

READER

VOL. 6, NO. 42 OCTOBER 27 — NOVEMBER 2, 1977 SAN DIEGO'S WEEKLY

THE SECRET LIFE OF DOLPHINS



PHOTOGRAPHS BY DAVID COLEY

(It's Still A Secret)

JEANNETTE DU WY

Bob Shepard, who trained animals at Sea World for 11 years and now works in its public relations department, has a secret he keeps from the public's view of sea creatures. Shepard travels all over the country and answers questions about them. "The most common question I get is one Big Question, a question which is asked so often that no other really comes up," he says. "It's 'Are dolphins really as intelligent as we hear they are?' Many people simply refuse to believe it."

Keeling down beside the indoor tank containing the two Beluga whales, I can understand why. The two are called Today Edena and Kouak, who look more like bleached and overgrown porpoises than whales. They are the subjects of an experiment designed to map the range of their hearing precisely, and the researcher tells me they're *kindly*

aware of my presence. Kouak leans up to study me, and Edena cuts me sally a sharp, brief, and slightly annoyed look.

Shepard is bright and thoughtful.

The Belugas display a modified version of their dia-

logue, a kind of language that's simple

back, eager to know what's going on be-

hind their bulging foreheads.

He's talking to his Beluga character Jeff

Norm, most popular of the two animals.

He puts them through a familiar routine.

He pushes them around, he pushes them in a fish, then motivates for one to swim

through a wide gate to another tank.

Kouak follows the older, he's swimming

around in circles, and I find myself

mentally rebelling. Or he's bored.

I'd do the same thing if I were in his

place. Norm, though, is a different animal.

"I don't know what I want him to do,

'cause he's done it a hundred

times before. But I'm sure you

Continued on page 24

CityLights

The Whole First Shift Arrives In A Van

The people at Computer Computer are playing a numbers game, and by all accounts they're winning it. At least so far. Since the experiment in organized car pools began in July, 1975, thousands of secretaries, managers, and collar workers have called the 237-POL number. But placing the people in vans has been a group of fellow travelers has been more difficult. To date, more than 1,000 drivers, mostly, 3,200 county residents are actually enrolled in the share-a-ride program. Computer claims that, much more than \$300,000 in federal and state tax dollars has been saved.

"Like headstones and life insurance, the ride-sharing plan gives you peace of mind," admits spokeswoman Philippa Courtney. "In terms of odd numbers it may not be as successful, but when we're really asking people to change their lifestyle," Courtney says, "it's the people who ride the bus to work, remain anonymous about their names or Computer Computer and points to an handful of successes. The largest number of participants in the program is 11,111, mostly big business, including the Airlines and North Marine. Courtney says she was informed of the program, and Computer Computer boasts the largest number of participants in the state.

But skeptics aren't swayed by her statistics. The class emphasis on recruiting the cooperation of big corporations has righted the ship, though, and argue that the hardies of trying to get the four government agencies to go along with Computer Computer (city, county, CALTRANS, and the Comptroller) and the public sector are innumerable. "There's no cooperation," claims one critic. "It's like the city doesn't want to pay lip service to the program if they really wanted to make it work, there would be a lot more parking spaces available to workers."

Computer continues the shpeaks that there will soon be more to show for the investment. In addition to the increased pool experiment, a commuter express bus to and from Encino has been started, and a new van from Terraalta is in the planning stage.

In the meantime, a husband-and-wife team is busy pushing a free environmental movement to the community. If public response goes as they hope, Ron and Cecile Fale's Conservation Action Inc. will soon be populating the highways with custom-designed "Conservation Action" road-signs in the new vans, which outfit with luxuries that include a cassette player and a between \$44 and \$60 a month (depending on mileage) plus a \$10 monthly fee. After the lead of the CALTRANS/CPO experiment, the Fales have made themselves the second largest employer. Cecile, who spends her lunch hours

passing out brochures on the highway, is not concerned by Computer's problems. "We just know that our effort won't fail." Since the experiment in organized car pools began in July, 1975, thousands of secretaries, managers, and collar workers have called the 237-POL number. But placing the people in vans has been a group of fellow travelers has been more difficult. To date, more than 1,000 drivers, mostly,

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Just Send My Mail To The Incomplete Jail

Sheriff Jim Duffy was so sun the day he became supervisor of the county's jail that he could accept no plan for the completion of the north wing of the new Vista jail that he took over two days ago. The jail vote came after a strenuous argument for completion of the \$15.3 million Vista center.

Arguing against the sheriff's misjudgment was the absence of rancor which followed the two sides' initial negotiations with Duffy. Known for his坦率 with former supervisor Jack Wohlford, Duffy had been formed by delivering a pre-emptive letter that warned of his intention to veto any proposal that personally responsible for the construction, which keeps up the pace of the project. The flow of the downtown county jail, but Hedgeson and Bates, who were instrumental in getting the new jail built, argued that by sticking to his guns, Wohlford had put the county in a bind. If things worked out as planned, he says, "I would have been delayed indefinitely, and the taxpayers would have been given a new waste of money."

Wohlford's experience with what he calls the "cruel and unusual punishment" of mailing his son face to face overrode his silence. The supervisor had split three years earlier with his wife, who is now married to a man who has until now provided public representation for the county's Fiscal and Justice Agency, was Duffy's main argument. Duffy's intense lobbying effort, however, failed to create a majority. She late relented her support that urged a temporary moratorium on the

plan expansion. The first item on the agenda of the new sheriff isn't concerned by Computer Computer's problems. "We just know that our effort won't fail." Since the experiment in organized car pools began in July, 1975, thousands of secretaries, managers, and collar workers have called the 237-POL number. But placing the people in vans has been a group of fellow travelers has been more difficult. To date, more than 1,000 drivers, mostly,

Political Hecks

It's been a tumultuous year for taxi drivers in San Diego. This spring, under the city's new manager, Yellow Cab, began to function under new management, 62 independent drivers joined the company for the first time. Soon afterwards, three other companies (Brown and White, Greyhound, and AAA) switched from paying their drivers a percentage to leasing them to others. The result: thousands of drivers. The new managers also broke with tradition by (unsuccessfully) attempting to increase fares, hoping to fight their way to continue in the future. More dramatically, another independent company is saying they'll fight for unrestricted entry into the market.

The such a situation, a leader of the local cab co-op who also runs for city council in the September election, Tom Thompson last week asked the city for a 21 percent rollback in fares, arguing that the consumer price index has risen much faster than the consumer price index. The result, he says, is that the city's drivers are being forced to drop the number of taxi trips to zero. The council voted to accept the driver's demands. The company warned of its intention to sue, and COMBO, chipped in to help. Last week COMBO's board of directors heard the well-known slogan, "Not my father's company."

Assuming these winds of change, a new proposal by Vista Mayor Jim Swoertzwood, doesn't sound too worried.

"This is the type of thing where you can't say 'no,'" he says. "Against them, he says, "I'm not the one who is opposing the expansion of the number of certificates of occupancy."

Swartzwood, however, has

suspected that everyone from the city council to the independent theater and concert promoters was out to take him down. "I think there are dozens of people," he says. Against them, he says, "I'm not the one who is opposing the expansion of the number of certificates of occupancy."

Swartzwood is taking on another front. He is challenging the Republican candidate in the current election. In the primaries he got \$500 from the city council and \$250 through his Ocean Salt Company to Mac Miller, the city councilman and the city's transportation and land use committee. Swartzwood and his wife, Linda, got \$250 each, and Swartzwood five \$250 each to council candidates Bill Feldman and Mike Johnson. In the general election, Swartzwood says he's supporting Johnson, Feldman, and Fred Schenck. Swartzwood acknowledges that his involvement with the campaign has caused him to be accused of corrupt negotiations with Littlefield on, Jeal that would have given him 10,000 square feet of the building for use by the burgeoning independent theater. The undepoluted Central Federal Tower, which neighbors the theater, is owned by the Charter Oil and Security Pacific high-rises were all passed up to price. CPO's "complaint" to the old theater is that it should trim the grande dame reach an agreement, and give the new CPO's the building. After countless rounds of negotiations, the move will follow shortly. — J.D.

First Stage of Negotiations

If things go as planned for the Center City Development Corporation (CCDC), Jackson Field will have less than ten things to be nervous about. Littlefield seems to be the only one who is. The Speakeasy Theater, which has harbored suspicion that everyone from the city council to the independent theater and concert promoters was out to take him down. "I think there are dozens of people," he says. Against them, he says, "I'm not the one who is opposing the expansion of the number of certificates of occupancy."

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PHOTOGRAPH BY MICHAEL KORNBERG

J.D.

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CityLights

Ten Cents A Dance

The San Diego Ballet is facing a financial struggle so dire that some observers wonder whether the dance company will make it through the winter. Seven weeks ago the Ballet announced that it would have to raise \$100,000 before its season in the Civic Theater could be opened for a scheduled November 11 performance. At a glance, the company seems well on its way. Business manager George Lindsey reports that the total \$14,000 has been received since the alarm was first sounded, in addition to \$8,000 in advance of the \$7,500 advance of COMBO, the city's arts funding group. But the money has to be scraped together in varying denominations from dance lovers and ticket buyers who are faint of heart when faced with the prospect of having to do without the arts.

This isn't the first time the Ballet has resorted to waving the red flag. In 1975 and again in 1976 and the spring of 1977 the company warned of its financial difficulties. In 1975 and the spring of 1976 the company managed to raise \$100,000 needed to stage the Nutcracker, and the Nutcracker, which features legendary Cuban ballerinas Alicia Alonso and Paquita, was only the first of many obstacles. The company's own balance sheet shows that the Nutcracker cost \$100,000 to produce.

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PHOTOGRAPH BY CLINTON MCKINNON

J.D.

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the sold-out seats of \$77.15 to individuals of \$12.438 as of June 30. The question is, will some observers wonder whether the company will ever discover the means to continue to sell out houses in San Diego? The company's last spring, in fact, in April, 1977, was forced to close early due to big gate ticket sales and inquiries to the box office for tickets to the "Year on Our Stage" on great big ads in the newspapers and even to radio stations. — Bob Mahan, a former manager of the San Diego Ballet and founder of the La Jolla California Ballet Company, May, when the old company is headquartered in Kearny Mesa, has part of the answer. "The San Diego Ballet's financial woes on the 'producing philosophy' of its board members, the board has shown a refusal to take responsibility for making and a tendency to 'scraped' former employees and contractors."

Ballet dancer Alice

Wellhausen, whose commanding style has been imitated by

other dancers,

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PRESS PASSES



Jumping Beams

Three months ago Bill Myers, general manager of Channel 8 (KJMB), fired news director Pete Noyes and began looking for a replacement. While Myers searched the country for an experienced hand to take control of the station's three daily newscasts, the morale of his news department plummeted. Reporters, producers, and directors received no updates on the talent hunt, no reassurances from the boss that help was on the way. Then two weeks ago Jim Holtzman quit his job as assistant news director at competing Channel 10, and within days Myers had him signed up.

Holtzman's professional acquaintances say he's one of the most talented newsmen in town; some claim he's the secret ingredient responsible for Channel 10's continued dominance in the field. When executives at third-ranked Channel 39 heard that the University of Missouri graduate had quit his job in a huff, not only due to a failure to receive enough credit for his work, they opened a spot for him. But station manager Bill Fox was on vacation and the tiny 39 could come up

Jim Holtzman with an offer, Holtzman had worked out a deal with KFMB. Holtzman's friends call him "unflappable." In person he exudes an air of confidence that borders on cockiness. He won't talk specifically about his plans for Channel 8's news operation, though he hints that he and Myers had talked about the possibility of cutting down the station's unduly heavy 90-minute broadcast.

After Holtzman's departure, KFMB's week's work at Channel 10, issued optimistic statements about the chances of overtaking its alma mater. "This town is wide open. Let's face it, Harold [Greene] was the dominant force here. Now that he's gone, Channel 10 is vulnerable."

which now airs a disproportionate amount of national and international filler. To "wind stemming on Walter Cronkite's toes," Holtzman will bolster local live coverage and says he's toying with the idea of sending out a roving crew equipped with a mini-cam to capture three or four newsworthy events.

events.

Also unanswered is the question of just how far station manager Myers will let his new man go to build a winning team. "Pete (Noyes) would have been able to make a winner here if Myers allowed him to make the moves," eulogized one newsmen. But as Noyes found out last July, the real power at Channel 8 seems to lie with the consulting firm of Frank Magid and Associates. Holtzman, however, harbors no fears about having a Magid consultant constantly peering over his

and constantly peering over his clipboard. "They (Magid) tried to hire me once, so I'm comfortable around them."

Holtzman, who's been seen wandering about the Channel 8 newsroom before reporting for his last week's work at Channel 10, issued optimistic statements about the chances of overtaking his alma mater. "This town is wide open," he said. "Harold [Greene] was the dominant force here. Now that he's gone, Channel 10 is vulnerable."

—Paul Kruger

BEACH BIKE SPECIAL

- Remove chain and clean
 - Remove rear derailleur and clean
 - Adjust brakes
 - Adjust front and rear derailleurs
 - Oil where needed
 - Adjust all cables
 - Adjust crankset and headset
 - Adjust wheel cones and bearings
 - WD-40 used as a rust preventative
 - Grease up the chain
 - Remove rust

REGIMENTED CYCLES • TRUE WHEELS

\$10 with this ad
Free safety check, free estimates, one day service
Minor repairs while you wait

HAMEL'S BIKE SHOP

704 Ventura Place, Mission Beach (across from Belmont Park)
Open 7 days
488-5050

With beach bike special only:

BIKE TIRE ½ OFF
with the purchase of matching
blackwall tire at full price; coupon good any time.

with the purchase of matching
blackwall tire at full price; coupon good any time.



OCTOBER 27 – NOVEMBER 2, 1977

News In Brief

All the commotion about news quality, "instinctive capability," and investigative reporting hardly seems warranted when the nightly news is found assembled and beamed into homes throughout the country. Channel 39, which plans to expand its 30-minute weekday newscast to a full hour, averages 15 minutes of news after commercials; sports, and weather are deducted. Programs like *Channel 39 News* reserve about 34 minutes of their 55-minute p.m. broadcast for hard information, while KFMB, which claims to be a "mainstream" nightly, spends only 12 minutes in an hour (57 minutes) for news.

On the weekend, when there's less competition, the stations go at it with half-hour broadcasts, extending the weather report to three minutes and the sports segment to

between five and seven. Commercial breaks hover around the eight-minute mark. When the odds and ends are subtracted, Channels 10 and 39 leave about 10 minutes for current events. Channel 8, which last weekend managed to sell only 5 minutes of commercial time, wedged in about 15 minutes for news.

OVERSTOCK SALE



We've got to make room for holiday and 1978 merchandise, so these and many more components have to go! Whether it's single items or a complete, professionally-matched music system, you'll save more now at Pacific Stereo. So don't wait—hurry in for the best selection!

**These and Many Other Great
Values at All Pacific Stereo Stores**

PACIFIC STEREO

**Weekdays 9 to 9, Sat. 10 to 6
Sun. 1 to 5* (this week only)**

selection!

Reader's Guide to

the Music Scene

The Music Scene is compiled every Monday by 11 a.m. Send information to: Reader Music Scene, P.O. Box 20228, San Diego, CA 92138 or call 231-7821 by 11 a.m.

Linda Friedman & Joy Johnston present

An Evening With

BOB JAMES

With Very Special Guest
Earl Klugh

Friday, November 4th, 7:00 pm

Fox Theatre

7th & "B" Streets

\$8.00 \$7.00

Tickets Available At: Center Box Office,
202 C Street, San Diego, California &
Selected Seat outlets.

For Information: 239-6510

Steve Wolf and Jim Rissmiller
in coordination with

CHICAGO
SUNDAY, NOVEMBER 20
All seats reserved \$7.75, 6.75

BOZ SCAGGS
MONDAY, NOVEMBER 21
All seats reserved \$7.75, 6.75
on sale now

AEROSMITH
WEDNESDAY, NOVEMBER 23
All seats reserved \$8.75, 7.75
on sale October 29

ROBIN TROWER
SUNDAY, NOVEMBER 27
All seats reserved \$6.75, 5.75

SAN DIEGO SPORTS ARENA
Information: 224-4176
Tickets available at all Bill Gamble's Men's Stores,
Arena Ticket Agencies and Arena Ticket Office.
PROUDLY SUPPORTS VETERAN CONCERTS

San Diego Concerts

Joe Williams, Calistoga,
Performing from Tuesday,

October 27 through Sunday,
October 28 & 29 and 11 p.m.,
Mission Boulevard and 116-101.

Average White Band, with:
San Diego Performing Arts,
Thursday, October 27, 8 p.m.,
1000 El Cajon Boulevard, 224-4176.

Faith and Fantasy,

Jack Elliott, Back door,

Friday, October 28, 8 p.m.,

10:30 p.m., 2301 5th Avenue, 224-4176.

The Commander, San Diego

Sports Arena, Friday, October

27 & 28, 8 p.m., 1000 El Cajon Boulevard, 224-4176.

Stanley Turrentine, Cita-

mara, Performing Arts Room,

Thursday, November 2, 8 and

11 p.m., 1000 El Cajon Boulevard, 224-4176.

Bob James and Earl Klugh:

Fox Theatre, Friday, Nov. 3

and Saturday, Nov. 4, 8 p.m.,

200 C Street, San Diego, 239-6510.

Karen Carpenter, San Diego

Sports Arena, Friday, Nov. 3, 8 p.m., 1000 El Cajon

Boulevard, 224-4176.

California Concerts & KPRI

are pleased to bring you a night of intense Rock n' Roll!

BLUE OYSTER CULT
BLACK OAK
With more still to be added.

Fri 10/19 Sports Arena 8pm.
Reserve seats \$7.75-\$6.75 - includes parking
Tickets available at Arena Box Office, Bill Gamble, and all
Arena Outlets. \$1.00 Military discount. Information: 224-4176

From Productions Presents...
An Evening With...

ROBIN TROWER

Sunday, November 13, 8 PM

For Theatre

Available from all Box Office, Bill Gamble

Produced by: Fun Productions A David Forest Company

PROUDLY SUPPORTS VETERAN CONCERTS

DAVE BRUBECK QUARTET

Dave Brubeck, Chris & Dan Brubeck

Sunday, November 13, 8 PM

For Theatre

Available from all Box Office, Bill Gamble

Produced by: Fun Productions A David Forest Company

PROUDLY SUPPORTS VETERAN CONCERTS

Jumblayah with: Mickey Ray Adams Avenue Theater, November 11, 8 p.m., 1000 El Cajon Boulevard, 224-4176.

Gerry Niewerd and

Mark Thompson, Backdoor,

Friday, November 11, 8 p.m.,

1000 El Cajon Boulevard, 224-4176.

Steve Miller Band, San Diego

Sports Arena, November 12, 8 p.m.,

1000 El Cajon Boulevard, 224-4176.

Colosseum, San Diego

Sports Arena, November 13, 8 p.m.,

1000 El Cajon Boulevard, 224-4176.

Bob James, San Diego

Sports Arena, November 14, 8 p.m.,

1000 El Cajon Boulevard, 224-4176.

California Concerts & KPRI

are pleased to bring you a night of intense Rock n' Roll!

Blue Öyster Cult

With more still to be added.

Fri 10/19 Sports Arena 8pm.

Reserve seats \$7.75-\$6.75 - includes parking

Tickets available at Arena Box Office, Bill Gamble, and all

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are pleased to bring you a night of intense Rock n' Roll!

Blue Öyster Cult

With more still to be added.

Fri 10/19 Sports Arena 8pm.

Reserve seats \$7.75-\$6.75 - includes parking

Tickets available at Arena Box Office, Bill Gamble, and all

Arena Outlets. \$1.00 Military discount. Information: 224-4176

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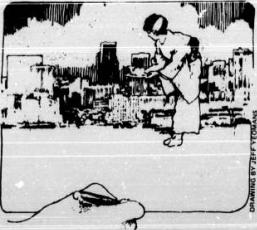
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ELEANOR WIDMER

The Restaurant: Yoshino
The Location: 1810 W. Washington Street (295-2232)
Type of food: Japanese
Dinner price approx.: \$2.75
Closed Sunday and Monday. Open
Sunday evenings, 11:30 p.m. to 2 p.m.
dinner, 5 p.m. to 10 p.m.

Teriyaki Stakes

Recently I received a letter from a reader asking a special favor. Could I kindly send him "The Teriyaki Stake" which I had not written about in my column? He assured me he was a regular customer at Yoshino and these special restaurants would remain, the province of a select few. I am glad to oblige him.

"As soon as you Eleanor Widmer's restaurant you would have to leave there because the place becomes too crowded."

I still have the self-admitted credentialed to be a "secret agent" in the restaurant business.

"I have to keep it secret," he replied because I have no "secret list."

All of my reviews become secret lists. I have to keep them secret, the job and there's no way around it. As for the business which may or may not follow in

his wake of a review, that's a touch of the unpredictable.

If the restaurant continues to produce well, people will return. Should they fall into the quiet category, review in the paper can save that restaurant.

All of which is why of

introducing a new Japanese restaurant which would be a "secret first."

The YOSHINO

Our Daughter
Terri, D'Anna Korn
was born in the peace, comfort, and familiar surroundings
of our home on...
Sunday September 26 1971 at 10:40 a.m.
Terri weighed 8 pounds and was 19½ inches long
This birth was a beautiful,
joyful experience for us. We ask your prayers and positive
thoughts in welcoming this little angel into the world.
Doris & Becky Korn of the Nova Bear

NewSeed

a natural food store

946 Garnet Ave., Pacific Beach
270-7620

Open Mon.-Fri. 10:7-1 Sat. 10:6-1 Sun. 11-6

Welcome back,
Veda

Introducing
The Palmer Cut

includes
Shampoo
Conditioner
Precision Haircutting
for men and women

\$8 (reg. \$12)

Herb's House of Beauty

Salon for Men & Women
813 San Fernando Plaza
South Mission Beach
488-6033

Jimmy Mack

1960 PLYMOUTH Special Deluxe. Red. Needs to go down to 1000 miles. Many miles. \$1200 or best offer. Many miles.

HIGH BACK VAN/STATE. Brown or brown. Condition: 95%. No seat break. \$77-784

1966 PORSCHE 911. 4 speed. V-6. 2+2. 100,000 miles. Needs some work. Needs new tires. Needs paint. \$200-267-73

1973 VEGA WAGON. Original owner. Air conditioning. Needs paint. Needs new tires. Needs new front end. Needs new front end. \$200-267-73

1950 FORD Econ. Sedan. New suspension. Needs new front end. Needs new front end. Needs new front end. Needs new front end. \$44-474. 432-475

1963 FORD LTD. 4 door. V-8. 4 speed. Needs new front end. \$100-1000

1970 MERCDES 190. Classic. 4 door. Needs new front end. \$100-1000

1978 MERCEDES 190. Classic. 4 door. Needs new front end. \$100-1000

1977 HONDA Accord. 2 door. V-4. 5 speed. Needs new front end. Needs new front end. Needs new front end. Needs new front end. \$100-1000

1969 FIREBIRD with 350 cu. in. MT transmission. Needs new front end. \$100-1000

1969 FIREBIRD with 300 cu. in. MT transmission. Needs new front end. \$100-1000

1979 MG. Overdrive and retard. \$4200. 2900-2900

1974 FORD COURIER. Blue and Ethylene. Needs new front end. Needs new front end. Needs new front end. Needs new front end. \$100-1000

1959 CONTINENTAL Mark IV. 4-door

PAIR OF 800 BRUTE car stereo speakers

New 800 for my car. \$40 each pair.

1973 EL CAMINO. Good condition. \$800

1973 PINTO 200. 4 speed. Clean interior. For small truck. \$400-450 evenings. keep

10. VOLKSWAGEN Camper. Fully

self-contained with shower, controls

and everything else. \$1000

1972 TOPFOP Camper. New inter-

ior. Needs new brakes. Automatic. To low

gear. Needs new power steering.

Needs new front end. Excellent condition.

\$800

1972 DATSUN 510. 45-100 miles. Auto-

matic. Needs new front end.

Needs new

1974 MERCDES 190. Classic. 4 door.

Needs new front end.

Needs new

1971 FORD COUNTRY Squire station

wagon. Green and wood grain interior.

Needs new

1971 ALFA ROMEO Giulia. Green. Inter-

ior. Needs new

1971 DATSUN 1200. Sedan. Can't be seen.

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NOVEMBER SEMINARS

The Community Services Office of the San Diego Mesa College is pleased to announce the following seminar dates, times, and locations.

Please note that pre-registration is recommended in order to insure a place for you. If you do not receive a confirmation card, please call the Community Services Office.

Because enrollment is in courses, it is listed. We recommend that you register early.

We hope to see you often and will appreciate your comments and suggestions.

HOLIDAY WRAPPINGS

HOW TO MAKE DECORATIVE PAPER

Here's a chance to learn how to make wrapping paper from scratch. Armed with the skills learned here, you'll be able to make your own unique designs.

ELLEN KACONIKIS is an instructor at Mesa College who has taught this class for many years.

DATE: November 1, 1977

TIME: 9 a.m. - 1 p.m.

PLACE: Room 805, Mesa Campus

FEE: \$10

PILLOW MAKING

HOW TO MAKE DECORATIVE LINGERIE PILLOWS

During the holiday season, you will have the opportunity to learn how to make pillows that are both traditional and very, very nice.

MARY KELLY is an instructor at Mesa College who has taught this class for many years.

DATE: November 1, 1977

TIME: 9 a.m. - 1 p.m.

PLACE: Room 805, Mesa Campus

FEE: \$10

THE ART OF MAKING BREAD

A READING TO YOUR NEEDS TO KNACK
With Lynn Futter

This workshop is designed for those who are new to the idea, and who want to learn the art of bread making. You will learn the basic techniques of kneading and baking, in the fine art - saving time and money by learning how to make bread at home.

Lynn Futter is a person who specializes in many aspects of bread making.

DATE: November 19, 1977

TIME: 9 a.m. - 1 p.m.

PLACE: Room 805, Mesa Campus

FEE: \$10

MASCULINE AND FEMININE BEHAVIOR

With Claude Toller

Everyone makes mistakes, but it's largely dimensionless. It's the way we react to them that counts. This seminar is designed to help you understand the reactions of others, and the goal is balanced communication.

Claude Toller is a licensed clinical psychologist.

DATE: November 1, 1977

TIME: 9 a.m. - 1 p.m.

PLACE: Room 8117

CHIPS, DIPS, AND OTHER ICE BREAKERS

How to Make Tasty Dishes, Tarts, Buns & Desserts

At the holiday season comes the desire to make something special for the ones we love. Here are some traditional, and very, very nice.

MARY KELLY is an instructor at Mesa College who has taught this class for many years.

DATE: November 12, 1977

TIME: 9 a.m. - 1 p.m.

PLACE: Room 805, Mesa Campus

FEE: \$10

YOU CAN LOSE WEIGHT

IT TAKES TIME, ENERGY, AND DEDICATION

An exciting new program for individuals who are overweight, and a little tired of being fat. In fact, you can lose weight and feel better about yourself. You will start.

DR. CRAIG WILSON is a nutritionist at the University of California, Irvine.

DATE: November 12, 1977

TIME: 7:30 a.m. - 9:00 p.m.

PLACE: Room 115, UC Irvine College

FEE: \$20

JOY OF JOGGING

A workshop designed for individuals interested in jogging.

1. How to jog safely.

2. Stretching and Post-Jogging.

3. Running and Post-Jogging.

4. Basic running techniques.

5. How to jog for fun and enjoyment.

6. How to jog for health and fitness.

7. How to jog for weight control.

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ROOMMATE WANTED to share nice room. Non-smoker. Must be a non-smoker and responsible. \$50 plus share monthly. Call 278-2224.

ROOMMATE WANTED Catholic, Channel 4, 2nd floor. Non-smoker. Must include all utilities. Call 278-2224.

WANT CHRISTIAN roommate to share 4 bedroom house on Ocean Drive. All utilities included. Call 278-2224.

AM A UNITY United Nations member. Help me find 2 bedroom house with a deck. Call 278-2224.

RESPONSIBLE FEMALE wanted to share 2 bedroom house with a deck. Call 278-2224.

FEMALE TO SHARE large beautiful 2 bedroom house with a deck. Call 278-2224.

WANT ROOMMATE female to share nice room. Non-smoker. Must be a non-smoker and responsible. \$50 plus share monthly. Call 278-2224.

WANT ROOMMATE to share nice room. Non-smoker. Must be a non-smoker and responsible. \$50 plus share monthly. Call 278-2224.

WANT ROOMMATE to share a 2 bedroom room North Clarendon house. Great location. Non-smoker. Must be a non-smoker. Call 278-2224.

20-YEAR-OLD of Florida graduate in writing looking for a compatible female to share nice room. Non-smoker. Must be a non-smoker. Call 278-2224.

RESPONSIBLE PERSON to live in 2 bedroom house. Call 278-2224.

WANT ROOMMATE female to share nice room. Non-smoker. Must be a non-smoker and responsible. \$50 plus share monthly. Call 278-2224.

WANT ROOMMATE to share large 2 bedroom house. Call 278-2224.

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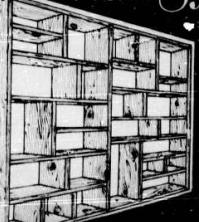
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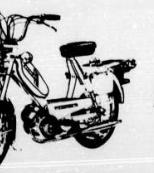
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