

READER

VOL. 8, NO. 40 OCTOBER 13 - 19, 1977 SAN DIEGO'S WEEKLY

Six Foot Two, Eyes Of Blue

A Tale Of
Aryan Ecstasies

MIKE REED

An amorous crowd of people chat quietly in a corridor of the Pasadena Holiday Inn. Suddenly, a commanding figure appears. A tall young man with dark, friendly eyes peers over his shoulder at the others in the crowd. His eyes seem out of character, staring above his khaki shirt. He is wearing a black leather swastika armband, thin Mack tie, and a black leather belt with a large buckle. On top of his combat boots, a .30 caliber Colt automatic revolver hangs in the bottom of his belt.

After the storm trooper searches unsuccessfully for a place to sit, the assembled crowd moves inside to rowdy, boisterous fun. Facing a wall covered with a huge Nazi banner, a podium flanked by an American flag and a Nazi flag, holding two candles and a silver bowl. A large piano sits in the corner, filling the room from one corner to another.

The meeting which follows is like a window into the past, to Germany, circa 1940. But it is not the real thing; this is a re-enactment meeting of the three Nazi units in Southern California, San Diego, Long Beach, and Los Angeles, Torrance, and San Diego.

White Power

THE REVOLUTIONARY NATIONAL PARTITION

If You Thought Ford Was Bad...

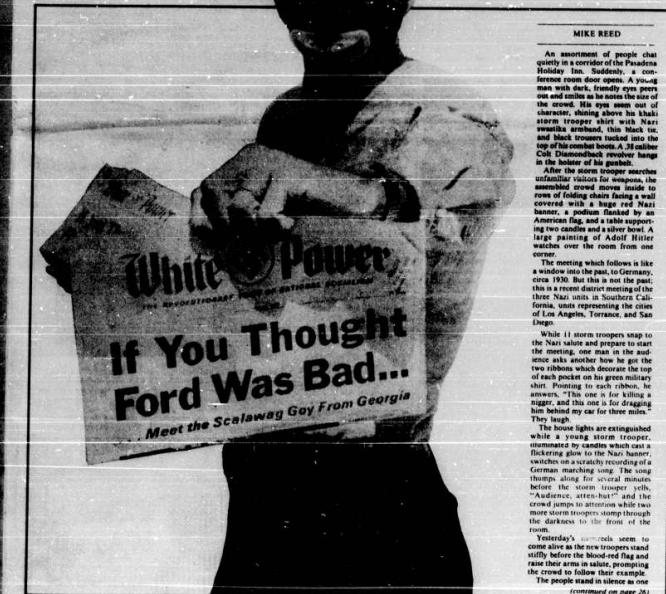
Meet the Scalawag Goy From Georgia

They're here!

The house lights are extinguished while a young storm trooper, illuminated by a single candle, a flickering glow to the Nazi banner, vanishes into the shadows. The Nazi German marching song. The song thumps along for several minutes before the Nazi banner is unfurled. "Audience, atten-hut!" and the crowd erupts in a roar. Two more storm troopers stamp through the darkness to the front of the room.

Yesterday's survivors seem to come alive again. They stand stiffly before the blood-red flag and raise their arms in salute, prompting the crowd to do the same. The people stand in silence as one

PHOTOGRAPH BY MIKE REED
(continued on page 26)





MATTHEW ALICE

I'm Sure Of This
Who do I get the "feeling" that Richard Lour's story, "The Last of the Screeners" (September 29), was written for? I'm sure it was me. It was quite interesting from a personal standpoint, but I kept getting the urge to write him and tell him what I think about his article. I am a victim who comes on like a series of events, and I am a victim who comes another with no continuity. Could I be Lour's "Shogun" approach?

Screeners are people who have little strings of interests in the market. They are not interested in anything, bind the whole thing together. A little more effort and this could have been a good article. I am a victim, and not a piece of confectionary.

A friend from another station

Edgy Over Veggies

I fail to understand why Eleanor Widmer devoted eight of the nine paragraphs in her review of Kang Kee's Cafe (October 13) to the "jambalaya, the creole, and the cajun cooking taking place at Kang Kee's." It was my belief that a review of a restaurant should be based on the quality of food and the service, and only a person possessed of a bias would come up with the comparison. Perhaps too much meat and overly rich food accounts

for this peculiarity, and also for her inability to find flavor in "Your average health-food restaurant."

Perhaps this also explains her failure to be satisfied by a full meal consisting of a bowl of vegetable soup, a sandwich, and a fruit dessert.

But does it also give her the keeper? Does it also give her the right to comment on the "average health-food restaurant?"

Eleanor Widmer

Gunning For Tom

The following is a true story on Shaggin Tom. He is here to stay with you, because he keeps losing

Cafe

In Europe, it was a place to enjoy the luxury of time. You could stay as long as you liked, eat as much or as little as you liked.

It was a place to entertain.

To be solitary. Or with just one.

After theater, you watched the actors relax and round out what kind of comedie Hamlet likes.

And the food

prepared and presented.

It's that way tonight at

Monaco's

5221 Fifth Avenue • San Diego • 234-2586

Serving 6:00 P.M.-1 A.M. Tuesday-Sunday 6:00-10:00 P.M. Monday

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or for information

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Local Events

Sports

(AL AL) Friday, October 14, through Sunday, October 16. 8 p.m. at the San Diego Civic Auditorium, 200 Broadway. \$6-\$12.

FAMA: The San Diego Tennis Club will host the Fama Open Sunday, October 16, 2 p.m., featuring the Davis Cup Inter-collegiate and Open 900-meter run at 8:30 a.m. at La Jolla Shores.

BOLCER USCD vs CSU Long Beach Saturday, October 15, 2 p.m. at the University of San Diego.

FIELDHOCKEY UCD vs San Diego State Tuesday, October 18, 9:15 p.m. at Mountaineer Park.

WATER POLO: The San Diego State University water polo team will present the Pico-Polo Full Classification Home Show Saturday, October 15, 1 p.m. at the Pico-Polo Field, 11 a.m. to about 8 p.m. Pico Pkwy. Jersey \$7.50.

WATERPOLO UCD vs University of California Berkeley Saturday, October 14 through Sunday, October 15, with matches at 5:30 p.m. Fresno Tennis Center, Morley Field, Bldg. Park, 220 S. 17th.

Theater

THE REAL INSPECTOR HOGARTH: A farce by Tom Stoppard which serves the role of a detective who is investigating a murder mystery, will be performed through October 18. \$5-\$12. Mayan Theatre, 1001 1/2 Broadway, San Diego.

LIVING AUTHORS: GOTHIC READERS: Readers Theater will present a performance of works by professor Jerry Bussell who continues the series of "The Gothic Reader." The show will feature the productions of their students, with the bonus production of "The Raven" by Edgar Allan Poe. Performances are at 8 p.m. on Friday, October 14, and Saturday, October 15, at the Old Globe Theatre, 300 First Avenue.

THE GREEN OF TITAN: An Organic Theatre Company presents this macabre interpretation of Kurt Vonnegut's novel, "Cat's Cradle," with Mark Jenkins as the title character. Performances are at 8 p.m. on Friday, October 14, and Saturday, October 15, at the Old Globe Theatre, 300 First Avenue.

ZUMBA & PHONIC: The Zumba educational class, created by Bennett McCallen, and dealing with boys who travel through time, will be presented by the Zumba Fitness. Performances are at 8 p.m. on Friday, October 14, and Saturday, October 15, at the Old Globe Theatre, 300 First Avenue.

THE FORGOTTEN LUMINARI: A musical show for children, written and directed by Michael J. Cimino, will be presented on October 13. Actors' Quarter Children's Theatre, 400 Elm Street, 2nd floor.

CHRISTMAS IN OCTOBER: A theatrical production featuring the musical talents of the cast of "A Christmas Story," the second basket, and some students from the University of San Diego, will be presented on Friday, October 14 and Saturday, October 15, at 8 p.m. at the Old Globe Theatre, 300 First Avenue.

MY SAN DIEGO: A new musical based on early San Diego history, written and directed by Michael J. Cimino, will be presented on October 14. Actors' Quarter Children's Theatre, 400 Elm Street, 2nd floor.

EQUUS: The Peter Shaffer drama dealing with a young man's tragic obsession with horses, will be presented on October 14 and 15 at the Old Globe Theatre, 300 First Avenue. Performances are at 8 p.m. on Friday, October 14, and Saturday, October 15, at 8 p.m. on Saturday.

DUCY AT THE THEATER: Five drama students of the University of San Diego will present a dramatic reading of "Ducy," a one-act drama, with the premiere play, "Double Indemnity," a one-act drama, will be presented on October 14 and 15 at the Old Globe Theatre, 300 First Avenue. Performances are at 8 p.m. on Friday, October 14, and Saturday, October 15, at 8 p.m. on Saturday.

ABERY'S FLIGHT: A satirical musical comedy-melodrama in which the protagonist of a car crash on the highway of life will be shown as a man who has lost his memory and must learn to live again. It will be sponsored by the Old Globe Theatre Productions. Friday, October 14, and Saturday, October 15, at 8 p.m. at the Old Globe Theatre, 300 First Avenue. Costumes: \$30. Ocean View Boulevard, 263.

OKLAHOMA: The musical by Richard Rodgers and Oscar Hammerstein II, which some feel was the first to raise the musical comedy to an art form, will be presented on October 14 and 15 at 8 p.m. at the Old Globe Theatre, 300 First Avenue. \$10-\$12. Box office: 200 Broadway.

17-MERSEY: A MUSICAL REVUE: The Lamb Players' original production of "17-Mersey," a musical revue, will be presented on October 14 and 15 at 8 p.m. at the Old Globe Theatre, 300 First Avenue. Performances are at 8 p.m. on Friday and Saturday nights through October 15. \$10-\$12. Actor's Quarter Theatre, 400 Elm Street, 2nd floor.

THE KID: An original musical by Ray Bradbury, "The Kid," will perform a graphic adaptation of Ray Bradbury's "The Kid," at the Old Globe Theatre, 300 First Avenue. Costumes: \$30. Ocean View Boulevard, 263.

CHLUTIE: The film, featuring Jane Fonda in an Academy Award-winning portrayal of a girl who can't get out of her life, will be shown as part of the San Diego Film Festival. It will be presented on October 14 at the Old Globe Theatre, 300 First Avenue. Costumes: \$30. Ocean View Boulevard, 263.

WEIRD WORLD OF ROBOTS: And Cybernetics: Two films which feature the latest in robotics and computers, will be shown on October 14 and 15 at the Old Globe Theatre, 300 First Avenue. \$10-\$12. Box office: 200 Broadway.

THE DANCE: An evening of dance, will be presented by the Effective Problem Intervention Program, and will feature various programs exploring various aspects of art in contemporary society. The program will be presented on October 14 and 15 at 8 p.m. at the Old Globe Theatre, 300 First Avenue. Costumes: \$10-\$12. Box office: 200 Broadway.

THE FIND-A-ART: An evening of readings, will be presented by the Effective Problem Intervention Program, and will feature various programs exploring various aspects of art in contemporary society. The program will be presented on October 14 and 15 at 8 p.m. at the Old Globe Theatre, 300 First Avenue. Costumes: \$10-\$12. Box office: 200 Broadway.

THE ADVENTURE OF MAN: Sixty-five series by the late Jacob Bronowski, a British scientist and historian, will be presented on October 14 and 15 at the Old Globe Theatre, 300 First Avenue. Performances are at 8 p.m. Box office: 200 Broadway.

CELESTIAL FRIENDS: A film presented by the Marine Corps Community Services Office, follows the careers of John Roberts and his wife, Karen, as they travel around the world, meeting people and sharing techniques of survival skills in Africa, Asia, Australia, and Mexico. Performances are at 8 p.m. on Friday and Saturday evenings. Box office: 200 Broadway.

MAN OF THE SEAS: A film produced by the Marine Corps Community Services Office, follows the careers of John Roberts and his wife, Karen, as they travel around the world, meeting people and sharing techniques of survival skills in Africa, Asia, Australia, and Mexico. Performances are at 8 p.m. on Friday and Saturday evenings. Box office: 200 Broadway.

THE TURN OF THE CENTURY: A documentary film by the Museum of Man, which features the life of the Metropolis people in 1900. Performances are at 8 p.m. on Friday and Saturday evenings. Box office: 200 Broadway.

CEILING FANS: A documentary film by the Museum of Man, which features the life of the Metropolis people in 1900. Performances are at 8 p.m. on Friday and Saturday evenings. Box office: 200 Broadway.

THE DIALOGUE TRAINER WORKSHOP: A unique program for teaching communications skills to couples & families.

SAT. & SUN. OCT. 15 & 16: \$18.50. Oct. 15 & 16, 1977.

HERITAGE CEILING FAN CENTER: 4972 C St. Pacific Beach.

OCTOBER 13 — 19, 1977

CROSS COUNTRY: The San Diego Track Club will sponsor the All-American Cross Country and Masters Cross Country competition on Saturday, October 15, at 8:30 a.m. at the Merriam Park, 1000 La Jolla Village Drive. Inter-collegiate and Open 900-meter race at 8:30 a.m. at the Merriam Park, 1000 La Jolla Village Drive. Inter-collegiate and Open 900-meter race at 8:30 a.m. at the Merriam Park, 1000 La Jolla Village Drive.

BOLCER USCD vs CSU Long Beach Saturday, October 15, 2 p.m.

FIELDHOCKEY UCD vs San Diego State Tuesday, October 18, 9:15 p.m.

WATER POLO: The San Diego State University water polo team will present the Pico-Polo Full Classification Home Show Saturday, October 15, 1 p.m. at the Pico-Polo Field, 11 a.m. to about 8 p.m. Pico Pkwy. Jersey \$7.50.

WATERPOLO UCD vs University of California Berkeley Saturday, October 14 through Sunday, October 15, with matches at 5:30 p.m. Fresno Tennis Center, Morley Field, Bldg. Park, 220 S. 17th.

HOCKEY: The San Diego Sharks of the Pacific Southwest Hockey League will meet the Los Angeles Bruins Sunday, October 16, at 2 p.m. at the Old Globe Theatre, 300 First Avenue.

FOOTBALL: The San Diego Chargers vs the New England Patriots Saturday, October 15, 1 p.m. at San Diego Stadium, 9445 Frost Road.

BOLCER USCD vs CSU Long Beach Saturday, October 15, 2 p.m.

FIELDHOCKEY UCD vs San Diego State Tuesday, October 18, 9:15 p.m.

WATER POLO: The San Diego State University water polo team will present the Pico-Polo Full Classification Home Show Saturday, October 15, 1 p.m. at the Pico-Polo Field, 11 a.m. to about 8 p.m. Pico Pkwy. Jersey \$7.50.

WATERPOLO UCD vs University of California Berkeley Saturday, October 14 through Sunday, October 15, with matches at 5:30 p.m. Fresno Tennis Center, Morley Field, Bldg. Park, 220 S. 17th.

HORSE RACING: 11th race card of thoroughbred, security, turf and harness racing at the Del Mar Racetrack, 1000 Del Mar Drive, San Diego, Saturday, October 15, 1 p.m. to 10 p.m.

WINTERFEST: An annual organization of winter fests will be held at the Del Mar Racetrack, 1000 Del Mar Drive, San Diego, Saturday, October 15, 1 p.m. to 10 p.m.

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Reader's Guide to

the Music Scene

The Music Scene is compiled every Monday by 1 a.m. Send information to: HEATHER MUSIC SCENE, P.O. Box 30119 or call 231-7821 by 11 a.m. Monday.

San Diego Concerts

LA 1 featuring Laertis Al-mada, Ray Brown, Shelley Manne, and Bud Shank SDSU Auditorium, 1000 University, October 13, 8 p.m. \$26-\$47.

McGy Tymer, Catamaran, Pacific Beach, 1000 University, October 13 through Sunday, October 19. \$10-\$15. Call 231-5609. Mission Boulevard, 448-1081.

Jazz Tampinata featuring John "Cochise" Weston, The Chata-toms, Mother's Finest, Karmen, and the Rhythm Revue, Saturday, October 13 at 8 p.m. \$10-\$15. Call 231-5609. Mission Boulevard, 448-1081.

John Pizzarelli featuring Alvin Lee, Steve Gadd, and Paul Motian, The Blue Room, San Diego, 1000 University, October 13 through Sunday, October 19. \$10-\$15. Call 231-5609.

Paul Butterfield Blues Band, The Blue Room, San Diego, 1000 University, October 13 through Sunday, October 19. \$10-\$15. Call 231-5609.

John Fahey and Ramblin' Jack Elliott, The Blue Room, San Diego, 1000 University, October 13 through Sunday, October 19. \$10-\$15. Call 231-5609.

STC, Bill Montezuma Hall, Auditorium, October 13, 8 p.m. \$26-\$47.

FOR THE FUN OF IT BRACKETT AT BOOM'S



Bill's proudly presents the Bill Brackett Show featuring, not surprisingly, Bill Brackett—San Diego's number one funniest person. Bill's got a great sense of humor, one of... what he sings and says is usually a surprise to even Bill himself! And all you have to do is sit back and enjoy the sound of your own laughter.

THE EAST/WEST BAND

They make the sounds you love to hear. A little bit country and a little bit rock... featuring the top talents sprinkled with a generous supply of original material.

Bill Brackett and the East/West Band—the perfect accompaniment to Boom's new ST-PK 1000—will be appearing at Boom's (also known as a "doubler" at less sophisticated establishments.)

Come see Bill Brackett and the East/West Band now appearing Wednesday through Sunday, 9:00PM 'til 1:30AM.

BOOM'S
San Diego's Airport Restaurant at Lindbergh Field.
2888 Pacific Coast Highway at Palm.
Ample Free Parking. Phone 291-5555.

Average White Band, San Diego Sports Arena, Saturday, October 13, 8 p.m. \$26-\$47.

Clubs

Almanac Markets and Woods and Hills, 1000 University, Saturday through Saturday, October 13 through Sunday, October 14, 8 p.m. \$26-\$47.

Black Angus, Summer Wipe, featuring Clark Lewis and Charlene, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47. Call 231-5609. Sports Arena Boulevard, 448-1081.

Dong Hoising with Waves, featuring Clark Lewis and Charlene, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47. Call 231-5609. Sports Arena Boulevard, 448-1081.

El Almanaque, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

François et les Belles Filles, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

Gates Del Mar, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

Hilton Inn, Peppie Movers, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

Holiday Inn, Peppie Movers, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

La Jolla Inn, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

La Jolla Lido, 1000 University, 10 p.m. and 11 p.m., October 13 and 11 p.m. \$26-\$47.

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ELEANOR WIDMER

The Restaurant: The Belgian Lion
Address: 2364 San Diego
Ave., San Diego (one off Old Town)
252-4511

Type of Food: Belgian and French

Price Range: Entrees from \$5.75 to

\$12.75

Closed Monday.

Dinner only, 6

10 p.m. Full reservations

Reservations: Recommended

Atmosphere: A "Farewell

to Arms atmosphere because the

management of the restaurant

is juxtaposed against the

modern times of the city.

Catherine is in the final hours of

her pregnancy and her husband,

John, goes off to a cat's cradle

in the last time for lunch," says

the waiter.

"Isn't there anything for all

homemakers?"

"You can have a choice

of soups or a choice of

sauerkraut with a slice of ham over

the top and a sausage buried in

the kraut," says the waiter.

When I was very young

I used to come here to

the hospital.

The waiter narrates the details

of what was, in 1929 one of the great

hotels in San Diego, and was

also a place to come for

parties, particularly to so-called

peasant feasts.

Or, if you like, or "heaped

up," as we say in Spain, has

some special dishes

that required

as much as two hours to

make.

As those of you who have eaten

in the provinces of France might

recall, there is a choice of

country style, in largesettes. In the

French style, the portions are

large, and some have experienced

strange sayings,

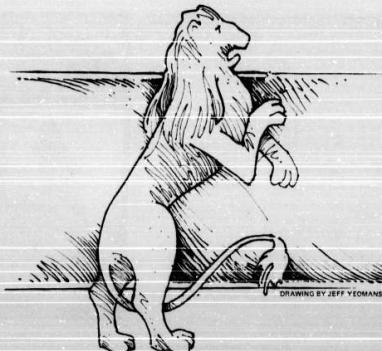
such as, "If you eat too much,

you will die."

The Belgian Lion

has been in operation a

few months.



DRAWING BY JEFF YEDMAN

TO HAVE AND HAVE HOT

cooking it in my oven for an entire day, but I could no more duplicate the old date than I could reproduce my old self.

In any event, if you have a hankering for cassoulet, you will find a good place to get it at The Belgian Lion. And the duck is justabout as unique as it was memorable.

With these vast portions of entree we were given a large chafing dish of potatoes au gratin, a bowl of cream, and a soup bowl full of string beans. We didn't want any vegetables, the waiter said, and a salad. We also had very hot soups, though.

There simply was no way that two people could eat so much food. It is always my policy to eat all leftovers, and the remains of the two entrees were packed up in aluminum foil. This afternoon, I placed both of them in a pan and had them heated up again.

The menu is extensive and includes such items as roast beef, roast pork, and, of course, choucroute Alsatienne, or sauerkraut with ham, onions, and bacon.

When we arrived at the table, the waiter said, "Did you want the ham and sausages? These dishes take time to arrive at the table, but the wait is worth it."

What we inquired about the dessert was a strawberry tart which she had had out since yesterday. The host chef cracked his nose and said, "Oh, my daughter didn't feel like eating it, so we just wanted to save it for you."

The dessert was in the round

topped with raspberry puree and whipped cream, and was served in a glass dish with a lid. It was delicious. Every item is freshly prepared and simmered and cooked as you order.

The one drawback to this otherwise excellent restaurant is its proximity to the ocean, with its blooming oceanic curtains in the restaurant of the tables. The curtains are very heavy and when you are inches from your neighbor you can hear him talking and listening to two or three conversations simultaneously. You can overcome this limitation on your privacy, and if you can afford the extra cost, try this new addition to our town.

My fondness for peasant stews from my childhood, when the couple had in various continental restaurants, has led me to the peasant dish called choucroute. On Friday night, just as the bakers were closing up shop, we ordered the portions. My friend and I were seated at a table near the entrance, and the waiter brought our pot of beef and beans, along with a side of potatoes, which he said would simmer for another 20 hours. My brother and I were so hungry that we ate the beans while we waited to share. The half stick of butter was melted in the beans and was truly enough for two. The other two portions of choucroute were eaten by our waiter, who was really large enough for four. The waiter was a real character, and when we left, he said, "I am a peasant, too."

As those of you who have eaten

in the provinces of France might

recall, there is a choice of

country style, in largesettes. In the

French style, the portions are

large, and some have experienced

strange sayings,

such as, "If you eat too much,

you will die."

The Belgian Lion

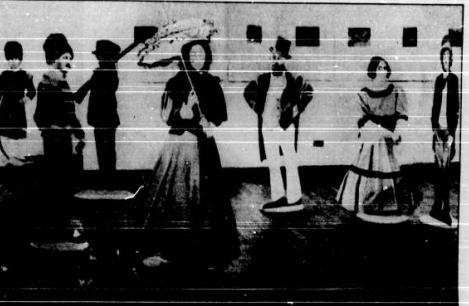
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few months.

For more information, call

252-4511.

Here and There, Now and Then



SANDA AGALIDI

Eleanor Widmer's "The Angel of Mercy" is a rich, elaborate venture which borrows both gallery space and the audience's imagination. While the theatrical performance was limited to a single evening (October 8), the gallery exhibition, which includes photographs and drawings, will remain on display at the La Jolla Art Center through October 23.

In similar ways, Ann Atkin makes her mark on the San Diego art scene. Florence Nightingale's "The Angel of Mercy" is Ann Atkin's most exuberant and ambitious display yet.

Nightingale

is an exemplar character in the

annals of history.

Information to be found in the

various biographies of the

legendary nurse.

Atkin's "Angel of Mercy" is an occasion to reflect on the life and career of a particular character, to relate to a specific set of issues which emerge as the artist's response to the name.

Opening Nightingale's

question (stated explicitly to the

audience)

"Character identification"

suggests that the artist

crosses borders

between her

own life

and the life of

the figure.

But who and why has this

figure, with her

immaculate

image of professional nursing

and her

devotion to the sick,

been chosen?

It is this question

which motivates

the artist.

It is interesting to watch this

massive figure

emerge from the

work itself—photographs

and drawings.

Both the

photographs

and drawings

are

photographs

and drawings

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LIVING THE FAN'S LIFE

(continued from page 13)

A Fan's Note: however, is a triumph over Eley's destiny, since it

means him out of the operation was on in the field containing the best kind of material for a book (what we like readers of the book) slide into the vacated space to cheer him on.

Though *Pages from a Cold Island* is a memoir, it is also a memoir of its predecessor (except perhaps in a harrowing description of Eley's life in the 1950s). It is also a memoir of the shower contemplating suicide, of the man who has lost his wife. The focus of Eley's attention here shifts from sports to the literary life. He has been writing since he was a boy, and his father now Frank Gifford, but rather than Edmond Rostand, he is more like the author of a newly extant type in our national careers:

one american Man of Letters, carved a deep trace in Eley's manuscript, sections that are not going well, the tortuous process of editing, the final product.

Some readers may regard this sort of advertisement of personal memoirs as a bit of a hodgepodge. (Wilson himself would surely have reacted thus.) Still, reading it only for the memorable description of Eley's life in the 1950s is a good way to receive the news of Wilson's death.

After covering the impact that the news of Wilson's death had on Eley, the author goes on to more preoccupied with the idea of writing a book. There are constant references to discarded

manuscripts, sections that are not going well, the tortuous process of editing, the final product.

As should be evident, neither *A Fan's Note nor Pages from a Cold Island* is a memoir of a memoir of a memoir.

Some readers may regard this sort of advertisement of personal memoirs as a bit of a hodgepodge. (Wilson himself would surely have reacted thus.) Still, reading it only for the memorable description of Eley's life in the 1950s is a good way to receive the news of Wilson's death.

But the cover night I open it

which cuts through all the media-

presenting her in a human context.

Pages from a Cold Island is a memoir of the psychic costs of that pursuit, particularly in the 1950s, and

Eley's still not approaching the

point where he can afford to

read it in its entirety.

Whether we are reading fact or fiction in this work, it is important to remember that we are in the presence of a deeply honest

man.

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- * EL CAJON - Parkway Plaza East
- * CHULA VISTA - 485 Foothill Ave.
- * KEARNEY MESA - 4344 Convoy St.
- * MIRROVAL VALLEY - Mirroval Center

OCTOBER 13 - 19, 1977



THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

SARA MAUZY

Gethsemane Springs by Harvey Perle at the Gethsemane Springs, 135 North Grand Avenue, Los Angeles, ends Saturday, October 15, 8 p.m. Saturday and Sunday, 7 p.m. Ends October 16. (213) 972-7212.

Gethsemane Springs is the name

of the estate of 11 people

gathered together in a

remote area of the San Joaquin

Valley. The community

is run by

Harvey Perle,

the leader.

Perle, 35, is

an ex-hippie

who has

been

working

as a

therapist

for

the

past

two

years.

Perle

is

the

leader

of

the

group.

The

group

is

run

by

the

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PAGE 40

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GUITARIST also plays bass and pedal
steel. Call 453-7271 or Roger

DRUMMER needs a band. Call 453-7271 or Roger

FRONTMAN for a band. Call 453-7271 or Roger

NEED a person who plays lead
parts and sings well. Call 453-7271 or Roger

PIANO wanted. Call 453-7271 or Roger

WANT ALL LEAD: Vocals for
acoustic rock band with grit. Only
adults. Call 453-7271 or Roger

RESPONSIBLE musicians wanted to form
new band. Call 453-7271 or Roger

1971 GUITAR, GIBSON SG Special with
original case. Call 453-7271 or Roger

2 DOOBIE BROTHERS guitars (one for
Oct. 27). Call 453-7271 or Roger

LEFT-HANDED: GIBSON electric
guitar. Call 453-7271 or Roger

BASSIST needed to complete a
group. Call 453-7271 or Roger

PIANO wanted. Call 453-7271 or Roger

DRUM SET: starter. Adults and
children. Call 453-7271 or Roger

AMP: 150 watt. Call 453-7271 or Roger

WATCH FOR THE ROSE and Rose
Tape. Call 453-7271 or Roger

1970 ELECTRIC GUITAR, 4 string
with tremolo. Call 453-7271 or Roger

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PIANO wanted. Call 453-7271 or Roger

1970 DRUM SET: 10 piece. Call 453-7271 or Roger

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1970 BASS GUITAR: 4 string. Call 453-7271 or Roger

1970 AMP: 150 watt. Call 453-7271 or Roger

1970 PEDAL STEEL: guitar, 4 string and
pedal. Call 453-7271 or Roger

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A complete repair facility for...
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acoustic & electric) refinishing, refretting, restoration
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AMPLIFIER REPAIR
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Hours 12-8 Monday thru Saturday

PACIFIC BEACH: New room with balcony - 1/2 hour from ocean, 20 min. to airport. \$125 per week, \$150 per deposit. Call 727-1303.

SEEK RESPONSIBLE responsible for aquatic country home. Must be able to care for house, garden, pets, feed animals, care for children, do laundry, clean house, prepare meals, wash clothes, etc. \$100 weekly. Call 727-1303.

SAY 2 IN BORDEAUX 2 bed/1 bath furnished condo on Sayon Rd. Pool. Sun deck. Beach access. \$1250/mo. Call 727-1303.

ARTISTS WHO WANT to work in share care and create in an environment of sharing take a look at this place. Call 727-1303.

ARTISTS NEEDED House in Encinitas \$350-\$750.

UNDESIRABLE WOMAN wanted to live in our neighborhood. She is 5'4", 125 lbs., brown hair, blue eyes, close to beach. We're into becoming more involved in our community. Responsibility and responsibility. Come now.

UNIQUE LIVING experience for an adventurous person. Share furnished kitchen, bathroom, living room, 2 bedrooms, 1 bath. \$150 including utilities, taxes, insurance, maintenance, etc. Call 727-1303. Pet, credit history, background investigation required.

COMPATATE wanted in other shares. \$125/mo. month, including utilities, taxes, insurance, maintenance, etc. Call 727-1303.

DU GET FURNISHED room \$85 + ? for single person. Room in furnished apartment, utilities paid there. Call 727-1303.

DU GET FURNISHED room \$85 + ? for single person. Room in furnished apartment, utilities paid there. Call 727-1303.

FREE PROFESSIONAL in mid-Nov. ladies wanted to share with same an open
household. Call or write: Mrs. Linda H. Smith,
501-840-2158 before 3pm Sat. Oct. 14.

NEED RESPONSIBLE female to share
household with single, healthy family. No
smoking. Call 501-840-2158 before 3pm Sat.
Oct. 14.

SUNNY ROOM available in 2 bedroom
house with private breed cat. Linda
H. Smith, 501-840-2158 before 3pm Sat.
Oct. 14.

MELLOW nonsmoking woman wanted to
share 3 bedroom. Callers welcome. \$700 plus 1/2
heat. Linda H. Smith, 501-840-2158 before 3pm Sat.
Oct. 14.

WANT FEMALE over 25 to share condo,
private bedroom and bath, at 1000 N. Main.
Call 501-840-2158 before 3pm Sat. Oct. 14.

WOMAN IDENTIFIED woman wanted for
house in Le Jeune Apartments, room \$300 and
heat \$100. Linda H. Smith, 501-840-2158 before
3pm Sat. Oct. 14.

ROHOMATE WANTED: 10 minutes from
SUU. Ushua, cleaning person weekly
expenses. Linda H. Smith, 501-840-2158 before
3pm Sat. Oct. 14.

2 BDRM. APARTMENT for 24 or
more nonsmokers. We are 2 male graduate
students. Call 501-840-2158 before 3pm Sat.
Oct. 14.

A JOLLA greenhouse near USO
Fields, nonsmoking roommate needed to
share house. Call 501-840-2158 before 3pm Sat.
Oct. 14.

FREE DRAWINGS!

lessons, balls, apparel — over 50 items
to be given away!

Register now, no purchase necessary.

COME TO OUR GALA PARTY ON OCT. 16,
Meet the pros — Jerry Hilecher (racquetball)
and Len Press (tennis) — also, free
champagne, cheese, and cake!

SALE - Oct 10-15
30-80% off sale items
(La Jolla st. w/ only)

2156 Avenida de la Playa
La Jolla 920-2831

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UC San Diego Faculty Chamber Music Series '77-'78 presents

BULGARIAN QUARTET November 5, 8:30 pm "Sensitivity, clarity, and depth of expression." S. F. Chronicle	PIRELLA December 10, 8:30 pm "A unique combination of intensity, warmth, and clarity." S. F. Chronicle
JUILLIARD STRING QUARTET December 10, 8:30 pm "A brilliant ensemble." February 18, 8:30 pm "A superb ensemble." S. F. Chronicle	20-YEAR-OLD MALE seats room for approximately \$10.00 and reserved for approximately \$15.00. Children under 12 admission is free. Concessions include refreshments, musical instruments , books , records , music . Looking for people of similar interests in music.
GUINNESS STRING QUARTET March 3, 8:30 pm "A master of chamber music performance."	WARM EROTICIST wanted for 2 years. Must be over 21 , single , professional , \$115 monthly . Man , 260 13th Street , San Francisco .
BEAUX ARTS TRIO April 13, 8:30 pm "Stringing — in elegance and power." N.Y. Times	WOMAN TO SELL in a business "Business, Capital, Equipment, Tools, Inventory, Normal, no children or pets etc." Call 454-2877
SERIES TICKETS: \$24.00	WORKING MOTHER with 7 year old son "Want to work part time at home." 275 21st Street, San Francisco.
	HOUSEMATE WANTED to share room "Want to move closer to town." Own room \$1000. Call 454-2877 or "Want to rent house." Call 454-2877
	LET'S SHARE Newspaper intermediate "Want to share room." Call 454-2877
	OWN ROOM and bath , use of kitchen and bathroom. Call 454-2877 or 1011 Broadway , 12th floor , 1000 12th Street , San Francisco .
	FEMALE NEEDED to share large 3 bedroom , Park Lane Home , Open house , no children , no pets , no smoking , no drinking , no drugs .
	WE ARE LOOKING for a petite vociparous

THE CREATORS OF THE SAN FRANCISCO PRESENT THE SECOND ANNUAL SAN DIEGO HARVEST FESTIVAL & COUNTRY CRAFTS MARKET

FRIDAY ALL DAY SATURDAY 10 AM - 5 PM SUNDAY 10 AM - 4 PM

OVER 800 FINE CRAFTSMEN
in 40th century booths displaying their wares.
Bavarian Music
Folk Songs & Dances
Food & Drink
Plenty of nice people - always good fun
Year One Festival

OCTOBER 21, 22, 23

Fri. Noon - 10 PM Sat. 10 AM - 10 PM Sun. 10 AM - 8 PM

Golden Hall & Plaza Hall - Performing Arts Center

Tickets \$3.00 **Seniors \$2.00** **Students \$1.00** **Children Free**

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PUBLISHED SECTION
Data classes need
to be taken by
those under 18 years
of age. Those 18 years
and older may take
any class.

SAN DIEGO Housing Services Videotape
is available for \$1.00. It shows how to
keep your home in good condition. Price
includes postage and handling. Write:
Housing Services, P.O. Box 3610

22-YEAR-OLD professional person who
wishes to have a place to live in San Diego
please write me. 483-2047 evenings

FEMALE ROOMMATE to share 3 bedroom
apartment. Must be a female. Please write
to: Mrs. Linda, P.O. Box 204, San Diego, CA
92138. Tel. 458-5326. Please write early.

I'M LOOKING FOR PERSONS WITH
EXTRA MONEY TO SPEND. I AM A
TELEMARKETER FOR THE PHONE. Please
call me at 458-4222 or 458-4223

EDUCATED, RELATED responder
need
to share comfortable 4 bedroom, 2 bath
home in San Diego. Call collect 458-4222
and ask for Mrs. G. Price.

SKI RACK - locking snow transport type
for 2 skis. \$100.00. Call 458-4222

SKI RACK - locking snow transport type
for 2 skis. \$100.00. Call 458-4222

USED SCUBA equipment. Buoyancy
regulators, pressure gauge, tank, etc.

SCUBA DIVING LESSONS. Call 458-4222

CHEMICAL FALL. \$100.00. Call 458-4222

FOR SALE: Our #1 tent that was built
by calling. Strong frame. Excellent cond.
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WATER SKI RIB. 1968. Call 458-4222

CHURCHILL original black fins excellent
condition. \$100.00. Call 458-4222

1968 COLUMBIA longboard
10' Prime. \$100.00. Call 458-4222

SURFBOARD. RAYNIE in good condition.
Call 458-4222 for more information.

26' COLUMBIA MIL. great board should
last for many years. \$100.00. Call 458-4222

12' ALUMINUM BOAT. electric motor
and all propane cushion excellent
condition. \$100.00. Call 458-4222

RIVER RAY SPECIAL green metal face
\$100.00. Call 458-4222

SKI BOOTS. Ritter size 8. \$10.00-\$14.00

OUTBOARD MOTOR. 10 HP. \$100.00

BOARDING WHEELS. 4x4. \$10.00

HOT TUBS! So I had I built new girl
tub. \$100.00. Call 458-4222

1968 COLUMBIA longboard
10' Prime. \$100.00. Call 458-4222

12' ALUMINUM BOAT. electric motor
and all propane cushion excellent
condition. \$100.00. Call 458-4222

50' FT. RIB. \$

PREGNANT? Need prenatal care? The *San Diego Union* can help you find a doctor or midwife. Call 211 for information and names of medical facilities.

BOOKS BY SELLER Full charge book store. Books, records, tapes, etc., for private pleasure. Fee based on ability to pay. Call 211.

YOU HAVE A FRIEND? If Planned Parenthood has closed its doors, call 211 for pregnancy counseling just \$1.00.

WILL YOUR MARRIAGE SURVIVE? What talents do your children have? What are their interests? Call 211 for information on how to help your child succeed.

ASSOCIATION FOR Children at Home offers services for parents who are unable to care for their children. Call 211.

INTEGRATION WORK Licensed master-trainer in Gestalt using a whole-person approach to help people realize their potential to live more fully. Call 211.

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MOVING & HAULING? We've got it.

TYING ACCURATE, reliable, responsible ties. Editing services. Write Scripter, 1000 University Ave., San Diego 92101.

LAUNDRYING FOR WOMEN by licensed laundry service. Call 211 for information and prices.

HALLOWEEN costume rentals. Call 211.

MOVING? Save money. Two experienced movers with full load moving van and equipment. Call 211 or 253-9888.

COMMERCIAL ARTIST Tawny and Michael are professional commercial artists and associates with other styling. Thursdays, 10 a.m. to 1 p.m. Call 211.

TYPEWRITERS: mechanical, technical, electronic, portable, electric, etc. Call 211.

MOVING? Save money. Two experienced movers with full load moving van and equipment. Call 211 or 253-9888.

OUT OF WORK? Criminal record family protection school. Interested? Want to make ends meet? Call 211 or 253-9888.

NEED SOMETHING MOVED? Call us! We move pianos, organs, refrigerators, stoves, dishwashers, etc. Reasonable and reliable. Call 211 or 253-9888.

MOVING AND REMOVALS. Your personal belongings moved to your new home or office. Call 211.

REPAIRING THE FACADE. Your exterior walls repaired. Call 211.

YOUNG CANCER WOMAN will house or rent room. Call 211.

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15% off

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Browsers Welcome!
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HAIR PALACE
8250 Vickery, Suite "A", 560-7332

MONDAY

15% off

The necessary
accessories
for the total look

TUESDAY

15% off

optical 1
The necessary
accessories
for the total look

WEDNESDAY

15% off

NEW MEN
MEN'S FASHION
WEAR

THURSDAY

15% off

JONES OF NEW YORK
JONES OF NEW YORK
JONES OF NEW YORK

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15% off

SHIRTS, SHORTS,
SKIRTS, BLOUSES,
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& WARM UP SUITS

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SALE ENDS 10-19-77

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OCTOBER 13 - 1977

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La Jolla's Best
hair by Glenn
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DANONA & CAMPBELL
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GOLDEN LABRADOR female, white & tan, 2 yrs. Dog house needed. \$25. Call 211.

WEDNESDAY

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FREE dog house needed for 2 months. Call 211.

THURSDAY

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FREE IRISH SETTER, 2 year female, good home with lots of love and space. Call 211.

FRIDAY

15% off

FREE dog house needed for 2 months. Call 211.

SATURDAY

15% off

FREE dog house needed for 2 months. Call 211.

SUNDAY

15% off

FREE dog house needed for 2 months. Call 211.

MONDAY

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FREE dog house needed for 2 months. Call 211.

TUESDAY

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FREE dog house needed for 2 months. Call 211.

WEDNESDAY

15% off

