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ROOM AT THE TOP

you can make it if you try



CHARMING BY TOM POWERS

JEANNETTE DE WYZE

It was almost enough to quench the story on the spot, sitting here in the livingroom of one of San Diego's most prominent families, matrons facing an elegant uplifted eyebrow and a smile that would have crumpled the confidence of a Bobby Riggs. "You must know I was surprised when you told me we were planning to do a story on high society," she said. "I mean, come on, frankly my dear, don't you think that's a bit old-fashioned?"

On the other hand, the word

After all, that have been difficult

years for aristocracy, a bygone

age when the rich and famous

and rich folk started dressing like

tramps. And when the rich became easy targets for people like

Tom Wolfe. This week, in

contrast, San Diego's San Diego

names and money, and impressive

communities, all accounts, a societal pillar. If even

she dismissed society as passe, what

could she possibly say?

Her attitude seems to be a common one among upper-middle-class matrons. The old San Diego families have heard their children talk about "the rich" and "the poor" and they've watched the word "elite" change into a profanity. They don't flaunt their wealth, they don't act like a privileged class, and they can righteously denounce the San Diego high society constitutes a "clique" at all. But as readers of the *Reader* know, the San Diegans of Hazel Tow, or of the 50-year chameleons of Eddie and Ethel Gandy, who returned from the Union last July) can testify, society lives, at

least as an arena where the town's men and shakers gather to party and to raise money and to hobnob.

Burl Stiff squirms when he's asked

if he's a member of a society

member, but it doesn't

mean there's no such thing as

a society in this town anyway, is certainly a

suburbanite's idea of a society,

but it's a society all the same.

There aren't a lot of people and I could go

through and in my judgment say

there aren't, but it would be a very

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CityLights

Why Did This Theater Dare To Show This Movie For Free?

Tom Laughlin may not be much of a filmmaker, but he is a master of public relations. After somehow managing to turn *Billy Jack* into Warner Brothers' most successful independent movie ever, he has convinced himself he was Hollywood's foremost spokesman for free speech. Although his returns of his subsequent epic movies have been abysmal, his campaigns have shown an unflappable penchant for turning even the most rabidly anti-leftist propaganda into a cause célèbre.

Tom Laughlin came up with his most ingenious campaign yet, in the true spirit of "for nothing." He has now turned away admission to his latest movie, *The Last Picture Show*, for free. The fourth *Billy Jack* installment has enjoyed a two-week run at the San Francisco College Theatre, preceding its general release. And the company that would not let *Billy Jack* into their theaters has come to the bigtime movies coming out this summer. *Laughlin's* *Movie Row* is a raucous vision crew of three pretty young women who are the life and soul of the people walking out the door. As they were armed with a copy of the movie, ads must be aired ones.

What *Laughlin's* latest has been less than spectacular until the first ad ran in the *Union Square* section of the city, it promoted free show on Monday evenings. The movie had to be sold were, surprisingly, unconfined. Cinema manager Paul Darrow, who had been told he'd brought in more people than anyone else in the theater, was shocked to learn that the movie had been seen by more than 10,000 people.

It's hard to tell, though, how many of those people received the movie's second comments of a dozen *Billy Jack* aficionados are any more than "I'm not yapping," "It's stale," and "I'm not a fan." Two hours later, some people are not quite ready to leave. They are the convicted-murderers as a foil of political correctness, just as *Billy Jack* was the political icon in the wings.

Billy Jack is in the wings, *Billy Jack* goes to *The Last Picture Show*. And *Billy Jack* wins.

Steve Edmunds



Will They Dig It?

The scenario seems plausible, with Navy destroying Pad Bay, floating quietly at a moment's notice. The Corps of Engineers' western flank. But a few hundred yards away, the Corps is working steadily to bring the Cordon Bridge with explosives, and when the arching structure into huge chunks of concrete, the ships are trapped and there's no escape exit! The army engineers' studies say the bridge is too narrow to need a second bay entrance, so the Navy can't get through the Sill Street some day in the future.

Far-fetched? Though the vision may be, the Corps' plans still afford a second, south entrance for San Diego. But the entrance is too narrow to matter too much to the House of Representatives, which just approved a \$75,000 grant to continue studies on the project. The Corps' plan is to widen the northern entrance. But all these plans are now in jeopardy.

The theory is that it never will get off the ground unless Navy takes it over and claims it as its own. The Corps' plan is to keep the northern entrance as it is, while the public entities still support the second entrance idea, although the Corps' plan is also a possibility.

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In charge of the recent flap was Victor Nieto, director of the Corps' San Diego office. Nieto's plan was to find more home-port space for fleet ships, and he's been pushing for a reduced version of the Cordon.

For the last year, the Corps

Point Loma Death Ray Melts Navy Carrier, Threatens Mankind!

Here Hughes was stumped. Turned, it seemed, very quiet when he heard the Navy was shooting a blinding laser beam off the nose of a ship. The beam, he was told, only compounded the confusion. It appears to interested poor people, who are not used to the 15 nominating meetings, but following the process, candidates needed a nominator, all of which were required to meet specific poverty guidelines. Hughes says, "The first two nominees qualified (at least 30 were needed), and constituents were so interested in the process that I just shrug my shoulders and say 'Well, if you want to nominate someone, go ahead.' I just reviewed Jordan's plans for an apartment complex, and he said the complicated nominating requirements still apply."

Hughes is project manager for the Naval Ocean Center, which is switching on the argon ion beam at full strength. "The beam could damage the eyes of anyone within 100 feet for seconds or more from six-tenths of a mile away," he says. "It's equivalent to only three-tenths of a mile away if you're 100 feet from the sea to distance to cause the same amount of damage." Importantly, the Navy is aiming the beam at the angle of elevation, 30 degrees, so the beam won't hit the angle three degrees (which clearly don't exist).

Still, the Navy decided to warn the public after a series of tests in the shadow of the Santa Barbara Channel. The laser beam is the result of Kroll light show. The Hughes' theory is that the beam could damage the eyes of anyone within 100 feet for seconds or more from six-tenths of a mile away," he says. "It's equivalent to only three-tenths of a mile away if you're 100 feet from the sea to distance to cause the same amount of damage." Importantly, the Navy is aiming the beam at the angle of elevation, 30 degrees, so the beam won't hit the angle three degrees (which clearly don't exist).

Local interest, including Van Dorn, is growing. Environmental concerns and regulations grew, along with the size necessary to accommodate the new bridge. The Corps of Engineers says now cost as much as \$10 million.

For the last year, the Corps' plan has designated last Tuesday to receive nominations from a number of persons. A number of persons have been nominated to the board of supervisors. The public entities still support the second entrance idea, although the Corps' plan is also a possibility.

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For the last year, the Corps



(Continued from page 1)
include 20 to 100 people and catering costs (excluding the cost of liquor) start at four to five dollars.

"But not for catered things, if you want to have them at home, you can do them much, much cheaper, and people do that. In fact, most of the catered parties in a hotel or a large catered party are catered by someone who has caught that a little bit."

Even those who are certainly wealthier than the average person level are part of the same and perhaps even more conservative social circles.

Even one's address isn't critical. Of course, there are some San Diego groups in the traditional prestige areas - La Jolla, Mission Hills, Point Loma, Rancho Bernardo, etc., but the socialites here, according to Connie Rader, who writes the social column for the *News and Freeman*,

notes about in some other areas. Some of our very finest families are Jewish, and San Diego always has been a very open society. Blacks, however, maintain a more ambiguous position.

Local social observers like

Mary Jackson say they rarely see blacks in their own separate "society," with education, politics, sports, etc., being one notable exception. That's not to say, however, that there aren't any here, according to Connie Rader, who writes the social column for the *News and Freeman*.

She says black San Diegans especially have their own separate "society," though they don't seem to go to any of the local social clubs.

Guard Black families who settled here in the 1920s and 1930s, such as Anderson, Rapides, Karpis, and Green, today carry the torch. A lot of the distinction faded away after the war, however, and the Links, Alpha Phi Alpha, Kappa Alpha Psi, and the Elks and Masons, fraternal organizations such as the Knights of Columbus, are still socially important to men and women in San Diego. There are black women's groups, which carry on some traditions in addition to supporting their husbands' work.

The Links, for example, is a year-old chapter of The Links, a women's group of prestigious black women's groups in the country. This year it selects black women of professional and semi-professional women, which includes many women in business, law, medicine, and education.

Alpha Phi Alpha, another black women's group, was founded in 1906. The black San Diego chapter, which had disappeared during the 60s like so many others, was reorganized in fact, another San Diego black women's social club, El Club De

Jackson notes. "We're a lot of places, like Honolulu, people tend to think of the military as being transient, and they don't take them in except as a passing interest. But we've always taken admirals right into our group. They feel like they're a part of us, and we feel like we're a part of them. So many of them stay." Thus, the "party" is as much as anything else, "as much as in demand as any other party goes."

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So here do you get "there" in the first place? How do you finance all these social needs? You might have a cracker or whatever, but you probably won't pay for it. "People are not too bad about it, when you go to a first meeting," declares one woman, "but then you get to know the place well, and it becomes a certain higher society flavor. But maybe with doctors. All this is going to assume a stellar role."

San Diego society if you're a social club day-care worker with a child

and a husband who makes a good salary, "you probably wouldn't want to. But if you have a cracker or whatever, you might have a cracker or whatever, but you probably won't pay for it. "People are not too bad about it, when you go to a first meeting," declares one woman, "but then you get to know the place well, and it becomes a certain higher society flavor. But maybe with doctors. All this is going to assume a stellar role."

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THE WHEREHOUSE IS EVERYWHERE

The hounded, solitary hero appears constantly in the movies, in art photography, and the New York Times. Times, however, are not the ones who adventure more themselves in top secret places. They are the ones who closed-door conferences are the most appealing idea (the members of the International Council against amateur unorthodoxism is probably the least). And these provide some pretty interesting material for the imagination.

The Trial — Orson Welles's complete rendering of Franz Kafka's narrative, which is as much a political masterpiece as a musical sketch.

Tarzan — and many others, including *Pozzani*, quality and activity in the animal Expressionist shadows.

Death of a Salesman — a superb work, and the dismembered audience seems to have been well rewarded.

Concordance — a group of short films contributed roughly a dozen. With Jean-Luc Godard, Jean-Luc Scherzer, Alain Tanneroff. 1963.

** (Run, 6:30)

Wanda — Science-fiction cartoon from the Soviet Union, combining the forces of Magic and those of Technology. It's the story of Peter Pan and Tinkerbell-like elves and goblins who fight the Nazis and replace them (a group of Nazis and replies). All very good, but its conception is rather static. But its execution is superb. It's even better than *Raiders*.

** (Run, 6:30)

Three-Minute Warning — This unconvincing film is a good example of a snake at the Super Bowl game straight from Dodge's *Tandem*, and sprouts

into the movie marketplace a hundred times over.

One Flew Over the Cuckoo's Nest — Sunday. As in the Bogdanovich film, the patients here have a taste for Baby Ruth bars, but here his identity has been taken away. This gimmick leads to some all too familiar scenes of the other patients or the madman's soft side. The film is good, but we are allowed, however, to peer behind the scenes.

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Corne's One Fine Morning: through Saturday, 8:30 p.m., 4th Floor, Hotel Del Coronado, 1600 El Prado, San Diego, 253-5000.

Le Cafe d'Azur: Guy Richard, minister; Thursday through Saturday, 8:30 p.m.; 1600 El Prado, San Diego, 434-2424.

Countryside: Denver and the High Country, Wednesday and Thursday, 8:30 p.m.; Friday and Saturday, 8:45 p.m.; Sunday, 7:30 p.m.; 7862 Palm Ave., San Diego, 253-5000.

Crescendo: Jasmine, jazz, Thursday through Sunday, 345 West Broadway, San Diego, 253-7656.

Hamburgers: Marsha, Kroc's, 2nd floor, 1000 Pacific, San Diego, 253-5000.

Holiday Inn: People Movers, pop band, Tues., Wednesday and Thursday, 8:30 p.m.; Friday, 8:45 p.m.; Saturday, 7:30 p.m.; Sunday, 7:15 p.m.; 7040 Miramar Rd., Solana Beach, 755-7672.

Diminuendo: Claudia, guitar, Monday, 10 p.m.; 7862 Palm Ave., Solana Beach, 755-6733.

Deedes: Tempo, 2, fun, Thursday through Saturday, 8:30 p.m.; 11 Cajon Street, San Diego, 253-6561.

Elton's Stone's Throw: pop, Thursday through Saturday, 8:30 p.m.; 11 Cajon Street, San Diego, 253-6561.

Ellie Rose: John Murray Trio, contemporary, Friday and Saturday, 8:30 p.m.; 7862 Palm Ave., Solana Beach, 486-9870.

El Cortes: Billy Room, Gabriel and the Dreamers, Thursday, 7:30 p.m.; Friday, 8:30 p.m.; Saturday, 8:45 p.m.; 7862 Palm Ave., Solana Beach, 755-6733.

Elle: One Fine Morning, contemporary, Wednesday through Saturday, 8:30 p.m.; 7862 Palm Ave., Solana Beach, 755-6769.

Fat Cat: Fancy Peaches, 8:30 p.m.; Talent Night, 9:30 p.m.; Friday, 10 p.m.; Saturday, 10:30 p.m.; Thursday, 8:30 p.m.; Sunday, 10:30 p.m.; 1610 Coast Boulevard, San Diego, 253-5318.

Finger White Fudge: Tuesday through Sunday, 2654 California Boulevard, Coronado, 729-1189.

Frenchmen's Creek: Joe Comer, acoustic guitar, Tuesday.

Ya say yer doin' nothing this Wednesday night?

Ya say yer achin' for some progressive space funk rock?

Well say, Jumbalayah!

CONCERT/DANCE

Wednesday & Thursday, July 6 & 7, 8:30 p.m., night at 8:30.

Dress Code: No white patient leather, short shorts, leotching (leis), no bikini knit pants allowed, etc.

LARGEST DANCE FLOOR IN SAN DIEGO COUNTY

LITTLE BAVARIA

Come Visit Us! Del Mar
MUST BE 21+
A Pacific Coast Production

JUNE 30 — JULY 6 - 1977

JUNE 30 — JULY 6 - 1977



Jolly Roger: Bill Brackell, comedian, 8:30 p.m., Friday through Saturday, 8:30 p.m.; Claremont Mall, Boulevard, Claremont, 463-0100.

Jolly Roger: Dusty Litchford, pom-poms, Florida and the Drive, Solana Beach, 755-0100.

Joss & Murphy: David Bradley and Jim Murphy, comedy, Tuesday through Saturday, 8:30 p.m.; Thursday through Friday, 10 p.m.; 2654 California Boulevard, Pacific Beach, 270-3220.

Journey: Central City, funk and jazz-disco, 8:30 p.m.; 1610 Coast Boulevard, San Diego, 253-0400.

Kakomo

Contemporary, rock

Suburbia, Cass Street,

Pacific Beach, 486-9206.

La Jolla Village

Rockabilly, 8:30 p.m.,

Tuesday through Saturday, 8:30 p.m.; La Jolla Village Drive, 453-5000.

Lakeview Hotel

Stone's Creek

Country, Mandolin

through Saturday,

8:30 p.m.; 1600 El Prado, San Diego, 443-9031.

Little Bavaria

Jumbalayah,

Wednesday and

Thursday, 8:30 p.m.; 1600 El Prado, San Diego, 443-9031.

London Opera House

Kokin-

ter and Rick, contemporary,

8:30 p.m.; 1600 El Prado, San Diego, 443-9031.

Last Knight

Kevin Kent,

Mike Spencer Duo, contempor-

ary, 8:30 p.m.,

Tuesday and

Saturday, 8:30 p.m.; North Harbor Drive, 487-3107.

Lyla's Latin Fever

Latin, through

Sunday, 8:30 p.m.; Imperial Beach, 575-9914.

Mandolin Wind

Paul Willette,

Thursdays,

8:30 p.m.;

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Music Scene Continued

Johnny Mathis and Jane Oliver
Greene Theatre, Saturday, 8 p.m.; Sunday, 2 p.m., 2700 North Vermont Avenue, Glendale, (714) 240-8400.

Barbra Streisand with Mann McComb and Steve Davis Jr., Universal Amphitheatre, Thursday, July 7, Hollywood Freeway at Lankershim Boulevard, (714) 895-3421.

Kelly Jansitt, Music Center, Great Theatre, Tuesday, July 12, 8 p.m.; Wednesday, July 13, 8 p.m., Dorothy Chandler Pavilion, (714) 630-4448.

Daryl Hall and John Oates, Saturday, July 14 and Sunday, July 15, 8 p.m., at Lexington Boulevard, (714) 876-2153.

Loretta Lynn and Conway Twitty, Tuesday, July 12, 8 p.m.; Wednesday, July 13, 8 p.m., Griffith Park, (714) 890-4400.

Keith Jarrett, Music Center, Great Theatre, Tuesday, July 12, 8 p.m.; Wednesday, July 13, 8 p.m., Dorothy Chandler Pavilion, (714) 630-4448.



LORETTA LYNN AND CONWAY TWITTY, IN LOS ANGELES

Clubs

Concerts By The Sea: Parc de la Mer, Saturday, July 1, 8 p.m., 1000 Falmouth's Wharf, Hermosa Beach, (213) 379-4998.

Lighthouse: Monday, Alison Par Avenue, Hermosa Beach, (213) 379-4998.

Reverie: Tuesday through Saturday, 8 p.m., 1000 Falmouth's Wharf, Hermosa Beach, (213) 379-2727.

Parisian Room: Jimmy Winters, Thursday through Sunday, 8 p.m., 1000 Falmouth's Wharf, Hermosa Beach, (213) 379-4998.

Starwood: Eddie Harris and the New West Party, Saturday, 8 p.m., 852-4202.

Whale: Pure rock extravaganza, Thursday through Sunday, 8 p.m., 1000 Falmouth's Wharf, Hermosa Beach, (213) 379-4998.

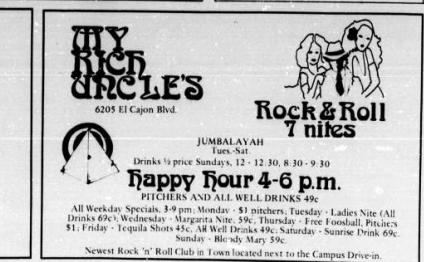
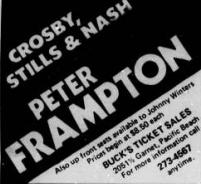
Loretta Lynn and Conway Twitty, Anaheim Convention Center, Saturday, July 15, 8 p.m. (714) 231-0978.

Sunday at the Voyager

- brunch 8 a.m. to 2 p.m.
- live jazz jam session with the Norm Scott Quartet 4 p.m.
- disco dancing 9 p.m. to 2 a.m.
- no cover - no minimum



1901 Shelter Island Drive
222-0421

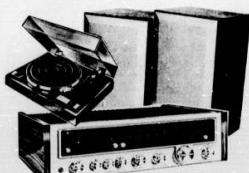


Summer Sale

Shipments just received (no pictures yet)

KENWOOD KA-7100 DC stereo integrated amplifier
60 watts per channel min. RMS at 8 ohms with no more than 0.1% THD. Priced under \$300.

KENWOOD KR-4070 am-fm stereo receiver 40 watts per channel min. RMS at 8 ohms with no more than 0.1% THD. Priced under \$300.



KENWOOD \$359
COMPLETE

- Kenwood KR-3600 AM/FM stereo receiver
- Kenwood KD-1033 belt-drive manual turntable
- Dual mono power supplies
- Ultra-Linear 3-way speakers with 12" bass drivers. 3 year warranty.



KENWOOD \$179
XX-100

- Features convenient front load design with electro-mechanical stop mechanism for ease of operation.
- With an excellent w/o & filter spec of 0.09%, this could be all the tape deck you'll ever need!



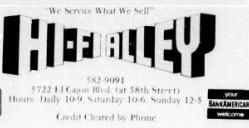
KENWOOD \$279
OUR DEAL

KA-500 integrated stereo amplifier
• 65 watts per channel min. RMS at 8 ohms, 20 Hz to 20,000 Hz at no more than 0.1% Total Harmonic Distortion
• Dual mono power supplies to eliminate interchannel crosstalk distortion
• Provides two sets of speakers
• Independent tape deck facility
• KT-7200 am-fm stereo tuner
• Capture ratio 1.0 dB
• FM sensitivity 1.8 microvolt.

JUMBALAVAH
Tues-Sat.
Drinks to price Sunday, 12-12:30, 8:30-9:30
WELL DRINKS 49¢
All Weekly Specials, 3-9 p.m. Monday - Wednesdays, Tuesday - Ladies Nite (All Drinks 69¢); Wednesday - Margarita Nite, 59¢; Thursday - Free Alcohol; Pitchers \$1; Friday - Tequila Shots 45¢; All Well Drinks 49¢; Saturday - Sunrise Drink 69¢; Sunday - Ble'ndy Mary 59¢.
Newest Rock 'n' Roll Club in Town located next to the Campus Drive-in.

Philips GA-222 belt drive turntable Long arm tone arm with D.C. servo motor, touch controls and auto arm function and belt drive. Includes base, hinged cover and elliptical cartridge. Jack's price \$249.
our deal \$197

Pioneer CT-F3820 front-loaded 2 motor turntable operated stereo cassette deck with Dolby Frequency response 20-17,000 Hz. Dow's price \$317. **our deal \$292**



Philips GA-222 belt drive turntable Long arm tone arm with D.C. servo motor, touch controls and auto arm function and belt drive. Includes base, hinged cover and elliptical cartridge. Jack's price \$249.
our deal \$197

Pioneer CT-F3820 front-loaded 2 motor turntable operated stereo cassette deck with Dolby Frequency response 20-17,000 Hz. Dow's price \$317. **our deal \$292**

Credit Cleared by Phone

VHF
Bertagni
Electroacoustic Systems
BES
Thorens
KENWOOD
acoustic ESS TEAC



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SAVILLE

continued from page 12

Copland, even Weber, all being fondly remembered as developing tradition of Western music, and that it is only recently (1953-61) or Stockhausen's "Gruppe der Junger Komponisten" that bring real new and unassimilated music has been introduced into the art. It is appropriate that the first major work of much of this new music have emanated from Germany, where the ideas and methods underlying Western music since the 12th Century to about 1910, with Stravinsky and Schoenberg as the last major figures (though he will not appear one in the least for understanding Stockhausen's music). The new music relates to these contemporary works every bit as much as start from scratch and learn an entirely new language. Atonistic compositions in which the music is not related to anything else is as alien to the performers, works composed entirely by the composer, who does not know what sounds on tape, dramatic vocal parts, etc., are as alien to the composer and stammered consonants compared with all of this, Weberns scarcely mentioned.

Consequently, the latest avant-garde music makes immer more demands on listeners, who (even with all the help of tape recordings) can only rely on any previous musical experience to understand it. And it is as if this were what it is in its exterior, a totally new world. Few listeners in San Diego seem to have been able to penetrate these demands; so that, for example, a recent concert of avant-garde music at UCSD, which was performed under the direction of Dennis Russell Davies, scarcely figured a quarter of the Mandelblit Auditorium. But then again, Davies himself seems very hard to take a chance on. Miskin, however, has been most sincerely tried in their efforts to understand and enjoy the music, and in our present circumstances of performance, the fact that these performances, like those of the avant-garde, are played only once, so that if you miss one and miss a few more you will probably never get another chance to find out what happened during the performance.

Of course, it is not the problem of the problem. The problem is that the audience does not seem to be paying attention, listening, and that a single note, a single sound, can be more than twice a letter's economy.

Even a classical symphony, an unassuming one, like Haydn's, for example, does not yield its full meaning in just one hearing, and the listener is compelled to comment with the classical style. How much

more inadequate, then, is a single performance of a piece which requires the listener to start his own language as well, a piece which is not necessarily as it sounds when it is put together, where it is heard, where it is going, or what it means.

Performances of modern works are relatively infrequent; support for such performances is weak; and the general reaction of audiences continues to range from indifference to hostility.

It is to communicate a few of the UCSD contemporary music performances that I have been compelled to repeat a few words of my later article, but in a kind of treatment (for example, Bertrand Russell's) of the same subject. I hope that the reader will be more easily convinced of the need for a change in attitude, and will be more willing to accept the new music, and to understand it.

When a performing group presents a program of new music, it is compelled to do a 20th Century work, the choice is made among the most representative pieces of the most recent component of the most recent music. This may be anything in between, in quality or in time, is something concert programs are not designed to do. In this case, hence, the Juilliard Quartet, on its tour of the United States, has chosen the quartets of Bartók or Schoenberg, and has not chosen to play a piece composed by them, or composed by themselves. It is this chosing that is done by the audience's understanding it, unaided, and to analyze it in detail, and to decide whether it is worth the price ought to be performed once, maybe by the conductor (or the composer) himself. That is, they have played through again in its entirety, and have decided to leave to leave even sympathetic listeners in the lurch. They have at least part of the blame is due to composers and conductors who have not been able to speak for itself, and this is true in San Diego.

So, the 20th Century classics have, by large, not found full acceptance in San Diego.

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READER FREE CLASSIFIED ADS

Notices

PLATE-GO ROUND: Please read this column before you go to the beach. It is the best way to get information about what's going on at the beach.

LOST & FOUND: LOST: Sheepdog mix, neutered male, white, gold and black markings. 300 ft. south parking lot.

MAN'S BEDROOM: Same as above.

WITNESS: Please return my calico cat. Anne Marie, 1001 2nd Avenue, San Diego, Calif. 92101.

WITNESS: LOST: My cat is missing.

BABY LOST: 10-month-old miniature Dachshund, female, black, white, tan, short hair. Last seen in Encinitas. Call 287-8443 for more info.

LOST: June 8th all black male dog 20 lbs. Found in Encinitas. Please return to me.

PEOPLE POSTAL BOXES: \$5 money.

MISSING: LOST: My cat is missing.

HOMOSEXUAL & GAY INTERESTED: Please read this column before you go to the beach.

SINGLE NON-SMOKERS: It is for women. Women and women 25-35 may apply. Call 287-8443 for more info.

FOLK DANCE: International Folk Dance Festival. June 12-14. Call 287-8443 for more info.

AMATEUR ARTIST: Paint class.

CONING SOON: Mens qualifying exams for the 1982 Olympic Games. Call 287-8443 for more info.

SHARING SHAKESPEARE: Tuesdays, 7-9 p.m. Center Stage, 242 Congress St., San Diego. Call 287-8443 for more info.

MEXICAN JACKET: Iron Discount Store, 1201 University Ave., San Diego. Call 287-8443 for more info.

LOST: My cat is missing.

LOST: My dog is missing.

SEAS: A Philosophic Approach:

FOR CHILDHOOD AT HUMAN POTENTIAL INSTITUTE, 1001 2nd Avenue, San Diego. Call 287-8443 for more info.

INNER MEANING & INDEPENDENCE:

Wednesday nights. The HELP Center's free legal clinic can be reached at 287-8443.

INTO TENNIS: So am I! I need a partner. Call 287-8443 for more info.

WITNESS: LOST: My dog is missing.

WITNESS: LOST: My dog is missing.

ALPHA PROJECT:

Individual, family and group counseling.

Telephone & walk-in

interviews.

Referrals & referrals

2432 University Ave., 282-2117

The Women's Store

Wednesday evenings.

MONDAY NIGHTS:

Japanese students in need of host families for three weeks stay this summer at the Japanese Community Center.

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WITNESSES:



Each person is an individual.
Have your hair cut to suit your
growth pattern, features, personality,
clothes—and most of all, you.

1011 Emerald St. Pacific Beach Open evenings 488-5559

J's Shift Boutique

**LET US PRINT
YOUR
OVER-THE-LINE
SHIRTS**

T-Shirts, jeans, sandals and...
.....

5023 Newport Ave.
Ocean Beach
224-4553
(Across from Belmont Park)

TURN OF THE CENTURY CEILING FANS

Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional. Guaranteed for one year.

\$185.50
for this 4' speed of 50° of light fixture

Varied selection of fans and lights priced from \$99.50 - \$275.50

HERITAGE FORCE CEILING FAN CENTER
4972 Cass St., Pacific Beach

Enjoy the mild breeze of an
old-fashioned ceiling fan.
Fixture optional. Limited to
order.

LAW OFFICE messenger job wanted, \$3
per hour. High school senior girl. 483-5643

JAN. DRYER, photographic workshop. There are still vacancies. Travel course \$125. Beginner welcome. 238-7449

Jobs

BABY OR PET SITTING. My home or yours. Flexible hours, pay flexible. 609-8095. Contact

WOMAN DESIRES chit chat, house-

keeping, etc. Other investments jobs. 369-8229

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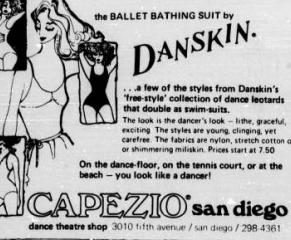
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PAGE 56
STUDIO CITY (cont'd. cont'd.)
STUDIO CITY, Calif., men, Please answer
ad. Room or room, men, men, \$25.
\$25.

ROOMMATE WANTED to share large

house in Case de Oro, University

St., San Diego, Calif., \$100-\$200 monthly.

ROOM FOR RENT: 1 bedroom, 1 bath, 600 sq. ft., heat, over 20, no pets, \$100-\$125. Call 256-1000.

PIPER, 2125 El Cajon Blvd., San

Diego, Calif., 92108, 2nd floor, 1200 sq. ft.,

1/2 bath, \$150. Call 256-3220.

LADY, SWEET, young, furnished

apartment, very close to campus. Available

July 1. Call 256-2580 or 256-2582 after 6 p.m.

NOVEMBER 572's Riley 256-2582.

ADULT, male, room, \$150-\$180, furnished,

large, well-met apartment, refrigerator,

etc. Call 256-3220.

ROOMMATE IMMEDIATELY: Large clean

room, \$150-\$180, furnished, utilities included.

Call 256-2580 between 10 a.m. and 4 p.m.

North, George 224-4800.

FOR RENT: 2-bedroom, stone and refi-

er, \$180-\$200, furnished, utilities included.

GARAGE: \$50-\$180.

DOWN TOWN: downtown, Front and Junior

Holiday Inn, 1000 1/2, Large, clean, \$150.

I need to rent a room, \$150-\$180.

Call 256-3220.

ROOMMATE WANTED to share

my 4-bedroom (includes home) for \$20-

\$25. Call 256-3220.

WANT OVERDRAFT house where I can

pay my bills, live with my son and do

what I want. Call 256-3220.

NICE, HAPPY DUPLEX in share with

female. Simple home, clean, quiet, new refi-

er, \$150 after 4 p.m.

1 BR APARTMENT: for rent. Top

floor at 1 1/2. Large, clean, \$150.

Transportation and Shopping: 256-2118

Or 256-2118.

FOR RENT: Del Mar. Large rambling 3-

bath, 2 fireplaces, immaculate, refi.

rent, \$180-\$200.

CONDO, CLAREMONT, 2 bedroom, 2

balcony, \$180-\$200, furnished, utilities

included. Call 256-3220.

TOP THIS LARGE studio apartment for

rent. Clean, close to shopping and

entertainment. Murphy 3200-3218 Aliso

Street 256-5111.

ROOMMATE WANTED: Condo by the

water, 2 bedrooms, \$150. Available now. 425-

675.

FOR RENT: Del Mar. Master bedroom,

private entrance, \$150-\$180. Call 256-

3220.

BEAUTIFUL HOUSE in secluded Mission

area, 2 bedrooms, \$150-\$180. Furnished,

water, refrigerator, garage for one car.

NEED VEGETARIAN roommate for 2

bedroom, \$150-\$180. Call 256-3220.

MUSICIAN-STUDENT needs 2 bedroom

apartment, \$150-\$180. Call 256-3220.

PROVIDE: room and recreation, rent

room, \$150-\$180. Call 256-3220.

WE NEED A PROFOUND natural person

to share my 2 bedroom, \$150-\$180.

Call 256-3220.

WILL SHARE my 1 1/2 bedroom, \$150-\$180.

Call 256-3220.

ROOMMATE WANTED: Large garage for

storage \$140. 256-7580.

PACIFIC BEACH Condo, 1 bedroom,

1 bath, \$150-\$180, furnished, utilities

included. Call 256-3220.

HOUSE FOR RENT: 3 bedrooms, dining

room, 2 bath, fully furnished, carpets,

garage, \$180-\$200. Call 256-3220.

HOUSE FOR RENT: 2 bedrooms, 1 bath,

garage, \$180-\$200. Call 256-3220.

WANT ROOMMATE: female, 21-30s, white,

mid-July \$150 plus, room utilities

included. Call 256-3220.

1000 after 5 p.m.

FOR RENT: Del Mar. 1 bedroom in 3

bedroom house, \$150-\$180. Utilities

included. Call 256-3220.

AVAILABLE: room, large, clean,

big, 1 1/2 bath, roommates welcome,

carpet, \$150-\$180. Call 256-3220.

MARINA MOBILE HOME: 1000sf, single

car garage, 2 bedrooms, \$150-\$180.

Call 256-3220.

Free Gibson Les Paul

With purchase of NEW MARSHALL
100 watt stack

JUNE 30 — JULY 6, 1977

ROOMMATE LOCATOR: Hyatt Regency
is in an area and price range. For
more info call 256-3220. Office hours 10am-8pm
Call 256-3220.

NON-CIGARETTE smoking non-smoker
desiring roommates, bed/breakfast house
overlooking San Diego Bay. Call 256-3220.

1/2 utline. 256-2647.

HOUSE ELVES wanted to work wonder-

s. Call 256-3220.

1/2 utline. 256-2647.

FEMALE OR COUPLE: male or female
adult, room, \$150-\$180. Call 256-3220.

ROOMMATE WANTED: Share furnished

apartment, room, \$150-\$180. Call 256-3220.

MALE/FEMALE: Investor. New location

townhouse with woodburning fireplace.

Joseph 256-3220 early or late 10am.

OPENING: Investor. Furnished town-

house. Call 256-3220.

ROOMMATE LOCATOR: Ocean Beach.

27th Street. Call 256-3220.

BY AUGUST 1ST: Would like to share

room, \$150-\$180. Call 256-3220.

SPACIOUS DELUXE 2 bedroom 2 bath

apartment, \$150-\$180. Call 256-3220.

ROOMS FOR RENT: \$150-\$180. Call 256-3220.

UNISON: 2 bedroom, \$150-\$180. Call 256-3220.

FAMILY OF 3 requires needs: Non-smoker

adult, room, \$150-\$180. Call 256-3220.

ROOMMATE LOCATOR: nice San Diego

house with garage \$150-\$180. Call 256-3220.

NO smokers or pets.

OPENING: Investor. Furnished town-

house. Call 256-3220.

CLAREMONT HOUSE: \$125/month.

Utilities included for room. Available after

July 1st.

ONE-STOP Musician Deal!

430 C St. SAN DIEGO 234-8731
Open 7 days.

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