READER
VOL. 6, NO. 34 SEPTEMBER 1 — 7, 1977 SAN DIEGO'S WEEKLY

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Heaven Is My Billboard

JEANETTE DEWYZE

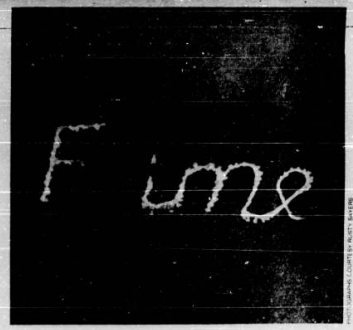
It is one hour before take-off in the skywriting capital of the world, and Greg Stinis is tinkering with his airplanes. The smog of Long Beach glows brown overhead, but the sky above it is blue enough for a celestial billboard. Today is Sunday, so the message will salute Solarcaine (Coppertone has dibs on Saturdays), and now all Stinis has to do is set his aeronautical typewriter airborne.

He clambers out of one AT-6 cockpit, mutters a quick explanation. "We're just having a little problem with the electronics. I should be able to patch it up in a minute. On the airfield, he is a dynamo, racing under the wings of his bright red, World War II-vintage vintage flock like an anxious mother hen. Stinis is used to soothing cranky airplanes, just as he's used to worrying about whether the sky will be clear or whether the wind will rend his handiwork. Those are just sub-worries of the one big worry: namely, just how much longer will people pay him to hang smoky ads in the firmament.

So far, the business has put food on the Stinis table for two generations. Greg's dad, Andy, was one of skywriting's founding fathers, and he invented the modern form of "skytyping." The senior Stinis also was crafty enough to patent the process, so now the family boasts that it's the only outfit in the world with the right to "type" celestial messages. The company has only two offices in the United States and keeps most of its planes at Long Beach, that alone makes the LA suburb the aerial advertising mecca.

Operating out of it, the fleet regularly inscribes messages over the beaches ranging from San Diego to Santa Barbara, occasionally decorating other heavens throughout the West. A New York office handles

(continued on page 14)



PHOTOGRAPHS COURTESY RUSTY SAVERS

"Each skytyped letter is as tall as the Empire State Building, and most messages are about five miles long. When we put them up at 10,000 feet, you can see them for 20 miles in each direction."

Lick 'Em And Stick 'Em

Two weeks ago newspaper reporters around the state opened their weekly mailing from Mayor Pete Wilson to find a two-page analysis of State Assemblyman Ken Maddy's voting record. Both Maddy and Wilson are all but formally declared as candidates for governor, yet reporters were amazed that Wilson would attack a fellow Republican so early in the running.

Calls to Wilson and campaign press secretary Larry Thomas yielded immediate apologies and assurances that the analysis, which dubbed Maddy a liberal masquerading as a conservative to woo right-wing support in the June primary, was included in the mailing totally by mistake. Thomas said the report was "an internal campaign document" that should have never gotten out of the campaign office and the mayor apologized for the mistake. Yet some reporters remained skeptical. Maddy, a young lawyer from the Fresno area, has gotten attention in the early gubernatorial maneuverings since he released information showing he had raised $400,000 for the upcoming campaign, a sum more than twice that raised by Wilson or any other Republican hopeful. Wilson, the skeptics point out, is known for his attention to the smallest of details. "A lot of people think it wasn't a mistake," said one local reporter, "but the only ones who know for sure are his staff, and we've got to take their word on it."

But the incident had an unsettling touch of deja vu for City Councilman Lee Hubbard, who in 1975 opposed Wilson's re-election bid. In the head of that mayoral campaign exactly two years ago, Evening Tribune reporter John Kern obtained a two-page analysis of Hubbard's campaign contributions, which had been prepared by Wilson's staff. Like the recent Maddy analysis, the document on Hubbard was labeled an "internal campaign document" that was not to have been distributed outside the campaign office. But in the end, it, too, saw wide distribution.

Press secretary Thomas says the two incidents are totally different. The Maddy analysis was mistakenly mailed to the press when it could have been used more effectively at a later date. The Hubbard information, on the other hand, was leaked to the press on purpose by a campaign worker interested in building a strong case for Wilson's re-election. And Thomas claims Hubbard himself distributed the Wilson memo to expose what he felt were underhanded tactics.

But the explanations and apologies are all a little far-fetched for Hubbard, who steps down from his council seat later this year. "It was a repeat performance of the mayoral campaign right down to the apologies."

—P.K.

5,000 Chula Vistans To Imitate Honking Aardvarks In Lagoon Soon

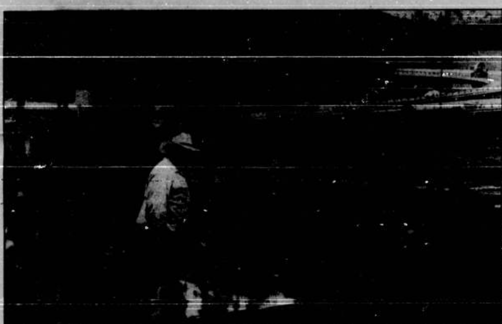
Six years ago, when the Stanford Research Institute researchers said a Jules Verne-style Disneyland could make money in San Diego County, everyone thought in terms of the North County. All kinds of people would live close enough to drive to it, they figured; it could naturally compete with Anaheim. But the years passed, the plans changed, now "Captain Nemo's Secret Harbor" is supposed to bloom in the hot dust of Otay Mesa, and no more fancy studies have surfaced. No matter. South Bay business leaders are drooling at the vision and developers say plans are moving ahead.

"This idea is not a baby that is still in diapers," says realtor Ray Zuniga, a gravel-voiced, dark-skinned man who moved to San Ysidro 32 years ago. "They spent a half million dollars on that study and the San Diego City Council already has approved the idea in concept." One of the principal forces behind the project, Zuniga came up with the idea of promoting the South Bay site after North County residents turned thumbs down on it a few years ago, and the realtor's impassivity melts into eloquence when he talks about Nemo's potential customers.

"We already have 30 million people each year crossing the border and they have no place to spend time here. If we could tap just 10 million of those, it would be a go. We have a major international airport in Tijuana and we would launch a campaign for South and Central America with their tremendous potential for tourists. Brown Field could be developed into a major charter flight field...San Diego itself already is a tourist attraction," and Zuniga dreams how mass transit will lace it together in the future.

Zuniga isn't an officer in the development corporation; instead, he's only handling the real estate acquisitions for it and he says those are "proceeding on schedule." Construction shouldn't start for a year to a year and a half, and in the meantime, the realtor is drumming up community support for the project, not too difficult in the economically lean South Bay. Zuniga predicts that the park, which will cost close to $300 million and is supposed to feature dozens of rides and a 250-acre lagoon, would create close to 5,000 permanent jobs for the community.

—J.D.



PHOTOGRAPH BY BILL ROBINSON

JOHN FERRARI

Four-lane Backdrop

The last remaining farm in Mission Valley may seem improbable, but it's come to look almost invincible over the years. The farm is the one east-west commuters know so well, the one Interstate 8 bisects, east of the 805 freeway. It has survived among the growth for so long that the 'For Sale' signs began to look like a joke. Now, however, the sign over the farm's north section has come down and the developer's sign has replaced it, and it's hard to believe the improbable has yielded to the inevitable.

Woven into life on the farm is John Ferrari, a short man with a rounding belly who crowns his tanned face with a Stetson hat. John tends the north part of the farm where the horses graze, while his brother, Gene, lives on the southern section. John recalls the days when the farm was only one among many.

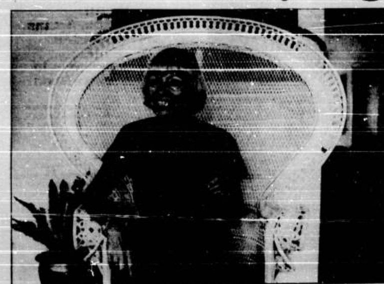
His father settled on it around the turn of the century, joining a brother who'd earlier emigrated from Italy. The family raised vegetables until 1914, then opened a dairy on more than 30 acres. The elder Ferrari died in 1949, then catastrophe struck again a year later when the new four-lane highway to El Cajon took the load off Camino del Rio. The Ferraris' barn was on the south side of the new thoroughfare, their 500 cows were on the north, so they herded the cows home every night through an underground tunnel.

The brothers survived another road widening in 1960, but eight years later they'd had enough of urban dairy farming. A final expansion five years ago claimed the south land. Today the Ferraris are close-mouthed about the finances surrounding the land; John simply says the property is being sold to settle the family estate. The small south section still is up for sale but escrow on the north part should close by February (sooner if the developer gets all his permits).

Planned are a hotel, two restaurants, and an office building. At the moment, however, the animals (mostly horses) remain. Farming's been John Ferrari's life and he can't imagine giving it up, so he's looking for another piece of land somewhere.

He stares north at the massive shadow of the stadium, then wheels around to scan the soaring 805 interchange. He chuckles when he thinks of leaving behind the concrete neighbors and the constant whoosh of traffic. Still, he's not particularly happy about his departure. "I'll really miss not being right here in the center of things."

—J.D.



PHOTOGRAPH BY VAN DRYDEN

COLETTE MICHELLE

Ask A Woman Who Owns One

If you're a single man and you're lonely, and you freeze when you try to meet women, you probably never mastered the rules of the mating game. And though you may not be ready for charm school, Colette Michelle, a self-proclaimed teacher of "masculine survival," is standing by to help.

Ms. Michelle, as her name suggests, is French. She is petite, wears her hair in a blond bob, and though she's lived in San Diego for 18 years, her accent remains decidedly Gallic. In her 40s, she wears her age with grace.

Her business is charm, and she's a dynamo at projecting it. For the most part, she's dished it out to female students, but last year she started analyzing friends' divorces and decided "there are certain things that men don't know about women." Charging to the rescue, she pulled her materials together and presented them in an adult school course last spring, a course which she'll repeat this month. In response to letters, she's also compiled a mail-order course covering everything from male toenail care to pick-ups. Her philosophy is explicit. "I believe strongly that seduction is an art and that women enjoy being seduced. If there are a few men who can do it, why can't the rest of them?" Thus, the course is a primer on sexual stalking, from body language to background music.

Her suggestions are as specific as any battle plan. Consider hands, for example. Colette cautions, "Remember that at times you will have a woman's body under the power of your hands." So keep your nails short. Use a pumice stone. Try a nongreasy hand lotion. Hair should be washed each morning. Fragrance should be dabbed on the mustache, and mustache wearers should learn "special tricks" for kissing.

She also believes in singles bars; recommends the Bratskellar, El Torito, and the Oz Club ("But if you enjoy mental women, go on Saturdays to the library"). She tells men to meet women by walking their dogs in Balboa Park, or at that other old stand by, the beach. She warns students also to "case" restaurants beforehand so they can impress female companions with their knowledge.

If this sounds like it's right out of a Doris Day movie, Colette admits to believing in "the strong man...the macho without the macho rigidity. The man who can cry, who is sensitive, but who still knows how to take care of his woman." Is she a Marabel Morgan for men? Colette recoils at the thought. Morgan's "total women," she says, are insipid and hopelessly submissive. She boasts that her own women are liberated—out of bed, anyway ("There's domination in sex only; man is the leader").

If Colette's approach is frankly sexual, at least she avoids being coy. To confuse a woman, she counsels, "try not to go to bed with her on the first night." The second night she'll be that much more eager. "You kiss a woman when she least expects it, but at the right moment....Talk to her mind and her body will follow."

Already assailed by some feminists, Colette greets the attack calmly; her defense is rooted firmly in the status quo. People have assumed social roles for ages, she argues, and those roles help smooth out the rough edges. "As long as the games are played, why not take advantage of them?"

—J.D.

Coming Of Age

Whisper the words "Ocean Beach Planning Board" and you can still send shivers up many a conservative spine. Yet the board is looking more Establishment every day. In January, it acquired an office in the OB Free School and in July it gained a full-time staff—more sophisticated trappings than any other comparable group in San Diego County.

The office is rent-free, but the board snared about $35,000 in federal (CETA) money to hire the staff. CETA funds haven't been granted to any other planning group, and board member Lars Tollefson hopes the experience will serve as a model. The staff, funded through May, includes an office manager with a Master's degree in urban planning and two other workers who are surveying housing in Ocean Beach.

Funding requirements prohibit the staff from doing any political work for the board, but Tollefson expresses confidence the funding won't constrain him and his fellow planners. He's certain the money is a blessing, but other board members had their doubts about creeping bureaucratization. Recalls Tollefson, "It was a very close vote over whether we should apply at all. Some members feared a staff might take over some of the board's planning authority."

—J.D.

Impresario About That

When Tito Capobianco took over as general director of the San Diego Opera early this year, he announced a series of programs that matched his reputation: a summer festival highlighting the works of Verdi, a training program for young soloists taught in part by Beverly Sills, the addition of a sixth production to the company's schedule. All were steps towards fulfilling Capobianco's pledge to make the previously low-key opera "as important as the Zoo."

Along with the new programs, the director brought in a new staff. Three professionals who had worked with Capobianco at the San Francisco Opera came south to assume roles with the administrative and production end of the local company. Pat O'Neill now handles public relations and fundraising; Steve Jordan is the new production coordinator; Joe DeRugeriis directs the opera's choir. Don Abrams, who worked under Capobianco at the New York City Opera, came west to assume duties as lighting director. Today, only two staffers who had worked under the opera's founder and former director, Walter Herbert, remain with the company.

In the wake of all the hiring and firing stands a group of very disillusioned former employees. "Capobianco had every right to let us go and hire all new people," says former public relations director Shelly Smalling, "but I think he could have done it with a little more grace." Smalling, now publicity coordinator for Home Federal Savings, walked into her office at the opera one day last May to be handed her resignation papers by Capobianco.

Bruce Kelly handled lighting chores for the opera since its premiere performance in 1965, but this season his contract was left unrenewed. "I got a letter from Capobianco, but there wasn't a satisfactory reason for my dismissal." Kelly, whose work was praised by local music critics, says the opera's board of directors still believes he turned down the job because he was too busy with other projects. "That's not true," he says bitterly, "and I plan to let the board know I'm disappointed that I wasn't rehired."

Production carpenter Jon Salyer, another 12-year veteran, was working out details on a contract for the 1977-78 season when the opera cut off negotiations. "We'd agreed on salary and were talking about the number of weeks I'd work when a friend told me the company was looking for a new carpenter. They never even gave me a chance to turn down their last offer. Maybe I'm kind of naive, but I dealt with them in good faith."

Ken Caswell, who as general manager shared power with Capobianco before former director Herbert died, had left earlier to take over control of the Memphis (Tennessee) Opera Theatre. And four other staffers have resigned or retired since Capobianco assumed sole operating control of the local company. Opera president Josiah Neeper says Caswell and Capobianco worked "relatively well together," but others say Caswell left because he foresaw a power struggle with the fiery Argentinian, one that he had little chance of winning.

Neeper, who speaks for the opera when Capobianco travels, says many of the original staffers were replaced because of a "substantial reorganization" of duties. He refused to comment on the replacement of Smalling, Kelly, and Salyer. Most of those who are now without jobs agree that Capobianco must have the freedom to assemble his own staff, but that concession

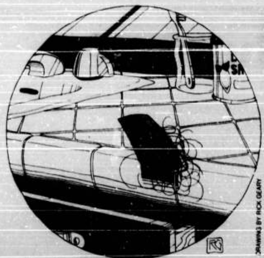
PHOTOGRAPH BY CAROLINE CRAWFORD

TITO CAPOBIANCO

doesn't mitigate their bitterness. "He's got to have poeple he can trust, people he's worked with before," says one former employee. "Still, those of us who struggled from the beginning got stepped on. I learned real fast that ruthlessness will get you everywhere in the performing arts."

—P.K.

—Paul Krueger and Jeannette De Wyze



DRAWING BY RICK GEARY

STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
My boyfriend is 33 years old and is losing his hair. He says it doesn't bother him, but I know it secretly does. What can I do?
Jody J.
North Park

Tell him Julius Caesar was bald. And so is Elton John. Tell him to join a weekend baseball team, then let him wear his hat around the house. Tell him you love bald men—even his father. But for God's sake don't say there is no known cause for baldness, and neither a cure. Nobody knows for sure why some men's follicles—the tiny bundles of specialized cells embedded in the deepest layer of the skin—simply cease to work. They don't die, but neither do they continue to produce new cells that turn into fibers of protein called keratin. This keratin is the basic matter of hair, and in some animals is also the basic matter of horns.

And here the truth hurts. It appears that testosterone—the male hormone—is in some way involved with baldness. It is known that follicles near the front of the scalp, which are usually the first to fall asleep, metabolize testosterone faster than do other follicles. (It makes one wonder what those little follicles are doing up there that cuts their reproduction so tragically short.)

In rare cases the follicles spring to life again and push fresh hair through the skin. But these are rare cases, as I say, and are never the result of ointments and treatments which claim to cure baldness.

Hair transplants, however, work. Indeed, these transplants indicate there's nothing fundamentally wrong with the skin of a bald head. But transplants, in my opinion, leave a bad taste in the soul. I think it's because I see them on certain kinds of people. The other day, for example, I was in the elevator (at city hall of all places) and there was a young man whose scalp was riddled with tiny tussocks of hair. It looked almost natural, when I squinted. All the way to the ground floor the young man talked about real estate.

Baldness is finally a social disease, which brings me again to Elton John. He is one who could stand up for baldness, who could make a moral contribution to this society that has rewarded him so generously for his banana-split music. But has he ever shown his baldness on an album cover or poster? No! Look at him wearing a street-dude beanie as if he were Marvin Gaye. It's disgusting. Coward is the word for someone who could be doing so much to raise the consciousness of the bald and balding.

His example could inspire those of us who count the hairs in our comb, who part our hair discreetly down the middle, who labor each day under the dryer, furiously back-brushing—flipping the temperature from medium to hot—fluffing and ratting the hair to the puff of perfection.

If only Elton would doff his hat and show his skin, walk onstage bared to the soul—then I would forgive him his music and cease to think of him as the Iowa version of the late Elvis Presley.

Dear Matthew Alice:
I'm into leather; not anything kinky, but ordinary things like leather furniture and clothing. I want to know why it costs so much! I understand we're eating more beef than ever. What's happening to all those cow skins?
Lamont Tucker
El Cajon

Leather is expensive for the same reason meat is. It takes much care and feeding to produce a pound of beef, and a square foot of skin comes no cheaper. Also, leather is handled many times before it gets to the store—not only by middlemen and retailers, but by the tanners, the ones who cure the raw skin and make it suitable for working into furniture or clothing. There are no commercial tanners of any size in San Diego County, and so you must buy leather here through middlemen and retailers. The cheapest leather is to be had in Tijuana, but I'm told the quality is sometimes so bad the stuff wouldn't do for a handbag or a sandal.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca. 92130.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

Me And Roger? We Go Way Back

Richard Louv and Paul Krueger's article on Roger Hedgecock ("Bombs, Babies, and Blindspots," August 25) was so blatantly biased I thought for a moment I was reading the San Diego *Union* instead of the *Reader*. The authors seemed intent on slandering Mr. Hedgecock's character through insinuation and half-truth. Further, they managed to ignore Mr. Hedgecock's success in opening up the county bureaucracy to public scrutiny and resisting the traditional special interest, big-money power plays that have been a part of county government for so long.

I have known Roger since he was a bright, enterprising law student working his way through school promoting rock concerts. I scheduled concerts at UCSD at the time and Roger was the first (and only) promoter we dealt with who was honest and had a sense of integrity. Since then I've watched Roger's performance as an aggressive environmentalist attorney, as an effective and innovative city attorney in Del Mar, and now, as a member of the board of supervisors. In all these capacities he has demonstrated a strength of character and a commitment to personal integrity not normally associated with politicians. And make no mistake, Roger is a politician (a fact which seemed to disturb the authors.) One cannot win a supervisorial election or function effectively in the county bureaucracy without possessing that characteristic.

It seems unfortunate to slander one of the few politicians in the region with integrity and a commitment to the public interest. It makes one wonder if the authors had an ulterior motive for this hatchet job.
Thomas C. Shepard
Del Mar

Circular Reasoning

I would personally like to say thanks for the article on "Big Daddy" Roger Hedgecock. I had no idea that he was the San Diego County supervisor who is excluding Southeast San Diego. He seems to have brought some extra color to our colorful political scene, being such an environmentalist and a progressive, media-minded personality. If I lived anywhere from Point Loma to Del Mar or in one of his futuristic apartments, possibly I might benefit from our county supervisor. But alas, my only balm in Gilead is the hope that "Big Daddy" isn't circling my area of San Diego with notions of "going for it," because this area, too, is out of his reach of effectiveness.
Donn Eldee, Jr.
Golden Hills

I Will Gladly Respond To Any Lies You May Report About Me

I would like to correct several inaccuracies you published last week in an article about Roger Hedgecock.

First, I never ever harassed either Roger Hedgecock or Lou Conde (or anyone else for that matter) in my entire life. If you can cite specific instances whereby I harassed either of them, I would like to know about it and be given an opportunity to respond to whatever misinformation you may uncover.

Second, anyone who has spoken with a sizable number of voters in the third supervisorial district should know that Roger Hedgecock's landslide victory at the polls last November was not due to either Pete Wilson's endorsement or any "impressive television commercials." Almost every uncommitted voter who witnessed or read about my public rape last October went to the polls to vote *against* Lou Conde without regard to whom his opponent was. Although Lou Conde announced he planned to "slam" Hedgecock, Conde obviously lost sight of whom his opponent was, and "slammed" me instead. The voters merely expressed their opinions about a candidate who viciously stabs his most loyal supporter in the back three weeks before the election.

Please note that Lou Conde is very loose with the term "blackmail." Several weeks ago you reported that Lou Conde publicly called a decision of the Ocean Beach Planning Group "blackmail" during a meeting of the San Diego Regional Coastal Commission. In your issue about Hedgecock, Conde called a fundraiser held last April "blackmail." It is also a matter of public record that Lou Conde went to the district attorney and complained that my offer to help him get re-elected was "blackmail."

I am glad to see that Hedgecock has begun to adopt some of my ideas. Last year, when we were running for supervisor, I was the only candidate who endorsed Proposition 15, the nuclear safeguards initiative. I was also the only candidate who promised to have ordinances enacted to require that all new construction make maximum use of solar energy. It is said that imitation is the sincerest form of flattery. But, considering the popularity of my platform, it is no wonder that Roger Hedgecock was so scared when I told him I was going to enter the general election as a write-in candidate, that he had to run to Ed Miller for help.
Nancy S. Bradshaw
Pacific Beach

Sounds Like A Winner

After reading the many letters (four) of criticism concerning the Photography Awards Exhibition, I felt it was time one of the winners stepped forward and addressed the flak. So here I am, one of the winners, ready to take on anybody or thing.

My overall opinion of the whole show was that it was interesting and I liked a number of the photographs. But one thing these "esteemed" critics of art should realize is art is a possibility and should never be confused with fact and reality. Art has nothing to do with "working for a living," "my four-year-old son," or "the good old American public." What these people should realize is art is an image/nonimage existing in our minds, not in words.

What all this one-sided criticism of six winners comes down to is a basic case of hard-core sour grapes by a group of people who "don't understand art."
James Gibbs
San Diego

She Read It In A Magazine

Regarding Christopher, the haircutting man's ad, page 11, August 18: I think the attitude shown in the ad is neither chauvinistic nor offensive. This is a style which can be seen in *Vogue*, *Cosmopolitan*, *Mademoiselle*, and *Glamour* magazines (sold all over San Diego). Obviously, some of your readers have never opened one of these magazines.

This ad was a refreshing change from the conservative trend in San Diego advertising. It's great that the *Reader* dares to be different and liberal. I want to see more of this type.

It's a shame that some readers reacted to this ad in the wrong way. Where are the readers' minds at to read so much into that ad? Come on San Diego readers, enlighten up!
Patti Smith
Cardiff-by-the-Sea

Closing Strains

Although your readers are probably tired of hearing about the India Street Jazz vs. Will Boulet controversy, I feel it my duty to set the record straight and perhaps shed a little light on this unfortunate mess.

As co-owner of Piktor's restaurant on India Street, and having dabbled in music before in both Detroit and Denver, when the first meeting was called about the 1976 festival in early June of that year I volunteered to be the chairman and organizer. Shortly after the first meeting I was introduced to Will Boulet. He was my first and, at that time, only link with the San Diego jazz scene. He said he had been running the stage (setting up equipment, etc.) at the Catamaran (I didn't bother to verify), and I told him of my plans to get as many San Diego groups as possible. He said he could move them on and off the stage very quickly, so I decided to give him that job.

At the end of the festival Boulet broke off all relations with us and wasn't heard from again. That is, until this year's festival. Although invited to the first meeting this year, he never showed up and then started claiming we were interfering with his summer jazz series. He then began a campaign to subvert the India Street Jazz Festival by any and all means at his disposal.

The India Street Jazz Festival is more of an annual party we throw than anything else, and has no pretenses of becoming a major vehicle for jazz in this town. And so it is not for us that I write. It is rather for the jazz musicians themselves (25 of whom lost work due to Boulet's handiwork), the jazz lovers of San Diego (who ended up getting two rather mediocre jazz series because of this nonsense), and the future of jazz in San Diego (surely to suffer if it has a Will Boulet or any of his type at the helm).

It is so sad that time and time again between the artist who just wants to show his stuff and the public who is hungry to share it, there always stands a broker who, for his own personal goals, ends up royally screwing both.
Timothy Burke
San Diego

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Cordially Invite
The Citizens of San Diego
to
A Day In The Park
Saturday, September 3, 1977
10 a.m. to Sunset
At the Organ Pavilion in Balboa Park
Free Entertainment by:
Mark Wenzel — *Harriwolf*
Reggie Gates — *Gary Dale & Friends*
Ralph Carson Review — *Salsa, Disco from 4 to Dusk*
**plus others*
Bring your lunch, family and friends and stay the day.
Sponsored by: Committee to Elect Rod Jones City Attorney, 2383 Geranium St., San Diego, Ca. 92109, Tom Bettles, Treasurer.

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Submissions
The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

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Off the Cuff

Question: **What things scare you most?**

Matthew Webb
Maintenance Technician
Topaz Lake Road
San Carlos
Nuclear power. I worry about what's going to happen if a lot of countries get into war. It's spreading out...even the little countries have nuclear power now. The big countries are selling it to them. I'm afraid of mass destruction, not immediately, but in the future. The U.S. is going to be right in the middle of it, whether we get burned or not. I'm afraid for people. I'm also afraid *of* people, people I can't understand, who I have to run into every day. Some of them are threatening to me.

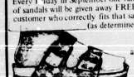
Kay Robins
Unfortunately Unemployed
Midway Drive
Point Loma
I'm really afraid of being lost, of going somewhere and then getting lost. It's a horrible feeling, not knowing where I am. It's weird. Everything just stops for a second. I start wondering how am I going to get out of this. I tell myself I'm an intelligent, sensible person. Usually I'm in my car. I go through a whole procedure, stop the car, get out the map, look for street signs. That and big spiders, anything larger than a quarter. Anything smaller than that I can handle, but with big spiders I go berserk.

Calvin Kennedy
Student
Chase Avenue
El Cajon
I'm into metaphysical science, and the thing that scares me most is falling in my evolution...not following through with the thing I was meant to do when I was placed on this earth. It doesn't exactly scare me, because I know I'm not going to fall. I'm not scared of anything else anymore. I used to be scared of things like police officers, or not getting high enough grades in school, or my job. But I've more or less balanced myself out now.

Nanette Tyer
Student
Nautilus Street
La Jolla
Irrational things that can't be controlled by society, people who do things with no logical base for their actions...like Son of Sam. We don't understand those things, and the basis of fear is fear of the unknown. Certain political acts in the world. Things that people do that are really crazy. With Son of Sam the whole city of New York was in a state of fear. I could be driving down the street and get shot by a sniper. There are a lot of crazy people, and we could be interacting with them and never know it.

Bruce Froehlich
Counselor
Garfield Avenue
Carlsbad
The nightmare situation. It's really a scary thing. You wake up after a nightmare with this after effect...like a movement from the subconcious to the conscious, the twilight zone kind of thing. You're not sure you're awake or still dreaming. Then you're not even sure what it was that scared you, you've forgotten. But the feeling's still there, more of a general sensation. That's a real raw fear experience.

Birkenstock.
Feet in the sand make footprints.
Feet in Birkenstock footwear do the very same thing.
And now there's a . . .
Back to School Sale*
on many of our most popular styles
*FRIDAY SPECIAL
Every Friday in September one randomly picked pair of sandals will be given away FREE to the first customer who correctly fits that sandal (as determined by the salesman)



Let your feet make a place for themselves.
6119 El Cajon Blvd.
583-4761

Don't let the name fool you. Jay's Cafe is really a **Restaurant**. We have luncheon specials and full course dinners daily. We serve 2 or 3 kinds of soups, always homemade. When you order a salad, we make it fresh. Our salad dressings—bleu cheese, avocado, and "Cafe"—are outstanding. We bake our own whole wheat and onion rye bread, sandwich rolls, cookies and desserts, including the now famous carob-almond cheesecake. We use rennetless cheeses. We do not use sugar or eggs. Our prices are right.
Jay's is a **Restaurant** where no matter how uncompromising your eating habits, you can dine comfortably.
Jay's Vegetarian Cafe
in Pacific Beach
4527 Mission Blvd.
270-9010
8 - 8 Daily

Photo Imports
Your Pentax Store

1.7 lens
Pentax ME $279.95
Lightest, brightest automatic SLR. Our sale cleaned us out of used SLR's. We'll buy yours or take it in trade.
8199 Clairemont Mesa Blvd. 565-9995

PRESS PASSES

JOHN SPAGNOLA

PHOTOGRAPH BY BILL ROBINSON

See You In Church

Reverend John Spagnola talks a lot about finishing up business here in San Diego and returning to Hollywood, where he works as a public affairs officer for the national Church of Scientology. But if the San Diego *Union* and Spagnola don't agree to a truce, the 26-year-old former family counselor might as well rent an apartment next to the local church's Ninth and C Street headquarters and dig in for an extended battle.

Spagnola and the editors of the *Union* have already engaged in a series of personal confrontations. Three weeks ago the church filed a $10,000 lawsuit against the paper for invasion of privacy, and the *Union* returned the favor with three sizable articles on the controversial religious sect. The latest story, which appeared last Monday, detailed the national church's lawsuits against newspapers and government officials across the country. It followed two stories which ran on August 21. Both were written by *Union* reporter Leigh Fenly, who enrolled in an introductory course at the church without identifying herself as a reporter.

When local church officials learned of Fenly's connection with the *Union*, they put in a call to Hollywood headquarters, and Spagnola was dispatched to lead a battle of nerves with the *Union*. Spagnola's first move was to ask *Union* associate editor Peter Kaye to halt publication of the original Fenly story. In return, he promised to try to convince the local parishioners to drop their privacy suit. Spagnola and Kaye disagree on many of the details of those initial meetings. The two do agree that Kaye got so mad at the suggestion of such a trade-off that he almost bodily removed Spagnola from the paper's editorial offices.

Since his first confrontations with Kaye, Spagnola, who previously worked at the church's Miami office, has been trying to build public sympathy for the organization. In the past week, Spagnola has been circulating a simple, three-sentence petition to clergymen throughout the city. Making indirect reference to the Fenly story, Spagnola's petition calls for an end to "spying or deceitfully obtaining membership in a religious organization." Spagnola claims to have some 30 signatures, including those of rebel Catholic priest Neil Voight, and Rabbi Morton Cohn.

Spagnola claims the *Union* is apprehensive about the petitions. "They're trying to poison the area. They want to build a defense against our lawsuit and discredit the petitions." Kaye calls Spagnola's claims "totally unbelievable," and says the latest article was written only to point out similar harassment of other newspapers by the church. Kaye also reiterated that reporters often "go undercover" to get first-hand stories.

The war of nerves has brought the church a segment on Channel 10's nightly news ("We were very happy with their broadcast," says Spagnola), and neither side plans to back off. Spagnola, who, like all members of the church, receives a salary based on a percentage of the sales of textbooks and courses, hasn't decided when to release his petitions to the media. He promises the list of sympathizers will be made public, but voices concern about using the format of a press conference. "Those things are roast city; they put you on the defensive immediately. And the *Union*, which seems to have more reporters than we have members, will attack me throughout the whole thing." *Union* editor Kaye is poised to assign a writer to cover the petition story. "I guess this thing isn't hurting either of us," he mused. "In fact, they probably have more people down there trying to take their courses because of all this controversy."

All Undressed And No Place To Go

The owners of several adult movie houses may soon find themselves in the unusual position of having lots of money to spend and no one to spend it on. Two weeks ago the *Union-Tribune*, which, for more than one and a half years, opened its pages to X-rated movie advertising, announced that it was once again tightening up its policy. The *U-T* followed the lead of the New York *Times* and the three McClatchy-owned papers (the Sacramento, Fresno and Modesto *Bees*), and told theater owners that only the movie title, show times and addresses of their adult showhouses will be allowed in their ads. In rapid succession came similar statements by the *Valley News* (a suburban Los Angeles paper owned by the Chicago *Tribune*), the L.A. *Times*, the Long Beach *Independent Press-Telegram*, and the Seattle *Times*.

The L.A. *Times*, which reportedly makes over $1 million a year on such advertising, went a step further than the others by refusing to print even the title and showtime information. Los Angeles adult theater owners had no warning of the policy switch. They read about it, along with one million other subscribers, in the paper's September 23 edition. Jim Johnson, advertising director for the huge L.A.-based Pussycat Theater chain (more than $250,000 in advertising with the *Times* last year), says *Times* publisher Otis Chandler bowed in part to pressure from the *Tidings* (the Los Angeles Catholic weekly), the Hollywood Chamber of Commerce, and KABC television, which ran several editorials urging the paper to cease publication of the ads.

Johnson and Bob Woodford, manager of the Academy, Fine Arts, and Guild theaters here in San Diego, both hope to direct more of their ad dollars to radio and television. KCBQ, KGB, KFMB, B-100 and Magic 91 have previously accepted their spots, and Woodford has used Channel 8. Woodford had at one time been able to run his ads on KSON, Dan McKinnon's country-western radio station, but McKinnon has since changed his policy. "I don't quite understand why the country-western stations won't take the ads," says Woodford. "Those songs are about the same thing as my movies."

McKinnon's change of heart, and the new policies adopted by the newspapers prompted other local stations to draw up some strict guidelines in anticipation of the rush for airtime. Rick Leibert of KGB radio says his program directors will be scrutinizing ad copy for anything that gets "out of bounds sex- or violence-wise." Leibert also plans to restrict the spots to the evening hours and is drawing up a formula to limit the number of ads aired per hour. Paul Palmer, general manager of KFMB and B-100, went even further when he announced Monday that his stations will accept no advertising at all for the adult movies. Palmer's sister station, Channel 8 television, will continue to show the ads after 11 p.m., but will limit content to the film's title, showtimes, and theater address. The station also plans to limit the number of ads shown in any given week.

—Paul Krueger

ORANGO'S NATURAL FOOD RESTAURANT · DELI

– THIS WEEK'S SPECIAL –

All items on the menu served with cool, fresh air from our new air conditioning system.

Thank you for your patronage during these hot summer days.

Dinner 4-9pm
112 W. Washington, Mission Hills, Hillcrest
299-4174

Tickets
LINDA RONSTADT
YES
Tickets start at $7.50 each. We have the Best Seats in Town, including up-front seats, at
BUCK'S TICKET SERVICE
2061½ Garnet Ave. Pacific Beach 273-4567 Check us out!

SPECIAL BUFFET
POLISH FOODS AND PASTRIES
SUNDAY SEPT. 4TH
12 NOON TO 4 PM ONLY!
*
AT
SYDLOWSKI'S
POLISH RESTAURANT & CATERING
3528 Barnett Ave.
(Corner of Midway)
226-8879

Cut out and save
Recorded Movie, TV & Music
TRIVIA QUESTIONS
New One Daily
Just for Fun
272-3871

the Tropics
Fresh
Mango Juice
75c/Pint, $1.40 qt. if you bring your own container
also
Fresh
Watermelon Juice
65c pint
Mon-Sat 10:30-6:00
Corner of India and Washington Streets in Mission Hills 297-8930

Your Discount Beauty Supply is Now Open Fridays till 8:00
Dress Up Your Hair
With Hair Ornaments and Combs
Combs with Flowers, Jewels, Gold, Silver, etc. From 1.00 to 3.00
Leather Pony Tail Holders 1.19
Head Bands .98 to 1.19
Barrettes - from Big Gold Ones to Tiny Tortoise .59 to 1.59
Fancy Ornamental Bobby Pins .80 to 1.00
VILLAGE BEAUTY SUPPLY
737 Pearl St., La Jolla 459-0722
In the Village Plaza with the Soup Exchange and Lord Byron's
M–Th 10-5:30 Fri 10-8 Sat 10-5

TOP NAME BRAND
Stereo Sale

FINAL WEEK

Virtually every component manufacturer we deal with has announced price increases. Our stock of "old-price" merchandise diminishes daily. If you're in the market for stereo bargains, we suggest you act quickly!

SONY.

$297
Nationally advertised $400

STR—4800SD Dolby FM stereo receiver
Incorporates Dolby noise reduction system to bring in cleaner FM reception. 35 watts/channel with no more than 0.2% total harmonic distortion. 3 position acoustic compensator.

STR—6800 SD
Top-of-the-line unit with 80 watts /channel at 0.15% THD. OUR DEAL $486

TA—2950 SD
Dolby FM-AM tuner. OUR DEAL $194

TEAC
The leader, always has been.

A-3300SX The world's most popular 10½" reel tape deck! Now with full-logic solenoid-operated transport controls to prevent tape spills. Three motors, mic/line mixing, sound-on-sound capability. Response 40-24,000 Hz. Truly a professional quality machine!

OUR DEAL $597

A-2300SX
TEAC's best-seller. Similar to above except uses 7" reels
OUR DEAL $486

B·I·C Multiple Play Manual Turntables
BIC

MODEL 980 Here's the machine that sent Dual and Garrard back to the drawing board. Plays 1 to 6 records in programmable fashion. Includes electronic speed control, walnut base, hinged cover and factory mounted Shure M91ED. Total retail $292.

OUR DEAL $159

MODEL 960 Similar to above without speed adjustment. OUR PRICE $139 complete.

MODEL 940 Everybody's "best buy" including base, cover, and cartridgesOUR PRICE $97 complete.

MODEL 920 Budget version includes base, cover, and factory installed Shure M 75E. SALE $74 complete.

JVC

A STACKED PAIR
One of the sweetest-sounding amps we carry, the S31 delivers 40 watts per channel at under 0.2% THD. Retail $250.
The matching V31 tuner with 1.9 microvolt sensitivity sells for $170. SAVE $121!

JVC
$299 FOR BOTH

KD-2

The amazing KD-2 portable STEREO CASSETTE DECK with patented Sen-Alloy heads, wow & flutter, an exceptional 0.09%, and -66 db S/N with Super ANRS.
Our Reg. $300 $259

PHILIPS

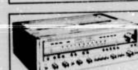
AH477

Don't buy any speaker until you've checked out the new line of Philips Dynamic Loudspeakers. By using the same mid- and high-frequency drivers found in their $1,000 motional-feedback model, Philips achieves a degree of accuracy seldom found in the medium price range. INTRODUCTORY PRICES START AT $200 PR.

GA-312 Servo electronic turntable with pitch control, auto-lift, base, cover, and Shure M91ED.
OUR DEAL $165

GA-222 Top-of-line model with unbeatable specs. Fitted with famous Stanton 680EE cartridge.
OUR DEAL $195 complete.

PIONEER
DISPLAY MODEL CLEARANCE
Limited quantities, all carry full manufacturer warranty.



	Nat'l Adv.	SALE
SX-1250—160 w/channel, 0.1% THD	$900	$540
~~SX-1050—120 w/channel, 0.1% THD~~ — sold	~~$700~~	~~$434~~
SX-950—85 w/channel, 0.1% THD	$600	$396
SX-850—65 w/channel, 0.1% THD	$500	$326
SX-650—35 w/channel, 0.3% THD	$300	$198
~~SX-450—15 w/channel, 0.5% THD~~ — sold	~~$200~~	~~$136~~
CTF-9191 front-load cassette deck	$450	$298
CTF-8282 front-load cassette deck	$400	$267
CTF-6262 front-load cassette deck	$320	$199
~~CT-4141A top-load cassette deck~~ — sold	~~$350~~	~~$148~~
PL-71 manual direct-drive turntable	$300	$196
PL-115D semi-auto belt-drive turntable	$125	$ 88
PL-112D manual belt-drive turntable	$100	$ 65

582-9091
HI-FI ALLEY
5722 El Cajon Blvd. (at 58th Street), San Diego
Hours: Daily 10-9, Saturday 10-6, Sunday 12-5
"Serving San Diego since 1969"
your BANKAMERICARD welcome

Local Events

Galleries

Jud Yalkut, one of America's most respected video artists, has earned his reputation by means of his imaginative, sometimes unsettling manipulation of this most common, familiar technology. Where millions of Americans experience television with numbing regularity and few expectations, Yalkut has moved far beyond the popular conception of the medium's potential.

His video installation at the Grossmont College Gallery, entitled "Clairvideo" incorporates a general theme—the movement of the Mevlevi Whirling Dervishes, and repeats and distorts the motion by way of a series of video monitors. A central monitor, mounted on a pedestal, twirls about while its screen is illuminated by the image of a spinning Whirling Dervish. Encircling the central monitor are eight additional monitors whose screens carry a similar image (reprogrammed through an analog computer). The distorted image, in turn, moves around the circle of monitors.

Yalkut, in an accompanying display, has recreated the TV living room of a middle-class family, circa 1948. Complete with deco furniture and a 1948 Philco, the installation is detail perfect with one exception: the 1948 black-and-white Philco tube has been replaced with a Sony Trinitron color tube on which Yalkut beams a continuous series of his experimental tapes.

The Yalkut displays will be open for viewing at the Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon, Monday through Wednesday, 10 a.m. to 4 p.m. and 6-9 p.m.; Thursdays 10 a.m. to 4 p.m.; Fridays 10 a.m. to 3 p.m.; and Sundays noon to 4 p.m. The exhibit runs through September 11. For more information, call 465-1700.

WATERCOLORS, by Lawrence R. Brullo, through September, H. Hery Arts Gallery, 3837 Park Boulevard. 297-5775.

ALL MEDIA, the Art Guild presents an all-media exhibition, Saturday, through September 4, Fine Arts Gallery, Balboa Park. 232-7931.

OLD BUILDINGS AND TREES are the subjects of watercolor paintings and pen and ink drawings by Helen Long, through September 4, Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

MULTI-MEDIA, a group of local artists, including Ruth Gewalt, and Tania and Skip Williams, present a multi-media show, through September 8, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

COVER ART, a display of three decades of San Diego Magazine cover art, will be exhibited through September 23, The Women's Bank, 5353 Mission Center Road, Mission Valley. 299-9230.

"TREASURES FROM OUR COLLECTION," an assortment of items from the University of San Diego's collection of tapestries, paintings, rare books, icons, and manuscripts, will be displayed through October 16, Founders Gallery, USD. 291-6480 x354.

"CLAIRVIDEO," a video art show utilizing 11 monitors in sequence, created by Jud Yalkut, through September 11, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700.

DESIGNERS '77, a presentation of Designers Workshop, including ceramics by guest artists, and works such as sculpture, weaving, and painted and stained fabric, will be on display through October 14, Designbank: Gallery, 1262 Kettner Boulevard. 236-1916.

HEISHI AND FETISH SHOW, featuring hand-carved animal fetishes of bone and turquoise, and inspired by Indian myths; plus the landscapes in abalone jewelry of Steven John Parsons, Friday, September 2, through September, Bazaar del Mundo Gallery, 2724 Calhoun Street, Old Town. 296-3161.

ACRYLICS AND OILS by George Blais will be exhibited through September, San Diego County Law Library, 1105 Front Street. 236-2231.

"BELL OF HOPE" and "Flower Girl" are the latest collectors' plates, on display with a DeGrazia exhibit and a new Christmas book, through September, Kesler Art Gallery, 2481 and 2707 Congress Street, Old Town. 291-0110.

ALL-MEDIA SHOW, including original paintings, exhibited through September, Thackery Gallery, 321 Robinson Avenue. 298-0171 or 298-6788.

HAND CARVED DUCKS, shore birds and upland birds, and paintings in various media by selected Southern California artists, exhibited in an open run, Dale Gardner Galerie, Avenida de Acacias, Rancho Santa Fe. 756-1178.

WATERCOLORS by members of the National Academy of Design, including Charles Kinghan, Henry Gasser, Donald Teague, Eileen Monaghan, and George Gibson, through October 31, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

GLASS FIGURES, including clear glass in contrasting colors and pieces sandblasted to accentuate the form rather than the medium's optical qualities, will be on display through September, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

PAINTINGS by Doug Gilchrist will be exhibited through September, Gilchrist Studio/Gallery, 3382 30th Street.

"PALETTE OF LIGHT," artist/photographer Mark-Elliott Lugo's 36 large color photos depicting people, places, and patterns in Spain, will be displayed through September, San Diego Public Library lobby, 820 E Street. 236-5800.

VELLUM BINDINGS, and castles in fore-edge paintings, will be shown in an open run, Wangenheim Room, San Diego Public Library, 820 E Street. 236-5800.

"NATURE IN MOTION," an exhibition of oils depicting flowers, landscapes, and horses reflecting Andrea Gay's childhood in England and subsequent travels through Europe and the Middle East, will run through September, Glendale Federal Savings and Loan Galeria, Lamont and Garnet, Pacific Beach. 270-5070.

HISTORICAL LANDMARKS and landscapes in oil by Mary Abernathy, September 5 through October 2, Cottage Gallery, 2523 San Diego Avenue, Old Town. 279-1893.

"VUE D' OPTIQUE," an exhibition of three-dimensional paper sculpture pictures by Eleanor Jacobs, through September, Corridor Gallery, San Diego Public Library, 820 E Street. 236-5800.

RETROSPECTIVE, enamels and other works by the late local artist Ellamarie Wooley will be exhibited Saturday, September 3, through October 16, Fine Arts Gallery, Balboa Park. 232-7931.

EROTIC ART, a show featuring erotic art will be held Saturday, September 3, through Monday, September 5, Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

BASKETS AND WEAVING, are two featured elements of the September show, Many Hands Creative Arts Co-op, 6350 El Cajon Boulevard. 287-7160.

PHOTOGRAPHY AWARDS EXHIBITION, the Center for Photographic Arts and the Reader present the Second Photography Awards Exhibition, featuring color, black and white, abstract, still life, and aerial photos, through September 17, Monday through Friday, noon to 7 p.m.; Saturday, 11 a.m. to 3 p.m., Plaza Gallery, Central Federal Tower, 2nd Avenue and Broadway, downtown. 231-7821.

FOLK ART, an exhibit of Mexican papier-mache folk art by Pedro Linares, including Judas figures, skeletons, and whimsical fantasy monsters called Alebrijes, continues through October, Museum of Man, Balboa Park. 239-2001.

"FOUR CALIFORNIANS," an exhibition of paintings and sculpture by Patsy Krebs, Andrew Spence, Robert Therrien, and Christopher Georgesco, continues through September 6, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

BRONZES, the library table bronzes of Mississippi-born animalier Arthur Putnam, will be on display through September 4, Fine Arts Gallery, Balboa Park. 232-7931.

"HAVE TRUNK WILL TRAVEL," an exhibit featuring traveling trunks dating from San Diego's Spanish period to the first World War, including the clothes and belongings once packed in them by 19th Century travelers, through September 15, Villa Montezuma Gallery, 1925 K Street. 239-2211.

Special Events

PIE EATING CONTEST, a contest in which 400 participants will devour 1200 pies, with men's, women's, and couples' categories, will be held Friday, September 2, with couples starting at 8, women at 9, and men at 10 p.m., at Beau Gentry's Waterbeds, 3308 Main Street, Lemon Grove. 291-0987.

20TH ANNUAL JULIAN WEED SHOW, an exhibit of arrangements of weeds, rocks and local desert wood, created by 48 area artists and craftsmen, through September 5, Julian Town Hall, Julian. 765-1470.

RAMONA COUNTRY FAIR, the Ramona Chamber of Commerce sponsors the Ramona Country Fair and Junior Livestock Show, with daily livestock and horse shows, and concessions, Wednesday, September 7, through Sunday, September 11; an antique car show and exhibits, Saturday, September 10, and Sunday, September 11, Ramona Community Center and Town Hall; a pancake breakfast, Saturday, September 10, and Sunday, September 11, 6 a.m. to 4 p.m., the multi-purpose room of the Ramona Elementary School; and a parade down Main Street, Saturday, September 10. 789-1311.

FASHION FOR FOOD, the Neighborhood House Association Food Need Program and Superjock Productions will sponsor a fashion show for the Community Food Bank, Thursday, September 1, 7:30 p.m., College Grove Community Hall. 235-6271.

CELEBRITY SERENADE, the San Diego Zoo's seven-foot "Sidney Koala" and players from the Bellville Dinner Theatre will entertain at the American Cancer Society's first countywide social event, a fashion show offering a glimpse at the latest fall fashions by American and international designers, presented by Saks Fifth Avenue, with a backdrop consisting of Coronado artist Michael McCartin's six-by-nine-foot paintings, Wednesday, September 7, 10:30 a.m. to 2 p.m., Town and Country's Convention Center, Mission Valley. 235-6586.

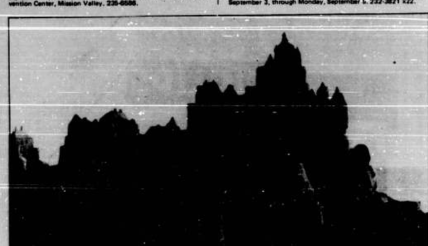
JOB FAIR, a three-day program designed to provide information to women and minorities concerning construction and employment opportunities, Wednesday, September 7, through Friday, September 9, 9 a.m. to 4 p.m., Educational Cultural Complex, 4343 Oceanview Boulevard. 263-7795.

CYCLING CLASSIC, the 2nd Annual Three Flags Classic will have 200 official entrants on either two- or three-wheeled motorcycles, riding from Tijuana to Vancouver, Canada, within a maximum 60 hours, beginning and ending with events designed to promote goodwill between Mexico, Canada, and the United States, with the start scheduled for 12:01 a.m., Saturday, September 3, in Tijuana. 526-7367 or (213) 721-3429.

COUNTRY FAIR, the South Bay Community Fair Association will sponsor the 2nd Annual South Bay Country Fair, with special events including the AAU Pacific Coast Boxing Championships, a junior horse show, military drill teams competition, a 4-H livestock auction, band concerts, stage shows, a children's pet show, country fair twirling championships, and a senior citizens variety show; and regular fair features including auto and recreational vehicle shows, 4-H livestock displays, an antique car show, military displays, industrial arts, home economics, an arts and crafts mart, outdoor living exhibits, exotic birds, fine arts, commercial displays, school exhibits, a scout-a-rama, health exhibits, a hobby show, a sports show, and a large fun zone, Thursday, September 1, and Friday, September 2, 4 to 10 p.m.; and Saturday, September 3, through Monday, September 5, noon through 10 p.m., Kimball Park, 12th to 15th Streets, off D Avenue, National City. 474-5400 or 420-8400.

ASIAN FESTIVAL, the Union of Pan Asian Communities will sponsor an Asian Arts and Foods Festival, Saturday, September 3, 9 a.m. to 9 p.m., Balboa Park Club, Balboa Park. 232-6454.

OVERNIGHT JUNKET, the San Diego Natural History Museum will sponsor an overnight auto-camping junket into Baja California's high sierra, with four-wheel drive, high clearance vehicles required, and some car pooling arrangements available, Saturday, September 3, through Monday, September 5. 232-3821 x22.



IT APPEARS SUDDENLY as you pass the final row of cottages, leaving the small Normandy town of Pontorson, in France. Rising majestically out of the shoreline mists, Le Mont St. Michel's silhouette betrays the sharp, Gothic spires of its hilltop abbey, the rolling softness of lush vegetation, and the steep rake of walls that have shielded this island-city from threatening hordes and twice-daily tides for more than 700 years.

This weekend, San Diegans will have an opportunity to view a much more vulnerable replica of the 13th century ocean fortress when Norman Richard Kraus and his crew construct a sandcastle model of Le Mont St. Michel on the beach at Del Mar.

In contrast to the impromptu nature of most sandcastle projects, and their predictably less-than-artistic results, Kraus's group, Sandcastle Construction, Ltd., will realize a well-planned structure standing over 16 feet high, spanning 40 feet across, and utilizing 400 tons of beach sand. The crew will be providing instruction on the finer points of sand sculpting throughout the construction.

The scale of this grainy Mont St. Michel is such that it will take the entire three-day weekend to complete: on Saturday, September 3, bulldozers and hydraulic pumps will be moving sand and water; Sunday, September 4, will be devoted to reproducing the town below the abbey; and on Monday, September 5, work will be concentrated on the re-creation of the famous abbey itself, all of which will be visible on the beach north of 29th Street, in Del Mar. For more information, call 481-0942.

PHOTOGRAPH BY BILL ROBINSON

DANNY MILLSAP

Sports

AT FIRST IT DOESN'T MAKE MUCH SENSE. A man who has pitched softball for 50 years, and who has to his credit a string of 88 consecutive scoreless innings (1960) and a no-hitter (1968), will take the mound this weekend with one objective: to pitch to a lot of batters and give up a lot of home runs.

Then you find out that when Danny Millsap pitches this Sunday he will be doing so as part of the "Muscular Dystrophy Celebrity Softball Marathon," and that not only do the batters have to pay one dollar to participate in the marathon, but Millsap himself will donate the same for every ball hit fairly over the fence.

Millsap, a local sports promoter who estimates he has pitched over 5,000 games in his softball career, will toss continuously until an accompanying physician decides he has gone far enough. By that time, Millsap hopes, he will have accomplished two things: 1) the collection of a sizeable amount of money for MD and 2) a new record for consecutive innings pitched (more than 27).

It is being called a "celebrity" marathon because Millsap will be assisted in his efforts by former Kearny High School athlete Harold Greene, who, when he is not taking cuts at the plate or scooping up ground balls, is the anchorman for a local news team. Greene, it is hoped, will be joined by a host of other invitees, mostly from the local media.

Additional incentive for participating in this event will take the form of a free "Slurpee" for each paying batter, and a free taco, tamale, or soft drink, courtesy of the Old Town Tamale Factory, for anyone who hits a double off the generous Millsap.

The "Muscular Dystrophy Celebrity Softball Marathon," in which anyone willing to pay can participate, will take place Sunday, September 4, starting at noon, at the Presidio baseball park, at the foot of Presidio Park. For additional information, call 262-0769.

VOLLEYBALL, professional co-ed competition featuring the San Diego Breakers vs. the Santa Barbara Spikers, Thursday, September 1; and vs. the Orange County Stars, Saturday, September 3, 7:30 p.m., Golden Hall, San Diego Convention Center, 202 C Street. 299-7505.

BASEBALL, the San Diego Padres vs. the Chicago Cubs, Friday, September 2, and Saturday, September 3, 7 p.m., and Sunday, September 4, 1 p.m.; and vs. the Los Angeles Dodgers, Monday, September 5, 7 p.m., and Tuesday, September 6, 1 p.m., San Diego Stadium, 9449 Friars Road, Mission Valley. 283-4494.

HORSE SHOW, a full classification show, accredited by the California Professional Horsemen's Association, will be held Saturday, September 3, through Monday, September 5, all day, Poway Valley Riders Arena, Poway. 479-2866.

AND YET ANOTHER, the 9th Annual San Diego Invitational Over-the-Line Tournament, featuring the beach version of softball, will take place Saturday, September 3, and Sunday, September 4, 7:30 a.m. to dusk, Mariners Point, Mission Bay Park. 298-1449.

JAI ALAI, Friday, September 2, through Wednesday, September 7, 8 p.m., Fronton Palacio, Avenida de Revolucion at Calle 8a, Tijuana. 232-5306 or (903) 385-1612.

TEN-MILE RUN, two races, the 16th Annual Oceanside Ten-mile Run, and the 13th Annual Billy Mills Three-mile Run, will be held Monday, September 5, 8 a.m., Guajome Regional Park, six miles east of I-5 on Highway 76, Oceanside. 433-9000.

THOROUGHBRED RACING, nine races daily, Thursday, September 1, through Monday, September 5, and Wednesday, September 7, 2 p.m., Del Mar Race Track, Via de la Valle turnoff, I-5, 299-1340 or 755-1141; and an 11-race card, Saturday, September 3, and Sunday, September 4, 1 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

GREYHOUND RACING, Thursday, September 1, through Sunday, September 4, and Wednesday, September 7, 8 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

WRESTLING, professional matches, Tuesday, September 6, 7:30 p.m., San Diego Coliseum, 15th and E Streets, downtown. 233-4664.

BULLFIGHTS, Sunday, September 4, 4 p.m., Plaza Monumental (bullring-by-the-sea), Tijuana. 232-4588 or 239-4117.

TENNIS, the 56th Annual Pacific Coast Tennis Championships, a tournament for black tennis players, will offer a total of 32 events, with the junior division playing through Thursday, September 1, all day, at Martin Luther King Park, 65th Avenue and Skyline; and the adult divisions playing Friday, September 2, through Monday, September 5, all day, at the La Jolla Tennis and Recreation Center, 7632 Draper Avenue; the La Jolla Village Inn; the UCSD campus; the Bishops School; and the La Jolla Country Day School. 224-5746.

Music

"UP WITH PEOPLE," the singing group will perform a concert sponsored by the Chula Vista Chamber of Commerce, Thursday, September 1, 8 p.m., Southwestern College gymnasium, 900 Otay Lakes Road, Chula Vista. 421-1691.

FOOD CONCERT, jazz group Dance of the Universe will perform a benefit concert for the Solana Beach People's Food Store, Wednesday, September 7, 8 p.m., Belly Up Tavern, 143 South Cedros, Solana Beach.

"FREEDOM '77" presents a free concert of music by Bethlehem, from Boulder, Colorado, and speaker Mike MacIntosh, Wednesday, September 7, 7:30 p.m., Civic Theatre, 202 C Street. 298-6942.

Lectures

"HEALTH CARE IN CHINA," a slide presentation and discussion by Gail Durson on how health care serves the working people of the Asian country, Monday, September 5, 7:30 p.m., Mission Hills First Congregational Church, Jackdaw and Fort Stockton, Mission Hills. 465-1577.

"PSYCHIC PFUN," a public demonstration of psychometry and healing by Marla and Gregg Sanderson, Thursday, September 1, 7:30 p.m., at a location determined by advance reservations. 291-4842.

"ROLFING CHANGES ATTITUDE," a discussion on the theory and practice of integrating human structures by certified Rolfer Russ Ramey, including a demonstration, Tuesday, September 6, 7:30 p.m., 4603 Bermuda Avenue. 224-7877.

"AN INTRODUCTION TO JUNGIAN PSYCHOLOGY," a lecture by Betty Meador discussing the basic premises and concepts of analytical psychology with the historical perspective of Jung's life and times, Wednesday, September 7, 7:30 p.m., St. Paul's Episcopal Church, 2728 Sixth Avenue. 291-2261.

PSYCHIC/TELEPATHIST Uri Geller, the controversial Israeli who claims to be able to bend metal with brain waves, will open this fall's City College-sponsored "Issues Forum" series with a talk, Wednesday, September 7, 7:30 p.m., Fox Theater, 820 B Street. 238-1181 x230.

"IMAGES OF THE SEA," a talk on the relationship between the sea and perceptions of art, music and literature, by John Craven, dean of marine sciences at the University of Hawaii, as the final presentation of the "Voyages into Ocean Space" series, Tuesday, September 6, 7:30 p.m., Civic Theatre, 202 C Street. 238-1181 x230.

Theater

"THE KING AND I," the Rodgers and Hammerstein musical about an Asian ruler and an American woman, closes its run as part of the Starlight series, with performances Thursday, September 1, through Sunday, September 4, 8:30 p.m., Starlight Bowl, Balboa Park. 299-3615.

"CHARLEY'S AUNT," the farce by Brandon Thomas, through September 11, Tuesdays through Sundays, 8:30 p.m.; Saturdays and Sundays, 2 p.m., Carter Centre Stage, Balboa Park. 239-2255.

"THE NORMAN CONQUESTS," the comic trilogy by Alan Ayckbourn, based on seduction, and with a rotating repertory, continues with "Living Together," Thursday, September 1; "Round and Round the Garden," Friday, September 2; and "Table Manners," Saturday, September 3, 8:30 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"THE IMPORTANCE OF BEING EARNEST," Oscar Wilde's farce, which pokes fun at everything from matrimony to muffins, continues as part of the 1977 Comedy Festival, Thursday, September 1, and Friday, September 2, 8:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

COMEDY IN THE PARK, Richard A. Harrison directs an irreverent look at the 1950s when the San Diego Repertory Theatre's Traveling Troupe performs "How I Lost My Sock at the Malt Shop But Found True Love at the Hop" (subtitled, "Zing Went the Strings of My Saddle Shoes"), Saturday, September 3, and Sunday, September 4, 1, 2, and 3:15 p.m., Zorro Gardens, Balboa Park. 231-3585.

"THE GLASS MENAGERIE," Tennessee Williams' comic-drama about a troubled American family in pre World War II St. Louis, continues with performances Saturday, September 3, Sunday, September 4, and Wednesday, September 7, 8:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"LAND OF THE LOST," a puppet show presented by members of the San Diego Guild of Puppeteers of America, Friday, September 2, through Monday, September 5, 1:30 and 2:30 p.m., Balboa Park Puppet Theatre. 275-1634 or 466-7128.

"GOD'S FAVORITE," the comedy by Neil Simon based on the Book of Job, will play a second weekend, with performances Friday, September 2, and Saturday, September 3, 8 p.m., North County Community Theatre, 121 West Orange Avenue, Vista. 726-9802.

"PETER PAN," the children's fantasy musical will be performed by the touring California Youth Theatre, through Saturday, September 3, 7:30 p.m., Casa del Prado Theatre, Balboa Park. 239-8355.

SHAKESPEAREAN FESTIVAL, San Diego's world famous production of the bard's timeless plays, continuing with "Hamlet," directed by Jack O'Brien; "Taming of the Shrew," directed by Laird Williamson; and "Timon of Athens," directed by Eric Christmas, through September 11, Old Globe Theatre, Balboa Park. 239-2255.

"OWL AND THE PUSSYCAT," the comedy by Bill Manhoff, directed by William R. Bruce, will be performed Friday, September 2, and Saturday, September 3, 8:30 p.m., and Sunday, September 4, 7:30 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

Film

SHAKESPEAREAN FILM FESTIVAL closes with "King Lear," Friday, September 2; "Much Ado About Nothing," Saturday, September 3; "Hamlet," Sunday, September 4; and "Romeo and Juliet," Monday, September 5, 2 p.m., Ken Cinema, 4061 Adams Avenue. 239-2255.

"WILDLIFE: AN AMERICAN HERITAGE," which reports on the number and variety of species, and "Bighorn!", which traces the life history and ecology of a band of Bighorn sheep, are two color films to be shown Saturday, September 3, and Sunday, September 4, 1:30 and 3 p.m., Natural History Museum, Balboa Park. 232-3821.

"WOMEN IN REVOLT," the Andy Warhol soap opera starring Holly Woodlawn, Candy Darling, and Jackie Curtis, will be screened Friday, September 2, midnight, Fine Arts Theatre, 1818 Garnet Avenue; and Saturday, September 3, and Sunday, September 4, at 6, 8, 10, and midnight, in the UCSD Humanities Library Auditorium, Gilman Drive and La Jolla Village Drive, La Jolla. 264-3837.

"OCEAN," a film on life in the sea, and "Time Machine," a multi-media show on time within the solar and stellar systems, continues through mid-October, Reuben H. Fleet Space Theatre, Balboa Park. 238-1168.

Dance

SQUARE DANCE CONCERT, the final such concert in the "Evenings in the Park" series, Friday, September 2, 7 p.m., Spreckels Organ Pavilion, Balboa Park. 236-6605.

POLISH DANCE, a concert of Polish dance will be presented on Sunday, September 4, 2 and 3 p.m., Museum of Man Plaza, Balboa Park. 239-2001.

DRAWING BY DAVID HIRSCH

IT IS GENERALLY ASSUMED that flamenco is a typical example of Spanish dancing. In truth, this dance form of the Spanish gypsies, with its colorfully costumed participants, alluring movements, stamping of the feet (zapateado), and clapping of the hands (palmada), is much more showy and provocative than classical Spanish dance.

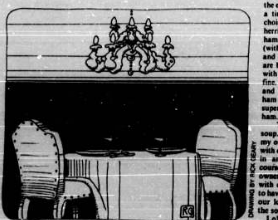
What the two forms do have in common is that emotional fire particular to the Spanish (some believe the word flamenco is a derivative of the Spanish word flama, for flame). Another feature that they share is dancer Teodoro Morca, who together with his wife Isabel will combine Spanish ballet and flamenco in a concert this week in San Diego.

Morca, who has been called the "Jascha Heifetz of dance," is a highly respected teacher and lecturer on Spanish dance. But he is better known as a performer who has danced all over the world from gypsy caves to Las Vegas hotels. Isabel, on the other hand, has appeared on the stage and television as an actress, concert pianist, organist, and dancer.

Together, they will perform a program entitled "Flamenco in Concert," Wednesday, September 7, at 8 p.m., in the Dramatic Arts Building Theatre, San Diego State University. Additional information can be obtained by calling 286-5204.

For A Few Dollars Less

ELEANOR WIDMER



The Restaurant: Christian's Danish Inn
Type of Food: Gourmet International, with emphasis on Danish
The Location: 8235 University Avenue, La Mesa (462-4000)
Price Range: Fixed price of $15 per person
Closed Sunday and Monday. Diners only, 6 p.m.-9 p.m.

Indulge me in the utopian fantasy that I would be allowed to change one aspect of dining throughout the city which did not merely relate to upgrading the quality of the food. What would it be? Do I hear cries of better service, or later hours? San Diego is notorious for shutting its dining rooms at an hour when business starts to boom in other cities. It would be nice if there were more after-hour places that served first-rate food. Are you expecting me to ask for greater variety in restaurants? There is a crying need in San Diego for a cafe that serves only desserts, from cheeses to zabaglione. Actually, my wish is very commonplace, not to mention materialistic: I'd like to cut three dollars from the price of most dinners in town.

Why three dollars? First, because as Freud has noted, three is a magical number. Second, because I want to be fair. Restaurateurs, after all, are entitled to make reasonable profits. But any dinner which would cost me three dollars less would make me less angry psychologically. If I have a bad two-dollar meal, I shrug my shoulders. If I have a bad five-dollar meal, I begin to get irate. Any meal over ten dollars makes me a bit edgy, and I begin to equate it with what I could produce for that amount of money at home. As for $15, that's an amount I can tolerate but once a year. Which is not to say that Christian's, the gourmet dining place in La Mesa, should be ignored. To the contrary, you should know of its existence. But at that price, it's not a place that would come to mind after a hard day when you don't even want to fuss with a hamburger.

If you phone and ask to be placed on the mailing list, which you should do just for the fun of reading their menus, you will be sent the evening entrees for two months in advance. Only one entree is served each night. You select the entree you like, then phone for reservations. Christian's relies heavily on ritual. People are seated 15 minutes after they arrive because they are served sherry or champagne free. If you come late, you run the risk of not having sufficient time to savor your drink, or worse, of jamming the lobby which is, in fact, a living room. The whole concept behind Christian's is that you are an honored guest in a private home.

So we've arrived on time, exactly at seven p.m. We are greeted by Mrs. Hansen, the owner, and she offers us our drink. This is to be sipped slowly. Though we have peeked into the dining room and only one other couple is there, we can't be seated immediately. Artists demand the muse; Christian's demands the civility of sipping sherry for a quarter of an hour. That done, we are ushered into the dining room. It's lovely, very elegant with blue wallpaper, small chandeliers, exquisite china and silverware. In our room there are no more than three tables, and the large one is not filled until we are almost through with our meal.

The couple opposite are young. They have refused the free wines as they do not drink. She wears an off-the-shoulder white gown, but scarcely removes her gaze from her companion. He oh's and ah's appropriately for each course, and it can be deduced that he hardly eats this much or this expensively often. The meal is huge: appetizer, soup, salad, entree with three vegetables, dessert, and beverage.

During our stay in the drawing room, we have been presented with a hand-printed menu which we study carefully. The waitress then repeats the evening's offerings, one course at a time. For appetizers we have a choice of homemade pate, or pickled herring, or melon with Blackforest ham, or Danish-style cucumbers (with oil and vinegar). I select melon and ham, my friend has pate. They are both excellent. The pate, made with whipping cream, is especially fine. My melon appears at its peak, and the Westphalian or German ham has a gorgeous smokiness that's superior to prosciutto, or Italian ham.

The next course is split pea soup. It, too, tastes very good, any my only objection is that it's served with oysterettes—a minor gaucherie in an elegant dining hall. Each course is wheeled in by the chef/owner, Mr. Hansen, and presented with continental gallantry. We ask to have our salads after the entree, so our lobster thermidor comes after the soup.

Lobster thermidor is always tricky because it's so rich. It's prepared with a cream and wine sauce, and since lobster is rich to start with, each forkful will stick to the roof of the mouth as if it were a butterball.

I would say that the lobster thermidor is good, but not superb—the sauce does not send one into swoons. The vegetables are magnificent, and three are served: broccoli, grated zucchini au gratin, and dauphine potatoes (puffs that have been fried like beignets). With the entree we have homemade, freshly baked bread.

The salad proves the most disappointing item on the menu as it, too, has a cream dressing. The waitress apologizes when we complain, saying that it should be served before the entree. But before or after, the fact remains that split pea soup is heavy, lobster is heavy and creamy, and a creamy salad, and sweetened at that, simply does not create enough contrast nor cleanse the mouth.

For dessert we have a choice of freshly prepared chocolate mousse pie, cassata siciliana cake, or pineapple in kirsch. I have the mousse pie. It arrives frozen and exquisite except for the fact that it is studded with dots of frozen whipped topping. Either the pie has to be served without a topping, or with a dollop of fresh whipped cream. The cassata cake rates high marks. It's made from layers of yellow cake with diced candied fruit and cream in between, the whole covered with chocolate frosting.

If you're salivating reading this, you should; eating at Christian's is quite an experience. When the large table was filled, we heard bits of conversation about research at Yale and Stanford, and it brought to mind the line in the menu which reads: "An animal feeds, a man eats ... but only a man of culture dines." Christian's is intended not merely for those who have money, because there are many high rollers who spend equivalent amounts at garish places in Mission Valley, but for those who pride themselves on a "cultivated" attitude toward dining. Cultivated, it is. Impeccable in service, attentiveness, atmosphere, it is. But there remain a few wrinkles to the menu we sampled: split pea soup with lobster is not a good combination, nor is a salad with a cream dressing. As we left, we spoke to Mrs. Hansen about the salad and the frozen "cream" on the pie. She looked very concerned and said, "Do you both teach cooking?"

The Hansens do not require cooking lessons. They are both excellent cooks and their monthly menus offer tantalizing selections of veal, beef, lamb and poultry. However, the night we were there we could have used some balance between heavy and light dishes. And, as I started to say at the beginning of this article, at $12 per person, instead of $15, I would have felt more pleased with the total dining experience. □

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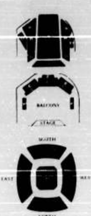

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JONATHAN SAVILLE

Confessions of a Discaholic

DRAWING BY TOM VOSS

Of collecting many records, as the Preacher might have said, there is no end. But it is really the beginning of the addiction that presents the greatest hurdle. Let us suppose you want to have Rimsky-Korsakov's *Scheherazade* around the house, to wallow in when the mood strikes you. There are 23 different recordings of this work currently in the domestic catalog, along with a number of others available from importers and through mail order. The conductors include Ansermet, Beecham, Bernstein, Dorati, Goossens, Haitink, von Karajan, Mehta, Monteux, Ormandy, Ozawa, Perlea, Previn, Rossi, Rostropovich, Scherchen, Semkow, Stokowski, and Svetlanov, conducting everything from the Berlin Philharmonic to the St. Louis Symphony. How can you possible decide which one you want?

The easiest—and worst—way is to trundle into The Turntable, a local Wherehouse, or Tower Records, flip through the Rimsky bin, and buy the record that at that moment somehow makes you feel "This is it!" Your choice in this case is not a musical one at all: you are simply expressing your taste in cover art. The cover artists seem to have vied with each other in the concoction of stylized oriental ladies with breasts of prodigious size, wenches who apparently are inveigling the growly Shah as much with their pneumatic equipment as with their story-telling ability. Gorgeous, if you go for that sort of thing. But five or six dollars is a lot to pay for cover, however titillating; after all, you are presumably going to be listening to your purchase a lot more than looking at it.

You might, if you are really serious about getting the very best, go to the library and consult back issues of the record review journals—*High Fidelity*, *Gramophone*, and (scraping the bottom of the barrel) *Stereo Review*. The trouble with the reviews you will find there is that they are (understandably) devoted to the latest recordings. Even when the reviewers mention recordings other than the one they are reviewing, they tend to concentrate on those of the past two or three years—the current competition, so to speak. It is not very often that the review will let you know that the best recording—in sound as well as in interpretation—is an old mono from 1953, still available if you know how to look for it. The record industry would like us to feel that newest is best, and newer and younger artists certainly deserve a chance to be heard and to earn royalties; but the truth is that, in regard to a majority of the standard pieces of classical music, the most satisfying recording—for whatever your individual taste might be—was probably made ten or 20 years ago, and that recording has by now been around so long that the reviews don't even bother to mention it. Even those listeners who demand the utmost in sonic realism or sonic lushness (two rather different things, by the way) will make a great error if they suppose that a record from 1977 is necessarily higher in its fidelity than one made in 1960; there have been no real technical advances in sound reproduction since that time (except, perhaps, for quadraphonics), and there is no reason to suppose that the tastes and abilities of recording engineers have dramatically improved over the years: a good engineer, with good equipment and a good hall, could make as fine-sounding a recording two decades ago as he can now.

You can, of course, pursue your *Scheherazade* inquiries backwards into the archives, consulting all the past issues of the record magazines, year by year (*High Fidelity*'s reviews are conveniently republished in annual volumes, with an index to make your research easier). Or you can wait until you hear a recording you like on one of the classical radio stations—but that may take years, and even then you can't be sure that there isn't a performance you would love twice as much, sitting there on the station's shelves and gathering dust because the programmer has been arbitrarily ignoring it. Or you can listen to a friend's recording, which will often sound much better than it really is because you are enjoying yourself at his house, with nice company, pleasant intoxicants, and other muddlers of critical judgment. Or you can ask me—and I will tell you with absolute conviction (in spite of having heard only a quarter of the available recordings) that there has never been a *Scheherazade* to compare with Fritz Reiner's with the Chicago Symphony, a recording that gives this grand old war-horse new life in a manner absolutely no one else can match—except for Pierre Monteux in his unbeatable early recording with the San Francisco Symphony, mono, deleted, virtually impossible to come by, and one of the treasures of my private collection. (That is the way collectors talk—and it really isn't much of a help, is it?)

Most music lovers will be content with a single recording of *Scheherazade*. It is a marvelous piece of music, in its own special genre, but it is not the sort of work that demands (or allows for) an enormous range of interpretation; a great performance of it, such as Reiner's or Monteux's, will reveal practically everything the score has to offer, and if there are other recordings equally good, they will not differ appreciably from these or from one another—or, at least, the differences will not be crucial. It is quite another case with a work like Beethoven's *Pastoral Symphony*, for example. Here, the work is so rich in potential that no performance, however perfect in itself, can do it full justice. There are countless choices in matters of tempo, phrasing, articulation, and balance, all of which are justified by the score, while none of them is dictated by it; hence, all sorts of "correct" interpretations are possible, and it is the nature of music of this quality that many of these interpretations will differ radically from one another, while all remaining faithful to what Beethoven wrote. What counts is the wholeness, harmony, and radiance of each individual interpretation, the conductor's vision, his power of taking the notes on the page, with all their possibilities and all their ambiguities, and making a living, expressive, coherent piece of music out of them.

Thus, while one might reasonably speak of the "best" recording of *Scheherazade* (and even there the notion of "best" is disputable), it is impossible for there to be an ideal recording of the *Pastoral*. Any single recording, even if it is overwhelmingly persuasive, can only tell part of the story; consequently no matter what recording you choose you are wrong. It is at this point that the casual record-buyer and the born-again collector part company. At a very minimum, the collector will have to have Toscanini's *Pastoral*, Furtwaengler's *Pastoral*, and Walter's *Pastoral*, all of them superb and each of them startlingly original in its approach. And then, if it comes down to it, can one really do without Monteux's *Pastoral*, so warm, so clear, so vital—especially since it is on a budget label? And Szell's *Pastoral*, so precise, so disciplined, so intense? And Klemperer's—so expansive so mellow, so heartfelt? And Boehm's—so radiant, so tender? And then, which Toscanini recording is the one to have? The 1937 with the BBC Symphony (Seraphim)? Or the 1952 with the NBC Symphony (Victrola)? Or the 1939 radio check from the Arturo Toscanini Society (now on Olympic, if you can get it), congested in sound but interpretively unequalled in many important details? If you want to understand the *Pastoral*, in its fullness and variety, you obviously have to have all three of these, for each is in a certain sense a "definitive" recording by one of this century's very greatest conductors; and the same thing must be said about Bruno Walter's recordings of the *Pastoral* with the Columbia Symphony (Odyssey) and the Vienna Philharmonic (Turnabout), or about Furtwaengler's recordings with the Vienna Philharmonic (Da Capo import) and the RAI Orchestra (Olympic). This is not even to mention the likelihood that one of the younger conductors will come out tomorrow with a recording of the *Pastoral* as good as any of the others, and sufficiently different from them to make it imperative that you add this new interpretation to your collection—Carlos Kleiber's *Pastoral*, or Daniel Barenboim's, or James Levine's, or Michael Tilson Thomas's, or Alain Lombard's. And so there you are in that endless chute, the sliding-pond of multiple recordings, from which the dollars drop in a ceaseless green rain.

If multiple recordings of such things as Beethoven symphonies or Mozart concertos are the bane (and the joy) of the serious record collector, the challenges these records pose—money, space, and the time to listen to them—are as nothing compared to the dilemma of opera recordings. There may be no ideal recording of the Mozart D Minor Piano Concerto, but there are ideal orchestras, and ideal conductors, and ideal pianists, and it is not so rare an event when three such ideals get together to record. But operas require so large a personnel, and the degree of competence of opera singers varies so enormously, that it simply never happens that a recording of a complete opera, will be the "best"—or even adequate—in every element without exception: orchestra, chorus, conducting, and all the soloists. The usual case is that one recording will have a superb soprano, a decent tenor, and a monstrous croaker of a baritone; another recording of the same opera will be tops in the baritone department, but the soprano will be a whooping, wobbling, screaming holdover from a noble career that should have ended ten years before; or all the singers will be competent second-raters, while the conductor has gotten a fire and a fury into the score that no one has come close to before or since. If you love the opera and want to hear it at its best, you need the first recording for the soprano, the second for the baritone, and the third for the conductor—and where, after all, are you going to find room for all those fat boxes of Verdi or Wagner, all those flawed *Carmens* and *Normas* and *Figaros* and *Rosenkavaliers*?

But even if there were opera recordings in which every member of the cast was a Flagstad or a Bjoerling, the serious collector would still find himself acquiring more than a single recording of his favorite operas. Conductors differ from each other, sometimes radically; so do orchestras; so do pianists, violinists, horn players; but none of these differences is of the same order of magnitude as the difference between any two singers. Artur Rubinstein and Vladimir Horowitz are about as unlike in their approach to—for example—Chopin as two musicians could possibly be; but they both play the piano (indeed, they both play Steinways). In contrast, Maria Callas and Renata Tebaldi not only differ as musicians—in their mastery of technique, their interpretations of the score, their dramatic sensibilities—but they also "play" different instruments, for there is nothing in musical performance as unique as the human voice. If these two ladies sang exactly alike (in fact, they differ in all respects), there would still be that basic difference in the sound of the two voices, a difference all lovers of singing must cherish, because each voice produces its own kind of thrills and no substitute will ever move us in quite the same way.

Hence, those who feel passionately about *La Boheme* (and who does not?) will have to have the Angel recording with Callas and Di Stefano, and the London recording with Tebaldi and Bergonzi, and the Seraphim recording with De los Angeles, Bjoerling, Merrill, and Beecham, and the Victrola with Licia Albanese, Jan Peerce, and a very audible Toscanini, and the old Seraphim with Gigli and the London with Pavarotti, and the Cetra with Tagliavini—and all this just as a start. As in the case of orchestral and instrumental works, the collecting of opera records is complicated by the fact that the major artists have often recorded the same work more than once in their careers—and for a singer the development or decline of the voice between recordings, as well as the differing circumstances of each performance (whom one is singing with, whether it is raining that day, how the divorce is going) make for far more striking differences between one recording and another than one finds in even the most erratic conductors or instrumentalists. Callas recorded *Tosca* twice, and although the earlier recording (with Di Stefano and De Sabata) is by far the better, there are still things to be said for the later one. Tebaldi's mono *Madama Butterfly* on Richmond and her stereo remake on London are both fine—the Richmond fresher, the London more profound—and both Puccini-lovers and Tebaldi-lovers would be hard put to choose between them. Furthermore, the true collector (which is to say the collector whose appetite knows no bounds and whose bank balance never runs dry) must take into account the thriving (if illegal) industry in private and pirated recordings of operas, usually taped from live radio broadcasts, and hence embodying unique moments in the artists' interpretations of their roles, with all the spontaneity and excitement of stage performances, along with all the mistakes, the footfalls, the audience noises, and the hoarse shouts of the prompter. Once you start on this road, you are lost forever, for the path to bankruptcy is paved with pirated opera recordings; they are as many as the stars in the sky, and for the fanatical follower of one singer or another each is a precious document which he will seek out with relentless zeal, and for which he is willing to pay the most outrageous prices. It is not enough to have Maria Callas's commercially available studio recording of *La Traviata* (once on Cetra, now on Turnabout); one must also have the 1955 Callas-Di Stefano-Giulini performance from La Scala, and the 1952 Callas-Di Stefano-Mugnai performance from Mexico City, and the legendary 1954 Callas-Bjoerling-Bernstein performance from Reykjavik. And who knows what other performances may suddenly surface in that dark underground record store in Westwood or Greenwich Village, where little men in greasy suits sidle up to you to peddle the latest Callas pirate, like pushers selling dope?

There are some classical LPs that have been uninterruptedly in the catalog for 25 years—the Toscanini Beethoven symphonies, for example. But the lifetime of most issues is much shorter than that, and it is common for many recordings—particularly those of music for which the audience is small—to spend only a year or two in the catalog and the record stores before being deleted. It is this phenomenon that decisively draws classical record buying into the infernal circle where those afflicted with authentic collection mania spend eternity trying to fill bottomless cisterns with grains of sand. There is no real collectorship without rarities: the out-of-print book, the special brief issue of the commemorative stamp, the porcelain birdie that the Oberammergau artisan produced for only 14 months before switching to ashtrays. Deleted records are the rarities of record collecting, and their prices dwell in the same lofty regions of unreason as those of first editions of Dickens and Paul Revere teapots. There is a small but assiduous tribe of entrepreneurs around the country who accumulate and market these items, always at a considerable markup over the original cost. The collector soon comes to know them all: Fred Steinmetz in Massapequa, Long Island; Leslie Gerber in Woodstock, New York; David Harvey in Radnor, Pennsylvania; Ed Durbeck in our own Leucadia.

(continued on page 35)

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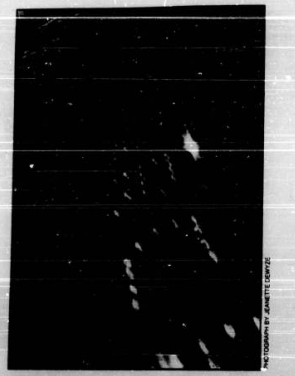
Stinis's skytypers usually cover San Diego's beaches every other weekend, but this city certainly hasn't seen stunts like the one he did over Griffith Park, when he worked for a self-proclaimed aerial artist.



PHOTOGRAPH BY JEANETTE DEPIZE

(continued from page 1)

East Coast skytyping, but the whole operation is small potatoes compared to skywriting's heyday in the 1930s.

Right from its inception, skywriting boomed. First, man invented the plane; then he used it for war; then his thoughts turned to advertising with it. In fact, popular accounts agree that World War I smoke screens inspired a British air force major to take commercialism to the skies; the major, one John C. Savage, reportedly made skywriting history in 1922 when he puffed out an ad for the *Daily Mail* newspaper in the azure expanse over Epsom Downs Racetrack.

The American appetite for marketing madness soon gobbled up the aerial gimmick, and a few months later a World Series crowd at the New York Polo Grounds mouthed the words as a message billowed out above them. The pilot fretted about running out of smoke after his fourth letter and enraging his conservative onlookers, but the smoke supply held out long enough for him to inscribe "Hello USA ... Call Vanderbilt 7200."

Thousands of people took the high-flown advice. By the end of 1927, the Skywriting Corporation of America had visited every major American city, from San Diego to Bangor, Maine. The company boasted a fleet of SE-5As, seven pilots, a 20-man ground crew, and five bases throughout the country. By the late 1920s, aerial attractions had trended toward the exotic. One outfit, called the "Voice of the Sky," promised clients it could cover every square mile of a given territory and could shower a mixture of amplified commercial messages and popular music upon the hapless groundlings. During the first few months of operation, Voice of the Sky planes rained tobacco company ads upon an estimated 1.3 million people. About the same time, the "Flying Signboard" company tickled night audiences with another offbeat medium: motor-powered neon messages mounted on the wing bottoms of tri-motor planes.

The appeal of the smoke-writing had the most permanence, however, and big orders rolled in from the beginning. By the end of its first year in business, Skywriting Corporation of America had racked up more than a million dollars in contracts, including commissions from flirtier Lil Fox, the American Tobacco Company, and Pepsi Cola. Pepsi later paid for the biggest skywriting campaign in history during the 1930s, a multi-million dollar promotion in the course of which Andy Stinis (one of Skywriting Corporation of America's principals) spelled out the word "Pepsi" 7,000 times. "That was the height of skywriting," Greg Stinis mourns today. "From that point on, it was all downhill."

The advent of the Second World War started the decline, and the birth of television accelerated it. Companies which had been pouring their advertising dollars into the air rechanneled them onto the airwaves, and most skywriters packed up their smoke machines forever.

The Skywriting Corporation of America managed to hang on, however, and was around to ride a minor skywriting renaissance in the 1960s, when the early glow of TV began to fade. Although Andy Stinis had invented skytyping in 1949, the process wasn't streamlined until the mid-1960s, and Greg says business now is modest but stable.

Of course, writing and typing in smoke aren't the only forms of aerial advertising to be found today. One cousin, banner towing, seems to be growing in San Diego. An El Cajon company, the Golden State Flying Club, has been towing messages all over the county for six years, and at least two other flying services have begun to offer more recent competition. Banner towing is just a sideline for all the local companies, but Golden State says it's now doing about $10,000 a year in business, which includes both personal and commercial messages.

Banners offer two distinct advantages, argues Steve Mason, one of the Golden State partners. "First, you can fly them in a wider range of weather. You don't have to have blue skies. Secondly, our main niche is that we're a lot less expensive. People call me up all the time and ask me about smokewriting, and I'll tell them about Stinis up the coast. They'll get his price and then ten minutes later they're calling me back, saying they'd better stick with the banners."

All three banner companies charge about the same: $145 for the first hour and $100 to $120 for each hour after that. (Stinis's price, in contrast, starts at $500 per message and escalates from there.) To avoid dragging the banner over the ground, two planes fly down low enough to hook a rope tied to the assembled message, then hoist the gaudy package into the air. The planes fly at 1,000 feet, as low as the Federal Aviation Administration regulations will permit, in order for the five-foot letters to be best seen.

That's their fatal flaw, counters Stinis, who also tows banners now and then: you have to be within close range to read them. When Stinis contrasts them with the dimensions of skytyped letters, an irrepressible gleam lights his eyes. "Each skytyped letter is as tall as the Empire State Building, and most messages are about five miles long. When we put them up at 10,000 feet, you can see them for 20 miles in each direction! A that altitude, we figure you're reaching two million people with a four-mile-long billboard. At 15,000 feet, our new altitude, you reach three million!" Skywritten letters are even larger and they've traditionally been more spectacular.

As Stinis uses the terms, "skytyping" requires the five A.T.-6s to fly in a straight-line formation, puffing out little dots of smoke. The combination of dots forms computer-straight letters which march evenly across the vista. In contrast, "skywriting" requires one pilot in a single plane to fly along the lines of each letter. The process is much harder than skytyping, but Stinis still does it, both as a challenge and to preserve a dying art form.

He estimates there can't be more than three or four pilots who skywrite in the entire country, even at the height of its popularity, the business didn't employ many pilots. Aviation oldtimers in San Diego are hard pressed to think of any local fliers who ever tried it, but one veteran is M.A. (Bud) McDonald of the Lindbergh Field manager.

McDonald recalls that he skywrote four or six messages over New York State in the hectic days after World War II. "You have to bear in mind this was a bunch of World War II pilots flying war-weary airplanes, and we got paid a little money, but mostly we were doing it for the hell of it. It was a real Mickey Mouse arrangement."

McDonald says his aerial penmanship never was much good and the hardest part was keeping track of what he'd already put up. His solution: to cross out letter on a diagram as he did them. What you did was write the message on a piece of paper, then you'd write down the headings you'd be flying and what turns you'd have to make. If you flew it right and if you lucked out on your smoke when you were supposed to, it'd come out all right.

Another San Diegan, Rusty Sayers, never did any skywriting himself, but remembers witnessing a particularly historic demonstration of it. That was over Shanghai, China, back in 1936, on Chiang Kai-shek's 50th birthday. Sayers watched his then employer, a former Skywriting Corporation of America flier named Allen Patterson, inscribe the Chinese characters for "long life" over the city. The demonstration was a sly piece of advertising, since Patterson was selling airplanes and Chiang's wife headed the Chinese Nationalist Air Force. The gimmick stopped traffic for miles.

"Patterson hadn't even been able to practice beforehand, or it would have, gotch d, cuzz, but somehow he did it perfectly. There must have been about seven million people in Shanghai at the time, and so at least 1 million must have seen it," Sayers marvels.

Storytelling and skywriting seem to go together, and no one can top Stinis's adventures. The skywriter has had so many he's made up a list to remind himself of the highlights. Off the airfield, Stinis is very approachable, a shocks, tanned man who seems just a touch shy. He

(continued on page 21)

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Reader's Guide to the Music Scene

The Music Scene is compiled every Monday by 10 a.m. Send information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 231-7821 by Sunday.

San Diego Concerts

Leon and Mary Russell: SDSU Outdoor Amphitheatre, Friday, September 2, 8 p.m. 280-6947.

Family Jam featuring **Mass, Stars, Floaters, Enchantment,** and **Lenny Williams:** San Diego Sports Arena, Saturday, September 3, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Mahogany Rush: Civic Theatre, Saturday, September 3, 8 p.m., San Diego Convention and Performing Arts Center. 236-6510.

Zappa: SDSU Outdoor Amphitheatre, Friday, September 9, 8 p.m. 280-6947.

Linda Ronstadt: San Diego Sports Arena, Sunday, September 18, 8 p.m., Sports Arena Boulevard. 224-4176.

Ron Carter Quartet: Backdoor, Monday, September 12, 8 and 10:30 p.m., SDSU. 286-6947.

Dwight Yoakley Band: Backdoor, Friday, September 23, 7:30 and 10:30 p.m., SDSU. 286-6947.

Pat Martino and **Bobby Rose:** Backdoor, Monday, September 26, 8 and 10:30 p.m., SDSU. 286-6947.

Seals & Crofts: SDSU Outdoor Amphitheatre, Saturday, September 24, 8 p.m. 280-6947.

Donovan: Sports Arena, Sunday, September 25, 2 p.m. 224-4176.

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Alfonso's East: Rex Paris, contemporary, Tuesday through Saturday, 525b Balboa, Clairemont. 560-5386.

Alibaloos: Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday 4356 30th Street. 283-3135.

Baccharat: Nooney Rickett and Company, Thursday through Saturday; RPM, Monday; Balance, Tuesday and Wednesday; 9222 Clairemont Mesa Boulevard, Kearny Mesa. 560-8022.

Bahia Hotel: Kirk Bates, contemporary, Tuesday through Saturday, Mariner's Room, 998 West Mission Bay Drive. 488-0551.

Ball Express: Lee Horwin, Thursday through Sunday; Roslyn Kind, Wednesday, 4535 Pacific Highway. 298-4872.

Bay Lounge: Rita Moss, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4620.

Belly Up Tavern: Dance of the Universe, jazz, Thursday; Jerry McCann Trio, Sunday, 143 South Cedros Avenue, Solana Beach. 481-9022.

Benihana of Tokyo: Ralph Vacco, folk, Tuesday through Saturday, 477 Camino del Rio South, Mission Valley. 298-4868.

Big Al's: Los Dukes, Latin and funk, Thursday through Sunday, 6149 University Avenue. 286-1646.

Black Angus: Free Spirit, pop, Tuesday through Saturday, 701 E Street, Chula Vista. 425-6200.

Black Angus: Summer Wine, Tuesday through Saturday, 1000 Grand Avenue, El Cajon. 440-5055.

Black Angus: Tulsa, popular, Tuesday through Saturday, 5247 Kearny Villa Road, Kearny Mesa. 279-3100.

Boat House: Larry Page, Wednesday through Saturday, 2040 Harbor Island Drive. 291-8010.

Boom's: Ohl Ridge, acoustic music, Wednesday through Sunday, 2688 Pacific Highway. 291-5555.

Bolsford's Old Place: Jobe and John, folk, Thursday through Saturday; Steven Vaus, folk, Sunday through Wednesday, 1906 Prospect Street, La Jolla. 459-8262.

Brickoven Barbeque Pit: Mike Stewart, contemporary, Monday through Thursday, 5 to 8 p.m., Sunday, 1 to 5 p.m., Parkway Plaza Mall. 579-0301.

Buffalo Roadhouse: Richie Hunt, Thursday through Saturday, 422 West Mission Road, San Marcos. 744-5808.

Bugger's: Copenhagen, Sunday, Sports Arena Boulevard across from Tower Records. 226-1221.

Butterfield Station: Parade, top 40, Tuesday through Saturday, 340 North Mollison Avenue, El Cajon. 442-2504.

Cafe Del Rey Moro: Carousel, soft pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8811.

Caliph's Cocktail Lounge: Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest. 298-9495.

Carlton Oaks Country Club: Constanzo and Woo, dancing Friday and Saturday, 9200 Inwood Drive, Santee. 448-4242.

Carriage House: Bob Barcalow, guitar, Wednesday, Thursday and Saturday, 7495 Balboa Avenue. 278-2597.

Catamaran: Merril Moore, Wednesday through Sunday, 3999 Mission Boulevard. 488-1081.

Le Chalet: Preston Coleman, jazz, Thursday through Saturday, 5046 Newport, Ocean Beach.

The Chateau: Vess Bethel Trio, swing to pop, Wednesday through Sunday, 3623 College Avenue.

Chuck's Steak House: Dance of the Universe, jazz, Friday through Sunday; Sammy Trill Trio featuring Ronnie Stewart, drums, and Hollis Gentry, horns, Monday through Thursday, 1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: Rose and Chuck, Wednesday through Saturday, 1403 East Valley Parkway, Escondido.

Colony House: Shirley Allen, piano, and vocals, Monday through Friday, 773 Third Avenue, Chula Vista. 420-7666.

Colony Kitchen: Just Us, contemporary, Tuesday through Saturday, Crest Room, 2691 Navajo, El Cajon. 460-6420.

Los Compadres: Steve Kinney, guitar, Friday and Saturday, 11844 Rancho Bernardo Road. 485-0110.

Le Coie d'Azur: Guy Richard, minstrel, Tuesday through Saturday, 1250 Prospect, La Jolla. 454-2434.

Country Bumpkin: Denver and the High Country, Wednesday through Sunday; Rambo, Monday and Tuesday, 7862 Palm Avenue, Imperial Beach. 429-1151.

Crossroads: Jasmine, jazz, Thursday through Sunday, 345 West Market, downtown San Diego. 233-7656.

Da Vinci's Italian Supper Club: Bob Banks, piano, Tuesday through Saturday, 626 E Street, Chula Vista. 427-6880.

Dick's at the Beach: King Biscuit, blues, Tuesday through Thursday; Fanny, Nook, and Cranny, musical variety Friday and Sunday afternoons; Bratz, rock, Friday through Sunday; Space Coast Kids, rock, Monday. 327 North Highway 101, Solana Beach. 755-7672.

Distillery: Claudia, guitar, Monday, 440 South Sierra Avenue, Solana Beach. 755-6733.

Dookies: Tempo 2, fun, Thursday through Saturday, 4125 El Cajon Boulevard. 283-6581.

Elario's: Cantarura, Tuesday through Saturday; Cricket, Thursday through Monday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Cortez Sky Room: Gabriel and Daryl, dancing, Tuesday through Saturday, 7th and Ash Street. 232-0181.

Elite Lounge: Lock, Stock and Barrel, rock boogie, Wednesday through Sunday; Kitty Hawk, pop, rock and swing, Tuesday. 4166 Convoy Street, Kearny Mesa. 277-3809.

Firepit: Gas, Food and Lodging, jazz-rock, Wednesday through Saturday, 1670 Coast Boulevard, Del Mar. 755-9345.

Forgotten: Breeze, Wednesday through Sunday; Heal Treatment, Monday and Tuesday. 2858 Carlsbad Boulevard, Carlsbad. 729-3189.

Gold Coast Room: Bee Gee, contemporary piano, Tuesday through Saturday, Town and Country Hotel, Hotel Circle. 291-7131.

The Greenery: Larry Read, guitar and vocals, Tuesday through Saturday, 4474 Mission Boulevard. 276-5831.

Halcyon: Lightnin', disco-funk, Tuesday through Saturday, 4258 West Point Loma Boulevard, Loma Portal. 225-9506.

Half Moon Inn: Mike Wofford Trio with Jeff Ree, bass, and Jim Plank, drums, Thursday through Saturday; Joe Marillo Quartet, Monday and Tuesday; Butch Lacy Duo, Wednesday and Thursday; Mike Wofford Trio, Friday and Saturday, Windsong Room, 2241 Shelter Island Drive. 224-3577.

Hamburguesa: Gail Lenell, Thursday through Saturday, 4016 Wallace, Old Town. 295-0484.

Hilton Inn: People Movers, pop, Tuesday through Saturday; Cargo Bar, Mission Bay. 276-6000.

Hind Quarter: Bob Simmons, guitar, Tuesday through Saturday, 7040 Miramar Road. 566-4292.

His Place Plaza: Redeemed, Spanish gospel music, Saturday, 7 p.m., 740 South Escondido Boulevard, Escondido. 741-1965.

Hungry Hunter: Jeffrey Glenn, contemporary country-folk, Thursday through Saturday, 13th and Palm, Imperial Beach. 423-0953.

Hungry Hunter Endless Flight, contemporary, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Ice Palace: Toys rock and Disco Magic, Thursday through Sunday, 775 Metcalf, Escondido. 741-9393.

Icehod's: Stephens Brothers, disco, Tuesday through Saturday, 7305 Clairemont Mesa Boulevard. 565-1361.

Ichabod's: Tom Cunningham, bluegrass, Tuesday and Wednesday; Rose of the Screamers, Lee Barnes of O.D. Corral, and Joe Feinstein, songwriter, Friday and Saturday, 2730 Villa de la Valle, Del Mar. 275-1131.

Iron Maiden: John Carrol, piano, Tuesday; Jo Treanor, piano,

Fri., Sat. Mike Wofford Trio
Mon., Tues. Joe Marillo Quintet
Wed. & Thurs. Butch Lacy
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Music Scene Continued

Wednesday through Saturday, Balboa and Genessee, Clairemont. 279-2033.

Islands Lounge: El Ritual, Latin music, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Dixieland, Thursday; Dick Braun Big Band, Friday and Saturday; Combo Music, Sunday through Wednesday, 14240 Poway Road. 462-6538.

Ivy Barn: Jubal, Thursday through Saturday; auditions, Sunday; Aranda, Tuesday and Wednesday, 911 Camino del Rio South. 296-9164.

Josy's: Juan Robles, guitar, Tuesday through Saturday, 415 Broadway, Chula Vista. 420-4826.

John Bull: Brickyard, country-rock, Wednesday through Saturday; Yer Mom, soft rock, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2201.

Jolly Roger: Rich Faulkner, easy rock, Tuesday through Saturday, 6310 Clairemont Mesa Boulevard, Kearny Mesa. 560-9771.

Jolly Roger: Dusty Litchford, pop music, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Jolly Roger: Kimberlee and Rick, Tuesday through Saturday, 1900 Harbor Drive, Oceanside. 722-1831.

Jose Murphy's: David Bradley and Dusty Best, country, Tuesday through Thursday; McKinsey, country-rock, Friday afternoon; Roadwork, Friday through Sunday; Joe Marillo, jazz, Sunday afternoon, 4302 Mission Boulevard, Pacific Beach. 270-3220.

Journey: Heavy Weather, disco, Friday; Tacoma, garbage, Saturday; Devotion, soul, Sunday; Koko Blue, rock and roll, Monday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040.

Kokomo: Copenhagen, rock, Sunday, 4629 Cass Street, Pacific Beach. 488-9236.

La Jolla Village Inn: Fred Tatman, piano, Tuesday through Saturday, Interstate 5 at La Jolla Village Drive. 453-5500.

Lakeside Hotel: Crosscut, country, Sunday through Wednesday; Stagecoach, country, Thursday through Sunday, 9940 River, Lakeside. 443-9591.

Last Tycoon Saloon: Splash, rock and roll, Tuesday through Saturday; Thunderbolt the Wondercolt, Sunday and Monday, 8238 Parkway Drive, La Mesa. 464-7681.

L'Chaim Vegetarian Cafe: Glenn and Marby, mellow dinner music, Friday; Phil Gross, Saturday; Tom Barkley, classical guitar, Monday through Thursday, 134 West Douglas, El Cajon. 442-1331.

LEE HORWIN AT THE BALL EXPRESS

Little Bavaria: Glory, rock, Thursday; big band swing, Friday and Saturday; polka, Sunday; Glory, Wednesday, Carmel Valley Road, Del Mar. 755-1383.

London Opera House: John (J.J.) Jenkins, mellow guitar, Sunday and Monday, 5404 Balboa Avenue, Clairemont. 279-2390.

Lost Knight: John Murray Trio, contemporary, Friday and Saturday, 4873 North Harbor Drive. 223-3632.

Love's Harbor Island: Tony Lewis, mellow rock, Wednesday through Saturday, 1880 Harbor Island Drive.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1626 Palm Avenue, Imperial Beach. 575-9914.

Magnolia Mulvaney's: The Bass Went Home, contemporary, Thursday through Saturday, 8861 Magnolia, El Cajon. 448-8550.

Mandolin Wind: Sunset, dance music, Friday and Saturday; Ronnie Baker, Monday; Paul Willet, Wednesday, Thursday, and Sunday, 308 University Avenue, Hillcrest. 297-3017.

Mexicon Village: Oscar Aria Quartet, dancing, Friday through Sunday, 120 Orange Avenue, Coronado. 435-1822.

Miki San: Joe Byrnes, easy listening, Tuesday through Saturday, 2424 Fifth Avenue. 235-4330.

Mission Valley Inn: Paige Powers Trio, pop, Monday through Saturday, Red Candle Lounge, 875 Hotel Circle. 298-8281.

Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Dave Torzillo Duo, Sunday and Monday; swing dance contest, Thursday; Swing Dance Club, Sunday, 3 to 8 p.m., 2201 El Cajon Boulevard. 298-8686.

Monterey Whaling Company: Patchwork, contemporary vocal and acoustic trio, Tuesday through Saturday, 887 Camino del Rio South. 291-1638.

Moon Glo: The Sounds of Friendship, Monday through Saturday; Morning Breeze, Sunday, 4615 Clairemont Drive. 273-1022.

Mountain Mabel's: Dan Murphy, Tuesday through Saturday, 2966 Midway. 224-2401.

Mulvaney's: Timothy Burke, country, Thursday through Saturday, 340 East Grand, Escondido. 741-0935.

My Rich Uncle's: Nite Flite, rock, Thursday; Jumbalayah, rock, Friday and Saturday, 6205 El Cajon Boulevard. 287-7332.

Nashville Country: Lanny Prewitt and Quicksand, country, Friday through Sunday, 5933 University Avenue. 583-6670.

Navajo Inn: The Ram Band, disco, oldies, rock, Tuesday through Saturday, Navajo and Lake Murray Road. 465-1730.

O.B. People's Food: Talent Night, Thursday; Word of Mouth, folk-rock, Friday and Saturday, 4765 Voltaire Street, Ocean Beach. 224-1387.

O'Brigan's: Mary Murphy, piano, Thursday through Saturday, 832 Garnet, Pacific Beach. 270-2653.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Oklahoma Cattle Company: Deep Country, country, Tuesday through Saturday, 778 Broadway, Chula Vista. 427-1033.

Organ Power Pizza: Tommy Stark, Thursday, Friday, Saturday, and Monday; Chris Gorsuch, Wednesday; Frank Stein, Sunday and Tuesday, 5375 Kearny Villa Road. 560-9898.

Over Easy Production Company: Impulse, jazz, Thursday; Chuck Coyote Larson, Friday; Katie Macaurette, Saturday; Hoot night, Sunday; Copenhagen, boogie rock, Monday and Tuesday; Oats Band, bluegrass, 4970 Voltaire, Ocean Beach. 222-2146.

Padre Gold: C.J. and Company, dancing, Friday and Saturday, 7425 Linda Vista Road. 277-8681.

Pal Joey's: Flo Brigham New Orleans Preservation Band, New Orleans jazz, Friday through Sunday, 5147 Waring Road, Allied Gardens. 286-7893.

Pavilion: Jerry Howard Quartet, dancing, Monday through Saturday, Town and Country Hotel, Hotel Circle. 291-7131.

Pen and Pun: Wayne Steele, easy listening, Tuesday through Saturday, Seven Seas Lodge, 411 Hotel Circle South. 291-1300.

La Pinata: Bob MacLeod, piano, Tuesday through Saturday, 569 H Street, Chula Vista. 426-5951.

Pink Phink: Vultee, jukin' country, Friday and Saturday 8:30-1:30; Sunday afternoon 5-9, 1200 Garnet, Pacific Beach. 272-6066.

Quinn's Pub: Joe Marillo Jazz Quartet, Thursday through Saturday; Mike Scillo, guitar, Tuesday and Wednesday; Ralph Vacco, guitar, Monday, 5157 La Jolla Boulevard, La Jolla. 488-0848.

Raintree: Class-ified, top 40, Monday through Sunday, 10450 Mission Gorge Road. 280-1141.

Red Coach Inn: Ron Taber, contemporary guitar, Tuesday and Wednesday; Red Checkers and Harry Paul, Thursday through Sunday, 135 North Pine, Escondido. 743-9796.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday, 2253 El Cajon Boulevard. 297-1313.

Reuben's: Stone's Throw, popular music trio, Tuesday through Saturday; Janet Williams, folk, Sunday, 880 Harbor Island Drive. 291-5030.

Rodeway Inn: Soliloquy, Tuesday through Saturday, 2901 Nimitz and Rosecrans, Point Loma. 224-3655.

Royal Inn at the Wharf: The Ralph Carlson Fantastic 2-Man Review, musical comedy, Tuesday through Saturday, Purple Jester Room, 1355 North Harbor Drive. 232-3861.

Rustlers Roost: Danny Tebone and Ron Adams, Tuesday through Saturday 5-8, contemporary, Monday through Saturday 8 till 2 a.m., 271 North Highway 101, Solana Beach. 755-9866.

Sandy's Fiesta Room: Don and Vaughn, Tuesday through Sunday, Sandy's Restaurant, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Steam Heat Band, pop, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South.

Swan Song: Daybreak, soft rock, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 272-7802.

Triton Restaurant: Irvine and Ball, Irish folk, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240.

GRAHAM CENTRAL STATION IN LOS ANGELES

Shakey's Pizza: Banjo and Piano, Friday and Saturday, 7888 Othello Street, Kearny Mesa. 279-3300.

Sheraton Inn: Fred Thompson & the Guadalajara Philharmonic, Monday through Saturday, 1380 Harbor Island Road. 291-2900.

Sheraton Inn: Portland Makia, pop, Tuesday through Saturday, Sandpiper Lounge, 1590 Harbor Island Drive. 291-6400.

T.D. Hays Variety show: Greg Lewis, The Great Scott, McKinistry and Moore, and Steve Vaus, Thursday through Saturday, Grand Avenue at the ocean, Pacific Beach. 270-6850.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700.

Trojan Horse: Walter Fuller Trio, rock, Wednesday through Saturday, 9-1:30, 6179 University Avenue. 287-5353.

Trophy Lounge: Tribesmen, country - rock, Wednesday through Sunday, 999 National Avenue, National City.

VIP Lounge: Crystal, pop, Tuesday through Sunday, Town and Country Hotel, Hotel Circle. 291-7131.

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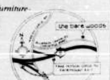

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Music Scene Continued

Voyager: Charlotte's Webb, Sunday Tuesday and Thursday; Norman Scutti Quartet, jazz, Sunday, 1901 Shelter Island Drive. 222-0421.

Los Angeles Concerts

Anne Murray: Starlight Amphitheatre, Friday, September 2, 7:30 p.m., Burbank. (213) 629-3262.

George Benson and Minnie Ripperton: Universal Amphitheatre, Friday, September 2 through Sunday, September 4, Hollywood Freeway at Lankershim Boulevard. (213) 980-9421.

Maze with Slave, Floaters, Enchantment, and Lenny Williams: Long Beach Arena, Monday, September 5, 7 p.m. (714) 675-0976.

Tower of Power with Tito Puente and El Chicano: Hollywood Palladium, Thursday, September 8, 8 p.m. (213) 670-1242.

Isley Brothers with Graham Central Station and Bohanon: Inglewood Forum, Friday, September 9, 7:30 p.m. (213) 673-1300.

Jesse Colin Young and Kenny Rankin: Starlight Amphitheatre, Friday, September 9, 8 p.m., Burbank. (213) 629-3262.

Jackson Browne with The Section: Universal Amphitheatre, Tuesday, September 13 through Sunday, September 18, 8 p.m., Hollywood Freeway at Lankershim Boulevard. (213) 980-9421.

Be Bop Deluxe with Tom Petty and the Heartbreakers: Santa Monica Civic, Thursday, September 15, 8 and 11 p.m. (213) 393-9961.

Clubs:

Cafe Concert: Eddie "Cleanhead" Vinson, Dorothy Donegan Trio, and Charles "Driftin" Brown, Thursday through Sunday, 19657 Ventura Boulevard. (213) 996-6620.

Concerts By The Sea: Willie Bobo, Thursday through Sunday; Charlie Byrd, Tuesday and Wednesday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Donte's: Bobby Lyle-The Genie, Friday and Saturday, 4269 Lankershim Boulevard. (213) 769-1566.

Golden Bear: PFM and Harold Payne, Thursday and Friday, Huntington Beach. (714) 536-9600.

Lighthouse: Horace Silver, Thursday through Sunday; Betty Carter, Tuesday and Wednesday, 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

Palomino: Bobby Greer Tribute to Elvis, Friday and Saturday; Dorsey Burnette, Wednesday, 6907 Lankershim Boulevard. (213) 765-9256.

Parisian Room: Ahmad Jamal, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Roxy: Stanley Clarke and School Days, Friday through Monday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Wolfgang and The Boys, Friday and Saturday; Nightwatch, Monday through Wednesday, 8151 Santa Monica Boulevard. (213) 656-2200.

Troubadour: Ray Bradbury, Saturday, 9081 Santa Monica Boulevard. (213) 276-6168.

Whisky: Spirit, Thursday; The Weasels and The Dogs, Friday through Sunday; Rex and Stage, Monday through Wednesday, 8901 Sunset Boulevard. (213) 652-4202.

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Billboard

(continued from page 15)

spends most of his weekdays on the phone, answering endless naive queries about his business, but he still seems freshly enthusiastic about skywriting.

"It's much more exciting than the typing because everything is always different—you're never doing the same pattern twice. But it's also really hard. You can't see a thing you're doing because it's all coming out behind you. You really have to have your wits about you."

He recalls the time that he needed them while putting up "Bugaloo is love" over a San Francisco Navy base. Just as he had finished, Stinis realized Navy gunners were using his o's for target practice. "It just about scared the life out of me!" he says, remembering his hasty retreat.

Another "Bugaloo is love" over Los Angeles contributed to some eerie urban drama. "The 'Bugaloo is' part faded right away, but the air conditions must have changed because the 'love' just hung right up there. Eventually, it floated over to Griffith Park, where some hippies were having a love-in. No one could believe it, but it must have stayed for at least an hour!"

Stinis's skytypers usually cover San Diego's beaches every other weekend, but this city hasn't seen much skywriting. It certainly has never seen any stunts like the one Stinis did over Griffith Park, when he worked for a self-proclaimed aerial artist. The client's idea was for Stinis to be the paint brush, while the client radioed instructions on what he wanted "painted." Stinis concedes the two did rehearse ahead of time, and the result was 12 cottony airborne astrological signs. On another occasion, a friend of Hugh Hefner commissioned the skywriter to puff out a gigantic Playboy bunny for Hefner's birthday. Stinis gamely etched the rabbit silhouette, then got lost in the smoke and misplaced the bunny's eye.

He only ran out of smoke once, while promoting musicians Simon and Garfunkel. The error occurred because the first letters unexpectedly expanded and the skywriter kept trying to draw larger letters to keep the message even. He ended abruptly with "Simon and Garfunke" but says that drew more attention than the intended lettering.

Though that kind of mistake gives skywriting its romance, the ability to avoid errors is part of what has made skytyping so strong; with the extra speed comes control. While Stinis's skytypers can spit out 12 letters a minute, and easily handle 25-letter signs, Stinis advises clients ordering skywritten words not to go much over five or six letters.

Smoke-producing mechanics for the two processes are identical; both spew out a biodegradable parrafin vapor. In skytyping, however, the center plane transmits an electronic code to the two planes on each side of it. The pilots just fly straight while a machine taps out all the puffs automatically. Stinis says the planes now use a secret code and frequency; public frequencies caused some memorable early problems.

He recalls, "We were using a frequency that also controlled model airplanes. So whenever the signal came on we were crashing the models, as well as opening automatic doors and changing street lights. Then we're also a little defensive, we have had people try to upset us. When you're flying over a city, you're always going to have some clown down there who wants to see if he can write his name in the sky. Someone's always going to be out there trying to get you."

• • •

At the Long Beach Field, Stinis had exorcised the electronic demons and the planes get quick clearance from the tower. The red, white, and blue trim glitters as they climb through the smog. They look like a pack of willful toys. At 9,000 feet, they let out their first test puff and an observer radios back from the ground.

"It's breaking up as fast as you put it out," the radio crackles. Stinis orders ascent to another level.

"That's no good either," the voice barks again.

"We'll try a little higher," Stinis responds. As the AT-6s perform their three-dimensional ballet, their smoke squirts out like shaving cream in the chill, and at 12,000 feet the ground man finally sends reassurance. The visual staccato commences.

Turbulence, not wind, is the constant opponent, according to Stinis. He explains that a steady wind simply moves the letters; he's confronted 50-mile-an-hour blows with no problems. In contrast, confused air masses act like giant aeronautical erasers, and their patterns are very unpredictable. At one extreme, Stinis said he once had to descend in defeat; letters wouldn't hold at any altitude. At the other end of the spectrum, he tells how he once put up a sign for Continental Airlines over Fort Worth only to have it blow, intact, all the way to Dallas. "I had been scheduled to put up a second sign over Dallas, but I just went down and admired the first one!"

With his letters holding, Stinis interrupts "Solarcaine stops sunburn pain" with a personal announcement of his second son's birth. "It's a boy!" the plane announces to greater Los Angeles. Only 400 feet separate the planes' wing tips; the precision flying is the only challenge. Both Stinis and the ex-military pilots who work for him confess to the tedium. "Every once in a while we get to do some fancy flying, and then we can feel like a poor man's Blue Angels. But most of the time it is awfully boring," one said with a sigh.

PHOTOGRAPH COURTESY RUSTY SAYERS

To Stinis, however, even skywriting's worst boredom is only relative. In exchange for hours upon hours of sunburn oil in the sky, he can say with quiet pride that he's the only man in the world doing what he's doing. He flies regularly, he never knows what crazy client will call him up next; he's sustaining this peculiar American pop art. If only, he sighs, the ad buyers weren't so *blind* about skywriting's virtues.

"They think of it strictly as serving the beach crowd. No one has actually done a Neilson on it," he explains a trifle bitterly. "If they just looked at it logically, on a cost per thousand (subjects exposed to the message) basis, they'd see it makes a lot of sense. Most print media cost you at least $1.50 per thousand. TV is $3 on up. Skywriting, at its most expensive, is only 20 cents per thousand. But when you go to them, they just reach for that little red book and of course they don't find skywriting in it."

When the company moved from New York to Southern California, ten years ago, the Stinises thought they'd found utopia. The pilots could inscribe ads on blue skies all year, and it could turn the business around, they dreamed. Accounts ranging from "Be Up Here—Fly Navy" to "New Price Leader—Toyota" have rolled in, but the nonsummer months remain hungry. Stinis works at it full-time and says he makes enough to support his family, but he certainly would have made much more as an airline pilot. As it is now, he views his future with an uncertain shrug.

Then he unbends. He does have a dream, locked in a briefcase in his office closet. He almost pulled it off a few years ago, then the gas crunch scared him into locking it up again. As he dials the briefcase combination, he reveals his plans as eagerly as a child.

Instead of the toy-like AT-6s, he envisions using Lear jets. Instead of 10,000 or 17,000 feet, he'd fly them at 40,000. "At that altitude, you could have a 20-mile billboard, with 100-mile visibility," he whispers gleefully. "With less turbulence, the signs would hang up there much longer. I could lease the jets for just $600 an hour, so it's economically feasible and we have the electronics to do it."

And he will, Stinis promises. This is his final answer to the imperative of thinking big. He figures the basic appeal of skywriting hasn't changed. No matter how many times they've watched you before, if you skytype "S-o-l-a-r-c," people stare, openmouthed, as you puff out the "a-i-n-e." "They're compelled to watch. It's like a giant game in the sky," Stinis muses with a grin. The space-age medium reminds them anew of the inherent delight in creating any message. Language and writing, after all, are fundamentals of humankind, and who can resist the impudence of elevating them to the heavens? □

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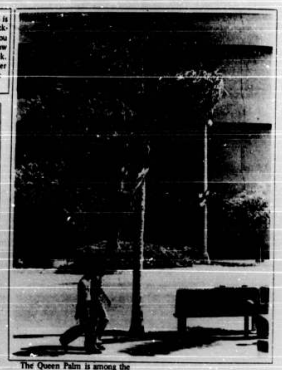
A Frond In Need

Robert Paul

There you are on Sunday afternoon, alone again. You've read your paper; you've listened to your albums. You wander from room to room in search of a meaningful life. Suddenly your eye falls on a bar of Palmolive soap, and a voice within you says: "The African oil palm is the world's greatest source of vegetable oils used in soaps and other articles."

Outside your window, the palm tree you hardly noticed before is waving its fronds...gently...beckoning...Who can explain it? You are taken with the urge to know the palm trees on your block. For your convenience, this paper has prepared an illustrated guide.

The Mexican Fan Palm, also called the Skyduster, is a poor excuse for a shade tree, but it welcome in places where people want a skyline without tall buildings. The California Fan Palm, the state's only native, looks like the Mexican Fan but is shorter and thicker. If left untrimmed, both palms will form a thatch of old leaves from top to bottom.

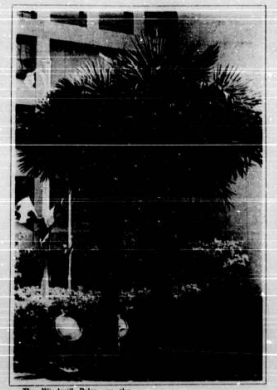


The Queen Palm is among the most commonly seen trees in town. A native of Brazil, it is prized for its beauty; but like most beauties it needs constant trimming and attention. The slender trunk has the color and texture of concrete, and in this climate the tree produces nothing useful but its looks.

The Canary Island Palm, more often than not, is big, fat, neglected, and dateless. But don't feel sorry for it. In warmer climates this tree and its many date-cousins are a main source of food and have even been worshipped. Though their fruit does not ripen in this climate, the trees are useful. Pigeons live in them; kids climb them. Their abundant leaves give more shade than other palms. Think of them as protective aunts who live good, rich lives.

The Senegal Date. Because they exist in clumps and are good for nothing but decoration, these palms may remind you of attorneys. The older they get, the more they bend, a characteristic evolved from living in the wind. Young plants that grow from the base of the cluster are called suckers. These palms are often planted in front of banks and public buildings.

PHOTOGRAPHS BY IAN DRYDEN



The Windmill Palm, on the other hand, is exceedingly ugly and practical. It has a black, hairy trunk and leaves like fans. (Palm leaves come in only two shapes: fan and feather.) The Chinese use the hairy trunk fibers to make rope, hats, even raincoats. Maybe it is this palm's ugliness that makes it so tough.

The Fountain Palm's name is appropriate if you think of the palm as a slow, floral fountain. Like most palms, it is constantly producing a fountain of leaves, flowers, and fruits from its tip—the green, terminal bud. Some people like to eat the bud of the Fountain Palm in a salad, or cook it like a cabbage. This practice, unfortunately, kills the rest of the tree.

The Wine Palm, distinguished by its monumental trunk, is imported from Chile, where Indians have developed a taste for its sap. All sorts of liquor can be made from palms. The East Indians distill a drink called toddy; from the coconut comes a drink called arrack. Palms supply not only liquor, but lumber, cloth, and fiber for Panama hats; needles, fishhooks, furniture polish; sugar, starch, and waxes used in the care of phonograph records.

The King Palm, a blatantly sexual plant, flourishes in gardens but not in the street. At the top of the smooth trunk is a slick, green sheath, four to six feet long. Purple flowers burst from the bottom of the sheath and turn into bundles of little orange fruits. Inedible.

(continued on next page)

(continued from preceding page)

The Pindo Palm's fruit tastes something like pineapple, and can be made into jelly. You should be cautious with this palm, though, as its leaves have stout spines down where the fruit is. In compensation, the palm is nice to look at--its leaves are milky-green. The trunk, short and fat, is excellent for climbing.

The Mexican Blue Palm. Most persons who have been to Baja California and who have left their moist room in the daytime will recognize this palm. Better than advertised, its fronds are a nice, silvery blue.

The Thatch Palm is the kind of palm grown in expensive buildings and on Lord Howe Island, east of Australia. Its leaves are deep green and lush; they make some people think of money. The palm's Latin name--Kentia Forsteriana--is in honor of a senator from New South Wales.

LA GRANDE BOURGEOISE

Foreign Film, Alien City

Bolognini is one of the numberless directors who were granted a cursory once-over during the early 60s boom in foreign movies, and who vanished once the dust from the boom had settled.

DUNCAN SHEPHERD

Faced the past two weeks with the choice of going to *Kentucky Fried Movie*, *Final Chapter--Walking Tall*, *Grand Theft Auto*, *Empire of the Ants*, *The Hills Have Eyes*, *For the Love of Benji*, *Herbie Goes to Monte Carlo*, and *Race for Your Life, Charlie Brown*, I made the choice of going to Los Angeles instead. I experienced more than my usual trouble with the freeway there, and spent the better part of the day in the lobby of a towing service talking for hours on the phone with insurance agents and observing blue-collar camaraderie first-hand (paper airplane vs. rubber band fights, etc.), but I also managed, late in the day, to take in Mauro Bolognini's *La Grande Bourgeoise* at the Royal theater.

There has been, in the event you haven't been paying much attention, a remarkable resurgence of foreign movies lately in Los Angeles, with most of the activity concentrated in the Laemmle theater chain. (The noteworthiest exception is the Oscar-winner from Africa, *Black and White in Color*, at Mann's Fine Arts theater.) Earlier in the summer, for example, there was the well-rounded anthology of Rainer Werner Fassbinder movies at the Monica Twin theater, which varied its offerings from the remedial (*Katzelmacher*) to the up-to-the-minute (*Chinese Roulette*). And currently in midcourse at the Westland Twin is a Spanish series that started with Carlos Saura's newest feature, *Cria*, then worked backwards in time to Saura's *Cousin Angelica*, and this week is back further to Saura's *The Garden of Delights*, which to my mind is better than either of the others (back further, Saura's *The Hunt*, which is not being screened, is better yet), and will finish with Victor Erice's *Spirit of the Beehive*, starring Ana Torrent, the guileless juvenile heartbreaker of Saura's *Cria*.

The Garden of Delights, being Spanish and somewhat surrealistic and decidedly black in its comedy, did not escape the routine comparisons to Bunuel which are the unshakable burden of any director who is Spanish or somewhat surrealistic or decidedly black in his comedy. Saura, though, should be ranked among the most polished craftsmen at work in movies today, and in this one he does a stealthy, meticulous sifting of the vast country estate and the dark memories of a Mr. Moneybags industrialist, now a head-to-toe paralytic.

There is some sharply distinctive, topsy-turvy travestying of Spanish family life: a rubber mat to guard against bedwetting is laid onto the bed of the disempowered patriarch; he is ordered to drink his milk by the visual reinforcement of a nurse's bare breast; his teenage son shakes him by the lapels and tongue-lashes him for laziness, rebelliousness. And there is a lovely performance in the deadpan mode by Jose Luis Lopez Vazquez, a woebegone fellow encased in a body without moving parts.

Aside from *La Grande Bourgeoise*, also on now, and also Italian, are Ettore Scola's *We All Loved Each Other So Much* at the Los Feliz and Bruno Bozzetto's *Allegro Non Troppo* at the Music Hall, either of which may have been a wiser choice to see. Then again, it may have been wiser to drive up Highway 405 instead of 5, or to have swerved right instead of relying on my brakes. Wisdom and I are like strangers in any case, then, as at present quite a number of inviting movies in Los Angeles (always check first the Laemmle theater box in the L.A. *Times* ads), and I will have another chance to make foolish choices when I go back to reclaim my car.

Not that I regret seeing *La Grande Bourgeoise*. It's a fairly serious and fairly interesting movie, and I personally would gladly welcome the distribution, en masse, of foreign movies that are no more than fairly interesting and that cannot by any stretch of imagination be labeled as the often-sought antidote to Hollywood. Bolognini is one of the numberless directors who were granted a cursory once-over (mainly, in his case, for *Bel Antonio* and *La Viaccia*) during the early 60s boom in foreign movies, and who vanished once the dust from the boom had settled and the foreign movie cargoers had shrunk to Bergman, Fellini, Truffaut, and hardly ever I suspect that this new Bolognini movie wouldn't have gotten around very much if it were not for the suddenly inflated market value of Giancarlo Giannini, its star. Catherine Deneuve, its other, isn't heavy enough on her own to have swung it.

The story, based on an actual incident, concerns the "Murri Affair," a turn-of-the-century murder scandal that toppled one of Italy's eminent families, and brought them, to the last man, to the feet of the gloating public. The actual case is apparently surrounded in clouds, and Bolognini transports it to the screen clouds and all. He sticks close to the known facts as though he believes that, in our enlightened age, public outrage needs to be fed on the truth a strange belief. What the movie really needs is an Elizabethan dramatist's disrespect for history, and a Jacobean's taste for incest, fratricide, blood, and things. What it has, instead, is a housewife's nose for unpleasant odors, and it settles tamely for a place in the recent trend of muckraker movies.

Bolognini has often demonstrated a good instinct for subject matter (his movies as yet undistributed in this country include adaptations of Gautier's *Mademoiselle de Maupin* and Sverev's *Yenshtrej*), and the eccentric Murri family makes quite a meaty subject. Within the close family circle, the Murris combine enormous wealth, socialist politics, flagrant atheism, and discreet sexual deviance. Their multiple contradictions and multiple enemies force you to continually revise your judgments, and these things give the movie an ambiguous, subtle, and uncommonly intellectual drift for much of the way. Eventually, though, it develops into a standardized gripe against the strong arm of the law, as the policeman on the case takes it upon himself to railroad anybody who has ever been known to so much as shake hands with one of the Murris. Once the movie hits this glib, smooth-sailing line of attack, some of its most intriguing ideas--the self-destructiveness of the nobility, the divisiveness of the socialists, the loathing of the masses for the intelligentsia--are dropped to the status of footnotes.

Really, the most passionate concern throughout the movie is for presenting the courtly manners of the characters, the translucent parchment-like pallor of Catherine Deneuve (one especially ravishing closeup against a backdrop of luminous lime), the opulent Victorian decors, the all-over muted color tones of pressed flowers, and the omnipresent suffusion of milky, foglike light. When the ideological debate warms up, Bolognini leans instinctively to the side of luxury a

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Movies

Duncan Shepherd

Airport '77 — The movie starts in the realm of the ridiculous (the airborn pleasure palace borrows several concepts in first-class travel from THE BIG BUS, and the audience is expected to go ga-ga over them), and the story follows a course even sillier than the forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splash-down in the Bermuda Triangle). However, director Jerry Jameson and photographer Philip Lathrop seem exceptionally attuned to the opportunities for visual oddities (the airship skipping like a speed-boat across the Atlantic surface, the sunken plane hoisted from the ocean floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved clap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are preposterous, but if they ever were to come true the Navy could handle the problem just the same). Jack Lemmon, Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977.
** (Broadway)

The Black Bird — The overexposed version of THE MALTESE FALCON by John Huston and Company, 1941, is so near to parody itself that no charges of irreverence can be laid upon David Giler's take-off. Irrelevance, maybe. The ideas in this resumption of the bird hunt, though, are frequently amusing: Sam Spade, Jr. has inherited his father's job, debts, secretary, and office ("God, I hate my life"), although the area has gone decidedly downhill ("Hey, man, ain't we got enough spades in this neighborhood?"). The pacing, on the other hand, is often faulty, and the ending is a pratfall. George Segal, Stephane Audran, Lionel Stander, Lee Patrick. 1975.
* (Strand, 9/2 and 3)

Breaking Training — The BAD NEWS BEARS sequel isn't so much a follow-up as it is an Instant Replay—the same ground is gone over in order to get the same laughs, and these kids come off as disturbingly slow learners. The grim prospect at the fadeout is yet a third installment, set in Japan (a new subject for the little WASP second-baseman's racism). William Devane, who has had better jobs but isn't letting on, gets to display his good legs and good form, as he gives the Little Leaguers a crash course in how to "surround the ball" and other basics. With Jackie Earle Haley, Alfred Lutter; directed by Michael Pressman. 1977.
• (Flower Hill Cinema 2)

Bringing Up Baby — Screwball stuff involving, among others, a paleontologist, a society girl with an uncorrectable opinion of herself and an unstoppable word flow, a fox terrier who has buried a priceless brontosaurus bone, a big-game hunter, and a pet leopard who can be soothed by the singing of "I Can't Give You Anything But Love, Baby," all of whom, plus others, come together at top volume for the finale in the sheriff's office. The infectiousness of the thing doesn't come so much from Howard Hawks's directorial touch (he's usually light on drama and hammering on comedy), but from the unaffected and idiosyncratic sense of humor. What Hawks finds funny is easy to identify because of the persistent re-surfacing of the same ideas in other movies: a bookworm for a hero; Cary Grant in women's clothing; a woman oblivious to the fact that the back of her dress is missing; the nagging repetition of a person's name until it sounds like an accusation; etc. Katharine Hepburn, Charles Ruggles, Barry Fitzgerald. 1938.
*** (Unicorn)

Bugs Bunny Superstar — A just passable selection of Merrie Melodies, interspersed with reminiscences by the surviving cartoonists (Chuck Jones, who has spoken volumes about these animated animals, is a notable absentee) and memorabilia salvaged from "Termite Terrace," the birthplace of Bugs Bunny on the Warner Brothers lot. A sort of quick guided tour for the uninitiated and the insatiable only. 1976.
* (Vineyard Twin 1)

The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his fainthearted girlfriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Swift-ian adventure involving sunken treasure, a giant moray eel, and voodoo villains. Its undeniable excitements are of the rude, low-blow type that make you leap in your seat, and they are mostly gratuitous, not to say extraneous (the unfortunate girlfriend has her abdomen smeared in blood by masked tormentors using a chicken leg as a paintbrush). Nothing in the movie sets your heart pounding quite as justifiably as the sight of Jacqueline Bisset in a wet T-shirt. With Robert Shaw, Nick Nolte, Louis Gossett; directed by Peter Yates. 1977.
* (Cinema 21)

Fantastic Animation Festival — A collection of 16 animated shorts, including "Bambi Meets Godzilla," "Superman vs. Mechanical Monsters," and award-winning TV commercials; directed by Christopher Padilla.
(Center 3 Cinema 3)

Final Chapter-Walking Tall — Bo Svenson returns as Sheriff Buford Pusser, with Margaret Blye and Forrest Tucker, directed by Jack Starrett.
(Center 3 Cinema 2; South Bay Drive In)

Gimme Shelter — The Maysles' discreetly noncommittal coverage of the Rolling Stones tour that culminates in a fatal knifing at the Altamont free concert. The moviemakers adopt the safe, aloof role of johnny-on-the-spot reporters, and refuse to implicate themselves in the events beyond that. They haven't exactly put all their cards on the table. The cameras never catch as much as you'd wish to see, but they catch enough, especially of the spectacle on-stage, to qualify this as an important, if sketchy, cultural document—on the Stones, the Hell's Angels, Melvin Belli, Grace Slick, Tina Turner, and the avid rock audience. 1971.
*** (Ken, 9/2 and 3)

Grand Theft Auto — It's curious how a movie so devoted to speed can be a movie so slow. Ron Howard's directorial debut—a hounds-and-fox chase centered around a couple of smug elopers en route to Vegas in a "borrowed" Rolls Royce—is an attempt to duplicate the slapstick violence of EAT MY DUST, dispensing with the literacy, the detail, and the charm. The job must have looked to Howard easier than it is. 1977.
• (Bijou, Rancho Drive In)

NEW YORK, NEW YORK

The Happy Hooker Goes To Washington — Joey Heatherton as Xaviera Hollander, with Rip Taylor, Jack Carter, and Ray Walston, directed by William Levey.
(Flower Hill Cinema 3; Plaza; State; Aero Drive In; Big Sky Drive In)

Hard Times — Charles Bronson is the archetypal transient loner, stealing in and out of big cities aboard night trains, on a placid, vacant, lonely Panavision screen. This is a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld—it's about Depression drifters pummeling one another for the bet money to be raised from bare-knuckle pick-up fights on the docks and in the warehouses of New Orleans, the 1930s. Screenwriter Walter Hill, in his first directing effort, has the matter well in hand. He drums up the proper excitement for the man-to-man showdowns; he achieves a pervasive seedy look, sick-green walls and drab costumes, except for James Coburn's unaltered, always-in-the-pink confidence as a reckless gambler; and he demonstrates as well an alert lookout for the peripheral fascinations of a scene—a black kid's methodical sidewalk shuffle, the stalwart folk musicians at an outdoor country jamboree. With Jill Ireland, Strother Martin. 1975.
**** (Aztec, through 9/3)

Herbie Goes to Monte Carlo — Disney comedy, with Dean Jones and Don Knotts, directed by Vincent McEveety.
(UA Cinema 1; Midway Drive In)

The Hills Have Eyes — Horror film with Susan Lanier and Martin Speer, made by the man who gave you LAST HOUSE ON THE LEFT, Wes Craven.
(Alvarado Drive In; South Bay Drive In)

The Island of Dr. Moreau — An H.G. Wells political parable, heavily disguised behind some imaginative, half-human, half-animal Halloween makeup and some nice, bristling color (Gerry Fisher, photographer). Somebody behind this project evidently has a nose for a good story, but the film crew seems to be in plodding pursuit of the story rather than in firm command of it. With Burt Lancaster, Michael York, Barbara Carrera; directed by Don Taylor. 1977.
* (Clairemont)

Islands in the Stream — Hemingway's discursive unfinished novel wasn't yet pulled together when the author died, but the moviemakers plow through two barely connected storylines, one a family drama and the other a TO HAVE AND HAVE NOT smuggling escapade, as though they imagine they are dealing with great, fundamental wisdoms ("I know now," they have the hero confide at the end, "there is no one thing that is true. It is all true"). Despite their obvious worshipfulness of him, the moviemakers have tenderized the author, and his worrisome masculinity, with some demonstrative emotionalism, some childish comedy relief, and a final maudlin hallucination in which the penitent loner hero sees himself and his family united in love and in glowing white clothing. George C. Scott is generally a better actor the closer he plays to paralysis, and the stereotyped Hemingway hero seems to inspire him in that direction. But the fictional character, the artist Thomas Hudson, tends to disappear into the Hemingway mystique and the white-whiskers Papa Hemingway makeup job. With David Hemmings, Claire Bloom, Susan Tyrrell; directed by Franklin Schaffner. 1977.
** (La Paloma, 9/4 through 6)

It's Alive — The beginning is a squeamishly funny skit about an abnormally difficult birth and a befuddled team of doctors, and the punchline comes when the newborn babe massacres everybody in the delivery room. If this feat is hard for you to picture, it is also hard for director Larry Cohen. The few glimpses he allows you, in the course of things, of the homicidal infant only make it harder. The movie is much stronger on the unproud father's mortification and perspiration over his role in the creation of the little freak. John Ryan, Sharon Farrell. 1975.
* (Balboa)

Kentucky Fried Movie — Comedy skits by the Kentucky Fried Theater, a Los Angeles-based ensemble.
(Fashion Valley, UA Cinema 3)

The Last Remake of Beau Geste — Marty Feldman, making his directorial debut, borrows heavily from others (especially from Mel Brooks, whose fervent love of old movies drives him to rape and pillage them), and he borrows from himself as well (once he uses a joke, he is more than likely to use it again). If he didn't feel obligated to squeeze a laugh out of the audience every ten seconds, he probably wouldn't have forced himself into such thievery, such redundancy. He does get some good service out of some of his players: Michael York is light-handed and understated as the faultless gentleman hero, James Earl Jones is perfectly ridiculous as a chic sheik with shoe polish on his hair, a smart mustache, a cultivated British accent, and late-Victorian gentleman's-club manners; and Ann-Margret, usually a bit broad, executes an elegant slow-take to an indecent suggestion from piggy Roy Kinnear. 1977.
* (Fashion Valley)

Lumiere — The title is a vague sort of pun, being the French expression for "lights" (as in "lights, camera, action") and also the surname of the pioneer French filmmakers, Louis and Auguste; but apart from the title and the vivacious credits done in carnival colors and a mishmash of lettering styles, Jeanne Moreau's directorial debut is not particularly frolicsome. She indulges herself in the same sort of queenly excesses on one side of the camera as on the other. In the storyline centered around four actress friends, whose basis of friendship is unexplained beyond their like vocation and like sex, there seems to be a noble intention to describe the special nature of an actress's professional and private lives. But this description proceeds more by wish than by observation, and the strength of the intention seeps slowly from the movie as it goes along. This make-believe world comes to look more and more like a feminist paradise: the women are banded together in blissful accord, and their men, all of them sensitive, limp, langorous types, have a perpetual doting, orbiting function. Throughout, the movie maintains the sort of rapturous poetic mood in which a woman, strolling with an admirer across one of Paris's photogenic bridges, feels no inhibitions about reciting the prologue from Ingmar Bergman's HOUR OF THE WOLF. 1976.
** (Ken, 9/1)

MacArthur — Gregory Peck pegs his impersonation of the WWII hero on a few static elements of his makeup—his sunglasses, his monk-ish bald spot, his jutting jaw, his corncob pipe the size of a pump handle. In most everything else, he wisely remains Gregory Peck, and his distinctive, straight-arrow rigidity suffices for the five-star general's famous egoism. As biography, the movie is pretty cursory.

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"Start the Revolution Without Me"
Quackser Fortune
The Producers: 8:40
Revolution: Sun & Mon, 5:25, 10:25, Tue 10:25
Quackser Fortune: 7:00
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NUREYEV "I Am A Dancer"
Royal Ballet Romeo and Juliet
Dancer: 8:45
Romeo: 6:30, 10:35

the characters often speak as if they're summing up large issues on an American History essay test, and at one point the script suggests that MacArthur was single-handedly responsible for the post-war Westernization of Japan. There are some stirring speeches, in the Old Hollywood manner of eulogistic biopics starring Paul Muni. But in a more modern manner, there is always a hint of abnormality about the Old Soldier: in his farewell address to a West Point graduating class, he pledges that his final thoughts on this earth will be of "the corps, the corps, and the corps," as his loyal wife, standing in the wings, beams approvingly ("You are my best soldier," he complimented her earlier). With Ed Flanders, Dan O'Herlihy; directed by Joseph Sargent. 1977.
* (Loma)

Midway — A milestone of U.S. Naval history is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
* (Century Twin 1)

Network — This bombardment of big business, television, and the entire boob-tube generation, and of anything else in the vicinity, is not awfully unlike the "underground" comedy of Bob Downey, Ken Shapiro, Mad Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far-fetched "what if..." premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collegiate impertinance and intemperance with which it was asked. Director Sidney Lumet's penchant for snappish, skittish histrionics is often at cross purposes with author Paddy Chayefsky's eloquent, long-winded tirades. The former permits nary a casual action, a calm moment, a concealed emotion, and the latter permits nary a pause, a stumble, a drawn breath. They end up shedding more heat than light, to coin a phrase, on the high-altitude corporate milieu. The actors—William Holden, Robert Duvall, and even Faye Dunaway—prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newsman, is adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, "How ya doin', Mr. Beale?" "I must make my witness." "Sure thing, Mr. Beale.") With Ned Beatty, Wesley Addy. 1976.
* (Strand, 9/1)

New York, New York — An uncomfortable blend of Hollywood artifices, circa 1945, and bitter feminist truths, circa 1970. NEW YORK, NEW YORK is superficially a musical pastiche, incorporating bits and pieces of Big Band memorabilia, LOVE ME OR LEAVE ME backstage soap opera, MGM's musical fantasies, and the Judy Garland cult. But its Big Subject is the doomed relationship of a sexist saxist (Robert De Niro) who is remorselessly pushy, callous, and self-centered, and a Big Band vocalist (Liza Minnelli) who is in equal degrees career-oriented, marriage-oriented, motherhood-oriented, and is basically well-rounded and perfect. Because of director Martin Scorsese's fidgety, two-faced personality (part-time student, fan, copycat, and part-time didact, auteur, revisionist) and also because of the deleted hour and a half of footage, the movie doesn't hang together at all well; but it has a number of entertaining things, in a number of clashing moods. 1977.
*** (Center 3 Cinema 1; Cove; Plaza Twin 2)

One on One — A runty basketball phenom from Colorado, all smiles and yes-sirs, stumbles starry-eyed into the ruthless world of big-time college athletics (UCLA, thinly disguised). In reality, hayseeds like this fellow don't come from Colorado, but come solely from Frank Capra movies (his teammate slips him one pep pill during practice, and he instantaneously behaves like a cheerleader on the sidelines and like a Harlem Globetrotter on the court). Robby Benson, who co-wrote the script, plays the part as if he's recruiting middle-aged mothers and teenage girls for his fan club. He's very sweet, but also very peculiar. Only when he's thrown together briefly with Melanie Griffith does he meet anyone who speaks as strangely as he. The movie has a real sense of purpose—to scandalize us with facts, figures, and fish stories about college athletics—but tends to overstate its case in the harried, compressed, simplified fashion of a TV hour. Directed by Lamont Johnson. 1977.
** (Plaza Twin 1; Grossmont)

Orca — This movie obviously owes its existence to JAWS, but it shows only ingratitude by having Orca the killer whale gobble up a Great White shark in the very first scene. Thereafter, the undisputed ruler of the seas, no mindless eating machine he, demonstrates a fine sense of personal honor, familial devotion, and blind justice. Richard Harris, happily rejuvenated, is the reckless fisherman who offends the noble beast and who gradually loses his swagger as he tries to comprehend the magnitude of his sin against nature (this simple Irish Catholic has to absorb some pretty mind-boggling lessons from a pedantic female oceanographer: "Herman Melville believed if God comes back to earth, he'll come back as a whale"). In general, a slick job by director Michael Anderson and cameraman Ted Moore. Ennio Morricone's romantic musical accompaniment to the whales' graceful aquabatics is not bad, but a very interesting, spooky soundtrack could, and perhaps should, have been composed of nothing but natural whale noises. With Charlotte Rampling. 1977.
** (Ace Drive In; Tu Vu Drive In)

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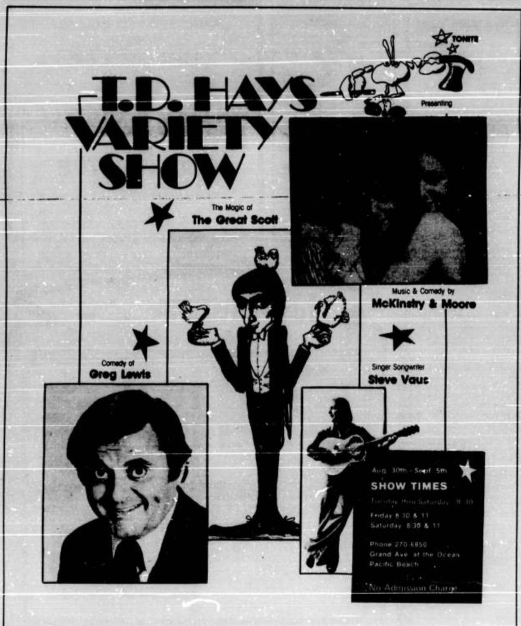

The Other Side of Midnight — The world's worst-written tale of love, betrayal, and poetic justice, set in the stormy years before, during, and after World War II. In that far-gone period, this same studio, 20th Century-Fox, might have brought it off in style (dream cast: Gene Tierney, Tyrone Power, Dorothy McGuire; directed by Edmund Goulding). In this period, the "women's film" could sorely use a shot in the arm, but this specimen is sodium pentathol. Marie-France Pisier, John Beck, Susan Sarandon; directed by Charles Jarrott. 1977.
• (Fashion Valley; Parkway 2)

Outlaw Blues — Chase film about an aspiring country-western singer dodging the law; with Peter Fonda and Susan Saint James; directed by Richard Heffron.
(Center 3 Cinema 3; Campus Drive In)

The Parallax View — Wading into the stream of SEVEN DAYS IN MAY and THE MANCHURIAN CANDIDATE, Alan Pakula contributes to feverish political fantasies a thriller about a hypothetical organization for the recruiting of professional assassins. This stuff gets out of hand, readily. The incredible premise—which feigns an attitude of desperate alarm-sounding while it exploits the situation with cool opportunism—becomes less offensive, somehow, because of the equally incredible exposition—a barroom brawl, a splashy fight in river rapids, an obligatory car chase. An indoctrination slide show on the values of God, Country, Mother, Father, the Enemy, etc., is the highlight of the movie, and not merely because it functions as a welcome commercial interlude. Gordon Willis's photography includes some chilling compositions of modern architecture, though his lighting is dimly deficient, as usual. Warren Beatty, Hume Cronyn. 1974.
* (Strand, 9/1)

The Producers — Zero Mostel and Gene Wilder (the latter manages to steal every scene he is in from the former, who has devoted his career to the craft of stealing scenes) play a pair of seedy Jewish theatrical entrepreneurs whose scheme for financial gain depends upon the guaranteed flop of their next show. Their can't-miss choice: "Springtime for Hitler," a musical on Nazism, starring a hipster Hitler (Dick Shawn). Mel Brooks's first movie can hardly stay on any one course for longer than stretches of a few minutes, and it runs short of fuel well before the end, but the nervous, bullying, frenetic, to-and-fro foraging for gag material turns up some of the heartiest laughs in contemporary history. 1968.
**** (Ken, 9/4 through 6)

Race for Your Life, Charlie Brown! — Cartoon based on Charles Schultz's PEANUTS characters, directed by Bill Melendez.
(Century Twin 2; Parkway 1; Vineyard Twin 1)

The Rescuers — Disney feature-length cartoon about the International Mouse Prisoners' Aid Society (motto: "We Never Fail to Do What's Right") coming to the rescue of a homely orphan girl held captive in a Louisiana bayou. It has some engaging characters (a dragonfly named Evinrude who bears a faint resemblance to Ben Turpin; a sagging-breasted, false-eyelashed villainess named Medusa) and some rousing action (a couple of crocodiles trying to ferret out two mice from a pipe organ; the plucky Evinrude trying to outrace a voracious horde of vampire bats). The animation, for detail and fluidity, would seem pretty pleasing by the standards of Saturday morning TV, but by the standards the Disney studio has taught us, it is pretty disappointing. Not that the kids will care. 1977.
* (Vogue)

Rollercoaster — Chase thriller about a smug extortionist who bombs rollercoasters merely to show that he means business and who is credulously portrayed as a man of almost superhuman cunning and resource. He appears at a hotel room door in a busboy outfit, wheels in a cart of complimentary food, and plants a magnetic mike inside a lampshade—God only knows how he conjured up any of these props. The various amusement parks are gaily colorful, and the front-seat rollercoaster rides lifted from THIS IS CINERAMA are effectively stomach-churning; the characterizations, though, are not the deepest—Timothy Bottoms' mad bomber has a taste for cotton candy, George Segal's public safety inspector wants to quit smoking, and that's about it. With Richard Widmark, Henry Fonda; directed by James Goldstone. 1977.
* (Cabrillo; Century Twin 1)

Romeo and Juliet — Zeffirelli's super-production of the Shakespeare lovers' tragedy clings to the favorite method of high school drama classes for achieving pizazz — lots of dauntless charging around, to and fro, and lots of yelling. It's true that Olivia Hussey and Leonard Whiting are almost the right age for the early-teen lovers, and that they get some alarming eagerness into their clinches, and Zeffirelli does find some expressive locales; but the movie desperately needs a few breathers from the zest, acrobatics, beauty, expenditure, and whatnot. 1968.
* (Ken, 9/5, 2 p.m.)

Seven Beauties — Lina Wertmuller's flamboyantly cynical treatise on the cost of survival to human dignity. By setting her shaggy-dog tale in Fascist Europe and, ultimately, in a Nazi prison camp, she has facilitated her argument with appeals to ready emotional responses that have been freely exploited in nearby Italian films (THE DAMNED, THE NIGHT PORTER, MASSACRE IN ROME). Wertmuller likes to set down a point and then grind her heel into it. When the proud Spanish anarchist drowns himself in a trough of excrement and the sadsack hero obeys an order to shoot a comrade in the brain, the point has been driven deep into the ground. Wertmuller's impulsive-convulsive-repulsive direction of the material pretty much demolishes any hope of a consistent tone (although Tonino Delli Colli achieves a marvelous consistency in the almost monochromatic images—the damp greens of the forest along the Rhine, the dusty grays of the military prison). Her star, Giancarlo Giannini, enjoys some good moments in the Naples sunshine, strolling around town in white pleated slacks and flirting with the ladies along the way, his hair and mustache waxed and polished, his hat brim and

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cigarette holder at a waggish tilt, and his head jiggling as if it were attached to a wire spring. But no actor can support the number of closeups Giannini is expected to, with his two puppy-dog expressions—eyes plaintively open-wide or drowsily half-mast. The American actress Shirley Stoler, of HONEYMOON KILLERS, is an inspired choice to play the bulldog-faced Nazi commander—not an inspired role, though. 1975.
** (Strand, 9/4 through 6)

Shampoo — Warren Beatty's self-designed vehicle (he produced and co-wrote) assigns him the role of a womanizing hairdresser who careers along a standardized course for philanderers, ending up in a heap of repentent whimpers. The beauty parlor itself is used merely as a pivot for making quick connections to various stations on the Beverly Hills social circuit. It's a putdown comedy, and the winking observation of manners and mores elicits very few laughs. Still, Robert Towne's dialogue shows a good ear for the discordancies and disjunctions of polite conversation. And Jack Warden's impersonation of a business exec, always self-conscious, always sizing people up, is quite lovely. It is he, more than Julie Christie or Goldie Hawn or Lee Grant, who best represents the hopes and illusions of coiffure art—a plain fellow, rounded, balding, lipless, but spruced up with teased red-orange hair and a with-it, well-tended moustache. Directed by Hal Ashby. 1975.
** (State)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Strand, 9/7 and 8)

Sinbad and the Eye of the Tiger — Ray Harryhausen's animated beasties (triplet demons, a brass robot minotaur, a monstrous walrus, a 15-foot troglodyte, an oversized saber-toothed tiger) are enjoyable as ever; but Sam Wanamaker's discombobulated direction (a How-Not-To handbook on composition and editing) renders all the minutes in between Harryhausen's show-stoppers unendurable. With Patrick Wayne and Taryn Power. 1977.
* (Century Twin 2; Parkway 1)

Smokey and the Bandit — With characters called The Bandit, Mr. Big, and Sheriff Buford T. Justice, you might anticipate allegory, but you get nothing more than Southern-fried Keystone Kops. Sally Field, as a chipper chorus girl fleeing from a shotgun wedding, has a natural sense of humor that gives her role an air of improvisation (her doing tap-steps on the inside of the car windshield is a lovely touch), and she also generates some honest sentiment, in between tire squeals and fender bendings, as she reaches out across cultural barriers to a red-neck outlaw who speaks of fun and Waylon Jennings while she speaks of "genius" and Stephen Sondheim. With Burt Reynolds, Jerry Reed, and Jackie Gleason; directed by Hal Needham. 1977.
* (Flower Hill Cinema 1; Parkway 3; Roxy)

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* (Cinerama; Vineyard Twin 2; Del Mar Drive In; Frontier Drive In)

Start the Revolution Without Me — Bud Yorkin's inventive, inebriated parody of the preposterous intrigues of historical fiction, with Gene Wilder, often a scream, and Donald Sutherland each portraying mismatched twins—dimwit peasants on one side and cruel nobles on the other—who are all brought together by Destiny's design on the eve of the French Revolution. 1969.
**** (Ken, 9/4 through 6; Strand, 9/7 and 8)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy, the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets; and the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.
** (Valley Circle)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroups for a MISSION IMPOSSIBLE-like caper (you can never be sure that even the snafus aren't part of the fake-out scheme) set in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done absent-mindedly, a dash here, a pinch there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973.
* (La Paloma, through 9/3; Parkway 3)

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Suspiria — Italian-made thriller with Jessica Harper, Joan Bennett, and Alida Valli, directed by Dario Argento.
(Balboa; College)

Swept Away by an Unusual Destiny in the Blue Sea of August — Lina Wertmuller's ADMIRABLE CRICHTON with new wrinkles. A rich bitch (Mariangela Melato) dishes out undiluted contempt to the hired help on a yachting expedition, but when she and one of the sailors (Giancarlo Giannini) are cut off from the rest and marooned on an uninhabited Mediterranean island, the tables are turned on her. The script often seems to preach communism, but the action bespeaks male supremacy, and the moral of Wertmuller's little parable is hopelessly garbled. In any case, the structure is faulty—first the conflict goes all one way, then it goes all the other, and at the drawn-out resolution it doesn't know where to go. Wertmuller's direction favors loud voices and applause lines (mostly the ideological debate is carried out on the level of name-calling); but her color scheme of sea, sky, sand, and tanned skin provides an agreeable setting. 1975.
** (Strand, 9/4 through 8)

WOMEN IN REVOLT

Tentacles — Giant octopus invades Ocean Beach; filmed partially in San Diego; starring John Huston, Shelley Winters, Claude Akins, and Henry Fonda; directed by Oliver Hellman.
(Casino; UA Cinema 2; Frontier Drive In; Bijou; Rancho Drive In)

Tomb of Ligeia — Roger Corman's last attempted adaptation of a Poe story, and one of the best of them. As in the others, the Poe tale, presumably too loggy and prosaic, serves just as the springboard for a flight of necrophiliac imagination. Good, somber use made of the green English countryside and the aging buildings; very indulgent use made of Vincent Price's pasty-faced anguish; exciting eruption of hysteria at the finish, with Price making like a lion tamer, cracking a whip at an uncanny housecat, and flames knifing toward the ceiling. Script by Robert Towne (CHINATOWN, SHAMPOO). 1965.
*** (Unicorn, 9/2 and 3, midnight)

Tunnelvision — It is 1985 and the president of a revolutionary TV network has been called before a Senate committee to defend the licentious programming policies that have captured an 85 percent share of the viewing audience. The evidence shown to back up this conceited prelude proves to be nothing but run-of-the-mill TV fare, gagged up, smuttied up, botched up. Directed by Neil Israel. 1976.
• (UA Cinema 3)

Veronique — The directorial debut of Claudine Guilemaine, a former assistant to Eric Rohmer. San Diego premiere. 1976.
(Ken, 9/1)

Vigilante Force — A kill-crazy Vietnam veteran is summoned home to protect the local-yokels from a horde of oil workers, who have besieged the town in Attila-the-Hun style. He misuses his new authority to requisition machine guns, grenades, and bazookas ("We've got enough fire power here to re-take Saigon"), and to recruit a mob of old Army buddies, paid thugs, racketeers, and prostitutes, and he finally provokes his peaceable brother, dressed in baseball cap and bluejean overalls, to a showdown. For all the fiery explosions and somersault stunts, the war between siblings suggests nothing so much as neighborhood kids charging helter-skelter, playing soldier. Don't these people—Kris Kristofferson, Jan-Michael Vincent, Bernadette Peters, and Victoria Principal—have anything better to do? Written and directed by George Armitage. 1976.
• (Del Mar Drive In; Frontier Drive In)

Women in Revolt — Also known, and probably better known, as REVOLTING WOMEN. Andy Warhol's inoffensive, bitchy mimicking of the forms of expression taken by the women's lib movement—on talk shows, at sisterhood rap sessions, etc. It's a lot of talk, for sure. Fortunately, the casting of undercover males in the main female roles is not the sharpest joke of the slow evening. Candy Darling, Holly Woodlawn. 1972.
* (Fine Arts, 9/2, midnight)

Young Frankenstein — Mel Brooks's insular and familiar spoof of the old Universal Pictures horror series—it doesn't reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of affectionate parody of old movies common on the CAROL BURNETT SHOW, although it is larger, fuller, and funnier. Brooks's stature as a moviemaker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio techniques of the 1930s. On that score, he outstrips his closest competitor in movie comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies duplicate the proper cinematic style haphazardly at best; in his performances as well, whether he is impersonating a bank robber, a Latin American revolutionary, a robot, or a Bogart tough guy, Allen is always undermined by his feelings of imposture. Brooks suffers from no such insecurities. With Gene Wilder, Madeline Kahn, Marty Feldman, Cloris Leachman, and Gene Hackman. 1974.
**** (Strand, 9/2 and 3)

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In their first four exhibition football games, New York Jet quarterbacks attempted 81 passes and were sacked seven times for a total loss of 50 yards.

In the first three Los Angeles Rams exhibition football games Joe Namath attempted 20 passes and was sacked seven times for a total loss of 70 yards.

After the Rams lost to the San Francisco 49ers, in a game in which Namath completed only six of 15 passes and was sacked five times, New York Jets offensive lineman Randy Rassmussen was quoted as saying (with a snicker), "If Namath could take a step to the side once in a while, or didn't always throw on second and long, maybe he wouldn't get sacked so often."

It has also been reported in New York newspapers that Joe Namath was once offered in a straight-up trade for New York Giant quarterback Craig Morton, but the Giant front office opted for a Morton-Steve Ramsey trade with the Denver Broncos instead.

Meanwhile, though exhibition football wins and losses don't mean a thing (for example, the Seattle Seahawk's record or the Eagles' 21-10 victory over the Patriots), the San Diego Chargers, after four meaningless exhibition games, have revealed an offense superior to every team in their division except Oakland.

At quarterback the Chargers have their first major-leaguer since John Hadl's heyday. Los Angeles Rams castoff James Harris has the strongest arm in the National Football League, and in receivers Charlie Joiner and Johnny Rodgers, men who can get to the ball wherever Harris wants to pass it.

The Charger backfield of Don Woods and Ricky Young, with back-ups Joe Washington and Bo Matthews, has finally begun to jell. It is up to coach Tommy Prothro to make good use of all four.

The offensive line, led by Doug Wilkerson, is recognized as one of the best, after years of juggling because of injuries and discontent. And the problems at tight end, where Pat Curran played so well last year, should be solved now that ex-Ram Bob Klein has come to terms with management.

As usual with teams on the upswing, tough schedules and pressure-situation collapses (fumbles, missed assignments, bad punts, blocked field goal attempts, all at crucial times) cannot be prevented. The best teams can take advantage of the smallest weaknesses and ram them down the opposition's throats. In the past the Chargers blew too many games with turning-point errors (Bo Matthews' annual goal-line fumbles against the Denver Broncos). However, the Chargers, at least on offense, have the talent and coaching to avoid these blunders this year.

• • •

Last week's drawings for the U.S. Open tennis championships' first-round pairings ended with a major faux pas by tournament referee Mike Blanchard when he drew from a USLTA silver punchbowl the name of controversial transsexual Dr. Renee Richards and placed it alongside the name of third-seeded 1977 Wimbledon champion Virginia Wade.

Dr. Richards, who was first exposed (both figuratively and literally) after winning a local tournament at the La Jolla Beach and Tennis Club, was permitted to enter the main draw after a New York State Supreme Court judge ruled that Richards would not have to pass the chromosome tests which had prevented her from participating in major women's tennis tour events in the past.

This afternoon's match between Richards and Wade in front of a standing-room-only crowd at Forest Hills will answer once and for all at least three questions, if not more.

• • •

(Continued from last week's column, "The Cosell Caper.")

1) "Do you support all strikers?"

2) "Do you realize what the intelligence of the average American is?"

3) "Roone Arledge would have my head!"

4) "Roone Arledge would fire me!"

5) "Stu Nahan? Who's Stu Nahan? Stu Nahan makes nothing."

6) "Reporters make $150 a week."

7) "During a football game?"

8) "You'd better go out and study up, young man." □

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SARA MAULTSBY

THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

National Ballet of Canada, at the Greek Theatre, 2700 North Vermont Avenue, Los Angeles, Ca. 92007. September 2-4, 6-10 at 8:30 p.m. (213) 660-8400.

The National Ballet of Canada will dance at the Greek Theatre in Los Angeles this week. Guest artist Rudolf Nureyev and a company of 120 will be in residence at the Griffith Park amphitheater for a two-week engagement. Mr. Nureyev is scheduled to dance all performances, and tickets are still available. The program for Friday, Saturday, and Sunday, September 2, 3, and 4, is *Bayaderka*, *Offenback in the Underworld*, and *Four Schumann Pieces*. The following week—Tuesday through Saturday—the full-length *Swan Lake* will grace the stage. Ticket prices for the ballet are $7, $10, and $12.50.

James Nederlander, active in San Diego at the Fox Theatre, has taken over the bookings for the Greek Theatre this season, and while there are complaints from the local residents that there are too many "rock concerts" on the bill, there does seem to have been an effort made to oalance the entertainment. Following the National Ballet of Canada, there will be a benefit performance September 11 with Julie Andrews and Henry Mancini. Englebert Humperdinck appears September 11-17, followed September 21-24 by Gladys Knight and the Pips with special guest Jimmie Walker. Shirley Bassey is at center stage September 25-27, and Seals and Croft finish the season September 29-October 1.

The Greek Theatre is an outdoor amphitheater with 4,500 seats located in Griffith Park. It is almost small enough to be effective, but the management has embraced a practice I abhor—overamplification of sound. While individual artists certainly need to be adequately miked at the Greek, to amplify a full orchestra, as was recently done at a Cleo Laine-Bobby Short concert I attended, can serve only one purpose in my mind, and that is to make the sound come as close as possible to that of a recording. While this suggestion may seem ludicrous, recording companies are responsible for most of the public appearances of artists under contract to them, and their primary objective in choosing back-up for those artists and determining how it is to be used is for the purpose of selling records. If, on the other hand, it is public demand rather than corporate greed that is responsible for the anachronism of sitting out under the stars listening to live entertainers who sound as if they are "produced in Hollywood," then it seems that the separation between the performer and the audience must soon be complete.

Dance, however, is an art form which is very difficult to record. The National Ballet of Canada is a superior company and Rudolf Nureyev is indisputably one of the world's premier dancers. They will be at the Greek Theatre—undoubtedly with a fully amplified orchestra—for the next two weeks. Go see them, and forget about the sound.

RUDOLF NUREYEV, NADIA POTTS, NATIONAL BALLET OF CANADA

Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

First ARCO Annual, an exhibition of the work of eight Los Angeles artists, at the ARCO Center for Visual Art, "B" Level, ARCO Plaza, 505 South Flower Street, Los Angeles, Ca. 90071. Monday-Friday 10 a.m.-6 p.m., Saturday 11 a.m.-5 p.m. Admission free. Through September 17. (213) 488-0038.

Purse Strings, a look at how women cope with money from the improvisational ensemble of the Public Works Theater, at The Church in Ocean Park, 235 Hill Street, Santa Monica. Friday and Saturday at 8:30 p.m. (213) 339-1641.

Hollywood Bowl Rehearsals, 2301 North Highland Avenue, Hollywood. Day-of-performance rehearsals of the Los Angeles Philharmonic Orchestra will and their guest soloists, 9:30 a.m.-noon except for any Wednesday, Sunday or Monday. Free to the public. Seating in the first section, directly behind the boxes. For verification call (213) 87MUSIC, 10-5, Monday-Saturday. Through September 17.

Instant Theatre and Instant Fairy Tales at the Hollywood Center Theatre, 1451 North Las Palmas Avenue, Hollywood. 90028. Friday and Saturday at 8:30 p.m. Sunday at one and three p.m. (213) 467-8268 or (213) I-N-S-T-A-N-T.

Joseph McCarthy Is Alive and Well and In Dade County, a musical revue by Ray Scantlin at the Callboard Theatre, 8451 Melrose Place, West Hollywood. (213) 852-9205. Runs indefinitely, Monday and Wednesday, 8:00 p.m., Friday at 10:30 p.m.

Richard Diebenkorn, Paintings and Drawings, 1943-1976. Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles. 90036. A major retrospective with over 150 examples of this Southern California artist's work. Tuesday-Friday 10 a.m.-5 p.m.; Saturday and Sunday 10 a.m.-6 p.m. Ends September 25.

For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, by Ntozake Shange, at the Mark Taper Forum, 135 North Grand Avenue, Los Angeles. Tuesday-Saturday at 8 p.m.; Sunday at 7:30 p.m.; Saturday and Sunday at 2:30 p.m. Ends September 25. (213) 972-7211.

In the Boom Boom Room at Group Repertory Theatre, 11043 Magnolia Boulevard, North Hollywood. West Coast premiere of David Rabe's play. Thursday-Saturday, 8:30 p.m.; Sunday 7:30 p.m. Runs indefinitely. (213) 241-8886.

Los Angeles Ballet at the John Anson Ford Theatre (formerly the Pilgrimage) September 10, 11, 14 through 18 at 8:30 p.m. All seats and parking free. Theater located across the freeway from the Hollywood Bowl at 2580 Cahuenga Boulevard East. (213) 465-3155.

Henry Miller (questions and answers) from 3-5 p.m. September 10, 17, and 24 at The Actors and Directors Lab, 254 South Robertson Boulevard, Beverly Hills. (213) 652-6483.

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CHRISTOPHER
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(continued from page 12)

They invest in records they know will soon be deleted and for which they hope there will be a demand over the years; they buy the record libraries of those collectors who have been crushed to death under piles of *Pastoral* symphonies; they send out lists, testing what the market will bear; they search, they speculate, they sell—and they give the collector those heady thrills of sudden opportunity, of unexpected windfall, of the miraculous chance to fill in a gap, in that extreme cases far outweigh any pleasure the music itself might give.

Suppose you have become a devotee of the music of Roger Sessions. Now, one of the chief characteristics of Sessions' music (there cannot be more than 300 people in the whole world who really like this composer) is that recordings of his works are withdrawn almost the moment they are issued: it is as though the record industry executives feel they have done their duty by modern American music just in producing the recording, but actually to attempt to sell it would be asking a bit too much. The moment the fatal black diamond appears next to the listing in the Schwann catalog (the standard American catalog of classical and popular records), the price at the specialized dealers goes up by a good 50 or 100 percent. Collectors who have been dithering over their purchase of some particular Sessions item suddenly curse themselves for their dilatoriness; how can they possibly go on living without that indispensable record of Sessions' Third Symphony, which RCA has decided to cast into limbo after a few months of barely perceptible sales? Out goes the desperate letter to Woodstock, where canny Gerber has been stockpiling Sessions against this very day; in comes his quotation; $8.50!; but what choice does the improvident collector have? Better $8.50 now than double that next year.

For by next year the record will no longer be a recent deletion, which, after all, one might still by chance pick up in a neglected corner of a regular record store. It will be a rarity, a collector's item, and its price then will range from 15 to 25 dollars, and even more. Up till this week, the highest price I had ever heard asked for a single record was $200, which is currently being demanded by Roundsound West (the Leucadia dealer) for the original recording of Bette Davis in the musical comedy *Two's Company*—on the assumption, I suppose, that anyone who wants to hear Bette Davis singing must be out of his mind to begin with. But I understand that there are now some dealers *offering* up to $700 for a mint copy of Elvis Presley's earliest Sun 45 RPM—and what they will then sell the thing for is anybody's guess. Classical recordings never rise into that financial empyrean: even in death and deletion, classical music remains a very poor relation of pop. Still, imagine the state of soul of a collector who will shell out $25 for Roger Sessions' Third Symphony—the extravagance, the compulsiveness, the dizzying loss of standards, and for a work that scarcely anyone can even stand. I cannot help but pity such a person—and laugh at him, since I picked up my own copy for a mere two sawbucks, in a quick and secret exchange in the parking lot of a San Bernardino Taco Bell.

When you have arrived at this point, spiritually degraded, overdrawn at the bank, unable to eat because all your tables and chairs are stacked high with records; when you spend half your time hanging about the mailbox, waiting for the next issue of *High Fidelity* or the next list of EMI imports (for by now you know that the European pressings are always better than the American ones, even if they cost twice as much); when you discover yourself to be irretrievably in the hands of the rapacious Fred Steinmetz and the merciless Ed Durbeck—then you will know that you are not simply a record buyer but an *echt* collector, certified, chronic, and doomed. You have come a long way since that petty little emotional struggle over the comparative merits of various Persian bosoms, when you were so apprehensive about wasting your five dollars on what might turn out to be only the second-best *Scheherazade*. The struggle then was hard, but now you have got the habit of it all, and it is easy, so very easy. Easy as counting the grass. Easy as dueling with the sea. And when you find a moment or two to listen to one of your thousands of records, what pleasant memories it calls up of your innocent youth as an ordinary lover of music, before you found your true vocation. □

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FOR INFORMATION ON PLACING YOUR AD SEE BACK PAGE

Notices

EXPERIENCE THE EROTIC art show this weekend, September 3, 4, 5, noon-8pm at the Androgyny Center, 1929 Cable, Ocean Beach. "Over 100 pieces from 20 different artists."

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ANDRYGYNOUS WOMEN'S GROUP, dealing with our physical/emotional needs through massage, acupressure, co-counseling and sharing. Fridays, 7-9pm. Androgyny Center, 1929 Cable, 223-1871.

BISEXUAL RAP GROUP, Thursdays, 7:30-9pm. Androgyny Center, 1929 Cable, Ocean Beach, 223-1871.

ARE YOU INTERESTED in tutoring with students who need individual attention and guidance? Or does your interest lie in counseling, supportive programs, or the community? The Center the Experiential Education can help you decide on a vocation, gain experience and help others. The Center deals with over 250 community agencies and can help you work in your interest area. Come see us, or call 286-6143. Scripps Cottage, SDSU.

ANDROGYNOUS MASSAGE instruction—Mondays, 7pm for six weeks, $15. Bring oil, sheet, swim suit. Class limited, register. Androgyny Center, 223-1871.

"KRISHNAMURTI LIFE Exploration Seminars." Immediately after Labor Day, Dr. Larry Holden will offer two 8-week Krishnamurti Tape/Discussion Seminars. Topics will include: Purpose in Life; Responsibility to the world; Awareness and Self-Observation; Freedom From Fear; Ending of Suffering; Love and Relationship; and Meditation and the Quiet Mind. Individuals may attend Tuesday evenings beginning September 6 or Wednesday evenings beginning September 6 or Wednesday evenings beginning September 7. For additional information or seminar reservations: 488-2130.

HAVE YOU TAKEN a course and developed your ESP? Writer researching psychic development would like to interview you. Call Wayne at 422-0363.

"COSMIC CELEBRATION," the featured show in a multi-media presentation that includes the use of projected visuals such as films, slides and special effects which are superimposed on each other and blended with music, speech and live performance. Friday, September 2, no show Saturday. The Magick, 1967 Abbott Street, Ocean Beach. 224-8654.

FREE POLARITY Talk/Demonstration by Donee Whelan, certified Polarity Educator. The evening is designed to help you see how the quality of life is directly related to body structure. Thursday, September 1 and 8 at 7:30. Center for Holistic Arts, 2600 Front Street. For more information, call 283-3817.

PREGNANCY TESTING, B/P screening, counseling, etc., at Ocean Beach Outreach of BACC. 4835 Voltaire St. 224-2811.

THE UNIVERSAL Federation of Love and Consciousness needs your donations of any amount to continue its work. Send your donations to: U.F.L.C., Box 80041, San Diego, Ca. 92138. Thank you.

FALL ROUND-UP for singles, Sept. 30, 7pm. Western theme activities at Scott Memorial Baptist Church gym. Small donation at door.

HEALTH CARE IN CHINA. How total health care serves the working people, slides and small group discussion. Mon., Sept. 5, 7:30pm, Mission Hills First Congregational Church, Jackdaw & Ft. Stockton. 465-1577.

FREE SPEAKER for clubs, churches, schools, etc. Subject: Prisoners, Our Brothers and Sisters. Please call Don Freatman 22-1027 for appointment.

IF THERE IS a compulsive gambling problem in your family Gamblers Anonymous and Gam-Anon would be glad to help you. 239-2911.

OB SWEEP VICTIMS: Contact Ocean Beach Planning Board at 222-5950 to make complaint. Mon. thru Fri. 3 till 7pm, except Wed.

SAVE THE WHALES. Greenpeace San Diego, P.O. Box 4194, San Diego, Ca. 92104.

SINGLE NON-SMOKERS is a club for people who like to breathe clean air when they attend parties. Call 287-4843 to receive Sept. Newsletter of activities.

RED CROSS gives RN's contact hours for teaching community classes. BRN Provider #00296. 291-2620 ext. 51.

BEACH AREA Community Clinic now has pre-natal classes for pregnant ladies. 2705 Mission Blvd., Mission Beach. 488-0466.

KRISHNAMURTI in dialogue with Professor Anderson of SDSU, a series of 18 video-cassettes. "On Education." Starts Thursday, Sept. 15, 6:30pm, Mission Bay High, Room 224, 2485 Grand Ave., Pacific Beach. No fee.

WORRIED ABOUT VD? Stop worrying. Visit a public health VD clinic. No appointment, no charge. Confidential. Seven locations to serve you including Southeast San Diego Health Center, 3177 Oceanview Blvd., San Diego, Wednesdays, 5:30-8:30pm, and El Cajon Health Center, 113 E. Douglas Ave., El Cajon, Mondays 1-4pm.

SIDDHA MEDITATION is an ancient spiritual practice encompassing all yogas. Baba Muktananda's Siddha Yoga Center offers free programs Monday and Friday evenings. Call 295-1817 or 295-6257.

TO DIGNITY of San Diego Gay Catholics. If you really care, read August 18, 1977 "Opinion Forum," in the Southern Cross.

THEOSOPHICAL LIBRARY Center and Book Shop, 1956 Fifth Avenue. Research and circulating library. Open to the public. 239-5835.

CENTER FOR Psychological Revolution will not hold regular Sunday performance on Sept. 4. Will resume video-audio-dialogue presentation Sept. 11. 1529 Hornblend. 273-4673.

WHEN YOU BUY new athletic shoes from Second Sole you get a free resole. Now open at College and El Cajon Boulevard. 286-1122.

WEEKLY CREATIVE Self Workshop led by Dr. Ronnie Edell and Barbara Edell, M.Ed. Mondays, 7:30-9:30pm. Strengthen confidence and self image. Discover resources within and create a new you. Call 484-1644. A presentation of the Institute of Holistic Potential.

MAKING FRAMES for pastels is one of our specialties. John Baker Picture Frames, 911 W. University Ave., near Goldfinch. 298-1321. Open Monday-Saturday 9-5.

SDAFA is now accepting new applicants for the fall quarter beginning October 3. The Art Store is open 9am-5pm daily. 1730 Kettner Blvd. Academy 231-8961. Art Store 231-2875.

COUNTRY DANCING, New England style, with Ian Law, caller and live music every 1st and 3rd Thursday, next dance Sept. 1, 8pm at the United Commercial Travelers Hall, 4569 30th St., North Park. 295-5480.

DOG RACING is here! Join the San Diego Whippet Club. Call for race dates, puppies and information. 449-3118.

EX-SMOKERS! Volunteer for Quitline. Cancer Society will train in counseling skills for this free telephone service. 235-6446.

YOUR HIGH SCORE on SAT, GRE, LSAT, ACT, military GCT, qualifies your for Mensa membership. What's your score? Mensa Club, Box 80772, San Diego, 92138.

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Downtown San Diego, 473 W. Broadway, 239-2594
Clairemont, Clairemont Square (next to Payless), 276-4554
El Cajon, 141 Fletcher Pkwy., Parkway Plaza E., 447-5025

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SAN DIEGUITO area book discussion group looking for members into serious, informal reading and discussion of books interdisciplinary. Call Tom 436-6146.

KRISHNAMURTI in dialogue with Professor Anderson of SDSU, a series of 18 video-cassettes covering knowledge and intelligence, image-making, behavior, freedom and order, sensitivity, violence, fear, meditation. Starts Monday, Sept. 12, 6:30pm, Patrick Henry Campus, 6650 Wandermere Drive, Room 120. No fee.

MAN KNOW THYSELF! "Through awareness and self-knowledge peace is found and in that serenity there is immortality." J. Krishnamurti.

GET READY for a steambath. Opening on Sept. 22. California Pacific Theatre.

MEN'S "A" league three-pitch softball team needs third baseman, shortstop and outfielders. Defensive strength, place hitting, dependability and baseball sense are musts. Organized ball experience preferred. 281-0378.

TAKE A WALK on the wild side with Candy Darling, Holly Woodlawn, Jackie Curtis in Andy Warhol's funniest film "Women in Revolt." For showtimes/location see "Andy Warhol's" ad, this section.

WANTED—1000 PERSONS to contribute $1 per month to provide free rehabilitation and vocational services for blind people. Contact San Diego Service Center for the Blind, 5922 El Cajon Blvd., San Diego 92115, and give thanks for your sight.

FIESTA, Saint Brigid's Church, Cass and Diamond, Pacific Beach, September 3 and 4, Saturday opens 12 noon, Sunday 9am. Game booths, gift shops, white elephant, plant boutique, arts, crafts, paintings, food, clowns. Disco dance Saturday 8:30. All welcome. Home-baked cakes and candy.

HEALTH MASSAGE for Women. Professional care in a relaxing environment. Lowers stress, firms & tones. Specialize in back, neck & cellulite problems. Appointments call Susan Elbogen, MT, 461-4351/449-8084.

DOCTOR FISHER will demonstrate touch therapy techniques used to improve posture and reduce tension. The techniques have been used in professional sports as well for therapeutic purposes. Demonstration every Wednesday 7pm in September. 488-7883.

FIND OUT MORE about yourself; be able to increase your happiness, be more successful in any field. Your intelligence and aptitude have everything to do with your income, your future, your personal relationships and your life. Personality testing and analysis is yours free for the asking. Contact Church of Scientology, 926 "C" Street, San Diego, California 92101.

ANDY WARHOL'S "Women In Revolt." Madcap soap opera spoofs starlets, film critics. September 2,3,4. Friday midnight, Fine Arts Theatre, 1818 Garnet Avenue. Saturday/Sunday, 6, 8, 10, 12pm UCSD Humanities Library Auditorium, facing Revelle College plaza/fountain, Gilman Dr. & La Jolla Village Dr. Free parking. All seats just $2.75. 6pm shows $2. Benefit for the Screening Room film society. 264-3837.

CONTEMPORARY ADULTS—enjoy alternative lifestyle parties, lectures and group discussions. Realize your fullest human sexual potential. Call (714) 226-8387. The Party Set—it's fun!"

WALK ON WATER? Well, now you can for the greatest foot comfort ever known, on Happy Feet water-cushion innersoles, that massage and give relief from pain as you walk, work, run or stand. Sizes 5-12 for any shoe, boot or sandal. Medical field-tested and guaranteed. Send shoe size and $5.95 a pair postpaid to: Walk On Water of San Diego, Box 20507-G, San Diego, California 92120.

PEDESTRIAN POWER—The Pack, in conjunction with American Youth Hostels, conducts its next evening saunter September 8. 7pm along diverting Del Mar pathways. Recycle sidewalks after sunset. 222-2224 or 234-2044.

WOMEN— Are you broke and in need of something? Try the Women's Skills Exchange. Trade your skills to get what you need. CWSS Storefront, 233-3088.

EXPERIENCE THE EROTIC Art Show, this weekend, september 3-5. Noon-8pm. At the Androgyny Center, 1929 Cable, Ocean Beach. "Over 100 pieces from 20 different artists."

FOUND—White female puppy, 3-5 months old, in Presidio Park on August 14. Call 297-6988.

COMMUNITY VIDEO CENTER is moving, needs desks, tables, typewriters, construction material, etc. in any condition. Donations to non-profit, non-commercial television are tax-deductible. Call Peoplevision, 263-2424.

NEW EXPERIENCE, high energy interaction, quality adventure, fun, and supported growth are the purposes of a synergetic group gathering September 7 at 7pm, Davidson Room, House of Hospitality, Balboa Park. Come play with us.

A WOMAN'S PLACE is in the world—but are you having difficulty getting there? Free vocational counseling at the CWSS Storefront. Call 233-3088 today!

ROLFING TALK/Demonstration. "The Integration of Human Structures," by certified rolfer Russ Ramey, September 6, 7:30pm, 4603 Bermuda Avenue, 224-7877. Call ahead. No cost.

THE UNIVERSE, like your mind, is yours to play with and make into whatever you want. You are limited only by what you believe. Have you ever experienced a sewer? Come play with us September 7 at 7pm, Davidson Room, House of Hospitality, Balboa Park.

WOULD A CAREER in Radio or Television Broadcasting interest you? Find out how you can break into this exciting and lucrative field. Send $5 for complete information to: R.C. Mielchun, Box 99394, San Diego, California 92109.

FIDDLE CLASSES (6:30-9:30pm), start September 12 Mission Bay High (273-3221) Room 263, September 13, 14 Helix High (461-7462) Room 290, September 15, Mission Bay, Room 352. Chris Vitas, instructor, 582-8964, 463-9697.

EDGAR CAYCE & Ancient Egypt is a class offered Saturday nights, September 10, 17, 24 and October 1, in Town and Country Hotel. Details, 277-5267.

ARE YOU A MUSICIAN, dancer, performer of any kind? Wish feedback on how you look and sound to others? Experience yourself on video. Holly, 436-8641.

NATIONAL SPEAKERS' and Psychics' Registry West Coast office can schedule top speakers from Uri Geller to Wayne Lundberg. Clubs, conventions, meetings. Call 422-0363.

PRACTICAL MYSTICISM in the Aquarian Age. Inner-sensitivity classes starting in September. Meditation, channeling, healing, clairvoyance, pyramid power, life communication, and abundance. Call 280-7770 for free catalogue.

WHEN YOU BUY new athletic shoes from Second Sole you get a free resole. Now open at College and El Cajon Blvd. 286-1122.

FAMILY SYNERGY SAN DIEGO, an alternative lifestyles organizations is currently looking for interested persons in the North County area. Write PO Box 1124, Vista, California 92083 or call 724-5078.

YOU HAVE A FRIEND at Planned Parenthood. Birth control, pregnancy tests and problem pregnancy counseling available regardless of age or income. Call 231-1282.

OPEN RAP GROUP—Find out what's happening in San Diego's feminist community, sponsored by CWSS Storefront, 805 8th Avenue, 2-4pm.

ECKANKAR, "Path of Total Awareness" presents a film and introduction to these ancient teachings. Santa Fe Federal Savings Community Room, Del Mar, Thursday, September 1, 7:30pm.

A CHRISTIAN FILLED with the Holy Ghost desires Christians with the Holy Ghost to make home around my residence. Inquire at Park Lane Apartments, 2200 block, 4th Avenue. Phone 235-0354.

GOD IS THE CULTURE which propogated the growth of the fungus of humanity in the petri dish of eternity.

CHANCE TO LEARN what hypnosis is, how it's done and used. To acquaint yourself with other parts of you, call 273-1514.

VOLUNTEERS NEEDED: If you're a SDSU student interested in volunteer or intern work on campus, counseling and interviewing students for placement, call Center for Experiential Education, 286-6143.

ABRAXAS SCHOOL invites you to visit its campus at 5885 Mt. Alifan, and learn about its innovative program for individual progress.

WELL-BEING MAGAZINES! Are you missing any back issues? We have them all. We have good food too. Jay's Vegetarian Cafe, 134 Douglas, El Cajon. 442-1331.

PAPERBACK BOOKS 1/2 price—2 for 1, all categories. The Book Case, 737 Pearl, La Jolla, next to the Soup Exchange. 454-9832.

CABRILLO FESTIVAL Art Classic seeking entries. Prizes in Elementry, Junior and Senior High School divisions. Call Mr. DiMattio, Cabrillo National Monument, 293-5450, for further information.

CHINESE KUNG FU. Ching Yi Academy is San Diego's only school specializing in the three Taoist internal systems: T'ai Chi, Hsing-i, and Pa Kua. 280-6382.

BENEFIT CONCERT & DANCE for Solana Beach People's Food. Live jazz by "Dance of the Universe," September 7, 8pm at Belly Up Tavern, 143 S. Cedros, Solana Beach. $2 donation. PS You must be 21 with ID to come.

JOIN THE FUN! Walking club, Friday, September 16, 7pm, s.w. corner, El Cajon Blvd. and 45th St. Ages 55-80. Stay healthy. Cecil, 282-4418.

"PSYCHIC PFUN" tonight (Thursday) 7:30pm. Demonstrations of psychometry and healing with free mini-readings for everybody who comes. No charge, reservations please. Adventures in living 291-4842.

INTO TENNIS? So am I but I need new girl or guy tennis partners weeknights or weekends. Call Bob, 466-1116, 583-1812, keep trying.

IS PACIFISM WORKABLE? Can we find peace through nonviolence? Discuss it Wednesday night at the Philosophy Forum. Meetings always free. Call 233-1663, 295-7914, or 233-1141.

RESPONSIBLE ADULTS needed to provide temporary housing for adolescent runaways. YMCA program pays $10/day—adult must be home during placements. 231-1591, ask for JRP.

BEAUTIFUL MALE DOG needs home—2 years old. AKC-pedigree, Welsh, Corgi. Loves children, very intelligent. Sacrifice. Call 275-3559.

THE HELP CENTER is currently recruiting student volunteers interested in learning about crises counseling, community outreach, and agency management. Call 582-HELP and sign up for an information orientation.

RED CROSS TEACHES family members how to care for multiple sclerosis victims at home. 291-2620 x50.

"SETH SPEAKS" group formed. Shared emphatic evolvement, experimental, audacious, serious, playful. Wednesday evenings. George, 483-1957.

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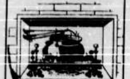

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HOMEMADE BREAD BAKING September 15, 9:30-12am. Florence Community School, 1st and University, 6 weeks, 298-7147. September 21, 2:30-5pm, Lindbergh Community School, Balboa and Mt. Albertine. 6 weeks. 560-4095. $6 non-seniors, children free.

THE WIDOWED TO WIDOWED Program is a non-profit organization designed to help newly-widowed persons. Please encourage your newly-widowed friends to call 291-7900 for information.

MOTHER WORRIED—Cat missing since August 19. Large male, blonde and white, white flea collar. Vicinity of Dove and W. University, Howard. Please call 296-6568 evenings.

LOST CAT, small Siamese cat with flea collar lost in North Leucadia near Hillcrest Avenue. Heartbroken, please call 753-8813, 252 Hillcrest Avenue, Leucadia.

COME SUFI DANCING Tuesdays, 7pm, 675 Neptune, Leucadia. Information 436-1909.

SDSU CATHOLICS—There is a weekday Mass at 12:05 at the Newman Center, 5855 Hardy, just east of Student Health Services. Drop in and meet friends!

FREE BOOZE! With your roundtrip jet flight to London, England. Only $305. Call Jim at Student Travel Center. 224-2409 between 12-6. Open to everyone.

"THE HANDBOOK to Higher Consciousness" tells how to always be happy. Free seminar and slide show next Thursday, September 8th. Adventures in Living, 291-4842.

SPIRITUAL and Psychic development class. Learn and use ESP, telepathy, self-hypnosis, astral projection, healing, past life recalls and much more. Register before this Sunday! 275-1221.

FREE FIRST private and confident visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

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HONDA CR250M. Super dirt bike. Great condition. Make offer. 278-9968.

PRO RACING bicycle, Atala-101, handmade, 10-speed, Columbus tubing, all Campy equipped. $650. 282-1844 anytime.

1973 HONDA 350CL. 9,500 miles, excellent condition, new battery. $425. 297-1659 or 453-1497.

10-SPEED BICYCLE, 26", dark blue, like new. $70 or best offer. Eric 469-1104.

1974 TRIUMPH 800cc Trail Trophy TR5T. Excellent condition. $800 Days, 299-3411 ask for Cindy. Nights and weekends 225-6202.

VESPA 125 Primavera, excellent condition, $625. Low mileage. 488-4842.

HUFFY 10-SPEED bike. $50 cash. 287-9879.

1974 HONDA 125 Elsinore. Excellent condition. First $300 takes. 295-9619.

GIRLS 10-SPEED Motopicane. $75. Boys 10-speed, 26", $20. 225-8906.

1972 HONDA SL350. Excellent condition, top and bottom ends, 8,500 miles ago, many extras for on/off flexibility. A classic for $600. 295-0286.

1969 TRIUMPH 500 Daytona. Rebuilt top and bottom, low mileage, completely stock. Min. condition. $750. 462-3478.

SCHWINN PARAMOUNT 5-speed, old with character, Campagnolo parts, leather seat, 21" frame. $50. 270-2266.

PEUGEOT 10-SPEED, 22" with hi-rise bars, soft seat, new brakes, recent tune-up, excellent running condition. $70. 281-0487.

PARTS. Pickup load of 10-speed parts. $15 for all. 272-9479.

1973 HARLEY Davidson 350 /sprint. Good condition, good transportation. Asking $400 or offer. Chris, daytime 453-4310, after 5, 453-6355.

1969 KAWASAKI 90cc bike, street legal, completely reguilt engine, must sacrifice. 295-6745.

BICYCLE BUILT for two, very good condition. $60. 298-0414.

BICYCLES. Schwinn 3-speed, excellent condition. Ladies $50. Mens $50. Hillcrest area. 296-0479.

ZEUS PROFESSIONAL 21.5", all 531 tubing, less than 200 miles, private party. See at San Diego's finest bike shop, Casa de Oro. $325. See Bill.

AVON LYNX fairing with lowers and low bars, formerly on a 1976 Honda750F. White, unpainted with mounting brackets. Asking $90. 436-8640 or 452-3850.

1974 YAMAHA 650. Less than 7,000 miles. Konis. Hooker exhaust, fast bike. Must sell. $895 or best offer. 222-9567.

1973 YAMAHA 500. Excellent touring bike or daily transporter. 45 mpg. $550. Jeff 461-5316.

SCHWINN TANDEM bike, excellent condition. $120. 223-3853.

1969 HONDA CB175. Just overhauled, runs great. New tire, new battery. Only $225. Paul 436-2325 evenings.

1968 HONDA 160. Only 7,000 miles. Good bike. $250. 233-4020.

HONDA 70cc trail bike, excellent condition, low mileage, street legal, a bargain at $300. 583-6637.

1976 HARLEY Davidson SS-250. Low mileage, like new. $750 or best offer. Evenings 459-3542, days 459-4820.

MASSARATI 10-speed bike, 21" frame. Jade green, excellent condition. High pressure tires like new. Must ride to appreciate. Many extras. $125. 565-7333 or after 6pm 453-8886.

1975 VESPA Super 150, only 1,600 miles, like new, buddy seat, luggage rack, spare tire. $650 or best. 454-2356.

1975 HONDA CB750. Low mileage, excellent condition. 281-3087 evenings.

10-SPEED WOMAN'S French bike. Berlin lightweight. $100. Laraine 454-7022 evenings.

1976 HONDA GL 1000. 12,000 miles, excellent condition. Extras. $2400. 295-9822.

1973 YAMAHA 250 Enduro. Low mileage, good condition. $400. Al. 279-7366 after 6pm.

MOTOBECANE 10-speed. Good condition. 2½ years old. Tom 436-3784.

HONDAS: 1975 Goldwing, rack, crash bars, 12,000 miles, runs like new, $1795. 1974 XL 350, 6,000 miles, rack, Mulhollands, extras, great shape. $675. 224-5966.

SCHWINN VARSITY 10-speed men's. Good working condition, needs new tire. Has headlight and pump. $45. 454-2070.

10-SPEED RALEIGH Grand Prix. 21½" frame, 27" wheels. Black on white. Includes lights, extension brake levers, toe clips. $100. Excellent condition. 455-1603.

B&M 727 Torqueflite Transmission, brand new, never used, excellent for truck or motor home. $350 firm. Call collect, 1-436-0692.

1969 YAMAHA Enduro, less than 6,000 miles, mint condition. $400. Must see. 272-3759.

MKM ENGLISH 10-speed racing bicycle. Fully Campy equipped. See at Casa de Oro Cycle Shop, 9722 Campo Rd., Spring Valley.

YAMAHA CHAPPY 75cc gets you around town quick, cheap, and fun! One year old, in fine shape, powerful on hills. 4-speed. $235. 462-9403.

MOTORCYCLE TRAILER, 3-bike, all steel, 14" wheels. $200. 447-2567.

BMW 750cc. 2 years old. Excellent condition. Never dropped. One owner. A truly incredible machine. Must sell, moving to Europe. Many extras. $1995. David 746-6108.

YAMAHA R-5 350. Tight, fast, and low mileage. Make offer or trade? 753-9303.

1973 ENDURO 100. Excellent condition, set up for off-road. $200. 447-2567.

10-SPEED BICYCLE wanted, adult, any condition. Have stone flour mill, like new, to trade. 292-4196.

NEAR NEW 1976 Honda 250 XL, a very versatile motorcycle for street and dirt. 1000 miles and priced to sell at $695. 582-7059.

1975 HONDA ESL 250. $575. Very clean, new piston, 3 new gears. Richard 452-8297 after 5.

1972 HONDA CB 350. Low mileage, padded sissy bar, helmet box, completely tuned in July, 1977. Excellent condition. $450. 755-4901, keep trying. Solana Beach.

1977 KAWASAKI 750cc 4-stroke, only 1,500 miles, as new. Must sell, best offer. 298-3056.

ITALA VEGA super light 10-speed, chrome frame, Campy equipped. Must see. Moving. $335. 270-3184.

NISHIKI 10-SPEED. Excellent condition, like new. Adrianne 295-6933 evenings, keep trying.

1975 HUSQVARNA 250 GP with gas Girlings. Sun rims, new crank rod and top end, extras. $800 or offer. 224-8034.

1976 BMW 75/6 with matching Luftmister Fairing and handmade ez-berg seat. 5,000 miles. Very well maintained, mint, classic looking motorcycle. # tourer of the year. 488-5633.

PEUGEOT 10-SPEED. Men's 25" frame, center pull brakes, could use just a little derailleur work, but not necessary. $70. 270-1233 evenings.

HONDA CL 175. Excellent condition, just tuned, helmet, windshield and shop manual included. $250 firm. Gary 436-8952.

1973 HARLEY Davidson 350 Spring. Good condition, good transportation. Asking $400 or offer. Daytime 453-4310. After 4, 453-6355. Chris.

BEAUTIFUL BMW 750cc, 2 years old, one owner, fairing. Runs fantastic, never dropped. Must sell. Moving to England. Many extras. $1995. David 746-6108.

PEUGEOT Px10 10-speed with Reynolds 22" frame, new cables, excellent condition. $200. 298-4656.

SEAR'S 5-SPEED 21" frame, good for person 5'2" to 5'5". Old but in good shape, with basket. $30. 452-7618.

1976 WINDJAMMER III fairing with mounts for 750 Honda. Silver, side lights and locking compartment. Very good shape, even has a lighter. The best fairing made. 488-5633.

1973 HONDA 350. New pistons, rings, exhaust valves, camchain, main bearings, secondary sprocket and chain. Best offer over $325, or will trade for VW van parts. 295-8173 before 2pm or weekends.

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WOMANS BRAND NEW Schwinn 5-speed. Recently paid $139, will sell for $100 cash. 291-1453.

1969 YAMAHA 125 Enduro. Very clean, runs fine, easy on gas $200 firm 488-6780.

TANDEM BICYCLE: Schwinn Paramount 10-speed. Excellent condition. Frame size 22" front, 19" rear. Chestnut brown. $625 or best offer. Call 753-5450 evenings and weekends.

"SUPERLITE"—Nishiki International 10-speed, 58cm-25" chromemoly frame, sun tour, alloy. Everything as new. SAC $185, OBO, trade for small women's 10-speed & $. 299-0278.

1957 BSA A-10 650cc. Partially chopped, not complete. $1000 invested in engine, chrome, etc. SAC at $400. Lee 482-2764, [illegible] weekdays.

HONDA 600, newly rebuilt. Michelin radials, Maserati air horn, luggage rack, yellow with black interior, great gas mileage. For sale at $925. Call 281-0868.

'71 HODAKA 100 dirt bike, all rebuilt, reed valve, combat top end. $300. Diana, 286-5507 or 282-5034.

1976 YAMAHA 500 Enduro XT. 5,500 original miles, book rack, 30 pound chain with lock, mint condition. 436-9254, after 5pm.

BEAUTIFUL PEUGEOT 10-speed for sale. Excellent condition, man's style bike. $75 firm. 483-3549, 488-4105.

NEW PARAMOUNT FRAME, never ridden, 23" P-13, Paramount road-racing frame, chestnut color. $175. 460-8673.

74 CZ 175 Street/touring. Cruises at 65. Reliable and economical transportation, low miles. $325 or trade involving small station wagon. Greg, 223-8854.

10-SPEED BIKE, good running condition, $50. 287-3626.

'71 YAMAHA 350, low miles, just tuned, excellent condition. Helmets $450 or best offer. 267-3626.

HONDA 90, 2700 miles, plus extra parts. Runs. Needs battery, generator and gear case cover. Also 284-19 tire and rim. 284-8765.

LADIES' 10-SPEED Schwinn Varsity Racer. Excellent condition. $100 or ? 291-7870 x270 days.

BICYCLE FOR SALE—10-speed, Schwinn Continental. $85, excellent. Sears Austria, $65, excellent. 284-2244.

SUZUKI TS 185—Dirt and street-legal, gas shocks, 21" front, knobby, glass fenders, key locks, spare parts bike, immaculate. $325. 481-8080, nights.

TRIUMPH BONNEVILLE chopper. New balanced engine. Chrome, clean, fast. Make offer. 454-5423, evenings or weekends.

1975 KAWASAKI 900, low mileage, excellent condition, new tires and chain, must sell, make reasonable offer. 560-8062.

READY TO TOUR! '74 Yamaha 500. Windjammer, compartment, sissy bar, highway bar with pegs, luggage rack, many extras. $950/offer. 270-7481 after 6pm.

TRADE: '74 Yamaha 500, Windjammer, compartment, sissy bar, highway bar with pegs, luggage rack, many extras, 270-7481 after 6pm. Trade for economy car.

1976 HONDA SUPER SPORT—Extra clean, red with black, Windjammer fairing, luggage rack and workshop manual included. 726-9257.

10-SPEED BICYCLE for sale. Canadian-made, comes with big tough lock and tool kit. It is a good bicycle for $55. Call Gary at [illegible].

1974 NORTON COMMANDO, 850cc cafe racer. Many options. Dunstall equipment. 9,000 miles, $11,000/offer. 582-7523.

WANTED, 10-speed men's bike in good condition. I can pay up to $50. Chris 582-5079.

22" FABO-ALAN aluminum frame set, with Campy headset—$250/offer. See at Casa de Oro Cycles, 9722 Campo Road, Spring Valley or call Jay, 475-0527.

1974 YAMAHA RD 350, tarp, helmet & rack, 13,800 miles, $500. 286-6362.

LADIES 10-SPEED bicycle, excellent condition, $75. 436-3081.

SCHOOL WHEELS '71 Honda CL 100 7,000 miles, good condition, new parts $200. Mike, 283-8019.

1975 RM SUZUKI 125cc Motocross racer, with factory engine kit. Must sell soon. Best offer, or equal trade. Eric, 278-8411.

'69 YAMAHA ENDURO, less than 8,000 miles, Mint condition, $400, must see. 727-3759.

Lessons

CHINESE KUNG FU—Ching Yi Academy is San Diego's only school specializing in the three Taoist internal systems T'ai Chi, Hsing-I, and Pa Kua. 280-8382.

SPIRITUAL TEACHER. Lecture and participation classes in Hatha and Raja Yoga. Private and small groups. Call (714) 291-1039.

HORSEBACK RIDING—½ day Seminar includes horse psychology, grooming, arena and trail riding, $15. By appointment. Call Lee at Rent-a-Horse in Descanso. 445-8086.

GUITAR. Beginning and advanced in your home or mine. Lessons tailored to your musical interests. Specialize in popular and rock. Call Charles Cates 464-7138.

BLUE RIDGE MUSIC—offering lessons on guitar (all styles), banjo, mandolin, fiddle or classic violin, dulcimer, autoharp. 509 Hwy 101, Encinitas. 753-1775.

BEGINNER'S Workshop in Creative, Non-Sexual Massage. Tuesday evenings September 6 thru October 11. Fee $30. Holistic Healing Arts, Solana Beach. Call 286-7786 or 755-6650.

HATHA YOGA classes in El Cajon Valley. Stretch, bend, breathe, and relax. Call Om Rajneesh Yoga Institute, 271 El Cajon Blvd. 579-1383.

GUITAR LESSONS: Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Call Les Preston 281-0832.

KUNDALINI YOGA classes, yoga of awareness, as taught by Yogi Bhajan. Mon-Thurs. 7-8pm. Sat. 9-10am. 1421 Myrtle Ave., 298-6082. Ocean Beach Community School: Wed. 7-8pm, Thurs (women) 7-8:30pm.

ANY AGE, any style, all instruments. Highly qualified teachers. Call Albert's Music City in Clairemont 270-1331 or El Cajon 460-7640.

RELAX WITH FIBERS. Classes in spinning, weaving, knitting, basketry, and all fiber arts. Call for free class schedule. Spin It-Weave It Studio, 840 Leland Place, El Cajon. 444-1820.

KUNDALINI YOGA, the Yoga of Awareness, as taught by Yogi Bhajan. Monday and Thursday evenings 7-8pm. Cardiff. Call 436-6763.

NORTH COAST Gymnastics, girls gymnastic lessons, Tiny Tot classes, $20 a month. Beginning thru intermediate level classes, $30. Classes start Sept. 7. Registration Sept. 1. 143 S. Cedros, Solana Beach. 755-7290.

FINANCIAL ABUNDANCE. Do you want it? Are you willing to invest four weeks in a program to expand your abundance consciousness? For information about this tuition-free course, call 280-7770. Class starts September 6th.

TENNIS INSTRUCTOR'S background includes: former sectional ranking, articles for Tennis, World Tennis, trained to teach under former national indoor champion. Randy Berkman 223-3926.

FREE BALLROOM dancing. Free lessons every Sunday 7 to 9, Balboa Park Club. Also dance same place with instructions Friday 7:30 to 10. 504.

CONVERSATIONAL Japanese. Free lessons in East San Diego. We will also talk a lot on the Japanese culture. Call Mitsu for information 263-7004.

LAST CHANCE. Spiritual and psychic development class. Learn to understand, develop, use ESP, telepathy, clairvoyance, astral projection, physical, mental, and spiritual healing, self-hypnosis, past life regressions. 275-1221.

TOUCH FOR HEALTH classes help you restore natural energies, improve posture, reduce tension. Used by MD's, DC's, DDS's, nurses, physical therapists, masseurs, world Olympic athletes, teachers, etc. A fascinating course. Demonstration every Wednesday in September, 7pm. 488-7883.

HOLISTIC SELF-HEALING massage class. Michael Harrison M.T. Stress reduction educator believes in you as healer. Class begins Tuesday, Sept. 6, 7-10pm, 4 Tuesday evenings. 275-1020, ext. 462. Individual Jin-Shin-Jyutsu.

SPANISH AND FRENCH, private lessons by a college professor. 224-0081, ext. 335.

T'AI CHI semi-private instruction. Ancient internal exercise to circulate intrinsic energy, effecting rejuvenation, longevity, and tranquility. Health or self-defense application. $25 monthly. 292-9254.

BASS, GUITAR, and dobro. Instruction in jazz, blues, funk, rock, folk, etc. Experienced teacher and working musician. If I'm not in, please leave message. Robin Henkel 755-5803.

SPANISH LESSONS. Private. $5/hour. Conversation skills stressed. College instructor. Julie Escudero, 270-0987, leave message.

FUSION CREATIVE Dance Center offers the finest in technique while developing creativity and self-awareness. Classes in Ballet, Modern, Jazz, Creative, and Yoga. Children and adults. Register now for fall classes. 230 Birmingham, Cardiff-By-The-Sea. 436-3733.

PIANO INSTRUCTION classes $20/20 hours. Three classes: Beginning Adult; Intermediate; Popular Song Arranging. Classes begin September 20-23. Also private instruction: $5/½ hour. Lee Galloway 225-1161.

Sports

GOLF CLUBS, full set including driver and three wood, irons two through sand wedge, bag and head covers for woods. $45. Terry 282-7977.

ROOF RACKS for surfboards, lightweight, folding, like new. $7. 454-2070.

BACKPACK and tent, Kelty D4, great for child or small adult, $40. Coat $80. 2-man tent, sturdy canvas, $35. Both in good condition. 755-0332.

SLEEPING BAG North Face, goose down, 4½ pounds, suitable for heights up to 5'10", three years old, good condition, stuff sack included, $80. 298-2950.

LEFT-HANDED beginner's golf set. Two woods, three irons, putter and bag. Excellent condition and quality. $45 cash. Bob Quittner 235-3488, 7.

17' CATAMARAN sailboat, never used, blue hull, blue and white deck, looks sharp, worth $2500, must sell. Will sacrifice for $1350. Mira Mesa. 271-4754.

11' CATAMARAN sailboats, fiberglass construction, almost new, in excellent condition, worth $1500. Will sacrifice for $700. Can carry on car top. 566-1945 or 271-4754.

WAFFLE STOMPERS, hiking shoes, brand new. Boy's 4½B, girl's 6. $10. 582-3940.

GOLF CLUBS, classic Wilson Staff Dyna-power irons. $120. 453-5863.

I NEED TENNIS partners, male-female, good to intermediate, prefer close to State, available almost any time. Bruce 287-7816.

MEMBERSHIP to Cabrillo Athletic Club only $90 for 8 months or? Sauna, pool, weightroom, massage and more. Men and women. 231-8474 9-4 or 277-1191 evenings.

SKIS, 190cm European made Spalding Alpha 120, retail $200, Geze bindings, asking $150 firm. 453-5863.

SPEEDBOAT, 14½', dive or ski, with trailer, $250. 270-7169.

GOLF CLUBS, Spalding with bag, ten irons, two woods, size ten golf shoes, new balls and tees, $60. 278-4195.

HANSEN 6'2" Diamond Tail with air brush and is in good condition, $45. 755-3353.

GYM FLOOR PADS of 2" Ensolite foam, bargain $49. 299-2311.

22' TRAILERABLE sailboat, fiberglass, family cruising is fun. Explore the coast, Catalina Island, Baja! Swing keel stability. $12,000 new, first $6,000 takes. 420-5307 evenings.

GOLF CLUBS, MacGregor, brand new, still in wrapper. 3 woods, 8 irons, custom bag, cost $228. Will sell for $125. 436-4711.

VACATION SOON? Share small expenses with two congenial brothers, 20-24, on 34' 1970 sailboat presently in La Paz, Mexico. 714-653-2840.

3 OR 4-MAN BACKPACKING tent. Gerry Camponaire, 6x8 foot floor, 5 feet high. Less than 8 pounds. $125. 452-2030 daytime.

16' PRINDLE Catamaran, 1976. Excellent condition. With trailer and sail box, custom-colored sails, new rudders. $1900. 279-7133 or 449-5134.

TWO WILSON tennis racquets: one Billie Jean King Pro $8, one Stan Smith Capri $8, both $15. 282-4797.

WILL TRADE PAIR of like-new Bennett Hijackers or Fulltrackers for pair of Tracker half tracks. Sell skateboard parts for beginners. Good prices. Craig 459-2714.

ATPAC FAIRING $25. Honeywell 710 strobe with Ikelite underwater housing and extra battery pack, $130. Green Things opaleye lens, $125. Rick 297-9828.

SAILBOAT, 22' Metcalf with outboard, fiberglass hull, fixed keel, good shape. Must sell. $1950 or best. 453-0639.

17' FISHING/SKI boat, deep v hull, Mercury 100 hp outboard. $1400 or offer. Must sell. 272-3759.

CARDINAL TRAVEL trailer, very nice, $695. 2 boats for you: 24' sailboat $100, 26' fishing boat with inboard, $650. 478-5085.

16' SPORT-FISHER Tri-hull, walk-thru windshield. Thunderbolt ignition Mercury with new 403 short-block, tilt trailer, ski equipment, etc. $1495. 426-2383.

WETSUIT. Del Mar ¼" 2-piece. Full length arms and legs with zip. Like new. $50. 448-6979.

15' FIBERGLASS Watley ski boat with Johnson 35 hp engine, plus trailer and skis. Have papers. Excellent deal. 263-5972.

SWIM FINS, large size 12-15, face mask and snorkel. Black rubber, old but good condition. $8. George 275-2937.

5' GLADDING South Bend fiberglass fishing rod and reel, $10. 4 tennis balls, all for $2. 488-0995.

MUST SELL my 14' Jack Salmon Day Sailor. New bottom coat, cover, trailer, extras. Steal at $900. Must see! 224-0237 or 224-3334, ask for Lori.

NACRA 5.2 and trailer with sailbox, life preservers, and harness. 1 year old, sails and boat in excellent condition. $2900. 469-6727.

17' FIBERGLASS sailboat, Thistle class, with trailer. 223-2906.

GOLF CLUBS, irons and woods, and bag, $45. Foosball game, $15. 755-4298.

RUNNERS! A U.S. Olympic team podiatrist is now at the Beach Area Community Clinic on Sunday evenings. Call 488-0644 for an appointment.

15' SKIBOAT, 70 hp Mercury with trailer, excellent. $850. One dingy, one fish-boat with trailer. 3 pairs snow skis. 475-9392.

CAMPER, SIX-PACK Cabover. 7' fits small and medium size trunks. With jacks, boot, stove, ice box. Sleeps 4. Excellent. $750 or best offer. 436-4921.

AQUA CAT 12' catamaran with trailer, $400. 224-4980.

TEEPEE. Sioux Nomadic, with poles and liner, 18' diameter, very good condition, ideal for year-round living. Very reasonable. David 746-6108.

1969 FULL flight 18' and trailer. Double hull, 8' beam, stable, built in gas tanks, new fittings, clean, excellent condition, no motor. $1350 or offer. 270-3184.

1974 SUNRAY 12' speedboat and trailer, windshield, excellent condition. Trim Tabs, no motor. $425. 270-3184.

WHITEWATER slalom kayaks, $150, includes paddle, skirt, helmet and air bags. 75?-1868.

7'1" SURFBOARD, lightning bolt, like new, $100. 279-1300 x316 days, or 459-3525.

9'10" SURFBOARD, Frye big wave gun. Cost $200, take $100. 279-1300 x316 days, or 459-3525.

2 KNEE/BELLY surfboards, good condition, $20 each. 273-7282, leave message on phone machine if not home.

INTO TENNIS? So am I but I need new girl or guy tennis partners weeknights or weekends. Call Bob at 466-1116 or 583-1812, keep trying.

ATHLETES: The Beach Area Community Clinic now has a special sports clinic on Sunday evenings. Call 488-0644 for an appointment.

THOUGHT THE SHOPS had deals! John Holly Seagull Egg 7'2", perfect condition, see to believe. $85. Jeff 452-8540, leave message.

16' CHRYSLER fiberglass skiff, new steering, gauges, control box, tilt trailer, center console, bait tank, no engine. $1150. 270-3184.

WINDSURFERS. New, used, sails, spare. 455-2519 days, 747-2585 evenings.

BRAND NEW 7'3" custom surfboard, round pintail. $70 firm. Pat 276-7539.

MUST SELL mono-hull Hobie 12 in excellent condition. Great boat for fast sailors. Best offer. Hurry now. 222-0835 evenings.

YAMAHA TENNIS rackets, like new. Only $25 each. 462-1607.

CHURCHILL swimfins, original style. Excellent condition. 462-3598 or 466-0708.

GOLF CLUBS, bag, and cart. Wilson K28 irons, pro woods. $75. 292-7509 after 1pm.

CMC ICE SKATES, men's figure, size 11½, $15. Baseball spikes, Rawlins, size 10½, $10. 272-1507, keep trying.

Music

RICKENBACHER 4001 electric bass with hard cover case, $375. Teac 360 cassette deck, $150. 225-8606.

STEREO SPEAKERS, Dynaco A-25 speakers with 10" woofers, like new. $100 for pair. 298-2663.

CASSETTE TAPES, stereo headphone extension cords. Rescue strobe light, socket set, tool bag, helmet, jumper cables, KGB chicken, surf mat, photo cell alarm, pool cue. 297-0777.

MARANTZ MODEL 240 power amp. $265. Model 3600 pre-amp, $360. Both units less than 6 months old. Mint condition. 287-9274 evenings.

SICK OF ART school chummies? Then let's start a band. Lead singer and bassist needed for early Stones/Beatles influenced band. Scott 442-1385.

2 WHARFEDALE 70 speakers. $200 for both, firm. 453-1301.

HAMMOND M101 organ. Leslie speakers, 2 keyboard mahogany with bench. Like new, sacrifice $800. 420-6317 evenings.

FEMALE VOCALIST, versatile and experienced, seeks working band. Laurie 281-0487.

DYNA FACTORY assembled preamp, PAT4A, $65. Just serviced, upgraded by Janco Professional Sound, with specs. 286-4978 anytime, persist.

MOTORIZED soft-tone 5-octave Estey Reed organ, $200. 222-3322.

SANSUI TUNER/AMP, needs power transformer, $30. Panasonic AM/FM stereo cassette with sepakers, like new. $75. Steve 272-9841.

MAESTRO ECHOPLEX with sound on sound. $200. Carey 264-7623.

UNIVOX ORGANIZER $700. Wurlitzer electronic piano $450. Ampeg VT-22, $300. Fender Precision bass, $250. Altec 15" bass speaker, $100. Morley pedal $100. Mu-tron III, $70. 281-7487.

SOUNDCRAFTSMEN equalizer, 19" rack mount in walnut case with handles. Excellent condition. $300. 282-1844 anytime.

PAIR E.P.I. speakers made by Epicure. Excellent shape, great sound. 4-16 ohms, 20-125 watts rms. $250/pair. 566-0096 evenings.

HAMMOND L-100. Two keyboard. One octave bass. Excellent. $550. Bill 231-1090.

HI-A BASS pickups, $45. Fender bass bridge, $15. Fender Harvard amp, $125. 582-8934.

MINT EPIPHONE casino guitar, made in Kalamazoo. ES330 style. $300. 582-6934.

SEEKING RECORDING studio equipped with 8-track and good outboard equipment at reasonable rates. Private or public okay. Rick Greiner 743-5313.

WANT GUITAR and bass player with some vocals to join drummer and guitarist into early Beatles, Ramones, Iggy Pop, for punk rock band. 428-2995 after 4pm.

PHILCO AM/AM stereo system, with BSR turntable. Great condition. $75 or offer. 481-9049.

4 DYNACO SPEAKERS for a matrix system. 2 A-25s, $110. A-10s, $65. All $150. 282-4797.

CERWIN-VEGA V35 speaker cabinets, top lounge-concert model, brand new. 5-year warranty. List $1450, yours for $1150. 299-4639.

BASS PLAYERS—piggy-back type amp by Audio Arts. 100 watts, top-ported cabinet with 15" Vega speaker. Dean 475-0073 after 7pm.

1976 ROGERS 8x8" and 7x10" black concert toms, with memriloc floor stand. $125. Randy 273-9727.

PEAVEY STANDARD amp head with 2 homemade cabinets. Each with 2-15" CTS speakers. $350. Terry 273-2942.

12-STRING GUITAR with hardshell case. Takamine F-400S. $180. Ask for Merur at People's Food. 755-3863.

CARLOS SANTANA calls it his rainbow. You can call it yours for $500. Gibson L6-S all blonde maple, perfect condition. Chris 282-6350.

RHODES 73 piano with custom-built and Fender speakers. Fender Bassman amp and 2-25" speaker extension cords. All for $650. 299-0066.

FENDER AMPLIFIER Vibrolux, like new. Vinyl case. $250. 226-8927.

FENDER TELECASTER. 1968 DiMarzio pickups, with case. $275. 226-8927.

STEREO CONSOLE. Solid wood cabinet 81x36x24", AM/FM radio, Garrard turntable, 8-track deck, 4-way speaker system per side. $395. 449-0073 after 6:30.

1964 GRETSCH Country Gentleman. Excellent condition, new bridge. $350 or offer, trade? Bob 264-4069.

PEDAL STEEL guitarist available. Plays bass and guitar. Good vocals. Working band or casuals. Bob 264-4069.

NEED FEMALE bass and lead singer to join female club band. 272-6867 or 270-1791.

TWO 14" PAISTE 2002 hi-hat cymbals, heavy duty model. $60/pair. One 18" Ludwig Paiste crash cymbal, $15. Bruce 263-8703.

PICCOLO. American-made, great shape. Must sell. Sacrificing. 277-8633 evenings.

ROGERS 5-piece with Zildjians and memriloc. 2 months old, heavy duty finish. $1000. 453-9046, after 3 call 238-4787, ask for Don.

I NEED A GOOD, patient, rock guitar teacher. I would like to start in September. Prefer to have lessons in Escondido area. Kelli 741-7835.

TAKAMINE F-365 acoustic guitar, beautiful mapel back and sides, spruce top. Hard case, extremely excellent tone. Well cared for. $200. Jennifer, 226-0880.

WANT GUITAR and bass players with some vocals to join drummer and guitarist into early Beatles, Ramones, Iggy Pop, for punk rock band. 428-2995 after 4pm.

FENDER DELUXE reverb amp, $200. 1961 Epiphone Les Paul Jr., $225. Or together for bargain, $385. Both nice shape. 487-6772 after 3:30pm.

ELECTRONOPHONIC stereo system, AM/FM 8-track with Garrard turntable. Stand included. $125/offer. 481-9049.

FENDER BASSMAN amp with 2-15" JBL and Eminence speakers. Like new. $350/best offer. Also Ibanez bass with hard case, $95. 428-2995.

BASS GUITAR. Like new. Fender copy, $300 value asking $150. Also acoustic guitar, $30. 420-5307.

HAGSTROM electric, semi-hollow. Thin-line and hard case. All Hagstrom quality features. Like new. $375 or trade for nice Fender twin amp or ? 487-6772 after 3:30pm.

AUDIO ARTS 284-6446. This week we have used, one E.V. bass 15", one E.V. lead 12", and two E.V. large re-entrant horns and drivers at excellent prices.

TALKBOX. Never used. Same one as Frampton uses. I'll sell for ? Paul 444-0579.

MCINTOSH MODEL 2100 power amp, $350. Model C-26 preamp with walnut case, $290. Both units in excellent condition. 287-9274 evenings.

KLH 20 STEREO, FM radio with Garrard turntable, complete with speakers. $110. 270-2122.

MARANTZ STEREO headphones, new. Worth $140, selling for $95. 283-7714.

STEREO SPEAKERS. Altec 12" woofer in bass reflex enclosure, 5" mid-range and horn tweeter in separate top unit. $150 for pair. 296-2663.

YAMAHA FG-160 acoustic guitar. Dreadnaught body, chrome machine heads, fine action, sustain, excellent shape, case. $100 or best offer. 283-8868.

GIPSON ES 330 with Grovers, just like new, seldom played. Very nice case. This model not made anymore. Red hollow body. 270-9977.

FISCHER 202 receiver, radio doesn't work, $76. Dual 1225 turntable, excellent condition. $60. 488-4666.

I WANT TO TAKE bluegrass banjo lessons. Will pay reasonable price. 222-2944, keep trying.

TURNTABLE. Pioneer PL-10 belt drive. Perfect condition, new cartridge, good to your records. $75. 299-9038.

STEREO. Electronic AM/FM 8-track with 2 speakers. Good condition. $95. At 279-7366 after 6pm.

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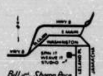

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STEREO COMPONENTS. Dual 1015F turntable with base, dust cover, and Stanton 500EE cartridge. Good condition, $50. Heathkit AR-13 receiver, $25. 296-7663.

STEREO SYSTEM. Large Advents $190/pair. Philips GA 212, $115. Kenwood tuner, $90. Pioneer amp 60 watts per channel, $180. Cheaper if bought all together. 452-7992.

CLASSICAL RECORDS. Over 60 in excellent condition, many Bartok, Brahms and others too. Not budget labels. $1.75 each. 452-7992 after 5.

GUILD D25 acoustic guitar plus original hard shell case. $225. Robin, 291-5247.

12-STRING GUITAR, custom prototype by Vox, acoustic with electric pickup, volume and reverb knobs, quality hard case. $350. 299-4839.

1971 LUDWIG Standard drum set, a 5 piece classic, woodtone finish, many improvements including new Evans heavy mirror heads. A real flash! Best over $400. Perry 480-6216.

FENDER VIBROLUX reverb amp. Pre-CBS, stock JBL's in mint condition. $350 or reasonable offer. Must sell. 296-6559.

CARVIN BASS AMP, normal head, 125 watts, very good condition. $140. Mike 274-6564.

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WE BUY RECORDS. Or trade them in for what's happening on the New Wave scene. Iggy, Zeros, Dils, etc. Scratching the Surface, 3867 Goldfinch, Mission Hills.

LOUDSPEAKERS. Quadraflex ST-II's. Each has 8" woofer and 2" tweeter. Rated at 30 watts/channel. Won't fill the Arena, but they'll sound good in your home. $40 each. Jim, 222-7828.

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CAR STEREO, almost new, $50. Sanyo FT-480. Cassette player with AM/FM Multiplex tuner. Locking fast-forward, FM distance switch. Jim, 222-7828.

FENDER STRATOCASTER, natural wood finish, maple neck, vibrato, Schallers, Alembic Stratoblaster, DiMarzio pickups, case. Immaculate. $425/offer. 454-5930 after 6pm.

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ACOUSTIC 470 amplifier head, 175 watts RMS, reverb, 5-band graphic, distortion, vibrato, compressor, 2-channel. Perfect for guitar or keyboard. Brand new and lifetime guaranteed. $575 or best offer. 454-5930 after 6pm.

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PIANOS TUNED, repaired this week again $16 (usual $24). Guaranteed. Also electrics. By ear and by strobe gauge. Skip Seaborough, 454-3918, any location.

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GUITARIST SEEKS financially dependent dance band. Ten years experience. Versatile musically—lead, rhythm, backup vocal, writes, bass fill too. Respond immediately. Rick Greiner, 743, 5313.

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AMPEG VT-40, 60rms, 4-10s and cover. Excellent condition. 223-9646.

GIBSON SG DELUX electric guitar with hard shell case. This wine-colored instrument has been treated with utmost care. $275. 298-1515.

FULL-SIZE, steel string "Segovia" guitar—$40/offer. Norman, 275-0798, 452-2433.

MUSIC GROUP manager or agent-representative needed by serious original group. Recording industry prime objective. Contacts or know-how necessary. Demo tape completed. Write Music Group, Box 1143, La Jolla, Calif. 92038.

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DEDICATED, experienced bassist/vocalist back from road seeks working professional group. Progressive rock, funk, top 40. Excellent equipment and transportation. Strong, expressive 4-octave range. Craves creativity and solid sound through group effort. Al 278-0893.

12-STRING GUITARS. Bozo like new $265. Old American Fender, DeArmond pickup, $195. Gianini Craviola, Brazilian rosewood, $115. All full professional quality, cases. 462-9403.

SUPER GUITARS. 1966 Gibson ES335, $365. 1963 Fender Telecaster with Gibson Humbucker rhythm, $225. Very old Guild, $195. All superb action and condition, hard cases, really pro guitars. 462-9403.

VOCALISTS, lead vocalist is sought for the development of an original sound. Our compositions are roughly similar in style to a blend of early Elton John, Jethro Tull and Al Stewart. Additional abilities such as acoustic guitar would be helpful but quality vocals are most important. Allen 488-3566 evenings and weekends.

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DYNACO SCA-35 amplifier, $50. Superscope cassette recorder with AM/FM radio, $75. Hanimex miniature cassette recorder, $45. Artley flute, $50. 453-5768 mornings before 9 or evenings.

BACKGROUND VOCALIST seeking job with band. Good harmony. Also plays a little piano, acoustic rhythm guitar and others. Terie 426-0753.

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SANSUI QC04 CD-4 demodulator. Is in mint condition, never been used. Comes with all hookups and adjustment record. Cost $130, sacrifice $65. Steve 487-4951.

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SONY REEL-TO-REEL tape player and recorder. Automatic reverse. Walnut cabinet. Excellent condition. Cost $400 new, $135. Also unopened tapes. Bob Campbell 755-9318.

SHARE A NICE, spacious home with other singles. Your own bedroom, bath, washing facilities, fenced-in yard, close to UCSD in Clairemont. No pets. $115/month. 755-4114.

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FENDER JAZZ BASS. 1965 natural finish, excellent condition. $275. 224-8470 evenings.

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PIONEER STEREO cassette deck, excellent condition, almost new. FM stereo, fast forward, rewind. Paid $180, asking $125. 453-8233.

HERNANDIS CLASSICAL guitar worth $450, hardly used, excellent condition. Best offer over $275. 283-4586, 11-12 or 5-8 weekends.

STEREO BARGAINS. Paid $700 Rectilinear 5 speakers, almost new, $345. Uher and Sony reel tape decks $85. Garrard SL95 turntable $45. Dyna Tuner $40. Heathkit mono amp, preamp, tuner, $28. All work great. 462-9403.

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VERSATILE female vocalist desires to join band. Into Ronstadt, Fleetwood Mac, Heart, Eagles, and other mellow pop. Chris 224-3901 after 5pm.

AM/FM RADIO and cassette player/recorder. Soundesign. AC and DC, nearly new. $47. 264-9356 evenings and weekends.

LEAD VOCALIST wants lead guitar and/or keyboardist to form top 40 night club group. 461-7545.

DYNAMIC LEAD vocalist needed for high energy rock band. P.A. a must! We're ready when you are, so give us a call. 270-3841.

EXPERIENCED lead vocalist wants lead guitar, drums, bass and keyboard player to form top 40 night club group. 461-7545.

RODGERS DRUM set, 4 toms, 1 bass drum, and dyna-sonic snare drum, excellent condition. $500 or best offer. Gary 746-4331 days or early evening.

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GUILD D 25 acoustic guitar plus original hard shell case. $225. Robin 291-5247.

1973 GIBSON SG Deluxe. Walnut finish, chrome humbuckings, extremely fast neck. $250. Keri 274-2603.

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12-STRING GUITAR. Custom prototype by Vox, acoustic with electric pickup, volume and reverb knobs, quality hard case. $350. 299-4839.

1971 LUDWIG STANDARD drum set. 5-piece, classic, woodtone finish, many improvements including new Evans heavy mirror heads. A real flash! Best over $400. Perry 460-6216.

FENDER VIBROLUX reverb amp. Pre-CBS, stock JBL's in mint condition. $350 or reasonable offer. Must sell. 296-6559.

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PEAVEY BASS AMP, 120 watts rms with bass reflex bottom. $350. Steve, 465-1620.

BRAND NEW Apollo 600 speakers. $100 each. 270-3302.

MARANTZ 2275 receiver, 75 watts per channel. Bic 980 turntable with Shure M95ED cartridge. Marantz Imperial 7, 3-way speakers. Best offer. Accordion, $100. 448-6979.

PIONEER SX 550 receiver. PL 112D turntable. Apollo 600 3-way speakers. All like new. $400 or make offer. 469-0602 after 5pm.

PIANO—Kohler & Campbell, French Provicial (pecan), 2 years old, perfect condition. $1,150. Retail when purchased, $1,303.30, today's retail $1,404.50.

ALTEC 808-8A "Voice of the Theater" compression drivers. 106 decibels with 1 watt. Cost $160 each, sell $75 each. 714 481-0102.

ALTEC 9440A 800 watt stereo/mono amplifier 0.1% maximum distortion. Rack-mountable. 55 pounds. Regularly $1200, sell for $450. 481-0108.

GARRARD 40B TURNTABLE. In good condition. $20 or best offer. 277-5365.

KOSS PRO-1 HEADPHONES. In excellent condition. $25. 277-5365.

HEADPHONES FOR SALE. Electrostatic, made by Superex. They sound fine on any stereo. $45. Gary, 280-4995.

GUITAR FOR SALE. Aria nylon six string, beautiful instrument. $125 includes hard shell case. Len, 222-8982, anytime.

CLASSIC GUITAR-concert artist quality, very, very sweet tone, hand-carved head, exquisite inlay. Asking $300 or best offer, or trade for D-28 Martin. 297-7579.

HAMMOND L-100 with 2 keyboards, 1 octave bass pedals and stops. Excellent condition in every respect. With bench. $550. Call Bill at 231-1090.

WANTED—WAH WAH PEDAL. I will pay $8 for a non-functioning Cry Baby or Vox King, $15 for one that works. 459-7825. Jim.

ARIA CONCERT GUITAR, model AC-8, $65. 224-4980.

Services

HAULING AND REMOVALS. Tree trimming, construction clean-ups, fire hazard clearouts, etc. Experience in all types of heavy work. Cliff 233-5888 anytime.

CREATIVE RESUMES—a resume is an ad for you. We make effective resumes for a reasonable price. The Word Shop, 3737 Fifth Avenue, Suite 203. 291-9126.

PHOTOGRAPHER, new to S.D. seeking work. Prefer commercial advertising type, but will consider most any job. Pay only if pleased. Mike 226-0657.

BODY PAINTING by John and Jeanne, the perfect amusement for your next party or big date. Rent us by the hour or the night. 287-0974.

$5 Haircut Cut-a-Thon

at
Janice's 120 East Washington, Hillcrest
Janice's 327 Third Ave., Chula Vista
The Hair Garden 1250 Prospect, La Jolla

10-4 Sunday, September 4

All proceeds go to The Muscular Dystrophy Fund

JANICE'S SALOON

FLY-BY-NIGHT T-SHIRTS

Join the Night Flight Club to earn a
Free T-Shirt

Custom Airbrushing

5032 Newport Ave., O.B.
(½ block from O.B. pier)
224-2030

La Jolla Dance Center

FALL SCHEDULE

Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
11:00 BALLET ADV. BEG.	11:00 BALLET STRETCH	11:00 DENISHAWN STRETCH	11:00 BALLET STRETCH	11:00 DENISHAWN STRETCH	9:00 BALLET ADULT ADV. BEG.
1:00 JAZZ NEW BEG.	1:00 BALLET ADULT NEW BEG.	1:00 TAP ADULT NEW BEG. MUSICAL COMEDY	1:00 MODERN ADULT NEW BEG.	1:00 BALLET ADULT NEW BEG.	10:00 STRETCH ADV. BEG.
3:00 TAP "LITTLE ONES"	2:30 PRE-BALLET CREATIVE NEW BEG.		3:00 TAP "LITTLE ONES"	2:30 PRE-BALLET CREATIVE BEG.	11:00 BALLET ADULT INT. VAR.
3:30 PRE-BALLET CREATIVE DENISHAWN ADV. BEG.	3:30 PRE-BALLET CREATIVE ADVANCED	3:30 JAZZ CHILDRENS MUSICAL COMEDY	3:30 PRE-BALLET NEW BEG.	3:30 BALLET CHILDREN NEW BEG.	12:30 PRE-BALLET CREATIVE NEW BEG.
4:30 BALLET CHILDRENS INT. D.S.	4:30 BALLET CHILDRENS ADV.	4:30 TAP CHILDRENS NEW BEG.	4:30 TAP CHILDRENS INT.	4:30 BALLET CHILDRENS ADV. BEG.	1:30 TAP CHILDREN MUSICAL COMEDY ADV.
5:30 TAP ADULT MUSICAL COM. INT.	5:30 TAP ADULT ADVANCED	5:30 MODERN	5:30 TAP ADULT MUSICAL COM. NEW BEG.		
6:30 BALLET NEW BEG.	6:30 JAZZ ADV. INT.	6:30 BALLET ADULT ADV. INT.	6:30 BALLET ADULT ADV. BEG.		
7:30 BALLET ADULT INT.	7:30 BALLET ADULT ADV. BEG.	7:30 JAZZ ADULT BEG.	7:30 BALLET ADULT NEW BEG.		

Tuition
(Pd. by the month)
1 X a week 17.50
2 X's a week 30.00
3 X's a week 42.00
4 or more 51.00

Registration begins week of Sept. 1st. Adult classes begin week of Sept. 12th, children's begin week of Sept. 19th. Please register early, some classes are already filled. (Current classes stay in effect until Sept. 12th.)

7855 Fay Ave. 459-5220

Don't buy anything in 14K Gold till you've seen

A NEW OUTDOOR JEWELRY STORE
1261 PROSPECT STREET
LA JOLLA
(Next to Alfonso's Restaurant)
459-4788
11 AM - 10 PM Every Day

BAUBLES AND BANGLES

For an Opener
14 kt. Serpentine Chain Rings
Plain $5
with 2 pt. Diamond, Sapphire, Ruby, Emerald $12
With this ad

WE ARE NOT A DISCOUNT STORE—WE'RE LOWER

BEACH BIKE SPECIAL

488-5050

- Remove chain and clean
- Remove rear derailleur and clean
- Adjust brakes
- Adjust front and rear derailleurs
- Oil where needed
- Adjust all cables
- Adjust crankset and headset
- Adjust wheel cones and bearings
- WD-40 used as a rust preventative
- Gear oil on the chain
- Remove rust
- TIGHTEN SPOKES & TRUE WHEELS

$10
with this ad
Free safety check, free estimates, one day service
Minor repairs while you wait

HAMEL'S BIKE SHOP

704 Ventura Place, Mission Beach (across from Belmont Park)
Open 7 days 488-5050

With beach bike special only
BIKE TIRE ½ OFF
with the purchase of matching blackwall tire at full price; coupon good any time

PRIVATE TUTOR for grades K-9. All subjects. Individualized attention. Especially helpful for slow readers and writers. Andrea 459-0979

LAST YEAR more than $300 million was spent by corporations in television advertising to tell us what pills to take for our ills. Is it any wonder that so many people are lost in a legal drug culture? CRASH, Inc. has some answers 275-2440. No-bust and confidential.

FREE HAIRCUT in exchange for modeling for advanced haircutting workshops. Shoulder length or shorter preferred. Michael at Danon/Campbell 459-9582.

RESIN TABLE maker for hire. Beautiful tables made to order for indoor or out. Help send a starving student to film school. Casey 231-8306.

BOOKKEEPING for small businesses. Statements, payrolls, etc. Degreed. 7364 El Cajon Boulevard #218, San Diego. $20/month and up. 461-2090.

20-YEAR-OLD FEMALE needs job immediately or as soon as possible. Experienced hostess, cashier, counter help, file clerk, receptionist, light typing. Lots of public contact experience. Willing to learn new skills. Janice 270-4276, keep trying, leave message.

EXPERIENCED young chef with excellent references seeks employment in La Jolla household, non live-in, or dinner party work. 454-6779.

SEWING and alterations. Linda 583-4472, leave message.

CARPENTER, experienced in many phases of construction, rough or finish product, with own tools, seeks work, piecework or hourly. George 233-8173 x9.

WOMAN, college graduate, 20 years business experience, seeks non-clerical type position. Can conduct meetings, lecture, write, sell. Non-smoker. Free to travel. 274-0783 evenings.

CREATIVE HAND-LETTERING and beautiful calligraphy for your logo designs, invitations, menus or? Debra 459-7432. Thursday and Saturday-Sunday.

MAKING FRAMES for drawings is one of our specialties. John Baker Picture Framing, 911 W. Washington Ave. near Goldfinch. 298-1321. Open Monday-Saturday 9-5.

FINE FURNITURE Refinishing—European hand technique. Antiques and grand pianos specialty. Cane, rush, and split chair seats expertly done. Hamza Houidi, 291-5051.

WEST COAST CARPENTRY—Custom design rooms & furniture. Store and office remodeling. For estimates call 222-0747.

CABINETS, FURNITURE, custom interiors, decks, gazebos. Designed/built. Carving. References. 291-3935.

SEWING AND ALTERATIONS, 7 years experience. Please leave message. Linda, 583-4472.

REMODELING, ADDITIONS—Next time you decide to do any of these, give us a call. High quality work at low cost. We do home repairs too. Thank you to all our previous customers. 273-0189, 272-5654.

CLUBS, CONVENTIONS, meetings. Liven up the scene with the art and grace of a belly dancer. Taped or live music. Flexible fees. 422-0363.

TYPING. Dissertations, theses, term papers, nonacademic papers and manuscripts. Experienced, accurate and efficient. Edit on request. Reasonable. IBM Correcting Selectric II. Susan, 560-4788.

LICENSED COUNSELOR specializing in alcohol-related problems. Free initial interview. Individual and group sessions. Fees charged according to ability to pay. Call 226-1990.

SPECIAL! BOSCH tune-ups. Volkswagen $17.95. Datsun, Toyota $22.95. Any repairs done to domestic/foreign cars. Lowest prices. Clutches, valves, and rebuilds our specialties. Add $6 for mobile repairs at your place. For appointment 488-8560.

IF YOU NEED a carpenter, plumber, or concrete worker call Ernie. Prices to fit your pocketbook and mine. 278-0460.

MATURE WOMAN would like to find and buy a condominium with a person who has an assured income and wishes to remain in San Diego area. 427-3504.

WANT NEW CLOTHES at affordable prices? Will sew for you at very reasonable prices. Frayne 274-4539 after 5pm.

HEALTH MASSAGE for Women—Professional care in a relaxing environment. Lowers stress, firms & tones. Specialize in back, neck & cellulite problems. For appointments call Susan Elbogen, MT. 461-4361/449-8084.

WANT TO DIET effectively, healthfully, safely, and save money? Shaklee supervisor offers the fantastic Shaklee slimming plan at cost. Call 461-0224 after 11am.

TYPING. Manuscripts (medical textbooks, fiction), resumes, letters, job applications. Dissertations, theses, term papers, all college papers. Legal (wills, complaints, leases). Stenorette tape transcription (have Stenorette), addressing. IBM Executive (carbon ribbon). Mrs. Hart, 287-4237.

PAINTING, interior and exterior. Reasonable. Call 283-1676.

TYPING. Accurate, dependable. IBM Selectric II. Reasonable rates. Clairemont area. 278-5626.

PROFESSIONALLY COMPOSED Resumes—Have a resume you're not sure of? Let me tell you what's wrong with it, free. 475-5429, 8-10am, 5-7pm.

CHAUFFEURED LIMOUSINE for charter. Del Mar races, social events, special occasions, etc. Fine Cadillac will accommodate you. 753-6714.

EVEN THE SMALLEST jewelry repairs will be reasonably, promptly, expertly finished. Fine watch service, too. Hills Jewelers, 417 W. Washington St., Mission Hills.

YOU'LL FIND San Diego's largest athletic shoe selection at Second Sole. Home of the free resole. Now open at College and El Cajon Blvd. 286-1122.

PREGNANT? Need prenatal care? The Beach Area Community Clinic now has a prenatal program. For information call 488-3231 Monday through Friday, 1-3pm.

100 COPIES only $2.75. That Printing Place, 1449 Garnet Avenue, Pacific Beach. 270-3605.

I PAINT/SKETCH your portrait in any technique. By appointment. Bo 295-1067.

ASTROLOGICAL COUNSELING. Natal charts calculated and interpreted, yearly predictions, compatibility charts, vocational and spiritual guidance. Linda Savage, M.S., M.A.F.A. 224-8654.

STEREO REPAIRS. Fastest service, best rates, expert specialists. All brands, components, for home or car. 60-day parts and labor warranty. Sounds Unlimited, 4471 Clairemont Mesa Blvd. 270-8162.

HOUSE PAINTING, yard work, hauling, etc. Two students desire summer employment, have much painting experience. Bruce 298-1091.

LET ME SEW for you. I can do some alterations, sew from a pattern, etc. I'll even make a t-shirt for $3 if you supply the material. 276-6539.

FREE OIL CHANGE with tune-up and this ad. Cartunes tunes cars at 51st St. and El Cajon Blvd., San Diego. Expires 9/30/77. R-1.

BECOME LEGALLY ordained minister. Marriages, baptisms, etc. Credential sent for $5 offering complete. United Christian Church, Box 18103, Denver, Colorado, 80218.

ASTROLOGY COUNSELING service. Accurate six-color chart plus full reading. Also Numerology. Guide. Meditation. Douglas Maxwell, 1427 Hermes #1, Leucadia, California 92024. 436-1724.

MASSAGE FOR HEALTH and relaxation, primarily for women but will consider men with references. Student of Swedish, vortex, trepidations, polarity. J.L. Beck, B.S., M.T. 275-1020 ext. 464.

MAN AVAILABLE who needs any type of work. Maintenance, janitorial, or nonprofessional landscaping work. Gene 585-4655.

PERMANENT hair removal! Call for special ½ rates introducing new San Diego office. Modern techniques for all female and male unwanted hair. 299-2221.

HOLISTIC SELF-HEALING massage and stress reduction with Michael Harrison M.T. guaranteed to work. $20 per 1½ hour session (5 sessions $85), sliding fee for seniors and low income. Michael 297-5978 or Lyn 235-6388.

FREE TELEVISION airtime on People-vision, Channel 24c. Five minutes to voice your pet peeve, sing, dance, announce your presence to the world. Call Take Five, 263-2424.

FREE FIRST private and confident visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

SPIRITUAL and Psychic development class. Learn and use ESP, telepathy, self-hypnosis, astral projection, healing, past life recalls and much more. Register before this Sunday! 275-1221.

HAULING AND CLEANUP. Most anything moved or removed. I have the lowest rates. 5?9-6496, ask for Tom.

LET US SERVICE your artistic yet erotic needs this weekend, September 3, 4, 5. Noon-8pm. Androgyny Center, 1929 Cable, O.B. "Over 100 pieces from 20 different artists."

COLLEGIATE RESEARCH papers. Thousands on file. All academic subjects. Send $1 for mail order catalog. Box 25918-Z, Los Angeles, Calif. 90025. (213) 477-8474.

Jobs

IF YOU HAVE sold Tupperware, Sarah Coventry or Avon and need more money call 753-9397 between 5 and 7pm.

LADIES $24,000 a year, according to the Department of Labor is what it takes your family of 4 to live comfortably today. If you're making less and would like to make up the difference, call me for a part-time management position with my company. No employment fees. Mr. Stockwell 583-2560, 5-7pm.

WANT LIVE-IN practical nurse, light housework, for one lady. 295-3396 or 234-9515.

RESPONSIBLE, professional woman seeking employment as receptionist, in clerical field, or area which utilizes educational degree. Prefer north San Diego and north county. Call 284-7273.

NEED WARM, loving person to be with my daughter 3 evenings a week. Must love children! $15 a week. Adrian 295-6933.

WATERBED SALESPERSON, experienced only. Good income. Good future. Call for interview. 283-5450.

ASSISTANT NEEDED to help with San Diego's Champagne Foot Race, Sept. 12, 9am to 1pm. $4 per hour. Must be personable. Registration, monitoring race, etc. Pat 299-3718.

HARDWORKING young man with large van needs delivery, moving, hauling, and any odd jobs. Dependable. Always available. Mark 464-6339.

EXCELLENT SECOND income without leaving your armchair. Immediate earnings. Send a self-addressed envelope to Julian Enterprises, Box 9432B, San Diego, Ca. 92109.

PHOTO MODELS. Female nudes. Must be very shapely and pretty. Agent has pro clients doing serious legit work at $100 a day. Leave full name at 275-1020, ext. 313. Will call.

STRONG WORKER, man or woman, needed to care for dogs and house in Riverside County area. Nonsmoker. Full maintenance and $50 monthly, $100 deposit. Se habla Espanol. W.N. Miles, Temecula, Ca. 92390.

WANT SECRETARY, para-legal, male or female. Afternoons, Encinitas, full time and profit share possible in future. 436-9675 or 755-2746.

FEMALE VOCALIST needed to complete female trio. Ability to play instrument preferred but not necessary. 461-4909.

WORKING MOTHER needs babysitter 5 hours per day for an 11-week-old infant in my University City home. 452-0370.

KEYBOARDIST wanted for working band. Must have own equipment and transportation. 21 or over, male or female. Larry 449-2405 or Rich 447-8601.

NEED VEGETARIAN child care for my 2-year-old son Tuesdays and Thursdays. Prefer a sitting exchange but can pay. El Cajon area. Robin 440-2862.

YOUNG CREATIVE person seeking photo/darkroom related work. Knowledgeable in non-silver photo processing and some offset. Most experience in custom black and white. 281-2930.

WANT PERMANENT part-time help. Magazine delivery in CM, KM and UC. Flexible hours, good exercise. For more details call 274-3210, ext. 25, ask for Cyndi.

DISTRIBUTORS for Shaklee products wanted. Fine line natural, organic products. Work your own hours, part or full time. Immediate earnings, no layoffs. Call 461-0224 after 11am.

EXPERIENCED gardener and mechanic needs work. Jeff Seifert 280-2200.

ACTORS NEEDED for educational tour. Men and women under thirty who sing, dance, and have experience with children. For audition information call Genesis Theatre (714) 461-8255.

SEEKING ENTHUSIASTIC real estate licensee to work 2-3 hours per day. Earn $1000 per month. Must have pleasant telephone manner. Bob Campbell 755-9318.

KPRI WANTS the best girl friday available. You'll be our receptionist, sales secretary and handle light PR work. If you can handle long hours in the craziest business possible, call Ann at 452-8181 for an interview. Equal Opportunity Employer.

BABYSITTER needed for 8-year-old boy, early mornings before school. $1.50/hour. 755-3795, Solana Beach.

RESPONSIBLE adults needed to provide temporary housing for adolescent runaways. YMCA program pays $10 per day. Adult must be home during placements. 231-1581, ask for JRP.

NEED PATIENT and reliable babysitter for toddler in southeast San Diego. Monday, Wednesday, and Friday for sure, and occasionally another day. 263-5853 or 291-2900, ext. 1234.

LA JOLLA, Mission and Pacific Beach area housecleaning done weekly or monthly. Dependable, honest, and reasonable rates. Monday-Friday, in by 9am, out by noon. Helen 488-4708.

MALE MODEL available. Figure and photo work. 6', 150 lbs., blonde hair, blue eyes, swimmer's build. Jim 263-1358 after 5pm.

HELP! I NEED someone to hook up my washing machine. 281-6967.

LANDLORDS: I will manage your small complex in exchange for free unfurnished apartment. Qualified in plumbing, electrical repair and pool service. Excellent references. Doug 270-5473.

RELIABLE FEMALE, 24, needs job in Ocean Beach. Experienced waitress, cashier or general office (55 wpm) work. Hours and wages open. Diane 234-8001.

I'M IN NEED of carpentry work. 10 years experience in multiple construction. Have tools. Work by hour or job. Stan 233-8173 ext. 9.

COLLEGE GRADUATE with experience in illustration, retail sales, crafts and painting, music instruction, and graphic design seeking employment in any related field. Carol 273-7393.

EXPERIENCED saxophonist (tenor, alto, etc.) wanted for funky dance band. Must be 21, have own transportation. Dwight 225-8808.

SEAMSTRESS. Opportunity for management. Apartment available. Call 224-4461 or see Jack at 2223 Bacon Street. Prefer O.B. resident.

KEYBOARDS NEEDED for versatile rock band. Vocal ability desirable. Quality music, some originals. Don 282-0116.

GUITARIST NEEDED for versatile rock band. Must be highly skilled, vocal and writing ability desirable. Original music with a future is the goal. Don 282-0116.

CLIP NEWSPAPER articles, $1-$5 each. Details: send 25¢ and stamped self-addressed envelope to C.L.I.P. 5430 55th St. #16, San Diego, Ca. 92115.

For Sale

1976 KENMORE Deluxe washer and dryer, $500. 276-1341, 466-6874.

10-SPEED MEN'S bicycle, excellent condition. 7' couch, unusual chair, coffee table, plants. Moving, will take best offer. 287-4866 mornings and evenings.

THORNTON'S ANTIQUE SHOP, much turn of the century folks furniture, refinished and not. Good prices, free local pickup, delivery. Refinishing, stripping. 7845 Raytheon. 560-7416.

THOUSANDS OF FINE books at half price. Autographs of Charles Dickens, Mark Twain, Jack London and many more. Limited Editions Club. Particularly fine history books. The Ex Libris Bookstore, 5 miles north of UCSD at 129 N. Hwy. 101 in Solana Beach. 755-7323. We buy books.

MARIJUANA POSTERS, U.S. Government out of print, $1 each. Beautiful hand-beaded peacepipe, $30. 9x12 Persian Sarouk rug, $375. Bob 222-1876.

QUEENSIZE BED, no headboard, $20. 272-9085.

RECLINER $15. Lovely lane cedar chest $50. Maple drop leaf table $40. Dresser, swinging mirror, painted, $30. 2 wood bookcases $15 and $20. Lakeside 443-4505.

BICYCLE FOR TWO $50. Like new hiking boots, M-10½, W-9½. Stove $50. Refrigerator $70. Carpets $20 each. Clothes, furniture, plus many more goodies. 298-0614.

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4627 College Ave. San Diego
Students WHERE the ART SUPPLIES ARE—IS WHERE the ACTION IS
25% OFF
EXPIRES SEPT. 22-77
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Personalized Janitorial Services
Specializing in:
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FEATURING
SAUSAGES
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ICE CREAM
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BEAUTIFUL SAN DIEGO WEATHER
ARE YOU TIRED OF RUINING A GOOD DAY BY GOING INDOORS TO PLAY RACQUETBALL? TRY SCREEN TENNIS
at
CABRILLO ATHLETIC CLUB
MORE FUN THAN TENNIS AND RACQUETBALL COMBINED! TRY IT!
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Earn a Master's in Marriage, Family and Child Counseling
Registration August 29-Sept. 8
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For information or counseling call 437-5088 or 435-0288
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SECOND SOLE SAYS YES.

WE GIVE YOU *MORE* THAN A NEW PAIR OF ATHLETIC SHOES. ONLY SECOND SOLE GIVES YOU A FREE RESOLE WITH EVERY PAIR OF ATHLETIC SHOES YOU BUY*

When You Purchase New Adidas, Tretorn, Nike, Lotto, K-Swiss, Brooks, New Balance, Tiger, Asahi, Saucony, Etonic Athletic Shoes You Get A FREE Factory Original Resole. **A $10.95 Value Free** And Our New Shoe Prices Are As Low Or Lower Than Anywhere Else In San Diego. So Stop Getting Ripped Off And Start Buying Your New Athletic Shoes From Second Sole. We Give A **FREE** Resole With Your Purchase Of New Shoes. It's Like Getting **TWO PAIRS FOR THE PRICE OF ONE.**

**A Free resole on all shoes over $20. No free resoles on cleats, spikes or sale shoes.*

SECOND SOLE IS SAN DIEGO'S ONLY FACTORY RESOLING SERVICE. WE RESOLE ANY MAKE OF ATHLETIC SHOE FOR JUST $10.95.

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College at El Cajon Blvd.	North Clairemont Square	Escondido Vineyard
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Monday-Saturday 10-6pm	Monday-Saturday 10-6pm; Monday & Friday 10-9pm; Sundays 11-5pm	Monday-Saturday 10-6pm

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Sale merchandise subject to stock on hand

ALL DRAWSTRING SHORTS $4.99

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For your shopping convenience, new store hours:
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WATERBEDS CHEAP.

THE NATIONAL LEADER IN WATERBEDS HAS OPENED A BARGAIN OUTLET IN OCEAN BEACH FOR THEIR 9 LOCATIONS

UP TO 60% SAVINGS FOR YOU ON OVERSTOCKS... SLIGHTLY DAMAGED... FLOOR MODELS... CLOSEOUTS.

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San Diego's largest selection of Jeans and Sportswear...

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Now two locations:

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Open 7 days, 10 'til 9

BIRDWELL SURFING trunks, $14.95. Largest stock in San Diego. Sizes 24 thru 42. Sampson's, 1625 Garnet Avenue, Pacific Beach. 273-9315. Closed Sunday and Monday. P.O. We also carry "O.P.'s."

BEDSPREAD, extra large kingsize, ideal for waterbed. Lush gray and white fur, unused. Cost $115, sacrifice for only $65. 299-2311.

ROUND WOOD table and 4 chairs, one leaf $50. Wood end table $4. Used tennis balls $2/dozen. 466-9461, keep trying.

YARD SALE every Saturday and Sunday for the month of August. Must sell all plants, carpet, etc. Park Blvd. and Adams Avenue.

WATER DISTILLER. Pure Water Society brand, brand new, never used. Cost $280 in any health food store, will sell for $200. Makes one gallon of pure water in 3 hours. 436-9767.

METAL DETECTOR. Coinmaster by White Electronics. Best brand on the market. Discriminates all pull tabs and some metals. Used only twice, will sacrifice for $200. 436-9767.

CHINA, SILVER, cookware. Noritake formal china, International Deep Silver, both service for 12 with all extra pieces, never used. Magnalite cookware set, miscellaneous items. 272-7429.

DEHUMIDIFIER $45, excellent condition. Casement window air conditioner, works perfectly, $50. Large window air conditioner, works perfectly, $80. 442-5333 after 6pm.

BEDSPREAD, king, lovers violet color really sets the mood! Unused, twill-weave shimmery look. Sacrifice $39. 299-2311.

WALL FIREPLACE. Attractive gold-colored. Thermostat controlled, forced air electic heat. Excellent condition. $55. Ping pong table, like new, $40. June 755-4680.

PORTABLE ELECTRIC sewing machine with accessories and instruction book. Recently overhauled. Excellent condition. $65. 466-3605.

13-PIECE CORNINGWARE set. All unused and boxed. Am leaving San Diego and must sell. $50. 454-6296 before 10:30am or after 7:30pm.

18" TELEVISION. Zenith black and white, excellent condition. Am leaving San Diego and must sell. $50. 454-6296 before 10:30am, after 7:30pm.

DRAFTING/DRAWING desk, unique antique. Large locking storage compartment. $225 or best offer. Robin 291-5247.

BEAUTIFUL MODERN walnut dining room set, 6 upholstered chairs, 2 leaves, table pads. Like new, must sell. $700 or best offer. Barbara 225-9675, keep trying.

DRAWING TABLE, fits nicely into small areas. Adjustable top turns into utility table, too. $17. 291-5247.

QUEENSIZE double mattress, box spring and frame, good condition. $30. 455-1546.

BEAUTIFUL mink stole, brown, estimated at $3000, will sell for $500. Antique sword from Spanish American war, bargain at $300. Trudy 282-4418, Thursday or Friday. Or 277-0832.

OLD GATELEG dropleaf table painted green, 3 chairs. $30. Oak buffet $35. Small oak rocker painted, $15. Older vanity and mirror, $35. Lakeside 443-4505.

STAGHORN FERNS, healthy and growing on moss covered boards. 583-7869.

HEAVY OAK dining table seats 6, matching sideboard, circa 1930. $200. 292-0126 evenings.

GARAGE SALE. Sept. 3 & 4, 6-8pm. 618 San Dieguito, Encinitas. Teak buffet server, hanging lamps, plant stand, toys, child/baby clothes, furniture, plants. No presale.

DRAPES 45X84 with decorator rod, $10. Rugs $5 each. Lampshade, natural silk $3. Pillows. Brass and copper items. Large pictures. 582-7296.

ANTIQUE RADIO. Very large console. Most expensive radio of its day. Sold new for over $1000, will sell for reasonable offer. 296-6559.

PERELLI GLASS belted wide tread F78x14 tire, whitewall, top of the line, never used. Make offer. Also scissors jack, $10. 234-7083.

PLANTS IN HANGING redwood baskets, each one with 2 or 3 large healthy plants. Rabbits foot ferns, and potted plants also. 583-7869.

COIN OPERATED 30s radio night stand, $35. Old refinished very sturdy oak/ash school desk-chair, $25. 477-1914.

IBM EXECUTIVE electric typewriter, $75. 8-track tape AM-FM radio receiver, Commodore, $35. 47-1914.

BEAUTIFUL 6' couch, gold tweed, in Herculon, like new, $75. Admiral black and white tv, $35. Assorted golf clubs, $3 each. 583-3900.

FRIGIDAIRE fridge with bottom freezer, bronze, works fine. $75. 453-1548.

G.E. COUNTER top electric range and hood, as new, $75. Stainless steel double kitchen sink and fixtures, $25. 453-1548.

FORMAL DINING room set with 6 chairs, china cabinet and hutch, top quality, $700. Black and white tv, works great, $45. Servi-soft water softener, needs resin, $75. 271-4754.

PHILCO COLOR TV, $135. Leather-mate sofa, chair and ottoman, $200, originally $600. Swingomatic baby swing, $7. Lamps, $28 pair. Indian saris. 566-194 5. Mira Mesa.

GREAT GARAGE SALE. Nice things includes clothes. 1861 Reed. Saturday, September 3, 9am to 3pm.

LIGHT TABLE, 20"x30" patterned glass, tilted with rolled tracing paper feeder built in, with paper $55. Techgraph/Leroy set, 5 templates, $25. 464-8613 evenings.

PORTABLE ELECTRIC typewriter, $125. Women's size 8 Lowe boots, $35. Cross country skis, boots size 8, $100. Columbia reel tape recorder, $25. 299-5442.

BOYFRIEND MOVED OUT. Selling 4 pieces 4" foam, 30" wide, $4 each. 1967 Merc. 8410 radiator, fan and fan shroud, $25 for all. Heavy duty metal 4-drawer file cabinet, office style, $50. AM car radio, new, $15. 299-9026, keep trying.

DOUBLE BED, good condition, $50. Twin, $25. Both with frame. Can help move. 235-9772.

REDWOOD TREE grown from seed, 4', good healthy condition, ready to plant. $15. 483-3053.

Sarouk rug, $375. Bob 222-1976.

MUST SELL immediately, beautiful, delicate, 14k white gold cross necklace. Valued at $150, will settle for $80 to make quick sale. 291-7476 anytime, keep trying.

BEGINNERS CARPENTER project, lovely old radio cabinet can be converted into a useful piece of furniture. Mahogany, 16 wide, 33x33. $15. 483-3053.

HEATHKIT 25" color tv in cabinet, new picture tube under warranty. Good condition. $150 or offer. 475-0915.

STAINED GLASS supplies. Beautiful sheets of stained glass worth at least $60 for $25. 465-7611.

FRENCH PROVINCIAL china cabinet, imported lamps, ancient phonograph records, new appliances. Reasonable. 292-0126 evenings.

MAPLE HEAD and foot board for double bed, in good condition, sturdy frame included. $25. 275-3937.

EUREKA PRINCESS vacuum cleaner, cannister type with a whole bunch of attachments, in excellent, like-new condition. Only $40. 276-6745 evenings.

9' SOFA, beige with green floral print. A few dull spots but very comfortable. $30 or make offer. I can deliver. 270-1233 evenings.

WORMS SUITABLE for organic gardening and bait. Harvested by hand. $5 lb. Verno 479-3747.

ELECTRIC LAWN EDGER. Paramount 1 hp power edger/trimmer, rarely used, like new. $25. 436-7556.

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FARMER'S FRIEND Stall A-19
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YOGURT
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MILLER'S AVOCADO COVE A-25
California HAAS
AVOCADOS 10 FOR $1

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ANTIQUE BRASS bed, ornate, single head and footboard, absolutely beautiful. Marianne 295-6933 evenings.

SINGER SEWING machine console, all attachments, good working condition. $35. 452-1176.

ANSWERING DEVICE with idiosyncracies. Was originally $220, new for only $50 for the tinkerer or non-perfectionist. Don't call unless you are sincere. 296-1314.

DANISH MODERN chair, solid birchwood, stripped and sanded, ready for any stain. New spring webbing and foam cushions. Beautiful chair, but it doesn't fit in our decor. $50. 436-7556.

USED LAW BOOKS. Also science, history, politics, international relations. 50¢-$7. New they cost up to $22. 225-1454, 224-3322.

4-POSTER BED, kingsize ranch style, $75. Desk, thick pinewood ranch style, $25. 436-4711, 438-1865.

BEAUTIFUL WEDDING dress, never used, size 10. $100 or best offer. Karyn 270-2148.

FIRST YEAR law students. Property Text-Casner (2nd ed.). Outlines-Gilbert's Real & Personal Property. Will sell entire package for $19.05. 296-4581.

SOFABED, rose beige fabric, double size, very comfortable, $45. Apartment size gas stove, coppertone, $20. Apartment size refrigerator, white, small freezer, $25. 274-2173. 488-2684.

OSCILLOSCOPES. Eico model 460 and B&K model 1403. Both recently calibrated. B&K nearly new. Asking $110 and $140 respectively. Probes/manuals included. 225-0333 days.

$260,000,000 in gift jars, real shredded money. You slap the labels on and clean up this Christmas. Will retail for $10,400. I can't wait, need rent money. All for $900. 264-2703.

BOOKCASE, bassinette, paneling, air horns, bowling ball and bag, beaded curtains, wooden shutters, electric G.E. clock, habachi, mixer, green and brown house paints, picnic jugs, woman's wig, go-kart, books. 483-4048.

2 OLD VACUUM cleaners, both work, $25. One kerosene house heater, summer sale, $150. 283-9858 after 5:30 weekdays.

BRASS AND IRON double bedframe $295. Old dresser $15. Walnut and plexiglass clock, 51" tall, $300. South American leather rucsac $45. 283-9858 after 5:30.

BIG GARAGE SALE. Something for everyone. Furniture, clothing, jewelry, many goodies. Saturday, Sunday, 10-5. 3946 Madison Ave., San Diego. 282-4057.

COLOR TELEVISION, beautiful maple cabinet, $50. Couch, dark green crushed velvet, 7', excellent condition, $90. Double bed, frame, and headboard, excellent condition, $50. 281-2504.

SMITH CORONA portable electric typewriter, cleaned and reconditioned, $75. Child's pool table, $40. Child's clothes tree giraffe, $3. 287-5140.

WELDER, Sears 50 amp with accessories. Never used. Cost $60. Used $30. Tom 280-6551.

NAVAJO RUGS, woven in the Gunado style during the 40s. 4 rugs, size 6½"x31", 26½"x48", 35"x51", 41½"x84". 282-0721 evenings.

8' ROUND WATERBED with liner. Excellent condition. $50. 270-9977.

ELECTRIC BROOM, Hoover, new, $25. Old antique milkcan, $35. GE bonnet hairdryer, new, $19. Van seat, $30. 283-7714.

ROADCRAFT MOBILE home 10x56. Outstanding quality and condition. Cherry wood paneling, woven wood shades, built-ins, low space rent. Sensible alternative living. $2300 or best offer. 466-0149.

$40 NATIONAL TAPE recorder, complete with carrying case and outside microphone, like new. $20. 488-8151.

TWIN BED, excellent condition, $20 or best offer. Dru 488-7956 evenings.

FIRST YEAR law students. Contracts Hornbook Corbin. Will sell for $8.48. 296-4581.

MOBILE HOME, 1954 Belaire 30', new carpet, all wood interior. $1000 or best offer. Must see to appreciate. For appointment, 481-9670, Del Mar.

RCA COLOR television, 23" console with swivel base, all transistor, $120. 270-2122.

MOBILE HOME, 1971 Biltmore, 12'x64' with 13' expando, 3 bedrooms, 2 baths, new appliances, located aboard NAS Miramar. $58 per month lot rental. $9850. 566-4268.

QUEENSIZE SOFABED, herculon covering, black and white, excellent condition. $100 or best offer. 488-3234 or 488-7163.

APARTMENT FREEZER. Less than one month old! Inside space 6 cubic feet, will hold 185 pounds of meat. Moving east, must sell! 280-9897.

SOLID WOOD Mediterranean style living room tables, 2 end tables, $45 each. Octagonal corner table and coffee table, $65 each. Prices negotiable. Dan 292-0675.

IBM ELECTRIC typewriter. Good condition, Model A. $75. Don 292-0675.

AUTOMATIC PORTABLE Kenmore dishwasher. $150 or best offer. 222-8579 pm or 4812 Del Monte Ave.

CHANNEL MASTER TV rotor, assembly model 9512-C. Complete with new hardware. Old model but works fine. $35. Mr. Jacobs 236-6264 daytime.

POLICE SCANNER. 10 channels for car or home. Police scanner, 4 channel pocket type. CB radio, 6 channels. AM/FM digital clock radio. 452-8423.

NAUGAHYDE 6' COUCH, modern, 2-cushion style, turquoise color, $35. Coffee table, oblong style, light wood, no mar top, $10. Carpet runner, 3 pieces, 25" wide, 18½' long, red shag, $10. 488-0995.

MATTRESS, almost new condition. $20 or best offer. Larry 452-9943.

USED BOYS clothing, 2 years old, very cheap. Infant seat with rocker, $3. 281-5639.

UNUSED DOUBLE sheet and pillowcases. $5 all. 291-5085.

6-DRAWER DRESSER, $30. Ice cream freezer used once, wooden bucket, $12. Salton automatic egg poacher, etc., $8. Nursing shoes size 8½, worn once, $9. 488-3234. 488-7163.

MU TRON III with matching power pak. $70. 272-7887.

SPORTS CAR convertible top. Lou 583-2002.

FRIGIDAIRE SUPER electric stove. Avocado, clean, good condition. $50 or best. 272-4588, keep trying.

MENS PANTS, W32, L30, $1-$3. Wards electric oven, $20. Study lamp, $7. Steel string guitar, $40 or offer. Norman 275-0798, 452-2433.

ANTIQUE BARBER/Dental chair. Hand pump, pronged base, contoured leg rests, multi-adjustable positions. Reliance manufacturer. Brown porcelain, chrome, beige naugahyde. Excellent condition. 286-1855.

OAK BOOKCASE—chest, German-made, $45. White 9-drawer chest, $30. 755-4298.

CURTAINS/DRAPES. Measure windows, call for description, reasonable. 2 electric frying pans. Sandwich grill. Books, paperbacks. Portable typewriter, $35. Royal standard typewriter $25. 477-1573.

SWAP MEET items. Will sell by box or item. Shoes, clothes, dishes, pans, etc. Private sale. Call for appointment if in earnest. 477-1573.

GARAGE SALE. 9/2-9/3. 8:30-4:30. Moving sale. 1674 Emerald, Pacific Beach. Couch, chair, metal cabinet, wood hutch, etc.

COUCH $35. Matching chair $10. Metal kitchen cabinets, etc. 1674 Emerald. 8:30-4:30, 9/2-9/3.

19" MAGNAVOX black and white tv. Table model. $45. 286-3703.

WALNUT STEP end tables, 23" Zenith color tv, walnut console. 272-2430.

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LEAVING THE USA. Furniture and garage sale. Some select items, some collectibles, some usables. Everything a bargain! 295-4955. 3435 Richmond St.

4-FAMILY GARAGE SALE. Sept. 3, 4, 8-6pm. 618 San Dieguito, Encinitas. Redwood patio furniture, camping/diving miscellany, small appliances, furniture, plants. No presale.

OAK ICEBOX, top loading. Navajo blanket. Ice cream stool. Coca-Cola items. 561-3791. Lakeside.

6' HIDE-A-BED COUCH. Double mattress, excellent condition. $200. 488-4541 before 10am, after 6pm.

GOOD STUFF CHEAP. IBM Executive typewriter, adjustable spacing, carbon ribbon, $125. 10' couch, matching loveseat, $900 new, $225. Deluxe ping pong table, $25. 277-6969.

GARAGE SALE. Saturday and Sunday mornings, selling all mattress appliances and stove. 1839½ Adams Avenue, alley of Ballet Arts School.

SOFA, GOLD naugahyde with black trim, 8' in length and makes into a bed. Excellent condition. Must pick up. $25. 297-7747.

PORTABLE SEWING machine, Viking, does 10 stitches, zigzag, blind hemming, decorative twin needle, reverse. $80. 452-9608.

COLONIAL STYLE armchair, gold tweed, $50. Upholstered rocking chair in colonial pattern $40. 452-9608.

COMMERCE CLEARING House Income Tax Research Set, $975, $15. Larry 286-9362.

ULTRASONIC burglar alarm for small store. Lou 583-2002.

PHIL—Please call me regarding the old 8' sofa I gave you. 274-8889.

ORIGINAL KALSO Earth shoes. Mary Jane style, size 8/9, color rust, brand new, were $36, sell $15. 270-2266.

DANISH CHAIR with orange vinyl cover and teakwood trim, $20. Brass magazine rack, $3. End table $5. 452-9538.

GLASS TABLE TOP 44"x60", elliptical shape, ½" thick. Smoked glass color. $80. 475-0915.

DOUBLE BED, beautiful wood frame and headboard, all $35. Chest of drawers, antique, with rollers, $20. 297-1659, 453-1497.

YARD SALE. Moving and everything has to go. September 3 and 4. 3261 Jemez Drive, Clairemont. 272-6867.

INVENTION FOR SALE, tools made, 100 produced, beautiful item, great buy for person with marketing moxie and capital. For appointment 263-8709, private party.

SOFA, GREEN and white, cotton velvet, 6', loose pillow design, newish. $75. 565-0922.

FORMAL, SIZE 5, worn once, paid $35, sell for $15. 463-3573 after 6.

GOLD SHAG AREA rug, 6'x7', $25. Pair pink/white Capo di Monte lamps with beautiful shades, $200. Pair antique lamps, hand painted gold trim, with shades, $75. 275-1715 evenings.

HEWLETT-PACKARD audio signal generator. Precision resistors and capacitors. Miscellaneous items. Best offer. Bob. 225-6543 days, 222-2713 evenings, weekends.

AIR CONDITIONER. Sears casement window model, 6000 BTU, 110 volts, one year old. Best offer. Bob 225-6543 days, 222-2713 evenings, weekends.

DOOR, INTERIOR, 1⅜x36x79", birch finish, with hardware. Two. $15 each. 222-3150.

LINGUAPHONE tapes and books for French learners. $95. 464-6300 after 6pm.

DON'T HAVE ROOM for 2 mattresses. No box springs. $6 each. Kristin. 755-6040 after 2pm.

ANTIQUE DESK. Mission oak, beautiful grain, one long drawer and unusual side shelves. Complete with protective glass. $225. 299-1146.

VELVET PURPLE drapes, excellent condition, $35 each. 282-1844.

DOUBLE BOX SPRINGS and mattress, good condition, $50. 222-1326.

OAK ANTIQUES. Handmade drop-front desk, $310. Victorian glide rocker $150. Dresser with beveled mirror $200. Claw-foot buffet $150. More. 276-2746.

GREEN METAL office desk, 60"x30", $70. Wooden stool $5. 281-0487.

DISPLAY CASE. Beautiful smoky plexiglass case, 18"x25"x6", with mirrored back and brass findings. Wall mount, 3 shelves, custom designed to display jewelry. $65. 287-6223.

HEAVY DUTY electric monofilament weed and grass trimmer/edger. Used once. Excellent. $35. 284-2632.

MOVING ACROSS U.S.? Buy my trailer instead of renting a U-Haul. All metal, watertight, and has surge braking system. Approximately 7'x6'x5'. I paid $750, it's like new. Make offer. 272-9941 evenings, keep trying.

NEW 18 GALLON plastic tanks for drinking water. Rectangular, algae-free. Threaded holes for pipe fittings. $20 each. Several gallons Toluene. $1.95/gallon. 464-0139.

FLETCHER GLASS cutting machine with mounting hardware and instructions. 60 inch capacity. Like new. Paid $400, asking $250. Portable television, works good. [illegible]

WASHER AND DRYER. Speed Queen, gas, large, multi-cycle, yellow, like new. $300. Jim Carter 299-7580, 426-9787.

WATERBED, airframe, thermostat, heater, and pedestal. $125. 284-7286.

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RESIN TABLES. Student will build you a custom table for indoors or out with a beautiful resin finish. Casey 231-8306.

MELMAC PLASTIC dinnerware. 54-piece set, $12. Son of Hibachi folding double grill, $15. 565-9071.

84" SOFA and matching chair, blue and green tweed. Also have double covers. $275. 578-4149 after 6pm.

SET OF LARGE based lamps, green with white shades, $15 each. 578-4149 after 6pm.

PAPERBACK NOVELS, 10¢ to $1. Call and see if I have what you want. 463-3573.

MINI-FLEA MARKET. Leather jacket, brown, double-breasted, men's sizes 37-39, $49. Suede vest, $15. Motorola clock radio, excellent, $17.50. Remington hot comb, $5. 274-1625.

KELVINATOR FREEZER, runs good. KELVINATOR FREEZER, runs good, large size, with door that locks. $125. 449-1374.

35MM SLIDE projector, good condition, $40. Beautiful handmade afghan, $35. 449-1374.

GARAGE SALE. Saturday and Sunday mornings, selling all. Mattress, appliances, stove. 1839½ Adams Avenue, alley of Ballet Arts school.

ANTIQUE DESKS, clocks. Oak desks, $110, $150. Mantle clocks, $65, $110, $125. Queen Anne round table $185. 1860 cane desk, $500. Private party. Gerry 420-1412.

DINING ROOM SET, antique, glass and iron, table, 6 chairs, side board. Beautiful. Same as White House east-wing dining room. $2800. Gerry 420-1412.

GAS STOVE with griddle, $50. 3-drawer chest with glass display shelf, $30. Radio-record player in cabinet, $20. 278-0898.

HAND CROCHETED shawls, tops, and dress. Unusual and unique. 444-7756 after 4pm.

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ARMOIR. Around turn of century. English oak. Closet and drawer spaces. Sliding compartments. 72" width, 82" height, 20" deep. Make offer. 286-3992.

TWO-WAY RADIOS, VHF, FM, 3 units never used. One base supply, antennas, many be used for private line, mobile telephone or beeper system. 436-8936.

DESK, 3-DRAWER, metal, with folding chair, formica top, very good condition, $30. 275-3677.

IBM ELECTRIC typewriter, model A, 14" carriage, excellent condition. $110. 286-7134.

REDWOOD BENCH with back and cushions and storage space. For interior use. $90. 274-1672.

I HAVE ONLY 9 good used 12x15 carpets left! A fantastic bargain at $12.50 each. Mike 582-4177.

SPEEDQUEEN portable washing machine with spin dryer. Excellent condition. Hooks up to any faucet. Moving and must sell. $50 firm. 279-8015.

ANTIQUE barber/dental chair. Hand pump, pronged base. Contoured leg rests, multi-adjustable positions. Reliance manufacturer. Brown porcelain, chrome, and beige naugahyde. Excellent condition. 286-1855.

5 TATAMI MATS, good condition, woven grass, 3'x6'x2" thick. Excellent for yoga, exercise, meditation. $15 for all. 560-8097.

ANTIQUE VANITY mirror, white-gold trim, $75. Antique rocker $75. 4-drawer oak file cabinet $225. White French provincial desk and chair $75. 275-1715 evenings.

AIR CONDITIONER, 18,000 BTU, 3-vent controls, 3 refrigeration controls, 2 fan controls, manual and automatic operation. Excellent condition. $250. 234-6751, 9:30am-4pm.

WATER PURIFIER and filter, silver iodide with charcoal triple cartridges. Kitchen tap. Sells for $250. Never used, your cost is $150. 224-0324.

MAKING FRAMES for watercolors is one of our specialties. John Baker Picture Frames, 911 W. University Ave., near Goldfinch. 298-1321. Open Monday-Satuday 9-5.

UPRIGHT VACUUM works fine, $25. Birkenstocks size 42, $10. Equivalent men's 9½-10. Roots and Earth shoes equivalent men's 9, $15 and $25. 283-0876.

COLLECTORS ITEM. Rare Indian necklace. Squash Blossom liberty dimes. Chain is made of 116 liberty dimes. Naja turquoise stone. Make offer. 286-3992.

YARD STORAGE building, Wards 10'x10', 71" high door, 86½" peak. In original boxes, unassembled. New, $285. Yours for only $175. 224-0826.

DINING ROOM SET with 4 chairs, $75. Twin bed $10. Basketball set $5. Set of pots and pans, never used, $12.50. 435-3091.

ROLL BAR and roll cage for VW. $50. 274-4539.

19" BLACK AND WHITE Magnavox tv, excellent condition, 2 years old. $75. 299-4089.

ELECTRONICS and audio buffs: buy my top-of-the-line Teac AC-9 auto-reverse car cassette deck. Cost over $140, but now ails with a switching problem and noisy motor. First $20 takes it. 283-0847.

SINGER SEWING machine. Just tuned up and checked out. Walnut cabinet. Sells for $300 plus tax, asking $225. 488-4394.

AIR CONDITIONERS, 2 beauties. 5000 BTU $75 and $85 each. Loveseat sofa is also a bed, $65. Large coffee table, storage underneath, $10. 488-4394.

BEAUTIFUL FALL wedding dress, polyester white fabric, lace and pearl trim, size 10, high collar, long sleeves. Long veil and slip included for $35. 297-9628.

2 WIGS. Synthetic, short, curly. One blonde, one brown. Average size head. $10 each. 297-9628.

CB RADIO with magnetic antenna, 23 channels. Never used, $40. Sheer draw draperies, 96"x18", $25. 223-1772.

DINING ROOM table and 4 chairs, Scandanavian design, $250. Zenith stereo record player $75. Zenith portable tv with stand, $30. 223-1772.

WASHER, Montgomery Ward, 3 months old, white, 4-year warranty on service and parts. Sacrifice $300. 483-1167.

GAS RANGE, Montgomery Ward, Signature. Copper, gas flex, 4-year warranty on service and parts, 3 months old. Sacrifice $400. 483-1167.

2 NICE LARGE matching naugahyde armchairs, reversible, zippered seat and back cushions, front casters. $60 each, both $115. 459-2714, 459-1276. 6661 Michaeljohn Drive, La Jolla.

FOUR 14" TIRES and wheels, 5-hole pattern. Tires well worn, good for trailer? $10 apiece. 36 gallon fuel tank, brand new, $40. 582-4331 early mornings and evenings.

PROGRAMMABLE calculator. National Semiconductor Model 4615 with instruction booklet and padded case. $40. 231-4700, keep trying.

ANTIQUE CASH register, large size, oak base, oak finish, perfect condition, make offer. Also other collectables, private party. Bill 420-1412.

ANTIQUE RCA Victrolas, one cabinet model $165, one table model with morning glory horn, $450. Both perfect condition. Two oak desks. Private party. Bill 420-1412.

TAKE APART CHAIR with 2 separate sets of covered cushions, Herculon plaid and black vinyl. Excellent condition. $50. 452-9538.

LADDERS, two 8' wooden, steps both sides, strong. $35 apiece. 460-9382.

CUSTOM FIELDSTONE bar top, 7', $350. 224-0324.

DINING WALNUT table, formica top, with 2 extra boards 15" each, table 82x40 with 6 chairs, $75. Dishwasher with butcher block top, $150. Corner group with white table, as new, $200. 282-8911.

FOLDING ROLLAWAY bed, sleeps 2, deluxe condition, with cover. $80. 295-0100 after 7pm.

SHOPSMITH, basic equipment, plus jointer and jigsaw. $450. 454-2981.

MAHOGANY TABLE, very big, with leaf and protecting pad, with 4 chairs. $100. 452-9674.

CLAIROL True-to-Light makeup mirror, $10. 4 light settings, front and profile mirrors. Good condition, but I don't use it. Susan 276-4669.

TV, AIR conditioner, sofa, glass coffee table, end tables, sewing machine, love seat, good guitar, bikes, bedspreads, new table chairs, etc. 291-4316 or 291-1552.

3 ROOMS OF furniture. Would like to sell as a group. $400 for all. 234-5976 before 9pm, please.

4-POSTER MAHOGANY bedroom set. Massive. 234-5976 before 9pm, please.

KENMORE ZIGZAG sewing machine. Perfect shape, just cleaned. Has maple cabinet. Selling only because I got an Elna. $160 but we can talk. 435-2950.

BEAUTIFUL drapery fabric, 50¢ a yard, select from hundreds of bolts. Brought to your home on wheels. No gimmicks. You ring, I bring. 438-4836.

BEAUTIFUL Mediterranean dining room table 51"x71", 6 chairs, 2 center leafs and custom made pads. Quality darkwood, excellent condition. Purchased at Arnold's Furniture for over $1200. Will consider including tablecloths in total price of $419 for all. 463-9100.

OLD OVERSTUFFED easy chair, naugahyde, excellent quality, very comfortable, $95. Heavy duty shelves for garage or storage, 5 shelves to unit, have 3 units, never used. $20 each. 274-8889.

MOVING, must sacrifice super single waterbed frame, pedestal, mattress, heater, liner, and pad. Only 5 months old. $250 total. 453-9447.

DUNCAN PHYFE table with claw feet $125. Brown and gold bookshelf $20. White roll-up blinds 8'x16', $5. Director's chairs $28. 436-0163 Cardiff.

EROTIC ART, over 100 pieces, 20 different artists. Finest erotic art this weekend, Sept. 3, 4, 5. Androgyny Center, 1929 Cable Street, O.B. Noon-6pm.

LOSE WEIGHT the healthy way. Try Forever Slim, organically natural raw materials in a supplemental protein drink. Absolutely fantastic. Extra earnings opportunities. Call Susan 755-6899.

"THE FANDANGO" Nostalgia Boutique has a very fine selection of unique and unusual apparel and adornments for you and your home. 3046 North Park Way, 12 to 5pm, Tuesday through Saturday.

SOLID SILVER tea service, $2300. Dynamo foosball table, excellent condition, offer. Brown Jordon yellow and white round lounge, offer. 459-5154.

6½' VELVET couch, excellent condition. $300. 459-5154.

PETRIFIED WOOD. Makes beautiful natural environment for your fish. Will not decompose in water. Small-large pieces. Branch and limb shapes. Some colored and agatized material. 20¢-30¢, best price around. Crystal Moon. 2548 University, San Diego. 299-4986.

INDIAN JEWELRY 50% off. Turquoise and coral rings $2.95. Bracelets $6.95. Much more. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Blvd. behind Daisy's.

BACK TO SCHOOL! 100 ball pens $10. Black or blue ink. Retractable or ledger with eraser. Great flea-market or door-to-door item. Guaranteed! Will deliver. You ring, I bring. 438-4836.

STUDENT TABLES 18x30, $7 each. Drafting tables with storage underneath, $30 each, 4 for $100. Photo Imports, 8199 Clairemont Mesa Blvd.

1969 WAYFARER TENT trailer, sleeps 4. Extras include shower, porta potty, utility space, stove. Easily pulled by any car. 488-7420 after 5pm.

BACK TO EDEN—Plants, pottery, pipes, baskets, marame, clothing, leather, jewelry, stained glass, antiques. 3316 Adams, right off 805. Open seven days. 283-3263.

CAR PARTS. Chevy powerglide transmission, small block manifold, brake drums for Ford pickup. Carter 4-barrel carburetor. Don 270-8163 after 3.

WHEELCHAIR, excellent condition, $75 or make offer. Harry Martin 224-6221.

I GROW MOST beautiful staghorn ferns. You can get one from me at the best price in town. Different sizes, from 2 to 10 years old. 281-8451.

GARAGE SALE, moving out of state. Saturday, Sept. 3 and Sunday, Sept. 4. 9am-4pm both days. Large selection, lots of bargains. 4030 Kendall, Apt. 14, Kendall & Pacific Beach Drive, Pacific Beach.

TURQUOISE and old jewelry, twin bed, cider tv, stove, and auto washer, books, clothes, miscellany. 475-9392.

APARTMENT SALE. Call Mary or Marie Friday between 2 and 9pm. 460-0494.

3-CUSHION SOFA and matching chair, $40. 298-7627 after 4pm.

BACK TO EDEN—Buy one book, get one free with this ad. 3316 Adams, right off 805. Open seven days. 283-3263.

KINGSIZE WATERBED, beautiful all pine, overhead canopy, 3-D mattress, Mark-5 plus Queen heater. Complete $300. 426-[illegible] after 5.

Jean-Claude Marengo
announces
the special-of-the-month
with William Jay
in Clairemont
and Claudette in Scandia Plaza
Shampoo, Restyle Cut, Blow-dry
Regular $22 Special $12

Jean Claude Marengo

HAIRCUTTING AND STYLING SALON
MEN & WOMEN

Madison Square, 5533 Clairemont Mesa Blvd., 292-9915

Scandia Plaza, 3191 Sports Arena Blvd. (across from Pier 1) 223-2388

CERAMIC TILE clearance sale. Many decorative patterns, shapes, and sizes. Free advice on installation methods and techniques. 488-1434.

IBM ELECTRIC typewriter Model A, 14" carriage, excellent condition, $120. Hallicrafter Model S40R shortwave radio, worldwide tube set, very good, $50. 286-7134.

VICTROLA radio-phonograph from the 40s. Radio has AM and shortwave bands. It works great and is a beautiful piece of furniture. $55. 282-1685, 282-4914.

COUCH $15, cushions need recovering. Matching chair $10. 292-9919.

SWIVEL CHAIR with arms. It leans back, rolls and swivels. Very comfy, perfect for student. $22. Kitchen table, $8. 282-4914, 282-1685.

CHILDRENS' JUDO suits in excellent condition. 2 small, 1 medium-large, $10 each. 453-8652.

RCA 23" COLOR TV. Newer model. $145. 488-6668.

UTILITY TRAILER, large, homemade, ideal for flea markets, storage, etc. Can be seen at Oceanside Swap-Meet anytime. 438-4836.

WATER HEATER, gas type, $10. 292-9919.

350 ENGINE for Chevy or Buick, 26,000 miles, $200. Datsun parts. Back seat $10. Driver's side front fender $10. Heater-coil $20, starter $15. VW tire-rim, new whitewall, $10. Baby carseat $15. AM/FM radio $25. Car cassette $25. 263-6847.

SPEED QUEEN electric dryer, works perfect. $50. 272-1305.

ROSEMOUNT SKI boots, women's size 8½, top of the line boots, will conform to any shape feet, comfortable. $30. 272-1305.

TWIN BED includes box spring and frame, excellent condition. $30. 222-7654 evenings.

adidas
Back To School Sale
FREE Adidas visor with purchase
Adidas Tournament Red all suede basketball shoe. Reg. 24.95 **Now 14.95**
Adidas SL 72 World Rated Running Shoe. Reg. 31.95 **Now 25.95**
SL 76 Nylon Running Shoe. Reg. 33.95 **Now 25.95**
Adidas Nastase Tennis shoe. Reg. 28.95 **Now 23.95**
All new Adidas TRX. Adidas Waffle **27.95**
Adidas Formula 1 innovative high speed running shoe **33.95**

Pro-Steppers
8042 Clairemont Mesa Blvd. 292-0064
Carlsbad Plaza (across from May Co.) 729-8971
Mastercharge Bankamericard

BRAND NEW KINGSIZE waterbed, 6 drawers and headboard with mattress, liner, and heater. $325. 224-0594.

EMERGENCY HOUSE SALE! Curios, antiques, rare items, books, furniture, records, art works from all around the world. By appointment only. Tim 420-0902, by appointment only.

GAS STOVE, works but needs cleaning, $30. Sturdy dresser $25. Will consider washer in trade for both. 282-6998 after 5:30pm weekdays.

HIDEAWAY QUEENSIZE couch, $150. 60 gallon aquarium, complete with fish, $150. 25, 15, 10 gallon aquariums. Dresser, Desk. Make offers. Leaving state. 272-2357.

WE'RE REDECORATING. Modern living room furniture for sale, by the piece or take all. 453-9463.

3 PAIR OPEN WEAVE curtains, yellow and gold pattern, 60x81 each panel, $12. 281-9996.

PFAFF PORTABLE zigzag sewing machine, $50. English baby pram, $30. Box spring and mattress, $10. 436-0200.

WASHER AND DRYER'S best. Kenmore heavy duty, excellent condition, under guarantee. Will deliver. $350 or best for set. 445-5472, leave message.

NURSES UNIFORMS. Pants, etc. Some unworn. Small size. Reasonable. 281-0229.

ELECTROLUX vacuum cannister $20. Cot $5. Pressure cooker $5. Loveseat $35. Broiler rotisserie $15. More items in garage. 5044 34th St., San Diego.

INDIAN RUG $200. Indian saddle blanket $100. Matching dresser, mirror and night stand, $160. Old flat top trunk $35. 272-8779 evenings.

5 E78X15 USED mud/snow tires mounted on Ford rims with hubcaps. $75. 464-2375 after 5pm.

COLOR TV. Needs very minor repair. $50 or best offer. 283-1170.

QUEENSIZE MATTRESS, box spring and frame. Top Eastern manufacturer. Good condition. $90. 565-4443.

JACKET, SPLIT cowhide, worn once, size large, satin-lined. $30 or best. 297-7625.

EYEGLASSES, real antique 12k gold wire rim frames, beautiful design, hard shell case included. $30. 297-7625.

LAWNMOWER. Professional gardener type. Real good condition. $100 or reasonable offer. Must sell. 296-6559.

BEAUTIFUL handwoven and naturally dyed tapestries from Egypt, half price, from $10 to $190, and some Swedish rugs of excellent quality. Anna 452-9739.

TIFFANY LAMP, large, hanging, multi-colored. Excellent condition. $35. 271-7354.

DREXEL DINING table, hexagonal shape with leaves, beautiful pecan wood. With 4 barrel-type chairs. A handsome set. Sacrifice $250. 231-3972.

CHEST BED, all wood, painted, 3 huge drawers, twin size. $70. 583-5304.

ANTIQUE PHONOGRAPH in low mahogany chest, electrified. $75. 583-5304.

SHELL LOVERS! Unique gift ideas. Mirrors surrounded with large beautiful and natural shells. Some designed with bevelled mirrors. 273-4856 after 5pm.

ANTIQUE OAK dresser, circa 1900, beautiful condition, with large bevelled mirror, 4 drawer, bow front and all original brass hardware. Sacrifice. 273-4856 after 5pm.

ELECTRIC TYPEWRITERS: IBM, Remington, Olivetti, $75, $100, $150. Adding machine $35. 222-7066 or 463-2727.

BOX SPRINGS and mattress for double bed. Very clean. $10. 582-5079.

CAR TOP CARRIER, 3½'x5½', adjustable, solid wood, nicely painted. $8. 582-5079.

COLEMAN CATALYTIC heater, 3-5000 BTU. Paid $55, asking $25. 282-1639.

GAS DRYER $35. Mag aluminum rims, 13x6, 4-bolt $65. Golf clubs, left-handed, $20. Rattan headboard, kingsize, beautiful shape, $20. 465-0695, 462-0880.

MAGNAVOX COLOR television, 25", 2 years old. Excellent condition. Best offer. 295-2280.

USED COUCHES: 9' green and white, $10. 9½' red/orange pattern, set, $15. All in good to fair condition. 440-2862.

YARD SALE, Saturday, September 3, 10am-5pm. Selling stereo, barbeque, washer and dryer, unique coffee table and many more goodies. 4230 44th, San Diego.

GARAGE SALE, Friday, Saturday, Sept. 2 and 3. 1706 Pentuckett. 231-0032. Small furniture items, miscellany, hospital bed.

PRESTO-LITE acetelyne tank, 45 c.c. and regulator with hose and torch handle, $50. Schwinn Varsity 10-speed, $50. Twin waterbed frame, mattress and liner, $35. Dave 460-4612.

PUNCHING BAG. Rawlings Cowhide 3 lb., needs new bladder, used once, $10. Exergym, Bart Starr, good condition, $10. 582-3176.

FLIGHT JACKET, leather, size 36, Navy, $80. Sewing machine, cabinet, straight stitch, all attachments, $35. 582-3176.

MARIJUANA posters, U.S. government, colorful and out of print, $1 each. Beautiful hand beaded pleace pipe $30. 9x12 Persian Sarouk rug $375. Bob 222-1976.

7' BROWN COUCH $50. Wooden dining table $25. 270-0861 before 2pm.

RECLINER, 3 comfort positions, well-hugger, like-new condition, easy-care vinyl, jet black. Bargain price $60. 270-2413.

TWIN BEDS. Good condition, no frames, $10 each. 281-6967.

MAKING FRAMES for needlepoints is one of our specialties. John Baker Picture Frames, 911 W. University Ave., near Goldfinch. 298-1321. Open Monday-Saturday 9-5.

QUEEN SIZE double bed for sale, $30. Also 2'x7' desk, $20. 455-1546.

ANTIQUES—Best offer, I need money! Old 19th century French Architecture book, wood and silver filigree Persian table (small, beautiful). Trade for desk, dresser, bookcase, night tables or lamps. Alex, 276-2938.

CONCERT TICKETS. The best seats in town are at Buck's Ticket Service, 2051½ Garnet Ave. Up-front seats available to Linda Ronstadt, Yes, and other groups. Call 273-4567 for concert information.

SPIRITUAL and Psychic development class. Learn and use ESP, telepathy, self-hypnosis, astral projection, healing, past life recalls, and much more. Register before this Sunday! 275-1221.

FREE FIRST private and confident visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221.

CALIFORNIA KINGSIZE waterbed, walnut grain, bookcase headboard, padded side rails, mattress and liner, pad. New $540, like new, $420. Mike 582-4177.

PLAYPEN & PAD—Top line, good condition, but needs sewing, $10. Audiovox auto speakers, hardly used, $10. Alex 278-2938.

DOOR AND BRICKS for desk, $10. 452-7618.

357 MAGNUM 4", Colt Python, $225. Basket weave design belt, highway patrol holster, ammo belt, handcuffs and holder, $50. York trumpet $50, acoustic guitar $20. 560-7411, M-F, 9-5:30, 291-7548 after 6pm, ask for Hugh.

LOOKING FOR THAT unique gift? Personalized poem cards created for any occasion—individually illustrated and ready for sharing. 50¢ per line. "People Poems," PO Box 16325, San Diego, CA 92116. 297-5817.

LUNCH IS A PLEASURE at Jay's Vegetarian Cafe. Homemade soup, fresh dinner salad, home-baked bread, all for $1.75. Try us for dinner too. Open 11-9 every day. 4527 Mission Blvd., Pacific Beach. 272-1781.

CLEARANCE SALE-craft supplies on loading dock at Bethlehem Imports' Jute Depot. Beads, shells, cord, rings and jewelry. Monday-Saturday, 9:30-6. 2368 Kettner Blvd.

GIANT GARAGE SALE—Saturday, 13th, 9am. Furniture, tables, stereo, clothes, household items. 3831 Sequoia Street (near corner of Sequoia and Crown Point Drive).

LIKE NEW COFFEE TABLE with matching end tables, rope chair with foot stool, Panasonic stereo, clothes. Call 483-0267 after 5:30.

WELL—BEING magazines. Are you looking for back issues? We have them all, says Country Produce, 4535 Mission Blvd., Pacific Beach, 270-9010.

FOR SALE: New Skil 3/8" drill 2002 $20. New Optimus 99, $20. Canon S-2 regular-super 8 projector, perfect, $35. Jackets, clothes, bikes, shoes. 488-1863.

TV—Acton Giant screen (60") never used, $1200. Color, remote control, one year warranty (parts & labor). 235-6904.

MOVING SALE. Ladies 3-speed bike $25, child's bike $5, chaise lounge $8, rocker-recliner $25, solid walnut end table $8. 488-4196, evenings.

KITCHEN TABLE with steel pedestal and two large drop leaves, opens to 30x48. $25, very good condition. 270-5356.

THREE LARGE lounging pillows. Two covered with Indian rugs, third light blue denim. New condition, were $100 new each. 222-7563.

FOUR—FAMILY GARAGE SALE. Saturday only. Furniture, skis, bicycles, surfboard, electric stove, clothes, lots of miscellaneous goodies! Normal Heights—5003 Hawley Blvd. 281-7431.

BEDROOM SET: 3 months old, oak, full/queen headboard, triple dresser, hutch mirror, man's chest, wood carved detailing. $799. 483-0057, evenings.

CLOSED UP SHOP. Have assorted gift wrap paper, tissue, boxes, colored sacks, ribbon & yarns, tote bags. See to appreciate. Phone 222-1649.

BICYCLE RACK for car, $5. Flex skateboard, $5, or trade for racquetball racket. 280-2200, Jeff.

BARE WOODS coffee table, walnut, monastery style. $40. 223-8019 or (after September 6) 293-6544.

SOFA: 8'5", heavy black Naugahyde, excellent condition, very comfortable. $200 or best offer. 582-6764.

STONE FLOUR MILL, model Corona, like new, sell or trade for adult 10-speed bicycle in any condition. 292-4196.

WATER PURIFIER. Under counter reverse osmosis unit (Aqua-Well). Never used, cost $456, sell for $250. Also, countertop model for $149. 235-6904.

ANTIQUES. Oak desk chair, $65. Large mahogany sideboard, bevelled mirror, 8 drawers, $175 or best offer. 485-1630 days. Sandi, 282-6758, evenings, weekends.

COUCH: 8½' green-beige stripes, $50. Windowed front door, $25. Antique rocker-armed chair, recently upholstered, $25. Patio table $15. Exerciser $15. New king green bedspread $65. Swing set, $25. Remington electric typewriter $25, needs cleaning. 263-6847.

FREE—CUT Torrey Pine, fireplace-size wood for sale. Reasonable—you load and haul. Please call after 6pm, 222-5110.

Reader's Fifth Anniversary Guide to San Diego.

On October 6, the Fifth Anniversary Guide will come as a separate section in the regular Thursday Reader. Some of the stories you'll find inside are:

Best Burgers in San Diego
Tijuana Nightclubs
Heavy 50
Guide to Happy Hours
Where to Eat After Midnight
Starting a Record Library
Best Places to Skateboard
Restaurants with a View
Places You're Most Likely to be Asked to Leave
Free Tours
Five Overnight Bike Rides
Unusual Bookstores
Nice Walks

Your ad will be in 60,000 Readers distributed throughout San Diego County (including 11 college campuses).

Hurry! Space is limited, so reserve yours today.

Guide Ad Deadline September 15.

San Diego Reader
635 State Street
231-7821

BEAUTIFUL EUROPEAN French walnut armoire. Double-bevelled mirror doors with brass key. Hand-carved. Call 485-1630 days, Sandi, 282-6758 evenings, weekends. $750.

MUST SELL couch, bed, desk, bookcase, etc. Call 488-8215 after 6pm weekdays.

Pets

RUSSIAN WOLFHOUND, purebred, 6 years old, needs more attention. Free to good home. Bruce 276-5785.

BABY PARAKEETS, green and yellow, 9 babies, $6.50 each and 1 pair of adults, breeders, $25 pair. 459-2697 days, 459-1559 nights and weekends.

DOUBLE YELLOWHEADED parrot, 1½ years old says "Here kitty, kitty, kitty," "meow," "I love you," and more. Hand tame $395. Including cage. 459-2697 or 459-1559.

LOST AND PLEASE be found black and white English Springer spaniel, female. Disappeared August 8. Name: Trout. OB Bait and Tackle Shop, 4835 Voltaire. 224-1912.

THREE BEAUTIFUL, neutered cats need a good home. Two are 1 year old and the other is 2 years old. Orange tiger, calico and tortoise. Take one or all three. 465-7611.

BEAUTIFUL SORREL mare, long main and tail, white stockings and blaze, very spirited, excellent for trail and show. $400. Double horse trailer $600. 746-3635.

LONELY? Need a friend? Friends of Cats shelter has many beautiful, adoptable cats/kittens waiting. They need a friend too. Call 561-0361 for information. Thanks.

WESTERN HORSEMAN magazines, 1969-1975, complete, all for $5. 463-3573 after 6.

GOLDFISH for sale. Fan Tails, all colors. Approximately 5 inches in length. 75¢ each. 224-5840.

DOG. Mixed German Shepherd and Samoyed, black and white, 20 months, loves kids, excellent health, shots, needs home. 286-7418.

AKC SIBERIAN Husky puppies. Blue, brown and bi-eyed. Very good looking. 566-7058.

PARENTS WANTED for 5 orphan kittens. Need lots of love. All individual personality. Claim at 3740 Ingraham. Free to responsible individuals. Before August 30.

VOLUNTEERS needed to make phone calls from home. Help prevent unwanted kittens and puppies. Pet Assistance Foundation. 462-6545 after 11am.

AKC WHIPPET puppies. Championship bloodlines, show and race. S.D. Whippet Club membership included. 449-3118.

60-GALLON AQUARIUM, complete with fish and stand, $150. 20, 15, and 10-gallon also. Turtle. Offers. Leaving state. 272-2357.

SEVEN of the mostest, cutest, kittens ever available! Now only 0¢ each. Limited time only. Jinner 277-0500.

WHOA! Beautiful Sorrel mare for sale. Trained Western and English. 15 hands. 9 years old. $550. Or will take any reasonable offer. Laura 222-3702 before 10am.

ARABIAN HORSE pedigree service-very reasonable, fast. Call for rates. 463-3573.

FREE. Adorable 7-week-old kittens, 4 tabbies, one black and one white. 270-6769.

FREE RABBIT. Beautiful young red satin. Think it's male. For pet only. 755-4901, keep trying. Solana Beach.

FREE TO good home, male Belgian sheepdog/Saluki. Great personality. Peter 435-4113.

FOUND AT Mission Bay Park. Female pup, golden color with black nose. Probably part Shepherd. White flea collar. Owners please claim. Suzanne 263-7535.

FOUND. White female puppy, 3-5 months old. Found in Presidio Park on August 14. 297-6996.

WONDERFUL PUPPIES. ½ Irish Setter, ½ Lab. Bouncing black beauties. Free to good homes. 295-1591.

STUD YORKIE, miniature, papered, wants a second chance to play with papered female miniature. Object: pick litter. Call Albert at 226-6239. Hot to trot.

IT HURTS! Must sacrifice 4-month-old border collie to good home. Female with shots, wonderful with kids. 281-0868.

FREE IRISH SETTERS, purebred, to good home. 1 female, 3 years. 3 females, 14 weeks, 1 male. Must move! 582-2933.

SNAKE. Female boa constrictor, 8½', 35 lbs. She is very docile and a great eater. 453-1938.

CATS, exquisit Himalayan female, papers, champion father, only $75. Himalayan kittens, usually $50-100, only $40. Excellent Siamese male, super lovey, only $40. 277-6858.

RARE PUREBRED Italian Greyhound. My loss (no papers), your gain, $50. One blue and white male, one fawn and white female. Champion line. 281-6102.

Photo

NIKON "F" TN, with 3 Nikor lenses, case, flash unit and much much more, all in A-1 condition. Mamiya C-220 with 105mm lens, Gossen Super Pilot meter, case, also A-1 condition. 443-4154.

CAMERA accessories wanted for Pentax 6x7. Pentaprism with light meter, extension tubes, grip, etc. Write to P. Cleveland, 900 Phillips St., Vista 92083.

4x5 CALUMET, 210 lens, Polaroid back, filters, developing tanks, tripod, focuser, etc. $500 or best offer. Bob Thomas, 7480 El Cajon Blvd., La Mesa, Apt. 9.

PENTAX SUPER Takumar 50mm f/1.4 lens (standard thread mount). Like new. Case. $50 cash. Bob Quittner 235-3486. 7.

BOLEX super 8 Macro-zoom 155. Perfect condition, yours with case and manual for $100. Chris 282-6350.

PHOTOJOURNALISM student needs darkroom equipment and an enlarger for school work. Can pay reasonable price. Bruce 267-7816.

LENS. 500mm Soligar with screw on mount and adaptor for bayonet. $100. Larry 271-7810.

OLYMPUS OM-1 35mm camera with 50mm and 200mm Zuiko lenses. Absolutely perfect condition. Includes cases, filters, etc. $275 or best offer. 224-5840.

SILTRONEX 1011B, excellent condition, serious inquiries only. $450. 469-6327 after 6pm and anytime weekends. Keep trying.

ECLAIR ACL with 200 ft magazine, 12.5-75mm 1/2.2 Angenieux lens, additional 200 ft mag-battery charger. $7500. 232-5047.

MUST SELL: Yashica Electro 8 zoom movie camera, Gitzo tripod, Gitzo panhead, Bilora Pan-head, editor/viewer, splicer, developing equipment, chemicals, lamps, etc. 295-6745.

VIVITAR 400mm f/5.6 TX-mount lens for almost any single lens reflex camera. $130 includes skylight filter and mount. 452-2030 daytime.

ALL NEW DURST M601 enlarger, Nikon 50mm lens, Premier print dryer, Timeolite timer EZC89, Patterson grain focuser, Prinz enlarging easel, more. $300. David 223-2946.

WE DESPERATELY need used SLR's. Buy or trade. Photo Imports, 8199 Clairemont Mesa Blvd. 565-0995.

SANKYO SUPER 8 movie camera like new. Power zoom, thru lens viewing, automatic exposure, electric film drive, underexposure warning signal, quick motion filming. 275-1774.

PHOTO CLASSES: Fall Schedule at the San Diego Photo Workshop. Basic Photography on Wednesday. Black and White Printing Techniques on Monday. Lighting and Portraiture on Thursday. Classes begin September 12. For additional information and registration call the Photo Workshop at 284-9431.

LOTS OF BARGAINS! Olympus Pen FT ½ frame SLR, 38mm and 150mm lenses, sells over $300 used at camera shops, $175. Super 8 movie camer and projector, 8:1 power zoom, macro, more, $130. 50mm 1.4 Pentax lens $45. Tripod $12. Strobe $12. Proofer $7. Voigtlander 35mm camera $40. Weston Ranger 9 lightmeter $40. Binoculars $50. 462-9403.

VIVITAR 70-250 f/4.5 zoom lens for Canon FD mount. One year old, only $120. Bruce 298-1091.

NIKKORMAT FTN black body with Vivitar 135mm lens and case. Excellent condition. $150. Darrel 436-4015.

SLIDE PROJECTOR GAF 2680, like new condition. Retail price $90. Will sell for bargain $50. 270-2413.

NIKON SYSTEM. Nikon Ftn, Nikkormat Ftn, 35, 50, 105, 200mm Nikkor lenses FB8 case, and more. Sell or trade for old Jeep or ? Steve 453-2781.

BEAUTIFUL wedding photography. Call California Pictures 282-6350.

YASHICA SUPER 8 Movie Camera. Excellent for filmmaking student. 6:1 power zoom, fade, dissolve, remote control; single frame plus 18,24,36 fps. Used 10 rolls of film. $150. 224-5323.

GAF SLIDE PROJECTOR with remote cord, seven carousels, and a spare lamp. $60. 287-3826.

HASSELBLAD, 500cm, 80mm 2.8 Planar. $500. Call 483-2686.

LIGHT METER SEKONIC L28-C2. Perfect condition, almost never used. Hand-held incident-light exposure meter plus case, instruction book, and direct reading slide kit, $40. George, 275-2937.

CAMERA NIKON F-2 with 50mm and 275 mm telephoto lenses plus accessories. Make offer on any. 753-2256, ask for Dick or Sandie.

UNUSED COLOR DARKROOM? Cash for clean, professional grade equipment. Am seeking Chromega Dichroic enlarger, Micromega grain focuser, processing drums, timers, etc. 224-0826, message 299-9096.

MINOLTA 16mm camera & accessories. Excellent condition, $20. 298-3185.

"SUPERLITE" NISHIKI International—10 speed, 58cm-25" chromemoly frame, sun tour, alloy. Everything as new. SAC $165. Sales, cont.

ALL NIKON FB5 camera bag, PB4 bellows, PS4 slide copier, right angle viewing attachment, eyepiece magnifier, BR3 ring. $300. David 223-2946.

DARKROOM SINK, expired film and color paper. 454-2356.

Rides

PASSENGER WANTED. Share driving and expenses. Leaving September 7. Aspen, Colorado. Cathy 565-8902 after 5pm.

RIDE NEEDED to North Idaho or eastern Washington August 26. Will share driving and gas. Drew 475-6992 as soon as possible.

RIDERS WANTED to share gas and expenses to Minneapolis the second week in September or earlier. Marilyn 225-2181 daytime or David 464-8457 evenings.

DENVER or vicinity. Can take 2 people, share driving-nominal fee. Leaving early September. Comfortable ride. Bob 222-1976.

RIDERS WANTED to share gas to Santa Barbara early September 2. 270-7401.

I NEED A RIDE to Boston or nearby after Sept. 20, arriving Oct. 1. I'll share usual. Julie 755-2365 or Honor 465-0695, 462-5680.

COUPLE NEEDS ride to San Francisco for Labor Day vacation. We're easy going and honest. Will share gas expenses. Stephen Guthrie 278-8846, 283-5931.

DENVER or vicinity. Can take 2 people, share driving, nominal fee. Leaving early September. Comfortable ride. Bob 222-1976.

RIDE NEEDED to New York or Baltimore area. To arrive between Sept. 10-20th. Will share driving and expenses. Steven 239-3282, 279-4567, 272-1661 evenings.

CAR AVAILABLE Sept. 3rd to 6th to Miami, Florida. 1969 Dodge Dart. References required. 454-8635.

RIDE WANTED. Will pay handsomely for ride from La Jolla to State College Monday, Wednesday, Friday, 11-3. 459-5262.

Cars

1970 CHEVELLE SS 396, 350 hp, 4-speed, AM/FM, 8-track, new tires and mags. $1300. Terry 262-7780.

1975 FIAT X/19. Sunset orange. Pioneer cassette. Pioneer AM/FM pushbutton stereo, excellent condition, 42,000 miles. $4250. 566-3706 evenings and weekends.

1963 OLDS 88, 4-door, air conditioning, radio, heater, good condition. $355. 276-1341, 466-6874.

CHEVY PICKUP, radio, heater, short ton, tan, 6-cylinder, 24,000 miles, clean. $3500 or best. Charlie 277-9550 days.

Y 23' FORD VAN, fresh V8, automatic, has 6 new tires, carpet, runs good, engine cover, hookup lights. A real bargain for $950. 264-2703.

CHEVY MALIBU Classic, 35,000, Landau, power steering, discs, Michelins, runs and looks great. $2450. 5966.

INTERNATIONAL Scout, removable top, 4-cylinder, automatic, 50,000 miles, rugs, curtains, bike and roof racks. 75. 224-5966.

FORD PICKUP, 302 V8, ½ ton, mags, tires. $1600. 295-3822.

DATSUN 280Z, 4-speed, AM/FM, air conditioning, mags, coco-mats, bronze, catalytic converter, uses regular gas. 00 miles. $7295. 583-0358.

VW VAN. Rebuilt engine, good tires, clean inside and out, runs super. $1850. 292-7977.

PLYMOUTH 4-door, runs good, 4 speakers, dependable. $450. 753-7 after 5.

THERMO-KING auto air conditioner, cost new, under dash unit, perfect for small car, truck, van. $125 or best offer. 8868.

CHEVELLE 4-door station wagon, small V8, stick shift, good mechanical condition. Needs body work. $450. Pete. 455-2501, evenings 443-3769.

PONTIAC Catalina. Excellent running condition, new radials. Must sell before Fall. $550 or best offer. 755-5224.

TRIUMPH OWNERS! Black tonneau and boot to fit 1967 A type. Excellent condition. Will sell separate or together at very low price. 466-0811.

WIPER BLADES, pair with fillers, flat black, one month new, $7. 234-7531.

71 VW BUG, excellent running condition, new tires, AM/FM radio. 275-0456 anytime.

CLASSIC 1965 289 2-plus-2 Mustang fastback. Not too many of these. Needs work. 270-9977.

CHEVY PICKUP, 68-327, camper shell, dual tanks, 3-speed with overdrive, electric brake, wheels, very clean. $1700 or best. 460-2104.

52 STUDEBAKER, original interior, V8, runs great, good tires, fine transportation. Restore, $500, or trade. Mike 296-4567, 30-7pm, after 10pm.

76 10' VACATIONEER camper. 100% self-contained, boot and jacks, excellent condition. 479-8583.

66 CHEVY IMPALA station wagon. Rebuilt engine, replaced tires, brakes, muffler, front shocks, battery, air shocks. Recent tune. $525. 454-2531.

1957 CLASSIC CHEVY. Two ten, 8-cylinder, 2-door, automatic, power steering, 80,000 miles. Original seat covers. All in excellent condition. $1595 firm. 583-7869.

61 CONVAIR PICKUP. $425. 284-4419.

72 FORD PINTO, runs well, needs body work. $1000 or best offer. Karen 462-3354.

70 PLYMOUTH DUSTER. Perfectly maintained, receipts to prove. Large trunk, good mileage with power. $900 or best offer. 755-6135 evenings.

71 DODGE COLT 2-door, 4-speed, light blue, mags, AM radio, 25-30 mpg, good condition. $1350. 223-3412, 223-7427.

65 VAN, Ford Econoline, customized, needs rebuilt engine or new. $500. 222-44.

72 FORD GRAN TORINO, 2-door, new tires, tape player, vinyl roof, excellent condition. $1500 or best offer. 566-0492.

74 VEGA, 8-track stereo, automatic, excellent, 41,000 miles. $1500 or best offer. Cheryl 447-3479 evenings.

68 FIAT 850 Spyder. Rebuilt engine, lengthened suspension, AM/FM radio, mpg, clean, good body, new top, full instrumentation, reasonable price. 270-

9 OLDS 88. Beautiful. New brakes, battery, tie rods. Air conditioning and power accessories. Mint condition in and out. $1200 or offer. Rich 270-9972.

4 BMW, 4-speed, sunroof, Blaupunkt

6 VOLKSWAGEN, auto-stick shift, radial tires, reliable transportation. 296- after 7pm.

GREMLIN-X, 6-cylinder, 3-speed, steel radials, 8-track stereo, 42,000 miles. $1300. Pat 270-8467 evenings.

COURIER PICKUP. New rubber, recent valve job, much more. Excellent! $1500. Bruce 457-7500 x290, 436-6111 home.

SUBARU 2-door, 4-speed, 57,000, 32 mpg, looks fair but runs fine. Economical car in good mechanical condition. 755-7941, 755-0332.

VW BODY with 1973 engine. Make offer. Larry 271-7810.

CHEVY VAN 108, 6-cylinder stick, tires and brakes, very good condition. 65,500 miles. $995. 583-4469.

AMERICAN Rambler, excellent body, some engine work. $150 or best. 453-6989.

HONDA, sunroof, good inexpensive transportation car. $800 or best offer. 222-2632 or 560-5015.

NASH AMBASSADOR. Great classic. Completely rebuilt engine, new tires and battery. Flagging wife class forces sale. 485-5769 after 5.

VW VAN needs brakes, wiper, and adjustment. Engine and clutch in condition. $450. 279-2690 after 5pm.

8843 Clairemont Mesa Blvd., San Diego, CA 565-0646
4683 Cass St., Pacific Beach, CA 488-0543

1960 FORD RANCHERO with 1969 Bronco 6-cylinder with 25,000 miles. New tires and shocks. Good paint. Clean and very reliable. $700. Bruce 263-8703.

1967 DODGE VAN. Long bed, shag carpeting, paneling, excellent for family or fun truckin. 453-4007.

1974 FIAT STATION wagon 124 TC. Luggage rack, radials, 4-speed, good economy, very clean. $2200. 276-9897.

1966 VOLKSWAGEN factory camper. Recent valve job on 1969 factory rebuilt engine. New clutch, brakes. New steel-belted radials. Serviced regularly. $900. Joseph 226-0880.

1976 CJ5 OFF ROAD Jeep. Soft top, roll bar. $4900. 283-8529.

1960 CADILLAC Fleetwood Sedan. Excellent mechanical condition. Good original gray cloth interior. 72,000 miles, new water pump, battery and paint. $1200. 222-8220.

1959 VW VAN classic. As is, engine needs repairs, makes a good commercial vehicle. 295-4662.

HELP! I'M BURIED in my car! $8500 invested into a 1967 Shelby Cobra GT 500. 4-speed, everything restored. 58,000 miles. Offer around $7000. 755-3353.

1973 TOYOTA Landcruiser 4-wheel drive, new soft top, new paint, roll bar, heavy duty front end. Excellent off road. $3600. 283-8529.

1972 FORD PINTO. Sky blue, 4-speed, below 70,000 miles. Regular gasoline, 30 plus mpg. Good condition, reliable. $1200. 459-8586, 286-4978 anytime.

PORSCHE 914 air conditioning unit, compressor and hoses. $115 or offer. Volkswagen Bug spray kit, 2 barrel Holly carburetor and manifold, $45. 272-5770.

CHEAP PRICE-Top quality. 1971 Buick Skylark. Immaculate white interior with blue body. Way below Bluebook at $895 or ? 273-3668 or 582-2586.

VW SEATS. 2 rear seats from VW 9-passenger bus, tan color, good condition. $50. 270-2266.

1965 VW VAN, semi-camper, good condition, runs great, many extras. $800 or best offer. 276-1357 after 5:30.

VOLVO P544 body parts, excellent condition, also chrome strips and factory air conditioner. Saturday. 753-9303.

1968 BMW 2002. 76,000 miles, body presentable, mechanically perfect. $2650. 452-9959.

1971 FIAT 850 SPYDER. Convertible sports car. Excellent condition. Low miles, over 35 mpg. Mechanically sound. 469-0602 after 5pm.

1971 VW BUG. Orange/black interior, one owner, 62,000 miles, radio. Excellent in and out. $1500 firm. 295-1749.

'76 MONTE CARLO, tan inside and out, sunroof, loaded, 15,000 miles. $5400. '76 Olds Cutlass Salon, maroon, 17,000 miles, beautiful. $5600. 459-5154.

1956 BUICK SPECIAL—4-door hardtop convertible. A classic going up in value. Solid, outstanding mechanically, excellent body. Air conditioner, radial tires, good gas mileage. $795 or best offer. 291-0574.

"413" CHRYSLER ENGINE with automatic transmission, motor fresh, transmission has police option parts. $850 firm. Call collect, 1-436-0692.

1969 VW CONVERTIBLE, great body, top, new tires, runs well, battery, starter, regulator new, brakes good. Make offer. 436-2163.

1959 VW VAN CLASSIC—As is, engine needs repairs, makes a good commercial vehicle. Call 295-4662.

1973 2000cc MERCURY CAPRI—4-speed, $1200. New brakes, shocks, good tires. Call 453-4517 after 5:30pm.

1968 CHEVY VAN, long bed, wants painting, runs great V8, automatic, look at it and make an offer. 222-2250 anytime.

1960 VOLVO 4-DOOR sedan, runs well, body rough. $250. Jan, 225-8047.

65 PONTIAC GTO—All high performance, custom interior. Best deal in country! $995. Dave 270-9195 or 488-3642.

1969 TRIUMPH GT6—Sharp. $1650. 1975 Chevy Monza 2 plus 2. $2795. 475-5085.

1972 GRAN TORINO 4-door, air, power steering, new tires, excellent condition. 453-0960.

1971 INTERNATIONAL Travel-all. Custom V-8, low mileage, power steering and brakes, bucket seats, radio, air, equalizer hitch and elec. tric. brakes. Must sell. $1750/offer. 278-0796.

1972 VEGA EXPRESS wagon, 4-speed, Michelins, FM cassette deck, excellent condition. $825. 459-2419.

1969 VOLKSWAGEN automatic, needs work. $1200. 561-3791.

'68 PLYMOUTH FURY, 4-door, good body, engine and running gear. Upholstery ragged, excellent work car. $525/offer 443-9989 or 447-4362.

1972 FIAT 128, 4 door, 4 speed, AM/FM, luggage rack, excellent condition inside and out. $1250 or offer. 284-1223.

GIVE ME A CHANCE! '67 Buick Skylark, excellent throughout. 282-8203, best offer.

1971 DATSUN 240 Z, 4 speed, air, mags, stereo, original owner. Looks new, runs new. 75,000 miles. Call 233-8173 x10, Monday-Saturday, 9-5, leave message.

1973 TOYOTA LANDCRUISER. Engine, body, transmission, excellent condition. Heavy duty roof rack, shocks, auxiliary fuel, undercoat. Can be seen at 929 Columbia. $3100. Jerry 236-4470, 296-2435.

1965 FIAT 850 SPYDER convertible sports car. Runs well, great gas mileage, fun to drive. Needs top, dented in rear. Must sell. $575. 291-0574.

1969 JAGUAR XKE, newly rebuilt engine, air, wire wheels. $4500. Will take trade on good transportation car under $1500. 459-5442.

1974 VEGA GT HATCHBACK. Excellent condition, just 24,000 miles. Automatic transmission. $1500. 461-1593.

1966 AUSTIN HEALY SPRITE. Car is not running. Engine and transmission are sound. New paint, top excellent. Best offer. 481-9670 evening, 459-2843 day.

'65 CHEVY WAGON. $75 as is. 481-7307 or 452-2162 days.

AUSTIN HEALEY. 58. 100/6. Excellent paint, good running condition, over drive, must see to appreciate. $1750/offer. 278-8032. Mike.

1969 TOYOTA COROLLA 4-door, very good condition, white. 263-2748 anytime.

1972 TORONADO, air, 8-track, radial tires, immaculate condition. 463-2059.

MUSTANG. 68 Ford 289 V-8 automatic, power steering, new paint, interior looks good, runs well. If you want a classic car this is one. $850/offer. 295-3300.

MGA—This car is a classic in good running condition. Worth a lot more than $800! Call 270-7916 and drive it home.

1951 CHEVROLET Sedan Delivery. New headliner and carpeting, air, shocks, rebuilt front end and breaks. 235 engine. Call 436-0675 after noon.

MINI-CAMPER, 8' light-weight sleeper/trailer with sink, icebox, butane stove and luggage carrier. Ideal for small car. Call 436-0674 after noon.

1973 SUPERBEETLE—Radials, AM/FM cassette deck. $2000 or best offer. 753-2256. Dick or Sandie.

1959 AUSTIN-HEALEY bugeye sprite classic. $2200. 222-1326.

1964 VW SQUAREBACK, rebuilt motor, transmission needs work, good little car. Must sell this week. $425 or best offer. Mark 459-7527.

1965 CUSTOM MUSTANG built 289, big block 4-speed, top loader, 3.50 rear end, stereo, CB, 7" mags. $2500 or best offer. 755-2326.

NEW ENGINE. Buick 215 aluminum V8. Completely machined and all parts replaced. Weighs less than many 4 cylinders. Great for sports car or 4wd. Many extras included, invested over $600. Need $450 quick. Jim 280-6551.

1969 CHEVROLET pickup. Automatic, 350 V8, newly rebuilt motor, new carburetor and brakes, 2 gas tanks, wide and regular tires, excellent condition. $1975. Art 275-1700, 745-5215.

1973 GRAN TORINO. Power brakes, power steering, air conditioning, 351 engine, deluxe interior. Very good condition. $1400. 487-5298.

1973 CAMPER SHELL, cab high, cargo gate with door, bed, excellent condition. $200 or best. 273-5210.

1969 DODGE VAN. Runs excellent. Extra long bed, power steering, recent engine overhaul. Needs minor body work. $2000. 223-0669 after 6pm.

1970 DATSUN 410 station wagon. Good engine and top running condition. $975 or best offer. 481-0650 evenings.

1973 TRIUMPH Spitfire. Dark blue exterior with light blue interior. Radials, soft top. 38,000 miles. $2400 or make offer. 455-1951.

1967 VW BUG. Good car, newly tuned, needs 2 tires. $900. 488-4165 or 274-2194.

1967 VW VAN. 1,300 miles on rebuilt engine. AM/FM cassette, bed, good tires, voltage systems, runs good. $1500 or offer. 267-2468.

1975 BMW 2002 automatic, air, sunroof, AM/FM, new metallic paint. 454-0845.

1966 VW BUS. Engine rebuilt at 80,600. Present mileage 117,400. $1250. 223-8019, after Sept. 6 293-6544.

BEETLE FENDERS. 2 front fenders for 1966 Beetle, will fit most older VW's. Both for only $25. 276-8125.

1972 TOYOTA CORONA. Very good condition, radio, air conditioning, vinyl roof, great gas mileage. Asking $1475. 276-8125.

1971 INTERNATIONAL Travelall model 1110. Forward, power steering and brakes, air, dual fuel tanks, large luggage rack, towing bar. 755-1868.

1969 DODGE DART Custom. Excellent condition, AM/FM, air conditioning. 455-1149.

1971 RENAULT R-12 station wagon. Very clean in all respects with less than 60,000 miles, radial tires. Quality car for $1195. Mike 582-5079.

1970 KARMANN GHIA convertible. Excellent mechanical condition, top, liner and upholstery. Stereo AM/FM cassette. Needs body work. Best offer. Don 453-3301 days, 436-0607 nights.

1972 1/2 Datsun pickup. Great shape. $1850. 459-0445.

1974 DATSUN 610 wagon, 4-speed, stereo, low miles, excellent condition, runs perfect, new shocks. $2595. 272-1305.

1969 OPEL KADETTE. Excellent condition, economy car, very good gas mileage. $1100. 442-7949.

1973 CHEVY VAN. Stereo tape deck, excellent condition. $3250. Ken 273-0189, or Penny 224-2005.

1968 VOLVO 142S. New paint, brakes, clutch. $800. 442-4875.

FLOATER 1963 Chrysler New Yorker, new motor. Must drive to appreciate. Best offer. Richard 452-8297.

1971 MATADOR station wagon. V8, automatic, power steering and brakes, 62,000 miles, excellent condition. $1200 or best offer. Ben 453-7500 ext. 3900 (work), or 755-7593 evenings.

1968 VW BEETLE. Excellent condition, low mileage on new motor, new paint. $1250 or reasonable offer. Must sell. 296-6559.

FINE SET of Sears shocks, 4, fit most VW cars. Can install. 454-4635.

1966 VW FASTBACK. Excellent interior, needs right front fender and windshield. With little fixing you will have good transportation car. Best offer. 454-4635.

1969 PORSCHE 912 in mint condition. $7499. 279-1300 x316 days, or 459-3525.

1960 MERCEDES BENZ model 220b. Runs and looks great, a good transportation car. Must sell, leaving country. $1100 or best. 273-0189.

1971 CHEVY VAN, 350 c.i. engine, automatic, super heavy duty one ton van, Blaupunkt AM/FM cassette, custom interior. Must sell, leaving country. $2700 or best offer. 273-0189.

1971 COUGAR. AM/FM cassette, 351 Cleveland, 62,000 miles, Laudau roof, tims, power steering and brakes, air. $2100 or offer. Good condition. 270-8830 or 292-9678 between 7-9.

1976 RENAULT Le Car. 12,000 miles, excellent condition, FM cassette. Must sell. Best offer. 298-3056.

1971 240 Z—Runs perfectly, looks great. Radio, 8 track, mags, radials, orange. $3195. 292-9919.

VOLVO—1973, 142 E, automatic, radio, heater, Michelin radials, excellent condition, 51,000 miles, two-door, dark green. $3100 or best offer. Joanna 753-0405.

75 VW POPTOP camper—excellent condition, heavy shocks, ice box, sink & accessories. $5500 or best offer. 278-3334 (call late).

1969 FIAT SPORT COUPE. Rebuilt engine, transmission, more. New Michelins, paint. Work papers available. $1299. Call 270-6808 after 7pm.

1969 DODGE DART. Good condition, power steering, air, radio, white vinyl roof, some new parts. 71,000 miles. Asking $750. Cathy, 277-5373.

'73 VEGA STATION WAGON in excellent condition. Very economical and well taken care of. Stick Shift. 62,000 miles. $1200. Call 225-8855.

1967 MUSTANG, 8 cylinder, automatic, AM/FM cassette stereo. $895. 280-9783 daytime.

1976 FIAT X 1/9, mags, new michelins, AM/FM 8 track tape player, deluxe front cover. $4300 or offer. 473-7094.

TWO SPRITES—1959 red, good condition, $1000. 1960, blue, good condition, rebuilt engine, $1400. Tina or Chris, 454-5040, evenings.

FAST, RELIABLE CAR. 1966 Pontiac Lemans, V-8 426 engine. Hertz floor shift. New valves, carburetor. Good condition. $625. Days, 236-4479. Evenings, weekends, 298-4562.

FOR SALE: 1973 Audi Fox 4-door automatic AM/FM, new radial tires, 42,000 miles, beautiful car. $2650 or offer. 459-6819 after 6pm.

'71 PORSCHE 914. New tires clutch, paint, tuned exhaust, 916 front end with fog lights, excellent. Must sell. $3800 or offer. 287-1546, Dean.

'65 BUG, $485. 287-2333.

1973 DODGE VAN B-100, 318, V-8 power steering, AM/FM 8-track quad, captain seats. Custom interior and exterior. Excellent condition. $4400 or ? 565-4624.

1936 PLYMOUTH FURY—Second engine runs well. Good transportation car. Must sell. $600 or best offer. Call 272-4762.

VOLVO P1800—1964 Classic. Runs great. 30 mpg. $1500? 469-6727.

1970 DODGE CHALLENGER, original owner, very low mileage, fine condition, automatic V-8, power steering. British racing green metallic. Owner must sell. $1395. 444-0303.

'71 TOYOTA MARK II—Rebuilt engine & transmission. 4 new tires. Very clean. Call 481-0338 or 481-9314, Lori.

1972 SATELLITE SEBRING with only 31,000 miles! Power steering, power brakes, high back bucket seats. $1600 or best offer. 452-8423. Really need to sell!

1969 VOLKSWAGEN FASTBACK, rebuilt engine, transmission and axles. Good tires. One owner. 36,000 miles. $1500. John, 420-1412.

1975 DATSUN B-210—Low mileage, one owner, immaculate, new radial tires, 45 mpg. $2450. Mary, 420-1412.

1974 VEGA HATCHBACK, low mileage, automatic, custom interior, sharp-looking, good on gas consumption. Keep trying 483-3878 with your reasonable offer.

1979 DODGE CHALLENGER, V-8, automatic, power brakes and steering, bucket seats, sharp looker and good on gas consumption. Keep trying 483-3878 with reasonable offer.

1968 DODGE TRUCK, 1972 camper, 14½'. Super shape, super clean! Got it all! 17 mpg. AC/DC, fully equipped. $2500 or best. 448-4384.

1968 FORD SUPER VAN, extended bed, 69-302 V-8, 3 speed, recent clutch & transmission work, big wheels and tires, side pipes, air shocks. $992. 583-4460.

1967 VW CAMPER. 10,000 on a completely rebuilt engine, with case savers, oil cooler and new muffler. Original paint, no body rot. $1,800. 272-5644, Riggs.

TOYOTA '70 WAGON, excellent body and interior, new radials, must sell. $895 or best offer. 436-4821.

1973 VW VAN, 40,000 miles, radials. AM-FM. $2,500/offer, 272-5644, Riggs.

'64 AUTO GALAXIE: PS & B, excellent trans., good tires, battery, etc. and mech. condition. Also VW body parts, windows, pop-top, 6 volt radio, etc. 284-2705.

LIKE NEW! '75 Volvo wagon, air, AM/FM stereo, standard transmission. Michelin radials, front disc, immaculate. $5,200. Lee. 566-4500; 488-7970 after 5pm.

1978 FORD TORINO Wagon, full power tape deck, excellent condition. 747-1582.

1970 VW CONVERTIBLE. $895. Needs minor work. 292-9919.

1965 VOLVO 122S. FM radio and cassette, heater. Good condition. $1200 or best offer. 755-8074.

1969 BMW 2002. Really clean car, excellent interior, original paint in good condition, new Michelin tires. $2750 or offer. 224-6034.

1969 DODGE VAN. V8-318 automatic, all windows long base, 11 passengers, can be great as a camper! Eyal 462-8559 after 6pm.

FOUR 10.00X16.5 8-ply nylon truck tires. Never been flat or patched. Two pretty good tread. Two not so good. $100. 276-6745 after 5.

1976 DODGE COLT. 2-door, stick shift, new tires, 37,000 freeway miles, blue, 30 mpg, excellent condition. $2500 or offer. 264-9356 evenings and weekends.

1968 RENAULT 10. Needs lots of work. Asking $400. If you can fix cars it could be a good one. 295-2403.

1973 AUDI FOX. 4-speed, excellent condition, 50,000 miles, very clean. $2250. 755-8074.

1972 DATSUN TRUCK with camper shell. Completely rebuilt engine, new brakes. $1400. 239-3628.

1955 CHEVROLET, 2-door sedan, 6-cylinder, 3-speed, 41,865 miles. $975. 298-1959.

ARE YOU READY?

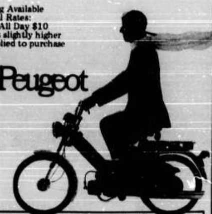
MO-PEDS ARE NOT FOR EVERYONE, BUT IT JUST MIGHT BE THE SMARTEST INVESTMENT YOU COULD MAKE, ESPECIALLY WHEN YOU CONSIDER 160 MPG AS WELL AS A SAFE & FUN MEANS OF TRANSPORTATION.

Our Rentals are now on Sale

All Mopeds registered like a bike.

Financing Available
Rental Rates:
4 hrs $6 All Day $10
Some models slightly higher
All rentals applied to purchase

Vespa Puch Peugeot



vespa at the beaches

"HOME OF THE EASY TWO-WHEELER"

1556 GARNET
PACIFIC BEACH
270-3660

9-6 MON-SAT
10-5 SUNDAY

1972 PONTIAC LEMANS. Loaded, air conditioning, rally wheels, low mileage, great shape. $2395. 436-4711, 436-1865.

1968 BUICK SKYLARK. Straight body, new paint, tires, brakes, engine mechanically sound, burns no oil, needs new head gasket. $395. 583-9166.

1969 TOYOTA CORONA. Automatic. 54,535 miles, needs minor engine work. $500 or best offer. 284-6158.

1968 DODGE CORNET wagon, automatic, air conditioned, power steering, good tires, runs and looks great. $950 or best offer. Must see to appreciate. 462-2967.

1972 EL CAMINO. Power steering and brakes, air, 350 4-speed, shell, bucket seats, AM/FM 8-track, mags and radials. Need money! $2700 or offer. 270-1233 evenings.

1967 LINCOLN Continental. Newly painted and restored. Must sell cheap! $1250. 226-0391.

1970 TOYOTA COROLLA wagon in Encinitas. 32 mpg, like new interior, clean exterior, mechanically excellent, very dependable, good tires. $1100. 436-5251 evenings.

1971 FIAT 850 sedan. New Michelins, over 35 mpg. $1000. 223-8410 6-8pm.

1965 MG MIDGET. New top, wire wheels, no dents, needs paint. Runs good. $850 or offer. Moving to Italy. 225-9938.

1967 BUICK WILDCAT. Good running condition. 2-door convertible, power steering, windows, seats. Recent tune-up, new retreads. Needs much body work. $350 or best offer. 560-8356.

1971 5TH WHEEL trailer and 1967 Ford truck with 1972 engine, both good condition. 464-8382. 7624 El Cajon Blvd. #25.

VW BAJA. 1600 engine, strong, lots of extras. Sell now. $700 or best. 284-2894.

1971 TOYOTA COROLLA 1600 Deluxe. 34,000 original miles, radio, heater, air, automatic. Excellent condition. $1750. Must see. Lisa 483-2259 evenings.

1964 VALIANT slant-6. Automatic, good running condition, dependable transportation. $400 or make an offer. 758-2213 (Vista) or 453-7500 x3409 days (La Jolla).

1973 TOYOTA CORONA station wagon deluxe. Rebuilt transmission, 17,000 miles on rebuilt engine. Excellent mechanical condition. 66,000 miles. $1850. 566-3706 after 5 or all day weekends.

1959 PORSCHE 356 A coupe. Runs good. Frank Peralta 462-7382.

1974 BMW, 4-speed, sunroof, Blaupunkt stereo, fog lights, driving lights, anti-sway bars front and rear, maroon and tan, 49,000 miles. $5875 or offer. 454-5903.

1966 OLDS CUTLASS 4-door. Power steering and brakes, 81,300 miles. Must sell. $700 or make offer. 263-8764.

HELP. HAVE 4 cars, must sell 3. 1972 Pinto wagon, $1450 or best. 1970 Toyota wagon, $1100 or best. 1953 Chevy II, $200 firm. Tom 756-3834, keep trying.

1956 AUSTIN HEALEY 100-4 BN2. 4-speed classic, new top, interior, exhaust system, brakes, windshield, clutch, generator, etc. Runs good, good mileage, needs paint. $1000. 272-4929 evenings.

1972 FIREBIRD 400. Power steering and brakes, air, honeycomb wheels, 60 series tires, silver and black. Excellent condition. Must sell. 453-7367.

1966 MERCEDES BENZ 230. Excellent condition, low mileage. 1976 Honda Civic, excellent condition, low mileage, like new. Best offer. 295-2280.

1964 VW BUS. Rebuilt transaxle, new brakes, starter, shocks, battery, built-in storage, glass all around, runs good. $800 or best offer. 440-2862.

1976 CHEVY MONZA 2-plus-2. 14,000 miles. Must sell immediately. 454-7063.

1968 CHRYSLER IMPERIAL. 2-door, all power, excellent condition. $700. 231-0032.

1971 DATSUN station wagon. Mechanically sound, new paint, AM/FM radio, new battery. Must sell. A good cruiser. $1275. 436-1152.

1963 VW BUG. Good condition but needs engine work. $750. 286-7950.

1971 FIREBIRD, a real bitchin' car. Need college funds, pay cash $2250 or $1200 and take over payments $75 a month. Janis 278-3466.

1968 VW PARTS. Doors, fenders, transaxle and more. Reasonable prices. 286-3646 evenings.

1969 VOLKSWAGEN auto-stick shift, radial tires, reliable transportation. 296-6053 after 7pm.

1971 PINTO RUNABOUT. Automatic, air. Best offer. 1787½ Chalcedony St. 270-6207.

1969 OLDS 88. Power brakes, steering, windows, seats, air conditioning, strong engine. Mint condition in and out. $1200 or offer. Rich 270-9972.

1973 VW VAN, 49,000 miles, newly rebuilt engine, new clutch, battery, radials. $3695 or best offer. 282-7079.

1970 NOVA. 6-cylinder, automatic, power steering, new tires, new battery. One owner. Has dents and needs paint. Excellent running condition. 111,000 miles. $800. 279-8015.

1969 VW VAN with 1971 engine, looks and runs good. $1500 or best offer. 661-1583.

1970 CAMARO, V8, power and air, needs paint. $1200. 496-9789.

1971 FORD PINTO 1600cc, great condition, 4-speed economy, and performance. New tires, battery. 1,075. 454-4524.

1973 TOYOTA COROLLA 1200 sedan. Excellent condition, low mileage. New tires and 35 mpg. Excellent car for student or otherwise. $1800 or best offer. 223-6148.

1971 DATSUN 510, 2-door sedan. Very sharp in detail, has been well maintained all over. Low mileage, very good gas mileage. $1800 or best offer. 223-6148.

1973 ALUMINUM camper top for Chevy Luv, Datsun, Ford, or Toyota truck. A score for $175 or best offer. Audi 225-6782.

1957 CHRYSLER New Yorker. 392 Hemi, completely original including paint, near perfect, only 29,000 miles. Truly a rarity. Must be seen. $2500. 231-0938.

1969 CAMARO, automatic, air, power steering, vinyl top, good tires, mags. Must see. Best offer takes. 488-1906.

1967 PONTIAC, very good condition, new front tires, recent tune up. $500. 452-9674.

1973 VOLVO 164-E, high mileage but runs excellent. Air conditioning, sunroof, AM/FM cassette, leather bucket seats, excellent interior and exterior. $3300 or best offer. 295-6745.

1964 STUDEBAKER Challenger, dependable, runs well. $400 or offer. 436-8431.

1970 MAVERICK, nice little 6-cylinder 3-speed car. See it and you will buy it. Am getting very desperate. Make offer. 278-9968.

1962 CHEVY IMPALA. Good transportation vehicle. V8 283 cubic inch, automatic, good tires. $185. 282-6264 after 6pm.

1972 CHEVY long bed, perfect condition. $100. Stanley 235-0734.

1968 CORTINA, good radials, good engine, needs some transmission work. $150. Dave 488-4427.

1965 CORVAIR CORSA. 140 hp, new radials, rebuilt engine, bored, many extras. Dave 488-4427.

1974 TOYOTA COROLLA, blue, excellent motor condition, new radials, rides and functions fine. $1845 or best offer. 755-5799.

1974 260Z, automatic, new Michelins, 44,000 miles, immaculate and in excellent condition. Have 3 cars and must sell now. $4300 or offer. 729-0154.

CLASSIC 1965 Mustang, 289 engine, 3-speed, front wheel disc brakes, good condition. Must sacrifice. First $675 takes it. 465-5647.

1972 FIAT 850 Spyder convertible, excellent condition, low miles, Michelin tires, AM/FM, 35 mpg. $1500. 224-7882.

1968 TOYOTA CORONA Deluxe, new tires, excellent body and interior, automatic, 4-door, great on gas. Engine needs new timing gear. As is $350 or best offer. 464-2275 after 5pm.

Wanted

WANTED: Lincoln cents 1909-1958, top prices paid (we buy all coins). 475-0803. Tuesday-Saturday. 9529 Jamacha Blvd. Spring Valley, CA 92077.

VACUUM, upright model, nothing fancy, just something that gets the dirt out. Preferably decent condition and reasonably priced. Pete 488-9060.

MEN'S "A" league three-pitch softball team needs third baseman, shortstop and outfielders. Defensive strength, place hitting, dependability and baseball sense are musts. Organized ball experience preferred. 281-0378.

ESTABLISHED La Jolla women's clothing store desires quality clothing or accessories line for consignment. Your chance for discovery and good exposure! Beverly 454-3036.

LOOKING FOR PERSON who can draw cartoons to help me with book. Cannot pay, but may prove to be good experience for persons considering publishing in the future. If interested, call 464-2079.

I WANT a reliable telephone answering device that is not expensive. Please call 270-7916 (a real human voice will answer).

THE UNIVERSAL FEDERATION of love and consciousness is dedicated to helping all humanity, but we need your help to do it. Please donate whatever amount you can (any amount helps!) to: UFLC, Box 80041, S.D. 92138. Thank you! Info call 297-0777.

HAVE YOU EVER wanted to become involved in theatre? Come help us during "Steambath" at Balboa Park September 22—October 15. Be usher, ticket-taker, concession attendant, greeter. See a great show free. Call California Pacific Theatre, 234-7938, weekdays 10-4.

LOOKING FOR PEOPLE who might be interested in entertaining in convalescent home and hospitals. Call Ralph Carlson, 270-5270.

SPIRITUAL and Psychic development class. Learn and use ESP, telepathy, self-hypnosis, astral projection, healing, past life recalls and much more. Register before this Sunday! 275-1221.

WOMEN AUTO MECHANICS who are willing to trade skills with other women. Please call CWSS Storefront Women's Skills Exchange, 233-3088 today!

WOMEN TO JOIN the Women's Skills Exchange, the sky's the limit with what you can trade for what you need. Call CWSS Storefront, 233-3088.

WISH TO TRADE weekly my New York Times Book Review for foreign mail postage stamps of someone living or working downtown San Diego. 295-5396.

MOPED WANTED—I want to buy one or even two used mopeds, reasonably good shape preferred. Ask for Ralph Branscomb or Jeannie, 236-9500 or 222-1038.

CAGE FOR TWO pet rats, large if not expensive, accessories. Janine, 755-1837.

NAZZ/TODD fans—Near-mint copy of "Under the Ice"/"Not Wrong Long" 45, will sell or trade for other Todd R. items. Will also buy any Todd R.-related items you may have. Call 748-8750, 6-9pm. Thanks.

HELP! To continue our Community Development efforts in Golden Hills, the Neighborhood Outreach Program needs office equipment—typewriter, desks, blackboard, file cabinets. Donations tax-deductible. 232-5126.

DESKS, TABLES, typewriters, file cabinets, general office equipment, as tax-deductible donations to non-profit, non-commercial public access television channel 24c. Have new office, need furnishings. Call 263-2424.

WILL BUY trust deeds—Cash or cash and carry. Also want fill dirt or rocks or sonds—lots of room. 478-5085.

ONE-BEDROOM COTTAGE under $175 or two-bedroom under $325 (permanent) by graphic designer. Prefer Del Mar. References. Sherryl, 279-1300 x243 or 299-2085.

HELP! Attractive, trim single lady, youthful forties, 5'6", seeks square dance partner. 291-4458.

IF YOU HAVE a Centurion or other reasonably good 10-speed with a 25" frame that you would sell for around $75, please sell it to me. Bruce, 283-0847.

CORVAIR SEAT—I am tired of sitting on springs. Need blue bucket seat for "still running" Corvair. 270-2132, keep trying.

BOOKCASES (2), one with more than 5 shelves, each less than 56" wide, must hold heavy books. $35 or less. 270-4617, 270-1373.

SERVEL GAS refrigerator, in working order. Write Rt. 1, Box 70-B, Del Mar, California, 92014.

GOOD QUALITY dining set, bedroom furniture, backpack tent, portable electric typewriter, desk/secretary. Vic 436-6681 evenings.

ONE AR-2ax loudspeaker in good working condition. 453-5768 mornings before 9 or evenings.

INEXPENSIVE surfboard that can be modified into a surfboard kayak. Girls 3 or 10-speed bike, cheap. Bruce 273-7282, phone machine.

ADVANCED BEGINNER-intermediate bridge players who'd like to start a Wednesday night bridge group. Kathy 488-2311.

WANTED—Marantz 2270 receiver. Must be at least four years old. Pam, 270-6634.

NEW ARRIVALS need furniture, dining room tables, chairs, deck, comfortable living room furniture. No price too cheap! Doug 281-2930.

FIDO 14' sailboat with trailer and sails. 225-0118.

I WANT TO TAKE bluegrass lessons, will pay reasonable price. 222-2944, keep trying.

ELECTRIC MEATGRINDER, any style that works. Willing to pay. Robin 291-5247.

NOVEMBER 1972 Ms. Magazine. Will pay reasonable price. 234-7531.

LARGE BIRD CAGE for small birds. Also old bicycles or just frames, 24" or larger. Nothing fancy, no 10-speeds. 488-0811.

SOMEONE TO GIVE me guitar lessons in my home. Just bought new Les Paul. Will pay. Rock and roll. Dawn 236-9144.

RESPONSIBLE working couple wishes to rent boat as living quarters. Can do minor repairs. Short term okay. Your boat will be kept up and protected. 488-0811.

USED AUTOHARP. 297-5217 after 3pm.

MOTHER OF TODDLER interested in forming play group. Beach area. Suzanne 454-4721.

SUBJECTS WANTED for an electromyographic study of muscular strength and fatigue. $10 for about 3 hours work. 469-6684.

WINDSURFER, will pay about $200. 274-1825.

THE SOUND of One Hand Clapping, an album recorded at the Big Sur folk festival. Kris 583-4791.

HELP! We need baby clothes, newborn. Free or cheap. Thank you. Val 226-0506.

DRY MOUNTING PRESS. Need infrequent access, once a month or so, to photo print dry mounting press. Will pay or exchange. Alex, 291-1224.

RED BRICK FOR PATIO. 274-8889.

BROWNING CATALOGS or advertising material, any year. Also, accessories, parts and any early Fabrique Nationale or Browning literature related to the High Power. 281-2504.

CLOSET NEEDED desperately! My room's a mess. Can't afford to spend much. 270-7401.

ENGINE COVER for 1965 Bug. Bill 462-8135.

SECLUDED, cheap, fixer-up 2 or 3 bedroom rental for mother of 2 school age girls. Vegetarian, non-tobacco smoking family seeks land to live and grow. Leave message for Marva 275-1020, ext. 331.

SECLUDED HOUSE with fenced yard. Nothing fancy. For artist and 2 dogs. We are neat and clean. 464-8242.

1963-1967 VW convertible bug. 291-5653.

GIANT BAMBOO. Will cut. Also displaced by construction or grading plants such as tree ferns, small palms, etc. Michael 436-4463, Cardiff.

DO YOU HAVE a table and 4 chairs to give me? Will sure be appreciated. Dorothy 464-8242.

Personals

DEAR READER: Personal Advertisers Macho Marvin's naughty ad did not get printed last Thursday because our policy prohibits specifically "Matching" couple ads with telephone numbers, home addresses, or explicit physical characteristics. For the rest of the rules consult the bottom of the back page this issue. Love, Lulu.

CAROL OF RSF—We admire your courage! J. Durante, K. Malden, Cher.

McMUFFIN MAN—A.Y.S.Y.D.W.T.M.A.? Twink.

SALLY SECRETARY. Make sure that TEENER holds her mouth right, you too while you're at it. Get rid of the snap, crakkle and pop in your head. E.S.T.-F.I.

LADY DIVER, hah! A Peter in Man(n)io is worth nothing in anyone's bush. What a rotten (miff) diver! etc. etc. Applesauce.

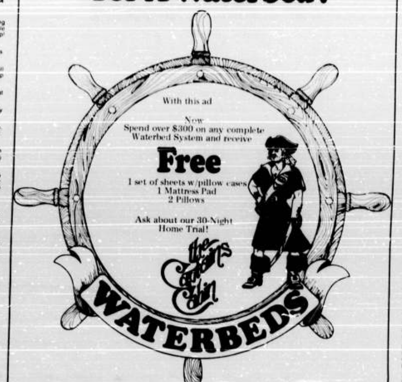
TIM HEARLD—You have moved! Please, I want to see Briggs. I hope you still have him, please call Alex 236-9163 either way.

THINKERS. In order to minimize the probability of both running out. Consider what would happen if everyone always used the larger one. Mr. Inference.

CAPRICORN CONFIDANTE—Anytime you want something from me, just whistle and it is yours. I am isn't the only one who can get into my drawers anytime she wants.

RIGHT!, I'm Kelli. I need friends that like the things I do, such as Rock and Roll concerts, Frisbee, Parties, etc. Reply next week. Kelli.

Steer Yourself Into The Captain's Cabin For A Waterbed!



With this ad

Now
Spend over $300 on any complete Waterbed System and receive

Free

1 set of sheets w/pillow cases
1 Mattress Pad
2 Pillows

Ask about our 30-Night Home Trial!

the Captain's Cabin

WATERBEDS

565-8095
4344 Convoy Street
Convoy Village
San Diego

MARIE is a beautiful butterfly.

WELCOME TO THE WORLD, little Joy Fenton. Congratulations to Jerry and Kay Fenton, on their new baby girl. 8/16/77.

BUNNIE FUFU: I like your attitude! While you're under my spell field-mice will know freedom and security. Search for ours continues with love. Your Fairygodmother.

YOUNG divorced woman, 23, with small child, is tired of being alone. Would like to meet sincere man, 26-35, interested in building a meaningful relationship. Reply to Suzanne, (last issue).

WHO'S "C" BELINDA JOAN.

MURRAY—my beautiful Canadian. Let's watch the sunset. Supply the wine and I'll supply the blanket. How about a WARM reunion?? Patiently waiting. Love, Kathy.

DUCKFEET. Sounds like we have similar interests. Are you Jewish? How old? Do you really have duckfeet? Reply soon. Jewish Female.

GREEN HORNET—I hope that you are feeling better now. I would have sent a card but felt you might think that presumptuous. From another Nero Wolfe fan and would be Kato.

SU-ANNA. Others may forget you, but not I. I am haunted by your beautiful ghost.

KELLI. New in town I'm not, but we all need friends. The ocean, music, frisbeeing, among the loves of my life. Wanna meet? Homegrown Kid.

TO LESLIE, whoever you may be. "All emptiness fills in time—consider the vase waiting patiently for its flower." Mike.

HAPPY ANNIVERSARY, Ladybug. It is a much, much better to have loved a short lady, than to have never loved at all. All my love, BJ.

ENJOY THE EROTIC Art Show, over 100 pieces, 20 different artists. Finest erotic art. September 3-5. Androgyny Center, 1929 Cable, Ocean Beach, noon-8pm.

NEW ZINES IN: Slash, Aware, Back Door Man, New Wave, New Order, BOMP in September. Scratching the surface. University and Goldfinch, Mission Hills. 295-1267.

TO DEB. Our hearts and thoughts of life are so much alike... oh, how I wish I could be with you so our lives could grow together. You know I said it.

SUE. Haven't heard from Melody Bar—lots of competition—but would like to hear from you. I am gentle, sensitive, attractive. Reply to JLM.

SHOULD YOU JOIN our dating exchange when you can get your own dates? Why not? It's fun, it's honest, direct and saves time. Why not when it's only $14.95 for 6 months? Ladies under 35 discount. 291-1055.

LOVE IS AN OVAL, revolve in my love. Oval is the course, by chance lovely. Velocity is the speed in the oval. Elohim is Diana, revolve in my life. Metasphere.

TO THE WHITE KNIGHT of La Mesa. May your charger fall on you, and you become impaled upon your lance, you conceited jerk! The Thin Man.

PRINCESS LEIA. I, Darth Vader, late of Death Star, shall return and wreak havoc upon your imperial Star Cruisers and destroy those damn robots of yours!!!

ENJOY THE EROTIC Art Show, over 100 pieces, 20 different artists. Finest erotic art. September 3-5. Androgyny Center, 1929 Cable, Ocean Beach, Noon-8pm.

EASTER 1977 found most cake, succulent pudding, flesh, wet tarts, dark horse and dishy all at the same party! Small world isn't it?

SUE (fun) and Melody Bar. When you get tired of playing with the boys, call on the man. Satanic Scorpio.

MOIST SUCCULENT WET pudding tart flesh cakes on a dish with a napkin and ointment all eaten up by a Dark Horse. How symbolic.

A BELATED BIRTHDAY wish to Pam Moes, the other half of Gunkie Duel—insist more TLC from your ol' man.

CRIPSTEN—This isn't a reply, merely a statement informing you that since you'll probably get lots of responses you won't need witty, delectable me. Hot Sauce.

VALENTINE MICHAEL SMITH—I didn't know anyone was still into Heinlein. Thou art God. Let's drink deeply of each other soon. Reply, Jill.

HAPPY BIRTHDAY, Darlynn Babb. A woman of the world who would put Farrah to shame. You'll find her at Miki Restaurant in La Jolla.

Q. HAPPY BIRTHDAY. May the coming year bring forth even bigger and better inventions than little Nellie and the Lotus car. 015 of hmss.

Canadian Cathy (914): You make bike riding truly special 8/19. Let's do it again? P.S. I work next door to you. Mike.

TO MY FAVORITE Softballer. While you like to collect aluminum cans, I would like to collect anothger kind of can, yours, so I could shoot at it any time I wanted.

KATYDID—We're here. Are you for real? Sounds too good to be true. Come fly with me. Lone Eagle.

JEWISH PRINCESSES, 20-25: Tell you remembered? Jewish princes need loving too. Breaker-breaker at Box 7375, San Diego, CA 92107, c/o Worthwhile Person, gracias.

WELCOME BACK to San Diego, Jan and Bill—missed ya. Gale and Pat—think we're the talk of the neighborhood yet?

SUE—I don't feel like a soft touch. Dia Too & 2?

NAEOMI: I feel misunderstood. Nonetheless, my humble apologies. Musseur.

THREE MARTINIS—Ships are safe in harbor, but that's not what ships are built for. Aspirin.

PROFESSIONAL LADY to share large luxury condo in Solana Beach. $225 plus sharing utilities. 755-0809.

READ PHANTOM LADY. Apologize for the no show. Let's meet same place, 9/7, 7:30pm. Eager.

QUIHI??? Quaerer.

CHRIS—If you're beautiful on the inside and in good mechanical condition, I'll do my best to give you my best offer. Naeomi.

BALLARD-Guinness' cry gave you away. The pig is up! Friends of Francis.

HAPPY HARLOTTE you're no droog of mine. The old in-out is real horrowshow but s/m makes me want to puke. Alex.

DON, you sweet womanizer, you're my cup of tea, cup of soup, sake, etc. I love you! Superstar.

I DON'T WANT EVERYTHING. I just want more. Even though it's never easy and the price is hihg. Survivor.

MOIST CAKE. What do you mean by the present? There's no present but the now-passing moment, which will soon be gone. (cont.)

YOU SEE it your way, I see it mine, but I haven't heard yours from you. Don't hate me without telling me why. Dark Horse.

I DON'T WANT everything. I just want more. Even though it's never easy and the price is high. Survivor.

KATYDID. Lonely and 25 in Encinitas and looking for a one-guy girl. Black hair, blue eyes, 6'0", same interests. Meet 9/6, 7pm Swamis (top). JJ.

HEMOSTATS—All good, some better. Various shapes and sizes. $5-$15. 582-7523.

DA-IDY (sung to the tune of "Walrus") I'm a she, are you a he, are you a she or are you both together? W., again.

GARGOYLE, gargoyle, gargoyle. Has your corner left reality? Is the Friday deadline your problem? Are you a boy, or a goyle? Reply posthaste. Not Gargoyle.

COUPLE 23 seeks same to share outdoor activities and evenings out. Angela needs playmate, she's two. Sincere replay reader advertisement. Virgo and Gemini.

JOCKO HOMO. Monkeymen all, in business suit, teachers and critics, all dance the poot. Are we not men? We are DEVO. Booji Boy XO. Da-idy.

LONELY. If you need someone to talk to, we're here to listen. We can help you make your life better. Harmonium, 566-6070.

RICHIE THE BARTENDER at Ichabod's. I think you're cute. Shy Lady.

ROOZ. Youz dooz somethings tooz me, and I only have eyes for youz. Harry and I miss their mamaz when she's out being a star. But we loves youz, though. Rooz.

MEMO TO HARRY. Harry, Harry, quite contrary, why does your barbed wire interfere? When it you go under, you may put asunder, becuse there ain't no barbed wire in here. Bye. Rooz.

KATHY. Love is knocking at your door. But it is your choice to open or not. MD.

COMFORTING AND overwhelmingly loving, lovable and exhilarating, excitingly nice.

HAIRY BEAR. I loved the French rolls even though I did walk in circles and giggle. Silly Lady.

EACH TIME I visit Berkeley, I rediscover the reason I left. Although that city is stimulating in its physical/intellectual aura, I always find myself most in touch with the street people. Maybe it's their lack of pretension. (touch)

DON, when you wear the rainbow and sunset you'll be wearing my love. Sharon.

PEACHES, the beach scene is full of clowns with quick lines. Try picking a quiet guy along the boardwalk in MB. Easy going.

I WINE is not as sweet, music as soothing, nor sunshine as warm when you're not near. I hope we're in each other's future. I.

FIRST ANNUAL reunion committee, moe, eric, and spdr, the inventors of moris code, think the reader regulars should push for the old Saturday reply date.

RUTH, what do yku tcdjf mokuf migg tcde?

WHAT'S THE NAME and address of the people who will develop and print anything? Please reply in the Personals.

DONNA VADER it has been almost four months since the Bad Co. concert. You still owe me 8 dollars for your ticket. Pay up please.

A TRAVELLER learns more from people than roles, such as teacher, or student. A drifter learns more from situations than places, such as building, or book. (touch)

QUESTION. Why do iguanas have only one eye? Respond.

ELEANOR—Joy to life, spiritual growth, energy of the universe. May your spirit glow infinitely. I feel you. Infamous.

PATTER. Should first message not reach you, I repeat 292-8418 after 10pm. Please keep trying. Inyo.

GYPSY WOMAN. The touch of your thoughts calms the fury of my soul and breaks my resistance down to an autumn whisper. The Breeze.

OH, KATIE, Katie, Katie—I would do anything just to see you again. Jim.

DEAR PEPPERMINT PATTI. Happy birthday star sister. Your happiness lights up my life. Move.

PKUX—[illegible] vdqc ekto emitso. Lskths umy fkkg di my pss vcmq as mos rxdb dgpdrsr. Rip.

PEACHES. You sound like you live a tough skin. You should know better than to judge most of the fruit from the select few. Let's meet. Creme.

OLDER WOMEN. Male, 23, looking for someone to show me some of San Diego's 1940s and 1950s landmarks. Hedonistical Scholar.

L.E. Remain open, positive, optimistic. Combination in sight. I understand and feel your oneness. Goal is nearer. Star.

ICONOCLAST. You never said if you're Jewish or just go for Jewish females. Curious about your age and name. Will stop by soon. Jewish Female.

IS YOURS BIG enough? Top 2% IQ qualifies you for membership in Mensa social club. International membership. Details: Mensa, Box 80772, San Diego 92138.

LOOKING for versatile gentleman who enjoys winning and dining a versatile lady. Karen.

HDJSM—E. iemyr wcmr d gmds mokt speqqdjb dj rce grkpepkkr. Da d wmq m sdpry khs imj hdgr apmjg. dqtpe wkthis wmjr rk.

PKL—is there such a thing as giving too much love. There was a girl once, we both had a need, but I wanted love and she wanted security and all I had to give was love. Sly Fox.

THANK YOU ALL for coming to dinner. Did we have a good time? Shall we do it again? Love, J&LAR.

MARK. Cuando vienes a verme? (Use a dictionary, or better yet ask me.)

STRUT YOUR STUFF on tv for free! Peoplevision Channel 24c puts you on the tube for five minutes to do your thing. Take Five. 263-2424.

NANCY NEAL, good bye. There will be a soft spot in the old ticker for you. James E. Kanyusa.

FREE FIRST private and confident visit with professional hypnotist. Smoking, overeating, better vision, migraine headaches, self-confidence, stuttering, fingernail biting, unwanted fears, concentration, insomnia, etc. 275-1221

STAR EYES: Avatar awaits to take thee to the stars. Where all your wishes can come true. Just open your heart. Love, Mike

CHERYL, LANCE, ROBIN (et al): When will you join the "Hunt"? Your experience would be welcome. Andrew. Besides, the Meiers are too good and too many, and I could use some help in nailing Steve Seymour and that double-barrel job!

CUTE RED-HEADED waiter at Shanghai Dock Company—it's not often that one gets such special service. How's your egg roll?

ANGEL—LADY—Blue Eyes: Are you all the same person? I have been replying to all of you, but your cryptic clues do not register, perhaps because dates, etc. are not my forte. Please be more specific. What's my last name? What's yours? If I'm not the one, then maybe I can be. Jim and/or JM

COME TO THE Little Munich Cafe for your Black Forest cake. 1st and Washington, Hillcrest.

OVER ON "Sola No. 2" it's the "Po-jama People" with "Andy" who "Can't Afford No Shoes." He started out on "Inca Roads" with "Frank Zappa"—Yeah!

HOMEGROWN THIEVES—Beware! Ask—samples are given with pride. Some owners are prepared to protect their plants against anti-private property believers. The Good Lady.

"ROMARY" licensed gold VW. Your beautiful blond driver, corner of Ingraham and Garnet, is woman of my dreams. Please correspond via personals. Yellow MG.

SPACE 33 may no longer have his castle, but I still believe he's a king.

VIKING VIGILANTES: You can torch 2 West D. Thanks. I owe you one. Uncle Sam's Boy. (No relation to Son of Sam) (Much).

FLUTTERBYE: Thanks for a wonderful visit. It was perfect. I am so happy. I love you most and always will. Momcat.

SPARKLE—welcome to San Diego. I hope that you enjoy yourself while you are here.

LOOK OUT Switzerland! Sylvia will be there in 16 days. Bill and Marie

SQUEAK: I loved meeting you and I think you are a beautiful person. Please take good care of Flutterbye now that you are home. Momcat

REBO, your place or mine? DAWG

VINCENT CONIGLIO: You're the best husband in the whole world! I love you! Happy 5th Anniversary—August 31, 1977. Karen

NAEOMI: Can you handle a matched pair? If interested, respond to Rick and Liz at P.O. Box 22213, San Diego 92122.

PEACHES: Nope, here's another one for you ... wanna go fishing? If so you'll need to get up early. Hook, Line and Sinker.

ATTRACTIVE, personable, fun loving bachelor, 25, seeks a warm outgoing woman to share the joys of San Diego. Reply in Reader. Explorer.

SINGLE NONSMOKERS have the nicest activities and people in San Diego. Call 287-4843 for Sept. Newsletter. Break free of smoke-filled environments. Socialize in Clean Air.

INTERESTED IN KGB'S Homegrown? I've got the words if you've got the tune. Male or female. Clairemont area. Friday 12-4. Shirley 279-1377.

TOMBOY—There is no one that I would rather 'play games' with than you, no matter what the game, no matter whether I win or lose.

TWO YOUNG WOMEN interested in taking up sailing, can offer good company and dinner in return for sailing opportunities. Deb or Carol 273-7393.

BUTCH: where have you gone, how can I find you again? Hirt is gone just got to give you love, faucet won't turn off. H.A. Herman

YOUR PIANO is waiting, for Alexis! Dependable piano tuning and repair service at reasonable rates. Guaranteed accuracy. Phone day or evening 297-6408.

MERLIN, Morgan and similar spirits—The communication grows stronger alone in dreams no longer. I have much to say, to Morgan Le Faz! Winged One

TO PORSCHE mechanic awaiting X-rays, Sharp Hospital, 8/22. Even with bad back, post-natal calcium deficiency, flat feet and ill-cut gown, you still have beautiful eyes. Diane

D'ARTAGNAN—But if the while I think on thee, dear friend, All losses are restored and sorrows end. Aramis

TO MY FAVORITE softballer—whenever you return to San Diego, remember that you will always have a second family here, that we will always care.

TO ALL my friends, had a fantastic summer. Hope to see everyone in Aspen this winter. Keep in touch. Love, Cathy and Sambeau

CRIPSTEN: Now just how provocative can one be in twenty-five words? That remains to be seen. Wit, though, is born of brevity. DMW.

GENTRY—Fair-haired cheapest of them all.

WARMLINE: If your problems are not bad enough to need a hotline, but you still want to talk, call Harmonium. 566-6070, Monday through Friday, 10-10.

YOU FORGOT your chips: now what are you going to do for gas money? Stay away from excessive Singapore Slings. Has has bee.

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SQUIDDLY DIDDLY—Let's see if we can make it happen. Call in pm (HIS D1DD) or write me—Box 1203, El Cajon 92022. Do it while you can! Melody Bar.

MICHAEL GALLUP is leaving San Diego after an interesting, if exhausting, stay of four years. Thanks to all who helped. God love those who couldn't.

ROADWORK rocks like you like. Hear the difference at Jose Murphy's this Friday—Sunday. Lunatic rock. 4312 Mission Boulevard, 8:30-1:30.

SANDRA C. MORENO is going to Harvard. Congratulations and the best of luck. Don't forget to say hello to my Uncle Max for me.

KATYDID: am moving to Encinitas soon. Let's make two lonely people happy. I'm 27 and want to find a woman to share the good times. Jeff

SUE-Yes, I will entrust you to my leftovers. Give me a call sometime in pm (HIS-D1ED) or write me, Box 1203, El Cajon 92022 ... Melody Bar

IT'S ASTOUNDING/Time is fleeting/ Madness takes its toll/ but listen closely/ not for very much longer/ I've got to keep control.

THERE IS TRUTH to the rumor that Han Solo takes Dramamine. D.V.

THE ZLF shall be ground to dust under the tracks of the Mechanical Men! Here's to you Indusco High School. Die Smiiith!

I REMEMBER/doing the Time Warp/ drinking those moments when/ the blackness within me/ and the void would be calling/ let's do the Time Warp again!

READ PHANTOM LADY: I'm not the "eager" you wrote to, but I'm eager, nonetheless. If I'd known, then I'd have been there. If interested, reply to "Kentucky."

ARC—CONFUSION reigns. "Love isn't lying, it's loose in a lady who lingers, saying she is lost, and choking on hello." CB

JIM, JIM, JIM ... you good-looking babe. It's not fair. Where do I go from here? Angel

JM—your latest clue appeared in Reader (August 18) Is it you? please give me a clue 'bout yourself. Blue eyes.

ANASTASIA OF FELINIA: Can't verify acceptance without further info. What is nature of cargo and where is it to be shipped? Han Solo

CATTRINA, EMPRESS of Felinia: May have job to Felinia. If so, will you meet me? I've missed you terribly. Love you always. Chewbacca

MAKING FRAMES for oil paintings is one of our specialties. John Baker Picture Frames, 911 W. University Ave., near Goldfinch. 298-1321. Open Monday-Saturday 9-5.

EUREKA! I have found it! The Ultimate record store in San Diego is "Scratching" on Goldfinch. Take Heed Fellow Connoisseurs. Lizard

HANDSOME professional man, 28, with sense of humor, quiet tastes wants to meet intelligent, one-man woman. Reply in Reader. Muskrat

JEFF: 27 and Jewish is a terrific start. Tell me more about yourself. Jewish Female

TEENER: Religious training has given rise to your christening prowess. Contact me for further comments, immediately. Remember to hold your mouth right. ESTIF I

TO THE GIRL with the butterfly tattoo in O.C.—Happy Birthday to you, happy birthday to you, happy birthday dear Mary Jo, happy birthday to you. Hugs and Kisses—The Shy One

MORGAN MORRIS IS A FOX!

BACKGAMMON enthusiast looking for another who enjoys the game. Karen

ZECRA /So you got rid of the brillo pad but what is next?

BEVERLY: It was nice riding and talking. If you'd like to again, past rivers, canyons, and seashores, you know where I am. Viva Sport Salesman

COTTONTAIL—If you ever find yourself at loose ends and want something to do, remember that I am always glad to see you. Huey's Bro

O OF T. MUDDHKIN: Follow the yellow brick road for the question. "The Wizards of OZ make your dreams come true." Dorothy

BROWN SUGAR—thanks for that bite out of your tuna fish salad sandwich. It was goo-o-d!

ANYONE KNOWING how to remove a "life-pattern" spell, please call 234-1413. Tom Wills, please call again concerning spell. All your questions were correct—that you asked my child, your help is needed! Please only those with good pure knowledge answer! No curious please!

MOLLY: Besides the ocean, where can I harpoon Jacqueline Bisset structures like yourself? Write the hairy/hairless details and ..., keep responding. The Frenchman

MAYBE I'M AMAZED ... love D. Skywalker

JANNIE: Remember the caring I can't be there to show you. Let these words be our kisses until our smiles meet each other again.

BETTY: I am having semantic cramps trying to be clever with this ad, so instead I will just wish you a Happy Birthday! Cuddly Bear.

RODDY—I can understand you not getting in touch, but Steve?! I may not be flippin' discs anymore, but I'm still here. But the problem is where?

W. SKYWALKER: This is your kidnap note. Redeemable for (1) one kidnapping. D. Skywalker

REWARD: Please return our Calico cat, Annie. Mascot and loving friend to all at San Diego Pet Memorial Park. Missing since May 28. We love and need her, no questions asked. 271-4242.

HAPPY BIRTHDAY to Robert: My Friend, My Lover, My Husband. I adore you. Love, Susan

BOOK DISCUSSION GROUP newly forming needs members. Informal exchange over varied literature, non-fiction. San Dieguito area. Weekly or bi-weekly evening meetings. Reading list to be decided by group. Tom 436-6146.

THANK YOU, B.D.

GROSSMONT COLLEGE: Debbie Wolbach-Smith for A.S.G.C., Inc. President

HOLLYWOOD freak type ladies, nice to see you at Alice Concert, you're scarce in S.D. Where do you all hang out? I'm tired of the everyday-straight-disco-ed out-ditto girls. Michael

MY FRIENDS at the beach, I love you and will see you soon. Michael without a plow.

IT'S YOUR MONEY! Want to see where your donations go? Visit Friends of Cats shelter—we're in the book, or call 561-0361. And donate. Please!

PEACHES—Ture, it's lonely to want more than is offered ... Don't expect to be given, only search to find, sit quietly and listen. Find "her" voice, leave Peaches at Black's, then as two people we can speak. Lou

EVERYMAN, where are you? Craving your tuner, signed, your fans.

MC E, just listen to my voice and I'll tell you what we have to do. Now close your eyes and I'll close mine ... (to be cont.) Candy

DAMIAN'S OUT of my life, so let me hear from some of my friends again, I love you all. You have my number. Drum Dancer Jim

THIS IS TO ANNOUNCE I am formally through with men who would have me clip my wings and stay with them only because they are afraid to fly. Growing Up

BEWARE HUMANS! Robert Heinlein is a vampire, and Isaac Asimov is a robot. David Vincent

TERRY CARR, Donald Wollheim has challenged you to an editing-to-the-death at Frederic Brown's Arena. Roger Elwood will officiate. The Irony Board

DON'T TELL ME that Brooklyn is cooking breakfast at Mama Leone's.

THE DIARY: If you're old fashioned—we're ahead of our time, if you're open minded, we're just in time. A monthly magazine dedicated to alternate lifestyles. The San Diego Diary, Box 19407, San Diego, CA 92119. For first issue send $3 (save 50¢ from newsstand price).

WHAT DOES IT TAKE to get what I want? Conversation, honesty, companionship, and romance. I want it all. Respond if you can do. Stingy Woman.

TONI TAURA, please contact me at 485-2633 or 452-8523, signed Paul Steppenwolf.

LOVER PROBLEM? Afraid to phone the one you love? If so, we'll do it for you and give you the reply. Contact us today. Call 275-1020 x420, or write A.I.D., P.O. Box 16056, San Diego, CA 92116.

TELEVISION DATING—See and hear before you choose. Women under 25 free. Call Video-Dating 297-5461.

SOON I SHALL step into the realm of light. For I see the colors flowing bright. If you wish to join me in my soul's flight, you too write—Merlin.

APEMANTUS: What are the results of a love combined with fear?

MIKEL: I'd do anything to be your everything.

TO LOVELY LADIES of Luck and Skill: Quiet nights, quiet stars, quiet chords on my guitar; floating on the silence that surrounds us ... Backgammon Romantic

HEY FROGGY! You gots me mixed-up. Do you like rainy days better than sunny ones? We'll have to go puddle jumping again!

COKE TRIPPER—there is hope for the Gypsy Wine Guy. How about Karen? Oh well, as long as my life isn't in danger!—Jazzy Teree

APEMANTUS: How can I forget you, when you're always with me?

MORGAN: If you wish to hear further from me write 792 Park Ct., Santa Clara 95050. I'm moving back home for a time. Please write—Merlin

BOOTER, September 3 you become 1/4 of a century old. Your hair may be turning gray but you know gray hair and blue eyes drive me wild. Happy birthday! Bug

SNUGGLES, love you when you're with me, miss you when we're apart. Sometimes that's how it is since I'm a rock and roll star. Love and kisses, Huggles.

HAPPY ANNIVERSARY to D.E.R. Is 22 months too long? I'm still in love. How about you? Much love, your baby face.

APEMANTUS: Memphis is a long way from P.B. Canst thou leave and never know? (Someday I may know you very well) Adieu, ami. Fair Desdemona

DON'T TELL ME that Brooklyn is cooking breakfast at Mama Leone's.

DOES NONVIOLENCE WORK? Will pacifism bring peace or destruction? Discuss it Wednesday night at the Philosophy Forum. Meetings always free.

COKE TRIPPER—there is hope for the Gypsy Wine Guy. How about Karen? Oh well, as long as my life isn't in danger!—Jazzy Teree

WHATEVER the problem you can call 582-HELP. The HELP Center provides crisis counseling, information, and referrals and legal assistance. Call 582-HELP between 2 and 10pm, Monday through Friday.

RODDY — Tell Steve to look for my Churchill fins for sale.

RANDY GREENE—One year later and our peaches are still ripe, and we're still pickin'. I love you—Albert (in spite of Anita Bryant's illness).

JOHN T. WHAT A TREAT.

LADY DIVER: Wet behind ears? Beware jaws. Camelot now paved over. Oranges sour quickly. Sunset is death of another day. Been to Never Never Land.

ATTENTION: Sensuously foxy chicks. Benz-man Classics probing frantically, for the whereabouts of your choice bodies. Where are you? Reply by name, area, and/or

NATTY DREAD is what the young girls want. Soon come, Michael?

C AND J. Benz-man Classics intrigued by your response. Where in/at Pacific Beach can the action of 'The Most Sensuous Females' be found? Respond in detail.

SUNBURNED? We are looking for people with recent sunburn to take part in a scientific study of topical sunburn relief medicines. Please call 453-8233.

HONEY—Let's play Kissey face and Hugggy bear! xxoo S.G.G.

PATRICK, I love you. Dayna

TIERRASANTA (portofino) chick. Buy the Datsun? Guy on the hike wants your immaculate body. Loosing my mind. Where/when can we deal? Gas-cap Crusader.

SINGLE PHOTOGENIC females wanted by the Hawaiian Squire for evening relationships, parties, movies, and ... Must be over 18, 5'7", proportionate. Reply by name or ...

IENDS OF CATS—What's all the has-...? Decompression chambers are a real ... Drowning's okay, but not as fun. Dead ...tten.

ANKY-PANKY? I fear I was not my intent. ...r all you know I'm tall dark and ...ddleaged! (I was only looking for a ...end ...) Fair Desdemona

HAKESPEARE'S MONKEY: Oft have I ...gged up dead men from their graves and ...t them upright at their dear friends' door. Comprende, amigo? Apemantus

HIRTY—exceptionally intelligent, handsome—wants share house beautiful girl. ...ave, Box 17212, San Diego 92117.

COMMANDER QUUALUDE, it must be ...reat to never feel those bruises while you ...et them. Dark Fantastic

SAN DIEGO: Barbara Streisand's birthday ...s Sept. 4. First come first serve. Hope it's super happy cause you deserve it. Love Farrah

JACQUELINE BISSETS: Where are you? You're needed for exploring adventurously the hidden treasures far beneath my puerile mind, or ... Reply by name, or interested? Frenchman

TG A FROG—Are you ready to hop back to school? I'm just about ready to split. From a banana.

MR. MARCELLUS is back in town.

Trade

SWAP MY U.S. MINT Plate Blocks for your trading stamps or cigarette coupons. Send stamped, self addressed envelope for details to Box 1674, Carlsbad, 92008.

MALE MODELS: Amateur photographer will trade pictures for your time. Prefer under 25. Some nudes. Equal opportunity. 224-7771 after 9:30pm, keep trying.

1972 FORD GRAN TORINO: 2-door, new tires, tape player, vinyl roof, excellent condition. For older model van. 566-0492

TRADE excellent condition signature heavy duty electric dryer, for same condition gas dryer. 282-4057

MY 2000 square foot fixer Leucadia home, lush 1/3 acre, 4-bedroom 2½ bath for your 2-3 bedroom older home in Leucadia or Encinitas plus cash difference. 753-0429 evenings.

1952 STUDEBAKER, original interior, V-8, runs great, good tires, fine transportation, restore, $500 or trade. Mike 298-4567 5:30-7pm and after 10pm.

ORGAN, trade for piano. Cot, mattress, clarinet, small tables, lamps, doors, typewriter, S&H greenstamps, gas counter top, golf bag and irons, draperies, shades, rods. 444-0422.

1971 SUZUKI 350, front forks bent, everything else in good condition. $100. 743-2815.

TRADE MY 1973 Hodaka, $125, for economical and dependable vehicle or plus cash. George 233-8173.

LARGE 5' telephone cable spool top, suitable for coffee table or resin project. $35 or will trade for washer. 282-6996 after 5:30pm weekdays.

19" 1½ YEAR OLD Toshiba color TV with stand for good transportation car. Rick 281-2375.

WOMEN'S SKILLS Exchange: Now there's a way to trade your knowledge and skills with other women. Call 233-3088 weekdays.

NIKON SYSTEM: Nikon Ftn, Nikkormat Ftn 35, 50, 105, 200mm Nikkor lenses FB8 case, and more. Sell or trade for old Jeep or? Steve 453-2781.

Roommates

GIRL WANTED to share 3 bedroom, 2 bath house in Carlsbad. $150, 1/2 utilities. 729-2176 after 5:30.

FEMALE ROOMMATE, non-smoker, to share a 2 bedroom house with graduate student. Must like cats and classical music. $115 and utilities. Sylvia, 287-1330.

FEMALE ROOMMATE needed. 2 bedroom, airy pool and view, garage. Must be fun-loving and responsible. 24-28. Rent $132.50. 223-3637.

FEMALE HOUSEMATE wanted, nonsmoker 21 or over, by household into law, dance, psychology. Own room, pool, washer-dryer, fireplace. Near SDSU. $85 plus 1/4 utilities. Russ, Mike, Suzanne, 287-0279.

SHARE APARTMENT—large 2 bedroom, 2 bath, South Mission, great view. Male/female. $160. Duke 460-5400 after 9pm 488-1816.

WANTED: a creative human being to share spacious, light-filled 3 bedroom apartment with 2 good people. Lots of room. $15. Immediate. Joel, 236-9163.

ROOMMATE WANTED—Graduate students looking for person to share 4 bedroom house in Solana Beach. Call 755-2519, keep trying.

RANCHO BERNARDO: large 4 bedroom home to share with 2 Christians. Fireplace, large yard, family room, swim and tennis club. 566-3706 after 5pm or weekends.

YOUNG JEWISH professional seeks Jewish roommate(s). Ideal would be large house near beach or park with grd students or professional, but I'm flexible. 223-9524.

NON-CIGARETTE-smoking roommate needed to share 3 bedroom house overlooking San Clemente Canyon in Clairmont. Own room, washer-dryer, view. $125 plus 1/3 utilities. 274-6447.

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630 'C' St. SAN DIEGO 234-8731
Open 7 days.

SHARE MY BEAUTIFUL house in South Mission Beach. $200/month plus 1/3 utilities. Year around. Call evenings and weekends, 488-6094.

FEMALE ROOMMATE wanted to share furnished apartment near UCSD. Own room, $107/month plus utilities. Start September 1. 453-7747 after five.

FINE OLD MANSION in Point Loma needs loving non-smokers. Bedrooms are $125 or $140. Come share our private canyon and fireplace. Randy, 226-8239, leave message.

SHARE 3 BEDROOM house, La Mesa, with 2 girls. Share expenses, $400 plus utilities, and chores. Prefer 2 others willing to share room. CoCo, 453-7296.

ROOMMATE FOR TIERRASANTA townhouse. Pool and jacuzzi. $150/month includes utilities, washer-dryer and phone with private number. Available now. 560-7361.

UNIQUE APARTMENT on a Clairemont canyon for rent to a mellow female. Patio, view, private bath, laundry and kitchen privileges. $125/month, utilities included. 270-5473.

PROFESSIONAL 21-year-old male, bright, healthy, happy and vegetarian, needs roommates of similar posture for Crown Point area home. Prefer female, but no one precluded. Rent negotiable. James 296-2732, 263-1836, 7-10pm.

ROOMMATE NEEDED, Hillcrest area near Balboa Park. $75. Available now. Bill 297-5215.

VEGETARIAN, NON—SMOKING human needed for quiet canyon home. $75/month, first and last, plus part of utilities. Cricket, 282-7745, evenings and weekends.

ROOMMATE WANTED to share 2 bedroom house in North Park area. $85/month, utilities, male/female. Inquire at 4548 Georgia St., Don.

SHARE REALLY NICE West Point Loma apartment, cliffs/beach, balcony/view, fireplace, dishwasher. No smoke, pets, mellow. $160/utilities available October 1. Greg 223-8854.

STILL NEED house and roommate. New Age Vegetarians with or without dinosaurs. Does anyone know of any places or persons? Mark, 728-2677, Hillary, 274-1164.

NON-SMOKING vegetarian would dearly love to join New Age household with patiently awaiting room. Losing patience. Hillary, 274-1164. Any Zen lunatics out there?

RESPONSIBLE NON-SMOKING woman, 27plus, to share beautiful 4 bedroom view home in southwest Escondido with woman artist. Must see to appreciate. Elloie 745-4690.

UCSD GRAD STUDENT, female, nonsmoker, neat, quiet, needed to share 2-bedroom UCSD New Mesa apartment with same. Own room. Available September 1. $112.50/month, utilities included. 453-5676 6-10pm or weekends.

NEAT, responsible 25-35 year old nonsmoking female to share attractive, comfortable North Park home. Washer and dryer, lots of plants, nice yard, patio. Sorry no pets. $150 plus 1/2 utilities. Sharon 284-4610 or 427-4661.

APARTMENT, single, by September 1. Privacy for quiet non-smoking vegetarian. Peaceful, meditative, healthful living on organic farm. Fresh produce, fruit, eggs, goat milk. $170 includes utilities. $75 deposit. No pets. In Santee. Murlen 448-4408.

SHARE HOUSE with fireplace. 1½ baths, large yard with garden, furnished. Prefer non-smoker. Own room. Only $75/month plus shared utilities. 272-9932.

STUDENT DESIRES student to share 2-bedroom house. Near Clairemont Square. Large yard. Pet okay. $125 plus utilities. No nicotine. 275-2648.

HOUSEMATE, own room in spacious 4-bedroom Point Loma home, yard, fireplace, garage, cool landlord, close to beach, freeway, Fedmart, all for $106.25. 224-3974.

RESPONSIBLE roommate needed, $115 plus 1/2 utilities. Own room, unfurnished. Student or working person. Gary 272-8359.

I'M A CHRISTIAN male looking for a place to live or roommate(s) with Christians. 459-5803.

GEOLOGY-ANTHRO student and machinist-marine tech-filmmaker-sculptor wants one or two mellow people to fill 3rd bedroom of house in La Jolla. $125 plus utilities. 459-3993.

FEMALE ROOMMATE needed to share 2-bedroom house with same. Prefer quiet student. Warm, friendly atmosphere. Five minute drive to SDSU. Eve 282-9246.

ROOMMATE WANTED to share 3-bedroom house Normal Heights area. As soon as possible. 284-[illegible]

EMPLOYED, non-smoking, professional single female would like to rent a small, clean house for approximately $1[illegible]/month. 281-1580 evenings.

FEMALE WANTED to share 3-bedroom house in Encinitas, non-tobacco, mellow person preferred. 436-9776.

ROOMMATE NEEDED for lovely 10-room house near park and freeways. Responsible, considerate female preferred. One well-trained pet considered. Bill, Russ, or Pat 231-1090 or 233-1545.

DEL MAR roommate needed to share 2-bedroom, 2-bath apartment. $130 includes utilities. Non-smokers, no pets. Mark 755-9101 after 7pm.

LA JOLLA: Female teacher seeks responsible, considerate non-smoker to share lovely home, 2 bedrooms, baths, fireplace. Block from ocean. Approximately $230. References exchanged. 454-7834.

SHARE A ROOM in a clean and furnished La Jolla house 1/2 block from Wind 'N Sea Beach. $100. 454-8435. 330 Bonair St. (rear).

WANTED: S.S.I. recipient female only to share part of quiet home. Furnished, kitchen, washer-dryer facilities. Near Hillcrest. $110/month. 295-9342.

FEMALE ROOMMATE wanted to share apartment outside New York City. Space limited. Bed placed in living room. $80/month. Mike 201-836-0820.

WANTED: 3rd person to share 3-bedroom house in North Park. $100 per month. 281-6940.

UCSB STUDENT leaving for Santa Barbara area in September. Will be looking for housing. Anyone in the same situation? 1784 Highway 101, #6, Leucadia 92024.

UCSD FEMALE to share room in Del Mar Downs condo. 2-story, furnished, dishwasher, fireplace, pool, 1/2 mile to beach. $87.50/month. September-June. 452-3031.

FEMALE ROOMMATE wanted. Pool, rec room, large 2-bedroom. $122/month. I am a student. 560-5195.

HOUSEMATE WANTED to share 4-bedroom Mira Mesa condo. Own room. Pool, jacuzzi. $73.75 per month plus utilities and cleaning deposit. 271-7044.

ROOMMATE NEEDED as soon as possible. $87.50/month. S. Mission. 488-7844.

FEMALE ROOMMATE wanted for 3-bedroom east San Diego. Must be neat and friendly. No pets. Rent negotiable. Gene [illegible]

NEAT and responsible female student needs same to locate and share apartment in Escondido. Nonsmoker. 21-25. Maggie 487-5298 before 4pm.

SHARE RENT in Spring Valley house, kitchen and laundry privileges, etc. Dependable and employed female. $140/month. 460-4606 after 5 weekends, call any time.

HOUSEMATE WANTED for fall semester. Own room, beautiful house in Golden Hills. $75. Available immediately. 239-3282 keep trying.

NEED OUTGOING female, 24-30, for large 2-bedroom 2-bath apartment, pool, jacuzzi, near State. Need bedroom furniture. $125. Judy 281-8964.

FEMALE to share large 1-bedroom apartment with everything. Rent free if you will cook. Bruce 469-1932 after 6:30pm and talk.

ROOMMATE NEEDED by September 1 to share 4 bedroom house in Clairemont. $90/month plus $50 deposit includes utilities. Bruce 276-5785.

ROOMMATE WANTED, male or female, student preferred. $122.50 for 2-bedroom house with yard, 36th and University. Wayne 282-6296 or 225-9305.

ROOMMATE(S) wanted for nice Del Mar home, laundry, fireplace, and more, no tobacco, no pets. 436-9675 or 755-2746.

I NEED ONE female to share luxurious La Costa 2-bedroom townhouse, furnished, stereo, color TVs, patios, pool, scenery, fish tank, parakeet, baby, etc. and one lovely, handsome, interesting divorcee. $150/month covers all. Available now. 436-4836.

CANYON VIEW, lush patio garden, near USD. Share 3-bedroom townhome with non-smoking grad student. $150 plus utilities. Leave message. Jeff 292-6202.

THREE MELLOW, scholastically minded males desire fourth to share a 2-bedroom apartment next to State. No smokers. Enjoy sailing, scuba, tennis etc. 286-4144.

FEMALE ROOMMATE needed for 2 bedroom house, North Park. $150 plus 1/2 utilities. 297-1862.

ROOMMATE WANTED to share large house in Casa de Oro, freeway minutes anywhere, laundry and kitchen facilities. $110 and 1/3 utilities. 461-2638 evenings.

WANTED: Graduate student to share with same new luxury 3-bedroom townhouse condo near State. Non-smoker. $135 includes utilities. 7200 Melody Lane. 469-4809.

ARTIST (35) wants to share household, into meditation. Will consider cooking and general housekeeping for rent discount. Joanne 272-7576.

MALE, 17-25, student or? $89 gets you share of half bedroom and complete house with four groovy guys in North Park. Earl 282-0186.

MALE OR FEMALE wanted to share in La Mesa home with huge backyard. Close to State and Grossmont. Own room. $120, available October. 469-9758.

QUIET cheerful woman, 35-50, wanted to share garden, dog, house with over-involved counselor-writer in southeast San Diego. Sandra 262-1243.

FEMALE ROOMMATE wanted to share 2-bedroom 2-bathroom furnished apartment, utilities included. Pool, tennis courts. $190. Apartment located on Garden Court. 483-3878, keep trying.

CHRISTIAN ROOMMATE needed for large country home in Poway. Pool, acre land, own room, fireplace. $125 plus utilities. 566-3706 evenings.

OWN ROOM WANTED by honest, dependable, cheerfully considerate, peaceful, happy, responsible, employed female. Only female roommates considered. Nonsmokers preferred. Under $120. Terri 278-8549.

CHRISTIAN seeking room in house to rent in North County. Student, gardener, vegetarian, 22 years young, into guitar, plants, surfing, and the good life. Doug 481-7440.

RESPONSIBLE male would like to share house in P.B. with responsible, mellow person(s). 270-4106.

WANTED: Female roommate. Prefer vegetarian or light meat-eater to share house. Rent $125. 276-2458.

HONEST, dependable, cheerfully considerate, employed female seeks own bright, airy, clean, spacious room in apartment occupied by females only. Nonsmokers preferred. Under $120. Terri 278-8549.

FEMALE ROOMMATE wanted to share large house in nice area, 2 miles from SDSU, with one girl and guy. Nice place, nicely decorated, own room and bath. $100/month, no pets please. 286-3400.

LOOKING FOR room to rent in North County, house preferably. I'm 22, student, gardener, vegetarian, into guitar, plants, surfing and Jesus Christ. Doug 481-7440.

ROOMMATE for 3 bedroom, 2 bath in La Mesa. $150 plus 1/3 utilities. Leave message. 464-0962.

FIND THE RIGHT person to live with through private, videotaped interviews. See and hear others on tape before you meet. Fee. Call 292-5842 (12-4pm), M-F. In North County 753-5610.

RESPONSIBLE, employed, 28-year-old female and dog need an unfurnished, one bedroom house with small fenced yard. Please call me at 273-7834 after 5.

LADY OR MAN to share large Clairemont home in prime area. Fireplace, patio. Mature student or professional, 23-plus, mellow, no cigs. Unfurnished bedroom, den, bath, carpet, drapes. Privacy, straight. No dogs. $187/month plus ½ utilities. Tom C. 277-1819 or 454-6176.

4TH HOUSEMATE needed in large beautiful Encinitas home near beach. Quiet household with private yard, steambath, garage, workroom, laundry. Nonsmoker only. 436-3421, keep trying.

FEMALE NEEDED to share apartment in Clairmont Heights area. 276-4489 6pm.

ROOM AVAILABLE for female in one bedroom apartment. You get bedroom. $85/month. Utilities paid. Patio, tv, garage. Joyce 488-5162 after 7pm.

2 BEDROOM HOME on College Ave. Large yard, no cigarette smokers. Live with male 26 years old. $150 month plus utilities. 583-9165.

RESPONSIBLE FEMALE to share 4 bedroom home in San Carlos with 2 others. Own room, laundry, fireplace, close to Grossmont and State. $1.5. 583-2993.

FEMALE ROOMMATE to share house. Prefer vegetarian or light meat eater. Mission Bay area, very convenient location. $125. 276-2468.

2 BEDROOM APARTMENT to share, own bathroom, O.B., 2½ blocks from water, south of Newport. Nonsmoker/drinker, vegi preferred. Couple possible. $120/month plus ½ utilities. 224-8525, 226-0391.

SHARE LARGE 3 bedroom townhouse in University City near UCSD. $135 plus utilities. 453-7367.

FEMALE professional looking for 25-35 professional to share my 2 bedroom Pacific Beach apartment. $185. Pool, jacuzzi, tennis, parking. Needed immediately 9/1 on. 274-4295.

WILL SHARE large new 3 bedroom, 2 bath Clairemont home with responsible, mellow person, 25-35. Check out at 4761 Mt. Abernathy or call 292-8389. Female or male, straight.

WOMAN, 28, expected child in September, looking for mature woman with similar circumstances to share her home with us. Diane 273-9397, leave message.

2 ROOMS FOR RENT in nice Mission Hills house. $108/month plus utilities. I am a musician (trumpet) and am seeking either other musicians (jazz/or classical) or people who would understand incessant practice and help to maintain a positive environment. Scott 297-5683.

ROOMMATE needed, $150/month includes all. Pool, one block from beach. Cheri 226-8495.

VEGETARIAN, 24, looking to share home Del Mar or northward with folks into natural lifestyle. Into gardening, acoustic music. Might like to have a goat. Michael 272-5989.

NEED 2 housemates, age 30-40, 3 bedroom house, Kensington area, large rooms, private backyard, garden. Into loving communication, taking responsibility, New-Age thinking, meditation, natural foods. No smoking, dogs, drugs. $100/$95 plus utilities. Available Sept. 15. 282-4311.

3 YOUNG professionals who hate to define themselves seek same to share in collective life and household. Prefer male, 30ish, with sense of humor, solid ego boundaries and a love of gourmet cooking. 454-8247 or 295-4542 evenings.

MATURE, STABLE female grad student (Engl. Lit.) with small, beloved cat needs room with academic and aesthetically-appreciative people beginning 9/24. UCSD/La Jolla biking distance. Nonsmoker. Please write Cassandra Tesreau, 2400 Grandview, #5, Cincinnati, Ohio 45206. Thanks!

FEMALE TO SHARE light, airy, 2 bedroom, 2 bath apartment in North Park with nonsmoking professional female, age 26. Furnish your own room. $125 plus utilities, available immediately. 298-6311 home, or 420-8182 ext. 356, work, Sharon.

FREE ROOM AND BOARD, luxury waterfront condo, exchange for light housekeeping and babysitting second grader after 2:30 weekdays. Must have own car and references. Cathy 270-5866.

FEMALE 21-PLUS to share furnished North Clairemont home. $110 for own room, swimming pool, laundry room, garage and dishwasher. No tobacco, no pets. 272-7288.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. We need your listings, especially beach areas. Fee $10. Call 277-4478 11am to 6pm.

VEGETARIAN SINGLE female needs house or apartment to share in San Diego, walking distance to beach, by September. $100. Write Cathy Guadagno, 74 Lewisville Road, Lawrenceville, New Jersey 08648.

COMMUNE FORMING. Place already acquired, set up, running smoothly. First 2 people are in. Room for 5 more. Stamped envelope: 55 Sutter #104, San Francisco.

SHARE HOUSE with fireplace, 1½ baths, large yard with garden. Furnished. Prefer nonsmoker. Own room. Only $75/month and shared utilities. 272-9932.

FEMALE ROOMMATE wanted by Sept. 1. $110 plus ½ utilities. Pacific Beach apartment. Must be student or employed. Melissa 272-8295 before 5pm.

ROOMMATE for 3 bedroom, 2 bath in La Mesa. $150 plus ⅓ utilities. Leave message. 464-0962.

MELLOW PERSON wanted to share large home in Leucadia with 3 other people. Must feel comfortable with responsibilities. Own room $150. Sue or Vic 436-6681.

FEMINISTS WANTED. 2 rooms open in funky old house in La Jolla. Rent $103, $50. Fenced yard, pets okay. Nancy or Sue 454-9207.

SINGLE nonsmoking working woman to share 4 bedroom house in Cardiff with same. $175 including utilities. 436-0163.

SHARE FURNISHED, country home in Crest, El Cajon, with 2 males. Beautiful view, garden. Music lover who's tidy, responsible, nonsmoking is ideal. $155 utilities included. 444-2636.

Real Estate

FLORIDA LOT. Resort area. $1800. Terms or trade. 478-5085.

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real estate 292-9115

VIRGIN FOREST acreage with private lake in Northern California. $1500 per acre. Small down or trade for vehicle, boat, or distress property. Leave message, Randy, 224-8239.

LOOKING FOR several acres and/or trippy small cabin-house east of El Cajon or around Grossmont College. Can make large down. Michael 465-1700 x275, leave message.

GOVERNMENT repossessed homes, sold to anyone, low down payment, easy qualifying, low closing costs. Call for current listings. Bourke Realty, 233-6150, 275-0208, 231-0584.

For Rent

LOFT SPACE for artists, craftsmen, etc. Excellent workshops, offices, or storage. Private and secure. 24-hour access. Large and small spaces. From $50/month. 420-5307 evenings.

NEW 3 BEDROOM, 2 bath home. Large family room, fireplace, sprinklers, patio, deck, garage door opener, carpets, drapes, appliances, fenced yard. Near schools and shopping. North Clairemont. Assume 83/4 loan. Principals only 273-4841 evenings.

$205. 2 BEDROOM unfurnished apartment. North Park on Meade Avenue. Adults, no pets. 276-5451 evenings.

NEED LARGE HOUSE (7-9 bedrooms) in the city of San Diego for collective of responsible people. Please contact Trudy, 461-4022, 236-2202; Sally, 482-0503; Lynda, 223-0743; or Dave, 234-7748.

ROOMS FOR RENT. Close to USIU, Miramar College and UCSD. Nice neighborhood. Access to kitchen, washer/dryer, pool. Mature student or employed person. 566-3906.

HILLCREST, charming older modernized house. 2 bedrooms, paneled den. Fireplace, garden space. Shag, louvers throughout. New stove, refrigerator. Garage available. One block to bus, walk to hospitals. Must rent to mellow, responsible quiet adults or retired. $340. 296-3688, 298-6011. Keep trying.

NEED MANAGER for 10-unit apartment. Also 1 bedroom for $145. Drive by, 3961 Ocean View Boulevard, then call Albert 226-8239.

FURNISHED ROOM in lovely home to responsible male. Non-smoker, non-drinker and clean. $115 includes all utilities, phone, pool, kitchen privileges. Car needed. Near SDSU. 286-1855.

UNIQUE 2 BEDROOM unfurnished apartment. Huge master bedroom, step-down kitchen, carpets and drapes. 4-plex in South Mission Hills canyon. Mature adults, available September 24. $280/month. 463-8114.

FOR RENT. Spacious one bedroom cottage, large living room, privated fenced garden, barbeque, residential area near State College, shopping, transportation. Furnished, $200. 444-0353.

$45/MONTH. Double garage, storage only. Cement floor, clean, secure. 3807 Swift Avenue. Phone 223-1980 or 225-0808 for appointment.

COMFORTABLE FURNISHED room for rent in private apartment near Clairemont Square. Private kitchen privileges, nonsmokers only, no pets. Utilities paid. 276-7687, leave message.

ONE BEDROOM for rent in Ocean Beach for mellow, non-smoking vegetarian female. $100 plus utilities. Barbara, 226-0891.

2 BEDROOM, 2 bath Cardiff Cove Condominium with view and large yard. $350/month includes pool jacuzzi and rec room. 488-8432, leave message.

2 BEDROOM, 2 bath country house on 9 acres. $480/month. Jamul. 445-3852, evenings and weekends. Keep trying!

RETAIL OFFICE SPACE. Good location. 5643 El Cajon Boulevard. 232-4783.

FOR RENT. New, unfurnished duplex in Encinitas. 2 bedroom, 1 bath, private garage, ocean view. $300/month. 755-3783.

3 BEDROOM 2 bath home 6 miles east of Del Mar in rural area. Partly furnished. Prefer family with references. $380/month. 755-4130.

RUSTIC EARLY California 2 bedroom house with loft and studio space. Meditative, rural setting, garden. Two or three people, 1 cat, no dogs. East El Cajon/Crest area. Available September 1. $350. 447-2652.

ROOM AVAILABLE, nonsmoker. Bedroom, bathroom, kitchen, includes utilities. $125/month. In La Mesa. 464-3232.

2 ROOMS AVAILABLE in house in old Del Mar. $155. 452-4062 days, 481-0780 nights.

MISSION BEACH. 801 Liverpool Ct. Newly decorated apartments, 1 and 2 bedroom, close to bay, quiet tenants for quiet building. Available immediately for 10 months. 459-8937, 270-9187.

BAYFRONT. 3333 Bayside Walk. 1 and 2 bedroom beautifully furnished apartment available Sept. 1 for 10 months. 270-9187 or 459-7329.

OCEAN BEACH apartment, 2 bedroom, 1 bath, one side of duplex, 2 blocks from beach. 4654 Voltaire St. Nice. $220/month. Dr. Walker, work 294-5626 or 5818, home 438-8088.

NORTH MISSION BEACH. Large studio and small one bedroom apartment with offstreet parking, available year round. Beginning September 1. No pets or children, please. 270-2225.

LIVE CHEAPER in Baja! I'm seeking congenial male or female adult to share spacious, finely appointed, elegant home and grounds. $135 monthly plus ½ utilities. Box 3324, San Diego, 92103.

3 BEDROOM, 1½ bath Encinitas townhome, ex-model decorated very modern. Beautiful red carpets, redwood paneling, wall papering, mirrors, 1400 square feet, air conditioned, private patios with small garden. $360. Paul 452-8523, 485-2633.

2 BEDROOM, unfurnished apartment, paneled living room, natural wood kitchen, washer/dryer, close to bus, quiet, adults only. $195/month. 297-1597.

2 BEDROOM beach condo, security building, fireplace, laundry facilities, sundeck, built-ins, garage. $350/month. 224-4562 evenings.

UNIVERSITY CITY. 3 bedroom, 2 bathrooms, garage, refrigerator. Lovely yard, fireplace, convenient to everything. $4[illegible]. 452-0285, 453-8678.

2 BEDROOM, $130 with utilities, jacuzzi, clubhouse, laundry and pool 30' away. Nonsmoker. Jack 299-5548. I work 1pm to 9pm weekdays. Home weekends.

ROOM IN LEUCADIA home located one block from the beach. Has garden space. Vegetarian, but without pet (sorry). 436-0998.

SPANISH 2 bedroom house in North Park. Kids, pets okay. Yard, corner lot. $29[illegible]/month. 583-9044.

2 BEDROOM, 1½ bath apartment. $250/month. All electric, ground floor, stove, refrigerator, carpet, drapes, parking. No pets, adults only. Quiet. No dishwasher. 4245 Cleveland Ave., Hillcrest.

ROOM FOR RENT. Large and furnished for quiet, nonsmoking student. Private bath and kitchen privileges. Pool, central location near Clairemont Square in private apartment. 272-7687, leave message if Dick responds.

FURNISHED ROOM with kitchen, washer/dryer facilities. S.S.I. recipient only, female. Near Hillcrest. $110/month. 295-9342.

NICE 2 BEDROOM house. $325/month. Fully carpeted, drapes, stove, refrigerator, large fenced yard. 2151 Hanimen Dr. off 54th St.

RENT BOOTH in exceptional La Jolla Beauty Salon. Reasonable. Ocean view, unlimited parking. Special opportunity for ambitious, young, modern stylist. Owner and staff non-competitive. 454-0533.

FURNISHED ROOM in lovely home to responsible male. Nonsmoker, nondrinker, and clean. $115 includes all utilities, phone, pool, kitchen privileges. Car needed. Near SDSU. 286-1855.

EX-MODEL ENCINITAS 3 bedroom, 1½ bath, spacious townhome. Paneling, mirrors, air conditioned, front yard patio, small garden in back yard. $360. 485-2633 or 452-8523.

ROOM, LARGE, with private kitchen entrance. Privacy nonsmoking vegetarian. Peaceful, meditative, healthful living on organic farm. Fresh produce, eggs, goat milk. $135 includes utilities. $50 deposit. No pets. In Santee. Call Morten 448-4408.

PACIFIC BEACH house. 2 bedrooms with garage. Near Bond Street. Available September 18. No pets. Maybe one child. $260 month. 274-1470 evenings and weekends.

$250/MONTH. 2 bedroom apartment, unfurnished, Pacific Beach. Open beam ceilings, refrigerator, range, carpets and drapes. 2154½ Reed Avenue, quiet location. Adults, no pets. Available Sept. 25. 272-1015.

POINT LOMA townhouse. 3 bedrooms, 1½ baths, fireplace, refrigerator, dishwasher, new carpets, 2 covered carports, swimming pool, available now. $425. 222-9840.

ONE BEDROOM $150, unfurnished. Near University Hospital, shopping, and bus line. 299-1927.

SPACE in beautiful La Jolla Salon. Suitable for boutique, gifts, gallery, or other small business. Large display window on Boulevard. Off-street parking. 454-0533.

MISSION BEACH. 2 bedroom, 1 bath, double car garage and extra parking. New stove, refrigerator, copper plumbing. Yard, patio. $390/month. 727 Ostend Ct. Available 9/1/77 year around. 436-4626.

BEAUTIFUL condominium. Canyon Woods. 2 bedroom, 2 bath, tennis courts, pool, jacuzzi, sauna, clubroom, barbeque, garage, refrigerator, excellent location. $375/month. 296-1173.

CONDO. 3 bedroom, 1½ bath. $310. Nicely decorated. Parking, storage, pool, pets and children, patio. In Penasquitos. 484-0708.

3 BEDROOM, 2 bath house in Lemon Grove with excellent view and a carport. $350/month. 484-0708, 286-1576, 224-6316.

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