```
I started reading about the oldtimers and about the huge planks they rode. I realized that something as large as those old boards doesn't just disappear, but I had no idea they were lying around in people's garages.
```
Admiral Weighs Runc

Admiral Harold R. Stark, who occupies the directorship of San Diego’s public hospitals for the next four years, has been instrumental in the development of the hospital system. In an interview with the City Times, Stark discussed various aspects of hospital administration and outlined some of the future challenges he anticipates.

Stark commended the city’s efforts in maintaining a high standard of medical care, noting that the hospital system has expanded significantly under his leadership. He highlighted the need for continued investment in medical technology and facilities to meet the growing demands of the community.

Tax Two To Tangle

The City Council’s recent decision to raise property taxes by 2 percent has raised concerns among residents and businesses. The tax increase is intended to fund necessary improvements to city infrastructure and services.

However, many residents have expressed concern about the impact of the tax on their budgets. Some have called for a more transparent and inclusive process in decision-making, while others have praised the city’s efforts to prioritize public needs.

Foul Ballard?

The city’s upcoming bond issue, scheduled for November, has been met with mixed reactions. While some believe it is necessary to fund essential projects, others worry about the long-term implications of the debt.

Governing Board member James Ford has raised questions about the necessity of the bond issue, arguing that the city could find alternative funding sources. Meanwhile, Mayor Wilson has defended the proposal, emphasizing the importance of maintaining a strong infrastructure.

Taxpayers have also expressed concerns about the potential increase in property taxes. Some are calling for a more detailed explanation of how the funds will be allocated and used.

Packing Them Out

Stuart MacDonald, manager of the new Performing Arts Center, is eager to see the center in action. He has been involved in the project from its inception and is excited about the potential for the center to become a hub for cultural activities.

MacDonald discusses the challenges and successes of the project, including the importance of community involvement and partnerships. He also touches on the upcoming events and the impact they are expected to have on the city’s cultural scene.

The Center Times (January 19, 19 — January 25, 1990)

City Lights
Devilish Eggedhead

Even though Tawna Mossberg's article in this week's San Diego Reader was pradised as a great one, I was still a bit disappointed when my name was mentioned in the way it was. I think it's important to keep a professional and unbiased tone when discussing topics that are close to my heart. I appreciate your efforts to provide a voice for all viewpoints on these issues.

Best,
Tawna Mossberg

Appliances that Refresh

This is the last time I will participate in the series of letters written by Tawna Mossberg, so I hope you will continue to read them and find them informative.

Best,
Tawna Mossberg

Bertoss About That

Regarding the letter from Tawna Mossberg, I want to clarify that I did not mean to imply that the San Diego Reader was not a valuable resource. I simply wanted to express my concern about the way in which my name was used in the previous letter. I hope that, with this clarification, we can continue to have a productive and respectful dialogue on important issues.

Best,
Tawna Mossberg


The context of the previous letter was important, as it highlighted a different perspective on the topic at hand. I hope that by including this clarification, we can continue the conversation in a more productive manner. Thank you for your understanding.

Best,
Tawna Mossberg
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TAPES, REPAIRS & SALES

To read the next page of the document, please fetch it. If you don't have the next page, please let me know. If you have the next page, please provide it. Otherwise, I will continue reading from the current page.
Theater

"THE WIND NO WAY LIGHT BULB," the Ford and Carter plays will be presented at 8 p.m. Saturday and Sunday, and at 8 p.m. and 3 p.m. Sunday, January 14 through January 19, at the San Diego Civic Theatre. The play is a farcical comedy about two men who try to sell their invention to an industry that is not interested in it. The play is directed by Michael West and has a cast of 20 actors. The show is sponsored by the San Diego Civic Theatre Society.

Lectures

"THE FUTURE OF THE ARTS," a lecture series on the future of the arts in San Diego, will be presented at 8 p.m. Monday through Thursday, January 14 through January 18, at the San Diego Museum of Art. The lectures are sponsored by the San Diego Museum of Art and are open to the public. The lectures will feature prominent artists, museum curators, and art historians from around the world.

Radio-TV

"HERITAGE IN SAN DIEGO," an exhibit exploring the history of the city of San Diego, will be presented at the San Diego Museum of Art, 141 Park Ave., San Diego, from January 14 through January 18. The exhibit features artifacts and photographs that tell the story of the city's development and its cultural heritage.

Sports

"SAN DIEGO GAMES," a series of lectures on the history of the Olympic Games, will be presented at the San Diego Museum of Art, 141 Park Ave., San Diego, from January 14 through January 18. The lectures are sponsored by the San Diego Museum of Art and are open to the public. The lectures will feature prominent artists, museum curators, and art historians from around the world.

Special Events

"FUTURISTIC CIRCUS," a futuristic circus presented by San Diego Opera and the San Diego Symphony, will be presented at the San Diego Civic Theatre, 1050 1st Ave., San Diego, from January 14 through January 18. The circus features a variety of performers, including clowns, acrobats, and dancers, and is a unique and entertaining experience for all ages.

Film

"THE FUTURE IN THE PAST," a film exploring the history of the city of San Diego, will be presented at the San Diego Museum of Art, 141 Park Ave., San Diego, from January 14 through January 18. The film is a documentary about the city's development and its cultural heritage.

Dance

"JOHNNY'S JAM," an original composition for dance, will be presented at the San Diego Civic Theatre, 1050 1st Ave., San Diego, from January 14 through January 18. The composition is a unique and entertaining experience for all ages.
BOARDS

January 14—25, 1978

PAGE 12

PAGE 12
THOROUGHLY MODERN MAESTRO

JONATHAN SALVIE

Last week's concert by the San Francisco Symphony was a revelation. It was the first time I had attended a concert that was without modification. The sound was everything I had hoped for. The symphony's music was a revelation. The performers were masterful, and the conductor's direction was precise. The orchestra was well-rehearsed, and the conductor's choice of repertoire was excellent. I was truly impressed.

ELEANOR WINDE

The Restaurant: Piktork's Mediterranean

The Location: 3300 6th Street

Type of Food: Spanish

Portuguese, Greek, American

Price Range: Dinner from $20

This is a must-visit for anyone who enjoys Mediterranean cuisine.

PIKTOR THIS

This week, I decided to try a new restaurant that specialize in Mediterranean dishes. I was not disappointed. The food was delicious, and the service was excellent. The atmosphere was cozy and inviting. I highly recommend this restaurant to anyone looking for a unique dining experience.

JEREMY BOWE

Comparing this to other restaurants in the area, Piktork's is a clear standout. The atmosphere is inviting, the service is attentive, and the food is delicious. I would highly recommend this restaurant to anyone looking for a unique dining experience.

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Stilled Voices

From page 14:

DIRECT FROM NEW YORK

Stilled Voices of Long Beach's Great Louie, the first live jazz act in the city, has been playing to packed houses in New York. Louie's presence in the Big Apple has caused a sensation among the jazz world. His music is described as a combination of swing and be-bop with a touch of blues. Louie's unique sound has made him a favorite among jazz lovers and critics alike. His performance at the famous Cafe Cafe in Manhattan was met with enthusiastic applause from the audience.

The deaths of literary figures in this country receive none of the mass publicity that surrounds the deaths of other sorts of celebrities — singers and movie stars, for instance — though their long-run impact on our cultural tradition is usually much greater.

Record Review

First since protracted rock took an interest in the beginning of the year, here is a rhythm that is more than a memory, a rock that is not only a memory, but a statement. And the statement is this: The Boys have returned.

The Boys, who had been on the wane since their hit single, "The Boys," in 1972, have come roaring back with a new album, "The Boys Return," that is sure to please their fans and attract new ones as well. The album features a mix of rock, pop, and folk influences, with the Boys' signature sound evident throughout.

The album opens with "The Boys," a powerful and uplifting song that sets the tone for the rest of the album. The Boys' lead singer, John Smith, delivers a powerful vocal performance, with the band's rhythm section providing a solid foundation.

The second track, "The Boys Live," is a live recording from a recent concert. The energy and excitement of the performance are palpable, with the Boys' fans eagerly cheering and singing along.

The third track, "The Boys in Love," is a acoustic ballad that showcases the Boys' softer side. The song's gentle guitar and Smith's heartfelt vocals create a warm and inviting atmosphere.

The fourth track, "The Boys and Girls," is a fun, upbeat number that features the Boys' signature harmonies. The song is sure to be a hit with fans of all ages.

The album concludes with "The Boys in Review," a tribute to the Boys' past. The song's lyrics reflect on the band's journey, from their humble beginnings to their current success.

Overall, "The Boys Return" is a well-crafted and enjoyable album that is sure to please fans of all ages. The Boys' unique sound and catchy songs make this album a must-have for any music lover.
FEVER PITCH

The tacked-on moral lesson is a denial of the vivid physically exploited earlier in the movie, and it shows a failure of nerve.

SINGING YOU SINNERS

Aldrich doesn't expect the audience to endure the cumbersome behavior of his characters, but simply to acknowledge the truth that boys will be boys (or rather, that men will be men).

Much of what movie fans can be attributed to Warner. Much of the rest of what, you know, is also very much attributed to Warner. And you can't help but feel that Warner's influence, if anything, is even stronger today than it was in the 1930s. Warner's style is so ingrained in American cinema, as it is in American culture, that it's hard not to see his influence in even the most modern films. And no one knows this better than our next subject, a modern-day mobster named Tony Montana.

The movie opens with a suspenseful scene in which a group of young men are gathered around a table in a dimly lit room. Suddenly, one of them pulls out a gun and points it at the others, demanding that they give him all their money. The tension is palpable as the others reluctantly hand over their cash. The scene is a classic example of the genre's use of visual storytelling to heighten the drama.

Throughout the film, Montana's character is portrayed as both a ruthless leader and a complex individual. He is shown to be capable of both great kindness and brutal violence, depending on the situation. This duality is what makes him so compelling to watch. And no one knows this better than our next subject, a modern-day mobster named Tony Montana.

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BLACK BOX MAN! I need to talk to you about the computer thing.

-DAN

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