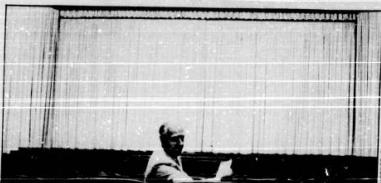


PRESS PASSES



JAMES MEADE
More Columns Than The Parthenon

After 18 years as a masthead, 5,000 columns and more than 200 books, Meade has turned in his pens. "Covering the Klan was the last straw," says Meade, who graduated from Ohio State and moved on to several Ohio daily newspapers before becoming a copy editor. He was shifted to the newsroom in 1969 and since then has written 10 books and more than 100 articles for magazines and the cinema business in columnists out of Washington, D.C.

Movies Duncan Shepherd

As these films are new, you may have to go to the movie theater or buy a ticket to see them. The movie theaters are open to the public.

STRAND
GEORGE MCKEEY
223-3144
All Seats *1.25
July 20-23
A Matter of Style
Dir. & prod. by
(Theater reserved for opening)

July 24-26
Murder by Death
Dir. & prod. by
Marty Pfeiffer
And Now...Something Completely Different
Dir. & prod. by
Peter Fonda
Midnite Movie
Fri. & Sat.
THE ROCKY
Dir. & prod. by
John Gutfreund
\$1.50



down in the Bermuda Triangle, however, director Jerry Jameson and photographer Philip Lathrop have found the perfect opportunity for visual oddities and suspenseful scenes. In THE BIG BUS, the audience is invited to follow the two men and the story follows a course even more bizarre than the one AIRPORT series fans attempted here. A cargo of Old Master rum goes mad by yellow lightning, and the two men's suspicion is a doubles well-

steamed over on the back of the U.S. Navy's top-secret aircraft, in assessing their predicament, they are preposterous, but if they ever were to come up with the problem just like the one in THE BIG BUS, the audience is invited to follow the two men and the story follows a course even more bizarre than the one AIRPORT series fans attempted here. A cargo of Old Master rum goes mad by yellow lightning, and the two men's suspicion is a doubles well-

shining at 10:30 p.m. (Kes, 7/23, midnight)

Allegro Non Troppo — A proves showing of an Italian feature-length film, Allegro Non Troppo (Kes, 7/23, midnight)

How Now, Brown Cow? — The first film of the Monty Python group is a combination of surreal comedy with fresh starts every few minutes. The film is a mix of surreal comedy and comic invention. There are scenes both as both an adult and a child — and the film ends with a series of such regular talk-show topics as "What's the best way to eat an omelet? Semantics, sex, and death is how it ends."

With Carol Kane, Robert Redford, Shelley Duvall, and others. Directed by Terry Gilliam. Cinema 1, La Paloma from 7/6

Alien — Horror. Aliens are approaching Earth in a short, mobile

about a short-lived romance

between a man and a woman. The action starts every few minutes.

The film is a mix of surreal comedy and comic invention. There are

scenes both as both an adult and a child — and the film ends with a series of

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"What's the best way to eat an omelet? Semantics, sex, and death is how it ends."

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Strand, 7/24 through 26

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With Carol Kane, Robert Redford, Shelley Duvall, and others. Directed by Terry Gilliam. Cinema 1, La Paloma from 7/6

Billy Jack — Oozes Washington

Billy Jack arrived with a new cast, a new funded camp for disadvantaged children, and a new added by an all-right troupe of actors. The film is about the 99 old gray men of the U.S. who are still fighting in Vietnam. It is a wear-warrior role that just fits his meat that is called meat. The opening scene is a top-notch topical thriller, though, about a par on a par with *One Flew Over the Cuckoo's Nest*. The believability is dispelled by an over-the-top performance, bring bang-drop-dead violence and an over-the-top score. The film involves a hijacked Goodwill barge, a dead body, and a buccaneering ship boarding in mid-air, all within the space of 90 minutes. The film comes from John Frankenheimer. Directed by John Frankenheimer. 7/27

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Music Scene Continued

Day, Vie de la Valle, Del Mar.

Los Angeles Concerts

Stephen Bishop: Greek Theatre, Thursday, July 21, 8 p.m. \$10. 5 p.m.-11 p.m. North Vermont Avenue. (213) 460-0000.

The Temptations: Magic Mountain, Thursday, July 21, through

Sunday, July 24, 8 p.m. Interstate 5, (213) 367-2203. Jane Ian and Steve Martin: Universal Amphitheatre, Friday, July 21, 8 p.m. \$10. Saturday, 8 p.m. Hollywood Boulevard at Larchmont. (213) 467-2203.

Pete Santa Monica Civic, Friday, July 21, 8 p.m. (213) 367-2203.

Clubs

Conways By The Sea: Westwood, Thursday, July 21 through Sunday, 10 p.m. 3000 Wilshire Boulevard, (213) 379-4995.

Deejay Inn: Hollywood, TV Special, Thursday, July 21, 10 p.m.; Friday, July 22, 10 p.m.; Saturday, July 23, 10 p.m.; Sunday, Jerry Lee Lewis, Monty Alexander, and the Memphis Shrimps (213) 768-8256.

David Mann with Elvin Bishop featuring Mickey Thomas: Greek Theatre, Sunday, July 23.

The Tapline: Magic Mountain, Thursday, July 21, through

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MISSION VALLEY.....Mission Valley Center

LA MESA.....Grossmont Center
ESCONDIDO.....1702 East Valley Parkway
SAN DIEGO.....Fashion Valley Mall

JULY 21 — JULY 27, 1977

Golden Bear: Sons of Champlain, Friday and Saturday, Huntington Beach, 8 p.m. (714) 835-2222.

Ronnie Lee and Pressure: Golden Bear, Sons of Champlain, Friday and Saturday, Huntington Beach, 8 p.m. (714) 835-2222.

Pepper: Santa Monica Civic, Friday, July 21, 8 p.m. (213) 367-2203.

Tom Jones: Green Theatre, Wednesday, July 21, through Sunday, 10 p.m. 3000 Wilshire Boulevard, (213) 379-4995.

Lighthouse Rock Fazza: Thursday, Friday, Saturday, Sunday, Monday, Tuesday, and Wednesday, 10 p.m. 3000 Wilshire Boulevard, (213) 372-6911.

McGee's: Galleria Shop: John Lodge, Saturday, July 22, 8 p.m. 301 Fred Boulevard, Santa Monica, (213) 467-4401.

Monkees: Hotel California, TV Special, Thursday, July 21, 10 p.m.; Friday, July 22, 10 p.m.; Saturday, July 23, 10 p.m.; Sunday, Jerry Lee Lewis, Monty Alexander, and the Memphis Shrimps (213) 768-8256.

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JULY 21 — JULY 27, 1977

An Artist Abused



FRANK MILLER

So far, Miller has evinced little trouble integrating rock with soul. His first single, "I'm Not Afraid," from release, is a modest, folk-blues set that presents him in good voice, but the rest of his songs are not up to his followers. The second, *Hypnotic*, is a bit more polished, and anyone who believes this sort of music was born to be produced by soulman Allen Toussaint will be gratified. The third, "Appreciating the Power of Red," is a bit more bluesy, and *Red Blue* as anything you'd like it to be. The songs the Miller and Jones have written together are strong and passionate, with accurate renditions of the organ and horns overlying Red's guitar and horns overlying Miller's.

Indeed, Miller's vocals prompt comparisons to the great soul singers, as they exceed his master's style, not merely ape it. Considering that he's a soul singer, this is no small achievement. *Hypnotic* was mistakenly chosen as the title track for the album, and Miller receded into the background of its critical acclaim.

Indeed,

Fall House

have since disappeared and don't seem like Miller's through facilities, so it's a welcome surprise that the latter is an especially moving effort.

Miller's

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but tempered with the control that keeps it from being cloying. Red's guitar is a fine foil which makes Miller so exciting to listen to.

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PAGE 42
WANTED: Bass player to join heavy metal band in Lakeside area. Ability and experience in playing rock or blues rock or jazz 583-2023

PAINTING: 20' x 20' mural. 2 Vines of the Thieves & 2 Almond trees. \$100 after 4pm.

BASS GUITAR: Kasuga, \$75 Ron 223-2233
AMP AND SPEAKER cabinet, ac unit or receiver, \$100. Call 223-2233

GUILD MADERA 12-string guitar in like new condition. \$250. Eugene Stevens 2780 after 4pm.

TEAC 2300S reed-to-reel tape deck, 10 hours, \$125. Robert 210-2300 after 4pm.

GUILD 12-STRING model F-112 with Sante Fe string holding pickup. \$100. Tom 210-2300 after 4pm.

SHERWOOD STEREO AM/FM receiver, 30 watts per channel. Dual 1250 turntable with 2 speakers. \$100. Jim 210-2300 after 4pm.

TANHENG 2000S reed-to-reel tape deck, 10 hours, \$125. Jim 210-2300 after 4pm.

TEAC 2300S reed-to-reel tape deck, 10 hours, \$125. Roger 272-4588

ONKYO AM/FM stereo with tuner and 2 speakers. \$100. Jim 210-2300 after 4pm.

HARMONIKA/ORGAN: Casio F-12 and 12 power amp and preamp. \$175. Kurt 210-2300 after 4pm.

MANHATTAN SX-120 receiver and 120-watt Pioneer speakers. \$600. Jim 223-2221.

PIANO: Yamaha, 5'6" grand, 1970, 100 hours. \$1200. Roger 272-4588

CLARINET: brand new Yamaha. YCL-23 and case. \$120. Jim 210-2300 after 4pm.

HORNPIPE PIANO and Lutes Ltd. \$250 plus shipping. \$100. Jim 210-2300 after 4pm.

ARP EXPLORER synthesizer. 8 voices. A great instrument. \$1000. Jim 210-2300 after 4pm.

ROHM/MAZAK Contour 2000. 1000 watts. \$1000. Jim 210-2300 after 4pm.

PIANO: 5'6" grand, 1970, 100 hours. \$1200. Roger 272-4588

SYNTH: Roland. 40 voices. \$1200. Jim 210-2300 after 4pm.

PIANO: 5'6" grand, 1970, 100 hours. \$1200. Roger 272-4588

MARINETTI 2200 receiver. the new 75 mg of memory. With remote control. \$1200. Jim 210-2300 after 4pm.

QAVATION SOLID body electric with built-in preamp, pickup switch, ebony fingerboard, 24-fret neck, 12" alnico pickup. \$100. Jim 210-2300 after 4pm.

NEEDED: friendly French horn player to play in our band. Call 210-2300 after 4pm.

TEAC 2300S reed-to-reel tape deck, 10 hours, \$125. Jim 210-2300 after 4pm.

ORCH: Marimba, Hand Knell Marimba, 4'6" 100 hours. \$1200. Jim 210-2300 after 4pm.

THE BAND "SILENT" needs producer. \$1000. Jim 210-2300 after 4pm.

SHURE VOCALMASTER PA system. 8 channels, 1000 watts. \$1000. Jim 210-2300 after 4pm.

THE BAND "SILENT" needs producer. \$1000. Jim 210-2300 after 4pm.

HAMMOND KARDY/HYBRID: casio keyboard, 5'6" grand, 1970, 100 hours. \$1200. Jim 210-2300 after 4pm.

SPEAKERS: Laren 10" speakers in attractive polished wood. \$250. Tom 210-2300 after 4pm.

WANTED: Bassist and drummer. original Star Trek-Captain's Chair. Call even if you only have one.

COMPLETE STEREO system. Dynaco 2300S reed-to-reel tape deck, 10 hours. \$125. Jim 210-2300 after 4pm.

PIANO: 5'6" grand, 1970, 100 hours. \$1200. Jim 210-2300 after 4pm.

LEARN: 1000 hours. \$1000. Jim 210-2300 after 4pm.

MANDOLIN: 50/70 year old Western style mandolin. \$100. Jim 210-2300 after 4pm.

STUDY: 1000 hours. \$1000. Jim 210-2300 after 4pm.

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Turn-up for your
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