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VOL. 6, NO. 36 SEPTEMBER 9 - 14, 1977 SAN DIEGO'S WEEKLY

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READER

Remember The Mane

SUE GARSON

Hair expresses culture. Before the Persians, most women wore their hair long. Later, long hair was considered unhygienic for boys and women. At puberty, they cut off their hair and dedicated it to the gods.

During the reign of Louis XIV, in the 17th century, fashion, well upon nature, wigs began to dictate the shape of man's head with a preference for powdered puffs of curls. Court attire reached its peak in the bulbous-headed wig which glorified the crown as a sign of growing intellectual excitement. In the 18th century, powdered wigs, powdered upward, supported by a wire frame, attained incredible heights. The last straw was John Adams, characterized by his powdered, powdered monomaniacal powdered wig. By 1800, hair had lost its support and gradually became a mass of loose frizzles.

In modern U.S. history, hair became a symbol of "cultural snobbery"—a weapon. Parents' fury over the length of a son's hair was actually a reflection of the way they thought the hair represented. Today, even queen Elizabeth II has a powdered wig.

My own hair history traces its roots through the years. In 1957 in New York City I paid \$2.25 at the hair salon for a shampoo, set, tease, comb-out (flip, page boy fluff), and on special occasions a blow-dry. I was so pleased with this because a hundred hairpins were added to my hair by the hairdresser Mr. Frank himself. My standing Friday afternoon appointment was with him. I would go to the neighborhood barbershop, but have me the same style. It would take 45 minutes to an hour until the hot, noisy dryer after a grueling work at the hair salon. After all these adventures, I waited several hours at the beauty school in midtown Manhattan where I interned from Charles of the Ritz did my flip for me.

In Guadalajara, Mexico, I had my shampoo, straightened (an ancient Mexican style—no stretching process), combed, and lavishly sprayed with hairspray (the highest predilection rate). There were many places which would do it for me, but I found that the best place in the other shops would become permanent in my hair spray.

Five years ago, when I moved to San Diego, I was introduced to Roger, singer/taffeta-robed or to be more exact, in New York City, opened a "Great Haircut." His approach to hair was natural no teasing, no rollers, no pain, no



PHOTOGRAPH BY ANTHONY MASTRANTONIO

My journey through the haute coiffure sanctuaries of San Diego leaves me saturated, weary confused, but still valiantly attempting to fight the hype while sincerely interested in taming my unruly locks.

woolly dryers, no sprays, and I was chicken. By now he offered Monday night freebies in order to perfect his technique. I offered my chin-up to his scissors, and let my hair down. He combed it, and I got more unmanageable, ignoring the thought. Roger insisted My only expenses were a few cents for a bottle of hair lotion. Your hair looks disgusting, he yelled whenever he saw me

You're an eyesore with that hair. "I wanted me. I knew it and he knew it. I was pleading for it. He held out for at least ten minutes, awaiting almost final acceptance. Dumbfounded, Roger stopped insultingly my hair. Then he relaxed. I closed my eyes tight while unmercifully having my hair combed, washed, my hair and condoned of knots. Then Roger led me over to his specular chair. He applied a few drops of oil to my head of knots. Roger finally had me where he

wanted me. I knew it and he knew it. This I was pleading for it. He held out for at least ten minutes, awaiting almost final acceptance. Dumbfounded, Roger stopped insultingly my hair. Then he relaxed. I closed my eyes tight while unmercifully having my hair combed, washed, my hair and condoned of knots. Then Roger led me over to his specular chair. He applied a few drops of oil to my head of knots. Roger finally had me where he

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beginning for keep thin strands hanging from the back of the head with the sides and the front.)

"Leave the speech," I intoned to him. "Okay, okay. We'll get to next time."

I was blow-dried and hooked on healthy-looking hair and re-lasted my hair with a flat iron and a spitzet. Eventually, after being complimented on my new "tougher" look, I decided to add a fringe into a modified "Bottecelli" which was created by a friend instead of a blow dryer. He promised the natural curl.

Next time, The Great Marcus

had spawned several progeny called

Annie, and we took place on Tuesday, and he was still there, talking to me.

Then I made an excuse. I left the city for a short while. By the time I returned, I had a new haircut on a pro-Rogarian look. I waited no time to call him and another freebie as soon as possible.

Time to be considered an emergency, I waited.

"We're all booked through

September," he said.

"What are you doing in October?"

I perused his calendar.

"I don't have time to wait that long,

feather my hair. She very profes-

sionally combed, rinsed, and

began with the left side. When I

asked her to do the right side,

"I'm afraid I can't take on Farrah

Fawcett-what's-his-name," she said.

Her friends, sensing that I was

desperate, heeded advice on me.

"It's a neighborhood shop," they warned.

"They're nice people. They use flat combs

instead of round ones."

"Oh," I piped. "Howounds, sh!

I gave up and began my

quest for the determined and

aware hairdresser who would trans-

form me.

Enter Jim, Marcus' simple

engaged druggist, no sprays, and

no hairspray. He ignored me.

"You're an eyesore with that hair."

"I know it and he knew it.

This I was pleading for it.

He held out for at least ten minutes,

waiting for me to accept his

offer.

"Leave the speech," I intoned

to him.

"Okay, okay. We'll get to next

time."

It takes a long time to find

the right hairdresser, but a good impression on him so he will

(continued on page 12)

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Remember The Mane

SUE GARSON

Hair culture expresses before the Greeks victories against the Persians, both men and women were shaved bald. Later, long hair was considered appropriate only for boys and women. At a party, a boy cut off his hair and dedicated it to the gods.

During the reign of Louis XIV, in the spirit of the Sun King's exuberant nature, wigs began to distort the shape of the monarch's head by a pulling-up and a spilling-down of the crown. The court reached its peak with the full-bottomed wig, which glorified the head at a time of growing intellectual exuberance. In the early years of George III's reign, wigs became more gaudily decorated, mounted on tall, gaudy supports, reaching incredible heights. The party of the 17th century was characterized by a wild, florid, lewd merriment associated with lewds and crawling with vermin. By 1800, hair had lost its support and gradually became a mass of loose

In recent U.S. history, hair became a symbol of the "counterculture"—a weapon. Parents' fury over the length of a son's hair was actually terror over all that they thought the hair represented. Today, of course, long hair on men is as even quaint.

she, even quant
the last few years, has
tours over the past two decades. In
1957 in New York City I paid \$2.25
Frank and Alberta's for a sham-
set, tease, comb-out (flip, page-
yuff, and, if necessary, on occasion a
chinch) which cost 50 cents extra
which a hundred hairpins were
needed. The hairpins were
not included in the price.
Frank himself. My stay
in the afternoon appointments not
by provided me with an edge on
ghorbood gossip but gave me
an opportunity to relax for 45
minutes. I was able to sit in the hot,
steaming shower after a strenuous day
at the office. Once, when I felt
tentious, I waited several hours
a beauty school in midtown
Manhattan where an instructor
named Mr. Ritz did my lip
line. In "Goliath," Meagan had

In Guadalajara, Mexico, I had hair shampooed, wrapped (an ancient European straightening process), combed, and "lavishly dyed for ten pesos (.80 cents at the devaluation rate). There were many places which would do it for less, but I feared that the flies in the other shops would become embedded permanently in my hair.

sponsor layer tips Roger

ng. no rollers, no pins, no he y



My journey through the haute coiffeur sanctuaries of San Diego leaves me saturated wearily confused, but still valiantly attempting to fight the hype while sincerely interested in taming my unruly locks.

hood chick. More give perfect child own

Five years ago, when I moved to San Diego, I found a better man. Roger Goldstein, trained at Saks Fifth Avenue in New York City, opened a beauty shop in Kearny called The Great Haircut. His touch to hair was "natural" (no perms, no color), and his

ng. no rollers, no pins, no he y

wanted me. I knew it and he knew it. It was his turf and his terms, and there I was pleading for it. He held out for at least ten minutes inventing excuse after excuse while I squirmed. Then he relented. I glow-

quivered, then relaxed. I紧闭 my eyes tight while anonymous hands laid me back in a reclining chair, washed my hair and combed the seemingly hopeless mess of my hair into a knot. Then Roger led me quivering to his special chair. He sharpened his scissors and began. Roger and I fought about the

Jean-Claude Marengo's shop is at two o'clock on a Wednesday afternoon, save for a blond man sporting a stack of white \$ and a French accent. He comes me. I imagine myself in the ornate foyer of a first-class Parisian brothel amid elegant sofas, a heavy touch of ersatz nouveau, and of course those chairs of whalebone. There is no professional hairdressing equipment in view.

When I approach the blond man, he says, "I'm sorry, monsieur, but we're closed."

It takes me a long time to find Claude. As I want to make a impression on him so he will

(continued on page 12)

JONATHAN SAVILLE

The Broadway Dinner Theatre has opened its fall season with *Jacques Brel Is Alive and Well and Living in Paris*. This production by two of the leading lights of the so-called "French Revival," Hughes and Taube Kunkel, makes for an exceptionally rewarding evening. It is a bittersweet revue based on the songs of the famous Belgian chansonnier, with lots of wit, some pathos, some fun, one French) and an effective little orchestra. The singing is good; the trapdrumming is excellent. Kunkel's South African producer) is lively and inventive, and the music that provides the backbone of the show is full and per-



GARY KRAMFORD, DENISE LE BRUIN, ANNETTE PARROK, SCOTT JARRELL

Songs of a Frenchman

I think you would enjoy

yourself heartily.

It should be said that, on

face of it, nothing would seem

more natural than the success

of a show like this have

prevented it from gaining re-

ception at its original com-

pany in the theatrical world.

That is, if it had been given

the chance to do so.

It is, however, a show that

has been given the chance,

and it has been given a

place in the hearts of many

people who have seen it.

It is, in fact, a show that

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It is, in

Music
Scene
Continued

ROCK & ROLL
DANCE WITH THE
Jerry McCann Band
FRIDAYS & SATURDAYS, 9:15
belly up tavern
8:30-12:30
THURSDAY NIGHT
DANCE OF THE UNIVERSE ORCHESTRA
143 S. SAN CEDROS AVE., SOLANA BEACH
481-9022

Lakeside Hotel Crossed, count-
try, Sunday through Wednesday;
Rock, Friday and Saturday; Thursdays
through Sunday. 214-5551.
La Sierra, La Mesa, 408-1161.

Last Tycoon, Spanish rock and
roll, Tuesday through Saturday;
Rock, Friday and Saturday; Thursdays
through Sunday. 219-5411.

L'Chai, Vegetarian Cafe: Glen
and Marcy, Mexican dinner music,
Tuesday through Saturday; 10 p.m.
center; Tom Basile, classical
piano, Monday through Thurs-
day. 219-5411.

day 134 West Douglas, El Cajon
442-1331.

Little Satellite, Rock, Thu-
rsday, Friday, Saturday; Fringe and
Saturday, piano, Sunday. 219-5411.

Long Beach, Rock, Fri-
day, Saturday, Sunday. 219-5411.

London Open House, John L.J.
Jenkins, melodic guitar, Sunday.
219-5411.

London Open House, John L.J.
Jenkins, melodic guitar, Sunday.
219-5411.

Lost Knight, John Murray Trio,
Tuesday through Saturday; 10 p.m.
day, 4875 North Harbor Drive.

Love's Harbor Island, Tony Lewis
and the Love's Harbor Island Band,
Tuesday through Saturday; 10 p.m.
219-5411.

Ludwig Latin Fever, Latin-style
music, Thursday through Sunday.
219-5411.

Magnolia Marketplace, The Big
Band, Tuesday through Saturday;
10 p.m. 219-5411.

Mandolin, Rock, Sunday, dance
music, Friday and Saturday;
Wednesday, Thursday, and
Friday, Wednesday, Thursday, and
Saturday. 219-5411.

Mexican Village, Oscar Alva
and the Mexican Village Band,
Sunday, 120 Orange Avenue.

Mission Valley Inn, Paige Powers
Tro, pop, Monday through Sat-
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DICK'S "THE BEACH" DANCING & ENTERTAINMENT NEVER A CLOUD IN THE SKY

TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY
SUNDAY

BLUES BAND

3 TO 5
FRIDAY & SATURDAY
SPECIAL
DOUBLE FOR \$1
FANNY, NOOK & CRANNY

3 TO 5
MONDAY SPACE COAST KIDS DANCE & ROCK

GO TO THE RACES! DICK'S PIC'S EVERY DAY PROGRAMS

3 MIN. TO TRACK!

LISTEN TO RESULTS AFTER EVERY RACE
COURSES OPEN 10 AM
FULL SERVICE DINNERS 5 TO 10 EVERY DAY
STEAKS & SEAFOOD, DINNERS FROM \$3.95
327 N. Hwy 101, SOLANA BEACH 766-7672
12 Blks. North of LOMAS SANTA FE.

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**Music
Scene
Continued**

Triton Restaurant: dinner and ball, Mon., Tues., Thurs., Fri., Sat., Sun., day, 8011 El Cajon Boulevard, San Diego, 521-2424.

Trident Lounge: Water Tower, 1203, Wednesday through Saturday, 9 p.m. to 11 p.m.; 1719 University Avenue, 287-5333.

Tropic Lounge: Tribune Inn, 200 N. Hollywood Boulevard, 47-5733.

Villa: Crystal Inn, 1001 Tuna Way through Saturday, 9 p.m. to 2 a.m.; Country Hotel, 2nd Street, 7131.

Voguer: Charlotte's, 200 S. Western, 2nd Street, 7131; Thursday through Saturday, 9 p.m. to 2 a.m.; Monica South Quarters, 1422, Sunday, 1981; Sheller Island, 2nd Street, 222-2424.

**Los Angeles
Concerts**

Tower of Power with Ilio Pinto and El Chicano: Hollywood Palladium, 1000 N. Western, 8-9 p.m. (213) 670-1242.

Hay Brothers with Graham Central Station: Hollywood Palladium, 1000 N. Western, 8-9 p.m. (213) 670-1242.

Trident Lounge: Water Tower, 1203, Wednesday through Saturday, 9 p.m. to 11 p.m.; 1719 University Avenue, 287-5333.

Tropic Lounge: Tribune Inn, 200 N. Hollywood Boulevard, 47-5733.

Villa: Crystal Inn, 1001 Tuna Way through Saturday, 9 p.m. to 2 a.m.; Country Hotel, 2nd Street, 7131.

Teddy Rodriguez and Thelma Houston: Hollywood Bowl, Wed.-Sunday, 8 p.m. (213) 629-3265.

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SWIMMING POOL 12' x 24'. \$1000. 224-7624.

RALEIGH PRO road bike '72. new tires. \$200. 224-7624.

SPALDING basketball with rim \$14. Four new golf balls \$2. Excellent tennis racket. \$10. 224-7624.

SAIBOAT - Seabot. 10'. \$100. 224-7624.

SKIS. new Fischer 37. \$50. Yamaha 100. \$20. 224-7624.

SKIS. Large books. size 10. \$50. 452-0286.

BOOGIE BOARD wanted. will swap. \$10. 224-7624.

WOMEN'S 3-SPEED. White. \$100. 224-7624.

SWIMMING POOL. Lighting. \$100. 224-7624.

LASERS. \$100. 224-7624.

LAZER. \$100. 224-7624.

RALEIGH PRO road bike '72. new tires. \$200. 224-7624.

SWIMMING POOL 20' x 10'. \$1000. 224-7624.

SWIMMING POOL 12' x 24'. \$10

FEMALE WANTED to share apartment.
Free rent in exchange for light housework.

YOUR ROOM FOR RENT. Call 451-1111

ROOMS FOR RENT. Call 451-1111

GROWING, CARING, RESPONSIBLE, AFFECTIONATE MOTHER wanted to share the love and care of her two sons with another family. Pacific Beach. Room or the or two bedrooms. \$150 per month. \$100 more than expenses. No smoking. Must be a non-smoker. Must be about 35 years old. Call 451-1111 ext. 2222.

MUTUALLY COMPATIBLE female desired to share home with another family. Large bedroom available. Non-smoker. Room \$150.

WELL-ADJUSTED PERSON wanted to share large room. Must be a non-smoker. Room \$150. Call 451-1111 ext. 2222.

NEED A HOUSE in North Park or Kearny Mesa. Must be a non-smoker. Room \$150.

Student may wish dog friendly room.

MUTUALLY COMPATIBLE female desired to share home with another family. Large bedroom available. Non-smoker. Room \$150.

CHILDS DATES 12-18 years. Purchased apartment in Encinitas. Room \$150. Call 451-1111 ext. 2222.

FEMALE needed to share residence, and does not smoke. Room \$150. Call 451-1111 ext. 2222.

NEED NON-SMOKING female with no children. Room \$150. Call 451-1111 ext. 2222.

HUETOS RANCHERS includes type Fresh Eggs, Old-style

A GREAT DELI!

Breakfast at St. Germain's Deli.

Home, Sunlight Windows
Peterson Plants

Luminous Atmosphere

LARGE & MARY BELGIAN WAFFLES

with whipped cream or fresh fruit

BURGERS & RANCHERS

includes type Fresh Eggs, Old-style

Breakfast, Pancakes, and more

etc.

Sandwiches, Soups, Desserts, Espresso

Watch for our Great Openings Specials

September 16, 17, 18, 19

1010 OH Highway 101 (1st St.), Encinitas

753-5411

Serving breakfast from 5 am to 11 am

Lunch from 11 am to 5 pm

Dinner from 5 pm to 9 pm

Open Daily 7:00 AM - 10:00 PM

Reservations Recommended

HOUSERATE wanted for 12 x 12 foot

room. 2 bath houses in San Diego area.

Call 451-1111 ext. 2222.

FEMALE WANTED to share 2 bedrooms

both in the resort apartment complex. All

expenses paid. Room \$150. Call 451-1111 ext.

2222.

HOUSERATE wanted for 12 x 12 foot

room. 2 bath houses in San Diego area.

Call 451-1111 ext. 2222.

TWO EASY-DOING females wanted to

share furnished 3 bedroom house

in North Park. Non-smokers. No pets.

Call 451-1111 ext. 2222.

BEAUTIFUL BEAUTY wanted to share

large room per month. \$150. Call 451-1111 ext.

2222.

FINE OLD MANSION in Point Loma needs

2 bedrooms. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

FOR RENT: NEED female roomer

for large room. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

ROOM AVAILABLE for roommate in large

house. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

HOMECOMING: vegetation rate, great

student rate, student, non-smoker, non-

pet, non-drinker. Room \$150.

ROOMS FOR RENT. Call 451-1111 ext.

2222.

ROOMMATE wanted for 2 bedroom

house. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

ROOMMATE wanted for 2 bedroom

house. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

RESPONSIBLE female roommates wanted

Eating in or out. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

HOUSEMATE wanted. Share 2 bed-

room house. Room \$150 plus \$10.

Call 451-1111 ext. 2222.

HOUSEMATE wanted for 2 bedroom

house. Room \$150 plus \$10.

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