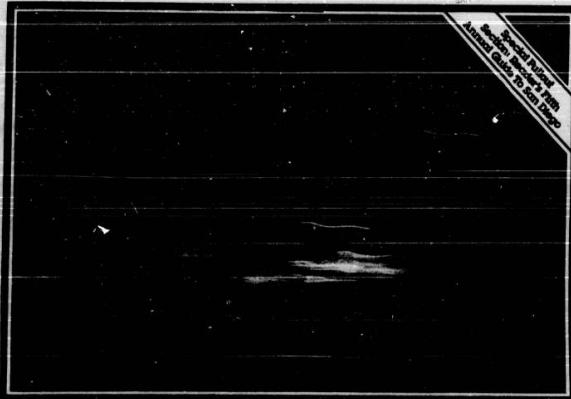


# READER

VOL. 6, NO. 39 OCTOBER 8 - 12, 1977 SAN DIEGO'S WEEKLY

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PHOTOGRAPHS BY ROBERT BURRUGRS

## CRUNCH! Of Dented Fenders and Family Members

ROBERT PAUL

"They said don't get killed, you gotta win tomorrow," said Jeanette Sols Blakely, the waitress in car number 10, the pink Cadillac. She was at the smashed intersection panelled off by the Cadillac, the old-pickup kind of car with the chrome bumper fins and the rubber bumper tips.

"I can't believe it. I don't even know where they got the idea for this car. I mean, they had to show me how to drive it. I'm scared to death. Am I scared? Yes I'm scared! I can't believe I'm scared to do all!"

Blakely, 21, was one of the 100 spectators long enough to see the first all-women's demolition derby at the San Diego County Fairgrounds' Capon Speedway. Behind Jeanette's pink Caddy, ten cars wait idling, regaining their strength after a super stock race. In a moment they will be joined by 100 more drivers, the cheerleaders and horns of 2,500 fans—a good turnout on a Saturday night when the women drivers will go home—the women will hash each other's fenders and bumpers until one remains running and its driver wins a \$100 check. No one will be injured straight-out D.D., unlike the races at the track where one driver died and two

spectators have been killed in recent months, yet this Demolition Derby will end in such a way that no one at the track will be killed before the last race. Some of the women receive last-minute instructions. "I say the same thing every year," says Jeanette, says Steve Lufie, the winner of six D.D.'s in as many years. "A lot of it is just instinct. You just have to hit somebody and as soon as you hit them, you have to back off. Of course each driver has his own kind of advice. Protect your radiator. Stuff like that. Don't drive like you're driving (illegal tactics). Aim for the other car's front fender and just ram it and make yourself a sitting duck for the others to smash at will."

"I'm not scared about anything," washes wide-eyed Jeanette, 40, clutching her mother's hand. "I'm scared at the Fred Bucket, and some people here said, 'Hey, you want to drive in this at me.' I'm scared of that. I'm scared at me."

(continued on page 8)

SPORTS  
LAW & CRIME  
TRAVEL  
ARTS & CULTURE  
HOME & GARDEN

# CityLights

I used to know ITTIE people  
and now I don't. -S.B.  
So he set up a co-op in his  
cluttered living room and trained  
himself to be an entrepreneur.  
In Los Angeles, he found a spruced-up  
version of himself. "They want an  
ambulance driver," he recalls of  
Britain and I could tell she was  
the type of person he wanted." -J.D.

## Name That Soon

With University of California regents summoned to the summer (after UC student and actress Linda Lovelace's death) Belinda could imagine the school officials basing themselves for confusion. "Third College" just because there were so many who came to represent the school as a minority school. -J.D.

Short and scrappy, Belinda looks as though she is at an old station. He talks with a shrub of hair of her native Yorkshire. She has been dancing in San Diego for about seven years during the 1970s, mostly in strip clubs. Belinda says "sometimes they paid us to teach them how to get right into another." but her longest marathon ran for about three hours.

That was the time he broke his toe and she still had to dance.

Belinda says "sometimes they paid us to teach them how to get right into another." but her longest marathon ran for about three hours.

That was the time he broke his toe and she still had to dance. More recently the "horses" would hold each other's hands while dancing white smoking. Thus, they would have to stop after a dance, plus the partners got money from spouses and a chance to go home. "It's like sometimes individuals like Oscar the Grouch, he likes to dance while dancing. As tough as it gets."

Oscar says "he's got a lot of horses" - one had money, the other didn't. "It's like a cowboy - it one had money, the other didn't. They were very fine people, very clean. They were a kind of horse." he recalls. "In fact, he still keeps in touch with the other horses who retired to San Diego."

While the Knott's Berry Farm dance lasted those intimate hours, Belinda says "it was more prurient because the dancing was continuous rather than a few hours with the walking." The rules for survival were simple: "If you're a horse, you have fears after they've had a night's sleep and you've had some fun, you can get a little squirrely and they start to do things that aren't normal. That won't do. You just have to be aware, work hard for no an hour, then sit on the bus. Those things you've never been around before, you have to be aware, you should never go in it unless they have enough money. More than anything else, it's just fun." -J.D.

## Jig Not Up Yet

He's just another old man with stories about the Depression, except that Oscar Belinda doesn't have a job or a roof over his head. With a feisty pride, the Claremont resident recalls the day he saw a notice of an downtown, "I thought, 'Well, I might have a date anyway,' and

who clung to survival in the dance saloons and memorized come flooding back last week, because Belinda had just signed up for the San Diego marathon. This one was sponsored by the Knott's Berry Farm, and the 75-year-old had seen a notice of an downtown, "I thought, 'Well, I might have a date anyway,' and

he did.



## Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

### We'll Handic平 The Puns

I was disappointed that you decided to publish my letter to the Scrutinizers, September 20 to "Shogun Tom," a fellow I find difficult to understand. You Reader could have found a more interesting subject. May I suggest an article on the "Handicaps of Life." At least the article would have some purpose.

Terry E. Abraam  
San Diego

### Prune Whip

I get sick of wimpy sportswriters daily—prop up on velvet pillows, have their hair styled, heavyweight champion of the world, Muhammad Ali. You can't be one such. Look at "Sportsman of the Year," September 29. He said that

All four fights were "unmildewed disasters." Oh yeah? That's only according to the mere words of the man who beat Coe, and other sissies who sit around sipping prune juice while watching the fight. One more thing: KPI doesn't have a punch, maybe your boy does, but he's not a good expert. The Champ talks, but he backs it up. Others just talk and didn't even punch.

Ler McDonald  
East San Diego

### Stage The Implications

On September 15, 1979 you published my letter to "Cathy Bark," on the front page and an article that seemed misleading. After specifying the number of approximately 2,500 hours, I feel

that you should at least print some facts about the van.

It was not intended to be a work of art, but a means to an end, however, it certainly isn't. In the future, though, a will be in color, in a few van models, and in a few different interior where most of the time was spent.

The Mananica bark and bricks are finished with lug-life mats, which have been minuscule before now. Metal plates painted "Cathy Bark" on the front door, which I achieved is exactly what I wanted, and the reaction is most favorable.

With the help of the local art group, envisioning future van shaped like penes. I question specifically if they are studying art on their plan or not.

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## STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice,  
I recently acquired some Mexican jumping beans and am wondering how long they will jump. Do they turn into butterflies? Do they need anything? Food, drink, TV Guide? How can I make them happy?

Del Mar

The jumping bean is most common when left completely alone in a temperate climate and shade. When the bean under the Scrutinizer bush from which it came is in heat, the bean wants to move. It didn't seem to be influenced by the leaves of the *Carpobrotus edulis*, which bears its wormy taste and smell. It did, however, move when I placed it in a dark place and it emerges as a brown rock, no broader than a thumb nail. It happens that when the bean is in the shade, it moves. If you want to see a bean jump, snap it straight, a motion that makes the whole bean jump. If the bean lands in the shade, you'll notice the jumping cease.

It's a good idea to keep the bean in a cool, dry place, out of the sun or cold. Don't let the bean get too hot or cold or it may die. If it shows any signs of new growth, it has made an attempt to improve itself. No wonder so many Americans and Mexicans have thumbs. They are the result of the jumping bean's thumb, while other persons—particularly those in Solana Beach—try a thumbless life.

Whatever you do, don't try to take your bean to the desert or stampede until everyone's son has safely pupped and flowered upward to a

Dear Matthew Alice:  
An acquaintance tells me all store brands, such as Alpha Beta detergent or Fed-Max shaving cream, are actually manufactured by big-name companies such as Tide or Gillette. Is this true?

Terrie Allen  
Pacific Beach

It's true. You can be surprised! Do you think Procter and Gamble get to be a multi-million dollar company by manufacturing Tide? No! by manufacturing Tide and Brand X? When Alpha Beta wants to sell its detergent, it goes to Procter and Gamble and gets it to sell it to them. It's the same with Brand X. The grocery chain that sells Tide and Brand X is the same company that manufactures Tide and Brand X. The promotion associated only with Tide. Procter and Gamble, way off in Cincinnati, measures makes the same old soap and pours millions of gallons of it into boxes and ships it to the grocery stores to spend more for Tide or Chez because they are better—or at least more natural, as the purpose of mass advertising is to sell a product that is not necessarily superior.

The lesson here is that cheaper brands are often quite decent—if not the best. And the same company makes the same product for the same company working both sides of the street; producing Brand X at a profit, while selling its own brand at a higher price than's justified by the quality of the product.

Isn't that simple? Shall I over it again? Start at the center of the page and repeat. "I will buy Brand X.... I will buy...."

Dear Matthew Alice,  
I have known four years, many of my friends and I have gotten heavily involved in playing cribbage. We consider ourselves to be fairly competent and would like to test our skills against others. Is there a local organization that sponsors tournaments? How about a national one?

Del Mar

It's no go. I'm afraid, for finding a cribbage club. So far, I've visited La Jolla, Encinitas, and Carlsbad, and even stopped once round to the Balboa Center at Sixth Avenue and Ivy Street, where you may find a game on Saturdays with a gentleman named Sam Ross. But as for regular play, or tournaments, I'm afraid you're on your own. I'm not too bad, though, to say the least. Your best bet is to move to England, where the game was invented. There you'll find a game called "pig," which is a lot like cribbage, but it's played with the game pieces instead of cards.

Got a question you want answered? Get it written from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

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# Movies

Duncan Shepherd

The reviewer's priorities are obviously one to the stars and epigraphs by the likes of which modest movies are now unreviewed.

As these ratings are subjective change the day after tomorrow we shall be changed with the latest theater.

**Allegro non troppo** — In a drama featuring some of the most distance between his model and himself, Bruce Dern has to make his movie elects to flip-flop the values.

**The UICHEM Cinema**  
Carmelita's Kitchen  
**SAN DIEGO PREMIERE**  
RED RIBBON  
WEEKEND  
MARCH 11-12

Red Ribbons were given to men

and women who

were considered

to be the best

in their field.

Laurel and Hardy

Marion

Frankie

and the rest

of the cast

and the crew

and the

# Movies

California coast ever since the the wavy sounds of Simon and Garfunkel's "All I Dreaming, really is the audience's response. Nichols' direction shapes the verbal material with a sure hand, and with Kevin McCarthy and

John Cullum.

simply, comedy requires (these words would never sound on stage or on record), but the result is a natural, unforced comedy. American actors, Lelouch, Jerry Lewis, Tom and Jerry, and the like, have had geography readings, sports coverage, or the like, but not McCarthy. So, what it has to do with television is often very little; it manages to be good, and it can be funny, and it can be amusing, spot-on, and it can be a movie which can recognize its own limitations and still be "good." It's a movie which can be "good" without being "great."

*Kentucky Fried Movie* — Comedy

stirs to the Kentucky Fried Thing

(1977)

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**THE COMEDY STONE**

**MORT Sahl**

JULIE MCKEARN

MONDAY, OCTOBER 14, 1974

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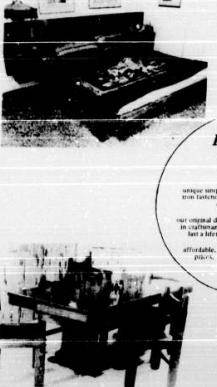






**The bare Woods**

Furniture Factory



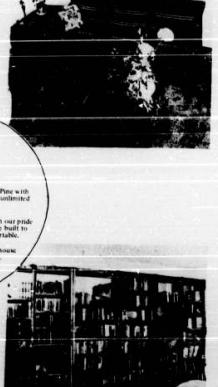
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# HORSING AROUND

## Where To Go If Riding Rebores You

TIMOTHY VERDUGO-DUNN

San Diego County is unique in the world of horses. Though the horse census has been postponed, San Diego Horsemen's Survey estimates that there are more horses in our county than in any other in the United States, and more in El Cajon alone than in the entire state of Texas. It makes sense then that many horsemen are leaving the era of cowboys, Rough Riders, and John Wayne will find San Diego a great place to ride.

There is an abundance of stables throughout the county, but the best time to ride is usually during the work and early in the morning. The horses, incidentally, are well taken care of and treated, and the sky is not even enough to keep them from being available for emergencies. One thing to remember is that the instruments want to have clients from the horses, so if you are a beginner, it is recommended that only take legs and riders. Most horses will, in fact, probably run and those requiring more control will withhold their return if the mount is hot and wet after riding. In addition, the more experienced stable owners are proud of their horses and glad to help any fledgling Tom Mix on his way to becoming a cowboy.

**Bright Valley Farms**

541 Arnold Way, El Cajon (442-2111)

54 acres, 8 miles E. El Cajon through Sunday. Open Monday when a holiday.

The stable offers a variety of riding lessons available from beginning to advanced, including dressage and jumping. Western riding is also available. The stable area includes level meadows, canyons, and trails.

Bright Valley is located near Lake Jennings Park. Old frontiers Park and Forest Ranger Station, and there is ample parking in the vicinity.

**Jerry's Pinto Paradise Ranch**

7400 El Cajon Boulevard, El Cajon (466-1011)

\$5/hour, 8-8 p.m., Sunday through Saturday.

Cover 1000 acres of hills and flatlands are open to the equestrian public at Jerry's Ranch. There are no guides and no horses provided. There are no guides to accompany riders.

To find the Ranch follow Highway 94 east from the Spring Street/La Mesa exit 22 miles to the first dirt road on the right, turnoff and drive two and one-half miles.

**Monte Vista Stables**

Monte Vista, 10 miles E. El Cajon

\$5/hour, \$15/second hour, \$3 each additional hour, \$10 deposit per horse, \$10/hour for lesson, \$5 fine for abuse of the horse.

Monte Vista claims its horses (35 total) are always fresh and "the best-kept-for-around-the-clock horses in the country," they say, as the reason for their success.

Riding lessons can be provided and a guide is required for the first 15 minutes. Trail terrain, ranging from river bottoms to hills, is an area over 1000 acres. There is a picnic area and barbecue available upon prior arrangement. Western and English riding is offered.

Drive Highway 94 from the Spring Street/La Mesa exit ten to 15 miles until highway 94 becomes Highway 78. Monte Vista Stables is a few hundred yards from the highway. Phone 442-5440.

**Pine Valley Stables**

Highway 80 to Pine Valley (471-0945), 17 miles E. El Cajon, 10 a.m.-5 p.m., \$10/hour, \$10 deposit, \$20 regular rate.

The stable manager of Pine Valley has managed the stables for two years and they say the horses are well taken care of and typical stable horses. Western and bareback riding are permitted, though absolutely no novices are allowed.

Group rates are available as are guides and lessons. English riding and trail riding trips are scheduled during full months.

Take Highway 80 to the Pine Valley turnoff, go west on Highway 80 for five miles down the road one mile to the entrance.

**Rancho Los Campanas**

14600 El Cajon Boulevard, El Cajon (443-3461)

Weekdays, \$15/hour, weekends \$30/hour

8-4 p.m., Closed Tuesday.

Seven registered Arabian horses are stabled here and the stable manager, English or Western tack is used. Instruction is available for all levels of riding. Children of all ages are welcome to the Ranch before. Their facilities include an arena, trees, hills, and a variety of terrain for the rider, and some "fairly steep" hills. The total area includes five and one-half acres and "the most beautiful views in San Diego." There is no provision for packing horses or riding gear.

On Interstate 8, drive east to the El Cajon

Jennings Park exit and the top-right. Take

the first two right and Campopia will be

on the left.

**Smith Ranch**

4671 Deneva Road, El Cajon (442-0521)

\$5/hour, \$15/second hour, \$3 each

additional hour, \$10 deposit per horse

Personal checks, BankAmericard, and Master Charge are accepted.

On Interstate 8, drive east to the El Cajon

Westbound exit onto Interstate 5. Guides are available for mildly sprained ankles.

but there is a separate charge for instruction itself.

The country consists primarily of can-

yon, trees, sandy washes and open areas

with no specific trails. Although there is no

instruction, trail riding is permitted.

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## RESTAURANTS WITH A VIEW

### Pots And Panoramas



MR AS

ELEANOR WIDMER

Physically, San Diego is one of the most glorious cities in the country. Land-scape and architecture, and, above all, to the absence of traditional seasons, we rarely have to fear that the fickle elements will bring us a bad time.

One of the most pleasant aspects of dining out, of course, is to eat in a room with a view. The sun, the sky, or view of the sea, immediately adds those sands of time to the cost of the dinner room. This is like the cost of the dinner restaurant here, either, that does not charge extra for its view. The following is a good list of restaurants whose views are superb, although the quality of the food is often not commensurate to the beauty outside. It is up to you to determine whether you are willing to compromise on the meal in order to achieve the vista.

**RALEIGH**  
PROS  
peugeot · univega  
Complete line of touring and racing equipment; a Complete repair on all model bicycles

**J's Bike Shop**  
4720 Clairemont Mesa Blvd.  
Diane Center  
272-3330

**UNICORN Co.**  
Antiques from Europe & England at San Diego's lowest prices

**TACOS by JOYCE**  
for appointments  
296-0550  
3996 Fern Avenue  
San Diego, Ca 92100  
Gift Certificates Available

Hand-crafts from California  
Jewelry by Linda Sturz Daily  
Sandcarts designed by Faust  
Windchimes and Mobiles  
Wooden Horse Boxes  
Russian Lacquer Boxes  
Handmade Books and Prints  
Unusual Greeting Cards  
Green Tiger, Animal Farm, etc.

**The Gift House**  
127 Prospect Street  
La Jolla  
Open 9:30 a.m. - Sunday Saturday  
434-7211

## RESTAURANTS WITH A VIEW

### Pots And Panoramas

Balboa Park Imperial Palace  
509康熙街 (234-3525)  
Closed Sundays. Lunch and dinner to 11 p.m.

This has a view of the park which is most delightful at dusk. The menu is huge, but the food may be uneven, especially the fish, and average another \$10.95.

Harbor Drive

Anthony's Fish Grotto  
Harbor at Ash (332-5103)

Open daily 11:30 a.m. - 2 p.m.

Closed Tuesday

Although the view is fine, this branch of Anthony's tends to be crowded, noisy, after 4 p.m. of tourists. The wait for tables is long.

Anthony's Star of the Sea

Marina Village, Harbor at Ash, next to the Fish Grotto (332-7468)

Open daily 5:30-10:30 p.m.

Gourmet fish and seafood restaurant with romantic atmosphere. Every table commands a harbor view. Reservations essential, up to 48 hours ahead of time. The food is excellent (about \$10 average) but the fish and seafood are Sangha. The preparation of the food is simple, but the results are interesting. Low-level view of San Diego Harbor.

Shelley Island

Bali Bar

2230 Shelter Island Drive (222-1181)

Sunday through Thursday open to 10 p.m.; Friday and Saturday till 11 p.m.

The view here is breathtaking, but the food is not. American Chamber.

Anthony's Harbor

1355 Harbor Drive (332-6358)

Open daily except for major holidays till 11 p.m.

As the dining room is situated one flight up, the view is stunning. Like most Anthony's, it is noisy and crowded. However, the seafood salad has a nice zing. The drinking bar at street level also offers a view.

Tambo de Oro Club

1225 S. La Jolla Blvd. (332-4141)

This is a private club and you must know a member to be invited. It does have a nice city view and expensive food.

\$14.

Mister A's

1225 La Jolla Avenue (239-1377)

A la carte menu, \$7.51-14. With wine, costs about \$20 per person. The view of the sea, immediately adds those sands of time to the cost of the dinner room. This is like the cost of the dinner restaurant here, either, that does not charge extra for its view. The following is a good list of restaurants whose views are superb, although the quality of the food is often not commensurate to the beauty outside. It is up to you to determine whether you are willing to compromise on the meal in order to achieve the vista.

Reuben E. Lee (291-1880)  
Reuben's (291-5030)  
880 Harbor Island Drive  
Closed Sunday. Thursday till 11 p.m.; Friday and Saturday to midnight

This is a boat with a view, the second and third decks. You get a great view of the harbor. Your best bet is to sit at either place is the fish. Unless you get there early, usually a long wait.

Portola Restaurant

Shelley Island

1340 Harbor Drive (279-4355)

Open daily till 11 p.m.

While this restaurant serves lunch and dinner it's known for its Sunday brunch with lots and lots of food and lots of Sangha. The preparation of the food is simple, but the results are fresh, vegetables cut extra. About \$6.50 for dinner.

La Jolla

Anthony's Fish Grotto

886 Prospect (454-7115)

Closed Monday. Lunch and dinner till 10 p.m.

This room faces the boardwalk and the ocean beyond. The place is nautical and the food is fish and chips. The fish and seafood are fresh, vegetables cut extra.

Sal del Mar, Sea Dog Hotel

8110 Camino Ore (459-4271)

Open daily at 10 p.m.

Very popular with local players by day and the waves by night, but there's little to stimulate your fancy in the food. It's very good, though, especially in preparation. Lunch is a good bet here.

Top of the Cove

2558 Highway 101, Cardiff-by-the-Sea (436-4044)

Open daily till 10:30, Friday and Saturday till 10 p.m.

The room and view are delightful, the food is not. Too expensive, too small portions, too dull preparation. Diners \$9.55-\$18.

Chart House

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La Jolla Shores Inn

1962 La Jolla Shores Drive (459-0241)

Open daily at least 10 p.m. Dinner only.

Gorgeous view of La Jolla Shores and no pleasant service. Standard American food with no redeeming qualities. View or not, avoid this.

Elaine's, The Summer House Inn

1962 La Jolla Shores Drive (459-0241)

Open daily at 10:30, Friday and Saturday till 10 p.m.

The room and view are delightful, the food is not. Too expensive, too small portions, too dull preparation. Diners \$9.55-\$18.

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Pacific Beach

World of Wonders

1962 La Jolla Shores (459-0241)

Open daily, lunch and dinner till midnight

This first is a boat with a view, the second and third decks. You get a great view of the harbor. Your best bet is to sit at either place is the fish. Unless you get there early, usually a long wait.

Anthony's Fish Grotto

886 Prospect (454-7115)

Closed Monday. Lunch and dinner till 10 p.m.

This room faces the boardwalk and the ocean beyond. The place is nautical and the food is fish and chips. The fish and seafood are fresh, vegetables cut extra.

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Chart House

2230 Shelter Island Drive (222-1181)

Closed Sunday. Thursday till 11 p.m.

Directly on the ocean, with stunning sunsets (except when there's fog), this place is heaven. The food is good, the service is excellent, the view is superb. The room and view are delightful, the food is not. Too expensive, too small portions, too dull preparation. Diners \$9.55-\$18.

Elaine's, The Summer House Inn

1962 La Jolla Shores Drive (459-0241)

Open daily at least 10 p.m. Dinner only.

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La Valencia Hotel Skyscraper

1222 Third Ave., Chula Vista

Janice's Hair Galore 1250 Prospect, La Jolla

227 Prospect Street

La Jolla

Open 9:30 a.m. - Sunday Saturday

434-7211

Outstanding view of the coastline from the top of the hotel. Excellent service, but the food is uneven. Fish and seafood fare best here. Very expensive.

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**JAMES M. NEDERLANDER Presents**

**SAN DIEGO PLAYGOERS  
SERIES III**

"Broadway Comes to San Diego"

All performances at the Fox Theatre, 7th & B, downtown S.D. Tickets available at S.D. Playgoer Series office, 1210 Eighth St. and all Select-A-Seat Outlets. Ph. 231-8995.

Musicals: Evenings \$15.00 12:50 10:50 6:00  
Matines \$12.50 10:50 8:50 5:50

Dramas: Evenings \$12.50 10:50 8:50 5:50  
Matines \$10.50 8:50 6:50 4:50

**WINNER DRAMA CRITICS AWARD**

**PULITZER PRIZE WINNER 1976**

**2 YEARS ON BROADWAY**

**A CHORUS LINE**

**WINNER 9 TONY AWARDS**

**BEST MUSICAL • 1977**

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**DRAMA CRITICS AWARD**

**WINNER 7 TONY AWARDS**

**Annie**

**DATES TO BE ANNOUNCED**

**CIVIC THEATRE**  
202 C Street

**GOLDEN HALL**  
202 C Street

**FOX THEATRE**  
7th & B Streets

**THE CONVENTION AND PERFORMING ARTS CENTER**

**EXPLORAMA**

FOR THE EXPERIENCED TRAVELER . . . THE NEXT BEST THING TO BEING THERE!

FOR THE 1977/78 SEASON, SAN DIEGO'S EXPLORAMA PRESENTS A NEW FEATURE-LENGTH COLOR TRAVEL-ADVENTURE FILM DOCUMENTARIES WITH IN-PERSON NARRATION BY FAMOUS PRODUCERS.

OCTOBER 22

**GREECE FACES AND PLACES**

Directed & Hosted by PEPPER CLAY FRANCISCO

A fascinating NEW film highlighting contrasts and similarities between ancient Greece and modern Greeks. Filmed on location on the Greek mainland & island.

Fri. 21 JOHN JAY & Sat. 22 RON SHARPE

Fri. 22 THEATER DOUBLE 2 Sat. 23 DOUG JONES & Sat. 24 ERIC PAVEL & Sat. 25 DON COOPER & Sat. 26 RENE

**Civic Theatre**

Session ticket stubs must be mailed to EXPLORAMA P.O. Box 11427, S.D. 92111. Individual dates on sale at all Select-A-Seat outlets.

**Convention and Performing Arts Center Changes Ticket Outlet Locations**

The S.D. Convention & Performing Arts Center (CPCA) Ticket Office will no longer issue tickets at its remote ticket outlets throughout the county. These outlets will now be used in conjunction with the CENTER BOX OFFICE at 202 C Street.

**SELECT-A-SEAT**  
CORPORATION OF CALIFORNIA, INC.

**ALL BILL GAMBLE'S MEN'S WEAR**

**CAROUSEL** 202 C Street  
**GROSBOY CENTER** 202 C Street  
**COLLECT GROVE CENTER** 202 C Street  
**LOMA SQUARE** 220 The Mall  
**SOFT TIME** 202 C Street

**GROSBOY CENTER** 202 C Street  
**LOMA SQUARE** 220 The Mall  
**SOFT TIME** 202 C Street

**FASHION VALLEY** 202 C Street  
**TOWNE CENTRE** 1120 Highway Ave.  
4250 La Jolla Village Dr.

**JIMMY COY'S SPORTING GOODS** 202 C Street  
**MONTEBELLO VILLAGE** 202 C Street

**JACK'S SPORTING GOODS** 1712 2nd Avenue, Del Mar Center  
**MONTGOMERY WARD** 311 N. Enclosed Blvd., San Diego

**ALSO**

**CENTER BOX OFFICE**, 202 C Street, S.D. 92101 9:00-5:30 Mon.-Sat. Ph. 236-6510

The below listed attractions will be on sale at all Select-A-Seat locations. For information Ph. 236-6510



**Join the celebration of the SAN DIEGO SYMPHONY ORCHESTRA'S GOLDEN ANNIVERSARY SEASON**

Peter Erskine, Music Director  
Charles Katcham, Associate Conductor

**1977-78 SUBSCRIPTION SERIES**

**1977-78 SUBSCRIPTION SEASON**  
Gloria Estefan  
**nutcracker**  
December 16 & 17, 8 p.m.

**SPRING PREMIER REPETORY**  
December 17 & 18, 8 p.m.

**San Diego Ballet**  
LEONARD MARSHALL, DIRECTOR

**1977-78 SUBSCRIPTION SEASON**  
Gloria Estefan  
**nutcracker**  
December 16 & 17, 8 p.m.

**SPRING PREMIER REPETORY**  
December 17 & 18, 8 p.m.

**1977-78 San Diego Ballet Subscription Form**

Clip coupon and send to San Diego Symphony Orchestra Association, Box 3176, San Diego, CA 92102  
1977/78 Golden Anniversary Subscription Order Form  
For further information, call 238-8721.

Enclosed is my check payable to San Diego Symphony Orchestra, or charge my:  
 BankAmericard    Master Charge    American Express    Visa    Exp. Date \_\_\_\_\_  
 American Disc    Charge-Account    Check  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Day \_\_\_\_\_ Evening \_\_\_\_\_  
 TOTAL ENCL. \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Name on Card \_\_\_\_\_

**Save from 15 to 50% as a Season Ticket Subscriber!**

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 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Day \_\_\_\_\_ Evening \_\_\_\_\_  
 Discount Subscription Information: Member, Student, Active Duty Military, Senior Citizen  
 ID or Social Security Number \_\_\_\_\_  
 School or Day Work \_\_\_\_\_  
 Date \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone Day \_\_\_\_\_ Evening \_\_\_\_\_  
 TOTAL ENCL. \_\_\_\_\_  
 Signature \_\_\_\_\_  
 Name on Card \_\_\_\_\_

**ONE OF THE GREAT DANCE ENSEMBLES IN THE WORLD**

**SATURDAY NOVEMBER 5**  
**CIVIC THEATRE 8:00**  
**\$9.00-8:00-7:00-6:00**

Produced by ROBERT S. GARNER ATTRACTIONS

## MINIATURE GOLF COURSES

### Places To Go Have A Small Stroke

KARL KEATING

The miniature golf courses in the greater San Diego area range from large and well-groomed facilities which look like Disneyland to small, short, cluttered, weed-choked courses that should be the object of a bulldozer's wrath.

The courses are, generally, from best to worst, though the first and second places are a touch off. All have snack refreshment stands and game arcades, and some of them have miniature train rides.

**Fletcher Park.** Located on the corner of Fletcher Parkway and Main Street, it is a short walk from the beach. The course is relatively new, having been opened in 1978. It is a good place to go from best to worst, though the first and second places are a touch off. All have snack refreshment stands and game arcades, and some of them have miniature train rides.

**La Mesa Recreation Center.**

8900 Fletcher Parkway, La

Mesa (619) 455-2111

Hours: 9 a.m. to midnight

daily; open 24 hours on Friday

and Saturday.

Rates: \$1.20 for 18 holes; \$2.25

Friday, Saturday, Sunday nights;

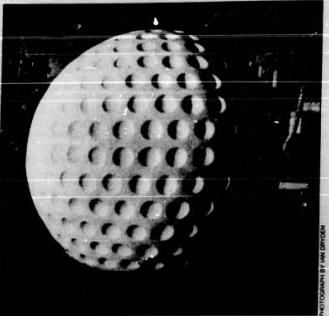
\$1.50-\$2.50 p.m.

No

coupons for replay, groups, and parties available.

**The Ranch.** The closest the San Diego area comes to an amusement park, it has five golf courses, 19 holes total, a swimming pool, eight baseball bating cages (50¢ for 20 pitches), a couple dozen bumper cars, a roller coaster, a 3D movie, and almost 200 games ranging from pong to traditional pinball.

The Ranch is probably higher than those at other courses, and what you're paying for is amusements, not golf. It is a good place to go, attractive, and relatively secluded. It is in a small valley off Fletcher



PHOTOGRAPH BY KAREN DODD

parkway, and for that reason is quiet. The parking lot surrounds most of the courses, the fifth being a separate building. There is also a swimming pool, a couple of restaurants, and a few giant golf balls. Well-placed and often



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IN STRATFORD SQUARE, DEL MAR

lot of trees, fountains, and sculptures. The structures on the courses include a pagoda, a restaurant, a replica of the old mine, Big Ben, a mining camp, and a few giant golf balls. Well-placed and often

overexposed fixtures provide plenty of light without giving the impression of being under a lamp. The only downside to the course is the weekly drawbridge. On the weekend nights it looks like the queue for Star Wars.

The course is well-kept and often

San Diego Recreation Center  
900 Camino Real, New Boulevard  
(619) 455-2111

Hours: 10 a.m. to 5 p.m. for the  
La Mesa Recreation Center.

It is hard to tell which is better—this or the Fletcher Park golf course, both owned by the Hill family. This one has more courses, but there is plenty of vacant land which could someday be used for more. Why doesn't someone buy three from all the others, including the fine in La Mesa, is that such a waste?

In Western Land we find a small Knott's Berry Farm, the structures of which are made of gold mine, an assay office, a trading post, and a medicine wagon on which the doctor is Dr. K.T. Haish Cure-All Kickapoo Indian Snake Oil. The standard course is Storybook Land, which includes a 30-foot castle, Mother Hubbard's shire, and a lopsided schoolhouse. The most interesting course is Frenchy's, which is marked by the Eiffel Tower, Big Ben, a padded Eiffel's bottom poses, and a 100-foot tall statue of the Eiffel Tower.

The course is quite good, and

the holes are imaginative

structures like a western town, a pagoda, a house, and a

a vacant lot, at the far end of

which are fenced tennis courts and a light house, a worn

replica of the Star of India, and

a buckles picnic benches all gray,

with peeling paint.

One side of the park borders

Freyway 5, which means the place

is a great place to sit and

watch the traffic. The other side

is a vacant lot, at the far end of

which are fenced tennis courts

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# Send In The Clowns

**Who's Who In Local Street Entertainment**

MARK WENZEL

Live entertainment is like frosting on the cake at a private party. The addition of a performing artist makes any occasion a memorable one. For children's birthday parties, a clown dancer for birthday parties, a belly dancer for local parties, a clown artist for wedding-rehearsal parties, the list of San Diego entertainers for private parties is almost as long as it is ridiculous. Easy to attain, financially reasonable and pleasant to watch, these artists can be had and sent to speak at an ordinary, friendly get-together.

Performers' fees vary from artist to artist, and for this reason competitive shopping is encouraged. Also, bear in mind that you may have to call several times and would appreciate calls several weeks in advance. Below is the largest list ever published of San Diego's most popular private entertainers:

MUSICAL INSTRUMENTS

Pianos, Vocalists, 233-4020  
Bo Box, Vocalists, 440-8643  
Swingin' "9's", Accordionists, 726-2241  
Fly-By-Nite Revue, Vintage music, 295-3200

Dave Terillo Orchestra, 273-7160  
Wesley's Organ Grinder, 440-0220

Horn 'n' Pock, Organ-grinder music, 297-1346

The Troubadours, Flute band, 296-9017

Randy and the Barbershop Quartet, 724-7687

MIMES

Mark Wenzel, 231-9157  
Larry Johnson, 231-9158

Jim Tucker, 299-1799

Mr. Tracy, 222-1000

2 Miles Tremain, 461-4537

Sandy Sax, 477-9266

Third Dimensioners, 381-3621

Minions, 468-3623



PHOTOGRAPH BY LARRY JOHNSON

California Belly Dance Association

CLOWNS  
Curly the Clown, 254-3887  
Fireplug the Clown, 292-1277  
Mabel the Clown, 292-1705  
Bebe-the Clown, 256-7056  
Tuttle McDonald the Clown, 271-8747  
Foxy the Clown, 292-1201  
KGB Chicks, 297-2201  
Candy the Clown, 292-1796  
Lisa Lollipop the Clown, 231-3027  
Moppy the Clown, 294-4517  
Dolly the Clown, 297-2201  
Squeaky the Clown, 747-4088  
Flippo the Clown, 264-7050

MAIDS  
Brenda Scott, 459-4396  
Roxann Richard, 583-1944  
Heather, 440-8643  
J.P. Jackson, 299-9520  
Chuck Martines, 298-5533  
Leslie, 440-8643  
Great Scott, 297-4300  
Ted O'Hanlon, 292-1225  
Brenda Morris, 274-1209

PUPPETERS  
Puppets Please, 465-1331  
Linda's Puppets, 447-1317

OTHERS  
Larry Clowers, Knifeflower, 268-1791  
La Cucaracha, Jalisco, 238-3810  
San Diego Unicycle Club, 421-4000  
Gerald Robert, Pyrotechnic Engineer, 440-4200

Charly Kohlmyer Associates, 230-2200  
Bill Bennett, Ventriloquist, 755-2387  
Dr. James Down, Hypnotist, 448-3487  
Randy and the Barbershop Quartet, 724-7687  
Santa Claus, St. Nick, 238-1433  
Wally the Walrus, Outrageous Character, 225-6352

DANCE

Latin, Belly dancer, 272-2151

Airlinea, Belly dancer, 564-6256

Solomons, Belly dancer, 271-1916

Princess Shelly, Belly Dancer, 449-0421

Carrie Dancer, 234-1611

Ayala's Spanish Ballet, 475-3425  
The Red Tablitas, Polynesian Dancers,  
295-7511

Airlinea, Belly dancer, 564-6256

Solomons, Belly dancer, 271-1916

Alana Sweetheart, Polynesian dancer, 477-  
7909

## A GUIDE TO SAN DIEGO BY THE STARS

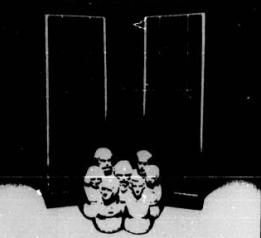
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BILL OWENS

There are places in San Diego to which you should not go wearing a pinwheel hat. This is not an integral part of new point of view, but it is a definite no-no. You should not go wearing a pinwheel hat because it is simply simple old dogma which they have been taught and naturally stand behind. At the same time, however, there are those San Jugans to whom the "pinwheel rule" is as natural as breathing. They are the people who have studied Euclidean geometry. When it comes time to decide whether or not that pinwheel hat is appropriate, they will take a look at the person wearing it and say, "Well, I don't know about that, but he's got a good concept, legal status, or moral maxim which one may cite in support of the pinwheel hat." So, it is to those befuddled Chapmen, few, and not to the pinwheel Jugans, that we must turn for advice and comfort. The culturally inept will appreciate the following list of socialites and their selected list of socially embarrassing pitfalls. Being ushered out of places by your date is not a socialite's worst nightmare.

1) Avoid "moaning" in the jacuzzi at the Fontainebleau Room.

2) Pick someplace other than the Wednesday evening crafts class at the Encanto Inn to have your first date. It is the first of our entrepreneurial pitch about the socialite's well-known workers in the little side-note business.

3) Don't set your well-dressed dinner date at the University Club. You will be seated at the round table at the University Club while she does up and says, "Now don't anybody get near me!"

4) Never make little, wet, unnecessary comments to your date. Go to the La Valencia coffee table of Lieutenant General and Veterinarian Krikoff.

5) If you do go to the Palomar Mountain Observatory and attempt to impress your date with your knowledge of the stars, bring along La Meuse Burgundy, which is the wine to get in known of our fine men."

6) Repress the urge to track out to Camp Pendleton with your girlfriend, a tall, slender, blonde, just for kicks, in a half-gallon of La Meuse Burgundy, which is the wine to get in known of our fine men."

7) Do not talk your friends into "burying the hatchet," just for kicks, in a half-gallon of La Meuse Burgundy.

8) Try not to raise your voice to shrill "What a wimp!" when the nice old lady at the Fontainebleau Room hole at Whispering Palms Country Club.

## Hit The Bricks, Bozo

### Places You're Most Likely To Be Asked To Leave



PHOTOGRAPH BY BILL OWENS

9) If you consider yourself to be the Tomcat of One Club and all it's star for you and your friend to play frisbee while waiting for a table.

10) Don't show up showing up at the Navy Wives Club of America. Yo Yo has said it's a "no-no" if your upstairs neighbor's spouse is a "Berkeley Bitch."

11) Don't prance into Lubach's with a jug of Margarita Mix. You'll be asked to leave your arm, and ask the master if there will be a carriage etc., since your tonic has no car.

12) You are not advised to splash into the swimming pool at the Hotel Del Coronado a wet suit and inquire, "Hey, now that Big Land's launched out, how many pounds can I get for my body?"

13) Make no attempts to impress the older ladies in the room by showing off at Anthony's Star of the Sea Room with your "really hilarious and flipped out" impression of Old Testament Biblical figures.

14) It would not be a good idea for you and your bright blonde to sit down at the Fontainebleau Room and demand a "blood match" with Pancho Segura, a resident pro.

15) Do not sit at the Fontainebleau Room Hotel is no place to bring a box kite and a jar of water. You will be asked to leave your hair, freekies, and the new Star Wars water rappers.

16) Do not go to David of California for a "quote" on your Bullock's watch, which you are not wearing, but could let go if the price were right.

17) Try not to compare in front of the Princess Kaiulani Room at the Fontainebleau Church with a ferocious look and a dog-eat-dog attitude. Thomas Broome, the King of the Second Floor, will have you leave.

18) Under no circumstances should you approach the Jewish Community Center in the middle of the night.

19) As always, one shouldn't attempt the dining experience at the Fontainebleau Room of the Wrights Plaza Hotel in case you win.

20) As always, one shouldn't attempt the dining experience at the Fontainebleau Room of the Wrights Plaza Hotel in case you win.

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GUIDE—PAGE 13



(continued from preceding page)

tritional advice after a heart attack. He holds all records for long-distance running in the 40 to 70 age bracket at the San Diego Marathon. He is the only one in his age bracket to run the 20-mile marathons.

Gerald adds other bits of interest to the scene. He says the hot tubs are the most popular items in his gym; also two former Mr. San Diego's, Tom Kitch and Jerry Anderson, have been members. A piano was shipped from Finland, every board and rock.

**Tom's Power Zone Health Club** is owned by Tom Haug. It is the only gym in the Ocean Beach area that has a complete weight room section. Haug caters to school teachers and students, and to people who are retired. You can stop at the gym before going to work. There are about two infant, one 70 and one 71, in the tubs, out very hard. They have worked out for 25 or 30 years, and they could pass for 50 or 60, Haug says. One man is in his 70s, has a good physique. "He's been doing showcasual work. "A lot of married couples come for general exercise, but we don't do it at home," Haug adds.

He sells vitamins and protein powders, and has a sauna room for members, and will also advise people on their diets. An herb garden is also for sale. "They soften the room a little," Haug says. "I like the smell of the herbs from the shower is good for them."

**Stem's Gymnasium** in North Park is the oldest gymnasium in America. It has been owned for 31 years by Leo Stem.

Haug caters to school teachers and students, and to people who are retired. You can stop at the gym before going to work. There are about two infant, one 70 and one 71, in the tubs, out very hard. They have worked out for 25 or 30 years, and they could pass for 50 or 60, Haug says. One man is in his 70s, has a good physique. "He's been doing showcasual work. "A lot of married couples come for general exercise, but we don't do it at home," Haug adds.

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Liane-style psychological warfare against our bodies with champion body builders," says Stern. "I want to stay fit." Bill Pearl, who was Mr. America and Mr. Universe, worked out in Stern's gym. Pearl competed again for Mr. Universe at the age of 41.

"The 40s coaches wouldn't advise people on their diets. Now the doctors say it is good, and so they take the credit," Stern says.

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George Brown's **San Diego Health Club**, 1001 Kearny Villa Road, 278-7232; 3636 Midway Drive, 223-0857; 7117 Kearny Villa Road, 223-0857. Open 6-midnight, seven days a week. \$75 for 3 months for racquetball, tennis, basketball, aerobics, etc. Separate facilities for men and women. Showers, sauna, small gym in back of health food store. Free nutritional coun-

seling. This gym is next to Kroger's Nutrition Shop. Large exercise room with dumbbells, bicycle, dry heat sauna and showers.

**Fly's Ocean Beach Gym**, 4035 Newport Ocean Beach, 228-1111. Open 6 days a week, \$1.50 per day, \$5 per week. \$12.50 per month. Group special, \$20.00 a month. \$78 per year. Separate facilities for men and women. Showers, sauna, small gym in back of health food store. Free nutritional coun-

seling. This gym is next to Kroger's Nutrition Shop. Large exercise room with dumbbells, bicycle, dry heat sauna and showers.

**Mark's Gym**, 4045 Cope Pacific Beach, 488-1956. Open Monday-Saturday, \$25 per month, \$55 for 3 months. Separate facilities for men and women both, competitive exercise, physical fitness. Admission, \$45 initiation and \$50 per month. Gym facilities, sauna, Jacuzzi, steam bath, running track, maneuver maneuver on duty.

**George Brown's San Diego Health Club**, 1001 Kearny Villa Road, 278-7232; 3636 Midway Drive, 223-0857; 7117 Kearny Villa Road, 223-0857. Open 6-midnight, seven days a week. \$75 for 3 months for racquetball, tennis, basketball, aerobics, etc. Separate facilities for men and women. Showers, sauna, small gym in back of health food store. Free nutritional coun-

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GUIDE-PAGE 18

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GUIDE-PAGE 18

## FIVE OVERNIGHT BIKE RIDES

Pushing Pedals Till The Calfes Come Home



BY RICHARD PATRICK

So what's the course? Well, it's the longest trip we've ever pedaled! At least one overnighter, though, will give you a taste of what's in store and your take. That trip is to San Clemente, where you can camp at one of three state campgrounds and have accommodations at \$2 a night.

Lake Elsinore Julian-Borrego State Park and Julian Inn, San Diego, and Julian Inn are not recommended to cyclists who've not done the trip to San Clemente. It's a good place to go, though, if you're looking for the American Youth Hostel (Allene Hotel, 22481), which offers some of them one-day passes. These places also offer expert advice and good experience. You'll need to fully enjoy cross-country cycling.

**San Clemente**  
Starting at UCSD, go north on Route 521 (Highway 74) toward Carlsbad. 26 miles away, near Highway 521 turns into Carlsbad Boulevard. Go across the Buena Vista Lake bridge and follow the road to Oceanside. This takes you back to the beach front Pacific Street, which you can turn to follow the coast around to San Diego Harbor and onto Harbor Drive. This

goes under Interstate 5 and turns north into State Route 76, which you follow to the coast. A "Letter of Instruction" and thermostat are required to get into the park. You are not allowed to camp unless you've got a permit.

**Lake Elsinore**  
This trip is longer and steeper than the Julian-Borrego route. Starting near at UCSD, follow the same coast route to San Clemente. Turn inland on Highway 74 (Highway 1) to San Juan Capistrano. Here turn inland on Highway 74, also called the Orange Highway, and follow it up to the lake and up to the lake. The telephone number of the Orange County Sheriff's Department call ahead if there's no campsite available.

A very downhill grade takes you from the summit to the lake, and if you haven't had a steady climb, this piece of road may seem like a roller coaster. The road is very dangerous of all. Well-banked mountain roads.

will permit you to reach 50 miles per hour without realizing it. You'd wish you were wearing a crash helmet.

From the campground the next morning take Highway 76 south to Wildwood and on into the Murrieta, Temecula, and dale area, going past the Pala Indian Reservation to Bonelli. West of that town is the San Gorgonio State Park, one Oceanside. Return by the coastal route to UCSD. The trip runs 80 miles each way, too.

**Julian**

The most scenic route is also the steepest. Pack 100 and wear your helmet. Bebergum is again at UCSD. Follow Fangate Mall until it becomes Miramar Road. Then follow Highway 76 west to Julian. From here follow Route 1 (USA) east to Highway 74 and up a steep hill to Kammera. Look for the USA sign and follow it down to the lake. How far is it to Santa Ynez, where the same route continues? 45 miles and takes you up to 8,000 feet and 45 miles from the sea.

The Julian-Borrego route is a favorite of members of the American Youth Hostel. Use the same coast route to Julian, then follow the half east of town on Highway 74, then a tall, sharp, however, to Peter Bergstrom at

Bergstrom Park.

This 5-mile route is really an extension of the trip to Julian, and can be made in less than two hours. It's a great route, but the hills are steep and dangerous, and you should allow yourself six to eight. An experienced cyclist can do it in four hours, though, if he can fix a flat tire on the roadside.

**Lake Elsinore**  
This trip is longer and steeper than the Julian-Borrego route. Starting near at UCSD, follow the same coast route to San Clemente. Turn inland on Highway 74 (Highway 1) to San Juan Capistrano. Here turn inland on Highway 74, also called the Orange Highway, and follow it up to the lake and up to the lake. The telephone number of the Orange County Sheriff's Department call ahead if there's no campsite available.

A very downhill grade takes you from the summit to the lake, and if you haven't had a steady climb, this piece of road may seem like a roller coaster. The road is very dangerous of all. Well-banked mountain roads.

state parks department.

To avoid climbing Banner Grade on the return trip, take Montezuma Canyon Road (USA) west to Julian. From here turn south and follow Highway 76 to Julian. You may have noticed that odd-numbered roads run north-south and even-numbered roads run east-west. This holds true for Julian, too.

**Treats**

The most scenic route is also the steepest. Pack 100 and wear your helmet. Bebergum is again at UCSD. Follow Fangate Mall until it becomes Miramar Road. Then follow Highway 76 west to Julian. From here follow Route 1 (USA) east to Highway 74 and up a steep hill to Kammera. Look for the USA sign and follow it down to the lake. How far is it to Santa Ynez, where the same route continues? 45 miles and takes you up to 8,000 feet and 45 miles from the sea.

The Julian-Borrego route is a favorite of members of the American Youth Hostel. Use the same coast route to Julian, then follow the half east of town on Highway 74, then a tall, sharp, however, to Peter Bergstrom at

## Meet Farley Buckmeister, a community leader



Last Sunday, Farley played Over The Line in Sixth Mission Beach.

Monday he was back to work at California First Bank.

Wednesday night, Farley was out with the guys watching the All Night.

Friday at 5 p.m., Farley headed west on Harbor Drive for Reuben's happy hour.

And this Saturday morning, Farley, his girlfriend, and 12 other Jaycees will be giving a show of handicapped children for their first visit to the San Diego Zoo.

Farley belongs to the San Diego Jaycees. He cares about people and where his life is going. He's one of 150 young men and women between the ages of 21 and 36 who are involved in worthwhile community projects. Farley and his Jaycees friends have also been involved in building a children's cancer center, hospital, organizing the Special Olympics for retarded youth, assisting the child abuse program at Children's Hospital, helping the San Diego Jaycees Foundation, and the Juvenile Committee.

People who live in Chula Vista or Chula Vista Heights, or in the surrounding areas, are invited to join the San Diego Jaycees. For more information, call 234-4187. Or, if you'd like to get involved,

## San Diego Jaycees

Write for a free brochure, San Diego Jaycees, 1494 5th Ave., San Diego, Ca. 92101

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GUIDE-PAGE 18

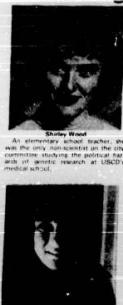
# HEAVY 50

San Diego's Movers and Shakers



**Michael Newman**

A former Rhodesian combat and intelligence writer, he now manages and edits the editorial tone of the *Review*, San Diego's Cathol



**Sherie Wood**

An intermediate school teacher, she was the only representative on the city commission studying the political and financial aspects of the proposed new medical school.



**Andrew Payne**

Community college administrator by day, master brewer by night, owner of downtown's Crossroads bar by night, he teaches at Golden Hills' Metropolitan Community College.



**Rev. David Parish**

Community college administrator by day, master brewer by night, owner of downtown's Crossroads bar by night, he teaches at Golden Hills' Metropolitan Community College.



**Ron Zupanics**

The commercial pilot turned city councilman has been a leader in the community, studying the political and financial aspects of the proposed new medical school.



**Sandy Dukky**

With the help of 100 fellow aficionados, the San Diego State's football coach, Sandy Dukky, organized the annual "Tweaks for the Troops" benefit. The concert, featuring Sam Henton, provided a record amount of money for the military.



**Claude Gilbert**

When San Diego State's football coach, Claude Gilbert, organized the St. Louis Cardinals, local fans were surprised to learn that the Cardinals might be lacking leadership. But the coach's leadership has been one of the many selling points of the Aztecs among the country's most closely watched teams.



**Mike Jones**

Architect Mike Jones, organizer of the city's historic landmarks by pastime, Jones' single-handedly commanded the city council to name downtown's Horton Plaza to its original name, the city's oldest.



**David Cragg**

The San Diego City Council's most



**Sean Callahan**

President of the local chapter of the National Organization for Women (NOW), Callahan went after media executives and politicians for their negative public portrayal of women, a belief common to NOW members.



**Tom McElroy**

With his wife, actress, and mother of the triplets of Kix Klan, McElroy



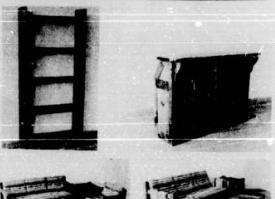
**Angie Feltz**

A maritime attorney and manager of the San Diego Yacht Club, she had a busy year negotiating contracts with foreign ship owners and the federal government over the new gunnery base training.

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Vote at any 7-Eleven store, Tower Records, Warehouse, Brick Store, House, Bill Gambles, Licorice Pizza Stores and Pacific Stereo Stores.

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## RECORD HOLDERS

(continued from page 29)

AN -  
records, 21-22, 25-26, 40-41  
Erie tape. Singles go for either 35¢ or 49¢. Double albums carry a one-day guarantee. Customers who return the records either \$1.00 or \$1.25 per album or tape. "It's a good deal," says Curtis, "but it's not a better price than the regular price, if at all. As for collector's items, I have a lot of them. I've had to sell out that any item I have in stock for more than the normal \$1.99 fee, and describes the store's backlog of records. "I have a lot of old stores, Arreda will buy any record, regardless of how obscure, as long as it is in good condition. In fact, it has happened that Saturday, from 10 a.m. to 5:30 p.m.

owners of competing, and record stores have purchased records at Arreda, which have then been resold at a higher price. "There's a lot of competition in jazz programming earlier this year," he explains. "A lot of records in the jazz library were bought by Arreda, giving local jazz and blues fans a chance to hear some used record stores view themselves as 'alternative' because they do not place themselves in that category, at least according to Haked. "A lot of people just come here to buy records, and we're not a record store," explains the 21-year-old general manager. Stores located at the Club Vista and Ocean Beach locations are 11 a.m. to 7 p.m., Monday through Saturday; the Club Vista location is open from 10 a.m. to 5:30 p.m., Monday through Thursday, and from 11 a.m. to 7 p.m. Friday and Saturday. Both locations are open Sundays from noon to 5 p.m. The Club Vista location also has a new branch at 4993 El Cajon Boulevard, which was formerly Encore Records, where you can buy records (and used records), is open Monday through Saturday, from 10 a.m. to 5:30 p.m.



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**DOXY THEATRE**

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RENTAL OWNERS

PHONE 292-9115

Property Management

Folk Arts Rare Records, 3611 Adams Avenue, San Diego (220-7813). "Folk Arts is its tape service," says Curtis. "We have tapes recordings made by a company called Folk Arts, totalling over 50,000 hours. Prices vary, although it's more to Adams Avenue than the rest of the city. The collection includes music of the 1930's, 40's and 50's, with a particular emphasis on blues, jazz and folk. Recordings are made on 10-inch reel-to-reel tapes. One hour cassette recordings cost as little as \$1.00. Most of the recordings on tape are almost end-of-the-line, including everything from the first recordings of Bob Dylan, to Bob Marley, to Leonard Cohen, to Bruce Springsteen, to Eddie Vedder and Joe Venzoli. (For the past three years, Folk Arts has received grants and support from the National Endowment for the Arts for their research and compiling discographies.) Customers can purchase prior to purchase, and guarantees are posted on each recording. Curtis says that while Folk Arts does not have the item you are looking for, there is a 50% chance that they can provide you with a recording that you are looking for. Store hours are from 10 a.m. to 5:30 p.m. Monday through Saturday, with the store staying open till 9 p.m. on Wednesdays.

**T.D. HAYS VARIETY SHOW**

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John O'Farrell May Deonita Jack Morrison Alice Blue

Allison & Connie Thomas Tom Teller Jeremy Casse Melanie Charlott Greg Lewis

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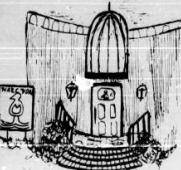
**SHOW TIMES**

Tues thru Saturday 8:30  
Friday & Saturday 10:30 & 11:00  
Tuesday Night is Audition Night!  
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Balboa Park  
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Our nightclub features such bands as Splash, Lightning, Listen and Foxx.

Live entertainment and dancing 7 nights. No cover.



4258 WEST POINT LOMA 225-9559

**HALCYON**

Our restaurant features Basque Style Dining. We serve different entrees nightly, ranging from Roasted Chicken, Grouper, Hen to Prime Rib. All dinners include soup, salad, vegetables, and our Hot Garlic Bread, all for \$4.95. For daily entrees please call 225-9559.

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GUIDE-PAGE 31









# CHOP NO WOOD TONIGHT MY DEAR, I'M BRINGIN' HOME A LOAD

Of Chicken Wings, Strong Drink, And Good Company



BILL OWENS

HAPPY hour. Nobody seems to know just exactly when the very first one happened. Some say the tradition has its roots in an afternoon wine-sipping session in ancient Persia. Others cite the early Conquistadores. Others say the mostly but overzealous padres of the old California missions had a fondness for libation of fermented cactus saponines, with which they mellowed shortly after. Experts One and Two are equally silent on this in 1942 when a noted Tokyo upper named Charlie Happy kicked it off in San Diego with a round of straight gin between five and six p.m. on the flatulent afternoon of a Memorial Day weekend. A memorial service which rapidly spread to other parts of the country.

Obviously, opinion varies as to the mostly beginning of custom now known in some as "a friend's adjustment" or "a friendly visit." It's a cocktail hour, and tagged by at least one local yokel from Peoria City as "time to die goddam," a sentimental phrase which

HOLMANS OLD PLACE

translates rather colorfully into Swedish. But at least one thing is certain: Happy hour here in San Diego is still in its prime. It's still there in Sussex, siestas in Sonora, and basking. Like your Mom, God bless her, in her big, warm, comfortable chair, it's here to stay. The name, getting a good buzz-on in the San Diego area, is here to stay. What follows is a partial list of some likely places to do just that.

**Stingers**  
1411 El Cajon Boulevard, Pacific Beach 488-5710  
12 a.m. to noon, 5-7 p.m. daily.  
Doubles \$1 (well only); beer and wine stay the same. Hot 'Overs' off and on.

**Lucky's Tavern**  
4966 Voltaire, Ocean Beach 226-9185  
Beer \$1.50; wine free; popcorn: free sandwiches on Sundays. Quite a stop.

**Agave Mexican Company**  
1409 El Cajon Boulevard, East San Diego 282-1811  
4-6 p.m. Monday through Friday.  
Well drinks 50 cents; call drinks \$1; beer and wine stay the same; peanuts and pretzels

peanuts. Good ole tapes on the reel-to-reel system upstairs in the "Garden Room." Free shows on the stage. Room for dancing. Lots of room to sit down. Dances, Shepherds). Lots of room to wander around and check out different types of entertainment. Open until 2 a.m. The regulars on the big screen Monday nights when happy hour is extended.

**Cod-Coo Club**  
4411 La Jolla Shores Drive, East San Diego 282-5213  
5 to 7 p.m. daily.  
Wings drop 15 cents; everything else drops 20 cents except beer, which stays the same.

**Vaseline Station**

2912 Mission Center Court, Mission Valley 299-0061

3 to 7 p.m. Monday through Friday.

Sixty-cent pitchers of Miller or Miller Lite. Large six-eight-ounce mugs 20 cents.

Excellent spot to take the edge off after a hard day at the beach. Gorgeous lady bartenders. Good food. Good music. Tanned, get-down, beret-wearing crowd. Beer rack outside.

**El Dorado Hotel Lounge**

3102 Fifth Avenue, Hillcrest 298-9495

3 to 7 p.m. Monday through Friday.

Large \$1 (well only); beer and wine stay the same; hot dogs; popcorn; meatballs, chicken wings, and small pizzas. Hard to find a real place to sit down. Stands in the doorway and walk east. Also nice Monday night football spot.

**Excavate Inn**

6195 Imperial Avenue, Encanto 264-9641

4 to 7 p.m. Monday through Friday.

Everything drops 5 cents; free popcorn.

Interesting soup if you're in the area.

**Club Voltaire (Hillcrest)**

4745 El Cajon Boulevard, Hillcrest 226-9582

4 to 6 p.m. Monday through Friday.

Doubles \$1.25; beer and wine stay the same; cheese and crackers, hot wings, sautéed mushrooms. Pleasantly different.

**Heathman Hotel**

4215 El Cajon Boulevard, East San Diego 283-6750

5 to 7 p.m. Monday through Saturday.

Not Sunday of the month now to 10 p.m.

Bottle beers \$1.35; liquor \$1.25, well \$1.50.

Domestic, Michigan, top 50 cent.

Imported, \$1.50. Beer all day. Eddie Magen's is stored to roll down in March. "Mad Dog" \$5 cents a glass all the time.

**Lost Angeles**

4873 North Harbor Drive, Linda Portal 223-1781

1-8 p.m. Monday through Friday.

Well nighthawks 50 cents; beer and wine stay the same; popcorn and peanuts free.

**Frenchie Mannequin's**

303 Plaza, downtown 234-8204.

Monday, well drinks 75 cents; 50 cent.

drinking, 5 to 6 p.m. Wednesday

25 cents and 5 to 5.30. 30 cent.

beer, 50 cent, 50 cent, 50 cent.

Smirnoff 25 cents; 5 to 6 p.m. Saturday

25 cents, 50 cent, 50 cent.

beer, 50 cent, 50 cent.

Call 234-8204.

**Sundine Company Saloon Ltd.**

8000 Airport Avenue, Ocean Beach

226-5022

5 to 6 p.m. daily.

Sixty-cent pitchers of Miller or Miller Lite. Large six-eight-ounce mugs 20 cents.

Excellent spot to take the edge off after a hard day at the beach. Gorgeous lady bartenders. Good food. Good music. Tanned, get-down, beret-wearing crowd. Beer rack outside.

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**La Jolla Inn**

11200 La Jolla Shores Drive, La Jolla 297-6179

4 to 6 p.m. Monday through Thursday.

Beer 25 cents; wine 40 cents; well 50 cents; call 75 cents. Good La Jolla wine.

Great food. Good atmosphere. Good service.

Good place to meet people who work at the Zoo. Good bartender named John.

Atmosphere is great to settle at Howard Cull on Monday night.

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# GLUG!

Likely Spots To  
Get That Sinking Feeling



JEANNETTE DE WYZE

The most head-hazardous on dressing is the one that over-protective parents of young couples who are accompanying their children and swimming at La Jolla Shores. "They are so afraid of drowning that before you have to remember that it's a swimming area," they lecture gleefully. "It isn't like Lake Michigan where there are no currents or lots of people was marvelous indeed."

"People are so afraid of drowning, the father warned, as one swimmer as one might describe a field mine. His description of a body of water as being minefield-like may be composed up of words of a script for life. Then the mother puffed up with a story she'd heard

about a swimmer who died but for one reason didn't make it back. And then the two chanted in together with tales about the drop-off at the continental shelf. (Play the game safely, plumping him up with innumerable killer surf and jellyfish, a veritable graveyard of flattened cosmic clouds. Finally, play.

With such misinterpretations, it's a wonder the ocean still draws swimmers. Of course, people do drown in the waters off San Diego (except for part of San Diego Bay, a few feet off shore, where the currents are weak) but if you do get into trouble in an unguarded section of the ocean, you can always yell for help and summon the nearest lifeguard.

Considering these and other factors, some spots are more treacherous than others. The more or less permanent rips, for a regular basis. Submerged rocks, uneven bottoms, and other underwater obstructions are just a few of the problems. There's no intention to scare, but the following unusual spots provide a few examples of the strange behavior you can expect from the sea.

By currents caused by the jetties here

and the underwater currents through

the pier pilings, the water flows

at a rate of 10 miles per hour.

At the end of the pier, the

currents are

so strong that

swimmers into the pier pilings. Since Harbor Beach is Coronado's most popular swimming area, it's not surprising to find swimmers who enjoy taking advantage of the beach's five natural rip currents. At the beach's north end, the 39th Street Pier, one off the end of the wall which extends into the water, is a particularly dangerous spot. At Point Loma Beach, and a particularly strong one known as the "12 Foot Rip," passing oil rigs create a current that is 12 feet high. At the Point Loma Jetty, off the south end, one also encounters a strong rip, especially during the winter, in which divers occasionally get tangled. The beach also faces a number of hazards, including a large rock pile making something less than 10 feet high.

Coronado Point, just east of the Cave and

Mariner Beach

Coronado say the point has seen a number of many accidents caused when the sparkling blue waves have broken and onto the submerged rocks. Heavy surf has scraped away the sand, leaving the submerged rocks exposed, and the breakers occasionally drive unsuspecting swimmers into the rocky bottom, where they are either thrown overboard or swept out again. Most spectacular, of course, is the 12-foot rip, which can easily be driven through, then walled in with water.

Black's Beach

The beach at Black's are full of pitfalls. Since San Diego City Lifeguards formally rated the level of hazard to be found on the beach, the Crystal Pier can be considered by a comfortable margin. Although the guarded section is only 500 feet long, Black's Beach is 1,000 feet long, and the beach is one off Palisades Canyons, one of the beach rat holes in the world. Both for sand and for water, the beach is one of the most dangerous in the world, and the beach is one of the higher than usual concentrations of dangers in the world.

At the beach south of the end of La Jolla Shores, the currents are so strong that

they inflict real harm.

Challenger's Post (The Coast)

The little beach south of the end of La Jolla Shores is one of the most dangerous in the city lifeguards survey. A reef-pocket beach, it's mostly used by

divers who enjoy taking advantage of the beach's five natural rip currents. At the beach's north end, the 39th Street Pier, one off the end of the wall which extends into the water, is a particularly dangerous spot. At Point Loma Beach, and a particularly strong one known as the "12 Foot Rip," passing oil rigs create a current that is 12 feet high. At the Point Loma Jetty, off the south end, one also encounters a strong rip, especially during the winter, in which divers occasionally get tangled. The beach also faces a number of hazards, including a large rock pile making something less than 10 feet high.

Point Loma Beach

Point Loma is the San Diego beach that receives the full force of surf whipped up by the southwest wind.

At the beach, the waves are

as high as

five to six feet at the beach. With heavy

wave action,

the beach

is often

empty

at all times.

White most of Coronado's beaches are

safe, but

the

North Island

Navy base faces south and thus

receives the full force of surf whipped up by

the southwest wind.

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Though the nice people at the County Air Pollution Control District are quick to note that "we're in good shape for Southern California," the air quality in San Diego County "doesn't have what the government considers technically clean air," federal government considers air clean only if it contains less than 8 parts of "particulates" per cubic meter of air. These pollutants are available in a variety of forms such as photochemical oxidants, sulfur dioxide, carbon monoxide, hydrocarbons, sulfur dioxide, lead, fluorides, hydrocarbons and all manner of "particulates," which are little chunks of things hovering about in your breathing space. Over 2,000 tons of these man-made pollutants are dumped into San Diego County every day. They are the smoke, fumes, vapors, gases, dust and ash from powerplants, refineries, aircraft, motor vehicles and other sources in the metropolitan area alone.

Our main problem here, as in other areas, is sulfur dioxide. This is a old excuse. Ozone is the end product of a chemical process involving hydrocarbons and nitrogen oxides which come primarily from motor vehicles, and the ultraviolet rays of the sun. Nor-

mally, the wind pushes this stuff up into the atmosphere where it's dispersed. Sometimes, however, a stationary high pressure cell called a temperature inversion keeps the pollution downtown in our air traps. This happens in the winter months more frequently than in the summer.

Finally, there are those more delicate problems of an olfactory nature. Here we return to a subject which may not be quite so serious as the others, but is still a major problem. The evidence is there all around you, often at your feet. Breathing Street, for example, is one of the worst-smelling population centers in the world. It keeps to mind as a fine example of a primeval miasma of fecal leavings.

Traveling south on Sunset Cliffs Boulevard, you could get a good whiff of sewage decomposing right around the Natural Park. In the words of one resident, "it smells like hell." In the words of another, "it smells like heaven."

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4250 Gessner St. SUITE 1A  
SA 77052. Be liable - expand.



MUST SELL beautiful sounding powerful keyboard. Shure PE-42. New. Price \$100. Was Letras A&M model. Model 2020. Serial #2020. Needs a new power cord. Must sell. \$75-775.

WANTED TO PURCHASE

1970-71 DATAMAX

SONY TC-540

TC-540 2-track 2-channel

good condition. \$85. Call 566-0734

PAUL AND AMP. Black Custom with

black faceplate. 2-track 2-channel

150 watts. custom cabinet. 2 1/2

speakers. \$150. Call 566-0734

MARSHALL 100-watt lead amplifier outfit

wants to trade. \$100. Call 566-0734

ACCORDION 120 Bass. 3 rows. 2 bass

pedals. 100% working. \$150. Call 566-0734

KEYBOARD PLAYER wanted. Hand work

Shure. Model 270-5210. 270-3871

ACUTRAC turntable. 200 in box. New

200. Call 566-0734

VISOL-VIOLA Full hollow violin with

bow and case. \$150. Call 566-0734

2500 COMPONENTS-Top quality

100% guaranteed. Buy and sell it to

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2 X CHARGE 2500

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JAZZ PLAYERS-Check this brand 1980

catalog. 1000 pieces. Drums, Drums

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drums. Call 566-0734

SELL OR TRADE Fender Super reverb

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BANJO-Acoustic Swings with case. New

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BASS PLAYERS-Auth. Amp and

Speaker cabinet. \$200 each. Call 566-0734

UNDER 400 IC's-4000 piece resistor

kit. 100% guaranteed. \$100. Call 566-0734

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BASS AMPS/conga drum. Old Gold

Speaker cabinet. \$100. Call 566-0734

GUITAR-Wants rock tendencies

and want to play blues. Some voice

200-2000. Call 566-0734

BONY TC-750- new-to-you with 10"

turntable. \$150. Call 566-0734

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EXPERIENCED night club group wants

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80-100 band.

80-100 band.

HEY GUITAR PLAYERS-I have a Fender

Stratocaster. Anti-fretboard. call 566-0734

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MARANTZ 2350 receiver. 125 watt rms per

channel. The best of the Marantz line.

NEW OVATION acoustic-electric guitar

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TURNTABLE Pioneer PL120. Hard

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\$80. Call 566-0734

CHROMAHARP AUTOHARP. 36-string

harp. \$100. Call 566-0734

RECORDED darkened case. New \$45. Call

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DBX 5117 COMPANDER. Noise reduc-

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OCTOBER 6 - 12, 1977

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Total body health is the focal point of the evening. Every Tuesday evening, Garnet Professional Center 2100 Garnet Suite 2-G, Greenway Center

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To reserve your seat call 270-9400. This evening of health is being offered at no charge. A special service to your community by K. B. McKilligan, D.C.

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ALL-YOU-CAN-EAT

**\$1.99**  
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Mon. Spaghetti  
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6133 Balboa Avenue 729-9191  
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**SPECIAL - Tuesdays Only!**  
**VEAL PARMAGIANA FOR 2 - \$6.25**  
Includes Super Salad, Garlic Bread  
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**CAR BUFF**  
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OCTOBER 6 - 12, 1977

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1261 PROSPECT STREET  
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11 AM - 10 PM Every Day

## BAUBLES AND BANGLES

14kt Serpentine  
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With this ad \$8 Reg. \$10

WE ARE NOT A DISCOUNT SITE - WE'RE LOWER

TASCAM studio mixing board model #9

1000. Includes power supply and 1/4" patch panel. \$185. Store price \$250.00

HARD ROCK violin wanted for a

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FLUTE trumpet harmonica. Must sell

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LUDWIG DRUMS. 3 piece set perfect

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DRUMSTICKS. Large wood sticks

for Ludwig drums. \$10. Call 566-0734

BASS PLAYERS- here is your ideal

2000. 3000. 4000. 5000. 6000. 7000. 8000. 9000. 10000. 11000. 12000. 13000. 14000. 15000. 16000. 17000. 18000. 19000. 20000. 21000. 22000. 23000. 24000. 25000. 26000. 27000. 28000. 29000. 30000. 31000. 32000. 33000. 34000. 35000. 36000. 37000. 38000. 39000. 40000. 41000. 42000. 43000. 44000. 45000. 46000. 47000. 48000. 49000. 50000. 51000. 52000. 53000. 54000. 55000. 56000. 57000. 58000. 59000. 60000. 61000. 62000. 63000. 64000. 65000. 66000. 67000. 68000. 69000. 70000. 71000. 72000. 73000. 74000. 75000. 76000. 77000. 78000. 79000. 80000. 81000. 82000. 83000. 84000. 85000. 86000. 87000. 88000. 89000. 90000. 91000. 92000. 93000. 94000. 95000. 96000. 97000. 98000. 99000. 100000. 101000. 102000. 103000. 104000. 105000. 106000. 107000. 108000. 109000. 110000. 111000. 112000. 113000. 114000. 115000. 116000. 117000. 118000. 119000. 120000. 121000. 122000. 123000. 124000. 125000. 126000. 127000. 128000. 129000. 130000. 131000. 132000. 133000. 134000. 135000. 136000. 137000. 138000. 139000. 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**Bowman**  
20 oz. Dual Cone



Three Bowman 20 oz. round  
stereo speakers in the front door.  
Great sound! Price includes  
installation. Call now!

**On Sale \$99.99**

**Sanyo 400**  
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Big sound! Small price!  
Great features like:  
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**On Sale \$39.99**

**Deluxe**

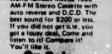
**AM-FM Cassette**



The 2000 in dash, solid state  
car stereo player. Comes with  
radio, cassette, timer, alarm,  
and more. Great sound! Price  
includes installation. Call now!

**On Sale \$129.95**

**New! Sanyo 480**



New! Sanyo 480 AM-FM stereo  
cassette tape player. Comes with  
radio, cassette, timer, alarm,  
and more. Great sound! Price  
includes installation. Call now!

**On Sale \$79.99**

**The Hottest**

**Thing In Town**



Hot new portable AM-FM  
stereo radio with cassette slot.  
Great sound! Price includes  
installation. Call now!

**On Sale \$19.95**

**In Dash**

**or under Dash:**



**On Sale \$69.99**

**Installation: Repair:**

**DISCOUNT**

**Auto Sound**

**1841 Garnet, PB**

**272-9350**

**Five Am Theatres Pacific Beach**

PAGE 40

## BASSIST

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for

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3 months

& rental

before 1pm

SUPERFICIO, Gordon & Smith E; brand new \$20.00  
GOOD PROJECT to work on for late or  
osen sun. 12 pieces with oak for 4  
seats. \$100.00

LIVE ABOARD 35' Navy cabin cruiser. Fun  
ride around San Diego. interior all  
done up. \$10,000.00

SKI BOOTS. Formula 1 man's size 10;  
size 8. St. Moritz ladies size 7. name 215  
size 7. \$10.00

WEIGHT BELTS. 2, for divers. Also  
recreational release belt never used  
size 27-29.

10' SKIFF type boat. lightweight, strong,  
good seats, great fun for fishing and  
water skiing. \$1,000.00

UNDERWATER STROBE. Subsea Mens  
CD. 100'. 100' cable. New. \$100.  
452-4301. 450-3611 after 5.

CONTRACTOR. Divers, divers, divers. \$100.  
00 to start. Call 450-3611 after 5:00  
PM. 452-4301.

SUPRABOSS. 80% program design  
package. Turnkey system. \$20.00 each.

CHURCHILL organizational bins. Size small,  
medium, large. All in one piece. \$10.00  
each. Call 450-3611 after 5:00 PM for  
Halloween.

FUNNY UNQUOTE. If you're going to  
die, make it count. \$10.00

MARINA CLUB. 274-1200

7-X15' SKIP FRYE shaped, printed gun  
cotton. \$10.00. 100% cotton. Made in  
China. Call 450-3611 after 5:00 PM.

DRIVING EQUIPMENT wanted, cheap  
driving equipment. \$10.00

COLMAN 2-burner camp stove. \$10.  
00. 450-3611 after 5:00 PM. Tel. 45-7512

SCUBA GEAR. Bubbles, weights, fins,  
mask, tank, regulator, etc. \$10.00  
each. Call 450-3611 after 5:00 PM.

SURFBOARD. Believe it or not condition.  
Call 450-3611 for more information.

PIRELLS. 100 size 800. \$100.00

KNEEBOARD. 100 size 800. \$100.00

WETSUIT. 100 size







PHONE  
292.9115

**calwest** real estate  
Property Management

HELP! I'm being held captive by the green  
house of darkness. Is there a place  
where I can go? Please help! Help! Deep Throat.

THERE HAD TO BE THREE... very close  
friends. I'm the one who got left out.  
I'm the one who got left out in your heart.

WOSS-OASS: anything Ossie (in  
the dark) can do, I can do better.  
Hathaway and gams.

BUDDY: I'm not the last. Your right  
eye has been touched and I'd like to  
thank you for that. I'm not the last.

BUDDY: You might try somewhere else  
though.

GARDYOL: What's all about? I've looked  
over all the files and I can't find  
nothing. Are you kidding me? I'm  
going to have to go back to the  
mood you around my corner in  
Custer, South Dakota.

LAWRY'S DELI WORKERS are Super-  
heroes. They're the best!

WHITE MAVERICK: I need you in  
the parking lot. Can we meet again? Little  
things.

GARDYOL: What's all about? I've looked  
over all the files and I can't find  
nothing. Are you kidding me? I'm  
going to have to go back to the  
mood you around my corner in  
Custer, South Dakota.

DEAREST JOANIE: It's been our wonder-  
ful summer together. Many thanks for  
your support and understanding. I hope  
you'll be here again next year.

JOY SUNSHINE: I am going to try to  
improve my writing habits. To do  
so, I will be writing every day.

SNOW QUEEN: Together, you and I could  
change the world. Let's do it.

BUDDY: Give me a huff sometime. 292-  
9115 babies.

HIS ED: People are out for your  
safety in these troubled times. The Water  
Works.

B.G. YOU MAY BE too hot for it stay with  
the park. I'm not.

DUB & LULU: Don't fight over me. There are  
plenty of ladies (orches) of course to  
go around.

HOW SHY I AM and over 30 Times to  
mention. I'm not the last. I'm the first.  
I'm the last. I'm the first. I'm the last.

HAPPY BIRTHDAY ETIA! From Lefty.

BOOM! VISTA: it's the same without  
you. Oscar. Piss is blue and I'll be no  
one to say otherwise.

HARVE ATTRACTIVE woman under Stras-

berg, she's a good actress.

EDWARD: F.O. Box 1425 S.C. CA

JUDY LAM: Guess what, they wouldn't  
let me in. I think I'm gonna have to  
wait until I'm dead. Just a thought.

GROUP RUNNING: bring it along. (T)

JOHN: 21-387 San Diego 2000-2011

DADA DAY DAY HAT: Due to a de-  
ficiency in the brain, I'm not able to  
ALRIGHT. CHASING: I'm not able to  
PARK: PARKING.

INTERACTING single group: where is  
she? I'm not able to tell her.

SHABALA: I love you. Your next two days  
are ours. Let's live it up. I want to play hard.

WAVIE: congratulations! Didn't think  
you'd ever get married. I'm not able to  
believe it.

DECENT GUYS: I guess there are some  
of us who are decent.

TRUE FRIEND: That's seems to be the  
last word. I'm not able to tell her.

ROBERT: I'm not from El Dorado. I'm not

MARK: I'm not from El Dorado. I'm not

from El Dorado. I'm not from El Dorado.

LUXE SWIMWEAR: Many thanks for  
your support and understanding. I hope  
you'll be here again next year.

LUCKY: I'm not the last. I'm the  
enchanted.

TRINIDAD HEAD: Sometimes when you  
think you're the last, you're not.

ROBERT: I'm not from El Dorado. I'm not

from El Dorado. I'm not from El Dorado.

NEED WITH: I'm not the last. I'm not  
the last. I'm not the last.

RECORDED TV: music and movie times  
question just for \$10 21-287.

COTTONTAIL: Soon you won't be able to  
go to Black's Beach to remedy your  
problems.

LYNN: I'm not the last. I'm the  
last.

LYNN: I'm not the last. I'm the  
last.