

TO THE LADIES IN 2C: Happy Valentine's Day to my favorite heart Throbs. Love M. C. (Lover)

C.C. CRICKET: Photos now, is it? Phoenix.

ANUBIS AND SIRIUS: Congrats! (Ya got two more wishes Annie!) Phoenix

ALLIANCE - March on L.A. Imperial Headquarters in May? Princess Lea, what is your opinion? All Star Warriors, Reply: Jed-Ette No. 1.

MY BEST friend's owner: You keep me turned on all year long and I like that Love to you, Room Buddies and Friend.

CON: HOPPER: Phantasmion? Great jumping action! Star Warriors Under L.A. invasion in May perhaps? More information requested. Friend of Shalena

FACELESS: I especially hate guys like you, egomaniacs who think they're so good in bed! Sex isn't everything you know! C'mon, show your face efficient!

FACELESS: Two inexperienced people learning together is the best. Neither one has bad habits to unlearn. They learn to do things just right for each other!

BECKY HODGE: Mechanic, pool shark, crazy lady! Yes, you whatever happened to you? We broke bolts together beautifully! Reply through the Reader, Dan (Broke together)

COOL BREEZE: yep it's almost here so get out those silver spoons and let the good times flow. No preservatives, snowed.

MIKE C: Once again I move to North. Let's still be gay pals, okay? From Reader persona, seems you're doing okay. Don't need me! Valerie.

A WOMAN: a woman, my kingdom for a woman. My love would be bound like the untamed sea, if only she would love me.

I ONCE LOVED a woman, beautiful to behold, but my love for her was never told. Now she is gone. Alas, alas.

NONSMOKERS: Group Against Smoking. Saturday's monthly meeting will be tonight, 7:30 at the Lung Association. Time to turn in signed petitions, tomorrow's the deadline. 277-045P

HEY BABE: Thanks for a fantastic weekend! You make my sunshine brighter. Can't wait! Feb. 18. C.A.H. loves R.S.L.

WILD EYED BOY from Freedoud offers a home in the clouds (part time). Are you ready?

CHIEF CLAYTON: I wish you all the luck on your business. I know you can do it. Keep Pumping. Deb

GREEN THUMB: did dead in last class. Must do better in this one to bring up GPA. Sarah.

RICHARD AND WENDY: Thank you for getting us oriented to sunny California! Our love to you and all the others. Love Anita and Steven.

JASON: have you seen new Roger Dean calendar? Keep in touch! Love, Brown Eyed Lee.

BERNADENE: still want to go. Bob. Arlet J.

DEBBE: Companionship is a power's word and a long sought goal by many. I'm personable, strong, and love a joke and the ladies they bring. Gine

ALASKA: Roses and champagne to you for Valentine's Day. I've gone to Alaska for about a week. Talk to you upon returning. Triveler

Happy Valentine's Day! Love, Dorely Lapp

FRIENDS: When you find new friends, do not forget the old ones who care about you. Harvey.

MR. BOSTON: I'm not Blue Eyes, but would like to meet you. What do you like besides racquetball? Hazel Eyes?

L.E.: I'm not Blue Eyes, I'm Hazel Eyes. Are you interested? Reply to Hazel Eyes.

FRIENDS: True friends are hard to find. When you find one, do not change him for another. Henry.

RAMM: Inaudible, funky, moist cake, succulent pudding, supply belt, and super-satantic dust system! John.

WOODSTOCK: I saw a little bird up in the air. She looked so pretty I just had to stare.

AND WISH that you would be my Lady Fair, with whom all the good times I span could share. Be My Valentine. Snooty.

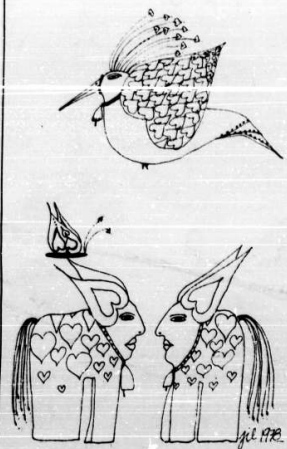
WOODSTOCK: I saw a little bird up in the air. She looked so pretty I just had to stare.

BABY: thanks for the love, warmth and happiness we had together. Why are we letting it slip away? Genuine Guy.

THE COMMUNITY for Single People: Seeking personal growth and socializing groups? Parties, monthly workshops every Friday night, 7:45 - 10. College Lutheran Church, 6650, Montezuma Rd.

FRIENDS: There are people (students) who care about you. Join the young crowd. Come to Cn Sigma, College Avenue Baptist Church. Sunday 9 a.m.

Say something HOT to your sweetheart...



with an outrageous Valentine and wonderful gifts from THE PAPER DOOL



LA JOLLA
1111 PROSPECT MALL
DAILY: 10-5
FRIDAY: 10-9
SUNDAY: 12-5
459-0110

ENCINITAS
IN THE OLD MARKET
1010 1ST ST
DAILY: 10-6
SUNDAY: 11-5
436-3144

KEN: Inevitable! Well, what do you expect? With someone as desirable as you around, how can I help myself? I must have more! Your Lover.

POTATOES ALICE: Just when I thought you'd forgotten me, you showed your mind again. You said you'd never forget me, please keep your promise. Hanks Bunker.

WHERE DOES ONE? You build better. Think I'm willing. Same position as you. Please let's meet, if you're female. Stopped in my tracks.

SIGMUND FREUD: please reveal your identity so I may refute these erroneous misconceptions about my Volvo and me. Striny(?) Steve

J.D. Part of yourself can be known through another. Am I male working on self-discovery. Making it all worth a damn. Little Caesar.

STEVEN: Thanks for coming to San Diego with me. It couldn't have been as nice without you. Love, Anita.

THREE GUNSLTERS: Rochelle! Throws down gunfire for 'dick' in 'tals of love. Choose weapon from poetry, songs, kisses, hand-holding. Reader persona, flowers, wads, calls

STEVE MARTIN: I don't sleep well last night. I dreamed I was a salad and tossed all night. How Low. Unknown Comic

AUTHENTIC EUROPEAN WOMAN: What does that mean? Claret? A stuy? Catchwords. Is it an attitude or a knowledge? (Knowledge I hope). Considered Passion.

STARDANCER: Do you know where Han is? I lost him 520, and now I can't find him? Got any ideas? Toonswell

HOPES: is a strange invention, a patent of the heart, in unremitting action, yet never wearing out. Emily

SOMETIMES WITH THE heart, seldom with the soul, scarer once with the night, low love at all. Emily

FREETRADER, STARRAT, STARDANCER: Looks like we've been insulted by some real scum (Jael Justin, Katrina). I sent Cheese after, they'll go away! Han Solo. MAD DOG AL: I won't tell Randy Newman about you and if you just stop leaving my bike on the roof. Steve Martin

WHERE HAVE ALL the true friends gone? Long time passing. Why? True Friend.

LORI: I am five feet ten inches tall, have dark hair and brown eyes. More to come. SR. Lancelot.

ROMEO: A perfect (prose by speech alone comic. And with your fellowmen, a tale of woe. Illusion 'ray, the 13 who have 7. Baldpate? Dionysus's servant - Lady MacBeth

TO MY NUMBER 1 and only, a new sweet and lovely girl, keep smiling. I love you. What have you got to offer? Han Solo

NEEDLOCK: Yes I know what you mean. But what have you got to offer? Han Solo

DEBBE: Our interests cover a lot of common ground. Let's plant a seed and see what grows! Real Estate

HARI: He came, he saw, he stepped along, and no one ever saw. He left the best he found but kept it with him too. Wanderer

ISOLATED SISTER: I know the feeling your name implies. Contact me so we can talk and get together. P.O. Box 1092, C.V. 92012. Ranny Higgins

ISOLATED SISTER: Don't know much about post-impressionism, but I like sports, reading, fun & loving. You don't need to be isolated. Bonarita Raderman

HELLO! Are you there? Young (18) woman trying to find warm, caring, creative individual to share experiences with. No smoke, drink, or drugs. Sweet Lorraine

FEMALE: educated, warm, communicative, good looking, petite, 30's, youthful. Wants to meet professional male (academic/science?), tallish, slender, to share love and interests. P.O. Box 2766, La Jolla 92038

STAR AND INFINITY: We love you both! Runners

A VEGETARIAN birthday wish for Chidi: May your arachnids never lose to heart; may your brussel always sprout, and may your cut always follow!

BREEZY and Wind-Down: Contact Provider at P.O. Box 22213, San Diego CA 92122

EET: Impossible for Freetrader to deliver Felinan Brandy. Only Kristen or myself have access to this unique and delectable liquor. Want some? Needlock

CINDY: 21078 ... and may your hockey puck always hit the spot!

WINE AND CHEESE: I am glad there are others looking for what I am. I won't play games if you don't. D.A.

SERIOUSLY LOOKING: I have wondered the same thing about Jewish girls, isn't it about time we met? Jewish guy

SARAH: The sun was bright, the sky was blue, birds sang, and I thought of you. Love sick. Greenlights

POLLYANNA: You sure set yourself up for some interesting if not lovable mail and I guess I must fit in there somewhere cause I'm answering interesting relationship? You bet, is Sagittarius aggressive enough? Saggs

AM NOT: was not Star-member, whatever it's about? My misreadings, misunderstandings, with more than considerable help from y'all. Oh, what's the use. Despondent

CORRECTION: "Remote-controlled automation" was part of sentence.

ATTRACTIVE MIDDLE AGED woman looking for male companionship for fun and games. Experience not necessary. Reply to Starade callisto

INTERESTING SINGLE GROUP: writes to share love for good music, beautiful food and art. We meet in private homes. Write Sam, Box 1580, La Jolla, CA 92038

CEREBUS AND AVATAR: I have the negatives. What are you going to do about it? (Maybe an 8 x 10 glossy?) Salvatore

LEIA: I'd like to help you, but Beargarden is things more important than babysitting to do. Your caring cousin, Katrina

CEREBUS: Next time, don't open the door until the evidence is gone!

THIS ISSUE IN TWO SECTIONS

READER

VOL. 7, NO. 6 FEBRUARY 16 - 22 1978 SAN DIEGO'S WEEKLY

REPRINTS DEPT 131042
MALCOLM A LOVE LIBRARY
SAN DIEGO STATE UNIV.
SAN DIEGO, CA 92182



RICHARD LOUV

PHOTOGRAPHS BY VINCE COMPAGNON

Yes I Can!

Overflowing with ten thousand Red Carpet real estate salesmen and women. Anyway home-products distributors, lawyers, merchants, scores of would-be millionaires, the Sports Arena was a great cauldron of normally brimming with clean-cut, close-shaved positive thinkers.

On stage was W. Clement Stone, founder of Success Unlimited, one of the richest men in America; and Richard (Dickson's) chief contributor. He was working the crowd. A small, round man with a pencil-thin mustache, hair parted in the middle, wearing a wrinkled, baggy suit, he was beating his arms up and down below a huge American flag. "Self-discipline! Walking the extra mile! How do you use the Mastermind Principle? How do you develop a pleasing personality?" He was exhorting them to "think and grow rich" (the title of his own bible, written by Napoleon Hill, who co-authored, with Stone, *Success Through a Positive Mind Attitude*). He roared, "What a thrill it is knowing you have the power within you! How many of you read my book?" A sea of hands flew up. "Now, everybody who grew rich, keep your hand up!" Only a few hands fluttered hesitantly in the air. "Bingo!" yelled Stone. "That's why you're here, to get some of that PMA!"

He didn't fight on the head. These potential positive thinkers had necked like Moslems to Mecca, from all over the West to plug into energy sources like Stone, and Norman Vincent Peale, and Zig Ziglar, a professional speaker and sales motivator. Don Hutson, president of the National Speakers Association; Reverend Robert Schuller, evangelist; Art Hays, an NFL pro football official and professional motivator; Donnie Walters, president of Hospitality Hostess

(continued on page 12)

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, double-spaced, on a post card or 3 1/2" card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 6 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for \$6 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:
READER CLASSIFIEDS
P.O. BOX 305
SAN DIEGO, CALIFORNIA 92108

IMPORTANT! ADS MUST BE MAILED:
THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

City Lights

The Price Is Ripe

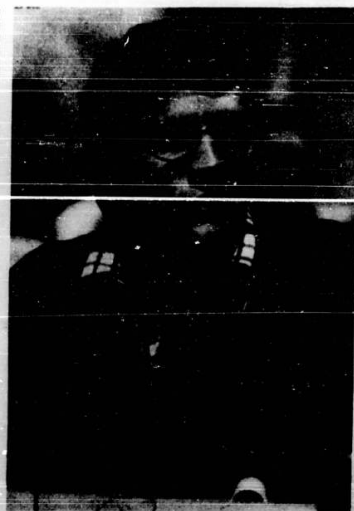
The redevelopment of downtown San Diego may meet with skepticism in some quarters, but would-be developers can at least point to one very tangible sign of optimism. Realtors who work the Gaslamp Quarter, the section of lower Fourth and Fifth streets jammed with neon sex shops and historical structures, say building prices have risen dramatically in the last year or so. "Now the city's plans for the area look like they are beginning to appear in reality, and market greed is operating in all these owners," says realtor Ed Ellis of Percy H. Goodwin Company. "They can all see the Holy Grail out there."

The realtors say some of the price inflation is a result of the California land boom spilling over into downtown areas, as prices in outlying areas have grown prohibitive. But the land boom alone can't account for all the increases which Gaslamp Quarter owners are seeing, and realtor Dorothy Horn bubbles over with another. She says the Backstop Building at Fifth and Market sold for \$275,000 a year ago, for instance, but just re-sold for \$350,000; the old Summers-Kennedy Building at Fifth and F is now in escrow for more than \$400,000, up from a \$285,000 price tag last year. Even more spectacularly, the eleven-story structure (circa 1912) on the northeast corner of E Street and Fifth Avenue just sold for about \$700,000 (the building and lot had been recently assessed at \$380,000).

"Property perhaps has increased a couple of hundred percent since five years ago, and I don't know a single case where the property has not doubled," says realtor Tom Horn, who has invested heavily in downtown. "I'm sure you could have bought for five to thirty dollars a square foot back then. Now, square-foot prices range from ten to seventy dollars."

Although the higher price tags may reflect long-awaited confidence in center city's potential, they also may carry their own seeds of destruction. "These extremely high prices are beginning to shape up as one barrier to redevelopment, since the only way a lot of these old buildings make sense is if you can get them at a low enough price so you can afford to fix them up," said Matt Potter, aide to Councilman Jess Haro, whose district includes downtown. "This kind of speculation prices out a lot of people who otherwise might be interested in working on the buildings."

—J.D.



MICHAEL WALSH

Any Objections?

Michael Walsh is no stranger to controversy. In his years as a partner with the respected law firm of Sheila, Lightner, Castro and Walsh, he defended some notable clients, among them Philip Toft, former business associate of C. Arnholt Smith, and Walter Wencke, a North County financier at odds with the Federal Securities Exchange Commission.

Walsh became embroiled in a controversy of his own making last fall when word got out that he would be chosen by President Carter to succeed Terry Knoepf as the United States Attorney for San Diego. Several Democratic partisans active in the Carter election campaign, notably John McGuane, a Chula Vista attorney, and Neil Goad, chairman of the county Democratic association, resented Walsh's pending appointment, voicing objections that the President had slighted the party by giving Walsh, a political independent, the top prosecutor's job. Walsh survived that controversy, won the appointment, and the furor died.

Now, just seven weeks into office, the thirty-five-year-old

U.S. Attorney is facing yet another tempest, this one over the way in which he is restructuring his staff. "He's just jumped in there, with all four feet and started mauling," said one attorney with personal knowledge of the office. Walsh has refused to talk with reporters about changes on one example after another. She says the Backstop Building at Fifth and Market sold for \$275,000 a year ago, for instance, but just re-sold for \$350,000; the old Summers-Kennedy Building at Fifth and F is now in escrow for more than \$400,000, up from a \$285,000 price tag last year. Even more spectacularly, the eleven-story structure (circa 1912) on the northeast corner of E Street and Fifth Avenue just sold for about \$700,000 (the building and lot had been recently assessed at \$380,000).

Three or four of the approximately nine resignations have come from assistants who had planned to pursue their own projects or enter private practice upon Knoepf's replacement. The remainder have come from otherwise extremely well-qualified attorneys who, observers say, differ with Walsh only in terms of style. "He's going to build a very hard-nosed office," said one lawyer who characterized those who have been asked to leave as the "most likeable, sincere, and easy-to-get-along-with assistants. They were the reasonable prosecutors, not the aggressive, hard-hitting, trial adversaries."

While some attorneys

disparage the manner in which Walsh has wrought change in his office, others are optimistic about the results of the restructuring. Guaranteed at least three years as the U.S. Attorney (probably seven if Carter is re-elected), Walsh has the room to make the kinds of sweeping changes denied his predecessor Knoepf, who had only a year's tenure. When Walsh fills the vacancies on his staff created by the resignations, his office

expected to move into areas of enforcement somewhat neglected by previous U.S. attorneys. "I think Mike sees a void in prosecutions here," offers Lewis Wenzell, former trial lawyer with Federal Defenders, a nonprofit advocacy group whose attorneys often oppose the U.S. Attorney's office in court. Wenzell, who was recently appointed to a municipal court judgeship by Governor Brown, thinks Walsh will boost prosecutions in the white-collar crime and embezzlement areas. "He wants an aggressive, 'good guy' staff," one which, Wenzell guesses, will mirror Walsh's own personality: "cold, decisive, and super-bright."

—P.K.

At These Prices You Should Throw In The Towels

If George Latham has his way, a large number of San Diego's hotel and motel owners will soon join the ranks of those who are opposed to the city's plans for a \$98 million convention center to be located downtown.

Latham is a member of the San Diego Hotel-Motel Owners Association (at one time he served on the group's board of directors), and he is unhappy with testimony offered recently by the owners association, testimony which will likely boost the odds that

the convention center will indeed be built. Speaking before a city council committee last month, the group agreed with plans for an increase (from six to eight percent) in the city's Transient Occupancy Tax (TOT). Such a hike, which would soon generate for the city an additional four million dollars a year, could be used to subsidize the project without increasing general tax rates (the TOT is paid only by tourists visiting in hotel bedrooms).

But Latham, who owns seven motels in the beach area and Balboa Park, says flatly that the proposed increase doesn't represent his interest, or, he ventures, the interest of his colleagues. Business from a new convention center, he claims, will go only to the large hotels and motels in the downtown and adjacent areas; he will benefit little, if at all. To emphasize his disagreement with the Hotel-Motel association's recent endorsement of the TOT increase, Latham, who presently pays \$50,000 into the TOT fund yearly, has written a series of letters to the Convention and Visitors Bureau arguing against the increase. He's also threatening to challenge the constitutionality of the TOT concept should the two percent hike be approved.

One of Latham's colleagues, Art Thompson of the Royal Inn of La Jolla, has similar doubts about the proposed convention center benefits. Like Latham, Thompson feels the outlying hotels, which thrive on family tourist trade, not conventioners, would realize little increase in business. Thompson, though, is more concerned about the added tax that would be charged to his customers. He claims such a hike will hurt this city's attractiveness to bargain hunters and he's worried that further increases in the tax are inevitable, that the city will need the money to pay off bonds used to build the center. (The \$98 million figure reaches \$265 million by the time interest payments over a twenty-nine year period are added.)

"Who's to say they'll stop at eight percent?" questions Thompson. "The city says the TOT is an 'easy and painless' way to service the debt. It's 'painless' to everybody but my guests."

—P.K.



VIOLET BECK

There Was An Old Lady Who Lived In Eschew

Violet Beck has a vision of what Golden Hill represents. It is a proud vision, an old vision, and when she thinks about it, a celestial smile transforms her features. The way Miss Beck sees it, Golden Hill cradled many San Diego founding fathers, and has been a neighborhood of grace and breeding and elegance. It's hardly surprising that the grande dame would resent changes in her neighborhood's lifestyle. What's remarkable is that she could so easily wrap the city council around her ninety-one-year-old finger.

Miss Beck's most recent victory came two weeks ago when the city council reviewed a project which was to have been built on the northwest corner of K and 21st streets. The city planning commission in December had unanimously approved the project, a sixteen-unit development for the elderly and handicapped. But then the Southeast San Diego Development Committee, Golden Hill's planning group, asked the city council to reconsider the approval. The community planning group argued that the project was too dense; that it didn't provide enough parking; and that it was architecturally "out of kilter with the rest of the neighborhood." Yet members privately feared that their appeal would come to naught in the face of the city planning commission's strong endorsement. At that point, Miss Beck stepped into the fray.

The venerable Golden Hill resident called the developer, contacted a number of city councilmen, touched base with several different community organizations. "I must have talked to her by phone more than seventy-five times in the last six weeks. She would call me day and night, whenever she had a new idea," says Verna Quinn, vice chairman of the Southeast Development Committee. "All I did was offer support. Miss Beck did most of the work herself."

Aided by a young neighbor, Beck even launched a petition drive, collecting many of the signatures door to door herself. The climax came when, flanked by neighborhood supporters, she delivered the petitions to the council, along with a tearful speech about preserving her neighborhood. The council's collective hearts melted (the vote: 5-3), and planning group members gave credit to the elderly crusader. "I spend a lot of time at the council meetings and we don't win very often," says Mrs. Quinn. "She made all the difference."

Though Miss Beck's activism may be surprising in light of her age, it is nothing new to those who know her. The nonagenarian's thin, tiny frame belies a mind and a memory which would do a twenty-year-old proud. That memory slices through the years like a precision instrument, cutting through a welter of names and family histories, many of them revolving around the sturdy gray house where she still lives. She got her master's degree in philosophy from Berkeley back in 1915 and stopped just six months short of getting a doctorate. When she finally published a family history in 1969, she joked that it was her dissertation.

The daughter of a German

immigrant, she recalls how "Papa" landed in San Diego right after the Civil War, following a number of thrilling adventures at sea, at sea which the lady recounts eloquently. Her father voiced his early love of San Diego throughout his thirty-year Army career, and thus influenced San Diego's development into a military city. Miss Beck says, "so Papa also was a founding father of San Diego." On her deathbed, Miss Beck's mother exhorted her to preserve the

neighborhood's character, a mission which the daughter embraced with vigor.

That mission involved her in one particularly bizarre quest: a thirty-year crusade (it spanned from the late Thirties to the

early Sixties) to ban minorities from owning or even living in Golden Hill. Newspaper accounts record how more than seventy-five petitions were circulated over the years, and Miss Beck proudly declares, "I was in the front of the battle." With bright eyes and a chin held high, she asserts, "I never had a racial hatred. Never in my life!" the segregation drive was something different, she implies. "I didn't think I was trying to do anything wrong at all because I was determined to save San Diego."

The blacks were going to make San Diego become just like Cincinnati, and Golden Hill was going to be their first customer."

Oddly enough, Miss Beck

even claims racial fears motivated her latest political battle, although she says she didn't bring up those considerations before the council. Community people who worked with her, like Quinn, were well aware of Miss Beck's prejudices, however, a fact which most of them uncomfortably excuse. "I've been a civil rights crusader for longer than most people in this town, but in this one instance I let the racism go in one ear and out the other. I think you just have to look at her basic motives," Quinn says. "She wants to preserve the neighborhood as it was. All the other reasons she had for opposing the project were good."

—J.D.

I'm Just Young For My Age

In an effort to reach wider audiences, movie makers have been known to head back to the cutting room to make a few changes. For example, Stanley Kubrick's *A Clockwork Orange* underwent editing which excised portions of the film's more objectionable material, thus giving it an "R" rating (under seventeen not admitted without parent or guardian) instead of an "X."

Admittedly, a young neighbor, Beck even launched a petition drive, collecting many of the signatures door to door herself. The climax came when, flanked by neighborhood supporters, she delivered the petitions to the council, along with a tearful speech about preserving her neighborhood. The council's collective hearts melted (the vote: 5-3), and planning group members gave credit to the elderly crusader. "I spend a lot of time at the council meetings and we don't win very often," says Mrs. Quinn. "She made all the difference."

Though Miss Beck's activism may be surprising in light of her age, it is nothing new to those who know her. The nonagenarian's thin, tiny frame belies a mind and a memory which would do a twenty-year-old proud. That memory slices through the years like a precision instrument, cutting through a welter of names and family histories, many of them revolving around the sturdy gray house where she still lives. She got her master's degree in philosophy from Berkeley back in 1915 and stopped just six months short of getting a doctorate. When she finally published a family history in 1969, she joked that it was her dissertation.

The daughter of a German immigrant, she recalls how "Papa" landed in San Diego right after the Civil War, following a number of thrilling adventures at sea, at sea which the lady recounts eloquently. Her father voiced his early love of San Diego throughout his thirty-year Army career, and thus influenced San Diego's development into a military city. Miss Beck says, "so Papa also was a founding father of San Diego." On her deathbed, Miss Beck's mother exhorted her to preserve the neighborhood's character, a mission which the daughter embraced with vigor.

That mission involved her in one particularly bizarre quest: a thirty-year crusade (it spanned from the late Thirties to the early Sixties) to ban minorities from owning or even living in Golden Hill. Newspaper accounts record how more than seventy-five petitions were circulated over the years, and Miss Beck proudly declares, "I was in the front of the battle." With bright eyes and a chin held high, she asserts, "I never had a racial hatred. Never in my life!" the segregation drive was something different, she implies. "I didn't think I was trying to do anything wrong at all because I was determined to save San Diego."

popular successes such as *The Godfather* and *The Exorcist*. Both movies were hits with all ages. Though they were rated "R," and thus off limits to unaccompanied teenagers, many high schoolers convinced their parents to take them along. Other fifteen- and sixteen-year-olds had friends buy tickets for them, borrowed false identification, fast-talked their way past the cashier, or were simply granted admission because the process of checking age slowed the lines moving past the ticket window. The problem of enforcing the industry's rating game (the ratings do not have the force of

With junior high and high schools on vacation, kids flocked to the matinees. Thornbrough, who says his cashiers are instructed to ask for identification from anyone who appears underage, was turning away up to twenty-five people a day, and, as anyone who attended a December showing can attest to, at least that many were getting in. The high schoolers gain admission in a variety of ways. The most popular routine involves having a friend who is obviously eighteen ask the cashier for two or more tickets, which are then passed on to the underage patrons.



PHOTOGRAPH BY JIM COIT

law, they are merely recommendations and actually keeping out those adolescents the industry's rating advisory board feels are too young to see a film, has never been more apparent than with the current hit, *Saturday Night Fever*. The movie, which stars *Welcome Back Kotter* television star John Travolta, has been playing for nine weeks to sell-out crowds at the Loma Theatre. Many of those who want to see the film (rated "R"), and a portion who eventually do, are under seventeen. Members of the review board don't want the teens to see the encounter. Travolta has with his girlfriend in the back seat of a four-door Chevy, or hear the locker-room language.

Loma manager Don Thornbrough recalls that the Christmas weeks were the worst for policing youngsters.

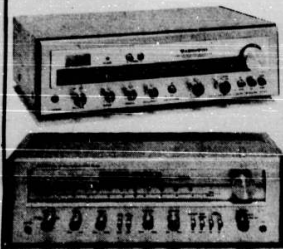
Thornbrough says he tries to check this ploy by demanding the buyer bring his friends up to the ticket window. The method of having an adult circulate through the line two or more times and purchase a single admission each time is more difficult to prevent, and may have accounted for some of the young faces. Besides guarding against the unaccompanied teenagers, Thornbrough has felt it his responsibility to warn parents who bring their offspring to the film that it may be objectionable. To do this, he has the cashier remind each adult that the film is "R" rated, and may contain scenes they'll find offensive. Thornbrough also makes himself available for further consultation regarding specifics.

—P.K.

—Paul Krueger and Jeannette DeWye

Inventory Tax Sale

It's that time of year again. We've got to empty our stores and warehouses. And it's your chance to save on stereo equipment that's drastically reduced. But hurry! This is just a sample of the super low prices you'll find. The deals on selected demos and discontinued merchandise are even better. And don't miss our exciting unadvertised specials too.



Kenwood KR-2600 AM/FM stereo receiver. The perfect choice for a first component system. Take advantage of this price now.

\$119

Pioneer SX-650 AM/FM stereo receiver. The performance specs are just as impressive as our low sale price!

\$219

Sony STR-4800SD AM/FM stereo receiver. 35 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Plus Dolby Noise Reduction! Not shown.

\$299

Sansui 5080DB AM/FM stereo receiver with Dolby. 85 watts min. RMS per channel at 8 ohms, 20-20,000 Hz, 0.1% total harmonic distortion. Incredible power and superb sound! Not shown.

\$379



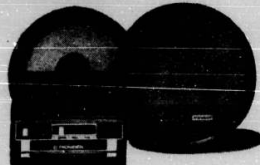
Sony TC-377 reel-to-reel tape deck. The most convenient way to master and edit live recordings. Distinctive slope-front cabinet design too.

\$299



Marantz 4 Mk II 2-way, 8-inch speaker. Great new styling; same Marantz quality. Low Pacific Stereo price!

\$39 each



Pioneer TP-252 mini 8-track player with Pioneer P-16L 6 1/2-inch car speakers. Travel in style!

\$59 complete

Maxell Ultra Dynamic 90-minute cassette. The tape that'll bring out the best in your machine.

\$299

Sony PSX-5, a new fully automatic direct-drive turntable, matched with the high performance of the MicroAcoustics QDC-1E elliptical cartridge. Hard to resist!

\$229

Kenwood KD-1033 belt-driven turntable with gentle damped tonearm cueing. Base and dust cover included.

\$69



Watts Disc Preener. One of the world's most popular record cleaners at a rock-bottom Pacific Stereo price.

\$199



TDK Maverick 90-minute cassettes. Buy 'em in a special two-pack and save!

99¢ each tape

PACIFIC STEREO
Make your own kind of music.

San Diego 299-9420
3751 Roscorans at Sports Arena Blvd.
San Diego 279-0612
4344 Convo St. in Convo Village
(one block south of Balboa between
Highways 163 & 805)
La Mesa 461-8922
8323 Hercules across from the Akron
And 23 other Southern California stores

Weekdays 9 to 9,
Sat. 10 to 6, Sun. 1 to 6



© 1978 Pacific Stereo A Unit of CBS Inc.

PRESS PASSES



BILL BALLANCE

Look Who's Talking

Six months ago former radio talk show host Bill Gordon enlivened the format that had provided him a livelihood for more than twenty years. KSDO, which at one time dedicated its nighttime programming exclusively to audience participation, had pared its phone-in shows to one — Larry Gross's two and one-half hour politics and current events segment. The other hosts, including Gordon, were out of jobs and struggling to keep within the public eye.

Recently, though, radio talk has enjoyed renewed popularity. Ratings — the all important gauge of a program's success — have been good. KSDO's Gross rates quite well with the adult women on his 9:30 p.m. to midnight show, while another Gross, this

one named Jerry, did equally well with adults the opposite sex on his after-dinner "Sports Hotline" show before a falling out last month with KSDO management. (Jerry Gross is gone, but the show remains, hosted now by Bob Chandler.) When KSDO went to a twenty-four-hour schedule two weeks ago, it added a syndicated nationwide phone-in based in Miami to fill the one-to-five a.m. slot. "There's really only two alternatives to Top 40: beautiful music and news-talk," explains KSDO news director Joe Gillespie. "Talk shows are up (in audience ratings) across the country."

Gillespie isn't the only one with an eye for trends and a willingness to capitalize on them. KFBM-AM brings veteran Los Angeles broadcaster Bill Ballance here starting March 6 for a nightly, five-hour phone-in show, Ballance, whose "topless radio"

(sexual adventures and gossip — "Honey, what was your worst blind date?") attracts scores of older females, will go head-to-head against KSDO's Larry Gross. KFBM station manager Scott Burton is rumored to have offered Ballance a princely sum to make the move here (Ballance currently works out of studios at Santa Ana's KWIZ). Though Burton refuses to comment on specific figures (sources say it will be in the neighborhood of \$40,000), it is clear that Ballance's salary will be high by local standards. It is also assumed that KFBM will use its corporate revenues to back an extensive promotional campaign. KSDO's Gross is confident his show will flourish in the presence of competition; he, too, hopes his station's financial muscle (KSDO is owned by Phoenix-based Combined Communications; KFBM by Illinois's Midwest Television) will underwrite an equally ambitious ad campaign.

Channel 39 television is also counting on talk radio for help in the present ratings period. Station manager Bill Fox set aside his initial reservations and approved news anchorman Paul Bloom's plans to fill in for Charlie and Harrigan, KCBQ's morning chatterbox team. Bloom, who began his career on radio, will fill the 5:30 to 9 a.m. spot for five days beginning Monday while the two regulars vacation. Fox had been concerned that the early morning frivolity would damage Bloom's "credibility," a fear the anchorman allayed with promises that he wouldn't read any commercials on the air (the spots have all been prerecorded by Charlie and Harrigan). Another concern, this one on the part of the broadcasters' union, was resolved by Bloom's pledge to donate his \$350 fill-in salary to charity.

Goodbye Helen, Hello Otis

The Los Angeles Times, already making its presence felt here, last week drafted its first choices to fill the ranks of an editorial team that will begin production of a San Diego edition

of that paper in April. Times city editor Mark Murphy hasn't had any trouble finding interested local talent; he's spent the past two weeks interviewing job seekers, many of them San Diegans. Jokes about the Greyhound bus charters leaving hourly from the Union Tribune's Mission Valley parking lot for downtown Los Angeles have fueled rumors regarding who had hopes of changing jobs. In all, some fifteen Tribune writers were granted half hour interviews with Murphy, about half that number from the Union auditioned.

As of last weekend only three had been hired, with another two slots yet to be filled by San Diegans. Laurie Becklund, a four-year Tribune veteran, was the first to receive and accept an offer. Becklund, who has a master's degree from Columbia University's School of Journalism, speaks fluent Spanish and is among the Tribune's best stylists, will be a general assignment reporter for the Times' local desk.

Joining her will be Nancy Ray, a Union employee for thirteen years. Ray, an assistant city editor who will join the Times as a reporter, ironically quit her Union job before she knew of Times' plans to expand in San Diego. She fired off a note to Los Angeles, flew up for an interview, and was hired the next day to work with a local crew that is said to include two reporters from the floundering Chicago Daily News. (Ray and Becklund should be making about \$500 a week at their new jobs, present U-T scale for top writers is just under \$400.)

Union reporter George Ramos has also taken a job with the Times. Ramos, who covered East County, city hall, and Mexico during his three years with the morning paper, was given a choice by his new employer: he could work here or move to the Los Angeles headquarters. He chose to move. "I've got a lot of loyalty to Copley," the thirty-year-old Ramos said in explaining his reluctance to directly compete with his former colleagues. "They've been very good to me."

— Paul Krueger

WHAT ARE YOU DOING ABOUT YOUR SPIRITUAL LIFE?

- Discover freedom through Soul Travel!
- Apply the Ancient Techniques of ECKANKAR to your daily life with amazing results!
- Learn the secrets that have inspired many to great spiritual heights!
- It is said that only the bold and adventuresome will unlock the secrets of heaven!

Attend a series of monthly evening classes on the Ancient Techniques of ECKANKAR, the Path of Total Awareness.

PLACE: Santa Fe Federal Savings
1431 Camino Del Mar, Del Mar, California
TIME: 7:30 P.M. Thursday, February 23, 1978

LOCAL INFO: 481-7576 OR ECKANKAR CENTRE
611 1st Street
Encinitas, CA
92036-3862

DANCERS Look at Love



Dancers are...
Try as first...
Large selection...
LEOTARD, ETC...
230 Ritzmore...
Cape, by the sea...
436-1773

the art collector THE BEST FRAME-UP IN TOWN



We can frame anything to museum standards

Graphics
Paintings
Stitchery

Memorabilia
Photos
Diplomas

Flags Medals
Quilts Dolls Flowers
Plates Violins Butterflies Eyeglasses

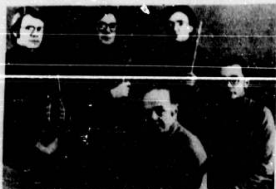
4151 Taylor St., San Diego 299-3232
Wed. thru Sun. 10-5:30

Member of Professional Picture Framers Association

Arts

Contributors to READER EVENTS must be received by mail no later than the Friday preceding the Thursday event in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 40003, San Diego, CA 92138.

Music



CABARET CONCERT, legendary clarinetist Benny Goodman will perform a combination of classical and popular music in the first of a series of "cabaret concerts" presented by the San Diego Symphony Orchestra, with the program to include Malcolm Arnold's Concert No. 1 for Clarinet and Strings, conducted by Charles Kitchin, Tuesday, February 21, 8 p.m., Golden Hall, Convention and Performing Arts Center, 302 G Street, 298-6910.

FOLKLY HERITAGE, Elizabeth Cotten, who at age 84 has influenced three generations of guitar players and is still writing songs, will join Bob Weir and Doc Omega for a concert of American folk music, presented by San Diego Folk Heritage, Thursday, February 23, 7 and 9:30 p.m., United Commercial Travelers Hall, 30th Street, North Park, 278-6704.

FANFARE DE PARIS, guest stars will perform in this recital designed to raise funds for the San Diego Opera, Saturday, February 18, 7 to 8:15 p.m., Civic Theatre, 202 G Street, 232-7030.

CHORUS, The Kantors, a performing ensemble of choral soloists, and vocalists, will perform a variety of choral music, Sunday, February 19, 4 p.m., Great Hall, St. Paul's Episcopal Church, 7121 and Nimrod Streets, 298-7261.

Special Events

NEW YORK WOODWIND QUINTET

Achieving the balance and unity of purpose so necessary in chamber music is a greater challenge for woodwind ensembles than, for example, for string, due to the greater homogeneity. Hence, the better woodwind chamber groups are characterized by their cohesive ensemble playing as well as by the virtuosity of the individual members.

One ensemble recognized for its consistent excellence is the New York Woodwind Quintet, which will make its San Diego debut this weekend. Each member of the quintet, which includes Rutil Thomas Nyberg, Robert Ronald Rosenman, clarinetist David Glasser, horn player William Purvis, and bassoonist Donald McCourt, has won accolades in his own right as a soloist. Together, they are considered one of the preeminent groups in the field of chamber music.

On Friday, February 17, 8 p.m. quintet will perform Darius Milhaud's Concerto in G Major, Rossini's Quintet No. 1, Mozart's Fantasy in F Major for Mechanical Clock Organ, Taffanel's Concerto, and Czewinski's Variations on a Melancholic Theme. On Saturday, February 18, will include Mozart's Sonata in F Major, K. 497; Hindemith's Klavierstück, Opus 24, No. 2; Vivaldi's Concerto in F Major; and Beethoven's Concerto in D Major, Opus 91, No. 3. Both concerts, sponsored by the La Jolla Chamber Music Society, will begin at 8 p.m. in Sherwood Hall of the La Jolla Museum of Contemporary Art, 100 Prospect Street. La Jolla. For additional information, call 445-0445 (days) or 452-0773 (evenings).

QUARTER, the USCO Guitar Ensemble will perform Thursday, February 18, noon alone of Mandeville Center, USCO 452-3229.

THE PIANO ROLL, the Mesa College Community Services Office will present Ronald Mordkoff in a recital of the ragtime music of Scott Joplin. James Scott, Joe Glover, and others, Thursday, February 18, 8 p.m., Montgomery Junior High School, 2470 Linc Street, Linda Vista, 278-2300.

"MADAME BUTTERFLY", the San Diego Opera will present the Puccini work in Italian, starring Azusa Akatsu, Hilda Harris, and Rocco Sotelo, directed by Patrick Bakman, and with the orchestra conducted by Bruno Rigini, Friday, February 17, 8 p.m. and Sunday, February 19, 2:30 p.m., Civic Theatre, 302 G Street, 298-6910.

"LA TRAVIATA", Verdi's opera will be performed by members of the Educational Cultural Complex Opera group, Saturday, February 18, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, 263-254.

"LOVE IN MUSIC", the R.B. Chorus, Inc., a North County chorus under the direction of Pat Bean, will present a concert of selections from "Fiddler on the Roof," "Carousel," "The Sound of Music," "The Way We Were," and "Sendin' for the Doctor," Friday, February 17, 8 p.m., East County Performing Arts Center, 210 East Main Street, Civic, 442-5277.

YOUNG ORGAN, the Southland Music Center will present young organist James Nordwell in a concert in which he will play the Rodolfo Thistle Theatre Organ, an instrument he helped to design, Saturday, February 18, 8 p.m., Southland Music Center, 3458 Imperial Avenue, 453-0308.

WINTER CONCERT, Anthony Porto will conduct the Heartland Youth Philharmonic in a performance of Brahms' Second Symphony, directed by Harold Mendelsohn, Sunday, February 19, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, Civic, 442-5277.

PIANO, concert pianist Frank Wenz, resident artist at the University of the Pacific's Conservatory of Music, will be presented in a recital by the Grossmont College Music Department, Friday, February 17, 11 a.m. and 1 p.m., Recital Hall, Room 220, Grossmont College, 8800 Grossmont College Drive, El Cajon, 465-1700.

VOICE, Deborah Kavach will perform a recital of vocal works, Thursday, February 23, noon, Mandeville Recital Hall, USCO 452-3229.

ANYONE FOR TENNYSON? When applied to the literature of a year 19th Century (roughly 1800-1830), the term "romantic" is barely adequate in its suggestion of a contrast to the rational order, regularity, and generalization of neoclassicism. After all, if the art of this period was attracted to the wild irregularity of the Middle Ages, it was equally drawn to classical antiquity. Nevertheless, the writers and poets of the "Romantic" period were characterized by their struggle against the restraints to classical matter and form normally associated with classicalism. This was especially true of Lord Byron, Shelley, and Keats, arguably the most important of the "Romantic" poets, whose lives mirrored this struggle of genius against all limitations. Beginning this week, the television "Anyone for Tennyson?" poetry series will focus on the literary world of London's Regency period in a three-part mini-series entitled "The Great Romantics." In a series of

"ATOMIC CAFE", the innovative program whereby USCO graduate composers and performers are given an opportunity to present their works, will offer a concert featuring the works of Mark Davidson, Eduardo Lemos, Lawrence Ciolek, and Emily Berman, as well as the Hindemith Sonata for Trumpet, Tuesday, February 21, 8 p.m., Mandeville Recital Hall, USCO 452-3229.

Sports

JOG-A-THON, the University of San Diego Associated Student Body will sponsor the First Annual Jog-A-Thon to raise funds for the expansion and remodeling of the school's student union, with sponsors donating a certain amount of money for each lap completed by the individual runners, who have one hour to complete the lap. The event will be held on Saturday, February 23, noon to 5 p.m., USD track, on the "point," Alcala Park 299-1040.

WOMEN'S RACE, the Legos history company and the W.C.A. of San Diego will co-sponsor the first all-women's cross country distance race in San Diego, covering 10.000 miles, Monday, February 20, 9 a.m., from the Sixth Avenue and Laurel Street area of Balboa Park, 238-6350.

THE ARK OF NOAH, in this two-part documentary by Bart Lathum, an Ark is built on the island of the "Great Mery" made of hand-hewn oak and frozen in a glacier on Mount Ararat. It is the vessel of Biblical legend that bore Noah and his assortment of human and animal life safely during the Great Deluge, beginning Monday, February 20, 7 p.m., and concluding Tuesday, February 21, 7 p.m., Channel 15.

"NPR RECITAL HALL", in a continuation of a series presenting chamber music ensembles and solo artists, pianist Martin Bechthold and David Hagen will perform the music of Liszt, Beethoven, and Mozart, and Violinist Paul O'Neill will perform works by Capriccio, Dalm, and Dalm, Monday, February 20, 8 p.m., Channel 15.

"SOUNDSCAPE", Melissa Manchester and Al Jarreau are the featured songwriters on the program, Monday, February 20, 8:30 p.m., Channel 15.

MYTHOLOGY'S LYING CIRCLE, a sketch in which invaders from another galaxy turn England into Scotland highlights a program that includes a comedy treatment of canals, as the recently acquired BBC series continues, Monday, February 20, 10:30 p.m., Channel 15.

"HOLLYWOOD TELEVISION THEATRE", in a musical biography of Paul Muni, an actor who served an 18-year apprenticeship in Yiddish theater and on the American stage before coming to Hollywood to win acclaim for his film roles (including "Scarface," "The Story of Louis Pasteur," and "The Life of Emile Zola"), Muni's life is told in a focused way in a presentation featuring Hansel Bernard, Walter Mathias, and Barry Roberts, Tuesday, February 21, 8 p.m., Channel 15.

"POLISH RENAISSANCE AND BAROQUE MUSIC", in a Peter Hamlin produced special that includes an interview with its director, Duane Lakin Thomas, the San Diego-based early music ensemble, The Golden Age, will perform early works by Polish composers such as Zelenka, Zarzyski, Podkowiński, Haberman, and others, Tuesday, February 21, 8 p.m., Channel 15.

"THE CONNOISSEUR", in this early evening program of recorded music, the Philadelphia Orchestra will perform Kodaly's "Hungarian Rhapsody," the Rotterdam Philharmonic will perform Beethoven's "Missa March" in G, and other presentations will include Haydn's Piano Trio No. 43 in C, Scott Joplin's "Hollersop Bouquet," Lamb's "Elopie Rag," and Scott's "Popcorn," Saturday, February 18, 7 p.m., KPSB-FM (88.1).

"ROYAL HERITAGE", in the continuation of this series about the British royal who left behind castles, abbeys, royal parks, and uncountable riches, the revival of the arts and sciences that accompanied the Stuart Restoration is seen in the architectural triumph of Christopher Wren, as well as in the De Voorn drawings and other art works purchased by Charles II, Saturday, February 18, 7 p.m., Channel 15.

"SATURDAY NIGHT", former Not Ready for Prime Time Prayer Chevy Chase returns to host the show in a program that includes an appearance by singer-songwriter Billy Joel, Saturday, February 18, 11:30 p.m., Channel 39.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

Arts

"THE POEMS OF EMILY DICKINSON", John Lindholm will host this live reading of works by the famous poet, followed by readings by poets Carol Sue Sander and Shirley Lannon, on "The Poetry Hour," Sunday, February 19, 6 p.m., KPSB-FM (88.1).

"SUNDAY NIGHT AT THE OPERA", Bob Salomon will host this presentation of Prokofiev's "Love for Three Oranges," starring Nina Polyakova and Vladimir Vysotsky, with Dalm conducting the Moscow Radio Symphony Orchestra, Sunday, February 19, 7 p.m., KPSB-FM (88.1).

"EVENING AT SYMPHONY", Mendelssohn's Overture to "A Midsummer Night's Dream" will be featured, a program by Wagner and Salomon, featuring the Boston Symphony, conducted by Colin Davis, Sunday, February 19, 8 p.m., Channel 15.

"ANNA KARENINA", in part three of this adaptation of Leo Tolstoy's epic novel, Anna Karenina decides whether or not they will become lovers, while Anna's husband Karenin continues to stress the importance of propriety, Sunday, February 19, 9 p.m., Channel 15.

"THE ARK OF NOAH", in this two-part documentary by Bart Lathum, an Ark is built on the island of the "Great Mery" made of hand-hewn oak and frozen in a glacier on Mount Ararat. It is the vessel of Biblical legend that bore Noah and his assortment of human and animal life safely during the Great Deluge, beginning Monday, February 20, 7 p.m., and concluding Tuesday, February 21, 7 p.m., Channel 15.

"NPR RECITAL HALL", in a continuation of a series presenting chamber music ensembles and solo artists, pianist Martin Bechthold and David Hagen will perform the music of Liszt, Beethoven, and Mozart, and Violinist Paul O'Neill will perform works by Capriccio, Dalm, and Dalm, Monday, February 20, 8 p.m., Channel 15.

"SOUNDSCAPE", Melissa Manchester and Al Jarreau are the featured songwriters on the program, Monday, February 20, 8:30 p.m., Channel 15.

MYTHOLOGY'S LYING CIRCLE, a sketch in which invaders from another galaxy turn England into Scotland highlights a program that includes a comedy treatment of canals, as the recently acquired BBC series continues, Monday, February 20, 10:30 p.m., Channel 15.

"HOLLYWOOD TELEVISION THEATRE", in a musical biography of Paul Muni, an actor who served an 18-year apprenticeship in Yiddish theater and on the American stage before coming to Hollywood to win acclaim for his film roles (including "Scarface," "The Story of Louis Pasteur," and "The Life of Emile Zola"), Muni's life is told in a focused way in a presentation featuring Hansel Bernard, Walter Mathias, and Barry Roberts, Tuesday, February 21, 8 p.m., Channel 15.

"POLISH RENAISSANCE AND BAROQUE MUSIC", in a Peter Hamlin produced special that includes an interview with its director, Duane Lakin Thomas, the San Diego-based early music ensemble, The Golden Age, will perform early works by Polish composers such as Zelenka, Zarzyski, Podkowiński, Haberman, and others, Tuesday, February 21, 8 p.m., Channel 15.

"THE CONNOISSEUR", in this early evening program of recorded music, the Philadelphia Orchestra will perform Kodaly's "Hungarian Rhapsody," the Rotterdam Philharmonic will perform Beethoven's "Missa March" in G, and other presentations will include Haydn's Piano Trio No. 43 in C, Scott Joplin's "Hollersop Bouquet," Lamb's "Elopie Rag," and Scott's "Popcorn," Saturday, February 18, 7 p.m., KPSB-FM (88.1).

"ROYAL HERITAGE", in the continuation of this series about the British royal who left behind castles, abbeys, royal parks, and uncountable riches, the revival of the arts and sciences that accompanied the Stuart Restoration is seen in the architectural triumph of Christopher Wren, as well as in the De Voorn drawings and other art works purchased by Charles II, Saturday, February 18, 7 p.m., Channel 15.

"SATURDAY NIGHT", former Not Ready for Prime Time Prayer Chevy Chase returns to host the show in a program that includes an appearance by singer-songwriter Billy Joel, Saturday, February 18, 11:30 p.m., Channel 39.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

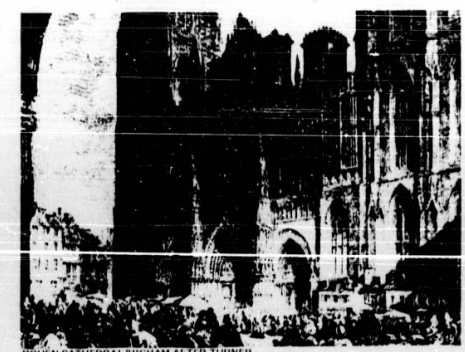
"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.

"CONCERT HOUR", in this presentation, the Sanborn Radio Symphony Orchestra will perform Bartok's Overture to "Le Carnaval Romanesque," and the College Radio Symphony Orchestra will perform Tchaikovsky's Violin Concerto in D and Beethoven's Waltz, Opus 53, Thursday, February 23, 9 p.m., KPSB-FM (88.1).

"ANYONE FOR TENNYSON?", the second of three special programs on "The Great Romantics" will focus on poet John Keats (played by Nicholas Woodstone), Thursday, February 23, 8:30 p.m., Channel 15.

"GRAMMY AWARDS", in a presentation that should prove conclusively that awarding power, and not quality or talent, is the golden calf of the music industry, the 20th Grammy Awards ceremony will be broadcast live from the Shrine Auditorium in Los Angeles (Schlock Prediction: the ceremony "You Light Up My Life" will win "Best Song of the Year"), Thursday, February 23, 9 p.m., Channel 8.



ROSEN CATHEDRAL/HIGHAM AT THE TURNER

Whether they buy works of art for their investment or aesthetic value, collectors often find that initial acquisitions often what the appetite for art is. This was the case with Betty Bonde, who bought a few pieces from a New York collector in 1963, and has since amassed Southern California's largest collection of prints, some of which are currently being exhibited in San Diego.

The selection of 17th, 18th, and 19th-century prints from the Bonde collection includes high quality engravings, etchings on copper and steel, wood engravings, stone lithography, and even samples of the first

modern photography and chromolithography, and the first modern color printing. Among the rarest engravings are 18th and 19th-century maps by English engravers John, Jeffrey, and Moll, while Civil War battle prints will find steel plate engravings of such famous scenes as "The Charge of the Light Brigade" and "The Battle of Gettysburg."

The Bonde collection prints will be exhibited through March 3, at the Villa Maude's Gallery, 1925 K Street. For further information, call 299-2211.

Lectures

"BIRDS AND BUTTERFLIES", in the theme of an exhibition consisting of works in various media by Helen Hays, through February, H. Hays Fine Arts Gallery, 3837 Park Boulevard, 297-5775.

FREESTYLE STROKES, free-style representational watercolorists by Barbara Segal will be on display through February 28, Spring Valley Branch Public Library, 1041 E. 10th Avenue, El Cajon, 465-1700.

TWO WOMEN, a series of acrylics and paintings in various other media by Gertie Givens, will be included in an exhibition of the artist's works, Tuesday, February 20, Main Street Limited Editions, University Towne Center, 4400 La Jolla Village Drive, Building 1/5, La Jolla, 453-8965.

RECENT WORK by Nancy West, including paintings and drawings of materials gathered from industrial plants, and incorporating assemblages of gears and other mechanical paraphernalia, will be exhibited through February 28, Village Gallery, 3055 Cinnamon Drive, 465-1700.

PHOTOGRAPHY, a one-man show of works by photographer Bob Knicker will continue through February, Artforum Music and Arts Library, 1000 West Street, La Jolla, 454-1594.

MODAL ART, an exhibition of Robert Bechler's paintings, drawings, lithographs, and watercolors, accompanied by source photographs, entitled "Balance and Rhythm in Four Modes," will be on display through February 19, Grossmont College Gallery, Grossmont College, 8800 Grossmont College Drive, El Cajon, 465-1700.

MOVING MOMENTS, a photographic exhibition of works by Sarah Cohen, entitled "Memorable Moments in Motion," will be displayed through February 19, Grossmont College Gallery, Grossmont College, 8800 Grossmont College Drive, El Cajon, 465-1700.

FACULTY SHOW, new members of the SDSU art department faculty, including Kaitie Baker, Scott Borek, William Borek, Jack Hopkins, Jay Shapiro, Pat Gaudy, Gail Roberts, Fred Orr, and Darrin Givens, will exhibit their paintings Sunday, February 12 through February 24, Master Gallery, Art Building, SDSU, 266-5204.

ETCHINGS by Jayne Schmalz, original posters by Fritz Scholander, serigraphs by Brent Overly and Mero, and Azuma reproductions, will be exhibited through February, Abbey Gallery, 4428 Ingraham Street, Pacific Beach, 278-7570.

TWO ARTISTS, Paul Davidson, who paints watercolor sketches, and Mary Gates, whose oils and watercolors cover a wide variety of subject matter, will exhibit Thursday, February 16, through February 28, Southwestern Gallery, Spanish Village, Balboa Park, 299-2418.

PHOTOGRAPHY, 79 photographs taken between 1925 and 1936 by the noted artist and designer Bauhaus, from the collection of Herbert Bayer, will be on exhibit Saturday, February 18, through April 2, Fine Arts Gallery, Balboa Park, 292-7931.

PRIZED PHOTOS, photos by San Diego Union staff photographer Rick McCarty will be included in an exhibition of prize-winning photos from the 20th Annual Forest Lawn Press Photo Contest, through February, Maximum Aperture Gallery, 1071 Sixth Avenue, 232-5047.

INSTRUMENTS ART, an exhibition of paintings, sculpture, photographs, and jewelry, created by faculty member of San Francisco State University, on display through February, Southwestern College Art Gallery, 900 Day Lakes Road, Chula Vista, 421-1891.

WATERCOLORS by Ellen Schwartz will be on display through February, Union Cinema, 7450 La Jolla Boulevard, La Jolla, 459-4943.

HEAR YE, HEAR YE, Harry Murphy, president of the Southern California Registry of Interpreters for the Deaf, will discuss "New Laws Affecting Deaf People," Saturday, February 18, 11 a.m., Colina de San Diego, 5319 Orange Avenue, 234-5511.

"CHAMPAGNE, POETRY, AND PROSE", the Jewish Community Center's Front and Center Players will present the Jewish Theatre in a performance of works by poet Fran Adler that will combine the Greek master style with modernist Saturday, February 18, 8 p.m., Jewish Community Center, 4079 San Diego, 563-3300.

TUT TUT, nationally known Egyptologist George Barker will present three lecture-discussions on the treasures of Tutankhamun: Ancient Egypt and the Book of the Dead, Tutankhamun's Treasures, Sunday, February 19, 4, and 7 p.m., Guide to Tutankhamun Art Sculpture Gallery, 7840 Grand Avenue, La Jolla, 454-5211.

DANDY TANDY DANCE, in their second appearance in SDSU the Tandy Beal Dance Company from Santa Barbara will present an ensemble of six dancers and two mimes in a performance sponsored by the Associated Students Cultural Arts Board, Wednesday, February 22, 8 p.m., Dramatic Arts Theatre, SDSU.

COUNTRY DANCING from the halls of New England will be by caller Joe Toulane and feature live music, Thursday, February 16, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, North Park, 281-0813.

Dance

(Continued on next page)

Local Events

(continued from preceding page)

"A FILM ON PRINTMAKING," the Alumni Art Association of SDSU will sponsor this lecture by Paul Lingren, professor of art, Tuesday, February 21, 8 p.m., Room 412 of the New Room of the University Building, SDSU.

"JUSTICE," the City Club of San Diego, in cooperation with UCSD's Mandeville Lectures '76, will present this program as a continuation of the series entitled "San Diego Inside: The Power Structure and How It Works," featuring Superior Court Judge Hugo Fisher, San Diego Police Chief Bill Kolander, and District Attorney Ed Miller. Tuesday, February 21, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

"INTRODUCTION TO RENAISSANCE CULTURE," this lecture series, which incorporates films, slides, and recordings in its coverage of the art, music, literature, and history of the Italian Renaissance, sponsored by the Midway Adult Center, will continue Tuesday, February 21, 7 p.m., Room 208, Collier Junior High School, 4202 Vista Street, 224-3531.

"NEWSBREAKERS," this public service lecture series will continue with a program entitled "Meet the Newspaper Parents — The Dailies," in which Harold Kiser will moderate a panel discussion that explores associate editor Peter Keys of the San Diego Union, associate editor Neil Morgan of the Evening Tribune, staff writer Jane Stein of the Daily Transcript, editor Ed Trester of the Daily Californian, publisher Thomas Misset of the Occidental Blade Tribune, and publisher Carlton Apple of the Escondido Daily Times-Advocate. Wednesday, February 22, 7 to 8 p.m., Community Events Room, Wickes Furniture Store, 965 Anale Avenue, El Cajon. 298-4901.

WATERS MARK, Richard Waters, whose experiments with moveable sculpture and acoustical physics have resulted in a number of innovative musical instruments, some of which have been purchased by the Music Department of UCSD, will discuss his creations and show slides in a free, public colloquium. Wednesday, February 22, 7 to 8 p.m., Building 400, Warren Campus, UCSD. 452-4353.

PORT-WATERGATE WASHINGTON, the political science department and Third College of UCSD will sponsor a talk by Leon Dash, who has won several awards for his reporting with the Washington Post, entitled "The Washington Post: The Washington Post at Watergate," Wednesday, February 22, 8 p.m., Third College Lecture Hall, UCSD. 452-3120.

"ART AND ARTISTS," an informal art lecture series highlighting contemporary art issues, presented by Placerville College, will feature a talk by Wynne Threadall, a representative painter frequently identified with "serenity" who has been exhibited in major galleries for two decades. Thursday, February 23, 8 p.m., South Gallery, Placerville College, Mission Road, San Marcos. 744-1100 or 727-7329.

"NEW NEWS OF WOMEN," the Women's Studies Program at SDSU will continue this series of lectures with a talk by Sherna Gluck of the Cal State Long Beach Feminist History Research Project, entitled "From Pater to Power: An Oral History." Wednesday, February 23, 9 p.m., Room 141-150, SDSU.

MONA LISA CREAM RINKS, Jonathan Dunn-Rankin will moderate a panel discussion in which graphic artists, art professors and directors, and painters will discuss "Commercial Art — Is it or isn't it?" covering such areas as the use of art in selling products and the graphic elements in the works of Claes Oldenburg, Launcie, Norman Weyth, and Whistler. Thursday, February 23, 7:30 p.m., San Diego Art Institute, Hale II Plaza, Balboa Park. 234-3446.

"THE ABSTRACT SUBLINE IN AMERICAN ART," in this talk by Michele DeAngelis, Modern Art Fellow at the Los Angeles County Museum of Art, paintings by Barnett Newman and Mark Rothko and sculptures by Robert Smithson and Michael Heizer will be explored as abstract elements of an American tradition that begins in 18th-century landscape paintings. Thursday, February 23, 11 a.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-9717.

Upon hearing of Charles Chaplin's recent death, one well-known line arts critic was moved to say that Chaplin's name belongs alongside those of Stravinsky and Picasso — that these three men, more than any others in the century, were able to capture the public's fancy while producing great art. Given the possibility that such a statement was more likely the offering of sentiment rather than reason, it is nonetheless difficult to argue with the point of it: that Chaplin's films were a rare combination of humor, poignancy, and pointed social criticism.

"DR. ZHEVAGO," this film, based on a work by Boris Pasternak, and starring Omar Sharif, Julie Christie, Rod Taylor, and Geraldine Chaplin, will be screened Thursday, February 18, 10 a.m., 3 p.m., and 7 p.m., auditorium of the Chula Vista Public Library, 365 F Street, Chula Vista. 942-4234.

"MAN FOR ALL SEASONS," the Mira Costello College series of films illustrating the critical periods and events of English history will continue with the showing of this story about Thomas More. Thursday, February 18, 7 p.m., Room 20, Earl Warren Junior High School, 155 Stevens Avenue, San Marcos. 757-2121.

MARIS CHRONICLED, the Uranus Educational Foundation will present screenings of the film "Mars Underground: Chaco Discovered," by psychic Ron Norman, Fridays and Saturdays, through February 7 and 8 p.m., College Grove Community Hall, College Grove Shopping Center, 94th and College Avenue. 447-6170.

"ARE WE ALONE?" the actual coded message sent from Earth to the edge of the Milky Way in 1974 in an attempt to contact intelligent life will be included in this multi-media production that will run concurrently with

"North of Superior," a film that takes viewers to the wilderness north of Lake Superior, for an indefinite run. Tuesday, February 23, 8 p.m., Balboa Park. 238-1253.

"COLUMBIA," documentary film maker Ralph Garde will present this film, which explores the deserts, rain forests, grassy plains, and snow-capped peaks of the South American country. Thursday, February 23, 8 p.m., KID BETS, a series of films for children will continue with a showing of "Cinder in Time Square" and "Yankee Doodle Cinderella." Saturday, February 18, 10:30 a.m., auditorium of the Chula Vista Public Library, 365 F Street, Chula Vista. 427-4234.

FRIDAY FLICKS, this ongoing film series will continue with a screening of "City Lights," which was written, produced, directed by, and which starred, Charlie Chaplin. Friday, February 17, 7 p.m., Chula Vista Public Library, 365 F Street, Chula Vista. 427-4234.

"TWO WOMEN," this film, starring Sophia Loren and Jean Paul Belmondo, will be shown as a continuation of the film series "Mirror: Men on the Wall, Reflections of Women's Lives in Film," sponsored by the Community Outreach Center. Thursday, February 17, 7 p.m., Goswami College, 8000 Goswami College Drive, El Cajon. 454-2871.

"GRAND TOUR OF NORTHERN EUROPE," as part of the "Expanding Your Horizons" series of public presentations sponsored by the Goswami Community College District, Franklin K. Carney will personally present a color videotape, filmed during a 26,000 driving tour of Northern Europe. Wednesday, February 22, 2 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"CRIMINALS," this film starring Richard Harris as Cromwell and Sir Alec Guinness as Charles II will continue the series of films presented by the City of San Diego, Thursday, February 23, 7 p.m., Earl Warren Junior High School, 155 Stevens Avenue, San Marcos. 727-2121.

"THE KING OF HEARTS," the light-hearted but sophisticated comedy by Jean Renoir and Fanny Brice will be presented weekdays through February 18, 8 p.m., Langhamsphere Community Theatre, at the Fine Arts Center, 8053 University Avenue, La Mesa. 465-1621 or 460-6926.

"RMS RVU," the SDSU Theatre will present this play by Bob Randall, in which a young couple who marry to escape their parents' meddling while looking at empty apartments and subsequently fall in love. Thursday, February 18, 8 p.m., Dramatic Arts Building Theatre, SDSU. 266-6884.

"LAURA," this play by Cagney and Sklar, set in the New York apartment of a murdered girl, directed by Alice Newson, will be presented Thursday, February 18, Friday and Saturday at 8:30 p.m., Actors Quarter Theatre, 440 Elm Street. 238-9809.

NEW ONE ACTS, the first part of a series of programs featuring new one-act plays offered by "Trevor" by John Bowen, and "Mimosa Pudding" by Curt Demaster, through February 18, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"WHAARD OF OZ IN THE WILD WEST," a play by William Somers, in which the familiar Oz characters are transplanted into the western frontier, directed by Linda Adcock, will run through February 18, every Saturday and Sunday, 2 p.m., Actors Quarter Theatre, 440 Elm Street. 238-9809.

"THE SEA GULL," Craig Noel will direct this Anton Chekhov drama about individuals who seek an elusive happiness and their interpersonal relationships become further entangled, with 19th-century settings and costumes by Peggy Kistner, lighting by Stephen Stover, sound design by Martha Gish, and incidental music by Russell Friedman, and starring Gail Medsker, Stephen Brown, John H. Napierala, and Alan McEntee, through February 19, nightly except Mondays at 8 p.m., with Sunday matinees at 2 p.m., Center Centre Stage, Balboa Park. 239-2255.

NEW ONE ACTS PART II, the second half of a series of new one-act plays which were recent successes in London and New York, will feature "The Dark Moon and the Fall" by Joseph Hart, and "The Unseen Hand," a fantasy by Sam Shepard, through February 25, 8 p.m., with a matinee Sunday, February 19, at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"ROMEO AND JULIET," Sandy McCallum will direct this Globe Educational Tour No. 8 performance of Shakespeare's timeless romantic tragedy, produced by Old Globe Theatre of San Diego. Thursday, February 23, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard. 637-7254.

"DAMES AT SEA," the musical comedy will be performed Thursday, February 23, through March 4, 8 p.m., San Diego City College Theatre, 15th and C Streets. 239-7654.

"THE SECRET AFFAIRS OF MILDRED WILD," in this theater piece by Pulitzer Prize-winning author Paul Zindel, a woman reacts to such crisis in her life by escaping into old movies, through February 26, with Friday and Saturday shows at 8:30 p.m., and Sunday shows at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"THE GRASS HARP," City Stage Productions will present this musical adaptation of the work by Truman Capote, directed by Thor Hansen, with choreography by Wayne Davis and musical direction by Ron Jessen, Thursday, February 16, through Sunday, February 26, 8 p.m., with matinees on the 26th at 2 p.m., City Stage Studio Theatre, USCU campus, 10455 Pomerado Road. 271-4308.

"CONTINENTAL SHIFTS," the world premiere of Joe Hagan's comic fantasy about an unemployed Batman who takes a job as a process server only to meet and fall in love with Tinseltown, will play on Saturdays through February at 11:30 a.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

FRIDAY FILMS, this series of films devoted to children will continue with a showing of "A Boy and His Dog" and "Raidy Boid," the Maurice Sankov animation with music by Carole King. Friday, February 17, 3 p.m.,

Conference Room, National City Public Library, 200 East 126th Street, National City. 477-5131.

"AFRICAN WONDERLANDS," the travel film by John Goddard will be shown Friday, February 17, 8 p.m., Horace Mann Junior High School, 4445 54th Street.

"HAIL AN OCEAN U.S.A.," the documentary film about the coal miners strike of 1973-75, highlighted in last week's Theater, was delayed because of weather conditions in the east, and will play instead this Thursday, February 22, 8:15, 3:30, 7, and 9 p.m. in the little Theater (Hepler Hall) on the San Diego State campus. 298-6095.

Theater

"NATIVE SON," an adaptation of Richard Wright's novel about a black man's experience in white America, will be performed by the Oakland Ensemble Theatre, in a presentation sponsored by the UCSD Drama Department in association with the Black Arts Task Force of Main College. Thursday, February 18, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

"WEST SIDE STORY," the musical which deliberately follows the "Romeo and Juliet" storyline, but transplanted into a modern New York City setting, with a libretto by Arthur Laurents, lyrics by Stephen Sondheim, and music by Leonard Bernstein, originally conceived by retired dance director Jerome Robbins, will be presented Thursday, February 16, through March 2, Tuesdays through Sundays, 8 p.m., with Sunday brunch matinees at 11:30 a.m., Bellvue & Donnell Theatre, Kettner & G Streets. 234-3453.

"THE KING OF HEARTS," the light-hearted but sophisticated comedy by Jean Renoir and Fanny Brice will be presented weekdays through February 18, 8 p.m., Langhamsphere Community Theatre, at the Fine Arts Center, 8053 University Avenue, La Mesa. 465-1621 or 460-6926.

"RMS RVU," the SDSU Theatre will present this play by Bob Randall, in which a young couple who marry to escape their parents' meddling while looking at empty apartments and subsequently fall in love. Thursday, February 18, 8 p.m., Dramatic Arts Building Theatre, SDSU. 266-6884.

"LAURA," this play by Cagney and Sklar, set in the New York apartment of a murdered girl, directed by Alice Newson, will be presented Thursday, February 18, Friday and Saturday at 8:30 p.m., Actors Quarter Theatre, 440 Elm Street. 238-9809.

NEW ONE ACTS, the first part of a series of programs featuring new one-act plays offered by "Trevor" by John Bowen, and "Mimosa Pudding" by Curt Demaster, through February 18, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"WHAARD OF OZ IN THE WILD WEST," a play by William Somers, in which the familiar Oz characters are transplanted into the western frontier, directed by Linda Adcock, will run through February 18, every Saturday and Sunday, 2 p.m., Actors Quarter Theatre, 440 Elm Street. 238-9809.

"THE SEA GULL," Craig Noel will direct this Anton Chekhov drama about individuals who seek an elusive happiness and their interpersonal relationships become further entangled, with 19th-century settings and costumes by Peggy Kistner, lighting by Stephen Stover, sound design by Martha Gish, and incidental music by Russell Friedman, and starring Gail Medsker, Stephen Brown, John H. Napierala, and Alan McEntee, through February 19, nightly except Mondays at 8 p.m., with Sunday matinees at 2 p.m., Center Centre Stage, Balboa Park. 239-2255.

NEW ONE ACTS PART II, the second half of a series of new one-act plays which were recent successes in London and New York, will feature "The Dark Moon and the Fall" by Joseph Hart, and "The Unseen Hand," a fantasy by Sam Shepard, through February 25, 8 p.m., with a matinee Sunday, February 19, at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"ROMEO AND JULIET," Sandy McCallum will direct this Globe Educational Tour No. 8 performance of Shakespeare's timeless romantic tragedy, produced by Old Globe Theatre of San Diego. Thursday, February 23, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard. 637-7254.

"DAMES AT SEA," the musical comedy will be performed Thursday, February 23, through March 4, 8 p.m., San Diego City College Theatre, 15th and C Streets. 239-7654.

"THE SECRET AFFAIRS OF MILDRED WILD," in this theater piece by Pulitzer Prize-winning author Paul Zindel, a woman reacts to such crisis in her life by escaping into old movies, through February 26, with Friday and Saturday shows at 8:30 p.m., and Sunday shows at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"THE GRASS HARP," City Stage Productions will present this musical adaptation of the work by Truman Capote, directed by Thor Hansen, with choreography by Wayne Davis and musical direction by Ron Jessen, Thursday, February 16, through Sunday, February 26, 8 p.m., with matinees on the 26th at 2 p.m., City Stage Studio Theatre, USCU campus, 10455 Pomerado Road. 271-4308.

"CONTINENTAL SHIFTS," the world premiere of Joe Hagan's comic fantasy about an unemployed Batman who takes a job as a process server only to meet and fall in love with Tinseltown, will play on Saturdays through February at 11:30 a.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

FRIDAY FILMS, this series of films devoted to children will continue with a showing of "A Boy and His Dog" and "Raidy Boid," the Maurice Sankov animation with music by Carole King. Friday, February 17, 3 p.m.,

THE BIG ORANGE



MORTON LEWIS, LOREN SCHEN, HOWARD GEORGE

SARA MAULTSBY

American Buffalo by David Mamet is in West Coast premiere at the Coronet Theatre, 366 North La Cienega Boulevard, Los Angeles 90048. (213) 657-5169/(213) 652-9338. Runs indefinitely.

David Mamet, called the "new voice of American theater," has his first presentation of his work in Los Angeles in *American Buffalo* at the Coronet Theatre on La Cienega Boulevard. Neither the play nor the playwright were very well served by this production.

Named Best New American Play of 1977 by the New York Drama Critics Circle, *American Buffalo* deals with the owner of a junk store, his not-so-bright assistant, and a small-time hood who swears in on a coin heist the owner is planning.

Donny, the junk store owner, is planning the "recovery" of a buffalo nickel for which a customer paid him ninety dollars. He also fantasizes owning a large coin collection in the heart and plans to let Bobby, a half-bright kid who helps him in the store, do the "thing." Then in walks Teach, the hood, who begins to try to turn Donny's fantasy into reality and to his own advantage.

Mamet's strength lies in his ear for language. In non sequiturs and reversals he captures rhythms of speech which he then allows to illuminate his characters. Teach reacts typically to Donny's admission as "Calm down!" with "I am calm. I'm just upset!" This type of oblique revelation of character and situation needs a delicate touch, which

is missing at the Coronet Theatre. Director Ken Salmon must be held primarily responsible for the lack of shape and focus in this disappointing evening with Mamet's people.

The three members of the cast unfortunately are unable to rise above an obviously muddy awareness of the play's properties, and Mamet's slow unfolding of circumstance and character degenerates into an exercise about which it is difficult to fathom the meaning. Director Salmon allows the character of Teach to be played as a buffoon, without much or any real threat, so that when he takes a pistol out of his duffle bag and straps it on, saying that it "relaxes," him to wear it, we simply sigh and wonder how and when it will go off. A key to

GAZE THROUGH THE "EYES" OF PIERRE CARDIN

Featuring the Sportique Collection with the retractable comfort cable for action wear.

Any two Pierre Cardin frames . . . \$7.50

With every pair of prescription glasses purchased, receive an additional pair in one of a variety of selected frames.

from 39.50 complete

Custom fitting and manufacturing available. Frames available without charge, by appointment.

Five Examinations • Glasses Duplicated • Prescription Filed • House Calls • Banknotes and other credit terms available

Open 6 days a week

El Capitan • La Mesa

Guaranteed • Pacific Beach

National City • Chula Vista

DR. SKOLNIK OPTOMETRIST

462-7550

DR. TAYMAN OPTOMETRIST

617-5551

DR. SKOLNIK OPTOMETRIST

474-6733

Come back with us to the days of yesteryear.



Dine in the elegant decor of San Diego's oldest, historic railroad depot, built in 1880. Enjoy delicately prepared seafood, prime steaks, and poultry. All diners include our homemade soup and fresh salad from the Salad Cellar, and the prices are most moderate.

LIVE MUSIC EVERY NIGHT Mellow music starts at 7 p.m., for your dining and after dining pleasure.

Enjoy a complimentary cocktail with any lunch or dinner when you show this ad.

HAPPY HOUR

New Hours: Lunch, Monday through Friday, 11:30 to 4:00; Dinner, Monday through Saturday, 4:00 to 10:00; Sunday, 3:00 to 9:00.

Banquet Facilities are available for any occasion. Call Barry for details at 474-7501.

900 West 24th Street, National City. Turn west off I-5 on 24th Street. Telephone: 474-7501.



ZAMUDIO'S

Professional haircutters for both men and women

February Specials offered by Melodie, Mae, or Greg. \$15.00 cuts now \$10.

Call for appointment. Open evenings. 7317 Clairemont Mesa Blvd., Independence Square. 576-9858.

Bellville's Dinner Theatre

WEST SIDE STORY

PREVIEW WEEK FEB. 16-19

After Show on Fridays and Saturdays

TUESDAY — SUNDAY

DINNER & SHOW — \$10.00 — \$13.75

STUDENTS — \$1.00 off

BOX OFFICE 234-3453

"C" AT KETTNER

KEEP FIT ON A dynavit

Get in better shape than a paper in 1/3 of the time spent each day, without the injuries associated with jogging.

With data of age, weight and sex, the computer sets an individual program of exercise based on pulse rate, constantly monitored by a sensor connected to the cardio. While exercising, a digital readout shows pulse rate, caloric expenditure, elapsed time and after 10 minutes the "score" evaluates fitness.

Free demonstration at your home, office or in our showroom. Rent before buying, convince yourself that it's all worth it, rental fee applicable to purchase. Trade in allowance on your old exerciser.

8896 Clairemont Mesa Blvd. 565-4237

Yes!

(continued from page 1)

Service, and newscaster Paul Harvey, reportedly the largest one-man news network in the world (1041 radio stations, 100 TV stations, and 300 newspapers). The audience had paid ten to fifteen dollars for eight hours of boosterism, can-do spirit dished out by cajoling American shams. The rallies have already drawn more than 75,000 people in major cities during the past eleven months. One promoter calls them "mental vitamins." What they may well signal, though, is the return of Babbitt, Sinclair Lewis' American prototype of the nationalistic super-salesman. The caricature first emerged in the Twenties, rose to full power in the Fifties with the benediction of Norman Vincent Peale, lost favor during the Sixties, and went underground. But now... now that Nixon is gone and the war is over and passions have cooled and the Left is lost in its own back-biting... back come the Babbitts, this time having learned all the tricks of the New Left media events, mass rallies, sloganeering. Incorporating the semi-religious self-improvement awareness of the Seventies with old-time religion and capitalism, they re-emerge from their sequestered offices to stand and proclaim themselves at last, at long

He pulled out a brass-plated lamp to illustrate how to keep yourself motivated. He started pumping like a maniac. "You got to pump, pump, pump!" After that he got down on one knee and hefted up his latest book. "You're considered underprivileged until you've bought this book."

last, the true strength of America, the chosen one, back in full favor. A great upsurge of Amway distributors. Babbitt Chic!

Backstage, Dwight Chapin, the former Nixon aide and Watergate felon, was hovering over Dr. Norman Vincent Peale, the original prosperity guru. Chapin is now the president and publisher of *Success Unlimited*, the magazine which sponsors the "PMA Success Unlimited Rallies."

I asked Dr. Peale, author of twenty-four

God a partner in business, rather than to become one with him in love, justice, and truth... God has been transformed into a remote General Director of Universe, Inc....

I asked Dr. Peale what he thought of Fromm's statement. He looked pained and brushed it off. "I thought God was omnipotent. God refuses to be segregated from success. Ench is off base. Now, Carnegie was a very religious man himself. I had him preach in my church.... Sometimes, I wonder if these critics really know what happens in the public mind. They're a minuscule group, really."



DWIGHT CHAPIN

inspirational books, including *The Power of Positive Thinking*, what he thought of the most famous of his former friends, Dr. Norman Vincent Peale, and his own *Success Unlimited* seminars, self-improvement programs, Ench Seminar Training, more commonly referred to as Ench.

Dr. Peale's face went blank. "Never heard of it. Haven't crossed my consciousness." There was a moment of uncomfortable silence. Then Chapin, in shirt-sleeves, hands clasped behind his back, leaned over the small, elderly man and cleared his throat. "Ah, est... well, you'd have to judge it for yourself, but it's a very self-centered approach." Indeed, during Ench seminars the trainers scream expletives at the students in order to dissolve, they say, the barriers between you and your money. (In fact, at one Ench spin-off program, prosperity trainees are ordered to rub greenbacks all over their bodies and stuff them in their mouths, in order to achieve a positive attitude toward money.) Chapin described a mild version of one of the Ench seminars.

Dr. Peale stood stock, aghast. "That's false! I'd have nothing but contempt for that!" In *The Art of Loving*, Erich Fromm wrote that Dale Carnegie's best seller of 1938, *How to Win Friends and Influence People*, was quite different in its emphasis from Peale's thinking. While Carnegie's program had inspired people on a purely secular level, Peale, a minister, proposed a belief in God and prayer as the road to success. Making God your partner, wrote Fromm, "means to make

From the stage, Stone cried out, "Let's have some real PMA applause for Reverend [Name redacted]!" He then pulled my arm and strode forward into the wall of applause.

W. Clement Stone floated by, pulling out one of the 100,000 Cuban cigars he had purchased in Havana before Castro's takeover. A string of clean, young PMA officials—who looked like secret servicemen wearing Success Unlimited buttons—dropped into a single file behind him. Stone stopped to say hello to someone and the parade almost piled into him. Then he chugged off again, leading his train into the speakers' lounge, where he

seemed eager to talk about Watergate. He said PMA helped him get through those years and the prison term. "I was chatting with Haldeman the other day—he and I were close friends—and he told me he hardly mentioned me in his book because I missed so much of what now comes under the Watergate umbrella." Then he said in a vaguely reminiscent way, "I'm not a criminal. At thirty-six my life is just beginning. That's why I'm so in love with this PMA movement."

He jammed his fist into his hand and exclaimed, "Let me tell you... something is happening here! I was up at five a.m., jogging

"I wanted to touch W. Clement Stone 'cause he's worth \$70 million and I'm going to be a millionaire someday. Also wanted to see if Peale had appeal."

approached a table laden with food. Almost in unison, the PMA officials and Stone began eating cold cuts. Stone seemed oblivious to all the hangers-on. Attired in an oversized, strangely cut, light-brown suede suit and a violet bow tie, he didn't seem to give a damn what anybody thought. He listened to his inner voice; and the men in their slick, tailored suits and platinum hair were drawn to him as if he were a frumpy deity, plopped down on earth to confront them with their own inadequacy and possibility.

"Watergate was such a wonderful thing," he was saying, and they were all nodding. "It showed us that the reason we have so many problems in government is the dishonesty of men in high office...."

"Does Jimmy Carter have PMA?" I asked. "Well, Carter is a religious man. I have no doubt that he's sincere. I have no doubt he's listening to the wrong advisors. I have no doubt that he's a one-term president." Then he made one of those swings in logic that must be possible if you're tuned into PMA: "Richard Nixon, on the other hand, will go down as a great president who changed the course of history."

Stone went for his briefcase and pulled out a copy of his book. "All I know is you can help yourself, if you read this book." He autographed it and handed it to me. "I'll give this to you only if you're serious." He didn't wait to see if I was serious, and dove into a group of PMA officials and reporters.

Walking through the dark, empty cavern behind the stage, I ran into Dwight Chapin again. I had been warned by PMA public relations officials not to question Chapin about anything other than PMA, but he

around the perimeter of the Sports Arena, and there was an arm of joggers out there! What does that mean? People want to improve themselves, that's what it means. That's why magazines like *Psychology Today*, *Human Behavior*, *Quest*, and PMA's *Success Unlimited* are so successful. Those people out in the arena, they're not sick! They're very up-scale, extremely successful... and determined!"

Indeed, in recognizing the power of these rallies, the mayors of Chicago, Kansas City, Los Angeles, Dayton, Phoenix, Minneapolis and Salt Lake City have proclaimed "PMA Rally Days." Pete Wilson, out campaigning for governor, had missed this one.) "Are there any political ramifications to the PMA rallies," I asked.

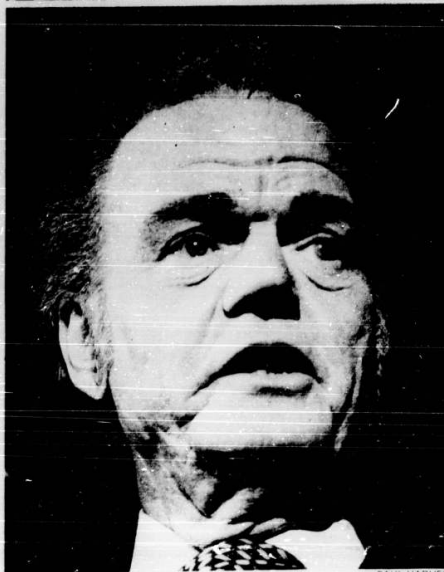
Chapin shook his head and headed back into the arena. "This is much broader than any political party...."

During the forty-five-minute break I headed out into the audience to find out what the prosperity seekers were getting out of all of this. A young couple, Amway distributors, said they had heard about the rally from men selling tickets "at the Shrine Auditorium, where we have our Amway meetings on Wednesdays." Why did they come? "To get motivated, why else?" When I asked them for their names, they looked at each other and told me they couldn't identify themselves. The young man said sheepishly, "We both called in sick at work today, so we could come get motivated."

An aggressive-looking man wandered up and offered me his business card. He was a "motivational consultant" headquartered in San Diego. "I wanted to touch W. Clement Stone 'cause he's worth \$70 million and I'm



W. CLEMENT STONE



PAUL HARVEY



Zig Ziglar ('Straight from Yazoo, Mississippi')

going to be a millionaire someday. I slipped one of my cards in his pocket. Also wanted to see if Peale had appeal." He started laughing uncontrollably. "But seriously," he added, "I would not want to be like these fellows. Like, Peale used the phrase, 'positive expectation.' That'd make a great name for a cough drop." I asked him if he was serious. He took his business card out of my hand. "I'm serious." One very pleasant older man, who couldn't hear very well, said he "liked Peale pretty good—what I could hear. Liked his idea that a clean engine gives more power. Got to keep our motivation up so America can get back to business."

I asked, "What's your business?"

"My bishop's Moore, who's yours?" Without exception, members of the audience said they were here to charge up, plug in, suck up all the positivism they could, so that when they headed back out into the real world they could keep going until their battery needed recharging again. While they were sincere about their need for recharging, most of them were unable to articulate much beyond the simple phrase, "I came to get motivated." If you expressed something less than enthusiasm, you were judged "not ready."

When the break was over, a small, eager woman wearing a huge, white cowboy hat took the stage. Dotie Walters had spent the morning handing out small packets of California dates to all the speakers (Norman Vincent Peale had politely declined, and now she was praising the "selling power of a woman"). She pranced around the stage. "Men, when you want a gal to get something done, pick one with a brisk walk... and remember, the girl who scoots her chair closest to your desk during an interview is the one for you!"

I wandered out to the hallways surrounding the arena. Two stern-looking men rushed past, carrying official Success Unlimited canvas bags. They marched up to one of the "product stations"—booths manned by Mormon volunteers (paid \$35 a day, donated to the church). The men looked over their shoulders, snapped open the bags, and the Mormons emptied the contents of tin canisters into the bags. The "product stations" were conducting a windfall business in cassette tapes and books by the featured speakers.

Over the loud-speakers, the master of ceremonies was hawking. "During the next break, be sure to visit one of our product stations and pick up a Deluxe Rally Kit, which includes our Success Unlimited Canvas Tote Bags, six major Gateway Albums, tapes of your favorite motivators, and a Success Unlimited coffee mug... a \$108 motivational value for only \$65. If your product stations run out, remember, you can order the Deluxe Rally Kit, and it'll be delivered in fourteen days."

The bagmen snapped the Success Unlimited bags shut, and, accompanied by a gangly security guard laden with stacks of naked women on his arms, they marched to the next product station, snapped open new bags, and looked over their shoulders.

Zig Ziglar ('Straight from Yazoo, Mississippi') was now on stage. He pulled out a brass-plated pump to illustrate how to keep yourself motivated. He started pumping like a maniac. "You got to pump, pump, pump!" After that he got down on one knee and hefted up his latest book. "You're considered underprivileged until you've bought this book." Then he explained some strange, Zen-like principle about how the only thing wrong with ivory hunting is that there's always an elephant attached.

Returning backstage, I encountered Ron Walker, head of the Dallas-based Ron Walker Associates, the "event management" firm employed by the PMA people to conduct their rallies. Walker served Nixon as director of the

"Men, when you want a gal to get something done, pick one with a brisk walk... and remember, the girl who scoots her chair closest to your desk during an interview is the one for you!"

National Park Service. He was also the advance man, the "event manager" for Nixon's first trip to China.

He was showing around the backstage area like a house electron. I stopped him and asked if there were similarities between arranging Nixon's China rallies and a PMA rally. "Noncomparisons at all," he said. Sweat appeared on his upper lip. He slowed down and concentrated.

"I'm impressed by the Chinese ability to motivate millions of people. Course they force the millions to attend, which we don't. I remember waking up in China one morning before dawn to the sound of a million children marching past my window on the way to a rally for the Pakistani prime minister, to be held late that afternoon. That was something else. The communes are great at mobilizing their members."

(continued on next page)



(continued from preceding page)

Was that analogous to the Amway, Shaklee, and Red Carpet companies mobilizing their employees?

"Well, in a way... but in managing any event, whether it's a free event like the Billy Graham crusades or a profit venture like this, what you do is design critical-path activities that are known with techniques that work."

"We used to put 10,000-plus in for Nixon all over the country... but I've never seen crowds like the PMA crowds before... attentive, they take notes... We haven't left a city yet where the arena manager didn't say he wished he always had crowds of real Americans like this... Why, it takes them hours to dig out from under the mess left by a rock concert audience."

He called his targeted audience "seminar-type-goers" who are, after all, used to shelling out \$100 to \$500 for a weekend seminar.

Are there any changes on the way for the PMA rallies?

"Well," Walker said excitedly, "we're thinking about building our own stage which would revolve 360 degrees in the middle of the arena. We've approached John Denver as a possible speaker. And Art Linkletter. And the Omens... we've talked to their mother."

What about Nixon speaking?

Walker paused to wipe the perspiration from his forehead. "I won't say it hasn't been brought up. We've thought about inviting him. Dwight and I visited him in San Clemente a couple of weeks ago and he was very up. I asked Walker to imagine the return of Richard Nixon on a PMA stage. Would the audience be 'ready' for it? Walker's eyes lit up for a moment. He said softly, 'I'd like to think this audience would be receptive, supportive. But it's not appropriate... at this time.'"



Harvey stood there looking at the dates. Heavily made-up, his eyes never quite focused, he looked sad. "You know, we're up to our ankles in pygmies these days. Nixon and Carter are the same. Everybody is blabbering. I spent too much time with Churchill. Carter talks about driving less, conservation. That's downright un-American." He took a long pause. "I suppose this is a time of (pause) amelioration and moderation. Those are big words. I'm beginning to sound like Jesse Jackson."

Susie Mallory, one of Ron Walker's employees and the president of the International Man Watcher's Association, came into the lounge and looked at Harvey affectionately. "You're the reason they're all out there," she said.

"My wife told me not to listen to all this California sweet talk." He was pleased.

"Can I get you anything?" she asked.

"No. Just stand there and watch me."

I asked him if he was nervous speaking before large audiences. "No, not nervous. Just feeling strange about leading others when you are not certain of yourself."

When he was called to the stage, Paul Harvey was transformed. The spotlight threw a glow onto his toupee and the crowd roared emotionally. "Good evening, Americans!" His voice rolled out over them. In his voice they heard Patrick Henry, train whistles, forests of plenty, Midwestern nights of magnetic energy... everything that

"We haven't left a city yet where the arena manager didn't say he wished he always had crowds of real Americans like this... Why, it takes them hours to dig out from under the mess left by a rock concert audience."

all the wrong places.) While he is basically conservative, Harvey was an early and surprising opponent to the Vietnam War. I thanked him for that and he stood back and thought for a moment.

"It wasn't the American (pause) can-do spirit which kept (pause) us in that far-off (pause) Asian country. It was the American butinski ethic."

As for the PMA rally, Harvey proclaimed, "The Fourth of July doesn't happen often enough."

Dottie Walters approached and handed him a package of dates, then scampered off.

Meanwhile, Reverend Robert Schuller, the last speaker, had made his grand entrance to the speakers' lounge. Schuller is the father of drive-in churches in America; his own drive-in walk-in church in Garden Grove, California,

draws 10,000 people every Sunday, and his "Hour of Power" television program reaches three million viewers, to whom he preaches his "possibility thinking" philosophy. His latest project is a ten million dollar "Crystal Cathedral" which, as described by the church, is a "money-generating factory" with "4,100 income-producing seats."

Accompanied by his young television producer, Schuller quickly attracted a group of followers in the lounge. He bent over the cold cuts and complained, jokingly, "They have the exact same food at all of these rallies." Sitting down, he began to hold court. Someone asked him if he thought the PMA rallies were hype.

"I don't know. I just got here."

Just then W. Clement Stone entered the lounge with his PMA official entourage and Schuller leaped to his feet. "Clem!" he exclaimed. "How have you been, Clem?" "Healthy, happy, and thrifty," said Stone, combing his hair.

Schuller nearly danced around Stone.

"Clem, I must tell you, one of my parishioners was on her deathbed when I visited her recently. I'd just read an article you wrote in Success, and, remembering one of your lines, I said, 'Nella! Repeat after me: By the grace of God, in every way, getting better every day.' She responded and started saying it with me. Clem! You saved her life!"

"Try one of these dates over here," said Stone.

"Had two already."

"Have another."

"A hundred calories each. Oh, that Dottie Walters!"

They adjourned to the corner and sat down and talked money for the next twenty minutes.

"Clem, I had a nice offering from Frank Sinatra the other day... I got a generous unsolicited check from his accountant..."

"Frank's so positive," said Stone, blowing a big cloud of smoke toward Schuller.

When Schuller finally spoke to the crowd, something went wrong. People started filing out. With a voice that sounded like a cross between Spencer Tracy and Tony the Tiger, he cried, "A grrrrrr idea is like a little baby! You hold it and stroke it, hold it and stroke it... Do you think Mary knew she had a Savior on her hands when Jesus was born?"

Schuller chanted, "You hold it and stroke it."

People were leaving in droves. It was raining outside. Schuller gave up. The property seekers had soaked up about as much PMA as they could handle for one day. They covered their heads with their PMA literature and official Success Unlimited Tote Bags, and ran out into the storm.



ZIG ZIEGLER, DOTTIE WALTERS

FEBRUARY 16 - 22, 1978

Licorice Pizzoo

RECORDS

SUPER MUSIC from SUPERSTARS

Today's Best-Selling Artists On CBS LPs & Tapes

BOZ SCAGGS
DOWN TWO THEN LEFT
including:
Hard Times, Whistling Past Your Man, Gunns The Goods, A Case 1993

BILLY JOEL
THE STRANGER
including:
Just The Way You Are, Scenes From An Italian Restaurant, Movin' Out (Anthony's Song), Only The Good Die Young, Vi

BOB DYLAN
DRAW THE LINE
including:
Don't Stop Believin', Every Breath You Take, I Wanna Dance With Somebody, Eye of the Tiger

EARTH, WIND & FIRE
ALL 'N ALL
including:
Serpentine Fire, Jiglet, Runnin' (Love's Holiday), Fantasy

Paul Simon
Greatest Hits, Etc.
including:
Slip Slidin' Away, Kodachrome, 50 Ways to Leave Your Lover, Loves Me Like a Rock, Still Crazy After All These Years

Neil Diamond
I'm Glad You're Here With Me Tonight
including:
Desiree (Free Man in Paris), God Only Knows (Once in a While As It

Chicago XI
including:
Mississippi Delta City Blues, Baby, What A Big Surprise, Take Me Back To Chicago (Not For Me, Little One)

ART GARFUNKEL
WATERMARK
including:
Crying in My Sleep, Saturday Night, Shuck & Jive, Someone Else (1958) Paper Chase

Lou Rawls
When You Hear You've Heard It All
including:
Lady Love, One Life To Live, Trade Winds, Distant Green, Unforgettable

KANSAS
Point of Know Return
including:
Sparks On The Temples, Hallelujah, Human, Lightning's Hand, Paradise, Dust In The Wind

Ted Nugent
Double Live Gonzo
including:
No Bats Please Don't Go, Stranglehold, Motor City Madhouse, Cat Scratch Fever

SANTANA
MOONFLOWER
including:
Sho-Nut, There's A Black Magic Woman, Soul Sacrifice, Gypsy Queen, Let The Children Play

LICORICE PIZZA PRICE

4⁶⁹

Per 2.99
TAPE
4⁹⁹

Offer good thru Feb. 22

BALBOA MESA
5667 BALBOA BLVD.
(714) 560-5898

PACIFIC BEACH
1321 GARNET AVE.
(714) 270-5150

Drop in and enter our "PICK THE GRAMMY WINNERS" contest!

DISCOTECH RECORDS

PAGE 14

FEBRUARY 16 - 22, 1978

PAGE 15

Child's Play

ELEANOR WIDMER

Despite gray skies which threatened rain at any moment and a cold wind that whipped at people's backs, few complained as they stood in line during the early morning, waiting for the doors of UCSD's Mandeville Center to open. The crowds patiently endured the elements for a chance to watch a cooking demonstration by the legendary chef, Julia Child. Tickets to this benefit for University



DRAWING BY JEFF VEGANAS

Hospital cost twenty-five dollars a session, and some had paid a hundred dollars for the entire series. Still others had the additional expense of travel fare and hotels because they came from as far away as Wisconsin. A large contingent arrived from San Francisco; others had traveled from Las Vegas and Denver, Colorado.

Not were men lacking in this group. Among the many present were doctors who had taken time off from their practices, business men who informed me they "wouldn't miss this for the world," men who loved to cook, men who "couldn't boil water" but loved to eat well, and of course, professional chefs. "It's like watching a great painter," said one male chef. "If you could watch Picasso paint for two hours, wouldn't you make the time to do it?" No question about it, we had all made the

time. Many women had rescheduled their working hours to attend, and a few told me that they had forfeited their lunch time for several days to compensate for the morning they had devoted to "Julia." For this morning session, seats were available on a first come-first serve basis, and when the doors opened at nine a.m., we treasured forward to the tables to have our names checked off a list before entering the auditorium.

For the two-day meetings, the stage of Mandeville Center had been transformed into a kitchen with a long counter and a gas cooking unit. Ranged against the wall were tables holding every conceivable cooking utensil as well as an oven. Television monitors provided detailed viewing of every act of the food preparation. The program this morning was "An Elegant Lunch," consisting of *oeufs* *interrallés* (scrambled eggs and mushrooms gratinées with cheese), *choulibiac* (pronounced Koo-lee-bee-ak), or fillets of sole baked with mushrooms and fish mousse in a choux pastry crust, and *le gâteau victorie au chocolat*, or chocolate mousse dessert cake.

The recipes themselves were superb, and many in the audience intended to try them at home. I was flanked by two women who are among the best culinary artists in San Diego, and they could hardly wait to get home to try not merely the recipes themselves, but Julia's savoir-faire in translating them. As for me, I would never attempt the grande cuisine fish. It required two types of pastry — a crepe for the bottom and a *pastry* *choux* for encasing it. Nor does one simply throw the sole fillets into the pastry and seal it up like an envelope. The filling alone requires half a pound of fish, a cup of heavy cream, a quart of fresh mushrooms, shallots, cognac, and butter. I could just see my sons, after working out on the basketball court, devastating this masterpiece. I was among those present who came to watch Julia herself, her irreverent and "off-the-wall" style, as well as seeing her live, was worth every cent of the price of admission.

For one thing, she has the type of stage presence that makes you forget that you are in an auditorium with four hundred people. For another, she's so relaxed and casual that you feel you are in her kitchen. Dressed in a green print blouse, a kelly green skirt, and tennis shoes, she disports as if she simply had a few cooking tips to share with you. There's not the slightest glint of prima donna about her. When she introduces her husband Paul, or her two assistants, Rosemary Mannel and Elizabeth Bishop, she has such innate grace that they are not in a subservient role nor is she the Grande Madame. A sample of her patter as she performs culinary feats should demonstrate her charm:

Gazing at a high-rimmed pan: "Who in the world designs this equipment? Certainly it's not a cook."

Laughing as Paul whispers to her from his seat in the front row: "That's my old husband, saying 'move slower.'"

In reference to her forgetfulness: "I have a memory like a disposal."

As several food processors shred vegetables, she smiles benignly toward two huge audiences a manner of someone addressing a single individual. "Sorry we

can't talk, but the machine is making too much noise."

Julia Child also provided us with some singular definitions:

Naive Cuisine: "Whatever takes a long time to do."

Nouvelle Cuisine: "Fundamentals of cuisine with good and shorter techniques."

Minor Cuisine: "That's good if you want to diet, but I like sauces that taste like butter and flour and not like pureed asparagus."

Microwave Cookery: "I use a microwave oven to defrost things, but it takes too much time to use because of turning stuff and looking inside."

She exhibited her greatest aplomb when answering questions from the floor. When asked whether the fish filling should be sieved after it came from the blender, she answered, "If you want to do all that work, by all means do so. But to me it's just like the princess and the pea. I'm not so delicate that I would notice."

I asked her why she pronounced fillets as "fill-ettes," instead of "fee-lays." "Oh," she replied, "sole is American, so I say fill-ette. If it were a French dish, as in *filet de boeuf*, I would say fee-lay."

And to a woman who inquired about a change in the menu: "Like anything in life, you have to accept what's given you." While keeping up this conversation with the audience, she achieved a fantastic chocolate cake, a stunning fish-in-pastry entrée, and a beautiful egg dish reminiscent of a recipe of Alice B. Toklas, who, when cooking eggs for Gertrude Stein, would beat them for twenty minutes and then cook them over a low flame for an equal amount of time. Eventually, I watched I thought of my poor arteries, which would surely collapse under the lavish assault of butter, heavy cream, and eggs. "If you want to keep a crust from forming, just pour heavy cream over the eggs." This surfeit of richness also applied to the other dishes. Imagine a chocolate dessert that requires a full pound of chocolate and a cup of heavy cream. Of course, its saving grace is that it takes no flour, but it does call for six eggs! Still, I would have risked it for the chocolate cake. (Allegedly it serves eight, but not if I'm one of them.) In that case, it would probably serve two.) Julia Child had her cake decorated with whipping cream, or an alternate, shaved chocolate and powdered sugar. Now, that's what I call an egg!

If your mouths are watering as you read this, know that we never got to taste a bite. Three women won the dishes by raffle, and shortly after noon, the demonstration came to a close.

Though I had the opportunity to speak to Julia Child, I found that I had little to ask her. What you see and hear are what she really is. Her dedication to cooking is coupled with a sense of practicality, and her amusement when some of her small techniques fail enables others to have more confidence.

In discussing the expense of purchasing trifles, she remarked, "Well, it's one of the things to do with your money. One of the best ways to spend money is on good food. And I would have to add, 'On good cooking teachers.'"

FRED MORAMARCO

"Where we live now" are the last words of a poem called "Saying It to Keep It from Happening" in John Ashbery's new collection, *Houseboat Days*, and the phrase concisely summarizes the book's central subject. The "where," however, refers not to a physical place, but rather to the moment of collective consciousness we occupy. The idea of a society or civilization "inhabiting" a particular psychic historical moment with the individuals alive at that moment participating in a common, contemporaneous consciousness, has been crucial to Ashbery's work since at least *The Double Dream of Spring*, and it flourishes here anew, touching down in some form or another in nearly every poem in the volume. Ashbery puts it more flatly, but very succinctly:

Finally this is consciousness
And other lives of it get off at the same stop.

The title poem, "Houseboat Days," with its nostalgic evocation of another, simpler historical moment, epitomizes this conception. It begins with snatches of an "off-center" conversation, the words seeming to lie on the periphery of meaning but not quite breaking through. Eight lines of elegant semi-coherence take us to a sudden burst of illumination.

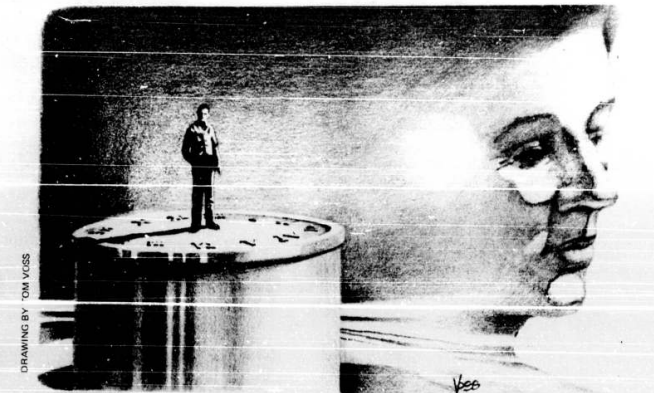
The mind
Is so horrible, taking in everything.
Like borders, and you don't see until
It's all over how little there was to learn
Once the stretch of knowledge has
disappeared.

This insight, about the fragmented past which the mind "takes in," leads the narrator to the realization that his present moment will become — indeed is becoming in the very act of writing the poem — a dissociated memory of the past contained by his mind in the future. The ephemeral and intangibility of the physical present propels him to another realm of consciousness. An "explosion in the brain" is likened to "a catastrophe on another planet to which One has been invited, and as surely cannot refuse." This "heightened consciousness of our own mortality — surely one of the major collective psychic events of a century which brought wars, assassinations, murder, and other assorted horrors almost daily into our living rooms — has ushered in what Ashbery refers to as 'a universe of pain.' It is pain that we, in our time, are necessarily condemned to confront continually.

The great strength of all of Ashbery's work is the resonant quality of his language, his ability to suggest levels of meaning accessible to all but the most literal-minded of his readers. The opening poem of this new collection, for example, entitled "Street Musicians," though literally a description of the lives and fates of two street musicians, moves quickly beyond that to a metaphoric level which implicates the reader in the metaphor as it develops. The given situation is the death of one of the musicians, while the other continues to live, playing his music alone. On a less specific level, the poem is about the continuity of one soul absorbing the expiration of another.

One died, and the soul was wrenched out
Of the other in life, who, walking the streets

Because of his heightened sensitivity to the



DRAWING BY TOM VIGGS

A Poet For Our Time

Wrapped in an identity like a coat, sees
and on and on
The same corners, volumetrics,
shadows
Under trees. Farther than anyone was
ever
Cried, through increasingly suburban
airs
Aid ways, with autumn falling over
everything

Because the soul of the surviving musician
is "wrenched out" of him by the death of his
close friend, he seems to continue in a daze,
"wrapped in identity like a coat," much like
Yeats' old man in "Sailing to Byzantium"
who is "but a tattered coat over a stick/Unless
slap its hands and sing." The unusual
word "volumetrics" clicks between the
caesurae in the fourth line stressing the
mechanical quality of the life which survives.
The association of autumn with the survivor's
aging may seem like a cliché, but the
overtones of comfort ("increasingly suburban
airs") combined with a sense of approaching
the unknown ("Farther than anyone was
ever called") invigorates the language, giving
it both originality and pertinence.

In the first stanza, the two musicians are
described objectively as two figures apart from
the narrator: "one" and the "other." In the
second stanza, however, the narrator becomes
the surviving musician through a shift in point
of view:

So I cradle this average violin that
knows
Only forgotten showtunes . . .

By the poem's final lines, the reader is
implicated in the description through the use of
the pronouns "our," "we," and "us" which
appear to refer to a collective sense of loss,
diminution, and being set adrift without a sure
sense of identity:

Our question of a place of origin hangs
Like smoke: how we picked in pine
forests,
In coveys with the water always seeping
up, and left

Our trash, spent and excrement
everywhere, smeared

On the landscape, to make of us what
we could.
Because of his heightened sensitivity to the

nuances of language, Ashbery is often
regarded by various reviewers and critics as
too much the esthete — as too overly
preoccupied with literary niceties, and not
enough with the pulsing realities of life. This
apprehension of his work strikes me as terribly
wrong-headed, since it ignores the basic
premise that informs all of his poetry: to find
the words that can transform the chaos of our
daily experiences into something lovely and
enduring. He typically takes us from the
mundane and trivial to a charged awareness of
life's fleeting moments. In a poem called
"The Wrong Kind of Insurance," for
example, a snatch of small talk and ritualized
conversation ("Maybe I can give you a buzz
some day/Maybe we can get together for lunch
or coffee or something") becomes something
more when read in the poem's larger context.
Seen in relation to the illuminating clarity
conveyed by the magnified awareness of the
life processes described in the poem's middle
section, the conversation takes on an air of
desperation, almost terror, as we read the first
line with new emphasis and pause in different
places:

Maybe we can get together for lunch
or coffee or SOMETHING

The line seems to scream out at us, as the
poem goes on to compare our mechanical,
ritualistic encounters to the lifeless formalities
of artifice:

The white marble statues in the
auditorium
Are colder to the touch than the rain that
falls

Past the post-office inscription about
rain or snow
Or gloom of night

These lines call to mind e. e. cummings'
famous statement about the priority of life over
art ("a pretty girl who naked is worth a
million statues") and the analogy may serve to
counter certain impressions of Ashbery as an
"art for art's sake" poet.

Readers of *Houseboat Days* will be happily
surprised by the degree of poetic innovation
contained in the volume, especially because it
follows hard upon the grand achievement of
Self-Portrait in a Convex Mirror. One
expected, somehow, a "letting up." But
Ashbery has insisted, throughout his poetic

career, on moving into uncharted
territory, on discovering new ways of "saying
it." Among all our poets, he is most clearly
the harbinger of the new, and his work
continually resists easy categorization. "You
can't say it that way any more," he begins a
delightful poem called "And *Un Pictura
Pictis* Is Her Name" which epitomizes his
poetics:

Bothered about beauty you have to
Come out into the open, into a clearing,
And rest.

This poem demonstrates fully the clear
parallel in Ashbery's mind between the poet's
confrontation with a blank sheet of paper and
the painter's facing an empty canvas, palette in
hand — both struggling to bring something
beautiful into being from the cacophony of
perceptions and recalled events that impinge
upon any given moment of their
consciousness. "Now, About what to put in
your poem-painting," the narrator of this
meditation muses, as he begins to chronicle
the possibilities:

Flowers are always nice, particularly
delphinium.
Names of boys you once knew and their
deeds.

Skyrockets are good — do they still
exist?
There are a lot of other things of the
same quality

As those I've mentioned
The creation of art, for Ashbery, involves
the metamorphosis of "a lot of other things of
the same quality" into something marvelous
and mysterious. It brings order to chaos, and
makes coherent that ineffable consciousness of
self that imprisons us all. Let me allow him the
last words:

The extreme austerity of an almost
empty mind
Colliding with the lush, Rousseau-like
foliage of its desire to communicate
Something between breaths, if only for
the sake

Of others and their desire to understand
you and desert you
For other centers of communication, so
that understanding

May begin, and in doing so be undone.

The Arts of Mime and Comedy
with

**TOAD
THE MIME**

featured on the "Tonight Show"

and

JAY LENO

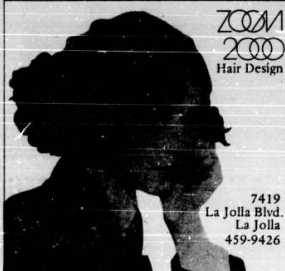
featured on the "Tonight Show"

Friday, Feb. 17 8pm

University of San Diego

Camino Theatre

Students with ID—\$2
Gen. Admission—\$3
299-1040



ZOOM
2000
Hair Design

7419
La Jolla Blvd.
La Jolla
459-9426

February-March Special

To our usual low-priced tune-ups, we are adding a

FREE OIL CHANGE

Datsun, Toyota, Pinto,

Volvo (4), Capri (4), Scirocco,

Dasher, Rabbit . . . \$4295

6 cyl. Datsun, Volvo . . . \$4795

Air-cooled VW (exc. 1700) . . . \$2495

Includes parts, complete tune-up, oil & filter and labor.

We also service domestic autos.

J&M Automotive

2401 Kettner on Kalmia
231-3701, 231-3712
BankAmericard, MasterCard

STATE CERTIFIED SMOG STATION



large selection of
unique jewelry & gifts

Scratch Ivory

SHASHI of New York

Antique Jewelry

LAUREL of San Francisco

Mastercharge

287-6760

6305 EL CAJON BL. (Next to the College Theatre) 287-6700

287-6760

287-6760

287-6760

Home-baked bread, Ka-rip salads, hearty,

homemade soups, delicious sandwiches—food our

customers love. But nothing lights up their faces like our

ENCHILADAS

Made with Jays special beans (no canned products as Jays,

folded, organic brown rice, onions, carrots, celery, chilis, and

rennetless cheese, wrapped in a corn tortilla, covered with

our enchilada sauce, topped with guacamole and sour

cream.

Served from 11am till closing on Thurs. and Sat. Gotta party

be sure to get your share

Egyptian Permain—Friday

Zucchini—Laguna—Sunday

Jays

Vegetarian Café

in Pacific Beach, 4527 Mission Blvd.,

Open 11-9 Sun-Thurs., 11-10 Fri & Sat,

272-7181

**LAKER
TO LONDON**

CHARTERS LAX/LONDON \$349.00
to ROUNDTrip \$499.00

SKYTRAIN NY/LONDON \$135.00
ONE WAY

CALL YOUR LAKER CONNECTION
& EUROPE TRAVEL EXPERTS

LeTRAVELSTORE

1050 GARNET
270-3700
(Open Mon-Sat)

Fantastic Factory Outlet Sale

Up to
70% off!

Super Sale Days
Feb. 9 - Feb. 16

Open 7 days 9am-5pm

Country Scruffs is a nationally sold sportswear company. We manufacture every garment. Our factories are located in Oceanside and other locations throughout the world. See everything at this special sale.



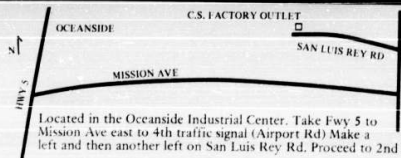
Hundreds of Styles,
Fabrics, Notions.

One of a kind
designer samples.

Even 99c Seconds!
All top fashion,
low price.

COUNTRY SCRUFFS
CLOTHING COMPANY

Country Scruffs Factory Outlet,
3028 San Luis Rey Rd, Oceanside 757-5346
Mastercharge BankAmericard



Located in the Oceanside Industrial Center. Take Fwy 5 to
Mission Ave east to 4th traffic signal (Airport Rd) Make a
left and then another left on San Luis Rey Rd. Proceed to 2nd corner.

Going Through the Motions

San Diego State ought to take a certain responsibility toward San Diego audiences and toward the theatrical life of our community, which means treating us to something unfamiliar and interesting.



MELINDA KELLER, BRUCE ANDERSON, DAVID KAZAJIAN

JONATHAN SAVILLE

San Diego State's production of *6 Rms Riv Va* was disappointing in practically all ways. The choice of this play as part of State's year-long festival of comedy seems to me to have been in itself a considerable mistake. *6 Rms* is a nice little second-rate popular comedy, belonging to a genre of which some half-dozen decent examples appear on Broadway each year. It is deftly composed, it amuses nicely, and it rings true in its depiction of middle-class, college-educated, young-adult New Yorkers in the early 1970s. But it is certainly not a play that deserves to be staged by every amateur, community, and university theater in San Diego. Not a season goes by without a production or two of this inoffensive but unmemorable play. Surely any educational institution like San Diego State ought to take a certain responsibility toward San Diego audiences and toward the theatrical life of our community, which means treating us to something unfamiliar and interesting rather than

passively following current commercial fashion. If the intention was to balance the classical plays of the rest of their season (Shaw, Moliere, Shakespeare) with a sample of the modern American theater, it would have been far more valuable to choose the equivalent of *6 Rms Riv Va* from 1950, 1940, or 1930. The audience would have had just as pleasant and easy a time, and their perspective on the history of the American theater would have been enlarged. Whole generations of San Diego playgoers have never even heard of *Abie's Irish Rose* — no masterpiece, granted, but like scores of other plays of its type quite as well-made and as entertaining as an overdone item like *6 Rms Riv Va*.

In any case, if this play is to be done at all, it must be done with total authenticity. Its entire value lies in the precise way it defines a particular class of Americans, of a particular age, in a particular place, at a particular time. Many of its references to the habits of popular culture its characters were nourished on carry little meaning or impact for anyone born after 1950 — which is to say almost all the students at San Diego

State and just about half the American population in general. Hence, if the play is to have the effect of reality it aims at, the staging must give us a flawless reproduction of the way New Yorkers of a certain class and generation actually talk, walk, and live. This is perhaps too much to ask of student actors of a different generation and from the opposite end of the country; in spite of a great deal of native talent the cast in the San Diego State production never once seem remotely like the persons they are attempting to portray.

The problem is exacerbated by the style of acting encouraged by director Kjell Ambie. In principle, an actor may approach a role in one of two ways. He may learn a set of gestures and intonations for each moment of action, drawing on traditional theatrical techniques for the representation of feelings on the stage. Alternatively, he may identify with the character as a whole, drawing on his own inner emotional life and his

is a series of artificial, memorized, external mechanisms, without even the illusion of life. Mr. Ambie's student actors scrupulously follow a computer program he has devised for them — now turn on your heel, now stride across the stage, now shrug shoulders, now roll eyes, now pause one second to indicate indecision, now smile to indicate assent — but they seem less like actors than like clever schoolchildren imitating actors. It is of course not the fault of these inexperienced players that no one has ever suggested they look into their own hearts and ask themselves "How would I feel in such a circumstance?" And how would I express that feeling in my body and my voice? But the result is that all the real poignancy of the play disappears and nothing is left but the slapstick — and even that lacks true vitality and invention.

The sense of imitating an art rather than practicing it was equally characteristic of the performances by the Joffrey II Dancers at the Civic Theater (in the Community Concerts series) and at UCSD's Mandeville Center. This is the training company for the Joffrey Ballet, and its dancers — most of them extremely young — are still in that stage where all their energies are concentrated on getting things right technically. There is consequently a cautious, arithmetical quality about their ballet dancing that is very much like the acting style seen in San Diego State's *6 Rms*; both resemble those pre-designed canvases where you complete the painting by filling in the spaces according to code numbers. The dancers have acquired their technique with so much hard work, so much concentration of mind and body, that none of them is about to risk the perfect execution of a movement for

the sake of spontaneity, authentic feeling, or personal involvement.

One can hardly blame them for that, and there is certainly nothing to suggest that the more adept among them — such as Lisa Headley, who danced in *Tzigane* — might not become very fine dancers indeed. At the moment, however, these dancers are strikingly deficient in individuality; individual character is well hidden behind the mask of the well-trained student.

Much the same may be said for the young choreographers who provide most of the company's ballets. They have learned their tricks from Georges Balanchine, and are busily occupied in showing what good pupils they have been, but none of them is yet ready to take the unguarded plunge into the self that is the presupposition of all real art. Just as the dancers seem to be playing the role of ballet dancers, so the choreographers seem to be playing the role of choreographers.

What I have said is true, however, only when the Joffrey II does traditional ballet. When their repertoire turns to works inspired by modern dance and by jazz, suddenly the choreographers and the dancers seem completely at home in what they are doing. Ron Cunningham's *Incident at Blackbird*, a tormented psychological ballet about a love triangle, owed much to Agnes De Mille, and even more to Martha Graham, but its scenario and choreography were alive with Mr. Cunningham's own vision; and when the dancers shed their ballet shoes, they seemed to shed their cautiousness and anonymity as well. This was beautifully expressive dancing, enhanced by Lynn Hoffman's simple and powerful costumes.

Even better was Darl Gray's *Threads from a String of Swing*, with which the company concluded their program at UCSD. Based on recordings of the old Glenn Miller orchestra, *Threads* showed us three boys and three girls at a dance hall, circa 1940, courting, kidding around, showing off, and having the time of their lives. The style of dancing — a kind of oversize jitterbug sensationally magnified by balletic technique — derives directly from the tradition of Jerome Robbins' *Fancy*



JOFFREY II DANCERS

Free (which, by the way, the American Ballet Theater will be performing here this coming Saturday). But derivative or not, it is a style young American dancers take to the way birds take to the air: it is their own element, their own language and the Joffrey II dancers' uninhibited joy at being themselves gave to this final offering of their San Diego visit the indispensable fire of personality that was lacking in most of the other dances they did.

THE LUBE TUBE

6491 El Cajon Blvd. 287-7880

Are You Getting
What You Paid For?

FULL LUBE SERVICE includes up to 2 pints fluid

CHECK & FILL
Transmission Power Steering Differential Battery
Brake Cylinder Check Air Filter Efficiency Check Tire Pressure
LUBE
Hood Springs, Hinges & Latches Door Springs, Hinges & Latches
Trunk Springs, Hinges & Latches Chassis Shackles
Cable Pivot Points Exposed Linkages Lube Ashtray & Clean Dash

All This Plus-
OIL CHANGE & FILTER
\$10.98

Featuring up to 5 qts Valvoline 30 wt. oil
Most cars
30 wt. oil
AUTO LUBRICATION IS OUR ONLY BUSINESS!

PERSONAL INJURY AND BUSINESS CONSULTATION

We provide a relaxed initial interview
at no charge to evaluate your legal situation.
All fee quotations will be in writing.

REEDHEAD and HARRIS

Attorneys and Counselors At Law
4944 Neckport Avenue
San Diego, CA 92107
(714) 225-9368



The lives of artists—painters, writers, musicians, whatever—have been a staple of serious filmmaking since the beginning, and all of these films have something in common: the problem of how to dramatize an artistic process. How does the painter paint? How does the writer write? How does the musician compose? How does the actor perform and act? How closely does the artist's work mirror the ups and downs of his private life? To what extent is the artist's work a performance? Most Hollywood productions have sidestepped questions like these by concentrating on the subject's personality, his private life, his actual work and his social roles are merely incidental (though Vincente Minnelli's *Love for Two* and *Life with Her* are a convincing source of connections). British director Peter Watkins' 1976 film *Edward, March*, which concerns a week's run of the Unicorn Theatre's production of *Hamlet*, takes elements head on, and though it fails to solve the old problems completely, it does offer a new one of its own. It adds up to a convincing and exciting study.

This nearly three-hour biography of the Norwegian expressionist painter Edvard Munch is a work of art in a crowd-pleaser. It proceeds in a

intentionally graphic, atheistic manner, scrupulously avoiding dramatic high points or, indeed, any kind of sentimentalism. In the interim, Wadwin has attempted a radical experiment in screen biography that turns out to be the most honest and revealing of conceptions of the past.

Throughout his early career in British and later in film, Wadwin has been a specialist in the arts and sciences, with a particular interest in special pseudo-documentary style. Whether dealing with what might be *The War Game*, *Priglithe* or even *Chariots of Fire* (the latter a film), he carefully fabricates a gritty on-the-scene texture with shaky camera work and a series of "interviews" with participants, etc. Wadkin knows that life does not unfold in neat climaxes and resolutions but in a series of small incidents, a mosaic of small gestures and reactions. In *Edward Munch*, the flow of imagery, with its enatches of photographs and film, is like a mosaic, while the facts and continuity of the artist's life are presented by means of a highly edited and carefully chosen sequence of images. In England, along with readings in Norwegian from his personal journals, Wadkin presents a series of images in Munch's life: he died in

1964, p. 80). Watkins takes what he sees as key images from this period and earlier (Munch's near-death from tuberculosis, his almost's death from tuberculosis, his death from tuberculosis from his father, his unhappy affair with a married woman and his death from tuberculosis) as the study of the artist's technical methods, his work habits, his search for new forms. Behind these personal details, Watkins sees the artist's social backdrop of northern European life in the 1830s and 90s, with special attention to the bustling Bohemian life in Munich's hometown, and of Berlin, where his work first excited the public. Watkins also traces the artist's ferment throughout, but the various romantic entanglements among Munch's circle of friends and his own life are not the focus. The narration supplies us year-by-year with information tidbits of general historical interests ("1869 – Adolph Hitler is born").

Despite the comprehensiveness of scope, the film is far from epic. Munch was an abject, unhappy, lonely man who lived in a world of unholy love and Watkins consequently keeps his imagery in a dark, gloomy, and claustrophobic style of tight closeups and glimpses of

small, private moments. He has assembled a large and effective cast of mostly nonprofessionals, who were encouraged to improvise their parts. The film is shot so unobtrusively into the period streets (mostly crumpled, dark interiors). The film is headed by a sullen young man (played by a real actor) who is a silent looker, yet poses, manages to capture a large amount of pain and despair.

Watkins, who also handled the editing of the movie, does an impressive job of capturing the period atmosphere and the social and psychological impulses that inform a great artist's vision, but he is a little over the top in some of the earlier Hollywood reactions. He excels. Since he isn't interested in conventional dramatic structure and plot, the film is a series of vignettes overall. Even at and times seems listless and disorganized; and since the people are never allowed any real emotional connection, it's difficult to see why it goes on, it's tells us everything that goes on, it's tells us to care very much about them. *Edward March*, in fact, would be a good title for the film. It's good for the candid-camera immediacy of Watkins' technique, and his evident understanding of the emotional nakodets of the '30s.



around a year and a half ago, at the time of Mel Brooks' *Silent Movie*, I wondered in plain black-and-white letters, "What the hell is this?" I had to take the current rag-for-all "affectionate" parodies of venerable Hollywood genres. Since then we've had at least *Silver Streak*, *The Ladies Man*, *Stripes*, *Top Gun*, *Back to the Future*, *Greaser Love*, and, most recently *Brooks' High Anxiety*, and plainly my question still awaits an answer. My guess is that the makers of these non-harm-intended parodies, then as now, is to either put some teeth in them or else black out entirely. Brooks, for example, has a long record of snide and bone-piercing of Hollywood. But he has on a couple of occasions been too petty, his saving grace in both *Blazing Saddles* and *Young Frankenstein* being a bold sense of the style proper to the genre. *High Anxiety* is not so much him almost totally in *Silent Movie* and is apparently only spottily in *High Anxiety*, a Hitchcock burlesque. At the same time, it is a very good, movingmaking technique makes you conscious of the camera—a conscious of its choices and intentions—a la Jean-Luc Godard. There's a moment in his new movie, for instance, in which the camera actually approaches the camera, and then, as if it were windows, noisily crashes through a pane of glass, draws whirling gears from the assembled actors, and

[illegible]

hibitor. To give any situation that comes up in a Hitchcock movie, he has a valuable wisecrack idea of how to "improve" it (it wouldn't be wise to take his word for it, but he's got everything). His loudmouth attack is aggressively convivial and seems to be launched neither out of ridicule nor out of anger, but rather out of a life-of-the-party carpe diem attitude.

There is nothing in Brooks' broad style of comedy that automatically disqualifies him to take on Masterpiece. He's got the wit and the wit also tends toward broadness. What underlies him here, oddly, is a mild ambivalence that strands him between the two worlds of the *Twilight* and the Hitchcock aficionados, between the Borscht Belt and the college classroom. The quantity of his wit may be symbolized in his first major pass at the subject: "McGuffin"—the gag is at once too obscure for the general public and too impressive for the Hitchcock scholar.

There is a certain irony in the economic McGuffin reference, among other things, is simply that you can't get it, and he'll be content to contemplate it.


What's free or forgetful of his obedience to Hitchcock and left to his own devices, Brooks generates enough to keep you from regretting you're watching *TV* is an event, the strongest material resulting from his liberal embroidering on top of recognizable elements of the Hitchcockian characters is done with an excellent ear for the kinds of familiar WASPish names that regularly populate

Brishan, Montague. I liked Cloris Leachman, with her faint moustache, her lethal bones, and her manner of speech that mashes the words inside her mouth and purges them through her teeth as the Judith Anderson of *Harvey*. Her name and her performance are so much more effective as the asphyxiating, and Madeline Kahn as the ambiguous brittle blonde (in a moment of stress, she whines, "I'm so close to my menstrual cycle I could scream"). But the movie is so much more than the main object of his parody and to the weighty obligation of pushing ahead a suspenseless mystery plot. The debilitating problem with the movie is just the opposite of what you usually expect: it's too good. It's too good. It's too this. Everyone ever slightly familiar with Hitchcock could enumerate countless missed opportunities for a larger, larger treatment. It's a built-in liability of the Hitchcock style that every wise guy within is encouraged to join in to act.

I had hoped to be writing at this time about the new Wim Wenders movie, *The American Friend*, at the Unicorn. Why I am not is just one more thing to blame on the weather back East. I'm assured the movie will have arrived in plenty of time for its scheduled run, even if not for its deadline, and I plan to take it up another week, at which time I'll assume all of you have seen it. I've already seen it myself, so I can honestly prod you to go, but not recently enough so that I'm able to talk about it in the detail it deserves.

WALKABOUT:
Chicken Bro.
Plan's adaption!

IT WAS BEING REPORTED THAT SOME OF THE
ARE UNPLEASANT TO EAT. BUT THE
SUGAR, STYLE, FIRM, & TASTE
WE'LL SERVE WITH A CRISP CRUST
& STUFFED WITH LARDER & BREAD
HATS COOKED. THE BREAD IS
FRESH, VEGETABLES ARE
COUNTRYMAN'S. SERVED WITH
IT'S TASTY, IT'S FANTASTIC.



Having a talent isn't worth much unless you know what to do with it. . . . We do!



The Fine Art Store
Custom designed framing
of art and art objects.

4683 Cass St., Pacific Beach
488-0543
8843 Claremont Mesa Blvd.,
Kearny Mesa 365-0646
1011 Fort Stockton Dr.
Mission Hills 297-3096

Rasputin's
Complete
**Gourmet Spaghetti
Dinners at Less Than
Factory Prices**
2.50 to 3.95
Fri.-Sat. 5:30-9 Tues.-Thurs. 5:30-10

Dinners include minestrone soup, garden fresh salad,
toasted garlic bread, and spumoni ice cream.

Choice of sauces include:
Meat sauce, peppers, mushrooms, Italian sausage
white clam sauce, and white shrimp sauce.

Happy Hour- 1/4 price drinks Tuesday-Friday 4-7
Disco dancing 9-2 every night...Dress code required

**4230 West Point Loma Blvd.
In the French Quarter
Phone 223-1693**

Psst! Wanna see my tattoo?



TATTOOS
by JOCYCE

for appointment...
215-2550
3095 Fifth Avenue
San Diego, Ca 92103
GIFT CERTIFICATES AVAILABLE

CURRENT MOVIES

As these things are subject to change at the drop of a hat, be sure to check with the listed theater.

The reviewer's priorities are indicated by one to five stars and emphases by the black spot. Unrated movies are for now unrated.

Aliso Doesn't Live Here Anymore — A newly widowed housewife, advancing toward middle age, hits the road, with her vocal twelve-year-old son in tow, in search of a future of some kind, hoping to make a go of it as the Alice Faye-style singer she dreamed of becoming in her childhood. (The passion for goldie-ode songs and for the dreams dispensed in Golden Age Hollywood movies is a trait director Martin Scorsese shares with a few others in

the New Hollywood.) The movie is quite good at excavating the sudden energies, childishnesses, and surprises that lie buried in people, although these revelations too regularly appear in the form of historic rages. Generally, Scorsese cannot resist scrounging for laughs (precocious kids, wisecracking waitresses), and he at least gets hold of the laughs he goes after. It is less clear what he hopes to accomplish with the fugate, narrating-camera movements, which match Bertolucci in exuberance and excess. Ellen Burstyn, Kris Kristofferson, Harvey Keitel. 1974. *** (Century Twin 2)

The American Friend — Reviewed next issue. With Dennis Hopper and

Bruno Ganz; based on a novel by Patrick Highsmith, directed by Wim Wenders. 1977. *** (Unicom)

Bananas — Woody Allen's movie humor tends to be a very visual, not even very verbal, but very conceptual ("Wouldn't it be a scream if...?"). He must be terrific at the coffee table. To this, he has added the most hapless director of his own material, but this time with a Latin American revolution, the Jewish Defense League, J. Edgar Hoover, Tennessee Williams, Howard Cosell, etc., etc., frequently funny despite Allen's almost-mad plotting and directing. 1970. *** (New Valley West Drive In, from 217)

The Betsy — Laurence Olivier must have been drawn to this by the same reason that drew him to *Anna Karenina*. A HOT TIN ROOF for television. Again, he's Big Daddy, or actually Big Great-granddaddy, the tyrant of a Detroit automobile empire. Speaking in an unidentifiable accent that sometimes, perhaps, is in the neighborhood of a drunken Gwede, he's simply abominable. This elephantine saga probably seemed a good job to director Daniel Petrie, but he couldn't have made any worse of it than in the heroine's twenty-first birthday deflowering scene, set in the romantic summerhouse, with the camera starting on her discarded gown (as a jumbo housewife crawls across it), then circling furiously around the naked couple and peering

at them discreetly through plants and flowers, and then the girl contentedly murmuring, "I knew it would be like this." From the novel by Harold Robbins, with Tommy Lee Jones, Robert Duval, Lesley-Ann Down, and Kathleen Beller. 1978. *** (Center 3 Cinema 2; UA Cinema 1; University Towne Centre)

Bobby Dearest — A satirical, monosyllabic Grand Prix racer (Al Pacino) is flung together by chance with a crazy Italian girl (Marthe Keller) who incessantly badgers the self-important sportsman in the manner of Katharine Hepburn in a screwball comedy. He, living daily with the possibility of death in his profession, wears an arrogantly drowsy expression which must be the result of his having constantly made split-second, life-and-death decisions on the racetrack; she, living with terminal cancer, gradually gets under his skin and rumples his careful composure. Eventually, he loosens up to the point where, without embarrassment, he is able to show off snapshots of his New Jersey childhood, or sing a solo of "Red Sails in the Sunset." The movie is nearly as sickly as it sounds in synopsis, but it succeeds in getting a few good chuckles at the expense of the superstar's ego. With Ann Dwyer; photographed by Henri Decue; written by Alvin Sargent; directed by Sidney Pollack. 1977. (Mira Mesa Cinemas)

Candleshoe — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar. (Cinema Plaza 5; Mira Mesa Cinemas; Parkway 3; Escondido Drive In; Harbor Drive In; Midway Drive In)

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of monster movies instead of

investigation, the Sally Kellerman fairy-godmother character, and the Rene Auberjonois bird lecturer who turns bit by bit into a bird himself. Altman draws winkingly from old Hollywood formulas. Looney Tune cartoons; and Mother Goose. The film has no focal point, really, and much of it seems only half-baked; but then again, much of it seems inspired (such as the Houston Astrodome setting and the nasty parody of BULLITT), and even when it is not exciting, it is always excitingly reckless. 1970. *** (Strand, 218)

Cabaret — Liza Minnelli asks to be loved all ways — as a sex bomb, as an awkward adolescent, and as a Carnegie Hall entertainer — and it's asking a lot. The time and setting of 1932 Germany carry an inherent dramatic weight, but when she uses the painted face and nihilistic jokes of a vaudeville emcee (played delectably by Joel Grey) as a running commentary on the rampant social and personal decay, it was a bad idea to allow the entertainment in the sleazy downtown nightclub to be so smashingly Broadway. Directed by Bob Fosse. 1972. *** (Strand, 219 through 21)

Candleshoe — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar. (Cinema Plaza 5; Mira Mesa Cinemas; Parkway 3; Escondido Drive In; Harbor Drive In; Midway Drive In)

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of monster movies instead of

car movies, and Eliot Silverstein, director, dwells not on chases and crashes, but on the rapidly mushrooming sense of alarm and amazement (some of the exclamations recapture the charming absurdity found in 1950s sci-fi movies: "Wade, that car flew into that house but left the ground!"). The personification of the unstoppable speed demon is pretty clever; the ominous cloud of dust or dirt of light, far off in the strange Utah landscape, that announces its approach: the panther-like pacing, pounding, growling; the triumphant horn blast following every kill; the insurmountable blackness of the headlights and windshield. Of course, the basic premise carries little conviction, and the resolution of the problem, after a drunken deputy sheriff who doubles as a Bible School instructor unifies the truth about the ugly machine, carries little conviction. It is a question of subject matter than of shot selection; and Silverstein, headless of the silliness of the material, maintains high levels of technical ingenuity and emotional intensity throughout. With James Broin, Kathleen Lloyd, John Marley. 1977. *** (Grest; Spring Valley)

The Choirboys — Where Joseph Wambaugh, the policemen's friend and moultrie, has been faithfully to represent his former partners on the force, Robert Aldrich wants to employ those same characters metaphorically to represent something bigger. Which is, the average slob. He uses the policemen's daily

debasement in the L.A. nightworld to strip them of any delusions of grandeur (there's never allowed to be a melodramatic confrontation between law breakers and enforcers, as though courage, cunning, and a sense of duty might be construed as forms of elitism), and he equates their masculine camaraderie with an eternal high-school kid's fondness for beer parties, locker-room howl, practical jokes, and show-off insolence. He undoubtedly doesn't expect the audience to condone the scurvy behavior of his characters, but simply to acknowledge the truth that boys will be boys (or rather, that men will be boys). It's a genuinely moving, if all of the overt slobbery, which is in its proper

place — clearly within the contours of character and milieu. Aldrich's treatment of the material, on the other hand, is always brisk and bullish and at times, in its rush, almost uncomprehending. With Charles Durning, Perry King, Don Stroud, and Burt Young. 1977. *** (Grest)

Close Encounters of the Third Kind — Steven Spielberg surpasses all of his so-far forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and broader spaceships; he has louder sound effects and background music; and he has the

largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alonzo, and Frank Stanley). But basically his movie is just a rebuttal 1950s-style invaders-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along, has

Close Encounters of the Third Kind Steven Spielberg surpasses all of his so-far forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and broader spaceships; he has louder sound effects and background music; and he has the

largest number of world-renowned cinematographers ever assembled on one list of credits (six in all — Vilmos Zsigmond, William Fraker, Douglas Slocombe, Laszlo Kovacs, John Alonzo, and Frank Stanley). But basically his movie is just a rebuttal 1950s-style invaders-from-space story, a RED PLANET MARS swollen up almost beyond recognition by 1970s inflation. It's also a somewhat two-faced movie, which, all along, has

Close Encounters of the Third Kind Steven Spielberg surpasses all of his so-far forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and broader spaceships; he has louder sound effects and background music; and he has the

Close Encounters of the Third Kind Steven Spielberg surpasses all of his so-far forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and broader spaceships; he has louder sound effects and background music; and he has the

Close Encounters of the Third Kind Steven Spielberg surpasses all of his so-far forerunners in the only way he knows how — in material things. He has costlier, more spectacular special effects, including some really wonderful nighttime skies; he has bigger and broader spaceships; he has louder sound effects and background music; and he has the

way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superficial thrills. Richard Dreyfuss, Melinda Dillai, Teri Garr, and Francois Truffaut. 1977. *** (Cinema Cinema 4, Cinema 21; Vine Twin 2)

Come — Suspense film with Genevieve Bujold, Michael Douglas, Elizabeth Ashley, and Richard

way to its uplifting messianic ending, tries to menace you into a nervous wreck with noisy, superficial, and usually superficial thrills. Richard Dreyfuss, Melinda Dillai, Teri Garr, and Francois Truffaut. 1977. *** (Cinema Cinema 4, Cinema 21; Vine Twin 2)

Come — Suspense film with Genevieve Bujold, Michael Douglas, Elizabeth Ashley, and Richard

THIS WEEK AT THE STRAND STRAND THEATRE
4550 Newport Avenue
Ocean Beach 223-3141

Friday
GEORGE SEGAL RUTH GORDON
"WHERE'S POPPA?"
WOODY DIANE ALLEY KEALON
LOVE and DEATH

Saturday
The BREWSTER McCLOUD
BUD SALLY CORT KELLERMAN
Sun-Mon-Tues
CABARET
LIZA MINNELLI IN "CABARET" — A STAR IS BORN
Wednesday-Thursday
"Splendiferously Funny."

"Saturday Night at the Baths"

The UNICORN Cinema
WIM WENDERS
THE AMERICAN FRIEND

Movie Schedule at 1:00
Mon-Fri 10:30 & 8:30
With Dennis Hopper & Bruno Ganz
Candleshoe has captured a sophisticated, emotional thrills which was an unimagined hit in the United States.
(German with English subtitles)

Short film: HARDWARE WARS
A parody of a recent science fiction film which captured the nation's movie-going audience. It is the most complete and spectacular series of images, relations and technical aspects.

New Wednesday
And Friday
Ken Russell's MAHLER

Our new brochure, which lists the films we are showing into April, may be obtained at our box office or by mail. For brochure request: 458-3151

900 N. Santa Ana Blvd. 937-9391
730 N. Santa Ana Blvd. 937-9391

MIDNIGHT FRIDAY & SATURDAY

Academy Award Winner
"HOW GREEN WAS MY VALLEY"
Walter Pidgeon, Maureen O'Hara, Roddy McDowall, Barry Fitzgerald

Feature: 1941 Fox Movie News and short subject
new prints made especially for these shows.

ADMISSION 100 CENTS

LOMA 3150 ROSECRANS
224-3444

AND

UNIVERSITY TOWNE CENTRE THEATRES
218-1888

100 OF THE GREATEST MOVIE CLASSICS

La Paloma
Starts Wed. 2/22
28Y JOAN MICKLIN SILVER
HESTER STREET
With Carol Kane

BETWEEN THE LINES
A comedy-romance about the selling-out of a radical newspaper.

BEACHES
Cove, 7730 Grand La Jolla (459-5404)
Beachfront and Ramble

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
Money, Nylon and the Holy Grail, 218 mid night only

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Beyond and Back and Mysteries of the Gods
Theater 2: The One and Only and Thieves

Loma, 3150 Rosecrans (224-3444)
Sauridy Night Fever
How Green Was My Valley, 217 and 16 mid night only

Midway Drive In, 3601 Midway Dr. (222-6996)
Candleshoe and The Bachelors

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Other Side of the Mountain, Part II and Shadow of the Heart

Roxy, 4642 Cass, Pacific Beach (488-3303)
In Search of Tubular Swells

Strand, 4550 Newport, Ocean Beach (223-3141)
Love and Death and Where's Poppa?, 217
The Rocky Horror Picture Show, 217 and 18

Brewster McCLOUD and The Loved One, 218
Cabaret and West Side Story, 219 through 21
Saturday Night at the Baths and The Rise, 222 and 23

Union, 7456 La Jolla Blvd., La Jolla (459-4341)
The American Friend

CLAREMONT — KEARNEY MESA — UNIVERSITY CITY
Claremont, 4140 Claremont Mesa (274-0801)
Beyond and Back and Across the Great Divide
Mira Mesa Cinemas, 6118 Mira Mesa Blvd. (568-1960)
Theater 1: Candleshoe
Theater 2: Beyond and Back
Theater 3: Bobby Dearest and The Deep

Tu-Vu Drive In, 5335 Kearney Villa Rd. (277-4688)
Across the Great Divide and Mustang Country

University Towne Centre, 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: The Great Lover
Theater 2: Come
Theater 3: The One and Only
Theater 4: High Anxiety
Theater 5: The Turning, "not
Theater 6: The Bachelors

How Green Was My Valley, 217 and 18 mid night only

SATURDAY AT MIDNIGHT
MONTY PYTHON
AND THE HOLY GRAIL
FINE ARTS
1818 GARNET • 274-4000
PACIFIC BEACH

EXPLORAMA
EXCLUSIVE NEW FEATURE LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARY

MEXICO
Produced and Narrated in PERSON by
THAYER SOULE

RESERVED SEATS NOW \$3.75, \$5.25
\$5.25 at CENTER 3 or all 84 seats
"It's a Man's War, and SELECT-SEAT
outlets, PH. 238-6532

(Only San Diego Area Performance)
8:15 a.m. FRI., FEB. 24
OWN THEATRE

WED. MAR. 22 DOUG JONES & ROYAL LONDON

KEN CINEMA 4061 Adams Ave
283-3909

Thurs., Feb. 16
HITCHCOCK'S

Rebuses-8:30
Spillbound-8:30, 10:45

Sun., Tues., Feb. 19-21
"GOLDFINGER"

Goldfinger-Sun. 5:15, 11:25 Mon.-Tues. 10:45
Russia-Sun. 3:00, 9:10 Dr. No-Sun. 7:10
Mon.-Tues. 8:30 Mon.-Tues. 8:30

Fri.-Sat., Feb. 17-18

Festival-Fri. 7:00, 9:00, 11:00
Sat. 1:00, 3:00, 5:00, 7:00, 9:00, 11:00

Wed-Thurs., Feb. 22-23
BOGART TO HAVE AND HAVE NOT
THE MALTESE FALCON

Falcon-8:20
To Have-6:30, 10:20

TUBULAR SWELLS
In search of

The unusual new film that explores the limits of performance surfing in Australia, Indonesia, Hawaii and South Africa.

NOW SHOWING

Wednesday, Feb. 15 thru Feb. 21 (one week only)
SAN DIEGO
ROXY THEATRE
4642 Cass St., Pacific Beach
(PH. 488)
Showtimes: 7 & 9pm

ENCINITAS
LA PALOMA THEATRE
471 1st St., Encinitas
(PH. 436-7469)
Showtimes: 7 & 9pm

Wednesday, Feb. 22
CHULA VISTA VOGUE THEATRE
3rd & "E" St., Chula Vista (PH. 425-1436) Showtimes 7 & 9pm

"A good...not hot movie...packed with juice...and good stoking surfing" says Surfing Magazine.

IT'S GOT HEAT.
SATURDAY NIGHT FEVER
...Catch it
Starting JOHN TRAVOLTA
KAREN LYNN CORNEY
Exclusive! 9th Week!
Call Theatre for show times

HAROLD ROBBINS
The Betsy
An Allied Artists/Harold Robbins International Production An Allied Artists Release
Look to introduce * Paperback published by Pocket Books. ©1978 Allied Artists Pictures Corp.

NOW PLAYING

CENTER 3 CINEMAS
218-1888
218-1888

UNIVERSITY TOWNE CENTRE THEATRES
1344 Village 5, 1344 Village 432-7766
1344 Village 5, 1344 Village 432-7766

UA CINEMA #1
458-3350
458-3350

Movie Directory

DOWNTOWN
Aster, 665 5th (239-9239)
Trackdown, Mr. Bilson, and Flats of Fury, through 218
Call theatre for program starting 219

Balboa, 4th and E (233-3326)
Saw Tough, Kid Vengeance, and Drum
Brooklyn, Broadway at 8th (232-4600)
Bruce Lee - Superdrama and The Dragon Dies
Cabrillo, 329 Pacific (278-8719)
Looking for Mr. Goodbar, Valley of the Dolls and The Big Bad

Casino, 645 5th (232-8878)
Beyond and Back and Mysteries of the Gods
Plaza, 323 Plaza (232-0501)
The Gauntlet, Magnum Force, and High Velocity

BEACHES
Cove, 7730 Grand La Jolla (459-5404)
Beachfront and Ramble

Fine Arts, 1818 Garnet, Pacific Beach (274-4000)
Money, Nylon and the Holy Grail, 218 mid night only

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Beyond and Back and Mysteries of the Gods
Theater 2: The One and Only and Thieves

Loma, 3150 Rosecrans (224-3444)
Sauridy Night Fever
How Green Was My Valley, 217 and 16 mid night only

Midway Drive In, 3601 Midway Dr. (222-6996)
Candleshoe and The Bachelors

Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Other Side of the Mountain, Part II and Shadow of the Heart

Roxy, 4642 Cass, Pacific Beach (488-3303)
In Search of Tubular Swells

Strand, 4550 Newport, Ocean Beach (223-3141)
Love and Death and Where's Poppa?, 217
The Rocky Horror Picture Show, 217 and 18

Brewster McCLOUD and The Loved One, 218
Cabaret and West Side Story, 219 through 21
Saturday Night at the Baths and The Rise, 222 and 23

Union, 7456 La Jolla Blvd., La Jolla (459-4341)
The American Friend

CLAREMONT — KEARNEY MESA — UNIVERSITY CITY
Claremont, 4140 Claremont Mesa (274-0801)
Beyond and Back and Across the Great Divide
Mira Mesa Cinemas, 6118 Mira Mesa Blvd. (568-1960)
Theater 1: Candleshoe
Theater 2: Beyond and Back
Theater 3: Bobby Dearest and The Deep

Tu-Vu Drive In, 5335 Kearney Villa Rd. (277-4688)
Across the Great Divide and Mustang Country

University Towne Centre, 6, 4525 La Jolla Village Dr. (452-7766)
Theater 1: The Great Lover
Theater 2: Come
Theater 3: The One and Only
Theater 4: High Anxiety
Theater 5: The Turning, "not
Theater 6: The Bachelors

How Green Was My Valley, 217 and 18 mid night only

MISSION VALLEY
Center 3 Cinemas, 2120 Camino del Rio North (297-1488)
Theater 1: The Other Side of the Mountain, Part II
Theater 2: The Bachelors
Theater 3: Beyond and Back

Cinema 21, 1140 Hotel Circle North (291-2121)
Close Encounters of the Third Kind

Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: High Anxiety
Theater 2: Sam-Two
Theater 3: The Turning Point
Theater 4: Julie

Valley Circle, Mission Valley Center West (297-3331)
Star Wars

STATE UNIVERSITY
Campus Drive In, 6147 El Capon Blvd. (562-1717)
Beyond and Back and Mysteries of the Gods

Century Twin, 54th and El Capon Blvd. (562-7690)
Theater 1: Looking for Mr. Goodbar and Lovers
Theater 2: Oh, God and Alice Doesn't Live Here Anymore

Cinema, 5889 University Ave. (583-6201)
Come

College, 6303 El Capon Blvd. (286-1455)
Equus

Ken, 4081 Adams Ave. (283-3009)
Animation Festival, 217 and 18
The Gentleman Tramp, 219, 11 a.m. and 1 p.m.
Dr. No, From Russia, With Love, and Goldfinger, 219 through 21

The Maltese Falcon and To Have and Have Not, 217 and 23

State, 4712 El Capon Blvd. (284-1428)
The One and Only

EL CAJON — LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (489-5328)
Across the Great Divide and Mustang Country

Aero Drive In, 3rd and Broadway, El Capon (444-8600)
Across the Great Divide and Mustang Country

Avalon Drive In, 7910 El Capon Blvd. (489-9008)
Come and Sweet Revenge

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100)
The Goodbye Girl

Parkway Theatres, 1286 Fletcher Parkway (449-7800)
Theater 1: Beyond and Back
Theater 2: The One and Only
Theater 3: Candleshoe

Rancho Drive In, Federal and Euclid (264-1337)
The Gauntlet and Cracking Up

Santee Drive In, 10990 Woodside Ave., Santee (448-7447)
Call Dealer for program information

Spring Valley, 1057 Elkton Blvd., Spring Valley (465-6633)
Heros and the Car

UA Cinemas, Interstate 8 at Magnolia, El Capon (440-0306)
Theater 1: The Bachelors
Theater 2: Oh, God
Theater 3: The Great Lover and Tote the Money and Run

SOUTH BAY
Big Sky Drive In, 2245 Main, Chula Vista (423-3377)
Super Swinging Playmates, Campus Swingers and The Love Butcher

FIESTA TWIN, 475 5th, Chula Vista (422-5287)
Call theatre for program information

Harbor Drive In, 32nd and O, National City (477-1392)
Candleshoe and The Bachelors

Paradise Twin, 1001 Harrison Ave., National City (475-9080)
Theater 1: Across the Great Divide and Mr. Bilson
Theater 2: Filopos movies

South Bay Drive In, 2110 Coronado, Imperial Beach (422-2727)
Looking for Mr. Goodbar and Lipstick

Village, 820 Orange Ave., Coronado (435-6161)
The Gauntlet and Magnum Force

Village, 228 3rd Chula Vista (425-1436)
Beyond and Back

NORTH COUNTY
Bijou, 509 East Grand Ave., Escondido (747-6635)
The One and Only

Cinema Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: Saturday Night Fever
Theater 2: Beyond and Back
Theater 3: Oh, God
Theater 4: Close Encounters of the Third Kind

Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147)
Theater 1: Star Wars
Theater 2: Candleshoe
Theater 3: Come
Theater 4: The Goodbye Girl
Theater 5: The One and Only

Crest, 102 N. Freeman, Oceanside (722-6561)
The Chorbys and The Car

Escondido Drive In, 722 W. Mission, Escondido (745-2331)
Candleshoe and The Bachelors

Flower Hill Cinemas, 7030 Via de la Valle, Del Mar (751-5511)
Theater 1: The Gauntlet
Theater 2: Patsy Dragon
Theater 3: Oh, God

La Paloma, 471 1st St., Encinitas (436-7469)
In Search of Tubular Swells

New Valley Drive In, 3840 Mission Ave., Oceanside (737-5556)
Last Year
West screen: Which Way is Up and Norman, Is That You?
West screen: Steep, Bananas and Everything You're Always Wanted to Know About Sex

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087)
Theater 1: The Goodbye Girl
Theater 2: Saturday Night Fever

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
Patsy Dragon, from 217

Star, 402 N. Hill, Oceanside (722-2895)
Bodyguard and Goodbye Bruce Lee

Towne, 217 N. Hill, Oceanside (722-2165)
Taxi Driver, Golden Harvest, and Cooley High, through 218

The Kille Eric, Shanghai Killers, and The Hard Ride, 219 through 21

Vineyard Twin Cinemas, 1259-22 East Valley Parkway, Escondido (743-1222)
Theater 1: Beyond and Back
Theater 2: Close Encounters of the Third Kind

Widmark, directed by Michael Cimino. (Cinema Plaza 5; Cinemas: University Towne Centre; Alvarado Drive 10)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his fainthearted girlfriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Swifty-an adventure involving arctic weather, a giant moray eel, and voodoo villains. Its undeniable excitement is one of the rude, low-brow type that make you keep in your seat, and they are mostly gratuitous, not to mention extraneous (the unfortunate girlfriend has her abdomen smeared in blood by masked tormentors using a chicken leg as a pincushion). Nothing in the movie sets your heart pounding more as lustily as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis Gossett, directed by Peter Yates. 1977. (Mesa Mesa Cinemas)

Dr. No — First in the film series employing Ian Fleming's James Bond, Agent 007. Her Majesty's Secret Service. Perhaps a trifle sweeter and leaner (Sean Connery conspicuously so) than the subsequent ones, but fairly well developed, muddled, pinched, even at this stage. Ursula Andress is Honey, Joseph Wiseman is Dr. No, a half-caste mad scientist with artificial hands and a scheme to take over the world from his missile base on a private islet off Jamaica. (Bond figures him right off as a case of overcompensation.) Directed by Terence Young. 1963. (Ken, 2/19 through 2/21)

Drum — The opening looks as though an hour's worth of plot, passion, and pathos has been compressed into a slide show of rapid-fire images accompanied by a verbose, harried narrator (it's Lonny Chapman's voice). This —

history whizzing past your eyes as the narrator rushes to keep pace — goes on long enough to guarantee you'll be in stitches. And the first real scene almost continues the lousy level of awfulness — a New Orleans bordello where the plump whores (pronounced "hoes") have their business out down to their waists and the loudest customer is a French looper who speaks a bilingual mishmash ("On your feet, you piece of merde"). The rest of the movie slumps into a more dispiriting level of awfulness. All throughout, there are hints of castration ("They'll lop off yo' tassie an' feed it to the hogs," and so on), and these lead you to worry about how horrible the film is going to get. As it turns out, nothing is it more nauseating than the silly Southern belle who spends her every day attempting to rape the slaves on her daddy's plantation. With Warren Oates, Ken Norton, Yaphet Kotto, Isela Vista, and John Colicos. Photographed by Lucien Ballard. With Robert Shaw, Nick Nolte, Louis Gossett, directed by Peter Yates. 1977. (Mesa Mesa Cinemas)

Equus — Peter Shaffer's theatrical shocker about an emotionally dry psychiatrist, also a stuffy classicist with a taste for the dead gods of ancient Greece, who becomes frightfully envious of a teenage patient's brief moments of passionate spiritual oneness with horses while he rides them naked under the moonlight. Sidney Lumet shapes the play into mountainous blocks of tense, painful acting chiefly. Richard Burton gazes tormentedly into the camera and doing artful dramatic readings, and the smooth-faced Peter Firth, as the boy, padding around in baby steps as though he's in a straitjacket. Jerry Agutter, as the only major character seen only in flashback, is the only one to act like a human. There's some exciting, sensual horse imagery, now and then, to liven up the carefully dull brown color scheme. The climactic blinding of the horses is depicted graphically, gruesomely, but also incredibly — the distraught boy

swinging a sickle with pinpoint accuracy into the eyeballs of six panicked horses. 1977. (College: Mira Mesa Cinemas)

From Russia, With Love — The second of the Bonds. Istanbul, a spy's revel, a horde of rats in a dank underground passage, and so forth. The main event is the close-quarters, hand-to-hand combat, back and forth in adjoining train compartments, between Sean Connery and Robert Shaw, his hair dyed Nazi blond and Lotte Lenya, keeping poisoned switchblades in the toes of her shoes, present 007, with his best-acted adversaries. Directed by Terence Young. 1964. (Ken, 2/19 through 2/21)

The Gumbert — An unintelligible and all but imperceptible storyline about police corruption runs underneath an exhausting series of soliloquy action scenes. In these, the favorite idea, used three times, is to have a brigade of policemen line up like Eisenstein shock troops and rain bullets on some guileless silent duck. Clint Eastwood, as a bedraggled Phoenix cop, appears to be as tired by his fellow human beings as ever, but shows uncharacteristic restraint by not killing a solitary one of them throughout the entire movie. When his poison-tongued costar, Sondra Locke, huris a shocking epithet at him, he responds only with a prim, feigning, slow-motion blink. Directed by Flower. 1977. (Flower Hill Cinema 1; Plaza: Rancho Drive In; Village)

The Gentleman Tramp — Richard Patterson's compilation of representative film clips, newswires, and home movies featuring Charlie Chaplin. 1975. (Ken, 2/19, 11 a.m. and 1 p.m.)

Golden Needles — Robert Crouse's splashily colored comic strip jumps from Hong Kong to Hollywood and back, on a life-and-death treasure hunt for a placid Oriental statue which, in its acupuncture instructions,

holds the secret to eternal youth. Joe Don Baker dishes out some good old-fashioned punches in the midst of kung-fu country, and Elizabeth Ashley, believing no role is so petty that it can't serve to advance her career, finds more meaning in her lines and more ways of saying them than anybody would have dreamed possible. 1974. (The, through 2/18)

The Goodbye Girl — Two Manhattan submissives meet, light, and finally fall for one another — a supposedly heart-warming romance written in Neil Simon's glib, undulous, hard-sell style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tat rhythm of wisecracks and comebacks; he has a ready lead — as big as his bank account — of jokes about New York and the legit theater, and he possesses a true, sympathetic feeling for people's individual lives. (Richard Dreyfuss plays an event-gender actor, which somewhat excuses his habitual fusing and fuming; Marsha Mason, Simon's real-life wife, is an upstanding, representative of middle-classness; and Quinn Cummings, an awful little girl, is as precocious as any Henry James juvenile.) There seems to be a lot of knowingsse compressed into every Simon one-liner, and yet there is always a kind of hurry to change the subject which acts as a disclaimer, a damnsell. Simon likes to hit and run. He would be ideally suited to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herbert Ross. 1977. (Cinema Plaza 5; Grosvenor; Plaza Twin 1)

Heroine — It's nice, for a change, to see a Vietnam veteran treated as something besides a crack-brained character in the action-movie genre (BLACK SUNDAY, VIGILANTE FORCE, etc.). In this instance, he's treated as a crack-brained character in the road-movie genre. Jeremy Paul Kagan, the director, wants to have a two ways. He wants to cash in the

vet's lunacy for its value as screwball comedy and also its value as political commentary. To make the switch from one mood into the other, he depends upon the charisma of the star, Henry Winkler, and Winkler's ability to lead the audience around by its collective nose. Sally Field, on the run from her own wedding, just as she is in SMOKEY AND THE BANDIT, gives a performance of sponkily independence in what is basically a one-man showcase. 1977. (Spring Valley)

High Anxiety — Reviewed this issue. With Mel Brooks, Cloris Leachman, Harvey Korman, and Madeline Kahn; directed by Brooks. 1977. (Fashion Valley; University Towne Centre)

How Green Was My Valley — The lessons of growing up, as learned in a Welsh coal town and passed along in a pedantic, elegiac tone. This is John Ford picture, so you get more hearts and flowers than cold hard facts about the miners' life, but even when you must roll your eyes heavenward, you may always trust that Ford is being absolutely sincere. Donald Crisp, Roddy McDowell. 1940. (Loma; University Towne Centre; 2/17 and 18 midnight only)

Julia — There's a sense of strain about this way tale — one of Lillian Hellman's many published memories — to two hours' length; but in that strain, this movie shows its heart. The greatest problems here are structural — specifically, the flashbacks which impart no useful information, which introduce two adolescent actresses who are poor matches to their adult counterparts, and which serve primarily to give a little extra screen time to Vanessa Redgrave in the role of Julia, Lillian's childhood chum, idol, and mentor. (Lillian: "What are you reading?" Julia: "Darwin, Engels, Hegel, Einstein." Lillian, astounded: "Do you understand that stuff?" Julia, shrugging: "Sure.") The real interest of the Julia role lies in its hiddenness.

She spends most of the movie out of sight and out of reach in the anti-Fascist underground in pre-WWII Europe, while Lillian (Jane Fonda) alienates sporadically and futilely to track her down. The anxiety over Julia's extended absence builds up well to a beautifully played scene in a Berlin restaurant when the two women are reunited at last. Basically, this is an actors' movie. (Fred Zinnemann, director, covers his lack of visual finesse by employing Douglas Slocombe, cinematographer, who has finesse enough for two.) More basically, this is Jane Fonda's movie. Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good. (Lillian gushes exuberantly as she walks all alone on the beach) or bad (Lillian chokes the spewer out of the window). Redgrave, Jason Robards, and Maximilian Schell are well too. (Fashion Valley)

The Killer Elite — Sam Peckinpah, who knows much about real-life violence and is glad to share his findings, begins his movie with a worthwhile lesson on the maiming effects of bullets — the weeks in hospital, the months in therapy. But he permits James Caan to make a near-complete recovery and to compensate for his slight handicap with an advanced degree in care-taking. After that, Peckinpah settles for gloss — in the plotting (double- and triple-crosses in an assassination corporation under contract to the CIA) in the philosophy kicked around casually between professional gunmen ("There's not one power system that really cares about a civilian"), and in the he-man characterizations (Jo Hopkins hangs his head and mumbles under his breath, mortified to admit that his first name is "Jerome"). A couple of the action sequences are given a complicated construction, but mostly Peckinpah's stylized — slow-motion stunts, ping-pong parallel cutting — have gotten, through repetition, to be as mechanical and lifeless as Orson

Welles's. With Robert Duval, Arthur Hill, and Burt Young. 1975. (Towne, 2/19 through 2/21)

Looking for Mr. Goodbar — Case history of a single-bar swinger, chronicled in full from Irish Catholic virginity to Sexual Revolution martyrdom. Richard Brooks, the writer-director, crams the movie with teasers of various types and of dubious merit. He noncommittally offers up several large clues to the heroine's self-destructive, self-debasing nature, plus, for added psychological "insight," several ludicrously overstated fantasy sequences (in one, she imagines herself winning an Olympic Gold Medal for figure skating; in another, her father, lying in his coffin, opens his eyes Count Dracula-style and laughs maniacally). He also throws in a metaphor on a red rooming — namely, the heroine's job as a patient, compassionate, and miraculously successful teacher of deaf children — in order to build her up as a Jelly-Jam-and-Hyde figure. ("Saint Theresa by day, Svinging Terry by night.") And to give the story an adorning Puritanical tenor, he ghoulishly plants several forebodings of Svinging Terry's inevitable bloody demise (why inevitable? why not surprising?). It's all laid on a bit thick and a bit fast. With Diane Keaton, Tuesday Weld, William Atherton, Richard Kiley. 1977. (Cabrillo; Century Twin 1; South Bay Drive In)

Love and Death — Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russia of the Napoleonic era and to the social circles chartered by Tolstoy, Turgenev, others. He presides over more props, more extras, more budget than ever before (the movie was shot, furthermore, in Paris and Budapest) but all this seems not to strong individual characters and classic Russian novels advance a dozen or so, Allen limits himself, as

before, to just one — himself. (He charitably gives a fair share of good lines to Diane Keaton, and she has acquired considerable knowledge of how to handle them.) Allen's spouts of his established humor — Eisenstein, Bergman, Dostoevsky — are just fizzle most of the time, here-brained schoolboy imperiousness. But they establish a high art ambience, unlike Allen's usual Pop Culture parodies, and this serves to better set off the chronic facelessness which he maintains out of self-defense, self-deprecation, and general self-centeredness, while he wages his unending search for a good lay. Photographed by Ghislain Cloquet. 1975. (Strand, 2/17)

Magnum Force — When not involved in drumming up admiration and chubies for Clint Eastwood, with glib subplots and wisecracks, this DIRTY HARRY follow-up noses around a potential good idea about a secret "death squad" within the police force that institutes select executions free of judicial red tape. Fed Post's direction is professional, and John Milius's script shows a true appreciation for weaponry, marksmanship, and morally ambivalent homicide. In the long run, the hero worship of Eastwood and the escalating body count reach such magnitudes that all issues are forgotten, and all that matters is when the body thing is going to end. 1973. (Plaza; Village)

The Maltese Falcon — The third and the most revered (but, please, not the definitive) movie version of Hammett's mystery novel. It lists on the fun involved in private-eye escapades, as if wobbles underneath the consequences of some whimsical casting and playing. — Sidney Greenstreet, Peter Lorre, Elisha Cook, Mary Astor, and Bogart as Spade. This is John Huston's first directing job, and he seems determined to make a mark of it. Some of that mark is contagious. 1941. (Ken, 2/22 and 23)

Oh, God — The almighty decides to reaffirm his presence in the universe (the last time he intervened in earthly affairs, was to send the Messiah in the 1969 World Series), and selects an obscure grocery-store manager to be his messenger. Discourse between mere mortals and the deities has been a comic convention of long standing, at least from Aristophanes to Bridget Brophy; but it is seldom practiced on such a rudimentary Sunday School level as it is in this Larry Gelbart script, directed by Carl Reiner. All the impies in this movie are reserved for trifles (e.g., God's displeasure with His design of avocados, "I made the pits too big," while God Himself, materialized in the grandfatherly figure of George Burns with fishing cap and placid fennel shirt, is the object of great fondness, if not exactly adoration. John Denver is a perfect substitute as the angel man. Terry Garr is a fetching Shirley MacLaine soundalike as his wife, and Paul Simon does a maliciously funny turn as "God's Quarterback." A generation past, this benign movie might have been made by Frank Capra, starring James Stewart and possibly Guy Kibbee as God. 1977. (Carmine Cinema 4; Flower Hill Cinema 3; UA Cinema 2; Century Twin 2)

The One and Only — Ghastly-looking movie (losterish skin tones, barren settings) about a starstruck agoraphobic who acts as if the world is his cyster and who is supposed to be excused for his behavior because Henry Winkler plays the role. With Kim Darby and Gene Saks; directed by Carl Reiner. 1978. (Bipus; Cinema Plaza 5; Frontier Drive In; Parkway 2; State; University Towne Centre)

The Other Side of the Mountain, Part II — The continuation of Jill Kinno's life story, with Marilyn Hassett and Timothy Bottoms, directed by Larry Pierce. (Center 3 Cinema 1; Pacific Drive In)

Pete's Dragon — Musical fantasy from the Disney people, featuring

imbecilic hillbillies and a melodramatically mustachioed huckster as villains, a carrot-topped wack as a hero, and a two-mile leaden-drop-shaped, pink-green-and-lavender carbon dragon. There's also Helen Reddy, a movie debutante, as the steadfast, spiritual lighthouse keeper's daughter, a sort of mythical Lady of the Lamp. The old lighthouse and surrounding scenery, like most old lighthouses and surrounding scenery, are charming. With Mickey Rooney, Red Buttons, and Jim Dale; directed by Don Chaffey. 1977. (Flower Hill Cinema 2; Poway Playhouse, from 2/17)

Polemkin — Eisenstein's must be frequently shown and most perfectly shaped movie, a rallying commemoration of the 1905 uprising, the mutiny on the Battleship Potemkin, and the massacre on the Odessa steps. Since the audience's sympathies are ushered immediately into place with no qualifications (the ship's doctor, squaring at an infested side of beef, announces to the nauseous crew, "These are not maggots"; a martyred sailor is laid out with a placard on his chest, "For a plate of soup"), the involving tension of the movie derives from the director's strict representation of shots — some 1300 of them overall — into precise rhythms, swells, bursts. 1925. (Earl Warren Junior High, Solana Beach, 2/21, 7:30; Magnolia School, Carlsbad, 2/22, 7:30)

The Ritz — Terrence McNally's farce about a Cleveland garbage man hiding from the Mafia in a Fun City homosexual bathhouse, constantly with the moralist, Bad Taste; but its speed and timing keep it just out of the monster's reach. The movie has something of the crude energy, the exaggeration, and the saltiness which must have belonged to burlesque theater in its heyday. And within the broad and facile stereotypes, it maintains a certain respect for each character's kinky individuality (a sprightly, bald

Columbia Hits

only

Tapes \$5.29

Offer good through Feb. 25

albums (suggested list \$7.98)

Paul Simon Greatest Hits, Etc.

Includes: Slip Slidin' Away, Kodachrome, 50 Ways to Leave Your Lover, Loves Me Like a Rock, Sil Crazy After All These Years

JOURNEY INFINITY

Includes: Light/Shadow, Don't Let Me Be Misunderstood, Feeling That Way, Winds of Change

BOB SCAAGS DOWN TOWN THEN LEFT

Includes: Hard Times, Stay With Me, You Hollywood/A Cuts 1983

EARTH, WIND & FIRE ALL N'ALL

Includes: September, Save Your Tears, Runaway, Love's Holiday Fantasy

ART GARFUNKEL WATERMARK

Includes: What A Wonderful World, Cryin' in My Sleep, Saturday Night, Sil Shook It and Papa's Got a Brand New Bag

BILLY JOEL THE STRANGER

Includes: Just the Way You Are, Scenes From An Italian Restaurant, Movin' Out (Anthony's Song), Only the Good Die Young Yarns

Neil Diamond I'm Glad You're Here With Me Tonight

Includes: Dear Prudence, Once in a While, If God Only Knows, Once in a While, If

Available at New World Record Co.

In the Villa Norte Shopping Center 3211 Holiday Court Across from Germain's Liquor/Deli Same entrance to the La Jolla Village Inn

455-5580

UCSD V.A. HOSPITAL LA JOLLA VILLAGE DR. R.T.S. VILLA LA JOLLA LA JOLLA VILLAGE INN VILLA NORTE SHOPPING CENTER NORTH

Relax.

Bare Woods® furniture. Good things to live with.

Make us mail you our free bulletin "The Bare Facts"

the bare woods

4816 Alvarado Canyon Road San Diego 92120

Open weekdays 10am-6pm, Saturdays 10am-5pm

It's one of ours.

Bare Woods® furniture. Good things to live with.

Make us mail you our free bulletin "The Bare Facts"

the bare woods

4816 Alvarado Canyon Road San Diego 92120

Open weekdays 10am-6pm, Saturdays 10am-5pm

Fashion Conspiracy

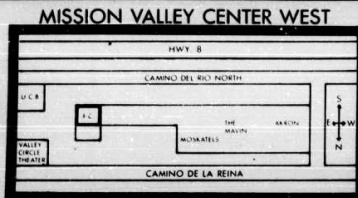
MISSION VALLEY CENTER WEST STORE ONLY

MOVING SALE

FASHION CONSPIRACY WILL BE MOVING TO A NEW AND LARGER LOCATION "ON THE MALL" IN MISSION VALLEY AND EVERYTHING MUST GO!

ENTIRE STORE ON SALE INCLUDING FIXTURES!

DEALERS WELCOME



STORE HOURS:
MONDAY-FRIDAY
10 AM-9 PM
SATURDAY 10 AM-6 PM
SUNDAY
NOON-5 PM

SAVE 30%-70%

ENTIRE STOCK MUST BE SOLD!

SHORT SLEEVE SWEATERS CHECK & HOODED STYLES REG. \$5 NOW 4⁹⁷	PLAID SHIRTS BRUSHED POLY/COTTON REG. \$16 NOW 8⁹⁷	CARDIGAN SWEATERS KNIT, SWEAT, COTTON REG. \$40-\$50 NOW 19⁹⁷	GAUZE SHIRTS LONG SLEEVE PLAIDS REG. \$7 NOW 3⁹⁷
PANTS FLANNELS-POLY/COTTON-CORDUROY REG. \$17-\$19 NOW 6⁹⁷	COATS WINTER HOODED STYLES REG. \$20-\$34 NOW 12⁹⁷	SKIRTS TAILORED & PEASANT STYLES SOLID COLORS REG. \$15-\$18 NOW 6⁹⁷	PULLOVER SWEATERS LONG SLEEVE REG. \$14-\$18 NOW 7⁹⁷
JEANS PRE-WASHED, DENIM TUCKS & BUTTONS REG. \$18-\$20 NOW 9⁹⁷	SHIRTS POLYESTER/COTTON REG. \$12 NOW 6⁹⁷	ACCESSORIES ASSORTED UP TO 50% OFF	DISCO-LOOK DRESSES LONG EVENING REG. \$24-\$48 NOW 11⁹⁷
PANTY HOSE 'TODAY'S GIRL' REG. 99¢ PAIR NOW 1⁹⁷	DRESSES SHORT PEASANT/2 PIECE PEASANT-3/4 PLAIDED POLYESTER/COTTON REG. \$17-\$31 NOW 8⁹⁷	97¢ TABLE REG. TO \$5 JEWELRY, HATS, BAGS, SCARVES, TOPS, ETC.	PANT SUITS TAILORED STYLES-DISCO-POLYS REG. \$31-\$48 NOW 12⁹⁷

BANKAMERICARD • VISA • MASTER CHARGE

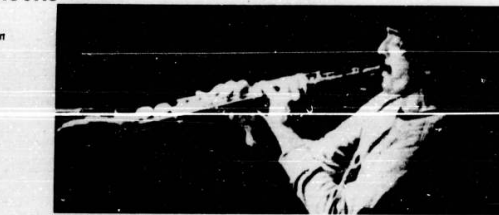
Fashion Conspiracy

Second Section

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Two of rock's most flagrant eccentrics, Captain Beefheart and Tom Waits, will be in concert here this week. Beefheart tonight at the Backdoor, and Waits Friday at the California Theatre. Their similarities, however, are strictly cosmetic. Beefheart's bizarre mixture of jazz, and surrealist imagery is spellbinding, but Waits' swizzle stick, neon-nightshade, five o'clock shadow posturings strike me as egregious. Local chauvinists hold him up proudly as an example of a hometown boy made good, but his imitator beat-poetry and honky-tonk jazz are worthy of Maynard G. Krebs.



CAPTAIN BEEFHEART

Also on Tuesday, Grateful Dead guitarist Bob Weir performs with his own band at SDSU's Montezuma Hall. Weir is credited as the most pertinent country influence in the Dead. I've never understood the hero-worship the Dead is accorded, but vocally, Weir is several steps above Jerry Garcia.

Sunday, the Tubes perform at the Fox Theatre. A decade ago it would have been easy to hail this band as "progressive." Now, their blend of vaudeville, glitter-rock parody, and heavy metal is an annoying anachronism.

Sunday, Kalapana, a Hawaiian rock band which performs frequently in San Diego, plays at the Backdoor. I know nothing about them aside from their origin, but they've developed a strong following here.

—Steve Esmeding

San Diego Concerts

Captain Beefheart and the Magic Band: Backdoor, Thursday, February 16, 8:00 and 10:30 p.m. SDSU 286-6551.
Tom Waits and Norton Buffalo: California Theatre, Friday,

February 17, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

Kalapana: Backdoor, Saturday, February 18, 8 and 10:30 p.m. SDSU 286-6551.

The Tubes: Fox Theatre, Sunday, February 19, 8 p.m., 7th and 8 Streets, 236-6510.

Bob Weir Band and Doucette: Montezuma Hall, Tuesday,

February 21, 8 p.m. SDSU 286-6947.

Carmen McCrae: Catamaran, Tuesday, February 21 through Sunday, February 26, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

National Lampoon Theatre: Backdoor, Wednesday, February 22, 8:00 and 10:30 p.m. SDSU 286-6551.

Santana: Fox Theatre, Friday, February 24, 7:30 and 10:30 p.m., 7th and 8 Streets, 236-6510.
Hubert Laws: Montezuma Hall, Thursday, March 2, 8 p.m. SDSU 286-6947.

Bob Seger and the Silver Bullet Band with B.O. Speedwagon: Sports Arena, Friday, March 10, 8 p.m., Sports Arena Boulevard, 224-4176.

Wang Chung and Frankie Valli:

Alays: Backdoor, Friday, March 10 and Saturday, March 11, 8 and 10:30 p.m. SDSU 286-6551.

Yusef Lateef: Backdoor, Monday, March 13, 8 and 10:30 p.m. SDSU 286-6551.

Bonnie Lowe: California Theatre, Friday, March 17, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

Low Reed: Fox Theatre,

Thursday, March 23, 8 p.m., 7th and 8 Streets, 236-6510.

Pure Prairie League and Amazing Rhythm Aces: California Theatre, Tuesday, March 28, 8 p.m., 4th and C Streets, 455-1522 or 753-1973.

David Bowie: Sports Arena, Wednesday, March 29, 8 p.m., Sports Arena Boulevard, 224-4176.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont, 276-2240.

TOM WAITS

WITH SPECIAL GUEST STAR **NORTON BUFFALO**

FRIDAY FEB. 17, 8 P.M.
ALL SEATS RESERVED \$6 and \$7

Ronnie Laws & Pressure

THE AMAZING RHYTHM ACES

Pure Prairie League

THE CALIFORNIA Theatre

4th & C STREET, DOWNTOWN SAN DIEGO
TICKETS AT ALL TICKETRON 1 BLOCK FROM CIVIC THEATRE
OUTLETS & THEATRE
BOX OFFICE for further
ticket info, call 455-1522 or 753-1973

MOONLIGHT production

EVERYTHING YOU EVER WANTED FROM LIVE.

THE **TUBES**

WHAT DO YOU WANT FROM **LIVE**

SPECIALLY PRICED TWO-RECORD SET

FEATURING **WHITE PUNKS ON DOPE**
DON'T TOUCH ME THERE

TUBES

See the **TUBES** in concert at the Fox Theatre on Sunday, February 19 and then come meet them in person at **TOWER RECORDS** on Monday, February 20 at 2 p.m.

READER'S GUIDE TO

Albino's: Nova, jazz-rock, Tuesday through Saturday, 1309 Camino del Mar, Del Mar, 755-6745.

Anthony's Harborside: Danny Salinas, pop, Tuesday through Saturday, 1355 North Harbor Drive, 232-6356.

Antonia's Cocktail Lounge: Skillet, top 40, Monday through Saturday, Charades, top 40, Sunday, 122 National Avenue, National City, 477-2208.

Atlantic Restaurant: Tom Franzen's High Tide, contemporary, Tuesday through Saturday, Hollywood, contemporary, Sunday and Monday, 2595 Ingraham, Pacific Beach, 224-2434.

Asio Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4350 30th Street, 263-3135.

Beechman's: Moya, top 40 and disco, Tuesday through Sunday, Logan's Run, top 40

and disco, 6022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

Bella Ball: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive, 488-0551.

Bella Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive, 488-0551.

Bonnet Ben Mike Spencer: pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay, 274-6530.

Boys Up Tavern: Ray Larson, country, Thursday, Jerry McCann, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach, 481-9022.

Boothman's: Ralph Vazco, soft-rock, folk, and

disco, Tuesday through Saturday, 477 Camino del Rio South, 298-4666.

Break Angus: Lighter Than Air, pop, Tuesday through Saturday, 711 E Street, Chula Vista, 426-7200.

Break Angus: Summer Wine, pop, Tuesday through

Saturday, 1000 Graves Avenue, El Cajon, 440-5055.

Black Angus: Old Friends, contemporary, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa, 279-3110.



Brothers Express: Dan Walker, folk, Thursday; Rick and Robin, folk, Friday; Chuck

"Coyote" Larson, Saturday, 1036 Garret, Pacific Beach, 272-1461.

Cafe Del Rey: Mera Carousell, pop, Wednesday through Saturday, 1549 El Prado, Balboa Beach, 254-4441.

Carriage House: Jo Treanor, piano, Thursday through Saturday, 7495 Balboa Avenue, 278-2577.

Cash and Cleaver: Sandy Casleberry, Wednesday

through Friday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Celestini's: The Magic II, novelty music, Tuesday through Sunday, 3999 Mission Boulevard, 488-1081.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

THE BOB WEIR BAND

Plus Special Guest Doucette

Tues. Feb. 21 Montezuma Hall, SDSU 8:00 PM

SDSU Students \$4.00

Faculty, Staff, Other Students \$4.50 General Public \$5

Phone Artee Center box office 286-9947

Sponsored by the AS/Cultural Arts Board

BRACKETT'S BACK AT BOOM'S



Boom's proudly presents the Bill Brackett Show. Featuring, not surprisingly, Bill Brackett... San Diego's number one funniest person. Brackett's guitar and banjo are all you can be sure of... what he sings and says is usually a surprise (often to Brackett himself). And all you have to do is sit back and enjoy the sound of your own laughter.

Come see and hear Brackett. Now appearing Wednesday through Sunday, 9:00PM 'til 1:30AM.

BOOM'S

San Diego's Airport Restaurant at Lindbergh Field, 2888 Pacific Coast Highway at Palm

Ample Free Parking. Phone 291-5555

DICK'S THE BEACH

Dining, Dancing and Entertainment

THURS. **THE BEACH** Rock

FRI. **THE BEACH** Hot Country Rock

SAT. **THE BEACH** Rock

SUN. **THE BEACH** Blues

TUES. **TALL COTTON** Country/Western show

WED. **TALL COTTON** Country/Western show

ALL YOU CAN EAT

Spaghetti and Salad Bar 1.95

also

Top Sirloin Steak Dinners from 3.95

327 N. Hwy. 101, Solana Beach 755-7672

(2 bks. north of Loma-Santa Fe)



Carmen McCrae

Now appearing in the Polynesian Room Feb. 22-26, Showtimes 9 & 11 pm.

Coming attraction: Ray Barreto, Feb. 28-Mar. 5

3999 Mission Blvd. 488-1081

Boom's: Soss, acoustic music, Wednesday through Saturday, 2888 Pacific Highway, 291-5555.

Boleford's Old Place: Jobe and mellow, Sunday through Tuesday, 2205 Prospect La Jolla, 459-8262.

Brothers Express: Dan Walker, folk, Thursday; Rick and Robin, folk, Friday; Chuck

"Coyote" Larson, Saturday, 1036 Garret, Pacific Beach, 272-1461.

Cafe Del Rey: Mera Carousell, pop, Wednesday through Saturday, 1549 El Prado, Balboa Beach, 254-4441.

Carriage House: Jo Treanor, piano, Thursday through Saturday, 7495 Balboa Avenue, 278-2577.

Cash and Cleaver: Sandy Casleberry, Wednesday

through Friday, 140 South Sierra Boulevard, Solana Beach, 481-8238.

Celestini's: The Magic II, novelty music, Tuesday through Sunday, 3999 Mission Boulevard, 488-1081.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

Chase's Steak House: Silver Dollar Band, Thursday through Saturday, 1111 Highway 160, San Marcos, 434-5325.

THE MUSIC SCENE

Wednesday, 327 North Highway 101, Solana Beach, 755-7472.

Dirty Dan's: Image, disco and top 40, Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.



Coras Sky Room: Anhe Lapana Band, dancing, Tuesday through Saturday, 232-0161.

Elite Lounge: Sweet Morning, contemporary, Wednesday

country swing, Friday and Saturday, 444 Kipstick and

Fayetteville, folk-rock, Sunday, 741-9393.

Isahab's: Mark Wassman Trio, jazz, Thursday; Rosie and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar, 275-1131.

Islands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Ivy Barn: Terry Hart, folk rock, Tuesday through Saturday, 911 Camino del Rio, 298-9164.

John Bull: Eclipse, rock, Wednesday through Saturday, Ted Slack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Malayan: Usher, rock, Thursday through Saturday, Angel City

in San Diego, top 40 and disco, Sunday and Monday, 4258 West Point Loma Boulevard, Loma Point, 225-9569.

Harpoon Harry's: Tres Equis, Tuesday and Wednesday, 2775 Shelter Island Drive, 224-8242.

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday; Mark of Zoro, contemporary, Sunday and Monday, 1775 East Mission Bay Drive, 274-4000.

Holiday Inn: Ralph Carlton Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street, 239-6171.

Hungry Hunter: The World Owes Us a Living, heavy metal, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

through Saturday, 4198 Convey Street, Kearny Mesa, 277-9969.

Pat Oates: Montana, rock, Thursday, Friday, Peaches,

WOLF & BOWLING CONCERTS AND KPRI 800 ANNOUNCING

Circle B Ranch: Taste, featuring Frank Fanno and John Khala, musical variety, Friday through Sunday, North Highway 395, Escondido, 749-2877.

Galaxy House: Shirley Allen, piano and vocals, Monday through Friday, Art Hall, piano and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista, 420-7686.

Galaxy House: Terry Rick and Tim English, soft pop duo, Tuesday through Saturday, Crest Room, 2691 Novato, La Mesa, 460-6420.

Comedy Store: Tim Thomson and Paul Mooney, Thursday through Sunday; Roger and Roger and Bobby Kellon, Wednesday, 916 Pearl Street, La Jolla, 454-9176.

Capetown Express: Oua Carillo, guitar and vocals, Friday and Saturday, 168 State Street, Old Columbia Square, 232-3083.

Country Bumpkin: Backwoods, country, Wednesday through Sunday; Brimble, country, Monday and Tuesday, 7162 Palm Avenue, Imperial Beach, 429-2161.

Crossroads: Zozi, Thursday through Sunday; Ted Plouy, Quilts, jazz, Monday through Wednesday, 345 Market Street, Downtown, 233-7856.

Diamond: Western Hemisphere, country rock, Friday and Saturday, 1823 East Main Street, El Cajon, 442-7288.

Diego's at the Beach: Bratz, rock, Thursday; King Biscuit, blues, Friday and Saturday; Timbre, Sunday and Monday; Toll Cotton, country, Tuesday and

Wednesday, 327 North Highway 101, Solana Beach, 755-7472.

Dirty Dan's: Image, disco and top 40, Monday through Saturday, 4000 Kearny Mesa Road, 278-2230.

Coras Sky Room: Anhe Lapana Band, dancing, Tuesday through Saturday, 232-0161.

Elite Lounge: Sweet Morning, contemporary, Wednesday

country swing, Friday and Saturday, 444 Kipstick and

Fayetteville, folk-rock, Sunday, 741-9393.

Isahab's: Mark Wassman Trio, jazz, Thursday; Rosie and the Country Punks, Friday and Saturday, 2730 Via de la Valle, Del Mar, 275-1131.

Islands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley, 297-1101.

Ivy Barn: Terry Hart, folk rock, Tuesday through Saturday, 911 Camino del Rio, 298-9164.

John Bull: Eclipse, rock, Wednesday through Saturday, Ted Slack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Malayan: Usher, rock, Thursday through Saturday, Angel City

in San Diego, top 40 and disco, Sunday and Monday, 4258 West Point Loma Boulevard, Loma Point, 225-9569.

Harpoon Harry's: Tres Equis, Tuesday and Wednesday, 2775 Shelter Island Drive, 224-8242.

Hilton Cargo Bar: People Movers, contemporary and top 40, Tuesday through Saturday; Mark of Zoro, contemporary, Sunday and Monday, 1775 East Mission Bay Drive, 274-4000.

Holiday Inn: Ralph Carlton Revue, music and comedy, Wednesday through Sunday, Harbor Drive and Ash Street, 239-6171.

Hungry Hunter: The World Owes Us a Living, heavy metal, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

through Saturday, 4198 Convey Street, Kearny Mesa, 277-9969.

Pat Oates: Montana, rock, Thursday, Friday, Peaches,

WOLF & BOWLING CONCERTS AND KPRI 800 ANNOUNCING

Circle B Ranch: Taste, featuring Frank Fanno and John Khala, musical variety

READER'S GUIDE TO

Johnny Rogers: Dusty Uichford, folk, Friday and Saturday, 937 Tomos Santa Fe Drive, Solana Beach, 755-017.

Joe Murphy's: John Washburn, rock, Thursday through Saturday; Joe Marillo, jazz, Sunday afternoon; David Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach, 270-3220.

Jossey: Tacoma, garage rock, Friday; Higher Ground, disco, Saturday; Juice, funk, Sunday, 5475 Kearny Villa Road, Kearny Mesa, 279-2040.

Way Lanes: Frank and Johnny, easy listening, Thursday through Saturday, 8320

Parway Drive, La Mesa, 465-3660.

King's Grill: Linda La Vere, Jack Cloyd, Chris Herpolsheimer, and Don Loper, oldie English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle, 297-2231.

L'Chaim Vegetarian Cafe: Dennis, acoustic, Thursday; Ron Simey, acoustic, Friday and Saturday, 134 West Douglas, El Cajon, 442-1331.

Le Chalet: Tom Crowley, piano, Sunday through Wednesday; Ken Wilkins, piano, Thursday through Saturday; Bruce Cameron Quartet, jazz, Sunday

afternoon, 6046 Newport, Ocean Beach, 222-5300.

London Opera House: California, contemporary, Tuesday through Saturday, 5404 Balboa Avenue, Claremont, 279-2390.

Magnolia Mulvaney's: Galloway, pop, Friday and Saturday; Magnolia and Mission George, 448-8550.

Mandolin Wind: Acrobot, pop, Tuesday through Saturday; Ron Simey, guitar, Sunday, 4000 University Avenue, Hillcrest, 297-3017.

Madison Village: Oscar Arla

Sunday through Thursday, 120 Orange Avenue, Coronado, 435-1822.

Mon's Saloon: Aura, rock, Thursday through Sunday; Montezuma's Revenge, country rock, Monday; Sugarbowl, rock, Tuesday and Wednesday, 943 Gomer Avenue, 488-3366.

Monterey Whaling Company: Mountain Fresh, Tuesday through Saturday; Lynn Summers, vocals, Sunday through Tuesday, 887 Camino del Rio South, 291-1638.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donohue Trio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611.

Mountain Mabel's: East/West

band, pop, Tuesday through Saturday, Midway and Rosecrans, 224-2401.

Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido, 741-0935.

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.

Mothers of the Kitchen: Mother

BANSUP TAVERN

Dancing Thursday through Sunday
Must be 21 \$1.00 cover
Thursday & Sunday

TALL COTTON

Country Music

Friday - Saturday
GLORY
Rock & Roll

143 S. Cedros, Solana Beach 481-9022

EAST/WEST BAND

Tuesday - Saturday
Nights
9 pm to 1 am

MOUNTAIN MABEL'S

Prime Rib • Steaks • Cocktails

Midway at Rosecrans 224-2401

STAR AND RING PROMOTIONS...
PRESENTS, FEB. 17 & 18

THIS FRIDAY
NORTH COUNTY'S
FINEST BAND

THIS SATURDAY
HOLLYWOOD'S
HOTTEST
RECORDING ARTISTS!
WOLFGANG

SEE AND HEAR BOTH
THESE FINE BANDS AT
JERRY HERRERA'S
NEWLY REMODELED
NIGHT SPOT...

ALL YOU CAN EAT...

Hours: 5-9pm, Sun. 12-9pm. Charbroiled steak, 3.25; Mon-Tues. Taco, Enchilada, Rice, Beans and Burrito 1.95; Wed. BBQ Beef Ribs, 2.95; Thurs. Spaghetti with Homemade Meat Sauce, 1.95.

SPIRIT

PHONE 276-3993
1130 BUENOS AVE. & MORENA BLVD. YOU MUST BE 21.

MY RICH UNCLE'S ROCK & ROLL

6205 EL CAJON BLVD.

SPECIAL ENGAGEMENT
**3 DAYS ONLY-
STARTS TONIGHT!**
THURSDAY, FRIDAY, SATURDAY AT 8 P.M.

**PETER RABBITT
WITH
CHILD**

NEWEST ROCK & ROLL CLUB IN TOWN - LOCATED NEXT TO THE
CAMPUS DRIVE-IN - MUST BE OVER 21 TO ENTER - NO BLUE JEANS -
LIVE ENTERTAINMENT & DANCING NIGHTLY.

6-8:30 P.M. EVERY NIGHT
ALL WELL DRINKS 49c

THE MUSIC SCENE

Over Easy Production

Company: Tomcat Blues Band, Thursday; Coyote Larson, country folk, Friday; Bread and Roses, folk, Saturday;

Copenhagen: rock, Monday; Focal Point, jazz, Tuesday; Reverend Ken and the Last Followers, Wednesday,

Parvian Lounge: Merrill Moore

Trio, dancing music, Tuesday through Saturday, Town and

Country Hotel, 500 Hotel Circle North, 291-7131.

Poseidon: California Dance Company, jazz, modern, disco, Thursday; Felix, disco, Friday and Saturday;

Quinn's Pub: Lighthouse, bluegrass and folk rock, Wednesday through Saturday, 5157 La Jolla Boulevard, 488-0848.

Rainforest: Classified, funk and

Red Candle Lounge: Harvest, pop, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South, 298-8281.

Reuben's E. Lee's: Blue Skies, disco and contemporary, Tuesday through Sunday, 880 Harbor Island Drive, 291-1880.

Reuben's: Stone's Throw, pop, Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Reuben's Piano House: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

Royal Palms: Jim Cash and the Messengers, contemporary, Tuesday through Sunday, Society, contemporary.

Monday through Wednesday, 3003 Carlsbad Boulevard, Carlsbad, 729-2339.

Sandy's Fiesta Room: Songbird, contemporary, Wednesday through Saturday, Center City Parkway at Mission, Escondido, 743-0920.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday, Cricket, Sunday and Monday, Holiday Inn, 595 Hotel Circle South, 291-5720.

MORNING GARDENS

North County's
Finest Soup & Salad
Restaurant

CHAMPAGNE BRUNCH

Dessert Your Friends

Treat them to a cup of espresso and one of our great pastries. Cannoli, Pasticcio, Shards, Zeppole, Cream Pull, Baba Rum or great Cheesecake.

Also serving: Espresso Coffee, Soups, International Teas, Sandwiches, Salads, Pastries, 26 Flavors of Italian Ices, and so much more.

LIVE MUSIC
Tuesday-Saturday

Brothers' Espresso Cafe

San Diego's Finest
1036 Garnet, Pacific Beach
272-1461
Weekdays 11 to 11
Fri & Sat 11 to 1

Get there any way you can.

Free Admission Sun. - Thurs.

Monday Beer Belly Special Pitcher: \$1.05 Glass: 30c	Tuesday Wide Open Well All Well Drink's All Night: 85c
Wednesday Tijuana Ranger Tequila Shots: 55c Margaritas: 55c	Thursday El Cracko Night All Fun drinks: 55c

MOM'S SALOON

Dancing, Spirits, Games

7 p.m. to 1:30 a.m. Every day
945 Garnet Avenue

No one under 21 admitted
Must have valid I.D.

live rock & roll

Le Chalet

Features

JAZZ

BRUCE CAMERON QUARTET

featuring
Bruce Cameron—horn, Carl Evans—piano
Gary Nieves—drums, Nathan East—bass
2pm Sundays, 8pm Mondays

JAZZ PIANISTS
KEN WILKINS—Fri., Sat. 8:30pm Thurs., Fri., Sat. 8:30pm Sun. Wed.
TOM CRAWLEY—

In Ocean Beach, 5046 Newport Ave. - Cocktails, Entertainment

have you heard...

Felix

"THE DISCO D.J."

Formerly playing at the "OZ" and "The Distillery"
Now appearing on the beach in Del Mar at Del Mar's

POSEIDON

"More than a Disco" Dancing 7 nights a week.

Felix the Disco DJ thanks all of San Diego County for making
DEL MAR'S POSEIDON
THE NO. 1 DISCO
IN JANUARY—THROUGHOUT SOUTHERN CALIFORNIA

This Week's Special Attraction
THE REEKO BROTHERS
(Live from Las Vegas)
SUNDAY & MONDAY—FEBRUARY 19 & 20
One show nightly—Comedy, Juggling, Variety
Come on out and Dance! Dance! Dance! any night!

Something Happening Nightly: Lunch & Dinner, 1570 Coast Blvd. Del Mar 9pm - 1:30am
755-9345

READER'S GUIDE TO THE MUSIC SCENE

Shelter Island Inn: Paige Popen, pop, Tuesday through Saturday, 2051 Shelter Island Drive, 222-0567.

Sheraton Harbor Island: Frea Thompson and the Guadalupe Philharmonic, Tuesday through Saturday, 1380 Harbor Island Road, 291-2900.

Trian Restaurant: Sass, folk, Tuesday through Saturday, 2051 El Cajon Boulevard, 583-3240.

Woodstock West: Blitz Brothers, rock, Tuesday through Saturday, 4600 El Cajon Boulevard, 583-3240.

Charlie Daniels and Rick Danker: Santa Monica Civic, Sunday, February 19, 8 p.m. (213) 393-9961.

Golden Bear: Captain Beefheart and the Magic Band, Friday and Saturday, 306 Coast Highway, Huntington Beach, (714) 536-9000.

Lighthouse: Chief Barker, Thursday through Sunday, 30 Pier Avenue, Hermosa Beach, (310) 372-6911.

WANT TO QUIT SMOKING? or help someone else quit. Call 1-800-4-A-QUIT. Mondays through Fridays. Get help from an ex-smoker.

ARE YOU a responsible adult who can relate well to teenagers? Call you stay home and provide temporary housing and guidance for runaway? \$10/day, 231-1591.

EXPLORE FAMILY SCHOOLS: in having a fundraising meeting at the Union Theatre in La Jolla on March 1st. Come and join us. Great time! 231-8551.

RED CROSS GIRLS go party! Don't miss Red Cross campaign tonight 7, 30 p.m. at the Sports Arena, Marina del Mar. 291-282-503.

LOVE TO PLAY BRIDGE? or meet play it at the U.C.S.D. Bridge Club! Get more information. 291-282-503.

HUMANISM: mankind's only hope in the here-and-now. Only open-minded and probing for the ultimate concept of freedom and well-being can bring sanity fulfillment. 231-1591.

IF YOU'RE a collector of old or unusual goodies, stop in and browse around at Collector's Consignment, 344 Adams Avenue. We take on consignment antique and good wooden furniture of the 30's or earlier. Open Wednesday-Sunday 11-5. 285-5098.

YOUNG MAN would like to form an interesting group. Dean 231-4480, 776-3353 X 2.

NOW HEAR THIS: Anyone knowing the whereabouts of Anthony Patrick Paine, formerly U.S. Navy Air Cadet, New York contact M. Simon 295-1776. Rewards found papers.

PLEASE RETURN our calico cat, Annie, Maccor and/or her pup to 1414 San Diego Memorial Park. Missing since May 28, 1977. We love and need her. Please make 1978 a happier year for us by re-uniting her. No questions asked. 777-4242 (24 hours).

BENEFIT 777-4242 magic for Linda Vesta Health Center, at the Calatrain, Tuesday, Feb. 14, 8:30 and 10:00 p.m. 488-1081.

GOOD FOOD LOVERS: You needn't be a vegetarian to enjoy homemade bread, crisp salads, delicious sandwiches, homemade soups and daily entree specials at Jays Vegetarian Cafe in Pacific Beach. 772-1781.

ANDROGYNY TODAY: A new magazine needs art, science, news, dissertations and photos about bisexuality, androgyny, nudist, ecstacy, etc. Write 1929 Cable, San Diego 92107.

GOLDEN HILL Food Coop: Work 3 hours a month to purchase healthy food at low cost. Some organic. 2963 Beach, 235-4434.

MASSAGE BODY moving relaxation. Friendly body, mind, health. Re-experience a brain easy loose body feeling good, a relaxed free flowing physical presence feeling good, and your whole vital energy feeling good. Support, care, rejuvenation. Mr. Adasho, M.T. 295-4884.

Spanish's Balcon: Search, disco and pop, Tuesday through Saturday, 223-3154.

The Spinnin' Bros: Friday, Wolfgang, Saturday, 1130 Buena Avenue, Moreno Area, 274-3993.

Springfield Wagon Works: Second hand, rock, Wednesday through Saturday, 690 North Second, El Cajon, 440-5757.

Springfield Wagon Works: Homefolk, folk, Wednesday through Saturday, Great Soul, magic, Wednesday through Saturday, 5255 Keamy Road, 265-2272.

Star Lounge: Paul Gregg, contemporary and top 40, Tuesday through Sunday, 2650 Harbor Island Drive, 291-0110.

Swan Song: David Chaney, Romeno guitar, Thursday, 1045 West Home, contemporary, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach, 272-7802.

Tom Hays Lighthouse: Sandoval and Spive, contemporary, Wednesday through Sunday, 2650 Harbor Island Drive, 291-0110.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive, 291-0700.

REARWARD: Lost wallet. Custom full size. All black with red sleeves, green collar and belt. Large green doghouse on chest. 224-5319 after 6 p.m.

ONE STOP SHOPPING at a social service agency? Yes, at the MACC Project! Help in almost all areas, including employment, substance abuse, weatherization, family counseling, crisis intervention, more. 474-2292.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday thru Friday, 2-10 p.m. at 5059 College Avenue.

UNITED ASSOCIATION gift shop at Balboa Park has inexpensive imports from all over the world. Open weekdays 10:30-3:00. 232-4120.

THE PSYCHOLOGICAL cannot be separated from the spiritual. Find out the truth about meditation. 788-3621 for an appointment, no cost or obligation. F.W. Brown, PhD.

DEAF TEENAGERS need varied work experience. Can communicate well through gestures and lipreading. 272-9038. City Schools Program for Hearing Handicapped, John Allen Payne.

WOMEN RUNNERS: Plan to run in the League-WCA 10,000 meter run on Friday, 20, 1978. Entry forms available by calling 229-0355.

HELPHAM being held prisoner by the chains of domestic narrowness, selfishness, self-love, still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

DISCUSSION GROUP on contemporary culture. Open to all, aware couples, meets bi-weekly. No membership fees. For meeting details, call 578-1866. Meet 7-9 p.m.

STEREO MUSIC and special effects await you at the College Theater every Friday and Saturday at midnight, 63rd and El Cajon Blvd. admission \$2.

DONNE WHELAN has developed a unique method of helping you understand what's happening within you and why. This extraordinary award winning therapist has released Polarity and a trained Polarity Education Rolf and Kinesiotherapist. Learn how to release painful tensions and past fears through private sessions with Donna. For appointment call 283-3817.

'MEN'S LIVES' will be shown at Aztec Center, SDSU 7:30 p.m. Feb. 22. Sponsored by Center for Counseling Services and Placement. All women and men welcome.

NUDE IN at Black's Beach May 28, pass 10:15 a.m. to 10:45 p.m. 1-1 a.m.

RANCHO PENANQUITOS Country Club, Rancho Penanquitos, featuring Salsa, Latin and Funk. Saturday, Feb. 18, 8 p.m. - 1 a.m.

WORKING AND SINGLE parties. The Davis Family YMCA offers constructive after school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

PROBLEMS with alcohol? Contact Faces for (confidential) assistance or drop in at neighborhood recovery center at 4786 Claremont Road, between 8 a.m. and 10 p.m. or call 282-9400.

WORRIED ABOUT VDT? Stop worrying. Visit a public health V.D.C. No appointment. To serve you including Southeast San Diego Health Center, 3177 Oceanview Blvd., San Diego, Wednesday 9:30-9:30 p.m. and El Cajon Health Center, 1131 Douglas Avenue, El Cajon, Monday, 1-4 p.m.

SINGLE NON-SMOKERS ages 21-55 call 287-4443 for February Newsletter of clean air activities. House parties, discussions, dancing, sports, book reviews. Enjoy smoke-free socials.

CONSUMERS: Not satisfied with a product or service? Make your mind up to do something this time? 297-1443, an action oriented consumer group.

NEAR THE END of your rope? Listen to KRCR's radio drama, every night, 8 p.m. or 2 a.m., 93.3 FM or theobutts.

CONCERNED LAWYERS speak free lectures. Wednesday evening at 7 p.m. Laws - Legal Action Work Service. For reservation leave message. Call 234-LAW2, 2437 Market St., San Diego.

A NEW NATION opening right now is now being gathered totally separate from the authority of this world which will end shortly in nuclear war. More information, 284-6618.

MICHAEL HARRISON, M.T., Sire's Consultant, is offering 2 free scholarships to seniors over 60 years to a program in handling stress effectively. March 3, 4 and 5, 275-1020.

FREE POLARITY talk and demonstration by Donna Wilkins, certified polarity educator. Thursday, Feb. 23 at 7:30 p.m. Center for Awareness and Well-being, 2600 Friar St. San Diego. For more information, call 283-3817.

A SERIES of free natural health lectures by H. Sunday Myers, D.C., Tuesday at 7:30 p.m. through March 7th, 415 Brooks Avenue, 297-7448.

CRIMES discussion, sponsored by Western State University College of Law, Monday, Feb. 20, at 5:30 p.m. in the SDJAE Computer auditorium, corner of East and Ash Streets.

CRANKER: The Ancient Science of Soul (1978) still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

HEALTH MESSAGE for women. Professional care in a relaxing environment. Women's stress, time and lower. Specialists in back, neck, shoulder, G.I. ailments. Call Susan Elbogen, B.A., M.T. 461-4361 or 464-2361.

ACORN: the most successful community organization in the country, has openings for community organizers, working out of its 11-state office, on issues ranging from stop sign to utility rates, health care, etc. For more information, write: ACORN, c/o those interested in social change: "Society Meeting" Monday, Feb. 20, 5 p.m., at the Rosemead Community Center, 2220 Broadway, S.D. 232-2182.

INTERESTED IN BEING a member of a women's counseling group? The group will be meeting Thursdays from 6 to 8 p.m. at Alpha Project. Call for information at 283-1171.

LOST CHURCH answers to Lot. One week ago in ally. Voltaire and Lot. Of about help, please return, center is moving. 2238 Abbott Magge, evenings.

NEED LEGAL ADVICE? Mal City Lawyers Cooperative offers legal counseling and agency referral. Tuesday evenings 6-8 p.m., 563-0250 for appointment.

FREE FREE: To singles on the go. A.V.P. new report on events, trips, travel and much more. Send \$10 to: A.V.P. 15100 Southland, Southland Singles, P.O. Box 0124, CA 92115.

DO YOU HEAR Elizabeth Clare Prophet? Would you like to learn more about her teaching? Free talk Monday, 7:30 p.m. 5319 Orange Ave., shuffelboard court room.

MALE-FEMALE RELATIONSHIPS: A 6-week seminar designed to design understanding of actual problems currently existing between the sexes. Topics include 1. Relationships, 2. Intimate Relationships, 3. Masculine/Feminine Politics, 4. Freedom in Relationships, 5. Intimacy and Love. Free Thursday evenings beginning February 23. Additional information: 488-2130.

ARE YOU PLANNING a trip to the gaming tables of Nevada? No, and me \$2.00 and with a planned system for a craps table assault! 1300 W. Valley View, Escondido, CA 92025.

FREE LEGAL COUNSELING: Non-profit Mal City Lawyers Cooperative offers legal aid by volunteer attorneys Tuesdays 6-8 p.m. 563-0250 for appointment.

ROFLING: The Proban Body, free lecture demonstration by certified roller Riva Ramsey. Tuesday, February 21, 7:30 p.m. 4803 Bermuda Ave. 284-7777 (Sunset Hills area).

CONTACT IMPROVISATION: Dealing with your own energy, free movement in a ball form, maintaining spontaneous physical dialogue through kinetic upgrades of shape, weight, momentum. Working Feb. 16 and 19, 1:15-5:00. The Androgyny Center, 223-1617.

REWARD FOR RETURN: lost beloved dark blue nylon jacket with Spanish cross patches on back. Somewhere in San Diego or San Diego. Call 451-1071.

SINGLES DISCO Saturday night. February 18, 9:00 to 1:00. \$3.00 a drink. Music by the B-100 Boogie Machine. Torrey Pines Inn. La Jolla. 565-7471.

COCKTAIL WAITRESS: Learn this exciting glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255.

REARWARD: Lost wallet. Custom full size. All black with red sleeves, green collar and belt. Large green doghouse on chest. 224-5319 after 6 p.m.

ONE STOP SHOPPING at a social service agency? Yes, at the MACC Project! Help in almost all areas, including employment, substance abuse, weatherization, family counseling, crisis intervention, more. 474-2292.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday thru Friday, 2-10 p.m. at 5059 College Avenue.

UNITED ASSOCIATION gift shop at Balboa Park has inexpensive imports from all over the world. Open weekdays 10:30-3:00. 232-4120.

THE PSYCHOLOGICAL cannot be separated from the spiritual. Find out the truth about meditation. 788-3621 for an appointment, no cost or obligation. F.W. Brown, PhD.

DEAF TEENAGERS need varied work experience. Can communicate well through gestures and lipreading. 272-9038. City Schools Program for Hearing Handicapped, John Allen Payne.

WOMEN RUNNERS: Plan to run in the League-WCA 10,000 meter run on Friday, 20, 1978. Entry forms available by calling 229-0355.

HELPHAM being held prisoner by the chains of domestic narrowness, selfishness, self-love, still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

DISCUSSION GROUP on contemporary culture. Open to all, aware couples, meets bi-weekly. No membership fees. For meeting details, call 578-1866. Meet 7-9 p.m.

STEREO MUSIC and special effects await you at the College Theater every Friday and Saturday at midnight, 63rd and El Cajon Blvd. admission \$2.

DONNE WHELAN has developed a unique method of helping you understand what's happening within you and why. This extraordinary award winning therapist has released Polarity and a trained Polarity Education Rolf and Kinesiotherapist. Learn how to release painful tensions and past fears through private sessions with Donna. For appointment call 283-3817.

'MEN'S LIVES' will be shown at Aztec Center, SDSU 7:30 p.m. Feb. 22. Sponsored by Center for Counseling Services and Placement. All women and men welcome.

NUDE IN at Black's Beach May 28, pass 10:15 a.m. to 10:45 p.m. 1-1 a.m.

RANCHO PENANQUITOS Country Club, Rancho Penanquitos, featuring Salsa, Latin and Funk. Saturday, Feb. 18, 8 p.m. - 1 a.m.

WORKING AND SINGLE parties. The Davis Family YMCA offers constructive after school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

PROBLEMS with alcohol? Contact Faces for (confidential) assistance or drop in at neighborhood recovery center at 4786 Claremont Road, between 8 a.m. and 10 p.m. or call 282-9400.

WORRIED ABOUT VDT? Stop worrying. Visit a public health V.D.C. No appointment. To serve you including Southeast San Diego Health Center, 3177 Oceanview Blvd., San Diego, Wednesday 9:30-9:30 p.m. and El Cajon Health Center, 1131 Douglas Avenue, El Cajon, Monday, 1-4 p.m.

SINGLE NON-SMOKERS ages 21-55 call 287-4443 for February Newsletter of clean air activities. House parties, discussions, dancing, sports, book reviews. Enjoy smoke-free socials.

CONSUMERS: Not satisfied with a product or service? Make your mind up to do something this time? 297-1443, an action oriented consumer group.

NEAR THE END of your rope? Listen to KRCR's radio drama, every night, 8 p.m. or 2 a.m., 93.3 FM or theobutts.

CONCERNED LAWYERS speak free lectures. Wednesday evening at 7 p.m. Laws - Legal Action Work Service. For reservation leave message. Call 234-LAW2, 2437 Market St., San Diego.

A NEW NATION opening right now is now being gathered totally separate from the authority of this world which will end shortly in nuclear war. More information, 284-6618.

MICHAEL HARRISON, M.T., Sire's Consultant, is offering 2 free scholarships to seniors over 60 years to a program in handling stress effectively. March 3, 4 and 5, 275-1020.

FREE POLARITY talk and demonstration by Donna Wilkins, certified polarity educator. Thursday, Feb. 23 at 7:30 p.m. Center for Awareness and Well-being, 2600 Friar St. San Diego. For more information, call 283-3817.

A SERIES of free natural health lectures by H. Sunday Myers, D.C., Tuesday at 7:30 p.m. through March 7th, 415 Brooks Avenue, 297-7448.

CRIMES discussion, sponsored by Western State University College of Law, Monday, Feb. 20, at 5:30 p.m. in the SDJAE Computer auditorium, corner of East and Ash Streets.

CRANKER: The Ancient Science of Soul (1978) still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

HEALTH MESSAGE for women. Professional care in a relaxing environment. Women's stress, time and lower. Specialists in back, neck, shoulder, G.I. ailments. Call Susan Elbogen, B.A., M.T. 461-4361 or 464-2361.

ACORN: the most successful community organization in the country, has openings for community organizers, working out of its 11-state office, on issues ranging from stop sign to utility rates, health care, etc. For more information, write: ACORN, c/o those interested in social change: "Society Meeting" Monday, Feb. 20, 5 p.m., at the Rosemead Community Center, 2220 Broadway, S.D. 232-2182.

INTERESTED IN BEING a member of a women's counseling group? The group will be meeting Thursdays from 6 to 8 p.m. at Alpha Project. Call for information at 283-1171.

LOST CHURCH answers to Lot. One week ago in ally. Voltaire and Lot. Of about help, please return, center is moving. 2238 Abbott Magge, evenings.

NEED LEGAL ADVICE? Mal City Lawyers Cooperative offers legal counseling and agency referral. Tuesday evenings 6-8 p.m., 563-0250 for appointment.

FREE FREE: To singles on the go. A.V.P. new report on events, trips, travel and much more. Send \$10 to: A.V.P. 15100 Southland, Southland Singles, P.O. Box 0124, CA 92115.

DO YOU HEAR Elizabeth Clare Prophet? Would you like to learn more about her teaching? Free talk Monday, 7:30 p.m. 5319 Orange Ave., shuffelboard court room.

MALE-FEMALE RELATIONSHIPS: A 6-week seminar designed to design understanding of actual problems currently existing between the sexes. Topics include 1. Relationships, 2. Intimate Relationships, 3. Masculine/Feminine Politics, 4. Freedom in Relationships, 5. Intimacy and Love. Free Thursday evenings beginning February 23. Additional information: 488-2130.

ARE YOU PLANNING a trip to the gaming tables of Nevada? No, and me \$2.00 and with a planned system for a craps table assault! 1300 W. Valley View, Escondido, CA 92025.

FREE LEGAL COUNSELING: Non-profit Mal City Lawyers Cooperative offers legal aid by volunteer attorneys Tuesdays 6-8 p.m. 563-0250 for appointment.

ROFLING: The Proban Body, free lecture demonstration by certified roller Riva Ramsey. Tuesday, February 21, 7:30 p.m. 4803 Bermuda Ave. 284-7777 (Sunset Hills area).

CONTACT IMPROVISATION: Dealing with your own energy, free movement in a ball form, maintaining spontaneous physical dialogue through kinetic upgrades of shape, weight, momentum. Working Feb. 16 and 19, 1:15-5:00. The Androgyny Center, 223-1617.

REWARD FOR RETURN: lost beloved dark blue nylon jacket with Spanish cross patches on back. Somewhere in San Diego or San Diego. Call 451-1071.

SINGLES DISCO Saturday night. February 18, 9:00 to 1:00. \$3.00 a drink. Music by the B-100 Boogie Machine. Torrey Pines Inn. La Jolla. 565-7471.

COCKTAIL WAITRESS: Learn this exciting glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255.

REARWARD: Lost wallet. Custom full size. All black with red sleeves, green collar and belt. Large green doghouse on chest. 224-5319 after 6 p.m.

ONE STOP SHOPPING at a social service agency? Yes, at the MACC Project! Help in almost all areas, including employment, substance abuse, weatherization, family counseling, crisis intervention, more. 474-2292.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday thru Friday, 2-10 p.m. at 5059 College Avenue.

UNITED ASSOCIATION gift shop at Balboa Park has inexpensive imports from all over the world. Open weekdays 10:30-3:00. 232-4120.

THE PSYCHOLOGICAL cannot be separated from the spiritual. Find out the truth about meditation. 788-3621 for an appointment, no cost or obligation. F.W. Brown, PhD.

DEAF TEENAGERS need varied work experience. Can communicate well through gestures and lipreading. 272-9038. City Schools Program for Hearing Handicapped, John Allen Payne.

WOMEN RUNNERS: Plan to run in the League-WCA 10,000 meter run on Friday, 20, 1978. Entry forms available by calling 229-0355.

HELPHAM being held prisoner by the chains of domestic narrowness, selfishness, self-love, still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

DISCUSSION GROUP on contemporary culture. Open to all, aware couples, meets bi-weekly. No membership fees. For meeting details, call 578-1866. Meet 7-9 p.m.

STEREO MUSIC and special effects await you at the College Theater every Friday and Saturday at midnight, 63rd and El Cajon Blvd. admission \$2.

DONNE WHELAN has developed a unique method of helping you understand what's happening within you and why. This extraordinary award winning therapist has released Polarity and a trained Polarity Education Rolf and Kinesiotherapist. Learn how to release painful tensions and past fears through private sessions with Donna. For appointment call 283-3817.

'MEN'S LIVES' will be shown at Aztec Center, SDSU 7:30 p.m. Feb. 22. Sponsored by Center for Counseling Services and Placement. All women and men welcome.

NUDE IN at Black's Beach May 28, pass 10:15 a.m. to 10:45 p.m. 1-1 a.m.

RANCHO PENANQUITOS Country Club, Rancho Penanquitos, featuring Salsa, Latin and Funk. Saturday, Feb. 18, 8 p.m. - 1 a.m.

WORKING AND SINGLE parties. The Davis Family YMCA offers constructive after school day care for your children (grades 1-6). Call Operation P.M. at 464-1323.

PROBLEMS with alcohol? Contact Faces for (confidential) assistance or drop in at neighborhood recovery center at 4786 Claremont Road, between 8 a.m. and 10 p.m. or call 282-9400.

WORRIED ABOUT VDT? Stop worrying. Visit a public health V.D.C. No appointment. To serve you including Southeast San Diego Health Center, 3177 Oceanview Blvd., San Diego, Wednesday 9:30-9:30 p.m. and El Cajon Health Center, 1131 Douglas Avenue, El Cajon, Monday, 1-4 p.m.

SINGLE NON-SMOKERS ages 21-55 call 287-4443 for February Newsletter of clean air activities. House parties, discussions, dancing, sports, book reviews. Enjoy smoke-free socials.

CONSUMERS: Not satisfied with a product or service? Make your mind up to do something this time? 297-1443, an action oriented consumer group.

NEAR THE END of your rope? Listen to KRCR's radio drama, every night, 8 p.m. or 2 a.m., 93.3 FM or theobutts.

CONCERNED LAWYERS speak free lectures. Wednesday evening at 7 p.m. Laws - Legal Action Work Service. For reservation leave message. Call 234-LAW2, 2437 Market St., San Diego.

A NEW NATION opening right now is now being gathered totally separate from the authority of this world which will end shortly in nuclear war. More information, 284-6618.

MICHAEL HARRISON, M.T., Sire's Consultant, is offering 2 free scholarships to seniors over 60 years to a program in handling stress effectively. March 3, 4 and 5, 275-1020.

FREE POLARITY talk and demonstration by Donna Wilkins, certified polarity educator. Thursday, Feb. 23 at 7:30 p.m. Center for Awareness and Well-being, 2600 Friar St. San Diego. For more information, call 283-3817.

A SERIES of free natural health lectures by H. Sunday Myers, D.C., Tuesday at 7:30 p.m. through March 7th, 415 Brooks Avenue, 297-7448.

CRIMES discussion, sponsored by Western State University College of Law, Monday, Feb. 20, at 5:30 p.m. in the SDJAE Computer auditorium, corner of East and Ash Streets.

CRANKER: The Ancient Science of Soul (1978) still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

HEALTH MESSAGE for women. Professional care in a relaxing environment. Women's stress, time and lower. Specialists in back, neck, shoulder, G.I. ailments. Call Susan Elbogen, B.A., M.T. 461-4361 or 464-2361.

ACORN: the most successful community organization in the country, has openings for community organizers, working out of its 11-state office, on issues ranging from stop sign to utility rates, health care, etc. For more information, write: ACORN, c/o those interested in social change: "Society Meeting" Monday, Feb. 20, 5 p.m., at the Rosemead Community Center, 2220 Broadway, S.D. 232-2182.

INTERESTED IN BEING a member of a women's counseling group? The group will be meeting Thursdays from 6 to 8 p.m. at Alpha Project. Call for information at 283-1171.

LOST CHURCH answers to Lot. One week ago in ally. Voltaire and Lot. Of about help, please return, center is moving. 2238 Abbott Magge, evenings.

NEED LEGAL ADVICE? Mal City Lawyers Cooperative offers legal counseling and agency referral. Tuesday evenings 6-8 p.m., 563-0250 for appointment.

FREE FREE: To singles on the go. A.V.P. new report on events, trips, travel and much more. Send \$10 to: A.V.P. 15100 Southland, Southland Singles, P.O. Box 0124, CA 92115.

DO YOU HEAR Elizabeth Clare Prophet? Would you like to learn more about her teaching? Free talk Monday, 7:30 p.m. 5319 Orange Ave., shuffelboard court room.

MALE-FEMALE RELATIONSHIPS: A 6-week seminar designed to design understanding of actual problems currently existing between the sexes. Topics include 1. Relationships, 2. Intimate Relationships, 3. Masculine/Feminine Politics, 4. Freedom in Relationships, 5. Intimacy and Love. Free Thursday evenings beginning February 23. Additional information: 488-2130.

ARE YOU PLANNING a trip to the gaming tables of Nevada? No, and me \$2.00 and with a planned system for a craps table assault! 1300 W. Valley View, Escondido, CA 92025.

FREE LEGAL COUNSELING: Non-profit Mal City Lawyers Cooperative offers legal aid by volunteer attorneys Tuesdays 6-8 p.m. 563-0250 for appointment.

ROFLING: The Proban Body, free lecture demonstration by certified roller Riva Ramsey. Tuesday, February 21, 7:30 p.m. 4803 Bermuda Ave. 284-7777 (Sunset Hills area).

CONTACT IMPROVISATION: Dealing with your own energy, free movement in a ball form, maintaining spontaneous physical dialogue through kinetic upgrades of shape, weight, momentum. Working Feb. 16 and 19, 1:15-5:00. The Androgyny Center, 223-1617.

REWARD FOR RETURN: lost beloved dark blue nylon jacket with Spanish cross patches on back. Somewhere in San Diego or San Diego. Call 451-1071.

SINGLES DISCO Saturday night. February 18, 9:00 to 1:00. \$3.00 a drink. Music by the B-100 Boogie Machine. Torrey Pines Inn. La Jolla. 565-7471.

COCKTAIL WAITRESS: Learn this exciting glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255.

REARWARD: Lost wallet. Custom full size. All black with red sleeves, green collar and belt. Large green doghouse on chest. 224-5319 after 6 p.m.

ONE STOP SHOPPING at a social service agency? Yes, at the MACC Project! Help in almost all areas, including employment, substance abuse, weatherization, family counseling, crisis intervention, more. 474-2292.

CALL 582-HELP for free counseling, information and referrals, and legal assistance. The HELP Center is open Monday thru Friday, 2-10 p.m. at 5059 College Avenue.

UNITED ASSOCIATION gift shop at Balboa Park has inexpensive imports from all over the world. Open weekdays 10:30-3:00. 232-4120.

THE PSYCHOLOGICAL cannot be separated from the spiritual. Find out the truth about meditation. 788-3621 for an appointment, no cost or obligation. F.W. Brown, PhD.

DEAF TEENAGERS need varied work experience. Can communicate well through gestures and lipreading. 272-9038. City Schools Program for Hearing Handicapped, John Allen Payne.

WOMEN RUNNERS: Plan to run in the League-WCA 10,000 meter run on Friday, 20, 1978. Entry forms available by calling 229-0355.

HELPHAM being held prisoner by the chains of domestic narrowness, selfishness, self-love, still looking for writers. Send contributions and SASE to 1081 Avenida Chamez, La Jolla, CA 92037.

DIS

SPACE IN CREST for student artist to work. Trade skills and/or \$25.00 plus percent of electricity. 447-7595.

ARTIST OR STUDENT to draw caricatures for a party. 582-0522.

FILMMAKER NEEDS CREW of three people. Competency in sound recording, 16mm cinematography or lighting required. Call Max. 272-4278 or Kai. 458-3819.

WANTED: FENCING 6 foot or 8 foot high. (714) 432-9977.

WANT TO BUY Hitachi color T.V., 19" color portable, recent model. Call Steve. 488-0320.

WETSUITS: Wanted to buy or rent. One small, 5'3" tall, and one large, 6'1" tall. Spring suit, full suit, 222-6153 after 5.

WOULD LIKE TO volunteer to set out a new. Eyeight Improvement System. Any type of eye problem is OK. Bud 295-7765.

WANTED: a pair of used soft. Havel Havelonite suit, 190 cm and used. Look. Newsdays 07. Havelonite suit, 190 cm and used. Look. Newsdays 07. Havelonite suit, 190 cm and used. Look. Newsdays 07.

OLD LINENS, chair back and arm covers, crocheted pieces, tablecloths, handkerchiefs, towels, old lace, purses, dresses, fabrics. 272-4646.

WANT COMPOST SHREDDER to rent for one weekend. 753-3397, Leucadia.

OLD NAVY, MARINE, or Coast Guard Good Conduct Medal with name and date on back. Other old military medals wanted. Will pay \$25 to \$100. 232-8071.

WANTED: 10 speed bicycle in good running condition. Will pay up to \$50.00. Call 488-8182 after 5:30 p.m. or weekends.

WANTED: Zodiac, Peltor or Avon inflatable boat, with or without motor. Phone: 224-5090. Gracia.

WORLD WAR I aviation memorabilia wanted. Especially World War I pilot wings. Also. Citations, Certificates, uniforms and military medals. Call 232-8071 for top offer.

MAGS AND RADIALS for my 240Z. 175 R-14 or wider. Have new polyester tires to trade. Also have some cash. 292-9919, 286-5584, 235.

NON-PROFIT social service agency needs a workable vacuum cleaner. Please help us out. We will pick it up, if necessary. Call 232-7528. 24 hours.

ONE GALLON glass jug with small neck. needed for hot/cold garden project. Help a plant get an early start this spring in Ramona. Susanne. 294-8036.

WOOD, GLASS PANES, metal drum, pine, bamboo, glass (broken or unbroken), nails, screws, etc. If you can't use them, we can. Ecological Systems Project. 583-7471.

WILL BUY OLD WIGS. Ask for Tina. 223-3385.

EVENING CHILD CARE NEEDED occasionally for my six year old daughter. Near Magnolia and Washington. El Capitan. 488-8182 after 5:30 p.m. or weekends. Help! (Please?)

WANTED TO buy two top tickets. Your seating price. Must be same day and same, or close, hours. Phone 453-4200 evenings.

MAN'S 10 SPEED BIKE, reliable brand, good condition, at least 24", will pay \$70 cash. 224-6953. Keep trying.

WANTED: Old military medals. Cash paid. Call Tom 270-3654.

PIANO: Wanted from private party. Upright or semi preferred. 282-1091.

WANTED OLD DOLLS, cash paid. Call Carol. 270-3654.

WANTED: 1964-1967 Volkswagen bus front seat. Gary 442-0219, 464-0788.

PET ASSISTANCE: Needs items for rummage sale. Donations are tax deductible. Help our cause and receive program. For information call 482-4545, 447-0981 or 253-7888.

WANTED: Recovering alcoholics with contacts. Please to help themselves and others. Contact Mike at PACED, 282-4400 or drop in at 4790 Chelmsford Mesa Blvd.

GUITAR, best-up, road-traveling, with good sound. 755-7147.

WANT TO buy cross-country ski package. Wood or fiberglass only, size 5 1/2 foot for men 5'8". No downhill pants. 282-9484 or 484-8014.

MATTRESS PAD for double sized waterbed. tines of the 40's and 50's. Lawrence West. type or 7". pre-recorded tapes, script. Mike. 286-5259.

WANTED: Person to paint creative mural on my bedroom wall. You need ideas and supplies. Professional not necessary. Karen 482-7444.

SERIOUS MIND: Individual seeks credible information in long house building, or log cabin construction. Bar, Box 9984, San Diego, CA 92109.

I WANT to buy trust deeds. 276-7686.

SHOULDER baby carrier. 291-0853.

WANTED: 5-drawer dresser, prefer darkwood or unfinished, also, graphics, artwork and square shawl. 291-7476 keep trying.

I WOULD LOVE an apprenticeship with an enamel or jeweler. I have experience. Want more. Julie 488-4824.

DON'T JUNK your car. I may want to buy it. It's fun. For quick cash, 274-0932 anytime. Call now.

TOP DOLLAR for war souvenirs. Especially German or Japanese. Swords, daggers, medals, badges, uniforms, citations, certificates, helmets, etc. Ask for top offer. 482-1064.

WANTED: 57 Chevy fuel injection unit, all or part. 276-8411.

WILL TRADE my two King Tut tickets for post-1975 passenger car. No rotary engines, please. 755-1081.

TRADE MY AKA 1700-SS real to real, value \$300. Will pay two or four cash, same or cash. 264-8910.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Electronic test equipment. Also TV's and stereos, any condition. Lorne 223-7734.

WANTED: Good running 2-door right hinge 5-4 refrigerator for \$400. 488-6818.

SERIOUS ART MAJOR: Would like ticket to King Tut show in Los Angeles. Pamela 455-1009.

I WANT to buy IBM Selectric in good shape. Call 270-3821 evenings.

ARTIST/DESIGNER: urgently needs studio space in Ocean Beach. Water and electricity necessary. Minimum 15x20'. Can pay up to \$200. 270-3821 evenings.

VOLIN for advanced student. Wicker or Rattan furniture, water cooler, piano, maple desk, lawn swing, maple stereo. 444-7120.

WANTED: 1975 to 1977 van, Ford, Chevy, or GMC. No windows, 24 ton or less. Take over payments. 585-0684, 588-5862.

WANTED: Pennies and nickels 1943 and before. Not expansive, starting coin collection. Jamie 298-3565.

WANTED: camera shell for 1963 Ford Ranchero. Must be large, lightweight, and have a cargo door. Ask for Bob. 484-8362.

WANTED: a ride in your top sports car. Porsche, Mercedes, Datsun Z, Jaguar, Aston, etc. 270-3821 evenings.

WANTED: 1975 to 1977 van, Ford, Chevy,

COTTAGE/MALE(S) NEEDED by alternative lifestyle students in Ocean Beach. Must be responsible, considerate, and solvent. Robert Burns, 2077 Abbott. 294-5505.

FEMALE NON-SMOKER to share two bedrooms in large house with 2 bedrooms & 1 bathroom. Near Grossmont College. Pool, jacuzzi, \$145 plus 1 utility. 562-0395. No pets.

FEMALE NEEDED to share large master bedroom in large house. 2 bedrooms & 1 bathroom. Available March 1. 287-6518 after 6:00 p.m.

80 MONTH Person wanted to join two boys in four bedroom home in East San Diego. Private room, share bath and kitchen. \$125/month plus half utilities. 290-8320.

SHAR HILLCREST APARTMENT with female non-smoker. Private room and bath. \$125/month plus half utilities. 290-8320.

FEMALE to share my 3 bedroom house. Close to bay. Near all laundry, furnished. Utilities only. 1 bedroom, \$120, 272-7260.

WE ARE two serious musicians looking for a female roommate to share our creative environment. Own room, no hassles, \$150/month. Clearmont area near freeway. 278-0088.

SOLANA BEACH house with room to rent. \$95 and \$110 including utilities. Women with 10-14 OK. No smokers or pets. 755-1150.

FEMALE ROOMMATE mature, clean, reasonably quiet with no dependence on environment. El Cajon, includes bed-room/bath/utlities \$110, John 579-0743 noon to 9 p.m.

2-3 ROOMMATES (18-21) wanted to share my 1000 square foot home, \$125/month plus utilities and food split. 489-0051. Live off the land!

2 ROOMMATES wanted to share a large bedroom in a 3 bedroom house, near Fairmount and El Cajon. Prefer mature students. \$65 each/month. No drugs.

ROOMMATE WANTED, great student, Golden Hills area by City. Under \$100. 250-0898.

COUPLE OR SINGLE to live in and share in built from central state of Del Mar house. 491-9443.

WILDFIRE (60 Mustang street racer) & owner are looking for 1 or 2 roommates with nice streetwise cars, who find that doing things right costs too much to do alone. If you can spend \$250 to \$300 (maybe less) are clean, quiet, 22-30, and honest, let's see if we can't join forces to beat the high cost of living and enjoying the ride. Together can find very large garage & house to suit all our needs. 561-5757. Call anytime, please keep trying, am desperate for change.

VEGETARIAN LADY or couple, non-smokers to share 2 bedroom house, fireplace, porch with canyon. Near Grossmont College. El Cajon area. By March 1. Doug 461-5214.

YOGIC HOUSEHOLD looking for roommate/vegetarian, no drugs, no pets, quite natural living. Kensington. 294-8434 days, 293-3678 after 5:00 PM.

WANT: 2-3 ROOMMATES (18-21) to share my 4 bedroom house. Living expenses split. \$125 monthly. Partners, but responsible. 489-0051. Live off the land!

HOUSEMATE wanted for 2 bedroom house in Mission Beach. Fireplace, yard, carport. \$175/monthly room and bath. Dave 487-5777.

LA MESA Employed christian lady to share two bedrooms, no pets, no smokers. Washer/dryer, pool, jacuzzi, garage, etc. 400-4533.

I AM LOOKING for a Christian lady (Polyphonic filled) to share 2 bedroom apartment. Own room, air conditioning, refrigerator, in North Park. \$125. Dates: 282-8944 after 6 p.m.

SPRING VALLEY Grad student desires quiet, responsible person to share 2 bedroom house. \$125, utilities included. Near Highway 94. Men 465-1085 anytime and weekends.

ATTENTION VEGETARIANS and healthconscious. Male, female. Vacancy non-profit retirement home co-op employment. Fairview estate. P.O. Box 335, San Diego, CA 92112.

NON-SMOKING female roommate wanted to share 2 bedroom house in North Park. Split \$285 rent plus utilities. No pets. Linda 299-9357.

NEAT, RESPONSIBLE female, 22 plus, to share San Carlos townhouse-condo. Lovely location, dishwasher, laundry, pool, no smokers. \$115. Available 3/1. Please 286-2191 after 6 p.m.

LOOKING FOR ideal roommate/friend in our? Available, considerate and sensible young man looking to share, or go apartment hunting with wholesome young lady. Shortly being unemployed. Good references. Serious only 250-0510, leave message.

MALE OR FEMALE roommate needed to share a bedroom house in North Mesa. Easy access to 805 and 16. \$130 pays all Washer/dryer available. Bill or Mike 279-9021.

ROOM WANTED in 3 bedroom apartment near ocean. No more than \$130. Prefer Del Mar, Windermere, or Mission Beach area. Jane 453-0840 after 4 p.m.

INCREDIBLY NICE guy is looking for housing. Responsible, considerate, solvent, oriented 29 year old wants compatible atmosphere for under \$100 monthly. Gary, 488-7877, evenings.

LARGE ROOM in home with family. \$100 month. 234-2876.

ROOMMATE under 30 to share 2 bedroom 2 bath near SDSU. Pool, sauna, jacuzzi, ref. room, etc. \$100, 555-6529.

MALE WANTS TO SHARE brand new Del Mar two bedroom bath condominium in Del Mar with female. \$140, 755-0883 or 450-1008.

FEMALE, NON-SMOKING, vegetarian needs a place to live in Mission Beach. Male or female, willing to share room. Call Beth at 722-5547.

EASY GOING FEMALE roommates wanted to share luxurious one bedroom apartment on Crown Point in P.B. Call Frank, 272-8482, 9:00 a.m. to 5:00 p.m.

FEMALE ROOMMATE needed to share two bedroom apartment in Hillcrest. \$87.50 plus utilities. Also willing to relocate with you. Call Penny, 299-2935.

RESPONSIBLE NIGHTWORKER housemate to share 3 bedroom with lady. Own room, fully equipped kitchen, washer/dryer, cable, yard, patio. Occasional alcohol, non-smoker. Near SDSU. \$185, 1/1 utilities. First and 1/2 of last month's. 287-5334. Keep trying after 5:00.

FEMALE, RESPONSIBLE, non-smoker wanted to share North Park house with same. Two adjoining rooms. \$175 plus utilities. Large yard, washer/dryer. 280-7148.

WANTED: Another fantastic person for sharing fantastic home South Mission Beach. Well responsible, receptive, integrated and solvent growing person. \$95 month includes utilities. 279-9644.

FEMALE, RESPONSIBLE, neat, 21 plus, to share 2 bedroom duplex with same. \$88 plus utilities. Must like animals. No pets or kids. 297-2830 or 299-7870.

ROOMMATE WANTED: Outrigger off North Park. Mature, responsible, clean. \$180. Lucinda, 71 July, 430-2236.

FEMALE ROOMMATE needed by March 1. Own room and bath in spacious La Mesa apartment. Two miles from SDSU. \$110 plus utilities. Room. 466-9175.

CLEAN FEMALE ONLY: Wanted to share expenses with another female in La Mesa area. Near March 1. 697-0477 or 299-3560. Ask for Blonny.

BEST DEAL IN TOWN: 1 bedroom available on the sand, really ocean front. Very quiet environment. 228-1128. \$225 month to enjoy life at the best location.

TWO FEMALE ROOMMATES needed to share large house with pool near SDSU. No tobacco. 278-8875.

RENTALS TO SHARE: Open minded, neat and attractive female needed to share large room and sweat in housing parties. Call Don or Donna, 741-6177.

ATTORNEY, 34, to share Spanish, 3 bedroom home, pool of Ocean Beach, magnificent ocean and bay view, laundry, etc. \$200 per month. 220-4898.

HILLCREST AREA: Roommate, male or female, non-smokers, handy with tools to help around house in exchange for groceries. 294-5505.

WE ARE LOOKING FOR a mature single lady who has her own home and may be interested in sharing some with us. Responsible senior couple, 57 years. Wife is a semi-invalid. 565-1230.

WANTED: Neat, mature, creative female to share La Mesa house with yard with same. Own room. \$150 month, can move in immediately. 687-0269.

FEMALE NEEDED to share one bedroom furnished apartment, walking distance from SDSU. Pool, sauna, shopping, car, includes pool, sauna. \$92.50 plus 1/1 utilities. 294-4881.

CHRISTIAN ROOMMATE wanted to share large country home in Poway. 4 bedrooms, 2 baths, with large pool and fireplace on acre of land. \$125 month plus 1/1 utilities. Ask for John, 566-5705 or 745-1301, evenings and weekends.

INTELLIGENT, SHARP FEMALE professional who wishes rent break for cooking (I can't ally to share 2 bedroom in superb Mission Valley apartment. \$100. Rob (work) 287-4643, 283-0510.

WANTED: Another fantastic person for sharing fantastic home South Mission Beach. Well responsible, receptive, integrated and solvent growing person with integrated gift and love. \$180 month includes utilities. 279-9644.

FEMALE ROOMMATE WANTED: Large Pacific Beach house. Non-smoker, responsible. \$160/month plus utilities. 272-5031.

PEACEFUL, MEDITATIVE, non-smoking living in organic farm. Fresh produce, but, eggs, goat milk. Privacy for nonmilitary, mailer vegetable. \$120 includes utilities and phone. \$10 deposit. No pets. In San Jose. Call 448-4048. Ask for Morton.

ROOMMATE WANTED: share exclusive 3 bedroom apartment on jettty in South Mission. Fantastic view of ocean and bay. \$225. Penny, 488-4444, 231-1382 day.

ROOMMATE WANTED to share 3 bedroom house in Clearmont. Large yard, garage, den. Own room. \$100 month. Penny, 560-8571.

"CMALE ROOMMATE needed to share large OH house with two males, one female. \$81 month, own room, spacious yard. \$121-1105.

RESPONSIBLE, MATURE WOMAN seeks same to share home in beach area. Will look together. I have 11 year old, well-behaved dog. No smokers please. Call 223-8596 after 5:30 p.m.

ATTENTION SELF-REALIZATION members of the Bible devotes. Room for rent in attractive home in Clearmont. Kitchen privileges. Large yard yard. \$125/month plus 1/1 utilities. 278-8875.

ROOMMATE NEEDED to share 2 bed room house (own room) in Crown Point. \$185 month, not including utilities. Available now. May 273-2015.

FEMALE ROOMMATE to help find and share 2 bedroom house. Beach or 7 Your share approximately \$160. Must be neat, responsible and a non-smoker. 20's. Pat 277-7883 evenings.

SHARE 3 bedroom Kensington house. Garden, patio, barbecue, fireplace, large living room and kitchen. \$120. Great location for responsible business/professional person or student. Tom 284-0842.

ROOMMATE TO SHARE nice 3 bedroom house in Clearmont. \$125 plus deposit and 1/1 utilities. 272-7663.

TWO MEN seek enlightened person over 24, to share Golden Hills home. \$95/month. Sorry, no dogs. 238-4420 evenings only.

FANTASTIC VIEW Male/female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 28. Tennis, volleyball, jacuzzi, pool, lake surroundings, more. \$116. Men 468-4888. Leave taped message if not in.

FEMALE ROOMMATE WANTED: Large Pacific Beach house. Non-smoker, responsible. \$160/month plus utilities. 272-5031.

ROOMMATE for 2 bedroom beach apartment. Low rent. Agreeable terms. Privacy guaranteed. 224-4888.

TOGETHER MAN to share 4 bedroom Loma Rivera co-ed condo. Prefer open, aware humanist. No tobacco, but otherwise cool. Jim or Ruth 222-8530.

UNCOMMON HOUSE situation. Old Point Loma woods home. Entire domed upstairs; large bedroom, small study, bath, deck, entrance. Rest of house for sharing. Solitary study, sewing room, laundry, more. Hope for gracious, peaceful, lively, employed, vegetarian, non-tobacco using New Age man. Gattai - Bioenergetic treatment practice in house which is briefly noted occasionally. No first-class, mutual concern interest. \$275 plus 1/1 utilities. May 222-2862 evenings, weekends. 723-1253 work times.

ROOMMATE WANTED: Female, prefer over 26, to share 2 bedroom Mission Beach apartment. \$137.50 plus 1/1 utilities. 488-9985 after 5:30 p.m.

ROOMMATE WANTED: Own room in 3 bedroom apartment, semi-furnished. Quiet student. \$80/month plus 1/1 utilities. Mission Hills. 281-3887.

WOMEN SETTING and/or student needed to share house with back yard in Pacific Beach. Will share with 1 or 2 responsible people. Please help. Randy 274-8267.

ROOM FOR RENT in clean, attractive home in Clearmont. Kitchen privileges, large back yard, fireplace, cable color TV in living room. \$125/month plus \$60 deposit. 277-9652.

WANTED: Employed female non-smoker to share 2 bedroom apartment in Hillcrest with same. \$120/month maximum. Andrea 298-0186, 298-7813 after 6 p.m.

ROOM FOR RENT in 1800's style Lemon Grove house. \$75/month. \$50 deposit. Quiet, responsible, female, only. Service. Al or Maria 460-5753.

VERY CLEAN gentle, busy, loving 3 bedroom Ocean Beach house desires same. Yoga, jogging, plants, music. No smoking/dogs. \$150, secure. Seekers 222-8565.

YOUNG MOTHER with two year old seeks a young lady to live with. 231-3832.

ROOMMATE to share 3 bedroom Kensington home. Quiet neighborhood, fireplace, garden, storage, barbecue. Well responsible, clean person. Convenient location. \$115. Tom or Sue 284-0842 after 5.

ROOMMATE needed to share large 4 bedroom house in La Mesa and Bay. Non-smoker. Immediate occupancy. 488-7674.

FEMALE NON-SMOKER \$100/month. Own room with bath in nice North Clearmont. Square 4 bedroom mixed house, near all. No kids or pets. 483-1508. Leave message.

ROOMMATE WANTED for bedroom, 2 bath. Solana Beach apartment. Pool, jacuzzi, view, etc. Available February 16. Non-cigarette smoker. \$150 plus utilities. Rob 453-1330 x344 days, 273-5387 evenings.

FEMALE ROOMMATE wanted to share room in 2 bedroom house. Ocean side of Mission Beach. \$98.75 plus 1/4 utilities. Non-cigarette smoker preferred. 488-5386 evenings.

MELLOW WORKING MOM with my 5 year old (month) in cute 3 bedroom Coronado home. Good cook and housekeeper. 223-5475.

TOGETHER WOMAN to share 4 bedroom Loma Rivera co-ed condo. Prefer open, aware humanist. No tobacco, but otherwise cool. Jim or Ruth 222-8530.

HOME NEEDED: R.N. and well-behaved teenage daughter to share with same or will give nursing cars, housework in exchange. Prefer Del Mar area. 481-0536.

NEAR STATE COLLEGE, female wanted to share 2 bedroom house. Semi-furnished apartment. Over 21, non-smoker preferred. Pool, laundry facilities. \$107.50 plus 1/1 utilities. One 562-8344 weekdays after 5:30.

NON-SMOKER ARTIST, 28, female, non-smoker into photography, film, tai chi, cultural activities, seeks woman to share beautiful old house on hill near College Grove. 755-263-2913.

FEMALE ROOMMATE WANTED to share 2 bedroom Ocean Beach apartment. Available for occupancy immediately. Mary 226-8418.

WORKING LADY to share my quiet home. Includes utilities, washer, dryer, refrigerator, phone. Own sunny room. Near Hillcrest. \$110/month. 299-9342.

ROOMMATE to share house in Mira Mesa. \$125 plus utilities. Own room, non-smoker, serious student. Roger 271-1725.

HOUSE TO SHARE for a woman who enjoys a quiet home, including sharing the responsibilities of maintaining it. \$150. 565-7971.

ROOMMATE NEEDED to share large 2 bedroom apartment 2 blocks from Ocean. \$127.50/month. Chris 488-8885 after 6 p.m.

SCORPIO MALE CHRISTIAN still seeking someone to cook meals and buy food in exchange for fellowship and rent. 286-4277.

MALE OR FEMALE roommate wanted. Non-smoker, responsible. To share 3 bedroom house in North Park. \$100/month plus 1/1 utilities. Earle or Calvin 284-8446.

HOUSEMATE wanted to share spacious Pt. Loma home with easygoing family. Fireplace and fenced yard. Feminine. Preferred. Cathy or Andy 284-7848.

PACIFIC BEACH: small room in 3 bedroom house on Grand Avenue near Lamont. Shopping center, bus, laundry within walking distance. Looking for clean student type. \$50/month plus 1/1 utilities. Large pets OK. 270-1644.

FEMALE HOUSEMATE wanted to join 2 working girls in cute 3 bedroom Coronado home. \$125 plus 1/1 utilities. Available March 8. 437-4805 evenings.

ROOMMATE NEEDED: Mission Valley. Mission Plaza apartments. Tennis, pool, etc. Belony. \$150 plus 1/1 utilities. 291-0967.

ROOMMATE TO SHARE: 3 bedroom, South Mission Beach. Year round utilities & furnished. Someone mellow with stable life style. Tom & Mike 488-7160.

FEMALE ROOMMATE: over 25, non-smoker, no children. 2 bedroom condo or apartment. Mission Beach area. \$200 plus 1/1 utilities. Standford Golf Course. \$200 plus 1/1 utilities. 296-1222.

FEMALE to share two bedroom house in Mission Beach. Easygoing, considerate person. \$200/month, utilities included. 488-9445 after 5:30 p.m.

FEMALE OR MALE, age 25 to 40, non-smoker preferred for 2 bedroom, 2 bath furnished home about one and a half miles from SDSU. \$160 monthly plus. Tom 287-7298, 287-8352 leave message.

For Rent

LARGE, FULLY furnished house, March 1 to August 1, 1/2 acre view lot with fruit trees, 3 bedrooms, 2 baths, family room with fireplace, 400, lease, references. Phone 465-4441.

BRAND NEW two bedroom condo in La Jolla Woodlands West II near UCSD. Pool, tennis, jacuzzi, garage, carpets, drapes. \$400 per month. 226-1586.

\$450, DELUXE LA JOLLA townhouse, 3 levels, 2 bedroom, 2 1/2 bath, garage, fireplace, dishwasher, track lights, pool, jacuzzi. 433-0258 after 5 p.m.

2 BEDROOM, 1 1/2 bath townhouse in Point Loma. Drapes, carpets, kitchen appliances, large sundeck, patio, garage. \$375. Available March 1. For appointment call 277-9575.

TWO BEDROOM oceanfront suite, April 1 to June 30, parking, patio, furniture, \$300 per month. Bill Jim 488-5787.

STORAGE SHED in Ocean Beach, 20 feet long, 5 feet wide and 7 feet high. Fully shaven, no gas engines. Brighton near Sunset Cliffs. \$15 per month. 455-9074.

MAIN STREET: El Cajon, rent or lease, 1800 square feet available. Carpets, air conditioning, storage, portable wash. 579-1242, 442-5008.

LA JOLLA Eastlark home near UCSD. 2 bedroom, 2 bath, in-level, double garage, fireplace, patio, pool, jacuzzi, off-white carpets. \$425. Linda 452-9297 or 453-5702.

WILDFIRE (65 Mustang Street racer) and owner are looking for 1 or 2 roommates with nice streetwise cars, who find that doing things right costs too much to do alone. If you can spend \$250 to \$300 (maybe less) are clean, quiet, 22-30, and honest, let's see if we can't join forces to beat the high cost of living and enjoying the ride. Together can find very large garage and house to suit all our needs. Call anytime, please keep trying. Am desperate for change. 561-5787.

AUTHOR, SINGLE woman wishes to rent to own 1 or 2 bedroom condo or apartment. Mission Beach area. \$200 plus 1/1 utilities. Standford Golf Course. \$200 plus 1/1 utilities. 296-1222.

ROOM PRIVATE bath, \$125 per month. Hillcrest. 298-8260.

SAN CARLOS, 3 bedroom, 2 bathroom, new condition, corner unit, overlooking pool area. This choice unit in Lake Murray area in adult section. \$200/month. Call 287-9877 after 6 p.m., weekdays.

LUXURY TOWNHOUSE, Solana Beach, March - December, 2 floor livingroom open to 3 bedrooms, 2 1/2 bath, jacuzzi, pool, clubhouse, view, garden, adjacent golf course, shops. \$550 monthly. 481-6876.

WANTED: house with extra large garage, 2 bedrooms, 2 1/2 bath, 28, child, 2 and 2 outside dogs. Carpets, etc., water and trash, no appliances and fenced, secured if possible. 290-2777. Soonest 661-5787.

TWO WORKING GIRLS with polite dog looking for 2 bedroom house with yard. Pacific Beach, Ocean Beach. Up to \$325. Available March 1. 226-1586.

I AM LOOKING for a studio or 1 bedroom apartment in Ocean Beach for \$130. I have a cat. Call Lynne 222-8150.

RENT FOR 1 year or less, beautiful 3 level, 3 bedroom house. Quiet neighborhood, \$450 monthly. References needed. 681 Miramar, Chute Vista. Sundays only, 10-5.

PACIFIC BEACH: one bedroom, large closet, new carpet, furnished, available now. See Apartment E, 2155 Garnet St. or call 296-1222.

COMPLETELY FURNISHED master bedroom with 1/2 bath in 3 bedroom house to share with 2 others. Yard, patio, garage, laundry room, appliances, walk to beach. \$175 per month plus 1/1 utilities. \$100 deposit. 222-7953, no pets, water paid.

GOLDEN HILLS, apartment in 1912 bungalow. Quiet area, near park. Share and refrigerator. \$150. Available March 1. 235-8002 evenings and weekends. 232-2857 weekdays.

FOUR BEDROOM, 2 bathroom house in Cardiff. With ocean view, living room, family room, fireplace, refrigerator, dishwasher. Low maintenance. \$420. Mrs. King 236-1443 or 436-9051.

UNFURNISHED 2 bedroom, 2 bathroom apartment. Jacuzzi, sauna, pool, and re-auction room. Lake Murray area. \$260/month. Sheri 687-8539.

ESCONDIDO, BAY AREA, California Beach house. Fireplace, fenced yard, secure location. \$210 weekly, also weekends. 277-4135.

RENT OUR 2 bedroom condo near San Diego River. Holms Lake, Mission Gorge repeating cliffs, in the Coronado wilderness. \$260/month. 448-9591.

OFFICE SPACE in Victorian house near downtown Holiday Inn. Neat design type preferred. \$200/month. 233-6133 or 234-0415.

PACIFIC BEACH 2 bedroom duplex apartment near Pacific Plaza. Carpets, stove, refrigerator, upstairs. \$260/month. Quiet, responsible adults only. No pets. Available February 18. 274-1470.

LA JOLLA COTTAGE: 1 bedroom, 1 person, March 1, no pets, 1 block ocean, fireplace, fenced yard, secure location. \$260/month. 448-9591.

SAN CARLOS 2 bedroom, 2 bathroom house in Lake Murray area. Brand new condition with view to the pool. \$400. 287-9877 after 6 p.m. and weekends.

2 BEDROOM HOUSE (duplex), \$285. Drive by 3785 Keaning. 274-3094.

HOUSE FOR RENT: Large, 2 bedroom, fantastic harbor view, Mission Hills. \$285. 266-4055/266-5094.

MISSION BEACH rental, 2 bedroom, 1 bathroom, water, garage, free washer and dryer. \$350/month. 223-8501 evenings and weekends.

Streich's Struttin' Stuff


Open season on bare traps.

Ten letgo leather uppers. Thick plantation crepe sole.

\$34



Streich's nine women's shoe departments



PERSONALIZED PORSCHE

an independent service

series 911, 912, 914, 924, 928, 356

Service and Repair
Street and Track Preparation
Bosch Alignment Rack


4940 Naples Place, San Diego
276-1900
24 Hour Emergency Phone

People's Car Brake Special

Refine Brakes
1. Brake shoes front and rear
2. Turn 4 drums
3. Arc shoes to drums (wheel cylinders extra)

\$38.50
Includes parts and labor.

Front End Alignment Special **\$10.95** with this ad-offer ends 3/31/78



People's Car Complete VW Repair
5228 Cushman Pl.
299-5724

Professional Photographic Repair

The Only Professional Photographic Service in San Diego

15% Discount on all repairs 277-3700

Spring Sale at Clairemont Tropical Fish

Silent Giants \$10.98

All other aquariums drastically reduced
60-gallon aquarium including top and reflector

\$3195 while they last

Offer good Thurs., 2/16 & Fri., 2/17

Clairemont Tropical Fish

4377 Conway, Kearny Mesa 277 5252
Open Mon-Fri 10-8:30; Sat. 10-6; Sun 12-6

THE WORLD OF WINE MISSION VALLEY

With this ad save \$4 on our 12 bottle all wood rack
Reg. \$19.50 now **\$15.50**

With this ad save \$6 on our all wood 12 bottle & 6 glass
Reg. \$25.50 now **\$19.50**

Offers expire 3/31/78

299-1038

In the Plaza Del Rio
1400 Camino de la Reina Suite 110
(corner Mission Center)

Wine Rack
Expires 3/31/78

299-1038

In the Plaza Del Rio
1400 Camino de la Reina Suite 110
(corner Mission Center)



Lumenize High Lightener By Clairall

\$8.00

Shampoo Cut Blow Dry & Style **\$80.00**

SPECIAL "PERMS" **\$18.00**

The Coiff Beauty Salon
1424 Sunset Cliffs Bl.
Ocean Beach
224-5523

Debra's HAIR FASHION
2343 Midway Dr.
223-9516
Luz, Hair & Tint
Products used...Vidal Sassoon

Seaside Hair Design
4689 Voltaire St.
Ocean Beach
224-5619

A to Z AUTO CLINIC

COMPLETE AUTO SERVICE
5468 EL CAJON BLVD.

DIAGNOSTIC TUNE-UP - \$35 (V8), \$32 (I6), \$28 (4)

MOST CARS

Volkswagen Specialists
HOT LINE
286-3823
286-3822

Domestic Car Specialists

VW Bugs
Tune & valve
adj. \$22.50
Parts & labor

1 DAY SERVICE
10% student and military discount
on parts (limits & ex.)
(except on tune-up and brake special)

AIR CONDITIONING
VALVE JOBS
BRAKES
BRITISH - AMERICAN
IMPORTS

LOVELY 3 BEDROOM, 2 bathroom house in Pkwy with enclosed yards for children and pet. \$340/month. Mrs. King 236-1443 (9-5), 436-8051 (evenings, weekends).

BUILDING FOR RENT: Over 2,000 square feet. Half office spaces and kitchen, plus 1000 sq. ft. open hardwood floor. Ideal dance studio. \$500/month. 280-7724.

ESCAPE TO BIG BEAR! Two bedroom knotty pine cabin sleeps 8. Fireplace. Moonrings between ski slopes. National Forest backdrop. Weekday rates lower. Shaun, 272-2441, 434-5291.

MOVE IN TODAY! Kids and pets okay. Fully fenced yard, all appliances, off street parking. \$1000. 510-721-1. Joanne, 297-7480, fax.

DANCE AND FITNESS studio located inside 1,400 sq. ft. with mirrors and ballet bar. 11259 Camino Ruiz in Mira Mesa. 598-1414, ask for Chris.

LIKE NEW 2 bedroom townhouse near University Towne, dishwasher, dishwasher, laundry, carpet, pool, patio. 3342-272-5317, 453-4564, 453-5291.

\$425 TOWNHOUSE CONDOMINIUM in Tamarac, 2 bedrooms, 2 1/2 baths, fireplace, kitchen, pool, refrigerator, stove, dishwasher, etc. \$450/month. 453-4107 ext. 308. Evenings 481-0455, 291-3444, Bill or Paul.

BOAT SLIP for rent. For more information call 429-0534.

FREE UTILITIES! Clean 2 bedroom, wall to wall carpets, built-in, kids and pets okay. Room to move! 5200-7437. Locations, 297-7480, fax.

NEW CONDO near UCB, University Towne Center, 3 bedrooms, 2 1/2 baths, fireplace, balcony, patio, pool, refrigerator, stove, dishwasher, etc. \$450/month. 453-4107 ext. 308. Evenings 481-0455, 291-3444, Bill or Paul.

DUPLEX, quiet and nice, 2 bedroom, large yard on corner, privacy, S.D. State area. \$295 per month. 279-9030 after 5.

FOR RENT: Two bedroom house, Lake Shore, 1 1/2 blocks from ocean. Available March 1. 294-7171, 8-9 p.m.

ROOM WITH PRIVATE ENTRANCE. Privacy for non-smoking vegetarian. Peaceful, luxurious. Heated floor on organic farm. Fresh produce, hot tub, great view, 1158 utilities and phone. \$800. 444-4458. Mrs. B. or Susan, Call Marlene, 444-4458.

COZY 1 bedroom, ideal welcome, wall to wall carpets, all appliances, no taxes, small deposit. \$130. 5031. Locations, 297-7480, fax.

FENCED YARD for Fido and the kids. Wall to wall carpets, all appliances, small deposit. \$1000. 510-721-1. Joanne, 297-7480, fax.

WANT UNFURNISHED room in La Jolla Shores by established resident. 459-1672 ext. 2.

UNFURNISHED house for rent. Three bedrooms, two baths, fenced yard, near SDG, \$450/month, 1100 clearing deposit. Children okay. No pets. 286-1326 between 7 and 8 a.m. or evenings.

HAVE VERY CHARMING furnished 3 bedroom, 2 bath, State College area. Great convenient location for view, schools, shopping. 2 bedroom house with fenced yard. Up to \$300/month. Call Joe or Fannie, 452-7915, 297-2198.

RESPONSIBLE COUPLE, clean, non-smokers want to rent 2 or 3 bedroom house with fenced yard. Up to \$300/month. Call Joe or Fannie, 452-7915, 297-2198.

RESPONSIBLE WOMAN, 30, with small, quiet, house-trained dog desires quiet, suburban home. Hills - Hillcrest, by Mesa 1. 297-4279 after 5.

PACIFIC BEACH 3 bedroom, 2 bath house yard, garage, fireplace, hardwood floors, carpet. No dogs please. \$450. Call Bruce at 272-4500 or 274-4544.

BEAUTIFUL DUPLEX for lease in Jumeau, Alaska. 6 bedrooms and 2 bathrooms. (807) 566-0555, \$95,000.

CAN YOU USE: 12,000 square foot industrial building or part of it. 471-9277.

BRAND NEW three-level, two-bedroom condo in La Jolla's Woodside View II. Pool, tennis, jacuzzi, garage, carpets, drapes. \$68,000. 458-4844 after 5 p.m.

FOR SALE BY OWNER: 4 bedroom, 2 bath house, 1,800 sq. ft. Redwood paved driveway, recreation room and family room. Large corner lot, 2 car garage. Financing available. 10 per cent down. \$279,900. 279-5094.

CLAREMONT: New 1 bedroom condo, 1 car garage, pool and recreation. \$180. 520-0000. 714-823-3105 evenings.

FOR SALE: Florida lot, near area on Orange Lake, \$160,000. 794-0085.

MOBILE HOME: 600 square feet, 8 x 40 with beautiful 12 x 24 addition. Close to town, beach, shopping. \$750. 451-1254. 451-1254. 299-8291 or 297-0327.

FOR SALE BY OWNER: 2 acres, Spring Valley land. Stand situated, self-sufficient. 1000 sq. ft. 310 No. 2nd Street, Virginia Hill 92785.

DESERT PROPERTY: Five acres and cabin located three miles from Ridgecrest. Approximately 200 miles from San Diego. Original homesteaders selling. \$450,000-464-014.

WANTED: Commercial zone, vacant or underused. 272-7665.

NEED MONEY right now? Have you thought about making a second trust under your home or other real property but couldn't qualify or wait for a bank or savings loan? 222-2458 evenings and weekends.

WANTED to buy house or apartments from private owner. 299-0067.

WANTED: 2 bedroom house to lease with option to buy. Prefer Pacific Beach area. Make me an offer I can't refuse - please! Kathy 272-7453, 452-0485.

PENTAX BROMATAC with 114 normal lens, 28mm. Vivitar wide-angle lens, 200mm. Kodak Super 8 film, and extension tubes. All for \$200. 753-0403.

DESIRED ECONDIDO HOME in prime convenient location for view, schools, shopping. Three bedroom, family room or 5 bedrooms, 2 bath, double garage. \$98,000. 747-4440.

1 BEDROOM CONDO, dishwasher, trash compactor, drapes, upgraded carpet, newly landscaped yard. Across from Mission Bay, Costa Vista 275-0860.

MIRANDA A. 50 mm 12.8 and 100 mm 12.8. Kodak stereo, 28mm. 28mm with 4 element lens. 28mm. 2.8. 28mm. 285-3529.

8mm MOVIE CAMERA: Yashica automatic zoom plus extra. 277-3533 evenings.

COLLECTORS: Kodak tourist, four film format. Mobile home, mobile, etc. Also in factory house. \$75 or trade. 280-2880, 453-7282.

CANON FTBn. 50mm 11.4, 135mm 12.8, 200mm 12.8, 300mm 12.8, 400mm 12.8, 500mm 12.8, 600mm 12.8, 800mm 12.8, 1000mm 12.8, 1500mm 12.8, 2000mm 12.8, 3000mm 12.8, 4000mm 12.8, 5000mm 12.8, 6000mm 12.8, 8000mm 12.8, 10000mm 12.8, 15000mm 12.8, 20000mm 12.8, 30000mm 12.8, 40000mm 12.8, 50000mm 12.8, 60000mm 12.8, 80000mm 12.8, 100000mm 12.8, 150000mm 12.8, 200000mm 12.8, 300000mm 12.8, 400000mm 12.8, 500000mm 12.8, 600000mm 12.8, 800000mm 12.8, 1000000mm 12.8, 1500000mm 12.8, 2000000mm 12.8, 3000000mm 12.8, 4000000mm 12.8, 5000000mm 12.8, 6000000mm 12.8, 8000000mm 12.8, 10000000mm 12.8, 15000000mm 12.8, 20000000mm 12.8, 30000000mm 12.8, 40000000mm 12.8, 50000000mm 12.8, 60000000mm 12.8, 80000000mm 12.8, 100000000mm 12.8, 150000000mm 12.8, 200000000mm 12.8, 300000000mm 12.8, 400000000mm 12.8, 500000000mm 12.8, 600000000mm 12.8, 800000000mm 12.8, 1000000000mm 12.8, 1500000000mm 12.8, 2000000000mm 12.8, 3000000000mm 12.8, 4000000000mm 12.8, 5000000000mm 12.8, 6000000000mm 12.8, 8000000000mm 12.8, 10000000000mm 12.8, 15000000000mm 12.8, 20000000000mm 12.8, 30000000000mm 12.8, 40000000000mm 12.8, 50000000000mm 12.8, 60000000000mm 12.8, 80000000000mm 12.8, 100000000000mm 12.8, 150000000000mm 12.8, 200000000000mm 12.8, 300000000000mm 12.8, 400000000000mm 12.8, 500000000000mm 12.8, 600000000000mm 12.8, 800000000000mm 12.8, 1000000000000mm 12.8, 1500000000000mm 12.8, 2000000000000mm 12.8, 3000000000000mm 12.8, 4000000000000mm 12.8, 5000000000000mm 12.8, 6000000000000mm 12.8, 8000000000000mm 12.8, 10000000000000mm 12.8, 15000000000000mm 12.8, 20000000000000mm 12.8, 30000000000000mm 12.8, 40000000000000mm 12.8, 50000000000000mm 12.8, 60000000000000mm 12.8, 80000000000000mm 12.8, 100000000000000mm 12.8, 150000000000000mm 12.8, 200000000000000mm 12.8, 300000000000000mm 12.8, 400000000000000mm 12.8, 500000000000000mm 12.8, 600000000000000mm 12.8, 800000000000000mm 12.8, 1000000000000000mm 12.8, 1500000000000000mm 12.8, 2000000000000000mm 12.8, 3000000000000000mm 12.8, 4000000000000000mm 12.8, 5000000000000000mm 12.8, 6000000000000000mm 12.8, 8000000000000000mm 12.8, 10000000000000000mm 12.8, 15000000000000000mm 12.8, 20000000000000000mm 12.8, 30000000000000000mm 12.8, 40000000000000000mm 12.8, 50000000000000000mm 12.8, 60000000000000000mm 12.8, 80000000000000000mm 12.8, 100000000000000000mm 12.8, 150000000000000000mm 12.8, 200000000000000000mm 12.8, 300000000000000000mm 12.8, 400000000000000000mm 12.8, 500000000000000000mm 12.8, 600000000000000000mm 12.8, 800000000000000000mm 12.8, 1000000000000000000mm 12.8, 1500000000000000000mm 12.8, 2000000000000000000mm 12.8, 3000000000000000000mm 12.8, 4000000000000000000mm 12.8, 5000000000000000000mm 12.8, 6000000000000000000mm 12.8, 8000000000000000000mm 12.8, 10000000000000000000mm 12.8, 15000000000000000000mm 12.8, 20000000000000000000mm 12.8, 30000000000000000000mm 12.8, 40000000000000000000mm 12.8, 50000000000000000000mm 12.8, 60000000000000000000mm 12.8, 80000000000000000000mm 12.8, 100000000000000000000mm 12.8, 150000000000000000000mm 12.8, 200000000000000000000mm 12.8, 300000000000000000000mm 12.8, 400000000000000000000mm 12.8, 500000000000000000000mm 12.8, 600000000000000000000mm 12.8, 800000000000000000000mm 12.8, 1000000000000000000000mm 12.8, 1500000000000000000000mm 12.8, 2000000000000000000000mm 12.8, 3000000000000000000000mm 12.8, 4000000000000000000000mm 12.8, 5000000000000000000000mm 12.8, 6000000000000000000000mm 12.8, 8000000000000000000000mm 12.8, 10000000000000000000000mm 12.8, 15000000000000000000000mm 12.8, 20000000000000000000000mm 12.8, 30000000000000000000000mm 12.8, 40000000000000000000000mm 12.8, 50000000000000000000000mm 12.8, 60000000000000000000000mm 12.8, 80000000000000000000000mm 12.8, 100000000000000000000000mm 12.8, 150000000000000000000000mm 12.8, 200000000000000000000000mm 12.8, 300000000000000000000000mm 12.8, 400000000000000000000000mm 12.8, 500000000000000000000000mm 12.8, 600000000000000000000000mm 12.8, 800000000000000000000000mm 12.8, 1000000000000000000000000mm 12.8, 1500000000000000000000000mm 12.8, 2000000000000000000000000mm 12.8, 3000000000000000000000000mm 12.8, 4000000000000000000000000mm 12.8, 5000000000000000000000000mm 12.8, 6000000000000000000000000mm 12.8, 8000000000000000000000000mm 12.8, 10000000000000000000000000mm 12.8, 15000000000000000000000000mm 12.8, 20000000000000000000000000mm 12.8, 30000000000000000000000000mm 12.8, 40000000000000000000000000mm 12.8, 50000000000000000000000000mm 12.8, 60000000000000000000000000mm 12.8, 80000000000000000000000000mm 12.8, 100000000000000000000000000mm 12.8, 150000000000000000000000000mm 12.8, 200000000000000000000000000mm 12.8, 300000000000000000000000000mm 12.8, 400000000000000000000000000mm 12.8, 500000000000000000000000000mm 12.8, 600000000000000000000000000mm 12.8, 800000000000000000000000000mm 12.8, 1000000000000000000000000000mm 12.8, 1500000000000000000000000000mm 12.8, 2000000000000000000000000000mm 12.8, 3000000000000000000000000000mm 12.8, 4000000000000000000000000000mm 12.8, 5000000000000000000000000000mm 12.8, 6000000000000000000000000000mm 12.8, 8000000000000000000000000000mm 12.8, 10000000000000000000000000000mm 12.8, 15000000000000000000000000000mm 12.8, 20000000000000000000000000000mm 12.8, 30000000000000000000000000000mm 12.8, 40000000000000000000000000000mm 12.8, 50000000000000000000000000000mm 12.8, 60000000000000000000000000000mm 12.8, 80000000000000000000000000000mm 12.8, 100000000000000000000000000000mm 12.8, 150000000000000000000000000000mm 12.8, 200000000000000000000000000000mm 12.8, 300000000000000000000000000000mm 12.8, 400000000000000000000000000000mm 12.8, 500000000000000000000000000000mm 12.8, 600000000000000000000000000000mm 12.8, 800000000000000000000000000000mm 12.8, 1000000000000000000000000000000mm 12.8, 1500000000000000000000000000000mm 12.8, 2000000000000000000000000000000mm 12.8, 3000000000000000000000000000000mm 12.8, 4000000000000000000000000000000mm 12.8, 5000000000000000000000000000000mm 12.8, 6000000000000000000000000000000mm 12.8, 8000000000000000000000000000000mm 12.8, 10000000000000000000000000000000mm 12.8, 15000000000000000000000000000000mm 12.8, 20000000000000000000000000000000mm 12.8, 30000000000000000000000000000000mm 12.8, 40000000000000000000000000000000mm 12.8, 50000000000000000000000000000000mm 12.8, 60000000000000000000000000000000mm 12.8, 80000000000000000000000000000000mm 12.8, 100000000000000000000000000000000mm 12.8, 150000000000000000000000000000000mm 12.8, 200000000000000000000000000000000mm 12.8, 300000000000000000000000000000000mm 12.8, 400000000000000000000000000000000mm 12.8, 500000000000000000000000000000000mm 12.8, 600000000000000000000000000000000mm 12.8, 800000000000000000000000000000000mm 12.8, 1000000000000000000000000000000000mm 12.8, 1500000000000000000000000000000000mm 12.8, 2000000000000000000000000000000000mm 12.8, 3000000000000000000000000000000000mm 12.8, 4000000000000000000000000000000000mm 12.8, 5000000000000000000000000000000000mm 12.8, 6000000000000000000000000000000000mm 12.8, 8000000000000000000000000000000000mm 12.8, 10000000000000000000000000000000000mm 12.8, 15000000000000000000000000000000000mm 12.8, 20000000000000000000000000000000000mm 12.8, 30000000000000000000000000000000000mm 12.8, 40000000000000000000000000000000000mm 12.8, 50000000000000000000000000000000000mm 12.8, 60000000000000000000000000000000000mm 12.8, 80000000000000000000000000000000000mm 12.8, 100000000000000000000000000000000000mm 12.8, 150000000000000000000000000000000000mm 12.8, 200000000000000000000000000000000000mm 12.8, 300000000000000000000000000000000000mm 12.8, 400000000000000000000000000000000000mm 12.8, 500000000000000000000000000000000000mm 12.8, 600000000000000000000000000000000000mm 12.8, 800000000000000000000000000000000000mm 12.8, 1000000000000000000000000000000000000mm 12.8, 1500000000000000000000000000000000000mm 12.8, 2000000000000000000000000000000000000mm 12.8, 3000000000000000000000000000000000000mm 12.8, 4000000000000000000000000000000000000mm 12.8, 5000000000000000000000000000000000000mm 12.8, 6000000000000000000000000000000000000mm 12.8, 8000000000000000000000000000000000000mm 12.8, 10000000000000000000000000000000000000mm 12.8, 15000000000000000000000000000000000000mm 12.8, 20000000000000000000000000000000000000mm 12.8, 30000000000000000000000000000000000000mm 12.8, 40000000000000000000000000000000000000mm 12.8, 50000000000000000000000000000000000000mm 12.8, 60000000000000000000000000000000000000mm 12.8, 80000000000000000000000000000000000000mm 12.8, 100000000000000000000000000000000000000mm 12.8, 150000000000000000000000000000000000000mm 12.8, 200000000000000000000000000000000000000mm 12.8, 300000000000000000000000000000000000000mm 12.8, 400000000000000000000000000000000000000mm 12.8, 500000000000000000000000000000000000000mm 12.8, 600000000000000000000000000000000000000mm 12.8, 800000000000000000000000000000000000000mm 12.8, 1000000000000000000000000000000000000000mm 12.8, 1500000000000000000000000000000000000000mm 12.8, 20

Motoring Specialties

4119 SPORTS ARENA BOULEVARD, P.O. BOX 1000, SAN DIEGO, CALIFORNIA 92110
SPORTSCAR SPECIALISTS

Telephone 223-8174

SAN DIEGO'S SPORTSCAR HEADQUARTERS OFFERING THE FINEST AUTOMOBILES, PARTS & ACCESSORIES AND SERVICE AVAILABLE.
Complete mechanical service
Dismantling and competition preparation
Rollers, Koni and anti-sway bars
Tires and wheels
Car covers, bra & masks
Specialized lighting & air horns
Tuned exhaust systems by Superprint
Steering wheels by Personal
Auto seating
Restoration rubber & parts
And much much more!
INSTALLATION AVAILABLE ON ALL MERCHANDISE!



Racquetball Racquet \$9.95

Leach Player Special

Track Spikes

Sprint & Distance

20% Off

Baseball & Softball Gloves

20% Off

San Diego's Largest Selection

San Diego's Largest Selection of Apparel for Joggers and Runners

Fournier

ATHLETIC COMPANY, INC.

Corner of Fourth & Robison, San Diego 226-6224
Mon.-Fri., 10:30 a.m. - 5:30 p.m.

You Can't Beat Our Garden Restaurant!

Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!

SPICE RACK
A GARDEN RESTAURANT

Mission Blvd. Near Grand, Pacific Beach 8 am-2:30 pm and 5 pm-10 pm

CAUSE I'd rather stay here with all the madmen they perish with the sadmen roaming free

AND I'd rather play here with all the pain for I'm quite content they're all as sane as me

EXPECTANT PARENTS can prepare for a safe homebirth. ACH has classes throughout the county to help. 582-4497.

S.C. I was a fool, I'm in love from the moment I saw you. Oh darling can you help me see the light, Deana

I AM SADDENED by people who try to ignore me past by running away from it. FFBD

SOON you'll run out of school. Take a look at that you're doing and leaving behind before you run out of people who care

CONTINUED Jerry, Jesse, John K., John L., John S., Jonathan, Kenny, Mark, Marvin, Paul, Perry, Perry Q., Peter, Peter L., Raymond, Richard, Robert, Roger, Tommy, Victor, Cyndie and Sandra

PAN RAMPANT. We could rub two nympha together, start fire and warm cooers, we're without disturbing. Sound mystical enough to you? Vulcan

Violence for the innocent, criminal raised by pain. We live in a world that allows this, yet call ourselves sane. Anome

IT WAS a quiet way, he asked if I was his. I made no answer of the tongue, but answer of 21c eyes. Emily

DAVID FRENCH and Pat Logan. We got our when we were last August. Call me at Luis in Oahu wants you to call again. V.B.

TO BADOOO! BADOOO! Some women are never satisfied. There's a name for that, but "nympha" was already taken. So here's your Reader message. Keep smilin'

I AM sick and tired of this "Star Wars" crap, the "Lord of the Rings" crap, and the "John Carter of Mars" crap! Yhonn

SIBLING. Hitting around gets you almost everything. Battered wishes for a happy day. Beauty and Jump

HAPPY DAD EYES, glancing all the time, always seemed to know, that teasing look is a crime. Anome

BLACKS BEACH BABE, just in to be with you make me so happy. There will be no one else so special to me than you. CP

P.O., let's go hunting for a black Bitch in Hollywood Hills, remember Ritchie Blackmore. God save the Queen, C.C. Magenta

MY NAME is Vernon Cunningham. I've been married for 5 long years but will soon be free. I'm 24 years of age and seek correspondence with someone whom I may share my friendship, and possibly my happy day. Will answer all letters. Vernon Cunningham, Box 140-551, P.O. Box 45589, Louisville, Ohio 45069

BRO. A D's brothers, I draw the line, and love the you are might like. So, tell his. Right he's next in line! Waga

JOHN. I took the good times. I'll take the bad times. I'll take you just the way you are. Sorry, sorry, sorry - love ya, Doran!

ALLIANCE. Friendship is right. There is too much isolation (and name-dropping) going on you cannot see the darkness coming on. I am disappointed. Shepita

FREEDOMFIGHTER. If her highness has freedom, I'll give it. I have not. We must meet. Together we will rid the galaxy of darkness! Goodbye Luke. Shepita

DEARMS OVER. By chance I saw you one day. A mutual friend pointed you out to me. We must meet. Fred Spint

HE SWEETS! This personal, personal envelope is to a kind of play choice for Valentine's. A maamsa kiss? A kiss-kiss? Ahhghghgh! Love. L-9-8

CHARLENE, you're a brick house. You're so sexy I can't stand it. Don

MR. MIKE. I'm terribly young, terribly tiny and cute (or... I'm told). Are you over as best? Blue Star

HEY! I'm a crazy, randy kinda guy who's looking for a crazy, randy kinda girl. No zodiac breaks, please. Charlie Brown

RUMORS CONCERNING my recent admittance to a hospital for a heart transplant tell about the truth. 1/2 Pint

LEIA. Thank you for the warm greeting. By the way, Luke sounds like a cutie! And I'm your sister! Love, Theora

BRO After we saw Elie wanted out of the car, but I was driving - tee-hee! Reply to me. Theora

HEY PEOPLE who disturbed JCF about last week's personal, that was really innocent. I'm sorry. I'm sorry. I'm sorry.

HAPPY HEART DAY. Tim! May you do as anywhere! Don't get caught! Catch ya on the day-sing. Doran

BLUE EYES. Yes, yes. Where's the court and long as you're still here. But I can't meet. Yes, Charlie

SAN DIEGO. So long, farewell, au revoir, good-bye, adios. P. Pandora

WINE & CHEESE. Attractive professional man 25 is interested in developing a relationship with an outgoing, warm, beautiful, and sexy woman. Suggest meeting 2/25. Seaker

THE SAND MAN. Are you any? You haven't said anything about your ad. I'm not a big lady, love the beach, and popcorn. Fun Lovin'

R.F.E.R. Didn't know if your ad was for me. I placed mine awhile ago for guys from East Coast. What's NEW? I'm Acacia Love

HAWAIIAN TAURUS. You take my breath away as I would like to take you. Forget all for now and fall together with me. Raga

TAUREAN ASTROLOGER. We can reach into each other so we can become pure of passion where that we may love and loving day tomorrow. Vanadine

SAPPHIRE. You and I are on our way. We'll all drink Manhattan's and save the chimes for remembrance. Don't you just love that Russian? Langensham

TAUREAN ASTROLOGER. Our world would not exist except that you and I were caught within the forest of time which is everywhere. Vanadine

LEIA. Don't try anything out with Luke, for both the high pressure and I have certain ways of dealing with your type. Lady Maria of Kaituma

SCROOGLY LOOKING. Good question. I'm from the east and still looking for a Jewish girl who won't turn you by the neck. I play them. Jerry

MATH WIZARD AL. Calc 3, then Calc 2 and still puzzled. What next, adding apples and oranges? SAS

HAWAIIAN TAURUS. Invite me to your room-head of you. I'll show you the difference make a Kama Sutra man and just past boy. Raga

TO 2nd best NY basketball player in O.E. Set who, you and what army. off my case! I'll see you! Jesse James. Boot Hill

JULE, 21, looking in trade in Midwest. I'm looking for companionship and a So. Cal. woman. New Kid in Town

SNOW WHITE. Glad you're back, but I have to confess. There aren't really 7 of us. 100 million. Where do you hang out? Sincerely, Happy Valentine's Day Bill, Bob, Bobby, Brian, Byron, Carter, Eugene, Cliff, Curtis, Dale, Dennis, Duncan, Chris, Gary, Henry, Monk, Howard, Javier, To Be Continued

TO FOX DOORMAN At Jose Murphy's: You look like a wild and crazy guy! From your swinging American girl

DOLPHIN. Slow down. Patience is a most difficultly obtained virtue. Loving women like it. How about you? I think the lady wants intrigue. V. Blonder

REMEMBER HOMECOMING 1973? Room 208? It's been 4 years, 2 1/2 months. Glad I met you! Don't know how we managed without you. Glad you're back! Jo & Snow

TO PEOPLE who are lonely: There are thousands who are at Citi Signs, College Avenue Baptist Church. Come this Sunday, 9 a.m.

FRIENDS. True friendship never changes even when you have new ones. Henry

ATTN: The future of the space hinge in the balance. We need you Duncan. Please, do not default. Chances. Awaiting your arrival on Amstar. I don't suffer. Yours, MustDie

J.W. Nice to know someone cares. Not feeling bad anymore. Write back. Desma One

FRENCH. This world will be a nice place to live when you are friendly to others. Then all will love your friendship. Henry

I AM a lonely hanging plant who would like to correspond to other green life in San Diego County. Reply to Ocho

FEARSOME THREE over foursome. I consider. Fearsome one over foursome

MAZON. Man. You're intimidating, exhilarating, fascinating. I'm Acacia Love. Love, Foney

KAREN "made, not begotten." Daddy deserves blue ribbons for gold-plated name. 30 x Franz - daughter's girl, feigned. Everybody knows the politics game

ONE WHO IS truly proud can kneel to no one as proud, for you man as proud as he wouldn't ask him to kneel. Stuffed

SOUNDS KINDA STRANGE, but I picked up a guy named Bill in O.B. last week. Did you know anything about him

STILL DONT. Just wanted to thank him for all the gentle warmth he gave

HEY, I'm over him! Jimmy Hoffa. Here, Michigan

MOUSE. I wish that I could be your Steve Torso, because to me you will always be Wonder Woman. Mouse

READER doesn't seem to want to print my ad. To those who write, know that I'm receptive and faithfully replying weekly but no show. Amari

D.M. I may be. Tell me about your good life. Have you room for good times, simple joys, and unburied love? Amari

THE ONLY thing everyone seems interested in, is playing. I'm still young and alive. I want better things for my life. Amari

HEY, has anyone seen that dirty little coward, Robert Ford? If you see him, tell him that I was so... ah-hi! Jesse James. Boot Hill

NEW IN TOWN? Orphan or military. Find out more in Mexico, high IQ social club. International, non-profit. Ask for prospectus. 560-7488, 433-7773, 749-0559

SEVEN DRIVERS BEWARE! There is an imposter who corresponds with Bashful. She is not 2 and I am the original. Snow White No. 1

SHERLIPS. Didn't mean to sound rude, but the Empire would love to get their hands on me. Still Vader? 77 Beware imposter! Original Luke

WINE AND CHEESE. Pair of intelligent half-crazed males led with tacky scenes. Deane, randy-randy. How may we contact you? Beer and Pretzels

RUNNING BEHIND: New York crazy dancer, sexy, cool, intellectual, rowdy, lover of beaches. Has never heard of Sisay Harshaw. Does it matter? Walking Sideways

WOMAN WRITER. Attractive, intelligent, mature, sensitive, serious. Seeks male correspondent on the working! Sincere, well-built and generous. Please look at marital status. Reply to P.O. Box 630, La Jolla, CA 92037

BEST BUDDY, by my value... Love, Rosebud

EMMA. Can't you see that the Germanic paternalism is utterly ridiculous and wrong? You are a bungler and a racist, and nothing else. Johann

JACQUES LAFONT. We do have something in common. We have a right to "fun" if we want. We could always not together. Billy

MOE. The love you make is far superior to the love you take. Make me shall love each other in Ecstasy through all Eternity. Candy

EMILY. Nature and Art, Simplicity, Pathetic male-believe. Nobody (nobody's) perfect. Advertising. Living and infinitely. Mostly familiar. All incoming. Want to talk. (See additional ad) 9075, San Diego 92117

EMILY. I can particularly relate to the idea of nobody. I don't want to say why, they might catch on. Want to Talk

I AM 30, and Gemin. Sagittarius rising, and would appreciate letters. You are aware of the importance of keeping a man's hopes alive, and understand that people make errors, if you can cheer up, enlighten and share with one who has no other way except through letters. I'll look forward to hearing from all friends and will answer all letters. Ron Righ, 130308, 777 W. Riverside Dr. Jona, Mich. 48846

TIGER. I love you and am coming back for you one or two years. We did the right thing. P.L.I. Write back. Fity

I AM 33, and Aquarius. Moon in Scorpio, and would appreciate letters. If you are aware of the significance of keeping a man's dreams alive, comprehend that people make mistakes. If you can acclaim with cheers, give knowledge and join with one who has no other way except through letters. I'll look forward to hearing from all friends and will answer all letters. Eugene, 150522, 777 W. Riverside Dr. Jona, Mich. 48846

AVATAR. Still lost and confused? How about 1924? Eye reader

BRI. I love you. Don't ever tell me you love me until you can trust and believe me. I wonder if you ever will. Lou

THE SWITCH-HITTERS. Signs may match, but what about head spaces, emotions, caring? It's not just a sign. Reply Sappho Gemin

SKYWALKERS. I thank you for your invitation to your party. I need to consult with my counsel to see if I can leave my wife. Alana

LET IT BE KNOWN! The Queen of D's is mine! I'll be off! Toots! Catfish, I love you! Queenkiss

WIDOW. Attractive, lonely lady, on her late 40's. I want 48 years old, wishes to correspond with a nice, decent man. For more information write to Alana Payer, 1997 Depto 302, Oronite, Lima Peru, South America

THE SILVER FOX. Congratulations upon entering your encounter of the sixth kind. All is right on! Good luck in it! Did you find our number? Steps

THREE OVERFOURSOOME. Nexttime move more leg room! Or less leg. The one over foursoome!

A 29 YEAR OLD female seeks correspondence for real and concerned people regardless of age, color, religion or ethnic background. My interests are poetry, music, modern dancing and all sports. Astrological sign is Capricorn. I am very lonely and will answer all letters promptly. Please write to John Johnson, 135-867, P.O. Box 6009, Louisville, Ohio 45069

THE BEST NEWS on the radio is at 6:45 p.m. Hearing messages in the Christian Science Bible lessons. XEMO, 860 AM dial, Monday through Friday

AQUARIUS FEMALE, 20. My apology for being late (better be late than never). You are not dreamer. Those you are asking too much. That's what I'm looking for! As, those are the qualities of the without which I would be. For me it's the act which counts and not long words. But I judge my friends. It takes somewhat patience, concession, and flexibility to find the right one with whom the world would be heaven. Hut-Tok, P.O. Box 9075, San Diego 92117

SLIMMER RED-HEAD, 27. Seeks truly rich, sexy man for getting together and spending his bucks. Bright, Shining Goldfinger. PO Box 178131, San Diego 92117

ADD-IN. How about a quick trip to Devil's Tower? I hear that their courts are quite musical. Avocado. Reply, ADD-IN

FI. My love the membership is growing. Well that's what happens with old BOO! We are the champions. FIB

AVATAR AND ASTRA. Such things are not for viewing by impressionable youngsters! Salvia and Caribou

NORVICK VIKEN. whenever you may be. My roots are looking for you, come into me. Göteborg, Sweden

S.V. In Sacramento last weekend. Great time with Shari from general services. Remember her? Can you stand it? See you soon. Mike

SAPPHO. You claim one thing and I another, when it's all a lack of communication. It's very hard to meet reader deadlines. Rairy Rhyne

JESSE R. and Moonbeam Baby. Moe and I have decided not to give you pointers on "making." You can learn on your own like...

...we did. Besides we don't want to give out any of our secrets on reaching total ecstasy! You two little cars on each other! Hot Stuff

CHILD. Think you are on the right path. Keep it up and you will get farther than you think. A Few Dimes Musican

LOOKING FOR a male roommate. Must be friendly, willing and able. Must be a John Wayne fan. Must have a car. Must be up late in black Ford LTD, please beware!

I WOULD LIKE to get in touch with some people at Southeastern J.C. who are gay. I know Rairy Rhys goes there. Free Spirt

NOT A JAP. That's a good question. So, maybe I can help you? Ph. line Bill

THIS HAS GONE ON long enough. I do not know who is using my name, nor is it relevant. This poster, however, is lending credence to persons who claim to have stolen certain battle station plans from me

B. PEARL. Happy birthday to you, happy birthday to you, happy birthday dear Bob. Happy birthday to you! (2-15-49) From Candy, Moe, Melody and Moe's Ms.

MAN OF 30 seeks slender, mature woman interested in yoga, music, and outdoors. Write to Ron Duval, 119293, 777 West Riverside Dr. Jona, Mich. 48846

I have no plans to construct yet another technological terror for real and concerned people regardless of age, color, religion or ethnic background. My interests are poetry, music, modern dancing and all sports. Astrological sign is Capricorn. I am very lonely and will answer all letters after all. At least he didn't meet S. and C.

HEY IMPRESSIONABLES! Maybe Pats's Dragon would have been better after all. At least he didn't meet S. and C.

MOH. Happy Valentine's Day! Love, Cynthia, Mike, Karen, and Dad. Happy Birthday too!

HAPPY VALENTINES day B. B. Bailey, Brian, Dad, Derek, Erick, George, Grandpa, Hershey, Jon, Mark, Mike, Mr. Brags, Sean, Uncle Bill, Uncle Edmund, Cynthia and Karen

LOLA. R.S.V.P. to P.O. Box 1098, Lennon Grove, 92045 for Quality Maintenance Program

TONY. Be my Valentine. Love, Denise

DOC. What would I find? Truth and beauty, or lies and evil? For dreams are the step to reality. Corp

SEARCHING MAN or Libra man who gave me the phone number. Which one? I called and hung up, didn't mean to be rude. Was that your mother? Loving Woman

BEORN. I always thought Beorn didn't like women. Especially in the daytime. Lady Hobbit

ANOME. No, I didn't. Did 77 The Grounded Nun

AMANI. I'm looking for a single, attractive womanly image who's sensuously warm bronzed figure is sexually physically stimulating for quiet sporty friendship relationships, and 7 1/2 Planets

WINE AND CHEESE. I am a "Back Packer" interested in person with wine and cheese background, would like to meet you. Strider

POLYANNA. I am ready, willing, and able to strike up an interesting relationship. You name the time and place. Barroque John

SUNRISE. Am thoughtful, passionate, warm, and affectionate male who would love to meet you. Name time and place and I will be there. Sunset

SUNRISE. Would you like some tegula in your life? Reply. Gemin, P.O. Box 6442, San Diego, CA 92106

AMANI. Are you still there? I was in Yucatan when you may have replied. Good Man

N.E. PREPARE. Nice offer. I might take you up on it after the wars are over. Soon I hope 5 D. Undergrad

BONAZZA RAWBEN. Am another cogwirl also into music, fun, frobe, etc. I don't know much about horses (I'm all thumbs), but am willing to try anything. Bods

Attention Men: SALE! at the FLYING ROOM

Those Jeans that feel good. Cords only \$9.99 plus... Kenning Shirts \$12.99 to \$18.99... 5887 University Ave. (next door to the Cinemas Theater) 287-9160
Hours: Mon-Fri 10:30 Sat 10:00 Sun 12:00 - 5:00

WINTER SERVICE SPECIALS \$9.95

Wheels trued, derailleurs cleaned and adjusted, all bearings adjusted, chain cleaned, brakes cleaned and adjusted.

\$29.95

Everything listed above, plus new handlebar tape, new brake pads, wheel hubs, headset, and bottom bracket disassembled, cleaned, and new bearings installed.

1/2 OFF ON ALL TIRES installed with service specials

Del Mar Cyclery

Phone: 755-1848
1011 Camino Del Mar, Del Mar

After The Flood Sale!

One Kitchen

163 sq. ft. - 18 yds.

\$180

Includes materials and flat labor. All floor prep extra. Countless styles and patterns.

One Bedroom

Complete (carpet, pad, labor)

\$149

Hundreds of colors. Many styles. Based on 163 sq. ft.

The finest in carpet, vinyl, hardwood, and ceramic floors.

CARPET MARKET 287-6220

4925 EL CAJON BLVD. San Diego 92115
Hours: M-F 9 to 5, Open Sat. Sunday State Contractors License No. 335198

The Book Case

Paperbacks Exclusively

All 1/2 price 10c to \$1.00 or trade 2 for 1

Texts Classics Best Sellers Romances Non-Fiction Mysteries Science Fiction... All Categories

Imported Greeting Cards, Post Cards, Gift Wrap and Porters "Marcel Schurman" Exclusively

Mrs. Mon-Sat 10:30-5:00 737 Pearl Suite 108 (next to the Soup Exchange) La Jolla 454-9832
Free Parking in Lot

Tax Reduction Sale

Free Installation

Auto Radio Hut

466-3201

DANON / CAMPBELL

1289 Cove St. La Jolla

What Do I Like Most About My Hair?

The Time It Doesn't Take!

Hair By: Matt Danon 459-9582

The Prophet Vegetarian Restaurant introduces Damballa

a fresh pineapple frappe from Haiti (Damballa is the Haitian god of fortune).

The Prophet Vegetarian Restaurant

4461 University Ave. 283-7448

Try our unique line of non-alcohol cocktails, including Isla de Mujeres, Pina Colada, Os Negro, Wheatgrass Mint Julep, Wheatgrasshopper, and also non-alcohol wines.

Hamil and Harrison Ford are going to the Phantasmicon. true or false? "Con" goes.

ice life is while you're in the world.

Naïve Romantic.

and only, pilot extraordinaire.

JANET: I am ready, willing, and able

locky

**DISCOUNT
XEROX
COPIES**

2½¢

PER COPY
WITH MINIMUM

VOLUME DISCOUNTS COPIES \$2.50

HOLE PUNCHING • VELO BOOK BINDING • PADDING

COLOR COPIES 50¢ & LESS

PRINTGRAPHICS

1976 GARNETT AVE. • PACIFIC BEACH

HOURLY AND DAILY RATES • 10% OFF 100+ COPIES • 15% OFF 500+ COPIES • 20% OFF 1000+ COPIES

272-0510

PIXLAS

Head of glass



PIXLAS
distribution
with
the
industry

SAFETY GLAZING

Reduce breakage
hazards with Plexiglas
— the best glazing
material for windows,
shower and tub
enclosures and other
uses. Plexiglas is up to
17 times more breakage
resistant than ordinary
glass.





PIXLAS
distribution
with
the
industry

DUST COVERS

Do-it-yourself dust
covers provide
decorative protection
for record players,
models and other
treasures.



PIXLAS meets all requirements set by the new
strongest Federal Safety Glazing Law.

YOURSELF IDEA BOOKLET

Complete directions to make over 60
home furnishings of Plexiglas.

Plastics

THE PLASTICS PLACE

Reason Road

Mesa Industrial Park (714) 560-1551
9 to 5, Sat. 9-3 (Closed Sun.)

BUY ONE, GET ONE FREE!
Parlor Palm
 Chamaedorea Elegans



Buy one for \$2.50
 get one free, with this ad.

4" pot, 10" tall
 Good 'til Feb. 25

THE BASKET CASE
 102 WASHINGTON ST.
 FIRST AVE. & WASHINGTON
 OPEN 9-7, 7 DAYS A WEEK 291-0215

Room Size Carpets for Intellectuals.

ODDS & ENDS CARPETING has the largest selection of fine room-size (10'x12' and smaller) rugs in the Southland. All available at a fraction of the factory suggested prices. Cheer up that gloomy floor. Dumbbells, come along too! Maybe you'll learn something.

Open to the public only on Fridays and Saturdays from 9-4
 Visa & Mastercard okay.
 Mont Goldberg's new

Odds & Ends Carpeting

343 16th Street
 San Diego

Nothing over \$49.95

Chicken Out
 AT LIVINGSTON'S



Chicken Kitchen

INDESCRIBABLY GREAT CHICKEN, QUICHE and JO-JO POTATOES

2 pc. Lunch \$1.49 3 pc. Dinner \$1.89
 (includes Jo-Jo Potatoes and rolls)
 6 pieces \$3.19 9 pieces \$4.59

Quiche — three different types
 Large Quiche \$4.79 Half Quiche \$2.50

Bar-O Beef Lunch \$2.25
 (Sandwich with Jo-Jos and cole slaw)

CALL AHEAD—TAKE OUT—FOOD-TO-GO
OCEAN BEACH - 224-1270

At the entrance to Robt Field on Bacon at West Point Loma Blvd.
 OPEN DAILY 11:30 am to 9 pm—Except Mondays

KEY: I'll need a place to shack up for awhile. Think you can handle it? See you real soon MW?

RUPTURE INTO poetic happening. Advice on the lips. Greeting for the dreamer of his real near on boards of boards stop.

MALE from Leucadia seeks quiet mature woman for worthwhile relationship. PO Box 2181, Coronado

ANN someday we should ride somewhere. Let's meet when our leisure time coincides. Kite

SHY 19 YEAR OLD male seeks open and honest friend. Reply through the Reader. Shaky hands.

LUCCILE—head's been in the books too long. Is Carey overloading you? Ah... Don't take it so seriously. Listen... float high and ride the waves.

YOU SAY GOOD-BYE and I say hello.

SIDE STREET BAND you definitely weren't the "egg man"! Jk. SM! Happy hunting in future concert! GGBH!

DAY AFTER DAY they send my friends away to mansions cloud and gray. To the far side of town where the thin man stalks the streets.

DEBBE I'm a 27 year old guy in Encinitas. I play tennis, racquetball and am looking for a little enjoyment in life. Easygoing Bob.

AM NEW to town looking for spiritually oriented friends, male and female, to share moments of meditation or a mean game of racquetball. S.R.F.? On shore. Starline.

"COO" HOPPER Would be grateful for any further information. Very interested in standing Phantasmion Two Star Warriors, Trakies, etc., etc.

I'M PRINCESS LEIA's daughter. I was hoping for help me find out who my father is. My mom's been out with a lot of men. Thanks. Fawn.

LESLIE THE HUT Blasters are such vulgar weapons, aren't they? Justin.

WOMEN If you are tired of playing the game, and prefer someone who likes to get to the point, write to Jennifer Spink, P.O. Box 131, San Jose, CA 95071.

THE VERY BEST of luck to two newweds: Michael and Terry. May love be with you always. Mike and Jan.

CUFF—Happy are those who dream dreams and are willing to pay the price to make them come true. My dream came true. I've never been happier. Love, Linda.

ATTRACTIVE MALE age 30, wishes to meet females for pleasurable and supportive relationship. Reply Box 62895, San Diego, CA 92138.

MAGGALY CONNOR is looking for C.K. Dexter Haven. Anyone knowing C.K.'s location please have him contact me, i.e., Philadelphia Story.

MAY THE FLUORIDE be with you. Ob-wan's servant.

BEEF This "face is... possessed!"

JULY If you only knew.

K. DENMAN No weapon can wound more deeply than the human tongue. If there twice before I do something so cruel again. JD.

CAPTIVATING LADY sought by exceptionally fit Computer Systems Engineer, independently wealthy, accomplished artist, accomplished writer, musician, singer. Engineering Services, P.O. Box 17486, San Diego.

DAVE I hope your 22nd birthday was as terrific as I hope mine will be. Happy birthday! Colleen.

YOU LOAD 13 tons and what do you get, another day older and a terminal case of black lung disease. Roger "Old-potter" Miller.

SEIOUSLY LOOKING wherever one can find chopped liver and knishes I haven't found yet. Suggest we form a search party. Far Blomberg Lufthansa.

MICHAEL you're handsome, intelligent, and one heck of a You're a true man, my precious valentine. far from a schmuck! Love you Honey. Deb.

SUNT SUPERIS sue jura.

BASIC SHIFT Regret temporary line drop, former transferred to San Jose with no notice. Consider WATS linkage? Karmil.

I COULD MAKE all sorts of clever jokes about the high apathy level here in San Jose, but what's the use?

SURPRISE You sound like my type of lady. Would you like to meet an outgoing, sociable man, 25, of diverse and expanding interests? Sonora.

T.D. Rest up Study coming to town. Saw wild cats, romping on my. Wilder ride dog spur in drive give me full reins. Mustang Sally.

PHIL you're the bestest bud a person could ask for! Really! Thanks, Master James.

BUTTERFLY STOMPER Expect me to be mad? Told you before, I'm not like the rest. I can't be mad at you for being you. TW.

MAKE THE MOST OF YOURSELF


Cosmetic Surgery
 For Men and Women

Look younger and improve the appearance of your body:

- FACELIFT, NOSE, EYES, EARS
- BREAST ENLARGEMENT
- ABDOMEN, THIGHS, BUTTOCKS
- MOVED
- NON-SURGICAL, CHEMICAL
- FACELIFT
- HAIR TRANSPLANTS

Academy of Cosmetic Surgery
Medical Group

Easy credit arranged.
 Call 275-0571 24 hour service
 4255 GLENVIEW ST., SUITE 1A
 SAN DIEGO. Se habla espanol.



Exciting new multi-media audio-visual presentation:

A JOURNEY TO HEALTH

Total body health is the focal point of the evening. Every Tuesday evening, Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach 7:30pm

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

- A. Impaired vital nerve supply
- B. Nutritional deficiencies
- C. Allergic and toxic responses


To reserve your seat phone 270-9400
 This evening of health is being offered at no charge
 A public service to your community
 by K. B. McKillican, D.C.

Littlefield's
Star Attraction!

Monday through Friday, 7 to 11 a.m.
 2 pancakes or French toast
 2 sausages or bacon
 1 egg and coffee
 All for \$1.25

(Offer good through February)
 135 Broadway 231-2818

Littlefield's



buying or selling records or tapes?

Your best bet is at the **FLIP SIDE RECORD & TAPE CO.**

We buy, sell, trade tapes & LPs and repair broken tapes.
 4641 College Avenue at El Cajon Blvd.
 287-8018 Open daily until 9:00 pm



SINGLE?

Two years ago **INTROVISION** opened its doors to provide an effective way for single people to meet. And effective it has been. We have overcome the stigma attached to traditional "dating services" and are drawing attractive, well-educated people who are tired of bars and games, looking for numbers to large we have been forced to enlarge our office to four times its original size.

How does **INTROVISION** operate? You read about people, look at photographs, and watch informal video-taped interviews. Those you think you'd like to meet are called in to watch your tape, and upon mutual consent phone numbers are exchanged.

Come in as often as you like... You have total access to our membership.

INTROVISION can save you time and money, but most important, it will work for you.

Check us out. Call Doreen for an appointment and see how the system works. No obligation, no heavy sales pitch. The concept is so logical it will fly.

Call now, next week you'll be delighted you did.

INTROVISION-INTROVIEW 297-5461

Hair Professionals

The friendly staff of professionals at the **Salzburg Salon** are ready to turn you on to their "R. Come to our full service R & S salon and let us excite you with our new concept of Hair Design.

FREE BLOW DRY WITH CUT

Salzburg Salon

5500 Grossmont Center Dr., La Mesa
 For Appointment: 460-3700



JUDAN ZACHERY Star divides and conquers itself. Helena falls, but we'll turn into a giant slug anyway. Just don't lose your head again! M. Monda.

BECKY You proclaimed you'd be evicted, looked like an ass when all you got was ignored. Just prove you can't trust "reliable sources." Justice Moon.

PYEL THE PLANT MAN at Pottery Village. Really find you interesting and attractive. Am you interested? Plant Man too.

LONG LIVE ROCK I need every night. Long live rock, I mean and pass the light. Long live rock, I need it clear or about. Quadrophonic Punk Rocker.

BOLLOCS mean bulls: it Punk.

PAUL Saturday is Yoko's 45th birthday. Be nice and send a present. George.

KATRINA Thou art many things: beautiful, intelligent, but thou art certainly not a shrew in need of taming. Pinocchio.

SERIOUSLY LOOKING Why not meet him in the Reader? We both must be somewhat unique to carry on this way, and why not be associated with our best friend. Let's get together. Someone Different.

HAN SOLO I also have a valuable cargo of Felman Brandy and assorted ancient Earth Whiskies. Care to by some? Neodock.

DARTY VADER at CD22. Have discovered real talent on Reader staff interesting messages. Will terminate on your orders. Cindus.

SIRIUS What has happened to your "native intelligence." Phoebe.

BECKY OF USC Where there is great love, there are always great miracles. Your Puntern.

HAPPY VALENTINE'S DAY to all the girls on Seminoe Street in La Jolla, but especially B.P. El Loco Kind of Hombre de Nuevo York.

HAN SOLO The location of Death Star II still planet is Yavin's fourth moon. Your people better get out, fast. Neodock.

WHY ARE WE HERE? The doctrines of hope and responsibility. Karma and Reincarnation will help you understand. Sundays, 11 a.m., 3:30 p.m. & E. United Lodge of Theosophists.

N.E. PREPPE Between your tongue and my humility, we each have 1 pt. Do you want to start another battle or call a truce? S.D. Underdog.

HUMANIST I used to be 27011. I used to be thrilled. A few others. Keep changing. God no time for endogenous misconceptions. Silles the creativity. No Name.

GREG AND KEVIN We sure have a lot of laundry. How about you? See you the 20th! Jennifer and Rita.

HEY BOO BOO Happy birthday! Maybe next year you can wear Yogi's tie. The Exclusioner.

TO PUSYCATT The happiest birthday ever. Love, Nalcake.

WESTWIND I am headed west, and it is difficult talking into the wind. Heinemann.

SAPPHIRE Majesty, Rantix interseped projection aimed at 1. Balanced fire. Vader's spy ship and Rantix no longer. Inaudible. Science and strategy no. G.S. Sarnovich.

SAPPHIRE Majesty, you do have problems. Consort Moshakov on Imperial Cruiser. Am talking. You know being happiness. Got any ideas? S. Sarnovich.

HASSELBLAD PHOTOGRAPHER I more appreciate companionship than a lovership, because they are common, and often messy. I enjoy tennis and racquetball. L.W.

GREGORY Happy birthday! Another year older and no sympathy from the devil. Keep the fires burning. Love, the Ice Queen.

MAGENTA Han may have to move for a spy. Dann Corralis is so slow. Still interested in cooping? Watch out for Whoopee! Ladies. Esmorging.

HEY, AM MAN FROM U.N.C.L.E. fans out there? Please reply to Reader, last! Channel L.

HASSELBLAD PHOTOGRAPHER I appreciate men who think with their mind and not their mouth to hide stupidity. You seem honest, sincere, that is nice. L.W.

DEAR GREG Happy birthday! Both made me do this. Escondido Joe.

IF WOMEN were to be trusted, how so, or less so, men, since they born of women.

PK is a friend who gives honest praise to our virtues and understanding to our shortcomings. JD.

NANCY JANE RICHARDS Guess what? Your name is in the paper again.

PRINCESS LEIA Trators abound. Who the hell are Scorgio, Lady Alesia, Juell, the impostor Luke, and the impostor Han? I smell Vader. Original Luke.

CATHOLIC LADY I should have a P.O. Box by next Reader. Please write me. Still Searching.

PEACHES Sweets of my dreams: happy birthday and always. Gnome Shoes.

Aerobic Exercise
 for Men and Women—new classes forming
 Shape up and be fit the fun way.

CABRILLO ATHLETIC CLUB

Special \$109
 per year

Get back in shape today—or just have fun! Men's and Women's Facilities

Tennis, platform, swimming, jogging, tennis, large pool, basketball, sauna and jacuzzi, guaranteed weight loss programs, massage, supervised exercise programs, aerobic exercise classes

Cabrillo Athletic Club
 Balboa Park area 1399 9th Ave.
 234-4944/234-4945
 Free Drop located on 1st floor
 For Men and Women

Breast Enlargement Thru Hypnosis

"All subjects experienced enlargement following treatment, with an average increase of two and one-eighth inches." The Journal of Sex Research (vol. 10, no. 4, pp. 316-326 Nov. 1974).


"All subjects reported they were pleased with the increase in fullness and firmness of their breasts at the end of the study." The American Journal of Clinical Hypnosis (vol. 19, no. 4, April 1977).

"Since some subjects who were not able to achieve deep hypnosis showed a greater increase in breast size than some who were, it appeared that depth of hypnosis was not a significant factor."

"Subjects ranged in age from eighteen to forty years, with a mean age of twenty-four years."

"Individual increase ranged from a minimum of 1.00 inches to a maximum of 2.54 inches." James E. Williams, as reported in The Journal of Sex Research (November, 1974).

R. MICHAEL MORGAN, R.H.
 Registered Master Hypnotist
 Member American Guild of Hypnotists
 For information or appointment, call 279-7904



Hi, I'm Great Roast Beef!

One of the magnificent creations at **Riviera Liquor House Deli**. A monster in size, but with incredible goodness in every layer of my fresh, inviting body.

And boy, am I cheap! With this ad, pick me up for 50 cents off the regular price through Feb. 28.

Perhaps with some potato or macaroni salad and cole slaw. Created fresh here every day of the week.

At **Riviera Liquor House Deli**. Close encounters of the filling kind.

RIVIERA LIQUOR HOUSE

Riviera Liquor House Deli
 4114 West Point Loma Boulevard
 224-3596

LOLA: Body maintenance? In what shape is your body? Cheryl: What make is it? What special maintenance do you want need prefer? Reply, Wausau.

HEY DENISE are we going through a teen dream with Peter and Sherry? I still miss Barry is better. Please answer.

WOULD YOU like to have Spock as a friend? Someone with no emotions, no feelings, I sure would!

GREY EAGLE - Happy Anniversary! Happy Valentine's Day. You're my funny little bird. Thank you for my freedom. I love you. S. Sal.

YOU ARE my one and only Valentine always and forever. I love you my Develon, Koolhae.

SAN DIEGO is lucky to have two beautiful girls named Corinda and Tammie. And I'm lucky to have them for friends and love. Love, Barry.

THREE and Seven Eighties - If brown is your hue, from brown in the sun, then color me blue, because for me you're the only one. Name: Romantic.

CHEWBACCA - Explosive deleted! Darth Vader.

MIKE ARMSTRONG: There is a bass player in El Cajon that has theater and music industry experience that Avatar definitely lacks. Have bass with you.

HE WAS SEEN in Del Mar. Who is he?

SECRET LOVER against the sky, make me laugh, make me cry, I'll bet the world I love you, someday, someday, Runner.

TRIOXAN WOMAN: In the Unicorn you said, "I've seen a unicorn." Well, I've seen a unicorn. I want to love you. Call you: Roman L. Jofa.

BROOKS INSTITUTE/ART CENTER: I've seen a unicorn. I want to love you. Call you: Roman L. Jofa.

LIBERATED MAN: 24, seeks sensitive, intelligent female. Love for mutual support, growth, and companionship. Reply Box 18516, San Diego, CA, 92116.

THEONIA - Don't try and bribe me with Corolla Brandy. You shall suffer our rage. No more cookies for you!

BABOS: this may be two days late but will you be my Valentine? The strawberry plants and cookies, can't wait for summer ice cream. Love, Wabos.

BARBARA BODIN - Sorry it took so long. What say we go sailing? It's been a while, 'ole chap. Spinmaster Fly.

VIVIAN: Happy Valentine's Day. Harold, David, Ron, Gary, George, Michael, and the Band at the Windsor Astoria.

HELLO MATTHEW: I am coming to visit your school pretty soon. I have a new bicycle, and it's a Kant Hiner. It's yellow. Signed, Craig.

SCOTT: P.S. I still look forward to Thursdays and the Margaret! I also like the sun and drives in the mountains.

AMBER: Being active, mostly outdoors, my activities range from relatively wild, between tennis, fishing, backpacking, etc. indoor activities range from racquetball, movies, quiet times, etc. Rabbur.

GABRIEL: Have fun in Oregon. I miss you. Being with you awakened feelings I didn't know I still had. John K.

JOE: "House of Sanderson." Just the brother on Chickadee? Terlene.

DARTY VADER: Only you could be so stupid! Don't try to lighten me with your sarcasm's ways. Oh-wah my Aunt is with me. Best Orange's daughter.

HAPPY BIRTHDAY Aunt Vivia: I love you very much. You are going to be 27 years old. You're have lots of presents. Signed, Craig Only.

CHANNING LADY: I was born brown. I was in love with black wood. I, 23, has a smile again. Contact here.

AMBER: Upon our newly developed dream, I've been thinking about the friendship - relationship would soon be a prospect. What activities do you like? Rabbur.

JULIE: Start and freestyle certainly are attractive. Their sentence structure and spelling are so amusing. Terlene.

E.J.: Valentine's Day is never one for me as far as you're concerned. Let's keep spending all our kisses on each other. Chris.

THEONIA: Scroggie, Han, John, unable to make on, because same time as Guy's and Dots, say hello to Mark and Harrison for me.

POOT: "Frey." Old English 800, blue hat, tan pants, turtleneck and mayonnaise, warm friendship, love, a relationship like none before or after.

TOOTS: A knowing smile that flashes with innocence, eyes that mirror a loving soul, beauty beyond the stargaze of man. "love's up!" - Forest Ranger.

M & D: If you can put up with me, you're precious. Carol will just have to be a dream for the future, along with losing weight, getting cut, etc. The Complainer.

PAGE 56

Our way of saying Thank You for a GREAT 1977... A very Special February Sale

ONE WEEK ONLY!

25% OFF EVERY ITEM IN STOCK Excluding Custom Framing



Cash, check, VISA or Mastercard

No FAS charges or phone orders

Sale starts 2-20-78 thru 2-26-78

8843 Clairemont Mesa Blvd., San Diego, CA 92161-0646

4683 Cass St., Pacific Beach, CA 92108-0543

Art Store

YOU, THE DAUGHTER OF the sky, and the shadow of darkness, can never meet until the end. Runner.

I'M LOOKING for a girl like me, lonely and in need of a true friend. Will be full of love. Please reply to Carmela.

BIG RED - If you need a substitute for you know who, just call me and I'll come running to you. Tootsie Tootsie (a wish).

COME PARTNER on February 18th at 3 p.m. with the Joe Bolo Band. Rock 'n' Roll that's hot. 4257 College Avenue. No charge.

WHAT'S A PERSON to do when he finds love and needs love, but doesn't love himself? Why should he expect to be loved? Why? Why?

LOLA: I am an expert in body work and I'm sure I can help you with any problems you're having. I also know something about cars. Opti OT.

DEJAHN: Reader Irrational! Waiting is dehumanizing. We've ever meet and share our love of Balamon or we will fade like the dead seas. Jeddak.

EXCELSIOR - A land of light where your own soul dwells. Watch for it.

RICH PEOPLE: you have a short time on earth to eternal life in heaven so you want to get to heaven people in the world.

KATRU: You're right of course, but do you really think she could?

UNCLE MATTHEW: Happy Birthday, congrats on new job, new pal & new wheels. All is good. Your Beauty Mom.

NASTY HABITS rock n roll me, at La Mesa Bowl, we'll be there in numbers and in force. Love Rock.

DOES ANYONE KNOW where I can get some Spanish fly? (seriously). Reply to: weaving.

DREAMS OVER, just a h/m from me - hi! Don't forget my hairy hamburger and side of fries. This is just. Raynig Hights.

SURFETTE: I bet you're nothing but a naggy sea horse. I bet. The beachcomber's conch pearl.

DEBE: You've captivated an unquenchable curiosity with only 19 words. I don't have a P.O.R., how do we get together. Dave.

HAN: I haven't either and I wouldn't. Cryose has a very low opinion of their capacities. Jobba.

HONDA 500 - Four Super Sport, 1875 (late). Only 2,000 miles. Excellent condition. Used last year. Best in town for only \$1,000. Call 460-3188.

77 HONDA EXPRESS. All the little problems taken out by Honda during the warranty period. Save \$60 in freight, make-ready. \$2,095. \$2,244-7794.

HONDA GL 1000, 12,000 miles, rack, crash bars, Multilinks, excellent, \$1,950. Yamaha 1975 RD125, 4,200 miles, freeway legal, rack, like new. \$500. \$224-5966.

72 HONDA CB 450, excellent condition, only 14,000 miles. Runs very strong, looks good. \$525. 299-5291, keep trying.

74 YAMAHA RD 400, 9800 miles, great condition, runs excellent, \$775 or best offer, must sell soon. 450-1133.

PARTS OF FIXER-UP: Injured 73 Yamaha 250cc, electric start, a steel at 1525. 1422 Pacific Beach Drive, 73-7392.

72 PENTON 125 cc speed, complete with extras, runs okay, but transmission needs work, \$150 or best offer. Randy 755-2399.

TO THE BLEACH blonde good looking skateboarder on the boardwalk in Pacific Beach on Sunday, please reply as Bionda.

CAPACITOR DISCHARGE unit, unused, for single cylinder motorcycles, \$12; gear pump, unused, \$5; windshield with attached windshield for motorcycle, \$10. 18 & 12 75 hrs. 456-2593.

BIKE FRAME: Botocchia, 23 inch, \$30. 458-8818 after 5 p.m.

RALEIGH PROFESSIONAL, 23" Single, 10-speed, 4000 brass, 425-2310.

1974 Honda 250cc, street legal, new tires and battery, runs well. \$225. John P. 286-6525 (leave number).

1976 YAMAHA RD400, excellent condition, low mileage, headers, extras, \$900 or offer. 270-4064.

1976 Honda 250cc, 8800, Baby Blue car seat, \$118. Wind-up infant stroller, \$14. Other baby accessories like clothes, shoes, blankets and unusual pottery. Call 460-8287.

10 SPEED touring/racer. Schwinn bike, chrome frame, Campy hubs. Dura Ace sprockets and pedals, 27" Clincher tires, \$150 or reasonable offer. Moving, must sell. 456-2593.

1974 HONDA 1975 500, 4 cylinders, 4500 miles, 100% street, runs like brand new, just tuned. Super bike. \$1,100. Must sell. 298-9187.

YAMAHA DT250, 1975, only 5400 miles, \$425 or best offer. 287-2712.

3 SPEED MEN'S Schwinn, yellow, 24", excellent condition, 600 cash. 724-6953 (every morning, evening or keep trying).

MEN'S 26" rebuilt 10 speed, good body, gears in excellent condition, \$400. Call Mark. 443-6068.

1974 KAWASAKI for sale, 16,000 miles, clean, helmet and tools included. Call Rick at 296-8675, try odd hours.

PEUGOT RACING BIKE, excellent condition, must sell, \$230 or best offer or will accept guns or baseball cards in trade. 714-636-5762 or 836-4156, ask for Jon or Tony.

72 DKW 125 MK, runs great, extras. Desert lot \$300. 940-1081.

1978 HUSOVARNA 250 CR, new frame, new piston, Fox shocks with reservoirs, air forks, good rubber, spares, excellent condition, \$500. 461-9077, even.

BICYCLE TOURISTS: New Adventurer rear touring bags. Large carrying capacity. Green color. Great buy, only \$25. Rob. 282-9722.

1976 SUZUKI 100 in top condition. I am leaving the country, and must sell immediately. 223-9289.

HONDA 750, cylinders just machined for standard piston, side cover, and other miscellaneous parts. Also, Harley "Ponster" 17 inch wheel with new tire. 224-1007.

1977 SUZUKI TS-185, brought from Suzuki factory in Japan. Only 1800 miles, excellent condition, super clean, lots of care and shine. \$875 or best offer. Call John. 458-0077.

1979 HONDA 90, very economical, runs good. \$225. Call 287-5064.

1978 HONDA KAWASAKI, only 500 miles. Offer or first \$300 takes. 273-2222, 454-0471, Tony.

MOPED, Vespas Ciao, 851 tons. (Cometair the metric), in prime condition. \$260. Call 282-6055.

BICYCLE TOURISTS: Kirtland front handlebar bag, top-of-the-line model. Bike. Used one month. Best touring bike around \$25 or offer. Rob. 282-9722.

1975 250 OT SUZUKI, excellent condition, 5,000 miles, \$260. 283-3607. 851 69th Street, San Diego, CA.

1975 SUZUKI TS 185 Enduro. Ridden only on street, but can function as trail bike. Has only 10,000 miles and just tuned up. \$400 or best offer. Jimmie. 438-9950.

TWO GIGANE MOPEDS, low mileage, excellent condition. \$215 each. \$400 the two. 454-3136.

WANTED: Suzuki 250 or 350, parts or running. Ask for Tommy. 296-6455.

VEPSA 1500 SPRINT, 880 miles, two seats, basket, 107 mpg. \$400. 458-0786. Keep trying.

HARLEY DAVIDSON SPORSTER XLH 1975. Electric starter, 20,000 miles. Excellent condition. \$2,000. Call Bob. 755-3981.

1968 YAMAHA 250cc twin cylinder, 5-speed, excellent condition. \$1,100 or best offer. With factory service manuals. \$240 or best offer. 458-3728. 449-9813.

JUST LIKE THE FORDS BIKE: 1962 Triumph Tiger Cub, restored, runs well. Also second bike for parts. \$300. Bob. 755-3981.

FOR SALE: 1974 Honda CB 125, 4000. Includes rack and helmet. Bob. 755-3661.

BMX BIKES: Mongopoles, all new parts, Redline forks, 7 1/2" cranks, Tektap, Tassap sprockets. Cheap but, hardly ridden. Must sell. 273-3225.

NISHIKI 19" 10 speed bicycle. Light and ready. \$100. \$75. 448-8815 nights and weekends. Call Mark. 448-4428.

MOPED Vespas Ciao, 1,400 miles, runs good, \$275. Ask for Tommy. 296-6455.

1977 HONDA 750K. Black, excellent condition. 6,000 miles. Plus rack, crash bar, and highway pegs. Power to speed. \$1,650. 474-1804 after 5 p.m.

1971 850cc YAMAHA. Excellent running condition. Rebuilt engine. Have receipts. \$500. 62-287-1032.

1972 HONDA 90 in 215 running condition, lots of fun. Moving. \$185. 273-2717.

1975 HONDA CB 125. Great condition. Sacrifice for \$400. \$225. 451 after 6 p.m.

1971 BMW HOFER. New tires, battery, runs strong, smooth. Pleasant riding, commuting. \$500. 62-287-1032.

UNICYCLE. Old brand. Italian. Made of 21" wheel, new tire, new back-satin paint, banana seat. Five speeds. \$100. 231-27-211.

BIKE, 10 speed Schwinn Varsity, 19" frame, 27" wheels, rack, rear, generator, 100 psi pressure tires. Excellent. \$75. 274-2641.

MOTORCYCLE, 250 dirt bike. Loaded with equipment. \$550. \$5 for full price at \$500. Desperate! 279-9968.

RALEIGH COMPETITION, 24", Reynolds 531. Mavic rims. Sugino triple crank, Blackburn gold derailleurs and brakes. Owner's bike. See at Loei Mar Cycles, 755-1848.

305 CC HONDA Scrambler, dirt, strong engine, excellent. New Carburetor needs cleaning, not running. \$75. 292-1919, 286-5584, Bill.

MAICO 1976 AW400 motocross bike, special closeout sale, everything must go bike, parts, all riding equipment. Must sell everything. Make offer. Call Mark. 286-9086.

71 HONDA SL-350. Dirt bike, street legal. Runs well. \$320. Paul. 297-5215, daytime.

73 SUZUKI TS 400. Bike in great condition for street or trail, 2,500 miles, with 2 helmets and shop manual. \$500. 455-9406.

1971 HONDA CB 175, 2,850 miles, electric start, large white helmet included. \$330. 453-7768 or 453-5637.

NEW! HONDA 1976 400cc street bike, must go. Good condition, two speed bike, \$40. 453-7768 or 453-5637.

1975 NORTON MOTORCYCLE, 850 KWH with \$1,000 worth of touring sport extras, \$1,400 firm. Call 453-1986.

1977 PEUGEOT MOPED 1,800 miles, excellent, variable speed transmission. Excellent condition. Must sell. 454-3030.

THREE WHEEL BIKE, practically new three speed with plastic cover. \$130. 224-1205.

KAWASAKI KZ 400, 1974, great condition with padded safety bar, helmet, optional windshield. \$985 or best offer. Must sell. 222-8153 after 5.

1975 HONDA CB 360, for street or dirt. Frame and body in mint condition. Includes luggage rack. Low mileage. \$500 or best offer. 453-5373.

1974 HONDA CB 450-DHOC. Excellent condition, new rear tire, new battery, new chain. Must sell. \$700 or best offer. 453-7215, Sam.

1971 KAWASAKI Rotary Vase Twin, 42 hp, 350cc, 320 lbs, off road pipes, 5 speed. Smooth ride, great shape. \$350 firm. 453-1252.

1972 HONDA 450, \$300 or best offer. Needs work. 1975 Suzuki. Must sell, moving. \$75. Terry 423-3027.

CLASSIC MOTORBIKE 1970 V750. Totally rebuilt, new parts, 11,000 miles, \$1,100 or will trade for good gas mileage sports car. Mike 447-9636.

KAWASAKI MOTORCYCLE street bike. Only 600 miles. Just like new. 100cc, includes auto or van bumper rack and helmet. Only \$375. 234-1647, days.

KAWASAKI 400, 1975. Excellent condition, fast, reliable. \$600. 454-3453 after 4 p.m.

MOPED, CIAO, 1400 miles, \$250 or best offer. Over 100 mpg. \$375. David 274-8624.

SEW-UP WHEELS, with campy bike. Rustler and extra tires. Everything for just \$40. David 274-8624.

1968 HONDA 450, Excellent running condition, looks great. One-up by Honda. Dealership included. \$400. Bill 283-2891.

1972 YAMAHA 350, 2 Stroke Twin, 11,000 miles, black rest and bar. Very quiet. Excellent for commuting transportation. \$400 or best offer. 458-1787.

ZEUS PRO 21 1/2", all 631 tubing, average. Moving, asking \$300. 447-6876 for more details.

1975 SUZUKI TS 400, Motorcycle of the Year (see Cycle World magazine, April or March of '75). Very good condition, one owner. \$500. 462-5215.

1974 HONDA CB360. Excellent condition. Blue, stock, with workshop manual. Chris 560-8770.

1977 HONDA 750K. Black, excellent condition. 6,000 miles. Plus rack, crash bar, and highway pegs. Power to speed. \$1,650. 474-1804 after 5 p.m.

1971 850cc YAMAHA. Excellent running condition. Rebuilt engine. Have receipts. \$500. 62-287-1032.

1972 HONDA 90 in 215 running condition, lots of fun. Moving. \$185. 273-2717.

1975 HONDA CB 125. Great condition. Sacrifice for \$400. \$225. 451 after 6 p.m.

1971 BMW HOFER. New tires, battery, runs strong, smooth. Pleasant riding, commuting. \$500. 62-287-1032.

UNICYCLE. Old brand. Italian. Made of 21" wheel, new tire, new back-satin paint, banana seat. Five speeds. \$100. 231-27-211.

BIKE, 10 speed Schwinn Varsity, 19" frame, 27" wheels, rack, rear, generator, 100 psi pressure tires. Excellent. \$75. 274-2641.

MOTORBIKE 1970 V750. Totally rebuilt, new parts, 11,000 miles, \$1,100 or will trade for good gas mileage sports car. Mike 447-9636.

KAWASAKI MOTORCYCLE street bike. Only 600 miles. Just like new. 100cc, includes auto or van bumper rack and helmet. Only \$375. 234-1647, days.

KAWASAKI 400, 1975. Excellent condition, fast, reliable. \$600. 454-3453 after 4 p.m.

MOTORBIKE 1970 V750. Totally rebuilt, new parts, 11,000 miles, \$1,100 or will trade for good gas mileage sports car. Mike 447-9636.

KAWASAKI MOTORCYCLE street bike. Only 600 miles. Just like new. 100cc, includes auto or van bumper rack and helmet. Only \$375. 234-1647, days.

KAWASAKI 400, 1975. Excellent condition, fast, reliable. \$600. 454-3453 after 4 p.m.

MOPED, CIAO, 1400 miles, \$250 or best offer. Over 100 mpg. \$375. David 274-8624.

SEW-UP WHEELS, with campy bike. Rustler and extra tires. Everything for just \$40. David 274-8624.

1968 HONDA 450, Excellent running condition, looks great. One-up by Honda. Dealership included. \$400. Bill 283-2891.

1972 YAMAHA 350, 2 Stroke Twin, 11,000 miles, black rest and bar. Very quiet. Excellent for commuting transportation. \$400 or best offer. 458-1787.

ZEUS PRO 21 1/2", all 631 tubing, average. Moving, asking \$300. 447-6876 for more details.

1975 SUZUKI TS 400, Motorcycle of the Year (see Cycle World magazine, April or March of '75). Very good condition, one owner. \$500. 462-5215.

1974 HONDA CB360. Excellent condition. Blue, stock, with workshop manual. Chris 560-8770.

1977 HONDA 750K. Black, excellent condition. 6,000 miles. Plus rack, crash bar, and highway pegs. Power to speed. \$1,650. 474-1804 after 5 p.m.

1971 850cc YAMAHA. Excellent running condition. Rebuilt engine. Have receipts. \$500. 62-287-1032.

1972 HONDA 90 in 215 running condition, lots of fun. Moving. \$185. 273-2717.

1975 HONDA CB 125. Great condition. Sacrifice for \$400. \$225. 451 after 6 p.m.

1971 BMW HOFER. New tires, battery, runs strong, smooth. Pleasant riding, commuting. \$500. 62-287-1032.

UNICYCLE. Old brand. Italian. Made of 21" wheel, new tire, new back-satin paint, banana seat. Five speeds. \$100. 231-27-211

WANTED: MGB parts car. 62-67 mechanical condition irrelevant, but must have good body, especially front end. Reasonable price. Gary 433-2949 after 6.

STROLLING GRADUATE student must call car by his unusual late food and shelter. 1970 Toyota Corona, 4 speed, 4 door, orig. owner. Make offer. 456-9009.

UTILITY TRAILER 5 x 10, shocks, leaf springs, heavy duty frame, spare tire, Reese hitch ball, stabilizer bars and mirrors. \$400 or best offer. 566-3435.

1975 FIAT 127, sunroof, engine, mags, 4 new steel belted radials, moonroof, stereo, 50,000 miles, \$3500 f.m. Ask for John 566-3706 or 748-1301 evenings and weekends.

WHEELS and tires, 72 Pinto, 4 stock tires, 2 ply tires, \$20 for the five. 452-4301, 456-3511 nights.

1971 FORD Pinto, new starter and brakes, 8 track, good tires, gas saver. \$750 or best offer. 755-4437 after 4.

MUSTANG 1968, beautiful condition, new paint, transmission overhauled, new radiator, water pump and battery, over 100,000 miles. 274-7968.

BACK DOORS (both) and right tender for 47-54 Chevy or GMC panel truck. Not perfect but very usable. \$10 each. 264-8910.

BMW 1974 2002 Ti, Blaupunkt AM/FM cassette, 4 speed, metallic brown, full-tuck, 60,000 miles, \$5000. 550-9000, 550-9000.

72 TRIUMPH GT6, Mark IV, low mileage, excellent condition. \$2500. 563-3110.

BMW 1600, good car, new brakes, radiator, valve job, tune up, fixer upper. \$1000. 287-0153.

1968 CHEVROLET Biscayne, runs good, looks like new, 100,000 miles, \$500 or best offer. 456-3128.

1968 CHEVROLET Biscayne, runs good, looks like new, 100,000 miles, \$500 or best offer. 456-3128.

71 FORD 100 pickup with 1016 inch 4 star camper, loaded, very good condition, low miles. \$2575. 452-8802 or 755-1937.

65 MUSTANG, needs body work. Engine is in good condition, needs a new roof on it. Call 462-8728.

67 COUGAR 289, newly rebuilt engine, power steering, AM/FM 8 track stereo, new brakes, new shocks, new radiator, radiator fan. Great deal for \$1500. Call 254-1927.

1974 FIAT 124 Sport Spyder, excellent condition, \$3300. After 6 p.m. 743-7388.

1975 DATSUN TRUCK, excellent condition, new tires, \$2200. After 6 p.m. 743-7388.

1968 FIREBIRD 350, automatic, vinyl top, AM/FM, complete stock, excellent condition. \$1100 or best offer. Tony 283-5475.

VOLKSWAGEN CAMPER VAN, 1965, pop top, heater, stove, water tank and faucet, 1000 cc engine, steel 110 V, with 1970 van motor, etc. \$1300. Call 456-3608.

66 FORD Country Square wagon, air conditioning, AM/FM, power steering, power windows, roof rack, 10 speakers, 65,000 miles, \$500. Call 282-0055.

SHOE SAE Randy, your 1974 Fiat 131 is nice, but doesn't look that good. Please come to our lot. Why not try out \$2300. 755-2999.

SNAP-ON carburetor equipment, exhaust gas analyzer, vacuum pump gauge, jet setting kit, highway stain, line new, cost \$400, make offer. Tom at 285-0458, 285-0458.

SNAP-ON Tech-Dwell meter, on car distributor, advance meter on rallyster stand like new, cost \$850, make offer. Tom at 285-0458, leave message.

1973 TOYOTA CELICA ST, air conditioning, steel radials, 5-T mags, Hercules upholstery, stereo, stereo, 10 speakers, 65,000 miles, \$500. Call 456-4894.

CAMPER SHELL for Datsun pickup, custom built, wood paneling, cabinets, lights, etc. 254-3039.

64 FORD GALAXIE 260, rebuilt transmission, new radiator, motor pump, battery. Good condition. Owner leaving. Call 271-7044, \$400 or best offer.

66 CAMARO 350 4 speed, engine and transmission recently rebuilt, high-rpm, low-carburetor, custom ignition, glass plates, hi radiator, metallic blue paint, precision fused fenders, vinyl interior, 50 miles, new manual power steering, power brakes, air conditioning, excellent. CB Mark 274-3839, 456-4854.

73 DODGE SUPER, custom in and out, very clean and attractive orange with yellow design, 518 automatic, air increased suspension, runs fine. \$3550. 756-5987.

1968 TRIUMPH TR4 IRS. Last year for TR4's. Excellent condition. Just tuned, rebuilt carburetor, new top, new tires. \$2000. 274-2893.

72 MAZDA RX3 4 speed, AM stereo, rebuilt engine, regular gas. \$1800. 276-7498 evenings. PAGE 58

What's better about George Brown's? Everything!

The all new George Brown's facility on Balboa Avenue is now open. It is the finest, most modern court sport facility and health spa in San Diego County. Listed below are just some of the club's features:

Twenty officially approved four-walled indoor courts, completely air-conditioned.

Huge, complete gym and health spa with the most modern, sophisticated exercise equipment available, for both women and men.

Swimming pool facilities. Steam room, sauna bath and high-powered jet Jacuzzi, in separate facilities for men and women.

Instructional assistance for individualized gym program. Personal nutritional consultation. Group exercise classes.

Complete pro shop specializing in the latest equipment for all court sports. Luxurious lounge area with color TV and child care facilities.

No contracts to sign. Your inexpensive membership is usable at all five George Brown's locations.

There's much more and seeing is believing—stop in for a free tour today.

George Brown's Gym, Spa & Racquetball

Balboa Ave. at 1405 282-5539

4 RADIALS and 14 inch rims for Chevy. \$10 apiece or trade plus cash for 14 inch mags. 270-5977.

68 VW POP TOP camper, rebuilt engine, steel radials, 14 inch rims, stereo, new upholstery, super good condition. \$2,200. 281-0471.

68 VW FASTBACK, runs good, \$800 or best offer. 456-3128.

SHOE SAE Randy, your 1974 Fiat 131 is nice, but doesn't look that good. Please come to our lot. Why not try out \$2300. 755-2999.

SNAP-ON carburetor equipment, exhaust gas analyzer, vacuum pump gauge, jet setting kit, highway stain, line new, cost \$400, make offer. Tom at 285-0458, 285-0458.

SNAP-ON Tech-Dwell meter, on car distributor, advance meter on rallyster stand like new, cost \$850, make offer. Tom at 285-0458, leave message.

1973 TOYOTA CELICA ST, air conditioning, steel radials, 5-T mags, Hercules upholstery, stereo, stereo, 10 speakers, 65,000 miles, \$500. Call 456-4894.

CAMPER SHELL for Datsun pickup, custom built, wood paneling, cabinets, lights, etc. 254-3039.

64 FORD GALAXIE 260, rebuilt transmission, new radiator, motor pump, battery. Good condition. Owner leaving. Call 271-7044, \$400 or best offer.

66 CAMARO 350 4 speed, engine and transmission recently rebuilt, high-rpm, low-carburetor, custom ignition, glass plates, hi radiator, metallic blue paint, precision fused fenders, vinyl interior, 50 miles, new manual power steering, power brakes, air conditioning, excellent. CB Mark 274-3839, 456-4854.

73 DODGE SUPER, custom in and out, very clean and attractive orange with yellow design, 518 automatic, air increased suspension, runs fine. \$3550. 756-5987.

1968 TRIUMPH TR4 IRS. Last year for TR4's. Excellent condition. Just tuned, rebuilt carburetor, new top, new tires. \$2000. 274-2893.

72 MAZDA RX3 4 speed, AM stereo, rebuilt engine, regular gas. \$1800. 276-7498 evenings. PAGE 58

1968 CHEVROLET Caprice Classic, full power, new interior, new machine, rebuilt engine. Excellent condition. Call 272-3232 after 5. Best offer over \$5700.

HONDA CAR MAGS may fit other two bolt wheels. \$75 for four. Call 274-9553 after 6, please.

DO NOT JUNK IT. I may want to buy your old car for cash, if it runs. Please call 274-0032 anytime. Do it today.

RADIALS, 18 inch, new, \$45 each or \$180 for set. 456-6990.

77 CHEVY 100 truck, automatic, replace, shortbed, plus extras. 13,000 miles, make offer. George 273-1173, ext. 9.

72 CHEVY TRUCK, 1/2 ton, stakebed, low speed, best offer. 562-0131.

1966 FORD WAGON, New brakes, tires, transmission, " rebuilt engine, totally reconditioned. Mechanically sound transmission. \$600 or best offer. 273-5531.

1979 DODGE VAN, custom interior, AM/FM cassette stereo, cruise control, excellent condition throughout, will consider small car as part payment. Call 660-7503, \$5,500.

72 FIREBIRD 350, automatic, power steering, radials and gauges, bucket seats. 272-4287.

CAMPER SHELL, factory made for foreign pickup, 12 ft. 17 ft. 22 ft. 27 ft. 32 ft. 37 ft. 42 ft. 47 ft. 52 ft. 57 ft. 62 ft. 67 ft. 72 ft. 77 ft. 82 ft. 87 ft. 92 ft. 97 ft. 102 ft. 107 ft. 112 ft. 117 ft. 122 ft. 127 ft. 132 ft. 137 ft. 142 ft. 147 ft. 152 ft. 157 ft. 162 ft. 167 ft. 172 ft. 177 ft. 182 ft. 187 ft. 192 ft. 197 ft. 202 ft. 207 ft. 212 ft. 217 ft. 222 ft. 227 ft. 232 ft. 237 ft. 242 ft. 247 ft. 252 ft. 257 ft. 262 ft. 267 ft. 272 ft. 277 ft. 282 ft. 287 ft. 292 ft. 297 ft. 302 ft. 307 ft. 312 ft. 317 ft. 322 ft. 327 ft. 332 ft. 337 ft. 342 ft. 347 ft. 352 ft. 357 ft. 362 ft. 367 ft. 372 ft. 377 ft. 382 ft. 387 ft. 392 ft. 397 ft. 402 ft. 407 ft. 412 ft. 417 ft. 422 ft. 427 ft. 432 ft. 437 ft. 442 ft. 447 ft. 452 ft. 457 ft. 462 ft. 467 ft. 472 ft. 477 ft. 482 ft. 487 ft. 492 ft. 497 ft. 502 ft. 507 ft. 512 ft. 517 ft. 522 ft. 527 ft. 532 ft. 537 ft. 542 ft. 547 ft. 552 ft. 557 ft. 562 ft. 567 ft. 572 ft. 577 ft. 582 ft. 587 ft. 592 ft. 597 ft. 602 ft. 607 ft. 612 ft. 617 ft. 622 ft. 627 ft. 632 ft. 637 ft. 642 ft. 647 ft. 652 ft. 657 ft. 662 ft. 667 ft. 672 ft. 677 ft. 682 ft. 687 ft. 692 ft. 697 ft. 702 ft. 707 ft. 712 ft. 717 ft. 722 ft. 727 ft. 732 ft. 737 ft. 742 ft. 747 ft. 752 ft. 757 ft. 762 ft. 767 ft. 772 ft. 777 ft. 782 ft. 787 ft. 792 ft. 797 ft. 802 ft. 807 ft. 812 ft. 817 ft. 822 ft. 827 ft. 832 ft. 837 ft. 842 ft. 847 ft. 852 ft. 857 ft. 862 ft. 867 ft. 872 ft. 877 ft. 882 ft. 887 ft. 892 ft. 897 ft. 902 ft. 907 ft. 912 ft. 917 ft. 922 ft. 927 ft. 932 ft. 937 ft. 942 ft. 947 ft. 952 ft. 957 ft. 962 ft. 967 ft. 972 ft. 977 ft. 982 ft. 987 ft. 992 ft. 997 ft. 1002 ft. 1007 ft. 1012 ft. 1017 ft. 1022 ft. 1027 ft. 1032 ft. 1037 ft. 1042 ft. 1047 ft. 1052 ft. 1057 ft. 1062 ft. 1067 ft. 1072 ft. 1077 ft. 1082 ft. 1087 ft. 1092 ft. 1097 ft. 1102 ft. 1107 ft. 1112 ft. 1117 ft. 1122 ft. 1127 ft. 1132 ft. 1137 ft. 1142 ft. 1147 ft. 1152 ft. 1157 ft. 1162 ft. 1167 ft. 1172 ft. 1177 ft. 1182 ft. 1187 ft. 1192 ft. 1197 ft. 1202 ft. 1207 ft. 1212 ft. 1217 ft. 1222 ft. 1227 ft. 1232 ft. 1237 ft. 1242 ft. 1247 ft. 1252 ft. 1257 ft. 1262 ft. 1267 ft. 1272 ft. 1277 ft. 1282 ft. 1287 ft. 1292 ft. 1297 ft. 1302 ft. 1307 ft. 1312 ft. 1317 ft. 1322 ft. 1327 ft. 1332 ft. 1337 ft. 1342 ft. 1347 ft. 1352 ft. 1357 ft. 1362 ft. 1367 ft. 1372 ft. 1377 ft. 1382 ft. 1387 ft. 1392 ft. 1397 ft. 1402 ft. 1407 ft. 1412 ft. 1417 ft. 1422 ft. 1427 ft. 1432 ft. 1437 ft. 1442 ft. 1447 ft. 1452 ft. 1457 ft. 1462 ft. 1467 ft. 1472 ft. 1477 ft. 1482 ft. 1487 ft. 1492 ft. 1497 ft. 1502 ft. 1507 ft. 1512 ft. 1517 ft. 1522 ft. 1527 ft. 1532 ft. 1537 ft. 1542 ft. 1547 ft. 1552 ft. 1557 ft. 1562 ft. 1567 ft. 1572 ft. 1577 ft. 1582 ft. 1587 ft. 1592 ft. 1597 ft. 1602 ft. 1607 ft. 1612 ft. 1617 ft. 1622 ft. 1627 ft. 1632 ft. 1637 ft. 1642 ft. 1647 ft. 1652 ft. 1657 ft. 1662 ft. 1667 ft. 1672 ft. 1677 ft. 1682 ft. 1687 ft. 1692 ft. 1697 ft. 1702 ft. 1707 ft. 1712 ft. 1717 ft. 1722 ft. 1727 ft. 1732 ft. 1737 ft. 1742 ft. 1747 ft. 1752 ft. 1757 ft. 1762 ft. 1767 ft. 1772 ft. 1777 ft. 1782 ft. 1787 ft. 1792 ft. 1797 ft. 1802 ft. 1807 ft. 1812 ft. 1817 ft. 1822 ft. 1827 ft. 1832 ft. 1837 ft. 1842 ft. 1847 ft. 1852 ft. 1857 ft. 1862 ft. 1867 ft. 1872 ft. 1877 ft. 1882 ft. 1887 ft. 1892 ft. 1897 ft. 1902 ft. 1907 ft. 1912 ft. 1917 ft. 1922 ft. 1927 ft. 1932 ft. 1937 ft. 1942 ft. 1947 ft. 1952 ft. 1957 ft. 1962 ft. 1967 ft. 1972 ft. 1977 ft. 1982 ft. 1987 ft. 1992 ft. 1997 ft. 2002 ft. 2007 ft. 2012 ft. 2017 ft. 2022 ft. 2027 ft. 2032 ft. 2037 ft. 2042 ft. 2047 ft. 2052 ft. 2057 ft. 2062 ft. 2067 ft. 2072 ft. 2077 ft. 2082 ft. 2087 ft. 2092 ft. 2097 ft. 2102 ft. 2107 ft. 2112 ft. 2117 ft. 2122 ft. 2127 ft. 2132 ft. 2137 ft. 2142 ft. 2147 ft. 2152 ft. 2157 ft. 2162 ft. 2167 ft. 2172 ft. 2177 ft. 2182 ft. 2187 ft. 2192 ft. 2197 ft. 2202 ft. 2207 ft. 2212 ft. 2217 ft. 2222 ft. 2227 ft. 2232 ft. 2237 ft. 2242 ft. 2247 ft. 2252 ft. 2257 ft. 2262 ft. 2267 ft. 2272 ft. 2277 ft. 2282 ft. 2287 ft. 2292 ft. 2297 ft. 2302 ft. 2307 ft. 2312 ft. 2317 ft. 2322 ft. 2327 ft. 2332 ft. 2337 ft. 2342 ft. 2347 ft. 2352 ft. 2357 ft. 2362 ft. 2367 ft. 2372 ft. 2377 ft. 2382 ft. 2387 ft. 2392 ft. 2397 ft. 2402 ft. 2407 ft. 2412 ft. 2417 ft. 2422 ft. 2427 ft. 2432 ft. 2437 ft. 2442 ft. 2447 ft. 2452 ft. 2457 ft. 2462 ft. 2467 ft. 2472 ft. 2477 ft. 2482 ft. 2487 ft. 2492 ft. 2497 ft. 2502 ft. 2507 ft. 2512 ft. 2517 ft. 2522 ft. 2527 ft. 2532 ft. 2537 ft. 2542 ft. 2547 ft. 2552 ft. 2557 ft. 2562 ft. 2567 ft. 2572 ft. 2577 ft. 2582 ft. 2587 ft. 2592 ft. 2597 ft. 2602 ft. 2607 ft. 2612 ft. 2617 ft. 2622 ft. 2627 ft. 2632 ft. 2637 ft. 2642 ft. 2647 ft. 2652 ft. 2657 ft. 2662 ft. 2667 ft. 2672 ft. 2677 ft. 2682 ft. 2687 ft. 2692 ft. 2697 ft. 2702 ft. 2707 ft. 2712 ft. 2717 ft. 2722 ft. 2727 ft. 2732 ft. 2737 ft. 2742 ft. 2747 ft. 2752 ft. 2757 ft. 2762 ft. 2767 ft. 2772 ft. 2777 ft. 2782 ft. 2787 ft. 2792 ft. 2797 ft. 2802 ft. 2807 ft. 2812 ft. 2817 ft. 2822 ft. 2827 ft. 2832 ft. 2837 ft. 2842 ft. 2847 ft. 2852 ft. 2857 ft. 2862 ft. 2867 ft. 2872 ft. 2877 ft. 2882 ft. 2887 ft. 2892 ft. 2897 ft. 2902 ft. 2907 ft. 2912 ft. 2917 ft. 2922 ft. 2927 ft. 2932 ft. 2937 ft. 2942 ft. 2947 ft. 2952 ft. 2957 ft. 2962 ft. 2967 ft. 2972 ft. 2977 ft. 2982 ft. 2987 ft. 2992 ft. 2997 ft. 3002 ft. 3007 ft. 3012 ft. 3017 ft. 3022 ft. 3027 ft. 3032 ft. 3037 ft. 3042 ft. 3047 ft. 3052 ft. 3057 ft. 3062 ft. 3067 ft. 3072 ft. 3077 ft. 3082 ft. 3087 ft. 3092 ft. 3097 ft. 3102 ft. 3107 ft. 3112 ft. 3117 ft. 3122 ft. 3127 ft. 3132 ft. 3137 ft. 3142 ft. 3147 ft. 3152 ft. 3157 ft. 3162 ft. 3167 ft. 3172 ft. 3177 ft. 3182 ft. 3187 ft. 3192 ft. 3197 ft. 3202 ft. 3207 ft. 3212 ft. 3217 ft. 3222 ft. 3227 ft. 3232 ft. 3237 ft. 3242 ft. 3247 ft. 3252 ft. 3257 ft. 3262 ft. 3267 ft. 3272 ft. 3277 ft. 3282 ft. 3287 ft. 3292 ft. 3297 ft. 3302 ft. 3307 ft. 3312 ft. 3317 ft. 3322 ft. 3327 ft. 3332 ft. 3337 ft. 3342 ft. 3347 ft. 3352 ft. 3357 ft. 3362 ft. 3367 ft. 3372 ft. 3377 ft. 3382 ft. 3387 ft. 3392 ft. 3397 ft. 3402 ft. 3407 ft. 3412 ft. 3417 ft. 3422 ft. 3427 ft. 3432 ft. 3437 ft. 3442 ft. 3447 ft. 3452 ft. 3457 ft. 3462 ft. 3467 ft. 3472 ft. 3477 ft. 3482 ft. 3487 ft. 3492 ft. 3497 ft. 3502 ft. 3507 ft. 3512 ft. 3517 ft. 3522 ft. 3527 ft. 3532 ft. 3537 ft. 3542 ft. 3547 ft. 3552 ft. 3557 ft. 3562 ft. 3567 ft. 3572 ft. 3577 ft. 3582 ft. 3587 ft. 3592 ft. 3597 ft. 3602 ft. 3607 ft. 3612 ft. 3617 ft. 3622 ft. 3627 ft. 3632 ft. 3637 ft. 3642 ft. 3647 ft. 3652 ft. 3657 ft. 3662 ft. 3667 ft. 3672 ft. 3677 ft. 3682 ft. 3687 ft. 3692 ft. 3697 ft. 3702 ft. 3707 ft. 3712 ft. 3717 ft. 3722 ft. 3727 ft. 3732 ft. 3737 ft. 3742 ft. 3747 ft. 3752 ft. 3757 ft. 3762 ft. 3767 ft. 3772 ft. 3777 ft. 3782 ft. 3787 ft. 3792 ft. 3797 ft. 3802 ft. 3807 ft. 3812 ft. 3817 ft. 3822 ft. 3827 ft. 3832 ft. 3837 ft. 3842 ft. 3847 ft. 3852 ft. 3857 ft. 3862 ft. 3867 ft. 3872 ft. 3877 ft. 3882 ft. 3887 ft. 3892 ft. 3897 ft. 3902 ft. 3907 ft. 3912 ft. 3917 ft. 3922 ft. 3927 ft. 3932 ft. 3937 ft. 3942 ft. 3947 ft. 3952 ft. 3957 ft. 3962 ft. 3967 ft. 3972 ft. 3977 ft. 3982 ft. 3987 ft. 3992 ft. 3997 ft. 4002 ft. 4007 ft. 4012 ft. 4017 ft. 4022 ft. 4027 ft. 4032 ft. 4037 ft. 4042 ft. 4047 ft. 4052 ft. 4057 ft. 4062 ft. 4067 ft. 4072 ft. 4077 ft. 4082 ft. 4087 ft. 4092 ft. 4097 ft. 4102 ft. 4107 ft. 4112 ft. 4117 ft. 4122 ft. 4127 ft. 4132 ft. 4137 ft. 4142 ft. 4147 ft. 4152 ft. 4157 ft. 4162 ft. 4167 ft. 4172 ft. 4177 ft. 4182 ft. 4187 ft. 4192 ft. 4197 ft. 4202 ft. 4207 ft. 4212 ft. 4217 ft. 4222 ft. 4227 ft. 4232 ft. 4237 ft. 4242 ft. 4247 ft. 4252 ft. 4257 ft. 4262 ft. 4267 ft. 4272 ft. 4277 ft. 4282 ft. 4287 ft. 4292 ft. 4297 ft. 4302 ft. 4307 ft. 4312 ft. 4317 ft. 4322 ft. 4327 ft. 4332 ft. 4337 ft. 4342 ft. 4347 ft. 4352 ft. 4357 ft. 4362 ft. 4367 ft. 4372 ft. 4377 ft. 4382 ft. 4387 ft. 4392 ft. 4397 ft. 4402 ft. 4407 ft. 4412 ft. 4417 ft. 4422 ft. 4427 ft. 4432 ft. 4437 ft. 4442 ft. 4447 ft. 4452 ft. 4457 ft. 4462 ft. 4467 ft. 4472 ft. 4477 ft. 4482 ft. 4487 ft. 4492 ft. 4497 ft. 4502 ft. 4507 ft. 4512 ft. 4517 ft. 4522 ft. 4527 ft. 4532 ft. 4537 ft. 4542 ft. 4547 ft. 4552 ft. 4557 ft. 4562 ft. 4567 ft. 4572 ft. 4577 ft. 4582 ft. 4587 ft. 4592 ft. 4597 ft. 4602 ft. 4607 ft. 4612 ft. 4617 ft. 4622 ft. 4627 ft. 4632 ft. 4637 ft. 4642 ft. 4647 ft. 4652 ft. 4657 ft. 4662 ft. 4667 ft. 4672 ft. 4677 ft. 4682 ft. 4687 ft. 4692 ft. 4697 ft. 4702 ft. 4707 ft. 4712 ft. 4717 ft. 4722 ft. 4727 ft. 4732 ft. 4737 ft. 4742 ft. 4747 ft. 4752 ft. 4757 ft. 4762 ft. 4767 ft. 4772 ft. 4777 ft. 4782 ft. 4787 ft. 4792 ft. 4797 ft. 4802 ft. 4807 ft. 4812 ft. 4817 ft. 4822 ft. 4827 ft. 4832 ft. 4837 ft. 4842 ft. 4847 ft. 4852 ft. 4857 ft. 4862 ft. 4867 ft. 4872 ft. 4877 ft. 4882 ft. 4887 ft. 4892 ft. 4897 ft. 4902 ft. 4907 ft. 4912 ft. 4917 ft. 4922 ft. 4927 ft. 4932 ft. 4937 ft. 4942 ft. 4947 ft. 4952 ft. 4957 ft. 4962 ft. 4967 ft. 4972 ft. 4977 ft. 4982 ft. 4987 ft. 4992 ft. 4997 ft. 5002 ft. 5007 ft. 5012 ft. 5017 ft. 5022 ft. 5027 ft. 5032 ft. 5037 ft. 5042 ft. 5047 ft. 5052 ft. 5057 ft. 5062 ft. 5067 ft. 5072 ft. 5077 ft. 5082 ft. 5087 ft. 5092 ft. 5097 ft. 5102 ft. 5107 ft. 5112 ft. 5117 ft. 5122 ft. 5127 ft. 5132 ft. 5137 ft. 5142 ft. 5147 ft. 5152 ft. 5157 ft. 5162 ft. 5167 ft. 5172 ft. 5177 ft. 5182 ft. 5187 ft. 5192 ft. 5197 ft. 5202 ft. 5207 ft. 5212 ft. 5217 ft. 5222 ft. 5227 ft. 5232 ft. 5237 ft. 5242 ft. 5247 ft. 5252 ft. 5257 ft. 5262 ft. 5267 ft. 5272 ft. 5277 ft. 5282 ft. 5287 ft. 5292 ft. 5297 ft. 5302 ft. 5307 ft. 5312 ft. 5317 ft. 5322 ft. 5327 ft. 5332 ft. 5337 ft. 5342 ft. 5347 ft. 5