

# READER

VOL. 6, NO. 36 SEPTEMBER 15 — 21, 1977 SAN DIEGO'S WEEKLY

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## It May Have Four On The Floor, But Is It Art?



J

Jim Wilkins bought his van two years ago, and a half year ago, painted one of the first panels on it, and one of the few. A few months ago he understood that he had to paint the rest of the van, so he under-

rate his vehicle, and now, inside San Diego's Comic Book Company, he's drawing the big blue checkers on his showroom for competition.

Wilkins' hobby is his pride possession. Wilkins consulted Mark Lueck, a San Diego painter who's the most original artist in the country, originally, I just thought I wanted a name on it. Then he and I well, maybe I'd have just a little paint. By the time I got to my appointment with him the next day, he'd painted a waterfall. I thought about it and thought, I suddenly thought, "It's the Water." And suddenly the name ("It's the Water") just popped into my head."

Lueck's design for Wilkins is elaborate, a

multi-tiered gushing waterfall framed by pine trees. "It gets to the point where it's not a hobby anymore," Wilkins effuses about his art. "It's a passion. It's a love. It's a way of life. You can't be an artist at home."

He searches for the words to communicate his art. "I don't know if I'm famous. People know me by my van. I guess if you can't be president, you gotta make a living somehow."

"It's the Water" is a van with a waterfall. I thought about it and thought, I suddenly thought, "It's the Water." And suddenly the name ("It's the Water") just popped into my head."

Wilkins' van also grace rocks and, more recently, cars (ranging from Honda Civics to Ferraris, local painters say). In the jargon of graffiti, van art is the most popular art form in popularity has been phenomenal. Not coincidentally to the birth of the car itself.

Van art is an integral part of van culture, which is an offshoot of a subculture that aesthetic pretensions are now everywhere. Vans man in specialty shows, where there's a van show every month. They've transformed their mobile boxes into castles.

Van art even occasionally can be found in the pages of *Playboy*. "It's the Water" is a van in motion amid the concrete here one of the San Joaquin Valley, there a seashore streaks north on Highway 5.

The scenes and designs which decorate

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(continued on page 16)

PHOTOGRAPH BY VAN HODDEN





## PRESS PASSES

### Hit Kickers

Country-western can may be packing them in at concerts across the nation and filling the pages of *Billboard* magazine with record sales and chart placers, but their new-found popularity is killing a once-lucrative radio format. "It's been a real shocker what their format is slipping on a country-western hit to another hit," says Roy Stingley, program director at KSON FM. "It's getting to the point where it's not just country fans are just saying it, hell with it." Having watched the decline of the radio market over the last year, San Diego owner Dan McKinnon agreed to convert to a "pure" country format. "I'm not sure how many by old-timers like Ray Price and



PHOTOGRAPH BY LISA LARSEN

the prospect of capturing the number-one spot wouldn't have satisfied Whalen. "I talked to them," he says, "and they said, 'Well, we're doing well across the country, but there's no future in the market.' That was the end of Whalen's decision to pick up his second radio format places 101.10 in the San Diego area with three other stations, KXVY, XTRA, and number-one ranked KZL, which Whalen has no plans to touch next door. As with most beautiful music, Whalen's new format comes on pre-empted days and nights, a symbiotic. He's still using disc jockeys, though, they work longer shifts, and the music that gets by is mix instead of air.

Many of the stations that have stayed with the format change, a decision that probably owes more to a cut in advertising rates than anything else, say that an audience will stick with a local location even when faced with a national chain. "We're not changing," says KZL's Mike Wilson, by the Republican establishment to oppose school board member John Gove's proposal to ban the poster of the teachers' strike and an unrelenting antagonist of schools, the Rev. Jim Good.

Fisher has become known to conservatives, who have joined ranks behind Larson.

McKinnon is in trouble

in city council candidate Larry Sterling, who, by several accounts, has been instrumental in getting Evans Schulze and Tim Cohan off. If Sterling wins the race, he'll be the first Democrat elected to the City Council since 1965. The two men are the sons of the Union and Wilson, who also work with him in making a pre-empted endorsement of a noncandidate. Wilson and the Union are the last holdouts.

"I'm surprised we're not running a very poor third," he says, "but I can't imagine them having to choose between the two Democrats."

—Paul Krueger

more audience, in a move that took everyone by surprise. His advertising department had to call in Bert Whalen, who switched overnight to a "beautiful music" format. Z-104 signed off Tuesday night to KSON's two stations. But

make my brown eyes blue," and began Wednesday's broadcast with Morris Albert's "I'm a Believer." The new call letters FM-104.

In the later ratings book, Z-104 was unduplicated between McKinnon's two stations with a week before the

### Paper Chase?

The editors of the San Diego Union broke with tradition that week to endorse candidates for two school board and four city council seats a week before the election to endorse. But could you imagine their having to choose between the two Democrats?"

—Paul Krueger

On Thursday & Saturday

### Van Conversions

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JONATHAN SAVILLE

Now that the performing arts are showing another intense season in San Diego—opera, the Symphony, the Opera, the Sinfonia, the Chamber Music Society, the Old Globe, the Playhouse Series, and

## Critics Are Not Gorillas

all the amateur, college, and semi-professional groups—it may be appropriate to say a few words about the role that the critics play in all the artistic activities. It is certainly legitimate to ask, "What do you ask if all the time? Why critics are needed if they are needed at all?"

This is a question the artists themselves can ask, yet, strangely enough, critics have not been subject to negative review. What good critics come in, neither do they go out. They are ready to express an opinion about the new or old. But many critics are not good critics; they harbor a more disinterested and less changeable—inspiration that criticism is a necessity, namely, derived from exhibiting the critic's inflated ego, and that it can best be done away with. It is in this spirit that this article—and first of all the suggestion that they try to do away what is left of critics—would be like without criticism. Not only have seen the show, or looked at the painting, or read the novel, and who can express himself publicly and systematically about it, but also those who can point out what he considers to be the good points and

the bad points, along with a movie or less articulate expression of his opinion for making such judgments. In this case, I am referring to the latest Bond movie, "Diamonds Are Forever," which was recently released. In the course of the discussion, it is important for him to integrate the individual products or publications in which he has given an opinion of the art and of its development; nobody,

**A good critic is most valuable when you disagree with him. If he proves you wrong, he will learn more about the art both of you love than from a million bland comments by your friends.**

above all, to come at and write scathingly to what his opinion contrasts with yours. Could either the art themselves or their audiences survive without critics?

To drown out the chorus of gloom, let me add that critics do something that critics do not think they do: they make it clear that critics, in their urgent need to

not a matter of opinion; it had nothing to do with the critic's facts (for lack of them) or subjective detailing of an important critical fact—a fact which many critics are not aware of, either because unlike unlike some critics, they did not force their Bond movies ever produced to their sickness.

(Continued on page 25)

the latest film long enough or had enough to see the connection between the action and the plot of the film that had preceded it. Admittedly, the conclusion to be drawn from this critical fact is not unusual. We must conclude, as Duncan did, that a movie as bad as this can be simply exploiting its predecessor, because its writer and director have no inventiveness powers of their own. Or, quite the contrary, we can conclude that it is the sign of a really astute popular artist that he knows how to ring changes on a bad and true, to repeat the old socialist clichés in a new guise so that the public will once again fall for the latest time round. But whatever you think of the critic's judgment, it is important to have to admit that you have learned something from him—and that, though, you may not care much about the work of art itself.

This is one of the chief functions of criticism. It can remind us of knowledge which will enrich our experience of the work. Let us not forget that critics would not have noticed for ourselves, to help us become aware of the work of art, in the best way in which we may make sense of them. Anyone who is a good critic is a good critic. A good critic is doing this sort of thing all the time; and if all the critics were to do a good job, the fact is the fact that the critics had been illiterate. A disliked actress is a good actress if bad reading by the reviewer, and not by the critic.

However, let's not forget that real criticism (as opposed to academic analysis) necessarily involves judgment and evaluation.

The critic may point out all sorts of indisputable facts about the work of art, its sources, its structure, its technique, its ideas—but finally he must decide whether the art will be liked or not (or, to put it in critical language, whether it is a good, bad, or successful work of art); and the same thing, of course, goes for performances, which should be part of the critic's function.

I answer because the quality of criticism is directly and closely dependent on the ability of the public to distinguish between the art and the critic. If the public cannot do this, if it has no standards of judgment, if it does not know what makes the art itself is bound to weaken its inventiveness, decay in craftsmanship, and be invaded by grafting.

It is a pretty much the state of things in this country at present, which is doing a vital contribution to the health of the arts in a society which is doing its best to foster their sickness.

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## END OF SUMMER CLEARANCE!

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AM/FM stereo receiver.  
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Quadrax 676  
AM/FM stereo receiver.  
\$177

Sherwood 7210  
AM/FM stereo receiver.  
\$199

Pioneer SX-750  
AM/FM stereo receiver.  
\$271.36

### SPEAKERS

EPS 80 speaker.  
\$19.95 each

TransAudio 1011B speaker.  
\$69 each

JBL L-26A speaker.  
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Infinity 4000A speaker.  
\$159 each

### ACCESSORIES

Sony TR-4100  
portable radio.  
\$7.95

Audio-Technica AT-6010  
audio record cleaning kit.  
\$3.49

Quadrax 25 ft. headphone  
extension cord. Take your  
music into another room.  
\$2.49

### TAPE DECKS

BSR TD8SW2 8-track  
playback deck.  
\$29

Pioneer CT-F2121A  
front-loading cassette deck  
with Dolby.  
\$144

TransAudio 1600  
single-play turntable with  
base and dust cover.  
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Garrard SP-25MKV  
single-play turntable with  
base and dust cover.  
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Cassette Box. Holds 12  
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single-play turntable with  
base and dust cover.  
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Sony 377 open-reel deck.  
\$288

Dual Auto Reverse cassette  
deck with Dolby.  
\$299

TransAudio 3500 cassette  
deck. Dolby Noise  
Reduction eliminates  
annoying tape hiss.  
\$109

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# Local

Contributors to READER EVENTS and/or covered by the Friday edition of the San Diego Union are listed below. Send news concerning events to the Reader Events Editor, P.O. Box 80823, San Diego, CA 92112.

## Lectures



## Dance

COUNTRY DANCING: New England style dancing with caller Ian Law and live music. 7 p.m. Saturday, September 14, 2nd floor, North Park Library, 2000 28th Street, North Park, 296-5440.

PROGRESSIVE DANCE: The San Diego Progressive Dance Company, under the direction of Diane and Jim Koenig, will present progressive, intermediate, advanced and social dances from many parts of the world. 8 p.m. Saturday, September 14, 2nd floor, North Park Library, 2000 28th Street, North Park, 296-5440.

SQUARE DANCE: A square dance round-up will be held. Saturday, September 14, 7:30 to 10:30 p.m. Balboa Pen Club, 232-7144.

## Sports

BALLOONFLIGHTS: The first balloon flight of the season. Sunday, September 15, at 8 a.m. at the Tower Station building, 704-0850 or 233-1222.

BOWLING: A 10-round tournament featuring Jose "Speedy" Gonzalez, Puerto Rico's top bowler, and five other local bowlers. 10 a.m. Saturday, September 14, at 1000 Bowlers, 1615 El Cajon Boulevard, 454-1702.

GOLF: The San Pedro Harbor Golf Tournament, 20th annual, 2000 San Diego, ages 16 and over. Thursday, September 14, and Saturday, September 16, 1 p.m. at San Pedro Harbor Golf Course, 2201 E. Broadway, San Pedro, 454-1702.

BASKETBALL: The San Diego Padres vs. the Atlanta Braves. Thursday, September 15, at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

BASEBALL: The San Diego Padres vs. the Houston Astros. Thursday, September 15, at 7:30 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

WRESTLING: Professional matches. Tuesday, September 20, 7:30 p.m. at San Diego Auditorium, 10th and E Streets, downtown, 233-4664.

AMERICAN SOCCER: The United States vs. Mexico. Wednesday, September 21, 7:30 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

SOAP WITH THE STOMPERS: The Women's Committee of the San Diego Symphony presents a special evening of Stomping, a unique matching band, the San Diego Symphony Brass Quintet, bicycle racing, and a special guest appearance by the Stompers. Wednesday, September 21, 8 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

KARATE DEMONSTRATION: The United Master Arts Association demonstration team. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

THE MAKING OF A DOCUMENTARY FILM: A discussion led by independent filmmaker, Michael Lerner, on how to make a documentary film. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

ARTIST PRESENTATION: Contemporary painter Leslie John will present a new series of his work. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

TRAINING CHILDREN AS A SINGLE PARENT: A talk by Jerry Anne DiVito, author of "Training Children As Single Parents." This workshop series which features women from various professions. Wednesday, September 28, 7:30 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

FOLK ART OF INDONESIA: A subject of a slide and sound presentation. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

SILKSCREEN WORKSHOP: A demonstration of the screenprinting process. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

ORIENTATION TO THE MUSEUM: Part of a multi-ethnic day. Saturday, September 24, 1 p.m. at the San Diego Natural History Museum of Man. Balboa Park, 236-2001.

SAN DIEGO'S MISSION DAY: will have the title of the Hydroplane and Sailboat Show. Saturday, September 24, 1 p.m. at the Veterans Arena, 3rd floor, 300 Old Lakeside Drive, 212-2222.

UNIVERSITY FAIR: The University Fair, the largest annual fall fair in San Diego, will be held this weekend. This fair has become such an attraction that it has been moved to a larger facility.

SEPTEMBER 15 AND 16: Crystal Room of the U.S. Grant Hotel, 200 Broadway, 212-2222.

CREWING: A seminar which deals with all aspects of crewing, including the art of being a deckhand, the art of being a helmsman, and the art of being a mate.

SEPT. 15-17: 10th Annual San Diego International Boat Show.

BALEEN: The San Diego Baleen Society's annual BALEEN concert at 7 p.m. East Vietnam, 3rd and Fisica Island, a 10th floor restaurant. The concert will feature the San Diego Baleen Band, a 10-piece band in-the-box. Seats include a \$10 cover and a \$20 drink. For more information call 233-2142.

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# Events

MONTE CARLO NIGHT: A United Way branch programs fundraiser featuring professional entertainment, a silent auction, and a dinner. Saturday, September 16, 7 p.m. at the Sheraton Hotel, 500 West Broadway, downtown, 232-1123.

SENIOR CITIZENS CELEBRATION: The San Diego Senior Citizens Lounge program will be celebrated with musical performances, refreshments, and a raffle.

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CAT SHOW: Represented and nonrepresented felines will be on display. 10 a.m. to 4 p.m. Alpine Elementary School Auditorium, Alpine, 445-2722.

ARTISTS' MARKET: An artists' market will be presented to assist donations in a community service project.

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DIABETES SCREENING: The College Pan Hospital will offer a free screening. Saturday, September 16, 8 a.m. to 1 p.m. at the College Pan Hospital, 5th Street and El Cajon Boulevard, 232-7144.

SAN YSIDRO FIESTA: A benefit for the El Montecito Animal Care Center, with refreshments, games, and a raffle. 10 a.m. to 4 p.m. Saturday, September 16, at the San Ysidro Community Center, 2200 South Main Street, San Ysidro, 755-2507.

ARTFIT: Art Drawing will show slides and discuss a 6-day raft trip through the Amazon River. 7 p.m. Saturday, September 16, at the San Ysidro Community Center, 2200 South Main Street, San Ysidro, 755-2507.

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**BOOKPACK  
SPECIAL**

1115 MOST POPULAR STYLE DAY  
PACK WITH PADDED SHOULDER  
STRAPS NOW AVAILABLE AT A-16.

**LIMITED 20% Off  
NUMBER AVAILABLE**

**REG. \$17.00  
NOW \$13.60**



A-16 Wilderness  
Camping Outfitters  
San Diego  
4620 Alvarado Canyon Road  
(Interstate 8 at Fairmont)

# MUSIC POWER

## FALL SALE





## TUNA-BUG SPECIAL

WE TUNE YOUR VOLKSWAGEN

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- \* ADJUST VALVES
- \* CHECK COMPRESSOR
- \* REPAIRS & PLUGS
- \* SCOPE ENGINE ON AUTO SCAN
- \* REPAIRS & EQUIPMENT
- \* LUBE CHASSIS

**ALL FOR \$25**

9:00-9:30  
DUAL CARB FUEL INJECTION, AIR CONDITIONING &  
WATER COOLER EXTRAS

BY APPOINTMENT ONLY  
**REGULAR \$60**

**BRAKE JOB \$39**

INCLUDES: REPLACING ALL BRAKE LININGS/PADS WITH DURABRAKE, REPAIRING BRAKE DRUMS, ADJUSTING DRUMS AND ARCS SHOES TO FIT PACK FRONT WHEEL BEARINGS, REPAIRING BRAKE PEDAL, REPAIRING BRAKES, DISCS AND DISC BRAKES EXTRAS! EXPIRES 3/20/97

PRESENT THIS AD BEFORE WORK IS DONE

**Beetle Automotive**  
INDEPENDENT VOLKSWAGEN SERVICE  
2366 N. 10TH ST., SUITE 100  
MILWAUKEE, WI 53212  
DENNY RAMSESEN - MANAGER  
PHONE: 438-1161

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If you have a Corrado or other reasonably good 10 speed with a 25 mile per gallon engine, and you want to get around 37.5, please call us. The Bruce Project.

A Modern Guide to Synthetic Motor Oils by Michael J. Kunkel and Michael J. Bannister, by Robert Lawrence Co., 280 pages.

**DONATION PLEASE** - need funds and donations to help our local animal shelter. If you can help, call them Thanksgiving Day, 464-8242.

**WANTED TO RENT** - single-car garage in Milwaukee area. Call 414-332-1000.

**WINDSHIELD** - we saw about \$200 / each.

**BOOKCASE** - used with at least 3 shelves, broken shelves, no more than \$75.

**WASHING MACHINE** - 2-3 days per week \$100-\$125.

**HELP** Mother and 2 daughters (stu-student, non-temporary, private 2nd year) need a place to live. Milwaukee area. Call 275-2700 ext. 423.

I HAVE BEEN given two sets of Am. and German racing tires. I am looking for a place to store them. Please contact me, 414-8242.

**EXERCISE BIKE** - in good condition, adjustable seat, good tires, good frame. \$100.

**DOG AIRLINE CRATES** needed. If you have any extra dog crates, please contact me at 414-8242.

**SHEET MUSIC** - wanted and rock tape to present. Large collection to exchange.

**WANTED** - 1970's VW Type 2.

**WANTED** - Music box.

**BEACH BIKE SPECIAL**

4 8 8 5 5 0 5 0

- \* Remove chain and front sprocket
- \* Remove rear drivetrain and clean
- \* Adjust front and rear drivetrain
- \* Adjust front and rear suspension
- \* Adjust front and rear headlight
- \* Adjust front and rear fenders
- \* WD-40 used as most preventative
- \* WD-40 used as most lubricant
- \* TIGHTEN NUTS & TRUE WHEELS

With this ad  
you get a free lifetime one day service  
Major repair included at no cost

**EDWARD'S BIKE SHOP**

713 North 10th Street • Milwaukee Beach Intermediate Business Park  
414-348-5500

**WEBSITE** [www.edwardsbikes.com](http://www.edwardsbikes.com) (1-17)

**BIKE TIRE ½ OFF**  
with the purchase of handlebars

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