1970 RED FIAT convertible, 124 Spider, speed, AM/FM radio, new top, 49,000 miles \$1500, 222-4076 > 224-8657

OPEL KADET 1968, good tres, interior, only one cent, needs engine and clutch. Must sell!!! \$200 or best offer, 447-5812, Peter or David, anytime.

1975 FIAT 131, 5-speed, 38,000 miles, very clean. \$2500, 755-2699.

1975 FORD COURIER, beautiful white, accorded by a rich black interior. Four on the floor. AM radio, Heavy duty bumper. 33,000 miles. \$2,800, 753-8432.

CONVERTIBLE, '67 Pontiac Firebird, auto V8, power steering, Yellow with black interior Super condition. Approximately 65,000 miles. Asteing \$1000, 205, 1000 after 4 pm.

ROYCE 40 channel CB digital read out antenna and PA included Original cost, \$175 Used one week. Must sell, \$125, 274-3209

FOR SALE: 1974 Toyota Corolla 4 speed, 2 door, 50,000 miles, 24-30 mpg. \$1995 753-6957

1966 RAMBLER STATION WAGON.

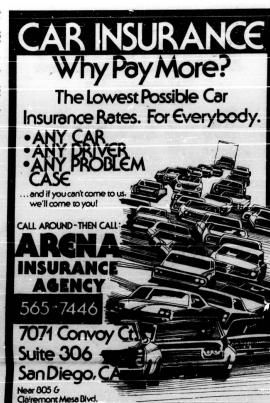
'73 DODGE MAXIVAN 300, no windows, auto, 360. Many recent parts and work. Excelent, \$3400, 565-4908

'74 DATSUN 260 Z, sharp carl Radials, wire wheels, the works! Would like to keep but need buckos. Asking \$4000, but I'm willing to talk — Good deal! 462-5023.

72 MAZDA RX3 rotary, 4 cylinder, 50,000 miles. Very good condition with many extras, must sell. Also 72 Honda 600Z coupe, excellent condition. 453-1776. Best after 5.

1970 DATSUN 240Z, 4 speed, new paint, tires, shocks, am-fir cassette stereo. Open wagon, 69,000 miles, new tires, automatic. \$850.00. 223-5900, 274-0429.

68 PONTIAC BONNEVILLE, rebuilt engine.



s great. Needs some work, esthetics. Ray, 273-8965. Am/Im

1950 PLYMOUTH SPECIAL Deluxe. Restored to showroom oculdition with many extras. \$2500.30 or trade for 4-wheel drive, 262-2750.

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-How to Place Your Free Classifieds

1977 TOYOTA CELICA GT liftback, clock

1963 STUDEBAKER DAYTONA LARK, fec-tory squipped, t-10 4 speed, positraction, 289 Avanti engine, rare, very tew made, \$500. Must sell. Mark, 488-5677, evenings and weekends.

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CHEVY El. CAMINO, 1977. Automatic, power, air conditioning, dark green, tan interior, 17,000 miles. \$5800. Deck 758-2082, 481-8952 evenings.

FOR SALE: Jaybird camper shell with boot, fits 8 foot long pick-up bed. Newly carpeted. \$150 or offer. 297-5497

1971 DATSUN 510: 2 door, 4 speed, AMFM, runs excellent, low mileage on rebuilt engine. 30 plus mpg. \$1200. No body damage. 277-7107.

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1974 FIAT 128. Wonderful condition. Just tuned, had oil change, runs very well. Such a deal. \$1675. Ted 274-2897.

1971 PINTO. New tires & starter, good condition, 8-track, 26 mpg. \$850. 233-7795 day, 755-6437 night.

1974 FORD VAN 100, new July 1975, automatic, power steering, 8 cyclinder, radio tape, custom interior, new tires, mags. \$4100.

PIONEER 8-track câr stereo, Repeat and fast forward, remote control channel selector. Excellent condition. \$40. Philos AM car radio and FM convener. 276-2171

ROLL-BAR for mini-pickup, has light

1967 FORD 3/4 camper special. V-8, automatic, power brakes, dual tanks, 7500 GWW, very sharp. Offer or trade for Datum pickup. No junk. 198. Chryster. 4 door, classic or excellent transmission. 5421.72. & camper shell cargo door lineo. 5195. 72-6

1963 MERCEDES BENZ. 190 diesel. 40 mpg. fuel tank holds 28 gallons. Runs well, low miles. Need 4 wheel drive V8 or \$2200. 436-9561

FOR SALE: 1951 Nash Ambassador. New engine, tires, battery, radiator, etc. Licensed and in good running order. A great cruiser. Moving, must sell. 485-5769 after 6.

MY TRICKED OUT 1968 Barracuda has to go! With 340 4-speed V8, it moves immaculate body and injenor, mags, cassette deck. Sacrifice \$1500. Owen 469-7482.

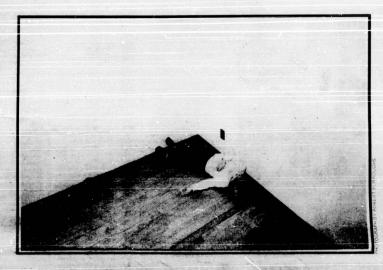
VW DUNE BUGGY. Street legal, removable hard top. Rebuilt engine, runs strong, bac clutch \$400 or offer. Bill 292-9919, 286-5584

FEBRUARY 2 - 8, 1978

THE READER PUZZLE - PAGE 55, SECOND SECTION



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# When Love Is Not Enough

The Carters took their son to other doctors. Each one had a different test, a different diagnosis, a different treatment. One doctor simply lamented that Brad was just a plain, rotten kid: he should be taken home and given a stiff beating. BIDDIN LIN

thing that had ever happened to them. Tom Carter presented his wife Betsy with a dozen red roses and watched in swe as the newborn infant screamed with life. The Carters brought him home from the hospital soon after. They had

become a family at last.

The baby seemed a healthy one: awake at all hours of the night, sleeping soundly when his mother wished he would smile and coo for admiring visitors—predictably unpredictable. His doing parents answered his every call. lifting his tiny form from the crib, holding him

calling. When Tom and Betsy hugged him, he recoiled. He no longer giggled delightedly when they tickled his plump belly. He abhorred being touched. They wondered what they had done wrong. Betsy searched her memory for clues. Maybe it was the kidney infection she had during her pregnancy, or her poor diet. But no, assured her doctor, other your old. But no 5-wared new of their babies turned out fine. Then maybe — she cringe i at the possibility — it was her breastfeeding, when her nipples became hard and cracked for lack of adequate milk, and feeding time became a painful ordeal rather than a loving exchange. She had heard about such case

eruel, rejecting mothers. Her doctor scoffed at her fears. Brad was just slow, he told her. He would grow out of it. Clearly, he remarked after each physical examination. Brad was a

wery healths child.

But Brad was growing older and not changing Acthree years of age he still wasn't talking. He refused to eat solid foods. Awake almost twenty-four hours a day stamming doors, throwing toys, he was nearly driving his parents mad with his constant motion. Betsy was grateful, then, to get him out of

the house for a few hours a day when he the house for a tew hours a day when ne stanted kindergarten at a San Diego elementary school. He lasted there less than one semester Brad climbed on top of the piano while the other children sang nursery rhymes. He was uncontrollable unteachable. His teacher sent him home, and no other school would have

The Carters took their son to other doctors specialists. Each one had a different test, a different diagnosis, a different treatment. One doctor concluded he was hyperactive, and prescribed a tranquilizer which only made him worse. Other drugs brought similar results.

Another doctor said Brad's problems stemmed from the fact that he was lefthanded. And one doctor simply lamented that Brad was just a plain, rotten kid, he should be taken home and

given a suff beating.

Betsy begged school administrators for a special class. She wrote letters to her congressmen. Nothing came of her pleading. When Brad was seven years old, he was

## City Lights

PRACTICA & LOVE LIBERRY

Arica headquarters on Sixth Avenue, and he says that infar can't go through the same intricate breathing exercises associated with adult water

SPORTE TER STORY

## Keeping The Baby With **Bathwater**

saccised wife out tesses therepy. However, he claim who kids recall memories of their birth traumas naturally, once they get into the warm water with their mothers and the rebirther. "At this point, the child needs a lot of love and support. So we just reassure them that they're on the right planet at the right place at the right plac Rebirthing, Leonard Orr's technique for straightening out the psychic kinks caused by birth, may have gone as far as it can go in reaching potential can go in reaching potential subjects. Mark Richmond, a local "ethnopsychologist" boasts he's worked with youngsters in fluid otay. Most chaldren relax noticeably and respond to the mini-rebirthing, Richmond says, but time in the tub isn't wasted on those who don't. Along with the assistance in birth trauma re-integration, Richmond also administers Indian haby message and nts for almost twenty environments for almost twenty years, has begun using rebirthing techniques on children as young as eighteen months old. "Soon after birth is really good time to be rebirthed," he explains. "Usually the trauma is fresh for Indian baby massage and swimming lessons to the tyke the baby and you have a the casy and you have a tremendous advantage in getting it out and looking at it then . . . . Adults have that trauma embedded in their bodies for much longer." Richmond works with youngsters twice a week at the redwood hot tub next to the

#### Howdy Neighbor

Terry Knocpp's chances of unseating incumbent state assemblyman Larry Kapiloff probably won't hinge on the fact that he recently rented an apartment in the district he hopes to represent. Kapiloff. however, will make an issue of what his aide called the "carpetbagger fashion" in which Knoepp, a former United States Attorney, moved in to States Attorney, moved in to challenge the Democrat. "It is an issue," Kapiloff said of

it's not our main one."

Indeed, Knoepp's decision to take aim at the most vulnerable take aim at the most vulnerable opponent first (Kapiloff is a liberal in a conservative district) and worry about residence second, is nothing new. Some previous instances of last-minute address changes to qualify for candidacy have set the precedent.

quality for candidacy have set the precedent.

A group of businessmen who hoped to unseat former city councilman Floyd Morrow last year offered Democrat Tim Cohelan substantial campaign contributions if he would move from his Lake Murray district and establish residence in Morrow's Clairemont neighborhood. Cohelan who Morrow's Clairemont neighborhood. Cohelan, who stayed in his district and lost in the primary election, still declines to identify the interested party. He does say, though, that they were quite specific in their offer of financial aid. "I was told I'd have my house lined with gold," recalls the young

attorney.
Fred Schnaubeit, who
eventually deposed Morrow,
could call most any part of the
city his home. He's lived in city his home. He's lived in North Park, Linda Vista, Spring Valley, Hillcrest, and all the beach areas. Schnaubelt, a realtor, was well entrenched in North Park, having been elected president of the North Park Republican Assembly in 1976. In May, 1977, he moved to Clairemont. Morrow tried to use the residency issue in his campaign, but the challenger won both the primary and city, with challenger was the challenger with the challenger was the challenger with the challenger was the c

One potential officeholder wasn't so coy in his strategy.
Last year when Hector Lozoya,
a candidate for the school
board, filed his nomination papers, the city clerk became

suspicious, and the district attorney's office began an investigation. Lozoya then filed amended papers admitting he didn't actually live in the house listed as his residence, but in a car that was parked in front and at "other localities throughout the neighborhood." The district attorney, unimpressed with Lozoya's defense, prosecuted the case anyway. -P.K

#### **Fallout Over Family Trees**

Although Granny may have been a full-blooded Sioux, you're not an American Indian these days unless you maintain contact with a tribe. You're not black if your ancestors hail from Mexico, Puerto Rico, trom Mexico, Puerto Rivo, Central or South America or Cuba, regardless of the color of your skin. If your roots extend back to Portugal or India, you're not white: only descendants of "original peoples of Europe," North Africa, or the Middle East fall into the creates Such is the

Africa, or the Middle East fall into that category. Such is the topsy-turry world of the Office of Civil Rights' celanic classifications, the guidelines which officially determine who belongs to an ethnic minority and who doesn?. These ethnic distinctions have provoked controversy for a long time, but a new specter has begun to haunt them—namely, the possibility of pseusa deliberasely misclassifying their offspring in an attempt either to benefit from one minority program or to one minority program or to avoid busing aimed at integration. Such misclassification has been seen misclassification has been seen in nacially mobiled areas like South Boston, and the issue receptity areas in Chula Vista, where three members of a racial and ethnic balance committee asked the school bound to investigate potential misclassification, pointing out that the district was using "such questionable methods as sight or self-identification" to

categorize its students District officials acknowledge that they do use such methods, primarily relying on the school secretary to asset the children's ethnic background. However, they say forms to the civil rights office's narrowly drawn procedures. Assistant superintendent Dolores Wells

admits the current guidelines cause some problems: Filipinos tend to be confused with othe Spanish-surnamed individuals she says, and children from mixed racial backgrounds are While Wells denies that Chula Vista parents are deliberately feeding the district wrong information, she says the district is seeking legal direction on what it could do if

Spokesmen from the San Diego Unified District even more openly talk of the problems which dog the current classification system. "It's such a ticklish area that I think we've really avoided it," says. Ed Fletcher, assistant superintendent in the community relations division. He also says his district's hands have been tied by the federal rules. Fletcher says the distric deliberate misclassification, but he admits, "I'm sure there is some. There's just no way we can tell." He says the district

has to accept a parent's word regarding ethnicity, and even if it didn't, no one knows how it could legally deal with transgressors.

While the school districts
may have resigned themselves
to the quandary, action should
soon come from another quarter. South Bay attorney Rafael Arreola, one of the committee members who proached the subject of

misclassification in Chula Vista, says a number of state

employment and education. (Skeptical over the Chula Vista

district's response, Arreola says he probably will submit

estions about that district.)

re says the coantion or community groups will also release results of a California school-financed study showing evidence of misclassification in

the San Diego and Los Angeles unified districts.

He says the coalition of

and local community organizations have seen increasing evidence of individuals trying to outwit the civil rights office. Groups like the Association of Mexican-American Educators of California, La Raza Lawyers Association of California, and the local Chicano Federation. acceptable. He's young have been meeting, Arreola says, and Monday they will file an administrative complaint with the Justice Department. Business and Professi The complaint, he says, will ask the government to investigate a number of areas, including politics of the council.

than eight years, said rumors of his position as a front runner were "very flattering," though he recalled with some reservation the way in which Mac Strobl was hamstrung by the conditions attached to a

picked to fill Ellis's seat only after agreeing not to run for a four-year term. Blocked from a more permanent council spot, Strobl tried for the school board

Despite Wittman's obvious strengths, other candidates would likely be considered to fill a vacancy should Gade depart. Most, though, are of the wrong political persuasion. Maryann Zounes, long active in the tumultuous politics of Ocean Beach, admits to an interest in the seat, though her chances slim at best.

Another prospective candidate for a council seat who would gain from the exposure afforded by the appointment process is Phil Shafer, assistant to former councilman Floyd Morrow. Shafer unsuccessful opposed Gade in the 1975 election.

These speculations might ve useless if Gade's tr judgeship is unsuccessful. A former carpenter and civil engineer who gained his law degree by attending night school, Gade is opposing Lewis Wenzell, who was appointed to the municipal court seat only last week by Covernor Jerry

move that may have discouraged further competition for the \$42,235-a-year-job. Still standards on 155 days. forty-two percent of the year (Oceanside, the next highest exceeded the level on just eighty-six days.) RURAL members also claim that Alpine's air pollution has almost doubled since the county started monitoring it three years ago. But the pollution board says that figure is distorted by a monitoring error. (Even the authorities concede the Alpine pollution level did grow by at

spot in the county; ozone levels exceeded federal hazard

City Lights

preoccupation with his city council duties has prevented him from gaining the needed

exposure within the legal

attorney Phil Isaac.

Living Up

Howard McCalla really

come out of the clear and

descend into the fog," McCalla

recalls. "Now it's usually like starting out in the fog."

McCalla is the head of a

newly formed Alpine citizens' group calling itself RURAL (Rescue Unincorporated Rural

Alpine's Lifestyle), which

organized in response to the

vorsening pollution. Group

members point out that last year

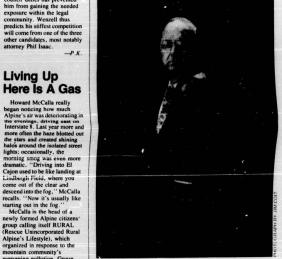
Alpine's air quality was far worse than any other monitored

mountain community's

McCalla's group admits that part of the problem springs from factors beyond anyone's control, like Alpine's geography. At an elevation of about 2,000 feet, the town sits at the same altitude as the normal inversion layer, the blanket of air which tends to

stops. Yet the citizens' group also claims part of the pollution springs from rapid development, and so the members have petitioned the county board of supervisors to alter the present community plan, which currently allows a growth rate of almost two and a half times that for the county as Their biggest problem may

come in convincing the relevant authorities that growth is really making the smog worse. The county's air pollution control district sure doesn't think so. 'Growth may have an effect on some pollutants which we don't monitor, like carbon monoxide and oxides of nitrogen, and the more they dig up the ground for construction, the more particulate matter you're going to have," said one spokesmar "But their growth really can't



form a barrier against which pollutants accumulate. Thus, nen San Diego's prevailing winds blow ozone eastward, or when smog drifts down from Los Angeles, it reaches the

have an effect on the ozone levels. That all stems from what's happening down on the coastal plain.

- Paul Krueger and Jeannette

#### Is This Seat Taken?

Politics has always been a profession of opportunity, and for a handful of aspirants opportunity may soon be knocking at the doors of city hall. Councilman Tom Gade last week announced his intention to run for a seat on the municipal court bench. Should his bid for a judgeship be successful, the council will be forced to repeat the selection

Jim Ellis after he was elected to the state assembly. First on the list of probable appointees to fill Gade's seat would be Steve Wittman, who for two years has served as the councilman's administrative assistant. Wittman possesses the attributes the incumbent (thirty-one), conservative (recently elected vice-president of the established Republican Club) and attuned to both the rigors of the office and the

Wittman, a resident of Gade's sixth district for more similar appointment. Strobl was

Brown.
Though Wenzell will have just five months on the bench by the time the primary rolls around, he'll still benefit from the "Incumbent" label listed below his name on the ballot. Gade filed early for the seat, a Wenzell claims that Gade's

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MATTHEW ALICE

Draw Matthew Alice:

I have head a full beard for about a year and recently the skin
underneath has dried and started flaking like dandruff. I have tried
all sorts of shampoos and lottins on it has cannot rid mysel of the
problem. What can I do? (P.S. I don't want to shave off my beard.)
Bluebeard

problem. What can I do? (P.S. I don't want to shave off my beard.)
Bluebard
San Diego
Hey there, Mr. Bluebeard (Mr. Snowjaw, Mr. Flakeface,
whatever name you hide behind), don't be blue because a bit of
dandurff has drifted down your shirt. Pick yourself up. Dury ourself
off. (And prepare for a lesson in sex education.) Your symptoms
suggest nothing more than a mild case of seborhea, a glandular
disease of ugly name but harmless disposition: harmless so long as it
confines itself to a small area of skin. Seborhea causes dryness when
sebuceous glands discharge too much oil, or seburn, down below, fie
sakin'a ouser layer, instead of elsting the oil foose to like instance, in,
periods of normal coze, the amount of oil produced by each person
depends on heredity, and most of all (here it is!) on sex. Men secrete
more oil than women do, and men with generous levels of sex
hormones secrete more oil than anybody. So take heart, greasers!
Take heart you men who sexub with philicoDerm, who wash not once
but wide with Breck. "For Oily Hair." Take head you men with skin
chart's vitality.

Ah ... but still you insits on bearding his dandurff problem. I
suggest you show your face to a doctor or dermatologist, either of
whom is likely to confirm my diagnosis, and prescribe a steroid
cream or lotion not available on the consumer's shelf of medicinal
preparations. Your kind of case is common enough, especially
during the winter when the dry air of heated rooms seems to cause
rankes of seborrheic diseases. The treatment does not require you to
shave. So good-by and good luck with your self-esteem; good luck
remembering your proper nams.

Most of its have seen or purchased devices that roll newspapers into artificial logs for burning in a firepiace. I heard that for more effective burning the newspapers should be wetted in a liquid solution before rolling, then dried, of course, before they are burned. What sort of solution should be used. and why does

burned. What sort of solution should be used, and why does pre-soaking make the log burn better? Robert M. Quittner East San Diego Plain water is the only wetting agent to use, I'm told by people who sell the paper-rolling devices, not all of which are recommended for wet-rolling. It's best to theck the instructions that came with your device, or call the store where you bought the machine. The logs burn better after a pre-soak because the water eliminates the air between the sheets, allowing for a tighter roll.

Dear Matthew Alice:

Is there a radio station that plays contemporary music that's not top-40 or hard rock? I mean good mellow music, not pop, that's nice to listen to after a long day. Also, is there a local jazz station? Eve Laramee

Eve Laramee
San Diego
For jazz ry City College Radio, KSDS FM (88.3) beginning at
noon Monday through Saturday; or KPBS (89.5) from six p.m. to
midnight on Saturday, As for music that's good, mellow, and not
pop: the description is too broad to deal with – like going into a
winery and asking for something to drink. Try KEZL FM (103) or
KIFM (98).

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.

Address all correspondence to Reader, P.O. Box 80803, San Diego CA 92138.

#### Just Some Of The Beach

It is good the article about the surfers and the swimmers was brought to the attention of the public ("City Lights," February 2). I would like to make a February 2). I would like to make a correction about the final sentence in the piece: "Swimmers and surfers would both like to have all the beach to themselves." I don't agree with that. Not all the beach for either. The designated area for surfers and the area for buthing are clearly marked, and that's good enough for me. There is chair s good enough for me. Inere is plenty of room for suring and plenty for swimming. Let's just keep them separate for safety's sake. Bill Gordon— Pacific Beach

#### One Toga Over The

Line

I would not complain that Jeannette
De Wyze's story on nudits ("What
You See," February 2)

saccompletely one-sided; though some
would say the article was so
would say the article was so,
leannette De Wyze is to be
complimented on her zeal and
forthrightness in researching and
forthrightness in researching and
concert treated any of the serious
objections to nudism.

For example, DeWyze must realize that there is more to the beginning of western civilization than naked Greeks and clothed Christians. For her to attribute the wearing of clothes to the growing influence of Christianity

the growing influence of Christianity, its be police, a night impellication. Does she really think that mon-Christian Heleyws and Romans, not to mention Egyptians, Emucass, Chaldeans, were multist?

DeWyze seems to end the article by making excuses for non-nudiss: ah, will, it's our varity that makes us wear clothes. Has she ever heard of the simple virtue of moderary. Has after considered a virtue traditionally? Perhaps if she had, her study of local mudists would have been more soul-searching and not quite so flippant. Abe Tashkow

recognize her courage and self-sacrifice to the lofty concepts of journalism when she "took the plunge" and entered a real live nutsia resort to associate and converse with naked people of both sexes. Living in a nudist environment and associa nudist environment and associating daily with other practicing nudists, it becomes difficult for us here at Samagatuma to understand or sympathize with the attitude held by so many non-nudists that social nudists are somehow "different," or "odd." Samagatuma members come from practically every walk of life including businessmen, artists, professional persons, members of the clergy, and lay persons. Tradesmen, suppliers, utility service personate, and many others find occasion to enter Samagatuma regularly and soon find that the forthright approach and lack of narrow-minded shame on the part of the control o our inembers and guests removes the emphasis upon nudity and centers it on the individual's inner, real self instead. Most find that after the first half hour or so they can relate socially with nude and clothed persons alike with very little or no embarrassment. We regret that Jeannette obviously was not one of

We are forced to take issue with the We are forced to take issue with the Reader's reporter on several points. Samagatuma's new management will be the first to admit that in a short time (less than one year) it has been unable

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to completely renovate and uperade the streets carry the highest volume of entire park. It is an ongoing job with seemingly no end. However, if her definition of "squalid" includes intersection. Also, another problem "decaying leaves matting dusty would be created by extra left-hand turns generated off northbound Sunset included in some of the most beautiful Cliffs Boulevard onto the site. Pedestrian-vehicle conflict will wilderness area of the world, since Samagatuma has miles of these increase, which is especially secluded trails. Of course, almost all of the working ranches in this unspoiled unfortunate since the project back-country would also qualify, by the park).

Moreover Winehell's "ecuped" Moreover Winehell's "ecuped" with to Robb Field (and children playing in

back-country would also qualify, by their trural atmosphere, as being more produced by their trural atmosphere as being more form the constal commission with a front the utinative that is scaleed lawn, meticulously fruncia and trimule treatment of any batter is size. This matter's recycling process (i.e., no place to park once the business is decaying leaves) is evidence of the process of the required for a project its size. This means that store customers may have no place to park once the business is built.

That's not all. One of the primary decaying leaves) is evidence or progress, civilization, and success. Modern man subdivides, buildozes, with an original continuous and accesses to the store, if it is built, or with the first first built, and make in the brothers can reside in feet wide). Lotus Street can barely feet wide). Lotus Street can barely make the subdivides of the subdivides

fills and rappe nature is beauty in cuder that his brothers can reside in feet whice. Lottus Street can barely be here ike dwellings, view carefully landscaped and sectionally andle my two way traffic, much less that which, Wimchell's would generate. Wouldn't it make more sense tand cases, wilk no artificial grass. Vasilety for Wimchell's to locate on a different stie? There are plenty of emissiveries venified, models with a short learnest unbelevable statements regarding mudism and it's benefits, which, no doubly was the reason limited to "a few members of the planning committee" was reproceeded by defension and vasilet services are committeed to this is not some committee "locat Pilus is not some first with a many of her quotations from mudist interviews were preceded by defension."

which, no doubt, was the reason that many of her quotations from nudist interviews were preceded by defensive phrasing such as "claims," "boasts," or "alleges." We who have adopted the nudist lifestyle and have been residents have signed petitions pledging to boycott Winchell's (and Denny's, owners of Winchell's) should construction begin, opinion should construction begin, opinion polls show nearly residents typose the project 3 to 1; local business has shown support (the realitor across the street is cooperating by erecting a "Boycont Winchell's" sign on his property.

What we ask is that Winchell's meet with us before attempting offirment location for their store; the nudist lifestyle and have been witness to many amazing cures and the general health benefits that nudism can promote do not have to be convinced. To us, it is an accepted fact. In closing, we believe that in all fairness, certain things should be pointed out that the Reuder reporter

fairness, certain things should be pointed out that the Reuder reported with use before a attempting construction. We would suggest a different location for their store, construction. We would suggest a different location for their store, are reconstruction. We would suggest a different location for their store, are reconstruction. We would suggest a different location for their store, are reconstruction. We would suggest a different location for their store, are reconstructed and interest them to a construction of the reconstruction of the reconstruction of the reconstruction. We would suggest a different location for their store, are reconstructed and the reconstruction. We would suggest a settlement of the reconstruction of the reconstruction of the reconstruction. We would suggest a different location for their store, and the reconstruction of the reconstruction. We would suggest a different location for their store, and the reconstruction. We would suggest a reconstruction of the reconstruction of the reconstruction. We would suggest a settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. We would suggest a sufficient settlement of the reconstruction. The reconstruction sufficient settlement of the re San Diego

year. Bob Welder, Manager Samaga, uma Nudist Resort

#### **Doughnut Zone**

Your recent article, "More Glazed Looks for O.B." ("City Lights." February 2) presents an incomplete view of the issues and community sentiment about Winchell's plans to sentiment about Winchell's plans to build in Ocean Beach. The most severe impacts on the community would occur because of the location proposed for the store. Winchell's wants to build build in Ocean Reach. The most severe impacts on the community would occur because of the foreign proposed on the southwest corner of Sunset Ulfis and West Point Loma boulevards. These now-too-narrow like the street of the control of the street with the proposed of the southwest corner of Sunset Discarded Harrison boulevards. These now-too-narrow of the state of the street of t

### How About Dinner And A Column?

Typically, Duncan Shepherd's re view of Close Encounters of the Third Kind was much better than the movie itself. Why do so many people malign



Question: How did you meet your valentine?

#### Theresa and Edward Gingras Married Eight Years

San Diego
Theresa: My daughter played cupid; you might say she really fixed me up. We've been together fourteen years but legally married about eight. Edward: There was no formal proposal. One day I said, "Either we get married or we call it quits." I just told her right out. Theresa: We don't know the year, though. Edward: I know it was September twelve because I played nine and twelve in the numbers pool the next day, played nine and twelve for six ways and won seven dollars and fifty cents!



#### Mayer and Charlotte Moskovitz Married Twenty-six Years

Del Cerro
Mayer: We met at University of Nebraska in Lincoln when I was nineteen. Charlotte: It was at my Sigma Delta Tau tea dance. We invited his fraternity, the Sigma Alpha Mu. We just started talking that day and going out more and more. Mayer: We got engaged three years later when we went to a park. I popped the question there in the park. Charlotte: Then we got married that December.



#### **Bob and Berta Valusel** Married Thirty-eight Years San Diego

Berta: One day I went to shop for processes in the La Jolla A & P Of course this was so long ago the store doesn't even exist these days. He overcharged me, Bob did, and I threw a real fit about it! I got the manager to come over and wait on me. After that I went out with Bob's boyfriend for a few times. Bob: But we really got going at a dance one night and from then on it was about a year and a half until we



### Lorraine and John Francis Married One Year Hillcrest

Hillcrest
Lorraine: We was both working the Great Sutton Show, a carnival
on the road from Baton Rouge. He worked the rides and I worked the
glass bits, pitchin' dimes into dishes. I left the road on account of my
brother was sick and he came to New Orleans looking for me. John: I guess I missed her. We only knew each other two months. I don't know if I proposed or not. Lorraine: Yes he did 'cause I was shocked, but it didn't take me any time thinking it over. John: We



### Philip and Cecilia Shou Married Almost Two Years

Philip: Her brother was my best friend in junior high school in Taiwan. She was just elementary school age then, but we met again when I was a senior in college. Cecilia: Four years we dated: got engaged after three, then we got married on May thriteenth. We re not superstitious. Philip: I proposed on the bus because it was spontaneous. It wasn't very romantic just to blurt it out on an in-town bus that way. Cecilia: Yes it was!





Quartet in E flat Major, Op. 74 "The Hard Quartet in B flat Major, Op. 130 with Grosse Fugue

February 18, Saturday, 8:30pm Mandeville Auditorium General Admission, \$7.50 UC San Diego Box Office 452-4559

## PRES PASSES



placed by the film distributors in the San Diego market instead of the North County market, to which he claims he rightfully belongs. Placement in the San Diego market prevents the Flower Hill from bidding against other North County theaters for the rights to show in the same place of the same place Running The Gauntlet

Keeps the books and handles the cash box.

Grossberg claims he's going broke, and the most obvious che as to the truth of his lament in posted on the bright of the truth of his lament in posted on the bright plin margue that greated on the principle of the plin the greated of the plin the greated of the proposed one of the newest, fast-test final plants and plants a

gets Clint Eastwood's The Gauntlet, and Oh, God!, a Carl Reiner-George Burns production he first bid on ten weeks ago. Grossberg says he'll-pay as much for Oh, God! as University Towne Centre did two months ago (\$10,000), and he's not even sure

(\$10,000), and he's not even sure he'll get his investment back. Why Hower Hill has been sandwiched by the majors, Grussberg can't say. He thinks chains such as Mann and American Multi-Cinemas exert an undue influence on the distribution because of the size of their heldings (Mann controls hundreds of houses disrughout the county). He also finish he's being denied firstern could'be exercised by the county. his competitors, a practice which brings the distributors smaller revenue on their percentage. Grossberg's two-dollar and offity-cent admission also infuriates competing theaters such as the Siegel Brothers, who presently charge three dollars. (When the control of the control his competitors, a practice which

#### **Getting Under** The Coverers

Nearly three weeks have passed since opponents and proponents of abortion staged separate Sunday afternoon rallies at Centre City Hospital and downtown's Community Cogeourse plaza, but protests by pro-lifers of the media coorgage are still finding their way to news editors' deats.

still finding their way to news' editors' clesks.
Attorney Karl Keating, spokesman for the Pro-Life League and the Right to Life Council: took the construerry to the public last Tuesday, January 31, when he called a well-attended press conference to denounce coverage of the rallies by the Union, Tribune, and Channel 39. Keating, who claimed

reports of the rally were slanted i favor of the pro-abortion advocates, later received an admission of guilt from Tribune ombudsman Jack Gregg. In a response to one of several complaints received from pro-lifers, Gregg conceded that he and his fellow editors "all agree the story was unbalanced and unfair."

unhalanced and unfair."
In addition to Keating's broadside,
to which Union editor Jerry, Ware,
responded with the habitual
assurances of fair coverage, the
morning paper was berated by an old
friend — Deacon Michael Newman,
now editor of the Catholie weekly,
Southern Cross. Newman, who spent
two years writing editrains for the reporting of the worst kind" in an editorial in the February 2 Southern

towns and the worst kind" in an oditorial in the February 2 Southern Company of the Company of t



current models; some discontinued merchandise. Shop early because some quantities are limited. Sorry, no rainchecks; no iayaways. This is it. . . . your LAST CHANCE to purchase our best sellers at money-saving prices. Hurry!



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tune in a very private

listening experience.

to last

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Pioneer SX-750 AM/FM stereo receiver. 50 watts min. RMS per channel at 8 ohns, 20-20,000 Hz, 0.1% total harmonic distortion. Fantastic sensitivity and stability.

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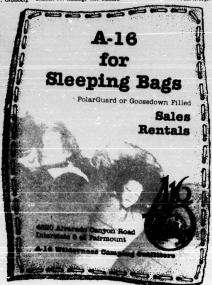
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Centributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for unblackino Messes do not phone. The Events Editor receives the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80003, San Diogo, CA 92138.

#### Dance

DANCE WORKSHOP, Nick Varvitiotis will present a workshop on Greek folk denoing, Saturday, Fuoruary 11, 7:30 p.m., Calliope's Coffeehouse 2927 Meade Avenue, North Park, 284-9508.



with Mithal Boyshnikov provided some of the none captivating momenta in that move.

In that move, a relative to the control will be in the state of the state of

Nagy.

The matinee on Saturday, February 18 will open with "Concerto," his time danced by van Hamel and Geyle Young, Joliowed by the modern Fancy Feer (Robbins-Bennstein) with Phruz, Charles Maple, and George de la Pena; and David Lichne's "Graduation Bail," is light-hearted accursion into Johann Strauss featuring Maple Kill," is light-hearted accursion into Johann Strauss featuring Maple Kill, "It eller the control of the

The Couring performance on Salurday evening will present Namels Clushas and Richard Schaler in "Denses Concentrates" Plearson, de ly Finan, and Print. — Tency river. Institute of the Namel Concern Finan, and Print. — Tency river. Institute of the Namel Concern from the Namel Concern and Namel Concern The American Ballet Theatre performances, accompanied by an orchester composed of members of the San Diago Symphony, will have a critism time of Sal Opin. acchievement, with the Salurday Institute at 2:30 pm. at the For Theatre, Seventh and S Sireets, downtown For additional orthmation, cell 26-3610.

### Lectures

"STONE-HENGE," a lecture series in Southwestern College's planetanum will bagin with this look at the celebration of whiter soletice by all cultimates and the celebration of whiter soletice by all cultimates and the celebration of the same position of the same position of the celebration of the ce

OFF SHORE OIL, Secretary of the Interior Cecil Andrus and Senetor Alan Cranston will present a discussion entitled "Off Shore Oil Drilling: The Impact on San Diago of Lease Sale 48," Saturday, February 11, 9 a.m.,

USEFUL ENCHANTMENT, child psychologist Bruno Bettelhern will show how lary tries educate, support, and liberate the emotions of children in a presentation entitled "The Uses of Enchantment — The Meaning and Importance of Fairy Tales." Saturday, February 11, 10 a.m. to 4 p.m. Room 10,8 bases Colence Building, UCSD School of Medicine, 452-9120.

TRADIO: ITS ROLE IN POPULAR MUSIC," an open discussion featuring day poletys Jasses Bullet of KPRI, Jonathan Lang of KPRI, and Gabriel Control of the Contro

CLOSER ENCOUNTERS, Jay Tietzell, animator for the film "Star Wars," and Michael McMillen, miniature builder for "Close Encounters of the Third Kind," will discuss and illustrate their careers in a program that will include

the showing of films and slides, Saturday, February 11, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 459-5132

"PHOTO REALISM." professor of art Jean Swiggett will deliver this talk in a continuation of a series of lectures aponaored by the Alumni Art Association of SDSU. Monday, February 13, noon, Room 412, New Art Building, SDSU.

TOWN HALL TALK, the La Jolla and Point Lome Opera Guilds will host Calvin Simmons: discussion of the Protoflev opera "The Love for Three Oranges," as part of the Opera Town Hall Lecture Series, Monday, February 13, 7:30 p.m., Ballroom of the House of Hospitally, Balboa Park.

MONEY, 'M. Lury Lawrence of the Hotel del Coronado, Rts Mills MrCoy of the Women's Bank, and Dock Silberman, California's Secretary of Busmass and Transportation, will be leatured in the contribution of the incturdiscusson series ericted "San Dego Institu. The Power Structure and How It Words," sponsored by the City Club of San Diego in continuation of the City Club of San Diego in continuation with USCO's Namework sources of the City Club of San Diego in continuation with USCO's Namework sources of the City Club of San Diego in Commission with USCO's Namework sources of the City Club of San Diego in Commission with USCO's Namework sources of the City Club of San Diego in Commission with USCO's Namework sources of the City Club of San Diego in Commission with USCO's Namework sources of the City Club of San Diego in Commission with USCO's Namework sources of the City Club of San Diego in Commission with City Club of San Diego in City Club of

POETRY, Wayne Miller and Jill Kagan will read from their works in a presentation that will include readings by members of the audience, Wednesday, February 15, 7 to 9 p.m., Opean Beach Library, 4801 Santa Monica Avenue, Opean Beach. 223-2804.

"MEET THE RADIO NEWSPERSONS," in a continuation of the "Newtoniases" series of community service servines designed to better capacits 500 regions with the project win makes of the load resear incedia, capacits 500 regions with the project win makes of the load research Deutus (GFAIB), Kan Graus (GOGO), Lox Rogers (KGB), and news decicted from Onther San Diago County radio stations, widerbaddy, February 15, 7 to 9 pm., Community Sevets Room, Wolses Furniture Sove, 655 Armite Annue, El Cipan, 266-4601.

OPERA PREVIEW, Vere Wolf will present a pre-rew of the opera "The Love for Three Oranges" by Protofley, Wednesday, February 15, 7:30 p.m., Third Floor Lecture Room, San Diego Public Library, 820 E Street. 294-5400.

"UND ART IN AMERICA," with the assistance of the Russell Pund and the National Endowman for the Arts, John Bastellay, organizer of the projects radio in this country during the last law years, Wednesday, Fabruay 15, 8 p.m., La John Mussum of Contemporary Art, 700 Prospect Street, La John 64-64-9717.

IRISH TERPORISM, Mary Kennsdy, a former political prisoner from Bollest, will be the featured speaker in a forum entitled. "State Terrorism: The Role of the England Army in Northern Initiating," which will instude a side show on Northern Initiated prepared by the London-beased enti-wer organization, the United Teropa Chi Novermark, sponended by the USS Students for a United Initiation, Thursday, Reformany (6, 730 p.m., North Continence Round of the Student Center, USSS). 403-404.

"THE LIMITS OF SCIENCE," Alvin Velenberg, a distinguished scientist and former factorial energy official, will discuss the proper societal role of "big scence" in this talk, Thursdey, February 9, 7:30 p.m., Room 2722, Und

"MEDIA." the City Club of San Diego, in cooperation with UCSD's Membership Lectured." N. will present this program, as a construction of the featuring Club of the Company of the Company of the Company of the Company of Company of the Company of Company of the Company of Comp

### Music

HISTORICAL MUSIC, the UCSD Gospel Choir and Jazz Ensemble, under the direction of Cecil Lytis, will perform a concert to commemorate Black History Week, Saturday, February 11, 7:30 p.m., Educational Cultural Complex, 4343 Ocean Yew Boulevard, 263-7254.

CONTRABASS FESTIVAL is contrabast ensemble under the direction of Bert Turstiffy will present a three-day feetend of contrabase music requirement of the contrabase for the contrabation of the contrabasion o

"FALSTAFF," The San Diego Opera production of Verd's work (in English) will star Spiro Malea in the size role, as well as Kathryn Boulden, Nancy Shade, and Devid Hall, directed by The Capobianco, conducted by Bruno Rigacci, Fridey, February 10, 8 p.m.; and Sundey, February 12, 2:30 p.m., Chief Thestre, 20°C Street, 236-6510.

COTTAGE CONCERT, Karen Dirks, violinist, Robert Bernhart, clarinetist, and cellist Paul Anderson, will perform a free concert Monday, February 13, noon and 12:30 p.m., Scripps Cottage, SDSU, 266-6031.

MINI-CONCERTS, sylophonist Tatauo Sasaki and planiel Howard Wells will perform two mini-concerts, with the programs to include Brahms' Hungarian Dence Numbers 4, 5, and 5, Morday, February 13, noon 12:30 p.m., toyler of Goldsen Hall, Convention and Performing Arts Center, 202 C Street, 47-2751.

CHAMBER MUSIC, the Fine Arts Forum's series of chamber music performances will continue with a concert of music for vocal quarter and four-hands plane, fleaturing soprano Margaret Blotherin enzar-soprano Christins Vogit, tenor Harry Horde. bartione Christopher Lindbloom, and pariette Marthe Cooper and Daniel Copenhave, and works by Brahms, Heydin, Schubert, and others, Monday, February 13, 8 p.m., Granger Market Hart Forth and Plant Bratter, National City, 264-5636.

"VERUS AND ADONIS," this chamber opera by John Blow (1646-1708), considered by many to be the first significant opera written in the English language, will be performed by the Paloame Chamber Biogners, under the direction of David Chase, with stage direction by Janasi Cean, sectional direction by David Bloyd, and choreography by Renew Yeng, Tueday, February 14, 1030 a.m. and 6 p.m., Palomar Liab Theatire, Palomar Coolege, Misson Road Sin Marrors 744-1150.

"THE PIANO RAQ," the Mess College Community Services Office will present Ronald Morebello in a recital of the ragitime music of Scott Joplin, James: Scott, Joe Glover, and others, Thursday, February 16, 8 p.m., Montgomery Junior High School, 2470 Uler Street, Linda Viete, 279-2300.

MAJAMIC DUT 1619-LY. The Sen Dego Opers will present the Puccin work (in Italien), starring Aruma Alsuke, Hidd Harris, and Rico Service and the Control of the Control of the Control of Service (Rights), Albert of Service (



JOILLARD STRING OUARTET

Cobbest's Cycloped Survey of Chember Maked describes the entire common of enteres strong countries by the devicers as 'connecting godile's in a subtime strong countries of the section of the

### Theater

"STAR SPANGLED GIRL." the Alpita Omega Players will present this romedy by Neil Simon, Friday, February 10, 8 p.m., East County Ps. forming Arts Center, 210 East Main Street, El Cajon. 440-2277.

"VATIVE SON," the Oakland Ensemble Theatre will perform this piece, adapted from the novel by Richard Wright, Friday, February 10, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4343 Ocean View Boulevard, 263-7254.

"ZOUNDS, A PHONICI", the touring educational show written by Benneil McCletten and dealing with a boy who travels through time learning above cripted in learning above. The original of learning above, and is a state of the original of learning and the original origin

NEW ONE-ACTS, the first part of a series of programs featuring new one-act plays will offer "Trevor" by John Bouven, and "Mimosa Pudica" by Ourt Dempoter, shrough February 18, 8 p.m., with a matines Sunday, February 12, 230 p.m., San Diego Repensory Theatres, 1820 Stdh Avenue.

"IN THE BOOM BOOM ROOM," this solut serious correct by David Rabe, directed by Geoffrey C. Schlees, and which deals with a go-go denore's relationship with her parents, lowers, and co-workers, wife by presented by the California Pacific Thesite strough Fabruary 12, 8:30 p.m., Pupper Thesite, Baboo Pariz, 234-7308.

"SiGNALS," the Bear Republic Theatre will perform this "men's 10" play, which deals, often comedically, with growing up male in America, Tuesday, February 14, 8 p.m., Educational Cultural Complex Performing Arts Theatre, 4943 Ocean View Busilevard, 203-7254.

"THE KING OF HEARTS," the light-hearted but appliesticated comedy by Jean Kerr and Elseanor Brooks, will be presented westerneds through February 18, 8 p.m., Lampighters Community Theatre, at the Free Arts Center, 8053 University Avenue, La Mesa. 465-1821 or 460-6926.

TS RMS RV VU." the SDSU Theatre will present this play by Bob Randall, in which a young output, both hopply manner to other people, meet while owing at empty apartments and subsequently fall in love. Frider, because the property of the pr

"LAURA," shis play by Caspary and Sklar, set in the New York apartment of a murdered girl, directed by Alice Nesriow, will be presented through February 18, Fridays and Saturdays at 8:30 p.m., Actors Quarter Theatre, 480 Elm Street, 238-8609.

"WIZARD OF OZ IN THE WILD WEST," a play by Willard Simms, in which the familiar Oz characters are transplanted into the western frontier, directed by Linda Adoock, will run through February 19, every Saturday and Sunday, 2 p.m., Actors Quarter Theattre, 480 Elm Street, 238-909.

"THE SEA GULL." Craig Noel will direct this Anton Chekhov drama about individuals who seeks an illusive happiness as their interpressonal and an advantage of the control o

FEBRUARY 9 -- 15, 1978

NEW ONE ACTS, PART II, the second half of a series of new one acts which were recent successes in Lordon and New York, will feature "The Dark Moon and the Full" by Joseph Hart, and "The Unseen Haard," a fentlety by Sem Shepard, through flathury 25, 8 pm, with a matines sondier, February 16, at 230 pm. Sending, February 16, at 230 pm. Sendings, February 16, at 230 pm. Sendings flathury 16, at 230 pm. Sendings flathury 16, at 230 pm.

THE SECRET AFFAIRS OF MILDRED WILD. In this theater piece by Pulter Prize-winning author Paul Zindel, a woman reachs to each crisis in her life by excepting into old movies, through Fehrung 25, with Findel Saturday shows at 8:30 p.m., coronado Asturday shows at 8:30 p.m., coronado Asturday shows at 7:30 p.m., Coronado Asturday shows at 7:30 p.m., Coronado Palynouse, 17:55 Stand Way, Coronado Asturday Saturday Satu

"THE GRASS HARP." City Stage Productions will present this musical adaptation of the work by Truman Capotic, directed by Thor Nielsen, with contemporarily by Wayne Davis and musical direction by Ron Jessee, makinse on the 26th at 2 pm., City Stage Studio Thestre, USIU campus, 1045 Pomendo Rolad, 271-4304.

"CONTINENTAL SHIFTS," the world premiere of Joe Hogan's comic lantasy about an unerployed Batman who takes a job as a process server only to meet and fall in love with Tinkerbell, will play on Saturdays through February at 11.30 p.m., Sen Diego Repertory Theatre, 1620 Sixth Avenue, 231-3565.

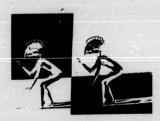
"THE SUNSHINE BOYS," the Neil Simon corredy about the return to the stage of hero very old ex-vaudevillans, which in its film version won an Occar for George Burns, with be presented Tuesdy, February 14, through March 19, nightly sacrept Mondays at 8 p.m., Sundays at 2 p.m., Old Globe Theatre, Balbac Park, 239-2256.

"WEST SIDE STORY," the musical which deliberately follows the "Romeo and Julie" storyline, but transplanted into a modern New York City setting, with a labretio by Arbut Laurents, Yorks by Stophen Sonshem, and music by Leonard Bernstein, originally conceived by noted dance director Jerome Robbins, with be presented Thrunderly, February 16, through March 26, Tuesdeys through Sundays, 6 pm. with Sunday forunth malness at 11:30 a.m., Belvilla's 10-men Theatrie, Kethera and C Streets 22-34-353.

"KISMET," romantic Russian composer Alexander Boroden's melodies-become modern love songs in this musical fantasy set in the Fair East, through February 11, 8 p.m., North County Community Theatre, 121 West Orange Avenue, Vista. 726 9802.

"HELLO, DOLLY!" Carol Channing stars in the little role she created on Broadleay as this production, presented by James M. Nedorlinder in engagement, https://doi.org/10.1009/j.j.com/10.1009/j.j.com/10.1009/j.com/

"A THOUSAND CLOWNS," the Herb Gardiner comedy will be presented through February 12, with dinner shows at 6 p.m., and brunch shows on Sundays at 11:30 a.m., Bellytile's Dinner Theatre, Kettner Boulevised at C



The cylical nature of life is a universal flame which has been interpreted in traditional art forms for centures. This week Sen Despires will have he properties of the several despire of the several flame he properties of the several despired on which on the flame presents Device Section 11 to 11 to

## **Special Events**

BOTANY WALK. Bob Cropen, long-time naturalst with the National Park Service, will lead then letterely walks through the National Visinge and along the Klimanyato that of the Wid Annual Park, for the protoposed dexaming plant life representative of Alnca. Asia, and Australia, sponsored by the Natural Hotoly Museum, Saturday, February 11, 93 to to 11.30 a.m., and 1 to 3 p.m., with reservations required 232-3821.

WALKABOUT IS FAIR PLAY, a second guided walk through the varied textures of this Hitches neighborhood, over hidden lootbridges, past early California architecture, canyon fitnic, dismatic views, and sidewalk instory, will be offered by Wathabour International, a non-profit organization that

promotes neighborhood walking, Saturday, February 11, 10 a.m., beginning under the "Hillcrest" banner, comer of Fifth and University 239-2644 or 222-2224.

CAMELLIA SHOW, the Camelia Society will host the 31st Annual San Diego Camillia Show, open to all exhibitors, Saturday, February 11, 1 to 5 p.m., and Sunday, February 12, 10 a.m. to 5 p.m., Conference Building, Baltiba Park

Sports

HDCKEY, the San Diego Mariners will face Long Beach, Saturity, February 11, and Gan Fenezican. Thready, February 11, and Gan Fenezican. Thready, February 14, 5 nn. 3600 Sports Annes Boslavard, 2244176 or 255 9033, the San Diego Sharks for the Pacific Southwest Hockey, League will meet the Covine. All Stars, Sunday, February 12, 7 pm. Mira Mesa House of Ice, 11001 Black Mountain Road, Mira Mesa. 295 5000.

HORSE SHOW, the San Diego Chapte of the California Dressage Society with bold to arerual show. (or which the pidges will be Colonel Bengli or Colonel Bengli or Colonel Bengli or Colonel Chipmer (Shipmer Source) (Shipmer Source)

BASKETBALL, the San Diego State University Aztecs will host the Freshot State Bulldogs, Thursday, February 16, 8 p.m., San Diego Sports Arena 3500 Sports Arena Boulevard, 286-6947.

BOXING, in twin 10-round main events, featherweights Geraid Hayes and Sammy Moza clash, and bantamweight Santiago Hernandez challoriges Ruben Solorio, on a card with four other bouts, Friday, February 10, 8.15 p.m., San Dego Colesum, 15th and E Streets, 233-4664.

**Galleries** 

TWO WOMAN SHOW, landscapes, seascapes, and western scenes in oils by Georga Hoopes, and animal drawings in pen and ink by Margaret Herschel will be featured Wednesday, February 1, through February 15.

ABSTRACT FLOWERS, a leatured show of Juanita Lowe's abstract watercolors of floral forms will join a membership show of works by Spectrum artists and craftspersons, through February 18, Spectrum Gallery, 4011 Goldlinch. 295-2725.

SMALL IMAGE ART SHOW, featuring San Dego county artists in an exhibition of works limited in size to ten inches or less, and using oils, watercolors, accylicis, graphics, photography, soutpute, enamels, fibers, and mised media, will run through February 26, Gallery 21, Spanish Village Art Center, Baboo Park. 239-861.

WINTER RETROSPECTIVE, a retrospective of works by 19th-century writer landscape artist George Henry Durne, some of whole paintings were published by Currer and these and are familiar confidence of the confidenc

BONDE COLLECTION, 17th-, 18th-, and 19th-century prints, integio engravings, atching on copper and steel, wood engravings, and stone intrography, as well as a sample of the lists modern photogravirus and chromostimography, and the first modern color printing, with estatuted in an enablishing of works on loan lines missing broad-collection of junits in Southern California, through March 3, Villa Morraccum Gallery, 1925 K Steel (299-2211).

MODAL ART, an exhibition of Robert Bechfle's paintings, drawings, lithographs, and watercolors, accompanied by source photographs, entitled "Reference and Realism in Four Modes, will be on display through February 19, Grossmort College Gallery, Grossmort College, albo Grossmort College, Exp. 469–170.

MOVING MOMENTS, a photographic exhibition of works by Sarah Culotta entitled "Immeasurable Moments in Motion", will be displayed through February 19, Grossmont College, 8800 Grossmont College, El Cajon, 485-1700.

FACULTY SHOW, one members of the SDSU an department faculty including Keele Baker, Scott Brode, William Bowne, Jack Hopkins, by Shpman, Pat Cauley, Gall Roberts, Fred Orm, and Darryl Grows, exhibit their paintings Sunday, February 12 through February 24, Maste Gallery, Art Budding, SDSU, 265-5204

ETCHINGS by Jayne Schmaltz, original posters by Fritz Scholder, sergraphs by Brent Overby and Mario, and Zuniga reproductions, will be exhibited through February, Alobey Gallery, 4426 lingraham Street, Pacific Beach, 270-7570.

GARNET HEARTS, the Susie Spector collection of antique garne will be on display through February, Bazaar del Mundo Galler Calhoun Street, Old Town, 296-3161

#### Film

ENAMELS, Larry Urrutia will jury an exhibition of enamels by the West Membership of the Enamel Guild, Wednesday, February 15, through March 17, Jewish Community Center, 4079 54th Street. 454-0595.



For years the dreaty pigit of cost enteres in our relations confinements in the common section of the common s

obsolute. One of the more pratieworthy tooks at the strike came in the form of a hard-interior obscuredary film. "Harton County, USA." with work an Anademy Award for investigating protryout of the confect. This week, the United Professors of California with spontor the premiere San Dego screening of the film, which was detected by Belbatain Kopple, on Wechenday, February 15, et 1, 3 and 5 pm., in the Life Theater Haymen Hay on the California Camera (and the California Camera). The california Camera (and the California Camera (and the California Camera) in the California California Camera (and the California Camera (and the California Camera).

"TIBET" the U.S. China People's Friendship Association will sporsor this showing of the latest film of Felix Greene, renowned for his documentance on China, which provides insights into the life — past and present — of those who live on the "roof of the world," Friday, February 10. 8 p.m., Marston Junior High School, 3799 Clairemont Drive, Clairement 435-5120

DISNEY FESTIVAL, the National City Public Library will present a Well Deavy Rim Feeling Stateday, reforming 11, seatings, Terming Nations, and "Country Openie Goes to Hollymood," and "Three Library in Fation, and "In the Bag," note. Heating of Annealow, The Hally the Fation, and "In the Bag," note. Heating of Annealow, That Worked a Marce, and "Library 20 pm. "than Appealous Rhim," Librards Climbs, and Librard and the mines, 20 pm. "than Appealous Rhim," Librards Climbs, and Librards and the mines, 20 pm. "than Appealous Rhim," Librards Climbs, and Librards and the mines, 20 pm. "than Appealous Rhim," Librards Climbs, and Librards and the mines.

CHILDREN'S FIIMS, presented weekly by the Chula Vista Public Library, will feature "The Unexpected Yoyage of Pepto and Cristobal." Saturday, February 11, 10:30 a.m., auditorium of the Chula Vista Public Library, 365 F Street, Chula Vista. 427-4234.

"WORLD WITHOUT SUN," Jacques Cousteau's Oscar award-winning, 91-minute color film about the oceanaut's extended stay in underwater abodes, will be shown Saturday, February 11, and Sunday, February 12, 2 p.m., Natural History Museum, Balboa Park. 232-3821.

"THE EAST IS RED," the Chinese Student Association of UCSD will sponsor this song and dance epic of the Chinese revolution, Saturday, February 11, 8 p.m., Mandeville Auditorium, 452-3400.

"ANCIENT EGYPT," the Egyptian Film Festival continues with this film, which takes the viewer on a tour of Gira. Karnak, and other ancient Egyptian othes, Sunday, February 12, 1, 2, and 3 p.m., Action Room, Museum of Man, Balboo Park. 239-2001.

"THE NEW RUSSIA." this travel tim, the first uncersored film of Soviet Russia ever made, will be presented and narrated by its producer Theodore Holosomb, as part of the "Expanding Your Horzons' series, Wednesday, February 15, 2 and 8 pm. East County Performing Arts Contex, 210 East Main Street, E. Capon. 440-2277.

"ARE WE ALONE?", the actual coded message sent from Earth to the edge of the Milky Way in 1974 in an attempt to contact intelligent file will be incuded in this multi-modal production that will not concurrently contact the control of the control

### Radio-TV

LIVE JAZZ, David Michael Jamal is featured in this live broadcast hursday, February 9, 7 p.m., KSDS-FM (88.3).

"ANYONE FOR TENNYSON?", actor:comedian Jack Lemmon will join the first Poetry Quarter in a performance of light verse from four of America's wittest poets, in the second program of this series, Thursday, February 9, 8.30 p.m. Channel 15.

JAZZ ALVE. Mit: Bags: Jackson, the vibra-harpist probably best known for his one montement with the Modern Jazz Quartet, will be the featured performer in a live steries simulated concert, in which he will play peedes from his "Montemax Festival" 77 aburn, accompanied by his current group, Seturday, February 11, 9 p.m. KPBS-FM (89.5) aid KPBS-TV. Channel 15.

## **Local Events**

"FOLK FESTIVAL U.S.A.," Jessie Winchester and Bonnie Rait are showcased in a program of concerts recorded live during 1977, Saturday, Fabruary 11, 2 p.m., KPDS-FM (02.5).

"THE RON GALON JAZZ SHOW," the first segment of this weekly program will feature a live, National Public Radio broadcast of the Health Brothers and Stanley Cowell, recorded at the Famous Ballroom in Baltimore, Maryland, Seindley, Previous 11, p. pm, p. PSP-11 (ed. 3).

"GREAT PERFORMANCES," Zubin Mohta conducts the Los Angeles Phiharmonic in a performance of Mozert's Concerto in B-flat Major for Bassoon and Orchestrs, Sunday, February 12, noon, Channel 15.

which host Alec Wilder is joined each week by a different guest artist to perform and discuss the works of an American popular songwriter, will continue with Anita Ellis singing the songs of Burton Lane, Sunday, February 12, 3 p.m., KPBS-FM (89.5).

"THE POEMS OF THOMAS HARDY," host John Linthicum and Gary Brown will give this reading, followed by poets Glenna Luscel and Austin Seasor resours lines with months, as part of the "Poets y Hoor," Sanday, February 12, 9 pm., KPSS-FW (88.5).

GRAND PLAND." Free Calland, National Public Radio's senior music producer, nosts the sense. Note he deer insenses the people of producer, nosts the sense in the deer insenses the people of the producer of t

"MONTY PYTHON'S FLYING CIRCUS," interviews with a lizard, duck, cat, and man in the street as well as a sketch about a Confuse-a-Cat service for tethrargic fetines highlight this 30 minute since of funecy, Monday, February 13, 10:30 p.m., Channel 15.

"OF RACE AND BLOOD," this program features a rare and virtually unknown account of how Adolph Hilter used an to spread the doctrine of "Anyan Superiority," and to glorify the triumphs of the German Army, "seeing, "services" in . 9 Jun., NPD-TV, Clearing 10.

"CONCERT HOUR," this series, from Deutsche Welle, which features many of the great symphotry orchestras of Europe, continues with a property of the continues o



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FEBRUARY 9 -- 15, 1978



Choap Thrills. From Great News! .. with love. Pacific Plaza 1788 Garnet Avenue 270-1582 ELEANOR WIDMER

The Restaurant: Krishna Mulvaney's The Location: 4230 Mission Boulevard

fish Price Ranges: Dinners from \$4.65 to \$10.25 Open dally. Lunch, 11:30 a.m. to 2 p.m.; dinners, 5:30 p.m. to 11 p.m. Friday and Saturday to 11:30 p.m.

The Restaurant: Swan Song The Location: 4287 Mission Boulevard (272-7802)

Type of Food: American; mostly fish and Price Range: Dinners from \$5.95 to \$9.95 Open daily for dinners only, 5:30 p.m. to 11

that the atmosphere of food cultism would

mat the atmosphere of food cuttusm would overwhelm man.g thing about stereotypes is the readiness with which we accept them and the relief we experience when we can cast them aside. Far from accelisism, Krishna Mulvaney's offered food lust; sensuous cuts of food anthrotter, like abrings to food anthrotter, like abrings to food anthrotter. beef, aphrodite-like shrimp, and a dessert with

beef, aphrodite-like shrimp, and a dessert with the sinful name of mad pie. Atthough Kitshua Muivaney's had low ceilings painted with abstract designs in hot colors, a glassed-off wall with plants, and candles that shed such dim light one could scarcely discein the food, it was actually an American dinner whose most exotic feature resided in its name, based on a character from a proper short of the control of the control of the color of the color of the period of the color of the color of the short of the color of the color of the color of the short of the color of the color of the color of the short of the color of the color of the c

crackled like a welcome fire. Waiters leaned comfortably against the banquettes and one even sat down at our table and chatted with us even sat down at our table and chatted with us. A very strong feeling of camaraderic defines Mulvaney's, as if everyone knows everyone else, or should. The waiters are simultaneously casual and concerned. Ours tried to talk me out of ordering a side dish of the vegetable casserole in addition to my dimen, but he finally brought me a sample and didn't charge me for it. That, I suppose, really demonstrated for other law. demonstrated good karma.

As on the past occasion, the food proved

aimost too pie titlul. The first course consisted of all the salad you could eat as well as all the soup. I don't want to belabor my recent comments about salad bars, but the dressings here were prepared by the chef, and while not the last word, they were at least one cut above the ones available at most bars. I tasted both the clam chowder and the bean soup. The chowder had an unpleasantly briny taste. It's made daily and may not have been a good batch. The bean soup seemed too thin, and the chowder much too thick. However, these courses are

optional, and even if you had nothing but the main dish you would have fine value. My entree consisted of shrimp and scallops (\$6.25), and the portion quite staggered me. Picture wall-to-wall shrimp and scallops over a bed of rice layered with zucchini and presented with two "sauces" - sweet-and-sour and melted butter. The seafood, the rice, the sauces could not be faulted, and I surely would

melted butter. The seafood, the rice, the sauces could not be faulted, and I surely would go again for this dish. My friend had terryaki top sirloin (\$5.85) which came without embellishments — no vegetable and no baked potato— just on the regetable and no baked potato— just on the disher care without embellishments — no vegetable and no baked potato— just on the disher meat, but the slice I sampled had enough succulence to tempt me to try another piece. Considering the price, the steak appeared reasonable for the quality and size. Although baked potatose may be ordered for sixty-five cents, there's no need, as Krishna Mulvaney's serves squaw bread, a honey and wheat loaf that's a delight with butter. For vegetainsmin, mention should be made of the cassacroic of mushrooms and assorted flavored with hastle or oregano. With soup and salad, it would make a wholesome and salistying meal (\$4.65).

Since it takes no room in one's stomach to devour desserts, I ordered the house specialty, mud pie, an ice cream pie made with chocolater ("Fosting," and whipped crows ("Fosting," are outlinease for food comes from the mind, not the stoment. I simply shought slim, and while I ordered one slice for both of us, I could have weckedly downed a whole piece.

Krishna Mulvaney's also serves prime ribs, seasts, lobster, crab, alone or in combination.

Last Friday night the stars competed with our neon wilderwas, and the brisk air raced at the backs of the crowds on Mission Boulevard celebrating the end of the week. My friend pulled open the enameled door with its ornate aluminum handle and there we stood amidst the whirring fans and the dim candles of the Swan Song. Because I found the whirling motion of the fan distracting, we changed our table and studied the menu, mostly fish and seafood, including two fresh fish offerings, sea bass and rock cod. I experienced mild deja vu when I noted the shrimp and scallop entree. the steak and seafood combinations, and the mud pie for dessert.

"You know," I commented to my escort,
"this place reminds me of Krishna

'Inis place reminds me of Krisnia Mulvaney's." Surprise! Not until we left and I studied the matchbook cover did I discover that both restaurants had the same owners, a company called Food For Thought, which operates several Mulvaneys (Coronado, Escondido, Colla Viers) are sell to Surea Series.

several Mulvaneys (Coronado, Escondido, Chula Vissa) as well as Swan Song.

The squaw bread and the mud pie are identical at both places. Each has a separate chef. Swan Song concentrates on fish and escaped and provides one, but no both soup or said. The saids are wheeled to your table, a wast improvement over the to-and for of hars, and shrimp and grated hard-boiled eggs are included. It also offers soar decisings on the sweet side, such as one made with honey. Swan Song's cream of spinach soup had better layor and texture than the ones I tasted across

If the opening courses are superior, the main dishes don't quite make it. The identical shrimp and scallop dish not only cost seventy cents more, but came without the sweet-and-sour sauce, with only a soupcon of rice, and with an addition that I could have dispensed with — namely, grit in the scallops. My friend's fresh sea bass had virtually no

dispensed with — namely, grit in the scalings. My french if resh sea bass had virtually no taste, and while its size was herculean, only taste, and while its size was herculean, only its state of the same from th

## **Ports of Entree**

When Krishna Mulvaney's opened some years ago, I had assumed it would be a place with beaded curtains, increase and waiters in saffron robes. On my original visit, I waited more than an hour for a table, was surrounded by young students and beach people who discussed vegetable casseroles and the healthy properties of unwashed carrots, and I feared

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because of it.

On a recent Monday evening when the clouds burst with moisture and the puddles sloshed over the hood of our car, we navigated our way to K. Mulvaney's. It was shortly after 5:30 p.m. Sure enough, almost all of the tables had been taken, and although the decor lacked a blazing hearth, the laughter of the patrons



served with hash brown potatoes & past. Usually \$2,45-only \$1,95 with

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When Love is not enough

(continued from page 1)

diagnosed as mentally retarded and was enrolled in a San Diego program for all children rejected from normal classrooms. For the first time he was able to dress himself. He began to calm down, to behave himself. The

began to calm down, to behave himself. The Carters were relieved to have the problem contained at last. It was not easy for them to accept that their son was mentally readred, but at least he was finally receiving the control of th

utism does not occur very often — estimates run at no more than six times every 10,000 births — but when it lifelong tragedy for the child and his family. The disorder is one of the most devastating known to man. Although autistic children are usually physically well-developed, they are

usually physically well-developed, they are gnossly handicapped in virtually all aspects of timespin, behavior, and ianguage. The term 'aussism' was first used in 1943 by Dr. Loo Kanner, an American psychiatrist, in describing children in mental institutions who exhibited bizarre characteristics never before combined under a single heading. Most of these children were institutionalized as their mentally warranded but Kanner found being meetally returded. You Kanner found among them common characteristics which he felt warranted a separate diagnosis. Kanner's autism encompassed children displaying an inability to interact with people from the beginning of life, an inability to communicate through language, an obsession with Samenad restudence to any form of change, and a proccupation with objects rather than with people. Because Islamer's might were recognized by only a very few professionals until the early 1960s. But increased acceptance only brought with it added confusion—a situation unknapped to this day. More recent tion unchanged to this day. More recent

behaviors as incessant screaming or crying, hyperactivity, head-banging, hand-biting, toe-walking, staring into space, and general psychological inaccessibility. But as researchers note, an autistic child may show these behaviors, and may even show some others.

Adding to the confusion is the wide range of

theories as to autism's cause. Archivals in the psychiatric community have carried on heated debates regarding psychological versus physiological theories. Kanner believed the physiological theories. Kanner believed the syndrome was a mentional one, comparable to psychosis. He postulated that its onset, which usually occurs before the full is three years old, resulted from early emotional dephysiolog. Deserving the patents of several autistic children, he noted that they were emotionally cold, and placed the full blame for autists on "refrigerator parents." Dr. Burno Betthelmt, child by sychiatrist at

audism on "refrigerator parents."

Dr. Bruno Beuthehim, child psychiatrist at the University of Chicago who has written several books on the subject, and who founded a several books on the subject, and who founded a several books on the subject, and who founded a several books on the subject and the several books of the se

religion. No differences were found between the families of autistic children and the families of normal children. No scientific basis was found for parent-as-culprit theories. In fact, one study ironically suggested that having an autistic child in the family may

nonpsychological areas. One such researcher was Dr. Bernard Rimland, a psychologist who currently heads the Insti Behavior Research in San Diego. Dr.

own son was autistic, postulated that autism results from a chemical imbalance in the brain. His theories, although still the subject of some controversy, at last provided some relief to parents overwhelmed with guilt.

controversy, at last provided some ruler to pareas overwhelmed with guilt and the pareas overwhelmed with guilt and the pareas overwhelmed with guilt and the pareas of th therapy. Therapy was not only useless, he maintained, but doubly tragic for parents who often met financial min in order to pay for it.

Rimland recommended a program including

Rimlaud recommended a program including massive dosages of vitamins to counteract the hypothesized chemical imbalance, and a highly disciplined program of behavior modification to correct the atypical behaviors. He exhibited the greatest optimism in staing. "These kids can become mathematicians or mulcitant or whitever if where the chance ... If not, they'll end up as verefables." Vitamin theraps has since shown. chance . . If not, they'll end up as vegetables.' Vitamin therapy has since shown inconclusive results, and although special education continues as one of the most popular treatment approaches, very few mathematicians or musicians have emerged.

muthematicians or musicians have emerged. Rimland's outrage at the expense of psycholherapy was not allayed, however. For the most part, special education has been available only in expensive private schools. It was not until there years ago that the San Dego city schools instituted a pilot program for autistic children. It was there that from and Betsy Carter were referred by Brad's school spychologist. Following a week of intensive bytchologist. Following a week of intensive the programme of the programme of the programme of the psychologist. Following a week of intensive the programme of the programme of the psychologist. Following a week of intensive the programme of the programme of the psychologist. Following a week of intensive the programme of the psychologist. Following a week of intensive the psychologist. Following a week of the psychologist. Following a

one of San Diego's six classes for autistic children, is sitting at arm's length up in a neat row before her. She is pointing to a large calendar on the wall. In the back of the room, her teaching assistant is arranging materials for the next activity. The schedule is ctockwork tight, purposely so. There is little chance for things to go wrong. "What day is today?" Fonseca asks her

"Friday!" Jimmy announces.
"Good!" she exclaims. "Mark," she addresses another child, staring into his eyes. 'what did he say?'

"And Bobby," she asks another, "what month is this?"

"January!"
"Dan, can you say that?"

'Very good! And Jimmy, what is today's

"Very good, Jimmy! Dan, can you say the whole thing?"
"Friday, January fifteen!"
"Very good, Dan."

Fonseca smiles and pats their heads and

hugs them with every response. The is a cheerleader to their slightest accomplishment. Her children, consisting of those at the highest developmental levels (they are placed according to level rather than age), can draw reading and writing. The program's least-developed children are being toilet-trained, play with block puzzles to develop concentration skills, and are just rarning to name objects.

The procedure basic to all classroom

activities is the use of behavior modification to regulate igappropriate behaviors and instill appropriate ones. It is an impressive success. Children who once bit their hands to the bone, who kicked others with brutish force, who who kicked others with bruish force, who here raging temper tantrums, are now sitting quietly, their hands folded, paying attention to heir teachers, learning. The teachers are quick to point out that theirs is a "positive-oriented approach." In contrast to forms of behavior modification which use punishment as a nearn to change leaves and her colleague. means to change, Fonseca and her colleagues offer raisins and cookies, prizes, and for the more sophisticated children, simply words of praise and pats on the head as rewards for good behavior. The program's structure, explain the

socialization, seeks to teach the children to relate to others, to accept and give affection; this is accomplished by means of countless group games and activities. Learning proper behavior, which primarily means learning to calm down, is the second part. Third are caim down, is the second part. Intro are physical activities which teach the children to sit, walk, and move properly. Last is language development. (The children exhibit a wide range of language skills, from those who are still learning to talk, to one eleven-year-old

programs for teachers of autistic children, anthus, most of them are largely self-taught beyond their special education backgrounds in this new field. When questioned as to a theoretical basis for their program, the teachers quote a currently popular theory which suggests sensory impairment, that aunistic children use "proximal" receptors (touch, smell, and taste), rather than "distal" receptors (hearing and vision). Theories, however, make little difference to them. The important thing is that the program seems to be working - the children are being rather than institutionalized. The smallest gair is the greatest accomplishment. They most likely will never become great mathematicians, but at least, say the teachers.

ack Fleck, supervisor of ack Fleck, supervisor of San Diego's Special Education Programs for Learning - Handicapped Pupils, is chullient about the autistic program, and about the special education programs in general. Special Education was always the

Center in North Park. "In the past three years we have totally revamped the program. Instead of following the old babysitting philosophy, we are now pushing the kids to the limit.

The impetus for this reorganization is Public Law 94142, a federal mandate which requires

Kids are still occasionally cruel to their handicapped peers, but due largely to efforts by principals and teachers to increase understanding between these groups, the transition has been fairly smooth. Classes for transition has been fairly smooth. Classes tol-autistic children are located at Lafayette and Stevenson Elementary Schools in Clairemont, and Horace Mann Junior High School in East San Diego, and the most positive sign of their mainstreaming success is the fact that children from regular classrooms at those schools have begun to volunteer to help their autistic

classmates.

High school classes for the autistic are in the planning stages, as they must be available by this September, in accordance with federal law. An interesting aside to San Diego's rush to obey Public Law 94142 is that in order to do to oney Public Law 3414218 that in order to do so, it must violate state law. While federal estimates on the numbers of handicapped children range from five to twelve percent of the total school-age population, California law the handicapped. (Local officials hope the discrepancy will be resolved this year.)

Although this mandate is of major ignificance for the handicapped, when Fleck's office instituted the first classes for the autistic, parents did not flock to them with their children. On the contrary, the first students were called from other special students were carried from other special education classes already within the school system, particularly from classes for the mentally retarded when it was discovered that they had been diagnosed incorrectly. In addition, a state-supported program called Search and Serve was established to locate individuals in need of special education

Though difficult to believe in these

children accurately diagnosed (still a difficult and controversial procedure), they are generally pleased to get their kids into school.

s enthusiastic as everyone seems about San Diego's special classes for autistic children, one bit of sobering information must be added: behavior modification works with these children only when contently applied; it does not generalize to other situations. Thus, the child who sits calmly in the classroom may regress to screaming tantrums when he returns home. Many parents have learned the techniques of behavior modification in order to alleviate this regression, but never does the autism go away. It can be contained, but at this time it cannot be cured.

A comprehensive review of all the work

done on autism offers this: "The many different approaches which have been attempted have included family therapy and counseling, psychotherapy for the autistic child himself, various forms of special education, day treatment centers, residential treatment, medication with almost every conceivable form of psychotropic drug (including LSD), vitamins, electroconvulsive therapy, sensory stimulation and sensory isolation. No single treatment has stood the test of time. The children, though improved in a specific respect, remain definitely autistic."

expressing concern that there must be services available to autistic adults. One of the roost vociferous of these is Bob Kuhn, a retared businessman who currently presides over the San Diego chapter of the thirteen-year-old Society for Autistic Children. The Society has been instrumental in the passage of legislation exablishing programs, funds, and specialized university training programs in the service of the autistic. Backed by recent federal

the autistic. Backed by recent federal legislation guaranteeing the civil rights of all handicapped, Kuhn is involved in a number of projects to that effect. For one, says Kuhn, no programs exist for vocational training of autistic adults, and special housing is virtually unavailable. Currently, autistic children who reach adult age must be cared for by relatives of institutionalized, the very time on the Kuhn wants to we legislation for the autistic similar to that which supports housing for low-income. wants to see legislation for the advistment similar to that which supports housing for low-income senior citizens. He is also adamant in his belief that counties autistic adults, as well as many children, are still locked away in the comparate for locked and the control of th children now in other special programs be

His suspicions are supported by personal experience. His own son, after all, is the eleven-year-old autistic child who reads at a tenth-grade level and was diagnosed as mentally retarded several years ago. His proposals, he says, met with a 'professional gasp' by administrators who are worried about money and manpower. In the meantime, he laments, some children are not receiving the services they need, deserve, and have legal rights to.

The administrators, he continues, tell him that the parents of children who may be that the parents of children who may be undiagnosed autistics are pleased with the programs they already have. But, says Kuhn, perhaps they don't know any better. Perhaps they don't realize that their children, misplaced in the wrong setting, could be making better progress in the autistic program. He demands that they be given the information and a choice

As if that weren't had enough, he continues



boy who reads at a temb-grade level.)
The classes are all calm, pleasant, lapful, reminding one of idyllic pre-school or indiregatory leaves. It is only when one notices a child walking awkwardly on his tocs, or another giggling uncontrollably or the strange sideways glance on a little girl's face, that one reminded these childrea are different.
The teachers are enhantsatic about the little work, an attitude attented to by the little that

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secondary requisite is that the child's education take place in the least restrictive environment possible, which means an end to segregation of handicapped children in special embarrassment. But most often. Casey secondary requisite is that the child's colucation take place in the least restrictive environment possible, which means an end to segregation of handicapped children in special schools, and placement with normal children as much as possible. More commonly known as "mainstreaming," this movement has been received useful some skengistism by school received with some skepticism by school

administrators, teachers, and the public.

"The general public is still sometimes afraid they're going to catch it." says Fleck.

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explains, many parents just don't know there are programs available for their children. Or, like the Carters, they have made countless

attempts to have their children properly

diagnosed and fought their way through miles of red tape, and finally have become weary of the battle. But once they are found and their









Icontinued from preceding page)
he believes that Governor Brown's office
would like to slow him down. Kuhn serves on
he Protection and Advocacy Panel (PNA),
created through federal legislation to protect
the rights of and act as advocate to the
developmentally disabled. It is organized as a
corporate entity separate from any government
jurisdiction. However, says Kuhn, the
governor's office recently decided that PNA
should be placed under the aegis of the State
Health Department, which, he claims, would
interfere with PNA's ability to act freely.

"You can't very well sue the Health Department if you are the Health Department, explains Kuhn However, the move to the Health Department vas recently determined to be lilegal by state legal advisors. Now, says Kuhn, the governor's office is attempting to place PNA under the justification of the Office of Public Defenders, which would give that office full verbe power on all PNA actions. Kuhn believes that the motivation behind these political machinations is a desire to avoid repetition of recent upheavals in the state mental hospitals. upheavals in the state mental hospitals coupled with a wish to prevent further complications in the state's involvement with private housing issues. But Kuhn says he refuses to be bullied. He has organized a representative body from PNA and one other federally organized advocacy group, and he is

currently seeking an audience with the Governor. "If we don't get our way, he warns, "we will obtain an injunction and file a

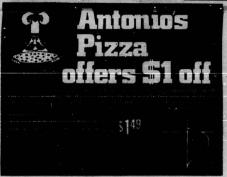
om and Betsy Carter share Kuhn's concern for autistic children's future. Betsy volunteers her efforts toward the creation of a residential facility currently being organized by the San Diego Association for the Retarded. Recognizing that such a facility would be only partially appropriate for her son. Brad, she concedes that is the best thing that's being done right now. look too tar to the future. Time has broughli-tiem both hope and despail. Belsy recalls the early years when they believed Brad was still young enough to get the right kind of help, the kind of help which would enable him to gain full, adult independence. She remembers his tenth hirthday when she cried for three days because his age had advanced to two digats, a milestone, she felt, and he still hadro-tuaght up with his peers. And as to the future. Brad is advancing toward adolescence, and they don't know what that will bring. In the mentiture, though, Brad is finally to be a recommendation of the still hadrolook too far to the future. Time has brought

happy. From a childhood spent avoiding contact with all others, he is now openly affectionate. And for the first time in his life, he enjoyed Christmas just like his two younger









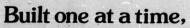
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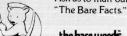
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transportation costs prohibit Mexican liquor dealers from grossly underselling the American in brands distil Baja's European liqueurs mu come in through New York, and retail prices reflec shipping costs to Los Angeles and down to the border. The lists that follow were

compiled in San Diego and Tijuana. The U.S. prices can therefore vary only slightly. The Mexican prices are from the Supermercado de Licores (Supermarket of Liquor), 3400 Fiesta Boulevard, across the the way to the racetrack. This

Even though they're not the Mexican liquor stores. I love the old guy sitting behind the blizzard on the TV screen a boxing match is always in rogress, but he's only alf-watching it. What he's interested in is the gringo perusing the shelves of dusty bottles.

The Mexicans themselves don't buy their booze in liquor stores; they get it from the beer distributorships (Sub Agencias), or the big grocery stores like Cali-Max or Limon, or the Supermercado de Licores. At these places the prices can be twenty-two pesos (one dollar) cheaper per bottle or six-pack. Do what the atives do. Stay out of Mexican liquor stores unless

you're into the fights. Another thing to watch for if you're counting pennies is bottle volume. It may be measured in either metric or standard, but most likely it will be in metric. A blue or green band of paper across the bottle cap will always give the volume in metric, but these

cannot always be trusted Check the label. What Americans call a fifth is actually 4/5 of a quart. It equals 757 milliliters. The closest size in Mexico, their fifth, is 750 milliliters. A liter, 1000 milliliters, is about two shot-glasses more than a quart The comparisons below are of the most similar volumes.

One final note: The price of liquor in Mexico is not controlled, and it is therefore subject to fluctuation from month to month and even week to week. For this reason you'll sometimes run into a display of one brand of bottles marked with different prices. Keep your eyes peeled for this kind of bargain: it could only happen in Mexico. Salud.

## TAKE ME TO YOUR LITER

### Buying Booze Below the Border

gives him a free lift back to the border at dawn. Untold

returning with hooch stashed in our blood or in our car trunks

for years, but now we can bring it back in the bottle, in the front

seat, legally, thanks to the passage of Senate bill 1110 last September. Since we no longer

have to drink it all while we're down there, maybe we can also start upgrading our image in the eyes of the Mexicans. The new liquor law went into effect January 1, and

consequently the perennial forty-gallon trash can full of empty bottles in the secondary search area at the border has

become a thing of the past.

Customs officials admit they

have no method of making sure

the occasional swigger doesn't bring back more than one quart

per month, the limit set by the new law, but since inspectors

are trained face-readers you may just be asked outright. No

kidding. You're on your hono Bills of this kind surfaced

many times in Sacramento's legislative sea; but with heavy

opposition from the liquor

stry, none had ever

reached shore. Even out-of-state

residents had their privilege to bring back a bottle revoked in

September, 1974. The U.S.

liquor industry was and is worried about losing moncy but a close look at Mexican

liquor prices has to make you wonder why the lobbyists

Generally speaking, the only

bothered with all those

three-martini lunches.

NEAL MATTHEWS

The first Mexico stories I ever heard were as a result of being dispatched to San Diego to urdergo the trials and errors of bootcamp. In the first few days, even before they slipped us into uniforms, we wen bombarded by a series of indoctrination lectures about the dos and don'ts of our new life Sandwiched between a lesson in the uses and abuses of soap and an elucidation of the morale-harming nature of shipboard homosexuality, was an hour-long admonition to stay the hell out of Mexico. To the sea-salted old chief. Mexico, and Tijuana in particular, was good for only two things, drinking and fighting; and he had numerous necdotes (and probably scars) to illustrate his point. Of course I only half-believed what he said about the infamous city, but after several Mexican apparent that the chief was right about one thing: there's a

Mexico stories you've ever heard or told, you'll probably notice that liquor figures into most of them. It is a well-documented fact that mething in the gringo's code of behavior goes awry when his feet hit the chuck-holed streets of Tijuana. He will eat and drink his way through town and paycheck and then try to punch out the friendly cabbie

lot of booze down there

substantial savings are to be had in spirits produced and bottled in Mexico — primarily tequila, rum, wine, or Kahlua. Import duties and American in brands distilled in the States or in Europe. All of

be found in any liquor store: they are controlled by law and is where the overall cheapest prices will be found along with the best selection, inclu Rosarito and Ensenada.

place to buy your whoopee water, I'm a sucker for broken-down counter, his digital pocket calculator in easy reach. Behind the electronic

	Whiskies	
The same of the sa	U.S.	MEXICO
SEAGRAM'S V.O.	\$7.99/fifth	\$7.75/.750 liter
SEAGRAM'S 7	\$5.99/fifth	\$5.37/.750 liter
JACK DANIELS	\$7.50/fifth	\$10.58/.750 liter
WILD TURKEY	\$11.35/fifth	\$8.22/fifth
JIM BEAM	\$5.59 fifth	\$6.67/.750 liter
OLD GRANDAD	\$8.75/fifth	\$7.73/.750 liter
	Scotch	
	U.S.	MEXICO
CHIVAS REGAL	\$12.69/.750 liter	\$11.80/.750 liter
CHIVAS ROYAL	***************************************	***************************************
SALUTE	\$42.50/.750 liter	\$43.56/.750 liter
PINCH by HAIG		
& HAIG	\$11.99/fifth	\$11.39/.750 liter
JOHNNY WALKER		
BLACK	\$12.25/fifth	\$11.93/.750 liter
JOHNNY WALKER		
RED	\$8.59/.750 liter	\$7.80/.750 liter
CUTTY SARK	\$8.50/fifth	\$7.67/.750 liter
BALLANTINE'S	\$6.99/fifth	\$7.07/.750 liter
	Vodka, Gin, Rum	
	U.S.	MEXICO
POPOV	\$4.98/quart	\$3.11/liter
SMIRNOFF	\$6.69/quart	\$4.48/liter
CALVERT GIN	\$4.99/quart	\$3.17/liter
GILBY'S GIN	\$4.99/fifth	\$2.25/.750 liter
BOMBAY GIN	\$7.49/fifth	\$7.54/.750 liter
BACARDI RUM	\$6.84/quart	\$4.92/liter
AMBER LABEL		
BACARDI RUM	\$6.81/quart	\$4.16/liter
SILVER LABEL		
	Tequila	
	U.S.	MEXICO
CUERVO 1800	\$10.50/fifth	\$11.70/.750 liter
CUERVO ESPECIAL	\$6.89/fifth	\$2.14/.750 liter
CUERVO	\$6.25/fifth	\$1.75/.750 liter
SAUZA EXTRA	\$6.59/.50 liter	\$2.14/.750 liter
SAUZA	\$5.75/.750 liter	\$1.75/.750 liter
	Liqueurs	
	U.S.	MEXICO
GRAN MARNIER	\$13.49/fifth	\$20.05/.750 liter
IRISH MIST	\$11.95/fifth	\$11.57:.750 liter
B&B	\$12.95/fifth	\$11.31/.750 liter
BENEDICTINE	\$12.95/fifth	\$8.47/.750 liter
COURVOISIER	\$15.95/fifth	\$20.07/.750 liter
VSOP COGNAC		
REMY MARTIN	\$16.99/fifth	\$17.12/.750 liter
COGNAC		
HENNESSY COGNAC	\$12.39/fifth	\$15.80/.750 liter
BRAS ARME KAHLUA	50 (0) (50 V	
KARLUA	\$9.60/.670 liter	\$4.22'.757 liter

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\$3.69/bottle



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#### DUNCAN SHEPHERD

DUNCAN SHEPHERD

Out of every five movies that in the course of duty I choose arbitrarily to pass by, one is a circle become a cult favorite. Such is implicable, the course of duty I choose arbitrarily to pass by, one in a circle in place the point of an appreciative review from Kevin working and the beat suggested and the freeze frame, both of many original prejudgment was, after all, "comment," and it was ingricously wallowed up by the earth. So, what of revenue and the second of first-hand without properties. (The Texas Chain Saw Massacre, Truck Sape Women, Pink Flaming, and The Rocky Harrow Picture Show, for examples, but that's basic like one expected to attend to those things that, as decided by some inefficial particular properties and the second of the converse of action deterrained by personal preferences; still less it in the feative layers of the converse of action deterrained by personal preferences; still less it in the book of the supplement of the converse of action deterrained by personal preferences; still less it in the book of the supplement of the converse of action deterrained by personal preferences; still less it in the book of the supplement of the past in the earth of the past in the service of action deterrained by personal preferences; still less it to be bombed again. And io, Cashy, in designation of the past in the service of action deterrained by personal preferences; still less it to be bombed again. And io, Cashy, in department of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of the past in the service of circles of the supplement of Out of every five movies that in the course of duty I choose arbitrarily to pass by, one is a cinch to become a cult favorite. Such is my luck. Upon finally

gum-chewing and her overstated makeup, as a wearily placid, monotoned matron who looks like she has exchanged a few too many has exchánged a few too many disappointents with the male sex. The Method-scring hero (Paul Le May sports a dry, unaruly, Mickey Rooneyish forelock, but is otherwise short of charm. His one interesting moment is a sudden timde which I'd waves is a perfect initiation, conscious or not, of Bruce Dem's neutroit speech pattern and shrill picht. "What is this? I'll tell you what this ist A whole lotte honeschit Hah'l has it this is? A whole lotte honeschit?"

Wednesday at Magnolia School in Carlibad. The schodule is this: Morman's Nogforms, February 14 and Series — "100 of the Greusen browing to the Carlibad. The school of the Carlibad. The school of the Carlibad. The school of the Carlibad of

Out of some idea of tokenism I can comprehend (well, I can't exactly comprehend, but I can accept) putting an Astaire-Rogers musical among one's top-ten American movies, circa 1930 to 1955. I cannot understand

1930 to 1955. I cannot understand putting two one "s top twenty. At the present rate — ten of the Benson & Hedges 100 per yea; — Mr. Knight won't run out of Astaire-Rogers musicals until 1986. The entire program, I enture to say, is a display of bad faith on his part. By such behavior,

a good name.

Another movie series, this one put on by MiraCosta College and open free-of-charge to the public, begins his week, too, with 7/20 screening-every Tuesday at the Earl Warren Lunior High in Jodans Beach and every Vocatesday at Magnolia School Investady at Magnolia School Not Marmail's Neuferana, February 14 and 15. Bisenstein's Potentia, February 28 and March 1; Siernberg's Courter Empress, March 7 and 8; Chapilin's Anodern Times, Musch 14. Chapilin's Anodern Times Anodern Times Anodern Times Anodern Times Anodern Ti

JONATHAN SAVILLE

The war between Irish Catholics and Protestants in Northern Ireland. and between Irish nationalists and British troops, has been going on for decades now. It is a war that has exhibited our species in its worst ligh Religious fanaticism, intransigent nationalism, colonialist oppression, the history of ireland in these years nan race deserves to survive.

What a curious idea it was, then, for the Irish writer Brendan Behan to take this bloody, disgraceful conflict as the subject for a jolly vaudeville. full of jokes, songs, dances, and warm fun. It is hard to think of another play in which subject and treatment are so atrociously ill matched as they are in Behan's *The Hostage*, which is currently being presented at the UCSD There is a dramatic center to this

play, though it takes some time to find it. The I.R.A. have abducted a young British soldier (the year is 1958) and British soldier (the year is 1958) and are threatening to shoot him in retaliation for the imminent execution of an equally young Irish antionalist by British authorities. The soldier itemporarily housed in a Dublin whorehouse, develops a tender attachment for an Irish girl who works as a mad in the establishment. Will soldier be about, another of the many victims of an historical process that have no attention to the desires or pays no attention to the desires or deprivations of individuals? That is the kernel of the action, and a very good dramatic kernel it is: it creates tension, it embodies vitally important ideas and converts them entirely into human relationships, it is a sure arouser of an audience's emotions, and in the hands of a skillful

and in the hands of a skillful playwight in might make a profusor half and a playwight in might make a product stamment about human experience and do so in the form of a tightly constructed plot leading to one of those terrific formatic climaxes that the theater was created for.

The trouble is that Behan was not a skillful playwight; far from it. He had a great natural latent for certain kinds of stagecraft, but it was a talent unstempered by discipline, judgment, untempered by discipline, judgment, and taste. True, the romance between the captive Cockney soldier and the lrish maid is very successfully handled. The dialog between the two, with its contrast of accents and tenderness, its liveliness of linguistic invention, and its moving human quality brushed but not tarred by sentimentality - this is the work of a sentmentancy — this is the work of a wonderful writer, its special fineness brought out quite marvelously in the UCSD production by Lawrence Paulsen and Catherine Mary Paulsen and Catherine Mary O'Connell, who play the young lovers with great effectiveness. But outside of this central action, Behan's play everywhere exhibits theatrical

everywhere exhibits theatrical ineptitude and imaginative crudity.

Rejecting the very notion of a well-made play — that is, a play in which action, plot, character, and emotion are indissolubly linked with one another, and in which not a word is spoken bethe does not contribute to is spoken that does not contribute to the forward motion of all four of these

structuring of events so as to achieve the greatest dramatic effect — those artful devices of the well-made play — are almost entirely subordinated to what, in a more dramatic work, would

be mere background. The main action of *The Hostage* does not even begin until the Second Act. In addition, Behan further undermined the tension of his central story by introducing a large number of music-hall songs that are purely entertaining and ornamental — a device which, as one of the — a device which, as one of the characters remarks (stepping outside his dramatic reality), has the effect of bringing the show to a standstill. There is no question of the playwright's being unaware of what he was doing; he knew very well that he was doing; he knew very well that the songs interfered with the action and lowered the emotional

temperature, and that apparently is just what he wanted. What I take issue with is his judgment that such devices were appropriate for a play abou oppression, fanaticism,

Still, if the author has chosen to undermine dramatic power and moral seriousness with local color and

and they don't have much wit; they are rarely expressive and rarely funny, except for such jejune humor as the pawnbroker lamenting that "the pawnbroker lamenting that "the Saxons have stolen my balls"; they don't enhance the traditional music

with sheer atmosphere. The atmosphere is made up of random bits of action and conversation designed to bring the moment-to-moment life of a Dublim whorehouse vividly alter for us. The result of this decision is an anniable, rambling, slow-paced play of the sike-of-life variety, in which the management of tension, the creation of climaxes, and the creation of climaxes.



undermine dramatic power and moral seriousness with local color and entertaining music, we are obliged to pay attention to -bath the has in fact done, rather than lamenting the absence of all the dings he has chosen to the have a secreted that, in its own terms, it is a masteripee, and I presume than ching to the many the director of the UCSD production, agrees. Harden dundred degrees lower than, for the sabundance of life: "Life is what The Photague is not in, it abouts, and the many than the production of the control of the control

play, the contrast between the two theatrical styles, brilliantly pointed up by Mr. Wagner's direction, is aesthetically stimulating in its own right, an intriguing formal element that has nothing to do with Ireland or oppreasion but everything to do with the nature of theater. This is not, of course, something that Mr. Wagner adds to the play—his directorial style is essentially one of translation (from script to stage) rather than one of the play—his directorial style to stage the play of the play are the play formal trick becomes in Mr. Wagner's hands a source of real theatrical energy, which almost (but not quite) takes the place of the play's missing or feeble energies of plot, character, action, and structure.

In an analogous way, the factitious vitality of the stereotyped characters, as Behan created them, is almost but a facilitious intallation or it.

Everything is palsyed for lample, not to give us a real source or it call people with offer mentably interesting thearing the arrival or in the part of the call people with for example, becomes the reliably interesting the arrival or interesting in the part of the par temphasis were descaled by the casual naturalness of the young the case of the young t

formed out of a coherent set of external gestures, rather than out of the experiences of a real inner life, but substance. Of the uniformly strong cast I would especially praise the colorful, raucous slatternliness of Robyn Hunt's Meg; the extravagant, eupeptic logorrhea of Christopher eupeptic logorrhea of Christopher Schulte's Pat; and, most skillfully comical of all, Jeanne Hickerson Paulson as the pompous, sentimental, preposterous social worker — Miss Paulson's single drunken giggle during her big scene in Act Three is one of those masterly strokes of characterization that reveal an exceptionally thiented comic actress.

I've suggested that the rich life I've suggested that we rich. Iife some cricies see in the H. sage is mainly surface fakery — a proposition with which many playgoers will no doubt disagree. But I don't think anyone who sees the UCSD production will disagree with me when I say that Gerald Burke's stage set possesses in full measure the kind of vital, Iving energy needed to make this play seem more than a mere divertisseement. The sets that of vital, living energy needed to make this play seem more than a mere divertissement. The sets that accompany Arthur Wagner's productions all share a certain quality of warm, full, expressive, sloppy decay (1 think, for example, of his Birthday Parry, and Camino Real), and Mr. Burke's beautifully realistic.



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#### STEVE ESMEDINA

In his famous essay, "Underground Films." critic Manny Farber wrote, "Americans seen to have a special aptitude for allowing History to bury the toughest, most authentic native talents." This sweeping statement is particularly apt in reference to jazz. Though jazz is paid lip service as this country's most significant contribution to the arts, its status as either "art" or "pop" music remains essentially as confused as ever. Recently, several national magazines have run cover stories loudly proclaiming "jazz is back," as if it were a fad that could be put away and revived stories todary processming jazzi souce, and in were a fad hat could be put away and revived control of the decision of the approach we will be a seen as a seen as a seen as a seen as a many jazz-rock-funk fution bands has prompted interest in other, less immediate forms of jazz, but how load should we really cheer? Especially in San Diego. Here, we can safely count on frequent visit from artists such as Chick Corea, Herbie Hancock, John McLaughlin, the CTI troupers. George Benson, and Freddie Hubbard, but will we ever see Ornette Coleman, Archie Shepp, Cesil Tayfor, Leroy Jenkins, or the Art Ensemble of Illimited to "ward-gardists." When was the last time Dexter Gordon, Thelonious Monk, Benny Carter, Max Roach, or Sonny Rollins came to town? Personally, I find it difficult to get very enthusiastic about an occasional performance by Art Blakey, McCoy Tyner, or Benny Goodman. There's just too much thumb twiddling and desk tapping that goes on between concerns.

twiddling and desk tapping that goes on between concerts. It was this fact that made me apprehensive between concerts. It was this fact that made me apprehensive about Earl Hines concert has twee the UCSD's Mandeville Auditorium. And while Hines did not dispel all my initial doubs, he performed as well as suyone probably had a right to the same traffered the career simple many veteras jazz players. At seventy-two he's as reversed as ever. He's enjoyed an illustrious history, performing with receipted from Louis Armstrong to Christic Parker, Sarah Vaughan. Johnnie Hartman. Johnnie Hartman. Johnnie Hartman. Johnnie Hartman. Johnnie Hartman. Johnnie Jazze har de legislation of the procession of the processing the proces



## Living in the Past

abreast of trends closely enough to avoid truckling up to the audience as an ingratisting relic who impresses simply because he hann't died yet. Hines 'a most recent albums have been wildly inconsistent. For instance, Earl Hines Host George Gershwin trecorded in Italy in 1973 but released here last year) is a must. Hines takes Gershwin's familiar material, and with his trademark sledgehammer rhythmic attack, right hand octave technique, and harmonic authoritations, comes up with one of the bester solo piano sets of the decade. Sadty,

his last native recording, Jazz Is His Old Lady . . And My Old Man is an atrocity— cute, gimmicky, smugly played and produced. It appears to have been comprised of rushed first-takes. That Hines can follow an absolute

nrst-taxes. That times can follow an absolute triumph with a disaster plants him squarely in the erratic Seventies.

Hines's concert last week was the first of the Mandeville Center's "Piano Series" (which, not surprisingly, includes no other jazz planists). He mixed solo numbers with group work. His present band consists of reedist Eric

Snyder, vocalist Marya Josie (Hines's main collaborator on Jazz Is His Old Lady . . . ), drummer Eddie Graham, and bassist Wesley Brown. It's somewhat painful to say so, considering how much more rewarding I find enjoyable than I hoped because of the

enjoyable than I hoped because of the generosity Hines displayed to his accompanists. The results were disappointing, especially when one considers the stellar groups Hines has led or been part of. It must be pointed out that Hines was technically marvelous. The broken-bass rhythms, remolos, and expressive melodic ideas were as forceful as on any of his classic works, including the seminal Louis Armstrong and Earl Hines, 1928. His improvisations still blend so efficaciously into each other that you're amused and delighted ind the you re amused and derignted into the transition passed ye.' by many rs ago. Nothing he played was forced, even though he often had to fight to be heard over Graham's war-dance drumming. It's nice to find that Hines can hold his own with most of the rom him.

Still, I'd be less than honest if I didn't admit

some disappointment with Hines's performance, an ambivalence I've dismissed in the past as a quirk. For all his zeal and played it relatively safe. There's never much indication — as there was with Art Tatum, Bud Powell, or Errol Garner, or as there is now with Keith Jarrett, Cecil Taylor, or Richard Abrams

Rein Jarret, Cecil Taylor, or Richard Abrama Kein Jarret, Cecil Taylor, or Richard Abrama Kein Jarret, Cecil Taylor, or Richard Abrama William (1998) and the Read on his baser corords, and without the annoying displays of burletque he and his musicians indulged in. Hines sinnovations are inviolable; but since his most important achievements entered into the public domain long ago, it would be patronizing to assume that it's enough to marvel at his containing vitality.

Dizzy Gillespie, Dexter Gordon, and Art Blakey are a few reterans who haven't ermained comfortable with their original positions of glory. Like them, what Hines group of equals to play with. It's important to appreciate our remaining jazz classicists for what they were, but it's just as important to apply demanding standards to their current work. Otherwise, we're just fueling the condescending notion that jazz is aquain little fashion that can be periodically recycled.

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THE BIG ORANGE

#### SARA MALII TSRV

Three Generations: Studies in Collage, 104 works by 79 artists, including Christo, Cornell, Diebenkorn, Lichtenstein, Mother-Diebenkorn, Lichtenstein, Mother-well, Nevelson, Rausch-enberg, Schwitters, Warhol. At the Margo Leavin Gailery, 812 N. Robertson Boulevard, Los Angeles, California 90009, (213) 273-0603. Tuesday-Saturday, 11° a.m.5 p.m. Through Marto. The Margo Con-trophysics of the Color of the Margo Leavin Gallery in West Hollwood, every major modern artist

Hollywood, every major modern artist keeps the scissors and glue pot at the ready. Although of folk and craft ancestry, collage is central to the development of Cubism, and has attracted such varied artists as Matisse, Claes Oldenburg, and Chris Burden. This exhibition is impressive both in the sheer number of works collected

the sheer number of works collected and in the notoriety of the artists represented. Artists such as Joseph Comeil, Robert Motherwell, and Paul Dillon use assemblage as a primary activity. Others, such as Richard Diebenkom and Joyce Treiman, try out compositions in the smaller scale using Debenkorn and Joyce Treiman, try out compositions in the smaller scale using collage before committing the major work to canvas. Social commentary and the artist's sense of burnor are also best interpreted using the medium of collage. The many layers of the work can reflect the artist's layers of perception about his subject, as in Red froom's vision of Marilym Morroe.

Groom's vision of Marilyn Monroe.
Christo drafts projects using collage
as a medium. We see a paste-up
representation of his "wrapped
bridge," while a map of Rome
identifies its process location. These
works are the only concrete and lasting
realizations by the artist of work which
is designed to be ephemeral and

SKETCH FOR CUP 2 PICASSO/ CUPS 4 PICASSO - JASPER JOHNS

Some work in collage is barely discernible as such. Only close observation can detect the layers of work in Roy Lichtenstein's "Cubist Still Life," but for the most part, collage is more concerned with revelations and new ways of seeing than with concentence to technique.

SKETCH FOR CUP 2 PICASSOJ C
Anne Ryan's small composition
using bits of colored cloth and paper is
a study in red, and Robert
New Comments of the color of the color of the color
"Royal Fireworks Music" captures
with abstract elegance both classical
and contemporary subject matters.
Joseph Cornell, one of the most
delicate and esoteric of the artists
represented, creates nostalgic
memories from the pages of books,
from matchbook covers and broken
bits of the detritus of city life. His
"Cclestial Navigation" is a superb
example of this artist's work, which
always has an underlying spiritual
quality. revelations and new ways of seeing than with concealment of technique. Works in the exhibition span the years 1928-1977, and provide the interested observer a wonderful overview of the medium since its adoption as a fine arts technique. Some of the works represented seem to derive their value from the name of the artist and his/her body of weck outside the piece on view, but the exhibition as

a whole reflects the very personal nature of a technique which allows an artist to stand both inside and outside

#### Current Attractions

Getting Out, a new play by Marsha Norman, tells how a battered young woman just released from prison tries to "see out" to a new life. At the Mark Taper Forum at the Music Center, 135 North Grand, Los Angeles. (213) 972-7211. Previews through February 15. Opens February 16, through April.

American Buffalo by David Marnet in West Coast premiere at the Coronet Theatre, 366 North La Cienega Boulevard, Los Angeles 90048. Previews February 4, 5, 6. All seats 54. Opens February 7, (213)

Picasso: The Graphic Art, over 350 graphics by Picasso in the Lower Galleries at the Norton Simon Museum at Pasadena. Colorado and Orange Grove Boulevards, Pasadena. Tisursday through Sunday, noon

Textile Traditions of Indonesia, an exhibition of approximately 200 late 19th and early 20th century textiles from Indonesia and Malaysia, at the Los Angeles County Museum of Art, 5005 Withhire Boulevard, Los Angeles. Tuesday-Friday 10-5 p.m., Santady and Stunday 10-6 p.m. Through March 26. Admission free.

American Bullet Theatre, in 39 performances January 9-February 4 at the Nasic Centre's Doroshy Chandler Pavilion and the Pasadena Civic Auditorium, pilas performances as the Terrace Theatre in Long Beach February 6-11. Engagement Long Beach February 6-11. Engagement begins wift The Naturacies Bulletin danced by Geltey Kirkland and Mikhail Bayphaktov. Information Los Angeles danced by Geltey Kirkland and Mikhail Bayphaktov. Information Los Angeles danced by Geltey Kirkland and Mikhail Bayphaktov. Information Los Angeles danced by 472-7211. Long Beach. (213) 463-502.

Beatlemania opens January 14 at the Schubert Theatre, Century City, 2020 Avenue of the Stars, Los Angeles 90067. (213) 553-9000.





1

As these listings are subject to change at the drop of a hat, be sure to check with the listed heater. The reviewer's priorities are indicated by one

All About Eve — Joseph Mankiewicz accepts all the Broadway Backstage stereotypes and hones them into a like-newsharpness, a little dulled again

ecure star and Anne Baxter the aminsecure star and Anne Baxter the am-bitious ingenue climbing up her back. Gary Merrill, Davis's real-life husband, plays her husband, and George San-ders and Marriyn Monroe pop up now and then as, respectively, the ac

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THE AMAZING WOMBAT—magician ARK WENZEL—mime, juggler & unicyclist PAUL & CARLA—twin banjos AND MORE

And Now My Love — a cocky, head-less, high-dire start undersides by the con-less, high-dire start undersides by the con-traction of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-sides retraces the two roads, going and the beginning of the cinema, which ald the lovers to their fated path-crossing at Orly Airport, 1974, and it extends the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-\* (La Paloma, 2/12 through 14)

Another Man, Another Chance — A movie that was billed, from its first announcement, as a "western" begins with a strange, surrealistic tableau of

four horses hiched, stagecoach-style, to a late-model Casiliac, and then, after about 10 to 10 t

pulling strings across Latin American borders to the bestial Mexicans borders to the bestial Mexicans spinelessly carying out orders. Only Charles Bronson's shaggy soldier of ordrune preserves any integrity, offering his services at bargain rates and engineering a trial-and-error rescue mission that is exactly worth the price. Robert Duvall, all! Ireland, Sharee North; directed by Tom Gries.

Candisshoe — Family film from the Disney studio, with Helen Hayes, David Niven and Jodie Foster, directed by Norman Tokar. (Cinema Plaza 5; Mira Mesa Cinemas; Parkway 3; Escondido Drive In; Harbor Drive In; Midway Drive In; from 2/10)

The Cert — The hit send-uncar, with no markings no license plates, and no markings no license plates, and no driver, belongs procept to the tradition of monster movies instead of car for the control of monster movies instead of car for the control of the ground in 190s sch movies. Node, set car few of the ground in 190s sch movies.



THE ROCKY HORROR

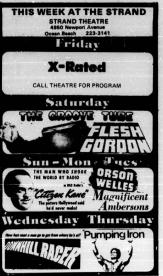
SHOW

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who incessantly badgers the self-important sportsman in the manner of Katharine Hepburn in a screwball comedy. He, living daily with the possi-bility of death in his profession, wears an arrogantly drowsy expression which must be the result of his having con an arroganty convey screensor wind-tended to the control of the control of the startly to make spli-second, life-and-deshif decisions on the raceltrack; and she, bring with terminal cancer, gradu-ally gols under his skin and rumples his careful composure. Eventually, he loosens up to the point where, without membershames his hard with the control of the membershames his hard with the control of the membershames his hard with the control of the membershames have desired, the con-ceded in getting a few good chucks; but it suc-ceded in getting a few good chucks; but it suc-ded the supermise of the supermise day with Array Depress; phonograefied by directed by Sidney Pollack. 1977. directed by Sidney Pollack. 1977. (Creat; Mira Mess Cinemas, from 2/10)

Breakout — To provide a big finish, the villain steps in the path of an airplane propeller and bursts spath et aliphane propeller and bursts spath et aliphane propeller and bursts spath et aliphane propeller which must be affecteder. This startler, which must be arrived the audience for instant Replay and sends the audience home buzzing. But it doesn't redeem a democratically sprinkles aspersions on everyone from the crust Americans builing strings across Latin American

1975. • (Towne, through 2/11) B



## MOVIES



as though courage, cunning, and a sense of duty might be construed as forms of sistings, and he equeles that forms of sistings, and he equeles that high-school fulf a foodness for bear parties, locker-from horsesfey, preci-cal place, and show-off insolence. He officially sense of the authority of the control of the control of the course of the course

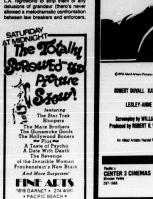
tours of character and millieu. Aldrich's treatment of the material, on the other hand, is always brisk and bullish and at times, in its rush, almost uncom-

prehending. With Charles Durning. Perry King, Don Stroud, and Burt Young. 1977. "" (Camino Cinema 4)

Ilication of the unstoppable speed demon is pretty clever: the orninous doubd oftens or pright of the first the artificial count of the state of the

The Casandra Crossing — During a shootou in a WHO hospital in Genva; a shootou in a WHO hospital in Genva; an enti-American terrorist is spattered with a pneumonic plaque sample (control yellow), and he gets away to concept of the Transcontinental Experses by kissing bables, patting up into a nee dain in the siciena. Ingrid Thuin, looking as deathly writte as at the end of Coryan, believes for rorbigat in time for the American government to demonstrate its belief in genodic A. deafeared (passy-eyed thriller with an altaceaturing thrilling) and control passing and control passing and control passing properties of the Cardinary o

The Cholrboys — Where Joseph Wambaugh, the policeman's friend and mouthplece, wants faithfully to represent his former partners on the force, Robert Aldrich wants to employ force, Robert Aldrich wants to employ those same characters motaphorically to represent something bigger. Which is, the average slob. He uses the policemen's daily debasement in the LA. righthood to strip them of any delusions of grandeur (there's never allowed a metodramatic conflorations between law breakers and enforcers.



sinister Expressionistic ambience is surely more useful for what it hides about the limited budget than for what it reveals about the William Randolph Hearst-lan hero. The principal characterization is never solider than in the perfect newsreel facsimile at the start of the movie; after that, it dis-perses into the shadows, the dramatic perses into the shadows, the tramatic camera angies, the mummy makeup, the poo psychoanalysis. Starring and directed by Orson Welles, at age twenty-four; written by Herman Man-ielewicz; photographed by Gregg To-land; with Joseph Cotten, Dorothy Comingore, Everett Sloan.

""" (Strand, 2/12 through 14)

"Girand, 2/12 through 14)

Close Encounters of the Third Kind

Glave Diplather; curpasses all of his so-fi foreigners in the only he knows how—in material things. He knows how—in material things. He has costler, more specificular special effects, including some really worder. In rightime skess, he has bogger and building the special counter of the special counters of the special counters. In the special counters of the special counter swollen up almost beyond recognition by 1970s inflation. It's also a somewhat by 1970s inflation. It's also a somewhat two-faced movie, which, all along the way to its upilifing messismic ending, tries to menace you into a nervous wrack with noisy, superficial, and usu-ally superflucus thrills. Richard Dreyluss, Melinda Dillon, Terri Garr, and François Truffaut. 1977. "(Cemino Cnema 4: Cinema 21; Vinsyard Twir.)

Coma — Suspense film with Genevieve Bujold, Michael Douglas, Elizabeth Ashley, and Richard Wid-mark, directed by Michael Crichton. (Chema Plaza 5; Cinerams; University Towne Centre; Alvarado Drive In)

Citizen Kame — The perennial winner, at a tor., of all Best Movie Ever polits; it was hardly first awecome when it first as hardly first awecome when it first shall be to the state of the The Deep — Tean's afford to pass the up. It's an experience's enhance the up. It's an experience's enhance the sur-bleached policio his faithmearted girlinend, who only writes to return home safely from her Bormuda holi-day. The ex-called experience as Ton Swill-san adverture involving surken with the control of the con

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they are mostly gratuitous, not to men-tion extraneous (the unfortunate girlfriend has her abdomen smeared in blood by masked tormentors using a blood by masked formeritors using a chickening as a painthrush). Nothing in the movie sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Noile, Louis Gossett, directed by Peter Yatas. 1977.

(Crest: Mira Mesa Cinemas, from 2/10)

Edvard Munch — Peter Waltins' nearly three-hours-long portrail of the Norwogian painter. 1976. Co-billed with THE GREAT ECSTASY OF THE SCULPTOR STEINER. Werner Herzog's short documentary on the Swiss at hims champion, Walter Steiner. 1974. Unicom)

Equus — Based on the play by Peter Shaffer; starring Richard Burton and Peter Firth; directed by Sidney Lumet. (College; Mira Mesa Cinemas; from 2/10)

Female Trouble — Divine chases fame all the way from high school to the fame all the way from high school to the fame all the way from high school to the fame and the fame an

Flesh Gordon — Some of the special effects — a swan-shaped spaceship; a five-story, putty-like monster with a dry

wit — are reminders of the funtasy realm of antique movie serials; howrealm of antique movie serials; how-wer, the sense of fantasy crashes to earth with every letharqic display of soft-core sex. The cross-purposes scheme of combining prument interest with the straight-and-true morally of old-time movies succeeds only in ane-hetizing both elements at once. Di-rected by Howard Ziehm. 1974.

The Gauntlet — An unintelligible and all but imperceptible storyline about police corruption runs underneath an exhausting series of splashy action scenes. In these, the favorite idea, used three times, is to have a brigade of policemen line up like Eisensteinian shock troops and rain bullets on some

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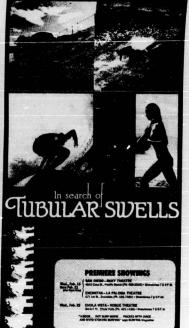
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guilless sitting duck. Clin Eashwood, is a bedraggled Phoenix cop, appears to be as rised by his fellow human beings as ever, but shows uncharacteristic restraint by not killing a soft-more. When his poston-torgued co-star, Sondra Locke, hurts a shocking opithet at him, he responds only with a print, facellous, slow-motion blink. Directed by Eashwood, 1977.

Drive (in)

The Goldbye Gilf — Two Menhattan sublesses mest, fight, and hosib sail sublesses mest sublesses subl

nt and run. He would be lorally suried to the treadmill working conditions of a TV series, if only there were enough money in it. Directed by Herber. Ross. 1977.

" (Cinema Plaza 5; Grossmont; Plaza Twin 2)

The Groove Tube — Ostensibly a takeoff on television, this collection of the Community of t

Herten County, U.S.A. — Barbara Kopple's documentary covering a series of strikes in the Kentucky coal mines. 1976. (SOSU Little Theater, Hepner Hall, 2/15, 1, 3, and 5 p.m.)

Herold and Mcv.de — The fake-sulcide jokes are predictable and the £riny-old-lady jokes are typical, bit this unimaginable romance between ado-lescent Bud Cort and septuagenarian Ruth Gordon has a sick-sweet toler-ance for private perversity that is quite beguiling. And the many Cat Stevens

"(km, 2/12 brough 14)
Herses—Tisno, for a change, to see
a Verses—Tisno, for a change, to see
thing beades a crack-brained character in the action-movie gener (BLACK
SUNDAY, VIGILANTE FORCE, etc.)
In this instance, he 'b treated as a
crack-brained character in the roadclinactor, wants to have it how ways. He
wants to cash in the wafe lunear for it
value as political commentary. To
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value)

High Anxiety — Mei Brooks' tribute to Alfred Hitchoock, starring Madeline Kahn, Cloris Leachman, and Harvey Korman. (Fashion Valley; University Towne Centre) Julia - There's a sense of strain about

Centre)
Julia — There's a sense of strain about elongating this velay size — one of clinian Heliman's many bublished the control of the contr s struoglino vouno plavwright is very engaging, no matter whether the script's ideas are good (Lillian pestures exasperately as she walks all alone on the beach) or bad (Lillian chucks the typewrifer out of the window). Red-grave, Jason Robards, and Maximilian Schell soore wall, too, in much less pleying time. 1977. "(Fashino Valley)

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## **MOVIES**

Orson Welles' second movie, taken from the Booth Tarkington novel, is stronger than his first, CITIZEN KANE. in most ways — in coherence, in com-plexity, in common sense. Welles him-self, for a change and for a relief and to a better balance, isn't on screen in this one. The story tells of the last genera costant balance, sin to no screen in this cost and the cost and the cost of the cost of

Magnum Force — When not involved in drumming up admiration and chuck-les for Clarit Eastwood, with gilb sup-plots and wisecracks, this DIRTY HARRY follow-up noses around a po-tential good fose about a secret "death aquad" within the police force that in-stitutes select executions free of judiattlutes select executions free of judi-cial red tape. Ted Post's direction is professional, and John Millius's script shows a true appreciation for weaponry, marksmanship, and mor-

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Everest's summit. It lecks the suspensatul immediacy of a WIDE
Everest's summit. It lecks the suspensatul immediacy of a WIDE
Bright Sport of the Sport of the Sport
Bright Sport of the Sport
Bright Nosferatu — The first in the procession of DRACULA adaptations, and an

early indication of the effects moves were to have on tales of the super-natural. With its monestrous varieure (pointed ears, long claws, a black-coaled physique as thin as a possicle stick), if represents a retreat from the coaled physique as thin as a possicle stick), if represents a retreat from the Cell with Warton, et al., tomore plaquistic, physical Gothic grainsquenes, it looks how rather the a curous antique. Even F.W. Murmau's cinematic prestidigitation has seldom seemed more transparent than in its nerrow concentration on the control of the cont

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Cabrillo, 329 Plaza (239-8719)
The Incredible Melting Man, Bödyguard,
Goodbye Bruce Lee

Casino, 643 5th (232-8878) Mr. Mean, Sinal Comment Enter the Tiger

Beyond and Stace.

The Arts, 1818 Garnet, Pacific Beach 274-4000)

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Edway Drive In, 3901 Midway Dr. (223-8342) Candleshoe and The Boatniks, from 2/10 Pacific Drive In, 4860 Mission Bay Dr. (274-1400) The Other Side of the Mountain, Part II and Shade of the Hawk, from 2/10

Roxy, 4642 Cass, Pacific Beach (486-3303) Call theater for program information

Call heater for program information Strend, 4950 Newport, Ocean Beach (229-3141) Peric Flamingos and Female Trouble, 2:10 The flooly forour Technic Show, 2:10 and 11, The Groov Tube and Flast Geroten, 2:11 Coren Kane and The Magnificant Ambersons, 2:12 through 11 Pumping fron and Downhill Racer, 2:15 and 15

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Clairemont, 4140 Clairemont Mesa (274-0901)
Beyond and Back Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1960)

\*\* Meas Cinemas, 8118 Mira Meas BNd. (506-1960)
Theater 1: Candleshoe, from 2/10
Theater 2: Equus, from 2/10
Theater 3: Blypnd and Back, from 2/10
Theater 4: Bobby Deerfield and The Deep, from

Oh, God and The Gumbal Relay University Towns Centre 4, 4525 La Jolia Village Dr. (452-7766) Theater 1: The World's Greatest Lover Theater 2: Come Theater 4: Hop One and Only Theater 4: Hop One and Only Theater 5: The Turning Point Theater 6: The Besty, Irom 2:10, All About Eve. 2:10 and 1: Immight only

PAGE 22

Center 3 Cinemas, 2120 Camino del Rio North (207-1888) Theater 1: The Other Side of the Mountain, Part II, Iron 2/10 Theater 2: The Setsy, Irom 2/10 Theater 3: Beyond and Back

Chan Franchist of the Third Herr Feehlon Valley 4, 110 Feehlon Valley (291-4404) Theater 1: High Anxiety Theater 2: Semi-Tough Theater 3: The Turning Point Theater 4: Julia

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Beyond and Back and Mountain Man Centurly Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: The Gauntiet and Magnum Force Theater 2: Across the Great Divide and Against a Crooked Sky

Cinerame, 5889 University Ave. (583-6201)

College, 6303 El Cajon Blvd. (16-1455) Equus, from 2/10

Ken, 4051 Adama Ave. (283-5909) Pumping Iron and The Man Who Skied Down Everest, 210 and 11 Harold and Maude and Play It Again, Sam, 212 through 14 Spelbound and Rebecce, 215 and 16 State, 4712 El Cajon Blvd. (284-1428)
The One and Only

EL CAJON - LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-5328)
Oh, God and The Gumball Rally

Aero Drive In, 3rd and Broadway. El Cajon (444-8800) Heroes and The Car

Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Coma and Sweet Revenge Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

Parkway Theatres, 1286 Fletcher Parkway (4 Theater 1: Beyond and Back Theater 2: The One and Only Theater 3: Candleshoe, from 2/10

Sentee Drive In, 10990 Woodside Ave., Santee (448-7447) Call theater for program information

Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) The Incredible Melting Man UA Cinemas, Interstate 8 at Magnolis, El Cajon (440-0306) Theater 1-The World's Greatest Lover and Take the Money and Run Theater 2: Oh, God Theater 3: The Betsy, Irom 2/10

SOUTH BAY

Rig Sky Drive In, 2245 Main, Chula Vista (423-3377)
The Incredible Melting Man, Cracking Up. and Tentacles

Flests Twin, 475 5th, Chula Victa (422-5287) Call theater for program information Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1392)

Candleshoe and The Boetniks, from 2/10

Paradise Twin, 1001 Harbison Ave, National City (475-0000) Theater 1: Feelogs and The White Buffalo Theater 1: Treelogs and The White Buffalo Theater 2: Treelogs and The White Buffalo (420-277) The San Strip Coolinato, Imperial Beach (420-277) The San Magnum Force

Village, 820 Orange Ave., Coronado (435-6161) Beyond and Back

Vogue, 226 3rd. Chula Vista (425-1436) Beyond and Back

NORTH COUNTY Bijou, 509 East Grand Ave., Escondido (747-6635) Yessongs and Ladies and Gentlemen, the Rolling Stones

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: The Choirboys Theater 2: Beyond and Back Theater 4: Close Encounters of the Third Kind

Theater 4: Close Encounters of the Third Kind Classme Plaza Theatre 5, 2565 El Camino Real, Carisbad (729-7147) Theater 1: Sier Wars Theater 2: Which Way is Up? Theater 4: The Goodbye Girl Theater 4: The Goodbye Girl Theater 5: Candisahoe, from 2/10

Crest, 102 N. Freeman, Oceanside (722-6561) Bobby Deerfield and The Deep

Escondido Drive In, 722 W. Mission, Esco (745-2331) Candleshoe and The Boatniks, from 2/10

Candisino and the Boarma, from 210

Flower Hill Chemes, 2630 Via de la Valle, Del Mar

(755-5511)

Theater 1: The Gauntier

Theater 2: Pete's Dragon

Theater 3: On, God

La Paloma, 471 1st St., Encinitas (436-7469) Nickelodeon and Hearts of the West, 29 50th Anniversary Celebration (Bob Chatterton s''Ali Talking, All Singing, All Diancing Revue.' 211 Another Man, Another Chance and And Now My Love, 212 Intough 14

New Yalley Drive In, 3840 Mission Ave., Oceanside (757-5556) East screen: Pere's Dragon and Mountain Man, from 2/10 West screen: Goodbye Bruce Lee and Bodyguard

Plaza Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: The World's Greatest Lover Theater 2: The Goodhye Girl

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
The Gauntlet and The Cassandra Crossing

Star, 402 N. Hill, Oceanside (722-2895) The Incredible Melting Man and Maniec Towne, 217 N. Hill, Oceanside (722-2155)

Breakout, Sugar Hill and Screaming Tiger, through

211
Bite the Bullet, Lola and Blood on the Sun, 212 Vineyard Twin Cinema, 1529-22 East Valley Parkway. Escondido (747-1222) Theater 1: Beyond and Back Theater 2: Close Encounters of the Third Kind

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Denver is perfectly believable as the procery man. Firm Gar is a fetching Shirley MacLaine soundable as his wile, and Paul Sovinio does a mali-ciously Junny turn as "God's Quarter-back." A generation past, this bea

The One and Only — Ghastly-looking movie (lobaterish skin tones, barren settings) about a startruck apporaniac who acts as if the world is supposed to be excused for his behavior because Henry Winkler play the role. With Kim Darby and Gene Saks, directed by Carl Reiner. 1978. "(Frontier Drive in, Parkway 2, Stale, University Towne Centre)

The Other Side of the Mountain, Part II — The continuation of Jill Kinmont's life story, with Marilyn Hassett and Timothy Bottoms, directed by Larry Pageron Timothy Bottome, Peece.
(Center 3 Cinema 1; Pacific Drive In; from 2/10)

Pete's Dragon — Musical fantasy from the Disney people, featuring imbedile hillibilities and a melodiamatically mustachioso fluokater as villains, a carnot-topod waif as a hero, and a too-cute, teardrop-shaped, pink-green-and-lavender carbon dragon. There's also Helen Reddy, a movie debutante, as the steadfast, spritual lighthouse keeper's daughter, a sort of

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mythical Lady of the Lamp. The old lighthouse and surrounding scenery, like most old lighthouses and sur-rounding scenery, are charming. With Mickey Rooney, Rad Buttons, and Jim Dale; directed by Don Chaffey. 1977. (Flower Hill Cinema 2; New Valley East Drive In, From 2/10)

East Drive In, inon 210)

Plak Flamingae — John Waters madei-in-Ballimore cult pece about the battle for the title of Fathises Person Alive. The combalants are, in one corner, Conne and Naymord Marble corner, Conne and Naymord Marble swimming-pool blue) whi kidnap hipe histhihalars, impregnate them, and sell the offspring to lesban couples, and in the other corner, (Divine. 310) and some prefly unsantary habits. Waters and in the other corner, (Divine. 310) and some prefly unsantary habits. Waters circum, circum-covern germachup, and some prefly unsantary habits. Waters desplays a certain taste for artifacts of lessanges and the brash harmminess of insacrons lesses the ideas in the raw, or in the womb. There is attes in the movie of the week of the control of t

Ptay It Again, Sam — Woody Alien's conservative (i.e., written for Broad-way) comiedy about a move buff and a social bumbler, played by Allen, whose emulations of Humphrey Bogart yield a predictable run of jokes about botched seductions. Some sappy excerpts for CASABLANCA further remove inte

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At Pustin & Baft

worshipful Allen character from re spectability. (Director Herbert Ross's half-blind imitation of the CASA BLANCA climax is no closer to the or ginal than Allen is to Bogart.) 1972. \* (Ken, 2/12 through 14)

Pumping Iron — Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bit cond of CBS 50 MINUTES shipe, a bit of condens and catch-sa-clath-can, and heavy on the human interest. In clean make heavy on the human interest in the subject, and it doesn't make any real inroads into the subject, and it doesn't appear on the atthletes any expopring of the atthletes and proposition and an abovedown with the prime Mr. Olympia, nears his rarewell competition and a showdown with the prime challenger. Lou Faringon this father and trainer, a retired opp, ceaselessly jacks up the laft's routed to the condition of the condition of

Robecca — A Hitchcock special — a creamy, thick, sweetish blend of genes, with ingredients from detective stones (what really happened to Rebecca?). Gothic thrillers (the

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we stores what really happened to
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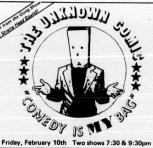
## **MOVIES**

Semi-Tough — It would appear that Michael Ritchie had his heart set on doing a spool on consciousnessraising, and he wasn't going to be de-terred, or detoured, by the fact that he'd contracted to shoot Dan Jenk novel about the professional and he'd contracted to shoot Dan Jenkins' novel about the professional and private lives of football players. The satirculations is loud and confident, but the movie, jugging its several subjects like hot poblaces, scarcely seems to know what it's about. As it to illustrate the contract of the profession of the professio

Shadow of the Hawk — Supernatural Infiller shot in a TV-Movie-of-the Week alyein-jugal, hurmed, and flustered. The duel of magic between a novely indear medicine man and the cause it's incomprehensible — hocus-pocus countered by more hocus-pocus. All that the viewer can be conserved by more hocus-pocus on the scene when an eloseness. "Something radical is compared to the conserved of the scene when an eloseness." Something radical is compound to the conserved of the scene when a help conserved to the scene when a second compared to the scene when a second conserved to the scene when the scene

bound — Hitchcock's psycho Spellbound — Hitchcock's psycho-nabytic murder mystery makes use of the subject, indifferently, just for a fresh new gimmick (a Freudian sleuth played by Ingrid Bergman in eye-glasses) instead of for its real possi-bilities. Where those possibilities start is in Gregory Peck's private stifled panics about any kind of striation on a white background (the impression of fork tines on a tablecloth, the tracks of children's steds on newfallen snow), and where those possibilities vanish completely is in the ally dream sequence devised, self-servingly, by Salvador Dal. 1945.

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote pasi, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended



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warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in

nation I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded



Botticelli's has gone all out this year. Out to Montreal, Paris, London, and Los

Bottodis is the gine on the use year. Angles, Angles, are Rita Angles, and From Bedden's International Seminar in Los Angles are Rita Just back from Bedden's International Seminar in her hear design ideas were exchanged with stylicts from all one the world. They have the lettest har design, make up, his crofor techniques and new personser wave techniques. Meet the stylicts who trows the isom the machast up to date behavior. The stylicts who make the make your life segler, and consider your beautiful. It's up when an amount of make your life segler, and consider your beautiful. It's up who are gives who have your file easier, and certainly more beautiful. It's up to you. Call holdy. Set up a consultation We're ready to talk to you ask to you have profilers and give your ask powerful. It's up you have profilers and give your askyle where blowdyness and increased in our well not be recessary. Imagine however, it would by to style your hair with a firm.

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### **BOTTICELLI'S**

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the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.
" (Cinema Plaza 5; Valley Circle)

"Quantile Trace 9, Yeary youver)
Sugar Hill — Pretry entertaining black
film, a voodoo vengeene tele about a
Carlibbean bargiri who, win super-natural aci from a white-haired swemp
cuthroate, deleves indicous puriteh-ments, one at a time, to the flugs who
beat her boyfriend to death in the
nightcuto parking lot. Paul Mealenuty
menous perspiration and the social
entrous perspiration and ing femme fatale with a sassy lip curl reminiscent of Elvis Presley 1973. "\* (Towne, through 2/11)

Take the stoney and Run — Woody Allen's kidding of crime movies of all types — the prison break type, the stick-em-up type, the semi-docu-mentary type, the newaresi type. The marital comedy, with Janet Margolin, is more consistent, especially in earn-ing laugns. Altogether, it's what

Johnny Carson might describe as "wild." 1969.
"" (UA Cinema 1)

Teatron — Don Siegel's Coid War comic Dook lingsiles Coid War comic Dook lingsiles Coid War comic Dook lingsiles that there are Russan fifth columnats planted all across the U.S.A. as good, solid Middle Americans, who may be with the columnats planted all across the U.S.A. as good, solid may be compared to the columnats of the

(Paradise Twin)

Praisase — One acceptable scare scene takes place in the nocturnal cosen, with an overly mascarraed italian actreas lifted bodily out of the water by an emotionally idiaturbed oclopus. Those tenacious grippers on the octopus's arms are identified, in this otherwise uneducational sea

The Turning Point — The title refers to that moment of truth when two intendy must, hemale, went their separate ways — one into the Bellet, the risk of the truth of trut fate, for both women have succeeded wonderfully usel in their chosen fleids And after a great deal of careful, explanatory dialogue, the movie corries to fire diplometic conclusion that they both did right by themselves. This is a wholesome, middlebrow movie, laced with numerous antiches of excellent dancing to give it the edity-ing air of a television "special." The reverence shown for the art of dance unhappily doesn't carry over to the art of movies, however. The filming of the

California Sprinter is proud to announce.

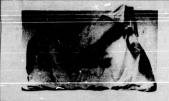
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## **MOVIES**

sicgo, and aside from that, there are a couple of fruly terrible visual stretches: a falling-in-love episode core as a naison-control processor and control processor and contro

Which Way is Up? — The story and social commentary are their from Line Westmallers SEUL/CTRO OF MINI, relocated in Catifornia, and emohered in John Almost or trademark golden sight. This project, reither moss comment of the Westmaller, gives Richard Pryor three separate roles, and gives him as to of lestude to alrev off his subtrachments. Minning the physical breakdown of a little-fire Signary of the second of the subtrachments and the second from some of a little-fire Signary of the second from the secon

Richard Sale and directed energe-tically by the usually tired J. Lee Thompson. including an especially good, circuitously choreographod shootout in a smoky saloon. All around, an oddball movie. Starring Charles Bronson, Will Sampson, Jack Warden, Clint Walker, and Kim Novak. 1977.

The World's Greatest Lover — A skillish, inconsistent comedy about a starstruck rube from Milwaukse who travels to Hollywood in the 1920s ("Hollywood" he shresk from his hotel window. "Lillian Gish is in those hiller"), intend on a new career as a Mattines Idol. Gene

quintuple-threat moviemaker (actor, director, producer, writer, songwriter), is strongest when he's operating at a pitch of strident hysterie; but he yearns

to expand his range to include every-thing from pie-m-the-face stapstock to lump-in-the-throat pathos, and he important pathos, and he jumps capricously from one note to another as through he's flicking a TV another as through he's flicking a TV hore seems to be still in the brish storming stage, before sense and selection have begun to prevail. The movie ends with an intriguing thank-federoof Fatini, for encouragement at just the right time. What manner of encouragement did he get? Did Fellin storming stage to the piece of the WHITE SHEIKY Did Fellin encourage but he right move set and the hope buttle on a move set and the hope house on a move set and the home float music from 8½7 This resembles ets from a snoozer on a park bench. Carol Kane, Dom DeLuise. 1977. \* (Plaza Twin 1; UA Cinema 1; University Towne Centre)

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## Second Section

### READER'S GUIDE TO THE MUSIC SCENE

#### This Week's Concerts

In varying degrees, the concert this week are all promising. On Sunday Chick Corea and Herbie Hancock make their "One-limu-Only" appearance of Golden Hall the items subdued Hancock will be performing together solely on a while fans to their knees to y that they have finally en the tunk out of their

systems. Michael Bioornfield, who ten years ago was considered the preaclest while blues guiltorist but somehow backsilded into the rote of has-been, performs Sahurday at the Backdoor On Poul Butherfields "East Weer" and the Beating Flags "A Long Time Coming," Bloomfield diabbled with a jazz, rook, and blues tustion before the terms





Santana: Fox Theatre, Friday, February 24, 7:30 and 10:30 p.m., 7th and 8 Streets. 236-6510.

Antonio's Cookdell Lounge Starlets, top 40, Menday through Saturday; Charad-top 40, Sunday, 822 Natior Avenue, National City. 477-2208. Archway Lounge: Lodeston country rock, Friday and Saturday, 641 Telegraph Canyon Road, Chula Vista. 421-9509.

Band: Lewis Junior High, Sunday, February 12, 8 p.m., 5170 Greenbrier, Allied Gardens. 286-3154

Blazing Saddles, country, Tuesday through Saturday 3093 Clairemont Drive, Clairemont, 274-2249

Albutrees: Nova, jozz-rock, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Anthony's Harberside: Danny Salmas, pop. Tuesday through Salurday, 1355 North Harbor Drive. 232-6358.

Clubs

Mark and Diane Yasuhara: Point Loma College, Friday, February 10, 8 p.m. 222-6474 Bookhand: Maya, top 40 and disco, Tuesday through Sunday, Logan's Run, top 40 and disco, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022.

#### San Diego Concerts

erforming Arts Cen

bradley Davis and Best of the Unmeritoratis, Mark Worsel, and Dr. Hu: Stralto Head Sounds, Friday, February 10, 7:30 and 9:30 p.m., 7578 El Cajon Boulevard. 286-4970.

Captain Beefheart and his Magic Band: Backdoor, Thursday, February 16, 8:00 and 10:30 p.m., SDSU. 286-6947.

country rock and top 40, Tuesday through Saturday, 4356 30th Street, 283-3135.



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## READER'S GUIDE TO

## Dr. Kenneth H. Cooper

Montezuma Hall, SDSU
SDSU students free with ticket
Faculty, staff, & other students \$1.00
General Public \$2.00
Phone 286-6947



\_\_\_\_\_

MUSICI

by EAST/WEST BAND in the lounge. Mabel's prime rib is the best

Great top sirloin, Hawaiian chicken and Alaskan king crab dinners, too.

No dinner over \$6.95.



Midway at Rosecrans



Bahl-1 Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive. 488-0551. Bahla Plane Bar: Rita Moss. temporary, Thursday ugh Saturday, 998 West ton Bay Drive, 488-0551 Barefoot Bar: Mike Spencer, pop, Wednesday through Saturday, Vacation Village Horel, Mission Bay. 274-4630.

Bay Lounge: Movin' On, featuring Linda Parra, dance music, Tuesday through Schuday, Vaccition Village

Hotel, Mission Bay. 274-4630. Belly Up Tavern: Tall Cotton, country, Thursday; Jerry McCann, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9022.

481-7022.

Benthana of Tetrye: Raiph Vaçoo, soft-rock, folk, and oldles, Tuesday through Saturday, 477 Camino Del Rio South. 298-4666.

Big Al's: Amigo, Latin and funk, Friday and Saturday, 6149 University Avenue. 286-1646. Stack Angus: Lighter Than Air, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Saturday, 1000 Graves Avenue, El Cajon, 440-5055.

Slack Angus: Old Friends,

274-3110.

Seathouse: Larry Page.
Wednesday through Saturday
Hummingbird, Sunday through
Tuesday, 2040 Harbor Island
Drive. 291-8010.

Sotsferd's Old Place: Jobe and John, mellow, Thursday through Saturday; Bowen and Richards, Tuesday, 1205 Prospect, La Jolla. 459-8262.

Cafe del Rey More: Carcusel, pop. Wednesday fhrough Sunday, 1549 El Prado, Balboa Park. 234-8511.

Carriage Heuse: Jo Treanor, plano. Truraday fitrough Saturday, 7495 Balboa Avenue. 278-2597.

276-2077.
Cask and Cleaver: Sandy
Casiteberry, Wednesday
through Friday, 140 South Sierra
Boulevard, Solana Beach.
481-8238.

DICK'S "THE BEACH

WHITE BELLE

TALL COTTON

ALL YOU CAN EAT 

Top Sirloin Steak Dinners from . . . . 3.95 327 N. Hwy. 101, Solana Beach 755-7672 (2 biks. north of Loma Santa Fe)

THE BOB WEIR BAND

Phone Aztec Center box office 286-6947

Sponsored by the AS/Cultural Arts Board

Tues, Feb. 21 Montezuma Hall, SDSU 8:00 PM

SDSU Students \$4.00 Faculty, Staff, Other Students \$4.50 General Public \$5

Plus Special Guest Doucette

Catamaran: The Magic II, novelty music, Tuesday through Sunday, 3999 Mission Boulevard, 488-1081.

Chusk's Steak House: Kwanzaa, jazz, Thursday Ihrough Sunday; Joe Marilli Quarlet, jazz, Monday throu Wednesday, 1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: Silver Dollar Band, Thursday through Saturday; Kithyhawks, Wednesday, 1403 East Valley Parkway, Escondido. 746-5100

Circle R Resort: Taste, featuring

Frank Fanno and John Khula musical variety, Friday throu Sunday, North Highway 395, Escondido. 749-2877.

Colony House: Shirley Alien, plane and vocals, Menday through Friday: Art Hall, plane and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista. 420-7686.

Chula Vista. 420-7000.
Colony Kitohen: Temy Flak and
Tim English, soft pop duo,
Tuesday through Saturday,
Crest Room, 2691 Navajo, La
Mesa. 460-6420.

Ocmedy Stere: George Mille and Jeff Allman, Thursday through Sunday; Tim Thomerso and Paul Money, Wednesday 916 Pearl Street, La Jolla. 454-9176.

Crossroads: Zzajj. Thursday through Sunday. Ted Picou Quariet, jazz, Monday through Wednesday, 345 Morket Street, Downtown. 233-7856.

Diamond: Western Hemisphere, country rock, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

Dirty Den's: Image, disco and top 40, Monday through Saturday, 4000 Keamy Mesa Road, 278-2230.

Bleat's at the Beach: Bratz, rock, Thursday: King Biscull, blues, Friday and Saturday; Timbre Sunday and Monday; Tall Cotton, country, Needay and Wednesday, 327 North Highway 101, Salana Beach, 755-7672.

Fegoutter: Breeze, featuring Clindy, pop. Wednesday through Sunday; Hanlee Page, Monday and Tuesday, 2858

Callery Restaurant: Fanny, Nook and Cranny, Wednesda Brough Saturday, 1250 Prospec Street. 454-9821.

Maleyen: Listen, rock, Tuesday through Saturday; Joe Bozo, rock, Top 40, and pop, Sunday and Monday, 4258 West Point Loma Boulevard, Loma Portal. 225-9559.

Marpeon Menry's: Tres Equis, Tuesday and Wednesday, 2775 Shelter Island Drive. 224-8242

## THE MUSIC SCENE

My Rich Unole's: Nite Flight rock, Thursday through Saturday, 6205 El Cajon Boulevard. 287-7332

Nashville Country: Lanny Prewitt and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue. 583-6670.

Ocean View Room: Annette

Cocan view Room: Annetie Stephens Trio, dancling, Tuesday through Saturday; Jim Don, hue Trio, dancling, Sunday and Monday, Hotel del Coronado. 435-6611.

Hitten Carge Bar: Johnny Zorro, pop, Tuesday through Saturday, Mission Bay. 276-4010.

Hungry Hunter: Endless Flight, contemporary, Wednesday through Saturday, 900 West 24th Street, National City, 474-7501. lee Palace: Rouge, rock, Friday and Saturday, Mission and Metcalf, Escondido, 741-9393

lehabod's: Mark Wessman Trio, jazz, Thursday; Rosle and the Country Punks, Friday and Saturday, 2730 VIa de la Valle, Del Mar. 275-1131.

Islands Lounge: Travelers, Latin jazz, Tuesday through Saturday, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Terry Hart, folk rock, Tuesday through Saturday, 911 Camino del Rio. 296-9164.

John Bull: Eclipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Reger: Russ Kirpatrick and Favorite Son, Friday and Saturday, 1900 Harbor Drive North, Oceanside, 722-1831. Jolly Reger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach, 755-0117.

Bedai, 785-0117.

Jose Murphys: Thunderbolt the
Wondercolt, rock, Thursday
hrough Saturday: Joe Marillo,
jazz, Sunday afternoon; David
Bradley and Dusty Best, Sunday
hrough Wednesday, 4302
Mission Boulevand, Pacific
Beach. 270-3220.

Journey: Frank Sylvers, disco. Julce, disco, Friday: Empire. disco, Salurday: Sevenih Wonder, soul, 5475 Kearny VII Poad. 279-2040.

Key Large: Frank and Johnny, easy listening, Thursday through Saturday, 8320 Parkway Drive, La Mesa. 465-3660.

King's Orille: Linda La Vere, Jack Cloyd, Chris Jack Cloyd, Chris Herpoishelmer, and Don Loper, olde English ballads and Renaissance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

L'Chaim Vegetarian Cafe: Dennis, acoustic, Thursday; Ron Surrey, acoustic, Friday and Saturday, 134 West Douglas, El Cajon, 442-1331.

Le Chiefet Tom Crawley, plano, Sunday through Wednesday; Ken William, plano, Thursday through Salurday; Bruce Cameron Guartet, Jazz, Sunday afternoon, 6046 Newport, Ocean Beach, 222-5300.

Coedn Seach. 222-5300.
Lenden Opera House:
California, contemporary,
Tuesday through Saturday
5404 Balboa Avenue,
Clairemont. 279-2390.

Magnolia Mulvaney's: Gelaway, pop. Friday and Saturday, Magnolia and Mission Gorge. 448-8550.

Mandelin Wind: Acrobat, pop, Tuesday through Saturday; Ror Surrey, gultar, Sunday; auditions, Monday, 308

Mexican Village: Oscar Aria Quartet, dancing, Friday and Saturday; Doug Devone, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822. Mom's Saleon: Axis, rock, Thursday through Sunday; Sugarbolt, rock, Tuesday a Wednesday, 943 Garnet Avenue, 488-3366.

Monterey Whaling Compa Mountain Fresh, Tuesday hrough Saturday; Lynn Summers, vocals, Sunday

FEBRUARY 9--- 15., 1978

Voltaire, Ocean Beach. 222-2146. Mother's Kitchen: John, guitar, Saturday, Top of Palomar Mountain. 742-3496.

Mountain Mabel's: East/West Band, pop, Tuesday through Saturday, Midway and Rosecrans. 224-2401. Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido. 741-0935

Quinn's Pub: Lighthouse, bluegrass and folk rock, Wednesday through Saturday 5157 La Jolia Boulevard. 488-0848.

Raintree: Classi-fied, funk and disco. Monday through Saturday, 10450 Friars Road. 280-1141.

Red Candle Lounge: Harvest, pop. Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Reuben's: Stone's Throw, por Tuesday through Saturday, 8 Harbor Drive. 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Saturday, 805 at Balboa Avenue, 278-7373.

Avenue. 278-7373.
Reyal Palms: 1Im Cash and The Messengers, contemporary, Thursday through Sunday; Society, contemporary, Monday through Wednesday, 3003 Carlsbad Boulevard, Carlsbad. 729-2339. PAUL TIE

**Mike Bloomfield** 

Captain Beefheart & The Magic Band

Kalapana

National Lampoon Theatre

THE BACKDOOR

Shine with LIGHTHOUSE

Margarita Nite-Thurs.(75c)

Great steamed & fried clams, vegie sandwiches & gourmet burgers

5157 La Jolla Blvd. 488-0848

served 'til closing.

Kimberlee, Rick & John Light rock, originals & bluegrass Thurs. - Sat.

Sandy's Flesta Room: Songbird, contemporary, Wednesday through Saturday, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday: Cricket, Sunday and Monday, Holiday Inn, 595 Hotel Circle South, 291-5720.



All seats reserved, \$7.50, 6.50 Tickets available at Center Box Office, 202 "C" St., all Select-A-Seat outlets Diego County Bill Gamble's Stores. Information. (714) 2





SUNDAY LEBRUARY 12 SPM GOLDEN HALL TICKETS RESERVED \$7.50 & \$6.50 AT

> PRODUCED BY ATA SAMARC BERMAN CONCERTS

# SCENE

The Spirit: Timbre, Small World, Wilf, and Thumper, rock, Friday; Reggae Dance, Saturday, 1130 Buenos Avenue, Morena Area. 276-3993.

270-3993.

Springfield Wagen Works: Tres Equis, folk rook, Wednesday through Saturday; Mike Cillio, guitar, Sunday; 690 North Second, El Cajon. 440-5757.

Springfield Wagen Works: Homefolk, folk rock Wednesday inhough Saturday; Great Scott, maglo, Wednesday Imough Saturday; Great Platns, folk rock, Sunday inhough Tuesday, 5255 Keamy Meea Road, 565-2272.

Swan Song: David Cheney, flamence gultar, Thursday; B Went Home, contemporary, Friday and Salurday, 4287 Mission Boulevard, Pacific

Stand Drive. 291-9110.

Traveledge: Sandy Stewart and Company, contemporary, fuesday through Saturday, 1960 and the 291-4700

Triton Restaunt: 1: Sass, folk, Tuesday throug: Sciurday, 60t El Cajon Boulevard, 583-3240. H Cojon Boulevict. 383-3240.
VIP Leunge: Weekly Dues, pop. Tuesday through Saturday. Town and Country Hotel, 500 Hotel Circle North. 291-7131. Weedsteek Weeth Ritz Brothers, rook, Tuesday through Saturday; Blue Wind, rook, Sunday and Monday, 4693 \*University Avenue. 282-3960.

#### LOS ANGELES CONCERTS

Detective and Pat Travers: Santa Monica Civic, Thursday, February 16, 7:30 p.m. (213) 393-9961.

Charile Daniels and Rick Danko: Santa Monica Civic Sunday, February 19, 8 p.m. (213) 393-9961.

Elia Fitzgerald with Count Basie, Oscar Peterson, and Joe Pass: Dorothy Chandler Pavillon Music Center, Sunday, February 19 and Monday, February 20, 8:15 p.m. (213) 972-7211.

Santana and Journey: Shrine Auditorium, Saturday, February 25, 8 p.m. (213) 629-3262. Mitty Oritty Dirt Band and Starwood: Dorothy Chandle Pavillon Music Center, Mondo February 27, 8:30 p.m. (714) 008.3A61

Mazareth: Santa Monica Civic, Tuesday, March 7, 7:30 p.m. (213) 393-9961.

#### Clubs

Backlet Theatre: Joanie Summers, Thursday Through Sunday; John C. Attle, Tuesday and Wednesday, Robertson and Santa Monica Boulevard, West Hollywood. (213) 659-0472. Concerts by The Sea: Roy Ayers, Thuraday through Sunday, 100 Fisherman's Wharf, Redando Beach. (213) 378-4998.

Geiden Bear; Sonny Terry and Brownie McGhee, Thursday; Kalapana, Saturday and Sunday; Bob Weir Band, Tuesday and Wednesday, 306 Coast Highway, Hunlington Beach. (714) 536-9600.

Lightheuse: Gloria Lyrine, hursday through Sunday; Chet laker, Tuesday and Vednesday, 30 Pier Avenue, ermosa Beach. (213) 372-6911.

Hermore Beach. (213) 372-691 Patienthne: Hoyf Axton, Friday Brough Sunday, Randy Gurler Tuesday, 6907 Lankershelm Boulevard, Norih Hollywood. (213) 746-9286. Patients Research Athar Prysooli Thursday Shrough Sunday, La See and Weshington. (z13) 936-9764.

a walking trip in downtown Los Angeles Saturday, Feb. 18 via chartered bus. Reservations by Feb. 11. Further normation, call 461-4704 or 420-4368.

READER FREE CLASSIFIED ADS

#### **Notices**

INDIA STREET POETS' Theatre invites new posts to join us each Sunday at 7. Music by the India Streetwalkers ... performance pieces welcome. Open readings each Sunday at seven ... 3735 India Street Art Colony ... 297-9938.

ATTENTION GAMES-PLAYERS! Monthly ATTENTION GAMES-PLAYERSI Monthly games (board games, cards, etc.) group's next meeting Feb. 18. Meet congenial frends (mostly single, 21-35), have good sims. Free. Ken, 489-5856 (leave taped message if not

CALL 582-HELP for free counseling, information and referrals, and legal assistance. HELP Center is open Monday through Friday, 2-10 p.m. 5559 College Ave.

HYPNOS MORPHEUS may be an unusual name for some people to remember, but once you find out what we dd, you'll never forget! Call 24 hour recorded message, 297-2020.

THEY SAY: He begins at 40 but let's face it, life begins anytime we start to enjoy our life. At H.M. beginning to enjoy life is what we're all about. Call 297-2020. "CONSCIOUSNESS FRONTIERS." A 5-week exploratory a-miner with Dr. Larry Holden. Topics include: 1) Exploring Inner Space, 2) Nature of inagin, 3) Coemocentric Thinking, 4) Egocidal Action, and 5) The Etemal Nov. Puriter Information: 486-2130.

FREE TONIGHTI Slide show/rap on the "Handbook to Higher Conscioueness." Here's one way you can make your ble work now. Adventures in Living. 291-4842.

DUVEN VINETIC INTEGRATION PHYSIC-KINETIC INTEGRATION teaches you how to release stress, and keep your body and mind relaxed, yet alert Each 11/hour private session is designed according to your individual needs. Skills evaluable include relaxation and therapeutic deep mucle massage, posture and timiles instruction, relaxation techniques, and energy balancing. Call Lynds by information. 200-7636.

MASTERS COMPETITIVE SWIMMING. Persons 20 and over, Mira Mesa area. More Information call Ron, 284-3567.

ATTENTION UNICORN-GOERS who saw "Rebellion in Patagonia": An anerohist study group is now meeting. The readings include "The Disposessed" by Ursufa Leguin, Jorj, 455-504.

ROCK CLIMBERS: tired of sitting home and watching your rope rot? Me too. I have fimited experience, but desire to do bigger things. Greg. 453-2662.

SAILING OPPORTUNITY. Can use additional orew members aboard 41' orear-poling sloop. Boat is now.in Panyma. City, headed north along fleeton, to arrive So. California in May or June. Doug. 272-1692, or 229-1756 day.

DEAF PERSONS, interpreters, and students of sign language are welcome to attend the February 18th meeting of Sorid at Colina Del Soi Park, 11:00 a.m. Phone 234-5151 for

ATTENTION BELLY DANCERS: Workshop with Deliah of "The Harem Caravan Dance Review" on February 25, 12:00 to 4:00. Featuring Ancient / Egyptian dance sequences. Limited to 12 studests. Must pre register. Cell 238-7010 or 231-1002 stem

ICRISHRAMURTI — Professor Anderson dialogues via viciotalegae. Tuesdelays, Feb. 14, 6:30 p.m. Horin County, Torrey Feb. 14, 6:30 p.m. Horin County, Torrey Feb. 18, 6:30 Feb. 17, Bason 5-92, Tridays, Feb. 17, p.m. Gressmont Community College, Fig. 18, Col. 12, p.m. Gressmont Community College, Fig. 18, p.m. 61, p.m. 6

BARS7 SINGLES GROUPS? "Meeting Might" Friday, February 10th offers an FOR ALERTINE'S Day treat yourself. Free attemative. Southerd achievles help you meet people honsely, without the "games." Adventures in Livius, 291-482

"MALE/FEMALE RELATIONSHIPS: A 5-week seminar designed to despin understanding of actual problems current, existing between the sexes. Topics include 1) Intersexual Game-Playing, 2) Image Making, 3) Masculine Ferminare Politics, 4) Freedom in Relationship, and 5) Imbrary and Love Facilitation Dr. Larry Holden Addisonal information 486-2130.

BLACK BOX MARY: I need to talk to you again about the Nielson experiment Confidentiality preserved, just like last time. Please call Jan Wolfe. 488-3916.

ASSERTIVENESS TRAINING AND beyond All day seminar for both men and women \$20.00, Saturday Feb. 11th. Brad May, M.F.C.C. Space limited. Call Kemery Institute, 427-6225.

IF YOU CAN stage manage, be a director's assistant or act as producer for a little theater production in National City, call 278-4543, 10

WEEKLY CREATIVE self workshop led by Dr. Ronnie Edell and Barbara Edell, M.Ed. confidence and self image. Discover resources within and create a new you. Call 484-1644. A presentation of the institute of holistic Potantial.

SCREENING ROOM Poli results continued Supporting Actor: Jeff Goldblum ("Between the Lines) Supporting Actors: Lotic Browne (The Turning Point), Grignat Adaptation: Richard Stocks ("Loticity for Management 1900, "Supporting the Properties of LA" (Richard Baskin), Worst Film: "Bobby Deerfield."

LAWYERS AND ETHICS is Wednesday p.m. Free lecture at 2437 Market St. Cal 234-LAW2 for reservation. Leave your name LAWS-Legal Action Work Service.

THE BATH and Body Shop would like to make your Valentine feel amooth, radiant and fragrant. Vielt West D St. Encintas. Free gift with purchase. Open Wednesday - Saturday.

SINGLE Non-amokers is a social club for the healthy set ages 21-55. Call 287-4843 for Feb. newslighter of activitiess. Enjoy a smoke free social life.

BODY AWARENESS group meets every Tuesday night at 7:30 - 9:30 in La Jolia. Message. yoga. bioenergetics, rap sessions are some schniquess used. Call 454-8703 for further information.

INFANT MOVEMENT and massage workshop on Friday, Feb. 10, 8:30 - 11 a.m. in La Jolla. Instructor experienced in Intant therapy and licensed for massage. Call 454-8703.

AQUARIANS Social Club (non-profit) for Adults 21-40, single or married. Feb. 10, Friday, Osidand Ensemble Actors in "Native Son." Free admission.

NONSMOKERS: Tonight is the night to turn in your completed petitions. Group Against Smoking Pollution's monthly meeting will be at 7:30 at the Lung Association.

GAY? Think you have VOT 7-st checked out at a public health VO cline. Confidential. No charge. No agreement Serve I coation to serve you industing: East Sen Diago Health Care., Sand on Chremetry Am. Monday. 5:30 - 8:30 p.m. and Bouth Bay Feath Cares., 300 r g. for public Votal. Tuesdays. 830 p.m.

RED CROSS can teach you CPR in your own home through the CPR Modular program. Lerin to save a life! 291-2620.

FOLK DANCE at La Jolla Recreation Center. Mondays, 7:30 to 9:30 p.m. Line and circle dances from the Balkans and Middle East. No partners needed.

WANTED: COMPULSIVE gamblers who need help to quit. No dues or fees. Call Gamblers Anonymous. 239-2911.

CISDA STAMP Show Feb. 18 and 19, Painters and Allied Trade Building, 4990 Williams Ave., La Mesa. Free admission and door prizes. Door open at 10 a.m.

FREE SCRAP wood from construction project. Some usable, mostly good for kinding. Casey 297-5978.

SAN DIEGO Psychology - Law Luncheon Meeting at the Hanalei Hotel, Banquet Room, 12:00, Friday, Feb. 10, Subject: Welfare for the Rich by Robert E. Feliment, Deputy Distric Attorney. We are a group from many professional, "haliping" disciplines. You are invited to join us. Call 276-5374 for reservations.

WANT TO QUIT smoking or help someone else to quit? Call from 1-4:30 p.m., Mondays-Fridays. Get help from an

PLAY AUDITIONS: So. Bay Players — 7 male, 5 female, Feb. 9th and 10th, 7:30 p.m. 2920 Palmer, National City. Call 276-4543 or 420-8470 for directions.

WOULD-BE JOGGERS, any age, living vicinity of Robinson and Richmond (Hilliomet) wanted for neighborhood wallt/jog group meeting early mornings or evenings. 297-4827.

SAN DIEGO LAPIDARY Society, Inc., 5654 Mildred St., regular meeting at the Clubhouse, Wednesday, February 8, 1978 at 6:30 p.m. Pot tuck for the members.

LOST: DOBERMAN and shephard mixed female dog. Eight months. Black and tan. Silver choke collar. Lost 1-22-78. Ocean Beach area. Contact 5109½ West Point Loma.

FOOD STAMPS can make the difference between tightening your belt and loosening it. Find out if you are eligible for food stamps. Call Food Stamp Outreach, 263-7761 ext.

WOMEN RUNNERS: plan to run in the L'eggs-YWCA 10,000 meter run on February 20, 1978. Entry forms available by calling YWCA, 239-0355.

size, all black with large green dolphin on chest. Blue sleeves; green collar and crotch. Call 224-5319 after 6 p.m.

FOLK DANCE Thursday night, 7:00-10:00 p.m. La Jolla Elementary School on Girard south of Pearl. Lots of easy dances taught by just us folks.

HOLISTIC HEALTH LECTURES presented by the Wellness Co-op of Mid City Community Clinic. Call 563-0250 for information. PREVENTIVE DENTISTRY discussions

LITERATURE, SOCIETY, and you. We read short stories, plays, and poerry. Stimulating discussions and Reader's Theater. Midway Adult School, Tues.-Thurs. 12-3. p.m. Bungalow 27. Free. WE NEED compassionate ex-smokers and non-smokers to volunteer for the smoker's quittine. Call 235-6446 or The American Cancer Society at 235-6566.

A SERIES of free natural health lectures by H. Sunday Myers, D.C., Tuesdays through March 7th, 415 Brookes Avenue, 297-7448.

THE BEST NEWS on the radio is at 6:45 p.m. Healing messages in the Christian Science Bible lessons. XEMO, 860 am dial, Monday through Friday.

FOLK DANCE in Pacific Beach at recreation center, Diamond and Gresham Sts. Monday, beginners 10:00 a.m. Tuesday, intermediates, 9:30 a.m. Mostly Balkan. Mostly fun. 273-4996.

PRECINANT? Home birth is your right and responsibility. ACHI Leaders have the information to make yours a safe exponence. 502-4497.

A NEW WORLD based on passion, involvement, carrying the burden of one's own errors. Center for Psychological Revolution, programs, Sundays 1 p.m. 1529 Homblend, 273-4673.

WANT A LEARNING environment where your child can become self-disciplined, self-respecting, and self-determined? Call Exploring Family School. 231-8651

NEAR THE END of your rope? Listen to KECR's radio drama, 93.3 fm or thereabouts, every day 8 p.m. or 2 a.m.

YOU, ME, and us, and couples group to begin soon at Pathways. Will meet Wednesday evenings from 6 to 7:30. For appointment, call 274-0626. MIDDLE EARTH NATURAL FOODS CAFE. (Food for humans). "Don't panic, it's organic!!"

HANDCRAFTED shoes, sandals as MCLAR CLINIC. Wednesdays 6:30-9:30

DREAM INTERPRETATION SEMINAR and the two uses this measurements, allered as bloots made for two purposes and practical constitution, particular constitutio

BOARD CERTIFIED PSYCHIATRIST doing research study needs leabian mothers living with own children to answer questionnaire and be interviewed regarding living conditions, problems and obstacles, benefits and joys. Results shared with participants. Patricia Venn-Watson, M.D., 298-8895.

Patical variety watson, MD, 289-6899.
SCREENING ROOM Film Society 1977
membership poil. Best picture: "Annie Hait".
Director: Alan Rudolsh ("Wectors to L.A.")
Producer: Robert Altiman ("3 Women,"
Welcome To L.A., "That Lais Rowy). Best
Actor: Weren! any. Activate: Diene Keston
Chrisis Hait," Locking For Mr. Goodbar').
Spacial Solo Acting Commendation: Julie
Christe ("Demon Seed").

HOW'S YOUR RELATIONSHIP? If it's good, vou can practice new ways to warmith and intimacy. If it's so-so, you can make it better. Come to "Uning Love" Intationships," a workshop for couples, on Saturday, February 1th, 291-4842.

FOLK DANCING at Calliope's Coffeehouse, Wednesday Balkan, Thursday Israel, Friday Greek, Saturday and Sunday International, Tuesday belly dance class. 2927 Meade Avenue, North Park. 284-9508.

POTENTIAL STAGE MANAGERS, director's assistants, and prop people, attend auditions Feb. 8th and 10th, 7:30 p.m. 2920 Palmer, National City. Call 278-4543 or 420-6470 for directions.

ABORTION, RIGHT OR WRONG? Discuss it this Wednesday at the Philosophy Forum, the intellectual discussion group. Everyone welcome. Meetings always tree! Call 233-1141, 295-7914, 233-1663.

CASUAL CONVERSATIONS, self awareness to the mystic. Saturday Feb. 11th, 1-4 p.m. 8738 Prospect, W, Santee. 287-6237, 448-9294.

FLY FOR HALF fare to England, Germany, France, Italy, Spain, plus many more. Also Euralipasses, student ID's and excellent backpacks! Free brochures. Call Jim at 224-2409.

INTIMATE GLIMPSES of Japan: 3 weeks of guided walking behind the scenes in Japan. summer/fall 78. Conducted by Walkabout International, a non-profit affiliate of American Youth Hostels, promoting neighborhood walking. For itinerary, call 239-2644 or 222-2224. TWO MOTORCYCLE helmets, one and one large, \$7 each. 469-5680.

76 3/4 MAICO, ridden very little, has many 1977 parts. Standard piston, like new condition. Asking \$900 or offer: 223-7517 or 223-1010. SUFFERED ENOUGH? If you're really ready to be happy now. "The Intensive" will help you do it or your money back! Adventures in Living. 291-4842. 74% CZ dirt bike. Will convert to street legal if desired. Custom with aluminum tank, seat base, air box, tuck through hige pipe, many extras. Asking \$500 223-7017 or 223-1010.

KRISHNAMURTI — On film. "The Real Revolution" by National Educational Television covering issues which confront people in their human relationship. Mondays. Feb. 13, 6:30 pm. Patrick Henry High, Room 120. Wednesdays, Feb. 15, 7 pm. (Audio tapes) Florence Community School, Room B-2. No fee.

STRAWBERRY FIELDS: Pre-school and kindergarten 2-6,full and half day sessions year round, 7 a.m.-6 p.m. 2133 Chatsworth Blvd. Pt. Loma. 224-7400.

GOCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Pracement assistance. Guod jub opportunities. 571-0255.

PRACTICAL MYSTICISM in the Aquarian Age. Metaphysical classes and seminars in inner sensitivity, meditation, channeling, healing, clairvoyance, love expansion and more. Call 280-7770 for free catalogue. RALEIGH Super Course, 23" frame, Universal side pulls, Reynolds tubes and lorks, excellent transportation and touring Sacrifice, \$80. Ted 224-5287.

NUDIST CALENDAP, illustrated: complete 1976 events and information on Western U.S., Canadian and Hawaiian nudist resorts. \$2.50. Samagatuma Publications, Rt. No. 1, Box 496, Ramona, Ca., 92065. 77 YAMAHA XS 750. Pampered showroom condition. Low miles, extras. Must see. Call 287-7146

YOUR HANDS have healing pow how-to technique to use for self-healin on others. Fourteen Monday nights. 13th, Kemery Institute. 427-6225.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Call Pet Assistance Foundation at 222-1590 or 753-0414 or 745-7986. Leave message.

TRAILER FOR SALE. One bedroom, one bath, a block from beach. In park, space rent 530, utilities paid. \$2400 753 5055, 758-3795.

FOR SALE: 1 bedroom, completely lumished mammuth ski condo. One-tenth share Sleeps eight. Sauna, pool, jacuzzi, rec room Walk to lifts. \$2000. 429-4343.

FOR SALE, newer 2 bedroom, 2 bath home in beautiful Cardiff - by - the - Sea \$53,000. Please call Jack at 436-0145 or 452-7510.

BY OWNER: Three bedrooms, 1½ bath condominium, excellent condition. Pool, sauna and tennis, near schools and University Towne Center. 452-8047 days.

HOUSE FOR SALE! 2 bedrooms, bathroof really nice! Priced to sell fast! And a with restment! Only \$4,000 down. Please of Steve at 452-8540, leave message.

1973 SUZUKI GT 550. Large displacement engine provides reliable touring and easy commuting. Extra parts available. Good mechanical condition. \$650. 270-2513 after 5

RALEIGH Grand Prix men's 21" 10 speed. Good condition, cash only, \$100, 298-3987.

1970 KAWASAKI 100cc dirt bike, new motor \$150. 1971 Houda SL100 dirt bike, \$175 Phone after 5, 746-0350.

BICYCLE PARTS: frames, wheels.

**Real Estate** 

TRADE YOU for 700c or 27 horsepower clinchers with Phil Wood hubs from my 700 c Super Champion Carry If sew ups. Want Kirkland panniers for good price. 462-3162. PLAY AUDITIONS, So. Bay Players: 7 male, 5 female, Feb. 9th and 10th, 7:30 p.m. 2920 Palmor, National City. Call 278-4543 or 420-6470 for directions.

HARLEY DAVIDSON 1970 rebuilt chopper lots of chrome, Springer, \$2500, 578-1978.

63 BMW Motorcycle. Has 71 H-75 engine and transmission. Quartz light, boye: ignition, stainless spokes and much more. 485-5769 after 6.

1970 YAMAHA 250 DS6B rebuilt engine and transmission, \$325, 1973 Honda a SL 100, \$225, 463-2541.

COUPLE to live in and share in profit from eventual sale of Del Mar house. 481-9443.

TRALER FOR SALE One bedroom, one behind in 5 and 6 p.m.

TRALER FOR SALE One bedroom, one behind in 5 and 6 p.m.

70 HOHDA-30, year condition, \$150 to best

71 HONDA 450, runs great, looks new. low mileage, \$500, 224-9459

1976 HONDA XL250, with only 1600 miles. Bike is in excellent condition and has never been taken off road. \$700 or best offer. Call 420-2805.

72 HONDA 350 SL, looks good, runs excellent, new battery, \$325, 18" tres, \$5 and \$10, 10 speed tour/racer, Chromoly trame, Campy components, \$150 or offer, 426-2363.

1970 HONDA CB 175, excellent tires and batter, needs pipes, \$175, 488-6211.

MOPED, Vespa Ciao, 1400 miles, top condition, \$275, 298-6455, serious inquiries only. Ask for Laura.

NEW 24 pound Viscount Pro bicycle. Was gift but not my size. Correct size for person 518" to 5'11". Cost \$260, \$189 and no tax. 488-7867.

MISCELLANEOUS Honda parts, 350...c wheel assemblies, tanks, engines, tenders, good condition, 265.../69

1972 KAWASAKI 100 with helmet. Purchased from dealer, in excellent running condition. \$250. Call Dave 583-7508 1970 KAWASAKI 250, dirtistreet combination. The convenience of street riding with the fun of the dirt. Looks fair, mechanically good. Cheap. \$200. 270. 2513 after 5 p.m.

SPORTS TOURIER, lightweight 10 speed 26" frame, 27" wheels, Brooks Pro seat chrome-moly frame, excellent fournity hike \$125, call Mike 236-9035, 4-6 p.r.s., Monday-Friday.

MOPED, must sell Batavus 2 seater like new. Price negotiable: 453-7747 evenings.

SCHWINN Paramount P-13 Road Racer, 23", all Campagnold, brakes too. \$385 461-5966

1974 YAMAHA NO 050, great mechanical condition. Looks sharp: 2 stroke \$550. Call 280-3885 or 281-2550.

DESPERATE, must sell! Paugel PX10-L 12 speed bcycle. Excellent condition, racing or touring, Top quality parts. 25 , \$200 or offer. \$300. Sob 755-3981.

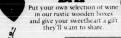
MOPECS, used, excellent condition, \$250 and up. Merchant of Mopeds, 2226 Avenida De La Playa, La Jolla Shores, 454-9882.

SCHWINN Continental 10 speed with quick release hubs, very good condition and not yet sold \$50 George 477-1594. 72 HONDA CB 450, excellent condition, only 14,000 miles. Runs very strong, looks good. \$525, 299-8291. Keep trying.



Friday - Saturday

### THE WORLD OF WINE MISSION VALLEY VALENTINE'S DAY





in the Plaza del Rio

Shopping Center 1400 Camino de la Reina 299-1038 Mon-Thur 10am - 9pm Fri & Sat 10am - 10-30pm Sunday 11am - opm

Thursday & Sunday TALL COTTON Country Music

**GLORY** 

143 S. Cedros, Solana Beach 481 9022

any way you can. Free Admise # Monday Beer Belly Special Pitcher: \$1.05 Tuesday Wide Open Well All Well Drinks DEV Ail Night: 85c Wednesday
Tijuana Banger
Tequila Shots: 55c
Margaritas: 55c
Thursday
El Crocko Night
All Rum
drinks: 55c

TE SELLOON 111:

> Dancing, Spirits, Games 7 p.m. to 1:30 a.m. Every day 945 Garnet Avenue

No one under 21 admitted Must have valid I.D. live rock & roll



in the classic tradition very evening while you dine

> Lunch served 11:30-2:30 Dinner nightly from 5:00 PM Some of our specialties include: Rack of Lamb Steak Bearnaise Orange Duck Scampi Stuffed Eggplant

\$4.95 to \$7.95 Complete Dinner Scandia Pisza 3191 Sports Arens Blvd. 226-0281



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FEBRUARY 9 -- 15 1978

FEBRUARY 9 - 15, 1978

1975 HARLEY DAVIDSON Sportster XLH. Prime condition. Sacrifice \$2500. 270-6522.

125CC YAMAHA AT1 Endure in mint condition. Only 3600 original street miles, has front fork brace and electric start with a new battery plus extras. Must see to appreciate Must sell, sacrifice \$325.272-0821.

1971 HONDA SL350 dirt bike, street legal. Runs well. \$350. Paul 297-5215 daytime.

LADIE'S 10 speed bicycle. Practically new excellent condition, 20" frame, light, chain \$80, 296-2626 evenings and weekends. HARLEY DAVIDSON XLH Sportster, 1975. Electric starter, mint condition. \$2500.

1976 VESPA 125cc scooler. 1700 miles, excellent condition, 100 mpg, moving. \$625. 454-9270 evenings.

1966 HONDA 160cc. Excellent running prove. New battery and good tree. \$225. Ed

1971 350cc HONDA Scrambler. Electrater, rebuilt engine and have receipts prove it. Excellent running condition. \$350, Fd 287-1082.

HONDA 450 CB, 1970. Great looking King-queen seat. \$440. 284-2022 10-5.

HONDA 90. Must sell, does not run. Make

1973 YAMAHA RD-250. 16,800 mile Super cheap, super dep-transportation \$400 274-8687

1970 TRIUMPH 650cc. Excellent condition.

MEN'S 25" 10 speed Motobecane grand touring. Good condition. \$150, 454-0219.

1974 KAWASAKI 100cc. Highway legal, definitely a motorcycle, not a moped. Coel 825, sell for \$275. It's a steel! Phoenix

1972 SUZUKI 50cc mini-cycle boy's dirt bike.

BIKE, VISCOUNT 10 speed. English made. Very light and fast. Two months old. Perfect condition, \$120, 278-9958.

SALE, LADIE'S bike, \$40. Three spe Men's bike, ten speed, \$50. To see, 270-1400. Pacific Beach area.

NISHIKI 10 speed bicycle, 19". Light and fack included, \$75. Phone 469-8615 evenings or weekends.

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HUFFY 26 1/2" men's 10 speed bike, cente pull brakes front and rear, recent overhauled. \$45, 270-2787.

VISCOUNT AEROSPACE Pro 10 speed racer, lightweight alloy tubing, 22" frame, virtually unused. Must sell. \$210 (\$300 value). Eric 223-0705, night.

72 SUZUKI TS125, good condition, only 7000 miles, original owner, runs perfect, basani pipe and boge shocks \$250 460-5630.

1973 SUZUKI TS 185. Very low mileage, excellent condition. Also, 2 rail motorcycle trailer, factory built with springs. Call

miles! Immacutate condition. You when you see it! \$1700 offer. Cover Weekends. 488-4449, 272-4476.

## STOREWIDE Clearance Sale



This under-dash FM stereo cassette is loaded with features and performence. LIST \$120 Immited ON SALE \$50.90 This one has it all! A very small body - even a low price! Locking fast forward, auto stop/stereo-

LIST \$109.95 ON SALE \$79.99

# Discount Auto Sound

'LING TOURING bags. Advanti top o line rear panniers, green color. Nev il for over \$00. Will sell for \$25. Larg ring capacity. Rob 282-8722.

gas pains and perking pains

73 HONDA CK70, excell at condition, step through model, \$300, 755-9078 or 755-2335

1973 SUZUKI GT 550. Dose some 8th gear. Over \$8,000,000 invests on voice command. Free to a good others \$650. 270-2513.

CARLTON TOURING 24". Campy, shimono, sugaino, cenelli, super champion equipped. Blackburn rack, kurtland panniers. Fenders, tools. \$450. Light, well-balanced, reliable. Miles 267-0802.

NEW CAMPANIA 10 speed. Regularly, \$214.95, first \$180 takes it. See at bike shop, 3461 Ingraham St. Ask for Robin.

SUZUKI '75, GT 550, 3000 miles, electric starter, excellent condition. \$695, 755-5024 10 a.m. to 6 p.m. delly.

1C71 YAMAH-. 850. Semi-chop with rebuilt engine and have receipts to prove it. Excellent running condition. \$550.1975 SUZUKI T-500 "Motorcycle of the Year." Very good condition, new rings, all receipts of work done, one owner. \$650. Tim 462-3215 after 530 p.m.

miles, 2 helmets plus trials tires, new streetires both 4.00 x 18, 3.50 x 21. Magnesium rims. Sacrifice \$500, 435-6107 after 8 p.m.

1972 SUZUKI TS-185J motorcycle. Excellent condition, carefully ridden and maintained. Freeway legal or dirt. Extras included. \$400 firm. Dave 236-5577 or 565-1625.

SUZUKI TM 100. Needs work. \$150. Call after 1 p.m. 755-5912.

MUSTANG, 1987 convertible. 70,000 mil Not mint, but above average condition. speed, V S, yellow with new white to Extremely reliable. Always appreciati

1955 CHEVY STATION WAGON body wife automatic transmission. Needs body work Asking \$125. Ron 280-9797.

1967 DODGE VAN, camper, new brakes needs engine work, averything else goo-condition. Sell or trade best reasonable offer

FORD 1/2 PICKUP. New paint, body excellent, new tires, etc. \$800 or best offer

1971 VW VAN CAMPER. New tires, brakes, battery. Clean, great condition. Marilynn 433-1252 days, 753-0718 evenings.

1975 DATSUN TRUCK. Excellent condition New tires. \$3200. 743-7388 after 6:00 p.m.

1974 MONTE CARLO. Super clean, AM/FM cassette, crules, tilt wheel, swivel buckets, air conditioning, power steering, power brakes, power doorlocks, landau, 2 new tires. 582-9452 before 3 p.m.

1965 FORD PICK-UP. \$1100. Auto V-8, tool box, good body. NEW: brake pins, tires, wheels. 488-5522.

1972 CHEVROLET VEGA GT wagon. New cluich, water pump. Almost new tires. Tape deck. \$950 or best offer. 469-1913.

1940 BUICK SUPER. Near perfect restoration, must sell. \$2000 firm. Serious inquiries only, please. Ron 281-6009 evenings.

1974 VW BUG. Radials, lo miles, dual port engine, runs excellent. Leaving country in two weeks and must sell. Sacrifice for quick sell. \$1650. 459-1625.

PORSCHE, 1961 Karman hardtop. No engine, transmission needs work, new clutch and paint. \$2200, 455-0494.

10 CAB-OVER CAMPER stove, icebox, sink, \$150, 223-8353.

1968 CHEVROLET STATION WAGON. Has served well but now exceeds our needs. \$450 or offer. After 5 p.m. 4361 Post Road.

TOYOTA, 1974 CELICA. Standard transmission, 4 speed, radio, heater in mint condition, regular gas, allver with strips. 459-5290.

DATSUN 1974 2602 metallic green paint, tan and brown interior, AM/FM, mags. Engine and body in extremely fine condition. Must

Automatic, air conditioning, power steering radials, vinyl top, 86,000 miles, great

1961 CHEVY IMPALA. 4 door, good body, new tires, many other new parts. Dependable transportation. \$325 or best offer. 447-8344 evenings and weekends.

1973 DODGE VAN. 1/2 Ion, metallic blue, wide tires, mags, sun roof, 8 track FM stereo, fully carpeted, paneled interior, ice box, storage bed. 562-1388.

ANTIQUE AUTO; 1951 Ford. 2 door, runs well. Rusty but restorable. 74,000 original miles. \$650 or trade for cycle. 443-2626 after

B.M.W., 1974 2002 Til, Blaupunt AM/FM cassette, 4 speed, metallic brown, 60,000 miles, fulf-koted, excellent condition. \$6200 or best offer. 488-5205 4:00 to 6:30 p.m.

1975 CHRYSLER CORDOBA, yellow with black vinyl roof. Only 28,000 miles, black teather seats, stereo radio, air conditioning, power: brakes and steering. \$4500. 224-0324.

1974 BUICK REGAL. 2 door, new steel belted radials, shocks, muffler, brakes, engine bearings. Runs like a dream, \$3400. Also has air conditioning. AM/FM, 224-0324.

CHEVY VEGA GT wagon, 1973. New transmission, battery, starter, pinstriping, shocks, AM/FM cassette. Perfect condition inside and out, Steve 278-8754 mornings.

1989 AUSTIN AMERICA sedan, automatic. Excellent transportation, 30 plus miles per pallon. Radials, rack and pinion, front wheel drive. Moving, must sell. \$700 or offer.

1972 VEGA hatchback, automatic, deluxe interior, OT radial tires, recent major engine work. Excellent running condition. \$900.

VW BUS doors, 1 rear upper, 2 side rear halves, will fit 1960 to 68 VW, \$15 each. CAR SOUND system for AM or AMFM more units only. Under dash reverb unit with extension hang on mount speaker. \$15 both. Hear to appreciate concert half realism. 487-5398.

1970 AUSTIN Healey Sprite. Recent paint, clutch, tonneau cover. Gas saver, will sacrifice for \$1225, 222-7754.

76 CUTLASS Supreme Brougham, air conditioning, power seat, AM/FM stereo cruise, new radials, landau top, power windows. Moving, must sell, excellent \$4850, 452-8766.

CLASSIC 1959 Impala, 2 door hard top, 77,000 miles, black, good paint, clean 348 engine, automatic, power steering, power brakes, original owner. \$1800. 583-0560.

MUST SACRIFICE 1969 Datsun 2000 Roadster, excellent condition, recently rebuilt, new top, brakes, etc. Must go now! \$1300 or best offer. Call 454-9859.

TIRES FOR SALE, 5 with low mileage, 15 x 10 LT, \$35 a piece, 462-8038.

TOYOTA Corolla. Running. \$275 or best

MUST SELL this week! 69 Firebird 350 engine, 4 speed, low mileage, air shocks.

65 TRIUMPH TR-4. New paint, seats, top, carpet, battery, wire wheels, overdrive. Good mechanically. An almost restored classic \$1500, 582-5630 or 296-3834.

FEBRUARY 9 - 15 1978

1971 BUICK Riviera, full power, air, good condition, \$1450, 483-2919. 1965 VW CAMPER, rebuilt engine, generator and clutch, oil cooler, radials, great, must sell. \$1250 or make me an il. Must sell. Sue, 273-6312.

1969 Z/28 CAMARO, 69,000 miles, rebuil motor, new tires, \$2950 or best offer 223-8433.

77 CHEVROLET Monte Carlo AM/FM 8 track stereo, tilt wheel, cruise control, air conditioning Call Oscar, 274-5456 or 297-3820.

FEBRUARY 9 - 15, 1978

BUYING or selling a car? See us, will pay cash or consign. Also, hundreds of cars and trucks at auction. Will Smith. 292-9173.

1962 MERCEDES BENZ sedan, air

1971 RENAULT R-10, silver with black interior; Michelin radials, 30 miles per gallon, good engine, economical, runs well, \$1000 or best offer. 272-6562 after 6.

1974 PINTO Squire wagon. Patrick's in good shape and needs a home. If interested call Dennis at 277-5241. I'm asking \$2400 or heat offer.

'65 CHEVY Impala Supersport, runs great! A

1968 T-BIRD, restored, yesteryear luxury meticulously maintained, custom interior AM/FM cassette, much more. \$1850 firm

SUNBEAM PARTS: removable hardtop, 1725cc rebuilt engine, all body parts except front end. Sell all or part. Call 233-3655.

1972 FIAT 128. New transmission, nerolutch, very clean, recently tuned, yellow with black interior, good mileage. \$990 or bes 223-8091 or 286-2033.

RARE 61 VW pickup. Excellent condition, new 40 horsepower engine, new generator, rebuilt brakes and rebuilt carburetor. Clean inside and out. 232-3428.

1966 MUSTANG 289 4 speed, classi excellent condition. 75,000 original mile new clutch and more. Must sell, \$1000 best. Submit call, Laurence. 755-4655 4 481-8164.

1973 MAZDA RX2, good economic transportation. 58,000 original miles, rebuil at 47,000. Very clean, air conditioning and stereo. Needs muffler. Keep trying

1969 DATSUI 310. Great car, econom Needs cosmetics. Best offer over 464 230. HONDA 76, Civic, hatchback, 4 spe

1969 VW, good body and engine. Must sell. Moving east, \$1500 or best offer. 223-9187.

1971 RENAULT R-10, silver with black interior, Michelin radials, 30 miles per gallon, good engine, economical, runs well. \$1000 or best offer. 272-6562 after 6.

1961 AUSTIN Healey bugeye aprile roll bar, radials, rebuilt engine, restored, needs paint. Best offer or trade for VW or 7 284-4153 after 4:30 p.m.

OLD FAITHFUL lives!! 1948 Dodge pickup

70 SAAB 99, good condition, 51,000 m \$1,200, 29-35 miles per gallon, 755-907

VW BUS, 1971, rebuilt engine transmission, new tires, 8-track st built-in sleeper, make offer. Dewe 179-0741. Keep trying.

1972 FIAT 128 auto needs a new home.

MAGS FOR MAZDA or any car with a four-hole pattern and 13 inch wheel. \$50 negotiable. 462-9536.

1964 RAMBLER Ambassador, V-8, power steering and brakes. Rambler luxury and beauty for \$250. Glenn. 281-9098.

4887 VOLTAIRE STREET, OCEAN BEACH 225-0183 4600 EL CAJON BLVD., EAST SAN DIEGO 283-2271

1970 CHEVY NOVA. 2 door sedan, with beige interior, automatic, steering, 6 cylinder, 43,000 miles, ve condition. \$1400. 465-7967 even 1966 MUSTANG. Rebuilt 6 cylinder, automatic, C.B., AM/FM cassette clean. \$1700 or best offer. 279-589-

MUST SELL! 75 Toyota Corolla Mint condition. White, 4 door, automatic. 36,000 miles. Might finance. Compare prices. Steal at \$2400. Renee, 579-0212 or 447-4239.

1955 FORD Overdrive, must sell. 6 cylider, standard, motor completely rebuilt, new starter, new steel belt radial tires, excellent body. \$1750 or best offer. 224-6670. 1970 VW BUG. Low mileage, good cond \$1200 or best offer. 453-0252 evening

1971 TOYOTA CORONA. 4 door, autor radio, heater, good gas mileage, 71 miles, excellent condition. Best offer 459-4255 days or evenings.

PLYMOUTH DUSTER 71 1/2 1962 CORVAIR camper with 110 engine and 4 speed, \$1200 or best offer. Call 272-0098.

PLEASE PRESENT THE ABOVE COUPONS BEFORE SERVICE.

AL'S TR6 is for sale. 1976 Triumph, ca body with beige interior. 20,000 r condition excellent. \$6000 or call with Alan, 224-0516, work 272-7534. 1972 CHRYSLER New Yorker Coupe, power, AM/FM stereo, four new radia \$1600, 563-4257.

77 TOYOTA Corolla Liftback Del Automatic, air, AMFM, low mileage. \$3 582-5690 or 298-3834. VW SQUAREBACK, 1967, sunroof, \$150. Needs body and mechanical work. Call

1969 CADILLAC COUPE DE VILLE Leather, go first class for only \$1075 459-9006, 274-5082.

1970 VW BUS. Excellent condition rebuilt engine, new battery. 224-9284

1953 VALIANT. 225 slant six. De and in fair shape. \$450. 272-9841.

1975 DATSUN B-210. Air conditioning AMFM, new day brakes and more. Call

FORD 1/4 TON PICKUP. Automatices, new dual exhaust, new battery steering box. \$1000 firm. Call Ho Roger, 231-7021, Monday through Fire

66 VW BUG, rebuilt engine, brake job. Good condition, good gas mileage, \$595. 488-2952 or 273-6736. CADILLAC parts, 61 - 69: 23 new parts needed for front end overhaul. \$65. Carburetor used 3 months, \$30. 4 tires, \$15 each. Hub caps. 275-1888.

1958 MERCEDES BENZ 220 S. bod

1973 RENAULT R12 Wagon. Automatic transmission, air conditioning, AM/FM radio Cracked block. \$650, 279-7092.

FOR SALE: Ford Galaxie, 1969, exc mechanical condition. Great body, rep.... engine. New tires, battery, smooth. Must be driven. \$825 or best offer over. 222-5666.

73 MAZDA RX3 rotary, 4 speed, excellen condition, AM radio, 8-track, 50,000 miles, \$2000, 571-0722 after 6 p.m.

VW 1973 Kharmann Ghia Special Edition, 34,000 miles, Michelin radials, new paint, stereo tape player, Jensen speakers, styled wheels, beautiful, \$3350, 454-5903.

63 FORD PICKUP, rebuilt 6 cylinder, 3

METROPOLITANI 1958 Morris Classi

67 MORRIS MINOR, good condition, runs excellent. Must see! \$1095 or best offer 280-2647.

1977 CHEVROLET 12 ton pickup. 4 x 4 step side short bed. power steering, power brakes, AMFM stereo, heavy duty equipped Make offer. 12,000 miles. George 233-8173.

71 VOLKSWAGEN bus, one owner excellent condition, \$1800, 755-4866.

MOBILE HOME, 600 square feet, 8 x 40 with beautiful 12 x 24 addition, close to town, beach, shopping \$75 space rent. Must see \$6,500. 299-8291, 297-0327. Keep trying.

WHAT DOES a new car cost today? How long does it remain reliable, serviceable, fashionable, financially wable? Please consider appreciating a rational elegance! 3 passenger, businessman is coupe. 1950 Dodge, 19,000 total mileage. All original, as new condition includes huge sarre pasts inventory plus more. Best offer. 454-5028 for accominment.

FORD WAGON - New tires rebuilt engine clutch, transmission. Mechanically sound! 273-5531, must sell. \$600 or best offer.

1972 FORD VAN, V-8, AM/FM cassette deck, completely carpeted, custom paint, high back chairs, must sell. Call Paul at 755-0482 or 789-3629.

1972 VOLKSWAGEN 1835cc, balanced notor, on or off road, midd and show fires, skid plate, AMFM cassette stereo, \$1800 or best, 746-0350 after 5.

1970 DATSUN 510 2 door sedan. Body, excellent. Good running condition. \$875. Call

74 DODGE VAN, excellent condition inside and out. 282-2447 after 4 p.m. weekday after 10 a.m. weekday.

1975 CHEVY VAN. 25,500 miles. 1s ton

76 TOYOTA Land Cruiser, hardtop, 4 whee

for \$54.95 Uniir INCLUDED DISC BRAKE **Auto Metric** 

T.L.C. for your

DATSUN OF VOLKSWAGEN

1967 FORD VAN. Very dependable, looks good too. Recent tune up, new brakes, e-z oil. \$1000. 270-5049 before 10:00 a.m. or

1966 MERCEDES BENZ 250S, AM/FM cassette stereo, good condition inside and out. Must sell, \$2500. 270-3794.

1971 DATSUN 240Z. silver. imr

1967 FIAT 850 2 door clean, dep economical. Radio, oversize tires, extra gas tank. \$750 or best offer, must sell. Call

RIVIERA, \$2300. Original owner, all power, immaculate, pleasure to drive. Death in family, must sell. See, drive, appreciate, make offer. 270-1400.

1940 BUICK SUPER. Near perfect restoration Must ser. \$2000 firm. Serious inquiries only, please. Ron 281-6009

conditioning great condition, new blue paint, four crager S/S mags, polyglass tires, buckets, automatic console, four speaker Jensen/Craig stereo, original owner Best offer 560-1828.

1959 DODGE 1 ton truck. Small hemi, V-8, duals, 8' x 10' bed, 561-4598.

OFFER EXPIRES FEB. 28, 1978 1972 PORSCHE 914 engine. 7,000 miles or rebuilt engine. 755-6393. \$950.

1940 BUICK SUPER. Near perfect restoration. Must sell. \$2000 firm. Serious inquiries only, please. Ron 281-6009 evenings.

1963 MERCURY MONTEREY. Beige exterior & interior, cream top, luggage carrier, 4 door sedan, automatic, power steering, V-8 engine, very good condition. \$500, 465-7967 evenings & weekends. 1972 GRAN TORINO. 4 door,

FIAT, 1968 124 Sports Coupe. Exe

VW SQUAREBACK, blown head, new rings, distributor, steering and paint, Make offer, 222-2866.

WON'T LAST! 75 Toyota Corolla. Excellent shape in and out. New tires. 36,000 miles. Automatic, 4 door. Can finance. \$2400. Renee 579-0212 or 447-4239.

1974 DATSUN 610, 2 door, 1 ox

CUTE LITTLE old lady from Pasadena's car, 155 Nova SS, 283 automatic, full power, air conditioning, original silver blue, white top, must see, 452-9318. interior in good condition. Perfect for restoration, \$1500, 1958 Mercedes Benz 219, excellent for parts, \$400, Call 741-974. 69 EL CAMINO 350 automatic, full power, ai conditioning, too many extras to list. One o the cleanest you'll find, must see. 452-9318.

1971 AUDI 100LS, Automatic, AM/FM, radials, good condition, 27 miles per gallon, very reliable, \$2100 firm. Call Dave, 722-9121 evenings.

72 AUDI 100LS, automatic, air conditioning AM/FM, recent valve job, carburatio overhaul, brakes and tune up. Dealer maintained. Very reliable car, to-top shape inside and out. \$2150, 436-1370.

1972 TOYOTA, new brakes, clutch, \$1,200

1975 FIAT 131, 5 speed, 39,000 miles, good shape, \$2300. Randy, 755-2699.

1974 VW THING, 27,000 miles original exterior oil cooler, good tires, clean, \$2250 or best offer. Pat 753-7688.

TOYOTA Corolla, 1969, dependable economical, no/nonsense transportation (25 miles per gallon). Two door, white bucket seats, Cragar wheels, rebuilt ergine and 4 speed transmission. First \$700 takes 270-7916.

1970 CAMARO 6 cylinder, good running condition, needs some body work \$1100 or best offer. Call Marc after 6 p.m. 223-9386

1972 VW SUPERBUG with sunroof, \$1795

59 PORSCHE, new clutch, new brakes, new pistons and cylinders. No rust, runs good \$3400, 753-3785 evenings.

1972 MODEL 24' Nomad travel traiter Sleeps six. Air conditioned. Extra large rea bath. Three way refrigerator. Tandem axiss excellent tires. Must sell. Best offer ove \$2000. (In Campland storage lot.) 291-3045.

1972 VOLKSWAGON BUS with fold down bed, 59.000 miles, radial tires, near new paint, \$2950 or best offer, 295-8216.

1971 TOYOTA Celica ST 4 speed, new ciutch, extra clean, great gas mileage 82,000 miles. Must sell, \$1,200 or best offer 454-5397.

DO YOU HAVE a car for sale between \$100 and \$200? If it runs fair, call 274-0932. Also, will pay \$20 for information on a car.

51 INTERNATIONAL BUS house. V-8, air brakes, all in primo condition. Excellent tires, extra gas tank, water tanks, holding tank. Best offer. 222-1096.

TRAILER HITCH to fit late model BMW's with 5 miles per hour bumpers, 2002 Bavaria 3.0s; \$35, 461-5966

CLASSIC 63 Buick Riviers, low miles, \$1500 or trade for New York Stock Exchange stock. 461-8425.

1965 to 1967 DODGE VAN, 8 cylinder, automatic, body motor, trany, tires, uphotestry, in good shape, very tittle rust with the ome machanical and body work, semi-or fully camperized van. \$500 - \$800. Monday-Friday 226-803

1973 FORD 16 window van, bubble top ski camper, insulated, FM tape, paneled, ourtained, carpeted, storage, recliner PCP, skichen unit, V8, auto and power, mr./a offer. 281-7837.

LET ME FIND that vehicle you we.it. I do the looking, inspecting, hasseling and dickering, you do the buying. I have 10 years as mechanic, and know how to find the perfect our for you. I guarantee my services and won't guit until I find your ear. Bob's

1966 MUSTANG, a classic for collectors, 8 oylinusr, sutomatic, power, air conditioning, leas than 55,000 actual miles. \$1,025 435-1675 evenings and weekends.

TRADE MY MAG WHEELS to it mine-poisus principles are poor for regular wheels or import (trees are poor) for regular wheels with good less to fit Toyota pickup. Jet 31100 272-1696 or 295-0128 examps.

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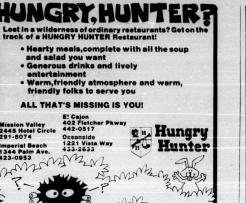


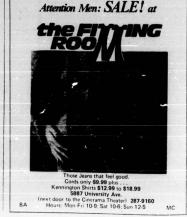


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STEREO SYSTEM. \$130 or best offer. Good, strong sound. Muritz. AMFM stereo receiver, 8-track preamp, Midland amp. Wald 8" speakers. Garrard turntable. Paul 297-5215 daytime. I AM LOOKING for 4 of the top San Diego bands to appear with Warsong for a 2,000 people party. Must be original. 579-7945. SAN DIEGO OPERA tickets. Upper loge. 2 tickets for Felstaff and 2 tickets for Madam Butterfly. \$11.50 each. 755-2655.

S.G. JR., Gibson guitar, white, excellent condition, humbucking pick-up, case, \$150. A is classical, mahogany and rosewood finish, \$150. Sandy 294-9479.

CLARINET, ebony and in excellent condition. Made in France. Will secrifice to deserving student for \$50 cash. Pawn shop offered \$25, 452-7618.

DUAL 1015 TURNTABLE. Pitch control, wood base, cover, new parts and new Audio Technica cartridge. Excellent shape. \$35. Jim 280-6551.

STEPSEC. 1) Pair of Trans-Audio speecers in excellent condition, \$215; 2) Sansul x-4000 receiver in excellent condition, \$145; 3) Gerard 0-100 tumtable in excellent condition, \$85. All 3 for \$395 297-4769.

YAMAHA ACOUSTIC GUITAR. New strings, case and steel capo. Must sell! Everything. \$100. Lyrin 435-2459 after 5:30, 291-7404 4

FENDER BASS MAN amp with large fender speaker box. Pre-CBS. Complete with 2 15 JBL bass speakers. Speakers alone cost \$120 apiece. Must see and play to appreciate. Only \$350. Excellent condition. Stephen 263-8428.

SUNN 2005 bass amp, \$300; 4 Lansing D14F 15" speakers in cabinets, \$125 each: Fender jazz bass with case, \$300. All equipment like new. 422-0322.

WANTED: Rhythm guitarist into hard rock, Klas, Aerosmith, Queen, and some originals. If you have good equipment and can playpit, James 438-3587 Carlabad.

FENDER BANDMASTER AMPLIFIER. Excellent condition, \$200, Steve 583-6539.

BEAUTIFUL STEREO CABINET (includes speakers). 3 piece, spanish, console style, solid wood, carved doors, See to appreciate. \$150 (cost \$600). 756-3884 evenings, Rancho Santa Fe.

CASSETTE DECK, Pioneer CT-F1000, dual capstan, separate record/playback heads, doby calibration. 4 months old. New \$600, sacrifice \$425. Jim 264-9950.

TASTEFUL DRUMMER, 16 years experience, all styles, seeks working band,

PEDAL STEEL GUITARIST looking for part-time work/jam in country flavored group, preferably in the North County area but negotiable. Jim 434-1553. ELECTRIC ORGAN, Farlasia, \$450; cable piano, \$550; snare drum, \$25; guitar amplifier, \$25; lowery portable organ, \$250; two speakers, \$30, 478-5085.

FENDER BASSMAN AMPLIFIER. It's in excellent condition with dust inputs and 12" speevers. Will play toud and clean. \$225. Son't 222-7831 evenings.

INTELLIGENT, hard working, capable person. Experienced in all facets of animal care. Have also worked as cashier, gardener and receptionist. Give me a job. 232-3428.

DEGREED ACCOUNTANT seeks business manager or accounting position. Will consider part time. 461-8425.

WANT DRUMMER TO COMPLETE HARD ROCK GROUP. Must have power and creative ideas. 222-7055. EXPERIENCED GUITARIST, I'm looking for a good working band. Can play most styles, and can sing some. Phil 444-1897.

INDIA STREET POETS THEATRE needs

TIGERSAURUS 250 well power args. K. DRUM SET. 5 km koms, base drum, snare, Hom speakers, the best forme sound system in Southern California. \$1200. Robert 142-6740. Supplementary of the state of the s

JERRY (EX-ZERO), please call me about punk band. Paul 273-8371.

DRUMMER SEEKS WORKING BAND. Excellent equipment, transportation, and appearance. Formerly with Island and Imaging. George Kosta 755-5803.

PORTABLE AM/FM radio, cassette player-recorder. Excellent condition. Soundesign. AC or DC. 7 1/4 x 11 3/4. \$45. 264-9356 evenings or weekends, keep

IRISH FOLK HARP, 42" high, 28 strings. Marvelous sound. Never used. \$350. 753-7283.

8-TRACK CARTRIDGE recording deck, fast forward and automatic repeat/eject switches, works and looks new, excellent frequency response, includes 18 now blank lifetime guaranteed tapes, 560-2826.

ACOUSTIC 126 BASS AMP 100 W. RMS

STEREO COMPONENTS; Sony bi-directional recording, automatic reverse tape deck, \$390; Marantz 2015 140 watt receiver, \$190; assorted speakers. 223-8774.

PACKARD BELL STEREO entertainment center: Spanish style celk cabinet. \$800 new, asking \$100. 280-8700 days, 278-278-0618 evenings.

RARE 1963 FENDER vibrasonic amplifer. 85 waits with new Altec 418-8H full range speaker-15" matching fender reverb unit, casters included, \$375. Jim 434-1553.

WANTED: Sturdy musical instrument speaker that will handle at least 35 continuous watts. 8 to 12 inches in or out of cabinet. Reasonable. Scott 222-7931 evanings.

DYNACO 120A amplifier. Was used for one year by a serious stereophile as part of a \$4000 system. 60w rms/channel. \$100. 566-4196 or 282-2297. FENDER MUSTANG with case, \$135; Smallstone phase, \$30; Sony reel to reel, \$40; all in good condition, Joe 224-2330.

TECHNICS SL-1300 TURNTABLE, fully automatic, direct drive. Memo-repeat with AT 12.S certridge. \$175. Eric 455-9015.

PROGRESSIVE haircutters: are you interested in joining a busy, updated Redkin salon? Contact the House of Lords Precision Haircutting, 747-2082.

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MEDICAL SECRETARY would like to work in doctor's office and learn medical transcribing in Hillcrest area. Please call Barbara, 297-6277.

TEACHING OPPORTUNITY in progressive private reading school. Must have B.A., be well read, open-minded, with an enthuseastic and positive personality. Send resume immediately to: Eric Jensen, P.O. Box 2220. La Jolie, AC 92038.

HELP WANTED: intake/Followup Counselor. \$800/month. 2 years experience in community relations work, knowledge of private and public community agencies and resources. Spanish speaking preferred. North County non-profit organization 433-1252.

HELP WANTED. Basic Education Instructor. \$850. Pre-vocational classes. Teaching

SENIOR S.D.S.U. marketing student would like work on Monday. Wednesday, Friday. Previous retail liquor store sales, but will take most anything. Have car. Mark /22-4495.

PIANO LESSONS: Beginning through advanced, I specialize in cleasical. Theory and ear training included. All ages. Reasonable and spreinced. Studio in Mission Hills. 299-1443. Leave message for David. VOLUNTEERS NEEDED to work with pre-school children. Good learning opportunity. Donnie Greene 469-6171 X 71, Cheryl Thomburg 274-2946 after 6.

RUSSIAN: Looking for a native Russian speaker to give private tutoring leasons, call 239-2702 (serly s.m. or 5 to 7 p.m.), keep lrying. HAIR STYLIST. Just out of beauty college. Seeking work in a salon that is willing to train for precision hair cutting. Nikki 583-2276.

\$500 - \$1000 possible stuffing envelopes. Excellent second income at home. Self self-addressed, stamped envelope. Bay Enterprises F. 3716 Yosemite St., San Diego, CA, 92109.

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Lessons

CREATIVE WRITING CLASS. Thursday mornings, 9-12, 3 units of college credit. Solans Beach Center of Mira Costa College. 123 N. Rios. Class Isught by published post Linda Brown, begins Feb. 2. Join class at any IF YOU DESIRE the talents of an individual who specializes in the daily operation and management of eithric type restaurants, please write: Jake Hannah, Box 326, Del Mar, CA 92014.

ESPERANTO. Free classes in the International Language will begin this week. Phone 284-8081 or 298-0880.

FREE, FREE, free ... intense, enjoyable 8 week class on horses: selection, care and handling. Call 464-2873 for details. Sponsored by Grossmont College. YOUNG INTELLIGENT, ambitious, British West Indian teenage male would like good aponsor to the United States. 427-7448.

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VOLUNTEERS NEEDED in a variety of health-related fields at Mid-City Community Clinic. Opportunity to gain experience in your particular specialty. Ellen 563-0252.

BALKAN FOLK DANCE workshop, sponsored by the Torrey Pines International Folk Denoces will present music and dances from Yugoslavia, Bulgaria, Armenia, Turkey, Israel, North Airica and Greece, Feb. 14, 7-10 p.m. La Jolla Elementary School. 291-3898. THE BRIDGE needs volunteers. We provide training in various crisis intervention skills, a solid counseling foundation, and experience in working with adolescents. Call 291-5222.

I WANT CREATIVE JOB! Experienced picture framing, management, advertising (art, layout, copy), writing, editing, uter/lay, fashion. Unique ideas, flexible personality. Box 1842, La Jolla 92038.

SALESPERSON-PUBLIC RELATIONS. Not real estate or insurance, but beckground in same helpful. Call Mr. Stratton, 267-9362 evenings and weekends best. PIANO LESSONS your home, beginners, children, adults. Have fun while learning. Experienced seacher. Point Lorie, Ocean Beach, Mrs. Collins, 226-1681.

NON-PROFIT human service agency publications need volunteer arrists and original graphics. We can't afford to payyou, but you'll get good national and local visibility through our two publications. Please call Jarrie at Community Congress. 275-1700. HATHA YOGA. Special introductory course, five one-half hour private lessons, \$25. Ongoing beginning and intermediate group lessons daily. Rediance Yoga and Dance Company 299-1443.

PRIVATE MUSIC lessons Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont, 270-3331 or El Cajon, 460-7640.

CRISIS HOUSE needs English and Spanish speaking volunteers to staff the telephone counseling facility. For information concerning the February training workshop, call 444-1194. FREE MACRAME and weaving lessons, 10 a.m. through 12 p.m. Wednesdays and Saturdays. For beginners or advanced. Learn or improve your skills. Jute Depot, 2368 Ketner, 239-1418. COUPLE NEEDS half-time housekeeper for one bedroom Ocean Beach townhouse. House cleaning, laundry, roning, dishes, no cooking. Regular weekday hours. Call 226-8688 for appointment. CHINESE KUNG FU — morning and evening classes, Monday-Friday in the rare Taoist Internal systems Haing-i and Pa Kua. For information come to 3554 University.

PHONE SOLICITORS and foot canvassers. Good opportunity to earn extra dollars part-time or full-time. Pleasant working conditions. No selling, set appointments only. 500-0331. LEARN FOLK GUITAR. Experienced (20 years), very patient teacher welcomes and the beginners through advanced. Learn bass melody, fingerpictung, open turings, many songs, styles. Diana Sternbach, 459-1895.

MUSIC LESSONS in your home or my studio. Flute, saxophone, clarinet, oboe. inch with gridde and storage compartment, recorder gutar, and theory. Experienced to jeth and oven injuft, clean, exceivent teacher with credentals. Resonable rates (Reg Pardio, 279-5494).

BLUE RIDGE MUSIC Offering lessons, both arcine and individual, on the following instruments, guitar (all styles), barjo (all s

COCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction. Day or evening classes. Placement assistance. Good job opportunities. 571-0255. TENNIS LESSONS: former junior national champion signing up students on all levels. Private courts: Messon Hills, Balboa Park (lighted). Reasonable rates. Half-price introductory lesson. Randy Thomas. 296-1078, evenings.

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JAZZ GUITAR and Theory lessons by Peter

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GUITAR AND FLUTE lessons. Introduction to jazz, rock, classical, technique, theory, improvisation, student of Bill Connors (previously with Chick Corea). \$7 per hour. Bob Glies, 283-4746.

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FREE CARDIOPULMONARY resuscitation (cpr) classes twice daily at National University. Learn simple life-saving techniques and you may prevent a needless death. Call 563-0100 today.

BLUES, FOLK and ragtime guitar and folk-style autoharp. I will accept beginning students for private leasons in my home in La Mesa, \$5 per hour. Stephen LaVere, 464-0910, 286-6431.

PROFESSIONAL SINGER/ACTRESS whose teaching methods are recommended by the Old Globe Theater has limited openings for vocal students. Call Bette Laws at 291-4178 for appointment.

For Sale

MUST SELL 19 Sylvania portable television with stand, top-rated by consumer magazines, black and white \$55 Gall 280-2469 evenings. CUSTOM MADE LINED DRAPES: 14' x 90' orange-gold antique satin. Pleated valance, sheers, traverse rod. \$100 all. 449-5851.

REFRIGERATOR, bottom freezer, two door, Sears, edjusta\*\*& shelves, quiet. \$75 cash. 477-4219.

NICE 2' x 4' antique wicker table \$50 and antique wicker planter \$37.50, 488-6913. BEDROOM SET, chest of drawers, secretary, carpet, desk, television \$39, shutters, surf board, merry-go-round, wignon top, swing set, baby scales, meat grander, grain mill, butter claim, formers, clock radio. 444-7120.

ANTIQUE BATHTUB with claw feet. No chips or mars in porcetain. \$60 235-9722

3 TWIN BEDS, \$20 each. Yellow bean bag chair 26" girls Phillips bicycle, 1 wooden chair \$5, book shelf (two shelves). Call after 6:00, 223-9386. MAPLE ROCKER, \$60. Maple dresser and 2 nightstands, \$150. Redwood picnic table, 4 benches and umbrella, avocado velve! chair, ali excellent. 582-4451.

OAK FRAME MIRROR, 27" x 17", \$25. Golf clubs and bag, \$5. Nikonis underwater flash attachment, \$40. Joe, 224-7467.

MAGAZINES, "Skin Diver," 88 issues, to '67 \$5 all. "Runners World" 25 issues, \$5 all. Boots, hiking, and climbing size 8-9, \$20 Joe, 224-7467.

BEDROOM FURNITURE, pine Used to months. Headboard dresser, chest desi-and chair. \$515 new. Will take \$400 224-8471. FOR SALE Oriental rugs bambos

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CLEANING HOUSE SALE, 2 redwood planters \$5, Scot push tawn mower \$25, hand sprayer \$10, sliding closet doors \$10, %" electric drill \$10, VW cartop carrier \$15, 462-3162.

LARGE ROUND AREA RUG. Five months old. Gold in color and 8 ft diameter \$20 282-2497 after 4 p.m.

anytime. Monday - Wednesday after 5.00 p.m. 292-8577

REFRIGERATOR. Older model, works good. General Electric. About 15 cubic feet. \$35. 582-1830 evenings or weekends.

DESK ROLL TOP, eight drawers, \$225 Black light with 115 inch diameter bulb and 18 inches long, \$10. BSR turntable, \$15, no cartridge, 282-8808.

FOR SALE: alto sax, \$140, 1960 telephone co. style utility body with ledder rack for ½ ton pickup. \$250.00, 455-0316, after 5 p.m.

ONE TICKET, \$10.00, to PMA Success Rallies at San Diego Sports Arena for February 9, 1978. Phone 578-3785.

AMATEUR LAPIDIST? I have large, cracked opal ring with setting for sale. Originally \$150, will sell \$65 or best offer. If interested, call Don, 579-7571.

**(\***)

CARPET. Gold/orange shag, approximately 10 x 12, fair condition, \$20. Gold/green shag approximately 8 x 10, excellent condition, \$20. Hobi, 479-5646.

TABLES: Two large 5' x 10' heavy duty workshop type tables of wooder-construction. Cost \$150 each. Sacrifice \$65 each or \$100 both. 299-2311.

VACUUM SWEEPER Hoover upright, works good. \$25. Call 582-1830 evenings or weekends. JAPANESE BED (Futon) complete set \$189.50, Tibetan jewelry for \$28, Bonsai \$5-\$50, books, ximonos, Japanese swords. All this and more at Nippon-To, 4882 Newport, Ocean Beach. DINETTE TABLE, oval, 4 mates chairs. Dark

DEXON PRIME-AIRE, filters out circulating thist in room. Reduces allergens. Portable, may be put in window or on floor, new \$193, now \$85, 270-6634.

GARAGE SALE Everything goes sewing machine, dining table with chairs, TV. clothes etc Mission Hills 1420 Bush Street 9-4 Sunday, February 11. WHITE DINETTE with 4 chairs, \$40. 5-drawer chest, \$20. Admiral turntable with speakers, \$15, 294-9194.

HOOVER PORTABLE WASHER, apartment size. Excellent condition. \$80. 284-6710.

KING SIZE MATTRESS, box springs, and frame. Firm, excellent condition. Hitaph TV, double bed with mattress and box spring. 12 inch black and white, excellent picture. \$25.232-1692.

PHONE MATE 300, \$60. Refrigerator, Gibson Market Master, as is, \$30. Potary lewn mower, \$40. 5 gallon paint pot, \$30. Aquarium, 20 gal after, staintess, \$15. Full size headboard, \$10. 272-9268.

TWO 14st, gold wedding bends, \$12, size 5 of drinvers, \$5. Barrel shaped magazine stand, \$7. keple and table, \$10. 10 speed bits, \$60. Leaseing 4.7.

KING SIZE WATERBED with wooden booksese headboard and wooden frame and dated. Limited edition of 2600, matted includes mattreas and heater. Asking \$179.00. Call 282-1477.

SLEEP ON IT, your choice hide- a- bed sefa or rollaway bed, either \$25, both in good condition. Sit on it. A redwood patio chair with new cushions, \$20, 462-3162. FOR SALE: beautiful 8' wide roll-up type cur-tain. White with blue, orange and green weaving. Original price was \$40.00. Will sac-rifice for \$20.00 Cell 571-2946.

QUEEN-SIZE WATERBED: complete with bookcase headboard, padded frame, liner, mattress, heater and thermostat, pedestal. Used nine months. \$150 or best offer. 274-8977.

20 GALLON AQUARIUM with accessorie

BOLIVIAN 6' by 3½ alpaca rug, soft, speckled white lur. \$375.00 or offer. Bob, 455-0778 or 455-5848.

EARLY AMERICAN matching couch

HUGE THREE FAMILY yard sale! Saturday February 11, 10-5, 2335 Dryden Rd., El Cajon. 463-2841. Clothes, toys, T.V., stationary. Leaving state. Many things must

ANTIQUE mahogany display cabinet, 315' 215', with glass doors, 4 shelves, \$150. Mahogany inlaid Westminster mantel clock, \$80. 291-8808. QUEEN SIZE SOFA, folds out to qu

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NEAR NEW QUEEN SIZE bed, Seare pedic, excellent condition. 282-2447 afte p.m. weekdays, after 10 a.m. weekends.

RECLINER, green naugahyde with vibrato and heater, nearly new, \$75. 39 inch mattress, box springs, \$15 the set. 286-8381.

ZIG-ZAG sewing machine. Recently overhauled. \$55.00 and well worth #1. 486-3605. and \$" pot for \$5.00. All plants very healthy and green. Call #88-9443.

REFRIGERATOR Philoo, 14 cu. ft., 6 years old, \$150. Like new. Moving. 282-2998.

LINCOLN 200 amp welder powered by Wisconsin V-4 engine (crank start). Engine needs work. Disassembled. \$125, 449-2166

WRAPPING PAPER, dispenser, matching tape, dispenser, bike wheels, camping lantern, studio couch, modern end tables, round red rug, crock pot, parakeets. Evanings, weekends, 270-9702.

DRYER, electric 220, avocado green Excellent condition. Must sell. Call 276-1007

USED RATTAN LOVE SEAT, very good condition, \$65. Call Woods, 8-6, 294-8005. After 6, 298-3406.

KINGSIZE WATERBED. Complete deluxe system. Finished frame with headboard includes linens and pillows. Used only fou-months. \$250 or offer, 488-1838.

CARPET, used, 50 yards, \$1.00 yard, regular nylon, gold or green colors. 4630 Zion, Number 11. 263-3454.

GAS STOVE. "Western Holly." 46 inch wide with 4 burners and griddle. Good condition and works good. \$45. 282-2497 after 4 p.m.

LOVESEAT, blue print. \$20. 270-1543, 5:30 p.m. - 10:00 p.m. weekdays.

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HOUSEHOLD SALE: Contents of vacate L.J. Red Cottages. Leaving country. All w be sold Saturday and Sunday, 2/11 - 2/12,

GERMAN GOLDEN OAK ROCKER, waxed finish, simple design, armrests, conflortable, \$75. Ladder back chairs, \$20 each, lough read seats, 50 years old. Mrs. Bradford, 286-1020.

REFRIGERATOR/FREEZER Coldepot. Needs defrosting periodically. Good. \$50 or best offer. Oak chair with

TWO DOLLS, exquisite decorations, ham painted from France, \$10 each. Beautifustained glass lanterns, \$3. Snoopy dog radio \$7. Musical telephone rest, \$4. 223-2071.

TURN OF THE CENTURY brass transit, manufactured by A. Wasier, Serial number 891. A beautiful collectors item, \$100. 267-7538. Ask for Bob.

MOVING SALE: February 11-12, Saturday and Sunday, 10:00 - 4:00. Pottery clay and lots of goodles. 4312 Dawes.

C. B. ROOF MOUNT antenns, see Radio Shack sale page 2, \$10. V.W. (older model) decorator dash shelf accessory, \$3. Mounted 14" tree, \$5. Eves, 279-3491.

SWAG LAMPS (2), gold color with 14 inch globe. Cane shade. Both for \$3.0. Cali \$40.00; slows, \$35.00; dashweater, \$25.00; \$427-7682.

JEWELERS, MODELMAKERS: foredom flexishaft miniature power tool with heavy

duty hand piece and many accessories. Hardly used. Cost \$140.00, will sell for \$100. 753-7283. LAWNMOWER, Craftsman hand model, \$10; Panasonic 8 track tapedeck, \$20; MG hood \$5, broken Clarion am/lm 8 track car CAMPER for small pickup truck, contemporary couch and love seat, antique lamp, 272-2585.

HOME HANDYMAN encyclopedia and guide, Popular Mechanics, 15 volume set, 4800 subjects, 9000 illustrations, \$15, Table larno, white with gold frim, 30°, \$15, 234-4761 ANTIQUE SOLID OAK buffets in excellent condition: jeweler's tanks, propane and oxygen complete with torches and tips, never been used. Willing to negotiate. Call 462-0605 evenings.

CULLIGAN MARK V-C water softener.

LAW BOOKS: Professional Responsibility: text, Morgan (1976) \$7.16; California supplement, Morgan (1976) \$1.33; California Bar Rules of Professional Conduct (1977) 53 ELECTRIC TYPEWRITER, heavy duty model Royal, older, but in very good working order, \$80 or ? 272-5670 or 744-3362.

5 PIECE SECTIONAL sets, like new \$195.00. Vinyl recliner, A-1 condition \$30.00. 278-9624.

FOR SALE: lovely card table and matching chairs: 32" square table, expands to seat six suitable for dining, \$400.00 LAMP TABLE (has drawer and cupboard), \$7.00; hand made Alghan, unused, \$12.00; copper scales, \$10.00; attractive pillows \$1.50 each. 582-7298.

ANTIQUE ROCKER armchair, nicely pad-ded, \$50. RCA New Vista color TV, 21 inch, nice big wooden console, \$75, 428-1621. ALADDIN KEROSINE LAMP, aluminum body, wall model, wooden bracket, \$10. Also about 50 Lowenbrau bottles for home brewers, \$5. Call 274-4353 after 6, please.

BEAUTIFUL DREXEL commode and mirror.
Solid pecan, \$90.00. Large decorator mirror wooden drum from Cameroon, \$20. Circular 100.00. 582-7296.
270-7820, Tuesdays and Thursdays.

BRAND NEW full-length leather coat by Georgetown Leather Design. Very smart Russet, size 9. Cost over \$200. Sell for \$150 Call Jayne 270-7620, Tuesdays and Thurs-

BED SPRING, adjustable single; electric commode; drop teal and two doors deals; four choice of Electroluxe or Kenmore. Very drawers; formice top; screen; four 5½ foot good, \$25, 298-2386 panels. All excellent condition, 291-6879.

COUCH: modern mediterranean style in earth colors. Beautiful, both sesthetically and structurally. Well built and in great condition. \$100, 270-9579.

BLACK AND DECKER 3/8 inch d inch chuck key. \$15.00, 270-7287 BEDROOM SUITE: king bed, mattress, box springs, six tool dresser with mirror, 2 right-stands. In good condition. Call 440-8502 optoard below with two shelves \$500 Labler 7 pm, or anytime on weekends. HIDE-A-BED couch, good co fer. Call 298-8595.

CAMPER SHELL, 8 ft fair condition, cargo door invalided, \$100.00 Gas stove, \$49.00 Toware, \$190. Sears microwave, \$190. Sears microwave, \$190. Sears microwave, \$190. MacGRAW-HILL art books (10), Renaissance, \$20 -400.00 Pease call \$20.36774.

COPPERTONE 2 door G.E. refrigerator with

top freezer. Door handles on left side. Clean looks good, works perfectly. \$65, 460-1902

STONE GRAIN MILL by All Grain Company,

SINGER SEWING MACHINE, \$25, hand lawn mower, \$5, filter coffeemaker, \$3, floor polisher, \$6, broken phonograph, \$3, miscellaneous women's clothes, \$1 each. Cricket, evenings, 282-7745.

CARPET FOR SALE, with excellent pad, pull

ALUMINUM WINDOW AWNINGS (2) 78 wide. You remove and hauf \$25 each offer before 1-15-78. Babs, 282-4810.

lup. Rust shag. You haul, \$1.00 per Babs, 282-4810

BACK PACK, new \$10, 10 gallon aq plus accessories, \$10, 583-1634.

TWIN 3IZE SIMMONS Super Rest mattress and box springs, \$75.00. Lifejackets (2). Fit persons weighing 50-90 lbs. \$5.00 each 565-9071, evenings.

TIME-LIFE BOOKS, Great Ages of Man series (Classical Greece, Ancient Rome, China, etc.) All 21 books, perfect, never used, ½ price, \$65, 422-8615, evenings. MINK STOLE, good condition. Ranch mink eleven petts — new \$1850, will sell for \$600 Call Lynda at 263-3285

ELECTRIC TYPEWRITER, Underwoo Scripter office model Very good condition \$95.00.488-7097, evenings

AIR CONDITIONER, Sears casement win-dow model, 6000 BTU, 110 volts, 1 year old. Best offer (originally \$275). Bob. 225-6543 days, 222-2713 evenings and weekends.

GARAGE SALE AUTOMOTIVE terms, furniture and miscellaneous 623 Arden Dr. Encinitas. Sunday, February 12 only.

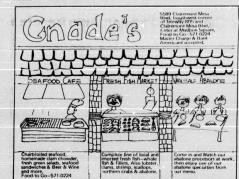
ANTIQUE DINNETTE table, wrought-iror base, marble top. Seats four, \$100. Hand some floor cabinet, 6' long, 2' wide, 2' tall Needs refinishing, \$50. 464-7215 evenings.

SWIMMING POOL cover, heavy gauge plastic, round in shape, lits 24 fool diameter or smaller. Opened, not used. Original price \$125.00, asking \$75.00, 444-5021 or 447-7424. FOUR TICKETS to Magic Mountain. Must be used before 2:28-78. Worth, \$30, sell \$15, o make offer. Call 296-3869 after 6 p.m. LEATHER JACKET, top quality, new condition, size 12. Fringe on bottom, cuffs, yolk. Dark brown leather, beautiful detail work. Original cost \$150, sell for \$75, 282-4746.

APARTMENT SALE 42 piece Noritake china, glassware, women's clothes size 12, boots, krickknacks, etc Sunday, Feb 12, 7-4 8560-K, Via Mallorca, La Jolla, 453-ORIGINAL 18 x 24 inch silkscreen prints the French Quarter in New Orleas Louisiana Suitable for malting and framil \$15.00 each. 270-7287.

FOR SALE huge collection of Readers D gest condensed books. 50 cents each. 565 9866 (after 4 p.m.)

PORTABLE, MANUAL typewriter Smith Corona Excellent condition, recently ser-viced. Call 264 9356 evenings and weekends Keep trying.





Enjoy the mild breezes of an old-fashioned ceiling fan. Beautiful, economical. Single or 3-speed model

Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional. Guaranteed for

one year. \$99.50 and up One-speed with light \$153.50 20 different kinds of light fixture

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25 miles of treasures old and new From the Star of India, the oldest merchant ship still affoat to the largest Naval Fleet in the Continental U.S., a sail on San Diego Bay offers you 25 miles of visual delights. Experienced tour guides and modern excursion boats assure your full enjoyment of one of nature's most spectacular harbors. Daily one and two hour excursions year 'round.

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PAGE 42

Seaside

Hair Design

In 48 hours you can learn to use your mind to do anything you wish. It has been said that Einstein used only 10% of his mind, and the general polic uses only about 30 or 48. And that's what She had control and about learning to use more of your med. Here is no limit to bear large you can go, there is no limit to what you can do, because there is no limit to what you can do, because there is no limit to what you can do, because there is no limit to what you can go, there is no limit to what you can do, because there is no limit to what you can go, there is no limit to what you can do, because there is no limit to what you can be considered in the part of the control of the part of the control in the part of the part o To find out how, we invite you to a free seminar.

But a word of caution; it will change your life.

Silva Mind Control\*

Free Seminars Mon., Feb. 13 8pm Tues, Feb. 14 8pm For information, call: 297-0758

FEBRUARY 9 - 15, 1978

FEBRUARY 9 -- 15, 1978

WIG, LONG, dark brown. Worn only a few times and is in excellent condition, \$30. Call 697,8560

FULL SIZE mattress and box spring, \$30 Call 697-8560.

MEDITERRANEAN COUCH, chair, coffer and end table. Red brocade fabric: \$50 take all. 452-9203 after 5:15 p.m. weekdays, any

IBM EXECUTIVE, Model 8, with carbon rib-bon A real classic in fine working condition, always IBM-serviced \$200, 453-6580, 452-6146, Ask for Lyn.

AIR CONDITIONER, \$50. Dayton 30 gal. hot water heater, \$50. New king size bedspread, \$50. Antique spinning wheel imitation, \$15. Baby padded seat for cars, \$10. Three-piece exerciser, \$10. 263-6847.

STAINED GLASS pieces, large, small variety of colors, some marbeized. \$10 takes it all. 295-4957 or 298-7667.

PORTABLE Smith Corona typewriter. Manual, pice type, good condition. \$45 or trade for small screen black and white television. 753-6957.

ATTENTION graphic art types: waxer for sale, \$150. Compare with \$450 for new waxers. Such a deatl At night, \$36-1672. Her

HAIR DRYER: perfect condition, \$5 or besider, 295-8246.

GARAGE SALE: Patio furniture, plants, bicycle, good junk. Sunday, Feb. 12, 3477 Mr. Armour Place, 585-5804.

SEARS, 4" jointer / plener, motor and stand, \$150. Mountain tent, two person. Sierra Designs, \$110. 2 tires, wheels, 16.5 x 800, 1-ton Ford van, \$30. 276-8193.

MAGIC KIT: 15 illusions with instructions including: linking rings, Chinese sticks, spirax magical block, vanisher, New, never used! Over \$25 value, yours for \$14, 264-3837

AIR CONDITIONER: 110/220V, Fedders 8,500 BTU, adjustable window model, needs from charge. \$100. Cell 427-7899 after 1

## Peninsula Bank is a bank and a half!



Peninsula Bank already has made banking half-again as friendly. Now we're becoming half-again as big in Ocean Beach. We've expanded our Newport and Bacon branch all the way to Sunset Cliffs Blvd, where we've built a drive-in/walk-up facility. So our full-service banking and those checking and Saturday hours will all be delivered right to your car.

have an even bigger reason to bring your account to us. But if you need an extra nudge, consider that we're giv-ing free checks with all new accounts opened in February. And we'll be handing out free treats and other surprises. Whether you walk in or drive in, we're bound to turn you into a satisfied Peninsula Bank customer

PBNINSUBA BANK of SAN DIEGO

FULL SIZE mattress and box springs, very firm, like new, \$40. Other items, such as blender, dishes, typewriter, suede jacket, etc, all negotiable. Leely 223-9289.

Point Long-1322 Scott Street, 224-3213 or Ocean Beach-4994 Newport Ave., 226-1411 Member F.D.I.C.

BOLIVIAN ALPACA purees, poncho, knicker socks, and liems will henging (star Devid desion). Bol. 455-0736 v 655-5846.

BATHROOM LAVATORY (sink) with fixtures, \$12.00. Small antique library table, needs work, \$40.00. Cord organ with stand, \$25.00. Unicycle, \$35.00. 272-4646.

FOR SALE: gas stove, \$20. 469-1074.

ERC AMFM 8 track receiver, external speaker, \$50 New HOCK (below as described to the speaker, \$50 New HOCK (below as deem track places) and the speaker \$50 New HOCK (below as deem track places) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speaker \$50 New HOCK (below as deem to the speaker) and the speaker \$50 New HOCK (below as deem to the speaker). The speak

COLONAL PLANT STAND unique. 5 set tall wood-look with 4 one-feet square old with 10 year warranty, \$50 frm. \$5.26.6000 with \$4.000 frm. \$5.266.000 with \$4.000 frm. \$5.2

MOVING SALE: Sleeping couch, large desk with chair,coffee table, 4 piece bedroom set, dinette set with 2 chairs, recliner chair and much more. 452-8768.

ANTIQUE OAK chair, cane back, \$25. For ghost town relic collector, old mining ore car with original track, \$225. 280-4444 after 6

URGENT: 12 almost new metal bookcases, 5 x 3 x 12 inches; each with 6 walnut-like shelves. Best offer. 292-8104 weekdays from 8 a.m. to 4 p.m.

SHARP 9" diagonal black and white TV, instant on, one year old, perfect for recreational vehicle or other small cubbyhole \$60, 287-7538.

TV: 12" black and white, in perfect condition. \$55. Swiss made binoculars, 30/40 with case, \$25, 436-1959, Chee.

LEAVING COUNTRY, beautiful new \$800 couch, \$600 queen bed, \$250 coffe table and \$150 end table. East offer on all equipment. 294-9225. MR. COFFEE II. Brews 1 to 10 cups

MATCHING SOFA and chair. Plaid olefin fabric, walnut stained wood frame. Excellent condition. \$165, 283-0284.

ALMOST BRAND NEW multi-color green shag carpet. Steamed clean. 10 x 11, excellent condition. \$50, 287-7816.

PRE-COLUMBIAN ceramic figure from Nayarit. Hollow seated man. 712" high, nice patina. \$145. 454-2070.

ANTIQUE OAK parlour table, natural finish. 18" square, 29" high with shelf, turned legs. Excellent condition. \$45. 454-2070.

APPLIANCES for sale: Speed Queen washer, \$85. Norge electric (220) dryer, \$35. Norge washer, \$35. Call 298-3528 or

ANTIQUE CAST IRON single bed, \$90. Good condition. Ask for Sherry or MaryAnn. 225-8991 week nights or weekend mornings.

RECLINER, antique radio, 6 office chairs, comer tables, typewriter, sewing machine, fan, heater, pictures, deak, lamps, TV, clocks, appliances, skis, bookshelf, mirror.

temperature setting, jet action, white, good condition, \$30. 475-9847.

POTTER'S WHEEL: AMACO stand-up lock wheel, needs minor, minor repairs, heavy-duty construction, good bearing, bit is splash pan and cutting wire. An interesting and worthwhite purchase for \$85. Call Gall at 202-2530 from 2 to 3:50 yun. or any time on

QUEEN ANNE deak, 4 drawers, kneehold style, mahogany, good shape. Also, occasional chair, Queer, Anne style, matches deak, or 7 Phone 755-1758.

ANTIQUE SINGER sewing machine with cabinet, circa 1890, \$125. 2 BIC Formula 6 speakers, \$350. Technic St-23 turntable, \$100. Call Greg or Vicid 273-3309.

WATERBED MATTRESS and liner, single size, great for couch, \$10.00. Artists easel with two boards, wooden legs, \$5.00. Plestiglas windshield for bike, clamps on handlebars, \$1.00. Scott, 749-1000.

BEDROOM SET, cheet of drawers, twin bed

O'KEEFE and Merritt stove works, great Philico refrigerator, works great. Both oldes, but goodles, \$80 for both. 282-2998 or 281-3543. RESTAURANT EQUIPMENT: Sharp microwave, \$190; Sears microwave, \$190; Toastmester toaster, \$125; (9) yellow and white, meta-frame, Bentwood etyle chairs, \$20 each. Please call 223-8774.

ANTIQUE ROLL TOP oak desk, beautiful condition, \$1100.00, 272-5748.

STAINED GLASS WINDOWS: 29" x 34" modern, floral framed, \$185; 16" x 68" traditional pattern, framed, \$195. No antiques. 488-5911.

25" MAGNAVOX color Lv. with stereo am/tm phonograph. In beautiful mahogany cabinet, \$200. 583-0895 evenings.

PANASONIC 8-track recorder, \$40; Garrard turntable, \$40; Sears Kenmore canister vacuum, \$25; fan, 3-cushion set, Maxifeld Parrish decoupage, 224-5383.

CAMPER SHELL for sale, fits 6 ft. step side bed, good shape, \$150.00. 273-8094.

FOR SALE: two refrigerators and one O'Keufe and Merritt stove in working condition. Very cheap. 4642 Cass St Evenings.

DESK 4 drawer and chair Antique red. \$20.00, 297-2608. Call after 7 p.m. or before 7 a.m.

PFAFF blond cabinet, \$40.00. 297-2608 before 7 a.m. or after 7 p.m.

WOODEN DESK and chair Good of

GALLON the RMOS with spigot, water purifier \$5, bed bolster, \$2, 6 ft stainless steel rotating maroon patio umbrella with clamp, \$12, 284-4792.

REDWOOD BURL TABLES from Monterey. Beautiful finishes, all hand made. Must see to

WANTED: portable massage table. Sturdy reasonable, 272-2102.

HELP: responsible couple living in self-contained converted school bus with two dogs and cat need place to park for couple of months. John, Jany, 753-4208.

PD STILL LIKE to cruise with youse in your sportscar. Mercedes, Corvette, Maserati, Pantera, etc., etc. Sportscar Crazy, P.O. Box 178131, San Diego 92117.

WANTED: rear bumper for pre-'68 VW bus. Jonathan, 461-5127.

DONATIONS needed for non-profit San Diego theatre group. Tax deductible. Please cell California Pacific Theatre at 234-7939.

A GARAGE for rent near Clairemont. Will be used for storage and limited automotive work. Greg, 274-6071.

HELP US CELEBRATE Black's Beach's fourth birthday, May 28. We need mimes, musicians, etc. Write: MUD, P.O. Box 3656, S.D., CA 92103. 223-1269.

IF YOU PLAY organ by ear, I'd appreciate ideas from anybody regarding how you pick out left hand chords. Please do call Russ Fortier at 274-3437.

PET ASSISTANCE needs items for

FEBRUARY 9 - 15, 1978

WANTED: Old Bee Gees albums such as "Bee Gees First" and "Rare Precious and Beautiful" volume 2: 278-0682.

I WANT TO buy real estate from owner. Commercial zoned, vacant or leased. Also want small house, 272-7686.

VW BUS middle bench seat, pre-1968. Must be 3 passenger (all the way across). Any condition. Jonsthan, 461-5127.

Mac Citations, certificates uniforms and old military medials. Call 323-8071 for top offer.

NISSAN PATROL PARTS: brakes and running gear parts wanted, in good condition.
Call Jim, 455-9100 ext. 1273 (days) 755-2700 (evenings). WANTED: a ski rack for a '60 Karminn Ghia Also snow chains for 5.6 x 15 tires 755-9651.

WANTED: older woodworking hammers, saws, screwdrivers, etc. whole toolbox full 272-4646.

WANTED: SOMEONE experienced in putting recordings on reel to reel tapes. Your machine or mine. Records and blank tapes. Evenings, 583-4009. NEED PERSON to fix back legs on antique chair. Meterials supplied. Will \$10.00. Susan, 233-7835.

WANTED: 78 rpm phonograph records collections. Nothing classical, operatic or symphonic. Mainly records issued before 1940. Right prices for the right records. Phone 284-7252.

PHOTOGRAPHY developing equipment wanted by The Salvation Army. Also an enlarger. Call Mr. Kay at 239-8027, weekdays.

CASH FOR JEWELRY, coins, class dental guid, sterling, and U.S. silver minted before 1965. Ken, 755-7371.

SEIKO CHRONOMETER watch. Must be as new and priced right. Good name brand Swiss make considered. Cash. 488-3605.

BANDSAW in any condition, 14 inch or larger. Call Michael at 440-2862. Have cash and many tradeables.

#### Services

NAKED, STERILE WALLS? Will professionally design and paint imaginative and colorful supergraphics on any surface in home or office. Experienced. Quality work. Ray W. Wilson, 231-4465.

DIVORCES — Do it yourself!! We do the typing and leg work to save you time and money. Only \$65.00 (plus filing lee). For Service. 233-0202/291-6189 Attorney

NEED CHILD CARE? Free county wide child care information network offers referrals and supportive services to parents, child care providers and the community. 283-7131.

INDIVIDUAL AND FAMILY counseling for drug and drug related problems is available through the MAAC Project's Regional Counseling Center, 2930 B, Coronado Ave., Chula Vista. 429-7670.

MATURE WOMAN with dog will house, plant or animal sit for you in North County for at least 6 months. Judi, 436-7067.

LAWS-LEGAL ACTION WORK SERVICE Attorneys do Public Service Diagnostic Consultations at \$20 per one-third hour 2437 Market Street, San Diego, Call 234-LAW2, evenings 5-8 p.m.

PAINTERS: And no job too small Reasonable Free estimates and references Call Jeannie and Eilene mornings and evenings at 272-5073.

THERAPEUTIC MASSAGE by professional massage technician includes use of jacuzz; sauna, and showers. Cabrillo Athletic Club, 1399 9th Ave. By appointment. 234-4944.

ALPHA PROJECT just isn't a social service agency. It's people with resources to share with other people in the community. Call us for information at 283-2117.

INCOME TAX RETURNS prepared in you home or my office. Authorized counselor for Tax Corp. of America. Convenient reasonable, computerized. Cliff Griffis 488-1558. TOP: Soft or hard top for 1968 Fiat Spyder

WOMEN'S GROUP. Share feelings, concerns, experiences in ongoing group. Wednesdays, 11 am. to 12:30 a.m. at Ocean Beach Community Services, 5641 Newport Call Anne or Vicki, counselors, to register 225-9305. HIGHBOY, chest on chest, six drawer chest. Call mornings. 477-4824. CHRISTIANS starting a soup kitchen downtown need equipment: Large glass jars, big cooking pots, bowls, cups, cooking utensils. Call 563-0243 for pick up.

PAINTING: Interior and exterior, plumbi-electrical, carpentry. Honest worker, to experienced \$6.00 hour. Greg. 281-7410



# FILIPPI'S PIZZA 481-7171 Food to go



includes: Salad with Special House Dressing; Spaghetti with garlic bread. Good until 2/16 with ad. FOR TWO

SPECIAL

HEART-SHAPED PIZZAS 500 OFF

(ON VALENTINE'S DAY ONLY)

WANTED: Suzuki GT 250, any condition 298-6455, Tommy

WIRING. If you know about wiring a VW Van, I'd like to trade typing, painting or gournet cooking services for some instruction and/or assistance. Lyn, 453-6580, 452-8146.

YOUNG DESIGNER seeking business

FEMALE FLYING COMPANION wanted for free weekend flying in a private airplane. Please write to P.O. Box 750 La Jolla, Ca.,

INFORMATION WANTED or sources regarding land purchase in northern Montana and northern Idaho. Star, Box 99984, San Diego 92109.

TRIPOD to hold survey transit. 421-9977

BIBLE STORY SET by Maxwell. I \$10.00 for a used set of the ten edition of the Bible Story. 440-8924.

OLD CAMERAS prior to 1945. No Polaroid or instamatics please. Also need Canon lenses. Call 444-8482 after 6 p.m.

\$25.00 to \$100.00 for old Navy, Marine, Coast Guard Good Conduct Medals w name and date on back. Other old milituredals wanted. 232-8071.

PROFESSIONAL TYPING. Reasonable rates. Experienced, efficient reliable. IBM Correcting Selectric. Term papers, thesis, reports, manuscripts, technical, statistical, scientific, legal. Call Gail, 481-7540

ENLIGHTENMENT INTENSIVE: A 3-day intensive experience utilizing a contemplation - communication process: Who am 17 February 18, 19, 20. Cost \$75.00 includes place to sleep, food, and tutino. To register, please call: 1-724-2566 or 1-436-7095

TYPING: Accurate, reliable. Term papers, letters manuscripts, resumes, etc. \$1.05 per page, double spaced. Please call 283-4204 after 7 p.m. Larry.

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Mellow music starts at 7pm
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ENJOY A COMPLIMENTARY COCKTAIL WITH ANY LUNCH OR DINNER WHEN YOU SHOW THIS AD.

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HASSLES? LEGAL PROBLEMS? Lonely? Depressed? Need someone to talk to? HELP Center is at your service, free and confidential. Call 582-HELP, 2-10 p.m.,

PROFESSIONAL TYPING by former executive secretary. Correcing IBM Selectric II. Cassette transcription. All materials, manuscripts, reports, etc. Edding. Accurate, tast service. Dorls, 278-8736.

PUT ADVENTURE and romance in your life. Take the day off and let us clean your house. Reliable and thorough, flexible hours. 282-2433, 452-9114.

AT LAST... A sale effective approach removal of unwanted hair. Depilatron meth advertised in many leading departm stores. Free, private consultation provid Call 297-1683, Mrs. McCallion.

HOBIE 16" with trailer, completely equipped,

NIKON BINOCULARS 7x50. Famous high-quality filtion optics and workmanship, central tocusing, with case, ideal for sporting events, boating, and sightseeing. Like nerr, \$150. George, 275-2837.

DIVING EQUIPMENT, tank 55 \$40.00; regulator, \$36.00; von nns, \$10.00; weight belt, \$5.00; Surf-N-Sea dive suit, \$40.00. Phone 225-0927.

ROLEX SUBMARINER DATE, 30 jewel divers watch in solid stainless steel, \$285.00. 461-5966.

MANTA SAIL CAR, complete and ready for land sailing, 274-4127.

SELLING SKI GEAR in good condition. Several pair skis, from 200-213 cm, first rate bindings. Also a spare pole, and men's size 10 lace boots, almost new. Doug, 272-1692 or 226-1756.

75 HP SKI BOAT. 16 feet, fiberglass over wood. Includes EP competition ski, ski rope, life preservers, trailer and accessories. \$750/offer. 270-2513 after 5 p.m.

TENNIS RACKET, Head Master, 41/2 medium, new grip, \$30, 225-1840.

LANGE PHANTOM ski boots. Size 9 mons, used 5 days. For expert through racer. Stiff and warm, \$170 new. Best offer. Evenings, 453-6785, Tom.

27 SLOOP. (Tumlaren class) Swedish design. Cedar over oak strip plank. Hull excellent, deck and below partially restored. Many salls and extras. \$5,000, 753-2208.

FOR SALE: 18 inch Cortina saddle, English, with littings, excellent condition, comfortable, cannot take less than \$125.00. If interested, cell 453-6396.

SURFBOARD 6'3" with leash, \$30; surf rack, adjustable , \$10 or best offers, 453-8639.

LOVE TO SAIL? Wind in See Sailing Club— a great group of men and women sailors who train, daysail, cruise together. Novices as well as 'old salts' are welcome. For brochure: Wind in See, Suite R, 8581 EI Passo Grando, La Jolia, 9207. 454-9372.

HOBIE CAT COVER. North Coast Tarp Works trampoline cover, new, never out of the box! \$35, 436-7556.

LIVE ABOARD 27 foot Coronado sailboat

Inghlweight airplane tubing Strong and roomy. Excellent condition. \$70.00. | SKATEBOARD brewer wheels and trucks therefare the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks therefare the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels and trucks the strong and roomy. Excellent condition. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer wheels are strong and roomy. \$70.00. | SkATEBOARD brewer w

RACKETBALL MEMBERSHIP for sale. George Brown's, 24 months, non-prime. Only \$200. (Seli for \$175 for 12 months.) Cali 753-2491. North county.

Tax Reduction

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AQUA-CAT Catamaran sailboat, 12° 2°. Brand new, never been used. Worth \$1,100. Will sell for \$700 to one who will enjoy. 480-8668/454-4158.

SCUBA SUPERSUIT complete outfit: tanks, regulator. Fayre-Leufe watch compensator, fins. bootles, gloves, hood, mask, decompression meter, light lead compass. Top condition. 488-1131.

SKIS, 180 cm, fibergiass, Salomon 444 tindings, \$70.00. Size 6½ Humanic boots, \$25.00. Equipment used once, medium-large nylon ski pants \$12.50. Phil, 283-1763.

BACK PACK "The Everest" \$20.00. Women's size 61/2 leather ski boots, excellent condition, \$20.00. Phone 283-8322 mornings or after 10 p.m.

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condition. 292-1751.
WILL TRADE bewive months free rent of lurinished room in my two-bedroom pathamen fickading 174, utilishe, keephone, and mad service for any make convertible in excellent condition beginning My 5, 1978. Model 1972 or newer. Present vehicle owner mad be twenty-five to fifty-five years old. Come, twe near the bay in Pacific Beach Free for a trade. Jaysees. 272-0374.

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I WOULD LIKE to trade my 850 Flat Spider, 69 (needs some work) for a good running motorcycle, 270-3827 anytime.

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MY 73 Honda Civic engine for Fiat 850 engine, or front suspension and disc brakes, or other Fiat 600 and 850 parts. Greg. 274-6071.

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WANT A GOOD deal? Swap your double bed for my king size Ortho mattress, box springs, and frame that are in excellent, almost new condition. Call Steve, 755-6159.

MACRAME LESSONS or sewing lessons given in trade for basket making or whatever Call Lin at 461-2545, Wednesday night or

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RETIRED MALE, exchange light typing, waar tark propose, store and oven, 110 accretinal services, or gournet cooking for hobup, in good condition for a 8-9 loot recent and board in private residence camper. Call 561-4598.



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ad, fifty cents off on any omelet in the house through February 28. For you and everyone in your party. What a deal. And what a meal! Rivier Bistro
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RIDE TO DETROIT March 1. Have VW wäjöii io sleep and travel in. Want someone to share gas (\$35.00) and driving. Call 284-3595.

RUSS DUNN would like to nder drivel share expenses with someone driving to or through Dregot val. 1-5 by Feb. 18th. Thank you. 287-0279.

RIDER/ADVENTURER wanted for cross-country trip. Leave March 7. Share gas. Planned stops: San Felipe, Grand Canyon, Dallas, Florad, Washington, D.C. and 7 Scott, 437-4805, evenings.

FLYING TO BAKERSFIELD, Freeno, and Sonora on Friday afternoon, Feb. 10 gas. Please call Henry at 282-982 or Returning Sanday evening, Anjora walling to 245-515.

NEED RIDE to Colorado or New Mexico.
February 15 or later. Will share expenses.
Call 299-2890 and leave message for Gene.
ROOMMATE needed to share 2

SHARE-A-RIDE reterrals for riders and drivers. All U.S. cries. Call Travelboard unfurnished rooms now, 595 and \$110 222-7991. Free Community Service of Travelers Aid of San Diego.

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SHARE QUIET HOUSE. La Jolla, prefer gentle, employed man over 45. Own unique

UNCOMMON house situation. Old Point Loma woods home. Entire dormered

RIDER WANTED. Leaving for Florida about 2/27 via Phoenix and Albuquerque. Share driving, not expenses. Prefer nonsmoking female. Ask for Frank. 225-3711. Daytimes. Keep trying. FAIR WEATHER BICYCLIST desires ride to

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AVAILABLE March 1st if you're over 25.
Room for rent in warm, home environment.
Close to Balboa Park. Deposit plus \$120
month plus ¼ utilities. 233-0550 for appointment.

VERY CLEAN, beautiful, nutritious, loving home wants same. Music, yoga. No smokers or pets. \$95. Security Bashevis. 223-9565.

ROOMMATE to share comfortable 3 bedroom Hillcrest apartment. Prefer open, aware, tobacco-free person. Jim. 236-9163 or Ruth, 236-1511, ext. 320.

TWO WORKING musicians seek roommate with artistic awareness and creative motivation to share three bedroom home. Clairemont are near 805. Available now. 279-8098.

LOOKING for a place to live. Male, 22, State student, non-smoker, prefer same in or exchange for house or yard work. Call quiet environment in Pacific Beach, John Pablo, 297-9976.

270-5558
SHARE 2 bidroom, 2 beth, heated pool and fireplace. Prefer person with furniture. Non-smaker, no pers \$175 plus ty utilises. Alked Gardens. Flore. 287-5028.
231-700.

FEMALE ROOMMATE to share furnished house in Encinitas, preferably neat, non-smoker, no pet. \$200 per month. 436-7989, 4-6 p.m.

WANTED: Female roommates to share condominium with working mother, 8 year old daugiter. Cool, caryon, near Mesa and USD, freeways, Happy Christian household; molher with child, own bedrooms, \$185. Single room, \$110. 268-3406 to 2 p.m. Keep trying!

ROOMMATE WANTED: Male, non-smoker, 25 - 30, to share two bedroom apartment, \$100 a month plus 19 utilities and some vard work. No pets. 270-7194.

FEMALE OR MALE, straight, 25 and up, share 2 bedroom, 2 bath deluxe, furnished duplex with grange, dishwasher, firegloce, mountain view, near College Ave, and University Ave, area. \$160 monthly plus. Call Tom 267-7296.

ROOM FOR RENT, \$100 per month, utilities included, in large house, student preferred, between 18 - 25, no pets. 291-2289 evenings. Bobbie or Anne.

FEMALE, 18 - 25, quiet, dependable, roommate to share my 2 bedroom duplex with y.rd. Chula Vista. \$125 per month. 427-0808. 422-0843.

FEMALE/MALE roommate to share 2 bedroom house in Clairemont. Prefer responsible, student/professional, furnished room. 590 - \$100 per month plus ½ utilities. 275-3945 or 286-9884. AZT-Doub.

SEEK SPARKLING human being interested in creating pleasureful, nurturing, stable atmosphere in distinctive spacious Cardiff home. \$125 plus utilities. No pets, individual places of the pl

FEMALE ROOMMATE, non-smoker, age 25-35, for 3 bedroom condominium with pool, patio, air conditioning, washer, dryer, dishwasher, \$150, utilities paid. In El Cajon insar inginway 67 and 6. Cati b83-5310.

FEMALE ROOMMER wanted. Prefer student, 18-25, non-smoker, no children. 3 bedroom house, plenty of quiet and privacy. Large fenced backyard, horse corral, utility room with washer and dryer. Outdoor pet okay. Crest area. \$125 per month plus half utilities. Call Toug 444-0758 after 6 p.m. or weekends

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PERSON to share four bedroom home in Clairemont, beautiful, spacious, view of Mission Bay and beaches, own room, 2 car garage, \$125 per month. Norma 279-8024 or Joe 282-0188 FEMALE GRADUATE student, 28, seeks housetteeping in exchange for rent. Only serious reply. Call 274-1828.

HOUSEMATE wanted: Poway area, 3 bedroom, 1 bath, \$140 month plus to utilities. Must have own bedroom furniture. Call after 7 p.m., Jim. 748-5163. Person must be employed, no drugs please. Cigarettes okay.

MALE ROOMMATE wanted: share 3 FEMALE ROOMMATE wanted to share MALE RODMATE wanted: share 3 before a considerate, health-minded polar facilities. \$110 plus 1/3 utilities. \$217-6147.

RODMATE NEDBED Hildrest, cost \$120 per month, he bedroom, he behalt, he bedroom, he behalt, he bedroom, he behalt, he bedroom, he behalt, bedroom, he behalt, he bedroom, he behalt, he bedroom, he behalt, bedroom, he behalt, he bedroom, he bedroo

FEMALE ROOMMATE wanted. Own room in house near SDSU. On no. 11 bus route. \$135, plus ½ utilities. Call Lisa, 263-4009 before 7 a.m. after 6 p.m.

ROOMMATE WANTED: \$110 a month. House in Hillcrest area. Family with one small child. Call 291-2208.

FEMALE OR COUPLE wanted for master bedroom in Encinitas house. \$150 includes sunrisck, garden, view. No dogs or tobacco Available immediately. 436-7774.

ONE BEDROOM in 4 badroom house, 2½ bath, 2 car garage, dishwasher, etc., on hill

NONSMOKING FEMALE roommate needed for quiet carryon home, \$75 a month, first and last, share utilities. Cricket, evenings, 282-7745.

FEMALE ROOMMATE wanted. Own room, four blocks from beach, \$85 per month. Vegetariari, non-smoker please. Nice place, good area. Call Cherri, 270-6753 or 459-4919, mornings.

PIOOMMATE. Female preferred, March 1. Moving into 2 Ledroom, 2nd story in Crown Point. Lots of windows. \$150 plus ½ utilities. 273-8367. Rick.

FEMALE ROCMMATE wanted, 24-30sh, to share 2 bedroom, 2 beth Mission Valley apartment with same. View, patio, polo, jacuzzi, no pets, smoking or children. \$152 plus 1/2 utilities by Feb. 23. Kris 238-1221, ext. 295, Monday - Friday. 291-4653 evenings.

Ocean. Has pool, laundry. \$105 plus utilities. Bruce 273-7282, phone machine.

ROOM NEEDED: \$50-\$70 per month Employed, non-smoking, 26 year old male 743-2378 after 6.

RESPONDENCE made 63 mends a home to FERALE., neat: responsible, prefer the coast. Relating atmosphere would be the coast. Relating atmosphere would be studied. Proor "wink-74-951". In studied. Proor "wink-



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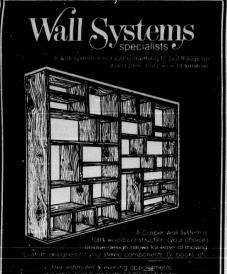
Our home-baked bread, Ka-risp salads, hearty, homemade soups, delicious sandwiches—food our customers love. But nothing lights up their faces like our

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Ask these pharmacists 🕏 why they recommend NaturSlim... ... and use it themselves! Pharmacist Dan Smith

Pharmacist Dan Smith in St. Charles, Illinois Is a NaturSlim "believer" atter losing 18 pounds in just two weeks. After hearing so much about the NaturSlim program from customers and seeing the excellent results they were having. Dan decided to try Dick Wieser, owner of the Skyline Plaza Pharmacy in Daly City expresses his opinion on the NaturSlim Weight Confor over 23 years. I have seen many weight loss products come and go. None, have ever produced the interest and results that NaturSlim

it himself.

"In my many years as a pharmacist, I've seen and tried numerous weight-loss plans, but none have worked as well for me as NaturSlim. And NaturSlim is very nutritional After seeing the successful results many of

After three months, Dan has not regained any of the lost pounds either, as so often happens when "rebounding from starvation diet plans. He maintains his weight by taking NaturSlini once daily.... and eating normally

Dan says. "It was surprisingly easy, too! Dan says, "It was surprisingly easy, too!
I didn't have to attend any weigh-ins,
starve myself or do any special exercises."
With the NaturSlim program, there
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FEBRUARY 9 - 15, 1978



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\$10 with this ad Free safety check, free estimates, one day service Minor repairs while you wait

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\$39(Reg. \$70.00)

We will: Replace all brake linings

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MALE OR FEMALE to share 2 bedroom, 1 bath townhouse in Ocean Beach \$125/month. Non-smoker preferred. Call David, 223-9097.

RESPONSIBLE ADULT 25 and up to share 2 RESPONSIBLE ADULT 25 and up to share 2 bedroom luxury apartment in Misson Valley area with 28 year old musically oriented working male Looking for sensitive, open, aware person who is interested in creating a good home. Non-smoker preferred, no pets. \$156 plus 1/2 utilities. Call Stan, 440-5133 ext. 4, 8:30-4:30 Monday-Friday.

TWO NEAT, RESPONSIBLE roommates needed for 3 bedroom house near SDSU. \$100 per month plus 1/3 utilities. Available March 1, 287-7816.

ONE NEEDED, 2 bedroom, 2 bath, O.B. mellow shelter. Sand, sauna, security, pool. Outrageous view. No T.V. addicts. Jay, 224-7967.

ROOMMATES WANTED. We are the people you are looking for. Two young tadies, one nice dog and one potential cat. Try us:

ROOMMATE WANTED. Encinitas condo. amenilles, own room, \$145/month. 436-9486, Bob.

\$60 ROOM IN HOUSE. Kitchen and beth privileges. Must be female, quiet. Call Phyllis, 284-7713.

ROOMMATE WANTED, male or female to share large 2 bedroom apartment, \$92.50 month plus 1/s utilities. Central location Available February 15. Please call even

FEMALE NON-SMOKER to share two bedroom condominium near Grossmont College. Pool, jacuzzi. Quiet, peaceful environment. \$145 plus ½ utilities. 562-0396,

FEMALE, NONSMOKER, 24-29, to share 2 bedroom triplex in P.B., 100 feet from bay with me and cat. \$135 plus ½ utilities and \$50 deposit. Call after Sunday. Janet, 453-1829 or \$63-2077.

MALE ROOMMATE WANTED. Responsible, open-minded, and considerate. Ocean beach cottage ½ block to beach. \$90.00 plus ½ utilities. 222-6648. Don.

FEMALE ROOMMATE needed to share 2 bedroom apartment near Mission Valley. Pool, jacuzzi, tennis courts. \$140.00 plus utilities. Call 284-6162.

FEMALE ROOMMATE wanted to share large 2 bedroom, 2 beth apertment in Pacific Beach, \$185 per month, Mary Lee, 560-5665

NON-CIGARETTE SMOKING, mature woman wanted to share large North Park house with same. Two adjoining rooms. \$175 plus utilities. 260-7146.

HELPI Male Cancer must share mellow pad at beach. \$100 per month plus share utilities. Prefer O.B. or M.B. Leave message for Chris at 233-7594 room 402.

FEMALE ROOMMATE wanted. Cardif condo. Own furnished room, patio, fireplace swimming pool. 3 miles to beach. Nice area Call early a.m. or evenings. 755-5489

ROOMMATE for nice El Cajon duplex. Bedroom, bath, utilities. \$150. Must be clean, fairly quiet. No dependents, small pet possible. John, 579-0743 (12 p.m.-6 p.m.).

ROOMIE WANTED. \$100 per month plus 1/3 utilities. Quiet townhome near USD, Mesa and Fashion Valley. Own room. Tropical patio. Carryon view. Jeff, 560-5584.

SHARE COZY, old Spanish style house in good section of Normal Heights. Want next responsible professional or graduate student. \$165 month. Call Brandon, 452-9283, days.

FEMALE ROOMMATE wanted to share house in Clairement. Own room, fireplace, prefer nonsmoker. Available now, \$50 per month plus utilities. 272-7640.

FEMALE HOUSEMATE wanted to join a working girls in cuts 3 bedroom home in Coronado. \$125.00 plus 1/3 utilities Avnilable March 8. Evenings 437-4805.

RESEARCH ARCHAEOLOGIST seeks temporary roommate, mature professional or retired woman, Solans Beach, \$200. Cats, dogs welcome.

MALE wants to share brand new two bedroom, two bath condominium in Del Mar, \$140.00, 755-0983 or 455-4008.

TWO ROOMMATES, March 1, 3 bedroom, 2 bath house, northwest Clairement. \$130.00 month plus utilities. Non-smokers, no drugs.



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Total body health is the focal point of the evening. Every Tuesday evening, 3arnet Professional Center 2180 Garnet Suite 2—G, Pacific Beach 7:30pm

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This evening of health is being offered at no charge
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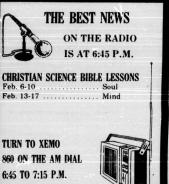
with \$24.95 Tune-Up with this coupon, until February 28, 1978



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FEBRUARY 9 -- 15. 1978





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Perhaps with some potato or macaroni salad and cole slaw. Created fresh here every day of the week.
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HOUSE

SPRING VALLEY: grad student desires quiet, responsible person to share 2 bedroom house. \$125, utilities included Near they. 94. Mark, 465-5265, evenings and weekends.

LA JOLLA. Female professional seel housemate. Own room, bath \$200 month, ½ utilities. Block to cove. Fireplace. Prefer self-sufficient, orderly non-smoker. 454-7834.

WANTED: FEMALE, college grad, now employed to look for and share an apartment in Pacific Beach with same. Up to \$275.00. No tobacco please. Sue, 486-5800.

MELLOW, responsible person wanted to share my 2 bedroom house in Encinitas. Large yard, fireplace, and a friendly atmosphere. Over 25 preferred, 753-2491

FEMALE WANTED to help me look for apartment in P.B. I have all furniture. No games, just share bills and friendship. Steve, 278-8754, a.m.

wants to share apartment or house with same. Late 20's to 30's, \$125-\$150. Sandy. 298-4399.

ROOMMATE wanted for 3 bedroom house Large yard \$100 a month and utilities \$60,8371

FEMALE STUDENT to share 4 bedroom 2 bath house with 3 others. Own room, share bath. Clairemont/East Mission Bay area. \$105 plus ¼ utilities. 270-0871 anytime: 277-5797 after 5:30.

NON-SMOKING ROOMMATE wanted to share home in North Park. Own room, kitchen privileges, laundry, microwave. \$150 per month, share utilities. Babs, 282-4810.

OUR QUIET COED canyon home needs nonsmoking female roomnate. Near 40th and University. \$75 a month, first and last share utilities. Cricket, evenings, 262-7745.

ROOMMATE WANTED: nice house, Clairemont (near Balboa/Genessee). Congenial atmosphere, own room; washer, dryer, dishwasher. Should like cats. \$140.00 per month plus share utilities. 277-5751.

YOUNG FAMILY in Clairement looking for female roommate to share our house. 1 child ok. 278-4299.

RESPONSIBLE MALE, 23, professional, seeking a room in a 2 bedroom apartment condo on La Jolla area near UCSD. I have my own furniture. Needed by 1 Mar. John, 298-8042, 442-5220. ROOM TO SHARE 2 bed

ocean side of Mission Beach. \$98.75 and 1/4 utilities. Non-cigamoker preferred. 488-5368. FEMALE ROOMMATE needed to share two bedroom apartment in Crown Point. Own room, \$147.50 plus utilities. Two minuto walk to heach. Non-smoker. 488-7097 evenings.

ROOMMATE or couple to share great 3 bedroom house in Point Loma with 3 easy-going people (2 guys and a gal). \$119.00 a month. 224-7385.

MELLOW ROOMMATE to share 2 bedroom condo. Includes garage, laundry, tennis courts, pools and jacuzzi. No tobacco. \$175.00 month and ½ utilities. Jim, 278.2391

FEMALE ROOMMATE own be livingroom with washer and dryer 1/2 block from bay house. \$135 month, 1/2 utilities. 274-1173. Between 6-8.

PLEASANT ROOM for rent with small congenial family. Non-smoker, nutrition-conscious humanist/feminist. 469-6435.

FEMALE ROOMMATE wanted to share 3 bedroom house in Clairemont. Own room \$100 month. Kim. 560-8371.

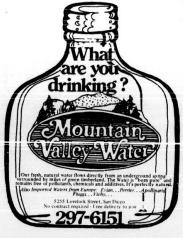
ROOMMATES NEEDED for a 4 bedroom house in Clairemont, \$110. Includes utilities. Call 274-3490 and ask for Judy.

WANT MATURE WOMAN non-smoker to share Hillcrest apartment. Private room and bath. \$125 month plus utilities. 295-1846.

ROOMMATE WANTED Non-smoker near

FEMALE NONSMOKER, \$100 month. Own room with key in nice North Clairemont Square 4 bedroom mixed house, near all, no kids or pets. 483-1508. Leave message.

MATURE FEMALE looking for same or mother and child to share my nice mobilehome Non-smoker Call 475-9935.



Two years ago INTROVISION opened its doors to provide an effective way for single people to meet. And effective it has been when overcome the sigma attached to traditional "dating services" and are drawing attractive, well-educated people who are tired of bars and games (attracting them in numbers so large we have been forced to enlarge our office to four times its original

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FANTASTIC VIEW! Male/female to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 29 Tennis, voileyball, jacuzzi, park ika surroundings, more - \$186 Ken 489-5856 (leave taped message if not in).

MALE ROOMMATE, 3 bedroom non-smoker, 8703 Lake Murray Bh 464-1467, 464-3470 or 286-3704.

SINGLE ADULT to share two bedroom apartment in Pacific Beach area. \$175 per month, includes utilities. Neal, mellow person preferable. References required. Call 270-3245 after 5.

FEMALE, non-tobacco smoking vegetarian to share 4 bedroom house right on the beach. \$110 per month. Contact Day, Elise or David, 224-5269, 5155 Cape May Avenue,

#### For Rent

1 BEDROOM HOUSE for rent. \$175.00 water and trash paid, fenced patio. Cal 474-2738 or 477-0389. Adults only, pet o.k.

TWO WORKING GIRLS with polite dog looking for 2 bedroom house with yard. Pacific Beach, Ocean Beach area. Up to \$325, Available March 1, 226-1595,

FOR RENT: Two bedroom townhouse condominium near University Towns Centre Enclosed patio, laundry facilities, coverse parking, security patrol, pool and private park. Call Tom at 272-9932.

WRITER-TEACHER with composer son, intellectual small dog and meditating cat needs home near North Park for around \$200 a month. Will tutor in exchange for part

LA JOLLA: Brand now darling 1 bedroom condo. Carpets, drapes, fireplace, pool, jacuzzi, covered car port, near UCSD, 1 year lease, \$335. 582-1517.

HOME FOR RENT: Del Mar Heights. Ocean view, beautifully furnished, pool, 3 waterfalls, 2100 sq. ht, 3 bedrooms, fireplace, incredible sound systems, 8500 month. February 15 — Juna 15, 755-8433.

STORAGE ROOM for rent, located in the Pacific Beach area, \$30 monthly. Ready to use. February 15. Call Linda at 272-1696.

HOUSE WANTED by February 8. \$150 to \$175 a month. One bedroom. With a large

PAGE 52

AVAILABLE MARICH 21st, if you're over 25.

LA JOLLA COTTAGE, 1 bedroom, fireplace, block from ocean, 1 person, no pets, March

EXCEPTIONALLY ATTRACTIVE furnished 1. 459-1384, redwood. 2-floor townhouse: 3 bedrooms, quiet,

Bear with us!

There's no better time than right now, so come on in and Big Bear it! We've got just what you're looking for.....

### Chicken Breast Quarters With Leg or Wing Quarters, Holly Farms .... 59¢ b.

Texas Pink Grapefruit

Fresh 10/\$1 Large Lemons

Macaroni & Cheese 25¢
Kraft Dinner, 71/40z.



the Grrreat supermarket with Grrreat everyday savinas

Prices effective Thursday, February 9, thru Wednesday, February 15, 1978.

reserve the right to limit quantities and refuse sales to commercial establishmer

MOVE IN TODAY!! Clean 2 room studio, carpeted, fenced yard, all appliances, small deposit. Only \$85, Locators, 297-7480. Fee.

\$450 DELUXE La Jolia townhouse, 3 levels, 2 bedroom, 2½ bath, garage, fireplace, dishwasher, track lights, pool, jaccuzii 453-9284 after 9 p.m.

SPACIOUS 2 badroom, 2 bath condo for rent. Range, dishwasher, air conditioning, pool, jacuzzi, saura, etc. Near San Diego State and I-8. \$300. 582-5690 or 298-3834.

UNFURNISHED ROOM in North Clairemont home. Fireplace, yard, ample garden space. \$60 per month plus ¼ utilities and \$65 deposit. Call Tom at 272-9932.

WANTED TO RENT: Guest house in rural Del Mar or parts of Carlsbad. 28 year old woman, vegetarian, who would appreciate friendly neighbors. Thanks. 722-2842.

NEW PLUSH PRIVATE 1 bedroom condominium for rent, 2 patics, garage, pool. Good location - University City, \$270/month. 284-2338 evenings, weekends. 459-0581, days.

MISSION BEACH spacious 2 bedroom spartment, nicely furnished, bearned ceiling, patio, tenced yard, parting, \$275 morethy. One bedroom: furnity bayview spartment, \$235 month. No pets. Also garage \$30 month. 274-2173.

PACIFIC BEACH. Two bedroom duples with view of water, implices, sundeds, open bedroom house with grainfouses with grainfouses with grainfouses with grainfouses paragree 356 each, 3256. Two Petitic Beach paragree 356 each, 3274-2173.

MOUNTAINEERS, JOGGERS: Rent our two bedroom wilderness condo near Mission wall to wall carpets, tenced yets, children Gorge, sever minutes form the Stadium.
Modest view, Japanese garden. \$285 per month. 444-9651.

NICE 1 BEDROOM North Park \$170, unfurnished, stove, refrigerator, carpets, drapes, parking space, 4127 35th St. See manager or call 282-4053 eves.

ROOM FOR STORAGE in secure North Park home, \$25 per month, 3 month minimum. Steve or Karin 280-6440.

C-ZONE, prominent corner house for your business on 30th St. near University Ave. Ampte off and on street parking. Gardener, stove, refrigerator included. 282-5822.

STEREO LOVERS! Check out this super 1 bedroom. Children and pets welcome, carpets, appliances, garage, small deposit. Hurry! \$155. Locators. 297-7480. Fee.

1. 459-1384, redwood.

FOR RENT or lease with option to buy, 5 bedroom, 3 bath house on 1's acre lot in Responsible adults, \$285. |
Responsible adults, \$285. |
Responsible adults, \$285. |

HOUSE FOR RENT: clean 3 bedroom, 2 bash house with year 2 car gardes \$255 secure 3737 fibrariosay; On cean side part of the county of the coun

FOR RENT to elderly couple or elderly single, 2 bedroom, unfurnished house, carpeted, draped, fenced, 1 car garage. No children or pets. \$275. 281-9086.

COTTAGE FOR RENT: Small, suitable for one person. Mission Hills near canyon. Includes utilities, carpet, drapes, stove and refrigerator. \$195 per month plus \$100 deposit. 291-9676.

GARAGE for rent, near Morley Field. Dead bolt, very recure. Cement floor, street access. Storage only. 282-5822. Large and very clean.

COZY COTTAGE. Completely for carpets, fenced yard, appliances, all utilities paid. \$140, Locators. 2

\$100 ROOM in private home. One block from beach. Available until July 1978. Pacific Beach, 488-8046.

STORAGE SHED in Ocean Beach. 20' long. 5' wide, and 7' high. Fully shelved. Brighton near Sunset Cliffs. \$15 per month. 455-9274.

WOMAN, 23, employed, responsible, seeks studio, one bedroom house or? \$200 a month. Can do repairs, great with yards. Pacific Beach preferred. Barbara, 560-8371.

WOMAN WANTS single dwelling with outdoor space for dog, under \$200. Prefer Olivenhain or Rancho, will consider north county coastal. Will also sit. Judi, 436-7067. ROOM AND BOARD: large room, private, good food, family style. Men only. 298-5316.

2-BEDROOM UNFURNISHED apartment in "ane area. Quiet bi-liding on 51st St. 492-4398.

Pets BEAUTIFUL American saddlebred gelding, 9 years, 16.2 hands, sound. Natural grace and action. Dressage, jumping, pleasure. Spirit and personality. No vices. Must sell. 582-7029.

FOR RENT: two bedroom house, unfurnished, S.D.S.U. ana, two car garage, usitiy room, quiet, fenced. Sorry, no children or pets. Available March 1st. 583-8876. \$300 plus deposit.

STUDIO APARTMENT: send self-addressed stamped envelope to owner: 218 No. 2nd St., Virginia, Mn. 55792. \$100 per month, Gentleman preferred.

JUMPING SADDLE, English made, Springtree, good condition with pad, \$175. 462-3059, 448-7061.

55 GALLON aquarium, complete. Silent Giant pump, beautiful rocks, petrified wood. Heavy duty glass. One year old. Must sell, moving. \$85, 469-2510.

PUREBRED Rhodesian Ridgeback pup

BEAUTIFUL BLACK and white female kitten, 5 months old, long fur, good companion, free to good home. (Likes to watch TV.) House broken, call 270-4792 or 755-0751.

ST. BERNARD, 3 months, male, white and brown, both AKC parents, very affectionate. A beautiful dog to loving home: \$75. 264-1548, after 5 p.m.

SADDLE, ENGLISH, 17 inch, one year old, like new, with fittings. \$90 ftrm. 443-7320. Call evenings and weekends.

BEAUTIFUL, PLAYFUL, white, blue-eye cat, 1½. I have asthma and must give her up Call 278 7-340 days or 222-3091 eves. FISH TANKS with filters complete with all accessories, range in size from 20 gallions to 65 gallions. Cichilds, several kinds. Must see.

FIBERGLASS flight kennel, 2' x 11/2' x 11/2', x 11/2', x 11/2', x 11/2' x 11/2', x 11/2' x 11/

MAKE THIS a golden new year with: AKC golden retriever pupples; champion sire, dam excellent pedigree, OFA, \$175.00-200.00 best San Diego. 8 weeks. 460-3261.

2 PEACHFACE LOVEBIRDS with cage, \$50

AKC REGISTERED Saluki pupples for sale. Beautiful dogs. Call Linda after 5 p.m., 276-1565.

COCKATOO, greater sulphur crested vound, hand-tame, \$1100.00, Call (64-6396) WANT LARGE non-metal glass aquarium Also equipment and supplies for parts p 465-8194. Must be very reasonable.

LARGE FISH, 12" clown knife (32 spots), 10" leaporings (fat), big red devil, 3' jewel cichlid, tiretrack eel, yellow variable color cichlid, NRL11821

FEBRUARY 9 - 15, 1978

PALOMINO HORSE for sale. Well trained Need exparienced rider. \$350, 222-1636.

DOUBLE YELLOW head parrot, 2 years old, hand tame, talks, very colorful. Needs a good home. \$325.00, 225-8497 evenings.

#### Photo

GAF SLIDE PROJECTOR. Top of the line, like new, model 2690, remote control, timer. \$90 includes stack loader and 8 trays. 488-6694.

MINOLTA SR-7 35mm camera, f.1.4 lens, case included. \$110. Also 2 adaptor rings and gold crest flash, 729-1713.

NIKON FM BODY. In box with warranty papers. 273-4791.

NIKON FTN F1.4, \$275; Nikkormat body, \$180; Nikkor 200mm, \$150; Nikkor 105, \$130; Nikkor 35, \$100; Nikon F88 case, \$75; Herathey professional flash, \$50, or will sell everything for \$599. Slave 453-2781.

NIZO 561 Super 8 movie camera. Call for specs and features. Includes case and instruction books. Like new. \$300. Randy 440-0292.

PENTAX H3, black, semi-automatic Takumar lenses, 55mm f2, 35mm f2.3, 105mm f2.8, all for just \$90. Miscellaneous lenses for various SLR's, none over \$100. 223-7805.

OLYMPUS OM1-MD with 50mm 1.8 lens with cover, exceller, condition. Cost \$269, asking \$160, 270-5507.

CANON, NIKON—Canon F1 body black \$245, FTb with 1.4 \$225, 100mm 2.8 Canon \$95, 200mm Canon \$110, Nikon F2 black \$210, 1.4 Niklor \$85. All superb condition, cases, extras. 482-9403.

PHOTO BUGS. Honeywell photo paper cutter can now be yours. Just need to make \$55 mine. Call at night, 238-1872.

BRONICA S2A with 120-220 back, 2.8 Nikkor, extras, like new, \$345. Backs \$55, prism \$95, Nikkor 50mm 2.8 \$195, 150mm \$145, Macro 285. All really excellent.

SOUND MOVIE AND SUDE projectors: SLR top Ball and Howell aideoups 9910, 26 lens, 995. Superh Belox German super-8 camen on-sound projector; cost \$450 year sgo, \$175. Canon super-8 camera \$125. Oyne Pen-F with 38, 100 mm lenses \$140. All excellent. 482-9403.

STARTER DARKROOM, enlarger, dryer, tanks, timer, etc. Everything needed for developing and printing black and white film. \$50 for at, no separate sales, 748-4683.

HOLLYWOOD FILM CO. 16/mm aluminum split reels. (2) 1200 ft. and (1) 400 ft. Make Personals

16MM RCA SOUND projector, \$150.00. Topcon 136mm macro tene, \$40.00. Topcon alide copy attachment, \$15.00. 272-9268.

NIKON FTN, \$245 or best offer. 55mm Mecro, 200mm telephoto, \$145 each or best All in super perfect condition with cases. Must sell. 448-3725.

NIKKOR 50mm f/2 auto lens, like new, hardly used. Best offer, 436-0907.

FOR SALE: Canon EF 35mm SLR, body only, \$200. Canon 100mm f2.8 lens, \$100. Canon 200mm f4 lens, \$120. Greg, 453-2662.

CORAL; Be patient! I'm at the mercy of the mail and unreasonable reader deadlines. I communicate faster in person. Let's talk. Doc.

MAMIYA C330 camera body, \$110, pentaprism, \$70; 55mm \$125; 105mm, \$80; 180mm virtually new, \$150; delux grip, focusing screen, filters, paramender. Call for details. 744-9085.

ANY PROS NEED a print washer? Arka; 16X20 rotory print washer with drain pipe \$75, 744-9085.

BOWENS ILLUMITRAN, duplicates 35mm to 4x5 negatives. Includes \$200 Schneider lons. New cost over \$700. Sacriflos for \$350 cash. 279-8046.

BELL & HOWEL projector and Kodak Super 8 movie camera with zoom lens. \$125.00. Phone 440-4240.

KODAK RETINA IIIc lenses wanted have, or know who has for sale, phone Fran, 756-3843. YOU KNOW WHO; While the Goat's away, the Capricorn will play. SUCK THE EXHAUST FUMES from your car? More chemicals, causing cancer in cigarette smoke. Smokers look ridiculous, try celery or carrots or gum.

CAMERAS WANTED. We need clean SLR's. Highest prices paid! Great trade ins! Photo Imports, 8199 Clairemont Mesa Blvd.

BEAVER. Thank you for the Odyssey time. The French Market Place will fell without our business. Remember, save a tree, eat a beaver. Love sivrays, Luigi. WOULD ALL you goons quit writing that Star Wars crap? It's getting a little old. THE BEST NEWS on the radio is at 6:45 p.m. Healing messages in the Christian Science Bible lessons. XEMO, 860 AM dal, Monday through Friday.

ANYBODY ELSE love mountains, snowflakes, blazing fires, smell of pine, dreaming, meaningful music, romantic love? Tell me your visions of life. Heather. HIT & RUN ARTISTS: You've done both my cars now - if you were in the Middle East, you'd get your gut slit eventually. O.B. Wildman. RAINY NIGHTS: Everyone wants you. Why

J.B. I'm warm and very understanding. 17 and cute. Tell me about you? Reply Becky TILLY MAY: Love to you on Valentine's Day from your favorite bald-headed friend. Fluff it up and get it ready! Rocky.

MASSEUR, 24, PISCES, seeking creative, supportive living environment. I'm into metaphysics, dance, and the exploration of alternative life-styles. David: 291-1339. ZOO MOOSE: Too bad things aren't the way they used to be. I still love you, babe. Kiddo.

BILLY sounds like a real swell charmer don't he? He and all his little buddles? (Chuckle Chuckle).

HEALTHY LADY. I'm interested. Am 30 chronologically but 20 biologically. More fit than 10 years ago. Like running, surfing, tennis, friendships. Get logether? Encinitas. CORONADO. Quality not quantity is what HIGH PRIESTESS, Hiruva Abbey: I am counts. Let my 68 inch height sweep you ready and willing to set off on this great away. Varied athletic, outdoor, and advanture. I need protection though to intellectual interests. Please describe yourself. Enoting.

BYE BYE ALPHONSO, dial a ballet, dial a contange of situe, change of werue, change in me. Courtesy Dial A Distance, a Free Association.

DISCO LADY LOOKING for warm, lively,

DEBE. I'm 5'8" tell but 7 in spirit Into surfing, distance running, tennis, and other healthy activities. Am open, honest. Interested? Cardiff. MICHELE: ma belle, sont les mots qui vont tres bien ensemble. (I wish you were) Je down the path of frendship hand in hand. I'aime beaucoup. Es to miennel Le Bouffon. JUELL: They couldn't have done any plotting on the Larksgort - they're not good enough on permanent K.P. SUNSKINE RAY, I just went you to know I kars. They were probably on permanent K.P. duty. Katira.

CATIRA; Don't you think it was sweet of Chewie to get Han a legal registration for his birthday, Love, Juell.

MOONLIGHT RIDER: I'm tongue-tied, cannot think of anything withy to say. Fun Lover.

ACCENT LOVER. Three more sensers bridge to get free a larger registration for ne bridge Lover. Survival search directly of Lover. Survival search directly of Lover. Survival search directly of Lover. Survival search turber distance (Destan Do. Lover. Survival search turber distance (Destan Do. Lover. Survival search turber distance (Destan Do. Lover. Survival search Lover. Survival search Lover. Survival search Lover. Survival search Lover.

TWC 250. You have fantastic light brown hair, soutful eyes. Ring on left middle finger. White sweater. I'm blond, tall, Scorpio. Can we meet? Yellow Toyota.

WARM AND AFFECTIONATE lady wants to

RUBBER D RANDY. Surprised?? Please forward 220 pounds of Wolcott snow immediately. It keeps the brews cooler than ice, you know. Fielding Melish.

HELPING HAND. Your hand helped. My interests: art, writing, living, guys, and new enjoying. Dreams Over (Beginning).

"loneliness is better shared." How do you share when you remain so anonymous? The same with me? Everlasting Sunshine.

SAN QUENTIN. Would you like to go to the ballet or an art show with me. The symphony is just fine. I'd like to get to know you better. Love, Luigi.

BLACK BANK ROBBER: I know what you're thinking. You're thinking, "Did he fire six shots or only five." Harry Callahan. CROSS-DRESSERS DISCUSSION GROUP, For information contact Nancy Watson, P.O. Box 6361, San Diego, CA 92106.

DEN-DEN: Hi. This is sure a surprise, huh?

RAWLLY. Downtown is the club, Uptown is the roller, and out of town is an odyssey. So, let's go all around. Love, Luigi.

JUST CAN'T FIND the answers to the questions that keep going through my mind, isn't it time? Daisy Jane.

RUBY LIPS BEGONIA, my poetry is rotten my attempt at expression often worse, but i will always love you verse after verse. Again, Gordo.

MAN, 30, wishes to meet woman, 25-35, for a loving, open relationship. I'm recently esperated and lonely, and am looking for a long-term relationship, possibly marriage. My intersets include gardening, yoga, bicyoling, beach walks, good music, books. Chuck, P.O. Box 384, San Diego, CA 82103.

LADY FLASH. Welcome back to Hotel California. Smile and keep a low profile. Avoid those who want to drag you down. Rainbow Star.

MICHAEL C: I'm terrible huh? Been afraid to see you. Fears of getting too involved. My God though! Your smile and face! Read on. Valorie

SUPPORT MAY 28. The birthday of Black's Beach. Be there!

STANVICH: You must cease exploration and outwit Rantx at once. Chief Consort Mishakov taken prisoner. Cannot give coordinates as enemies are all about. Sapphire.

"IOLE NANI. If you don't watch it, we will be calling you Yancey. Jr., for your long distance luncheon offers. Kanaka Kalepa.

DEAN. Happy Valentines Day! Just wanted to tell you that "I love you." Hope you teel the same way about me. Love always, Perny.



There's a big blue world out there and MGB shows you all of it. From an exciting vantage point: the driver's seat of the wide-open sports car. Every MG comes with the world's biggest surnoof as standard equipment: a fully convertible soft-top. Plus performance that holds the SCCA Class E Championship this year(as it has for six of the last seven years). This year, we've added a detection of the standard s

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EL CAJON British Imports El Cajon 919 El Cajon Blvd. 442-0381

Garton British Cars 851 W. Mission Blvd 743,6601 SAN DIEGO British Motor Seles 3710 Midway Dr. 224-2851

GENEVIEVE, Diablos is OK for dancing, but I

TWC 250. Super toxy woman in light blue Mercury Cougar. You were northbound on I-5, 1-27-78. You really turn me on!! Get together? Yellow Toyota.

DEAR PRISSY, Beby bug's head grew 12 more inches. If he gnaws at your fingers again, feel free to sisp his face. Love, Missy.

M.B., I go crazy, when I look in your eyes/I still go crazy, that old flame comes allve/Starts burning inside. I still go crazy, My heart just can't hide that old feeling inside.

DOES THERE EXIST a warm, intelligent, active woman 25-40? Male, 42, cultured. Ray, P.O. Box 7, Encirtus, CA 92024.

LADY FLASH. Let's get your balloon off the ground and start to fly high again. Hope to see another water fight like one long ago. Rainbow Star.

STAR IS NOT DEAD! Like the phoenix we will rise again to greater heights. Heed these words, you know not the power of the Merathi. Prince Reymyn of Ylaniaan.

LUKE. What do you want...a resume? I grow impatient. The Rebellion IS your concern, NOT my allegiances, if any. I have my reasons. Shelpris.

NANU LI'ILI'I. I've got a better idea. You come here and I'll provide room and board, and everything else, since you are the rich

BROKE! NEED BUCKS! Sell everything

SKI BUM. Keep up the good work on the slopes. You look hot. Love your snow bunny.

PAMMY K. Happy and joy filled 23rd 2-13-78. My love and thoughts are ever with you. Cry no more for you are truly free as anyone who really cares about you areact knows. The silver fox lives, loves and flows.

BLACK BOX MARY: I need to talk to you again about the Nielson experiment. Confidentiality preserved. Just like last time. Please call! Jan Wolfe. 488-3916.

DAWN DAVENPORT: I think you are a nicey lady. Maybe if you got contacts and shaved. Do you play an instrument? J. Stone.

DEREK: I'm always chasing rainbows bu don't turn away. Can't seem to live our good times down. What did I do wrong?

RAINY NIGHTS. I am we - plus you make three. If you get positive vibes, give one more Reader message. Next communication P.O. Box. X-Ray.

TO SOLAR GALACTIC ORBITOR, LIF one, Alarks and friends, Juell, Katira, Varker, any friends of Vader and enemies of (cont.)....

MR. BOSTON: I enjoyed the one time I played racquetball. Would you enjoy coaching a beginner? If so I'm willing to learn. Reply to Blue Eyes.

IF YOU ENJOY GETTING DOWN, getting it together, getting it on, getting with it or just getting it, Morr's Saldon is the place. Gernel Aus Parelle Reach.

who said help. Redy: Reader
POWER OF HYPNOSIS is within your mind.
Physosis can help you improve study helpts,
your filts mouth feet? I say "Torsooh" clause
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SCROOGE-HAN: I too have heard of this new drink, I find it rather hard to swallow, but other... I care, and love you more then you then... I care. and love you more then you know... Love EW.

Regularly \$469.00 to \$519.00

New with full warranty. Many colors and models to choose from. HS 50's=step-thru VA's=Broncos Hurry to

Complete line of parts & accessories



La Jolla Shores 454-9882

\*while they last

BLUE EYES: Please contact me at P.O. Box 584, La Mesa, and I'll send you a snapshot. The Reader's typesetter may be on to you. Mr. Boston.

SIDE STREET BAND: Where have you guys been? We've been waiting for a band of your callbr. for years! Sgt. Pepper.

PAN RAMPANT: Explain more of what's on your mind. Going to Grossmont Tuesday and Thursday evenings. Tell me you are someone interesting to find. Garde-via.

TOM Z: Love surfing, sunsets, and just plain loving with you. Trying to keep it together. Sometimes it's hard. Hanging in there for now. Mary.

LADIES: Nom's Saloon in Pacific Beach has on display each night of the week the most exciting sensual, cheming, debonel, and just plain with it bunch of guys you'll find anywhere. Bet you can't pick just one? Mom's Saloon, Pacific Beach, Carnet Ave.

ISOLATED SISTER: I am also 21, Aries, blonde, green eyes. Enjoy literature and soft, funky good times. Am exceptionally warm and happy. Please reply with P.O. Box. Alice.

BONANZA RAWBEAN: I have 2 gorgeous mares for riding with a three hour trail overlooking El Monte Valley and Lake Morena. Bidesom Valley Annie.

ATTRACTIVE AQUARIAN 33. I love concerts and music of all kinds. If still interested, write P.O. Box 5902, Sen Diego, CA 92105. L.L.L.

GRAND HOTEL!!! Happy Valentine's Day!!!

WATER LADY. You're my kindl Honesty and openness most important. Plasse meet me at Grandview steps (Leucadia) sunset Saturday, February 11 (or suggest alternative). Cardiff.

ATHLETIC WOMEN: Most men intimidated by your fitness? I consider muscular women attractive (particularly gymnasts). Please write: Box 2408, La Mesa, 92041. Liberated CHINA DOLL. San Quentin is a touch of class. I want to go to prison. What planet? Love from me. Luloi.

LA JOLLA RICK. Anything pleasurable is enjoyable, too. What did you have in mind? O.B. Annie. HEY DA KINE redhead, read da kine ad, go most da kine you looking four. Also got on kine dasus to cruise in. Da Kine.

LUKE AND HAN. Darth Vader is alive and well and working in a cigar shop in Troy, New York, Fielding Melish. ANDY, knowing you has improved life a great deal. Hope that if you disappear, as you explained, you remember me when you return. Andy.

BUTTERCUP: If that is so, sing derrydown durry, it's evident very our tastes are one. But did you know - my father is a Major-General? W.S. Gilbert, Jr. JAN AT MONROE. Too bad the you know what was delivered, since I like to make pick-ups. No, not that kind. Charle's Big Brother.

(TOUCH), if people known just from reader ads are friends, you've been my friend for a white. I enjoyed your writing: thus, welcomed you home. Reader Reader. HOMEBIRTH: No drugs, no infection, no dangerous procedures. It's possible with preparation. ACHI has the facts to help you plan yours. 582-4497.

I CAN'T FORGET sitting next to you at the Fullerton State game. Your bright eyes and intectious laugh make your boyfriend very fortunate indeed. Craig. TRAVELER. Beautiful setting but for what? Constant hustle tiring. Want to build friendships with in-depth men who are open, caring, intelligent. Fit? AK.

WOMEN'S GROUP: Share feelings, concerns, experiences in ongoing group. Wednesdays, 11 a.m. to 12:30 p.m. at Ocean Beach Community Services, 5041 Newport. Cell Anne or Victi, counselors, to register. 225-3905.

JATO - Will you be mine forever and two days? Happy V-Day. Your R.H.B. from R.C. MADDY, who loves you baby? A not so

FEBRUARY 9 - 15, 1978

## THE READER PUZZLE

#3 Dsvy zvl Ouaf

A TOTAL CONTRACTOR

Xh Lpv Nsxcv

SMOKEY SAYS thanks for a very nice weekend 1-27 thru 1-29, it was beautiful, let's keep it up. Love Brown Eyes.

ISOLATED SISTER: Nothing wrong with isolation. But friends are important too. Were you at the SDSU Faire? Fm 24, Piaces, and have numerous interests. Heater.

W.I.E.: Your interests (so far) are identical to mine. Where have you backpacked? Am free on Wednesday afternoons. Colorado.

SIDE STREET BAND: You were the best at the Civic Jan. 5th. Keep Rockin', the future is bright! D. Kirshner.

HEY OUT THERE! I read this column all the time. How about you? Care to start something? I sure would! My name is - The Lone Warrior.

MARK AND DAVID: I wonder what you two are doing as I'm here laboring!? Those lights had better be off when I get home. Chicago Sweetheart.

STAR WARRIOR No. 1: 1) Complete this

What is Princess Leia's last name? 3) Who did Greedo work for? Jedi No. 1.

STAR WARRIOR No. 1: Star Wars originally ran 123 minutes. Sorry, your answer to No. 2 was moorrect. Millennium Falcon was the most elaborate set. Jedi No. 1.BLACNS BEACH BABE, I love more today than yesterday, yet less than tomorrow. Your love for me means so much. Your little Baby.

BLACKS BEACH BABE, you cut honey, you. You have made my life mean so much in these past 2 months. Love for eternity. Your Baby.

DEAR KATIRA: You remember how suggestable "Big Brother" is! Love and Klases "Creamouff."

BONANZA RAWBEAN: I, too am seeking same thing especially with a girl who's into horses as much as I. Horses are my fills if am into horse showing and pleasure riding. Am 24 also looking for sensual relationship with woman to share my "love" of life. Loves

GEE ARE. Keep your imees bent and your poles out of your ears and you'll be just fine.

CATHOLIC LADY: Where you gone to? Why run and tode, there's a friend for you outside.

LADY ALENIA OF KANERIA, my heart is yours, please come and visit me again here on Yavin 4. You are my force, Love, tuke

MENSA LUNCHEONS every Tuesday (Nordic Inn, Point Lorna) and Friday (Shanghai Restaurant, 54th & University). Prospective members welcome; free iterature available. 580-7488.

Z qub lzhm ztp. mpwu qncuvim — buce, yduh bunuv y nuzeeh qncuvlm — Inpooul xh ydu pqqcau bdceu bu bunu psy. Zvl muucvt zee ydpmu uwoyh yhoubncyunm wsmy dzgu muy yduw ydcvfcvt: "'Vpvu pq ydumu oupoeu fvpb dpb yp 'ypsad yhou': zee

Bdzy cq mpwupvu bunu yp wci so zee yducn fuhxpznim, nuzech mdsqqeu ydpmu euyyunm so tppl. Dpb bpsel yduh wuuy yducn luzlecvum

yduh wuuy yduen luzleevum yduv?"

Buee, bu dzgu wuy pan luzleevum. Xuazamu ydpmu pq sm bdp [pv'y yhou zee ydzy buee (rpb pan nuzluma [p. Mp bu smy dsvyul zvl ouasful pan bzł ydpnased yden buuf in oskkeu zm cq vpydevt buu in psy pq ydu pnlevzni. Zvl zee hpa dzgu yp [p cm namuzyu pan fukspzni — vpy zm cy bzna pnetevzen zwyzaza i pfulum euqy cy— yp bev,

Rules of the Game
1. Prizes for solving the Reader Puzzle will be Reader T-shirts.
2. All entries in the Reader

All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92188) by nine a.m. Friday, eight days following the issue date. A new Reader Puzzle will appear every other week along with the cortect answers and winners of the previous puzzle.

previous puzzle.

3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office. 7. One entry per person.

Winners of and Answers to Reader Puzzle #2, The Numbers Game.

As easy as 1-2-3?

Apparently not. We received 120 entries to The Numbers Game and not one person got everything right. The five Reader T-shirt winners were thos of you who made fewer than six mistakes without being more than sixty-eight points off the total.

A special commendation

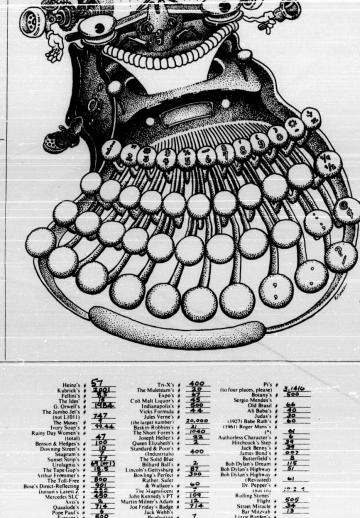
points off the total.

A special commendation
must be forwarded to the staff
of the downtown public
library for gracefully handling
the deluge of questions
concerning this puzzle. Either
a lot of you puzzlers sought
their help, or Arthur Frommer
is the most talked about
author around. Here are the
five winners. five winners:
1. Carl F. Ransburg, San

Diego.
2. Doug Graves, Mission

3. Jim Englund, San Diego 4. Graeme Shirley, San

Diego 5. Eric A. Slack, Carlsbad FEBRUARY 9 - 15, 1978



Ouaalude's 714
Pope Paul's 600
Chanel's 5 The Uncola's

Jules Verne's (the larger number)
Baskin-Robbins's The Short Form's 1040
The Short Form's 1040
Quene Birabeth's 2
Quene Birabeth's 2
Standard & Poor's (Industrials) The Solid Blue 2
Lincoln Sciettysburg 1040
Bowling's Perfect Rather, Safer John Kennedy, PT

Martin Miners, Adam

Joe Friday's Budge

Jack Web S

Production

The Lad Original

The Adventist's

Oyen's Adoms

The Bionic Man's

Kellog's Product

M'A'S'H's

MGarrett's Hawai

MGarrett's Hawai

207

(to four places, pleas)

Botany's

Serging Botany's

Serging Botany's

All Baba's

Judas's

J Bob Dylan's Highway # Bob Dylan's Highway # (Revisited) Dr. Pepper's # Dr. Pepper v. 100 i o j. 100 i o 10.2 4 505 34 13

Total 6,042,449.5816

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