Remember The Mane

My journey through the haute coiffeur sanctuaries of San Diego leaves me saturated, weary, confused, but still valiantly attempting to fight the hype while sincerely interested in testing my newly locks.

For an hour, we were up and out of the house. I was running late for work and had to make a quick stop at the salon to get my hair done. I had made the appointment in advance and was excited to see what they had in store for me.

I walked in and greeted the receptionist, who directed me to the waiting area. As I sat down, I glanced around the salon, admiring the decor and the other customers. I was impressed with the cleanliness and organization of the salon.

After a few minutes, my stylist arrived and led me to the chair. She began by washing my hair, and I sat back, relaxing as she worked on it. I was told that I would be getting a complete makeover, including a new haircut, color, and style.

The stylist started by washing my hair, and I felt relaxed and content. As she worked on it, I closed my eyes, enjoying the soothing sound of the water running through my hair.

Next, she began cutting my hair, carefully shaping and trimming it to the desired length. I was amazed by her skill and attention to detail, and I couldn't help but comment on how impressed I was with her work.

After cutting, she moved on to coloring my hair, applying a vibrant shade that added a pop of color to my locks. I was excited to see the final result and couldn't wait to wash it off and see the finished product.

Finally, she finished styling my hair, creating a beautiful and elegant look that I was proud of. I couldn't help but admire the result, feeling confident and beautiful in my new style.

In conclusion, my experience at the haute coiffeur salon was a success. I was impressed with the quality of service and the attention to detail, and I would definitely return for future appointments. Overall, it was a great experience, and I would highly recommend this salon to anyone looking for a quality hair treatment.
Remember
The Mane

My journey through the haute coiffure salons of San Diego leaves me saturated, mostly confused, but still valiantly attempting to fight the hype while sincerely interested in taming my unruly locks.
No Man's A Hero To His Valet

Vowel Movement

Get Me The Church On Time

Ain't That A Scandal

UCSD Number Three In R&D

Gimme One Jelly, Two Glazed, And A Filling Spread

BOHO No Home So Far
Songs of a Frenchman

The standard theme throughout this issue is the concept of "Songs of a Frenchman." This is a collection of songs that are inspired by or reflect the culture of France. The songs selected are diverse in style, ranging from classical to contemporary, and they showcase the rich musical heritage of the French people. The articles accompanying the songs provide historical context and cultural insights into the music. This issue is dedicated to exploring the beauty and depth of French music, highlighting its influence on global music and culture.
Reader's Guide to the Music Scene

DONOVAN
SUNDAY, SEPTEMBER 20
SAN DIEGO SPORTS ARENA
All ages welcome, $5.75, $7.75, $9.75. Ticketmaster 386-6776. Ticket prices subject to change. Ticketmaster Box Office, Orange Ticket Agency, San Diego Ticket Office.

LINDA RONSTADT
SUNDAY, SEPTEMBER 20
SAN DIEGO SPORTS ARENA
All ages welcome, $5.75, $7.75, $9.75. Ticketmaster 386-6776. Ticket prices subject to change. Ticketmaster Box Office, Orange Ticket Agency, San Diego Ticket Office.

DOOBIE BROTHERS
UNIQUE TICKETS
JAZZ
CROSSROADS
JASMINE
BIG JOHN JAZZ DISCO

CHICAGO
ANDY GILMORE
WEDNESDAY, SEPTEMBER 9
RIVER NORTH THEATER
JAZZ II

RON CARTER QUARTET
FOR THE FUN OF IT
OH! RIDGE AT BOOM'S

FALL & WINTER FASHION '77
CLUB CHI-TOWN
Loving Death

Duocon (Props)

The title of this piece, "Loving Death," is derived from a book by Ray Bradbury, in which a character named "Duocon" makes his first appearance. This character is a sort of cult leader, a sort of religious figure, who preaches a doctrine of death. He preaches that life is a vale of tears, that death is a release from the absurdity of living. He preaches that the only true way to live is to embrace death, to welcome it, to celebrate it. He preaches that this is the only way to find true happiness, true peace, true freedom.

Duocon is a man of mystery, a man who.Usage limitation.
Goodbye Black's Beach!

Freedom Of Choice

On September 30, the fate of Black's Beach will be decided. The voters, as citizens of the City of San Diego, will decide whether or not to preserve this precious public resource. The decision is not just about a beach, but about the fundamental right of citizens to choose the type of environment they wish to live in.

Arguments For Cigarettes Related To Parks

There are no arguments related to the proposed smoking ban. The park is a public space where everyone has the right to enjoy the outdoors in a smoke-free environment.

Preserve Freedom of Choice

Save Black's Beach

Vote No on D

September 20, 1977

Hair Post 10438 Friars Rd Suite 9
263-8630 THE HAIRPOST