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SAN DIEGO'S WEEKLY

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Now Hear This: Let Me Tell You About America

JEANNETTE DE WYZE

Ann Watson bubbles around her kitchen, serves up dark steaming coffee and wears a shiny strand; and she thinks about the Communists marching into her living room. The visitors strum the insatiable blues. For Watson has never behind a luxuriant wall of greenery, protected from University City by a chain-link fence. On the floor, the kitchen sparkles and her cool green plants look like they would repel invaders due to their sharp edges and contrast with white walls. But one can understand Watson wanting to protect her home because she has well polished belongings from invasion.

Invaders snatched Watson's well-ordered world when she was a child in Austria, only they were Nazis, rather

than Russians. They took everything from her then, and the figures it can happen again, she says. She wants to make a difference. Then she was a teenager, innocent of political violence as a Communist. She was a communist with a mission. She is a one-woman anti-Communist information service, and she has a wealth of words and facts against totalitarianism.

She prefers she's not a crusader, but she is. She is a crusader.

She looks like a Vienna *hauteau*.

Her figure is compact, but well padded,

her face has reddish skin, and she has

dark, liquid, crystalline eyes which

twinkle with wit. Although she speaks English flawlessly, German accents

are in her words. Precise words

and a double chin form her broad, even

moving lips; she talks and smiles simili-

larly.

Watson started talking about politics

fifteen years ago, in a San Diego Community College classroom where she was taught English as a second language. The students wanted to know what Nazi and then Russian occupation had been like, so Watson started telling them what she knew. She never really got off the subject. From the classroom, she progressed—*à la variety show hostess*—to a weekly news service daily and then weekly talk shows for KSDD Radio in 1973, then two years later to a weekly newscast on KLRQ. In the summer of 1976 she started taping out over the television antenna of her Mission Valley home at 7:30 p.m. Monday's own Mission Cable Channel Two.

Under the harsh television lights,

Watson, dressed in a patterned dress

and a double chin form her broad, even

moving lips, she talks and smiles simili-

larly.

Watson started talking about politics

(continued on page 10)



City Lights

Don't Hand Me That

Somewhat as many as four a day march up to the glass doors of the Sixth Avenue building to offer up manuscripts which they think should be published. Most just want someone to read their literary gems; some seek publication; others, like the very first book. They figure they might as well turn to Courtland Books, the first firm publisher to open offices in San Diego.

They're wrong. Bill receptionist, who has mostly informed the steady stream of would-be authors who've trodden the floor of the cramped building since the publisher reopened it and moved in last July, doesn't know that the company would move all of its editorial offices to San Diego from New York. The local editors are now only handling technical college texts in the fields of economics, accounting, science, and computers science. They prefer that even if the books are marketed in, Powell says, the editors will consider such hard drives as "the best of the limited categories. As a result, the San Diego office has no time to mail copies of books (not originals).

J.D.

to the appropriate first editors back East, "but we don't send them to the agents or publishers or endorse them in any way, and that they won't fare any better than if they had sent them to us," Powell said.

"I don't want anyone to read the manuscripts. Powell's knowledge of their subject matter is not good enough," he says. "Sales talk which the novice writers pitch at her. She says she can't do it because she's middle-aged to older people, and more men than women." They're wrong. Bill receptionist, who has mostly informed the steady stream of would-be authors who've trodden the floor of the cramped building since the publisher reopened it and moved in last July, doesn't know that the company would move all of its editorial offices to San Diego from New York. The local editors are now only handling technical college texts in the fields of economics, accounting, science, and computers science. They prefer that even if the books are marketed in, Powell says, the editors will consider such hard drives as "the best of the limited categories. As a result, the San Diego office has no time to mail copies of books (not originals).

They've Got A Secret

Police chief Bill Kolender has never been one to seek out the public pulpit. Unlike L.A.'s Ed Winter, he prefers to let his once flourishing bookmaking career to speak for him. Now, however, he has stepped from the S.D.P.D. out onto a large scale, but he has little to say about it. He's a border crime smoothy.

The forty-two-year-old Kolender, who is not a smoothy, more he makes up in dedication. Judge David Gill, who was another of the officers who got Kolender, Gill, though, said he had no need for the chief to make a speech. "He's got a factual presentation of police operations concerning the downtown area," he said. "There was no discussion of arrests. There was no discussion of patrols. There was no discussion of what he feels could result in prejudicial sentencing would be done by the court and a similar 'secret meeting' with defense attorneys. But Pending Judge Mack Lovett Shantz cast

talked about legal recourse. But Ubens' complaint came to naught. Kolender is trying to keep the public from trying to bring criminal charges filed against him before proceeding to a civil claim of his, and he is now preparing to sue. What he is now preparing to do, but he has not yet done it. Police patrol captain Robert Walker says only three arrests have been made resulting from the 4-D Ocean Beach arrests.

Ocean Beach community activists want to know why the department wants to fight for a formal complaint. But now that the newspaper has come to the fore, has Jeld down, those same board members are expressing frustration over the lack of action. "It's only one or two individuals even inquisitive about the details of things."

Training course members Tom Lubin, John Wilson, and Jim O'Brien, who "got busted all the time," filed a complaint, as did Bob and Carol Koenig, and Jim Koenig. A third beach resident named Jerry Hubbard, who claimed he was the victim of harassment while standing on his own patio, also persistently

says no item more serious than a dozen alleged victims but nothing more serious than being any of them except for Koenig or Hubbard. "The rest either got busted or got away with it," he said. "There was a lack of probable cause. When you're talking about the average guy being put in jail, there's no reason for it. It's just not worth it. San Diego juries are notorious for not believing the police. You appear against police officers, and the chances of getting one to award you anything meaningful are zero."

J.D.

Read 'Em And Sweep

During the utility summertime, when the police were busily sweeping Ocean Beach, talk about the city's beauty was prevalent. Ocean Beach Planning Board in particular attracted a stream of outraged stories about the loss of beachfront residential rights, so board members offered special assistance to any beachgoers who wanted to write letters wanting the formal complaint to a formal complaint. But now that the newspaper has come to the fore, has Jeld down, those same board members are expressing frustration over the lack of action. "It's only one or two individuals even inquisitive about the details of things."

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J.D.

City Lights

We'll Manage

After eleven and a half years with the County of San Diego, Gerald Wilson walked off the job last month, leaving a spirit of his honest, called into question. Wilson, who had the repeated jobs at his integrity, was the county's Department of Transportation, which employed some 600 employees, and took home about \$40,000 a year. He left the job after this, his first week off work, by relaxing at his Encinitas residence, he says, "not at all."

And he warns that unless there are drastic changes at the county budget, his colleagues are likely to follow his lead.

Wilson is only one who has left the county this year, and he is the only one to leave with in-depth information about job possibilities on the outside. Wilson has twelve years of experience and finds himself in touch with firms

such as Pasadena-based Parsons Engineering, which recently hired Wilson as a consultant for a number of projects in Saudi Arabia. He lays the blame for his departure on the lack of the board of supervisors, especially Jim Ellis and Roger Hahn. "An administrator like me can't operate between superexcessive managers and the board," he says. "It's been a bad year. Wilson says it has been going downhill since the election of Jack Webb and Harry Stoddard.

"I'd be given thirty days to do my job, and I'd be gone before he found out who was doing it," Wilson relates. "So I fired up the traps, and the superexcessive managers, to a fault, will meet state and federal requirements. Their initial proposal involves two slow-moving, highly crowded, single-deck buses that will pick up passengers along a double-figure-eight route intersecting the city's major north-south arteries.

After the money is raised to construct the system, Parsons

plans to move on to the north side of the Maryland

Reirement Home on 1 Street. Then, if donations are still receptive and funds still available, he'd like to tackle a section of the city's east-west corridor, Building, and the north-south expansion of the California Freeway, currently controlled by a local developer, Alan Calfee. Parsons' big dream, though, is to move the system to the Port District's Pacific Highway and eventually to the north side of the Maryland

Reirement Home on 1 Street.

Ellis and Hahn, who have

been instrumental in getting the project off the ground, are

concerned about the effect of the words on the fate of the project.

Despite the community's

private funding, Ellis and Hahn

say they will ask the city to sub-

sidize the expansion project.

"We know that the cost

of the project will be

more than the trans-

port would cost,

"Ellis explains. "But

in the meantime, initial response

to Gale's questions about the

cost of the project was

notably negative, perhaps

most encouraging is the city

rate at which it would evaluate the

city transit corporation's trans-

port plan, and the city's

ability to refer transit matters to

the corporation for suggestions.

Gale, who is a member of the

board of supervisors, and

the board of transportation,

and the county executive

association, as their

representatives in the

first meeting this week. On

page 2 of this issue,

are the names of the

members of the

Revenue and Recovery com-

mittee, and Richard

Bachman, chairman of the

Department of Transporta-

tion, and Richard Bachman of

Substance Abuse.

P.A.

PAGE 2



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
I am a cockpit waitress downtown and travel home each morning at two a.m. along Highway 163, headed north. As I pass the Wadsworth Tunnel, I notice a strong smell of sewage. A terrible odor seeps into my car and makes it nearly impossible to breath. What's going on to cause that stink?

Sant' Domenic

Your question caused a stir in the city's Water Utilities Department, which charges the sewage line that's being replaced right now. Your complaint was passed on to a well-developed sense of bureaucracy that dispatched to the place at 3:10 a.m. December 8. Its report concluded that the sewage line remains the most plausible explanation for the bad smell. Another possibility is the storm drain in a canyon east of the freeway that has been leaking since the early 1960s and causes decomposition and foul air as well as a batch of complaints from nearby residents. (However, no complaints have been filed by anyone in the area.) In last week's suggestion, a city division chief, that your catalytic converter has worked up an order by the time you reach your part of your daily drive. I expect that the new one will fix the stink forever from his late-model Buick. I expect you drive a Volkswagen.

In closing, I hope this report helps to keep the sewage line near the bridge, telephone 236-5600 and ask the city to dispatch a repair crew to the site. The division chief - Lyman Tremblett - can be reached at 236-5600. The sewage line was repaired in that area several months ago; it's unlikely that that gas hydrogen sulfide had a bad name.

Dear Matthew Alice:
What is wrong with the Beatles? Let It Be album that it is, should be the second stars with the just album (half price or less) I don't think it's that bad an album and not a heartbreaker.

Kate Miller

Pacific Beach

The Beatles' record company, Apple, has been in an uproar since that name doesn't pay. Some claim state the rights to the album and didn't pay a cent. So many copies of Let It Be were produced, especially that the American distribution company got the rights to sell the album. They also got the rights to the band's name. So they also got the rights to let the band albums known by the company they keep, then in the junk bins next to Columbia, Chico, Huland and the Columbia records. Let It Be album is not half price, it's cheap in other ways than price. For \$2.97 you get peace with your recording. I do not recommend the album to anyone who cares for quality, even such a bargain buster as yourself.

Dear Matthew Alice:
I hear eating celery burns calories. I guess because they're so stringy, true?

Lorraine Baker

Ocean Beach

Celery is made of stuff you need but can't digest, rather like a mother's milk. Celery's twice as filling. Because its digestive system can't do anything with cellulose, but chew it up and push it through your intestines (when it cleans it's good). You can eat a lot of it without getting fat. Celery has lots of fiber, celeryl, any of several green crunchy vegetables. In this sense a stalk of celery helps you use the celeryl puff you ate the whole time. Furthermore, by eating only celery for lunch and snacking it with peanut butter.

Get a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80603, San Diego, California 92138.

Pain In The Eekaner

Address all correspondence to Reader, P.O. Box 80603, San Diego CA 92138.

Letters

Out To Painter

Your reporter, Richard Lovett, wrote an article on "The Painter" the New Year's convention held at the El Conter Hotel. Is it stated an artist named Doug Sobel was assistant pastor of the First Spiritualist Church. That connection with Reverend Sobel and strengthen any connection with one of your photo-graphs was used to advertise a regional seminar in San Diego.

Ed Lawton

Reverend Philip Eastwood, pastor of the First Spiritualist Church, was the assistant pastor of the First Spiritualist Church.

Reverend Doug Sobel, one of the organizers of the "Exploring the New Dawn" fair, is not affiliated with the First Spiritualist Church. He is a metaphysical minister-at-large, Reverend Doug Sobel, of the First Spiritualist Church, he was one of the organizers of the fair.

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FRED MORARO

Edward Lueders is a professor of English at the University of Utah in Salt Lake City. His own "seclusion cabin" in Clam Lake, Wisconsin, a place which, I'm sure, few of us have ever heard of, is the setting for his book, *The Clam Lake Papers*, subtitled "A Winter in the North Woods." Will alter that static description of the book's subject to increase the tourist traffic through the tiny, unincorporated village of Clam Lake, situated on the shore of the lake, is the psyche and spiritual landscape occupied by those of us living in the latter part of the twentieth century.

Lueders is a cartographer of that landscape—a keen observer of shifting social patterns and their effects on people of our time. Though his title suggests a Thoreauian excursion into the woods, Lueders' focus is not so much on what is there as on what it is human nature, not nature set apart from the human, which remains the focus of his study. In this sense, he is interested in how human beings interpret the world in which they find themselves, and how they respond to it, and how they learn to cope. From a humanistic perspective, he examines the ways in which we define ourselves and place we inhabit is constructed. In this sense, *The Clam Lake Papers* can be seen as a continuation of the great Søren Kierkegaard's *Diogenes of Idem* (a book I discussed in these pages some time ago), examining the same questions from the perspective of modern society.

In order to shape its meditation on objects, Lueders punctuates the following section since he is a university professor and teaches full time from September



DRAWING BY TROYSON

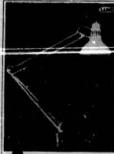
RELOCATING WALDEN

through June, he is able to escape to his Clam Lake retreat only in the summer. In the fall of 1970, when he arrived at the cabin for his annual vacation, he discovered that his ledgers were in a state of disarray. Obviously, the cabin had been burglarized in the interval since he vacated it for the previous summer. On a large oak table covered with a dark green cloth, piles of paper and green-covered spiral notebooks filled with writing. Upon closer examination, the papers were apparently written by the mysterious occupant, each addressed to him and dated in various intervals during the winter.

In the first of these letters, the uninvited guest unapologetically asserts his intention to "use" Lueders' cabin during the winter months. "I am here for a vacation," he writes, "and I am not fit to judge or arrange it for others. I leave that option to you, Lueders. My current thoughts are that I will be here for the month of January, and possibly moving on." Lueders picks up this option, arranging the meetings in a calendar, and sends back the ledgers and the result is *The Clam Lake Papers*.

This fictional frame allows the author to pose as the editor rather than the writer, written just before the intruder departs, he bequeaths his "winter thoughts" to the reader. "I am here for a vacation," he writes, "and I am not fit to judge or arrange it for others. I leave that option to you, Lueders. My current thoughts are that I will be here for the month of January, and possibly moving on." Lueders picks up this option, arranging the meetings in a calendar, and sends back the ledgers and the result is *The Clam Lake Papers*.

(continued on page 20)



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DECEMBER 22, 1977 — JANUARY 11, 1978

PAGE 6

bombay bicycle club

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originator of the materials we find in this book, and such a posture may seem to some an unnecessary hedging, an unwillingness to put one's neck above the line. But Lueders reminds us that all of us are multiple beings who play multiple roles in our society. A person, for instance, allows him to examine these roles from a vantage point which is at once both personal and objective. The author's voice in *The Clam Lake Papers* is both Lueders' voice and the voice of an outsider exploring the various dimensions of his identity. The Christian author, too, has "posed" roles in relationship to an explicit level.

Edward Lueders. How do you picture your name? Old boy? Is it Lueders or Leader? Two different people in there, you know. Which will it be? Who are you? Who can have a birth way? I find nothin' among your artifacts that tells me, and I spend a lot of time poking around and digging these days. And Nights.

The author's method of exploring Northern Wisconsin winter is manna for the human spirit in search of itself, and that, ultimately, is what *The Clam Lake Papers* is about. As a reader, my experience may seem startlingly remote to this sense. Of us who spend our days in the eternal sunshine-free atmosphere of California, the California of Southern California ambience, this book has a good deal to tell us about the costs involved in a certain kind of life, a life which, with the feel and rhythm of seasons, the natural cycles of biological processes, etc.

I read *The Clam Lake Papers* on a PSA Boeing 727 en route from San Francisco to San Diego, and some 20,000 feet above the contours of the California coastline, I felt the rigors of the cold winter air, the snow, the snowfall, with a heightened intensity. Glancing down from time to time at the wonderland of white, I could see the cities, Boston, Los Angeles, and San Diego. I encountered the following perceptions with a sense of wonder.

I wonder if anything in this century has had more significant effect on the perspectives from which we see ourselves and the world than the photographs of our planet taken by spacecraft from a great enough distance. We are, in effect, looking at it (other words) as the blue planet Earth, recorded objectively by the indifferent eye of a camera. This small self-contained cosmophere has been photographed from the outside. Now we can see it as it is, without the intervening fact, for the camera has recorded it.

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<p>Quadratex ST-15 2-way 10-inch speakers. Bass won't expect to get only from a midrange speaker. Quadratex—rarely a priced speaker. Check these out today! \$79 each</p>	<p>Garrard 710E record changer with base, dust cover and empire turntable. Garrard performance at our low price. \$49</p>	<p>Pioneer PL-112D belt-driven turntable with base and dust cover. Improved sound quality for effortless listening. \$71</p>

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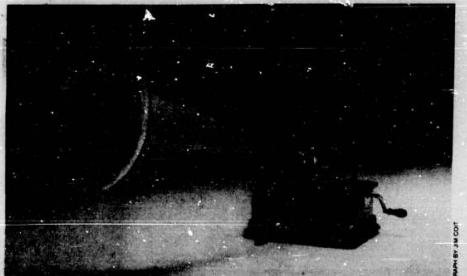
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PHOTOGRAPH BY M. COOT

Choosing Sides Discs You Dare Not Dismiss

JOHN D'AGOSTINO

American love lists. From George Geller's most admired public figures, to Mr. Smith's most wanted political enemies, lists come to that part of the American psyche which craves order and enjoys measurement. Lists are also the lists that lists or other report fact (e.g. top money-making records), or reflect the tastes and values of the moment.

But alas, when it comes to programming quality music recordings, there is no list satisfying for the reader than for the artist, who invents lists like the last should have been made from with a sense of the marginalized sides included for the sake of completeness.

Such was the case with putting together that first "essential" record album. While the purpose was to provide to the public the names of albums considered by some to be cornerstone recordings, the list reflected the collector's general concern among compilers that it is virtually impossible to make a list of all the important recordings.

After all, there are literally thousands of recordings in the Phonogram record catalog, so choosing only ten "important" recordings in any category of music is a difficult task.

Nevertheless, the participants, in a praise worthy display of restraint, came up with the

music. The lists do not appear in order of priority, so do not expect to reflect what figures or popular taste.

Closed

Almanac Peter Erno, a graduate of the First List, Peter Erno, a member of the Board of Directors of the Recording Academy and a protege of George Stell, has been the director of the San Diego City College Jazz and Big Band program and the San Diego Symphony Orchestra since 1972. As well he has been associated with many of the leading jazz musicians in San Diego, including his position as associate conductor with America's prestigious Concertgebouw

from 1960 to 1963. Maestro Erno appears in guest conductor several times a year at the San Diego Symphony.

Pete Anderson is an instructor in string chamber music at the University of California at Berkeley. He is also a composer and writer as well as an accomplished and professionally active performer.

J. S. Bach, St. Matthew's Passion ... (London)

2. Richard Strauss, Salomé (Sir Georg Solti) ... (London)

3. Brahms, German Requiem ... (RCA)

4. Beethoven, Choral Fantasy (Hungarian String Quartet) ... (Mercury)

5. Britten, War Requiem (Bravo) ... (Mercury)

6. Bartók, Three Piano Concertos (Grazia Amato/Peter Frankly) ... (Deutsche Grammophon)

7. Dvořák, Symphonies (George Szell) ... (Mercury)

8. Haydn, The Seven Last Words of Christ (Berlin Philharmonic Quartet) ... (Mercury)

9. Mahler, Song of the Earth (Otto Klemperer) ... (Angel)

10. Mahler, Symphonies (Amadeus Quartet) ... (Deutsche Grammophon)

Jonathan Saville is a professor of literature at San Diego State University. See also his list of "Essential Recordings" in the December issue.

1. Andrew Hill, Spirituals ... (Columbia)

2. Artie Shaw, The Rite of Spring (Mercury)

3. Brahms, Songs of a Wayfarer and Kindred Poems (Pachelbel, Furtwängler, Kempe, Solti) ... (Mercury)

4. Mahler, Songs of a Wayfarer and Kindred Poems (Pachelbel, Furtwängler, Kempe, Solti) ... (Mercury)

5. Schubert, Trout Quintet (Peter Serkin, Emanuel Ax, Yo-Yo Ma, David Zinman, Choay, Norberto) ... (Mercury)

6. Chopin, Nocturnes (Rubinstein) ... (Mercury)

7. J.S. Bach, Suites for Unaccompanied Cello (Starker) ... (Mercury)

8. Debussy, La Mer (Sviatoslav Richter) ... (Mercury)

9. Mendelssohn, Symphony No. 3 (André Previn) ... (Mercury)

10. Mahler, Resurrection Symphony (Georg Solti) ... (London)

Jazz

Dan Crowley is a long-time listener to jazz all his life, and coordinates San Diego City College's annual jazz poll, the only official jazz poll taken locally on a yearly basis. His choices:

1. Andrew Hill, Spirituals ... (Columbia)

2. Artie Shaw, The Rite of Spring (Mercury)

3. Charlie Parker, Memorial Album, Vol. 2 (Mercury)

4. Miles Davis, Round About Midnight (Columbia)

5. Hubert Laws, Morning Star ... (CTI)

6. Charlie Parker, Dizzy Gillespie, Thelonious Monk, Live at Monterey Hall in Toronto (Verve)

7. Bill Evans, With Orchestra ... (Village Vanguard)

8. John Coltrane, Giant Steps ... (Atlantic)

9. Miles Davis, In a Silent Way (Columbia)

10. John Coltrane, Focus (Verve)

11. John Coltrane, "Giant" Adderley, Wish Strings (Capitol)

An program director for KSBD-FM, San Diego City College's all-jazz radio station, Ron Danham is directly responsible for the success of the station.

1. Miles Davis, Kind of Blue ... (Columbia)

2. Charlie Mingus, Oh Yeah ... (Atlantic)

3. Chet Baker, Ironasin ... (Verve)

4. John Coltrane, Giant Steps ... (Atlantic)

5. Lester Young, The Groove ... (Mercury)

6. Miles Davis, With Strings (Columbia)

7. Eric Dolphy, At the Five Spot (Prestige)

8. Herbie Hancock, Maiden Voyage (Mercury)

9. Miles Davis, In a Silent Way (Columbia)

10. Charles Lloyd, Forest Flower (Atlantic)

Folk

Lou Curtiss is the long-time owner of the Folk Art store, and has been instrumental in presenting many local folk groups and soloists in their first professional presentation of the American art. His choices:

1. Roscoe Holcomb, Folk Anthology (Mercury)

2. Dick Burret and Leonard Rutherford, Mountain Reelers Hobo ... (Rounder)

3. The Carolinas, Mountain Music and Carolina Ramblers, Vol. 1 ... (Country)

4. Eric Clapton, Layla ... (Philips)

5. Mance Lipscomb, Texas Shavers and Sonesters ... (Arhoolie)

6. Jimmie Rodgers, Goodbye, Vol. 1 ... (Old Timey)

7. Buddy Thomas, Piss and Other Stories ... (Mercury)

8. Various Artists, Western Swing ... (Mercury)

9. E.C. and Orla Hall, Fathers Have a Home ... (Rounder)

10. Hobart Smith, The Greatest Folk International ... (Folk Legacy)

Mark Williams is a folklorist, historian, and author of California Folklore. He has been listening to folk music for twenty years, and writing magazine articles about "old timey" music for over a decade. He has recorded for the Rounder folk label. His choices:

1. Various Artists, Folkways Anthology or More Folkways ... (Folkways)

2. Various Artists, Shanties, Lullaby Songs, Carter Family Spirituals ... (Library of Congress—AFC)

3. Winston "Fitzgerald" ... (Columbia)

(continued) on page 30

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READER'S GUIDE TO

The Music Scene is compiled every Monday by 11 a.m. Send information to: READER'S GUIDE TO THE MUSIC SCENE, P.O. Box 200, San Diego, CA 92139 or call (619) 721-0281 by 7 a.m.

San Diego Concerts

Fresh Starts, Jr.: Master Host Inn, Thursday, 8 p.m. \$20 Hotel Circle 285-7464.

Shots: The Lovers, Pato and Gato, Saturday, 8 p.m. December 23, 8 p.m., December 24, 9 p.m. \$12.50. Hotel Circle 285-7464.

Beach Boys: San Diego, Sunday, 8 p.m. December 17, 8 p.m. \$11.50. Hotel Circle 285-7464.

Kansas and Cheap Trick: San Diego Sports Arena, Sunday, 8 p.m. \$12.50. Sports Arena 285-4170.

Grandiose Beach Golden Hall: Saturday and Sunday, 8 p.m. Concerts and Performances, 285-4051.

Marty Robbins: Civic Theatre, Sunday, January 8, 7 p.m. Civic Center, 285-4051.

Clubs

Ashley Band: Seventh Wonder, Funk and Groove, Thursday, December 21, 8 p.m. Friday: Higher Ground, 8 p.m. 3117 University Avenue, 285-4181.

Alley Band: Dance-Punk, Band and Groove, Thursday, December 21, 8 p.m. Friday: Higher Ground, 8 p.m. 3117 University Avenue, 285-4181.

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CHEAT TRICK

Concerts

Alameo Motel and Woods and Company, Friday, through Saturday, 8 p.m. December 22 and Monday, 8 p.m. December 24. 285-4254.

Alabamas: Nox, jazz-rock, December 22, 8 p.m. December 23, 8 p.m. December 24, 9 p.m. 1209 Camino del Mar Del Norte, 285-4254.

Anthony's: Polyester: Danny Salma, pop, Tuesday, December 20, 8 p.m. Hotel Circle 285-4254.

Anthony Lounge: Kenny Backmader, contemporary, Friday, December 22, 8 p.m. Telegraph Canyon Road, 421-8700.

Atlantic Restaurant: Tom French's High Tide.

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Sunday-Steamy Mary \$4.95

2625 El Cajon Blvd. 287-7332

Must be 21—No Blue Jeans



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Now Appearing...

IN THE HEART IN THE HEAD
MIND OVER MELT
LITTLE BIG MELT
LITTLE BIG MELT

9 P.M. to 1 A.M.

DECEMBER 22, 1977—JANUARY 11, 1978

FREE CONCERT NEW YEAR'S DAY

HIGH NOON
JAN 1ST 1978
MARINA POST
(FRONT OF MARINA PARK)
FEATURING
SAN FRANCISCO "SWITCHBLADE"
AND THEIR AIR BANDS
FOOTBALL
NO GAMES JAN. 1ST

WE'RE GOING TO HAVE A GREAT DAY
A Hardee's Ice Cream Parlor with
soft frozen yogurt and its own fast food section,
diner, and gift shop.

Open 5 a.m. to 9 p.m. Tues-Sun

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Visit our new gift shop and

Hardee's Ice Cream Parlor

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WHAT'S NEW AT KUNG FOOD?

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VEGETARIAN CUISINE

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2775 La Jolla Village Drive, San Diego, Calif. 92108

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Take-out service available

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Reservations recommended

Large and small parties welcome

Private parties welcome

Business meetings welcome

Family reunions welcome

Business dinners welcome

Business luncheons welcome

READER'S GUIDE TO

THE MUSIC SCENE

Jolly Roger Rich Paulkner
easy rock. Thursday through Saturday.
1000 El Cid Drive, Mesa Keary
Mesa Beach. 730-0117.

Jolly Roger Dusty Litchfield
folk. Friday and Saturday.
1000 Harbor Drive North
Oceanside. 730-0117.

Jolly Roger Russ Kirk
jazz. Thursday through Sunday.
1000 Harbor Drive North
Oceanside. 730-0117.

Jesse Murphy's Rogues
rock. Thursday through Sunday.
Bakersfield, Calif., rock and blues.
Wednesday through Saturday.
Wednesday. Pacific Beach. 270-3200.

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DICK'S AT THE BEACH

DINING DANCING ENTERTAINMENT

PARTY TIME!

ROCK

CHRISTMAS EVE

PANCAKES

MELONADE AND JAZZ WITH

ACROBAT-SI COVER

FREE BUFFET

CLOSED CHRISTMAS HOLIDAY

MUM TALL COTTON COUNTRY

NEW YEAR'S EVE

PARTY

MINIGHT

SPAGHETTI DINNER

W-SALAD BAR

TOP GIGGLON STEAK

DINNERS \$10.00

257 N. HWY. 101, SOLANA BEACH 786-7872

2 Miles South of La Jolla Shores



LUNCH — DINNER

North Country Cuisine

Soup & Salad Declarad

BOOM'S GOT SASS

Everybody knows Boom's
got sass. Come on down
as a "double" in lots of
exhilarated fun.

But now Boom's also
got sass. That's right.
Cater to you with
contemporary
new bright-
new style. Wed-
nesday through
Sunday. from
7PM to 1:30 AM.

AM/Target
Sax. Bass.
Boom's.

Special guest star
Cheap Trick

Wed. Dec. 28 Sports Arena 8pm.
Reserved seats \$12.50 includes parking
Tickets available at Area 400, Box Office, Billard, and at
Area 4000, 7th Floor, 7th Street, D.C. 20004.

The Grateful Dead
Sat. Jan. 2 & Sun. Jan. 3, 1978, 8pm.
\$12.50 includes parking
Tickets available at Area 400, Box Office, Billard, and at
Area 4000, 7th Floor, D.C. 20004.

BOOM'S

San Diego's Airport Restaurant at Lindbergh Field
2888 Pacific Highway at Palm
Ample Free Parking. Phone 291-5555

DECEMBER 22, 1977 — JANUARY 11, 1978

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PRODUCED BY CONCERTS WEST

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WALDEN

(continued from page 4)

To see ourselves as others see us is a persistent individual human desire, and now we have had that desire fulfilled for us through the vastness of the mechanical eye located at some distance from the pain, suffering, violence, and death which we ourselves inflict upon our daily waking hours.

Another common response to the whole situation is the desire to be graphed from space beyond our atmosphere.

"A world in space," Lauder writes.

which we can see all individual life assumed is the one that poets and naturalists have already recorded in their works. In short, Lauder's book does not serve Lauder as well as it ought because it brings him up short, only though he has no insight, only to have the prose return to the safety of an alternative subject in the next chapter. For example, he seems to have had the following series of provocative queries explored in some detail, but two in length, the philosophical import of which would have been of great value: "Next question: How does a woman achieve her identity? Who she develops into? Next question: How does she find her patterns? Is there such a thing as a human being, or are there only men and women?"

phor which pops up throughout the text to question his suspect about "her" was, I think, a good idea. But it does not serve Lauder as well as it ought because it brings him up short, only through he has no insight, only to have the prose return to the safety of an alternative subject in the next chapter. For example, he seems to have had the following series of provocative queries explored in some detail, but two in length, the philosophical import of which would have been of great value: "Next question: How does a woman achieve her identity? Who she develops into? Next question: How does she find her patterns? Is there such a thing as a human being, or are there only men and women?"

The concept of "a human" is exceedingly important. The Women's Liberation Movement is dead, but that we all believe and act on that metaphor.

But in the context of the book's overall presentation and the conclusion that the human being is quite elusive upon these are very minor quibbles. This is a remarkable book, and I highly recommend it to anyone interested in the nature of the human subject in the new literature. It is a book which I would like to have read again.

It may be of interest to note that in the overwhelming number of recipes for main courses, soups, salads, fish or beef, Chicken remains a favorite, but a preference called for in the first place goes to Darcy Abrahams for his three-cheese broccoli pie and to Pat Pucci for her orange-chocolate mouse.

Lunch: *Boozer's*
1600 Mission Bay Dr., San Diego 92108
(619) 224-1111
Lunch: \$5-\$10
Dinner: \$10-\$15
Closed Sunday
Reservations recommended

Second Honorable Mention:
Chocolate Orange Mousse
1/4 pound freshly grated romano
cheese
1/2 pound cooked fettuccine or other narrow pasta
Salt, pepper, chopped parsley

In large pan, saute garlic in butter oil mixture. Discard garlic. Add canned crushed veal, 3 tablespoons chopped onion, 1/2 cup sugar, 1/4 cup heavy cream (whipping cream). Melt chocolate chips in Grand Marnier and orange juice over very low heat or double boiler. Pour

over mousse. Sprinkle with powdered sugar. San Diego

Bonne's Bars:

1 cup chopped pecans or walnuts
1/2 cup brown sugar with 5 tablespoons flour
1/8 teaspoon soda
2 eggs
1/2 teaspoon vanilla
2 tablespoons melted butter or margarine

Mix all in baking pan. In separate bowl combine first four ingredients. Beat eggs and add to mixture with vanilla. Pour over mixture. Bake twenty minutes at 350°. Cool and cut into bars. Sprinkle with powdered sugar. Bonne (no last name given) San Diego

Holiday Glazeborn:

1/2 cup granulated or corn sugar
1 cup sugar
12 cloves
1/2 cup cinnamon
1 cup orange pectin tea
2 oranges, sliced
1/2 cup water
1/2 cup orange juice
1/2 cup lemon juice

Heat all ingredients in large pot on very low flame. Simmer, don't boil. Strain after forty minutes. Let stand several hours. Serve by refrigerating slowly. May be bottled. Debbie Wilson San Diego

Happy Holidays!

D

Blue Jeans & Rock Records:

When the sun goes down in the common, 4th and L from the 10th to 20th, and you're looking for a place to go, visit Blue Jeans & Rock Records. You'll find the Beatles, the Yardbirds, the Stones, and many more. You'll find the best in rock music. We pay \$50 to \$100 for records. We buy vinyl records, 45's, 33's, 78's, LP's, and rock memorabilia. We pay \$50 to \$100 for guitars, keyboards, organs, drums, and other instruments. Certificates available.

Want to sell your guitar? Call 221-2221. 1207 North University St., El Cajon 92021.

Open Monday through Saturday, 10 a.m. to 8 p.m.

10% off

with this ad

Pizza or Spaghetti

with meatballs or clam sauce (Expires Jan 7)

Also 10% off all Italian groceries

Home-made soups, salads and desserts

Open Monday through Saturday, 10 a.m. to 8 p.m.



EAST CUTS WEST

Male Design by Keri

4301 Mission Bay Dr.
Pacific Beach

Call for appointment or consultation
272-HAIR

PAGE 20

DECEMBER 22, 1977 - JANUARY 11, 1978

Special Christmas Sale

10-30% Off
Buckles and leather accessories

California Buckle
and Leather Works

Santa Claus - Santa's Little Helper

2707 Congress St. (Opposite west end of San Diego Ave.)

265-5780

DECEMBER 22, 1977 - JANUARY 11, 1978

Joy to the feet!

Look for us in the City Towne Mercado
Locate us in the City Towne Mercado
2707 Congress St. (Opposite west end of San Diego Ave.)
265-5780

Across from the Hilton Inn

La Gior Italian
Import & Deli from Italy, full line of Italian groceries

10% off

with this ad

Pizza or Spaghetti

with meatballs or clam sauce (Expires Jan 7)

Also 10% off all Italian groceries

Home-made soups, salads and desserts

Open Monday through Saturday, 10 a.m. to 8 p.m.

D

CURRENT

MOVIES

Moby Dick — Melville's monumentally vast novel is undoubtedly too massive to digest at any rate for a lifetime. But at a moment to moment to moment as John Huston has done in his superb film, the visual quality of the story has been reduced to a minimum. The scenes of the fleshy appearance of the Old Man, the whale, and the great white shark are quite exciting.

DIFFERENT

To be different—imagine it!—what clothes do we all about? If you're not different, you're not in style. And over-there in West Africa there's a new over-the-top style. It's called "different." See our unique and colorful clothing for men, women, children and infants. **INTERNATIONAL MALE**



The Other Side of Mankind — The most remarkable tale of love, betrayal, and poetic justice set in the days before and after World War II. In that far-flung period, the two English movies are reserved for trifles (e.g., *"The Long Goodbye"*, *"The Man Who Came to Dinner"*). *"The Other Side of Mankind"* is a masterpiece of excess. "I made the pits too deep," says director George Stevens, "and the grandeur of the setting of George Burns with fishing cap and pipe, and the woman's face with her great fondness, if not exactly depth, of the eyes, was just unbelievable as the proscenium. Terri Ganz is a real find, and her son sounds like his wife and Paul Scofield's son. The film is a tour de force, but I think it's better than *"God's Own Country."* (Ken, 12/26 through 27)

The Other Side of Mountains — The most remarkable tale of love, betrayal, and poetic justice set in the days before and after World War II. In that far-flung period, the two English movies are reserved for trifles (e.g., *"The Long Goodbye"*, *"The Man Who Came to Dinner"*). *"The Other Side of Mankind"* is a masterpiece of excess. "I made the pits too deep," says director George Stevens, "and the grandeur of the setting of George Burns with fishing cap and pipe, and the woman's face with her great fondness, if not exactly depth, of the eyes, was just unbelievable as the proscenium. Terri Ganz is a real find, and her son sounds like his wife and Paul Scofield's son. The film is a tour de force, but I think it's better than *"God's Own Country."* (Ken, 12/26 through 27)

Pete's Dragon — Musical fantasy from the Disney factory. Starring Roddy McDowall, Tippi Hedren, Jim Kilmont, and Ira Wolfson. The Jill Kinmont and Ira Wolfson parts are soundless as his wife and Paul Scofield's son. The film is a tour de force, but I think it's better than *"God's Own Country."* (Ken, 12/26 through 27)

Oliver — Dickens' *OLIVER TWIST* has been given a new lease of life by Oliver's master screen treatment by the man who directed the boys (Jack Wild, Sarl Leiter) and overawed them. Here's a good inspirational anthology. Larry Peerce, the director, supposes

any adult's naughtiness or discomfort in the situation, and he pushes the boy to the edge of tears. David Soul's performance, in particular, seems to have a good effect on the boy. The lack of immediacy on the emotional level, however, and the players, particularly Martin Short, Bridges, and Danny Cohnman, are somewhat off balance. The costumes—especially the gaudier and gaudier ones—have a certain charm, but the boy's face is lighter, area, in the shape of a "woman's face" could surely use a good deal more. (Ken, 12/26 through 27)

(Continued on page 2)

The Virginian — Musical fantasy from the Disney factory. Starring Roddy McDowall, Tippi Hedren, Jim Kilmont, and Ira Wolfson. The Jill Kinmont and Ira Wolfson parts are soundless as his wife and Paul Scofield's son. The film is a tour de force, but I think it's better than *"God's Own Country."* (Ken, 12/26 through 27)

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(Continued on page 2)

Sleeper — Lionel Barrymore's career seems wringing enough to justify another rehash of Dickens' *David Copperfield*. But Peter Finch's pits to act crochety and ornery, and the boy, too, acts so forth, and gets the big, too, and the good, and the under-the-ban audience, is a bit. Wild, though. (Ken, 12/26 through 27)

(Ken, 12/26 through 27)

Semi-Tough — Based on Dan Burt's semi-autobiographical novel, starring Burt Reynolds, Jim Clavagh, directed by Michael Schultz. (Center 3, University Town Center, Vineyard Twin 1, Frontier Drive In)

(Ken, 12/26 through 27)

Slapstickhouse — Fred George Roy Hill's pretty version of Kurt Vonnegut's novel about a man who is "verbally in trouble" and "physically back and forth between the past and the future." The movie is too clean to historical comedy, except the presence of movie stars. The film is too clean to adapt to variously pitiful effects with a well-preserved effect. The prime annoyances are the lack of a sense of humor, the lack of a sense of time, and the lack of connections that the movie budget is wastefully at the joints. (2nd Street, 12/26 through 27)

(Ken, 12/26 through 27)

Sleeper — The two-hundred-year-in-the-future format admits some kind of reasonable explanation, but here's a gauntlet of thorny puddings with a aroma of computers, robots, utopias. Typically, the film is a bit of black-and-white, colored movie, with a few scenes establishing comic ambience or simply righting wrongs.

(Ken, 12/26 through 27)

The Turning Point — Romantic drama set against the backdrop of the 1960 Winter Olympics. Shirley MacLaine, Robert Redford, and Arthur Laurents, directed by Arthur Laurents. (Center 3, University Town Center, Vineyard Twin 1, Frontier Valley, Fairway 2, University City Movie Center)

(Ken, 12/26 through 27)

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the book by James Galston. (Ken, 12/26 through 27)

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Discs

(continued from page 12)

4. *White Light, In the Spirit*. (Original Jazz Library)

5. *Uncle Dan Marin* ... (RBM)

7. *Dark Days* ... (Followers)

8. *Home, Sweet Home*. (Ran-

ning Backstage Hobo). (Ran-

ning Backstage Hobo)

9. *The Carter Family*. *Mid the Great Depression*. (RBM)

10. *Various Artists*. *Mountain*

... (Original Jazz Library)

11. *Bob Stagg, Sir Pepper's Looch Club Band* ... (Capitol)

12. *Crossroads*, *Stills, and Nash*. (C&W)

13. *Heavenly Dan, The Royal Trans-*

6. *Beatles, Sgt. Pepper's Lonely Hearts Club Band* ... (Capitol)
7. *Steve Capan* has been the music director at radio station KCRW for the last two years. Recently, listening to many of fifty albums a month, he has made a short list for the station's playlist. Capan has been collecting his own records for more than fifteen years. His choices:

1. *Beatles, Sgt. Pepper's Lonely Hearts Club Band* ... (Capitol)
2. *Fleetwood Mac, Fleetwood Mac*
3. *Chicago, Chicago Transit, which Abides* (Allison)
4. *James Taylor, Come Alive!* (Epic)
5. *Genes, The Lamb Lies Down on Broadway* ... (Charisma)
6. *Eric Clapton, Unplugged* (MCA)
7. *Rolling Stones, High Tide and Green Water* (London)
8. *Various Artists, Underground* (KGB/Int'l Ed)

- John D'Agostino gave us a brief career as violinist of the Los Angeles Philharmonic and developed his own *Day by Day* and *Camping* three pieces, including *The Great Gatsby*, and one play, *Death of a Salesman*, all of which have been performed. He has also composed for film, stage, and television, and has recently turned to writing. The *Day by Day* is a simple case of charity on the part of *Reader*. His choices:

1. *Yes, Clove to the Edge* ... (Capitol)
2. *Pink Floyd, Dark Side of the Moon* (EMI)
3. *David Crosby, 4 Way Split* (Atlantic)
4. *Alitas, Bring Me Live at the Fillmore* ... (Capitol)
5. *Alitas, Bring Me Live at the Fillmore* ... (Capitol)
6. *Anthony Schools, On the Border* ... (Athena)
7. *Led Zeppelin, Led Zeppelin* (Par-

7. *Who's Next* ... (MCA)

8. *Bob Dylan, Freewheelin'* (Fireside)

9. *Jack Palance, Young Brigham* (Out of Print)

10. *Cisco Houston, Road Bed-*

- Rock and Popular*

- Jesse Baller (Richard Bell) is program director/dic jockey for radio station KPAL-FM for eleven years. His choices:

1. *Bob Dylan, Full House* ... (Athena)

2. *Anthony Schools, On the Border* ... (Athena)

3. *Led Zeppelin, Led Zeppelin* (Par-

7. *Who's Next* ... (MCA)

8. *Bob Dylan, Freewheelin'* (Fireside)

9. *Jack Palance, Young Brigham* (Out of Print)

10. *Cisco Houston, Road Bed-*

- Rock and Popular*

- David Crosby, 4 Way Split

- Alitas, Bring Me Live at the

- Fillmore ... (Capitol)

- Anthony Schools, On the Border

- Bob Dylan, Full House

- Bob Dylan, Freewheelin'

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California law now requires all drivers to be insured. We offer low cost auto insurance to college students and all youthful drivers. Shop around - then drop by or call for a quotation.

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Santa Strikes.

One free holiday movie to each good little boy or girl visiting our humble store during the next 10 days. No purchase necessary. Next week's lineup of star-studded entries for lunch and dinner:

with roasted almonds, cashews & tortes on hand for the 18th and 19th.

CHINESE CHOW MEIN

in the French style over spinach noodles - a present value.

Soup, Salad, Entree & homemade bread, \$3.95. Just the entree, \$2.50.

Closed New Year's Eve and New Year's Day.

VEGETARIAN LUNCHES

a creamy cheese sauce served over fresh vegetables, with artichoke mousse.

EGLANTINE PARISIANS

alternate layers of sweeted apples, marzipan cherries, fresh lemon juice, pears, rum soaked raisins, custard, whipped cream and chocolate sauce.

So wellknown, so appreciated in Hollywood.

MUSICAL STROKES Friday

in the French style over spinach noodles - a present value.

Soup, Salad, Entree & homemade bread, \$3.95. Just the entree, \$2.50.

Closed New Year's Eve and New Year's Day.

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7:30a.m.-11p.m. Sat.

7:30a.m.-11p.m. Sun.

7:3

