

SECOND ANNUAL PHOTOGRAPHY EXHIBITION—SEE PAGE 1

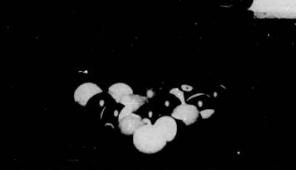
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VOL. 6, NO. 23 JUNE 16 — JUNE 22, 1977 SAN DIEGO'S WEEKLY

601 E. BROADWAY
SAN DIEGO, CALIFORNIA

They Don't Play Like They Used To



PHOTOGRAPHS BY IAN DODEN

ROBERT PAUL

Ruby Yamada was born in Osaka, Japan, in May of 1903, and then came to the United States when she was 10 years old. She did not smoke until much later when she dared to smoke cigarettes. If it hadn't been for the U.S. entry into World War II, she says, freedom would have made her feel like a bird in flight. Her strict mother, remembering her mother, Ruby still doesn't drink, but the 74-year-old widow can be quite daring for a woman who is 74 and no taller than a post card.

She runs the ABC Club, a pool hall at Fifth and Market in downtown San Diego, a sort of neighborhood where you can't always get insurance for a pin-striped woman. Tonight is Tuesday, Ruby Yamada is here until two a.m. as she has been most nights since 1934.

managing the bar, racking balls, and mixing herself cups of instant coffee from her home teapot.

There was a short time when she didn't manage the club. During the war she was given a mark on all of this appears to be negative, but it may be interesting because the Japanese can be said to have a flair for billiards. Some 1,000 Japanese immigrants came in Japan in a single year, and one of the bright young stars of the international billiards scene is Japanese. He wears a white silk glove on his bridge hand (the hand that holds the cue) and holds the cue stick and stalks around the table with abrupt, karate-like

movements. The boy is on the left, and the linoleum floor in front of him is cigar-colored and bare. There used to be a bowling alley on the right-hand wall, but kept breaking down, so they moved it to the basement. Ruby Yamada's mark on all of this appears to be negative, but it may be interesting because the Japanese can be said to have a flair for billiards. Some 1,000 Japanese immigrants came in Japan in a single year, and one of the bright young stars of the international billiards scene is Japanese. He wears a white silk glove on his bridge hand (the hand that holds the cue) and holds the cue stick and stalks around the table with abrupt, karate-like

Mrs. Yamada, herself a good pool player, is not so unorthodox. She has a small cat, which is very, very tidy. She will not keep a cat if she has made a mistake in her calculations, a small one in the form of her neat desk at the end of the bar. Here

(continued on page 21)

PRESS PASSES



PHOTO BY BILL HODGES

Sappy Talk

Hugh Boyle and Bob Goggin knew that persuading parents to side with the teachers in last week's strike was the most important step they could have taken towards gaining an upper hand in negotiations with the teachers. Channel 10 and 39 had remote units at those schools, and Boyle said he is still settling into new facilities and has yet to hook up the necessary equipment and go with tape. But 39 had a plan to catch up with its half-hour broadcast too—it's half-hour broadcast during the strike issues into focus during the crucial showdowns dominated Wednesday and Thursday by the teachers' strike. By staging his union meeting late in the afternoon, Boyle commanded the attention of the teachers. Channel 10 and 39 had remote units at those schools, and Boyle said he is still settling into new facilities and has yet to hook up the necessary equipment and go with tape.

Boyle, 39, and chief spokesman for the San Diego Teachers Association (SDTA), who organized the strike, told his teacher's strike Goggin heads a public relations firm which handles SDTA's public relations work for the union. Partly by skill and partly by convincing the teachers that the strike was short on money, Goggin and, according to Yonovich, was convincing and exciting teller. "It was just our own paranoia. We later found out it was the timing didn't have a thing to do with our station."

The best segments were screened late Wednesday night

ance. After leaving Boyle on his own for a few minutes to explain the union's position, Green picked up the phone and let Boyle and school superintendent Tom Goodman go at it.

An English teacher who doesn't have much time to argue, Boyle used the camera to the fullest. When he wasn't talking, he'd alternate roles, taking on the role of enraged noblemen and deployed sutor, employing the most commanding of hand gestures. Goodman, without visuals, never sounded like anything more than a belligerent bodied phone salesman. When the superintendent launched into his speech, Boyle would shake his head defiantly, prima facie evidence of his disagreement. When the superintendent levied one of several shots at the teachers, Boyle would immediately harm the strike broadside to school children. Boyle would then spend nine years with his hands, as if to plead for mercy from such wantonly destructive men.

And through all 17 minutes of it, Boyle kept his cool, playing the role of mediator. He conducted the proceedings with a degree of solemnity reminiscent of sensitive terrorist negotiations.

It all made 39's live debate sound like a sparring session. Doug Currie, who acted as moderator for the showdown, did not share the same calling participants as Green. Boyle's representative, was short on mannerisms and presence. Goodman, who showed up in his Normal Street office in the bright, burp up on Green and gave the district line

—Paul Krueger

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25% off Sale—on regular bottle prices in case lots. Vadsin makes every occasion special whether it's just the two of you or a festive gathering. Brookside's award winning wines always add the perfect touch. Taste before you buy at your local Brookside Wines.

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Music Scene Continued

Le Chat: Preston Coleman, 2nd floor, 10406 Newport, Ocean Beach. Seats: House, Cat's Pajamas, folk, Wednesday, Valley Parkway, Encinitas 746-9200.

Rocky's Rock House: 226 Jazz, Thursday, through Sunday, 10 p.m. Hollie Gentry, horns, and Ronny, Saturday, 10 p.m. Monday through Wednesday, 12:30 p.m. 226 Jazz, 1001 University Street, La Jolla 5325.

Chez Lounge: Crochet, guitar, piano, Tuesday through Saturday, 10 p.m. 2081 North Park, San Diego 222-5325.

Shirley's House: Shirley Allen, piano and vocals, Monday through Saturday, 10 p.m. 2081 North Park, San Diego 450-7088.

Colony Kitchen: Sunset, con-

certs, Friday, Saturday, 10 p.m.

El Capitan: Steve McCut-

ham, guitar, Saturday, 11:30 p.m.



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Ramiro Bernardo Road, 485-0110

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Asian

Chinese

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West African

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Zulu

Latin

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American

Canadian

French

German

Italian

Portuguese

Swiss

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Country: Sun., 8 p.m.; Tuesdays, 8 p.m.; Thursdays, 8 p.m.

Folk: Tuesdays, 8 p.m.; Thursdays, 8 p.m.

Blues: Tuesdays, 8 p.m.; Thursdays, 8 p.m.

Latin: Tuesdays, 8 p.m.; Thursdays, 8 p.m.

Rock: Tuesdays, 8 p.m.; Thursdays, 8 p.m.

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Barker and Orr, Sat., 101 Camino
del Rio 291-1634.

Mountie Gals: The Sounds of
Frigid Weather, Saturday, June 17
Saturday, Morning Breeze Sunday,
4015 Coronado Drive 27-1026.

Mountain Mabel's: Windmill,
Northgate, 1015 Northgate Boulevard
Saturday, 2900 Midway 264-2401.

Mountain Men: The Stan Band,
disco, odies, rock, Tuesday
through Saturday, 1015 Northgate
and Lake Murray Road 465-1730.

Marinette Country Lanny Pre-
ssing, Friday, Saturday, Sunday
through Sunday, 5623
Northgate Boulevard 27-1026.

O.S. People's Food Talent
Night: Thursday, Wood of
München, 1015 Northgate, Sunday
Dinner, 248-1387.

O'Sullivan's: Rock, piano,
Thursday through Saturday, 532
Market, Pacific Beach 270-2653.

Ozma: Vass, Rumba, Annette
Friday through Saturday, Jim
and Linda, Sunday, 1015 Northgate
and Monday, Hotel del Coronado
465-8811.

Pasta: Citta' Cucina
Deep Country, Country, Tues-
day through Saturday, 477-4777.

Organ Player: Ross: Tommy
Garcia, Friday, Saturday and
Monday, Chris Gossard, Friday
and Saturday, Frank, Saturday
and Sunday, 2573 3rd Street.

Over Easy Production Com-
pany: Tom Cat, Friday;
Elton, Saturday; Bonnie and Clyde, Sun-
day; Saturday; Saturday; Sunday;

Katie, folk, Tuesday; White-
sheep, Wednesday.

Over

Easy

Production

Company

Tom Cat,

Elton,

Bonnie and Clyde,

Sunday;

Saturday;

Sunday;

Katie,

folk,

Tuesday;

White-

sheep,

Wednesday.

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Movies

hole, first time down the aisle—a coronary incontinence, to stink our anticipation of the *inevitable* marriage. Charlton Heston, John Cazzalettes, David Janssen, Gena Rowlands, directed by Larry Peerce. 1976.
• *(Campus Twin 1, Parkway 2, Campus Drive In)*

What? — San Diego premiere of Roman Polanski's long-ignored sex comedy, with Marcello Mastroianni, Sydne Rome, and Hugh Griffith. 1973.
(Ken, 6/17 and 18)

Two Mules for Sister Sara — Clint Eastwood in another taut-coated cowboy hat escorts Shirley MacLaine, in a nun's habit, across the Mexican desert to a spectacular holiday blow-up of oppression's fortress. Too much of the mirth relies on the silly shock effects of a nun who curses, boozes, smokes. But there is a high level of jauntness and agility in Don Siegel's direction. Gabriel Figueroa's camerawork and Ennio Morricone's music. 1970
*** [Roadshow]

Movie Theaters

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 creative and colorful decorating ideas
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Kearny Mesa Industrial Park (714) 560-1551
Mon-Fri 9a-5p **Sat 9a-3p** **Closed Sun.**



Young Frankenstein — Mel Brooks's madcap and familiar spoof of the horror movies of the 1930s. On its face, it doesn't look very far in any direction, but it exerts a good deal of influence on the way we see narrow continuities. Besides, it's a parody of old movies common on television, and it's a reminder that, although it's largely humor, the moviemaking is enhanced considerably by the way it's done. It's a parody even to the Hollywood studio techniques of the 1930s. On that score, it claims his closest ancestor, the great silent comedian Wodey Allen, who has long gravitated toward the same kind of subject matter, but whose comic style is more like a caricature of comic style hazily apprehended in the imagination of a boy. In other words, he's impersonating a bank robber or a gangster, or a womanizer, or a robot, or a Bogart tough guy. Allen's movies are also full of feelings of impatience. Brooks suffers from such mirthlessness with Groucho Marx, and the two of them

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Special Factory **CLINICS**

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- KUSTOM
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more!
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FOR RESERVATIONS

Journal of Health Politics, Policy and Law, Vol. 28, No. 4, December 2003
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Notices

VOLUNTEERS NEEDED to work with individuals with developmental disabilities. Call Chris weekdays 3:00-4:00 262-6111.

LOST Female Siamese cat. If you received Mew Mew call 262-6111. Reward \$100.00.

LOST Our best friend. 2 year-old white dog. Please call 262-6111 or 262-6110.

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FOUND STEYR yellow lab. near Yarmouth Court in Mission Beach.

VEGETARIAN (or 2) needed on reno.

WANT to buy 1000' of 100% cotton and absorbent hood/purifier and 1000' of 100% cotton and absorbent.

STRANGER ON DAY If you've got it, get it! Come to the 1st Annual V.O. Show & Swap Meet Saturday, June 10, 1978, 9:00 AM-4:00 PM at the San Diego Convention Center, 262-6110.

APPLICATIONS for the One-Year Training Program in Early Childhood Education, 705, 1987 Admire, or 262-6111.

WANTED Information on Art History majors, minors, seniors and seniors and professors. Please send name and address to Art Dept., University of San Diego, Room 1000.

YOUNG ENTHUSIAST with certification and/or teaching experience. Must be male. Authoritative. Please Dr. John C. H. Lee, 262-6111.

WHEN YOU WISH a star, make no difference what you are, where you are or what you do. Call 262-6111.

ECKANOW COMES to Cal. Free. Friday, June 1, 1978, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

IT'S NEVER DISCUSSED for most stock, and not that's good. Just don't talk about it. Call 262-6111.

SHABAT Mishne study group, and Shabbat meal and service. All are welcome. Call 262-6111.

INTERNATIONAL Folk Dance Club, San Diego State University, all welcome. Please call 262-6111.

CHRIST IN CONGRADATIONS, on June 10, 1978, 10:00 AM. Please call 262-6111.

SHARAH Mishne study group, and Shabbat meal and service. All are welcome. Call 262-6111.

COUNTRY DANCING, New England style, June 10, 1978, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

FREE TONIGHT (1978) come. Tuesdays, 7:30 PM, Community Center, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

ARTISTS P.A.C. Committee. Free for 14

MOVEMENT, sound, creative music, Friday, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

ADVISOR LEGAL INFORMATION. For information, contact your local bar association. Excludes public utility commissions.

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SHARING SHAKESPEARE, 7:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

ANDROGYNOUS DAY celebration. June 10, 1978, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

ANDROGYNOUS home and meeting place for gay men and women. Call 262-6111.

FREE (MEETINGS) 7:00 PM.

FUNERAL SERVICES for the handicapped. June 10, 1978, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

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FACTS about the immune system for many people. Call 262-6111.

INCREASE your happiness. To increase your happiness at home. Classes offered by the Anti-Social Psychology Center, Tuesday, Sunday June 10, 1978, 8:00 PM, Auditorium, 7th Floor, University Center, 7200 La Jolla Village Drive, San Diego, CA 92109.

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Closed Sunday & Monday

Swing's

Pool Players

41.

all you can eat

MONDAY NITE

Swing's

pool

players

41.

all you can eat

Swing's

pool

players

41.

