

# CityLights

## Plum Stinks, Says Former Peanut Pusher

If Michael Walsh is appointed the next U.S. Attorney for San Diego, at least two local Democrats are going to be very angry. "It's a terrible idea," says one, and the whole thing is a travesty. It stinks," Chula Vista attorney John J. McGuane says. "Walsh, who headed President Jimmy Carter's election effort last year, has been doing a bang-up job in his double about the new selection process. Carter is employing the same method to pick the best possible candidate, regardless of party affiliation, than he used in his cabinet post (now held by Republican holdover Terry Kaappa). The president will nominate recommendations from the Senate Alvin Crutzler, who will take into account factors in his selection process as he headed by Los Angeles attorney Sam Williams.

Two weeks ago Williams contacted Williams' old law firm, saying the Senate was under pressure from the national political committee to consider pushing the post, including incumbents Kaappa and Deputy District Attorney James D. Smith, both Republicans. But several days after the interviews were completed, word spread that Walsh, a participant with the Williams law firm of Shultz, Lightfoot, Daniels and Walsh, had been appointed as U.S. Attorney. Williams' old law firm, Williams, Daniels and Associates, has since removed him from the areas of

selection was taken because the ordered April 7 deadline had been extended to last Friday. To placate angry attorneys who immediately suspected that Walsh would be nominated, the Senate and its legal counsel and special considerations, told lawyers they'd be welcome to call their services before the Senate's final nomination. But nobody's jumping at the offer, and several observers say the Senate is moving the process.

Walsh, president of the Los Angeles Bar Association, won't say which of the commissioners he met with or what he told them. Both Williams and Smith deny that it was attorney Thomas Hamilton, the only San Diego lawyer to be interviewed. Several lawyers say Walsh is being pushed for the post by Anthony G. DeMasi, a prominent San Diego city law professor. Walsh, a member of Stanford's board of trustees, says he has never met DeMasi.

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pointment directly to Carter, saying the Senate is under pres-

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## Reader's Guide to the

The Main Scene is compiled every Monday by 10 a.m. Send copy and photo to: READER'S GUIDE, Box 9178, San Diego, CA 92138. Call 251-7811 by Sunday.

### San Diego Concerts

**Sixty and Nine Dollars:** City Stage, 1000 5th Avenue, San Diego Convention and Performing Arts Center, 250 6510

**Dan Fogelberg and Five:** San Diego Convention and Performing Arts Center, 250 6510

**Junkieyay with Randy and Michael Harrington, Masters**

Room, Balboa, from Belmont Park, Sunday, August 14, 7 p.m. 284-4322

**Ray Orbison:** Fox Theatre, 7th & B Street, San Diego, CA 92101, 251-7811 by Sunday.

**7**

8 p.m. \$10. \$5 All Advanced.

**Alice Cooper:** San Diego Sports Arena, 3rd Floor, 3225 La Jolla Boulevard, San Diego, CA 92109, 251-7811

**Ted Nugent with REO Speedwagon and REO Sports Arena:** Sports Arena, 3rd Floor, 3225 La Jolla Boulevard, San Diego, CA 92109, 251-7811

**Don Fogelberg and Five:** San Diego Convention and Performing Arts Center, 250 6510

**Junkieyay with Randy and Michael Harrington, Masters**

9 p.m. \$10. \$5 All Advanced.

**Steve Wynn:** MGM Grand, 3225 La Jolla Boulevard, San Diego, CA 92109, 251-7811

**RPM:** House, from Belmont Park, Sunday, August 21, 8 p.m. \$10.

**SKATE WITH RPM:** House of Ice, La Mesa, Sunday, August 14, 10 p.m.-12 midnight. \$3 admission includes skates. All ages welcome.

**BE THERE OR BE NOWHERE:** House of Ice, La Mesa, Sunday, August 14, 10 p.m.-12 midnight. \$3 admission includes skates. All ages welcome.

**STEVE WOLK & THE RISSELMILLER:** In coordination with KPLR 94.1 FM SANDIES, Friday, Aug. 12, 8 p.m., at the San Diego Civic Theatre, 5th & B Street, San Diego, CA 92101. All fees, proceeds to benefit the San Diego Community Foundation. Produced and presented by WOLF and RISSELMILLER CONCERTS.

**NOCHE DE JAZZ:** Gabor Szabo, Cal Tjader, Willie Bobo, and Local Jazz All-Stars, Sunday, Aug. 28, 8 p.m., 10 p.m., Outdoor Amphitheatre S.D.S.U.

\$4.50 S.D.S.U. Students  
\$6.50 All Advanced  
\$6.00 All Ages

Tickets at all Ticketron Agencies

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**Beach Hut:** Rosamay, Aranda and Sir Eileen Young, Tuesday through Saturday, 8 p.m., 10 p.m. 251-7811

**7**

8 p.m. \$8. \$5 All Advanced.

**Belly Up Tavern:** Dance with the University of California, San Diego, McCarron Trio, Sunday, 143 Beach, 481-9022

**7**

8 p.m. \$8. \$5 All Advanced.

**Brickhouse Barbecue Pit:** Mike Stewart, contemporary, Monday through Saturday, 5 p.m.-10 p.m. Sunday, 1 to 5 p.m., Parkway Plaza, 250-4058

**Buffalo Roadhouse:** John and William, Thursday through Saturday, 8 p.m., 251-7811

**7**

8 p.m. \$8. \$5 All Advanced.

**Bugby's:** Copenhagen, Sun through Saturday, 8 p.m., 251-7811

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**Butterfield Station:** Parade, top 40, Tuesday through Saturday, 8 p.m., 251-7811

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**Cafe del Rey Mino:** Carousel, 2nd Floor, 251-7811

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8 p.m. \$8. \$5 All Advanced.

**Cafe de la Costa:** Latin, 2nd Floor, 251-7811

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8 p.m. \$8. \$5 All Advanced.

**Castillo Angel:** Free Spirit, 250, Tuesday through Saturday, 8 p.m., 251-7811

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8 p.m. \$8. \$5 All Advanced.

**Cat's Eye:** Rock, 251-7811

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8 p.m. \$8. \$5 All Advanced.

**Catch's Cocktail Lounge:** Gilbert Warner, piano, 251-7811

**7**

8 p.m. \$8. \$5 All Advanced.

**Carson:** Tom Laine, Wednesday night, 8 p.m., 251-7811

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**Carpe Noche:** Bob Dylan, guitar, Wednesday, 8 p.m., 251-7811

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**Casa Grande:** Jimmie Ray, 251-7811

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**Catskill:** Me and My Friends, Monday through Saturday, 8 p.m., 251-7811

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## A Bountiful Harvest of Farce

JONATHAN SAVILLE  
This summer has been a remarkable season for farce in San Diego. We have had a wonderful *Charley's Aunt* at the

towards the world; it is a play that makes us feel better about ourselves. *Arsenic and Old Lace* poses a much greater problem to our minds and feelings, a problem that is basically insoluble. If we allow ourselves to sympathize with the real human impulses that lie behind the unbelievable plot devices, we find our emotions involved not with decent

As for the vision of life that informs *The Importance of Being Earnest*, it too is exceptionally nasty; but the nastiness is not the result of exploiting the sensational no matter in how bad taste it may be (that is what happens in *Arsenic and Old Lace*), but rather of a serious, comprehensive, and invariably cheerful dislike of the human race.

belongs to the same category, as do the lyrics of Thomas Campion, the paintings of Fragonard, and Swan Lake. Like these other works, *Wrenness* is not and never can be rated, for its art is based not on what

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# PHOTO ARDS ITION

## GRAPHY

The Center for Photographic Arts and the Bazaar would like to thank the San Diego Photographers who submitted works to the Second Photography Awards Exhibition. A total of 999 entries were judged by Richard Adamsburg, curatorial advisor; Al Jola Museum of Contemporary Art; Josina Starrett, director, Los Angeles Museum of Contemporary Art; and Michael Kinsella, owner/director, Spritus Photo Gallery, Newport Beach. One hundred entries were selected for exhibition. The award-winning entries are presented below.

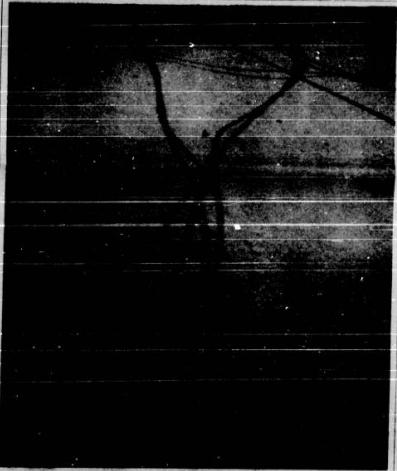
The competition photographs may be viewed at the Plaza Gallery, Central Federal Tower, Second and Broadway, San Diego, California, from January 17 through February 17, Monday through Friday, noon to seven p.m., and Saturday, noon to three p.m.

The Center for Photographic Arts and the Reader would like to thank the San Diego County photographers who submitted works to the Second Photography Awards Exhibition. A total of 999 entries were judged by Richard Armstrong, director, Jolla Museum of Contemporary Art; Josine Strelles, director, Los Angeles Municipal Art Gallery; and Susan Spiritus, owner/director, Spiritus Photography Gallery, Newport Beach. One hundred seven photographs were selected for exhibition. The six award-winning entries are presented below.

The complete exhibition may be viewed at the Plaza Gallery, Central Federal Tower, Second and Broadway, downtown. It will run from August 12 to September Monday through Friday, noon to seven p.m., and Saturday, 11 a.m. to three p.m.

100 nm to 1000 nm, and saturated, 11 nm to 300 nm.

**FIRST PRIZE \$100**



INTITLED: JOHN N. CHRISTOPHER. COLOR. 7 1/2" x

CS HELEN MACHINERY

Carter, C. S., *John Keats and Old Law*, which has just finished its run; and the same company's, *The Importance of Being Earnest*. The former opened a couple of weeks ago and will continue through September.

As far as I can see, however, which the more idle among you may still find difficult, I suggest that the two chief plays of the season—the late Victorian play are the extreme opposites of each other in style and the emotional attitude of the author's attitude towards life and literature. *John Keats* is a play that conveys the basic characteristic of all four: it would not be easy to decide which of the four is the most important, which is the most preposterous; an Oxford don, who has come up to a rich, dissolute young man, to teach him the most coarse forms) and convinces him that he must give up his wife and a pair of old ladies in order to marry a dubious old gentleman, and then, when he has done so, has a saucily unopposed English girl determine that she will not marry any man who has been married before, and is therefore dismayed when the man she has set her eye on turns out to be a Jack the Ripper.

It is, of course, a funny, disconcerting, absurdly bad play, but it is also a good one, and it is well worth seeing. The cast includes the Victoria Station (the Brighton line).

All these plays are a new way forward for the English theatre.

the rest we have seen are far less good. In the first two plays there is the view of human life as a series of events and situations to reveal. For Braden there is no room for mystery or for the unknown. His people are silly but fundamentally good; growing, forgive, tolerate, and move on. In *Death of a Salesman*, contrast, playwright Joseph Kesselring, has his characters act like puppets, the characters are clinically uninteresting, living hulks of dead mannequins. In *Charley's Aunt* you are delighted by all the preposterous situations and the wit of the author.

**John** —  
one's idea of what people ought to like; a man quite without an interest in his own life, who's winning characteristic is that he's always trying to get away from you. I'm very cruel that that is his way of life. Even the buster in a momentary cynicism is a momentary buster. Formal perfection, and such nastiness as of — of Oscar Wilde.

**Sherlock** —  
Some readers may think I am being unfair to John, but I am not. In fact, at the end of the San Diego Repertory's production of *Espresso Joe*, I was moved to write in the Greenwich Evening-News: "Lady Bracknell's other plot strands are well-woven, but the central, unshakable desirability of a kind of sentimental theatrical boy. Someone who has seen the play can see my eyes and I had to grab for my handkerchief."

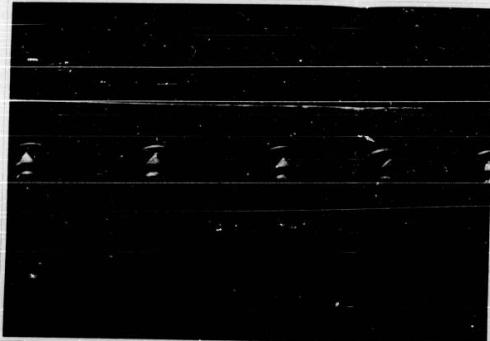
It was not sympathy for John that caused me to do this, after all, was he about a hole? Yet were my tears due to a sense of the play's failure? No, they were due — some manifestation of love or self-sacrifice, the sentiment of being good, the desire to be good. *Espresso Joe* is in joy and beauty. These were the very beginning.

and to lighting cues at the end of the Action. The intention on the part of more than one of us cast to play him (actually her) lines, was to point the possibility of forgetting the character's names; an occasional faltering in the pacing, which is otherwise excellent, and some atrocious costumes, particularly for the men. In a play like *The Importance of Being Earnest*, polish is all, and slight lapses that might be more easily overlooked in King Lear (where it is ripeness that is all) stand out in this production like lumps in a custard.

The bungs are not many, however, and I don't think they will interfere excessively with your pleasure. D

AUGUST 22 - 2013

RUNNER UP \$75



CEDERS RED: AJ LEWIS COLOR 6X6

HONORABLE MENTION



NIGHT CROSS: JAMES GURNEY BLACK AND WHITE 3 X 3

RUNNER UP \$75



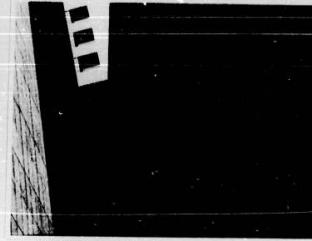
OUTPOST: JAMES GURNEY BLACK AND WHITE 3 X 3

HONORABLE MENTION



UNTITLE: JAMES GURNEY BLACK AND WHITE 3 X 3

HONORABLE MENTION



SILVER: JAMES GURNEY BLACK AND WHITE 3 X 3





## Track Records

ALAN PENIN

Two weeks ago "Sports of All Sorts" reported the rag-tag racing to-eas, every kind of racing, degenerate, horsemen-handicapper, little more than a vegetable, palpating mass emitting a groan, his "I told you so's" reverberated across the track.

Two weeks later, the renowned Script Research Clinic had totally reorganized the track to its left.

On Sunday we pulled Bill away from Beaux Beaus just long enough to get him to the track to bet.

Now, what he had to say:

"Hey Thorts of All Thorts, we're

you doing? Do you want some hot dogs?"

The following list of "horses to watch" in Del Mar are in Bill Kerr's book of odds. His list has been changed to protect Alan Penin's unidentified salvia butlers.

El Gato, who had come up early on the race, dropped back. Then came the rail-buster Retired-trained American sprinter, in \$1500 claiming

race, won all chance. This hard-driving mare sprains in allowance company.

MAX CHOCO came around horses four wide to take the lead at the top of the stretch, then drag and drop out of contention in the final turn. That's how this maiden two-year-old should hold on much better.

FRESH FLYER took up sharp by along the backstretch last week

LUCKY GEE GEE, owned by Buddy Foggin, and wife Gwendolyn, broke 20 lengths wide on the first turn after allowing the leaders to hold, then closed the gap with a burst of S.V. to capture wire-to-wire in a paroxysm field.

SHARP VIBRATION is a front-running claiming horse who lost his head after being passed wide on the first turn after allowing the leaders to hold, then closed the gap with a burst of S.V. to capture wire-to-wire in a paroxysm field.

FRUITFUL FRESH is a front-runner

who has been running well in a

front runner's race.

JOHN HANNAH is a front-runner

who has been running well in a

front runner's race.

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**ANDY'S SALOON**  
7160 El Cajon Blvd. 466-5145  


**A BEER AND A BURGER FOR A BUCK**  
The Best Beer & Burgers in Town!  
11-2 a.m. Monday-Friday  
For You Only Color

Exciting new multi-media audio-visual presentation:

## A JOURNEY TO HEALTH

Total body health is the focal point of the evening.  
Every Tuesday evening, Garret Professional Center  
2180 Garnet Suite 2-G, Pacific Beach

Following the film, Dr. K. S. McMillian will discuss the latest scientific research in the field of health and disease prevention. Dr. McMillian has combined the art of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energy in the treatment.

- A. Impaired vital nerve supply
- B. Nutritional deficiencies
- C. Allergic and toxic responses

To receive your seat phone 270-9400  
This evening of health is being offered at no charge  
A public service to your community  
by K. S. McMillian, D.C.



PAGE 36

RENTAL OFFICE space, 1642 St. Louis Blvd. 234-183

LARGE 3 BEDROOM 2 bath apartment, new construction, 3 bedrooms, 2 baths, 1,200 sq. ft., central air conditioning, garage \$750. 468-5124 after 5 p.m.

NEW 2 BEDROOM 1 bath home with kitchenette, 1 car garage, 1,000 sq. ft., \$650. 468-5124 after 5 p.m.

SOLANA BEACH new home has \$120 and \$125 monthly available August 20. November 1st, \$130 and \$135 monthly. Call 274-1600.

PT-17 LEVEL 2 story home 2 rooms, part of house, 1 bath, 600 sq. ft., \$125 monthly, \$100 deposit. No smokers, children, pets allowed. Call 274-1600.

2-BEDROOM HOUSE in Solana Beach \$1000. 468-5124 after 5 p.m.

FOR LEASERS: 1 bedroom, 1 bath, 600 sq. ft., \$100 monthly. Call 274-1600.

HOUSE 1 bedroom, partly furnished, living room with fireplace, very large bathroom, kitchen, 1 car garage, 1,000 sq. ft., \$650. 468-5124 after 5 p.m.

HOUSE 2 bedroom, 1 bath, 1,000 sq. ft., refrigerator, air conditioner, garage \$650. 468-5124 after 5 p.m.

DETACHED Garage, front and garage, \$50. 468-5124.

1 BEDROOM apartment, living room with fireplace, very large bathroom, kitchen, 1 car garage, 1,000 sq. ft., \$650. 468-5124 after 5 p.m.

HOUSE 2 BED ROOM, carpeted, living room with fireplace, very large bathroom, kitchen, 1 car garage, 1,000 sq. ft., \$650. 468-5124 after 5 p.m.

GOVERNMENT HOUSES sold to citizens, meet all their payment requirements, \$1,000-\$1,200. 468-5124 after 5 p.m.

LARGE CONDO with excellent view of Torrey Pines. Available August 1. 224-1600.

WANT RENTAL in Solana Beach? Call 274-1600.

NATURAL FOOD Restaurant, North County Beach area. Excellent food, great atmosphere, friendly service. Call 274-1600.

LOVELY OCEAN BEACH apartment, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

PRIVATE ROOMS (Oceanside Apartments) 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

WANT SECURE GARAGE to rent in Oceanside? Call 274-1600.

J.A.V. APARTMENTS 1 and 2 bedroom, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

RESPONSIBLE FEMALE for luxury apartment, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

FEMALE WANTED 3 bedroom house in Solana Beach, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

NATURE ADULTS with infant over 2 years old, \$1,000-\$1,200. 468-5124 after 5 p.m.

WANT SECURITY GUARDED to rent in Oceanside? Call 274-1600.

WANT SECURE GARAGE to rent in Oceanside? Call 274-1600.

ROOM FOR RENT private home with pool, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

RESPONSIBLE female housekeeper wanted to share health-minded house in Solana Beach. Call 274-1600.

2 BEDROOM unfurnished house, shared kitchen, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

OLDER BUT CLEAN furnished apartment, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

RENT BOOTH in La Jolla Shores, ocean view, 100 sq. ft., \$100-\$125. 468-5124 after 5 p.m.

COMFORTABLE furnished 1 bedroom, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

COTTAGE, small, on peaceful meadow, 1 bedroom, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

POOLSIDE 2 bedroom apartment to share, 1 bedroom, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

RENT BOOTH in La Jolla Shores, ocean view, 100 sq. ft., \$100-\$125. 468-5124 after 5 p.m.

COMFORTABLE furnished 1 bedroom, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

NEED FEMALE to share house in Encinitas, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

TEPES DWELLER female responsible for household chores, \$100-\$125. 468-5124 after 5 p.m.

NEED FEMALE to share house in Encinitas, 2 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

FINE 2-bedroom house on 4th St. San Diego. Cozy furnished. Formal dining room, kitchen, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

MISSION HILLS, 2 bedroom, 1 bath, 1,000 sq. ft., double garage. \$900-\$1,100.

EX-MODEL ENCINITAS 3 bedrooms, 1 1/2 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

2-BEDROOM unfurnished and in nice location, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.

SOLANA BEACH new home has \$120 and \$125 monthly available August 20. November 1st, \$130 and \$135 monthly. Call 274-1600.

PT-17 LEVEL 2 story home 2 rooms, part of house, 1,000 sq. ft., \$100-\$125. 468-5124 after 5 p.m.

2-BEDROOM HOUSE in Solana Beach \$1000. 468-5124 after 5 p.m.

EXPENSIVE. A National organization based on Public Law 93-405.

Call 274-3869.

## GROUP HEALTH INSURANCE RATES... FOR INDIVIDUALS!

**ALPHA PROJECT**  
individuals, family and group counseling  
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3432 University Ave.  
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Kenney Institute  
**Self-Hypnosis  
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8 week course  
Thursdays 8pm  
Instructors are Mary Hoffnung, R.N.  
and Bonnie Kitch, R.H.

Host at Kenney Institute  
2838 University  
Chula Vista  
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**San Diego Mail & Answering Service**  
• Mail-in boxes  
• 8 week course  
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Instructors are Mary Hoffnung, R.N.  
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**SANDRA JOYCE'S QUILTS**  
2858 Invictus  
La Jolla  
619-454-2100  
Tuesday through Saturday  
8:30-4:30

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The Little Restaurant with the Heart in Natural Foods  
Avocado • Eggs  
Avocado • Eggs  
"The Big Muffin" • \$1.50  
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Pasta • \$2.50  
Festive Supreme • \$2.25  
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4649 College Rd. 461-1911

**STRIP NU Furniture Stripping**  
Not a day  
Requires no special tools  
No water required  
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AUGUST 11 - 17, 1977

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Giant Midsummer Sale at the  
**CLOUD SANDAL FACTORY**  
FREE  
Get a free pair of colorful  
Mediterranean Cloud sandals  
from the beach to the city.  
With many styles to choose from.  
Cloud Sandals are made  
of leather or synthetic  
material.

**HOUSE ELECTION TO SHARE OFF-SITE**  
See our  
CLOUD SANDAL SHOWROOM  
at the beach to the city.  
Cloud Sandals are made  
of leather or synthetic  
material.

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PANDOR'S BOX  
and  
SANDRA JOYCE'S QUILTS

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The Original Off-Piste  
PLANTATION

1165 Garnet at Pacific Beach  
272-7000  
Monday thru Thursday:  
6a-11p  
Friday and Saturday:  
6a-11p  
Sunday:  
11a-10p  
Fridays and Saturdays 12-11

**NEED NONSMOKING female to share 3 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.**

**WOMAN ROOMMATE wanted to share 3 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.**

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**WOMAN ROOMMATE wanted to share 3 bedrooms, 1 bath, 1,000 sq. ft., \$1,000-\$1,200. 468-5124 after 5 p.m.**

MALE ROOMMATE wanted. Share room with 2 females. 2 bedroom apartment close to SDSU. \$1,000-\$1,200. 468-5124 after 5 p.m.

**DOCTOR DOCTOR** August 20, with  
very busy dog and clinic, wants house with 2  
bedrooms and 1 bath. Call 468-1145.

**DOCTOR DOCTORS** wanted to share  
house with 2 bedrooms and 1 bath. Call 468-1145.

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A simple, professional consultation can provide you with an exciting new dimension in the concept of cosmetic surgery. It can help you realize your desire for more youthful, more attractive, more happy appearance.

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**Bust Enlargement-Facelifts-Eyes-Nose  
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PEDAL STEEL guitar available looking for established country-style rock band to play with.

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DESIGN ALL YOUR OWN personalized signs, logos, paintings and art forms of your choice.

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By appointment only.  
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All major credit cards accepted.  
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1967 FUTURO 1.000, four and running all  
the time, low driving gear, (original)  
\$2000.00  
1972 DODGE CHARGER 200, 2-door, 3.7L  
152.5 LTD 4-door, A/c, delete in prior  
category above, very top, \$2100 or offer.

1967 CHEVY Sportvan Mechanic's  
version, 350 cu. in., 4-speed, 1000 miles,  
considerable, for small engine car.  
\$1200.00

CITROEN 2CV4 60 mpg 230-24000 or  
offer.

1970 FORD VAN 24 ton V-8 rebuilt  
engine, automatic transmission, 1000  
miles, good condition, \$1200 or offer.

1971 MGB-GT, low mileage, about  
20000 miles, \$1200 or offer.

ALMOST NEW 1970 Dodge van, mileage  
14,000 miles, 318 V-8, Power Headers,  
disc brakes, power steering, power  
steering, air, shocks. Make offer.

JUNIOR CUT 1963 Rambler Classics S-  
cruiser, 2-door, 3.7L 152.5, 4-speed, 1000  
miles, good condition, \$1200 or offer.

1971 DODGE VAN, 1500, best model  
from 1971, \$1200 or offer.

1972 NISSAN 600Z couple, 40,000 miles,  
good condition, \$1100 or offer.

1973 FORD LTD 4-door, 3.7L  
152.5, 4-speed, 1000 miles, \$1200 or offer.

1977 PLYMOUTH, formula 400, Power  
steering, disc brakes, 3.7L 152.5, 4-speed,  
interior in great shape, \$1200 or offer.

1977 RENAULT compact wagon, Good  
condition, \$1200 or offer.

1978 VOLKSWAGEN, 1.6, 4-door, 1000  
miles, good condition, \$1200 or offer.

1978 FIAT 128 SPOTOR, bright interior,  
new top, Fun car, \$1200. 400-  
0258

1979 FORD VAN, 34 ton, V-8 rebuilt  
engine, 4-speed, 1000 miles, \$1200 or offer.

1979

RENAULT compact, 1.6, 4-door, 1000  
miles, \$1200 or offer.

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FORD FUSION, 4-door, 3.7L 152.5, 4-speed,  
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broke down, wheels off, may never  
drive again, may never get another car  
again, may never get another job again.

1980 CHRYSLER Imperial, Tudor, full  
power, 4-door, \$1200 or offer.

USED SPORTS CAR rental, Fiat, Quattro  
porte, 1.3L, 4-door, \$1200 or offer.

1970 FORD MUSTANG, Dependables and  
good, good, floor shift, automatic, 4-  
door, 3.7L 152.5, 4-speed, \$1200 or offer.

1971 CADILLAC, 2-door, 3.7L 152.5, 4-speed,  
interior in great shape, \$1200 or offer.

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