READER
VOLUME 6, NO. 44 NOVEMBER 10–16, 1977 SAN DIEGO'S WEEKLY

YOUR EYELIDS ARE GROWING VERY HEAVY (I AM GROWING VERY RICH)

PHOTOGRAPHS BY IAN DRYDEN

He trumpets his philosophy like an evangelist minister: Set your goals high
You are what you think you are.
Think as big as you want to be.
Believe you can succeed and you will.
Take a deep breath, relax, then re-read the foregoing paragraph.

ROBERT McCOOK

Muhammad Ali, dressed in a bright red robe, reclines on the apron of a full-size boxing ring set up in the Regency Ballroom of San Diego's Le Baron Hotel. From across the room a stocky man with a pompadour Caddo, wearing a blue iridescent suit, stares at the fighter. He is stage hypnotist Dr. Michael Dean, Ph.D.

Ali sits up straight on the ring apron. "Hey you," he shouts across the room. Are you a hyp-no-tist?"

Dean tilts his chin up slightly. He takes a deep breath and seems to swell up. "Yes," he says. He pierces Ali with a steady gaze. He has eyes that would make an average man turn away.

But Ali is not an average man. He jumps to the floor and fixes Dean with a stare of his own—like Ali. Whammy. "You mean you can really hypnotize Norton and make him do something he couldn't do otherwise?"

"Yes." Dean never takes his eyes from Ali. "You know I can. You've been doing it yourself for fifteen years—self-hypnosis, that is."

Sportswriters, sparring partners, and money men scattered around the ballroom are silent while the two men wage their staredown. "I don't want you to be hypnotizing Norton," Ali declares, stepping toward Dean. "I'm the only one who's going to be putting him to sleep." He talks loud and fast. Dean tries to speak, but Ali doesn't yield. "Hypnosis," he snorts. "There ain't no such thing."

"You know there is," Dean inserts with his gaze still steady. "All this time, you've been psyching other people out. Now you're trying to psych yourself in." Dean doesn't flinch as Ali strides up to him purposefully. "You're overcompensating." Dean shows Ali a disdainful smile. "You're not what you used to be. You've slipped, Ali." Ali waves an arm in the air. He is irritated. "You're getting old," Dean persists. "So you have to psych yourself. You're not what you used to be."

"I'm getting outta here." Ali interrupts, and with that he stalks off.

The next day, a week before the first of three Muhammad Ali-Ken Norton fights—the one in which Norton broke Ali's jaw and took the decision—Ali's trainer Angelo Dundee threatened to take Norton before the State Athletic Commission. He questioned the legality of hypnosis in boxing. He also threatened to bring his own whammy man, then in retirement in Georgia, to San Diego for the fight. Witnesses say he was only half-kidding.

What kind of man was Muhammad Ali? Dr. Michael Dean claims to have hypnotized 125,000 people in a career that encompasses county fairs, Las Vegas, and fifteen years of weekend engagements in San Diego at the Catamaran Hotel and the Midway Fun Center. Modern science accepts hypnosis as a valid phenomenon even though there is no objective way of identi-

(continued on page 24)

CityLights

Oh, That Was Done In My Xerox Period

Sue Osborn's Xerox machine sits in a corner of her studio, purring softly, ready to spit out reproductions at the push of a button. The massive machine contrasts with Osborn, a slender artist with a wide smile. Yet the two are a team, she says, and together they produce color-drenched images. "The machine is my palette," she explains. "I feel more freedom working with it than I do working with my camera."

Osborn isn't unique. Although Xerox began marketing the machines about four years ago, they only filtered down to San Diego County last April; to date, twenty-three have been installed locally with about three more being added each month. And while scores of businesses don't yet know that the machines exist, local artists have been embracing the color copiers with enthusiasm. Xerographic images have shown up in a number of local exhibits, Osborn already has offered two color Xerox artistic workshops, and at least one show devoted solely to Xerox art already is planned for next spring. Nationally, interest in the machine art has gone even further. Practitioners are flourishing in the larger cities and the National Endowment for the Arts has even established a fellowship category for xerography.

The machine's appeal is obvious, Osborn, for example, commonly places objects upon the machine glass to form a pattern, then she covers up the items and punches the button. Light sweeps across the glass face not once but three times, one pass for each of the machine's primary colors. Almost stantly, the dry product emerges, the entire process takes only twenty seconds. "I almost hate to say this, but the machine makes it so easy," remarks Osborn, who has a master's degree in painting. "I have the feeling like I've had all this training,

SUE OSBORN, COLOR XEROX SELF-PORTRAIT

and artists are supposed to work hard. It almost doesn't seem right."

The color machine closely resembles its black-and-white brother. In both processes the light signal places a static electric charge on a metal drum, then the "ink" (a powdered resin) is brushed over the charged drum, to which it clings. Instead of black ink, the color machine uses red, yellow, and cyan (a shade of blue). Paper then rolls over the drum (once for each color), then is heated to melt the ink into place. An instant later the image is delivered.

Although the process favors high-contrast subject matter, images produced by the machine can be startlingly photographic. In fact, a standard accessory allows users to "print" enlargements of color slides. However, the machine's unique qualities are attracting the artists, and those qualities include "its color and its implied kineticism," according to Richard Armstrong, curator of the La Jolla Museum of Contemporary Art. "The colors are very garish but very modern," he says. "Since you can move objects while the machine is copying, it depicts motion in a very literal sort of way. It implies things that are unique to it."

Those unique qualities transform the machine from a mere copier to an artistic tool, claims Mimi Bernat, one artist who is employed at a copy center in order to get a better break on prices (they range from fifty cents a copy to clone to a dollar). "It's an art if you use the machine to change the image," asserts Bernat, who specializes in multi-generation copies (copies of copies which produce increasingly abstract images). The technique points out another characteristic echoed by all the local Xerox artists: instead of dehumanizing the artist, the machines allow for great control. "It's like an animal," Bernat says. "In fact, the machine is very human, and very real."

—J.D.

Prison Life Sew-Sew For Mexican Inmates

In those old Warner Brothers crime-and-violence thrillers, Jimmy Cagney and George Raft were often cast as ex-cons who would shrug off multi-year prison terms by telling friends they had been busy finishing up a contract with the federal government for a shipment of license plates. The old joke doesn't get many laughs anymore, but prisoners throughout the country are still making license plates as well as electric cables, textiles, and office furniture as part of the Federal Prison Industry program.

At downtown's Metropolitan Correctional Center (MCC) a group of inmates are working in a similar program, modified to fit within the confines of a high-rise prison. Twenty prisoners are pocketing between forty-five and one hundred dollars a month and receiving three days off their prison sentence for every month spent cutting and stitching small cloth bags. These bags are destined for government janitors and mechanics who use them to store nuts, bolts, and assorted other hardware.

One local inmate with an appreciation for irony recently pointed out an interesting twist to the two-month-old experiment at MCC. It seems our local cut-and-stitch program is employing a number of undocumented Mexican workers who didn't make it past the Border Patrol. The Mexicans, who came to this country in search of work but ended up in prison, are now on the federal payroll, albeit at a rather meager wage (top pay is seventy cents an hour). Their weekly paychecks are deposited in a federal bank account, and when the prison sentence is completed, they are returned to Mexico, earnings in hand.

—P.K.

They've Got Him Right By The Old Testament

When San Diego's "born-again" Christians need their tools repaired, their sewers unclogged, or their piano tuned, they needn't search through the phone company's Yellow Pages. Instead, they can pick up a copy of Dan Loeffler's *Christian Business Directory*, a fifty-page pamphlet which lists local businesses owned and operated by fellow Christians. The San Diego directory, printed and distributed by Loeffler's Production House publishing company, is one of more than five separate editions distributed by book stores and churches from Riverside to Chicago. The local directory includes advertisements for services ranging from bakeries (Sam's Cheesecakes) to dairies (Rocky Home) to recording studios (Fanfare and Studio West) to surf shops (Sunshine) – some 140 businesses in all.

What it doesn't include are advertisements from non-Christian-owned businesses, and that policy is giving the twenty-five-year-old Loeffler some very big headaches.

Last August 24 the Los Angeles branch of the Anti-Defamation League (ADL) of B'nai B'rith filed three lawsuits in California: one against the San Diego directory; two others against the *Christian Yellow Pages*, a similar publication based in northern California. The plaintiff in the local suit is Sidney Silverman, owner of Marti's, a fashionable women's clothing chain. Silverman, a Jew, says he tried to advertise in Loeffler's guide but was turned down because he refused to sign an affidavit stating he was "born-again." He notified the ADL, and was added to the list of plaintiffs who are asking the California courts to require Loeffler and other publishers to accept advertising from anyone willing to pay for it—regardless of religious affiliation.

Twenty-five-year-old Loeffler, who publishes books on the free enterprise system as well as an evangelical newspaper titled *Church News*, had until late last month to respond to the ADL lawsuit. But Gordon Gerson, Silverman's attorney, says he has heard nothing from the publisher. Loeffler, a Point Loma High graduate who lives near Sacramento and works for a computer firm owned by conservative state senator H.L. Richardson, says he's going to have to handle the defense himself. "I just don't have the money for the lawyer, and lawyers don't take cases without money." Loeffler also has doubts about his chances in court and even admits that a recent California statute which prohibits businesses from "discriminating against, boycotting, or blacklisting ... anyone because of their religion," may spell the end to his enterprise. Beyond that, Loeffler has no plans for a defense strategy. "I'm still seeking the proper direction," he admitted. "I'm asking myself what Jesus Christ would do if he were in my shoes."

Nonetheless, he defends his right to publish the directory and expresses wonderment at the action of Jews such as Silverman. "Born-again Christians are the best allies Jews have," he implores. "In Nazi Germany, we harbored Jews, and we're a strong backer of Israel. My wife and I are expecting our fourth child soon, and every one of them has been delivered by a Jewish doctor."

—P.K.

—*Paul Krueger and Jeannette De Wyze*

CityLights

Group Grope

While downtown developer Ernest Hahn continues his search for that elusive third department store which will allow him to begin construction of the Horton Plaza shopping center, another part of the downtown redevelopment project is sinking in a morass of reports, recommendations, and reconsiderations.

Problems with the proposed convention center first appeared in August when consultants hired by the Centre City Development Corporation (CCDC) placed a $110 million price tag on the 640,000-square-foot project. Besides its cost, that complex, which hopefully would draw the large conventions which now go to other cities for want of expansive meeting rooms and exhibition space, had additional drawbacks. Conventioneers need a place to sleep during their visit, and consultants estimated 4,500 new downtown hotel rooms would be required. A per-room construction cost of close to $40,000 would probably require that the city offer potential developers a premium for locating downtown. It's all a hefty order—especially when one considers that the sit-swing complex is expected to suffer annual operating losses of $500,000 to $1 million.

So CCDC asked its consultants to work up plans for a scaled-down version of the original convention complex, one that taxpayers, politicians, and builders would not dismiss out-of-hand. A draft of this report was made public last week, and though the smaller center promises a savings of $31 million over the original designs, there remain a number of serious problems. The redesigned complex would still require a complement of 3,500 hotel rooms, but because of its more limited capacity it would be able to lure little more than half of the big conventions the city hopes to attract.

So between now and early December, when a final recommendation is due, the CCDC consultants will have to mix and match the options in some sort of combination that balances cost and drawing power. But in the meantime, Ed Murphy, who's handling details for CCDC, has been fishing around for alternate sites to the present location west of the county jail. Murphy and the consultants knocked out two other potential plots—one in the area of the proposed Marina housing project, the other south of Broadway—because of zoning conflicts and poor access to other downtown facilities. CCDC was also looking at Lane Field, the former home of the Padres. But the old diamond, which was located at the corner of Harbor Drive and Broadway, is property of the Port District, and Port Commissioner Don Nay isn't about to let go of what he knows to be a valuable piece of land (CCDC had hoped to receive the lot gratis and thus save a considerable sum). In fact, Nay may independently move ahead with a Portcontrolled hotel-restaurant shopping complex once the city's redevelopment construction actually gets underway.

County Supervisor Jim Bates has also undertaken a project of his own to boost the flagging convention center. Back in November he asked the fourteen cities that make up San Diego County to chip in twenty-five percent of their motel taxes toward the construction cost of the center, regardless of its eventual location. To date, the personal request from the chairman of the board hasn't evoked a surge of donations. The Escondido City Council turned down Bates's plea by a unanimous vote last month and instructed city manager Kenneth Lounsbery to inform the supervisor that Escondido has its own tourist trade which it doesn't intend to lose to San Diego. Since then, "no" votes have filtered in from the cities of Chula Vista, El Cajon, Coronado, and the manager of the Sheraton Harbor Island hotel, who was also asked for donation.

P.K.

HERITAGE PARK

Woolf At The Door?

The various entrepreneurs who jockeyed for control of the concessions at Old Town's Heritage Park seem to have divvied up the plunder. The park's governing board has released a list of recommendations that would turn the Christian House into a restaurant, the Bushyhead House into a plant and gift shop, and the Burton House into office space for an assemblage of white-collar businesses. Curators of the park also hope to close escrow on the old Temple Beth Israel building and move it from its present location on Second and Beech to a position alongside the Victorian stalwarts. Two small cottages, both of some historic value, have been offered to the park directors, who also hope to nab a landmark church on the corner of Nineteenth and Market Streets before it is bulldozed to make room for a new McDonald's drive-thru.

To complement the physical structures, one group of local artists have drawn up some interesting and very ambitious plans for the coming year. The Acolian Press, as the group is known, was formed in 1976 by, among others, painter Francoise Gilot, Salk, San Diego State professor Suzanne Hyung, novelist and critic Edwin Fussel, and British anthropologist Mary Danielli. The group recently announced plans for a permanent cultural center and a "Heritage Park-Acolian Festival of the Arts" for 1978-79.

The proposed schedule for the eight-month festival, which would begin next September, includes performances by the San Diego Ballet, an outdoor harpsichord and piano recital, and a photo exhibit of Victorian restorations. They will hopefully be followed by an "International Virginia Woolf Festival," a rare book exhibit, an evening of South Asian dancing, and readings of Urdu and Bengali poetry. Acolian hopes public television will break ten hours of its facilities, and is counting on a $10,000 grant from the National Endowment for the Arts to finance the program.

P.K.

Poor Turnout

This is the problem: a county bureaucracy called the Community Action Partnership (CAP) gives out about $8 million in federal funds each year to a variety of local social service agencies (the Chicano Federation, various senior programs, etc.). Then last summer, some federal bureaucrats ordered the local ones to seek more input from the poor. But how do you get the poor to help pass out the money—especially if you're not planning to pass them for their efforts? County CAP officials have been struggling with that dilemma for six months now, and it looks like apathy has emerged the victor.

CAP's first attempt last June at organizing elections (to select a board of impoverished advisors) failed miserably. Organizers wanted at least thirty nominations but got only twenty-three; they then complained they hadn't had enough time to plan. So they agonized past one deadline after another and finally held a second election October 11. Results of it were even more dismal.

Despite extensive publicity, no one showed up at seven of the twenty-five voting places (even though CAP trained up at the other polls). Consequently, only twenty-three of the thirty openings were filled. Turnout was so bad in some areas that one was elected from Pacific Beach, Ocean Beach, or Clairemont (a city councilman Tom Gade sent out a letter soliciting post-election volunteers, but as of early this week, only one had responded). With two strikes against them, CAP officials decided to allow the incomplete, newly elected board to muddle through. "Poor people often view these things as being more of the rhetoric they've heard since the mid-sixties," one disgusted election organizer said. "They feel the system is so entrenched that mandated elections like this are just a farce."

J.D.

DRAWING BY RICK GEARY

STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Having fumbled in the morning for the past few months looking for my shoes and socks, I wonder why we kept daylight saving time so late in the year—four months after the summer solstice, while starting it only two months prior to that time. The logic evades me.
Ryall Wilson
Allied Gardens

I know it seems to make no sense, keeping daylight saving time during months that follow the summer solstice (June 21), when the sun rises later and later in the day. I know because I hate getting up in the morning, hate looking for socks, and hate the bathroom light that blazes like the inside of a furnace when all is dark outside. But now that standard has returned, and the morning hours are bright, we'll make up for those dark mornings by finding our socks in clear daylight—right under our noses.

In truth we miss the point by thinking daylight saving time has anything to do with getting things done in the morning. The schedule adopted by this nation is intended to save sunlight at the end of the day, when offices and factories can use the energy. Benjamin Franklin, practical man, proposed daylight saving time as a means of conserving fuel for shopkeepers. (He was then ambassador to France, and one wonders, with all the goings on at court, if he considered the effect of daylight saving time on Frenchmen groping for their stockings. Obviously the French considered it. They found Franklin's idea unthinkable.) The English set clocks ahead two hours in World War I. If anyone told me to rise at five a.m. and pretend it's really seven, I'd write my congressman (yours is Rep. Bob Wilson, 880 Front Street, San Diego 92188).

Dear Matthew Alice:
What do the U.S. Immigration officers along Interstate 5 (going north) look for as the vehicle drives by? How do they know if someone isn't smuggled in the trunk or the back of a van?
Cathy Gardner
La Jolla

The Border Patrol won't say exactly what an agent looks for when a car approaches him at the San Onofre checkpoint. If everybody knew what agents look for, smuggling would be easy. In the early part of their training the agents use flip-cards to build a mental file of information on what people should look and dress like, act and feel like in given situations. In a fourteen-week course, agents memorize complex sets of circumstances—called "profiles"—and are trained to apply these mental formulae to vehicles approaching a checkpoint. There are twenty-eight profiles; each applies to a certain kind of person, at a certain time of day, under certain variable conditions such as weather and traffic.

Suppose it's raining. A truck with a Washington license plate approaches, and the agent sees flakes of mud on its tires. That's one car that will be pulled over. Mud would be thrown off on a long stretch of freeway, therefore the truck must have been off the road nearby. And being out-of-state, the truck is suspicious, and "well-founded suspicion" is all the agent needs to commence interrogation. Agents are trained for a year before going "on the line," and those who show no aptitude for memorizing profiles are shifted to other tasks or dismissed.

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

They Said Jonah Was Crazy, Too

Jeannette DeWyze's article, "The Secret Life of Dolphins" (October 27) was a fine piece of writing and I enjoyed reading it. I'm afraid, however, that it raised more questions than it answered. Foremost among them, in my mind, is the stern refusal on the part of research scientists to directly address themselves to the issue of dolphin intelligence. Granted, measurement of intelligence is at best an imprecise art, and granted, scientists must maintain strictly controlled conditions for their work. But even within these limitations, it seems to me that a great disservice is being done to sea mammals and humankind by summarily dismissing innovative approaches such as those used by Dr. John Lilly. True, living with dolphins for months and assuming a priori they possess a sophisticated if alien intelligence will not yield results which can be charted on a graph. However, it is just such courageous, pioneering research which has led to many great breakthroughs in our understanding of the world and its inhabitants. Sadly, such research has also historically met with the very same closemindedness exhibited by so-called "serious scientists" working in the field of dolphin research today.
William Colbert
San Diego

Yes, Master

Re: "Chinese Masters" (November 3): Who else but that other master, Jonathan Saville, could have turned his experience of a troupe of circus acrobats into a thoughtful philosophical treatise? I found myself nodding in enthusiastic agreement over his observance that it is the essential uselessness of circus acrobatics (coupled, of course, with great concentration and skill) which provides its thrill. It is truly a sense of excitement far beyond that type of superficial thrill with which we are constantly bombarded on our TV screens, i.e., cops-and-robbers chase scenes, hysterical game show competition for frost-free refrigerators, etc. It is, Saville notes correctly, the daring of the game, rather than the prize, which thrills us.

Saville's only failure was his delegation of such an experience to childhood ("The Chinese Circus enabled us to reach back to that infinitely exciting period of our childhood...."), as if adults can experience such euphoria only by reliving the past. This is a common fallacy in our forward-striving culture (which, ironically, concurrently sentimentalizes the past). At the risk of sounding like an age-of-enlightenment guru, I must maintain that anyone, at any age, who is fully alive, will find little use for yesterday or tomorrow, for he is too busy enjoying today. It is unfortunate that most of us (including myself) spend most of our time believing that being grown up means living for the prize, instead of simply for the thrill of living.
Jane Lee
Hillcrest

Fire Plug

You've got a good weekly newspaper. One way to make it even better would be to fire that ignorant pseudo-intellectual, Duncan Shepherd. His movie reviews are totally worthless to the general public and his presence in your publication demeans your entire staff. Because he is obviously such an idiot, one tends to think you all are.

Shepherd reminds me of the guy who takes one semester of film-making and is automatically an "expert." The only things he deems worthwhile are foreign films. He feels that if a film does not convey a political, social, or moral message it has no redeeming value. If he had bothered to take that second semester he would have learned that films are also made to entertain. If a film does that, and does it well, then it's a winner—and the box-office scores will show it.

In conclusion, I implore you to dismiss Dizzy Shepherd. I don't read his reviews, nor does anyone I know. Dump him. You'll be better for it.
David Nehrlich
San Diego

Rotten Apples Stealing Fruits?

I do not live in Escondido and I will not be able to vote on the redevelopment issue there. But I am a human being who is indignant and angry when I hear of injustices such as those reported on in your story about the Escondido Mexican-American community ("The Last Harvest," November 3).

It is outrageous that the city and business interests there would conspire to so brazenly steal the fruits of these people's hard labor! Although I thought your paper offered an objective account, the pros and cons of a proposal such as this are totally irrelevant. To say that they are relevant is to say that the end justifies the means, a flagrantly immoral statement. This abominable attempt at exercising eminent domain is made all the worse in that it concerns a minority community which has been taken advantage in the past. How can people even talk about appropriating these people's lands, let alone conceive of trying to legitimize such an act through the farce of a popular vote?

I applaud Karl Keating for delving beyond the official story and the boring headlines. And I pray that my fellow human beings to the north will have acquitted themselves in Tuesday's election.
Linda Levy
Ocean Beach

No Thanks, I'll Path

Regarding Jeannette DeWyze's article, "On Shaky Ground" (November 3): my immediate reaction was "When will they ever learn?" Then I remembered my own careless risk-taking in choosing to live directly under the airport landing path (many a time have I stood in my backyard watching the jets' landing gear lowering in full, close view, praying that the pilots got a good sleep the night before). Then I remembered predictions I've read about San Diego's western terrain falling into the ocean after an earthquake. Then I remembered Biblical prophesies about great fires and floods across all the western states. Then I remembered...ad infinitum.

I feel like the man who, when he learned that smoking was hazardous to his health, got so nervous that he started smoking two packs a day instead of his customary one.
Rick Kendall
Hillcrest

Home Is Where The Heat Is

As a former San Francisco resident, I feel that I must take issue with the remarks attributed last week to police chief Bill Kolender ("City Lights," November 3). First of all, Kolender should mind his own business, literally. There are still thousands of examples of walking adherents to blatantly "nontraditional lifestyles" in San Diego streets. He should be attending to that element before relaxing to pontificate to the press about crime in other cities. There are still plenty of Hare Krishnas to harass, hitchhikers and transients to roust, gay bars to spy on, topless bars to close down, and rap parlors to unwrap. That's without even being creative. Maybe these "natural" food stores should be looked into a little more closely. And why stop at busting nudists? It's just as disgusting to see these men strutting around the beaches with their chests indecently exposed. There should also, perhaps, be more pressure put on skateboarders and joggers rather than indulgently letting them "do their own thing."

The cheeky chief must get cracking with more of his sweeps. Who knows, maybe the San Diego PD can develop a task force so efficient that after it cleans up around here, it can go on the road. Like maybe up to San Francisco to show those sniveling milksops what a "squared-away" force of headbusters, I.D.-checkers, and undercover agents can accomplish. But until that time "Porky" Kolender should shut up.
Faith McKissick
Del Mar

That's Life

In your article regarding the management changes in the SUN Group ("Press Passes," November 3), your reporter made some factual errors regarding the entire operation, and specifically the *Life News* newspaper. The *Life News* advertising volume is not down, as attributed to an unnamed East County newspaper source. It is obvious our competitors keep a watchful eye on us as evidenced by their willingness to comment on our progress. People do not cast a jealous eye on a loser. Also, Gilbert Moore, editor of the *Sentinel*, is not in charge of the SUN Group overall editorial operation. Each newspaper's editorial department operates independently of the others. The editorial policies and operation of the *Life News* rests in the hands of the editor of the *Life News*.
Dan Wilkins
Publisher, Life News

Paul Krueger responds:
The level of the Life News' *advertising sales may be open to question, but the statement concerning Mr. Moore's duties is not. That information came from Reid Calcott, president of the SUN Group.*

Go Now, And Chin No More

I have a confession to make. After years of reading Jonathan Saville's erudite and thoroughly impressive columns, it has finally become clear to me that I simply do not understand a single word he is saying. Perhaps I should feel guilty, or even dense. I don't. Instead, it is as if a great tangled clump of pseudo-intellectual gibberish has been lifted from my simple mind. I feel light and giddy. No more puzzling over Saville's tangential leaps and bounds. No more chin scratching while pondering some Byzantine quagmire of classical references. In short, no more Jonathan. As of this writing, I am a free man. Someone hand me down a Marvel Comic.
Webb Aaronson
UCSD

Cuff Buff

I've seen man-in-the-street-type columns in a number of newspapers, but I really think our "Off the Cuff" excels. Questions the past few weeks have been provocative and enjoyable. I just wanted you to know you should keep up the good work.
Dolores Facio
San Diego

SAN DIEGO'S WEEKLY

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Off the Cuff

QUESTION: What do you see adults doing that you'll avoid doing when you get older?

John Evans
Age 8
Future Diver
I'm probably not going to hide out after I commit crimes because I'm not going to commit crimes because I don't want to be arrested. I won't drink a lot because I might have an accident driving, and I won't play rough sports because I don't want my feet stepped on by another player who would have metal spikes going through my toes. And I don't like politics which sort of brings out the worst in people.

Lindsay Sullivan
Age 9
Future First Woman Professional Football Player
Sometimes I hear in the papers parents take things out on their kids. Parents should try not to do this child abuse. First they hit, then they get more drastic and they hurt kids seriously right into the hospital. It's also against the law, by the way, and a bad deal for scaring the child a lot. So I'll try not to get mad at my kids. I'll try to control my temper. Also, sometimes adults take advantage making up their minds just like that and then they don't listen.

Jeff Anderson
Age 10
Future Oceanographer
Smoke, eech! Gamble, nope. Kiss, yuck! It's all so gross. It could be I will get married someday but I won't kiss her at the wedding because I'd be embarrassed. I won't commit suicide because I don't want to jump off the Coronado bridge and kill myself. I don't want to be a fireman, or just a scientist only, and I won't get into politics either. No way!

Carolyn Naiman
Age 7
Future Vegetarian and Weight-lifter
I won't smoke cigarettes because I've heard they are bad for your glands, and smoking makes a lot of smoke in the air making coughs. Drinking is bad because you get drunk and then you could go to jail and then I don't know what could happen. Gambling is bad because you could make a lot of money and we shouldn't be that rich. Being rich is sort of like teasing someone, which I don't do because I don't want to hurt anybody's feelings.

Christopher Rimel
Age 9
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PRESS PASSES

Greene Pulls Up Anchor, Makes Waves

HAROLD GREENE

Harold Greene, former anchorman on Channel 10's nightly news, took off last month for San Francisco where he assumed similar duties at KPIX, that city's CBS affiliate. Greene went north both for the prestige and for the pay raise (he's now reportedly making more than $100,000 a year), while KPIX was badly in need of new talent to enliven its lackluster broadcasts.

Greene may be providing the added pep, but his arrival has not been without some unpleasant side effects. KPIX sandwiches Walter Cronkite's evening news between two local news broadcasts. Veteran Dave McElhatton handles anchor duties on the early show; Greene takes over on the later segment. The two then share the eleven o'clock broadcast, and that's where the conflict seems to lie. McElhatton, according to one co-worker, is anything but effervescent on the air (the result, reportedly, of a temporary liquid protein diet). Greene's enthusiasm is binding, and as a result he's stealing the limelight. "After a perfectly routine sports challenge segment last week," San Francisco *Examiner* columnist Bill Mandel reports, "Greene came back on the air ++outing 'Great stuff. Dynamite stuff...' while McElhatton lay,ned in like a failed pudding."

Besides the evident personality clash, Gre~ne's arrival has caused other problems in the KPIX newsroom. The San Diego native, who was known here for venting his anger on sound and camera technicians, has undoubtedly found it harder to bully the hired help in a strongly unionized city such as San Francisco. Still, Greene has managed to get in his licks. "There's been some clashes," reports one employee, "nothing major –though he did knock some guy off his desk last week."

Ink Spots

Yvonne Larsen won a seat on the city's Board of Education Tuesday night, and much of the credit for her surprising 13,000-vote margin has to go to the editors and headline writers at the San Diego *Union*. Besides its expected editorial page endorsement of Larsen, the *Union* donated much of its local section to boosting her campaign against liberal incumbent Julie Fisher. The first sign of this commitment came October 1 with a story by education writer Michael Scott-Blair about a spending limitation proposed by Fisher. The story ran under the headline, "Julie Fisher Campaign Claims Denied By Others." The crusade escalated on October 25 with a story on the front of the local section titled "School Candidate Larsen Accuses Fisher of Blackmail." Another prominent article, this one captioned "Board President Raps Fisher Election Plot," appeared last Wednesday. The incumbent was then given a two-day respite before the *Union* charged ahead with a last-minute flurry. Saturday's local page read "Pupil Privacy Law Broke~ By Fisher, School Aide Says," and a weekend press conference held by a group of former education administrators supplied the paper with a banner for Sunday's local section: "School Board Ex-Presidents Fault Fisher."

—*Paul Krueger*

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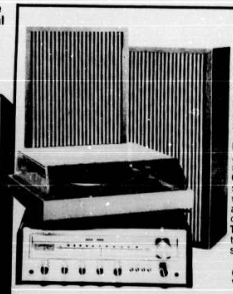
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THE SCHOOL FOR HUSBANDS

There is no law that says a play may not mix genres, atmospheres, theatrical styles; but in the State production I could not help feeling that I was watching not one play but two, uneasily grafted to each other.

JONATHAN SAVILLE

The San Diego State production of Moliere's *School for Husbands* offered a generally pleasant evening in the theater, but it was full of unresolved contradictions that made its intentions and its fulfillments hard to judge.

The problem was that director C.E. Stephenson was attempting to do so many things at once, and while each element was remarkably successful in itself, the totality of his inventions was often too great for the rather frail framework of Moliere's play to bear. *The School for Husbands* is a moralizing comedy which tries to prove that the way to win a young woman's affection is to trust to her good sense, leaving her free to determine her own actions. The point is made by the unsuccessful example of middle-aged, irascible Sganarelle, who locks up his young female ward to save her for himself but who is eventually defeated by her youthful lover and the young lady's own cunning. It is an economical play, with a tightly integrated series of actions that keeps the tension up from first to last: will young love win out, or will the tyrannical "old" man have his way?

Mr. Stephenson added a large number of episodes to this basic script, some of which worked better than others. He invented a sprightly lower-class romance between the servants Ergaste and Lisette to parallel and contrast with the amorous intrigues of the main characters. He added some extremely funny business involving a trio of bumpkins Sganarelle employs to guard his ward Isabelle from contact with the outer world. But he also borrowed a good deal of material from another Moliere play—and another style of theater—and these borrowings, while full of charm, did not seem to fit in well with the original play. The style of the Moliere comedy is brisk, witty, a bit hard and dry; but the seventeenth-century French court also had a taste for spectacle: ballet, masquerade, and other divertissements that sometimes were inserted between the acts of a comedy, and sometimes even pushed their way into the very fabric of the drama. *The Forced Marriage*, one of Moliere's lesser plays, bows to this taste by incorporating a dream sequence, a comic discussion with philosophers, a magician, an allegorical ballet, and other such entertaining trivia, and Mr. Stephenson simply transferred this material from *The Forced Marriage* to *The School for Husbands*, elaborating on it with his own acute sense of theatrical pageantry.

Hence the San Diego State production gave us some pleasant dancing, a spectacular appearance of the magician over the rooftops, a marvelously goony dragon, a couple of "Egyptians" shaped like hieroglyphics, and even an intervention by the goddess Athena. As is usually the case at State, the technical tricks were carried off with great panache, and it would be only a confirmed sourpuss—a Sganarelle, in fact—who would deny that this part of the play was a lot of fun to watch. But, dramatically speaking, it was quite extraneous; it lowered the tension of the main plot; and it suggested things about Sganarelle's character that were much more appropriate to the Sganarelle of *The Forced Marriage* than to the person of the same name in *The School for Husbands* (a "Sganarelle," originally played by Moliere himself, appears in many of this author's plays, but with a great diversity of character, social status, and dramatic function). Furthermore, the divertissement introduced a mood quite out of keeping with the rest of the play. Mr. Stephenson was evidently aiming at the wistful melancholy of the paintings of Watteau, and—with the aid of lighting designer Robert Kirk and some suggestive music—that is precisely what he got. But the feelings aroused by that atmosphere of blue light and slow, poignant renditions of "Au claire de la lune" and "Salut d'amour" were so different from the clear, pointed, humorous rationality of the comedy proper that I (for one) found it difficult to switch from one theatrical world to the other. There is no law that says a play may not mix genres, atmospheres, feelings, theatrical styles; but in the State production I could not help feeling that I was watching not one play but two, uneasily grafted to each other.

There was a similar failure to reconcile opposites in the acting styles. Moliere himself often hovered between comedy and farce, and there is certainly an ambiguity in the part of Sganarelle that suggests he may belong to either world. But I was not completely convinced that Mr. Stephenson was right in treating Sganarelle as a figure of farce while all the other main characters were given the stylistic devices of comedy. The comic players were all remarkably good at the performance I saw (there were alternate casts for a number of the roles). The Isabelle of Anna Marie Gutierrez, with her wit, tenderness, and lovely femininity; the Valere of Gary Butterworth, shaken by the real ardors of young love but at the same time always assuming an ultra-elegant pose; the Lisette of Clara Rodriguez, full of the juices of life, love, and fun; the Ariste of Stephen Montgomery, elderly, reasonable, kindly, modest—all these breathed the air of comedy with the ease of thorough professionals. But if comic characters are people like ourselves thrown into comic situations, the characters of farce are gross exaggerations of humanity, quite unbelievable as human beings, and making their dramatic impact by the sheer theatrical energy of caricature. Such was Sganarelle as played by Paul LeMieux—stomping back and forth to show his excessive rage, sticking his chin up to show his excessive stubbornness, exaggerating every gesture in the manner of a pantomime or puppet play. As a character in a farce, Mr. LeMieux was excellent, and (like everyone in this talented cast) he spoke the verse lines with a fine sense of rhythm, naturalness, and effective declamation. But his universe was not the universe of the other characters; and although under some circumstances this oil and water might mix, I did not feel that they did so in the San Diego State production.

Yet, this *School for Husbands* was full of lovely things; it was technically above reproach (the delightful set, by Don Powell, deftly combined the French baroque and Disneyland); it was often very funny; and much of what did not seem to belong in the play (the sometimes anachronistic singing and dancing, for example) gave a direct pleasure of its own. Perhaps the best way to regard this production is not as a *School for Husbands* gone wrong but rather as an experimental creation of a new form—part comedy, part farce, part vaudeville, part operetta—which has to be judged on its own terms. The audience greatly enjoyed it, and so did I.

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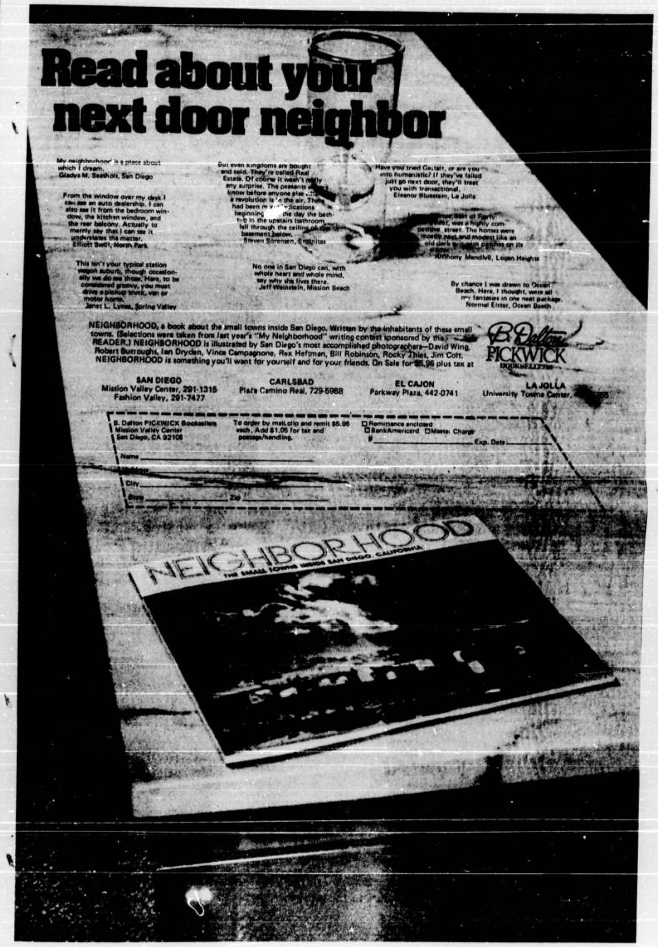

Local Events

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Galleries

OILS, oil paintings by Angela di Liana will be on display through Thursday, November 17, San Carlos Branch Library, 7265 Jackson Drive. 461-4480.

"ORNAMENTS AND OBJECTS," an exhibition of jewelry and objects made from metals such as silver, gold, bronze, and copper, and featuring the work of Cardiff artist Brigid O'Hanrahan, as well as SDSU graduate and undergraduate students, will be on display through November 23, James Crumley Gallery, Mira Costa College, 1 Barnard Drive, Oceanside. 757-2121.

MULTI-MEDIA SHOW, the San Diego Academy of Fine Arts faculty and staff will present a multi-media show to celebrate the academy's first anniversary, through November, San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

MEX PIX, a display of photographs by Joe Craighead, a National Geographic contributor who has spent the past 17 years photographing the various nooks and crannies of Mexico, will be on exhibit through November, Encinitas Library, Encinitas. 753-4027.

PHOTOGRAPHY, a photographic exhibition, open to all legal residents of San Diego County, and juried by members of the Community Arts staff, will be on display Monday, November 14, through December 2, Community Arts Gallery, Third and E Street. 233-0141.

PHOTOS AND PAINTINGS, Southwestern College and the Center for Photographic Arts will present an exhibition featuring the photographs of Geoff Winningham and the primitive paintings of Californian Jon Serle, through December 6, Southwestern College Gallery, 900 Otay Lakes Road, Chula Vista. 421-1891.

TORCH PAINTINGS, an exhibit of mostly oil paintings by C.M.W. "Torchy" Smith of Oceanside, showing a variety of subject matter, will be on display through November, Carrousel Art Gallery, 501 First Street, Encinitas.

COMMUNITY PHOTOS, the San Diego Intercultural Council of the Arts will sponsor an all-county open invitational photography exhibition, Monday, November 14, through December 2, Community Arts Gallery, 870 Third Avenue. 233-0141.

MULTI-MEXICAN ART, a multi-media international show featuring the oils, watercolors, silk screens, ceramic sculptures, and "solar sculptures" of Salvador Roberto Torres, Ramses Noriega, Manuel Aguilar, Jose Garcia Arroyo, and Ruben Benavides, will be exhibited Wednesday, November 16, through November 29, Spanish Village Art Center, Balboa Park. 469-1623.

"NARCISSISM," a limited edition original serigraph by Vince Jefferds, senior vice president of Walt Disney Productions, will be on exhibit Friday, November 11, through November, Circle Gallery, Ltd., 2501 San Diego Avenue, Old Town. 296-2596.

PHOTOGRAPHIC PORTRAITS by Richard Avedon and Diane Arbus will be on exhibit, Friday, November 11, through December 11, Mandeville Art Gallery, UCSD. 452-2864.

OILS, a one-person show of landscapes, florals, still lifes, and seascapes, by Dottie Teller, using both a knife and brush in oils, will be exhibited through November 14, Spanish Village Art Center, Balboa Park. 469-1623.

NIGERIAN HANGINGS, the Grossmont College Art Gallery, in cooperation with the Mesa College Art Department, will exhibit a collection of Nigerian wall hangings, including 35 contemporary batiks and appliques by seven African artists, through November 13, Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

POTTER'S FIELD DAY, all 40 members of the Potter's Guild will participate in the guild's annual Christmas show, to be held Saturday, November 12, and Sunday, November 13, all day, Central Plaza of the Spanish Village Art Center, Balboa Park. 469-1623.

WATERCOLORS by San Diego artist Ed Wordell will be featured for the month of November, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

CONSTRUCTIONS, PAINTINGS, AND DRAWINGS by Sally Erlich will be exhibited through November, Venture Gallery, 3731 India Street (exit Washington Street off Highway 5). 755-7798 or 296-0200.

RETROSPECTIVE, a display of lyrical abstracts will make up an exhibition entitled, "Jim Gladden Retrospective," featuring the works of this artist whose media are dry pigments and acrylics, through November 11, Keller Art Center, Point Loma College, 3900 Lomaland Drive, Point Loma. 442-9109 or 292-9768.

CRAYON DRAWINGS, views of American landscapes by Maurice Braun will be on display through November 20, Fine Arts Gallery, Balboa Park. 232-7931.

ANNUAL EXHIBIT, the San Diego Art Institute will hold its 24th Annual Art Exhibition, with an anticipated 700 San Diego contemporary artists entered, and juried by Donald James Brewer, director of the university of Southern California Art Galleries, through December 4, San Diego Art Institute Gallery, House of Charm, 1449 El Prado, Plaza de Panama, Balboa Park. 234-5946.

ARTISTS EQUITY, an exhibition featuring the works of members of the San Diego Chapter of the Artists Equity Association will be on display through November, Glendale Federal Galeria, Lamont and Garnet, Pacific Beach. 270-5070.

POETRY, Carol Lee Sanchez, author of "Message Bringer Woman," and statewide coordinator of the Poetry in the Schools Program, will read from her works Friday, November 11, 7:30 p.m., Center for Women's Studies and Services, 908 F Street. 233-8984.

ROCK ART SYMPOSIUM, a program offering a topical overview of contemporary rock art studies, featuring rock art from around the world, will be given Saturday, November 12, 9 a.m., Recital Hall, Balboa Park. 239-2001.

"AN EVENING WITH BOB HOPE," the Speakers Bureau of USD will present Bob Hope in an appearance that will benefit the Bob Hope Scholarship Fund being established at USD for the purpose of awarding annual scholarships to students demonstrating outstanding academic and community achievement, Monday, November 14, 8 p.m., Camino Theater, USD, Alcala Park. 291-6480 x354.

JOINT PRESENTATION, the English departments of both Palomar and Mira Costa Colleges will present Jessica Mitford in a lecture Tuesday, November 15, 8 p.m., Mira Costa Gymnasium, Mira Costa College, 1 Barnard Drive, Oceanside. 757-2121.

SAN BERNARDINO CITY HALL, BY CESAR PELLI

MANY NON-CALIFORNIANS regard the Golden State as a region unified in thought, dress, lifestyle, and values. Of course, nothing could be further from the truth, as attested to by a photographic survey of California architectural styles currently being exhibited in La Jolla.

Entitled, "A View of California Architecture: 1960-76," the exhibit runs the gamut of architectural aesthetics and experience, proving that there is no single "California style," but many individual talents working creatively in a wide variety of modes and materials. For example, northern California architecture is still dominated by the tradition of building in wood, while in southern California the aesthetic is still one of clean cut lines, stucco, reinforced concrete, and glass, set against ocean beaches and desert horizons.

"A View of California Architecture: 1960-76," organized by the San Francisco Museum of Modern Art, and displaying the works of John Lautner, Cesar Pelli, and Valentino Agnoli, among others, will continue through December 4, at the La Jolla Museum of Contemporary Art, 700 Prospect Street, in La Jolla. For additional information, call 454-0183.

Sports

TEES FOR TOTS, the Fourth Annual Rancho San Diego Tee Off for Tots Golf Tournament, which is intended to benefit the Marine Corps' "Toys for Tots" campaign, will be held Friday, November 11, 10 a.m., Cottonwood Country Club, 3121 Willow Glen Road, El Cajon. 297-4006.

BOXING, a five-bout card will be highlighted by a featherweight fight between Irish "Spud" Murphy and Danny O'Campo on Ladies' Night Friday, November 11, 8:15 p.m., Coliseum, 15th and E Streets, downtown. 233-4664.

HOCKEY, the San Diego Sharks of the Pacific Southwest Hockey League will meet the Los Angeles Bruins, Sunday, November 13, 7 p.m., Mira Mesa House of Ice, 11001 Black Mountain Road, Mira Mesa. 295-0009.

FOOTBALL, the San Diego Chargers will meet division rivals the Denver Broncos, Sunday, November 13, 1 p.m., San Diego Stadium, 9449 Friars Road, Mission Valley. 280-2111; the San Diego State University Aztecs will host Long Beach State, Saturday, November 12, 7:30 p.m., San Diego Stadium. 286-6947.

GOLF, the Southern California Amputee Championship Golf Invitational will be held Friday, November 11, through Sunday, November 13, beginning with an Amputee-Guest Scramble Tournament, Friday, 8 a.m., Carlton Oaks Country Club, 9200 Inwood Drive. 448-8500.

Film

"HOLLYWOOD 1939," is the subject of a film series presented by the La Jolla Museum of Contemporary Art, which continues with "Intermezzo," starring Ingrid Bergman and Leslie Howard, and accompanied by a detty Boop animated short, "Old Man of the Mountain," Sunday, November 13, 7 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

FRIDAY FILMS, a series devoted to children's films, continues with "Hide and Shriek," an Our Gang comedy in which Alfalfa is X-10 Super Sleuth and Porky and Buckwheat are his junior detectives; "Winter of the Witch," starring Hermione Gingold as a 300-year-old witch whose house is invaded by a boy and his mother; and "Ghosts and Ghoulies," which deals with a haunted mansion, Friday, November 11, 3 p.m., Children's Room, National City Public Library, 200 East 12th Street, National City. 477-5131.

"A WALK IN THE FOREST," the award-winning color film on the relationship between man and nature, and "Amanita," a color close-up look at the world of the mushroom and the insect colonies it supports, will be shown Saturday, November 12, and Sunday, November 13, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"47 RONIN—PART II," the second half of the traditional historical drama about the supporters of a Japanese lord, filmed in 1942, continues the series devoted to the films of the noted Japanese director Kenji Mizoguchi, and preceded by a lecture by a member of the SDSU faculty, will be shown Friday, November 11, 7 p.m., Social Sciences Building, Room 100, SDSU. 286-6397.

"THE ASCENT OF MAN," the film series by the late Jacob Bronowski, presented in sequence on consecutive Thursdays, with faculty members from different departments at USD participating in an interdisciplinary approach to each film, continues with Film X, "Elements and Elementary Particles," followed by a discussion featuring Ray H. White, Ph.D., Thursday, November 10, 7:30 p.m., Salomon Lecture Hall, University of San Diego, Alcala Park. 291-6480 x221.

"SWEPT AWAY," the film by Lina Wertmuller, continues the series of films dealing with "Conflict and Resolution Between the Sexes," presented by the Institute for Advanced Psychological Studies at the California School of Professional Psychology, with the film introduced and discussed by James DeLeo, Ph.D., and Donald Eulert, Ph.D., and actress Cornelia Hancu, Friday, November 11, 7 p.m., California School of Professional Psychology, 3974 Sorrento Valley Boulevard, San Diego. 452-1664.

"THE MAD MUSICALS OF THE THIRTIES," a film montage of zany production sequences from the early Hollywood musicals of Busby Berkeley and others, presented by film collector, historian, and filmmaker Bob Chatterton, and designed for nostalgia buffs, movie fans, students of film, and social historians, will be screened Wednesday, November 16, 7 and 9:15 p.m., Unicorn Cinema, 7456 La Jolla Boulevard, La Jolla. 459-4341.

"THE REVOLUTIONARY," a 1970 art film by Paul Williams, starring Jon Voight, will be screened Thursday, November 10, 2 and 7 p.m., Room P-32, Palomar College, Mission Road, San Marcos. 744-1150.

"FESTIVAL OF FILM CLASSICS," a series of films that won Best Picture Academy Awards from 1927 to 1946, will open with "Wings," starring Clara Bow and Buddy Rogers, directed by William Wellman, and "Broadway Melody," (1928-29) with Anita Page and Bessie Love, Tuesday, November 15, and Wednesday, November 16, 1 and 7 p.m., James S. Copley Auditorium, Fine Arts Gallery, Balboa Park. 232-7931.

Special Events

COMMUNITY AWARENESS WEEK, an event designed to expose the problems and successes that the disabled population encounters, will be held Monday, November 14, through Friday, November 18, with these activities scheduled.

FALL FESTIVAL, the House of Pacific Relations will host the International Fall Festival, a dinner dance pageant including music and folk dancing of different nationalities, Saturday, November 12, 6 p.m., Balboa Park Club, Balboa Park. 234-0739 or 469-3463.

HEALTH FAIR, for the first time in San Diego County the American Cancer Society will offer a public hemoccult study to detect abnormalities of the colon, as well as cholesterol checks, blood typing, blood pressure tests, lung function screening, glaucoma and vision testing, and skin, pap, and oral cancer screening, Saturday, November 12, 10 a.m. to 4 p.m., Chula Vista Community Hospital, 751 Dora Lane, Chula Vista. 421-6110 x266.

AWAKE-A-THON, high school students in the YMCA Youth and Government program will stay awake 36 hours straight, with sponsors donating money for each hour, in an attempt to raise funds for the program, Saturday, November 12, 8 a.m., through Sunday, November 13, 8 p.m., Peninsula YMCA, 4390 Valeta Street. 226-8888.

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Monday, November 14: Mayor's Breakfast, featuring Mayor Wilson and 14 mayors from surrounding communities, with guest speaker Dick Beckley, president of the Therapeutic Section of California Parks and Recreation, Council Chambers Room, Aztec Center, SDSU, 8:30 to 10 a.m.

Wednesday, November 16: arts and crafts display, several agencies dealing with special populations will display their clients' works, 10 a.m. to 5 p.m., Grossmont Center Mall, 5500 Grossmont Center Drive, La Mesa.

Thursday, November 17: "Myths and Facts of 94-142," a seminar dealing with the new controversial bill stating that handicapped children must be integrated into the public school system, featuring a panel that includes Lou Barrier, head of Disabled Services of San Diego; Grant Smith, an educational psychology consultant from the San Diego Regional Center; Steven Savage of San Diego State University's Special Education Department; and Robert Casey from Search and Serve, 7 to 9 p.m., Roosevelt Junior High School, 3366 Park Boulevard.

Friday, November 18: "Old Fashioned Picnic," with entertainment including a mime, clown, Uncle Curly the magician, and a guitar and banjo duet, as well as games and refreshments, 2 to 5 p.m., Balboa Park, Sixth and Laurel Streets. 582-5879 and 224-1903.

PULMONARY TESTING, the Inhalation Therapy Department of College Park Hospital will offer screening to detect pulmonary problems such as emphysema and other chronic obstructive pulmonary diseases, Wednesday, November 16, and again on Wednesday, November 30, 1:30 to 5:30 p.m., College Park Hospital, 67th and El Cajon Boulevard. 463-8811.

LAKE HODGES STUDY, a day-long soil/plant ecology study, which will focus on how the earth's soil is formed and what it means to the things that grow or walk upon it, will be offered by the Natural History Museum, with the group bus to leave the museum Saturday, November 12, 8:45 a.m., and stops planned for Escondido, Lake Hodges, Lilac Road, Fallbrook, Guajome Lake, and Camp Pendleton. 232-3821 x22.

"HERE IS ISRAEL," a multi-media production organized by professional performers and technicians, under the direction of Shmuel Firstenberg, and featuring song and film, poetry, art, and an exhibit of crafts that present a panorama of Israeli life, will be presented by the Jewish Community Center, Saturday, November 12, 8 p.m., Horace Mann Junior High School auditorium, 4345 54th Street. 583-3300.

PATTON PENDING, the George S. Patton, Jr. Historical Society will host the First Annual "Patton Day," with guest speakers to include Gary Shaw, founder of the "Camp Young-Patton Society," and films, including a Fox Movie-Tone Newsreel, to be shown every half-hour, Sunday, November 13, 1 to 4:30 p.m., La Sala Room (across from the Fine Arts Gallery), Balboa Park. 566-6355.

MAKING CENTS, seven area high schools will hold a penny-collecting event sponsored by United Way/CHAD and the Mission Valley Center, with the B-100 Boogie Machine and cheerleaders from Kearny, Patrick Henry, Hoover, La Jolla, Mira Mesa, Morse, and Serra participating, Saturday, November 12, 10 a.m. to 6 p.m., Fiesta Court, in front of the May Company, Mission Valley. 296-6375.

OPEN HOUSES, the La Jolla Historical Society and the Save Our Heritage Organization will co-sponsor a tour of five buildings, intended to serve as a chance to view the architectural evolution of La Jolla, with the open buildings to include the La Jolla Women's Club, the Hannay House, the Ullrich House, the Muir Gardens, and the Carey Crest House, Saturday, November 12, with buses leaving at 10 a.m. and 1 p.m. from 715 Silverado, La Jolla. 225-1033.

OPEN KITCHEN, the Villa Montezuma will present the public opening of their 90-year-old Victorian kitchen, restored by the Assistance League of San Diego County, and equipped with cooking utensils used generations ago, as well as an old-fashioned copper sink, an authentic coal burning stove, and an ice box and pie safe, Sunday, November 13, 1 to 4:30 p.m., Villa Montezuma, 1925 K Street. 239-2211.

INDIAN TRIP, the Covey, a Natural History Museum auxiliary, will host a trip to the Pala Mission School, the Rincon Indian Reservation, the Indian Hill Ranch, where horse-training demonstrations will be observed, and the Bates Nut Farm, Tuesday, November 15, with pick-ups to be made at the Museum, the La Jolla Village Inn, and at the Mercado in Rancho Bernardo. 232-3821 x36, or 453-7775.

STAR OF INDIA DAY, San Diego's historic windjammer, the oldest merchant square rigger afloat, will be the star of its own 114th birthday party, complete with refreshments, cannon fire, sea chanties, historical films, tour by costumed guides, and the flying of the ship's dress pennants, Sunday, November 13, 9 a.m. to 8 p.m., Embarcadero, 1306 Harbor Drive. 235-9153.

Music

SONATAS, by Mozart and Brahms will be performed by violinist Mary Karo and pianist Marjorie Rohfleisch, Tuesday, November 15, 7:30 p.m., third floor Lecture Room, San Diego Public Library, 820 E Street. 236-5800.

SDSU SYMPHONY, Howard Hill will conduct the symphony in a performance of Sibelius' "Symphony No. 2, opus 43," Beethoven's "Fidelio Overture," and J.B. Rheinberger's "Concerto for Organ, opus 127," with guest organist Carol Cunningham, Sunday, November 13, 7 p.m., First Presbyterian Church, 320 Date Street. 286-6031.

SERENADERS, the North City Adult Center Choir will sponsor a performance by the Serra Naders, Wednesday, November 16, Maryland Hotel, 630 F Street. 274-3422.

GUITAR, the Orion Guitar Quartet will perform works by Baroque, Spanish, and contemporary composers, Sunday, November 13, Christ Unity Church, 3770 Altadena Avenue. 277-5365.

ORGAN, Rob Ralston, featured performer on the Lawrence Welk Show, will appear in a concert/dinner presentation, sponsored by the American Theatre Organ Society, San Diego Chapter, Sunday, November 13, and Monday, November 14, 8 p.m., The Pavilion, 1165 Garnet Avenue, Pacific Beach. 753-9319.

"KING OF THE DOUBLE BASS," Bertram Turetzky will perform a concert on his 1762 contrabass made by Anselmo Bellosius, and on an electronic contrabass constructed by Will Boulet, in a program that will include compositions of the late 1960s and 1970s by French, Mexican, Polish, and American composers, Thursday, November 10, 8 p.m., Mandeville Recital Hall, Mandeville Center, UCSD. 452-3229.

FRENCH MUSIC, organist Paul Pitman and soprano Jane Benton will present a program of French music, Sunday, November 13, 5 p.m., St. Andrews Church, 1050 Thomas Avenue, Pacific Beach. 272-0313 or 273-3022.

QUARTET, the Feld String Quartet, with organist Edgar Billups, will perform works of Mozart, Sunday, November 13, 8 p.m., St. Paul's Church, Sixth and Nutmeg Streets. 298-7261.

MINIATURE MUSICIANS, ten Japanese musicians, aged 8 to 12, trained in the Suzuki method, will perform a program featuring the music of Paganini, Chopin, and Sarasate, Thursday, November 17, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-6947.

ENSEMBLES, the Palomar College Music Department will present the school's jazz-rock vocal ensemble and the jazz ensemble (stage band) in a concert Sunday, November 13, 8 p.m., Palomar College Dome, Mission Road, San Marcos. 744-1150 or 727-7529.

SOVIET ARTIST, renowned Soviet musician Leonid Kogan, regarded by many as one of the world's greatest violinists, will perform the Brahms "Violin Concerto in D Major," with Maestro Peter Eros conducting the San Diego Symphony Orchestra in a program that will include Mozart's "Symphony No. 35 in D Major ("Haffner")," and Hindemith's "Symphonic Metamorphoses on a Theme by Weber," Thursday, November 17, and Friday, November 18, 8 p.m., and Sunday, November 20, 2:30 p.m., Civic Theatre, 202 C Street. 236-6510.

"MUSIC OF THE FRENCH BAROQUE," the next in a series of mini-concerts at USD, will feature cellists Marjorie Hart and Lori Kirkell, and harpsichordist Marjorie Rohfleisch performing the works of Barriere and Couperin, Wednesday, November 16, 12:15 to 1 p.m., French Parlor, Founders Hall, USD, Alcala Park. 291-6480 x354.

SENIOR SINGERS, the Maryland Senior Citizens Chorus will present a choral concert, sponsored by Centre City Adult, Friday, November 11, 11 a.m., Maryland Hotel, 630 F Street.

WOODWIND ENSEMBLE, a performance by the Woodwind Ensemble of SDSU will be highlighted by a playing of Dr. David Ward-Steinman's "Montage" by the Woodwind Quintet, as well as music by the SDSU Clarinet Choir, Tuesday, November 15, 8 p.m., Music Building Recital Hall, SDSU. 286-6031.

MUSICAL MERIT, a series presenting proteges of the Musical Merit Foundation of Greater San Diego will continue with a concert featuring baritone Christopher Lindoloom and pianist Setsu Tokuyasa, Sunday, November 13, 3:30 p.m., San Diego Women's Club, Third and Maple Streets. 297-3258.

CLASSICAL GUITAR, the SDSU Classical Guitar Ensemble, directed by guitar instructor Lee Ryan, will perform a concert featuring 20th Century compositions by Rodrigo, Britten, and Duarte, a 19th Century romantic quartet by Matiegha and Schubert for flute, viola, guitar, and cello, as well as an experimental segment in which the ensemble will perform several improvised pieces in a modern jazz style on classical guitar, Sunday, November 13, 8 p.m., Music Building Recital Hall, SDSU. 286-6031.

LA JOLLA MUSIC, the premiere concert of the La Jolla Civic/University Symphony, under the baton of guest conductor Zoltan Rozsnyai, will feature UCSD faculty member Thomas Ungar in Bartok's "Third Piano Concerto," with the program rounded out by Handel's "Water Music," Debussy's "Afternoon of a Faun," and Liszt's "Les Preludes," Saturday, November 12, 8 p.m., and Sunday, November 13, 3 p.m., Mandeville Auditorium, UCSD. 452-3229.

BAND, William Swegles will conduct the Mesa College Adult Community Band in a concert of selected marches and band music, Saturday, November 12, 1 to 3 p.m., Spreckels Organ Pavilion, Balboa Park. 279-2300.

"THE MARTYRDOM OF MARSYAS," a piece based on a Greek myth and augmented by slides, will be included in a performance by flutist John Barcellona who, together with pianist Virginia Mitchell, will offer several selections for flute and piano, Tuesday, November 15, 11 a.m., Room 2-1, Mira Costa College campus, 1 Barnard Drive, Oceanside. 757-2121.

FLUTE RECITAL, [illegible] Schubert Sachdeva, an SDSU faculty member and a performer with the Lea Organa Woodwind Quartet, will offer a program of various flute styles, including a piece from the Baroque period played on a transverse one keyed flute, in a concert in which she will be accompanied by pianist-harpsichordist Marjorie Rohfleisch, Thursday, November 10, 8 p.m., Music Building Recital Hall, SDSU. 286-6031.

CHAMBER MUSIC, the first concerts of the La Jolla Chamber Society's 1977-78 season will present Maestro Peter Eros conducting the La Jolla Chamber Orchestra, with guest artist cellist Wolfgang Herzer, principal cellist of the Vienna Philharmonic, in a program that will include Boyce's "Sinfonia," Haydn's "Cello Concerto in C Major," Hindemith's "Five Pieces for Strings," and Mozart's "Divertimento, K. 247," Thursday, November 10, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon; Friday, November 11, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla; and Sunday, November 13, 3 p.m., Potter Junior High School, Fallbrook. [illegible]

DEDICATORY RECITAL, organist James Hansen, who has served as organist accompanist for the San Diego State University Chorus, San Diego State's Opera Workshop, and as director of music at Grace Lutheran Church in San Diego, will perform a dedicatory concert in the new Rodgers Classic 250 Pipe Organ, the first such instrument installed in Southern California, with the program consisting of works by J.S. Bach, Guilmant, and Mulet, Sunday, November 13, 7 p.m., North Chapel, Naval Training Center, just inside Gate Three, Rosecrans Street. [illegible]

MINI-CONCERTS, pianist Ron Morebello and the Lea Organa Woodwind Quintet will perform Poulenc's "Sextet for Piano, Flute, Oboe, Clarinet, Bassoon, and French Horn," as the San Diego Mini-Concerts series continues, Monday, November 14, noon and 12:30 p.m., foyer of the Golden Hall, Community Concourse, 202 C Street. [illegible]

MUSICIANS IN THE MAKING, the Jewish Community Center's Music Committee will present the first in this year's series of young musicians' concerts, featuring pianist Kevin Kenner, violinist Nancy Henderson, violist Dana Quincey, cellist Rebecca Evans, and oboist Gregg Hamann, Saturday, November 13, 3:30 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

CHORALEERS, the Navajo Adult Center will present a concert by the Choraleers, Sunday, November 13, 2:30 p.m., La Mesa Convalescent Home, 7800 Parkway Drive, La Mesa.

ALBERT McNEIL JUBILEE SINGERS

WHEN THE GOSPEL SONG "Oh Happy Day" succeeded in "crossing over" to other (mostly white) markets in the late 1960s, it signaled the recognition of the form as something more than obscure ethnic religious music. Even though the sudden demand for black gospel groups eventually cooled, the lingering effect of the music's brief spell in the spotlight was a wider awareness of and appreciation for a vast body of music known as Afro-American.

This Friday in Point Loma, the Albert McNeil Jubilee Singers will perform a concert of Afro-American music that draws from the tribal music of the earliest slaves, the spirituals of their later years of enslavement in America, [illegible] Caribbean, and the work songs, gospel, and jazz of more modern times.

Their [illegible] concerts that has taken them [illegible] Europe [illegible] Africa under the auspices of the U.S. State Department. The group's [illegible] country's finest exponents of music that is intrinsic to the black experience, have been credited with [illegible] soundtrack assignments, including the vocals in "Carmen Jones," "Oh Freedom," "Lost in the Stars," "Hurry Sundown," and "Porgy and Bess."

Founder/director Albert McNeil will bring his company of 14 to San Diego for a performance on Friday, November 11, at [illegible] Lomaland Drive, Point Loma. [illegible] 6424.

Lectures

OPEN READING, an open poetry reading will highlight a celebration of the publication of the third issue of the Essence of Dragon Wings, Friday, November 11, 8:30 p.m., The Klauber House, 3000 E Street (first floor).

POETRY, the Feminist Poetry and Graphics Center will present an evening of poetry readings featuring Mary Jacob, Steve Kowit, Vern Maxam, and Shelley Savren, Thursday, November 17, 7:30 p.m., Story Hour Room, San Diego Public Library, 820 E Street. 236-5800.

MANNERS ON MATTER, Dr. Peter Guy Manners of Worchestershire, England, will lecture on light and sound as organizing forces of the universe, illustrated by a film showing how particles form patterns in nature, coagulate into rock-like structures, or disperse, depending on the sound frequencies emitted, Saturday, November 12, 8 p.m., The First Spiritualist Church, 3777 42nd Street. 284-4646.

HEART TO HEART TALKS, a two-session risk factor workshop entitled "What You Can Do to Reduce the Risk of Heart Disease," featuring [illegible] nutritionists from the Heart Association Speakers Bureau, will be offered free to individuals and families, Tuesday, November 15, and Thursday, November 17, 7:30 to 9:30 p.m., Copley YMCA, 3901 Landis Street. 232-5181.

POLITICAL TRIP, Wilfred Burchett, internationally noted journalist and author, will speak about his recent trips to South Africa and Vietnam, Thursday, November 10, 8 p.m., Revelle Cafeteria, Revelle College, UCSD. 234-1883.

"A SIT-UP DAY," Dr. Jim White, a UCSD physical education supervisor, will outline a practical approach to daily exercising, and Jill Seagren, a preventative health care nutritionist, will discuss a program of healthy eating habits, in the first in a series of health talks entitled "New Frontiers in Medicine," Tuesday, November 15, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Local Events

POETRY. Peter Everwine, a contributor to the Fresno poetry movement who has received the Lamont Poetry Award, a nomination for the National Book Award, and recognition from both the National Endowment for the Arts and the Guggenheim Foundation, will read from his works, Wednesday, November 16, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

"NEW VIEWS OF WOMEN," a lecture series sponsored by the Women's Studies Program at SDSU, will continue with "Other Women, Other Work: Women in Non-Traditional Employment," a talk featuring Mary Walshok of the UCSD Extension, Wednesday, November 16, 4 p.m., LS-264, SDSU.

"WOMEN AND CAREERS," a series of lectures by prominent women intended to examine and share the reasons for their various successes, will continue with a talk by obstetrician-gynecologist Catherine Carson, Monday, November 14, 7:30 p.m., International Center, UCSD. 452-3987.

"JUNIOR SEXUALITY," will be the subject of the next lecture in the Crenshaw Sexual Forum series, featuring sexual therapists Roger and Theresa Crenshaw, M.D.s, Thursday, November 10, 7:30 p.m., Lecture Hall, UCSD. 291-6662.

"YOU CAN'T TAKE IT WITH YOU," a comedy by Moss Hart and George S. Kaufman, will be presented by the Old Mission Players, Fridays, Saturdays, and Sundays, 8 p.m., through November 20, La Sala, Mission San Diego de Alcala, 10818 San Diego Mission Road. 276-0021.

"ALPINE VAUDEVILLE," the Alpine Players will present this show, featuring 35 acts involving singing, dancing, and comedy in the "olde-vaudeville" manner, Friday, November 11, and Saturday, November 12, and again on Friday, November 18, and Saturday, November 19, 8 p.m., Alpine School Auditorium, Alpine. 445-4839.

"JERUSALEM PRINTOUT," an epic narrative dealing with 5,000 years of history, written, directed, and produced by Norman Corwin, will be sponsored in its premiere performance by San Diego State's Educational Growth Opportunity program, with the presentation featuring The Theatre Mobile, Wednesday, November 16, 2 p.m., First Unitarian Church, 4190 Front Street. 232-4582.

"MINORITY EDUCATION" is the topic of a talk to be given by Charles Hurst, founder and former president of the Malcolm X College in Chicago, sponsored by the Cultural Arts Board and the Friends of the Black Communications Center, Thursday, November 10, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-6947.

WHEAT'S TALK. Joe Ben Wheat, respected anthropologist specializing in southwest archaeology and culture, will speak on "2,000 Years of Southwestern Indian Art," Friday, November 11, 7:30 p.m., Action Room, Museum of Man, Balboa Park. 239-2001.

GLOBAL GRUBB. Ian Hibell, the 40-year-old Englishman who completed a 12-year bicycle ride around the world on a Frank Grubb bike, will give a lecture/slide presentation on his adventures along the trails and roads of both hemispheres, sponsored by the American Youth Hostels' San Diego Council, Friday, November 11, 8 p.m., Mission Bay High School auditorium, 2475 Grand Avenue, Pacific Beach. 239-2644.

NATURAL ENEMIES. SDSU's School of Business Administration will sponsor a luncheon/seminar featuring San Francisco Examiner publisher and editor Reg Murphy, in a program entitled, "Business and the Press: Natural Enemies," Friday, November 11, noon, San Diego Hilton, Mission Bay. 286-5301.

"THE ART OF FLAMENCO," a lecture/demonstration by guitarist-author Donn Pohren and dancer-author Luisa Maravilla, will be offered Friday, November 11, 8 p.m., Mann Junior High School auditorium, 4345 54th Street. 444-3050.

"PRE-TRIAL DETENTION: BAIL OR JAIL?" Bruce Johnson, assistant professor of sociology at UCSD, will moderate this continuation of the discussion series on critical criminal justice issues, featuring speakers such as district attorney Edwin Miller, State Director of Corrections Jerry Enomoto, San Diego Union reporter Bill Ott, and June Tapp, legal scholar and provost of Revelle College, UCSD; plus panelists including municipal court judge Janet Kintner, attorney David Herring, and UCSD assistant professor of philosophy Richard J. Arneson, Tuesday, November 15, 7:30 p.m., Third College Lecture Hall, Third College, UCSD. 291-6480 x221.

"THE PRESS, POLICE, AND TERRORISM," this seminar/dinner meeting for those interested in press and police relationships in responding to incidents of terrorism will be presented by National University, Friday, November 18, 5:30 to 9 p.m., 4007 Camino del Rio South, Third Floor, with pre-registration necessary by Sunday, November 13, at 4141 Camino del Rio South.

SENIOR PRIVILEGES, the La Jolla Museum of Contemporary Art, with assistance from the Senior World Foundation, San Diego Federal Savings and Loan, and Community Arts, will hold a Senior Day, Tuesday, November 15, with a slide/lecture entitled "Ways of Seeing: Introduction to Modern Art," by museum curator Christopher Knight, 1 p.m., refreshments at 1:45 p.m., and the film "All About Eve," made in 1950, and starring Bette Davis, Anne Baxter, and George Sanders, 2 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

Dance

ALICIA ALONSO

WHEN LEGENDARY BALLERINA ALICIA ALONSO performed the lead in the ballet "Giselle" in New York City two months ago, she won a 20-minute standing ovation, 23 curtain calls, and lavish praise from the usually jaded New York critics, who reaffirmed her ranking as one of the top half-dozen dancers of this century.

The former prima ballerina of the American Ballet Theater and Ballet Russe de Monte Carlo, Alonso returned to her native Cuba in 1970 to found and direct the Ballet Nacional de Cuba, a company of 75 dancers that has since received acclaim throughout the classical dance world. Because of her Cuban citizenship, Alonso has not appeared in this country for many years.

"Giselle" is to the ballet repertory what "Hamlet" is to the theater, and is a grueling test of a ballerina's mettle. Alonso had not performed the ballet for 20 years before her recent performance in New York.

Alonso's second performance in this country of "Giselle," an interpretation widely considered the greatest in the world, will be presented Friday, November 11, Saturday, November 12, and Sunday, November 13, at 8 p.m., in the Civic Theatre, 202 C Street. For further information, call 236-6510.

DANCE RECITAL. SDSU's Physical Education department, together with the Choreographers Ensemble, will present seniors Sara Hays and Candy Leeds in a modern dance recital, Friday, November 11, 8 p.m., Studio Theater, Women's Gymnasium, Room 208, SDSU. 286-6821.

BELLY DANCING. Mesa College Community Services will sponsor a performance of belly dance by Kristen Newgard, who has performed in concerts from British Columbia to San Diego, Thursday, November 10, 8 p.m., Montgomery Junior High School, 2470 Ulric Street, Linda Vista. 279-2300.

Theater

"THE HOTEL UNIVERSE," a comedy about urban development that uproots the poor, is the latest original theater piece by the multi-racial San Francisco Mime Troupe, who will make their first local appearance when they perform this production, Saturday, November 12, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"HAPPY BIRTHDAY, WANDA JUNE," an adult comedy by Kurt Vonnegut Jr., described by one of its characters as "a simple minded play about men who enjoy killing and those who don't," directed by Lyman Saville, will be presented Thursday, November 10, through Sunday, November 13, and Thursday, November 17, through Saturday, November 19, 8 p.m., San Diego City College Theatre, 14th and C Streets. 238-1181 x230.

"THE REAL INSPECTOR HOUND," Tom Stoppard's play-within-a-play that pokes fun at the popular British mystery-thrillers, will run Friday, November 11, through December 4, Fridays and Saturdays at 8:30 p.m., Sundays, 7:30 p.m., Stratford Theatre, 1355 Stratford Court, Del Mar. 755-1702.

"A VIEW FROM THE BRIDGE," the Arthur Miller play will be presented by the UCSD Drama Department, under the direction of Jorge Huerta, Thursday, November 10, through Sunday, November 13, and Tuesday, November 15, through Sunday, November 20, 8 p.m., UCSD Theatre, Warren College, UCSD. 452-3120.

"GYPSY," the musical with music by Jule Styne and lyrics by Stephen Sondheim, dealing with a stage mother who is determined to make her daughter into a star, will be presented by the Front and Center Players, under the direction of Charles Verbe, with choreography by Dino Donato, Wednesday, November 16, through December 4, 8 p.m., Jewish Community Center's new theater facility, 4079 54th Street. 583-3300.

"CELEBRATION," a music comedy about an ancient battle between a rich old man and a young orphan who fall in love with the same girl, will be presented by the Southwestern College Drama Department, Tuesday, November 15, through Saturday, November 19, 8 p.m., Mayen Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1891.

"TIMBER!—A MUSICAL REVUE," the Lamb's Players, a religious theater group, will perform this work, which deals with a new Christian's membership in a church where religious fervor has been replaced by the other members' resentment for each other, Sunday, November 13, 8 a.m., Rancho Bernardo Community Church, 1710 Pomerado Road, Rancho Bernardo. 474-3385.

"JOHN BROWN'S BODY," a dramatic opus concerning the Civil War, will be presented by the USIU School of Performing Arts, Wednesday, November 16, through Saturday, November 19, 8 p.m., Studio Theatre, USIU campus, 10455 Pomerado Road. 271-4300.

"OUR HEARTS WERE YOUNG AND GAY," a comedy by Cornelia Otis Skinner and Emily Kimbrough about two girls in the 1920s who sail alone for Paris, France, will be presented by the San Diego Junior Theatre, Friday, November 11, and Saturday, November 12, and Friday, November 18, and Saturday, November 19, 7:30 p.m., with matinee performances Saturday, November 12, and Sunday, November 13, and Saturday, November 19, and Sunday, November 20, 2 p.m., Casa del Prado Theatre, Balboa Park. 239-8355.

"THE OLDEST LIVING GRADUATE," the play by Preston Jones, will run every Friday and Saturday through December 10, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"EL GRANDE DE COCA COLA," a comedic spoof with material written by its original off-Broadway cast, will be performed by the USIU School of Performing Arts, through Saturday, November 12, 8 p.m., Studio Theatre, USIU campus, 10455 Pomerado Road. 271-4300.

"PICNIC," the Pulitzer Prize-winning play by William Inge, directed by Charles Newman, will be performed by the CRA Space Players through Saturday, November 19, Fridays and Saturdays at 8 p.m., Sunday, November 13, 7:30 p.m.; and Sunday, November 20, 2 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard (off Missile Road, east of Highway 163). 277-8900 x1111 or 277-8626.

"SLOW DANCE ON THE KILLING GROUND," the California Pacific Theatre presents this drama by William Hanley, which deals with a "pas de trois" involving an elderly German shopkeeper, a young black man, and a young white woman who stumbles into the store looking for an abortionist, through November 27, 8:30 p.m., Balboa Park Puppet Theatre, Balboa Park. 234-7938.

"EXIT THE KING," the play by Eugene Ionesco, will be performed through December 4, 8 p.m. nightly except Mondays, Sundays at 2 p.m., Carter Centre Stage, Balboa Park. 239-2255.

"OKLAHOMA," the musical by Richard Rodgers and Oscar Hammerstein II, which some feel was the first to raise the musical comedy to an American art form, will be performed through November 13, nightly except Mondays, 8 p.m., Sundays at noon, Saturdays at 9:30 p.m., Bellville Dinner Theatre, Kettner at C Street. 233-6335.

"THE SECRETARY BIRD," a comedy by William Douglas Home dealing with the manners and morals of the slightly upper class, will be presented through November 20, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"OKLAHOMA," the Rodgers and Hammerstein musical, directed by Don and Bonnie Ward, will be presented by the San Dieguito Little Theatre, through December 3, Thursdays through Saturdays, 8:30 p.m., with Sunday matinees November 13 and 27, 2 p.m.; and Sunday evening performance, November 20, 7 p.m., Del Mar Fairgrounds, Via de la Valle turnoff, I-5. 755-7358.

"THE RAINMAKER," a romantic comedy in which a "Dustbowl Cinderella" learns self-confidence from a glib tramp, directed by Ted Ericksen and starring Barbara Scott, will be presented through November 19, Fridays and Saturdays at 8 p.m., with Sunday matinee November 13, 2 p.m., Patio Playhouse, 1511 East Valley Parkway, Vineyard Shopping Center, Escondido. 746-6669.

"THE HAPPY HAVEN," the controversial comic farce by John Arden, which blends comedy, poetry, and pathos to make a comment on the treatment of the elderly by our society, directed by Sam Woodhouse, will be presented through November 27, Thursdays through Sundays, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

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ELEANOR WIDMER

The Restaurant: Dutch Treat
The Location: 1412 Camino Del Mar, Del Mar (481-7135)
Type of Food: Dutch Rijsttafel (adopted from Indonesia)
Price Range: Fixed price of $6.50. All you can eat.
Wednesday and Thursday nights only. Advance reservations required; limited to twenty people.

It is unfortunate that Americans have never developed the equivalent of the smorgasbord, where hostesses or restaurants produce fish, meat, pork, chicken, and vegetable dishes which are offered and consumed during a single meal. The Chinese have their banquets, the Indians their feasts, but we have only Thanksgiving. And while Thanksgiving does lend itself to the proverbial "groaning board," it emphasizes the turkey (I have yet to prepare or attend a Thanksgiving dinner that included a roast beef and ham as well as our native fowl). In addition, our political system, which has happily prevented our colonizing other countries, has also restricted us gastronomically. In Holland, for example, the preparation of the rijsttafel is nationwide. But its European origins spring from the Dutch occupation of Indonesia. In fact, rijsttafel, meaning rice table, is synonomous with Indonesian cuisine.

Whether in Holland or Indonesia, the preparation of a rijsttafel can take three days to complete, often longer. For instance, sambal katjang, or peanut sauce, is made by pulverizing fresh peanuts. Coconut milk, used for marinating beef, has its source, not in the liquid found in the bowel of the coconut, but in the shredded coconut itself, steeped in boiling water and then strained. These constitute but the preliminary steps; at least a dozen dishes have to be cooked or half-cooked (vegetables for salads often have to be stir-fried quickly).

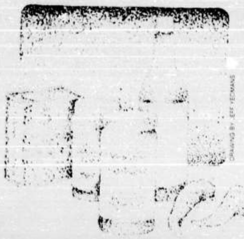
While peanut sauce and coconut milk appear in many dishes, the basic spices come from Indonesia, including a variety of chilis and peppers, which may be used with restraint or lavishness. No rijsttafel could be considered complete without sate babi (marinated pork on a skewer), rendang (marinated beef), ajam kerry (chicken in a curry sauce), not to mention atjar kuning (sweet and sour vegetables) and gado-gado (hard-boiled egg and salad).

Needless to say, dinner hosts in the United States hardly stand around shredding coconut or grinding peanuts for their sauces. Those who make the effort to prepare such an elaborate feast buy the sauces at gourmet shops, which hardly detracts from the meal. The same applies to rijsttafel offered commercially. The chef at the Tambo de Oro Club occasionally prepares this meal at astonishing prices. But a simpler version may now be had at the Dutch Treat in Del Mar, where rijsttafel is served every Wednesday and Thursday night from seven to nine.

Essentially, the Dutch Treat combines grocery store with delicatessen. Its physical plant reminds one of similar European store-restaurants. Several very tiny tables have been placed in a minuscule space. A counter limits the room at one end, and at the other you will find what they describe as an outdoor patio (some sidewalk space where they've placed a few more tables).

My friends and I arrived shortly before seven. I had hesitated about going there because the wife of one of the owners had mispronounced the name of the meal, calling it rye-staffel instead of ree-staffel. This made me fear the meal would lack authenticity, but it did not. However, the malapropism seemed to apply to the setting. Although we were seated, the lady of the house continued to sweep the floors with a large push broom, and she gave the place an air of improvisation, as if we had found her and her husband unprepared. Some moments later, she opened the door to the "patio" area and let the night breezes in. I report this so you will wear appropriate clothing—turtlenecks, warm pants, and jackets are definitely in order.

Shortly after seven the food was brought to the counter and kept hot with chafing dishes. However, before anyone lined up, the hostess served each of us lumpia (egg roll) and sate babi. The lumpia proved spicy, so we knew that these chefs would produce many highly seasoned dishes. The opening courses arrived on tiny plastic plates with plastic knives and forks—a mistake, to my way of thinking. For $6.50 we were entitled to plates and silverware.



TWICE THE SPICE

Although we were seated, the lady of the house continued to sweep the floors with a large push broom, as if we had found her and her husband unprepared.

After we had finished the appetizers, we queued up for our hot and cold dishes. Larger paper plates were provided, and this time around we had forks and spoons but no knives. When I asked for a knife, the hostess replied cheerily, "Oh, we don't have any and you won't need them." She beamed at the great variety of dishes. "Isn't this fun? I just love it!" I could only smile back and gather up a dozen paper napkins, the kind that disintegrate like Kleenex, and whose function seems to be to mess up your lap or the table, rather than help with your hands or mouth.

No matter. The rijsttafel offered us marinated chicken, beef, fish, hard-boiled eggs, cooked cabbage dishes (one very spicy, one mild), string bean and hard-boiled egg salad, spicy peanut sauce and grated hot peppers, marinated cucumbers, fried bananas, and of course, rice. You could have as many helpings as you liked and be as selective as you wanted. I ignored the shrimp crisps but tasted everything else.

Of these, the beef seemed outstanding, the fish the least interesting, and one of the cabbages so spicy that neither I nor one of my friends could finish it. I had second helpings of the string bean salad. For those who love Chinese Szechwan cooking, these Indonesian offerings may not seem too hot, but of the rijsttafels I've had in San Diego, this was the spiciest. When I told this to the hostess she grinned back at me. "The hotter the better, that's what I say."

Fried bananas constituted the dessert, but coffee or tea cost extra, as did a rather poor pastry made from marzipan, which our hostess called "special Holland flour."

Is this rijsttafel worth trying? There's a vast quantity of food, all of it prepared by the two Dutch owners, and it has a homemade non-commercial flavor, a definite plus. But while the food is good, it's neither outstanding nor memorable. In all fairness (my own shyness of hot spices aside), one couldn't find a bad or poor dish. On the other hand, there wasn't one I would lust for in those moments just before I fall off to sleep (when I'm too lazy to get up and make myself a snack) and begin to dream that some exotic goodie will be placed before me by a longed-for genie.

For $6.50, you will have an unusual meal and plenty of it. But you will still be eating in a grocery store on shaky chairs and with paper plates and no knives. I don't wish to sound negative. It's worth a try, especially for those who court the exotic and ethnic cookery. But it's not the ultimate in Indonesian cuisine.

To end the evening, we raced to the corner bakery where I bought my dessert, a rum-chocolate ball that cost fifty cents. Heaven can wait. □

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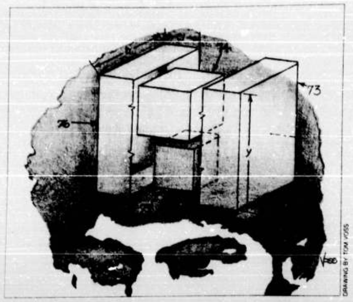

Between the Ears

FRED MORAMARCO

In the middle of a book I have been struggling with in an on-again, off-again fashion for the past couple of weeks, I came across the following marvelous description of that odd and lonely activity we call reading: "You glance at a thin, flat object made from a tree, as you are doing at this moment, and the voice of the author begins to speak inside your head. (Hello!)" The book is Carl Sagan's surprisingly popular *The Dragons of Eden*, and Sagan's voice has been buzzing within the fibrous mass that occupies my cranial cavity ever since I first picked it up.

Subtitling his book, "Speculations on the Evolution of Human Intelligence," Sagan takes nothing less than the whole range of human understanding as his subject, and tries to explain to us what we know about who we are. This is a noble and admirable undertaking, but one of the most astonishing things about it is that Sagan is attracting readers. There the book is, week after week on the national non-fiction best-seller list, snuggled between titles like Robert Ringer's gospel of selfishness as virtue, *Looking Out for Number One*, and Wayne Dyer's advice to the pain prone, *Your Erroneous Zones*. (I sometimes think that the titles on our best-seller lists reveal a kind of national schizophrenia, but that's another column.) I suspect this is a book more purchased than read, particularly because it is beautifully designed, handsomely illustrated (there is a simply sumptuous reproduction of a painting by Don Davis on the cover), and certain to stimulate intelligent conversation and make an excellent impression when strategically placed in a highly visible spot just before a cocktail party.

But apart from its importance as an intellectual status object, what has Sagan's book to tell us? Quite a bit, I would say. Drawing heavily upon the work of a scientist named Paul MacLean, Sagan patiently and coherently constructs a working model of the separately evolved functions of the human brain. The model has a "triune," or three-in-one structure: the innermost part of the brain is called the Reptilian or R-Complex, and this seems to be that portion of our "intelligence" we share with our reptilian ancestors. The R-Complex appears to be closely associated with "aggressive behavior, territoriality, ritual, and the establishment of social hierarchies." The social patterns of our evolutionary past remain imbedded in the center of our skulls. Surrounding the R-Complex is the Limbic System, that portion of the brain associated with emotional behavior. Sagan believes that "the altruistic, emotional, and religious" aspects of our lives are localized there, and that we share certain behavioral capabilities in all of these areas with our "nonprimate mammalian forbears (and perhaps the birds)." Finally, there is the outer layer of the brain, the neo-cortex, which is clearly the seat of reason and rational activity. There is strong evidence that the higher primates, and both dolphins and whales share the capacity for reason with us.

All of this is, as Sagan freely acknowledges, speculative and oversimplified. In actuality, the brain's functions are complex and not so easily categorized into a neat schema as outlined above. But there is enough evidence to assert that the human brain is the most highly evolved organic structure on the face of the earth (a little species chauvinism in that observation) and contrarily that animal brains, particularly those of chimps and dolphins, have a great deal in common with our own. Given our separation from all of nature's other creatures on the one hand, and this compelling connection with them on the other, we need to ask anew what is it that is most distinctive about the species we belong to? Sagan replies: "While ritual, emotion, and reasoning are all significant aspects of human nature, the most nearly unique human characteristic is the ability to associate abstractly and to reason. Curiosity and the urge to solve problems are the emotional hallmarks of our species; and the most characteristically human activities are mathematics, science, technology, music, and the arts—a somewhat broader range of subjects than is usually included under the 'humanities.'" (You can tell this is a book written by a university professor, since the "most characteristically human" activities are those things taught at a university. Since cooking food, for example, is not, this most distinctly human activity of all doesn't appear on his list.)

If the ability to reason, to abstract, to solve problems is the most strikingly human of our behavioral patterns, and if this ability is localized primarily in the neo-cortex, or "outer-layer" of the brain, we need to examine more closely the functioning of the neo-cortex in order to understand both our human potential and our human limitations. This Sagan does in a chapter entitled "Lovers and Madmen" (from Shakespeare's *A Midsummer Night's Dream*), in which he attempts to articulate the separate but related functions of the left and right hemispheres of the brain's outer layer. Evidence from brain-damaged subjects suggests that the left hemisphere is involved in "the ability to read, write, speak, and do arithmetic," while the right is primarily concerned with "pattern recognition, musical ability, and holistic reasoning." After sifting through the data supporting specific functions for various areas of the brain, Sagan reaches the following conclusion: "Such observations strongly suggest that those functions we describe as 'rational' live mainly in the left hemisphere, and those we consider 'intuitive,' mainly in the right."

This may not seem like an earth-shattering insight, but Sagan gets a good deal of mileage from it. He sees the history of human knowledge and particularly the history of science as dominated by the operations of the left hemisphere, since we live in a verbal culture and value most highly those perceptions about the world we live in that we can put into words, convey to one another, transmit from generation to generation. But a fully functioning human brain is as intuitive as it is rational, and Sagan believes that the accretion of human knowledge requires both functions. The search for an understanding of the nature of life and the universe demands that we observe, experiment, philosophize, but it also requires that we maintain a skepticism, second guess, and make imaginative leaps sometimes unwarranted by data. To "purist" scientists, the latter is anathema, but playing Hamlet to their Horatio, Sagan seems to be searching for that "something more under heaven and earth than is dreamt of" in the cold and rational calculations of modern science.

Sagan sees his book itself as a product of the combined intellectual and intuitive functionings of the brain. He writes of being awakened in the middle of the night by the "exhilaration of a new insight," surely generated by his brain's right hemisphere, though the process of getting it down and organizing it coherently in the verbal context of his book would require considerable assistance from the left. In a passage which may be viewed by some as unabashed self-congratulatory arrogance, he postulates the following: "I think the most significant creative activities of our or any other human culture—legal and ethical systems, art and music, science and technology—were made possible only through the collaborative work of the left and right cerebral hemispheres. These creative acts, even if engaged in rarely or only by a few, have changed us and the world." The reader is left to draw his or her own conclusions about where Sagan's book fits on anybody's list of creative activities which can change the world.

Although *The Dragons of Eden* is clearly susceptible to criticism via the hard empirical standards of modern science, Sagan is no mystic and his wildest flights of fancy are always restrained by the skepticism bred by a lifetime of scientific training. He dismisses several of the phantoms that have engaged the impressionable imagination of our time in a crisp series of sentences which function as a sort of intellectual karate

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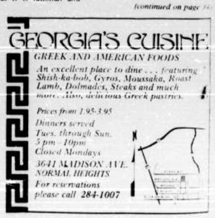
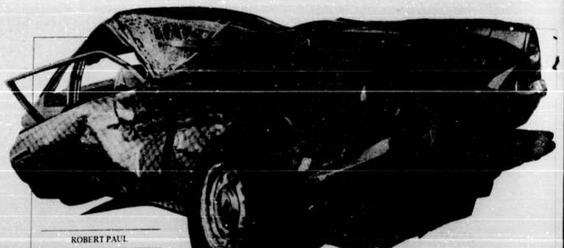


For A Few Pesos More

Mexican Auto Insurance Is Worth It



ROBERT PAUL

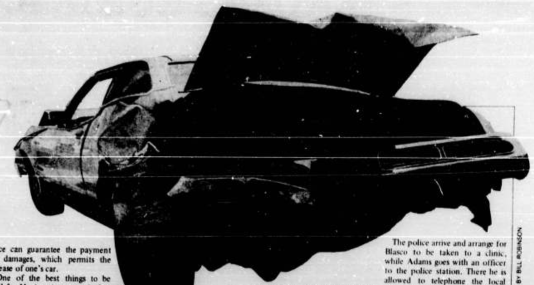
Describing the interior of a Mexican jail is one of the more cherished forms of barroom boasting in San Diego. Everyone claims to have done some jail time, or to have a friend who was hauled foaming at the mouth from the Long Bar in Tijuana to a night of unspeakable degradation in the local *carcel.*

Lies, all lies. Very few Americans see the inside of a Mexican jail, and of those who do, most are involved with drugs rather than drunkenness, followed by those who have found themselves in a serious automobile accident. In fact, a serious accident happens to be one of the surest ways to visit the police station. A charge of barroom drunkenness, after all, involves some discretion on the part of the policeman, whereas a traffic accident is something obvious and eventful. If someone is killed or injured, the law requires the drivers of the vehicles, or anyone considered responsible for the accident, to be detained until those persons to blame are singled out by investigation. Some persons, including witnesses, may end up spending a night in jail. If you happen to have bought a Mexican auto insurance policy, the wait is likely to be shorter.

This is no fond pitch for Mexican insurance—as we will see, it offers incomplete coverage compared to most U.S. policies—but in Mexico it is literally the only kind of insurance to have, and is invaluable if you should find yourself in jail.

The key is that Mexican insurance guarantees your financial ability to pay whatever damages are assessed by the court in settlement of an automobile accident. No U.S. policy has this power in a Mexican court. Once your financial ability is guaranteed, which may be done within an hour after the accident, the court will allow you to go. The exception occurs when someone has committed a grievous error resulting in a victim's death or permanent disability. Here the insurance policy will help until the full damages are assessed, which may take days. Mexican insurance is powerless also in cases where the person to blame was drunk or under the influence of drugs.

But minor accidents, involving only fenders and egos, routinely get settled on the spot or at the police station with the filing of reports. Don't believe the braggart who says he spent three days in jail for crushing a taillight. Not true. However, vehicles involved in the accident may be impounded and held as collateral until damages are paid to the innocent party. Here again Mexican insurance can guarantee the payment of damages, which permits the release of one's car.



PHOTOGRAPHS BY BILL ROBINSON

One of the best things to be said for Mexican insurance is that it's relatively cheap—$4.50 for minimum, one-day coverage on a $3,000 car compared to $10 minimum for a similar policy in the States. Because all Mexican insurance companies are government-regulated, their rates are identical whether purchased anywhere in Mexico or on this side of the border. Therefore, it pays to shop for service but not price. One measure of service is the number of adjusters a company has throughout the country, for it's the adjuster who comes to your rescue at the police station. According to local agents, Seguros La Provincial has the most adjusters (147), followed by Seguros Chapultepec and Seguros Comercial (130).

The Mexican policy has its fine print, of course. It offers no protection in the event your car is broken into and looted; the camera, wallet, clothing, and other personal possessions are not insured. Neither does the insurance cover vehicles not named in the policy, unlike most American policies, where the coverage extends to specific persons driving any car. The Mexican policy does not cover towed vehicles—trailers, boats, dune-buggies—without an extra premium. And the Mexican policy is valid only within the Republic of Mexico. (Strictly speaking, it is only the Spanish version of the bilingual policy that is valid in Mexico; the English version is merely a convenience.)

Without suggesting that any tourist have an accident in Mexico to taste the local flavor, it would be instructive to view a model accident which demonstrates the usefulness of Mexican insurance, together with the different, ideally *efficient* quality of Mexican justice.

Say Mr. Adams, an American tourist, fails to see the car of Mr. Blasco until too late and—whump!—rams into the latter's car at low speed. The damage is minor; both cars are still running, but Blasco's wrist was shoved against the steering wheel and by the pain, he knows it to be broken.

The police arrive and arrange for Blasco to be taken to a clinic, while Adams goes with an officer to the police station. There he is allowed to telephone the local insurance adjuster, and there he soon will learn if he will get his money's worth from his insurance.

In plain terms the adjuster's job is to intercept the police report before it reaches the desk of the district attorney, or Ministerio Publico. The adjuster telephones the clinic to ascertain that the injury and damage are slight. Assured that the damage assessments will be within the bounds of the policy (the standard coverage is $10,000 for property damage and $30,000 for one person's bodily injury), the adjuster signs a form committing his company to pay the damages. He then obtains Blasco's satisfaction that the damages and medical

(continued on page 22)

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READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Monday by 11 a.m. Send information and photos to: READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 11 a.m. Monday.

San Diego Concerts

Karla Bonoff and James Lee Stanley: Backdoor, Friday, November 11, 7:30 and 10:30 p.m., SDSU. 286-6947.

Tropa Loca and Chicano Generation: Carpenter's Hall, Friday, November 11, 8 p.m., 24th and Broadway, downtown. 239-1650.

Jan Hammer Group and Hummingbird: Backdoor, Monday, November 14, 7:30 and 10:30 p.m., SDSU. 286-6947.

Les McCann: Catamaran, Polynesian Room, Tuesday, November 15 through Sunday, November 20, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Blue Oyster Cult and Black Oak: Sports Arena, Friday, November 18, 8 p.m., Sports Arena Boulevard. 224-4176.

Chicago: San Diego Sports Arena, Sunday, November 20, 8 p.m., Sports Arena Boulevard. 224-4176.

HUMMINGBIRD

This Week's Concerts

It's a good week for adventure seekers; the concerts this week are all tentative investments. Karla Bonoff (at the Backdoor, Friday) has been highly touted for her three songwriting contributions to Linda Ronstadt's *Hasten Down the Wind*. Like Ronstadt and Fleetwood Mac's Stevie Nicks, Bonoff, at least on her debut album, projects the image of the sexy-sensitive folkie. Her tasteful singing is soothing, but her material is marred by the wimpy MOR gloss of the folk-rock genre.

On Sunday, at Carpenter's Hall, downtown, Latin aficionados can enjoy Tropa Loca, a group I'm not familiar with, and Chicano Generation a local dance band which specializes in cumbias and top-40 funk songs.

Tuesday, pianist Les McCann begins a six-day stint at the Catamaran. McCann has somehow managed a financially solid career without distinguishing himself either as a jazz player or a soul ballad singer.

The most interesting prospects are offered by Jan Hammer and Hummingbird on Monday at the Backdoor. Hammer is an excellent pianist and an exciting synthesizer player, but like most jazz-rockers these days he tends to get lost in a cesspool of electronic gimmickry. Hummingbird is a funk-rock band composed of ex-Jeff Beck and Streetwalkers members and session drummer Bernard Purdie. Their albums indicate that they are aiming for status equal to Stuff or The Crusaders. So far, chances seem slim that they'll attain that goal. —Steve Esmedina

Raphael and his Orchestra: Coliseum Arena, Sunday, November 20, 5:30 p.m., 15th and E Streets, downtown. 239-1650.

Boz Scaggs: San Diego Sports Arena, Monday, November 21, 8 p.m., Sports Arena Boulevard. 224-4176.

Eddie Henderson: Catamaran, Polynesian Room, Tuesday, November 22 through Sunday, November 27, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Randy Newman: Civic Theatre, Wednesday, November 23, 8 p.m., Convention and Performing Arts Center. 236-6510.

Steve Martin and John Sebastian: Golden Hall, Thursday, December 1, 8:30 p.m., Convention and Performing Arts Center. 236-6510.

Firefall and Jesse Winchester: Civic Theatre, Thursday, November 24, 8 p.m., Convention and Performing Arts Center. 236-6510.

Robin Trower with Wishbone Ash and Eddie Money: San Diego Sports Arena, Sunday, November 27, 8 p.m., Sports Arena Boulevard. 224-4176.

Roy Ayers: Catamaran, Polynesian Room, Tuesday, November 29 through Sunday, December 4, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Aerosmith: San Diego Sports Arena, Wednesday, November 23, 8 p.m., Sports Arena Boulevard. 224-4176.

Sonny Terry and Brownie McGee with John Hiatt: Backdoor, Saturday, December 3, 8 and 10:30 p.m., SDSU. 286-6947.

Freddie Hubbard: Backdoor, Friday, December 9, 8 and 10:30 p.m., SDSU. 286-6947.

Rod Stewart and Air Supply: San Diego Sports Arena, Saturday, December 10, 8 p.m., Sports Arena Boulevard. 224-4176.

Kansas: San Diego Sports Arena, Wednesday, December 28, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont. 276-2240.

Albatross: Nova, jazz-rock, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Anthony's Harborside: Crystal, pop, Tuesday through Saturday, Harbor Drive. 232-6358.

Archway Lounge: Sonny Buckmaster, contemporary, Friday and Saturday, 641 Telegraph Canyon Road. 421-9509.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street. 283-3135.

Atlantis Restaurant: Tom Franzek's High Tide, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Bacchanal: Eastside Connection, top 40 and disco, Tuesday through Sunday; Summer Breeze, top 40 and disco, Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahia Bell: Tom Shea Duo, easy listening, Friday through Monday, 998 West Mission Bay Drive. 488-0551.

Bahia Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, 998 West Mission Bay Drive. 488-0551.

Bahia Piano Bar: Rita Moss, contemporary, Thursday through Saturday, 998 West Mission Bay Drive. 488-0551.

Barefoot Bar: Special K, pop, Wednesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Bay Lounge: Movin' On, featuring Linda Parra, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Dance of the Universe, progressive jazz, Thursday; Jerry McCann, rock, Friday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Big Al's: Los Dukas, Latin and funk, Friday and Saturday, 6149 University Avenue. 286-1646.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Harvest, pop, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Larry Page, Wednesday through Saturday; Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Boom's: Bill Brackett, comedy music, and East/West Band, pop, Wednesday through Sunday, 2888 Pacific Highway. 291-5555.

Botsford's Old Place: Jobe and John, folk, Wednesday through Saturday; Steve Vaus, folk, Sunday through Tuesday, 1205 Prospect Street La Jolla. 459-8262.

Brothers Espresso Cafe: Ralph Cayedito, pop, Thursday; Steve O'Connor and Fred Rath, jazz, Friday; David Millard, flamenco guitar, Saturday, 1036 Garnet, Pacific Beach. 272-1461.

Cafe Del Rey Moro: Carousel, pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Carriage House: Jo Treanor, piano, Thursday through Saturday, 7495 Balboa Avenue. 278-2[illegible]

Cask and Cleaver: Sandy Cassleberry, Wednesday through Friday, 140 South Sierra Boulevard, Solana Beach. 481-8238.

Chuck's Steak House: Ciao, acoustic music, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Kwanzaa, jazz, Friday through Sunday; Steve Getz Quartet, jazz, Monday through Wednesday, 1250 Prospect Street. 454-5325.

Colony House: Shirley Allen, piano and vocals, Monday through Friday; Art Hall, piano and vocals, Saturday and Sunday, 773 Third Avenue, Chula Vista. 420-7686.

Colony Kitchen: El Torres, contemporary, Tuesday through Saturday, Crest Room, 2691 Navajo, El Cajon. 460-6420.

Los Compadres: Steve Kinney, guitar, Friday and Saturday, 11844 Rancho Bernardo Road. 485-0110.

Le Cote d'Azur: Guy Richard, minstrel, Tuesday through Saturday, 1250 Prospect Street, La Jolla. 454-2434.

Country Bumpkin: Backwards, country, Wednesday through Sunday; Lanny Prewitt and Quicksand, country, Monday and Tuesday, 7862 Palm Avenue, Imperial Beach. 429-1161.

Crossroads: Zzaj, Thursday through Sunday, 345 Market Street, downtown. 233-7856.

Diamond: Western Hemisphere, country rock, Friday and Saturday, 1523 East Main Street, El Cajon. 442-7288.

Dick's at the Beach: auditions, Wednesday and Thursday; Bratz, rock, Friday through Sunday; Dance of the Universe, progressive jazz, Monday; Paul Cotton, country, Tuesday, 327 North Highway 101, Solana Beach. 755-7672.

Dutch's Country and Western: White Lightning Express, Tuesday through Saturday, 1463 Palm Avenue, Imperial Beach.

El Amigo Plaza: Brian Whittaker, soft pop, Tuesday through Saturday, country dancing, Friday and Saturday, 1340 Broadway, El Cajon. 442-0537.

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Sunday, November 13, 8 PM
Fox Theatre

READER'S GUIDE TO THE MUSIC SCENE

Elario's: John Small, Wednesday through Sunday; Cantaurus, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Cortez Sky Room: Gabriel and David, dancing, Tuesday through Saturday, Seventh and Ash Street. 232-0161.

Elite Lounge: Kittyhawks, pop, swing, and jazz, Tuesday through Saturday, 4195 Convoy Street, Kearny Mesa. 277-9889.

Fat Cats: Fancy Peaches, western swing and country boogie, Friday and Saturday, 656 First Street, Encinitas.

Fogcutter: Breeze, pop, Wednesday through Sunday; Croimenysakes, country, Monday and Tuesday, 2808 Carlsbad Boulevard, Carlsbad. 729-3189.

The Greenery: Ron Boulton, guitar, Tuesday through Saturday, 4474 Mission Boulevard. 276-5831.

Halcyon: Listen, top 40 and disco, Tuesday through Saturday, 4858 West Point Loma Boulevard, Loma Portal. 225-9559.

Half Moon Inn: Butch Lacy, jazz piano, Tuesday through Thursday; Mike Wofford Trio, jazz, Friday and Saturday, Windsong Room, 2[illegible]1 Shelter Island Drive. 224-3577.

Harpoon Henry's: Fanny, Nook, and Cranny, musical variety, Friday and Saturday, 2775 Shelter Island Drive. 224-2242.

Hilton Inn: People Movers, pop, Tuesday through Saturday, Cargo Bar, Mission Bay. 276-4000.

Kind Quarter: Luann, piano, Tuesday through Saturday, 7040 Miramar Road. 566-4292.

LES McCANN

Hungry Hunter: Endless Flight, contemporary, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Ice Palace: Billy Chafey Band, rock and disco, Thursday through Sunday, 775 Metcalf, Escondido. 741-9393.

Ichabod's: Rosie (of the Screamers), Joel Edelstein, and Bob Kamoske, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Islands Lounge: The Travelers, Latin jazz, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivy Barn: Terry Hart, folk, Tuesday through Saturday, 911 Camino del Rio. 298-9164.

Jimmy's Orchestra Lounge: Love n'Jazz, Friday and Saturday, Andrea Villa, 2402 Torrey Pines Road. 454-2313.

Joey's: Juan Robles, guitar, Tuesday through Saturday, 415 Broadway, Chula Vista. 420-4222.

John Bull: Tree Equiz, folk rock, Wednesday through Saturday; Yer Mom, folk rock, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Roger: Rich Faulkner, easy rock, Thursday through Saturday, 8310 Clairemont Mesa Boulevard, Kearny Mesa. 560-9771.

Jolly Roger: Dusty Litchford, folk, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jolly Roger: Russ Kirpatrick and Favorite Son, 1900 Harbor Drive North, Oceanside. 722-1831.

Jose Murphy's: Rosie, Tuesday through Thursday; David Bradley and Dusty Best, Friday and Saturday; Joe Marillo Jazz Quintet, Sunday afternoon; Coyote, Sunday and Monday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Journey: Pryam, funk, Friday; Higher Ground, disco, Saturday; New Joy, soul, Sunday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040.

Key Largo: Frank and Johnny, easy listening, Thursday through Saturday, 8380 Parkway Drive, La Mesa. 465-3660.

Kings Grille: Jack Cloyd, Linda LaVere, Chris Herpolsheimer, and Don Loper, Renaissance music, Tuesday through Sunday, 1333 Hotel Circle. 297-2231.

L'Chaim Vegetarian Cafe: Preston Coleman, jazz, Friday; Tom Barkley, classical guitar, Thursday and Saturday, 134 West Douglas, El Cajon. 442-1131.

London Opera House: Patchwork, acoustic music, Tuesday through Saturday; John J.J. Jenkins, mellow guitar, Sunday and Monday, 5404 Balboa Avenue, Clairemont. 279-2390.

Lost Knight: Sugarfoot, contemporary, Friday and Saturday, 4873 North Harbor Drive. 223-3632.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1555 Palm Avenue, Imperial Beach. 575-9914.

Magnolia Mulvaney's: Getaway, pop, Friday and Saturday, Magnolia and Mission Gorge. 448-8550.

Mandolin Wind: Fantasy, dancing music, Friday and Saturday; Maria Ross, acoustic guitar, Sunday; Tom Zeno, guitar, Monday, Wednesday, and Thursday, 308 University Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Aria Quartet, dancing, Friday and Saturday; Doug Devane, guitar, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Dave Torsillo Duo, Sunday and Monday; swing dance contest, Thursday; Swing Dance Club, Sunday, 3 to 8 p.m., 2201 El Cajon Boulevard. 298-8686.

Mom's Saloon: Split Second, rock, Thursday through Sunday; Montezuma's Revenge, country, Monday; Frenzy, rock, Tuesday and Wednesday, 943 Garnet Avenue, Pacific Beach. 4[illegible]-1061.

Monterey Whaling Company: Barker and Orr, acoustic music, Tuesday through Saturday; Lynn Summers, vocals, Sunday through Tuesday, 887 Camino del Rio South. 291-1638.

Mountain Mabel's: Dan Murphy, Wednesday through Sunday, 2966 Midway Drive. 224-2401.

Mulvaney's: Richie Hunt, contemporary, Tuesday and Wednesday, 340 East Grand, Escondido. 741-0935.

My Rich Uncle's: Jumbalayah, rock, Tuesday through Thursday; Jamul, rock, Friday and Saturday; Thunderbolt the Wondercolt, rock, Sunday and Monday, 6205 El Cajon Boulevard. 287-7332.

Nashville Country: Bubba, Presley imitations, Friday; Quicksand, country, Friday through Sunday, 5933 University Avenue. 583-6670.

Navajo Inn: Fame, disco, oldies, rock, Tuesday through Saturday, Navajo and Lake Murray Road. 465-1730.

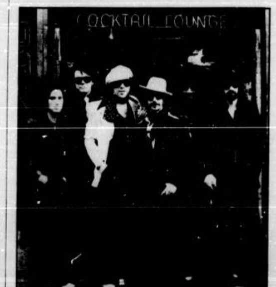
Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Organ Power Pizza: Bobby Howard, Thursday through Sunday; Chris Gorsuch, Tuesday and Wednesday, 5375 Kearny Villa Road. 560-9898.

Over Easy Production Company: Tomcat, blues, Thursday; Coyote Larson, folk rock, Friday; Double Pleasure, folk, Saturday; Impulse, jazz, Sunday; Copenhagen, rock, Monday; Focal Point, jazz, Tuesday; Bluegrass Band, Wednesday, 4970 Voltaire, Ocean Beach. 222-2146.

Pavilion Lounge: Merrill Moore Trio, dancing music, Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Poseidon: Lock, Stock, and Barrell, folk, Thursday through Saturday; Legal Tender, folk, Sunday, 1670 Coast Boulevard, Del Mar. 755-9435.



J. GEILS BAND

Prophet: Orion, classical guitar duo, Tuesday and Thursday; Bill Coleman and Fred Rath, mellow jazz, Wednesday; Laurie Bell and Pam Soper, classical and jazz, Friday through Sunday, 4461 University Avenue. 283-7448.

Quinn's Pub: No Comprende Band, acoustic variety, Thursday through Saturday; Duey Pheifer, acoustic guitar and vocals, Sunday through Wednesday, 5157 La Jolla Boulevard, La Jolla. 488-0848.

Raintree: Main Squeeze, rock, Monday through Saturday, 10450 Friars Road. 280-1141.

Red Candle Lounge: Sure Pleasure Trio featuring Michele Sisk, dancing, Monday through Saturday, Mission Valley Inn, 875 Hotel Circle South. 298-8281.

Red Coach Inn: Ron Taber, contemporary guitar, Tuesday and Wednesday; Red Checkers and Harry Paul, Thursday through Sunday, 135 North Pine, Escondido. 743-9796.

Reuben's: Larry Allen and Steve Lank, soft-rock, Tuesday through Saturday, Grossmont Center. 465-3464.

Reuben's: Cartune, pop quartet, Tuesday through Saturday, 880 Harbor Island Drive. 291-5030.

Reuben's Plankhouse: Don Livingstone, Tuesday through Saturday, 805 at Balboa Avenue. 278-7373.

Sandpiper Lounge: Madeline Ming, pop, Tuesday through Saturday, Sheraton Inn-Airport, 1590 Harbor Island Drive. 291-2900.

Sandy's Fiesta Room: David Compton Band, Tuesday through Sunday, Sandy's Restaurant, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday; Cricket, Sunday and Monday, 595 Hotel Circle South. 291-5720.

Shakey's Pizza: Hard Times, bluegrass, Wednesday, 4240 Aragon Drive. 583-8301.

Shelter Island Inn: Paige Powers, pop, Tuesday through Saturday, 2051 Shelter Island Drive. 222-0561.

Sheraton Inn: Anne's Parade, pop, Thursday through Saturday; Eddy Lawrence and Nancy Carr, pop, Monday through Wednesday, 1380 Harbor Island Road. 291-2900.

Singing Sinners: Jim Moore, contemporary, Friday and Saturday, 308 Third Avenue. 427-0011.

Spanky's Saloon: Ener-jive, top 40 and disco, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

The Spirit: Dazzle, boogie disco, Friday and Saturday, 1130 Buenos Avenue, Morena area. 276-3993.

Springfield Wagon Works: Yer Mom, folk rock, Wednesday through Saturday, 690 North Second Street, El Cajon. 440-5757.

Stag and Hound: Heartland Connection, soft rock, Tuesday through Saturday, 625 H Street, Chula Vista. 422-0161.

Swan Song: David Cheney, flamenco guitar, Thursday; Bass Went Home, contemporary, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Tom Ham's Lighthouse: Clouds, easy listening, Wednesday through Sunday, 2150 Harbor Island Drive. 291-9110.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700.

Triton Restaurant: Oh Ridge!, Wednesday through Sunday, 6011 El Cajon Boulevard. 583-3240.

VIP Lounge: Weekly Dues, pop, Tuesday through Saturday, Town and Country Hotel, 500 Hotel Circle North. 291-7131.

Webb's: Bandini-T, Friday and Saturday, 1921 Bacon Street, Ocean Beach. 222-6822.

Los Angeles Concerts

Geils with **Sammy Hagar and Head East:** Long Beach Arena, Friday, November 11, 8 p.m. (218) 437-2255.

The New Dave Brubeck Quartet: Santa Monica Civic, Monday, November 14, 8 p.m. (213) 393-9961.

Phoebe Snow and David Bromberg Band: Santa Monica Civic, Tuesday, November 15, 8 p.m. (213) 393-9961.

Iggy Pop: Santa Monica Civic, Friday, November 18, 8 p.m. (213) 393-9961.

Tom Waits: Pantages Theatre, Saturday, November 19, 8:30 p.m., 6233 Hollywood Boulevard. (213) 469-7161.

Zappa: ULCA Pauley Pavilion, Sunday, November 20, 8 p.m. (213) 825-2593.

Levon Helm and the RCO All Stars featuring Paul Butterfield, Dr. John, Booker T, Steve Cropper, Fred Cartet and Duck Dunn: Santa Monica Civic, Tuesday, November 20, 8 p.m. (213) 393-9961.

James Taylor and The Se_tion: Anaheim Convention Center, Tuesday, November 29, 8 p.m. (714) 635-5000.

Los Angeles Clubs

Aquarius: Stanley Turrentine and Side Effect, Thursday through Sunday, 6230 Sunset Boulevard. (213) 466-8555.

Golden Bear: Detective, Thursday through Saturday; Tales, Tuesday, Huntington Beach. (714) 536-9600.

Parisian Room: Blue Mitchell and Harold Land, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Roxy: Don McLean and Karla Bonoff, Thursday; Bill Withers, Friday through Sunday; Chris Hillman, Monday, 9009 Sunset Boulevard. (213) 878-2222.

Rudy's Pasta House: Viva Brazil, Thursday; Willie Bobo, Friday and Saturday, 6047 East Olympic Boulevard. (213) 721-1234.

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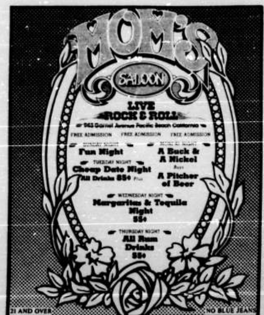


Pesos

(continued from page 17)

expenses will be paid, and informs Adams he is free to go. (In some cases, particularly when an accident occurs on a federal highway, the responsible party must pay a fine ranging from $3 to $85, depending on the traffic violation. The fine is not covered by insurance.)

Now assume the accident was much more serious. Blasco is unconscious and suffering internal injuries when the adjuster arrives at the police station. Learning this, the adjuster knows it will be impossible to settle the matter in one day because the police report must contain an accurate and finished appraisal of the damages to Blasco, which are not fully known. The police report in this case is forwarded to the Ministerio Publico, and Adams is held in jail.

The next day Blasco regains consciousness and his doctor reports he will need twenty days to recuperate before returning to work. The case now goes to the judge for settlement. There are no jury trials in Mexico, and the judge alone decides on Adams' guilt and his subsequent penalty.

Here Mexican justice is most efficient. In assessing what Adams will pay for his wrongdoing, the judge uses a simple formula that compensates Blasco for each day of missed employment. The judge takes the minimum wage of the region, multiplies it by four, and multiplies that product again by the number of days Blasco will miss work. If our hypothetical case had occurred in Tijuana, where the minimum daily wage is $7.23 (or 167 pesos), Adams would be assessed $578 for Blasco's injury.

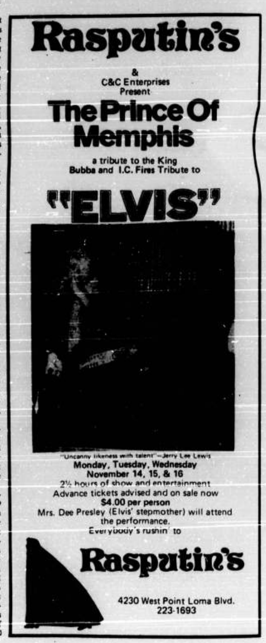
Taking the case to its worst conclusion, assume that Blasco dies. Here the judge can multiply the minimum wage by four, and multiply it again by the number of days in two years and two months—790. The maximum payment to Blasco's family would be $22,846.

That's not much money when you consider the loss of Blasco's wages over the rest of a normal lifetime. The limit on personal liability on what one person pays to another to compensate for injury—is one reason Mexican insurance is relatively inexpensive.

Considering these circumstances, Adams should be grateful to spend some time in a Mexican jail. After all, if he had been so negligent in the United States, and had killed or maimed someone in an auto accident, he might have avoided the cell, but probably not a settlement costing hundreds of thousands of dollars.

For the small sum one is entitled to collect from a negligent driver in Mexico, anyone would want the culprit kept secure for a while—at least until payment of the damages is assured to the victim or his relatives.

At any rate, the jails that drivers see after an accident seem to differ greatly from the jails you hear about in barrooms. Oscar Padilla, the San Diego insurance agent and city planning commissioner, says his twenty-five years of writing Mexican insurance have produced no cases in which an American felt he was treated wrongly or harshly by Mexican officials settling an accident. But then it's possible Padilla's customers don't have their collisions while lurching to the bathroom of the Long Bar. □



SHAME, SHAME

DUNCAN SHEPHERD

The reviewers stationed at the front lines—that is, in New York City—have been sending out practically nothing but jubilant reports on the *Mr. Goodbar* movie. And these, according to custom, have been helpfully edited down to headline length in the newspaper ads: "*Looking for Mr. Goodbar* is one of the best motion pictures ever made," says Liz Smith; "Diane Keaton adds a new erotic dimension to the motion picture screen. She is simply divine," says Andrew Sarris; "Diane Keaton burns a hole through the screen. If she doesn't win an Oscar, there is no God," says Rex Reed, and so on. (Had Sarris and Reed put their heads together, they might have come up with, "If Diane Keaton is not divine, there is no God.") Undoubtedly you have followed some of this hubbub; possibly you have swallowed some of it as well. And so, once again it falls upon little me—the grisly task of delivering the bad news. It's just this: *Looking for Mr. Goodbar* is a mess.

This condition is brought about principally by a narrative method that could best be described as cramming. Or what could also be described as biting off more than one can chew. Richard Brooks, the writer-director, has long had an overriding belief in big themes and serious purpose (in the past he has served as cinematic translator of Dostoevski and Conrad, Tennessee Williams and Sinclair Lewis, though his simplified presentations of these authors amounted to whapping the movie public on the head with their books). From Judith Rossner's best-seller he has extracted a straightforward case history of a singles'-bar swinger, and he doggedly follows the entire route from Irish Catholic virginity to Sexual Revolution martyrdom, much in the manner of a college professor assigned to cover English poetry from Chaucer to Lennon in a single semester. One thing follows upon another with the jarring rapidity of a sixteen car collision. Brooks starts out with a sort of overview of the subject in black-and-white, scrapbook stills behind the credits (the most meaningful shot, a big irony, is a zoom into a crucifix that decorates a bar-hopper's half-exposed bosom), follows that with the heroine, Theresa Dunn, being jostled in the subway by a commuter opening up the centerfold of *Hustler* magazine, and then follows that in rapid succession with a couple of erotic fantasies, a flashback to childhood, and finally the heroine's eager deflowering ("You are now a fallen woman," quips her First Man, casting a sidelong glance at his watch to see whether he can afford to waste any more time). All of that takes place in the movie's first ten minutes.

Though Brooks stops short of proposing a pat explanation for Theresa's self-destructive, self-debasing nature (he would not want to limit his Puritanical attack on the Permissive Society to any one front), he takes avidly to the role of discussion leader, noncommittally serving up several possible clues to the character's development.

(1) There's her childhood illness, scoliosis, which has left her with a serpentine surgical scar on her back, something like the seam on a teddy bear. This traumatic early experience is dredged up in an Ingmar Bergman-esque, self-excoriating monolog (Diane Keaton's eyes go blank and her voice goes dull: "I came home wearing a plaster cast. They put me on a bed downstairs in the livingroom where everybody could watch..."), and it is scientifically documented on screen with more black-and-white stills. Why, though, does this experience need to be illustrated at all? Is it worth disrupting the visual fabric of the movie just to satisfy Brooks's prosaic, prosecuting-attorney's urge to transmute all experience into concrete evidence (ladies and gentlemen, please note Exhibit A)?

(2) There's her suffocating Irish Catholic homelife, which is encapsulated in a shot that can serve as a model of how much information may be, but ought not to be, crammed into a single frame: the king-in-his-castle father is shaving in front of the diningroom mirror, the kowtowed mother is dutifully toiling over the ironing board, an unseen baby is wailing in the background, the phone is ringing, the TV is blasting out gunfire ("That's the FBI cleaning up the scum of the earth," roars the father, defensively), and a special nook of the room displays a few eternally flickering candles and a plaster Jesus.

(3) There's the bad example set by her older sister, who is her parents' special darling ("They think I piss perfume"). In reality, she, a high-flying airline stewardess, is a steady customer of Puerto Rican abortionists, decorates her apartment with a pornographic mobile, stages all-night orgies, and screens stag movies on her livingroom wall. (This last item gets a prizeworthy ga-ga reaction from Keaton: she slips on her eyeglasses, blinks once or twice, opens her mouth, covers her mouth with her hand, cranes her neck to its limit. You can practically read the thought forming in her brain: "Holy cow.") The promiscuous sister, Catherine, is played by Tuesday Weld, whose always inebriated voice can be identified unmistakably ("You're my Rock of Gibraltar, baby"), but whose face is never once seen clearly, what with the murky lighting and the protective, preferential treatment accorded to Keaton (no actress in film history has risen to such heights on mere self-consciousness).

(4) There's finally her callous handling by her first lovers. Number One is a free-thinking Lit. Prof. who proves he's a highbrow with the bah-humbug line, "Christmas? It's commercialized crap!"—a strong statement for a movie in which it seems to be Christmas every other week. Number Two is an unthinking Al Pacino impressionist who proves he's a lowbrow by commenting on Keaton's reading material, *The Godfather*, with the line, "I seen the movie. That Al Pacino is something, huh?" ("Mmm-hmm," agrees Keaton, who certainly should know, inasmuch as she played Pacino's wife in the movie.)

When Brooks isn't throwing out clues to Theresa's personality, he's throwing out the opposite—red herrings. The real whopper, in this regard, is her daytime job as a teacher of deaf first-graders. Brooks seems to believe this job is interesting only to the extent of its incongruousness. Consequently, he elevates Theresa into a miraculously patient, compassionate, and successful teacher in order to build her up as a Jekyll-and-Hyde figure—"Saint Theresa by day, Swinging Terry by night."

There is other material that perhaps ought to be in the red-herring category but doesn't appear to be treated so. Brooks, who views singles' bars less as a social scene than as a spiritual condition, includes numberless shots of neon signs advertising "Exotic dancers" or "X-rated movies" or "Go-go" or "Massage" or whatnot. But what exactly do these neon come-ons, photographed in a quasi-Expressionistic delirium, have to do with the singles'-bar circuit? Really, they belong altogether in another neighborhood and another movie, but Brooks has opened his film forum to a consideration of permissiveness in general, and he is leaving no stone unturned, no straw ungrabbed-at. Following the lead of Rev. Jesse Jackson, he even makes the constant disco music sound like an insidious, mesmeric, voodoo force.

Anyone who doubts the admonishing Puritanical tenor of the movie need only look at the foreshadowings of death planted throughout. This spine-chilling stuff commences about an hour into the movie when a switchblade knife drops accidentally out of the pants of one of Theresa's pickups, and lands squarely between her legs—a significant moment subtly punctuated by a convulsion of drumbeats on the soundtrack. From that point on, the death threats increase steadily as the inevitable moment of reckoning approaches (why is it inevitable? why not surprising?). Somewhere along the way I had picked up enough knowledge of Judith Rossner's novel to be perfectly aware that Theresa was doomed to die by the hand of one of her lovers, though I didn't know which. (I can be more precise about my first-hand knowledge of the book. I opened the paperback that Paramount Pictures considerately mailed to me, and I obligingly read one random sentence. This is it: "He spilled a little wine onto one of her nipples, bent over and sucked it off." If any reader of this column would care to purchase a pristine copy of the paperback for fifty cents, please check the For Sale section in the *Reader* classifieds.) Brooks, a man of more purpose than taste, ghoulishly encourages you to think that the murderer could be anybody, anytime: the animalistic lover who, clothed only in a jockstrap, performs a sword dance with his fluorescent switchblade; the creepily sincere welfare worker who truly, possessively adores Theresa and who, wild-eyed, shadows her in the night like a second-string villain in a Hitchcock thriller; the stranger who bursts into her apartment with a nylon stocking over his face and spears Theresa with a rubber saber on his way to a costume party. The wages of sin, Brooks wants you to know, is still death. For those nervous moviegoers who appreciate a warning about when to close their eyes, I can promise that no mortal harm comes to Theresa until (resurrecting the oldest and tritest of movie heart-tuggers) she resolves to turn over a new leaf and vows, one day too late, "This is it—my last night cruising bars."

The fantasy sequences all by themselves are enough to knock this movie out of serious consideration. They, I guess, are meant to give the schizoid heroine a tangible psychological dimension (half of her fantasies occur in front of a mirror, a foolish symbol of self-delusion that Brooks has hung onto since *In Cold Blood*); really, though, they are like something out of George Axelrod comedies. And they show again how insistent Brooks is on forcing plot information into concrete form: nothing may be assumed unless it is explicitly shown. Thus, when Theresa is bursting with hope and self-confidence, she envisions herself winning an Olympic Gold Medal for figure skating; when she is feeling soiled and guilty, she runs smack into a nun, a stern representative of Catholic Conscience, staring sightlessly out of a subway car; when she is feeling rejected, she imagines her own suicide; when her father is hospitalized, she imagines his funeral (he opens his eyes in his coffin, Count Dracula-style, and laughs maniacally); when she is feeling naughtily liberated, she sees herself as a streetwalker; and when she is feeling endangered, she sees herself rousted by the police and publicly shamed on the Eleven O'Clock News.

These scenes are God-awful in every way. But they are not much more naive, compressed, overstuffed, and humorlessly grotesque than many of the movie's hard realities. Is Theresa's imaginary lovemaking with her Lit. Prof. any more ludicrous than the real thing, with Keaton boldly unzipping her dress like a practiced ecdysiast and cooing repeatedly like a dove? For more ludicrousness, take the scene in which the married professor is berating Theresa for her indiscretions and then begins panting and eye-rolling like Bob Hope when she steps over him, straddling his legs, and slowly inches her skirt up her thighs. For another, take the scene in which her homeleaving is decided and accomplished in two blinks, as her blustery father, dressed in a Notre Dame hero jacket, launches into a classic "When I was your age" speech, and she tosses a few items into an overnight bag and swishes out the door. For another, take the scene in which, after a semester and a half of pure perfection, she arrives late to her classroom one morning, and balloons and paper airplanes fill the air, one student untiringly drags his fingernails across the blackboard (these are deaf students), and just in case Miss Dunn doesn't know how to interpret this anarchic behavior, one of the kids has chalked "You don't care" on the blackboard. What all of this adds up to is one of those baffling cases where I'm left wondering whether the New York reviewers and I have seen the same movie. □

GROWING VERY RICH

(continued from page 1)

lying or measuring the hypnotic trance, and yet many people, like Muhammad Ali, refuse to believe it exists. Such subjects are moved with almost religious force when a master showman like Dean exposes their ignorance.

Hypnosis is his theatrical gimmick. His billing, "King of San Diego Show Business," says as much about local audiences as it does about Dean's skill as an entertainer. But Dean is more than a stage hypnotist. When he isn't busy performing at county fairs or the Gaslight Room in the Midway Fun Center he prepares and delivers success seminars—essentially pep rallies for jaded salesmen and success aspirants. He is a prophet of positive thinking, which may in part explain his status as a self-made San Diego real estate millionaire, owner of five Dr. Michael Dean Enterprises companies and a boxing gym, Michael Dean's Boxing Club of America, Inc., located at 3086 Fairmount Avenue. Dean is also a recording star. He sings a fair country-western ballad, which is unusual for a man named Sanford I. Berman. Dr. Michael Dean is an alias. And his pompadour hairdo is a wig.

He was born in a small Minnesota town. Sandy Berman, the man nightclub audiences never see, flirted with show business as a teenager and was radio announcer for the state high school basketball championships in Minnesota before he entered college. At Northwestern University he majored in Speech, working his way through college as a taxi driver, singing bartender, and member of a singing trio. His introduction to hypnosis came in a college class on parapsychology. And after fifteen years of self-supported study under such notables as Dr. S.I. Hayakawa and the late Dr. Irving Lee, a stint in the army, and the development of an unusually resonant and commanding voice, he earned a Ph.D. in Semantics.

Before he received his doctorate, he had already launched a profitable show business career as a hypnotist in Chicago bars and nightclubs. He also taught effective communications and success seminars while still a teaching assistant in graduate school, using his real name, Sanford I. Berman. Then Sanford Berman faded as a public person, and Dr. Michael Dean took front stage.

Dean claims he was flat broke when he moved to San Diego and began working the Catamaran Hotel. He made his first investment in real estate before the current San Diego property boom. Today he estimates that the value of his property has climbed to $3,500,000. He recently bought his wife a Cadillac. When talking about the car Dean seesaws between a real enthusiasm for conspicuous consumption and a candidness which shows he understands the symbolic value in the word Cadillac. "Why shouldn't I buy my wife a Cadillac? I can afford it," he will say nonchalantly at success seminar lectures while he whips up audience enthusiasm for the good life. But then at lunch, speaking with an interviewer, he seems a trifle embarrassed by the car. "Look. It's for my wife. I drive a station wagon."

Dean looks like a corpulent Jerry Lewis with slicked-back hair and glittering eyes. He is a gregarious man, varying his moods from sentimental familiarity and confidential modesty to fierce bragging and savage disdain for people and groups who have offended him. Dean's hobby is hypnotizing athletes and teaching them the power of positive suggestion, a la Vince Lombardi. His experience with Ken Norton has blossomed into a dominant interest. Sport is an arena where his two main teachings—concentration via hypnosis and the power of positive suggestion—are essentials. Besides Norton, Dean has hypnotized the San Diego Mariners, as a team; San Diego Padre pitcher John D'Aquisto; and Will Connally, a former San Diego State basketball star. Connally scored fifteen points above his average in a game after their first session, boasts Dean.

He trumpets his philosophy like an evangelist minister. Set your goals high. You are what you think you are. Think as big as you want to be. Believe you can succeed and you will. Take a deep breath, relax, then re-read this paragraph.

Dean is a success himself, and in his world perhaps that is all that counts. He has an incredible ability to hypnotize the curious. Every time he walks on a stage he gambles that he will succeed. Hypnosis, under the conditions he works in, is difficult and requires great skill and confidence. And Dean is a master craftsman. He is the kind of showman that thrived in vaudeville, and on the chautauqua circuit before that.

Patrons begin lining up at least an hour before either of his two nightly appearances, Friday and Saturday, at the Gaslight Room. There is no generation gap here. The patrons are elderly couples, white-shoed executives and their wives, college students, and mod types who go next door to Spanky's Saloon for a quick drink after buying tickets. Most have made reservations. A guy who looks like Dean's brother expends a lot of energy keeping the fire lanes open. He makes some enemies doing it. The line is ragged and tense.

Finally the line moves up a three-lane staircase in groups of thirty, flanked by photographs of Dean with Ken Norton, Muhammad Ali, George Foreman. Patrons present their tickets at the door and waitresses seat them at long banquet tables placed perpendicular to a bright-lit stage on which three rows of scarred, wooden chairs are carefully arranged. The decor is red and plush, with false colonnades and metal fixtures that glow dully—synthetic Gay Nineties.

Then the lights dim. Dean's two-man orchestra plays a few original compositions, exits the stage, and then a country-western record sung by Michael Dean, "Anytime You're Feeling Lonely," starts up. People are still tense after the long wait. They look on their guard, as though they expect Dean to yank them out of their seats and hypnotize them against their will. But when Dean walks on stage and, after a brief patter, invites anyone who wants to be hypnotized to come up and join him, the rush is on.

People battle each other up the stairs to stage. The available chairs on stage fill up quickly. The latecomers in this game of musical chairs stand in a group behind the rows of seats. Dean calls for silence and the overflows reluctantly leave the stage.

Dean speaks in a clear, authoritative voice to the group on stage, the oldest a business executive in his mid-forties. "Your eyes are getting heavy," suggests Dean. "You feel very relaxed and your eyes are tired. They want to close. You are completely relaxed." Dean keeps telling the group that their eyes are getting heavy. Some eyes close, a few people let their chins drop to their chests, other stare at Dean as if they were in a stare-down contest. Dean commands all of them to open their eyes.

He selects fourteen subjects and seats them, boy girl boy girl, in fourteen chairs placed in a line across the stage. The other chairs are removed. Dean faces his subjects. "You are going deeper and deeper into a state of relaxation. You are relaxing more and more. As I count to ten you will go deeper and deeper into a state of relaxation. When I count to ten and stamp my foot you will be relaxed." Dean counts to ten and stamps his foot. The subjects nod, heads on chests. He tells them that they are watching the funniest movie they have ever seen. They begin to laugh, several uncontrollably. Dean

tells them that when he stamps his foot again they will be awake. He stamps his foot and they sit up as if nothing has happened.

Dean approaches a girl who sits on one end of the row of chairs. "Are you hypnotized?" he asks. She shakes her head, no. He takes her hand. "Are you sure you're not hypnotized?" She smiles and shakes her head again. Suddenly he jerks her hand and she collapses like a rag doll. Dean goes through the same act with two people sitting near her and they collapse as well. One of the women sitting on stage whispers to the man beside her. "Did that really happen?"

Dean puts the whole group again into the funniest movie they have ever seen, and this time the laughter is nearly hysterical. Then he tells them that the movie has changed. "It is now the saddest movie you have ever seen." Several of the subjects begin to cry loudly. "They shot the dog," moans the business executive, snuffling.

Dean tells two subjects to leave the stage. He explains to the audience that they are resisting slightly. "They must work at something that requires a lot of reading and use of their conscious minds." He proceeds to ask each of the people left if they are hypnotized. He stands in front of each subject, takes a hand, asks them conversationally, "Are you hypnotized?" Then he jerks the hand unexpectedly and the subject collapses, inert. The men from the warm-up band stand behind the chairs to keep the subjects from falling to the floor.

Finally the real fun begins. Dean plants suggestions in each subject. "You are a little baby," he tells one man. The man crawls around the stage, then cuddles in Dean's lap. He tells another man that the microphone is Raquel Welch, and the man takes the microphone to his chair and begins to make mad, passionate, inept love with it. Dean tells all of the subjects they are naked, and they all run behind the curtains. He gets them to sing and dance. People actually appear to believe they are Elvis Presley, Sophie Tucker, or Olivia Newton-John. A chicano George Harrison impersonator speaks with an English accent before singing "Rocky Raccoon."

After the show is over, Dean removes his hypnotic spell and customarily gives the subjects positive reinforcement to perform better in school, lose weight, stop smoking, or stop biting fingernails. Most of the subjects seem to remember nothing of the performance. Some continue to deny that they are hypnotized until they have woken up several times with their shirts unbuttoned, hugging a microphone, or sitting on the floor with their shoes off. Dean parades smugly through the audience after the performance, confident that he has proven once again the validity of hypnosis to a new congregation of doubters.

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What is hypnosis? Like the scientists, Dean has no conclusive answer. "The standard definition of hypnosis is a state of concentrated relaxation and suggestibility," he says. "In a way hypnosis and religion are the same things. They have the same three variables—relief, faith, and the power of suggestion. Billy Graham is one of the great modern hypnotists. He doesn't know it, though." Dean shakes his head. "Jesus Christ was one of the greatest hypnotists. He embodied the principles of a great semanticist, and was a perfect human being."

In his larger moments, Dean compares himself to Jesus Christ. In a primitive culture he would possess shaman or witch doctor status. Perhaps that is why he is fascinated by the witch doctor's modern equivalent—university professors. "I would have been very happy as a professor," says Dean. "But working as a professor would be a waste. That's partly why I went into show business—to educate people."

Besides show business, Dean has two major interests; they are related. He still lectures on an updated Chautauqua circuit managed by his International Communication Institute, teaching success habits at seminars for businessmen throughout the country. His basic text is Napoleon Hill's *Think and Grow Rich*. He underscores Hill's lessons in positive mental attitude with hypnotic suggestions at each seminar. And the businessmen flock around him as if he were a capitalist guru.

He has held seminars at the Pentagon, and for national concerns like Kaiser Aluminum and the B.F. Goodrich Company. For people who can't attend his seminars, Dean spends much of his time preparing cassettes to be marketed through his company, Educational Cassettes, Inc., on such topics as "The Formula for Success," "Success Is a Journey," "How to Use Mind Power for Success," and "The Closed Mind." Of the cassettes, he says, "I see them as a legacy. Something I can leave behind. When I was a kid I used to play sports all the time. I never picked up a book. Now I spend all my spare time reading and transcribing notes." He gestures at his study, crammed with every self-improvement and positive mental attitude text published in the last twenty years. "That's proof that anyone can change. People can change for the better. Closed minds are a tragedy and a waste."

He shakes his head, then points to his temple. "A person's real mental and physical power lies in his subconscious. The conscious mind contains all the barriers and hangups. With hypnotism you can get to the unconscious mind. I'm teaching autosuggestion. If you believe, you are. Tell yourself you're a failure and you become a failure. Napoleon Hill, who wrote *Think and Grow Rich*, and Claude Bristol, author of *The Magic of Believing*, discovered these principles. That's what hypnosis is all about." For many people in San Diego, Michael Dean is what hypnosis is all about. He shrugs it off. "I'm not as smart or as great as people think I am."

The man and his act certainly represent a strong authoritarian model. Many who have attended his shows or seminars have an unnaturally ugly reaction to any criticism of the good doctor. Others are rabid in their dislike. Religious fundamentalists, who, like Billy Graham, have an intense antipathy to hypnosis, seeing it as a sacrilegious act, have been instrumental in placing a ban on hypnotic demonstrations at local public schools, a ban Dean claims is directed primarily at him. Before the ban, he had been a leading fundraiser for local school charity functions.

Some are more extreme in showing their [illegible] dentally the seventh husband of Lana Turner, was convicted several years ago of paying an undercover police officer to kill Dr. Dean. The trial is now being [illegible] "[illegible] was just lucky," comments Dean. "[illegible] offered the money to an undercover police officer. [illegible]" Dean attended the man's trial. "It made him cry," he says.

It is not surprising that a hypnotist excites such extreme passions. Hypnosis [illegible] and transcendental [illegible] a religious need. It is no accident that Dean mentions Billy Graham and Jesus as great hypnotists and expresses genuine scorn for the fundamentalists, who also recognize the religious import of hypnotic phenomena and brand it sinful as a result.

Michael Dean is a preacher himself. He preaches success and the Protestant Ethic. He has [illegible] Ethic and left in the rest. He teaches lessons that seem basic, that people feel they already know because they have heard them all before. "The average American is flat broke at the age of 65," he says at least several times each day, as if this were an unnecessary tragedy which could be avoided if only people would learn the lessons of concentration and positive suggestion.

"I teach people to believe in themselves, to set goals and achieve them, that there are no limits to their potential. I'm a hundred years ahead of my time for a Ph.D. That means I'm either a genius or insane." Dean fixes his penetrating stare on his interviewer. "And I know I'm not a genius." This is one of his favorite lines, and Dr. Dean believes in repetition.

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As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Allegro Non Troppo — A shame-faced copycatting of Disney's FANTASIA. To put some distance between his model and himself, Bruno Bozzetto, the Italian animator, elects to flip-flop the values of the Disney movie—the naivism of the animation and the solemnity about classical music. Bozzetto's cartoon sequences are both gamy and moralistic, and his live-action interludes (a theatrical entrepreneur in a wallpaper-patterned jacket and an orchestra composed of old biddies) are about as dignified as the Three Stooges. Music includes Debussy, Dvorak, Ravel, Sibelius, Vivaldi, Stravinski. 1977.
** (College)

Aloise — Liliane de Kermadec's dry and, aside from Delphine Seyrig's strong-headed central characterization, somewhat hollow-seeming film about the Swiss primitive painter (1886-1964) who spent the bulk of her life in an insane asylum. The movie traverses a lot of years with no strong narrative fiber, and comes to the celebrated artwork only at the very end. 1975.
* (Unicorn)

Audrey Rose — This excursion into the supernatural has a subject, but no story to speak of. The subject, reincarnation, harbors about as much dramatic potential as, say, evolution; and so, to inject some horror-story thrills into it, Frank de Felitta, author of book and screenplay, has postulated a freak case, a faulty transmigration from one body to the next, and he has kept an eye on the marketable EXORCIST model: a terrorized little girl, bedevilled by nightmare "memories" of her fiery death in her previous life, and hounded on the city streets by a shabbily dressed man claiming to be her previous father. The movie should have left the question open—is this pesty fellow a true prophet or a typical New York City pervert?—but instead opts for bald-faced and totally fictitious proselytizing for the reincarnation doctrine. Director Robert Wise's sober, pragmatic temperament, at odds with the flighty supernaturalism, creates its own tensions and excitements, and grounds the movie in a wealth of middle-class mundanity. For one thing, there is the principal set, fastidiously designed by Harry Horner, a ritzy Manhattan apartment that houses, among its many earthly luxuries, a few traces of the fantastic—the gargoyles keeping vigil outside the windows, the celestial blue Fragonard-Watteau-style paintings set in the ceiling, the shimmering light and monotonous susurrus of the aquarium in the bedroom. And, most notably on the part of Anthony Hopkins, there is some finicky attention to the way normal people might talk and act in a given situation, however unaccustomed. Even the craziest line ("Bill, she burned her hands on a cold window!") is invested with the harsh authenticity of an everyday domestic tiff. With Marsha Mason, John Beck, and Susan Swift. 1977.
*** (Center 3 Cinema 3)

The Big Bus — The first non-stop bus trip from New York to Denver, by means of a nuclear-powered monstrosity, is billed as a spoof of disaster films. And it is, it is. But much of the early part — and best part — is closer to the tradition of Howard Hawks-William Wellman male camaraderie movies; and the mock Hollywood romanticism is right on target. There is the ace bus driver, unshaven and on the skids since his reputation was soiled by suspicions that, while awaiting rescue after an infamous crack-up, he personally devoured 110 passengers; there is the loyal sidekick nicknamed "Shoulders" for his inability to keep his wheels on the blacktop; and there is the sultry female from the past (Stockard Channing, dolled up as a Liz Taylor lookalike) who broods huskily, "It's over for us, Dan. The pilot light's out, and the kitchen is closed." Even the disaster-film spoofery is closer to the modest level of THE HIGH AND THE MIGHTY than to the multi-millions level of POSEIDON ADVENTURE. The comedy is mostly catch-as-catch-can, and the laughs get noticeably sparser once the bus hits the road. But there are good turns, at intervals, by Sally Kellerman and Richard Mulligan as a couple with a love-hate relationship, and by Murphy Dunne as the unflappable and unskilled piano player in the cocktail lounge. With Joseph Bologna and John Beck; directed by James Frawley. 1976.
*** (Ken, 11/13 through 15)

Bobby Deerfield — A secretive, monosyllabic Grand Prix racer (Al Pacino) is flung together by chance with a dizzy Italian woman (Marthe Keller) who incessantly badgers the self-important sportsman in the manner of Katharine Hepburn in a screwball comedy. He, living daily with the possibility of death in his profession, wears an arrogantly drowsy expression which must be the result of his having to constantly make split-second, life-and-death decisions on the racetrack; and she, living with a terminal cancer, gradually gets under his skin and rumples his careful composure. Eventually, he loosens up to the point where, without embarrassment, he is able to show off snapshots of his New Jersey childhood, or sing a solo of "Red Sails in the Sunset." The movie is nearly as sticky as it sounds, but it succeeds in getting a few good chuckles at the expense of the superstar's ego. With Anny Duperey; photographed by Henri Decae; written by Alvin Sargent; directed by Sidney Pollack. 1977.
* (Cinema 21; Vineyard Twin 2)

Cannonball — The star and director of DEATH RACE 2000—David Carradine and Paul Bartel—team up again, possibly thinking that things couldn't get much worse. But this encore cross-country race has one idea less than the one-idea DEATH RACE, and is completely confused as to what mood to operate in. Several peekaboo appearances (Scorsese, Stallone, etc.) are put in as a sop to film "buffs", but the cognoscenti, who are expected to appreciate these guest spots, are the very people who will appreciate that this movie is a stinker. 1976.
• (Frontier Drive In; South Bay Drive In)

The Cassandra Crossing — During a shootout in a WHO hospital in Geneva, an anti-American terrorist is spattered with a pneumonic plague sample (colored yellow), and he gets away to spread the disease among the passengers of the Transcontinental Express by kissing babies, patting little girls on the head, and spitting up into a rice dish in the kitchen. Ingrid Thulin, looking as deathly white as at the end of THE DAMNED, discovers an antidote (oxygen, believe it or not) just in time for the American government to demonstrate its belief in genocide. A deaf-eared, glassy-eyed thriller, with an all-star cast unflatteringly photographed in sickly, chalky skin tones. Richard Harris, Sophia Loren, Burt Lancaster, Ava Gardner; directed by George Pan Cosmatos. 1977.
• (Plaza Twin 1).

Cherry, Harry, and Raquel — His characteristic, hippity-hop editing does wonders to disguise the fact that one-third of this Russ Meyer film was accidentally destroyed in the laboratory. A slight setback, that. To plug up the gaps, Meyer, without missing a beat, introduced a voluptuous, mute pixie named Haji, who flits playfully through the movie so as to establish a general feeling of inexplicability. The color in the Southwest desert setting and Charles Napier as a lumpy, lantern-jawed Robert Redford are both balmy, in separate ways. 1970.
* (Cabrillo; Big Sky Drive In; Midway Drive In; from 11/11)

Crial — A melancholy juxtaposition of childhood and death. Carlos Saura's claustrophobic chamber piece adopts the point of view of a nine-year-old girl (the heart-breakingly somber Ana Torrent, from SPIRIT OF THE BEEHIVE) whose intimate acquaintance with death is highly colored by fantasy, ignorance, and cold-bloodedness. She, despite being thoroughly captivated by a catchy pop song, has very little knack for fun: even a backyard hide-and-seek game with her two sisters is chilled somewhat by the tag line, "Come out and be dead," and on command the game's losers must stretch out in coffin postures. The various adventures of a Spanish Catholic childhood—getting into auntie's bras and high heels, marveling at the maid's mountainous breasts—are for the most part pretty unimaginative. But Saura is a supremely skillful moviemaker, and he can pursue a line of action with a fluid, unhurried clarity that is a pleasure to watch. The only real irritations here are his tendency to fool around with the time sequence and his tolerance for the anguished monologs spoken directly into the camera by Geraldine Chaplin (Saura's wife). 1977.
*** (Cove)

Damnation Alley — Although the story comes from a certified science-fiction author, Roger Zelazny, and has been adapted by a couple of good hands, Alan Sharp and Lukas Heller, this post-WWIII adventure is an unplotted sight-seeing tour through stereotyped nuclear wastelands (i.e., the serviceable Southwest desert, covered over by Kool Aid skies). It has one worrisome episode with "armor-plated cockroaches," and it also has some of the phoniest process shots ever turned out of Hollywood. George Peppard delivers a stalwart performance in what he doesn't seem to realize is a second-banana role, the priggish commander of a group of survivors who are driving a futuristic Winnebago to Albany, N.Y., and, on route, pick up a Las Vegas showgirl and a teenage boy who's a dead shot with a stone at a distance of 50 yards. Jan-Michael Vincent, Dominique Sanda, Paul Winfield; directed by Jack Smight. 1977.
* (Casino; Fashion Valley; Parkway 3; University Towne Centre)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his fainthearted girlfriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Swift-ian adventure involving sunken treasure, a giant moray eel, and voodoo villains. Its undeniable excitements are of the rude, low-blow type that make you leap in your seat, and they are mostly gratuitous, not to

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say extraneous (the unfortunate girlfriend has her abdomen smeared in blood by masked tormentors using a chicken leg as a paintbrush). Nothing in the movie sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis Gossett; directed by Peter Yates. 1977.
* (Century Twin 1; La Paloma; Parkway 1; Plaza; Roxy; Vogue)

Dr. Strangelove — Stanley Kubrick's scattershot spoof of the military in the push-button age. Some of the actors—Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles—have their own areas well under control, while Kubrick flies this way and that in frantic pursuit of material of all kinds and all qualities. 1964.
*** (Ken. 11/16 and 17)

Enter the Dragon — Under the American Robert Clouse's flashy direction, this kung-fu pishposh kicks a little higher than most of the pure Hong Kong creations. But still the efforts to inspire moral outrage and to pile climax upon climax lead to some typical, insincere huffing-and-puffing. And still the ferocity of the hand-to-hand combat comes mainly from some typical, comic-book sound effects (smash, crunch, whoosh) as the gorgeously muscled Bruce Lee flings himself around the Cinemascope screen. 1973.
* (Parkway 2; Aero Drive In)

Fantasia — The Disney studio's experiment, setting cartoon sequences to a few standards of classical music, doesn't do too much for the music (it's rather like a creative writing assignment in the 6th grade: okay, class, what do you picture in your mind when you listen to this record?), except that a mass audience is corraled to hear the music. The real show, of course, is the animation, especially the dinosaur fight (to "Rite of Spring") and the Mickey Mouse nightmare (to "Sorcerer's Apprentice"), which show off one of Disney's fortes—frightening little children. Leopold Stokowski conducts the music. 1938.
*** (Cinerama)

First Love — Romantic drama starring William Katt and Susan Dey, directed by Joan Darling.
(State; University Towne Centre; Pacific Drive In; from 11/11)

Fists of Fury — Just as well might be called LIPS OF FURY, in honor of the snarly master of martial arts, Bruce Lee. When he is provoked beyond human forgiveness, every muscle in his body responds. 1972.
• (Parkway 2; Aero Drive In)

Heroes — It's nice, for a change, to see a Vietnam veteran treated as something besides a crack-brained character in the action-movie genre (BLACK SUNDAY, VIGILANTE FORCE, etc.). In this instance, he's treated as a crack-brained character in the road-movie genre. Jeremy Paul Kagan, the director, wants to have it two ways. He wants to cash in the vet's lunacy for its value as screwball comedy and also its value as political commentary. To make the switch from one mood into the other, he depends upon the charisma of the star, Henry Winkler, and Winkler's ability to lead the audience around by its collective noses. Sally Field, on the run from her own wedding, just as she was in SMOKEY AND THE BANDIT, gives a performance of spunky independence in what is basically a one-man showcase. 1977.
* (Grossmont)

The Island of Dr. Moreau — An H.G. Wells political parable, heavily disguised behind some imaginative, half-human, half-animal Halloween makeup and some nice, bristling color (Garry Fisher, photographer). Somebody behind this project evidently has a nose for a good story, but the film crew seems to be in plodding pursuit of the story rather than in firm command of it. With Burt Lancaster, Michael York, Barbara Carrera; directed by Don Taylor. 1977.
* (Balboa; UA Cinema 1; Frontier Drive In; Rancho Drive In)

Jabberwocky — A practically unexportable English comedy, one which takes its pleasure in the common schoolboy practice of fantasizing about the pigpen conditions of life in the oldendays. Even for viewers who've received a proper English education in Arthurian legend, it is probably not terribly intelligible. In the slough of messy atmospherics and murky lighting, you have to fish around for the jokes; and what you dredge up, more often than not, is a handful of dung, garbage, or gore. The funniest bits have to do with a country-side-terrorizing dragon that's sprung out of a bottom-drawer Japanese monster movie. Starring Michael Palin, and directed by Terry Gilliam, both of the Monty Python group. 1977.
* (Strand)

Julia — There's a sense of strain about elongating this wispy tale—one of Lillian Hellman's many published memories—to two hours' length; but in that strain, this movie shows its "heart." The gravest problems here are structural—specifically, the flashbacks which impart no useful information, which introduce two adolescent actresses who are poor matches to their adult counterparts, and which serve mainly to give a little extra screen time to Vanessa Redgrave in the role of Julia, Lillian's childhood chum, idol, and mentor. (Lillian: "What are you reading?" Julia: "Darwin, Engels, Hegel, Einstein." Lillian, astounded: "Do you understand that stuff?" Julia, shrugging: "Sure.") The real interest of the Julia role lies in its hiddenness. She spends most of the movie out of sight and out of reach in the anti-Fascist underground in pre-WWII Europe, while Lillian (Jane Fonda) attempts sporadically and futilely to track her down. The anxiety over Julia's extended absence builds up well to a beautifully played scene in a Berlin restaurant when the two women are reunited at last. Basically, this is an actors' movie. (Fred Zinnemann, director, covers his lack of visual finesse by employing Douglas Slocombe, cinematographer, who has finesse enough for two.) More basically, this is Jane Fonda's movie. Her impression of a struggling young playwright is very engaging, no matter whether the script's ideas are good (Lillian gestures exasperatedly as she walks all alone on the beach) or bad (Lillian chucks the typewriter out the window). Redgrave, Jason Robards, and Maximilian Schell score well, too, in much less playing time. 1977.
*** (Fashion Valley)

Kentucky Fried Movie — The L.A.-based Kentucky Fried Theater group makes its movie debut with strung-together parodies of movies and television (included are a wearisome half-hour take-off on Bruce Lee and a fairly amusing shorter one on TV courtroom dramas). These parodies use a grapeshot attack, which is to say they're off target more than on. Obviously, this movie is in the path of THE GROOVE TUBE and TUNNELVISION: its sense of humor is collegiate (i.e., barbaric), and it is a movie only by technicality. Cameo appearances by Bill Bixby, Donald Sutherland, George Lazenby; directed by John Landis. 1977.
• (Flower Hill Cinema 2)

Lolita — All along the front line, the casting is a little off—Sue Lyon, James Mason, Shelley Winters, and Peter Sellers, with the later two, particularly, tripping into jolly caricature. The excesses may be at director Kubrick's behest, for they are regularly his dish. Still, despite a couple of mistaken dips into low comedy, Kubrick for once manages to inject a solid, severe realism into the milieu—in this case, suburbia and its backyards and patios, an average high school, an average motel, etc. And the delicate playing of Lyon's last scene, which introduces us to her startling new husband, makes up for any number of excesses. 1962.
**** (Ken. 11/16 and 17)

Looking for Mr. Goodbar — Reviewed this issue. Diane Keaton, Tuesday Weld, Richard Kiley, and William Atherton; written and directed by Richard Brooks.
* (Loma)

MacArthur — Gregory Peck pegs his impersonation of the WWII hero on a few static elements of his makeup—his sunglasses, his monk-ish bald spot, his jutting jaw, his corncob pipe the size of a pump handle. In most everything else, he wisely remains Gregory Peck, and his distinctive, straight-arrow rigidity suffices for the five-star general's famous egoism. As biography, the movie is pretty cursory: the characters often speak as if they're summing up large issues on an American History essay test, and at one point the script suggests that MacArthur was single-handedly responsible for the post-war Westernization of Japan. There are some stirring speeches, in the Old Hollywood manner of eulogistic biopics starring Paul Muni. But in a more modern manner, there is always a hint of abnormality about the Old Soldier: in his farewell address to a West Point graduating class, he pledges that his final thoughts on this earth will be of "the corps, the corps, and the corps," as his loyal wife, standing in the wings, beams approvingly ("You are my best soldier," he complimented her earlier). With Ed Flanders, Dan O'Herlihy; directed by Joseph Sargent. 1977.
* (Bijou, from 11/11; UA Cinema 3; Alvarado Drive In)

Midway — A milestone of U.S. Naval history is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
* (UA Cinema 3; Alvarado Drive In)

Monty Python and the Holy Grail — Monty Python's skits—sometimes funny, always silly illustrations of stupidity—are arranged here into a linear route, spoofing King Arthur and his knights in Old England. The road-movie format (travelling lightly and hastily through spots that are never returned to again, although many of the jokes are brought up over and over in slightly altered guises) lends an acute feeling of futility to the quest storyline. This quest—the real object is laughs, never mind the grail—is willing, on any off-the-cuff inspiration, to dash in any direction, some of which are profitable (a man-eating white rabbit, the Black Knight who won't concede defeat while he loses arms and legs, left and right—"It's only a flesh wound") and some of which are dead-ends (dreary animation sequences). Directed by Terry Jones and Terry Gilliam. 1975.
* (Strand)

Murder on the Orient Express — A movie mystery with accoutrements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARLIE CHAN-ish, grade-B, grindhouse product. It comes from an Agatha Christie story, and she knows only one way of playing the detection-and-deduction game: i.e., she cheats shamelessly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Berg-

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man contributing generously. It is unfortunate, though, that the blunt of the talky screenplay falls on Albert Finney, as Hercule Poirot, whose constipated voice and cumbrously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet. 1974. (Ken, 11/10)

Myra Breckinridge — Michael Sarne's maligned adventure in Hollywood, adapting Gore Vidal's novel about a transsexual's adventure in Hollywood. Only about eighty percent of the wickedness you've heard about it are true. In spite of the problems with the script and cast (Raquel Welch, John Huston, and Mae West are all very large problems), there is some vague, sweet feeling for spectacle, excess and outrage. 1970. * (Cabrillo, from 11/11)

Oh, God — The almighty decides to reaffirm His presence in the universe (the last time He intervened in earthly affairs was to assist the Mets in the 1969 World Series), and selects an agnostic grocery-store manager to be His messenger. Discourse between mere mortals and the deities has been a comic convention of long standing, at least from Aristophanes to Brigid Brophy, but it is seldom practiced on such a rudimentary Sunday School level as it is in this Larry Gelbart script, directed by Carl Reiner. All the impieties in this movie are reserved for trifles (e.g., God's displeasure with His design of avocados, "I made the pits too big"), while God Himself, materialized in the grandfatherly figure of George Burns with fishing cap and plaid flannel shirt, is the object of great fondness, if not exactly adoration. John Denver is perfectly believable as the grocery man, Terri Garr is a fetching Shirley MacLaine soundalike as his wife, and Paul Sorvino does a maliciously funny turn as "God's Quarterback." A generation past, this benign movie might have been made by Frank Capra, with James Stewart and possibly Guy Kibbee as God. 1977. * (Fashion Valley, Vineyard Twin 1; Campus Drive In)

Orca — This movie obviously owes its existence to JAWS, but it shows only ingratitude by having Orca the killer whale gobble up a Great White shark in the very first scene. Thereafter, the undisputed ruler of the seas, no mindless eating machine he, demonstrates a fine sense of personal honor, familial devotion, and blind justice. Richard Harris, happily rejuvenated, is the reckless fisherman who offends the noble beast and who gradually loses his swagger as he tries to comprehend the magnitude of his sin against nature (this simple Irish Catholic has to absorb some pretty mind-boggling lessons from a pedantic female oceanographer: "Herman Melville believed if God comes back to earth, he'll come back as a whale"). In general, a slick job by director Michael Anderson and cameraman Ted Moore. Ennio Morricone's romantic musical accompaniment to the whales' graceful aquabatics is not bad, but a very interesting, spooky soundtrack could, and perhaps should, have been composed of nothing but natural whale noises. With Charlotte Rampling. 1977. ** (Bellbo)

Pardon My Affair — French romantic comedy with Jean Rochefort and Anny Duperey, directed by Yves Robert. (Center 3 Cinema 2)

A Piece of the Action. — Not an out-and-out farce like the two previous films which united Bill Cosby and Sidney Poitier and were directed by the latter. Rather, a more-or-less straight caper picture, with social consciousness and a light touch, about a pair of con artists who are blackmailed into social responsibility by an ex-cop (hitherto played by James Earl Jones). UPTOWN SATURDAY NIGHT and LET'S DO IT AGAIN never got near the sort of scene in which a Mr. Big mobsta persistently addresses Poitier as "boy," and Poitier, his eyes flashing, retaliates with the epithet "Titty Sucker!" Even if the tone of the thing wavers uncertainly, Poitier's sweet-chested humaneness bulls its way into every scene. 1977. * (Center 3 Cinema 1, Clairemont; Plaza Twin 2; UA Cinema 2; University Towne Centre; Frontier Drive In; South Bay Drive In)

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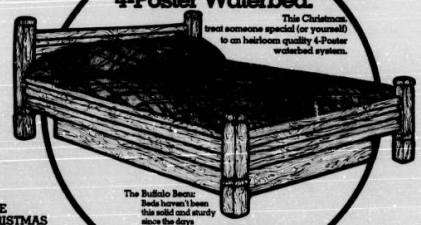

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The Queen — Frank Simon's fascinating documentary about a hotly publicized drag-queen beauty contest held in New York City's Town Hall and juried by such aficionados as Andy Warhol, Larry Rivers, and Terry Southern. The movie's minor defects are attributable to the modest journalistic scope of the project: a certain technical roughness and a certain superficiality. In the finest journalistic tradition, however, the movie is genuinely a scoop, a first; the camera and microphone are often alertly positioned, such as when they catch a couple of sour-grapes losers bitchily dressing down the newly crowned queen, a transsexual Finocchio (alias Harlow); Richard Finocchio (alias Harlow); and the point of view is coolly, unjudgmentally detached. Some critics complained that Simon makes no effort to dig for an "explanation" of these strange hermaphroditic people. But Simon, limiting his ambitions to what his camera can see and his microphone can hear, never presumes to take on the subject as anything more than an event. Ultimately, his movie is a triumph of tact and composure amidst a very sexually disorienting spectacle. 1968 **** (Roxy, 11/11 and 12, 10:45 p.m.)

Rollercoaster — Chase thriller about a smug extortionist who bombs rollercoasters merely to show that he means business and who is credulously portrayed as a man of almost superhuman cunning and resource. He appears at a hotel room door in a busboy outfit, wheels in a cart of complimentary food, and plants a magnetic mike inside a lampshade—God only knows how he conjured up any of these props. The various amusement parks are gaily colorful, and the front-seat rollercoaster rides lifted from THIS IS CINERAMA are effectively stomach-churning; the characterizations, though, are not the deepest—Timothy Bottoms' mad bomber has a taste for cotton candy, George Segal's public safety inspector wants to quit smoking and that's about it. With Richard Widmark, Henry Fonda; directed by James Goldstone. 1977. * (Parkway 3)

Rolling Thunder — First half-hour develops a sharply-observed contrast between the erect public postures and the disheveled private lives of POWs returning from Southeast Asia. Paul Schrader, the angry young screenwriter, obviously has something to say about the lingering aftereffects of the Vietnam war, but he is not going to come right out and say it. Instead, he takes refuge in the teeth-gritting, muscle-flexing bravado of the traditional action film. Director John Flynn does some good location shooting around the Tex-Mex border, although some of the scenery is lost in the muddy color processing. And Linda Haynes, wonderfully natural as the self-declared "groupie" who attaches herself to William Devane's tortured war hero, is an unexpected bonus in the pig-headedly masculine movie. With Tommy Lee Jones, Dabney Coleman, Luke Askew, and James Best. 1977. ** (Ace Drive In; Tu Vu Drive In)

The Romantic Englishwoman — Joseph Losey casts his cold eye another time toward the decadent English bourgeoisie, and his gaze is drawn knowingly to the very things he has observed, with mocking distaste, in the past. Several of the scenes, in fact, are almost carbon copies of things in ACCIDENT. But this story, replete with fantasy-reality ambiguities and class-war polemics, receives, on the whole, a paler, subtler treatment. Notable exceptions: Gerry Fisher's gleaming images and Michael Caine's fine, nasty portrait of a well-to-do novelist who lives in baronial splendor in the countryside and who deliberately invites the ruin of his harmonic home. Written by Tom Stoppard; starring Glenda Jackson and Helmut Berger. 1975. *** (Unicorn)

The Seduction of Mimi — Lina Wertmuller's cruel, cackling social comedy is at its broadest and funniest, in a stomach-turning seduction scene with a fish-eye shot that transforms the man into a shy, hunched-up chimpanzee and the woman into a marauding hippo.

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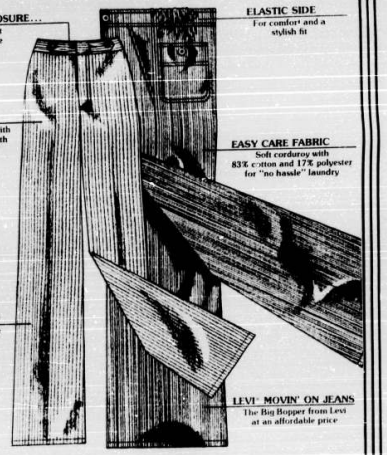

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CURRENT MOVIES

With Giancarlo Giannini, Mariangela Melato. 1974.
** (Ken. 11/11 and 12)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Ken, 11/13 through 15; University Towne Centre)

Sinbad and the Eye of the Tiger — Ray Harryhausen's animated beasties (triplet demons, a brass robot minotaur, a monstrous walrus, a 15-foot troglodyte, an oversized saber-toothed tiger) are enjoyable as ever; but Sam Wanamaker's discombobulated direction (a How-Not-To handbook on composition and editing) renders all the minutes in between Harryhausen's showstoppers unendurable. With Patrick Wayne and Taryn Power. 1977.
• (Plaza; Roxy)

The Spy Who Loved Me — A scrapbook of earlier Bond escapades. It takes the skiing chase from ON HER MAJESTY'S SECRET SERVICE, the underwater stuff from THUNDERBALL, the fight in the train compartment from FROM RUSSIA, WITH LOVE, the supposedly unassailable criminal fortress and the commando take-over of same from YOU ONLY LIVE TWICE. It even stoops to borrow a gimmick involving a giant crane-operated magnet from the Matt Helm series—one of James Bond's idiot offspring. Lewis Gilbert's direction is smoothly efficient, and Claude Renoir's color work consistently fine—it has the light, luscious look of French pastry. But in general, this simpering, featherheaded, imitative installment continues the series' trend toward emasculation—this Bond ought to have his double O's removed. Roger Moore, Barbara Bach, Curt Jurgens, Caroline Munro. 1977.
* (Center 3 Cinema 3)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.
** (Valley Circle)

Swept Away by an Unusual Destiny in the Blue Sea of August — Lina Wertmuller's ADMIRABLE CRICHTON with new wrinkles. A rich bitch (Mariangela Melato) dishes out undiluted contempt to the hired help on a yachting expedition, but when she and one of the sailors

THIEVES

(Giancarlo Giannini) are cut off from the rest and marooned on an uninhabited Mediterranean island, the tables are turned on her. The script often seems to preach communism, but the action bespeaks male supremacy, and the moral of Wertmuller's little parable is hopelessly garbled. In any case, the structure is faulty—first the conflict goes all one way, then it goes all the other, and at the drawn-out resolution it doesn't know where to go. Wertmuller's direction favors loud voices and applause lines (mostly the ideological debate is carried out on the level of name-calling); but her color scheme of sea, sky, sand, and tanned skin provides an agreeable setting. 1975.
** (California School of Professional Psychology, 11/11, 7 p.m.)

Thieves — Herb Gardner's Broadway hit, starring Marlo Thomas and Charles Grodin, directed by John Berry.
(Flower Hill Cinema 1)

Valentino — Ken Russell lets you know soon that he will be operating at his customary level of crassness (he shows you the funeral parlor employees boarding up the windows with spare coffin lids in order to protect Valentino's body from the crush of admirers). The chief difference between this and his earlier artist biographies is that Russell has never before felt so free to belittle the artist's creative—in addition to his personal—life (he shows you a full house watching THE SHEIK, every patron a woman). The casting of the Slavic Nureyev as the premier Latin Lover of silent movies proves to be as misbegotten an idea as it initially sounded. His Russian-ness alters the very basis of Valentino's appeal, and the inevitable exploiting of Nureyev's special talent fosters the impression that Valentino was really in his element only when he was a vaudeville dancer. With Michelle Phillips, Leslie Caron, Seymour Cassel. 1977.
• (Flower Hill Cinema 3)

Vixen — Russ Meyer bides his time in the forested wilds of Canada, or thereabouts, choreographing every sort of sexual stunt he can imagine (the only constant is mammoth mammaries), and inserting a blissfully tasteless, hopefully timely racial angle. Boisterous and frenzied and, in the long run, boring. With Erica Gavin. 1968.
• (Cabrillo; Big Sky Drive In; Midway Drive In; from 11/11)

Walkabout — Edward Bond's screenplay—two school children, accustomed to crisp uniforms and transistor radios and such things, find themselves marooned in the Australian outback—probably is more complex in its ideas about a cultural misalliance than is readily apparent. No matter. Nicolas Roeg's bright, clear, airy images create a Wonderland of surreal encounters, altered perspectives, magnifications and diminutions. Jenny Agutter, Lucien John. 1971.
***** (College)

Wings — The prototype of movies about aerial dogfights, wild abandon in Gay Paree, and the patient, virtuous hometown girl. Director William Wellman, formerly of the Lafayette Air Corps in World War I, dresses the story up with an allowable amount of storyteller's exaggeration and with some really fine flying footage. But this full-blown achievement, the first Academy Award winner for Best Picture, didn't keep Wellman from returning to airborne subjects so many times, through his final movie LAFAYETTE ESCADRILLE, that you need all the fingers on both hands to count them. Richard Arlen, Charles "Buddy" Rogers, Clara Bow, and Gary Cooper. 1927.
*** (James S. Copley Auditorium, Fine Arts Gallery, 11/5 and 16, 1 and 7 p.m.)

Witness for the Prosecution — An Agatha Christie mystery, deceitfully plotted according to her wont and stagily unravelled in courtroom and lawyer's office, is given a measure of fun by the performance of Charles Laughton as the crotchety, ailing defense attorney (in a rush, he snatches the syringe out of his nursemaid's hand and injects it into the tip of his cigar as he bustles out the door). With Tyrone Power, Marlene Dietrich, and Elsa Lanchester; directed by Billy Wilder. 1958.
** (Ken, 11/10)

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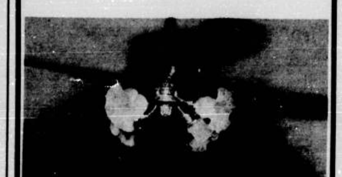

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THE BIG ORANGE
OUT AND ABOUT THIS WEEK IN LOS ANGELES

SARA MAULTSBY

Dolls, a dramatic musical by Tom Orth and Richard John Miller, at the Solari Theatre Ensemble, 205 North Canon Drive, Beverly Hills 90210. (213) 550-7077.

With *Dolls*, the Solari Theatre Ensemble in Beverly Hills continues its eccentric but committed policy of producing theater which has strong personal impact for the managing artists, Rudy and Niki Solari. In a noncommercial house this policy would not be unusual, but the Solari Theatre is one of a number of smaller houses in the Los Angeles area which are trying to produce quality theater on a professional basis—and that means being able to pay salaries to actors, directors, and technical artists.

Buoyed by the success of last season's *The Tenth Man*, and backed by the Beverly Hills Theatre Guild, a nonprofit corporation formed to assist the theater, the Solaris decided to open their second season with an original musical drama conceived and directed by Tom Orth and created by members of the company. The play is based upon the novel *Company K* by William March, an obscure work which had one printing in 1933. The novel is the author's tribute to the men in his company in France during World War I.

Orth and Richard John Miller decided to adapt the piece to music in order to "capture the tenderness and romanticism of the era." They cast the play and Sam Anderson, Fred Fate, Earl Holden, Richard Lockmiller, Richard John Miller, and Eileen Barnett worked together until they had created twenty new songs for *Dolls*. Sam Anderson is an accomplished pianist and Richard Lockmiller a guitarist. They provide the accompaniment to the musical numbers in the show.

In spite of all the goodwill, talent, and commitment which went into the play, it does not stand very high against the tests of good theater. The play is written as a series of monologues and musical numbers. There are feeble attempts at character interaction, but dialogue and character conflict do not exist. It was Orth's idea to present "a humane story of men without the horror associated with war." However, it is precisely in those moments when the horror comes closest to being expressed that we experience the humanity involved. Unfortunately, these moments are very few, and the first—when Earl Holden as the poet Alan Matthau speaks of the spiritual isolation of the battlefield and sings a song of death-by-choice—comes so far into the first act that the audience is about as drained of hope as the men on the mythical battlefield. Eileen Barnett, who plays Everywoman for soldier-men, has one good song—"I'm the girl in your pocket, all snuggy and warm"—about the snapshots men carry with them on the battlefield. The title, *Dolls*, is taken from the idea of the enemy as toy soldiers, so small and abstract that to shoot them is like knocking down dolls.

When William March wrote his tribute to the men in Company K, there was something heroic about soldiering, about the camaraderie that a situation of deprivation engenders among men. Either we are too cynical to enjoy a theatrical re-creation of these "old times," or the current treatment of this theme at the Solari Theatre is too superficial to move us in any universal human fashion. Orth, Miller, and the men and woman of the Solari Theatre company will find their adaptation to be even more obscure than the once-published novel on which it was based.

The second play of the current season at the Solari Theatre will be Clifford Odets' *The Flowering Peach*, opening January 11.

Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

Chapter Two, Neil Simon's comedy introvision in world premiere at the Ahmanson Theatre, Music Center, 135 North Grand Avenue, Los Angeles 90012. Monday-Saturday 8:30 p.m., Thursday and Saturday 2:30 p.m. (213) 972-7211. Through November 26.

The Martian Chronicles, a play by Ray Bradbury at the Colony Studio Theatre Playhouse, 1944 Riverside Drive, Studio City. Tuesday-Saturday at 8:30, Sunday at 7:30. Through November 27. (213) 665-3011.

Miss Julie by August Strindberg at The Company Theatre, 1653 South La Cienega Boulevard, Los Angeles 90035. Thursday through Saturday 10 p.m., Sunday 7 p.m. Through November 27. (213) 274-?153.

Tom Ranier & Doug Lenier Band featuring Lorraine Feather in the Fall Jazz Concert Series at John Anson Ford Cultural Arts Theatre, 2580 Cahuenga Boulevard East, Hollywood 90028. Sunday, November 13, 2-4 p.m. Free.

Picasso: The Graphic Art, more than 350 graphics by Picasso in the Lower Galleries at the Norton Simon Museum at Pasadena, Colorado and Orange Grove Boulevards. Thursday through Sunday, noon to 6 p.m.

Blood Wedding by Frederico Garcia Lorca at The Inner City Cultural Center, 1308 South New Hampshire, Los Angeles 90006. A presentation of the Bilingual Foundation of the Arts with Spanish language performances on Friday and Sunday and English language performances on Saturday. Through December 11. Ticket information (213) 387-1161.

New York City Opera at the Dorothy Chandler Pavilion, Music Center, 135 North Grand Avenue, Los Angeles 90012. November 16 through December 11. (213) 972-7211.

Laurindo Almeido at McCabe's Guitar Shop, 3101 Pico Boulevard, Santa Monica. November 12. (213) 828-4497.

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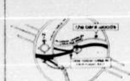

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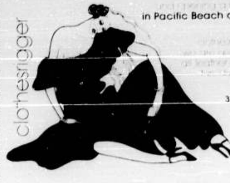

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Ears

(continued from page 14)

Speaking of the search for extraterrestrial intelligence, for example, he strikes quickly to separate nonsense from actual potential: "While the suggestion is sometimes made that the preferred channel of interstellar discourse will be telepathic, this seems to be at best a playful notion. At any rate, there is not the faintest evidence in support of it; and I have yet to see even moderately convincing evidence for telepathic communication on *this* planet. We are not yet capable of significant interstellar space flight, although some other advanced civilization might be. Despite all the talk of unidentified flying objects and ancient astronomers, there is no serious evidence that we have been or are being visited." The phrases "faintest evidence," "convincing evidence," and "serious evidence" clearly reveal his priorities. This is the work of a scientist who uses his imagination, and not that of an imaginative soul who dabbles in science.

But it is not merely his imaginative speculations about the latest scientific developments that make Sagan's work so appealing. Rather, it is his ability to relate to one another the outer reaches of human understanding in a whole range of fields, and further, to apply these relationships to the overwhelming social and cultural problems that confront us as a civilization. Living as we do in the "adolescence of technology," as he calls it, we have produced several generations of specialists who can tell us all there is to know about cellular chemistry or computer circuitry or the decline of the Roman Empire, but who have little sense of the implications of their knowledge for the society, the civilization, or even the species as a whole. Sagan draws his examples from history, literature, anthropology, biology, physics, chemistry, philosophy, psychology, mathematics, art (to name only the most central areas of his concern), and in so doing is able to transcend the chasms that have developed between these disciplines as a result of the highly specialized learning of the past century. That such integration of knowledge is valuable can hardly be disputed, but how to achieve it widely is quite another matter.

Sagan believes, somewhat naively I think, that in order to develop such intelligence, contemporary societies need to do more to support gifted children's capacity to develop creative ideas. There appears to be some evidence that a creative, speculative, but informed intelligence is best nourished by a childhood period free from stresses from conformity. Our educational systems, as he views them, work against this ideal by encouraging and rewarding conformity and early specialization. "There should be a way," he writes, "... to encourage, in a humane and caring context, the intellectual development of especially promising youngsters. Instead we find in the instructional and educational systems ... an almost reptilian ritualization of the educational processes."

While there is surely more than a grain of truth in this observation, it appears equally certain that asking our educational systems to produce geniuses is asking them to take on something well beyond their capacity. It seems also true that Sagan has a stereotypical notion of contemporary educational systems that hardly takes into account the substantial and effective impact of educational theorists like A.S. Neill, Maria Montessori, John Holt, Charles Silberman, and many others, who have managed, if not to transform entire systems, certainly to have transformed the thinking and practice of so many of our teachers.

I regard the popularity of *The Dragons of Eden* as a very healthy and encouraging sign for our culture and our civilizations, even though it may have more to do with Sagan's appearing on the cover of *Newsweek* and on TV talk shows than with an exuberant national interest in the functions of the human brain. Whatever the reason, he is engendering a lot of discussion among us about the relationship between ourselves and the world around us—where we, as a species, have been, where we are going, and why we do the things that we do. He is bringing home to us the firm truth expressed lucidly in two lines of poetry by W.D. Snodgrass that I can't resist quoting whenever I have the opportunity:

There is a loveliness exists,
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CHESS PLAYER WANTED for friendly games in Hillcrest/Mission Hills area. Call Frank, 299-7586.

FOLK DANCE WITH US! Vigorous, intermediate level Balkan dances. 1-3pm Thursdays, La Jolla Recreation Center, 615 Prospect, La Jolla.

TIMELESS SPACE awaits you via Soul Travel. Eternity now-Eckankar Regional Seminar, Dec. 3 and 4. Elks Lodge, 4th Avenue, San Diego. For further info, call 299-9026 or 280-8987.

PLEASE RETURN the 10-speed you borrowed from my 10-year old daughter from behind 1134 Turquoise in Pacific Beach. We'll be glad to pick it up. 488-5514.

FREE! One glass fresh orange juice with this ad. One big bowl vegetable soup only $1. Swiss Vegetarian Restaurant Castalia, 150 South Acacia, Solana Beach.

OLD-FASIONED COUNTRY DANCE, every 1st and 3rd Thursdays (next dance November 17), 8pm, United Commercial Travelers Hall, 4569 30th Street, North Park. Live band playing reels, jigs, hornpipes, and waltzes. Caller Ian Law will introduce the figures. 295-5480.

CLEAN INDOOR AIR Initiative Campaign petitions will be available at tonight's Group Against Smoking Pollution's monthly meeting. Public invited. 7:30pm at the Lung Association.

KRISHNAMURTI—Professor Anderson on video cassette, "Inward or True Beauty," Monday, 6:30, November 10, Mission Bay High, Room 224. Free.

21-35? JEWISH SINGLES are invited to meet Channel 39's newscaster Paul Bloom 10/13, 7:30pm at 8515 Chloe Avenue, #238, La Mesa. Come or call Miriam, 582-7687.

STUDIES OF THE HUMAN AURA, a free lecture series every Sunday at 7:30pm at the White Lodge, 1511 Forest Way, Del Mar. 755-2333.

CRISIS HOUSE—when you need to talk, we're here to listen, 24 hours daily. Immediate and confidential assistance available when you need it. Crisis House, 444-1194.

RESPONSIBLE ADULTS needed to provide temporary housing for adolescent runaways. YMCA programs pays $10 per day. Adult must be home during placements. 231-1591. Juvenile Retrieval Program.

PILOPINOS INTERESTED in law school: don't forget November 7 deadline for December 5 LSAT. For info in law school admissions, call Myrna 291-7281.

RECOVERED ALCOHOLICS—Males, 25-54, sober at least 18 months, participate in hospital research on brain functions and alcoholism. No drinking required. Monetary incentives available. Call Mr. Reed or Ms. McLain at 453-7500, x3394.

NOVEMBER SPECIAL—10th Anniversary Sale! All items 10% off. Free macrame weaving lessons. Visit us soon! The Jute Depot, 2368 Kettner Boulevard.

ANDROGYNOUS MASSAGE instruction. Mondays, 7pm for 6 weeks. $15. Bring oil, sheet, swim suit. Register: Androgyny Center, 223-1671.

FREE TONIGHT! Seminar/slide show on the Science of Happiness from the "Handbook of Higher Consciousness." You can change your life! Adventures in Living 291-4842.

REINCARNATION as applied to daily life examined every Sunday, 11am, 30th & E. United Lodge of Theosophists. Thursday study class, 7:30pm same address.

PEOPLE PRACTICING meditation tonight by the Foundation of Human Understanding—I am interested in interviewing you to obtain material for book on the meditation. Randy Berkman, PhD. 223-3928.

BI-SEXUAL RAP GROUP, Thursday, 7:30-9pm. The Androgyny Center, an alternative lifestyle support center. 1929 Cable, Ocean Beach. 223-1671.

SAVE THE WHALES—come to Green Peace meeting, Sunday, November 13, 7:30pm. 1940 Pacific Beach Drive, Apt. & We need your energy.

ANIMAL LOVERS help abolish cruel steel-jawed traps in California. We'll mail you a petition to collect signatures. "CAST," PO Box 2457 Escondido 92025.

COME AND LEARN to folk dance Friday nights, SDSU Folk Dance Club, 8-11pm, Aztec Center lower level, beginning teaching and general dancing.

"A BETTER WAY" for sharp, professional singles, 35-55 to meet. No club, no fees. House and theater parties. Share interests and hobbies. 291-4458.

CENTER for Psychological Revolution presents second video segment on 18-year-old autistic girl in successful therapy. Sunday 11/13, 1pm. 1529 Hornblend. 273-4673.

DONEE WHELAN has developed a unique method of helping you understand what's happening within you, and why. This exceptionally skilled therapist has studied Polarity, Rolfing, Kinesiology and many other Healing Art therapies. For an appointment call 283-3817.

ANSWERING SERVICE $3 week. 275-1020.

BOTTLE BILL INITIATIVE would place 5¢ deposit on California's beer, soda pop containers. Please help—circulate petition among friends, etc. 223-8562. 2231 Mendocino, San Diego 92107. 224-5898.

BICYCLISTS—tired of changing tires because of broken glass? Help yourself by circulating petition to ban California's "throwaway" beverage containers. 224-5898. 2231 Mendocino, San Diego 92107.

TODAY—NOW. This moment you are totally capable of using your energy for healing yourself of stress. 2 free scholarships, 2 partial scholarships for November 12 and 13. Mountain Healing Retreat Training. Call Michael Harrison M.T. 275-1020 x462.

LOOKING FOR WOMEN interested in assertion group of people interested in forming a step-parenting group. Call Donna Leiderman, MS Ed. 464-1330.

ANDROGYNOUS BEING rap group. Warm, friendly fun excursion into creating your own personal alternative lifestyle. Distinguished facilitators. Wednesdays, 7:30-9pm. Androgyny Center, an alternative lifestyle support center. 1929 Cable, Ocean Beach. 223-1671.

PERSONAL Awareness Workshop, Monday, November 14, 7:30pm. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard, Room 9. Information 565-7471.

SEPARATED, widowed, divorced, come to People to People and socialize with others. Thursdays, 7:30pm, First United Methodist Church, 2111 Camino del Rio South. Information 565-7471.

GAY CATHOLICS. Dignity of San Diego has religious and educational programs for you. For information write Dignity, Box 33367, San Diego 92103 or call 231-6609.

VISUAL RELAXATION techniques stress reduction. Dr. Bates method. Starts November 16, six Wednesdays, 6:30-9:30pm, no fee. Don Harris, facilitator. Navajo Adult Center, register 286-8040.

KRISHNAMURTI-related groups and activities for serious, inquiring individuals. Contact Dr. Larry Holden 488-2130.

ROLFING. "What in the World Is Rolfing?" A free lecture/demonstration by Certified Rolfer Russ Ramey. Tuesday, November 15, 7:30pm. 4603 Bermuda Avenue. 224-7877.

ARTISTS, craftsmen and musicians wishing to sell their wares or talents at the USD Spring Faire in April call 755-6805 or 488-7156 or write to 1008 Santa Helena, Solana 92075 before December 1st.

IT'S REALLY TRUE! Flagship is a genuine visual, tactile, aural, olfactory sensorium replete with incense, music, cards and gifts. 4th and University, Hillcrest. 296-8277. Experience it!

AQUARIANS social club (nonprofit). 11/12, Afternoon Workshop about dreams and Gestalt therapy. 11/12, Evening SDSU vs. Long Beach State football. 11/13, Potluck supper. More information, call Frank 262-9108.

ART COLLECTORS. Some of San Diego's finest artists are on exhibit at the San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

CHILD CARE. Licensed for ages 2-5. "Mother's Thursday Off"—Mission Hills United Methodist, 4044 Lark, SD. Thursdays 8:30am-2pm. 296-1243.

HETEROSEXUAL transvestite group successfully meeting for mutual support, identification, protection, consciousness raising. Friends exist, male and female. Paul, 270-5831, Monday-Wednesday, 7-10pm best times. Keep trying.

MASSAGE for health and relaxation in your home, primarily for women but will consider men. Massages make great Christmas presents. J.L. Beck, BS, MT. 225-1660.

CHINESE medicine. Chinese philosophy and Chinese healing techniques. Master Abraham Liu. The Tao, Tai Chi, Chinese Herbal Medicine, Taoist yoga and more. For more information call 481-7102.

METAPHYSICAL coffeehouse. Saturday, November 19th, 8pm to 11pm. 2533 Albatross Street (near Laurel). Music, poetry, conversation, spiced coffee, hot cider, carrot cake, etc. Mellow atmosphere. Meet new friends.

KRISHNAMURTI tape seminar. Features taped dialogues between Krishnamurti and Professors Huston Smith, Jacob Needleman, Allan Anderson and Swami Venkatesananda. Discussions following. Additional information 488-2130.

ALPHA PROJECT. A place to call when you need some help finding a solution to a problem in your life. Call us at 283-2117.

INTIMATE GLIMPSES of Japan, Switzerland, and London-Paris on foot. Walking tours in 1978 for all ages. A service of The Pack. 222-2224, 239-2644.

PEDESTRIAN POWER. The Pack, San Diego's urban/suburban night walkers, explores Balboa Park tonight, Thursday, November 10. Kate O. Sessions and Mission Bay Saturday, November 12, and De Anza Point Wednesday, November 16. 239-2644 or 222-2224.

NEW GROUP forming to work on improving personal communication skills, and personal growth. Led by Bill Shepard. Wednesdays 6:30 to 9:30. Beginning November 16th. 299-6195.

FREE POLARITY TALK and demonstration, November 16th. Wednesday evening from 7:30 to 9pm at 2600 Front Street. Center for Aliveness and Wellbeing. 283-3817.

HEAR DR. RONALD R. Eisenberg speak on his book "The Iguana Corps of the Haganah." Sunday, November 20, 7:30pm. Jewish Community Center, 4079 54th Street. Admission free.

NATURAL HEALTH seminars. "Doing What Comes Naturally," conducted by medical, naturopath, and chiropractic professionals, overnight accommodations and vegetarian meals available. $40. Saturday, November 12 and Sunday, November 13. 443-4058, 440-7845.

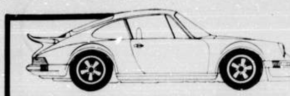
THE NORTH COUNTY Holistic Center is offering ongoing classes in preventative health care, clinical nutrition, clinical anatomy, clinical physiology, Chinese healing, and natural food preparation taught by health professionals. For more information call 481-7102.

Calliope's Coffeehouse

Now Open!
International Folk Dancing
Tuesday - Ballroom
Wednesday - Balkan
Thursday - Israeli
Friday - Greek
Saturday - International
Admission $2 Classes 7:30-8:30 at no extra charge
Featuring Gourmet coffees, teas, and pastries
2927 Meade Ave., North Park 284-9508
(one block north of El Cajon Blvd. at 30th Street)

-Vitamin Sale-
Super Acerola Plus Natural Vitamin C
250 Wafers 500 mg. 7.25 (reg. $9.95)
Basic Organics Vita-Hi Megavitamins & Minerals
30 tabs 3.25 (reg. $4.50)
Richlife Vitamin E and Selenium
25 mg. 5.95 (reg. $7.95)
Expires 11/24/77
BIRKENSTOCK RETAIL CENTER
Garden of Eden
HEALTH FOODS
5666 La Jolla Blvd. 459-7070 Bird Rock Area

Thank You!
It's our First Anniversary.
Special Savings now thru November
Car Covers and British Car Parts
Wooden Soldiers
Bottom Floor Bekins Storage
3727 El Cajon Blvd., 283-6156, 280-3511
Mon-Fri 8-5:30, Sat 8:30-3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series 911, 912, 914, 924, 928, 356
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Bosch Alignment Rack
4940 Naples Place, San Diego
276-1900
24 Hour Emergency Phone
Blaupunkt CB Radio Special $149.00 List $220

A FASHION AND BEAUTY WORKSHOP
FOR WOMEN ONLY!
Do you have the blahs?
Tired of your looks? Is your wardrobe weary?
Join Colette-Michelle in a five hour fashion and beauty workshop. Listen to professional hairstylists, fashion coordinator, nutrition expert, make-up artist, and discuss ways to rejuvenate your image.
For reservation call 296-6848 or send check to:
Colette-Michelle
P.O. Box 3955
San Diego, Ca. 92103
Fee $25
463 E. Chase Avenue, E. Cajon
Wednesday, November 16, 9:30-4:30

FREE!
A $2.00 Elephant's Foot in a 4" pot with any $6.00 purchase and this ad.
Biggest & Best Selection in San Diego.
4" Pot . . . $2.00
6" Pot . . . $6.00
Sizes Available up to 3 ft . . . $25
BEAUCARNEA RECURVATA
THE BASKET CASE
102 Washington Street
Open: 9-7, 7 Days/Week
291-0215

Belly Dancers
in the classic tradition every evening while you dine
Selected by California Magazine
"Best Dining in the State"
Lunch served 11:30-2:30 $1.95-$3.75
Dinner served 5:00-10:00 $4.95-$7.95
Omar El Sharif
a unique restaurant
Scandia Plaza 3191 Sports Arena Blvd. 226-0281

WHEN YOU BUY new athletic shoes from Second Sole you get a free resole. Now open at College and El Cajon Boulevard. 286-1122.

PRACTICAL MYSTICISM for the Aquarian Age. Last inner-sensitivity classes of 1977 starting in November. Meditation, channeling, healing, clairvoyance, pyramid power, life communication, and abundance. 280-7770 for free catalogue.

MICHAEL HARRISON offers free lecture-demonstrations of the Chinese self healing process (The Process), a traditional Chinese family system for effectively self-healing and enhancing total fitness. 275-1020 ext. 462.

COMMUNITY ARTS has rehearsal space to let, at low cost, to nonprofit performing groups. Come by for a look at the Centre City Arts Complex or contact Larry Baza 233-0141.

COMMUNITY ARTS has some office space left to let, at low cost, to nonprofit arts organizations. Pickup application, 860 3rd Avenue. Contact Larry Baza 233-0141.

BIRKENSTOCK SHOES. Vitamins that no one else has, workshops on nutrition, natural foods, organically grown meats, poultry and produce, juices, appliances, books. Garden of Eden, 5686 La Jolla Boulevard. 459-7070.

JURIED PHOTOGRAPHY exhibition at Community Arts Gallery, 860 Third Avenue, SD. November 14-December 2, 1977. Entries: Limit of eight per photographer and must not have been shown before in any juried show in California. Entries accepted Wednesday, Thursday, and Friday, November 9, 10, 11 from 11am to 3pm. Information and questions: Wayne Miller or Charlotte Jaramillo, 233-0141, 10am to 3pm, Monday to Friday.

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BREAKTHROUGH! is a positive alternative to the bar scene. Relate to people honestly in a happy environment. Membership society now forming. Adventures in Living. 291-4842.

MICHAEL HARRISON MT, stress reduction educator, health resource guide believes in you as prime healer. He shows ways of supporting yourself in regaining vitality and expressing health and well-being. Free lecture demonstrations, call Michael Harrison, Center for Aliveness and Wellbeing, 295-6819, 275-1020 ext. 462.

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"THE INTENSIVE," based on "The Handbook to Higher Consciousness," happens again November 18-20th. It's a weekend that can change your life. Adventures in Living. 291-4842.

THE SAN DIEGO Astrological Society provides monthly educational programs and broadens the scope of local astrological activities through exchange and information. 296-1610, 283-7794. PO Box 99666, San Diego 92109.

HOMOSEXUALITY and gay lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services. 232-7528.

PRACTICAL MYSTICISM for the Aquarian Age. Last inner-sensitivity classes of 1977 starting in November. Meditation, channeling, healing, clairvoyance, pyramid power, life communication, and abundance. Call 280-7770 for free catalogue.

INSTY-TYPE, anything fast, clean, cheap. Walk-in typing, 8 to 6, Monday to Friday. 2730 Garnet, PB.

FREE FIRST private and confidential visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

POLARITY YOGA. It's different, it's exciting, it's fun. Join us every Thursday night 7:30 to 9 at 2600 Front Street. For more information call 283-3817.

ENJOY STEAKS, chops, chicken and fish, save 20%. Armour hams, Birdseye, Farmer John. Free food gift offer, families three or more. Leonard 233-6651.

PEOPLE'S POST BOXES. $5 month. 2730 Garnet, PB.

FREE POLARITY talk and demonstration, November 2nd and 16th. Wednesday evenings, from 7:30 to 9pm at 2600 Front Street. Center for Holistic Arts. 283-3817.

YOU HAVE A FRIEND at Planned Parenthood. Birth control, pregnancy tests and problem pregnancy counseling available regardless of age or income. 231-1282.

SLICK FUNK, CHIC KITSCH, elegant artifacts—outstanding! Where? Flagship (where else?), San Diego's exciting new concept in giftware. Fourth and University, Hillcrest. You'll love it! 296-6277.

COMPACTS ARE COMING! Compacts are coming! Walk in your own neighborhood with a community pack—a service of the Pack. Planning meeting for PB, NP, LJ, SC, etc. 10am Saturday, November 12. 222-2224, 239-2644.

WOMEN COLLEGE gradu[illegible] invited to a meeting of American Association of University Women, Monday, November 14, 7:30 at Glendale Federal, 1910 Garnet Avenue.

METAPHYSICAL coffeehouse, Saturday, November 19th, 8pm to 11pm, 2333 Albatross Street (near Laurel). Meet new friends in a mellow atmosphere of music, poetry, conversation, spiced coffee, hot cider, carrot cake, etc.

FREE DISCUSSION. Cosmic Astrology. Be the master of your life. Chart your life's divine blueprint. Tuesdays, 7:30pm, Colina Park, 5319 Orange, San Diego.

MIRACLES—psychic and spiritual. The spiritual life and its rewards are here now. Huna Fellowship Secret Gospel Ministry offers study & help. Friday, Saturday 5-9pm, November 11, 12. 222-5870.

GAY CATHOLICS—Dignity has Mass and Potluck Supper this Saturday, 7:30pm, 2422 Congress Street, Old Town. Call 231-5509 for details.

JEWISH & SINGLE? Services, discussion, then free dinner 10/11 at ultra-orthodox Chabad House (6115 Montezuma Road). All ages invited to this special event! Miriam 582-7887.

S.E.X.—Sexual Enlightenment Experience designed for women only, to enhance your awareness of your unique response pattern. Saturday, November 12, 10am-10pm, UCSD Revelle Lounge. $45. Pre-registration and information, 235-6388.

SOUND, CREATION & Health. Dr. Peter Manners from England will present a film and lecture on Sound being an organizing force in nature. November 13, 8pm. The Good Life, 115 Thorn Avenue. $3. 299-9648.

THE ANTI-HUMANISTS are at war with humanity, keeping us enslaved to human divisiveness, i.e., dogmatism, opportunism, parochialism, power-mongering, etc. Fight for ideal union of humanity. 233-1663.

RISK FACTOR WORKSHOP—November 15 and 17, 7:30-9:30pm. Copley Family YMCA, 3901 Landis Street. Sponsored by the YMCA Cardiovascular Department and the Heart Association. 232-7451.

HUMANISM SAYS that your salvation is in this world that we share in common. Fight for our well-being now, not later. 233-1663.

ATTENTION: licensed marriage, family, child counselors and/or psychologists—professional offices for lease. $75 per month includes answering service. No other charges. 283-3321 day or night for more info.

WORRIED ABOUT VD? Stop worrying. Visit a public health VD clinic. No appointment. No charge. Confidential. 7 locations to serve you including: Southeast San Diego Health Center, 3177 Ocean View Blvd., San Diego, Wednesdays, 5:30-8:30pm; and El Cajon Health Center, 113 E. Douglas Ave., El Cajon, Mondays, 1-4pm.

HUMAN AWARENESS CLASS—learn to express yourself honestly and comfortably within warm and supportive group setting. Fun experience! Donation $5. Monday nights, Kemery Institute. 427-6225.

EXPLORING FAMILY SCHOOL's yard sale is on 11/9-11/20 from 8-3. Your donated articles are tax deductible. Call 231-6651. We need your help. Thanks!

KRISHNAMURTI in dialogue with Professor Anderson of SDSU on video cassettes, exploring "Where Are We Going," "Meditation," "What Is Love," "End of Conflict." Mondays, November 14 on, SDSU Leisure Classes, Aztec Center, Room K.

WEEKLY CREATIVE SELF workshop led by Dr. Ronnie Edell and Barbara Edell M.Ed. Mondays 7:30-9:30pm. Strengthen confidence and self image. Discover resources within and create a new you. Call 464-1644. A presentation of the Institute of Holistic Potential.

NEAR THE END of your rope? Listen to Radio KECR, 93.9 FM, any day at 8pm or 2am.

CHINESE KUNG FU—free first class in Mo Ming Kung includes Kung Fu exercises, acupressure and meditation. New class forming. Call 262-3340 weeknights for appointment.

MEETING TONIGHT! Group Against Smoking Pollution's monthly meeting will be held at 7:30pm at the Lung Association. The public is invited. 277-GASP.

SINGLE NONSMOKERS has clear air parties: 11/18 for ages 21-35, 11/19 for 21-55. Call 287-4843 for newsletter of all our activities. Tell your friends.

ANYONE WHO FEELS qualified to help teach a workshop in the area of chakra consciousness, please call Tom 488-3877.

LEARN THE ART and science of hypnotism! January 9th, Master Hypnosis Training Course still open. Professionals preferred. H.E.C. approved school. Call for brochure 427-6225.

CALCULATOR CLUB for owners and users of Texas Instruments Programmable Calculators. For information, contact R.C. Vanderburgh, 9459 Taylorsville Road, Dayton, Ohio 45424.

PROBLEMS ARE SOLVED, confidence gained and your infinite potential for greatness discovered through studying The Science of Mind. Explore the ideas that create a successful life at 11am, Sunday, Masonic Temple, 1401 Windsor, Cardiff, Tuesday, Wednesday & Thursday at 7:30pm, 230 Birmingham, Cardiff and Wednesday, 1-2pm at that address. 436-0235 for information.

Pets

PALOMINO. Quarter gelding, excellent on trail, very gentle, $350. 445-3434.

JILL'S PET HOTEL. Many small animals, reptiles, and birds welcome. Experienced animal caretaker on premises. For reasonable boarding rates call Jill 454-3434.

I HAVE A STURDY, beautiful parrot cage for some lucky bird. Painted black and roomy. Write to Apartment 11, 1130 11th Avenue, San Diego, CA 92101. $15.

GOLDEN RETRIEVER and ?. Handsome one year male, loves the beach, an alert companion, needs mucho love. Carrie 729-7453 evenings.

3 FEMALE HAMSTERS, habitrail home, litter, feed, playtoys, vitamins, everything you need. All for $7/best offer. 276-2045 after 5. If no answer 276-0471.

REGISTERED pinto gelding, 13 years, 15.2 hands, excellent trail horse, experienced rider preferred. Laura 278-6601.

GOOD ENGLISH SADDLE with pad girth and stirrups. $75. Comfortable. C. Hall 222-9998.

AKC GOLDEN RETRIEVER female with papers, 2 years old, free to good home. 287-4847.

AFFECTIONATE 6-month greyhound/collie mix pooch. Free to very good home. Have a watchdog who is also excellent with children. 560-9098.

FREE AKC BASSETT. Adult male. Needs loving home with adults or children over 5 years. 286-7038.

TWO YOUNG boa constrictors, both females. One 3½', one 3'4". 271-4398.

DOBERMAN PUPPIES, 8 weeks old. Purebred females $50, males $65. 563-0654 after 6pm.

PARROTDISE for your bird. Beautiful 5' wrought iron bird cage, never been used. Sacrifice at $75, normally $130. 481-0976 evenings.

NICE HOME needed for 7-year-old collie. Small, extremely friendly and playful. Ideal family dog, free to good home. 273-2273.

DARLING BABY PUPPIES. Born September 26. Husky-shepherd mix. 4 males, 4 females. $5 each. 4218 4th Avenue, in rear. 297-6437 5:30-8 evenings only.

DELUXE DOGGIE Dooley. Brand new, never been used. $15 or best offer. Regularly sells for $18. 488-5563 after 7pm.

PARROT. Young blue front Amazon, tame, talking and affectionate. $250 or offer (worth much more). 755-6876 after 5 and weekends.

11 MONTH black Newfoundland, gentle, housedog. Needs much affection. Best offer. 231-2372 after 3pm.

DESIRE communication with pigeon fanciers, especially anyone interested in purebred Russian tumblers. Richard 278-3619, leave message.

GOLDEN RETRIEVER pups. Registered champ lineage. 466-7781.

BORZOI (Russian Wolfhound), young black and white male. $120 to good home only. 461-0824 after 5:30.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Pet Assistance Foundation 222-1590 or 753-6414 or 745-7986. Leave message.

FISH, LARGE beautiful Oscars (4) at $20 each. One large male Mozambique $20. One jewel fish $5. 440-4240.

FREE TO GOOD HOME. Spayed female watchdog, one year old German shepherd-Lab. Obedient, smart. 579-7184 after 6pm weekends.

NEW 10-GALLON aquarium with pump and filter, $5. Large sand box with cover $5. 436-5607 after 7pm.

AKC CHRISTMAS puppies. Beautiful golden retrievers, males and females. Will be 8 weeks old on Christmas. Order now, $150. 224-9841.

FREE! Kittens are aesthetic. They help one study by keeping one balanced. Cute too! 224-8480.

AKC IRISH SETTER, female, good with children, housebroken. Needs home. $40. 560-4401.

INTELLIGENT, beautifully marked calico kitten. Dominant personality. Free. 453-7113.

AKC CHAMPION LINE Borzoi, gentle and loving female, housebroken. $80. 560-4401.

BLACK WROUGHT iron bird cage, 5' high, 3' wide. $150. Great for birds or setting plants in. 753-3361 after 6.

BEAUTIFUL KITTEN. Sable-like long-haired, black/brown color with green eyes. Extremely adorable. Only one is available. Free. 452-0415.

BURMESE PYTHON, 8' long, beautiful, rare, valuable, with cage. $100 or best offer and 120-gallon all glass aquarium, $75. 222-5807 evenings.

FREE KITTENS to a good home. Are already housebroken and are very lovable. Good with kids and dogs. 755-7264.

60-GALLON aquarium, wood stand, filter, fish, all accessories, $100. 449-1888 evenings or weekends.

CUTE STUD COCKAPOO with character desires female companionship. Object puppies. Chaco 272-9880.

2 YOUNG PARAKEETS with large cage on legs. $25. 2342 Union Street, Saturday only.

GOLDEN RETRIEVER, "Babe," female, white star on chest, 1½ years old. Saint Bernard, AKC champion lines, male, excellent tri-color markings. Anyone's loving companion. 442-5241 evenings.

ZEBRA FINCHES. Beautiful, grey or white, males or females. $4 apiece. 755-3982 Solana Beach.

SPAYED FEMALE PUP. 6 months, all shots, leash trained. Loves to run. Watchdog and loves kids. Lab mix. Fred 272-3789. Only serious inquire.

MANX KITTENS. Friendly, playful, free to good homes. 281-6452 evenings.

REGISTERED thoroughbred mare, gray, 5 years, 16.2 hands. Excellent dressage/hunter-jumper prospect. Very attractive. Sacrifice—moving. 753-1551 evenings and weekends.

Photo

MAMIYA C330 professional 2¼ camera with 55mm, 105mm, 180mm lenses. Complete system includes prism, filters, hoods, grip. Excellent condition. 744-9086.

WANTED: 16mm movie projector. 222-8343.

MINOLTA SRT-202, f1.7, 1 year old, case. Celtic 135 lens, 6 filters, black gadget bag. No. 2 velvet stipple, 11x14 Ilfabrome, 40 sheets, new. $315 firm. 483-1067.

MINOLTA 35MM SR-7 camera, 55mm & 135mm Rokkor lenses, 85-210 Sun zoom, filters. Marsand case. All in immaculate condition. $175. 286-9908.

LEICA M4, black with Summicron 50mm f/2. Factory warranty with last totally German-made M4. Spotless, impeccable, box, new condition. $1000. 488-5563 evenings.

CANON MOVIE CAMERA. Power zoom, meter for battery condition, has input for sound. $135. 271-9924 Room 17B after 10:45 evenings.

LASER helium neon, 5 milliwatts 12 VDC, TEM mode 00, for holography communications. $200. 271-9924 Room 17 after 10:45pm.

NIKKORMAT FT2, 50mm Nikkor, 2 35mm lenses: miida f/2.8, Sonagar f/3.5, 70-220 f/4 zoom with case, camera strap, lens cap included. All $385. 583-1518.

CANON LENS, 100-200mm zoom, f/5.6. New $200, sell $150/best offer. Chet Wooding 234-3953.

NIKON F2 f/1.4 Photomic, $395. Case $20, prism $25, screen $15. Hood filter $10. All for $430. Tamron zoom lens 200-500, $290. 276-7843.

WANTED: Miller Super 8 fluid head with junior tripod. Bill Martin 297-7000 days.

NIKKOR 135mm telephoto lens, excellent condition, $110. 755-5275.

NIKON AND CANON. Nikon F2 with 1.4 lens, like new, $385. Nikon Ft with 1.4 lens, $275. Nikon 200mm lens, $145. 500mm lens $75. Canon F1 with 1.4 lens, mint, $345. Cases all. 462-9403.

PHOTO CONTEST! Photo darkroom LTD $250 award. Entry blanks: 1279 Simpson Way, Escondido. $1 entry per print. 741-0051.

WE NEED YOUR used photo equipment. Top dollar paid for SLRs. Photo Imports, 8199 Clairemont Mesa Boulevard.

GAILEY PHOTO SUPPLY buys used photo equipment. 118 East Grand, Escondido. 745-7823.

CANON SUPER 8 movie camera, f/1.8 lens, range 7.5-90mm. Manual, automatic aperture setting. Speeds 18, 24fps, slow motion, single frame. $350. Jose 436-8594 from 6pm.

PHOTO ENLARGER. Omega D2v 4x5 with 80mm and 150mm Componon lenses and accessories. Excellent condition. Has extra tall girder, $450. Other items also. Sid 755-9703.

NIKON f/2 Photomic, black body, $400. Nikkor 80-200 zoom with case, $450. Nikkor 35mm, f/2.8, never used, $150. Nikkor 50mm, f/1.4, never used, $150. Nikkor 135mm, f/3.5, $150. Nikor FTN body, $350. 224-0324.

VIVITAR 70mm-150mm lens, Minolta mount close-focusing zoom lens. Excellent condition, used very few times. $130. Cheryl 262-7647, 452-8540.

MINOLTA XK electric camera—1.4 lens, 50mm. Shutter speed from 1 second to 1/2000 second. Almost brand new. Case, strap, filter. New $650, selling $450/best offer. 225-9560.

CANON PELIX and 55-135 zoom. Has servo booster and lens filter. $175. Randy 271-8666.

VIEW CAMERA, 5x7, Burke and James with convertible 4x5 back. Kodak 7½" lens. All accessories included: film holders, filter, cloth. $200 firm. 295-3004 anytime.

KOWA 2¼x2¼ SLR. Complete system. Three lenses, travel case, prism viewfinder and accessories. Cost over $1900 new, sacrifice $700. Bill 291-1567.

SLIDE TRAYS for Kodak Carousel, 80 slide capacity. $2.50 each or 5/$10. Call 462-0946.

ROLLEI 35-S camera. Smallest precision camera made, yet is full frame 35mm film type. All black with case and extras. New, no tax. $135. Rob. 282-8722.

MAMIYA C-220 with 135mm and 105mm lenses. Also Minolta SRT 101 with 55mm and 28mm lenses and extras. Vivitar Auto Flash 292 with all extras. All like new. 443-4154.

ROLLEI 35-S (all-black model) 35mm camera. Smallest precision camera. Full frame film, 5-element lens, finest quality. Case and extras, all new. $135 (no tax). Rob 282-8722.

COMPLETE DARKROOM including Bessler 23 C enlarger and Schneider Componon 50mm and 80mm lenses. Total worth about $2000. Asking $800. 459-0116.

STUDIO STROBE 3-light outfit with modeling lights, aluminum stands and case. Full and half power. Lights work on AC or battery. $300. 459-0116.

LIKE NEW—Nikon camera case, $40. Nikon PB4 and PS4 bellows and slide copier. E2, BR3, BR2 rings. Right angle finder. Eye-piece magnifier. Make offer. 223-2946.

LIKE NEW—Durst enlarger, M601 with lens. Grain focuser, easel. Print dryer, timer, bulk loader, stainless developing tank, accessories. $400 value, make offer. 223-2946.

WANT POLAROID BACK for Calumet, new type. 436-4624.

YASHEKA 635 box camera with original leather case and attachment. Needs minor cleaning. Only $25. 225-9560.

WANTED (MINT)—Olympus OM-2 body (preferably black) with winder or motor drive (including grip, Nicads), autoflash (complete), Zuiko 135/2.8, Vivitar automatic extension tubes. 224-0626.

DARKROOM AND PHOTO studio equipment. Color and black and white—cheap! Don't miss this sale! 5332 Wightman, #5 (around 54th and University), San Diego. Anytime!

NEW HANNIMEX SLR OUTFIT. Camera with 1.7 automatic lens, plus 135mm telephoto, 35mm wide angle, electric flash, case. Never used. Original cartons, warranty. Sacrifice $235. 475-9647.

For Sale

RCA COLOR TV, 25" with spare tubes. $30. 280-1466.

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JS-9200
IN-DASH AM/FM/MPX STEREO CASSETTE
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TYPEWRITERS, portables, electrics, standards. Large selection, all makes & models. Reconditioned, guaranteed. From $35. Mastercharge and Bankamericard welcome. On-Key Typewriter Mart 3567 University Avenue. 563-0480.

NICE FIRM off-white couch. Back folds down into twin bed. $85/offer. 455-0883.

CORNET UNIT, 8'. Bolsters & beds, near new. 6 pieces in all. $100. 222-9323.

HAND-HELD SLIDE RULE calculator with memory, 4 basic functions plus percentage, square roots, etc. No batteries needed, rechargable. $25. Great condition! 488-8512.

ROLLTOP DESK, medium size, 2 drawers, pine, great for bedroom, apartment or student. $50. Teak drawing table, $45. 272-1746.

GORGEOUS MEXICAN hammock, handmade in Guadalajara. Multi-colored, big enough for two (maybe three?!). $35 firm. 469-5880.

RCA VICTOR 25" color TV, $65. 30" square end table, $15. Hanging lamps, cheap. 452-9912 (be persistent).

BEAUTIFUL KINGSIZE FRAME and waterbed totally equipped with heater, mattress, pad and 4 poster bed frame. Call 488-2734 after 6pm.

CUSTOM BAR TOPS, cut field stone inlaid in plexiglass. Have 2 pieces 7'x3' and 4'x2'. $5/square foot. Assorted marble pieces, $3/square foot. 224-0324.

3/4 ROLLAWAY BED, excellent condition, $25. Sears twin mattress, excellent condition, $25. Polaroid camera, $15. 2 new shirts, $5 each. Antique vacuum cleaner, $75. 4427½ Hamilton Street. 298-3427.

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The Ski Chalet provides you with the finest ski lessons available anywhere. Start today on Mount Midway, our artificial dry land ski slope. Call San Diego Ski Chalet 223-7173 or La Jolla Ski Chalet at 459-2691. Group rates available.

San Diego Ski Chalet
4004 Sports Arena Blvd.

OSTER AUTOMATIC juice extractor, $25. 466-4523.

KINGSIZE BED, extra firm, like new, with bedding, custom spread. All for $285. Barbara, 298-9357 weekdays.

WARDS DELUXE upright freezer. 21 cubic foot model. Mint condition. Golden yellow. $300/best offer. Will consider trade for professional quality cassette deck. 443-8106.

GUATEMALAN CLOTHING at reasonable prices. Women's, men's items. Also lots fine quality material. Shoulder bags too. 295-3004 anytime.

TOY WONDER HORSE. Full size, excellent condition. $20 cash. 286-8907.

TABLE, 38"x42", $10. 3 iron chairs, need recovering, $5. 2 old rugs, $5 each. 3024 5th Avenue, San Diego. 291-2297.

MOVING, must sell large dog crate, used once, air conditioner, 8' boat with oars along with lobster cages. Also other miscellaneous items. Come look for yourself, am willing to bargain! 481-7056 after 5:00.

OVAL RUG, 5x9, fully bound on edges, low pile, light gray, clean. $15. 224-7877.

SEWING MACHINE, white. Model 65. Straight stitch, complete with walnut cabinet. $85. 280-3423.

BAR OR COUNTER stool, $12. 2 inside doors need painting. $8 each. 3024 5th Avenue, San Diego. 291-2297.

CHAIRS—2 designer's chairs by Thayer Coggin, burgundy upholstery and chrome, mint condition. $100 each. 276-3926 or 481-8671.

GLASS—new 30x60 ¼" clear glass for table or desk top. $150. 481-8671 or 276-3926.

ASSORTED J. KRISHNAMURTI tapes, reel-to-reel and cassette. Most never used. For complete list and prices, call 436-8857.

ASSORTED ASTROLOGICAL books and magazines. Ephemerides, Astrology Now back issues, etc. Hundreds of data sheets. For complete list and prices. 436-8857.

AO DISSECTING microscope—American Optics Zoom scope, 15x eyepieces (cat 184), body (cat 569), base (cat 580-1). Body magnifies from 0.7 to 3x. In very good condition. Ideal for entomology, botany, etc. With box and manual. $350. 295-5480.

LIVING ROOM FURNITURE—matching couch and loveseat, coffee table and end table. All or part. 271-4022.

A ROSE BY ANY OTHER NAME would wilt! Beautiful handmade porcelain roses and centerpieces for gifts, weddings, or decorating. Custom orders, too. Call 270-3702.

GEORGE BROWN'S MEMBERSHIP, good until February 1979. They sell 12 months for $175. Buy mine for 16 months for only $150. Please. Courts and gym included. 469-5879.

SONY AIRCRAFT RADIO with preset tuning. Comes with AC adapter. $40. 582-1048.

NEW ORIENTAL RUGS, handmade woolen oriental rugs. Different sizes and designs. Prices negotiable. Even if you are not buying, I'd love to show them to you to appreciate the art. 225-9560.

NEW YORK TIMES front pages from history laminated on Masonite—full size 14"x2?". 1906 San Francisco earthquake, 1918 Armistice, 1941 Pearl Harbor. $20 each. 287-7742.

UTILITY TRAILER, 6'x8'. 1/4 carat diamond ring. Weight-lifting equipment. Call 583-0654.

14' TRAVEL TRAILER. Semi-self-contained. Wall-to-wall carpeting. 20 gallon water tank, more. 903 Grossmont. 447-5048 or 440-1240. Livable.

MEN'S 3-piece vested suits. Pin stripes and solids. American-made. $89.50. Sampson's (established 1947), 1625 Garnet Avenue, Pacific Beach. Tuesday-Saturday, 9-6. Phone 273-9315.

DESK, 4 deep drawers, wooden, 27x42 top, as is, $25. 20 gallon electric heater, short and fat, $10. 235-0322 keep trying.

12" GENERAL ELETRIC B&W TV, regularly $109.95, on special for $89.95 with this ad. Tommy's TV, 1637 Garnet Street, San Diego, CA. 274-6933.

FOLDING PANEL for floor wall, antique white eyelet designed wood with pale blue cloth background, needs one standard board. $10. 235-0322.

"ROYAL FLAIR BEAN BAGS" recommends you put a Xmas bean bag on layaway as soon as possible to avoid the last minute rush. Priced from $38.95. 4659 Mission Blvd., Pacific Beach, 270-7131. 2939 El Cajon Blvd., 296-1460.

DECORATIVE WALL PLACQUES, 6 different Early American patent medicine ads from 1880. Walnut-stained, 7⅞"x11", with brass hook. All 6 for $16. 287-7742.

ANTIQUE EUROPEAN French walnut armoire—gorgeous! Will trade for rugs (Persian, oriental). Make offer—must sell! 282-6758 after 6pm.

BABY SWING $10, infant carrier $2, plastic tu.. $2, all like new. 223-78??.

DISHWASHER. Kenmore portable. Coppertone, excellent condition. No room in mobile home. $50 if you pick up. 6550 Ponto Drive, Space 38, Carlsbad. 438-5480.

7½' COUCH, green, comfortable. $25. Matching chair $10. 299-8036.

FREE—JUST HAUL 'em away and they're yours. French and standard doors, antique laundry tub, bathroom sink and wall insert ironing board. 280-9826 after 6:00.

MEN'S CLOTHES. Shirts, size large. Pant, w-36/l-31; jackets, size large. Excellent condition, some never worn. Ron 488-7686.

ISOMORISER, "Iso II," 2 weeks old, still in box with all the ingredients you need. $175. Brett #121, 582-3194 or Sam 565-4914.

APARTMENT SIZE Crosley refrigerator, gold color. 299-0817.

SLOW COOKER. Westbend "Lazy Day." 6 quart, 5 temperature settings. Sells for $21, asking $10. Comes with cookbook. 296-6089.

HAMSTER CAGES including Habitrail, $10 for all. Metal trunk, good for trip or storage, make offer. Mixer-blender, battery operated, makes great gift, $5. Michael or Gillian 488-9073.

SCRIPT TYPE German made typewriter (Torpedo), with case, $45. Typing table with wooden folding leafs, metal frame, $12. Greg 273-4039.

DINING SET. Large oval table and six cane back chairs. Table and chairs all beautifully inlaid with Mother-of-Pearl, $800. 286-4640.

ZENITH COLOR TV, 21" console. Needs repair. $50. 286-4640.

FIREPLACE STEREO, homemade, with space for stereo, tape deck, storage, speaker cutouts. Simulated tan brick exterior. $50. 475-9847.

PORTABLE dishwasher, Kenmore coppertone, top loader, runs well, 11 years old. Great buy at $20. 272-1419.

BEAUTIFUL HANDMADE Christmas wreaths made of braided, calico print material. Ideal gift. $9. 286-4858 after 5pm.

PALE GREEN shag rug, 8x12. Large forest green carpet, 16x12. Queen size mattress and box spring. Bedroom dresser and 2 matching night stands. 284-9147.

GLASSES, lamps, lots knickknacks, candle holders, decorative plates, wall pictures, floor vases, vases, some old Revere cooker electric $10. 5044 34th Street, SD.

AIR CONDITIONER. Sears casement window model, 6000 BTU, 110 volts, 1 year old. Best offer over $150. Bob 229-8043 days, 222-2713 evenings and weekends.

BLACK LEATHER jacket, custom made for small man or woman. Motorcycle/police style, fur collar, lots of zippers, no road rash. Don Neilson 284-1022.

TWIN MATTRESS, box springs and frame. Excellent condition. $20. 270-4094.

GAS RANGE. Universal, built-in type, surface unit, eye-level oven and vent hood, coppertone, $25. Iron fireplace grate, $5. Front door $5. 755-5402 evenings.

MEDITERRANEAN SOFA. Red/gold velvet, $150. Bicycle 2-seat, with baby seat, $70. Stove, apartment size, $50. Violin $40. 425-3338.

OFFICE ELECTRIC typewriters—Olivetti, $95. Royal $85, both in fine condition. Royal with carbon ribbon, elite type. Olivetti pica, both power return and bargains! 482-9403.

BUTCHER BLOCK dinette table. $100. Was furnished with new home. No chairs. 453-9617.

SALLIE'S CRANBERRY Chutney will expand the dimensions of only a few fortunate turkeys this year. Supply is tragically limited. While it lasts, available in Dallas exclusively at Neiman-Marcus, and in San Diego exclusively at Flagship (where else?), 4th & University, Hillcrest. 296-6277. Don't delay!

HALF-PRICE STERLING flatware. Four 5-piece place settings in Spanish Baroque pattern by Reed & Barton. Unused. Only $400. 280-7178.

SINGLE BED, boxsprings and mattress, good condition, $25. Older (very old looking) camper with built-ins, ice box, bed, cabinets and closets for short wide bed Chevy or GMC. $250. 276-8655.

DESK, LARGE office type, all wood, refinished, excellent shape. Asking $60. 299-1146.

FURNITURE for your living room. 7' couch in beige tones and matching loveseat. Matching wood with glass inlaid coffee table and end table. Beautiful. 271-4022.

TICKETS! Blue Oyster Cult, Iggy Pop, Chicago, Boz Scaggs, Aerosmith, James Taylor, Rod Stewart, Earth, Wind & Fire, etc. The best seats in town at Buck's Tickets, 2125 Garnet in Pacific Beach. 273-4567.

WROUGHT IRON sunburst clock with gold face, battery operated. $15. 463-4706.

13 CUBIC FOOT Hotpoint refrigerator $100. Clarinet $100. 12" girls Schwinn bike, $35. Electric curlers $15. 4x7 box trailer, make offer. 582-6935 after 5:30, weekends.

FREE FIRST private and confidential session with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia. 275-1221.

MEN'S DIAMOND ring, 1.06 points, 14 kt. gold, appraised $3200, sell $1800. 234-6414, 8:30 to 5.

COME GET 'EM! Wood student tables, $5 each. Photo Imports, 5199 Clairemont Mesa Blvd.

LUNCH IS A PLEASURE at Jay's Vegetarian Cafe. Homemade soup, fresh dinner salad, home baked bread, all for $1.75. Try us for dinner, too. Open 11-9 every day. 4527 Mission Blvd., Pacific Beach. 27?-1781.

CHAMPION JUICER, only $60. Westinghouse electric cooker only $25. Call 488-1276.

CARDS, WRAPS, gifts, and elegant stationery for every occasion and every taste. San Diego's newest, freshest, largest stock of highly creative, original, captivating concepts. Flagship (where else?), 4th & University, Hillcrest, 296-6277. Drop in soon. Browse. Savor!

REFRIGERATOR. International Harvester. Needs rewiring. $25. 7?1-6346 evenings or 454-3337 days.

SEIKO chronograph watch, one year old. Cost $220, first $125 takes. 571-2416 days.

FUR JACKET. Beige nutria, size 12, worn twice. Cost $750, sell $350. 438-4992.

CHANDELIER, crystal glass, five candle-lights, 60 prisms, very good condition. Must see to appreciate. $20, cash only. 469-0741 evenings.

10' L-SHAPED BAR with sink, back bar lighting fixtures and fancy bar stools. WE only drink Pepsi so it's just going to waste. 284-9147.

AUTOMATIC portable Market electric heater, double action with radiant plus fan forced low, medium and high positions in excellent condition, $10. 299-1276.

MAGNAVOX color TV console with AM/FM stereo, $150. Jeff 224-9652.

AQUA QUEEN Waterbeds
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RUSTIC BOOKCASE $199.90

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All beds include: mattress · heater · thermostat · local delivery · safety liner · standard pedestal · deck

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KCBQ & BROADCAST WORKSHOPS

LARGE SCREEN TV, 50", color, remote (still in box), beautiful picture. $995. 236-1511 ext. 703.

CURLING IRON, WIG. Both scarcely used and in perfect condition. Also, Hummel wood plaques, cork memo board, miscellaneous. 272-7429.

NEW DISHES, service for 6. Extra cups, neutral beige. Avocado 60"x75" tablecloth, avocado glasses, $20. Heirloom bedspread, double, white. $20. AMC Slimline portable heater $20. 271-8987.

CASSETTE DECK, Pioneer CT-4141 with Dolby, $165. Timex women's watch, $10. Omega man's watch, 40 years old, like new, best offer. 286-7501.

GOLD AND SILVER gift items for men and women. 33% discount. One day jewelry bazaar, Saturday, November 12, 9-5. Congregational Church of La Jolla, Ivanhoe at Cave.

RADIO CONTROL supplies, never used. Enya 19 engine, Enya muffler, Sullivan fuel caddy, Eveready #6, 1½ volt battery, lots more, $35 takes all. 469-4553 anytime.

DESK. Large wooden office desk. $75. Excellent condition, North County area. 758-0147.

ANTIQUE maple rocker, Colonial style. $45. 444-8425.

IOWA PRIMITIVES. Heavy school bell $25, corn sheller $20, old worn saddle $25, 2-man crosscut saw $20. 272-7886.

INFRARED sunlamp. Sears, near new, $45. Admiral portable phonograph, automatic, $20. Nice gift. Wanted: white shutters 8"x29" and 10"x29", good condition. 271-8987.

REFRIGERATOR. Crosley single door, 13-15 feet, large freezing unit, economical, looks and runs good. $100. 297-8275.

BEAUTYREST double mattress and box springs, $50. Ironing board and pad, $10. 274-8880.

SUPER BUY at $200. Pulsar watch, digital model, bought at Jessup's for $313. Kamado hibachi pot barbeque and smoker, $42. 286-7501.

BERNINA TOP MODEL. Self-adjusting tension, 20 built-in stitches, fully guaranteed. Pay off balance of $265 or $15 per month. 276-0242.

1ST AND 2ND CLASS radiotelephone test preparation, complete questions and answers. $45. 234-0484.

BLACKJACK SYSTEMS for re-sale. Don't have time to use. I have the new Hi-opt and Lawrence Revere Plus Minus. Both $50. 234-0484 evenings.

PLATFORM ROCKER. Re-covered naugahyde $65, 2 armless chairs to re-cover, $10 each. Large club chair $25, electric vegetable steamer of skillet, $20 each. 477-1573.

TOASTER, table lamp, percolator, vaporizer, cookie press, pictures in frames, French fry cutter, pedal exerciser, wall ice crusher, bedspread, Westinghouse buttonholer, $6 each. 477-1573.

BEAUTIFUL contemporary sofa. Gray/brown/beige and white. Extra wide, 2 years old, $325. Must sell. 282-6758 after 6pm.

ONE DAY JEWELRY bazaar. 33% discount. Gold and silver gift items Saturday, November 12, 9-5 Congregational Church of La Jolla, Ivanhoe at Cave.

TWO $5 LIBERTY-HEAD gold coins in cufflink mounting. Older Gruen "verithin" gold pocket watch. 10' Gordon-Smith surfboard, good shape. 436-9092 days.

BEAUTIFUL china curio with light and grandfather clock, $250 or ? Must sell. 282-6758 after 6pm.

FRENCH PROVINCIAL dinette. Four needlepoint covered chairs, table, one extension leaf. Antiqued robin's egg blue. Very exquisite. 272-9193.

PINBALL MACHINE. Pays its own way via 10¢ optional coin slot. Gottlieb World Champ professional size. $250. Coleco air hockey $35. 583-2544.

BACKYARD SALE. Saturday only, 10 to 5. Household items, handcarved XXX rated headboard for 7' round bed. $1000 or best offer. 2342 Union.

ORIGINAL ART book prints by Picasso, Miro, Matisse, Rouault, Soyer, Friedlander, CAlder, Leger, Dali, Moore, Buffet, Chagall, etc. Priced from $15 to $75. Larry 273-6024.

PUSH LAWNMOWER, $10. Backpack $4, blender $1, Kodak Brownie camera $1. 453-1393.

CROCODILE, stuffed, 4'. $25 firm. 488-1275 evenings.

MAHOGANY BUFFET, 6 drawers, 2 side cupboards, 4'x3'x19". Excellent condition. $75. 297-3690.

WHEATGRASS. Wanna give your health a lift? Try some. By the pound, tray, or juiced. 292-7376.

OLD VIOLIN, accordion, small organ, swingset, merry-go-round, trampoline, tub enclosure, Bayne surfboard, 10-speed bike, French Provincial hutch, reel-to-reel tape recorder, snowsleds, pink toy dog. 444-7120.

PHONEMATE 800 answering machine, good condition, $100. Kingsize bedspread, pastel colors, as new, $25. 234-2334.

MOVING. Lovely carved antique oak dining set. Table 36"x48" plus 2 leaves, 6 chairs. Paid $425, asking $300. 436-5342.

SEE THE LIGHT! Buy my 9'15" high by 56" wide sliding glass windows. All 9 for $60. 223-7642 evenings.

PRINTING CALCULATOR. TI, portable. Ideal for accountants, estimators, small business, etc. $85. 224-0355.

SINK FOR GARAGE, 2-sided, cement with legs. $15. 292-9919.

ANTIQUE OAK and wicker library table, $160. American-made wool oriental rug 7x9, $50. 9x12 woven Indian rug, $20. All in good condition. 466-6116 evenings.

COLUMBIAN, 35 lbs., our 8½' lady boa needs a place. Gorgeous mosaic of tranquility. Ring Jan or Ian 563-3597.

ALSO A BIG brown rabbit, Gary Gilmore, whom we've not had the heart to feed to Lumboa. $5 (or free with snake above) 563-3597.

QUEENSIZE SLEEPER sofa and matching chair, nearly new. Brown, orange, rust, plaid. $550 new, sell for $375. 283-3234.

AUTO AIR conditioning unit, out of a 1974 Ford Club wagon, complete except for condenser. $75. Child's pool table, $4. 287-5140.

BEAUTIFUL rich dark brown first quality long suede coat. Classic style designed by eminent designer. Purchase Fredericks Nelson, Seattle. New condition. 437-1981.

A BEAUTIFUL all-wool green shag area rug. Used 2 months. Bought for $150, sacrifice $75. Lasts forever! Home 223-3637, work 298-2044.

¼ CARAT DIAMOND engagement ring. Solitaire style. Florentine gold finish. $50. 462-6216.

ANTIQUE CAST IRON woodburning stove. Potbelly style, restored, ready to use. 462-6216.

WATERBED, 8 months old. Comes complete with liner, frame, headboard, heater, pedestal, etc. Has 10-year warranty. $175. 281-6398 days.

19" COLOR TV, very good condition. We've decided not to look at the damn thing anymore. $175. Ralph or Mary 483-1009.

2 COLLAPSIBLE free-standing pegboard display units with surface area of 80 square feet. $25. 582-5914.

CHIC SOFT SCULPTURE. Easy to sew yourself with one-of-a-kind Keepsake Originals kits by Nancy's Fancys. Fabulous gifts but in very short supply. Available now in New York exclusively at Bloomingdale's and in San Diego exclusively at Flagship (where else?), 4th & University, Hillcrest. 296-6277. Avoid disappointment. Don't wait!

19" COLOR TV, Sanyon, new 7/74, mint condition. $150. Don't need two. 23?-6414. 274-2668.

2 BOX SPRINGS, good condition, $2 each. 5 kitchen chairs, fair condition, $1. 234-0484.

ANTIQUE BINGO game, weaved basket with wooden balls numbered, complete set. $55. 444-8425.

SIMMON'S HIDEAWAY sofa. Older, solid well-made style. No tears, just color worn. Very usable. $20. 442-5241 evenings and weekends.

WATER HEATER, 20 gallon gas, works. $15. 292-9919.

COUCH, cushions need covering. $2 or offer. It really isn't bad. 292-9919.

HEATER, electric baseboard, 100' long, 2,500 watts 240 vac., with built-in temperature, on-off indicator, and pig-tail. 454-6966.

I GROW MOST beautiful staghorn ferns. If you always wanted one but couldn't afford any, you can get one from me at the best price in town. Various artistic mountings available. 281-8451.

TYPEWRITERS. One Royal electric office typewriter with movable stand, $75. One Remington manual portable with carrying case, $35. 272-6953.

SPEED QUEEN dryer, electric. $50. Works excellent. 753-3361 after 6.

NEW HANDCRAFTED wooden crane for kids 3-5. Child sits and scoops up sand. 360 degrees. Perfect Christmas gift. See to appreciate. $50. 560-6788.

KINGSIZE WATERBED. $150 includes pedestal, heater, liner, and upholstered frame. 440-5468.

ANTIQUE TRUNK. Hump back style, extra large, approximately 100 years old, good condition. $70. 292-8207.

CHRISTMAS BAZAAR. Saturday, November 12, 9 to 3. St. Andrew's-by-the-Sea Episcopal Church, 1050 Thomas Street, Pacific Beach. Soup, homemade bread, goodies.

AVAILABLE. VW windows for side rear, 1969 fenders for all round. 8x10 shag carpet, desk lamps, desk radio, hibachi. Rick 460-2244 or between 11-2 465-1700 x417.

ANTIQUE wicker-backed chairs. 1 rocker (wicker needs repair), Victorian sidechair. Good condition. $175 for all. Cheryl 459-6102 or 270-7044 evenings.

COMFORTABLE hide-n-bed couch, full size. $30. 295-8796 after 5:00.

MUST SELL. Antique blanket box seat, loveseat, decorator's full size rickshaw, and piano. 299-2966.

FLOOR HEATER $7. 753-3361 after 6:00.

ROUND PEDESTAL table $20, chest of drawer $10, old dresser $15, gun cabinet, Caribe china cabinet $35, porcelain top kitchen table $25. 443-4505 Lakeside.

CABRILLO athletic membership until April 1979. Just $75. 298-6047.

MAHOGANY DESK, nice, small, $30. 452-7544.

ART SUPPLIES. Art service closed. Windsor Newton watercolor brushes 1 to 14, 6B leads, Zipatone sheets, pink pearl eraser. Sid 755-9703 days.

DIAMOND wedding ring set. 3/8K with 10 diamond chips surrounding. White gold. Purchased as investment 3 years ago, now ready to sell. Make offer. 272-2948.

ELECTRONIC books and P-E magazines. TTY model 28 manuals, first class FCC handbook, dictionary, RTTY handbook, 'Basic' language course, others. Best offer. 224-8989.

ANTIQUE Hepplewhite mahogany pedestal table. 48" diameter plus leaves. Excellent condition. $475/best offer. 461-5592 after 5pm.

WATER PURIFIER. Reverse osmosis unit, still in box. $79. 236-1151 ext. 703.

GAS WELDING BOTTLES. Victor of California Oxy 122 cu. in. acetylene 2A $150. 444-8425.

COLLECTORS' ITEMS. Useful conversation piece, 4 drawers, casters, beautiful wood, workmanship. Sacrifice, $125 cash. Also, famous Hamm's beer scene, $200 cash or offer. 222-6192.

LAMP $8, end table $8, copper scales $15. Unused miscellaneous gifts, silver, crystal, china, Lennox. 582-7296.

PAUL KLEE lithograph "Around the Fish." Offer. 582-7296.

FREEZER. Small upright runs good, about 3'x2'. $45. 295-9911.

CARPETING. Beige 11x15 broadloom nylon, good condition, no wear. $35. 295-9911.

$5.98 LIST LPs $3.98, $6.98 list LPs $4.75. Everyday at Monty Rockers, 5704 El Cajon Boulevard. 286-4970.

33% DISCOUNT from retail. One day jewelry bazaar November 12, 9-5. Congregational Church of La Jolla, Ivanhoe at Cave. Benefit Hanna Fenichel Nursery School.

HOOVER floor polisher and rug cleaner, excellent condition. $40. 755-4298.

350 ENGINE BUICK with only 26,000 miles. $200. Datsun parts? Baby padded seat for cars $10. AM/FM radio for 8-track tape deck $25. Astro Line cassette for cars with mount $25. A new king size bedspread $50. 263-6847.

WEDDING RING set, women's. White gold, 20 carat diamond, size 6. Asking $75 for set. 299-3956.

A LITTLE BOY'S BIKE, regular $60, with training wheels for only $30. Rocker armchair, nice, $30. RCA New Vista TV, console. $75. 426-1621.

DINING ROOM TABLE (wood top) and 5 chairs, $45. Redwood picnic table and benches. $15. Ed 455-9100 x1271 or 459-7320.

COUNTRY YARD SALE. Lots of goodies. North County area. Saturday and Sunday, November 12 and 13, or until. 1333 Gopher Canyon Road, Vista. 758-0147.

SCIENTIFIC calculators. Kingspoint SC-40 with manual, charger and case, like new, $25. Rockwell 63R with manual, charger and case, never used, $33. 469-4553 anytime.

ELECTRIC HEATER, small, excellent condition. Has fan and on and off switch. $3. 234-0484.

ANTIQUE MANTEL CLOCK. 436-8153.

SIX PIECES patio furniture, $2 to $60, including bricks and hibachi. 488-5162.

TELEPHONE answering system and wireless alarm system. Both new, still in box. Will trade for boat motor or $. Peter 571-0964.

10,000 BTU, 110 volt home air conditioner. Also home humidifier. Excellent condition. 222-8369.

COPIER. Copystat Model #P50. Good condition, automatic cutoff for length, wet type. $325. 291-2302.

HOSPITAL BED. Simmons 2-crank manual, heavy duty, good condition. Offer. 291-2302.

CONTRACTOR builders transit with tripod. Shoots up grade, down grade. David & White brand. $220. 444-8425.

MOVING SALE. Hide-a-bed sofa $35, nice chair $25, shelves $10, plants, lamps. 273-4997.

SPANISH STYLE bedroom set. Bed, box spring, mattress, dresser, two matching end table. $275. One year old, a great buy. 447-3124 after 6pm.

DANISH STYLE brown tweed sofa, excellent condition. $75. 755-4298.

BART STARR "Exer-gym", never used. "Wonder wheel" stomach exerciser—like new. Reducing waist belt, small-medium. Selectric hair dryer—like new. 459-1062.

FLUORESCENT 8" Z tube Grolux, very high output, 2 fixtures, great for growing grass. $40. 444-8425.

STOVE. Magic Chef electric, coppertone, $50. Noritake china, 95 pieces, white on eggshell with silver band. $350. 294-5687 day, 462-9785 night.

A Message From
The President
(of CSIS)

Our premiums are peanuts compared to the prices you've been paying in the past.

Come in or call today for a personal quotation on your auto insurance.

We're on your side.
Monte R. Kelley Insurance Agency
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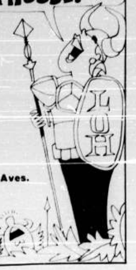
O, SOLE MIO! O, SOLE MIO! ...
O, PRIME RIB DELICIOSO AT THE LONDON OPERA HOUSE!

We're ready and waiting with classical performances of good food, good service and good music (even though it's not opera)...

- Fantastic lunch and dinner selections
- A bountiful salad bar
- Lots of friendly plants and friendly people
- Private dining rooms

ALL THAT'S MISSING IS YOU!



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Balboa & Genesee Aves.
San Diego
279-2390

bombay bicycle club Restaurant

Enjoy San Diego's exciting new dining experience! Treat your taste buds with authentic French entrées and pastries. Savor mildly spiced Indian food and homemade ice cream.

With this ad a couple will receive a free ½ liter of house wine with any dinner before November 23.

2806 Shelter Island Dr.
224-2483 Reservations accepted

Mon-Thurs 11:30-10:30, Fri-Sat 11:30-11, Sun 5:30-10

TYPEWRITER, new Olivetti Lexikon 82, uses the spherical interchangeable print heads, portable with case and cover. New $339, sell $239. 454-6966.

DINETTE TABLE $15. Portable dishwasher $95. Hair dryer $20. 78 rpm records. 298-3109, keep trying.

7-DRAWER WOOD knee-hole desk, 2 file drawers, good size 20"x46" top. Antiqued blue finish. 295-1074, keep calling.

BLUE PLAID SOFA and matching chair $50. Brown sofa fold-away, $40. 273-1787.

CAR SEAT, porta-crib, playpen, large carriage and its accessories and highchair. All in top condition. $150. 278-8807 after 6pm.

TYPEWRITER. Portable Smith Corona. $50 or trade for small screen black and white television in good condition. 753-6957.

SHORT WAVE receiver, Hallicrafters BR40 world-wide communications, 4 bands, including AM, up to 44 megahertz. Very good condition. $50. 286-7134.

KENMORE DRYER, 220-volt, coppertone, excellent condition. $50. 233-5808, 270-3178.

$1000 DEED, promissory note, collectable monthly, will legally sign over, $100. 299-1481.

SAN DIEGO WATER could be a lot cleaner! Do it yourself with a brand new under-counter water purification unit. Deluxe model. $150. 224-6830.

DRYER, KENMORE, electric. Satisfaction guaranteed. $50. 222-9323.

SUNBEAM ELECTRIK BROOM vacuum cleaner, $15. Tablecloth, 84x60, peach color, $16. 12 napkins, 50¢ each, as new. Portable electric heater, dual heat, $15. 286-2226.

ALL WOOD DINETTE, $75. Round table with leaf and 4 chairs. Card table. In-dash AM/FM, and miscellaneous. Laura 223-5285, 270-3786.

COUNTER TOP, reverse osmosis unit, new. $105. 224-6830.

7½' CONTEMPORARY SOFA, excellent condition, 2 years old. Make offer. Will trade for rugs (Persian or ?). Call after 6pm, 282-6756.

BABY CRIB with mattress, also pad and 5 nice crib sheets. All for $30. 297-4297 after 6pm.

NORELCO ELECTRIC SHAVER, excellent condition. Chargeable with charger and box case and brushes. Only $25. 225-9560.

SUPER SUCTION auto vacuum cleaner—plug into car cigarette lighter. Very handy. 2 attachments. $20/best offer. 225-9560.

STOVE, harvest gold, gas, $50. Camper, sleeps four, $400. 462-8066 after 5pm or weekends.

PORTABLE DISHWASHER, General Electric, very good condition, $80. Clothes dryer, Whirlpool. Heavy duty, excellent condition. $160. 475-3648.

TWO SMALL DESKS—corner type, $7. Other, with bookshelves, $15. Both together, $20. 459-0879.

MODERN METAL cabinet desk, $25. Smith-Corona 10-key electric adding machine, $20. 299-5490.

IVORY CHESS SET. Full size white and stained brown pieces with handsome carrying case/playing board. $100. Craig, 748-8941.

SEARS KENMORE sewing machine with case and accessories. Rarely used. Originally $500, will sacrifice $325 or $240 plus typewriter. Lyn 579-7571 before 8pm.

SEARS AIR conditioner. 6000 BTU (cool 1 to 2 rooms effectively). 4 years old. $100. Dan 299-3286, 452-1020 x178.

SUN LAMP $8. Roller skates, women's 7, $7. Beautiful leather tote bag $12.50 (originally $30). Various fashionable scarves. 270-1490.

BABY CLOTHES, brand new, handmade. Size 6 months. They are excellent for gifts. Kathy 479-0936.

14½' TEARDROP TRAVEL trailer. Clean and livable. New paint, tires, carpeting, curtains, plus. 903 Grossmont, El Cajon. $900. 447-5048, 440-1240.

COLONIAL BEDROOM set, queen 4-poster headboard and footboard, 2 night tables, large beautifully made armoire. Asking $600. 278-8807 after 6pm.

MOVING SOFA 108", near new, muted copper, velvet, cost $1200, $525. Excellent country style 4-shelf bottom cabinet Etagere, cost $225, $95. 436-5342.

RUMMAGE SALE. Mt. Miguel High School parking lot. 2200 Sweetwater Road, Spring Valley. November 12, 13, 8-5. New merchandise, bargains.

GARAGE SALE. Paperbacks, collectors comics, science fiction, all kinds. Narragansett alley between Bacon and Cable Streets, Ocean Beach. Saturday and Sunday during November.

MAGNAVOX CONSOLE, AM/FM radio, stereo, B&W 23" TV. Excellent condition and working order. $90. Betty, 297-5378 evenings, 270-0661 days.

MISCELLANEOUS for sale—bedframe, twin headboard, footboard, side rails, maple, $18. Doghouse, 21", carpet, $20. Toaster, needs work, $4. 286-2226.

PREVENTOR II burglar alarm system. New, $425. $195/make offer. 4' new fluourescent lamp, $12. Women's clothes, size 7-8. 459-8474.

VICTORIAN ROCKER, maple, stripped and oil-finished, $90. 459-2054.

TV, BLACK AND WHITE 19" portable with stand, $25. Farberware electric broiler and rotisserie, excellent condition, $25. 262-1366.

KENMORE DRYER, 6 months new, white. 271-4022.

BLACK & WHITE TV/hi-fi combo, $135. 420-2366.

DOUBLE BED MATTRESS and box springs. $15 cash. Good condition. 286-8907.

ANTIQUE OAK footstool, newly refinished and recovered. 24"x18"—$40. 755-0069.

FRIGIDAIRE REFRIGERATOR, $60. Complete twin bed, $25. Coffee table, $20. 284-4517. Wednesday, Thursday. 281-3679 weekends.

LATEST MODEL Remington XLR 3000 men's cordless electric shaver. World's best. Brand new in original box. Includes warranty card. $35. 274-8145.

MEN'S TURQUOISE and silver watch bracelet with Timex watch, $50. 463-3339.

SNAPSHOT OF ELVIS in army fatigues, $25. 449-7984.

THE BOTTLED WATER Factory. Sink top reverse osmosis water purification system. Water comparable to bottled water. Never used. Under $50. Dave 272-8007.

SKI BINDINGS. Dovre Stepins, new, $15. Gertsch plates, new, $20. 274-7976.

HEAT LAMP, professional 400-watt Birning Mark II, tripoded, $10. Chrome hi chair $5. Bike seat, passenger, $5. Tu B, plush animals, etc. 279-3491.

BOX SPRING and mattress. Twin size, a beautiful matched set. No stains, these are new. Frame included. $60. 224-3816.

COPPER-COLORED Kenmore washer. Large capacity, wash/wear, delicate and normal cycles, in excellent condition. Bought house, have extra. $65. 561-2902.

8' SOFA, $50. Chair, $15. Gas clothes dryer, $15. 225-9274.

LADIES PORTER saddle, blankets, tapederos, stand and new tack. Texas Longhorns. 18th century Sheraton Hunt table. 425-0953.

COUCH, handcarved wooden frame. $195 or best offer. 462-8287.

APPROXIMATELY 100 yards beige hi-lo nylon carpeting, 2 white bar stools, metal legs. 272-2430.

COLLECTORS! Complete set St. Augustine, Florida bicentennial commemorative bottles. Edition limited to 500. Value will be appreciating. Keep calling 295-1074.

MODERN 3-WAY lamp. Orange ceramic base with inner light. $30. 455-1914.

Midheaven Haircutters

Downtown Readers
MEN $6 (Reg. $8)
WOMEN $8 (Reg. $10)
With this ad Offer expires Nov. 30
Progressive Haircutting
1055 9th Ave. (8th & "C")
231-1124

MIRROR, MIRROR...

You'll know if you're the fairest when you buy one of ours...at a DISCOUNT, of course!

Purse Mirrors
Folding ... 1.79 & 2.29
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Hand Mirrors ... 1.11, 2.19 & 2.89
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737 Pearl St., La Jolla 459-0722
In the Village Plaza with the Soup Exchange and Lord Byron's
M-Th 10-5:30 Fri 10-8 Sat 10-5

CAR COVERS
All Cars
SAVE 20-40%

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MON-FRI 8-5:30, SAT 8:30-3

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STANDARD FEATURES INCLUDE:
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- Chrome Fenders & Muffler
- Deluxe Saddle
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TWO PAIR FOR THE PRICE OF ONE

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ON GLASSES

Two pair of Conventional Contact Lenses complete. Lifetime insurance and contact lens care kit included. $125

Two pair of Flexible Contact Lenses complete. Lifetime insurance and contact lens care kit included. $150

One pair of Soft-lens* Contacts complete (Bausch & Lomb and ...) including lens care kit. $198.50

- Eye exams given
- Ask about our refund policy if you're not satisfied
- Same Day Contact Lens Service in most cases

TWO PAIR OF GLASSES COMPLETE

With every pair of prescription glasses purchased, receive an additional pair of prescription glasses in one of a variety of selected frames.

Single Vision Two pair from $39.50 complete

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- We guarantee the glass in each frame against breakage for a full year.
- Glasses made while you wait in most cases.
- Full line of nationally advertised designer frames & tinted lenses.
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Contact Replacement —While You Wait (in most cases) SOF-LENS* FLEXIBLE OR CONVENTIONAL $72.50 $30.00

DR. SKOLNIK OPTOMETRIST 463-7550 Open Tues. & Wed. Eve. til 8

DR. TAYMAN OPTOMETRIST Clairemont 560-8581 Open Wed. & Thurs. Eve. til 8

DR. SKOLNIK OPTOMETRIST National City-Chula Vista 474-6733 Open Mon. & Wed. Eve. til 8

MASTER CHARGE, BANKAMERICARD AND OTHER CREDIT TERMS AVAILABLE.

YARD SALE. Saturday, Nov. 12, 9 to 4. Three families. 1816 Grand Avenue, behind 1812, between Lamont and Kendall Streets in Pacific Beach.

SOFA BED, queen, brown/gold. Excellent condition. $195. Betty, 297-5378 evenings, 270-0661 days.

HAIR DRYER, 600 watts, perfect condition. John 295-8246.

CHINESE HAND—KNOTTED rugs, 6x10, $400. Three 3x5, $75 each. Good condition. 436-3384.

ELDON RACING SET—127 pieces, track, 2 power packs, 4 rheostats, 5 cars, $18. Bingo game, $1. Reader's Digest, make offer. Three Dog Night records, reasonable. 239-6704.

WATERBED, double, captain includes set of drawers, padded rails, mattress, liner, heater. $225. 461-0824 after 5:30.

CERAMIC STEAMER, new, $12. Cost $15. 225-8595, keep trying!

TEEPEE, 18', all hand-sewn, no grommets, with liner, ropes, pegs. $360. Ginny 222-8072.

2 HEAVY DUTY BIKES for sale. Good condition. 19" RCA TV console, complete overhaul, new tubes. 276-9435.

SINCLAIR SCIENTIFIC calculator, very small. Like new, scientific notation. $25. Jeff 582-1048.

ANTIQUE LEATHER fainting couch. Excellent condition, $150. Looks like psychiatrist's couch. 290-0627 after 6pm.

19" COLOR TV, $95. Chest of 4 drawers, $20. Recliner chair, $10. Arm chair, $10. Gun cabinet, $45. 276-6223.

LARGE 5-LIGHT Spanish chandelier, as new. Includes candle-type light bulbs. Best buy at just $17.50. 274-8145.

TYPEWRITER. Royal portable, metal body. $25. Vanessa. 277-8271.

ESTATE SALE. Quality paintings, etchings, old maps, Chinese embroideries. All framed. 469-5728.

REFRIGERATOR, 15 cubic feet. Almost new, frostless, white, moving sale on household goods. $150. 444-8425.

GREEN & ORANGE LOVESEAT. 8' quilted sofa (tan), curved. $100 each/best offer. 273-2273.

AIR CONDITIONER, $20. 582-2234.

PERSIAN TRIBAL RUGS. Several exceptional old Baluch, Shiraz, Kurd. Good colors, good condition. $200-$600. Frank, 453-4277 most mornings 9-11.

CHINESE RUGS, 8x10, 4x6, very good condition, beautiful. $950, $500. Large Afghan, $1200. Frank 453-4277 most mornings 9-11.

PHONEMATE WITH REMOTE, $135. Movie posters, $3. Slide projector and screen, $45. 5332 Weightman #C (around 54th and University) San Diego, anytime.

ACT BEFORE THE RAINS! Quality Montgomery Ward yard storage building, 10x10, 71" high door, 86½" peak. In original boxes (unassembled). New $286, sell $169. 224-0626.

TRAIN SET—nice Christmas present. Complete train set on table. N gauge, double transformer, electric switches, 4 engines, lots of cars. $75. 583-0560.

5 PIECE DINETTE, $35. Mannequin, $35. Jewlery display caes, $10. Frying pan, $3.50. Waffle iron, $3. Cookware set, $8.50. Wicker lamp, $15. 5044 34th Street, San Diego.

QUACK MACHINE—antique ultra violet "miracle" cure unit. Unique conversation piece. $50. 282-8464.

ANTIQUE SIDEBOARD buffet with beveled mirror. Also 1930s sideboard buffet. 436-8153.

PEA COAT, a new, size 50, very warm. $35/best offer. 282-8464, 464-6014.

2 WOOD CHAIRS, $5 each (painted). Charyl 222-9468, 5-8pm.

ANTIQUES AND MANY old goodies. Maple double bed, artichoke design. Come over and see what's for sale. 444-8425.

NEW ORIENTAL RUGS—handmade woolen oriental rugs. Different sizes and designs. Prices negotiable. Even if you are not buying, I'd love to show them to you to appreciate the art. 225-9560.

FURNITURE, big bargains. Couch, rock maple, worth $500, bargain $100. 2 desks, bedroom set, 48" silver movie screen. Mink stole, genuine brown eastern mink, only $75, paid $3,000. Trudy or Cecil, 282-4419.

ICE CREAM MAKER, electric, all wood, like new, $10. Handmade pillows, use as furniture, best offer. Curtains, white with blue-green trim, $1 each. 224-4525.

KING WATERBED, fully equipped with heater and leather side rails. Excellent condition. Matching dressers and mirror, will sell separately. 579-8237 after 6pm or weekends.

WATERBED FOR SALE—good-sized twin, including pedestal, frame, mattress, liner and Chemelex heater. Hose included. $100. Rita, 755-7238 after 5 weekdays or weekends.

GARAGE SALE Saturday and Sunday, lots of items very cheap! Furniture, sporting goods, Phonemate. 5332 Wightman Street, #B (around 54th and University), San Diego.

WHITE FRENCH PROVINCIAL bedroom set—twin post bed, box springs and mattress, mirrored dresser, desk, dressing table with stool. $175. 436-7287 after 5:30.

FURNITURE FOR SALE—excellent condition corner group, 8' rust sofa, miscellaneous items. 453-2644 after 5pm.

WESTINGHOUSE ELECTRIC DRYER, $25. Schwinn girls' bicycle, $15. Rope handle pine wood boxes, 3'x2'x1', $2 each. 755-9078.

USED RUGS FOR SALE—approximately 6x9, 12x15, 10x11, 10x9, 9x11. Beige green and blue shag, patchwork. Sell all or separately. Cheap. 224-7516.

FOLDING CHAIRS, WOODEN, 4/$20. English Sheffield steel tea set, teapot, sugar, creamer, 4 teaspoons, tray, all for $10. Shutters, 2 pair, each 24x31, $5/pair. Ray, 477-4128 weekdays.

PLEASE BUY MY color 25" Silvertone TV. I put $350 into it and I now need $175 very quick. It's perfect. Help! 488-3675.

HOUSEBOAT—live rent-free aboard exotic 42' anchored houseboat. Propane stove and refrigerator, wood stove, running water. A steal at $4500. 464-1672 after 3pm.

LAWNMOWER—push-type. In excellent condition. Only $10. For quick sale: 291-7476. Keep trying.

TWIN BED—complete with mattress, box springs, frame and headboard, like new. $95. 274-8889.

TV ANTENNA, no mast. $25. 277-8271.

SOFA BED, good condition, $45. Recliner chair, good condition, $25. Fluourescent study lamp, new, $20. Antique piano stool, $40. Plexiglass chair mat, new, $20. 263-8534 evenings.

GARAGE SALE on November 6. Sunday only, 9-6. VW 3/4 van seat, washer, books, clothing, miscellaneous. 2121 Landis Street. 297-4297.

COLLECTIBLES CHEAP! All must go by sale or tax deduction with Goodwill. Large variety, well over 40 years old. Kitchenware, vases, figurines, hull art, McCoy, Bauer, harlequin, wartime Japanese dishes, G. McB. Franciscan. Saturday, November 5, all day. 281-4689.

BEAUTIFUL 7-PIECE kitchen set for sale. $175. Very good condition—pale gold and green floral pattern. 234-1413 anytime.

RANCH MINK CAPE, reddish brown, perfect condition, $50 firm. Black fox collar, 3' long, perfect condition, luxurious and full. $25 firm. 281-4689.

QUEENSIZE BED, mattress, springs, headboard, available 11/30, $30. Tall, 3' wide buffet, shelves, cabinet, $30. Lamp, $10. Miscellaneous—shoes, clothing, etc. 561-7064.

WILSON T-3000 tennis racket, $25. Single bed, $20. G&S 6'5" Waterskate surfboard, $15. 225-9046.

typewriters
NEW—USED—RECONDITIONED
From $35.00
"One of San Diego's largest selections of used and reconditioned typewriters."
ON-KEY TYPEWRITER MART
3567 University 563-0460

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Our 25 point check list includes: compression test, install points and plugs, adjust timing and dwell, adjust idle, adjust valves and more (parts included).
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USUALLY 24.95 Elsewhere
17.95

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USUALLY 22.95 Elsewhere
16.93

LADIES CANVAS ADIDAS MONICA TENNIS SHOES
USUALLY 14.95 Elsewhere
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NAME BRAND (WORLD FAMOUS) CHILDREN'S TENNIS SHOES
USUALLY 11.95 Elsewhere
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USUALLY 14.95 Elsewhere
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PRICES GOOD THRU 11/16/77

PACESETTER
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BEACH BIKE SPECIAL

- Remove chain and clean
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- Adjust front and rear derailleurs
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- Gear oil on the chain
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Free safety check, free estimates, one day service
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Christmas Gift Certificates for Beach Bike Special now available.

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704 Ventura Place, Mission Beach (across from Belmont Park)
Open 7 days
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With beach bike special only
BIKE TIRE ½ OFF
with the purchase of matching blackwall tire at full price; coupon good any time.

CAR TOP CARRYALL for camping gear. $45. Canvass tent with poles $85. Both $100. 481-0882

GARAGE SALE—skiing, tennis, surfing, fishing, camping, archery equipment. Drum set, tools, recorders, fans, appliances, typewriters, much more. November 12, 13. 5857 Dirac Street. 453-4040

PANASONIC quad receiver with 4 bookshelf speakers and automatic turntable. Wheeled carrier included. Only $180. Large olive beanbag $14. Cynthia 273-4038

RCA 19" COLOR TV console. Excellent condition. $150. Gary 260-4954

SONY BETAMAX VIDEO RECORDER. Like new, only months old. Must sacrifice, only $895 cash. Call 561-2870

MAN'S REVERSIBLE leather coat, size 38 slim. Made in Montreal. Excellent quality and condition. Paid $120, asking $80. 582-2234

COAT, WOMEN'S size 13. Suede-look, tailored. Heavy. Worn twice. $10. Mary, 582-2234

FRIGIDAIRE ELECTRIC double oven and range top combo. Excellent condition. $200. 459-3542 evenings, 459-4820 days.

GARDEN SHED, 7'x5'. $75. 753-2710

GARAGE SALE-Saturday and Sunday, November 12-13, 10-4. 4830 Parks Avenue, La Mesa. Picture frames, furniture, lamps, small plants, clothes, miscellaneous.

UPHOLSTERED CHAIR, maple end table, dining/game table, 42" round with 4 chairs. Table lamp, stereo console AM/FM with record player, tape. 460-0427

BUILDING MATERIAL—12 used interior doors with hardware. 4 used Coleman model 65 wall furnaces. All good condition. Make reasonable offer. 276-6094

2 HIDEABED COUCHES, like new, bed expensive, bus springs and mattress, dinette. 284-3402

MISCELLANEOUS BABY furniture, crib, swing, etc. Reasonable. 460-1578

8' SOFA, FLORAL PATTERN, very good condition. $75. Will deliver. 444-8425

TABLECLOTH and 6 napkins exquisitely embroidered (cut-out embroidery). Asking 25% only of evaluation price. 437-1981

COLOR TV—19" Sanyo, new 7/74, mint condition. $150. Don't need 2. 234-6414, 274-2668

COUCH AND LOVESEAT matching early American, wooden arms, excellent condition, $20. 298-5135, 270-0058

METAL SHELVING for bookcases or storage. Two 5' tall, one 6'. $5 each. Also, wood bookcase, $5. 453-1393

MOVING, must sell custom walnut-frame dual headboard, white quilted spread, sleeping bags, Encyclopedia Britannica, books, puzzles, games and clothes. Reasonable. Fran 755-3624

BELLY DANCING costume. Custom made used for modeling. Gold and beige, best offer. 440-4240

HIDE-A-BED 8½', queen size, overstuffed, comfy couch. Light olive green. Moving, too expensive to take along. $150. 428-7887 after 5.

ELEGANT holiday entertaining with 5-piece sterling silver tea service. International's Prelude pattern. 272-9193

ANTIQUE cherry rocker with inlaid design. $250. Art deco oak sideboard. British import. $180. Antique sofa, scarlet crushed velvet, folds out to bed. $200. Antique oak footstool, reupholstered and refinished, $40. Antique oak kitchen or library table, $100. 755-0059

MINK CAPE JACKET, natural tourmaline. Appraised for insurance $550, sell for $250. Beautiful Xmas gift. Debt forces sale. Gladys 277-5362 evenings.

WEDDING RING SET. 5 diamonds in each ring. White gold settings. Must sell. $50. Dave 465-9070

HIDE-A-BED SOFA $35, double bed $15, coffee table $30, end table $30. 273-4097

OVERSTUFFED sofa and chair. Dark green, was my granny's but still in good condition. Reasonable. 440-2611

TYPEWRITER. Royal portable electric elite type, excellent condition. $85. 299-9688

CUSTOM MANZANITA end table. $150. Hitachi TV, $65. Men's dress suits, coat, shirts, shoes, ties, etc. 755-5963

AVON BOTTLES, potted plants, some free. Rocks for waterfalls. Dolls, throw rugs, car rack for luggage. Universal Coffee Matic, toaster, reasonable. 277-0061

MICROSCOPE. Leitz. Monocular three turret with brass fittings. Professional quality, used but excellent condition. Perfect for serious student or lab. $150. Goldstein 755-9194 evenings.

SALE. SUNDAY 11am. Must sell excess personal furniture. Twin upholstered chairs, walnut dinette, nightstands, chaise, TV, hi-fi cabinet, tables, miscellaneous. Make offer. Kirk, 5470 La Jolla Blvd.

SELLING FINEST quality jewelry from Nepal and Tibet at very low, low prices. Nepalese student in North County, contact immediately. 748-8584

SONY TC-110A cassette recorder AM/FM cassette car stereo. Longines 4-band portable radio. Tony Lama "S-K" boots, size 9½. 436-9092 days

PROPANE TANK, 5-gallon. $10. 444-8425

UNIQUE THING. Sacrifice Sale. $125. Variable uses, stereo, TV, desk or whatever. See my for sale ad under Collectors Items. Consider trades, offers. 222-6192

DOUBLE OVEN. Frigidaire deluxe model for built-in used, fully automatic, excellent condition. Reasonable. 440-2611

34" WIDE TAPPAN brown side-by-side refrigerator/freezer, 7 years old, good condition, $200 or best offer. 729-0191 Carlsbad.

GEORGE BROWN'S racquetball and gym membership. 2 years for $175. 110 pound set of weights and bench, never used, $35. Schwinn Varsity 10-speed. 226-1653

USED METAL double sink and fixtures. $115. Glass pastry counter, $100. Water heater, $25. Int. size GE refrigerator, $70. 282-7494

AMANA ROOM air conditioner, 5,000 BTU, 110 volts. Fine condition. $50. 263-3944

SOMETHING for Everyone Sale. Furniture, bicycle, old bottles, household items, games, jewelry, stoneware, fabric. Saturday 9-3, 2416 Avenida de la Playa.

MOVING SALE. Desk, dining table, bed, chairs and lots of other goodies. 4939 Santa Cruz Avenue, Ocean Beach. Sunday, November 12.

BEDSPREADS, quality white antique design chenille, double-bed size. Like new. $15. 755-4218

GORGEOUS Autumn Haze mink stole, double collar, purchased from Graf's for $1750, like new, sacrifice $500. 755-4298

BAZAAR Saturday, November 12, 9-4. Homemade pizza, baked goods, blue coral jewelry, metal sculpture, toys, plants, white elephant table. Christmas shop early. Ingraham at Thomas.

AVOCADO 100% nylon hi-lo carpeting. Approximately 300 square feet. Must sell—recarpeting. First $95 takes. Al 755-3343

POWER LAWN MOWER $50. Ladies' winter coat, suede and fur, $50. Ski jacket $10. 3 cameras $40-$110. China cabinet, $50. 263-1333

WEDDING GIFT. Beautiful Denby 6-place tableware set with serving and baking pieces. $400 value, sacrifice $285. Goldstein 755-9194 late evenings.

Rides

AZTEC FAN wants to ride to San Jose State game. Share. Fred 287-5038

World Cyclo-Tourist Extraordinaire

Ian Hibell

Lecture & Slides

Mission Bay High Auditorium
Friday, November 11
8:00 pm
$2

Every Friday

Eggplant Parmesan

"My compliments to the chef."
"This is really fine."
"Thanks for serving such good food."

This is what the customers had to say about the eggplant parmesan last Friday. Try it for yourself this week. Dinner includes homebaked bread, sauteed vegetable soup and salad. What a deal!

Thursday & Saturday: Enchiladas
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A police tested, maximum security lock, with reinforcing plates and ¼" studs.
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FARMERS BAZAAR OF SAN DIEGO

Join the crowd and visit the most exciting market place in town!

PRICES GOOD THROUGH 11/6

REDISCOVER THE JOYS OF SHOPPING:

As it was done in the 1920s and 30s. Aside from the fun, you'd also get the freshest fruits and produce at bargain prices, in an 1886 historical warehouse.

Under one roof we have over 55 exciting stalls of fruits, produce, bakery goods, such as Santa Ysabel Dudley's bread, food stands, flowers, health foods, herbs, fresh ground coffee, frozen yogurt and local artisans' arts and crafts and much, much more!

PRICES GOOD THRU 11/13

GARDEN CROP STALL A-28 SWEET, RUBY-RED GRAPEFRUIT 10 FOR $1	FARMER'S PLACE STALL A-15 WASHINGTON DELICIOUS APPLES 5 LBS. $1 CRISPY & SNAPPY!
GARDEN CROP STALL A-28 SNOW WHITE CAULIFLOWER LARGE HEADS 49¢ EA.	BREAD BAR STALL B-6 DUDLEY'S BREAD FROM SANTA YSABEL PARISIAN SOURDOUGH FLOWN IN FROM SAN FRANCISCO COUNTRY FRENCH CIE TRUE FRENCH BREAD
SALUBRIOUS SHOP STALL A-5 ROASTED, SHELLED SPANISH PEANUTS 69¢ LB.	WINTHROP'S STALL A-16 FRESHLY LAID LAKESIDE EGGS LARGE $1.69 2½ DOZ. FLATS

HOURS: Tues.-Fri., 9:30-5:30; Sat., 9-5; Sun., 11-4
205 7th Ave. (Corner of 7th & "L") Downtown
(714) 233-0281
CLOSED MONDAY

RIDER WANTED to and from San Francisco Bay area for Thanksgiving holiday to share gas and driving. 282-0592 around 6pm.

PLANE TICKET to JFK airport, New York, November 24 with American Airlines, $150. Donna 566-8179 anytime.

RIDER NEEDED to San Francisco on November 11 or 12, to share gas and driving. Will be driving straight through on 5. I smoke. If interested call Michael 282-7434

RIDE WANTED. Mother, 12-year-old son, and beagle want ride to Berkeley and return over Thanksgiving weekend. Can share driving, gas. Nonsmoker. 459-3185

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991, a free community service of Travelers Aid of San Diego.

AUTO DRIVEAWAY Company of 1122 4th Avenue, San Diego, has many driveaway cars available for all points for drivers, 21 years of age or older. 233-6249

RIDE NEEDED to New Orleans, leaving either December 20 or 27. One way or round trip. Will share driving and gas. 286-1332 evenings.

DRIVING to Phoenix for Thanksgiving, leaving San Diego 23rd, returning late on 27th. Room for dogs, kids, etc. Judi 224-7418 evenings.

RIDER WANTED. Leaving for Santa Fe by way of Phoenix and Albuquerque on November 11. Share driving and expenses, stick shift. Returning on 14th. Dwaine 463-9668

I NEED A RIDE to Seattle Washington on November 19. Will share driving and expenses. 223-1417

RIDER WANTED to share driving and expenses. Will leave December 24 for Sedona, Arizona. Will pass through Phoenix. 295-4858 after 5pm.

NEED RIDE to Berkeley November 18 or 19. Will share gas and driving. Heidi 224-1164

Trade

WILL TRADE tennis racket for file cabinet, legal size, or other office equipment. Rick 272-5670

1974 SUZUKI TS 185. 6000 miles, for electric guitar and a quality 10-speed bicycle. Richard 273-2673

WILL TRADE baby clothes or lessons in doll-making for your leftover yarn or material. Monique, 1047 First, Imperial Beach, Apt. 17.

1969 CHEVY WAGON with power steering and brakes, powerful engine, low power price of $550 or trade for motorcycle of equal value. 488-3675 anytime.

SWITCHBOARD barter club. Trade your products or services with others in a unique membership club. 275-1020 ext. 44

WILL TRADE MASSAGE and relaxation body work for massage table, plants, art, whatever! Cathy 459-3993 after 10:30pm.

TIRED OF SAILING? Trade you my Honda 750 for your Hobie 16. 726-9257 or 729-6698

WOULD LIKE to work for a used moped. 235-0354

1977 HONDA 750 sport, 2,500 miles, $1900 or trade for truck or van. Bill 463-6823

WILL TRADE kingside box springs in good condition with white vinyl headboard for good 8' ladder and/or garden tools. 561-2932

NEED A GOOD mechanic to exchange skill for room, sewing, embroidery, and some cash. Daryl 222-7948 evenings.

TRADE 1963 Nova station wagon for some kind of musical instrument. 233-7962

WANT TO TRADE massage for tap shoes (9's) and rudimentary tap lessons. Jan 225-1660

IF YOU ARE a skilled housepainter or know one who is on unemployment and would like to trade services for 2 days of work, call Michael 275-1020 x462, leave message.

TRADE 1967 ALFA Romeo GTV for Triumph GT6 1970 and below. Look under cars. 424-6782

SKILLED MEN or women on unemployment. Will trade my stress reduction work for your services as VW mechanic, graphic artist, housepainter, carpenter, glazer. Call immediately. Michael Harrison M.T. I am a well-respected stress reduction educator. Naturopathic resource guide. I do individual sessions and teach self-healing classes (Chinese methods) in the mountains. Call 295-8819 or 275-1020 x462.

1971 FORD Supervan, 6-cylinder automatic, AM/FM cassette. Will consider trade for late model 4-door car. 223-2012, 224-7555

WILL TRADE anything of equal value for services needed. Licensed electrician, plumber, carpenter needed. Will trade furniture, cars, jewelry, etc. 223-6270 for more information. No money, please help.

Music

TWO AR (acoustic research) 6 speakers with walnut case, 19½x12x7. $100 each or make offer. Excellent condition. Steve 233-5475 days, 224-8813 evenings.

FEMALE VOCALIST, versatile and experienced, seeks working group. Laurie 238-1225

NAKAMICHI 700II for $600. Uher 210 (smallest stereo cassette) $420. Pioneer KP 500 car FM cassette $100. All like new. 486-9789

MARANTZ receiver, 4-channel, model 4220, 2½ years old. Excellent condition, warranty. Marantz speakers, 2-way, good condition. 222-9237 after 5pm.

GUITAR. Vox Italian made with Gibson amp. $200 or best offer. Sailor has orders, must sell. Pat 276-0687

TAPE DECK. Tandberg 3000X, 3-speed, 7" reels. Excellent condition. $190. 454-2887 evenings.

BASS AMP. Traynor YBA-1A, 200 watts. Will haggle over price. 463-6194

SILVER BEUSCHER alto saxophone. New pads, and newly reconditioned. Will trade for bass guitar and amplifier or guitar alone, or best offer. Will consider any deal. 481-0336

YAMAHA FG-110 guitar, hardly used, like new. 287-6270

BRAHMS baby grand piano, 5', ivory keys, about 30 years old. Good action, bench. $1400. 295-5666

NEW ADVENT 300 12 VDC super FM and amp for your van, car or boat. $200. 436-9789

ROSS 4-TRACK, open reel tape player/recorder, like new. Only takes small reels. Dan 582-8446

NEW ELECTRO VOICE 3-way eliminator replicas. Heavy construction, glue and 120 screws in each, about 48" tall, on casters, painted black. $500 each. Bill 448-2937 or 463-7512

PIANO. Hallet & Davis upright, contemporary, new. Best time 1-3, 7-10.

CASSETTE PLAYER 2 weeks old. Has AC adapter. Paid $32, sell $20. Arnold 238-8354 10-11am, Saturday, Sunday only.

78 RECORDS. Oldies but goodies. Phone 274-8332 evenings for information.

1966 FENDER Stratocaster Sunburst with vibrato, body cover and new case. Excellent condition. $270. Barry 291-1350

HAMMOND B3 with 147 Leslie, both nearly new plus many extras. Let's talk! 459-8012

EXPERIENCED keyboardist needed for dance rock and roll band. Must be out of school. Minimum five days practice. Some vocals. No hobbyists. Mark 268-9414

1936 BUCHER ALTO SAX, asking $125. Ginny 222-8312

Tao an Pai Kung Fu

Nui Gung and Taoist Healing

Bi-weekly with John Davidson, advanced practitioner, Senior student of Master Share K. Lew. $20 per month or $12.50 per section at Balboa Park, 6th & Palm 10:30 A.M. Saturdays 295-6670

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Adidas A.T.S. "A-15 Warm-Ups" All Colors · Now Available	Adidas S-L 76 (old style) superb running shoe Reg. $31.95 NOW $19.95
Adidas Major League Fine Baseball Cleat Reg. $24.95 NOW $19.95	Adidas Varsity Blue Reg. $23.95 NOW $15.95
Adidas Runner Reg. $37.95 NOW $27.95	Adidas M.V.P. The Baseball Cleat of the Pros Reg. $39.95 NOW $29.95

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SAN DIEGO Se habla espanol.

GOOD EXPERIENCED lead vocalist wants to get with a working top 40 or rock group. 461-7545

MUSICIANS. Maestro echoplex, good condition. A steal at $250. Also a Hiwatt 100 watt guitar amp, with 4-12 enclosure. $575. Kasino 16-channel mixer board, $250. 583-4566 afternoons.

SLINGERLAND drum set. Four drums, stands, high-hat, and cymbal. $200. 292-5438

PIONEER Super Tuner 8-track FM. Brand new with warranty. Regular price $189.95, selling for $90. Jeff 281-8418

FEMALE DRUMMER, experienced, vocals, looking for musicians and/or organized group, commercial, into bread, serious only. 283-1365

BANJO. Gibson RB 100, like brand new, with hard shell case. $400. John 223-4292

A-1 CONDITION Magnavox component system. No tuner, combined amp and turntable with speakers, all in walnut veneer. $100/best. Dave 453-5295

HIWATT 100 watt guitar amp $575, with 4-12 cabinet Maestro echoplex, steal at $250. Kasino 16-channel mixer board, $250. 583-4566 afternoons.

ATTENTION songwriters. San Diego Songwriters Association meeting November 7th, 7pm. Oakwood Apartments West, 3866 Ingraham Street, PB. Bring beer and a friend. 271-4248

TICKETS! Blue Oyster Cult, November 18, front row seats. Also, up-front seats for Aerosmith and Robin Trower. 272-1615

GARRARD 210 turntable. Great condition and works perfect but needs new cartridge. $12. Jerry 465-7065

TOOK MY TEAC A-1200 tape deck to the repair shop. Estimate: $90. Unaffordable! Now, I'll sell it for $80 and you can get it fixed! 272-5356

GARY MUSIC CO. Used instruments wanted, all kinds, any condition, instant $$$. 4429 Cass, Pacific Beach. 272-2021

WANTED. Experienced bass player, over 21, to join working rock and roll blues band. Nightclub work. Ron 748-3832

CELESTE SPEAKERS, two 15" bass speakers, 100 watts RMS, $100/pair. Jim 436-7553

RICK REED, come on, give it a chance... What have you got to lose? "I saw the light" (Todd Rundgren). Please see the light before it goes out.

SUPER TRUMPET! Holton "Maynard Ferguson" horn, less than year old. $475 or best offer. Immaculate condition. 748-5752 keep trying.

HEATHKIT AAD-210 amplifier, CD-4, SQ, stereo. 33 watts RMS, price new $450, asking $200. Randy 271-8666

STEEL GUITAR with case in good condition, $55. 447-1749

TURNTABLE, excellent Thorns TD 124 with Grado cartridge. $115. 282-1844 anytime.

INCREDIBLE! PA and stereo equipment sale. Amps, preamps, mixers, PA cabinets, monitors and more. Exceptional values—check it out! Dr. Sound 563-0164

FENDER Bandmaster, pre-CBS with 2 10" heavy duty CTS speakers. Super clean and it's yours for $200. Mike 274-1019

SHURE BALL MIKE with case, $10. Telecaster lead pickup $15. Red Ranger booster by Dan Armstrong, $15. Small cassette tape recorder $15. 277-2588

WONDERFUL bass guitar with Guild humbucking pickup, $35. Deep phase shifter by Maestro, $40. S. Hawk graphic E.Q. power booster, $30. 277-2588

MICROPHONES. Two AKG D-12s, $40 each. Electro-Harmonix Big Muff, brand new, $28. Colorsound wah plus fuzz pedal, $20. Chuck 272-7507

FENDER jazz bass, pre CBS, custom blue, excellent condition, with hard case. $350. 282-6383

I HAVE HOMEGROWN albums, new and unopened, #1 and #2. Make offer. 223-7539 evenings.

NEPTUNE needs rehearsal space to play music. We play two to four nights a week, from about 5 to 9pm. 753-8078

THORENS TD-124 turntable, excellent condition with Grado cartridge and arm. $115. 282-1844 anytime.

GIBSON 1965 ES335 hollowbody, cherry, hardshell case, primo condition, $400. 270-7131

GEMEINHARDT FLUTE. Beautiful silver plating, brand new. Excellent clear sound, $215 or best offer. Chris 453-8204

YAMAHA 12-string guitar. Sound is clear and mellow. Good condition, with case, $165. Chris 453-8204

MARSHALL amplifier, 100 watt slant top stack. Custom covers included, like new, $685 or best offer. See Gene, 5089½ Narragansett Street, OB.

GUITARS—GUITARS. Yamaha 160, cost $175 6 months ago, now $140. Bentley 12-steel string, cost me $150, yours for $100. 488-3675

GIBSON Melody Maker with case. Good guitar, only $125. 233-1676

HARPSICHORD, copy of 1521 Italian, 2x8, rosewood keys, 4½ octaves. $1750. 436-5157

FENDER GUITAR AMP. JBL speaker, pre-CBS. Like new for someone who wants a dynamite little amp. $325 or best. 296-6559

A BEAUTIFUL GUITAR. 1966 Gretsch, Chet Atkins Tennessean like new, seldom used, with case and accessories. $450/offer. Ron 429-8607

MAGNAVOX stereo console. AM/FM radio, good condition, reasonable price. 292-9320

BANJO. Like new, excellent condition. Joe 295-0275

HIGH FREQUENCY horns, $55 each. Small PA columns, were $675, now $170 pair. Tape eraser $5, decoder, was $100, now $10; stereo amp $15. 291-4249

DRUMMER. Looking for steady work. Serious, professional attitude, singer. Slimbo 443-8904

ANTIQUE RADIO. Table model. From about 1920. Fair condition but missing horn. Steal it for $50. 296-6559

GUITAR. Goyal classical Jumbo. Good. $100. 291-7389

TENOR SAX. Conn M-10, recently repadded. Quick action, good tone, top of the line. $300, includes case and Otto Link mouthpiece. 297-6408

DEMODULATOR. Sansui, used once. Make offer. 466-6960 evenings.

BANG AND OLUFSEN 3700 stereo speakers. Quality sound, style. Excellent condition, $150 for the pair. 481-0882

1970 STRATOCASTER, excellent condition, with case, $300. Larry 280-9932

LESTER piano, cabinet, leather and mahogany sound board, excellent, $450. John 223-3781

AMERICAN DREAM guitar, $600 or best offer. Kip 421-2636

MAESTRO AMP $25. Shure microphone PE 56, $35. Kip 421-2636

AM/FM RADIO, excellent condition. Just took it out of my Monte Carlo, new $230, selling $150. Three speakers, $10 each or $25 for three. 225-9560

$5.00 REWARD for the name of the band that played at the Halloween party in Lakeside on Saturday, 10-29-77. Give phone number in Reader Personals.

BUFFET CLARINET, fine condition. $300. 464-6014

ORGAN. Farfisa portable compact duo. Excellent condition. $550 or make offer. Kustom bass amp with JBL 15" speakers, silver flake. $400 or make offer. Excellent condition. Anne 453-5410 days.

SIGMA DR-7 acoustic flat top guitar made by C.F. Martin & Co. Excellent condition, 1 year old. New $175, sell for $120. Anne 299-4836

SERIOUS VOCALIST, high energy, supershowmanship, into original music, recording industry objective. We have studio and equipment. No amateurs please. Auditions. 477-7143, 423-3495

FISHER 2080 player and 8-track, like new $225. Large homemade speakers, $65. 273-5999 after 5pm.

1936 WURLITZER jukebox model 412. Nice cabinet, works fine. $700. Serious inquiries only. 274-2938

FENDER Telecaster custom, maple neck, natural custom color, with case. $300. Twin reverb amp with cover. $400. 224-2186 evenings.

DRUMMER available for casuals, sessions, month of November. Can take emergency gigs, handle repertoire in one or two rehearsals. Paul 465-9556

4-YEAR-OLD VIOLIN. Only slightly used. Comes with case and new bow. $25. 447-1974 after 5:00.

RECORDERS. Tenor $20, soprano $10. Kip 421-2636

WANTED! SAE 2400L amp, Dahlquist DQ-10As, reasonable. Also want collections of past review publications (Absolute Sound, Stereophile, Audio Critic, etc.). 566-0096 evenings.

MARANTZ 2010 receiver with 2 Superscope speakers and headphones. $275. 755-5963

ARMSTRONG model 104 silver plated closed hole C flute with music stand and flute stand. $200. 755-5963

PIANO. Beautiful walnut wood, ivory keys, excellent condition, with bench, $750. 299-2966

VOCALIST NEEDED for established working band Lock, Stock, and Barrel. Female or male, seriousness, experience a must. Instrumental ability a plus. 488-2716, 463-8186

VEGA 18" folded horn in Sunn bottom. $200. 424-5677

REALISTIC STA 82. Brand new, 22 watts per channel, excellent receiver. Originally $295, must sell, will take $125. 295-3844

ALTEC LANSING 4 channel PA console model 1200 with reverb, $150 or will trade for bass amp head. 2 LP congas and stand. $100 or ? 424-5677

10-YEAR-OLD Ricky 4001 stereo, cherry sunburst with choice case, $450 firm, mint. Fender Precision 15-year-old, 100% restored, L series, and case, $375 firm. See to appreciate. 424-5677

ELECTRIC GUITAR $50. Looks like Stratocaster. Good condition, good sound, plays well. Must see. Kevin 454-0675 after 3.

GARRARD SLX auto-turntable, $20. 455-1914

ARMSTRONG FLUTE with case and cover, excellent condition, $100. Kelly 755-8474

LYRICIST-VOCALIST looking for lead guitarist who writes music. Into punk rock, Beatles, Stones, Led Zeppelin, etc. Eventually form band, record original material. Larry 273-6024

DRUMMER-VOCALIST -hand-percussionist, Paul Nichols. Experience in well known local bands. Love jazz and rock, play any style (surf-reggae to country-bump). 755-8372 Del Mar.

DRUMMER NEEDED to complete versatile power trio. Must have excellent equipment, talent, transportation, professional attitude, and be in the 20-28-year-old age bracket. We have state-of-the-art equipment, PA, rehearsal space, and years of professional experience. Hard rock, progressive rock, and jazz rock, copy material and originals. If interested, please phone 454-5930 between 9pm and midnight for further details.

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OCEAN SOUND Recording. Everything youneed to record a high class demo. 2-8 tracks. Our overhead is so low that our rates are the lowest. Please call me. Corky 223-6998

GUITAR and accessory sale. November 11 through November 17 at The Black, 5017 Newport Avenue in Ocean Beach. 40% off on all Ibanez and acoustic guitars. Tama, DiMarzio, Mighty Mite, Barcus Berry, Celest on. 30%-40% off on all MXR, Musitronics, E Bow. 50% off on all Electro Harmonix. For more information, call The Black's Music Department. 222-5496

MONITORS, used on stage only by Bison, custom built, the pair for $180. 276-6959 or 277-5241

GARRARD Zero 100-C turntable, everything operable. $80. 277-5241

ROGERS snare drum. Good shape for professional use. $85. Bobby 755-6666 #227

VOX COMBO ORGAN and matching amplifier. High power, low price, good condition. Must sell. Bill 420-6090

OVATION acoustic guitar and case, $225 or best offer. Acoustic 470 amplifier head, new, $475 or best offer. 454-5930

CASSETTE DECK. Stereo Panasonic CT4141A, complete with tapes and cleaning device. Excellent condition. Must sell! $115. Glen 280-5247 early morning or late evening.

VIOLIN-VIOLA-CELLO. Fine handmade cello, full size, $975. Full-size violin with case and bow, $150. 15¾" viola outfit, $125. 286-7134

SONY STEREO AM/FM radio, turntable, radio works, turntable does not. $80 or ? 272-7589

MacINTOSH PA AMP, stereo or mono, 6 inputs, very hard to explain in print. Needs to be seen and heard. 233-7962

FENDER Stratocaster. Natural finish, maple neck, vibrato, DiMarzios, Schallers, Alembic parts, new with case. $390 or best offer. 454-5930

I AM INTERESTED in amateur trumpet or cornet player for joint practice and playing. Interested in working on music written for two or more trumpets. Bill 299-6195

HAGSTROM "Swede" guitar, $250. Fender Rhodes piano, $400. Peavey classic amp, tweed, 4-10s, $125. Carvin PA 250 watt, $400. 753-0617

DRUM SET for beginners. 583-2285

GAUSS 15" guitar speaker, good condition. 276-2546

NEPTUNE needs rehearsal space, preferably in or near San Dieguito area. We've also added a second lead guitarist. 755-2699, 436-7817

PANASONIC stereo component with AM/FM, cassette tape player/recorder, dust cover and speakers. 275-2786 after 3pm.

RADIO SHACK AM/FM clock. Excellent. I got my other one finally fixed after UPS mail disaster. Perfect. $31. Slimline. Also Zenith 12" TV, new too! 464-2690

LUDWIG DRUM SET. Double bass with snare and 6 toms, in white pearl. Look good, sound better. $700. 461-0700

HAMMOND M3 organ with Leslie, $950. Maxi Korge polyphonic synthesizer with custom case. $900. Roy 560-5953 evenings.

HEAVY METAL rock band needs lead vocal-showman for recording, etc. of original material. 571-1794

PIONEER power amplifier plus Realistic 4-channel synthesizer. Was used for car cassette deck. Good deal. Must sell. 271-4022

CASSETTE tape deck for home, stereo, Concord with filter and cords. Records and has counter. $55. 292-9919

HOLLOW BODY guitar, $50. Good condition, looks like Gibson. First fifty takes it! Kevin 454-0675 after 3pm.

TENOR BANJO. 1920s tenor banjo with classic aluminum resonator. Not too fancy, probably an early Bacon. In excellent playing condition—neck is true and the skin head is tight. Planetary pegs—easy to tune. Sturdy hard shell case. $155. 295-5480

CLASSICAL GUITAR. A beautiful instrument in excellent condition. It has been played very little in the 10 years I've had it (original owner) and deserves to be played. $275. 295-5480

ACOUSTIC electric Ovation guitar, 2 years old, great shape, $300. Rogers Londoner seven drum set. Complete with cases. Wood finish a steal at $900. Kay amplifier with rhythm machine. Excellent working condition, $200. Bob 755-6666 #227

ELECTRIC GUITAR. Single pickup, cord and beginners book, $35. 292-6243 evenings.

FENDER Vibroverb amp, rare model, 50 watts RMS, 15" speaker. Cash or trade for home cassette, echo unit or ? 488-2716

TAKAMINE F-360 folk guitar with case, in perfect condition. Less than one year old. Very good tone. Save money! Only $150. 436-8691 Encinitas.

SHAKUHACHI FLUTE. Excellent condition. Comes with carrying case, walnut oil, and instruction booklet, $60. Rick 443-4142

GUITARS AND LUTE: Martin New Yorker steel, 1963, collector's item. Juan Estruch classical, Dan Hachez 8-course Renaissance lute, excellent quality. 459-7626

USED GUITARS from $12. Used electric guitars from $35. Used 5-string banjos from $49. Used violins, mandolins, 12-string guitars, slide guitars, trombones, clarinets, flutes, autoharps, ukes, and much more at low prices. Start your layaway now and save. Free harmonica this week with purchase of $10 or more. Mom's Guitar, 5716 El Cajon Boulevard. 582-6633

ROCK AND ROLL talent showcases to begin November 25. If you feel your group is ready, call 297-7259.

GUITAR for beginner. Never used, in nice condition, $25. 440-4240

LEAD SINGER wants lead guitar and/or electric piano to form top 40 nightclub band. 461-7545

USED STUDENT clarinet with case, excellent condition, $100. 292-5373 between 9:30am-1:30pm weekdays only.

5-STRING BANJO. Original deluxe Alvarez with custom tuners and case. Best Japanese banjo built. Cash or trade for home cassette, echo, or ? 488-2716

2 SUNN MODEL 5 columns, $150 each. Maestro envelope modifier, new $35. Maestro Brass Master for bass, rockers delight, $35, new. 424-5677

1963 GIBSON S.G. with case, excellent condition. Best offer over and above $275. 226-1564 after 6pm.

MU-TRON III with matching power pack. $60. 272-7887

WANTED: bass player to play at parties and dances. Into Zeppelin and Aerosmith, etc. Already have drummer and 2 guitarists. Dan 459-2160

FLUTE. Artley sterling silver flute in excellent condition. $149. 453-4953

CROWN DC 300A with cabinet $600. Marantz 3300 preamp $225. Mark 455-0979

BESSON TROMBONE, silver plate, excellent condition, $150. Cornet, silver plate, good student horn, $40. 263-3944

WURLITZER electric piano. Like new, built-in speakers, controls, headphone jacks, nice action, with case. $535 or best. 436-6885

MELLOTRON 400. Strings and fluter tape set. $1275 or best offer. 436-6885

GUITARIST-BASSIST available for steady work or casuals. Some vocals, good equipment. Doug 281-2930

LOOKING for experienced rock and roll people (producers, ex-managers, exagents, etc.), to help us develop the Rock Scene in San Diego. 297-7259. A.C.T.S.

GUITAR. Takamine F-360S, excellent condition with hard shell case, $225. Fender Princeton amp, $125. Ray 465-2599 or 231-6205

LES PAUL COPY. Excellent condition. $160. Also Epiphone amp, $100. Joan 571-0964

GORDON LIGHTFOOT, David Crosby, Moody Blues, CSNY, James Taylor song books, best offer. 224-8989

GUILD F50R, Jumbo body. Pickups, good condition. $500. Univox PA U-130A 6-channel, 130 watts, 2 columns 4x12s each. Cost $700, sell $400. 747-0050 or 741-6131

MARTIN D-41 with case, abalone inlay, Frap pickup, new $1800, sell $750 firm. Excellent condition. Fender reverb unit, cost $150, sell $75. 741-6131 or 747-0050

EXPERIMENT on a group level with music and theatrical comedy, open to entertaining people for fun and profit as a unified band. 578-1184 or 748-2229 soon.

WE NEED a dynamite black male lead singer with a strong loud voice and a wide high range with good falsetto. Must be willing to accurately memorize the 100 tunes in our sophisticated contemporary commercial R and B repertoire. Within our format however, there will be lots of room for your own personal interpretive turns and licks around the melody line. Must be mature, responsible, over 21 and willing to travel. Prior experience not necessary, just have plenty of talent and a sincere affection for music. Excellent and rare opportunity for primo success to the right dedicated dude. Interview strictly confidential. 291-4064

BAND HAS DISBANDED. Three month old PA equipment in primo condition and priced low! Sunn/Magna 2180 8-channel mixer. Spectro-Acoustic stereo power amp and 2 Altec speakers. 583-7458 after 6pm.

ELECTRIC GUITAR. Hondo. Les Paul imitation, 2 months old. Paid $170, sacrifice for $115. 278-9968

DYNACO SCA-80 amplifier, $125. Dynaco FM-5 tuner, $200. Want 10½" reel to reel. Dan 224-5427

2 UTAH 15" 180 watt loudspeakers used in acoustic sound systems. Ready to install in cabinets with tweeter crossover network. $40. 444-8425

TURNTABLE. BSR/Garrard, like table. Made by Glenburn. Has dust cover, will throw in a preener. Needs some cartridge work. New $65, sell $25. 454-8469

SANYO under-dash tape cassette. Locking fast forward, fast rewind. Brand new head. Just cleaned. Unconditional lifetime warranty. Excellent condition. Was $75 new, sell $40. 454-8469

RECORDING your own? Get special effects with Pioneer reverberation amplifier SR-202W, $75. Gary 488-9139

DRUMMERS. Fibre case for floor tom-tom, never used, ordered wrong size. 30% off. $23. 444-8425

PEDAL STEEL guitarist, also plays bass and guitar. Good vocals. Bob 284-4069

AUDIO ARTS 284-6446. Altec Voice of the Theater components, new—$500/pair. Normal list price $1120. Limited quantity. Only 4 sets left.

BRAUN LV 1020 tri-amplified loudspeakers with stands. 100 watts per side. Cost $1800 new, will sell for $1200 or best offer. Gordon 224-2285

GUITARIST-VOCALIST. Also play bass and pedal steel. Bob 284-4069

JENSEN round co-axial car speakers with 20 oz. magnets, $20. ADC 2-way small speakers in cabinets, new $120, will take $80 or best offer. Gordon 224-2285

TOP OF LINE Ovation Deacon electric sunburst, 24 frets, ebony fingerboard, fancy inlay, Schallers, built-in preamp, with case. $370 or trade. Doug 743-7196

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AUDIO ARTS 284-6446. Used woofers this week: 2 Stromberg Carlson 15" speakers, a good selection of rebuilt 12" speakers for PA, stereo, commercial.

BOSE 901 SPEAKERS. Original series. Equalizer and wood stands included. Give your system a professional sound for only $390. Other reasonable offers will be considered. 295-8258.

UPRIGHT PIANO, beautiful wood, excellent tone. Cost us $1,000, must sacrifice for $600. Perfect for the beginner or advanced student. Keep trying 238-1225.

1962 GIBSON 345 stereo wired 6 position tone switch. Cherry finish thin neck collector's item. $420 or best offer. Serious calls only. 282-1553.

SLINGERLAND drums, all chrome. 16 pieces in all. Zildjian cymbals. $650 or offer. 466-6694.

OVATION acoustic guitar with hard shell case and factory installed pickup. 10 months old. $400 or best offer. Rosemary 276-9656 days or evenings.

DUAL C901 auto-reverse cassette deck. Performance equals or surpasses all but the most costly open reel tape decks. Like new. $290. 463-3542.

HEATHKIT amp model #T-16 with trem, rev, and two Jensen 12" speakers. $200 or best offer. Jeff 459-5590.

ANTIQUE pump organ, burl walnut, made for 1901 Paris Exposition. Excellent condition. $800 or best offer. 483-3678.

TWO JENSEN Coaxial car speakers with grills and 10 oz. magnets. New, never used. $35. Jim Ferguson 459-0581 or 275-0468.

TWO 901 BOSE speakers and 901 Bose active equalizer. Excellent. $475 or best offer. 483-3678.

ASTRO 5-string banjo with case. Good condition and a great first banjo for all pickers. $65. 272-5933.

PROGRESSIVE rock and roll keyboardist needed for originals. Into Tull, Zep, Yes, Cream, ELP, classical Corea. Must have equipment. Vocals help. Karl 274-2603.

SPEAKERS. 2 Realistic MC-1000s. Walnut cabinets. Not a scratch. 4 years old. $45. Sankyo portable cassette tape recorder. Used 5 times. $20. 487-5706.

PIANO, old Kimball upright. Good sound. Needs to be refinished. $300. Yamaha FG 150 guitar with case, excellent condition. $65. Larry 287-2955 after 2pm.

CAR STEREO AM/FM 8-track, adjustable head tuner. Retails $129, excellent condition. Must sell—sold car. $80/offer. 265-1671.

MAKEUP ARTIST. Jr. Sophisticate model, exotic type seeks legitimate tea-room, fashion or ramp show work. Serious. No nude posing. 222-6531.

MEN: MAKE A fatherless boy happy. Invest four hours weekly. Enrich his life, gain self satisfaction. Be a special friend. Call Volunteer Services 560-2171.

CREW NEEDED? Hardy, mature, intelligent person with knowledge, love and respect for the sea. Can leave anytime for anywhere. No pay required but helpful. Glen Merritt 442-8625.

EDITORIAL POSITION available. Literate person with writing skills. Resume and writing sample to City, Box A81366, San Diego, CA 92138. Living wage.

MODELS, female nudes. Paid jobs and a free portfolio if you're professional quality and reliable. Strictly business. Send description and phone number to Box 5170, San Diego 92105.

CAREER? Degree preferred but will train the right person for marketing representative for the top hotel supply company in the industry, selling wholesale furnishings, supplies, and equipment. Expenses paid plus fantastic commissions. Bob 583-1812 or 466-1116. Equal opportunity employer.

YOUNG COUPLES seeking financial independence and freedom please call 272-1855 for appointment.

CHILD CARE. Need responsible person to spend time with my son part time late afternoon to evening. Transportation necessary. Further information 284-3334.

BOOKKEEPER, typist to work part time in Del Mar. Flexible hours. 481-1153.

YARD WORK needed. Lawn, weeding and edging. Needs to be done every two weeks. Mission Hills area. $20 a month. 291-6346 or 454-3337 days.

VOLUNTEERS needed a few hours weekly. Answer phone calls about low cost spaying. Help prevent unwanted kittens and puppies. Pet Assistance Foundation. Jane Perry 222-1580.

OFFICE HELP needed. Heavy typing, some phone and file work. Students acceptable, full or part time. Tony 273-2222 or 454-0471.

$50 CASH BONUS will be paid to qualified programmers if you get hired by our company. Details 436-7742 or 481-6823.

RESPONSIBLE, stable couples, individuals. Need extra money? Like people? Use 6-8 spare hours weekly to develop new, exciting, excellent second income without risk. 272-2805 noon to 9pm.

CRISIS HOUSE needs volunteers to work in a companion program with emotionally disturbed adults. Regular training and supervision is provided. Please make a commitment of 3½ hours per week for six months. Crisis House 444-1124.

HAIRDRESSERS. Beautiful, spacious La Jolla Salon with older staff wants young, serious operators to build own business in today's youthful fashions. Unlimited opportunity for ambitious person. 454-0833.

RESPONSIBLE adults needed to provide temporary housing for adolescent runaways. YMCA program pays $10 per day. Adult must be home during placements. Juvenile Retrieval Program 231-1591.

SERIOUS, AMBITIOUS? Find out how a dynamic person like yourself can find financial security as an Amway distributor. If you're ready for opportunity call 222-8369.

WORK OWN HOURS in your home manufacturing jewelry. Hand eye coordination a must. Some craft background helpful. Patti 464-2130 12-5pm.

DISCOVER how people are finding freedom and financial security in the Amway business. David Northcutt 483-2059 or 275-1020 ext. 113.

NEED OPERATOR for IBM Selectric Mag Car II. Part time. 273-????

WANT LA JOLLA student for light housecleaning once weekly. $2.75 hour. 459-5262.

SHARP, EXPERIENCED public relations gal. All media. Local references. Will travel. Contacts throughout United States and Canada. 459-8576 or leave message at 262-9323.

FEMALE NEEDED—natural nutrition learning center. Only those interested in natural health need apply. 443-4058, 561-3747.

HORSEMANSHIP for the Handicapped in La Mesa needs volunteers on Tuesdays, approximately 3 to 5pm to help disabled students learn to ride. 264-7844 or 444-8392.

YOU CAN NOW rent records. New and recently released albums $1.40 or less. Monty Rockers, 5704 El Cajon Boulevard. 286-4970.

BSR TURNTABLE in excellent condition, with dust cover. $20. 440-4240.

WANTED: Progressive minded keyboardist for likewise musical collaboration to play original and other material. Must be interested in music, not money. Mark, Steve or Tony 579-0880.

LEFT-HANDED 5-string custom made banjo. Has removable resonator shell and hard case. Beautiful condition, sounds great. $550. Paul 224-6233.

1956 CONCERT AMP with JBLs. $400. 1975 Stratocaster with red Rhodes pickups. $325. Steven 422-8898.

VOCALIST/MUSICIAN needed to fill vacancy in working trio into listening music. Prefer female vocalist/pianist but will consider any vocalist—must play instrument. 286-0953.

REEL TO REEL. Ampex model. $75. Just tuned and cleaned. Jocelyne Ninio 281-8398, 745-3200 ext. 293.

OVATION acoustic with nylon strings and factory installed pickup. Hard shell case. Cost $600 new, sell for $250. 272-9500 or 273-2856 24 hours.

KEYBOARD PLAYER seeks established working band. Have Rhoades, organ. 272-9500, 273-2856.

GARY MUSIC CO. Complete amplifier and PA repairs. Fast service! Lowest rates! 4429 Cass Street, Pacific Beach. 272-2021.

MUST SELL. Extremely old Gibson acoustic flat top with factory pickup, rare, lovely tone and condition, hard case. $375. Old Gibson Melodymaker. $195, beautiful. 462-6323.

THIS WEEK Down to Earth Stereo features barely used Ohm Fs, Advent 3s, Sansui 9090 DB, JVC JR-S 600, Dual 1229, Akai 260D, TEAC 4010-S, Heath AR-1500, and so many more items. Fantastic prices on all auto stereos, raw frame speakers, and stereo repairs. 5862 El Cajon Boulevard. Open 7 days. 286-8430.

PANASONIC cassette recorder, like new. 287-5264.

YOU'LL LOVE YOU in evocative accoutrements from Carolyn Clark's all-new All Mine. San Diego's unique boutique at Flagship (where else?) 4th and University, Hillcrest. 298-6277.

8-CHANNEL PA system, handmade in Nashville, Tennessee by Shobud. Custom mixing board with 8 12" speakers in two columns. List $1200, sell $600 or ? 277-2568.

CHURCH OR HOME electronic organ. Schober Concert Model. Two full manuals with 32-note pedalboard. AGO specifications. Tube-type, hardwood cabinet. Good condition. $525. 280-7178.

SELLING OUT. New Fender Precision bass, natural, mint, $295. Guild bass amp, piggyback, $135. Fender Stratocaster, blonde, immaculate, $285. Both with hard cases. 462-6323.

ROGERS HI-HAT stand, $35, works fine. Teac car cassette deck, $75 cheap. Good sound. 755-8372.

FENDER Telecaster Custom with Fender Humbucker, completely original, like new, $250 with case. Also Fender twin reverb amp, $325. Yamaha steel string, $60. 462-9403.

TICKETS! Blue Oyster Cult, Iggy Pop, Chicago, Boz Scaggs, Aerosmith, James Taylor, Rod Steward, Earth, Wind and Fire and others. The best seats in town at Buck's Ticket Service, 2125 Garnet in Pacific Beach. 273-4567.

GRACE, a serious, original progressive rock group in the Genesis/Gentle Giant vein, seeks a male vocalist with a strong natural range up to C above middle C. Instrumental ability and experience in this style of music preferred. 270-7760 or 488-8013.

BLUE RIDGE MUSIC. Discount prices on Peavey, Ibanez, C.F. Martin, Tama, Vega. Music Man amps and guitars. Large book selection—also large dulcimer selection. Lessons and repairs. 509 Highway 101, Encinitas. 753-1775.

BASS PLAYER seeks working band or casuals. Can read/play all styles. 10 years experience. Sing backup, excellent equipment. Have transportation. Tim 281-8633.

GUITAR BARGAINS. Vintage Gibson Melody Maker, double pickups and cutaways, beautiful shape, $185. Mint Stratocaster with Alembic preamp $295, very old American made Fender 12 string with DeArmond, $195. Old Guild thin hollowbody, $245. 462-9403.

SAINT JOAN'S Bait and Tackle Shop. Late night progressive music. Sundays and Tuesdays, midnight to 3am. KSDT cable 99.5.

HAMMOND M3 organ, cherrywood finish, and Leslie cabinet model 125. 566-9495.

GIBSON. Over 30 years old. Flat top acoustic with Barcus Berry pickup, amazing tone, hard case, $365. Also Hohner guitar-banjo, 6-string tunes like guitar, lovely, $125. 462-9403.

1973 GIBSON SG Deluxe. Walnut finish, humbuckings, extremely fast neck. $225. Also 2 used humbucking pickups, $25 each or both $40. Karl 274-2603.

IF YOU THINK you have to spend $500 for a good loudspeaker, you haven't heard the FMI Bookshelf series yet. Mission Bay Audio, 4501 East Mission Bay Drive. 270-9350.

GUILD STARFIRE bass, a collector's piece with the old Casady-type pickup. Beautiful mahogany grain cherry finish, an incredible jazz instrument. $295 with case. 270-7760.

1966 FENDER Precision, rosewood and sunburst. Good condition with case. A collector's and a player's bass. $340. 270-7760.

TEAC CAR CASSETTE deck in excellent condition. $75. A bargain in good sound for your auto. Rogers hi-hat stand. $35. 755-8372.

TWO BLAUPUNKT car speakers. New, never used, $30 or best offer. Original cost was $40. Jim Ferguson 459-0581 or 275-0468.

DRUMMER holding you back? Then go for the good. Tons of drums, experience galore, transportation, time, energy, mellow meditator, swell guy, etc. Paul 755-8372.

1956 GIBSON ES125 with hard case, in beautiful condition, cherry sunburst. $260. 1954 Fender tweed deluxe amp, screams beautifully, appraised over $300. $175. 462-9403.

Jobs

NEWSPAPER Sales/Distribution. Job opening in North County. Van needed. Contact Howard Rosen at 231-7821.

WANTED: Caretakers work. Reliable, references, age 33. San Diego area. John 223-8608.

SALES OF ESTABLISHED local and national accounts. Printed fabric. Top commissions. 275-1020 ext. 1.

VOLUNTEERS needed to deliver medical and mental health care to the Mid-City area. Will train. Mid-City Community Clinic 563-0250. Ellen.

DOGSITTER NEEDED, OB area, will pay $1/day-$2/overnight. Prefer you have fenced yard and dog of your own. Frank 225-3711 8-3pm.

SALES REPS NEEDED for Switchboard Barter Club. Trade your products or services with others in a unique membership club. "SBC" 275-1020 ext. 1.

RECOVERED ALCOHOLICS. Males, 25-45 sober at least 18 months—participate in hospital research on brain functions and alcoholism—no drinking required. Monetary incentives available. Mr. Reed or Ms. McLain 453-7500, ext. 3394.

TEACH CONVERSATIONAL English in Japan! Grads only. Send letter, resume, references, transcripts and photos now! Hiroshima Language Center, 1-33 Nakamachi, Hiroshima 730, Japan.

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HELP. I need someone to take care of my 7-year-old daughter between 2 and 5:30 Monday, Tuesday, Thursday, Friday and noon to 5 on Wednesday (flexible). A driver's license would be helpful, but not absolutely necessary. La Jolla 454-2285 or leave a message at 275-1020 ext. 51 for Tom Reese. Thank you.

LIVE WIRES. The Singing Telegram people are holding auditions for male singers who tap dance. Must have reliable transportation and great personality. 233-7624.

CERTIFIED TOUCH for Health instructor seeks employment with chiropractor or physician. Write or call Janine Moniot, 5055 Brighton, San Diego 92107. 222-8072.

VOLUNTEERS needed in a variety of health-related fields at Mid-City Community Clinic. Opportunity to gain experience in your particular specialty. Ellen 563-0252.

I WANT 3 good workers (handymen or trades on unemployment), men or women, to prepare house for painting. Carpenter, window glazer, trim painter. I am a well-known professional Stress Reduction Educator and practitioner of Chinese self-healing methods. If you are skilled, I will give you $40 worth of personal body work per day of your work. Michael Harrison MT. 275-1020 ext. 462.

SALES MANAGER for new, unique Aloe Vera skin care and cosmetics. Excellent career. Free $10 gift to all serious applicants. Mr. Stockwell 5-7pm. 583-2580.

FUN JOB. Make $ your own hours. You show an unusual exciting gift. If you have excitement, good energies, and like people call. Good Morning, 436-5469, the Mirror People.

WHO WILL PAY $15,000 p.a. for an enthusiastic, well-mannered Englishman with business and personnel experience? Excellent memory and organizational skills. Ian 583-3597.

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2 GIRLS WANTED aboard 34' sailboat touring Mexico, Central America, and Caribbean. Experience not necessary, personality is. Nonsmokers preferred. 653-4779.

FULL OR PART TIME. Couples and individuals for business of your own. Local Amway distributor trains you for exciting opportunity. 222-6369 for interview.

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OFFERING FREE BOARD in exchange for yard work. 2 bedrooms, 2 baths. 281-1729.

CREATIVE JOB wanted. Experienced picture framing, advertising art, copy, layout, feature writing, fashion design, display. Unique ideas, flexible personality. Box 1842, La Jolla 92038.

WORK WANTED, full time. Desire work where I can learn. No sales work. John 223-8608.

LAW SCHOOL graduate, awaiting bar results, needs part or full time work. Will consider non-legal job. Richard 272-5670.

HOUSECLEANER needs work in all beach areas, Clairemont and Del Mar. Honest, dependable and reasonable rates. I work weekly, monthly, or bi-weekly. Helen 488-4706.

Lessons

KEMERY INSTITUTE Growth Center offers humanistic classes and warm, caring groups in Metaphysics, Psychology, Hypnosis, and Yoga. Afternoons and evenings. Call for brocheres. 427-6225.

THERE'S ROOM for you in our free acting classes, Mondays and/or Tuesdays. 7:30-10pm. Cardijn Center, 2422 Congress, Old Town. 224-3531.

JIN SHIN JYUTSU. Free readings given during afternoon lecture on November 20th, 2-5pm. Learn how you can apply this effective Oriental Healing Technique on yourself for better well being! Donation for lecture $5. Kemery Institute, 304 Parkway, Chula Vista. 427-6225.

WANTED: A VERDICT ON JUSTICE IN AMERICA

A Free Community Forum — Open to the Public

November 15, 7 p.m.

Third College Lecture Hall, UC, San Diego

Speakers: Edwin L. Miller, San Diego County District Attorney
Jerry Enomoto, California Director of Corrections
Bill Ott, *San Diego Union* Reporter
Jerome Skolnick, Law Professor and Director of the Center for the Study of Law and Society, UC, Berkeley

Panelists: Janet Kintner, Municipal Court Judge
David Herring, Attorney
Richard Arenson, Assistant Professor of Philosophy, UC, San Diego

Moderator: Bruce Johnson, Assistant Professor of Sociology, UC, San Diego

For Reservations, phone the University of San Diego Conference Center at 291-6480, extension 221, or Courses by Newspaper, UC, San Diego, at 452-3405.

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T'AI CHI semi-private instruction. Ancient internal exercise to circulate intrinsic energy, effecting rejuvenation, longevity, and tranquility. Health or self-defense application. $25 monthly. 292-9254.

KEYBOARD and music theory instruction. Jazz, classical, rock, blues. 276-2548.

ASTROLOGY classes now forming at Educational Cultural Complex, East San Diego. No charge. Synchronize yourself and your stars. For information, call Cay Rochelle 297-1648.

FOR FUN AND EXERCISE try Folk Dancing. Join us Tuesday nights for beginners folk dancing 7:30, Mission Hills First Congregational Church, 4070 Jackdaw. Information 488-5514.

BATIK CLASS. Make gifts at Torrey Pines High School through San Dieguito Adult Education. Beginning November 16, Wednesday nights 6:30 to 9:30pm. Art Building Room 3-4.

BUSCO una persona en el norte del condado para practicar a hablar espanol. Llevo dos semestres estudiandolo pero necesito hablar mas. Ofrezco que te ayude en ingles. Llame 436-3710 Antonio.

GUITAR LESSONS. Introduction to jazz, rock, and classical technique, theory, improvisation, former student of Bill Connors (with Chick Corea). 1 hour $7. Bob 447-0764.

LEARN THE ART and science of hypnotism! January 9th Master Hypnosis Training Course still open. Professional preferred. H.E.C. approved school. Call for brochure 427-6225.

PIANO LESSONS. Beginning through advanced. I specialize in classical. Theory and ear training included. Experienced and reliable. All ages. David 582-5667 or 298-2491.

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FREE Macrame and Weaving workshops. Learn basic macrame and weaving. Wednesday and Saturday 10-12am. Jute Depot, 2368 Kettner Boulevard. 239-1418.

HEY BABY, you're good lookin, but you could be a knockout! For free professional skin care lessons, call 223-6402 for appointment.

HUMAN AWARENESS CLASS. Learn to express yourself honestly and comfortably within warm and supportive group setting. Fun experience! Donation $5. Monday nights. Kemery Institute 427-6225.

GUITAR LESSONS. Most styles, 8 years teaching experience. Working professional guitarist can help refine your playing. Individual, personal instruction. Russ 488-2716. Blue guitar workshop 291-1830.

CLASSICAL guitarist recently returned from Mexico now accepting students. Classes in Del Mar. For information call 485-0684.

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VOICE LESSONS available at a very reasonable price. If you are interested in singing classical or popular music, please call 284-0207.

HOLY ORDER OF MANS. For those who seek to follow the Way for the New Age through the illumination of the Christ Light. Classes 232-2466.

VISUAL RELAXATION techniques. Stress reduction. Dr. Bates method. Starts November 16, six Wednesdays, 6:30-9:30pm, no fee. Don Harris, facilitator. Navajo Adult Center. Register 286-8940.

PRIVATE MUSIC lessons. Any age, any style, all instuments. Highly qualified teachers. Call Albert's Music City in Clairemont 270-3331 or El Cajon 460-7640.

GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Call Les Preston, 281-0932.

KEMERY INSTITUTE Growth Center offers humanistic classes and warm, caring groups in metaphysics, psychology, hypnosis, yoga. Afternoons and evenings. Call for brochures 427-6225.

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BLUE RIDGE MUSIC. Offering lessons, both group and individual, on the following instruments: guitar (all styles), banjo (all styles), violin or fiddle, bass (electric or upright), mandolin, dulcimer, autoharp, ukelele, recorder, voice, piano and music theory. 509 Highway 101, Encinitas. 753-1775.

PRIVATE TENNIS lessons, former Junior National Champion signing up serious students at all levels of play. Private court. Mission Hills. Randy Thomas 296-1078 evenings.

ACCEPTING VIOLONCELLO students for fall. Experienced performer and teacher. All ages, levels. Includes comprehensive theory suited to level of study. Tomas Kranz 272-2935 evenings.

PIANO, VOICE and organ lessons in your home. All ages. 14 years of successful teaching experience (2 years in San Diego). MA degree. Alan Willy 474-4711.

TENNIS LESSONS. Professional instruction in private home atmosphere, with court time for students' practice. Call John or Kurt, co-authors "Tennis Dynamics," soon to be published. 436-3612.

SAILING LESSONS from woman skipper or go sloopping at sunset, dawn, or otherwise in San Diego Bay (competency and privacy guaranteed). Call Captain Lottie 224-5389.

LEARN FOLK GUITAR. Experienced (19 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody and many songs and styles. Dione Sternbach 459-1895.

TOUCH FOR HEALTH classes help you restore natural energies, improve posture, reduce tension. Used by members of all health professions, world Olympic athletes, coaches as well as the general public. Lay oriented, easy to learn. This fascinating 8-week course (including a text) is demonstrated by Dr. Fisher every Monday evening at 7pm. 1101 Felspar Avenue, Pacific Beach. 488-7883.

FREE AEROBIC dance class. November 14, 11am. 840 Santa Clara Place. Wear tennis shoes, bring a friend. For information, call Donna 226-8777.

INSIDE CLASSICAL GUITAR. Classical guitar instruction for serious students. Segovia approach with yoga techniques. Emphasis: beauty of sound, effortlessness of technique. Lee F. Ryan, MA. 459-7626.

COME AND LEARN to folk dance. Friday nights. San Diego State University, 8-11p.m. Aztec Center. Lower level, beginning teaching and general dancing, all welcome.

SPANISH, FRENCH, shorthand private lessons by a college professor. 234-0391 ext. 335.

FREE ENER-CHI instruction. Michael Harrison MT offers free self-help instruction methods for older people of low income (2 scholarships). Also there are 2 partial scholarships open to 3 people for the November 19 and 20 North Carolina Ener-Chi Healing Touch weekend. Michael Harrison MT 275-1020 ext. 462 or 295-8819.

Cars

ANTENNAS, dual CB gutter mount antennas for car. $15. 583-0560.

WHEELS. Set of four 8-lug dish type wheels, white enamel. Two 12x16.5, two 9.75x16.5. All will take 12x16.5 tires. $85 the set. 462-0998.

1977 MGB, under warranty, 4,000 miles, meticulously cared for. British racing green. Pristine condition. $5300. 561-4836.

LATE 1974 Triumph Spitfire. New radials, AM/FM, luggage rack. Beautiful condition in and out, maintained. 32,000 miles. Bought larger car so must sell immediately. $2600 or offer. 297-4060 9-5, 291-6246 late evenings.

1976 VW CAMPER van, not poptop. Used once for camping. Just like new. 8,000 miles. Paid $7400, best offer over loan balance of $5775. 292-8681.

1975 LAND CRUISER, new radials, top end. Have all receipts. Body straight. Asking $4400. 420-1308 after 4.

1977 BMW 320 I. Sierra beige, automatic, sunroof, air, AM/FM Blaupunkt stereo radio, new Pirellis, 7 months old. $10,000 firm. Call the King 292-8681.

1972 DODGE CHARGER. $1750. 287-1056.

1974 NOVA. 26,000 miles, air, power brakes, power steering, radio. Excellent condition. Only $2400. 571-0862 after 5pm.

1956 PONTIAC. 53,000 original miles, new transmission. Must see to appreciate. $575. 284-4419.

1968 VW VAN. Rebuilt engine, axles. Perfect new style body. 1977 factory paint. Seats 9. 24 mpg easy. Radio, good tires, super condition. Med school sacrifice. $1477. 299-0278 evenings.

LATE 1972 FORD van. Automatic, V8, AM/FM stereo tape, paneled and carpeted, clean. $3000. (714) 436-0731 after 5:30pm.

1976 DATSUN B210. Yellow. AM/FM cassette, new Michelin radials, excellent condition. More info call Cindy 463-7512 or 279-0890.

1973 PLYMOUTH Satellite Sebring, low mileage, fully equipped, theft alarm. Excellent condition. $2400 or best offer. 583-8937.

1975 CHEVY MONZA, yellow, 26,458 miles, 4-speed, excellent condition, AM/FM radio, excellent gas mileage. $2700. 236-1661 x312 or 295-7283.

1975 CAMARO LT 350, V8 automatic, air, tilt, full instrumentation. No taxes, will transfer. Leaving country. 44,000 miles. $4500 or offer. 231-1285, best times 1-3, 7-10.

WANT VW FASTBACK. Looking for a 1966-1968 in good condition, inside and out. Will pay fair price. Please call 435-5488.

1970 TOYOTA COROLLA. New brakes, carburetor, battery, alternator, starter, distributer (receipts). Exterior good. 25 mpg. 74,000 miles. Needs one valve seal replaced. $800. 236-1332 evenings.

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1966 MUSTANG, original paint and interior, in good condition. $1095. Marshall 583-6025.

1973 DODGE VAN, ¾ ton, long, power steering and brakes, automatic, 318 cu. in. engine, insulated interior, mags, new white raised letter tires, 50,000 miles. $3200. 459-9012, 454-1587, 440-9014.

SNOW TIRES. Two J78x15 Sears steel belted radials, used one season. Mounted on Jackman white spoke wheels. Asking $150. 43?-7636.

1973 FIAT 128. Very economical and fun to drive. 35,000 miles, 4-speed, Michelins, new clutch. $1250. 459-6808 evenings.

1970 TOYOTA CORONA Mk. II. Excellent all over, perfect body, low miles, 2-door, 4-speed. Must see to appreciate. $800 firm. 459-3??0.

1969 CHEVY CAPRICE. Absolutely excellent showroom condition, immaculate all over. Must see. $1200. Woody 444-1584.

1974 DODGE VAN. Power steering, new carburetor, new tires, trailer hitch, cedar paneling and carpets. 6-cylinder, 225, 3-speed, overload shocks. $3000. Gary 281-0478.

1971 FIAT 850 Spyder. Excellent condition, luggage rack, AM/FM cassette stereo, 54,000-plus miles. Best offer. 453-9445 after 5pm.

1975 CHEVY 10 van. 25,000 miles, long bed, 36 gallon tank, etc. Not customized. 429-6642 evenings.

1975 PINTO STALLION hatchback with sunroof, 4-speed transmission, power steering, mag style wheels, dual remote mirrors, radio, rear window defroster. Low mileage. Sacrifice $2850. 236-0204 x357 days.

1966 BUICK SPECIAL wagon, V6, great gas mileage at 17 mpg, new valve job and battery. Runs fantastic, looks good, always dependable. Automatic transmission, power brakes and steering. Make offer after you see it. 454-3593 after 6.

1977 BUICK SKYHAWK, 3 months old, tilt, power, air, 5-speed. Under warranty. Leaving country. $4500 firm. Serious only call 231-1265, best times 1-3, 7-10.

MARK TEN electronic ignition system. Saves wear on your car. Cost $60, six months old. Sell for $35. Tom 284-2894.

1972 AUDI 100LS. Sunroof, 4-door, 4-speed, radials (2 new), new brakes, light metallic blue, medium blue deluxe interior, excellent fuel economy, perfect condition. $2600 or best. 273-1748.

1970 DATSUN 510. 2-door, runs, very good exterior, interior needs seat covers. First person with $600 drives it away. Will 453-4616.

1969 CADILLAC Sedan de Ville, low miles, excellent condition. [illegible]

1971 DATSUN 510 sedan with low mileage. [illegible] comes with Michelin radials and accessories. $1750 or best offer 22?-??48.

'74 PINTO 2-door sedan. 2000cc, automatic transmission, radio, heater, 11,000 miles, no catalytic converter, perfect condition, rich brown color. One owner. $2300. 477-0831.

1963 MERCURY COMET convertible. New top, 6-cylinder, runs good. $395. 579-0???.

1973 HONDA CIVIC, 4-speed, AM/FM cassette stereo. Low mileage, excellent condition. $2150 or best offer. Jeff 459-7527.

1966 OLDSMOBILE Jetstar 88. Automatic, power steering and brakes, looks and runs perfect, 80,000 miles. $450 firm. 453-1???.

1969 VW CAMPER Sundial, nice transportation. Engine needs head gasket. $1350. See at 3rd and I Street or call Glenn 436-6482 or 436-6341.

PORSCHE 914 front bra for 1974 and later, excellent condition. $35. 463-3339.

1964 RENAULT, not running. New clutch and brakes, good tires. Sell whole or parts. Best offer. 224-6905.

1966 PLYMOUTH Belvedere, 6-cylinder, 4-door, power steering, automatic transmission, good engine. 284-0572.

1967 BUICK SPECIAL, good condition, 4-door, air, power steering and brakes, nice and clean. Good family and traveling car. $700. 582-1385.

1965 CHEVROLET Malibu. Runs okay, needs body work. Have to sell. $225 or best offer. 462-3306 from 9-5, 435-???? after 6pm.

1969 VW 9-passenger bus. New engine, new 8-ply tires, AM/FM stereo and speakers. Great gas mileage and transportation. $1675 or best offer. Gene, 5098½ Narragansett Street, Ocean Beach.

1966 MUSTANG, 6-cylinder, 3-speed, good running. $800. 753-1708 nights.

1969 MERCURY Montego 6 4-door sedan, light green, automatic transmission, power steering. Great condition, interior like new. 49,000 miles. $895. 454-2302, call to see weekends or after 6pm.

1968 KARMANN GHIA. New rebuilt engine with guarantee for 3,000 miles, with free valve adjustments. Baby blue with black vinyl roof. $1650 firm. 459-3675.

1967 OLDS, looks bad, runs good. 488-7337 between 5-7pm or weekends.

1966 VW VAN, custom inside and out. Rebuilt everything, have all records. $1500 or best offer. 447-3388.

1973 MONTE CARLO. Full power, air, new radial tires, power disc brakes. New tune up, low mileage. $2500 or best offer. 447-3388.

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1967 SAAB 96, runs, 35 mpg. First $200. 755-3604 nights.

1973 PONTIAC FIREBIRD. Good condition, low miles, new tires, tape deck, 3-speed, power steering and brakes. $2500. 287-2870 or 465-3343.

1971 PONTIAC CATALINA. Air, power, automatic. Must sell. $800. 280-2218.

YOU GOTTA SEE this one! 1970 Opel Kadett. New tires, new brakes, new paint, immaculate interior. $895. Have 3 cars, must sell one. 566-2???.

1967 CHEVY BUS. Make offer. Excellent condition. 282-2534 or 280-1984.

1968 JAVELIN, 6-cylinder, 4-speed, AM radio, 8-track. $800. 566-4316 evenings or weekends.

1969 PONTIAC TEMPEST, perfect condition, many great features. See at 4620½ Mansfield Ave., or call 282-7310 weekdays 3:30-5:30, weekends 12-5. $1000 firm.

1968 TRIUMPH TR250. Mags, soft top, good condition. $1450. 270-0879. 718 N. Santa Rita Place, Mission Beach.

DATSUN ENGINE and transmission, 1973 610 pickup. 62,500 miles. $350. John 444-4200.

1969 VOLKSWAGEN bus. Good condition. $1500 or best offer. David 225-0388 or 280-2298.

1968 FORD, new G60 tires and mags, headers, Holly 500 carb, turn down exhaust, needs radiator to run. Must see to appreciate. $350. 222-9665.

1968 MUSTANG. Newly rebuilt engine plus new parts, battery, shocks, tags, power steering and brakes. 6-cylinder. Reliable transportation. $925. 270-7783.

1966 VW BUG. Good condition. $600. See at 4335 Utah after 5pm.

1970 DATSUN 510, 4-speed, rebuilt engine, good condition, FM cassette. $1100. 281-6840 weekdays after 5.

1970 CADILLAC Eldorado. Excellent condition. Radials, AM/FM stereo, air, full power. Must see. 222-9168 or 232-2233.

CAR SEAT COVERS for small cars. 52" to 60". $1, $2, and $3. One for split seat. Phone for colors and sizes. 448-2836.

1975 CAPRI II. 4-speed, 4-cylinder, AM/FM stereo, Michelins, 5-year transferable warranty, low mileage. Excellent condition. $3500. 225-0231, keep trying.

GOOD BUY. 3/4 ton 1970 Ford an New tires, shocks, carpet, stereo. Good rebuilt engine, solid body, no problems. Quite reasonable. 755-3471 after 6.

1975 HONDA 5-speed CVCC. Very good condition, moving, must sell. $2600 or best offer. 480-8883.

1969 OLDSMOBILE 88, deep green finish, excellent condition. Will give this car away for $600. Roy or Margaret 463-2700.

TIRES: Steel-belted radials, sizes GR78-15 and GR70-15. Very good condition. 222-9102 anytime or 560-9884 weekdays.

1971 MGB. New top, brakes, exhaust system, others. $1750. 224-0175.

1970 VW BUS. Excellent condition. Perfect for camper or ? Rebuilt engine, roof rack, many windows. $1900. 459-1625, 9-2pm.

MAG WHEELS, extra special, 2, 4-lug, brand new, 15 5x13. Not a scratch. Trouble is I totaled car. These are in mother's care back east. Can you get them off her hands? 464-2660.

TIRES WITH WHEELS. Four 15" 5-lug in good shape. Will sell pair or all 4. Make offer, must sell now. 271-4022.

EDEI BROCK F4B 4-barrel high rise, small block, Ford. 260, 289, 302. $35. 274-3080.

1964 LINCOLN Continental. 4-door, second owner, must sell, moving. $450 or best offer. Jorge 583-7881 11am-8pm, or 583-8189 any other time.

BRAND NEW MICHELIN ZX 155 SR13 tubeless steel radial mounted on nice 4-lug dish rim. $38.88. 299-1172 evenings.

1974 LANDCRUISER, 4-speed, mint, hubs, OD, headers, Offy Split Man, high performance carb, CD ignition, more. 222-7983.

CLASSIC 1962 VW camper. White with doors on both sides (rare). 1600 engine, other extras. [illegible]

1973 TOYOTA CARINA 2-door sedan. AM/FM, radials, 1600cc engine, 4-speed, 22-33 mpg, trailer hitch, in good shape and is dependable but I need money, must sell. $1700 or best offer. 236-0571, 287-1960.

1969 VW SQUAREBACK. Automatic, new transmission and starter. Runs good. $950. 436-7946.

1974 DATSUN 260Z. 39,000 miles, 4-speed, air, mags, Weber carbs, bumper guards, great shape. $4275. 1971 International Scout, 4-cylinder, automatic, 53,000 miles, removeable hardtop, positrac, 2-wheel drive, excellent condition. $1225. 224-5966.

1965 VW BUG. Runs very well, new rear brakes, rebuilt engine, wide tires in rear (Firestone H70-15). 582-058-.

1974 TOYOTA, a real beauty with low miles, yellow with brown interior. 38,000 miles. Asking $2100. 232-7169 weekdays 9-6.

2 TIRES, still a lot of mileage. From Dodge Dart. Only $2.50 each. 437-1861.

RARE PURCHASE! 1973 gold Pinto, with guts. 2000cc, 4-speed, runs superb. Best offer or trade for small truck. Patrick 459-5634 evenings after 6.

1974 MGB ROADSTER. Superb condition, must sell. $3895. 741-0053.

1972 FORD PINTO station wagon, 4-door, light blue, radio, heater, pushbutton radio, luggage rack, new paint and upholstery. Automatic. $1295. 292-9919.

1974 MG MIDGET. 30,000 miles. Asking $2600, will consider $2000 or more plus trade. 453-0175.

ROLL BAR for mini-pickup. New condition. Was $150 new, selling for $90. 755-5275.

1972 PONTIAC CATALINA, power, air, AM/FM, air shocks, CB wiring, 56,000 miles, showroom condition. $2195. 755-0486.

1971 TRIUMPH SPITFIRE. Low mileage, radio, radial tires, tonneau cover. $1700. 270-5226.

1967 VW BUS. Rebuilt 1969 engine, new clutch, heavy shocks, radials, FM stereo tape, very clean. Best offer. Peter Eatern 755-7729 days, 481-9630 evenings.

1971 FIAT AUTOMATIC, 20 to 37 mpg, radial tires, good brakes, looks and runs great, AM/FM radio. $1050 firm. Esther 276-8655.

1970 BUICK ELECTRA 225 2-door sedan. Very good condition. $1500. Must see. 5090 Lotus Street, Ocean Beach. See David or Terri.

1969 FORD WINDOW van, 302 V8, fully carpeted, bucket seats, bed, runs well. Best offer. Paul 583-9920, leave message.

1960 VOLVO, the original, almost classic model 544. Only 15,000 miles in 5 years. Runs beautifully. Selling because don't use. $1000 or best offer. 273-4673.

1963 VW BUS. Clean, runs good. As is $700. 222-6554.

1974 CHEVROLET Malibu Classic. 27,000 miles, power steering, power brakes, air conditioning, landau top, good tires, a beautiful car. Come see! 421-8519.

1971 VW ENGINE, 1600 cc, good condition. $275. Call M.H. 455-3690 days, 481-0182 evenings.

1966 CHEVY 4-door for parts. 296-2090.

1965 CHEVY REAR end, $50. 296-2090.

1976 PONTIAC SUNBIRD. Yellow with black interior, 6-cylinder, fully loaded including auto, air, tilt wheel, vinyl roof, Rally mirrors. $3900 or best offer. 453-9617.

1976 FIAT 131. AM/FM, air. $2800 or best offer. 459-4737 evenings and weekends, ask for Tom.

1974 DATSUN 260Z. 4-speed, air, 39,000 miles, clean. $4500 or ? Desperate, must sell. Phil 283-1763.

1974 FIAT 124 automatic, AM/FM, 4-door, cream, Michelins, new transmission and new brakes. Excellent condition. 566-3637, 279-5420.

1965 PONTIAC LE MANS, $375. Power steering, radio, heater, air conditioning. Just tuned up. 272-5584 before 8:30am Monday, Wednesday, Friday, before 10am Tuesday and Thursday, anytime weekends.

1969 DATSUN, radio, heater, luggage rack, new upholstery, 4-speed, runs good, looks fine. $795. 292-9919.

1971 CHEVROLET Impala. Factory air, vinyl roof, new radials. $1295 or best offer. Dave 284-5006.

1959 MGA, all parts for sale. Used like-new tires, 185 SRx15 General. I have what you need. Call 292-8697.

1968 CHEVY VAN with 1974 250 new king pins, brakes, shocks, tires, starter, bucket seats. Priced to sell, $350. 488-8449.

TIRES: L60-15, 2 B.F. Goodrich all terrain plus wheels, $75. 443-6366.

1964 VOLKSWAGEN BUS, in exceptional condition. Engine, body, transmission, brakes all in good shape. Interior has carpet, paneling. $1100. 225-8997 days.

1972 VEGA HATCHBACK, new transmission, new tires, needs engine work. $300. 461-5766 after 5pm.

1967 CHEVROLET ½ ton truck, 2-wheel drive, 9,000 miles, custom paint, loaded. $5300. 462-978? evenings.

BEAUTIFUL WOMEN. Now that I have your attention, I have an automobile in beautiful condition for sale. 1975 Chevy Kammback wagon, 21,000 miles, automatic, stereo, new radials and shocks. Absolutely immaculate. $2100. Pete 488-9060, 272-0050 x40.

1967 BUICK WILDCAT. Good running condition, 2-door convertible, power steering and brakes, windows. Recent tune-up, new retreads. Needs much body work. $350 or best offer. 560-6366 or 279-8782.

1968 DODGE DART, 318 V8 engine, automatic transmission, power steering and brakes, good tires. Looks good and runs great. $650 or best offer. 259-0225.

1972 CHEVROLET Suburban 20. Automatic, air, AM/FM, new tires, power brakes and steering. V8 runs perfect. Great for towing and camping. $1800. 462-3318.

1970 CAMARO, automatic V8. $1650. 469-5738.

1963 VW BUS. New clutch, brakes, generator, transmission, Porsche rims. $? for $1295. Call Howard at the Used Car Factory 226-1163.

1966 CLASSIC MUSTANG, new paint, automatic, 6-cylinder, 24 mpg, very sharp. $1195. 239-6804, may leave message.

1969 VW SQUAREBACK, 39,000 miles on rebuilt engine, radials, radio and heater. Excellent condition. $775 or best offer. 566-8381.

1970 FORD LTD station wagon with power steering, brakes, air and low mileage. Best offer. 291-7269.

1970 MGB GT. Excellent condition, rebuilt engine, 2,000 miles, overdrive, spoke wheels, AM/FM radio, new paint, tires good. Lana 225-1913 or 224-3111 (day).

1971 TOYOTA CORONA Mark II. Economy car. Air conditioning, good tires, clean, looks good, runs well. Must sell, moving. $1400 or best offer. 755-5668.

TIRE, E78-14, belted Goodrich, good condition. $12. Bill 292-0619.

1977 OLDSMOBILE Cutlass Supreme. Excellent condition. Air, white walls, radio, tilt wheel, power steering. $6000. 445-3033.

1970 TOYOTA COROLLA. Rebuilt engine, new valve job, top mechanical condition and great looking. Over 30 mpg. Dependable. Well cared for (all receipts). $1295. 755-7218.

1966 MUSTANG, needs very little work. Classic. 224-3816.

1972 PONTIAC GTO. Power steering and brakes, rebuilt engine, new water pump, radiator, timing chain, battery. Needs some body work and paint. $1200 firm. 443-6366.

2 U.S.A. MAG wheels. 14" diameter, 5-lug holes. Excellent condition. Both $30. Mark 459-5590 after 5pm.

1970 FORD MUSTANG, 302 rebuilt engine, power steering and brakes, new tires, one year old automatic transmission. Good condition. $1650. Mark 459-5590 after 5.

1966 MARK II. Gold with red leather interior, red pin striping, wire wheels, excellent condition. Asking $4100. 298-3562 or 560-1901.

1969 VOLKSWAGEN camper, very clean, rebuilt engine, runs excellent, interior immaculate. Extras. $1700. 444-8076 evenings and weekends.

1959 VW BUS REAR seat, $10. 1966 front and rear bumpers $5 both. Chevy 6-lug Jackmans with Trutracks, $200 new. $150. 755-2457 or 741-9383.

1958 VW BEETLE. Recent rebuild, now 1500. High back seats. Runs great. $800. 578-4462.

1969 CHEVY ½ ton pickup, 6-cylinder, new paint, AM/FM radio, very good condition. Asking $1600. Steve 755-2467, 741-9383.

CHEVROLET PICKUP, 1971 3/4 ton Cheyenne. Heavy duty, 350, air conditioned. Full power with Alaskan Camper. $3500. 282-3794.

'69 SAAB, needs work. $350/best offer. Call after 6pm. 279-8366.

DEPENDABLE 1960 Valiant station wagon. Cracked windshield, runs great. $450. 755-5963.

1967 DATSUN PICKUP truck. Runs good. $700—such a deal. 272-0097.

'67 SAAB 96, V-4, new front radials, new shocks all around, new brake lining, yet needs some transmission work. $500 or less. 755-7941.

ACT FAST—'63 Ford Fairlane station wagon in excellent condition. Automatic, 260 V-8, radial tires. Original owner. $600. 463-3542.

1956 CHEVY 2-door, standard transmission. 2 owners. 62,500 miles orig. Immaculate interior, excellent mechanically, outside perfect. Potential classic. $1600/best offer. 222-9507.

1960 RANCHERO—nice little truck and in very good condition. $800. 234-5609.

IMPALA 1959 CLASSIC, 2-door hardtop, 77,000 miles, all original, good paint, clean. 348 engine, automatic, power steering and brakes. Original owner. 583-0580.

1972 AMERICAN MOTORS HORNET—6-cylinder, automatic transmission, power steering, power brakes, vinyl top, new seats, newly painted, low mileage, excellent condition. Offer. 270-0822.

1976 MGB. Excellent condition. 23,000 miles. AM/FM, wire wheels, 35 highway, 24 city. Warranty included. Moving, must sell. $4300. 298-4159 evenings.

1975 TOYOTA COROLLA SR-5, original owner, 2-door sedan, 5-speed, radial tires, AM/FM, air conditioning. Low mileage, average 35mpg city and highway. Looks clean and sharp, runs great. Must see. $2875. 281-2009.

1965 VOLKSWAGEN BUS. Solid, dependable 1500 engine. Good mechanical, new battery, good body with little rust and lots of windows. $950. 436-8079 Encinitas.

'71 FORD RANGER, wooden shell, 4-speed. Total engine overhaul, clean throughout. Trade for van, preferably camper type. $3000. 748-6367.

1977 MGB, 5,000 miles, overdrive, AM/FM stereo, luggage rack, body striping. 297-6746 Joe.

'71 PINTO, 1600 engine, 4-speed, radial tires, roof rack. Excellent running condition. $950/best offer. 225-0827.

1974 FIAT 124 Spyder, 5-speed, navy blue. Koni shocks, mags, new brakes, low miles. $3995. Chuck, 236-8869 days, 464-0719 evenings and weekends.

1959 AUSTIN HEALEY 100-6, classic, great for restoration. 60,000 original miles, runs well. $2000/best offer. 566-9381.

CLASSIC 1965 MUSTANG, 3-speed, V-8, 289 engine, 60,000 miles. Can be seen at 1048 F Street. Pretty car. $1400. 239-1664.

'67 FORD ECONOLINE 1 ton van. Economical 240 6-cylinder, 3-speed transmission. Needs some work. 226-1584 after 6pm.

'69 FORD RANCHERO with air, automatic transmission, and power steering. Runs like new with rebuilt engine. Great for pulling a trailer. 488-7958 evenings.

1971 FORD E-200 Supervan, 6-cylinder, automatic, long body, sun roof, roof vent, paneled, insulated, carpeted, AM/FM cassette. $2150. 223-2012, 224-7555.

1956 RAMBLER CLASSIC. Excellent body condition. 40,000 miles on rebuilt engine. New radiator, reliable transportation. $600. 582-4185.

1972 VW "ECONOMY CAMPER." Original owner. 20,000 miles on rebuilt engine. New carburetors, battery, AM/FM, good tires, back seat bed. Excellent running condition. 436-8085.

1964½ FORD MUSTANG, a collector's item. Serious buyers only. $1700/best offer. 233-1260.

$1000. 1969 DODGE van, custom interior, carpets, bed, storage, cooler, stereo, good slant 6 engine. A few dings, great personality. Needs good home. 722-7586.

1966 VW, runs good. $650 or best offer. To see call 753-2710.

WANT TO BUY a car requiring body, upholstery, or engine work. Prefer later model small car. Mark 292-9919.

1968 BUICK LESABRE 4-door, all power, blue, white top, excellent condition. Exceptionally clean. $937. 436-8910 or 438-0374.

1972 FORD PINTO 2000. Mechanically sound, new tires and brakes. Good, dependable transportation. Body needs some work. Best offer over $350. 291-0217 evenings.

1969 BMW 2002. Excellent condition, extras, new paint, perfect brown and black interior. 95,000 miles. $2100 or best. 275-0976 mornings.

NICE CABOVER camper. 10', fully self-contained with shower and commode. All appliances must run off gas or electricity. Must sell. $795. 233-5573 evenings.

1971 TOYOTA CORONA 4-door, automatic, good gas mileage 70,000 miles, fine condition. $1600 or best offer. Ed 455-9100 x1271, 459-7320.

8-TRACK under dash tape deck. Like new. $15. 233-5573 evenings.

1969 TOYOTA CORONA Mk. IV. 70,000 miles. $200 for the car plus $160 for transmission work equals nice get-to-work car for under $400. 263-3216 day or night.

LR-60 RADIALS. 3,000 road miles. $150 for all 4 or $45 each. 466-6960 evenings.

CARTOP CARRIERS $9, $12, $17. Also surfboard rack $15. 298-2389.

½ Price

INSTALLATION WITH THIS AD ONLY ON MERCHANDISE PURCHASED AT OUR STORE.

Bowman 20 oz. Dual Cone

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Sanyo 400

ON SALE $39.99

KG-7000

ON SALE $69.95

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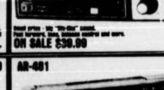

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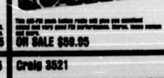
Craig 3521



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Discount Auto Sound

1041 Garnet, Pacific Beach 272-6350
Opposite the Fine Arts Theatre

FATHERS, go camping with your kids. Buy my 1970 VW van, new engine and transmission. Also stereo. $2500. 436-8875.

LET'S KEEP it cool with an air conditioner for your VW. Jerry 429-5507.

1970 VW CAMPER, poptop, rebuilt transmission and motor, stereo. New radials, clutch and brakes. $2500. Chuck 436-8675.

MUST SELL 1969 Porsche. A lot of new parts, run good. Will consider any reasonable price. 462-7382.

1969 OLDS CUTLASS Coupe. Excellent condition. New paint and brakes, runs like new. Must see. $995. 435-6238, 435-4290.

1972 VW BUG. New tires, runs excellent. $1400 or best offer. Must sell. 583-6697.

1970 NOVA, automatic, looks and runs good. $900 or best offer. 287-8613 days before 3pm.

1965 CORVAIR MONZA 4-speed stick, in good condition throughout. Corvair buff's bargain at $1095. 749-2476.

1966 VW BUG. Automatic stick, red. $1000 or best offer. 270-3484 after 6.

1970 VW SQUAREBACK, new engine, shocks, battery, few dings, excellent mechanically. $1500 or offer. 273-5999 after 5.

8-TRACK CAR STEREO. $30. Air shocks $20. Tire chains for Firebird $25. 583-7235.

1973 VEGA HATCHBACK, one owner. New radials, needs body and some engine work but runs great as is. Good gas mileage. 583-7235.

1967 VOLKSWAGEN parts and rebuilt engine. 299-0817.

1974 TOYOTA CORONA 5-speed, AM/FM stereo 8-track, new tires, 33 mpg. $2395. Must sell now. Marc 462-4977 evenings.

1975 FIAT 124 Sport Coupe. Last year imported, already a classic. AM/FM stereo, tape, 5-speed, radials, 33,000 freeway miles. Had loving care. $4500. 298-7361.

1972 TOYOTA COROLLA 1600 wagon. Automatic, 57,000 miles, sharp. $1600. 223-1249, 560-1381.

1970 VW BUS. Newly rebuilt engine, new brakes, great condition. One owner. Good paint, good body, extras! $2495. 273-6736.

1971 BMW 2002. New mufflers, shocks, front brakes. Major service within 200 miles. $3300 or best offer. Mark 454-0959.

1969 CHEVELLE 350 4-speed. 87,000 miles, rebuilt engine, must see it. At only $1100. Steve 278-3619.

1970 SAAB, good condition, black. $1500. 755-9078.

1966 PONTIAC GTO. AM/FM radio, 8-track, chrome wheels, 3,500 miles on rebuilt engine. Good condition. $650. Adam 426-5673.

1969 JAVELIN AM/FM 8-track stereo, new tires, rebuilt motor. Needs transmission work only. $1000. 488-5288.

1968 MALIBU 2-door with 327. Runs, but 4-speed needs work. $200 or best offer. 297-8256.

1974 VW BUS, sunroof, air, tape, FM, excellent condition. Must sell. $3500 firm. 262-8968.

1972 OPEL GT, yellow exterior, light tan interior, air conditioning, very good condition. 729-7453 evenings.

1961 TEMPEST station wagon, 4-cylinder, good mpg, runs good! $300. 488-1217.

1975 PORSCHE 914, 2 liter. Excellent condition. $6000 or best offer. 475-3676 after 4pm.

1975 VOLVO WAGON 245 DL, 4-cylinder, uses regular gas. Air, powers, steel radials and Volvo rims, burnt orange, comfortable and outstanding performance. $4940. 272-0962.

1974 DODGE VAN, ¾ ton, 318 V8. Automatic, power steering and brakes with refrigerator, bed, CB, cassette, carpet, air shocks, windows in sides and escape hatch. Electric hookups, new tires, just tuned. $4455. 272-0962.

1970 KARMANN Ghia. Great condition inside and out. This beauty gets 28 mpg. It won't last long at $2130. 452-1136.

NEW SNOW TIRES E70-14 $40. 563-0224, 231-9612.

1965 VOLVO 122S. Completely rebuilt engine, new generator, battery, disc brakes, good tires and new paint. Looks and runs great! 728-6601.

1972 FORD VAN ¾ ton. Automatic, power steering, small V8, new transmission, fully insulated, paneled. Water sink, stove, etc. Very good condition. Must sell. $2200. 224-5365.

1967 FORD FAIRLANE station wagon, 200, 6-cylinder, great on gas, good condition, new tires. $625. 477-5565.

1970 TOYOTA CORONA 4-cylinder, 4-door, automatic. Needs work. $400 or best offer. 231-2912 mornings.

1962 CADILLAC Fleetwood, black with gray interior, 4-door, air power, real nice in and out. See to appreciate. $950. 297-8275.

1971 VW SQUAREBACK. Rebuilt engine, 10,000 miles, good tires, new brakes and shocks, radio, clean interior, dependable, automatic, needs work. $750. Judi 284-0475, keep trying.

CAMPER SHELL, Perris Valley, for small pickup. $150 or best offer. 449-5733.

1965 VW BUS, 1500 engine, needs transmission work and some other work. Good body and tires. $350. 459-4571 after 2pm.

1964 VW CAMPER van, new yellow paint, recent rebuilt engine, needs minor body work, has been fully rust-proofed, no rust. $1100. 223-9512 or work 238-7612.

HEADERS FOR Big Block Chevy, 396, 402, 440, almost new. Excellent condition. Save on gas. Improve performance. 447-5048, 440-1240.

1974 CAPRI, 2800 V6, factory air, steel belted radials, recent brake work. $2300 or offer. 443-1883.

1962 BUICK SPECIAL, excellent body and interior, needs voltage regulator. 4925 Del Mar St., Ocean Beach, in rear, Apt. 8. $225.

1972 VW BUS, newly rebuilt engine. Best offer over $2500. 224-8774.

1974 CHEVY ½ ton step side pickup with camper shell. Custom sides, mag wheels, wide tires and much more. Asking $4000. 758-4776.

1973 CHEVY MALIBU, air conditioning, AM/FM stereo, new radial tires, runs and looks like new car. Good mileage. $2650. 436-4584.

1967 RENAULT R-10. White, good condition, a real steal and great gas saver. Only $275. Gary or Evelyn 753-6711, or leave message at 753-4979.

1961 FORD STATION wagon, panel, rebuilt 170, stick, Pirellis. $325. Also 2 mag wheels to fit Chevrolet. $40. 222-5807 evenings.

1952 DODGE PICKUP for parts. Everything except front end and driver's door. 291-7288.

1968 VW SQUAREBACK. Looks great, light blue, luggage rack, serviced regularly. $1000. 224-2576 after 5.

1954 CHEVROLET station wagon. Mechanically restored. Needs body work. $1500 or best offer. Howard 560-1192.

1967 DODGE DART, slant 6, automatic, steel radial tires, runs well, reliable transportation. $600. 566-3957.

1967 MGB ROADSTER, runs good, wire wheels, roll bar, new paint. Good economical sports car. 272-5470.

1964 MG MIDGET, classic condition. New carpeting, upholstery, paint, radials, brakes and AM/FM cassette. Rebuilt engine and transmission with only 5,000 miles. Must see. $2500 or best offer. 276-2340.

1975 TRIUMPH SPITFIRE, red with hardtop, AM/FM cassette. $4000. A fine quality sports car. 755-8693.

1974 AUDI 100 LS. Auto, air, sunroof, AM/FM 8-track quad, 4-door, great condition. Must sell. $3100 or best offer. 284-3660.

1971 PLYMOUTH CRICKET 4-cylinder, new 4-speed transmission, water pump and alternator. Needs engine work. $550. 226-1687.

1975 CHEVROLET Kammback wagon. 21,000 miles, roof rack, tinted windows, AM/FM 8-track, automatic, new radials and shocks, high energy ignition, 60,000 mile transferrable engine and drive train warranty. Immaculate condition. $2100. Pete 488-9060, 272-0050.

1976 PINTO RUNABOUT with deluxe trim, dual remote control mirrors, carpeting, automatic, air conditioning, 23 mpg. $2600 firm. Stephan 297-6757 after 5pm.

STUDEBAKER, 1 ton flatbed truck, new brakes, rebuilt engine. Best offer. 295-5678.

1968 RENAULT. New clutch, new engine, Michelin tires, excellent condition. $800. 225-9712.

1973 CHEVY VAN, ¾ ton, new brakes, 350 automatic, stereo. $2900. Cruise the blues away. 224-7967.

SAILOR HAS ORDERS. Must sell $400 below retail. 1974 Charger Special Edition, all power, 41,000 miles. Best offer. Bill 276-0687.

1965 MUSTANG, white, clean. Must sell due to divorce. $850 or best offer. 271-4793 after 5pm.

1974 AUSTIN MARINA, excellent condition, 20,800 miles, AM/FM radio, standard transmission. $2000. 225-9848.

1968 CHEVY SUBURBAN, V8-283, excellent condition. Sacrifice $850. 295-5135, 270-0059.

1961 VOLKSWAGEN VAN, excellent mechanically, new generator and regulator, some light body work. $900. Ron or Debbie, 436-8615, or Ron 231-6205.

1969 CHEVY NOVA, original 43,000 miles, super condition. 276-5095.

1971 FIAT 850 Spyder. Economy convertible sports car. Excellent condition, tonneau, low miles, recent valve job. Over 35 mpg. 469-0802 after 5, keep trying.

1964 VW BUS, rebuilt engine, new paint, AM/FM radio, clean, very good condition. $1000. 276-2867 after 5pm.

1968 CHEVY WAGON. New front end and tires. AM/FM stereo, roof rack, many extras. Sacrifice at $499. Fred 224-4855 evenings.

SACRIFICE! 1976 Pinto, automatic, deluxe trim, air conditioning, 23 mpg. First $2600 drives it away! Steve 297-6757 after 5.

1972 CHARGER S.E. Excellent condition, air, power steering and brakes, air shocks, AM/FM stereo, good tires. Must sell. $2250. 273-2648 anytime.

1977 HONDA ACCORD, 4,700 miles. Like new. $5200. Jim 273-1081.

1966 JEEPSTER convertible V6, stick, 4-wheel drive, new clutch, transmission, and more. Excellent condition, many extras. Asking $2150. 488-5747, 560-7070 x37.

1968 CHEVY NOVA, needs body and interior work, engine in excellent condition. Runs well. $950. 282-1844 any hour.

1976 FIAT 128 silver 2-door sedan. Black leather interior. Not even 1 year old. 11,000 miles. Loan balance $2800. Best offer over balance. 292-8681.

CAR STEREO. Craig S-100 8-track, new, never used. $60 or best offer. 452-8269.

1973 DODGE SURFER van, custom in/out. Very fine condition, orange with yellow design, big tires, suspension, 318, auto, air. $3600. 461-5271, 232-4011 x727.

1965 FORD VAN, good for hauling. $450. Wayne 464-5296.

1971 MGB, excellent condition. Wire wheels, Michelin tires. Just tuned, runs well. Only 40,000 miles. Under Blue Book at $2195. 437-4764 evenings.

1968 PORSCHE 912 with mags, air, AM/FM stereo, bra, cover, new pistons, cylinders, heads, valves, clutch, brakes, carburetors. Excellent, no rust. Offers, must see. 286-8673.

4 NEW TIRES mounted on wheels for Dodge Van. $100. 4 Cragar Mags, 7x15, for Dodge Van. $50. 560-5416.

1971 PLYMOUTH DUSTER, V8, air, automatic, power steering and brakes. Excellent condition. $1157. 755-6187.

1968 BUICK SKYLARK, new tires, battery, brakes, excellent running automobile, burned no oil between frequent changes. Has blown head gasket and can't afford to fix. $300 firm. Wayne 583-9644.

1964 PONTIAC Catalina, 2-door, upholstery like new, low mileage, runs good. $300. 295-9911.

1969 BMW 2002, excellent body, needs engine work. $2200. Reed 222-5329.

1973 VW 7-passenger bus. 47,000 miles, 1700 Porsche engine, AM/FM 8-track, steel radials, Porsche mags. Extra clean. Must sell. $3400 or best offer. 460-2021.

1973 FIAT 128 SL coupe. $1400 or best offer. 481-9854.

1967 PLUMOUTH, good engine, transmission, air conditioner, radio, tires. Needs some work for long travel. $450 or best offer. 481-7055 after 5pm.

1967 ALFA ROMEO GTV. Konis, Weber, headers, Goodyear, FM cassette, racing green/tan. Good condition but needs paint and clutch. First $1350. 424-6782.

INTERNATIONAL Red Diamond engine and transmission. 372 cubic inch 6-cylinder, 5-speed engine, rebuildable transmission in good shpae. Cloud 239-1205.

1967 MGB GT classic in nice condition. AM/FM, wires. Need cash. $1500. 281-1586.

1974 FORD PINTO Runabout, Michelin ZX's, 2300cc engine, 4-speed, 47,000 miles. $1800. 455-1546 after 6pm.

1960 CITROEN ID-19. This car does not show its age except in upholstery. $1000 or best offer. 274-7039.

1958 MERCEDES BENZ 219 sedan. Rebuilt engine, good condition, great mileage, runs like new. Must see to appreciate. $1500 or best offer. 224-2005.

1973 CHEVY VAN, ½ ton, V8, radial tires, AM/FM stereo, carpet, double bed, excellent condition. $2600 or best offer. 224-2005.

1971 DATSUN 240Z. Premium condition, one owner, 4-speed, air, mags, must hear stereo, Mulholland struts. Offer. See Sunday, 9-5pm, at 5062 Kesling St., Clairemont.

1974 MAZDA 808. Radials, new clutch, sharp handling. $1850 or best offer. 579-8559.

1971 DATSUN 510 sedan, beautiful, excellent condition, low mileage. One owner. Sharp in detailed trim. Michelin radials, side door speakers. Must see to appreciate. 223-6148.

1972 LOTUS EUROPA. An excellent driving machine. Asking $5000. 462-9303.

1976 GMC 4-wheel drive pickup. Clean, many extras. 23,400 miles. 265-1671.

1969 VOLKSWAGEN, automatic, $950. Will consider commercial carpet cleaning equipment as partial trade. 561-3791, let it ring.

1961 LAND ROVER, 4-wheel drive, 2¼ liter engine rebuilt, documented 0 miles. New brakes, drivelines, shocks, gas tank, many spares. Official shop manuals, parts, catalogues. Jeff 270-3348 evenings.

1967 PONTIAC Bonneville, runs great, good tires, all electric, great transportation car. $600 or best offer. 284-6805, keep trying.

1970 CHEVY NOVA, 250, 3-speed, mags, air shocks, red with black vinyl top. Runs great, sharp looking, economical. 265-1667, near SDSU.

VINTAGE 1953 Buick 2-door Special, straight-8, Dynaflow, new paint, new battery, good radial tires, recent valve job. $1500 or best offer. 461-9401, 264-2645.

1968 VOLVO station wagon 122S. 55,000 original miles, runs great. Offer. 281-8451.

1974 CAPRICE Classic. Loaded, including cruise, power windows, doors, and seats, low miles, regular gas, no catalytic converter. 296-3109, keep trying.

1963 NOVA station wagon, good second car. 233-7962.

1972 AMC JEEP CJ5, 4-wheel drive, orange with black racing stripes, roll bar, low mileage, excellent condition. Best offer. 296-2916.

1968 MERCURY COMET, 6-cylinder, 3-speed. Good condition. Good car about town. $800 or best offer. 297-1492 days.

1968 OLDSMOBILE Delmont 88. AM/FM tape, air, new tires, runs well. Needs minor body work. $600 or best offer. 277-4927.

1974 DATSUN B210 hatchback, immaculate, low miles, extras, radials. $2350 or best. 583-5041, 583-0609.

1974 PONTIAC VENTURA, 2-door, air conditioning, very good condition. $1500 or best offer. Must sell. 560-5077 any time.

1969 MGB GT. Excellent mechanical condition. Slight body work. Many extras. One of the sharpest GTs in area. 296-3141, ask for Bungalow.

Wanted

2 BEDROOM apartment in Hillcrest or downtown by 2 responsible, quiet, professional women. Prefer older, well-maintained building. Up to $300/month. Please leave message for Judy Lin at 231-7822.

TOP DOLLAR for old military aviation memorabilia from around World War I, especially World War I wings. Old military medals also wanted. 232-8071.

SEEKING PUBLISHER born in 1898 under cancer to help me publish book on "The Ancient Hebrew Zodiac." Shadrack, Apt. 17, 1047 First, Imperial Beach.

ANYONE KNOWING how to remove a "life-pattern" spell or who knows someone who has such knowledge, please call 234-1413 anytime. No curious callers, please. Only those with good, pure knowledge.

FLUE-PIPING and roof unit for wood burnin. Prefer 5" or 6" size. I have a small pot-belly but can't afford new stove pipe. 223-7539 evenings.

ARTIST, RETIREE, needs share of studio part time. Neat, nonsmoker, modest rental. 296-1535 before 10am or after 9pm.

COMIC BOOK "original" art work wanted. 222-4103.

CHOCOLATE Point Siamese female kitten. 276-6309 after 5pm.

SHELTIE AKC, extra small female. 276-6309 after 5.

USABLE SMALL piano, nominal charge. 231-9687.

HONEST, TRUSTWORTHY lady to iron every other Thursday night for 3 lazy ladies in University City. Ladies clothes only, and 15¢ per garment. 453-1872 evenings.

GARY MUSIC CO. Used instruments wanted, all kinds, any condition, instant $$$$$. 4429 Cass, Pacific Beach. 272-2021.

HEADLINER

SALON OF HAIR DESIGN FOR MEN AND WOMEN

Presents the Renaissance of natural hair

Now celebrating our first year anniversary

new volume and reconstructive perms $40

reg. $60

Hair Coloring

Henna

Naturalizing

Facials

Pedicures

also

Sculptured nails by Merle & Jacqueline

Make up instruction classes by Ellen Eastin

Enrollment limited to 6 per class.

Call for your complimentary consultation-

by appointment only.

7801 Mission Center Ct. 297-8300

Offer expires 11/18/77

NEPTUNE needs rehearsal space to play music. We play 2 to 4 nights a week, from about 5 to 9pm. 753-8078.

WANT TO RENT, borrow, or buy ski clothing for boy 5'8" and girl 5'2". 461-3699.

AMERICAN PENPALS desperately needed by foreigners aged 12 to 25. For information, send S.A.S.E. to: International Friendship League, 40 Mount Vernon, Boston, Massachusetts, 02108.

WALLACE STEGNER'S novel "Big Rock Candy Mountain." Hardback preferred. Willing to pay top price. 475-0915.

SOFTBALL ANYONE? Mid-City Community Clinic is looking for other coed teams to play against for fun. Ellen 563-0250.

CADILLAC ENGINE needed for 1956 model, must be in good condition and reasonable. 270-7131.

NEED SOMEONE to teach me how to tune up my 1973 VW squareback. Willing to pay for your time. 295-4858 after 5pm.

NEED HELP tuning up a Johnson 50 hp. boat motor. Willing to pay reasonable amount. Kyle 274-5931.

ELVIS—Teacher like to re-record KCBQ's Tribute to Elvis. Anyone who has it please call 422-6155 days, or 272-6553 evenings.

$25 TO $100 for old Navy, Marine, or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071.

TOP DOLLAR for war souvenirs. Especially German or Japanese. Swords, daggers, medals, badges, uniforms, citations, certificates, helmets, etc. Call for top offer. 423-1094.

HELPLESS MALE, ironing own shirts, trousers, etc., for first time in life, seeks expert advice on techniques. I look like a walking accordion. John 481-1665, Solana Beach.

CAR WITH BODYWORK, upholstery, or engine work. Prefer later model small car. mark 292-9919.

HELP! I NEED assistance writing my thesis. S.L.L. 278-7417.

WANT GOOD USED sofa-bed or sofa, 6' or less. Roland. Box 73, Campo, Ca. 92006 or call 1-478-5240.

SERVEL GAS refrigerator, in working order. Write Rt. 1, Box 70-B, Del Mar, Ca. 92014.

MASONS. Lay concrete block, wall foundation and retaining walls. 276-6004.

ICE HOCKEY SKATES. I need a pair of Tacks or other quality skates size 11 or so, cheap. Jeff 270-3348 evenings.

EXCAVATION. Need skip loader and dump truck. Must have license. 276-6094.

VW FRONT bumper and driver's side running board, 1968-1972. 463-8186.

ENGLISH TUTOR needed, college professor preferable. Foreign person wants to master the English language. 222-9675 Saturdays or Sundays only.

CHILDREN'S WOODEN table and chairs for sweet 2-year-old. Reasonable. 459-5490.

"DYNAMIC 88" emblem and side snap-on chrome strip for older Oldsmobile I am restoring. Top price paid. 459-5490.

MUSICAL SOUNDTRACK album from the movie "Brother Sun, Sister Moon" (songs by Donovan). 583-3646 or 295-2811.

STUDENT NEEDS file cabinet, 2 or 4 drawers. Can pay $20. 286-8124.

WANT CLEAR THINKING person to help complete and sail 45' boat to distant shores. Female preferred. Frank 286-9294.

RED PARACHUTE, must be reasonable. John 272-1581 evenings.

1965-1967 MUSTANG is what I need. Is it 6-cylinder, manual, mint condition (or close), $1000-$2000? Please call Jim at 756-2042.

OPEL MANTA. Would like to buy if it's manual, excellent condition and clean. Talk about $1000-$1400. Must find. 756-2042.

OB COMMUNITY School is desperately looking for a 2 bedroom house, preferably with garage to have some classes. Any information would be appreciated. Beverly 223-2964.

"GOLDEN EAGLE" Mike for my base sta. CB Sta. Will trade Vivitar auto flash unit Mod. 292 with all extras, or buy if reasonable. 443-4154.

BASEBALL collector will pay cash for pre-1970 baseball cards. I am interested in all sports memorabilia. Contact Henry J. DeVries, 560-5922.

PLEASE—I need many envelopes. If you are throwing away a large quantity, call me. I'll come after them. Any printing on them okay. 272-7686.

ABSOLUTE top dollar paid for your quality used records. We'll pay you more money than that other place. Monty Rockers, 5704 El Cajon Boulevard. 286-4970.

16MM MOVIE PROJECTOR. 222-8343.

YAMAHA 250 cc. cylinder barrel to fit Enduro models. Mark 276-7507.

NEED SHELVES for my books, wall, glass, or floor unit. Reasonable. 459-5490.

CUTE STUD cockapoo with character desires female companionship. Object: puppies. Chaco 272-9860.

AIR COMPRESSOR, gas or electric, 1 hp to 5 hp. Call 235-4522, leave message for Greg.

SOMEONE TO FIX Channel 100 box. 440-5218.

VIOLIN, good quality, piano, water softener, maple desk and stereo, rattan or wicker furniture, bunk beds, lawn swing. 444-7120.

TRANSPORTATION car needed under $300, minor work okay. 281-1586.

WOOD BURNING stove, wood table and chairs, carpet padding. Remote-mate for use with Phonemate 800 answering machine. 445-5205, 234-2334.

CONFEDERATE money wanted. 222-4103.

SHOP VACUUM cleaner, cannister type. Must work well, not over $20. 264-2703.

OFFICE NEEDED. Law student needs to hang real estate license. Share part of office. Walking distance to Ash and Front. 297-7839.

MY WIFE NEEDS a good car. I will pay up to $250. Some minor repair okay. Please call Gene or Candy at 264-2703.

QUALITY STEREO headphones. 453-5520 after 6:30.

INVENTOR with several sellable ideas desires development assistance. 566-7266.

HALL CHINA, Mount Vernon pattern. Wish to replace items movers broke! Will buy or trade pieces. 272-7429.

CO-OP PLAYGROUP for 2 year olds needs 2 new members. 10-12am, 4 days a week. Each mother cares for children 1 day a week at her home. OB or Pt. Loma area. Darlene 224-8993 or Connie 223-1214.

SOMEBODY out there must have an old sleeping bag that is no longer fit for human habitation—my horse needs a blanket. Judi 224-7418.

NEED MANUSCRIPT typing from cassettes. Pay 50¢ double spaced page. Paper furnished. Good practice, accuracy not necessary. 232-1312.

LEAKY OLD DOWN bags, jackets, or whatever wanted for feather recycling project. Free or cheap, hopefully. 488-5818.

PHONE ANSWERING machine, will consider a non-working unit. 452-8825 after 5pm.

PINOCHLE PLAYERS for fun games. 224-0355.

TV IN GOOD condition, portable. Zigzag sewing machine in cabinet. IBM Selectric typewriter. Have 3 tv's, console, 1 works, 2 need a little work. 276-6813.

SILVERPLATED flatware. Gorham pattern, 1940. 565-7051.

WANT RETURN of watch with coral and turquoise band and tools stolen from red VW at Grandview Beach Park on 10/31. Reward to $150. No questions asked, confidential. Call 436-0276 or 753-0321.

INVESTOR FOR small movie house, club or teen center or ? Lots of ideas. $8000 in quality sound equipment. 10 years experience. 226-0087.

Sports

ROLEX WATCH "Submariner 200" diver's watch. New $375, used twice, sell for $200. 286-8673.

FENWICK 12½' surf casting rod with Garcia-Mitchel saltwater spinning reel. Case and sand spike rod holder included. 238-1036.

SKI BOOTS. Nordica Astral Racers, size 10-10½. In perfect condition, used only a few times. They cost me $150 new, and I'll sell them for $85, or make me an offer. Bruce 481-9207.

SCUBA TANK $50, 4-man raft with oars $35, Fisher GS-200 185cc skis, Marker bindings, $75. Gaber boots, size 10, $60. Jack 452-4164, 488-6741.

1973 HOBIE and Highlander trailer, excellent condition and extras, just $1750. 277-4159 or 270-7115.

LET'S GO SAILING! November 12, all day. Ocean cruise aboard a 26' yacht. We need 2 more people. Cost $10 each. Robert 272-2063.

FAST, SLEEK 1974 Cal-25 sailboat. Race or cruise. Four bags North sails. Winner of many trophies. Only $10,500. 437-4764 evenings.

SKATEBOARD, Infinity board, Bennett trucks, Dick Brewer XK 400 wheels. Good condition, $25. 292-6243 evenings.

18' ALPHA CAT. Very clean, very fast, storage on bay. Blue with white sails. Must sell. Best offer over $1,500. 270-5858 keep trying.

ALPHA 18 catamaran. 1976-77 Pacific Coast champion. Perfect condition, fully equipped with trailer, $2375 or offer. 453-2960 after 6pm.

NORDICA ski boots, size 9. Good condition, $25. 755-4218.

COMPLETE SET of golf clubs (woods and irons) and bag, good condition, $30. 755-4298.

KELTY SKI touring pack, excellent condition, best offer. 278-5095.

WEIGHTS. 210 lbs in iron and plastic weights, wooden bench, and 2 bars. $40. Pete 488-9060.

1972 VENTURE CAT 15' catamaran. Fully equipped with sails, rigging and trailer. 479-0508.

FISCHER 185 SKIS, $50. 222-2882.

SKIS: HOT HEXEL Firelites, 160s, skied 3 times. $100 without bindings. Tina 225-9305 days, 224-5936 evenings. Keep trying.

SURFBOARD. 6'5" Bahne in good condition. Priced right, $45. Dave 278-9968.

WATER SKI JACKET. Almost new, top of the line, $15. 444-8425.

SKI BUMS. Brand new Dolomite ski boots, men's size 9-9½. Never worn. Hurry, $60. surfboard by Sunset, $50. Bill 224-4689 evenings.

HOBIE CAT 14. Race con't, 2 sets of sails, dolphin striker, boat box and trailer. 560-5416.

MARINE DIESEL and transmission, 4-cylinder Buddah, $1275. 291-5411.

14' HOBIE CAT. Sail the ocean winds on this cat. It comes complete with licensed trailer, sails and rigging. This boat is in good condition and is selling for only $650. Bruce 481-9207 early mornings or evenings.

ALPHA CATAMARAN, 3 years old, good condition but needs cleanup. $1,200. John or Louise 299-6845.

HELP! 18' catamaran similar to Alpha. Ultimate strength cloth with honeycomb. Supersleek hulls 90% completed, needs only finishing, rigging, sails, etc. Will take reasonable offer. Med school sacrifice. 299-0278 evenings.

HUMANIC SKI boots 8½M for men. Very good condition. Cheap. $25. 459-5680.

KNEISSL 180cm skis $80. Salomon 202 bindings $35. Both absolutely new and unused. Munari size 9 boots $40. Tim 277-7580.

WEIGHTLIFTING set, 140 lbs, plus 2 smaller hand weights, $25. Tim 277-7580.

TENNIS RACKET. Spalding Smasher, very good shape, new grip. $35 or best offer. Rick 272-5670.

SCUBA DIVERS. Watergill At-Pac complete with 20 lbs. of lead shot and adjustable stainless steel tank bands. Meticulously maintained. $200. 1-753-6396 Carlsbad.

TENNIS RACKETS? Kramer $25. Yonex $35. 231-1265, best times 1-3, 7-10.

HANGLIDER. Wind Gypsy 107 high-performance glider. Best offer. Moving, must sell. Only 2 hours in air. 748-2880.

HEAD METAL lightweight tennis racket. $20. 483-1067.

SNOW LION XL men, very warm ski parka. $35. Ginny 222-8072.

HANGLIDER. 18' Eipper Standard. Excellent for a beginner. Best offer. 582-5104.

VOIT PRO swim fins, 3, excellent condition. $12. 296-9427.

SKATEBOARD. Archery Flex board, tracker trucks, O.J. wheels. Excellent condition. $50. 436-3423 after 5.

U.S. NAVY feather-filled sleeping bags. Good for car camping. Two for $10. 462-0946.

8' POOL TABLE with ball return, plus 3 cue sticks. $250. 420-2366.

14' SAILBOAT and trailer. Nice and big, extras. $750 or trade for motorcycle or ? 462-4647 evenings.

JOHNSON OUTBOARD 5½ rebuilt with tank, $175 or ? 276-6223.

POOL TABLE. Brunswick 4x8 slate, all accessories, like new. $495. 583-7538 evenings or weekend.

2 KNEEBOARDS, Sea & Earth 5', G&S 5'2". $25 each. 279-9724 after 2:30pm.

RACQUETBALL and health gym membership at George Brown's. Good for 16 more months. Would cost over $225. Now buy mine for only $150, please. 488-3675.

BEAR ARCHERY set, 35 lb. pull target bow. Mint condition. 272-4052.

KAYAK, fiberglass, single-seater. $40 cash firm. Bobby Quittner 462-5829.

BASEBALL SHOES. White Ridell, metal cleats. Also Spot Bilt, rubber cleats. Both size 10. $12 each or $20 both. Ted 224-5287.

LET'S GO FISHING. 20' fishing boat and trailer, glass on wood, 292 Ford inboard, head, extras. Seaworthy but needs loving care. $800. 276-3340.

BULOVA Oceanographer watch. Automatic, tested 666 ft. Completely waterproof. One year old, excellent condition. New $150, sell $65. Ted 224-5287.

SKI VESTS and jackets, custom made, constructed of Polarguard. Reasonable rates. Christine's Creations 281-4652.

VASQUE WHITNEY mountaineering boots. Men's size 9 narrow. Worn 4 times. $40. 582-2248.

12' HOBIE CAT, racing style, new jib and main sails. 1977 registration license CF 9191 FA. $400 includes car racks. 444-4946 after 6pm.

BROWNINGS WANTED. Also Browning binoculars, catalogs and advertising material, any year, wanted. Private collector. 281-2504.

FOLDING CAMPING cot with 2" mattress $15. Man's bowling ball in carrying case $14. 459-5875.

SKI BOAT and trailer, electric start. Like new, all fiberglass, extras. A steal. $995 or best. 296-6559.

WOMAN'S SKI pants, red nylon foam-padded, brand new, never used, waist size around 34, very flexible for body motion freedom. $15. Don 272-1717.

29' DRAGON SLOOP, full sail inventory, 5.5 hp. motor. Excellent condition. Must sell, best offer. 421-7559.

SCUBAPRO JET fins and U.S. Divers wetsuit. Both like new. $35 for all. 273-6159 after 5:30.

SURFBOARD. Gregg Loehr 7'7" pintail, excellent condition, good for Hawaii or Centro. $110. 436-3423 after 5pm.

CAMPER STOVE, portable, 2 burners, propane fueled. Never used. Lightweight, folds to the size of a briefcase. $15. 296-6069.

15' SLOOP, custom design, fully battened main, roller furling jib, folding rudder, removable centerboard. Very fast and lots of fun. Beautiful condition. $550. Brad 436-4184.

SAILBOAT. Sidney Sabot, racing rigs, special curved boom, extras. Good condition. $390 or best. 296-6559.

COMPLETE SKI outfit for child. Warmups, jacket, hat, goggles, longjohns and gloves. $20. Also extra goggles and men's string vests. Gillian 488-9073.

INTO TENNIS? So am I but I need new girl or guy tennis partners weeknights or weekends. Call Bob at 466-1116 or 583-1812, keep trying.

LADIES QUILTED ski jacket, small, $12. Two pairs snow skis with poles, $15 each. 459-5675.

BASS (THE BEST) hiking boots, size 7-8. Never worn. Cost $80, will sell for $50. These are beautiful and will last 8-10 years. 488-9054.

GOLF CLUBS, woman's 5 irons, 2 woods, bag and 12 balls. $40. Kyrene 563-0224, 231-9612.

... bindings, 170 cm., excellent condition. $115. 261-8633.

ATHLETES: To help you keep your bodily balance of strength and flexibility, the Beach Area Community Clinic offers a sports clinic on Sundays. Call 488-0644.

SHAKESPEARE BOW with accessories for right-hander. 30# pull. Good for beginning archer or novice hunter. Still in box. $20. 560-6788.

K2'S 244 SHORT, foil-stabilized, triple core, unmounted. Unused. $88. 299-1172 evenings.

8' BOAT with 5 horsepower Johnson, perfect for bay mooring shuttle. $350. 224-1272 or 5119 Saratoga.

SURFBOARD. 7'x20"x3", rounded pin tail. Very clean flowing shape, about 13 pounds, gives stability in chop. All dings repaired. $47.50. 224-7877.

CHEEP'S HAS LANDED AGAIN

...NOW AT STATE COLLEGE!

"A Clothing Company"

Leaving its droppings on every store in town...the clothes you want at prices you can afford.

Take Advantage
of our Grand Opening Sale
5860 El Cajon Blvd. S.D.
583-5503

Sale Also
at the beach store
3746 Mission Blvd., M.B.
488-0667

We Only Look Expensive!
open 7 days

ALPHA CATAMARAN, 3 years old, good condition, but needs cleanup. $1200. John or Louise 299-6845.

30' CLASSIC WOOD auxiliary double-ender cruising ketch, very sound with lots of extras. Needs new energy. Asking $11,000. 488-6818.

14' FIBERGLASS fish/dive boat with windshield and deck. Includes 25 hp Evinrude engine with controls, gas tank and lines. Also trailer. $275. 270-7169, best time between 7-8am.

JOHNSON OUTBOARD 5½ rebuilt with tank, $175 or ? 276-6223.

KASTLE CPM 70 skis 200 with Solomon 505 bindings, toe/heel step in bindings. 4 years old. Beginner to intermediate. $55. Bob 299-3286, 452-1020 x178.

LANGE PROS ski boots with Lange Flow intermediate boot. Plastic with 5 buckles. 9½-10, 4 years old. $20. Bob 299-3286, 452-1020 x178.

SKI RACK. Luxurious, fully locking, never used. Cost $60, will sell for $20. 436-4584.

SCUBA GEAR. Hardly used. At-Pak, aluminum 80 cu. tank, regulator, depth gauge, compass, gear bag. $470 or best offer. ... Margo 448-4408.

SCUBA DIVERS timepiece. This Aquadive #1068 has never been used. Orange face bezel, date, self winding, includes new owner warranty. 274-2786 after 4.

DIVING WETSUIT, 2 pieces. Sleeveless farmer john and jacket. Black. Custom made to fit 38" chest and 5'10". Excellent condition. $45. Bill 292-9919.

NORTH COAST Gymnastics. Classes ... boys, ages 4-5. Beginning thru intermediate levels, girls ages 6-17. $30 per month. 755-7290.

SKI BOOTS ... medium shell with new liners and ... $40. Ski jacket, mens medium polyester-filled nylon ... $5. Warmups, $15. 488-5817.

IN MY HUMBLE opinion, Milo Clark's Flagship in San Diego's most intriguingly tasteful, exotic, creative, elegant ... comprehensive and congenial new gift store. (Signed) Milo Clark. 4th & University. 296-6277. Try it!

SKIERS: Will buy 170mm Head Standards or Yahoo ... in good condition. Will consider other similar short wide skis. 286-9727 or 287-8325.

IF YOU HAVE spear gun shafts for old U.S. Divers gun ... I'm interested. Will also buy pole spear, underwater light. Mike 231-1630, 293-4819.

LOVE TO SAIL? Wind 'n Sea Sailing Club—a great group of men and women sailors who train, daysail, cruise together. Novices as well as "old salts" are welcome. For brochure: Wind 'n Sea, Suite R, 8561 El Paseo Grande, La Jolla, 92037.

SKIS, no bindings, $8. Lobster trap, commercial type, $10. 224-5966.

HEY! WANNA buy never used 205 mm. light touring cross-country skis, poles, and bindings for $40? Okay, then call 286-9723 or 287-8325.

BACKPACKERS will buy your medium size Kelty Tour Pack from you. Will pay top dollar. 287-8325 or 286-9723.

Services

HORSEBACK RIDING—1/2 day seminar including horse psychology, grooming, arena & trail riding. $15. By appointment. Call Lee at Rent-A-Horse in Descanso. 445-5035.

MEDITATION is more important than anything. Find out the truth. Call 756-3821 for an appointment. No charge or obligation. F.W. Brown, PhD.

HAULING AND REMOVALS. Tree trimming, yard renovation, construction cleanups, stump removals. Experience in all types heavy work. Cliff 233-5888, 421-5432 anytime.

BARTENDERS: Learn how to deal with crisis you see in your work. Free training program, November 29th, 3-5pm. For information call Pathways 274-0626.

FISCHER—HOFFMAN process, presented by ... parental tapes. Sample process, 1 day workshop, $35, November 13. Mandara 291-6826, 280-2241.

"LET THE SUN SHINE IN." Add to the enjoyment of your car and truck by installing a sunroof today.

CHILD CARE my home. Baby to 5 years of age. Days and/or nights, weekends. Includes trips to parks, zoos, etc. Reasonable rates. 284-1739.

FLYING NEEDS? Let us help you. Instruction, rentals, sales. Lindy's Aero Center, authorized Grumman American flying center. Palomar Airport, Building 9. 438-5374.

COMMERCIAL ARTIST. Logos, cards, ads, flyers, menus, brochures, catalogs, wall graphics, paste-up, etc. I can handle your commercial art work from start to finish. Low prices. Leave message. Kathie 275-1020 ext. 478.

LEGAL HASSLES? Want to know how to change your name? Get a no-fault divorce? CRASH, Inc. offers a free legal clinic on Wednesdays, 7:30pm. 275-2440.

EVER WONDER why your kids don't take you seriously when you talk to them about drugs? CRASH, Inc. might have the answer. CRASH offers drug counseling and education. Call us at 275-2440. No bust and confidential.

NEED A CHRISTMAS IDEA? Handcrafted sand dollar and starfish pendants, earrings done in same and made in solid 18K gold and silver. Sharon 270-0637.

CARPET CLEANING. We're a new business with reasonable rates. We specialize in spot removal, flea extraction, pet odor removal. Free estimates. 275-1020 ext. 368.

ONIYA Gardening Service. Temporary or continuing conscientious garden care at reasonable rates. 232-6518.

FRANK CAPRI Photography. Portraits or portfolios, studio or outdoors. 274-5367 or 275-1020 ext. 312.

INDUCTIVE HEALING. The Mandara of Man offers a sampling clinic Monday evenings at 8pm. 3193 28th Street, San Diego 92104. Donations accepted. 295-1984.

CASH FOR Aluminum Cans. Fridays, Saturdays and Mondays 9 to 5pm. 17¢ a pound. Parking lot behind Ocean Beach Community Services, 5041 Newport Avenue.

MASSAGE. Therapeutic and relaxing massage by a trained and licensed massage technician. Use of sauna, jacuzzi and showers. For appointment and information contact Art, Cabrillo Athletic Club ...

PROFESSIONAL typist/bookkeeper. Many years experience, medical, legal, technical, business, academic. Term papers, theses, ... resumes, manuscripts, letters, editing, addressing envelopes, financial statements, posting, billing, payroll. Fast, accurate service. IBM Selectric. 281-1739.

RESUME DYNAMICS is expert resume creation, free lifetime updating, an incredible 3-hour self-marketing seminar and much more. 298-0411 Mission Valley.

EVERYTHING you own in "tatters"? With ... Then call Annie ... custom sewing. 488-6443 9am-9pm.

TYPING. Dissertations, theses, term papers, nonacademic papers and manuscripts. Experienced, accurate and efficient. Edit on request. Reasonable. IBM Correcting Selectric. Susan 560-4788.

DIVORCES. Do It Yourself. $75 plus filing fee. For information call Southern California Divorce Service. 233-0202 day or night.

LICENSED professional provides confidential counseling without charge for personal, interpersonal, or vocational concerns. M. Conoley 452-9053 evenings.

MOVING (AND HAULING). Low rates. 7 days a week. Art 270-6072.

DO YOU OFTEN gamble until your last dollar is gone? Do you need help to quit? Call Gamblers Anonymous 239-2911.

CUSTOM upholstering and draperies. Deal direct with decorator and save. Hundreds of fabrics to choose from. Free shop at home service. 291-5411.

MOVING AND DELIVERY by experienced hard-working young man. Needs work. Always available. Mark 464-6339.

SHY? SHYNESS hurts you. For individual assistance in overcoming your shyness, call Associated Mental Health Professionals 282-2379. This is one time not to be shy.

YOUR PARTY can be a hit! Call us for entertainment people can party with. "Jaime Moran," Latin, jazz. "One Fine Morning," contemporary. "Don Macleod," piano single. Whitehal Productions, Talent Agency 292-8688.

UNUSUAL exciting gift. Any photo or card personalized in mirror. Many shapes and sizes, all handcrafted. Good Morning, PO Box 286, Cardiff-by-the-Sea, CA 92007. 436-5469.

INTEGRATION WORK. Licensed masseur trained in Gestalt using a whole-person approach toward releasing tension and blocked energy. $20 per session, discount to low-income people. David Bryan, MT. 291-1339.

HANDWRITING Analysis. Continually proven as an accurate, scientific measure in the courts. Used extensively in the psychologist's and employment referral offices. Absolute! when used in hiring and credit checks. Contact Alan Willy, certified graphoanalyst and teacher. Member International Graphoanalysis Society. 474-4711.

RESPONSIBLE 26-year-old professional female will manage and maintain home for vacationing, traveling businessperson or family in beach area or North County. 488-9100, 453-1511.

FREE STORAGE of your furniture in my house. Fred 287-5038.

LIVEN UP your party with those oldies but goodies, featuring DJs, the Weeper and the Wailer. Booking information 466-7016. Last minute bookings accepted.

ALPHA PROJECT is a community social service agency trying to meet the needs of the Mid-City community. Call us for help or information at 283-2117.

ATHLETES. For the aches and pains of sports, the Beach Area Community Clinic has a physical therapist and foot specialist available on Sundays. 488-0644.

SPIRITUAL development, counseling. I'm refining a holistic method of counseling and could use your help if you have a problem and are serious in wishing to deal with it. No fee. Ron Gerlich 465-1508 La Mesa.

ALL TYPES of general maintenance. Carpentry, custom-built cabinets, shelving. Painting. Garden maintenance. Honest, reliable, skilled. Free estimates. Reasonable rates. 281-5932.

MOVING? Save money! Two experienced movers with full sized moving van and hydraulic lift gate will move you. $30/hour. 279-9035 or 571-1794.

ASTROLOGICAL COUNSELING. Natal charts calculated and interpreted, yearly predictions, compatibility charts, vocational and spiritual guidance. Linda Savage, MS, MAFA. 560-1565.

HOLY ORDER OF MANS. Counseling and spiritual guidance. 232-2466.

HEALTH MASSAGE for men. Experienced conscientious attention for grueling ailments, yet strong attention to flexibility and elasticity. Raymond Steel for appointment 462-5633.

IS THAT ELUSIVE, exotic gift you've sought isn't at Flagship (where else?), they may tell you where to go. Fourth and University, Hillcrest. 296-6277. Try it.

HAULING AND REMOVALS. Tree trimming, landscape maintenance, and yard renovation. Experience in all types heavy work. Anywhere San Diego County. Cliff 233-5888, 421-5432 anytime.

BURGLAR ALARMS. Call now for a free, low cost estimate, for a security system professionally installed on your premises. 452-8825, 223-1060.

RETIRED executive couple fleeing Chicago winter will house-sit your home or apartment January, February, March? Tender loving plant care. Mark 436-3457 after 6.

CHILD CARE. Licensed for ages 2-5. "Mothers Thursday Off." Mission Hills United Methodist, 4044 Lark, SD. Thursdays 8:30am-3pm. 296-1243.

PROFESSIONAL housesitter for East County area. Mature female will care for your home, plants and/or pets while you are away on vacation, etc. References available. ... leave message.

DONEE WHELAN has developed a unique method of helping you understand what's happening within you and why. This exceptionally skilled therapist has studied Polarity, Rolfing, Kinesiology and many other healing Art therapies. For an appointment call 283-3817.

MICHAEL HARRISON, MT, offers a total stress management optimum health program that gets results. He uses a practical learning approach, based on traditional Chinese and Western naturopathic methods for self-help. Individual sessions or classes. 295-8819 or 275-1700 ext. 462. Mountain Retreat weekend in self-healing November 12 and 13, camping $35. Pre-registration required.

PHONEMATE: No more lost pens! Unique pen with self-stick holder neatly adheres to your telephone. Coiled cord extendable to 4½ keeps pen from being misplaced. Only 94¢ plus tax. Obtainable from: Consumer Products Co., PO Box 408, Poway, CA 92064.

SCARED TO DEATH of the dentist? "Sleep" through your treatment at Dr. Schubert's office in North Park. All plans welcome. Also Medi-cal. 282-1007.

FREE FIRST private and confidential visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

MOVING. Local and long distance. All necessary equipment provided. Experienced and insured. Call for free estimate. Frank 222-6134.

100 COPIES only $2.75. That Printing Place, 1449 Garnet Avenue, Pacific Beach. 270-3605.

TYPIST. IBM Correcting Selectric, choice of type styles. Dissertations, newsletters, manuscripts, reports and specifications. Sher 560-8837.

ARE YOU PENALIZING yourself and your employees with old-fashioned color distorted fluorescent lighting? Install new full spectrum fluorescent light today and see how readily you produce more, show improved morale, experience fewer headaches and less eyestrain. Let Full Spectrum light provide seeing comfort with reduced glare and softer natural light. You deserve the finest. For assistance call 264-6959. Bill Westerfield, Manufacturers' Representative, 2572 Aaron Court, San Diego 92105.

COUNSELING for women by licensed female professionals. Both individuals and group available. Fees based on ability to pay. 231-1810.

COLLEGIATE research papers. Thousands on file. All academic subjects. Send $1 for mail order catalog. Box 25918-Z, Los Angeles, CA 90025. (213) 477-8474.

PLEXIGLASS SIGNS: Call now for a free estimate on low-cost, attractive plexiglass signs for home or business. 223-1060.

OUTRAGEOUSLY extensive assemblages of incredibly attractive contemporary artifacts await at Flagship (where else?), Fourth and University, Hillcrest. It's outstanding. 296-6277. You'll love it. It'll love you!

SPECIAL! Volkswagen tuneups $9, done at your home or office. Bosch parts used, the best! All foreign cars repaired, lowest prices. Mobile Auto Repairs 488-6560.

For Rent

LA JOLLA. Pleasant furnished room. Beach one block. Bus. Tranquil, creative aura for quiet, mature, employed man. Cigarettes okay, no pot or rock. 454-8757.

WHEELCHAIR MAN with wife desires furnished rental with no or one ... in North Park, Hillcrest, East San Diego. 284-4792.

1 BEDROOM COTTAGE, unfurnished, stove, refrigerator, fireplace, private patio, share pool, barbeque. Utilities paid. College Grove area. $220. 583-1023 evenings.

$180 INCLUDING utilities for 2 bedroom apartment. Redecorated, refrigerator and range, carpets. No pets. 2679 E Street. 234-2896 after 5pm.

SPRING VALLEY on Dictionary Hill. View, lots of open space. 3 bedroom, 2 bath, carpets, detached garage. Children and pets okay. $360/month. 453-1872 evenings after 5.

STORAGE SPACE in small garage in Oceanside available. $20/month. 453-1872 evenings.

ONE BEDROOM furnished apartment, $210/month. Quiet location, Pacific Beach, 2156 Reed Avenue in 8-unit building. Adults, no pets. 272-1015, available immediately.

DOUBLE GARAGE. Concrete floor. 42nd Street, East San Diego. Must agree to rent for at least 3 months. $25/month. 233-6065.

ONE BLOCK from beach. Mission Beach duplex. Furnished, 2 bedroom, 1 bath, patio. $325/month. Available December 10. 488-5039.

2 BEDROOM CONDO, fenced yard, clean quiet area, pool, jacuzzi, tennis, washer, dryer, fridge, shag carpet, drapes. Reasonable. 292-9320.

CARDIFF COVE condo, 2 bedrooms, great view, pool, jacuzzi, unfurnished, $350/month. Roger 236-2858 days, 436-4541 after 10pm.

TEXAS-SIZED 2 bedroom, kids and pets okay, new kitchen with built-ins, jungle for yard. $140. 297-7480. Locators, small fee.

ACREAGE INCLUDED. 2 bedroom, den, kids and pet ok, new carpets and drapes, built-in kitchen. $180. 297-7480. Locators small fee.

WE ARE RESPONSIBLE and employed. Want to rent 2-3 bedroom house with fenced yard under $300. 281-2930.

EMPLOYED young couple with small well-behaved dog want to rent 1-2 bedroom duplex or house with yard. Preferably under $300/month. We're desperate! Please call 224-5546 after 5pm.

PRIVATE unfurnished studio for rent near SDSU. Estelle Street. $185 per month includes stove, refrigerator and utilities. Close to bus and stores. 465-1375, 284-2244.

2 BEDROOM furnished apartment (2 or 3 people). Newly decorated. 462-7444 or 233-8831.

1 BEDROOM unfurnished apartment available immediately. Near stores, beach, bus. Carpet, drapes, washer/dryer in building. 5060 Muir Avenue, Ocean Beach. 454-6860.

MORE BICYCLE... ...LESS MONEY

The KHS "Gran Sport" is the only bike available featuring a Japanese alloy 3-pin crankset, Suntour rachet stemshifters, and Suntour derailleurs, for under $130...and, like all of our bicycles, the "Gran Sport" comes with a lifetime frame warranty!

Plus—for a limited time only, with each early purchase or Christmas layaway, we will give away

$10 worth of free accessories

BICYCLE! Magazine, after testing the "Gran Sport," considered it a "very good buy," comparable in equipment and performance to bicycles costing $160 and more...

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CLAIREMONT MESA
Terry's Bikes
4210 Convoy
San Diego 278-9665

LEMON GROVE
Lemon Grove Schwinn
7388 Broadway
Lemon Grove 469-9831

UNIVERSITY CITY
Canyon Bicycles
4037 Governor
San Diego 452-1623

FLETCHER HILLS
Way's Cyclery
640 Garfield
El Cajon 463-5579

LA MESA
La Mesa Cyclery
8706 La Mesa Boulevard
La Mesa 461-9680

LA MESA HOUSE, 5 miles from campus. 3 bedroom semi-furnished, carpets, drapes, stove, refrigerator, washer, dryer, air conditioner. Mike 464-7234 evenings.

RESPONSIBLE, employed woman would like to rent one bedroom apartment or duplex in Hillcrest, Mission Hills, North Park or Pacific Beach area. $160. 295-5664 after 5pm.

ONE BEDROOM duplex with yard, stove, refrigerator, drapes. Children no, small pet okay. 42nd Street, East San Diego. $170. Garage also available extra $25. 233-6065 evening.

RECENTLY RETIRED couple desires furnished 2 bedroom house or apartment for about $400/month, Dec. 1-Mar. 31, La Jolla area. Contact J. Tesler, 83 Lovett St., Beverly, Mass., 10905. Call (617) 927-7339 collect.

COUNTRY COTTAGE. Large 4 rooms, miles of yard, kids and pets okay, wall to wall carpets, drapes, appliances. $95/month. 297-7480. Locators small fee.

RELIABLE retired couple wishes to rent furnished house or apartment near SDSU, North Park, or Hillcrest, January and February, 1978. 282-1089.

2 BEDROOM furnished apartment, $260/month. Quiet location, bay view, Pacific Beach. 2150½ Reed Avenue in 8-unit building. Adults, no pets. Available December 1, 1977. 272-1015.

$325/MONTH. 2 bedroom, 2 bath condominium, swimming pool, tennis court. Conveniently located near Sharp Hospital and Mesa College. 560-5347.

HAVING TROUBLE finding a place for your dog, stereo, bike, hair, etc.? We have over 500 confirmed vacancies in all areas and prices. Open until 9pm, 7 days. 297-7480. Locators, small fee.

PROFESSIONAL seeks a 3 or 4 bedroom unfurnished condominium or apartment, needed by Dec. 1. Must have fireplace. Able to pay up to $400/month rent. Will consider La Jolla, University City, Clairemont or Mira Mesa. 453-4616 after 6pm.

NEAR STATE. 2 big bedrooms, fenced yard for Fido, garage, stereo lovers, turn it up and boogie. $190. 297-7480. Locators, small fee.

FRUIT TREES all over yard. 4 bedroom, $300. Kids and pets okay, 2 baths, garage, in quiet setting. 297-7480. Locators, small fee.

CARING COUPLE with 2 cats looking for private house in North County to rent before December 1. Good references. Under $285 please. 722-7588.

1 BEDROOM APARTMENT, Wightman and 42nd, lower, including stove and refrigerator, available immediately. $160. 440-5468.

MISSION HILLS guest house. $175/month, utilities included. 295-2559, keep trying.

$15 REWARD. Need 2 bedroom house in Pacific Beach. Will consider other areas. $300 maximum. Need stove and refrigerator. Reward if rented. 488-6704 after 5pm.

4231½ 42ND STREET, a big deluxe studio with stove, refrigerator, carpets, curtains, furniture and electric, gas, and water. Only $160. No pets. 284-1927 Monday thru Friday after 4pm, weekends 8am-8pm.

AVAIABLE 11/12, one bedroom unfurnished duplex, Golden Hill canyon. $165/month. Mellow couple or single, pets. 1926 Felton, after 6pm. Near 33rd and Fir.

2 BEDROOM, 1½ bath, den, yard, Cardiff, Oxford Avenue. Secluded, close to shopping, bus, schools. $330/month. Call M.H. 455-3690 days, 481-0182 evenings.

$100. ROOM IN Senior Bachelor home. Kitchen privileges, laundry facilities and garage available. Male only. 488-1986.

FURNISHED 2 BEDROOM house, $255-$260. Near Adams Ave. Nice, near bus, stores, etc. Adults, baby okay, no pets. 239-8123, 276-8547.

STUDIO IN DUPLEX, big yard, trees, very nice. Near Mesa in Linda Vista. $155 including utilities. Lifestyles respected. 571-0383, keep trying.

NEEDED BY DECEMBER or January, nice 3 bedroom, 2 bath house with stove and refrigerator, near Grossmont College. Prefer $350 or less. 449-7331, keep trying.

POWAY HOUSE. 3 bedroom, 2 bath, fenced yard, nice carpet, furnished or unfurnished, close to everything. No pets, kids maybe. $350. 748-9671.

MISSION HILLS. Large brand new one bedroom condominium. Luxurious carpet, wallpaper, paneling, balcony, leaded glass chandelier, walk-in closet. Security building. Spanish architecture, tiled courtyard, planters, fountains, pool, jacuzzi, garage. $285. 433-4578, 297-9569, evenings, weekends.

Real Estate

COUPLE experienced in apartment management wants units to manage. Terms to be arranged. 566-7266.

BY OWNER. 5 acres, Spring Valley land. Send stamped, self-addressed envelope to owner, 218 North 2nd Street, Virginia, MN 55792 for further information. Utilities available. 8 miles from San Diego. Feasibility study made.

ENJOY the holiday season in your new home! State College area, 4 bedroom, 2 bath with new carpets, beautiful patio with large pool. $79,500. 296-6829 or 583-8025.

FLAMINGO Mobile Home located in pleasant La Mesan mobile lodge, space E28 at 7404 Alvarado Road off Interstate 8. Furnished, 35'x8', barbecue, yard, pool. Kids ok. Space rent $86. Currently renting out, but will sell. $3,000. 459-9012 or 454-1587 or 440-9014.

STORE for sale. Used furniture, antiques and lots of junk. $6,000. 2924 National Avenue, SD. 232-5410 Monday through Saturday 12 to 4.

TRADE CLEAR 2-bedroom house, garage, fenced yard for duplex or house with extra or separate living quarters. Write TISH, c/o Box 1372, La Mesa, CA 92041.

DESERT CABIN on five acres of land located five miles from Ridgecrest, one mile off Highway 395. Peace and quiet. $6,000, terms. 464-6014.

OLDER 3 BEDROOM, 2 bath, C-2. Near 1/3 acre, good location. Lakeside, live and have a business here. $79,950, terms—principles only. Owner 443-4505.

5 BEDROOM HOME for sale or rent in New York state 223-8270 OB. Minutes from shopping and school, residential area.

Roommates

FEMALE, RESPONSIBLE non-smoking professional or grad student 21-30 needed to share spacious 2-bedroom furnished apartment by 12/1. Beautiful park and bay view, own bedroom, pool, secure. Many extras. $112.50 including utilities. Mary-Ann, 282-8394 after 6:30pm.

RENT REDUCTION in exchange for sitting 4-year-old boy Monday-Thursday. House in Mission Beach. Oceanside. Own room and parking. Laura, 233-5285, 270-3786.

ROOMMATE WANTED to share furnished 2-bedroom alley cottage. $110 plus utilities. San Diego. 282-0675. Keep trying!

ROOMMATE NEEDED to share nice house in Pacific Beach with 2 others. Own bedroom for $103.33/month. 274-5931.

WANTED—female roommate to share lovely 3-bedroom house on canyon, biking distance to State college, own room and garage. Rose, 287-6327.

ROOMMATE WANTED in 2-bedroom Santee condo, 4 miles from Grossmont College. Male or female okay, prefer mellow person. Call Ed after 7pm, 277-8750. $125 plus utilities.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no kids or pets. 284-4792.

QUIET NON-SMOKING FEMALE professional or grad student, 21-30, needed to share spacious 2-bedroom furnished apartment by 12/1. Beautiful park and bay view, own bedroom, pool, secure. Many extras. $112.50 including utilities. Mary-Ann, 282-8394 after 6:30pm.

SIMPLE, HONEST, responsible roommate, male or female. Mission Beach 1-bedroom, separate access. All new inside. Year-round. $115 plus phone. Lance 465-1549 after 9pm please.

FEMALE TO SHARE in La Mesa, large quiet, completely furnished, own room and bath, pool, off street parking, must be at least 21. $140 plus half utilities. Roberta, 466-4096.

WORKING MOTHER and 2-year-old boy would like to share house. Need around end of December. Willing to keep house and cook in exchange for low rent. 278-2279 after 2pm.

LOOKING FOR A ROOM? Have fun in a beautiful 4-bedroom house in Point Loma sharing with 3 other crazy guys and gals. The room is nice and spacious for only $90/month. 223-6148.

AVAILABLE AT ONCE—room with view in large Solana Beach house. Share facilities. $120 plus. 755-4180, 755-8674. Leave name and number.

2 LADIES NEED immediate 3rd woman for charming 3-bedroom, oceanview Cardiff home—$150 plus deposit. Prefer 24-32, non-smoker, clean, responsible, independent. 436-1181.

UNREAL PENTHOUSE on Mission Bay with fantastic panoramic view. Own room/bath. Has pool, jacuzzi. Need own bed. Washer/dryer, piano. $150. 276-6309.

ROOMER WANTED—18-25, non-smoker, no kids. $75/month plus 1/3 utilities. Rent reduction for housework. Ideal for horse owner—corral in backyard. Crest area. Doug, 444-0758.

ROOMMATE WANTED to share 2-bedroom condominium in Point Loma, view of Mission Bay, sauna, pool, etc. Call 223-4209.

RENTAL TO SHARE—$125/month plus 1/2 utilities. Townhome near Mesa, USD and Fashion Valley. Canyon view, pool, tropical patio. Non-smoker preferred, 25-30. Jeff, 560-5584.

SHARE CONDO on bay with panoramic view. Pool, jacuzzi, washer/dryer, grand piano. Own bedroom and bath. Mellow atmosphere. Right place for right person! $150. 276-6309.

FEMALE ROOMMATE wanted to share large beach house, Oceanside. Prefer 23-35, non-smoker. House has fireplace, beamed ceilings, fenced yard, garage. 724-1956.

FEMALE ROOMMATE needed to share new condo with 2 other working gals. $115/month, own room, pool, tennis. 278-1098 or 744-1150 x479 mornings.

ROOMMATE WANTED to share 4-bedroom house with 3 others. $125/month, includes utilities. Nonsmokers. 271-4398.

ROOMMATE WANTED—Costa Viva. One roommate wanted to share large 2-bedroom, 2-bath condominium. Amenities include washer and dryer, heated pool, jacuzzi, garage. Across from Mission Bay Information Center. $180/month plus 1/2 utilities. Contact Hank Lawrence, 275-3726. No smokers, no pets.

ROOMMATE WANTED for 3-bedroom house. Must be responsible. $109 plus 1/2 utilities. Michael or Jim, 224-0252, mornings preferred.

SHARE 2 BEDROOM house in North Clairemont. $125/month, ½ utilities. 270-3340 before 1pm, after 10pm.

DRUMMER NEEDS room to sleep and study. Will share expenses, housework and cooking with mellow nonsmoking female. Denny 461-8877.

FEMALE VEGETARIAN preferred to share large house. $110 plus ⅓ utilities. North Park, quiet area, garage for storage, garden. 280-4112.

ROOMMATE WANTED for 2 bedroom apartment in North Park. $105 includes utilities and phone. Nicotine welcome. Gay or straight. Alan 297-0798.

HOUSEMATE 18-26, vegetarian nonsmoker to share luxurious condo on Via de la Valle, ½ mile to beach with view, Solana Beach. Clean, neat person with steady income. $140/month. 755-2699.

SPRING VALLEY. Graduate student in social work desires quiet, neat person to share 2 bedroom house. $125, utilities included. Mark 465-5265.

PERFECT ROOMMATE shares rent but never there. That's me. Need room weekends only. Roland, Box 73, Campo, Ca. 92006, or call (1) 478-5240.

FEMALE, own room in new 4 bedroom house in Lemon Grove area, with one couple, one male, one female. $110/month includes utilities. 582-2535.

QUIET, RESPONSIBLE nonsmoker to share house with 2 others. Secluded yard near State College. Prefer seeking, over 30, into natural foods. $115. 582-2234.

GREAT HOUSE. Share bedroom, bi-guy 17-24, into meeting people wanted. Family type atmosphere. North Park, near University and 32nd. $89/month. Earl 282-0186.

PACIFIC BEACH 2 bedroom to share December 1. Petless, nonsmoking male or female, over 21. Great apartment and neighbors. $130 total, unfurnished. Robert 272-2063.

CLEAN, QUIET, nonsmoking female wanted to share Pacific Beach 2 bedroom with view. $143/month. 272-1735 after 5pm.

PROFESSIONAL female, 25, looking for same to share apartment in Carlsbad. Own room and bath, pool, jacuzzi, tennis. $157. Lynda 729-3673, keep trying.

ROOMMATE WANTED immediately. $50/month plus utilities. 5111 Brighton Ave., Ocean Beach. Working female preferred. Sorry, no dogs. November-January. Karen 222-9092.

FRIENDLY, OUTGOING songwriter needs financially dependable roommate for sunny 2 bedroom apartment in Pacific Beach. No slobs, tobacco smokers, or itinerant vagrants. $100. Lewis 272-0170.

FEMALE MID-40S needs 2 bedroom, 2 bath house or apartment, or will share house with someone who has lots of storage space. North County area preferred. 753-7162.

MALE SEEKS HOUSE sharing with others in Imperial Beach area. Can move most any time. 234-0484.

MALE/FEMALE to share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 28. Fantastic view, tennis, volleyball, jacuzzi, park-like environment, more. $186. Ken 469-5856, leave taped message if not in.

QUIET MALE student, 25, looking for the same to share an apartment. Can pay $100 monthly and can share a room if needed. 287-5236.

SHARE 3 BEDROOM West Clairemont home. Canyon view, yard and privacy. $175/month including utilities. 272-8798 after 5pm.

FEMALE WITH 2 small children has one bedroom available to female, 25-35, one small child okay, $130 plus fair share of groceries. Close to State. Want easygoing, self-supporting (student?), nonsmoking person, no drugs, into health foods. Mary 697-0686 after 6pm, keep trying.

VEGETARIAN to share nice 3 bedroom Encinitas home. Pool, gardens, laundry, carpets, privacy. No tobacco or pets. Available Dec. 4. $142 plus 1/3 utilities. 753-5979.

4TH ROOMMATE for the annex of our very fine house, next to Scripps Oceanographic. Prefer nonsmoker, clean, hearty, dependable, special person. For 12/1. $68.50/month plus utilities and phone. 454-8469.

QUIET COUPLE to share 3 bedroom house with same. Clairemont. $87/person. Available December 1. Deposit required. Kim or Len 292-1470.

GENERALLY well-behaved, financially responsible couple want house and housemates. Want 2 rooms, music practice tolerated, mild intellectual snobbery condoned. Anne 299-4836.

WORKING MALE, 29, seeking responsible roommate to share 3 bedroom Clairemont house. Prefer health-minded nonsmoker. $135 plus utilities. Jim 565-7860 or 576-2222 x2227.

MALE 17-24 with open mind wanted to share bedroom and nice house in North Park. Family atmosphere. Only $89/month. Earl 282-0186.

2 NONSMOKING ladies, nice 3 bedroom, 2 bath home with view, in quiet Poway neighborhood. Bobby 455-9200.

MASTER BEDROOM with private bath, $125 plus utilities. Located 10 minutes from SDSU and Mesa College. Male or female. 279-6583 or 275-1806.

MALE OR FEMALE, nice 2 bedroom house in Pacific Beach, 2 blocks from beach. Age 25-30. No pets. Ron 488-7659.

ROOM FOR RENT in 4 bedroom house. Pool. Share with 2 others, kitchen and laundry privileges. Fireplace. Penasquitos area. 264-1696 or 1-487-7568.

FEMINIST MOM who is honest, caring, mellow, and employed in a social service agency seeks female with maximum of 2 kids, also employed, who would like to search for/share home in country and team up to better financial status, career development, and overcome obstacles of being single parents. Prefer age 25-40. Phone 281-8863 evenings.

FEMALE STUDENT to share house in La Mesa. Small room, large yard, quiet area. 461-0824.

SHARE 2 BEDOOM apartment in Normal Heights with clean, neat, mellow nonsmokers. No pets, liars or cheats. $100. Don 284-1022.

NONSMOKING PERSON to share large plush 2 bedroom, 2 bath Pacific Beach apartment. Ron 298-7242, 483-2239.

HOUSEMATE WANTED for 3 bedroom house in Crest. Fireplace, trees, peaceful. Pets okay. $75/month. Bill or Pat 444-4886, work 460-6590.

FEMALE, 34, wants female roommate. Large 2 bedroom, sauna, gym, 3 blocks from beach. Tobacco okay, no drugs. $112.50, first and last. Ocean Beach. 224-7397.

DEL MAR roommate desired. $120 plus utilities. Carmel Valley Road area. No tobacco, pets. 755-2080.

MALE OR FEMALE housemate. Large 4 bedroom Ocean Beach house. Fenced yard, storage, 4 blocks to ocean. No dogs, nicotine. Available Dec. 1. $105 plus ½ utilities. Interview 224-6866.

MELLOW WOMAN artist needs nonsmoking, responsible roommate 26-36, to share 4 bedroom home. Escondido. Into nutrition, yoga, sports. Sorry, no dogs. About $150/month. Eloise 745-4690, persist.

SHARE NICE spacious home, kitchen and laundry facilities. No pets. $100/month. Close to Mission Valley. 755-4114, 565-6549.

FEMALE OR TWO, 26-55, to share 2 bedroom apartment or house in Pacific Beach or La Jolla. $100/month. J.C. 446-5162.

106 HOURS OF THE GREATEST MUSIC EVER

Listen as KPRI brings you one hundred and six hours of San Diego's best rock. It's all based on the rock poll and here are just some of the classics that are a part of our music spectacular.

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The Beach Boys
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The Rolling Stones
LIKE A ROLLING STONE
Bob Dylan
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MONEY
Pink Floyd
JUMPIN' JACK FLASH
The Rolling Stones
SUITE JUDY BLUE EYES
Crosby, Stills & Nash
NITES IN WHITE SATIN
Moody Blues

RHIANNON
Fleetwood Mac
SIR DUKE
Stevie Wonder
A DAY IN THE LIFE
Beatles
FREE BIRD
Lynyrd Skynyrd
MAYBE I'M AMAZED
Wings
BOHEMIAN RHAPSODY
Queen
SYMPATHY FOR THE DEVIL
The Rolling Stones
ROUNDABOUT
Yes
HEY JUDE
Beatles

HEART LIKE A WHEEL
Linda Ronstadt
YOUR SONG
Elton John
MIRACLES
Jefferson Starship
BABY I LOVE YOUR WAY
Peter Frampton
WON'T GET FOOLED AGAIN
The Who
GIMME SHELTER
The Rolling Stones
LIGHT MY FIRE
Doors
SOUTHERN MAN
Neil Young
SGT. PEPPER'S LONELY HEARTS CLUB BAND
Beatles
DOCTOR MY EYES
Jackson Browne
SISTER GOLDEN HAIR
America
TELEPHONE LINE
Electric Light Orchestra
WISH YOU WERE HERE
Pink Floyd
FIRE AND RAIN
James Taylor
YEAR OF THE CAT
Al Stewart
LOWDOWN
Boz Scaggs

SHOW ME THE WAY
Peter Frampton
YESTERDAY
Beatles
FUNERAL FOR A FRIEND
Elton John
WHOLE LOTTA LOVE
Led Zeppelin
BROWN SUGAR
The Rolling Stones
STAIRWAY TO HEAVEN
Led Zeppelin

HOTEL CALIFORNIA
Eagles
L.A. WOMAN
Doors
AQUALUNG
Jethro Tull
DO IT AGAIN
Steeley Dan
HELP ME
Joni Mitchell
TRUCKIN'
Grateful Dead
PLUS MANY, MANY MORE

Your all time favorite songs. Listen to KPRI beginning Saturday, Nov. 12th, we will replay your favorites as you have voted for them in the KPRI rock poll.

Thank You from

KPRi FM 106

RESPONSIBLE roommate wanted to share house in Solana Beach with almost vegetarian, non-tobacco smoking, fairly quiet, openly communicative persons. Large room. No pets. $130/month includes utilities. 755-1637.

EASYGOING nonsmoker wanted for 2 bedroom cottage-type apartment in Ocean Beach. $90/month plus phone. 224-9197.

WILL SHARE NICE 1 bedroom apartment, Ocean Beach, with male or female. Furnished, private bedroom. $95 and ½ utilities. 2 months advance rent. Responsible. 222-8012.

FANTASTIC VIEW! Male/female share large 2 bedroom, 2 bath Lake Murray apartment with professional male, 28. Tennis, volleyball, jacuzzi, park-like environment, more. $186. Ken 469-5856, leave taped message if not in.

3 INDEPENDENT vegetarians seek 4th for peaceful, secluded country-like home. Large room, cozy fireplace, pond, many trees. Good location. $110. Sorry, no pets. 560-6788.

GAY MALE homeowner seeking housemate to share my home. East College area. Hardworking responsible man only. Reply Boxholder, P.O. Box 725, San Diego, 92112.

6 BEDROOM Solana Beach residence has immediate vacancy for tobacco-less pet-free person with no live-in kids. $125-plus. 755-4190.

LARGE ROOM in beautiful bayview home in Point Loma. Available immediately. Prefer working student. No cats. $150. 224-6347.

ROOMMATE WANTED to share 2 bedroom furnished apartment in Solana Beach. Available November 15. Near beach. Phone 481-0873 evenings.

FEMALE TO SHARE 3 bedroom house in La Jolla. Nonsmoker, over 21. $133.50/month plus utilities. 459-9502.

COME LIVE WITH US! We are looking for a couple or a couple of crazy people to help us guys and gals share our beautiful Pt. Loma mansion. The cost is very cheap with unique furnishings to boot. Give us a ringy-dingy at 223-6148 and enjoy life!

OWN ROOM. Hillcrest. Responsible male 25-35, nonsmoking. Must be open to non-straights. $155 plus utilities. 297-6007 after 2:30pm.

FEMALE WANTED to share really cute house. Ocean Beach. Looking for someone neat and easygoing, 22-28, prefer p.m. worker. $117.50. 223-6002, keep trying.

ROOM FOR RENT in congenial, quiet, attractive home in Clairemont. Kitchen privileges, etc. Available Nov. 16. $100/month. $60 deposit, share utilities. 279-5622 between 5:30-9:30pm.

ROOMMATE WANTED, private gym, sauna, jacuzzi. View of bay. Own room and bath. $225/month plus ½ utilities. Bob Titus 272-2477 before 9am.

CLASSICAL JAZZ guitarist seeks living quarters. Will share with anyone but drugsters, homosexuals or insurance salesmen. Am relatively quiet but have been known to tell bad jokes and laugh out loud in theatres (during intermissions). 233-4219.

FREE RENT for a happy person who will help us keep the place livable. It's a neat pad with fun people. Doug 270-5473.

HOUSEMATE. Solana Beach. Share luxurious, immaculate condo. $140/month, first, last and $65 deposit. Nonsmoker, vegetarian, no pets or waterbeds, single, into some partying. 755-2699.

MALE WANTS to share brand new 2 bedroom, 2 bath condominium in Del Mar. Available in November. 459-0962, 455-4008.

SHARE OLD 2 bedroom house in Cardiff. Own room, view, large yard. $145/month includes utilities. Available now. 753-6957.

LEUCADIA. Dependable, financially stable nonsmoker looking for same to share my 2 bedroom apartment. One block to beach. $125 plus ½ utilities. 436-0077 after 5.

NEED ONE PERSON to share home in North Park area. Prefer quiet vegetarian. $110 plus ½ utilities. Ray 234-5316.

MALE FOR DEC. 1st. Nonsmoker over 23. 3 bedroom house near State, own furnished room. $92 includes utilities. 2352 54th Street. Dennis 264-1467.

HOUSEMATE WANTED. Golden Hills area, male or female, late 20s preferred. Own room, yard, washer, garage. $125/month. Candace 444-1803 after 9am.

FEMALE NONSMOKER to share cute 3 bedroom house 3½ miles from San Diego State University. $105 plus 1/3 utilities. 582-5914.

WANT RESPONSIBLE, congenial woman to share 3 bedroom, 2 story home with woman, 6-year-old daughter. Golden Hills. $130, 1/3 utilities. Ruth 232-9745 after 5:30.

OCEANFRONT 2 bedroom condo to share. On the beach with unobstructed view of seascape and sunsets. One bedroom and ½ bedroom or loft available soon. 226-8129 for further info.

WE NEED A 3RD person to share our 3 bedroom house in Del Cerro. One mile from SDSU, one block to stores. Own room, share bath. Take over lease from Dec. 1 to June 30. $140/month, first and last plus $66 deposit. Jim or Tom 582-6338.

ROOMMATE WANTED, Dec. 1. 3 bedroom, 2 bath house. Del Cerro. $140/month plus 1/3 utilities. 21 or over. 582-6338.

FEMALE TO SHARE room in beautiful furnished home. Del Mar-Solana Beach. Close to beach, nonsmoker, friendly student household. $90. Lynn 481-1871.

FEMALE NEEDED to share beautiful 2 bedroom condo in Tierrasanta. Has everything and is very cozy. Sheley 565-1460 after 5pm.

FEMINIST NONSMOKER, preferably vegetarian, wanted to share large 4 bedroom house in Clairemont. Fireplace, yard, 2 bathrooms. $107 plus ½ utilities. Own room. Vonne or Dottie 277-5373.

FEMALE STUDENT and well-trained companion looking for house to share in North County or Pacific Beach. Friendly, clean and responsible. Immediately. Kathie 224-5183.

YOUNG, CLEAN, responsible female needed to share 1 bedroom furnished beach condo. December 1-June 30. $125 plus ½ utilities. Nonsmoker, no drugs, please. 488-1375.

FEMALE, 25-55, to share apartment. Own room, tv, completely furnished. Utilities paid. Pacific Beach. Joyce 488-5162 after 7pm.

SHARE BEAUTIFUL furnished apartment in El Cajon. TV, air conditioning, pool, etc. $85/month, utilities paid. 444-9925, keep trying.

MALE OR FEMALE to share 2 bedroom, 2 bath condo in Ocean Beach. Pool, sauna, security, situated right on the water, all rooms spacious. 224-7967.

SHARE LOVELY 5 bedroom home, kitchen and laundry facilities, no pets, nonsmokers. $115/month. Clairemont. 272-3889.

SDSU GRAD STUDENT, 24, seeks semi-quiet residence, preferably house in Point Loma or Pacific Beach. Likes surfing, scuba diving, sailing, hiking, bike riding, skiing, antiques, bluegrass, jazz and sports cars. Not really into Jesus or drugs. Dependable rent payer. Pete 273-3098 after 6pm.

FEMALE ROOMMATE. $100/month plus cleaning deposit. Loma. 469-8685, keep trying.

1 OR 2 VERY QUIET, clean, considerate persons to share 3 bedroom, 2 bathhouse. No pets, tobacco or kids. Couples of ladies preferred. Bill 463-6823.

GENTLE, MUSICAL person wanted for 3 bedroom Ocean Beach home. No pets, smokers. Nutritious food. $125, first and last. Bashevis 223-9565.

ONE CREATIVE (artist or musician preferred) male or female wanted to share spacious, light-filled 3 bedroom apartment with 2 others. $125/month. Joel 236-9163.

NONSMOKING FEMALE wanted to help find and share house in Encinitas with same. Prefer 20-25. 582-2254 up to 5pm only.

OLD DEL MAR. Female seeks own room in happy, communal household. Cherry 481-7697.

RESPONSIBLE, easygoing male or female wanted to share 2 bedroom apartment block from ocean in Pacific Beach. ½ rent and utilities. Chris 488-6885.

FEMALE, 25, needs same, who's clean, responsible, active, fun-loving, mellow and loves the beach. For 2 bedroom apartment in Point Loma. Filled with plants, beautiful view, pool, and friendly neighborhood. $134.50. Home 223-3637, work 298-2044.

Bikes

BICYCLE. Make great Xmas present. Ladies' silver Centurion, new, with toolkit, child seat. Beautiful. Moving, must sell. 271-4022.

1975 HONDA GL1000. 12,000 miles, rack, Mulhollands, crash bars, excellent. $1725. Polished dyno cover for 750, $8. Aluminum cycle ramp, $10. 224-5966.

RALEIGH International 23". Full Campi, Weinmann brakes. Reynolds 531 throughout, perfect. $350. 469-6466.

1971 BMW R50/5. New tires, battery, runs strong, smooth. Pleasant riding and commuting machine. Must sell. $1000. I have a car. 455-0669, 453-9856, keep trying.

1975 YAMAHA 500SX. K-Q seat, 6" over forks, hi-rise bars. 8,200 miles, very good condition, excellent runner. $1000 or best offer. Nights 223-6949.

BOYS 10-SPEED Nishiki. 17" frame, 24" wheel, excellent condition. $85 cash. 222-1246.

BOYS 20" bicycle, excellent condition. $40 cash. 222-1246.

SUZUKI X-6 250cc. 6 speeds, old but runs good. $200. Days 459-0211 x315, nights 753-1708.

FREJUS BICYCLE. ½ Campagnolo, Falk double butted frame, ... pull, Brooks leather saddle, 5-pin alloy crank, 90 lb. tubulars. $275 or offer. 459-0979.

HONDA CB 160. 6,500 original miles. Mint. First $225 takes it. 744-9138, 20283 Elfin Forest Road, Escondido.

RALEIGH 22" men's 10-speed, like new. $90. 744-9183, 20283 Elfin Forest Road, Escondido.

SCHWINN VARSITY 26" men's 10-speed. Excellent condition, beautiful green. $100. 232-2812 after 6pm.

BICYCLE FRAME. 58cm Mondia Special. Reynolds 531 tubing, full brazed on's. New Emmeron paint. Casa de Oro Cycles 469-7148.

MAN'S 10-SPEED bike, like new condition. $75. 466-6694.

PARAMOUNT 23" high performance short coupled frame. Full Campi, less than 500 miles, excellent. $395. 469-6466, keep trying.

1973 HONDA CB350. 13,000 miles. $400. John 223-4292 after 5.

1976 HONDA 750F. 5,000 miles, excellent condition. Take a look and make offer. 726-9257 or 729-6698.

HONDA 70, excellent condition. $250. 299-0627.

WOMENS 26" 3-speed. Kiddie seat and basket. Sears. $40. 753-9255.

DAWES 10-SPEED. Reynolds 531 straight gauge tubing, 23½" frame, excellent condition. Good transportation and touring. $100 or best. Ted 224-5267.

MOTORYCLE HELMET for small head, like new. $15. Evenings 459-3542, days 459-4820.

1976 HARLEY Davidson SS 250. Low mileage. $700 or best offer. Evenings 459-3542, days 459-4820.

10-SPEED SEKAI, 23", excellent condition. $100. 436-9767.

HARLEY DAVIDSON parts needed for 1966 250cc Sprint. Parts or entire bike wanted. Also the possibility of selling mine. Doug 436-3710, keep on trying.

1975 NORTON 850 MK. II. $1000 worth of touring/sport extras, ... air horns, halogen lights, oil cooler, custom gauges, etc., etc. $1500 firm. 453-1868.

1969 HONDA CB160. Completely rebuilt, bored to 175cc, new battery, seat, paint, chain, air cleaners. $400 invested plus much time. $300 or offer or trade. 443-8106.

GIRARDENGO 23" touring bike. Columbus tubing, Champion rims, sewups, Campagnolo equipment, lots of chrome, truly good. $400. 755-7529.

1970 YAMAHA 360cc dirt bike. Excellent condition, 3½ gallon gas tank, close ratio gears, lots of power. $350. Tom 223-7366.

WIXOM FAIRING, white, no windshield. $15. 277-8271.

1977 HONDA EXPRESS, excellent condition. $250. Great Christmas gift. Lynda Perrone 565-9753 or 273-9145.

1973 HONDA CL350. $425. Bill 281-4812.

1974 HONDA CB360. Electric start, 4,700 miles, excellent condition. $650. 448-1606 evenings and weekends.

10-SPEED 26" men's bike, $25. 466-4523.

1974 HONDA CB360. Excellent condition and excellent tires, 9,500 miles. Must sell, moving. $600. Connie 274-5931.

ZEUS PRO 21.5", all 531 tubing, sewups, private party. See Bill at Casa de Oro, Spring Valley. Best offer.

BATAVUS MOPED, 900 miles, 150 miles per gallon. One year old. $375. 464-3777.

SCHWINN LE TOUR 10-speed bike. Brand new with many extras. Paid $195, asking $150. Jeff 281-8418.

VESPA 125 Primavera. Like new, beautiful condition. Excellent transportation. Evenings 224-5544, keep trying.

BIKE RACK, $9. 274-4060.

10-SPEED, two, yellow, $25 each. 222-9468 between 5 and 8.

WANT GIRLS 10-speed touring bike with 24" wheels. Freier Nishiki. 436-5157.

1976 GOLD WING Honda GL1000. Calafe fairing, rack, padded back rest. This yellow beauty is in excellent, pampered condition. $2350. 433-4578 weekends and evenings.

1975 HONDA 360. Excellent condition fairing and saddlebags. Has only 3,000 miles. 579-8237 after 6pm. Shown only on weekends.

SEX IS FUN but what you want is my 1975 Vespa 90. It runs excellent and has less than 4,000 miles. $450. 454-1586.

1971 YAMAHA Enduro 90cc. Good condition, less than 6,000 miles, fast and fun. Comes with extras. Best offer. 461-0976 evenings.

1972 YAMAHA XS650. Dependable bike, custom paint, good tires, 4,000 miles on a rebuilt engine. $800. 488-1217.

BICYCLES. Boys 20", $35. Girls 20", $30. Also have a 3-wheel bike with heavy duty wheels, $75. All in perfect condition. 583-0560.

PAPER BIKE. Heavy duty Schwinn with rack, like new. $99. 483-3629 after 5 weekdays, all day weekends.

YOU CAN'T FIND more reliable transportation than in a 1975 Vespa scooter. This baby has less than 4,000 miles and runs like a charm. $450. 454-0227.

1973 HONDA 70, step-through model. Fine condition. $300. 755-9078.

RALEIGH MONARCH, 23", 10-speed, new parts, paint, wheels and tires. Solid steel. $100 or best offer. Dena 582-7948.

1973 250CZ MX. Very fast and very dependable. Set up for racing but never raced. $450. Must ride to appreciate. Must sell. Brad 436-4184.

PEUGEOT PX-10 21", custom parts and paint. Must sell. Best offer over $200. Denis 582-7948.

1975 BMW R75/6. 284-1022, keep trying.

1976 YAMAHA RD125. Freeway legal, 360 miles, prime condition, $475. 1970 Honda CT90, $200. 561-4836.

1966 BSA 650cc Lightning. Excellent condition, new valves and rings, back support, fairing, black and silver. See to appreciate. $900. 461-6444 after 5pm.

HARLEY DAVIDSON 45" Springer front end, lots of chrome, runs excellent. Moving, must sell. $1200. Dave 465-9070.

2-SEATER SCHWINN 5-speed touring bike. $125 or trade for 10-speed of equal value. Jack 452-4164, 488-8741.

SCHWINN VARSITY 10-speed, excellent condition. $85. 284-2244.

HODAKA 125. Brand new paint, very clean, everything works right, licensed for off-road till $978. Moving, must sell. $200. Dave 465-9070.

1966 HONDA 50. Runs good. $50. 270-9457 after 6pm.

1971 HONDA 90. $225. 287-5264.

23" SEKAI RACING bike. Suntour components, sewups, beautiful condition. Make a reasonable offer. 270-5858.

1974 YAMAHA 650. 7,300 miles, stock brown, Koni shocks, hooker headers. Must sell. $865 or best offer. 222-9567.

1972 HONDA 450cc, great shape, $475. 1966 Suzuki 250cc X6 Hustler, super little bike, $300 or best offer. Bob 755-6666 x227.

LADIES 10-SPEED, 19" frame, 27" wheels, Centurion, in excellent condition, like new. Cost $180, sell $99.98. 299-4221.

T.S. 125 SUZUKI frame, practically complete without engine. Good condition. Wheels and tires included. $65. Taco-mini bike, needs work and front wheel. 5 hp. $25. 566-3430.

1976 YAMAHA CHAPPY. Showroom new condition, has 387 miles, carry rack. Street legal, fun machine. Owned by little old lady. $300. 299-0641.

HONDA XL100 dirt/street bike. Good condition, with 2 helmets and car racks. Only $275. 233-5573 evenings.

1972 PENTON, excellent condition, many extras. $450. 273-2648 anytime.

MOTORCYCLE TRAILER, single rail. $175. 273-8084.

HONDA CL175. Runs super, needs little work, no biggie. $300 or best offer. 462-8128 or 579-1261 after 6pm or weekends.

1975 HONDA 750 Super Sport. Windjammer III fairing, crash bars, Boge shocks, new tires, superchain and more. Very good shape and at a real good price of $1195. Must sell. 488-9060.

1972 YAMAHA 250. Very excellent mechanical condition. Has only 11,300 miles. Looks sharp. $385. 280-3885 p.m., 281-2550 a.m.

You're Looking at the Lowest-Priced, True Sports Car in America.

MG Midget

Standard Equipment: 4-Speed Gearbox, Front Disc Brakes, Complete Instrumentation, Spunky 1500 cc Engine, Radial Ply Tires, Bucket Seats

SEE YOUR SAN DIEGO COUNTY BRITISH LEYLAND DEALER

SAN DIEGO
Conway British Imports
3330 El Cajon Blvd.
280-1770

SAN DIEGO
Kearny Mesa British Imports
7993 Balboa Ave.
277-4371

SAN DIEGO
British Motor Sales
3710 Midway Dr
224-2851

EL CAJON
British Imports El Cajon
919 El Cajon Blvd.
442-0381

NATIONAL CITY
Wescott British Cars
1112 National Ave
474-6745

OCEANSIDE
British Imported Cars
1520 S. Hill Street
722-1893

ESCONDIDO
Garton British Cars
851 W. Mission Blvd.
743-6801

1976 KAWASAKI 250 F11 in excellent condition, must see to appreciate. With helmet and shop manual, $600. Dave 755-6366.

SILVER CENTURION Super La Mans, one year old. 27" super light frame, alloy wheels, rat traps. $150. Patrick 459-5634 evenings after 9.

1973 HONDA motorcycle, CB 350 4-cylinder. 7,000 miles, very clean, $750. Windshield, crash bar, carrier with back rest. Large homemade luggage compartment. 6390 Southern Road, La Mesa.

1964 TRIUMPH motorcycle. 500cc twin. $395/offers. Jay 222-9143.

GIRL'S 3-SPEED Schwinn bicycle with very large front basket, excellent condition. $25. 286-0219.

BOY'S SCHWINN Stingray bicycle, 20" wheels, single speed. Very good condition. $25. 286-0219.

1974 HONDA XL 250 Enduro and 1974 Kawasaki 250 Enduro. Excellent condition. $450 and $400. Respectively street and dirt. Good transportation for school. 447-0367.

LADY'S STANDARD Schwinn $55, man's 10-speed, like new, $70. Man's standard, $40. 583-2286.

SCHWINN VARSITY 10-speed bike, good condition, $60 or offer. Rick 755-4021.

10-SPEED SCHWINN Continental men's bike. Barely used, is in excellent condition. $85. 281-0850 anytime.

1976 GL1000, 8000 miles, Windjammer SS, luggage rack, crash bars, excellent condition. $2300. Contact Mike Chapmon at 225-4117 weekdays 8 to 4.

1974 TS 125 trail and street Suzuki. Just tuned, runs great. Must sell. Robin 281-8398 days.

1958 TRIUMPH motorcycle. 500cc twin. Needs some engine work. $275/offers. Jay 222-9143.

BICYCLE PARTS: frames, wheels, handlebars, seats, pedals, brakes, derailleurs, hubs, freewheels, stems, seat posts, and more. 488-5817.

1976 DUCATI 860. 5200 miles, black beauty, rare! Less than one year old. Cerrianis, K-81s, fast, reliable. Fantastic! Cost $2,500, must sell, $1,800/offer. 479-4870.

AY CARAMBA! Not a moped, no. Honda 100CL city bike. $125. Good condition, new work, helmet. Mike 283-6619 or messages 234-4630.

1976 SUZUKI RMA 125. Great condition. I will sell for $525. Worth much more. Write down these numbers. Don 236-3399 day, 298-4580 night.

BICYCLES. Used, bought, sold. 1st Anniversary Sale, 10% off all new Peugeot bikes. Recycle Bike Shop, 436-2786, 610 North Highway 101, Leucadia.

Personals

S.E.X. Sexual Enlightenment Experience designed for women only, to enhance your awareness of your unique response pattern. Saturday, Nov. 12, 10am-1pm. UCSD Revelle Lounge. $45. Preregister and info: 235-6388.

MAVERICK—You brighten my days, and nights with you are the best (even if you do have weird nails). Aries Lady.

DO YOU HAVE A NIELSON black box in your home? Or do you know anyone who does? Please help me. I need information for a research project. Confidentiality assured. Contact Jan Wolfe, P.O. Box 80803, San Diego, 92138, or call 488-3916 evenings.

ANDROMEDA is the beast with seven heads. Powerful radio waves from her will soon be transmitted via computer. The chosen will not listen to her blasphemies.

CHAINS OF BONDAGE digging deep; dig till it's prisoner-broken. I pray only for release.

GEORGE. Sorry about that, but Linda's been keeping me busy, what with the new kid and all. I also had to take the kids trick or treating. Paul.

LONELY AIRES, 21, wishes to meet a lonely Piscean.

HEY, JANET, I've got something to say. I really love the saaasskillful way you beat the other girls to the brides bouquet. Brad.

HUMANIST. You seem to have missed some prior ads in which I expressed that one of the biggest mistakes a man can make is to assume that he knows everything. I for one don't know everything and am the first to admit it! TLC Man (22).

RUFFNREADY. I'm fadin out, lernin to be cruel. Baby whip meh vita heat and turnmen looz on you. Iggy iz God. Major Fatal.

BERGER QUEEN. So now you want to go it in outer space. Free fall? N.M.

Q FEVER: I like your wit, hope your taste in wines is as dry. V.L. Karen.

JASMINE E. LEE: I am 20 and straight, enjoy quality grass, the beach and the music of Bowie. David.

CRIPSTEN: My curiosity prods me to inquire: where did you inquire (or find) your name? It's really quite nifty. So much more creative than initials! DMW.

MAVERICK. You're so easy to love. Why can't he let me love him, too? Aries-Lady.

HAN. Congratulations on completion Waystar venture. Will arrive Trusix 7711.09 with Galactic liquor to toast our fortune. Yes, I'll be at Allicon. Stardancer.

RICK R. What can I say? It's out of my control. "It's like a heat wave". C.

CHEWBACA. Greetings, my friend. Avoid quiet and passive persons unless you are in need of sleep. How about a drink on Trusix? EET.

HAN SOLO. Was pickup of Tyrella/information completed? Needlock nosing around. Have five drinks on me till we meet on Trusix. Stardancer.

FREETRADER. Will trade Forerunner artifacts for Darth's plans concerning Yavin's fourth moon and some of your private stock. I'll make it worth your efforts. Stardancer.

TWINKIE LADY. I would like to be with you while you explore your grief and rage, feeling your rough life turn sylvery smooth. the Gobetween.

RAMBI: The embers will glow long after the tire has gone out. Great things come in small packages. Jerry.

I WANTED TO SAY before the band "Dazzle" went away that you people got what it takes to make lots of money and get all the breaks. Best of luck in New Mexico. A fan.

REMEMBER, there's a Wesson to be learned from all this.

SILENCE, you're the most beautiful one that I have ever been with and I treasure your friendship. The Nameless One.

RIMA. So I finally got around to writing this. I am sorry I took so long. May peace be with you. The Nameless One.

SON OF LEMON. Most interested to learn outcome of the MM/LB letters. Hope it is happy. Signed, Personals Junkie. By the way, do you know where I can get a job?

THIS NIGHT wounds time . . . P.S. (Tojon) is back

WANT TO KNOW the worst place in the world? Muncie, Indiana.

PEOPLE in Muncie, Indiana screw their hats on from the bottom up.

M. CLEMETE SMITH. Thank you, thank you, thank you . . . LC.

PRINCESS LEIA: Will be delayed! Ran into old drinking buddy at Trusix Cantina (guess who?). Be on Yavin's fourth moon when hangover wears off. Tocneppil.

MARIA C. SMITH: Bless you, Muncie has become a better place. LC.

RICK: DISTANCE is such a bummer. Screw Michigan with a cold icycle. Miss your chip dip? I wanna dance on your lips. Now! Tiny Dancer.

RICK OF CHILD: Someday baby, finally you'll notice my big bazzooms, resting on stage for you! Mellon Baby.

APRIL: You are so charming that I've almost lost my cool. I find the joy of life again because of you. Love you too. Kazoo.

TO CHILD: Saw you at the gig last Saturday'll have to do a lot better to impress me! Queenie.

UNICORN, running is useless. Look over your shoulder, the hounds have picked up your trail and are closing fast. Can you hear them baying? Soon now my pretty I'll have you caged. Love Rodov.

GUM CLOP FAIRLY: San, I rike glease. Have small but honorable body. Reply Jap-o-lantern.

RICK REED (the singer in Child). You sure have a nice behind, but can I play with your Creedice? Cute American Girl.

J. REYNOLDS: P.S. I just happen to have some chips laying around. How convenient; I wonder where they came from? C.F.

LONELY PISCEAN, I am 21, an Aires and wish to meet or correspond.

ADASHE and friends of Adasha. I have moved by the beach where we can make some music. I've lost your phone number. Guy 459-8604.

SIERRA CLUB needs help to preserve San Diego's environmental quality. If you would like to put your concern to action, 233-7144, 1549 El Prado, San Diego, 92101.

SYNTHESIS, the whole is much needed now, pieces fragment. Beatrice.

HORSEBACK RIDERS beware. Pine Valley stables is a rip-off, horses don't obey and owners could care less.

BOYD RICE—Where Dada? If you're still the thin white wraith in black, I would like to meet you. Reply to Aleistera in Reader.

WILLIE, hope you like your new house. It's quiet here without all you guys. Keep in touch. Hi Margie and Joe. Bunnie.

MISTY—Crave solitude, cats, cascading creeks, sunrise and sunset, bicycling, travel, ferns, meadows, Frisbee, snowstorms, owls, dolphins and Aspen. Timberline.

MISTY—Staying in San Diego a couple more years. Tired of people with weird trips. Need someone to know. Timberline.

CHILD, Ted Nugent would be proud of you! Keep on truckin. From two fellow rockers.

NANCY KAREN—As an adorable toddler you were my pride and joy—you still are! Happy twentieth. I love you. Daddy.

LIKE WILDLIFE? North County Wildlife Center (nonprofit, tax deductable) treats, then releases, injured/abandoned wildlife. Volunteers, donations needed. Tom 487-7604. 13724 Sagewood Dr., Poway 92064.

HANDSOME Catholic male, 27, desires to meet attractive, friendly, Catholic female for friendship. Reply to Still Searching.

KARMIC LAW can be understood by all in simple terms. Study class in the philosophy of living every Sunday, 11am, 3000 E Street. United Lodge of Theosophists.

70 BILLION a year. Yes—70 billion! Don't be a sucker any longer. Call 222-5138 or write P.O. Box 2481, Escondido, Ca 92025.

MADISON HIGH Bandsman with blonde hair and white hat. You asked me how Hilltop did at the Autumn parade. My friend was embarrassed.

MADISON HIGH Bandsman—I'd like to hear from you. Reply to Zaphrosa.

YOU EARTH PEOPLE say you're afraid of invasion, but you don't even recognize us. Weird and Gilly, the Spiders from Mars.

GALAXIAS—Could it be possible? Is there any chance? Do you think it may work? Write back. Orion Star.

BITCHY BUT FUN female. You made a calm man anxious, what happened to you? Calm Man.

TOM G. Please, please call! I need the script back! Julie.

SLEAZY BLONDE—What do the hitmakers have that I don't? Ready Teddy.

DAVE (27), did you get your Pantera back? R.

CLOUD BREAKER. Assuming your dreams aren't nightmares, I'm flattered. Do you have anything against merry-go-rounds? Julie Pisces.

WHO IS CHILD? Child is the best rock band from anyplace in a long time. They will be at the Adams Theatre again November 19th. See and hear for yourself! A fan since their first gig.

CRAFTS CENTER Camille, you were everything I wanted, everything I needed but you did not like me. My aching heart is empty. Architect Bill won't?

MARGO. I fit your description perfectly. I'm looking for a foxy lady, 18-24. Should we be together? Reply in Reader. Thanks. Mike.

PUNKS MAY lack table manners, but at least they're not boring! Pi & Proud.

S.C., Green Ink, LEJ, JA—I'm ready for smell of pine and crackle of a warm fire (little dessert too). Let's talk. C.C.

ELEANOR, clarity is upon us, high energies, understanding, reveals warmth and love. Our Xmas rendevous, the ultimate, a oneness. I am with you. Infamous.

BUMP QUEEN Franny does it till she's all bumped out.

ALANA BANANA loves to peel!

ESTELLITA FRITA BITA. Bet you never expected this, huh? Hope your enchiladas are always tender. With love and hot flashes, Poopers.

SINGLES DANCE Saturday, November 12, 8:30 till 1:00, Imperial Room, Torrey Pines Inn, Torrey Pines Road, La Jolla. Drinks will be sold. Chips, dips, and cheese will be supplied. $3. Information 565-7471.

W: I LOVE YOU. Linda. "Sieglinde for Princess, Wally for Prince '77-'78." Same here. I too lost my cool because of you. (sigh) Love.

DENISE ANN D.: How've you been? I hope you're well and back to your foxy self. I'm now certified but need more lessons. Gary.

SLIME. So you have a mustache? Now, where do you fit on the droll/dry scale? Of course, I can understand your height may vary. DMW.

RESPONDING to Margo: Foxy, brown-eyed, good bod, beach bum. Grunion.

JUNE O'ESQUE: Your enthusiasm arouses my lewdest passions. Abominable Yours.

DON, ANY NEW ideas on kidnapping someone we both know and love? Superstar.

HELP, FEMALE needed for slightly shy, very lonely aquarian. I'm 25, like mountains, stars, horses, quiet, sunsets. Are you out there for me somewhere? Hoots.

CANDY: Your ads to Moe are getting my Readers all sticky! Can't you just write him letters, or don't you know his address? Slightly Offended.

BUBBY . . . You've always "coloured my world." I'm glad you're that special kind of person.

HAS DANCING Marlin abandoned the lady who believed in him and has magic? The concern and pain she feels have lasted longer than he . . .

MAGIC MAN: How about 2 nights? Or 2½? Just kidding. Sagittarius female, 24, reply with more info to Sunflower.

JB—SDSU, into relating, sunshine, warm people, nonsmoker, nondoper, but feel wine is fine. Sorry for delay, but one ad not printed due to miscalculation of Reader deadline and ad limit. Sunbeam.

MEMO TO HARRY: Harry, you're quite a guy. Don't think you'll ever become a Marine, because the Marines are looking for a few good men, not a few good pups.

TO J. (FRAMPTON) Reynolds: I must admit, that was a long letter! Poker over Thanksgiving? Ok, you supply the cards and I'll bring the chips. C.F.

FREDDIE G. I miss you. Me (y.A.w.t.b.w. and heart)

METAPHYSICAL coffeehouse. Meet new friends in a mellow atmosphere of music, poetry, conversation, spiced coffee, hot cider, carrot cake, etc. Saturday, November 19, 8pm to 11pm, 2333 Albatross Street (near Laurel).

AARDVARK FREAKS. Want to know who really is Aardvark? Reply here—more later. Mao.

ERIK THE RED (Nelson). This is the last Thursday that the pool will be opened. Now what will there be to look forward to on Wednesday night? Take care of the beautiful body you're in. Love as always, Karen.

PISCES: I'm your Starman. Let's depart with Weird and Gilly. Ziggy Stardust.

DJB: I JUST cannot believe that you did not know what a short arm inspection is. Are you sure that you were in the Navy? Old Salt.

LINDA: Well, tomorrow is my last chance to say, 'Smile, you're on Candid Camera,' but I won't do it because I would probably forget to click the shutter. The Cameraman.

MALE MODELS. The photographer has been out of town this week. Pick up your pictures next week. Thanks for waiting.

HAPPY BIRTHDAY, happy birthday, happy birthday and a whole bunch more. Happy 18th birthday foxy. Love ya. Anna.

ROOZ, I love you!

MISTY, I loved your birthday poem for me, but where is the much-awaited followup card? I propose a long, leisurely bike ride followed by dinner out and a bottle of wine and beach fire to end the evening. Be my birthday present. PO Box 28751 San Diego 92128.

L.W. YOU MAKE LIFE, at times, easier to cope with. You are a good person, thanks for being my friend. Snowbird.

TRAMPAS. In the mountains, in the cities, you can see the dream. Look around you. Has it found you? Is it what it seems? Bedlow.

SCORPIO WOMAN. She doesn't have to be a Scorpio, but, astrologically a Scorpio female is well paired with a Cancer male, and my two most loving relationships in life have been Scorpios. That's good enough for me, how about you? Moonchild J.

SEPARATED, widowed, divorced, come to People to People and socialize with others. Thursdays, 7:30pm, First United Methodist Church, 2111 Camino del Rio South. Information 565-7471.

WOOLARD. Eight is enough . . . but there's more than that. Sudie.

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WOODSTOCK—I'll be very sorry to see you go. The neighborhood won't be the same without you. Here's wishing you only the best of work. Snoopy.

TLC22—Women have heard lines like yours for years. Men aren't that sensitive, thoughtful. You're as phony as Frisbees, Sunsets, and Star Wars personals. PVM.

LAURA, let's try again. You make loving fun. Bill.

MAGIC MAN. Wow, I am ready! Brand new in S.D. and would appreciate sharing the moonlit nights. 25 also, tall and trim. When? Pooh Bear.

LEM—Thanks for everything you've done for me and mine. Come back and see us if you get a chance. I'll still be here (and so will the backyard work).

SUNSHINE, just wanted you to know that I'm always thinking of you down here in San Diego. Forever yours, Puppy.

GREENTHUMB—I like you a lot! Hope we can be good friends—and lovers?!! Flowergirl.

MAGIC MAN. Quiet, happy Aquarian enjoys walks in crisp mountain air, moonlight strolls along ocean, deep sharing, humor, one-to-one magical relationship. Utopia.

UNCLE JIM, congratulations on your new baby neice! Only a day late and a dollar short! Oh well, next time. Love you much. Auntie "M".

HAPPY 24TH birthday Devon, you are getting better, not older.

JIM. To my curly-haired sweety, I love you! Kathy.

HEY GANG! This is K.D. telling everyone hello, and I love you all very much! J.G., A.S., J.S., B.L., R.P., V.T., J.K. Love "Rabbit".

RIGHT BEHIND. Couldn't help but notice you. Would a Florida kid do? Think about it and reply if interested. F, 25, Capricorn. Lonely Gull.

INCARCERATED male interested in sports, music, horseback riding, swimming and other . . . would appreciate correspondence. All letters answered. Erin Jackson, 143-161, P.O. Box 45699, Lucasville, Ohio 45699.

DEAR POET—Maybe it's me, like touching, thinking, talking, simplicity, natural life, in the arts, reaching. Luna.

TRUE FRIEND. A true friend lends help and understanding instead of laughter, cheap talk and ignorance. Do you know someone like that? Lonely Boy.

KIM, you are the sunshine of my life. See ya at Thanksgiving. All my love. Cliff.

POETIC-A-TACTICS. Apocababalong nomads roaming riverrun madtoman sorry but tis true not for long boom boom heard next May at happenthing. Nomadness players.

ELROND, you mention your Bauk which is appropriate because that is all I ever see of you in battle. Ha! Fimbrethil.

LADY MARION. I love you much more than a pickle. XXOO Mr. Pook.

HEY BABY, let's get personal/mail your ad and let's get personal/better than meeting, safer too/so baby, baby, let's get personal. Alphonzo deLanza.

DARTH VADER, I'm quite interested in you. Have to meet you soon, curiosity kills me. Name place and time. Reply to Shayna.

LADY. Can we force the sun? The moon? Neither can we force another. Each must follow his own cycle, shining when and where it wills.

JOY THE JANITOR of 32nd Exch. We met in I-8 westbound (orange pickup). Taco Bell on Main twice. Let's exchange vital information. Reply to SCWM.

JANE—P.B. Give up tennis? Try again. Love Tennis B.B.

CHESS PLAYER wanted for friendly games in Hillcrest-Mission Hills area. Frank 299-7586.

AMAZON. Is there a woman who dares to take the initiative in building a non-sexist relationship with a gentle, sensitive man? Bashful Bachelor.

MAGIC MAN. Aquarius female very interested in ad. Please state your interests. Mine bowling, horseback riding, mountains, quiet times. Reply to P.D.

CIN aka snob or outcast, killed at K's lately? Only 38 more days till Rudrick. Hope you're still around! Signed a fellow Snob.

ELROND. My claws will rend you, and my beak shatter you. I'm flying Fimbrethil's colours. Price base born traitor. Griffin.

TO TLC MAN (22). What one lacks in one's love life, one tends to make up for with two bit platitudes about loving. C. Beaudelaire.

3 WOMEN, 2 men need rescue from NGC 5272. Beacon on near ship. Solo-help! 7th planet from star. Paul Thomas.

HELPLESSLY HOPING—You sound great. Just what I've been waiting for. I'm open, warm, caring, crazy. What do you say? Any hope for me? Kaliedid.

MICHAL—Happy belated birthday! Not much is happening back home. I'll try to keep you informed each week. (Hi Ken.) Yoche (yes it's me!).

TONY, well it's been one year and you have helped me grow in a beautiful way. Thank you. With love, Denise.

LEELOW. Met you at the clown, would like to see you again. Dinner, drive in my Z, anything! Reply Reader. George.

SUZI AT ROCCO'S. Your beauty leaves me speechless. I wish I knew the music to the story in your eyes. Oh yes, I loved your Halloween costume. L.S.

BB THANKS for the LA trip. In spite of the ticket, getting lost. Our names at Mann's, almost! Remember Queen Mary. Love on ya. Dejah Vou.

TO CHILD BAND. Whoever thought of putting Tom Bebe and Steve Jumel on the same stage is a genius. Great band!

OH OH PEOPLE of the earth, listen to the warning, the seer he said beware the storm that gathers here, listen to the wise man.

HAN SOLO. Be comforted that in face of aridity/disillusionment and changing fortunes of time there is always a big fortune in computer maintenance. EET.

MOLLI. Heard "Caravan" with a drum solo last night. Same old guy. Hi from America. Frank and went home. Trick Shots.

THE GHOUL that's afraid to the dark. All things come for those who wait, you might even come one of these evenings. The Morning Glory.

SHORT STUFF. Get yourself platform shoes. I have scruples and don't hit anybody under 5'5". Working Class Hero.

OVERINVOLVED male who digs spelunking would like to meet female horta with curvaceous strata for exploring caves platonically.

STRAWBERRY. Dream on, dream on, dream until your dreams turn blue!! Take it to the limit! Love, Watermelon.

LEM. THERE is no one that I would rather watch ride their 10-speed than you. The Watcher.

STRAWBERRY. I told you I would. Did you have trouble finding me? Watch out for Dragon Ladies! Call me sometime. Love, Watermelon.

CHILD. Just thought we'd let you know you are the best rock band around. You're foxy too! Terri, Nancy, Roxanne, Leslie, and Sunshine.

LUKE SKYWALKER. Listen flyboy, Han's right you're just jealous!! Besides I know what you've been doing while I was away! Princess Leia.

HAN SOLO. I know for certain other Han is real! Would never turn down Stardancer! Besides I see him everyday, who are you? Princess Leia.

FREE FIRST private and confidential visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

MEN! NEED more sex drive? Potent South American Organic Herbal Formula can help. Non-drug. Most potent formula available. 90 capsules, $9.95. Stanloi, Box 14304R, San Diego, CA 92114.

EXPERIENCED Big Brother seeking friendly, active Little Brother age 7 to 14, to share hiking, biking, sports and friendship. No behavior problems please. 454-8731.

RIFF RAFF. Although I don't have an AVPM transport device right now, I do have a tachyon assembly kit in my Waystar warehouse. Freetrader.

(TO THE SINGER in Child). Dear, Santa will bring you a sit and spin if you come and visit me, ok Dear? Cute American Ballerina.

WE LOVE CHILD, we love Child, we love Child, we love Child, we really love Child. Hi Rick! Hi Thom! Chris and Lisa.

GOOD LUCK to the members of "Dazzle" who include Ron, Lucy, Lindon, Steve, Donnie, and Big Carl. The funk/rock band is leaving for New Mexico on a 6-week tour. Best of luck to you. A fan.

WHEN SOMETHING turns outre, or maybe even passe, you'll find something new, something right, something you at Carolyn Clark's new All Mine. San Diego's unique boutique at Flagship (where else?), Fourth and University, Hillcrest. 296-6277. They'll love you!

MEET NEW FRIENDS in a mellow atmosphere with music, poetry, conversation, spiced coffee, hot cider, etc. Metaphysical Coffeehouse. Saturday, November 19th, 8pm to 11pm, 2333 Albatross Street (near Laurel).

TRIVIA TOE. Sgt Friday's number was 714, you fool. Who played Rowdy Yates on "Rawhide"? Steverino.

VADER. We must discuss the secrets Tyrella discovered. At least she doesn't know of Balogros Sygano IV. Roghun Mashil of Kessel.

LUKE SKYWALKER. Chewie: You must tell me which Solo is good, and which works for Vader. Hurry, Pohgus is close behind me! Tyrella.

TOM WILLS—Please call me again concerning the "life pattern" spell. Your help is needed. 234-1413 anytime.

REEB. Even when I'm with you, I miss you. Could this be love? very sweet, very sweet. Love, Poo Bear.

NATHAN WILSON. Drummer, where are you? We need you for our band B recording sessions. Help! Come out of the woodwork and give me a call or come by. K. Dossey 270-8318.

ONGOING GROUP of intelligent singles meeting with psychologist Saturday mornings near UCSD seeks additional members. Please call 453-5800 between 5-7pm only.

MARTY WETHERINGTON. Margo says she's living Rinky Dink in San Francisco. She luves and misses you deeply. Reply in Reader and I'll send it there.

SHY? Shyness hurts you.

MR. LONELY. I'm still here. Have you forgotten. The ocean roars and I'm still waiting for a decent answer. Reply please! Big Blue.

JONI AT the Bakery. I called you about the ROP questionnaire and your voice sounded so friendly I want to meet you. If interested please reply. Greg at ROP.

TLC NATURE Father—I know the pain of being hurt, understand loneliness. Maybe what you are looking for, but age is a factor. OceanLady.

SHELLEY. Can I feel the fit? Please?

MONO. You sound like the answer to my prayers! I've never married, above average in looks, and slowly dying of loneliness. Reply Mr. Lonely.

AMERICAN PENPALS desperately wanted by foreigners aged 12-25. For information send S.A.S.E. to International Friendship League, 45 Mt. Vernon, Boston, Massachusetts, 02108.

ROB1/625. To avoid destruction your friends must help. You must be open and let them know your pain—as hard as it may be. M.

MICHIGAN Barbi Doll. Our first and last free personal. Happy whatever. Much love. Selah and Solo.

GUM DROP FAIRY. All women are ideal. You specified perfect body, but you neglected mind. Your consciousness feeds on gum-droppings (it sucks). Donna.

TANGERINE. Nickelodian slots and shoe store parking lots make me think of you. There's just enough peanuts in the chocolate. Whiz-Bang.

CARRIE F., hurray for great sisters like you. Your big sis.

KEVIN H., friends are nice to have. Signed, your Tuesday and/or Thursday SDSU library bud. Hasta luego amigo!

FIREMAN. I'm a lonely island because you haven't answered. Has your fire gone out? Catalina.

MY DEAREST CLUCK. Cluck. Do you mean that Joseph the Good and Rick A. aren't boring as hell? To each her own. Tuba Tuba Tuba.

MARGO—You must be either very ugly or very horny.

BABY CAKES, let's play tent! My arms are lonely for you but it won't be long now. Melon de Toto.

TO THE REAL Han Solo: If you help me, we may need Luke. He would be useful in a fight against Rohgue' shops. Tyrella.

QUESTION—When out in the country, what does one put on top of whipped cream and shortcake? Answer: Wild Lee Straub-berries.

LINDA—We all wish that you were staying here, but we also hope that you enjoy yourself over there with the other pineapples. Code 12 Crew.

MOE: I want to take you to heaven. That would make my day complete. I'll tell you, Moe, oh you're just enough for me. Love always, Candy.

TLC22—I have yet to meet a man who practices what you preach. Women are like archery targets—they always get the shaft sometime. PVM.

RICHIE—I want to be the first to make love to you on the moon. Thanks for my menage a trois. Love you, Cat.

SUGAR BEAR—I may not have Kate's body or Marilyn's tongue, but I'm all yours. Will that do? Cat.

MOE, when I get home from work I want to wrap myself around you. I want to hold and squeeze you till the passion starts to rise. Candy.

KRIS, you can't keep a 10/28/77 secret all your life, we'll find out! Please spread the word that Charlie is the way! Treeny.

ELROND: I seek peace in Rivendell! My powers are spent, I must have rest. Lorien Tinuviel (daughter of Luthien) wizardess and shape-changer.

HAPPY BIRTHDAY Neil Young 11/12/45. On To Live On Sugar Mountain! Love, RS.

SVEA: Let's talk through Reader. Respond here or on the bus. Let's get together to practice our scene. David.

WHO RUNS the Charger Band? They sound real bad. The only good thing about them is that the stadium sound system is so bad, you can't hear them.

EXPLOSIVE and overabundant, satiated with the Aroma of your Essence, cometh life garbed in frosty bloom and met Aurora.

EL TORITO DAWN, I've got the maddest crush on you. You're such a doll, I can't keep my eyes off you. XX Tear Drop.

IT'S ASTOUNDING, time is fleeting, madness takes its toll. But listen closely—not for very much longer—I've got to keep control.

CODE 12 ANTIC: dn't gt [illegible] bitwn laGrl & Wilmn drg—r wld & wll bettzl laGrl gls v pinste & Wilmn lvs l, grbg 4—nz kknts. Se Ited. Argus.

HAN SOLO: If you don't terminate yourself for being an imposter, Chewie and I will do it for you!! Han Solo, the one and only.

$10 FOR NAME of [illegible]

CODE 11 SCORPIO: YNI "Woofy" from SFran say "hi." He remembers the good times at Anthony's. He's ready to play tour guide next time you're in SFran. Argus.

JBF—You sound great yourself! Age is no barrier. Let's get together. How about Sat., 11/12, the Old Globe Theatre at noon? Faramir.

EWJ3: Through the pain and the laughter, you've shown me something I've never known before. SRB.

JBF: I you can't make it, we'll try again. You pick the time and place. Respond here. Faramir.

DEBBIE: Watch your drive and you may soon meet Jam-abby, orange [illegible] jam on forever. K.C.'s forgotten lover, Steve.

HE WILL NOT come to me; He is too good for me; I will go to the Lord; He is not too good for me.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego, 232-7991. A United Way service agency.

DEAR ROSE Salavia (or is it Rrose Selavy?), another [illegible]? How charming. [illegible]

STARRAT & Freetrader: The Rebel Alliance has me to offer! We can always use a few extra women in the Alliance! Han Solo.

SWEET 19: Got your message but I don't know who you are. Honest. The lab notes are still available. Call me. GT.

INTERESTING single group wishes to share love for good music, beautiful food and art. We meet in private homes. Write Sam, Box 1993, La Jolla, Ca. 92038.

BREATHE CLEAN air at our parties for single nonsmokers. Friday, 11/18, houseparty for 21-35. Saturday, 11/19 for 21-45. Call 287-4843 for info about all activities.

MOTORCYCLE LICENSE applicant 10-27 with white fur at Normal Street M.V. The intensity of the magnetism paralyzed me.

PISCES contact Capricorn at Box 6040, San Diego, 92106.

AND OF COURSE, our well is empty. There is none that will hold water except the Lord.

DING, the balcony was fun and the sofa was super. Call again. Enjoyed your charm, so let's do it again, and soon. Duchess.

BUTENA, you are so beautiful, very charming, and a sensuous butterfly. Hope you have more friends. Bring 'em all by for a party. Your Bully.

BLUE-EYED KELLIE, it is fine. Give yourself more time. It works. Wonzohadit.

MY HUSBAND is coming to three years of marriage with non-stop continuous music in the key of Love. Shall we sneak away on the 29th?

Let's hear it for Turkeys!

A toast to them, with a full lead crystal goblet from France
The Paris Royal pattern by
cristal d'Arques
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VALAS $1.69/pint
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Open 8-11 Monday–Thursday, 8-12 Friday & Saturday, 9-1 Sunday 455-1414

STARRAT: I know you hate Jim "Newly-buried" but if you cut him down once more, I'll zap you with a light saber. He's mine! Freetrader.

MARGO: Aquarian beach bum, 23, brown eyes and hair. Love concerts and California ladies. Good body? Let's try. It's so easy. Florida Boy or FLA. Boy.

TO SURROUND myself with warm, honest, creative persons with original thoughts, not necessarily farfetched, but personal, original thoughts about anything or even nothing!

CHILD—A fantastic high energy rock group and a far out show on October 29th. Keep going, you will hit the top soon. A fan.

GFM—Happy Birthday Dougwoy, you fill my life with joy and I love your goofy toy. I'll always love you, Reana.

DARTH VADER—directions to planet 7, system 11 required. Something must be done about your asthma and cold metal hands. Odie? Inexperienced space traveler. C.C.

STARRAT: Now that we've got ion drive installed in our tramp freighter, the Dragon's Quest, we'll be the fastest ship in the galaxy. Freetrader.

MISS E, if Mr. T. won't go, I will. Do you mind? Mr. W.

PETER PAN, this is Tinkerbell. Peter Pan, this is Tinkerbell. We were both at the Halloween Party in Encinitas Saturday, October 30. Please find me, tell me true. Respond here in Reader.

REBEL, also a Spector collector. No, what do they say about the Dixie Cups. Virgo.

HAVE A PERSONAL, interpersonal, or vocational concern you would like to share? Confidential counseling by licensed professional provided without charge. Call M. Conoley, 482-9083 evenings.

C2D2: Arriving Dittooine on Interstellar flight number 711. Together we will make it. The force will always survive. Darth Vader.

DEAR, DEAR, K.A.C., where's my (expletive deleted) letters? If you have made a recent remittance, please ignore this notice. Love, Doc.

UNCLAIMED, Tiene La Fey. B.

ROGHUS: Tyrella will be silenced. What secrets she knows will die with her. Am sending 300 Storm Troopers to Kessel to capture Tyrella. Darth Vader.

MARILYCA, I've found Han but only I can tell. Trying to contact Starrat and Freetrader for info. Luke's here too, happy? Songs are flowing. Errolynn.

OREGON DID it in '72 and Vermont did it in '73. So why hasn't California? Call 222-5136 or write P.O. Box 2481, Escondido, Ca 92025.

MITOCHONDRIA. The Energy Woman. Here is your personal, another real deal from the local express of La Jolla. When and where shall we meet, Rhonda? Reddog.

TRIVIA TIME answer: Joe Friday's badge number was 714. TV Know It All.

JUST WANT to say hi to all my friends in building #61 at the ASW Base. Take care and keep in touch. Bunnie.

EMPIRE ALLIES: Death Star II is coming. With the invention of a Cloaking Device, the new Death Star will be invincible. Lord Darth Vader.

C2D2: 7 rebels captured on Dantooine, 11 more overcome by the force on Cathooine. Together we are making it. The force survives. Darth Vader.

CRAFTS CENTER Camille, feelings of hope linger on but reality tells me that I have lost. Your sad friend.

S. PEARL: (Trivia) What was the second full-length 3D movie in color and starred Vincent Price, made in 1953? UnoHoo.

CHEWIE, The Grazer and I are in from Danbay. Made connection. Keep Leia away from Han. Green eyes and Palisade-Quezy, Han! Love, Errolynn.

ANIMAL BRUTALITY will continue all over California. Please, help abolish steel-jawed traps. We'll mail you a petition. "CAST," P.O. Box 2467, Escondido, Ca. 92025.

S. PEARL (Trivia Time Again). What was the name of the computer in 2001 Space Odyssey? What was the longest running TV western series? UNoHoo.

JAMES, I love you. And thanks for fixing JSY. Virginia.

PRINCESS LEIA: On behalf of the United Federation of Planets, I assign a force of 50 Heavy Cruisers to aid the Rebellion. James T. Kirk.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word.

ADS MUST BE TYPED, doubled spaced, on a post card of 3x5 card. No special capitalization, no abbreviations. Any instructions on seperate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 6 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $5 for 25 words or less, plus 20 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

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P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

BIG HAL, where are you?

UFO RESEARCH. Had a UFO or psychic experience you would like to report, relate, or discuss confidentially? Call historical researcher, investigator at 463-0742 after 4.

TYRELLA: Will be in vicinity of Kessel shortly and can arrange for fast (21xlight speed) transport to Aragenon. Captain James T. Kirk.

WARM LADY, where did all the guaranteed warm moments and smiles go. Fun loving, affection and sincere you might be but let me find out for myself. GW.

FEMALES: Male, 24, living in Santee seeks companionship. Enjoys everything except liver and hangovers. Aquarian.

PERSONAL Awareness Workshop, Monday, November 14, 7:30pm Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard, Room 9. Information 565-7471.

HAPPY BIRTHDAY Richard Stanley Lampkin. Late, but I didn't forget. Ask Ruthie. Pico.

DEAR MENSA: Does the Past count? How about the LSAT, and what about good old fashioned IQ tests? Interested.

MENSA: Are you interested in wom-ensa?

LCW: MT. ITO is waiting to be conquered.

MICHAEL: "Nights alone, without you seem an eternity. Reaching for you, you're so far away—yet closest to my heart." Your faithful MLC.

PETITE and Pretty Lady. Free fun-filled evening with this notice. Under 35 athletic person wants meaning-fun-filled companion. Reply to Person in Reader.

YES! YES! YES! I will do my best to now let you live in peace. You phloral philanderer.

LINDA ELAINE. If you want to get me something for Christmas, just pick out something you think I need. No, not one of those. The only life-size doll I would want would be you. Don.

MABABE: Yes I'm lonely, wanna die. If I ain't dead already, girl, you know the reason why. Lima.

IMP: SOMEONE like you would never need to resort to Frederick's to be glamorous, in both the accepted and archaic sense of the word. Disciple.

TO WHOM IT MAY CONCERN: You still owe me a picture of you wearing that tank top. Whether you wear anything else is up to you.

MISTY, we can play Reader games forever or you can write me another card with your phone number on it so I can call and ask you out to dinner. The birthday poem you sent was great, but I'd rather get to know the real you. Box 28751 San Diego 92128.

JONNA OF SAMBO'S. If the tutu fits, wear it again. Blue-eyed Patron.

OH OH CHILDREN of the land; love is still the answer, take my hand, the vision fades, a voice I hear; "Listen to the Madman!"

GEORGE: Don't worry about Olivia. I explained it all to Linda. I told her there is nothing between us. So sit tight—I'll get Olivia to you!...Paul

MARGO: I fit the description in your ad quite well except that my eyes are blue. David.

I LOVE YOU CHILD! You're all so inspiring, you are my everything, you keep me going. Dreaming Again, Sharnell.

MARGO: Let's say I'm the man you're looking for. Now what? Michael.

YAB YUM ARTIFACTS. The authentic and original creative giftware concept pioneered by Milo Clark in San Diego is back from Hawaii in marvelously enhanced format at Flagship (where else?), Fourth and University, Hillcrest. 298-6277. Accept no substitutes! Hurry back in and relate. We've missed you, too!

THOM OF CHILD: Some night I'm going to rape you backstage, you turn me on sooo... much! in The Closet.

MISTY, have motorcycle, frisbee, bud, sunny days (to share), green grass, etc. etc. Would like to meet someone new. Reply Green Ink.

91895: YOUR Wednesday smile made the trip worthwhile. Should we plan an escapade to eat mangos under a palm tree's shade? I'll even write another note.

NAEOMI, did I meet you 24 May 77? I hate one night stands. Escondido Jaguar.

CHILD is responding to local popular demand. For more info on the band and dates, write: Child, PO Box 5391, San Diego, CA 92105.

I'M ASKING SANTA for Tibetan bells, Bolivian hats, Swedish crystal, Japanese china, Ethiopian fabrics, Danish teak, and a host of other authentic, exotic goodies. All from Flagship (where else?), Fourth and University, Hillcrest. 298-6277. Shouldn't you, too?

NEON SEVILLE: Arrested 10-7-77. Reason: sunbathing in the nude. Reason to establish a test case in the courts. Reason: freedom and equal rights. What to do: send contributions to The Neon Seville Defense Fund, c/o Fred Arm, attorney, suite 714, 110 West C Street, San Diego, CA 92101.

LESLIE E.: Six clods in the bush are worth one in your hands. Mike.

AVIATION mechanics beware! The oil scraper ring is installed when hot in the bottom groove of the piston's skirt. Red Rhadaghast.

ALOHA to the foxiest bartender at the Cardiff Chart House. The Kahlua Queen.

FREDA: I never believed in love at first sight until I saw you. Then you disappeared. It has been a long time but I can't get you out of my mind. I search the crowds looking for you. Your lunchtime friend at Jacks.

LUKE SKYWALKER: Ahhhh, you're just jealous!!! Han Solo.