12-FOOT HOBIE Monocat Like new, never raced. All accessories. \$550, 436-1791 evenings.

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AIR HOCKEY game. Perfect condition. Used only once. \$24 new. Will sell for \$14.

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BAGS (paper and plastic) and bottles for lood cooperative in Escondido. We need all we can get 749-1000. P.S. new members welcome

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A FINE RUNNING car worth approximately \$5000 for my view, corner lot by the Salton Sea. It has houses nearby and all utilities in. I don't need the lot and do want a good vehicle. Albert, 226-8239.

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inselfins, counseling, selling real estals,
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RACQUETBALL partner, intermediate, evenings. G. Browns Kearny Mess or Belboa. Call Christa evenings until 11 p.m., 270-2569. Weekends 566-4069.

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COMPULSIVE GAMBLERS who would like to DESPERATELY NEEDED for M

BASEBALL CARDS before 1958. Collections or accumulations. Will pick up. (714)

SECURE GREENHOUSE space to lease in North County by plant importers. Steve 436-7526 or Michael 436-4463.

JANUARY 26 - FEBRUARY 1, 1978

THIS ISSUE IN TWO SECTIONS



What You See "Nowadays, I think they're coming here just to have a place to go. Like the beach, or Disneyland, or something. In the old days, if you were a nudist, you were there every Sunday. You were committed. Why, they'd come in earmuffs, if necessary."



JEANNETTE DE WYZE .

This is a story about the nudist camps tucked away in San Diego, but it has to start with a small forewarning. It doesn't convey the most fascinating thing about nudism. I will tell you about how the camps are booming today. I will tell you how one of them dates back to 1935 and how the good citizens of San Diego then reacted to their frolicking naked neighbors. I will tell you how the local nudists try to explain why they go to such trouble to spend time in public without their clothes on. But I can't onvey the atter shock of seeing them do it.

Even if you've been to Black's

Beach, you'd still, initially, be astonished by a visit to The Swallows

clothes-wearing custom is so deeply imbedged in our society that even it one gets used to seeing people flout it while lying in the sand or playing in the surf, it's still freshly astonishing to see them chop wood in the buff, or play tennis, or dine in a restaurant But now I find myself straining to convey that sense of astonishment, even though I've already conceded defeat. There's no need to belabor the point. Even one step removed, the local nudists are remarkable.

For all the hoopla surrounding it. Black's Beach stands in the history of San Diego nudism like this year's automobile, the most recent and shiniest development in a long line of models. The first camp appeared here in the early 1930s, at the very beginning of nudist history in America

modern social nudism.

Before 1903, one has to go back all the way to ancient Greece, most notably in the realm of athletic competitions, to find a time when the unclothed body was accepted casually. Participants in the original Olympic Games, as well as in other nore common sporting events, wore no clothes to fetter their movement, and today our words relating to "gymnasium." from the Greek gymnos (neked), reflect this early nudist legacy. The Romans shared some of the Greeks tolerance for nudity, but by the fourth or fifth centuries the rigors of Christianity had obliterated any such

disgust with human flesh seemed to intensity tather than lessen, reaching almost functioal levels in the eighteenth and uneteenth centuries. America proved even more resid in a tastes than Europe, by the latter nall of the nineteenth century producing that reform-minded. American postal authority Anthony Comstock, wh rabidly imposed his own revulsion for the human epidermis upon everything which passed through the United States mails. The Victorian outlook touched most of the Western world tome on the subject of nakedness was nothing short of startling

A German, Ungewitter thought that people should associate together au-naturel, but the idea was so extreme that no publisher would touch it Finally Ungewitter published Die Nachtehen himself in 1903. The 104-page, illustrated volume gave birth to the notion of social nudism founded the literature of the movement, and coincided with the appearance of the world's first nudist

Another German, Paul Zimmerman, opened that "Freilichtpark" (free-light park) near Klingberg, Germany Zimmerman saw nudism as one element in a

City Lights

Wave Goodbye

The ritual begins each morning at nine a.m. as the lifeguards climb to their glass-encased perch overlooking Pacific Beach. As the guards scan the waters north from Crystal Pier down to the border of Mission Beach. they spot packs of surfers waves. The guards turn on the shout out a reminder: it's nine south of the pier now, and for the rest of the day, belongs sclusively to swimmers.
ome of the surfers obey and start paddling slowly north towards the pier. Others hang towards the pier. Others hang on for one or two more waves. The guards continue their amplified pleadings, and frequently, after a half hour of cajoling, they must put on a wet suit, grab their own boards, and paddle out in the sixty-degree water to move the surfers north of the red flag. Sometimes the guards issue thirty-five-dollar tickets to those surfers who refuse to

move on.
Usually, the confrontation ends there, and the lifeguards tower. Last week, though, the cat-and-mouse game grew into surfer, who was engaged in a shouting match with a guard, claims the guard turned his back to a wave and allowed his back to a wave and allowed his board to get caught up in an incoming wave. The board sailed through the air, barely missing the surfer. Another youth, intent on avoiding the thirty-five-dollar fine, rode a wave all the way to shore in hopes of making a fast escape up the boardwalk. The board ran aground, tossing its rider into the sand, where he sliced his forehead on a rock. A third surfer tried to run from the Jim Tally, the assistant guards and was caught. A crowd of close to one hundred

crowd of close to one hundred spectation watched as he was hursed over to patrolinen and driven off to juvenile hall.

At other breaches up and down the coast lifeguards and their supervisors allow satring in all parts of the water until swimmers either occean, and few awimmers do now, when v=ze temperatures in the low sixties aren't uncommon. At Pacific Beach, though, the nine o'clock rule is strictly enforced.

In the winter, it merely make life difficult for the surfers. In the summer months up to 150 enthusiasts are cordoned off into the strip north of the pier creating what veteran surfer Ernie Higgins calls "a super traffic jam." Higgins, who works at Sciect Surf Shop and has been riding waves for sixteen of his twenty-seven years, says the situation would be remedied if lifeguards, who he says now "enforce the law for the law's sake," are allowed some leeway by their supervisors. "If there are we'll move," reasons Higgins But when there's nobody swimming, why in the world can't we surf it? It looks to me like the supervisors are telling

the guards they're unintelligent; that they can't

interpret the situation.

Privately, several lifeguards
who endure the daily face-off agree with Higgins. "This policy has been put on our backs," confided one. "We've got no option; you either obey orders, get transferred, or lose your job." It's clear, too, that the guards, many of them five to ten years older than the teen-age surfers, don't enjoy their morning chores. "We don't like to be the bad guy," admitted one. "It's just absurd to have to arrest those kids." But the supervisors like the guards they oversee, have little

choice in the matter. Because of complaints from swimmers and joggers, Pacific Beach is and joggers, Pacific Beach is exempted from the discretionary measures granted guards at the other beaches. Crystal Pier, the northerly point of a strip of beach that starts in Ocean Beach, serves starts in Ocean Boach, serves as a terminus for joggers. Many finish morning workouts at the pier and recoup from their three or four mile run by

One swimmers' rights advocate who has pushed fo strict enforcement of the separate zones is Bill Gordon the former KSDO and KIFM talk-show host. Gordon, an ardent devotee of physical exercise and health food dets, lives in P. B. and runs regularly on the beach. He says the surfers endanger the well-being of other beachpoors: "I've had two close calls, boards have gotten away from the fellows and missed my head by two inches." Gordon expressed sympathy for the argument of the surfers, but points out that once surfers are given free rein the early morning, they will balk at returning to their own side of the pier when the talk-show host. Gordon, an side of the pier when the swimmers do arrive.

coversees the lifeguard service, tends to side with Gordon. He knows his subordinates are uncomfortable with the situation, but has no plans to relax the strict enforcement relax the strict enforcement.

Tally claimed last week's standoff between the lifeguards and surfers, which he called "as acc of deliberate defiance," was the first such incident Gais year. A lifeguard himself when the special zones were voted into law by the city council in 1968, Tally says he establish the present boundaries. "We had hours worth of talks back then to equally distribute the area and I'd hesitate to juggle things up now," said the superintendent, who knows that residents such as Gordon have the law on their as cordon have me law on their side when they complain. Legalities, though, don't seem to be the deciding factor. Gordon and the surfers both gree with Tally's stateme that no matter what the rule 'swimmers and surfers would both like to have all the beach

to themselves."

Somebody Give Us The **Business**

Clarence Pendleton, director of the San Diego Urban League, gets perturbed when he drives to work each morning and passes an eighteen-acre industrial park ripe for

The Market Street Industrial

Park, as the site is called, is only a block from Pendleton's Forty-second Street in Southeast San Diego. At on-time, before Pendleton took over the directorship, the Urban League was in charge of developing the Market Street site and bringing business and jobs to Southeast. The city took over the struggling project on Christmas Eve. 1974, and pumped in federal money to keep it alive. Last year, the ten individual sites in the park were graded, landscaping was completed, streets and sidewalks were laid, utilities put underground. In October the city secured a developer. Mape Industries of Newport Beach, to sell the sites. Mape in turn hired Grubb and Ellis to advertise the park and bring in

the corporations.

Pendleton has kept the Pendleton has kept the Business Ourneach section of the Urban League involved in the project. But Outneach director Art Goodman, is growing increasingly akeptical about the future of the park. Goodman knows that Mape, who was hired by the city to

ill-fated Santa Fe Depot, has three years to sell the sites, and Goodman is worried that the process might be stretched out to the maximum thirty-six months. Goodman also claims hat Grubb and Ellis base't been devoting enough time to the project. The brokers have managed to get publicity in

local newspapers, but Goodman wants to see more of the type of advertising that will ne type of advertising that will attract businesses from out of the area. "New jobs will bring in housing, which will bring in restaurants and retailers," claims the forty-nine-year-old busines-man. Goodman worries that the city isn't pushing Mape hard enough. "There's no incentive for the guy to get off the dime and start selling," he laments.

One of the ten sites has been One of the ten sites has been sold, but the purchaser of that site, Fleet Supply, Incorporated, is presently beadquartered on Home Avenue, just three-fifths of a mile from the Market Street site. That's hardly a boost for an area that has been on the decline since major retailers, equipment rental yards, and union hirting halls first began an exodus from Southeast Same and Southeast Same Prices in the late 1950s.

Diego in the late 1950s.
Goodman is supposedly working with Mape, Grubb at Ellis, and the city's relations are clearly strained Twice last year, in July and

November, Pendleton played salesman when he used business trips to the East Coast as an opportunity to pust project. That move was anything but a voic of confidence in the city and its

Ed Riccio, who oversees the

Market Street project for the city, thinks the Urban League unduly anxious about th future of the industrial park.
Riccio, who worked as the city iaison with Mape on the Santa Fe project, says that in addition to the Fleet Supply relocation, three other lots are in escrow three other lots are in escrow and a "strong interest" has been expressed on another three lots. Riccio won't identify any of the potential tenants, claiming it would endanger the pending escrows, but he says the firms are a mix of local and out-of-town concerns. "The project has been underway for only three months and it's seventy percent sold out," Riccio says in countering the Urban I eague's skepticism. "I think the city

has done an outstanding job. But Goodman doubts Riccio's reassurances. He says the three lots now in escrow are valuable only because they connect directly to the SDA&F. railroad, and he claims the laying the spur that would tie those sites to the main track. Goodman also points out that the only firm ready to complete a deal for space in the park is a building supply company presently headquartered in the wntown area

-P.K



Don't Bury My Heat At Wounded Knee

San Diego Police Lieutenant lack Pearson, director of the San Diego Police Officers Association, can't get everything he wants from the city at the bargaining table. But he's finding the courts more than compliant in one case. Pearson has been quite active in the police department softball league, which pits squads of police against the District Attorney and City Attorney's office and the

Sheriff's department in after-work games at Navy Field on Harbor Drive. Pearson was guarding his usual third base slot during a

May 8, 1976 game when a runner slid into him, twisting Pearson's right knee. After taking three weeks off work to recuperate, the twelve-year vete:an applied for, and was granted, disability pay totaling \$1,102. The city attorney's office, worried that such an award to an employee who was off-duty at the time of the accident could result in a flood of similar claims, set out to

Deputy City Attorney Tom Calverly spent eighteen months on the case, pushing it through the Workman's Compensation Appeals Board, the state December, to the California Supreme Court. The judges all upheld Pearson's windfall and agreed with his argument that the nonsanctioned slow-pitch league indeed helped to foster irit de corps," and thus could by law be considered

related to employment.

FERRUARY 2 - 8 1978

City Lights

More Glazed Looks for OB

Planning Board has begun recommending how the beach community should grow, they have given fast-food franchise a cold shoulder; OB's only existing such establishm either managed to circumvent the board or they entered the community iong ago. Now, however, the anti-franchise wall may be cracking: although the planning board turned down a proposed Winchell's Donut stand in September, the rejected that recommendation has refused to hear any appea from the OB board.

Although their legal options

have been exhausted, several board members aren't letting the issue die. Unimpressed by promises of a "natural" Winchell's doughnut in the experimental stages, a group of the franchise opponents have formed People Against Winchell's (PAW) and started a promise to picket the site at Sunset Cliffs and West Point Loma boulevards this afternoon and to flood the stickers exhorting those with a sweet tooth to "Boycott Winchell's and Save OB." Unintimidated, Winchell's representatives say they expect to start construction Friday while property owner Chris Stavros merely sounds bewildered. "I grew up in the community and it stumps me that I'm getting such an opposition . . . If I had all the people around saying 'God, we don't want that,' Christ, I would be thinking differently about it. But the only opposition is coming from a few people on the planning

Okay, How Many Want The Pink Flamingos?

The art objects which adorn public buildings across the country seem to generate more than their share of controversy:

says, indignantly recounting how some people have fired

handguns at UFOs; still, her psychic sources tell her

Beverly Pepper's starkly geometrical "Excaliber" outside the downtown federal building is only one example So now burer gerats on several levels of government have come up with a solution which benefits them: having members of the prolic select public art

by committee. Sar Diego got its first taste of such group interior decorating three weeks ago at

on Front Street: the scheduled to be prettied up to Traditionally, an architect or building manager might decide how to spend such money, but this time the state architect's office ordered a public meeting, and organizers were pleasantly surprised when almost one hundred persons

attended (most were artists, but even the building janitor showed up among the assorted lay persons). The larger group broke up into four or five smaller groups, where the individuals in turn all put in their ideas as eagerly as budget A profusion of ollowing night a second-level final proposals. However, even mobile wall structure; a painting to complement it; and pieces; all to be placed in the cafeteria — haven't yet cleared the final bureaucratic hurdle, a o meet in the near future.

Although the procedure may seem cumbersome, San Diego State University professor Paul Lingren, who was selected to arry the group's suggestions to the regional committee, says more such public direction in He points out that recent laws and county buildings to allocate one percent of their estimated budgets for art experiment at the state building s being looked upon as a model for selecting those art pieces; a similar proposal is being discussed for county buildings. Lingren echoes the hope about such collective decision-making: that broad public participation may blunt public criticisis the final choices. Yet the pressor, fresh from the recent selection experience, voices some doubt about the works which future committees will select. "Let's 'Maybe I'm not too happy willing to be democratic. I'm sure occasionally we will get things that are mediocre, and I aly hope we don't end up with anything that's really bad. I'm sure we will end up making a lot of compromises."

Paul Kraeger and Jeannette



Ruth Norman of El Cajon may have lost \$6,000 in bets with Lloyd's of London when visitors from outer space failed to touch down all during last year, but the space lady of Magnolia Avenue says only her timing was off

"I don't feel I was wrong at all," she says starchily Furthermore her error hasn't shaken her self-confidence; she says she is continuing to place ets on landing dates into 1978 and now her total wagers stand at about \$8,500 (all drawn from her personal savings). "When I lose. I double up and bet again Just like in poker. When have a sure thing, you double up." Extraterrestrials steered clear of Earth during 1977 because humans just weren't ready for them, Mrs. Norman

manity will have sufficiently evolved to tolerate a landing within five months. Norman and her El Cajon-based Unarius Educational Foundation have shifted their attentions away from wagering about real landings towards fictionalized accounts of them She says her group just hour-and-a-half-long film abou a visitation to the "underground working on a second galactic opus. She and her followers are filming the latter, a documentation of "the first spacecraft landing on Earth 165,000 years ago," out on the sixty-seven-acre landing site in

Janual which they prepared

aliens

three years ago for the rea

Dear Matthew Alice:

I have had occasion to notice that inexpensive wines seem to produce the most memorable headaches – the kind that linger in the mind for days – whereas expensive wines leave me fairly

MATTHEW ALICE

D.H.

Encisities

There is a devil in every berry of the grape, the Koran proclaims —

but where does it say anything about Pear Ripple? Devil, hell —

but where does it any anything about Pear Ripple? Devil, hell —

demons dance in those Ripple—green boutles; chemical demons called

aldehydes and ketones. These are alcoholic impurities that disappe are

in wines and grant distillates (whistey, societh) after a good long

aging. In cheap wines these chemicals do all their aging in you — in

your liver and kidneys which work earth and to purge the chemicals

from the blood. Both aldehyde and ketones are produced when the

liver breaks down alcohol into water and carbon dioxide. The effect of

cheap wine is to load he body with a lot of extra sldehydes and

ketones, so that long after the alcohol is, cheap wine has been

disposed of, the body must continue working to rid itself, of related

alcoholic impurities. Rather like cleaning up after a party, when the

noise and cheer have long departed, and only the mess remains.

Some experts asy sugar, too, affects the body's reaction to booze. It

has been observed that alcohol impedes the absorption of sugar in the

alrege intestine, and that poorly absorbed sugar can cause darrhee and

other symptoms of a severe hangover. The problem is that these two

other symptoms of a severe hangover. The problem is that these two observations have not been linked clinically: that is, no observation observations have not een insteer clinically; that is, no observation has shown that boore causes poor sugar-absorption, and that poor absorption in turn causes bad hangover effects. It happens that cheap wines often contain more sugar than expensive wines do, since sweetness is one way to make bad wine more drinkable (but not more sweetness is one way to make bad wine more drinkable; but not more

Despite scientific studies, nobody knows why the classic hangover is torture for some people and business-as-usual for others. All sorts of variables are involved, including a person's emotional state, his general health, diet, habits of exercise, and his tolerance to alcohol. geneal health, diet, habits of exercise, and nis toterance to anome. One of the best reasons that good wine 'eaves little hangover is that anyone who can afford a good bottle is probably well-fed and healthy. His body is well-equipped to dispose of the alcohol and its trace of

Another reason, saving the obvious for last, is that it's easy to drink a lot of Ripple at fifty five cents a bottle and not so easy to get trashy drunk on the most sugary spree of 1961 Chateau d'Yquem (\$100 for

Dear Mannew Auce.

While copying my favorite records onto blanks for the new casselve while copying my favorite records and in light be doing something illegal. Is this ruse? After all, I've paid for the records and their contents. What's to stop me from transferring some uness to my

The question is a legal one, but the answer is one of ethics (a separate field). Nothing can stop you from breaking the copyright law that protects the intellectual properties of inventors, arriss, and musicians. Somewhere on your album is a message stating that the material is copyrighted (never say copywritent). You struck the heart of the problem when you said you'd paid for the albums and their contents. Exactly the albums and their contents are the same, inseparable — you can't take the contents off the album and put them

But as you have cleverly demonstrated, you can separate them, and no copyright lawyer is going to break into your car to confiscate your tapes. You don't need a law degree to know that petty theft doesn't pay

The unauthorized use of copyright material is called piracy, which makes you a pirate (no swaggering affectations, please). Well and good. Just don't get ideas about selling your cassettes and there'll

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.

Address all correspondence to Reader, P.O. Box 80803, San Diego CA 92138.

Felt Per

Folt Pon

Though often tempted, I have never written in a magnifice or westpaper written in a magnifice or written and a magnifice or written and the second written and written and the second

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prose seemed worthy of his subjects, for which I'm very gratified.

after the fortieth move because only then can it leave the lot. You did not ask about the number of moves to extricate from the lot, merely to extricate. The distinction is precisely I would greatly appreciate you

acknowledging my assertion, and further, would greatly appreciate a Reader shirt (size M) since my answer of forty had been timely posted to

The correct answer to "Lors or Luck" (Reader Puzzle #1) was forty-one. We regret any confusion resulting from the instructions. It won't happen again.

Filled Up With High Taste

Eleanor, Eleanor, Eleanor! I've been reading your restaurant critiques for some time now, and have finally come to the horrible realization that you and Duncan Shepherd share a gigantic fault -- terminal dissatisfaction with the way things really are, tempered by unreasonable fussiness. You both have thoroughly convinced me that there will never be a post-1940 American movie that



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EEBBUARY 2 57 8-197

good food served adequately enough to suit your tastes, Eleanor. judge us you must try everything on our mene. We think you'll find very

You say you expect "something outstanding" for \$7.95 ("Piktor This," January 19). Really? Come down out of the clouds, dear lady — it hasn't been that way since I can hasn't been that way since I can remember (for all my twenty-four years). For that sum of money you would be reasonable to ask for good food or a lavish decor or suitable service—not all three plus the little side issues like napkins folded properly or adequate parting space.

properly or adequate parking space. Please, Ms. Widmer, try adding a generous cup of warmth once in a white, and, Mr. Shepherd, try splicing into your reviews a piece of kindness here and there. I know I'll enjoy reading you both a lot more. Joan Halsey San Diego

You Ought To Be In

As a San Diego restaurant weekly restaurant review religiously for the past few years with much more to the past few years with much more than a casual interest. Every Thursdey I grabbed the Reader to see if it was finally Piktor's turn to be reviewed - Eleanor Widmer's reviewed — Eleanor Widmer's praises could give our restaurant much needed exposure. But I certainly faced the prospect with mixed emotions as each week Widmer's pen slashed yet another San Diego restaurant to

restaurant must do to please this woman, but at times she seems more interested in demonstrating her literary style than in providing iterapy style than in providing actreases who read that "disgranted" settles who read that "disgranted" settles who read that "disgranted" settles who read that "disgranted" shall of her article to trivia such as posted glassware, hastes show the store of the "real world". Mission conversations are aversdropped from the settles who was to conversations are aversdropped from the settles who was a supersdeg esting Eleason and Chebhov's marvelous melancholic male provided the settles who was a supersdeg esting Eleason and Chebhov's marvelous melancholic male provided the settles who was a capsedeg esting Eleason and Chebhov's marvelous melancholic male provided the settles who was a capsedeg esting Eleason and Chebhov's marvelous melancholic fine literary style — paraphrasing are as wonderful experience and a time the seduction less than worthwhite. "Our salad bar suits of the standard/aration of ingredients and the bottled design petty," "inti-picking," and worthwhite. "Our salad bar sing pettyle, "inti-picking," and worthwhite. "Our salad bar sing pettyle, "inti-picking," and worthwhite. "Our salad bar sing pettyle, "inti-picking," and worthwhite." Our salad bar suits of the pettyle petty provides eight to ten fresh vegetables, sincluding two stands of sprouse, pissue of sprouse, pissue was dener even dink of 15 or all of the stands of the st her husband's Steak Churasco was "quite adequate." and our soup was highly praised. Armed with this firsthand knowledge of one tenth of our menu. Eleanor judges our format to be too ambitious and further :ates that Piktor's is not a "gourmet's delight." She does allow that one create. delight." She does allow that one really must ty vereyfung on the mean Letter." was written by Jonathan to determine what should be avoided.

We at Piktor's fully agree — to

little that should be avoided. James L. Hill

Eleanor Widmer responds

I regret the misunderstanding about Piktor's salad bar. My remarks about rision's saida dur. My remarks away salad bars were intended generically. Whenever 1 see a salad bar, 1 am inclined to be less impressed than with an individual salad that has been prepared for me, as in a good French or Italian Restaurant. Nevertheless, having found my way to Piktor's, I intend to return to

sample many of its other-specialties

Taken By A Letter

Having just reread "Take A Letter" (January 26), the scathing rebutat to Jonathan Saville's review of The Seaguil, I can only come to one conclusion: somehody's pilling my leg. This "disgruntles reader" has got to be kitding. .. somebody please tell me it's only a joke.

I am sorry to say I have not yet seen I am sorry to say I have not yet seen the Carter's production of The Seguil nor have I read Mr. Saville's review, but from wait I know of Chekhov's plays, Jonathan's previous articles, and the "community theater in our little town," if this is the kind of mentality San Diego erits are performing for, we are in some sorry sorry state.

Our "community theater" happens to be one of the two annual Shakespaer Festival sites on the West Coast. I'm sure our local actors and actresses who read that "diagrantled" letter are tearing their hair out over this anonymous viewer's conception of the. "real world" (Mission

And if one doesn't agree with Mr.
Saville's personal opinions, one
doesn't have to accept them — but at
least a means of comparison stands.
Also, keeping in mind that honesty,
not loyalty, is the important element,
Mr. Saville is certainly entitled to express his views, particularly since he backs them up so well. Lizanne Whitlow

Off the Cuff

Question: What's all in a day's work for you?



Betty Sager Taxidermist

Spring Valley

I do everything in fur rugs except mounting the head which is done by one of the guys. I wet up the rest of the bod right down to the claws and sew up the bullet holes. Then I stretch it on a ply wood board, you know you can't make a flat rug out of a round bear without a good deal of technique. After it's dried five days I trim it in a nice curve and pad the feet if it's a bear. Then I line it with foam and one or two layers of felt and sew around the head and feet by hand and run the thing through the pinking muchine. Zebras are easier because they have flat heads.



Willie O. Johnson Handymar La Jolia

I satisfy who I work for and make myself a living. I have these yards I've taken care of for the last twenty years and from there I proceed to do a little of everything. When something goes wrong they depend on me to fix it including electrical and plumbing. This morning I've been putting on locks, cleaning up and doing a little painting. I'm my own boss and I always tell them if they ain't satisfied they can go get somebody else to do it because I always do my best and some folks get to be too much a worryation. I used to do nothing but chauffeur and



Shirley Fisk

Newspaper Seller
San Diego
The here every morning at Horton Plaza between midnight and two
a.m. with my mother. I do the route and she sells papers and we've been at it for eight months. It's not dangerous but I'm careful. Certain people come by regularly, like cab drivers and a few try to borrow money, that's usually the drinkers. I get to meet a lot of people of different nationalities, a lot of old folks and the sailors. I don't get bored ever which is why I like it; it's weird and interesting. It's a warm job, beer than in New Hampshire but it's more pastime than a job



It takes all of us at the shop four hours to feed and water everybody first and then people start bringing dogs to be clipped and washed. Their idiosyncrasies are a constant source of acusement, that's the people's. After a day here I don't want to care for a pet at home so I'm attached to these animals. Frequently we haven't sold animals to people who aren't interested in proper care but we need to find a happy medium between educating and suit making money. If I'd sell a suit to a guy who'd throw it out later, no harm but it's kind of hard on a



Sallie Padilla North Park

I'm not a meter maid anymore because we've got men now and it doesn't involve just meters. I'm sick and tired of young people yelling 'lovely Rita, meter maid." Before I got this job I liked the song but my name's Sallie. I mark every tire in town scone or later which is a schedule and I get into a lot of arguments which are one-sided because there's no point to reguing about me doing my job. Tickets are written is reliable to the state of the same than the same there's no point to reguing about me doing my job. Tickets are written in triplicate and are only voided for a very good excuse, for instance a person who is disabled and really tried to make it back in time would



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PRESS PASSES



Gross In

Buzzie Bayasi must have slumped a few inches in his executive chair last week when he heard that the San Diego Padres had rehired a former employee to handle announcing duties for twenty of the team's televised games in the upcoming season. The Padres new broadcaster will be Jerry Gross, who has been persona non grata with this city's major league baseball team since Bavasi fired him

survive another season sharing the same box seats. Bavasi went to a similar job with the California Angels, and Kroc appointed son-in-law Ballard Smith to oversee the Padres front office.

Gross, meanwhile, had worked his Gross, me-swine, had worked his way back into mainstream broadcasting after having been blacklisted by Bavasi in 1974. A former St. Louis Cardinal announcer, Cross lost his job with KFMB television soon after his rift with Bavasi and went without work until Bayasi and went without work until Dan McKinnon gave him a job on KSON radio in 1976. Within a year, Gross was handling play-by-play chores for the Chargers and the National Basketball Association. in 1971.

Last year, though, events took a Living and Sports Digest magazines, nost unusual turn — this time in and hosting a nightly "Sport".

fired by KSDO. Station manager Steve Jacobs told the press he dropped the outspoken sportscaster because he refused to go on the air during a lapse in a Los Angeles Lakers baskethall broadcast. However, others at the station say Gross, who was attracting large audiences, was at odds personally with station executives, including sports director John

Gross won't talk about the KSDO fiaseo and pleads that he has promised the Padres he won't "take his case to the newspapers." And Smith, the ball club's executive vice-president. won't admit that the Padres front office has changed its att tude toward the once-censured broadcaster because of Bayasi's departure

It seems, though, that Bayasi still It seems, though, that Bayasi still has friends in town. Though Smith made a public announcement (complete with a prepared press release) of Gross's hiring at last week's sportswriters. Juncheon, neither daily paper seemed impressed by the news. The Tribune ran a seem prepared, block or note Co. the two-paragraph blurb on page C-6; the Union's sports section, directed by Bavasi ally Jack Murphy, disregarded

Hot Times In The Old Town

Gis Chaudler, publisher of the Lox Anqeles Times, came here last fall to speak before the local chapter of Sigma Delta Chi, the national pournalism society. At that informal meeting, Chaudler confirmed tumors that the Times would omkeed dispatch as the confirmed times that the Times would omkeed dispatch as the confirmed times of the Copies of the Copies Press privately, that the Times had not include the confirmed time of the Copies Press privately, that the Times had not the confirmed times that the confirmed time Otis Chandler, publisher of the Los downtown's Central Federal Tower)

A sigh of relief spread throughout he troop. Leed publishers, it was also such as the position of the position

trom the north.

Last week, though, word of another
Last week, though, word of another
decision by Chandler reached San

Limins's 35,000 weeklay readers in
San Diego (Sunday) wateries jumps
extremely disquieting effect
to 50,000. And despite the editorial extremely disquicting effect Chandler, it seems, is not content with his prestigious daily that reaches one million readers during the week and Last year, mongal, evens took as most unusual turn — this time in Gross's direction. Bavasi resigned his position as prestigned as position as prestigned to the padar hadio. But the day before he was hired by Kroc, and Kroc's wife Joan wouldn't be he Padres (January 12); Gross was transported and the padar of the padres (January 12); Gross was transported to the padres (January 12); Gross was

his editors are going to attack the San Diego market as if Helen Copley's two newspapers didn't exist.

The reasons behind Chandler's decision (and its apparent contradiction with his earlier statements) remain, at least for now, unexplained. But George Cotliar. assistant managing editor of the Times, did offer a sketch of what he and his fellow executives at Times Mirror Square have planned for 1978

As part of a general boost in its news coverage of the southland, the Times will open a San Diego bureau about April 1 staffed by seventeen reponers, editors, and photographics. The San Diego office will produce a section dedicated almost completely to local news, as similar staffs presently do in Orange County and the Long Beach area. The section will Long Beach area. The section will appear, Monday through Saturday, in place of the truncated "Metro" pages now received by local subscribers of the *limes*. A city editor and section editor will have autonomy to decide on placement of stories and layout of the local page, which will be printed. along with the national and sports news and classified advertising at the

news and classified advertising at the Fine's Orange County plant.

Specifics of the new "zone" coverage have yet to be worked out, and the cost of deploying a staff of writers, editors, advertising salespersons, and circulation managers is still unknown. Assistant managing editor Cother admitted, though, that the expansion is a "big-budget operation," requiring perhaps a half million dollars in start-up expenses for the editorial operation alone.

operation alone.

The Time's local advertising bureau will clearly be strengthened by the paper's editorial commitment, but word of any imminent change has yet to reach the San Diego representatives. No salespersons have been dispatched to help Fred Zaitz, who, with two co-workers, covers the who, with two co-workers, covers the entire county. Ironically. the Times chose to stop after only two installments a monthly six page installments a monthly Six Page classified ad section that premiered here last September, even though the special addendum attracted a handful of major San Diego retailers. Cotliar has no doubts the *Time's* presence in would concentrate on news of interest to Los Angeles residents and help relieve the *Time*'s dependence on "Any number of advertisers have and quality of necessary advertising.
"Any number of advertisers have asked us to come in down there and do

> clout Chandler will carry with a seventeen-member staff and a half-million dollar budget, Warren says he's confident "the Union will meet any challenge

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Local

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thurnday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right oet if all materials. Zend complete information and photos to "READER EVENTS EDITOR P.O. Dos ROBOS. Sen Diego, CA 92136.

Galleries

CHINESE ART EXHIBIT, in honor of the Chinese New Year, replicas of naintings pottery and honores on lean from the Cresides of the Resublic of Chine in Los Agrees will be on deplay through Fabruary 4. The Other Gallery, Room 1200, Humanities Library Bulking, Reveile College, UCSD.

ART PUZZLES, withy watercolors, etched glass commentaries on air collecting, and documentation crims will be included in a one-artist exhibit of Pussell Belcheria work, through "abruary 9, Casat Gatery, 5721 La Joha Boulevard, La Joha 459 4201.

"PERSONAL LANDSCAPE FANTASIES" a multi-modia insta fantasy landscapes by Christine Oatman will be on display through February 9, Boehm Gallery, Palomar College, Mission Fload, San Marcos

RECENT WORKS by Nancy Wier Livesay, including paintings and drawings of materials gathered from industrial plants and incorporating assemblages of gears and other mechanical parapherantals, will be subbitled. Friday, February 3, through February 28, Village Gallery, 3055 Claimmont Drive 463-6604.

"TWO WOMEN," a series of acrylics and paintings in various other media by Gertt Greve, will be included in an exhibition of the artist's works, Monday, February 6, through February 28, Main Other's Lit."2-of Editions, University Towne Centre, 4405 La Jolla Village Drive, Building I-S, La Jolla.

FREESTYLE STROKES, tree-style representational wetercolors by Barbara Siegal will be on display through February 28, Spring Valley Branch Public Library, 1043 Eletion Boulevand, off Jamacha Road, Series

LANDSCAPES in oils and passets by Joan Grins, inspired by reflections in till water and unusual light patterns seen in the velidences, will be deplayed through February. The Galeria, Glandale Federal Sawnya, Larrorit and Garvat, Pacific Beach. 270-8070.

BONDE COLLECTION, 17th-, 18th-, and 18th-century prints, integlio-engewings, eichnig on copper and sides, wood engrewings, and store Briographie, or self- as a sample of the first modern photogravus and chromolithography in only an interest produce of the photogravus and a self-billion of each of loss in loss in the sides of the standard or an estimation of each of loss in the sides of the standard or an estimation of each of the sides of the sides of the sides of the estimation of the sides o

PORCELAIN REPLICAS, a collection of more than 30 porcelain recreations of the treasures from the tomb of Tutershamun, the only one directly commissioned by the Republic of Egypt, will be on display through March, Gudde's Procelain Art Sculpture Gatery, 7840 Girard Avenue, La. Jolla, 454-421.

WATERCOLORS AND ACRYLICS, by Stainteaus Sowineti and Anthory Sinciars, plus a continuing exhibition of ells, westercolors, and bronzee by the Whiteaes, Johns, Androlle Reny, Eston, Leiman, Miller, Myer, Polanci, and the Sobaris, well be on deplay brough March 31. The Art Cantrie of Rench Santis Fe, southeast corner of Paseo Delices and La Granada, Rancho Santis Fe, 304-3580.

SAMLI, IMAGE ART SHOW, featuring San Diago countly artists in an exhibition of works limited in size to ten inches or less, and using oils, watercooker, sorvice, graphics, hopiography, southure, enamels, fibers, and imaed media, will run through Fet-usiny 26, Gallery 21, Spanish Village Art Center, 8860c Park. 298-886.

WINTER RETROSPECTIVE, a retrospective of works by 19th-century writer landscape artes George Henry Dume, some of whose partitions were judicially by Currer and Fest and are families to the American productive with the production of the control of

WATERMEDIA, oils, and charpoels by Ann Ahlswede will join the juried membership show, through February 26, San Diego Art Institute Gallery 1449 El Prado, Balbos Park. 234-5946.

PHOTOGRAPHY, a one-man show of works by chotographer Bob Knudsen will continue through February, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolia, 454-1594.

THIRTEEN ARTISTS, the Ocean Beach Village Arts Association will sponsor an exhibition of paintings in watercolor, oils, acrylics, and sengraphy by thiteen area artists, Friday, February 3, through February 17, tobby of Home Federal Savings and Loan, 701 Broadway, 225-1040. CARTOON EXHIBIT, an exhibition of carbons by Los Angeles "Times" Fullzer Prize evening artist Paul Francis Corrad, featuring 309 of his works, will be on declay through February 17, Mendeville Art Gallery, UCSS 452-5

CHRISTIAN ART, Point Loma College will host the Southern California Admire Exhibit Microsoph Enhances 17 Kellar Arts Center Point Loma

SEMI-ABSTRACT acrylic paintings by "K" Selfa will be on display through Friday, February 17, Seashore Gallery, 5059 Newport Averuse, Ocean Beach, 225-1040. ARSTRACT FLOWERS, a featured show of Juanita Lowe's abstract watercokes of foral forms will join a membership show of works by Systems elists and craftspersons, through February 16, Spectrum classery, 4011 Goldfinch, 285-2726.

"50 PLUS WOMEN," an art exhibition, will be on display Friday, February 3, through February 28, San Diego Academy of Fine Arts, 1730 Kettner Housevert, 231-861



In integration of the affect works from an extended between the annexes of the between the annexes of profession and annexes of the integration in the deplay are Polone Grothous "Spired Jethy" (1970), a brouded in the deplay are Polone Grothous "Spired Jethy" (1970), a brouded in the deplay are sometimes with a spired Jethy Albert State Turnest (1972-79), but given below controls to the points of the soldiese and state on the Ulun desert, and Heavy Filter multi-level grouping of terrores and remose settled "Cous 40" (1952-79), and the profession of the soldiese and state on the Ulun desert, and Heavy Filter multi-level grouping of terrores and remose are districted. "Cous 40" (1952-79), and the profession of the Coustain C

Sports

Special Events

"AN INDIGENOUS EVENING." Four Arrows, a group of native people from Canada, the United States, Mexico, and Gratemata, will present this collutal program, consisting of lood, independua muse, film ("Blood of the Condor"), speakers, and Artice dancers, Friday, February 3, 6 30 p.m. El Centro Cultural de la Paza, 2004 Pan Boulevard (236-4135).

SCOUT-A-RAMA, "The Wonderful World of Scouting" is the theme for the annual Boy Scout Jamboree, featuring a display of works and crafts, Saturday, February 4, 10 a.m. to 8 p.m., Mission Valley Center Road (exit of 1-b), Meaion Valley, 296-6378.

ANTIQUE CARS, the El Cajon Valley Jaycees will sponsor an antique car show and parts exchange, Saturday, February 4, and Sunday, February 5, all day, Cajon Speedway, Gilespie Field, El Cajon.

Film

WILDLIFE BY DAY AND NIGHT, documentarist Steve Maslowski will arrate this film as the first in a series of presentations entitled. Expanding

Thursday, February 2, 2 and 8 p m. East County Performing Arts Center 210 East Main Street, El Cajon, 440 2277.

FRENCH FILMS, two English subfilled films by French director Chilis Marker, "La Solitude du Chanteur de Fond," a one-man autobiographical show featuring Yves Moritand, and "La Jetee," a "photo romance about a man hald crisiones in caverns ballow Paris by the victors of World Wai III.

"ALICA" in this trail in a series of time entitled "Propile and the Arts, presented by Physic of Process and John Series, prime believes prime believes prime believes (Careen, 1900) and Careen, 1900 and 1900 an

"LIFE IN THE TOMR" the Mineum of Man will present this Min. whole locuses on the Egyptian concept of affeitle as depicted in art on the waits of Egyptian tombs, Sunday, February 5, 1, 2, and 3 p.m., Action Room, Nurseum of Jaco, Belbos Park, 238-2001

MOBY FLICK, "California Grey Whate," a 30 minute film fracing the migratory feeding and matting habits of the California grey whate, and "After the Whate, another 30 minute film showing whate in all parties word, will be shown Saturday, Fabruary 4, and Sunday, Fabruary 5, 1 3u and 3 pm, Matters Hestoy Meesum, Belboo Part, 232-3021

GREECE ISLAND TO THE MOUNTAINS, as the third part of the asset Expanding Your Horstons, sponfored by the Grossmort Communic College District, Sherilyn and Matthew Mentes will present documentary study of Greece, Wednesdey, February 8, 2 and 8 nm. is County Performing Arts Center, 210 East Man Street, EL Cigon 448 2007

"LION IN WINTER," Mira Coata College will present a series of films that illustrate the critical periods and events of Engish history, beginning with this picture. Thursday, February 8, 7 p.m. Room 20, Earl Warren Junio High School, 155 Stevens Avenue, Solena Beach 757-2121.

"BRAZIL," Commander Karl E. Stein will narrate his film, which explore the many faces of South America's largest country, Thursday, February 9 8 p.m., Montgomery Junior High School, 2470 Unic Street, Linda Vista

"ARE WE ALONE?", the actual coded message sent from Earth to the edge of the MBby Wals in 1974 in an atternat to contact intelligent tile will be recicited in this multi-media production that will run concurrently with the contact of the multi-media production that will run concurrently with take Superior, for an indefinite run, Reuben H. Filest Space Theater Batton Park, 2021–203.

Dance

Theater

"PLAY IT AGAIN, SAM," Woody Allen's comedy, about a loser who tentasizes that Humphrey Bogart appears to aid in his attempts at love, will been, starring from Wessler, through February 4, Fisheys and Saturdins-at 8 pm, Patio Playfouse Community Theater, in the Vineyard Shoppy-Contert, 1111 East Valley Perkeys (4 Rose Streed), Eccondido, 74-6-669

"THAT CHAMPIONSHIP SEASON," the drame by Jason Miller about night of celebration for low former high school baskedsel telemination and the properties of the

"KIDS WHITES!" As Mayo Carpat Pay Company, a trouge of nine years published and accesses from San Francisco, well present a healted production behinding men, draker, music, and improvession, based on the stores, floughts, and goesses sent to them by chieden arrows the country, sometimed by the SSSO Chiedens's Teach, Saturday, the country, sometimed by the SSSO Chiedens's Teach 30 pp. in, Experimental Thealth of the Chiedens's Lineau 33 pp. in, Experimental Thealth of the Chiedens's Lineau (2012).

"SLEUTH," the auspenseful psychological drama by Anthony Shaffer will be presented nightly except Mondays, through February 5, 8 p.m., with mattness on Sundays, 2 p.m., Old Globe Theatre, Balbog Park, 239-2255

"WINE M THE WILDERNESS: "Royal Gathway will direct this play by Aloc Childrens, performed by the Southees Community Theater, or which a heroire named Tommy emerges from the depties of the takes community to simultaneously expose the myths and stereotypes of the block-materiachia covery and the codege-decaded back bourgeose, fristry February 3, through Souriety February 5 6 pm; Educational Cultural Comptex, 1435 Colon Vere Boursel 2021 7554.

"SEND ME NO FLOWERS," this comedy by Norman Barasch and Cartell Moore will highlight the grand opening of a new East County physicises Friday, February 3, and Saturday, February 4, 8,30 pm; and Surday February 5, 730 pm. Ramona Old Town Hall Playhouse, 729 Main Street Ramona, 789-9265.

"KISMET," romantic Russian composer Alexander Borodin's melsible-become modern love songs in this musical faintasy set in the Fair East, through February 1.1 8 pm. with a mattinee Sunday, February 5. 2 pm. North County Community Theatre, 121 West Orange Avenue, Vista 75x. aany.

"HELLO DOLLY" Carol Channing will stall in the title role she created of Broadway when this production, presented by James M. Nederlander in association with the Houston Cere, visits San Deep for a one-week engagement. Turketay Fabricher in Statistics, reducting 18, 830 pm. and manises on Weekenday, pre-facturely it as Saturisty, February 11, at 230 pm. Fox Theater, 271 6905.

"A THOUSAND CLOWNS," the Harb Gardiner cornedy will be presented through February 12, with dinner shows at 6 p.m., and brunn's shows o sundays at 11:00 a.m., Behinke's Duniair Theatre, Kettner Boulevard at 6 Street 233-6355 or 234-3450.

THE HOSTAGE. Aithur Wagner will direct this production, which continues the spirit of the masse hall with that of keeps about face in dealing with the English-firsh confect. Thursday, February 21, February 21, B p.m. UCSD Theatre, Warrent College, UCSD 452-4559.

FEBRUARY 2 --- 8. 1978

"IN THE BOOM BOOM ROOM," this adult serious corredy by David Rabe, directed by Geoffrey C. Schlaes, and which deals with a go-go dancers relationships with the praents, lowers and co-workers, will be presented by the California Pacific Theatre through February 12, 8:30 p.m., Puppet Thother, Babba Park, 324 739.

"THE KING OF HEARTS," the light-hearted but suphisticated comedy by lean Kert and Eleator Brocks will be measured weakends through February 18, 8 p.m., Lamplighters Community Theatre, at the Fire Arts Certier, 8053 University Avenue, La Mesa. 465-1821 or 480-6926.

"LAURA," this play by Caspary and Sklar, set in the New York sparts of a murdered girl, directed by Alice Nesnow, will be presented thro February 18, Fridays and Saturdays at 8.30 p.m., Actors Quarter The 480 Elm Street, 235-9609.

"WIZARO OF OZ IN THE WILD WEST," a play by Williard Simms, in which the familiar Oz characters are transplanted into the western frontier, directed by Lindla Adoccis, will run through February 19, sery Salurday and Sunday, 2 p.m., Actors Courter Theater, 480 Elm Street 238-9009.

"THE SEA CULL." Craig Nose will direct this Anton Chekhov drama about individuals who seek an illusive happiness as their interpersonal relationships become further entwied, with turn of the century settings relationship become further entwied, with turn of the century settings by Martha Cleh, and invidented music by more invited by Martha Cleh, and invidented music by more invited by Martha Cleh, and invidented music by more invited by Martha Cleh, and Martha Sephane from now how it happiness, and Allan McKenzie.

The work of Carlos Monton, who is considered by many to be one of the country is leading contemporary Chicano playerights, will be featured in a Californie Pacific Heater presentation them is research in San Deep, Monton, who has contributed to national journals and magazines, will exist the act of the contributed to national journals and magazines, will exist be a set of the contributed to national journals and magazines, will exist be relied to the contribute to low artified. The Deep with Carlos Monton.

The lines part of the phone will testine "List", a trapp countedly in Erigish book the first grown companion to Advance, as emeritored in Jeseph Carlos Ca

Lectures

"STONE-HENGE." a lacture series in Southwestern College's (printerium wit begin with this look at the celebration entered begins to the series of the series

"EAT, DRINK, AND BE MERRY," Candy Cumming, therapeutic detition University Hospital, will deliver this secture Thursday, February 2, 7:3 p.m., Grossmont Hospital Auditorium, 5555 Grossmont Center Drive, I. Mesa. 465-1700 x32.

"ONE SKIED OVER THE CUCKOO'S NEST," Rich Sylvester, voted one of aking's eight greatest danderlist, will narrate a multi-media program utilizing sizes, film, and music, and covering several mountain shrenbrists in which he has participated, cucking skieting, climbag, parechaing, movel-making, and a 2,00 floot as yrup from the top out foreign parechaing, and a 2,00 floot as yrup from the top out foreign floor floor and the control of the

"BETTER HEALTH THROUGH NUTRITION." the Institute for Continued Learning, an organization of retired persons formed under the autopice of the UCSD Estateon program. See the Continued Continued to the Continued Continu

"MAN, THE MEASURE OF ALL THINGS," is the theme of a fecture series intended to provide a nich background for art history, communing with a talking by at collector and scholar Edwin Frincey, show discouss French partially of the 19th Cenhay, Friday, February 3, 10 a m to noor, James S. Copiny, Auditorium, Fine Arts Gallery, Babboo Park. 273-445 or 281-4450.

"BIG FOOT — MYTH OR REALITY", physical anthropologist Grover Krantz of Washington State University, a respeciad authority on the "Big Foot" phenomenon, will deliver tils talk Finday, February 3, 730 p.m., Otto Audionium (near the zoo parking lot), Balboa Park. 239-2001.

NUCLEAR NECESSITY? the Militant Forum will present Clarence Pendleton, executive director of the Urban League, Marc Rich of the Socialist Workers Party, and representatives of the Building Trades and Seara Cub, who will discuss "Sundesert — is Nuclear Energy the Answer to America's Economic Crisis?" Friday, February 3, 8 p.m., The Militant Bookstore, 1033 15th Street 23-4-45.

San Diego colleges and universities will be present in provide information about the easiest and best ways of entering or re-untering college in a program sponsored by the UCSD Extension. Saturities February 4.9 am to 3.p.m., Humanities-Library Building Auditorium, Revelle Campus.

CROSSROADS, a program entitled "San Diego's Centre City: Redevelopment at the Crossroads?" will examine complex issues affecting

FEBRUARY 2 -- 8, 1978

through February 19, nightly except Mondays at 8 p.m., with Sunday matinees at 2 p.m., Carter Centro Stage, Balboa Park, 239-2255.

NEW ONE-ACTS, the first part of a series of programs featuring new one act plays will offer "Trevor" by John Bowen, and "Minosa Padrica" by Cut Demparter, Thursday, February 2, through February 19, a print hardness Sunday, February 18, and Sunday, February 12, 230 p.m., Sen Depor Responser, Theater, 400 Strict Avenue, 213 3555.

NEW ONE ACTS, PART II, the second half of a series of new one acts which were recent successes in London and New York, will feature "The Dark Moon and the first by Javasch Hart, and "The Unional Hand," a tentacy by Sare Depart, Networks, Yeshinay, 18, nough February, 28, pm., with a makines Sunday, February, 18, at 2.30 pm., San Diego Reportory Thasia. 1970 Derit Arman, 221-3355.

"THE SECRET AFFAIRS OF MILDHED WILD." In this theater piece by Pultzer Prize and the author Paul Zindel, a woman reacts to each crisis in her life by escaping into old movies, through 1 Shuray 25, with Friday and Saturday shows at 8.30 p.m. and Sunday shows at 7.30 p.m. Compade.

"CONTINENTAL SHIFTS," the world premiere of Joe Hogen's comic farting about an unemployed Belman and takes a job as a process serve only to meet and fall in love with Twisterbelt, will play on Saturdays through Fabruary at 11:30 p.m., San Diego Repertory Theatin, 16/20 Sinth Avenue, 211,1388.

For the second part of the show, auties from Southwestern Codegn will design the second part of the show a selected to the stage by BB VinCer. The pace, a true image, the cost Mohrston was septement as a position CO-Reagin work their, as a contract Mohrston was septement as a position CO-Reagin work their, as a themas in places the Burean Area and Came, will be presented in both Commission of the Commissi

this multi-miltion dollar undertaking, and include a walking tour of three redevelopment areas, and a picnic lunch, sponsored by the UCSD Extension, Saturday, February 4, 9 a.m. to 5.20 p.m., Little America Westgate Holes, 1055 Second Avenue 452-3430.

HOHDE CENDE, the Community Services Office at Mass College will present a seminar entitled "Selection, Care, and Training of Nories, featuring Juliette Case, an instructor in equine sciences, Saturday, February 4, 9 am 16 4 pm. Room G-110, Mess College 279 2300 x340

IEDWETTING is the topic of a seminar featuring Lisa Springer, an instructor in child development at Mesa College, sponsored by the school's Community Services Office, which will include the showing of a visionizer of the selevation program. The Lorestest Runner: and a decusion of the embrand restriction is featured by the services of the selevation program. The Lorestest Runner: and a decusion of the embrand restrictions that accompany having a bedwerter in the family. Salurday, February 4, 9 a.m. to noon. Room G-110. Mesa College 279-2306-240.

"BEGINNING GENEALOGY," Polypour Workshops, a community service of the Sen Dego Evening College and the Associated Students, will begin its lastes series of personal interesteps service growth open taste by C. Eszabeth Nichols, who has been faxing family pedicentes for the past 20 years and who will offer this pos on-there to find background information, Saturday, February 4, 9 a.m. to 4 pm. City Campus, Library Roon L-108, 1252 SZD Anence 274-18520.

MEDICAL CARE, Harold Simon, M.D., of the UCSD School of Medicine, with the featured in a program entitled "What is Quality Medical Care and How Do I Obblain It?" sponsored by the UCSD Entension, Saturday, February 4, 9 30 a.m. to 1 p.m., Dean's Conference Room, Basic Science Budding, School of Medicine, UCSD 442-3430

POETRY, Juan Jose Oliver will read from his works in a presentation made possible by a grant from the California Arts Council, Saturday, February 4, 1 p.m., basement of John Cole's Bookshop, 780 Prospect Street, La Jolia 459-1369.

"AMERICAN AND ENGLISH SILVER," Gwen Znerold, noted authority on collectibles and antiques, will conduct this seminar, which will include an identification clinic and a question and answer period, Sunday, February 5, 9 a.m. to 4 p.m., San Diego Hilton, Mission Bay. 471-7780.

HERSTORY, the San Diego Academy of Fine Arts Four O'Clock Forum will present Los Angeles lacturer and writer Mildred Simon, who will discuss 'The Distaff Side of History,' Sunday, February 5, 4 p.m., San Diego Academy of Fine Arts, 1/30 Kettner Bozlevard, 231-8961.

SEX TALK, author, lecturer, and psychologist Murray Banks will discuss. "The Wonderful World of Sex, Sin, and Sainty," as the second part of the series. "Expanding Your Horizons," Monday, February 6, 8 p.m. Fast County Padronnay Arts Center, 210 East Main Street. ET Capon. 440-2277.

FACES OF HEALING. a series of lectures that explores some of the different concepts of healing practiced today, including preventative medicine, sponsored by the USOS Health Advancy Program. The Association for Medical Arts, and the UCSD School of Medicine's Department of Community Medicine, will confinue with a discussion by Robert Nessel, M.D. on holish medicine, tissue, M.D. otherwise, M.D. on holish medicine, tissue, M.D. otherwise, M.D. on holish medicine, tissue, M.D. on holish medicine, M.D. on holish medicine,

WOMEN AND CAREERS" a series of lectures featuring prominen "WYMEN AND CARFERS" a series of sectives featuring prominent women, intended to examine and share the reasons for their vanous successes, and co-sponsored by the Earl Warren College and the Counseling and Psychological Services of UCSD, will continue with a talk by San Dego city councilwoman Maureen O Connor, Tuesday, February, 7,700 pm, International Center, UCSD, 452-3987. "PERCEPTIONS OF THE HUMANISTIC EXPERIENCE an interdesicalizing approach to literature. The visual aris, more, and commit will affect the saves the question." What do Table 1.2. 2.0.00 pm. More 1.2.

"NEW VIEWS OF WOMEN," the Women's Studies Program at SDSU will continue this series of lectures with a talk by educational technologist Allison Rossett entitled. Season in Exturation. Wechnisday, February R. 3 p.m., Room 164-130, SDSU.

TEXTILE TALK, the Coatton for Justice for J.P. Slevers. Workers will sponsor an appearance by two or workers from the J.P. Slevens teritle manufactures, who will space to the pipin of the 4.4000 unorquerzed employees working under sub-standard—addross. Wednesday, February B., 6 p.m.: International Laboraries. June 1148, 1311 Home Avenue

"THE BRAIN GAMES." Donald Norman will discuss how to develop memory in this presentation, Wednesday, February 8, 7 p.m., International Center, Warren College, UCSD: 452-3120

MEET THE COLUMNISTS: the community service seminar skries wideled The Newthensheer will continue with a program featuring furnar from the program of the program of the program of the program feature that the program of the program of the program of the flower, excellent memory writer flat force of the Flower, and Coly-pitatives program with the flower of the Flower, with program of the flower, and the program of the flower of the flower, and the program of the flower of flower

"JUST IN CASE YOU THINK YOU'RE NORMAL, "In San Diego City College Community Services office will sponsor this fecture by Murray Banks, Wadnesday, February 8, 7-30 p.m., House of Hospitality Ballroom, Babson Park, 200-2610, vi30.

PERVERSE PROBLEMS, John Swarke, an El Cagon marriage, family, and child counselor, will present a discussion of the effects of aberraria assual behavior on the individual and society in a facture entitled. The Problems of Perversion, Westmeday, February 8, 7, 30 p.m., Lenson Grove Jamos High School, 1996, Lincoln, Lennor Grove Jamos Grove Jamos Grove Jamos Grove Jamos Grove Jamos Lincoln, Lennor Grove 4949 (Hg School, 1996) Lincoln, Lennor Grove 4949 (Hg School, 1996).

OPERA PREVIEW. Vere Wolf will present a preview of the opers' Madame Buttertly: by Puccini, Wednesday, February 8, 7:30 p.m., Thin Floor Lecture Room, San Diego Public Library, 820 E. Street, -36 5900.

ALRN QUESTION, Don House will discuss the future relationship to markind with life in the universe in an address entitled. Let's Address the Alen'LE O. Question, "Wednesday, Tebruary 8, 8 p.m., Silver Room, Community Concourte, 202 of Street.

VOCAL ADVOGATE, consumer advocate and controversial social commentator Ratph Nader will talk Thursday, February 9, noor Mandeville Auditorium, UCSD 452-3400

ALTER YOUR MOTIVES, siz of the nation's foremost motivational speakers, including W. Clement Stone are: Norman Vircont Peak, with headline at Positive Meretal Attitude (Secons Rate). "Thursday," Security 9, noon to 5 15 pm, and 6 to 8 45 pm. Sports Arena, 3500 Sports Arena Boulevard 244-3277.

"THE LIMITS OF SCIENCE," Alvin Weinberg, a distinguished scientist and former federal energy official, will discuss the proper societal role of "tag science" in this talii, Thursday, February 9, 7:30 p.m., Room 2722, Un

MEDIA. The City Club of San Diego, in cooperation with UCSD's Mandardiel Lectures 78 will present this recipient as a continuation of the service settled. So Diego Inside III in Proves Structure and How N Wests, featuring Clayfon Brace of KGTV to Peter Kaye, the associate either of the San Diego Theori, and Ed Sef, publisher of San Hogo Magazine. Thursday, February 8, 8 p.m. Mandardielle Auditorium, UCSD: 452-4559.



CLORICE FEATNE (COMMATION ECONT).

More than anything size, Google Figure resembles one of house grater than redeems in this might believe the window of the command of the

Local Events

Radio-TV

"MYSTERIES FROM BEYOND EARTH," this 1976 movie, hosted by Lawrence Dobkin, explores UFOs and psychic phenomena, with Part 1 showing Thursday, February 2, 7 p.m. Channel 19

"ORIGINALS," this documentary series focuses on the American creative spirit, beginning with a program on women in art, and in particular impressionist Mary Cassatt, Thursday, February 2, 7 p.m., Chan. II 15.

"LIVE JAZZ." a recording of George Benson performing in Los Angeles will be featured. Thursday, February 2, 7 to 8 p.m., KPBS-FM (89.5).

ZOOLOGICAL POETS, the San Diego Wild Animal Park is the setting for 'A Zoobul of Poetry," in which Frest Poetry Quartel members George Blackman, Cythina Herman, Jil Sanner, and Victo Benne will read poems about animals by famous poets, in the premiere of the new series. Thursday, Poetrary 2, 8:30 pm., Channel 15.

CELEBRATION AT FORD'S THEATRE. on the tenth anniversary of the rebrith of Ford's Theatre in Weshington (closed after Lincoln's assassination there in 1865). Jonne Greene hosts and Alexis Scritt, John Houseman, and Henry Fords introduce segments that include e-cents from plays produced at the famed theats; and featuring the stars who speared in them, Thursday, Petruay 2, 9 p.m., Channel 36.

"THE CLOUDED WINDOW," is the first program of a 13-part senes of international documentaries, veteran news correspondent Daniel Schorr explores the practice of international news gathering, Thursday, February 2, 9 p.m., Channel 15.

"AXI", in the heal of Fame production directed by Joseph Hartry and formed in New York and Torms, E. on Maria Smith and Metro Theresh and Internal New York and Torms, E. on Maria Smith and Metro Theresh In Lawford Wilson's piley about No people whose lives and atthicks could not seem less compatible, until their taxic abo conversation reveals a deep-seated anxiety common to them both, Thursday, February 2, 10 pm., Channel Smith Smith

LIVE OPERA, Verd's opera "Otello" will be broadcast live from the Metropolitan Opera in New York in a program sponsored by Texaco Saturday, February 4, 11 a.m., KFSD-FM (94.1).

"THE POEMS OF SHELLEY," live readings by Michael Davidson and host John Lilhkum, followed by poets Else Mr sr and Paul Dreeman reading from their own worts, will be presented on the "Poetry Hour," Sunday, February 5, 6 p.m., KPBS-FLI (86.5).

"ANNA KARENINA," Masterpiece Theatre presents this ten-part dramatization of Lao Tolstory classic novel about a woman who travels in the highest close of Cezetif Russic, marries a man 50 years for sector, and believes herself invulnerable to temptation until she meets a man who easterne in her a passionate, driving love filled doors her to tragedy, Gundley, Tetunas, 5 pm. Chamat 15.

"THE ISLANDER," Waiter Anderson, a prolific artist who went unrecognized until his design in 1905, and who excepted the confines of society by monthly to an ident off the Meassapp (Carl Coast, is he subject of the program, which examines Anderson's relationship with the Island of the program, which examines Anderson's relationship with the Island Debands 15. As I should be a compared to the compared to the

"RUTAL HERITAGE." in the second of this nine-part series about British inter with self behind castles, actiops, royal parts, and uncountable until the death of Estabeth I in 1600, is examined in a program that includes a look of all parts of "Amapton Court (injent to Henry VIII by Cardinal Wolsey in 1526), and St. James's portraits by Henra Holbein, Seturiday, February 4, 8 p.m., Channel 15.

"COPPELIA," the New York City Ballet performs Delibes' comic masterpiece, based on a story by E.T.A. Hoffman, in which an eccentric toymaker in a small European town creates a doll so lifelike that it inspires

by George Balanchine and Alexandra Danilova, broadcast live from Lincoln Center in New York; Saturday, February 4, 9 p.m., Channel 15.

MONTY PYTHON'S FLYING CIRCUS, in one of several sketches in this all-hour program, a chameleonic Cornish gentleman assumes such arred identities as Leon Trotsky and Eartha Kitt, Saturday, February 4, 11

ABC S SILVER ANNIVERSARY SHOW, intended as a retrospective of 25 years of this network steel-vision programming. ABC 5 four-hour salute to place the programming of t

"EVENING AT SYMPHONY." In this program, Seiji Ozawa will lead the Boston Symphony in a performance of Charles level cocophonous Fourth Symphony (which contains anactives of familiat basis like "Turkey in the Straw," "Camprioren Races," and "Columbia, the Gern of the Ocean," also featuring the Tanglewood Festival Chorus and plantst Jerome Rosen, Sundley, February, 5, 8 m., Charmello,

"MIDWAY (part 2)," the two-flour conclusion of this war epic, which also stars James Coburn, Glenn Ford, Hal Holbrook, Robert Mitchum, Toshiro Mitune, Cliff Robertson, and Robert Wagner, will be telecast Monday, Fabricay 6

MONTY PYTHON'S FLYING CIRCUS," the BBC series of half-hour

"IN PERFORMANCE AT WOLF TRAP," a celebration of New Orleans Marid Gras entitled "Fat Tuesday and All That Jazz" seatures the Arhur Hall Afro-American Dence Ensemble and Pears Olympia Brass Band in a jazz ballet that includes West African cancos, pageantry, and a voodoo ceremony, Tuesday, February, 7, 8,5 m., Channel 15.

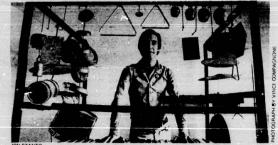
"RUBY AND OSWALD," newsreel footage and Dalias locales lend an element of realism to this three-hour dramatic re-creation of the assassisation of John F. Kennedy on November 22, 1993, and assassism murder two days later, stating Frederic Forrest as Caward and Michael Lener a suck Ruby, Wednesdy, February, 8, p.m., Channel &

Music

ANO, Ken Bookstein will perform a piano recital Thursday, February 2,

STRING QUARTET, the American String Quartet, winners of the 1976 Coleman Competion, will perform as part of the Chamber Music Series approached by the Mirror Costa College Community Services, Sunday, Petouary 8, 2 mil. St. Marks Lutheren Chrozin 30 Strain & Chrome Ferousias, and 7-30 p.m., First Presbysteran Chrund, 2001 El Cammor Reu Cosenside, 37-2121; and in a goored spontage of the Patience Peton.

MUSICAL TEA, in a continuation of the "Matinee Teat" series, sponsore, by the Lampighter Gall of the Morth County Community Theatre for in purpose of providing a showcase for professional units. Vate reador-tion found will perform a plano rectal Punity, "Bounds," \$ 2 pm., look-per punity (County Community Theats, 121 West Change, Arenve, Visia 700, each of the County Community Theats, 121 West Change, Arenve, Visia 700, each of the County Community Theats, 121 West Change, Arenve, Visia 700, each of the County Community Theats, 121 West Change, Arenve, Visia 700, each of the County Community Theats, 121 West Change, Arenve, Visia 700, each of the County County Theats 121 West Change, 122 West Change,



On solutions in John States and set performs percession recital this seed in Sea Deep Emitted "Some of the Music procession recital this seed in Sea Deep Emitted "Some of the Music procession, and Sea Deep Emitted "Some of the Music procession, and Sea Deep Emitted "Some of the Music procession, and Sea Deep Emitted Sea Deep Emitted procession, and Sea Deep Emitted Sea Deep Emi

Mention "parcussionist" to many symphony-goers and they almost invertible their of the poor sout who mad count through 130 measured the many of the poor sout who mad count through 130 measured have been inequalled to the role of adding intelligent coloration or rightmen accents is stape bodes of made, and not until the century dis composers to the colorate of the

COTTAGE CONCERT, oboeist Elizabeth Lucia and harpsichordist Marjorie Rohfleisch will perform a concert Monday, February 6, noon and 12:30 p.m., Scripps Cottage, SDSU.

GRADUATE RECITAL, soprano Kathryn Evans will perform Monteverd's Exutia Fila Sion. Behn's Certata No. 86 (assisted by cellist John Hein's Coutting Lindre of Anziene Mechand by Distaglocide, Tr. vode, 6 Chenter's parist Peter Kairoff, Monday, February 6, 8 pm., Mandreville Recital Hall. USD 459-295.

"FALSTAFF," the San Diego Opera production of Verdi's work (in English) with a Spiro Malass in the title role, as well as Kathyn Zouleyn, Nancy Shade, and David Hail, directed by 17to Capobiano, conducted by Brune Rigacci, Saturday, February 4, and Friday, February 1, 8 p.m.; Tuesday, February 1, p.m.; and Sunday, February 1, 2, 230 p.m., Chrc Theatre.

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FEBRUARY 2 - 8, 1978

The Pluck of the Artist

JONATHAN SAVILLE

welcomed guitarist Andres Segovia with love. For aficionados of the guitar, Segovia's name is virtually synonymous with that of the instrument he has been playing so

instruient he has been playing so beautifully for some sixty years. The public 'r reaction to an elderly arrist is always compounded of appreciation for his present performance and gratitude for his entire past career, and this was certainly the case at Segovia's San Diego concert. Segovia is personally responsible for a large part of the popularity of classical guitar in our time. He review of ropotten music for his instrument, he created a whole new repertoire through Jis

turned instead to more modest pieces, often of a meditative variety, which he plays with inwardness so extreme that sometimes he seems to lose the pace and shape of the music in a contemplation of its inward meaning. And a tendency to break up the lyric line with brief hesitations and pauses turned instead to more modest pieces. - a tendency that was always part of his style — has become more pronounced. Yet the deep devotion to the music is still there, the love this grand old man of the guitar bestows on the simplest sounds he draws from his instrument. It is that same love that is echoed back at him from his audiences, a love Segovia fully

not only because it gave San Diego a chance to hear so eminent a musician in person. Perhaps even more noteworthy was the fact that this concert marked the first association of a San Diego theater with the Music Center presentations of Los Angeles. If the association continues, it will significantly add to the cultural life of our city — as is witnessed by their next production, four performances of the great American Ballet Theater, scheduled at the Fox beginning February 16.

Another - and possibly greater player of a plucked instrument was in San Diego last week, and there was no need to make allowance for his age or state of health. I am referring to Ustad Ali Akbar Khan, the world-famous All Asbar Khan, the world-famous sared player who performed at the Spreckels in a concert arranged by Surfrier Produc, into 64 Collections. This great musician did not, in fact, exem well: the walked slowly and painfully, and he appeared to be suffering from a shellitating cold. The first rags on his program had less brilliance and less self-abandon han is usually characteristic of Ali Akbar's playing, and the tabla player. Pranesh Man (Ali Akbar's number three son), clawed with a stifeth but distan-(All Akbar's number three son), played with a slight but distinct heavy-handedness combined with a sort of spiritual lethargy. I was prepared to write off the concert as one of those off nights even the greatest performers are occasionally subject to.

But after the intermission the God But after the intermission the God But after the intermission the God.

modern composers to create guitar works: especially for him; he aught several generations of younges unable of the most possible to the seconded upon this votaries, and there was a performance of such instrument; giving the guitar of what had been a farrly limited instrument; giving the guitar bed guitar performance that does not refice. The second control of the second c scenario to its fullest, All Akoai seemed inspired by an overwhelming access to musical creativity. Pranesh seemed inspired by his father's inspiration, and played with great vitality and much more subtlety of rhythm and tone than earlier; the two musicians shared their joy with each other and with the audience; and everybody was carried away, in one of those heady flights so characteristic of Indian classical music at its best.

> Ali Akhar Khan and Ernst Krenck are very different sorts of musicians. Ali Akbar is a composerperformer-improviser in a traditional, highly formal art, firmly based on tonality. Ernst Krenek composes music for others to perform, and his style for many years now has and his style for many years now has been centered on the twelve-tone system invented by Arnold Schoenberg in the 1920s and perfected by Anton von Webern in the following decade. Ali Akbar aims at being carried away, within the rigorous forms prescribed by the tradition he works within; his music i works within: his music is suprapersonal, mystical, a lofty transcendence of human feeling Krenek, an Austrian composer now living in Palm Springs, composes music that is much more directly personal, much more directly personal, much more directly expressive of individual experience, in spite of its equally rigorous forms. All Akhar's music lifts us above





even at its most dauntingly intellectual, drives us deep into the human heart, with its conflicts and its anguish, its longing for peace, and its continual rediscovery of suffering. The difference between these two types of music is the difference between India and Vienna, between the mystic and the psychologist, between the Upanishads and the treatises of Freud

An exquisitely performed concert at UCSD of Krenek's recent works revealed how deep this composer's roots are in the Viennese expressionist past. In its vision of reality, if not precisely in its muscual style, the chamber orchestra work Von Vorn Herein (1974) recalled the Herein (1974) recalled the uncompromisingly tragic feeling that characterized much of the music of the Vienness chool fifty years ago; the work was performed with stunning precision and shapeliness by Bernard Rands' remarkable group SUONs Bernard Rands' remarkable group SUONs bernard Rands' remarkable group SUONs as songs dating from 1973, called Sparefleer ("Late Harvest'). Spacifiese ("Late Harvest,"
Composed when Krenek was
seventy-three years old, and based on his own German poems, the song cycle deals in the most intensely personal way with the terror and bitterness of impending death. Nothing sweetens this relentless vision, which expresses itself equally in the dense, powerful text, and in the agonized disjunctions and lamentations of the vocal line. This is music intoxicated with death, and the overwhelming impression it made was due equally to the intriusic expressiveness of the score and to the amazing performance by baritone Michael Ingham and pianist Carolyn Horn. Both are formidable musicians, and Mr. Ingham handled the immense vocal and emotional difficulties of the masic with an admirable vocal technique (one was reminded frequently of Dietrich frequently of Dietrich Fischer-Dieskau and with an almost

frightening personal involvement

Krenck himself was at this
beautifully executed concert, to
receive the tribute of University officials as he donated his personal papers to the UCSD library. A small, rotund, cheerful old man, enjoying himself, exchanging affectionate person, of the sort one might meet anywhere and anytime. Yet this very ordinary elderly man was the composer of that agonizingly expressive music, that undisguised revelation of ultimate despair. The revelation of ultimate despair. The cheerful outer man sat beaming as Mr. Ingham conveyed to the public the deepest and most intimate feelings of the inner man, hidden within that socially amiable exterior. The contrast was awesome the true self that only the artist knows how to reveal, raging against the dying of the light. If Ali of the human soul to resent, to resist to struggle, and finally — in a dying phrase potentially reminiscent of the end of Mahler's Day Lied von der



JOE APPLEGATE

For those who long for a world of fantasy and magical deeds, who want danger, wealth, and dice to mingle on a table and dispel the drearness of ordinary life, for those who live in their minds as fully as they do in their hands and their hearts — may we introduce Dungeons and Dragons, the most outlandish fantasy game in the U.S. of A.

Dungeons and Dragons is a fantasy game of war, which means that its characters meet with foul play and barbarous death. That fact must be stated at the outset because the game's controlling feature is violence: the war game is controlling feature is violence: the war game is audientie in that respect. A the Command Post, a war game store whose business bombed until it moved from peaceful Del Mar to Keamy Mesa, a sales clerk says Dungeons and Dragons is the weriteds and most popular game to enter the hobby market in years. Dungeons and Dragons is wernt in the sense

Dungeons and Dragons is weird in the sense that other games use counters (miniature soldiers and other pieces) in staging battle scenes, whereas D & Dtakes place in the mind, where imagination draws the battle lines in a fanciful world of magicians, knights, goblins, and monsters. Playing the game is like reading a book: images occur behind your eyes, voices speak there, characters play out their roles and take on greater value than the paper they are

in fact, books are the basis of Dungeons and

Dragons, which was created five years ago in Minneapolis and in Lake Geneva, Wisconsin, by a group of amateur war game enthusiasts. The game's medieval settings and most of its characters originated in the fantasies of the Late John Ronald Reuel Tolkien, author of Lord of the Blane. John Romain Reuer Folken, author of Lord of the Rings. The works of other fantasy writers such as Fritz Lieber, Robert Howard, and Edgar Rice Burroughs influence the game, too, insofar as they charge the imaginations of D & D players. "All of us are science fiction fans," sys twenty-year-old Susan Lance, a political science student at San Diego State University. "And with Dungeons and Dragons, you don't just read science fiction—you get to be in it." The game itself consists of three booklets

ten dollars a set) which sketch the basic characters and the rules governing their play. The only equi-pment needed is a pencil and paper, and an assortment of dice. Each playe paper, and an assortment of dise. Each player countrols a character who is sent through dangeous of forests "infested by evil things and dangeous of forests "infested by evil things and infeat players compete against the dangeon master, or referee, who creates the scene of play by means of apaper map, keptholden from the players, and showing the key of the dangeon the players, and showing the key of the dangeon that the players are the monsters when the players are the monsters when the the players are the monsters when the players are the players as the players are the pl dungeon master as their characters grope their way through the darkness. A typical dialogue goes like this:

Dungeon Master Okay, you guys have just entered a room tical's ten feet wide and tw feet long, pretty dan , with a vecden door at the

Player. Is the door looked?

D.M. (gleefully): Go find out."
Player: "All right. I push on the down
thereby releasing a thirsty vampire and a
bloodcurdling hoct from the dangeon master,
who has nicely surprised the poor character
whose master pushed that door. Now the action
halts a moment while tumbles of the dice
effective when the description of the control of defermine who or what pays the game's highest

penalty.

The object of this game, then, is simple survival, for a character who lives through several adventures acquires immense power and wealth, perhaps even a bit of fame. Everett Boyer, a twenty-four-year-old

computer programmer, controls a character of some renown in San Diego, the powerful Elrond. (The character appears originally in Tolkien's The Hobbits.) This blond and sturdy elf has acquired so much magic and treasure that his very name raises mutterings of jealousy. There are those who would love to get that elf in their dungeon. Which brings ι_{p} a vexing point about D & D; even the most powerful characters can still be killed in a trice by unknown monsters conjured expressly for

oy unknown monsters conjured expressly for that purpose.

"The fear of death is ever present," so the philosophical George Popa, a UCSD student. "but you have to remember — the only thing that really dies in the game is a piece of paper. When a character gets killed, you just tear his toarer in." paper up' — and conceive another character on a fresh sheet.

Legions of characters have died beneath Blackmoor Castle, whose Jangeon is wantonly fiendish. Yet members of the Triton Wargaming Society of UCSD have sent a small

FEBRUARY 2 - 8, 1978



troupe of adventurers down to the dungeon tonight, a Friday, the evening of the club's weekly meeting in Room 3050 of the Undergraduate Science Building. In this classroom where fantasy rages beyond

the normal hours of lecture and discussion, one the normal hours of lecture and discussion, one sees five persons — four players and the dungeon master — seated at a table. For a couple of hours they laugh and roll dice and shout at each other in a convivial way, while within the game itself — within the dungeon and the players' imaginations — quite a different seene occurs.

This is what diad seene was like:

"They were making quite a lot of racket as they walked single file down the dim and sloping corridor, but the noise could not be helped. Cadmus the magician, who had already survived one adventure in the dungeon, had put himself in charge and ordered everyone to wear thick leather boots, the kind needed to protect their feet against the dungeon's horde of plague-ridden rats, guardians of the dreaded

vampire, Sir Fang.
"Behind Cadmus clumped Solan the dwarf. a crossbownian and a first-class shot, whose a crossbownan and a first class; shot, whose sharp senses could quick them through the dark maze. His skills were certainly more tamplife than those of 2.8 fixe clerce, who followed next in line, stumbling and grumbling over the book. He was needees in battle, unable to wield a sword and a natural coward besides, yet the clerc might be useful for his wesden and spiritual insight. Last in line was the Landill fighter Paladin. Ocultiful and outricel like the rest, he was especially given to rash judgments and to onslaught against the forces of Chaos.

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which they would encounter soon enough.

"They walked as steathily as they could, contending with the gray dimenses and the rough hewn stones, and groping with their hands along the wall. There were the usual dungeon oders of wetters and of ancient stime, together with the sound of water dripping to a puddle, somewhere in the distance.

They followed on until the corridor ended at a great wooden door. Cadmus looked it over carefully, then said. 'Step close, J.B., and say if you can tell what lurks within the chamber.' But Paladin had already drawn his sword and But Paladin had already drawn in sword and the dwarf had placed a quarrel in his crossbow. And so it was settled: with these armaments behind him, Cadmus kicked at the door, which opened to a spacious, bare, and strangely lighted room. Hundreds of forches flickered on the walls, revealing nothing. The room was empty but for a column of stone that stood from floor to ceiling in the center of the chamber Perhaps some magic has cleared this room of monsters and treasure, 'said Cadmus, squinting at the chamber's corners and recesses which danced in the flickering light. Meanwhile, Paladin had advanced to the column, and seeing a golden ring protruding from its side, touched it. Instantly the column disappeared, leaving in

its place an old man in rags.

"His face is deathly pale," the eleric-warned. But it was too late for Paladin, who raised his sword and cried. Art thou of Law or Chans? its place an old man in rags

"Cadmus just had time to close his eyes and tear the worst, which, of course, occurred Paladin was killed in a wink, and just as last the old man changed to upright stature and revealed

himself in black cloak and hoary visage; an undead demon, servant of Sir Fang — perhaps Sir Fang himself!

"Cadmus was not inclined to ask. He bolted for the door but was already behind the dwarf and the cleric, who cursed his heavy boots. Then Cadmus thought he might do well to turn invisible for a moment, for the creature might be hiding some fantastic treasure and powerful tools of magic. But no time remained to d. scuss the strategy with his fellows, who were hurrying headlong out the door, and who would take poor Cadmus for dead if he did not appear

And then the players took a break and sent for and then the prayers took a focas and so ros junk food from the vending machines nearby So there is the basic idea the character intrude into the dungeon in search of treasure, reiging on each other to combat the game's

builden and formidable monsters "I'll say that since this game came out three years agot we've sold at least eight hundred of them," said salesman Mark Bahlmann at the

Command Post. That figure makes Dungeons and Dragons the store's most popular game by far, another clerk agreed.

"And the weirdest thing of all is the variety of people who get into it." Bahlmann added

"You have dved in the wool historical wargamers, you have fantasy freaks who have read all the Tolkien books; you have people we've never seen in here and will never see again. And basically you get people who again. And basically you get people who want to put reality aside for a little bit, who want to create a place and project theriselves into it, who want to leave wherever they are and get into a place they've never really been

What You See Indian lead and a hand detered sign finally amounce the dar path which leads through thicker trees, past a neighbor's neighbor leads through thicker trees.

experienced mudist transplants, with the three couples who responded, he founded the first American nudist camp north of New York City. camp north of New York City.

Others soon opened all over the country, and the first Californic camp, one has to travel north on Highway 67 near Lake Elsinore, was christened past Poway, through miles of isolated,

The variety of the nudist population points up another of the nudists' favorite assertions: nudity democratizes people. Without clothing, you can't tell if your companion is a banker or an iron worker.

boulder studded mountains, then finally down a twisting, tree choked stretch of Mussey Grade Road. An

rhapsodize about the opportunities for. Word of mouth soon brought in forty solitude in the undeveloped to fifty people as members. News of sometryside. Erme Miller resides in a samagatuma's existence didn't spread countrystee. Frine Miller resules in a Samagaturias existence uton i spread timble doon building organish built is accelend cabin. Bare wallboard however, a secreey which was series as a ceiling; soot and debris from a pot-bellied stove are ground. San Diego post office box number, so



registration with the state as a sex offered to Miller recalls. "We move had any problems with the authorities the was always used the opposes used the opposes were the state of a strategie and warried to know where to include a state of the state of a strategie and warried to know where to mainthese parts and warried to know where the state of a strategie and warried to know where the state of the strategie and warried to know where the state of branched clothers, the best that the color vertex weekend, where it is a strategie and the state of the strategie and warried to know where the state of branched clothers, while registrations of 600 to 200 to 300 to

expansive new pool. Welder explains that differently from anyone else that he became involved with toronal. "They're a little healther maybe and them about five years ago, but his experience with social undress been and up to the separation of the second may be the well and the way act with the made. He loved mudit; He loved the feeling of sun and wind upon the study. Then before Welder got into the cluths, he recalls, "The first his that way to show the study way to be the proposed with the second may be a support to the

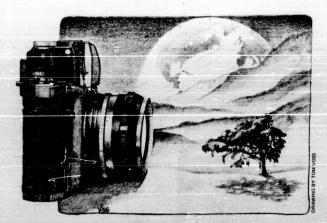
a.m. strolls in the crisp mountain art.

Sprawled out on one of the deck
the point lightly, but he harmners on
chairs next to Samagatuma's
expansive new pool, Welder explains
that differently from anyone else

would do when I got home from work
every night was to shuck off
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Photography is now about 140 years old, which means that some of our great grandparents, and nearly all of our great great grandparents existed in a world totally devoid of the photographic image.

So inundated are we with photographs of one kind or another today that such a world is difficult for us to conceive.

FRED MORAMARCO

Susan Sontag has the unique ability to uncover new meanings in things that the rest of un have been looking at and thinking about in an advantage of the second of the sec

pictures, and even take pictures, different forevermore.

"The proper moment [o take a picture]." she writes, "is when one can see things togecularly men veryoo has already seen) in a write a book, and Sosiaq has chosen that moment. I can't imagine a more timely or fresher assessment of hep-hotographic at and process than that which we have here. Photography is now about 140 years old, which means that some of our great grandparents, and existed in a world totally devoid of the photographic image. So inundated are we with photographic image. So inundated are we with photographic one kind or another clody that such a world to stally devoid of the photographic image. So inundated are we with photographic of one kind or another clody that such a world to stiffcult for us to conceive. Imagine the improvershment of our visual sense. Imagine the impoverishment of our visual sense in a world with no picture magazines, newspapers, or postcards, no advertising newspapers, or postcards, no advertising photographs, no family snapshots or albums.

no picture books, photo calendars (no centerfolds either), no photos on billboards, divers and the picture of t

about has been photographed at one time or another.

Sontag's first chapter, entitled "In Plato's Cave," is so filled with such disquieting observations that after reading it, I can hardly look at a picture causally supmer. In it, she defines her subject specifically: not moving pictures, television images, or other sorts of electronically composed or projected visual images, but rather the photographic image as object — a picture yeu can hold in your hand, hang on your wall, put in a book. Our familiarity with the world beyond our immediate environment is largely a familiarity with the world beyond our immediate environment is largely a photographic familiarity — our sense of it is culled from our perusal of thousands upon thousands of such objects. More people, we crube fairly certain, know what the Eiffel Tower and the Art de T. omphe look like then have actually been to Paris. Their conscious awareness of that city is, to a significant extent, a photographic conservation. awareness of that city is, to a signifirant extent, a photographic consciousness. Such a consciousness enables us, according to Sontag, to "hold the whole world in our heads — as an anthology of images." That anthology includes images from our family backgrounds. Sontag speaks of photography as a rite of family life

chronicffing births, weddings, anniversaries, graduations, etc. — and shows how in today's graduations, etc. — and shows how in today's family album have replaced the actual presence of those relatives in yesterday's extended families. It includes images of the major historic events of our time. Ruby shooting Oswald, for example; the body of Che Guevara on a stretcher surrounded by his conquerors (looking incredibly like Mantegna's "The Data Christ," as several, including Sonray cover the body of one of the mundered students at Kent State University; a napalmed Vietnames child running directly toward the camera, arms reaching contward. Soziay Beleves that this latter photograph (which was reproduced widely in newspapers and magazines throughout the world) "probably did more to the state of the state

strages. The comprehensiveness and inclusiveness of photography—is a ability to reproduce objectively he visual dimension of just about objectively he visual dimension of just about objectively he visual dimension of just about on the produce of the visual dimension of just about one of the produce of the visual dimension of pages of eyewiness testimony that we have. This is probably because we believe that people are fallible and subject to delusions, while machines, we are conviced existing the visual dimension of the visual distribution of visual distribution of the visual distribution of visual dist

ains time and motion; it makes static and contains time and motion; it makes static acro-relatively permanent the natural flux and movement of ail living (and some non-living) things. It stops r'aings in their tracks, so to speak, and as sur h'unctions much like a deadly weapon. We recognize it as such when we speak of "loading" a camera, "aiming" it, and "shooting" pictures. Sontag notices how our language betrays our deeply rooted awareness of photography's function. She sees all photographs amemento mori — reminders of our mortality and the passage of time.

I have been discussing thus far only the book's first chapter — which goes onto explore

If have been discussing thus far only the book's first chapter—which goes onto expine the color of the color

people having a compulsion to photograph: to turn experience itself into a way of seeing. photograph of it, and participating in a public event comes more and more to be

photograph.

Beyond the first chapter, the book explores the photographic vision of significant figures in the history of photography, like Diane Arbus, August Sander, Edward Weston, Paul Strand, Walker Evans, and many others, While each of the chapter on Arbus, while is a wind the chapter of the chapter of Arbus, while is a wind the chapter of the chapter of Arbus, while is a wind to grain the chapter of Arbus, while is a wind to grain the chapter of the chapter of Arbus, while is a wind to grain the chapter of the prints. On the other hand, maybe i should propose to them a book called On Reading done exclusively with photog.aphs.



DUNCAN SHEPHERD

DUNCAN SHEPHERD

If the New Hollywood has demonstrated sayping, it is that quality and quantity, these two better allies than they have been carelestly supposed. The proof has received the proof of th

promises Superman and Apocalysise
Now), movingeging and movine preamble, partial explanation, and
themselves have come more and more
to be Social Events—that is, the sorie protection of events meaningful to both
sociologists and fun-seckers. In this more the most tardy and ten-best
overheated climate, it's hardly
a morplet that a move like loan Mickith
Silver's specialized, diffident Between
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land, it's also a manner of the solid between the theatrical entrepreneurs in Columbus. have no embarrassment to spill over

modern (the treeton) or a copien rosa, I stringer's Last Gleaning and Inc.

the banality of incident, the Charboys, which both showed good and forment in Cris and Sprint of the obliqueness of themic, Exercise II is source to be the most widely sneered at Robert Wise's Audres Rose, Satyajit selection. I don't care. I still stand by Ray's The Adventures of Gouga and Women, Sally Field in Heroes and the concept of a script composed Bagha, and in the Summer Terror

eries, two premieres for which I must take direct responsibility, Georges Franju's Shadowman and Alain Jessua's Shock. Some livelier thrills than in those last two were to be had in

FERRITARY 2 . A 1978

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.

Allce Doesn't Live Here Anymore
— A nearly withowed housewile,
road, with his vocal hereby-genous
and one in two, in search of a future of
some kind, hoping to make a goof at
as the Alace Faye-style singer the
childhood. The passion for
polide-cide songs and for the remain
dispensed in Golden Age Hollywood
movies is a trial director has in
the New Hollywood; The movie is
quite good at excavating the sudden
energies, childhanesses, and
surpress that is better in people,
cregularly appear in the form of
testionic rapes. Generally, Scornese
cannot resel zorounging for laught
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"(Center 3 Cinema 2)
Altela — As a sort of official, permanent record, the repertoire of prime balletine Alicia Alorsa, one of Cube's national reasures, hes been dry commented in time, because and a dry commented in time, because and a dry commented in the processing, she performs to the hills, and his sit afforded a variety of backdrops on the sumptimusely induspent scale of the sumptimusely induspent scale of the sumptimusely induspent scale of the sumptimusely induspent scale on the sumptimusely induspent scale on the sumptimus of the hill scale of the sc attempt at elucidating her artistic evolution. Exactly how, for example, did her falling eyesight after her technique? The interviews with the

biographical fill-in, especially a giddy montage on the subject of Alicia and La Revolucion, is uniituminating.

Bobby Destritied — A secretive, monopylate. Grant Prix near (a) monopylate. Grant Prix near (a) monopylate. Grant Prix near (a) which by thince with a dizzy Italian get (Martine Keller) who incessantly baggers the self-important sportsman in the prelession, wears an arrogantly drowny expression which must be the result of his having constantly to measure of the self-important profession, wears an arrogantly drowny expression which must be the result of his having constantly to measure the self-importantly in the self-important profession on the receivable, and the self-important profession of his new Jersey childhood, or sing a solio of Teel Salie anapshots of his New Jersey childhood, or sing a solio of Teel Salie in the Sumest. The move's in energy as sicky as it sounds in synopsis, but it chuckles at the expresse of the supervisor of the supervisor of the supervisor of the profession of the self-important processing the supervisor of the superviso

The Car — The hit-and-run car, with no markings, no license plates, and no driver, belongs properly to the tradition of monster movies instead of tradition of morester movies instead of our movies; and Billot Sheveslein, the clicector, dwells not on chaese and mushrooming sense of alarm and amazement (aome of the exclamations recepture the charming absurdity found in 1950s sol-fil movies: "Wade, that care few into that house four feet off the ground!"). The presonfulation of the unatoppable presonfulation of the unatoppable.

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CITIZENS BAND
speed centro is pretty clever: the
ominous cloud of dust or glint of light,
are of in the strange Usels inandicape,
that announces its approach; the
partmer-like perion, pouncing,
pretty production,
to the pretty pretty pretty pretty pretty pretty
blokwing overy kill; the insortable
blankness of the headlights and
windshield. Of course, the basic
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oduration dispuly sheff in the doubles
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and Sillwentein, headless of the
silliness of the material, maintains
high tenies of stortical ingenuty and
emotional interable procupacy. Veri Marley, 1977.

""(Acc Drive In: Tu Vu Drive In)

""(Acc Drive In: Tu Vu Drive In)

Chec — Rolanco Klein, a Chilean moviemaker routed through the UCLA film department, tabricates a Meyan myth about a mountain-top mystic who is enlisted by drought-plagued indians to make an appeal to the rain goo, Chec. The John Strongton is done ponderously

day-by-day and step-by-step. All along, the National Geographic images capture be misused stellar of the wild farrain — every leaf and redection of the wild farrain — severy leaf and redectific cultural chairs between the moviemakers and the copper-defined natives of this control on the measured by the stick. Anglese experimentable Plat O'Nell is credited with "special optical", One digit in particular — the mireculous walk across the white new rapids— beliefs 1973 or of even Cool 8. "(Ken., 28 and 9)

Datable. 1975.

(Year, 29 and 9)

The Cheirboys — Where Joseph Warnbaugh, the policeman's friend and monthpleese, wants lastflully to represent the transprace of the Survey perient on the representation of the Propose of the Propos

Don Stroud, and Burt Young. 1977
*** (Camino Cinema 4; Cinerama)

Citizens Band — Comedy-drama about the CB radio subculture: with Paul LeMat, Candy Clark, and Charles Napier; directed by Jonathan Demme. (La Paloma)

City Lights — Chaplin scrambles to some of his highest beaks — dancing in the boxing fing, carousing woodly in a nightickub — for the love of a gift who sells flower on streetcorners, and who is blind, and who is beautiful. 1930.

***** (Ken, 2/5 through 7; Strand, 2/4)

Close Encounters of the Third Kind - Steven Spielburg suppasses at of the Third Kind - Steven Spielburg suppasses at of the Index of Index

Cousin, Cousine — Jean-Charles Tacchella's overpraised love story is a profusion of casual, cursory observations of family life, and in the



February 1-7 SON OF KONG Featuring Little Kiko (7:00 & 10:15) SHE The 1935 Merian C. Cooper production (8:15)

February 8-14
THE GREAT ECSTASY OF
THE SCULPTOR STEINER
A spectacular documentary
directed by Wenner Herrog
EDVARD MUNCH
A moving film portrait of the
great Norwegian artist

February 15-21 Premiere AMERICAN FRIEND Critically acclaimed German suspense thriller Short Film—HARDWARE WARS

February 22-28 FAKE A film by Orson Welles MAHLER Directed by Ken Russell March 1
A special benefit presented by
Exploring Family Schools
THE MOUSE THAT ROARED
With Peter Sellers
A selection of Chaplin short films

March 2-7
WIZARD OF OZ
With Judy Garland, Ray Bolger,
and Bert Lahr
SINGIN' IN THE RAIN
With Gene Kelly, Debbie
Reynolds and Donald O'Connor

March 8-14
Films by Luis Bunuel
ILLUSION TRAVELS BY
STREETCAR
LE FANTOME DE LA LIBERTE
NAZARIJE
SIMON OF THE DESERT

March 15:21 TOMB OF LIGIA Poe's "Ligeia" directed by Roger Corman THE THING Early science fiction of pure horror

March 22-28 LOVE AND DEATH Woody Allen meets War and Peace ROOM SERVICE With the Marx Brothers and Lucille Ball

March 29-April 4 Premiere MEMORY OF JUSTICE A compelling documentary by Marcel Ophuls

April 5-18 Films from Pyramid A new and superb selection of short films

The UNICORN Theatre • 7456 La Jolla Blvd. La Jolla, California 92037 • 454-7373

MOVIES

abundance there are plenty of amusing moments, and many more that are amug, lazy-minded, and comal. It seems a nice loss to do a noral, and a nice loss to do a noral, and a nice loss to do a noral minded, and the loss of t Flynn-Ronald Reagan roles. The story has to do with a typically humble Nazi scheme to kidnap Winston Churchill, and the hopelessness of the task adds some firm evidence to action director John Sturgee's action director John Sturges's processions must be parect used of heroes. There is some good, boysishy romatic playing by Michael Caline. Donald Sutherland, and Robert Durall as Hitter's duttlut, resigned, and toradomed hearthmen, the opposing detective with the falseto voice in HER RITZIS possibly the best-acted G.I. since the days of Fradde Steele. 1977. (Towne, through 2/4)

The Bomino Principle — Only a man of Starley Krämer's undoubled sincerity could have been bamboozted into believing this conspiracy thriften had anything to add to the 1970s cycle of paranola movies of the 1970s cycle of paranola movies of the 1970s cycle of paranola movies of the 1970s cycle of paranola movies awar relevance and universally in material that is merely ill-defined, loose-ended, presumptious, and catty. The paranola shift and catty. The paranola shift and catty. The paranola shift is movernity to the paranola shift is the paranola shift in the control of the paranola shift is the paranola shift in the case you are slow to put your lings. On it, is openly the exasperated, manipulated hero-finally asks some straight the exasperated, manipulated who what-when questions of his anonymous Big Brother guardians, there of Franz Kathar You reminded and of him for a second. With Gene lackman, Candido Bergen, Richard Widmark, and Edward Albert. 1977.

(Alxando Dhere In)





PACIFIC REACH

police corruption runs undermeath an exhausting series of splashy action scenes. In these, the favorite idea, used three times, is to have a brigade of policemen line up like an extended of the policement of th

Crowne in Cough 2/4)

Glimme Shetter — The Maysles discretely noncommittal coverage of the Polity Stones four that coverage of the Polity Stones four the Polity Stones four that coverage of the Polity Stones four the Polity Stones four that coverage of the Polity Stones four the Polity Stones four that coverage of the Polity Stones four the Polity Stones four that coverage of the Polity Stones four that

Originally released on the Southern drive-in circuit, this story of the CB crue and its effect on a small lown has been sufficiently of the CB crue and its effect on a small lown has been sufficiently of the company of the company of the company of the pure company of the com

LIFEGUARD Sam Elliott as a 30-year-old lifeguard who feels it's time to grow up. 8:45 only.

THROUGH TUES. —
THE SURPRISE HIT OF THE NEW YORK FILM FESTIVAL

She loves him. He admires her taste.

HENRY WINKLER

HE UNEAND DNLY

Henry Winkler is "The One and Only" Kim Darby Gene Saks William Daniels Harold Gould Hervé Villechaize Written by

Steve Gordon Executive Producer Robert Halmi Produced by

Steve Gordon and David V. Picker Directed by Carl Reiner

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on the table. Their cameras never catch as much as you'd like to see, but they catch enough, especially of the on-stage specifically to qualify this as a worthwite, if sketchy, cultural document — on the Stones, the Hei

The Goodbye Girl — Two Manhattan sublesseos meet, fight, and finally fall for one another — a supposedly heart-warming romance written in Ne"l Simon's glib, unctuous, hard-sell

style. Simon certainly knows the rules of the Well-Made Play and the rat-a-tait rhythm of wisecracks and comebockers, he has a resely fund—so have been about New York and the legit breaker. The legit of the property of the result of the res





Grand Theft Auto — It's curious how a movin so devoted to speed could be a movie so slow. Ron Howard directorial debut — a hounds-and-fox chase centered around a couple of smug elopers ar noute to Vegas is a "borrowed" Rolts Royce — is an attemot to futuicitat the stagetick "borrowed" Rolls Royce — is an attempt to duplicate the slapstick violence of EAT MY DUST, dispensing with the Biteracy, the detail, and the charm. The job must have looked to Howard easier than it is

The Great Dictator — Chaplin takes two roles — a Jewish ghetto barbar and a Hitler caricature — in a brawado attempt, circa 1940, to deflate Naziism with fun-making and speech-making. Even in the most itamous some (Der Fushers, or Der Phoopy, tongoing in private with his world global), there is an underlying

discomfort about the movie's inadequacy to its subject, and worse, its inappropriateness. " (Ken, 2/5 through 7)

"(Acc Dive in; Tu Vu Drive in)
Visatie - Robert Addrots discontented and slightly feveries in
vision of the ascerded freamers and
schemers in the City of Angels, as
dangerous, chaotic, intermidating
senticy of glausy colors and gooding
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teasingly well plotted around
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processor interrupt (Km, 2/3 and 4)
Herose — It's rice, for a change, to see a Vielnam weteran treated as constring better than the second of the second

the characters takes his or invr name from one of the real-life actors in the limb, but not from the one playing that role), dances in and out of a damp, mose-green irish locale. The fractured mental state is signaled mostly in terms of handy clocke. The fractured mental state is signaled mostly in terms of handy clockes mirrors, Igeare puzzle, etc. Susannah frath, flana Autherjanoils, Marcel blozzulin. 1972. star, Honry Winkler, and Winkler's ability to lead the audience around by the collective noses. Sally Field, on the run from her own wedding, just as also was in SMOKEY AND THE BAANDT, gives a performance of spunky independence in whall is Danacally a one-man showcase. 1977.

'(Ace Drive in, Tu Yu Drive In)

The Incredible Metting Man — Science Iction starring Alex Rebar and Michael Alidradge, written directed by William Sachs. Campus Drive in, Favere I'm Carema 1; Pacific Drive in; Pazz Twin 2; New Valley Drive in West)

valley Drive in West)
lesinds in the Stream
Hemmigway's discurative unfinished
novel wearn't sy outled together when
the author disct, but the moviemelers, and conset wearn't sy outled together when
the author disct, but the moviemelers,
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demonstrative emotionalism, some childish comedy relief, and a final maudin hallucination in which the persistent borse hero sees himself and its family unlied in love and in glowing white clothing. George C. Cooser he plays to paralysis, and the stereotyped Hermingray hero seems to inspire him inthe direction. But the fictional character, the strill Thomas Husson, lends to disappear into "the Hermingray mystique and the white-whisters" Papa Hermingray Multi-whisters" Papa I Hermingray Clairs Bloom, Susan Tyrrelt, directed by Franklin Scheffter. 1977.

La dete — Around he conventional col-II gimmick of time travel (post-WWIII). Chris Marker develope a love story and a meditation on memory that puts you in mind of memory that in the Cale and the control of the color of t

consideration of the wind of the construction of Little Helman's many published memorites — to two hours inginith but in that shain, this move aboves its "heart." The gravest inginith but in that shain, this move aboves its "heart." The gravest properties of the shall be s

King Yong — The 1933 original by Merian: C. Cooper and Erness S-choodsack (gorille by Willis O'Brien) about the mammorb jungle beast brought back, in harness, to sophisticated Manhatian, where is sophisticated or matched in solution beautiful or natural importance of the natural importance of the solution of the common solution of the sol

The Sten Who Would Be King — John Haston at long last realizes he will be considered to the construction of the construction o Modern Times — Charlie Chapilin's stubbornly delayed adjustment to sound moviemaking (solely for some stomach-growling sound effects and for a little ditty sung in glibberish) offers a slapstick treatment of the Expressionist, man-versus-machine

anxieties. Doing this in 1936 is characteristic of Chaptin's toot-dragging through his career. A few of the "bits," such as the automatic teeding contraption, belong however in the Best-of-Chaptin anthologies With Paulette Goddard ""(Strand, 24)

MOVIES

hours and me personal figure — sloot, easygoing, estimated, and deeply termed — Sam Elliott s. if it not an install to story, otherwise, and estimated and estimated and estimated as the story of the s

dreceded by Darser Porine. 1978.

**Line Por

Nashville — Robert Allman proceeds to course over salent features of the American Sonne with manability, anny mobility. His leaps-and-bounds progress is made to look ellorises, smooth, liquid-y-bx-ause of his habit of alkimning, primarily, Here, he and his allies visit Music City, U.S.A., but although squary reactions of the same of t

Berbers Harris, Henry (biston. 1975.

(Strand, 29 and 9)

Oh, 6dd — The simighty decides to Charlest Interest (he lies time He intervence in searthy after the search of t

The One and Only — Comedy with Henry Winkler, Kim Darby, William Daniels, and Gene Saks, directed by Carl Reiner. Carl Reiner. (Parkway 2; State; University Towne Centre; Frontier Drive In; from 2/3)

Pete's Dragon — Musical fentasy from the Disney people, featuring inbecitic hillbillites and a melodamatically mustachiced huckster as villans, a carrol-topped walf as a hero, and a too-cute, teardrop-shaped, pink-preer- and lavender carroon dragon. There's also Heten Reddy, s

himself hereafter. Despite the weak-willed commercial concessions in the broad domestic comedy, the incongruous gang tight, and the hero's profound self-sevelation at the and, the more shows some small their once going to bed together. Another is that the movegor is selend to exhoustedge the humanity of people who speak in Brooklyn force, though, is the denoing, which is guite exiting enough to have done without the camera acrobatics that

thinking-over than in the thinking-up With Diane Keaton, 1973.

Son of Kong — The immediate followup to KING KONG, starring Robart Armstrong and Helen Mack, directed by Ernest B. Schoedsack. 1933. Co-billed with SHC, based on the H. Rider Haggard novel, starring Holen Gahagan, directed by Irving Pichel. 1935.

Soylent Green — From the heights of his craggy mountain body. Charlton



movie coubulante, -s the steadfast, spiritual lighthouse keeper's daughter, as ord or mythical tudy of the Lamp. The old lighthouse and surrounding scenery, like most old lighthouses and surrounding scenery, with Meday flooray, or charming, charming, and charming the charming of th

The Royal Hunt of the Sun -The Royal Hunt of the Sun—
Skimpily produced, havishly talky historical drama betrays its stage origins every minute; but Christopher Plummer keeps it entertaining by enricywng his soxioic character, the "nca demigod, with a collection of traits plucked out of cuckoo land. Robert Shaw as Francisco Pizarro; directed by Irving Lerner. 1969.

**** (Ken., 28 and 5)

Starday Night Fever — A softened, popularized variation of the MEAN STREETS logic the heli-raising of litalian Catholic buddles in the New York borough. You can also see traces of ROCKY in the setward, the Sylvester Stallone poster that hangs on the hero's wall alongside the best-selling posters of Bruce Lee, All Pezno, and Farrah Fewcett (John fired from this project early in production). The lead role — a paint store clerk who. Cinderelle-like, blossoms into a disco king every srugly as his paris II shard to imagine this actor ever buttering

***Elomay

Semh-Tough— It would appear that
Michael Ripchie had his heart set on
doing a spool on consciousness-raising, and he wasn't
going to be deterned, or debuued, by
the fact that he'd controlled to show
professional and private tives of
lootball players. The satincal tion is
loud and confident, but the movie,
jugging its several subjects like hot
positions, so acressly seems to from
conflusion, the movie is shot in chasp.
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1977.

* (Cinema Plaza 5; Fashion Valley, Frontier Drive In; University Towne Centre; Vineyard Twin 1)

Centre: Vineyard Twin 1)
Steeper — The 200 years inthe-future format admits some
nond repress of science-betton
nonsense (batting is gant blob of
chocolete pucking with a brown and
the usual round of gaps about
in this sterile and stark
white-back and-flesh colored move,
Woody Alem is on engigent about
momentum that sech joke stands
singly, fighing for its individual laugh.
There is some pleasant stuff, but
moded of, despite the expensive sets
and no more fastidious in the

Hoston gazes disgustedly upon what the world has come to (pea-sup) smoop, spople living on stairways, etc.) in this future-time detective story; and as in the list APS move he is left at the ladeout bellowing the story; and as in the list APS move he is left at the ladeout bellowing the ladeout ladeout he ladeout bellowing the ladeout la ladeout ladeout la lad

contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so

Movie Directory

Fashion Valley 4, 110 Fashion Valley (291-2121) Theater 1 - and 2: Semi-Tough Theater 3: The Turning Point Theater 4: Julie

The incredible Melting Man and The People That

Cinerama, 5889 University Ave. (583-6201) The Choirboys and Hustle College, 6303 St Cajon Bivd. (286-1455) Looking for Mr. Goodbar

State, 4712 El Cajon Blvd. (284-1426) The One and Only, from 2/3

EL CAJON - LA MESA

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Banenas, Steeper, and Everything You've Always Wanted to Know About Sax

Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Goodbye Girl

Partneys Theatres, 1266 Fletcher Partneys (449-7800)
Theater 1: Pete's Dragon
Theater 2: The One and Only, from 2/3
Theater 3: The Turning Point

Ace Drive In, 8000 Broadway, Lemon Grove (469-5326) Heroes and The Car

Loosing for Art. Coccuration.

Ken, 4091 Adam Ave, (283-5609)
The Groove Tube, Revete Mechress, and Cocaine Finds, 23 and 4
Alicia, 295, 11 a.m. and 1 p.m.
The Great Dicister and City Lights, 2/5 through 7
Chec and The Royal Hunt of the Sun, 2/8 and 9

bee, 4th and E (233-3396) Bodyguard, Sinar Commandos, and Goodbye Bruce Lee

Cabrille, 329 Plaza (239-8719)
The Incredible Melting Man, Maniac, and Demoi

alne, 643 5th (232-8878) The Mack, Chrome and Hot Leather, and Monke,

Plaza, 323 Plaza (238-0501) Star Hope, Slumber Perty, and Cherry Hill High

Fine Arts, 1818 Garnet, Pacific Beach 274-4000; King Kong (1933), 2/4, midnight only

Promiter Drive In, 3801 Nidey Dr. (22-9998) Theater I: Semi-Tough and I/d Vengeance Theater 2: The One and Only, from 2/3 Lome, 3180 Rosecrans (224-3344) Saturday Night Fever

Mildwey Envis to \$501 Movey Dr. (223-8342)
Pear's Dragon and The Gnomemobile
Pacific Drive In, 4860 Mission Bay Dr. (274-1400)
The Incredible Melling Men and The People That
Time Porgot

The Song Hermans are stater are.
23 and 4.
25 and 4.
26 here of the Song Annual Song Annua

Close Encounters of the Third Kind

Rancho Drive In, Federal and Euclid (264-1337) Which Way Is Up? and Norman, Is That You? Santee Drive In, 10990 Woodside Ave. Santee (448-7447) Call theater for program information elremont, 4140 Clairemont Mesa (274-0901) Telefon and The Pink Panther Strikes Again ru-Vu Drive In, 5535 Keamy Villa Rd. (277-46R8) Heroes and The Car

University Towns Centre 6, 4525 La Jola Village Dr 452-7766) 66-6633) Telefon and The Pink Panther Strikes Again Under the American Street Again Under Street Again (440-0306). The World's Greatest Lover and Take the Money and Run Theater 2 Oh, God Theater Across Red Great Divide 2-7766)
Ineater 1. The World's Greatest Lover
Theater 2 and 3. The One and Only, from 2:3
Theater 4. On, God
Theater 5. The Turning Point
Theater 6. Sami-Tough

MISSION VALLEY SOUTH BAY Center 3 Cinemas, 2120 Camino del Rio North

Big Sky Drive In, 2245 Main, Chuia Visia (423-3377) Star Hops and Stumber Party

Harbor Drive In, 32nd and D. National City (477-1392) Across the Great Divide and Mysteries of the

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Call theater for program information

South Say Drive In, 2170 Coronado, Imperial Beach (423-2727) Sodyguerd and Goodbye Bruce Lee

Villege, 820 Orange Ave., Coronado (438-6181) Telefon and The Pink Penther Strikes Again Vegue, 226 3rd, Chula Vista (425-1436) Tolefon and The Pink Panther Strikes Apair

Century Twin, 54th and El Cajon Blvd, (562-7690)
Theater 1 Across the Great Divide and Against a
Crooked Sky
Theater 2 Teleton and The Pink Panther Strikes
Again NORTH COUNTY Bijou, 509 East Grand Ave., Escondido (747-6635)

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144) Theater 1: The Choirboys Theater 2: Pete's Dirgon

Theater 3: Oh, God Theater 4: Close Encounters of the Third Kind

Cineme Plaza Theatre 6, 2565 El Camino Real. Carisbad (728-7147) Theater 1: Star Ware Theater 2: Sami-Tough Theater 3: Which Way Is Up? Theater 4: The Geodbye Gel Theater 5: Booby Deerfield

Creet, 102 N. Freeman, Oceanside (722-6561) Single Girls, Working Girls and Group Marriage Escondide Drive In, 722 W. Mission, Escondido (745-2331) Pete's Diagon and The Gnomemobile

Plower Hill Chromes, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: The Incredible Malling Man Theater 2: Grand Their Auto Theater 3: Across the Great Divide

La Paloma, 471 1st St., Encinitas (436-7469) Citizens Band and Uleguard

Citizens send and Uniquerd
fleev Vk.Tey Drive In, 3840 Mission Ave., Oceanside
(757-5559)
East screen: Ster Hops and Slumber Party
West screen: The Incredible Aleiting Man and The
People That Time Forgot

Plaza Twtn, 345 N. Escondido Bivd., Escondido (745-9067)
Theater 1: Across the Great Divide Theater 2: The Incredible Melting Man and Soylent Green

Powey Playhouse, 12845 Poway Rd., Poway (748-7110)

relefon and Checkered Fiag or Crash Star, 402 N. Hill, Oceanside (722-2895)
Gimme Shelter, Keep On Rockin', and Wattstay

Gimme Shelter. Keep On Rockin', and Waltstax Yowne, 217 N. Hill. Orwanisin (722-2155) The Eagle Has Landed, Hong Kong Connection, and Foxy Brown, through 214 White Line Fever, Challenge of the Dragon, and Rape Squad. 25 through 7.

Vineyard Twin Closma, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Semi-Tough Theater 2: Close Encounters of the Third Kind

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-CURRENT MOVIES-

complicated or imaginative as an average Captain America convic. Should Locas be thought primarily benevolent for giving the audience, single-mixed statistic, innocent, simple-mixed brails, or primarily cynical for deciding the audience requires nothing more? With Nacounties of the Captain Cap

Take the Money and Run — Woody Alean's Aidding of crime movies of all types — the prison break type the best of the semi-documentary type, the newsreel type. The mental coursel, with Jane Margolin, is more consistent, especially in earning laughs. Alogether, is whall Johnson Caleson the Caleson and Cales

"(LIA Cinema I)"
Teleton — Don Siegel* Cold Wercomic book imagines that there are flussish iffin colominusts planted all across the U.S.A. as good, solid middle Americans, who may be upon hearing a line from Robert proats "Stopping by the Wooks on a Snowy Evening." (One cericatured KIS agent to another." God halp us. "KIS agent to another." God halp us. "As the some colominus of the colominus o

Spring Velley, Village, Vogue)

The Turning Point — The title refers to that moment of fruith when two trends yield and the second of the seco

Which Way is Up? — The story and social commentary are lifted from Line Wertmulter's SEDUCTION OF MIMI, relocated in California, and smothered in John Alonzo's trademark golden light. This project, neither more confinercial nor more star-conscious than the Wertmulter.

White Line Feiter — A re-livel, and of, of Werner Broths is working-man melodramas of the 1930s, by Jonahan Kaplan, a reigning white-livel in the school of the 1930s, by Jonahan Kaplan, a reigning white-livel in the school or special content and the school of the scho XEROX? GREAT HAIRCUT OFFSET PRINTING **PLACE**

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gives Richard Pryor three separate roles, and gives hen a kot of latitude to show off his talent, or his school properties them to be a separate remaining of the separate role of the separate remaining of the separate role of

* (Center 3 Cinema 1; Cinema Plaza 5; Rancho Drive In)

The White Bulleto — An art western shout With Bill Hickots, suffering from spyhills, light-reastlive systellyt, and recurrent right-hazes, teaming up with received the second se

"Tower, 29 mough."
The Wind and the Lion. Resist, the Bether children, kidneps and American Wolson and her ber children in teroil language, and floosevelt, the country president, sends the U.S. the country president, sends the U.S. the country president, sends the U.S. the country of the co selecitype a Moroccan prince lolling, selecitype and normalized pillows. I select the control of the control of

character allowed to suggest any degree of internal contradiction, of being queasy with the role he's faced to play, is the conscientious Army Colonel who refuctantly adopts a kind of Atom-bomb pragmatism (kill 100



CHULAS FRONTERAS

Keim, Candice Bergen. 1972.

**(Swand, 20 shrough 7)

The Word's Greatest Lover — A shiften incomsheim comedy about a starsic to rubb. You Milwausee who shiften to consider the Candidate to Independent on the 1870 shiften to receive as a Matines tool General Independent on a new career as a Matines tool General Independent of the 1870 shiften to receive the 1870 shiften the 1870 shifte GRULAS FIROMITIANS

Blank's movie covers an smaring
mode flavored fex-Mex music,
Blank's movie covers an smaring
mode for the flavored flavored flavored
magning from these people's past,
samest magically evoked with
family-album photos and mementos,
to their day to day routines in the
kitchens and in the potato fields. As
seene with great music charm, the visit
to a fitch-fackly, one-man recordmaking factory of can't find a
better ways to describe the feeling in
the buoyant solven image of these
transplanted people inclines a bit,
perhaps, toward the Happy Peasant
clicke, with only some of the inpute
convited infectious spirit of the flavore
convited infectious spirit of the thing
convival infectious spirit of the thing convivial, infectious spirit of the thing is a measure of Blank's uncanny ability to make himself right at home in unfamiliar surroundings.

people today in order to avoid killing 1000 tomorrow). I was not unmoved by the honestly sentimental scene of the grizzled old German revolutionist bidding an individual farewell to each of his comrades facing the firing

squad.
Tonight, Thursday, at 7.30 in the San Diego City College Theater, the SDCC French-German Club is SDCC procedures a confert in the SDCC procedures and the second secure and the second second

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hot-damn jackets. With Kay Lenz, L.O. Jones, Slim Pickens. 1975. "" (Towne, 2/5 through 7)

Smokey and the Handit, Sandy Dennis in Nasty Habits, Kathleen Quinlan in I Never Promised You a Rose Garden.

but whose real name I never knew, in The Littles Howes Therees.
For me, the unpleasantest movie experiences of 1977, leaving out those that have been merchally historia from your memory, were, roughly in order of diminishing, disgast, Paul Werbovers, Early Tippel, Richard Brooks Looking for Mr. Grodler, Charles Jarroll, V.P. Other Side of Mininghi, George Pan Countains' The Cassandra's Crossing, Michael Winner's Ale Santord, Kun Nussel's Winner's Ale Santord, Kun Nussel's Valentino, Tobe Hooper's Eaten Alive, and Stanley Kramer's The

Domino Principle.

Of course, any sort of tallying up of the last year must be considered incomplete without some mention of two particular science-fiction films. and in such a condition this tally will come to an end. This is my list, not yours.

Back to Current Events. The Back to Current Events. The Unicom has already this year given us a movie that deserves to be remembered at round-up time neat year, Les Blank's loose, informal documentary, Chulus Fronteras, about the Mexican-American subculture inside the southern Teas border. A rough, many sided gem whose unifying center is the

With it last week at the Unicorn was Rebellion in Patagonia, Hector Olivera's re-creation of the snowballing crisis touched off by a hotel workers' strike in Argentina of the 1920s, a too deliberate, heavy-stepping, and virtuous movie, incongruously outfitted with a in Nany Hahin. Kahleen Quinlain in Mover Primited You a flow Galler singular land Never Primited You a flow Galler singular land stream (a Sario Hahin and Sar the movie its bleak, deterministic vision of people whose every thought and deed are dictated by their social position, I still didn't care much for Olivera's en bloc characterizations of the people involved. This sort of thing slides by much more smoothly in history books or street-cores or store. history books or street-corner oratory than it does in flesh-and-bone dramatization. Olivera goes in for a kind of static character portraiture that has people wearing their personalities literally on their sleeves, or thereabouts. We are expected, for example, to detest the reigning example, to detest the reigning plutoratas a much for their ciparette holders, their crystal wine glasses, and their handkerchiefs peeking out of breast pockets as for their economic oppression. In the same fashion, we are to admire the rebel leader for his surpassing handcomenes, in addition to his other fine qualities. The one

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Second Section

READER'S GUIDE TO THE MUSIC SCENE

Monday jazz blues planist and vocalist Mose Allison performs at the flackdoor

officer of the Market of State of State

Steve Esmedina

though Allison's cool. Dealnik styled demeaner

neede a really substantia

This Week's Concerts



The most infamous and Influential American park rock band, the Ramones, headlines this week's most appealing concert, luesday at the Backdoor their amphetamine tempos, decibel onslaughts, and mean splitted tyrics

The Music Scene is compiled every Monday by 11 a.m. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 11 a.m. Monday

San Diego Concerts

Roger McGuinn and Gene Clark: Backdoor, Salurday

have resulted in three disposable but pervensely designful electrics. On slarge they chain out their material with all the emolion of lobotomy patients of a southard the latent show that such fecklessness is great for knights.

Sounds, Friday, February 10, 7-30 and 9-30 p.m., 7578-11 Cajon Boulevard, 286-4970 Bny Rm: Comedy Store Wednewlay, February 1 through Sunday, February 5, 8-30 and 11 p.m. 916 Pearl Street, La Jolla Michael Bloomfield: Backdoor Ramones and The Rundways: Montezuna Hall, Tuesday, February 7, 8 p.m., SDSU, 286-6947 Saturday, February 11, 7-30 and 10-30 p.m., SDSU-286-6947

Chick Corea and Herbie Hancook: Golden Hall, Senday, February 12, 8 p.m., Convention and Performing Arts Center 236-6510 Mose Allison: hackdoor, Monday, February 6, 8 and 10:30 p.m., SDSU 286-6947 The Unknown Comic with Bradley Davis and Best of the Unmentionable, Mark Wenzel,

Opening for them will be the Magic Band: Backdoor. Bursday, Lebruary 16, 8,00 and 10,30 p.m. SDSU 286 5947 Runaways, an obnoxious all female punk bond who can usually be counted on to unite

Tom Walls and Norton Buffalo Lebenory 17, 8 p.m. 4th and C

The lubes Tox theratio Sunday Lebruary 12, 8 p.m. 7th and 8 attouts 236-6510.

National Lampoon, Buck lead, Wednesday Tetiniary 22, 8,00 and 10,30 p.m., 5050, 286,6947 Santana Los Beatre Ladov

Clubs

Aldmo Munds and Woods and Blazing Sacklies, country fuestay Brough Subinday 3093 Clairemant brive Clairemant 275-2240

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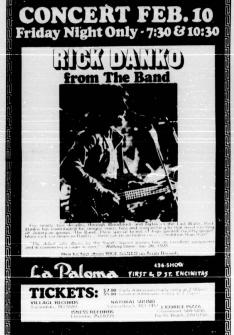
listering, Friday through Misrotry, 298 West Mission Boy Drive, 486 0551

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Brothers Espresso Cale Rick Cate Del Rey Moro: Carossel pop, Wednesday through Sunday, 1549 FF Suido, Balboo Park, 234 8511

Catamaran: The Magic If nevelty music, fuesday through





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| | |
| Mun | Latent Showcase Night This is a year time to the configuration promounting always in the project |
| | Earliery Spring |
| | Hor Copy Contact & Cadres Night |
| | California Dance Gorgany A. St. (1994) (and Scholler) and A. Scholler (Salar) and Scholler A. St. (1994) |
| | Field District Stress 28 |
| | Dance Contest & Progressive Cash Night Greenway Subsequent to 11 to distribute 22 to the Line. |

READER'S GUIDE TO

Chuck's Steak House: Kittyhawks, contempore

Direct from the Gong Show to 3

THE STATE OF THE SECTION AND S

CANSOY IS MY SE

Friday, February 10th Two shows 7:30 & 9:30pm

Roger McGuinn

Gene Clark

Chris Hillman

Mose Alleon Ischael Bloomfield The Talking Heads

THE BACYDOOR

Also appearing in a zeny country-rock comedy
Bradley, Davis & the Best of the Unmentionables

Plus the sleeveless Dr. Hu , megicier and hypnotist pecial guest star (the great white face) Mark Wenzel, the minutes of the start was a start of the start of th

Wednesday through Saturday, 1403 East Valley Parkway, Escandido, 744-5100

Ocurity Bumpkin: Backwood country, Wednesday through Sunday; Bramble, country, Monday and Tuesday, 7862

Palm Avenue, Imperial Ber 429-2161. Oresreeds: Zzajj, Thursday fhrough Sunday; Ted Ploou Quartet, jazz, Monday through Wednesday, 345 Market Street, Downlown. 233-7856.

Thursday through Saturday; King Bisoult, blues, Sunday; Tall Cofton, country, Monday through Wednesday, 327 North Highway 101, Solana Beach. 755-762.

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Sunday KING BISCUIT Blues Band TALL COTTON

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contemporary, Wednesday through Saturday, 4198 Convoy Street, Kearny Mesa, 277-9869. Pet Oats: Fancy Peaches, country, Friday and Saturday: auditions, Monday through thursday, 656 First Street Engines. 763-2676.

Fegesifier: Breeze, featuring Cindy, pop. Wednesday through Sunday; Hantee Page, Monday and Tuesday, 2888 Carlebad Brusswert Control

sok. Tuesday through afurday; Angel City Rhythm and, top 40, Sunday and tonday, 4268 West Point Lom oulsvand, Loma Portal.

Harpeen Henry's: Fanny, No. and Cranny, musical variety, Thursday through Saturday, 2775 Shetter Island Drive. 224-8242.

224-242.
Mitten Garge Berr Johnny Zorro,
pop. Tuesday hirough
Saturday, Mission Bay.
276-4010.
Mediday Inen Raiph Carlson
Revue, music and comedy,
Wachreaday hirough Sunday,
Hotbor Drive and Jah Sheet.
239-4171.

Hungry Hunter: Encloss Flight, contemporary, Wednesday through Saturday, 900 West 24th Street, National City, 474-7501. lee Palsees & rock, Friday and Saturday, Mission and Metadif, Escandido, 741-939, Iohabedis Resie and the Sorsames, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.



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FERRUARY 2 - 8, 1978

THE MUSIC SCENE

Jehn Bull: Eclipse, rock, Wednesday through Saturday; Ted Stack, contemporary, Sunday through Tuesday, 2200 Highland Avenue, National City, 474-2201.

Jolly Roger: Russ Kirpatrick and Favorite Son, Friday and Saturday, 1900 Karbor Drive

Jolly Reger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive; Solana Beach. 785-0117.

Jose Murphy's: John Washburn, rock, Thursday through Saturday: Joe Marillo, jazz, Sunday ariemoon; Davia Bradley and Dusty Best, Sunday through Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Journey: Frank Slivers, disco. Thursday: New Joy, soul and disco, Friday: Empire, rook, Saturday: Higher Ground, funk and disco, Sunday: 5475 Kearmy Villa Rood, Kearmy Mess. 279-2040.

Key Lenge: Frank and Johnny easy listening, Thursday through Saturday, 8320 Parkway Drive, La Mesa. 465-3660.

Stags Grille: Linda La Vere, Jack Cloyd, Chris Herpoisheimer, and Don Loper, olde English ballads and Renalssance music, Tuesday through Sunday, 1333 Hotel Cirole. 297-2231.

Le Ohsteh Tom Crowley, plano, Sunday through Wechesday, Ken Willins, Johno, Thursday Sunday, John Churchy, Charles College, Sunday, Sunday,

nella Mulvaney's: way, pop, Filday and rday, Magnolla and lon Gorge, 448-8550.

Mandelin Wind: Acrobat, pop, Tuesday through Saturday; Ron Surrey, gultar, Sunday; auditions, Monday, 308 University Avenue, Hillosest, 297-3017.

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half

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Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Miki Sar.: Chuck Perrin, mellow music. Tuesday through Saturday, 2424 Fifth Avenue. 235-4330.

Mom's Saloon: Axis, rock, Thursday through Sunday: Axis, rock, Tuesday and Wednesday, 945 Garnet Avenue. 488-3366.



Sunday, February 19 All seats reserved, \$ 7.50, 6.50 Tickets available at Center Box Office, 202 "C" St., all Select-A-Seat outlets and Diego County Bill Gamble's Stores. Information: (714) 236-61



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ALL SEATS RESERVED. S6 00 8 S7 0

Summers, vocals, Sunday through Tuesday, 887 Camino del Rio South. 291-1638.

Mother's Kitchen: Laurie Strong classical guitar, Saiurday, Top of Palomar Mountain. 742-3496 Mountain Mabel's: Great Plains, folk rock, Tuesday through Saturday, Midway and

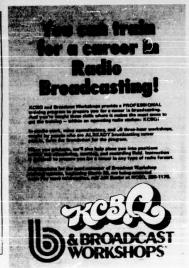
Rosectons 224-2401 Mulvaney's: Richie Hunt, contemporary, Thursday through Saturday, 340 East Grand, Escondido, 741-0935 My Rich Uncle's: Jumbalay rock, Tuesday through saturday, ozus ti Cajon Boulevard, 287-7332.

Ocean Yiew Room: Annette Stephens Irio, dancing, Tuesday through Saturday: Jim Donahue Irio, dancing, Sunday and Monday, Hotel del Coronado, 435-6611. Caronado. 435-6611.

Cres Easy Froduction
Company: Tomad Blues Band.
Hhusday. Coyole Larson,
country folk, Friday. Bread and
Roses, folk, Sahurday.
Copenhagen, rock, Monday.
Focal Point, Jazz, Luesday.
keverenu ken ana me tost
Followen, Wednesday. 4970

Nashville Country: Lanny Prewit and Cinnamon Ridge, country, Friday through Sunday, 5933 University Avenue, 583-6670.





FEBRUARY 2 -- 8. 1978

READER'S GUIDE TO THE MUSIC SCENE

rock, Saturday, 1130 Buenos

Avenue, Morena Area. 276-3993.

Voltaire, Ocean Beach. 222-2146.

Pavilion Lounge: Merrill Moore Trio, dancing music, Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Plaza International Hotel: Doris Valentine, organ, Sunday, 1545 Hotel Circle South, 433-8322

Poseldon: California Dance Company, Jazz modern dance and disco, Thursday; Felix, disco, Friday and Salurday; Jazz, Sunday, 1670 Coast Boulevard, Del Mar. 755-9345.

Quinn's Pub: Lighthouse, bluegrass and felk rock, Wednesday through Saturday, 5157 La Jolla Soulevard. 488-0848.

Raintree: Classi-fied, funk and disco, Monday through disco, Monday through Saturday, 10450 Friars Road. 280-1141.

Reuben's: Stone's Throw, pop. Tuesday through Saturday, 880 Harbor Drive, 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue, 278-7373.

pop. Tuesday through Saturday: Cricket, Sunday and Monday, Holiday Inn, 595 Hotel Circle South. 291-5720.

Shelter Island Inn: Paige Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

Springfield Wagon Works: Tres Equis, folk rock, Wednesday through Saturday; Mike Cilllo, guitar, Sunday; 690 North Second, El Cajon. 440-5757. Royal Palms: Tim Cash and The Messengers, contemporary Thursday through Sunday. Society, contemporary, Monday through Wednesday.

Carlsbad 729-2339 Springfield Wagon Works: Homefolk, folk rock, Wednesday through Saturday: Great Scott, magic. Sandy's Fiesta Boom Wednesday through Saturday; Great Plains, folk rock, Sunday through Tuesday, 5255 Kearny Mesa Road. 565-2272. Songbird, contemporary, Wednesday through Saturday, Centre City Parkway at Mission. ndido 743-0920

Swan Song: David Cheney Went Home, contemporary Went Home, contemporary Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tom Ham's Lighthouse: Together, pop, Wednesday through Sunday, 2150 Harbor Island Drive, 291-9110.

Spanky's Saloon: C.C. Lamm, disco and top 40, Tuesday through Sunday, 2855 Midway Drive. 223-3154. Travelacige: Sandy Slewart and Company, contemporary Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700. **Spirit:** Sierra, Memo, Buoyant, Soma, rock, Friday: Silder, Distant Light, Magic,

VIP Lounge: Weekly Dues, pop, Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Woodstock West: Blitz Brothers, rock, Thursday through Saturday, 4693 University Avenue. 282-3960.

LOS ANGELES CONCERTS

The Spinners with New Horizon and Romale Dyson: Pantages Theotre, Friday, February 3 through Sunday, Tobrody 5, 5 p.m. 6233 Hollywood Boulevard. (213) 462-3104.

Roger Kellaway and Auracle: UCLA Schoenberg Hall, Sunday February 5, 7:30 p.m. (213) 825-0611.

Chick Corea and Herbie Henceck: Dorothy Chandle Pavillon Music Center, Mono February 6, 8 p.m. (213) 629-3262 or 972-7211. Eric Clapton and Player: Santa Monica Civic, Saturday,

Monica Civic, Saturday, February 11 and Sunday, February 12, 8 p.m. (213) 393-9961.

Dorothy Chandler Pavillon Music Center, Monday, February 13, 7 and 10:30 p.m. (213) 972-7211.

(213) 972-7211.

Manhattan Transfer with Louis
Bellson and the Big Band
Explosion and Edgar Bergen
and Charile McCarthy:
Hollywood Palladium Tuesday.

Hollywood Palladium Tue February 14, 9 p.m. (213) 466-4311.

Detective and Pat Travers: santa Monica Civic, Thursday, February 16, 7:30 p.m. (213) 393-9961.

The Dramatics and The Manhattans: Pantages Theatre, Friday, February 19, 5 and 19, 5 a

Charlie Daniels and Rick Danke: Santa Monica Civic Sunday, February 19, 8 p.m. (213) 393-9961.

Elia Fitzyerald with Count Basie, Oscar Peterson, and Joe Pass: Dorothy Chandler Pavillon Music Center, Sunday, February 19 and Monday. February 20, 8:15 p.m. (213) 972-7211.

(continued on page 32)

George Frayne Commander

who taught art and music at Michigan and Wisconsin before the Lost Planet Airmen, presents a multi-media "View from the Ozone."

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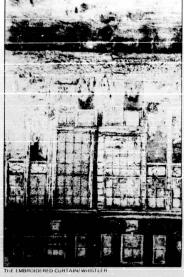
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75c Margaritas every Thursday night

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ATTORNEY AT LAW 4045 Bonita Rd., Suite 308, Bonita Office 475-2565 Resid-nce 280-2922

THE BIG ORANGE



attended West Point but did not graduate, and become employed by the U.S. Coast and Geodetic Survey as a cartographer. It was here he developed his techniques as an etcher. In 1855 at the age of twenty-one, Whistler went to Paris, and in 1858 he published his first set of etchings.
"Twelve Studies From Nature." In 1850 he moved to nothing his his his first set of exhibits.

ontroversy when the artist was alive With these portraits in mind. however, the exhibition becomes a sub-text for one's appreciation of the full body of Whistler's work and artistry. In these small studies, which artistry. In these small studies, which were the bread-and-butter work of his lifetime, one can trace the various lifetime, one can trace the various which he was Coast memory of a play by Albert techniques and artistic rules which he applied to all his work. In a few of the figures in the drawing as individuals, and his close relationship to French artists such as Bonnard immediately leaps into focus. From this uncharacteristic image we can more readily observe the chosen position of the artist, which was to display little interest in the individuality of figures. saying "I care nothing for the past, present, or future of that black figure placed there because the black was wanted on that spot."

Just as he later disclaimed concrete ans as he fater disclaimed concrete imagery in his parep pieces by large pieces p show most vividly is the structure

underlying the form.

Whistler was exhibited in America as early as 1881, and by the end of Lis lifetime his international reputation and influence were immense. The current exhibition at Pomona College is the first extensive West Coast is the first extensive West Coast Ishowing of his work, and has been American Ballet Theatre, in 30 organized by the Stanford University Act Museum. The works extil-vield and Music Center 3 bornally Challed Parlson (1907) mark which Whistler gade and Music Center 3 bornally Challed Parlson (1907) mark which Whistler gave a performances at the Terase Theatre in very fine print — but apart from a few Venetian pasted from the 1881 or begins with The Aurenized Ballet danced begins with the Aurenized Ballet danced by Gelsey Kirkland and Mikhali charged to the Commission of this expartiate American painer. I does show a sampline of (21): 48-50 was a veneral or a constraint of the constraint of In 1835 at the age of twenty-one, with the properties of the governing the work of this expatriate American published his first set of etchings, Victorian conventions until his death "Tweebe Studies From Nature." In 1859 he moved to London, making his home there and living in flamboyant displayed in "Whistler: Themes and any of the special continuation of the properties of the properties of the properties of the show nonetheless of the outcomes of the published his first set of etchings, Victorian conventions until his death of the published his first set of etchings, Victorian conventions until his death of the published his first set of etchings, victorian conventions with the published his first set of etchings, Victorian conventions until his death of the published his first set of etchings, Victorian conventions until his death of the published his first set of etchings, Victorian conventions until his death of the published his first set of the published his first set of etchings, Victorian conventions until his death of the published his first set of the publish

Current **Attractions**

Lily Tomlin in "Appearing Nitely" at the Huntington Hartford Theatre, 1615 Vine Street, Hollywood, California 90028. January 30 February 25, (213) 462-6666.

Beatlemania opens January 14 at the Schubert Theatre, Century City, 2020 Avenue of the Stars, Los Angeles 90067 (213) 553-9000.



Beauty Salon 1424 Sunset Cliffs Bl.

SARA MAULTSBY

Whistler: Themes and Variations, eighty-seven works by James McNeill Whistler, including paintings, pastels, watercolors, pen and ink studies.

etchings, and lithographs. Daily, 1-5 p.m. and Wednesday evenings 7-9 p.m. at Montgomery Art Center,

Pomona College, Claremont. (714) 626-8511. Admission is free. Through

February 26.

James Abbott McNeill Whistler is

ames About McNetil with the cone of the leading American artists of the Nineteenth Century. All his work from the age of twenty-one was done abroad, primarily in England, but also for many years in France. He also had

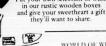
several very creative periods on extended visits to Venice. Born in 1834 in Lowell, Massachusetts,

Whistler lived six years of his early life in Russia, where his father was an engineering consultant on an Imperial railroad construction project. He later attended West Point but did not

Debras HAIR Products used Vidal Sassoor Hair Design









WORLD OF WINE in the Plaza del Rio The Fizza del Rio Shopping Center 1400 Camino de la Reina 299-1038 Open 10 am - 9 pm, Mon - Sat; 11 am - 6 pm, Sun.



inside San Diego. Written by the inhabitants of these small towns. Iselections were taken from 1976's "My

B. Dalton/Pickwick Booksellers Hunter's Books S.D.S.U. Bookstore 3rd Ave. News Book Mark Paras Shop Get It On Clairemont Books The Bookshelf

Controversial John Coles Book Shop U.C.S.D. Bookstore Bookland Middle Earth Middle Earth Readerama Earthsong Bookstore Book Worm

Books Unlimited

Type of Food: Crepes (soups and

names)
Price Range: Moderate. Dinners
about \$5; a ln carte, \$2.50 - \$4.50
Open daily. Monday through
Saturday, 11 a.m. to taidnight;
Sunday 11 a.m. to 10 p.m.

The Restaurant: Chez Jean Louis The Location: 5591 Clairemont Mean Boulevard, Madison Square Shopping Center (292-4119)
Type of Food: Crepes and omelets Price Range: Inexpensive. Most expensive tem, 33.75
Open daily, Sunday and Monday, 9 a.m. to 3:30 p.m. Tuesday through Saturday, 9 a.m. to 8 p.m.

Once upon a time there was a little boy who had such an aversion to treplach that whenever his mother served him these suffled dumplings (similar to won tons) he would panic

His mother went to consult the wise man of their village and he suggested a possible cure for this phobia. The mother acted on the counsel at once and took her young son into the kitchen



"You're not afraid of the flour are

DESCRAM KERNO DESCRIPTION PECK 31 BORIS DAY

Springfield Rifle

EDMOND O'BRIEN Up Perisoape oso N.Y. Daily News

10:00 PM BURT LANCASTER

10:00 PM DAVID JANSSEN Smile Jenny, You're Deed Model Marked For

GARY COOPER 28

WALTER BRENNAN The Westerner

10:00 PM RICHARD CONTE

No Way Out Certain Death

Orienter?

20 3.00 PM
JAMES STEMART 1

MAUREEN O'HARA
The Rare Breed
If News ** N. V. Daily News

Ali, the Fighter Why is he "The Greatest"?

10:00 PM

13 B:00 PM

10:00 PM JACLYN SMITH

Harper

10:00 PM

8:00 PM MAXIMILLIAN

FELLY SAVAL.
Crime Box
Kolek . . . Syndicete
Box HOPE
BOX

BING CROSBY Ro.d Tu . No ---- XM.Y. Daily Me

10:00 PM LEE VAN CLEEF The Grand Duel

JAMES GARNER

10:00 PM FRANK SINATRA

HE 10:00PM

MOVIE

THE 10:00PM

CHELL DIANE BAKER

not afraid of these eggs are you?"
"Of course not," said her son.
"Well," said the mother, "we take
the flour and we take the eggs and we
turn it into dough. You're not afraid of

the dough, are you?"

Thus the mother led her son through every step of the production of kreplach, and as each process was completed the child assured his mother that he had no fear of any specific

The Magic Pan creperie has recently

opened in the equally new University
Towne Centre. Restaurants in

shopping centers are always problemetical. No matter how dazzling their initial appearance may be, the difficulty of having people return remains constant. Restaurants can't

kroplach, and as each process was completed he child assured his mother than the had no fear of any specific ingredient. Slowly he mopher rolled out the dough and carefully she chepool up some coached here, adding the chepool on some coached here, adding the chepool on some coached here, adding the chepool on some coached here, adding the chepool of the chepool of

2 B:00 PM BETTE DAVIS The Nanny

8:00 PM BOB HOPE

10:00 PM VINCENT PRICE

House Of Wex

10:00 PM TONY FRANCIOSA Web Of The Spider A Terrorizing Night!

8:00 PM HERBERT LOM

Phontom of the Opera

10:00 PM

16 B:00 PM TO THE WORLD TH

deep fried. It's a marvelous accompaniment to any of the bechamed sauced crepes because it's not sticky and provides a different texture. (One of the problems of dining on crepes is the monotonous texture — slippery and wet and ozzy. Therefore, it's best to add something you can sink your to add something you can sink your teeth into. For this reason I recommend the salad over the soup. The French

the salad over the sosp. The French dressing leaves much to be desired, but he blue cheese or oil and vines; a capacitation and near that I was the blue cheese or oil and vines; are expectations about this 'French capacitation' and the sample almost recognition and the sample almost every one and I can vouch for the sweet cheese blintz, the creps a la mode (with bitterweet cheeselati thavings and pecan irecream), and the pecan Monte Carlo, with pecans, raisins, and run. Creps belgart consists of crips pibloss of creps that are crunchy and served with various success.

various sauces.

Dinners are approximately \$4.50 (the highest item is \$5.95), and two crepe entrees are \$2.75. However, only the more expensive dinners include soup or salad; dessert crepes

are extra.

There's a dollar fifty minimum There's a dollar fifty minimum charge per person, and some ambiguity exists about this policy. If you arrive during the busy hours and one of your party doesn't want to eat, be sure to ask beforehand where or on you will be charged for the nondiner. The Magic Pan remains open until midnight every night except Sunday, and if you are there when all the shops are brightly lit but closed, you'll feel as if you're on a deserted movie the sure of the shop are brightly lit but closed, you'll feel as if you're on a deserted movie the sure of the shop are brightly lit but closed, you'll feel as if you're on a deserted movie the sure of the shop are brightly lit but closed, you 'll feel as if you're on a deserted movie the shop are brightly lit but closed, you 'll feel as if you're on a deserted movie the shop are brightly little when the shop are bright

Lovers of quiche would do well to try the dish at Chez Jean Louis in the Madison Square shopping center. The quiche will prove quite tasty, and since it's made of cheese and vegetables in an egg custard, it's also healthy. For \$2.25 you get one slice plus a small state. I was there for dinner and left

...

52.25 you get one slice plus a small fastume visiting women to take off quite hungry, so I suggest the quiche land. I was there for dinner and left their clothes, weather permitting. "If the proper is the proper in the proper is the proper in the proper is the proper in the proper in the proper is the proper in the proper

The omelet was edible, although lackluster; the French rolls were served cold, and the salad bar had wan offerings.

But should you happen to be in the

vicinity at lunch time, the quiche will prove delicious. The prices are very reasonable (everything under \$3.75), but nothing is a bargain if it lacks verve and zest. I must confess that I was

what

Continued from page 15)

The subject of the s

Latimer carefully pre-screens all visitors; one can't just march in through the gate. She seems offended by the notion of public "photo shoots' such as those staged yearly by

Welder at Samagatuma. She allows drinking, but (again unlike Samagatuma) prohibits nude dancing. Of the behavioral restrictions, she

had nousy and mix."

Latimer has tangled with sticky behavioral problems in the past, most notably when one contingent of swingers tried acducing other club members too explicitly for her tastes. The resulved that crisis, and like the

sociologist who just published a study of San Diego's nude beach, the answer is elemental. "I don't think for decline in the family, the answer is elemental. "I don't think for a country that people ever learn to permissiveness with which parents of disassociate the nude body with sex. At a beach where everyone is clothed and women wear biknis, anobody in his right mind would dony that he has but publications. I doaly no longer to the property of the Of the Denarrows.

Assays. "It's definitely a more relaxed atmosphere than it used to be. But still, there's touching and there's bouglas hypothesizes in his book that touching. And that's why we don't allow mude dancing, because books un-autralistic ethos' is skinply a and nudity and dancing just don't anakeness. The clothes-wearing rule is an ried in our culture that even some sexual feelings," he says.

Douglas hypothesizes in his book that

Despite Miller's comp

It reaction to societal condomnation of nakedness. The clothes-wearing are least to react the condition of t aspects of the beach, particularly for the television cameras.

Douglas' conclusion is not that nude beachers (or traditional nudists)

cheese sizzle, served with a special mustral sauce. The cheese sizzle, based on Hungarian pulaciantus, is crept themselves were fresh enough, the fulling had virtually no taste. The high procuration of the high procuration movement street is inception. I down the comphasis days, if you were a nudist, you were on avoiding even the mildest forms of sexual stimulation?

To Jack Douglas, a UCSD earmuffs, if necessary." Miller

Despite Miller's complaints, he stoutly predicts that nudism will stouty predicts and nodaris will spread throughout society ("in a hundred years or so") and that society will benefit when that happens. He recalls how the early nudists maintained that someday nudist camps would not be necessary, but were

sexual expression will change in important ways." Only very slowly does he piediet a spreading of social nudity.

Out at Samagatuma, Welder, the

bubbling apologist for nakedness, is the most pessimistic of all. If only people could get the wrong ideas out of their minds, nudism could be accepted everywhere, he says, but the problem is that "large sectors of society exist on perverted nastiness."
There's another problem too. Welder says, "What people don't realize is

We've got a guy here who's a paraplegic; one woman has had a mastectomy. It doesn't make any difference. But one reason why nudism will never become widespread is that a lot of people just have too much vanity."



The Hairafter

in the El Cortez lobby 234-1647

CLOSE ENCOUNTERS

Illustrated Slide Show Illustrated Slide Show & Lecture Fri. & Sat., Feb. 10, 11 Ozzla's Music Storer. 6876 till Storer. 6870 Doors open 6:30 Show starts 7:00 Tickets at the door as available or by mail from Reamusen Publications, P.O. Rox 2656, La Mess, CA 2007 Tickets 11 Storer. 6970 Sto



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San Diego



In 48 hours you can learn to use your mind to do anything you wish. It has been said that Einstein used

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To find out how, we invite you to a free seminar. Silva Mind Control* Free Seminars Wed., Feb. 8, 8pm Fri., Feb. 10, 8pm 4508 Mission Bay Dr., Pacific Beach For information, 297-0758

B:00 PM
LARA TUGNER
JOHN FORSYTHE
Medens X
Shocking Climax/
10:00 PM
BOB HOPE
MARILLYN
MAXWELL
Lesses Drop Kirl

Lemon Drop Kid

8:00 PM TELLY SAVALAS

GUY STOCKW Beers Geste Clessic Action

10:00 PM
JAMES CAGNEY
A Lion Is In The
Streets
Political Corruption

8:00 PM GREGORY PECK AVA GARDNER On The Beach see N. Y. Daily New

10:00 PM

Marnie

10:00 PM

Ripped Off Barretta Framed For

10:00 PM JACK PALANCE It Can Be Done, Amigo

E:00 PM

10:00 PM DONALD SUTHERLAND Lady los A Cool Caperi

14 BOOPM DANA ANDREWS 15

10:00 PM LEE J. COBB Blood, Sweet & Feer Biggest Drug Scande/ In History!

FRANK. DEAN MARTIN Marriage On The Rocks Metrimoniei Mix-Up!

10:00 PM ELVIS PRESLEY

CLIP AND SAVE YOUR CHANNEL 6 MOVIE SCHEDULE

11 S.CO.PM 1,
DON KNOTTS
The Ghost & Mr.
Chicken
Nutry Knotts Dose It
Again!

18 S:00PM DEWEY MARTIN 19 ALDO RAY Seven Alone Great Family Adventure!

25 S:00 PM ROBERT WAGNER STUART WHITMAN City Benseth The Son What Will it Be Like in The Year 2053?

COSTELLO BORIS KARLOFF Abbott & Costello Meet The Killer

ROD TAYLOR

5:00 PM ARBOTT &

COSTELLO

B:00 PM HUMPHREY

BOGART Treesure Of Sierra

COSTELLO MARTHA RAYE Keep 'Em Flying

8:00 PM HENRY FONDA ROBERT SHAW Bettle of the Buige son N. Y. Delly Myses

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The Birds

JUSIC SCENE

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Concerts By The Sea: Stan Got Trunsday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Saturday, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566. len Bear: Hoyt Axton Friday through Sunday; Norton Buffalo, Monday and Tuesday, Rick Danko, Wedneday, 306

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Sweetwater: Byron Berline and Sundance, Friday and Saturday: Renegade, Sunday: 264 North Harbor Drive,

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FORMING PRIVATE study group. Topic constructive fighting and problem solving to couples. Limited to five couples with a singer desire to improve their relationship. Gene

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MICHAEL HARRISON M.T. offers Stress Reduction Training groups to interested community service groups. Call 275-1020, ext. 462. He is also available for Stress Reduction.

SEEK down to earth meaning in ste through loving service to your fellowman. We, humanity, are capable of making life good for us all. Humanists, 233-1663.

NEIGHBORHOOD AMBLES: Explore behind the scenee in La Jolla and Pacific Beach during weekly Tuesday night 1-24 hour arola. 6:30 p.m., Tuesday, Feb. 7, nom 402, La Jolla High School. Sponsored by North Bhores Community Colege Adult. 454-5324

NEIGHBORHOOD WALKS: Explore nooks and cran-les of Pt. Loma, Old Town and Oosan Beach during weekly Wednesday night 1-816 hour strolls, sponsored by Midway

SINGLE? INTERESTED IN travel? Come to the All Singles Club at 7:30 p.m., Feb. 14 at the Pacific Beach Presbyterian Church, 1675 Garnet Ave. No church affiliation is necessary

GOING to Europe? Fly to less! Free information on charter flights, Laker Skytrain, Euralipasses, Youth Hostel Cards, International Student ID's, call Student Travel Center, 224-2409.

ON-GOING group of intelligent singles meeting with psychologist Saturday mornings 9:30-11 near UCSD. Seeks additional members interested in personal growth.

HOLY ORDER of Mans — Know ye not that ye are gods? Classes Tuesday and Thursday at 7:30 p.m. Call 232-2466 for information.





African fertility doll

In time for Valentine giving, February 14 - something very original for the man or woman in your life. Priced from \$5.5

The Fine Art Store

SELF-ACTUALIZATION means being all you can possibly be. Join us at Lindbergh Community School, 4133 Mt. Albertine, Rm. B-3 (off Bailbos in Ciairemont), any Wadnesday beginning February 1 from 7 to

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TIRED of that messy garage and attic? Why not get all that "salable" jurn together and let us truck it away for free. Call 262-7647.

MEDITATION CENTER of UCSD provides a setting for silent sitting mediation. Daily 6-7 s.m. and 1-2 p.m. Cell 755-5995 after 9 p.m.

crurse offered at Lindbergh Community School, 4133 Albertine, Thursdays 7 to 9:30 o.m., open to women and men. 560-4095

PRACTICAL MYSTICISM in the Aquarian age. Metaphysical classes and seminars in nner sensitivity, meditation, channeling, lealing, clairvoyance, love expansion and nore. Call 280-7770 for free catalogue.

YOUR HANDS Have Healing Power A how-to technique to use for self-healing and on others. Fourteen Monday nights. Feb. 13, Kemery Institute. 427-6225.

BARS? Singles groups? "Meeting Night," Friday, Feb. 10 offers an alternative. Structured activities help you meet people honestly, without the games. Adventures in Living. 291-4842.

HOW'S YOUR relationship? If it's good, you can practice new ways to warmth and intimacy. If it's so so, you can make if better.
Come to "Living Love Relationships." a workshop for couples, on Saturday, Feb. 11

We're Growing...

Watch for our 2nd location on Sports Arena Blvd. Opening So P.S. Thanks Reader readers. P.P.S. Thanks Reader Staff. 298-1.

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Center is the Baketon Army's newest facility
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COMMUNICATIONS skills for intimacy and non-verbal ways to achieve intimacy. Workshop Feb. 6, 7:30 p.m., Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard, room 9, 585-7471.

FREE! Stress Reduction Class from North City Adult Schools Tuesday or Thursday evenings. Check schedule of classes under Personal Department (Psychology).

PHYSICH-KINETIC INTEGRATION teaches you how to release stress, and issay your body and mind released, set aleat. Each '14 hour private session is designed according to your individual needs. Stills available include releasion and therapeutic deep muscle massage, posture and fitness nativocion, releasion schools and the control of the

THANX will play two hours of progressive rock for your enjoyment on February 5 at "Our House," 666 Third, Chula Vista. Free admission. Information, 420-3820.

"NEW POSSIBILITIES SHOW" from the Governor's Office of Appropriate Technology at Ramona Land Church, East end Rockhouse Road, Ramona, on February 10, 11 and 12. Free.

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RSD CROSS is seeking adult volunteers help with Youth Disaster Action Team 291-2620, ext. 54.

THE MISSION BEACH PLUNGE is now open. Call 488-2087 for more information on our free lessons in swimming, literarying, exercise and water safety instructor. PET ASSISTANCE needs items for run sale. Donations are tax deductible. He spay and neuter program. Pick up infor call 447-0561, 462-8545 or 263-7866. PLEASE RETURN OUR CALICO CAT, Annie, Mascot and loving friend to all at San Diego Pet Memorial Park. Missing since May 28th. We lovic and need her. Won't you make 1978 happier for us by returning her? No questions asked. 271-4242, 24 hours.

ALPHA KAPPA ALPHA sorors: If you're presently inactive but may consider becoming active, please call 264-9642.

UNICEF, St. Valentine's tuncheon and fashion show, Cale Dei Rey Moro in Battos Park, Tuesday, Fabruary 14, 1978, United Nationa Association. Open your heart to the children of the world. Call 233-8457 or 270-8951.

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EDGAR CAYCE STUDY GROUP Inquirers Meeting at Pacific Beach Methodist Church 165: Thomas Avenue, Pacific Beach Thursday, February 9 at 7:30 p.m. No charge All invited.

REWARD FOR INFORMATION leading to the recovery of any jewelry stolen from Yvette's Antiques, 4636 Mission Blvd. the night of Jan. 9, Monday. Gold pocket watches,

THE SAN DIEGO ASTROLOGICAL Society provides monthly educational programs and broadens the scope of local astrological activities through exchange and information. 296-1610, 235-3078, P.O. Box 99696, San

SINGLE NON-SMOKERS call 287-4843 to receive Newsletter of Activities for the Healthy Set ages 21-55 who enjoy clean air activities. House parties, discussions, sports, dancing.

L'eggs-YWCA 10,000 Meter 20, 1978. Entry forms avi YWCA, 239-0355.

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NONSMOKERS: Next Thursday is Group Against Smoking Pollution's monthly given at Mid-City Community Clinic. Full meeting. Time to hand in your petitions. Anniversary party discussed. Call 277-GASP includes toolfbrush and floss. 530-255.

FIFTY WOMAN (PLUS), an exhibition at the San Dispo Academy of Pina Arts the month of February, Recognion February 3, 1978, 7:30 - 2-30 nubble reacoms 1730 Kettors Blut

HOUSE OF LIFE presents a series of free letteral health tectures Tuesdays at 7:30 p.m. hrough March 7, 415 Brockes Avenue.

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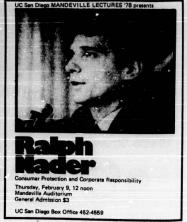














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2

BACK PACK FOR SALE. The North Face Ruthsac, zipper sides, prest for Europe or Ruthsac, zipper sides, great for Euro backing. Weight 3 lbs. 4 oz. Practically 755-6905 evenings, 238-0844 days. SAILBOAT, beautiful 16 foot all-cedar comet, ready to sail. Complete with trailer, sails, extras. Includes 3 months marina use. \$695 or best. 280-2438.

RESPONSIBLE COUPLE, teachers, wish to rent sallboat for liveaboard, minimum one year. Will pay slip fees and routine maintenance. Boat size 30' minimum. 282-8464.

ICE SKATES: Men's hockey, like new, 915. C.C.M. \$29. Excellent concision. 452-0216.

SCHWINN 10 speed. \$80/offer. Also 1/4" wet suit. medium size. \$16. Kevin, 275-0875. WOMAN'S CLISTOM MADE W" was soil to

perfect shape, worn once. Made for medium frame to 135 lbs. \$150, cost \$250. 276-6602

ALPHA CAT, 18 foot racing catamaran. Very nice, very fast, storage on bay. \$1595. Must sell. 270-5858.

SURFERS. It's cruising time. Discover the joys of trimming on this classic 9'4" G & S shaped by Skip Frye. Best offer. Call 560-8255 9 a.m. - 5 p.m.

Rides

MOVING TO SAN ANTONIO. Need ride before March 1 for me and small amount of furniture. Share expenses. Evenings, 7 til 9,

MOVING TO SAN FRANCISCO. Need ride in van for 2 girls and furniture. Will pay all gas. March 1 deadline. Evenings, 454-4631, 488-2496.

NATIONWIDE AUTO TRANSPORTERS driveaway. Have you drive a car for them? Share your driving experience, brief survey. Call 232-7024 morning or evening after 8:00.

SKI BOOTS: Rieker size 8, \$10. Call 468-1164. SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard, 232-7391. Free community service of Travelers Aid of Sen Dego.

RIDER NEEDED to the east coast (Virginia) on the 15th of March. Must be willing to share driving and expenses. Contact Nancy, 274-0974.

RIDER NEEDED to Wisconsin, share gas and driving, leaving Feb. 6 or after, call Bob at 205,4210

CARPOOL from Mira Mese to Mesa College on Monday, Wednesday, Friday evenings

NEED SECRETARIAL assistance 3 hours weekly in exchange for dance lessons. Contact Carol 224-1611 or 223-7571, Peninsula Dance / ~3 Co.

A FINE RUNNING CAR worth \$5000 or less as full price or down payment on rifly corner view lot at Salton See. Houses nearby and all utilities in . I don't need the lot and desperately need a car. Albert 226-5239.

TRADE 1970 DATSUN 510 2-door, 4-speed, in nice condition, an \$1150 value, for 18 foot power boat with trailer of same value.

TRADE Jensen 12" for 10". Also, will trade gold Bloby, 436-8270.

1989 VOLVO P-1800 See Cars. Need to generate cash flow. Perhaps a solid transportation car and \$2000 cash?

TICKETS FOR KING Tut, one, Feb. 22, one March 22, 2 March 13. I need same for April 11-16. Rich 488-2338 afternoons, or Kathy 1975 YAMAHA 650, new tires, for VW bug or squareback seden, 466-5638, keep trying KING TUT tickets (4), Sunday, March 5, Must trade 2 tickets for some other day, Will sell 2 ramaining tickets. Call 583-1895 between 9 a.m. and 9 p.m.

TWO BLUE KING SIZED blankels for two yellow or brown or similar color, 453-6291 after 6:00.

WILL TRADE carnet cleaning services for mice extermination. Kevin 275-0875.

MUSIC MAJOR in El Cajon area needs domestic help and/or yard work on an exchange basis. 444-0422. WANT ELECTRIC potters wheel, will trade Kawasaki parts, beautiful oriental rug 9' x 12', antique monu stereo, money. Please cai Jean or Pete, 295-2615.

DESPERATE TO TRADE ticket to King Tul Tour through Mesa College Community Services. Trade March 18 for March 4 or March 4 for March 18. Cell 488-0798 after

I WILL TEACH you chess, ghee, backgamon, elementary juggling in exchange for teaching bridgs or go. Bashevis 223-9565.

Roommates

2 FEMALES, 27, need friendly, responsitionable to share condo in Cardiff. Por fireplace, \$150, Call 753-1054.

FEMALE ROOMMATE WANTED to share with couple. \$85/month plus utilities. Non-smoker, student only. Nice two bedroom house in Ocean Beach. Call 223-8296.

ROOMMATE(S) WANTED to share nice 2 bedroom apartment only 3 minutes from SDSU. Only \$117.50 per month. Call John at 565-8011 between 9 a.m. and 4 p.m.

FEMALE ROOMMATE WANTED to share nice 2 bedroom house in North Park area

FEMALE TO SHARE furnished 2 bedroom near State College with same. Senior also welcome. \$107.50 plus ½ utilities. Pool. 286-8983.

WANT MATURE, NON-SMOKER share Hillcrest apartment. Private room and bath, \$125 month plus half utilities. 295-1846.

CHRISTIAN roommate wanted to share large country home in Poway. 4 bedroom, 2 bath, with large pool on an acre of land. Fireplace, 2 patice. \$125 per month plus ¼ utilities. Ask for JoAnne, 566-3706 or 749-1301 evenings and

GROSSMONT College student? Have two bedrooms for rent in large Santee home with 3 acres. \$80-\$100 includes utilities. Prefer female. 449-6846. Ask for Jerry.

FEMALE OR MALE roommate, willing to do housework, for 3 bedroom house in Clairemont. \$100 plus 1/3 utilities. Over 21. No pets.

GRAD STUDENT looking for private room in family home. Child care possible, no housedeaning, rent to \$100. Need 30 days notice. Anne. 296-0893.

ROOMMATE LOCATORS: We have roommates in all areas and price ranges. We interview our referrals. Fee, \$10. Call Roommate Locators, 8068 Clairemont Mesa Bhd., 11 a.m. - 8 p.m. 277-4478.

Poormata Locators, 808 Columnor Mess Brd., 11 am. - 9 pm. 277-4478. Brd. 12 m. - 9 pm. 277-4478. Brd. 12 m. - 9 pm. 277-4478. MALE, FEMALE or copie, phare old house win large yard. Feminist preferred. 975. 202-2066. Keep 122-2066. Keep 122-2066.

Nut and Cheese Loaf, Thus. Eggplant Parmesan, Fri. Enchilada w/guscamole & sour cream. Sat. Zucchini Lasagna, Sun. Please Call Mon, Tues, Wed.

Vegetarian Café

Enjoy dinner any night of the week at Jay's for

3.95

ROOMMATE NEEDED: Hitcrest, cost \$120 per mortin, two bedroom, two bath, large living noom 286-467. Work and the companies of the companies of

OVE POOMMATE. I am a 33 year old male, enjoying life. Clean apartment across from leach. Kenny. 2129 Spray, Ocean Beach. 90 all. Nice.

PACIFIC BEACH, \$95 plus half utilities for room in 3 bedroom house on Grand Ave. near Lamont. Clean student type: Large pets o.k.!

FEMALE ROOMMATE needed. Spacious 4 bedroom house in Solana Beach near ocean and lagoon, \$131.25 a month and utilities. 755-8341. Keep trying.

I WISH TO SHARE an apartment near Grossmont J.C. for the semester. My limit is \$100 a month. 479-5418. NICE DEL MAD semi-pural bo

FEMALE ROOMMATE, nonsmoker age 25-35, 3-bedroom condominium with pool, patis, air conditioning, including washer-dayer, dishwasher, \$150 utilise paid. In El Cajon near Highway 67 and 8. Call

WHEELCHAIR MAN with wife will share expenses in your home or apartment with no young kids or pets. 284-4792.

YOGIC HOUSEHOLD. Room for rent in yoga, meditation-focused home. Vegetarian, clean, quiet, happy, no druge, pets, kids, onions, or garlic. Encinitas. 753-7283.

I'LL GIVE YOU the hat to hang if you'll call my place home. Clairemont duplex with yard and garage. \$115 plus utilities. 272-7109.

STUDENT, mother and well-mannered daughter, 3, seek large room in friendly, fairly neat, childless, east county home immediately. No lonely men please. Jan, 442-4779. PRIVATE ROOM in home with family. Share kitchen. \$100 month. 233-9319.

EASYGOING female would like to share your house or apartment, preferably Mira Mesa, University City, or beach area. Interested? Call 488-9852, Bonnie. SINGLE MOM wants to share three bedr house with parent/parents with young of 231-3832.

TWO EASYGOING females would like to share your house or apartment Interested? Preferably beach area. Call Trina 488-9852.

FEMALE, non-smoker to share 2 bedroom, 2 bath condominium. \$212 per month, unfurnished. Oceanview. 488-4123.

HELP! Our Mira Mesa home (2 men, 1 ledy) needs another female. We're friendly, don't smoke, and have extra bedroom for \$125 plus ¼ utilities. Jim or Alena, 578-1353.

LADY (working or student) wanted to share home in Mira Mesa with female UCSD student and two working guys. Own bedrobm, \$125 plus ¼ utilities. Alena or Jim, 578-1353.

LOOKING for a room in a peaceful, clean, considerate vegetarian household. Reliable, friendly and open-minded. Dave 272-6863. MALE ROOMMATE (mellow, professional person, 30-35 preferred) needed to share 3 bedroom apartment in Leucadia complex. Across street from fies market and beach. Share 13 rent and utities. Please call after 6 pm. 436-4486.

BEACH PEOPLE, one cubicle in 2 bedroom, 2 bath Ocean Beach mellow shelter. Fireplace, pool sauna, security. On the sand. No TV addicts. 224-7957 Jay. FEMALE NON-SMOKER, \$100 month, own room with key in nice North Clairemont Square, 4 bedroom, mixed house near all. No kids or pets. 483-1503. Leave message.

FEMALE roommate needed. Enjoy your own room in cute 3 bedroom house. La Mess. Employed, responsible, non-simpler \$115 plus utilitée. Call 461-2771, Sue.

FEMALE, 25-35 year old non-smoker, wanted to share luxurious 3 bedroom, 2½ bath Scripus Ranch condominium, \$170 plus ½ utilities. Call Carol, 578-1208, evenings or

WOMAN WITH or without child to share large Pt. Loma home with easygoing family. Familist preferred. Call Cathy, 224-7848.

Fun & Fitness

Paerobic Dance

LOCKING for large unfurnished hedroom bathroom in luxury condo apartment to share with responsible, nonsmoking female, 30-45, within 45 mile radius of stadium. 280-8945.

FEMALE roommate to share two bedroom apartment in East San Diego. Furnished except for master bedroom. Laundry room \$97.50 plus 1/2 utilities. Katle 282-1525.

FEMALE or male, straight, 25 up, share 2 badroom, 2 bath dakvæ furmished duplex will garage, dishwasher, fireplace, mountain view, near College Ave, and University Ave, area. 3160 monthly plus. Call Tom, 287-7296 or business, 440-5111.

STUDENT, MOTHER and well-mannered

OUIET female needs a place to call home, perferably in La Mesa and fairly inexpensive. Call weekends or weekdays after 5 p.m. 262-0354. Ask for Rita. ROOM or studio — Room in vegetarian household in Mission Hills, Hillcrest. Ocean or studio apartment. Michael, 275-1020, ext. 462. RESPONSIBLE, flexible female roommate wanted for large 5 bedroom house in Tierrasanta, \$90 plus 1/5 ublities, 571-0424

STUDIO apartment/singular room sought in Pacific Beach, \$100 - \$150, seeker is employed, discrete, autonomous: needs space to cook, sleep, draw, paint, read. Steven, 277-9550. in creating pleasureful, nurturing, stable atmosphere in distinctive spacious Cardiff home. \$15 plus utilities. No pets, unfortunately. Tom/David 436-5409.

TWO SERIOUS musicians seek artistically aware and creatively motivated female roommate. C.airemont location near freeways. \$100 month. 279-6098.

FEMALE HOUSEMATE wanted in Mira Mesa. Two bedrooms with pets. \$125 plus utilities. Or willing to relocate with you. Lat's discuss. Call days, 753-1134, Roberta.

SHARE 3 bedroom house in Chula Vista, 21 years or older with art student, male or female. \$100 plus bills. Call Byron 421-7392.

ROOMMATE WANTED: \$97 monthly plus utimes. Pacific Beach area. Women only call Linda 272-1696.

3 BEDROOM apartment, furnished, own room. Available Feb. 1, prefer quiet studer.t. absolutely no cigarettes. \$95 per month plus 1/3 utilities. Mission Hills. Call 281-8350.

ROOM FOR ONE or two people in lovely house in Del Mar. Share with students, fireplace, fruit frees, two blocks to beach. 264 26th St. 481-16751.

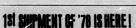
WOMAN WITH 2 year old daughter, intr natural things, needs a place. Alone or share Up to \$155. Responsible, Fawn. 565-4908.

FEMALE, 18+, non-smoking, mellow. Share birdsong, fresh air, music, plants, Feb. 1st Creative energy (relaxation, study). Room/bath \$105 plus utilities. El Cajon. Timothy, 560-4101, 444-3608 home.

LOOKING for happy, healthy and clean vegetarian friend(s) to share in finding and renting house near beach. Would like to live alone but... Dave 272-6863. TWO ROOMS FOR RENT in large houst near State College, \$70. Utilities paid and all necessary utensils provided, 287-2955.

ROOMMATE WANTED: Female: Cardiff condo. Furnished, own room, fireplace, patio, swimming pool. Three miles to beach. Nice area. \$150 includes utilifies. Call eves:

ROOMMATE WANTED to share 3 bedroom house. Great location in Clairemont near Highway 52 and San Clemente Park. Pool, tireplace. \$135 and share utilities. Call 270-1187, 272-1989.



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\$1.29 lb.

MON-FRI 8-5:30, SAT 8:30-3

3rd & University Hillcrest 297-3017

FCBRUARY 2 - 8, 1978

ROOMMATE NEEDED: Share 2 bedroom North Park apartment, pool, \$50 deposit, \$110 i-ent, utilities included. Yvonne, 280-7600, ext. 428 until 3:30. Home 281-7457.

SEEKING INTERNALLY DIRECTED, open-minded person, over 35. Tobacco free, appreciate trust, humor, hugging, natural toods. Private room, bath, entrance, meny trees, solar pool. \$130-150, 292-0059.

NEAT HOUSEMATE NEEDED, nr/nsmoker 25 up, preferred working people. Rustic atmosphere, big yard, fish pond, \$140 plus utilities, 449-5959.

FEMALE WANTED to share house near State. Willing to share housework with three others. Own room. \$100 plus ¼ utilities. Water pald. Lobas room. 265-1646.

MELLOW ROOMMATE wanted immediately. Share large 2 bedroom apartment with fireplace on Streamview. Call Glen.

ROOM AND BOARD FREE to compatible young lady who is interested in painting, poetry, philosophy and gournet cooking in young lady who is inserested in paramag, poets, philosophy and gournest cooking in suchange for minor domestic work: laundy, dishes, etc. Call day 299-5735 or nights 278-2776 for details and interview.

MALE TO SHARE ranch house with 2 young dishes, etc. Call day 299-5735 or nights and interview.

FEMALE ROOMMATE NEEDED. ROOMMATE WANTED to share quiet, clean, Non-sensier, rion-drinker, mature. Vista, rios, 2 bedroom house in Coronado with female \$125 month pius utilities. Own room, partly furnished. Call between 6-11 at night. 758-4482. 4 welcome. Available immediately. Call Pat 458-4482.

TWO BEDROOM artist's pad on La Jolla MALE SEEKS same 18-26, to look and share beach, good views, good vibes, great privacy.

Mac an after without interfacing with y pm. or after.

to share a large 3 bedroom house, tirepiaco and large kitchen in Vista. Call 724-4959 afte 5 p.m.

HOUSE MATE WANTED for two bedroom

VERY NUTRICIOUS, clean, loving, yoga, responsible, 3 bedroom Ocean Beach household desires same. No smokers/pets. \$100, 1/3 utilities, security. Bashevis, 223-9565.

NON-CIGARETTE smoking, mature woman wanted to share large North Park house with same. February 18. Two adjoining rooms. \$175 plus utilities. 280-7146. NOOMMATE NEEDED for spacious 2 bedroom apartment in Ocean Beach, \$115 a month. Available February 15. Call 224-6888 and please keep trying! Ask for Monica.

RADICAL ARTIST seeks dissident and responsible roommate, regardless of age or sex. Near SDSU, \$83 plus utilities. No drugs, no TV, no parties, no laine commercial mentalities. 582-9237 after 8 or weekend.

VEGETARIAN ROOMMATE wanted for clust, natural, yogic living atmosphers in nice roommate, prefer senior or hand 4 bedroom Kensington home with yard and garage. Call 284-8434 days. Ask for Mark. bus stops in front. Randy 228-8239

Creative Hairstyling for Women and Men 4501 Mission Bay Drive, Pacific Beach

Call for appointment or consultation 272-HAIR

FEMALE SEEKS FEMALE roommale nonsmoker under 40 for apartment close to La Jolla Village. Looking for apartment complex with pool and tennis. Judy. 231-9674, 295-3096.

WANTED: Roommates to share condominium with mother, 8 year old daughter. \$180 total includes two bedrooms, use of home. 268-3408 mornings. Keep trying!

WANTED: Female roommate for 2 bedroom, 2 bath condo off Genesee. Near colleges, large shopping and recreation centers. Pool, garage. \$140 month. 455-0865.

ARTISTS: Sub-iet 1/3 of 1000 square foot studio space, \$100 per month plus 1/3 phone and utilities. March 1 to June 1, 298-4541.

ROOMMATE WANTED: Malo or female. 21-30 with neat housekeeping habits. No lobacco. Your own bedroom and bath in house near Fashion Valley. Washer/dryer, \$120 plus ½ utilities. Bob, 560-0077.

MELLOW PERSON to share a 2 bedroom condo, includes enclosed garage, tennis courts and pools. No. tobacco. \$175 plus ½ utilities. 278-6321.

INCREDIBLY NICE guy is looking for housing. Responsible, considerate, solvent 29 year old wants compatible atmosphere for under \$100 a month. Gary, 488-7867

COMMATE WANTED to share 3 bedroom house west side of El Gapo. 1329 pals 1/3 unifies. 442-538.

HIEERS, CLIMBERS, rent on the bedroom indirections are minutes flow in the committee of the commit ROOMMATE NEEDED for townhouse. 3 bedroom, 21/2 baths, pool, patio, two car garage. Del Mar area.

SHARE QUIET house, La Jolla, prefer gentle, employed man over 45. Own unique room, creative aura, fireplace, beach. Cigarettes OK. No pot or rock. 459-8757.

1-2 ROOMMATES needed to share 3 bedroom nouse overlooking San Clemente Canyon. Washer-Dryer, garage, large fenced yard. \$310 per month. Canyon view. Evenings. 274-6447.

MALT vants to share brand new two bedroom two bath condo in Del Mar with female, \$140, 755-098.4 or 455-4008.

SHARE 2 bedroom, 2 bath home. Pool and fireplace. Prefer person with furniture. Non-smoker, no pets. \$175 plus to utilities Fred 287-5038, 4947 Twain St.

MELLOW, female roommate to share with another, nice 2 bedroom home in North Park. Non-smoking, employed preferred. Real nice yard, good location. Kathy after 6 p.m. 284-19158.

MALE/FEMALE roommate wanted. Own room plus utilities. Clairemont, \$110 per month. Judy 274-3490.

FEMALE ROOMMATE wanted to share 2 bedroom home in North Park area. Non-nicotine please. Nice yard, good location, \$125 plus ½ utilities. Kathy

HAMEL'S OUTDOOR

HAMEL'S BIKE SHOP

488.5050

704 Ventura Place, Mission Beach (across from Belmont Park) Open 7 days

RESPONSIBLE CASUAL malerifemate to share 3 bedroom house in Encinitas. 3110/month. Available February 1. Call stiffs for first moths, \$117 plus 1y utilities engine, tale neight, 753-9442.

##ELPI Need female roommate by Feb. 28 to MISSION HILLS 21/2 bedroom, 2 bath, movement, 2 bedroom agartment. Powey, bardwood floors and wall lowed, deck overenings, tale neight. 753-9442.

##ELPI Need female roommate by Feb. 28 to MISSION HILLS 21/2 bedroom, 2 bath, movement, 2 bedroom agartment. Powey, and wall of the property of the

ARTISTS: Sublet 1/3 of 1000 sq. ft. studio space. \$100.00 a month plus 1/3 phone and utilities. March 1 to June 1. 298-4541.

SMALL TRAILER on secluded 1 acre Del Mar back country site near Black Mountain Road. \$110/month includes electricity and well wa-ter. 488-8432.

ESCAPE to Big Bear! 2-bedroom furnished knotty pine cabin, fireplace; Moonridge, between ski areas; National Forest backyard. Shaun, 272-5347, 453-5291. LA JOLLA, brand new darling 1 bedroom condo. Carpets, drapes, pool, jaccuzi. 1 year lease. \$295. Near UCSD. 582-1517.

RESPONSIBLE COUPLE, with small dog, needs 2 bedroom house with garage in P.B. \$300 month. References. 292-8243

BEDROOM APARTMENT, furnished, in a triplex. Utilities paid, \$170 a month. No chil-dren or pets. 2148 Date St.; North Park. Nice neighborhood. Call 280-5745 or 262-5338

From \$20.05 \$26.05 \$40.05 We will install free toe quards and long toe stops on skates sold.
All types of skateboard wheels

available for rollerskating

RURAL FEELING, 3 bedroom, 2 bath 2 car garage, large yard. Storage. \$375 month. Available February 1. 483-0677.

NORTH MISSION BEACH. Large one bedroom duplex, furnished, rattan furniture, carport, lots of closet space. Bay side of Plamo Ct. No pets. \$275. 274-8889.

PENASQUITOS AREA on golf course, 180° view, beautifully kept, 3 bedroom, 2 bath, 2 car garage, large petic. Call Tony 585-5452, 487-5012 after 6 p.m. Rent \$395.

area? Must be close to bus lines. Ron 298-6367 or 235-4483.

NEW PLUSH private 1 bedroom con-dominium for rent, 2 patice, garage, pool. Good location, University City, \$200 month. 284-2338 evenings and weekends, 459-0581

ARAGE FOR RENT. Clean, dry, and very ecure. Dead-bolt look and cement floor. Near

ATTRACTIVE CAPE COD house, 629 Third St., Encinitas. Commercial zone, approximately 1,000 sq. ft. Perfect for law office, realitor, gallery, boutique, etc. \$500 per month. 454-8846 Agent.

S SEDROOM 1% bath Playmor condo, near University Towns Centre. New carpet, drapes. No peta please. 8365. Call 452-7599 32255 Columbia St., \$165 month, turnished.

WANT TO RENT 2 bedroom house Clairement area for couple with children and pets by April 15. Up to \$325 month. 274-5381, Jana.

DEL MAR: New two bedroom condo with carpets, drapes, pool, laundry facilities, garage, \$450. Adults only, pets okay. Call 435-2491 or 755-6494.

SUPER_ARGE 2 bedroom, all appliances, no lease, off street parking, small deposit. Move in today!!! \$155. Locators, 297-7480,

MOVE IN TODAYIII Four bedroom, 2 bath, brick fireplace, patio, wall to wall carpets, r.v. parking. \$300. Locators, 297-7480, fee.

GARAGES FOR RENT behind 4116 369 SHAFP HOSPITAL AREA. Tomhouss .3

GARAGE FOR RENT For storage, electric. (MPLL 98/LD.3m.notaminal.hulding.on) acres town Peer, 825. 469-40098, 206-1051, including to 3 screen for the state of 1.3 Says with control and the state for 1.3 Says with the state for 1.3 Says with

QUIET ONE SEDROOM apartment, University Heights, fully carpeted, drapes, fine paneling/bookcase, tiled kitchen, natural wood cabinets, pato, parking, Sony, no kids or pets. \$195, \$100 deposit. 291-6380.

WANT COUNTRY HOUSE to rent where I can keep a horse there or close. Near Lakeside, Poway, Spring Valley, etc. Unfurnished, adult quiet established couple.

TWO BEDROOM, carport on alley, private, quiet, water paid, block to ocean, shopping, bus. \$395 unfurnished. 459-8154, 454-7698.

WANTED TO RENT: Woman, employed, condition instructions recommended modern matternores recommended modernor, askado, shales, in Filteros, Massion Hills area. Medical, 284–9800, 830 - 8:00.

3 BEDROOM, 2 BATH, home on 4 plus usable acres in Ramona. Has never been the strain of ALL UTILITIES PAIDII! Lovely 2 bedroom, din appliances, small deposit, children and pets welcome. Only \$235. Locators, 297-7480, less 1999 and 1999 CAN YOU USE a 12,000 square for industrial building or part of it? 421-9977. TRADE LAKE FRONTAGE forest acreage by Mt. Shasta for vehicle, boat or low down. Must be ecology oriented. No hunters or developers! Randy 226-8239.

\$125 MONTH private room and bath, parking apace, Hillorest. 285-1846.

WANT TO RENT 2 bedroom house

\$275.274-8889. No pets.

TWO BEDROOM unfurnished apartmet available now. \$240/month. Near bus, store and San Diego State. Quiet building. 428 47(r) St. 454-6890. 1 BEDROOM CONDO, dishwasher compacter, drapes, upgraded carpet, landscaped view, scross from Missio Costa Viva. 275-0680.

FOR SALE: 24 x 84 doublewide mobile home, many upgradings, in 5 star plus park, near & facing ocean. South Carisbad. 438-3474. DESERT PROPERTY: Five acres plus cabin.
Approximately 200 miles from San Diego, three miles from Ridgecrest. \$6000. Good investment or retreat. 464-6014.

UNFURNISHED TWO BEDROOM, two bathroom apartment, jaccuzi, sauna, osol, and recreation room in Lake Murray area. \$260 per month. Sheri 282-1525.

HILLCREST NORTH PARK 2 bedroom. Nice house in court. Stove, refrigorator, carpet. Available 1st & 15th. Adults, cat OK. 297-1659, 278-6643.

UNIQUE 5 BEDROOM HOME for sale.

FOR RENT OR LEASE with option to buy: 5 bedroom 3 bath house on 1/4 acre lot in beautiful Rancho Peanasquitos. Bob 484-0708.

Real Estate

HOUSE FOR SALE by owner. 4 bedrooms, 2 baths, central air, tence, sprinklers, community pool. Adjacent Rancho Bernardo and Green Valley, \$89,900. 487-5385. unfurnished house (apartment?) in O.B., south of Newport. \$250-300. Thirtyish couple need space. 223-1176.

 BEDROOM CONDO. Dishwasher, trash compacter, drapes, upgraded carpet, nicely landscaped view, across from Mission Bay, Costa Viva. 275-0680. GARAGE TO SUBLET. 10 x 20 ft. \$12.50 per month for hall of floor space. Storage or daily in and out. 4246 Lois St., La Mesa. 463-0824.

ENCINITAS, rare ridge country view. One year customized, large three bedroom, two bath house. Paneling, paper, landscaping, sprinklers. Róom for recreational vehicle. \$89,500. 278-3639.

WANTED: Small two bedroom house to lease with option to buy. Kathy 452-0426 days. 270-7452 evenings.

FOR SALE: 1 bedroom with large land \$20,000 (cash only). Located at 2715 Grove St., National City, CA, Frank 262-9573.

1976 MOBILE HOME with expando, 2 landscaped shed, terraced adult park, small

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Pet Assistance Foundation. 222-1590 or 753-6414 or 745-7896. Leave message.

AKC GOLDEN Petriever pupples, champion sire, Dem-International and FTC Pedigree. OFA, 1 female, 5 males. \$175 - \$200. Pel and show quality. 7 weeks. 460-3281.

7" SHINER, two Blue Gourami, Pleicostamus, Catfish, plus 15 gallon tank with pump, heater, etc. \$35. TR-4 front bumper, \$15. 454-5239.

AKC SHETLAND sheepdog, resembles small collie. Intelligent, excellent with children obedient. \$100 up. Available March 4th. 571-0123.

RUSSIAN WOLFHOUND. Well-behaved and affectionate, 8 months old. Must sell. Judy 274-3490.



60 gallon aquarium including top and reflector \$39.95 Clairemont Tropical Fish 4377 Convoy, Kearny Mess 277-5252 Open Mon-Fri 10-8:30: Sat. 10-6: Sun 12-6



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FREE CARAMEL-colored hamsters. Also caramet male available for breeding purposes 224-8572.

AKC Cocker Spanie: (papers and match ribbons included). Black male, 1 year old, shots, from sit-clear parents, champion sire, Must sell. Call 449-8736.

PARROT for sale. Large, friendly Mealy Amazon from South America. Comes with cage. Only \$250. All offers considered. Call Jeff at 455-1071.

COCKATOO, well-feathered Moluccan 1 year old, \$895. And, White Crested Cockatoo, very affectionate, \$795. 224-0324 of 299-3691.

BIRDS for sale, 1 pair Zebras, \$11; 1 pair Cut Throats, \$20, 5 tier bamboo cage with accessories, \$22. Call Daryl after 4 p.m. 277-6174.

NIKON, Hesselblad, Konl-Omaga professional camera. Nikon F2, black, flavless, estras, \$335, FTM black, besufid, case, \$210, FT with 14 lens, case, strobe, \$245, Hasselbad 1000F, 25 lens, estras, superb, \$300, Konl-Omaga Rapid-M 6 by 7, interchangeable lenses, backs, \$220, All perfect, 452-9403.

BILAIDIES

MAMIYA C330 214 camera complete system, all excellent condition or sell separate. 55 mm, 105 mm, 180 mm lenses, pentaprism, screens, hoods, grip, filters. Please call 744-9085.

Here Comes The Sun! Golden* jewelry from Alva Museum Replicas. A shining selection of smiling

The Fine Art Store

KODAK RETINA lilic lenses wanted. If have or know who has for sale, J 756-3843.

VIVITAR enlarger with complete darkroom accessories. 294-9225, \$175 or best offer.

minULTA HI-MATIC G for sale. One month, left on warranty, only one roll of film shot. 565. Martin. 452-4326 befure 5 MINUCITA XK ELECTRIC camera. 1.4 lens, 50km shutter speed from 1 second to 1/2000 sec. Almost brand new Case, strap. filter. New \$650; selling \$450 or best offer. 228-9560, 294-8279. UNICOLOR FILM drvm and Uniroller, print drums: 8 by 10, \$7; 11 by 14, \$10; 16 by 20, \$17; 4 35 mm reets, \$8; 4 120/220 reets, \$8. Complete, \$75 or separate. 744-9085.

PHOTO BOOKS. Complete set of Time-Life series Library of Photography. 20 books \$125. Scott 223-4414.

VIVITAR 75-205 t/3.8 close focus zoom with multi-coating and filter. Universal screw mount. Like new. \$125. John 452-3367 days, 488-1351 evenings.

NIKON FTN F1.4, \$275; Nikkormat body, \$180; Nikkor 200mm, \$150; Nikkor 105, \$130; Nikkor 35, \$100; Nikon F88 case, \$75; Hershey Professional flash, \$50, or will sell everything for \$899. Steve 453-2781.

TELEPHOTO zoom lens for Konica camera, 85-205 mm. Excellent condition, \$100 or trade for Nikon lens. Jane 222-9020. 35mm, and telephoto lenses, also two filters. Camera and lenses sell as complete set for \$365, 479-9436.

CELESTRON 750mm mirror lens, super sharp and have pictures to prove it. New 5000, will set for \$380. Nixon mount. Fired \$900. Will set for \$380. W

KODAN TELE-INSTANATIC 70 cames for sace Habitation 1997 in 199

BOLEX P1 Zoom Reflex movie camera. Can fade, dissolve & do many special effects. Includes attache carrying case, special filters. Movie tamp, tripod & Bolex projector. Splicing machine, viewer & editing equipment.

SUPER 8 MOVIE camera; Beauheu with 8-64 zoom lens, 1-72 FDS, fade in/out, ASA

CASH FOR MINT Olumpus OM-2 body, complete autoflesh, motor drive, auto extension tubes, Varimagni finder. Also want books of photos by "name" photographere. 224-0828.

MINOLTA SRT-101 body, \$90. Vivitar 90-230 zoom, \$90. 454-2356.

FOR SALE: CARTOONS, 1940 vintage, good condition, 16mm sound, 12 films for sale, 266-0835 after 5 p.m.

Personals

STARRAT AND Freetrader: I bet you're Short People and Short People got no reason to live! L'il One's Best Friend.

DRAGON: It looks as if our fun will be delayed. The king will arrive shortly. But France needs him so he won't remain long. d'Artagnan.

BREEZY IN OB-Ues!

CLOSED, things can't be great all the time, and people aren't all black or white. Take a chance, you may like it. Open.

COMPLETE MOVIE OUTFIT GAF 2788Z
BILBO BAGGINS is still alive. The Holy Grail movie projector, GAF ST 801 movie camera, is in the Region of the Summer Stars. Cair baja editor-reviewer, Julius extra film. All for \$200. Larry 49-8952

RAPID OMEGA M. same as 200. 6 x 7 cm. BLUE EYES. Jewish male into what you are format. 120 & 220 film backs, 90/3.5 Hexanon lens. \$290. 758-3087.

THERE'S A STAR man waiting in the sky, he'd like to come and meet us, but he thinks he'd blow our minds. D.B. Lover.

STARRAT: That's just what you are: a Rat. L'il One's Big Brother.

REDFORD. Sappho's sister, I miss you already! You mean more to me than most people do. Never goodbye, just 'til we meet again! Lavender Giant.

YELLOW ALERT: I'm looking for a male who can really carry a conversation and is not into games. How about you? Fun Lady.

NINI - CONGRATULATIONS! You survived

CLIFF BADELLI: One morning I woke up, and I knew, you were really gone: A new day, a new way, and new eyes to see the dawn. Go your x-y. I'll go mine and try to carry on Stephen Stills, Love, novand always, Renee

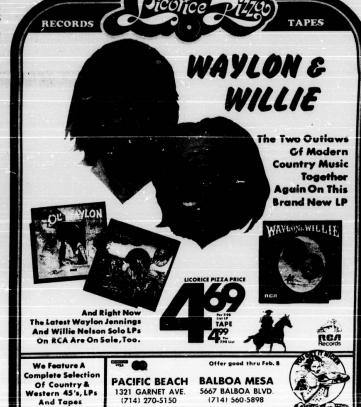
DOLLY PARTON LOOK ALKE. Contest and take full measure those severing appreciators. Herging out can be full Dompsie. Part 1996, 5.6. 142 bits, avail, will love to write to Messages.

MAX. when will you see the look? Don't do yoursel any longer to the control of the control of

STARDANCER. Would'ye be interested in a Flame Jewel necklace? Flame Jewels are your best friend, not korellians. Imported from Sargol, 25,000cr, well worth it! Freetrader.

CAPITALIZE ALL of Princess Leia and

DANIELLE: If what you say is true I may be the sharer you seek. I'm 27, and interested Meet? Where/when? J.C.



DREAMS OVER: Live in the south bay area.
Also gay. Maybe I can help. It's hard when you don't have anywhere to turn. I've been there many times. Please take care. J.W.

ALLIANCE: Advise you to retailate against imperial Forces immediately, for once Death Star II is completed, you'll never have another chance. Computer Strategy Wargamer.

COFFEED I mineally gliat you've decided to be used as a last personal to the company of the comp

FUNLOVING FEMALE EXTROVERT seeks sexy auto mechanic for lessons in body maintenance. Trade in services to be arranged. Reply to Lola.

to San Diegol I'm glad you're heef Meteru.

JOE BABCOCK: Met your mother Saturday night. She blok me the truth about you. My next did you?

ROM ANOMIE to Prest-lover: Didn't sign, move a blockmail! The Shadow knows.

COME JOIN the doctors, teachers, attorneys, students, golfers, etc. at Hypnos Morpheus! San Diego's original and largest center in 10 years. Attend Free Guest Night, Thursday, 8 p.m. Call 24 hr. tape 297 2020. LUKE AND LEIA: Glad you finally got your honeymoon. Hear Han and Juell are planning their's soon. Come visit us sometime. Tretaine.

LUKE: Are Starrats any relation to the Womp-Rats? Wedge.

OELORES BURROS has suffered a tragic caracterist. I show I speak for all your friends in weiting you a speakly recovery. Your Friend. Peter.

TO THE SADISTICS illegally using a badge, and helpers, to witchunt a lawabiding homosexual in Hillcrest. You're abusing taxpayers money for personal sport!!

WELL, I TAKE whatever I want and Moe I want you. You give me something I need. Now tell me I got something for you. Candy.

V.Z. - Buddes like you just don't come along too often, so stick around enhile. You're very preclous merchandise, girl. Love, The Sea Mon't Convict.

ERGRAD: I live in Coronado and run the beach. So break away from usting major and join me for a run afterwards. N.F. Prescrip.

FACELESS: You use sex as a sport. I only want it with someone I love, which I still have yet to find & I hate egomaniace!!!

EXILED SPIRIT: It is the 7th second of the 7th minute of the 7th hour of the 7th day of the 7th week of the 7th month of the 78th year. Peace and Love.

TWO INNOCENT LAMBS are looking masterful wily wolves. Not for eat2, just taughs! Reply to lambohops.

ATTEND FREE Guest Night! Who controls you? Who controls your deatiny? Take a look at yourself; the truth can be startling! Our FOWER OF H1.7**OSIS is within your mind. hypnosis can halp you improve: study habin, academic salisi, motivation, as a life (communication), siliminate undealing, experience of the salisis of the salisis of the wheyer wanted by a from happen, you have the power. First Formstonel consultation to help cancer. First Formstonel consultation to help cancer. First Formstonel consultation to Call R J. Callegon, R I.H., Registered Hypnotist. 274 febbl 20 264-734.

IF YOU GIVE a man bread, you nouth's once, if you teach him to plant (whatever), nourish him forever - by W. Berrie.

EX-ALCOHOLICS stay dry at the Selvation Army's new S.H.A.R.E. facility, \$30 Eighth Avenue in downtown San Diego. Call 239-9753 for information. Enjoy recreation and new thendange.

JEDI NO. 1: Here's another one for you: What is the real hair that the wookle is covered with? (Reph) Star Warrior No. 1.

TO EVERYONE CONCERNED: If you must insult me, do it to my face or not at all. Don't hide behind anonymous Reader ads. Kares

SCHROEDER: Happy Birthday! Looking forward to watching your movie again, if I can make it. Anyway, have a terrific birthday. Lucy.

FREETRADER: You had better learn to spell Corellian correctly or you may find yourself without a tongue. Kristen Sol, Corellian pilot

LIFE GOES ON. We all win and lose. Maybe this is your losing game. Maybe you should move on. I don't know. Lost.

INTERESTED WOMAN: Reader blew it; didn't print both ads same week. I'd sincerely like to talk to you. Call me for good conversation. (Fantastic view) under Roommates). Has much to offer.

do you know where you are now? or for that matter where you came from? Dragon

LUCY AND VIOLET, how about taking your pictures from my Sopwith Carnel. They will come out better that way. Snoopy.

TOOTS LA T.: I care about wist's happening to you (i.e. drugs, alcohol). Talk to me? I'll always love you no matter what. Forest

INDIA STREET POETS: Theatre's annual Merid Gras Madnesal Sunday (5th) at 7. Costumes, open readings, performance pieces to the music of India Street jazzi New poets every Sunday at 7. 3735 India Street Art Colony. 297–3638.

PHANTASMCON goes: Here are some of the guests who will be at the "con." Ray Bradbury, Pjo Tramble, Roger Moore, and more! The avents featured at the "on" will be Trivia contests. Macquarade, 8 mm (in contests and much more! How much it costs

GUNDA-CHEESE: Like the bacterie in our yogurt grows, so does our love flourish. Knowing no boundarise or limits it flows and flows as it grows. And as time meliows it into the finest of flavors, our love I will always

CONCERNED ABOUT the possibility of offshore drilling mucking up San Diego's environment and sconomy? Help COOL fight Lesse-Sale 48. Call 454-0133 or 755-3926 for normation.

"CON" HOPPER: I am extremely interested in sr-scifics on Phantasmicon 78. Tell us more. By the way, its not Trekkies but

CHARBERGER: Infamy's arm, which by se here, has set us back. (In the race)

Does someone you

care about have

a drug problem?

FOXY RANGER T.J. in Old Town State Park. Interested in foxy blonde Aquarius? Sincere, saxy, sensual. Rendezvous s'il vous plait? D.M.Q.: Hi there. Ma Bell ain't rung. What's wrong? You're special. I'd like to get to know you. Angela.

REHBUR, It is description, but what other activities do you like? I like to meet pcople for friendships, then take it from there. Amber.

THAT'S OKAY, TREKKES: I remember a THAT'S OKAY, TREKKES: I remember a children with the description of the property of the business meeting and what property of the property of the

WORKING MOTHER of teenagers seeks properly to the properly seeks proceed to the properly seeks and the properly se

YELLOW ALERT: I enjoy fun times, and quiet times, so I like sports, plents, and just the outdoors in general Amber and Training. Best

LUKE AND LEIA, Katirs and Trelaine: Best wishes on your first Anniversary, Love, J, J1, H, D. A, V, GJC, JH, CG, CJ, L, MA (us). TO THE LOVELY lady who was so kind and nice to speak with. I'll see you at the Del Mar Posledon soon I hope, J.T.

STEVE, BILL. Though I still in the dark, please please renew friendship, makeup. Bill: Thought your ads to Charberger or "Unchoo" etc. Cheer up. SKIERS WANTED. 1 or 2 serious skiers, to share 3-6 day trip to Mammoth or Heavenly Valley. Have car and ski rack. Flexible. 785-1706. STEVE, BILL: Terribly sorry. Please get-together. To hurt good mind is terrible crime. Sorry, never could well cope with your biting, unfair homets. (Children? Whose?)

LONELY LIBRA LADY: The understanding, tenderness, sharing nature, music, etc., are all yours to letting go of the past, accepting fulfillment now, and contribing a creetive, good-looking Aquarian, 31. White Contact. P.O. Box 19833, San Diego 82109.

KIM, I MISS you a lot! I was really getting kinds crazy about you. Oh well, just wait til I get back! Love, Ruth.

MERIADOC: The Reader has not printed my last 2 messages to you. Methinks they are in leggue with Sauron. Faramir.

CHARLIE: Love the beach, mountains, denoing and conversation. Still want to learn to play tennis? Sounds great to me. Blue

FOXY MARIE, the SDSU track queen. You picked me up in your little truck during a journey to O.B. Can you play? Jay 224-7967.

BOB OF KILLEEN, Texas met at the Haloyor 1/13, call or respond here, the redhead.

Y.DAY: It eachdens me to see you thinking like

ONE LIFE is not enough to experience all that we must learn. Evolution of consciousness takes many lives. United Lodge of Theosophists: 280-2817 or 282-3966.

that...how else was I supposed to give frie my number? I answer all. Rainy Nights.

TALL, SHARP, straightforward homeowner, 27, looking for slim, sharp, unencumbered woman under 30 to share fun, sun, tennis, camping, canoeing, Box 17423, S.D., CA. FIGHT COMPANY regulations against singing in mine shafts. Boycott gold. Tell your local market rot to stock it. Sneezy, President, United Mine Workers, Dwarf Division.

experiences, concerns in an ongoing group Wednesdays, 11:00-12:30 p.m., at Ocean Beach Community Services, 5041 Newport

ROOZ, so Wabos now works at the bank Mope Wabos likes it as much as you do. Harn thinks the bank should have barbed wire around it, so he can go under it, of course.

BERNADETTE (horn 2-18-53): Been years since I've seen you. Marry changes, I'd like to talk with you. Please call me. Still same number. Same Person.

SCRIPTURES PROVE God's message revealed through faithful prophets of old; back now in last days to gather promised "nation and take their rightful positions. Free literature 284-6048.

BOYCOTT KGB's advertisers until KG, elim-nates it jivey D.'s and stupid chicken an, stops ramming that mass-producer, psycle-ridden "music" down our throats Beaudelarie.

A NEW NATION operating righteously is n being gathered totally separate from authority of this world which will end shorth a nuclear war. More information 284-604

CLASSY, eighteen year old male seeking out office well dressed gays who love to dance Reply the Sizzler.

REDFORD: The Daily Planet lives underground! It's still the all-time granewspaper. Get your copy from Morris Keystone today. A concerned student.

WOMAN FROM ARIZONA, your gentle warming smile and light conversation on the bus made my day. I'm not wierd just appreciative Thank you New York man

I CHING no. 8. Give him his freedom, if he comes back, he's yours. If he doesn't, he never was. When will you believe that. There are no secrets that don't hurt someone.

FORMING PRIVATE study group. Topic: Constructive fighting and problem-solving for couples. Limited to five couples with a sincere desire to improve their relationship. Gene 224-5159.

JAHN SOLO: Welcome aboard kid. Any kin of Hans is kin of ours. If ya ever need help the Phoenix is at your disposal. T.J.

LONELY LIBRA LADY, our interests are compatible. I too know the agony of hurt, life goes on. Do you enjoy concerts? Attractive Aquarian 33:

JACK, here it is your very own personal. Don't forget the all right skate Saturday and save emotions for me. Take care babe. Sunnie.

LA MESA AUTO PARTS man exchanged smile through auto parts store window with beautiful blue-eyed lady shopper 1/22. Lady come back! 5-9 M-F Auto Parts Man.

M.B. 76'ER: Wrong on both questions. Hint: Watch out for John Muir. Alternative school and the movie What's Up. Doc? Can we meet? Love, Howard.

THREE MUSKETEERS: I know you are coming and have furtified the castle of my heart. Only love can enter my heart. Cardinal

WHEN OCEAN'S tide comes in Nancy and Ana will tear on this town.

ANNOUNCING!!! On January 19, 1978, 7.35 p.m. a beautiful filly was born to Star's Melody Bar and Bar Mesa. She has been named "Mone Me. Ray Mesa."

JEFF SCOTT: I need you. I need you more than anybody else has needed anyone

SARAH: I missed your body and soul. I'm glad we're in class together again - loving you. Rock and Roll Star.

FOXY PATTY the Imprimine Queen. Thanks for being. May O.B. and Encinitas meet again.

WOMAN FROM ARIZONA with green garbage can on bus number 25 on 1/23, let's be friends. Meet New York man at same place you got on bus on 2/6 at 5 p.m.

LA MESA PRINCESS. Are you still out there? Do you still look forward to Thursdays' Still like Margaritas? I'm back so let's gut together. Scott.

WOMEN'S GROUP: Share feelings, experiences, concerns in an ongoing group, Wednesdays, 11:00-12:30 p.m. at Ocean Beach Community Services, 5041 Newport. To register, Vicki or Anne, counselors, 225-9305.

Having Legal

Problems?

Get help to find the answers! Southland Legal Center





















SOME FOLKS are destined for tame and fortune. Some folks are destined for domestic tranquility. Mo & Dane 4-78

MO-REESE! YES I'll marry you! I love you

HELLO MICHELE LETOFSKY. I'm wishing you a fantastic twenty-fifth birthday. Hope all your dreams come true. Wish I was there Your fantasy man.

GENERAL DODONNA: We were grieved to hear of the troubles besetting you, Double Agents, Staff idiots, etc. Anything we carroo to help? Leia.

TEMA JIN, Captain of Phantom Phoenix never asked for any Treonia. Who or what she? (I hope she's not like EET.) Leis

JUELL AND JUSTIN Happy Birthday! The big 22. Haven't you commanded the Shrew Ell for five years now? K.A.A., T.A., L.O.S., L.S., H.S., C., L.H.

HIGH PRIESTESS, Hirova Abboy, thank you for your hospitality and the charming time. Come visit us when you can get away from your chiles. Showalkers

STARRAT, FREETRADER et ali e contra: Noli me tangere. Darth Vader, C2D2, et "EVERGREEN" replies to P.O. Box 337

RON, AFTER ALL the fun, all is done. The time must pass, it cannot last, I must continue, I wish you'd come too. Eddy O.J.

RON AND KIM, I'll love you two fore don't forget about me! Hot sailing i bund flying in the diaper. Mikes.

WHERE DO YOU GO to meet a nice lady, a nice man and not be huelled or bothered? The Delmar "Poseidon" on the beach in Delmar.

MY LIFE is the sand, my dreams the sea, a woman who takes the wrinkles from ms. Quiet waves. P.O. Box 2191, Oceanside.

SINGLE AND BUSY? Most of our people are also. Let our deling neveletter make your connections, otherwise you may never most enyone speciel. 6 months. \$17.95. Also remain anonymous. Lades under 30 free this

HOW GOOD TO e silve! How infinite to be!

there is a great soccer performer rotting on the banch. See the light? Give me a shot. Unsurg RSHAM: If you're coming to Rhye.

STOREWIDE Clearance Sale



This one has it all! A very small body — even a low price! Locking fast forward, auto stop/stered mone switch, LOC/DX and more.

ON SALE \$79.99

MATT, the guy in Lombards Sat. nile the 21st wearing jeans. I'd really like to get to know you. Banks Brown, Aprel Steptes

PIANOS TUNED, repaired by ear specialist. Visually handcapped. Regular \$29, this week \$19. Any location. Eastern training. Sheridan Gold 224-1334. Friend repairs players 274-1347.

NEW SHERWOOD RECEIVER S-7200, and Gerrard model 82 turntable, best offer. Paid \$450 and \$175, respectively; Transcoenic radio, \$75.00. 294-9225.

INVESTING \$15,000.00 on gear. Want outstanding lead player for rock dance band. Won't play till perfect. Leave name and phone no. We'll contact you. 295-5250.

BASE AMPLIFIER, Acoustic model 136 with JBL speaker model K140, plus extras, \$375 00. Phone 277-6352, Larry.

ROCK RHYTHM section (base and drums) wanted, 436-8270.

QUITAR AMPLIFIER. Realistic guitar amp with 12" Jensen speaker. Has 2 inputs, plus foot switch input. Has volume, tone, tremolo controls. \$55. Terry 296-2064.

PIANO, 1888 Everett "Cabinet Grand upright, rosewood. Jamui srea. \$550. Lyn 463-9194 or 465-2141.

UNOVOX ORGANIZER organ, with tone-wheel generation, percussion, presents and drawbars. Sounds like a B-3 but much

SUPERB GUITARS and amp. Gibson ES336 oase, \$345. Reautiful Ovation Custom solidbody with \$125 case, \$225, \$350. Glannini 12-string, \$95. 1954 Fender Tweed amp, \$105. 466-8605.

PORTABLE COMPACT STEREO, am-fm

BASS AMP, Sunn Sorado head and Fende cabinet with JBL's. For sale at \$275 or trade LEAD SHEETS! Send for free samples used for showing and copyrighting songs. Professionally hand copied by Laura Zambo, 3019 Plone Way, Sen Diago 82117.

OVATION DEACON, electric solid body with 24 firets, abony lingerboard, pre-amp. Perfect

HOME STEREO burgler alarm system for sale. One alarm system with bell, bell cut-off, and 2 pressure sensitive pads to go under stereo. \$75. Lou 583-2002.

PRE-CBS FENDER Bandmaster head, mint condition with master volume \$250/offer.

AM/FM 8-TRACK STEREO receiver. Twin external speakers. Sacrifice. \$35. Ed

LES PAUL COPY cherry finish with white trim and gold humbucks. Good condition, with case, \$180/offer, 455-0629.

BASS PLAYER NEEDED. In the tradition of tasty rock and roll. Prefer the Bonita: Chula area. Must sing (some ic ad vocals?). Steven 421-2414 or Bob. 421-0761.

BARCUS BERRY, \$30, Stan 455-1678

FOR SALE: 25 wall amplifier, 7 dials. Good condition, \$80, 224-8852 after 6

BLUE RIDGE MUSIC Store offers Music Man amps and guitars, Peavey, C.F. Martin, Vega, Takemine, Ibanez, lida, Tama instruments. Repairs, lessons. Large book selection and accessories. 509 Highway 101, Encinitas.

PEAVEY CLASSIC, 50 walt, tube amp. Like new \$200. Acoustic guitar pickup, Bill Lawrence design, \$30. Ron, 462-3893.

"RARE" FENDER Stratocaster, black, maple

STANDEL 510-S Custom Electric Guita Double pick-up, Grover Rotomatic keys, Blashy wheath Sushural faish, hard sing velvel case. Trade for Fender 1000, 475-7264.

TWO ALTEC 808-8A horns \$125 each, two JBL public address speakers \$175 each. Carvin power amplifier \$125. Call 440-3252

ALTEC LANSING P.A. with two 5 ft. speaker

JOSE ORIBE flamenco guitar \$850, Ovation custom balladeer \$300, Teac A-450 cannette

FENDER 12 STRING, Villager acoustic guitar Excellent condition Must sell, am broke after Christmasi 224-5882 evenings and weekends 225-9448 days.

ELECTRIC GUITAR. Excellent condition good for beginner, \$90. Call 753-5486 after

PENDER P.A. 100, 4 channel, 220 watts 7.m.s., virtually unused. Mike and stand \$500. Will sacrifice. 755-2944. Stave.

HARMAN KARMAN 330B stereo receiver 18-20 watts RMS per channel, just 2 years old, hardly used. \$175. Days, 294-8434, Mark. Evenings, 283-3678.

ARP AXXE SYNTHESIZER Arp Little Brother Expander Syn both \$600. Shure Vocal Master columns \$225 pair. Sony mini-cassette recorder, ac adapter, sold for \$125, \$45, 755-8372.

GARY MUSIC CO. All strings, sticks, and reeds, 2 for 1 with this ad. 4429 Cass, Pacific

SANSUI 3000a stereo receiver. 40 rms per Garriel at 8 ohms, with factory authorized modification. \$125. Leaving town. Cal

VOCALIST, rhythm guitarist looking for a band to work with. Gary, 697-0640. La Mesa.

STEREO. Dynaco 400 power amp. Sound erafteman pre-amp equalizar model RE2217. Sony PS 3300 direct drive turniable. Best offer. Must sell, moving. Will deal on whole system or separately. 265-1627 after 5-30.

GUITARIST/VOCALIST looking for bass/vocals/lead guitar to form lounge oriented trio. Must be serious with professional attitude. Give me a call, let's talk.

<u>Guitar center</u>

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HUNDREDS OF ITEMS AT OUR BELOW DEALER COSTS!

Accessories CLOSEOUT All Les Paul Guitars Musician Choice Strings Buy one set—Get 5 sets FREE ON SALE Including the 25th Silver

MXREFEECTS Roland GR-500 ARP Ayatar Slave Driver 360 system Poor Musician-Priced 20 Ft. Coil Guitar Cables Only \$1.95 each and in stock NOW

Drum SPECIALS Distortion Effects Reg. \$125.00 Only \$69.50 (with this ad)

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Buy any set-Remo Roto Toms (3 small or 2 large)
Get \$50.00 Remo Roto Tom Stand FREE

Keyboard SPECIALS

ARP Omni Synthesizer Only \$1437.00 (Both priced below last year's dealer cost)

Easy Credit Plans & Visa & M/C Welcome Top Cash Paid for Used Gear

uitar Center 630 "C" St., San Diego 234-8731

FEMALE SINGER and keyboardist wants for progressive type band. Mostly origin tunes, also do Gentle Giant, Yes, Genesi Strictly non-commercial. Mark, Steve, Ton 579-0850.

YAMAHA FLUEGEL HORN. Brand new! Two mouthpieces: \$350 or best. 297-2027 PANASONIC reel to reel lape deck, sound or sound, just overhauted. Self contained speakers/amp. \$150 or best. 297-2027

ing \$99 cash Call 282 1844 any EARLY MODEL GIBSON 16-5 and hard case, \$295. Early 70 5 Fender Strat and case, \$295. Clear Ampeg Dan Amsterng collectors, stem, \$370. All excellent shape. Fender Bland Master Head and Bottom (Fer CBS). Nec shape, \$290. Marton III, \$40, and Cry Baby Fuzz/Wah polad, \$45. Most cell diverything, Make reasonable offer, 487-4164 or 487-6772.

FARFISA Duo Professional compact portable organ. Features two five octave keyboards, sustain, percussion. One octave pedal board, volume and statom pedals. \$1500. 273-2856 days, 272-9500 eves.

TAPE RECORDER, Sony/TC-530 \$125. 7 inch reel tapes, 50 for \$25. Cali John at 287-4532, evenings after 5 p.m.

FENDER BANDMASTER ampilier with 1-speaker. Good for guitar, keyboards, or ba 2 channels, bright switches, tremelo, casts \$200/offer. Pete, 460-2242. A GREAT BUYI After Lansing P A board plus power head. 4 channels, treble, bass plus reverb. Plus master for P A and reverb. \$180 or offer. 435-8424.

MSA PEDAL steel guitar, three p knee levers, two single coil guit and Gibson tail piece. Best offer A GOOD USED Les Paul copy we 447-4336

BABY GRAND PIANO, Brahms, good condition, wory keys, excellent tone, about 30 years old, line musical instrument, bench, \$1400, 295-5686. ALTO SAXOPHONE. Made in Germany Ideal for student. Includes case and strap. \$100. 274-3465

FENDER F-35 acoustic 6 string with case year old. Good condition. \$105, 462-6791 STRING PLAYERS needed for p quartets or quintets. Professio 459-2495

HARMONY STRATATONE electric 6 string Excellent action and good tooks. Super for beginner or intermediate. With case, \$95, 462-6791

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P.A. SPEAKERS: Two Audio Arts mini-columns \$125 each 464-6362

BASS, four year old contrabass for sale. G condition: \$400, 454-4534.

DRUMMER, PROFESSIONAL is seeking a 3 or 5 night, steady working band. Can play all types of music. Call 465-9592

model stereo tape recorder in good (714) 729-1851 or 448-6263

1957 GIBSON GUITAR, Ep

EXPERIENCED LEAD VOCALIST seeks working band and/or competent musicians. Have equipment, transportation and some originals, Jack, 286-4202, 282-2001.

PIANO, UPRIGHT Packard in excellent condition. An antique that will grace your horse and provide beautiful sound. Must see and play. \$500. Call 272:4333.

PIANO PLAYER available for steady, casual or road work. Into old standards, jazz, pop and some rock. Electric plano and sound system available. 578-4979.

66 FENDER super reverb with 4 JBL D1101 Excellent condition, clean sound \$600 Excellent condit

WHEELER PEDAL STEEL GUITAR Excellent \$275 JBL K110 \$70 Chuck 743-7411

SUNN MODEL T. excellent condition

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This under-dash FM stereo cassette is loaded with

BOB. It's not that I'm changing so much, it's just that you are beginning to know more of

DAVID, LOOKING GOODIII Hey man, you turn me on. Let's get together and see what develope. Burdy blookings

DAVID, saw you in Lombards Sat. the 21s Whats fox! I've seen you before with Kathy a R.O.P. (Old Globe) last year. Reol

NIELLE, let me share your silences, you JESSE R. & MOONBEAM BABY: I guest Moe and I will have to show you the best way to go about making it!! Hot Stuff.

JESSE R & BEAMBABY: Moe & I are ready to teach you whenever you're ready. Two's company, three's a ball, but four's the bristill Hot Stuff.

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IBANEZ double neck with super hard case, perfect, sold for \$600, yours for \$325. Electro-Harmonics Memory Man Echo \$75. Hi-A pickup \$30, split coil. 755-8372.

One-Stop Musician Deals! Open 7 Days

LUDWIG DRUMS, like new, snare, bass three toms, two ride Zildgians, crash, high hats, all covers, \$875. Best ofter: 3772 Promontory St., Pacific Beach. TRANSAUDIO 5502 RECEIVER Twi TransAudio 1010 speakers BSR 260 A) turntable with new needle BSR 8-irack tepi phyer \$175 274-3465.

electric Legend. Mint condition. List price wi case \$720. Sell \$400 or best offer. 481-965. Leave message with answering service. GRETSCH GUITAR. Excellent condition must sell, \$250 or best offer. 278-4859 after TEAC A-1340, 4 channel reel to reel. Has simul-trak recording and 7 inch reels. \$400, 284-6498.

EARTH REVIVAL AMP two 12 s \$350 or best offer, 270-8162 or 277-2/43

PEA EY ROADMASTER amplifier with one TUNABLE scanning monitor with FM/AM radio General Electric Excellent condition AC or batteries Original \$110, \$70. Ron, 453-6975 after 3:30.

SONY 230.7" reel to reel tape recorder. Wil

DRUMS, ideal starter set. 4 piece Ludwig blue sparkle complete with throne, book, sticks four professional cymbals. Mint condition \$550, 487-3398, R.S. area.

CARREVERB with extension speaker for AM or AM/FM mono radios. Adds concert hall realism. Hear to appreciate. \$15 both 487-3398.

PANASONIC QUAD receiver, automati-lurntable, 12 stack cassette recorder, a speakers, cabinet \$175. Will separate Mus-sell. 444-2450, ev.mings

FOR SALE 1 Shure microphone, PE 585, \$20.2AKGD12microphones, \$35 each One Shure P.A., column, \$60. TEAC 3340 four track tape deck, \$650. Chuck, 272-7507.

AMPEG VT-22, master vol., 110 wetts. Good condition, excellent sound. \$225. Less speakers. Make offer. Steve. 276-5223. JAZZ ORIENTED professional saxophonist seeks working band, or to form jazz or jazz/rock group. Object income and recording Will travel Arranging, doubles

70.78 RPM RECORDS, Gene Autry, Ted Weems, Spade Cooley, Jimmie Rodgers, Sons of the Pioneers plus Lombardo, Hedt, James, Mercer, Andrews Sisters and more All \$40.279-7834.

OLD WINDUP Victrols in portable case, no wood, works fine \$50, 279-7834 SAXOPHONIST, educated, jazz oriented performer seeks working or near-working group, 12 years experience, arranging doubles, back-up vocals, will travel. Mike

DRUM SET \$250. Five tom toms, snare, basidrum, hi-hat with Zildjian cymbals, and seat Give me a call at 442-6740. FLAT BACK OLDER MANDOLIN with cast for sale. Superior tone quality. Call Cecilia 755-0296.

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ALTEC 421 15" bass specker in Altec design cabinet. Perfect condition \$350. Old Fender deluxe reverb, viso excellent. \$250. Steve

HELP I need my guitar Please return m Gibson Explorer Lim. Ed. No. 00233419 have registered owner card. Possible reward

SOME FOLKS are destined for tame and fortune. Some tolks are destined for domestic tranquility. Mo & Dane 4-78.

HELLO MICHELE LETOFSKY. I'm wishing you a fantastic twenty-lifth birthday. Hope all your draems come true. Wish I was there. Your fantasy man.

GENERAL DODONNA We were grieved to hear of the troubles besetting you, Double Agents, Staff Idiots, etc. Anything we can do to help? Leia.

JUELL AND JUSTIN Happy Birthday! The big 22. Haven't you commanded the Shrew Ell for five years now? KAA, TA, LOS, LS, HS, C, LH.

I RGH PRIESTESS, Hiruva Abbey, thank you for your hospitality and the charming time. Come visit us when you can get away from

RON, AFTER ALL the fun, all is done. The time must pase, it cannot last. I must continue, I wish you'd come too. Eddy O.J.

RON AND KIM, I'll love you two iorever. Just don't forget about me! Hot sailing in Arefly loved flying in the diaper. Miles.

DRACULA'S DAUGHTER Does your core only bubble Saturday at sunrise. Nobody does it beter! Let's try the 4th floor of an elevator shaft. Ernest H.

MY LIFE is the sand; my dreams the see, a woman who takes the wrinkles from me. Quiet waves. P.O. Box 2191, Oceanside.

JOSE. Can you see the Tequita Sunrise

SINGLE AND BUSY? Most of our people are also. Let our using neverletter make your connections, otherwise you may never meet anyone speciel. 6 months, \$17.95. Also remain anonymous, Ladies under 30 free this week. 291-1055.

HOW GOOD TO e alive! How infinite to bel

BROKE! Need bucks! Sell everything (almost) Midway Swap Meet. Saturday and Sunday. I'll help if you ask for it. Midway Drive-In. This weekend. 226-0650.

JUSTIN: Starrat and Freetrader couldn't outrun a flatoat in that garbage soow they call a ship, lot alone a storntrooper. Han and

MCKAY AND BEARENDS, are you guys wearing leisure suits yet? by League Rifa, sincerely Santa Barbara Crew Chrome and KidNapper.

MUTANTS OF ANAHEIM: Local 321, trivial question no. 1: What does Star V/ars and Zasu have in common? Answer. They re both

JOHN FROM GAMES group. You were Turkey in December. I was Austria-Hungary. Are you up for some Avalon Hill? Jud 741-5701.

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This one has it all! A very small body - even a low price! Locking feet forward, auto stop/stereo mone switch, LOC/DX and more.

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PIANO, 1886 Everett "Cabinet Grand upright, rosewood. Jamul ares. \$550. Lyn 483,9194 or 485,2141

SNAKE: Whirtwind 100 ft. snake with Medusa stage return box, 16 canon 3 phone. Very good condition. \$276. By this week will throw

SUPERB GUITARS and amp. Gibson ES335. case, \$245. Beautiful Ovation Custom solidbody with \$125 case, \$225, \$350. Giannini 12-string, \$95. 1954 Fender Tweed amp, \$165. 466-8605.

PORTABLE COMPACT STEREO, am-fm radio, Garrard model 1000 turntable, \$75, or best offer, 223-1176

RHODES electric plano, stage 73, one year old. Only used in home. Like new \$595 of best offer, 260-2438 everyings.

AKAI STEREO SPEAKERS. Best once ever built by Akai. Model SW-180. Too large for my home, 32' high. Must sell soon. Will accept \$225.00 or best offer. Call 861-2129.

FLUTE: Solid sterling eliver head joint sterling silver body, Yamaha, Pro Style case with vinyl carrying case. Asking \$200

BASS AMP, Sunn Sorado head and Fende cabinet with JSL's. For sale at \$275 or trad

OVATION DEACON, electric solid body with 24 frets, ebony fingerboard, pre-amp. Perfec-condition, with hard case, \$295 or trade, Douc

SERIOUS GUITAR player, experienced with equipment, into mostly hard rock. Looking for band. Doug 743-7196.

HOME STEREO burglar alarm system for sale. One alarm system with bell, bell cut-off, and 2 pressure sensitive pads to go under stereo. \$75. Lou 583-2002.

PRE-CBS FENDER Bandmaster head, mint

HARMONY JUNKIES: Need good singers for 3 to 4 pert vocal act with lead vocals shared by all. Material? Edectici Country, jazz, pop, R and B. Gene 755-4121.

PEAVY 400 SERIES AMP for electric guitar 200 amps. 5 position foot switch. Covers all like naw. First \$400 takes it. Scott 469-0439 or

LES PAUL COPY cherry finish with white trim and gold humbucks. Good condition, with case. \$180/offer. 455-0629. FOR SALE: B-flat Schreiber clarinet. Good shape, especially for beginner. Best offer.

SHURE M67, basic 4 channel mixer, mas volume, bass cut, meter, stackable Eric 222-5498 between 10 and 5. BARCUS BERRY \$30, Stan 455-1678

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BLUE RIDGE MUSIC Store offers Music Man amps and guitars, Peavey, C.F. Martin, Vega, Takemine, Ibanez, Ista, Tarna instruments. Bepairs, Isasons. Large book solection and accessories. 509 Highway 101, Encinitas.

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"RARE" FENDER Stratocaster, black, maple neck, with tremelo, white pickguard and parts. Perfect condition: \$300. Call evenings. 291-0213.

STANDEL 510-S Custom Electric Guitar

ALTEC LANSING P.A. with two 5 ft. speaker columns, great for practicing or band that isn't super loud. \$400, 299,3791

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FENDER 12 STRING, Villager acoustic guitar. Excellent condition. Must sell, am-broke after Christmast 224-5682 evenings and weekends. 225-9448 days.

GARY MUSIC CO. All strings, sticks, and reeds, 2 for 1 with this ad. 4429 Cass, Pacific Beach, 272-2021 POBOT 5000X stereo tape recorder. Perfect condition. \$175, 480-0859

GIBSON ES 175 jazz guitar, natural finish. Hardshell case, must secrifice, \$400. Call 291-0213 after 7 p.m.

SANSUI 3000s stereo receiver. 40 rms per channel at 8 ohms, with factory authorized modification. \$125. Leaving town. Call

VOCALIST, rhythm guitarist looking for a band to work with: Gary, 697-0646, La Mesia

STEREO COMPONENTS Sony TC-580 tape deck, \$400. Marantz 2015 receiver, \$200. assorted symptoms. Call 223-8774.

STEREO. Dynaco 400 power amp. Sound crafteman pre-amp equalizer model RE2217. Sony PS 3000 direct drive turrisble. Best offer. Must sel, inciving. Will deal on whole system or separately. 265-1627 after 5:30, except week-

TURNTABLE: Sounderign Good cor

1962 GIBSON SG cream color, \$300 or best offer, 270-8162 or 277-2743.

GUILD FRETLESS bass, double cutaway, double pick-up, solid body, black, \$300 or best offer. Yamaha 4 channel mixer, \$125. 270-6186 after 6 p.m.

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HARMAN KARMAN 330B stereo receiver 18-20 watts RMS per channel, just 2 years old, hardly used \$175, Days, 294-8434, Mark, Evenings, 283-3678.

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PANASONIC real to real tape deck, sound or sound, just overhauled. Self container speakers/amp. \$150 or best. 297-2027

JBL L 100 speakers Excellent condition \$300 pair firm. Evenings, weekends 274-4680 Keep trying

EARLY MODEL GIBSON L6-S and hard EARLY MODEL GroSVR L6-5 and half case, \$295. Clear Amport Dan Armstrong collectors. Sem. \$270. Clear Amport Dan Armstrong collectors. Sem. \$270. All seculions shape. Feeder Band Master Head and Bolton (Pre-CBS) Nice-shape. \$290. Multron III, \$40, and Cry Baby Fuzz/Wah pedal. \$45. Must self-everything. Make reasonable offer. 487-4164 or 487-6772.

GUITARIST/VOCALIST looking for

TAPE RECORDER, Sony/TC-530, \$125, 7 Inch reel tapes, 50 for \$25, Call John at 287-4532, evenings after 5 p.m.

A GREAT BUY! After Lansing P.A. box power head. 4 channels, treble, ba-reverb. Plus master for P.A. and rever-or ofter. 435-8424.

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TRANSAUDIO 5502 RECEIVER TransAudio 1010 speakers BSR 260 turntable with now needle BSR 8-track t player \$175 274-3465.

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WANTED a Sony or Parasonic sultcase model stereo tape recorder in good conditio (714) 729-1851 or 448-6263

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FOR SALE 1 Share microphone, PE 585, \$20.2 AKG D12 microphones, \$35 each One Share P.A., column, \$60. TEAC 3340 four track tape deck, \$650. Chack, 272-7507.

AMPEG V1-22, master vol., 110 watts. Good condition, excellent sound. \$225. Less speakers Make offer Steve, 276-5223.

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LIST \$120 Himmed ON SALE \$50.90

DASTH VADER: The Alliance is growing stronger! Dittooine no longer free. The rebails are closer than you think. May the force abandon you. T. Organa.

DIGGER: Do you think the will always be same? It seems you are more of a dreathan I shought. Poor babes. Doc.

DAVID, saw you in Lombards Sat, the 21 Wheta fox! I've seen you before with Kathy R.O.P. (Old Globe) last year. Reg

MATT, looking might fine! Like to see you close and see if you're real or just a gream. Repty Brown Angel Flights. DANIELLE, a fine rhythm rides silence catch it. Much laughter isn't lived in. D fade, trapped in blueprint. My eyes ruthlessly free; Michail.

BLACKS BEACH BABE, sorry for bi on the phone but my head was wreck you and always will. Kisses, David.

DANIELLE, let me share your silences, you JESSE R. & MOONBEAM BABY: I guess Mos and I will have to show you the best way to go about making littl Ho. Stuff.

2 FUN-LOVING intellectual women tired of the immaculate husele, looking for sincere and honest relationships. No games please. Reply to Wine and Cheese. JESSE R. & BEAMBABY: Moe & I are ready

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PIONEER SA-1000 integrated amplifier, rrint condition, cleaned, calibrated 60 watts per channel RMS, filters, tape features, speaker switching, controls, other features. \$180 459-3066 FENDER BANDMASTER amplifier with 1-15

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S.D. UNDERGRAD: Your vote of confidence is comforting, but your humility leaves something to be dealed. Whose the stuffed shirt? Freudian elip? N.E. Prepple.

DAVID, LOOKING GOODIII Hey men, you turn me on. Let's get together and see what

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VERSATILE GUITARIST available for casuals or other offers. Want to buy used songbooks, used compressor or other effects devices. Doug, 281-2930.

FEBRUARY 2 -- 8, 1978



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Avocado, jack cheese, alfalfa sprouts,
natoes, cucumbers, herb & yogurt dressing
Choice of bread reg. \$2.19 special

\$159

With this ad. Offer expires 2/6/78.

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AM TRYING TO SELL my lbaner 6-string 1973 York model Mint condition. \$200 or would like to trade for 12-string. Govett 565-7772.

WELL-CARED-FOR GUITAR, 8-string accounts with case and new strings Ideas for beginner \$25, 483-3047 evenings.

Inequires \$270.085.3047 environs
ANDICASAN LEPATH SCENOCIS has a hill staff of alextronic featuration to high seaso
staff of alextronic featurations to high seaso
your gase in national season and the season of th

MARL VOCALIST parceases and humaniy with hallefactors, seeks working group or group with solid gig corrections 275-1888

NORTH COUNTY pickers, atrummers, hummers, fluitets, etc. We're thinking of occasional (for fun only) Joni, Blevis, Eagles, etc. styls jams in our rurel Del Mer home hullick too maybe? 788-3847.

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TWIN SIZE BOX SPRING, mattress, and frame. Very firm and in good condition. Asking \$25, 222 4349. Keep Irying

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BRASS-PLATED oval (antique?) picture frame. Dome shaped glass, eagle and flag motif, about 20" at longest point. Asking \$25.

MINK STOLE, good condition. Ranch mink, 11 pelts. New \$1850, must sacrifice \$800. Lynds 263-3285.

T-SHIRT CITY

cotton-decron elseping bag, good condition, \$10: am-lm radio, \$15: wet sooks, women's size 8, \$3/pair. 280-2750, days and

Austin, MG, Jaguar,

Jensen Healey, Triumph

CAR PARTS

Our Specialty

Monden Soldiers

BOTTOM FLOOR BEKINS STORAGE 3727 EL CAJON BLVD, 283-6156 MON-FRI, 8-5:30 - SAT, 8:30-3

TV ROTOR ASSEMBLY. Channel master, model 9512-C, complete with new hardware, old-timer but does the job OK. \$22.50. Jacobs 236-6264 daytime.

KINDNESS 20 clairol electric curiers, \$5, small electric deak fan, \$5, electric fry pan with proller top, \$15, 233-5573 evenings.

POOL TABLE, \$35; TV antennae, \$20; photo-copier, \$20; coffee tables, lamps, chairs, cheap; bus seats, \$2.50, 5051 Park Rim Dr., 273-3716.

OCRE SHAG RUG 10 x 10, \$25. Newly denned OF debreacher, \$40. Works like a champ. 481-6952 evenings.

BEAUTIFUL COUCH. Blue, six foot, only 1 year old, excellent condition, \$30, 566-7386

GOLDEN OAK ROCKER, German, simple design, waxed finish, armrests, \$75. Comfortable! Ladder back chairs, \$20 each, tough reed seats, 50 years old. Mrs. Sradford 284, 1020.

ANSCO(GAF) 35mm camera. Has self-time and built-in light meter. Needs repair, good to parts. \$15. 463-4722. ONE PAIR SLIDING closet doors, complete with hardware. Overall size

SCHOOL STYLE drawing-drafting table Wood, with 6 vertical storage areas. \$65 MEDIUM FIRM MATTRESS with box spring for double bed, \$20 firm, 284-4453.

SEARS LADY KENMOHE combo washer-dryer. Washer tub is rusted, dryer works perfectly. \$30. 270-4877

AQUARIUMS: 40 and 55 gallon complete, plus double decker wood stand. Both aquariums and stand. \$175. Bert 479-8393 Fridays-Monday evenings. JEANS, brand new. Size 9 narrow landlubbers jeans, never worn. Paid \$25; will sell for \$15, 270-9495 after 5.

COMPLETE YOUR National G collection. 1944 to 1977. 25-75 copy. 273-8126 or 282-0396. Ask have that special issue.

9" x 12" BRAIDED RUG, \$10; small couch, \$5; large foot locker, \$750; 1-man tent (nylon), \$15; Exercycle, \$50. 481-1810.

COIN-OPERATED washer. \$75/offer. 100 WINE BOTTLES, 10 cents each

GIRL'S STINGRAY bicycle, \$25. 453-0523. ELVIS FANSI 6 very old 45s for sale. Call 285-4858 after 5cm for these classics.

MEN'S 10-speed, 27 inch, \$35. Boy's bike, 15 inch, \$5, 232-1583. PUT-TOGETHER SOFA and chair, fabric, Walnut-stained wood frame, Ex-condition, \$165, 283-0284.

MOVING SALE: King size bedroom suite, lamps, office desk, bookcases, living room

CRIB AND MATTRESS, good condition, \$35. Round wooden expandable fence for baby for use in house or yard, \$10, 286-9863.

SEARS 4" jointer-planer, motor and stand, \$150. Mountain tent, 2 persons, Sierra Designs, \$110. 2 tires/wheels 16.5 x 800 1-ton Ford van, \$30. 276-8193.

HUGE PERPETUAL garage sale! 394 Avenida Brisa, Rancho Santa Fe, 756-2011. Αμρίμαποεs, stereos, sports equipment, games, toys, models, train and suamp collections, books, clothes, furniture, everything!

GARAGE SALE: Girl's 3-speed bike, air conditioner, radio, stove, clothes, miscellaneous items. Saturday and Sunday, February, 4-5, 8-4pm, 3469 Mr. Aachen, 279-0109.

RADIO CONTROL sail plane 2 channel controls, \$80. Paddleboard, all fiberglass with kick rudder, \$100. Windsurfer, new condition, \$375, 278-8193

Final MEN'S/WOMEN'S SHOE SALE 1079 up Boondocker





Omelets!

Fluffy four-egg omelets. So fresh they're almost insulting. There's ham and cheddar cheese. Avocado. Mushroom. The traditional Denver, Or our classic Bistro omelet, with onions, peppers, tomato, cheese and Spanish sauce.

So lovingly prepared our friends say they're the best

Find out for yourself. And save money, too. With this ad, fifty cents off on any omelet in the house through February 28. For you and everyone in your party.

Riviera Bistro 222-1113

SKI CLOTHING **CLOSE OUT!** Every piece of ski clothing is on sale NOTHING HELD BACK

30% - 60%

\$75,000

Select from White Stag • Edelweiss • Aspen Number One Sun • Innsbruck • Ski Skin Anba of Austria • Woolrich • Ski Skin, etc.

Jackets, Down Vests. Sweaters, Gloves, Bibs, Hats. Turtlenecks, Socks, etc.

PACESETTER 7422 Girard 459-3481 La Jolla







LOVES ME NOT

ralimbia design rente

166 Stole Street 234-1020 M-F JAM-6PM 5-5 NAM-4PM

Exciting new multi-media audio-visual presentation:

JOURNEY

TO HEALTH

Total body health is the focal point of the evening.

The first and third Tuesday of the month 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach

Following the film, Dr. K. B. McKillican will dis-

cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-

ture with the latest discoveries in the field of nuclear physics using the phenomena of your

A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400

This evening of health is being offered at no charge A public-service to your community

by K. B. McKillican, D.C.

body energies in diagnosing:



3 5-GALLON water bottles, \$10 each. 224-0704 after 6pm.

ROSEVILLE pastel blue-green flare vase with bulbous lower body, 12" x 9" with long side handles and raised flowers. \$60, 299-5558.

SUNROOF DEAL: Quality tempered, smoked safety glass sunroof with polished, curve-litted frame 33 x 19, ideal for imports \$250, will sell for \$150. Still in box. 755-1706.

BEAUTIFUL WOMAN'S camel-colored real leather coat with large lamb fur collar, medium size, worn approximately 6 times. Paid \$225, will take \$100. 223-2092.

SONY TRINITRON television, \$300.

WOOD DOORS from a neat old house, 30" wide with brass hardware, \$15 each. 753-1579.

GARAGE SALE: All week, Everything must go—applicances, toys, golf clubs, books (Nancy Drew series), clothes, gas finedate log, etc. 756-2011, 3941 Avenida Briss, Rancho Santa Fe.

TWO COIN-OPERATED poor tables, %" state, complete with all accessories. Excellent condition. 223-4954 after 5pm.

REFRIGERATOR, full-size, excelle condition. 578-1797 evenings, keep trying

COMPUTER PROGRAMMING textbooks Complete set from Coleman College Course, includes assembler, Cobol, RPG II, PL/1, teleprocessing, concepts and more. All for \$15. Scott 749-1000.

SOCKET SET, metric. 22 pieces, 7mm to 19mm, ratchet, extension and spark plug

REFRIGERATOR, works well, looks ugly. \$20. 755-8372.

GREEN STOVE, gas, late model. Yours for

WALNUT HEADBOARD, double-bed, \$20 267-869 J.

MICROSCOPE: 50X-900X zoom, with case, sides and transformer for light, \$45. Argus Hošday Dual 848 movie projector, \$50. Mark 468-8484 Monday, Wednesday, Friday deathing.

FABLES, coffee and end. As New. \$45 each Cost \$135 each new. 488-6639.

PROJECTOR, slide. Sawyer Grand Prix 570R, with 5 carousel side trays and screen.

SASKETBALL GOAL. Heavy regulation hoop with phywood backboard, \$20. One-man boat coaler for car top, \$20. Rockwell hedge finningr, \$15. 224-7794.

OULTING FRAME: Professional type. Full length. Sturdy and easy to set up. \$50. 224-7794

KITCHEN TABLE: Solid white metal with porcelain coating top with wood legs and chairs, \$50. Also circular bathroom mirror, 26" diameter, \$15. 469-5680.

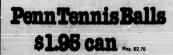
"ULL SIZE, beautiful, mattress and box springs. \$40 firm. Other household items, all recodiable, 223-9289.

GARAGE SALE: Multi-family sale, 10-speed bike, stereo speakers, backpacking equipment, baby clothes, baby equipment and much more. Saturday and Sunday, 4117 Eagle Street.

SABER SAW, \$5; metal foot locker, \$5; shadow box, 3"x 3", \$4; scissor jack, \$5; black iron end tables, \$9/pair; blue glass vase, \$4, 498-5393.

HUFFY BIKE, 20" wheels, 3-speed, excellent condition, \$35; yard vacuum, electric, \$50; food mixer with meat grinder and juice. \$15; Oceans magazine, complete 1969, 298-5993.





TENNIS WEAR. 10% OFF WILSON Jack Kramer Tennis Racquet

\$27.95

San Diego's Largest Selection of Apparel for Joggers and Runners



Corner of Fourth & Robinson, San Diego 296-6224 Mon.-Fri., 10-7; Sat., 8:30-5:30



HI. I'm Great Roast Beef!

Mi. I'm Great Rosat Beef!

One of the magnificent creations at Riviers Liquor House Deli. A monster in size, but with incredible goodness in every layer of my fresh, inviting body.

And boy, an i cheap! With this ad, pick me up for 50 cents off the regular price through Feb. 28.

Perhaps with some potato or macaroni estad and cole slaw. Created fresh here every day of the week.

At Riviers Liquor House Deli. Close encounters of the filling kind.

Riviera Liquor House Deil 4114 West Point Loma Boulevard LIQUOR 224-3596

HOUSE

FEBRUARY 2 - J, 1978







JANICE'S HAIR SALONS



120 E

FERRUARY 2 - 8 1978

M-F 9-8 Sat 9-6

\$8 Haircut (reg. \$10) Please bring ad - expires 2/9/78

Janice's E. Washington Hillcrest 297-8380 297-8381

Janice's Hair Garden 1250 Prospect McKellar Plaza La Jolla M-F 9-8 Sat 9-5 Sun 10-4 454-3077

MICROWAVE OVEN: Montgomery Ward's Signature, excellent condition, must sell. \$150.453-4556. Leave message for Elieen.

CASSETTE RECORDER, AC/DC General Electric portable, \$15. Electric broiler, counter top style, brand new, chrome, \$10. AM/FM radio, AC/DC, \$8. 488-5817.

LOVE SEAT, \$15. 281-7165. GUATEMALA SHIRTS, skirts, wool coats, fabric and other items. 222-5964.

ASSORTED SIZES of plywood-big pieces!

6" x 4" REDWOOD TANK, great for water storage or as a hot tub. \$350. 437-4393 days.

BUCKSKIN JACKET, like new. Size medium,

LONG SKIS, boots, poles, \$15. 100 lb. weights, \$5. VW bus middle seat, \$5. North Park area. 298-3520. DINING ROOM SET, made of pigskin, from Guadalajara- 4 high back chairs, 48" table, new. \$175. 297-4135.

YARD SALE, 4967 Dubt ., February 4, 10-3 Ski/camping equipment, 50s/60s clothing. King bed.

BEAUTIFUL LONG wedding gown with attached train and short veil. Size 11, \$50. 427-7990 after 5pm.

4" JOINTER/PLANER, excellent condition with rootor, \$95; corona portable type-writer good condition, \$35, 753-1077 after 5:30.

SPIDER PLANT & purple wandering jew. Beautiful, healthy, huge plants. \$30 for both. Many other smaller plants. Come over and take a look! 469-5680. GENERAL ELECTRIC REFRIGERATOR Older model. 12 cubic feet including freezer. Not frost-free. Rust brown. \$65, 224-3866 after 6 p. m.

BIG, OLDER RCA black and white TV with stand. No picture, good sound. A real bargain for the fixer-upper. \$10. 755-4218.

ALUMINUM FRAME DESK, double bed, chair, table and two chairs, cheep. Come to 1179 Coronado, IB.

GAS FANGE, tan in hood, \$210; solid wainut dining table, 2 leaves, no chairs, \$45; sir conditioner, 14,000 btu, \$200; portable typewriter, make offer. 286-2213.

SKILL ROUTER I hp. Model 295, 115 volts Unly used 4 times. \$40 or make offer. Dear call after 6:00 if you can find my number.

ONE PIECE FIREPLACE screen. \$20 or offer. 292-8230 evenings. KIRBY UPRIGHT VACUUM with attachments. Perfect condition, \$37.50; Eureka tank vacuum, all attachments, perfect condition, \$27.50. 438-4982.

OUEEN SIZE WATERBED, redwood headboard/pedestal, frame, liner. Excellent condition. \$75 firm. 280-4305 after 5.

MUST SELL EGYPTIAN faience and carnelian necklace, Egyptian metal statuette, pre-columbian bowl and pre-columbian peacock whistle. 753-0953 evenings.

WATERBED, \$65: 4 foot growlight wit

ANTIQUE BRASS BED, single, early 1900's square tubing, simple design, has been cleaned and reworked for strength. \$75 488-0597, 488-6832.

MICROWAVES: Sears microwave, \$190; sharp microwave, \$190; toastmaster toaster, \$125, 223-8774.

RCA B&W 19" TV. Brand new, under warranty. Must sell, leaving for east coast. \$180 cost, will sacrifice at \$100. 469-5680.

BABY FURNITURE and accessories, \$2 to \$10; stroller, highchairs (one wood), backpacks. Kitchen utensits and appliances 50 cents to \$5. Sammle 263-5394, North Park.

AVOCADO GREEN NAUGAHYDE recliner Very comfortable, excellent condition. \$100 OIL BARREL FIREPLACE, stovepipe is sandbox to slit if in. \$50. Asbestos sheets for waits extra. 436-0539.

MOVING SALE. Must sell all. Stereos handmade bookcase with stained glass, dressers, tanges, floor pillows, miscellaneous. Saturday and Sunday, 9-5. 4658 Adair, Pt. Loma. 224-4525.

LARGE LADIES' turquoise bracelet appraised at \$70, will sell for \$45. Cosentic tape deck, \$15. 225-8556 keep trying. "THE FANDANGO" Nostalgia Boutique has a very fine selection of unique and unusual apparet and adornments for you and you home 12-5 Tuesday through Sabarday 3046 North Park Way, San Diego. 298-4330. Motoring Specialties Telephone 223-8174

Rollbers, Konis and anti-swey or Tyres and wheels Car covers, bres & mesks * Specialized lighting & air horns Tuned exhaust systems by Supe Steering wheels by Personal Auto weering appare! Restoration rubber & parrs And much much more!







Was \$220 Now \$155 (limited sizes available)

Raleigh International Full Reynolds. Full Campagnolo equipped (except brakes)

Was \$520 Now \$420 (limited sizes available)

Offers good while supply lasts

WANT TO FIND money easily? Must sell White's metal detector, Coinmaster G.E.B. 4:D. Excellent condition. New \$350, sell for \$230/offer. 297-6255.

LADDERBACK CHAIRS (4), solid pine,

KITCHEN TABLE and chairs, yellow formica top, wrought iron, 3 chairs, \$75, 560-1875

KING SIZE Ortho Posture-Pedic bed with bedding. Box springs, mattress, frame, and headboard. Medium firm. \$150. 239-3628

SONY TRINITRON color TV, portable, 12" screen. Excellent working condition. \$280/offer. 299-0888 after 5om.

AS NEW GIRLS small size air flight uniform, from Mesa College. Also shorthand kit from

MOVING: Disc-jockey turntable, wrapping paper and stand, gummed-tape dispenser, leather luggage, parakeets, statues, MG Midget tachometer, grill, jack, hair-dryer. 270-9702 evenings and weekends.

9' x 12' YELLOW GOLDEN carpet, foam back. 12' x 15' green carpet. Both good condition and clean. 571-0123.

KING TUT TICKETS for Easter week, March 21. There are only 2 available. Have also ordered free TV show tickets for same day. \$22 pair including TV. 287-5109.

SEWING MACHINE, portable with carrying case. Excellent condition. \$25. 274-5082.

GOLF CLUBS, men's, 2-9 irons, 2 woods, putter and bag. Right-handed, \$42. Pachinko pinball game, \$14, 287-5109.

NATIONAL 4615 Sci. Prog. calculator with Ni-cade, Lambde LM EE5 plus-minus 5 volt power supply, miscellaneous electronics components and hardware. Come see and

HAND LAWN MOWER-edger, \$10; Toe automatic pop-up, like new, Toestmester beauthil pendant necideoe with 1 inch col polished stone, \$5. Offers accepted. 5 Ne. 260-6667.

SOLID GOLD LOCKET with chain, very intricate and beautiful, \$65. Also small solid 14K crucillx for \$15, and small heart-shaped locket with diamond chip, \$20, 489-5650.

8' GOLD CRUSHÉD VELVET couch with matching lovesest. Excellent condition, \$500. 461-7243 evenings.

MINI-SILVERATOR, partable water purification system ideal for cleaning contact lenses, traveling around Mission, etc. Brand new, never used. \$40 firm. 469-5680.

1940's 'HIT PARADE magazines: Approximately 20 issues, great for collector or swap meet, all for \$15, 282-8464.

BEDROOM SET, Mediterranean, good condition, Dresser, 2 mirrors, chest, 2 niles, king headboard, \$523, 461-7037.

NYLON ROPE, strong and durable, approximately 100 ft. long, 5 in. orcumference \$20. Must see 469-5690. 223-9197 after 6pm.

Grin and Big Bear it.

Quality, price, and convenience to bring a smile to your face. It's so easy to Big Bear it!

MEAT New York Strip \$1.98 lb Beet Loin, Boneless, By The Piece ... 1.98 lb Harding Corned Beet Old Fabilined Brisket, Point Half \$1.19 lb.

PRODUCE \$1.39 lb.

Fresh, Firm 33c lb.

GROCERY

Gold Medal Flour 59¢

the Grrreat supermarket with Grrreat everyday savinas

Prices effective Thursday, February 2, thru Wednesday, February 8, 1978.

We reserve the right to limit quantities and refuse sales to commercial establishma

KING SIZE WATERBED frame, mattress, and liner, \$5570ffer. Merri 263-9887,

FLOWER POTS, of red clay, 12 x 10, and 14 x

MOVING: Must sell dresser with mirror, shelves, large pillows, bedspread (king), women's sell boots, size 8, 485-9812.

TYPEWRITER: Royal desk-type, very good. \$20, 298-2389, keep trying.

PERSIAN TRIBAL RUGS. Several Betuch, Kurd, Shiraz, very ettractive, \$200-800. New Bokharse, beautiful reds and rusts. Frank 453-4277 most mornings 9-11.

MOVING SALE: Almost everything we own! Plants, turniture, miscellaneous. Best quality things, all in good taste. Saturday, Sunday, February 4 and 5, 3138 First Avenue, 9am-5om.

CHINESE CARPET, 8 x 10, chestnut brown border, beige field, small flowers, very sophisticated, some wear in field, \$385. Frank 453-4277 most mornings 9-11.

DOUBLE BFD: Good, firm mattress and box springs and headboard. \$60, Joyce 563-1904

LADIES 13 LB. bowling ball, bag and size 8 shoes. \$25. Queen-size reversible bed spread, green shades, Sears. Cost \$100, sell \$40. New condition. Helen 488-4708.

ART COLLECTORS: 1937 Old Masters reproductions, from stoned glass plates, 100/rag. Commissioned by Eleanor Roosevelt. Frameable, 36/set. \$500/offer. 445-2371.

TWO TWIN BEDS with covered bolster pillows, \$100 both. Refrigerator, \$25. Child's dresser, \$10. 449-6820.

GREEN FLORAL/pattern couch in good

60" STEEL DESK, 2 small wood deaks, swivel chairs, typewriter, and repairable adding machine. \$175. 583-5098.

HONDA 100 dirt bike. Excellent condition extras. Must sell! \$175 or offer. 755-0309.

MOPED, 1977 Maxi Puch. Blue, excellent condition, low mileage. \$400. Christie 291-7593, 270-3056. 1977 PUGEOT MOPED, complete with baskets, custom briefcase holder. Variable speed transmission, low miles. \$375. 464-8030 after 5 p.m.

FOR SALE: 1963 BMW motorcycle, Has 1971 975 engine and transmission, 12 volt electrica, quart halogen hacelight, witcom frame incurt fairing, endure saddle bags, etc. 485-5798 after 5.1972 HONDA 750. Many extras, very clean condition, \$1000 or best oller, 1975 Harries sportster, electric start, mint. 226-1653.

305cc HONDA dirt bike. Excellent tires and engine, carburetor needs cleaning, \$75 or offer or for parts. Bill 292-9919, 286-5584.

1971 HONDA 350cc. Excellent running condition and rebuilt engine. Have receipts. \$350, Ed 287-1082.

MOTORCYCLE 250 dirt bike. Loaded with racing equipment. Selling it for half price at \$300. Desperate! 278-9968. SUZUKI 400 trail. Most powerful dirt bike.

125cc YAMAHA AT1 endure in min condition. Only 3500 original street miles. Ha front fork brace and electric start with a new battery plus extras. Must see to appreciate Must sell, sacrifice \$325. 272-0921.

KAWASAKI F81M dirt bike, used less than one hour, almost enough spare parts for a 2nd engine, \$400, 291-6329.

SUZUKI, 1974 TM 100, as is \$200.

HONDA GL 1000. 12,000 miles, rack, crash bars, mulhollands, great, smooth riding bike. \$1850. Yamsha 75 RD125. 4,000 miles, freeway legal, like new. \$375. 224-5966.

1969 YAMAHA 175 endure, broken kick start gear, many extra parts and wheels. \$50 takes all. Doug 279-0282.

BICYCLE FRONT touring bag. Kirtland top-ol-the-line front handlebar bag. Used (one month). Blue color, good condition. \$25. Rob 282-8722.

KIRTLAND top-of-the-line front hand

Used one month, good condition. Size r. \$25 (retails over \$36). Rob 262-6722. MALCOLM SMITH nylon motocross leathers, excellent condition. Size 32, \$60, 443-3769.

2 MOTORCYCLE HELMETS. \$18 takes both. Car carrying racks for motorcycle. \$12. 233-5573 evenings. HONDA XL 100 dirt/street bike. Good condition, low mileage. 1974 model. \$195. 233-5573 evenings.

750 HONDA four into one header wanted. Black or chrome. John 488-4177. MEN'S 3 speed bicycle. German made by

FOR SALE: 2 piece Bates leather suit (5'10"-6'), 1 Beil Star, 1 Beil Magnum (73/8), \$100 all. Peter 235-6090.

1975 YAMAHA DT400B. Modified for the dirt Must sell it soon. Asking \$450. Bumper raci MAN AND WOMAN'S 26" ten speed Schwinn bikes. \$25 each. 281-6852. 1974 SUZUKI 250TS new top end, new chain & sprocket, runs dyno! \$375 or best offer.

1973 HONDA SL 100, \$225, i 970 Yamah 250 D565 rebuilt engine and transmission. \$325, 463-2541, 4 x 8 foot wooden utility trailer, \$125, Wooden cance, 17 foot. Needs recenvassing or refiberglassing, 463-2541.

MOPED: Puch Maxi sport. 1975. White, runs good, 150 mpg. 30 mph. needs headlight bulb. Must sell. Great buy at \$200 cash. 283-0873 after 9 a.m.

FOR SALE: 10-speed Clubman. Like new. \$85, 287-2455.

SCHWINN CONTINENTAL 10 speed with quick release hube, very good condition. \$50. George 477-1594.

PRO BIKE MKM 21 in. red & white sugino, campy, cinelli, durasos, super champion rims, light and clean. \$650. Pro bike. Raleigh professional 23 1/2 in. sugino, campy hubs, suntour derailleur. \$425. John 456-8763.

1974 KAWASAKI F-11 250 cc enduro. Excellent condition, low mileage, needs riding includes new boots, heimet, tie-downs, etc. \$500. John 284-7732 evenings.

FOR SALE: 1986 Honda 180cc. Exceller running condition and rebuilt engine, have receipts. \$250. Ed 287-1082.

PUCH DIRT BIKE wanted, 125cc or 175cc, motocross or cross-country, any condition, for engine and other parts. No mopedal Joe 452-2026, 453-3261.

BICYCLE PARTS, nishiki road compe frameset with campy heacest \$100, sugino crankest \$35, raisign track forks \$55, plus much more. Dave 279-1526, Mike 276-4082.

1974 SUZUKI GT750. Beautiful: 500 miles on rebuilt engine. Highway pegs, king and queen seats, extended handle bar, saddle bags. \$650/offer. Bill 292-9919 or 296-5584.

1977 SUZUKI TC 100,5 months old, great for city, dirt, and perfect size for women. In top condition, still on warranty. \$500 firm. 223-9289.

STOCK TRIUMPH 650, rebuilt engine. Sell for \$575 or trade 283,9588.

MAICO 1976 AW 400, excellent condition. Up-pipe, Fox shooks, air forks, new Metzlers, many extras worth over \$500 included. \$1100/offer. 454-5375.

1976 650 YAMAHA. Runs perfect, looks as good as new. How tree, helmet included. Asking \$1250. 291-3286 after 6pm.

1972 HONDA St. 350. Rebuilt engine and transmission. Excellent condition. \$375/offer. 292-9565 or 263-9721

LAMBRETTA MOTORSCOOTER 1968 150cc. Needs a little work, \$75. Tony 466-3773.

1972 HONDA St. 350. Rebuilt engine and transmission. Excellent condition. \$375/offer. 282-9565 or 263-9721.

NEW 24lb. VISCOUNT Pro bicycle. Was gift, but not my size. 22½" frame for person 5'8" to 5'11". Cost \$260, \$199 and no tax, 488,7867

REBUILT 10-speed. Good body, gears in excellent condition, \$65. Bob 442-6088.

1975 HONDA 550 Four Super Sport faring, backrest, rack, 2 helmets, cover. \$975.

10-SPEED BIKE, 22". New wheels, deraillours, blue paint, \$75, 223-7949.

NORTON 850, 1976, plus \$1000 worth of NISHIKI 19" 10-speed bicycle. Light and rack

BOY'S 10-SPEED NISHIKI 24" bicycle. White frame. Excellent condition. \$80 cesh BOY'S 20" BICYCLE. Excellent condition with light, horn, mileage, basket, mirror. \$40 cash. 222-1246.

FOR SALE: Motorcycle. 1975 Yamaha 650, new tires, strong. \$750. 466-5638, keep

MOTORCYCLE FOR SALE: 1971 SL 350, good condition. 271-8737. MOTORCYCLE FOR SALE: Honda 1975 CB 360T. Excellent condition, low mileage.

FOR SALE: Moped, 1973 Solex Model 5000 Runs great, good condition, 200 miles pe gallon, \$135/offer, 278-5696.

MEN'S 10-SPEED bicycle, less wheels. \$3

MOPED. 1200 miles, brand new tires, new spark plug, engine recently rebuilt. Will include lock and owner's manual. Must sell - \$300. Lealie 454-2302. SUZUKI GS 750 1977, Red. Low mileage runs great, 272-1594, 271-7978.

1972 HONDA CB175, 2950 miles, excellent condition, electric start, with large white helmet, \$385, 445-5937, 453-7788.

TEN SPEED BIKE for sale. Excellent condition, \$50, 223-9436.

UNICYCLE FOR SALE. A fairly new, hardly been used unicycle with 24 in wheel. \$30 or offer, 223-6148.

1974 KAWASAKI 90 MX. Exceller mechanical condition. 5 speed. \$225 or 276-2309

MI, recent tuneup and runs perfect. \$600, negotiable. A real beauty, 583-3725 or leave message at 582-6706.

1976 KAWASAKI 125 Enduro. Like new condition. Fast, 20,000 miles. \$395 or offer. 747-1538.

SCHWINN RICYCLES lades 19 in how

MOPED CIAO, like new. Only 900 miles. Over miles. \$700. 276-7777.

MOPED CIAO, like new. Only 900 miles. Over miles. \$700. 276-7777. 1974 YAMAHA, fast, clean, reliable, 2 heimets, carry rack, service manual. Must sell. \$700. Mick 756-3843.

1974 HONDA 350 four cylinder. Absolutely FOR SALE: Two Yamaha chappys, like new, six hundred miles, excellent condition, street legal, great off-road, must sell. \$475 each, both for \$900 453-4556.

10-SPEED man's Royce Union bicycle for sale. Orangish-brown, in good condition. \$50. MOPED: 1200 miles, brand new lifes, new APPROXIMATELY 200 motorcycle spark plug, engine recently rebuilt. Will magazines Dating back to early 1950's. \$10 include lock and owner's manual. Must sell. \$300. Listle 454-2302.

1973 HONDA XL175 still runs great. Perfect for cruising around town or out in the dirt. Good ladies bike, too. Must sell this week. \$220 or best. Barry 749-1000. MOPED, PUCH-MAXI sport. New, excellent condition. Leaving country, must sell. Very condition, good mileage, must sell. Will take mileage on r. \$475. Goldstein 223-4787 best ofter 455-1645.

1971 HONDA CL 450. Engine in good shape good transportation, \$350, 287-3402.

TOP OF THE LINE Advanti rear touring bags (for bicycles), Green color, brand new. Large capacity. Rotall new for over \$35. Will sell for \$25 or ofter. Rob 282-8722.

eich

FOR SALE: Honda, 1974, cb 125, \$200. Bob

10-SPGED Italian 25 in frame, with campy, cinelli. TTT, sugino parts: sew-ups, approximately 22 lbs. Extra clincher wheel and lire. \$190. Tim 481-9553.

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1973 250 RICKMAN MONTESSA dirt bike. A rarity and most beautiful machine. 500 original miles. Perfect. \$600 firm. 942-0352 evenings.

1976 BULTACO 250 Pursang. Totalry trick, ready for motocross, must see to believe. \$750. 435-0842 anytime. FOR SALE: Woman's 3-speed bicycle. Needs 1 tire. \$20. Stereo turntable and speakers: \$25. Moving: cash only. 459-8368. 1977 SUZUKI 100. Excellent condition. 560-6611 7 a.m. thru 4 p.m., Mike 292-0516 after 5 p.m. 1974 HONDA 750 super cruiser

TRIUMPH TIGER CUB, 1962, 200 cc. Includes second bike basket case, \$300. Bob 765-3881

1962 HONDA CL250. Basket case, not pretty, needs rewining and minor parts. Fresh top end, freeway legal, about \$100 to fix. \$50 firm. Larry 283-5394.

TRIUMPH, 1956. 650cc. Thunderbird, clean, runs well, pre-unit. \$500. 1715 Adams Ave., San Diego.

69 HONDA CL450. Needs some work, or may be used for scrap \$50. 280-5974.

WOMEN's 10-speed bicycle. Excellent condition. Made in France by Gitane \$35. 280-5974.

1974 BLUE DODGE VAN B-100 AM/FM **Unpredictable** THUNDERBIRD, 1966. Excellent shape in and out. Leather interior, all power, must sell. Best offer over \$1200. Won't last. 487-4164, 487-8772.

1975 CHEVY VAN. 25.500 miles, 1/2 ton, automatic, power steering, power brakes, long-bed, 36 gallon tank. \$4200 cr best offer.

1965 CORVAIR, collectors item, very good condition. 4 door monze, 6 cylinder, 54,000 original miles. Engine overhauled recently, \$1200, will negotiate. Must self.

FOR SALE by owner: 1967 Plymouth Barracuda. AM/FM 8 track stereo. Good transportation. \$750 or best offer. Connie or Tun 226-0840.

SUNBEAM ALPINE, 1966. Great summer car, collector's item, convertible, wire wheels, original uphoistery, adorable. Moving, must sell. \$1300 or best offer, 454-6965.

1969 TRIUMPH SPITFIRE. Good condition

1967 VOLKS CAMPER, 15,000 miles on re-built; also rebuilt transmission, new paint and new upholstery and carpets, am-fm cassetts stereo. Must see to approxiate \$2100 or best offer. Contact Michael, 436-9364.

1975 CHEVY ½ ton pickup, 350 V-8, automa tic, power-steering, power disc brakes, ra diats, tilt wheel, burns regular gas, excellen

70 CAD: LAC ELDORADO. Excellent origi-nal inside and out. Radiats, am-fm stereo, air conditioning, much more. Call 222-9168, 232-2233.

1974 FIAT STATION wagon, excellent shape, 36,000 miles, automatic, air conditioned, am, Michelins, roof rick, good gas mileage, Must sell, \$2000. Call 296-0282.

'72 BUICK CENTURION, 4 door, pw. pb, ps pl, \$1299 or best offer, 273-8128, 282-0396

1975 FORD F-250 % ton longbed truck. Runs great. 8100 pounds gross vehicle weight. The most heavy duty % ton Ford available. \$2700. Tom, 460-2282.

1950 VW Westphalia camper, teak inside sunroof, good engine. Needs some work. \$495, 436-3423.

1949 WILLYS 4x4 pick up. Partial conversion to Chevy V8. I have rebuilt Chevy engine plus adapters. Must sell, best offer. Dennis, 279-1838, 279-6130.

1975 HONDA TL-125. Great condition. Equipped for on or off road riding. First \$400 taxes it. 224-5319 after 6 p.m.

1978 YAMAHA DT 400. 2000 miles,

10-SPEED BICYCLE for sale. Men's clubman model in very good condition. \$60: 296-6728.

STEAL A 1972 Super Beetle this weekend! Cash needed so car must be sold now! Make a ridiculous offer today! Call crazy Paul at 755-7691!

transportation, mechanically good. \$375.00 firm. Don, 436-6865.

1973 TR6, 63,000 miles, nice, \$3450. Rex, 468-6537 after 5 and weekends.

1968 FIREBIRD 350, high performance engine, 4-speed Corvette transmission, mags, flares, spollers and many extras Immaculate and rare to find, \$2,600. Ask for Jack, 452-9333 or 453-9445.

70 PORSCHE 914, stereo, radials paint exhaust very nice dependable.

69 VW VAN radio rebuilt 1600 new hatte

1966 MERCURY COMET, 4 door

Cars

monoshock rear suspension, many extras, never in the dirt, still on warrantee, excellent showroom condition. \$950. 223-9642 evenings.

1967 INTERNATIONAL SCOUT. 4-wheel, 4 cylinder, 3 speed, great condition. Must sell \$1,500, 270-7395 evenings.

1970 SCOUT, 4 wheel drive, 4 cylinder (20 mpg), excellent mechanical condition. Interior fixed up: fm cassette with box speakers, tinted windows, carpeted and insulated. \$2300 or best offer. 560-9305 luggage rack, highway pegs and more. Excellent condition and low miles. 224-2106.

1974 MERCURY COMET, 4 door, automatic transmission, air conditioned, power steering, virily top, excellent condition, 33,000 miles. Asking \$2200, 485-5060.

73 CAPRI, V-6, 4-speed, decor group, 25 mpg, low miles, new paint, excellent condition, asking \$2200, 461-6566.

RENAULT 33 mpg, 77,000 miles 1000 miles on rebuilt exigine. Everything works. Runs ex cellant, \$450 or offer. 292-9919, 286-5584 ask for Bill.

1965 PLYMOUTH Valiant four door. Automa-tic, power steering. Peppy and economica 225 slant six. (New radials too). Great trans-portation cur. \$460, 222-8522.

CAMPER for sale. 1963 Chevy ¼ ton with 1016' cabover camper. Refrigerator, stove toilet, and other turnishings. Good conditionewly painted. \$2000 cash. Call 475-9790.

'67 MGB in good condition except for the in-tuior, recently painted white. Handles well

FOR SALE: '67 Toyota Corona Deluxe, very good condition. Light blue, good mileage, 4-door, good tires, automatic. \$475. Call 223-0903. Keep on trying.

model in very good condition. \$80.266-6728.

LADY'S 24 in heavy duty one special bits. 30 days.

1974 GREMLIN. Rado, 3 speed 6 cylinder, new paint, tree. Low book. Cell 297-4635 years old \$25. Excellent, 233-4277.

CAMPER SHELL: metal with two side vidows and one in back. Fits standard pick truck, \$50.00, 222-1378

61 MERCEDES 220-SE coupe, fuel injection, air conditioning, Michelins. 35,000 on rebuilt engine. Mechanically excerent. Landau top, am-fm. Must sell, \$3,500. Serious buyers only, 756-3549.

1953 PONTIAC, exceptional condition, low mileage. Runs great! \$800. Test drive it 755-8372

FOR SALE: 55 Buick special. Good running condition, low mileage, easily restorable. \$500, 459-6516, keep trying.

CHEVY VEGA GT wagon, 1973. Perfect condition, 36,000 miles, 4-speed, roof rack, stereo radio and many extras. \$1695. 294-9673.

SAAB 96 OWNERS: I have many parts, mechanical, body, interior in perfect condition taken from my 1973 model. Will sell cheap.

WANT 1985 or newer Cadillac, cheap as possible. Any condition, running or not. Bob or Chet 299-7212 10 a.m. to 2 p.m.

VEGA GT, 1973. Rebuilt engine, ex

1973 VEGA WAGON. New tires, brakes 4-speed, GT package, runs very well. \$1250 Scott 223-4414

VW '67 square back 1600, new clutch brakes, paint and exhaust. Clean body, to good home. \$750 or best. Call Dan, 436-291:

FIBERGLAS PORSCHE kit, 1960 model, plus VW chassis with VW engine and transaxie, Brooklands wind screens, parts. \$500. En-cinitas. Rick, 753-1451 or 225-3671.

'72 GREMLIN, 6 cylinder, 3 speed, air conditioning, original owner, clean, \$875, 578-

CYLINDER HEAD for small-block British en-gines. Barely usec, springs, valves. Two 13 in. 4-stud wheels. 4 small MG pistons, new. Philoo car radio. Best offers. Jim, 454-0959.

'69 FIRE BIRD, 350 engine with 4-speed Hurst, new clutch, low mileage. Must sell fast, \$800. Call Lee, 436-8692.

FOR SALE: '72 Dodge Coll super economy. Clean inside and out. Must sacrifice, leaving the country. 299-3651. \$1700 or best offer.

235 ENGINE BLOCK, \$50, 436-8692

1976 PINTO RUNABOUT. Clean, excellent mechanical condition. Economical and dependable. \$3000. 270-6666 after 6 p.m.

100% financing available 74 FORD, 3/4 ton. 4 speed, must see. Meke offer, 280-4156. 1963 VW BUS. New engine. ice box cupboards, body mint condition. \$1000 429-3004, 454-6450.

Moved is assembled by the Bianchi company, one of the world's most experienced and highly respected names in bicycles? Moyed is equipped with the Mannelli fan-cooled engine, considered to be the fluest moped engine available in the world? Moyed offers a six month warranty, on parts, labor, and tires?

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Bring this ad and receive \$50 worth of accessories with the purchase of any moped. *watch for the Grand Opening of our La Mesa shop. You may win a Snark Saliboat!

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1961 MG MIDGET. Very few miles, cleen. Many extres including parts, se manuals. Best offer. Jim. 454-0959. 1972 FORD LTD station wagon. Excellent condition, power steering, air conditioning, 8 passenger. Must sell. Jim Hook, 542 Santa Alicia, Solana Beach, CA 92075. 1-481-8999.

1974 FIAT SPORT SPIDER. Excellent condition, burgundy. \$3800. 743-7388, 278-2697 after 6:00 p.m.

APACHE CAMPING TRAILER. 3 burner stove, sink, 3 beds, refrigerator. Plastic sides and top fold for easy towing and storage. \$2000. 277-8810. 1974 MGB. New engine plus many other new parts. AM/FM cassette, luggage rack, and covers. Runs superbl \$3500. Law stude-il, must sell. 283-3027 after 6:00 p.m. 1975 DODGE MAXIVAN, Seats 5 with room

VOLVO 1225, 1986. \$800. 454-7834.

GET READY for your Mexico expedition will this 1971 land rover. 35,000 virgin miles Reasonably priced. 755-8636 evenings an

FOR SALE: 1961 Mercedes 220S, becker AMFM, radials on rear, classic sedan body style, standard 4-speed, \$1000 cash. 469-7982.

76 FIAT X19, mint. \$4400. 460-0859

1969 OPEL KADET WAGON, 1900cc engine yellow, good condition. \$650, 755-4259.

69 KARIMANN GHIA. New engine with 10,000 miles left on warranty. Great gas mileage, AMFM, radials, metallic blue, very sharp 1795/best. 224-4252 evenings, weekends

1969 ALFA ROMEO SPIDER. Nice car

1968 BUICK WILDCAT, 4 door sedan. V-8, automatic, air conditioning, power steering and brakes. \$600 or best offer. 222-5143 5:00 to 8:00 p.m.

1972 MERCEDES 250. New forest green paint with bamboo interior. Excellent mechanical condition. Air conditioning, AM/FM, 80,000 miles, no rust \$6300. Jon 436-5353 before 5:00 p.m.

16-FOOT SPORTSMASTER travel trailer, 1968. Stove, sink, loe box, new curtains, sleeps six, lowline. \$1495 or best offer. Double air bed extra benefit. \$75. 445-2371.

1965 CORVAIR, collectors item, very good condition. 4 door monza, six cylinder, 54,000 original miles. Engine rebuilt recently. \$1200, will negotiate. Must sell. 444-360C.

FOR SALE: 1969 MG midget, good condition \$950. Teakwood roll top desk, \$400 or be

1983 PLYMOUTH VALIANT, low mileage, good condition. Stant six, push button automatic. \$500. 272-9641.

1972 FIREBIRD 350, power steering, radials and gauges, bucket seat. 272-6287.

1970 DODGE COLT-GT, 5-speed with AM/FM radio. Excellent condition. Real bargain at \$3500. Call us for more information. 222-7603.

1968 THUNDERBIRD. Good condition. \$750. 436-0595.

'73 MGB. Excellent condition, AMFM stereo cassette. New radials, new top, new brakes and clutch. Bought new Eldorado and need to sell in-mediately. \$3000 or take over payments of \$88/month. 459-7632 or 275-1020 ext. 89.

1965 CHEVY PICKUP, straight 6, camper and 4 gears. Fix up or drive as is. \$500 or best

FORD % TON PICKUP. Automatic, good tires, new dual exhaust, new battery, rebuilt steering box. \$1000 firm. Call Howard or Roger, 231-7821, Monday through Friday, 9-

'88 FORD ECONOLINE, one ton van, 30 minus transmission, \$600 or best offe Matching 9 and 5 drawer dresser (brown-mirror) \$90. Bonnie, 444-1733.

1963 CHEVY IMPALA SS 283 engine. Rune, needs work, but a solid car. \$250. Call Mike after 5 p.m. at 222-2632.

LUXURY MOTOR HOME 1977, 18 ft. Mobile Traveler. Private party leaving country. Completely equipped. Oven, d.c. converter, air conditioning, stereo, 3 sleeping bunks. \$11,000 firm. Call Goldstein 223-4787.

1975 DATSUN B-210. Extra clean, factory air conditioning, AMFM radio, 34,000 miles. 30 mpg. A must see. \$2495, 755-5927.

1963 VOLKSWAGON VAN. 10,000 miles on rebuilt engine, 2,000 on transmission. New generator, regulator, shooks, etc. Damaged but driveable, \$750, 295-2904, 223-6155, 275-1020 ext. 379.

FOR SALE: 1972 Ford van. E-200, custo paint, high chairs, tape deck, completel carpeted, must sell, any reasonable offer Paul 755-0482, 789-3629 mornings.

FERRUARY 2 --- 8: 1978

FEBRUARY 2 - A 1978

1989 DATSUN 510. The classic, great mechanical and body. Needs paint and seat covers. \$900. 464-8030 after 5 p.m.

75 MAZDA PICK-UP. Low miles, wide tires, mags, grill guard, chrome dock bumper, excellent condition, tach, runs great. 460-5930.

1973 CORVETTE. Automatic, 454 cubic inch, T-top, power steering, power brakes, air conditioning, AWFM, luxury Interior, good condition. \$5800. 421-3785, 283-9650 keep

absolutely primo. Early model gold-leaf lettering pinstriping, storeos, mags, tires, surroof, portholes, captains chairs velvet. Must sell, reasonable, 436-0272.

FOR SALE: Sears car top carrier. Deluxe used only once. Will sell for \$34. Like new 284-4589, 284-2293.

1968 PCRSCHE 912. Air conditioning AM/FM stereo 8 track, cover, excellen interior, mags, no rust, has new brakes clutch, pistons, cylinders, carbs, heads valves & tires. Must see to appreciate. \$700

AM RADIO for automobile. First \$10 takes it!

1968 CHEVY IMPALA, 396 engine, 4 door radio, tape deck, excellent condition, 70,000 miles, \$575, 224-5273.

1968 CHEVY IMPALA, 307 engine, good tires, engine has 40,000 miles. \$300.

1968 MERCEDES 2805. Automatic, air NEW "77" CJ5 JFEP Has 3 year transferable parts, labor warranty. Low mileage, has been stored. Soft top. Never off road. \$5000 or best Bonnie 282-2750.

68 VW POP TOP camper, rebuilt engine, radials, mags, new upholstery, stereo, a real beauty. Trade for Karmann Ghia or bug. 281-0471.

1974 VW THING. 27,000 miles original exterior oil cooler, good tires. \$2250 or be offer. Pat 753-7688, 753-3236.

FOR SALE: north coast tarpaulin works auto cover. Fits most sports cars. New \$65, asking \$35. Floyd. 488-7352.

1973 CHEVY VAN. Automatic transr rebuilt engine, custom interior. Depr and in excellent running condition. 481-0873 evenings.

FOR SALE: 1971 VW bug. Low mileage, very good condition. Moving, must sell. \$1500. cash. Hurry. 287-8690.

1967 DODGE STEP-VAN. Slant six. Lov mileage. All service records available. \$950 firm. 223-8063.

1970 VW VAN. New tires, brakes, clutch. Er gine just rebuilt. \$1750, offer or trade. Bod isn't great, but everything else is. 278-6807

1977 PORSCHE 924, 11,000 miles repairable, \$5000, 741-2641, after 5

VW STARTER, 6 volts, \$10.00. Call 452-1075

VOLKSWAGEN camper van, 1985, heater, stove, sink, refrigerator, wired for 110v. and plumbed for butane, etc. etc. etc. Pop top, \$1400. 453-1868.

VW, '86. "Your Basic Bug." Runs good. \$750 or heat offer. Call. log. 222,3858

TRAILER HITCH, heavy duty, E-Z lift hitch, complete with stabilizer bars. Includes electric

WANTED: BUYER for new 77 Toyota Corolle

66 VW FASTBACK. Recent rebuilt engine, starter, good tires, great gas mileage, needs paint, \$735. Call 463-0787, keen trying

1960 AUSTIN HEALEY, first class condition. Newly reupholstered interior. \$3000. Phone evenings 464-6595 or 9 a.m.-5 p.m. 278-3520.

1970 VW CAMPER POP TOP. Rebuilt engine and transmission. Radial tires. Very good condition throughout. Call Peter at 225-9305 between 9 and 5, 486-9310 other times.

SPORTS CAR PARTS: new Mg/Spittire muffler pipe \$5; Mg/Sprite roll bar \$10; Spitfire convertible top \$25 and supports \$10. 270-2909.

71 142 E-VOLVO. Fuel-injection, leather interior. Nice in and out, many miles, but healthy. \$1600. Hall, 292-6191.

1971 POP TOP VW CAMPER with all the goodies. New tires, brakes, battery. Clean, great condition. Marilynn 753-0718 evenings, 433-1252 days.

1967 MUSTANG. Clean, 289 engine, automatic transmission, one owner, uses regular gas. Call Jim 238-6424 days. 1972 CHEVY NOVA. Automatic, power steering, power brakes. Engine runs excellent. \$1350 or best. 452-0518.

71 M.G. MIDGET. Excellent condition. Michelin radiats, new clutch, 45,000 miles. Must see. 275-0680.

1961 CHRYSLER NEWPORT. Classic condition, mechanically sound, leaving California. Must sacrifice \$500 or best offer. Call 270-7480.

VOLVO 122S, 1960. A classic automobile a an affordable price. Body rough, but engine runs well. New tires. Drive it away for \$495

SUPER DUPER DEPENDABLE 1967 VW Beetle. Must see to appreciate. Body is a little rough, needs about \$100 body work. Mechanically this car can't be beat! \$650.

1959 HILLMAN PANEL BODY, no engine interior fire. Good desert or beach buggy Accepts Sunbeam or 260/289 Ford engines. Pink slip, asking \$100. Larry 283-5394. 1973 VW BUS. Built-in bed. curtains

shape. AM/FM, air conditioner, night light, automatic drive, 16 mpg \$2000, 452-0974.





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PBNINSUBA BANK

1972 YEGA HATCHBACK. Brown, new tires, CAMPER SHELL for regular size pickup clutch. \$800 or best offer. 488-0790. \$150. 424-6969.

FOR SALE: 1972 Plymouth Gold Duster. V-8, air conditioning, power steering & power brakes, very good condition. Best offer over \$1500. 299-8497 evenings.

HONDA CIVIC. 1975. Want a good deal on reliable economical transportation? Wayne

1941 FORD TRUCK. Short bed 448-3105. 1968 PLYMOUTH VALIANT, blue 2-door, 273 V-8, automatic transmission. Runs great, needs some work. \$400 or reasonable offer. Tom 287-7680.

1976 TOYOTA LAND CRUISER, tan, jeep type, low mileage, good condition. \$4700. 234-3551 days, 755-8214 evenings.

MECHANICS DREAM, 1969 Datsun pickup with 1974 1600cc engine \$1700 invested, must sell \$1200 firm. Needs work but good

68 VW POP TOP camper, rebui steel radials, jackman rims, stern good condition, \$2250, 281-0471.

Point Loma-1322 Scott Street, 224-3213 or Ocean Beach-4994 Newport Ave., 226-1411 Member F.D.I.C.

STUDEBAKER, 1956 Sky Hawk, strong

1967 VOLKSWAGEN factory camper pop lop, fm stereo radio, good condition. \$1300. 455-0426 evenings. PORSCHE 'S' type mag, excellent condition \$100. Call 296-0282.

1970 VW BUS, AM/FM cassette, steel-belted radials, new shocks, excellent body, great interior, engine runs great - has power. Many extras. \$2500 or best. 755-0989, keep trying. 1974 DATSUN 610 2 door. 4 speed, air conditioned, low miles, 1 owner. Mags, am-fm, radials. Looks and runs like new one. \$2900.00. Call 469-2510.

FOR SALE: '72 Datsun pickup, am-fm cas-sette, bucket seats, recent engine, body, paint work. 21-25 mpg, 81,000 miles. Clean, resi-able \$1950 without campor, \$1950 with, firm. 451-7997. 1956 VW BUS, 40 hp engine rebuilt with big

CHEVY VAN, 1965, new V8, paint, and bat-tery, carpeted and paneled, four mag wheels, very clean, excellent condition, \$1875. Call 447-7256 after 8:30 p.m.

1970 TOYOTA CORONA MARK II, FM, radials, 4-speed, 25 mpg, new clutch, water pump. Good transportation, 270-0566, \$750.

MUST SELL 1969 Dodge Dart, small V6, power steering, air condisoning, low miseage, very dependable, new tires and brakes, excellent transportation. Sacrifice at \$1150 cash. 280-2469, Paula.

TIRE CHAINS to fit standard size American sedan or wagon. Size 1254. Used once: \$35 new. Selling for \$25, 755-4167. Keep trying.

Excellent mechanical condition. Dual batteries, radials. Mobil One oil. Original owner TLC. Lewis, 755-5961 evenings.