READER
VOL. 6, NO. 41 OCTOBER 20 — 26, 1977 SAN DIEGO'S WEEKLY

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War Stories

FROM THE COLLECTION OF DONALD H. ESTES

"I am proud that I am an American citizen of Japanese ancestry, for my very background makes me appreciate more fully the wonderful advantages of this nation. I believe in her institutions, ideals, and traditions... I trust in her future... She has permitted me to build a home, to earn a livelihood, to worship, speak, and act as I please - a free man equal to every other man."
-Creed of the Japanese-American Citizens League, 1940

"We have seen the workings of the Japanese mind and the diabolical manner in which it can become twisted and used to perpetrate cruelties which we find difficult to comprehend. Deluding ourselves into thinking that simply because some of them have been born in this country they would remain loyal to us in event of attack is a fatuous delusion and one for which we may have to pay dearly."
-The "Fifth Column," San Diego Union editorial, January 20, 1942

DAVID HELVARG

On April 7, 1942, 1,150 residents of San Diego - men, women, and children - were placed on board a pair of 16-car railroad trains under armed military guard for evacuation to inland concentration camps.

"We got on the train and they drew the curtains down. They had soldiers with bayonets guarding us. We couldn't leave the train or even peek out behind the curtains.

"You really didn't believe it was happening at first. Like if someone came to you and told you you had to move out. It was just hard to accept." [illegible] Kobe, an engineer at Convair who was 13 years old at the time of the evacuation.

"We never really felt we were going to be gone long. We left things in the refrigerator like we were going on a vacation. We didn't seal up the house like we were going to be gone for years. Nobody thought the war or the evacuation would last that long, we thought they'd just take us off for a little while and when things cooled down we'd come right back."

For Allan Koba and his family it would be more than three years before they'd see their Coronado home again. Like thousands of others, the Kobas were feeling the effects of executive order 9066, the World War II presidential decree that allowed for the [illegible] of 110,000 United States residents, two-thirds of them native-born Americans. Their collective crime: being born of Japanese ancestry.

But to understand the establishment of concentration camps like Manzanar, Minidoka, and Poston at a time when the United States was supposed to be leading the fight for world democracy, one must begin long before Pearl Harbor. Anti-Oriental prejudice in California was already close to 100 years old when the first Zero fighter plane made its early morning appearance in the skies over Oahu on December 7, 1941.

Chinese first came to California with the gold rush of 1848. Their success panning for gold, along with that of skilled Mexican miners, led to the Foreign Miners License Laws of 1850 and 1852, a pair of restrictive statutes which made it all but impossible for them to continue mining. Insult was added to injury in 1854 when a California court

(continued on page 26)

CityLights

Top Cat

Vince Miranda, king of the Pussycat Theaters, had blown into town and was visiting his new venture, the Backstage. It was past 9:30 p.m., time for the show, and Miranda, rapt as a kid at a matinee, was watching the entertainment. Then came an interruption: two customers waiting to be seated. Heads turned as publisher Helen Copley and mayoral aide Bob White hunted for a table in the darkened room. Miranda noted them and sat quietly through the rest of the show. When the lights came up, White leaned over to Miranda, extended his hand, and introduced himself and his companion. But the anticipation of waiting for the visitors to turn to him must have tasted sweet. Copley's papers circumscribe Miranda's theater ads, and White's boss wants to condemn Miranda's properties, yet here they were, turning to Vince for entertainment.

Lots of people, from California's upper crust to its lower depths, turn to Vince, and like a one-man department store, he serves them all. He's probably most notorious for his Pussycat chain, the 30-odd X-rated theaters which make him the largest adult movie operator in the country (in San Diego he has the two Pussycats downtown, one in El Cajon, and one in National City); however, he also owns about as many general interest movie theaters, including the Plaza, the Cabrillo, the Balboa, and the Casino downtown. He's plowed the profits into other kinds of real estate, and the uses, again, have been disparate: in San Diego, some of his properties house other X-rated businesses, but others are venerable old buildings such as the Hotel San Diego, the William Penn, the St. James. The diversity, though surprising, has paid off. Miranda reputedly is worth $12 million and he's only 44 years old.

He seems younger, particularly when he explains how he got into the business. His hair is still dark, his body is slim, and with strangers, his smile is quick and shy, although he wears the tanned and hardened look of the Los Angeles businessman. He chain-smokes when he recalls that he grew up in the restaurant business in the San Francisco area, but he wanted to be an entertainer himself.

"I sang, danced, played bass fiddle. But I realized that entertainers often don't get steady work, so I did restaurant work—as a waiter, bartender, and so on—to support myself." By 17, he'd opened his own sandwich shop; by 20, he'd readjusted his sights from entertainer to entrepreneur; and by 30 he'd learned his first important lesson about the movie business: respectable films draw only a paltry crowd, but nudity packs 'em in.

It was a lesson he seemed to forget back in 1971, when he took the old Hollywood Burlesque at 314 F Street, one of San Diego's oldest houses, and turned it into the Off-Broadway Theater. For two years Miranda staged legitimate productions, reportedly losing $200,000 in the process. Then he leased it under the same name for another two years to Don Wortman and Tom Hartzog, but finally converted it to the Pussycat Cabaret, where *Deep Throat* has attracted a steady stream of viewers for three years. Undaunted, Miranda says the Off-Broadway simply was ahead of its time, and he expresses fresh optimism over the Backstage.

The new place is a restaurant, located on the first floor of Miranda's Commodore Hotel at Third and F, adjacent to the Pussycat Cabaret. Miranda has redecorated it (plants, soft light, theatrical trimmings), and it opened about two months ago, offering food and drink from lunch to two a.m. The entertainment provides the novelty, however, with Don Wortman's "Toppers" performing six nights a week. Wednesdays through Saturdays they do songs from Broadway shows, in repertory. Fresh-faced and enthusiastic, the young people double as waiters and waitresses and other help, then at show times they move through the tables and shower the patrons with song. The effect is part dinner playhouse, part cabaret. "I see where the theater business is going and it's going only upward," Miranda says with fervor. "And this is the most exciting thing happening in theater now."

Despite his love for live theater, Miranda discloses no plans for getting out of movies, even though the porno films bring legal hassles along with the high profits. A veteran of dozens of obscenity arrests, he says anti-pornography forces continue to target him, even though "what they were calling obscene back in the 60s, you see on TV today." For all his battles, Miranda lost his first case only this August before a San Bernardino jury. Ironically, they said a 35-second preview contained too much violence, rather than sex. Miranda continues to defend his adult theaters from the posture of a civil libertarian: adults should have their choice of harmless diversions, he argues. Thus, he predicts adult theaters will continue to flourish downtown, alongside the burgeoning legitimate theaters.

He amends that. Adult theaters will be there as long as any theaters are, and Miranda has his doubts about how long that will be. Redevelopment plans are crippling downtown businessmen, he complains bitterly. "No one wants to spend any money down here because you don't know what's going to happen. Things have been in limbo for four years." Miranda himself, for example, had intended to reconvert the Pussycat Cabaret back to a legitimate theater, but now says his other downtown properties are threatened and he doesn't know what he'll do. "They're doing this redevelopment with OPM—other people's money—and now they've got so much property that they can't begin to use it all. But they still want more. And instead of taking property which isn't generating property taxes, instead of buying stuff that people want to sell, they want to go in and get a block that no one wants to give up."

He promises he'll back his complaints with more than just words. Several of his own properties face condemnation, including, most immediately, the Fourth Avenue Pussycat, and Miranda vows he'll fight the city's action every step of the way.

J.D.

PHOTOGRAPH BY BILL ROBINSON

VINCE MIRANDA AND THE "TOPPERS"

Shell Game

Harvey Furgatch and the San Diego Rowing Club are headed on a collision course, and the recently approved $2 million Embarcadero Marina Park may become a victim of their spat. Furgatch, a former Port District commissioner, has been leading his own crusade against the rowing club, which he feels has no place on public land like the Port's tidelands. "I wouldn't mind it if the club just quietly passed away," says Furgatch, a real estate developer and a state horse-racing commissioner. He has prodded Port commissioners into tentatively agreeing to charge the club $27,000 a year for the Marina Park land upon which its new clubhouse would stand, a dramatic increase over the $8,000 figure the group had hoped to pay. And Furgatch, who wants the port to construct its own building in which the public could store rowing shells and boats, plans to keep up his assault, using the courts if necessary.

But attorney Jim Marinos, who is both a member of and legal counsel for the club, says the oarsmen will hold their own against Furgatch. "I suggest that Harvey, and whoever else challenges our right to be there, hurry up and file a lawsuit, because we're not going to be dissuaded by threats." Marinos claims the club will indeed cater to the public, a condition of its receiving a reduced rental rate. But he says the line has to be drawn somewhere. "Sure, we'll sell a hamburger to someone strolling down the pier. But we can't hand a $10,000 shell to a 15-year-old punk kid who says, 'I want to row around in your boat.'" And the attorney isn't satisfied with the Port's $27,000 lease offer. He claims the figure was "picked out of the air," and that the fair market value of the property is much closer to the club's offer of $8,000.

In the meantime, both Furgatch and port property director Don Hillman are saying that the new Marina Park Development can't move ahead until the Rowing Club submits architectural plans for the new $350,000 clubhouse which it hopes to build on the southern arm of the park. Port commissioners have set a January deadline for the plans and have urged Port director Don Nay to set up an appointment with club attorney Marinos. But Marinos says nothing will be done until the lease situation is worked out.

—P.K.

Bureaucratic Growth Stunt

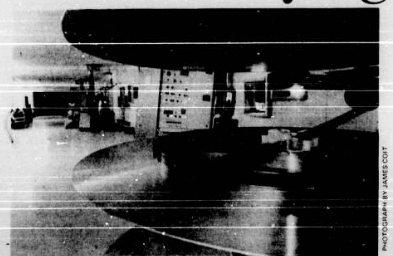
The basic idea seems sound: the size of county government and the taxes which support it have ballooned; thus, future growth of the bureaucracy ought to be limited. So reasoned county supervisors two weeks ago when they voted to tie the number of county employees to the general population in the San Diego region, starting with a ratio of one county employee for every 145 residents this year and cutting back to 1:150 by 1979. However, the policy decision doesn't account for independent contract workers who serve the county, a situation which some critics say may render the whole ratio exercise meaningless.

Contract workers fill an increasingly important role in the county's work force: they provide most human care services and now are being considered for jobs more traditionally filled by full-time county workers, such as security guards. "The number of contracts has been going up, but I wouldn't be able to quantify that," said Ray Fellers, of the county office of management and budget. "We have contract people coming and going all the time." Fellers points out that the supervisors have explicitly supported the policy of contracting for more and more services, and last November county voters approved a charter amendment which allowed the county to use more such people. But Fellers says one couldn't include the contract workers in the employee ratio because "we contract just for the service, to get a specific job done. We can't tell a contractor how many people he should be using. All you're interested in is the results."

Supervisor Lee Taylor, who resurrected the ratio limit idea (the Taxpayers' Association and former supervisor Lou Conde had promoted it unsuccessfully in the past), points out that "the average annual salary in the private sector is about $12,000, while the county spends an average of $15,000 to $16,000 per employee per year, so you have a great deal of savings when you go to a contract worker." Contract workers also can be terminated when a job is done. Considering that savings, Taylor thinks the limit on county employees still can be valuable, even if contract workers aren't included in the figure. But Taxpayers' Association spokesmen are among those who disagree. While the association lauds the ratio limits, staff member Joanne Gribble argues, "The county staff should be smart enough to figure out some way to account for the contract people. The county has about 12,000 employees now, and if in five years we have 10,000 but we have 5,000 contract employees, the ratio idea won't have done much good."

J.D.

CityLights



PHOTOGRAPH BY JAMES COIT

Will Mix Six Flicks, But Nix On A Fix If It Kicks

The scene: Ted Mann's new movie sixplex in University Towne Center—a cocktail party before last week's gala opening. Tipsy reporters and hors d'oeuvre-munching VIPs jam the red and blue lobby, while a little man at an electric piano plays "There's No Business Like Show Business." Ribbon-cutter Rhonda Fleming flits about like an aging butterfly, but rumors this evening are focused elsewhere. "You know, the really amazing thing about this place is that only one projectionist shows all the movies. He has to ricochet from one end to another of a huge projection booth," one partygoer whispers. "Is it true that the projectionist broke his leg?" a matron asks, apprehensively, across the room. "He must have only seven minutes to go to the bathroom between reels!" a third observer calculates, in awe.

One of the rumors, at least, turned out to be true. The regular projectionist had injured his leg in a motorcycle accident, so two old hands from the projectionist's union started up the sixplex machines during the first week, but Don La Prade and Jake Warne snorted with derisive laughter when they heard about the other rumors. "It's been a very boring, very routine installation," they concurred. "There's really nothing special about running these things."

To the untutored eye, the new projection booth is striking at the very least, an enormously long room dominated by six futuristic, blinking machines, each beaming celluloid fantasies into the dark below. The projectionist can walk from one window to the next, peering like a voyeur into private living rooms; here Walt Disney's *Rescuers* fills the small screen with animation; next door Nureyev emotes as Valentino; further down, Barbra Streisand belts out a number to 250 seats, and so on. Unlike traditional movie projection, in which segments of the film are wound onto reel-to-reel projectors and the projectionist must switch to an alternate projector every 20 minutes, the Mann sixplex boasts the newest technology in the cinema business. The "platter system" places the entire length of film on a four-foot-wide platter which looks like an overgrown pizza tin. The film feeds off this, into the projector, then back onto another platter above or below. Thus, the projectionist only has to load and start the films at the beginning, freeing him to spend the rest of his time looking for problems. And the sophisticated system produces some interesting varieties. La Prade says the machinery "has been known to go ape; it starts spinning and throws the film all over the goddamn floor. You can give up and go home when that happens." Although that hasn't happened yet at the Towne Center theaters, and projectionists say such catastrophes are rare, one group of patrons last week got a taste of what can happen. They sat impatiently while Joan Micklin Silver's film, *Between the Lines*, was delayed a half-hour. When it finally appeared on the screen, it was off center and backwards, credits reversed and optical soundtrack visible.

J.D.

For An Extra Hundred, We'll Throw In Our Kindergarten Special

Consider the way parents now choose piano lessons for their kids: they pick a teacher, enroll the youngsters, and if dissatisfied, they yank them out, knowing that they always can turn to a competing instructor. Give parents the same freedom of choice with the public schools, asserts Dick Mudgett, and the quality of school instruction will vastly improve.

Mudgett is a crisp-looking, 45-year-old Navy commander who served on the Coronado school board for four years (his term ended March 31). On April 1 he started working to "give control of the schools back to the parents." To accomplish his aim, he's drafted a petition which would place a proposed change in the state constitution on the November, 1978 ballot. All he needs now: half a million voter signatures.

The education system which Mudgett proposes is hardly a novel idea. University of Chicago economist Milton Friedman espoused it during the 1960s as the "voucher system," but Mudgett prefers the term "equal opportunity scholarships" to "vouchers," because, "If we use a new name, we don't have to overcome the bad PR." Semantics aside, the system would work like this: all residents would pay school taxes, just as they do now, but the state would pool the money and then distribute to parents equal amounts for each child. Parents then could "spend" the voucher or scholarship at any qualifying school of their choice, public or private. To participate in the system, a school would have to meet a set of criteria, among them, agreeing not to charge more than the voucher.

The big advantage of the system, Mudgett enthuses, is that it would give parents the market-style power of true consumers, plus he claims the system is the only one which fully complies with Serrano-Priest, the California Supreme Court decision which says traditional school finance systems discriminate against children from poorer neighborhoods. Under the voucher system, popular schools would prosper and expand, while unsatisfactory schools would have to mend their ways or languish. Schools which attracted too many pupils could place excess students on a waiting list through a lottery or some other system, one of the few contingencies not specifically spelled out in Mudgett's document.

At the moment that document is in the final stages of preparation, and Mudgett expects to get state approval of it by mid-December. Then he and his fellow petitioners will have to gather the 500,000 names in 150 days.

Against those odds, Mudgett is banking a heavy personal commitment: he retires from the Navy January 1 and says he'll work on the petition drive full-time. He's also counting on intense parental disgust with the public schools. "I think two-thirds of the parents in California are unhappy with our schools," he declares firmly. "I don't think school officials really know how dissatisfied their customers are. There's tremendous animosity, and right now it's a futile animosity. What can they do? I know it's there and we just have to ignite it."

J.D.

Kozden Celebre

Tom Kozden seems to have learned a lesson from the Pendleton 14. The 14 black Marines, who were charged with assaulting white soldiers they mistakenly thought were members of the Ku Klux Klan, entrusted their defense to a group of liberal lawyers and a collection of leftist splinter groups. The result, by most accounts, was less than hoped for. The lawyers had difficulty settling on a defense strategy, one attorney pulled out of the case midway through the trial, and the various political factions, which ranged from the Socialist Workers to the Vietnam Vets Against the War, spent most of their time engaging in polemical skirmishes.

Kozden, who has been long active in leftist politics, doesn't face as serious a charge as the 14 black Marines. His arrest two months ago at a block party in Ocean Beach was limited to charges of inciting a riot and obstructing a police officer. But he's determined to use his upcoming trial as a means of focusing attention on what he claims are "common abuses" of police power. He wants to put the history of intelligence gathering on trial by attempting to persuade the judge to demand that the SDPD release all intelligence files it has collected on the Ocean Beach community as well as the personnel files of the two officers who arrested him on August 13. He also plans to make an issue of the recent police "sweeps," and argues that his arrest was motived in part by the department's desire to quash the vocal opposition to the sweeps by the Ocean Beach Planning Board, of which Kozden is a member.

To do this, he has retained two attorneys whose work with activists dates back to the 1960s. And Kozden, an intense, personable man who drives a Yellow Cab for a living and is equally at ease talking about China's Gang of Four or the World Series, has been quietly at work assembling the omnipresent companion to a political trial—the defense committee. He hopes to avoid a fiasco like the one surrounding the Pendleton 14 by carefully planning his defense strategy first, then letting various groups lend their moral or financial support. "We can't have a defense that gets wrapped up in differing philosophies. I don't want a situation in which the different shades of left are fighting it out, because," he says with a smile, "objective number one is that I stay out of prison."

That Kozden is playing for keeps is evident: he will soon file a civil lawsuit against the city concerning the events surrounding his arrest. It is also clear that the police department and the district attorney know that Kozden is, as he says, "playing hardball." The city attorney, who would normally prosecute a case such as Kozden's, has stepped aside to avoid a charge of conflict of interest should the civil suit end up in court.

District Attorney Ed Miller is pushing ahead with the charges against 26-year-old Kozden and promises there will be no time-outs for any political sideshows. "This one will be treated the same as any other case," an aide to Miller said in denying Kozden's claim that the district attorney and Police Chief Kolender had met to discuss the handling of the case. "We reviewed it and decided it is our responsibility to prosecute." But the aide admitted the case could be one of the more closely watched ones in local courts this year. "Every time Tom Kozden's involved, there's going to be a lot of media coverage."

P.K.

PHOTOGRAPH BY BILL ROBINSON

TOM KOZDEN

Paul Krueger and Jeannette De Wyze

STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Two profound questions: do all languages have swear words; and why does the word "turkey" make such a good insult?
Jeff Roberts
Golden Hills

Darned if I know. I do know, however, from my wide international experience (two decades of *National Geographic* and a reserved table near the kitchen door at a fine continental restaurant) that most languages do. For instance, a French chef overseeing his lady assistant's preparation of an inordinately large number of pancake-like enclosures for a smaller number of fine French delicacies was heard to urge her to cease and desist by crying out, "That's a lotta crepe, Suzette!" Of course, numerous examples of such foul language can be heard in the alleyways of any large city, but I bet you didn't know that among the Zuni Indians of New Mexico it is considered to be in particularly bad taste to utter the word *takka*, meaning "frogs," during a religious ceremony. A Zuni who finds he cannot restrain himself from discussing frogs must instead use a euphemism meaning "several-are-sitting-in-a-shallow-basin-where-they-are-in-liquid."

In the English language, swear words used to act as a means of distinguishing between the upper and lower class. Upper-class maidens "perspired" and "expectorated" and "menstruated," while lower-class maids "sweated" and "spat" and "bled." Nowadays, though, such distinctions are disappearing, and the upper-class is starting to sweat.

As for turkeys and other barnyard language, animals have always been a popular source for insulting terms. One linguist notes, however, that two classes of animals seem to be exempt from this: wild animals and tame animals. Thus, calling someone a puma or pheasant isn't likely to bother the guy who just stole your parking space while you were cleaning lint out of your ear. But all the animals in between are good fodder for an insult or two, especially those partially domesticated animals found on the farm or in the home, a "real dog," for instance, or a chicken, a pig, and a son of a female dog. Naturally, with the growing popularity of unusual animals as household pets, we are likely to find new terms popping into our swear-word repertoire daily, like "she's a real porcupine," or "he's a cousin of an aardvark." And turkeys have always been prime targets for name-calling with their funny-looking faces and wobbly gaits. Calling someone a turkey around Thanksgiving is of especial significance, but what with heightened interest in protein substitutes, who knows what you'll be gobbling on when someone yells across the table, "You...you soybean!"

Dear Matthew Alice:
We recently purchased a home in Point Loma. Everything seemed ideal, but then it started—the barking, that is. Our neighbor has four dogs: three large, a la German shepherd, and one small poodle. They all go into barking tirades at all times of day, but by far the most annoying as well as most consistent occurs between five and six in the morning. Needless to say, we are going out of our minds. Is there any recourse for us? Is there any zoning ordinance which prohibits "kennels" within certain areas?
Mrs. Christine Barbour
Point Loma

There are plenty of new laws regarding dogs in San Diego, but there are none prohibiting your neighbors from keeping four of the varmits in their backyard. However, an end to dog-tired mornings is just a phone call away. The San Diego Noise Abatement office takes complaints from nine to five at 236-6088. You will be asked what time the noisy nuisance occurs, the type of noise, and the address from which it eminates, as well as your own name and address. Your identity will be kept confidential when the office sends out a warning card to the offender. If, within a couple of days, the dogs are still waking you, call the office again; they will send out another notice. After that, an investigator with very sensitive ears will be dispatched. Most people respond quite promptly to the notices (do your neighbors even know their dogs bother you?), but those who don't are finally called into the office for a hearing between complainant and complainee, with the investigator arbitrating. That, of course, is when the truth's out and you risk losing your good-neighborly reputation. It's worth a try, though. Just make sure you give your neighbor's correct address, or you'll be barking up the wrong tree.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca. 92138.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

Got Right Bias?

Mike Reed's October 13 cover story, "A Tale of Aryan Ecstasies," was an excellent piece of pure journalistic reporting. Yet I couldn't help but find myself hoping for just the merest hint of editorial negative bias. Perhaps what motivated this wish was the casual assurance on the part of both "Knall" and "Schneider" that there is a sizeable, ready audience for their terrifying message. One can't help but fear that this audience might also respond to such a carefully impartial piece of reporting as Mr. Reed's; one can't help but wonder about the consequences of letting the facts speak for themselves in this case.

No one must ever be allowed to forget what has been blatantly apparent since the Allies liberated the camps at the end of W.W.II. People did not simply "die of starvation because the Germans couldn't afford to feed them" due to heavy war losses! Not only were they originally interned for psychotic reasons, but two sets of railroad tracks led into Auschwitz: one to the so-called "labor camp," and the other straight to the chambers and ovens of the death camp of Birkenau.

Susan Sincoff
San Diego

Kicking Heels

I'm writing as I have written before, with a sense of rage and anguish. Last week's article on the Nazis bummed me out. Right now those of you who are Nazis and sympathizers are rolling over and kicking your heels in delight of your coverage. And so we have it: Aryan fingers ready to push World War III into phase, that last and all-eliminating war. As long as the same selfish personalities exist, there will be anguish and hate. And if they propose to make war, I shall be there to fight them. But make no mistake—either way, I don't believe it'll be a war that this world will survive.

D. Velasquez
San Diego

Outrage

The purpose of this letter is to convey our outrage at some of the libelous statements made in the article, "Aryan Ecstasies." Specifically, we refer to the young man's statements that a Catholic institution supported (even passively) his involvement with an organization diabolically opposed to the essence of Catholic teaching, especially the unverified indictment of a Catholic boarding school (of which there is only one in the San Diego area), its nuns and priests. The fact that you did not verify the statements of an obviously biased adolescent is an indication of poor journalism, not in keeping with your usual standards, not to mention the irreparable damage done to this long-established institution.

While we are in total agreement with the purpose and general nature of your article and applaud your efforts at exposing this festering organization, such erroneous references in an article only serve to further divide those who are working against ideologies which breed hatred, ignorance, and injustice.

John W. Cialo
Elizabeth Gorsich
David Tassi
Leo Lauphin

The Reader *sincerely regrets any injury suffered by the school, its students, alumni, or staff.*
— *Ed.*

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For Poster

Concerning the announcement in your October 13 issue for the exhibition "Posters of Protest and Revolution, Chile, Cuba, USA," currently at Southwestern College. The *Reader* called our gallery asking for photos of posters for the announcement. We sent two.

The *Reader* used one photograph, and cut it in half. You cut the art in half; you censored the most important half. The Vietnamese woman with bleeding nose was cut out and the North American woman with lipstick was left to exist in your paper.

Our exhibition is critical of the very kind of censorship that your paper practiced in censoring this powerful image. We ask that you reprint the other half of the photograph (poster); better yet, print the whole image the way the artist conceived it.

Michael Schnorr,
Exhibition Co-ordinator
Visual Arts Department Faculty and Students

While censorship (the suppression of objectionable material) is far too strong a word, we must admit to error in cutting your art in half. We agree that the resulting image was somewhat confusing and apologize for what was essentially an innocent mistake. — *Ed.*

Peas Get It Right

I want to clear up all the health food controversy of the past two weeks in the *Reader*. I speak for myself and a lot of my vegetarian friends. I would like to enlighten you to what vegetarianism is all about.

First of all, The Gatekeeper is not truly a vegetarian restaurant. Vegetarianism is *ahimsa*, an Indian word for dynamic harmlessness, which is nonkilling in thought, word, or deed. Vegetarians do not eat flesh of any kind, nor do they sell one of the most enslaving legal drugs, alcohol.

Just because vegetarianism and natural foods are the new interest of the American society, it doesn't mean that the health food industry couldn't turn into another commercial industry. For the past few years we have seen and heard enough through the media about "natural" foods, "natural" cigarettes, "natural" shampoo, even "natural" potato chips, which must be a joke.

In the future, we hope vegetarianism won't be exploited by this same commercialism. Vegetarianism is a way of life. Eleanor Widmer was pretty right-on in her evaluation ("Mind Over Platter," September 29).

A San Diego Vegetarian

Wants Salad Barred

The first week you ran those letters attacking Eleanor Widmer I was mildly irritated. The second week I began to wonder what was wrong with the editors for bothering with such drivel. If the "veggies" are upset, they have the right to voice their opinions, but you should exercise some discrimination in publishing one letter after another that complains about zucchini recipes and dialogue in reviews.

My husband and I have been reading your publication for several years. We read Eleanor Widmer's column *first*. She is accurate, witty, discerning. We enjoy her "dialogue" pieces, such as the one on the Hydra. Her writing is consistently stimulating. It seems to me that you have some sort of open season on each of your major writers, and this gets to be upsetting.

Helene Greenspan
Joel Lucas
Del Mar

Wait Til Last Year

I am writing to question your choice of the "Heavy 50: San Diego's Movers and Shakers" ("Reader's Guide to San Diego," October 6). I am not clear on your criteria for choice since the San Diego Opera's general director, Tito Capobianco, is absent from this elite list.

While I am sure that the Hamels, who are owners of a Mission Beach cyclery shop, and others, have no doubt made a major impact on San Diego County, the absence of Mr. Capobianco is truly appalling.

During his short tenure with the San Diego Opera, Mr. Capobianco's production of *The Merry Widow* will be televised nationally on all PBS stations on November 28. He has begun the San Diego Opera Center, a training program for young artists currently being televised by PBS for possible national airing in the Spring. Mr. Capobianco brought to San Diego the following teachers to instruct these young artists: Lee Strasberg, Licia Albanese, and Beverly Sills. In the summer of 1978, Mr. Capobianco will inaugurate a Verdi festival, which will be done yearly and should bring visitors from all over the country to San Diego. He is currently negotiating with the Italian government to bring Verdi art treasures to our city.

Obviously, national recognition of one of our city's finest cultural organizations does not qualify under your "movers and shakers" column.

Patricia O'Neill
Director of Public Relations
San Diego Opera

Mr. Capobianco was included in the Reader's *"Heavy 50" last year.*
Ed.

Klan Bake

At first glance, the "Heavy 50" seems a harmless enough, if inane, item. Seeing a Ku Klux Klan organizer there, though, is nauseating.

The Klan is a murderous group which has committed thousands of documented lynchings and mutilations. Many people don't know it, but they were once very prominent in California. I, for one, would hate to see them get that way again. Therefore, it pains me to see them given favorable publicity.

You may see the Klan organizer as a "mover and shaker," whatever that is, but to me you display a disheartening, irresponsible, and amazing ignorance of history.

Ron Delaney
Political Writer,
New Indicator, *UCSD*

Off the Cuff

QUESTION *What are the main differences between men and women in relationships?*

Roy Laias
Real Estate Trainee
Hillcrest
Females are more reactive and take a stronger stand on something they feel emotional about, and they're more congenial. Usually in relationships women have the more supportive role and help balance the relationship more than men. The women are more giving and understanding. Men in some cases are more aggressive in the way they do business, but in most cases women get uptight easier and if something really bugs 'em they'll harp on it more. They've been stifled so long, now they're coming into their own to take a more equal role.

Rubin Tusher
Retired
Downtown San Diego
I feel women generally are not as involved with the nitty gritty of things and are more with the humanistic approach and the emotional approach. Now, it is very difficult to generalize, but my experience is that men go more to the heart of the problem without getting overly emotionally involved. I don't think there is too much difference when approaching relationships since both should contribute equally, but there are exceptions on both sides. It's usually a 50-50 situation.

James Hudgins
Mess Management Specialist
Naval Training Center
Usually the women try to communicate more. Men really just don't care that much. Men are out for anything they can get. Women, they are at the point of being more conservative; they keep themselves more, as you might say, "ladylike," and they do their job as they set their mind to do. It's usually harder for men to talk about their feelings because they don't want to show them. This is almost a tradition, men keeping to themselves.

Max K
Retired Engineer
Pacific Beach
The woman works harder in the relationship; she puts herself out more for her man. The main difference, putting it in a very serious way, is that women are harder workers than men for one thing, but they do not project thought as far. They work more by intuition and I think it's mostly application of hard work. Now, this women's lib I call women's l-i-p, "lip." Men tend to be lazy, but vive la difference!

Mike McClurg
Pre-med Student
San Diego
I don't see any difference in the way we have our relationship, between my girlfriend and me. Maybe in a one-to-one relationship with somebody, a man will talk about his feelings, but not out in the open. You see, men have an image to keep up, this macho image, but personally I don't. Obviously, there are differences as some are selfish, some are good. But I try to look at both sides, the women's and the men's, and that's the only fair way.

NEXT WEEK: Women reply to the question

Gypsies inter-tribal trading

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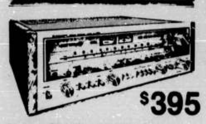

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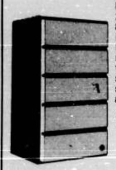

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PRESS PASSES

DRAWING BY TOM VOSS

Just Buying Times?

With a total circulation that averages over one million papers a day, the sales registered by the Los Angeles *Times* in San Diego wouldn't seem worthy of much notice. Some 35,000 locals read the *Times* daily; 50,000 start Sunday with the mammoth 400-page-plus edition. Still, those numbers, combined with a booming county population that is fast approaching two million, prodded *Times* executives to announce the opening of a news bureau here early next year. That decision, which involves the reassignment of present *Times* Sacramento bureau chief Tom Goff, surprised few in the business. But along with other business decisions made recently by the West Coast's most prestigious daily, the expanded coverage can be seen as another step in what could emerge as a full-scale marketing blitz.

"Otis Chandler (publisher of the *Times*) never wanted to come down here," says Fred Zaitz, the paper's local ad sales representative. "But it looks as if Tom Johnson (a newly hired executive) has been making moves." For the September 30 edition, Zaitz's bosses had him assemble a six-page classified ad section that wrapped around the regular Los Angeles ads. While the special San Diego section featured mostly North County automobile dealers, several businesses from San Diego itself, including Pete Ellis's Mission Bay Ford dealership, invested in an advertisement. Zaitz will be assembling the local ads on a monthly basis and admits it could "be the baby" of a more ambitious project. The *Times* has also launched an aggressive subscription sales drive in the North County and is delivering a later edition of the paper, complete with late-breaking news and final sports scores, to home subscribers.

Times executives seem to be eyeing the same market as the Chicago-based Tribune Publishing Company, which earlier this year reportedly paid upwards of $10 million for the Escondido *Times-Advocate*. The area under scrutiny is the Oceanside-Ramona-Escondido corridor, a strong middle- and upper-middle-class family area with tremendous growth potential. "There's lots of condos going down there," said *Times* public relations man Tom Quiffrda, who pointed to the North County as a prime retirement spot for Los Angelenos.

But the San Diego *Union* and *Evening-Tribune* aren't about to hand the booming market over to their competitors. To bolster a daily circulation in the area that is approaching the 40,000 mark, the Copley press has instituted a weekly "North County Panorama" addendum aimed at giving the papers a personal touch for the blossoming region.

Hearing Raids

Like college classmates at a ten-year reunion, the old team at KGB radio can never forget the good old days. It was 1972 when station manager Ron Jacobs rolled out a new "responsible radio" format that pushed his AM and FM stations into a dominance that has yet to be seriously challenged. KGB had it all: a play list that numbered in the thousands, an "in-touch" news team, and a group of disc jockeys who catered to their audience, yet maintained a business sense and professionalism that kept the advertising dollars rolling in.

Today the founding fathers are scattered across the country. Newsmen Brent Seltzer and Brad Messer have since graduated to the Los Angeles market (Messer is now in Dallas). Vaughn "The Live Earl Jive" Filkins is working in Montreal. Ernie "Ernesto" Gladden and Jesse Bullet have moved over to competing KPRI—Gladden as late-night disc jockey, Bullet as program director. Only one KGB alumnus is in retirement—morning man Bill "Cap'n Billy" Hergonson.

Born and raised in New York, Hergonson came to KGB after doing studio work in Los Angeles. He had just spent three months in the hospital as the result of a near-fatal auto accident when Jacobs, who had taken over at KGB, brought him south to join the team. Jacobs, a programming genius, got the ratings climbing, though Hergonson remembers a slump in spring, 1973. The station had lost its successful "Charity Ball" concert to an over-zealous fire marshal who balked at letting pot-smoking crowds sit on the infield of San Diego Stadium.

It was then that Hergonson hit on one of the most successful promotions this city has ever seen. "It just came out of the sky," he recalls. "I wondered aloud why there were no songs about San Diego." The next day, a listener mailed Hergonson a copy of comedian Steve Allen's "I Left My Nose in San Diego," and the floodgates opened. The diminutive disc jockey spent the Labor Day weekend of 1973 sorting through some 200 samples of local talent. Ever alert to the potential for boosting KGB's name identity, Jacobs grabbed the best of the lot and had them assembled in album form as *Homegrown I*. The sales receipts went to charity, the publicity boosted KGB's lagging ratings, and Cap'n Billy settled for a pat on the back.

Six months later, Hergonson, who still carried memories of his near fatal accident in the form of a hip-to-toe cast and a stubborn thigh bone infection, left San Diego for U-100, a Minneapolis station that was retooling its format to challenge three competing Top 40 stations. As he remembers, the station moved into a solid second, but the process stripped Hergonson of whatever respect he held for the radio business.

"That was the rudest, loudest station I have ever come across. We were simply raunchy." As a DJ, one of Hergonson's duties was to push a "U-100 is Looking for You" contest that had the youth of Minneapolis tracking down $100 bills hidden in public toilets. Cap'n Billy managed to find his money elsewhere, having settled a lawsuit stemming from the auto accident. He and his wife moved back to New York in 1975, where Hergonson opened an antique store in a fashionable section of Manhattan's East Side.

Though he has renounced his professional interest in radio, the 29-year-old Hergonson is a listener with a lot to say. His judgment: the quality of New York's radio stations has improved from its "miserable" level of 1975, but it still has a ways to go. And the city renowned for its print media and television isn't above learning a lesson from a station such as KGB.

Hergonson and his fellow New Yorkers are seeing that happen right now at WNBC, the flagship of NBC's broadcasting fleet. Hoping to pull out of a lowly 17th place among that city's 20-odd stations, WNBC has brought in Bob Pittman, a 23-year-old wunderkind, as program director. The existing line up of DJs was fired and Pittman set out on a talent search that brought him to San Diego. While he remained unimpressed with Southern California radio ("Lee Bartell's done something with KMJC, but there's really nothing going on down there. It's all pretty much status quo"), Pittman ended up with two local disc jockeys to help him launch WNBC's new format. Alan Beebe left Bartell's Magic 91 to take the night hours for Pittman, and KCBQ's former morning man, Jay Stone, went to New York to work weekends and double as assistant program director.

And much of WNBC's new approach is the stuff of fond memories for Billy Hergonson. "WNBC is using an awful lot from the original KGB," he points out. Says program director Pittman: "I call it 'intelligent radio.' People are tired of the old KCBQ approach. We're going to be very low key; no screaming and yelling." While WNBC may be, as Pittman claims, one of the first AM stations to try such an approach on the East Coast, it's also one of the last to pick up on Hergonson's 1973 brainstorm. This month Pittman, following the lead of program directors from Honolulu to Chicago, started playing spots urging New York's local musical talent to send in samples of their work for inclusion on the Big Apple's version of *Homegrown*.

Paul Krueger

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THIS HALLOWEEN
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MAGICIAN'S WORLD

Who Sings For Hussong's?

PHOTOGRAPHS BY BILL ROBINSON

JAMES CRAVENS

"We hope the American tourists in Baja will behave themselves." —Roberto de la Madrid, Governor of Baja, California, quoted in the Los Angeles Times.

It is my painful duty to report, Senor de la Madrid, that the American tourists are not behaving themselves in Hussong's Cantina on this typical Saturday afternoon. Mercy no, they are not behaving themselves. They are screaming. They are dancing to the mariachis whose shrill horns rattle the bottles of tequila and mescal and rum and Ono Negro vodka ranked shoulder-to-shoulder behind the frantic bartenders. They are powering down shots of tequila with sangria chasers. They are singing "La Cucaracha." They are staring blearily, smiling at nothing in particular. They are lurching periodically to the toilet. They are having a great time, but they are by no means behaving themselves, because they are in Hussong's Cantina, in Ensenada, Baja California; it is the weekend, and Hussong's Cantina is not a place for behaving oneself.

There are many reasons why a bar should become famous. Some bars become famous because of the notoriety or the fame of their clientele. Some become famous because of the excellence of the entertainment they provide. Others are popularized in the writings of journalists or novelists or playwrights who frequent them, for writers are often dedicated barflors. Ernest Hemingway, for an obvious example, was a writer who, along with his circle of American expatriates in Paris in the 1920s, helped put three Paris bars in the map forever—Le Select, Le Dome, and La Coupole. Later in his career, he held court at a bar called Ambos Mundos in Havana. Students of modern literature are as familiar with the names of these bars as they are with the titles of Hemingway's stories.

Then there is the case of Hussong's Cantina, which incidentally I think Hemingway would have liked because it is Latin because it is a place for serious drinking, and because it is a monument to machismo. Hussong's is the most famous bar in all California. It is also a bar with a world-wide reputation. I've personally seen Hussong's bumper stickers in Vancouver, British Columbia and a Hussong's T-shirt on a pretty Parisienne at the Place de l'Odeon stop on the Paris subway. But nobody seems to understand exactly why Hussong's should be so renowned. The owners have told me that, for the life of them, they can't understand why their place should be such a big deal. The patrons can't seem to figure it out, and after several years of attendance neither can I. They have no food, they have no entertainment other than the occasional mariachi band that wanders in, and they have no decor. Hussong's Cantina resembles nothing so much as a set for a saloon in a western movie. You would not be surprised to see desperadoes inside wearing black hats and spurs and washing down trail dust with shots of red eye.

Hussong's is as spartan and masculine as a catcher's mitt, but there is *something* there. It is something ineffable and indescribable, but it exists. It hits you when you come off sleepy, sunlit Avenida Ruiz past the uniformed guards and through the doorway. "Hussong's Cantina," it says proudly across the front, "Fundada en 1892." On a busy day it is like walking unprepared into a three-ring circus.

I contend that Hussong's is the most popular bar in *California*, for it seems to me that the place has little if anything to do with Mexico. The trade is in dollars, and the patrons are overwhelmingly American. Ricardo Hussong, a 21-year-old Mesa College student who is the third generation of his family to maintain an interest in the cantina, told me, "Most of our customers are Americans. It's their bar. We run it for them."

One reason for this is that most Mexicans cannot afford to drink at Hussong's, or any place else for that matter. Consider for a moment the economic and social reality of life in our neighboring country to the south.

Close to 40 percent of the working-age population of Mexico is unemployed, or underemployed in such marginal occupations as street vending. There is no such thing as unemployment insurance in Mexico.

An estimated 17 percent of the Mexican population exists on incomes of less than $75 a year.

At the same time that the Mexican economy is unable to generate jobs for its present workers, the country's population is increasing alarmingly. Mexico, with 62.3 million people, is the most populous Spanish-speaking country in the world.

It is conditions like these which send Mexican workers across the United States border by the tens of thousands, on the arduous and risky trek toward jobs and opportunity in U.S. cities. They are not to be found pressing dollar bills at the bartenders in Hussong's for four more beers. Hussong's is a place for Americans who drive their new cars and custom vans on the toll road to Ensenada. Hussong's is a place for blond hair and blue eyes.

One of the blonds I spoke to in Hussong's was a young man with a nascent beard and tireless spectacles who said his name was Randy. Randy was from Sioux Falls, South Dakota.

How I asked him, had he heard of Hussong's all the way up there?

"I just kept hearing about this place from everybody who had been traveling down south," Randy said. "Finally I decided I just had to come see for myself. I've been here for three days."

Randy told me he had been fined the night before for urinating in public.

"I closed this place last night and I'd been drinking beer and I had to go real bad," he explained. "So I just went around back into an alley where I thought nobody could see me and then I got arrested by an Ensenada cop. He was gonna haul me off to jail. He said I'd have to spend the night in jail and then I'd have to pay an $18 fine. I told him I wasn't that crazy about spending a night in jail and I only had three dollars anyway, so he told me to give him the three dollars. He'd pay my fine for me in the morning!"

I spoke to a woman named Donna from New London, Connecticut. I asked her what she thought of Hussong's Cantina. She took a look around, at the charcoal portraits of past patrons tacked to the walls, at the stuffed African antelope and the stuffed golden eagle and the carved coconuts, at the decals pasted to the walls—Greek letters, decals from speed shops and car clubs, decals advertising the names of surfboard manufacturers—and then she took a long look at maybe 200 rowdies pressing against the bar or milling about the tables, and she said, "I thought Southern California was crazy enough, but then I came down *here*. This place," she said, shaking her head in amazement, "is out of the question!"

I talked to a businessman from the San Fernando Valley who was in Ensenada for a weekend of fishing. The fishing isn't too good in Hussong's on Saturday afternoon, but he was in there anyway, with a bottle of Modelo Negro beer in each hand, wearing a T-shirt that said "Peter J. Fuckup." I asked him how he liked Hussong's.

"Hussong's Cantina," Peter said, with great drunken seriousness, "is undoubtedly the worst bar I've ever been thrown out of."

There is no doubt that Hussong's owes a great deal of its notoriety to the sport of surfing. The route from Tijuana to Ensenada is dotted with a number of excellent surfing spots, especially when tropical storms off the coast of Baja send south swells to breaks like Tradewinds, Campo Lopez, Kilometer 39, and Salsipuedes. On this particular Saturday, tropical storm Florence was sending beautiful six-foot lines to the Baja beaches. The surf spots were crowded and Hussong's was crowded with surfers, too. One of them, wearing an Encinitas Surfboards T-shirt, told me that Hussong's was a place he had been hearing about almost all of his life. "Surfers travel a lot, and we talk to each other a lot. We tell each other about good places to ride waves, good towns to stay in, good places to drink. This place," he said, taking in the entire bar with a sweep of his beer bottle, "this place is a very good place to drink."

Another patron of Hussong's, a sharp-faced young man in a Hawaiian shirt and dark glasses, told me his name was John. He was from the San Francisco Bay area, and he was in Ensenada on business.

"What kind of business?"

"Birds," he said mysteriously.

"Birds?"

"Parrots. I smuggle parrots. Double yellowheads. I buy 'em down here and I smuggle 'em across and I sell 'em in the Bay area. The Mexican double yellowhead is a very popular parrot. They're good talkers."

Was there a lot of money, I wanted to know, in his line of work?

"Well," John said, "I buy 'em for $50 and I sell 'em for $450. I can usually make $4,000 a trip. You might say it's a living."

Hussong's Cantina is managed by Enrique Escareno, a handsome, gracious Mexican with graying hair and a bristling, Zapata-style moustache. We talked about his bar in the Hussong's pickup truck as Enrique drove me to a fiesta. "The First International Baja Chili Cook-Off," which was underway acts a town.

As Enrique tells it, Hussong's was founded by John Hussong, a German immigrant who came to California to prospect for gold in the 1880s. In 1890, there was a gold strike at Alamo, in Baja California, and John Hussong came to Baja to work the gold fields until they were played out. He liked Ensenada well enough to stay, so he bought a little bar and opened its doors to business in 1892. The cantina has been in continuous operation under Hussong family guidance since that date. Its 85th anniversary was celebrated last June 14. When John Hussong died, ownership of the bar was transferred to his four sons and daughter. Enrique Escareno is married to the daughter of the original founder. Another of the sons runs the profitable Hussong's T-shirt enterprise next door to the cantina.

"On a busy Saturday or Sunday we might serve 1,500 to 2,000 people in Hussong's," Enrique estimated. "We can allow up to 200 inside at any one time. Sometimes there is a two-hour wait to get in, and the people line up and wait for two hours. I don't exactly understand it. There are people who come to Ensenada just to go to Hussong's."

On a good day, Enrique said, the bar will gross over $6,000. "We sell our drinks cheaper than any other place in town. We work volume. We are very proud. This little bar is famous all over the world. I have seen six Hussong's T-shirts hanging out to dry in Nome on a television program about Alaska. I have seen pictures of our T-shirts being worn in Norway."

I asked Enrique if he would characterize Hussong's as a rough bar. Was there ever any trouble?

"No," he said, "no trouble. We have good security at Hussong's. The policemen you see inside are paid by us to prevent problems."

But stories do persist of occasional violence there, especially when the madness inside reaches its peak during the running of the Baja 500 and 1000 off-road races, during the Mexican national holiday of Cinco de Mayo, and during the yearly anniversary party when food and drink are provided free. Long-time Southern Californians close to the beach grapevine have told me of unruly patrons beaten severely by one or another of the Mexican police agencies in Ensenada during times of heavy tourist influx, and I have heard rumors of past gunfire inside the bar. Such events however appear to be the rare exception. "If you behave yourself in Hussong's," Enrique said, echoing the words of Baja's new governor, "you will have no problem. But you will have a great time."

As the night I was introduced to Walter Hussong, a son of the original founder. Walter Hussong is an old man. He sat on a chair, supporting his arms on a cane. He told me about how Ensenada had grown. He used to know everyone in town, he mused, but now Ensenada was filled with strangers. Why, I asked him, did he suppose his bar had become so famous?

He thought for a long time before he answered me. "It is something," he said, shaking his head, "that you simply cannot explain."

Enrique introduced me to a man named Robert, an American expatriate who has lived aboard his boat in Ensenada's harbor since the 1950s. "I've been going to Hussong's Cantina for 30 years," Robert told me. "I pick up my mail there. It is a lovely place, a very lovely place."

But why, I still wanted to know. What is it that makes the place so special?

"Why do journalists always want to know why?" Robert asked. "What difference does it make? Hussong's is a great bar. A great bar is a very rare thing. I think that should be sufficient."

There is a photograph in Hussong's Cantina that could well serve as its symbol. It is enshrined in a place of honor behind the bar and it is dated February, 1975. It is a picture of the curious mix of restraint that overcomes many an American tourist in Mexico, and of the frenetic license that is the essence of Hussong's Cantina. It is a photograph of a very large, beautiful blond gringa with oversized breasts. The woman has thrown open her blouse, exposing her breasts to the camera and smiling broadly. And snuggled against her side is Margarito, the diminutive Mexican waiter who has worked at Hussong's Cantina forever. Margarito is pressed against the woman, and with a look of transparent bliss, he is planting a kiss on her right breast.

Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

THAT MODERN DANCE is alive and well and living in San Diego is attested to by the fact that there are a number of dance companies performing works by local choreographers. One such company, The Dance Players, who are headquartered in Poway, will be presented this weekend in a concert made possible by SDSU's Choreography Ensemble.

The Dance Players, who include Chris Bussineau, Kathy Hughes, Michael Kean, Nancy Miller, Alice Rincon, Jane Schechter, Tom Teague, Roy Uribe, Pat Rincon, Colette Pisacano, Anne McDonald, Claire Wolchinsky, and Patti Butterfield, will perform a program featuring a new work choreographed by Wolchinsky to music by Debussy.

Other works to be performed are McDonald's lyric/dramatic dance, "A Second Wind," Pat Rincon's "Fugace," and an abstract trio by Heidi Timm entitled, "Shoopah." Rounding out the evening's show will be two comic works by guest choreographers—"Untitled Acrylic, '63," by George Willis (coordinator of dance programs at SDSU), and "Webster's Unabridged," by Leslie Sanguinetti.

The dancers will also be joined at one point by actors for a performance of an excerpt from Butterfield's theater piece, "Was That an Accident?" based on e.e. cummings dialogue.

The Dance Players performance will take place on Friday, October 21, and Saturday, October 22, at 8 p.m., in the Studio Theater, located in Room 208 of the Women's Gymnasium, San Diego State University. For further information, call 286-6821.

BALKAN FOLK DANCING, the San Diego Parks and Recreation Department will sponsor a public demonstration of Yugoslavian, Bulgarian, Greek, Romanian, and other Balkan folk dances, Tuesday, October 25, 7 p.m., La Jolla Elementary School auditorium (on Girard just east of Pearl), La Jolla. 459-3582.

VISITING COMPANY, the San Francisco based Margaret Jenkins Dance Company, which is unique in that its dancers play a key role in the development, as well as the performance of their repertory of dance pieces, will appear in concert Tuesday, October 25, 8 p.m., Mandeville Auditorium, UCSD. 452-4090.

BALI DANCERS, a concert by the internationally acclaimed Dancers and Musicians of Bali, featuring accompaniment by the entire Sebatu Gamelan Orchestra, will be performed Wednesday, October 26, 8 p.m., California Theatre, 1112 4th Avenue. 233-9373.

STARS OF AMERICAN BALLET will perform Friday, October 21, 8 p.m., East County Performing Arts Center Theatre, 210 East Main Street, El Cajon. 440-2277.

COUNTRY DANCING, New England-style dancing with caller Ian Law and live fiddles, banjos, accordion, guitars, and other instruments, Thursday, October 20, 8 p.m., United Commercial Travelers Hall, 4569 30th Street, North Park. 295-5480.

Sports

JAI ALAI, Friday, October 21, through Wednesday, October 26, 8 p.m., Fronton Palacio, Avenida Revolucion at Calle 8a, Tijuana. (903) 385-1612.

NEW GAMES TOURNAMENT, the National City Recreation Department, together with the New Games Foundation, will present a New Games Tournament, intended as a get-acquainted community event, and featuring such seldom-heard-of-games as prui, a what?, ooh-aah, hug tag, vampire, blob, mind shaft, fraha, loco ball, people pass, dho dho dhu, frisbee golf, tug-of-war, hunker hauser, schmerltz, boffing, flying dutchmen, amoeba races, skin the snake, the lap game, it's not so bad, Smaug's jewels, earth ball, and others. Sunday, October 23, 2 to 4 p.m., Kimball Park Bowl, corner of 12th Street and D Avenue, National City. 477-1181 x45.

WHEELCHAIR TOURNAMENT, the San Diego Parks and Recreation Department's Disabled Services Section, under the direction of Louis J. Barrier, Jr., together with the Telephone Pioneers of America, Chi Kappa Rho, and the Disabled Services Advisory Council for wheelchair athletes, will sponsor the 3rd Annual Wheelchair Basketball Tournament for Disabled Athletes, for which a [illegible] will be awarded to first and second place finishers. Saturday, October 22, 9:30 a.m., and Sunday, October 23, 10 a.m., Municipal Gym, Balboa Park. 236-6685.

GREYHOUND RACING, Thursday, October 20, through Sunday, October 23, and Wednesday, October 26, 8 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

FOOTBALL, San Diego Chargers vs. the Kansas City Chiefs, Sunday, October 23, 1 p.m., San Diego Stadium, 9449 Friars Road, Mission Valley, 280-2111. San Diego State Aztecs vs. the University of Nevada (Las Vegas), Saturday, October 22, 7:30 p.m., San Diego Stadium. 286-6947.

HORSE RACING, an 11-race card of thoroughbreds, Saturday, October 22, and Sunday, October 23, 1 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

HOCKEY, the San Diego Sharks of the Pacific Southwest Hockey League meet the West Covina Flying Eagles, Sunday, October 23, 7 p.m., Mira Mesa House of Ice, 11001 Black Mountain Road, Mira Mesa. 295-0909.

HORSE SHOW, the California Professional Horsemen's Association will present the Indian Ridge Riders Hunter and Jumper Horse Show, Sunday, October 23, 9 a.m. to 5 or 6 p.m., Dehesa Farms, El Cajon. 479-2866.

Theater

"THE LOON'S RAGE," a slapstick satire on the nuclear power controversy, will be performed by the Dell'Arte Company, a troupe of professional actors and musicians under the direction of Carlo Mazzone-Clementi, Saturday, October 22, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

"SPOOKY STRINGS," a Halloween puppet show, will be given by Marie Hitchcock, Saturday, October 22, 10:30 a.m., Children's Room, San Diego Public Library, 820 E Street. 236-5800.

"TIMBER!—A MUSICAL REVUE," the Lamb Players, a religious theater group, will perform this work, which deals with a new Christian's membership in a church where religious fervor has been replaced by the other members' resentment of each other, Sunday, October 23, 6 p.m., Grace Trinity Church of Poway, 14125 Frame Road, Poway. 474-3385.

"AESOP'S FALABLES," a children's rock adaptation of the classic "Aesop's Fables," directed by Larry Jorgensen, will be performed Thursday, October 20, and Friday, October 21, 7:30 p.m., Saturday, October 22, 10:30 a.m., 1 and 3 p.m., and Sunday, October 23, 1:30 p.m., Mira Costa College, 1 Barnard Drive, Oceanside. 757-2121 x235.

COULD IT BE MAGIC, magician Doug Henning, who is billed as the first magician of the Age of Enlightenment, will bring a modified version of his unusual and world-famous illusion show to San Diego for a program that also features the musical group Waves, which includes Beach Boy Mike Love, jazz flutist Charles Lloyd, and Ron Altbach, Saturday, October 23, 1 and 7:30 p.m., California Theater, 1122 Fourth Avenue. 233-9373.

"HEIDI," the San Diego Junior Theatre will present their production of the classic story by Johanna Spyri, adapted for theater by Lucille Miller, October 21 through October 30, Fridays and Saturdays at 7:30 p.m., Saturdays and Sundays at 2 p.m., Casa del Prado Theatre, Balboa Park. 239-8355.

"SLEUTH," the comical mystery by Anthony Shaffer, will be presented October 21 through November 5, Fridays and Saturdays at 8 p.m., with a senior matinee Sunday, October 30, 2 p.m., North County Community Theatre, 121 West Orange Avenue, Vista. 726-9802.

"THE LATE CHRISTOPHER BEAN," starring Karl Malden and Teresa Wright, will be presented Monday, October 24, through Saturday, October 29, 8:30 p.m., with matinee shows Wednesday, October 26, and Saturday, October 29, 2:30 p.m., Fox Theatre, 7th and B Streets. 231-6995.

"ZOUNDS, A PHONIC!" the touring educational show, written by Bennett McClellan, and dealing with a boy who travels through time learning about the origins of language, oral traditions, and literature, will be presented by the Genesis Theatre, Saturday, October 15, Saturday, October 22, and Saturday, October 29, 11 a.m. and 1 p.m., in the social hall of the First United Methodist Church of La Mesa, 4090 Palm Avenue, La Mesa. 461-8255.

"THE LAST OF THE MARX BROTHERS' WRITERS," Louis Phillips' play which focuses on a character who is a former comedy writer for the Marx Brothers' films, will play nightly except Mondays, through November 6, at 8 p.m., with Sunday matinees at 2 p.m., in the Old Globe Theatre, Balboa Park. 239-2255.

"INHERIT THE WIND," the drama by Jerome Lawrence and Robert E. Lee, which deals with the prosecution of a young liberal school teacher charged with teaching the writings of Darwin, directed by John E. Miller, and starring Frank Powers as Matthew Harrison Brady, will be presented Friday and Saturday nights through October 22, 8:30 p.m., Actors' Quarter Theatre, 480 Elm Street. 236-9609.

"OKLAHOMA," the musical by Richard Rodgers and Oscar Hammerstein II, which some feel was the first to raise the musical comedy to an American art form, will be performed through November 13, nightly except Mondays, 6 p.m., Sundays at noon, Saturdays at 9:30 p.m., Bellville Dinner Theatre, Kettner at C Streets. 234-4353.

"THE FORGOTTEN PUMPKIN," a musical show for children, written by Joanna Rae, will be presented as a Halloween production, Saturday and Sunday afternoons, 2 p.m., through October 23, Actors' Quarter Children's Theatre, 480 Elm Street. 236-9609.

"THE SECRETARY BIRD," a comedy by William Douglas Home dealing with the manners and morals of the slightly upper class, will be presented through November 20, Fridays and Saturdays at 8:30 p.m., Sundays at 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"THE CAINE MUTINY COURT-MARTIAL," the drama by Herman Wouk, will be performed by the Lamplighters Community Theatre, Fridays and Saturdays, through October 29, 8 p.m., Ben Polak Fine Arts Center, 8053 University Avenue, La Mesa. 465-1146.

"THAT CHAMPIONSHIP SEASON," the Jason Miller drama about a night of celebration for four former high school basketball teammates and their coach, which turns into an explosive human conflict, will continue through October 23, Old Globe Theatre, Balboa Park. 239-2255.

"EQUUS," the Peter Shaffer drama dealing with a young man's tragic obsession with horses that eventually leads him to a psychiatric hospital in southern England, will be presented by the Communication Arts department of Grossmont College, Thursday, October 20, through Saturday, October 22, 8 p.m., Stagehouse Theatre, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

"BLOOD KNOT," a one-act play, and "Double Standard," a two-act drama, will be presented by the Southeast Community Theater, Saturdays, 8 p.m., and Sundays, 2 p.m., through October 30, Educational Cultural Complex, 4343 Ocean View Boulevard. 263-7254.

Special Events

POWAY POW WOW, the 15th Annual Poway Pow Wow, sponsored by the Poway Chamber of Commerce, will be held on consecutive weekends, with a barbecue, games, rides, food, and entertainment, a carnival, Thursday, October 20, and Friday, October 21, 4 p.m. to midnight, Saturday, October 22, noon to 1 a.m., and Sunday, October 23, noon to 8 p.m., and a rodeo, Saturday, October 22, through Monday, October 24, 1:30 p.m., with an additional show Saturday at 7:30 p.m., Poway Valley Riders Association grounds. 748-0016.

"SCREAM IN THE DARK," Campus Life will present its 13th annual Halloween event, featuring a 40-room "haunted house" and a special tribute to "Star Wars," Friday, October 21 through Monday, October 31, 6:30 to 10 p.m., Clairemont Square, 3902 Clairemont Mesa Boulevard, Clairemont. 286-4502.

WINDOW PAINTING, the Pacific Beach Town Council will sponsor the annual Halloween Window Painting Contest, Saturday, October 22, 10 a.m. to 3 p.m., 900 to 1400 blocks of Garnet Avenue, Pacific Beach. 233-0771.

"DEL MAR HOMES OF TODAY AND TOMORROW," will be featured in the Annual Architects Home Tour, sponsored by the Women's Architectural League and the San Diego Chapter of the American Institute of Architects, during which participants will tour homes selected to illustrate how architects resolve problems related to energy, land use, zoning requirements, budget, and unique lifestyles, Saturday, October 22, 11 a.m. to 4 p.m., with maps of the tour available at the American Institute of Architects office, 233 A Street, Suite 207, San Diego. 232-0109 or 755-6078.

"EUROPE '78" is the theme of an ice cream social to raise funds for a local group of junior and senior high school musicians who will work their way through Europe in 1978, with the benefit event to include a concert, entertainment, and refreshments, Sunday, October 23, 2 to 5 p.m., Lewis Junior High School, 5071 Greenbrier. 286-8260 or 582-1257.

UNICEF PARADE, featuring bagpipes, bands, jugglers, clowns, a display of flags of the world, and children dressed in various international costumes, will start at 2:40 p.m. on Sunday, October 23, and continue from the Space Museum in Balboa Park to the Organ Pavilion, where it will culminate in a special program featuring East Indian, African, Korean, and Polish dances at 3:15 p.m. 233-8457 or 295-9241.

FAMILY CAMPOUT, the Natural History Museum will conduct a family campout for primarily inexperienced campers, including nature walks among pines and oaks, and cooking demonstrations, led by local naturalist Suky Byrne, Saturday, October 22, and Sunday, October 23, with full details and information supplied upon securing advance reservations. 232-3821 x22.

BLOODMOBILE, the San Diego Blood Bank Mobile Unit will visit La Jolla to accept donors on Tuesday, October 25, noon to 4 p.m., Scripps Memorial Hospital, 9888 Genesee Avenue. 453-3400 x136.

LAWN SALE, the American Civil Liberties Union will hold a lawn sale featuring plants, collectables, "goodies," wine, beer, homemade bread, and other commodities, Saturday, October 22, 10 a.m. to 6 p.m., 836 Prospect Street, La Jolla. 459-0234.

ANOTHER ICE CREAM SOCIAL, nationally known folk singer Sam Hinton will head the entertainment when the UCSD Extension sponsors the "Ice Cream Social Entertainment for the Family," open to the public, Sunday, October 23, 2 to 4 p.m., Mandeville Auditorium, UCSD. 452-3430.

GASP FOR AIR, the Group Against Smoking Pollution (G.A.S.P.) will hold a walk, led by supervisor Jim Bates, councilman Leon Williams, and Anita Simons, president of the local chapter of G.A.S.P., to raise funds for the initiative drive for the Clean Indoor Air Act of 1978, Sunday, October 23, 9 a.m., starting from the Crown Point area of Mission Bay Park. 277-GASP.

CULINARY CONTEST, entries in the United Nations Day Culinary Contest will be on display from 6 p.m., followed by a program with the theme "It's a Small World," featuring Chula Vista Mayor Will T. Hyde, students from several area schools, and the announcement of winners of both the United Nations Poster and Culinary contests, Monday, October 24, 7 p.m., Salvation Army Corps Auditorium, 648 Third Avenue, Chula Vista.

HEALTHY HEARING, the Speech and Hearing Department of San Diego State University will sponsor an audiometry screening, during which hearing tests will be given, Friday, October 21, and Friday, October 28, 1:30 to 5:30 p.m., College Park Hospital, 67th and El Cajon Boulevard. 463-8811.

NAVY BIRTHDAY BALL, the United States Navy will celebrate its 202nd birthday with dinner, dancing, and entertainment by the big band sound of the Eddie Spangler Orchestra, open to the general public, Saturday, October 22, 6:30 p.m. to 1 a.m., International Ballroom, El Cortez Hotel, 7th and Ash Streets. 239-1474.

VETERANS PARADE, the San Diego Jaycees will sponsor a Veterans Day Parade, Saturday, October 22, 1 p.m., south on 6th Avenue from Quince to Laurel Street, next to Balboa Park. 234-4197.

IKEBANA, a show of Japanese flower arrangements will be held Saturday, October 22, and Sunday, October 23, 11 a.m. to 4 p.m., Majorca Room 101, Casa del Prado, Balboa Park. 232-5762 or 234-8901.

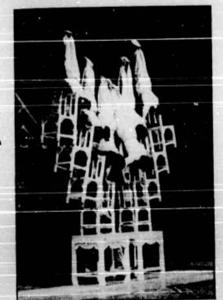
ELIXIR HEALERS

THE WORD "ELIXIR" has all but disappeared from the American lexicon. Yet there was a time, long before the Food and Drug Administration came to prominence, when these potions, also known as "vital sparks," were the frontiersmen's only weapon against a myriad of common maladies. Hawked from the backs of covered wagons, slow-moving trains, and makeshift stages, elixirs and other dubious commodities were sold during presentations that sometimes included entertainment, and later came to be known as touring medicine shows.

This weekend, an attempt will be made to recapture the atmosphere of those rural days when the Second Annual Harvest Festival and Country Crafts Market is held in downtown San Diego. Featuring more than 500 artisans in 19th-century costume, the "country fair" will offer displays of weaving, scrimshaw, pottery, apple shoes, quilting, batik, clothing, woodworking, and food such as "Shoe Fly Pie," other baked goods, and pocket bread sandwiches.

Entertainment will be provided by jugglers, magicians, bluegrass musicians, and face painters—and, of course, the ubiquitous elixir peddlers.

The Harvest Festival and Country Crafts Market will be held Friday, October 21, noon to 10 p.m., Saturday, October 22, 10 a.m. to 10 p.m., and Sunday, October 23, 10 a.m. to 6 p.m., in the Golden and Exhibit Halls of the Convention and Performing Arts Center, 202 C Street. For further information, call 236-6510 or 234-0378.



MOST PEOPLE PROBABLY ASSUME that the circus is a relatively modern form of entertainment, that P.T. Barnum was the first entrepreneur to bring together an assortment of talents and oddities and call it a circus. But this week, a traveling circus troupe will appear in San Diego to perform routines that were done before the birth of Christ.

Billed as the Chinese Circus Revue of Taiwan, this group of about 36 performers, selected from over 1,500 applicants in Taiwan, has visited such disparate climes as Central America, Florida, and Israel, and will have been on the road for almost two years before they return home next summer.

The circus-revue is a mixture of sensational acrobatics, seemingly impossible feats of balance and coordination, juggling, magic, and humor. But lest the show be associated with the lions-sawdust-and-fat-ladies fare we are all too familiar with, it should be pointed out that most of the acts, especially the acrobatics, were created and performed in China more than 2,000 years ago, and have become an integral part of the Chinese culture.

The Chinese Circus Revue of Taiwan, which also includes Kung Fu demonstrations and brilliantly costumed traditional Chinese dancers, will appear on Wednesday, October 26, and Thursday, October 27, at 8 p.m.; Friday, October 21, at 5:30 and 8:45 p.m.; and Saturday, October 22, at 2:30, 5:30, and 8:45 p.m., in the Spreckels Theatre, 123 Broadway, downtown. For more information, call 234-3231.

Music

SOLO BASS, UCSD faculty member Bert Turetzky will perform David Behrman's "Solo for Bass and Melody Driven Electronics," with the composer himself coordinating the electronics, as an opening performance of the 1977 Computer Music Conference, Thursday, October 27, noon, Mandeville Auditorium, UCSD. 452-3229.

COMEDIAN CONDUCTS CONCERT, comic Danny Kaye will conduct the San Diego Symphony in a performance of classical music, the program of which will be announced by Kaye when he takes the baton from maestro Peter Eros, in a concert benefiting the Musician's Pension Fund, Wednesday, October 26, 8 p.m., Civic Theatre, 202 C Street. 746-0350.

ORGAN, Ethel Smith, who has recorded music for films, television, radio, and records, will perform a concert on the Gulbransen Rialto II organ, as well as on guitar and various percussion instruments, accompanied by organist Tommy Stark and drummer Maddie German, Thursday, October 20, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove. 463-0308.

VOICE, soprano Kellie Evens will perform a recital that includes selections from Handel's oratorios, "Joshua," and "Semele," opera selections from "Faust," "La Boheme," and "The Magic Flute," a vocal comparison of the poem "Mandoline," set to music by Debussy, Faure, and Hahn, and three German lieder, Saturday, October 22, 4 p.m., Camino Theater, University of San Diego, Alcala Park. 291-6480 x280.

"MUSIC FROM THE 1800s," a concert of music by such 19th-century composers as Stephen Foster, Francis Johnson, Anton P. Heinrich, T.H. Rollinson, and Miss Augusta Brown will be performed by Ralph Dudgeon on the keyed bugle, Ken Herman on the square piano, Sue Terpstra singing soprano, and Barton Cummings on the Helicon, Sunday, October 23, 4 p.m., Villa Montezuma, 1925 K Street. 239-2211.

VLADIMIR ON VIOLIN, Soviet violinist Vladimir Tsypin will make his first appearance in San Diego in a recital featuring Bach's "Sonata in G Minor for Solo Violin," Beethoven's "Sonata #10 in G, Opus 96," and music by Chopin, Scriabin-Szigeti, Schumann-Kreisler, and Tchaikovsky, with piano accompaniment by Daniel Copenhaver, Friday, October 21, 8 p.m., Revelle Commons, UCSD. 452-4636.

SINGING STRINGS, the Cedar Community Center will sponsor a performance by the Singing Strings Mandolin Orchestra, under the direction of Victor DeGuide, featuring a program of light classics and show tunes, Saturday, October 22, 2:30 p.m., Cedar Community Center, 320 Date Street, Hillcrest. 235-6538.

MINI-CONCERT, a string quartet composed of members of the Student Instrumental Ensemble at USD will perform a mini-concert, Monday, October 24, 8 p.m., French Parlor of Founders Hall, USD, Alcala Park. 291-6480 x280.

WAVES, a group that includes Beach Boy Mike Love, jazz artist Charles Lloyd, and pianist Ron Altbach, and whose goal is to realize the Maharishi Yogi's belief that art should be uplifting and life-supporting, will perform a concert as part of the "Magical Musical Experience" show, featuring magician Doug Henning, Sunday, October 23, 1 and 7:30 p.m., California Theater, 1122 Fourth Avenue. 270-7670.

"CHANT," a piece in which dance and light become extensions of musical timbre, and "Midnight Rainbow," a piece for Moog synthesizer and light painting, both by Martin Grusin, as well as excerpts from "Requiem," by Deborah Kavasch, written for four channel tape and voices and performed by the Extended Vocal Techniques Ensemble of the Center for Music Experiment, will be featured in a program presented by the UCSD Music Department, Friday, October 21, 8 p.m., recital hall of Mandeville Center, UCSD. 452-3229.

TUBA TUNES, faculty member Barton Cummings will give a tuba recital, Saturday, October 22, 8 p.m., Music Recital Hall, Music Building, SDSU. 286-6031.

TWO BY TWO, two movements of Mozart's "First String Quartet in G Major," and two movements of his "Divertimento in A Major" will be performed by two separate string quartets, with an additional performance of the "Violin Concerto for Four Violins" by Vivaldi, and finally an ensemble rendering of five short pieces by Polish composer Lutoslasky, in a recital Friday, October 21, 11 a.m., Room 220, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x235.

COTTAGE CONCERT, a program of music for voice will be performed by contralto Katherine Bjornson, in a concert sponsored by Scripps Cottage, Monday, October 24, noon and 12:30 p.m., Scripps Cottage, SDSU. 286-6031.

"A HARVEST OF MUSIC," a performance of folk, original, classical guitar, and sitar music by Carla Cook, Paul Roberts, and Doug Gondhart, will be given Saturday, October 22, 8 p.m., Fusion Dance Studio, 230 Birmingham Drive, Cardiff. 436-3733.

TRADITIONAL MUSIC, the SDSU Folklore and Folklife Club will present local actor and folk festival performer Martin Henry in a concert of traditional and contemporary music, Tuesday, October 25, 8 p.m., Scripps Cottage, SDSU.

FUSION AT THE FUSION, a concert of fusion dance music, featuring original compositions which emphasize improvisation, will be performed by Maroa, a group led by pianist Mike Peed, Sunday, October 23, 8 p.m., Fusion Dance Studio, 230 Birmingham Drive, Cardiff. 565-9753.

ORGAN CONCERT, Edgar Billups will perform a recital of organ music including works by J.S. Bach, Franck, and Widor, Sunday, October 23, 4 p.m., St. Paul's Episcopal Church, 5th and Nutmeg Streets. 298-7261.

CHAMBER MUSIC, the Orpheus Chamber Ensemble, one of the country's leading chamber groups, composed of 25 young virtuosos, will perform Monday, October 24, 8 p.m., Palomar College, Mission Road, San Marcos. 744-1150.

BAND REVIEW, the San Diego Jaycees will sponsor the 20th Annual Autumn Band Review, with city-county band competition as a prelude to the Rose Bowl Parade, Saturday, October 22, noon, Sixth Avenue, from Upas to Laurel Streets, near Balboa Park. 234-4197.

Galleries

PAINTINGS by Richard Diebenkorn, Arshile Gorky, Nathan Olivera, Milton Avery, Robert Motherwell, Nancy Graves, John McLaughlin, Al Leslie, and John Altoon, as well as sculpture by Carl Andre, John McCracken, Claes Oldenberg, and Donald Judd, can be seen in the Meyer Gallery, and Galleries 4 and 5, for an indefinite run, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

"AMERICAN MASTERS IN THE WEST," an exhibition of more than 300 paintings representing a period from 1830 to 1940, by artists who experienced life on the frontier, with four major areas of encounter covered, including "The Period of Discovery, Exploration, and Observation of the Wilderness," "The Twilight Hours of the Old West Magnified by the Robust Images of Russell, Remington, and other Cowboy Artists," "Paintings by the First Generation Who Colonized Taos and Santa Fe at the Beginning of the Century," and "Abstract Works by Modernists like Marin and O'Keeffe," will be on display through November 13, Fine Arts Gallery, Balboa Park. 232-7931.

"INTERACTIVE VIDEO SCULPTURE," a video installation by New York artist Wendy Clark, in which five live, closed-circuit screens draw the viewer into a reciprocal relationship with the medium, will be featured through October 23, Mandeville Art Gallery, UCSD. 452-3120.

WATERCOLORS, an independent exhibition by 50 members of the Watercolor West Transparent Watercolor Society will be on display through October 30, Art Centre of Rancho Santa Fe, southeast corner of Paseo Delicias at La Granada, Rancho Santa Fe. 756-3598.

JURIED WATERCOLORS, the San Diego Watercolor Society will present its Juried Membership Exhibition, through October 23, Central Federal Tower Plaza Gallery, Third and Broadway.

NEW YORK ART, a visiting exhibit from the David Findlay Galleries in New York, featuring the works of important French impressionists and 20th-century artists, such as Chagall, Dufy, Dubuffet, Leger, Luce, Maufra, Monet, Morilot, Picasso, Sisley, Trouillebert, Utrillo, and Vuillard, will be on display through October, Cannell and Chaffin Gallery, 7741 Fay Avenue, La Jolla. 454-0451.

BUILDINGS AND SHIPS, Jo Burton's renderings of ships in oils, and old buildings in pen and ink with watercolour washes, will be featured for the month of October, The Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

PAINTINGS by Patrick Nidorf, and sculpture by Louis Nidorf, will be exhibited for the month of October, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

PROTEST ART, an exhibition of posters of protest and revolution from Cuba, Chile, and the United States, arranged by Michael Schnorr, from the collection of David Kunzel, will be on display through October 27, Southwestern Art Gallery, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1891.

"VISIONARY VICTORIANS," the staff of the Villa Montezuma, with assistance from the Edison Foundation and the Pacific Telephone Company, will exhibit many turn-of-the-century inventions, including San Diego's first x-ray tube, a collection of Edison phonographs, an early typewriter, sewing machine, and bicycle, and visitors will be able to tap out messages on an old telegraph, use an old crank phone, view Edison's first silent movie, operate a very early model vacuum cleaner, or compare the first electric lightbulb to a modern one, through November 27, Villa Montezuma Gallery, 1925 K Street. 239-2211.

AGRARIAN GRAPHICS, the California Agrarian Action Project will present a graphic exhibit featuring photographs, drawings, and quotations which explain the causes and effects of mechanization on consumers, farmers, and farmworkers, with primary emphasis on the tomato industry, Friday, October 21, SDSU; Saturday, October 22, Mission Valley Shopping Center; Monday, October 24, UCSD, 11 a.m. to 1:30 p.m., and a slide show which provides a more detailed examination of the mechanization issue, Friday, October 21, 7 p.m., Aztec Center, SDSU; Monday, October 24, 6:45 p.m., Student Center, UCSD. 298-1542.

MULTI-MEDIA, San Diego artist Maria Lench will exhibit her multi-media art, Monday, October 24, through December 16, Founders Gallery, USD, Alcala Park. 291-6480.

"HILLCREST," an exhibition of recent photographs by British photographer Ian Dryden of the Hillcrest area bounded by Laurel, Park Boulevard, Dove, and Highway 8, will be on display through October 31, State Mutual Savings and Loan, 500 University Avenue, Hillcrest. 299-5050.

AMERICAN INDIANS, a one-man study of the old west by Joe Ferrara, with particular emphasis on the American Indian, using the media of pencil, pen-and-ink, and acrylics, will be on display through October La Jolla office of Central Federal Savings and Loan Association, 7777 Girard Avenue, La Jolla. 236-8762.

CARAN D'ACHE ON PAPER dealing with figural landscapes, oils in Oriental rug motifs, and pieces depicting mirror cloth images will be included in an exhibition by Darryl Groover, Friday, October 21, through December 3, Designbank Gallery, 1262 Kettner Boulevard. 236-1316.

ANTIQUES, the Antique Dealers Association of San Diego County will hold their annual show and sale, part of the proceeds of which will benefit the Cystic Fibrosis Care Center, Friday, October 21, through Sunday, October 23, 11:30 a.m., Scottish Rite Memorial Center, 1895 Camino del Rio South, Mission Valley. 291-2366.

PAINTINGS AND DRAWINGS, by local artist Shirley Perkiss, including oils, watercolors, and sketches, will be on display through October, Gallery of Many Hands, 6350 El Cajon Boulevard. 561-1106 or 441-0444.

BLOWN GLASS, a special collection of blown glass by Willy Andersson, master gaffer at Kosta Boda in Sweden, including contemporary vases and rarely seen graal work, will be exhibited through October, Touch of Glass, 2491 San Diego Avenue (opposite the Whaley House in Old Town). 299-5184.

COLLAGES, small collages by the Spanish artist Francisco Farreras, exemplifying his latest work in that medium, will be displayed through October 23, office hallway of the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

AIR BRUSHINGS, framed air brushed art works by five local artists, featuring landscapes, seascapes, and tropical motifs, will be on exhibit through November, Deluxe Air Brush Gallery, 696 Highway 101, Leucadia. 436-5542.

NEW WORKS by painter and printmaker Kathryn S. Brockhagen, including pieces in casein, oil, lino, and woodcut, will be exhibited through November 3, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

"ENVIRONMENTAL ALTERNATIVES," an exhibition of models and graphics developed by environmental design students taught by Gene Ray at SDSU, and which demonstrate the utilization of contemporary technology and materials to provide more space with less bulk, will be on display through October 31, James Crumley Gallery, Mira Costa College, 1 Barnard Drive, Oceanside. 757-2121.

GLAZED GLASS, an invitational showing of works in glazed glass by SDSU students will be held through October 30, Spanish Village Art Center, Balboa Park. 469-1823.

"A VISIT TO CHINA," photographs, art, and crafts from mainland China will be featured in an exhibit sponsored by the U.S.-China People's Friendship Association, through October 31, lobby of the San Diego Public Library, 820 E Street. 236-5800.

AFRICAN ART, masks, statues, and bronzes from the Senufo, Mossi, and other African tribes, collected by John Pacard on the Ivory Coast, will be on display during October, Bazaar del Mundo Gallery, 2754 Calhoun Street, Old Town. 296-3161.

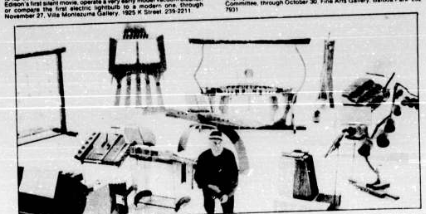
SEA SCULPTURE, Steve Kuntz' sculpture, including dolphins, whales, and other ocean creatures and birds, using wood, metal and concrete, will be featured during October, Tarbox Gallery, 1025 Prospect Street, La Jolla. 459-0442.

DRAWINGS, and paintings in oil and acrylics, by Alma Broulik Carlin, will be featured during the month of October, Glendale Federal Savings Galeria, Lamont and Garnet, Pacific Beach. 270-5070.

WATERCOLORS by members of the National Academy of Design, including Charles Kinghan, Henry Gasser, Donald Teague, Eileen Monaghan, and George Gibson, will be exhibited through October 31, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

WATERCOLORS by San Diego educator Keith Stephens will be featured in the monthly juried membership show for October, San Diego Art Institute Gallery, House of Charm, 1449 El Prado, Balboa Park (southwest corner of the main plaza). 234-5946.

CONTEMPORARY DRAWINGS, drawings large enough to fill entire walls and small enough to hold in the palm of one's hand, and representing the works of artists including Martha Alf, Will Barnet, Joel Bass, Leonard Baskin, Harry Bertoia, Christo, Ron Davis, Richard Diebenkorn, Jim Dine, Nancy Graves, Paul Jenkins, Roy Lichenstein, Ed Rucha, Fritz Scholder, Wayne Thiebaud, and Robert Vickrey, will be displayed in an exhibition sponsored by the Contemporary Arts Committee, through October 30, Fine Arts Gallery, Balboa Park. 232-7931.



DURING HIS LONG CAREER as a composer, innovator, and musical visionary, Harry Partch designed and built an array of musical instruments that functioned on two levels, as physical vehicles for the realization of his music, and as stage sculptures for his music theater.

Because these creations are the instruments of an entire body of music literature unprecedented in its synthesis and scope, and because their sculptural beauty alone provokes the imagination and arouses the curiosity, Partch's instruments are the most tangible and representative elements of his legacy.

A collection of Partch's musical instruments have been brought together for an exhibition entitled "Ritual Instruments for the New Age," and will be on display through Friday, October 28, at the Boehm Gallery, Palomar College, on Mission Road in San Marcos. For additional information, call 744-1150.

Local Events

Film

"SALT OF THE EARTH," a film directed by Herbert Biberman, dealing with the year-long strike of New Mexican zinc miners, will be screened as a continuation of the "Reflection of Women's Lives in Film" series, Friday, October 21, 8 p.m., Fine Arts Recital Hall, Room 220, Grossmont College Drive, El Cajon. 465-1700 x321.

TWO FILMS, "Welfare," a critical documentary by Frederick Wiseman will be shown on Monday, October 24, 8 p.m., and "Louisiana Story Study Film," which deals with a film by Robert Flaherty (1948), will be screened Wednesday, October 26, 4 p.m., both in Room P-32, Palomar College, Mission Road, San Marcos. 744-1150.

"YOSEMITE—AN ECOLOGICAL HAPPENING," a film narrated by Audubon lecturer Eben McMillan, will be shown Tuesday, October 25, 2 and 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 420-2277.

FILM FORUM continues with "Broadway Melody of 1929" and "That's Entertainment, Part II," Wednesday, October 26, 2 and 7 p.m., Community Hall, College Grove Shopping Center, Highway 94 at College Avenue. 583-5313.

"GREECE FACES AND PLACES," the first of this season's Explorama series of travel/adventure films, was shot on location in Greece and focuses on the various lifestyles of the Greek people, with producer Clay Francisco narrating in person, Saturday, October 22, 8:15 p.m., Civic Theatre, 202 C Street. 236-6510.

THE WOMEN'S FILM SERIES continues with three films, "Health Caring: From Our End of the Spectrum," "Self Health," and "Women on Orgasm," presented by Phyllis Picciotto and Joan Levine. Sunday, October 23, 11 a.m. and 1 p.m., Ken Cinema, 4061 Adams Avenue. 223-0350 or 284-9668.

"THE MAGIC FLUTE," Ingmar Bergman's lighthearted popularization of the opera by Mozart, will be shown as a continuation of a film series on music, Saturday, October 22, 1 p.m., Room P-32, Palomar College, Mission Road, San Marcos. 744-1150 x255.

DOCUMENTARIES, two 25-minute color documentaries, "Venemous Animals of the Sea," which explores the protective weapons developed by marine animals, and "The Great Barrier Reef," which focuses on the tropical fish, coral, and other life on Australia's famous coast, will be shown Saturday, October 22, and Sunday, October 23, 1:30 and 3 p.m., in the auditorium of the Natural History Museum, Balboa Park. 232-3821.

"VIDAS SECAS," a film which details two years in the life of an itinerant cowhand and his family as they attempt to eke out a living in the drought-ravaged sertao of northeastern Brazil, directed by Nelson Pereira dos Santos, will be screened as the first entry in the Third World Studies Film Series, Tuesday, October 25, 4 p.m., and SS-2250, UCSD.

"DEATH OF A LEGEND," a film describing the plight of the wolf, will be presented by Fund for Animals, Thursday, October 20, 7:30 p.m., Council Chambers, Aztec Center, SDSU.

"THE HISTORY BOOK," an award-winning Danish animated film which claims to begin where most history books leave off, will be shown as a continuation of a fall political film series, sponsored by the Committee for World Democracy, Wednesday, October 26, 7:30 p.m., Third College Lecture Hall, TLH 104, UCSD. 453-9389 or 236-0513.

"LUCCIA," Part III, directed by Humberto Solas, will be screened in conjunction with the current protest poster exhibition, Wednesday, October 26, 7:30 p.m., Room 751, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

"THE ASCENT OF MAN," a film series by the late Jacob Bronowski, presented in sequence on consecutive Thursdays, with faculty members from different departments at USD participating in an interdisciplinary approach to each film, continues with Film VII, "Newton and Einstein—Two Revolutions," followed by discussion with Ray H. White, Ph.D., Thursday, October 20, 7:30 p.m., Salomon Lecture Hall, University of San Diego, Alcala Park. 291-6480 x221.

CAPTIONED FILMS, Grossmont College's Special Services office presents a series of special captioned films for the deaf, continuing with a showing of "The Effect of Gamma Rays on Man in the Moon Marigolds," Thursday, October 20, 7 p.m., Room 545 of the Liberal Arts Building, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

"STORY OF THE LAST CHRYSANTHEMUM," the 1939 film directed by Kenji Mizoguchi, ostensibly a biography of a Kabuki actor, but actually a satire of the Japanese family system, continues the series devoted to the films of the noted Japanese director, Friday, October 21, 7 p.m., Social Sciences, Room 100, SDSU. 286-6397.

Lectures

"WOMEN AND CAREERS," a series of lectures by prominent women intended to examine and share the reasons for their various successes, will continue with a talk by Laurie Singer, a sportscaster for Channel 8 television, Monday, October 24, 7:30 p.m., International Center, UCSD. 452-3667.

"LEARN MORE, WRITE MORE, EARN MORE," is the theme of a creative writing workshop and seminar, conducted by the California Press Women, Southern District, at which aspiring writers will have a chance to meet and talk with successful authors, journalists, and publishers, Sunday, October 23, 9 a.m. to 4 p.m., Kona Kai Club, Shelter Island. 277-5181, 295-6724, or 262-8034.

NEW POETRY, Michael Palmer, author of "The Circular Gates," "Blake's Newton," and "Without Music," will open the New Poetry Series readings for UCSD's fall quarter, Wednesday, October 26, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

OPTIMISTIC SEMINAR, SDSU's School of Business Administration will sponsor a luncheon/seminar entitled, "Energy Future Need Not Be Pessimistic: A World View," featuring Dr. John P. Henry, Jr., director of the Energy Center of Stanford's Research Institute, Friday, October 21, noon to 2:30 p.m., San Diego Hilton Hotel, Mission Bay. 286-5301.

EXPERIMENTAL MUSIC, Barry Lloyd Vercoe, assistant professor and director for experimental music at the Massachusetts Institute of Technology, will lecture on current issues concerning contemporary music, as part of the 1977 Computer Music Conference, Thursday, October 27, 2:30 p.m., Mandeville Auditorium, UCSD. 452-3229.

SCIENCE SEMINAR, Dr. Robert Sandlin of the Neurosensory Center at Children's Hospital will discuss "Testing the Brain's Response to Sound and Light," as a continuation of the series of science seminars presented by San Diego City College, Thursday, October 20, noon, Room M-101, 12th and B Streets. 233-4442.

INTRODUCTORY WORKSHOP, the San Diego Chapter of the American Red Cross will offer an introductory workshop designed for elementary and secondary educators, counselors, and school nurses, including films on the crucial role of the Red Cross volunteer in developing youth leadership potential, discussion of Red Cross youth programs, and demonstrations of how a teacher can utilize Red Cross resources for various class projects, Wednesday, October 26, 5 to 9 p.m., El Cortez Hotel, 7th and Ash Streets. 291-2620.

CHILD ABUSE, the Mental Health Association of San Diego County will sponsor a two-day conference on child abuse entitled, "Child Abuse: People Are Not for Hitting," featuring community leaders in the fields of psychiatry, psychology, law, medicine, social work, and law enforcement, with the expressed intent being to familiarize the general public with techniques in preventing, recognizing, and treating this widespread problem, Friday, October 21, 3 to 9 p.m., and Saturday, October 22, 8:30 a.m. to 5 p.m., in the Copper Room, Convention and Performing Arts Center, 202 C Street. 297-2861.

"WHY BROWNING?" is the title of a talk by Dr. Jack Herring of the Armstrong Browning Library at Baylor University, during which he will discuss the founding of various Browning Societies over the last 100 years, Sunday, October 23, 1 p.m., Little Westgate Hotel, downtown. 296-4833.

RATTLING EXPERIENCE, Dr. Pat Abbott, geology professor at SDSU, will analyze, predict, and evaluate the potential earthquake risks for San Diego, and discuss the San Andreas fault and other types of plate margins, in a workshop presented by the San Diego City College Community Services, Saturday, October 22, 10 a.m., Room D-102, San Diego City College, 1425 Russ Boulevard. 233-4442.

BALLET WORKSHOP, Keith Martin, artistic director of the San Diego Ballet, will narrate two one-hour lecture/demonstrations of ballet, during which repertory dancers will demonstrate dance training techniques and the contrast in styles between classical ballet and jazz dance, Saturday, October 22, 10 to 11 a.m. and 11:30 a.m. to 12:30 p.m., San Diego City College Theatre, 15th and C Streets. 233-4442.

PAIN CONTROL, Dr. Reed Boswell and David T. Davis of the Pain Clinic at Long Beach Veteran's Hospital will conduct a seminar/workshop that will explore alternatives to drugs and surgery in the control of pain, with emphasis on the use of the mind in controlling pain and feelings, Saturday, October 22, 10 a.m. to 3 p.m., Room T-101, downtown campus of San Diego City College, 1313 12th Avenue. 233-4442.

WHEN IN THE EARLY 60s Pope John XXIII began his gradual liberalization of the Catholic Church, his strongest critics feared that he was opening the floodgates to unbridled criticism from within the ranks. As if to prove the point, several nuns and priests saw the Pope's invitation to openness as an opportunity to voice strong opposition to some of the Church's long-standing tenets.

In the midst of the ensuing controversy, a La Jolla priest named Father James Kavanaugh wrote a book, "A Modern Priest Looks at His Outdated Church," which many ecclesiastical observers claim created a revolution in the Catholic Church that is still in progress. Kavanaugh eventually left the priesthood, surfacing in 1970 with the publication of his first book of poetry, "There Are Men Too Gentle to Live Among Wolves."

Since then, Kavanaugh has written seven additional collections of poetry, and had two of his poems set to music on Burt Bacharach's "Futures" album. But to many people he is still the renegade clergyman responsible to a great extent for the Catholic Church's facelift.

Kavanaugh will appear in San Diego for two informal readings from and discussions of his latest book of poetry, "Winter Has Lasted Too Long," Tuesday, October 25, at 2:30 and 7:30 p.m., in the third floor Lecture Room of the San Diego Public Library. For more information, call 236-5800.

CHIANG CHING CHAT, Professor Roxane Witke will give a talk entitled, "China and Comrade Chiang Ching," in a presentation sponsored by the Cultural Arts Board of SDSU, Friday, October 21, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-5204.

FLYING SHORT COURSE, the National Press Photographers Association will present the 1977 Flying Short Course, a photographic educational seminar featuring seven panelists who are outstanding professional press photographers, and exhibitions of the newest in photographic equipment by such names as Cinema Products, Nikon, Olympus, Kodak, Mincita, Vivitar, Ilford, Bell and Howell/Mamaya, Victor Duncan, and Rollei, Saturday, October 22, 8 a.m., San Diego Hilton Hotel, Mission Bay. 299-3131.

SHABBAT AFTERNOON, Jo Milgrom, a specialist in art and Judaism, will discuss "Some Second Thoughts on Adam's Second Wife," in an illustrated talk to open the Women's Institute for Continuing Jewish Education and Growth, sponsored by the Jewish Community Center of San Diego, Saturday, October 22, 1 to 4:30 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

ALL-AMERICAN RAPE, the Women's Studies Program of SDSU will sponsor a lecture by CSU-Long Beach Women's Studies Department member Betty Brooks, entitled, "Rape, the All-American Crime: A Feminist Perspective," as part of the "New Views of Women" lecture series, Wednesday, October 26, 4 p.m., Room 145, Physics Building, SDSU.

LOCAL POETRY, poets from the San Diego area will read from their own works, Thursday, October 27, 7:45 p.m., Story Hour Room, San Diego Public Library, 820 E Street. 236-5800.

CANDIDATES LISTED, Dr. Barbara Blourock, Chairperson of the Endorsement Committee of the San Diego County National Women's Political Caucus and members of that committee, will present their list of candidates for the November general election at the San Diego Chapter of the National Organization for Women's public meeting, at which discussion will include the procedure for selecting the candidates and reasons for specific choices, Tuesday, October 25, 7:30 p.m., San Diego Women's Club, 2557 Third Avenue. 296-0185 or 273-6467.

"MAN, THE MEASURE OF ALL THINGS" is the theme of a lecture series intended to provide a rich background for art history, continuing with a lecture by Dr. Gail Burnett, professor emeritus of English and Classics at SDSU, who will discuss the culmination of the Middle Ages, with emphasis on the cities of Dante, Friday, October 21, 10 a.m. to noon, James S. Copley Auditorium, Fine Arts Gallery, Balboa Park. 273-4436 or 291-4447.

"RECYCLING YOUR CLOTHES," a lecture subtitled, "Getting Value from Your Clothing," featuring speaker Pat Weaver, designer and owner of the Creative Customer Workshop in La Jolla, will close the seminar series which has presented women from various professions, Wednesday, October 26, 11 a.m. to 12:30 p.m., Community Events Room, Wickes Furniture Store, 965 Arnele Avenue, El Cajon. 447-2492.

COLLOQUIUM, the Philosophy Department of SDSU will sponsor a lecture on "Recent Developments in the Philosophy of Mexico," with guest speaker Oscar Marti, Wednesday, October 26, 4 p.m., Room 247 of the Social Sciences building, SDSU.

"THE MALE LIBIDO" will be the topic of the next lecture in the Crenshaw Sexual Forum Series, featuring sex therapists Roger and Theresa Crenshaw, M.D.s, Thursday, October 20, 7:30 p.m., Lecture Hall, UCSD. 291-6682.

"THE EQUALITY OF MEN AND WOMEN" is the subject of the last public meeting of a series entitled, "A World United," presented by the Baha'i community of Coronado, Thursday, October 20, 7 p.m., Coronado Library, 640 Orange Avenue, Coronado. 437-1210.

TENDER LOVING PLANT CARE, college instructor and professional nurseryman John Marajewski will speak on "How to Care for Indoor Plants," emphasizing the identification of plants and the diseases and critters that prey on them, proper fertilization materials, propagating and irrigating techniques, and environmental needs, Saturday, October 22, 9 a.m. to noon, Room P-101, with advance registration suggested, Mesa College. 279-2300.

FINDING FAULT(S), Dr. Donald L. Lamar of the California Earth Science Corporation will present a seminar on "Faults and Lineaments in Basement Terrain of San Diego County as Seen on LANDSAT and Skylab Images," sponsored by SDSU's Department of Geological Sciences, Wednesday, October 26, 4 p.m., Chemistry-Geology Building, SDSU. 286-5586.

"BEETHOVEN," a lecture/film continuing the "Great Musicians Through Film" series, will be presented Saturday, October 22, 10 a.m. to noon, with the film to be screened at 1 p.m., Room P-32, Palomar College, Mission Road, San Marcos. 744-1150.

"IMMORTALITY HERE AND NOW," a lecture by A. Stuart Otto, will continue the "Total Health for the Total Person" series, Thursday, October 20, 7:30 p.m., Grossmont Hospital Auditorium, 5555 Grossmont Center Drive, La Mesa. 465-1700 x321.

"RAPE AND CHILD ABUSE" workshop will be held Wednesday, October 26, 2 to 4 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

"WOMAN AS WARRIOR," a lecture by feminist Florynce Kennedy, will be delivered Wednesday, October 26, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

OCEAN FARMS, Dr. Howard Wilcox, initiator and manager of the Naval Ocean Systems Center's Ocean Farm Project, will show slides and discuss prospects for farming the open seas, as the series, "A Future You Can Live With," continues, Thursday, October 20, 7 p.m., Scripps Cottage, SDSU. 286-5204.

"MAYA INDIANS," a talk given as part of a mini-anthropology series, presented by the Museum of Man's Ethnography Docent Training Program, will be offered Wednesday, October 26, 9:30 a.m. to noon, Education Center, Museum of Man, Balboa Park. 239-2001.

"EUROPE AND ISRAEL," watercolorist, lecturer, and traveler June Smith will narrate a slide show of her travels, commenting on lifestyles, politics, living conditions, and sexual mores of individual countries, Thursday, October 20, 8 p.m., Montgomery Junior High School, 2470 Ulric Street, Linda Vista. 279-2300.

WOMEN'S LEGAL RIGHTS will be the subject of a forum sponsored by the Unitarian Universalist Women's Federation, Evening Unit, featuring a panel of speakers which includes attorney Susan Gade, Social Security field representative Dan Sorahan, and Jean Stern, a specialist on Social Security legislation, with entertainment by Sasha Garson and the Mobile Theater Group to follow the talks, Monday, October 24, 7:30 p.m., First Unitarian Church, 4190 Front Street (across from University Hospital). 298-3224.

"DEALING WITH SEXUALITY AND INTIMACY," is the topic of a workshop featuring well-known psychotherapist Dr. Albert Ellis, presented by the Doctoral Society of United States International University, during which he will outline recent developments in rational-emotive techniques and their application to intimate relationships, Saturday, October 22, 10 a.m. to 3:30 p.m., Green Hall, USIU campus, 10455 Pomerado Road. 271-7567 or 277-7273.

"CHILD ABUSE: THE HIDDEN EPIDEMIC," is the topic of a program sponsored by the University of San Diego Conference Center, featuring guest speakers such as Deputy District Attorney Jay Coulter, Daniel Chadwick, M.D., medical director of Children's Hospital, clinical social worker Linda Walker, Chula Vista detective Jack Haskins, and moderated by professor Robert L. Simmons, Tuesday, October 25, 7:30 p.m., Salomon Lecture Hall, University of San Diego, Alcala Park. 291-6480 x221.

"EROTICA IN ART, THROUGHOUT THE AGES," is the title of a talk by artist, lecturer, and teacher June Smith of Los Angeles, Friday, October 21, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 286-1388 or 459-6427.

FAMILY DAY CARE, Connie Mann will lead a workshop dealing with the mechanics of family day care as a small business, including discussion of the unique problems and pleasures of such a job, in a program entitled, "Getting Started in Family Day Care," Saturday, October 22, 9 a.m. to 5 p.m., Room 502, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

"THE FUN AND FUNDAMENTALS OF FAMILY OUTINGS," is the title of a two-part seminar in which families will learn the hows of family car camping, and experience a weekend camping trip to the Laguna Mountains, led by veteran camper Carl Hurley, with the seminar meeting Saturday, October 22, 9:30 a.m. to 2 p.m., Room H-118, Mesa College campus, and the outing scheduled for Saturday, October 29, and Sunday, October 30, 11 a.m., Paso Picacho Campground, Laguna Mountains. 279-2300 x340.

WOMEN'S MUSIC will be the topic of a discussion at the first in a series of San Diego Women's Forums, Friday, October 21, 8 p.m., YWCA South, 5040 Logan Avenue.

"THE FIGHT AGAINST DEPORTATIONS" is the subject of a panel discussion featuring Maria Elena Martinez, the Texas Raza Unida Chairperson, Ternot Macrenato, Mecha representative, California Raza Unida member Andres Torres, and various speakers from Mexico, Friday, October 21, 7:30 p.m., Room 101, San Diego City College, 14th and C Streets. 239-0631.

"AUTHENTIC INTERJECTION" is the title of a video tape and discussion program focusing on a collective walkout by participants in a recent symposium, who reacted to remarks by Constance Lerner-Russell regarding changing perspectives on madness by leaving en masse, with emphasis on reviewing the video tape of that incident, Sunday, October 23, 1 p.m., 1529 Hornblend Street, Pacific Beach. 273-4673.

LEARNING CONTINUED, Willard Johnson will be the featured speaker at the Friday Forum of the Institute for Continued Learning, at which national and international economic development problems will be discussed, with particular reference to the Third World situation, Friday, October 21, 10 a.m., Building 111A, Matthews Campus, UCSD. 452-3409.

"TOWARD AN IDEAL SOCIETY," a lecture series on the TM program, with topics covered including enlightenment, supernormal powers, EEG and creativity, and featuring guests such as Dr. Peter Salk of the Salk Institute, Dr. Paul Levine, an EEG researcher, and David Jones, a UCSD composer, on ten consecutive Wednesdays, through November 30, 7 to 9:45 p.m., Humanities Library Auditorium, Room 1438, Revelle Campus, UCSD. 452-3400.

GOOD CLEAN SOAP

STEVE ESMEDINA

Joan Micklin Silver's *Between the Lines* is an ingratiating movie. It's in the loose, elliptical style of *Nashville* and *Welcome to L.A.*, but unlike those inexplicably well-regarded disasters, *Between the Lines* doesn't compromise its intentions for some vague "inner meaning" about the American loss of innocence. It has no more ambition or distinction than an average television soap opera or sitcom, but Silver's compassion for actors and her lack of pretentions result in a lively, warm, inconsequential work. It's arguable whether or not this is much of an accomplishment; but at a time when American directors are torn between overreaching and underachieving, Silver's small-scale success is gratifying.

Because this movie deals with an underground newspaper, it's understandable that anyone who has ever worked for one would view it with a cynical eye. A lot of journalists who have gone this route have complained that the movie is unfocused, that it doesn't deal realistically enough with the day-to-day business of running an independent paper, and that its characters are silly stereotypes. Some of these charges are justified; I was uncomfortable with the foppish advertising director, the naive, spat-upon apprentice reporter, and the evil business baron who buys the paper and disperses the once-committed staff. The film could have used more specific detailing, but even the most esteemed newspaper movies tend to deal superficially and over-dramatically with the mechanics of the business.

If the movie has little documentary value, at least it doesn't pretend to serve as a metaphor for the corruption of 60s idealism, as many critics have suggested. The feelings and situations have the emotional sway of good, uncomplicated soap opera. Silver uses the roundelay form of soap opera more traditionally than Robert Altman or Alan Rudolph, and this conventionalism is to her credit. As the author of Mark Robson's *Limbo*, one of the classiest movie soaps of the decade, Silver understands the genre's appeal is the opportunity it affords the viewer to identify with characters, take sides, kibitz, gossip. She never tries to wring larger truths from any of the various confrontations.

This is Silver's only appreciable quality as a director. Her visuals are slack and complacent, full of boring close-ups and two-shots. The newspaper office, with its tacky purple and yellow walls and Marvel Comics posters, is funny to look at, but the other locations are used to insignificant effect. As in Silver's *Hester Street*, though, the acting is wonderful. Particularly Jeff Goldblum as the snide, hustling rock critic. Goldblum has been delightful before in bit parts, such as his cameo in *Next Stop Greenwich Village* as an arrogant Method actor. The whirlwind gusto he's always displayed is really let loose here. He has a fabulous scene in a women's dorm, lecturing on the state of rock and roll. After comparing Wallace Stevens' use of blackbirds with The Beatles', he asks the crucial question, "Whither rock and roll?" Slapping his head, he concludes, "It's hither, not whither... people tell me rock and roll is here to stay. Where? Certainly not in my place, I haven't got enough room." Later, in an improvised game of one-upmanship with a violent "conceptual" artist, he smashes his hand through a plaster wall and entitles his work, "Wall removed with fist and fingers."

With his invigorating schtick, Goldblum runs away with the acting honors, but Stephen Collins as an erstwhile novelist, John Heard as a washed-up investigative reporter, and Lindsay Crouse as his disgusted lover have fine moments of anger, betrayal, jealousy, and resolution. I especially liked the scene in a nightclub where Heard, interviewing a stripper, is constantly interrupted by Crouse, who implies that he's lost the ability to ask "substantial" questions. Where Goldblum provides all of the zest, Heard and Crouse, with their nonstop bickering and entanglements, give the movie its "heart."

Although Silver's strong suit is her actors, like Martin Scorsese she has a keen ear for rock music. The movie has several selections by Southside Johnny and the Asbury Jukes, one of the better white R&B bands, and one by Graham Parker, one of rock's most impressive new singer-songwriters. With a blithe, barely competent movie like this, one must be content with little pleasures like that. □

Sports of All Sorts

DRAWING BY MARY-ANN COURTENAYE

ALAN PESIN

So where was my story last week, huh? I ran over to the Cardiff-by-the-Sea 7-Eleven store and beat up three teen queens to get the last North County copy of the *Reader*. Then I dog-eared the crummy paper backwards and forwards looking for my article, but no "Sport Sorts," or whatever it's called.

What really bugged me is that I had correctly predicted the exact scores of all the World Series games as well as the 13 Sunday National Football League games. (I was one point off the Monday night Steeler-Bengal game, but that was because the quarterback complications threw me off.) Lucky for me, though, my mom can verify my selections. Just give her a call; she's listed in the Yellow Pages under "Mothers."

It is always big news when another new sports franchise moves to San Diego, but in this latest case there must be several reservations. The former San Diego Jaws professional soccer team, currently known as the Las Vegas Quicksilvers, are about to return to San Diego.

Now, it is true that the North American Soccer League has taken great strides forward in the past year, what with the New York Cosmos' Pele drawing record soccer crowds all across the country. It is also true that soccer is a rapidly growing participant sport in the San Diego area. However, the controversial Jaws-Quicksilvers owner, Ken Keegan, who still owes between \$50,000 and \$100,000 to San Diego creditors, is not exactly Ralph Nader's idea of a first-rate franchise owner. Keegan is the guy who stuck Pele's one-and-only San Diego appearance in Balboa Stadium (wherever that is) instead of San Diego Stadium, in order to save a couple of bucks; then rented Aztec Stadium (in which the Aztecs do not even play) for regular season Jaws games. Finally, after your typical franchise-owner round of vehement denials, Keegan moved the Jaws to Las Vegas, bad-mouthing San Diego all along the way.

In Las Vegas Keegan gobbled up investors' money while fielding a team that won less than half of its games. Keegan still owes the Las Vegas Convention and Visitors Authority over \$30,000 for past rental of their stadium. He owes a Las Vegas travel agency, which booked Quicksilver travel plans, over \$10,000. He owes a Las Vegas advertising agency \$25,000 for season-long promotions. And he owes three Las Vegas investors \$60,000 each. Beyond these bad debts, Keegan is still in arrears on the original purchase payments for the team even before he moved them to San Diego. To top it all off, some Las Vegas Quicksilver season ticket holders never received their promised Quicksilver T-shirts.

Bert Lance must be out there somewhere singing "My Kind of Guy."

• • •

The New York Nets basketball team traded Julius Erving to the Philadelphia 76ers. The New York Jets football team traded Joe Namath to the Los Angeles Rams. The New York Mets baseball team traded Tom Seaver to the Cincinnati Reds. And now the New York Knicks basketball team has traded Walt Frazier to the Cleveland Cavaliers.

There must be something about New York City that creates fat-headed owners who, finding themselves in the limelight for the first times in their lives, trade off the very men who brought them their fame.

Truck entrepreneur Roy Boe bought an ABA franchise in New York, hired Julius Erving, and watched his team win the championship and create a reason for consummating the long awaited ABA-NBA merger. Then Boe dumps Erving because he is asking for too much money and watches as his Nets lose the most games in the NBA as well as taking a serious financial bath.

Sonny Werblin, MCA mastermind, brought Joe Namath to his fledgling AFL New York team and watched as Namath created the reason for an AFL-NFL merger. Then Werblin was forced out by a bunch of nondescripts who bickered with Namath every year until Namath asked to leave New York. They granted his wish.

M. Donald Grant is the man who forced the New York Jets out of New York and into New Jersey because he did not want football players smelling up his New York Mets locker rooms. When Tom Seaver, who brought the Mets their only world championship, asked for a couple of dollars more, Grant took it as a personal affront and sent Seaver off to Cincinnati.

Now the Gulf and Western conglomerate that owns Madison Square Garden, Paramount Pictures, and the Bahamas, as well as the New York Knicks, has sent their main man, Walt Frazier off to Cleveland. Conglomerates do not pay huge salaries for past performances. If an acquition does not toe the line, it is back on the auction block.

Only the New York Yankees have an owner who pays more attention to his players than his image. But then again, his image stinks. □

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DRAWING BY JEFF YEOMANS

Foreign Sweets

ELEANOR WIDMER

I didn't taste American pie until I was eight years old, not because of foreign origins, but because I had been born and raised in that European province called New York. To be sure, I had experienced many continental delights, including Viennese pastries, German coffee cake, Italian cannoli—shaped like cornucopias and stuffed with cream—Italian ices, Charlotte Russe, and even fresh lichees from Chinatown. But pie belonged to some nether world that I did not inhabit—cafeterias and the Automat, where pies resided behind locked glass doors tht opened to the clink of two buffalo nickels.

One summer we spent several weeks in a hamlet called Colchester, Connecticut, and at a church bazaar held in the village square I tasted the wonders of homemade apple and blueberry pies, sold for the exalted sum of five cents a slice. After that initiation, nothing would do for me but American pie, and when we returned home I bothered my grandmother incessantly to bake one for me. Though in secret she scorned such confections, she did her valiant best. The result proved to be raised yeast dough topped with apples—she hadn't the slightest idea how to produce American pie crust. After that episode, I became addicted to Mrs. Wagner's Nickel Pies, prepackaged, and with thick crusts that competed with the starchy filling which contained two or three thin slices of dried apple. When I became more affluent, I walked the five miles to the 14th Street Automat where I could indulge my craving for pie. To me, American food was *ethnic* in its connotative sense—namely, belonging to an outside group. Mrs. Portnoy, in Philip Roth's *Portnoy's Complaint*, had been cut from the same cloth as my grandmother, who regarded American hamburgers and hot dogs (always called frankfurters) as a plot to poison the population. To this day, I never eat commercial hamburgers, and am forced to turn my head when I see my sons wolf down burgers from popular fast food shops.

I was reminded of all this when I attended the Folk Faire last Saturday at the Scottish Rite Center in Mission Valley. Begun in 1973, it is now an annual autumn event, and features art, entertainment, and food from at least 15 ethnic groups, ranging alphabetically from American to Serbian. Essentially, it's a church social, or more accurately, the San Diego Ecumenical Conference. The donation is \$1.25 for adults and 50 cents for children, and once inside you may purchase the folk art and food, and remain the day long.

In one room, crafts and art are displayed. As the featured group this year was Guam, its members demonstrated coconut splitting and shredding, and offered, via a raffle, a trip to Guam. Everyone at the booths wore native costumes. When I inquired about the heavily embroidered gowns, I learned that they came from an import shop in Los Angeles. Even the children wore costumes, and the participants had the same festive air as those who take part in Renaissance festivals. In the bazaars of the world, shop keepers may often be testy, but at this gathering, everyone appeared in holiday mood.

A separate room housed the food. Long tables banked by folding chairs provided space for dining and watching the entertainment, an almost continuous round of singers and dancers in costume. They performed with zest and did not appear perturbed by the number of people milling at the food stalls and going to and from the tables. They, too, recognized the occasion as an indoor picnic, rather than a vehicle for a hushed performance.

As for the food, some of it proved excellent, some only adequate. The women and men of each group did the cooking—in other words, home-style ethnic cooking. Sheer variety constituted the major plus. Where else could you find, under one roof, collard greens, taboula salad, kadyeff, coconut bread, fried won ton, pancit, popo, sausage and meatball sandwiches, sushi, tacos, bipos, Portuguese sweet bread, Swedish cookies, and Serbian walnut rolls? Each item cost from 20 cents (for a fried won ton) to \$1.25 (for an Indian combination plate). The prices were insidious, however, because one tended to spend recklessly precisely because individual items seemed so inexpensive.

Aside from the differences in quality that resided with each chef or chefs, the major defect appeared to be keeping the food warm. Since it had been prepared elsewhere and then brought in large trays to the fair, some of it, though heated, tasted cold, others only tepid. The best bets therefore, seemed to be dishes that had been cold originally, or the bread and cakes. The baked goods rated the most praise, not merely for taste, but because they were easiest to transport to the tables and then home.

At the risk of sounding like a spoil sport, the fair could be improved if, instead of those long, institutional tables, smaller ones, possibly covered with decorated paper tablecloths, could be used. It would also add to the festivities if the large garbage cans, situated every few feet for the disposable plates, could be garlanded with flowers, leis, and woven straw. I realize that real tableware would be impractical, but some of those tiny paper plates did little to enhance the food and created problems in terms of handling. Had a bit of artistry been transported from the adjoining room to the dining room, it would have added a pleasant touch.

No matter. I would go again for the Italian cannoli, a pastry that proved my undoing as soon as I learned that it had been stuffed with ricotta cheese. Ricotta is healthy, isn't it? And crushed nuts are practically a health food, right? So I allowed myself some customary decadence and brought several home.

To end almost at the point at which I started, the American hot dog stand seemed virtually deserted, though it represented a food as ethnocentric as apple pie. □

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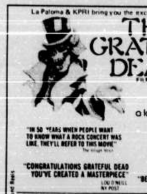

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The Music Scene is compiled every Monday by 11 a.m. Send information and photos to: READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by 11 a.m. Monday.

San Diego Concerts

ETC.: SDSU Montezuma Hall, Saturday, October 22, 9 p.m. 286-9647 or 460-9146.

Mongo Santamaria: Catamaran, Polynesian Room, Thursday, October 20 through Sunday, October 23, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

Steppenwolf with Delaney Bramlett and Friends: USD Camino Theater, Friday, October 21, 7:30 and 10:30 p.m.

Ohio Players with Johnny "Guitar" Watson, The Manhattans, Mother's Finest, Karen Nelson and Billy T.: San Diego Sports Arena, Saturday and Sunday, October 22 and 23, 8 p.m., Sports Arena Boulevard. 224-4176.

Doug Henning with Waves featuring Mike Love and Charles Lloyd: California Theater, Sunday, October 23, 1 p.m. and 7:30 p.m., 1118 Fourth Avenue. 270-7670 and 233-9373.

Flora Purim featuring Airto with Joe Marillo Quintet: Southwestern College Gym, Tuesday, October 25, 7 p.m., 900 Otay Lakes Road, Chula Vista. 421-6700.

Average White Band with Tower of Power and Brick: San Diego Sports Arena, Thursday, October 27, 8 p.m., Sports Arena Boulevard. 224-4176.

Joe Williams: Catamaran, Polynesian Room, Tuesday, October 25 through Sunday, October 30, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

The Osmonds: San Diego Sports Arena, Friday, October 28, 8 p.m., Sports Arena Boulevard. 224-4176.

Santana with Journey: Shrine Auditorium, Friday, October 28, 8 p.m. (213) 629-3262.

John Fahey and Ramblin' Jack Elliott: Backdoor, Friday, October 28, 8 and 10:30 p.m., SDSU. 286-6947.

Bob James and Earl Klugh: Fox Theatre, Friday, November 4, 7 p.m., 7th and B Streets. 236-6510.

John Lee Hooker and Big Mama Thornton: Backdoor, Saturday, November 5, 8 and 10:30 p.m., SDSU. 286-6947.

Steve Miller Band: San Diego Sports Arena, Sunday, November 6, 8 p.m., Sports Arena Boulevard. 224-4176.

Gerry Niewood and Timepiece: Backdoor, Monday, November 7, 8 and 10:30 p.m., SDSU. 286-6947.

Gato Barbieri and Gil Scott Heron: Civic Theater, Tuesday, November 8, 7:30 p.m., Convention and Performing Arts Center. 236-6510.

Karla Bonoff: Backdoor, Friday, November 11, 8 and 10:30 p.m., SDSU. 286-6947.

Chicago: San Diego Sports Arena, Sunday, November 20, 8 p.m., Sports Arena Boulevard. 224-4176.

Boz Scaggs: San Diego Sports Arena, Monday, November 21, 8 p.m., Sports Arena Boulevard. 224-4176.

Aerosmith: San Diego Sports Arena, Wednesday, November 23, 8 p.m., Sports Arena Boulevard. 224-4176.

Randy Newman: Civic Theatre, Wednesday, November 23, 8 p.m., Convention and Performing Arts Center. 236-6510.

Robin Trower: San Diego Sports Arena, Sunday, November 27, 8 p.m., Sports Arena Boulevard. 224-4176.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday, 3093 Clairemont Drive, Clairemont. 276-2240.

Albatross: Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Alfonso's East: Rex Paris, contemporary, Tuesday through Saturday, 5252 Balboa, Clairemont. 560-5388.

Archway Lounge: Bill Kyle Quartet, rock, jazz, and top 40, Friday and Saturday, 641 Telegraph Canyon Road, Chula Vista. 421-9609.

Atlantis Restaurant: Tom Fransek's High Tide, contemporary, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 4356 30th Street. 283-3135.

Bahia Hotel: Kirk Bates, contemporary, Tuesday through Saturday, Mercedes Room, 998 West Mission Bay Drive. 488-0551.

Bay Lounge: Movin' On, featuring Linoa Parra, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Dance of the Universe, jazz, Thursday; Jerry McCann Trio, Friday and Saturday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Benihana of Tokyo: Ralph Vacco, folk, Tuesday through Saturday, 477 Camino del Rio South, Mission Valley. 298-4666.

Big Al's: Los Dukas, Latin and Funk, Friday and Saturday, 6149 University Avenue. 286-1646.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter Than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Harvest, pop, Tuesday through Saturday, 5427 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Larry Page, Wednesday through Saturday; Hummingbird, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Boom's: Bill Brackett, comedy music, and East/West Band, pop, Wednesday through Sunday, 2888 Pacific Highway. 291-5555.

Botsford's Old Place: Jobe and John, Wednesday through Saturday, 1205 Prospect Street, La Jolla. 459-8262.

Brothers Espresso Cafe: Gus Carillo, Thursday and Friday; Fanny, Nook and Cranny, Saturday, 1036 Garnet, Pacific Beach. 272-1461.

Cafe Del Rey Moro: White Wine, soft pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Caliph's Cocktail Lounge: Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest. 298-9495.

Carriage House: Jo Treanor, piano, Thursday through Saturday, 7496 Balboa Avenue. 278-2597.

Cask and Cleaver: Sandy Caspleberry, Wednesday and Thursday, 140 South Sierra Boulevard, Solana Beach. 481-8238.

Castaways: Listen, rock, Tuesday through Saturday, 10767 Woodside, Santee. 449-6700.

Chuck's Steak House: Ciao, acoustic music, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Sammy Tritt Trio with Howie Smith, sax, and Gary Nieves, drums, Monday through Thursday;

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(continued from preceding page)

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Kwanzaa with Hollis Gentry, sax, Cecil Lytle, piano, and James Hunt, bass. Friday and Saturday, 1250 Prospect, La Jolla 454-5305.

Colony House: Shirley Allen, piano and vocals. Monday through Friday, 772 Third Avenue, Chula Vista. 420-7666.

Colony Kitchen: El Torres contemporary. Tuesday through Saturday. Crest Room, 2091 Navajo, El Cajon 460-6420.

Los Compadres: Steve Kinney, guitar, Friday and Saturday, 11844 Rancho Bernardo Road. 485-0115.

Le Cote d'Azur: Guy Richard, minstrel. Tuesday through Saturday, 1250 Prospect, La Jolla 454-2434.

Country Dumpkin: Backwards, country and western. Thursday through Sunday, 7697 Palm Avenue, Imperial Beach 429-1161.

Crossroads: Zzai. Thursday through Sunday; Love 'n Jazz, Monday and Tuesday; Big John jazz disco, Wednesday. 345 Market Street, Downtown. 233-7856.

Da Vinci's Italian Supper Club: Bob Banks, piano, Tuesday through Saturday; Carol, piano, Sunday and Monday. 636 E Street, Chula Vista. 427-8881.

Diamond: Western Hemisphere, country rock. Friday and Saturday. 1523 East Main Street, El Cajon. 442-7288.

Dick's at the Beach: King Biscuit blues, Tuesday through Thursday; Brass rock, Friday through Sunday; Fanny, Nook and Cranny; variety, Sunday afternoon. Dance of the Universe, jazz, Monday. 307 North Highway 101, Solana Beach. 755-7672.

Dirty Dan's: Classified, rock. Monday through Saturday. 4000 Kearny Mesa Road, Kearny Mesa. 279-2230.

Distillery: Claudia, guitar. Monday, 140 South Sierra Avenue, Solana Beach. 755-6733.

El Amigo Plaza: Brian Whittaker, soft pop. Tuesday through Saturday; Country Dancing, Friday and Saturday. 1340 Broadway, El Cajon. 442-0537.

Elario's: John Small. Wednesday through Sunday; Caniauros, Tuesday through Saturday. Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Cortez Sky Room: Gabriel and Dayed, dancing, Tuesday through Saturday. Seventh and Ash Street. 232-0181.

Elite Lounge: Kittyhawks, pop, swing, and jazz, Tuesday through Saturday, 4126 Convoy Street, Kearny Mesa. 277-9669.

Fogcutter: Breeze. Wednesday through Sunday. 2858 Carlsbad Boulevard, Carlsbad. 729-3160.

Gold Coast Room: Bee Gee, contemporary, piano, Tuesday through Saturday. Town and Country Hotel, Hotel Circle. 291-7131.

The Greenery, Ron Boulton, guitar, Tuesday through Saturday. 4474 Mission Boulevard. 270-5831.

Halcyon: Splash, top 40, Tuesday through Saturday. Listen, top 40, Sunday and Monday. 4250 West Point Loma Boulevard, Loma Portal. 225-9500.

Half Moon Inn: Butch Lacy, jazz piano, Tuesday through Thursday; Mike Wofford Trio with Jeff Hew, bass, and Jim Plank, drums, Friday and Saturday; Papora, jazz piano, Sunday and Monday. Wedding Room, 2241 Shelter Island Drive. 224-3577.

Harpoon Herry's: Kimberlee and Rick, Friday and Saturday. 2775 Shelter Island Drive. 224-8242.

Hilton Inn: People Movers, pop, Tuesday through Saturday. Cargo Bar, Mission Bay. 276-4010.

Irind Quarter: Luann, piano, Tuesday through Saturday. 7040 Miramar Road. 566-4292.

Hungry Hunter: Endless Flight, contemporary. Tuesday through Saturday. 1221 Auto Way, Oceanside. 433-3616.

Ice Palace: Eternity, rock. Thursday. The Word, rock. Friday through Sunday. 775 Metcalf, Escondido. 741-9383.

Ichabod's: House of the Screamers, Lee Barnes of O.D. Corral, and Joel Edelstein, Thursday through Saturday; Jack Tempchin, contemporary, Sunday through Tuesday. 2730 Via de la Valle, Del Mar. 755-1191.

Iron Maiden: Melissa Hortzell, guitar and vocals, Tuesday through Saturday. Balboa and Genesee, Clairemont. 279-2033.

Islands Lounge: John Hartman Band, folk, Tuesday through Saturday. Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Dixieland, Thursday. Dick Braun Big Band, Friday and Saturday. Combo Music, Sunday through Wednesday. 1420 Poway Road, Poway. 462-6536.

Ivy Barn: Steve Kirsten, folk, Tuesday through Saturday. 911 Camino del Rio. 296-9164.

Joey's: Juan Holjes, guitar, Tuesday through Saturday. 415 Broadway, Chula Vista. 420-8828.

John Bull: Tres Equis, folk rock, Wednesday through Saturday. Yer Mom, folk rock, Sunday through Tuesday. 2222 Highland Avenue, National City. 474-2201.

Jolly Roger: Rich Faulkner, easy rock, Tuesday through Saturday. 8310 Clairemont Mesa Boulevard, Kearny Mesa. 569-9771.

Jose Murphy's: Rose, Tuesday through Thursday; Thunderbolt the Woodcroft, Friday and Saturday; Joe Martin Jazz Quintet, Sunday afternoon; Coyote, Sunday and Monday. 4307 Mission Bouleyard, Pacific Beach. 270-3020.

Journey: New Joy, funk, disco, and soul, Friday. Crosswinds, soul, disco, and funk, Saturday. Devotion, disco, funk, and soul, Sunday. 5475 Kearny Villa Road, Kearny Mesa. 279-2940.

Kings Grille: Jack Lloyd, Linda LaVoie, Chris Daniel, drummer, and Don Lopez, Renaissance music, Tuesday through Sunday. 1355 Hotel Circle. 297-2231.

Kokomo: High-Speed Electric, rock, Friday and Saturday. 4629 Cass Street, Pacific Beach. 488-9236.

L'Chaim Vegetarian Cafe: Preston Coleman, jazz, Friday; Tom Barkley, classical guitar, Thursday and Saturday. 134 West Douglas, El Cajon. 442-1191.

La Jolla Village Inn: Fred Tatman, piano, Tuesday through Saturday, Interlude 5 at La Jolla Village Drive. 453-5500.

London Opera House: Patchwork, acoustic music, Tuesday through Saturday; John J.J. Jenkins, mellow guitar, Sunday and Monday. 5404 Balboa Avenue, Clairemont. 279-2300.

Lou Knight, ingenious contemporary, Friday and Saturday. 4923 North Harbor Drive. 223-3632.

Lydia's: Latin Fever, Latin-styled music, Thursday

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Reader's Guide to the Music Scene

(co...ntinued from preceding page)

through Sunday. 1629 Palm Avenue, Imperial Beach. 575-9914.

Magnolia Malvaney's: Merril Moore, contemporary. Thursday through Saturday. 8061 Magnolia, El Cajon. 448-8550.

Mandolin Wiark Sunset, dancing music, Friday and Saturday; Maria, Latin-American guitar, Sunday; Tom Zeno, guitar, Monday; auditions, Tuesday; Whisky River, bluegrass, 308 University Avenue, Hillcrest. 297-3017.

Mariana Village: Oscar Aria Quartet, dancing, Friday through Sunday. 180 Orange Avenue, Coronado. 435-1825.

Mission Valley Inn: Just Us, pop, Monday through Saturday; Red Caddie Lounge, 875 Hotel Circle. 688-6981.

Mississippi Room: Bob Hu-Lie Trio, Tuesday through Saturday; Dave Tavullo Duo, Sunday and Monday; swing dance contest, Thursday; Swing Dance Club, Sunday, 3 to 8 p.m., 8061 El Cajon Boulevard. 286-6868.

Moe's Aero, rock, Tuesday through Sunday. 561 Garnet Avenue, Pacific Beach. 488-3088.

Monterey Whaling Company: Barbee and Orr, acoustic duets, Tuesday through Saturday. 807 Camino del Rio South. 291-1681.

Mountain Mehoh: Dan Murphy, Wednesday through Sunday. 2885 Midway Drive. 224-9481.

FLORA PURIM

Mulvaney's: Merril Moore, contemporary. Thursday through Saturday. 8061 Magnolia, El Cajon. 448-8550.

Mulvaney's: Richie Hunt, contemporary, Tuesday and Wednesday. 240 East Grand, Escondido. 741-0835.

Nashville Country: Lanny Prewitt and Quicksand, country, Friday through Sunday. 5620 University Avenue. 265-0870.

Navajo Inn: The Ran Band, disco, oldies, rock, Tuesday through Saturday. Navajo and Lake Murray Road. 465-1730.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday. Hotel del Coronado. 435-6611.

Oklahoma Cattle Company: Deep Country, country, Tuesday through Saturday. 770 Broadway, Chula Vista. 427-1032.

Organ Power Pizza: Tommy Sisk's, Thursday through Sunday; Chris Gorsuch, Tuesday and Wednesday. 5375 Kearny Villa Road. 560-9696.

Overeasy Production Co.: Romeos, blues, Thursday; Coyote, c&w, Friday and Saturday; Copenhagen, rock, Monday; Gallery, Tuesday; Oats, Wednesday. 4070 Voltaire, Ocean Beach. 222-2146.

Padre Gold: Ray Rich, country, Friday and Saturday. 7485 Linda Vista Road. 277-8681.

Poseidon: Lock, Stock and Barrell, Thursday through Saturday. 1870 Coast Boulevard, Del Mar. 755-8345.

Red Coach Inn: Ron Taber, contemporary guitar, Tuesday and Wednesday; Red Checkers and Harry Paul, Thursday through Sunday. 138 North Pine, Escondido. 743-9798.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday. 9265 El Cajon Boulevard. 287-1313.

Reuben's: Larry Allen and Steve Lank, soft rock, Tuesday through Saturday. Grossmont Center. 465-3464.

Reuben's: Cartune, pop quartet, Tuesday through Saturday. 850 Harbor Island Drive. 291-8080.

Reuben's Plushhouse: Don Livingstone, Tuesday through Saturday. 928 at Balboa Avenue. 276-7273.

Rodeway Inn: Chuck and Mary Perrin with Jeff Morgan, Tuesday through Saturday. 3901 Nimitz, Point Loma. 224-3655.

Royal Inn at the Wharf: The Ralph Carlson Fantastic 2-Man Review, musical comedy, Tuesday through Saturday. Purple Jester Room. 1355 North Harbor Drive. 232-3861.

Rustler's Roost: Larry Read, originals, Tuesday through Saturday. 271 North Highway 101, Solana Beach. 755-8000.

Sandy's Fiesta Room: David Compson Band, Tuesday through Sunday. Sandy's Restaurant, Centre City Parkway at Mission, Escondido. 745-0920.

Sea Dog Lounge: Affirmation, pop, Tuesday through Saturday; Cricket, Sunday and Monday. Holiday Inn, 595 Hotel Circle South. 291-5720.

Shakey's Pizza: Hard Times, bluegrass, Wednesday. 6240 Aragon Drive. 583-8301.

Sheraton Inn: Anne's Parole, pop, Thursday through Saturday; Eddy Lawrence and Nancy Carr, pop, Monday through Wednesday. 1380 Harbor Island Road. 291-2900.

Spanky's Saloon: Search, pop and top 40, Tuesday through Sunday. 2255 Midway Drive. 583-2184.

The Spirit: Poli Chaves, Latin rock, Friday and Saturday. 1130 Buenos Avenue, Morena area. 276-3093.

Springfield Wagon Works: Yer Mom, folk rock, Wednesday through Saturday. 690 North Second Street, El Cajon. 440-5757.

Springfield Wagon Works: Bowen and Jenkins Band, Sunday through Tuesday; Homefolk, Wednesday through Saturday. 5355 Kearny Villa Road. 565-2272.

Stag and Hound: Heartland Connection, soft rock, Tuesday through Saturday. 535 H Street, Chula Vista. 435-0161.

Swan Song: David Chaney, flamenco guitar, Thursday. Bass Went Home, contemporary, Friday and Saturday. 4267 Mission Boulevard, Pacific Beach. 272-7802.

Town and Country Hotel: Weekly Dues, pop, Tuesday through Saturday. VIP Lounge, Hotel Circle. 297-7121.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday. 1960 Harbor Island Drive. 291-6700.

Trion Restaurant: Oh Ridge!, Tuesday through Saturday. 6011 El Cajon Boulevard. 583-3240.

Webb's: Bandini-T, Friday and Saturday. 1861 Bacon Street, Ocean Beach. 222-6622.

Los Angeles Concerts

Paul Williams: Music Center, Dorothy Chandler Pavilion, Monday, October 24 and Tuesday, October 25, 8:30 p.m. (213) 628-3698.

Lee McCann: Carrillos College Burnight Center Theatre, Saturday, October 29, 8 p.m. (213) 990-2451.

Darryl Hall and John Oates with **Eric Carmen:** UCLA Pauley Pavilion, Saturday, October 29, 8 p.m. (213) 825-2953.

Al Jarreau: Santa Monica Civic, Sunday, October 30, 8 p.m. (213) 393-9961.

Average White Band with **Lee McCann:** Hollywood Palladium, Monday, October 31, 8 p.m. (213) 629-3262.

Nitty Gritty Dirt Band and **Starwood:** Music Center, Dorothy Chandler Pavilion, Wednesday, November 2, 8:30 p.m.

The Outlaws with **Dwight Twilley Band** and **Point Blank:** Santa Monica Civic, Tuesday, November 1, 8 p.m. (213) 393-9961.

Nektar and **City Boy:** Santa Monica Civic, Monday, November 7, 8 p.m. (213) 393-9961.

Clubs

Cafe Concert: Herb Jeffries, Thursday through Sunday. 13057 Ventura Boulevard. (213) 906-6620.

Concerts By The Sea: McCoy Tyner, Thursday through Sunday; Esther Phillips, Tuesday and Wednesday. 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Lighthouse: Gabor Szabo, Thursday through Sunday; Phil Woods, Tuesday and Wednesday. 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

McCabe's Guitar Shop: Hamlin Jack Elliot and Tee John Herald Band, Friday and Saturday. 3101 Pico Boulevard, Santa Monica. (213) 828-4497.

Parisian Room: Ernie Andrews and Hi Fi White, Thursday through Sunday. Mill Jackson, Tuesday and Wednesday. Ira Sims and Washington. (213) 906-9570.

Roxy: The Whispers and Carrie Lucas, Friday and Saturday; Sunday Jump and Wednesday, Jesse Cooper. (213) 272-5800.

Starwood: Shadow, Thursday and Friday; Magnum, Saturday and Sunday; Mickey Thomas, Monday and Tuesday. 8230 Santa Monica Boulevard. (213) 654-5700.

Troubadour: Gerry Hitchcock, Thursday through Saturday; Bill Quateman, Sunday and Monday; Bonnie Hayes, Tuesday and Wednesday. 9081 Santa Monica Boulevard. (213) 276-6168.

Whisky: Van Halen, Wednesday through Saturday. 8901 Sunset Boulevard. (213) 652-4202.

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An Invitation to the Dance

SUE GARSON

"Anda, andale!" "Asi se hace!" "Ole, ole!" "Venga la morena!" shout the *jaleistas.*

Castanets chatter, tambourines twinkle, synchronized heels tap a staccato beat on the improvised wooden platform, a dozen guitars pluck the Sevillanas, and hands clap hypnotically. Infants sleep swaddled snugly in their grandmothers' shawled arms. Trees close in on almost a hundred enthusiasts costumed in pink, black, and red ruffles, their hair slicked back severely. Disconnected bits of conversation in Spanish and English waft through the leaves. And the wind cries.

The F.A.S.D.'s (Flamenco Association of San Diego) third *juerga* is in progress, and in the Spanish tradition it has started late.

PHOTOGRAPHS BY BILL ROBINSON

Flamenco, the folk music of the Andaluz, resulted from the Moorish influence on Spain. True flamenco is an intimate art that values the honesty of spontaneous emotion; it creates an inherently dramatic situation involving everyone—singers, dancers, guitarists, and aficionados, gracefully bridging the generation gap. The F.A.S.D. encourages family membership and participation; its youngest member is a three-month-old female whose mother is a dancer; its oldest is Ernest Lenshaw, a painter whose studio is in Spanish Village. Born in Denmark 85 years ago, Ernest studied Mexican and Spanish folkloric dance in Mexico. Standing tall and erect, a Basque beret perched on his head, he has not allowed his age to curb his enthusiastic participation. Not only does Ernest dance at the *juergas*, he makes castanets by hand from solid oak, selling them for from $15 to $35 a pair.

Under the leadership of Juana de Alva, a performer and teacher with the California Ballet, the association is attempting to kindle the flamenco fire in San Diego by recreating the *juerga* and the mood of gypsies traveling in carts with their families, food, and makeshift possessions from village to village, partying in traditional gypsy style. Juana has studied dance in Madrid and Seville, and shares her knowledge not only with students in her El Cajon studio, but with Channel 15 audiences and members of the F.A.S.D. One of her goals is to open a Spanish cafe, one with total ambiance—music, dancing, food, and drink. "Spanish, not Mexican," she emphasizes.

There are over 150 flamenco rhythms. Sevillanas, the key to flamenco, has been selected as the theme of this current *juerga*. Before the main festivities begin, novices have an opportunity to learn the basic step of the Sevillanas. After mastering this, dancers are encouraged to improvise, interpreting the *duende* as they feel and hear it. I am self-conscious as I concentrate on the cross-over step and then stomp my foot as Juana de Alva cries, *"Mata la araña!"* ("Kill the spider!") I stomp harder. *"Eso es!"* shout the bystanders. I'm not sure what to do with my hands and my head. I listen to the music and it tells me. I forget that I am on a stage in front of a large crowd, killing a spider that does not exist.

The buffet table is laden with a melange of colorful carbohydrates: fideos, spicy chicken enchiladas, quesadillas, tapas, the ubiquitous refried bean, mild rajas and tortillas en casserole, and pumpkin pie. Beer, wine, and tequila are poured into shrimp cocktail glasses. People seem to be eating in shifts, probably because there is so much happening at once—at the dance platform, the guitar circles, and among the

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Missed Hits

JONATHAN SAVILLE

I suppose you missed *Vanities* at the Spreckels last week; nearly everybody did. A shame for this cleverly conceived story of three girls growing up in America of the 60s and 70s was an exceptionally funny and poignant theater piece, well acted and deftly staged.

Jack Heifner's play is another of those by now ubiquitous literary productions detailing the failure of the American dream. At bottom, in fact, it is exactly like *That Championship Season*, currently at the Carter. The difference is that while *That Championship Season* shows us five men in the moral decay of middle age, *Vanities* shows three women in the same state. The two plays also differ in their dramatic structure: *That Championship Season* presents a sudden, nostalgic evening, 20 years after the triumphs of the high school basketball team, but *Vanities* brings the past directly on stage in Act One, the girls are high school cheerleaders; in Act Two, they are about to graduate from college; and in Act Three, which is dated Summer 1974, they get together for a tea party and let each other (and us) see how poorly cheerleading and college sororities have fitted them for life in the real world.

KATHY GARVER IN "VANITIES"

The demands on the three actresses, who must change from frivolous high school students to disillusioned women of the world in the course of two hours, are therefore very considerable, and who did come were warm in their appreciation of the actresses' remarkable display of technique. It may be that the sudden upsurge in theatrical activity in our city (especially the astonishing increase in the number of touring companies brought here by local impresarios) has simply exhausted San Diego's supply of people interested in theater. Or it may be that theatergoers are just tired of being told about failure all the time. Has there been a single American play of any stature in the past 30 years that has even intimated that America might be a fairly nice country to live in, or that it might be possible for a young American to grow into an adult who is at once down-to-earth and idealistic, responsible and imaginative, loving, gallant, and capable of having a good time? There is certainly a great deal of truth in plays such as *That Championship Season* and *Vanities*, but there is also a good amount of truth in *RockAy*, a truth which has been virtually excluded from the modern legitimate stage.

* * * *

Would Shakespeare, for example, if he were living today, have dared to compose anything as sublimely cheerful as *A Midsummer Night's Dream*? It is a play in which error is ultimately corrected, discord is ultimately made harmonious, quarrels end in coupling, and distress ends in laughter—and all the while this dreamlike vision of human life seems so profoundly true to our nature as the radically different vision of *Hamlet* or *King Lear*. A really great playwright does not think that the only way to be serious is to be grim.

Director Peter Farago, of the Oxford and Cambridge Shakespeare Company's *Midsummer Night's Dream* (which a few of us saw at the California Theater last Thursday), seemed unwilling to grant this proposition: he gave us a production of Shakespeare's comedy in which an almost frightening grimness constantly intruded on the romance and the fun. Mr. Farago's staging of the patently comic actors Bottom and his cohorts, the *Pyramus and Thisbe* travesty—could not be faulted; the comic invention was copious and delightful, and the characterization and stage business were exactly of the sort suggested by the text. But when it came to those lusciously poetic scenes of fairyland, with all their delicate hallights, Mr. Farago decided that a truly modern production of anything must include some intimation of the nastier sides of human existence, and he therefore invested a kind of obverse realm of the sprites in which the governing passion was sexual sadism. To watch the bloated Titania bumping and grinding over the prostrate loins of a horrified and ecstatic Oberon was to be transported from the magical Athenian forest to the seedy algolagnic brothels of Soho. Oberon also seemed to be getting it on with Puck, who was played as a kind of spastic, sinister malfoso, a crippled Richard III with a low Scottish accent and other birth defects. Hermia and Helena also seemed to enjoy beating their boyfriends and stamping on their tenderer parts in fact, this particular position seems to be an obsession with Mr. Farago. If our tricksy director thinks that audiences are interested in such revelations of his inner life, he is wrong, given the choice, I think we would all prefer Shakespeare.

A considerably more attractive revelation of the evening was the high quality of the California Theater where the International Celebrities Series is holding a number of its dramatic and dance offerings this season. The acoustics at the California are far better than those of the Fox, and the theater somewhat better even than those of the Spreckels, and the seats are spacious and comfortable, which cannot be said of their Spreckels counterparts.

Judging by the general emptiness of the house last Thursday, you missed *A Midsummer Night's Dream* too—but you may have a chance to sample the California's virtues at some later event this year.

* * * *

I suppose you also missed Eric Christmas's acting recitals at UCSD's Mandeville Auditorium last Friday and Saturday. That was a great mistake, for a full evening of Mr. Christmas is worth approximately a full year of other theatrical experiences. This consummate actor's performances of English music hall routines—a sentimental charwoman reminiscing about her man Bill, an ancient pensioner who cannot remember whether he is 63 or 90, the ballad of Sam Hall on his way to the gallows, and a full-scale one-man production of a Jack-and-the-Beanstalk pantomime—all these showed such a mastery of the acting craft, such expressive use of body, face, and voice, so exquisite a sense of timing, and so much profound human sympathy, that it was hard to remember that vaudeville is merely entertainment and not one of the fine arts. The only thing that marred this wonderful display of the actor's technique and the actor's soul was the dreadful sound system that continually distorted or obliterated Mr. Christmas's superbly modulated voice—a circumstance which prompted someone sitting in my vicinity to ask the pointed question "Isn't the Mandeville Auditorium good for anything?" (The answer is that it might be turned into a jim-dandy ice-skating rink if you could trust a committee of university people to know how to make ice.)

* * * *

ERIC CHRISTMAS

Enough of this teasing you with theatrical evenings you have probably missed. Here is a piece of theater you absolutely must *not* miss: the world premiere run of Louis Phillips's *The Last of the Marx Brothers Writers*, in a stunning production by Craig Noel at the Old Globe. This fine, touching, inventive, and gorgeously zany play is about—you guessed it—the failure of the American dream. A fat, alcoholic, slightly unhinged former comedy writer is decaying in a run-down hotel room which he has not left for six years, his imagination populates the room with his long-dead wife (she jumped from the window of an insane asylum), with a whole troupe of Marx brothers, and with the voice of God, who keeps quoting the Book of Job as though He had written it. This may not sound very promising, if you are looking for uplift (Sylvester Stallone belongs to a totally different world), but if you can find spiritual uplift in watching a bunch of brilliant actors make something exquisitely beautiful out of a pile of dirty underwear, rotting jokes, and unendurable pain, then you will find *The Last of the Marx Brothers Writers* a totally joyous experience, in spite of the suffering it portrays. This is a very funny play, and at the same time a very moving one. It also provides its three main actors with the parts of a lifetime, roles so stupendously theatrical that even Falstaff, or Lear's fool, or Amanda in *The Glass Menagerie* seem pale by comparison.

I mention those three in particular because they are roles these very actors have done in San Diego—and done marvelously. But surely they have all reached their height in the current production. It is impossible to imagine any one of the three ever showing his or her talents to greater advantage. Victor Buono, as the decaying slob of a comic, gives one of the great performances of the century—the only thing I can think of to compare it to is the late Zero Mostel's playing of Leopold Bloom in *Ulysses in Nighttown*. Sandy McCallum, gallantly carrying on despite an injury to his leg, plays all of the Marx brothers, and in such a way that he actually looks exactly like each of them in turn, even to the characteristic expression of the Groucho, Harpo, or Chico eyeballs. Carole Margel, as the comic's wife, undergoes the most miraculous transformations of body and spirit in less time than it takes to change a wig: she is now young and sexy, now old and haggard, now happy, now pathetic, now insane but always magnificent. Donna Couchman's outrageous costumes and Peggy Kellner's ravishingly seedy and dappy set are each as dramatically and poetically expressive as if they too were living actors, giving their best performance ever; and Steph Storer's lighting is as subtle and meaningful as music. As for director Noel, he too has outdone himself, throwing all restraint into the laundry chute and plunging into a dizzying world of pure theatrical inventiveness, as rich and bottomless as the sea.

The Last of the Marx Brothers Writers is the best dramatic production I have seen in ten years of going to the theater in San Diego. Take my advice and get your tickets now!

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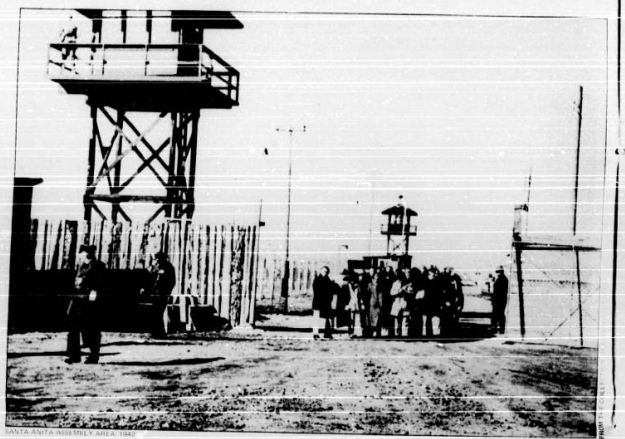

SANTA ANITA ASSEMBLY CENTER, 1942

War Stories

(continued from page 1)

ruled that a Chinese could not testify in the trial of a white.

A second wave of Chinese immigration came in the 1860s with the construction of the Central Pacific Railroad. When that project was completed, more than 15,000 unskilled laborers, mostly Oriental, overwhelmed the California job market. During the depression of the 1870s, Denis Kearney, head of the California Workingman's Party, blamed the state of the economy on "coolie labor," and led violent attacks on the Chinese quarter in San Francisco.

In 1882, Congress passed a ten-year renewable Chinese exclusion act responding immigrations, the Chinese immigrants' usefulness to the railroads having come to an end.

Although Commodore Perry had opened Japan to the world in 1854, it was not until 1884 that the Emperor permitted his subjects to emigrate. The first emigrants went to Hawaii to work the sugar fields, but by 1890 more than 2,000 had reached the mainland with many more en route.

In 1892 labor leader Kearney voiced a new variation on an old theme when he told a San Francisco audience, "The Japs must go!" By 1906 the mayor of San Francisco seemed to be in agreement. "The Chinese and the Japanese," he claimed, "are not bona fide citizens. They are not the stuff of which American citizens can be made. They will not assimilate."

In 1905 the Asiatic Exclusion League was formed in California. In 1908 a related group, the Anti-Jap Laundry League, was organized among various San Francisco trade unions.

California then passed the Alien Land Law (1913), preventing Japanese from purchasing land or leasing it for more than three years. However, while the law could be applied to issei (Japanese aliens), it could not be used against Nisei (Japanese born in America). Many families circumvented the law by transferring land titles to their U.S.-born children.

Fear of the "yellow peril" continued to grow until 1924, when Congress passed a Japanese exclusion act, a companion piece to the existing Chinese Exclusion Act. During the 1930s, anti-Japanese sentiment on the coast seemed to subside, only to surface once again in the wake of Pearl Harbor.

"The day after Pearl Harbor, Monday, I went to school. I was a student at San Diego State at the time. It was a weird feeling, you know. I mean especially for us Japanese. Japan had started the war now. Still, nobody said anything, everyone was still kind of shocked, I guess," remembers Nobe Takashima, a member, along with Allan Koba, of Post 4851, the Japanese-American Memorial Post of the Veterans of Foreign Wars in National City.

"January first I got a notice to go into the service. Well, we didn't know what was going to happen, anyway. My folks just kept on farming. I went into the service and then I took my mom and dad away for questioning.

"They went to a special camp in Crystal City, Texas that was run by the Immigration Service. So here I was in the service, my brother was in the camp in Poston (Arizona), and my folks were being held down in Texas.

"See, my folks used to go to Japan about once a year. They'd visit for about a month or so, and they'd been doing that for several years. But they were only going back there to visit their relatives and they were fairly religious in one of the Buddhist sects, so they used to go to the main temple on [illegible] that's all they were doing. That brought them under suspicion."

Immediately after Pearl Harbor, the FBI and local police began visiting Japanese homes throughout the West. Japanese community leaders were arrested and held incommunicado. In San Diego the FBI arrested 45 Japanese on the night of December seventh. After being held in county jail for a week they were transferred to Missoula, Montana, for immigration hearings (Friends and relatives had trouble attending these hearings because "enemy aliens" were now required to carry federal travel permits if they left their community.) Those San Diegans not released after the Montana hearings were shipped by prison train to Fort Livingston, Louisiana, for incarceration.

On December tenth, the treasury department issued a directive forbidding banks from doing business with Japanese nationals (as opposed to non-citizen aliens). The order made no mention of German or Italian nationals. Likewise, the FBI requested that the major airlines not carry Japanese passengers or packages for fear of sabotage, but said nothing of Germans or Italians.

"The FBI searched every body's home for contraband," Allan Koba recalls. "Kitchen knives, firearms, arts, radios with a short wave, cameras—they really searched the homes. Anyone who was considered a leader in the community, even a deacon of the church or the president of any kind of club they were all taken right away."

The very day the treasury department announced the banking restrictions, 200 San Diego members of the Japanese-American Citizens League pledged to support the U.S. with their lives. But it was too late, the tide of public opinion was already turning against them. The week following Pearl Harbor, newspapers had urged tolerance toward Japanese-Americans, but as the Imperial Japanese Forces scored new victories in the Pacific, anti-Japanese sentiment grew at home. On December 15, Secretary of the Navy Frank Knox said, "The most effective fifth column work of the war was done in Hawaii (where one-third of the population was Japanese-American)." In 1943 the Office of War Information would reveal that the only sabotage in Hawaii at the time of Pearl Harbor had been carried out by white Nazi agents, not resident Japanese. But by then the myth of Japanese betrayal at Pearl [illegible] had become an integral part of the American psyche to be easily uprooted.

On December 19 rumors swept through San Diego that vegetables grown by local Japanese truck farmers in Chula Vista had been poisoned. The county's commissioner of agriculture was forced to broadcast reassurances to the public on the radio.

The American Legion, meeting in Los Angeles January 7, called for the placement of all aliens in concentration camps for the duration of the war. That same night the San Diego chapter of the Native Sons of the Golden West called for legislation requiring that [illegible] be denied and dismissed from U.S. citizens. (Approximately 30 San Diego fishing boats were then owned by first- and second-generation Japanese.)

On January 18 the California legislature passed a resolution urging the state personnel board to investigate the loyalty of state employees of Japanese ancestry.

"Our kids today ask us how come we didn't protest when all of this was going on. They don't understand the hysteria of the time. We would have been shot if we'd protested."

HENRY TANJI (TOP), ALLAN KOBA

Two days later, the San Diego *Union* printed the first of 14 editorials calling for the removal of the Japanese from the West Coast. They also noted that Japanese fishermen in the Gulf of California represented a particular threat because they might be preparing Baja as a Japanese base from which San Diego, Los Angeles, and Honolulu then would be open to attack. (One of the strongest advocates of removal was California attorney general Earl Warren, who made "relocation of the Japanese" a major issue in his successful bid for the governorship in 1942.)

On January 21, the San Diego City Council passed a resolution submitted by councilman Fred W. Simpson recommending that enemy aliens, especially Japanese, be removed from the area because of the "known subversive elements" among them.

And on February 13 the West Coast congressional delegation sent a letter to [illegible] Roosevelt urging the removal of all Japanese from California, Oregon, Washington, and the Islands of Alaska.

"Our kids today ask us why we didn't protest when all this was going on," says Michael Ishikawa, a retired San Diego liquor store owner. "They don't understand the hysteria of the time. We would have been shot if we'd protested. It was like what was happening with the Jews in Germany."

On February 14 General John L. DeWitt, West Coast military commander, recommended evacuation of the Japanese, commenting, "The Japanese race is an enemy race; one hundred-twelve thousand potential enemies are at large in the area." In one of those great leaps of logic for which Californians are periodically noted, he went on to state, "The very fact that no sabotage has taken place to date is a disturbing and confirming indication that such action will be taken."

Finally, President Roosevelt issued executive order 9066 on February 19, 1942. It allowed military commanders to establish military areas and exclude people from them.

On February 21, the Tolan Committee of the House of Representatives began hearings in California on the subject of mass evacuations. Earl Warren suggested that the presence of Japanese farms near military posts, oil fields, power lines, and strategic roads was "more than a coincidence." On March 6 the San Diego *Union* editorially agreed, going on to note, "The Japanese infiltration along the Pacific Coast has been planned for years and executed with a cunning that now makes us look not unlike a trusting tribe of Rip van Winkles."

In March, General DeWitt established the western half of the Pacific states as "Military Area Number One," and ordered the Japanese to voluntarily evacuate the area ahead of the San Diego's 2,000 Japanese left during the following month, heading east in search of jobs and a more tolerant area in which to live. But voluntary evacuation was deemed too slow, and after the first three weeks, orders were passed down for a forced evacuation. On April Fool's Day, 1942, Civilian Exclusion Order Number Four required that all Japanese aliens and citizens below the San Dieguito River would be excluded on or before noon, Wednesday, April 8, 1942. One member of each family was ordered to report on April second or third to the Civil Control Station located at 1919 India Street in San Diego, where they learned they had six days to dispose of a lifetime's worth of property.

"My father's farm was seized under the Alien Land Act," recalls Henry Tanji, who was in army basic training at the time his family was evacuated. "After the war we sued the State of California to regain our land and finally won it back after the state [illegible] our legal papers to contest our claim.

"We left our home in the care of a real estate agent," adds Allan Koba. "He took care of it for us. We lost two cars. You see, you had to sell things on your own. This one neighbor said he'd take our new Ford. We gave him the pink slip and he never paid it for it. He was supposed to send us the money in the camp, but he never did.

"Our property stayed intact," Nobe Takashima remembers. "We leased our farm out to a Caucasian farmer, a Dutch man who lived nearby. Of course, a lot of people lost their property. You know, most farmers still borrow against their crop, so when they got interned and couldn't keep in their crops, they lost everything."

Michael Ishikawa recalls talking with friends from the San Pedro area. "They were only given 24 hours' notice to evacuate. They'd be hard to sell a new refrigerator for two dollars, two-fifty or fifty or a house for one or two hundred."

(The Federal Reserve Bank of San Francisco which was authorized to help the Japanese dispose of their belongings, estimated the value of lost property in $400 million. After the war, the government paid less than $40 million in property claims to Japanese-Americans. These claims did not include the loss of wages, income, interest or appreciation for the years of internment.)

On April 7, 1942, 1,150 Japanese-Americans, formed into 306 family groups, left the Santa Fe depot for an unknown destination. "We thought we were going to the Manzanar camp, which had just been opened up in the Owens Valley," according to Allan Koba. "Twenty-four hours later we found ourselves at the Santa Anita racetrack."

Santa Anita was one of a dozen racetracks and fairgrounds converted to temporary assembly areas for the Japanese internees. Allowed only what possessions they could carry in one hand, the Japanese tried to make livable homes out of the horse stalls into which they had been crowded while the army and the War Relocation Authority, with help from the Bureau of Indian Affairs, pondered their future.

After six months of inadequate food and sanitation, the San Diego internees were shipped to the half-completed Colorado River Reallocation Center in Poston, Arizona.

"The internees worked to improve the camps," says James Toda, minister of the Japanese Holiness Church at 1920 E Street and a former internee. "But there's just not much you can do with a barracks. We hung blankets to separate different families' living spaces.

"There were fences and guard towers around the camps. There was schooling in the camps for the children, elementary through high school. Later on some people were allowed to leave the camps to go out and help in the harvest for sugar beet and fruit."

"My second year in the camp they sent us out to Idaho for farm labor," Allan Koba remembers, "but we were physically beaten up there. Gangs of high school kids would come into the labor camps and want to fight. Throw rocks and stuff like that. That was hard work, farm labor. It didn't pay well. The Relocation Authority placed me back East the following year. I worked as a houseboy for a Quaker family, then I joined the army."

Mair Ishikawa tells of a visit to his father, brother, and older sister while on leave from the army in 1943. It was while visiting them behind the barbed wire at Poston that he met the woman who would become his wife. "I decided to go get them some Cokes and stuff, so I went into the PX—the commissary they kept for the arms guards there—and I asked for some Cokes and candy. The guy behind the counter says, 'Sorry, we're not set, we're to sell this stuff to the Japanese.' Well, I got real angry. Then the C.O. comes in and says to him to give me the stuff because I'm a soldier. I won the friendship of my future little brother-in-law right away after that when I gave him all those Cokes and candy. The kids in the camp never got to even see stuff like that."

In the Fall of 1943, protests over camp conditions led to rioting at the Manzanar and Tule Lake concentration camps. Shortly after, the San Diego *Union* published an editorial in reaction to the protests. It read, "Troops armed with bayonets and a determination to use them if necessary are the proper guards for these confessed traitors. If the Japs have any requests or demands to make from now on they can be answered in a language which they understand."

"The War Relocation Authority must stop its ridiculous policy of releasing Japs simply because some bug-hearted, inexperienced case worker has decided that certain ones are loyal.

"Imagine what would happen to an American in Japan who professed against the food, shelter or treatment he received. Imagine an American being allowed, outside of a concentration camp in Japan!"

That same year, Japanese-American soldiers were taken out of [illegible] camps [illegible] Men like Allan Koba, Henry Tanji, and Nobe Takashima served with the 442nd in Italy and France, while others like Michael

(continued on next page)

War Stories

(continued from preceding page)

Ishikawa served as interpreters and intelligence operatives in the South Pacific.

The 442nd lived up to its motto, "Go For Broke!" by becoming the most decorated unit in the U.S. Army. It suffered more casualties and received more decorations than any other unit of comparable size in the army's history. (More than 25,000 Japanese-Americans served in the armed forces during World War II.)

By late 1944, two and a half years after the trains left San Diego, the camp at Poston was full of old people and children. The younger people had either entered the army or had been assigned to nonmilitary jobs in the East.

With the war's end in sight, with news of the heroic actions of the 442nd in the newsreels and on the radio, with the FBI's admission that not a single act of sabotage or espionage could be traced to a Japanese-American, pressure began to build for the release of the remaining internees.

On December 19, 1955, the San Diego *Union* ran an editorial entitled, "Time For Calmness," in which the paper claimed that not all opposition to the return of the Japanese to the West Coast had been based on prejudice of race or nationality. "Many thoughtful Californians have felt a basic factor of the problem was the safety and the welfare of the Japanese themselves. They have considered that overt acts against returning Japanese would invite reprisals on the part of the Japanese government against American prisoners of war." The editorial concluded on a balanced note: San Diego had an obligation to maintain order, while the returning Japanese had an equal responsibility to demonstrate their loyalty and good faith.

By August, 1945, only about 30% of the more than 2,000 Japanese evacuated from San Diego had returned.

"After '45, people began to trickle back into San Diego," says Reverend Toda. "Many didn't return because either they were bitter or because financial opportunities were better elsewhere, people having sold all their property and having no job opportunities here."

"People were scared to come back," Michael Ishikawa adds. "We heard so many stories about houses being burned. Some people were shot at. I stayed in Minneapolis for about a year working as a presser in a dry cleaning plant. Then we got word from San Diego that they were hiring fishermen again, so I relocated my family back to San Diego. En route back we'd stop at motels and my wife would hear so many things. We were afraid to go out to eat, as a matter of fact. We'd go out to a supermarket, buy bologna and so forth, and eat in our motel room."

"I was very bitter. It makes you bitter," Henry Tani now says. "I served in the army while my family was in a concentration camp. Then arriving back here in San Diego those that we thought were friends wouldn't speak to us. As a matter of fact, there's still some. People I went to school with in Coronado before the war, I see them at work now and they still don't speak to me. It's like the fact that we were evacuated proved we were guilty.

"For a long time we wouldn't talk about it, even among ourselves. It's only in the last five or ten years with books written about it and so forth that people are willing to talk about it. But I don't think there's too much bitterness about it. We lost a few years. It's something that happened." □

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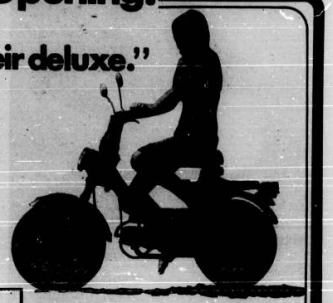

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OUT AND ABOUT THIS WEEK IN LOS ANGELES

SARA MAULTSBY

Chapter Two, Neil Simon's comedy introversion in world premiere at the Ahmanson Theatre, Music Center, 135 North Grand Avenue, Los Angeles 90012. Monday-Saturday 8:30 p.m.; Thursday and Saturday 2:30 p.m. (213) 972-7211. Through November 26.

Chapter Two is Neil Simon's autobiographical 21-gun salute to fidelity and romance. In the play, Simon—whose second wife is actress Marsha Mason—gives us the story of a recently widowed middle-aged writer who finds himself almost inadvertently fallen in love with an actress who herself has been recently divorced. Simon's closeness to his material in no way diminishes his craft as a playwright, however, and we see in *Chapter Two* some of his most mature writing to date. After the lightness of *The Good Doctor* and *California Suite*, it is refreshing to see Simon tackle so intently a subject he obviously cares very deeply about.

Chapter Two is a four-character play—the writer, the actress, the actress's girlfriend, the writer's brother. The roles are expertly handled at the Ahmanson by Judd Hirsch, Anita Gillette, Ann Wedgeworth, and Cliff Gorman. Simon mixes pathos and humor in a blend that can only be called masterful—it is the progress of the characters that the playwright makes us care about, as the outcome of the play is not in question. That progress is firmly comedic, and the distinguishing feature of Simon's writing is the quality of his humor, which in *Chapter Two* always develops directly from the situation. It is clean and precise Vintage Simon.

The quality of the writing, however, does not change the fact that this play is very American, very middle-class, very socially uninvolved. It is the way we see ourselves if we don't look too closely, if we don't concern ourselves with money, and with grime in the streets and larger social issues, if we come simply to enjoy, to see our weaknesses unmasked, our neuroses defused. This play is for our entertainment, and within its genre, is simply among the very best that's being offered in its time.

Once the situation of the play is established—that the writer and the actress are "in love" in the most old-fashioned and sweet senses—the lines for conflict are drawn. The brother objects for the writer's best interests, of course, and the girlfriend is jealous. Will our middle-aged Romeo woo and win his not-so-virginal Juliet? Can present romance survive past loves? Can impediments be shown to be without substance? You bet! Simon makes it happen. And we love it. For three hours, it's watch fulfillment time for romantic fantasies, and it all comes true on an airily constructed set by William Wimmer which enables us to see simultaneously the New York apartments of both hero and heroine. Lighting is by Tharin Musser, and costume design is by Noel Taylor.

Chapter Two, directed by Herbert Ross, is in world premiere at the Ahmanson through November 26.

Capp Pierce Juggernaut in the Fall Jazz Concert Series at John Anson Ford Cultural Arts Theatre, 2580 Cahuenga Boulevard East, Hollywood, CA 90028. Sunday, October 23, 2-4 p.m. Free.

The L. Wolff Band in the Fall Jazz Concert Series at John Anson Ford Cultural Arts Theatre, 2580 Cahuenga Boulevard East, Hollywood, CA 90028. Sunday, October 16, 2-4 p.m. Free.

Chapter Two, Neil Simon's comedy introversion in world premiere at the Ahmanson Theatre, Music Center, 135 North Grand Avenue, Los Angeles, 90012. Monday-Saturday 8:30 p.m.; Thursday and Saturday 2:30 p.m. (213) 972-7211.

Textile Traditions of Indonesia, an exhibition of approximately 200 late 19th- and early 20th-century textiles from Indonesia and Malaysia, at the Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles. Tuesday-Friday 10-5, Saturday and Sunday 10-6. Through March 26. Admission free.

The Oldest Living Graduate, third play in the Preston Jones trilogy exploring life in Bradleyville, Texas. At the Company of Angels Theatre, Vine and Waring Streets, Hollywood. Thursday-Saturday at 8:30, Sunday at 7:30. Runs indefinitely. (213) 464-9674.

The Martian Chronicles, a play by Ray Bradbury at the Colony Studio Theatre Playhouse, 1944 Riverside Drive, Studio City. Tuesday-Saturday at 8:30, Sunday at 7:30. Through November 27. (213) 665-3011.

Visions of Kerouac by Martin Duberman at the Odyssey Theatre, 12111 Ohio Avenue, West Los Angeles. (213) 826-1626.

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Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.

Allegro Non Troppo — A shamefaced copycatting of Disney's FANTASIA. To put some distance between his model and himself, Bruno Bozzetto, the Italian animator, elects to flip-flop the values of the Disney movie—the naivism of the animation and the solemnity about classical music. Bozzetto's cartoon sequences are both gamy and moralistic, and his live-action interludes (a theatrical entrepreneur in a wallpaper-patterned jacket and an orchestra composed of old biddies) are about as dignified as the Three Stooges. Music includes Debussy, Dvorak, Ravel, Sibelius, Vivaldi, Stravinski. 1977.
** (Fashion Valley)

Aparajito — This occupies the transitional spot in the Apu trilogy, and is the least interesting of the three on its own account. But in the geographical shift from unchanging rural India to the teeming city of Benares, Satyajit Ray still demonstrates a fine, exact, unjudgmental feeling for the physical conditions of life. 1957.
**** (Ken, 10/26 and 27)

Between the Lines — Joan Micklin Silver's comedy about an underground Boston newspaper. With Jeff Goldblum.
(University Towne Center)

Cannonball — The star and director of DEATH RACE 2000—David Carradine and Paul Bartel—team up again, possibly thinking that things couldn't get much worse. But this encore cross-country race has one idea less than the one-idea DEATH RACE, and is completely confused as to what mood to operate in. Several peekaboo appearances (Scorsese, Stallone, etc.) are put in as a sop to film "buffs"; but the cognoscenti, who are expected to appreciate these guest spots, are the very people who will appreciate that this movie is a stinker. 1976.
• (Rancho Drive In)

The Cassandra Crossing — During a shootout in a WHO hospital in Geneva, an anti-American terrorist is spattered with a pneumonic plague sample (colored yellow), and he gets away to spread the disease among the passengers of the Transcontinental Express by kissing babies, patting little girls on the head, and spitting up into a rice dish in the kitchen. Ingrid Thulin, looking as deathly white as at the end of THE DAMNED, discovers an antidote (oxygen, believe it or not) just in time for the American government to demonstrate its belief in genocide. A deaf-eared, glassy-eyed thriller, with an all-star cast unflatteringly photographed in sickly, chalky skin tones. Richard Harris, Sophia Loren, Burt Lancaster, Ava Gardner, directed by George Pan Cosmatos. 1977.
• (Balboa)

Cousin, Cousine — Jean-Charles Tacchella's overpraised love story is a profusion of casual, cursory observations of family life, and in the abundance there are plenty of amusing moments, and many more that are smug, lazy-minded, and banal. It seems a nice idea to do a movie whose entire, large population is tied together by blood or wedlock, and whose major events are red-letter-day gatherings of the clan. But really, Tacchella is concerned only about two family members, a pair of cousins-by-marriage who defy propriety and blithely carry on a big romance under the very noses of their respective spouses and relatives. (There is a tough-looking, tomboyish, misanthropic adolescent who seems interesting, but she eventually succumbs to the movie's wry knowingness when, growing up at last, she burbles, "Last week I had sex with a boy, and it was terrific!") It is difficult to see what the two supercilious lovers, Victor Lanoux and Marie-Christine Barrault, have to be so proud of. But their mates are portrayed as such ninnies that they certainly have nothing to be guilty about. The view of romance in the film is determinedly down-to-earth; further than that, it seems to be rooted in pop slogans: "You only live once," and "Get it together," and "Do your own thing," and "Let it all hang out." 1976.
* (Ken, 10/21 and 22)

Creature from the Black Lagoon — Jack Arnold's 3-D horror film (the horror is lost in the fog) features an indifferent actor, dressed in a lizard suit and sporting a nonchalant swimming stroke, who terrorizes a bird-brained team of explorers on a jungled movie set that is supposed to pass for the untravelled reaches of the Amazon River. Richard Carlson, Julia Adams. 1953.
• (Ken, 10/23 through 25)

Damnation Alley — Science fiction with Jan-Michael Vincent, Dominique Sanda, and George Peppard, directed by Jack Smight.
(Fashion Valley; Parkway 3; Plaza Twin 1; University Towne Center; Alvarado Drive In, from 10/21)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his fainthearted girlfriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Swift-ian adventure involving sunken treasure, a giant moray eel, and voodoo villains. Its undeniable excitements are of the rude, low-blow type that make you leap in your seat, and they are mostly gratuitous, not to say extraneous (the unfortunate girlfriend has her abdomen smeared in blood by masked tormentors using a chicken leg as a paintbrush). Nothing in the movie sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis Gossett, directed by Peter Yates. 1977.
* (Flower Hill Cinema 3; Parkway 2; State; Frontier Drive In; South Bay Drive In)

COUSIN, COUSINE

The Exorcist — Just because the filmmakers don't trouble to work out one interesting development of character, situation, or metaphysics is no excuse for the viewer to sit back, dull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this horror tale, at once pretentious and lowbrow, about a doubting priest-psychiatrist and a firm-of-faith, feeble-of-body medievalist who confront the demon that has entered the darling daughter of a Hollywood movie star. For a while, from the start, the movie maintains an appealing state of utter, baffling confusion with its jarring noises, everywhere menaces, undefined characters, fragments of banal nastiness, but once the little girl, Regan, is possessed and the special effects take charge with muscle and meatheadedness, the movie becomes as routine as if it were dispersed by the American

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SUN-TUE OCT 23-25: 3-DIMENSION — glasses provided — IT CAME FROM OUTER SPACE — Space: Sun. 3:20, 6:30, 9:40; Mon-Tues. 6:30, 9:40. Creature: Sun. 4:50, 8:00, 11:05; Mon-Tues. 8:00, 11:05
WED-THUR OCT 26-27: Satyajit Ray's THE APU TRILOGY — Pather Panchali: 6:30, Aparajito: 8:35, World of Apu: 10:40

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PLAZA 2
You Light Up My Life — Weekdays 5:00, 8:30; Weekends 1:50, 5:20, 8:50
Fun With Dick & Jane — Weekdays 6:45, 10:15; Weekends 12:00, 3:30, 7:00, 10:30

"'LOOKING FOR MR. GOODBAR' IS ONE OF THE STRONGEST MOTION PICTURES EVER MADE— AND ONE OF THE BEST! Richard Brooks should get two Oscar nominations, one for his screenplay, one for his directing. And Diane Keaton should get the Oscar to take home as best actress of the year. Tuesday Weld is also great, as are all the fabulous men in this UNFORGETTABLE, HIGH-IMPACT FILM!" —Liz Smith, NY Daily News

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Movies

Vending Corp. Everytime someone enters little Regan's door, it is like a coin entering the slot and out comes a treat—a sock in the jaw, a cyclone of 45 rpm's, pea-soup vomit, masturbation with a crucifix. This girl knows a lot of tricks. Linda Blair owes her Oscar nomination to the make-up man and Mercedes McCambridge's dubbing—she can't act, can't sing, can't dance, but she can piss, puke, levitate. From the William Peter Bladder novel, directed by William Friedkin. 1973.
** (UCSD, Mandeville Auditorium, 10/21)

Fantasia — The Disney studio's experiment, setting cartoon sequences to a few standards of classical music, doesn't do too much for the music (it's rather like a creative writing assignment in the 6th grade: okay, class, what do you picture in your mind when you listen to this record?), except that a mass audience is corraled to hear the music. The real show, of course, is the animation, especially the dinosaur fight (to "Rite of Spring") and the Mickey Mouse nightmare (to "Sorcerer's Apprentice"), which show off one of Disney's fortes—frightening little children. Leopold Stokowski conducts the music. 1938.
*** (Cinerama, from 10/21)

Fantastic Animation Festival — A collection of 16 animated shorts, including "Bambi Meets Godzilla," "Superman vs. Mechanical Monsters," and award-winning TV commercials, directed by Christopher Padilla.
(Strand, from 10/21)

Funny Lady — The continuation of Fanny Brice's life story schemes for a repeat performance of FUNNY GIRL's box-office bonanza by way of exact duplication of the first installment. There is, for guaranteed guffaws, a stage production that disintegrates in miscues and malfunctions, the same as when our Broadway luminary was first starting out in cheesy choruslines; there is a big musical number, a la "Don't Rain on My Parade," done over a whirlwind montage of cross-country travel; and there is Omar Sharif, dropping in a couple of times to smile tepidly at Barbra Streisand's every antic. The sequel hasn't much to add to the other, and yet—because of the subtractions, actually—it is a better movie. Streisand's celebrated funniness has been curtailed somewhat and is treated not so much as a natural, inborn gift as a forced, polished affectation. She is also not allowed complete dominion, as James Caan, playing Billy Rose, holds down his end of the seesaw with a performance—as mannered as Streisand's—of Peter-Falk-ian gesticulation and Dead-End-Kid dialect. Directed by Herbert Ross. 1975.
** (Center 3 Cinema 1; UA Cinema 1)

Fun With Dick and Jane — The lead-in lampoon of the Dick-and-Jane primers shows how detached this movie is from the upper-middle-class milieu it assaults; but this is the best idea it has. The movie seems most confident when it takes the "nouveau poor" couple out of their element and pushes them into the new career of armed robbery; but this is the worst idea it has. Jane Fonda, without much practice lately, remains a good comedy actress; however, George Segal appears to know only the kind of inebriated bonhomie that passes for charm at cocktail parties. Directed by Ted Kotcheff. 1977.
* (Parkway 2; Plaza Twin 2; State)

Grand Theft Auto — It's curious how a movie so devoted to speed can be a movie so slow. Ron Howard's directorial debut—a hounds-and-fox chase centered around a couple of smug elopers en route to Vegas in a 'borrowed' Rolls Royce—is an attempt to duplicate the slapstick violence of EAT MY DUST, dispensing with the literacy, the detail, and the charm. The job must have looked to Howard easier than it is. 1977.
• (Ace Drive In; Tu Vu Drive In)

The Grateful Dead Film — Rock concert film. San Diego premiere. (La Paloma)

The Groove Tube — Ostensibly a takeoff on television, this collection of Ken Shapiro skits, transferred to film from underground TV, strays way beyond the actual and the probable in search of laughs (a kiddie show with storytime pornography readings, sports coverage of the Tijuana Sex Olympics, etc.). So, what it has to do with television is often very little; it manages to be wild, in some sense, continually, and to be amusing spottily. It should well please the intended audience, which can recognize itself by a favorable reaction to the word "groove." 1974.
* (UA Cinema 3)

The Gumball Rally — A lobby for the repeal of the 55 mph speed limit on U.S. highways. With Michael Sarrazin, Tim McIntire, and Raul Julia; directed by Chuck Bail. 1976.
* (Campus Drive In)

High Velocity — A political thriller of nebulous sympathies set somewhere in the Third World and populated by tyrants, terrorists, foreign business investors, and a pair of mercenaries formerly of the U.S. Marines. There is nothing in this male-camaraderie, pulp-magazine action tale ("You love it as much as I do," chorties one of the blood-thirsty soldiers of fortune. "Yes," admits his more philosophical buddy, "but I don't like loving it") to prepare you for the kick-in-the-groin finish. Ben Gazzara, Paul Winfield, directed by Remi Kramer. 1976.
* (UA Cinema 2; Big Sky Drive In; Frontier Drive In)

The Horse's Mouth — A portrait of the artist as a lovable nut, from the Joyce Cary novel. Alec Guinness plays Gulley Jimson with the accent on lovable. Directed by Ronald Neame. 1958.
* (Unicorn)

I Never Promised You a Rose Garden — Kathleen Quinlan, in a blessedly unsentimental and unsymbolic characterization, is a pretty tough nut, possessed by a secret society of demons and sworn to serve as their protectress; and Bibi Andersson, who has a pair of pale green eyes to match Quinlan's, is the heroic nutcracker, a psychoanalyst with a useful penchant for detective novels. It's a fairly scary mental-ward movie, complete with a hissably villainous orderly and with tangible, audible bogeymen costumed like the Visigoths in an Italian spectacle. Two big names, Gavin Lambert and Lewis John Carlino, adapted Hannah Green's novel; Anthony Page directed. 1977.
*** (Center 3 Cinema 2)

Kentucky Fried Movie — Comedy skits by the Kentucky Fried Theater, a Los Angeles-based ensemble. (Century Twin 1; UA Cinema 3; University Towne Center; Vineyard Twin 1; Midway Drive In)

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NewsThink

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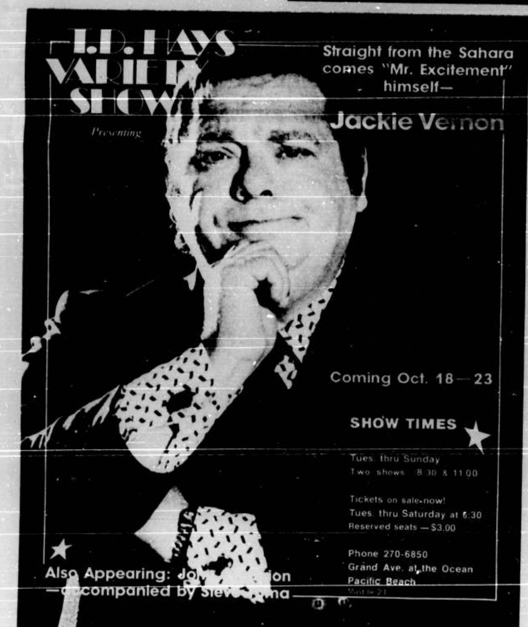

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Movies

The Last Remake of Beau Geste — Marty Feldman, making his directorial debut, borrows heavily from others (especially from Mel Brooks, whose fervent love of old movies drives him to rape and pillage them), and he borrows from himself as well (once he uses a joke, he is more than likely to use it again). If he didn't feel obligated to squeeze a laugh out of the audience every ten seconds, he probably wouldn't have forced himself into such thievery, such redundancy. He does get some good service out of some of his players: Michael York is light-handed and understated as the faultless gentleman hero. James Earl Jones is perfectly ridiculous as a chic sheik with shoe polish on his hair, a smart mustache, a cultivated British accent, and late-Victorian gentleman's-club manners; and Ann-Margret, usually a bit broad, executes an elegant slow-take to an indecent suggestion from piggy Roy Kinnear. 1977.
* (Flower Hill Cinema 1)

The Lincoln Conspiracy — The Lincoln assassination re-opened, with Bradford Dillman as John Wilkes Booth.
(Fashion Valley; Parkway 1; Vineyard Twin 2)

Looking for Mr. Goodbar — Judith Rossner's best-seller adapted to the screen and directed by Richard Brooks, starring Diane Keaton, Tuesday Weld, William Atherton, and Richard Kiley.
(Loma, from 10/21)

Love and Death — Woody Allen makes an unexpected retreat, taking along his eyeglasses and neuroses, to Russia of the Napoleonic era and to the social circles charted by Tolstoi, Turgenev, others. He presides over more props, more extras, more budget than ever before (it was shot, furthermore, in Paris and Budapest); but all this seems not to have gone to his head, or not to have gone outside his head. Where classic Russian films often advance no strong individual characters and classic Russian novels often advance fifteen or so, Allen limits himself, as before, to exactly one—himself. (He throws a charitable amount of laugh-lines to Diane Keaton, and she has acquired considerable knowledge of how to handle them.) Allen's send-ups of his established superiors—Eisenstein, Bergman, Dostoevski—are just fizzle most of the time—harebrained, schoolboy impertinence. But they establish a High Art ambience, unlike Allen's usual pop-culture parodies, and this serves to better set off the chronic facetiousness which he maintains out of self-defense, self-mockery, and self-centeredness, while he carries on his tireless search for a good and lasting lay. 1975.
**** (Roxy; Strand, 10/20 only)

The Magic Flute — Something for the culture-vultures: Ingmar Bergman directing, for TV, a Swedish opera company in a performance of W.A. Mozart's opera, a radical change of pace for Bergman, who, for years, has banished music from his movies. To set the tone for the event, Bergman introduces an audience on screen, silent, rapt, unblinking, with representatives of every age, sex, race, and nation. Thereafter, Bergman restricts himself almost exclusively to the performance, and, there, he comes up with just enough clever touches to qualify this as a minor effort rather than a major waste. The pretense of an actual on-stage production is belied by the amount of playing for and to the camera, close-up. Neither a strict film-opera (a film of an opera) nor a loose opera-film (a film from an opera), but something in between, or rather, something back and forth. 1975.
* (Ken, 10/20)

A Man and a Woman — With this, his sixth feature, the previously unknown Claude Lelouch became the Grand Prize recipient at the Cannes festival, an Oscar winner in the Foreign Film category, one of the most financially liberated of filmmakers, and a stylist — shooting quickly, fluidly, on the road, off the cuff — with a worldwide influence. His style is too often classed with advertisements of the take-a-puff-it's-springtime sort; in fact, it is many things, no more partial to the romanticism of footloose, rain-dampened weekend outings than to the mundanity of stagnant, amorphous, improvised chitchat. The solidest area in this enormously flexible, free-form romance between a Grand Prix racer and a withdrawn, widowed script girl is the sober chronicling of the love affair — the mechanism of wooing, from the chance meeting through the first restrained get-togethers, phone calls, carefully worded telegram, and the gradual erosion of the woman's resistance by outside pressure and internal weakness. Lelouch allows the characters considerable space to express themselves, through their casual manners or their memories or fantasies or vocations, and he, operating his own camera, audaciously alters the approach to fit the situation. Jean-Louis Trintignant and Anouk Aimee flesh out the characters with body and detail and veracity. 1966.
***** (Ken, 10/21 and 22)

FANTASIA

The Marquise of O — Eric Rohmer's adaptation adds to and subtracts from the Heinrich von Kleist novella hardly noticeably, and hardly necessarily. (Rohmer seems content to serve as a sort of literary illustrator, like a George Cruikshank or a Howard Pyle, though the artists he particularly tries to evoke in his static PBS MASTERPIECE THEATRE staging are higher-ranked than that—Ingres, David, Vermeer.) Yet there is a big difference between Rohmer's work and Kleist's—170 years, to be exact. With that time change, the focus of the story has shifted—no matter how unintentionally or unavoidably—from the morals to the quaint manners—the swooning, the weeping, the groveling, the hem-kissing, etc. And in the process the story has been trivialized and comicalized. Only Edith Clever's Marquise, a wonderful performance, comes close to the dignity of the book. 1976.
** (Ken, 10/20)

Oh, God — Comedy starring George Burns and John Denver, directed by Carl Reiner.
(Fashion Valley, Campus Drive In)

One on One — A runty basketball phenom from Colorado, all smiles and yes-sirs, stumbles starry-eyed into the ruthless world of big-time college athletics (UCLA, thinly disguised). In reality, hayseeds like this fellow don't come from Colorado, but come solely from Frank Capra movies (his teammate slips him one pep pill during practice, and he instantaneously behaves like a cheerleader on the sidelines and like a Harlem Globetrotter on the court). Robby Benson, who co-wrote the script, plays the part as if he's recruiting middle-aged mothers and teenage girls for his fan club. He's very sweet, but also very peculiar. Only when he's thrown together briefly with Melanie Griffith does he meet anyone who speaks as strangely as he. The movie has a real sense of purpose—to scandalize us with facts, figures, and fish stories about college athletics—but tends to overstate its case in the harried, compressed, simplified fashion of a TV hour. Directed by Lamont Johnson. 1977.
** (Balboa)

Orca — This movie obviously owes its existence to JAWS, but it shows only ingratitude by having Orca the killer whale gobble up a Great White shark in the very first scene. Thereafter, the undisputed ruler of the seas, no mindless eating machine he, demonstrates a fine sense of personal honor, familial devotion, and blind justice. Richard Harris, happily rejuvenated, is the reckless fisherman who offends the noble beast and who gradually loses his swagger as he tries to comprehend the magnitude of his sin against nature (this simple Irish Catholic has to absorb some pretty mind-boggling lessons from a pedantic female oceanographer: "Herman Melville believed if God comes back to earth, he'll come back as a whale"). In general, a slick job by director Michael Anderson and cameraman Ted Moore. Ennio Morricone's romantic musical accompaniment to the whales' graceful aquabatics is not bad, but a very interesting, spooky soundtrack could, and perhaps should, have been composed of nothing but natural whale noises. With Charlotte Rampling. 1977.
** (College)

The Other Side of Midnight — The world's worst-written tale of love, betrayal, and poetic justice, set in the stormy years before, during, and after World War II. In that far-gone period, this same studio, 20th Century-Fox, might have brought it off in style (dream cast: Gene Tierney, Tyrone Power, Dorothy McGuire, directed by Edmund Goulding). In this period, the "women's film" could sorely use a shot in the arm, but this specimen is sodium pentathol. Marie-France Pisier, John Beck, Susan Sarandon, directed by Charles Jarrott. 1977.
• (University Towne Center)

Outlaw Blues — The outlaw mystique in country-western music is dipped into, not in the serious and relatively realistic way of BABY THE RAIN MUST FALL, but more in the flip, wish-fulfillment way of the reggae musical, THE HARDER THEY COME. This is a show for people who always have a ready, friendly laugh for a police car slamming into a stone wall or nosediving into the river. Richard Heffron does [illegible] lined directing, and Peter Fonda and Susan Saint James try so hard to be ingratiating that it would seem downright rude to spurn them. 1977.
* (Ace Drive In; Tu Vu Drive In)

Pather Panchali — Satyajit Ray's debut movie, certainly auspicious, is a delicate balance between sensitive documentation of rural India and lyrical evocation of the world's infinite amazements—the forest, rainfall, trains, death, as seen through children's eyes. 1954.
***** (Ken, 10/26 and 27)

Phase IV — Saul Bass's first feature, after an uncommonly noticeable career as a creator of movie credits sequences (WALK ON THE WILD SIDE, ANATOMY OF A MURDER, etc.), is about an ants' insurrection in the Southwest desert. Working obediently within the conventions of low-budget science fiction, Bass gets some fascinating, disorienting, magnifying-glass images, often a little ornamental and design-y, but still strenuous and strong-willed. With Nigel Davenport, Michael Murphy, Lynne Frederick. 1974.
** (Plaza)

Piece of the Action — Comedy with the stars of UPTOWN SATURDAY NIGHT and LET'S DO IT AGAIN, Sidney Poitier and Bill Cosby, directed by Poitier.
(Grossmont, Rancho Drive In)

Pink Flamingos — John Waters' made-in-Baltimore cult item about the battle for the title of Filthiest Person Alive. The combatants are, in one corner, Connie and Raymond Marble (she of the coral-red hair, he of the swimming-pool blue), who kidnap hippie hitchhikers, impregnate them, and sell the offspring to lesbian couples, and in the other corner, Divine, a transvestite behemoth with a hairline shaved back to the middle of his crown, circus-clown eye makeup, and some pretty unsanitary habits. Waters displays a certain taste for the artifacts of American Camp, but his slovenly stylelessness and the brash hamminess of his actors leave the ideas in the raw, or in the womb. There is little in the movie that wouldn't be just as effective, if that's the word, heard second-hand, or—which is no better—witnessed in person rather than witnessed on screen. 1974.
• (Fine Arts, 10/21 and 22, midnight)

The Pom Pom Girls — The filmmakers have a good nose for the rites of youth, but the forced, larky, pop-song tone of the thing hardly gives American high-school kids credit for their imaginative capacity to behave, gravely, as if they're participants in grown-up melodrama, athletics, and pornography. With Robert Carradine, Jennifer Ashley, Michael Mullins, Lisa Reeves; produced, written, and directed by Joseph Ruben. 1976.
• (Bijou; Cabrillo; Aero Drive In)

The Rescuers — Disney feature-length cartoon about the International Mouse Prisoners' Aid Society (motto: "We Never Fail to Do What's Right") coming to the rescue of a homely orphan girl held captive in a Louisiana bayou. It has some engaging characters (a dragonfly named Evinrude who bears a faint resemblance to Ben Turpin, a sagging-breasted, false-eyelashed villainess named Medusa) and some rousing action (a couple of crocodiles trying to ferret out two mice from a pipe organ; the plucky Evinrude trying to outrace a voracious horde of vampire bats). The animation, for detail and fluidity, would seem pretty pleasing by the standards of Saturday morning TV, but by the standards the Disney studio has taught us, it is pretty disappointing. Not that the kids will care. 1977.
* (University Towne Center)

Rollercoaster — Chase thriller about a smug extortionist who bombs rollercoasters merely to show that he means business and who is credulously portrayed as a man of almost superhuman cunning and resource. He appears at a [illegible] wheels in a cart of complimentary food, and plants a magnetic mike inside a lampshade—God only knows how he conjured up any of these props. The various amusement parks are gaily colorful, and

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OCTOBER 20 — 26, 1977

Movies

LOOKING FOR MR. GOODBAR

the front-seat rollercoaster rides lifted from THIS IS CINERAMA are effectively stomach-churning; the characterizations, though, are not the deepest—Timothy Bottoms' mad bomber has a taste for cotton candy, George Segal's public safety inspector wants to quit smoking, and that's about it. With Richard Widmark, Henry Fonda; directed by James Goldstone. 1977.
* (Spring Valley)

Shampoo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who careers along a standardized course for philanderers, ending up in a heap of repentent whimpers. The beauty parlor itself is used merely as a pivot for making quick connections to various stations on the Beverly Hills social circuit. It's a putdown comedy, and the winking observation of manners and mores elicits very few laughs. Still, Robert Towne's dialogue shows a good ear for the discordancies and disjunctions of polite conversation. And Jack Warden's impersonation of a business exec, always self-conscious, always sizing people up, is quite lovely. It is he, more than Julie Christie or Goldie Hawn or Lee Grant, who best represents the hopes and illusions of coiffure art—a plain fellow, rounded, balding, lipless, but spruced up with teased red-orange hair and a with-it, well-tended mustache. Directed by Hal Ashby. 1975.
** (Center 3 Cinema 3)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (College)

Sinbad and the Eye of the Tiger — Ray Harryhausen's animated beasties (triplet demons, a brass robot minotaur, a monstrous walrus, a 15-foot troglodyte, an oversized saber-toothed tiger) are enjoyable as ever; but Sam Wanamaker's discombobulated direction (a How-Not-To handbook on composition and editing) renders all the minutes in between Harryhausen's showstoppers unendurable. With Patrick Wayne and Taryn Power. 1977.
• (Frontier Drive In; South Bay Drive In)

Sky Riders — A topical thriller that veers wide to the right of any issue. The British wife of an American millionaire living in Greece is kidnapped, together with her two children, by international terrorists (their leader is a crazy blond German with a scar through his right eye); and her ex-husband, an irresponsible soldier-of-fortune, mounts a private search for her. The relationship between husbands, past and present, is an area of potential interest, but the movie wastes no time getting to the ridiculous hang-glider rescue amid needle-like cliffs. The aerial expertise of the fliers—California Coast-types travelling around Europe in an air circus—speaks for itself, but their nonchalance ("The last one down buys the beer!") and their faultless commando tactics during the assault on a clifftop monastery demand some sort of explanation. James Coburn, Robert Culp, Susannah York; directed by Douglas Hickox. 1976.
* (Plaza)

Sleeper — The two-hundred-years-in-the-future format admits some fond reprises of science fiction nonsense (battling a giant blob of chocolate pudding with a broom) and the usual round of gags about computers, robots, utopias. Typically, in this sterile and stark white-black-and-flesh colored movie, Woody Allen is so negligent about establishing comic ambience or momentum that each joke stands singly, fighting for its individual laugh. There is some pleasant stuff, but most of it, despite the expensive sets and props, seems basically ad lib, and no more fastidious in the thinking-over than in the thinking-up. With Diane Keaton. 1973.
** (Strand, 10/20)

Smokey and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get nothing more than Southern-fried Keystone Kops. Sally Field, as a chipper chorus girl fleeing from a shotgun wedding, has a natural sense of humor that gives her role an air of improvisation (her doing tap-steps on the inside of the car windshield is a lovely touch), and she also generates some honest sentiment, in between tire squeals and fender bendings, as she reaches out across cultural barriers to a redneck outlaw who speaks of fun and Waylon Jennings while she speaks of "genius" and Stephen Sondheim. With Burt Reynolds, Jerry Reed, and Jackie Gleason; directed by Hal Needham. 1977.
* (Century Twin 2)

The Spy Who Loved Me — A scrapbook of earlier Bond escapades. It takes the skiing chase from ON HER MAJESTY'S SECRET SERVICE, the underwater stuff from THUNDERBALL, the fight in the train compartment from FROM RUSSIA, WITH LOVE, the supposedly unassailable criminal fortress and the commando take-over of same from YOU ONLY LIVE TWICE. It even stoops to borrow a gimmick involving a giant crane-operated magnet from the Matt Helm series—one of James Bond's idiot offspring. Lewis Gilbert's direction is smoothly efficient, and Claude Renoir's color work consistently fine—it has the light, luscious look of French pastry. But in general, this simpering, featherheaded, imitative installment continues the series' trend toward emasculation—this Bond ought to have his double O's removed. Roger Moore, Barbara Bach, Curt Jurgens, Caroline Munro. 1977.
* (Clairemont; Cove, Flower Hill Cinema 2; Roxy)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.
** (Valley Circle)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroups for a MISSION IMPOSSIBLE-like caper (you can never be sure that even the snafus aren't part of the fake-out scheme), set in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done absent-mindedly, a dash here, a pinch there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973.
* (Century Twin 2)

Swashbuckler — The olden days of the buccaneers are revived by out-of-trim actors in slushy, churning action scenes. The irresolute camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make this type of movie anymore, even at the luxurious budget of ten millions; it's a certainty that this director, James Goldstone, doesn't. With Robert Shaw, James Earl Jones, Genevieve Bujold. 1976.
• (Spring Valley)

The Swiss Conspiracy — Action film with David Janssen, Elke Sommer, and Senta Berger; directed by Jack Arnold.
(UA Cinema 2; Big Sky Drive In; Frontier Drive In)

Tunnelvision — It is 1985 and the president of a revolutionary TV network has been called before a Senate committee to defend the licentious programming policies that have captured an 85 percent share of the viewing audience. The evidence shown to back up this conceited prelude proves to be nothing but run-of-the-mill TV fare, gagged up, smutted up, botched up. Directed by Neil Israel. 1976.
• (Century Twin 1; Vineyard Twin 1)

Valentino — Rudolf Nureyev as the premier Latin Lover of the silent screen; co-starring Michelle Phillips, Leslie Caron, Carol Kane; written by Mardik Martin and Ken Russell, directed by Russell.
(Center 3 Cinema 3; University Towne Center; Midway Drive In)

Vidas Secas (Barren Lives) — One of the earliest and still proudest examples of the Brazilian Cinema Novo, based on the famous Graciliano Ramos novel about a peasant family scratching out a living in the inclement Northeast. It offers a brutally materialistic vision of life, in the best and most cinematic sense of the word. Nothing exists beyond the at-hand realities of the world; "hell," for a child, is defined by the sun, the heat, the parched earth, the jagged topography. Direct and simple in its presentation, this is at the same time an extremely skillful piece of movie-making, with a very affecting climax photographed from the point of view of a dying dog. Directed by Nelson Pereira dos Santos. 1962.
***** (UCSD, Humanities and Social Sciences room 2250, 10/25, 4 p.m.)

Welcome to L.A. — Alan Rudolph appears to be very much the dutiful protege of Robert Altman, his producer, with this multi-character merry-go-round located in "the city of the one-night stands." One has the feeling that the characters have been squashed ruthlessly in order to fit them into Rudolph's mosaic style and his glib, reductionist vision of L.A. The key figure among them is a perpetual seeker (Geraldine Chaplin) who cultivates a Camille-like cough and spends her days charting L.A. thoroughfares in the backseats of taxicabs. Now and then she looks bluntly into the camera (she is not the only one to do so) and muses something on the order of, "Everyone says romance is dying. Well, I'm romantic. Aren't I? I think I am." Nice up-tilted shots from inside cars; nice appreciation of the importance of telephones. Excessive use of Richard Baskin as a running-commentator minstrel. He wrote the songs, which are pretentious, and sings them, which is presumptuous. He has a horribly coarse voice and an irritating mannerism of croaking or moaning on every second syllable. Keith Carradine, Harvey Keitel, Sally Kellerman, Lauren Hutton, Sissy Spacek. 1977.
* (Cinema 21)

Won Ton Ton, the Dog Who Saved Hollywood — The rise and fall of a dog star in silent-era Hollywood is a two-pronged lampoon of sentimental animal stories and of show-business tearjerkers. The quantity of jokes is practically immeasurable, and the quality is widely variable. (The lowest: Bruce Dern pesters a scoffing studio executive with script ideas about a giant shark terrorizing an entire New England town and about a little girl possessed by the devil. The highest: the dog hits the skids, lies drunk in an alleyway in the company of tramps, and attempts suicide by hanging in a lonely, dingy hotel room.) In travelling from one joke to the next, director Michael Winner maintains an indestructible, armor-plated brashness and a reckless, caroming pace. With Madeline Kahn, Terri Garr, Art Carney, and a mob of cameo performers. 1976.
** (UA Cinema 1, 10/21 through 23, matinee only)

The World of Apu — The conclusion of Satyajit Ray's Apu series is the only installment that fits the requirements of tight, well-proportioned storytelling, as it proceeds from Apu's bachelorhood in Calcutta to wedlock, widowerhood, and reluctant fatherhood. The chronicling of a sexual relationship is a new dimension for Ray, and it is informed with a sublime sense of self-consciousness, curiosity, and delight (the husband muses, "What is it I see in your eyes?" and his wife deadpans, "Mascara"). 1959
***** (Ken, 10/26 and 27)

ORCA

Yellow Submarine — The Beatles cartoon. It tries to be, but it is not, the Sixties' equivalent of Lewis Carroll. Clever and colorful enough to be diverting for a half-hour or so, though it lasts a lot longer than that. Directed by George Dunning. 1968.
* (Strand, from 10/21)

You Light Up My Life — Joseph Brooks wrote, produced, directed, and scored the music for this film about the world of pop music. With Didi Conn and Joe Silver.
(Center 3 Cinema 1; Plaza Twin 2; UA Cinema 1)

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JANE, keys found on Torrey Pines near Girard. Come to La Jolla Book Shop. Identify. 1122 Wal Street

LOST EYEGLASSES, while surfing at Pacific Beach behind Select Surf Shop. Brown plastic Givenchy frames. Reward $5. Please call 452-1426 evenings, 277-2132 ext. 235 days

LOST TEDDY BEAR on 3rd Ave. Hillcrest. Light tan with a bell in his ear. Reward. Call Traun 291-8732

LOST LITTLE SOUL. Found on Orchard Street between Chadsworth and Catalina. Free to good home. Brown and black pup. 226-1077

READER PHOTO CONTEST entrants please pick up unclaimed photos at Reader office

ACLU LAWN SALE! October 22, 10 through 6, featuring plants, collectables, goodies, wine, beer, homemade bread and fun. 836 Prospect Street, La Jolla. See you there!

TUESDAY, October 11, 5pm, my green station wagon, alley 3578 Bayside Walk, was hit by yellow Vega (?) which probably damaged right rear end. Recognize? Rosalyn 454-2441

FUND FOR ANIMALS to show film "Death of a Legend" describing the plight of the wolves. Thursday, October 20, 7:30pm. Council Chambers, Aztec Center, SDSU

R.E.A.C.H. is a group of women helping women who have been raped or sexually assaulted. If you have been raped and desire counseling or referral information, call R.E.A.C.H. at our 24-hour number, 222-5550. All services are confidential and at no cost.

ASTROLOGY, a series of five weekly lectures. Titled "Dimensions of Astrology." Will be held at the Ching Yi Academy, 3554 University Avenue, starting Sunday, October 23, at 7pm. Please call the Academy, 280-6382 for further information, or evenings Donald Lockwood 296-0451

DO YOU KNOW how to please a woman? Do you understand women? To learn more: Masculine Survival Seminar, October 29, 9:30-4:00. Call for information 298-6848

OCTOBER 29TH San Diego Tall Singles Halloween Party. Call 226-0908 for information. All men over 6'2" and ladies over 5'10" are welcome

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ICE CREAM SOCIAL. Lewis Junior High, 5170 Greenbrier, SD. October 23, 2 to 5pm. Come and have fun. More information call 286-8260

BOTTLE BILL initiative drive being organized to ban "throwaway" beer/soda-pop containers. If you can help in our petition drive personally, financial, call 224-5898, 223-8562

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INCREASE YOUR JOY with Gestalt psychology. Join us Wednesday, 7-9pm, Lindbergh Community School, 4133 Mt. Albertine, near 805 and Balboa in Clairemont. 560-4095

SMOKING IN PRIVATE is your right, but smoking in public is as antisocial as spitting in public. Hopefully, ashtrays will soon be as scarce as spittoons

CRITICALLY NEEDED. Moneyed benefactor(s) to provide financial assistance in developing several worthwhile long term humanistic projects that can and will ultimately produce a fundamental transformation in the current state of humankind's consciousness. All money would be utilized wisely. Serious persons only. 488-2130

PEDESTRIAN POWER. The Pack, in conjunction with American Youth Hostels, will be walking in Ocean Beach on Tuesday, October 25 and Friday, October 28, at 7pm. For details, call AYH at 239-2644 or call 461-4704

INSTY-TYPE, anything fast, clean, cheap. Walk-in typing. 8 to 8 Monday through Friday. 2730 Garnet, PB

OVEREATERS Anonymous really works! Earl Warren Jr. High, Tuesday, 7:30pm, Room 7. Marilynn 753-0718, Blaze 481-0377

PERSONAL awareness group, know yourself better and meet new friends. Mondays, Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard, Room 9, 7:30pm. Information 565-7471

EL CAJON Skatepark has been referred to as a less advanced park. We are advanced. See our ad for free skate time

ADVANCED Krishnamurti Seminar. For individuals who have had sufficient prior exposure to Krishnamurti to enable intelligent discussion. Excellent quality audio tapes. Discussion following. Sunday evenings. 488-2130

FRAME your favorite fetishes at John Baker Picture Frames, 817 West Washington. Baker Picture Frames, 911 West University near Goldfinch. 298-1321

THE FORCE really exists. What matters is the use of it for good. Learn of your hidden powers. Thursday study class, 7:30pm, 3000 E Street. United Lodge of Theosophists

NEED INFORMATION? If we can't help, we know who can. Harmonium—to open up alternatives. Call 566-6070. Monday through Friday 10 to 10

SEPARATED, widowed, divorced come to People to People and share and socialize. 7:30pm Thursday. First United Methodist Church, 2111 Camino del Rio South. [illegible] 7471

SPECIAL for couples and singles. Beginning Friday, October 21—come join the group and develop spontaneity, self-confidence, and communication skills. 299-4070

CONFIDENTIAL counseling and problem intervention are available at Alpha Project, a community [illegible] agency for Mid-City San Diego. Call Alpha Project at [illegible]

KRISHNAMURTI seminars. Beginning in November Dr. Larry Holden will offer two 8-week Krishnamurti tape/discussion seminars. Topics will include: Purpose in Life, Responsibility to the World, Awareness and Self-Understanding, Freedom From Fear, Ending of Suffering, Love and Relationship, and Meditation and the Quiet Mind. Individuals may attend Tuesday evenings beginning November 1 or Wednesday evenings beginning November 2. Additional information: 488-2130

ANSWER SERVICE $3 week. 275-1020

ANDROGYNOUS BEING Rap Group. Warm, friendly fun excursion into the masculine/feminine polarity within each person. Wednesdays, 7:30-8:30pm, the Androgyny Center, an alternative lifestyle support center, 1929 Cable, Ocean Beach. 223-1671

LECTURES ON MAGIC of Creative Living, practical formulas for self-improvement. Every Wednesday from Oct. 19th, 7:30pm. Soledad Club, 5050 Soledad Road, Pacific Beach. 276-1248

THERE'S ROOM for you in our free Acting Classes Mondays and/or Tuesdays, 7:30-10pm. Cardyn Center, 2422 Congress Street, Old Town. 224-3531

21-35 & [illegible] singles costume party on Oct. 29 at 6322 Mesita Dr., SDSU. $2.50 for food and friendship. Call Miriam [illegible] or just come

GAY CATHOLICS. Dignity has Masses, religious and social events and more. Free details. Write or call P.O. Box 33367, San Diego 92103. 231-6609

LIKE WILD ANIMALS? North County Wildlife Center heals/releases injured or abandoned wildlife; volunteers, donations needed. 13724 Sagewood Drive, Poway. 487-7654 [illegible]

SINGLES, COUPLES. Get group support, energy, communication skills, self-confidence, spontaneity. Lecture/workshop format. Beginning Friday, October 21. 299-4070

DO YOU [illegible] at work due to a gambling problem? If so, call Gamblers Anonymous 239-7911

YOUR ABILITY to comprehend our changing times is related to your ability to communicate and hear. If you are having or suspect a hearing loss, call 234-8251 now

[illegible] dedicated to the promotion of local original music is opening. If you wish to make it happen call 295-2373. Sandman Productions

ANDROGYNOUS MASSAGE instruction Mondays, starting October 31, 7pm for 6 weeks, $15. Bring oil, sheet, swim suit. Register, call the Androgyny Center, 223-1671, 2-6pm

COUNTRY DANCING. New England style with Ian Law, caller and live fiddles, banjos, accordion, guitars etc. Thursday, October 20th (and every first and third Thursdays) 8pm at the United Commercial Travelers Hall, 4569 30th Street, North Park. 295-5480

PREACH YOUR SERMON at San Diego's only open pulpit church. Present your beliefs or just come and listen. Thursdays 7:30pm. 1717 Fifth Avenue downtown

BE HONEST WITH Yourself. Seek truth through verifiable fact, not wishful myth. Unite for the love of humanity, not conformity for fear. Call Humanists 233-1663

THE COMMUNITY is invited to attend the Second Annual Open House of Ocean Beach Community Services, Thursday, Oct. 20 from 4-8pm at 5045 Newport Avenue in Ocean Beach. Meet the staff, find out about our programs, come for surprise entertainment

SDSU LINGUISTICS students: Ursula Bellugi colloquium Nov. 3, 3pm, physics building 145. LSA meeting Nov. 10, 3pm, and/or Nov. 11, 1pm, both held in Aztec Center C&D

PROPERTY TAXES too high? Help lower yours 57.65% by signing and circulating petitions to qualify initiative for state ballot. Renters also benefit. Registered voters only. 222-5257, 461-8131, 562-2844

[illegible] types to appear at San Diego's only concert theatre. A Sandman Production. Information [illegible]

IS COPING ENOUGH? A four-week course in How Did I Get Here—What Do I Do Now? Open house for registration and information October 27, 10-12pm. Call 476-3237, 481-3068

MAN'S [illegible] everywhere there is madness, escapism and irrationality. Come, humanly apply your progressive intelligence to our secular world. Humanists [illegible]

FREE DISCUSSION. Cosmic Astrology. Be the master of your life. Chart your life's divine blueprint. Tuesdays 7:30pm. Colina Park, 5319 Orange, Shuffleboard Court room

METAPHYSICAL Coffee House. Saturday, October 22, 8pm to midnight. Music, poetry reading, refreshments. Come and converse. 2335 Albatross, San Diego

WHO MAKES LAND? You can grow crops, erect buildings on it, these are your property. The land is yours to use, never truly to own

FEMALE SEXUALITY for women and men who want to learn more about myth and reality. Thursdays, 7-9pm, Lindbergh School, 4133 Mt. Albertine, Clairemont. [illegible]

BI-SEXUAL Rap Group. Thursdays, 7:30-9pm. The Androgyny Center, an alternative lifestyle support center, 1929 Cable, Ocean Beach. 223-1671

GAY CATHOLICS. Dignity of San Diego has a full religious, educational and social program, including weekly Mass, brunches, potlucks, and other things. Interested? Call us at 231-6609 or write Dignity, Box 33367, San Diego 92103. Peace be with you

GAY TRIP. To carnival in Rio, 11 days includes hotel, air, sightseeing, and carnival tickets. Joan 459-0681

DON'T MISS OUT! Join the Singles Affair for Professionals at [illegible]

FREE HAIRCUTS for contemporary women in exchange for modeling in haircutting workshop. Call Le Beau, 469-2169, 6677 Montezuma Road, San Diego

WHEN YOU BUY new athletic shoes from Second Sole you get a free resole. Now open at College and El Cajon Boulevard. 286-1122

PLEASE RETURN our calico cat, Annie. Mascot and loving friend to all at San Diego Pet Memorial Park. Missing since May 28th. We need and love her. No questions asked. [illegible]

[illegible] will be the topic of Stephan A. Schwartz's lecture October 27th in San Diego Mesa College's [illegible] Theater. $2 per ticket, 7:30pm

NEED! Return of our chair adopted or liberated from our front porch. Sign: Campanile Drive. Two understanding seniors. Thanks!

HOMOSEXUALITY and gay lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services 232-7528

THE SAN DIEGO Astrological Society provides monthly educational programs and broadens the scope of local astrological activities through exchange and information. 296-1610, 283-7798. Box 90606, San Diego 92109

FREE FIRST private and confident visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, [illegible] stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221

HOLISTIC SELF-HEALING massage and stress reduction with Michael Harrison M.T. Guaranteed to work. $20 per 1½ hour session (5 sessions $85), sliding fee for seniors and low income. Michael 297-5978 or call 230-6388

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For Sale

19" SONY TRINITRON color TV. Excellent condition. $300. 274-4434.

NAUGAHYDE COUCH, modern 2-cushion, turquoise, $35. Coffee table, oblong, $12. Bridge lamp, 3-way, no shade, $5. Danish modern chair, $22.50. Man's Levis, maroon, knit, new, $3 each. 488-0995.

GARAGE SALE—Saturday and Sunday, October 22 and 23. Great prices on furniture, VW tires and other miscellaneous items. 2148 Dale, North Park.

REFLEXOLOGY MACHINE—professional model "Stimulax" Zone Therapy (foot) machine. Cost $115, sacrifice $50. Almost new. 236-1511, x609. Leave message.

TWIN-SIZE BED with antique red wooden head and footboards. $19. Denis, 474-3521.

PHONEMATE 800 (automatic phone answering device), $75. Dr. Parent, 453-1348.

FREE RENT! Live aboard exotic 42' houseboat. Comfortable, spacious, sometimes funky. $4500. Call after 3pm. 464-1672.

SEARS GAS STOVE, "Classic" model. Eye level oven, pull-out burners. Excellent. 30" wide, 64" tall. $125. 272-7686, have all papers.

MULTI-FAMILY GARAGE SALE, 2265 Westland Avenue (1/2 block off Juniper near 30th).

CEILING FAN—turn of century. 21" wood blades, 3 speeds. Excellent condition. $150. 297-2042.

IOWA PRIMITIVES—heavy school bell, $25. Corn sheller, $20. Old worn saddles, $15. Each hay scythe with catcher, $30. Others. 272-7686.

ANTIQUE SOFA—circa 1800, British import. Mahogany with green tapestry cover and pillow. Excellent condition. 436-2582 or 755-0059.

ROCK TUMBLER, $15. Small weaving loom (metal), $17. Abalone shells for crafts and jewelry, 3/$1. 753-9255.

ROUND DINING TABLE, $35, 4 comfortable chairs, $10 each. 283-1842.

KINGSIZE WATERBED, new, complete with frame, heater, pedestal. Leaving the earth, must sell. $75. 436-0931 after 6pm (North County).

CARPET, 24x13, red. Includes padding. Excellent condition. $30. 421-7559, evenings.

MEDITERRANEAN STYLE sofa, 8' long, olive green, excellent condition. $125. Janey, 232-7521 days, 277-2628 evenings.

EXECUTIVE DESK, 6½'x3½', all wood, $250/best. Must sell. 464-0731, evenings, or 583-2800, mornings. Ask for Jenny.

23 CHANNEL COBRA CB radio, never used. Anti-static mike, magnetic tracking antenna. $45. 421-6383, 235-6208, Stu.

KINGSIZE 4-POSTER waterbed, $350. 6-drawer pedestal, mattress, liner, heater, 2 bumper rails, sheets, mattress pad. Before 2pm. 270-0861.

HOUSEBOAT! Live aboard spacious 42' houseboat, rent free. View of San Diego skyline. $4500. Call after 3pm. 464-1672.

GARGE SALE—fish tanks, 50¢ gallon, fish supplies, books, clothes, toys, playpen, plants, etc. October 22 & 23, 10-6. 324 Tyrone Street, El Cajon.

TWIN BED, with mattress, box spring, frame and headboard, maple. $15. 284-6710.

12'x18' PLUSH CARPET/padding. 20 Gallon aquarium/stand/access. $35. 10 gallon aquarium/stand/access. $15. Air conditioner, 17,000 btu, $75. Dale, 272-4896.

COMPTON'S Pictured Encyclopedia, 1967. A complete set in excellent condition. Asking $25. 436-9364.

DRESS FORM—adjustable, excellent condition. $15. 284-6710.

WANT TO SELL good dishwasher, $100. Storage space in double garage, 3 month minimum. $45/month. 270-8649.

END TABLE, $2.50. Leather coat (man's), $20. Electrolux vacuum, $15. Color TV, $20. Ski boots, $2. Want small refrigerator. 481-1810, before 10am.

SHELVING UNITS, 5'x4'x1', wood grain, two for $35 each. Dishwasher, portable, good for apartment use, $95. 298-3109, keep trying.

TYPEWRITER, Royal manual desk model. Excellent condition, just cleaned professionally. Very smooth operation. New ribbon. $35. 563-1187.

LUNCH IS A PLEASURE at Jay's Vegetarian Cafe. Homemade soup, fresh dinner salad, home baked bread. All for $1.75. Try us for dinner too. Open 11-9 everyday. 4527 Mission Boulevard, Pacific Beach. 272-1781.

BIRDWELL surfing trunks, $14.95. Largest stock in San Diego. Sizes 24 through 42. Sampson's, 1625 Garnet Avenue, Pacific Beach, 273-9315. Closed Sunday and Monday. P.S. We also carry "O.P.'S."

GE ELECTRIC skillet, 10". Good condition. $10. 278-5626.

WIG, VASES, curling iron, brass candlestick, plaques and pictures, baskets, kitchen items, miscellaneous. 272-7420.

FREE FIRST private and confidential visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentation, insomnia, etc. 275-1221.

FREE! One glass fresh orange juice with this ad. One big bowl vegetable soup with bread only $1. Swiss Vegetarian Restaurant Castalia, 150 S. Acacia, Solana Beach. 755-3388.

GARAGE SALE—Holistic garage sale and swap meet. 2616 Front Street. Furniture, books, plants, clothes, oil paintings, crafts, trash and treasures. 9-3, Saturday, October 29. Sellers fee $1.50. Come early and join the party—bring wine and snacks. Bring instrument to play. Convert your assets into joy and money.

ELECTRIC STOVE, 30" with rotisserie broiler. Avocado, see-thru oven. Excellent condition. 566-3637 evenings.

COUCH, 8½' light green, beige stripes, $50. Antique rocker, $25. Patio table, $10. Exerciser, $10. Air conditioner, $50. King [illegible] new, $50. 1950 Remington electric typewriter, $25. 263-6847.

TOOLBOXES, 3-drawer. Small, $12. Large, $25. Remote starter switch, $2. Assorted metric tools, $1-$3. John, 295-8246 evenings and weekends.

DANISH MODERN dining, caramel wood, 6 chairs, red/gold print seats, $75. B/W 24" TV, blonde cabinet, needs work, $35. 582-3487, 5-9pm.

ROWING MACHINE. Vitamaster exercises arms, back, and legs. As new. Cost $190, sell $139. 287-9899 after 6pm.

ART NOUVEAU print sofa—excellent quality and a bargain at $290! Make an offer on 4 solid maple dining chairs and table. 463-6092 or 463-2817.

JACUZZI WHIRLPOOL compact portable fits in bathtub. Used only few times. $125/best offer. 453-2413 evenings.

MATTRESS, standard double size. Good condition. Board to fit also available. George, 236-2858.

BOOKS, hard cover & paperbacks, best sellers, fiction, nonfiction, cookbook collection, etc. Also Playgirl & Cosmopolitan collections. 276-2309, leave message.

TWO $5 liberty-head gold coins in cufflink mounting. Older Gruen "verithin" gold pocket watch. 10' Gordon-Smith surfboard, good shape. 436-9992, days.

WESTINGHOUSE electric dryer, $25. Schwinn girl's bicycle, $15. Pine wood boxes with rope handles, 3'x2'x1', $2 each. 755-9078.

BELL HELMET—new, Star 120. Full face with visor. $50. 297-8609.

HOUSEBOAT—free anchorage, skiff included. Sleeps one or two. $600. 766-4412, keep trying.

PILLOW FURNITURE of orange, gold and rust fabric with black naugahyde bottom, set in dark brown 4'x4' frame. 6.5' couch, 4.5' loveseat and big, cushiony ottoman. $175. 452-7446. Good condition!

CHAMPION JUICER—like new with warranty & accessories. Yellow. $120. 756-3927.

MICROWAVE OVEN, deluxe model, excellent condition. 443-7634.

RECORD COLLECTION (popular & classical). Reel to reel recorded tapes. Also wedding gown, size 8. Cost $250, now $100. 276-2309.

HIDE-A-BED, soft embossed green vinyl, full-sized mattress, newer design, $45. 475-9647.

RECLINER—beige, excellent condition, $65. Gas dryer, Maytag, avocado, $125. Electric 18 pound washer, excellent, $125. 276-9570.

1969 WAYFARER TENT trailer, sleeps 4, extras include utility shelf, porta-potty, outside shower. Easily pulled by any car. Must sell. Asking $450/best offer. 488-7420 after 5pm.

RATTAN COUCH with matching chairs (1 rocking, 1 armchair), 1 year old. Brown wood, very good condition. $360 for all. 277-1069, 1-481-9322.

KAHLUA—make your own delicious Kahlua and save $$. You'll love it. $1 to PM Bloom, Box 531, La Jolla, 92038. Check, money order. $$.

FOR SALE—new trailer backpack, never used. Asking $30. Royal portable non-electric typewriter, $35. Pat, 444-0029.

2 ORIENTAL RUGS, 9'x12', 6'x9', handmade. Good condition. Make offer. 277-1069, 1-481-9322.

SINGER sewing machine, just tuned up and checked out. Walnut cabinet. Sells for $300, asking $200. 488-4394.

WATERBED SHEETS, used once, set of sheets and pillow cases, $12 (cost $32.95). Used record albums, $1 each. 582-4299.

4 BARSTOOLS, plain, stained wood, new. $30. 422-0310 or 479-2561.

1974 CHEVY Malibu Classic, 35,000 miles, landau, Michelins, power steering and disc brakes, excellent, $2375. 1971 Scout, 4-cylinder, automatic, positraction, oil cooler, 53,000 miles, roof and bike rack, rugs, $1250. VW snow tires, $15 pair, ski rack, $7, chains, $7. 224-5966.

KNAPP SHOES, Mastercraft, 11B, best Alpine calf, leather-lined. Cost $50, near new, $20, new $30. Four used whites, $5 to $20. 565-0757.

ROLLING STONE magazine, issues #22, 25-34, 54 present. $200/best offer. 224-0476, 5-10pm only.

COFFEE TABLE—exceptionally elegant in modern simplicity, comprised of an 48"x30"x½" eliptical (oval) tinted glass top supported upon a matching pedastal 14" high. Cost $339, sell $189. 299-2311.

NOTHING PRICED! We must sell everything so come make an offer. Antiques, bikes, tools, darkroom equipment, typewriter. October 22, 2145 Manchester, Cardiff. 753-0954.

MATTRESS, box spring and frame, $40. Excellent condition. Mark, 298-2889 after 6pm.

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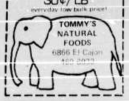

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KING SIZE waterbed, frame, bookshelf headboards, heater, bedding, hose and adapter. $185. 4740 Mission Boulevard, #11.

BLACK AND WHITE 13" Sears portable TV, bicycle accessories, Pennzoil 20-20W, 25¢/quart. 287-9879.

TWIN BOX SPRING and mattress with frame, very good condition, $125. King size patchwork quilt, hand tied, $100. 421-5649.

GARAGE SALE. October 15 and 16. Appliances, bikes and parts, high chair, car seat, etc. 4232 Sharron Place, ESD.

VEGETARIANS delight. G.E. vegetable steamer, complete with several small pans inside. Like new. $20. Orange naugahyde platform rocker, $65, vaporizer, $5, round broiler, $20. 477-1573.

GARAGE SALE. Alley south of Niagra, 4900 block Ocean Beach. New men's clothes size 34, furniture, typewriters, stereo, miscellaneous. Saturday/Sunday 10-22-23.

BAR TOP or coffee table top. 7'x3' custom field stone, inlaid in fiberglass. $150. 224-0324.

BUTTONHOLER for Westinghouse, $5, small lamp $5, ice crusher $10, ironstone china dishes—5 plates, 11 saucers (collector's items) $10. Men's jacket, large, $5. 477-1573.

WATER PURIFIER. Undercounter deluxe model, cost $250, never used, sell for $150. 224-0324.

THOUSANDS of fabrics 18"x18" and larger to sew with. Brocades, linens, tapestries, velvets, cotton imports, heavy and lightweight, also books, jewelry and miscellaneous. The fabrics can be sold in lots of ten for $5 for one table only. Saturday, 9-4pm. 2054 Garnet Avenue, Pacific Beach.

1920s DRESS. White, cut-velvet coat/gown style. Beautiful, in original condition. $25. 224-6271.

GOLD LEATHER woman's jacket with fur collar, size 10/11. Beautiful! Excellent condition! Worn twice. Paid $90, will sell for $45. Great buy! 560-6671.

CERAMIC tile saw. Felker tub saw. Excellent condition. Leaving state. $150. 753-0954.

COUCH. Beautiful 8' black vinyl/tuck and roll, very good condition. Must sell, make offer. 565-1511 ext. 32 or 272-8525 after 5.

POCKET calculator, [illegible] percent. Rechargeable. AC adaptor included. $20. 238-0304 ext. 307, 264-7667.

ANTIQUE mahogany china cabinet or bookcase with double glass doors, four shelves, 5' high by 4' long. $450. 454-6786 or 453-2098.

BEAUTIFUL drapery fabric, 50¢ a yard. [illegible] Choose from hundreds of rolls worth $4 a yard up. Call now! 438-4836.

TURQUOISE silver jewelry, fine grade Morenci Blue Mountain Persian. Liquidating personal collection, drastic sacrifice, one of a kind necklace, bracelets, rings, pawn custom designed. 448-0194.

TYPEWRITER. Portable electric, must sell. Almost new, only used for few college term papers, auto return and backspace, great carrying case. Best offer. 224-7425 evenings.

8' COUCH in two parts, one section rounded. Brown. $40 cash. 272-1246.

CHINA CABINET. 461-9409 after 5pm.

ONE TWIN BED with frame. Excellent condition. $45. 488-8562 after 5pm please.

ZENITH 15" TV, good black and white, poor color, $25. 273-4571.

6-STRING GUITAR, case, etc. $45. Child's wetsuit, top size 8, $15. 12' fiberglass boat, $20. 24x45" desk, $45. 4-drawer chest, $10. Portable typewriter, $45. 274-1438.

HEWLITT PACKARD audio signal generator, 20hz 200khz sine output. Military specification vacuum tube circuitry. Best offer. Bob, 225-6543 days, 222-2713 evenings and weekends.

AIR CONDITIONER. Sears room size window model, 6000 BTU, 100 volts, 1 year old. Best offer. Bob, 225-6543 days, 222-2713 evenings and weekends.

APARTMENT OF NIFTY furniture. Brown naugahyde couch and recliner chair, round wood dining table and 4 captain chairs. 272-4670. Odd hours, be persistent.

CHANDELIER, chrome with 5 glass globes, 23" in diameter. Excellent condition. Changing decor. $30. 223-7828.

DISHWASHER, Westinghouse portable, top loading. Compact outside, big inside. Very good condition. $45. 436-7556.

CAMPING STOVE, propane, 2 burners, deluxe model. Kangaroo kitchen with grill attachment and more. Like new. $20. Original cost $40. 224-1994, 223-8888 evenings.

SOFABED, 2-piece sectional. Opens into 2 twin beds. Green print covers (original upholstery pink). $50/best offer. Also coffee table. 286-8469.

CAN BE REPAIRED or used for parts: black and white TV, $10. Kenmore portable dishwasher, $35. 462-9855.

STOP OVERPAYING for shampoos, conditioners, brushes, hair products, etc. Come to Village Beauty Supply, 737 Pearl, La Jolla, off the parking lot in the Village Plaza.

GIANT SCREEN TV (never used, still in box). Color, remote and one year warranty. Excellent picture. 236-1511 x703.

CANE HEADBOARD, [illegible] high, with double bed, includes mattress, box spring and frame. Excellent condition. All for $85. 223-7828.

WATER PURIFIERS, convenient portable reverse osmosis unit only $99. Cost $219. Still in box. 236-1511 x703.

KINGSIZE WATERBED frame, $25. King size 1" foam pad, $5. 481-1643.

DINETTE FOR SALE. Round table, white top, 4 chairs, lemon leather seats, lime scroll metal backs. Attractively colorful. $75 the set. 462-9855.

A-1 KILN, 7 cubic feet, electric, fires to cone 8. Shelves, posts, and element controls included. 280-1139, Larry.

MAYTAG ELECTRIC DRYER, [illegible] clock radio, carpet layers, glue tape, three rolls, $5. Large piece of light green carpeting. 453-1419.

1907 BRASS CANDYSTORE cash register. $800 firm. 499-0955 or 462-7480.

ROYAL CENTURION fully electric typewriter, half ratchet, interchangeable key, like new, only used several times. $175/offer. 283-6843 after 6pm.

FUR STOLE, mink, dyed, $40. White ermine type wrap, $10. 583-2285.

OAK ICE BOX, top-loading, $225. Session clock (electric), $8. Coca-cola advertising items. 561-3791.

BEAN BAG, kingsize, $20. Lounge bean bag, $20. Very good condition. 299-1481.

LOVELY, LIKE NEW, solid pine 4-postered bed, night stand, and 5-drawer chest. $899/best offer. 758-5110.

FURNITURE plus odds and ends for sale. Coffee and end table, small desk, table lamp, four dining room chairs, painting easel. All cheap. 454-0938, La Jolla.

YARD SALE, grand finale! Depression glass, Fiesta ware, books, speakers, clothes, household items, etc. October 22, 9-5pm. 3120 41st, San Diego.

DINETTE CHAIRS, portable vacuum cleaner, end tables, dressers, night stand, new TV antenna, waterbed frame, hair dryer, dishes, best offer. 453-6701.

COLLECTIBLE dishes, plus quality housewares, kitchenware, stereo speakers, clothing, down bag, etc. Saturday, October 22, 9-5pm. 3120 41st Street, San Diego.

DRAPERY RODS, electric heater, tables, lamps, fixtures, kitchen items, family clothing, carpet remnants, ermine jacket (size 12), clarinette (case, music), electric organ—trade for living room furniture. 444-0422.

RECLINER CHAIR, 264-7558 evenings.

REDWOOD TABLE, coffee table top, needs [illegible]

8" B/W TV. Pioneer SX550 stereo, complete. Photomate with remote, color darkroom equipment, turquoise jewelry, furniture, all types, office equipment. 582-4779 (7am-7pm).

POTTERS KICK WHEEL, $100. Huffy 10-speed bike, $60. 729-8966 anytime. 707 [illegible] Street, Apartment 6, Oceanside, Ca. 92054.

WATER HEATER, gas, 20 gallon, works. $10. 292-8918.

RUGS, 2 oval, hand-hooked. Chinese 4x6 ($25) and 9x12, made in occupied Japan ($45). Also 6x9 oval brown braided shag, like new ($20). 286-8469.

GARAGE SALE, sofabed (opens into 2 twin beds), coffee table, [illegible], rugs, lamp, clothes of all sizes (some funky), lots more. Saturday, October 22, 10-4. 286-8469.

MERRY-GO-ROUND, swing set, small organ, old violin, accordian, surfboard, trampoline, day bed, snow sled, formals, 10-speed Schwinn bike. 421-7125.

B/W 23" TV, Magnavox, good working, very nice cabinet. Also beautiful low-boy Magnavox TV, needs little work. TV portable, needs work. Sell cheap or trade for good condition electric IBM typewriter and cash, or zig zag cabinet sewing machine. 276-5084 (evenings) or 276-6813 (days).

LARGE ANTIQUE oak roll-up desk, 54" wide, 70" curve, original finish. $950. 455-7693.

HANDPOWERED LAWNMOWER, $15. [illegible] lamps $5 and $3. Brand new [illegible] $6. Cricket or Carol, 282-7745, evenings only.

FIREWOOD FOR CAMP, beach or fireplace. $1/box. Also by cord and extra big root chunks for long burning. Hillcrest area. 291-2297.

[illegible] DIAMOND [illegible] and wedding band, white gold. Bob, 444-5614.

DESK, large, wooden, drawered, presentable. Available for $30. 224-5369.

VINYL BEANBAG CHAIR, $1.50. Rugs, small, medium, large, beige or green, $5, $25. Cardboard kiddie playhouses, $1 each. [illegible]

MEN'S CLOTHES, shirts, 16½, $1.50 each. Pullover sweaters, $2.50 each. Pants, 38-50 waist, $3 each. Hillcrest area. 291-2297.

HEADBOARD, KINGSIZE—beautiful California modern, perfect condition. $15. 236-9501, 222-1038.

DREXEL ENTRANCE commode and mirror. Excellent condition. $150. 582-7296.

CHEST OF DRAWERS, walnut, $95. Night stand, 1 drawer, 1 cupboard, $15. Lamp, 3-way, $10. Pillows and bath rugs, $1 each. 582-7296.

NIFTY FURNITURE, queen frame mattress and box springs, 3 coffee and tables. Plus good sleeper couch. Plus lamp. Hangings. 272-4670. Odd hours, be persistent.

[illegible] newly painted. Perfect for child's room. 4 drawers. 282-7387 after 6:30pm weekdays.

GIRLS BEDROOM furniture. French provincial, 4 pieces, double dresser, bookshelf, chest, desk. 582-2684, good condition.

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For Sale

19" SONY TRINITRON color TV. Excellent condition. $300. 274-4434.

NAUGAHYDE COUCH, modern, 2-cushion, turquoise, $35. Coffee table, oblong, $12. Bridge lamp, 3-way, no shade, $5. Danish modern chair, $22.50. Man's Levis, maroon, knit, new, $3 each. 488-0995.

GARAGE SALE—Saturday and Sunday, October 22 and 23. Great prices on furniture, VW tires and other miscellaneous items. 2148 Dale, North Park.

REFLEXOLOGY MACHINE—professional model "Stimulax" Zone Therapy (foot) machine. Cost $119, sacrifice $50. Almost newd. 236-1511, x609. Leave message.

TWIN-SIZE BED with antique red wooden head and footboards. $19. Denis, 474-3521.

PHONEMATE 800 (automatic phone answering device). $75. Dr. Parent, 453-1348.

FREE RENT! Live aboard exotic 42' houseboat. Comfortable, spacious, sometimes fu..ky. $4500. Call after 3pm. 464-1672.

SEARS GAS STOVE. "Classic" model. Eye level oven, pull-out burners. Excellent. 30" wide, 64" tall. $125. 272-7686, have all papers.

MULTI-FAMILY GARAGE SALE, 2265 Westland Avenue (1/2 block off Juniper near 30th).

CEILING FAN—turn of century. 21" wood blades, 3 speeds. Excellent condition. $150. 297-2042.

IOWA PRIMITIVES—heavy school bell, $25. Corn sheller, $20. Old worn saddles, $15. Each hay scythe with catcher, $30. Others. 272-7686.

ANTIQUE SOFA—circa 1800. British import. Mahogany with green tapestry cover and pillow. Excellent condition. 436-2582 or 755-0059.

ROCK TUMBLER, $15. Small weaving loom (metal), $17. Abalone shells for crafts and jewelry, 3/$1. 753-9255.

ROUND DINING TABLE, $35. 4 comfortable chairs, $10 each. 283-1842.

KINGSIZE WATERBED, new, complete with frame, heater, pedestal. Leaving the earth, must sell. $75. 436-0931 after 6pm (North County).

CARPET, 24x13, red, includes padding. Excellent condition. $30. 421-7559, evenings.

MEDITERRANEAN STYLE sofa, 8' long, olive green, excellent condition. $125. Janay, 232-7521 days, 277-2628 evenings.

EXECUTIVE DESK, 6½'x3½', all wood, $250/best. Must sell. 464-0731 evenings or 583-2800, mornings. Ask for Jenny.

23 CHANNEL COBRA CB radio, never used. Anti-static mike, magnetic tracking antenna. $45. 421-6383, 235-6208, Stu.

KINGSIZE 4-POSTER waterbed, $350. 6-drawer pedestal, mattress, liner, heater, 2 bumper rails, sheets, mattress pad. Before 2pm. 270-0861.

HOUSEBOAT! Live aboard spacious 42' houseboat, rent free. View of San Diego skyline. $4500. Call after 3pm. 464-1672.

GARGE SALE—fish tanks, 50¢ gallon, fish supplies, books, clothes, toys, playpen, plants, etc. October 22 & 23, 10-6. 324 Tyrone Street, El Cajon.

TWIN BED, with mattress, box spring, frame and headboard, maple. $15. 284-6710.

12'x18' PLUSH CARPET/padding. 20 Gallon aquarium/stand/access, $35. 10 gallon aquarium/stand/access, $15. Air conditioner, 11,000 btu, $75. Dale, 272-4896.

COMPTON'S Pictured Encyclopedia, 1967. A complete set in excellent condition. Asking $25. 436-9364.

DRESS FORM—adjustable, excellent condition. $15. 284-6710.

WANT TO SELL good dishwasher, $100. Storage space in double garage, 3 month minimum. $45/month. 270-8649.

END TABLE, $2.50. Leather coat (man's), $20. Electrolux vacuum, $15. Color TV, $20. Ski boots, $2. Want small refrigerator. 481-1810, before 10am.

SHELVING UNITS, 5'x4'x1', wood grain, two for $35 each. Dishwasher, portable, good for apartment use, $95. 298-3109, keep trying.

TYPEWRITER. Royal manual desk model. Excellent condition, just cleaned professionally. Very smooth operation. New ribbon. $35. 563-1187.

LUNCH IS A PLEASURE at Jay's Vegetarian Cafe. Homemade soup, fresh dinner salad, home baked bread. All for $1.75. Try us for dinner too. Open 11-9 everyday. 4527 Mission Boulevard, Pacific Beach. 272-1781.

BIRDWELL surfing trunks, $14.95. Largest stock in San Diego. Sizes 24 through 42. Sampson's, 1625 Garnet Avenue, Pacific Beach. 273-9315. Closed Sunday and Monday. P.S. We also carry "O.P.S."

GE ELECTRIC skillet, 10". Good condition. $10. 278-5626.

WIG, VASES, curling iron, brass candlestick, plaques and pictures, baskets, kitchen items, miscellaneous. 272-7429.

FREE FIRST private and confidential visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentation, insomnia, etc. 275-1221.

FREE! One glass fresh orange juice with this ad. One big bowl vegetable soup with bread only $1. Swiss Vegetarian Restaurant Castalia, 150 S. Acacia, Solana Beach. 755-3388.

GARAGE SALE—Holistic garage sale and swap meet. 2616 Front Street. Furniture, books, plants, clothes, oil paintings, crafts, trash and treasures. 9-3, Saturday, October 29. Sellers fee $1.50. Come early and join the party—bring wine and snacks. Bring instrument to play. Convert your assets into joy and money.

ELECTRIC STOVE, 30" with rotisserie broiler. Avocado, see-thru oven. Excellent condition. 566-3637 evenings.

COUCH, 8', light green, beige stripes, $50. Antique rocker, $25. Patio table, $10. Exerciser, $10. Air conditioner, $50. King bedspread, new, $20. 1966 Remington electric typewriter, $25. 263-6847.

TOOLBOXES, 3-drawer. Small, $12. Large, $25. Remote starter switch, $2. Assorted metric tools, $1-$3. John, 295-8246 evenings and weekends.

DANISH MODERN dining, caramel wood, 6 chairs, red/gold print seats, $75. B/W 24" TV, blonde cabinet, needs work, $35. 582-3487, 5-9pm.

ROWING MACHINE. Vitamaster exercises arms, back, and legs. As new. Cost $190, sell $139. 287-9899 after 6pm.

ART NOUVEAU print sofa—excellent quality and a bargain at $200. Make an offer on 4 solid maple dining chairs and table. 463-0082 or 463-2817.

JACUZZI WHIRLPOOL compact portable fits in bathtub. Used only few times. $125/best offer. 453-2413 evenings.

MATTRESS, standard double size. Good condition. Board to fit also available. George, 236-2858.

BOOKS, hard cover & paperbacks, best sellers, fiction, nonfiction, cookbook collection, etc. Also Playgirl & Cosmopolitan collections. 276-2309, leave message.

TWO $5 liberty-head gold coins in cufflink mounting. Older Gruen "verithin" gold pocket watch. 10' Gordon-Smith surfboard, good shape. 436-9992, days.

WESTINGHOUSE electric dryer, $25. Schwinn girl's bicycle, $15. Pine wood boxes with rope handles, 3'x2'x1', $2 each. 755-9078.

BELL HELMET—new, Star 120. Full face with visor. $50. 297-6609.

HOUSEBOAT—free anchorage, skiff included. Sleeps one or two. $600. 765-4412, keep trying.

PILLOW FURNITURE of orange, gold and rust fabric with black naugahyde bottom, set in dark brown 4'x4' frame. 6.5' couch, 4.5' loveseat and hip cushiony ottoman. $175. 452-7446. Good condition!

CHAMPION JUICER—like new with warranty & accessories. Yellow. $120. 756-3927.

MICROWAVE OVEN, deluxe model, excellent condition. 443-7634.

RECORD COLLECTION (popular & classical). Reel to reel recorded tapes. Also wedding gown, size 8. Cost $250, now $100. 276-2309.

HIDE-A-BED, soft embossed green vinyl, full-sized mattress, newer design. $45. 475-9647.

RECLINER—beige, excellent condition, $65. Gas dryer, Maytag Avocado, $125. Electric 18 pound washer, excellent, $125. 276-8570.

1969 WAYFARER TENT trailer, sleeps 4, extras include utility shelf, porta-potty, outside shower. Easily pulled by any car. Must sell. Asking $450/best offer. 488-7420 after 5pm.

RATTAN COUCH with matching chairs (1 rocking, 1 armchair). 1 year old. Brown wood, very good condition. $360 for all. 277-1069, 1-481-9322.

KAHLUA—make your own delicious Kahlua and save $$. You'll love it. $1 to PM Bloom, Box 531, La Jolla, 92038. Check, money order. $$

FOR SALE—new trailer backpack, never used. Asking $30. Royal portable nonelectric typewriter, $35. Pat, 444-0829.

2 ORIENTAL RUGS, 9'x12', 6'x9', handmade. Good condition. Make offer. 277-1069, 1-481-9322.

SINGER sewing machine, just tuned up and checked out. Walnut cabinet. Sells for $300, asking $200. 488-4394.

WATERBED SHEETS, used once, set of sheets and pillow cases, $12 (cost $32.95). Used record albums, $1 each. 582-4299.

4 BARSTOOLS, plain stained wood, new $30. 422-0310 or 479-2561.

1974 CHEVY Malibu Classic, 35,000 miles, landau, Michelins, power steering and disc brakes, excellent, $2375. 1971 Scout, 4-cylinder, automatic, positraction, oil cooler, 53,000 miles, roof and bike rack, rugs, $1250. VW snow tires $15 pair, ski rack $7, chains $7. 224-5966.

KNAPP SHOES, Mastercraft, 11B, best Alpine calf, leather-lined. Cost $50, near new $20, new $30. Four used whites, $5 to $20. 565-0757.

ROLLING STONE magazine, issues #22, 25-34, 54-present. $200/best offer. 224-0476, 5-10pm only.

COFFEE TABLE—exceptionally elegant in modern simplicity, comprised of an 48"x30"x½" elliptical (oval) tinted glass top supported upon a matching pedastal 14" high. Cost $339, sell $189. 295-2311.

NOTHING PRICED! We must sell everything so come make an offer. Antiques, bikes, tools, darkroom equipment, typewriter. October 22. 2145 Manchester, Cardiff. 753-0964.

MATTRESS, box spring and frame, $40. Excellent condition. Mark 298-2889 after 6pm.

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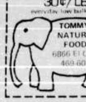
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introduces

BEVERLY MORRISON
(Formerly of Bottonelli's)
459-6765

KING SIZE waterbed, frame, bookshelf headboards, heater, bedding, hose and adapter. $185. 4740 Mission Boulevard #13.

BLACK AND WHITE 13" Sears portable TV, bicycle accessories. Pennzoil 20-20W, 25¢/quart. 287-9879.

TWIN BOX SPRING and mattress with frame, very good condition, $125. King size patchwork quilt, hand tied, $100. 421-5849.

GARAGE SALE. October 15 and 16. Appliances, bikes and parts, high chair, car seat, etc. 4232 Sharron Place, ESD.

VEGETARIANS delight. G.E. vegetable steamer, complete with several small pans inside. Like new. $20. Orange naugahyde platform rocker, $65, vaporizer $5, round broiler $20. 477-1573.

GARAGE SALE. Alley south of Niagra, 4900 block Ocean Beach. New men's clothes size 34, furniture, typewriters, stereo, miscellaneous. Saturday/Sunday 10/22-23.

BAR TOP or coffee table top 7'x3' custom field stone, inlaid in fiberglass. $150. 224-0324.

BUTTONHOLER for Westinghouse $5, small lamp $5, ice crusher $10, ironstone china dishes—5 plates, 11 saucers (collector's items) $10. Men's jacket, large, $5. 477-1573.

WATER PURIFIER. Undercounter deluxe model, cost $250, never used, sell for $150. 224-0324.

THOUSANDS of fabrics 18"x18" and larger to sew with. Brocades, linens, tapestries, velvets, cotton imports, heavy and lightweight, also books, jewelry and miscellaneous. The fabrics can be sold in lots of ten for $5 for one table only. Saturday, 9-4pm. 2054 Garnet Avenue, Pacific Beach.

1920s DRESS. White, cut-velvet coat/gown style. Beautiful, in original condition. $25. 224-6271.

GOLD LEATHER woman's jacket with fur collar, size 10/11. Beautiful! Excellent condition! Worn twice. Paid $90, will sell for $45. Great buy! 560-6671.

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BEAUTIFUL drapery fabric, 50¢ a yard. None higher—amazing but true. Choose [illegible]. Call now! 438-4806.

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ONE TWIN BED with frame. Excellent condition. $45. 488-8582 after 5pm please.

ZENITH 15" TV, good black and white, poor color. $25. 273-4576.

6-STRING GUITAR, case, etc. $45. Child's wetsuit, top size 6, $15. 12' fiberglass boat, $20. 24x45" desk, $45. 4-drawer chest, $10. Portable typewriter, $45. 274-1438.

HEWLITT-PACKARD audio signal generator, 20hz-200khz, sine output. Military specification vacuum tube circuitry. Best offer. Bob, 225-6543 days, 222-2713 evenings and weekends.

AIR CONDITIONER. Sears casement window model, 6000 BTU, 230 volts, 1 year old. Best offer. Bob, 225-6543 days, 222-2713 evenings and weekends.

APARTMENT OF NIFTY furniture. Brown naugahyde couch and recliner chair, round wood dining table and 4 captain chairs. 272-4670. [illegible]

CHANDELIER, chrome, with 5 glass globes, 23" in diameter. Excellent condition. Changing decor. $30. 223-7826.

DISHWASHER. Westinghouse portable, top loading. Compact outside, big inside. Very good condition. $45. 436-7556.

CAMPING STOVE, propane, 2 burners. [illegible] Original cost $40. 224-1994, 223-8888, evenings.

SOFABED. 2-piece sectional. Opens into 2 twin beds. Green print covers (original upholstery pinks). $50/best offer. Also coffee table. 286-8469.

CAN BE REPAIRED or used for parts, black and white TV, $10. Kenmore portable dishwasher, $35. 462-9855.

STOP OVERPAYING for shampoos, conditioners, brushes, hair products, etc. Come to Village Beauty Supply, 737 Pearl, La Jolla, off the parking lot—the Village Plaza.

GIANT SCREEN TV, never used, still in box. Color, remote, and can your warranty. Excellent picture. 236-1511 x703.

CANE HEADBOARD, rounded top, 48" high, with double bed. Includes mattress, box spring and frame. Excellent condition. All for $45. 223-7826.

WATER PURIFIERS, convenient portable reverse osmosis unit only $99. Cost $219. Still in box. 236-1511 x703.

KINGSIZE WATERBED frame, $25. King size 1" foam pad, $5. 481-1643.

DINETTE FOR SALE. Round table, white top, 4 chairs, lemon leather seats, lime scroll metal backs. Attractively colorful. $75 the set. 462-9855.

A-1 KILN, 7 cubic feet, electric, fires to cone 8. Shelves, posts, and element controls included. 280-1139, Larry.

MAYTAG ELECTRIC DRYER, $50. Lloyd's clock radio, carpet layers glue tape, three rolls, $5. Large piece of light green carpeting. 453-1419.

1907 BRASS CANDYSTORE cash register. $800 firm. 499-0955 or 462-7480.

ROYAL CENTURION fully electric typewriter, half ratchet, interchangeable key, like new, only used several times. $175/offer. 283-6843 after 6pm.

FUR STOLE, mink, dyed, $40. White ermine type wrap, $10. 583-2285.

OAK ICE BOX, top-loading, $225. Session clock (electric), $8. Coca-cola advertising items. 561-3791.

BEAN BAG, kingsize, $20. Lounge bean bag, $20. Very good condition. 299-1481.

LOVELY LIKE NEW solid pine 4 postered bed, night stand, and 5-drawer chest. $899/best offer. 758-5110.

FURNITURE plus odds and ends for sale. Coffee and end table, small desk, table lamp, four dining room chairs, painting easel. All cheap. 453-0953, La Jolla.

YARD SALE, grand finale! Depression glass, Fiesta ware, books, speakers, clothes, household items, etc. October 22, 9-5pm. 3120 41st, San Diego.

DINETTE CHAIRS, portable vacuum cleaner, end tables, dressers, night stand, new TV antenna, waterbed frame, hair dryer, dishes, best offer. 453-0701.

COLLECTIBLE dishes, plus quality housewares, kitchenware, stereo speakers, clothing, down bag, etc. Saturday, October 22, 9-5pm, 3120 41st Street, San Diego.

DRAPERY RODS, electric heater, fabrics, lamps, fixtures, kitchen items, family clothing, carpet remnants, ermine jacket (size 12), clarinette (case), music, electric organ—trade for living room furniture. 444-0427.

RECLINER CHAIR. 264-1598 evenings.

REDWOOD TABLE, coffee table top, needs base to finish. $85 firm. Drew, 286-9086.

[illegible] complete Photomate with remote color darkroom equipment, turquoise jewelry, furniture, all types, office equipment. 582-4528 (7am-7pm).

POTTERS KICK WHEEL, $100. Huffy 10-speed bike, $60. 729-8908 anytime. 707 Eaton Street, Apartment N, Oceanside, Ca [illegible]

WATER HEATER, gas, 20 gallon, works. $1[illegible]. 298-[illegible]

RUGS. 2 oval, hand-hooked. Chinese 4x6 ($25), and 9x12, made in occupied Japan ($45). Any 6x9 oval brown braided rug, like new ($20). 286-8469.

GARAGE SALE. Sofabed (opens into 2 twin beds), coffee table, hand-hooked rugs, lamp, clothes of all sizes (some funky), lots more. Saturday, October 22, 10-4. 286-8469.

MERRY GO ROUND, swing set, small organ, old violin, accordian, surfboard, trampoline, day-bed, snow skis, formals, 10-speed Schwinn bike. 444-7726.

B/W 23" TV, Magnavox, good working, very nice cabinet. Also beautiful low-boy Magnavox TV, needs little work. TV portable, needs work. Sell cheap or trade for good condition [illegible] IBM typewriter and cash or zig zag cabinet sewing machine. 276-5054 (evenings) or 276-6813 (days).

LARGE ANTIQUE [illegible] desk, 54" wide, S curve, original finish. $950. 45[illegible]-7513.

HANDPOWERED LAWNMOWER, $15. Phonograph (needs work), $7.50. Pole lamps, $8 and $3. [illegible] Cricket or Carol, 282-7745, evenings only.

FIREWOOD FOR CAMP, beach or fireplace. $1/box. Also by cord [illegible] root chunks for long burning. Hillcrest area. 291-2297.

35 POINT DIAMOND engagement ring and wedding band, white gold. [illegible] 5614.

DESK, large wooden, drawered, presentable. Available for $30. 224-0389.

VINYL BEANBAG CHAIR, $7.50. Rugs: small, medium, large, beige or green, $5-$20. Cardboard kiddie playhouses, $5 each. Cricket, 282-7745, evenings only.

[illegible] 38-50 waist, $3 each. Hillcrest area. 291-2297.

HEADBOARD, kingsize, [illegible] California modern, perfect condition. $15. 236-9551, 222-1036.

DRESSER, TRIPLE, [illegible] mirror. Excellent condition. $100. 582-7296.

CHEST OF DRAWERS, walnut, $95. Night stand, 1 drawer, 1 cupboard, $15. Lamp, 3-way, $10. Pillows and bath rugs, $1 each. 582-7296.

NIFTY FURNITURE, queen frame, mattress and box springs, 2 coffee/end tables. Plush gold sleeper couch. Pole lamp. Hangings. 272-4670. Odd hours, be persistent.

HUGE CHEST of drawers, newly painted. Perfect for child's room. 4-drawer. 282-7387 after 5:30pm weekdays.

GIRLS BEDROOM furniture. French provincial, 4 pieces: double dresser, bookshelf, chest, desk. 582-7984, good condition.

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14K SERPENTINE BRACELET $8 With This Ad (Reg. $16)
We are not a Discount Store — WE'RE LOWER!

What sort of man joins a T.V. dating service?

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Our average male is 31.8 years old, with the youngest being 21, and the oldest 58. 25% have advanced degrees and the average have had 3 years of college. They find the bar scene plastic and unrewarding and are looking for something more meaningful. The large majority feel that honesty is the most important ingredient in a relationship. If YOU'RE ready to risk being honest give us a call. **297-5461**

4' SETTEE, aqua print. 272-6214

SHOES, genuine leather high-heel sandal. Camel color. See at Huggins, La Jolla (by Rangoni) for $42. Size 7m. Worn once. Sale price $29.95. 272-3569

LETRASET transfer lettering, 30 full sheets, great for charts, graphs. Different sizes, all for $25 or $1 each. 459-6153 evenings

I AM A VERY LOVABLE and affectionate double bed who is looking for a new home. I am very comfortable and in great shape (physically and mentally). At $50 I'm a good buy. 232-8262. Can also arrange delivery.

IMPERIAL CHINA, Seville pattern, light blue pattern with 24k gold trim. 12 complete place settings, all extras, doubles of some never used. $200. 469-4553 anytime.

MOVING TO SMALLER apartment selling sofa, love seat, dinette set, and coffee tables. 280-3965

ALL WOOD dining room set with 4 chairs. $85. 452-9538

10'x10' BLUE CARPET with pad—good condition. $20. 284-2220

JUICER AND CALCULATOR. Oster centrifugal juice extractor and Hewlitt-Packard 21 model. These items in new condition and worth over $70 apiece. Asking $35 each or take 'em both for $60. Barry. 448-4408

1-DOOR ALARM, perfect for 1-door apartment or dorm. $45. Lon. 284-8989

KING-SIZE SLEEPER sofa, very good condition, $125. Modern 6-drawer dresser, 1 year old, $50. Mary. 575-2195 or evenings, 270-9688

MOVING? Once-used large mirror cartons. Great for moving paintings. About 100 available at $1 each or all for less. University City area. 453-9180

DOUBLE BED—box springs, mattress & frame. Sleeps nice! $25. 429-5749

GAS STOVE TOP unit with griddle unit like new. $95. Camper boot. $25. Truck overload springs. $50 & $85. Intercom unit. $30. 479-8402

MINK STOLE, autumn haze. Lovely, in good condition, new lining. 270-6869 after 5pm

PLANTS—indoor and outdoor, hanging and potted. All large and healthy. 583-7869

COPIER. Olivetti III, library size, 2 cent copies. $525. 566-9030 (before 6pm) or 291-1055, leave message.

LEROY LETTERING templates, 15 pieces. $90. Two 0.49 Indy 500 race cars, 1 used, both $20. Surfboard, used, 6'4" Greek. $15. 435-6435

KNEISSEL SKIS, 185cm with Salomon 404 bindings. $40. Ski boots 6, hiking boots 6, earth shoes 7½, $15 each pair. 481-8158

SLEEPING BAG, 5 pounds Dacron. Oversize, can sleep two. $15. Ice cream maker, electric, like new. $12. Handmade pillows, use as furniture. Best offer. 224-4525

ATTENTION SCIENCE FICTION freaks! Star Trek pistol phaser. $200. Serious collectors only. 435-9202

TAPE RECORDER. Ampex 800. $90. GE cassette recorder, $25. German portable typewriter, Olympia. $25. SCM electric typewriter. $70. Air conditioner for car fitted Saab. $10. 755-7147

19" COLOR TV console. Excellent condition. Best offer starting at $175. Debbie, 565-1960 after 6pm

WOOD CLOTHES POLE. $8. Dishes. $4. New crock pot. $8. 2-tier old table. $30. Recliner. $5. Leather top old table. $10. Lakeside. 443-4505

BEAUTIFUL OAK coffee table. $75. Older waterfall style china cabinet. $70. Oak doll crib. $15. China hutch. $35. Portable sewing machine. $15. Lakeside. 443-4505

RATHER SELL THAN STORE. Gas Maytag avocado dryer, excellent. $125. Electric 18 pound washer, excellent. $125. 276-9570

WROUGHT IRON bars for sale. Custom handmade for window decor and security. Like new. Make offer. 262-0616 evenings

TURQUOISE JEWELRY for sale. Men's watchband. $40. Necklaces. $15 & $30. Bracelet. $15. 262-0616 evenings

REFRIGERATOR—Westinghouse, top freezer, frost-free, white, 19 cubic feet. Like brand new. $265. 465-6669, keep trying

WEATHER STATION—thermometer, hygrometer, barometer. Satellite globe, brass base. Wall, table. Perfect condition. Decorative, useful. Gift item, instructions. $35 value. $15. 488-5095

CLOCK. Bulova electric digital. Large readout. Lighted dial, snooze alarm. Modern chrome and glass face. Perfect condition. Gift item. $45 value. $15. 488-5095

DOUBLE BED, firm mattress cover. $60. Jan. 481-1649 evenings

NORGE ELECTRIC DRYER. $35. Portable G.E. dishwasher. $50. Waterbed, king with heater and frame. $75. 755-7147

SMALL ROUND breakfast table with 4 ladder-back chairs with rush seats. $100. 452-1926

GORGEOUS HAMMOCK, big enough for 2. Hand made in Guadalajara, Mexico. $35 firm. 469-5680

IBM EXECUTIVE standard typewriter, 13" carriage, recently cleaned and adjusted. $250 includes heavy duty typewriter stand. 755-3392 evenings and weekends

COLONIAL LOVESEAT, some wigs, 2 rugs, 2 stoves, half of a large spool table. 264-1067

STAGHORN FERNS mounted on moss-covered boards. Many healthy plants to choose from. 583-7869

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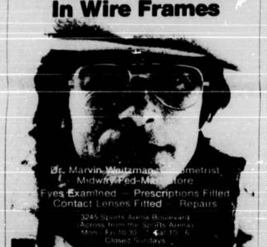

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In-Dash 8-Track Stereo Tape Player with AM/FM Stereo Radio
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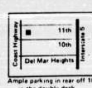

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THE ONLY CHINESE RESTAURANT IN DEL MAR

TWIN BED with headboard. Beautyrest mattress and spring. $50. Good condition. 299-4082

THREE COLAPSIBLE peg board display units. Total surface area—110 square feet. Ideal for displaying artwork and crafts. $30. 582-5914

JACKET, suede leather, men's size 40, lined, thigh length, deep brown, very warm. $35. Russ. 224-7877

AMC SLIMLINE portable heater, perfect, hardly used. $15. Ski vest, insulated, man or woman, size 36. $4. 3 suitcases, all $8. 271-8987

MATCHING LOVE SEAT and sofa, table lamp, kids' bunk beds, high back chair, all must go. 274-6911 evenings

REFRIGERATORS from $30 to $60. Washer and dryer. $40 each. 297-0346

LUCKY PHOTOGRAPH enlarger. $30. Fish aquarium with motor. 299-4989

GARAGE SALE—dryer, tables, clothes, toys and household items. Cheap and clean. Oct 22-23, 9-5. 4344 41st Street, San Diego

OLD STYLE REFRIGERATOR. Looks and works good. I also have a beer tapper outfit which could be installed in the door. Call 224-7200

ACLU LAWN SALE! October 22, 10-6, featuring plants, collectables, goodies, wine, beer, homemade bread and fun. #36 Prospect Street, La Jolla. See you there!

ARTIST'S combination easel and storage cabinet. Stained wood, good condition, 6 drawers. $35. 460-4198

LARGE BEDROOM SUITE—kingsize bed, mattress and headboard, 2 nightstands, dresser, chest of drawers. Modern, walnut finish, all wood, excellent condition. Sacrifice. $500. 460-4198

5 DRAWER CHEST. $10. Small 3 drawer dresser with separate mirror. $15. 299-4082

KITCHEN TABLE with 4 chairs. Good condition. $20. Mark, 273-4231 after 5

8' UTILITY TRAILER with built-on storage. Excellent for motorcycles and camping. Best offer over $150. Mark, 273-4231 after 5pm

MOUNTED TIRES—set of F-14 and 2 "13" $5 each, $15 all. Also, spare 225x15 Michelins. Thick bamboo basket, 42 gallon. $15. Hoover Constellation. $20. 279-3491

AIRLINE TICKET, New York to London, October 24. $75. 454-0270

MAN'S ARMY FATIGUES, khakis, greens, shirts 15½x35. Pants 34x33. 283-5144

OFFICE DESK, excellent condition, first $90 takes it. Call Bob at 454-4445

NEW BALLET TOE SHOES, plus box of lamb's wool. Size 4½D. Used once. $10. 459-1796

ACME JUICER. $75. 436-9767

MATERNITY CLOTHES, 18 pieces. $25. Man's 2-piece suit. $8. Books (75) 15¢ each. Punch bowl set. $6. 297-6448

STEEL DESK with typewriter lift, 30"x60". $45. Whirlpool washer and gas dryer, excellent condition, 6 years. $75 each. Heavy duty bench vise. $20. Sears reciprocal saw. $25. 755-4377

ROTISSERIE & BROILER "Open Hearth" made by Farberware Model 455A. Excellent condition. $25. 448-6774

RAILROAD commemorative cigarette tray, made from engraver's invitation plate at turn of century. $25 cash firm. Bob Quittner 235-3486, 87

LOUNGE CHAIR, orange velvet, like new. Purchased in Newport Beach from decorator. $175. 454-6788 or 453-2004

20" ROCKWELL bandsaw $1295. Davis and Wells shaper table $795, dust blower cyclone collector $350, all three phase. Rockwell Drill Press $195. Brandon 452-9283

KING SIZE BED with frame. $75. Early American trestle table with two benches. $200. Donna 234-6261 ext. 363 8am-5pm. 560-9454 evenings

MY ENGAGEMENT is off, but if yours is not, I have a $500 set of rings I will sell you cheap. Paul 464-1773 mornings, 469-1824 days. Or leave your number and I will return call.

MAHOGANY bookshelves, 4'x3', 3 tiers, originally glass panes, simple design. $90. Duncan Phyfe red mahogany dining table, good condition. $80. 436-0163 Cardiff

MOVING SALE. Sofa, chair, tables, shed, shelves, bed, dresser, washer and much more. Saturday and Sunday, October 15 and 16. 4059 Florida Street. 296-2025

CHAMPION juicer, like new. $120 or best offer. 753-9940 keep trying

RCA XL100 19" color television. Walnut cabinet, excellent picture and condition. Like new. $345. 755-3393

DINING ROOM table, Danish design, beautiful walnut finish, 40"x60", extends to 84". Retail value $225, yours for just $95 including custom made pads. 453-1833 evenings

MODEL RAILROAD "N" gauge kits, buildings and rolling stock RR cars at 4 for $5. 272-5223 today or weekend

I HAVE all kinds of electrical tools and materials. Wire me 275-0637

COMPUTER EPA Micro68 with 16K ram and built-in hexadecimal operating system. Software controlled variable baud rate (110-2400) on prom. Software includes basic, games package, text editor and assemble. System has built-in teletype, CRT and cassette interfaces. Complete package not a kluge. $875. Bret Marquis 560-8881

MOVING, MUST SELL. General electric ironer $25, formica kitchen table with extra leaf and four chairs $30. Kenmore washer $75, classical music books. Marie 582-2120

coupon

VW TUNE-UP $19.95

Includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out.

FREE OIL CHANGE
(parts AND labor)
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Buy one for $6 get one free!

6" pot at least 2' long —and full

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BEACH BIKE SPECIAL

- Remove chain and clean
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- Adjust brakes
- Adjust front and rear derailleurs
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- Adjust all cables
- Adjust crankset and headset
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- Grease oil on the chain
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- TIGHTEN SPOKES & TRUE WHEELS

$10 with this ad. Free safety check, free estimates, one day service. Minor repairs while you wait.

HAMEL'S BIKE SHOP
704 Ventura Place, Mission Beach (across from Belmont Park). Open 7 days.
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With beach bike special only

BIKE TIRE ½ OFF
with the purchase of matching blackwall tire at full price; coupon good any time.

WASHING MACHINE. Sears Kenmore, rebuilt, dependable. $100. Les 274-0790 for details.

GOLD 18k bracelets from Middle East. 4 bangles for $220. Gold 18k ring with 21 tiny pearls, $120. Very unique! Will take best offer. 224-6989.

ANYTHING you want? Tennis rackets, lady's size 7 tennis wear, scale drafting kit, pillows, super high heels size 6, clothes size 7, scarfs, belts, etc. etc. Very cheap! 224-6989.

BLACK & DECKER orbital sander. Like new, $12.50. 582-2162 evenings or weekends.

STEREO/AMP-turntable combination, KLH M-26, $140. Pioneer CT-4141 cassette deck with Dolby, $165. Omega man's watch, 40 years old, like new, best offer. 286-7501.

CHAMPION juicer, white, nearly new, $115. 488-8711.

TWO SKI JACKETS, women's medium, $10 each. Ladies' suede coat, like new, $100. Man's diving watch, $12. Antique corner hutch, $150. Make offers. 263-1333.

SLEEP two adults comfortably in a deluxe folding rollaway bed with foam rubber mattress and cover for storage. Take it away for just $80. 295-0100 after 7pm.

2 SOFAS, $10 each. Double bed, mattress, box springs, frame, $35. 297-6489.

DESK, ROLLTOP, medium size, pine, 2 drawers, lightweight. $75. 297-7625.

BE ALIVE! ... Be full of energy, be happy with the knowledge that your body is getting the nutrition it needs. Sunasu—vitamins, minerals, herbs (all in one), and Hi-Protein—a healthy combination. Call Michael, 697-0493.

FILE CABINET. 2 drawers. Letter size with many good file folders. Well made and in very good condition. $40. 286-1664 afternoons or evenings.

COLOR TV, UHF, in lovely walnut console with tambour drawers, $75. 1930s sewing machine, waterfall console, $50. 295-1676 after 7pm.

SHOPSMITH saw/lathe/sander/drillpress tool plus jigsaw, belt sander, shaper, jointer, compresser/spraygun attachments, new carbide dado, blades, bits, more. $110. 283-7805.

OLDER SINGER sewing machine in cabinet. Straight stitch only. $20. 283-7805.

WATERPIK, electric toothbrush combination. Very good condition. Cost $32, sell $16. 222-5941.

PROFESSIONAL GARDENERS—power vacuum, $150. Briggs and Strat power reel mower, $45. 578-4538 after 5pm.

SET OF ALUMINUM West Bend cookware. 2 quart, 1 quart pot, large and small fry pan. Very good condition. New $27, now $9. 222-5941.

WILDERNESS 19½ trailer. Tandem wheels, self-contained, excellent condition. Must see. 481-7287.

TWO-WAY RADIOS, business, VHF, 3 units, 12 volts, 1 base power supply. Boxed, unused. Base and mobile antennas. $900 firm. 436-8936.

BARGAINS! 22 cubic foot old style refrigerator, works great, $80. 8' green sofa, $30. Gold plaid armchair, $10. Blue armchair, $10. Vacuum, $5. Or trade for TV repair. 579-1159 evenings.

TICKETS TO ALL CONCERTS. The best seats in town are available exclusively at Buck's Ticket Service, 2125 Garnet Avenue in Pacific Beach. AWB, Chicago, Steve Miller, Aerosmith, Robin Trower, Blue Oyster Cult and others. Call 273-4567 anytime.

SHOES, genuine leather. High-heeled strap sandal. Black. See at Bullock's (Gamins Shoes) for $37. Size 7m. Worn once. Sale price $27.95. 272-3569.

GROWLUX PLANT LIGHT, fluorescent, 2' long with lamp fixture and 2' black light, good condition. $7. 299-1481.

NORITAKE china setting for 12. Silvester pattern. $170 or best offer. Laura 272-5170 or 488-5277.

STREET SALE—5 families. Quality goods, silver, copper, chandelier. Electrical appliances. Hardware. Record player. Clothes, junque, crafts. Xmas gifts. Sunday, October 23. 12806 Via Cortina (off Carmel Valley Road), Del Mar.

YARD SALE—3667½ Adams Avenue, good stuff sold cheap!! Saturday and Sunday, 10/22, 10/23. Greatest yard sale on earth!

THE 1978 CALIFORNIA CALENDAR by local woman artist Marianna is available now. Don't be the last to get this portfolio of artworks. $5. Albert, 226-8239.

WARN WINCH, 8000 lbs., reverse roller, guard cover, never used, mounted on Landcruiser bumper. 481-9029.

NIKON BINOCULARS, 7x50. Like new. Ideal for marine, nature study, and night use. Maximum viewing brilliance, fully coated optics, central focusing, with case. $150. George 275-2937.

DESK—large writing surface and dark wood finish. Yours for the low, low price of $25. 295-8258.

S&S HEADER chrome "boom" tube, never used, will fit most any extracter system. $75 new, yours for half the price! Gregg, 276-6959.

75"x84", white, pale green sheers, 2 rods, window shade 57"x60". Darkens room. White back and front. All or part, $35. 271-8987.

7' COUCH, ultra soft split grain black leather with butcher-block ends and chrome cross bars. Chair to match. Quality used furniture. $1200 for pair. 296-6090, serious only please.

DELUXE AIR FRAME waterbed. Queen-size, including pedestal, heater, bookcase, headboard. Use fitted sheets with this one. 275-2786 after 4pm.

CERAMIC GAS KILN—24 cubic foot. Must move immediately. Priced to sell. 1 year old, excellent working condition. 755-0039.

4 STOOL BAR SET—chrome, wood grain formica bar. Chrome, black upholstered stools. $185. 442-3550.

AIRLESS SPRAYER, Sears/Wagner, all accessories. Only used twice. $80 takes all. 24 hour phone 298-6455, leave message if necessary.

DIAMOND CROSS necklace. 18 beautiful small diamonds set in sterling silver cross. Appraised at $200 plus. I'll sell to the first good offer. Try it. Paul, 444-0579.

CHORD ORGAN, guitar, meat grinder, record player (3 speeds). Popular Ceramics, silverware, electric tea kettle, wigs, drapes, rods, chairs. Everhot roasterette (3½ quarts). 444-0422.

FRAMES—picture frames, old wooden type, all basically plain, condition good. Ideal for framing antiques or old things. Some with glass. 281-0960.

SOLAR POWER to the people. Got some used and half-built solar panels. I'll sell as is or complete. Will help install. Doug, 582-2673.

8' FLUORESCENT double tube light fixture with tubes. Good condition. $15. Gas meters: Rockwell S-110 and Sprague S-2215(W). Make offer. 582-2673.

ANTIQUE LANE cedar chest. Best offer takes. 281-9996.

FURS—one sheared natural beaver coat, like new, $395. One natural beige nutria mink trimmed, $495. Both size 12. 438-4992.

ROYAL STANDARD typewriter with light metal typing table. $65. 755-4138.

OUTRAGEOUSLY wonderful garage sale. Lotsa funky old clothes, children's toys. Mucho cheapo. Sunday, 12-5. 4560 Winona. 583-8976.

REFRIGERATOR, good condition, $40. Ruth, 462-1287.

KOREAN ANTIQUE chests, antique oriental clocks. 1-481-9322, 277-1069.

COUCH AND LOVESEAT, dark green velvet, $125. Headboard and frame for double bed, $10. 281-2504.

TV, 19" portable Curtis-Mathes, good, with stand. $45. 298-2389.

RECLINER CHAIR, $20. Afghan coat, $30. 481-9159.

4 ELEMENT BEAM CB antenna, boxed, unused, new $68, want $30. Motorola 2-way radio repair library, $75. TV chassis, $30 each. 436-8936.

PICTURE FRAME, inside dimensions 15"x18", $2. Frying pan, 10" across, $1. 299-7586.

FULL-SIZE Sealy Sahara Supreme mattress and box springs plus new full-size brass headboard. $65 all. 455-1914.

MODERN ORANGE 3-way living room lamp. Ceramic base, almost new. $30. 455-1914.

GARAGE SALE—10/22, 10/23. Between Newport and Narragansett, south of Cable, Ocean Beach. Assorted tables, typewriters. Wood rocker, much miscellany.

10-SPEED, 26", red, good condition but needs new tires, $25. Gold carpet, $35. Orange carpet, $50. Both cleaned. Jim, 287-8279 evenings. Keep trying.

ANTIQUE "FLAPPER" purse. Beautiful, good condition, $50. Floral formal, fall colors, size 10, $20. Both excellent condition. Kat, 287-8279 evenings.

GENERAL MOTORS infant car seat, $25. Play pen, $10. High chair, $10. 284-1292. Rick or April, days or evenings.

BEAUTIFUL CONTEMPORARY sofa, extra wide, 2 years old. Gray, beige, brown, white geometric design. $350 or ? 282-6758 after 6pm.

PERSIAN TRIBAL RUGS. Several exceptional Baluch, Kurd, Shiraz for floor or wall. $200-$600. Tent bags. Turkoman saddle. Frank, 453-4277 most mornings, 9-11.

SEWING MACHINE, HUSQUARNA, with attachments, older and well-made. Singer parts will fit. $25/best offer. 453-6844.

KING-SIZED BED like new, very firm. $100. 453-1896 after 4pm.

400 LAW BOOKS from the 20s through the early 1960s. (California Reporters, Pacific Reporters, etc.) Only $1 per book. Good condition. Mix or match. 50,000 books. 123 North Magnolia, El Cajon. 444-6191.

CARPET, enough for living room, dining room and bedroom. Only 3 years old. Drapes to match. 560-9402 after 4pm.

BIRD-OF-PARADISE plants in 2-gallon containers. $1 each. 284-3930 after 5:30pm.

SEARS KENMORE electric dryer—can use 110 or 220. $50. 272-7686.

DRAPERY VALANCES—classic fluted style in approximately 12' and 6' lengths. Include traverse rods. Cost $150, sell $50. Also have 12' bamboo roll-up screen, 67" high, just $19. 299-2311.

REFRIGERATOR—large size, very good condition, runs well. $50. 448-6774.

SHAWLS, BABY KNITS, aprons, jewelry, crafts, paintings. Your purchase supplements the Social Security income of senior citizens. Boutique Sr., Downtown Senior Center, 945 "C" Street, San Diego. 239-7751, Ext. 30. Monday through Friday. Hours 8:30 to 4:30.

HAVE YOU visited Jack's Corner at the Jute Depot? Bargain closeouts of discontinued merchandise. Monday through Saturday 9:30 to 6. 2368 Kettner Boulevard. 239-1418.

GARY MUSIC CO. Used instruments wanted. 4429 Cass, PB. 272-2021.

KING SIZE waterbed. Pedestal, frame, liner, heater, mattress, headboard, padded side rails. $175 delivered. 272-9932.

TWO MATCHING 38" table lamps, excellent condition. Antiqued white and brown ceramic/wood base, brand new shades, 3-way switch, both for $35. 755-7693.

TAIWAN. Two white rattan domes with shelves, chests. White rattan chest drawers. Two drum tables, glass tops. Walnut cornertable twin bed set, bolsters, good condition. 449-7278.

FLOOR-TO-CEILING pole lamp. Shiny brass pole, beige and brown accented Oriental-look shade. Was $45, sell for $12. 755-7693.

TRAVEL TRAILER—20½' Invader with anti-sway bar and electric brakes. Sleeps 7. Self-contained. Bathroom with shower. Mint condition. $3000. 479-0984 or 479-0333.

CHINA, SILVERWARE. Noritake ivory china, International Deep Silver in walnut chest, both service for 12 with all extra pieces, never used or unwrapped. Beautiful. 272-7429.

CURLING IRON with 3 sizes roller attachments, short brown wig, both scarcely used and in perfect condition. Also plaques, pictures, miscellany. 272-7429.

GREAT BOOKS of the Western World, 54 volumes. Includes Syntopican, dictionary, and bookcase. Older edition, but in excellent condition, make offer. 278-5626.

BIRDWELL surfing trunks, $14.95. Largest stock in San Diego. Sizes 24 through 42. Sampson's, 1625 Garnet Avenue, Pacific Beach. 273-9315. Closed Sunday and Monday. P.S. We also carry "O.P.'S."

METAL DETECTOR. Yukon by Compass. A professional model with mineral/metal discrimination. Perfect condition. New $195, sell $125. 283-3247 or 233-5750.

1920 GRAND RAPIDS table, buffet and 5 chairs (walnut). Trade or ? 459-7591.

GRACEFUL LARGE antique oak Victorian buffet, 53x23x54, 2 doors, 4 drawers, all lockable. Full width bevel glass mirror. No refinishing required, can deliver. 299-1436.

YARD SALE—Saturday and Sunday, 10/22 and 10/23. Silver jewelry, men's and women's clothing (in good condition) plus much more. 3738 Louisiana (in rear). 295-8478.

STUDENTS! Pipe smokers! There are still a few pipes left, from my fine quality collection, both used and new. 454-4815.

VACUUM CLEANER. Hoover cannister, good condition. $15. 284-6710.

SUPER GARBAGE SALE: jewelry, clothes, child's crib, art works, household, lots more. October 22 & 23. Golden Hills. 238-0853.

HOT WATER HEATER—20 gallon Rheem, LPG. 2 months old. $40. 222-1378.

CRAFTSMAN POWER MOWER—$25. 2 Spanish chests, $25 each. Walnut dining table, $60. 465-5996 or 287-3887.

COUCH, 7', needs covering of cushions. $7. 292-9919.

ELECTRIC BROOM, Eureka super power cleaner, model 102A, compact, 2 air speeds, includes vacuum bags. $15. Russ 224-7877.

LIVING ROOM CHAIRS. 2 cane chairs, 1 upholstered chair, party table, 45" round end table in walnut, walnut bar buffet. All items below wholesale. 459-1048.

HIGH CHAIR, $10. Crib, $25. Babyfood grinder, $5. Miscellaneous baby clothes, 50¢ each. Expanding gate, $5. Infant seat, $2.50. Car bed pad, $2. 279-8014 evenings.

SUPER BUY at $200. Pulsar watch, latest model bought at Jessops for $313. Norelco micro-recorder, perfect, $50. Kamado hibachi pot barbecue and smoker, $44. 286-7501.

SONY TC-110A cassette recorder. AM/FM cassette car stereo. Longines 4-band portable radio. Tony Lama "S-K" boots, size 9½-10. 436-9992 days.

MOVING SALE—black naugahyde sofa, electric dryer, double bed with bookcase, dresser, desk, miscellaneous items. Somermont Drive, El Cajon. 449-3453.

ANTIQUE ICE CREAM maker, works like new. Great homemade ice cream. 80 years old, collector's item. $50. 279-0282.

CORNUCOPIA, 31-piece ovenware set. Cook, serve and refrigerate! It's unbreakable, but beautiful. Priced in the stores at $100, but I'll sell this unopened gift for $45. Just don't tell my mother! 454-3420.

GET READY for the hot months to come. Must sell air conditioner in good working order. $50 or come over and we'll bargain. 481-7055 after 5pm.

FLOOR SCRUBBER/POLISHER, $15. Deluxe coffeemaker, $10. Matching daybed/sofa and armchair, $20. Cricket or Carol, 282-7745, evenings only.

BEAUTIFUL crocheted ecru tablecoth or bedspread, 78"x72", unusual antique pattern. Ginny 225-5531 or 225-8912.

ANTIQUE drawing/drafting desk. 4'x3½' non-adjustable slant surface. Large locking storage compartment. $200. Robin, 291-5247.

16' TRAVEL TRAILER, all wood interior, water hook-up and pump sink, ice box, butane stove and lamp. $650 firm. 226-0536 evenings.

WATERBED: queensize, custom-built bookcase headboard, 8 drawer cabinet pedestal, mattress, liner, heater. $400. Penny, 224-4525.

RESTAURANT EQUIPMENT—reach-in refrigerator with 2 glass doors, $500. Double stainless sink, $150. Toledo scales, $150. Miscellaneous other stuff. Ginny, 298-0932, days (rental).

BOAT REFRIGERATOR-COOLER. 22" wide, 18" deep. Mirrored swinging door. $20. Also folding table for inside your boat. Varnished mahogany. Best offer. 454-6862.

VERY UNIQUE original custom design wedding gown, full length lace veil, all handwork, size 9-10. $300 value. Will sell for $85 or ? 583-7042.

2 EASY CHAIRS, one swivel chair, $5 each; single day-bed-sofa, $10. Double bed mattress, $5. Twin mattress and frame, $30. Cricket, 282-7745, evenings only.

LADY'S SWIVEL ROCKER, new upholstery, $50. Large 25 gallon Australian Fern Tree, $25. Kitchen table, formica top, brown, opens to 46"x30", $25. New nurse's jumpsuit uniform, size 14, $8. 270-5356.

COUCH SOFA, blue-green, 7' long, excellent shape! Asking $75/best offer. 448-4171 or 280-8656.

SCIENTIFIC AMERICANS, 1967-77, with binders. $5/year or will consider selling separately. 274-4421.

SURFBOARD, $10. Manual ice cream maker that works, $5. Hand grinder, $2.50. 231-4700.

BRASS BED—antique, double, complete frame, headboard and footboard. Beautiful condition. $375. 755-6919 after 6:30pm.

CLAWFOOT TUB, white, perfect. 443-7419 evenings or days.

CRIB, clean, $10. Nice twin bed, complete ornate white wood frame, $20. 582-5079.

QUALITY HANDMADE Guatemalan rattan basket, used as a bassinet, other uses? Steal at $15. 235-4654.

UNIQUE STAINED GLASS pieces to hang in front of existing windows adding color, design and visual delight. Various sizes and reasonable prices. Hal, 235-4654.

PICKETT slide rules—model N3-ES and N16 Electrolog, both with leather cases and instruction booklets, each $20. 231-4700.

COPING WITH "My Son, A Schizophrenic—a True Story." Send $3 to M. Cleaves, 274 Madrona, Chula Vista, Ca. 92101. A poignantly revealing book.

CARPET, used, $1 yard. 50-75 yards available. Gold/green nylon. 283-3454.

WEDDING DRESS and veil, size 16 for 5'7" to 6' gal, dress originally $120, now $20. Veil originally $40, now $10. 283-3454.

WHIRLPOOL gas dryer, 5 speed, $60. 452-1814.

ULTRASONIC detector alarm. Dave 291-4977.

B&D 4046 GRINDER and 4041 sander, $95 each. 8' fluorescent fixture, $25. Fire door and closer, $75. 76"x28" tempered glass, $12. Brandon 452-9283.

NIGHT RACER waterbed. Fiberglass twin size waterbed. Looks like a racing car. Price includes mattress, liner, bedspread and pillows. This is a new item priced to sell at $179. Dottie 276-0963.

CLAIROL true-to-light makeup mirror, 3 settings, $10. Hamilton Beach 5-speed hand mixer, $5. Both slightly used, excellent condition. 226-1149 after 4:30.

KENMORE washing machine, good condition, $100. 2 electric 20" fans, $15 each. TV set needs repairs, price left open for buyer. Sears rug shampooer, good condition, $20. V.R. Demiliann, 4485 Visum Drive #1 unit, San Diego, CA 92121. 452-8248 after 5pm.

ROUND CARD TABLE with detachable chip pockets. Great for selling tupperware, jewelry. Avocado color. $10. 479-7221 anytime.

REFRIGERATOR, topper, white, good condition, $100, everything included. 273-5289, keep trying.

GE 10" COLOR television, nearly new, $165. 488-8711.

WHEAT GRINDER. Rimpel Mill by Retzel. $80. 488-8711.

HEAVY DUTY Morse's portable sewing machine. Can be converted to power table. Sews sail cloth, canvas. $165. Sail Services, 2634 Shelter Island Drive. 226-1133.

CLARINET, near new, $125. Floor fan, $20. Slide projector, $25. Mounted HO train set, $35. 421-4773.

WATERBED. Queen size, heater, liner, sheets, etc. Excellent condition. $100. 299-4853 after 6, keep trying.

SEWING MACHINE. Singer model 758, excellent condition, all attachment case, zigzag, stretch, straight, embroidery, monogram, buttonhole. 3 years old. $175. Kathy 280-6418 or 292-7918.

WOMEN'S CLOTHES size 10-12. Boots, excellent condition, look like Fry, lace up. 291-8732.

KING SIZE BED. Very good condition frame, springs, medium firm mattress. $70. Margaret 270-4158.

HOPE CHEST. Slightly used but still in good shape for your hopes, stash, etc. Walnut with black seat. 753-8425, keep trying.

7-PIECE DINETTE $35. 8' floral couch $60. Organ $295, spinet piano $350, ladies' 24" bike $10. 448-8401.

IF YOU NOW HAVE an active prescription for Lasix and/or Slox, call 234-8251.

OLIVETTI Editor 5 typewriter. Best of the Olivetti heavy duty office machines. Variable spacing, lightly used. Must sell now. $425. 292-8899.

HOME STUDY records, TV and radio broadcasting lessons. New, $75 or best offer. 571-0123.

NEW DRAPES, one 88"x44", three 88"x58", $50 or best offer. Complete accident and claims home study books, answers included for $40. 571-0123.

Sports

ROWING MACHINE. Vitamaster exercises arms, back and legs. As new. Cost $190, will sell for $139. 287-9899 after 6pm.

BROWNINGS wanted. Also, Browning binoculars, catalogs and advertising material (any year) wanted. Private collector. 281-2504.

HIKING BOOTS, vibram soles, hardly worn at all, boys' size 7½. 463-1857.

12' SAILBOAT. Sunfish type and trailer. Excellent condition. One person can handle this boat. $650 offer. Ron 452-7858 or 283-7007.

12' SUNFISH sailboat with trailer, excellent condition, new rudder. $450. 286-0686.

1/4" MEDIUM wetsuit $70. Pole spear $10, fins $15, also weight belts, depth gauge, game bag. 481-1649.

LASER SAILBOAT, 14' long, excellent condition. $885. 286-4886.

LOOKING for female tennis partner to play at either El Cajon or Grande Hills high school evenings and weekends. Pat 444-0829.

22' LOBSTER fishing boat, homemade, good condition, 75hp. Sacrifice $750 or best offer. 464-3156 or 443-3179.

HART SKIS 190cm. Bindings, boot size 10. Men's, and poles. $60 all. 449-2263.

TRACKER TRUCKS, perfect condition. Cost $22 in the Surf Shop, buy from me for just 10 bucks. Kevin 292-4798.

INTO TENNIS? So am I but I need new girl or guy tennis partners weeknights or weekends. Bob 466-1116 or 583-1812. Keep trying as I'm hard to catch.

SURF RACKS for your car. Go mobile with these fine (but slightly dirty) racks for just 15 bucks. Kevin 292-4798.

29' DRAGON SLOOP. 5½hp outboard motor, 2 mains, 2 Genoas, jib, spinnaker, excellent condition. Best offer. 421-7559 evenings.

MARINE DIESEL. 40hp Buddah including transmission. Complete, ready for installation. Excellent condition, only $1500. 270-5823.

INEXPENSIVE way to own a Hobie 16. Pair of hulls from Hobie 16 $250. New cost $900 each. 481-9942 after 5.

LOA 17' SLOOP. Cuddy sleeps two. Fiberglass over wood. Seagull outboard. Trailer, anchor, life jackets, paddle. Ready to sail. $1250. 278-9358.

HUMANIC ski boots, 8½ medium for men. Excellent for a novice. $25. 469-5680.

RANGER 23 sailboat, '76. Bristol, 6hp Evinrude, main, 150 Genoa, 130 lapper, boom vang, deluxe interior, lifelines, pulpits, plus much more. $13,500 new, sell $9,700. 455-2718 work, 464-8024 home.

24' BOAT HULL $100. 26' fishing boat $650. Rebuilt Volvo Penta marine engine. [illegible]

WETSUIT. Full length Primo, good condition, size large-medium 150#. Warm up for winter. $35. Rick 459-8926.

HOBIE 14 with trailer and boom vang. Good condition, stored inside. $850. Paul 222-5870 or Dave 222-0888.

CAMILLUS Sportmate, all purpose folding, locking, hunting, fishing knife, 440 stainless steel. Delrin stag handle. Leather sheath. Brand new. Original box, half price, $11. 274-8145.

MacGREGOR women's golf clubs, 3, 5, 7, 9 irons, putter, 1, 3 woods, nice bag, used for lessons only. $35. 226-1149 after 4.

KOAST SURFBOARD 7'1". Good condition, $25. Ted 224-5287.

REI MOUNTAIN shell parka, excellent condition, $20. 48" Scott ski poles. Quick grip, originally $35, sell $15. Ted 224-5287.

26' THUNDERBIRD sloop. Best value in a sailboat, fully rigged for racing. Has main, Genoa jib and two spinnakers. A former world champion. Also comfortably outfitted for cruising. Sleeps four. $4,995. A-1 condition. 222-2275.

SKI BOOTS. Montini, used only once. Ladies' size 9, a steal at $30. Jean 469-1252.

12' ALUMINUM BOAT. Electric motor, oars, life preserver cushions. Excellent condition. $300. 464-2375 after 5pm.

16' HOBIE CAT with trailer, blue hulls with white tops and new white trampoline. Includes many extras. Excellent condition. 275-3366, 440-1586.

LEFT-HANDED basic golf set. Four irons, two woods, putter and attractive bag. Fine quality and condition. $40 cash. Bob Quittner 235-3486, 57.

BOWLING BALL. Ladies' Ebonite, 14 pound. New Brunswick molded plastic bag. 9½ shoes. 273-4576.

COLEMAN 2 burner stove and 2 mantle lantern plus 2 gallons of gasoline. All for $25. 464-6014.

PARKA, jacket length, down filled, large size, heavy duty. "Lionel Terray" brand. Orange in color, expedition style, very puffy and warm. $75. Sold new $150. 297-[illegible]

ANTIQUE surfboard. Rare 1958 O'Neill balsa board in excellent condition. Hang it on the wall or surf it! $250. 436-7556.

MOUNTAINEERING boots. Galibier Super Guide size 10. Worn 4 times and still too small. Cost new $125, sell for $50. 455-2519 days, 747-2585 evenings.

WINDSURFER, brand new, $575. Windsurfer used one season, $495. 455-2519 days, 747-2585 evenings.

WETSUIT JACKET with attached hood that would fit a male about 5'11" and 140 pounds. Good condition. $30. Weight mold and lead. 286-7664.

16' HOBIE catamaran, good condition, clean and fast, ready to fly! Trailer and sail box, harness. Asking $1700. 755-2176 or 755-0074 after 5:00.

VASQUE heavy duty hiking boots, size 10½. Like new. 488-0282.

DIVERS do it deeper. I have a complete line of scuba equipment which I tearfully must sell. Over $700 invested, best offer over $250 or will sell separately. 272-6558.

[illegible] 7/4" aluminum and wood tennis rackets, [illegible] 582-4778 7am-7pm.

17' FIBERGLASS sailboat with trailer. Thistle class, 2 sets sails, great day sailer, asking $995. 223-2906 or 235-1477.

SKI BOOTS. Nordica Jr. Racers, size 5, used two seasons. Excellent condition. $35. Pat 454-7361 evenings.

VINTAGE Brummett kneeboard in very good condition. $40 or best offer. 753-4533 after 5.

SNOW SKI equipment. Perfect $100 fall-light Laber Frogpuneer boots (low, size 10-10½) (red, or fit to sport). Sacrifice $30. K-2 shorts 180cm, 444 Salomons, sacrifice $69. 299-0278 evenings.

9' SURFBOARD, best offer. 233-5664.

1970 HARRIS 32' trimaran, sleeps three, roller reefing, new bottom paint, easy handling, 200 Mercury engine. End tie F dock Marina Cortez. $12,500. 222-4310.

18' ALL FIBERGLASS sailboat, new trailer, good sails, excellent condition. $695 or best offer. 488-4864.

BOAT, 17' Glasspar. Deep V hull, 65hp Evinrude, trailer, convertable top and side curtains. Excellent condition, try $1195. 278-9868.

WETSUIT. Sea Suit, medium large, full suit. A-1 in-rope. $65. Jim 466-1754.

13' FIBERGLASS Nova kayak, hardly used. $200. 274-6911 evenings.

SCUBA WETSUIT. Small. Tarmenzini nylon 2, like new. $50. 224-4505.

SKI BINDINGS. Dove step-ins, new, $11. Gertsch plates, new, $20. 274-7976.

USED SCUBA equipment. Scubapro regulator, pressure gauge, new Farallon depth gauge, Nemrod B.C. All or part. Steve 481-1653.

RAILBUGGY, 2 seater, 327 engine, fast, many extras. With trailer. Sacrifice $795. 461-3067 evenings after 7pm.

NIKON BINOCULARS, 7x50. Like new. Ideal for marine, nature study, and night use. Maximum viewing brilliance, fully coated optics, central focusing, with case. $150. George 275-2937.

2 MAN TENT $25. Nylon sleeping bag $10. 454-0270.

30' CLASSIC wood auxiliary double-ender ketch. Lots of character, many extras. Asking $12,000. 488-6818.

CHURCHILL original swimfins, size small. Missed the summer waves, but just in time for Halloween! Only $12, in excellent condition. Elaine 466-0708 or 462-3598.

SCUBA DIVER'S WATCH. Attractive men's diving watch. Made by Aquadive, model 1000. Safety orange face. Includes new watch warranty. 275-2786 after 4pm.

SAILBOAT, 18' catamaran, trailer, batten sail, fiberglass hulls, good condition. $795 or trade for 14'. 277-6606.

SAM SNEAD Blue Ridge golf irons (made by Wilson) #3, 5, 7, 9 and putter for lefty. Must sell. $20. 469-5680.

CASTER surfboard. Brand new, 6'2", airbrush stinger. Swallowtail. $135. 454-4862.

BOAT REFRIGERATOR cooler, 22" wide, 18" deep. Mirrored swinging door. $20. Also, folding table for inside your boat. Varnished mahogany, offer. 454-6862.

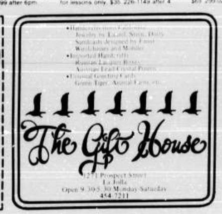
NEED A PROJECT for summer fun? [illegible] Also lobster traps. $40. 461-7055 after 5:00.

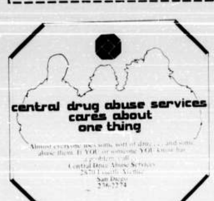
TENNIS RACKET. Spalding, Pancho Gonzales, bracket included, 4½ medium, new. Only $25, was $50. 229-0201 after 6pm Monday through Friday, Saturday and Sunday anytime.

ATHLETES: To help you keep your body's balance of strength and flexibility, the Beach Area Community Clinic offers a sports clinic on Sundays. 488-0644.

BOAT AND TRAILER. Sea King. Electric start. Bait tank and lots of extras. Like new. $1250 or offer. [illegible]

SAILBOAT. Sidney Gabot. Racing rigs and extras, like new, sacrifice $400. 296-6559.





TRADE OR SELL: Sears 5 ..np outboard motor, only 4 hours of operation, for similar condition 1-2hp Johnson, Evinrude, etc. or $175. 284-6710.

DIVING WETSUIT—1/4" nylon both sides. Hood included. U.S. Divers, new. Fits 5'5" to 5'9", 140 to 155 pounds. This won't last. 270-5657.

DIVING TANK, 71.2 cubic feet with scuba pro backpack. $65. Buoyancy compensator, $10. Fernando. 270-5657.

SURFING IS MORE FUN on long boards. 8'6" "Superlight," excellent turnability and in good condition. $50. 224-5090, 435-5020.

TELETYPE model 33ASR. New automatic tape reader and punch. Use as computer terminal or modify for TWX. Custom table. Excellent condition. $800. Bret Marquis 560-8881.

Photo

VIVITAR 400mm f/5.6 telephoto with Olympus mounts. 2 months old. $125. 753-8078 evenings.

NIKKORMAT FL 4 lenses 28mm 135mm 400 Azunama. 200mm Vivitar, case, tripods, filters. $500 firm. 454-7629.

16mm SOUND OUTFITS, complete. Bolex system $2700. Arriflex system $8000. Both have many extras and are less than half price. 232-3535 days, 488-0273 evenings.

SANKYO SUPER 8 movie camera with through-the-lens viewing, power zoom, and many other features. Like new. Must sell. 275-1774.

NIKON F2, perfect, like new. $395. Nikon FT with 1.4 lens, $285. Nikon 135mm lens, $125. Nikon 200mm, $145. Gossen meter, $25. Rolleiflex, $100. All fine condition. 462-9403.

NEEDED: AN owner's manual on a Miranda Sensorex camera, or could use any helpful info on it. 296-2083 after 5.

YASHICA ELECTRO 35G, 35mm, $100. Argus C-3 with parabolic reflector flash and case, $12. Regula Super 35mm, $40. Bolex 16mm movie camera and viewer, $100. 263-1333.

KONI-OMEGAFLEX M pro system, 2¼x2¼, 3 lenses, 120 magazine, extras, mint condition. First $300. 222-4464.

CANON FP with 1.8 50mm lens. Good shape. 488-8813 after 6pm.

POLAROID COLOR 88 film, 80 exposures, cheap. $25 or ? Pete. 286-9146.

HASSELBLAD 550 CM including Metz 202 Strobe and aluminum case. Excellent condition. $1200. Canon Pellix with 50mm and 200mm zoom, $130. Wil 452-7230.

KEYSTONE CAMERA, flash built in, 2 years and in excellent condition. $35. [illegible]

DARKROOM EQUIPMENT for sale—Vivitar enlarger E-36. Time-o-lite timer. EZC-73 washer, trays, chemicals, paper, etc. Over $200 worth. Best offer. Paul 299-1795 after 6pm.

PETRI LENSES—35mm wide angle, 135mm and 80 to 200 zoom, with aluminum case and many extras including filters, asking $175. 295-3629.

2 AERIAL CAMERA lens assemblies, one, 600mm f1, 1/4, $200. One 40", f1, f/8, $100. Pat 231-0364.

FRAME YOUR FAVORITE fetishes at John Baker Picture Frames, 911 West University, near Goldfinch. 298-1321.

NIKON F2—photomic black 1.4 sc lens as new. Extras: prism finder, view screen, case, neck strap, Weston meter, filter, hood. All $410. 276-7843.

INSTANT CAMERA with built-in flash. Cost $33, sell $16. In box as new. Uses 110 film. Mark. 292-9919.

MINOLTA Hi Matic E 35mm with case. Automatic, almost new. $100. Penny. 224-4525.

NIKON F with 50mm 1.4 lens. Perfect condition. $275 and it is yours. Kevin. 276-0049.

MAMIYA C-220 with 105mm and 135mm lenses. Also Minolta SRT-101 with 2 lenses plus extras, used 6 times. Vivitar automatic flash model 292 with all extras. 443-4154.

SIGMA XQ LENS, mini zoom f/3.5 39-80mm has macro system focusing to 1/3.5 life size. New condition, only 5 months out of the store. $100 Nikon mount. Ken 486-3589.

NEW HANNIMEX SLR 3 lens outfit, less than 2 months old. Camera, thru-lens CDS meter, f/1.7, 135mm, 35mm, electric flash, case. $240. 475-9647.

KODAK CAROUSEL slide projector wanted. Please call if you would like cash for yours. Urgent, thanks. 452-1130.

ATTENTION photographers: assorted photography equipment. Petri 35mm camera. Pentax slide copier. Pentax 35mm lens. Kodak Tri-X film and paper, and more. Kim 429-5749.

ROKKOR-X 200mm telephoto lens with case, fits Minolta. Paid $200, will sell for $100, perfect condition. 235-0740.

ZOOM LENS, 85-210 Tammaron with Pentax adaptor. Adaptable to other 35mm cameras. $133. 30/15 spot/incident meter [illegible]

BOLEX 155 Macro-Zoom Super-8 camera. Cherry condition. $100. Chris 282-6350.

Roommates

COUPLE to live in and share in possible profit from eventual sale of Del Mar house. 436-9675.

WANTED TO SHARE luxurious La Costa townhouse with mellow, interesting gentlemen. Private room with beautiful views. 2 patios, mostly furnished with fish tanks, parakeet, my 17-year-old dog baby, stereo and color TVs, etc. Your share about $150 month covers all. 438-4836.

HELP—I NEED 2 bedroom unfurnished house with yard. Also someone to share. Thanks. Love you, the turned-on Grannie. 464-8242.

GRADUATE STUDENT, 32, needs nonsmoker female, 20-40, to share her furnished Tierra Santa condo. Own room/bath, washer/dryer, garage, tennis, pool, etc. $135 plus 1/2 utilities. 277-3982.

SHARE HUGE 5 BEDROOM house with 2 easy-going women. Own bathroom. Plenty of space for creativity. $145/month. Sorry, no pets. 272-8247.

FEMALE WANTED to share 4 bedroom, 2 bath house with teacher & student. Ladies—double garage, fireplace, garden, good living conditions, near all. 270-8849.

WOMAN WITH 12-year-old daughter looking for someone to share the rent. Very nice large North Park home. 291-2565.

LA JOLLA—need one neat and responsible person to share 3 bedroom house with large yard, fireplace, etc. Extra large bedroom. $135. 454-5071.

FEMALE ROOMMATE to share 1/2 rent in Spring Valley apartment. Must be easy-going, neat. 462-8128, after 5:30pm or weekends.

CREATIVE PERSON NEEDED to share 5 bedroom studio/home with 2 gregarious women. Own bathroom. $145/month. Available immediately. Sorry no pets. 272-8247.

FEMALE law student seeks living situation with the same. Beach area preferred. 233-5993.

PEACEFUL ROOM overlooking tree filled seclusion, for gentle optimist over 28. No tobacco or dogs. Share some natural foods, humor, humanist/feminist consciousness. $115. 571-1617.

CRAZED independent female seeks perfect living situation with bright, high energy companions for mutual respect and cut-ups in OB, PB or MB. Jan 225-1660.

LIVE NEAR State College and need a female roommate to share expenses. $110 per month. Call Mary Louise at 286-2904 or if no answer call 444-0829.

WILL SHARE nice 2 bedroom house in quiet OB, near cliffs, with responsible mellow woman. No dogs. $150+ furnish your own room. Jo 272-8104 weeknights.

FEMALE roommate wanted. Furnished 2 bedroom apartment with pool. Prefer student, nonsmoker. $95 month and one third electric. No pets. 481-0954.

24-YEAR-OLD female with friendly dog looking for house with fenced yard to share in North County. Friendly, responsible and clean. 488-7719.

FEMALE share room with same in beautiful furnished home Del Mar-Solana Beach, ocean view, piano, darkroom, near transportation, share with four students. $90. Lynn 481-1871.

MATURE female housemate wanted to share house with two nearly-vegetarian, non-tobacco smoking, fairly quiet, openly communicative woman in Solana Beach. Large room with ocean view, garden space. $130 month includes utilities. 755-1637.

AFFABLE CAT, polite dog, 17 fish, and 2 salubrious ladies seek roommate for 2 bedroom cottage by the sea. "Weltshmerz" required. 222-7501.

SOLANA BEACH: Spacious home with view with responsible young adults has vacancy. $120 plus utilities. 726-0223, keep trying.

HELP! Looking for female roommate to share furnished one bedroom apartment near SDSU. $102.50 plus utilities. Prefer nonsmoker and over 20. Bonnie 265-1653.

FEMALE looking for female to share a comfortable 2 bedroom apartment in central La Mesa, rent $80 plus 1/2 utilities, also a deposit. 463-4674 or message at 461-8822.

MALE WANTS to share brand new 2 bedroom 2 bath condominium in Del Mar. Available in November. 459-0962 or 455-4008.

MELLOW FEMALE roommate needed. 2 bedroom furnished apartment, 5 minute walk to SDSU. $71.25 per month plus 1/4 utilities. 286-0686.

MALES WANTED to share 4 bedroom house. Fireplace, nice quiet neighborhood. Nonsmokers. 10-minute walk to State. $125 plus utilities. 583-5109.

NONSMOKING FEMALES: I'm offering free room and kitchen privileges plus $50/month in exchange for a weekend (or 2 weekdays) attendant care. Tina 425-9788.

ROOMMATE NEEDED November 1. Own bedroom, own phone. Washer, dryer, dishwasher, fireplace, etc. A neat, tidy person preferred. Henry 238-7555 or 223-3321.

HOUSEMATE WANTED to share warm 2 bedroom home in Ocean Beach. One block to ocean. Garden and extras. Prefer nonsmoker. $105 plus ½ utilities. 222-3149.

FEMALE ROOMMATE to share 2 bedroom apartment $90.50. Lake Murray area. Must be clean and over 21. Available Nov. 1. Lynn 463-8173.

WHEELCHAIR MAN with wife will share expenses, rent in your home or apartment with no kids or pets. 284-4792.

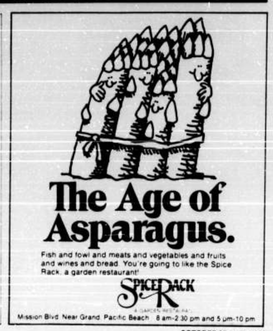
ROOMMATE WANTED for 2 bedroom ocean view house in Cardiff. Prefer clean and responsible student or worker. $175 includes utilities. 753-8078 evenings.

STUDENT WHO HAS child 1 year, on weekends desperately needs guest house or room in studious nonsmoking house. Pt. Loma or Mesa area. Can work to pay for rent or pay. 276-3064.

MELLOW PERSON wanted to share large home in Leucadia with 3 other people. Must feel comfortable with responsibilities. Own room $150. Sue or Vic 436-6681.

ROOMMATE WANTED, 21-30 employed person for Imperial Beach house with pool. Jim 429-7967.

ROOMMATE WANTED to share 2 bedroom condo in Point Loma. 436-1430 or 223-4209.



FEMALE TO SHARE 4 bedroom house on cul-de-sac Nov. 1. Beautiful backyard and view of Mission Bay. Near Mesa College. $118.75. 270-9688.

BASKETWEAVING, writer, independent, responsible young woman desires person to share 2 bedroom, library, pot belly stove. Solana Beach home. $137.50 plus gas and electric. 755-0458.

MALE WANTED, nonsmoker, over 25, for co-op house in Del Mar Heights, nice room. $108/month. 755-0775 between 6-9.

QUIET, MELLOW, considerate, creative person(s) to share 3 bedroom, 2 bath house in Lemon Grove. No drugs, tobacco or critters. Ladies (1 or 2) preferred. Bill 463-6823 evenings.

WANT TO RENT small store, low rent, Pacific Beach, Clairemont or ? Month to month until established. 273-1204.

ROOMMATE DESIRED for a 3 bedroom apartment near Mesa and USD. Centrally located to just about anywhere. $85 plus utilities. 292-1281.

4 BEDROOM HOUSE in Hillcrest to share with one other. Washer, dryer, sundeck. $125 plus ½ utilities. Perfect for hospital resident or grad student. 296-1564.

NONSMOKING WOMAN to share ¼ of 4 bedroom townhouse, 2 miles from beach. $160 including utilities. Cardiff 436-0163 after 4.

NEED FEMALE to share large home in Encinitas. Own room. $115/month plus utilities. Available Nov. 1. Ocean view. Non-tobacco smoker. 436-2295 evenings.

WOMAN WANTED to share spacious Leucadia home with 3 people interested in sharing dinners, responsibilities, and developing a community household. Own room $150. 436-6681.

YOUNG COUPLE looking for male or female to share spacious 2 bedroom home, private room and bath, enclosed yard. $125/month plus 1/3 utilities. Vista foothills area. 724-5576 after 6pm.

WOMAN, 4 years commercial potter, desperately needs place to live and work in the Mission Hills to Kensington area. I need part of a garage for working and a small part of backyard for kiln. My living needs are small, will live in garage, attic, anywhere. I am responsible, employed, cheerful, creative, self-directioning, and have years of experience living with people of all types and ages. Will pay rent and/or trade gardening, housework, lessons, etc. Would like to hear from you; please call Jean at 296-2615 after 7.

WOMAN-identified-wanted for women's house in La Jolla. Rent $103, pets ok. Near bus, beach, convenient to UCSD. 454-9207.

ROOMMATE wanted to share 3 bedroom north Clairemont house. Great location near Highway 52. Pool, brick fireplace, covered patio, all new carpets. $135 and share utilities. 270-1187.

WANTED: male person to share 2 bedroom house in North Park. Prefer day worker, 20s-30s. Your rent $112.50 plus gas and electricity. Available December 1. 283-6843.

2 BEDROOM apartment. $100 a month plus 1/2 utilities. No smokers and no pets. 270-7194.

FEMALE roommate wanted. 2 bedroom, 2 bath, condo off Genesee. Near shopping, rec center. Cat ok. $135. 455-0865 or 296-3285. Keep trying.

26-YEAR-OLD lawyer, into surfing, skiing, and racquetball, seeks easygoing, non-gay male roommate for nice 2 bedroom Mission Hills home. $150 per month plus 1/2 the utilities. Jeff 298-4670 days, 295-9583 evenings.

NORTH PARK: Quiet nonsmoker needs same to share furnished upstairs 2-bedroom apartment. $125 plus utilities. John 295-8246 evenings and weekends.

LADY 35-40 who works, to share my beautiful oceanview home. Expenses negotiable. Ruth 722-6259.

WE HAVE ROOMMATES in all areas and price ranges. We need your listings, especially beach areas. Fee $10. Call 277-4478 11am to 6pm.

FEMALE ROOMMATE to share 2 bedroom apartment $90.50. Lake Murray area. Must be clean and over 21. Available November 1. Lynn 463-8173.

32-YEAR-OLD professional person who enjoys health, playing and cooking is looking for household of humorous, clean people to live with. 463-3217 evenings.

FEMALE ROOMMATE to share 3 bedroom house in Encinitas. Quiet household with private yard, fireplace, ocean view. Professional or grad student, 25-35, nonsmoker. $142/month plus 1/3 utilities. 436-5538, keep trying.

FEMALE roommate, 4 bedroom 3 bathroom house near State with view, sauna, dishwasher, and more. Share with 1 guy and 2 girls. $90 or $120. 287-2038.

SAN DIEGO Housing Service Videotaped interviews to match people looking for housing with people that have a place to share. Fee 292-5842 or North County 753-5610.

JEWEL'S ROOM soon available in Solana canyon view home, adults to age 38. Leave message 755-8674.

FURNISHED MISSION Hills duplex needs a second resident. Nice, convenient location. $137/month. Responsible young adult preferred. Sorry, no pets or children. Steve 291-5422.

ROOMMATE wanted. Nonsmoking Christian or Jewish female in 20s to share furnished apartment 4th and D, Chula Vista. $80/month. Cincy 477-9883.

I'M LOOKING for holistic, jazz-loving nonsmoking people to share my house November 1st or me yours. Maryjan 462-0316 evenings after 6, last resort 286-6049 afternoon.

IMMEDIATE need for female to sublease my portion of beautiful furnished 2 bedroom 2 bath beach condo. $165/month. Gail 235-6479 days, 222-3897 evenings.

TWO ROOMS available November 1st in quiet 4 bedroom Kensington home. Vegetarian nonsmoking environment seeks people living spiritual yogic or similar lives (large bedroom has own full bath and will accommodate 2 people). Enclosed back yard and garden space, garage. 283-3678.

$115 PLUS 1/2 utilities. Share large 2 bedroom upper apartment of house. Nice area, El Cajon and Fairmount. Have cat. Easygoing mellow female only. 563-0986.

HELP! My roommate is cutting out to SDS dorms. I need male/female roommate by November 1 for 2 bedroom Apple Apt. townhouse. $145 plus 1/2 utilities. Pool, jacuzzi, rec room. Robyn 297-9696 soon!

TWO MALES, 26, 30, looking for male or female for fully furnished, very tidy country home with view, garden, cooker's kitchen, musical atmosphere in Crest, El Cajon. No tobacco or negativity. $150 includes all. 444-2636.

FEMALE to share large, pleasant apartment with everything. Favorable location, rent reasonable. 276-4489, keep trying.

FEMALE roommate wanted to share small mellow house with female. Mission Hills near park and 3 bus. Nonsmoker, holistic. $150 including utilities. Chris 291-1175.

ROOMMATE wanted to share 3 bedroom, 2 bath North Clairemont house. Excellent location near canyon, fireplace, barbecue, patio, own room with private bath. Share utilities. 270-1187.

TWO-BEDROOM house or extra large private quarters in sharing situation wanted by "older" artist/writer. Hillcrest, Mission Hills preferred. Guy 299-8854.

FEMALE to share 3 bedroom Cardiff house near beach. Own room with half bath. Nonsmoker preferred. $142 per month. First, last, $50 security. [illegible]

FEMALE roommate wanted. 2 bedroom 4-plex, Pacific Beach, 1/2 block from beach. Must be quiet, nonsmoking. $155/month plus 1/2 utilities. $75 deposit. Anne 422-9370.

VEGETARIAN roommates wanted for two rooms, available November 1st in Kensington house. Large room has own bath, will have couple or one person looking for people into natural living. 283-3678.

COUPLE to live in and share in possible profit from eventual sale of Del Mar house. 436-9675.

ROOMMATE wanted. Quiet, neat, non-tobacco smoking, financially stable person to share large, sunny, 2 bedroom ocean front Mission Beach apartment with working student. $125 plus 1/2 utilities. Scott 488-0286 evenings until 11pm.

MUSICALLY-oriented 30-year-old male seeking roommate, male or female, to share your house or apartment. Leave message for Tom at 233-5934.

ROOMMATE wanted to share 2 bedroom Pacific Beach apartment near bay. Nonsmoker, mature. Prefer male. Michael 234-3102 work, 273-8084 home.

FEMALE roommate needed for 3 bedroom house in South Mission Beach. Nonsmoker, 24-27 years. Own room. $120. 488-5849.

LIKE TO GARDEN? Roommate wanted for Encinitas house with sundeck, ocean view, and of course, large garden. $125/month. No dogs or tobacco please. 436-7774.

SHARE HOME in condo with small family. Private room for non-sexist, humanist, health and nutrition conscious person. Lake Murray area, near Grossmont and SDSU. 469-6435.

FURNISHED Mission Hills duplex needs a second resident. Nice, convenient location. $137/month. Responsible young adult preferred. Sorry, no pets or children. Steve 291-5422.

VEGETARIAN wanted to share 3 bedroom, La Mesa house with 2 others. $87 month plus 1/3 utilities. Private yard and mellow atmosphere. 463-7155.

SOMEONE who travels extensively but needs a permanent address/nice place to call home, care of belongings/affairs while away. I have it. 296-0547.

SHARE 2 bedroom house with fireplace with photo major near Balboa Park. $90 plus 1/2 utilities plus $25 deposit. Nonsmokers. Paul 291-5217.

ROOMMATE wanted 18 to 28, 3 bedroom house in Clairemont, one room, $90 per month. Bob 277-5244.

ROOMMATES needed for 3 bedroom condominium in Genesee Highlands near [illegible] Mostly furnished. Available October 1. 453-5483 or 453-1868.

RESPONSIBLE, nonsmoking, clean roommate, woman preferred, 26-33, to share beautiful, quiet 4 bedroom home in southwest Escondido with woman artist. Elloie 745-4690. Be persistent.

FRAME your favorite fetishes at John Baker Picture Frames, 911 West University, near Goldfinch. 298-1321.

THREE'S a crowd. My girlfriend's brother needs a place to share. Ready by October 22. $100-$120/month. 283-5144. Keep trying!

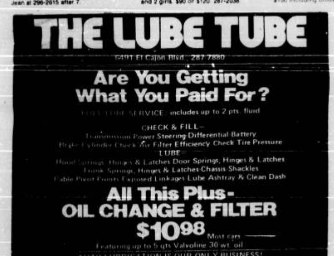
ROOMMATE wanted. Own room in new condo, Lake Murray and Navajo area. Jacuzzi, etc. No tobacco. Share with two easy-going students. $115 month. 582-2486.

COUPLE or single needed to share 5 bedroom house with 2 creative women. Own bathroom $145 per month. Sorry, no pets. 272-8247.

MALE ROOMMATE wanted. No experience necessary. Share 4 bedroom co-ed house in Pacific Beach. $110 a month plus 1/4 utilities. Available November 1. Call "The Grand" 272-8055.

BUSINESSMAN looking for compatible roommate to share funky Cardiff home. Panoramic view, social, cultural, athletic. Available November 1. Jim 436-8757 after 7, desperately.

LOOKING for a very communicative female to live in a 2 bedroom duplex in Solana Beach. I will give a break financially and the opportunity to live near the beach for very light upkeep. Only serious need to reply. No strings. 755-0761.



FEMALE or male roommate wanted for 2 bedroom 2 bath place in North Park. $115 monthly. Mari, 292-1890 days, 291-3476 evenings.

3 INDEPENDENT vegetarians seek 4th for spacious country home. Own room overlooking canyon, fruit trees, gardens, pond, fireplace. $110 plus utilities, no pets, tobacco. 560-6786.

BECOME third roommate in clean, smoke-free 3 bedroom, 1 bubblebathroom house (no shower) in scenic Normal Heights. Share utilities, yard, garage, large fridge. $83. 281-0813.

FANTASTIC view! Male/female to share Lake Murray 2 bedroom 2 bath apartment with professional male, 28. Tennis, volleyball, pool, jacuzzi, natural beauty, congenial roommate, everything for $186. Ken [illegible].

GENTLE PERSON seeks same for large, airy 3 bedroom Ocean Beach home. No smoking pets. Mellow, growing, clean and nutritious. Bashevis 223-9565.

HEALTHY, holistic energy is wanted in my house November 1st. If you love jazz, humor, independence and don't smoke, call and ask for Maryjan 462-0316 evenings and last resort 286-6049 days after 12.

YOU GET furnished room $85 (if 2 individuals, $50 each) in 1 bedroom furnished apartment. Utilities paid. Share bath, kitchen, patio, television. Pacific Beach. Males must be graduate students. Joyce 488-5162 after 7pm.

GROWING, caring, reasonably self-reliant female, over 28 sought to join peaceful non-sexist home. Trees, solar pool, secluded meditation/sunbathing garden. We're attracted to trust, humor, ecology, natural foods. Adults. No tobacco or dogs. $115-$130. 292-0059.

HOUSEMATE. ESD. Share 3 bedroom house, quiet, private. Nonsmoker, no drugs. References. 282-7742.

SHARE small apartment in Pacific Beach. $85 plus 1/2 utilities. Some inconveniences. Prefer afternoon or night worker or person gone a lot. 270-2722.

CLAIREMONT, 3 bedroom, 1 bath on bus line. $120/month plus ½ utilities. Sorry, no pets. 277-8024 after 5:30.

MALE WANTED to share apartment with 2 students. Master bedroom, private bath, swimming pool. Grossmont area. 469-8524.

RESPONSIBLE FEMALE wanted to take over lease from December to June. Condo with room and bath, plus pool, jacuzzi, tennis, 2 miles to UCSD. $140/month plus 1/3 electricity. 452-7446.

ATTENTION HOUSING seekers. We've got a $91.50 plus ¼ utilities room for you. Large yard, electric kitchen, 2 bathrooms. Clairemont. 488-1259.

MEDITATION HOUSEHOLD. Room wanted by artist, 35, with people into Transcendental Meditation, self-realization, or etc. Consider cooking and housekeeping for rent reduction. Jo 275-2939.

CHRISTIAN ROOMMATE desired. New apartment, 691 Valley Ave. #G, Solana Beach. $112.50 plus ½ utilities. See Dave Lovell or leave message. 755-9735.

NORTH PARK. Quiet nonsmoker needs same, male or female, to share furnished upstairs 2 bedroom. $125 plus utilities. John 295-8246 evenings and weekends.

SHARE WITH women and 2 teenagers, 3 bedroom house. $165 for all. Female, please. 287-6753 after 4pm.

FEMALE WANTED to share luxury condo. Swimming pool, clubhouse, next to golf course, superb view, near everything. Nonsmoker and over 25. $200/month. 296-1222.

NEED WOMAN, over 21, no tobacco, to share 2½ bedroom house in Ocean Beach. Must like cats. $112/month. Patty 222-7243.

FEMALE TO SHARE 3 bedroom furnished house with fireplace, 3½ miles from State, nonsmoker. $120 plus 1/3 utilities. April 582-5914.

SPECIAL PERSON to share apartment with married couple, cats. Near SDSU bus. We're into Ancient New Age teachings. Smoker ok. $95/month. 461-6463 days, 287-6279 evenings.

FEMALE NEEDED to share 2-story condo in Tierrasanta. Pool, jacuzzi, open handball, racquetball court, tennis courts. Shelley 565-1960 after 5pm.

LOOKING FOR FEMALE 24-30 to share my nice, spacious, sunny apartment in the North Park area. Must be responsible, clean and nonsmoker. $100 plus ½ utilities. Debby 296-3695 or 222-7220 evenings.

WANT PERSON to share house and expenses with 4 daughters. Looking for 4 bedroom house, country or East San Diego. Must have license, I've got car. Margo 283-2869.

$60—FEMALE to share 5 bedroom house near 39th and University. Own room. No pets. 20 years or older. 280-1132.

ROOMMATE WANTED to share 3 bedroom, 2 bath furnished house in Poway with 2 females. Must be employed and easygoing. 748-9671.

WOMAN WITH 5-year-old boy looking for woman with school age child to share a 3 bedroom, 3 bath oceanfront condo in Solana Beach. Pool, tennis, etc. Nonsmoker preferred. Your share $200 to $250. Call Toni at 755-3392 evenings or weekends.

FEMALE NEEDED to share 2 bedroom furnished apartment near SDSU. Pool, laundry. $102.50 plus ½ utilities. Available November 1. Laurel 251-3503 after 6pm.

STUDENT, 23, well-mannered daughter 2½, need room in home by November 1, East County, with loving people. Rent to $130. 579-1256 after 2pm.

ROOMMATE TO share 3 bedroom, 2 bath house, Clairemont. No pets, nonsmoking, have own furnished room. $106.25 plus utilities. 270-3268 evenings.

NONSMOKING, MELLOW guy is looking to share a house with one or more people. $85-$120/month. David 272-1855.

CO-OP FOR 2. Half the rent, responsibility, relationship. 6 rooms, privacy, nice in and out. Prefer male, 40's, appreciates music and nature, can take or leave the establishment. P.O. 4562, San Diego, 92104.

FEMALE/MALE nonsmoker needed for house 10 minutes from State. Share with 3 student-musicians. $80/month plus utilities. Sam 263-5214.

YOU GET FURNISHED room $85 (if two individuals, $50 each) in one bedroom furnished apartment. Utilities paid. Share bath, kitchen, patio, television. Pacific Beach. Males must be graduate students. Joyce 488-5162 after 7pm.

LARGE ROOM for rent in family home to responsible female. 233-9319.

ROOM FOR RENT with small family, non-sexist, humanist, health and nutrition conscious. Lake Murray area. Near Grossmont and SDSU. 469-6435.

QUIET NEIGHBORLY FOLKS who like to garden needed to live in 2 bedroom house in North Park. $260, deposit $125. Bob 284-9836, Melinda 283-7504.

IMMEDIATE NEED for female to sublease my portion of beautiful furnished 2 bedroom, 2 bath beach condo. $165/month. Gail, days 235-6479, evenings 222-3897.

ROOM FOR RENT in spacious 3 bedroom condo in South Mission Beach. Fireplace, dishwasher, sundeck. $163 includes utilities. Craig 488-7970 starting Sunday evening.

QUIET 3 BEDROOM house: garage, fenced yard, excellent neighborhood, canyon near Balboa Park and downtown, hardwood floors, stove, refrigerator. No dogs. $395. 281-4694.

ROOM FOR RENT in beautiful Point Loma house. $110/month. No tobacco. Pet okay. 224-1624.

ROOM IN SOLANA Beach home awaiting 25-plus person into working on themselves as well as in the outside world. No tobacco or pet addictions. $120 plus. 755-4190.

For Rent

FOR RENT. Storage space in South Mission Beach garage. $25/month. 488-9196, keep trying.

LARGE 2 BEDROOM house with one car garage. North Park area near all shopping for 2 employed adults. No children or pets. Living room has fireplace, backyard enclosed. $300/month plus security charge. 488-0085.

2 MALE GRADUATE students seek 2 bedroom apartment in a quiet area. 276-7066.

BEACH DUPLEX. One bedroom. Consider pets/kids. Private enclosed yard. Private parking. Stove, refrigerator, drapes. Free water. $210/month. 284-5528.

UPGRADED CONDO. One level, unfurnished. Pennant Village, University City. $445. Fireplace, yard, patio, double garage, large kitchen. Recreation facilities include pool, sauna, tennis. Job references required. 275-0723 evenings and weekends or leave message days. 454-9119.

$155-$165, REAL nice 1 bedroom furnished, near Balboa Park and bus. No pets. Must see. $255-270, furnished 2 bedroom house in nice area of Normal Heights. Redecorated inside, being painted outside. No pets. 239-8523, 276-8547.

LOVELY, EXTRA large, furnished one bedroom apartment, 4560 60th Street, near College, shopping, and bus. Has pool, laundry, air conditioning, and bicycle room. $200/month. 286-7526.

ALL I WANT is a comfortable 2 bedroom apartment or house. Will do some fix up work. No dumps, please. Around $200. Tom 565-0487.

APARTMENT, one bedroom, furnished or unfurnished, utilities paid. 2148 Dale, North Park. 280-5745.

OCEAN BEACH. Nice 2 bedroom unfurnished house. Stove, refrigerator, shag carpet and drapes. Children and pets ok. $295. 222-4062.

3 BEDROOM HOUSE. Large, in quiet area of Hillcrest. Enclosed yard and back patio, fireplace. 4502 Campus Ave. 272-6789.

ONE BEDROOM and studio apartments. Near beach, all bills paid, stove, refrigerator, disposal, otherwise unfurnished. Some off-street parking. No pets or children. Call 224-7200 or see at 1739 Sunset Cliffs Blvd.

SMALL ONE ROOM guest house for rent to quiet student in Solana Beach. $140/month. 755-6834.

DESPERATE FOR a 2 bedroom house or apartment. Can fix up if not a hole. Will pay up to $200 or vicinity. Tom 565-0487.

EARN $25 if you can find me the right 2 bedroom house or apartment in Mission Beach. 488-1339.

KILN SPACE. $2/cubic foot, bisque and cone 10-gas. Can arrange glazing. Christmas is coming. 295-2944, 283-5144.

NOT FOR SWINGERS! Peaceful couple sought to share large home, long term basis. 5 miles to ocean. Very private, trees, solar pool. No tobacco or dogs. We appreciate trust, humor, ecology, natural foods. 292-0059.

CONDO, 3 BEDROOM, 2 bath, plush carpets, dishwasher, all electric. Located in Chula Vista just 18 minutes from State. Alan 277-5241.

ONE BEDROOM, 30' long, all new inside. Adults only, no pets. $125/month. 277-4253.

LARGE ROOMS for rent in Jewish home. Females only. 233-9319.

RESPONSIBLE male photographer from New York needs apartment or house for November. Will housesit plants, animals. Local references available. Paula 459-0430, keep trying.

HOUSE, CABIN or room wanted in Julian, Mt. Laguna area by former teacher. 34-year-old female into meditation, writing. Will house and pet sit. Lin May 273-0387.

WANT TO RENT 2 bedroom house with garage and garden area. Professional with references. Prefer La Mesa area. 282-0118.

ARTISTS INTERESTED in renting sales space. Call 488-5555 or 3700 Mission Blvd., Mission Beach, Ca. 92109.

STILL SEEKING a cheap, clean place for an honest woman who wants to live alone. Bathtub, please. Mission Beach, Pacific Beach, Ocean Beach. Jan 225-1660.

WOMAN, 4 years commercial pottery, desperately needs place to live and work in the Mission Hills to Kensington area. I need part of a garage for working and a small part of backyard for kiln. My living needs are small, will live in garage, attic, anywhere. I am responsible, employed, cheerful, creative, self-directioning, and have years of experience living with people of all types and ages. Will pay rent and/or trade gardening, housework, lessons, etc. Would like to hear from you. Please call Jean at 296-2615 after 7.

OFFICE SPACE in restored Victorian house downtown near Holiday Inn. 1200 square feet for neat design-oriented tenant. 50¢/square foot. 233-6133 8 to 5.

UNFURNISHED LARGE one bedroom apartment for rent ½ block from La Jolla Shores beach. Available December 1. $275/month. 459-0962.

HOUSE FOR RENT, 2 bedroom, quiet, walk to beach. Large fenced lawn. Unfurnished. 1061 Law Street. $300/month. 273-1073 evenings and weekends.

WILL PAY $20 for information about small house with garage for rent. Landlord selling this house, must move soon. Help! Gene or Candy 264-2703.

SPECTACULAR ocean front. 2 bedrooms, 2 baths. No children, no pets. $400 and up. 222-3781.

LEMON GROVE home, 3 bedrooms, 2 baths, den, dining room, laundry room. Excellent condition, carpets, drapes, wallpaper, fenced yard with trees, garage. $395/month, clean and security deposit. References. Available 11/15. 463-9100 evenings.

PACIFIC BEACH. Extra nice 2 bedroom house. Patio, storage. Adults. Carpets, drapes, stove, refrigerator. $330/month. 272-9736.

ON BEACH. ONE bedroom, private enclosed yard, consider pets/children. Stove, refrigerator, drapes. Off-street parking. Water paid. $210/month. 284-5528.

STUDIO LOFT in downtown artists building. 3 rooms with north and east light, 10' ceilings, water and bathroom down hall. $75/month. 234-1937.

$500 NO RENT INCREASE regardless of time of year. Beach area. 2 large bedrooms, each with private bath, interior decorated inside and out, much prettier than I can describe. Low beam ceiling. Easy to heat. Stove, refrigerator, disposal, new carpets throughout. 15x15' storage area in back yard. Will lower rent to clean, appreciative folks. Gardener, no care back yard. No pets. 488-9516 or 583-4127.

AIR CONDITIONED 2 bedroom, 1 bath condominium in Penasquitos. Carpets, drapes, refrigerator, dishwasher, range, oven. Enclosed garage. Children okay. 273-1103 evenings and weekends.

NORTH MISSION Beach. One bedroom duplex. Bayside. Partly furnished, carport, large storage room. $200/month. Single gentleman preferred. No pets. 274-8889.

2 BEDROOM DUPLEX. Yard, stove, refrigerator. $225. Children yes, pets no. 805 freeway to Market St. 720 44th St. 583-0665.

FURNISHED 2 bedroom apartment for 2 or 3 people, one minute to SDSU. Newly decorated. 462-7444 or 293-8831.

ARTIST NEEDS studio space and sleeping quarters in North County. 741-6276, keep trying.

MATURE WORKING woman needs for December clean studio or one bedroom apartment near bus, unfurnished or partially with stove and refrigerator. Pacific Beach, Old Town, Hillcrest. $150 maximum. Jacqueline 488-7176, 282-9204.

1,000 SQUARE FEET available to rent mornings, afternoons, and late evenings. 224-1611 or 223-7671.

REFRIGERATOR [illegible] for rent. $25/month. 455-1469.

LARGE STUDIO apartment, furnished or unfurnished, near beach, shopping in Old Del Mar, stunning ocean view. $275/month. 481-9892.

LARGE 1 BEDROOM duplex in quiet residential Ocean Beach neighborhood near the beach. Large garden area. $220. 223-9524.

SUPER 1 BEDROOM, 1 bath unfurnished apartment over 2-stall garage. $185 for the flat. Garages $25 or two for $40. Drive by 4613 35th Street, Normal Heights and then call 435-5029.

$100-ROOM in Senior Bachelor home, kitchen privileges, laundry facilities and garage available. Male only. 488-1986.

$250/MONTH. 2 bedroom apartment, furnished, Pacific Beach. Has refrigerator, stove, carpets and drapes. 2154 Reed Avenue. Quiet location. Adults, no pets. Available Oct. 20. 272-1015.

NICE ROOM for rent in family home. All privileges with phone. Near State. Great for student! $125 includes utilities. 287-3895.

WHEELCHAIR MAN with wife desires furnished studio, one bedroom with no step or one step, near stores in North Park, Hillcrest, East San Diego. 284-4792.

OLD DEL MAR, easy walk to bus, beach, one single and one double room, semi-private bath, private entrance. 755-8765.

DESPERATE—I need 2 bedroom home. Fenced yard, reasonable, near all. Will fix it up. Am clean. I'll make you a good tenant. Try me. Love, Dorothy 464-8242.

DELUXE HOUSE with 2 bedrooms, fence, stove and refrigerator at 4845 Felton St. No pets. Only $275. 284-1927 Monday-Friday after 4pm, Saturday-Sunday 8am-8pm.

SPACE FOR SERIOUS woodworker to share with same. Cost and responsibilities [illegible] 3822 Commercial or 280-7374 evenings. Terry.

$[illegible]/MONTH. 2 bedroom apartment, unfurnished, with garage. Pacific Beach. Open beam ceiling, has refrigerator, stove, carpets and drapes. 3878 Haines Street. Adults, no pets. Available October 20. 272-1015.

COME AND GET IT! Great room for $91.50 plus 1/4 utilities. Large yard, garden, two bathrooms, centrally located in Clairemont. 488-1259.

LOVELY 3 bedroom house in Ocean Beach, excellent condition, hardwood floors, sunny kitchen. No pets or children. Available October. $270/month. 224-7136.

WANT LARGE 2 or 3 bedroom house for couple expecting child. We have 2 cats. Need Nov. 1. Patrick Nolet, home 299-0967, work 565-5676.

Real Estate

I WANT TO BUY commercial zoned real estate, leased or vacant. 272-7686.

GOVERNMENT repossessed homes, sold to anyone, low down payments, easy qualifying, low closing costs. Call for current listings. Bourke Realtor. 233-6150, 275-0208 or 231-0584.

SELLING your own home? You find the buyer—we will handle all paperwork for $500. Call for details. Anchor Investments. 444-1926.

VIRGIN FOREST LAND with 10 acre lake in Northern California. Will accept vehicle, boat, or small down and small payments. No credit record needed for ecology minded human. 226-8238.

3 BEDROOM HOME in Clairemont for sale by owner/agent. 1/4 acre lot. New paint, garage. Excellent family home. $54,500. 272-4443 or 488-2864.

OWNERS: Rancho Bernardo Hills home. 3 bedrooms, 2 baths, paneled family room, fenced backyard. Club privileges. Drive by [illegible]. Shown by appointment only. $69,500. 487-7099.

COUPLE TO LIVE IN and share in possible profit from eventual sale of Del Mar house. 436-9675.

LOT 50X20, view of ocean, located Dictionary Hill, Spring Valley. $16,750. 276-4094.

DUPLEX. Oceanside, 2 bedroom, 1 bath each. Single story. $39,000 each, $77,000 package. 744-9450, evenings 743-1500.

ASSUMABLE CARDIFF Park Place townhouse. 3 bedroom, 2½ bath, fireplace. $61,500. 748-5400, evenings 741-3827.

FLORIDA LOT $1650. Terms or trade. On a lake in resort area. 478-5085.

PLANT STORE. Retail indoor and outdoor plants, excellent established location in growing area. $5500. 463-2817 or 463-6092 evenings.

HOUSE & INCOME property by owner/agent. 3020 Meade Ave. Zoned C. Call McGurn 279-6642.

DESERT RETREAT. 5 acres plus cabin, 3 miles from Ridgecrest, California. One mile off Highway 395. Peace and quiet. $6000. Reasonable terms. 464-6014.

Services

ATHLETES, for the aches and pains of sports, the Beach Area Community Clinic has a physical therapist and foot specialist available on Sundays. 488-0644.

NUTRITIONAL GUIDANCE and structural balancing through indology, kinesiology, acupressure, and body awareness massage. For appointment or classes, call Bennett Baruch, indologist at 224-1067 evenings.

VW TUNE at your home or office, only $10 most models. Watch and ask questions. Licensed and guaranteed. Mobile VW Service. 571-1411.

WOODWORKER/DESIGNER familiar with all home remodeling. Specializing in indoor/outdoor light fixtures, patios, decks, redwood baths. Done to suit individual patron. Michael. 295-9110.

FORMER TEACHER will take care of your child in my home. Hot meals, nice yard, near Balboa Park. Daily activities planned. 291-2565.

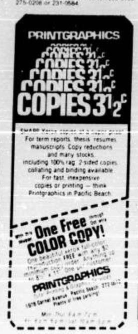
MAD DESIGNER/CRAFTSMAN desires money for bookshelves, waterbed frames, planters, eating tables, light doors, wooden bowls, vases, candle-holders, miscellaneous gifts. Call St. Joseph. 295-9110.

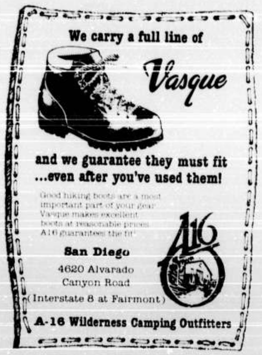
FRAME [illegible]. Baker Picture Frames. 911 West University, near Goldfinch. 299-1321.

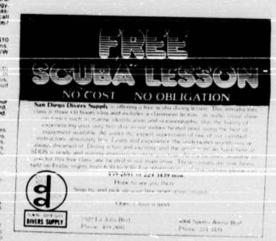
PARENTS [illegible] adult, family and children activities. 560-8356 or 223-9622.

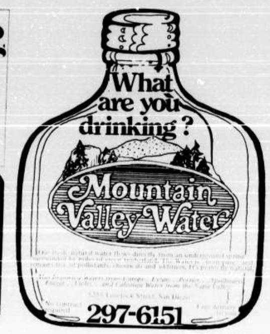
LEAD SHEETS. Would you like to learn how? Join a seminar on beginning music theory November 1st. If there's no time to learn, I'll write the music for you. Professional music copyist 7 years, fast service. Kathy 299-1281.

COSTUME RENTALS for Halloween or anytime. Alter Ego Photography. 1302 Camino del Mar, Del Mar (across from the Albatross). 481-7272.









CATS AND DOGS economically spayed and neutered even in heat or pregnant. Call Pet Assistance Foundation at 222-1590 or 753-6414 or 745-7986. Leave message.

R.E.A.C.H. is a group of women helping women who have been raped or sexually assaulted. If you have been raped and desire counseling or referral information, call R.E.A.C.H. at our 24-hour number 222-5550. All services are confidential and at no cost.

PHOTOGRAPHIC portraits in your home, office. Black and white, all styles. For yourself, or birthdays, Christmas. Molly Frances 583-8976.

SPECIAL! Bosch tuneups. Volkswagen $17.95. Toyota and Datsun $22.95. All work done on foreign or domestic cars. Complete tuneups including valve adjustment. Call 488-8560 for appointment.

COUNSELING/self-healing. Much of health is an acceptance of beauty and of God and of the good within us. My counseling is in a holistic and perennial perspective. Donations accepted, but not necessary. Ron Gerich 465-1508. 4678 Third Street, La Mesa.

PERSONAL awareness group. Know yourself better and meet new friends. Mondays. Clairemont Lutheran Church, 4271 Clairemont Mesa Boulevard, Room 9. 7:30pm. Information 565-7471.

SEPARATED, widowed, divorced, come to People to People and share and socialize with others. 7:30pm Thursday. First United Methodist Church, 2111 Camino del Rio South. Information 565-7471.

HALLOWEEN party and dance Saturday, October 29. Imperial Room, Torrey Pines Inn, Torrey Pines Road, La Jolla. Separated, divorced, widowed, and single persons welcome. Prizes for best costumes (costumes optional). 8:30 till 1:00.

FREE, NATURAL skin care classes for men and women. Complete skin analysis and personalized skin care programs. Call for appointment, Monday through Friday. 223-6402.

COUNSELING and problem intervention are available at Alpha Project on a donation basis. We're located at 3432 University Avenue. Alpha Project 283-2117.

PERMANENT hair removal! Call for special 1/2 rates introducing new San Diego office. Modern techniques for all female and male unwanted hair. 299-2221.

ARE YOUR CLOTHES all ripped and torn? Just TOO darn funky . . . I mean WORN!! Call Annie in PB, super custom sewing. 488-6443 and 488-4445 7am-9pm.

WOMEN'S Skills Exchange. Now there's a way to trade your skills and knowledge with other women. Call CWSS Storefront, 233-3088.

IBM TYPING SERVICE. Reasonable, latest equipment. We type anything! 297-7281.

BURGLAR ALARMS. Call for a free estimate installation of a very competitively priced system on your premises. 223-1060 or 452-8825.

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MASSAGE for health and relaxation, primarily for women but will consider earnest men. Swedish, trepidations, polarity. J.L. Beck, B.S., M.T. 225-1660 or 275-1020 ext. 464.

WRITE for your official handbook on Masculine Survival and learn how to please a woman. Send for information today. Masculine Survival, P.O. Box 3935, San Diego 92103.

HIGH QUALITY workmanship with personal service for your domestic or imported car. Tuneups for 6-cylinder $23.95, valve jobs from $95. All work done by appointment and mobile service in the beach area. Mark 226-8170.

MOVING AND HAULING. Low rates. 7 days a week. Call Art 270-6072.

PRIVATE, professional dog training. Basic and advanced obedience. Personal protection training, poison proofing. 297-5986.

NEED A SITTER for your house and pets? Call us, we'll sit with your house, plants, pets, etc. While you're at home or away. [illegible]

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VALIUM. Are you using more and more of it? For help with drug problems call Pathways Counseling and Education Center. 274-0626.

TYPING. Dissertations, theses, term papers, nonacademic papers and manuscripts. Experienced, accurate and efficient. Edit on request. Reasonable. IBM Correcting Selectric. Susan 560-4788.

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I LOST 25 POUNDS in 30 days without starving myself! Feel great! You can too! Call Allen 565-0164.

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ALL VEHICLE PREP. Domestic and VW repairs. Dune buggies. Baja bugs, prefabrications, performance equipment, rollbars, bumpers. CBs installed. Opening Special! 10% off list—parts and labor with this ad. Come out 805 and east on Miramar Road to 8480 Production Avenue. 578-2021.

ALL TYPES of general maintenance. Carpentry, custom-built cabinets, shelving. Painting. Garden maintenance. Honest, reliable, skilled. Reasonable rates. Free estimates. 281-5932.

MGB REPAIR and service, tuneup special $38. Complete with parts, also includes valve, carb and timing adjustment. Bob 224-8532.

I'LL HAUL your troubles away. Hauling and clean-up, lowest rates, available weekdays and weekends. Don't dodge my little Dodge! 234-0484.

FIND OUT the latest developments concerning the zodiacs. Free directional guidance to your astrological aspirations. 283-4172.

ONIYA Gardening Service. Temporary or continuing conscientious garden care at reasonable rates. 232-6518.

PILLS TO GO TO SLEEP. Pills to stay awake. Pills to relieve pain. Pills for everything. CRASH, Inc. has some alternatives to today's pill society. Call us at 275-2440. No-bust and confidential.

DIVORCES. Do it yourself. $75 plus filing fee. For information call Southern California Divorce Service, day or night 233-0202.

UFO HISTORICAL researcher, field investigator, teacher is available for lecture and slide presentations for interested groups, parties, etc. Reasonable. Call 463-0742 anytime. Ignorance isn't bliss.

SAN DIEGANS interested in employing ambitious teenagers who will do quality house and yard work, painting and other jobs should contact Ocean Beach Community Services at 225-1243.

I WANT TO BABYSIT for you after 4pm in my house. Please call 287-6753 after 4pm.

COLLEGE PARK Pre-school. Children 2 years 9 months to 5 years. Tuesday through Thursday openings 9 to 12. Afternoon care available. 5075 Campanile Drive near San Diego State University. 582-2520.

IS GAMBLING making your home life unhappy? If it is and you want help, call Gambler's Anonymous. 239-2911.

YOUNG, responsible, professional man available November 1 for housesitting (without pets preferred). Send postcard to MDM, 2510 Torrey Pines Road No. 312, La Jolla 92037.

YOUTH HOTLINE. Monday through Friday 3 to 9pm. Now accepting calls about birth control, venereal disease, pregnancy, relationships. Beach Area Community Clinic reaches out. Give us a call. 488-0676.

HOUSESITTING assignment wanted. Author working on book. 235-9306.

HOMOSEXUALITY and gay lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services. 232-7528.

TYPIST. IBM Correcting Selectric, choice of type styles. Dissertations, newsletters, manuscripts, reports and specifications. Sher 560-8837.

BOOKKEEPING at reasonable rates. Small businesses, payrolls, etc. Degreed accountant with experience. Income taxes too. 7364 El Cajon Boulevard # 218, San Diego 92115. 461-2090.

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HAULING and clean-up. By the job or load. Contractors and private party. Free estimates, lowest rates. Most anything moved or removed. Paul 488-9523.

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FIGURE MODEL mini-group shoots held Saturdays. For info, send stamped envelope to Box 5170, San Diego, 92105.

I PAINT/SKETCH your portrait in any technique. By appointment. Bo 295-1087.

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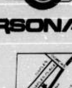

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Our prices, just like our beds, let you rest easy.

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Executive Desk
The barewoods answer to plastic and chrome. Solid wood with massive styling. Two legal size file drawers and a pencil drawer. All glide on steel slides with ball bearing wheels.
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Designed for the office or home that seeks a departure from the grey steel look. Drawers operate on full extension steel slides using ball bearing wheels.
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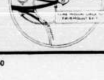
We also offer a complete line of pine furniture. Bring us your ideas—we'll do the rest, reasonably, with the barewoods look.



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CONSCIOUSNESS: THE FIELD OF ALL POSSIBILITIES

LECTURE
Thurs., Oct. 27th, 7:30 p.m.
Community Concourse—Copper Room, 202 C St.

A discussion of the development of Consciousness and supernormal abilities thru the Transcendental Meditation-Sidhi™ program.

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Here are two recommended and proven ways to protect your family and your property against prowlers. These coupons give you added value!

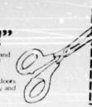
1. **ORNAMENTAL IRON**
Decorative iron window grilles, gates, expanding gates and patio doors protect your home and family against prowlers, add lasting beauty and value to your property.
2. **DEADBOLT LOCKS**
Frustrate the prowler attempting to enter your door.

Always Free Estimates
DANCO SECURITY
"Relax. You're safe with DANCO."

PHONE
282-4400
284-9233
Business Hours 9-5

EVENINGS, WEEKENDS
276-2900
or if other lines are busy

Introducing a third recommended & proven method to put an end to burglar worry.
STAR FLOOR SAFES



—Coupon—
1. **FREE INSTALLATION: ORNAMENTAL IRON**
WITH THIS COUPON. Offer expires October 27, 1977
Buy factory direct and save! Beautiful ornamental iron gives you positive protection without "jail bar" look. GIANT SAVINGS, free installation with this coupon. Financing available.
Features Emergency Fire Release Systems

—Coupon—
2. SAVE OVER $12.00 WITH THIS COUPON. Offer expires October 27, 1977
DEADBOLT LOCK INSTALLED, COMPLETE .... (REG. $30.00) $18.95
Price includes lock, 2 keys, labor and service call. (No surcharge)
Also available: BEST LOCK VALUE ON MARKET AT ANY PRICE! (REG. $36.00) $24.95 with the coupon

AT THE "NEW AGE Skill Seminar" you will learn psychic healing, meditation, psychometry, guide contact, and much more. New series starts Wednesday, October 12th. Adventures in Living 291-4842

A NEW RUNNING and social club is forming in Mission Hills for people with an outdoor bent. David 295-3166 weekdays, 295-0417 evenings.

TYPING. Dissertations, theses, term papers, nonacademic papers and manuscripts. Experienced, accurate and efficient. Edit on request. Reasonable. IBM Correcting Selectric. Susan 560-4788

COLLEGIATE research papers. Thousands on file. All academic subjects. Send $1 for mail order catalog. Box 25918-Z, Los Angeles, CA 90025. 213/477-8474

FAMILY SYNERGY San Diego, an alternative lifestyles organization, is currently looking for interested persons in the North County area. Write Box 1124, Vista, 92083 or call 724-5078

INTEGRATION WORK. Licensed masseur trained in Gestalt using a whole-person approach toward releasing tension and blocked energy. $20 per session, discount to low-income people. David Bryan, M.T. 291-1339

INTEGRATION WORK. Licensed masseur trained in Gestalt using a whole-person approach toward releasing tension and blocked energy. $20 per session, discount to low-income people. David Bryan, M.T. 291-1339

PREGNANT? Need prenatal care? The Beach Area Community Clinic now has a prenatal program. For information call 488-3231 Monday through Friday 1-3pm.

BOOKS BY BELLES. Full charge bookkeeping service. 270-6474. Nadine Morrison 273-4889. Cheryl Elliott 453-4970

YOU HAVE A FRIEND at Planned Parenthood. Birth control, pregnancy tests and problem pregnancy counseling available regardless of age or income. Call 231-1282

WILL YOUR MARRIAGE survive? What talents do your children have? What is your boyfriend or girlfriend really like? Find out through Handwriting Analysis. Alan Willy, 1734 L Avenue, National City, Ca. 92050. 474-4711. Member International Graphologist Society

MATH TUTOR. Young community college teacher will help high school and college students study for tests, do homework, etc. Sid 291-0830

PILOT needs hours, will fly anywhere western U.S., nonprofit, example Vegas $45 round trip. Rates 1/2 commercial. 1976-77 aircraft. Dan 223-6353. References.

HOLISTIC self-healing and stress reduction program with Michael Harrison, M.T. (guaranteed to work). 1½ hour sessions. Sliding fee for seniors. I support your commitment to yourself and optimum health. Also classes in massage and self-healing. 275-1020 x462

Trade

34" TAPPAN side-by-side brown refrigerator freezer, 6 years old, for newer apartment size refrigerator freezer. 729-0191 Carlsbad

MEN'S SHIRTS, long sleeve, medium size, good quality in exchange for small size men's long sleeve shirts or trade king size bedspread for small shirts. 234-2334

1973 YAMAHA 100 enduro for your European touring bicycle, value $300. Negotiable. Dan 753-7714

TRADE YAMAHA 200cc 1975 motorcycle, electric start, cover, 2 helmets, for good 35mm camera and cash. 282-7145 evenings and weekends.

AVAILABILITY AND USE of sauna/jacuzzi in exchange for one 1½ session per month of body re-education training involving meridian work, self-help exercise and movement training. Michael Harrison, MT, Center for Aliveness & Well-Being. 275-1020 x462

SWAP MEET STUFF. Chairs, nicknacks, 2 color tv's, camper icebox, old gumball machine. Trade for aquariums, fish, office supplies, etc. 273-1204

1976 HONDA 550SS, with accessories, for truck of equal or less value. 282-8986

SUPERB 1977 Suzuki 750 motorcycle for car and cash. See motorcycle section of this magnificent Reader newspaper or call 273-1160

PEUGEOT MOPED, as new, less than 80 miles. Will trade for like amount of good cameras/lenses, etc., extras. 443-4154

ATTENTION: Commercial sign artists! Dance company is interested in trading lessons for your work. 224-1611 or 223-7571

WILL TRADE kung fu, Tai Chi or yoga lessons for office equipment, supplies, whatever. 440-8689

HONDA motorcycle repairs, small tree removal, or hauling for firewood, fence materials, or $. Open to suggestions. Bob 264-1071 evenings, keep trying!

WOMEN'S SKILLS EXCHANGE. Now there's a way to trade your knowledge and skills with other women. 233-3088 weekdays.

EXCHANGE room and board for dependable live-in female student vegetarian (preferred) housekeeper/babysitter with references. 298-1490 after 5pm.

Wanted

SPACE FOR SERIOUS woodworker to share with same-cost and responsibilities in La Mesa industrial area. 8222 Commercial or 280-7374 evenings. Terry.

SPECIALS TO SAVE YOU $$

Brakes Bad?

WE WILL: REPLACE ALL BRAKES, MACHINE ALL DRUMS, PACK FRONT BEARINGS, REPLACE FRONT SEALS.

for your VW $39.95 (Regularly $64) or Datsun $49.95 (Regularly $74)

ALL PARTS & LABOR
DISC BRAKES SLIGHTLY HIGHER—NO HYDRAULICS INCLUDED
GUARANTEED 6 MOS./6000 MILES

Carburetor Overhaul

FOR YOUR VW (REGULARLY $28) $21 ALL SEDANS TO '74, ALL BUSES TO '71, DUAL CARBS EXTRA.

FOR YOUR Datsun (REGULARLY $60) $49 INCLUDES KIT AND FUEL FILTER. 2 MODELS EXCLUDED.

INCLUDES PARTS AND LABOR. GUARANTEED 6 MONTHS OR 6,000 MILES

Sick Engine?

INQUIRE ABOUT OUR PROFESSIONALLY REBUILT UNITS!

Engines or Valve Jobs
In and out - one day service

CONVENIENCE AND QUALITY AT A SAVINGS! GUARANTEED 6 MONTHS OR 6000 MILES

PLEASE PRESENT THE ABOVE COUPONS BEFORE SERVICE. GOOD THRU NOV. 15, 1977

AutoMetric FOREIGN CAR INC.
INDEPENDENT DATSUN & VOLKSWAGEN PARTS · REPAIR · SERVICE

4887 VOLTAIRE STREET, OCEAN BEACH 225-0183
4600 EL CAJON BLVD., EAST SAN DIEGO 283-2271

I WANT TO BUY a sturdy slantboard. 272-7686

BUTTONS FOR my collection. Anything interesting, unusual and old. 295-0502

PETITE PRINCESS plastic doll house furniture, especially bathroom and kitchen pieces. 295-0502

CONCERT GOERS. Did you see the Paul Winter Concert at UCSD's Gym, Nov. 9(?), 1974? If you have a ticket stub from the concert please call me and let's make a deal. Marie 279-3732

RACQUETBALL RACQUET, wooden cabinet approximately 14x20x45", small vacuum cleaner, blender, stereo. Reasonable. Laurie 463-0787

EXERCISE BIKE with speedometer, odometer, arm and height adjustable. Enclosed cycling mechanism. Price must be reasonable. 282-6438

WANTED: ANOTHER happy birthday for Leo J. Kernill October 18, 1977

LOCAL POET of several years wants musician to collaborate with for song lyrics. Preferably C&W or folkish style. Jan 755-8057 before 4pm.

WOODWORKING TOOLS. Prefer German or Swedish steel. Bastard rasps, rattail and flat files, left and right chisels, gouges. 223-6208 days.

WILLING TO TRADE miscellaneous items for a moped or mini-bike. Victor 276-8505

TOP QUALITY SKIS (Hexcel K2, Rossignol) and Spademan bindings. Must be top condition. Ted 224-5287

STUDENT NEEDS good used Encyclopedia Americana, not over 5 years old and reasonably priced. 277-1526 evenings or weekends.

DESK & BOOKCASE for home use. Must be wood and in good condition. 582-2162 evenings and weekends.

PHONE ANSWERING machine. Prefer voice-actuated type. Must be in good working order, inexpensive. 291-7476 keep trying.

USED DOG COLLARS with rhinestones or other jewel-like trim. 232-0545 weekends.

HAPPINESS is togetherness with conscious, honest partner. Split rent, utilities, phone. Help me find house with fenced yard. We can work it out. Dorothy 464-8242

WOMAN, 4 years commercial potter, desperately needs place to live and work in the Mission Hills to Kensington area. I need part of a garage for working and a small part of backyard for kiln. My living needs are small, will live in garage, attic, anywhere. I am responsible, employed, cheerful, creative, self-directioning and have years of experience living with people of all types and ages. Will pay rent and/or trade gardening, housework, lessons, etc. Would like to hear from you. Please call Jean at 296-2615 after 7.

WANT DIESEL CAR, condition not too important. 453-1419

HELP! STILL need a good car for my good wife. Some minor work okay. Not over $250. Please, do you know of one? Gene or Candy 264-2703

TIRED OF MISSING all the fun in the snow. Want to buy your 5' sled. Will pay good price. 460-7873

PARACHUTE. If you can tell me where to find one, call Kris anytime at 755-1974

WANT WHEELBARROW, GE toaster oven, in functional condition. 459-0966

FIBERGLASS SHOWER stall with walls and floor, or bathtub. 491-9977

2 ALTEC OR JBL 12" speakers, new or used, for reasonable price. 272-5715

TOP DOLLAR for early military aviation memorabilia from around World War I. Especially pilots wings. Old military medals also wanted. 232-8071

AM SEEKING knowledgeable person in area of herbal medicine or knows about herbs and their medical properties. 463-4674

NEED COMPANION to pedal bicycle to or from San Francisco in Oct. or Nov. Nigel 427-8567 or leave message.

WILL BUY good quality used clothing at a reasonable price. 296-3335

CLOTHES DESIGNERS interested in displaying garments in newly forming Tomorrows Designers Originals Center Ltd. 296-3335

I NEED A Polaroid SX-70 in good working order but cheap. John 746-6552

$25 TO $100 for old Navy, Marine or Coast Guard Good Conduct Medals with name and date on back. Other military medals also wanted. 232-8071

Have You Considered a Career in the Legal Profession?

If you are seeking a career opportunity — WSU offers several ways in which you can enter the legal profession. **Full-Time Students:** Can earn a J.D. Degree and be eligible to take the California State Bar Examination in 2½ or 3 years. **Part-Time Students:** Can graduate in 3½ or 4 years of study with the same degree as a full-time student by attending class an average of 3 times per week, 3 hours per class. There are schedules to fit many needs — classes are offered days, evenings and weekends. **Western State University College of Law has a Whole Person Admissions Policy** — applicants are screened for academic background, personal aptitude, general experience, maturity and motivation. Applications are now being accepted for Spring Semester from qualified men and women with two or more years of acceptable college credits. Pre-admission counseling is available.

For catalog fill out and send to:
Western State University College of Law, Dept. L15
1333 Front Street, San Diego, CA 92101
Phone (714) 231-0300

(Print) Name ______
Street ______
City ______ State ______ Zip ______

APPLY NOW FOR SPRING SEMESTER — CLASSES START JANUARY 16.

Although the cost of professional education continues to spiral, tuition at WSU remains among the most moderate in the nation.

Western State University
College of Law

Fully accredited by the State Bar of California and by the Western Association of Schools and Colleges.
Students eligible for Federally Insured Student Loans.

MASSAGE TABLE, preferably older wooden type with metal fold-up hardware and padded surface. For serious massage student. Allan 283-3588

THICK WOOL area rug, approximately 4'x8'. I need something comfortable to sit and do yoga postures on. My wood floor is hard! Allan 283-3588

MALE/FEMALE to share fantastic view Lake Murray 2 bedroom, 2 bath apartment with professional male, 28. Has everything: tennis, volleyball, pool, jacuzzi, natural beauty. A mere $186. Call Ken 469-5856

WANT TO BUY beveled mirror and a gateleg table. Reasonable. 291-7145

CHRISTIANS NEED help with establishing a downtown soup kitchen, in the tradition of Catholic Workers. Transportation, time, donations and place needed. 563-0243

LOOKING FOR A VW Squareback, prefer 1970-71 in good condition at a reasonable price. Need before October 27. 272-5470

ARTIST NEEDS studio space and sleeping quarters in North County. 741-6278, keep trying.

VOLUNTEER LAWYERS for the Arts need office equipment. Any old thing will do. 755-0630 or Bain 223-2104

USED ALTO or tenor saxophone, will pay up to $100. Mike 481-1546 after 4pm weekdays.

WANT SOMEONE driving to Long Island, New York, to bring a package to my parents, too fragile to be shipped. Will pay. Lynne 488-2467

CLOSET URGENTLY needed! My room's a mess! 270-7401 evenings.

DOES ANYONE KNOW an umbrella repair person or shop in the San Diego area? Anne 232-6656, or leave message.

SCIENCE FICTION buffs wanted by the Philosophy Forum, to come discuss their projections into the future. Meetings free Wednesday nights, 7:30pm. 295-7914, 233-1663, 233-1141

WANT JIN SHIN Jyutsu treatments from experienced practitioner. I can pay $7.50 per treatment. Ron 461-1657

WANT NEWER 30" gas stove. 491-9977

PRE-1967 VW BUS in good condition, but prefer without engine (or blown). Also need a Bell helmet and a decent electric hotplate. Must be reasonable, friends. Barry 448-4408

WANT SAFE and secure rehearsal space in Clairemont, Pacific Beach, or Mission Bay area for group of serious musicians. 278-6914 after 5pm.

FIREWOOD TO HEAT our house this winter. Will remove dead trees, tear down old buildings, clean up construction site and cuts, etc. Open to any suggestions. Bob 264-1071 evenings, keep trying.

I NEED WORN OUT down sleeping bags, jackets, etc. Need the feathers. 488-6815

HELP! NEED someone to tutor a struggling organic chemistry student, college level. Nancy 276-6959 anytime.

WANT DATSUN PICKUP seat in good condition. Will pay up to $35. 294-4455 weekdays. Sue

WANT LATER MODEL foreign car in need of body, paint, or engine work. Will buy, have cash. Mark 292-9919

WANT PEOPLE with a high degree of quality artistic appreciation. A good chance to purchase an inexpensive gift that is a work of art. $5. Albert 226-8239

WANT TO BUY electric typewriter, prefer portable Smith-Corona. Courtney 488-0969 after 5.

BUNK BEDS, apartment size electric stove and refrigerator, wood table and chairs, VW bus radial tires, cassette type phone answer device. 445-5205, 234-2334

CATHOLIC COMMUNITY Services needs donations of used furniture, household items to assist South East Asian refugees in San Diego County. Call 233-6129 for fast pickup.

WOMEN AUTO MECHANICS who are willing to trade skills with other women. Please call CWSS Storefront Women's Skills Exchange, 233-3088 today.

WANT POTTER for Associate Membership in Mission Hills Studio. Prepare for Christmas now. 295-2944, 283-5144, please leave message.

10-SPEED BICYCLE, 20"-23" frame, in good running condition, for around $35. Will pay cash immediately. Duffy 291-1842 before 10am, after 3pm.

BIRD CAGE at least 2'x2'. Any condition. 488-0811, keep trying.

ANYONE KNOWING how to remove a "Life Pattern" spell, please call 234-1413. Tom Wills—please call back regarding spell. Rhiaron—please call back, you called last week, your help is needed.

WOMEN TO JOIN the Women's Skills Exchange, the sky's the limit with what you can trade for what you need. Call CWSS Storefront, 233-3088

WANT SERVEL GAS refrigerator in working order. Write Rt. 1, Box 70-B, Del Mar, Ca. 92014

PAPERBACKS. Top dollar paid for science fiction, westerns, mysteries, nonfiction in good condition. Yesterday's Books, 2859 University Ave. 298-4503

WATER SOFTENER, violin for advanced student, piano, maple tv. 444-7120

SENIOR CITIZEN NEEDS large office desk with typing well, swivel chair, 4-drawer filing cabinet. Not over $50. Charles 299-0388

PLANTS, trees, and shrubs. Will dig up your unwanted shrubbery. Please help me. 282-7742

GARY MUSIC CO. Used instruments wanted, all kinds, any condition, instant $$$$. 4429 Cass, Pacific Beach 272-2021

TENNIS—Looking for singles or doubles partners. Male or female. Close to Pacific Beach. Ray 273-3985

NEW AGE CHURCH—Temple of the Golden Flower seeks tax deductible donations of desks, filing cabinets, supplies of any kind. 440-8689

NEED TWINSIZE BED, clean only. 270-2132, keep trying.

REWARD: In search of a Ford Cobra or A-C Shelby Cobra, 2-seater, sports car, 427 horsepower. 270-2132, keep trying.

CUTE STUD COCKAPOO with character desires female companionship. Object puppies. Chaco 272-9860

WANT TO BUY trust deeds. Cash or cash and trade. 1st's or 2nd's. 478-5085

WANT FILL DIRT, rocks or solids. Lots of room. 478-5085

Rides

RIDE NEEDED to Berkeley Oct. 20 or 21. Will share driving and expenses. Kris, 755-1974, anytime. Thanks!

ARE YOU DRIVING to SF Bay Area? Can you deliver a small table for me? Can pay. Becky, 755-7218 or 452-4335

RIDE WANTED to Ashland, Oregon October 22 or 29. Also return following week. Share driving and expenses. Sharon 436-2786

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991, a free community service of Travelers Aid of San Diego.

RIDER, young female, to share driving and expenses to Carson City or anyplace along highway 395, leaving October 27, comfortable drive. Simone 464-3832

WILLING TO SHARE ride to Miami, Florida. Please contact Victor at 276-8505, 3155 Clairemont, Apt. 4, San Diego, Ca 92117

RIDER WANTED: Leave Oct. 24 to New York City. Must be able to drive standard transmission, limited luggage, no smokers, share expenses. Mark 298-2889 after 6pm.

DRIVER WANTED after December 16 to drive Datsun to St. Louis, Missouri. Will pay gas. Call 453-5929, keep trying.

I NEED A RIDE to San Luis Obispo anytime after October 20. I will share on gas. Please make sure you ask for Steven. 424-2414, call back if I'm gone.

RIDERS WANTED. Leaving for Chicago on Oct. 24 or 25. Barbara 466-6111, leave message.

CARS AVAILABLE to all points to persons over 21. Call Auto Driveaway 233-6249

Personals

TO ALL SAN DIEGO Punkers. We are Ms. Pop and Ms. Rotten, Iggy's and Johnny's ladies. Let's start a punk revolution in the Reader.

ANDREA, Andrea, Andrea. You're all I think about. Our hearts could be so close if it wasn't for the miles that keep us apart. Xo Michael

DEBBY: Where are you? I miss our talks we had in the parking lot in Ocean Beach. Please call Dave. Leave message at 560-6788

MEATY MAN. I can't wait, sunken bathtub here we come! You DO plan to come, don't you? Pulsating P.P.S.—M.M. alright?

CONSUMERS. Do we always get what we pay for? San Diego is in need of an Action Oriented Consumer Movement. Interested? Noel 280-5487

FOUR BOOKS of Karma Koupons (good for tons of swell gifts) are yours if I can live in your North County garage for cheap. 436-7742

INCARCERATED man would appreciate any correspondence. I will answer all letters. Wesley Carter #147-502, P.O. Box 45699, Lucasville, Ohio 45699

HEY GRAY! Go ahead, spread your winds and fly. Just don't leave me in the dust and forget about me. For I love you. Bluebird.

OK, WE'VE ALL been blatantly made aware of John Lennon's birthday, but I want to know when he finally is going to die. Charles Beaudelaire

YOU LOUSY JERK. bite your tongue!

BITCHY: No one wants to get tired of kids. But most lack the experience of a man 42. Let's get together. Box 5886

I'M SO MELLOW and laid back that I don't even brush the flies off my mouth or eyeballs when they land there. The Ultimate Taoist

DEAR CHRISTINE, thank you for six beautiful months. Sorry to see you go home, but "a love this strong never dies." Love, Boobie

DEBBIE and Sandra. The Brat wants you to stop mentioning Di Sato and Space Mountain. Also Debbie, remember the carload of Jehovah Witnesses. What happened?

BUBBA: You're welcome. I think you're right, keep up the good work. How about an instant replay on last Friday night. I love you too. Thinker

TO TED AT LJHS. Happy 17th! October 20th, 6 months. Eiky, Pickles, Pickles, Pickles!

SHARON, your emotions and feelings that you show make me love you more everyday. Our weekend is coming up. I love you.

5IFTH ANNIVERSARY SALE

10%-20%-50% OFF SELECTED ITEMS

SPECIAL FEATURE ALL GOURMET ITEMS 10%-50% OFF

plus

SALE ENDS SUNDAY, OCT. 30

Assorted Baldelli Mugs 3.50 2.50
White Porcelain Teapot 7.50 5.99
Glass Spaghetti Bowl 2.25 1.50
Bodum Spice Grinders 4.50 3.50
Sea Salt, Pepper, Rosemary, Thyme, Marjoram, Basil
Swedish Cheese Plane — Beech 3.95 1.99
Rosewood 4.50 2.25
Arabia — Flora Bowl small 12.00 7.99
medium 16.00 10.99
large 30.00 19.99

Country Kitchen Stainless Steel 4 pc. pl. setting 10.95 7.99
Rustic Stainless Steel 4 pc. pl. setting 10.95 6.99
Assorted Plastic Cooking Utensils set of 6 5.10 3.50
Icer and Liner 3.74 1.99
Hemp Doormat 5.95 4.50
D.B. Coco Rug 4 x 6 18.95 12.99
Dachin Rug 4 x 6 37.95 15.99
Manila Rug 4 x 6 37.95 24.99
Nand Gopal Rug 4 x 6 32.95 24.99
[illegible] 14.99
[illegible] 14.99
Solvang Stainless Steel 50 pc. set 45.00 38.99
Wellington Stainless Steel 50 pc. set 35.00 26.99
Assorted Scandinavian Napkins 50% off
Copco Food Savers Starter Set w/ Rack 11.90 9.99
Refrigerator Set 9.99

Braun of No. America Alternator 59.99
[illegible] 21.99
Juice Extractor 69.99
Kitchen Machine 209.99
[illegible] Salad Bowl 19.99
[illegible] Glasses 1.99
[illegible] Glasses 1.80
[illegible] Glasses 2.25
[illegible] Tea Pot 22.99
[illegible] Wine [illegible] Set of 6 8.50
J.G. Durand Crystal [illegible] 20 pc. Set 11.99
[illegible] Micro Oven Bakeware 7 pc. Set 24.99
Champagne Glass 2.99
[illegible] Candle Holder 12.99
Crepe Pan 8.99
Small Plastic Storage Box 3.99
Pitchers 4.99
International China 45 pc. Set 69.99

AND MANY, MANY MORE!

THE POTTERY barn
7611 GIRARD AVE. • 454-3133
La Jolla

THIS SUNDAY STORE OPENS 10AM

Q FEVER. Winning is what I had in mind. Versatile Lady Karen

BEST OF FRIENDS never part. Best of fools have loved forever from the bottom of their heart. I love you Bebo. Eiky

I WOULD NOT ACCEPT someone forcing me to smoke. I would also not expect them to accept me forcing them to not smoke! Personal Rights

HEY OWEN! I love you and miss you in spite of your funny initials. Miss me? M.E.C.A.

MIKE W. I love the way you understand me. You seem to read my thoughts, mind and body with ease. I love you. Lynn

I AM MISSING the Reader Volume 6, Number 35, September 8-14, 1977. If anyone has a spare, I'd like to have it. Shirley 279-1377

SINGLES. Now there's a dating club that lets you do the choosing and it costs only $17.95 for 6 months service. Our fresh, new approach breaks the ice quickly. Photos make it easier too. Also remain anonymous. Ladies under 30 free this week. 291-1055

MICHAEL from Mountains. Go where you will go to. The ocean will always dance for us with its magic light as long as we both want it to. We create our own reality. My love for you is ever changing as I change. Rena

DIOGENES. Let me flick your wick. You name the time and place. Zarina

MILK MS. Happy belated birthday. Sorry. See you later. Island Girl

BABS IS BEST! Any comments from out there. Reply here. Island Girl

DAVID H. I would like to see you on a non-platonic basis. Please call me on a pretext at work if you feel a spark.

EIGHTFOLD Oneness and Spiritual Om can be yours by getting in tune with your spleen. Write to Spleen Awareness, Box 1122, Del Mar, CA 92014

DARLA. Reunion time is arriving soon! Off to Hollywood to our loves. Do ya think Mickie and Barry are shivering with anticipation? I am! Colleen

STAYL, just remember I love you and have a happy birthday! Sweet Neata

HELENELLEN. I say love (and make myself believe). You know? Puddles of purple passion to my favorite psycho-ingenue. Jimbo

WE REPAIR and resole Birkenstock sandals for a low $5.89 complete. We have complete line of leather, suede care products. Birkenstock Footprints, 6119 El Cajon Boulevard near College Avenue. 583-4761

EET. YOUR slanderous remarks are not taken seriously by myself or Chewbacca. I suggest you keep your galactic nose out of our lives. Cattrina/Felinia

FRANK HARDY. My feelings for you are a mystery to me. Come, let us solve the mystery together. Jenny

DAVID VINCENT. We have spys all around you, escape is impossible. Give up your hopeless fight, join us before it's too late. The Invaders

CRIPSTEN—Continued Repletion Indicates Primal Semanticist Thesaurus Emphatically Nonproductive

MANY THANKS to Tom Griswold, the Zeros, the Dils and the Hitmakers. Without you, San Diego new wave would be as exciting as pulling teeth.

DUMMY. Don't get excited! The antacid I prescribed for you has nothing to do with insects laced in LSD. Get well soon. Doc Fonv

HELP ME DECIDE on which college is best at UCSD: Revelle, Muir, Third, or Fourth. Any firsthand experiences before I sign my life away? Female coed

LITTLE KNOWN history trivia: Abe Lincoln was born in a log cabin that he helped his father build. More in next issue. Fafuzzi

ILSA. You are right, the separateness must end. Write me at 7674 Caminito Jonata, San Diego 92122. Victor Lazslo

PACIFIC BEACH Vampire. Our favorite night of the year is approaching. Is your cape out of mothballs? Your incisors sharpened? Mine are. Pacific Beach Vampiress

MIRANDALINE. I already have a steady mate. But don't date Darth Vader. You can't even run your fingers through his hair! Chewbacca

JULIE. TOO YOUNG? Too old? Are you too late to learn? Too impossible to know? Too bad. Michael—dreaming no more.

OM LOT OF LOVING, lots of kissing, lots of hugging, and lots of wishing you were here with me. Luv, Rebecca Conrad. (Identical five?)

DEAR C.C. I'm the man that can make you very happy. If female, reply to mustache in the next issue.

SUNBEAM: Sure! Let's carry on a conversation in Reader. What school? Interests? Anything else? Live at beach? Working? next week, my turn. J.B.

STARDANCER. Felinia is an exciting and interesting planet. Your foreboding warning about Anastasia was wrong. She's just my kind of shipboard companion! Han Solo

STARDANCER. You're just jealous! Anastasia of Pur Sang Tigre. Felinia

DA-IDY. I say yes, and I can stay till it's time to go. W.

VITAL LADY. I'm glad that I do. Me too! Sunday morning 10am Balboa Park under the big tree. Tom

CONFUSION, alienation, decisions? Problems that bother us all. If you can't handle yours, call us. Call Harmonium 566-6070 Monday through Friday 10 to 10.

STILL LOOKING for that adventurous fortyish lady. Traded the lamp for P.O. Box 22605, San Diego 92122. Sign of the times, I guess. Diogenes

C.J. QUICKLY and Judy Liar. Let's find the hole at the very, very end of the OB pier. Babysitters get $1 an hour. Marianebuterfli.

ARIZONA immigrant. If you want to definitely meet me why haven't I heard from you? Please write me: Box 1213, EC 92022. I want to definitely meet you. Melody Bar

SPACE CADET. Venus too hot. Come to Mars. Others, if Saturn V liberatable, we'll take shuttle on way to Huntsville. Room for all then. MLF

QUOBEEN CHROBIS and other helpless victims. I'm free at last! Can we be friends again? (What ever happened to Mario?) Love you lots. Boo-Boo

DARK HAIRED Farmer's Market avocado masher. Forgot to tell you about the onions! Make more guacamole or try some of mine? Cheryl

MISTY. Would you believe 26 gentle cancer with lots of time for companionship. Reply to Mr. Easy

S.D.H. You said "Here I am" but where? You said to call but no number. Please write me. Box 1203, EC 92022. Melody Bar

CAROLUV—sorry you were left up the river without a paddle, or even a boat. We'll try again. Grey Iggie

SILKY, BAYBO HERE. Well, back to the old grind. Ditch your shadow for Mexico adventure. Guaranteed fun and good times for all. Love and happiness. Baybo

CRYSTAL LADY (or something similarly silvery). Feeling lonely and left out of the correspondence between McMuffin Man and CB? Me too. The Go-between

COMMUNICATION URGENTLY sought. Will respond to all correspondence. 25 year-old incarcerated male. Grady Perry 147-769, Box 45699, Lucasville, Ohio 45699

BLACK'S BABY—your natural sensuality turns me on—and you know what that means! Workcomp

SUSAN, 11TH FLOOR—you missed your very own personal due to rain. Hope Mother Nature is more lenient this time.

LLC—caring is a good idea. I wish you did.

DON ANDERSON probably does it best.

MISTY. Why do you like shyness? I'm a gentle gem who would love to meet you. J.B.

CHARLIE—who needs a ruler to measure? I am now definite that it is 10. Dee

ANDREW P.—Thanks for one of the best weeks in my life. I'm so spoiled and will love you always. Looks like you're stuck. I miss you already—you're the tops. Vickie

ATTENTION BATFACE: you are a terrific guy with a terrific bod. Care to roll in ze hay? How does December sound? Catwoman

WATER WORKS GANG: water is the basic element of life. Flow as it does. Find peace and harmony through it. (So get it together!) H20

WATER WORKS GANG. Though times be troubled and waters of life flow rough, never fear—H20 is here. (And next I walk on water!) H20

INVESTMENT CO. OWNER from Rancho Bernardo—I tried to purchase your typewriter December but declined. I need to talk with you. Please call Marsha, 296-1406

METAPHYSICAL COFFEE HOUSE—a place to share and meet. Music, song, poetry, conversation, friendship, spiced coffee, pumpkin bread, etc. Saturday, October 22, 8pm. 2333 Albatross Street

HAPPY BIRTHDAY TO YOU, happy birthday to you. Happy birthday, Wesley Wayne, happy birthday to you. Love always. 10-96

WAYNE—forgive me for the tonsilitis and my many mistakes in our relationship. Stay forever gentle, stay forever young. Can I see your digital wiwan?

VEGETARIAN POTLUCK dinner open to anyone interested in good food, times, meeting good people. Sunday, October 23, 5pm. Lutheran Center at SDSU, 5863 Hardy Avenue. Information, 583-4761 or 583-3972

SUPERDELIWORKERS. I'm still waiting for the unmade gift packs to be sent my way. Hope all is well. Lowenbrau Laura

BERTRAM, how is life in the world of lettuce and cheese? I hope you know what you are getting yourself into?? Love always, Badoom Badoom

CHAR-BERGER. Are your brains in your feet? You have such talents for dancing and walking on people. N.M.

TAKE THE TEST—or exempt yourself with top scores: SAT, GRE, Army-Navy GCT, others. Mensa, high-IQ social club. Box 80772, San Diego 92138

LIGHT AND LIVELY companions desired into tennis, hiking, backpacking, psychology, piano, healthy foods, dancing, swimming and vitality forms of living. Call Ray, 273-3985

JEWISH FEMALE, glad you're still there. How about a Sunday morning breakfast at Tug's, 10/23 at 11am. Look for the Reader "R." Jeff

JUST A-KICKIN' and a-splashin' while the rain was p-urin', oh them silly unicorns. Love you.

MEMBERS OF THE WORLD science community hereby plead with Dennis Scott to remain in Yosemite. It is essential the granite monoliths not crumble.

GEORGIE. Becoming one with one's self, one discovers the inexhaustible peace one really is. Box 15792, San Diego 92115

THIS "PERSONAL" isn't very personal because now, Steven Lewis Phillips, everyone will know that this is your first personal.

MY LIEBCHEN—can't wait to experience us "together alone"—for I do love you.

DARK-EYED LADY—loved living with you. Let's do it again when you can handle it. Thanks for letting me stay. Love you. Swedish Prince

CAUTIOUS FEMALE, driving yellow New Jersy-licensed Barracuda traveling Friars-Fashion Valley, 10/5, 3:20. Guy in black Mercedes wants/must meet you. Where?

JERK: how beautiful it is being with you, and how sad it is when you are gone. I need you, and I love you. Ugly

SPIRIT: I'm for real and unatached. I can admit to what I don't know and willing to learn it with my heart and soul. Student

HEY PATRICK, happy birthday, big brother. What could be as tacky as an ad? I miss ya tons, chump. Mushfully yours, KT

JENNY—no amount of charm and beauty, no matter where acquired, can save you from Killer Cows. What Missouri? That's one of our little jokes.

LAURA, been only 1 year. My favorite. I look forward to a multitude just as great. Spent loving you. Mark (Baby S.)

MOLLY!!! Haven't heard from you. Are you mad/upset at me/my french? Sorry. It's difficult to restrain my one-track mind. Forgive me (?) Please!! Reply!! Frenchman

JOANNE—Since the first day I laid eyes on you, I knew it wouldn't last. Where are you? Still need help with your zipper? Gary

UNICORN: Michael lost his heart. Can you help me fid it? It was reportedly stolen by the beautiful Princess Katherine. Pegasus

JAN CASSIDY—Happy birthday and may all your dreams come true. Aztec Field Hockey Club

GARGOYLE—You're my essence of life. Let's play the game(s), and ... together, by first communicating/communication. Let's prove reality, or ... The Poke-her Gator

HEY WORLD—Want some affinity, reality & communication? I have plenty? Tell me what is needed and wanted. Love, Sharon

COVER TO COVER "Reader" reader. While you're at work, don't strain your eyes while you're not straining your ears.

COLUMBIA—How do you do? Whatever happened to Fay Wray? On what planet? Frank 'n Furter

DEJAH THORIS, your lovely copper skin glows beneath the twin moons of Barsoom. My Air Scout and I await your commands. The Jeddak of Helium

JACQUELINE BISSETS—The Frenchman wants to personally expose your preciously concealed treasures, beneath youyr wetsuit/T-shirt. Interested? Reply by name or ... next reader or ...

SNOOPY: Need room to grow, not too much, got too much now. Lonely in El Cajon, nothing out here. Need mellow affections. Misty

GLENN: Can anyone who is not only beautiful, intelligent and aware but also has enough refinement to love "Diamonds and Rust" and above all be modest and humble really be that bad? First time scares me, I'm much better on reruns. Risk it? Sticky Floor

HELP! I left my brown suede shoes on the curb at Law Street Park 10/11/77. Please return. Call 272-1328 or write Shoe-less.

TRAVELERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth Avenue, San Diego 232-7991. A United Way service agency.

R.E.H. SWAN SONG at noon, to work at 1, dinner at 7, walk-through at 11, after midnight?? S.L.P.

SECOND smartest man in San Diego wants lady equally self-esteemed. No mushroom queens, fanatics, freaks or wierdos. Tom (33), Box 946, La Jolla 92038

POLYNESIAN beauty. You've spoiled me away from all mainland girls. Your glowing eyes the moon lend thee, the shooting stars attend thee. Apollonia, please respond. Irish surfer

BRATZ: You slutz keep up the good work. I have some great ideas for a second album. See you in Hollywood. Peter Best

ROZ BABY: Ain't no freeway jammed enough, ain't no smog bank thick enough, ain't no art school hard enough that's gonna keep me from you. Brat

DAVID CHAGALA: Hope that your ventures in New York enable you to grow up and look under the rocks in your head. I looked under the rocks in mine and discovered, for starters, that life is grand without you. Your Scorpio-Ex

I APOLOGIZE for offending the sensibilities of Snide Remarks and 50,000 people. I thought the Personals were one place you could express feelings honestly. Desperado

AND BELIEVE ME later on you'll find, as you impress her with your mind, that you have just been left behind for a wise fool.

BREEZE: No one knows tomorrow, but I would find the yesterdays all worthwhile if you would just show up. Gypsy

HAPPINESS was finding Ray (Spring Valley). Thanks a bunch for sharing. Love you. Dorothy

JB: THE PERFECT PAN—lunch, 12:30pm, 10/21. The fare prepared with care, not in an instant. Would you meet me there? Michael

PREACH your sermon at San Diego's only open pulpit church. Present your beliefs, or just come and listen. Thursdays, 7:30pm, 1717 Fifth Avenue, downtown.

HUNNY DEAR: Can't help but think of you once in a while, even though I know I shouldn't. Maybe I'll see you sometime?

FATHER of a beautiful little girl, student of wildlife and nature, yet a very lonely and hurt man. His love has left and gone forever. Is there a woman who loves children, nature and the good qualities of life? Could this woman open her heart enough to talk to, to care, and to be with a lonely man? TLC Nature Father

MARTIAN Liberation Front: We have own ship, the Dragon's Quet. If price is right, we are at your command. No questions asked. Starrat & Freetrader

SIEGERSON: After you were attracted outside of Cafe Royal on Regent Street you then feared for my life. You then sent Pork 'n me to that Swiss town. Your old tutor is still breathin', and after all you went through, I'm yours to the rattle. Love, Kitty.

CRASH: I'm 22, love motorcycles, horseshoes, frisbee, Budweiser, sunny days, green grass, music, dancing, trivia, camping, quiet evenings. Leo rising! Misty.

YOUR LUNGS breathed into mine that the wonder of this existence be shared.

TO MY FAVORITE husband: Thank you for the best years of my life. From S.F.-S.D. Keep up the good work. Your first wife

MEDITATION expert, mother Gonzo will teach you how to become enlightened, by the special, holy diet of artificially flavored cheese popcorn and imitation strawberry Koolaid.

SIEGERSON: I can't come to you, afraid of getting slapped, will meet you, make it reasonable. I'm out of gas. Kitty Winter

THIS IS IS the was of what shall be. Blue Eyed Kellie

ATTENTION: Personals readers: Look around you. First I couldn't escape Roots, now it's Star Wars I'm getting up my ass. Hi tom. (T). Darrel

ASPIRIN Needer: I guess we Geminis can be very confusing. Well maybe not. I've heard that Aquarius' can be. Well again maybe we are. Confused

JEFF: What does it take to penetrate your steel heart and enter your mysterious mind? I'll do it, honest.

BLUE EYES: It's getting better all the time! Your backgammon game makes me ebullient and fills me with ecstasy. I love you. Wild Woman

WOAH: To the blonde blue-eyed babe driving a light yellow VW 4-11. You're hot. I've gotta meet you. Let's race again. Reply the gold MG.

DIOGENES: I follow dirt roads just to see where they go, love firesides, brandy, sweet afterglow. Some crazy, some sad, always me. You? Signed Sonria

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MARTY MARTY MARTY Tony Tony Tony David David David Mike Mike Mike. What am I going to do? I can't decide. "Help."

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BREATHES there a man with soul so dead, who never to himself hath said—I need a pal like Dee (47), P.O. Box 946, La Jolla 92038

COKE TRIPPER—well, my life's in danger now! Low times ahead, but you get high for free. Remember? Congrats of answering—twice, even! Jazzy Teree

HELP! We're being accused of killing someone with a lasar gun. Tell them Spiders from Mars don't kill. We space people out. Weird and Gilly

DEAR SHTEPHEN—the 26th is getting closer—start saving your pennies now. It will be a night to be remembered. Caruso

BOTTLE BILL INITIATIVE being organized to outlaw "throwaway" beer/soft drink containers. If you can help in our petition drive, personally, financially, please call 224-5898, 223-8562

JANNIE: I don't know where you'll be when you read this, but I do know that I'll still love you and need you near me.

HAPPY late birthday, John L. So sorry this didn't get in on time. Live forever. Love, Nannycake

I CAN HARDLY WAIT! I'm so excited I can't sleep. The knowledge is shattering, only 354 days until John Lennon's next birthday! Dial A Gazebo

ATTRACTIVE mellow, honest, centered, mature, gentle females into music, art, sports, good conversation, and no games are boring as hell. Males too. Tuba Tuba Tuba

TO WHOM IT MAY CONCERN—(that means you, Harry) This ad worth any act of your choice upon presentation. Yours lasciviously, Luscious

HAPPY BIRTHDAY Harry (alias Sexy)! This message is brought to you by the kook who is mad about you. Love, Luscious

YOUTH HOTLINE, Monday-Friday, 3-9pm. Now accepting calls regarding birth control, VD, pregnancy, relationships. Beach Area Community Clinic reaches out. Give us a call. 488-0676

GEORGIE—space or clarity is not really empty. It is full of compassion or love. Box 15792, San Diego 92115

TO BERTRAM and the Bearded Wonder (?) and Yillonel. Keep hoping your buds will come up and someday you will have geraniums. Badoom Badoom

SO WE SEE the reaches of our understanding. Once cast into the graven image of convention, now realized at last—the Timeless Chronicle begins again.

TRIVIA TIME ANSWER: The old fireman in "Leave It to Beaver" was old Gus, played by Burt Mustin.

PAM KIYOI: Have a happy birthday! October 21, 1977. From your two crazy friends, Cyndie Quin and Sandie Tom.

KENNY QUON: Happy birthday! October 17, 1977. We didn't tell Sharon your birthday. From Cyndie Quin and Sandie Tom

UFO, CLAIREMONT High, and Horse Racing rule. Frampton, Madison High, Star Wars and Boogie Boards don't. I haven't seen Rocky Horror Picture Show. Fred Mono

I'M SO MELLOW and laid back that I'm a nonsmoking vegetarian who likes Fleetwood Mac and the beach. Do I win? Marshall McLuhan

S.T.S.: Are you reading this looking for your name, a clever love note, or rendezvous? Call me and I'll deliver. Tattooed Lady

JOE STEREO: Rocky Horror Picture Show, Space Invaders, Keith Richard, and I rule. High school, mopeds, and surfing don't. Coke Tripper

TOM HILLMAN: Want to go trick or treating with me? Nancy (tattooed lady)

JAZZY TEREE: Your brother is a trollorc, gollum is a brat, and Elves rule. Where am I? On a trip? Coke Tripper

THE WEAVING of dreams is a lost art in U.S.A. (not the interpretation of them). Going back to Venice. I will pour the dreams of the earth upon the waters... if one or two cross the ocean will you return it? The Gypsy Woman, c/o Kazianka, Dorso Duro No. 3103, Venice, Italy

HAPPY BIRTHDAY to you. Happy birthday to you. Happy birthday dear Ricky boy. Happy birthday to you! Love, Janice

HELLO, I'm being held captive by a band of wild gypsies. And I don't need any help. How about that?

WE'VE RECENTLY acquired the Dragon's Quest and are willing to transport any cargo anywhere. If you've got the cash, we'll leave in a flash. Freetrader

TO MADISON HIGH alumni 74-75: The rumor is true. David Boo, Eezz's sis Marty

MS. LONELY: See reply to J. Curtain. I love competition. May the best woman win!

WOMEN: There's something about you that I can't seem to put my fingers on.

J. CURTAIN: I am kind, considerate, treat a woman as my equal, easy going, and strictly one woman man.

PLEASE HELP ME: Need 2 bedroom home, unfurnished, fenced yard and honest, compatible partner with car. Share rent, utilities and phone. Love to you. Dorothy 464-8242

OUR FATHER wants to give us good gifts. Oftentimes, gifts go unreceived. Too fearful and strange to us. That's understandable. He'll give you another you understand.

LEE, EDDY and Bill, you are beautiful. You're the greatest. I love you. Myrt

JULIE B (22, blonde, no surfer joes): Your ads intrigue me. Visit library, check reference section, read Contemporary Authors, Volume 65-68 (1977), begin page 233 (column 2, paragraph 5) through page 234. If you wish to contact, the information is there. K.O.J.

THE WORLD, as we know it, will end by the year 1980! Meaning fully explained: 231-2362

SUZANNE: Look in the new phone book under Northcutt. My zip is 92109. Dave

HAPPY 5th wedding anniversary to my handsome one and only. We've muddled through the thick and thin. All my love from your little munchkin.

"THE MITCH": Marriage is great with the right person, but don't get married just because you're pregnant(?). Then it would be disastrous. Windy

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DEJAH THORIS: Tars Tarkas wants to know who you're calling a green horde. The Jeddak of Helium.

SIERRA CLUB is actively concerned with what's happening to the natural environment. If you're concerned too, let's get together—we can help each other. 233-7144.

PHONY CONEHEADS—dWhy are you impers-cone-ating us? My cone-rads are cone-templating a Cone War. Let's avoid a cone-flict. Cone-tact the Low Priest of Cone.

PHAEDHUS? No dear Phaedrus you exist not of the flesh and spirit I know. Pardon the intrusion and presumptiveness of a stranger. Illusion? Take care! Quality shall want for such squalor of truth! Ianthe

SPACY (NIGHTRIDER)—Gemini can be so confusing at times. They have opinions. No we don't ... Yes we do ... No we (Help!) A Thurian (Midniterider)

HOT PETUDI—bliss my soul I really love that Rock and Roll.

HAPPY BIRTHDAY to the Great Pumpkin, Otto Lehman. Love, Paul and Carol.

JEANNE FROM LA JOLLA: Thanks for the reply. Sure, let's get together. Send me your phone number of suggest a way. Don

SINGLE FEMALES, 21-28: If you are into music, theater, athletics, and academics, single Navy Lieutenant, 26, wants to meet you. Box 935, Coronado 92118.

ROCKY HORROR FANS make better lovers! Give yourself over to absolute pleasure.

DAVID OF SCOTTSDALE—Your acknowledgement was quite a surprise. The big surprise was that you only received 2 readers. The ocean, from any vantage point, is always beautiful. Maryanne

E ... things feel really good these days. Let's keep it going. Thanks ... M

BERTRAM and Bearded Wonder (?): 3 tacos please and purple socks? Watch out for "Oops! I spilt!" It's death by thirst! If I were me ... Yhymoit

BADOOM, BADOOM—you can wah-ha-ha on paper but let's see ya mosey on down. An aunt, huh? Oh, Chevy? Shalom schlemiel, always, Ythomit

MAY THE FORCE sit on you. Star Warts—the ultimate trip.

CODE 12: Patrib iuknre—s yrt. iuknt, ur ruS i zwg! Argus.

CODE 12 ROMEO: d LM & KA rlly hv—htz 4 u? wt rll gz n in —hlwz & storm, lvr bo? o zd i sa wilman? Argus.

LINUS: Thanks, but I only have eyes for Jim. Angel. P.S. Maybe someday ...

PLEASE! Please! Please I must Arthur Sonude from Marston Jr. High '75. Any information direct to 7940 Apt. I, Mission Center Court, San Diego, CA 92108.

MALE INTERESTED in meeting sometimes up sometimes down, sometimes completely crazy lady of 28. Prefer someone making stabs at higher consciousness. Reply to Unbalanced Libra.

JUNE O'ESQUE: Perhaps "breathtaking" stroll along sewage outfall in Point Loma will tell. Take refuge from mundane-blah world of constipated consumption junkies. Abominably Yours.

I'VE SEARCHED for truth and finally found it in the Seventh Bay Adventist message. Anyone else in Readerland agree? Reply to Follower.

JIM, JIM, JIM ... Wish you could have gone Saturday ... missed you. Angel

ROOZ, ROOZ quite contrary ... no, that doesn't make it. Honey, don't eat that honeydew, 'cause I cantaloupe with you.

HAN SOLO: You seem to be in popular demand, reference Tyrella's request. Have a drink at Trusix for me. Eet sends Chewie greetings. Dancer.

STEVE, can we borrow your waterbed? ... or isn't that how you make divinity?!? Your heavenly neighbors.

DIREZ, STARRAT, Freetrader, Space Cadet, if booster not liberalable, must take Enterprise in space. We need midgets and/or credentials. State size, mass, qualifications. MLF

DA-IDY: Your song has filled the air ... it's so easy to be near you, for the things you say endear you to me. W

BLONDE HAIR BABE who drives the dark brown VW van with brown tapestry curtains and surf racks: I'd like to meet you. Signed In Love.

LONELINESS leads to desperation and finally ... destruction. I'm desperate. Is there any way to avoid destruction? Man (27) wants to know. R.S.V.P. to R0817625.

YOUNG incarcerated artist, varied interests seeks pen pal all walks of life. Answer all letters. Luchiano Lewis, P.O. Box 104, Mobile, Ala. 36601.

FRAME YOUR favorite fetishes at John Baker Picture Frames, 911 West University near Goldfinch. 298-1321.

ZEPILEPTIC: Watch out for barracudas on your heavenly stairway, all that glitters is rock 'n roll, and your smile's still contagious as ever. Love, Chipster

BHAGAVAD-GITA study class every Sunday, 11am, 3000 E Street. Learn the secret wisdom of ancient sages. United Lodge of Theosophists.

SPIRIT: Will you come haunt me for awhile? I would like to learn all about you ... slowly. Moonchild J.

DONA: Sorry I "lectured" so much, got carried away. Chance is beautiful. Really would like to know you better. Thanks for the afternoon. Jim

TLC MAN sounds a little like a "How To" book. I'm for real though, and nothing pleases me more than to please a woman. Moonchild J.

JORGE: Alaska was great, but Coronado was lots better, huh? Smile me forever ...

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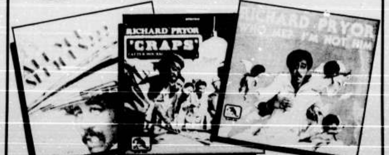

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EL CAJON—Parkway Plaza East
CHULA VISTA—485 Fifth Ave.
KEARNY MESA—4344 Convoy St.
MISSION VALLEY—Mission Valley Center

LOOKING for a cheap auto vibrayery physio molecular transport device. Must be capable of breaking up pure matter and projecting through space. Riff Raff.

ANTHONY T.M.I.F.—Some people will do anything to get their name in the paper. Have a happy birthday. The Enema.

SOME ARCHITECTS are like vultures, some are like buzzards, and some are like female chickenings. The Enemy.

JACK OF HEARTS: You light up my life, you give me hope to carry on. I love you xo

JOE STEREO: I agree with you, nothing tops Rocky Horror. I'm from Transsexual Transalvania, how about you? Bang-Bang.

THIS COUPON good for one (1) free (not necessarily fresh) fish dinner. Please present, at door, before being seated. (And bring Bri along with you.)

TOM: YOU SAID all the right things: pleasure, friendship, love and space. Please say more. Robin 4850 Narragansett #17, 92107.

PETER, I was sad but I'm getting used to it. Tell me about destiny. Carole

PETER, I like you. I like whiskers and I like your doorknobs. Carole

WELCOME to San Diego, you little Corn Flakes! Lone Tree will never be the same!

MOE: LET'S MAKE love eternally ... now that I've saved you from this lonely rat-raced world ... I love you and I know you love me ... end ... Candy

WHAT EVER HAPPENED to Saturday night? You dressed up sharp and you felt alright. Thank you, all the people at the Strand for a super summer. Magenta

KEARNY KOMETS—#1 always!

BLONDIE, remember the coked out guy at El Torito that drinks those frozen strawberry daiquiris? He lives in L.A., he wouldn't see your ad anyway. Starr

STEVE: Being with you is great! I hope that even when we're out it stays as good as now. Much love to you and your pylo. Future RT.

CRASH: Yes, misty will get several replies, but will the replies she makes to the replies she got, get replies? Concerned

BILLZO: I'm proud to be the giggle behind the man who's behind Captain L. and Casanova. You can prompt my ... uh ... lines, forever! Vocally, Charberger

JEWISH FEMALE: Sorry I didn't answer, been out of town. I'm 24, and lonely. Suggest an encounter? Duckfeet.

EET: I have a bad feeling about you! Chewbacca.

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Hours: Daily 9-8
Sat. 10-5, Sunday 11-5

FLO-TATION CONCEPTS
Waterbeds

SAN DIEGO
4756 University Ave.
283-5450 and 283-5450
Hours: Daily 10-9, Sat. 10-5, Sun. 11-5

*CASH PRICE $169.90, TAX 10.20, AMOUNT FINANCED 170.00
18 INSTALLMENTS, DEFERRED PAYMENT PRICE 205.40, APR. 18%

VONNIE: Disneyland/Magic Mountain are out! Knott's Berry Farm? Hmm, let's go next week—we'll start 'walking' today. Now, about your aggressiveness.

PREGNANT? Troubled? Make a decision both you and your baby can live with. Confidential counseling and financial, medical, housing, and legal assistance available at 583-LIFE.

DIVING TIP: British Honduras and River Trip on Rio Grande combined. Dec. 16 through 31. Call 583-8263 now if interested in joining me.

ALESH: So this is your idea of a happy birthday personal? For me to write to myself? Terri! Happy October 20th Barb! (Ha Ha)

FISH FINDER is the name of boat in your driveway on Arnoldson in La Jolla; your name is Jeff. Believe in love at first sight? Irish Eyes.

MR. LONELY: I think I got cancelled last week. Are you still decent and are you interested? More info please. Big Blue.

THE NEW WAVE is here! 45s, EPs, fanzines—a goodly variety. Turn yourself on. Scratching the Surface, 3957 Goldfinch, 295-1267.

SO YOU THINK you were surprised, don't you key? Well your coffee got bacteria and so do I! Happy birthday boy!

GEORGE: If Olivia gets anywhere near Paul, I'll break her neck! Linda

MEMO TO HARRY: Your daddy is feelin' fine now, so you can go under the barbed wire and kiss your daddy at the same time. Don't go under the water heater. Pukey.

MIKE AND HAROLD, your pictures are ready, finally! Call the photographer. Keep trying! Same number as always. Or come over after 10pm or so.

MARTIAN Liberation Front: Happy to enter the ranks. Ship in overhaul, refueled and ready soon. Can you suggest good toggle-switch supplier? In preparation, Direz.

I CAN COMPLAIN because a rose bush has thorns or be happy because a thorn bush has roses. —Survivor.

MUSIC IS WHY we're in the record business. We buy, sell and trade. Check us out. Scratching the Surface, University and Goldfinch. 295-1267.

CERTAINadsherelikewalkingrazorsedgethankyouthankyouthankyouwhatdoesyourdatacompute?

CRAZY, CRAZY RON: I am glad that we met and I do care very much! Love to you, Me

CHEWBACCA: Dancer and I will be on Terra gathering information/supplies. After Waystar, we may cruise to Yavin's fourth moon. Live long and prosper. EET.

LLM (DADDY): We need some time away, time to find what we really want. I love you babe, and I hope you'll wait for me. Your little girl.

PRINCESS LEIA: Thanks for warning concerning false Solo. Almost fell into Vader's trap. Vader interested in acquiring Forerunner weapons of which I have knowledge. Stardancer.

PRINCESS LEIA: Stardancer and I are interested in Allicon. Please send information on dates/location via comlink on Korwal. EET.

BLUE EYES: Had something much more exotic in mind. Maybe you'll change yours sometime. JM

HAN SOLO: Perhaps EET and I can meet you at the Command Post/Terra. Confirmed rumor Waystar has Forerunner treasure. Say hello to Leia. Stardancer.

UGLY, you make loving fun. Jerk

TOM B: I want your body!

DON WALRUS: I figured out what I missed. Opportunity only knocks once. Wasn't it a chance to talk? Alas, I wait for another. With a kiss for the guy in the closet. Alley Mac.

TONY: Thought you'd see this. Ya know I'm gonna blame you and Jeff if I flunk my 10:00 class! Your tag-along lunch buddy Jill

STARDANCER: Han Solo told me you are Hot Stuff. But you tell me all the details. Obi Jack Kenobi

THE GOOD PEOPLE of San Diego may close Eden Beach, but my back yard is still open.

TOM: I'M WILLING to share in some experiences with you to whatever end and/or might possibly develop. KSS.

AND TOM TERRIFIC wanders in wet and three hours late and says "Rum and Coke and let's get back to work."

CHULA VISTA can be a drag, alone and lonely. Seems to be little stimulating companionship. Can this be so? Reply Millie G.

I'M SO MELLOW and laid back that I'm the living manifestation of rape and carnage in the year of the boils. Little Miss Sweetie-pie Lollipop.

ALEX AND LELA: Thanks for everything. You're beautiful and I love you. Grannie.

I DO NOT BELIEVE in fate. I do believe that divine intervention and guidance is given if asked for. He knows our hearts better than us.

TLC MAN: Who are you? Do you really know women like you say you do? I'm interested. A lady.

YOUNG WIDOWS/Widowers Club, age 35-50. Interested in social activities. Write to P.O. Box 475, San Diego, CA 92022.

HELP OUR WILDLIFE: North County Wildlife Center treats, then releases injured or abandoned wildlife. Volunteers, donations needed. 13724 Sagewood Drive, Poway. Marge 487-7604.

YOU GUYS who have been asking my age: Forgot it. You don't know what you're missing. Don't call me. I'll call you. Grannie.

WHO RUNS YOUR LIFE? Audionometry teaches the way the masters take. Take control of your own eternal destiny now. 745-5516, 292-4074.

DOUGLAS AIRCRAFT: Not only airplanes fly, so will the ghosts as time goes by. Hang on babe, our love is where it's at. Scorpia.

JOHN: 'Ow about a raincheck on the jamming. I don't think Linda would dig it too much if I split and left her with the kids. ... Paul

WEASEL: Thanks for the birthday ads, roses, tiger and especially the ring. You make my life very interesting. Your lil Mink.

MIKE WIEGMANN does it best!!!

INYO: Your touch spans my days with truth.

GEORGE: I've got Olivia stashed somewhere ... don't tell Linda! I'll get her to you somehow. Oh, little James is doing fine—looks just like me ... See ya! Paul

BREEZE: You only owe me this; let me know that I am or am not insane. Wondering, Gypsy.

B. PEARL: Roses are red, violets are blue ... what am I to do with you??? ... U No Hu

INMATE would like to correspond with anyone on pen-pal basis. All letters appreciated. Billy Thomas 136-952, P.O. Box 45699, Lucasville, Ohio 45699.

MEN: Be a slave to your woman and you'll find your kingdom. TLC Man (22).

B. PEARL: I have Laurel & Hardy films scheduled for every Saturday through December. I have Magical Mystery Tour for November 12. Do you want to see 'em? ... U No Hu

WOULD LIKE to discuss "Seth" with persons who have a serious interest in the concepts expressed. Contact through P.O. Box 5921, San Diego 92105. Frank.

LEO J. KERN: Birthday greetings, love and kisses from Karen, Vinnie, and even Bugz!

BERT: Long time no see. Sure do love the beach in the fall. Please call! Joanne.

TO THE LONE RANGER: Love is just a sin away—you know what the coach says. See you at the Y'all Come Back Saloon. The 802s.

UNSELFISH giving is a prerequisite to effective loving. One shouldn't look at what he thinks he can get before he gives. To obtain the greatest reward, both must give more than they ever imagined receiving! TLC Man (22).

HAPPINESS is the joy from within. Thank God I've found it. Love to you. Lotus Blossom.

CHURCH SEC: Invite me into your choir loft sometime.

YOUNG STUDENT-athlete in serious financial bind. Your help will get me back on my feet. Thanks. R. Short, $50 Phoebe #1, Leucadia, CA 92024.

JOHN MICHAEL C. TA at PHHS: What a smile, what a body! Teacher, what you got is absolutely exceptional. Student.

ROGER THE LODGER: Say, women, they will come and they will go. But redheads make the best cuddlers. Love never dies. Coco's Mom.

BROWN SUGAR and Woodstock: If you are not good little girls the Boogie Man of Building 66 will get you. The Prophet.

JML, ESQ.: One on One to New York. New York. Happy Hanukah. Do I deserve it? Rah Rah.

MISTY: Your search has ended! I am very shy, very gentle, very Libran, but everyone is beautiful—even me. I'm sure that you are too. Let's celebrate my 23rd birthday together. Drop a postcard by P.O. Box 2873, SD, Ca 92128 with your phone number.

COLONEL: be careful of those fuzzy wuzzies and the men darts. Pain in the neck.

DOCTOR: avoid a telephone conversation today. Gassed astrologer.

2 CHRISTIAN females, San Carlos United Methodist Church, has groups for your respective ages, both fun, active. Reply Reader personals. SCUMC.

THERE'S A LOT of use in Living Wet Tarts. Maybe sometimes we'll get hurt, but don't stop caring. Dark Horse.

MOIST CAKE: Someday you'll understand. Dark Horse.

FRANCY the Blimp needs a roommate. Only male or female will be considered. Contact Super Slob or the Bionic Pig next week in this column.

FOXY LADIES! Tired of the singles scene? How about a date with a groovy [illegible] metallic as I cannot digest metal. The Slime.

DECEMBER'S highly coveted Alphonzo deLanza award will go to the best Reader ad starting with the words: "I'm so mellow and laid back that ..."

NOT GARGOYLE: At last touch is made! My life-space changed recently and now I am without the one who gave me my name. Gargoyle.

NOT GARGOYLE: La Jolla is my corner now. Please give me colors, numbers, seasons and words about yourself. Gargoyle.

JINGLE BELLS: It's been one year on October 13th, let's get a motel room and express our great love. I have the 14th off. H-Y Bunky.

SHARON—Sweet Jesus. Bet you never thought I'd write you ... well, here is your own personal message. Write me back. JB's Bunky.

THINKER: You are my love and my life. Now I am complete. Bubba.

Outrageous A CLOTHING CO.

PRESENTS A

PRE-HALLOWEEN SIDEWALK SALE!!

HOT-POCKET JEANS

ONLY $12.95 REG. $26.00 TO $28.00 (SLIGHTLY IRREGULAR)

★ SATIN POCKETS ★ CLOUD POCKETS
★ LUREX POCKETS ★ PROFILE POCKETS
★ RAINBOW POCKETS ★ HOT POCKETS

master charge

FRI. & SAT. ONLY 9:00 AM TILL DUSK

3785 MISSION BLVD. M.B. 483-1030

your BANKAMERICARD welcome

BLACKBIRD: Humble apologies—meant to be humorous, not offensive. Believe me, I am trying to get well.

FARRAH: Flirtation is manipulation, so don't be surprised if some people sometimes treat you as if you were a Skinner Box. Char-Blitzo.

PEPPERMINT PATTY: If you want a desk in your bedroom, so you can sleep like you do at work, I'll give you one (with a closed circuit TV camera in it). Snoopy (in both senses of the word).

SRECKO: Yum Yum. You're delicious.

JOE STEREO: UFO, Rocky Horror Picture Show and horse racing ok. But Madison over Clairemont? No way! Short Arguer.

WHERE'S a cowgirl with a sharp head, some genuine class, who still has old fashioned values. [illegible] Tom, Box 946, La Jolla 92038.

CALIFORNIA nights are always sunshine, lollipops, and rainbows. Is it the look of love, or is that the way boys are? Jimmy Mack.

SINDY: San Diego will never be the same. Remember Belmont Park, ringing Christmas bells, and Tanuiah's red footprints down by Mr. Chan's. Snoozin' at BLT.

POOP-C—PIE, you're beautiful and I miss you. Rescue me. Man from Arroal.

GENTLEMAN G: I'm 24. You game? V.I. Karen.

MAC—OH YEAH! Forgot to mention Fay Wray, Ray Stevens, Steven Foster, Foster Brooks, Brooks Robinson, Robinson Crusoe and the Professor and Mary Ann. Robbi.

PERSONALS: Single Nonsmokers have the nicest activities for singles 21-35. Call 287-4843 for Newsletter. Parties, volleyball, picnics, bowling, biking, sailing. Beautiful people enjoying clean air activities.

LONELY PRISONER: Needs to have visits and write to someone badly. Only sincere need apply. I am 6'3", long brown hair, age 30, green eyes and weigh 200 pounds. A good woman is urgently needed. Reply to Gary Johnson, B-41061 C1U-24, P.O. Box 500, R.C. East, Chino, CA 91710.

LONELY PRISONER would like to write to someone. I am from out of state, 30 years old, and would like to exchange ideas with some understanding people whose heads are in the right spot. Reply to Jason Elliot Roman III, B 71201 C4L-21, P.O. Box 500, R.C. East, Chino, CA 91710.

ANY GAY MALE horseback riders, badminton players, or [illegible]? I'm female and straight and seeking a male friend but want friendship only. Green eyes.

O FREUNDE, nicht diese Töne! Sondern lasst uns angenehmere anstimmen und freudenvollere. Beethoven.

SPIRIT, yes there are other TLC men who are real and unattached. This man sends warm flow [illegible]. TLC man too.

SPIRIT: I am warm, sincere, loving, understanding, gentle and single. I am real. Send phone number to Gene, Box 5686, San Diego 92105.

JULIE, glad you adore intelligent man; I have a good mind plus a good body. If interested, write to Gene, Box 5686, San Diego 92105.

THIS SUNDAY! Everyone is invited to join Group Against Smoking Pollution, "Walk for Clean Indoor Air." October 23rd. Call 277-GASP for information.

UFO RESEARCH: Had a UFO or psychic experience you would like to report, relate, or discuss confidentially? Call historical researcher, investigator at 463-6732 after 4.

Come Back to School!

Get Your Bachelor's or Master's Degree at National University!

Look around—the competition for the really good jobs is getting tougher all the time. Give yourself a boost—come back to school! Earn a Bachelor's or Master's Degree in Business Administration from National University. You'll attend class two evenings a week and on an occasional Saturday, studying with other successful students. Your community college credits are honored. New classes start Oct. 24th & 25th—call National University today. 563-0100.

NU National University
Approved by State of California
Accredited by Western Association of Schools and Colleges

563-0100 for further information

4141 Camino Del Rio South (between 40th and Fairmount), Mission Valley

[illegible]

TOM, if you're a Scorpio tell me how to get in touch with you. If not, I'm still interested in experiences, not expenses, etc. Maria

KIKI: Hope you had a happy birthday. We love you. H&H

BEAUTIFUL woman, child, man child was just wandering how and where you are. Wanna go with me to the playground sometime? Manchild

MELLY, mi companera, thanks for participating in the Puerto Vallarta, San Blas jungle expedition. Luckily blow-outs were the finale. Jorgina

MATTER: Something's the matter with my matter, please blow over soon. It does matter. Matter

YOU ARE NOT mine to forgive. You have never claimed me. The Unclaimed.

I JUST DIDN'T understand, neither does anyone else. All of us put ourselves into Jesus words. Jesus doesn't elaborate (Example many religions.) H.S. and me.

YOU ARE FREE. Making the Holy Spirit the fool, is serious. I didn't mean to misrepresent Jesus; our salvation lies in no man.

TOM OVER 30, 10/6: You have written my ad, poignantly described my space. Do you have a brother over 40? P.O. #4562, SD 92104.

EVIE: Does Frank really get as wild as the New Yorkers says? Only you should know! One week till we party with Angel again! Colleen.

AZTEC FAN wants ride to Pacific and/or San Jose State games. Male 38. Fred 287-5038.

CRIPSTEN: By what means right can you call the Frenchman a head-hunter. He only wants/tries to get ahead. Frenchman's friend. The Morey Eel.

SINGLE coquette women wanted by the Morey Eel. Must be cannily, barder abed, and attractively [illegible] evenings relationships. Interested? Reply next Reader or ...

TO THE COCKTAIL waitress at the Kraken (the owner's ex wife sister). Your eyes so sparkling, so [illegible], your hair so tingling, so [illegible]. Kiss me, you fool. G.E. Man.

PRETTY LADIES: I am many things: kind, sensitive, artistic, attractive, warm, honest and aware; mostly caring, a little crazy. I need the company of someone who is warm, receptive, into sharing. Hopelessly Hoping. The Harlequin, Gen. Delivery, Encinitas 92024.

Pets

KITTENS: male and female, multi-colored, 6 weeks old and beautiful. Free to good home. [illegible] evenings.

2 TABBY KITTENS, 11 weeks, playful, energetic, need better home than I can give them. [illegible] Call them.

HIMALAYAN KITTENS: 3 seal point males, purebred, champion sired. $75 with shots. 755-4377.

AQUARIUMS: clearing out living room. Many tanks to go. 30-100 gallon. 565-9749.

COCKATOO: beautiful male. One year old, very tame and affectionate. [illegible] kiss. Only $795. 235-6904, may leave message.

DALMATIAN PUPPIES, males, AKC, [illegible] $75 to $125, easy to train, good pets. 272-0873.

SCOTTISH TERRIERS: pups, AKC, with shots, black/brindle, 1 male, 2 females. 435-9088 after 5pm.

YORKSHIRE TERRIER pup $150. 582-2285.

DOUBLE YELLOWHEAD parrot, 2 years old. Tame and talking. Says Here Kitty, Kitty, Kitty, Meow. Hello and more. Lives 80-100 years. $595. 459-[illegible], 459-1669.

MUST SELL: large dog crate, used only once. Asking $40 but am willing to bargain. 481-7055 after 5.

WE HAVE AN ORANGE [illegible] tabby found [illegible]. If anyone wants a loving cat please call, as we cannot afford. Jaryn 271-0364.

PUPPIES: German Shepherd/Akita, 6 weeks old, healthy. $10. 578-2733.

FREE KITTEN: 4 months old, male. Beautiful black with white markings. [illegible] Has shots. Dave Condit 282-7727 home, 291-4211 work.

FREE RABBITS to good home. One buck and one female white. Must supply your own cage. 273-5289, keep trying.

FREE TO GOOD [illegible] loving family, beautiful [illegible] month-old Bantam roosters. Crowing, healthy. [illegible]

AKC FEMALE DOBIE, 3 years old. Champion blood lines, affectionate watch and guard dog. Needs good home. $75 or ? Can't afford to keep. 748-7536.

RARE RED VENTED cockatoo, 8 months old. $450 or best offer. Laura 272-5170 or 488-5277.

KITTENS, 5 weeks old. Multi-colored, long-haired, adorable, male and female, must see. Free to good homes. 233-4082 or [illegible]

BIRD CAGE: [illegible] bird house [illegible] wide, 2' deep. $75. [illegible] 743-3256.

FOUND HIM: [illegible] Collie-Shepherd mellow, good watchdog [illegible]. Jeff 283-3169.

FREE [illegible] females, long hair, 2 black males, [illegible] Call [illegible]

5 FEMALE PUPPIES: Half Rhodesian Ridgeback. Born Aug. 23. $25 each. If you love as much of your animal as your child, call Margo 263-2969.

CUTE STUD COCKAPOO with character desires female companionship. Object: puppies. 272-9860

PAIR HALF-MOON parrots. Young, tame, and just beginning to talk. Includes new cage and accessories. Sell for $140 untrained pair at stores $110 all. Call Robyn 281-6872

BEAUTIFUL BAY quarter mare, 4 white socks, 12 years, 15.5 hands, excellent trail horse, gentle but spirited. Has some training. $450. 448-4327

3 HEALTHY FEMALE hamsters with Habitrail home, feed, litter, vitamins, playtoys, $15 or best offer. Great for kids. 276-2045 after 5. If no answer, 278-0471

RUSSIAN WOLFHOUND (Borzoi), male, 5 months old. Black and white. For sale or trade of equal value. $60. Bruce 276-5766

KITTENS—Beautiful markings, free to a good home. 582-4299

OLD FEMALE COLLIE found in Spring Valley area 8 weeks ago. Must have new home. Good for quiet people. Approximately 9 years. 445-4906. Will deliver

BLACK LAB PUPPY, found in Jamul, needs new home soon. Must have fenced yard. Male, about 3 months old. 445-4906. Will deliver

IRISH SETTER, female, 2 years old, not spayed, not pregnant, free to good home. 453-9397

FRAME YOUR FAVORITE FETISHES at John Baker Picture Frames, 911 West University, near Goldfinch. 298-1321

BABY KITTENS are really so nice—and they grow up into the best companions. Call the pound today and adopt one! SNAKES FOR SALE: baby boa constrictor. Large, beautiful corn snake. Also friendly rat snakes. Please call after 6pm. 583-7929

55 GALLON TRITON aquarium (guaranteed), Silent Giant pump (guaranteed), Gro-Lux light and fixture, filters, heater, extra pumps, extras. Must sell. $100. 481-0198

FUZZY TABBY with white socks, affectionate, male, 1 year, plaintive meow, needs home with kids. Loves to be carried around. 231-4700

HALE NEWFOUNDLAND, 11 months, black, gentle. Is used to being in house, needs affection. 231-2372 after 3pm

21 55 GALLON AQUARIUMS, wood with glass front, water heating system, $450. Other tanks 50¢ gallon. October 22 & 23 10 to 6. 324 Tyrone Street, El Cajon

CHUNCHE IS HER NAME, playing is her game. She's a real hound dog. She can't play in the city streets. She needs a country home. Holt, 299-5557

FREE TO GOOD HOME. 9 month old puppy, friendly, good watch dog. 278-5949

Music

MONITORS, suitable for vocals or instruments, high fidelity quality, in almost new condition. $200 for the pair. 277-5241 or 276-6959

USED GUITAR, $18. Used electric guitars from $25. Used 5-string banjos from $49. Used mandolins from $39. Used guitar cases from $3. New cases from $9.50. Used Gibson Marauder, Gibson SG, Fender Telecaster, Ovation Electric, old Gibson Melody Maker with 2 pickups. All in excellent condition. No reasonable offer refused. Mom's Guitar, 5716 El Cajon Blvd. 582-6633

OLD WOODEN RADIO, Westinghouse. Needs restoring. $15. 270-2722

PIANO! Hallet and Davis, new upright, contemporary, serious only. $950 firm. 231-1285 7-10pm

BASSIST WANTED for forming rock group. Must learn easily and be responsible in all respects. Good equipment and transportation necessary. We have rehearsal space, present pieces include two guitarists and drummer. Eric, John or Mark 222-5498 before 8pm

FLUTE, Armstrong Model 104, silver plated with case. $90. 744-9138, 20283 Elfin Forest Road

GIBSON B25 acoustic guitar. Beautiful small-bodied guitar. $225. 291-0213 evenings

MUSICIAN'S repair service, a professional repair center, specializing in amplifiers, synthesizers, and stringed instruments. Fast and guaranteed work. 3089 54th Street. 583-7851

LUDWIG Atlas cymbal stands, both new, unused with tubular legs and large rubber boots. $30 each. One older style Atlas stand with height extension of different make, $18. Fibre trap case with wheels, holds up to 24" cymbals, snare, pedals, and whatever in a tray, good condition, $50. Remo practice set, includes 6 pads, $45. Eric 222-5498 between 10 and 5

BASSIST and vocalist wanted for rock/R&B band. Preferably high school age in Clairemont or PB area. Play parties, etc. Mick 560-5946

WANTED: Musicians and entertainers of all types to perform in San Diego's newest concert theatre. For information please call 295-2375 or 296-3387. Sandman Productions

DRUMMER and bassist interested in joining or forming a band consisting of lead guitarist, keyboardist and vocalist. Into most types of music. 222-9484 or 224-1517

ONE GIBSON PA amp, six inputs and reverb. $100. 459-7591

SHURE balanced line, low impedence PA head. Excellent condition. $550. 464-6362

CAR AM RADIO, pushbutton with separate speaker. Works perfect, in-dash type. $20. 292-9919

SUPERFINE 1959 Gibson EB-O bass, vintage short neck, dynamite bass. $200. Doug 743-7196

OCEAN SOUND Recording. Distortion free 8, 4, 2 track demo recording. 10 channels dbx noise reduction, cassette duplication compression, flanging, reverb, echo, piano, click track. Lowest rates. Call 223-6998

PARTNER with working capital needed by rock group Jumbalayah for record industry showcase and promotion. Call 223-6998. Write C. Tanassy, 4943½ Del Mar Avenue, San Diego, CA 92107

SHURE balanced line, low impedence PA head. Excellent condition. $550. 464-6362

GULBRANDSEN organ model M-3, $800. 298-6720

SONY TC 440 open reel tape deck. Auto reverse, sound-on-sound, echo. Three speeds. Excellent condition. $1975. Wil 452-7230

GIBSON ES-335 sunburst, dual humbuckers, new condition, $395 with hard shell case. 299-8117 evenings

AUTOHARP, Oscar Schmidt, 15-bar, excellent condition. Firm at $75. 274-4587 after 3pm

TAKAMINE F-365 flat top acoustic guitar. Excellent intonation, new condition, full-bodied sound. $160. 299-8117 evenings

DUAL 1229 fully automatic record changer. 3 years old, perfect working condition. Built-in strobe-pitch control, cueing, with Stanton 681 EEE cartridge. $100 firm. 272-4566, keep trying

BENJAMIN MIRACORD turntable with custom wood base and Shure M91ED cartridge. $30. 295-8258

BASS PLAYER wanted for rock 'n roll band. 21 years under. Frank or Tony 465-1521 or Rick 463-6717

4 LIGHTING tree bases with locking wheels, $25 each. 10, 20lb. sandbags $3.50 each. 753-5889

JBL ELECTRONIC crossover used for biamping, $150. JBL 2470 horn, driver and lens, $200. Monitors $30 apiece. Eric 282-9071, keep trying

MALE VOCALIST wanted for rock 'n roll band. 21 years under. Frank or Tony 465-1521 or Rick 463-6717

MXR PHASE 100 $70. 1975 Super Reverb $275. See at 4424 Campus Drive, Apt. 6, North Park between 3 and 7pm

FANTASTIC sounding and great looking Quadraflex ST19 speakers, only 3 months old. Sold new $475, asking just $325. Also excellent BIC 940 turntable with Stanton 680-EE cartridge, only $125. Jeff 755-5838

SAN DIEGO JAZZ LIVE. Listen to KSDS 88.3 FM tonight (Thursday) 7-8pm featuring the music of Sunset live from San Diego City College. KSDS FM 88.3 FM Jazz

TRUMPET, Holton, Al Hirt Special, excellent condition, $200. Trombone Bruno Majestic, brand new, $125. Bill 582-3487

FEMALE VOCALIST seeking working (or soon to be working) band. Versatile. Heidi. 299-9396, leave message

GIBSON J-45 guitar with hard case. Excellent condition with sunburst style. $300. 223-7072 after 4pm

PANASONIC stereo cassette recorder/player AM/FM/FM stereo radio. 2 bookshelf speakers. Excellent condition. $125. 469-4553 anytime

FENDER TWIN REVERB AMP with JBL's for guitar or electric piano. 226-8583 morning

BANJO beautiful instrument built in 1910. Vega Fairbanks Special. Lovely sound. Will increase in value. Must sell, $350/best offer. 270-8038

TICKETS—up-front seats for all concerts exclusively at Buck's Ticket Service, 2125 Garnet Avenue in Pacific Beach. AWB, Steve Miller, Blue Oyster Cult, Chicago, Aerosmith and others. 273-4567 anytime

RARE GIBSON GUITAR, 1954 ES-175 arch top! With original hardshell case (!) single-coil pre-humbucking pickup. Great sound, great shape! Must sell. 452-7052 evenings

VITO SOPRANO SAXA, hardly played. New $625; asking $450. Tom, 233-4219

CARVIN PRECISION bass copy. One year old. Solid maple body, humbucking pickups, Schaller machines, phase switch, hardshell case. Must sell. Asking $175. 481-0108

GARRARD TURNTABLE, reel-to-reel tape deck, new outdoor TV antenna, sewing desk, vacuum cleaner, kitchen items, furniture, cheap, best offer. 453-0701

VOCALIST WANTED, male or female with high range. Instrumental ability a plus. Totally original rock and roll, performed the right way. 223-1232, 264-2543, 464-2483

HEAVIEST ROCK AND ROLL band in the universe had studio, lights, fog, costumes, action. Needs experienced red hot vocalist-showman immediately. Original concert act seeking contract. Sledge Productions. 299-9325

HAMMOND ORGAN, top of the line spinet. Rhythm control, pre sets, excellent condition. One year old. 278-3122 evenings

TRAVIS BEAN ARTIST (beautiful screamer). Cost $1100, must sell $600/best. Also Tremolux (Fender) bottom, with 2 Altecs (new). $200/best. Willie 582-4299

ELECTROPHONIC AM/FM 8-track stereo with 2 speakers. $90. Al 279-7366 after 6pm

BLUE RIDGE MUSIC—Discount prices on Peavey, Ibanez, C.F. Martin, Tama, Vega, Music Man amps and guitars. Large book selection, also large dulcimer selection. Lessons and repairs. 509 Hwy 101, Encinitas, 753-1775

CLAVINET D2, with case, excellent condition, $450. Mini Korg synthesizer, $300. 3 dual impedence Unnox mikes, $30 each. Sell all or trade for Rhodes. 464-3305

IF YOU THINK you have to spend $500 for a good loudspeaker, you haven't heard the FMI Bookshelf series yet. Mission Bay Audio, 4501 East Mission Bay Drive. 270-9350

MAGNAVOX portable stereo, new motor, good condition, $50. Metal record racks with wheels, $5 each. 278-5949

HAMMOND M3 organ, cherrywood finish. And Leslie. Lester 566-9495

12-IN 4-OUT mixing console. Excellent specs. Beautiful package. Many additional mixes. The ultimate PA board. $2700 offer. 100' 15-line snake. $200. 275-0233

JBL 2215 15" woofers $150/pair. JBL 4320 PA cabinets. $100/pair. 275-0233

USED COMPONENTS—Top quality, 100% guaranteed. Buy and sell. 11 to 5 Friday, Saturday, Sunday, Monday. Stereo X Change, 436-6666 Encinitas

GARY'S RECORD PARADISE, 113 S. Broadway, Escondido, best new record prices in North County. Outstanding selection of used, cut-outs, promo's, and budget LP's. Lots of good jazz and country buys. 741-8778

DRUMMER VOCALIST seeks mellow musicians or working band to make bucks with. I can play anything perfectly and I am highly experienced, well-equipped. Paul 276-6684

VERY CREATIVE guitarist/singer is searching the highway for compatible expressionistic musicians to play country folk with smatterings of rock knowledges blended to a peak with enchanting vocal harmonies. Tazz Robinson

WURLITZER electric piano. Great condition, excellent for students. Built-in speakers, controls, and headphone jacks. Good action. With case. $585. 436-6885

MELLOTRON 400. Strings and flutes tape set. $1275 or best. 436-6885

MAGNAVOX STEREO console with turntable, AM/FM radio, space for tape deck. Beautiful Mediterranean style pecan cabinet. Excellent condition. Must sell. 275-1774

YAMAHA CA-600 pre main amp. Like new. 100 watts rms [illegible] asking $250. Matt 265-8787 evenings

MARANTZ 2245 receiver $175. BIC 960 turntable with Stanton 681 EEE cartridge $125. 2 Marantz Imperial 7 speakers, $125. 274-4434

If all guitars looked the way they sound...

...you'd have no problem picking the right guitar. Unfortunately, most look alike and sound different. At Gary Music Co. we know: there can be as many sound variations between two identical guitars as there are differences between a cigar box and a finely crafted flat top.
So if you're shopping for a guitar, see Gary Music Co. The guitar that captures your ear will capture your eye as well.

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4429 CASS, PAC. BCH.
272-2021

GUITAR BARGAINS! Fender Stratocaster with $50 Alembic preamp, new $295. Old American-made Fender 12-string with DeArmond pickup, gorgeous sound, $195. Guild solid body with amp $165. Guild Jazz hollow body $245. Yamaha acoustic $65. 462-9403

ATTENTION FEMALE musician/vocalists. We (2) play bass, guitar, flute, congas and vocals and want to perform soon. Join with us. Call Mike or Gary at 297-3466

LOWEST PRICES in guitar lessons. $18/month for rock, pop, and folk. $20/month for classical. La Jolla Music 459-3375

FENDER CABINET with 2-12" lifetime guaranteed Electro Voice speakers and Vox Beatle amp. $250 complete. Stan 447-4660

FENDER RHODES servicing, tuning, regulation, customizing. Factory trained, reasonable rates. 422-3864

SYNTHESIZER, Roland SH-1000 in perfect condition with cover, program charts and music stand. Will sell for $450 or best offer. 297-3466

ACOUSTIC 150 amp. Never used Fender Jazz Master guitar. Phil 461-8540 or 275-7366

BEAUTIFUL 1975 custom Fender Stratocaster, natural finish. Moving, must sell. $275. Bruce 224-2259

AM/FM PORTABLE radio with 2 speakers, CB monitor and weather band. New condition. $35. 299-8117 evenings

CHICK COREA'S speaker stack, top quality, see to believe. $500. Eric 282-9071, keep trying

JBL SPEAKERS with 12" woofers in perfect condition, one year old. $295 bargain. Uher reel tape deck, excellent. $85. Ultralinear speakers $85. 462-9403

SETH THOMAS wooden metronome and Hamilton music stand, both in new condition, both for $20. 299-8117 evenings

CARMEN. TWO $7.50 tickets for Sunday matinee, October 23. 283-0876

NEW 8-TRACK recording studio in Encinitas. Excellent sound engineering in a beautiful atmosphere. Terry Williams and Dave Lines Blue Light Studio 436-8101

EXPERIENCED, versatile lead guitarist looking for working band. Cliff 465-9939

SANSUI DEMODULATOR, CD-4, used once, $40. John 463-3573

SUPER AMPS—Fender twin reverb $295. 100-watt Earth Stack with 15" speakers and master volume $395. 1954 Fender tweed Deluxe, first year made, screams, $185. 462-9403

KAWAII CONSOLE organ, rhythm synthesizer. Roll top cabinet. $25. 270-7100

CASSETTE DECK, JVC KD-S200 Mark 2. Sound and specs comparable with most expensive decks! Super ANRS—better than Dolby. 6 weeks old, hardly used. List $330. Sell $230. 583-1187

SUPER OLD GIBSON flat top acoustic, best tone you ever heard. $385. Gibson Melody Maker, 2 pickups, original, immaculate, quite old, $795. Very old Fender 12 acoustic, $195. All superb guitars. 462-9403

BASSIST NEEDED to complete a tasteful heavy metal band. Into Rush, Montrose, Trower, etc. Must be well-equipped and have transportation. Peter 447-4338

MARANTZ 2325, 125 watts RMS & Dolby, $450. Technics SL-1400 direct drive manual turntable, $250. Together $650. Bought new February 77. Patrick, 459-5634, evenings

DEMODULATOR, Sansui CD-4, paid over $100. Used once, $40. 236-2188, ask for Robin

GUITARS AND BANJOS—Giannini 12 string, lovely sound, $125. Hohner German guitar/banjo (banjo sound, guitar tuning), $125. Classical guitar, $55. 5 string banjo, resonator. $65. 462-9403

ALTEC 808-8A "Voice of the Theater" compression drivers. 106 decibels with 1 watt input, 50 watt capacity. Regularly $170 each, sell $75 each. 481-0108

ORGAN. Farfisa portable compact duo. Excellent condition. $550. Amp—Kustom bass amp with JBL 14" speakers, silver flake, $400. Excellent condition. 270-7807 evenings

GIBSON CLASSIC, mid 50s, ES 125 TD Slim "F" hollow body, dual, original Gibson pickups. A true cream puff. Sacrifice $249. 299-0278 evenings

1966 GRETSCH CHET ATKINS Tennessean. Excellent condition, I mean excellent, with case and accessories. $450/make offer. Ron 429-8607

GRETSCH ELECTRIC GUITAR, $180. 298-9076

ESTABLISHED GROUP of musicians seek safe and secluded practice space in the Clairemont, Pacific Beach or Mission Bay area. Please call 453-7638 after 5pm

2 LARGE SPEAKER cabinets, 49½"x25½"x24", 15" CTS woofers. $180/pair. Pat. 231-0364

MUSIC MAN amplifier, 210 model with new 10" JBL speakers. $375. Electric stick, Chapman touchboard. $350. Jaryn 231-0364

AKAI STEREO SPEAKERS. Model SW-180. Best ones ever made by Akai. 4-way system. Too large for my home. $175 each. Must sell. Ron 443-2789

PEAVEY PA-400 amp, 210 watts rms, 6 separate channels, anti-feedback controls. 2 model 412H column loudspeakers. Excellent condition. $730. 744-3777

LESLIE 900 Model—solid state with reverb unit. $575/best. 272-5715

SWEET FEVER, a dynamic female trio available for steadies, casuals and private parties. Full range repertoire. 461-4909, 436-1225, 280-6535

IF YOU SING, play bass, horns or keyboards, like funk and want to make use of your talent, call Donn, 270-4027 or Chuck, 483-2558

18-YEAR-OLD GUITARIST and drummer are looking for other musicians to form Top 40 dance band. No stoners. Donn, 270-4027, Chuck, 483-2558

RICKENBACKER 4001 BASS—case and bass are both in excellent new condition. Only 1 year old. $350/best offer. Must sell. 447-3044, keep trying

TAKAMINE F-400 12 string, good condition, $70. Garcia grade 1 clasical, excellent condition. $150. Peter, 270-3227

FEMALE VOCALIST/GUITARIST wanted to form lounge act, into Paul Simon, Dave Mason, Joni Mitchell or whatever. Peter, 270-3227

ALTEC 9477B 180 watt professional mono amplifier with output meter, rack-mountable. For use as musical instrument or PA amp. Regularly $650, sell $250. 481-0108

SLEDGE IS LOOKING for the hottest lead vocalist around to complete the group. We have a soundproofed, air-conditioned rehearsal studio and much more. We are strictly concert and recording-oriented. Call for information. 299-9325

CRAIG-PIONEER 8-track stereo. Put the final component that will complete your home stereo system. New condition, best value at $75. Jack 453-3611

QUALITY ORGAN, double keyboard, walnut spinet, 13 pedal, multiple tone controls, best offer. 223-0623

OTTO LINK 5 star tenor (metal) mouthpiece, like new, 50% discount at $25. Also, Selmer "jazz" D alto (metal) mouthpiece, $20. 297-6408

SINGERS. Serious, dedicated soloists to handle professionally paid assignments including selections operas, operettas, Broadway musicals. Trained musicianship necessary, bookings conventions, private clubs, women's charities. 448-0194

FENDER BASS AMP, 50 watts, cabinet 2x15". Excellent sound, $400 or best offer. Bill 755-7787 evenings

GUILD STARFIRE "5" electric guitar double cutaway, F hole with hard shell case, $250. Lowry organ, needs work, $75. 465-7570

ARTLEY FLUTE, very good condition. $100 firm. 277-5362

CELLO. Fine old German handmade instrument, beautiful tone, excellent condition, with bow and cloth cover, $975. 286-7134

USED RECORDING TAPE. Reel-to-reel Sony Memorex BASF 1.0 mil by 1800' reels, $1.50. 582-8004

LOST, ALIENATED and uneducated musician looking for direction. 562-0813

GUITAR amplifiers, Ampeg model B-15 bass, $200 or Ampeg S.S.T. with 4 12" speakers, $350. Both are excellent, must sell. 299-7240, 459-1036

FENDER BASS with some Gibson parts. New strings, humbucking pickups. $45. Darrel 279-5463

ORGAN, silvertone, 44 keys, 30 pushbuttons, foot pedal, on/off volume control switch, nice enough for present. $75. 426-2363

ACCUSOUND loudspeakers, 50 watt high performance enclosure system with a bass reactor network. Do some upgrading with these great speakers. Jack 453-3611

VIOLIN-VIOLA, fine full-size violin with bow and case $150. Viola is 15½", a decent student instrument from Romania. $125. 286-7134

TAPES. Made to order reel-to-reel, prerecorded. Folk, jazz, classical, electronic, rock, all labels, rare and hard-to-find. Listings mailed. 583-6094

TECHNICS SL1300 turntable. Mint condition. Almost new, hardly used, $165. 272-4381

CASSETTE recorder, Kenwood KX 710. Fine condition, $120. Tim 444-3088

3 MAN ORGAN, 32 pedals, rhythm, 2 speakers. Theater model 321 Rodgers trio. 452-1814

ACCORDION, 120 bass, medium size. Excellent shape. Eyal 463-7363

MARANTZ model 3600 pre-amp with model 240 power amp. Mint condition, $530. 287-9274 evenings

MARANTZ 1060 console amp with walnut case, $170. Kenwood direct drive auto turntable, model 5022, with ADC XLM MK II cartridge. $190. 287-9274 evenings

LES PAUL copy. Excellent condition, almost brand new. Will sell for $85, excellent buy. Mike 560-5179

DRUMS. 6 piece Sonor, good condition. $185. Must sell. Eddie 278-9168

LUDWIG drum set, 5-piece, 6 Zildjan cymbals, ghost pedal, pearl hi-hat, Atlas stands, Rodgers cases. Pro outfit worth $1600, sell $950. Gene 283-2523

ACCUTRAC turntable, still in box, never used. Best offer. Mac 240 power amp. 287-2065

MUSICIANS needed to join bands! Referral services. fee! E.C. Ltd. 286-4920

SONY STA-PFM 9000 two-unit stereo, FM only. Five FM station pre set selectors. Phono, line in, line out, headphone jacks. $200. 565-0757

WANTED: Solid drummer interested in joining new wave rock band. Pat 299-8523, Frank 281-8470

GULBRAUNSON upright piano, beautiful wood, excellent tone. Cost us $1,000. Must sacrifice for $600. Perfect for the beginner or advanced student. 238-1225 between 9am-noon

GRETSCH drum set, excellent condition, white pearl, 5-piece with cymbals. Professional model. Paid $1200, best offer over $550. 292-9719 between 9am and 3pm

STEREO. Sound Design. Excellent quality of sound. Includes speakers and cassette recorder. Perfect condition. Chris 453-1164 or 464-9510

BUFFET clarinet, beautiful wood in excellent condition. $300 firm. 282-8464, if no answer, 464-6014

QUATRE DG250 gain cell power amp, new 150 watt per channel 385. Crown D60 30 watt per channel amp. $150. Doug 299-5855

JBL 2420 DIAPHRAGM, new $25. 12-channel mixer parts, transformers, electronics, master panel and custom case needs wiring, $75. Doug or Bill 299-5855

BRAND NEW, never used, 8-track player with car mounts and owners guide. Still in box, make offer! Franc 453-5559 or 481-8482

UPRIGHT PIANO, very nice appearance, original dark wood finish, good tone and good playing condition. $500. 296-1626 after 8pm

KING TROMBONE, mint condition, [illegible] bell, Bach mouthpieces, case, slide in perfect shape. $125. 453-2411 after 6pm

LES PAUL STANDARD factory custom order black with cream parts and large humbuckers. Never used before, still under lifetime warranty. Sacrifice $450. [illegible]

SOUND CITY 50 plus guitar amp. Head only $200. Also Fender Bassman with 2 15" guitar speakers, $325. Both amps like new. Make offers. 428-2995

PHASE LINEAR 400 amp with case, as new. Jim 429-7967

RHODES Stage 73 piano, perfect condition, 3 months old. $725. 469-7482

YAMAHA 12-string. You think playing with 6 strings is fun? Try playing this sensational instrument. $190. Larry 444-7697

SUPER TUNER for your car. Pioneer AM/FM slightly used $100. 299-1093 early morning or evenings weekends

KOSS PRO 4 AA headphones, hardly used. Must sell. $22.50. 292-8899

MARANTZ 2325 receiver. The king of them all. 125 RMS per channel 0.1% THD. Must sell, $395. 292-8899

PIANOS TUNED, repaired. $16-19 (usual $24). Also electrics. By ear and by strobe gauge. Any location. Skip Seaborough 454-3918. Also lessons, classical technique, jazz theory

FENDER Deluxe reverb amplifier. A-1 condition, rarely used, powerful, must bring own guitar to check it out. $225 or best offer. 297-8059

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Waterbed System. Pamper yourself! The BONANZA offers convenient features like a bookcase headboard and handy built-in night stand.

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464-7838
3536 Olive, Lemon Grove

UNIVOX organizer, the best portable organ you can buy. Cost $1300, will sell with an Ampeg 100 watt amp, both for $900. 238-1225 between 9am and noon.

15" BASS SPEAKERS. Top quality, new Altec 421-A with warranty, $90 (list $160). Excellent JBL D-140, $85 (list $165). Primo 250 watt combination! Bob 270-7028 days.

HEATHKIT TA-16 guitar amp. 25 watts, good practice amp. 2 12" speakers. Kit cost over $150 new. Fully constructed, good condition. $100/offer. Andy 274-

I HAVE 16 YEARS experience on guitar and other stringed instuments. I've been playing professionally since 1966. I teach blues, folk, country, bluegrass, flat and fingerpicking styles. I have also had 8 years of theory and I teach this and application on acoustic guitar. I also incorporate the use of stereophonic and recording equipment to help my students understand and learn in more effective ways. I take a great deal of time and patience to help my students to learn in a more relaxed way in the privacy of my own residence. Mellow music is my specialty and I also teach improvisation and creative writing techniques both musically and lyrically. $40 per month. Gary 272-8977.

SHURE Vocalmaster PA system. Like brand new, sounds terrific. Great for lounge group. Cost $1100 new, sacrifice for $600 or best offer. Wayne 566-5315 evenings.

FENDER Stratocaster. Wanna play like Jimi Hendrix? Buy this beautiful 1977 guitar and you can. Brand new condition with perfect case. Immaculate. $325 or best. Larry 444-7697.

PROGRESSIVE rock guitarist. Just moved to area (Pacific Beach), wants to join/form band. I'm into Yes, Genesis, etc. Also originals and classical guitar. Have good equipment. Andy 274-3588.

DUAL TURNTABLE $40 and Pioneer 8-track car tape player $40. 222-1618.

TAPE RECORDER. Uher 4400 IC, 4-track. Four speeds, charger, voice activated recording control, many other accessories. So portable that it went to the moon. Cost $800, must sell for only $275. 292-8899.

TAMBOURA. A male from Miraj India, ivory inlaid, also has case. Must sell, going to India. 436-9364.

PIANO. French Provincial, pecan. 2 years old, excellent condition, beautiful sound. Must sell. $950. 231-8877, 295-2559, 298-2443.

SONY TC 377 7" reel-to-reel, Teac AN 180 Dolby noise reduction, top line Sansui loudspeakers. All like new. 272-5340 evenings.

GIBSON MARAUDER. Brand new, never used. Have not filled out warranty yet. All light walnut. Beautiful Gibson case. All $350 or offer. Paul 444-0579.

BOSE 901 direct reflecting speakers. Excellent condition. Speaker stands included. Upgrade your system for only $390. 295-6258.

MUSICIAN seeks working band. Pedal steel, guitar, vocals. Have equipment. Available immediately. Michael 436-3098.

GUILD D-25 acoustic guitar plus original hardshell case, $225. Robin 291-5247.

BECKER MEXICO AM/FM cassette deck. Best car stereo made, this unit is optional on $25,000 Mercedes' in perfect condition for $300, why pay $800 new? For great sound you need great quality. 454-3420.

GUITARS, amps, pianos, band rentals! Why pay more? Shop at La Jolla Music, 1126 Wall Street in La Jolla and save!

MUSICIANS BEWARE! Thinking of working northwestern states? Stay clear of John Belmont agency unless you want the runaround! I know! I've been there before! "Doc."

1975 FENDER STRAT with vibrato plays and sounds great. Excellent condition, $325. Derek 447-3980.

TROMBONE. Conn Director model, copper bell, $100. 292-7838 after 5:30pm.

LEAD VOCALIST wants lead guitar and/or electric piano to form top 40 nightclub band. 461-7545.

RARE MARTIN 000-28. Brazilian rosewood back and sides. 12 years old, $450. 291-0213 evenings.

DRUMMER needs work immediately. Professional, vocals also. Will take top paying union or non-union gig. 272-5715.

WE'VE MOVED—2 doors south. The Guitar Works, now at 365 North Highway 101, Solana Beach. Expanding our professional woodworking, refinishing, and electronics repairing and customizing. We do exact factory reproductions of Fender and Gibson finishes, plus brass Mighty Mite replacement hardware and special pickups. Custom on-board electronics and fret jobs our specialty. Come in, visit our new shop and let us perfect your guitar. 481-0906. Special! This week—regular $60 Mighty Mite replacement humbucking pickups $45.

PIANO FOR RENT. Cable spinet with good vibes, tone, appearance. $12.50 per month. Dawn 283-3678 anytime.

TURNTABLE. Garrard Synchro-Lab 220 manual or automatic, good condition with cue and Empire EE-X cartridge. $35. 235-4654.

ACOUSTIC amplifier with speaker and cabinet, only one year old, excellent deal at $425. Dave 275-8638.

TAPE PLAYER and recorder, 8-track, ERC brand new, great condition, only $40, was $70. 226-0201 after 5:00 Monday through Friday, Saturday and Sunday anytime.

SERIOUS DRUMMER from Midwest with 10 years diversified professional experience seeks work with gigging band. Willing to travel. Brett 421-7898.

FENDER Vibrolux reverb. Pre-CBS. JBL speakers. Like new. $325. 296-6559.

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BASS PLAYER looking for work. Lots of experience and good equipment. Can do vocals. Larry 296-6559.

DUAL 1216 automatic turntable with Shure M91ED cartridge, tinted dust cover, and walnut base. In clean shape. $100 or offer. 224-6710.

FENDER Vibrolux amplifier. Excellent condition, $200. 272-5715.

GRACE, a serious, original, progressive rock group, seeks a male vocalist with a strong range up to C above middle C. Instrumental ability preferred. 270-7760 or 488-8013.

1966 FENDER Precision, rosewood and sunburst. Good condition with case. A collector's and a player's bass. $340. 270-7760.

BASS PLAYER wanted to form pop rock band. Must be experienced and dedicated. Mark 469-6578 or Dave 463-1837.

12-STRING guitar, excellent condition. Must sell. $60 or best offer. 447-9008.

LUDWIG 5-piece drum set with Zildjian cymbals. Excellent condition. 443-7634.

SANKYO ST-200 AC/DC cassette tape recorder with built-in microphone and auto-stop device. Used 5 times. $20. 487-5706.

BASS PLAYER needed for original rock band. Must have patience, time, and creative ability. 464-7054.

LEAD VOCALIST needed to be a part of a rock top 40, oriented group. Male/female ok. Musicianship preferred but not required.

PUNKS/MUSICIANS! Lead singer and bassist needed for original band; early Stones influenced. Dedicated and professional.

REALISTIC STA-14 stereo receiver. Lab ... cartridge 4 years old, excellent condition. $80 takes all. 487-5706.

... with 12" speakers. 8 months old, as new. Worth $1100, must sell to first reasonable offer. 758-4549.

GUILD STARFIRE BASS, a collector's piece with the old Casady-type pickup. Beautiful mahogany grain cherry finish, an incredible jazz instrument. $295 with case. 270-7760.

ATTENTION fellow musicians! Unless you enjoy being thoroughly shafted, steer clear of the John Belmont agency operating out of the Northwest! I've already been! "Doc."

ACCORDION. 120 bass, 3 treble, 2 bass couplers, good condition, $50. 758-4549.

CLASSICAL guitar, made in Spain. Great sound and very easy to play, $280 or your best offer. 224-8989.

LEAD SINGER wants to get with a working top 40 or rock group. 461-7545.

HITACHI AM/FM stereo receiver with speakers. Dark mahogany, $30. Cathy 262-8900 weekdays.

I WANT to put together a blues-rock band. Writing or singing ability a must. Own transportation. Record industry is goal. Larry 582-8479.

GOOD, EXPERIENCED lead vocalist wants lead guitar, bass, drums, and keyboard player to form top 40 nightclub group. Only serious minded professionals. 461-7545.

GIBSON LES PAUL custom—the best of the best. 1965 sunburst with plush case. $450 or best offer. 222-4267.

HAMMOND B3 with Leslie 122. $1300. Tabla drums from India, complete. $100. 449-2262.

SPEAKERS. ... construction and sound reproduction. $100. Beanbag couch, red denim cover, good condition, $35. 287-3148.

... blues-rock. Original music only. Vocal ability necessary. Writing helpful. Larry 582-8479.

LOOKING for bass, drums and keyboard, vibes or horn to form working jazz group. Bill 469-2318.

GIBSON L6-S, all maple, super humbuckings, a screamer, perfect condition, $400. Chris 282-6350.

ELECTROVOICE interface A speakers with equalizer. Excellent condition. $260. Mark 286-1943 or 287-0521.

TWEED BASSMAN, 1956 model, 4 10s. New tubes, very good club and studio screamer. Must sell, $325. 454-8071 after 5pm.

WELL EQUIPPED band seeks male lead vocalist with high voice. We're ready to roll, are you? Experience and transportation a must. Orbis Max 487-4800.

PUNK ROCK rhythm and bass wanted by guitarist and drummer into Ramones, early Beatles, Devo, etc. for punk rock band. Must be able to sing harmony, have own equipment. South Bay area. Serious new wave freaks only call 428-2995 after 3pm.

Jobs

MANAGEMENT. National Corporation needs sales manager for new, unique Aloe Vera skin care and cosmetics. Excellent career. Free $10 gift to all serious applicants. Mr. Stockwell 583-2560 5-7pm.

... year-old girl. Occasional Friday night also. 578-2544.

ARTIST WITH UNIQUE 21st century stylized technique seeks progressive illustration work/private or commercial. Have portfolio and references. 270-3182 after 5pm.

REAL ESTATE firm formed by SDSU grads needs salesperson to work with buyers. Steve 284-8000.

FIGURE DRAWING nude models needed for adult class. $12 per session. Navajo Adult Center 286-8040.

OPPORTUNITY. $100 weekly possible addressing mailing circulars for mail order firms. Send self-addressed stamped envelope to K-F Mails, P.O. Box 2027, Whittier, Ca 90610.

NONSMOKING FEMALES. I'm offering free room and kitchen privileges plus $50 a month in exchange for a weekend or 2 weekdays attendant care. Tina 425-9788.

CLEANCUT CONGENIAL persons to sell door to door Saturdays, Sundays. 3-8:30. Cash paid. College, high school students okay. Shirley 284-8892.

FEE PAID position for experienced secretary with real estate license. MTST Composer experience helpful. Full or part time. Students preferred. 273-2222.

BABYSITTER IN O.B. area urgently needed. Permanent position. Tuesday through Friday, 7am to 1pm. 224-3039.

BE AN EXTRA in films. All ages, types needed for non-SEG features. Contact Theater Arts Guild, P.O. Box 99840, San Diego, 92109.

FUNDRAISERS. Have your members collect names and addresses of interested people. If they buy we pay you or your organization. $50 a sale. Ekens, Box 178284, San Diego, Ca 92117. 273-1204.

RELIABLE PERSON to watch one-year-old 3 days a week. Good pay and lots of fun. 222-1818.

HUSTLERS—Sell on sight, ball point pens to stores, businesses, homes, flea markets, friends, etc. 100 for $10. Your price, 100 for $7. Money back guarantee. Free sample. 438-4836.

FIND OUT WHY Amway is America's fastest growing business in history. Meet some of the people just like yourself who are earning a retirement income in excess of $30,000 annually in this exciting business. Call 483-2059 or leave message at 275-1020 ext 113.

AM LOOKING for experienced real estate licensee interested in learning successful commercial industrial skills. 273-2222.

$50 A DAY making one sale a day. Just collect names, addresses of interested people. We do the rest. Ekens, Box 178284, San Diego, Ca 92117. 273-1204.

TYPIST DRIVER wanted. See my other ad for "caretaker wanted."

I NEED A GOOD worker to help me build my house. Experience not needed. Good work habits and ability a must. John 463-6284.

VOLUNTEERS needed to make phone calls from home. Help prevent unwanted kittens and puppies. Pet Assistance Foundation 462-8545 after 10am.

BROWN BEAUTIFUL model for photo session. Jewelry designer seeks right person to highlite line of 14K Gold jewelry. Also part time sales opportunity. Mornings till 11am. Jim 291-8517.

NEED AN EXPERIENCED handyman for occasional plumbing and general maintenance work on a regular basis. Reasonable rates preferred. 272-6789.

DRAFTSPERSON WANTED for Del Mar Landscape Architectural firm. Good lettering and drafting skills. Experience preferred. Salary open. Contact J. Butler, 755-9309 or 276-6990.

VOCALIST WANTED, male or female extraordinaire. Instrumental ability a plus. Original rock is our main interest, commercial rock is our survival. 223-1232, 264-2543, 464-2483.

EARN $25 if you can find me the right 2 bedroom house or apartment in Mission Beach. 488-1339.

WANT FEMALE underwater swimmer. For information on tryouts call 277-2144 before 8pm.

IMMEDIATE EARNINGS! Up to $800 per month possible in your home. Excellent second income. Send self-addressed stamped envelope to: Julian Enterprises, P.O. Box 9432, San Diego, Ca 92109.

ASSISTANT WANTED. Part time work in hairstyling salon. Call 488-9033.

GET UP AND GO with Sunasu—a perfectly balanced nutritional program. We need people who believe in "feeling good." Great potential, good hours. Call Michael 697-0493.

CRISIS HOUSE needs volunteers to work in a companion program on a one to one basis with emotionally disturbed adults. Training and supervision is provided. A commitment of 3½ hours per week for 6 months is requested. 440-5133.

BEACH AREA Community Clinic needs volunteers! Want to work in your field? Call Virginia at 488-0644.

... runaways. YMCA program pays $10/day. Adult must be home during placements. 231-1591. Juvenile Retrieval Program.

ENTER THE EXCITING world of health and nutrition. Excellent earnings, make your own hours. Financial independence is easier than you think. Call Kathrym 280-8987 mornings 9 to 11.

COCKTAIL WAITRESS. Learn this exciting, glamorous, highly paid profession. 40 hour instruction guaranteed. Day or evening classes. Placement assistance. 571-0255.

CLIP NEWSPAPER articles $1-$5 each. Details: send 25¢ and stamped, self-addressed envelope to C.L.I.P., 5430 55th St. #16, San Diego, Ca 92115.

WANT FULL TIME babysitter near Grossmont College. Have 3½-year-old Robin. 236-2188.

WORK WANTED in Julian, Mt. Laguna area. Former teacher, 34-year-old female, will house and pet sit for winter. Experienced in graphics, bus driving, folk singing, waitressing, etc. Lin May 273-0387.

HOMEOWNERS AND merchants, need an odd job done? Call WOWY, Work Opportunities wanted for Youth at 420-3620 for Chula Vista youth power.

Cars

1965 CHEVY VAN, 230 short block, 4 speed, mags, 4 extra tires and wheels, air shocks, bed. Excellent shape. $1200. Steve 272-3789.

1961 VW BUG. Sunroof, rebuilt engine, transmission. Much more. Best offer over $800. Must sell quickly. Saturday, Sunday evenings 483-1629. Monday through Friday 299-5724.

1953 CHEVROLET 1/2 ton pickup truck. $800. 224-7634.

1958 VW DOORS, right and left. 1963 VW left door. 1965 VW right back fender. Reasonable. Milt 560-8356.

1970 CHEVY VAN. Tape deck, new tires, needs some engine work. 4 year maintenance record available. Best offer. 755-2182 Del Mar area.

1963 CADILLAC Coupe de Ville. Must sell, best offer. 483-1020 days, 273-2267 evenings.

1971 AUDI 100LS. Good condition, low miles, AM/FM, rebuilt engine, steel radials, light blue. $1875. 273-5698 keep trying!

1971 FORD custom pickup. You won't find a better buy. Runs like a charm. 360 V-8, 8' bed. Will take $1700. 565-6659, 276-5223.

1971 FORD Pinto Runabout. Runs and looks great. 4-speed, air, 28 mpg highway. Will take first $850. 276-5223, 565-6659.

1975 DODGE Power-Wagon, 4x4, all power, air conditioning, auxiliary gas tanks, four 12x16.5 and four steel radials plus more. Under 20,000 miles. $5,500. 297-0346.

1971 PINTO. 1600 engine, 4-speed, radial tires, roofrack. Excellent running condition. $950 or best offer. 225-0927.

1971 VW POPTOP camper. New steel-belted radials, new brakes, recent tuneup. Great condition. $3100. Marilyn 433-1252 days, 753-0718 evenings.

1973 PONTIAC Catalina. Cruisematic, AM/FM with rear speaker, burgundy with champagne vinyl, 4-door, new tires and new brakes. $750. 225-1148 or 225-8586 after 5 weekdays or all weekend.

1960 MERCEDES BENZ automatic stick-shift. $1100. 746-2980 after 5, keep trying.

1976 HONDA 5-speed. Tach, radials, AM/FM stereo, 5-year extended warranty, showroom clean, must see! $3299. Phil 464-8484, 282-4452.

1973 FIAT 128 SL Coupe. Very good running condition, make offer. 481-9854.

1967 OPEL WAGON. Recently rebuilt engine, carburetor, brakes. New battery, shocks, exhaust system. Magged tires in excellent condition. $700. 296-8396.

CAR RADIO, push-button with separate speaker. Panasonic AM. Works perfect, fits in-dash of any car. $20. 292-9919.

1969 VW FASTBACK. Automatic, radials, runs good. $750 or best offer. 436-4921.

FAST RELIABLE CAR. 1966 Pontiac Lemans. 326 V-8 engine. Hertz floor shift. New valves, carburetor, etc. Good condition. $595. 236-4479 days, 296-4592 nights/weekend.

1972 VEGA, runs great, must sell because of leaving. 286-8519.

CLASSIC 1964 Citroen DS-19. New paint, radials, AM/FM radio. Great mechanical condition, economical, safe, reliable. $1250. 276-7381 days, 488-0142 nights.

1975 PINTO station wagon, brown, one owner. Excellent condition, $2500. 453-9397.

CLASSIC FORD fastback Mustang, like new, rebuilt engine, completely original. New white paint with black interior. $2,000 or trade. 274-4856 or 222-9492, keep trying.

1971 FORD MAVERICK. $575. Runs great, only 56,000 miles but needs body work. Low blue book is $925, will consider moped or motorscooter as part payment. Randy 226-8239.

1971 CHEVROLET Cheyenne 3/4 ton pickup truck with camper shell, air conditioning, storage compartment. 57,000 miles on 350 V-8. Excellent condition, asking $2500. 283-9585.

1976 CJ7 JEEP, 6 cylinder, low mileage, excellent condition, soft top. 299-6356.

BIG BURLY BEAST. Huge 1956 GMC 3/4 ton pickup, new paint, longbed with homebuilt camper shell, 4-speed, heavy duty suspension, hydraulic jack, 3 spare wheels (2 chrome rims) with tires. Looks sharp, runs great. Why settle for a Chevy, Ford or Dodge when you can own a Reliable Jimmy? $999. Joel 232-3607 or 234-9141 after 4, keep trying!

SEMI-ANNUAL
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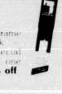
2. the mod-frame ... a completely assembled silver aluminum frame including glass

3. the wal-mod frame ... a genuine walnut frame complete with glass mat and an easel back

4. the frame-up ... metal section frame kit. Gold and silver finishes in stock. 8 other finishes available by special order. Lengths from 5" to 40" in one inch increments. 50% off



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The Fine Art Store
8843 Clairemont Mesa Blvd., San Diego, CA 565-0646
4683 Cass St., Pacific Beach, CA 488-0543

CAMPER SHELL for small pickup. Built-in cabinets and curtains. Excellent condition. $200/best offer. 460-7873.

1970 MAVERICK. 6-cylinder, standard, rebuilt engine, good tires, brakes, and body. $775/best offer. 281-9340.

1971 VW SUPERBUG. AM/FM, sunroof, 88,000 miles, rebuilt at 32,000 miles. Runs great. $1100. 296-1604 evenings and weekends.

1972 CAMARO. Automatic, power steering, AM/FM stereo with 8-track. Good condition. $2400 or best offer. 292-6243 evenings.

DUNE BUGGY frame with V-8 engine and rear running gear. $15 all. (1) L-15 tires (implement) on VW 10" rims. $30. Milt 560-8356.

'68 CADILLAC, great condition, runs perfectly. Completely equipped, sacrifice for $980. 436-3098.

1973 MONTE CARLO, very low miles. White over blue, landau roof. Very clean, loaded, runs great. $3000. 295-7880 after 5pm.

1965 VW BUG, engine and transmission good, body fair. Good for Baja bug. $300. 224-7513.

CLASSIC 1958 MERCEDES BENZ 219 sedan, new engine, good mileage, runs great, must see to appreciate. $1700/best offer. 224-2005.

1973 CHEVY VAN, 1/2 ton, V-8, standard transmission, radial tires, Blaupunkt stereo, carpet, excellent condition. $2700/best offer. 224-2005.

1976 CHEVY VAN, best offer over $4500 takes her away. Also piano, sofa and 2 tables, best offer also. 223-8270.

67 JEEPSTER COMMANDO 101 V-6 225, new transmission, new rear end, reinforced roof. $1200/offer. Richard Williams, Jr. 278-3619.

67 LEMANS PONTIAC, new transmission with fluid cooler. $400. Richard Williams, Jr. 278-3619.

1955 FORD TOWN SEDAN, 4 door, new transmission, new battery, good condition, runs great. $600. Scott 454-4074, 452-4576.

CAR TOP CARRIER fits small, medium and large cars with adjustable straps. $25. Richard Williams, Jr. 278-3619.

1956 DODGE RESTORATION project needs new energy. I have invested approximately $750. Make me an offer if you wish to continue where I stopped. Holt 299-5557.

BUICK WAGON, good condition. $500. Stan 447-4660.

8' ROAD KING half c.o. camper. Paneled, carpeted, stove, sink, drapes. Sleeps 4. Lots of storage. $325. 421-6383, 235-6208 ask for Stu.

1972 PINTO 2-door, 2000cc engine, radio, heater, new brakes and tires. 73,000 miles. Good, dependable transportation. Best offer over $950 takes. 291-0217.

'77 HONDA ACCORD 5-speed, 4,600 miles. Like new. $5,300. Jim 273-1081.

1972 DATSUN 1600 pickup, in excellent condition, with Perris Valley camper shell. Leaving country, must sell. $1700/best offer. 436-9364.

WANT VW SQUAREBACK rigged for off-road, in good condition. 571-2416 days.

'63 VW BUG, great condition, rebuilt engine and original owner. Good gas saver, must see to believe. $850. Gregg 276-6959.

1971 PLYMOUTH CRICKET, radio, heater, automatic, 6-cylinder, excellent running condition, needs tires. Just bought new car, will let go for $800. Come see. 270-8649.

VW VAN, custom inside and out. Rebuilt everything. Have all records. Best offer. 447-3388.

1973 MONTE CARLO, full power, air, new radial tires and power disc brakes. New tune up, low mileage, best offer. 447-3388.

1976 TOYOTA CELICA ST, 22,000 miles, AM/FM, excellent condition. $3600 or best offer, or I will trade for a small wagon. Dave 481-1649.

1973 AUDI 100LS, 2-door, automatic, AM/FM, new tires, excellent running condition. Just had it tuned. Must sell. 452-7052 after 7:30pm.

CAR TOP CARRIERS, $9-$17. Also surfboard rack $15. 298-2389, keep trying.

1972 MAZDA SEDAN, piston engine, excellent condition. 223-7087.

CLASSIC 1959 Impala 2-door hard top. 77,000 miles, all original, good paint. ... automatic, power steering and brakes, original owner. $2300. 583-0560.

1971 DODGE WINDOW van, V8 automatic ... good. $1500. 454-8196.

1965 FORD CLUB wagon van. New carpet, curtains. Very clean, well cared for. Trailer hitch, air shocks, 6-cylinder 240, 3-speed. Come see it. 297-0827.

1972 FIAT 128. Mellow yellow auto needs a new home. New clutch, good tires, clean, recently tuned. $1325. 223-8091, 286-2033 (SDSU).

GUTSY '73 PINTO 2000, 4 speed, with good gas mileage. Runs excellently. Asking $1500 or consider trade for small truck. Patrick 459-5634 after 9pm.

1974 CAPRICE CLASSIC, low miles, regular gas, A/C, power windows, seats, and door locks, cruise. Best offer. 298-3109, keep trying!

1974 MG MIDGET, 34,000 miles, new tires and battery, ... $2800. 272-8155.

1968 CADILLAC Sedan de Ville, blue, excellent condition. Full power, low mileage. $1450/best. 755-3388.

1972 VW "ECONOMY CAMPER." Original owner. 20,000 miles on rebuilt engine. New carbs, battery, AM/FM, good tires, back seat, bed. Excellent running condition. 436-8755.

LR 60 RADIALS, 3,000 miles of wear. $45 each or $160 for all 4. 463-3573.

CHEVY '66 IMPALA with '69 350 engine. $300. 488-6089.

1972 CHEVY ½ TON Custom Delux. Bronzette, power steering and brakes, 4-speed, excellent running condition. $2300. 435-6435.

1957 CHEVY. All originals in excellent condition. Power steering, automatic, original paint and seatcovers. 583-7869.

1969 HONDA 600 Sedan. 55,000 miles on 1977 engine, needs minor body work, runs great. Extra parts. $795 or trade. Paul 222-5870, leave message.

1959 CLASSIC MORRIS Minor. Partially restored with rebuilt engine and transmission. Looks and runs good. $850. 295-5596, keep trying.

1959 VW BUG 36 hp, presently disassembled because of broken piston. Body okay. $250. Connie 462-1287.

1973 BUICK ELECTRA. Beautiful, like new. No body dents, air, AM/FM, power seats, windows, steering, brakes. Will sell wholesale or trade for smaller car. 463-5273.

1967 MGB. Wire wheels, luggage rack, good top, rebuilt engine, clean. Asking $1300. Brad 286-9086.

1968 PORSCHE 912. Has air, mags, AM/FM stereo, 800 miles on new rebuilt engine, new brakes and clutch. $7200 or offer. 286-8673.

PICKUP TRUCK. 1962 Ford 3/4 ton. Runs well, looks sickly. 95,000 miles. Use for pickup duties or fix-up nice. 224-4689 evenings.

1974 CHEVY Malibu classic. 35,000 miles, landau, Michelins, power steering and disc brakes. Great, fast sale at $2350. 224-5966.

1971 INTERNATIONAL Scout. 53,000 miles, 4-cylinder, automatic, removable hardtop, posttraction, oil cooler, rugs, bike and roof rack. $1200. 224-5966.

1971 AMERICAN Motors Sportabout wagon, automatic, stereo hookup, roof rack, 258 6-cylinder, 52,000 miles. Clean. $1600. 278-5949.

SINFULLY LUXURIOUS. Magnificent '68 Olds. Very clean, full power, 55,000 original miles. Tires new. Asking $1500. 447-5333 after 6pm.

1967 DODGE DART slant 6, dependable, 4-door, new brakes, runs great. A great deal at $600 firm. Mike 582-4177.

1968 CITROEN 2CV6 truckette. Simple, economical. $750. 283-3568 or 755-6420.

1970 GRAND PRIX Pontiac. Good condition. Must sell. Adam 428-4496.

1962 FORD PICKUP truck, ¾ ton. Runs well, looks sickly. 95,000 miles. Use for pickup duties or fix-up nice. 224-4689 evenings.

1977 MGB. Still under warranty. Less than 4,000 miles. British Racing Green, always covered. In immaculate condition. $5300. 561-4836.

1964 GTO CLASSIC. Recent brake job. Complete engine overhaul, new transmission, power, radials, original paint. Excellent running condition. Asking $1250. 582-2443 evenings.

1961 ALFA ROMEO. Giulietta Spyder body/chassis. 462-5627.

1972 CHEVY 4X4 Carryall, ½ ton, 350, power steering and brakes, 12x16.5's, roof rack, pipe bumpers, trailer brakes, AM/FM 8-track, excellent for towing, well maintained by original owner. $3850 or trade. 465-2570.

DODGE TRUCK with large camper. Sleeps 4. This one has it all! Clean and very sharp. 17 mpg. Ready to hit the road. $2250. 466-8294.

1969 VISTA CRUISER Olds station wagon. All power, factory air, good gas mileage. Asking $1000. 273-7235 after 4pm.

1976 CHEYENNE, black, 17,000 miles, 4-speed, stereo, Rough Country suspension kit, headers, 12x15 tires, 10x15 aluminum spoke wheels, dual tanks and more. $6500. 429-5749.

1964 T-BIRD. 6,000 miles on completely rebuilt engine, ... paint. $600. 440-5577 after 5pm, anytime weekends.

FORD ¾ TON Camper Special with 10' Travel Queen Cabover, sharp looking unit. Sell or trade for Model A. 479-6402.

1969 OPEL CADETTE runs great, has new tires. $600 or best offer. Michele 279-... after 5.

1974 FIAT ... Michelins, 20,000 miles, excellent condition. Home 566-3637, office 279-5420.

1970 TOYOTA CORONA Deluxe. Runs good but has oil leak. Good buy for an auto mechanic. Make offer. 224-8989.

1967 MGB ROADSTER. ... dependable strong engine, roll bar, wire wheels, new paint. 272-5470.

1959 GMC ½ TON pickup. Original owner. Good condition, great transportation and hauling vehicle or excellent potential for restoration. $800 or best offer. 562-0744 anytime.

1968 PORSCHE 912. Rebuilt engine, new clutch and tires. $4500. 286-0686.

1971 MERCURY WAGON, power steering and brakes, air, new tires and battery, etc. Runs great. Heavy engine and shocks, great for tripping and hauling. $800 or best offer close to it. 286-4412.

1956 STUDEBAKER Sky Hawk, new beige paint, new whitewall tires. 289 V-8, 3 speed automatic transmission. $1795 or trade for small travel trailer. 277-8474.

TIRES AND RIMS. 16.5x10, 5-hole, like new. $50. Tires and rims, 15x8, 5-hole, good shape. $40. 422-8620.

CAMPER SHELL. Perris Valley. Paneled and insulated, lights, cab, high. Fits imports. $175 or ? Chris 275-2952.

1960 CITROEN ID-19. Excellent mechanical and body condition. Looking for the right purchaser to continue my maintenance of this classic shrine to automotive ingenuity. 274-7039.

1968 CAPRICE. Good transportation car. $375. 465-5396 or 287-3667.

1967 CHEVY 3/4 ton pickup. 7,000 miles on new engine, custom interior, AM/FM cassette, ... new brake job, recent front end work. $1600 firm. Mr. Zimmerman 452-5336, 435-9626.

1970 VW BUG. 2000 miles on new engine, 3 new tires, good condition except for dent in passenger side door. $1050. 286-7624.

1969 FORD Econoline long bed van. 67,000 miles, customized interior, stereo. New brakes, good tires. Must sell. $1400 or best offer. 272-4851 or 236-4...

GREAT BUY. 1973 Capri 2000. Automatic, new tires, only 12,000 miles on new engine. Air conditioned, very good condition. Asking $2,100. Linda 460-8537.

1971 MGB. 49,000 miles, classic model, excellent engine, new batteries, etc. Ski and bike rack available. $2300 or best offer. 236-4677 or 272-4851.

1977 HONDA CIVIC rear bumper, $40 459-2941

1973 JAVELIN, excellent condition, low mileage, extras, $2300 278-3486

MINI TRUCK. 1975 Ford Courier. Going out of business. Back to school, must sell. 30,000 miles, 2 new radials, tight, white. $2975. 753-8432 evenings

1974 VEGA hatchback, low mileage, automatic, 3 new tires, recent tuneup, good looker, excellent condition. $1300 or best offer 283-8790

1968 BUICK SKYLARK Automatic, power steering and brakes, air conditioning. $750 274-4421

1971 VW BUS 78,000 miles, good condition, carpeted. $1950. 436-7749 after 6pm

1973 BMW 2002 Burgundy/tan, air conditioning, stick, mags, stereo. Car was in storage one year. 22,000 documented miles. Immaculate condition. 287-7506

1963 FORD F-100 truck. A generally clean and reliable 6-cylinder automatic with longbed, radio, heater. $725 582-5079

1968 FIREBIRD 350. Excellent condition, power, automatic, AM/FM, vinyl top, bucket seats. Runs great. $1550 or best offer. 284-0942

1964 VW CAMPER equipped, new battery, muffler, wheel bearings, red gear box. Good brakes and wide tires, needs some body work. $875 235-4654

1973 AMC GREMLIN 6-cylinder, automatic transmission, radials, body and running gear in good shape, recent brake job. 479-5030

1967 FORD MUSTANG 289 GTA diamond in the rough. $500 275-2851

1975 PORSCHE 914, 2 liter. 475-3676 after 4pm

1976 FORD COURIER largest Parris Valley Cabover camper. Sleeps 4. Cab has air, stereo, wide wheels, air shocks. Sacrifice $2400 or best offer 440-5468

1970 VW CAMPER van, excellent condition. New radial tires, wheel bearings, rebuilt engine. Extra removable storage cabinet. $2400. 729-4073 or 438-2152, keep trying

1971 DODGE Tradesman 100. 1975 engine, 14.3 mpg towing 5x8 trailer, 6 cylinder, $1700 or offer. 280-5976 between 9 and 9

1970 PLYMOUTH Duster. Excellent condition, maintenance kept up. AM/FM 8-track in dash. Manual transmission, 6-cylinder, power and economy. $700 or best. 487-3000 x4249 days

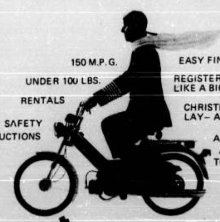
1972 DATSUN pickup, early model. New rings and valves, AM/FM 8-track, sunroof, paneled shell, needs brakes, one dent, ugly paint. $1375. 297-0658

1965 VW BUS, excellent mechanical condition, newly rebuilt 1971 engine, needs tires and steering gear. $900. Larry 271-7810

BUCKET SEATS from 1973 Vega, green vinyl, no tears, $25 pair. Radiator from Vega, $25. One fender fo 1973 Vega, one dent, $10. 297-0558

1966 VW CAMPER, excellent condition. New brakes, muffler, starter, clutch, shocks, carburetor, smog device, upholstery, rebuilt engine, AM/FM stereo tape. $1795. 222-6267

MOPEDS



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1966 MUSTANG, fastback body stripped. $75. 449-0955, 462-7480

MERCEDES 190D MANUAL. Original owner's manual for Mercedes 190D, 190C, 220B, 220SB, 220SE. $7.50. 236-9501 or 222-1038

1969 VOLKSWAGEN sedan, automatic. $1000 561-3791

1966 DODGE CORONET 6-cylinder with the everlasting slant 225 engine, manual shift, runs beautifully. $500. Del Mar 481-9623

1974 SUPER BEETLE, clean and in excellent condition. Low mileage. $2700 or best offer 758-5110

FAR OUT 1967 Fury. Good engine and transmission. For a good deal call 481-7055 after 5. $450 or best offer, must sell

1970 TOYOTA COROLLA. Rebuilt engine, good shape, well cared for. $995 Becky 755-7218 or 452-4335

1966 CHRYSLER New Yorker Sedan. Very clean, runs fine, recent transmission overhaul. Nox smog equipment installed. Surfboard fits in trunk. $500. 743-7038

1964 FORD FUTURA Falcon. Excellent transportation. Runs good. $500 or best offer. 560-1519 9am to 4pm weekdays, 442-7818 after 7pm and weekends

BUY MY CAR, PLEASE. Call and we can talk about price, okay? Talk about $450 or so. Janis 278-3466

1975 PORSCHE 914, 2 liter, customized 475-3676 after 4pm

1977 HONDA Civic rear bumper, $40 459-2941

1965 VW VAN. Exceptional condition both in and out, and mechanically. Paid $1800. Call George in La Mesa 469-5690, keep trying

1972 VW SUPERBEETLE 4-speed, rebuilt engine, air, AM/FM stereo, steel radials, excellent condition. $2000. 292-9653 after 6

1974 DATSUN TRUCK, 4-speed, air, shell, mags, tachometer, lots more. Bob 444-5614

1956 FORD ½ TON truck. Stick, runs good, new tires, nice body, stock. Best offer Steve 284-4046, 299-1443 early mornings, late evenings

1969 FORD CLUBWAGON van ½ ton 3-speed stick, 302 V8, new brakes, shocks, tires. $1400. Also small black Chevy parts and transmission. Don 270-8163

BEAUTIFUL BRIGHT 1973 Super Beetle. 45,000 miles, perfect tires, radio, heater. Excellent inside and out. Starting at $2200. 224-5276

1956 CHEVY PANEL truck. Rebuilt 283 Chevy engine, rebuilt 4-speed transmission, new tires and paint. Runs great. $1000 or best offer. Rob 486-1754

1967 BUICK LE SABRE, V-8, automatic transmission, power steering, windows and brakes $400 or best offer. Connie 729-8494

$450 BUYS YOU A 1969 Dodge Coronet which needs work but is a good car. Price is not firm. Car runs. Corey 222-4096

NOTHING NEW matches this rare-model 1967 Datsun 1600 convertible, in absolute creampuff condition. Red with black interior. Must see and drive. $2095. 444-2636

1968 TOYOTA Crown Wagon. Real clean, rebuilt engine, 10,000 miles. Runs great, 20 mpg. Nice little economy car. 279-0282

1976 FIAT X19 under 15,000 miles. Mags, AM/FM 8-track player. $5000 or take over payments. Linda 275-2440 days, 278-0729 after 6pm

1966 DODGE DART. One owner, air conditioned, new tires, very well maintained. Needs outside paint. 453-5402 evenings

1972 VEGA hatchback. Good transportation vehicle. $750 or best offer. 488-2116 or 755-7578

CLASSIC FORD Mustang fastback. Like new rebuilt engine's completely original. New white paint with black interior. $2000 or trade. 274-4856 or 222-9492, keep trying

COLLECTOR'S ITEM. 1963 Corvair van, needs engine work, new tires. $300. 270-6939 after 4:30pm

1977 FIAT 124 Spider. AM/FM stereo cassette, 4,500 miles, immaculate condition. 282-0418

1964 RAMBLER Classic. Excellent condition, new rebuilt engine runs perfect. No rust. Excellent transportation, $450. Frankie or Ron 291-6448

1965 CHEVROLET. Power glide and torque converter $45. Rear end $50. 296-2090

POWERFUL elegance. This 1966 Jaguar 3.8S sedan is truly a modern classic. Silver with black leather interior and trimmed in rich wood, it conveys a sense of refined motoring. For the enthusiast, it has chrome wire wheels, four-speed with overdrive transmission and is very fast. This car has been impeccably maintained and is in original condition. Don 452-0186 and 459-0855

DATSUN pickup tires and rims. One week old, 6-ply. Best offer. Phil 583-2108

1973 PLYMOUTH station wagon. Loaded, good condition, low mileage. $1,500. 459-1048 or 453-5848

CAMPER SHELL for Datsun or import pickup. Fiberglass body with side windows and screens. Like new. Phil 583-2108

LEAVING TOWN—must sell! 1970 VW van, 4 new tires, 63,000 miles, just tuned! $1000. 3667½ Adams Avenue, in back alley

1964 FORD FAIRLANE. New brakes, straight body. $150 or offer. Joe 488-2666

CORVAIR dune buggy, full cage rail, sand tires, plus many extras. Runs great, must sell, $500 or best offer. 273-0189

7½' CAMPER, fits import truck, sleeps 2, has icebox, table, cabinets, with boot, cable jacks and dolly. $450 or trade or ? 284-2220

1971 CHEVROLET Monte Carlo. Excellent condition, air, power steering, power brakes, 57,000 miles. $2300 or best offer. 263-6842

1971 DATSUN 4-door, perfect condition, new tires, great gas mileage. 287-0676

1971 850 SPORT Fiat convertible, no longer made. Good tires, body and engine. A bargain at $1250 or less. 283-0442 after 3:30

1975 PORSCHE 914, 2 liter, excellent condition. Low mileage. Best offer above $8000. Scott Epperson

SUPER SHARP! 1968 Pontiac Firebird, 400 4-speed, Munsey gearbox, dual Holley carburetor, Offenhauser intake, mags, wide rear tires, very strong, 8-track. Best offer. Jim 479-7460

1973 CHEVY IMPALA, must sell. AM-tape, new tires, air conditioning, like new. $1400 or best. 223-8543

1965 MERCEDES Benz 4-door, 4-cylinder, gas model, recent brake and valve job. 27 mpg highway, original owner. $2195 or offer. 426-2363

MICHELIN STEEL-belted radial tires. Were equipped on new car recently purchased. Only 300 miles wear. See on car. Best offer. 453-9617

1976 SUNBIRD. Yellow with black interior, immaculate. Fully loaded including auto, air, tilt wheel, vinyl roof. Appearance Group, Rally mirrors. Best offer. 453-9617

CAR TOP CARRIER, wood, approximately 3½'x5½', 6" sides. Adjustable to all size cars. $7. 582-5079

1975 CAMPER. El Dorado 7 Aire for small pickup. Stove, heater, sleeps 4, excellent condition. $1000. 563-0644 or 263-2373

1971 ALFA SPIDER, exceptional condition. AM/FM cassette, very well maintained. $3250 or best offer. 487-3000 x4249 days, 753-3219 evenings and weekends

GOOSE BUMPY air conditioning unit for VW, going cheap. $80. Jerry 429-6607

1966 CHEVELLE Malibu sedan. 6-cylinder, power steering, automatic, with camper shell. Clean and excellent running, good rubber. $500 or best offer. 272-1289

1961 CORVAIR, $200 or best offer. 463-1857

PORSCHE HOOD BRA, fits 1975 and 1976 914. Cost $53, sell for $30. 292-1894

1971 BMW 1600-2. Overhauled, reliable, air conditioned, radio, 4-speed. 25-28 mpg. $2800 or offer. 287-2737

1970 SAAB, black, good condition, had recent mechanic report on car. $1600. 755-9078

1973 CAPRI, 4-speed, air conditioning, 2000cc, mags, excellent condition, must see to appreciate. $2175 or best offer. Must sell. 277-8651

1964 GTO GLASSIC. Recent brake job, complete engine overhaul, new transmission, power, radials, original paint. Excellent running condition. Asking $1250. 582-2443 evenings

1971 MERCURY WAGON, power steering and brakes, air, new tires and battery, etc. Runs great, new engine and shocks, great for tripping, hauling. $800 or best offer close to it. 766-4412

PLYMOUTH DUSTER, yellow, automatic, reliable and in good condition. 454-5953 evenings and weekends

1974 AUDI FOX. Automatic, air, 4-door, great mileage. 23,000 original miles. $2850. 223-7792 or 276-3151

350 ENGINE for Buick with only 26,000 miles, $200. Datsun parts. Baby padded seat for cars $10. AM/FM radio for 8-track tape deck, $25. Astro Line cassette for cars with mount, $25. 263-6847

1974 VW SUPERBUG with sunroof, AM/FM 8-track, excellent condition, only 26,000 miles, yellow. $2750. Lou Anne 582-6213 Room 124 evenings or weekends

1969 VOLVO P1800. Flawless condition. Must sell! $3190. 454-5906

1972 AMERICAN Motors Hornet. 6-cylinder, automatic, power steering, power brakes, vinyl top, low miles, excellent condition. $1700. 270-0822

$200 OR BEST offer for 1965 Plymouth. 6-cylinder, 3-speed. Runs but needs work. Kevin 276-0049

1972 HONDA 600Z coupe. Low miles, excellent condition, great economy. Must see. 453-1776 after 5

1965 PORSCHE 356C convertible. Excellent condition. 280-7490 evenings

1972 MAZDA RX3. Few small dents, otherwise excellent condition. Vinyl roof, etc. 453-1776 after 5

1969 PONTIAC Bonneville, rebuilt engine, new shocks and tires. 453-1551 anytime

1962 VALIANT. $100. Needs front end work, paint and upholstery. 233-0146 days, 295-4244 evenings

1972 DATSUN 240Z. New paint, upholstered, sway-bars both ends, Bilsteins, trailer hitch, just overhauled, front spoiler, AM/FM. Doesn't fit growing family. $4000 or best offer. 287-7237

1967 BUICK LESABRE, 66,000 miles, automatic, power seats, 4-door, 2 minor dents. $650. 445-5937 after 5

1969 SIMCA 1204. 41,000 miles, 30 mpg, lots of interior space, great utility and transportation machine. $795. 453-7788 or 445-5937 after 5

1975 CHEVY MONZA, yellow, 26,458 miles, 4-speed, excellent condition, AM/FM radio, excellent gas mileage. $2700. 236-1661 x312 or 295-7283

1969 TOYOTA CORONA, needs work, will sell reasonable. Donna 488-0571 days, 224-7580 evenings

1959 ALFA ROMEO, Giulietta Sprint Veloce, good running condition. 462-6027

1969 CADILLAC Coupe de Ville. 62,000 miles, good condition. $1295. Sue 291-0512 weekdays 9-5

230 CHEVY VAN engine for parts. Good head, valve cover and miscellany. Best offer. Can deliver all for $50. Pete 459-7884

1966 PONTIAC GTO engine 389, 335 hp, complete $75. 460-4142, 477-5475

1955 CHEVROLET pickup truck. New seats, new electrical, small timing problem. Must sell. $500. Brad 224-5773 after 6pm

1968 VW BUG. Runs perfectly. Good little car. $795. Cathy 262-8968 weekdays

MOTOROLA 8-TRACK player for car and FM mono tuner. Take both for $25. Ellen 272-8655

1970 VOLVO 144S. Engine, transmission, differential all recently redone. AM/FM tapedeck, Michelin radials, trailer hitch. $2800. 755-9140 after 5pm

1972 CHEVROLET Suburban 20. Automatic, air, AM/FM, new tires, power brakes and steering. V8 engine, perfect. Great for towing and camping. $2600. 462-3318

1968 VW BUG. Must sell, best offer over $1000 takes. Rapid oil cooler, gas shocks, new 200mm clutch, low miles, rebuilt engine. 283-0777

1969 DATSUN ROADSTER. Rebuilt engine, transmission. New clutch, brakes, paint, seats, carpets, tires, radio, heater. Excellent mechanical and appearance. 54,000 original miles. Second owner. $2450. 425-1101 8am-5pm, 427-7247 after 5pm

1968 VW FASTBACK, white. Radial tires, runs great. 33/28 mpg. Rebuilt engine. $950. 755-6176 after 8pm

1972 TOYOTA HILUX truck with camper shell, unbelievably beautiful. Strong, too. $2000. Must sell by Nov. 1. 223-6148

1968 BUICK SKYLARK, 3-speed, excellent condition. $1000. 292-7886 Sunday only

1975 MERCURY MONARCH 6, 4-door, air, excellent condition, new tires, automatic. 32,000 miles. $3350. 448-4079

1974 SUBARU GL couple, excellent condition, new radial tires, many extras. Great gas mileage. Bought new car, must sell. 298-3466 afternoons or evenings, keep trying

1970 TOYOTA COROLLA, new brakes, carburetor, battery, alternator, starter, receipts. Exterior good, runs smooth. 25 mpg. 73,000. $850. 286-1332 evenings

1972 FIAT 850 Spyder. Good mechanical condition. 40 mpg. New top, body okay. AM/FM. Fun, but need bigger car. $1200. 488-0258 P.B.

BRAND NEW snow tires size E-78-14. $100 or best offer. Must sell. Nancy 563-0369 after 6

1962 CHEVY II Nova, mint condition, low mileage, good gas mileage, dependable, no work needed, see to appreciate. $850 or best offer. 287-6522

1972 VOLKSWAGEN Bug, air conditioning, new exhaust system, very good condition. $1600 firm. 272-0971

1970 FORD ECONOLINE, 6-cylinder, low mileage, excellent mechanical condition, sound body. $1950 or best offer. Steve 226-1443

1968 RAMBLER, automatic, good condition, runs well but needs transmission work. $450 or offer. 274-5274

1972 FIAT 128 S/L. Very clean, runs great. AM/FM radio. $1800. Steve 488-9906 or 291-8790

1960 VW BUG with sunroof and radio. Runs good but needs new battery. $500 firm. 295-0993 evenings

1968 RENAULT R10. Good condition. $1000 firm. 225-9772

FREE! 1968 DATSUN 510 sedan, 22,000 miles on 1970 1600 engine, C.U. rated excellent, 33 mpg. Fantastic transportation. $595 donation and it's yours. 286-3855

1975 TOYOTA CELICA ST. Low miles, 4-speed, AM/FM 8-track stereo, nice fast car, one clean owner. 481-1318

1965 CHEVROLET Caprice for parts. 4 doors, hood, trunk lid, left front fender, 4 14" rims, rear bumper, rear window. 296-2090

VW CONV. Baja Bug. Corvair-powered, sand tires, street legal, tow bar. Excellent condition, must sell, need money. $1100 222-9576

1969 VOLKSWAGEN Auto-stick. $800 296-6053

1969 CAMARO V-8. Automatic, air, mags, good tires, clean interior. Runs good, cruiser. Best offer over $595 takes it. 488-1906

1975 DODGE Tradesman 200, 360 V-8, long wheel base, automatic transmission, power steering and brakes, cruise, AM/FM cassette, mags, custom interior, immaculate. 459-8078

1961 TRIUMPH TR-3. New engine, one used engine, rebuilt transmission, new windshield. Car is complete, engine compartment has been sandblasted and painted, new battery, engine and transmission ready to be installed. First $700 cash takes. John 291-2580 days, 421-6867 evenings

1972 HONDA sedan, 4-speed transmission, $850. 474-6079

1968 OLDS Toronado. Runs, looks excellent. Power everything. White, red interior. A sacrifice at $950. 226-0619 after 4:30 weekdays. 2013½ Abbott, OB

1965 PLYMOUTH WAGON. New engine, good condition, excellent transportation car. Come by 1920 Thomas Street #10 after 6pm to see. $350 or offer

1970 VW KARMANN GHIA. In flawless condition, this beauty gets 30 mpg. Illness forces sale. $2190. 452-1130 or 452-1701

1973 VOLKSWAGEN poptop camper, air, AM/FM stereo, radial tires, oil cooler, 57,000 miles, excellent condition throughout. $3950 or best offer. 453-6849

1963 FORD WINDOW van, $750 firm. 753-8133

1968 JEEP WAGONEER. Rebuilt transmission, body work needed. Take special offer or trade. 283-1553

1974 FORD VAN E300. 45,000 miles, AM/FM cassette deck, power steering and brakes, sunroof, bed, carpet, etc. Excellent for travel. $3000 firm. 297-3519 evenings

1974 AUDI 100LS. Automatic, sunroof, air conditioning, AM/FM 8-track quad. Excellent condition. Must sell. Best offer 284-3660

1967 FORD SUPER Van. 66,000 miles, 6-cylinder. $895. Cathy 262-8968 weekdays

1967 VW BUG. Excellent inside and out. Porsche brown. 232-6213, 453-0660

WHITE SPOKED wheels, 8-lug bolt pattern, 2 mounted on 12x16.5 tires, not mounted. Brand new. $150. No phone. Contact Jesse 4949 Cape May

1971 RENAULT R-16, loaded, possible cracked block. $650 firm. 273-5197 evenings

DODGE 273 cubic inch engine, 1973 Dodge Charger automatic transmission. 222-7037

1965 PLYMOUTH. Very good condition, runs like a charm. 272-4667, 483-1496

1966 DATSUN PL-411. Runs good. Will trade or $300. Desperate. 272-4667 or 483-1496

1965 MERCEDES BENZ, 4-cylinder, 4-door 190C, 22 city, 27 highway, recent valve job, licensed to 10-10-78, original owner. $2195. 426-2363

1975 TRIUMPH TR7. Dual carburetors, no catalytic converter, 8-track AM/FM stereo system, Michelins, excellent condition. $4200. 466-3070

1973 PORSCHE 914 1.7. Low miles, original owner. AM/FM radio. $4,295. 280-2281 after 1:30pm

1972 EXPLORER 26' motor home. Roof air, generator, beautiful condition, loaded with extras. Asking $11,900 or trade for Oregon, Washington property or T.D. or ? 429-8013

VARIOUS 1969 BMW parts including cylinder head $75 with new valve guides and seals. 281-5132

1975 CHEVROLET ¾ ton van. V8, 3-speed, power steering and brakes, stereo tape, 36,000 miles. Asking $3900. Phil 284-4353 evenings

1975 CAMARO LT 350, V8, automatic, tinted glass, air, full instrumentation, perfect condition, 44,000 miles. No taxes, will transfer, have receipt. $4500 firm. 231-1285 7-10pm

1965 MUSTANG V8 in good condition. $700. Good transportation. Not in need of any immediate repairs. 479-7224 anytime

CAR SEAT for young child. No rips on upholstery. Dark blue plastic and chrome with headrest. $4. 479-7224

1971 TRIUMPH TR-6. New radials, muffler, low mileage, and more. Looks and runs great. Sacrifice for $2550. 275-2965

1969 DODGE VAN, V8 318, automatic, long base, all windows for 10 passengers or a camper, great engine and transmission. Only 58,000 miles. Eyal 463-7363

HOMEMADE CAMPER shell for Datsun pickup. Excellent condition, well built. Pick-up for electricity. $175. 224-3039

1974 CAPRI, excellent condition. Low mileage, 4-speed standard stick shift. $50 296-3335

1968 VOLVO 2-door. Radio, new paint and automatic transmission, valve job. $1050 [illegible]

1960 Transportation. 1967 Chevy Chevelle, 6 engine, stick shift, just had valve job. $595. 755-9486

1968 OLDSMOBILE Omega, blue, black interior, Michelin tires, automatic transmission, power steering, air, radio. 45,000 miles. $2100. 224-6880

Sound West announces the arrival of the new and amazing TECHNICS line of reel to reels, turntables, cassettes, pre-amps and amplifiers.

Come in and believe your own ears.

SOUND WEST

5042 Ruffner St.
San Diego 560-7727

1972 CHEVY VEGA hatchback, needs work. Make offer. 299-4853 after 6, keep trying

1970 COUNTRY SQUIRE. Pluses: year-old transmission, good tires, muffler, brakes, suspension, burns no oil. Minuses: looks grungy, needs tuneup. $550 (low book) or best offer. Call 454-6835, keep trying

1971 MONTE CARLO, cream puff. Rare model, low mileage, factory air, many power. Many custom options, blue vinyl top. Must see. 746-9462

1974 VOLKSWAGEN BUG. AM/FM, new tires, 10,500 miles, original owner, perfect overall condition. $2750 price includes stereo cassette and speakers. Jack 436-5737

1962 AUSTIN HEALY Sprite. New top, paint, and just tuned. $1000 firm. Cesar 282-8892

1967 MERCEDES BENZ station wagon. RHD, fine condition. Very rare. $7500 or trades maybe. Also several Honda cycles 125-750. Must sell all! Bill 463-6823 whenever

1973 DATSUN 610 station wagon. 1976 motor, four on the floor, perfect condition, new radials, 30 mpg, AM/FM radio. $2300 Escondido 743-3256

1961 MERCEDES BENZ, fair condition. $1200 firm price. Mike 566-3246

1965 VW BUG. New rear brakes, rebuilt engine. Good transportation, needs some body work. 582-0687

AM/FM FOR YOUR CAR. Pioneer Super Tuner. $100. 299-1093 early mornings or p.m. weekends

RADIALS—G70 14's steel-belted with U.S. Vectors, blown engine forces sale. Set of 4, $230. 299-1093 early a.m. or p.m. weekends

1971 TOYOTA CORONA Mark II. $950. Good tires, good gas mileage, 4-door, aqua blue. Rick 223-3679. Mon., Thurs., Fri., Sat. evenings

1973 CAPRI 4-cylinder, 2000cc, vinyl top, 4-speed, new radial tires, new paint job. $1800. 425-4537 after 5pm

1966 VW BUG. Recently rebuilt engine. Great condition. $695. 273-6796, 366-7378

1968 CHEVY C30 TRUCK, 4-speed, flatbed with racks. Runs great. $1600. Tom 225-7012

BIG BURLY BEAST. 1956 GMC ½ ton pickup. Longbed with homebuilt camper shell, heavy duty suspension, 4-speed, new paint and body work. $999. Joel 232-3607

1975 CHEVELLE Malibu Classic, 350, automatic, console, bucket seats, power steering and brakes, AM/FM radio, rear speaker, light blue, white vinyl top. $3500. 270-0100

1966 CHEVELLE Malibu 2-door, front damaged in accident, engine and transmission perfect, needs body work. Must sell, best offer. 297-8059

1967 BUICK LE SABRE Transportation Special. $200 drives it away. 222-1618 after 6

VW VAN. $1800. With bed, table, water pump. 1969 with completely rebuilt engine. Excellent 282-1639

4 AMERICAN MAGS with Goodyear tires, 8.00x15. 5-bolt pattern fits Jeep, Scout, Ford cars and trucks, Chevy cars and trucks, Dodge cars and trucks, and anything with worn hubs. $75 takes all. Fred 462-2975

1965 VW BUG. Good condition. $650. 453-6107 after 6pm and all day weekends

1966 GTO 389 automatic, air conditioning, new tires, paint, tune up, low mileage, very good condition. $1250. 460-4142, 477-5475

THERMADOR (WINDOW) car cooler for small car or pickup. First $15 takes it. 429-8013

1974 DODGE VAN, B-100, 318 V8, automatic, power steering and brakes, AM/FM cassette, completely converted for camping, refrigerator, storage, bed, paneled, carpet, etc. $4225. 272-0962

1973 TR-6. Original owner. Low mileage, mint condition. $4725. 272-0962

CONVERTIBLE CAR TOP, new, for sports car. Lou 583-2002

1967 LOTUS ELAN plus-2. White, new tires, rebuilt engine, excellent condition inside and out. Needs minor work. Best offer over $4250. Urgent sale! 296-2200 evenings

1967 VW BUS. Excellent mechanical condition. 2,000 miles on rebuilt engine, one-year-old transmission, new clutch, etc. Body damage on right side (car flipped). $800 or offer. [illegible], keep trying

1954 FORD PICKUP. 327 cubic inch, 4-speed, chopped steering column. See at 5722 Streamview Drive. 583-5370

MUST SELL. Owner needs cash. 1969 Toyota Corona wagon, needs some body work but runs well. 30 mpg. A dependable car. $500 firm. 565-8600

1970 VW Squareback. Runs really good. $1150 or best offer. 583-3921

1964 B18 VOLVO parts. Good engine. 223-6998 or 223-1346

1973 DODGE TRADESMAN 100 van, V8, 40,000 miles, paneling, carpet, AM/FM cassette, heater, roof vent, power steering, power brakes, auxiliary tank. $3500. 275-5014 evenings

CHEVY 230 Hi-torque complete 1967 engine, runs. $100. 280-7374 evenings

Lessons

ACCEPTING violoncello students for fall. Experienced performer and teacher. All ages, levels. Includes comprehensive theory suited to level of study. Tomas Kranz 272-2935 evenings

MUSIC LESSONS on flute, saxophone, clarinet, oboe and guitar. Your home or my studio. Professional musician with B.A. degree. Reasonable rates. Greg Pardue 276-5949

ACCEPTING piano students. Beginning-advanced, all ages. Experienced, qualified (M.M.) detailed musician. Kathleen Nee Brown. 272-2935 evenings

PIANO TEACHER in Carlsbad. Juilliard trained. Personalized teaching [illegible] individual needs. All levels & ages. Theory & music appreciation. Extensive teaching experience. 729-1692

CHILDREN (6-10 years) Body Awareness Through Movement Workshop, series of 4 sessions. October 4, 9:30am. Michael Harrison, M.T. 275-1020. $462

HORSEBACK RIDING—1/2 day seminar including horse psychology, grooming, arena & trail riding. $15. By appointment. Call Lee at Rent-A-Horse in Descanso 445-5035

BLUE RIDGE MUSIC—offering lessons on guitar (all styles), banjo, mandolin, fiddle or classic violin, dulcimer, autoharp. 509 Highway 101, Encinitas. 753-1775

PRIVATE music lessons. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont 270-3331 or El Cajon 460-7640

TENNIS LESSONS. Professional instruction in private home atmosphere, with court time for students practice. Call John or Kurt, co-authors "Tennis Dynamics," soon to be published. 436-3612

PIANO LESSONS—experienced, qualified (M.M.) teacher. Weekly classes on theory, history, literature included. Kathleen Nee Brown, 272-2936.

CHILDREN'S Body Awareness Program. 4 one hour sessions, Saturdays beginning October 15th. $20. Michael Harrison, M.T. 275-1020. Five hour Sensory Awareness through Touch and Massage, October 29th, 11:30am-4:30pm. $20

CARTOONING & LIFE DRAWING classes. Beginning-advanced. Beginners welcome to submit artwork for talent appraisal. Classes taught by professional. Call 299-5735, 10-2

PIANO, VOICE and organ lessons in your home. All ages. 14 years of successful teaching experience (2 years in San Diego). MA degree. Alan Willy. 474-4711

PIANO LESSONS: rock, blues, pop, jazz, etc. Learn practical application of improvising and theory. 280-2640

PRIVATE TENNIS LESSONS, former Junior National Champion now signing up serious students at all levels of play. Private court, Mission Hills. Randy Thomas 296-1078 evenings

POLARITY YOGA is extraordinarily different! Learn how this new method helps restore the natural energy flows in working with positive and negative poles of the body. A series of five 1½ hour sessions for $12. Join us every Thursday night, 7:30-9pm at 2600 Front St. For more information call 283-3817

ACCEPTING flute students for fall. Carolyn—Minor Reed BM/CSUF. Offering individual instruction and theory at any level. Lessons held in Leucadia. 436-6776 evenings

ACCEPTING VIOLONCELLO students for fall. Experienced performer and teacher. All ages, levels. Includes comprehensive theory suited to level of study. Tomas Kranz 272-2935 evenings

BLUE RIDGE MUSIC—offering lessons, both group and individual, on the following instruments: guitar (all styles), banjo (all styles), violin or fiddle, bass (electric or upright), mandolin, dulcimer, autoharp, ukelele, recorder, voice, piano and music theory. 509 Highway 101, Encinitas. 753-1775

PRIVATE TENNIS lessons, former Junior National Champion signing up serious students at all levels of play. Private court, Mission Hills. Randy Thomas 296-1078 evenings

PRIVATE MUSIC lessons. Any age, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont 270-3331 or El Cajon 460-7640

SPANISH AND FRENCH lessons by a college professor. 234-0891 ext. 335

LEAD SHEETS—Would you like to know how? Join a seminar on beginning music theory November 1st. If there's no time to learn, I'll write the music for you. Professional music copyist 7 years, fast service. Kathy 299-1281

PRIVATE PHOTOGRAPHY lessons from an experienced artist/teacher. 296-3844

TENNIS LESSONS offered by experienced player/instructor on private court. Free 15-minute diagnosis. Half hour private $5. One hour private $9. Special rate for small groups. Call Gregg 459-5914

NURSES: Course in Operating Room Nursing possibly to be offered beginning January 3. Must call 464-7761 by November 1

CAPTURE SAN DIEGO! Forming sketch-ing group, various scenic spots in area. [illegible] No experience necessary, just an urge to draw! Kathy 224-9593

PHOTOGRAPHY instruction: camera technique, black & white film exposure, development, and printing. Small classes, home darkroom. Personal instruction from this MFA. 563-0644

TOUCH FOR HEALTH classes help you restore natural energies, improve posture, reduce tension. Used by members of all health professions, world Olympic athletes, coaches as well as the general public. Lay oriented, easy to learn. This fascinating course is demonstrated by Dr. Fisher every Wednesday evening 7pm. 1101 Felspar Ave., Pacific Beach. 488-7883

CREATIVE MOVEMENT and Dance Classes, starting October 26. Wednesday evenings, 6-7:15pm (beginning), 7:30-8:45pm (intermediate). At Torrey Pines Ki Institute, Solana Beach. Call Liz Weiss 436-3310

ACCEPTING FLUTE students for fall. Carolyn—Minor Reed BM/CSUF. Offering individual instruction and theory at any level. Lessons held in Leucadia. 436-6776 evenings

FREE PHYSICAL fitness class, aerobics, trimming, slimming, family fun. Sponsor, San Diego Park & Recreation. Fletcher Community School. Tuesday & Thursday 5:30-6:30. 7666 Bobolink Way

FREE RELAXATION training class sponsored by Pathways. Mondays at 6:30pm. To sign up call Pathways at 274-0626

THERE'S ROOM for you in our free acting class. Mondays and/or Tuesdays, 7:30-10pm. Cardon Center, 2422 Congress Street, Old Town. 224-3531

HOLY ORDER of Mans—for those who seek to prepare the way for the New Age through the Illumination of the Christ Light. Classes. 232-2466

FOLK DANCE for fun and exercise. Fridays 10:30am, easy dances requiring no partner and no experience. Come have some fun at Allied Gardens Rec. Center, 5155 Greenbrier. 488-5514

DRUM LESSONS from Jim Sorey. Professional musician, member of Local 325 A.F. of M. Home studio 436-9528

T'AI CHI semi-private instruction. Ancient internal exercise to circulate intrinsic energy, effecting rejuvenation, longevity and tranquility. Health or self-defense application. $25 monthly. 292-9254.

Bikes

HUNDA 90, take as is, $50. 436-3098.

GIRL'S 10-speed 27" Schwinn Suburban. Upright handlebars. Little used. $95. Save $ from new prices. Also car carrier for bicycle. 462-0088.

1974 YAMAHA 650, 72000 miles. Stock brown with Koni shocks, Hooker headers, must sell. $895/best offer. 222-9567.

1971 HONDA 100, $160. Good condition, good transportation. 224-6360 or 277-7434.

TOURING BIKE, Girardengo, 23", Columbus tubing, champion rims, sewups, Campagnolo equipment, chrome lugs, tips. Truly a classic. $400 or ? 755-7529.

RALEIGH 10-speed bicycle, men's, like new, rarely used. $95. 20283 Elfin Forest Road. 744-9138.

1975 YAMAHA 200cc. Electric start, tuned up, low mileage, perfect for girl, 2 helmets, waterproof cover, chain and locks. 282-7145.

HONDAS: 1976 MT 250 Elsinore, 6,000 miles, great shape, $675. 1975 Goldwing, 12,000 miles. Mulhollands, rack, crash bars, smooth, $1750. 224-5966.

1974 HONDA XL 250. Low mileage. Vesco tank, new tires, perfect for street or dirt. Helmet. 25 stroke performance, 4 stroke efficiency. Dan 223-6353.

HONDAS: 1976 25 Elsinore, 3000 miles street or dirt, nice shape, $650. 1975 Goldwing, 12,000 miles, rack, crash bars, Mulhollands, smooth, $1750. 224-5966.

22" ALAN ALUMINUM frameset $180 or trade for 20¼" track frame. See at Casa de Oro Cycles or call Jay Olson 475-0527.

1975 YAMAHA 200cc motorcycle. 1,500 miles. Excellent condition, electric start. Waterproof cover, 2 helmets, freeway legal. Good for boy or girl. $500/offer. 282-7145 evenings and weekends.

1970 YAMAHA 250. 15,000 miles, in excellent condition, recent tune-up, etc. $275 firm. 755-7693.

WOMEN'S 3-speed bicycle, excellent condition, $45 or best offer. Chris 583-1425 after 5pm.

HONDA 160, good condition, $150, must sell. Nancy 224-4505.

WARDS BENELLI 250cc single, $180. Looks and runs ok, nimble around town bike. Mark 295-1697.

1968 YAMAHA 180. Good running shape, $200. 746-2980.

1977 CIMMATTI Moped. Excellent condition, only 1000 miles. $400. Robin 273-0606.

1970 YAMAHA 360cc dirt bike. 3½ gallon gas tank, close ratio gears, recently rebuilt motor, $370. Tom 279-7366.

WANT TO BUY 10-speed bike, 23" frame. Will pay up to $90. Courtney 488-0969 after 5.

WOMEN'S 26" 3-speed. Gold, super condition. Was gift, hardly used, $45. 298-6865 evenings and weekends.

MAGNIFICENT 1968 Yamaha 180 street bike, low miles, low cost, top shape, $325. Corey 222-4096 or come to 2090 Cable.

OLD HARLIES, 125, 165 and 175cc. Partly disassembled. $200 takes all. 24-hour phone 298-6455, leave message if necessary.

WOMEN'S 3-speed bike with horn, light and book carrier. Excellent condition. Stock rear fender for 1975 Yamaha 400 Enduro. 295-8478 evenings, keep trying.

NISHIKI 10-speed men's bike, good condition. No rust, etc. $80. 296-6090.

1972 HONDA CT 90 trail bike. 3,300 miles. Book rack, buddy seat. $200. Larry 287-2955 after 4.

10-SPEED BIKE, Seiko model, $100. 436-9767.

1974 SUZUKI TM100 dirt bike. Excellent condition. $200 firm. 753-7714 evenings.

1968 HONDA CL350. New tires, muffler, handlebars. With rack and basket, two helmets. $300 or best offer. Paul 297-5215.

BICYCLES. Used, bought, sold. 1st anniversary sale. 10% off all new Peugeot bikes. Recycle Bike Shop, 810 North Highway 101, Leucadia. 436-2786.

1970 TRIUMPH 650 T120. Stock condition, runs perfectly. No oil leaks! Needs tack. A true classic. $675. 222-3288 or 224-2223.

1977 KAWASAKI 1000 LTD. 3400 miles, showroom condition. 50 mpg, garaged. 8 months warranty balance. $2,800. Flexible. Bob 755-7109.

2 10-SPEED BIKES: 26" Fuji with leather seat and rat traps, $60 firm. 28" Volks Cycle MK XV, very good condition for $90. 469-5680.

VESPA 125. Only 1,200 miles, up to 55 mph. Helmet included. Excellent condition—kept in garage. $700 or best. 755-8919 evenings, weekends.

1969 SUZUKI 500. Make offer. As is. Robert 565-2309 after 3:00.

NEW 1976 KAWASAKI KE175. Showroom condition. 2,250 summer miles, still under warranty. Need to buy car for college transportation. Asking $400 and $36.83 monthly payments. Wayne 755-7297.

1975 HONDA CL360. Mint condition, mechanics scrupulously maintained. 8,500 miles. $650 or best offer. Bruce 453-5373 evenings.

REAL ESTATE SALESPEOPLE.

THERE IS SOMETHING BETTER THAN

COLORED COATS
MAGNETIC CAR SIGNS
FRANCHISE FEES
LOW COMMISSIONS

[illegible] REAL ESTATE OFFERS

[illegible] HOURS OF TRAINING IN INVESTMENT & RESIDENTIAL PROPERTIES AND SALES PSYCHOLOGY

COMPANY CAR OR ALLOWANCE FOR ACTIVE SALESPEOPLE

RELAXED & FLEXIBLE WORKING CONDITIONS IN A FULL SERVICE OFFICE

MAXIMUM COMMISSIONS

FOR MORE INFORMATION OR AN APPOINTMENT CALL [illegible]

real estate 292-9115

HONDA 185cc motorcycle. $135. 224-7634.

10-SPEEDS: 24" frame bike with Weinmann center-pull brakes, Suntour derailleur, Rigida rims, $80. Two 26" wheel bikes, $45 and $50. All completely overhauled. 488-5817.

1964 TRIUMPH motorcycle, 500cc twin. Clean and dependable, E T wiring. Must sell, $425/offers. Jay 222-9143.

10-SPEED BIKE, new tires, 27" wheel, 21" frame, $50. 3-speed bike, new tires, $30. 222-4202.

1972 HONDA 350 CB. New rear tire and battery. Looks good, runs strong. $325. 272-5213.

KAWASAKI 903cc cylinder head. $105. Kawasaki 1015cc Big Bore Kit, complete, $200. 296-2615.

MOTORCYCLE front tire and windshield with fiberglass fairing, $10 each. Ski boots, men's size 10 and 8½, $15 pair. Ladies' size 4 $10. 426-2253.

2 HONDAS, 450CB and 450CL, very good condition. Must sell! $650 each or best offer. 224-9693 after 3:30pm Monday through Friday, anytime weekends.

SCHWINN 10-speed Varsity. Boys', color root beer brown, $70. 440-5468.

1975 HONDA 125 Elsinore 250, excellent condition. $450. 296-1676 after 6.

LOOKING for Harley-Davidson Sprint 250cc. I have 1966 and need parts or another one. Could possibly be interested in selling mine. 436-3710, keep on trying.

BICYCLE PARTS: frames, wheels, handlebars, seats, pedals, cranks, stems, brakes, derailleurs, sprocket clusters, tires, tubes, seat posts, kickstands, forks, reflectors, shifters, and more. 488-5817.

10-SPEED men's Raleigh, 21" frame, standard not racing handlebars. Excellent condition. $75. 224-1994 or 223-8888 evenings.

HONDA 750, $800. Must sell. 563-0473 evenings.

NISHIKI Olympic, 27" frame. Excellent condition. $165. Must sell. 222-2962 evenings.

10-SPEED, excellent, $65. 284-2244.

BUGGER, bicycle trailer complete with child carrier and nylon pack. In absolutely perfect condition. $100. 489-8629.

1973 NORTON Commando 750cc. Disc brake, combat racing engine. This is the pride of the British thoroughbreds. 9,000 original miles. Excellent condition. 560-9149.

5-SPEED Schwinn Sport Collegiate 21" men's bike. With basket, lock, light. Great condition. 291-1589 after 6pm.

SUZUKI 185, one year old, electric starter, 1978 license. Excellent condition. $550. 281-0389 and keep trying!

1975 HONDA CB500T. Bought new 2/77. 4000 miles, frame mount fairing, backrest, luggage rack, 2 helmets, plus cover. Excellent. Jim 270-8106.

250 DIRT BIKE. Great condition and priced right. 278-9968.

WIXOM FAIRING for Hondas. Black with white stripes. Perfect condition. First $60 takes it. Ron 443-2789.

SCHWINN 3-speed Stingray, 20", speedometer, safety reflectors, sharp boys' bike. $42. 292-9653 after 6.

1975 HARLEY Sportster with electric starter. 2800 miles, $2250/offer. 286-8673.

EXPANSION chambers for Kawasaki 750. Cost $100, sell for $70. 292-1894.

1976 YAMAHA RD125. Freeway legal, only 320 miles. Immaculate condition, make offer. 1970 Honda CT90, low miles, make offer. 561-4836.

1973 HONDA 70, step through model, fine condition. $300. 755-9078.

1971 360 YAMAHA Enduro. Rebuilt engine and excellent running. Have receipts. $350. Ed 287-1062.

I MUST SELL MAXINE, my beautiful 1976 Suzuki GT 500. She's in great shape and super dependable. If you have a good home for her and $800, call 277-5241 anytime.

YAMAH YZ 80. Modified with air forks, laid down shocks and more. Comes with helmet, goggles and more equipment. All in great condition. $400. 453-2275.

VESPA CIAO MOPED. Used less than 100 hours. Great condition. $305. Larry 436-1559 or Bill 273-2343 6-7pm Monday through Wednesday.

2 ARAYA 27x1¼ alum alloy bicycle rims, $6.50 each, like new. 276-1710, keep trying.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Friday, 6 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

1977 YAMAHA DT100D, street or dirt. Ridden once, must sell. $495. 3-bike trailer $150. 449-6218 evenings or weekends.

1975 HONDA MR 175, 500 miles, like new. Good bike for desert or mountains. $595. 3-bike trailer, $150. 449-6218.

1974 YAMAHA 650cc. Runs great, low mileage. Needs prettying. $700. Jim 281-7174 after 4pm.

MOTORCYCLE bargains: 1975 [illegible] TM only $500. 1973 Kawasaki 250 F11 only $350. Both excellent condition. 27[illegible]-0108.

MONDIA 24". All Campagnola parts, brakes. New sewups, extras. Excellent condition. $425. 436-2822 evenings.

SCHWINN BIKE. Heavy duty, with Wald basket, fenders, light and generator. $[illegible] Rick 420-4366.

BMW R50 - 1965 classic road bike, new crankshaft, fresh black paint, saddle bags, upper and lower fairing. $995. 465-757[illegible].

1971 HONDA 350. Excellent condition. 3,000 miles on rebuilt engine. $425 best offer. 748-9671.

MOTO-CROSS bicycle. Webco frame, Ashtabula forks, heavy duty rims and tires. Mint condition. $120. 435-1061.

1973 YAMAHA 175, excellent condition, only 3600 miles. $300. Bob 278-[illegible] after 2pm.

1973 HONDA 350-four, fairing, saddle bags, crash bar. Excellent condition. Asking $600 firm. David 272-1855.

MOTORCYCLE TIRES. Continental (Germany) 3.00-21 knubby. Dunlop Trials Universal 4.00-18. Each has plenty of tread left. $3 each, $5 both. Frank 299-7586.

CHOPPER SEAT for Harley Davidson motorcycle. Light upholstering needed. Make offer. Ed 287-1082.

3-WHEEL BIKE, 20" heavy duty wheels, new tires, perfect condition, bargain. $75. 583-0560.

1978 HONDA Express in perfect condition. Has side baskets, rear view mirrors and automatic starter. Gets over 100 miles to the gallon. $350. 488-3925.

STINGRAY-TYPE bike, 20" wheels. Good condition, $10. 276-2045 after 5. If no answer, 278-0471.

1976 BULTACO Sherpa T, low miles, 125cc, $55. 435-1061.

2 BOYS' 20" BIKES, excellent condition, $50 cash. 222-1246.

BMW FULLY DRESSED. Windjammer III windshield, 1976 750cc motorcycle. 2[illegible]-1639 evenings.

1974 YAMAHA 650cc. Looks and runs excellent. 5,000 miles on completely rebuilt engine, new brakes, extras. $900 or best offer. 287-7816.

TOURING BIKE. Atala 10-speed, 23" lightweight frame with sewups, Campy crank and hubs, Suntour derailleur, new rear tire, spare, pump. $160. 273-1983.

SUPERB 1977 Suzuki GS 750 motorcycle. This baby—better than new because has over $2,750 of best extras, broken in with Mobil oil, averages 43 to 47mpg, and costs less than new at $1,895. Frank 273-11[illegible] immediately.

1975 YAMAHA 650cc. Excellent condition, real clean. $850. Al 279-7366 after 6pm.

HONDA CL350. Excellent condition, with extras. Sacrifice $395. 272-4381.

1975 YAMAHA 500 XS. K-O seat, 6" over forks, hi-rise bars, 6,200 miles, very good condition, excellent runner. $1,100 or best offer. 223-6949 nights.

1970 HONDA 450CL. Excellent condition, only 18,000 miles, $450 or best offer. 27[illegible]-8350 evenings and weekends.

1976 HONDA 125 street bike with less than 1,500 miles use. Asking $450. 29[illegible].

SCHWINN Royal Scot, 22" frame, girl's bicycle. New tires, cable and lock, new reflector. 3-speed, very good running condition, looks clean. $25. Duffy 2[illegible]-1842.

1971 BMW R50/5 motorcycle, runs strong and smooth. Has new tires, pleasant for riding or commuting. I bought a car. [illegible] 455-0669 keep trying.

1972 HONDA 500 4-cylinder, fairing, touring seat, air horns, 4 into 1 exhaust, excellent condition, 2 helmets. $950. [illegible]-9480.

MOTORCYCLE CRATE, 3½'x9'. Excellent construction, used once overseas. $50 or best offer. Alex 722-6259.

MOTORCYCLE STUFF: full dress goodies, used on Guzzi, needs work. $50. [illegible]-6880.

1976 YAMAHA 650. 8800 miles, recently tuned. Like new, asking $1150. 2[illegible] after 4pm, Ocean Beach.

1973 HONDA 350, $450. Windshield, sissybar, new seat, good condition. See at 4649 Voltaire, OB. Call Rick 223-36[illegible] Monday, Thursday, Friday, Saturday evenings.

1971 HONDA 100, $160. Good condition, good transportation. 224-6360 or 277-7434.

10-SPEED STELLA, a French bicycle, gearing 33-93, 23" frame, 27" wheels, 2[illegible] lbs. Dunfort frame, sewups. A light classic European bike. $125. 562-0803 evenings.

3-SPEED BICYCLE. Delta boy's, suitable for rider 5'6" tall. Recently lubricated and adjusted, new tires, new cables. Must sell, collecting dust. Good condition. $45 or best offer. 226-1502.

BEACH BIKE, 3-speed, 2[illegible] frame, Shimano brakes. $12. Margaret 2[illegible]-4158.

1974 YAMAHA 250cc Street/Trail Enduro. Trick'it. Sky Way intakes, like new condition. $475. 281-5112.

1971 HONDA 600cc sedan. Great condition. $650. 273-6736, 286-1378.