliptical cartridge.

We're moving it out during the final days of our gigantic inventory tax sale. Everything has got to go! So it's your last chance to take advantage of these super low prices. Ask about our many special credit plans including a 90-day nointerest option. Sorry, no layaways or rainchecks. Don't wait. . . these great values are bound to go fast. So shop early for best selection.

### Receivers

\$219

\$88

Sansui 1010 AM/FM stereo receiver. Sansui's famous tonal quality makes this a great model for the the music lover's \$115 first stereo system.

Pioneer SX-650 AM/FM stereo receiver. 35 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.3% total harmonic distortion

Akai AA-1010 AM/FM stereo receiver. 14 watts min. RMS per channel at 8 ohms, 40-20,000 Hz, 0.8% total harmonic distortion. A fantastic buy for the beginning music lover!

1978 Pacific Stereo A Unit of CBS Inc.

### **Tape Decks**

Superscope CD-302A cassette deck with Dolby. Controls set bias and equalization levels so you get better performance.

Akai CS-702D frontloading cassette deck. Use the Dolby circuit to remove tape hiss and the peak limiter circuit to keep your music distortion-free.

Pioneer CT-F6262 frontloading cassette deck with Dolby. Get the convenience of automatic chromium tape detection,

\$197

\$59

each

\$89

\$149

\$82

### Speakers

Kenwood LSK-200 2-way, 8-inch speaker. Get plenty of clear sound, with deep, robust bass, from this budgetpriced system.

Electro-Voice EVS-1400 2-way speaker with 10-inch woofer. A highfrequency attenuator helps you achieve compatibility with room acoustics.

Kenwood LS-405A 2-way, 10-inch speaker. Highly efficient bass reflex design will bring a new style to your listening pleasure

### Turntables

Marantz 6110 belt-driven single-play turntable with base and dust cover. Automatic shut-off and return provide the utmost convenience-and at

B+I+C 981 belt-driven programmed turntable with base, dust cover and Micro/Acoustics 282E elliptical cartridge The unique, light tonearm tracks your

record grooves precisely.

\$229

\$2995

### Accessories

Koss Pro-4AA stereo headphones. Wrap the music around your head.

Shure M91ED elliptical cartridge. Light and accurate tracking. \$1995

Weekdays 9 to 9, Sat. 10 to 6.

Sun. 1 to 6 San Diego 299-9420 3751 Roscorans at Sports Arena Blvd. San Diego 279-0612 4344 Convoy St. in Convoy Village (one block south of Balboa between

Highways 163 & 805) 8323 Hercules across from the Akron And 23 other Southern California stores

FEBRUARY 23 - MARCH 1, 1978

### Local

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thunday issue in order to be considered for publication. Please do not phone. The Events Ection reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Film

"MEXICO, WONDERFÜL MEXICO," the Explorama 77/78 series of travel films continues with his Thayer Soule film, which not only covers familiar entiroly but also travels to unusual places only recently made accessible, narrated in person by film maker Soule, Friday, February 24, 8:15 p.m., Civic Theatre, 202 C Street. 236-65.

ROCK FILMS, two films, "Rocks That Form on the Earth's Surface," and "Crystals," will be shown Saturday, February 25, and Sunday, February 26, 1:30 and 3 p.m., Natural History Museum, Balboa Park. 232-3821.

work itself, the film conveys Christo's long struggle to create his "celebration," and depicts the socio-political controversy generated by the

"celebration," and depicts the socio-political conflowers generated by the project.

The flagstes Brothers, whose previous work has included "Girg Gerations and the Folking Blones from Gournating," Girman Shelter," have again used crimens with sproposit to "Running "Face" which is obtain a special content with a sproposit to "Running "Face" which is do dealy applying the proposition of the course of project becomes infrince to that work.

"Running Faces" with be screened in its San Deep openimers, Wednesday, March 1, at 8 p. pm., in Shermood Hall off the La Jolia Massam of Contemporary Art. 700 Prospect Street, La Jolia. For more information, call 454-4717.

"LAW AND ORDER," the Wiseman/Zipporah documentary film will be shown Monday, February 27, 8 p.m., Room P-32, Palomar College, Mission Road, San Marcos, 744-1150.

"THIS IS IRELAND," the first of the "Irish Series" of lecture/film presentations at USD, will show Tuesday, February 28, 7:30 p.m., Salomon Lecture Hall, USD, Alcale Park. 291-6460 x 4318.

MARS CHRONICLED, the Unarius Educational Foundation will present showings of the film "Mars Underground Cities Discovered" by psychic Ruhi Norman, Fridage and Selendary, Brough February, 7 and 9 p.m., College Grove Community Rell, College Grove Shopping Center Highway 94 and College Avenue, 447-4179.

"THE GROUP," the film about a group of women who attend college together and then attempt to keep their intenditips intact after graduation will be shown as part of a film forum, presented by Grossmort College, Wednesday, March 1, 7 p.m., Lemon Grove Junior High School, 7865 Lincoln, Lemon Grove. 465-1700 x 401.

"LAWRENCE OF ARABIA," Stating Peter O'Toole, will be the first in a series of free captioned films for the deaf, sponsored by the Grossmont College Special Services Department's Deaff-tearing Impared Program, Thursday, March 2, 7 p.m., in the snack bar-dining room, Grossmort College, 8500 Grossmort College Brive, EI Capin. 465-1700 x 400.

College, 8500 Unbeamont congressions, excesses of a young man in 18th-century England will be shown as a continuation of a series of illims altersting the critical periods and events in England history, sponsored by Mars Costa College, Throaday, March 2, 7 p.m. Earl Warren Junior Help School, Room 20, 155 Stevens Avenue, Solians Beach, 757-212.

"ARE WE ALONE?", the actual coded message sent from Earth to the edge of the Milky Way in 1974 in an attempt to contact intelligent life will be included in this multi-media production that will no concurrently with "North of Superior," a film that takes viewers to the wideness north of Labs Oppoint, for an indivision run, Funderin F. Feet Dispose Theates, Stabou Frant.

NEVISION'S. THEY ALL SMOKE/LEWIS HINES.
Ever since plunghoph bapts in section recognition as highwate at tem, prodegrathers have been reported as a highwate at tem, prodegrathers have been reported issue and statistical command of the plant of the plant have been reported issue and statistical command prodegrathers over the years have found themselves, restrictedly or the plant of the plant which can be a controlled to the plant of the plant with a change of content on the plant of the plant of

exploitation of young children.
The Children is Bondage exhibition, made evelebility the Smithsonian institute and sponsored by the SDSU American Studies Program and the College of Arts and Letters, will remain on display through Match 12, in the Love Library on the San Dego State University campus. For additional information, call 286-6721.

WSBOYS, THEY ALL SMOKE/LEWIS HINES



mildo and the machine distingued with sheets. Although the "Running Fence" was only permitted to exist for two weeks. e project itself leves on in the form of a film by the Maysles Brothers and harfotte Zwerin, which will be shown this week in La Jolla. Titled after the

\*COLOMBIA.\* documentary film maker Raigh Gerstle will present this film which explores the deserts, rain forests, grassy plains, and snow-capped paeks of the South American country. Thurday, Fabruary 23, 8 p.m. Montgomery, Junior High School, 2470 Ultro Street, Linda Veta 279-2300.

"WOMAN UNDER THE INFLUENCE." Duris Alexander. English instructor at Glossanoni College, will serve as discussion useded at the screening of the film, within and dericated by John Cassaveiss, starring Glossan Potestand film and the screening of the film of the Grossanoni Community College, Destrict Office of Community College, Stort College, Glossanoni College, Stort College, Glossanoni College, Stort College, Glossanoni College, Stort College, Gloss Glossanoni College, Stort College,

\*CABINET OF DR. CALIGARI," this expressionist ancestor of the horror film will be shown Friday, February 24, 7 p.m., Chula Vista Public Library, 365 F

Galleries

FACULTY SHOW, nine members of the SDSU art department faculty, including Keele Baker, Scott Brodie, William Bowne, Jack Hopkins, Joy Shipman, Pat Cauley, Gall Roberts, Fred Orth, and Darryl Groover, will exhibit their paintings through Fabruary 24, Misster Callery, Art Building,

'50 PLUS WOMEN," an art exhibition, will be on display through February 25, San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

L. IMAGE ART SHOW, featuring San Diego county artists in an ition of works finited in size to ten inches or less, and using oils, colors, acrylics, graphics, photography, sculpture, enamels, floers, stood models, will not through February 26, Gallery 21, Spanish Village neter, Balbos Park. 239-812.

WATERIMEDIA, oils, and charcoals by Ann Ahlswede will join the juried mambership shows through February 26. San Diago Art Instinte Gallery, 1440 El Paris, Rabbas, Paris, 2844-8645.

WINTER RETROSPECTIVE, a retrospective of works by 19th-century writer landecape artist (acorge heavy Duris, some of whose paintings were published by Cumer and here and are lamiliar to the American public due to their appearance on calendars, Christmas cards, and decorative wrapped paper, will be enhalted through refouncy 25, first Arts Gatter, Babbos Fact.

WATERCOLORS by Eileen Schwartz will be on displey through February, Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4343.

PRIZED PHOTOS, photos by San Piego Union staff photographer Rick McCarthy will be included in an exhibition of prize-winning photos from the 20th Annual Forest Lewn Press Photo Contest, through February, Maximum Aper

INSTRUCTORS' ART, an exhibition of paintings, sculpture, photographs, and jewelry, created by faculty members of Southwestern College, will be on display through February, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 421-1691.

TWO ARTISTS, Paul Davidson, who paints sea-inspired acr, ics, and Mary Galck, whose oils and watercolors cover a wide variety of subject matter, will sxhibit through February 28, Southwestern Gallery, Spanish Village, Baboa Park 299-2418.

ETCHINGS by Jayne Schmaltz, original posters by Fritz Scholder, serigraphs by Brent Overby and Mario, and Zuniga reproductions, will be exhibited through February. Abbey Gallery, 4428 Ingraham Street, Pacific Beach. 270-370.

PHOTOGRAPHY, a one-man show of works by photographer Bob Knudsen will continue through February, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-1594.

RECENT WORKS by Nancy Wier Livesay, including paintings and drawings of materials gathered from industrial plants and incorporating assemblieges of gears and other mechanical paraphernalis, will be exhibited through February 28, Village Gallery, 3055 Clairemont Drive. 453-5604.

"TWO WOMEN," a series of acrylics and paintings in various other media by Gertt Grave, will be included in an exhibition of the artist's works, through February 28, Main Street's Limited Editions, University Towne Centre, 4405 La Jolla Village Drive, Building I-5, La Jolla 453-8665.

LANDSCAPES in oils and pastets by Joan Grine, inspired by reflections in still water and unusual light patterns seen in the wilderness, will be displayed through February, The Cateria, Clemate Federal Savings, Lamont and Garnet, Pacific Beach, 275-5070.

DESERT SCENES, seascapes, florals in oils by Virginia Hara will be featured through March 5, Cottage Gallery, 2523 San Diego Avenue, Old Town, 296-1893.

COLOR WORK in oil sticks with acrylic, and oil pastels with watercolor and gouache by San Diegan Diana Folsom will be exhibited through March 10, Designbark: Gallery, 1262 Kettner P. Jevard. 236-1916.

PORTRAITS AND FIGURES, works of Dan Dickey, whose portrait heads and figural images were created in San Diego between 1935 and his death in 1981, will be exhibited through March 10, Serra Museum Tower Gallery, Presido Park. 297-3258.

ALABASTER AND WOOD sculpture by Michael Dayon, oils and pastels by Maire, and works in watercolor and mixed media by Byron Rodermel will be featured through March 10, Knowles Art Center, 7420 Girard Avenue, La Jolia, 454-0106

"PROBING THE EARTH," ar' in landscape is presented in photographs, drawings, and models by ten contemporary artists, in an exhibition entitled Probing the Earth: Contemporary Land Projects." through Natch 12, La Jolia Museum of Contemporary Art, 700 Prospect Street, La Jolia 454-9717.

"APACHEI", this exhibit, illustrating the material culture of this largely misrepresented American Indian people strough entileds and photographs including modern day photographs by Southwest photographs and author Jerry Jacks, will run through October, Museum of Man, Balbos Paris.

BONDE COLLECTION, 17th., 18th., and 19th-century prints, intaglio engravings, existing on copper and steel, wood engravings, and stone lengogately, as well as a sample of the first modern printing-wave and chromotileography, and the first modern color printing, will be leasured in an ordering color of the color of t

### Radio-TV

"IS IT CHRIST?", in this documentary, an attempt is made to determine, based on the discoveries of scientists, whether or not the image of a man on the Shroud of Turin, venerated as the buriel cloth of Jesus of Nazareth, is actually Christ, Thursday, February 23, 7 p.m., Chennel 39

"LIVE JAZZ," the local jazz group, Moros, featuring Mike Peed, Charlie Chadwick, and Rick Gilbert, will perform a live concert, Thursday, February 23, 7 p.m., KSDS-FM (86.3).

"IN SEARCH OF ANASTASIA," the possibility that Anastasia, the youngest daughter of Czar Nicholas II of Russia, may have survived the 1918 staughter of the czar's tamily is examined in this program, Thursday, February 23, 7:30 p.m., Channel 6.

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodeson), Thursday, February 23, 8:30 p.m., Channel 15.

"CONCERT HOUR," in this presentation, the Saarbrucken Radio Symphony Orchestra will perform Berlioz' Overture to "Le Carnava Romain," and the Cologon Radio Symphony. Crohestra will perform Tchaikovsky's Violin Concerto in D and Buson's Waltz, Opus 53, Thursday, February 22, 9 pm. KP85-FM (89.5).

"GRAMMY AWARDS," in a presentation that should prove conclusively that earning power, and not quality or talent, is the golden call of the musc including, the 20th Grammy Awards convenience the selectate the from closely, the 20th Grammy Awards convenience in the convenience of Control Procedure or the selectate the formation of the Control Proceedings of the Versi", This reador, Fabricany 23. 9 pm., Channel Control Procedure, Fabricany 23.

"A STREETCAR NAMED DESIRE." The 1951 film adaptation of Tannasse Williams' dramatic portrayal of lust and repression in New Orleans, which brought Marion Brando to the screen, also state Vivine Leigh, Kari Makden, and Kim Hunter. Friday, Pebruary 24, 9 p.m., Channel

"BORIS GODUNOV," the opera by Mussorgsky will be broadcast from the Metropolitan Opera in New York, Saturday, February 25, 11 a. KFSD-FM (94.1).

"CHARIOTS OF THE GODS?", this 1973 German-made exploration of Elich von Darislan's theory that astronauts from outer space visited earth in ancient times will be shown in two parts, with Part 1 Saturday, February 25, 4 a.m., and Part 2 Nursley, February 26, 1 p.m., Channol 30.

SPORTS SPECTACULAR, top American amateur athletes, including former San Diego State sprinter Steve Williams, will compete in the U.S. National Track and Field Championships from New York, Saturday, February 25, 4 p.m., Channel

CONCERT CHOIR, in the first of a series of spring concerts that will feature the works of Vittona, Schutz, and Drahms, as we'll as compositions by San Diego composers Duald Ward Selemman and Kenneth Gabors, SSSU's Aziec Concert Chor will perform under the direction of Frank Almond; or Ridge, February 24. 6 p.m. Church of the Good Samanians, 4021 Eatigate.

QUINTETS, the Musicians Association and Recording Industries will sponsor. "At Evening of Datama and Mosard Quintats," featuring planet Howard Wells, solvents Henry Kolt and Rohadd Godfann. Eithe Beforlist on voils, and cellet Marginer Hart, in the performance of Mozard's Claimed Outliet in A. K. 581, and Brains Plano Quintet in Pimoro, Opus 34, Salt, rolls, Fabruary 25, 5 p. m., Jewish Community Center, 4079 54th Street, 53, 3300 or 266-7124.

"OVERLORDS OF THE U.F.O.," this two-part documentary look at unidentified flying objects, made in 1977, will be telecast Monday, February 27, 7 p.m., and conclude Tuesday, February 28, 7 p.m., Channel

"SOUNDSTAGE," ex-Band member Rick Danko will highlight this program that includes performances by Graham Parker and the Rumour, Monday, February 27, 9:30 p.m., Channel 15.

"MONTY PYTHON'S FLYING CIRCUS," in a taped program that includes sketches from the film, "And Now for Something Completely Different," a man with double vision organizes a mountain climbing expedition, and a man with rubber knees performs in a "sightclub, Monday, February 27, 1030 pm., Channel 15.

"ANYONE FOR TENNYSON?", this last of three special programs dealing with "The Great Romantics" will focus on poet Percy Bysshe Shelley, Thursday, March 2, 8:30 p.m., Channel 15.

### Sports

JOCA-THON, the University of San Diego Associated Students will sponsor the First Annual Joy A-Thon to raise funds for the segaration and semantification of the segaration and amount of money for each lag completed by the undvokular runners, who have one hour to cover as much ground as possible. Thursday, February 23, noon to 5 p.m. USD track, on the "point," Acade San Az. 299-1040.

BASEBALL, the San Diego State Aztecs will host Chapman College, Thursday, February 23, 2 p.m.; and Point Loma College, Tuesday, February 28, 7 p.m., both games at Smith Field, SDSU.

BOXING, a heavyweight fight between "Irish" Mike Quarry and Ronnie Wilson will highlight a card featuring five other bouts. Friday, February 24, 8:15 p.m., San Diego Collseum, 15th and E Streets. 233-4664.

BASKETBALL, the San Diego State Arteca will host San Jose State, Thursday, February 23, and the University of the Pacific, Saturday, February 25, both games 8 p.m. in San Diego Sports Arena, 3500 Sports Arena Soulevard. 266-6947.

HOCKEY, the San Diego Mariners will play Phoenix on Friday, February 24, 8 p.m.; and San Francisco, Sunday, February 26, 7 p.m., Sports Arena, 3500 Sports Arena Boulevard, 224-4176 or 225-9633; the San Diego

Sharks of the Pacific Southwest Hockey League will nost the West Covina Flying Eagles, Sunday, February 26, 7 p.m., Mira Mesa House of Ice, 110011 Black Mountain Road, Mira Mesa, 295-0909.

### **Special Events**

"A DAY IN SPANISH," the UCSD Extension will offer a day of discussion, dance, lifth, and art, during which only Spanish will be spoken, presented in cooperation with the Centro Cultural de la Raze, Inc., Saturday, Fabruary 25. 9 a.m. to 4:30 p.m., international Center (Hutchinson Way), UCSD.

WOMEN'S OPPORTUNITY FAIR, 110 employers, women's organizations and hammers with Women's Opportunity Fair, designed to provise women with a chance to discover and explore the opportunities and ideas available to them, made possible by the Center for the Advancement of Women. Saturday, February 25, 93 p.m. to 430 p.m. Town and Country Hotel. Mission Ballforon, Mission Wallsroom, Mission Wallsroom,

DOG SHOW, the Silver Bay Kennel Club will sponsor the 76th All Breed Dog Show, which last year attracted 3,000 canine entries, Sunday, February 26, 8:30 a.m. to 5:30 p.m., Bing Crosby and Exhibition Halls, Del Mar Fair grounds (Via de la Valle turnoff from I-5), Del Mar. 443-1043 or 443-8064

CAR SHOW, hot rods, customs, trucks, vans, motorcycles, race cars, antiques, special vehicles like the Happy Days Mercury and Fonce is relative to the 50th Annual Sin Dego World of Wheel Car Show, Flay, February 28, all day. Convention and Performing Arts Center, 202 C Steek 238-650.

"INTIMATE GLIMPSES OF LA JOLLA." Walkabout International will present this two-hour guided walk through La Jolla, for the purpose of early California architecture and didwestik hatory, Journaly, Fabruary, 5t. 2 pm., leaving from the La Jolla Public Library, Grand and Wall Streets, La Jolla 293-244, 222 2224, or 461-4704.

FOR THE HEALTH OF IT, the SDSU College of Extended Studies will offer a 90-monute brist walk for fitness as an adjunct or alternative to joggnic conducted by Larry Forman of Walkabout International, Monday, February 27, 730 to 9 p.m., meeting in Room 3137, Humanities Building, SDSU 286-5147.

### Music

**Events** 

"ROYAL HERITAGE," in the continuation of this series about British ruters who left behind a rich legacy of castles, royal parks, abbeys, and uncountable riches, the documentary offers a glimpse at the first three deorgian kings (1714-1820), who gave Britain military pomp, tradition, and a taste for classical order, Saturday, February 25, 8 p.m., Channel 15.

"SATURDAY NIGHT," football star O.J. Simpson guest hosts a show that includes performances by Ashford and Simpson (not O.J.) and the Not Ready for Prime Time Players, Saturday, February 25, 11:30 p.m.,

"GREAT PERFORMANCES," Sir Georg Soiti and the Chicago Symphony Orchestra perform the music of Richard Strauss in this 90-minute program, Sunday, February 26, 11 a.m., Channel 15.

"HOROWITZ AT THE WHITE HOUSE," piano virtuoso Vladmir Horowitz will celebrate 50 years of concertating in the United States with a performance of Chopins Sonata in B-flat Minor (Chop 35), Netter in A Minor (Chop 35), Territorial of Chopins (Chop 35), Netter in A Minor (Chop 35), Netter in Chop 35), Netter in Chop 35, Net

"THE POEMS OF WILLIAM SHAKESPEARE," host John Linthicum and Gary Brown will offer this reading followed by poets Linda Read and David Duran reading their own works, on "The Poetry Hour," Sunday, Februan 28, 6 p.m., KPBS-FM (80.5).

"PROJECT U.F.O.," in the continuation of this Jack Webb-produced series about Ar Force investigations of UFO agithings, which is characterized by the same bed acting, sittled disagger (What's that, mat 9m. "1 vs. not sim."), and meaningful bools that imade "Dragent" a must, yet manages once creditable valued effects, the investigation encounter hostility to have been creditable valued effects, the investigation encounter hostility to have considered to the contract of the c

"EVENING AT SYMPHONY," planist Alexis Weissenberg will be the gues

"ANNA KARENINA," in part four of this Masterpiece Theatre production of Leo Tolstoy's ruvel, Karenin confronts his wife Anna about her infidelity after she displays obvious affection for Count Vronsky, Sunday, February 26, 9 p.m., Channel 15.

"MORNING CONCERT HALL," Rimsky-Korsakov's "May Night Overtur Hander's Oboe Concerto No. 2 in B-flat, Tchakovsky's fantasy overti "Romeo and Juliet," and Schuberts" "Uninshed Symphony" will broadcast Monday, February 27, 10 a.m., KFSD-FM (94.1).

VOICE, Deborah Kavasch will perform a recital of vocal works, Thursday, February 23, noon, Mandeville Recital Hall, UCSD. 452-3229



ELIZABETH COTTEN

Fee of aur country's well-income contemporary musicians can be considered true "folia" strets, much the term specifically vietes to much created as younger, more musil nemice—a busine of neighbor manifestibility and the properties of the properties of the properties of the properties of the stretching of the stretching of the stretching of the stretching open for many of today's miscians—a a simple condimination from elistication of the stretching open for many of today's miscians—a a simple condimination of the stretching open for stretching open for the st

"CARNIVALS OF THE ANIMALS," by Saint-Seens and Schubert's Fifth Symphony will be performed by the Point Lonia College(Community p.m., Goodwin Chapat, Point Lonia College, 3900 Lonialand Direc, Lonia 222-421, and Lonia College, 3900 Lonialand Direc, Foott Lonia 222-421, and Lonia College, 1900 Lonialand Direc, Foott Lonia 222-421, and Lonia College, 1900 Lonialand Direc, Foott Lonia 222-421, and Lonia College, 1900 Lonialand Direc, Foott Lonia 222-421, and Lonia College, 1900 Lonialand Direc, Foott Lonia 222-421, and Lonia Loni

WIND CONCERT, the UCLA Wind Ensemble will perform Saturday, February 25, 7 p.m., Golden Gymnasium, Pc:nt Loma College, 3900 Lomaland Drive, Point Loma, 222-6474.



At the other and of the muscal spectrum from loss music — a form formy rooted in fundamentals — is sureringuistic, or experimental musc, which by its nature challenges those very fundamentals. Inspired by earlier downwards or the specific processing the properties of the specific processing th

Pak. In addition to his intensive touring with his "Taj Mahali Travelers," a mixed-media performance group of improvisationists who utilize both accustic and electronic instruments, Kotucip has also performed with such resourced experimental artists as John Caga, Tou Talemsou, Tosh This seek, in a program made possible by the Center for Music Experiment and Relater Research at UCSD, Kooby will give a free public compostation of ins work, recluding the plangs of several stages. The presentation will sale place Tuesday, February (8, et 730p m., in Building 30c in the Wilmen Codeps carrious, UCSD, For Uniter Information, call

PREMIERE PERFORMANCE, the ECC Philharmonic Orchestra and Chorus, under the bation of Lorenzo Patomo, will perform their first concert. Itsiaturing Besthown is Symphony in 3 in E-flat, Open 55-(Ericica'), in Policinstano Barcola from Prince Igor, by Borodin, and excepts from the open "Nabucco" by Verdi, Saturday, February 23, e. p.m., and Sunday, February 23, e. p.m., and Sunday, February 23, e. p.m., and Sunday, February 24, e. p.m., and Sunday, February 24, e. p.m., and Sunday, February 24, e. p.m., and Sunday, February 25, e. p.m., and Sunday, February 26, e. p.m. Educational Cultural Complex Performing Arts Theatre, 433 Ocean Vay Boulerson 266-4132.

VOICE, soprano Margaret Bicknell, who was runner-up in the local 1977 Metropolitan Opera auditione, and who has been heard locally in Statisphi Opera, Old Globas, and Infectic Lypic Theater productions, will parform a parform a February 26, 3 p.m., Granger Music Hall, Fourth and Palm Streets, National (IV), 264-839.

"THE MUSIC OF MOZART," the Feld String Quartet and L. Robert Slusser, who will perform on a \$5-rink, four merual Moller organ, will be featured organ and the of the stonates, as well as music of Haydrin and Schubert, Sunday, February 26. 4 pm. La Jolla Presbyterian Church, 7/15 Craper Avenue, La Jolla 45-1605.

"ORGAN AND INSTRUMENTS," members of the Chic Youth Chamber Ensemble, the San Deepo Brass Quriel, harpit Joy Hugasi, and seven arise (Quild of Organiste, which will include works by Contell, Viralds, Mozart, Karp-Bert, Bliss, and Horknaness, Sunday, February 26, 730 p.m., Christ Lutheran Church, 4761 Class Brise, Pacic Beach, 466-1703.

"STABAT MATER." the great muchal settings for this pace — one by Renaissance composer Palestrins, one by 20th-century composers Controller and Choust that will include works by William Byrd. John Blow, and Hugo Wolf, Sundey, February 26, 8 p.m., Mandeville Auditorium, USD, 452-252.

VOCAL DEBUT, italian tenor Carlo Bergonzi will make his Southern California debut in a concert Sunday, February 26, 8 p.m., California Theatre, 1122 Fourth Avenue, 272-5821 or 436-5089.

COTTAGE CONCERT, violinist Nicholas Grant will perform a free recital Monday, February 27, noon, Scripps Cottage, SDSU.

MINI-CONCERTS, the Feld Quartet, featuring violinists Otto and Lynn Feld, violist Rebetath Campbell, and ceilist Glein Campbell, will perform Mozart's Quartet in G Major, K.387, Monday, February, 27, noon and 12:30 p.m.

CHORUS, the Norman Luboff Choir will present a concert Monday February 27, 8 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland Drive, Point Loma, 222-6474 x246.

"LIEDERABEND," this performance by soprano Linda Vickerman and bass-barrione Philip Larson, both members of the Extended Vicalian Techniques Ensemble, featuring the works of Parhins, Strauss and Mahler was originally scheduled for February 15, but has been re-checuled for Montaly, February 27, 8 pm. Mandeville Rectat Mail, UCSD 452-3278

SWINGING SWINGLES: the UCSD Concert Choir and Chamber Singers will be poined by the UCSD Brass Ensemble in a program Mathung Brains? Four Globy School College and a pockal Swingle arrangement of a soon course, concurse by Gerero Gallon, Web reskley, Merch 1, 6 p.m. Mandeville Authorium. UCSD 162: 2229

NOON CONCERT SERIES continues with a four-hand piano rectal by the Hungarian Duo, Zsuzsa Heiligenberg and Tamas Ungar, Thursday, March 2, noon, Mandeville Recital Hall, UCSD, 452-3229.

"LOVE FOR THREE ORANGES." The San Diego Opera Company will present Protofer's work, directed by Tao Capobianco conducted by Californians, and starting Hardle Entra, Jode Evans, Mane Costs-Greensport, March 3, 8f 9 pm., Tuesday, February 28, 7 pm., and Sunday, March 5, 230 pm., Circle Theater, 202 C Street 236-6510.

### Local Events

### **Theater**

"THE SECRET AFFAIRS OF MILDRED WILD," in this theater piece by her life by escaping into old movies, through February 25, with Friday and Saturday shows at 8:30 p.m., Coronado Playhouse, 1775 Strand Way.

"A WINTER'S TALE," the National Shakespeare Company will present this drama, Sunday, February 26, 3:30 p.m., Student Union, Palomar College, Mission Road, San Marcos, 744-1150.

MAKE MINE MIME, local mime Don McLeod will perform Wednesday March 1, through Saturday, March 4, 8 p.m., with an added show Saturday at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3565.

"DAMES AT SEA," the musical comedy will be performed Thursday, February 23, through March 4, 8 p.m., San Diego City College Theatre, 15th

Keith J. Martin, Director

**SUSAN LOVELLE** & PAUL RUSSELL

MARCH 17, 18 FRIDAY & SATURDAY

**CIVIC THEATRE 8:00 PM** 

TICKETS: \$12.00, 10.00, 8.00, 5.00, 3.50
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Senior Citizens & Group Sales.

SAN DIEGO BALLET Spring Repertory

NO. OF

Ticket Prices: \$12.00, 10.00, 8.00, 5.00, 3.50; add 50° per order handling

"SHERLOCK HOLMES," the play by Sir Arthur Conan Doyle and William Gillette will open Thursday, February 23, 8:30 p.m., and continue for an indefinite run. Mission Playhouse, 3960 Mason Street, Old Town, 295-6453.

"WEST SIDE STORY." the musical which delberately follows the "Romao and Julie" storytine, but transplanted into a modern New York City setting, with a latered by Ahrhu Laureris, Hyorby Stephen Sondhem, and music by Leonard Bernstein, originally conceived by noted dance director Jerome Robbins, with be presented through March 26. Tuesdays through Studysk of p.m. with Sunday brunch matinees at 11:30 a.m., Bellville's Dinner Theatre. Kettere and C Streets. 234-3455.

"OLD TIMES." Harold Pinter's comedic drama will be performed nightly except Mondays, 8 p.m., and Sundays, 2 p.m., Tuesday, February 28 through April 2, Carter Centre Stage, Balboa Park, 239-2255.

### Lectures

"DON'T BREAK YOUR HEART," two physicians, a dietician, and a physicial conditioning specialist will be the featured speakers at a program aimed at suffring the public to the different aspects of heart diseases and its prevention. Thursday, Fabruary 23, 10.30 a.m. to noon, Scripps Memorial Hospital, 9866 Gensee Avenue, L. a Joila 43-3-3 to.

POETRY, bilingual poet and short story writer Pedro Ortiz-Garcia will read from his works in a reading presented by City Bender and Community Arts, Thursday, Fabruary 23, 7:30 p.m., Chula Vista Public Library, 365 F Street, Thula Vista 575-5069.

painters will discuss, "Commercial Art — Is it or San't R<sup>(+)</sup>, covering such areas as the use of an in selling products and the graphic elements in the works of Daumer. Lautree, Norman Wyeth, and Whistler, Thursday, Februay 23, 7:30 p.m., San Diego Art Institute, 1449 El Prado, Balboa Park, 234-5946.

"MAN, THE MEASURE OF ALL THINGS," a series of lectures intended to provide a rich background for art history, will continue with a talk by an collector and scholer Edwin Einney, who will discuss Ferech painting of the 19th Century, Friday, February 24, 10 am. to noon, James S. Coplay Auddornum, Fine Arts Gallery, Babbox Park. 273-4436 or 291-4447.

"THE UNCONQUERED ANTARCTIC," Frank Todd, a widely kn THE UNCONQUERED ANTARCTIC," Frank Todd, a widely known scientist and nature photographer who has made numerous trips to the Antarctic to study is ecology, will narrate this side show. Fraday, Fobruary 24, 730 p.m., lecture half of the Natural History Museum, Balboa Park 496.8180.

KILLERS OF THE MIND," Lucy Freeman, reporter and author of more than 45 books on psychology and psychoanaysis, will delive this exploration into the causes of hatted in a society and in an individual, as a fucure series sponsored by the San Diego Psychoanalytic Institute resumes. Friday, February 24, 8 on. Sherwood Hall, La Jolla Maseum of Contemporary Art.

"THE JOB SEARCH," the San Diego Evening College-sponsored "Potpourn Workshops" series will offer a workshop designed to acquant potential job applicants with the best procedures to follow in gaining employment, led by business instructor Jeff Figier, Saturday, February 35, 11 am to 4 pm., Foom-L-108, City College, 1923 Fizh Avenue 27-18 of 11 am to 4 pm., Foom-L-108, City College, 1923 Fizh Avenue 27-18 of the college of the college state of the college of the

"EXPLORATIONS IN CONSCIOUSNESS." Pan's Garden, a metaphysical center, will sponsor a side-lecture presentation on the Tarot by Kames Wray, Saturday, February 25, 7:30 p.m., Ozzie's Music Hall, 6875 El Cajon Boulevard. 235-6366.

"INTRODUCTION TO RENAISSANCE CULTURE," this lecture series, which incorporates films, sides, and recordings in its coverage of the art, music, literature, and history of the Islain Renaissance, approspect by the Michay Adult Center, will continue Tuesday, February 28, 7 p.m., Room 208, Colled Junior High School, 4200 Valeta Sirees 1224-3531

"NEW VIEWS OF WOMEN," the Women's Studies Program at SDSU will continue this lecture series with a talk by literature professor Richard Rush entitled "Woman as Pride The Sexuality of Radical Sin," Wednesday, March 1, 3 p.m., Room HH-130, SDSU.

"SOME FRIENDS OF MINE," novelatipoet Michael Holzman will preview this new work as the New Pooliny Series, sponsored by the Archive for New-Poetry, the Departments of Literature and Visual Arts, and the Events Office, continues Wednesday, March 1, 4 p.m., Formal Lounge, Reveile Campus, UCSD, 452-310.

\*\*REVISITEALERS\*\*. In the last of a series of public series preservations to baller document on ballers document on ballers and the series of public series preserved to a series of the series of the

### Chuck's Steak House

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### **ICARUS GROUNDED**



with animals. Colts, Sting and even Cougars abound Pintos vie with Mustanes: and even Cougars abound Phintox vie with Mustangs; Skylarks make way for Thunderbrins; and Rabbits hop trom cloverleaf to underpass. Even the insect world is represented. German Beetles infects our roadways.

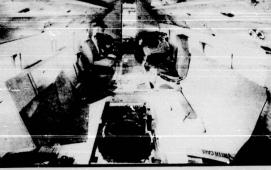
Mass produced, all the above vehicles are rather common—indigenous, if you will, to the highways and byways of America. Usually they attract little more than a casual elance.

America. Osually they attract little more than a casual glance in the rearview mirror. One takes them for granted and accelerates into the next lanc. But once in a while

But once in a while something unique and truly beautiful comes down the pike. For the most part, such phenomena are the result of a long and loving restoration project. One may appreciate the splendor of a shiny Model-T, or the classic lines of a 1926 Bentley, Rarely, however, does anything so strange and remarkable as the "Goon bland bland

everything from barnstorming to acting to logging. In his grease-smeared work clothes and navy blue watchcap, Rolland looks like any weekend mechanic, that breed of man so often found in basement or garage — breathing ritual curses upon subborn nuts and bolts. Behind his full white beard and weathered face, however, a his full white beard and weathered face, however, a spark of true artistry lurks. Possessed of an engineering background, Rolland employs that field's impressive technical jargon exhaust manifold pressures, torque stats, and gear ratios roll off his fuel innected tongue with ease. In one tool-scarred hand a cigarette invariably burns. The other supports a glass of sour mash whiskey, the dilution of which

to Rolland's mind - is an



decided he wanted something different. He was tired of painting flagpoles and radio towers and yearned for a less windy project, one that would keep him on the ground. Out of such thinking was the Goony

yard is thirty-nine feet long. Wingless, and mounted on the chassis of an old school bus, it chassis of an old school bus, it stands ten to twelve feet high. From black nose to truncated stern, the Goony Bird is an imposing aerodynamic sight, an enormous bullet on wheels. The project has cost Smokey Rolland considerable amounts of time and money from the stant.

start.
"I spent \$300 on the telephone," he explained,
"just locating the fusilage.
Before I found it I made a trip to Denver and one to San
Francisco — both for nothing.
But Rolland is not the type of

Arizona. There, he paid \$1500 for the GMC bus chassis and mothballed DC-3. He had the wings and four feet of the tail man from Texas, and hauled the test across the desert to San





center of the fusilage. Secured to the chassis by large wood. beams, it is hooked up to an and a "high speed diesel rear

couches are propped against the bulkheads. The cockpit, bulkheads. The cockpit, stripped of instruments and controls, looks skeletal and forlorn. But when all is done, Rolland promises the roomy fusilage will feature a bedroom, a dining area, and a small kitchen. He also plans to install two bunks, a toilet, a refrigerator and a stove. And that's not ali

"I'm gorna put my
Hammond or an in here," he
says proudly "I can't play the
s.o.b. with but two fingers, but
I'm gonna put 'er in here

meant to serve only as a recreational vehicle; Rolland does not intend to suffer a loss on all that he has invested

"This is the greatest advertising gimmick since the invention of blondes," he states repeatedly, "and once I get it on the road I'll have it made."

and began the ardious task of readying the Goody Bird for the road. In the course of the past very space penals with the DMV requirements have cost hims still much to be done. Nevertheeless, Rolland has received by the ready of the ready o search for an enthusiastic investor has proved futile. Despite this unfortunate lack of funds and appreciation, one is given the distinct impression that — one way or another— the homemade craft will roll. It may take King Kong to drive the vehicle, but Smokey.

drive the vehicle, but Smokes Rolland is sure he can handle it, and he is positive that when he turns the key, the old Lincoln

Bird bears the unmistakable appearance of a work-inprogress. At this point, in fact, it is little more than an empty shell. In the rear, decking has

after climbing a small step ladder to the door, one must

tiptoe acrosa exposed struts to

more solid ground. There, a

massive engine (480 cubic inches) can be seen through a

trap door cut out of the floor. The 300 horsepower motor

salvaged from a Lincoln Continental, occupies

turns the key, the old Lincoln engine will start. Beyond that, he expects the whole assembly — airplane transmission and all — to function smoothly. —I'll have plenty of power, he says with a tobacco-stained grin.—If figure at fifty-five mph. that engine won t even get warm. If you wanted to flatten out on it, and hang in there with

out on it, and hang in there with
it, I imagine she'll do a hundred
on level ground.

Rolland pauses to hoist a
bottle of Kentucky sour mash.

But I ain't gonna be
runnin this damn thing at a

hundred miles an hour noosoo way brother, not me. I'm just a card-carrying coward.

IST CHOICE



### **Body Language**

JONATHAN SAVILLE

There is nothing more permanently exhilirating than the experience of great works of art. They fill your soul with enemy both new and in the future. For the rest of your file, if your memory does not fail, you can call up the pleasure and excitement, the satisfaction and the grant fill the satisfaction, and live there all anew.

snicipation and the gratification, and live thosa all anew.

The visit of the American Ballet. Those last week therefore made me (and saveral thousand other ballet lovers) doubly happy, because we knew we were justing up our treasure where there is no docey. ABT is one of the world's given ballet companies it warded and edicate operative traverses all warded and edicate operative traverses and the possibilities of the sure of the control elegantly housed amid the gorgeously old-fashioned rococo extravagancies of the Fox Theater, and although some of the stars were missing — most notably Baryshnikov and Makarova the company as a whole is so strong, and the principal dancers who did come are so brilliant, that there could be no doubt, at the end of the four performances, that San Diego had been treated to an experience of dancing at

here provided a nice education in what ballet is all about, and they also illustrated the broad range of strategies for dealing with this grand, traditional.

ransform the art of thinking in sounds to the art of thinking in sounds to the art of thinking with the body. Within this category, it would be hard to find two more radically different approaches than that of Fokine in Les Sylphides and that of the English Sylphides and that of the English choreographer Kenneth MacMillan in Choreographer Kenneth MacMillan in Choreographer Kenneth MacMillan in Choreographer Kenneth MacMillan in Choreographer Choreograp of filter, what in the old days one used to call "maculine" music. The accompan ment to Les Sylphides, in contrast, is a consummately sugary version of Chopin, abetted by a vague, wispy, languishing orchestration: this is a Chopin of sight and swoons, of melancholy grace, of greatly fultering sylphs in the great blue forest of Pomante length them filth, beneficial Romantic legend (beautifully depicted in Alexander Benois's sets). It is not in Alexander Benoix's sets). It is not music itself that Fokine esteemed, but rather the stage atmosphere he could evoke from it, and even in his invention of dance movements the choreographer was less concerned with the moment-to-moment structure of the mixing than with a engeralized. of the mesic than with a generalized mood within which the dance has a mood within which the dance has a virtually independent life. Les Sylphides is a wonderful ballet — and it was wonderfully danced. by Marianna Tcherkassky and Ivan Nagy (among others) — but its beauty lies in its perfect poetic expression of a state of mund, not in its insipid (and in any

one animal counts on a surrection of the composition on earlier works of music that have had their own career in the concern half—Strawninky's Danaer Concernance in the one case, and for Concerto the Shoutakovich Piano Concerto No. 2. But in his concerned to the surrection of the concerned to t us hear. Danses Concertantes, in particular, extracts the essence of Stravinsky's score: its pervasive wit, its utter unsentimentality, its agitated lyricism, its bizarre musical imagination — at once classical and zany. The dancers are saltimbanques of some sort — or commedia dell'arte of some stort — or commedia dell'arte figures, or manontetts — minicking the solos, duets, and ensembles of classical ballet with an idosyneratic mixture of paghetti-like simosity and mechanical pritries. These dancer, never express personal feeling; they are full of bus yenergy, but one is never quite sure whether they are really human, or even really alive, and to convey this extreme oddness of status— an oddness with, the ballet mature. convey this extreme codeness of status—an oddness which, the ballet makes us realize, is inherent in the music—MacMillan has invented a whole new vocabulary of gestures, strange pointings of fingers at nothing, or curious curlicus of the hands, that are all the more fascinating in that they do

— and of the dancers. Ballet is a very refined, very disciplined, assherically ordered form of sex. Consider, for example, those pas de deux that are so widespread in the ballet repersoire, whether as parts of a longer ballet (such as the Black Swan Pas de Doux from Swan Lake) or as independent works (such as MacMillan's Pavame to music by Faser). The sexual meaning of these was not been such as the such as the partially concealed, always in evidence: a man and a woman courting each other, displaying themselves, and uniting in a harmonious motion of bodies. In the Black Swan Pas de Deux, the sexual elements are quite clear — the woman is seducing the man, leading him on, toying with him. It is interesting to see how the two women who danced the role of the woman who danced the role of the seductress. her giltering perfection, emphasized the brilliance of the seductress. her giltering perfection, the splendid precision of every movement; Johinda Menendez, an ABT soloist whose exceptional gifts are rapidly propelling her to the z-wkof a principal dancer, chose to mak, the manipulative sexuality of her role more over all copyens, playingtons, and excess of grace. The differences, it should be understood, were in fine excess of grace. The differences, it should be understood, were in fine details — the steps were of course the same, and both Gregory and Menendez have a masterly command of technique — but it is the fine details that give a role character and express the unique personality of the dancer. Sexual seductiveness can take many forms while remaining essentially those dance roles that embody it

theme even of such a light divertissement as David Lichine's Graduation Ball, where all the

not seem to be connected with any kind and polkas takes place in the context of of inner passions. For the Romantic ballet, of which Les Sylphides is a school of romantic giggly teenage typical example, gestures are used to girls: it is a theme charmingly parole express individual feeling; in Danses headmaster of the military school and concertantes, and bailets like it, the gestures are purely abstract, and if they express anything at all it is not the personal affective life but the the headmistress of the girls' school (the former danced with ineffable drollery by the marvelous Russian character-dancer Alexander Minz) And ART's trademark, the famous Jerome Robbins Leonard Bernstein Fancy Free, is another ballet whose action appears to center on the universally interesting theme of boy-meets-girl — in this case, three sailors on the town who chase and are chased by three street ladies. I say "appears" because Fancy Free really celebrates male comradeship much more than it does the delights of heterosexuality. That is the reason why it is one of the rare ballets in which all in Saturday evening's performance George de la Pena — zestful dancers of whom the first was especially spectacular. It must be admitted. however, that the boundless jazzy energy and utter joy seem to have seeped away a bit from this once sensational ballet. Can it be that ABT has grown a little tired of it? Or is it that the choreography itself has grown a little tired with the passage of thirty-four years and needs to be re newed?
The Black Swan Pas de Deux is

about seduction; Graduation Ball

Concertantes and ballets like it, the

anal structure of the music There are thus at least two radically different kinds of "pure" ballet, and of course there is a great difference

between all ballets of this sort and

those that tell a story. But virtually all ballets, of whatever category, are united on a deeper thematic level. Dance may concern itself with a wide

variety of things — personal expression, religious worship, the affirmation of social bonds — but the

chief theme of that special type of dance called ballet is the relation

between the sexes. Even where there is no story to be told, no tale of successful or unsuccessful love affairs, the

form and meaning out of which choreographers construct their ballets. The danseurs and the danseuses look different, they dance differently, they have different characteristic steps,

poses, and gestures, they wear different sorts of costume, they are often bound to different sorts of music, and they interact with each other on the basis of sexual roles. The fundamental

physical contrast is so obvious and lies so deep that sometimes we tend to forget how important it is, in fact, it colors our perception of ballet in the same incradicable way that it directs the imagination of the choreographer — and of the dancers. Ballet is a very about the amusing mating rituals of shy about the amusing mating rituals of shy adolescents and of the still nubile elderly: Fancy Free is about the solidarity of males in their pursuit of the female body; but Antony Tudor's Jurdin aux Lilus — still, for me, the masterpiece among masterpieces in the American Ballet Theater's repertoire refined, very disciplined, aesthetically - is about love. In fact, it is one of the stage's great statements about the ardors and agonies of romantic love, in a class with Romeo and Juliet Trisson und Isolde, Giselle, and Tudor's own Pillar of Fire. A latter-day Romantic ballet, bathed in blue light, composed oailet, batted in blue light, composed of interlocking love-triangles, and dominated by the idea of inevitable loss, Lilac Garden develops to a painfully polganat intensity the ballette language of passion; and Cynthia unalloyed instruments of that passion
The last outpouring of a hopeless love
— love that overwhelms one's whole
body and spirit, yet knows it can never expresses it more beautifully or movingly than Jardin aux Lilas. It is not only great theater, it is also an uncannily profound interpretation of the music it is set to, Chausson's Poeme. The high point of the ballet climactic return of the main musical theme. To convey on stage the effect of that great, surging, soaring melody, now at its height of passionaic expressiveness, Tudor clusters his four principal dancers together, each long long moment in perfect stillness. It is as though a heart so full of unbearable longing can express itself only by ceasing to beat. A great moment, exquisitely performed - one of those moments that stay with you



Sports of All Sorts-



due to begin in Yuma within the week, it's time for local sportswriters to initiate their ritualized "Rites of ames.

Last year's lessons may have made Spring by issuing forth with their annual Optimistic Padre Appraisal. Like most basebail fans, I'm drawn to

titual, so here we go.

Last year at this time, everyone seemed almost euphoric about the Padrea' prospects for 1977, despite questions that were so glaringly

how Gene Tenace and Rollie Fingers would fit into the Padre picture, the ability of an untried double play combination to adapt to major league

competition, the potential problems associated with George Hendrick's

associated with George Hendrick's "poor attitude," and so on. At the Padres' home opener last year everything seemed to be falling into place: there was a full house to welcome home the team from a road trip which saw them split a series with the Beds (a split which hursed out to

be less significant than anyone could have guessed), Randy Jones seemed to pitch credibly enough until Rollie Fingers could stride in from the

never recovered from his back

out to the mound every few days to

Reds (a split which turned out to

the media and Padre fans a bit more cautious (for example, I doubt that there will be much talk about the Padres overhauling the Dodgers or the Reds this spring). But still, the Padres have considerable reason for optimism this season. In fact, I will go so far as to predict that the Padres can overtake the Dodgers or the Reds — assuming that two rather large "ifs" ma-

The first is the holdover problem of Randy Jones' arm. There was a time late last season, just after Jones had come off the disabled list and was throwing lollipops up to the plate, when the Padres were seriously considering having their infielders wear chest protectors and hockey masks; but eventually he seemed to find the grows and managed to pitch several good games in a row. If his arm is sound — say, about ninety percent of what it was in his Cy (Young Award year— it would go a Young Award year — it would go a long way toward instantly solving some of the Padres' pitching problems.

bullpen and nail down the victory, and there were even a number of "Pennant Fever" banners unfurled at key moments. Well, that moment proved of the much-discussed Dave Winfield to be the high point of the Padics' year; their pre-season problems grew to be serious indeed. Brent Strom Through astute trading and talent hunts, the Padres have managed to fill up half of their roster with outfielders and "potential" third basemen. Obproblems, Gene Tenace managed to walk more than a hundred times but showed he had some deficiencies should be something must be done to stabilize the lineup; a trade which could bring to San Diego both a right-handed pitcher and a third base-man (or a catcher) would brighten elsewhere (batting average, throwing arm, run production): Mike Champion exhibited too many rookie errors in the field and never did get his batting going: the big blow, of course, both psychologically and on the field, was the case of Randy Jones. Without the assurance that Jones would be walking prospects considerably, and put an end to Alvin Dark's chaotic late-inning

asking: what has been going on in the minds of the Padre front office during the past several months? After last

season it was painfully clear that the reign as sports' most glamorous. With a quickness, grace, and club's only real wealth was in the figure, it was inevitable that now we arrogance the sport had never before outfield, while gaping holes were had to look at our own painches and seen, he was nothing short of

outlield, while gaping holes were as evident at find base, cacher, and also look at our own paunches and a right-handed pitcher's slot. Why, hen, spend a couple of million of another outlielder? Certainly the acquisition of hitty nine-year of thirty new parts of the properties of t and the original controlled in many and the controlled in the cont enormously complicated (especially when the Padres are so clearly in a desperate position), but to restore

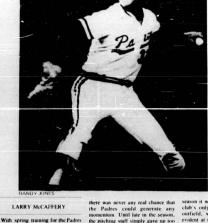
When he won the title, Ali was ingredients for a winning season, the front office had better demonstrate a modicum of intelligence soon.

simply an outrageous, loud-mouthed kid who taunted the establishment, boasted about what he was going to do, and then went out and did it. Like The cliche is almost inexcapable. The cliche is almost inexcapable and his black Johnson filty years earlier, Ali flaunted his beauty and talent and his blackness, not everyone remembers Spinks last week truly marked "the today, but there was a lot of hatred today, but there was a lot of hatred toward him then, along with death threats and a continual swirl of controversy. But, then as now, Ali made his own way, and almost cnd of an cra." Watching that last, exciting round, I suspect many felt a melancholy similar to that which was elicited with news of Elvis' death. I know that what I felt — and what I'm imperceptibly began to win people certain millions of others felt — was over with what can only be called his that I was watching an allegorical "style" — a style perfectly suited to reminder that all of us, even "The an age of rebellious energy. In his nine title defenses before his crown was stripped from him, he danced, clowned, and brought to boxing

When he refused induction during the Victnam period, he again outraged
a segment of America, but his decision and courage during his forty-three-month 'exile' (from April, 1967 to September, 1970) won him the admiration of much of America's youth. His return to competition silenced the skeptics when he took up right where he left off, clowning, jeering, and then off, clowning, jectring, and then devastating his opponents once he got down to business. The loss to Joe Frazier in the first of their three classic encounters was a blow for Ali fans, but it only set he stage for what would take place early one moring in Zaire when Ali astounded the boxing world by rope-a-doping George Fortenan into exhaustion and then knocking him out. He had returned to the top, and during the past several years, and during the past several years, and during the past several years, which will be a seven of the past several years, and during the past several years, which will be a several years and during the role of the past several years. When you want to be a several years are also with the past several years. The past several years will be past years and the past years are the past years. The past years are the past years are past years and years are past years. The past years are past years and years are past years and years are past years. The years are past years and years are past years and years are past years. The years are past years and years are past years and years are past years. The years are past years and years are past years. The years are years and years are years and years are years and years are years and years are years. The years are years and years are years are years and years are years and years are years and years are years and years are years are years and years are years are years and years are years and years are years are years. The years are years. The years are y

could go on forever

although several (the third Frazier fight in Manila, the fights with Ken Norton and Earnie Shavers) were classics in their own right. The Spinks to be going according to Ali's plan until the thirteenth round. But somehow Spinks revived himself and began punishing the champion with a out in the fifteenth and soon had Spinks in trouble; but half-way interminable minute of the fight, his arms heavy and legs weary. Ali







confidence and provide the

certain millions of others felt — was that I was watching an allegorical

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## Mayfair

"One old gal comes in two or three nights a week carrying her parakeet in a little wooden cage. She must live in one of these retirement homes around here, and she's afraid that if she's gone and the building catches fire, no one would save the bird. She's probably right."

(continued from page 1)

hortly, you are adequately chilled, and turn to go inside. The glass doors glide as your foot falls on the black mat - saschink — and there it is. The Emerald City. Suddenly you are seven assis, aslow in conforting American

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supermarket fluorescence. Tons of cans, boxes, and bags in thousands of shapes and shades are stacked, shelved, and piled all around. It is all there waiting for you. Soothing Muzak softly invites you to grib a cart and vurif it full of goodies. There are no checkers at the registers. You wander around.

Down through the labyrinth, back in the bowels of Maydra, you come upon a stern old man sombertly pushing a cart toward the front.

He has three grapefruit in the cart, and they bob around latally as he rolls by ... Wide-eyed, you marvel at all of the things available to you in the middle of the night. Uncle Ben's Converted Rice, "new 'Crave cat food, the one-pound "fun size" of Snickers, Kava, Pennzoil, Cremon; tangerines, and Bremner's Poppy Seet Orcheers. Don't forget the Salvo. 115 % 15.

the Salvo, 14 3:15.
You find yourself in another aisle. Two young men wearing aprons, ties, and shirts with pens in the pockets are working in this aisle making sure that the merchandies is all stacked neatly and pushed to the front of the shelves. Just so, This is called "facing," they say. They ralk about what it's like to work the twelve-to-nine shift in this store. In the background, their portable radio oozes the sound of "soft rock," drowning out the

The most positive to the most positive to the most positive to work. I make a willing about people who come to shop in the wee hour. "Well, some are what we call headhunters," he says. "These people are bargain hunters who know their coupons and they go from store to store. We get a tigo under now and iden, but incutify we get a tigo cuter now and iden, but incutify we get two-or- three-item shoppers. "One old gal, though," he recalls with a chuckle, "comes in two or three nights a week carrying her pentaked in a little wooden goes around here, and she's afraid that if she's gone and the building catches fire, no one would save the bird. She's probably right."

Balboa Sewing Center

"We get a lot of people from the gay bar," adds Tim, "and we've got one guy who go whrough our ranh and smokes buts out of the ashrays up front. A lady gave him five bucks once during the day, and he jumped on his bicycle and put the money in his bank caccunt." They call about the man who comes in and walks around the store with his hands in his pockets, sensing the floor for money. "He even looks under the cigarette machine," says Frank.

Frank.
Summing up, he notes. "You get practically
every type of human being in a grocery store.
Everybody has to eat. They can't all go to
restaurants, but they do have to eat. Mose
people are really pretty super, though.
"You must work different nights than me,
bluts Tim. They laugh. You move.
In the dairy section, a fat man checks a dozen
eggs for crasks."
The meat department is sealed off behind a
betteracted of cats. A super reads. "No meat.

The meat department is sealed off behind a barracide of carts. A sign reads, "No meat, cheese, or deli sold between 12 a.m. and 7 a.m." No buchers work the night shift and the unions make sure that nobody but butchers handlesmeat 'No walk up to the front, passing up the Knaft Marshmallow Creme, the Swanson bound chicken with broth, the Hanes 100% cotton briefs, and the Dr. Scholl's Toe Caps. A guy asks if you know where the paper plates are. He works a late shift himself, and prefers to shop in the morning. "Except for the meat department being closed," he says. "I kind of like it here. You practically have the whole

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cards, "We had the cards," he smiles, "So these people came by and got them," He talks about the little old ladies with the "shakes" at

GUP & Nacion

about the little old ladies with the "shakes" at six in the morning waiting for the liquou department to open. The clerk does a pantonime of a little old lady shaking. Lerry adds that bar owners shop here a lot. "That guy who just left owns the Twenty Club." he says. "He comes in a couple of times a week after closing up. Most people, shough, just want smokes or snack items or things they need only to street day." He follow his arms and bear they have been done to the con-lection of the control of the con-lection of the con-lection of the con-lection of the con-lection of the con-trol of come in nere. He was in its mio-torties and ne told me he got messed up in the war. The guy was on some sort of allowance. He would buy a banana, go outside and eat it, and then come back in and get a few pieces of candy. Then he would go stand outside and eat the candy. I guess he didn't have anyone to talk to. Clarence died in a fire a couple of months ago, " says Jerry, "but we used to see him every night."

You glance at the literature available around You glance at the Licrature available around the check-out stand. Among the other 'impulse items'. like chewing gum, razors, and transister batteries, you spot a tabloid called the Midnight Globe. "Why Fonzie Can't Wed, reads the headline. There is also a stack of Dell 'purse books,' one title being 3500 Names for Balvy.

A customer, a large man with a broad, freckled, Midwestern face, appears with a few purchases. "Morning," says Jerry. "I wish

you'd carry Planter's cashew nuts," comes the clipped reply, "so I wouldn't have to go all the way to Fashion Valley."

way to Fashion Valley.

You head for the produce section. There isn't
much cellophane or cardboard over here;
mostly unpackaged green or red or yellow fruits
and vegetables. The pinto beans are thirty-nine cents a pound tonight. You meet a spirited senior who rails against the morning ban on meat sales. She wears a square, laminated identification card at the neck of her blouse where a cameo might be more appropriate. The woman works late at the Post Office, and can only shop at night. "Oh," she says disgustedly, "I could do it in the day and go without sleep."

y now you've about had it. You don't need the crushed can of V-8, the dented Del Monte spinach, or the violated rigation box which violated rigatoni box which lie, like crippled and pathetic outcasts, in the "Reduced for Quick Sale" bin The forty-nine cent "Closeout" bin full of "Springtime" cutiery must also wait for some other morning. It's nearly four a.m., the Muzak is now a nagging murmur, the lights are hot, and it is damned ridiculous to be standing in a

dammed ridiculous to be standing in a supermarket right now.

On the way out, however, you speak to Larry, a graduate student and something of a regular here. He defines for you the attraction of the all-night Mayfair Market. "First of all,"

There's commercial building going up all over And there's an awful lot of young people. I don't know where they all come from, though," he shrugs. "But there's an intriguing combination of old people who are left over

from the old peak, and new people who are creating the new peak. They meet here at midnight and something funny happeas. You Larry looks around. "On the negative end." Larry Kooks around. "On the negative end," he confides, "their prices are high here to absorb the cost of these stupid contest." He points to a sign by the cut. It refers to the current. "Quik-Cash Jackpot" in which any lucky bag-clutcher can "Win up to \$1,000." "The popularity of the place actually has very little to do with the store," he continues.

"There's a weird social payoff here. I've had to wait as long as forty minutes in line, but I didn't mind because the people around me were interesting. Plus," he smiles, "I've picked up two separate women here, and I'm not a guy

who ordinarily picks up women."

He says that there are a lot of people here who are free, in a sense, who haven't anyone else to talk to; who are at "in-between stages of their lives," "They re just not going to go to bed at ten," he says. "Basically, though, the magnetism here has something to do with the age-old attraction of the marketplace." Larry

says so long and vanishes down an aisle
You go home by yourself, have a beer, and
think about all of this.



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### **Out of This World**

FLEANOR WIDNER

The Restaurant: Old World The Location: 1111 Prospect Street, La Jolia (454-9778)

Type of Food: Salads, elaborate sandwiches.

Open Monday through Friday, 10 a.m. to 10 p.m.; Saturday and Sunday, 9 a.m. to 10

Most people dine out for three reasons: to vary the routine of their everyday cookery, to be waited on instead of waiting on themselves, and to experience pleasure. I am no exception. and to experience pleasure. I am Lo exception. Often I revisit my favorite resurants because of the "omfort of a familiar menu and the stability that repetition offers. Frequently, I ty new places that may be chancy, just for the sake of adventure. An untried restaurant represents a gamble in money and time, but a life vithout risk is still indeed, and the hope of a discovery staway unickness my internst Constrav to what some may believe, I do not roam the streets, poisoned pen in hand, looking for potential victims. I still maintain the innocent hope that the next place will be a winner, with the

smoophers.

mosphers amoughers with the Old World, a name that conjured up visions of Vienness cales replet with struckle, savory stew and dumplings, pumpernickel bread, and vast of swort, unsalted batter. With growing expocations, I watched the building of the Old World restaurant in the new La Jolls shopping mall. Heardly a week passed that I didn't stop off and inquire about the date of completion. When, after many delays, it in Circlaily opened, few were as delighted as I. The physical plant did not disappoint me, which has delay done first adjacence I had to make attemned from the name: salade and to make attemned from the name: salade and comeleta instance of treatilitions Jold World caleine. Small matter. I was flaxible, and I

could make the leap into Old World with New World style. The second shock came from the prices: \$6.50 for a crab sandwich; \$3.65 for a cheeseburger; \$4.25 for a chef's salad consisting of greens, ham, cheese, and sliced egg. Admittedly, the bowls that I saw appeared very large, but a chef's salad for \$4.25 and a

(34.30), which is served any time. It had the advantage of combining eggs (omelet) with their "famous Belgian waffle," plus sausage and juice or champagne. My friend selected the baked chicken dinner (\$5.60) and we shared

(\$4.50), which is served any time. It had the

everything, including the champagne.

Of the two, the brunch proved more tasty.

The Belgian waffle, which arrived with two silver pitchers containing melted butter and syrup, was excellent. The sausages had been done nicely, but the eggs appeared tasteless Reason? I had the waitress inquire, and was tol the chef uses only vegetable salt (which the palate reads as no salt). Unless you are on a



shrimp saied for \$4.50 caused me to grow-light-beaded, if not faint. And the "dinner" items seemed perticularly unimpired: ground beef at \$5.55, neak trainer (raw ground beef) at \$5.95, a meatics vegetable party for \$5.50. After carefully studying the mean; I decided that the night was too wet and cold for the saleds, regardless of how "good" they were for me. Therefore, I selected the Belgian Brunch

low-somum diet, food seasoned in this manner has as much charm as a stay at a dieter's re-treat. My plate came with potatoes, not men-tioned on the menu, also antiseptically free of

of split-pea soup, or more accurately, pureed split peas without flavor. The waitress kept assuring us of how "healthy" everything was;

and I agreed. But to compensate for the bland baked chicken and the zucchini (resting in a small pool of water), we poured syrup and butter over everything to make it palatable. Nor could I say that we were especially full at meal's end. We debated ordering a Caesar salad, but even the poshest resturants in town don't charge \$3.95 for a handful of lettuce, so we Gecided against it. (Happily so, because someone at the next table grumbled that the

This unfortunate gastronomic experience brings me to the matter of those trate letters which ask. "What will sainly Eleanor Widmer?" Certainly not a rip-off, in theory, the fold Words should be a seed of True, the decrease of the control of the c This unfortunate gastronomic experience

Valencia; and as a crimer, or consear install.

This newest link in the Beverly Hills Old World chain is some fantasy dreamed up by an account executive: "Give the people La Jolia cachets, some wooden walls; a morning-to-night mean, and even a "peasant links of the coup, silice of theses, fruit for \$2.65, and everyone will be congratulating as: But the food, for all of the claim to being "bankloy." the rood, for all of its claim to being "bealthy." has no special merit, and at such prices is beyond the means of those who scrutinize menus for nutritional value. Having lived mere for twenty-two years, I think I can safely (and happily) say that this is not Bewrdy !!!!!s and that people don't pay to be seen at a special bittro.

### THE BIG ORANGE

SARA MAULTSBY

Freesures of Tutankhamun at the Los Angeles County Museum of Art. 5905 Wilshire Boulevard, Los Angeles. Daily 10 a.m. to 6 p.m. for duration of this exhibit ricket necessary. For information, call (213) 933-6111. Through June

Treasures from the tomb of the boy-king, Tutankhamun, are in Los Angeles, and bring into sharp focus a person and period thirty-three

The tomb of Tutankhamun was uncovered by British archeologist Howard Carter in 1922. Carter had been supported since 1914 in his Carnaryon, wealthy scion of a titled family whose frail health caused him to flee the English climate for Egypt, where he became passionately interested in archeology. The Valley of the Kings is located

in the Nile River Valley near the ancient capital of Thebes, some 500 miles downriver from the mouth of the Nile on the Mediterranean Sea. The area, long recognized as the burial ground of kings, was the province of bandits for hundreds of years, and not until Egypt became a British rate in the Nineteenth Century thirty-three royal tombs found prior to that of Tutankhamun, all had been

pillaged repeatedly.

Several factors contributed to the security of Tutankhamun's tomb. One security of Tutankhamun's tomb. One is that it was relatively modest, to suspense any longer, inquired apossibly to the king's untimely death at the age of eighteen. Another is was all loculed to teg or tute words, adjected tomb of Ramsees VI country. The grown of the words, and the commerce to Tutankhamun's bornal the commerce to Tutankhamun's bornal the commerce to Tutankhamun's bornal to the commerce to the words.

support for the search, Howard Carrier results and treasure scattered as the resumed exeautions (which had be richests and treasure scattered as the robbers let it. The arrangement of the richest scattered as the robbers let it. The arrangement of the robbers let it. The arrangement is a robbers discovered by Carter in 1922. the site, and afterward wrote, "I made

a tiny breach in the upper left hand corner . . . and then, widening the hole a little. I inserted the candle and peered in . . . As my eyes grew accustomed to the light, details of the room within emerged slowly from the mist, strange animals, statues, and gold — everywhere the glint of gold.

For the moment — an eternity it must have seemed to the others standing by — I was struck dumb with

amazement, and when Lord

Carnarvon, unable to stand the

displayed, primarily on free-standing pedestals, ranging from the furnishings and containers of the antechamber; through the shrines and coffins of the burial chamber, and the storeroom objects of the annex; to the jewelry, personal objects and shrines almost all of gold or gilded of The richness of the funerary objects

in the tomb of Tutankhamun may have been due to private tribute from a grateful citizenry to a young king who ad restored earlier religious traditions of worshipping a variety of gods. It is, at any tale, a remarkable combination of circumstances which brings to us now fifty-five of the more than 5,600 objects found in the tomb's four chambers. It took ten years to remove, photograph, and restore the largest single cache of royal Egyptian ive to see the treasures restored,

at the excavation. Arthur Cruttendon Mace was expert in the preservation and restoration of antiquities, and worked with Carter in the Valley for

The tomb was composed of antechamber, annex, burial chamber, and treasury. The entrance to the exhibition at the Los Angeles County Museum of Art is as into the darknes

and the Eve personal and funeral objects ever discovered. Lord Carnarvon did aot Endowment for the Humanities, and

live to see the treasures restored, dying of pneumonia just live months after the discovery.

Many other people were involved in the work on the treasures from the tomb. Photographer Harry Burton was loaned to the expedition by the Metropolitan Museum of Art in New York, and that institution now owned to the 1,400 glass negatives made on sile to 400 glass negatives made on sile

event was completely sold out in three days. Special groups are being accommodated both before and after regular museum hours, which have been expanded to 10 a.m. to 6 p.m. daily for the run of the exhibition. A special Treasures of Tutankhamun shop is located on the plaza level, and net proceeds will benefit the Cairo Museum. Ticket holders need not stand in line, but may visit other parts of the museum or watch the free films and slide presentations in the Bing Theatre. Parking is available in Wilshire Boulevard between

Spaulding and Masselin avenues.

The George C. Page Museum, a branch of the Los Angeles County Museum of Natural History, is located in the same park and is open from 10
a.m. to 5 p.m. seven days a week. A
Getting Out, a new play by Marsha Boulevard the Craft and Folk Art Museum continues its regular programming but has expanded hours for its mezzanine restaurant, the Egg

The exhibition was made possible matching grants from the Robert Wood Johnson Jr. Charitable Trust and EXXON. For general information related to the Treasures of Tutankhamun exhibition, call (213)

Current Attractions

crowd control during the exhibition in Schwiners, Warbol, Ale Margo Leavin Los Angeles which began February 15 allery, 812 N. Roberton Boulevard, Los And runs through June 15, the County Angeles, California 200090, (213) Museum of Art sold entrance tickets to the exhibition for two dollars. The pm. Broogh March 4.

Huntington Hartford Theatre, 1615 Vine Street, Hollywood, California 90028. Through February 25, (213) 462-6666.

Pleasus: The Graphic Art, over 350 graphics by Picasso in the Lower Galleries at the Norton Simon Museum at Pasadena, Colorado and Orange Grove Boulevards, Pasadena. Thursday through Sunday, noon to 6 pm.

Textile Traditions of Indonesia, an exhibition of approximately 200 late 19th and early 20th century textiles from Boulevard, Los Angeles. Tuesday-Friday 10-5 p.m.; Saturday and Sunday 10-6 p.m. Through March 26. Admission free.

Beatlemania at the Schubert Theatre

Angeles (213) 972-7211. Through April

Bradbury moves to a new, big-house production at the El Rey Theatre, 5517 Wilshire Boulevard between La Brea and Fairfax, Los Angeles 90036. (213)

Bobby Short in concert one night only at the Dorothy Chandler Pavilion at the Music Center, 135 North Grand, Los Angeles, Monday March 6 at 8:30 p.m. (213) 972-7211

\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*

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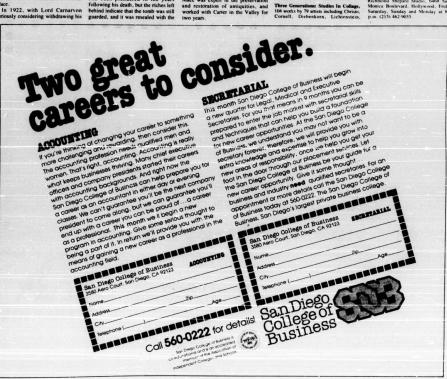
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Alice Doesn't Live Here Anymore A newly widowed housewife, advancing toward middle age, hits the road, with her vocal twelve-year-old advancing toward mices age, his the road, with her vocal twelve-year-clid road, with her vocal twelve-year-clid some kind, hoping to make a go of it as the Alice Fayes-tiple singer and dreamed of becoming in her holishood. (The passion for polise-folde songs and for the dreams dapensed in Golden Age Hollywood movies is a trail dream dapensed in Golden Age Hollywood movies is a trail dream mover in the trail of the movies and the second movies is a trail dream movies and movies a trail of movies and suprises that lie buried in people and the form of suprises that lie buried in people and movies and suprises that lie buried in people and movies and movies movies and movies mov (precoclous kids. wisecracking watersses), and he at least gets hold of the laughs he goes after. It is less clear what he hopes to accomplish with the flidgety, nerve-racking camera movements, which match hearthlyoid in exphannors and excess.

Ellen Burstyn, Kris Kristofferson, Harvey Keitel. 1974.
" (Century Twin 2)

Andy Warhol's Bad — Not really an Andy Warhol nor even a Paul Morrissay rovie, but rather a Jed Johnson, (Who is he, you wender? He's a veteran of the sound department on the Warhol-Morrissay movies, promoted herewith to the director's chair) The undiscriminating manifesting the criticality on the content of the warhol-Morrissay. moves, promotes revenir to the misanthropy, the groseque comedy, and the borrigly beligerant tastelessness owe a lot to John Waters, Curf McDowel, and above at, the bard of the Bronx, George Kuchar. The exaggerated dolfbouse document of the Bronx, George Kuchar. The exaggerated dolfboused document of the Bronx, George Kuchar. The exaggerated dolfboused accor and partly bourgeois pathos accor and partly bourgeois pathos according to the Bronx of the Bronx o

electrolysis parlor and a dial-an-assassin operation on the side, Baker is appearing in her first American film in a decade, and she American film in a decade, and she has perhaps her best-ever vehicle for her tense, harsh, overemphatic, bichy voice." Why oo we have all these leafets here? I told you to leave them in laundymats, supermarkets, places women will see them. Why cartl you see your own initiative?" 1977. "(Ken, 3/1 and 2)

Andy Warhold Dracula — Faced with a depletion of virgins in the Transplanaian countryside, a pouty, were faced country and a pouty, were faced country faced, a pouty, were faced country faced as the unique of his hume in search of the unique of his section in search of the search of the three in search of the search of the charge, and so live is off to that, where called the search of the country, but unlockly for the Count, at the number of seats where he sights, and the charge of the c

he maidens' beds and putting radical ideas into their heads. "Duril you know what happened in Russla, you dope? They had a revolution, that's and the state of th as a form of tribute to this director's own vampire comedy, THE FEARLESS VAMPIRE KILLERS). " (Ken, 3/1 and 2)

The Betsy — Laurence Olivier must have been drawn to this by the same the been drawn to this by the same the been drawn to this by the same the been drawn to the control of the control o

Behreen the Lines — A different — and different — and different — and official read of the control of the contr

The UNICORN Cinema

able movie at Ca

ghty odd scintillating mo f wrt, move legerdemain, spenuity, anecdote and fellesian observation. Penelope Houston, Suhi & Sound
Matinere Saturday at 1 00
Evenings at 7 00 & 10:45 Ken Russell's MAHLER

see Saturday at 2:30 rigit at 8:40

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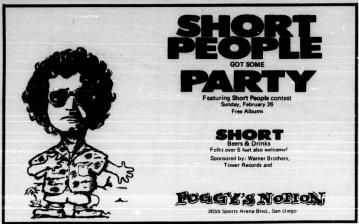


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ACADEMY AWARD NOMINEE - BEST ACTOR: JOHN TRAVOLTA

FRANKENSTEIN to DRACULA fewer interesting characters, fewer special effects, and no 3-D. Sill, Uso Gler is a consistently amusing actor; and in his grounds, his grounds, his grounds, and his vomitting, he oreates the somistin, needest, most sympathetic vampire in movies. Co-starring Vittorio De Sitca, and his vomitting, before the property of the p



708 C & BROADCAST WORKSHOPS

high levels of technical ingenuity and emotional intensity throughout. With James Broin, Kathleen Lloyd, John Marley, 1977. "" (New Valley East Drive In; Village)

A Boy and Mia Dog — A flip piace of science-liction misogyny. In the stereotyped wasteiands of post-Will, man's beat friend is all is dog, and woman is still his Garden of Ectin undoer. (The dogs interior council size a caine counterpress of the stereotyped of award-winning novella by rianan Ellison. With Don Johnson, Susanne Benton, and Jason Roberds. 1975. \* (Ken, 2/26 through 28)

**MOVIES** 

Candieshee — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar (Escondido Drive In; Harbor Drive In; Midwey Drive In; Mira Maca Cinemas: New Valley West Drive In; Parkway 3)

The Car — The hit-and-run car, with no markings, no leanse plates, and no driver. belongs properly to the tradition of monster moves instead of more than the plates of the tradition of monster moves instead of more than the plates of the more than the plates of the director, dwelfer not on chaeses and crashes, but on the rapidly mushrooming sense of alarm and amazement (some of the sociamations recepture the charming excellentations recepture the charming excellentations of the charming more considerations of the charming more than the consideration of the unstoppable speed demon is pretty clever the common choice of clear or giften of spirit or sp The Car - The hit-and-run car, with

way to its uplifting messianic ending, tries to menace you into a nervow wreck with noisy, superficial, and usually superfluous thrills. Richard Dreyfuss. Melinda Dillon-Terri Garr, and Francois Truffaut. 1977. "(Camino Cilmena 4; Cinema 21; Vineyard Twin 2)

Coma — Suspense film with Genevieve Bujotd, Michael Douglas, Elizabeth Ashley, and Richard Widmark, directed by Michael Crichton. (Alvarsdo Drive In: Cinema Piaza 5; Cinerama; University Towne Centre; Vineyard Twin 1)

Martey, 1977.

"(New Valley East Drive In; Village)
The Cholrboys — Where Joseph
Warnbaugh, the policemen's friend
and mouthplece, wants faithfully for
represent his three policemen's friend
and mouthplece, wants faithfully for
represent his former parthers on the
former parthers on the
property of the policemen's friend
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that the police of the poli Dark Star — Life aboard a rocketalip, inverty years in flight, tooks pretty much like life in the control of th Dark Star - Life aboard a

Valley East Drive In; Visigae)

Close Encounters of the Third Kind
— Sieven Spiniburg surpasses aid
— Sieven Spiniburg surpasses aid
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he knows how — in material things.
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and brighter spaceshers
brighter EXCLUSIVE NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY TIENCT THE HICK THAYER SOULE

RESERVED SEATS NOW: \$3.75, \$3.25 & \$2.50 at CENTER B O. all Bill Gam-ble's Men's Weer, and SELECT-SEAT outlets. Ph: 236-6510 (Only San Diego Area Performa: 8:15 p.m. FRI., FEB. 24 CIVIC THEATRE WED . MAR. 22: DOUG JONES &

Digby, the Biggest Dog in the World — Under the chipper direction of Joe McGrath, this cross-breeding of British Goon Show silliness with a Disney formula animal story is a surprising success, and probably more fun for grownups than for tots.

McGrath's sophisticated cartoon technique, which is rich in little details as well as in extravayant whimsies, gives the thing speed, flexibity, and a beguiling, false-face primitiveness. 1974.











### CURRENT MOVIES

Equus - Peter Shaffer's theatrical shocker about an emotionally dry psychiatrist, also a stuffy classicist with a taste for the dead gods of ancient Greece, who becomes frightfully envious of a teenage petient's brief moments of passionate spiritual oneness with horses while he rides them naked under the moonlight. Sidney Lumet shapes the lay into mountainous. Note we will be lay into mountainous. programment states the programment of the programme

and her profession. She has no more inhibitions about what she says in front of a camera than what she shows, but perhaps she should have. The documentary distance gives the gratuitous sex scenes fractionally more educational value than the average blue movie (an off-screen voice implores, "Turn more this way, so the camera can see ... lower your leg ..."). But from all that is said and shown, it is difficult to see what this outspoken, smolthering actress is braggling about. 1975.

\* (Strand, 2/25)

F for Felte — Orson Weltes' tediousty prankish easay on the topic of illusion and reality, noopporating both staged and reality, noopporating both staged some second-hand staff, all ediled in a hand-is-quiden-than-the-eye style. Some of it is moderately intriguing the seasons with art lorger Emyr de Hory, shoth not by Weltes but by Hory, shoth not by Weltes but by merely embarrasing (the elaborate nace about Picasso). Weltes himself, a five-and-dime magnician's outfit, and the shoth of the season will be season with the sudence teel like an eight-year-old. 1975.

Forbidden Planet — Habitually overpraised science-fiction bauble, whose Freudan pretensions hope for intellectual stature on the basis of water Plageno's professorial windiness in expounding them. Robbie the Robbie with sorbut, with his rotating gizmos and flashing lights, is quite impratiating as robots go; and the marauding id puts in one exciting appearance, accinoped in red against appearance, accinoped in red against appearance, accinoped in red against appearance, carlooned in red against the night sky; but the others in the cast, arranged in a row across the Cinemascope screen, are about as animated as tulips. Directed by Fred Wilcox. 1956.
" (Fine Arts, 2/25 midnight only)

"" (Fine Arts, 2/25 midnight only)
The Gauntist — An unintellighte and all but imperceptible storyine about police comption none undermath an exhausting series of spisarty action are considered to the control of the

The Goodbye Girl - Two Manhattan sublessees meet, fight, and finally fall for one another — a supposedly FERRIJARY 23 - MARCH 1 1975

Neil Simon's gilb, unctuous, hard-sell style. Simon certainly know the rules of the Well-Made Play and the rule-hard play and the rule-hard play and the rule-hard mythm of wiseracks and says and the rule-hard mythm of wiseracks and says as high as high and sound—of pokes about New York and the legit theaters and he possesses a true, sympathic feeling for people's individual kinks, as well as the rule of the rul unstressel. Settled telegate to nit and run.
He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977.

washed-out olor and muddy sound, about an aging actress and her kept and 150 years. And 150 below the second and pathetic, Tespectively flamboyant and apathetic, The spark comes largely from the late Andrea Feldman, as the actress's parasite daughter. She rates among the best of the

Heroes — It's nice, for a change, to see a Vietnam veteran treated as something besides a crack-brained character in the action-movie genre (BLACK SUNDAY, VIGILANTE

Hester Street — Joan Micklin Silver's ambitious, yet penny-wise independent production about the American-zation of Jewish in:migrants on Manhattan's Lower East Side, at to-the-point, and a bit thinned-out. (A big line comes over loud and clear:

"You can't pee up my back and make me think it's rain.") This lucid movie, Silver's first as a director, plays rather like a plano exercise for one finger, at least up until the ending, when it valuable museum piece, although it takes a while just to get oriented to there, the well-coached players take charge handily — Carol Kane as the introverted Old Country wife and Stephen Keats as her loud Americophile husband. 1975.
\*\*\* (La Paloma)

High Anxiety — In his sparing parody of the Master of Suspense, Mel Brooks is stranded halfway below) of the Masser of Suspense, below in the mass audience and the Hitchcock afficionados, halfway between the Bonscht Belt and the college classroom. The quandary of this mildly ambitious movie is sufficient to the mild of the modern of the mild of the mi spot, his huge appetite for virtuoso show-stoppers; there's a nicely is distantly related to Jean-Luc

Julia - There's a sense of strain about elongating this wispy tale — one of Lillian Hellman's many



### Movie Directory

Assec, 565 Stn (239-9239)
St. Ives, A Man Called Horse, and Race with the Devil Through 925
St. Ives and Statistics of Statistics for Statist

Broadway, Broadway at 8th (232-4600) Beyond and Back, Mysteries of the Gods, and in Search of Noeh's Arc

Cabrillo, 329 Plaza (239-8719)
The Choirboys, Car Wash, and The Hard Ride

Casino, 643 5th (232-8878)
The Incredibits Melting Man, Bodyguard, and Ad-

Cove, 7730 Girard, La Jolla (459-5404) The Choirboys

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Looking for Mr. Goodbar and Lipstics
Theater 2: The One and Only and Thieves

Lome, 3150 Rosecrans (224-3344) Saturday Night Fever Shane, 2/24 and 25 midnight only

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Other Side of the Mountain, Part II and
Shadow of the Hawk

Roxy, 4642 Cass, Pacific Beach (488-3303) Call theater for program information

Strand, 4850 Newport, Ocean Beach (223-3141) Lady Sings the Blues and Lenny, 2724 The Rocky Horor Picture Show, 2024 and 25 midnight only Exhibition and The Night Porter, 2025 Sapyreon and Roma, 2025 through 28 Steppene

nicom, 7456 La Jolla Bivd., La Jolla (459-4341) F for Fake and Mahler

CLAIREMONT — KEARNY MESA — UNIVERSITY CITY Clairemont, 4140 Clairemont Mesa (274-0901)
Heroes and Swashbuckler

Hira Mesa Cinemas, 318 Mira Mesa Bivd. (566-1960)
Theater 1: Candleshoe
Theater 2: Equus
Theater 3: Beyond and Back
Theater 4: The Cholrboys, from 2/24

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688)
The Gauntlet and Magnum Force

The Gaunitet and Megnum Force
University Tomac Centre 6, 4525 La Jolia Village Dr.
(452-786)
Theater 1. Julia
Theater 3. The One and Only
Theater 4. High Anxiety
Theater 5. The During Point
Theater 6. The Betsy
Theater 5. The Betsy
Theater

Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: The Other Side of the Mountain, Part II Theater 2: The Batsy Theater 3: That Obscure Object of Desire

Close Encounters of the Third Kind

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: High Anxiety
Theater 2: Semi-Tough
Theater 3: Julie
Theater 4: Julie

Valley Circle, Mission Valley Center West (297-3931) Star Wars

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Beyond and Back and Mysteries of the Gods Century Twin, 54th and El Cajon Bivd. (582-7890) Theater 1: Looking for Mr. Goodbar and Lipsti Theater 2: Oh. God and Alice Doesn't Live He

Cinerama, 5889 University Ave. (583-6201)

College, 6303 El Cajon Bivd. (286-1455) Equus

Ken, 4061 Adams Ave. (283-5909) Satyricon and Roma, 2/24 and 25 Tennessee Williams' South, 2/26, 11 a.m. and 1

p.m. A Boy and His Dog, Dark Star, and The Last Days of Man on Earth, 2/26 through 28 Andy Warhof's Bad, Andy Warhof's Dracuta, and Heat, 3/1 and 2

EL CAJON - LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (489-5328)
The Gauntiet and Magnum Force

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Gauntiet and Magnum Force

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: Beyond and Back
Theater 2: The One and Only
Theater 3: Candieshoe and Digby, the Biggest
Dog in the World

Rancho Drive In, Federal and Euclid (264-1337) Disco 9000 and Lady Sings the Blues

Santee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Call theater for program information

UA Cinemas, Interstate 8 at Magnolia, El Cajo

Big Sky Drive in, 2245 Main, Chuia Vista (423-3377) The Choirboys and Checkered Flag or Crash Fleeta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D. National City (477-1392 Candleshoe and The Boatniks

South Bay Drive In, 2170 Coronado, Imperial Be (423-2727) Beyond and Back and Mysteries of the Gods

Village, 820 Orange Ave., Coronado (435-8161) The Choirboys and The Car

Vogue, 226 3rd, Chula Vista (425-1436) Beyond and Beck

NORTH COUNTY

Camino Cinema 4, 2253 El Camino Real. Oceansid

(433-9144)
Theater 1: Saturday Night Fever
Theater 2: Beyond and Back
Theater 3: The Turning Point
Theater 4: Close Encounters of the Third Kind

Cinema Plaza Theatre 5, 2565 El Camino Real. Carisbad (729-7147) Theater 1: Tase Wars Theater 2: High Anxiety Theater 3: The Goodbye Girl Theater 4: The Goodbye Girl Theater 5: The One and Only

Crest, 102 N. Freeman, Oceanside (722-6561) Which Way Is Up? and Norman, Is That You?

Escondido D Ive In, 722 W. Mission, Escondido (745-2331) Candhasnos and The Bostniks

Flower Hill Cinemas, 2630 Via de la Valle. Del Ma

(755-5511)
Theater 1: The Gauntiet
Theater 2: Looking for Mr. Goodbar
Theater 3: Oh, God

La Paloma, 471 1st St., Encinitas (436-7469) Between the Lines and Hester Street

New Valley Drive In, 3840 Mission Ave., Ocean (757-5556) East screen: The Choirboys and The Car West screen: Candleshoe and The Boatnik

Plaza Twin, 345 N. Escondido Blvd. Escondido (745-5087)

Theater 1: The Goodbye Girl Theater 2: Saturday Night Fever

Beyond and Back, from 2/24

Towns 217 N. Hill Oceanside (722-2155)

Vineyard Twin Clinema, 1529-22 East Valley Parkway, Escondido (743-1922) Theater 1. Coma Theater 2. Close Encounters of the Third Kind

published memories — to two hours length: but in that strain, this movie shows its "heart." The gravest problems here are structural — specifically, the flashbacks which introduce how adolescent actresses who are poor metches to their sold introduce how adolescent actresses who are poor metches to their sold incounterparts, and which serve premarily to give a little extra screen for a significant or a significant problem. The serve premarily to give a little extra screen of Julia, Lillian chicknood churt, dol, and mentor. (Lillian: "Markin English Hegol, Enstein: Lillian, astounded: hegol, Enstein: Lillian: Associated of Julia, Lillian in Charles and the serve of the Julia role less in its hiddenness. She spends most of the house of the movie out of sight and out of reach in the structure of the Julian (sheer Foods). The server of the Julian charles of the Julian (sheer Foods). The server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the promotion of the server of the Julian strain is the server of the Julian strain is the server of the Julian strain is the Julian strain in th

Lady Sings the Siuse — Flotionalized, and very conven-tionalized, blography of Billie Holiday, and the inaccuractes will iticity leave Holiday worshipper accoracidate. But Disna Rose, in her screen debut, escapes with supprising success from her Supreme manuscriems and burrows deaply.

comfortably into her new role — a good effor. Snazzy period hairdos and costumes boister the movie all throughout its excessive length and narrative cliches. Directed by Sidney Furis. 1972.

\*\*\*\* (Rancho Drive In; Strand, 2/24)

is a tour-se-force of pure visual moves, and the meaning attached to them, are a bit isothoodry and dated, but their wonderful diversity and fluidity are not. With Emil Jannings. 1924.

""" (Earl Warren Junior High, Solans Beach, 2/28, 7:30 p.m.; Magnola School, Carlebad, 3/1, 7:30 p.m.)

p.m.)

Looking for ith Coo-diser — Case
history of a singles-bar swinger,
chroniced in full from their Catholic
virginity to Sexual Revolution marrydom. Richard Brooks, the writedirector, crams the movie with teasers
the noncommittably offers up several
large clues to the
heroiner's self-destructive, selfdebusing nature, plue, for added
subdirously oversitated fantary sequances (in one, she imagines hereal
winning an Olympic Gold Media for
figure stealing, in another, her laidle
Count Drouck-syle and sughts menincestly, its also throws in a winoppa
of a red herring — namely, the
heroines job one patient, companor a red herring — namely, the
heroines job one of patient, companteacher of case of children— in order to
build her up as a Jestin-Lorder

figure, "Saint Theresa by rlay, Swinging Terry by night." And to give the
story an adminishing Purtanical
tends he ghoulded by the saint of the
resulted belook of the saint of the
resultable book demise (why inextability why not surprising?). It's all laid
on a bit thick and a bit fast. With Diane
Keaton, Tuesday Weld, William
Act Comm. Included Relay, 197.
10 (Comm. Included Relay, 197.
11 (Comm. Included Relay).

Megnum Force — When not involved in drumming up admiration and chuckles for Cliff Eastwood, with gilb subplots and wisecracks, this DIRTY HARRY follow-up noses around a potential good lose about access "death squad" with free of judded red tape. Ted Poet's Millian's sorigi shows a true apprecia-tion for vespoorin, malfammaribility. The long run, the hero worship of the long run, the hero worship of Eastwood and the escalating body count reach such magnitudes that all seuses are longotine, and all that mal-ters is when the bloody thing is going to end. 1973. "Oldo Diree in, Aero Drive in; Tu Vu Drive th).

Stabler — Arother of Ker Russel's bumprious and self-serving "Rolp raphies" of canonical artists, this one more disjointed than most, as it rifles intrough his memories, fantaisets, and drasms that enlives the Austrian composer's team to book to Visenia composer's team to be book to visenia composer's team to be the Austrian composer's team to be the Austrian Corposer's team to be the Austrian Corposer's team to be the Austrian Corposer's team to be the C

excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1976. \* (Bijou; Cinema Plaza 5; Frontier Drive In; Parkway 2; State; University Towne Centre) A Man Called Horse — A stark naked Richard Harris, scampering around the glorious American West landscape, is a bit too aggressive a beginning. But the story of a lordly British hunter who is taken captive by Indians and climbs up the tribal soci Indians and climbs up the tribal social indians and climbs up the tribal social indiverse in the property obnison, and consequently it works its way into an abundance of well-researched and eye-opening material on the ways of the West. And the climatic battle, staged by the relables second-unit of the west of the relative second-unit of the property of the propert

The Other Side of the Mountain, Part II — More about ex-sizer Jill Kinmont (to avoid the boring repetion of the title, which is symptomatic or 1970s sequells, couldn't provide the control of the Mountain, or maybe TOP O'T HE MOUNTAIN, or maybe TOP THE MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN, or maybe ANOTHER DAY, ANOTHER MOUNTAIN, and the Mountain THE MOUNTAIN THE Wheeler from the Company of the Mountain Oh, God — The almighty decides to reaffirm His presence in the universe (the last time He interviewed in earthly affairs was to assist the Mets in the 1969 World Series), and selects an apparatus to be Intelligence of the control of the c

incide emotional state, and, needest mought intrudes upon its sentimental mood. Actually, despite all its mash, it sets any high sections for the mood and and an actual to the mood and actual to the mood and actual to the mood actual to the period of the commonitors. Larry Pearson, again directing with a careful attention to the commonitors, not opportunity and actual attention to the commonitors, only opportune the emissions of pine trees, checkened shirts, and Coord Station, Call V. With Marryn Heasest, Timothy Bottoms, Nan Martin, 1978. "Contract Softems 1; Paolito Chris nter 3 Cinema 1; Pacific Driv

Roma — Morass of unrelated Fellin production numbers, each one over-long and oversithed in itself, including an engressing one about warmine torotheia, a bitmantly sustained crea-torotheia, a bitmantly sustained crea-city traffic, a predictable atomach or and an obligatory anti-clerical skift having and an obligatory anti-clerical skift having and an obligatory anti-clerical skift having having the common skift of the c

### **MOVIES**

flips through them like a blackjack dealer 1972. dealer 1972. \*\*\*\* (Ken, 2/24 and 25: Strand, 2/26

Running Fence — While the Bulgarian-born artist. Christo, was nursing along his project to build a 24-mile nylon fence in Sonoma on the special polyton fence in Sonoma on the spot to record it all on him. As in any Maysles movie, you shouldn't expect any brain-testing discussion of the issues. They know their movie is to be allown in air measures or on the spot and the special polyton him an

"(Cl. Jole Museum, 3f., 8 p.m.)

1998.

"(Ren. 224 and 25: Strand, 2/26 mough 36)

"(Ren. 224 and 25: Strand, 2/26 mough 36)

"(Ren. 224 and 25: Strand, 2/26 mough 36)

"Restricts Highly Prever — A college of the MEAN STREET's loop: the hel-raising of the New York boroughs. You can also see treas or official appear of PLOCKY in the setwent's inaticulate boroughs. You can also see treas or official appear of PLOCKY in the setwent's inaticulate boroughs. You can also see treas or official appear of PLOCKY was fired and Farrah Fewcett (John Avidsen, the director of PLOCKY, was fired for an and Farrah Fewcett (John Avidsen, the director of PLOCKY, was fired for an and Farrah Fewcett (John Avidsen, the director of PLOCKY, was fired for an analysis of the move, legisles seems and force what if it is according to the professional than the move, legisles as searchy seems to know what if it is according to the professional than the move of the professional than the professional than the move of the professional than the move of the professional than the professional than the move of the professional than the move of the professional than the profe

Cinderals like, blessoms into a discoking every westend — its John
Travotta as rawily as his parts. It's
hard to imagine this actor ever betering himself hereafter. Despite the
week-wiled commercial concessions
the wiled commercial concessions
incongrouse gang tight, and the
here's profound self-revelation at the
here's profound the control of
here once going to bed together.
Another is that the movelager is
here once going to be together.
Another is that the movelager is
asset of acknowledge the humanity
of beophe who speak in Broodlyn dismovels, though is the deaning, which
is guits exciting enough to have done
without the camera scrobation that
accompany it. With Karen Lynn Gon"(Cammo Greena 4: Loma; Plaza
Trein 2)

peelt is plotter. A conversation feature in the conversation of th

about. As if to illustrate the confusion, the movie is shot in cheap, garish, confetti color. Burt Reynolds, Kris Kristofferson, Jili Clayburgh. 1977. \* (Balboa; Fashion Valley)

Kristofferson, Jál Clayburgh, 1977.

(Balbos, Fashon Valley)

Shane — George Stevens transforms he ragged Jack Schaeler novel into a colfee-lable debure softion, mustrated designed for the moviespee who pre-fers to encounter only one western per decade. The prum mythic grandsur (uprooting a free attump to brawing in frontiers partie, with up-titled camerawork and a musical cutting hythm) as deallation of a housand pulp westerns. Under the face, cut-frontier appril, with up-titled camerawork and a musical cutting hythm) as deallation of a housand pulp westerns. Under the face, cut-frontier appropriate by the face of the company o

2/24 and 25, midnight only)
Siddhartha — Classic Comics on acreen. A paper-thin It seelogue acreen. A paper-thin It seelogue the common of the

Star Wars — George Lucas's hom-age to Flash Gordon embraces, too, some of the beloved cliches of cow-boy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of

anything in modern-day society ex-cept Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under treative. The best that money can buy, the whole-some heroes, Mark Hemil and Hem-son Ford, look as though they ve been recruited from a volleyball court horpomorphized robots, especially the crotohety one who talks in the voice of a priesy Pintal velet ("I've got auch a bad case of dual contami-tation of the contamination of the social production of the social producti Irim actors in slushy, churring action scenes; the irresolute camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make this type of movie anymore, even at the kuurious budget of ten millions; it a certainty anyway that this director, James Coldstone, doesn't With Robert Buglid. 1976.

e (Claremont)

Take the Money and Run — Woody

primarily benevolent for civing the audience such bilssful, innocent, simple-minded thrills, or primarily cyn-ical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977. "\* (Cinena Plaza 5; Valley Circle)

"(Clinema Plaza 5: Valley Circle)

5t. Ives — A blackmal scheme in
Raymond Chandler's territory — un-seemiy loblei, friendly registromage in Raymond Chandler's territory — un-seemiy loblei, friendly registromage in pot, and brickwalled Beverly Hills mansion — is of scant interest, ai-though the dislogue has a proof-cheesy tang and all the characters have catchy names like Posco, Pro-ceae, Boykins, and Frann Charles have catchy names like Posco, Pro-ceae, Boykins, and Frann Charles have catchy names like Posco, Pro-ceae, Boykins, and Frann Charles have catchy names like Posco, Pro-ceae, Boykins, and Frann Charles have catchy in the characters of the non-puttering on The Great American hovel. has no business being sum-mored into this intrigue, but once in it he conducts himself with aplomb. Lab Schillin's overwrought music stating out as a please of research stating of the property of the con-tact of the processing of the pro-cessing of the processing of the pro-lating of the processing of the pro-sense of the processing of the pro-lating of the processing of the pro-lating of the processing of the pro-sense of the processing of the pro-sense of the processing of the pro-tes of the procesi

Swashbuckler — The olden days of the buccaneers are revived by out-of-

Take the Money and Run — Woody Allen's kidding of crime movies of all types — the prison break type, the stick-em-up type, the semi-documentary type, the newersel type. The martial comedy, with Janet Margolin, is more consistent, especially in earning laughs. Altogether, its which Johnny Carton might describe as " (UA Cinema 3)

trim actors in slushy, churning action

Tennessee Williams' South — A documentary by Harry Rasky on the comtemporary American playwright. (Ken, 2/26, 11 a.m. and 1 p.m.)

That Obscure Object of Desire — Luis Bunuel's adaptation of Pierre Louys' LA FEMME ET LE PANTIN starring Fernando Rey (Center 3 Cinema 3)

(Center 3 Cinema 3)

The Turning Potat: — The tittle refers to that moment of truth when two intendy mals, female, went their separate ways — one into the Ballet, the other into the Bourpeois. Now, when it's too late to change, each is booking enviously at the other and wondering went has dean intended to the control of the control of

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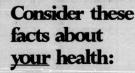
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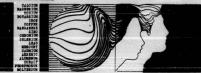
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FERRUARY 23 - MARCH 1, 1978

### CURRENT MOVIES

The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the dance numbers themselves is prefty sloppy, and exide from that, there are a couple of truly terrible visual stretches: a falling-in-tox e piscel done as a hallucinatory pas-de-deux dissolvion; into a flowery bedroom done as a national pas-co-deux dissolving into a flowery bedroom scene, a comedy-relief episode in which a sulky ballerina bozzes it up with two rednecks and then goes onstage behaving like Barbra Streisand. With Shirley MacLaine, Anne Bancroft, Tom Skerritt, Leslie Browne, and Mikhail Baryshnikov;

by Herbert Ross. 1977.

" (Camino Cinema 4; Fashion Valley, University Towne Centre)

Which Wey is Up? — The stoy and social commentary are littled from Lina Westmiller's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's releither more commercial nor more star-conscious than the Westmiller, gives Richard Prior these sparter ories, and gives him a lot of latitude to show off his slaint, or his school of the slaint, or his school down of a first-time jogger, he's Which Way is Up? - The story and

reminiscent of Jerry Lewis in his hey-day. Shortly thereafter, pitching woo in a low, alien voice that seems to emanate from deep in the heart in-stead of the mouth, he's reminiscent stead of the mouth, he's reminiscent of Jerry Lews making a muscular-dystrophy plea. His most persistent idea is the humorousness of his being beaten up by a woman, which happens three separate times at the hands of three separate women. Directed by Michaei Schultz, 1977.

\*(Crest)

The World's Greatest Lover — A skittish, inconsistent comedy about a starstruck rube from Milwaukee who

travels to Hollywood in the 1920s ("Hollywood!" he shrieks from his hotel window. "Lillian Gish is in those hills!"), intent on launching himself on a new career as a Matinee Idol. Gene Wilder, a Chaplin-is-my-idol, quintuple-threat moviemaker (actor, quintuple-threat moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysteria: but he yearns to expand his range to include everything from pie-in-the-face slap-stick to lump-in-the-throat pathos, and stick to lump-in-the-throat pathos, and he jumps capriciously from one note to another as though he's flicking a TV dial. For the most part, the mate-rial here seems to be still in the brain-

storming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thank-you note from Wilder to "his friend" Federico Fellini. for encouragement at just the right time. What manner of encouragement did he get? Did Fellini encourage ham to place from the place of the WHITE SHERIKA WHITE SHERIKA THE WINDS encourage him to copycat the vision of hustle-bustle on a movie set and the Nino Rota music from 81/2? This resembles the sort of encouragement a mugger gets from a -- Jer on a park bench. Caroi Kane, Dom De-

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FEBRUARY 23 - MARCH 1, 1978

### -reader's guide to the music scene=

This Week's Concerts

The Music Scene is compiled The Music Scene is compiled every Friday. Send information and photos to READER MUSIC SCHNE, P.O. Box 88803, Son Diego, CA 92138 or call 231-782 by 4 p.m. Friday, IMPORTANTI Information must be received by the Friday preceding the Thursday issue to insure

### San Diego Concerts

488-1081. Santana: Fox Theatre, Friday, February 24, 7:30 and 10:30 p.m., 7th and 8 Streets. 23-6 Streets. 23-6 Col. Jehnny Taylor: Slave Market, Friday, February 24, and 50:30 p.m., 500 Stxth Avenue. 231-0785.

Bobby Bradford and Binu: UCSD Revelle Caleterla, Sunday, February 26, 8:30 p.m. 452-4559.

Ray Barrette: Catamaran, Tuesday, February 28 through Sunday, March 5, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Hubert Laws and Noel Pointer: Montezuma Hall, Thursday, March 2, 8 p.m., SDSU. 286-6947. Timan Thomas: Straits Head Sounds, Saturday, March 4, 8 p.m., 7578 El Cajon Boulevard. 286-4970.

gareth and Detective: Civic

For the first time in too long a while every concert this week is worth attention and attendance. The highlight is the sunday alpht concerns of attendance. The highlight is the sunday night appearance of the lazz group Binu at UCSD's revealle Cateleria. The group's foremast soloist, frumpeter soloby Bradford, is one of the unhersided leaders of the soloyed off and on with Ornette coleman for two decades, most notably on "Science Fiction." His own records have the same row, urgent splendor Flotlon." His own records have the same raw, urgent splendor of Coleman's seminal work in the early Sixties. Another member of the group, James Newton, is being halled by critics and musicians as the best jazz flutist since Eric Dolphy. Unless memory fails me, this will be the first "free jazz" concert in San Diega. me, his will be the first "tree juzz" concer in San Diego since Anthony Bruston's appearance of the Bock Door two years ago. Perhaps if Irs accessful there won't be such significant agos agoin. In any local performance before a turpeen two, and his concernity of the concernity of the performance of the concernity of

Bob Seger and the Silver Bullet Band with R.E.O. Speedwagon: Sports Arena, Friday, March 10, 8 p.m., Sports Arena Boulevard. 224-4176.

in edging Cuban and Puerto Rican jazz out of the realm of the exotic. His most recent album, "Eye of the Beholder," is an outstanding blend of salsa,

compromise its energy or integrity. Salsa is another vital form of American music that form of American music that has been inexplicably ignored in San Diego. With any luck, people will turn out for Barretto to rectify the situation. Friday, Santana performs at the Fox Theatre, For such a

long-standing popular favorite, Carlos Santana still seems an unformed talent. Most of his records are uneasy collisons between heavy metal and salsa. Still, his collaborations

between heavy metal and selfa. Sill. Ne collaboration state. Sill. Ne collaboration state. Sill. Ne collaboration state. Sill. Sill. Ne collaboration state. Sill. Sill.

Yusef Lateof: Backdoor, Monday, March 13, 8 and 10:30 p.m., SDSU, 286-6551.

Kenny Burrell: Calamaran, Tuesday, March 14 through Thursday, March 16, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Rannie Laws and Pressure: Calfornia Theatre, Friday, March 17, 8 p.m., 4th and C Streets. 455-1522 or 753-1973.





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Bill Evans and Philip Joe Jone Catamaran, Tuesday, March through Sunday, March 26, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Lou Reed: Fox Theatre, Thursday, March 23, 8 p.m., 7th and 8 Streets, 236-6510. and 8 Streets. 236-6010.

Pure Prairie League and
Amazing Bhythm Aces:
Callfornia Theatre, Tuesday,
March 28, 8 p.m., 4th and C
Streets. 455-1522 or 753-1973.

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Beatheuse: Larry Page, Wednesday through Saturday Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive 291-8010. Belly Up Tavern: Glory, rock, Friday and Saturday; Tall Cotton, country, Thursday and

John mellow, Trusday fitrough Saturday; Bowen and Richards, mellow, Sunday fitrough Tuesday, 1205 Prospect, La Jolia. 459-8262.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 7tt E Street, Chula Vista. 426-9200.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Keamy Villa Road, Keamy Mesa. 279-3110.

Brothers Supresso Cafe: Dan Walker, folk, Thursday; Rick and Robin, folk, Friday; Chuck "Coyote" Larson, Saturday; 1036 Gamet, Pacillo Beach, 272-1461. Cafe Del Rey More: Carousel, pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Carriage House: Jo Treanor, plano, Thursday through Saturday, 7495 Bailboa Avenue 278-2597.

Cask and Cleaver: Sandy Castlebeny, Wadnesday through Friday, 140 South Sierra Boulevard, Solana Beach. 481-8238.

Chust's Steak House: Kwanzaa, jazz, Thursday through Sunday; Joe Marillo Quarlet, jazz, Monday through Wednesday, 1250 Prospect Street, La Jolia. 454-5325.

Chuck's Steak House: Silver Dollar Band, Thursday through Saturday; Kithyhawks. Wednesdzy, 1403 East Valley Parkway, Escondido. 746-5100.

Crossroads: Zzojj, Thursday fhrough Sunday; Ted Picou Quariet, jazz, Monday fhrough Wednesday, 345 Market Street, Downtown. 233-7856.

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### THE MUSIC SCENE

Mom's Saloon: Sugarbolt, rock Thursday thru Sunday; Glory, rock, Monday; Night Flight, rock Tuesday and Wednesday, 943 Garnet Avenue, 488-3366

Monterey Whaling Company: Mountain Fresh, Tuesday through Saturday: Lynn Summers, vocals, Sunday through Tuesday, 887 Camino del Rio South. 291-1638.

Mother's Kitchen Natural Feeds: Mother Grundy's Possum Hunters, old-time bluegrass,

Mountain Mabel's: East/Wes Band, pop. Tuesday through Salurday, Midway and Rosecrans. 224-2401.

Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido. 741-0935.

Nashville Country: Lanny Prewill and Clinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday

Saturaay, 10p of Paid Mountain, 742-3496.

Thursday; King Biscuit, blues, Friday and Saturday; Timbre, Sunday and Monday: Tall Cotton, country, Tuesday and Wednesday, 327 North Highwa 101, Solana Beach, 755-7672.

El Cortez Sky Room: Gabe Lapano Band, dancing, Tuesday through Saturday. Seventh and Ash Street. 232-0161

Elite Lounge: Sweet Morning, contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa, 277-9869.

Pat Cats: Montana, rock, Thursday; Fancy Peaches country swing, Friday and Saturday; Russ Kirpatrick and Favorite Son, folk-rock, Sunday Focal Point, jazz, Monday; One Night Only, folk-rock, Tuesday; Embos, rock, Wednesday, 656 First Street, Encinitas. 753-2578.

Prisa sheef, Erichidas, 733-2578.

Pagautter: Breeze, featuring
Cindy, pop, Wednesday
through Sunday; Hanlee Page,
Monday and Tuesday, 2858
Carlsbad Boulevard, Carlsbad.
729-3189.

Gallery Restaurant: Fanny, Nook and Cranny, Wedness through Saturday, 1250 Prosp Street, 454-9821.

Haleyen: Listen, rock, Thursday through Saturday; Angel City Rhythm Bana, top 40 and disco, Sunday and Monday, 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Harpoon Henry's: Tres Equis, Friday and Saturday, 2725 Shelter Island Drive. 224-8242. Shelter Island Drive. 224-8242.
Hitten Cargo Sar: People Movers, contemporary and top 40, Tusaday through Saturday: Mark of Zorro, contemporary, Mark of Zorro, contemporary, Sunday and Monday, 1775 East Missjon Bay Drive. 276-4010.
Holiday Inst. Tolph Cartison Revus, music and comedy, Holiday Inst. Tolph Cartison Revus, music and comedy. Horbor Drive and Asia Steet. 239-401.

Hungry Hunter: The World Owes Us a Living, heavy media, Tuesday finough Saturday, 1221 Vista Way, Oceanside, 433-2633.

lohabad's: Mark Wessman Trio, jazz, Thursday; Rosie and the Country Punks, Friday and Saturday, 2730 Vla de la Valle, Del Mar. 275-1131.

Islands Lounge: Travelers, Latin Jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Terry Hart, folk rock, Tuesday through Saturday, 911 Camino del Rio, 296-9164.

John Bull: Eolipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jose Murphy's: John Washbum, rock, Thursday through Saturday; Joe Marillo, Jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302

Missian Bratterord, Pacific Mission Boulevard, Pacific Beach, 270-3220.

L'Chaim Vegetarian Cals: Dennis, acoustic, Thursday; Ron Surrey, acoustic, Friday and Safurday, 134 West Douglas, El Cajon. 442-1331.

Cajon. 442-1331.

Le Chalet: Tom Crawley, piano, Sunday through Wednesday; Ken Wilkins, piano, Thursday through Salurday; Bruce Cameron Quarter, jazz, Sunday aftemoon, 6046 Newport, Ocean Beach. 222-5300.

Condon Opera House: California, contemporary, Tuesday inrough Saturday, 5404 Balboa Avenue, Clairemont. 279-2390.

Magnolia Mutvaney's: Getaway, pop, Friday and Saturday, Magnolia and Mission Gorge. 448-8550. FEBRUARY 23 - MAHCH 1, 19/6 Mandolin Wind: Acrobat, pop, Tuesday through Saturday, Ron Surrey, guitar, Sunday; auditions, Monday, 308 through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611. University Avenue, Hill 297-3017 Old Santa Fe Depot: Rand

Hamund, Monday, Tuesday, and Friday; Brian Reney, Wednesday and Thursday; Scott Davis, Saturday and Sunday, 900 West 24th Street National City, 474-7501.

Over Easy Production Over Easy Production Company: Tomcat Blues Band, Thursday: Coyole Larson, country folk, Friday: Bread and Roses, folk, Sahurday: Copenhagen, rock, Monday: Focal Point, razz, Tuesday; Reverend Ken and The Lost Followers, Wedraeday. 4970 Voltaire, Ocean Beach. 222-2146.

**Quinn's Pub:** Lighthouse, bluegrass and folk rock, Wednesday through Saturday, 5157 La Jolla Boulevard. 488-0848.

Raintree: Classi-fied, funk and disco, Monday through Saturday, 10450 Friars Road.

Rouben E. Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive. 291-1880. Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Springfield Wagon Works: Homefolk, folk rock, Wednesda through Saturday; Great Scott, magic, Wednesday through Saturday; 5255 Kearny Mesa Road, 565-2272.

Ihompson and the Guadalajara Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900. Spanky's Saloon: Search, disco and top 40, Tuesday, through Sunday, 2855 Midway Drive. 223-3154.



Jazz Great

Noel Pointer

Phone Aztec Center Box Office - 286-6947 Sponsored by the AS/Cultural Arts Board



Tom Ham's Lighthouse

Wed., Thurs., Sun. 8:30 - 12:30 Fri., Sat. 9-1:30



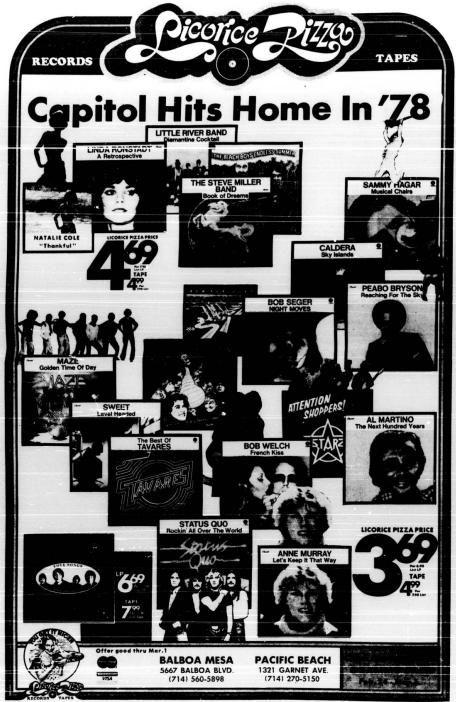
Margarita Nite-Thurs. (75c)

Great steamed & fried clams, prime spare ribs, vegie sandwiches & gourmet burgers served 'til closing. S.D. Songwriters/Musicians Alliance Showcase — Monday and Tuesday, 8 pm

St. Patrick's Week "EVERYMAN" March 15-18

5157 La Jolla Blvd. 488-0848







### READER'S GUIDE TO THE MUSIC SCENE

(continued from page 27)

Surfer Lounge: Paul Gregg, contemporary and top 40 organ, Tuesday through Sunday, Pacific Beach Drive

Magch 272-7802 Tom Ham's Lighthous Sandoval and Spye,

his Friday and

TOURNAMENT at 7pm (Wed- Wome

1 30 Buenos Ave. A Morena 276-3993

Swan Song: David Cheney, flamenco guitar, Thursday; Bass Went Home, contemporary, Friday and Saturday, 4287

Triton Restaurant: Sass, folk, Tuesday through Saturday, 60t El Cajon Boulevard. 583-3240. VIP Lounge: Weekly Dues, pop, Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131. Hotel Circle recent. 227-227.

Woodstook West: Biltz Brothers, rock, Tuesday fhrough Saturday; Blue Wind, rock, Sunday and Monday, 4693 University Avenue, 252-3960.

February 27, 8:30 p.m. (714) 998-3651.

Nazareth: Santa Monica Civic, Tuesday, March 7, 7:30 p.m. (213) 393-9961.

Santana and Journey: Shrine Auditorium, Saturday, Februan 25, 8 p.m. (213) 629-3262.

Nitty Gritty Dirty Band and Starwood: Dorothy Chandler Pavillon Music Center, Monday

LOS ANGELES CONCERTS

Hubert Laws and Noel Pointer: Dorothy Chandler Pavillon Music Center, Friday, March 3, 8:30 p.m. (714) 998-3651.

### Clubs

Concerts By The Sea: Johnny Hartman, Thursday through Sunday, 100 Fisherman's Whari, Redondo Beach. (213) 379-4998.

Golden Bear: Lee Michaels, Friday and Saturday: Tower of Power, Sunday and Monday,

306 Coast Highway, Huntington Beach. (714) 536-9600.

Roxy Theatre: National Lampoon, Friday and Saturday, 9009 Sunset Boulevard. (213) 878-2222.

Starweed: Bad Axe and Pod, Friday and Saturday; Dulaine and Hardly Small, Tuesday, 8151 Santa Monica Boulevard. (213) 656-2200.

Whisky: Screamers and Deadbeats, Thursday through Sunday, 8901 Sunset Boulevard. (213) 652-4202.



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Also serving: Espresso Coffee,
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Sandwiches, Salads, Pastries, 26 Flavors of Italian Ices, LIVE MUSIC

**Brothers** Espresso Cafe

San Diego's Finest San Diego's Finest 1036 Garnet, Pacific Beach 272-1461 Weekdays 11 to 11 Fri & Sat 11 to 1



Free Admission Sun. - Thurs. Monday Beer Belly Special Pitcher: \$1.05

Tijuana Banger
Tequila Shots: 55c
All Rum
drinks: 55c

Wide Open Well All Well Drinks All Night: 85c

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Dancing, Spirits, Games

No one under 21 admitted Must have valid I.D.

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Boom's proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett. San Diego's number one funniest person. Brackett guitter and banjou are all you can be surroughted to be a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own

Come see and hear Brackett. Now appearing ednesday through Sunday, 9:00PM 'til 1:30AM.



2888 Pacific Coast Highway at Palm Ample Free Parking. Phone 291-5555



### READER FREE CLASSIFIED ADS

### **Notices**

THE HANDBOOK TO HIGHER Consciousness works in "The Intensive"

A weekend that can change your life Openings for March 3-5th Adventures in Living, 291-4842.

DISCUSSION GROUP on contemporary living for open aware couples. Meets beweekly. No membership fees. For meeting details, call 578-1866. Best 7-9 p.m.

FREE ROP Child Care job training course. Four hours class and six hours field work per week for two semesters. Starts Jan. 30.

STOON HEA

REFE & SEAFOOD RESTAURANT

"Tres Equis"

Friday and Saturday 9:00pm to 1:30am

KING-TUT chair styling. Gifted Designer (bachelor, 39) has created and patented exceptionally beautiful modern. Throne-chair desired by many, need wealthy sponsor! 223-3672 (show by appointment).

HUMAN EVOLUTION is explained by the white Strain and Rencamation Study excressor into creating your own personal classes Sundays, 11 a.m. and Thursdays, steeple Winderschay 730. The Androgeny 730 p.m., 30m and E.St., United Lodge of

SDSU YMCA-YWCA Single Parents Project, a family-oriented group where events are scheduled to provide positive single parent family interaction. Information 286-9472.

YOGA — The art of pytul ising Loctures, seminar February 21:25, Swams Kryananda, imfernationally known author-(schauer, (714) 745-2724 (10:30 a.m. - 4:00 p.m.).

MENSA ENTRANCE EXAM (IO less) residuation with the first bright school exemptions to gove know your IO? 560-7488, 433-7773, 749-0559

\$100.00 REWARD for information that leads \$100.00 HEWAHD for information that leads to the recovery of a lost car. Opel 61, 1973, white with black vinyt top. California license no 063HDJ. If you see this car call immediately day; 231-2700, 440-0715, 748-0866, Eve.; 291-6679.

WHAT IS ANDROGENT? A warm mendy excursion into creating your own personal lifestyle. Wednesday 7:30. The Androgeny Center, an alternative lifestyle support center, 1929 Cable, O.B. 223-1671.

STEEL JAW TRAP initiative needs people to

SINGLE PARENT DAY, Sahurday, Feb. 25, with speakers, workshops and resource information for single parents. For information, car Single Parents Propect at 266-9472.

225-9472.

LIVING EFFECTIVELY, a workshop begrenzing March 4, Slandings 1:3 Prices 229-24715.

CLOTHING OPTIONAL FUND HASSER 1 should had March 10 for the benefit of 25 cas of the Desert. The Laurel and Marky dimination Society. Please call Ben at being hald March 10 for the benefit of 25 cas of 36 cas of

Neon Seville Defense Fund. 464-3007. Leave MASSAGE WORKSHOP especially designed for women. Look for me at the vegetarian Restaurant Castalia. 150-5.

Hotel, February 25, 9:30-430. Deborah Kazeis, Solana Beach. 755-3388.

ISSUES IN COA: Stree featuring Benalds ISSUES IN COAL Strike, featuring Renaldo Cherokee, business agent of Ironworkers Local #627 at NASSCO Militant Forum, 1053 15th Street, San Diego, Enday, February 24 at 8 p.m. 234-4630.

"CONSCIOUSNESS FRONTIERS" A "CONSCIOUSNESS FRONTIERS" A unique exploratory seminar with Dr Larry Holden Topics include 1. Exploring Innar Space, 2. Nature of Insight, 3. Cosmocentric Thinking, 4. Egocidal Action, and, 5. The Eternal Now Five Sunday evenings beginning February 19. Additional information 488-2130.

FREE YOGA CLASS. North Shores Adult Education, Murlands Jr. High, 1056 Nautilus, La Jolla, PE Rm, Monday eves., 6:30-9:30, Feb. 27. Beginners, all ages welcome.

ECKANKAR, the science of total awareness—offering free course "The Tiger's Fang." Lindbergh Elementary, 4133 Mt. Albertine, Conference Room No. 4, Tuesdays 7 p.m. Information: Debbie, 483-1937.

"KRISHNAMURTI ON EDUCATION." A "KRISHNAMURTI ON EDUCATION." A special 5-wes seminar presenting Krishnamurti's provocative viewpoints on deucation. Tapes Readings! Obscussions. Discussion faccinator: Dr. Larry Holden Topes acticular 1 Why Are Me Educating? 2. What is Learning? 3. Obstacles to Learning 4. Unicconditioning the Human Mend, and, 5. Flowering of the Individual. Additional information. 448 2-130.

FAMILY PROBLEMS: trouble at home? Free counseling services are available at the El Cajon Connection. Call 440-5133 for

"METAPHYSICAL COFFEE HOUSE" is catching on in San Diego. Bring your musical instruments and talents. Saturday, February 25, 8 pm. 2333. Albatross, San Diego. 234-0800.

PEDESTRIAN POWER The Pack will explore hilly Del Cerro, Thursday, Mar. 2, 7 p.m. Meel at the parking lot of Patrick Henry H. S., Wandermere near Park Ridge 461-4704

PEDESTRIAN POWER: The Pack will walk in University City, Friday, Feb. 24, 7 p.m. Meet at Jack-in-the-Box, Regents and Governor: For more information, 453-1881.

SPEND A DAY with Harold Greenwald Phd. Internationally known psychologist will appear at the Bahia Motel March 25th all day. Reservations are limited. 295-9015.

AUDITIONS for "Servant of Two Masters" set in 1920s film style on 2/27, 2/26 and 3/1 from 6 - 9 at 621 Fourth Ave., 3rd floor. Tech people needed too. San Diego Repertory Theatre, 231-3585.

PANEL DISCUSSION: "CHILE'S Resistance Movement Today; its effect and relationship to Latin America." February 24, 7:30 p.m. International Center, UCSD.

KPRI 106.5 FM broadcasts the "Environmental Scene" Sundays 8 am. ½ hour falls show hosts people actively involved in San Diego's leading environmental issues. Be informed. RED CROSS Youth Council car wash is Feb. 25 from 9 am. to 4 pm. at Markee Arco station on 6899 Friars Rd. 291-2620.



Give your tastebuds and your body a break today. Have lunch or dinner at Jay's. Your stomach will quietly thank you

Featuring: Home-baked bread and desserts (carob-almond cheescake - yun') Crip me dessert of the common of the common Unique sandwiches (the poblunger-andwich of the 1980s). Homemade soul, Luncheon and dinner specials (love those enchiladas on Thursday & Sautuday)

Jays Vegetarian Café



Class-fled





Every Fri. & Sat. at Midnight and it's LOADED with Fantastic Music & Special Effects

This week featuring the sounds of: LINDA RONSTADT

KISS **AEROSMITH** STYX ROD STEWART HEART

Don't miss it!

63rd & El Cajon Blvd. Admission \$2.00



"MALE/FEMALE RELATIONSHIPS — A spécial 5-week seminar designed to despen understanding of actual problems currently existing between the sexes. Thursday existing beginning February 23. Additional information. 488-2130.

NEED LEGAL ADVICE? Mid-City Lawyer Cooperative offers legal counseling an agency referral Tuesday evenings 6-9 p.m 563-0250 for appointment.

INTERESTED IN: recreational activities, vocational courseling, polishing interview skills, getting your head together? Contact the El Cajon Connection at 440-5133.

FOLK DANCING at Calliope's Coffeehouse, Wednesday Balkan, Thursday Israeli, Friday Greek, Saturday International, Tuesday belly dance class. 2927 Meade Avenue, North Park. 284-9506.

NECESSARY MENTAL, emotional discomfort of truth for the purpose of furthering growth and insight. Center for Psychological Revolution. Programs, Sundays, 1 p.m. 1529 Hornblend. 273-4673.

SHARE IN THE HUMANE quest for a better life in our commonly experienced world. Humanity can make life good. Humanists: 233-1683.

CONTACT YOUR "I AM." Let your real self come through. Lectures begin Monday Feb. 27. Enjoy relaxed atmosphere of love. 2333 Albatross, San Diego. 234-0800.

NEED SOMEONE TO TALK TO about family problems? The Bridge can help. Call our 24 hour hotine, 291-5222, or drop in at 3819 8th

WANT TO QUIT SMOKING or help someone else to qui? Call 235-6446 from 1—4:30 p.m. Mondays-Fridays. Get help from an

SAN DIEGO'S ORIGINAL private alternative school has openings for children ages 5 through 14. Non-sexist, non-racist, community-oriented education. Call Exploring Family School. 231-8651.

LOST: Doberman and shepherd mixed female dog. Eight months. Black and tan. Silver choke collar. Lost 1-22-78. Ocean. Beach. Contact \$10919 West Point Loma. 223-4355, Nancy.

VEGETARIAN OR COUPLE with trailer or camper wanted to live on ranch doing two hours daily light work, for organic lood. 658-0888, Miles. Phone nights.

FREE TONIGHTI Slideshow/rap on the "Nandbook to riligner Consciousness." Here's one way you can make your life work now. Adventures in Living. 291-4842.

DEAF TEENAGERS into a separation of the cively experience. Can communicate effectively through gestures and tip reading. Call 272-9026, City Schouls Program for Hearing Handicanged, John-Allen Payne.

STRAIGHT OR QAY: If you've got VO, get he've at a point health VO dinc. No charge. Including the Primary Health Center in downtown San Dego, 1000 Point (Health or proved honday through Finday, except yellows). The primary Health Center in downtown San Dego, 1000 Point (Health or proved honday through Finday, except yellows). The provided of the provided of

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825.95 (HEG. \$35) VW 844.95 (HEG. \$36) DATSUT INCLLIDES FREE VALVE ADJUSTMENT & FREE OIL CHANGE , GASKETS & FILTERS

ALL PARTS AND LABOR GUARANTEED FOR 2 MOS. OR 2,000 MILES

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WE WILL: REPLACE ALL BRAKES, MACHINE AL' DRUMS, PACK FRONT BEARINGS, REPLACE FRONT SEALS,

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PLEASE PRESENT THE ABOVE COUPON REFORE SERVICE GOOD THRU 3/31/78

NOWS THIS for a match: Your revealed COUNTRY DANCING from the your halls of bothers/predicted, and our energiate beneaper. The non-profit "Reart Add Thurshape and the properties are non-profit services and the transparent services will project responsible and the transparent services will provide the transparent services will provide the transparent services will provide the transparent services and transparent services are transparent services are transparent services and transparent services are tr

FOOD STAMPS can make the difference between lightening your belt and losening it. Find out if you are eligible for food stamps. Call Neighborhood House Food Stamp Outreach, 263-7761, ext. 29. Free, JOHN BAKER NOW HAS another picture frame store that has hundreds of ready made frames and oustom frames. It's at 3749 Sports Arena Blvd. 223-5313.

ANYONE INTERESTED in forming a preschool play group for 2 mornings a week or so and/or a housecleaning on-op in the SDSU area please call 583-2544.

CLASS RING FOUND, St. Augustine High School. Identify year and initials, 295-3453.

HIGH FUEL BILLS are a strain on your microms and the servicement. The MMC report of sight and left. Need person are open open stated or no cost to qualifying make a difference 297-1446.

BEAUTY SUPPLIES sold by people who care about you and your pocketbook. Village Beauty Supply, 737 Pearl, La Jolia. Near Soup Exchange. 459-0722. Free parking.

delogues via videotapes in color. "You Are The World," Thursday, Fab. 23, 6:30, Mission Bay High, Room 252. Discussion following. No fee.

LOST DOG: Pacific Beach area. Siberian Husky, recently spayed. Answers to the name of Kahlus. Reward. 270-6469.

FREE...FREE...to singles on the move around the Southland an events calendar by sending one self-stamped addressed #10 envelope to Southlander Single New, PO Box 0124, San Diego, Calf. 92115. A SERIES OF FREE natural health lectures by H. Sunday Myers, D.C., Tuesdays at 7:30 p.m. through March 7th. 415 Brookes Avenue. 297-7448.

FILMS: "Chaplin Festival," 6 and 9:10 p.m., and "The Mouse That Roared," 7:30 and 10:30 p.m., March 1st at the Unicorn in La Jolla. An Exploring Family School fund raising activity. Bake sale and raffle tickets available.

PET ASSISTANCE needs heme for rummage sale March 12. Help our spay/neuter program. Tax deductible donations. 462-8545, 447-0561 or 263-7865.

FIFTH ANNUAL Crafts Fair sponsored SDBU Crafts Center held April 20 thro April 22 on the Campus Lab lawn. Interested crafts persons call 266-5872.

Jobs

NEED FRIENDLY COMPANION to senior tady, walts, monitor and sometimes help with household chores, in exchange for small, private spartment at low rent. 295-0838.

WANTED: A professional counselor who has had the fantasy of running a small agency. Three months starting as soon as possible. Compensation in experience and satisfaction. Cell Helen. 224-5367.

COUPLES: Work together building a business. Start part-time and grow. We help. You'll entry it. Phone for appointment 6-7 p.m. 264-1287.

SANDWICH MAKER and cleaner-upper. Monday, Wednesday, Friday, Minimum wage. 4:00 a.m. to 7:30 a.m. Phone 223-0943, 4933 Voltaire, S.D.

ACCURATE FINAL TYPIST able to proof and correct own work. IBM Executive. 2-3 hours a day. 3-6 p.m. Monday-Friday. Contact Ruth, Tuesday 2/21/76, 9 a.m.-2 p.m. 291-4653.

MODELS/MALE. Good pay for right person. Inquire PO Box 1665, La Jolla 92036.

OPPORTUNITY for a retired or active social worker to take over 16 year established placement service for the elderly. 238-1288.

FULL OR PART TIME couples and individuals for business of your own Local Arriway Distributor trains you for splendid opportunity. Phone Jim, 281-7174

TEENAGER WISHNG to become emancipated Need work badly Has experience Please help. Call Lorie Longaker, age 15. 429-4507.

DESPERATE Need work badly, can do

SCIENTIFIC ILLUSTRATOR needed to do occasional report figures. Call 225-1807 or 224-3858 and leave message.

TYPIST needed who lives in O.B. and owns an IBM Selectric to do occasional letters and reports for an oceanographer and a writer. Call 224-3888 or 225-1807 and leave

NEED APPOINTMENT SETTERS. Work your own hours. Excellent commission. Benny, 483-2558. VEGETARIAN COOK seeks employment by business or private family. Mature student o nutrition, herbs, raw foods, and natura

NEED 3-4 energetic people to pass out hand bills for upcoming surf movie. Good workers only, age or hair no problem. \$2.50 per hour. Call Bob, 488-4105.

NEEDED: A dependable, experienced babysitter, in or near Encinitas, to babysit my 3's year old son occasionally at night and on weekends, in your home or mine. 436-8270.

WANTED: Someone to apprentice me in driving diesel trucks or heavy equipment (dozer, loader, blade). Exceptionally hard worker, can travel. Doug, 262-7124.

AN ASSETTO THE COMPANY(?) Intelligent, creative, well-read, capable, good typist, skills, linguistic inclinations, tall, slightly beautiful. (Really!) Any job, no handouts asked. Beth, 279-3610.

POSTERING CREW needed to put up posters in stores, at schools and beaches February 25-March 4. S.D. and North County. Must have car and be reliable. \$3.00 per hour. Cell Bob, 488-4105.

CARRIERS. Door-to-door distribution of flyers. No selling. Car necessary. \$2.65 an hour. Martin Sean & Associates, 5252 Babboa Avenue, Suite 405, 278-5590.

PART TIME DISTRIBUTORSHIP, management/sales oriented. Must be willing to learn/teach second income business opportunity. Established, expanding marketing with uninniled income potential. No phone interviews, appointment only. 272-8267 3 to 6 p.m., Monday thru Friday.

STATIONS AVAILABLE for experienced.

Sundays. Good phone voice and manners College and University Avenue area Call Mr Stration, 287-9364. MUSICIAN WANTED for restaurant. Try-outs Monday, Tuesday, Wednesday, Thursday, 2-4 p.m. 3205 Midway Drive. Ms. Quick.

COMEDY WRITERS need sharp humorous gal to contribute steno and typing one or two nights. We all succeed together. Write: H. & S., Box 1728, El Cajon, CA 92022.

SAN DIEGO REP THEATRE is looking for volunteers for ushering, reimbursed baking, typing, tech, and all other areas. Call 231-3565.

THIRD YEAR BUSINESS student seeks experience in advertising retailing fields. Call Doug, 267-6325.

PUBLISHER needs ad space sales people. 20% commission to start, incentives. Excellent advancement opportunities. No general public sales, businesses only. Contact: Mr. Hopkins, 287-1186.

FREE JOB PLACEMENT and training: Apply 9800 Campo Rd., Suite C, Spring Valley off Highway 94. Ask for Diane Tuesday and Thursday only.

SALESPERSON/PUBLIC RELATIONS: Not real estate or insurance but background in same helpful. Distributing and follow up of lead referrals to brokers and agents. Call Mr. Stratton 287-9584. Evenings and weekends are best times to reach.

PART TIME HOUSEKEEPER: Career minded female seeks perfectionist type work. Variable hours. Point Lorns, Pacific or Mission Beach area. Call Mary, 297-8359.

NEED MONEY? I need some mending done slust be a decent seamstress. Call 452-8779 to discuss \$55. Freds.

PROFITABLE VENTURE for right person: Widowed to Widowed needs help setting up a Gentlemen's Resale store specializing in men's clothing, tools and sports equipment. HELPI Helen, 224-6367.

OUTGOING, COMPETENT young woman with medical, management, and waitressing experience needs part-time job mornings and early afternooms. Very stilled and personable. Debt. 282-3451.

DEPENDABLE PERSON needed once a week, 3 hours a day, for light cleaning. Will pay 85 for day, Susan, 233-7836.

HOUSEKEEPER-COMPANION: Mature woman, must drive, live-in, private room with TV, salary open, 459-5249.

NEED GIRL FRIDAY to help single guy with health program. No experience necessary. Interesting, exciting, part time. Jerry, 272-0246.

NINETY PER CENT of jobs are never advertised. We'll set you how to find them and write a resume that will get you interviews. Resumes, 756-0202.

UNHAPPY IN YOUR JOB? Find a more satisfying career through counseling. Aptitude testing, interest survey, intelligence test, career action plan, \$25. L. Murphy, I. Plocini. 270-9202.

ARE YOU A RESPONSIBLE adult who can relate well to teenagers? Can you stay home and provide temporary housing and guidance for runaways? \$10/day. 231-1591.

ENERGETIC, ENTHUSIASTIC, under-employed teenagers are eagerly await-ing your call. Household jobs and yardwork at low cost through non-profit Rent-A-fold job referral program. Call 270-8320. East County call 283-9088.

MOPEDS FROM \$375



SNARK BIANCHI "The tamous tan-co



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FLYING DUTCHMAN "Precision engi



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TRY OUT OUR NEW 2-SPEED MOPED! Test Drive A Moped At Any One Of Our Locations And Become Eligible To Win A Snark Sailboat!



MATURE LIVE-IN COOK/companion for intelligent, pleasant sixty year old man. Free room and board. Florida and Park Blvd. Carol 563-0250 HYPNOSIS. The key to self in

TENNIS LESSONS Professional YOUR OWN BUSINESS! Risk-free! People who ergoy meeting people, working together, need only 6-10 spare hours weekly to develop a permanent second income. 583-3179 after 11 a.m.

YOU SPEND MONEY in your spare time Why not make some too? We'll show in a few spare hours a week.

PARENTS! Need extra money to send children through school/college, etc.? Have it by doing pleasant, profitable part/full time work together. Free assistance provided 272-2908.

### Lessons

FIGURE DRAWING CLASS. Mondays Room 456, La Jolla High; Tuesdays, Room 515, Muirlands Junior High 6:30-9:30 50

KINESIOLOGY CLASS (Touch For Health). Learn to detect and correct imbalances in the body with acupressure, neurovascular, neurolymphatic and dietary reflexes. Bennett Barouch 224-6961.

PIANO LESSONS Beginning through sharecoat large and series from the properties of the properties and early training included. All properties and the properties

FERRUARY 23 - MARCH 1 1978

MUSIC LESSONS in your home or my studio. Flute, saxophone, clarinet, oboe, recorder, guitar, and theory. Experienced teacher with credentals. Reasonable rates. Greg Pardue, 278-549 INTERIOR DESIGN Freelatice designer offers advice on any aspect of decorating and planning your home or business environment I am practical, creative and affordable

intermediate Classical popular and theory North Park area \$15 per month for weekly half hour lessons. Call Mrs. Murdock, 281-5271

at reduced rates, North County area, Also special weekend clinics with court time available for students' practice. Call John/Kurt, 436-3612. GUITAR AND FLUTE lessons: Introduction to jazz, rock, classical, technique, theory improvisation, Student of Bill Connors (previously with Chick Corea), \$7 per hour. Bob Gies 283-4746. SINGING COACH AVAILABLE. A contemporary approach to singing pop and rock by an experienced vocalist, planist, and songwriter. Sessions conducted in a studio environment. 299-2895.

FREE MACRAME and weaving lessons, 10 a.m. through 12 p.m., Wednesdays and Saturdays. For beginners or advanced Earn or improve your skills. Jute Depot, 2368 Kettner, 239-1418. PIANO, VOICE and organ lessons in your home. All ages. Fourteen years of successful teaching. Masters. Alan Willy, 474-4711.

CHINESE KUNG FU — Morning and evenings classes Monday-Friday in the rare Taoist Internal systems Hsing I and Pa Kua. For information come to 3554 University. MEDITATION CENTER of UCSD provides BLUE RIDGE MUSIC offering lessons, both group and individual, on the following BLUE HIDGE MICK offering wissions, both group and individual, on the following instruments: guitar (all styles), barip (all styles), with or fiddle, flute (all styles), bass (electric or uprught), mandolin, dutcimer, autoharp, ukeller, recorder, voice, plano and music theory, 509 Highway 101, Encintas, 753-1775.

WANT TO KEEP in shape? Try our evening Shotokan Karate classes at 243 North Highway 101, Solana Beach, Call institute for Study of Attention, 436-3611. BACKPACKING CLASS, Navajo Adult School Community College Tuesdays BACKPACKING CLASS. Navgo nauti : 79-17/9.
School Communic Oollege. Tuesdays.
EARN FOLK QUITAR Expanenced (20 still consist food and insurance. Gear can be rented Prince 269-7294.

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VERY RELIABLE single professional many services and services a MAKE BEAUTIFUL CLOTHES Learn numerous embellishment techniques like patchwork, ribbon-waving, creakive embrodery, applique, crochet, etc. Through San Diego Community College. Beginners or advanced stitchels. Free. 270-7497.

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ENCINITAS resident wants housework Mondays and Tuesdays, North Coast area Dependable. References. Own transportation. Spanish speaking but understands housework English. 755-8354.

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GAY OR BISEXUAL? At a crossroad and need someone to talk with? Sympathetic professional counseling is now available. Call 283-0501 evenings for appointment.

HIRE DEAF teenagers to work after school and weekends. Can learn to do almost anything. Call 272-9026, City Schools Program for Hearing Handicapped, John Allen Payne.

LOCKSMITH. Deadbolts, master keying, lock and key changes, safe locks, lockouts, mobile service. Executive Security, 276-9876. MAGICIANS ONLY Speciacular magic effects suitable for stage and television. Beautiful magic at street level prices. For the discerning professional or amateur. 560-0136, leave message.

RESPONSIBLE PERSON with experience would like to care for your house and pets, live in or out. Call 459-8517 or 578-3177.

### Trade

VOICE LESSONS fr. German or French lessons. I will also trade for Hustle dancing lesssons Trirdly will accept items of value for voice instruction. 299-2895

TRADE OR SWAP 1971 Lingoin Mark III oxicollent condition throughout, group collector's car. Pair of walnut bookcases 6 x 3 x12" pecan dining room set, 5 piece, 5.75 x 13" new tires. Call 287-6428.

CAR WORK DONE in exchange for kitchen table and chairs, juicer, 10 speed bike.

21 FT. RESTORED classic bay boat, lots of woodwork, good engine Need pulpiply camper cash. See 2330 Shelter Island Yacht Ways. Appraised value, \$3,500 offer

SKI CLOTHING SACRIFICE!

**PACESETTER** 

40-55%

MAVE POLYESTER E78-14 on my 2402.

MAVE POLYESTER E78-14 on my 2402.

Mostal toda for may wheels and radial times
(1758-14). Area some cash 292-9919,
286-5584, Bit.

TWO ACRES. Polymerkar.

TWO ACRES, completely buildable, near Hemet. Part cultivated, part eucalyptus grove, fabulous mountain view. Water, electricity, telephone in street. Survey and percolation tests completed. 282-5822. SALTON SEA corner lot with all utilities in. \$5,000 or trade for good running car as down payment. I'll finance the balance. Helpi I need a car. Albert, 226-8239.

ASSEMBLAGE, COLLAGE, PAINTING, print for hollowed Indian grinding stone for healthy large boned male German Sheperd pup. Granroble, Box 37L, Julian, Ca. 92036. 765-0346.

TRADE — MY FIREWOOD for cheets of drawers. Need not be in good condition. Call Ray at 560-6757 evenings, weekends.

### Roommates

RED TAG SALE \$5. Off Athletic Shoes

RESOLING COUPON The same You get factory original resolutions, or like them the new You get factory original resolution, every factory original resolution. For like the respect and sanifaced shoot. Don't miss out of this super few price?

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**HURRY! SALE ENDS FEBRUARY 28.** 

San Diego's Number 1 Athletic Shoe Store And Factory Resoling Service. We Resole Any Make Of Athletic Shoe For Just

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East Valley Parkway The Vineyard 741-3320 Mon \$ Thurs 12-6 pm Tues, Wed. Fr: 10-6 pm Sat 10-5 pm Sun 11-5 pr

TO TRADE TUT issues for other facters, or ?

WILL TRADE my expert massonry, tile, capertly, cathered or paint work for your capertly, cathered or paint work for your house present pr

YOUNG MALE ROOMMATE wanted to share large 2 bedroom poolside apartment, with washer/dryer at 454B Hawley Bird. 7. Preter non-smoker, employed guy or working student. 387.50 plus. 1s utilities. Available March 15, 281-1958. FEMALE ROOMMATE wanted (over 25 preferred) to share large 2 bedroom apartment with pool and sauna. \$130 plus utilities. Non-smoker preferred. 284-3281.

CHRISTIAN MOTHER with eight month old baby desires to share apartment or house in La Jolla or North Pacific Beach area. Nickle 2 HOUSEMATES to share new 3 bedroom, 2 bath home near Lemon Grove with 44 year old professional Chicano male \$135, 468-1288 after 6 p.m.

EDGE OF ESCONDIDO. Share 3 bedroom house with one other person, vegetarian, titness minded, potential garden, 1/3 acre tenced. Clean living, no tobacco please. Rent negotiable. 747-3747.

ROOMMATE WANTED. Male/female, to share beautiful 2 bedroom South Clairemont apartment. View. \$150 plus utilities. Rob 455-1330 days, 273-8367 nights.

FEMALE ROOMMATE WANTED, 25-30ish, to share 2 bedroom 2 bath Mesion Valley partment by February 1 with same. View, patio, pool, no pets, smoking, children, \$152.50 plus utilities. Kris 238-1221 X 295, 9-5; 291-4653 avenings.

ROOMMATE WANTED. Male or female, 25 or older. Non-tobacco smoker. Large cory house near SDSU. Lots of space for a garden. Dogs welcome. \$137.50. 485-3615.

FEMALE OR COUPLE wanted for master bedroom in Encinitas house. \$150/month includes garden, sundeck, view. Available immediately. 436-7774.

SDSU STUDENT needs room to rent. Can pay up to \$115. Call Connie 753-5751, or leave message at 436-7855. San Diego area only. Keep trying.

ROOMMATE WANTED to share 3 bedroom house in Clairement. Own room, garage, yard, den. \$100/month plus utilities. Available March 1. Lenny 560-8371.

MALE OR FEMALE age 25 and up, come share a beautiful furnished duplex with 2 bedrooms and 2 baths. Only \$160 plus. Tom

ROOMMATE NEEDED! Mission Plaza Apartments, Mission Valley, Tennis, pool, etc. Balcony, \$150 plus is utilities, 281-0967.

FEBRUARY 23 - MARCH 1, 1978

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GRADUATE STUDENT, age 32, needs female nonsmoker to share her 2 bedroom, 2 bethroom Tierrasanta condominium. Pool, ternis, garage, washer/dryor. \$140 plus half gas and electric. 277-2982.

INVOLVED OR INTERESTED in yoga/self consciousness vegetarian roommate wanted for 4 bedroom home in Kensington, Carage, garden/yard, no pets, no drugs, \$100 plus apit utilities. Call 283-3678 evenings or 294-8434 days. Mark.

WHEELCHARI MAN and wife well share nort extension in your formation and wife well share nor processing to the processing of the processing

WANTED: Female roommate. Three bedroom townhouse 10 minutes from State College, 5 minutes from Mesa Campus, \$88 per month plus utilities. Call 571-1643 for directions.

FEMALE SEEKS female roommate nonsmoker under 40 for apartment close to La Jolla. Looking for apartment complex with pool and tennis. Judy, 231-9674, 295-3096.

TWO FURNISHED bedrooms, \$140 and \$150. Kitchen privileges, share bath. Nice and clean. Must see to appreciate. 461-5391

VEGETARIAN non-smoking roommate for 3 bedroom house in La Jolla. Own room, private entrance and bath. Two blocks from beach \$156 a month and one third utilities. Anne or Gary, 459-0038 after 5 p.m.

FEMALE NON-SMOKER to share two bedroom condominium with female law student. Near Grossmont College. Pool, jacuzz: \$145 plus ½ utilities. 562-0396. Keep

Learn Jelf-Hypnoxix

Bill and Carol Baras FREE **GUEST NIGHT** 

Call 24-hour tage 297-2020

FIOCMMATE NEDECD to share 2 bedoom with three offices. Quar\* race \$175 per month on the 1 Lonna Responsible non-smoker profession and the share race and the share race and the share race \$175 per month on the share \$175

MALE OR FEMALE to share lutury 3 BALANCED FEMALE to share P.B. duplex bedroom, 2's bith La Jolia condo near UCSD. with female vegetarian. Quiet alley, own room. I have a cat, furniture. \$113 month, March, Kaite, 468-462.

LOCKING FOR FEMALE roommate, 25-30, neat, considerate, health minded to share 2 bedroom; 2 bath apartment in P.B. Call 225-8742.

SHARE 4 BEDROOM Clinistan home near Poway Freplace, pallo, large yad, own room, princey, pool and terrors nearby \$125 to that 14 stillines 1-465-5279, even and basecom apartment or house. Must be neat preclaimed. There is no state of the s

WANTED Quiet, considerate female roommate to share Pacific Beach townhouse. Large living room, patio, laundry facilities, noar beach. No pets. Available 3/30 272-6188.

WOMAN 25 or older wanted to share in warm, home environment near Balboa Park. Four bedroom house. Deposit plus utilities plus \$120/month. Call 233-0550 for appointment.

MALE RODMANTE needed to share dean speciment. Real-buggs to share dean speciment from guarant to reduce the speciment of the share and speciment. Per part from the share two share two shares to control the speciment of the shares the shares the shares the shares the shares the sharest two shares the sharest two sharest two shares the sharest two shares the sharest two sharest two shares two sharest two shares two sharest two sharest two shares two shares two sharest two shares two shares two sharest two shares two shares two shares two sharest two shares two shares two shares two shares two shares two sharest two shares two shares two shares two shares two sharest two shares t

SPRING VALLEY: Grad student desires quiet, responsible person to share 2 bedroom house. \$125, utilities included. Near Highway 94. Mark 465-5265. Everings, weekends.

MAN. 24. artist, teacher, into being high, seeks to become part of likewise household before March 1978. Mate or female caters welcome. Urgent!! 463-3723. Rent share limit \$125/month.

### **NATIONAL UNIVERSITY**



### Your Community College Credits are Good at National University:

National University

Call 563-0100 for further information

4141 Camino Del Rio South (between 40th and Fairmount). Mission Valley



PAGE 34

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sasmonfin, nodeposit Kalliy 203-407), keep | Pinting (Circ lawn ensages at 206-257) |
BEAUTIFUL PEOPLE (man) need that to black front house in Ocean Basch, David weekled asympts.

FEMALE ROOMMATE NEEDED Law student has two bedroom apartment sheet has two bedroom apartment sheet has two bedroom apartment sheet has been 11924 od boy Wildook logeler's No sweet parted and recurposed \$120month skey parted and recurposed \$120month skey parted sheet has been 19 p.m. Saly 230-990. TELL ROOMMTE WANTED to man 2
Between Total and collective man 15 Denominated the specific of the

RESPONSIBLE, employed female looking for room to rent in house for \$100/month or under near University Hospital or La Jolla. Call Pat atter 9:30 p.m. or leave message.

LISONAIR FOR HOUSEMATE over 25 to
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Format and responsible 202 6911 New York County
FORMATE WANTED by March 1 Share
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TWO FEMALE ROOMMATES wanted. To YOUNG FAMILY in Clairemont booking for share a house in Meass. Must be need and responsible .295-6802, 365-0980.

TWO FEMALE ROOMMATE WANTED Large Pacific Beach house. Non-simble/responsible .295-6802, 365-0980.

FEMALE ROOMMATE Oceanview house in Stable shallow she way of the shall be s

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RIDE NEEDET to Santa Cruz or vicinity (San
Francisco, San, Jose). Lewing February 23 or
near their Also, return ride if possible. Steve
g86-7997.

RIDER/ADVENTURER NEEDED. Leave San Diego March 7 for San Felipe, Grand Canyon, Dallas, Florida, Washington, D.C. and ? Share gas. Scottle 437-4805 evenings.

RIDE NEEDED to Sacramento or Northern California/southern Oregon last few days of February. Non-cigarette smoker, vegetarian, careful driver. 232-8619.

WE NEED RIDERS to help drive to any point between San Diego and Rapid City, S. Dakota (Utah? Wvoming?) Leave: March 17, return-middle of next week. 287-5236.

FEMALE STUDENT needs ride to Mesa on Monday, Wednesday, Friday for an eight ordock class. Live in O.B., will pay for gas. 224-0474.

LONDON: unused second half of charter flight to London. Departs from Los Angeles on March 26. Best offer over \$100. Call Mark, 459-5898. Leave message.

### Wanted

WANTED: Partners in organizing a San Diego County consumer movement. Not a referral center or hotline, but an organization of people. Call Noel 297-1448.

HOMEGROWN ALBUMS | and 2 haw or near new condition. I will pay any reasonable price. 279-0658.

WANTED: OAK trestle table. 436-5157.

MAH-JONGG player, call a.m. or p.m. Phone

I NEED volunteers to listen to music for one hour as part of an experiment I am conducting. Your help is greatly appreciated. Please call 299-1129.

90, 100 OR 105 MM Macrolense electronic flash and good quality 35 mm SLR body. All or part. 488-8072.

ARTIST DESPERATELY needs old wool blankets or felts for project. Would appreciate any donations. Leave at the New Seed in Pacific Beach. Thanks.

WANTED Rodgers drum set minus cymbals in god condition, under \$200. Call evenings 21. Call 233-9249.

INFORMATION or reliable sources wanted

WANTED: TRANSPORTATION CAR, truck, or van under \$500. Desperate, call 283-7719.

WANTED: CAT SITTER to care for cat in my home in Mission Center area while away on business trips. Call Mike evenings, 298-3366.

ANTIQUE BICYCLES or antiquo wheeled toys, 287-1288, evenings.

WOMAN WOULD LIKE attractive nude photos taken of her. Can't afford to pay much. P.O. Box 2792, La Mesa 92041.

WANTED: 20-21" 10-speed. Man's or woman's model. 562-2673.

WANTED 10-15 LOVING MOTHERS to start baby-sitting co-op in P.B. only. If interested cell Jayne, 270-4670.

ROOMMATE WANTEU to ahare 2 bedroom.
To bash condo nase UCSD Fully lumshed shousemake for new 2 story 0.6 house. At housemake 1255, cold 222-1026 washer and spirit, kerns court, load all cucurs. I am quate near kennomone, prefer cleased music, do not enrole and enrolled her as commande with the same quatters 5150 fully 1 suited and 1250 fully 1 suited as 2000.

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DO YOU MEED a roomstel? We have found upon a first process of the proce



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ENJOY A COMPLIMENTARY COCKTAIL WITH ANY LUNCH OR DINNER WHEN YOU SHOW THIS AD.

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WANTED: ANY OPPORTUNITY to learn idvanced carpentry, especially capinet, trim and finish work. Have a truck and most tools.

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SIDEWALK MOCLEARANCE

25% Off everything!

ALL ACCESSORIES 30 TO 60% OFF!

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MEN'S DRESS SLACKS

HOUR OLD THE BOOK OF THE BOOK

BUY WITH \$1.90 DON \$10.50 MONTHLY

FLOTATION CONCEPTS

VANTED: Quick-set or Soligor Husky tripod. 48-3725.

LAUREL AND HARDY FANS: I need information about how to get in touch with the "Another Fine Mess Tent" - the local chapter of Sone of the Dass rit the Laurel and Hardy admiration society. Please call Ben at 270-5968 after 6. Keep trying.

VIDEO TAPE RECORDER — Non profit needs use of Sony U-Matic for one ever Mensa, 580-7488. BLANKETS ARE NEEDED desperably for Mexican orphanage and Spanish reading material for hospital patients. Pick-up available. Call 297-4115 or leave at 2422 Congress, Old Town.

### **Photo**

SUPER 8 sound and Polaroid, top SX-70, \$80: Bolex sound projector, paid \$450 1 year ago, only \$175; Rollel movie camera, projector, editor, silent S8, \$125, perfect.

TRY THESE BARGAINS ON FOR SIZE

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	Usually els	sewhere	Now only
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### PLEASE NOTE:

FEBRUARY 23 - MARCH 1, 1978

NIKON, CANON, top slide cube projector, 595, Nikon - FTN with 1.4 sens and 1.55 mm lens, 3.345; body only, perfect, 2.905; Niktomat FTN 1.4, \$205; 24 mm lens, \$75. Nikomat FTN 1.4, \$205; 24 mm lens, \$75. Nikomat FTN 1.4, 16 lens, \$150; Canon FTD with 1.4 lens, \$200; Pelin-QL body, booater, superb, 575. Vivitar enlarger, \$65, as pericet 1.92-9403.

**Sports** 

TENNIS PLAYER, female, is looking for othe female tennis partners. Deb 279-3955.

RACQUETBALL RAQUETS: half price, nevel used. Several plastic, two metal. 488-1184.

XEROX COPIES 36

460 MM LENS Victar 5.6 TX mount \$125.
Sphered, shots, locared for 2 years (Shall in discussion of the ph. 137 Said lock) world record on p.m.
PM 452-2030, 456-0431 behevan 4 and 8 Spayed, shots, locared for 2 years, Shall in its class, 116 righ, Trade for scittoria or 7 beau price and printed grad 451-1205.

GOLF CLUBS, junior size 2 sets with bags, excellent condition. \$25 each or best offer 578-0064 after 6 p.m.

SURFBOARDS: 7'x211/2" Matrix Egg, good shape, \$50: 9'x6" 1964 Doyle Signature model, a classic board, \$50: 2 lobster traps, make offer, 278-0763.

GRAND LITTLE BLACK DOG. Loves to run and play with children. Needs home with lots of love, children and yard. All shots, etc. Free! 454-8489.

BADMINTON PARTNER WANTED to play at Balboa Park early afternoons Linda 280-6400

SKIS. Brand new Spalding shorts, 150 cm. Never used Don't even have bindings on yet. \$45 (paid \$120 for them). 459-7632, 275-1020 X 89.

All Blow Cuts only \$8 All Pack Facials, Al's Hairstyling Al's Hairstyling for Men and Women Hairstyling for Men 454-1390 6988 La Jolla Blvd. 454-1390 Appt. or walk in







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298, 1321

\$79.95

NEW BALANCE 320 running shoes, size 8. Used, but in good condition with brand new Used, but in good con soles. \$12, 462-0946.

HANLEY SURFBOARD, 76°, like new. Art. work. 425-7148 evenings.

14 FIBERGLASS SKBDAT with 50 horsepower Mercury. Trailer included with exitas. Set cheep, 1450. John 582-0329.

extras Sel cheap, \$450 John 582-0029.

FOR SALE: golf clubs, women's. 5 irons, 2 woods, beg and 12 balls. \$35. Kyrene yeg-898-9747.

### Competition SkatteBOARD, fiberglass. Excellent flexibility, top quality trucks, used ratice. Cost \$80 plus fax, asking \$40-65628.

LOVES NOTISES Notinement boking for an LIFE Black QK4TEF. Size 6 in good. POOK TABLE Clin-operated if allels Residently and present pr

TESTED ACCURATE boat depth gauge and solid brass propeller. Best offer. 272-8247.

PARACHUTE While Shalo Cloud, about 60 purps, \$550. Worder 16g rg with 3 mgs, \$550. Worder 16g

AUTHIER SKIS (made by Rosignol). 203 cm. in excellent condition, without bindings. \$65. A good deal. 436-8065.

ALL PURPOSE BOAT. 3 passenger, fiberglass, 15' hull, with 1972 Evinrude 50 hp motor. Includes trailer and 1978 tags. \$750 or best. Wayne 571-1391, 452-9263. SURFBOARD, 6'10". Lopez Lightning Bolt, roundtail, good condition, no dings. \$60. Brad 1-481-9832.

NIKON BINOCULARS 7x50 Famous high-quality Nano-optics and workmanship, 0.5 to 30.5 MHz, \$200. Drake 2-NT with ceinfal bousing and case-Petect for sporsing events, sightseeing, and boating. Like new \$125. Geology 276-2937.

For Sale

12" BLACK AND WHITE TV, one year old, excellent condition. \$65, 755-2924.

SWIVEL ROCKER CHAIR, vinyl. \$35.

POTENTIAL GO-CART. Used to be riding fawn mower tractor. Excellent wheets and tires, 3 speed rear end. Must sell, priced right. \$50. No engine. 463-2541.

POLICE SCANNER. Portable four channel tuneable, \$40; C.B. radio. 40 channel with slide in lock mount, new. 437-1245. SURFBOARD, Tom Parrish 73". Rounded pin, unreal board, unreal condition, unreal price, \$100, 452-1228.

30' WOOD AUXILIARY Cruising Ketch. Old Bristol Bay double ender in good condition. Asking \$10,000 but all offers considered. 488-6818.

488-6818. ANTIQUE WATERFALL STYLE desser mitro 550 citiento, position of desser mitro 550 citien

ANTIQUE ROCKER-ARM CHAIR, nicely padded. \$50. 428-1621.

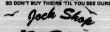
STEREO. AM/FM stereo, eight-track player/recorder with turntable and speakers. \$95 firm. Record-a-Call 70. New, \$80 437-1245.

KODAK 828 carnera, leather case, excellent condition, \$15; Sky kennel, wooden, for large dog, \$15, originally \$45, used once; lazy susan with 8 compartments, \$3, 488-7242.

FOR SALE: 14 Dirighty, Looks and sales likes a Laser, vary sound Dost. 44-to or more control of the same place of 179-4668.

When the same place of the sa FOR SALE: Camp Trafts backpack. Excellent SXI BOOTS. Size 9 and 10, \$10 each; akis, condition, 459-1817. \$30, 232-1583.





5059 Newport Avenue in O.B. 222-8334 Wear the price is right"



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For Further Information: 469-5773 or 583-4601



8 MM MOVIE CAMERA, \$15: projector, \$20: lights, \$5; Kearny jacket (like new), \$15: trumpet, stand, music, \$65. 278-0763.

RADIO-CONTROLLED AIRPLANE, complete, \$60; mini-bike, \$55; Yamaha bike parts for 125-175 Heathkit stereo amp, \$15; guitar fuzz box, \$10. 273-8406.

BEAUTIFUL COUCH. Kingsize foldout, with thick mattress. Well kept with high quality material. Kark mustard base with brown and beige mixed, all woven. \$150. Wesly 481-7036 after 7 p.m.

COMPLETE 65 volume set, New McKinney's California Digest. Also, 10 volumes McKinney's California Digest of Official Reports, 3rd series. Perfect condition. \$250. Miles 565-8564.

OLD CRAFTSMAN BANDSAW. It has a stand that moves and works good. \$75. 263-9656 after 5:30. OLIVETTI LEXIKON 82 portable electric typewriter for sale. 1 year old, \$299 new, sell for \$200 including two type balls. Shay

GINZBURG'S Avene-Carde, Vol. 1, No. 1, January 1988, mint condition, mate order. Keep trying, Laeve message for Mark at 489-2407.

Austin, MG, Jaguar,

Jensen Healey, Triumph

**CAR PARTS** 

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Mooden Soldiers

CABINET: attractive rosewood (laminater) store or exhibition sales stand, has lockable internal storage shelves and front placard shelf, etc. Sacrifice \$175 (cost \$350). 223-3672.

CARPET FOR SALE: green hi-low 15' x 15'. USED WINDOWS, (8) four standard and four \$60. Orange shag, 13' x 14', \$40. Both French type. Will sell cheap. 236-9059 after 4 excellent. 270-3646. TABLE. Exceptional buri-rosewood cocktail or window table, 80" long x 18" high, is hand oil-rubbed and magnificent. Sacrifice \$795 (cost \$1,295). 223-3672.

SOFA AND MATCHING CHAIR. Excellent condition. Moving, must sell. \$150; Also one other chair, \$75. 582-3002 anytime. "THE FANDANGO" Nostalgia Boutique is a treasure trove of unique and unusual clothing and adornments, fine collectables and glassware from days gone by. Open 12:00 to 5:00, Tuesday thru Saturday. 3046 North Park Way, 296-4330. LEAVING CALIFORNIA! Queen waterbed: complete, \$100. Two black/white TVs, 40 gallon aquarium, healthy plants, small drop-leaf table, other furniture, assorted treasures. Hilicrest. 295-0668.

ADDING MACHINE, SCM Figurematic, electric, like new. \$20. 463-0520. BEAUTIFUL NEWLY re-uphoistered furniture. Matched in-ring room chairs, \$135 STOPE AND REFINIGERATOR, good chair, \$70. 460-3524. NEW ROBERTS CB (one of the best). Slide mount, magnetic antenna. Cost \$189. All for \$75, 486-8072.

FREEZER: 10.2 chest, \$75, trunk ski rack, \$20, scubs fins, \$10, kingsize velvet condition; includes metal frame with wheels bedapread and matching curtains, \$75. New, \$325. Selling at \$195. 1 year old. 429-595 size \$30 p.m. condition; includes metal frame with wheels. New, \$325. Selling at \$185. 1 year old. 426-2595 after 6:30 p.m.

GRANDFATHER CLOCK, complete oak bed, oak secretary, horse hames and single-tree, miscellaneous chairs and old pictures. 474-5060. COUCH AND CHAIR, \$35, loveseat, \$35, vanity, \$20, black and white TV, portable, \$25, vacurer cleaner, \$10, dishes, \$5, and miscellaneous, 222-2100. 14K OLD GOLD, 30% under current price. \$125/troy ounce. Gold-filled Anson cuff/stud set, genuine pearl settings. Five pieces. New. \$15. 422-4078.

GARAGE SALE, furniture, waterbeds, TV, paintings, appliances, student desk, clothes, camping gear, tools, and 2 parrots 1677 Linwood Street, San Diego. Saturday-

BABY CLOTHES, newborn to 3 years Excellent condition, 421-6425.

BABY CRANE. beautiful word finish scorlier to grow the property of the propert

WOMEN'S CLOTHES: Various items reasonably priced Sizes 10-14. Come and look! Call Karla 299-7586 DECORATOR'S DELIGHT house sale. Great

SMITH CORONA TYPEWRITER, \$25 Manual, very good condition, 284-3281

WATERBED: King size, 4 poster, Chemelex heater, liner, mattress, sheets. Never been used. All for \$250. 454-4318.

SMALL BROWN COUCH, only \$10. Good size for a small room or apartment and the upholstery is in fairly good condition. Sandra. 272-5738.

CASUAL FURNITURE: tove seat, chairs, lamp table. Matching set. Pine with clear finish. Dark brown cushions. Disassemble for easy moving. New. \$150, 775-0316.

RECLINER, off-white vinyl; tan vinyl; olub chair; excellent condition. \$50 each. avocaos, see-thru oven. Brand name, almost avocaos, see-thru oven. Brand name, almost avocaos.

PENTHOUSE, Oui and Gallery magazines with center-folds. Total of 54 issues. Excellent condition. Resonable. 488-5024.

CONVERTIBLE SOFA, 6 feet, good condition, \$250 when new. A steal at \$100. Soft and ender armore good condition. Call after \$30 p.m. 578-382 in.





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# Women's Opportunity Fair Saturday, February 25

Town and Country Hotel, Mission Valley

9:30 to 4:30-\$2 admission

Thirty workshops and seminars covering job ideas, resume writing, career changes, how to buy a business, interviewing skills and much more.

Plus, exhibitors ready to talk to women about business-placement, opportunities and how to get there. Among corporations, schools and women's organizations swallable to answer your questions: Hewlett-Packard, NCR, McDonald's See World, Home Federal Katers, CRS, Anthony Schools, Certury 21, Women Physicians. Women's Bank, Press Women. San Diego Gas & Electric. Schick and many others.

You should attend if you are a woman (or a man who knows a woman) who's in transition, a student, a professional or re-entering the job market.

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ROLL TOP DESK, 42 x 20 x 40, eight drawers. Made from pressed sawdust. Solid, attractive, can be placed into any room. Must

STUDIO PORTRAIT gift certificate. 20 8x1/7 deluxe color portraits, valued at \$24.95 er.ch when purchased separately. We're moving, so can't use. \$25. 270-8290.

SHOPSMITH for sale. Extras including instructions, \$90. Ask for Art. 469-1575.

TEAKWOOD, ROLL TOP DESK. Dark walnut

COLOR CONSOLE TELEVISION by Penncreat. 25" color picture and sound but needs work. Good trade item or student demonstrator with schematic. \$45. 487-3388.

OAK ANTIQUES: Mission rocker \$80, dresser with swinging beveled mirror, locking drawers, \$150. Sideboard with beveled mirror, locking drawers and cupboards with key, \$245. + more. \$52-2537.

DOUBLE MATTRESS and box spring. Excellent condition, very clean, \$35. It will self fast. Fig. 474-5848, 488-2086.

ENTIRE CONTENTS of living room must sacrifice. All less than two years old. Sofa-bed sever used. Michael Kay manufactured extra irm mattrees. 267-5636.

POTTER'S WHEEL, Ameco, stand-up kick wheel with built in splash area and cutting wire. Solid construction, good bearings, heavy duty bargain at \$85. Gail 270-3475

DRESSER, upright, 5 drawers, modern style, brown color, good clean condition. \$70 or best clear, will deliver. 578-0004 after 6 p.m.

TWO DESKS, blonde finish. One with a leaf and two doors; second one, knee with four drawers. \$25 each. 291-6979.

SWAG DINETTE FIXTURE black wrought

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GUITAR CENTER Poor Musician Close-Outs

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OVATION Guitars from \$169 GIBSON Guitars from \$249
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TYPEWRITER, portable Smith-Manuel, pics type with case, a condition. \$45 of trade for small sore and white television. 753-6957. 6 FOOT ABALONE shell coffee table, deep red. Cost \$250, sell \$50 or swap for grass

REFRIGERATOR, very good w

PORTABLE SEWING MACHINE. Like new.

KING SIZE BED and frame, earth tones bed

TWO 6 FOOT COUCHES, two matching hassocks, rough natural color fabric, very handsome. Asking \$295 for all. 571-2416

SURFICARD. 7. 535, base quitar .545.

OLD WITERPALL STYLE BUFFET 50.

Membrand tibus without Morbit amount. Ones .55. CHe, 53 Codes base for codes.

300 unit mate, need mays. 53. 207 bits. new ports. 50. 408-505 of codes.

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FURNITURE FOR SALE

TOSHIBA TV. Color portable, 19", 1972 model, good condition, \$95, 463-6279 between 4-7 p.rg. weekdays.

DUNCAN PHYFE mahogany dining room table, \$85; chandelier, \$10; beautiful English wicker baby basket in excellent condition with mattrees pad, \$20; rake and sidewalk edger for \$4, 436-5157.

ANTIQUE FURNITURE: solid cherry dining room table with four leaves: two mahogany

side chairs; sewing machine frame with MISCELLANEOUS FOR SALE: home speakers, Craig powerplay tape player, overhead console for varı, 7z ql. ice cooler, propane heater, portable folding toilet, skateboard. 297-8255 keep trying.

Mediterrenean coffee table, \$65, fireplace screen (brass), \$50. Table temps and lawn chairs, all in excellent condition. Monica. 459-8517 days, 578-2764 evenings. PREVENTION MAGAZINES for years 1960 thru 1970 complete. 132 issues. Reasonable. SILVERWARE CHEST, 1 drawer extra, tamish-proof, 14%"x11½"x5½" tall. Holds 140 pieces. \$12. 295-2424.

TYPEWRITERS, \$50 each. Royal and Olympia, both office models, good condition. Typewriter stand, metal, \$10. Stereo — Columbia 2-speaker, excellent condition, tone. First \$35 takes. 477-1573.

WELDING AND CUTTING outlit. Cylinders, cart, torch, tips, regulators, hose. NCG brand current model. Super shapet \$175, 299-0871 after 6 p.m. FEB. WARY 23 - MARCH 1 1976

10-SPEED Huffy mans bike, like new, \$50. Antique water pump, \$18. Antique cultivator, \$14, drapes, \$5 pair. Red frame, \$5. Misc. items. Lakeside, 443-4505.

KING TUT tickets for sale. Regular admiss

TWO QUEEN SIZE WATERBEDS, \$150 and \$175. Electric stove, \$35. Also, electric typewriter, \$35. Black and white TV, \$45. 299-3891;

HIDE-A-BED, rocking chair, stereo, entertainment stand, bunk beds and matching desk, kitchen table with six chairs, storage buffet. 267-1533.

DOUBLE SIZE MATTRESS with box spring kids clothes, lawn mover, 25 inch Admiral TV recliner, rifle cabinet and more: 295-2318.

MAN'S LEATHER JACKET, size 40, \$18

5000 FEET of W" I.D. type M rigid cop-tubing in 20' lengths, \$2 per length; Oxv V-31 double shut-off valve for welding.

CORNER GROUP, \$60 or best offer. Jean

GIGANTIC RUMMAGE SALE for Pepperdine University. 14 departments including furniture and housewares. 4061 Fairmount Avenue. Tuesday, February 28, 9-3.

ONE TWIN BED for sale. Very good condition, Sealy Posturpedic box spring. Make offer. 436-2163.

PORTABLE COLOR TV, -14". Excellent condition. Make offer, Sensui with Garrard turntable. Speakers stand 25" tall. \$300, 440-4240.

ENCYCLOPEDIA INTERNATIONAL, 20 volumes. Major set. New, still in box. Worth \$350, will sell for \$125. 426-1590.

KITCHEN SET with 6 chairs. Living room set couch, love seat, 4 end tables, lamps, television, color console. Everything in excellent condition. Must sell immediately, 437,4714.

GAS STOVE. Perfect for those tight place excellent condition, 4 burners. 20"x25"x43 575, 296-1584.

GARAGE SALE!! Apartment size Maytag

freezer, TV, much miscellane lary 25 and 26, 8 to 5, 7922 Nightin

DOOR, hollow core. 3'x7". Painted orange

DRESS-FORM, Singer, fully adjustable medium size, excellent condition. \$35 or be offer. 455-0597 evenings.

BAR STOOL Ideal for kitchen, \$7 huaraches, \$6; scuffs, \$1; black tote bag, \$3 hangers for slacks, shirts, 50 cents each 422-4078.

TELEPHONE ANSWERING MACHINE. BSR phone butler. Takes 30 messages & has fast forward button. Needs a new tape. Good condition. \$45. 452-9327.

TELEVISION. 19" black & white Packard Bell Needs work. Make offer, 270-2206.

HOSPITAL BED without mattress, electrical operated, \$125; screen, four 16x85 inch woo panels, \$25, 201-6979.

OLD SOLID OAK desk with potential. \$11 invested. Don't have creativity and tim needed. Would like to break even, but w negotiate. 284-8671.

MUSY SELL IMMEDIATELY: Dedroom set, white and gold French Provincial, double bed and canopy frames, nine drawer dresser with mirror, nightstand, desk, chair. \$300. 445-5268.

LINCOLN 200 AMP WELDER, powered by Wisconsin V-4 engine (crank start). Engine needs work. Disassembled, \$125, 449-2166

PRC-10A MILITARY TRANSCEIVER with AM 598 vehicle power supply. Works good. Accessories included. \$105. 449-2166 after 5 and weekends.

OLD REFRIGERATOR. Needs coat of pain and maybe a few screws. Can you believe still runs great at this price? \$15, 562-2673 SINGLE FRAME BED, complete. \$30

COUCHES, Luxurious matched 8' pair. Superb custom-made quality. Loose pillowback style. Can be used as corner sectional. Only 7 months old. 284-4815.

LIME GREEN VINYL SOFA, like new. \$100 clost offer. 461-5293 after 5 p.m.

ANTIQUE 1923 seltzer bottle. Heavy of Fine original condition. \$20, 284-4815

8' LOOSE-PILLOW COUCH. Avocado satis

pushbuttons & volume uses 5C size batteries
T151 super slide rule calculator and case

MATCHING COUCH, LOVESEAT & foctation, Good condition, dark burgundy.

DECORATOR PECAN FINISH dining table (5½'x3½') and six high back chairs with black leather-like naugahyde-upholstered seats and inserts on chair backs. \$550. 452-7523.

BLACK & DECKER edger, excellent condition. Yours for \$15: Corelle dishes for 4 soup, saled, dinner, saucers & cups, \$10. Ann

BEAUTIFUL 25" color TV, Packard Bell. Solid wood cabinet, perfect condition. Warranty available. Private party. 582-9632. SONY PORTABLE 12" TV, Trinitron KV, 1200V. Excellent condition, like new. \$275.

**Grand Opening** March 4



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WATER PURIFIER. Undercounter, near new. Extra modules at cost 283-2807 after 5:00 p.m.

ELECTRIC STOVE, Kenmore, self-cleaning delay start, cook and off oven feature, timer full black glass oven door. Like new. \$225 o best offer. 748-5602.

sofa and chair set, 10-speed (needs \$15 each, 222-5382. PRESTIGE ELECTRIC GUITAR WIT

\$40; Ampex Reverbojet amplifier with \$60; 210 cm Hart skis with Cubco bi \$20. John 286-3139 after 5. FLUORESCENT SIGN, 8'x2'. Illuminated white translucent display area, ready for your own advertising artl Sacrifice \$250 (cost \$500 6 months ago). 223-3672.

REFRIGERATOR Quality Italian made

SELF STUDY. Famous writers course, volumes, complete, \$50; Japanese langua

36"x12"x4", 6 therry stained wooden shutters, 24"x12"x4". New, assembled with

ARE YOU LOOKING for an exquisite Valentine's gift? I have a very fine Italian golden necklace with madonna. 18K. Handmade. 483-4248 morning/evening.

WOODEN SPOOL for sale. Suitable for making table or whatever. Diameter 3'2" 5'6". Make offer, 262-8039.

ANTIQUE BRASS BED. A beautiful classic

SEARS TABLE MODEL color TV, 17". Works, \$50 takes it, 282-3679. ISOMORISER-OIL EXTRACTOR. Increases potency by four times. Received as present and used it only one time. \$150. Must sell. Sam 565-4914.

REFRIGERATOR, good condition, \$40. FANTASTIC SAVINGS on lead crystals from

\$75; wing-back chair, \$50; cherrywood coffer and end tables, \$50 each; 3 bar stools, \$50 748,4468 evenings, weekends

DITTOS TOPS, \$3.99. Dittos for men, \$9.99. sweaters, \$4.99-\$14.99; overalls, \$9.99: always 30 percent off retail. The Fitting Boom, 5887 University Ave. 287-9160.

FOR SALE: wrestling shoes, size 9, ea guards, leg weights set. \$30. Almost new Small records, 50 cents. 286-1395.

OFFICE FURNISHINGS: typewriter, desk bookcases, chair, and swivel chair, 440-8530 after 7:00 or weekend. Keep trying.

OAK COUCH, solid, beautiful finish needs pillows, \$25, 291-5247. WEEKEND FURNITURE SALE: lables, king size bedroom set, sofabed lamps, bookcases, office desk, swivel chair office chair, etc. 440-8530 after 7:00 o weekend. Keep trying.

BUNKBED, custom designed and built. Cedar Shake roof. 4"x4" redwood posters, built-in ladder, 48 x 74 innerspring mattresses, cordurpy comforters, 2 hanging lamps, \$450.

THE FANDANGO Nostalgia Boulique has a very fine selection of unique and unusual clothing and adormments, glassware and collectables. Open from noon until 5:00. Tuesday thru Saurday. 3046 North Park Way, San Diego. 296-439.

MOVING SALE. Refrigerator, box springs-king, skis, lawn tools, kilchen items, vintage National Geographic, Scientific American. Sunday, February 26, 9-5:30, 4547 Clairemont Mesa Blvd. (on alley).

VIOLET, lined drapes, approximately 86'x62'. Also, matching pillows in various shades. 453-1895 evenings.

8' COUCH, LOVESEAT. Black vinyt, like new. 2 end tables, coffee table, solid pine, new. \$550 or best offer, 461-5573. 4' FLUORESCENT LIGHT BULBS for sale. \$2 each. Never used. Don 222-5382 after 6

BINOCULARS. Swiss made with case. Greator seeing concerts, or watching someone surf. \$20. Chee 436-1859.

SOFA AND MATCHING CHAIR. Clean and in good condition. Gold green and white. Asking \$150. Phyllis 299-8730 days, 280-6489

U.S. PASSPORT COVERS. Tan vinyl suede Embossed U.S. seal. Visalhealth documents pocket. Ideal travel agency give aways. Have 1,000. Make offer. 266-7175, 469-6914.

WATER BED FRAME and pedestal. King size with finished frame. Excellent condition \$40.

FURNITURE, BARE WOODS. 2 love seats and matching solid wood coffee table. Best offer. 287-1375 evenings.

ISO-2, one of the most innovative appliances in years. Only two months old. \$125 or best offer. Down 204-2273

REFRIGERATOR, Hotpoint. Approximately 5 high, old but works well. \$30. 697-9753. La

SPODE BONE CHINA coffee server and 6 demitasse cups with saucers. Pattern: Provence. Excellent condition. Make offer. Collectors item, 582-6652.

COOKWARE. 2 skillets, saucepan, steamer, double-boiler, tea kettle, and roaster. All brand new. Just married, this is an extra. \$50. 755-4259.

selection of healthy plants. Very low prices. Saturday, February 25 only. Rain or shine. No checks. 1322 Rubenstein Ave., Encinitas.

CONSORT BINOCULARS 7x35, 525 at 1000 yards, wide angle. \$15. Good for ballgames. Polaroid Super Shooter, only used two Christmases, \$15. Paulette 488-7864.

NATIONAL CASH REGISTER Like new. \$300. Doris Conversation Clothes, 7523 Fay St., La Jolla, near Safeway, 459-8600. Blouses and dresses, \$5 and up.

SINGER STYLIST with freearm. Very little use. Must sell. \$125, 299-7543. UNIFORMS for Dental Assistants, nurses, etc. All like new, mostly Barco's. Sizes 7-8 & 9-10. \$5-\$10. Cher 292-6577.

ELECTRIC DRILL, heavy duty, practically new, seldom used, 279-6608.

LARGE PILLOW CHAIR & Ottoman, gold LINOLEUM. Ten partial rolls and pieces Assorted patterns and colors. The lot for \$50 279-6608.

DOUBLE BED. Excellent condition, good firm

TURQUOISE RING, James Vincent Begay original. Very large nugget with much silver work. 262-7124. MCGRAW-HILL BOOK, Birth of Western Civilization: Greece and Rome, \$10 (original \$28.50). Beautiful, 226 color photos plus text 422-8615 evenings.

THE MACMILLAN BOOK of Proverbs, Maxims, and Famous Phrases by Stevenson, never used. \$12 (sells for \$25). 422-8615 evenings.

JEWELERS CRAFTSMEN Foresto

DINETTE SET Table with leaf and 4 chairs Bulcher block style. Perfect condition \$90 Gwen 452-8523.

COUCH, \$20, twn size bad, \$10, wicker

CRUSHED VELVET BEDSPREAD, double
stee, \$96, wicker headboard, \$5, stereo
sreewer, \$25, AM radd and phonograph, \$15
bit need work, \$22, high size dependence on king
steemen \$25, AM radd and phonograph, \$15
bit need work, \$22, high size head size of the properties of the propertie

TWIN SIZE BOX SPRINGS, mattress, and trames. Clean and in good condition. \$25 each or offer. Bob 223-8351.

Even if you haven't got a yacht...you're still Captain at the Boat House.

Outstanding view of San Diego Bay

2040

Harbor Island Dr.

· Steaks, Prime Rib, Seafood

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entertainment around

ALL THAT'S MISSING IS YOU!

Sail on in and enjoy:

FURNITURE: Full size bed, excellent inNERSPRING MATTRESS with box condition. \$35. 5 dilexer dresser and foundation and frame Double size, like new matching rise stand, best offer. Sherr, Ann. Make offer 279-2638. ORIENTAL RUGS, various sizes, \$100 \$1200. Good buys 273-4390 after 3 weekend. Keep trying.

SHARP BLACK & WHITE television, 9" diagonal Instant on, one year old, perfect for recreational vehicle or small apartment. \$50, 267-7538.

OAK STUDY CHAIR with built in writing platform and magazine shelf. \$35: upnoistered rocker with maple trim, \$35 or offer; metal trunk, \$15, 295-9342.

19" COLOR TV, \$125, 25" color TV, \$150. Both in excellent shape, 222-7198.

ATTRACTIVE MIRROR, 22" round, beveled, mounted for hanging, \$22; decorative handmade ship, 35x54, flawless, \$20; 14K god ministure Holy Bible charm, turquoise inley, \$24, 233-1921.

FURNITURE FOR SALE: Chest and nite stand, \$65/set; dresser and nite stand, \$75/set; 3 end tables, \$15/each; 2 table lamps, \$10/each, 276-8655.

MOVING! Mattress & box springs, double, clean, \$20; 8 track car tape deck, volume & program change, new, never used, \$10. Records, miscellaneous, 464-7756 anytime.

Harbor Island Dr.,
San Diego
291-8010

Antiques San Thomas and account of the same and account for the same and account f CILIE HILL Take advantage of CREDIT CHECKS APPROXIED LOSE OF CHECKS APPROXIED LAST.

NO DOWN PAYMENT WITH PRICES PERROL LAST.

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FABRIC SALE. Seanstress moving. Must sell large quantity recently acquired yardage, notions. Also, clothes sizes 12-14. Sunday. February 26, 9-5:30. 4547 Clairemont Mesa Blvd. (on alley).

SOLID MAHOGANY DRESSER and two night stands, painted antique green. Good condition. Sacrifice at \$45. Katie 274-6087, 273-9145.

GARAGE SALE 2/25 & 26, 3/4 & 5. Waterbed, air conditioner, sofa bed & more! Aloine Lassen, 1023 Arnold Way.

### Music

KOSS PRO 4AA stereo headphones, 20 - 20,000 hertz response, \$25 or offer, new \$52. Salty 744-3694.

WOOD KR5400 stereo rece

FEMALE VOCALIST needed for dance/show band to tour this summer. For information, call John at 455-9327 or 299-3482.

STEREO SPEAKERS, AR-3, cabinets just refinished, new grille cloth, one new mid-range, excellent condition, \$220. 583-8672.

ELECTRIC GUITARIST interested in taking a musical adventure with a rock, blues plano player. Call 223-5955.



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FEBRUARY 23 - MARCH 1, 1978

SELLING ZUCKERMAN Clavicord, great practice instrument, good-looking cherry wood case, \$750, 286-9668.

toward part-time commercial band, steady, solid styles for medium rock. We're experienced, call Mike 276-5414.

OVATION ARTIST guitar, good condition with electric pick up, must sell (case included). Phone 488-9028 evenings.

OLD MARTIN 000-18, 1950, beautiful tone, excellent condition, first \$295 takes. Phone 423-0014, ask for Dave.

OLD VIOLIN, late 1800's, from Markneukirchen, Germany. Beautiful tone, excellent condition, first \$225 takes. Phone 423-0114, ask for Dave.

TURNTABLE, Sansui SR1050C, manual, wood base, hinged cover, ann-skating, new MPIE stylus, excellent condition, must sell. \$50. Lori 565-2179 or 276-4155 (leave \$00 RCA hts. 296-4858, after 5 p.m.

PEAVEY VINTAGE 212. 110 R.M.S. UHER 4400S report stereo tage recorders excellent condition, \$300. 233-1138. two of them, 3 accumulators. Uher

and record storage area, all wood, paid \$425, best offer. Call 582-6632.

SPEAKERS 2 Accusta Fiex 666 speakers both for \$70. 465-5081.

TEAC 2300S reel to reol dock, solenoid controls, automatic chul-off, metal take up reel, dust cover, blank tages, used little, under warranty, \$275, 464-6750.

DRUMMATE four drum plus stand drum set stored for 1½ years. Excellent condition. Hard working night student, 283-0701.

BASS AMP: Carvin SC2000 amp with 7 band equalizers, foot switch, and 18" JBL speaker and folded horn cabinet. Covers, one year old, \$700, 287-2744.

TONY: Thought I might grab your attention here. I still work at the Summer Place. Come see me. I've moved, you know. Kathy Pisces.

PIONEER SX-525 stereo receiver, Dual 1219 turntable with wood base and cover, Wharledale speakers, must sell, best offer. 223-7949.

watts RMS, and master volume. Good condition. \$250 or offer. Robert 459-4861.

SPEAKERS: Quadraflex RS-4 (Pacific Stereo house brand); like new, \$100 for the pair (cost \$80 each new). 280-4495 evenings and

PEDAL STEEL guitar (Shobud), excellent condition, with instruction book, bar, picks and amp cord. \$175. 232-1794.

PIONEER SPEAKERS, 110 watts, 2 QS 801A's sell for \$250 each new, want \$200 for pair. 225-1015 evenings.

ACOUSTIC 126 bass amp, \$450, must sell!

BABY GRAND PIANO, Brahms, good condition, ivory keys, excellent tone, about 30 years old, fine musical instrument, bench \$1,400, 295-5686.

Sales

DATE: March 4
TIME: 9 am — Noon
PLACE: Room G110, Mesa Campus
ENROLLMENT: 50
FEE: \$5.00

FIRST AID FOR PETS EMERGENCY & GENERAL CARE FOR HOUSEHOLD PETS with Byron E. Denholm, D.V.M.

A workshop with practical infor care for the ongoing needs o pets, plus handy first-aid tips.

© ICE CARVING

HOW TO CREATE DECORATIVE DESIGNS IN ICE with Andre Rouelle

Have you admired those glistening sculptured ice centerpieces that enchanced other chefs' serving tables? Have you wished you could do them? This seminar for professional chefs and interested amateurs will explore the basics of this fascinating art. Bring the picks and chisels.

DATE: March 18 TIME: 9 am — 1 pm PLACE: Room H122, Mesa Campus ENROLLMENT: 75

### MARCH **SEMINARS**

Community Services Office San Diego Mesa College

The Community Services Office of San Diego Mesa College is pleased to announce its spring 1978 series of short term seminars, classes and workshops.

offerings is strongly recommended in order to insure a place for yourself. Use the applications included in the back of this booklet. To ease our bookkeeping, enter only one seminar and name per application, and fil on- seminar and name per application, and in-out application, receipt and ticket completely. If you need more applications, feel free to Xerox these or contact the Community Services Office, 279-2300, ext. 340.

Because enrollment often is limited, we recommend that you apply soon.

We hope to see you often and will appreciate your comments and suggestions.

WILL YOUR CHILD SURVIVE CHILDHOOD? MEASLES, MUMPS AND WHATEVER'S GOING TO HAPPEN

with Lisa Springer

Childhood diseases - Immunizatio an ill child. Toy safety for all ages

an in Child. Toy safety for all ages
How to child-proof your home to insure maximun
home safety (including information on preventing
accidental poisoning)
Where to get help in San Diego in case of an
emergency

The Minnesota Couples Communication Program
O (MCCP) will enable you to learn vital communication
skills. NOTE: This seminar is for both members
of a relationship.
EUGENE BISCHOFF and ELSIE ZALA are licensed
marriage counselors and trained MCCP leaders.

ON DEATH AND DYING ITS PHILOSOPHICAL AND LEGAL

CLASSIC CARS AS AN

FUN AND PROFIT IN OLD CARS with Micholas Fintzelberg

The automobile hobby is one that can include the entire family, both in the res'oration and the enjoyment of an old car. It is a hobby which can also be a linancial nest egg. for many (BUT NOT ALL) old cars appreciate in value.

In this seminar we will explore the types and eras of cars which are collectable. Through use of slides and movies, students will learn the important eras of American car production, and which cars specifically have true collector value.

NICHOLAS FINTZELBERG, PhD, is an instruct

DATE: March 4
TIME: 9 am - 3 pm (Bring a box lunch)
PLACE: Room G110, Mesa College
FEE: \$5.00

= INVESTMENT

© COUPLES

COMMUNICATION with Eugene Bischoff and
Elsie Zala A seminar for people in a committed relationship (marriage or whatever). Small groups of people will meet together for all four sessions.

with Dr. Daniel Finnigan and Mr. Leland Featherman

This seminar will be a candid, obii

DATE: March II 11ME: 9 am - Noon PLACE: Room G110, Mesa Campus FEE: \$5.00

INSTRUCTIONS:

Fill out application, ticket, and receipt completely. Detach and return all three to: completely. Detarh and return all three to: Community Services Office, San Diego Mesa College. 7250 Mesa College Dr. San Diego, CA. 92111. If you need additional applica-tions, please Xerox application or contact Community Services Office, 279-2300, ext. 340.

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speakers, make offer; Dorld portable electric organ, \$100; Shure microphone, \$50. After 5 420-1308. OVATION acoustic guitar, \$300 or best offer: 270-8162 or 277-2743.

NEW AND USED. Guitar amplifiers. Banjos discounted 10% to 40% off retail prices. Guild, Yamaha, Takamine and more. Everything must sell. Mom's Guitar, 5716 El Cajon Blvd. 582-6633. SLINGERLAND oversized black chrome 6 piece set. Pius 3 Remo RotoToms. Ride, crash, and hi hats, all Zildjian. It's a real rocker, \$1200. 461-4428.

ACOUSTIC 450 bass amplifier with 5 band oraninc aqualitar. Looks and aquads brand new, \$295. Cerwin Vega bass speaker with folded horn, \$195. Mark, 464-3470,

DRUMMER WANTS to start playing again after 2 years' absence with other new musicians. Spike, 583-5677, 7 p.m. or after. GUITAR FOR SALE: Aris six string (nylon) acoustic, classical, with hard shell case, Excellent condition. 885. 697-0736, La Mesa. Ask for Slave.

JBL SPEAKERS, one pair L-100's and one pair L-88WX's, all in excellent condition. Also eight track cartridge fecording deck, make an offer, 289-3494.

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9-5. Amplifiers, electric guitars, speaker reconing, keyboards. Fender and Rhodes factory service. 4580 Alvarado Canyon Road, Suite H, San Diego. 281-4006.

LEAD GUITARIST/VOCALIST seeks working or near-working rock band. Have talent, excellent equipment, experience, transportation, professional attitude. Prefer epiece band, emphasis on harmony vocals, tightness, strong danceable material exceptional instrumental proficiency and organization. Extensive repertoire of corp-material ordinates Cassials, olube day.

CUSTOMIZED Fender Stratocaster, immaculate, fantastic action and tone. \$425. Serious only. 278-0263.

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wan pedas, \$20, 223-6792.

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HI. PLEASE CALL and ask about my 2 amplifiers, a Music Man and an Ampeg. Ask for Mark. 582-0195. KOSS (electrostatic) headphones ESP-6A model with power adapter. High quality. \$85. Call Mitch, 488-7823 or 235-4633.

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GUITARIST wanted for immediate work in existing mellow music nightclub act. Vocals optional but welcomed. Own transportation a must. 297-4241.

PEAVEY Musician amp and matching 4-12" speaker cabinet. Excellent condition, \$700. Fender Stratocaster with case, natural wood, \$350, 292-8566 after 6 p.m.

FOR SALE: Vox Beatle amp, 125 watts, reverb and tremoto. All electronics in great condition. First \$125 takes or best offer. Derek, 447-3980.

ORGAN! Wuritzer Funmaker Special! Like new, never used. Includes bench and cassette recorder. Worth \$1700, sell for

KENWOOD KR-2600 receiver, \$170. 2 Model LSK-2C0 2-way speakers (8 inch woofer, 1.75 inch tweeter), \$50 each. All never used. 275-2070.

GIBSON 1960 ES330, mint condition, al

RHYTHM GUITARIST: Excellent equipment and serious, seeking a hard rock band or start one? Into Hendrix, Sabbath, Zep, Purple, Mahogany Rush. Clairemont, Greg

EXPERIENCED FEMALE singer-dancer looking for commercial working band. Also play trumpet and flute. Call La Jolla Summer House, 459-0281, Room #301. Ask for

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CONGO PLAYER, very professional, experienced and hot. Looking for working band. Worked in New York clubs for five years. Call only if serious. Fred 295-1901.

GARY MUSIC COMPANY - Used instruments and equipment wanted. All kinds, any condition, instant \$\$\$, 4429 Cass, Paolic Beach. 272-2021.

STEREO, matched Realistic AM/FM receive (18 watts per channel), turntable (dust cover) speakers (walnut cases, 8" woofers, 41/s tweeters), headphones. Good condition, \$98

KENWOOD KA-5500, 55 watt amplifler, KT-5300 stereo tuner, KD-2055 beit drive turntable, Stanton 680EE cartridge, Ultralinear 250, 50 watt loudspeakers, Ultralinear 250, 60 watt studo monitors, all perfect, \$1000 or offer. Must sell. 482-0159.

STEREO CONSOLE, play AMFM. PI at Sect Amp and speakers, since bring the section of the section o SUPER SYNTHESIZER, sophisticated PAIA electronics, absolutely must sell by 3/10. Will consider any offer, desperate. Perfect condition, last advertised at \$650. Jeff

MUSSER MARIMBA, 3 octave, never used, asking \$540, 462-6156. SANYO automatic reverse cassette, a powerful unit with fast forward and rewind. KEYBOARDIST/VCCALIST audisons being Also sike in and out bracket, needs a little work. Cust \$99.95, sell for \$30.286-7417. 753-1570, 753-6169.

1976 FENDER Stratocaster, natural with maple neck, tremolo, \$300. Les Paul copy, gold with silver jickups, \$175. Both in excellent condition. 460-4540.

NEW METRONOME for sale, electric, \$10. \$25.6 track tapes, \$1 each. 488-0770, keep trying.

GUITAR, hollow body, Conqueror, excellent condition, plays good, good guitar, \$75 or best offer, 224-6558.

PIONEER STEREO reverb amplifier, SR-202. Tage monitoring for one or his tage recorders and transferring from one stage to acidem. Use new condition, \$60, 453-4159. 15. 277-8352. EXPERIENCED acoustic guitarist looking for singer to accompany for part time work. Into folk, mellow rock, will also play lead. Jim 436-1889.

KOSTH VIBES, 31e octaves, almost new, \$225. Gon Bop congas with cases, excellent condition, \$220. Ludwig drums with Paiste cymbals, very clean, \$280. 436-0818.

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SHURE MICROPHONE, model PE515 and 5885B, asking \$30 each. High impedance, cords are included. Call 273-2856 days or 272-9500 evenings. Will consider trade for low impedance mike of equal value.

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New NEEDs dynamite black, male lead singer with a strong, lood voice and a wide, high rarge with good silestee. Mast be entired to accordably memorities the 100 times in our dynamic management of the silest section of the silest section of the silest section of the silest section of the method times and licks around the method time. Must be mature, there will be lost of room for your management of the silest section of the method times and licks around the method time, the silest section of the method times and licks around the method times and licks around the method times and licks around the method times and a sincere effection for the must be supported and a sincere effection for the missing of the silest section FENDER AMPS CHEAP! Twin reverb, excellent, \$195; pre-CBS Bandmaster blackface with speaker cabinet, incredible screamer, \$255. Old pre-CBS super reverb blackface, unbelievable, mint condition! \$355.

GREAT DEALS! Older Gibson EB3 bass, 2 pickups, phase, primo, \$255; Fender quad-reverb amp, 4-12" speakers, 100 watt, master, wheels, like new, \$310; Fender 15" cabinet, \$85, 462-8323.

VINTAGE GUITAR bargains! 1953 Martin D-18, \$425; 1955 Gibson J160, fancy flat top, \$295; Gibson thin electric acoustics, 1955 ES120, \$195; 1960 ES125, \$210; 20 year old

SHURE VOCALMASTER PA, complete with Shure 585 m/ke, just checked over, works perfect, sounds excellent. Must sell, first \$575 takes. 296-5061.

210 WATT BASS amp. 2 - 15's. \$510.

WANTED: Professional bass player and drummer. Bass player must sing and drummer must have plenty of experience to edapt to progressive changes. 223-5174.

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VIOLIN - Beautiful, full-size by Jacob Hornsteiner, German maker, excellent condition, with bow and case. \$350. 286-7134.

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I WOULD LIKE to exchange housecleaning services with someone who has the ability to train me in keyboards and voice control. I also need good, cheap amp for my new Fender-Rhodes. Please call 440-1069.

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THREE YEAR OLD Pioneer 434 receiver. Garrard 70 record changer and 2 Apolio speakers, excellent condition, \$250 firm. Call 223-2657, 8-5 or 447-3133 after 8 p.m.

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STAX HEADPHONES, \$95. Superex headphones, \$60. (Both electrostatic, cost \$125.) BSR mini-changer with Shure pickup, \$35. Realistic stereo cassette deck, \$75. 436-8728.

VIBES, Degan No. 582, pona variable speed, \$950, 282-1162.

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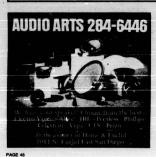


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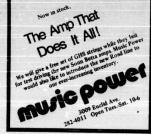
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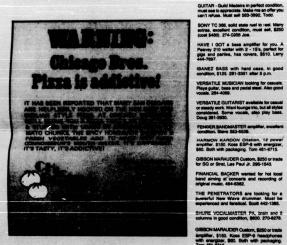


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CONGRATULATIONS DOCTOR: Finally done I arm sproud four. It is time to enjoy, take of the Europe and drive in that utimate chiving machine, taste all the best wins, plonts of the Congration of

HEATHER, Sweet Lorraine and others: If true love is what you long to find, you'll never find love as true as mine. And a day could never be as exeet, as the day the two of us will meet. Easy, P.O. Box 176022, Sen Diego, CA, 92117.

MSA PEDAL STEEL ten string, three knee levers, three pedals. Sell or trade for? Also miscellaneous pickups and hardware. 264-4069. CELLO, fine German made instrument, excellent condition, full-size, with bow and cover, \$975, 266-7134.

DWK, MY BABY brudder, we only do this to you because we love you. Kathle.

JEWISH HAZEL eyes and other Jewish ladles: I'm Jewish, 25, like music, tenderness, caring, friendship and life. Seek me out. Life should be shared. (Geffits.)

STRING-PULLER Schnaubelt: Thanks for the much-needed help. I was really getting infinitely high-strung. (it ain't easy being a pupper!) Marionette Morton.

: Why do you call Reader roommate tisers in the middle of the night if you're olding for a roommate yourself?

WADE SALBATO - My teste would be to ke and tesse your joy bud to flower with owing warmth. Communion is sweeter than

O.B. Annie: Have in mind all two can do. How about you? L.J. Rick. WANTED: One dork who wears dork shorts to sit near my deek each day. Must have initials AJU. A dork lover.

GARY H: Knock off the clarm sick Karnack (?) jokes or we'll have to sudit your brain and put you out of commission. The Staff!!

SEDUCTIVE Steve, the redhead pre-med please remove your curse from me - two years is enough! Former Virgin of Tlags.

DAVID K: We only do this to you because brothers were made to suffer, Lauren.

THE MILLENIUM Falcon was monopolicated than the Massasi temple x-hanger? No way, guya - you flunted. On World's Largest Star Wars collection.

BAVE ON STERRED COMPONENTE!! contable of the control of the cont

ALL READER readers know Sneezy and Snow White have been trying to get together since Thanksgiving. Be advised that one who corresponds with Bashful. I an impostor! Snow White Mr. 1.

MIAMI BEACH Suckers: Escape now, pass go, go stow. Steelers . Dolphins . He! He! Chargers 78. Sagger's an Jan save our country . Help!

STANVICH, my knight errant: Vader's reference material is notoriously unreliable. Are you certain that you're on the correct course? Sapphire, the Queen of Phys.

LUCY, from now on I will only say what I have to say to you, and what I don't have to say, here. Snooov.

LUCY, let's deal. How about two days for one can. Good, I am glad you agree you can pay ahead of time. Snoopy.

n looking for someone who has a clean, reponsible lifestyle to share companionship, ctivities and maybe form a close listionship. Let's get acquainted over the hone or by cohesponding before we meet. O. Box 99854, San Diego, CA, 92109.



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FEBRUARY 23 - MARCH 1, 1978

ROCK: You and I know what the world is, but will about an a continuous waterbad? So not the Old Rooperoo.

DADDY, just want you to know how much Mommy and I love you. We appreciate each and everything you do for us. Hang in there, only 71 days left until. Signed, Your Baby Girl.

BLACKS BEACH BABE: Could all my love for you just be too much for you? Answer me in person. D.P.

thank you for all the loving and learning experiences we've shared. Keep surfing and smiling. Ron.

BECKY (S.W.) I'm not J.B. but you sound very interesting. I'm 19, enjoy ell sports, and romantic evenings. Sounds like a perfect match. Michael.

BLACKS BEACH BABE, I wish to the foxiest guy, all the love in the world, and my self. Love

Some of our specialties include: Rack of Lamb Steak Bearnaise LOVES HORSES: Help! Can't get P.O. Box. How bout we meet for dinner a Wednesday night? You name time, place. Let's have fun. Bonanza Rawbean. Orange Duck Scampi Stuffed Eggplant

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house

I'M ON THE OUTSIDE, looking inside; what do I see? Much confusion, disillusion, all

DICE: Leaping past propinquity we hold such shells between us — the double sunrise shell, the conch shell, the cyster shell. Happy Valentine's day!! Love C.B.

TIRED OF complaining about smokers fouling the air? If yes, good, because we're tired of hearing it. Jaybird, GAGASP (Group Against Group Group Against Smoking Pollution).

HAPPY VALENTINES to the excellent musicians: the friends with whom we danced the night away, and Rain, for all the good music. Wild Dancer.

SEAL: All yours, love Tara Bell, happy Valentines Day. Just 26 and all be home. Tara Bell xxx. OH DEAREST CLEOPATRA: How I've longed to tell you of the new life in the theatre. The Baldpate Inn is alive and well, Falstaff.

QUESTION: What is 6 months old; has red hair, blue eyes; and ceautiful just like his dad? Answer: Thomas Grant Shelton.

SAWADE SALBATO: More fun than games:

FEMALE, ATTRACTIVE, 28 seeks same for fun movies, walks, etc. Reply Daydreamer.

EEYORE, you have my permission to get tough with my bro if he happens to get out of hand. He's a tard. Tough, changed Popeye.

THIVIA QUESTION. What is the name of Columbus' fourth ship that didn't reach the United States but fell over the edge on the way here?

GREEN HORNET: Congratulations on your promotion. It could not have happened to a nicer person. — The Shadow.

BLOSSOM VALLEY ANNIE: Can't get P.O. Box: You name time, place some Monday night. Reader takes to \*!%\* long. Two is more than one. Bonanza Rawbean. LAMBCHOPS: I too am looking for a good time. Like good looking women who are slightly crazy. Do you qualify? Curious.

X-RAY: How about me? We could make three. Brunette, 28, said to be good looking. Reply Daydreamer.

BRO: OH NO! I think it's happening again, Cupid hath struck me and I'm "fa-win in wuv". Don't let me hurt my boogle little body. Wags.

MELLOW PSYCHOLOGY STUDENT, slightly crazy, 30's, desiliusioned by military life and monogamous relationships would kee to explore "life in the fast lane" with attractive, sensual woman. Reply. Occupant, P.O. Box 5946, San Diego, Ca. 921051.

OH, IT'S SAD to belong to someone else when the right one comes along — isn't it? DA WE ENJOY DANCING MOVIES

backgammon, and being oid-fashioned, is there two of you for the two of us? Wine and Cheese

RAPUNZEL AND EVERYONE CONCERNED: Stop giving me all this crap! Got a lot of responses . . . deadlines and maximums are hard to make! All right?! Rainy Nights.

HOMESICK. Daytime bike rides, nighttime dinner dates, and other things to make life great. Paul. P.O. Box 99430, S.D. 92109.

C2D2: TODAY THE EMPIRE celebrates its 1147th birthday. Ottidruo has guaranteed that it shall grow in strength and power via the Leinadhtac drive system. Darth Vader.

LES AND PHILLIP: You're the cutest couple in Encinitas. Our love to you, stay high and keep surfing. Johnny and Ron.

SWEET LORRIANE, you sound like my kind of girl. I'm everything you asked for in Reader. Would like very much to meet you. Interested? Big Mike. like very much to meet you.
Interested? Big Mike.

SAWADE SALBADO: Your ad is intriguing.
Let's explore together. Reply to P. L. Man.

SAID THE CONT.

SAID THE STRA:GHT MAN to the late man; where have you been; I've been here and I've been there; and I've been in between.

TRAVELERS AND NEWCOMERS needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service agency.

ROB COOK: Where are you, brother? Searches have produced nada. Good smoke and kharma await your arrival. Call Dr. J. or Wendy.

JOYCE: CONGRATULATIONS on your fourth anniversary at Culigan. From Kerry, Iris, Carl, Jim, Joe and Fred.

CONCERNED about the possibility of offshore drilling mucking up San Diego's environment and economy? Help COOL fight Lease-Sale 48: call 454-0133 or 755-3926 for

YOUNG MAN desires to meet lady of similar interests: nature, healthful living, natural healing, massage, gardening, raw juices, striving for excellent fitness, Bob, P.O. 1226, Escondido, 92025.

SAWADE SALBATO: Do you boogie too? Employed professional man, active, alert, trim, young-headed: theater, dining, dancing companion. Send number, Gray Minotaur, P.O. Box 5803, 92105.

SALUSTRA: I'll take 2, 8 by 10 glossies and 3 wallet pictures. Avatar.

JEWISH GUY: I'd like to meet nice Jewish Guy in personals. Too bad nice Jewish girls allowed. Try again. Jewish Girl.

A SOMETIMES married cowboy would like to ride with a sometimes married cowgirl. MY LORDS, my ladies, your blessings implore. Pray to your gods that they may show the conditions of the conditions.

IS THERE a scientist or humanist, open, bright, tallish, who would enjoy meeting warm, pretty woman, forties, for theater, music, wine? Box 562, Del Mar.

PITTSBURGH NUTT: Don't put snow chains

but learn fun games pretty fast. Contact Bernard, P.O. Box 791, La Mesa, CA, 92041

HAPPY VALENTINE'S DAY, my very special CATHIE from Nennebeck - You'll always be friend and lover. You are the sunshine of my so young at heart, so full of love, and a bright encounter in any one's life who charcs but a moment with you. Your Knight in Tarnished Armor, Ray.

Balboa Park area 1399 9th Ave. 234-4944/234-4945

Cabrillo Athletic Club

### Hair

SATURDAY is George Harrison's birthday I'm going to sit in my room and listen to All Things Must Pass. What about you?

YOUR LIFE is at stake if Sundesen is built. Nuclear power will make our bills skyrocket. Solar, geothermal provide more jobs. We can't afford Sundesen. 236-1684.

10" TALL OR MORE BUY ONE FOR 250 GET ONE FREE! Good with this ad until March 3rd BASKET FIRST AVE. & WASHINGTON OPEN 9-7, 7 DAYS A WEEK 291-0215





Personals

32 YEAR OLD MALE, long hair, 5"11", a good man, slim, needs a friend who is slim, hates the hustic scene, loves beards, but doesn't have one. Have good job, car, house, noom for garden. Please, no cigarette or sugar freats. Sox 178381, San Diego, 29'117. Dave.

HEATHER: I'm a musician, and lover of life, trying to find romance, caring, tenderness and someone to share with. (Feel.)

ARE YOU an intelligent, all my young woman in your twentee or early thrities who wouldn't normally answer an ad like this because you don't know what land of welrde you might mear? Wes, i'm a professioner mate 34, responsible, seaggoing, sincer and stable. I'm looking for nomenone who has a clean, responsible likelyte to chare companionahip.

FEBRUARY 23 - MARCH 1, 1978

STANVICH: If you are successful in transporting the Fitthettes off Rhye via Leinadhtac drive system, what ever will you do with all of them? Sapphire.

WE SHALL truly mourn the loss of these two exceptional characters. Memorial services to be announced at a later date.

NON-SMOKERS JOIN USI Help us cold our First Ansiversary, Merch 4th, at Unive Town Center. Phone Group Against Sm Pollution at 277-GASP for details.

QUICKSILVER. Mayhap I be as crazy as you

STEVE: If you see this then it means that you got the Reader. Keep it up. You'll never know

HAWAIIAN TAURUS. Let's quit m words and make love. You, me, Su Highway, wine and the sunrise ove desert. Reply Reader. Tantric Wind.

SUNRISE. I too am warm and affectionate. I love all the things you mentioned in your ad. Send phone number to Box 5886, San Diego, CA 92105.

Peninsula Bank is a bank and a half



Peninsula Bank already has made banking half-again as friendly. Now we're becoming half-again as big in Ocean Beach. We've expanded our Ocean Beach. We ve expanded our Newport and Bacon branch all the way to Sunset Cliffs Blvd., where we've built a drive-in/walk-up facility. So our full-service banking and those extra touches like no-service-charge. checking and Saturday hours will all be delivered right to your car. Now that we're 50% more bank, you

have an even bigger reason to bring your account to us. But if you need an extra nudge, consider that we're giv-ing free checks with all new accounts opened in February. And we'll be handing out free treats and other surprises. Whether you walk in or drive in, we're bound to turn you into a

PENINSULA BANK

Point Long-1322 Scott Street, 224-3213 or Ocean Beach-4994 Newport Ave., 226-1411 Member FD1C

ONCE SHE RULED the Earth with love and wisdom, but we were much too smart to live her way. And now she's gonna die. Kansas.

PAM AND JAN. Please meet us next Friday night at Key Largo, and leave Adriennes at home. Signed, Oil Well Man and George

HEATHER. I vision meaningful, quiet living, at a mountain retreat, on a private lake, away from life's confusion, and sharing life with you.

WINE AND CHEESE: Educated man, over 26, under 36, Classical music, terrible puns, TLC expertise. Contact Mercy Pathology and sek for the Intern.

SAWADE SALBATO. Fun and games sound good to me. But I have experience. Send phone if interested to Box 5886, San Diego

HOMESICK. Hi, good friends and sincere relationships are priceless treasures. Here's hoping ours will be meaningful and lasting. Write John. Box 3004, Escondido, CA 92025.

MAGENTA. Cathy likes punk rock? Can you imagine her pogoing at the Whiskey? I still think me & Lanny are the punk authorities.

JAHN: So you're Han's brother? He slwsys talked about you. Looking forward to meeting you. See vs at the Phantazmacon! Tocheooil.

one back (or down it). Zoro the Greek.

MAGENTA. My bags are nacied my ROOZ, your hobby Klows youz Harry lows padadse is in the Hollywood Hills. How is youz. Sammers and Fred loves youz.

Everybody loves Rooz bye. Rooz

CARCERATED PRISONER see respondence. All letters answere rnest C. Balls, no. 148495, 777 erside Dr., Ionis, Michigan 48846.

FFFBD is totally not responsible for any (fudging) personals, if anyone must point a finger ... cont.

AUNT EQUINOX: Tineries, but it's not new things I need. It's new experiences with you to replace the mismories I keep reliving, Hoose

BOB. Vista may not be a hot spot, but they claim it's got the best climate in the world. Anyway, we're glad you came, hope you are! Deb, Mark, Ozone.

GETTING SICK of Star Wars ruling the personals? Well, now the Hardy Boys and Lenny Bari lovers make their dobut. Signed, P.G.

TO THE MAD snowball thrower: Be careful because you never know when you might get crazy right about now, won't he? L one back (or down it). Zoro the Greek.

GEORGE. You've brought music into my life and a smile to my heart. Happy 35th and may all your days be filled with happiness. Shanti

FREEDOMFIGHTER. Brave one. My services are at your disposes. Can you use a strong-willed but willing lady warrior to aid you in your cause? Reply Shelpris.

THE READER should be ashamed, facilitating trysts between automobiles like black VW and brown Honda. Owners, do you know where your car is tonight?

SLIGHTLY DENTED 60 Chevy would like to meet churry, early '60's Ford. Object: Miscecenation

PRINCESS LEIA. First I'm a spy then I'm petty? What can I do to get you rebel rookies to understand? Is Luise more important than the Alliance? Shelpris.

TO MY CAMPAIGN MANAGER: I can't begin to thank you for all the nice things you ve corns to thank you for all the nice things you ve corns

PRINCESS LEIA. Was on Gruzinia two issues. Heard of confusion and hurried back. Bigger mess than 1 thought. Forsake social activity until solved. Original Luke.

LEIA. I don't know who's who. Why and with what did I warn you two months ago? Reply so I'm sure it's you. Original Luke.

FAR BLONDGET LUFTMENSCH: I know of such a place. Best knishes this side of Barroom, Hyarmandsoil.

S.C. Your eyes got me dreamin', your eyes got me hopin' that I'll be holding you close trought Desnie PARKER MAY HAVE "Hot Legs," but his eyes are too close together. Shaun's the sevinet there is no doubt about it.

EEYORE. Did you lose your tail? I'll help you find it, and you'll be hatter than before. Just wait and see. Popeye.

LEIA: Nothing ... never mind ... cough, cough. Guuuyyyy!! H.S.

TOM TERRIFIC: Happy 28th Birthday on February 25. Remember always, success is measured by who you love and who loves you! Mina Rakkaustan Sinua! Mighty-Dog

HEY, WHAT HAPPENED with Burke Simpson? He used to write all those great songs like 8016, Big Wally, and Kansas Wheatgrass. Let's go Burkel

VI STANDER: Am not impatient, but the Reader provides little comfort on sunny days or rainy nights. Dolphin.

THE JEWISH MALE has dropped out of San Diago's society. Or did you swim away in the recent rains? No! Well next clue please. Reply

INCARCERATED MALE seeks correspondence. All letters answered. Alfred Evans, No. 150-309, P.O. Box 45699, Lucaeville, Ohio 45699.

HEY P.G. Let's do Da Doo Run Run in transexual Transylvania. Magenta.

FRIEND. Don't mistake my actions for anything but an act of friendship because that was all they were. The Nameless One STINGY? STEVE: There is a truly stingy Steve with a Volvo who knows who he is. Perhaps, though, we should discuss your paranoia. Sigmund Freud.

FUN LOVER: With a glance past fallen leaves of a dead winter; my red cape ruffling about, a magic night is upon. Moonlight Rider

FEBRUARY 23 - MARCH 1, 1978

AL: Thenks for always being there. You are may beautiful, I will always be here when you want me. I love you, babel K.

INCARCERATED MALE seeks correspondence. All letters answered. All Young, No. 149-824, P.O. Box 45699, Lucasville, Chio 45699.

AMBER: I apoligize for not writing/communicating to you weekly, as much as I'd like, but Reader deadlines . . . are a pain. Bi-weekly? Yellow Alert.

AMANI. How young are you? I'm not a partier like a lot are!!! What types of sports/activities do you like, or'd like to try? Moonman 10s.

RIMA. Sorry I haven't written, been away.
May my dreams and memories of you while I
was gone come to life. The Nameleas One

LANGKERSHAM: If Ssaphire cannot give directiones due to sapless, lend me aid for a moment. Let'es get Misehakov and I sahow you Ryre. Sastanviach.

DISCO KING: I'm interested in a Night Fever type of guy. Doo Wayne.

TO THE OLDER WOMEN of S.D. County: this

PLUMP BUT ATTRACTIVE 32 year old woman, looking for meaningful relationship. Exhausted from the single scene.

KEEN, HEALTHY, energetic male, 28, seeks slim, well-toned lady for daytime activities and play. Let's do it together. P.O. Box 1993, S.D. 92119.

TRELAINE: You told me Justin the Toll was married to Han Solo. I just met Mrs. Juell Solo! Cornelius.

STEVE SPLITT: Happy 21st birthday on the 26th, to the biggest Jock I know. Good luck this year with Milwaukes. Number Seben.

D8: Are you really a glasshouse attendant! Do you get any Sandmen? I'm looking for a black and grey'er. Runnerguys aren't macho

MIDDLE AGED male writer looking for ten companionship for afternoon fun and gar Please write Frank Whiteside, Box 810 San Diego., 92138.

J.G.: You're all right! Missy

DEAN POOPDIE WHICO: I really miss tailing secrets in your ear and those special zaminations. It will remain a wonderful memory forever. Tahoe Lover.

SAWADE SABALTO: I'm looking for the same. Let's get together. If possible, leave phone no. Otherwise, explain how, when, where. Early weekend mornings best.

MARTY: Watch it!!! The Big K.

8843 Clairemont Mesa Blvd., San Diego, CA 565-0646 4683 Cass St., Pacific Beach, CA 488-0543

Our way of saying Thank You

ONE WEEK ONLY!

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25% OFF EVERY ITEM IN STOCK

DEAR CHUCKLE CHUCKLE: Son e of Billy's buddies are not so little. Tr 2 bad insecure high, want an understanding girl people like you exist. Warren's conclusion two. Monobam's Daughtar, was all too accurate. Dear.

SPAAL Methins Stomper has blown it again!

JEWISH GLIV: New do I snow you're not one of those streap, Jewish guys I've met? Sound Coodge! has except the asytum and is confident about yourse! what astrological pellog the Rollstoners with Nate dioptings. augn? Serious Looking. What astrological the dollars along more price of serior support.

OB1-KEN-OB: So, you're a fish! What do you do besides answer ads and live in Ocean Beach? How old are you? Accent Lover. TO ALL CONCERNED: I attended SDSU Faire, and sometimes frequent Diablos, W.C.P.C., etc. New in California and need some friends! "Encinitas Aries."

THANK YOU to all those people who responded to my 1/26 ad for friends. You are all beautiful! Susan. X-RAY: Sorry about the two weeks, thei's just the way it is. Here's my Reader ad to you . . . real oute picture X-ray! Rainy Nights. JEDI-ETTITE No. 1: Forget about marching. How about some good drag racing? Force Crusader is Number One! Solar Galactic Orbiter.

GEE, PUDDS: I always get you in trouble when I visit you at work. Somehow I sense a threat in the air of my extermination.

BLUE SKIES, fall in!!! We love you BRO: AT D.J.'s bros I draw the line and bros like you are mighty fine, tell Mr. Right he's next in fine. Wage.

B. B. III at work: I admire you from near yet far:
DISCO KFN: I forgive you now. Can we be
Yes it's sad to belong to someone else when
buddes again? Boogle on! Reply to Boogle
the right one comes along. Obvious.

Girl.

WILD EYED BOY: I'd love a home in the clouds, if they have tennis courts. When do we leave? Sky Blue.

DOSADA: They all played in so:# movies, and William Finley played Winstow Leech and the Phantom. Is that what you meant? leave? Sky Blue.

GARDENIA: Mark I am not Pandora. Nymphs in pleasure add to mine and I to theirs. Do you dare share? Pan Rampant.

GOLDEN GIRL: Sorry about the ski trip, just couldn't pull through geometry. Take some pictures and mail me a snowball. Gee Are. TRAVELER: Reader hasn't run my last response to you're beach. Thanks for the valentine thought. Alaska — where??? Sure miss it! Ak.

HELLO! SAWADE SALBATO. I am looking for attractive middle aged woman for fun and games too. I would like to meet you soon. Reply to "Psychologist."

LITTLE BROWN FUZZY, cold nights at the

MAGENTA: You're lucky, he's lucky. I'm lucky, we're all lucky! So don't hold your breath until initiations, 'cause it sure isn't buttermilk, baby. Columbia (J5).

HONEST MAN: Are there any of you left, or do you all become extinct on your 30th birthday? I'm tired of playing games. Boston Irish HOMESICK What a vulnerable plea. Beware — independent poll shows 73% of Reader Personals freaks are sickos, wackos and space-os! (For what it's worth.) Slugman.

NEEDLOCK: Don't sign up with Solo and his backstabbing relations, all he wants is your body. We want your blaster and Felinian Brandy! Starrat and Freetrader.

JUELL, JUSTIN, KATIRA and crew. Why don't ya'll just collectively stuff it up your talippes and vaponze? Don't mess with us Starrat and Freetrader.

2-9-78 SAWADE SALBATO LING AT INCHING for companionship, fun and games. Let's talk phone number please. Reply Occupant. P.O. Box 5946, San Diego, Ca. 92:105

SAWADE SALBATO: love fun and games and middle aged women (they think in interesting ways.) So do I. P.O. Box 22502, S.D. 92122.

MERCEDES MIGUEL. Is your body fit enough for fun? Let us lunch together again on the waterfront. Sunshine Libra.

BONANZA RAWBEAN: AM PETITE COWGIRL LOOKING FOR SOMEONE JUST LIKE YOU, I'm sick of this rain and itching to

LOVES HORSES: What's involved in

WOMAN WRITER: Attractive, intelligent, mature, sensitive, serious. Seeks male sponsor—sincere, well-to-do and generous, patient Looks negligible. P.O. Box 630, La Joila, CA.

MOE, we were never meant to worry the way that people do...lefs take it easy...get the most from life...have pleasure while we can...Candy.

ALLIANCE, you've got enough Luke's and Han's to fight the entire Imperial forces...if they weren't so busy jackin' off. Disappointed Star Wars Follower.

I CHALLENGE all Star Wars People to get back to what George Lucas' universe is all about Fun and adventure. How about it kids?

CHCC: When the cameraman says "Watch the little birdle" I always look around for you.

INCARCERATED PRISONER seeks correspondence. All letters answered. Larry Favors. No. 149-150, P.O. Box 45699. Lucasville, Ohio 45699.

SHELPRIS. Please, your information is vital and in confusion we need loyal people. Am on my way and will arrive Viatar 7 "4Q99." Original Luke.

NAMELESS ONE. I won't leave you to silence, at least not alone. But if language is to be meanings what value are words. Rima.

TO LALENA AND FAWN: Though it seems true that certain situations are unworkable, I apologize for the struggles to which we have contributed. We wish you well. Donny and

EVERYONE KNOWS ABOUT CALOS AND Dawn Soup but does Rita realize what's going on. I was the last to know. She's only 15. No.

THE REAL Luke Skywalker is right here. I am the original, and much more obnexious than the sap who signs, "Love Always, Luke" Original Luke.

LINUS: I miss you so much and I want you so badly. Why is life so unfair. Lucy.

GOLDEN DAWN: High noon at the Sea Dog was really anticipated. So at the Holiday Inn I waited and waited. How about evenings? Gardenia. FH 8: "I wish those days could come back once more. Why did those days ever have to go? I love them so!" They're back! FH L.

D.E.C. You are returning to join your people To bring back what once was. You spoke to us. Gave us hope. FH Club.

ORIGINAL LUKE. Disregard nasty messages from Shelpris, she was confused by imposter Viatar 7 still on, OK? Freedomfighter could join the Alliance, maybe. Ask Leia. TAURUS GUY, 25, wanting to meet young lady who enjoys music, movies, sailing, camping, dining out it mitred of the singles bar scene If interested, write P.O. Box 16324. San Diego, CA 92116.

ORIGINAL LUKE. Vader must be behind all illis confusion. We must terminate all the imposters and get down to business. Sorry about bad feelings Leia. Viatar 7 Lady.

TAURUS, guy 25, wanting to meet young lady who enjoys music, movies, salling, camping, dining out. I'm tired of the singles bar scene. If interested, write P.O. Box 16315, San Diego, CA 92116.

AMANI: Glad you're still there. You sound like someone I would like to talk with. I am into better things. Good Man.

CHARBERGER: Sorry I'm late. You valentine; a repeat performance a requested at pas de cost. Bilizo. ORIGINAL LUKE: Vader must be behind at this confusion. We must terminate all the imposters and get down to business. Sorn about bad feelings Leia. Viatar 7 Lady.

LOVES HORSES: What's involved in showing? I'm into pleasure... both riding and sensual. In what area do you play and ride?

Fun & Fitness

Aerobic Dance

Free Classes Feb. 23 - Mar. 3

\*Experience exercise with a smile

Enjoy the benefits of exercise and the fun of dance

Specially designed for the non-dancer

Strengthens the heart, trims your figure

\*\$2.00 per class

226-8777, ext. 43

**le pecn** 

HARRY CALLAHAN: Tell me anyway man; I

ALLIANCE: You've got enough Lukes and HARRY CALLAHAN: Tell me anyway man: Hans to light the entire Imperial forces . . . if they weren't so busy jackin' off, Disappointed Star Wars Follower.

I CHALLENGE ALL Star Wars people to get back to what George Lucas' universe is all about. Fun and Adventure! How about it kids?

STILL SEARCHING: Promise to write if you supply P.O. box no. Catholic Lady. MERCEDES MIGUEL. Is your body fit enough for fun? Let us lunch together again on the waterfront. Sunshine Libra.

INCARCERATED PRISONER seeks correspondence. All letters answered. Larry Favors, No. 149-150, P.O. Box 45699. Lucasville, Ohio 45699.

VALIRE: This sure is a strange way of communication you devised. But I guess it's better than none at all. When are you leaving? Michael.

\$15/per week

3 hours work

**Western Biologics** 

630 Columbia Street, Corner Market 233-6553 Open 7-2 Closed Wed & Sun Open Saturdays

MAYOR COAXAHN, Police Chief Tarnez, I'm glad you appreciate my wife. I find her fascinating too. Han Solo.

THERE HAS TO BE a more reliable activity than getting involved with Devon Jones! Perhaps going left at Boomer at low tide on a 4 t. day will get you there just as quick. \*\*the local express of LJ. BONGO: Can I have that finger after you remove the ring? I need something to take the place of my ogre's head. Kor.

L'IL ONE: You know what I think? I think Freetrader is a walk-off. Best Friend.

ATTRACTIVE ITALIAN LADY would like to meet attractive italian Man, 29-39 years Reply to Anna in Reader. MARLENE: Good vibes! Could be good trip slow down and enjoy! Ancient Mariner.

POLLYANA: You're cool! Liked what I saw. Don't wait too long — I'll be gone!! Book Carrier. HAZEL EYES are nice, too. Want to know more before meeting. Mr. Boston. SAWADE SALBATO: Since experience is not important to you, no need to elaborate. I'm looking for fun and games too. Reply Shoobooti, P.O. Box 9373, S.D., 92109.

horsewoman looking for same. Have beautiful mare and foal in Lakeside. . . . Need riding partner and ??? See Loves Horses under "Motions".

BREEZIN (BIG T.J.). Teach me tonight' Kame, Kame, Kame, Kame, Kame, Come Come, yay, yay, yay, Mmmmm, Ms. Hot Legs

MOT NATURAL FOOD

n, Mission Hills, Hillcrest 299-4174

The Best Vegetarian

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Tacos, quesadillas, chili, enchiladas, super tostados All served with our homemade hot salsa.

Now you can take home our delicious herb and tofu salad dressings and spicy Middle Eastern hummos dip—already packaged and ready to pick up in the deli case.

Sign up for Backgammon Tournament to be held March 4 & 5

HAZEL EYES: I am interested. What do you look like besides having hazel eyes? What are your interests? L.E. i THUG DE AMI do will and bequeath all my personal possessions and property to Kahiess Ponaraiack and Kor, who will appreciate them. ANYBODY SEEN William Huffman? Interested, more than idle curiosity. His sign is Unicorn. Gracias. 'Would-Be Friend.

STAR WARRIOR: The answer to your questions are as follows; 1) Cell block 1138, 2) Leis Organa, 3) Jabba the Hut. Grand Moff Tarkin.

DISCO LADY: I'm a tall blunde musicle Sensitive, like to boogle and? too. How abo fun in the sun, good music, and relationship? Deacon Blues.

BONANZA RAWBEAN, Cenevieve, House, Isolated Sister, Alice, Rainy Nights, and Sonya: Can I get in on this conversation too? Sounds interesting. Encinitas Aries. SAWADE SALBATO: Fun and games are a part of living. I always live to have a good firre. Reply for more info. Happyman. PRINCESS LEIA: Eve never even met Varie

Besides, Ionly wanted to drag race. Have you been drinking too much elixir? — ORIGINAL LUKE: Have you ever thought that ORIGINAL LUKE: Have you ever thought that you might be imposter? My Luke doesn't even talk to your beloved fake Leia. Lady Alenia of Kaneria.

FOR SHARING, not ownership: A mind, soul. A sensitivity, honesty, creativity, a spisndor, sensuality. A commitment. Later, a body, great physical affection. Love, a romance. An answer? Imperfections welcome. Bath.

Unicom. Oracles. Visual-Se Friend.

SMASH: Times come and times po. Intri I amazing? Tim so glad that you are going to make use at heppy equal Friel.

INCARGERATED MALE season or season of being the proposition of being a maria in process alve, and understand that poople do make errors, if you will be the production of beging a maria process alve, and understand that poople do make errors, if you do not be the production of beging a maria process alve, and understand that poople do make errors, if you do not be producted by the process of beging a proposite makers. If you will not be seen to the production of the pro

written communication, then I will appreciate hearing from you and will respond to all cletters. Equipm Szymanski, No. 105022, 775 definite yes. Are you still thera? Lonely Libra Lady.

FH L: This is the best week of my life, well except for D.Ti Thanks, what more could I coay? You make me scream and shoulf FH or Don't trust just anyone. Finn.

February-March Special

To our usual low-priced tune-ups, we are adding a

ORIGINAL LUKE: If you are so original then You should be able to prove yourself worthy of the title. Lady Aleria of Karseria.

Livery Mark 1, 1477-40, P.C. Box 45699.
Lucashie, Other 45699.

ALLIANCE. Don't forsake us at our darkest hour. The imposters have done their work well. We're at each others throats. Unite!! Original Luke Skywalker.

THE EXILED SPIRIT thanks you. So main hearts are alone by choice, why must anyon be banished by circumstance?

WHERE IS William Huffman, fine huma bean and great dencer? How is he doing Just interested. Would-Be Friend.

JIM (RHYTHM EXPRESS): Saboti Bearley

NEEDLOCK, HAN, Shelpris, Stardancer, Starrat, Freefrader, and others leyal to Alliance, let's keep together! Empire knows we're at our weakest. Attacking impending. Original Luke Skywalker.

LOVING WOMAN: have you any parameters standards, etc., towards our companionship relationship, furthering the advancement to something/anything beyond tennis, and racketball? Hasselblad Photographer.

BLITZ BROTHERS: Thank you very much for the really fine music! Dancing to you is an indescribably delicious experience each and every time. LOVING WOMAN: Am I safe to assume that you're single, beautifully fit, trim, etc., or explain. Where do you play tennis, racketball? How often? Hasseiblad Photographer.

DRAGON. Well, what did I tell you? The king is back again. I'll bet you he leaves soon

SILLY OL' DOG. The snow was great. I really feit relaxed. I hope it will always be that way. Silv Ol' Bird.

MICHAELLE: Happiest of Birthdays on February 27th, a great day, for the best is yet to come! Love forever, your friend and dancing partner, Anne.

### Legal

Offering an attorney's personal assistance

Free Initial Consultation

STATE CERTIFIED SMOG STATION

FREE OIL CHANGE Datsun, Toyota, Pinto, Volvo (4), Capri (4), Scirocco, \$4295 Dasher, Rabbit.

4795 2495 6 cyl. Datsun, Volvo . . . Air-cooled VW (exc. 1700) .

J&M Automotive



### BINKENS OCK TOOLTIMS OF SAN DIEGO

### **BACK TO SCHOOL SALE**



10% off to all students

### Problems?

Southland Legal Center

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Discount does not apply to sale merchandise, Sale ends Feb. 28, 1978

Ask these pharmacists why they recommend NaturSlim...-... and use it themselves! Pharmacist Dan Smith

Dick Wieser, owner of the Skyline Plaza

City expresses his opinion on the NaturSlim Weight Control Program: "As a pharmacist for over 23 years, I have seen many weight loss products come and go. None, have ever pro-duced the interest and results that NaturSlim

After seeing the succession results many of his customers had with the program. Dick decided to try it.
..."I followed the program, taking NaturSlim twice a day in juice or lowfat milk and ate a

normal dinner – even including pota-toes! I did not have to count calories or limit my portions either. After 30 days I had lost a total of 23 pounds painlessly and effortlessly. I feel

"I have the responsibility to provide my customers with the very best products—NaturSlim is' I would tecommend NaturSlim to anyone recommend NaturSlim to anyone with a minimum amount of will power. It's the easiest and safest way to lose weight that I know of today!"

Pharmacist Dan Smith of the Institute of Inst

seen and tried numerous weight-loss plans, but none have worked as well for me as NaturSlim. And NaturSlim is very nutritional

any of the lost pounds either, as so often happens when "rebounding" from starvation diet plans. He maintains his weight by taking NaturSlim once daily ... and eating normally otherwise.

Dan says, "It was surprisingly easy. too!

I didn't have to attend any weigh-ins, starve myself or do any special exercises. With the NaturSlim program, there are no shots, drugs or long lists of forbidden foods. In fact, you are

torbidden toods. In fact, you are encouraged to eat a normal, well-balanced dinner every day. The next time you are in the St. Charles area, stop by Burger Drugs and see Dan yourself. He'll tell you personally about NaturSlim

Ratursim per

1977 The NutriSim

FEBRUARY 23 - MARCH 1, 1978

**Acne Care Medical Clinics Worked For Kimberly** As a former acne sufferer, I know the importance of a clean

looking complexion. I had suffered from the effects of acne over the last five years. I'd tried the many over-the-counter creams and cleansers and was also under a doctor's care; being treated with antibiotics and ultra-violet treatments, none of which did anything for my acne problem. That's when I decided to try Acne Care Medical Clinics. Using an applied treatment of two drugs, Vitamin A Acid and Benzoyl Peroxide. my face cleared up in or by 8 weeks. Believe me it works! Acne Care Medical Clinics can work for you too.

Kimberly Butram Former Acne Care Medical Clinic patient

Jack Kramer, M.D., is a Board Certified Dermatologist, and has practiced Dermatology in Southern California for over twenty-five years. Under the direction of Dr. Kramer, ten Acne Care Medical Clinics have been opened

### **Acne Care Medical Clinics**



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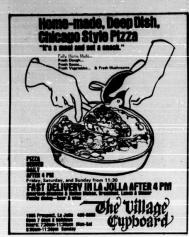
### Room Size Carpets for Intellectuals.

ODDS & ENDS CARPETING has the largest selection of fine room-size (10"x 12" and smaller? rugs in the Southland. All available at a fraction of the factory suggested prices, Cheer up that gloomy floor. Dumbbells come alons tool Maybe you'll learn something.

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CHANNEL L. PLEASE Traiss Napoleon, Iliya, Del Flona's, Mr. Waverly and channel D. Will they ever come back (save Waverly of course), and will we ever know why LN.K. left Russia? Vienna.

I GIVE UP. What are green M&M's? More important, when was my first visit? Am I losing my mind or are you for real? Jaqui.

ATTRACTIVE EDUCATED MALE, 29, no smoke/drink, seeks intelligent female, 27-35, with wide interests to share ideas. P.O. Box 33663, San Diego 32103.

HAN IMPOSTER: I don't like you insulting my friends, or signing my name. Wisen up, or find yourself six feet under. The Real Han Solo.

CHARLIE BROWN. This doesn't meen I don't want to be friends. I do. In terms of my definition, not yours. Lucy.

HARRY CALLAHAN: I've got to know, was it five or stx? I have to tell Van Vleck at Speech class. Black Bank Robber.

made my day! See you tomorrow. Val.

### **Bikes**

FOR SALE: factory purchased 1977 SULM TS-185, extra clean, 1600 miles, street legal. Super good condition. Leaving U.S., need money. Asking \$675 or best offer. John 466-0077.

HONDA 450, 1968. Excellent runnin condition, looks good, free tune-up by Hond dealership included, \$400, Bill 263-2691.

HONDA SL 350 Enduro, electric start, very fast, with back rest. \$325, 276-2172.

MOTORCYCLE SHOCKS. 10% inch. Boge Motocross shocks. Used only a few times. Great for small cycle. \$20. 453-9083.

HONDA CS 200. 12,700 miles. Rack, bacterest. Mint condition. 60 mpg. Must sell 420-1986.

10-SPEED BIKE, 22", new wheels and derailleurs, metallic blue, excellent condition. Must sell. \$70, 223-7949.

TANDEM BICYCLE for sale. 3 speed, need tires and tubes. 485-6171.

75% riONDA CP250M1 Eleinore. Excellent condition. Fast and reliable. Works

TALL PERSON! Buy my Schwinn Varsity 10-aced. Good shape. \$80. Kevin 275-0875.

HONDA 125 ELSINORE. Never raced, very clean. Pipe, carburetor, ported and midshocked. Fast. Sell cheap. Steve 440-4511, 444-4339 after 5:00.

HONDA 450, 1968. Excellent running condition, looks good, free tune-up by Honda dealership included. \$400. Bill 283-2691.

BICYCLE, Ross 10-speed. Looks and works great. \$40. 453-9053.

1972 CZ MX "Black Frame", excellent condition. \$350. Leathers available, offer. Steve 753-1024. Keep trying.

FOR SALE. Moving, must sell all VW parts, Honda 350 parts, all waterbed equipment, mattress, heater, 263-5769.

MOTO GUZZI V750 Ambassador. Black, totally rebuilt and guaranteed engine. Good tires and extra brakes \$950 or best offer Mike 447-9838.

FOR SALE: Two Yarnaha Chappys, like new 600 miles, excellent condition, street legal great off-road, must sell. \$475 each, both for 5900: 453-4556.



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ttend a series of monthly evening classes on the Ancient

PLACE: Sante Fe Federal Savings 1431 Camino Del Mar, Del Mar, California

TIME: 7:30 P.M. Thursday, February 23, 1978



TURN TO XEMO 860 ON THE AM DIAL 6:45 TO 7:15 P.M.

MON.-FRI.



FEBRUARY 23 - MARCH 1



Exciting new multi-media audio-visual presentation:

### A **JOURNEY** TO HEALTH

Total body health is the focal point of the evening. Every Tuesday evening, Garnet Professional Center 2180 Garnet Suite 2–G, Pacific Beach 7:30pm

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
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Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!

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JUST LIKE the Fonz's siktle. 1962 Triumph Tiger Cub. 200cc. Good runner, comes with a junker for parts. \$300. Bob 755-3981.

CAMPY L.F. racing wheels. Robergel Super Champion Clement silks. \$120, 272-0242.

RACING FRAMES, 58 cm. Olmo, 63 cm. Windsor Pro. Both D.B. Colombus with Campy road ends. Reasonable, 272-0242.

1974 YAMAHA DT 175 Enduro. Good condition. Registered until January 1979. Street legal. Must sell. Make offer. Lori 565-2179, 276-4155. Leave message.

1975 HONDA CB 360 T. Like new. 4500 miles, One owner, Owner's manual, etc. \$800 or best offer, 274-3588,

1975 HONDA CB360T. Front disc brake, electric start, good condition. Rack, backreet. \$850 or best offer, 21 Coronado Ave., Imperial Beach. 423-4939.

NORSTAR MX BOOTS. Like new. For shoe size 12-13. Fred 278-2168.

1971 NORTON 750 COMMANDO. Vicki: 234-8821 days, 488-3483 evenings.

WINDSOR TRACK BIKE, 59 cm. Columbus all Campy except Pro-Ace pedals, \$275. Leave number at 454-2635 or see at 806 Vanitie Ct., Mission Beach.

1975 HONDA CB 750 F, Bates fairing. Recently tuned in excellent condition. New tires, under 10,000 miles, license fees paid. \$1400 or best offer. 225-1731.

WOMEN'S SCHWINN VARSITY 10 speed. 27" frame. Perfect condition. \$85 or will trade for a 17" frame women's 10 speed in same condition. 272-7260.

1975 KAWASAKI ENDURO, 250 cc. Dirt/street, purchased from dealer. Only 900 miles! Must see. Uri or Dany 459-8004.

MEN'S 3 SPEED BICYCLE. Good condition \$20. Don 452-2907 days

10 SPEED TOUR/RACER BIKE. Campy and Durace parts, Chromoly frame, \$150 or offer; 220 volt, ¼ hp electric motor, \$12, 110 volt, ½ hp motor, \$8, 426-2363.

LADIES' 10 SPEED ASTRA. Made in France \$40, 454-8710. In the Shores, La Jolla.

1976 KAWASAKI 400 KZ. Excellent condition, recently tuned, extras. Must sell. \$600, 279-7188.

WANTED: Bicycle carrier for car trunk or root, lightweight luggage carrier and front bag for bike, 5 speed, for 8 year old girl. 280-7670.

1971 YAMAHA 360. Runs well but needs little work. As is, \$250 or reasonable offer. Nits or Wayne 452-9263, 571-1391. 1972 HONDA CB 450. Excellent condition, only 14,000 miles. Runs very strong, looks good. \$525. 299-8291, keep trying.

1973 YAMAHA MINI ENDURO 60. In excellent condition. \$200. 756-2677. 1973 HONDA SL 100, \$225, 1970 Yamaha DS6B 250, rebuilt engine and transmission, \$325, 463-2541.

NEW BICYCLE. Viscount Pro has 27" wheels and 221/3" frame for person 5.7" to 5"11". Yours for \$189 instead of \$500 for 1978 model. 488-7867.

1976 KAWASAKI KZ900. 8,600 miles. Must sell immediately, transferred to Germany for 3 years. 427-4814.

KAWASAKI F81M 350 cc dirt bike. Used less than one hour, plus many extra parts. \$400. 291-6329.

1974 HONDA CB 360, 10,000 miles. Perfectionalition, brand new. \$750. Randy 582-9031 no. 213.

1974 KAWASAKIS. Enduros. 350 cc, \$600 175 cc, \$350. Both in good shape. 287-5141 after 4:15 weeknites.

FOR SALE: 1972 Honds 90. Excellent running condition. Loads of fun. moving. running condition. I \$175. Jim 273-2175.

10 SPEED BIKE. 24" child's, Murray, needs work. \$25, 291-8733 mornings.

1977 DELUXE CIAO. Blinker model Excellent condition. Only 1500 miles \$395

1974 HONDA 450. Good condition, extras. 283-1547, 583-6814. KAWASAKI 250 F-11 (or/off road), 1976, runs great! \$500. Perry 295-0668.

1970 KAWASAKI 100 cc dirt bike, new motor, \$135; 1971 Honda SL100 dirt bike, \$160. Runs great! Must sell. 746-0350, 286-2943. FOR SALE: Viscount Aerospace bike, sew-up tires. 2 spares and pump. \$210, 280-5696 everwings.

SCHWINN MEN'S SUBURBAN. \$40. Bob 488-2144.

### For Rent

MISSION BEACH, two bedroom duplex, oddar paneling, 822 Island Court, \$345. One bedroom bay view South Mission duplex, 2912 Bayside. \$235. Now through June. 274-2173.



Two years ago INTROVISION opened its doors to provide an effective was for single people to meet. And effective it has been been been exceeded to the state of th

membership.
MYRO/ISON can save you time and money, but most im-portant, it will work for you.
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5887 University Ave. (next door to the Cinerama Theater) 287-9160 Hours: Mon-Fri 10-9, Sat 10-6, Sun 12-5

MC

FEBRUARY 23 -- MARCH 1, 1978

MOVE IN TODAY!! Large 2 bedroom, fully fenced yard, kids and pets okay, no lease, small deposit \$175, Locators, 297-7480, fee.

ARTISTS—Great painting or sculpture studio space to sublet, 3-6 months, \$100 plus rutilities and phone. 3382 30th Street 298-4541. Keep trying.

MISSION BEACH "cean view cottage, kr pine inside, no dogs or cats allowed! Tangers Court. \$320. Available now thro June. 274-2173, 488-6502.

GARAGE to subtet, one car area used now for light storage and one motorcycle. Would like to share \$25 monthly rent with someone having similar storage needs. University and 70th. 463-0624.

LOFTY 3 bedroom home, landscaped, fully tenced yard, kids and pets okay, all appliances, small deposit, no lease. Must see!!! \$260. Locators, 297-7480, fee.

1RIBE SIZE Four bedrooms, 212 baths, kids and pets okay, wall to wall carpets, garage with carport. Won't last!! \$250. Locators, 297-7480, fee.

GARAGE AND BEDROOM for rent in secure North Park home. Dry storage only. \$25 per month. Steve or Karin, 280-6440.

TWO REDROOM unfurnished house with garage, stove refrigerator, drapes. Adults house pets or infants okay. \$290. Available 3.1. 270.0155

CAN YOU HELP me find a studio or cottage in North County? I'll pay \$120 or trade gardening, housekeeping. I'm quiet and don't need much. Thanks! Kris, 755-1974.

FOR RENT: Two bedroom, 1 bath La Mesa home, recently remodeled. Consider option to

BUDGET MINDED: Move in today, fully fenced, kide and pets ckay, all appliances, no lease, small deposit, only \$150. Locators, 297-7480, fee.

WRITER/TEACHER with composer son, meditating cat and intellectual dog need 2 bedroom home near Balbos Park. Will tutor for rent over \$200 a month. Call 296-8940.

ARAGE FOR RENT: Hell double garage. Windenses area, 3 blocks to beach.

WANTED: Young couple with 2 nice dogs need place to live in our 22 ft. trailer, Want quiet back yard. Will pay reasonable rent. 289-4782

WALK TO BEACH!!! Cozy 1 bedroom cottage, fully fenced, newly painted, small deposit. Move in today!!! Locators, 297-7480,

beth, new condition corner unit overlooking pool ana. This choice unit in Lake Murray area in adult section. \$400.00. Call 287-9677, after 6 p.m., weekends.

2 BEDROOM HOUSE — summer rental — April through June. \$400 month turnished. Includes water, \$25 of G&E. One child okay. No pets. 274-7190. Pacific Beach.

FOR RENT OR LEASE: 3 bedroom condo, 2½ bath, in Cardiff-Park Place area. Includes: refrigerator, washer, dryer, water and trash pickup. \$350 month. Call mornings or weekends, 753-3513.

CROWN POINT, large townhouse apartment near bay. 2 bedroom, 1½ bath, complete kitchen, patio \$285. No pets or children. Phore (714) 831-1928.

APARTMENT (SMÄLL) for one person. \$170.00 includes utilities. \$50.00 deposit. Privacy for quiet nonsmoking vegetarian. Peaceful, meditative, healthful living with large organic garden. Vegotables, fruit, eggs. goat milk. In Sa-liee. No pats. Call Morten,

BEAUTIFUL 2 story house. 3 bedrooms, 212 baths, \$450 a month. Call 487-3540 evenings

MARRIED COUPLE with no children, seeks small house or duplex in North Park, Hillcrest, or Mission Hills area. \$250.00 a month maximum. Please call 296-1737 mornings or

AVAILABLE NOW: clean one bedroom, furnished apartment, near State. \$215. 582-0846, 286-8952. Keep trying!

RESPONSIBLE COUPLE with piano need house or apartment in North Park-Hillcrest area. Two bedroom preferred. No pets. \$250 top. Call Marianne, 233-0550, evenings.



### To your good health.

But you can at Big Bear.

Big Bear has one of the most complete selections of natural foods of any store in town.



the Grrreat supermarket with Grrreat everyday savings

FOR RENT: take over lease in luxury 2 bedroom, 2 bath oceanfront apartment in Del Mar. \$450 per month. 481-6823.

POOM with private entrance. Privacy for nonsmoking vegetarian. Peacetul, meditative, healthful kiving with large organic garden. Vegetables, fluit, eggs, gost mills. \$130.00, includes utilities and pinon. \$200. deposit. No pets. In Santee. Call Morten, 449-4408.

QUIET FEMALE and cat seeking nice unfurnished apartment with balcony or garden space. Excellent references. 30 days notice. Limit \$200. 563-1582 after 5.

NEED 1 or 2 BEDROOM. Professional 35 year old couple. No children, no pets. Ocean Beach, Pacific Beach, Hillcrest location. Clean, quiet. Reasonable. 225-8298, 234-4560.

NEW CONDO 2 bedroom, 2 bath, Mission Ridge, Walk in Stadium, Tennis, swimming, racquetball, etc. Great for sharing, Adults, no cets. \$395. Eveninge, 459-1677.

2 BEDROOM OCEANFRONT. Sublet, South Mission Beach; furnished, large patio, parking, April 1 - June 30: \$350. Bill or Jim, 488-5767

WANTED: low-rent house or trailer space with yard, in exchange for caretaking/ fix-up. Christian couple with child, experience, references. Allan Jakitch, 745-6772.

MOBILE HOME — 600 square feet, £x40 with heart of sub-stand feet, £x40 with heart of sub-stand feet of the feet of sub-stand feet of sub-s

WANTED: unfurnished studio apartment, biking distance from San Diego State University. Call Wendy Feign at 465-5108, afternoons and evenings.

VOUNG MALE with flowable cockapoo looking for one bedroom apartment with year Good maintenance man and year worker.

BECHITAS. 101 Highway, warm wood Good maintenance man and year worker.

Pacific Beach area. Need March 1. Male, 464-4601 Healing, 753-6477.

753-6706. Senth Star Really, 753-6477.

CONDO FOR RENT. Large, new 1 bedroom, AEK, tennie, sauna, pool, laundry facilities. Linda Vista. \$250. 452-4067, 755-7578.

MASTER BEDROOM with 12 bath in completely furnished 3 badroom house to share with 2 others. Fenced yard, patio, garage, itunidy froom, walk to basch. \$175 per month plus 1/3 utilities, \$100 deposit. Water pad 292-7953 no pets.

FOR SALE OR TRADE by owner: properly in Lake Arrowhea.! Woods-near Big Bear in San Bernardino County, \$10,500.00. Call Anne arter 6:00 p.m. at 459-0038.

COUPLE OR SINGLE to live in and share in profit from eventual sale of Del Mar house. Call 481-9443.

**Real Estate** 

FOR SALE OR SUBLEASE: Doris Conversation Clothes, 7523 Fay St., La Jolla, Near Safeway, At least \$10,000 down. Must have good references.

ECOLOGIST'S FOREST: 40 acres, heavily forested, lake frontage land by Mt. Shasta. No hunters or developers! Trade vehicle or low down for serious nature lovers. Randy, 226-8239.

BEAUTY SALON, Encinitas, busy shopping center, 4 stations, \$12,500, 753-0708, North Star Realty, 753-6477.

FEMALE, with well-behaved cat, seeking studio apartment in Hilterest or Misson Hills. No more than \$125 a mon.i. Please call 295-0510.

CONDO: acruss from Mission Bay. Very clean and beautiful. 2 pools and jacuzzi, 2 bedrooms, 2 baths, 2 carports. Must self! By owner, 272-0246.

MOBILE HOME for sale. Safari Park, El Cajon. Adults. On busine, near shopping, 12 X 51 one bedroom, large rooms, air conditioning, shed, \$12,500. Owner, 561-4836.

FOR SALE BY OWNER: 2 story home. 3 bedroom, 2 bath, dining room. Plus study, family room and covered patio. \$74,500, 4418 Marraco Drive. Rolando area. 287-7616. CAN YOU USE: 12,000 sq. ft. industria

68 CHEVY TRUCK, rebuilt engine, new carburetor and clutch, \$1300. Tim, 464-4417. 73 CAPRI 2000, automatic, good condition, \$1750, 488-8611 evenings.

5 WHEELS with tires, mounted size 600 x 12, \$30. Complete or offer, call 270-3037 after 5 p.m. or anytime weekends.

ATTENTION low-riders: 1965 Chevy Caprice full power, air conditioning, 4 doors, new tires, rims, uphoistery and custom paint job, A-1 condition throughout! Benny, 280-2469. VOLKSWAGEN, 70, automatic stick, \$1050.

74 FORD PINTO, looks good, runs great 37,400 miles, automatic radio and heater \$1850, 442-5314.

1969 JAGUAR XKE Coupe, \$4000 or offer.

DODGE CHARGER, clean, sharp, runs good, silver with clean interior, \$1400, 287-1056.

AMC HORNET, 1973, 4 door sedan, low mileage, \$1800. Call 427-7107 after 5 p.m. 72 VEGA WAGON, new engine, transmission. Dyno-tuned, Ficilia;/Weber carburetor, Offenhauser intake, header, 30 miles per gallon, air shocks, excellent condition, \$1100. 224-8816, Mark. 10 WHEEL FLATBED truck, 6 x 6 International, 1949, ex-Marine, power take-off, \$700, 755-6938 or 452-2473.

COLLECTOR'S ITEM: 53 Studebaker Champion, 2 door hardtop sedan, will run with carburetor put back; good body, needs paint, \$275 or best. Brian 275-2070.

GREAT UTILITY vehicle, 1989 Ford ¼ ton window van, 3 speed, 302 V-8, 70,000 miles, \$1300. 459-1209.

BUY MY 1975 Fiat 131 5 speed and you'll be

CONVERTIBLE rear window, custom made with plate glass complete with zipper, fils 1963 or 1964 Cadillac, \$39, 270-3327.

CASSETTE car stereo with radio, complete with slide mounting bracket, still in original packing, never used, original price, \$69.95. First \$50 takes it. 270-3327.

1909 VW SQUAREBACK, recently rebuilt engine with all receipts. Automatic and very nice stereo cassette deck. Runs beautifully but needs minor face lift. \$875 or offer. Andy

1950 PLYMOUTH SPECIAL Deluxe, restored to showroom condition with many extras \$2500 or trade for 4 wheel drive. 261-8080.

68 VW FACTORY camper, good tires battery, captains chairs, 1800 cc, rebuilt Oct 76, very nice, must sell, \$2100, 299-7543. 1976 HONDA CIVIC, 4 speed, meticulousi

VW FOR SALE, 1986 Fastback, engine and transmission in excellent condition, body poor, was rolled. Sell part or all for \$350. Interior, electrical system excellent, lires good. 273-2175.

63 MGB, \$1200 or best offer. It's a classic new radial tires, runs good, needs minor work Contact James, 231-8007.

76 CAMARO LT, 350, 4 speed, air conditioning, tilt steering, air shocks, radials Crager mags, silver with black landau top 21,000 plus, \$4250 or highest offer. Bot 475-5235 after 6 p.m.

HONDA CIVIC Hatchback, 1973, FM 8 track great gas mileage and fun to drive. 50,000 miles, great condition, must sell. Sue 455-1096. \$2100.

1970 VW CAMPER bus, new engine, new brakes, a beauty, excellent condition, one owner, \$2195, 273-6736.

ONE PAIR of Delco air shocks, complete with new tubing, accessories, extension mounts etc., \$20, 466-7296.

73 HONDA CIVIC, great commuter car with the best gas mileage around, stereo and new tires. Immaculate condition, priced to sell, \$2095. Joey 457-7745.

STUDEBAKER Classic, 1951 pickup, Chevi 327 engine, transmission and differential \$1250, 225-9008.

1961 PORSCHE, hardtop, Carmen coupe, no engine, needs transmission, new paint, new clutch, rare body style, \$2200. Call 455-0494.

1973 MG M/DGET MKII Roadster, new harvest gold paint, 38,000 miles, luggage rack, good tires, excellent condition, 579-1987 after 5 p.m.

1969 OPEL KADETTE station wagon, new tires, muffler, battery, rebuilt carburetor, \$650. 755-4259.

1972 VOLKSWAGEN BUS, radial tiree, fold down bed, near new paint, 59,000 miles. \$2975 or best offer. 295-8216.

FORD FOUR SPEED, 65, 390 toploader, \$125 and other Ford parts, 274-7385.

1970 CHEVELLE SS454, needs transmission, 4 new G-60's, best offer, please keep trying, 427-4814.

65 MERCEDES 190 C sedan, 25 miles per gallon, standard transmission, rebuilt 4 cylinder motor, nearly perfect in and out. Must see and drive to appreciate. \$2450 - offer-trade. 436-6289, 436-8123.

1972 SUPER BEETLE Baja, new 1835 cc balanced duel port, 010 distributor, Holley carburator, mud/anow tires, skid plate, AWFM cassette. Ready to roll! 748-0350, 286-2943.

1963 FORD FAIRLANE, Sports Coupe, will sell of parts. Call with your bid. 463-8646

FEBRUARY 23 - MARCH 1, 1978

1967 FORD F-100, 352 cubic inches. V-8, 4

1959 JAGUAR 3.4 Mark 11, excellent condition, engine rebuit, new interior, carpet, shocks, brakes, etc. \$3450 John 421-6867. 71 SCOUT II, 4 wheel drive, blue/white, 304 V-8 power steering and brakes, air, CB, E-Z. Lift hitch. Sell with 77 Aljo 22' trailer, perfect condition, \$8000. 286-8525. 1967 VOLKSWAGEN convertible, excellent condition, must see to appreciate. Call Mike after 5 p.m. 755-6855.

1875 VW BUS with factory camper Pop Tre-and loggage rack. Seats 7, sleeps 4, bus type of various with retractable bed radials, \$3997 299-60279 Friesz, "Sunday", services 1, 1999-1999, and conditioning, CDL 399 engine, single properties of the pr

FEBRUARY 23 - MARCH 1, 1978

66 MUSTANG, 6 cylinder, automatic, excellent condition, \$1200, 753-3604 evenings and weekends, Cardiff.

1971 TOYOTA COROLLA 1600, white with blue interior. AM/FM cassette. Dependable economy car. \$1090. Call Gwen 464-4611 day, 152-8523 evenings.

1967 DATSUM ROADSTER, 64,000 original miles. Rides great. The neathetics need some work. New top, racket tires, AM/FM, fair price, \$850. Ray 273-3985.

73 HONDA CIVIC, low miles on new engine, 4 speed, radio, good rubber, great mileage, white with black interior, \$1925. Greg 274-6071.

70 MALIBU HARDTOP, 8 cylinder, 350 engine, automatic, air conditioning, power steering, AM/FM, all vinyl interior. Well cared for with new battery, tree, shocks, \$1600 or make offer, 421-1882.

74 DODGE VAN V-8 automatic, carpeted, paneled, C.B., radio, wired for stereo and T.V., other extras. 36,000 actual miles. 292-2447.

1971 FIAT 850 sedan, mechanically sound, Micheans, over 35 miles per gallon, \$950. 223-8410 5-7 p.m. only. NEW AIR SHOCKS Ifit Ford and Dodge

CLASSIC ENGLISH sports car. 1966 Triumph TR4A, new independent rear end, new top, carpets, 12,000 on engine, runs well, minor problems, \$1200. Dave 453-9348.

1970 FORD WINDOW van, clean with extras call George 283-4055.

CAR COVER (fits VW Dasher), never used, \$50. Call Jack at 455-9100, ext. 1272 or

1963 VOLKSWAGEN VAN, rebuil drive-trai new generator and regulator, beautiful running condition. Damaged right front but driveable. \$750 or offer. 295-2904 early or

1974 BUICK REGAL, 2 door, new steel belied radials, shocks, muffler, brakes, engine bearings. Runs like a dream. \$3400. Also has air conditioning. AM/FM. 224-0324.

NORDYC factory air conditioning for 1965 Dodge Dart and other steds. Make offer, runs fine. Bruce 755-1239 evenings or weekends.

1966 MERCEDES 250 S AM/FM stereo cassette, good condition, inside and out, must sell this week, \$2000. 270-3794.

CB - Pierce Simpson complete auto unit with mount and antenne, \$150 value, will sacrifice for best offer, 275-3238. PORSCHE 914, 73, AM/FM cassette, new Koni shocks, new brakes, excellent condition, \$4995, serious parties only, 275-1360, ask for

64 RAMBLER AMERICAN, very good condition, runs fine. Very reliable transcortation! \$500, 286-9277.

VW PARTS from 64 Beetle: Engine lid, fenders, rear bumpers, running boards, gas tank, side and rear windows steering wheel, miscellaneous. 278-5814.

73 MAZDA RX-3 rotary, AM 8 track, 51,000 miles, excellent condition, \$1,999 or best offer. After 6 p.m. 571-0722.

1976 2 DOOR Aster station wagon, 4 cylinder air conditioning, power, radials, luggage rack, less than 15,000 miles, excellent condition, only \$3000. Ask for Cindy 233-2317 or 271-6854.

1975 MAZDA rotary pickup, excellent condition, only 12,000 miles, mags, new canvas camper included. It's a steel at \$2700. Call 282-2053.

1958 PORSCHE SPEEDSTER, good

CLASSIC 1962 Mercedes Benz 22'9SB. beautiful cream leather interior, Becker AM/FM, 4 speed, radials, must see to appreciate. \$2800. 488-6395.

1988 TORONADO, very nice, runs like new. 67 MORRIS MINOR, good condition, runs szellent, must seel \$1095 or best offer, 280-281.

1974 DODGE VAN Sportsman B100, V-8, 318, power steering, power brakes, insulated, carpeted and curtains, 35,000 miles. \$3300. 287-5393.

1974 VEGA wagon, GT package, luggage rack, new tres, stick shift, \$1600 or trade for VW Baja Bug. Call Jan 461-6779.

MUSTANO, 1967 convertible, 70,000 miles, not mint but above average condition. 3 speed, V-8, yellow with new white top extremely reliable. Always appreciating, \$250, 455-9274.

1986 CHEVELLE SS 396, 4 speed, (The White Rat), street or strip, fast, new rear tires, excellent condition, best over \$1695, 479-2148, Qave.

1970 RENAULT R16, runs great, interior perfect, body excellent, no rust, no dents. Must see, \$1000 or best offer, 222-6897

66 FORD F 100, heavy duty % ion springs, Barden bumper, 390 cid, automatic, trailer hitch and wired for trailer light hookup, \$1,100, 563-0668 Steve.

1968 OPEL KADETTE (1500 cc), goor rubber, runs good, needs some work. Mus sell, \$675 or offer, 275-3048 after 5:30 p.m.

1973 HONDA HATCHBACK, 4 speed, sunrool, AM/FM cassette, radials, superb mechanical condition, 35 miles per gallon, great fast commuter car, \$1999, 755-3003.

4 B.F. GOODRICH steel beited T/A 60 series tires 2g/s and 2 fs with rims \$150, 224-9164.

1971 BUICK CENTURION convertible, leather interior, power everything, air conditioning, excellent condition, must sell immediately, 487-8715 or 748-6634.

MUST SELL 1960 International step van converted camper. Good fires, nice interior, fully equipped, outside storage bins, engine needs minor work. Price negotiable 273-5149

1970 VOLKSWAGEN BUG convertible, runs well, needs top, restorable condition, excellent investment \$995, 453-4616.

69 CHEVROLET station wagon, interior and body condition excellent, good tires, needs engine work in near future. 459-5453 after 6 p.m., keep trying.

YOU'LL LIKE traveling in this 1966 Yolkswagen bus. Sounds good, looks good, loid-down bed, cabinets, call Bill after 5 p.m. only. 283-2271.

1975 FORD COURIER, beautiful white accented by a rich black interior, four on the floor, AM radio, heavy duty bumper, 33,000 miles. \$2,500.753-8432.

DATSUN 240Z stock wheels, never used, brand new, set of 4, \$80. Call 566-2004 after 7 n.m.

75 MACH I, loaded with extras, \$2,800 or make offer, 281-5928 after 5 p.m.

DATSUN 240Z wheel covers, never used, brand new, set of 4, \$60 Call 566-2004 after 7

62 MERCEDES 220SB standard transmission, new paint, rebuilt engine, blichelle radials must see and drive Excellent at \$2500 or best offer. 262-8228, 436-8123.

VW MAG WHEELS and tires, two Goodyear D-60-13 tires on 7" slotted dish wheels. Used only 3,400 miles, \$40. Doug 224-2373.

1977 ALJO TRAVEL trailer, 22 fee self-contained, air conditioning, high ceiling, room divider, full bath, beautiful colors, excellent condition, \$5500, 286-7347

CADILLAC CARBURETOR, 57 - 65, used 3 months, \$30 23 new parts for 61 - 63 Cat/Blac front end. 4 L-78 15 4-ply tires, \$15 each 275-1888

1988 DODGE VAN Model A-100 Sportsman, slant 6 engine, automatic, newly painted, needs some work. Good buy at \$1200 or best ofter. See at 3874 Bayside Lane, Mission Beach. Call 483-1157.

1967 DATSUN ROADSTER, 64,000 original miles, rides great. The aesthetics needs some work, new top and radial tres, AMFM, fair price, \$850. Ray, 273-3965. 1940 BUICK SUPER straight 8, neal complete restoration, \$2000 firm. Cal 281-6009 evenings, Ron.

1963 CHRYSLER with new tires, completely

ALFA ROMEO, 67 GTV, needs minor work, \$650 firm, 421-6823 1966 CHEVY IMPALA station wagon, mint condition, new gold paint, new three, power steering, power brakes, air conditioning, runs fantastic, 16 miles per gallon, \$1200 560-3066 days, 296-8723 evenings.

VW 1968 AUTOMATIC transmission (Transaxel), excellent condition Includer gear shift \$75 or best offer Call 286-3646.

1972 CHEVY TRUCK, Custom/15, high performance, 5 new tires, Hurst shifter, heavy duty 3 speed with camper shell. \$2250 or reasonable offer. 571-1391 or 452-9263, ask

66 VW BUS, good condition, runs well, must sell, \$950 or best offer. Will consider trade 697-0783, La Mesa.

1959 METROPOLITAN, needs work, call 263-8095 anytime during day and early

1964 CADILLAC COUPE de Ville with new muffler, new battery, 17 miles per gallon highway, good car, but must sell, \$450 436-8065.

1965 VW BUS, solid, dependable, 1500 engine, good body with windows, good mechanical, new battery, original paint, \$950 436-6079, Encintas. 73 DODGE MAXIVAN 300, automatic, V-8, no windows, low miles, many recent parts, not custom, excellent condition, \$3350, interesting partial trades considered 565-4908.

NEW AUTOMATIC radio 8 track car tape deck, fast forward, repeat, mounting brackets, speakers, 12 tapes, \$130 value, sell for \$80 John 286-3139. 1974 FIAT 128, 2 door sedan, green with tan interior, new paint and tires. Recent valve job. Runs very good and looks good. \$1300 or offer. Call 299-1267. CONVERTIBLE plus hardtop 65 Caravelle by Renault, new engine, excellent mileage, \$1500 or trade for truck 286-9168.

69 CHEVIOLET staton wagen excellent body and interor possely reads ergor work. After 6 pm, keep trying 4th 5454 staton and memory possely reads ergor work. After 6 pm, keep trying 4th 5454 staton and a staton and

work. After bip.m., keep trying 459-5453.

1986 Thunderbird, \$750, 741-0239. License No. 463EO.

291-9397.



down the top, turn on the engine, slide the short throw stick into gear

and you'll begin to get the MG idea. Here is thought-quick response

Here is a machine conceived and crafted from front disc brakes, race seasoned to one purpose only: to give its lucky suspension and rack and pinion steerdriver the utmost pleasure that can be ing. Here is stamina and agility that had from the act of driving. Flip holds the SCCA Class E Championof the last seven years. Here's fun.
Here's the wide-open sports car,

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EL CAJON British Imports El Cajon 919 El Cajon Blvd, 442-0381

SAN DIEGO Keerny Mess Impo 7993 Balboa Ave 277-4371

Here's the wide-open sports car, MGB. Where does that leave you?

75 MAZDA PICKUP truck, mag wheels, tachometer, runs and looks excellent, only 31,000 miles 460-5930. 1982-3498.

74 DATSUN pickup, blue, great condition, new upholstery, \$2395, 460-5930.

VOLKSWAGEN MOTOR needs some work, a steal at \$40 or offer, 222-4790, Tim. 71 VW SUPER BEETLE, sunroof.AW/FM. new tires. Very pretty but needs some engine work. \$1500 or best offer. 481-0804.

UNDERDASH air conditioning unit for 71 Datsun, \$20. Volvo repair manuals and odd parts for 59-64, \$10. Nick 459-2185.

67 COUGAR XR7, 390, 4 bbl, rebuilt engine, 40,000 mites, new fuel pump and water pump, hooker headers, modified cam, \$600 or best offer 287-0691 or 286-8255.

WANTED: Buyer for new 77 Toyota Corolla front end parts and repair catalogs. Also new back seat for 73 bug. 223-6813 after 6 p.m.

DODGE 1975 B200 customized van, sunroof, stereo, captains chairs, fender flares, wide tires, carpeting, icebox and much more. Call Mark, make offer 286-9086.

1975 CHRYSLER CORDOBA, yellow with black vinyi roof. Only 26,000 miles, black leather seats, stereo radio, air conditioning, power brakes and steering. \$4500, 224-0324.

1971 VW VAN, perfect condition, bubbletop, no camping junk, good for surfing, new clutch, fuel pump, big radials, heavy duty shocks 582-8802. 1974 TOYOTA COROLLA 4 speed, 2 do

1970 FORD 1/2 ton, runs excellent, looks good, \$2250, 449-8253. 4 x 4 DATSUN PICKUP, super clerin, extra \$5300, 286-1019 evenings.

1973 412 VW WAGON, automatic transmission, aoio and heater, new radial tires, sharp body, \$1,900 291-8882. TWO 15 TRUCK tires, recaps, not used, \$15 each. Call Bruce 755-1239 evenings or

1965 MERCURY MONTEREY, tan, cream MGB 1973, accellant condition, AMFM bittop, luggage correr, 4 door sedan, automatic, primer seeming, oxygani correr, very code, subject of \$500 (cine the innered with produce the innered 1971 HONDA 600 sedan needs work, good gas mileage, \$195, 488-2u52, 273-6736.

1965 OLDSMOBILE Jetstar 88, large interior heater and air conditioning, goo transportation car. \$350 or offer. 279-7674.

TOYOTA COROLLA, 69, standard or 71 automatic, must sell. Just rebuilt engines, have the papers. Reasonable. 284-3247. 67 BMW 1600 wanted, prefer bad angine or transmission. Fred 462-2975, keep trying. FORD 76 4 x 4 F-100 pickup. Loaded and ready to fire. Asking \$7000 and it's worth it! 224-4313.

CHEVY IMPALA wagon, 1968, 44,000 miles, automatic, full power, air conditioning, one owner, excellent condition, \$1,500, 298-9232 evenings and weekends.

1970 VW 1600 engine just reconditioned for sale. Call 436-0539.

1974 VOLKSWAGEN DASHER, automatic transmission, air conditioning, radial tires, reduced \$300, \$2375 or best offer, 295-8216. 1976 DATSUN long bed pickup, 17.00 radio, Tonneau cover, like new 758-1182

VW 1968 PARTS - doors, fenders, rear deck lid, plus miscellaneous. Take all for \$50 or best offer. Call 286-3646

TIRES AND RIMS, stock rims and 4 ply tires for 72 Pinto wagon, \$20 for set. Steve 452-4301, 459-3511.

so you blig sam an mon miles on rebuil engine 272-9416, Debbie after 5 p.m.



SUPER SOUND ELECTRONICS

SUPER SOUND ELECTRONICS

AM/FM PORTABLE STEREO CASSETTE TAPE DECK
with two amplifiers and four speakers.

Was \$199.95

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RK-113 PORTABLE AM/FM CASSETTE PLAYER/RECORDER

COUPON

PIONEER

Model TP-252 CAR UNDERDASH 8-TRACK PLAYER 8-watts min., 12 watts max. Dimensio 4%x2x6%.

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FM/AM STEREO MODULAR SYSTEM WITH AUTOMATIC RECORD CHANGER AND 8-TRACK STEREO TAPE PLAYER

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With Varacter Touch Tuning and Remote Cont

SUPER SOUND ELECTRONICS



RECHARGEABLE BATTERY PACK WITH PURCHASE AND THIS COUPON

COUPON

**AMPEX** (4) 60-MINUTES CASSETTES FOR THE PRICE OF (3) ... PLUS FREE STORAGE PACK

impact, semi-translucent plastic.

- Each rack holds up to six cassettes on individual.

shelves.

Racks interlock for stacking on top of each other to form a "tage library" requiring minimal space.

SUPER SOUND ELECTRONICS

3 Convenient Locations

Chula Vista 882 Broadway (at "L") 427-4911

Clairemont 4275 Genessee Ave. (FedMart Shop Ctr. Genessee & Balboa) 278-4790

San Ysidro 111A W. Olive St. (back of Security Pacific Bank) 428-2414

Revolving credit terms available Store Hours: Mon. thru Fri, 10-8 Sat, 10-6 Sun. 12-6

FEBRUARY 23 - MARCH 1, 1978

### THE READER PUZZLE

### # 4 Get Into Their Genes

By Don Rubin
Deoxyribonucleic acid is
peculiar stuff. We won't trouble
you with a lot of details, but cientists inform us that, to reproduce, it merely "unzips" its helixes (or helices) and well, you get the idea.
Heredity. Anyway, the whole
thing sounded like so much fun
we decided to share it with you.

We've bonded the chromosomes of several like your help in identifying them. Simply jot down their names in the spaces provided

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader T-shirts.
2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 8080).
 San Diego, CA 92138) by nine am, Friday, eight days following the issue date. A new Reader Puzzle will appear every other was a possible of the puzzle of the puzzle.
 All entries must be accompanied by your name, address, and shirt size (S, M, L, or XL).

or XL)

4. Employees of the Reader
and their immediate families are
not eligible.
5. In the event of disputes or
ties, decisions of the judges will
be final, and arbitrary. We've
only got five T-shirts a week to
give away, so if there are more
than five winners, we'll have a
lottery.

than five winners, to the lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Winners of and Answers to Reader Puzzle #3, Dsvy Zvl

No, we aren't "xokers." For those of you who haven't caught it yet, there was a typographical error in our code. It appeared on the last line— "ipfunm" should read "jpfunm." Our apologies for that. No entry was penalized for any mixup occurring as a result. Mike Keeler and Dan Almour at UCSD were the first to bring it to our attention on the Thursday

morning of publication. They had spotted the typo before we even had any papers in our Dsvy Zvl Ouaf was

impressive in terms of total entries (920) and correct solutions (552). Explaining the correct solution is a bit tricky, so bear with us. Virtually everyone solved the code and translated the instructions. The problem came with putting the letters on the keys, which meant understanding what sight typing is. With hunt and peck, or sight typing, all there is to go by is th letter on the key. Going by the

names were picked by lottery from the 552 solvers

1. Cal Schmalberg,

- Clairemont
- San Diego John Gately San Diego
- 4. Beth Raps, San Diego

Vickie Gulde. Del Mar











answer keyboard here, the sight

typer would look around, find R, hit it, and come up with an N

(which is the right solution in the code). The puzzle losers

put, for example, an N where the R is normally found on a

typewriter. It's impossible to sight type and replicate the code

from the keyboard the losers sent us. Sorry this seems so

complicated, but it really does make sense.

Here are the T-shirt winners

- those five lucky folks whose

