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READER

VOL. 6, NO. 22 JUNE 9—JUNE 15, 1977 SAN DIEGO'S WEEKLY

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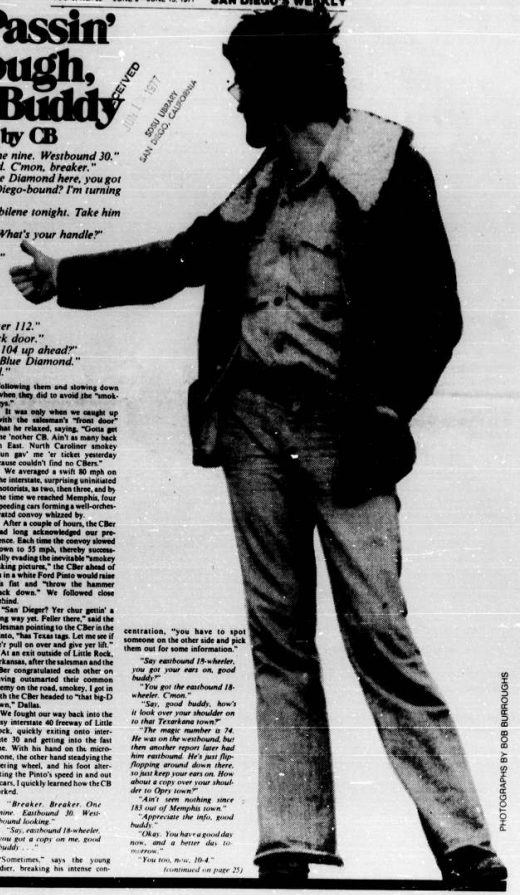
Just Passin' Through, Good Buddy

To OB by CB

"Breaker. Breaker. One nine. Westbound 30."
"You got a westbound. C'mon, breaker."
"Say good buddy, Blue Diamond here, you got room for a friend San Diego-bound? I'm turning off at the big D town."
"I'm just headed to Abilene tonight. Take him that far."
"Got a 10-4 on that. What's your handle?"
"You got the King's Kid westbounding down."
"What are you peddling, King's Kid?"
"I'm in a Blue Montego. What's your 20, Blue Diamond?"
"Just passed mile marker 112."
"I'm at 115. Got your back door."
"Can you meet us at exit 104 up ahead?"
"You got a 10-4 on that, Blue Diamond."
"Appreciate it, King's Kid."



PHOTOGRAPHS BY BOB BURROUGHS

MANNY RAMOS

When we reached Interstate 30's exit 104, just east of Dallas, Blue Diamond pulled off and minutes later the King's Kid pulled up. Blue Diamond went on into Dallas and I had another ride towards San Diego. Hitchhiking the CB way certainly made things a lot easier.

When I first left Virginia, the prospects of another week-long crosscountry hitchhiking trek—the interminable waits on lonely interstate on-ramps, the short hops, the hassles with police, the long walks out of unfriendly, crowded cities, and the usual "what the hell am I doing this again for," filled me with serious misgivings about hitchhiking to Ocean Beach.

Misgivings have a way of becoming regrets, however, when it is two a.m. and you are walking along the interstate in Knoxville, Tennessee. Seventeen hours on the road and only 400 miles from where I started. Maybe I was getting too old for this sort of thing. But suddenly, soon after sunrise that same Tennessee morning, my luck changed dramatically.

An impressive gold Pontiac Grand Prix with Tennessee tags veered over from the fast lane and screeched to an abrupt halt.

"Hurry 'er up. Get in 'ere boy, 'fore I lose me front door."

I quickly threw my backpack in the back seat, settled into the comfortable cushioned seat, and over the blare of country music (Dolly Parton on cassette), I asked, "What did you say about a front door?"

Once again, in a thick, southern Tennessee drawl, the middle-aged, balding salesman in coat and tie repeated, "He's got 'er front door. Ya dunno CB talk?"

And with that I was initiated into the CB world. Apparently the salesman, after having his CB stolen in Atlanta, had to put himself in the trusting hands of other CBers, following them and slowing down when they did to avoid the "smokeys."

It was only when we caught up with the salesman's "front door" that he relaxed, saying, "Gotta get me 'nother CB. Ain't as many back 'n East. North Caroliner smokey dun gav' me 'er ticket yesterday 'cause couldn't find no CBers."

We averaged a swift 80 mph on the interstate, surprising uninitiated motorists, as two, then three, and by the time we reached Memphis, four speeding cars forming a well-orchestrated convoy whizzed by.

After a couple of hours, the CBer had long acknowledged our presence. Each time the convoy slowed down to 55 mph, thereby successfully evading the inevitable "smokey taking pictures," the CBer ahead of us in a white Ford Pinto would raise his fist and "throw the hammer back down." We followed close behind.

"San Dieger? Yer chur gettin' a long way yet. Feller there," said the salesman pointing to the CBer in the Pinto, "has Texas tags. Let me see if he'r pull on over and give yer lift."

At an exit outside of Little Rock, Arkansas, after the salesman and the CBer congratulated each other on having outsmarted their common enemy on the road, smokey, I got in with the CBer headed to "that big-D town," Dallas.

We fought our way back into the busy interstate 40 freeway of Little Rock, quickly exiting onto interstate 30 and getting into the fast lane. With his hand on the microphone, the other hand steadying the steering wheel, and his foot alternating the Pinto's speed in and out of cars, I quickly learned how the CB worked.

"Breaker. Breaker. One nine. Eastbound 30. Westbound looking."

"Say, eastbound 18-wheeler, you got a copy on me, good buddy . . ."

"Sometimes," says the young soldier, breaking his intense concentration, "you have to spot someone on the other side and pick them out for some information."

"Say eastbound 18-wheeler, you got your ears on, good buddy?"

"You got the eastbound 18-wheeler. C'mon."

"Say, good buddy, how's it look over your shoulder on to that Texarkana town?"

"The magic number is 74. He was on the westbound, but then another report later had him eastbound. He's just flip-flopping around down there, so just keep your ears on. How about a copy over your shoulder to Opry town?"

"Ain't seen nothing since 183 out of Memphis town."

"Appreciate the info, good buddy."

"Okay. You have a good day now, and a better day tomorrow."

"You too, now, 10-4."

(continued on page 25)

CityLights

PHOTOGRAPH BY IAN DRYDEN

You Can Cook With It! You Can Clean With It! It'll Flush Your Toilet!

Drought, drought, drought, that's all you seem to hear about, and it's enough to turn a swimming pool builder's hair gray. The pool contractors on Mission Gorge Road and those scattered throughout the rest of the county say the concern over water is cutting into business, and the injustice of it all has them howling. Pools actually use less water than most landscaping, they claim, a peculiar contention which the county water authority also endorses.

Depending upon summer temperatures, the average pool loses about three-quarters of an inch of water per week through evaporation, requiring perhaps a half-hour of watery replenishment. Most yards, however, require more watering than that, the pool people maintain. One sales manager eagerly boasts that in the course of a summer one can save about 16,000 gallons of water for an 800 square foot pool, versus a comparable amount of grass, and other pool salesmen come up with similar figures.

Of course such calculations ignore the initial water cost of filling an average pool, which is about 16,000 gallons ($12 worth at current prices). Northern California water authorities have prohibited pool filling, so the builders there are bringing it in by truck. In San Diego, however, the county water authority has imposed no restrictions and foresees none in the near future.

Pools can even be the best kind of investment for the person facing severe drought, one builder enthused. "If things ever got really really serious, a pool makes a great storage area. You could use the water for cooking, bathing, filling your toilets! I know a number of people in Northern California who haven't had any problems at all, all because of having their pools."

—J.D.

Get the Message?

Last year the city council decided to pull out of the sign enforcement business. Having store owners report any changes in their outdoor signs themselves would allow the city to trim its staff of four full-time inspectors and a supervisor, cut paper work, and improve relationships with small businessmen who can frequently be heard wailing about red tape and bureaucratic interference.

Deputy City Manager Ray Blair picked out a parcel of the city east of Interstate 805 to test the council's laissez faire experiment. In January, 1976 he halted sign inspections in the area. That July he sent out questionnaires to all the businesses asking for a report on any sign changes. Twenty-five percent of the 1,809 queries were returned, and only 13 of the businesses that returned the questionnaire had installed an illegal sign. Or so they said.

Early this year, Blair's inspectors hit the streets in the test area and the bad news was delivered to the council last week. The inspectors discovered not 13, but 758 illegal signs. Blair, a bit disquieted by the results of the experiment, has reverted to the old inspection routine.

—P.K.

The Prussians Are Coming?

For San Diego parents who believe elementary schools should concentrate on more discipline and on teaching the three Rs, this should have been an exciting week. It's the first time parents have had the chance to sign their kids up for this fundamental education—an alternative program which goes to the opposite extreme from the now widely used open classroom. Applications for the program have begun to trickle in, but supporters expected a deluge and they're beginning to grumble.

The supporters charge that district administrators don't want to see fundamental education established, that they've sabotaged proponents' efforts and now are on the verge of seeing fundamental education fail. Jim Manion, principal of the Rolando Park Elementary School (one of the two schools where the program is to be offered) is far more circumspect in his comments, but even he mutters that if fundamental education fails here, it won't be because there's something wrong with the idea.

An enthusiastic fundamental-school booster, Manion can tell school stories the way some people tell tales about Southern California real estate prices. He recalls how when Pasadena offered its first fundamental program in 1973, 3,200 parents clamored for their children to get in, and 1,500 kids had to go on a waiting list. Then there was Philadelphia, which had planned to offer one fundamental school and had to open 17 to satisfy parental demand. A northern California school converting to a fundamental approach opened registration at eight a.m. one recent Saturday, only to find parents lining up at two p.m. the day before.

"Parents like what they've heard about fundamental schools. They like the idea of emphasis on reading and writing and learning your sums, your old basic math. They like a discipline code, they like the idea that there's going to be a firm policy," he said. Critics fear "a Prussian-type military academy . . . rows of straight desks and an awful lot of sternness and authoritarianism. But that's not what this is supposed to mean at all," Manion said.

Manion and the Rolando Park parents first began looking into the fundamental concept about two years ago and their initial survey of the community confirmed heavy interest: 210 people favoring the fundamental idea and only three against. Response from district administrators came slowly, however, until last November, when media coverage of the Rolando Park plans seemed to goad district managers into taking an interest. Then in March of this year, something else happened to sharpen that interest dramatically: Judge Welsh's decision in the Carlin desegregation case.

Welsh specifically suggested the idea of magnet schools, schools with special programs—like fundamental education—which would voluntarily induce San Diegans to integrate. With Rolando Park's program practically set up, school district officials seized upon it as one such magnet school, to be balanced with a fundamental program at Webster Elementary School, a minority-dominated school which began expressing interest in the fundamental approach this past month. In April, the board of education approved a general set of guidelines to cover the fundamental program at both schools, and it is that set of guidelines which is drawing parental fire.

Some of those parents are saying the district's guidelines are too general; they say they won't guarantee anything more than a fundamental education in name only. If the school board continues to refuse (as it has) to approve individual guidelines for both Rolando Park and Webster, then parents won't be able to choose which school their children will attend. In fact, under the desegregation thrust, most white children can expect to be bused to the minority school, which early this week still hadn't spelled out its concept of fundamental education.

"The worry is not that whites will have to be going to a black magnet school. I really haven't heard anything of that sort; I think most of the parents I've talked to would be happy to send their kids to Webster if they could be sure of the program. Instead, the worry is that people are not going to be under a true fundamental school. We don't really know because Webster has no plan," said parent Tom Tarleton, who's worked on the Rolando Park plan since its inception.

Not all the Rolando Park fundamentally oriented parents agree. Toni Johnson, chairwoman of Rolando Park's fundamental education steering committee, feels parents will be able to count on a fundamental education at either school. She worries, however, that the racial and busing questions may cloud the larger issue, and she also questions why the district hasn't better publicized both programs.

Dr. Jimmie Craig, the district's elementary director for alternative schools, sees no problem with the current plans. Confronted with the probability that neither Webster nor Rolando will reach full enrollment by the end of this week, he concludes perhaps San Diego parents are satisfied with the education their children are already getting, and don't see the need for a return to basics.

That kind of attitude is what fundamental education supporters fear most: that failure of the program will be chalked up as a rejection of basic education. "That's what the district administration would like to see. But the fact is they've never supported fundamental education. They don't believe in it, and if it succeeded, they'd see it as a rejection of everything they've worked for for the past 15 years," one parent complained bitterly.

—J.D.

The Lease Sign Of Trouble

Follow Juan Street from Mission Hills to where it plunges down to Old Town and the scene at Heritage Park is serene. All the stately Victorian mansions except for one are empty (the Sherman-Gilbert house currently contains county park and recreation employees). Aside from exterior restorations, little has been happening since the houses were moved in last fall, while the county has tried to decide who will control the various buildings. The tug of war over that question has been quietly growing in ferocity, however, and it soon may jerk the whole project into court.

Original plans for the park called for individuals to lease the structures, fix them up, and operate them as a variety of enterprises, while the county acted as landlord. In April, however, the Cultural Heritage Committee, which advises the county on the park, began considering bids from two parties vying to act as master lessees (managing the whole project): Thomas-Fletcher-Nicol, a real estate and property management firm, and Robert Payne, a former Foodmaker official and restaurateur who ran the Jolly Ox restaurant. Committee members interviewed them both twice, and in May unanimously endorsed the Payne plan.

Controversy over the decision spilled out into the open June 1 when county staff members announced their support for the Thomas plan. Their primary argument: the Thomas plan promises to earn the county about $216,000 by its 15th year of operation. By contrast, Payne's bid predicts the county will have laid out about $845,000 by its 15-year mark.

Committee members aren't buying that analysis, however, and this week sharply criticized the staff endorsement. Some members questioned Thomas's ability to handle the project; others expressed open skepticism about the validity of the cost comparisons. Most forcefully, however, they insisted Thomas doesn't seem to understand the whole idea behind Heritage Park. "He really thinks of it as a fast type of a thing, like Disneyland. He told us so at our first meeting, and I know he's annoyed with us for remembering it, but a general concept like that doesn't change so quickly," committee member Arlene Boyers said.

The question should go before the Community Services Advisory Board next week, then it should head straight for the board of supervisors. But legal action may tangle the question before that. Payne's attorney attended the committee meeting Monday and both potential master lessees have been mentioning suit. And action may come from yet another quarter. At least one of the independent bidders still vying for one of the houses has brought up the specter of a lawsuit, questioning the propriety of bringing in a master lessee in the first place.

—J.D.

CityLights

Soled Out

In February, 1975, when Mike Fulkerson opened the doors to his Grossmont Center store, a horde of customers sought out his new product. As San Diego's sole distributor of Earth Shoes, a then revolutionary idea in footwear, Fulkerson's biggest problem was keeping enough pairs of the "negative heels" on hand to satisfy demand. But like Pet Rocks and Hula Hoops, Earth Shoes failed to make a lasting impression. Sales lagged in 1976, and for the past three months the young businessman has made little more than enough to cover the rent. "I'm not losing anything, but I'm not making a profit. And I'm not in business to break even." So now he's in the final stages of a close-out sale that's ridding him of every vestige of the fad, right down to the store's French provincial furniture and antique wall hangings.

Fulkerson foresaw the bursting of the Earth Shoe bubble some time ago and tried to head off the inevitable by diversifying. In came socks, Levi bags, and a new line of "Pony" athletic shoes. But like a number of other outlets (including four of the five Los Angeles stores), it was a case of doing too little too late.

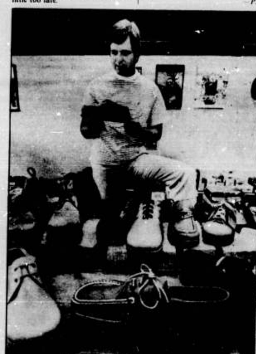
The Earth Shoe people—who are facing similar closings in the Midwest—were of little help when Fulkerson announced his closing. "All they did for me was make the shoes available and help with the advertising. I haven't heard a word from them, though I imagine they have enough problems of their own right now."

As if to rub things in, Earth Shoes' competition in the fashionable market—Roots—says it's still going strong. "It's nothing like the first year when we had lines around the corner," says manager Leslie Block, "but we're still doing just fine." The La Jolla store has begun pushing a new product line, adding purses, belts, and luggage to bolster sales.

The Roots executives, who borrowed from the basic Earth Shoe design, have other ideas to keep one step ahead of the fad. Over the past year Roots has remodeled its radical heel design, allowing the shoe to take a more conventional shape and stressing instead the "lightness" and "quality of design" of the footwear. Store manager Block is already carrying an "almost flat shoe," and she can see the day when the whole line sheds its negative heel in pursuit of positive profits.

—P.K.

C.E. CARDO



MICHAEL FULKERSON

PHOTOGRAPH BY ROBERT BURROUGHS

Where'd You Put It, Tom?

Claude Webb says there's so much money tied up in refurbishing and repairing the Hotel del Coronado that it would take him several days to get the total figure together. "It's way up in the hundreds of thousands of dollars," says Webb, the Del's operations manager. And that figure doesn't include the recently announced expansion that will call for an investment of at least three million more. Soon there will be another $50,000 added to the figure, a paltry sum indeed, but enough to prompt Pierce to ask some serious questions.

Pierce, an El Cajon city councilman, has a vote on the 14-member Comprehensive Planning Organization (CPO), which has been given the authority to dole out a series of federal grants aimed at keeping the nation's historical landmarks in top condition. To ensure the hotel's value as an historical site, CPO recently approved $50,000 to aid the Del in diagramming its plumbing and wiring systems, the latter having been designed by Thomas Edison.

Pierce, who cast the lone dissenting vote, is a little skeptical about the whole operation. "That building is a private one and I have my doubts about funneling taxpayers' monies into private industry. If it were the Museum of Man I'd feel differently, but when I visit the hotel I pay my tab in full and I should be able to expect them to do the same. Anyway, aren't we just helping them lay the groundwork for their expansion by mapping these utilities?"

CPO staffers argue that it's cheaper to help keep a "living" monument like the Del in good shape than to wait until it's an abandoned museum that would require much more in upkeep. And the federal government may be paying a small price for what could be a sizable amount of control over future construction at the hotel. Restoration buffs say similar contracts signed by owners allow the government to inspect all future building plans.

—P.K.

What's the Buzz

C.E. Cardo, the Euclid Avenue honeybee man, is thinking like his friends, the insects. He's laughing at the city's latest anti-bee law. "The bees will be here in spite of all hell, just like flies. And there is *nothing* you can make a bee do that he don't want to do. They've been here hundreds of millions of years and they'll be here when we're all gone. But the trouble is, people are blaming the people who keep bees, rather than the people who have them by accident in the bushes, or in an old can, or hangin' in a tree. Those are the bees that actually are giving people trouble!"

Cardo knows bees. He knows how to think like them because they've buzzed in and out of his life like needles threading together his 71 years. He knew them as a kid on his family's Wisconsin farm, where the bees made honey for the family out on the clover lawn. Cardo grew up and worked for 30 years on the Convair factory line, but his sister and brother stayed in the bee business, and Cardo never lost touch. He got back into it when he retired and arthritis made his knees swell up like bowling balls. Then he found "bee-sting therapy" seemed to work: taking honey bees and forcing them to sting his bloated joints. But to work with the therapy, Cardo needed a steady supply of the creatures, so he set up his own backyard hive. He experimented with tame, almost domesticated hybrid bees and ended up giving away a few colonies. Before he knew it, he was back in the business full-time.

"People find out you know something about bees, they start to call you," he explained. With just a few other San Diego County people seriously undertaking bee collection, the demand is more than anyone can keep up with. With his knees restored to good condition, Cardo estimates he's been handling at least one call a day during the past year, and his specialty is the collection of swarming bees.

Bees swarm as a natural thing, when a young queen is born, she must leave the hive within seven days, taking about half the colony with her to find a new home. The problem is that the buzzing mass of bees may alight in a backyard tree, or settle on a house wall, or travel down a chimney into some unsuspecting family's living room. When that happens there are only two alternatives: call a pest exterminator or a private bee collector like Cardo. Calls to city or state governmental agencies will only get you referred to one of the latter. But the collectors are now complaining they'll have to go out of the business, under the terms of the city's new law.

It says no one can keep bees within 100 feet of a neighbor's house, and if it goes into effect Cardo wouldn't be able to use the little space he has for bees, a niche between his garage and neighbor's fence. Like the other bee collectors, Cardo doesn't keep the colonies he collects. Instead, he gives them to an acquaintance out in the country, but he says it takes him a day or sometimes several to get the creatures set up in their new box homes. What riles Cardo most is the misunderstanding about beekeeping. Sure, he says, some of the troublemakers are the ignorant beekeepers who let their colonies get too big or swarm too often, but effective inspection could control that. The overwhelming offender, however, is the wild bee, he says, and when the collectors go out of the business, there'll be no one to get rid of them.

Standing in a halo of insects, Cardo moves his knobby, sting-freckled hands through the colony, "just talkin' their language." What people don't understand, he says, is that the city of San Diego offers the perfect climate for bees, and conditions have gotten ten times better over the last couple of decades. As more families move here, they bring the flowers and water bees love, and provide the ultimate in bee shelter. "Now there's millions more places for them to hide, so the hundred or so places where people keep bees in the yard isn't going to make any difference one way or another."

—J.D.

But Who Gets The Indigestion

When Evelle Younger looks out at the crowd at the Vacation Village tonight, he'll have to dream a little. Here's Sheriff John Duffy chairing a banquet in his honor; there's City Councilman Lee Hubbard, labor leader R.R. Richardson, and others, saying all these nice things about him. Younger will probably imagine how nice it would be to have all this support, right here in Pete Wilson's backyard, when the Republicans pick their gubernatorial candidate next year.

But the banquet is strictly nonpolitical, Duffy's office insists, and that's why the sheriff felt no qualms about organizing the affair, having department public relations officer Jim McCain write up a press release about it and sending it out on department stationery. McCain hastens to point out that at $15 a head, the banquet won't raise any campaign funds for Younger, but was only meant to "thank him since he isn't going to be a law enforcement-type any more." When pressed, McCain says only that the idea originated with "some people—some of the police chiefs, Duffy, and others." And he adds, "The sheriff is authorized to spend tax monies in the furtherance of community relations, and this could be considered community relations."

Although one observer in the district attorney's office confirmed that such appreciation dinners are common ("Younger probably will get 58 of them"), the mayor's campaign press secretary, Larry Thomas, viewed this one more suspiciously. "The sheriff would have been a whole lot cleaner if he'd divorced the thing from his office. All I can say is that in all the time Pete's been mayor, we've never sent out anything of that nature at government expense."

—J.D.

—Paul Krueger and Jeannette De Wyze

STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Please set me straight on a problem I have encountered in dating so-called "liberated ladies" of the late 1970s. Why is it their "equality" so often seems to falter when it comes time to purchase tickets for an entertainment event, pay the dinner check, or tip at a restaurant? Can there be any reason today which compels the male to always pick up the bill on a date? And how is that act different from mere prostitution? Finally, what is the proper way to ask a female companion to put her money where her mouth is? Politely, that is.
Grateful Dater
La Jolla

With this question (a complicated one), we move into the realm of subjective judgment, a territory I navigate with great caution. Therefore, note that I offer opinions; I cannot possibly speak definitively.

The manner in which you've phrased your query seems to beg the question. By enclosing "liberated ladies" and "equality" in quotation marks, you're suggesting that those terms are less than accurate. In a way, I think you may be right. Though efforts in this country aimed at changing the second-class status of women have met with some notable successes, the term "equality," in my mind, still belongs in quotes. Nearly all aspects of contemporary American life continue to present women with myriad barriers, socially and professionally. As a result, the money-earning power of women is still far behind that of men. But this is not an excuse for women, or men for that matter, to sponge off of friends, lovers, or dates. It is simply a fact: most women have less money at their disposal than most men.

The liberation of women, in its broadest implications, is a liberation of women *and* men from arbitrary roles based solely on gender. Thus, "liberated ladies" has its inseparable counterpart—"liberated men." If I may be allowed the luxury of speculation, I would say the thinly veiled resentment you feel as you shell out the cash stems from a distaste for the same sexual discrimination the so-called liberation movement is attempting to end.

My suggestion to you is simple: clean up your own backyard first. Honesty will get you much further than unspoken, festering anger at what you perceive to be injustice, if not hypocrisy. There is no "proper" way to broach the subject of equitable financing, although I would discourage vicious threats. If you can't afford to pay for two (or don't want to), let it be known at the outset. The rest of the evening, even if it's beans and rice at home, will take care of itself.

Dear Matthew Alice:
I was away from town all last summer, and upon returning I found out that Mary Hartman, Mary Hartman *was blacked out at night in San Diego homes having cable TV. I was told that KGTV (Channel 10) took KTTV (Channel 11, Los Angeles) to court and subsequently obtained permission to have the program blacked out in this city. How was Channel 10 able to do this? It doesn't seem logical to me.*
M.C. Brien
Pacific Beach

Any question mentioning Mary Hartman and logic in the same breath must immediately be considered suspect, but in this particular case there is a reasonable explanation.

First, nobody went to court, and KTTV had nothing to do with it at all. Blame (or praise) is due the Federal Communications Commission (FCC), which regulates all broadcasting matters. When cable companies began to grow in popularity, local stations complained to the FCC. They claimed that their financial investments in privately syndicated programs (like *Mary Hartman*) were being jeopardized by the unfair competition (unfair, said the broadcasters, because cable companies pay only a nominal fee for the rights to rebroadcast while local stations pay dearly).

The FCC took heart and enacted a regulation called nonduplication, which empowered stations in the 50 largest television markets to force cablecasters to black out shows which local stations had purchased. Your absence last year coincided with San Diego's official move to the top-50, and faster than you can say Merle Jeeter, Merle Jeeter, Channel 10 politely asked the Mission Cable company (which lifted M.H. II from KTTV in Los Angeles) to yank the plug, which was done. But all is not lost. If you can't seem to get through a day without knowing what Mary and her soapy friends are up to, you can still tune in to the circus at 11:30 each morning on KGTV.

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

Shuffle Off To Buffalo

The San Diego chapter of S.A.P.S. (Society for the Abolition of Pedantic Scribblers) has directed me, their chairperson, to present the enclosed one-way bus ticket to Buffalo, New York to your less than humble film critic, Mr. Duncan Shepherd, in recognition of his indefatigable blabbering without anything good to say.

We further wish to make note that he is the only man we can think of who could make a love letter read like a complaint, whose mother turns off her hearing aid while showing home movies in his presence, and who will surely be shoveling his way out in summer as well as winter.
Hank Valentine
Chula Vista

The Spirits Didn't Move Him

There is only one font of actual, vital journalism in San Diego, and that is the *Reader*. Other local endeavors in newsprint are simply advertising ventures with a society page. The slick-paper magazine originating here is a sycophantic, unctuous picture book in which the rich can read about themselves.

But, back to the font. For the first time, I believe the waters have been muddied. Your Halloween lead article (or your April Fool's Day feature) was published out of sequence. I refer to the creative writing effort entitled "Uninvited Guests" (May 26). Really! I'm surprised demons weren't the villains of the piece—only mundane ghosts!

It would find a suitable place on the back pages, but it demeans your growing eminence to use it as a lead article. Let's stick to informative, factual, investigative articles which have distinguished your publication. Leave the ghosts and other buncombe out in the back, near the garbage cans.
A Faithful Reader
San Diego

And What Can We Learn From Nostrils?

I have always been an ardent reader of your newspaper, and although I have never found the column entitled "Off the Cuff" to be particularly intellectually stimulating, I have always regarded it as innocuous. I am now writing you, however, because I find last week's column (June 2) to be a complete insult to my intelligence. Who thought up that inane question?

If it were only the editorial content of the column that I found offensive, I would not bother to write to you. But the photographs that accompany the comments are even worse than the subject. I do not find it enlightening to look up the right nostril of a market researcher, or to see a close-up that reveals the pores in someone's skin while cutting off half of their face. In short, I would suggest that if the editorial content of your paper is as important to you as the advertising, you hire someone more competent than Ronald McDonald to write and photograph your columns.
Charles McClean, Jr.
East San Diego

Well-Heeled Howls

In response to your article "Mutt Smut" (City Lights," May 26), I say no fair. I readily admit that some people have conditioned their dogs to become something worse than a spoiled child and consequently have no control over them, much less care about cleaning up after them. But why must we form ordinances that penalize responsible dog owners along with their well-trained canine friends? Everyone knows that a well-trained dog is not taught solely on a leash. Yet we are stepping towards making it impossible to raise anything but leash-locked dogs who make mad, frenzied escapes and become menaces when accidentally set free. Can you blame them? Is this an effective way of developing responsible dog owners and agreeable animals? Why not give fines to people for not cleaning up after their dogs? I realize this radical suggestion would be somewhat difficult to implement, but I think the city would find more dog owners on their side, willing to cooperate, if they knew their dogs could maintain a semi-free spirit provided they, the owners, cleaned up after their animals.

I have a dog who's an absolute joy, and his nature is such in large part because he was raised without a leash. I keep after his fleas and clean up his droppings. I resent his being forbidden to go unleashed in so many areas here in Southern California and seriously wonder if there isn't some more positive way we could tackle the dog problem together.
C. Richardson
San Diego

Who's Not Smart Enough?

Duncan Shepherd spent more than half of his review of *Annie Hall* ("Snob Appeal," May 26) criticizing Woody Allen for making a movie according to his own ideas and true to what Allen thinks is funny. Luckily for Allen, he has an audience who also thinks he is funny, and he plays to that audience. From *Take the Money and Run* to *Annie Hall*, Allen hasn't narrowed his appeal so much as he has acknowledged more genuinely the roots of his humor, which are New York and Jewish. Shepherd is indirectly criticizing him for "making no effort to keep the movie in the realm of household words, monosyllables, and the lowest common denominator." Why should he? If the punch-line of a joke is "Leopold and Loeb" and half his audience doesn't get it, maybe they should read a few more books. Why criticize Allen for making literate jokes? Shepherd sees this as "flaunting his education vis a vis the presumably illiterate moviegoing public." Shepherd obviously thinks the public is pretty slow. If Allen thought that nobody watching would get his jokes, he wouldn't make them, which leads me to believe that Allen has a higher opinion of his audience than Shepherd does.

I also don't understand why Shepherd thinks Allen's character is inconsistent because he would rather watch the Knicks than be at a party; he reads Freud and hates being with people who he thinks are acting pretentious. There's nothing contradictory there. Allen's genius in that he can create a very human character who is not a hero. While he may keep the good lines to himself, he does not portray himself as any kind of ideal. In the end, Annie grows beyond him while he can only come to terms with his failure to woo her back to his neurotic arms by transforming the failure through his art (the play which he is writing during the movie).

In his attempt to put down Woody Allen, Shepherd describes critics (including himself, I presume) as "kibitzers, pontificators, put-downers, sneerers, whiners, snobs, and bigots." Self-hate, a sense of intellectual inferiority, and muddled populism make poor aesthetic criteria. Perhaps like Annie Hall, Duncan Shepherd feels he's "not smart enough for him."
Sheila Avruch
San Diego

Duncan Shepherd responds:

If I am guilty of a low opinion of the moviegoing public, it must be a result of generalizing about the people who send letters on the subject to the Reader. *The foregoing letter writer has identified a pat on the back as assault and battery, and has consequently put herself in the position of defending Allen against my compliments. The irony of the situation appeals to me, but it seems to escape her notice altogether. I bother to reaffirm my position with regard to* Annie Hall *solely for the benefit of anyone who might be hearing about it for the first time through the faulty translation above.*

Solar Gurgling

I appreciate the informative article ("Water, Water Everywhere," May 26) on San Diego's water problems and solutions, but I was surprised that no mention was made of solar distillation units. They are comparably priced with reverse-osmosis systems, although not as high in capacity. They are pollution-free, relatively water conservative, require little maintenance, and contain no moving parts.

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William H. Fender
Solana Beach

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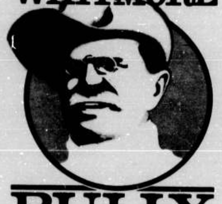

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Off the Cuff

QUESTION: What do you think about cloning, reproducing people identically from a single cell?

Roger Peterson
Seafood Broker
Occidental Street
University City
It could have some use in the future here, but it depends on how they turn out. You don't know what you'd be producing, a vegetable or a super-human, you know? It would possibly be a good way, if they turn out to be vegetables, for kidney transplants or eye banks or that type of thing. There isn't anybody I know I'd like to see cloned. It might be good for people who can't have kids, or women who want to have a child without going through nine months of pregnancy.

Gail Stribling
Secretary
University Avenue
East San Diego
I have very mixed feelings about it. You could produce a very highly superior race, but I don't know if humanity is intelligent or mature enough to handle the responsibility as we exist right now. There are some beautiful potentials here. I think people are unique and individual and beautiful as they are. However, poverty, mentally retarded people, are sad things, and it would be nice to see it go away. I hope they do as much research as possible. I think we need to understand ourselves more first, before anything else.

Rich Lones
Electronics Technician
Berger Street
Kearny Mesa
I don't like the idea. It's hard for me to give a reason, but just instinctively, it doesn't feel right. For experimental purposes, to gain knowledge, sure. To clone people—what's the purpose? There are certainly people who you'd have to say have a really good genetic composition, and perhaps should be preserved exactly. But I'm inclined to think it goes against the purpose of sexual reproduction. It tends to freeze genes into one pattern. It seems dangerous to me, from a genetic viewpoint, I guess, more than a moral viewpoint.

Jan Ney
Social Worker
Morley Street
Linda Vista
I think it's silly. I would have to say that my first reaction is that I don't approve of it. I think there are too many people who are duplicates already, and there's already too much pressure to think alike, look alike, act alike. So, I would like to encourage production of individual people, rather than the reproduction of existing models. I also don't think there's anybody around who's that nifty that there should be two of them.

Dave Schultz
Student
Central Avenue
Kensington
It would be okay if it could be used for some constructive purpose, to help life itself. Possibly you could reproduce cancer organisms or something like that, figuring out ways to get rid of it. But not just for the sake of reproduction, not just to say we can do it. The way life is created now is the way it should continue to be created. I think there's too much control over life. You could start ordering blue eyes and Farrah Fawcett's hair. It would cheapen life somehow.

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BILL PETERSON

Gapes of Wrath

When Bill Peterson turned on the news two Sundays ago, the last thing he expected to see was a pair of bare breasts staring him in the face. Peterson, Channel 39's news director, had spent a year girding for that Sunday: the annual Black's Beach birthday party. Last year he had been in trouble for inadvertently screening a topless beachgoer on a similar Black's segment. Some 40 viewers wrote in to express their displeasure; one went as far as the Federal Communications Commission with a complaint. So this year Peterson figured his instructions were understood. Whatever you do, he pleaded with his news producer, please don't get us in trouble again.

Well, needless to say, the beleaguered news director, who's already saddled with sagging ratings and an impending network switch, is once again in hot water. And this time, two of his subordinates almost got canned for their indiscretions.

"Sure, there were reasons for the foul-up," Peterson explained. "The film came in late; I don't think the crew even got a look at it until 3:15 for a five o'clock air time. And then they watched it through a little three-inch viewer. I just hope they learned that some of the things that can't be seen on that viewer will show up on a full-sized TV screen."

The segment that looked innocuous to producer Peter O'Connell and reporter John Britton prompted another 40 viewer responses; all but six of them protesting the candid shots. Britton and O'Connell were soon hanging tenuously to their jobs, which Peterson clearly put on the line two days after the incident.

"I'm not going to fire them," Peterson said this week, "but I made it quite clear that they used very poor judgment and I'm still miffed at them."

Channel 8 also took it on the chin for coverage of the throngs that gathered to celebrate the beach's third year of swimsuit-optional bathing. News director Pete Noyes took a call at home that Sunday from Rose Krupp, producer of the station's weekend segments. Noyes said he specifically told Krupp to bypass all frontal nudity, but that "for one reason or another my directions weren't followed and some of it got on the air." Although 8's 90-second film clip was less revealing that 39's, the segment provoked just as many protests.

"I didn't get any heat from upstairs, and there weren't any firings," said Noyes, "but there was plenty of chewing out around here the next day."

Channel 10 slid through the incident unscathed, choosing to film the celebration without letting the camera's eye wander below the beachgoers' collarbones. "We're not in the business of offending our viewers," said Ron Mires, Channel 10's news director. "Our policy on this stuff is to shoot from the neck up. We just don't show nude bodies."

Dog Days

Few people have managed to get more mileage out of a deceased Labrador retriever than Jack Murphy. When "Abe" was alive he provided Murphy, the *Union*'s sports editor, with fodder for columns on slow news days. When Abe died last February, the victim of a wayward car, there was another column. Then came letters from readers, some 300 of them. The letters meant more columns, and Murphy soon acquired a spirited young puppy, good for another line or two. Last month the columnist finished up a book he'd started before the dog's death, aptly entitled *Abe and Me*.

While no one doubts Murphy's affection for his canine companion, it's clear the Joyce Press, Inc. picked up the contract for *Abe and Me* more on the basis of good business sense than compassion. They've got what could be a moderately good seller, they've marketed their product at a price that should yield a healthy profit (the 192-page hardback sells for $9.95) and they're backing it with the necessary advertising.

Locally, Joyce Press managed some priceless publicity when it landed two stories concerning *Abe and Me* in the "Scene" section of the *Evening Tribune*. The lead story was an effusive tribute to the author and his new book, under the heading "Abe and Me—It's a poignant story well told." Tagged on to the feature was a short item on an autograph party featuring the author.

The story written by *Tribune* staffer Joe Hughes, tells most everything about Murphy's book. What it doesn't note is that the Joyce Press is owned by three employees of the *Copley Press*, and that its printings to date have been written by the owners themselves or their fellow staffers. In the two years since they started the firm, *Tribune* sports editor Joe Stein, *Union* reporter Diane Clark, and *Tribune* assistant managing editor Larry Lusitana have published five books: two by *Tribune* columnist John Sinor, one co-authored by Stein and Clark, one by the entire group, and, most recently, Murphy's.

Lusitana, who is the firm's president, says grumblings about the use of the *Tribune* for publicity for Joyce are unwarranted. "This talk about conflict of interest has no basis. We submitted the book through the normal channels and I didn't go over anybody's head. There was no exploitation involved." Though he admitted that the *Tribune* has printed only "several" book reviews in the past years, Lusitana said Murphy's and Sinor's books were chosen because of the local interest. "They are both immensely popular writers in San Diego," he said. Lusitana also pointed out that the first two books published by Joyce Press were not treated so deferentially by Copley reviewers. "Both *Win With Honor* and *Aztec Uprising* were panned," he said flatly.

Reporter Clark claims a lot of the controversy over the Murphy review stems from bad feelings on the part of other writers. "There's a lot of jealousy on the part of people who've watched us succeed with this venture. It's been a winner and they probably wish they'd have gotten in on it."

—*Paul Krueger*

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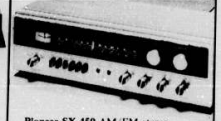

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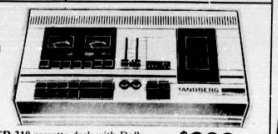

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LOCAL EVENTS

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SPECIAL EVENTS

MULTI-MEDIA SHOW, entitled, "San Diego Symphony," will be presented by Wilson North, a free-lance photographer, as part of a public information campaign, Thursday, June 9, 10 a.m., Council Chamber of Aztec Center, SDSU. 286-6511.

"TEACH-IN," at which artists and craftsmen explain their techniques to the public, featuring a smorgasbord of aprons, picture cookies, and sculptured butterflies, will take place Saturday, June 11, 11 a.m. to 3 p.m., Bazaar del Mundo, Old Town. 274-0313.

GEM SHOW, the 30th Annual San Diego Lapidary Society Gem Show, featuring a dealer and rock swap, door prizes, Saturday, June 11, 10 a.m. to 9 p.m., and Sunday, June 12, 10 a.m. to 5 p.m., 5654 Mildred Street, across from USD. 276-2034, 277-3713, 296-4595, or 277-4356.

BARBECUE, sponsored by the Lake Morena/Campo Chamber of Commerce, with a raffle, and camping available at Morena Lake County Park, Sunday, June 12, noon to 5 p.m., 29858 Oak Drive, Lake Morena. 478-5502.

HORSE SHOWS, San Diego County-approved point shows, Sunday, June 12, Willow Glen western, and Dehesa Farms hunter and jumper, El Cajon. 579-7886; Halter Class Horse Show, Tumbleweed Riding Ring, Willow Road, Lakeside. 561-1031.

CORPUS CHRISTI FIESTA, the 162nd consecutive religious celebration at the mission still serving the Indians, with a pit barbecue, Indian games and dances, and entertainment, Sunday, June 12, 1:30 to 5 p.m., Mission San Antonio de Pala, Highway 76 near Palomar Mountain. 742-3317.

PUBLIC HEARING, an opportunity for citizens to voice their opinions on future plans for the San Diego Public Library System, Thursday, June 9, 7 p.m., Room 2000 of the City Administration Building, 202 C Street. 236-5849.

FIESTA, to benefit the East San Diego Food Co-op, featuring entertainment folklorico, poetry readings, theater presentations by Teatro Laboral, and Mexican food, Friday, June 10, 5 to 9 p.m., 3777 44th Street. 283-8082.

SPORTS

BASEBALL, San Diego Padres vs. Chicago Cubs, Tuesday, June 14, through Thursday, June 16, 7 p.m., San Diego Stadium, 9449 Friars Road. 283-4494.

BIKE RACES, featuring top U.S. competitors, Wednesday, June 15, 6 p.m., San Diego Velodrome (in Brely Field section of Balboa Park).

PHOTOGRAPH BY IAN DRYDEN

IRISH "SPUD" MURPHY

ONE FALLACY that local promoter Danny Millsap would love to dispel is the notion that professional heavyweight fights offer more quality boxing action than the other weight divisions. To prove his point, that lower weight class bouts can often provide more pure boxing excitement than the heavily-hyped affairs, Millsap has been working hard to bring recognition to the young fighters who can only dream of sparring for millions of dollars.

One such boxer is San Diegan Irish "Spud" Murphy (a.k.a. The Shamrock Kid). He has worked his way up through local amateur programs and will be fighting his first professional bout this weekend. Murphy, who Millsap claims owns a "terrific left jab," is a Hoover High School student who turned 18 and got his professional boxing license last Thursday, June 2.

Like many young fighters, Murphy aspires to national and international prominence. In the meantime, he must clear his first hurdle by showing what Millsap terms "balance and relaxation" in his maiden professional fight, versus Bobby Burns of Los Angeles, on Friday, June 10, at the Coliseum Arena, 1485 E Street. Preliminary bouts begin at 8:15 p.m. For additional information, call 233-4664.

GOLF, the 45th Annual San Diego Men's Amateur Golf Championships, with more than 400 entrants from most major county courses, Saturday, June 11, and Sunday, June 12, all day, Balboa Park and Torrey Pines North and South Courses. 232-2470 or 453-0380.

PROFESSIONAL WRESTLING, every Tuesday night, 7:30 p.m., San Diego Coliseum, 15th and E Streets, downtown. 233-4664.

GREYHOUND RACING, through Sunday, June 12, 8 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

STOCK CAR RACES, the regular program of stock races, Friday, June 10, with qualifications at 6:30 p.m., and the featured race at 8 p.m., Cajon Speedway, El Cajon. 448-8900.

ARCHERY, free instruction for adults, Friday, June 10, 10 a.m. to noon, Morley Field Archery, Balboa Park.

HORSE RACING, an 11-race thoroughbred card, Saturday, June 11, and Sunday, June 12, 1 to 7 p.m., Agua Caliente Race Track, Tijuana. 239-8121.

JUNIOR OLYMPICS, an open track-and-field meet for boys and girls, sponsored by the San Diego Department of Parks and Recreation, Sunday, June 12, 9 a.m., Balboa Stadium, Balboa Park. 236-5717.

TENNIS, San Diego Friars vs. Boston Lobsters, Friday, June 10, 7:30 p.m., Sports Arena, 3500 Sports Arena Boulevard. 298-9855; Second Annual Menudo Brothers Tennis Tournament, benefitting the American Cancer Society, Saturday, June 11, and Sunday, June 12, all day, Royal Palms Hotel, 3001 Carlsbad Boulevard, Carlsbad. 438-9111 or 753-8274.

BOAT RACES, as many as 100 power boats from as far as Hawaii and the East Coast, compete in the Gordon Jennings Memorial Limited Boat Races, with points given toward the national championship, Saturday, June 11, and Sunday, June 12, 9 a.m. to 4 p.m., East Vacation Isle, Mission Bay Park. 753-5967.

LECTURES

"WOMEN IN MINISTRY," an institute offering an opportunity to explore the biblical and historical foundations of women and ministry, Monday, June 13, through June 22, University of San Diego Conference Center, USD, Alcala Park. 291-6480 x221.

STRESS REDUCTION, a workshop focusing on experiential exercises in relaxation and stress reduction techniques, Sunday, June 12, 10 a.m. to 4 p.m., The Women's Center, 1121 Torrey Pines Road, La Jolla. 459-3864.

LIVING RESEARCH into human dynamics, a video/audio/dialogue presentation, Sunday, June 12, 1 p.m., Center for Psychological Revolution, 1529 Hornblend, Pacific Beach. 273-4673.

"ADVENTURES IN NATURAL ART," as a continuance of the Summer Forum series of discussions for senior citizens, Franklin Straus will present some of his work, then talk informally about his natural art sculpture, Thursday, June 9, 2:30 to 4 p.m., auditorium of the Ocean Beach School, corner of Santa Monica Avenue and Sunset Cliffs Boulevard. 223-2604.

"BABA MUKTANANDA," a discussion and videotape introduction to the man described by his followers as a "living saint," with instruction in chanting and meditation, Sunday, June 12, 4181 Stephens Street, Mission Hills. 295-6257.

MYSTICISM, Katherine Heck, an authority on ancient wisdom, will deliver an address on Eastern and Western mysticism, Sunday, June 12, 10 a.m., the Phoenix Institute, 976 Chalcedony, Pacific Beach. 488-0626.

"POETRY TO THE PEOPLE," the India Street Poets Theater presents an open reading by its members, Sunday, June 12, 7 p.m., India Street Art Colony, 3735 India Street. 297-8938.

THEATER

"BULLY," a dramatic production dealing with the life of Teddy Roosevelt, starring James Whitmore, Tuesday, June 14, through Saturday, June 18, 8:30 p.m., with matinees on Saturday, June 18, and Sunday, June 19, 2:30 p.m., Fox Theatre, 7th and B Streets. 231-8995.

VIGNETTES, recreating the problems of generation gaps, aging, and clashing values, in the premiere West Coast production of Michael Kassin's "Today a Little Extra . . . Tomorrow a Little Less," performed by the Front and Center Players, Thursday, June 9, and Saturday, June 11, 8:30 p.m., Jewish Community Center, 4079 54th Street. 264-3191 or 287-1183.

SHAKESPEAREAN FESTIVAL, San Diego's world-famous production of the bard's timeless plays, continuing with "Hamlet," directed by Jack O'Brien, and "The Taming of the Shrew," directed by Laird Williamson, throughout the summer, Old Globe Theatre, Balboa Park. 231-1941.

"WOYZECK," written in 1836 by Georg Buchner, and sometimes referred to as the first truly modern play, concerning the consequences of society's supposedly "enlightened" thought, and its effect on an individual, Friday through Sunday, June 10 through 12, 8:30 p.m., Mandeville Recital Hall, UCSD. 452-3120 or 452-3791.

"BLITHE SPIRIT," the comedy by Noel Coward about a man's dead-but-still-kickin' wife, through June 25, 8 p.m., Patio Playhouse Theatre in The Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

"THE FANTASTIKS," the Tom Jones/Harvey Schmidt musical, through July 28, 8:30 p.m. on Fridays and Saturdays, and 7:30 p.m. on Sundays, The Coronado Playhouse, 1775 Strand Way, just south of the Hotel del Coronado. 435-4856.

"STOP THE WORLD, I WANT TO GET OFF!" the musical by Anthony Newley and Leslie Bricusse, through June 26, Stratford Studio Theatre, 1355 Stratford Court, Del Mar. 755-1702.

"ON A CLEAR DAY YOU CAN SEE FOREVER," the musical comedy, Tuesdays through Sundays, Broadway Dinner Theatre, Hotel San Diego, 339 West Broadway. 234-3453.

"THE CHILDREN'S HOUR," by Lillian Hellman, Fridays and Saturdays at 8:30 p.m., through June 18, Actors Quarter Theatre, 480 Elm Street. 238-9609.

DRAWING BY RICK GEARY

AUDIENCE PARTICIPATION is a hit-and-miss thing. When it works, it stands proudly as a legitimate theatrical device; when it flops, it is considered a crutch used to compensate for a production's inherent weakness. Producer-director Don Wortman plans to duplicate the success he enjoyed with the format (in his previous production of "Cabaret") by going a step further to turn the Broadway Dinner Theatre into a speakeasy for the June production of "Pal Joey."

"Pal Joey" is the musical-theater story of a cheap nightclub on Chicago's South Side, and the struggle of a young, brash entertainer who yearns to have his own quality club.

The audience, some of whom will be seated on the stage itself, will be made to feel that they are actually in a speakeasy, as the action will take place throughout the entire theater.

Entertainment by the Broadway Toppers and a buffet dinner will precede the show, which stars Barry Preston and Delphi Lawrence, and features such familiar standards as "I Could Write a Book" and "Bewitched, Bothered, and Bewildered." Opening night for "Pal Joey" will be Thursday, June 16, with the doors opening at 6 p.m. The tentative closing date is July 17. For more information, call 234-3453.

MUSIC

CHAMBER MUSIC, the Mesa College Adult Community Chamber Orchestra presents Bach's "Symphony in B-flat," Henze's "Fantasia for Strings," and Barber's "Knoxville Summer," with Marlin Owen conducting, Sunday, June 12, 8 p.m., Unitarian Church, 8303 Phyllis Place. 279-2300 x340.

CIVIC YOUTH ORCHESTRA, Paul Creston conducts his composition "Chant of 1942," Saturday, June 11, 2 p.m., Music Recital Hall, SDSU. 454-8674.

CHAMBER MUSIC, the Feld Quartet presents its final concert of the Spring Series, featuring pianist Howard Wells and the music of Schumann, Haydn, and Mozart, Saturday, June 11, 8 p.m., St. Peters Episcopal Church, Del Mar. 460-2986, 287-9826, or 755-4064.

ORGAN, Jim Hansen and Tommy Stark, owners of the Southland Music Center, will perform in concert, featuring classical and popular organ music, a short silent subject comedy, an old fashioned community sing-along, and organ duets, Saturday, June 11, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove. 463-0308.

GUITAR, the Orion Guitar Quartet will perform pieces by Telemann, Hindemith, Ravel, and others, Sunday, June 12, 7:30 p.m., Christ Church Unity, 3770 Altadena Avenue. 280-2501.

SHOW TUNES, the Escondido Oratorio Association presents a concert of Broadway show tunes, directed by Fred Rigby, Saturday, June 11, 8 p.m., Palomar College, San Marcos.

"LORD NELSON'S MASS," by Haydn, will highlight a benefit concert by the Choristers of St. Paul's Episcopal Church, with members of the San Diego Symphony, under the direction of Edgar Billups, Sunday, June 12, 4 p.m., at St. Paul's Episcopal Church, Fifth and Nutmeg Streets. 298-7261.

Free Goodies!
If you're free this evening, so are the hors d'oeuvres in our lounge... anything from BBQ chicken wings to poor boy sandwiches. That's between 10 p.m. and midnight Sunday thru Thursday and 10:30 p.m. to midnight Friday and Saturday. You'll love our giant cocktails too! So, meet, drink and be merry...
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LOCAL EVENTS

DANCE

SWING DANCE, Sunday, June 12, basic instruction, 3 p.m., West Coast swing dancing to live band, 4 to 8 p.m., Mississippi Room, 2201 El Cajon Boulevard. 464-6278.

FILM

SLIDE SHOW, showing Iguassu Falls, the Andean Lake District, and the Amazon Valley, Friday, June 10, 7:30 p.m., The Phoenix Institute, 976 Chalcedony, Pacific Beach. 488-0626.

TOURNEE OF ANIMATION, a unique program of short, animated films from around the world comprise the Tenth International Tournee of Animation, Tuesday, June 14, 2 p.m., College Grove Shopping Center Community Hall, Highway 94 at College Avenue; Wednesday, June 15, 7:30 p.m., Ben Polak Fine Arts Center, 8053 University Avenue, La Mesa; and Friday, June 17, 8 p.m., Fine Arts Recital Hall 220, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700.

COASTLINE ECOLOGY is the subject of two films, "Save Our Seas" and "Seashore," produced entirely by high school students in Pacific Grove, California, Saturday, June 11, and Sunday, June 12, 1:30 and 3 p.m. each day, Natural History Museum, Balboa Park. 232-3821.

"THE SEARCH FOR SOMETHING ELSE," a film on new mental dimensions, shown and discussed by Len Pelletri, Friday, June 10, 8 p.m., Grossmont College Fine Arts Recital Hall 220, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

"OCEAN," a film on life in the sea, and "Time Machine," a multi-media show on time within the solar and stellar systems, Reuben H. Fleet Space Theatre, Balboa Park. 238-1168.

JULIUS CAESAR

FILM ADAPTATIONS of Shakespearian plays have at least one thing in common with the orchestral tone poems inspired by the Bard's literary magic: they serve more to exhibit the interpreter's artistic aesthetics than to accurately reproduce the physical and psychological dynamics of Shakespeare's works.

From the gut-level sensationalism of Polanski's "Macbeth," to the rich classicism of Olivier's "Richard III," these films offer the viewer, as well as the film-maker, an opportunity to see Shakespeare with the added visual dimensions that only film can provide.

This summer, simultaneous with the 28th San Diego Shakespeare Festival at the Old Globe, a representative collection of films will make up the 1977 Shakespeare Film Festival. Such films as "Macbeth," "Much Ado About Nothing," "Hamlet," "Othello," "Falstaff," "Richard III," "King Lear," "Romeo and Juliet," "Henry V," "Julius Caesar," "Ages of Man," and "A Midsummer Night's Dream," will be shown at various times through September 5 at the Ken Cinema, 4061 Adams Avenue. For more information, call 231-1941.

GALLERIES

P.E.N. HISTORICAL EXHIBIT, the international organization of writers, poets, playwrights, essayists, and novelists, will display original letters (some by Thomas Mann), books, newspaper clippings, photographs, and other invaluable documents, Tuesday, June 14, through July 14, in the lobby of the Malcolm A. Love Library, SDSU. 286-6721.

WATERCOLORS by award-winning abstract expressionist Barbara Weldon, Friday, June 10, through July 7, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

OUTDOOR ART MARTS, Saturday, June 11, and Sunday, June 12, 9 a.m. to 5 p.m., West Vacation Isle, near San Diego Hilton, and near Islandia Hyatt House, Mission Bay. 239-4717; 10 a.m. to 5 p.m., San Diego Avenue and Conde Street, Old Town. 222-2197.

DEGRAZIA'S BIRTHDAY PARTY, a celebration of the birthday of the famous Indian artist, with other artists' interpretations of his work on display, including collectors plates, needlepoint and crewel, dolls, decoupage, china painting and jewelry, and enamel pendants and plaques, Sunday, June 12, 1 to 8 p.m., Kesler Art Gallery at The Mercado, 2707 Congress Street, Old Town. 291-0119.

STARVING ARTISTS SHOW, a week-long display of arts and crafts for sale, with the city's official flower, the carnation, given out on the corners, Wednesday, June 15, through Saturday, June 18, Horton Plaza, downtown. 234-0331.

OUTDOOR EXHIBIT, sponsored by the San Diego County Art Club, featuring fine art originals displayed by the artists themselves, Saturday, June 11, and Sunday, June 12, 10 a.m. to 5 p.m., West Mission Bay Drive at Quivera, near the Bahia Hotel. 276-9337.

MYTHIC PAINTINGS, using ancient symbols to express "universal" feelings in a modern idiom, from a series called "Retros," by Greg Northrup, through June, Southwest Bank, 607 Lomas Santa Fe Drive, Solana Beach. 464-1170.

PHOTO CONSORTIUM, a group of women photographers from the San Diego area, display their works, including color, color Xerox, color posterization, multiple printing, black and white, and experimental photos, through June, at the La Jolla branch of Central Federal Savings, 7777 Girard Avenue. 459-3759.

CACTUS FAMILY, an exhibition of Albert Valentien watercolor paintings of cactus, featuring 15 paintings of Cholla, Prickly Pear, Barrel, and Fishhook cactus, will be on display, Saturday, June 11, through August, San Diego Natural History Museum, Balboa Park. 232-3821.

CAREL APPEL, a leading figure in the post World War II abstract movement, will be the featured artist in an exhibition of new and old works, including lithographs and acrylics on paper, through June, The Art Collector, 4151 Taylor Street. 299-3232.

PHOTOGRAPHY, a show of works by UCSD extension students, Saturday, June 11, 2 to 8 p.m., 631 5th Avenue (Yuma Building).

TAPESTRIES, a one-woman showing of needlepoint tapestries by Mrs. Harold Keen will be held through June 30, Thackeray Gallery, 321 Robinson Avenue, Hillcrest. 298-6788.

CONTEMPORARY ART, as created by Guillermo Acevedo, Jim Bliesner, Sal Barajas, Ed Files, and Ellen Lucero of Golden Hills, will comprise an exhibit that includes paintings, drawings, abstract designs, landscapes, mixed media acrylics, chalk, ink, pastels, and oils, through July 15, Villa Montezuma Gallery, 1925 K Street. 239-2211.

COLLEGIATE ART, the 1977 Collegiate Invitational Art Exhibition will be held through June 26, Gallery 25, Spanish Village Art Center, Balboa Park. 469-1623.

ENAMELS by Kay Whitcomb will be on display through June, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

JURIED MEMBERSHIP SHOW, an exhibition of works by juried members of the San Diego Art Institute, with an additional exhibit of Bruce Ertle's mixed media works, will be open through June 26, San Diego Art Institute Gallery, 1449 El Prado, Plaza de Panama, Balboa Park. 234-5946.

STUDENT EXHIBIT, work in all media will be presented in the annual student art exhibit, through June 17, Boehm Gallery, Palomar College, San Marcos. 744-1150.

NAUTICAL ART, the Waterfront Artists Association present an all-nautical art show, featuring arts and crafts by San Diego waterfront artists, each weekend through September, east end of Shelter Island. 479-7400.

"COMMUNICATIONS: MODELS AS A SOURCE," is the title of a combination sculpture/environment/video installation exhibition by Darrell Westlake, through Friday, June 10, Mandeville Art Gallery, UCSD. 452-2864.

JADE, one-of-a-kind jade pieces representing all the characteristics of the Chinese life-style, will be featured on display through June, Bazaar del Mundo Gallery, 2724 Calhoun Street, Old Town. 274-0313.

PEOPLE AND ANIMALS are the subjects for a series of watercolors, acrylics, and intaglio prints, by Laura Bett, through July 3, Cottage Gallery, 2523 San Diego Avenue, Old Town. 292-1661.

GLASS AND ENAMEL, works by Pat Coats, Michael Millsap, Gene Morones, Greg Sturm, Lyddy Thomson, and R. and K. Warner, on display through June 29, Many Hands Gallery, 3050 El Cajon Boulevard. 287-7150.

TOULOUSE LAUTREC, the famous drawings and lithographs of this legendary Parisian are on display for an indefinite run, Fine Arts Gallery, Balboa Park. 232-7931.

"RAGS 'N' BONES," an exhibition of David Allen's sculptures and drawings, through June, Artists Cooperative Gallery, 3711 India Street. 222-6080.

PAINTINGS, DRAWINGS, NARRATIVES, by R. Wolbers, on exhibit through Saturday, June 11, Mandeville Gallery, Mandeville Center, UCSD. 452-2380.

MIXED MEDIA, the Clairemont Art Guild sponsors a mixed media group art show, through June 30, Corridor Gallery, San Diego Public Library, 820 E Street. 236-5849.

"PERPENDICULAR VIEWS," an exhibit of works in fiber and textiles by Carol Martin, Margot Carter Blair, and Cathy Ryan, as well as paintings and collages by Carole Becker Laventhol, will be displayed through Thursday, June 16, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

CHINESE ARTIST I-Chen Wu presents a one-artist show, sponsored by the Clairemont Art Guild, through June 30, San Diego Public Library, 820 E Street. 236-5800.

WATERCOLORS AND ACRYLICS by Mort Solberg and Dick Heichberger, through June, The Art Centre of Rancho Santa Fe, southeast corner of Paseo Delicias and La Granada, Rancho Santa Fe. 756-3598.

IMPROBABLE FURNITURE, an exhibition of furniture intended for artistic, rather than strictly functional purposes, through July 10, La Jolla Museum of Contemporary Art, 700 Prospect, La Jolla. 454-0183.

WATERCOLORS by Helen Doerr, depicting natural as well as abstract subject matter, will be seen through June 15, San Diego County Law Library, 1105 Front Street. 236-2231.

FRENCH ARTIST Louis Eugene Boudin, considered by many as the link between the Barbizon School of art and the Impressionists, and an early mentor of Monet, will be featured in an exhibition through June 12, Fine Arts Gallery, Balboa Park. 232-7931.

CHAIRS, prototype of ten finalists and numerous runnersup from the 1977 International Chair Design Competition will be on display through June 12, Fine Arts Gallery, Balboa Park. 232-7931.

WALL PANELS, uniquely textured in such materials as delicate handmade papers, sand, fibers, acrylics, and stones, constitute an exhibit by Ellis Nguyen-huu, in an open run, Tarbox Gallery, 1025 Prospect Street, La Jolla. 459-0447.

"SIGNS ALL ABOUT US," a collection of photographs recording many long-ignored signs and symbols of our culture, by John Redfern, through June 30, Historical Collection Exhibition Room, Title Insurance and Trust Company, 220 A Street. 239-6081.

"THE REDWOOD EMPIRE," photographs by Ansel Adams, through June 11, Central Federal Tower, 225 Broadway. 236-8725.

"VARIETY SHOW," is the description given by the artist himself to an exhibition of oils, watercolors, and inks by George Blais, through June 30, Glendale Federal Savings and Loan Galeria, Lamont and Garnet, Pacific Beach. 270-5070.

"DREAMS FOR SALE," the work of Hollywood still photographers (1927-1949), form the collection of John Kobal, through June 13, Jewish Community Center, 4079 54th Street. 459-4576.

TEXTILES, Peruvian textiles and Panamanian molas will be on display, June 14, lobby, Malcolm A. Love Library, SDSU.

VISIONARY ART, the imagistic work of John Pound, in colored pencils, oils, acrylics, ink, and mixed media, on display through July 5, the Unicorn Cinema, 7456 La Jolla Boulevard. 291-2138.

"ALPHABET," the fifty-year artistic project by Erte, on display through Saturday, June 25, Circle Gallery, Ltd., 2501 San Diego Avenue, Old Town. 296-0633.

CURTIS BERAK

TRADITIONALLY, ARTISTS have been expected to keep their altered perceptions of reality within the confines of a particular canvas. Rebellion against this restriction has led to painting the sides of buildings, or draping huge sheets of material over miles of rolling hillsides, with the consequent choice being to work either entirely within the borders of a canvas, or completely outside them.

Curtis Berak, a 1972 graduate of San Diego State University who received his Masters of Fine Arts at UCSD, has attempted to bridge that artistic gap by creating works that employ the space "outside" the picture as well as that "inside." Combined with his use of both translucent and opaque materials, Berak presents the viewer with the perceptual dilemma of "seeing" the painting within a closed space, while "knowing" that it actually continues outward.

Berak's recent works, which include drawings on paper and paintings employing acrylic pigmented copolymers, will be seen in the artist's first one-man exhibition in a major contemporary gallery, Saturday, June 11, through July 15, at the Sedor/Creigh Gallery, 1172 Orange Avenue, Coronado. For further information, call 435-0520.

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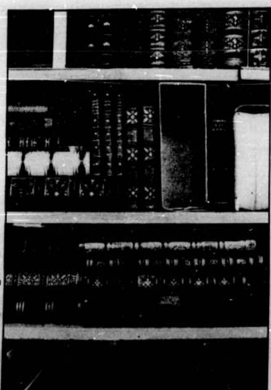

A Good Book Is the Best of Friends

A Guide to San Diego Stacks

JEANNETTE DE WYZE

PHOTOGRAPHS BY IAN DRYDEN

Martin Luther once thundered that the aggregate of large libraries "tends to divert men's thought from the one great book, the Bible, which ought, day and night, to be in every one's hand." Perhaps he was right. Living in an area rich with libraries is like having a cellar of great wines: the distractions and the delights are manifold.

But Luther wouldn't have had to worry much about San Diego. Compared to the Eastern megalopolis, compared even to the Los Angeles or San Francisco areas, this isn't a bibliographic mother lode. Missing are the dazzling private collections like the Huntington Library in Pasadena or Berkeley's Meiklejohn Civil Liberties Library; the scale of libraries here also is smaller than elsewhere. On the other hand, San Diego's three library giants — the public libraries, UCSD's libraries, and San Diego State's libraries—all boast rich and respectable collections, and long ago all three expanded their services beyond merely lending out books. Furthermore, lost in the shadow of those three are a variety of alternative libraries, whose numbers are more than respectable.

If you don't count the college and university libraries (there are more than 25) and the separate public library systems, you still can find at least 100 other libraries tucked away in various nooks and crannies of the county. Many are institutional—military, medical, industrial collections—but a surprising number of these are open to public use and a few are real treats. San Diego also boasts a few dozen others, harder to find and to define, but among them are a handful of bibliographic gems. Seven stand out among the rest.

Athenaeum Music and Arts Library (Library Association of La Jolla), 1008 Wall Street. 454-5872. If you think a library ought to be cozy, a comfortable haven for browsing or meditating or snuggling down with a beautiful book, you may never be able to leave the Athenaeum. Founded in 1899, this is an extraordinary library, one of very, very few private lending libraries in the United States. About 670 people currently support it as members (paying $15 annually for the privilege of borrowing books), but the public is welcome on the premises.

The collection focuses exclusively on fine arts, including more than 3,500 books and 47 periodicals on painting, sculpture, architecture, crafts, music, and drama. The Athenaeum has 3,400 records and 1,000 cassettes, fewer than the public library, but the records tend to be in much better condition. Members can check out thousands of pieces of sheet music, and even more notably, the Athenaeum makes a point of obtaining and lending out new, expensive art books (such as Georgia O'Keefe's latest) which other libraries wouldn't dream of circulating. The library also boasts a rare, Complete set of Bach's manuscripts, available only for serious research use.

As remarkable as the Athenaeum's contents, however, is its ambiance. Scattered among the rich, dark bookshelves are pieces from monthly art shows; a grand piano dominates the center of one room, and a grandfather clock ticks quietly against one wall. This is a library where one can curl up on a real sofa, or sit at wooden tables lit by softly glowing lamps, or stare out the window at the passing parade, classical music floating softly in the background. Open 10 a.m. to 5:30 p.m., Tuesday through Saturday.

San Diego Regional Latter-Day Philosophical and Religious Free Library, 434 North Rose Street, Escondido. 745-2724. San Diego has one other completely independent lending library, and it arose out of a vision which a salesman named Stuart Otto had in 1958. Otto saw people coming from all over the world to a library which would have every imaginable book relating to philosophy and religion, without being tied to any doctrine. The vision began to take shape in the early 1960s and now stands partially fulfilled in the Philosophical and Religious Free Library.

Housed in a bright store front, the library's atmosphere is homey. White chiffon curtains cover the windows, plants dot the two large rooms, and a volunteer staff mans the front desk. Like the Athenaeum, the philosophical library encourages the public to browse, but reserves borrowing privileges for members, who pay a $5 annual fee.

The collection (about 7,500 books, a dozen periodicals, astrology ephemerides for all years) has been built entirely through donations and consequently is startlingly spotty. Missing are many major histories, commentaries, and works by philosophers and religious writers which ordinarily would show up in any standard philosophical and religious collection. But here one can find obscure works ranging from theosophy to spiritualism to ancient Babylonian religion, and many volumes in the collection are long out of print. With this as its specialty, the library is unique. It's open from 10:30 a.m. to 4 p.m. Monday through Saturday.

Saints Genealogical Library, 3705 Tenth Avenue. 295-9808. If your interest is genealogy, the Mormon library is *the* primary resource, far surpassing other local collections. In addition to its own holdings, the San Diego facility is tied into the genealogical society of the Mormon church in Salt Lake City, an organization which boasts the largest amount of genealogical material on microfilm in the world (750,000 rolls of film, including a variety of foreign materials).

Materials cannot be checked out, but the library is open to the public, and staff members gladly provide assistance to all those new to ancestor-hunting, regardless of their religion. A new North County branch, located at 1917 East Washington Avenue, Escondido, also just opened. Main library hours are from 9 a.m. to 5 p.m. Monday, Tuesday, Friday and Saturday; 9 a.m. to 9 p.m. Wednesday and Thursday.

Samuel and Rebecca Astor Judaica library, Jewish Community Center, 4079 54th Street. 583-3300. Walk through the Jewish Community Center's airy art gallery and you come upon another jewel of a library, an impressive collection devoted exclusively to Judaica. The 5,000 books and 50 periodical and newspaper subscriptions focus on Jewish religion, culture, history. Particularly notable is the library's specialized reference collection, as well as special collections on Israel and the 1940s holocaust. The library walls also hold a substantial section of books in Yiddish and Hebrew, both novels and nonfiction, and the staff has a small amount of Jewish music.

Only members of the Jewish Community Center and the Friends of the Library can borrow books, but the public is welcome to use materials on the premises. Hours are 11 a.m. to 4 p.m. Monday through Thursday and 7:30 to 9 Monday nights.

Union-Tribune Publishing Company Library, 350 Camino De La Reina. 299-3131, ext. 1411. For newspaper research, there are two major sources in San Diego: the downtown San Diego library's newspaper room and the Union-Tribune library. The latter, located on the fourth floor of the newspaper company's gleaming Mission Valley building, is a little complicated to get to (visitors must check in with two guards and sign in twice), and the library encourages people to call before coming (seating is limited and the library has only one microfilm reader), but members of the public may use the U-T's newspaper files from 9 a.m. to 4 p.m. Monday through Friday.

Since the library's clip files only go back to the late 1940s, the downtown public library is at least as strong a resource for historical material (in addition to having a far more extensive collection of newspapers). However, U-T librarians seem to excel at quickly, thoroughly, and efficiently digging up clippings from the last three decades and their files seem more complete and better organized than the public library's. Holdings include more than six million newspaper clippings, with more recent files also holding items from the Los Angeles *Times*, New York *Times*, and *Wall Street Journal*. Photocopies cost a whopping 50 cents a sheet.

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Serra Museum Research Library, San Diego Historical Society, Presidio Park. 297-3258. At the back of the cool, little Serra Museum atop the Presidio there's a door leading to the historical society library. Inside, the visitor finds a few feet of floor space, a long, wooden counter, and one of the two most extensive collections of historical materials in San Diego (the other is the San Diego Library's California Room).

Staff members help visitors individually, retrieving books, clipping files, pamphlets, and other documents from the stacks. Those materials date from the 1780s to the present, and include one of the most complete collections in the state of oral interviews with early pioneers. The library also holds such items as California land titles, records of schools and school districts, coroner's reports, and so forth. Limited use of the resources costs $1 per visit; to do more extensive research visitors must either join the library (for $5) or the historical society ($10). Hours are 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. weekends.

Fisheries Center Library, National Marine Fisheries Service Southwest, 8604 La Jolla Shores Drive. 453-2820, ext. 243. The fisheries service library is fairly small (about 10,000 holdings and about 300 periodicals), and much of the collection is duplicated at Scripps Oceanographic Library. But two things make it noteworthy: the building housing the library commands a breathtaking view, perched high on the cliffs looking south to La Jolla Cove, and the library exercises remarkable largess with regard to public use. Visitors not only can use the library materials but also may borrow them at no charge and with no restrictions.

The collection naturally focuses on fisheries literature, marine biology, and oceanography, but also has a strong journal collection including a number of rare foreign publications. Hours are from 8 a.m. to 4:30 p.m. Monday through Friday.

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Balboa Park Libraries

Balboa Park is a surprisingly beautiful area for libraries, with no less than seven within its boundaries. The Museum of Man's library (specializing in archaeology, anthropology, ethnology, and primitive and prehistoric art) and the San Diego Zoo's library (zoology, veterinary medicine, taxonomy, etc.) both heavily restrict usage. Five other Balboa Park libraries take a more liberal attitude toward visitors, however.

Graced with huge, tinted windows which face a courtyard filled with sculpture, the **Fine Arts Gallery Reference Library** is the loveliest of the park libraries. It primarily serves the gallery's curatorial staff and is geared toward the gallery collection, but students and serious researchers also are welcome to use the resources on the premises. The collection centers on Italian Renaissance, Spanish Baroque, and Oriental art, but its particular strength is its catalogue collection—30,000 exhibition catalogues and from 8,000 to 10,000 sales and auction catalogues. The library is weak in the areas of contemporary art (La Jolla's Museum of Contemporary Art Library, closed until September for renovation, has one of the best collections in that area), but the Fine Arts Gallery Library offers much better in-depth research materials than the San Diego Library's more general art collection. Hours are troublesome, from 9:30 a.m. to 12:30 p.m. Tuesday through Thursday; from 12:30 p.m. to 4:30 p.m. Friday; and from 10 a.m. to 12:30 p.m. and 1:30 to 4:30 p.m. Saturday.

The San Diego Aerospace Museum's **Prudden Historical Library and Archives**, partitioned off in one corner of the museum, has to be one of the most spirited libraries in the county. Model planes perch on and hover over the bookshelves, and flight-related prints brighten the walls. Material only circulates in cases of serious research, but the staff is more than happy to direct visitors to relevant materials. The collection (about 3,700 books and more than 3,000 bound periodicals) covers everything from balloon technology to histories of famous air battles to biographies of flying squadrons.

Holdings also include 60 scrapbooks covering world aircraft, personnel, and events from most of this century, more than 100 aircraft manuals, a variety of films, and 3,000 photos. Hours are from 10 a.m. to 4:30 p.m. Monday through Friday and weekends by appointment.

The high-ceilinged, austere **National History Museum Library**

ATHENAEUM MUSIC AND ARTS LIBRARY

includes about 100,000 volumes, and although visitors must obtain a special pass from the gate, serious researchers are welcome. Besides including a very extensive collection on natural history, the library also has works on paleontology, geology, and related fields. One prominent aspect of the collection is the number of early editions of science texts which it retains. Also notable is its Klauber Herpetological Collection, which is considered to be the best private collection on reptiles in the world, now housed in a light-filled, elegant room off the main library. Nothing circulates, but visitors may use books on the premises. Hours are 10 a.m. to 4:30 p.m. Monday, Wednesday, and Friday.

Finally, two other tiny Balboa Park libraries are located in the Casa Del Prado (next to the offices), the **San Diego Floral Association Library,** and the **San Diego Botanical Foundation Library.** The former is larger, including about 1,200 books on horticulture and floriculture. It's usually open from 10 a.m. to 3 p.m. weekdays and only members (membership costs $5 a year) may borrow books. The tiny Botanical Foundation library (about 600 books) only is open Sundays.

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Institutional Libraries

San Diego's institutional libraries tend to overwhelm. About ten medical institutions throughout the county have libraries and most do allow public reference use of their materials. (The best, most widely used medical library is UCSD's Biomedical Library.) In another field, the San Diego Church Library Association estimates there are between 100 and 200 church libraries of varying size and importance. And at least 16 of the county's major corporations (such as Rohr, Convair, SDG&E, NASSCO) boast libraries, some with very extensive holdings, and most say they do permit serious researchers to use their facilities by appointment. Then, there also are legal libraries and military libraries and two of these are particularly noteworthy.

Giant among all the local law libraries is the **San Diego County Law Library,** which ironically rests in the shadow of the county jail at 1105 Front Street, downtown. A state law dating back to the 1800s set up law libraries in all of California's counties, and today the San Diego facility receives funds from the filing fees in all civil litigation cases tried here.

A large, quietly intimidating building, the library is open to the general public, and librarians say they can give direction (though not legal advice) to all but the most demanding lay persons. To borrow books on a regular basis, nonattorneys must deposit $50 (attorneys have to deposit $25), but books can be borrowed on a one-time basis by leaving smaller deposits.

The library, which has a small branch in Vista, includes about 160,000 volumes and about 600 periodicals. Hours at the main location are from 8 a.m. to 10 p.m. Monday through Thursday; 8 a.m. to 5 p.m. Friday; 10 a.m. to 5 p.m. Saturday, and noon to 5 p.m. Sunday.

The military is one of the biggest sponsors of libraries in San Diego, with no less than 19 Navy libraries and two Marine Corps facilities. Most aren't open to the general public, but the **Naval Ocean Systems Center Library,** 271 Catalina Boulevard, Point Loma, encourages serious students and researchers to use its resources, a vast and well-ordered collection of hard sciences, engineering, mathematics, and computer technology. (One surprise is their 300 years of the *Philosophical Transactions of the Royal Society of London.*)

• • •

It's hard to overlook San Diego's major libraries, the public and academic ones, but their accessibility and some of their less prosaic services deserve mention. Without very much trouble, any San Diego County resident can tie into a staggering array of information and other materials, but half the secret is knowing who's where.

The county boasts eight separate public libraries: city libraries in Carlsbad, Chula Vista, Coronado, Escondido, National City, Oceanside, and San Diego (with 26 branches), and a county library system whose 29 branches serve some cities and unincorporated areas. While fiercely independent, all the San Diego County public libraries (and four in Imperial County) are linked by the Serra Regional Library System which effectively allows local residents to use any of them. Thus, a card issued by any of the public libraries permits the user to borrow and return books at all of them.

The public libraries cooperate to some extent in expanding their collections, although all are general in scope, aimed at satisfying a broad spectrum of public taste. The San Diego city library system, by far the biggest (more than 2 million volumes, compared with the county library's half million), naturally has the greatest number of special collections, but some of the other public libraries also have unique areas of strength. Coronado, for example, boasts a fairly comprehensive collection of yachting and sailing books, Chula Vista has an especially strong business collection.

The differentiation particularly shows up in the area of nonbook materials, where San Diego city's library plays it conservative. In contrast, Oceanside maintains a collection of sculpture reproductions which it lends out, and Chula Vista lends framed art prints. National City patrons can check out a variety of games and puzzles, and a number of the smaller public libraries lend not only movies, but also the projector with which to show them.

Finally, all the members of the Serra system claim to dispense one other notable resource: information in response to specific questions over the telephone. The enthusiasm and thoroughness of the response vary from one staff member to the next, but the San Diego city library has proudly emphasized this service, referring to about 800 U.S. and foreign phone directories, 400 trade directories and 300 city directories, among other sources. The main library staff this year alone has responded to more than half a million calls, which has created something of a problem—lines downtown are so busy that about 1,000 calls a day don't get through at all.

As the public libraries have become more accessible (through the Serra system), so have the UCSD and SDSU libraries, which just a few years ago discouraged nonuniversity users. Now, staffs are supposed to freely aid all users who wander in, and nonmembers of the respective academic communities can borrow circulating materials via two methods. First, if you can't get a book from one of the Serra system libraries, they can borrow it for you from UCSD or SDSU through interlibrary loans. Secondly, both university libraries have "friends of the library" organizations whose members can check out materials; at State the cost of membership is $10 a year, and it's $15 a year at UCSD.

Like the public libraries, the university collections are so vast that it does them an injustice to discuss them only briefly. However, some of their areas of specialization are worth mention. San Diego State's library is by far the more heavily used, and the collection still bears the mark of its early days when the school primarily trained teachers. The educational library far surpasses UCSD's, as do other preprofessional areas such as business administration. The newspaper collection is also unquestionably stronger than UCSD's.

UCSD, on the other hand, is this area's only major graduate research library, and thus has a number of marvelous specialized collections. They include the largest collection in the world on the Spanish Civil War, also the largest collection on Baja, California. A Pacific voyages special collection contains everything from Melville novels to botanical accounts of obscure explorations, while the Mandeville library's new poetry archive daily grows in renown as it continues to add all new major poetry published in English to a collection which already includes all schools of poetry dating to 1902. □

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Reader's Guide to the

The Music Scene is compiled every Monday by 10 a.m. Send information and photos to READER MUSIC SCENE, P.O. Box 80903, San Diego, CA 92138, or call 231-7821 by Sunday.

San Diego Concerts

Gabor Szabo: Catamaran, Polynesian Room, through Sunday, June 12. 3999 Mission Boulevard. 488-1081.

Little Feat and Little River Band: Civic Theatre, June 9, 8 p.m. Convention and Performing Arts Center. 236-6510.

Kool Jazz Festival featuring The Spinners, Roy Ayers, Natalie Cole, Jonny Taylor, and The Dramatics. San Diego Stadium, Friday, June 10, 7:30 p.m.

Kool Jazz Festival featuring Gladys Knight and The Pips, Lou Rawls, Tavares, Wild Cherry, and Mighty Clouds of Joy. San Diego Stadium, Saturday, June 11, 7:30 p.m.

Jumbolayah with **Tilman Thomas** and **Dr. Dozens**, hypnotist. FRA Hall, Saturday, June 11, 8 p.m.-1 a.m., 3325 Adams Avenue. 276-4554.

The New Riders of the Purple Sage: La Paloma, Tuesday, June 14, 8 and 10:30 p.m., 1st and D Streets, Encinitas. 436-7469.

Lonnie Liston-Smith: Catamaran, Polynesian Room, Tuesday, June 14 through Sunday, June 19. 3999 Mission Boulevard. 488-1081.

Sons of Champlin: Bacchanal, Monday and Tuesday, June 13 and 14, 8 p.m., 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

ZZ Top with **Elvin Bishop** featuring **Mickey Thomas:** San Diego Sports Arena, Wednesday, June 15, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Crosby, Stills and Nash: San Diego Sports Arena, Thursday, June 30. Sports Arena Boulevard. 224-4176.

Clubs

Alamo: Munds and Woods and Blazing Saddles, country, Tuesday through Saturday. 3080 Clairemont Drive, Clairemont. 276-2240.

Albatross: Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Alfonso's East: Rex Paris, contemporary, Tuesday through Saturday, 5252 Balboa, Clairemont. 560-5388.

Ancient Mariner: Acapricco, contemporary jazz, Wednesday through Saturday, Lonnie and Christie, pop, Monday and Tuesday, 2725 Shelter Island Drive. 224-8242.

Anthony's Harborside: Rose and the Arrangement, Tuesday through Saturday, 1355 Harbor Drive. 232-6358.

Atlantis Restaurant: Darryl Chambers and Company, pop, Tuesday through Saturday; Columbus, pop, Sunday and Monday, 2346 Ingraham, Pacific Beach. 224-2434.

Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday, 3056 30th Street. 283-3135.

Bacchanal: Balance, funk, Thursday through Sunday; Crossroads, funk, Monday, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022.

Bahia Hotel: Kirk Bates, contemporary, Tuesday through Saturday, Mercedes Room, 998 West Mission Bay Drive. 488-0551.

Bay Lounge: Rita Moss, dance music, Tuesday through Saturday, Vacation Village Hotel, Mission Bay. 274-4630.

Belly Up Tavern: Peter Sprague and Dance of the Universe Orchestra, Sunday, 8 to 11 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Big Al's: Los Dukas, Latin and funk, Thursday through Sunday, 6149 University Avenue. 286-1646.

Billy Bones: Nat Brown, jazz, Saturday and Sunday, 959 Hornblend, Pacific Beach. 272-2780.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Lighter than Air, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5053.

Black Angus: Tulsa, popular, Tuesday through Saturday, 5247 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Tom Lace, piano, Wednesday through Saturday; Brian Sherman, mellow sounds, Sunday through Tuesday, 2040 Harbor Island Drive. 291-8010.

Boom's: Malibus, acoustic music, Tuesday through Sunday, 2888 Pacific Highway. 291-5555.

Bostwick's: Walter Fuller Trio, Tuesday through Saturday, 3089 Clairemont Drive. 278-2879.

Botelord's Old Place: Jobe and John, folk, Thursday through Saturday; Steven Vaus, folk, Sunday through Wednesday, 1205 Prospect Street, La Jolla. 459-8282.

Brickoven Barbecue Pit: Mike Stewart, contemporary, Monday through Thursday 5-8, Sunday 1-5. Parkway Plaza Mall. 579-0301.

Brigantine: Steve and Tom Tom, Thursday through Saturday, 1309 Orange Avenue, Coronado. 435-4186.

Bushwhacker: Rick and Kimberlee, pop, Tuesday through Saturday, 1299 Camino del Rio South, Mission Valley. 298-3044.

Cafe Del Rey Moro: White Wine, soft pop, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Caliph's Cocktail Lounge: Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Avenue, Hillcrest. 298-9465.

Carriage Lanes: Crystal, oldies and top 40, Wednesday through Saturday, 12941 Poway Road. 748-9110.

Castalia Health Restaurant: Peter Sprague, Friday, Spencer Tashima, mellow dinner music, Saturday and Sunday nights, 150 South Acacia, Solana Beach. 755-3388.

Chuck's Steak House: Zzaj, jazz, featuring Hollis Gentry, Thursday through Sunday; Sammy Trott Trio, jazz, Monday through Wednesday, 1250 Prospect Street, La Jolla. 454-5325.

Chuck's Steak House: Sundance, folk, Wednesday through Saturday, 1403 East Valley Parkway, Escondido. 746-5100.

Circe Lounge: Cricket, contemporary guitar, Sunday and Monday 8-1, Ken Kaser, piano, Tuesday through Saturday, Islandia Hyatt House, 1441 Quivira Road, Mission Bay. 224-3541.

Colony House: Shirley Allen, piano and vocals, Monday through Friday, 773 Third Avenue, Chula Vista. 420-7686.

Colony Kitchen: Sunset, contemporary, Tuesday through Saturday, Crest Room, 2681 Navajo, El Cajon. 460-6420.

Los Compadres: Steve McCollum, guitar, Saturday, 11844 Rancho Bernardo Road. 485-0110.

Le Cote d'Azur: Gee Richard, maestro, Tuesday through Saturday, 1250 Prospect, La Jolla. 454-2434.

Country Bumpkin: Denver and the High Country, Wednesday through Sunday, White Lightning Express, country, Monday and Tuesday, 7862 Palm Avenue, Imperial Beach. 429-1161.

Crossroads: Jasmine, jazz, featuring Mike Reed on piano, Thursday through Sunday, 345 West Market, downtown San Diego. 233-7856.

Da Vinci's Italian Supper Club: Bob Banks, piano, Tuesday through Saturday, 626 E Street, Chula Vista. 427-8880.

Dirty Dan's: Blv rock, Monday through Saturday, 4000 Kearny Mesa Road. 278-2230.

The Distillery: Claudia, guitar, Monday night, 140 South Sierra Avenue, Solana Beach. 755-6733.

Dookies: Tempo 2, fun, Thursday through Sunday, 4125 El Cajon Boulevard. 283-6581.

Elario's: Simon and Browne, dancing, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Elbow Room: Lisa Jehi Moore, light piano and organ, Thursday through Sunday, 710 Garnet Avenue, Pacific Beach. 488-9870.

El Cortez Sky Room: Gabriel and David, dancing, Tuesday through Saturday, 7th and Ash Street. 232-0161.

Ellis: One Fine Morning, contemporary, Wednesday through Sunday, Tim English, piano, Monday and Tuesday, 4198 Convoy Street, Kearny Mesa. 277-9959.

Fat Cats: Fancy Peaches, Texas Swing, Friday and Saturday, 656 Highway 101, Encinitas. 753-2578.

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Firepit: Gas, Food and Lodging, jazz-rock, Wednesday through Saturday, 1870 Coast Boulevard. Del Mar. 755-8345

Fogcutter: White Fudge, Tuesday through Sunday, 2858 Carlsbad Boulevard, Carlsbad. 729-3189.

Frenchman's Creek: Joe Corner, acoustic guitar, Tuesday through Saturday, 421 West Felicita Avenue, Escondido. 747-4631.

Glenns: Louis Parsley Duo, Wednesday through Sunday; Bobby Howard, Monday and Tuesday, 4475 Bonita Road, Chula Vista. 470-4144

Greenery: Robert Corless, folk and country, Wednesday and Thursday; Rick Saxton, folk, Friday and Saturday, 4474 Mission Boulevard, Pacific Beach. 276-5831

Half Moon Inn: Mike Wofford Trio with Jew Raw, bass, and Jim Plank, drums, Thursday through Saturday; Joe Marillo Quartet, Monday and Tuesday; Butch Lacy Duo, Wednesday, Windsong Room, 2241 Shelter Island Drive. 224-3577.

Hamburguesa: Marsha Klee, Thursday through Saturday, 4016 Wallace, Old Town. 296-0584

Hilton Inn: People Movers, pop, Tuesday through Saturday, Cargo Bar, Mission Bay. 276-6000

Hind Quarter: Larry Read, guitar, Tuesday through Saturday, 7040 Miramar Road. 566-4292

Hla Place Pizza: Redeemed, Spanish gospel music, Saturday, 7 p.m. 740 South Escondido Boulevard, Escondido. 741-1965

Hungry Hunter: Jeffrey Glenn, contemporary country-folk, Thursday through Saturday, 13th and Palm, Imperial Beach. 423-0883.

Ice Palace: Kid Sapphire, rock, Thursday through Sunday, 775 Metcalf, Escondido. 741-9393

Ichabod's: Day Break, soft rock, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Iron Maiden: John Carrol, piano, Tuesday; Jo Treanor, piano, Wednesday through Saturday, Balboa and Genesee, Clairemont. 279-2033.

Islands Lounge: El Ritual, Latin music, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Nightowls, dancing, Tuesday through Saturday, 14240 Poway Road, Poway. 566-2570.

Ivy Barn: Leucadia, Tuesday through Saturday; auditions, Sunday, 911 Camino del Rio. 296-9184.

Jay's Vegetarian Cafe: Glenn and Marcy, mellow dinner music, Friday; Thakara, sitar, Saturday; Tom Barkley, classical guitar, Monday through Thursday, 134 West Douglas, El Cajon. 442-1331.

Jay's Bar: Don Gleser Trio, jazz, Thursday and Friday, Union and E Street, downtown.

Joe's Fish Market: Perhaps, Thursday through Saturday; Rich Hunt, acoustic guitar, Sunday through Wednesday, 1541 East Valley Parkway, Escondido. 743-4441.

John Bull: Brickyard, country-rock, Wednesday through Saturday; Walter Brothers, soft rock, Sunday through Tuesday, 2200 Highland Avenue, National City. 474-2001.

Jolly Roger: Bill Brackett, comedian-singster, Tuesday through Saturday, 8310 Clairemont Mesa Boulevard, Clairemont. 560-9771.

Jolly Roger: Dusty Lichford, pop music, Friday and Saturday, 937 Lomas Santa Fe Drive, Solana Beach. 755-0117.

Journey: Horizon, disco, Friday; New Joy, funk and disco, Saturday; Higher Ground, funk, Sunday, 5475 Kearny Villa Road, Kearny Mesa. 279-2040.

Kaikenz: Copenhagen, rock, Sunday, 4629 Cass Street, Pacific Beach. 488-9236.

Lakeside Hotel: Stone's Creek, country, Monday through Wednesday; Stagecoach, country, Thursday through Sunday, 8940 River, Lakeside. 443-9591.

La Pinata: Bob MacLeod, piano, Tuesday through Saturday, 569 H Street, Chula Vista. 426-5951.

Joe's Fish Market: Perhaps, Thursday through Saturday; Rich Hunt, acoustic guitar, Sunday through Wednesday, 1541 East Valley Parkway, Escondido. 743-4441.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1828 Palm Avenue, Imperial Beach. 575-9914.

Mandolin Wind: Don, originals, Thursday; Sound Advice, dancing, Friday and Saturday; Leila, folk, Sunday and Monday; auditions, Tuesday; Lera, Wednesday, 308 University Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Ana Quartet, dancing, Friday through Sunday, 120 Orange Avenue, Coronado. 435-1882.

Mission Valley Inn: Paige Powers Trio, pop; Red Candle Lounge, Monday through Saturday, 875 Hotel Circle. 298-8281.

Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Dave Torzillo Duo, Sunday and Monday; swing dance contest, Thursday, 2201 El Cajon Boulevard. 298-8585.

Monterey Whaling Company: Barker and Orr, folk, Tuesday through Saturday, 887 Camino del Rio. 291-1638.

Moon Glo: The Sounds of Friendship, Monday through Saturday; Morning Breeze, Sunday, 4615 Clairemont Drive. 273-1022.

Mountain Nebel's: Windmill, folk-rock, Tuesday through Saturday, 2966 Midway. 224-2401.

My Rich Uncle's: Jumbalayah, rock, Thursday through Saturday, 6205 El Cajon Boulevard. 287-7332.

Navajo Inn: The Ram Band, disco, oldies, rock, Tuesday through Saturday; Navajo and Lake Murray Road. 465-1730.

Nashville Country: Lanny Prewitt and Quicksand, country, Friday through Sunday, 5933 University Avenue. 583-8670.

O.B. People's Food: Talent Night, Thursday; Word of Mouth, folk-rock, Friday and Saturday, 4765 Voltaire Street, Ocean Beach. 224-1387.

O'Brigan's: Mary Murphy, piano, Thursday through Saturday, 832 Garnet, Pacific Beach. 270-2653.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Oklahoma Cattle Company: Deep Country, country, Tuesday through Saturday, 778 Broadway, Chula Vista. 427-1033.

Organ Power Pizza: Cheryl Creel, Thursday; Frank Stein, Friday; Wayne Seppala, Saturday and Sunday; Tommy Stark, Monday; Jackie Mitchell, Tuesday; Chris Gorsuch, Wednesday, 5375 Kearny Villa Road. 560-9696.

Over Easy Production Co.: West End, rock, Thursday; Tomcat, blues, Friday; Gail Lenell, folk, Saturday; Bonnie and Clyde, rock, Sunday; Copenhagen, rock, Monday; Whiskey River, bluegrass, Tuesday and Wednesday, 4972 Voltaire, Ocean Beach. 222-2146.

Pal Joey's: Flo Brigham New Orleans Preservation Band, New Orleans jazz, Friday through Sunday, 5147 Waring Road, Allied Gardens. 286-7893.

Pink Phink: Vultee, jukin' country, Friday and Saturday, 8:30-1:30. Sunday afternoon, 5-9, 1200 Garnet, Pacific Beach 272-6066.

Public House: Stephens Brothers, Tuesday through Sunday, 916 Pearl Street, La Jolla. 454-1101.

Quiet's Pub: Joe Marillo's Jazz Quartet, every Friday and Saturday, 5157 La Jolla Boulevard. 488-0848.

Raintree: Goliath, top 40, Monday through Saturday, 10450 Mission Gorge Road. 280-1141.

Red Coach Inn: Ron Taber, contemporary guitar, Tuesday and Wednesday; Red Checkers and Harry Paul, Thursday through Sunday, 1136 North Pine, Escondido. 743-9796.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday, 2253 El Cajon Boulevard. 297-1313.

Reuben's: The Parade, popular music trio, Tuesday through Saturday; Janet Williams, folk, Sunday, 880 Harbor Island Drive. 291-5030.

The Rib Cage: Holidays, Tuesday; Steve Aldrich, Wednesday through Saturday, 3580 Kearny Mesa Road, Kearny Mesa. 277-7837.

Rodeway Inn: Chuck and Mary Perrin, Tuesday through Saturday 9-1, Captain's Corner, 2901 Nimitz and Rosecrans, Pt. Loma. 224-3655.

Royal Palms: Tim Cash with Messengers of Love, Wednesday through Sunday, Westwind, Monday and Tuesday, 3003 Carlsbad Boulevard, Carlsbad. 729-2339.

Rustler's Roost: Danny Tebone, contemporary, Monday through Saturday 6 p.m.-2 a.m., Ron Adam, contemporary, Tuesday through Saturday 5-8 p.m. 271 North Highway 101, Solana Beach. 755-9666.

Sandpiper Lounge: Cantaurus, Tuesday through Saturday, 1590 Harbor Island Drive.

Sandy's Fiesta Room: Don and Vaughn, Tuesday through Sunday, Sandy's Restaurant, Centre City Parkway at Mission, Escondido 743-0920.

Sea Dog Lounge: Scott Hayden Show, pop, disco and standards, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South. 291-9720.

Shelley's Pizza: Tex Stilling, bluegrass, Wednesdays, 4240 Aragon Drive. 583-8301.

Shelley's Pizza: Rosemary Arenda, folk, Friday, 7888 Othello Street, Kearny Mesa. 279-3300.

Spanky's Saloon: Search, pop and disco, Tuesday through Sunday, 2955 Mickey Drive. 223-3154.

Spirit of '76: Latin Image, Friday, 1130 Buena, Morena area. 276-3993.

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Springfield Wagon Works: Homefolk, folk-rock Wednesday through Saturday. 5255 Kearny Mesa. 565-2272

Surfer: Paul Gregg, organ, Wednesday through Sunday, 711 Pacific Beach Drive, Pacific Beach. 488-8134

Swan Song: David Cheney, Wednesday and Thursday; Richard and Vivien, Friday and Saturday, 4267 Mission Boulevard, Pacific Beach. 277-7802.

Travelodge: Sanity Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700.

Trilon Restaurant: Oh Ridge, country rock, Tuesday through Saturday, 8011 El Cajon Boulevard. 583-3240

Trojan Horse: The Shane Gang, rock, Wednesday through Saturday, 9-1:30, 6179 University Avenue. 287-5353.

VIP Lounge: Crystal, pop, Tuesday through Sunday, Town and Country Hotel, Hotel Circle. 291-7131.

Webb's: Copenhagen, country disco boogie, Friday and Saturday, 1801 Bacon Street, Ocean Beach. 222-8622.

Winner's Circle: Crystal Pistol, top 40 and rock, Monday through Saturday, Via de la Valle, Del Mar. 755-6666.

Los Angeles Concerts

Roy Ayers Ubiquity and **Lonnie Liston Smith:** Santa Monica Civic, Saturday, June 11, 8 p.m. (213) 393-9081.

ZZ Top: Inglewood Forum, Saturday, June 11, 7:30 p.m. (213) 673-1300.

Bryan Ferry and **Mother's Finest:** Santa Monica Civic, Sunday, June 12, 8 p.m. (213) 393-9081.

Alice Cooper with **The Kinks, Tubes, Nazareth,** and **She Na Na:** Anaheim Stadium, Sunday, June 19, 1 p.m. (714) 635-5000.

Clubs

Concerts By The Sea: Woody Shaw, Thursday through Sunday 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Roxy: Flora Purim and Airto, Thursday through Sunday; Wayland and Madame, Monday through Wednesday, 9009 Sunset Boulevard. (213) 878-2222.

Dante's Write Bobo: Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Golden Bear: New Riders of the Purple Sage, Friday through Sunday, The Brecker Brothers, Tuesday and Wednesday, Huntington Beach. (714) 536-9600.

Palomino: Hank Thompson, Friday; Commander Cody, Saturday and Sunday; Troy Walker, Tuesday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

Starwood: Gloria Gaynor, Thursday through Saturday; Backstage Pass, Monday; Rain, Tuesday and Wednesday, 8151 Santa Monica Boulevard. (213) 656-2200.

Storm's Steak House: Freddy Fender, Friday, 9 and 11:30 p.m., Santa Ana Freeway at Atlantic. (213) 723-9656.

Whisky: Van Halen, Friday and Saturday, 8901 Sunset Boulevard. (213) 652-4202.

Record Review

IN A DIFFERENT CLIMATE
Mallard
Virgin Records

It hardly seems necessary to mention that two of Mallard's founding members were originally part of Captain Beefheart's Magic Band. However, in view of the group's unconventional approach, it can't hurt to point out such previous affiliations. Rest assured, though, that Mallard sounds almost nothing like Captain Beefheart. In fact, Mallard isn't really comparable to anyone, and their approach is generally innovative enough to make you forget all about misleading tags and descriptions.

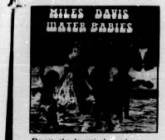
At times Mallard produces some of the more inventive country-influenced rock to be heard in quite a while, as on "Green Coyote." Yet, there are places where they don't sound one bit like an avant-garde country-rock group. "Heart Strings," a case in point, is a long instrumental number weaving guitar, synthesizer, and electric piano together in a manner that, at least conceptually, borders on jazz. "Your Face on Someone Else" is an evocative ballad, and with each listening, *In a Different Climate* becomes more and more difficult to categorize. Bill Harkleroad's slide-guitar playing is an unlikely synthesis of Leo Kottke and John McLaughlin, while Sam Gulpin's singing borders on the unique. Furthermore, the rhythm section of bassist Mark Boston and drummer George Draggota is so constantly imaginative that one can become absorbed with their playing alone.

In short, Mallard has come up with a most engaging work which, though not the easiest item to describe, bodes well for repeated listenings.

—*George Varga*

WATER BABIES
Miles Davis
Columbia Records

Considering how bad Miles Davis's albums have been since *On the Corner*, it's a wonder Columbia didn't release this set sooner.



Despite the deceptively gaudy cover art, this album has little in common with the static, funk-dominated records Davis has churned out since he lost his playing lip. Side one could be outtakes from the *Nefertiti* period (which along with *Kind of Blue* represents Davis's finest work). The three cuts jack the relaxed, lyrical, liberating rhythms of that album, but they present both the soloists (Davis, Hancock, Shorter) and the rhythm section (Carter and Williams) in situations which make no concessions to funk, rock, or schlock. Sameness of color, strident rhythms, and minimal improvisation are the handicaps all these artists labor with now, and so the chance to hear them in such exemplary form shouldn't be underestimated.

Side two, however, sounds like marked time between *Filles de Kilimanjaro* and *In a Silent Way*. The musicians play well, but the structures are too loose and arbitrary. As with Davis's '70s albums, the cuts go on too long for the little the soloists have to say. Still, there is an exploratory fervor on both sides which has been sadly lacking in the recorded work of most of these artists in recent years.

—*Steve Esmedina*

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BITTER RETREAT

STEVE ESMEDINA

MAXIMILIAN SCHELL AND JAMES COBURN IN "CROSS OF IRON"

At best, *Cross of Iron* is a footnote in Sam Peckinpah's career. It's a moronically conceived, beautifully shot, intensely acted, and sloppily edited war movie that trudges over the same conflicts Peckinpah has dealt with throughout his career. In his best films, *Ride the High Country* and *The Wild Bunch*, Peckinpah's patented mixture of old-codger sentimentality about masculine honor and a misanthropic view of human brutality is undeniably powerful. In these films his gut-level obsessions are made effective by his didactic insistence and his fanatic, virtuosic imagery and editing. In recent years, though, it's become harder to defend Peckinpah because he piles on the same effects regardless of content. Since *Straw Dogs* his movies have either been lightweight *(The Getaway, Junior Bonner)* or esoteric *(Pat Garrett and Billy the Kid, Bring Me the Head of Alfredo Garcia)*. *The Killer Elite*, a slight work by any standard, succeeds on some level because it shows the director at a point where he can parody himself without begging for sympathy.

With *Cross of Iron*, Peckinpah is evidently aiming for an imagist epic on the order of *The Wild Bunch*. The expected elements are intact—the hard-bitten warriors who regret the folly of their savagery but stick to it because it is all they know, the world-weary speeches, the poignant silences, and the incessant special effects which seem intended to stretch out the final massacre of *The Wild Bunch* for two hours. Unfortunately, these elements, which in 1969 marked Peckinpah as an ornery and individualistic filmmaker, seem almost quaint now.

For too long Peckinpah has rationalized his exclusive focus on violence as an attempt to show audiences how "horrible" it really is. Six or seven years ago it was easy to ignore his self-deception because of his skill at presenting violence with exhilarating forcefulness. In *Cross of Iron*, he has finally closed in on his ostensible goal—"horribleness"—but not in the way he presumably intended. The violence here is upsetting only because of its pornographic interminability. Peckinpah seems to be falling back on his slow-motion blood-letting, machine-gun editing, and picturesque compositions of men in agony because of the essential corniness of the script.

At heart the movie has nothing more to say than "war is hell but don't blame the poor soldier, he's a mere pawn." Peckinpah has never been a notably intellectual director, but he has also never seemed so flagrantly muddleheaded. *Cross of Iron* directs most of its wrath at officers rather than at war. The officers on display—whether they are of the ambitious prig variety (Maximilian Schell), the kindly paternalistic variety (James Mason and David Warner), or the homosexual variety (Roger Fritz)—are lambasted up and down for no other reason than that movies have always blamed higher-ups for the outrages of war. And Peckinpah, whose history of warfare with producers, studio heads, and censors is as well known as his love of violence, isn't about to deny the personal, metaphorical implications here. The enlisted men, on the other hand, ooze heart-wrenching male camaraderie. But aside from James Coburn's valiant sergeant, none of the petty soldiers is given enough time to earn any sympathy. This has always been one of Peckinpah's problems. He knows why he favors certain characters over others, but he often fails to make his reasons clear to the audience. As ever, though, his rabid anti-authoritarianism is unmistakable. In this respect, it is irrelevant that the movie concerns World War II Germans on the Russian front. Excepting a few verbal blasts at Hitler, and Coburn's proud assertion that Kant and Schubert were born of humble parents, the movie has little documentary detail that wouldn't have worked just as well in any other violent genre.

The paradox of Peckinpah's recent movies is that despite his overwhelming lapses of judgment lately, enough visual splendor remains in his work to spark the hope that he'll someday return to form. Much of *Cross of Iron* can be admired when observed out of the context of its messy narrative. The excellent photographer John Coquillon (who, along with Lucien Ballad, has provided the director with his finest camera work) presents the most charred, artillery-ravaged landscapes I've seen in a war film. His even, enveloping colors create the proper "hellish" mood during the numerous battle sequences in spite of events that are too incredible to be truly affecting. His contribution to this depressing movie is the only thing which shows any creative prudence on Peckinpah's part. Perhaps Peckinpah has spent so many years waging his own futile production battles that all he's interested in any longer is purging his own hatred on screen. Whatever the problem is, he should forget about his tarnished reputation as the Robert Ardrey of film and try to find a project worthy of his once-considerable gifts. □

THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

JOHN FREDERICK JONES

The Mound Builders, by Lanford Wilson, The Theatre, 817 North Hilldale Avenue, West Hollywood, Los Angeles 90069. For curtain times and student rush information, call (213) 275-9872.

Mr. Wilson won the 1975 New York Obie award for distinguished playwriting with a production of this play from the Circle Repertory Company. A West Coast production has now been mounted at The Theatre, one of Los Angeles's smaller, recently refurbished houses, located one block west of San Vicente, north of Santa Monica Boulevard. It has received very good notices from the local press and deserves a long run, for it is a well-acted, handsomely produced, literate evening of theater.

The story concerns itself with two couples on an anthropological dig in southern Illinois. They are there for the second summer to salvage artifacts from the burial mounds before a man-made lake, created by land developers, submerges the site forever. The husbands are the anthropologists, mentor and protege; the wives are an amateur photographer and a pregnant gynecological intern. We soon meet the older sister of the elder professor, a once successful novelist, now a written-out alcoholic who has been dumped on them after she was found incoherent on a Cleveland sidewalk. Completing this group is a local young buck who has attached himself to these city folk partly because he owns some of the property on the dig site, and partly because he has nothing better to do. But mostly because he likes their women.

Wilson uses a flashback technique to tell the story, alternating between the abandoned house used by the group as a summer bivouac, and the left area of the stage where the professor (now in the present) clicks through photographic slides and dictates their contents into a tape recorder as he details the events of that tragic summer. This narrative technique sustains the rather casual movements of the story, the many short scenes in the farm house that recount the slow, dull, day-to-day progress of the dig and the excerpts of individual longing, by contrasting it to the professor's growing discomfort as he thinks back on the (to us impending) disaster.

The play is a study in character. There is little dialogue; each person has lots of opportunities for quiet monologues, long solo riffs about their life usually capped with a blackout, then cutting back to the professor, whose frustration and despair deepen as he continues to interpret the slides. Slowly, almost off-handedly, we get to know the people: the older wife may have cut short a photographic career to raise a child; the younger wife is reluctant to announce her pregnancy, having had two miscarriages; the writer has run through life so fast she finished too soon and is stuck with left-over years; the young local is plowing the older wife while trying to cultivate the younger, all the while bragging, dreaming about his share of the lease to the Holiday Inn developers.

The plot is rather simple. Friendships are developed or parried, explored or rebuffed; the work at the dig continues with little success; secrets are revealed to some and kept from others; the summer continues; private griefs are made public, and suddenly a major find is uncovered—the grave of a high chief, complete with golden death mask and burial jewelry. This discovery, late in the second act, crystalizes and polarizes the actions of the group, and initiates the inevitable consequences.

The set by John Blankenchip is superb. The farm house on a raked floor of stout timber, a few pieces of oak furniture, faded yellow wallpaper, conjures up that damp, clammy feeling of an abandoned house back in temporary use. The final moments of the play, when, as the professor ends his account at the desk, the house becomes translucent, capture that sense of time and place transferred from reality to memory.

Wilson's writing is natural and exact. His people speak well, with just the right adjective, just the right phrase to subtly illuminate their particular way of being in the world. Long metaphoric passages abound, and they hold the ear and engage the mind with their humor and veracity. It is a rare accomplishment on the American stage.

Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

Night of the Assassins, by Cuban playwright Jose Triana, Orpheum Theater, 8816½ Sunset Boulevard, Los Angeles. American premiere, through July 16. (213) 652-4960 or 855-9660.

Jules Feiffer's Hold Me!, Westwood Playhouse, 10886 Le Conte Avenue, in the Contempo Westwood Center, (213) 477-2424, Tuesday through Friday 8:30 p.m., Saturday 7 and 9:45 p.m., Sunday 2:30 and 7:30.

The American Nightmare, Chamber Theatre, 3759 Cahuenga Boulevard, Thursday through Sunday, 9 p.m., mad satire, very crazy, runs through June 19. (213) 980-9708.

Darkness at Noon, Megaw Theatre, 17601 Saticoy Street, Northridge. Sidney Kingsley's adaptation of Arthur Koestler's Communist apostasy, closes June 5. Thursday through Saturday, 8:30 p.m., Sunday 5 p.m. (213) 881-8166.

The Tenth Man by Paddy Chayefsky at the Solari Theatre, 205 North Canon Drive, Beverly Hills, California 90210. With Richard Dreyfuss and Sandra Shotwell. (213) 550-7077.

"Chapin" Actors for Themselves present the songs of Harry Chapin at The Improvisation, 8162 Melrose Avenue, Los Angeles 90069. Fridays-Sunday at 7:30. Runs indefinitely. (213) 852-0957.

Movies

Duncan Shepherd

As these listings are subject to change at the drop of a hat, be sure to check with the listed theater.
The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Airport '77 — The movie starts in the realm of the ridiculous (the airborn pleasure palace borrows several concepts in first-class travel from THE BIG BUS, and the audience is expected to go ga-ga over them), and the story follows a course even sillier than the forerunners in the AIRPORT series (the attempted heist of a cargo of Old Master oil paintings precipitates a splash-down in the Bermuda Triangle). However, director Jerry Jameson and photographer Philip Lathrop seem exceptionally attuned to the opportunities for visual oddities (the airship skipping like a speed-boat across the Atlantic surface, the sunken plane hoisted from the ocean floor by yellow balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved clap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are preposterous, but if they ever were to come true the Navy could handle the problem just the same). Jack Lemmon, Lee Grant, Darren McGavin, Brenda Vaccaro, and James Stewart. 1977.
** (Century Twin 1)

Alice's Restaurant — Like the other big youth movies, so-called, of 1969 (EASY RIDER, LAST SUMMER), Arthur Penn's slight expansion of Arlo Guthrie's rambling protest ballad avoids coddling its audience. It is most effective, in fact, when it is gravely cautioning. The sour, melancholy notes sounded at a hospital death bed, at a gently snowy funeral, and at the funless farewell party are quite touching, while the obligatory anti-Establishment comedy routines are close to Mad Magazine crudeness, crumminess. The caricaturing of Authority lacks even Mad's impartiality, though, as Arlo, in his first movie, rises above all the hassles with the serenity of a Renaissance Madonna, which he facially resembles. With Pat Quinn and James Broderick.
**** (Strand)

Annie Hall — Woody Allen's approximately autobiographical movie about a short-lived romance between a New York Jewish intellectual with a thrift-shop wardrobe (Allen himself) and a kooky Mid-western WASP (Diane Keaton), can be usefully thought of as a movie tailored to the critics. It is his most "personal" movie (no higher praise in movie critics' lingo), or at least his most confessional movie; it is rife with cinema in-jokes; and in Allen's character it delineates a critic's personality: he is kibitzer, pontificator, putdowner, sneerer, whiner, snob, and bigot. The believability of his self-characterization is in his inconsistency. On the defensive in every situation, he is an alert counterpuncher in a world of incessant affronts, a devout practitioner of upmanship and lastwordism, and a slave to the convenient wisecrack. His visual style is rather sedentary and indebted to the type of theatrical conceit that Kazan in THE ARRANGEMENT revived from the bygone days of Group Theatre (one character occupying the same scene as both an adult and a child—that sort of thing); but his verbal wit on such regular talk-show topics as New York City, Hollywood, anti-Semitism, sex, and death is livelier, or rather deadlier, than ever before. With Carol Kane, Janet Margolin, Tony Roberts, Shelley Duvall. 1977.
**** (Grossmont; Vineyard Twin 2; Midway Drive In)

Around the World in 80 Days — Almost as effective as summer camp for keeping the kids tied up a spell. With David Niven, Cantinflas, Shirley MacLaine, and practically everyone else in the Screen Actors Guild as well; directed by Michael Anderson. 1956.
* (Ken, 6/15 and 16)

Audrey Rose — This excursion into the supernatural has a subject, but no story to speak of. The subject, reincarnation, harbors about as much dramatic potential as, say, evolution; and so, to inject some horror-story thrills into it, Frank de Felitta, author of book and screenplay, has postulated a freak case, a faulty transmigration from one body to the next, and he has kept an eye on the marketable EXORCIST model: a terrorized little girl, bedevilled by nightmare "memories" of her fiery death in her previous life, and hounded on the city streets by a shabbily dressed man claiming to be her previous father. The movie should have left the question open—is this pesty fellow a true prophet or a typical New York City pervert?—but instead opts for bald-faced and totally fictitious proselytizing for the reincarnation doctrine. Director Robert Wise's sober, pragmatic temperament, at odds with the flighty supernaturalism, creates its own tensions and excitements, and grounds the movie in a wealth of middle-class mundanity. For one thing, there is the principal set, fastidiously designed by Harry Horner, a ritzy Manhattan apartment that houses, among its many earthly luxuries, a few traces of the fantastic—the gargoyles keeping vigil outside the windows, the celestial blue Fragonard-Watteau-style paintings set in the ceiling, the shimmering light and monotonous susurrus of the aquarium in the bedroom. And, most notably on the part of Anthony Hopkins, there is some finicky attention to the way normal people might talk and act in a given situation, however unaccustomed. Even the craziest line ("Bill, she burned her hands on a cold window!") is invested with the harsh authenticity of an everyday domestic tiff. With Marsha Mason, John Beck, and Susan Swift. 1977.
*** (Casino; Center 3 Cinema 3; Parkway 1; Del Mar Drive In)

Billy Jack Goes to Washington — Billy Jack, armed with a new cause, a federally funded camp for disadvantaged ghetto children, and aided by an all-girl troupe of troubleshooters, locks horns with the 99 old gray men of the U.S. Senate. During his crusade, two and a half hours on screen, he is accorded eight rounds of applause by people in the movie and maybe one or two by people in the audience. Which only goes to prove that Billy Jack's greatest fan is Tom Laughlin, actor, writer, director and self-appointed hero to the American Youth. His Billy Jack stays surprisingly close to the trail blazed by Jimmy Stewart's Mr. Smith throughout this facile remake of the 1939 Frank Capra comedy, although his golly-gee reverence on his arrival in the nation's capital doesn't quite follow from his previous experiences (he stands at the base of Abe Lincoln's statue, and the soundtrack swells with "The Battle Hymn of the Republic"). Laughlin finds plenty of opportunities in Washington D.C. for his soaring helicopter shots, but finds only one opportunity for his karate kicks ("Kunta Kinte would turn over in his grave," he scolds his black attackers). The presence of E.G. Marshall and Lucie Arnaz makes the movie seem halfway legitimate, and it is never as purely pleasurably bad as you might hope. The funniest line: "Is there anybody here so naive they can't see that the groundswell of Billy Jack For President isn't just a cute little sideshow?" 1977.
* (College)

Bound for Glory — David Carradine works small miracles with his loose-jointed, shuffle-footed, hands-in-pockets postures; and his Woody Guthrie impression is at the same time a generalized Depression impression, nicely self-contained. The higher-up creative people are more overbearing in their similar efforts to hit and hold a one-note Depression mood. Hal Ashby's direction keeps the narrative at a monotonous, singsong cadence, with every incident treated as an aside, a murmur, a passing remark. And Haskell Wexler's arty, dusty brown image always seems to be filtered through a screen door, forty intervening years, and a fuzzy memory. With Ronny Cox, Melinda Dillon, Randy Quaid. 1976.
** (Strand)

Burnt Offerings — Nothing that occurs at the inhospitable, blurrily photographed summer house is more horrible to see than Karen Black's and Oliver Reed's uninhibited reactions — her grotto-mouthed screams and his convulsive shivers. With Bette Davis and Burgess Meredith; directed by Dan Curtis. 1976.
* (Center 3 Cinema 2; Parkway 1)

Cross of Iron — Sam Peckinpah's WWII message movie, set in the Nazi trenches outside Stalingrad, is not exactly anti-war (under fire, the infantrymen learn to cultivate profound, soul-searching eye contact), but it is explicitly anti-officers. In one of their unending bunker debates, the aloof, aristocratic commandant asserts that all men of quality come from the upper class, and the fraternal fighting man retaliates with two exceptions, Kant and Schubert; and so it goes in the bunker. Peckinpah has been over this ground before, notably in MAJOR DUNDEE and in his script for THE GLORY GUYS; but in his main argument, as well as in his protracted action scenes, he seems here like someone who's trying to recall a tune, and can't quite get it. His good moments are as occasional as James Coburn's German accent. With James Mason, Maximilian Schell, David Warner. 1977.
* (Center 3 Cinema 3)

The Day the Earth Stood Still — Science fiction with a United Nations message. Some good, restrained suspense surrounding an extraterrestrial who keeps a low profile in a Washington D.C. boarding house while he satisfies his curiosity about the American Way of Life; an effective, spooky musical score by Bernard Herrmann; and an imposing, stoical robot named Gort, whose lustrous pewter-like carcass withstands all attempts at analysis. Michael Rennie, Patricia Neal, Sam Jaffe; directed by Robert Wise. 1951.
**** (Ken, 6/12 through 14)

Dr. Strangelove — Stanley Kubrick's scattershot spoof of the military in the push-button age. Some of the actors—Sterling Hayden, George C. Scott, and Peter Sellers in two of his three roles—have their own areas well under control, while Kubrick flies this way and that in frantic pursuit of material of all kinds and all qualities. 1964.
*** (UCSD, 6/10)

Embryo — Fred Koenekamp's slick inky image is the one element in the correct key for this anachronistic sci-fi story about a humanitarian scientist "playing God" in the laboratory of his secluded country house. For the rest, the movie doesn't seem compelled to follow through on its premise. Instead of hypothesizing on the intellectual, emotional, and moral growth of a test-tube Galatea—a girl raised to adulthood insulated from all environmental influence—the movie falls back on experimental mishaps which account for her superhuman learning capacity, her drug dependency, and her homicidal urges. Rock Hudson, Barbara Carreras; directed by Ralph Nelson. 1976.
* (Del Mar Drive In)

The Godfather — While it finds room, in its three hours, for nearly every gangster-story gambit, there is no appearance, in this treatment of Mario Puzo's blockbuster novel, of getting at last to the bottom of the underworld. The refined pictorial compositions and lighting effects seem to be styled, misguidedly, after Rembrandt rather than the daily tabloids. And Marlon Brando's scene-stealing tactics are sufficient to unbalance any movie, even one with such a sizable population of steady performers—Robert Duvall, Richard Castellano, James Caan, Richard Conte, Sterling Hayden. Also starring Al Pacino, Diane Keaton, Talia Shire, and John Cazale; directed by Francis Ford Coppola. 1972.
** (Ken, 6/9)

The Godfather, Part II — Francis Ford Coppola's sequel peddles backwards and forwards from the events of the first GODFATHER. But, while he ranges over great distances, from 1901 to 1958, he leaves a lot of vacancies along the way—characters dropped from sight and mind, motives unguessed at. It is a movie that is vulnerable to quibbles over details; however, it is surer about what it is after and braver about achieving it than its forerunner. In any case, it seems futile to imagine possible alterations or additions for a grandiose production in which everything—performances, color and light, carefully researched cultural data—appears to have been poured into place like concrete. Al Pacino, Robert De Niro, John Cazale, Robert Duvall. 1974.
*** (Ken, 6/10 and 11)

The Greatest — Getting the story straight was always the challenge, for Muhammad Ali and his fans alike, after every event of his extraordinary career. In this hurried telling, based on Ali's autobiography, the story is down pat, is presumably the way Ali wants it remembered, and is not nearly as stimulating as the daily, discordant sports reports that have hashed over his innumerable, arguable achievements. Ali's acting weight looks a good 20 pounds over his fighting weight, but this hasn't slowed his mouth, and his verbal razzmatazz is the solitary reminder of his enduring charisma. With Ernest Borgnine, Roger Mosley, Robert Duvall, and John Marley; directed by Tom Gries. 1977.
* (Cinema 21)

Harry and Walter Go to New York — On paper, the cast (James Caan, Elliott Gould, Diane Keaton, Michael Caine) looks formidable; but in reality, it is only half of that. Keaton and Caine get to throw one tantrum each, but otherwise haven't much to do. There is some luxurious production work on the settings of early burlesque theaters, Old New York, and Sing Sing penitentiary, and that provides the main interest in this slow-starting comedy about rival bank robbers, professional and amateur. Eventually, Gould begins to score a few points with his stereotype of the cowardly Jew—a performance that, by the flattery of imitation, pays tribute to two of the largest influences on contemporary comic manner, Woody Allen and Jerry

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...ered—the grave of a high ... complete with golden ... mask and burial jewelry. ... discovery, late in the second ... crystalizes and polarizes the ... ns of the group, and ini... s the inevitable consequen-

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Movies

Lewis. Directed by Mark Rydell. 1976.
* (Clairemont)

High Plains Drifter — Clint Eastwood, on a mysterious vendetta, brings a guilt-plagued town to its knees, in bizarre, audaciously conceived scenery: salt hills, a mountain lake, a tacky wooden town which is ultimately painted scarlet, renamed Hell, and set aflame to accommodate Eastwood with an awesome backdrop for his nocturnal killing binge. Directed by Eastwood, his second try. 1973.
** (Plaza)

In the Realm of the Senses — A study of erotic obsession, by Japanese director Nagisa Oshima. X-rated.
(State, from 6/15)

Invasion of the Body Snatchers — The standard science-fiction theme of dehumanization and the standard 1950s theme of conformism (the idea of "pods" taking the place of human beings seems particularly apt) are put over with a low-budget action film's sense of urgency, strain, brutality. With Kevin McCarthy and Dana Wynter; directed by Don Siegel. 1956.
**** (Ken, 6/12 through 14)

Islands in the Stream — Hemingway's discursive unfinished novel wasn't yet pulled together when the author died, but the moviemakers plow through two barely connected storylines, one a family drama and the other a TO HAVE AND HAVE NOT smuggling escapade, as though they imagine they are dealing with great, fundamental wisdoms ("I know now," they have the hero confide at the end, "there is no one thing that is true. It is all true"). Despite their obvious worshipfulness of him, the moviemakers have tenderized the author, and his worrisome masculinity, with some demonstrative emotionalism, some childish comedy relief, and a final maudlin hallucination in which the penitent loner hero sees himself and his family united in love and in glowing white clothing. George C. Scott is generally a better actor the closer he plays to paralysis, and the stereotyped Hemingway hero seems to inspire him in that direction. But the fictional character, the artist Thomas Hudson, tends to disappear into the Hemingway mystique and the white-whiskers Papa Hemingway makeup job. With David Hemmings, Claire Bloom, Susan Tyrrell; directed by Franklin Schaffner. 1977.
** (Fashion Valley)

Joyride — With Dezi Arnaz Jr., Robert Carradine, Anne Lockhart, and Melanie Griffith, all children of movie actors; directed by Joseph Ruben.
(Casino; Frontier Drive In, from 6/10)

Let's Do It Again — The reunion of Bill Cosby, who does the double-talk, and Sidney Poitier, who does the double-takes and also does the directing, maintains a willful ignorance of gambling, boxing and hypnosis throughout its stumbling, stop-and-go pursuit of laughs. The silly and underdeveloped script begs for the surrealistic Looney Tune treatment that a Frank Tashlin might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra and McCarey. 1975.
* (Spring Valley)

Lumiere — Jeanne Moreau's directorial debut, a story about four actresses. Starring Moreau herself, Francine Racette, and Keith Carradine.
(Unicorn)

Macon County Line — Based on a true incident, circa 1954, this nicknack on Southern justice, competently directed by Richard Compton, spends a considerable time noodling around with its sightseer heroes, and a little time establishing the customary points about the regional aversion to yankees and blacks and the predilection for firearms. All of this is simply to flesh out the flimsiest of newspaper-clipping anecdotes. With Alan and Jesse Vint, Geoffrey Lewis, and a likable Max Baer, who also functioned as producer and scriptwriter. 1974.
* (Frontier Drive In)

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976.
* (UA Cinema 1)

The Other Side of the Mountain — An Olympic hopeful—she whooshes suddenly into the foreground of a pretty snowscape and shouts to the mountaintops, "I'm Jill Kinmont, and I ski!"—breaks her neck and is paralyzed for life from the chest down; and this true story is retold, in flashback, through a first-person narrator who has come to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Digest inspirational anthology. Larry Peerce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic state at the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Peerce and his players, mainly Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details—the gossipers and gum-chewers in the girls' locker room ("Mind your own bee's wax"), the skiers' sweaters and suntans (a lighter area, in the shape of goggles, around the eyes). 1975.
*** (State; Alvarado Drive In)

Phantom of the Paradise — The Faust-Mephistopheles legend is fitted into the business of star-making in the rock-and-roll industry, and this business is fitted in turn into a PHANTOM OF THE OPERA format. The fittings are not awfully neat, nor awfully comfortable. The project possibly needed more follow-through in the writing and a more confident hand in the shooting (Russ Meyer's for example). But Brian De Palma's direction is peppy enough, maniacal enough, in fits and starts, although it leaves the spectator feeling a little queasy. Starring, and musical scoring by, Paul Williams. 1974.
** (Vogue)

Pumping Iron — Documentary on the body-building phenomenon, done in a sort of CBS 60 MINUTES style, a bit disorderly and catch-as-catch-can and heavy on the human interest. It doesn't make any real inroads into the subject, and it doesn't approach it from many angles. But it gets ample footage of the athletes' eye-popping physiographies, and it stirs up some mild drama as Arnold Schwarzenegger, a prior five-time Mr. Olympia, nears his farewell competitive appearance and a showdown with the challenger Lou Ferrigno (his father and trainer, a retired cop, ceaselessly jacks up his ego: "What symmetry you got, Louie! You look like something Michelangelo cut out!"). Directed by George Butler and Robert Fiore. 1976.
** (Cinerama)

Rocky — The prizefighting framework—a second-rate Philadelphia fighter named Rocky Balboa gets a shot at the heavyweight title—functions very well as a metaphor for the making of this penny-saving, corner-cutting movie—a second-string actor named Sylvester Stallone gets a shot at the Oscar. But the boxing doesn't function very well as boxing; it looks more like the bloody, contrived, seesawing melodramatics of professional wrestling. Further, the movie's gritty details of environment and character are really nothing but decorative touches to cover up the essential Cinderella-story sweetness, the rabid underdog sympathies, and the resilient optimism. ROCKY, a nice little movie, is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood under the ham-fisted attentions of a palooka who calls himself "The Italian Stallion"; and it really has less kinship to the hard-boiled KID GALAHAD-type movie than it has to the soft-hearted MARTY-type. Talia Shire, Burt Young, Burgess Meredith; written by Stallone; directed by John G. Avildsen. 1976.
*** (Center 3 Cinema 2; UA Cinema 3; Pacific Drive In)

Rollercoaster — A mad bomber strikes at America's amusement parks; filmed in Sensurround; starring George Segal, Richard Widmark, Timothy Bottoms, and Henry Fonda; directed by James Goldstone.
(Loma, from 6/10)

The Sex Machine — The newspaper ads give no credits and slim clues to this movie's identity. It turns out to be Pasquale Festa Campanile's vision of Italy in the year 2000, some 20 years after the world has exhausted its gas and electricity and has reverted to horses and candles. The central idea (with unnecessary acknowledgements to Wilhelm Reich) has to do with harnessing and transforming the electromagnetic energy of the sex act. It is not easy to swallow. But the ramifications of this premise are pursued with unceasing ardor and eager smirks. With Agostina Belli. 1976.
* (Balboa; Parkway 3; Roxy)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (UA Cinema 1)

LUMIERE

Slap Shot — A bush league hockey team seems a likely prospect for one of George Roy Hill's buddy-buddy movies, but Nancy Dowd's script gives it a different slant. Under her jaundiced eye, the male characters are fair game for mockery—their swinging single's sports-clothes, their toupees, their tempers and head-knockings—while the females are treated with the sort of sympathy bestowed on M.I.A. wives. (The only exception among the men is a college graduate who is the team's conscientious objector. He, naturally, is suspected of being more woman than man—i.e., "a pussy"—and he confirms these suspicions by performing a striptease in the midst of a good healthy melee.) Hill and Dowd do not seem decided on what sort of movie they want to make, as they decry violence and at the same time denict it in an amoral, fun-for-all, Looney Tune style. The best embodiment of the movie's two-faced tendencies—and its most entertaining figures—are the myopic Hanson Brothers, three gung-ho goons who, in spite of their identical bookish eyeglasses, go into every game with their knuckles wrapped in tinfoil and spoiling for a fight. Paul Newman, Jennifer Warren, Michael Ontkean. 1977.
* (Cabrillo; Century Twin 2; Cove; Parkway 2; Vineyard Twin 1; Campus Drive In)

The Song Remains the Same — Led Zeppelin's Madison Square Garden concert is reproduced with a high-quality image and high-quality sound. The problem of how to shoot so stationary an event is solved with kaleidoscopic and psychedelic visual tricks, with cinema-verite glimpses off-stage, and with reverie sequences spotlighting each band member individually (the lead singer, Robert Plant, is a knight errant, sword-fighting his way up castle stairs to rescue a timorous blonde damsel wreathed in golden candlelight). These solutions have problems of their own. And the distinct bulge in Plant's pants, on stage, keeps the movie from being a family show. 1976.
* (La Paloma)

A Star Is Born — The twice-told (first by William Wellman in 1937, second by George Cukor in 1954) fame-and-heartbreak tale is told once more, minus the fundamental narrative facility of the earlier versions. The rising star's hungry aspirations and the falling star's artistic ego are established so negligently that the ensuing spectacle of love, anguish, and sacrifice makes very little sense. The circus-y rock music milieu is done reasonably well, but the movie retains plenty of old Hollywood cliches about the music-making art (she picks out a little melody on a piano, and he, hearing it for the first time, immediately chimes in with off-the-cuff lyrics). Kris Kristofferson struggles manfully with the voice-straining musical arrangements and the cuddly stuff with his overbearing co-star, Barbra Streisand, and he emerges, unbruised, as one of the eminent Sex Symbols of his day. Streisand, her Jon Peters frizzied hairdo sitting atop her head like a lampshade, her lips writhing with a worm-like life of their own, has a more arcane appeal. Directed by Frank Pierson. 1976.
* (Flower Hill Cinema 1)

Star Wars — George Lucas's homage to Flash Gordon embraces, too, some of the beloved cliches of cowboy, swashbuckler, and aviator movies. The story is set in a remote galaxy in the remote past, so that it can't be mistaken as a reflection of anything in modern-day society except Hollywood hokum, and it can be recommended warmly to anyone with a mental age of under twelve. The miniatures and special effects are the best that money can buy; the wholesome heroes, Mark Hamill and Harrison Ford, look as though they've been recruited from a volleyball court on the California coast; the anthropomorphized robots, especially the crotchety one who talks in the voice of a prissy British valet ("I've got such a bad case of dust contamination I can barely move"), are as adorable as your household pets. And the narrative, despite a bewildering prologue three paragraphs in length, is not so complicated or imaginative as an average Captain America comic. Should Lucas be thought primarily benevolent for giving the audience such blissful, innocent, simple-minded thrills, or primarily cynical for deciding the audience requires nothing more? With Alec Guinness, Carrie Fisher, Peter Cushing. 1977.
** (Valley Circle)

The Sting — The BUTCH CASSIDY gang, Redford and Newman and director George Roy Hill, regroups for a MISSION IMPOSSIBLE-like caper (you can never be sure that even the snafus aren't part of the

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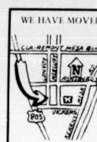

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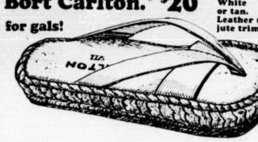
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Movies

fake-out scheme), set in the urban 1930s. Re-creation of the period is pretty thorough in terms of interior decoration and clothing styles, but in terms of cinematic style it is done absent-mindedly, a dash here, a pinch there. The movie's main concern, though, is that you like the stars and pray for them to come through unscathed. Newman by now presumes you like him or no longer cares, while Redford keeps on pushing, pushing. With Robert Shaw. 1973.
* (Fashion Valley; Flower Hill Cinema 2; State; Alvarado Drive In)

St. Ives — A blackmail scheme in Raymond Chandler's territory—unseemly hotels, friendly neighborhood tavern, all-night laundromat, bus depot, and brick-walled Beverly Hills mansion—is of scant interest, although the dialogue has a proper cheesy tang and all the characters have catchy names like Procane, Pesco, Boykins, and Frann. Charles Bronson, as an ex-crime columnist now puttering on The Great American Novel, has no business being summoned into this intrigue, but once in it he conducts himself with aplomb. Lalo Schifrin's overwrought music stands out as a plateau of crassness on the broad plain of mediocrity. With Jacqueline Bisset, John Houseman, and Maximilian Schell; directed by J. Lee Thompson. 1976.
* (UA Cinema 3)

Swashbuckler — The olden days of the buccaneers are revived by out-of-trim actors in slushy, churning action scenes. The irresolute camera seems to be never in the right place. It's conceivable that Hollywood simply doesn't know how to make this type of movie anymore, even at the luxurious budget of ten millions; it's a certainty that this director, James Goldstone, doesn't. With Robert Shaw, James Earl Jones, Genevieve Bujold. 1976.
• (Century Twin 1)

The Terrorists — Swedish neutrality defends itself against British James Bond-ism. Sean Connery, dressed in a Cossack hat and a cold-weather mustache, but speaking in an undisguised Limey accent, represents the former ideology. A very confused movie. Directed by Casper Wrede. 1975.
* (Cabrillo)

3 Women — Robert Altman's certifiable American art movie (symbols, Polanski-ish grotesqueries, fantasy/reality obfuscations, mirror images, and the like) is based, it is said, on a dream of his, dealing with two Texas women in the California desert; but his inspiration also appears to come from Bergman (PERSONA) and Antonioni (RED DESERT), not least of all in his sympathetic attentions to the female psyche. The three women of the title do not receive equal time. Two have lurking, slinking positions in the movie, while the third, a sprightly chatterbox with a Texas twang, fills nearly every inch with her inexhaustible ideas on beauty, food, and home decorating, culled from McCall's magazine. The reason she is allowed to dominate is pretty apparent. The relentless, redundant satire of her Barbi Doll lifestyle comes quite naturally to Altman, and it somewhat relieves him of his "art movie" or "dream movie" pretensions. But by making her blissfully, foolishly oblivious to the derision of her apartment neighbors and her co-workers (and her writer-director), Altman elevates her to almost a Quixotesque heroism, and the portrayal by Shelley Duvall is truly touching. On the whole, the movie is an uneasy combination of elbow-in-the-ribs overstatement and brain-twisting enigma; but if Altman imperfectly imitates the substance of a European art movie, he is impeccable on the surface. His arid, spooky, suspenseful movie is beautifully modulated, somnambulistically paced, and buoyantly colored. Sissy Spacek, Janice Rule. 1977.
*** (Fashion Valley)

Two-Minute Warning — This unscrupulous thriller lifts its basic premise—a sniper at the Super Bowl game—straight from Bogdanovich's TARGETS, and sprints into the movie marketplace a hair ahead of Frankenheimer's BLACK SUNDAY. As in the Bogdanovich, the mass murderer is shown to have a taste for Baby Ruth bars, but otherwise, his identity, his face, his background are not shown at all. This gimmick leads to some coy camerawork which catches only pieces of the madman—his soft hairless hands, his hush puppies. We are allowed, however, to peer through his telescopic sight as he picks out the famous guest stars in the L.A. Coliseum crowd (why did the Coliseum co-operate with this odious project?), and we are teased now and then with false alarms (a fan lets out a groan, tosses his popcorn sky-high, and pitches head-first down the aisle—a coronary victim) to stoke our anticipation of the promised carnage. Charlton Heston, John Cassavetes, David Janssen, Gena Rowlands; directed by Larry Peerce. 1976.
• (Broadway; Cabrillo; Century Twin 2; Parkway 2; Campus Drive In)

Uptown Saturday Night — The roster of players (Sidney Poitier, Bill Cosby, Harry Belafonte, Flip Wilson, Roscoe Lee Browne, Paula Kelly, Richard Pryor, Calvin Lockhart) ought to be dynamite. But the hoped-for chemical reaction never happens, as the cast members, forbidden to mingle, are led out one at a time, given an instant in the spotlight, and hustled off-stage. The script of this underworld hunt for a stolen wallet is fairly flat and underworked; still, a few scenes come to life, and the actors individually drum up some fun, and cheerfulness is maintained throughout. Directed by Poitier. 1974.
* (Spring Valley)

Wizards — Science-fiction cartoon about a cosmic struggle between the forces of Magic and those of Technology (the former a group of Peter Pan and Tinkerbell-like elves and fairies, the latter a group of Nazis and reptiles). At best the conception is rather sappy. But its mythic possibilities are brought even lower by Ralph (FRITZ THE CAT, COONSKIN) Bakshi's deeply ingrained funkiness (the good wizard, Avatar, is a Disney-ish dwarf with W.C. Fields' round red nose and Peter Falk's Columbo voice). 1977.
* (Fashion Valley)

Young Frankenstein — Mel Brooks's insular and familiar spoof of the old Universal Pictures horror series—it doesn't reach very far in any direction, but it exerts a good deal of comic verve within the narrow confines. Basically, it resembles the sort of affectionate parody of old movies common on the CAROL BURNETT SHOW, although it is larger, fuller, and funnier. Brooks's stature as a moviemaker is enhanced considerably by his efforts to extend the parody even to the Hollywood studio techniques of the 1930s. On that score, he outstrips his closest competitor in movie comedy, Woody Allen, who has long gravitated toward old movies in search of subject matter, but whose comic copies duplicate the proper cinematic style haphazardly at best; in his performances as well, whether he is impersonating a bank robber, a Latin American revolutionary, a robot, or a Bogart tough guy, Allen is always undermined by his feelings of imposture. Brooks suffers from no such insecurities. With Gene Wilder, Madeline Kahn, Marty Feldman, Cloris Leachman and Gene Hackman. 1974.
**** (Center 3 Cinema 1; Clairemont; Flower Hill Cinema 3; Plaza; UA Cinema 2; Vogue; Harbor Drive In; Santee Drive In)

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Good Buddy

(continued from page 1)

As soon as the magic number was uttered and the green light was given, the small Pinto quickly maintained the customary 80 mph CB speed limit.

Following behind a CBer, I soon realized, had some advantages over having your own. With the CB constantly on, "smokey reports" took priority over any music from the radio, and conversations quickly ended when a 10-20 was given over the crackling chatter of the CB.

"What was that 10-20 on that smokey again?!"

"C'mon. Someone give me a 20 on that smokey!"

But soon you get used to it. And as my CB soldier friend, the Blue Diamond, continually stressed, "If you do any kind of long-distance driving, 55 is nowhere. When I'm on leave I can save six hours from Knoxville to Dallas. At 55 it's about 17 hours. I've made it in 11."

As we passed Little Rock, Arkansas, I didn't expect to reach the California state line at Yuma the next day, but I also did not expect to hitch rides on the CB.

Leaving Arkansas's rolling green hills and bearing down on those hot, humid, never-ending Texas plains, Blue Diamond found me King's Kid heading for Abilene. The King's Kid found Scoobie Do heading to El Paso. Then it was the Flying Ace to Tucson, Hustling Ranger to Gila Bend, and Toy Man to Yuma and the California line.

By the time Flying Ace, a University of Texas student, let me take over the wheel of his Dodge van and help him drive to Tucson, I was a near veteran of the CB airwaves ("Breaker. One nine. Eastbound 10. Westbound looking . . ."), and had even given myself my own handle, Fuzzy Face.

Flying Ace's parents bought him a CB for Christmas after he had been caught three times in one year for speeding. That was a year and a half ago and not a ticket since.

Even though Flying Ace fell asleep and even though I had a little trouble understanding completely what was being said on the CB, I kept the hammer down to 80 mph in that desolate southern Arizona desert. I was gaining confidence, and it rose each time I got my "smokey report" and 10-20 right, slowing down, smiling, and watching that smokey, hidden from non-CBers, fading in my rear-view mirror.

Ever since we had crossed into Arizona and after we had the van inspected for any contraband fruit, I kept hearing contradictory smokey reports at mile 302. Smokeys, I had been told before, go on and off the interstates to try and throw off the CBers. My last eastbounder gave me a green light as we passed mile 308. Just the same, I slowed down a bit. Suddenly an eastbound smokey caused me to hit the brakes and grab the microphone. "Eastbound. Westbound looking. Can anyone give me a 10-20 on that smokey now?"

"You got a westbounder here. Is this the westbound red Dodge van asking for that 10-20?"

"Yes it is. You got a copy on him?"

"That eastbounder flip-flopped. He's heading your way Dodge and I think he's got himself a customer. Too bad, good buddy."

Already in the right lane, my confidence shattered, I saw the flashing red lights of the Arizona highway patrol car pulling up behind me.

Flying Ace quickly woke up, wondering why we were going so slow. "You're kidding. What a pisser. First time since I got my CB."

"Could I see your driver's license and registration?" The young officer routinely added, "I clocked you going 68 in a 55 zone."

"Can't you give us a warning ticket for 60?" asked the distraught college student.

"Not when you're going 68."

I turned off the CB, which by now was buzzing with smokey reports at mile 302, and waited for my $12 fine.

"I put you down for 67. You can just mail your fine in this self-addressed envelope or appear in court . . . ."

Flying Ace was disappointed in me and took over the reigns of his van. After a bit of "eastbound, westbound looking," we were quickly up to 80 mph once again. I guess I needed a little more practice.

Channel "One nine (19)" is the main channel CBers tell each other where the smokeys are, but it is used for various other purposes. And since you always have your "ears" on channel 19, you quickly learn of the many other uses CBs offer. For instance, the King's Kid who took me to Abilene, the town known as the "Buckle of the Bible Belt," used his CB to find out how far ahead the rain began. In a world where mile markers make a difference in time and money, Texan eastbounders would act as weathermen.

"King's Kid, the rain starts on up there arond 220 or so. It gets pretty heavy about 200, so you watch out now."

"O.K. Appreciate the info. This is King's Kid westbounding down. 10-4."

Other times, truckers familiar with these roads would recognize each other's handles. "Is this the Dapper Dan from Houston? Well, damn . . . ." If the conversations got too involved they would switch to one of the other 40 CB channels to keep channel 19 open for more important smokey reports. When I was with Blue Diamond back in Arkansas, there was a CBer stranded by the side of the road asking for help.

"Breaker. One nine. I need some road information, please."

"Come on breaker."

"What's the best way to get to El Paso from here. I'm right across from the post office."

"Okay. Now head back to Fifth Street, make a right at that light . . . ."

Then there is always that interesting exchange when the rare female CBer gets on the air, someone like Lady Blue Eyes.

"Lady Blue Eyes, this is Rambling Red. C'mon Blue Eyes."

"C'mon, Rambling Red."

"You said you were headed to Tucson."

"That's right."

"Well. I've got to stay overnight in Tucson before unloading my 18-wheeler, mind if I come by to see what you look like?"

"Uh. Okay. Rambling Red. What's your 20?"

PHOTOGRAPH BY ROBERT BURROUGHS

"Breaker. One nine. Westbounders. Need some help. Need some jumper cables here near mile marker 38."

By the time we got there, someone had already pulled over to give the elderly couple a hand.

Scoobie Do, an El Paso elementary school teacher, got lost in Carlsbad, New Mexico, having taken a short cut off the interstate. He got on the CB.

Driving through Texas, New Mexico, and Arizona, it appears that everyone has a CB. The Hustling Ranger, an ex-Texas cop who quit the force to run his father's ranch outside of Salinas, California, said that five years ago when he got his CB hardly anyone had them.

Today, according to a poll he read before leaving Houston, one out of every three cars there had a CB. "End the isolation on the road," the billboards advertising CBs promise. "But," said the ex-Texas Ranger, "the CBs are really being misused now. It was better in the days when only a few people had them." I did not ask him if hitchhiking on the CBs was considered misuse of the air waves.

Toy Man, who took me to the California line, said that sometimes he prefers listening to the CB rather than turning on the TV at his Phoenix home. He had three CBs, one for each of his two cars and one at home.

One time while sitting at home, Toy Man almost got into a fight with another CBer.

"This guy said he was the new channel master in the neighborhood. I told him there were no channel masters in this neighborhood. He told me to shove it and I said we could settle this at the Safeway parking lot. He never showed up."

Arguments among CBers, however, are rare. And Toy Man agreed. "Sure, these CBers are usually good folks. You know, the kind who help you out." Ironically, soon after we agreed how helpful most CBers were, I couldn't get a CBer to give me that last lift to San Diego.

"Say, good buddy. Fuzzy Face westbounding down with Toy Man who's headed to Yuma. Got room to San Diego?"

"Fuzzy Face, you got any beavers hitching with you?"

"Nope. It's just me, good buddy."

"Sorry, I don't want to ride with no buffaloes."

Despite the rebuff, I made it to Ocean Beach from Yuma the next morning. Three thousand miles in three days isn't bad at all. An image comes to mind: scores of hitchhikers on the nation's highways, antennas sticking out of their backpacks, their hands on the microphones of portable CBs.

"Breaker. Breaker. One nine. Westbound."

"C'mon, you got a westbound."

"Say, good buddy, Fuzzy Face here, where you headed?" □

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ALAN PESIN

After testifying before the local grand jury probing into allegations of ticket fixing by judges in return for free passes to San Diego Charger football games, former San Diego *Union* sportswriter and thoroughbred handicapper Nelson Fisher was questioned by reporters.

"Can you recall ever having tickets fixed?"

"Who hasn't?" Fisher replied. "And that goes for councilmen and county supervisors, too. I would like to know how many councilmen and supervisors would say they haven't."

If what Mr. Fisher meant was "who hasn't ever tried to get a traffic ticket fixed?" then I'm willing to give him the benefit of the doubt. Save for certain exceptions—the Pope, the High Dali Lama of Tibet, Wallace Muhammad, Joe Conforte, and Richie Strell—I tend to agree with Mr. Fisher that everyone in the industrialized world has attempted at least once to have their traffic tickets fixed.

But if Nelson Fisher's "who hasn't?" means what it says, that Alan Pesin, friend of justice and foe of infamy, has had successful relations with the judicial system under the bed rather than on top of it, then I take umbrage three times a day or every four hours, whichever comes first.

In 1952, at the age of four, I was stopped by a New York police officer for honking my tricycle horn in a hospital zone. I offered the officer two free passes to Ray Heatherton's "Merry Mailman" television show if he wouldn't report my offense to my mother. No such luck. My horn was confiscated as evidence. My "Merry Mailman" tickets were given to my brothers, and my toes were bent upwards for three days.

In 1963 I was a sportswriter for the Memorial Junior High "Weekly Rag." One afternoon an unmarked policeman pulled me over for "peddling a bicycle in neutral." I sent the ticket, along with two free passes to an intramural softball game, to a judge who had been recommended to me by my editor as a "friend of sports." Once again, no luck. My bicycle's foot pedals were confiscated. My free passes were returned slightly dog-eared. And in the game I fouled a line drive off my groin area and was out of action for 11 years.

By 1974 I had regained enough strength to go to work for the *Reader*. As sports editor, I received a year-old press book from the Padres, two scummy swizzle sticks once used by owner Gene Klein from the Chargers, and a 1971 parking sticker for San Diego Rockets games from Peter Graham at the Sports Arena.

Even back then rumors were surfacing about a very special, sports-minded judge in municipal court. I searched him out. There he was in his stately courtroom—loud voice, tired look, bulbous nose, thin red veins streaking his face; I could tell at a glance that I was looking at a big sport.

So I sent Judge Frank Nottbusch all the booty I had collected from San Diego sports teams' publicity departments, along with six tickets I'd already received for writing a sports column without a license. No luck. The letter was lost in the mails. I was sentenced to six months in the company of a stuttering evangelist. My pay at the *Reader* was reduced to $1.75 per article. And I bought two placebos for the price of one.

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Notices

"UNDERSTANDING GOSSIP." A meaningful inquiry into the nature of gossip, its origins and effects, and how we can deal intelligently with gossip when we find ourselves the victim of it. Wednesday, June 15, 7-10pm. 272-6124.

LED ZEPPELIN. Last chance to see performance. 12 will win. Concert in San Diego, June 19. Concert in Los Angeles, June 27. Campaign by Synergy Agglomerate for Mexicano Orphans. Rush $1 accompanied by your name, address, phone number to: Orphans, P.O. Box 841, Alpine, Ca. 92001. Read of it in the Rolling Stone, Issue Number 241.

BENEFIT EAST San Diego Food Co-op. Friday, June 10, 5-9pm. 3777 44th Street. Mexican dinner plate, $1.50, children $1, donation. Entertainment: Folklorico, theater, poets. 283-9382, information. Everyone welcome.

ASISTA—FIESTA Co-op de Alimentos Este de San Diego, Viernes 6/10/77, 5-9pm. 3777 Calle 44. Comida Mexicana plato donacion $1.50, nino $1. Bailes, Teatro, Poemas. 283-9382 informacion. Bienvenidos.

IT'S REALLY DISCOUNT! Everything for hair, skin, and nail care that doesn't cost an arm and a leg. Village Beauty Supply, 737 Pearl, La Jolla in the Village Plaza. 459-0722.

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SINGLE AND ON vacation in southland? Receive free copy of "Southland Singles News." Send self-addressed stamped #10 envelope to: Southlander News, c/o College Grove Sta., P.O. Box 0124, San Diego, Ca. 92115.

LOST DOG. Help me find my 6 month old male Irish Setter with round leather collar. Reward. Lost one month ago on the 4600 block of Del Monte in Ocean Beach when trespassers did not close gate. Last vertebrae on tail bent. Very friendly and I miss him. Reward. 222-0615, 452-2598.

LOST ON SUNDAY, May 29, in Pacific Beach. Female white poodle mix dog, with long tail, answers to the name Pumpkin. Family is grieving over loss. Reward. Please call 270-8723.

FOUND: FORD car key and another key with name "Laura" on it, in Morley Field. 299-2899.

LOST: LONG HAIRED, silver and white blend neutered male cat with green eyes. Mission Hills area. 296-1327.

LOST GRAY COCKATIEL. Windansea/La Jolla area on May 30. Please call 299-1403 8-5, or 459-4736 after 6.

A RECENT AD claimed to know a "groovy lady" who provides birth assistance in the home. It gave a phone number which was not the advertiser's but that of her unknowing employer, a bowling alley. The alleged third-party "groovy lady" is the advertiser herself. Midwifery, under any name, is illegal (Board of Medical Examiners v. Norman Casserley; Business & Professions Code 2141). Truth in advertising is also covered by law. Norman Casserley, 235-6984.

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THE BEST OF Everything group. Music, massage, meditation, honest talk, meets Thursday, June 9 and 16 at 8pm. Peter 755-1916.

FILM/VIDEO Continuum. Recent work of UCSD students, staff and faculty. Continuous screenings from 10am to 10pm. June 16 and 17, Mandeville Center, Film 16 and S8, in room B118. Video in Room B115-E. Free. Media Center 453-4635.

DON'T BE BORED with nothing to do this summer. Join SDSU's students on their weekly getaway adventures to Disneyland, Knotts Berry Farm, Magic Mountain, San Francisco, Las Vegas, Yosemite, Grand Canyon, etc. 280-1898 for details, 8am-midnight. All welcome!

INDIA STREET and All That Jazz. The best sounds all summer are at the 4th Annual India St. Jazz Festival Summer Series. June 19, July 17, and August 21. For information phone 295-3702.

COUPLES WORKSHOP, June 25 and 26. To develop greater communication, awareness and contact in a relationship, using the basic concepts of Gestalt Therapy. Center for Personal Growth 453-6543.

"BEYOND JEALOUSY." A 4-hour seminar that explores in depth the phenomenon of jealousy and whether it is possible to be free of jealousy in our own lives. Sunday, June 12, 1-5pm. Information: 272-6124.

CIRCADIAN CYCLISTS meet Tuesdays at 8 at 2551 University Avenue. We'll all be riding bikes in 25 years—join now and avoid the rush!

INDIA STREET Poets' Theatre prepares for its summer season "Poetry to the People!" Open readings resume Sunday, June 12, 7pm, benefit Bob Drewry, musical director, on his departure for Congress of Strings 8-week scholarship in Seattle. Information 297-8938, Savoir Faire, 3735 India Street Art Colony.

GENESIS THEATRE mailing list. Planning for new children's theatre and touring shows. Want on our list? Send card, 4690 Palm Ave., La Mesa, CA. 92041.

OINGOING GROUP of intelligent newly single people meeting with psychologist on Saturday mornings near UCSD seeks additional members. 453-5800.

SEE KRISHNAMURTI on video-cassettes, one hour color in dialogue with Dr. Anderson of SDSU. 6 weeks at Community Schools: Ocean Beach 223-2604. Spreckels 453-5377. Florence 298-7147. Patrick Henry 286-8040.

SPRING FESTIVAL: Hope Foundation. All day Saturday, June 11, 6500 El Cajon Boulevard, Rolando Methodist Church Community Hall, rear parking. Starts 9am. Speakers, demonstrations, entertainment, total health outlook. Vegetarian lunch available. Entrance, $1 donation. Information 264-1422, 582-1306.

UNCLE SCROOGE fans: Disney artist-writer Carl Barks will be at the San Diego Comic-Con. For info write: P.O. Box 17066, San Diego, 92117.

O.K. LET ME tell you there's only one play and that's the little banty roosters place. Dimples Gift Shop, Campus Shopping Center on El Cajon Boulevard.

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I LEFT YAMAHA Classical 100G guitar on Black's May 29, during 3rd birthday party. I foolishly presumed it was in its case. Help! Kevin 459-0743.

WOMEN'S SKILLS exchange. Now there's a free way to trade your knowledge and skills with other women. Call 233-3088 weekdays.

SLIDE SHOW. Iguassa Falls, Andean Lake District, Amazon Valley, at The Phoenix Institute, 976 Chalcedony, Pacific Beach, Friday, June 10, 7:30pm.

ARTISTS, ALL MEDIA. Accepting art works for Erotic Art Show, June 2-4. Call Mike 2-6pm Mondays, Wednesdays. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

MOVEMENT. Sound. Creative Mind. Fridays, 8:15pm. Liberation from barriers and fears, toward original movement and sound. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

TAI CHI, TANTRA, and The Art of Joyous Love Making. Tai Chi movement—way of centering. Tantra—harnessing emotions and sexual responses as powerful aids in creating design for living which is beautiful, regenerative, transcendental. Wednesdays, 9-10:30pm. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

ANDROGYNOUS MASSAGE instruction. Mondays 7-10pm. Enlightening, fun journey into nonverbal communication via touch. Bring swim suit, towel, sheet. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

SPIRITUAL DEVELOPMENT. We're exploring a spiritual development approach to counseling and therapy. Parameters include mystical experience, personal myth, discursive and non-discursive healing. Sessions are individual. No donation requested. Please reply in a manner meaningful to you. Creative Solution, P.O. Box 651, La Mesa, Ca. 92041.

MAYAN TAROT lecture. Peter Balin will discuss Mayan people, their calendar, and the Tarot. No charge, public welcome. Friday, June 17, Phoenix Institute, Pacific Beach. 488-0626.

FREE HAIRCUTS for contemporary women in exchange for modeling in haircutting workshops. Call Le Beau 469-2169.

WELL BEING MAGAZINES! Are you missing any back issues? We have them all. We have good food, too. Jays Vegetarian Cafe, 134 W. Douglas, El Cajon. 442-1331.

FREDDIE LAKER wants you to visit London. Fly the people's airline. Buy a ticket at the people's Travel Store, 1160 Garnet, Pacific Beach. 270-3700. Open Monday through Saturday.

PARENTS Without Partners. Adult, family, and children activities. 560-8356.

PHYSIO-KINETIC Integration, a program offered by Lynda Mahoff, highly trained therapist. Increases your awareness of how you store tension in the body, and how to release it. Individualized sessions include relaxation and energy centering techniques, stretching movements, and deep muscle work. Also offering sessions in Jin Shin Jyutzu and therapeutic massage. For information call 299-7658.

"VISUAL RELAXATION Techniques." Educational workshops. Bates method. Navajo Adult Center, Patrick Henry Campus, 6696 Wandermere Drive, Room 303, June 22, 6 Wednesdays, 6:30-9:30pm. NO fee. 291-5834.

KNOWLEDGE and Transformation. Dialogue—Krishnamurti and Professor Allan Anderson shows that only immediate total revolution in each person's mind can create a new culture, one that "flowers in goodness."

WEEKLY CREATIVE Self Workshop led by Dr. Ronnie Edell and Barbara Edell, M.Ed. Mondays or Wednesdays, 7:30-9:30m. Strengthen confidence and self image. Discover resources within and create a new you. Call 464-1644. A presentation of the Institute of Holistic Potential.

S.E.X. Sexual Enlightenment Experience. You deserve the best! Professionally conducted 8-hour women's sexual/sensual enlightenment experience. Sheraton-Harbor Island Hotel; Stockton Room. June 11. $30. 235-6388 for reservations.

"THE EFFECT of Gamma Rays on Man-in-the-Moon Marigolds." Stratford Theatre, Del Mar. June 10, 11, 12, evenings. $2 students. 755-1702 for reservations.

GAY? CATHOLIC? Dignity is here for you. Our monthly potluck supper follows our weekly Mass this Saturday. All begins at 7:30pm at 2422 Congress Street, Old Town. We also have free information, other religious and social events and more. Call 231-6609 or write P.O. Box 33367, San Diego, 92103. Plan to bring yourself, a friend, and your favorite food for the Mass and potluck this Saturday.

THE PURPOSE OF LIFE, what is it? Bring your ideas to Wednesday night's Philosopher's Forum. It's free! Call Fred at 233-1663 or Stan at 295-7914.

COUNSELING GROUP for divorced and separated persons beginning at Alpha Project. Grow with those experiencing the same life situation. Kevin 283-2117.

LAUREL AND HARDY, Marx Brothers movies at Colina del Sol clubhouse for Jewish singles, 21-35, on Sunday night June 12. Free. Information 282-1460.

WHITE HOUSE Committee on Human Survival. Activity is creative, practical, sincere, non-monetary, open to public. Sunday, June 19, 1pm, 711 San Rafael, Mission Beach.

DO YOU WANT to stop compulsive eating, the lose weight? Overeaters Anonymous really works! Earl Warren Jr. High, Tuesday, 7:30pm, Room 7. Blaze 436-8052, Marilynn 753-0718.

FREE FILL DIRT. Take as much as you'd like. We have 4000 yards of it. 7250 University Ave. 286-3300.

PREGNANT? Need prenatal care? The Beach Area Community Clinic now has a prenatal program. For more information come to our orientation session. June 25, 10am. 3705 Mission Blvd.

FREE TONIGHT, 7:30pm. Seminar/rap on "The Handbook to Higher Consciousness" and new head spaces that can be yours now. Adventures in Living 291-4842.

SUMMER VOLUNTEER openings for youths age 12-17 at Red Cross. 291-2620.

EL CAJON FREE public film/lecture series during June is presented by Eckankar, The Ancient Science of Soul Travel. Dates June 10, 15, and 29. For times and places call 276-8057.

"THE REFLECTION" Chorus presents benefit concert to help with family's medical bills. June 12, 8pm. ECC Complex, 4343 Oceanview Blvd. Free will donations.

COUNSELING. Harmonium Hotline offers free confidential counseling to anyone. Our trained counselors can help with a wide variety of problems. Call 566-6070 or 484-0810.

YOU CAN CUT your commuting costs, we can help. Commuter Computer is San Diego's free carpool matching service. 234-POOL.

GREENPEACE needs financial support to outfit its ship for this summer's anti-whaling expedition against the Japanese whaling fleet. P.O. Box 4194, San Diego, CA 92104.

DO YOU ENJOY really good music? Then stop by the Caliph at 5th and Redwood in Hillcrest. 298-9495, where some of the finest singers in town congregate. Join us—we're friendly!

WHO IS SWAMI Muktananda? A living Saint. A Master of Siddha Yoga. A self-realized teacher. For more information call 295-6257.

STUDENTS OF Chogyam Trungpa, Rinpoche, now forming a study group for the practice of Tibetan Buddhist meditation. Meetings Mondays, 7:30, Alpha Project, 3432 University. Ed 283-8267, Jack 755-7347.

DIVINE AND "Pink Flamingos" gang return! In "Mondo Trasho" and "Love Letter to Edy (The Egg Lady)." June 24, 25, 26. Friday: 6, 8, 10pm, midnight. Saturday: 1, 3, 5, 7, 9pm. Sunday: 1, 3, 5pm. Presented by The Screening Room Film Society. 1967 Abbott Street, Ocean Beach.

CHEMICAL EYE-OPENERS! Threat or menace in your life? We can help. Central Drug Abuse Services. 236-2274.

ARTS, CRAFTS, music festival. Saturday, August 6, 10-4pm. Small fee, no percentage. Call Sunday and Monday 488-4630.

THE AMERICAN Lupus Society will hold its monthly meeting June 13 at the Kensington Memorial Church. All are welcome. 566-2383.

WANT YOU ACTORS with us. Genesis Theatre. Mail in card with your address, phone. Artistic Director, Genesis Theatre, 4690 Palm Ave., La Mesa, CA 92041.

GUESS WHO further defiled the countryside and a notable Scottish name by erecting another Carpetbagger monument off I-5 in Del Mar. The Futile Knight.

UNIQUE VENTURE! No charge. Writers, psychic, occult, self-improvement, unusual? Specialists: sea, mineral, plant collections and uses, magic, related subjects? Artists, handmade products. Mysti 284-4388.

WRITERS WELCOME to attend monthly meeting/workshop San Diego section of Children's Book Writers. Wednesday, June 8, 7:30pm, Wesley Palms, 2404 Loring, Pacific Beach. 298-1560.

HOUSESITTER available July, August, September. Very experienced, years of homeowning and homemaking. Very responsible. I will give your home, garden, pets, and plants tender loving care. References. Phyllis 224-8333.

GOT A LEGAL hassle? The Help Center's legal clinic can help you out. Call 582-HELP Monday through Friday, 2 to 10pm.

STUDENTS, retired folks get 50% discount dues rate in Mensa, nonprofit social club for the highly intelligent. Details, 13¢ stamp. Box 80777, San Diego, 92138.

"CALIFORNIA GRAY Whales in San Ignacio Lagoon," lecture at the American Cetacean Society. June 20. Sumner Auditorium, S10. Write P.O. Box 22305, San Diego, 92122. 566-3800.

IF YOU OR YOURS has a gambling problem and need help to quit, call Gamblers Anonymous 239-2911.

HIRE A DEAF TEENAGER to work this summer. Can do anything anyone else can do except hear. Call City Schools Hearing Handicapped Program. 278-6164.

"HOW MIND WORKS" lecture-writing discussion, 7-9pm, Wednesday, June 15, behind Glendale Federal Savings, 5998 El Cajon Boulevard. Linda 461-4067.

MULTI-CULTURAL DANCE troupe is forming in San Diego area. Goal is to perform in local theatres throughout summer. Find your cultural identity. Bob Kodet 453-4249, 453-9569.

PROJECT OZ, a residential counseling center for adolescents and families, will be training qualified volunteers in working with adolescents. Call 743-7557, Escondido, for more information.

GROUP AGAINST Smoking Pollution meeting tonight, 7:30pm, Lung Association, 3861 Front Street. Interesting discussions. Bring a friend. 582-7090.

PIO PEAKERS, past and associated, contact Peg, 222-2962, about the end of the era celebration. Also, pick up anything stored by June 15th. Pax.

SOUTHERN CALIFORNIA Montessori Association will hold its Annual Wine Tasting Festival Wednesday, June 15, La Costa Plaza, 6:30-9:00pm. Fine California wines and select cheeses from Hickory Farms will be featured. $5 admission is tax deductible. Tickets available at door or call 433-8826.

SUBSCRIBE TO "The Longest Revolution," a newspaper presenting the news and views of progressive feminism. For information call 233-8984 or write to P.O. Box 350, San Diego, Ca. 92101.

METROPOLITAN Community Church, where all are welcome. 1355 Fern Street, at Ash, San Diego. Services: Wednesday, 8pm. Sunday, 10:45am and 7:30pm. 239-3723.

PHONE COMPANY problems? Delays in getting service? Call Public Utilities Commission 232-3256.

ACUPRESSURE Recharging Program. Sandi Nelson. Private session: reenergized, revitalized using acupressure, foot massage, posture, diet, nutrition, emotional trauma release, for total state well-being. Donation $7 one hour. Androgyny Center, 1929 Cable, Ocean Beach. Call 223-1671, 295-7695.

ANDROGYNOUS Home Birth involving husband, wife in ecstacy of birth. Class purpose to help pregnant couple: anatomy, physiology, psychology, nutrition. Norman Casserley. For date, time, call Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

ANDROGYNY DAY celebration. Black's Beach below gliderport. Every Sunday 1-3pm. Bring food, drink, frisbees, kites, instruments. Include children. Tai Chi at water's edge. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

CENTER FOR Psychological Revolution starts Mass Movement for Sanity. Dialogue with the World. Weekly video-audio-live presentations. Sundays, 1pm, 1529 Hornblend. 273-4673. Free.

INVITATION. Free refreshments, lecture on the human aura. Thursdays, 7:30pm. Recreation Center, 54th & Orange. Bring family and friends.

FOOTNOTES—The Pack in cooperation with American Youth Hostels will conduct a new moon walk Thursday, June 16, 7pm, along viewful Spanish Landing pathways. 222-2224.

THE SAN DIEGO Astrological Society provides monthly educational programs and broadens the scope of local astrological activities through exchange and information. 298-1610, 283-7794. P.O. Box 99696, San Diego, 92109.

"WAKE UP, WOMAN!" A one-day workshop to become more fully aware of ourselves and each other, and to explore important aspects of our lives. Center for Personal Growth. 453-6543.

SINGLES INTERACTION. Social and rap group, fun, sharing and refreshments. Friday evenings, 7:30pm, Community Church, 2088 Beryl St., Pacific Beach. $2. 273-0387.

EXPLOIT MENSA'S first national convention in San Diego with 20-30% off most books, paintings, photography. Extra 2% for Mensans. Bargain Bookstore, 1050 Eighth, downtown.

WORRIED ABOUT VD? Stop worrying. Visit a public health VD clinic. No appointment. No charge. Confidential. Seven locations to serve you including East San Diego Health Center, 52nd and University Ave., Mondays, 5:30-8:30pm, and South Bay Health Center, 263 Fig Ave., Chula Vista, Tuesday, 5:30-8:30pm.

LIFE WILDLIFE? Help them by volunteering at the North County Wildlife Center. Introductory meeting Friday night, June 10, 7:30pm. 13724 Sagewood Drive, Poway. 487-7604 or 223-8562.

LEARN HOW to release stress and tension in yourself and those you love. New class starting on Wednesday evenings from 7:30 to 9:30. Combines relaxation techniques, stretching and breathing techniques, with therapeutic massage techniques. Course offered by Lynda Mahoff. For information call 299-7658.

Cosmetic Surgery?

Don't be afraid to ask! A simple, professional consultation could provide you with an entirely new interpretation of the concept of cosmetic surgery. It means much more than simply improving your appearance. Cosmetic surgery can mean total self improvement. Your self-image directly affects your total productiveness as a human being. Improving the quality of your appearance can improve the quality of your life. Call now for consultation regarding:

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San Diego Divers Supply is offering a free scuba diving lesson.
This introductory class is three (3) hours long and includes a classroom lecture, an audio visual show on topics such as marine identification and oceanography, plus the luxury of experiencing your very first dive in our indoor heated pool, using the best of equipment available. All under the expert supervision of one of our certified instructors, absolutely free.
Learn and experience the underwater worlds you've always dreamed of.
Diving is fun and exciting, and the great team we have here at SDDS is ready and waiting anxiously to show you how.
All the facilities, available to you for this free class are located in our main store.
These classes are now being held on Friday nights from 6:30 to 9:30.
For information and reservations please call **459-2691 or 224-3439 now.**
Hope to see you there.
Stop by and pick up your free reservation coupon.

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LIFE IN CONTEMPORARY China, films, slides, discussion. Six Thursday evenings, 6:30-9:30pm, beginning June 23. North Shores Adult School, La Jolla High School, Draper and Nautilus, Room 406. No fee. 459-4650.

THEOSOPHY is science, religion, philosophy. The Wisdom-religion teaches universal brotherhood, Karma, reincarnation. All are welcome. Sunday, 11am. United Lodge of Theosophists, 3609 Fourth Avenue.

PAPERBACK BOOKS 1/2 price—2 for 1, all categories. The Book Case, 737 Pearl, La Jolla, next to the Soup Exchange. 454-9832.

FOR PROBLEMS large or small call Crisis House 24 hours a day. 444-1194.

SHARING SHAKESPEARE, starting June 21, explores the 3 plays currently at the Old Globe, sees them, visits actors. Cardijn Center, 2422 Congress, Old Town. 7 to 10pm. 224-3531.

SUICIDE IS SERIOUS in San Diego. Approximately 30 San Diegans attempt suicide monthly here with 280 succeeding annually. Help us change that. Volunteers needed for planning, fund raising, letter writing, research, etc. Approximately 4 hours minimum weekly, weekends okay. Rewarding, interesting work with chance of paying job in 1978. Write Suicide Intervention Center (SIC), P.O. Box 81702, San Diego, 92138.

THE ANDROGYNOUS Being, Wednesdays 7-8:30pm. Explore differences between what is and what might be (in sexual relations and beyond) between androgynous, aware individuals. Androgyny Center, 1929 Cable, Ocean Beach. 223-1671.

TALL SINGLES Club of San Diego. Call 277-6033 for party information.

Pets

FOUR LAYING HENS, free. 292-4132.

ADORABLE KITTENS, mixed colors, some long hair. Free to good home. Jennifer or Maryellene 582-3868.

REGISTERED Tonkinese kittens. Cross between Siamese and Burmese, $75. Mrs. Getz 436-3919.

EXCEPTIONAL Seal Point Siamese, purebred, available for stud service. Free in exchange for pick of litter. 442-1968.

BOSTON TERRIER, male 1 year old, loves people, but his own sire is getting old and nasty, so the younger dog needs a new home. 748-5540.

PLEEZE! Must sacrifice my 3-year-old female AKC collie. Good with kids but needs room to run. All papers intact. Only $50. 461-1236 after 6pm.

SHINY BLACK pet rabbit needs new home, $4. 421-9977.

FREE STUD SERVICE: AKC golden lab retriever, champion line, good traits, very smart. Your place or mine. 222-6260.

17-GALLON SHOW aquarium, complete with pump, heater, gravel, background, grolux lighting, and tropical fish, $30. 236-8220.

GERMAN SHEPHERD and Australian Shepherd mix, black with white markings, 10 weeks old. She's free to good home with large yard. 280-9849.

SNAKES: One striped King snake, 4 feet. One Ball Python from West Africa, a beautiful 3½ feet. Both animals are good eaters and in perfect health. 453-9613 or 453-1938.

FREE TO GOOD HOME: Two adorable kittens, one with Siamese markings, one tabby striped, both part Manx (no tail). Both females. 444-8218.

8 KITTENS (6 weeks old) and two mother cats need homes right away! Teresa 299-3872 mornings or evenings.

ZEBRA FINCHES, $5 each. Lovely little birds, very peaceful and relaxing to listen to and watch. Easy to keep and maintain. Good homes only please. 274-0595 after 6pm.

6 FREE KITTENS, 8 and 9 weeks old. Some part tabby, some part calico. All part Persian, different colors and good gopher catchers. 465-9619.

STUD SERVICE, tea-cup poodle, 5 years, cream color. 276-5551.

AKC ST. BERNARD male. One year old. Perfect markings, show quality. Excellent watchdog, $150. 449-3520.

ONE ROSY BOA and one Desert Glossy snake. Also 1 terrarium-type cage and 1 heated feeding cage. 462-5136.

LARGE DOG HOUSE. Free. Well built, no dog now. 276-0178 or 560-5844.

DESPERATELY need a good home for a 10 week old 1/2 dane, 1/2 Shepherd male puppy, has shots, almost housebroken, loveable, healthy. Free. 461-4755 or 465-8624.

BOA CONSTRICTOR, 8½' long, 45 lbs. Perfect health. Does not bark, chew slippers, claw furniture or dig holes in the garden. $330. 274-0304.

FREE TRIAL cat, small, affectionate, civilized, neutered, immunized, longhair tabby. On trial to good indoor home, free food. Story from Mr. Katz 560-7488.

LOVING, beautiful female black lab needs home now or it's the pound. Very friendly. Help! 436-5248.

BEAUTIFUL, healthy ring neck parakeet and new 3' wrought iron cage, $100. 443-7325.

JUST ARRIVED! Organic mousetraps! I have 2 black, half-Burmese kittens who need somebody to cuddle with. Very affectionate and playful. Becky 436-7758, 449-5611 or 444-4470.

FREE PUPPY, Collie and Samoyed, white and sable, has shots, really cute. 454-6189.

Photo

IAN DRYDEN Photography Workshop. A 10-week course of 2-hour classes on "Building a Portfolio." Classes are small (4-5 people) and held on Thursdays, commencing June 30th. Cost $125 in advance. For more information phone 236-9248.

QUALITY WITHOUT compromise, photography by Ruchula. 3811 Marquette Place, Suite 1H, San Diego. 223-8567.

35MM CANNONET 1.9 rangefinder, automatic eye, flash and case. $50. 224-0324.

KONICA Autoreflex T SLR, 52mm f/1.8 lens, completely automatic metering with manual overide, leather case, excellent condition. Must sell, $120 or best offer. 436-7357.

NIKKOR LENS 135mm f3.5, $95. Nikkormat case $10. Accessory shoe $5. Miida 8x9x12 soft leather bag $25. 582-6319.

4X5 SUPER CAMBO with Rodenstock Sironar 1:5.6 F, 180mm lens, case and extras unused, must sell. $600 or best offer. 231-6909.

COMPLETE 35mm outfit, body, 50mm f/1.4, 28mm f/2.8, 135mm f/2.8, 80-130mm zoom, plus much more. $325. 753-3532, 438-4282.

NIKON F-2 with 50mm 1.4 lens, 135mm 80 to 205 zoom, and many extras. Also Nikormat. All mint condition. 443-4154.

PETRI F-T with 3 lenses, and a bag full of extras, all in A-1 condition. Cheap. 443-4154.

35MM ENLARGER, will also do 2¼ negs. $40. Schnider lens. 436-4624.

135 LENS, f/2.8, Konica mount, with case. $69. 286-4264.

P AND B ENLARGER. Lith developer, black and white chemicals and paper, trays and assorted developing equipment. $75. 454-5800.

KONICA AUTO S-2 electronic 35mm camera with manual override, 45 mm lens, f stops to 1.8, rangefinder. $45. Ted 460-7994.

NEED INSTRUCTION manual for Ricohmatic 225 twin-lense. Will purchase or trade figure modeling. 755-8057 before 4pm.

NIKKOR LENS: 105mm, f/2.5, $150. 135mm f/2.8 $135. Both with case and in mint condition. 287-6586, 234-0487 after 7pm.

ANTIQUE SLIDE projector with case. Manual, bright bulb, excellent condition. $30. 454-8710.

KOWA SUPER 66, never used, $450. 223-0439, keep trying.

NIKON F2 photomic finder, mint condition, lists for $210, only $100. Vivitar 135mm $50. Lentar 35mm $30. 753-0718.

MINOLTA SRT-202. Like new, multiple exposure, aperture readout while viewing and switch for X or FP sync. through hot shoe or single terminal. $220. 481-0394.

ASAHI PENTAX K-1000 with 55mm SMC Pentax f/2.0 lens, including filter. 5 months old. $125. Also, soft leather Pentax case, $15. Mike 454-1904 evenings.

MINOLTA SRT-101 body with 35mm f/2.8 and 135mm f/2.8 Rokkor-X and 200mm f/3.5 auto Rokkor, all or part. $290. 272-0933.

DARKROOM WORKTABLE, 7'x2' urethane-coated door, new, on sturdy, vibration-free supports. $7. Joel 481-8019.

OLYMPUS MOUNT 28mm f/2.5 Vivitar wide angle, cost $90, will sell for $70 with case. 481-8683 evenings.

BEAULIEU movie camera, super-8, 4008 ZMII, 6-66 zoom lens, just overhauled at the factory, not used much. Excellent condition. $650 or offer. 436-0736.

55MM W/A LENS for Mamiya TLR 220-330, $150. Graflex stroboflash with battery, $35. 4x5 film hangers, $1 each. 753-6054.

HONEYWELL 710 strobe with Ikelite housing, 2 battery pacs, $130. Green Things lens closeup, $15. Opal eye, $130. 297-9628.

TELEPHOTO LENS for Mamiya 645, 210 mm/f4, hardly used, $170. Lowest by-mail discount price $191. 453-8673 evenings.

CANON 2X teleconverter lens with case, $12. 453-1548.

SOLIGOR CD 70-220 macro zoom lens for Olympus, mint condition, $150 or make offer. 436-4675.

CANON TL-QL 35mm SLR camera fully reconditioned, includes 35mm wide-angle lens, 100mm telephoto lens, 2X teleextender, case $200. Todd 272-0478 after 4pm.

MINOLTA SR-T 101, 58mm 1.4 lens, case, recently checked OK by Minolta field technicians. $189. Moy 225-6721 days, 755-4256 after 5pm.

GAILEY PHOTO SUPPLY buys used photo equipment. 118 E. Grand Ave., Escondido. 745-7823.

ATTENTION: Tired of those blurry Polaroids? Get the "details." No censorship. Very confidential foto finishing. Foto West, P.O. Box 605RF Lemon Grove, CA 92045.

VIVITAR wide angle lens, 28mm, f2.5, Minolta mount, skylight filter, $69. Perfect condition, original carton, you won't be disappointed. Moy 225-6721 days, 755-4256 after 5pm.

NIKKOR Q lens, automatic 200mm f/1.4, $150. Harri 226-0891.

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Music

CLARINET, excellent, $50. 297-7625.

ELECTRIC METRONOME, like new condition, $15. 274-2938.

SUZUKI VIOLIN, like new, $75 firm. 222-0275.

SPEAKERS. 4 horn tweeters from Bic Venturi formula 6 speakers, perfect condition. $60 for all four. 282-1844 anytime.

CASSETTE TAPE deck. Akai 34D, 2 months old, has Dolby, CrO2 bias, counter, auto level control, under warranty, sell for $135 or close offer. Danny 560-0050.

YAMAHA 6-STRING deluxe, new with case, $100. 277-1792, keep trying.

ALTEC 12" speakers. Good for stereo or sound work. Brand new. Still in box. Cost $300. Must sell, will take any reasonable offer. 296-6559.

3 SHURE monitor speakers. Good condition. $115 each or all 3 for $300. Peter 453-5374.

BASS PLAYER needed for progressive rock band, creative and willing to work hard. Mike 565-2430.

1963 FENDER Telecaster, sunburst finish, primo shape, $225. 1977 Gibson Les Paul standard Demarzzio's and Schaller keys. Days 753-6060. Nights 753-4902.

WOODEN CLARINET with case, good condition. $75. 274-2938.

PIANO, solid oak upright with bench. Good condition. $300. 264-7964.

LED ZEPPELIN, Peter Frampton, and Crosby Stills and Nash concert tickets. Prices $10 and up. Buck's Ticket Service. 2051½ Garnet Ave., Pacific Beach. 273-4567, call anytime.

STEREO, AM/FM receiver with 8-track recorder, Garrard turntable, and speakers. Like new. $100. 462-7185.

8-TRACK CARTRIDGE deck, records and plays, works, sounds, looks great, fast forward and switchable track changing, automatic eject, including 17 80-minute lifetime guaranteed blank tapes. 560-1828.

GARRARD AT6 turntable, wood base, real veneer, single play, auto return, pickering cartridge, works perfect. $15. 755-8964.

DYNACO 410 stereo power amplifier. 200 watts per channel rms, 8 ohms, prime equipment, excellent condition. $300 or offer. 755-6493 after 10pm.

1965 AMPEX tape deck, 7" reel to reel, 3 heads, records and plays well, $45. 15 7" tapes at $1 each, a steal. Danny 560-0050.

PRE-CBS FENDER super reverb amp, excellent condition, $375 or best offer. Jim 488-8604.

FISHER MODEL note 290 AM/FM stereo receiver and 2 Agustaflex 777 speakers and Garrard 42-m turntable. All excellent condition. $325 or excellent guitar. 295-6586.

GOOD FLUTE BUY. Old Italian student flute, plays every note, new pads and springs and adjustment. $75. 272-2804.

BANJO in excellent condition, $150. Paul Roberts 755-0887.

1956 GIBSON EB 2 bass, collectors item, terrific condition. $350, case included. 746-7379.

HOHNER CEMBALET electric piano. $250. 488-9638.

CUSTOM MADE electric guitar with case, rare solid rosewood telecaster neck, Gibson humbuckings, Schaller heads, fast action and perfect intonation. $225. Gale, days 264-9611, evenings 449-6195.

FENDER MUSTANG with Gibson Les Paul pickups. Looks good, sounds great. $225 or trade for something of equal value. 295-6586.

MOTOROLA 6-12 converter. Top of the line. Never used, converted van to 12 volt. $30 new, asking $20. Call collect 765-0208.

AUDIO ARTS, 3011 Euclid, 284-6446. Emilar horns and drivers on sale. Piezo super tweeters $7.95/4 or more. Check us out!

STEREO, AM/FM receiver, built incassette recorder/player, 2 speakers, handsome unit somewhat portable. $55. 297-7625.

MOM'S GUITAR. Buy, sell and trade. New and used guitars from $15. Used guitar cases from $3. New cases from $9.50. Used banjos from $49. New banjos from $90. Mandolins from $45. Violins from $79. And much more. String sale, buy 2 sets and pay ½ price for 2nd set. 5716 El Cajon Blvd. 582-6633.

STEREO COMPONENTS, lowest prices anywhere, all major brands available. All fully guaranteed. You'll save money. Call Joe at 488-2384.

GUILD D-50 with plush lined case, perfect condition, beautiful tone, must sell. $375. Gale, days 264-9611, evenings 449-6195.

SONY REEL-TO-REEL tape deck, push-button controls, automatic program scanner, automatic reverse, three heads, three motors, $275. JVC manual belt drive turntable. Shure cartridge, $50. Sylvania receiver rated 44 watts per channel, $150. 481-7622.

STEREO REPAIRS. Fastest service, best rates, expert specialists. All brands, components for home or car. 60-day part and labor warranty. Sounds Unlimited, 4471 Clairemont Mesa Blvd. 270-6162.

CAR STEREO. Muntz 8-track used but excellent shape and sound. $20. 753-6099 nights.

TASCAM/TEAC 4-channel, ½" tape recorder. $1500. 488-9638.

VIOLA, ¾ size, good condition, excellent for small beginner. Viola, case and bow, $100. 755-2594.

STEREO, portable AM/FM receiver and cassette player/recorder, 2 speakers. $55. 297-7625.

MUSIC MAN AMPS AND GUITARS. Complete line and all in stock at Blue Ridge Music. 509 Hwy 101, Encinitas. 753-1775.

GARY MUSIC CO. Used instruments wanted, all kinds, any condition, instant $$$. 4429 Cass, Pacific Beach. 272-2021.

USED COMPONENTS, buy, sell, trade. 100% guarantee. Stereo X-change, 605 First Street, Encinitas. 436-6666.

FREE STROBOSCOPIC Harmonics adjustment til June 15—now open "The Guitar Works"—custom stringed instrument and amplifier repair. 369 North 101, Solana Beach. 481-0966.

STEREO, DYNACO sca 80 integrated amp, superb, $135. AR turntable, Shure 91e, $70. Graphic equalizer, new, $150. 462-9403.

SONY STR7065 receiver, 170 watts rms actual power, 0.2 THD, 1.6 microvolt, over $500 two years ago, $265 perfect, walnut case. 462-9403.

RECTILINEAR 5, 4-way lab speakers, among the most accurate, 32-20,000 HZ within 2 db, incredible transients, $700 one year ago. $380. 462-9403.

PEAVEY DEUCE guitar amp, the finest, most versatile twin reverb amp. Incredible sounds and controls. Cost $500, like new, $350. 462-9403.

BRAND NEW FLAMENCO guitar and case, blonde wood finish. Excellent tone, please come and get it for $125. I need the money for my car. Ann 488-1641 mornings.

SONY TC 131 SD stereo cassette deck, Dolby system, excellent condition. Paid $250, asking $170. 466-8427.

ALTEC MIXER amplifier 567A, 5 channel, excellent condition. $275. Steve 460-2039.

FENDER BASS guitar, sunburst finish. $225 or make offer. 421-2636 after 4.

BASSIST looking for working band. 421-2636 after 4.

2 JAPANESE made speakers, a bargain for only $25 for both. Solo-4, 8 U, 6⅛x7⅛x16. 459-8576.

AMPEX TAPE DECK. Model 1455, 2 directional play. Excellent condition. $65. 222-3146 early morning or late evening.

EPIPHONE hollow body electric guitar and case. Made before Epiphone sold out to Japanese company. Mint condition. $300. Rich 566-5795, 296-0903.

ROCK LP'S needed for recording. Professional care used in recording. Make $ with your clean records. 226-0087.

HAMMOND SPINET organ, mahogany, perfect condition, with bench and velvet cushion. 442-3921 mornings.

HARPSICHORD. With new type action and sustain. Mahogany case and 5 octave piano keyboard. 5 instruments to choose from. Barron Pianos, 566-6201 most days.

CASSETTE DECK. Tandberg Series TCD 300. Used very little. Original owner. Professional recordings. All for $200. Michael 224-6446.

FOLDED HORN with 15" Altec bass speaker, $100. Rickenbacker 12-string solid body with 2 pickups, case, and extras, $220. 272-9500, 273-2856.

ARIA NYLON string guitar and hard shell case. Beautiful instrument. Asking $150, negotiable. 297-0488, 475-8898, keep trying.

VISCOUNT SINGLE keyboard organ, like new, $300. Univox piano $250. Both good condition, both $500 new. Rusty 436-6617.

ATTENTION: All you mellow rock musicians out there. Non-professional female vocalist wants you! Play folk guitar, much potential, prefer working groups. 282-8387 after 5.

SPEAKER CABINETS: folded horn bass cabinets and monitor speaker enclosures. 452-9375.

SUNN COLISEUM audio controller 8 channels, 2 graphic equalizers, plus concert slave amp. $1100 or offer. 452-9375.

WANTED: MESA "Boogie" amp. $10 reward if you can help me find one. Bill 463-6823.

THOMAS SPINET organ with bench, excellent condition. $550. 222-8358.

NEW, NEVER USED AM car radio with built-in speaker, antenna trimmer, can be used with 12 volt or 6 volt positive or negative ground. $30 firm. 299-9026, 292-3552.

VIBRAPHONE. Jenco 2½ octave variable speed control, good beginners model. $100. 297-3466.

BASS PLAYER available, also play 12-string guitar and can do back up vocals. Have equipment and transportation. Gary 297-3466.

VIOLIN, genuine Wilhelm Duhrer made in Germany anno 1900. Complete with bow, new case, shoulder rests, music, more. $200. Bruce 465-3906.

AKAI GX-65D auto reverse cassette deck with Dolby. Memory, glass heads, recently cleaned and adjusted. Excellent wow and flutter. Cost $380 14 months ago, will take $275 or best offer. 233-4154. No checks, please.

ELECTRONIC ORGAN. Schober Concert model. AGO 2-manual with 32-note concave radiating pedalboard. Classic voicing. Excellent condition. Great value at only $525. 280-7178.

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120 Washington, Hillcrest, 297-8380
327 Third Ave., Chula Vista, 426-2833 (only with Maria)
1250 Prospect, McKellar Plaza, La Jolla, 454-3077 (open Sunday)

FLUTE, excellent condition, Bundy sterling silver, with hard case. $120. 297-7625.

ORGAN, ANTIQUE. Can still be played audibly if you have strong hands. Can be proportional with leather grips. Chuck 274-2802 evenings.

WANTED, RHYTHM and bass players interested in playing early Beatles, Who, Kinks, some Blondie and Ramones in punk rock type group. 222-4097.

MARIMBA, 4 octave, professional. Good condition. Estate sale. Must see. 462-7362.

SANYO PORTABLE cassette recorder, AM/FM, headphones, wireless mike, $70. Ernesto 291-1842.

BANG AND OLUFSEN 3000 turntable, 2 ESS amt 1 loudspeakers, Sansui AU-999 stereo amplifier, $1000. 272-1865.

BASS PLAYER wanted for new band. Into all types of rock. John or Dave 461-5053.

GIBSON ES-175, 1964 vintage, natural blonde, cut away, with hard shell case, immaculate condition. $450 or best offer. 582-0198.

WANTED TO BUY: Marantz 7T pre-amp, Phase Linear 700 tape deck with big reels and 15 speed JBL crossovers. 226-0087.

QUADRAFLEX 888, 1 year old, excellent condition. $220. 485-6937, 748-3779, work 484-2451.

YAMAHA FG-150 guitar, excellent condition, like new. Case and strap included for $100 or best offer. Randy 277-4793.

VOX TEARDROP guitar and case. Excellent condition. $40. Dave 281-6448.

4-PIECE SLINGERLAND drum kit, hardware and 2 Zildjians. $300. 287-0717.

SANSUI STEREO tuner amplifier model 3000A, walnut case, rated 60 watts, excellent sound. $150 firm. 298-0864.

YAMAHA ELECTRIC/acoustic guitar, 175 type. All maple and spruce in deluxe hardshell case. $200 or best. 420-8419 after 6pm and weekends.

BASS PLAYER wanted for rock band to play dances, parties, etc. Frank or Tony 465-1521. Rick 463-6717 after 6pm.

35 WATT AMP, Magnatone, tremelo, vibrato, reverb. $50. 459-6548.

OVATION HOLLOW body electric guitar. Thin body, dual cutaway, 2 humbuckers, good condition. $200. 459-6548.

CLASSICAL MUSIC lovers, piano students: 10 volumes of Modern Music and Musicians, 7 piano, 3 biography, history, technique, theory and opera. No simplified arrangements. 284-5146.

FENDER F-35 acoustic 6-string guitar with case, good condition. $120. 462-6791.

HOHNER PIANET electric keyboard, never used, cost $550, sell for $200. 437-1238.

2 ESS amt 1 loudspeakers, $450. 272-1865.

GUITARISTS: Send me a cassette recording of that guitar part you've been wanting to learn, and I'll work it out note for note in tablature or staff notation. Mike 263-3880.

POSITIONS NOW open for lead guitarist and bass player in the Blue Heaven Blues Band. Should be able to sing back up vocal. Dave 271-4248.

HANEZ BASS guitar, good practical bass for beginner. $35. Eric 461-4897.

CONGAS: Set of 2 Latin Percussion black and red/orange, like new. $300. Michael 298-2865.

MARANTZ 4430 quad receiver, 4 ESS Hail amt 1 speakers, Dual 1229 turntable. Must hear to appreciate. Excellent condition. Best offer. 755-2101.

GOOD EXPERIENCED lead vocalist wants lead guitar, bass and drums to form top 40 night club group. 461-7545.

PANASONIC 8-track tape deck, sharp looking, nice wood case. Excellent buy. $50. In working condition. 298-0851 Monday through Friday before 3.

YAMAHA ¾ SIZE guitar G-40. New with softshell case. An excellent child's guitar for beginning and intermediate. $55. 420-8419 after 6pm and weekends.

STEREO AM/FM receiver, Fisher model #600, 40 watts. Asking $40. 448-6774.

SLINGERLAND and Fibes snare drums, $80 each. Kashian 16" crash cymbal, $30. Clarinets, Vox $80 and Evette Chaffer $250, excellent conditions. 580-0422.

YAMAHA PICCOLO in top condition, with case. Used for 1½ years. $175, will accept offer. 298-0994.

PIONEER QX8000A quad receiver, excellent condition, $220. 748-3779, 485-6937, work 484-2451.

MIKES, 2 SONY F-98 dynamic microphones, $25 for pair. Jeff 278-2897.

HIWATT 50 watt amp head with cover. Master volume, normal and brill. channels. Excellent condition. Must sell. $250. 444-1897.

BARCUS-BERRY transducer system for a piano, was $150 new, must sell, make offer. Excellent condition. Mike 292-9809.

DUAL 1218 turntable with base, dust cover, $125. 459-5489.

ZILDJIAN CYMBALS. 279-3555 after 6pm.

CONCORD CASSETTE deck, works well, pause control, monitoring and filter switch. $40. 481-0394.

DRUMMER WITH writing and vocal ability wanted to complete progressive keyboard group. Experienced, equipped, professional. Duane 280-9849. Steve 224-6748.

MULTI-KEYBOARDIST with writing and vocal ability wanted to complete progressive keyboard group. Experienced, equipped, professional. Duane 280-9849. Steve 224-6748.

SONY #127 stereo cassette deck, near new. Sony #800 battery operated, reel to reel portable recorder, works fine. Both for $95. Jacobs 236-6264 daytime.

RHODES PIANO bass $225. Roland drummer $225. Carvin bass $225. Carvin bass amp $550. Blonde bassman $125. Shure PE56D, stand and boom, $80. 481-0198.

MORLEY VOLUME pedal, brand new, never used. $40. John 222-7163.

EXPERIENCED DRUMMER wanted for established rock-funk band. Vocals necessary. John 222-7163.

ELECTRIC PIANO. Fender Rhodes model 73. Must sell. 291-3044.

SANYO 4-CHANNEL quadrophonic cassette player for car or van. $145 list. Used only 2 months. Sacrifice $85. 270-0498 evenings.

FENDER STUDIO bass amplifier. 1975 model. Has a dynamite sound and is in very good condition. $350. 295-6559.

VISCOUNT electric piano and harpsichord with stand and case, excellent condition. $300. 278-5949.

WOOD CLARINET with case, excellent condition, used by professional. $100. 278-5849.

ATTENTION rock fans: The Head Band from Pacific Beach and the Montage Band from Clairemont will perform for you on June 18, VFW Hall, 7785 Othello Street.

WANTED: Experienced drummer for high energy rock band. Must have good endurance. Into Kansas, Boston, Fleetwood Mac. 278-8157 mornings or late evenings.

WANTED: Experienced lead guitarist. Must sing and be versatile. Into Kansas, Camel, Boston, Fleetwood Mac. 278-8157 mornings or late evenings.

MELLOTRON 400. Have an orchestra at your fingertips. Keyboard using tapes with actual recording of strings and flutes. Beautiful sounds. $1575 or best offer. 436-6885.

VIOLIN, GERMAN, made by Pfretzschner, like new, with bow and case, only $150. Cello, fine handmade instrument, only $975. 266-7134.

MORLEY POWER wah, model PWO, list price $99.95, asking $25. Like new condition. Dave 469-4525.

FEMALE OR MALE pianist with good vocal capability sought to round out expanding soft-rock act. Gary 297-3466.

FENDER ACOUSTIC 6-string F-65, 4 years old, $80. Larry 224-6528 between 1-6pm.

SONY STEREO cassette deck, TC-127. Tape select switch, limiter, tape counter, headphone jack. Frequency response: 30-15,000 HZ, CrO2 tape, excellent condition. $150 new, sell $80. 463-3542.

SET OF LUDWIG congas with stand, good tone, excellent condition. $125. Gary 436-6617, 753-4979.

LES PAUL CUSTOM, Gibson 1976. Must sell. $450 with case. I also have a Peavey classic with four 10's. Will sell for $300. Dave 755-0704.

ALTEC 1594B 130 watt mono amplifier, rack mountable. 0.1% distortion, 20-20,000 HZ within 1 decible. For home or professional applications. Regularly $650. 481-0108.

ALTEC 808-8A compression drivers. 107 decibels with 1 watt. 50 watt capacity. 8 ohm impedence. Regularly $130 each, sell for $70 each. 481-0108.

EXCELLENT LUDWIG drum set with stands and hardware and cymbals. $500 or best. 746-8692.

WILL TRADE or sell 3 good stands and/or 3 average cymbals for one or two good cymbals or high hats. Zildjians, or some drum cases. 746-8692.

MUSICIAN STUFF: Kustom bottoms $100 each, SVT bottom, $275. Wurlitzer $200. Bozak PA columns, $175 pair. Stage monitor, $50 and Peavey bass head, $250. 272-7908 or 461-5918.

I WILL STORE a piano for 3-12 months in my house. 286-9668.

PROFESSIONAL female singer needs guitarist/singer for duo. Lounge work. 483-4427.

AUDIO ARTS, 3011 Euclid, 284-6446. Dynamite stereo speaker systems with 12" woofers, $200 per pair. Also, 10 and 12 inch woofers at manufacturer's direct low, low prices.

ELECTROPHONIC component stereo system: turntable, dust cover, AM/FM receiver, and 2 speakers. This set has been well maintained and is in excellent condition. $105 firm. 741-0207.

ACOUSTIC 470, Mitchell Sand amps. Yamaha EM-150, 2 Sunn model 12 S PA speakers, Ovation acoustic. All new and under warranty. Best offers. 454-5930 after 6pm.

MARTIN D-18 with hardcase, exceptional instrument. Marantz SLT 12 TU turntable. For enthusiast/collector. Tom 453-4310 ext. 41.

CHERRY AND CHROME Ibanez bass. Fender strings. Looks and sounds hot. $100. Bruce 483-1836.

DYNACO PAT-4 pre-amp. As new condition, assembled. $79. Don 452-1555.

STEREO 8-track turntable $70. Acoustic guitar needs work $15. Electric guitar amp $65. 2 Pioneer car speakers $10. Gahne skateboard $15. Mini refrigerator $50. 270-6490 evenings.

MXR GRAPHIC equalizer, 2 weeks old. $45. Roland sustainer, $20. Wah $15. Both less than 6 months old. Fender Super. Mike 299-1224, 280-1660.

VIKING TAPEDECK, stereo with record amps, sound on sound. Excellent condition. $55. 488-6668 evenings.

TOSHIBA 400 receiver, approximately 20 to 30 watts per channel $115. Danny 488-0905.

WINTHROP 8-track recorder in mint condition. Bought new for $129, will sell for $70 quick. Danny 488-0905.

6' MAGNOVOX stereo console. Walnut cabinet, excellent condition. AM/FM Garrard record changer. One minor item: tuner string needs to be replaced. $100. 286-4482.

PIONEER QX 949 quad receiver. 40 watts per channel minimum rms. 60 watts channel in stereo. Cost $750 new, will sell for $400. 12-110 volt refrigerator $35. 287-6628.

1967 BEASON trumpet, quality brass, immaculate condition. $70. Spencer 436-6595.

HOHNER D-6 clavinet with anvil case $750. Arp Odyssey with case $750. Sunn 6-12 speaker cabinet $225. De-Armond wa pedals $35 each. 224-9753.

PRIVATE PARTY wants to buy a good acoustic guitar for a reasonable price. Dan or Tim 224-9753 or 279-2107.

SOUND MIXIST needed by hard rock band. Several years experience necessary. Must be consistent, creative, and knowledgeable. Mike 287-1621, Steve 222-7055.

VIKING TAPEDECK, stereo with record amps, sound on sound, excellent. $55. Tube instrument amp head, 75 watt. $25. 488-6668 evenings.

BANJO, well made Japanese, with hard back case. $75. 274-4353 evenings, keep trying.

WANTED: GUITARIST to join newly formed rock and roll dance band. Must have own equipment, transportation. Practice in Lakeside area. Paul 443-4525 for audition.

BECKER AM/FM cassette tape player cost $800 new, sell for $400. 753-7283.

LUDWIG DRUMS, 5 piece, like new condition, includes Zildjian cymbals and all heavy duty hardware. Steve 270-5251 after 6pm.

ARMSTRONG model 80 open hole flute, silver head and body, one year old, excellent condition. $350 or best offer. 755-1934 after 6pm.

GUILD ACOUSTIC guitar with hardcase. Jumbo body. Must sell. Tom 464-6673.

ORGAN, Holiday Deluxe Lowery. $950 or best. 462-6473.

FEMALE VOCALIST wants to join performing folk singing group. 488-0790 before 2pm.

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LOOKING FOR female guitar players, electric and acoustic, also female keyboardist, and drummer, to form new band. Must be serious. Must be able to write music to my lyrics. Tom 299-8349.

GUITARIST AVAILABLE, will play lead or rhythm, electric or acoustic, backup vocals. With equipment and transportation. 436-8270, Encinitas.

SHURE MICROPHONE. Unidyne IV, model 548S, $40 firm. 280-6920.

CHILD'S ¼ SIZE violin. $120. Anton Becker, 436-1121, 1733 Red Barn Rd., Encinitas.

INTERESTED in forming a nasty, hard rock band? Call Paul 436-8270 in Encinitas evenings.

SAXOPHONE, flute player seeks artistic musicians capable of producing commercially dispensible jazz-rock. Bill 280-0920.

FENDER MUSTANG electric guitar with hardshell case, $125. 296-6784 anytime.

EXPERIENCED female vocalist looking for pianist or guitarist to form lounge act. My favorite artists: Joni Mitchell and Fleetwood Mac. 224-0395.

DYNACO PAT-5. The best 2-channel pre-amp. $225 with wooden cover. Want to go 4-channel. Keith 272-0648.

ALTEC 808-8A high frequency drivers, new in box, $85. Akai X-300 10½" stereo tape deck, needs minor repair, $85. George 755-5803.

DRUMMER looking for work. George 755-5803.

FRETLESS ELECTRIC bass guitar, copy of EB-1, sleek, with case and custom strap, plus extra set of strings. $125. Alan 469-7201.

ARTLEY FLUTE with case, excellent condition. $150. 286-8431 evenings.

VOICE OF MUSIC AM/FM stereo radio and record changer. Good condition. $25. 235-9336 after 5.

AKAI 8-TRACK recorder/player. Cost $180, sell $90. Mint condition. 287-6586 or 234-0487 after 7pm.

TRUMPET, SELMER K, modified lightweight. Good condition. $150. 281-9888.

ZUCKERMAN clavichord, cherrywood, double-string, with stand, excellent condition. $700. 286-9668.

Rides

DRIVING TO New Jersey June 26, can take one more nonsmoker, share driving and expenses. To arrive June 30. Ken 222-1849.

DRIVING TO St. Louis, need someone to share driving and expenses. Preferably female. Leaving as soon as possible. 483-1257.

RIDER WANTED to share driving and expenses to New York. Leaving after June 15. 281-2797.

NEED RIDE to Boulder or Denver, Colorado, June 13 through 17. Will share gas and driving. Would like to drive straight through. Tama 481-7432.

RIDE NEEDED to Cincinatti, Ohio, June 17. Returning July 14. Will share driving and expenses. Bobbie 224-6178.

RIDERS WANTED to Guadalajara. Can take 1 or 2. Leaving 6/18 for slow laid back trip, route flexible. Arrive by 6/30. 223-9574, call anytime.

WILL DRIVE your car to Detroit or would like ride to same after June 16. Experienced driver. Kikki 233-0550, keep trying, leave message.

FAST RIDE needed to Atlantic coast of New Jersey, June 19 or shortly after. Will share driving and expenses. Automatic car only. Karen 459-7798.

FAIRBANKS, ALASKA. Will take 2 riders to share expenses. Leaving about June 18. Return by end of July at latest. By way of Alaskan Highway. 272-5800.

RIDE NEEDED to Bay area. Roundtrip or one way. Would like to leave either 2nd or 3rd week in June, share driving. Penny 454-2961.

RIDER TO SHARE driving and gas to Idaho through Las Vegas and Salt Lake. June 7. Come as far as you can. Alan 452-0474.

RIDE NEEDED to east coast, June 20-24. Will share gas and driving. 224-9920.

NEED RIDE to east coast or Connecticut between June 9-27. Have $30. Joe 282-3036.

FAST RIDE needed to Chapel Hill, North Carolina, June 19 or shortly after. Will share driving and expenses. Automatic car only. Karen 459-7798.

RESPONSIBLE young man (non-smoker) needs ride to Washington D.C., June 19. Help drive for expenses or share with 2-3 others. Mark 435-4302.

WASHINGTON STATE reliable couple will drive your car, truck or van to Seattle area about June 17. We pay gas, you pay $20. Save! 226-8120.

GOING TO OREGON or Bay Area? I need a ride. Leaving around June 15. Will share gas and driving. Ali 422-2639.

SCUBA INSTRUCTOR wants companions for a summer trip to the Gulf of California. Share expenses. Herb 440-7109 afternoons or evenings.

RIDER TO SHARE driving San Diego to Washington or Charlottesville, Virginia. Depart June 29 or 30, 6 day trip. Brian 454-6346 after 7pm.

TWO BROTHERS need a ride to North Carolina or vicinity soon after June 20. Share. Non-smokers. 272-9479.

NORTH ON 6/23? I can take one fascinating person north to Bay Area, but require half expenses. Steven 469-5151 mornings.

I NEED A FEMALE companion to sail the Greek islands this summer on a private boat. Very inexpensive and no strings attached. Hurry. Joe 755-8754.

RIDE NEEDED. Father and daughter need ride to Northeast U.S. June 31. Share driving and expenses. Call Frank collect 1-497-3475.

CARS AVAILABLE to all points in the United States and Canada to drivers over 21. 233-6249.

RIDER NEEDED all or part way to North Carolina via 40. Share gas and driving. Leave June 16. Female preferred. Pat 270-7554.

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard, 232-7991, a free community service of Travelers Aid Society of San Diego.

FREE RIDE to Berkeley June 25. Also good food, good vibes, in exchange for helping me move 2-3 riders plus minimal luggage welcome. Call Sandy 488-0870, 222-1976.

I'M TAKING an easygoing, photographic vegetarian cruise to Chicago on my BMW June 27. Anybody with a dependable bike is welcome to cruise along. Scott 448-4408.

Housing

ROOM WANTED. Professional male, clean, quiet, non-smoker, non-drinker, wants to rent private room in Pacific Beach. Michael 275-1221, mornings best.

FOR RENT. 2 bedroom, 2 bath condominium in La Mesa. Banquet house, recreation hall, pool, laundry, carpets, drapes, stove, refrigerator, disposal, parking. $240. Utilities paid. 461-2918, 563-1543, 460-9905.

FEMALE HOUSEMATE wanted to share in gardening and spiritual growth in quiet 3 bedroom home. Fruit trees, canyon, fireplace. 284-3348.

ROOMMATE NEEDED. $133/month, utilities included. 3 bedroom house, 54th and El Cajon Blvd. Possibilities, gardening, golf, racquetball, biking. 286-1778.

FOR RENT. Studio room, private entrance and bath, quiet area, walk to State. Men only. 582-8412.

WANT TO LEASE 1 or 2 bedroom house or apartment in San Dieguito area. Employed, stable, pet owner. $250 maximum. 459-4155 days. 436-5089 evenings.

FOR RENT. New, unfurnished duplex in Encinitas. 2 bedroom, 1 bath, private garage, ocean view. $300/month. 755-3763.

NEED STUDIO OR 1 bedroom cottage, unfurnished. Pacific Beach. Yard preferred, quiet area for lady and dog. Maximum $175 including utilities. Bonny 579-1047 anytime.

ROOMMATE WANTED to share 2 bedroom apartment near 35th and University. $86.25 per month plus utilities. Bob 284-8890.

NONSMOKER IN 20'S to share condo in East San Diego. Beautiful wood interior, fireplace, dishwasher, private bath, pool, volleyball. Must be clean and financially responsible. $115. Couple okay, $135. Tom 263-6249 after 6.

SPARE BEDROOM, mailbox, answering machine and storage space available to stewardess or other transient type needing home base. Nonsmoker with dinette preferred. Jeff 292-6202.

DEL MAR BEACH house is looking for one or two female roommates for summer and maybe next fall. Beautiful fully furnished all wood. 755-8644, keep trying.

FEMALE HOUSEMATE. Share lovely house with grad student and daughter, 9. Family room, fireplace, own room. $125 and share utilities. No tobacco. Maryellene 582-3668.

GARAGE FOR STORAGE or for small economy car. North Mission Beach, bayside. $30. Helen 488-4708.

CHARMING LA JOLLA Shores home. Near beach, 3 bedrooms, 2 baths, kitchen/dinette, dining room, large living room, fireplace, beamed ceiling. Owner 454-8710.

FEMALE ROOMMATE to share Pacific Beach apartment starting July 1. Neat, responsible, and nonsmoker. 4 blocks from beach. 274-7289 after 5pm.

LOOKING FOR SOMEONE to share the expense of rent? Choose the situation or person you are looking for from our library of video-taped interviews. For appointment call 298-3682.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom house in Pacific Beach. Fireplace, own room with bath. $122/month plus 1/3 utilities. Nonsmokers only. 270-2414.

WOULD LIKE TO SHARE my large condo in Encinitas with 1 or 2 nonsmoking working women. Prefer 25 or older. Own bedroom, large kitchen, patio, quiet. Marie $125. 436-9844.

ROOM, FURNISHED or unfurnished, own bath, for rent. Pacific Beach, close to bay and beach. Seek quiet, reliable employed person or student. 272-1789.

NEED FEMALE housemate, 24-30, nonsmoker, to share Leucadia house, garden. $116 plus utilities. No dogs. Available July 1. 436-3330 evenings.

LADY NEEDS housing. Studio or 1 or 2 bedroom apartment/house. Furnished or unfurnished. Rent, lease, or buy. Phone representative at 295-1776.

RESPONSIBLE ROOMMATE to share 4 bedroom home in San Carlos with 2 others. Own room, laundry, fireplace, close to Grossmont and State. $115. 583-2993.

SHARE APARTMENT with female age 30-40, no pets, kids. I have a mellow male disposition. Into learning about self. 284-1569.

FOR RENT. 4 bedroom, 2 bath house, fireplace, double garage, stove, dishwasher, disposal, carpet, drapes in Lake Murray. $390, water paid. 469-8169, 563-1543.

ROOMMATE FOR Point Loma house. Room plus garage for $145 plus ½ utilities. Available July 1. 224-1253.

FOR RENT. 1 bedroom apartment. Unfurnished, security system, all electric stove and refrigerator. Golden Hills. One year old. 2651 A Street #1. 236-9220.

FEMALE ROOMMATE wanted. Solana Beach apartment, 2 bedroom, 2 bath, pool, tennis courts, close to beach. 755-7033.

FOR LEASE. 2 bedroom, 2 bath condominium on the southwest corner of Balboa Park. Air conditioned, underground parking, full security. $350. 232-9766, 460-9423.

WOMAN, 20, looking for apartment to share in El Cajon with working female. Can pay up to $100. Donna 444-0829.

2 GIRLS or one together couple to share 4 bedroom, 2 bath house in Clairemont. If you are reliable, friendly, nonsmoking call 270-9854. $175/month.

WORKING LADY with 1 child seeks same to share 3 bedroom apartment near College Grove Center in August or September. We'll look together. 466-0445.

$84 MONTH. Responsible guy 17-25 to share room, North Park house, with 3 guys. Mellow artistic environment. Earl 282-0186.

3 BEDROOM, 2 bath home with pool in secluded Clairemont location. Immaculate home with many extras, on canyon lot, adjacent to park. 565-4042 for appointment.

FURNISHED condominium in Pacific Beach bayfront building. Responsible person, female preferred, to share 2 bedroom, 2 bath with female law student. $200 includes all. 270-8744.

APARTMENT for rent. $265. Guest house, small ranch. Rancho Santa Fe area. Beamed ceiling, fireplace, gas, electricity, and horse space included. Prefer working single. Privacy respected. 755-7713 evenings.

MALE/FEMALE housemate: new luxury townhouse with woodburning fireplace, pool and extras in Chula Vista. $135. Joseph 425-8296 after 10pm.

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SPECIAL STUDENT RATES AVAILABLE!

FEMALE ROOMMATE, 25-35 wanted, mellow type, enjoy North County condo, Escondido. Meaningful relationship, or what have you. Child considered. $135 plus utilities. John 743-5229.

NEED RESPONSIBLE female 20-23 by July 1 to share furnished North Park duplex with same. Own room, near the park, quiet. 280-3489, keep trying.

HOUSEMATE WANTED. Quiet, easy-going person, male or female, own bedroom in house wiht 2 others near Balboa Park. $100/month plus utilities. Mark or Tom 283-9385.

ROOMMATE WANTED, Leucadia. Own room, 2 blocks to beach $125/month plus utilities. Mark 436-9582 evenings, weekends.

APARTMENT FOR rent. $210. Unfurnished, 2 bedroom, North Park, stove, refrigerator, new carpets, drapes, water paid, laundry, no pets. 276-2374, 275-0792.

WORKING WOMAN with dog looking for quiet, unfurnished 1 bedroom house, likes yard work. Connie 437-2865, 429-7859.

FEMALE WANTED, someone into organic gardening, 21-35, own room, 3 bedroom home on 1/3 acre. Air conditioning, dishwasher, washer, dryer, view. $125. Von 448-5064.

MALE OR FEMALE wanted to share 4 bedroom, 2 bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges. 464-8300, 455-4008, 459-0962.

MUTUALLY compatible female desired to share charming and funky large 1 bedroom apartment and nourishing environment of La Jolla Shores beach. $95. 459-0962, 455-4008.

POINT LOMA house, male or female roommate, all utilities paid, view, privacy, garden, prefer no smoke, animals. 75% vegie. $170. Cathy, Bob 222-1976.

FEMALE TO SHARE with 3 others. $106.25 plus utilities. House with pool. No pets or kids. Clairemont. Available July 1. 560-4107 after 10pm.

FEMALE HOUSEMATE wanted to share nice 2 bedroom duplex in La Mesa. Close to State. No pets. $112 plus ⅓ utilities. Patty 464-2561.

POWAY, 3 bedroom, 1½ bath, $375/month. 1450 square feet, 6 years old. Fireplace, patio. Available June 15. Joel 483-4427, 299-5626.

FEMALE ROOMMATE needed to share large 2 bedroom, 2 bath duplex near SDSU. $115. Available now through summer only. Carol 465-8883.

2 BEDROOM HOUSE, unfurnished, walk-ins, extra closets and cupboards, utility room, stove, refrigerator, carpets, drapes, yard, off-street, quiet, clean. Working adults, East San Diego. $300. 582-7468 or 463-2697.

WE HAVE ROOMMATES in all areas and price ranges. Fee $10. Roommate Locators, 6095 Clairemont Mesa Blvd. Office hours 11am-6pm. Call 277-4478.

DO YOU GET mesmerized by Keith Jarrett, Latin jazz, Ingmar Bergman films, fresh vegetables, sunshine, Saturday Nite Live, and Led Zeppelin? Good, cuz I'm waiting for your call at 462-0316 to share my La Mesa house with backyard for $85 starting as soon as possible in June. Ask for Mary Jan nights after 11, weekends.

I HAVE A NICE, clean, happy home to share with female. $92.50 and ½ utilities. North Park. Marie 283-1681 after 4.

DESIRE TO SHARE my 4 bedroom elegant mobile home with cheerful person. Have 8-year-old daughter and cat. Large, private room, much closets, swimming pool, kitchen use. $100. 429-5850 evenings.

FEMALE 21-26 wanted to share house with one girl and one guy. Big house close to SDSU. Nicely furnished. $100/month includes all. Must be clean. Sorry, no pets. Own room. 286-3400.

RESPONSIBLE, nonsmoking neat woman, 26-33, wanted to share quiet, beautiful 4 bedroom house in southwest Escondido with woman artist. Must see to appreciate. Elloie 745-4890.

PACIFIC BEACH. 1 bedroom condo, all ocean view, security building, sauna, jacuzzi. 582-4386.

ROOM FOR RENT. 4 bedroom house, 3 blocks from State, washer and dryer, $100 per month plus ¼ utilities. Considerate nonsmoker. 287-0717.

FEMALE ROOMMATE to share nice North Park apartment, own bedroom and bath, $97.50/month plus ½ utilities. Friendly, responsible, nonsmoker, no pets. Carol 295-4078.

3 ROOMS FOR RENT in 4 bedroom, 2 bath newer apartment near stadium, Sharp Hospital, Mesa College. Jacuzzi, pool, sauna. Females. 565-7820.

SPACIOUS 2 bedroom, 2 bath apartment in Point Loma near Ocean Beach. Plenty of good books, music, human warmth. Creative individual(s) welcome. 1-2 females or couple. Cynthia 223-3733.

ROOMMATE WANTED, female or male to share 2 bedroom really nice furnished apartment, ocean, fireplace, view. $145. George 223-8854 evenings or weekends.

ROOMMATE WANTED. Own room in North Clairemont house. $100/month and 1/3 utilities. Available June 15. 272-6826.

MALE ROOMMATE wanted to share large 3 bedroom house very close to SDSU. Ric or Lee 287-9308 anytime.

FEMALE ROOMMATE over 21 for 3 bedroom house with pool in Pacific Beach. $125 plus utilities. 272-3254.

FEMALE ROOMMATE wanted for 2 bedroom, 1 bath apartment in Pacific Beach. Close to beach, dishwasher, clean. No pets, nonsmoker. $120 plus ½ utilities. Lori 488-0774.

FEMALE STUDENT roommate wanted. Own room in apartment. Unfurnished. SDSU area. $80. 582-5872.

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14. Lounge
15. Individual dressing rooms
16. Shower facilities
17. Massage area
18. Modern health conditioning room
19. Aerobic exercise classes
20. Exercise counseling
21. Finnish sauna bath
MEN'S FACILITIES
22. Locker room
23. Shower facilities with pulsating massage heads
24. Modern health conditioning room
25. Personalized exercise classes
26. Exercise counseling
27. Finnish sauna bath
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HOUSEMATES, responsible, congenial, to join cooperative household. No tobacco. House has pool, prosperous garden, carpets, fireplace. 2 rooms available. $125/month includes utilities. 481-8037.

ROOM FOR RENT starting June 1. 2-story Victorian house. Must be neat, over 25. No pets, children. $175 plus utilities and deposit. Penny 233-0550.

ROOMMATE WANTED. Male or female to share luxurious Del Mar condo with white water view. Furnished with washer, dryer, etc. $350/month. 481-8352 evenings, weekends.

FEMALE TO SHARE 3 bedroom house in La Jolla with 2 women. Nonsmoker, over 21. $125/month plus utilities. 459-9502.

PROFESSIONAL, intelligent, fun loving 30-year-old male seeks permanent lodging. Would enjoy living with someone who is financially secure. I do not smoke; enjoy the ocean, cooking, tennis, music of the 50s and 60s, people and life. Would prefer beach area. Telephone Michael 291-6480, ext. 256.

NEED MATURE female to share 2 bedroom beach apartment with same. $162.50 each. June 14 or after. Diane 488-2496.

MELLOW EMPLOYED female wanted to share 4 bedroom, 2 bath house, dishwasher, large yard. Prefer nonsmoker. Near Grossmont College. $98.50. 448-2126, keep trying.

ROOMMATE NEEDED for mid-June to beginning of September. Own room in Clairemont house near Balboa and Genesee. $90 and utilities. Laurie 278-6704.

GOLDEN HILLS. Secluded, unfurnished 2 bedroom duplex with fenced patio area, 1 block from park. $230/month. 2016 29th Street. 231-0714 after 5:30pm.

FOR RENT: 2 bedroom apartment, 2nd floor, unfurnished, newly decorated, available July 1. Garage, near all. 582-3257.

FOR RENT: Summer sublet. 1 bedroom furnished apartment, 2nd floor, near shopping and bus. 582-3257.

LARGE STUDIO in back of house with pool in Pacific Beach. $125 plus utilities. 272-3254.

SHARE 1 BEDROOM furnished apartment, Pacific Beach. $85/month, utilities paid. Patio, tv, available July 10. Any female. Males must be graduate students. You get bedroom! Joyce 488-5162 after 7pm.

SEEKING CLEAN, responsible individual, employed and reasonably stable, to share comfortable Pacific Beach home with 3 others. At least 23, smokers okay. No pets. $125 and ¼ utilities. 270-8083, keep trying.

EL CAJON HOME, $41,900 conv. terms only. Excellent investment, nice place to live. 2 bedrooms, 1 bath, hardwood floors, copper plumbing, new forced air heating unit, detached garage, more. Conrad 488-8604 for appointment.

NEED ONE NEAT employed female to share new 3 bedroom, 2 bath Spanish house with beautiful view of ocean and Mission Bay. $140. 276-6094.

NON-TOBACCO smoking SDSU student with a strong drive for music and good times desires own room in La Mesa or Mission/Pacific Beach house. Grateful Dead heads are welcome to inquire. Danny 488-0905 evenings.

VEGETARIAN, 24+, without pets, children, or furniture, needed for beautifully antique-furnished home with fireplace, privately fenced yard, garden, patio, and cats. $125+. 222-7953.

COTTAGE on peaceful meditative farm. Organic garden, fruit, eggs, goat's milk. Inviting quiet, non-smoking vegetarian, $120/utilities, $60 deposit in Santee. No pets. Morten 448-4408.

WANT FEMALE to share luxury 2-bedroom townhouse on Mission Bay, furnished or unfurnished. 272-6094.

FEMALE ROOMMATE wanted by 28 year old male. $75 and 1/2 utilities for 1-bedroom apartment, backyard, parking. Into music, smoking, riding bikes. Kevin 270-5842.

WORKING WOMAN with child needs a house to share with same. Hopefully within a 5-mile radius of La Jolla. 452-2559 or 222-3813.

TWO CREATIVELY skilled individuals seek house in need of work in exchange for low rent, consider lease. Tom and Doug 232-9870 evenings and weekends.

MELLOW, non-smoking roommate needed, male or female, to share our charming house located in a grove of eucalyptus trees within one block of UCSD. We are a therapist and a scientist with interests in humanistic psychology, running, surfing, etc. $130 plus utilities, available around July 1. 453-0948.

FEMALE ROOMMATE wanted to share 2-bedroom apartment in La Mesa. $95/month, non-smoker. Pool sauna, jacuzzi, recreation room. Roxanne 461-3861 or 286-2140, keep trying.

SINGLE WORKING parent with 7-year-old son would like to share quiet house or large apartment in North County area, except Oceanside. Mary 729-3301.

FEMALES 21 AND UP to share new Encinitas co-ed home. Cleanliness essential. Two rooms available, $115 a month. 753-7621 or 436-7482 after 5pm.

FEMALE, 23, with 5-year-old, spayed English Sheep dog and microwave, need house with yard to share. Can pay up to $150 for rent. 282-4421.

FEMALE ROOMMATE wanted to share 2-bedroom furnished house with garage in East San Diego. $125 plus 1/2 utilities. 282-4421.

SUMMER ROOMMATE needed immediately through end of August. 2-bedroom, 2-bath, share 1/3 utilities with 2 others. Sauna, jacuzzi, pool and weight room. Located near SDSU. 286-8322 before 10am or after 10pm, keep trying.

LIVE IN beautiful Coronado. Want a quiet, non-smoking male to share a 2-bedroom 2-bath condo, $170/month. 437-1228.

MALE ROOMMATE for La Jolla house with 2 professional but fun loving ladies 2 blocks from Windansea beach with ocean view. $150/month plus security deposit and last month. Prefer stable working man between 25-35. Donna or Kay 459-4131 or 459-3510 evening.

APARTMENT, one room, kitchen, shower-bath, $125/month and utilities, close to downtown, responsible tenant desired. 232-5264.

NICE ROOM in 3-bedroom home, furnished or unfurnished, with phone, includes utilities. About 2 miles from SDSU. $125 per month. 287-3895.

ROOMMATE WANTED, male preferred, own room, large, in cute house. $110/month plus utilities. Close to SDSU. 469-3045.

VEGETARIAN, non-smoking, household in Mission Hills seeks a woman roommate to share a large 4-bedroom house. $87.50/month, available June 15. 296-0566.

FURNISHED apartment with kitchen and bath, close to downtown and Balboa Park, no pets. $125/month plus utilities. 232-5264.

TWO ARTISTIC, creative women looking for third party to share 4-bedroom house, fireplace, canyon view, no pets, prefer non-smoker. $115. 560-0782.

FURNISHED apartment in San Diego area wanted by out-of-state teacher for the summer. 276-5999.

UNREAL VIEW private room plus. Secluded old historic Spanish estate, south Escondido. Prefer art/music/beach lover in 20s. No pets, tobacco. $150/month. 747-4616.

FOR SALE: New 3 bedroom house, 2 bath, 1433 square feet, located on Dictionary Hill, view ocean and Sweetwater Reservoir. $49,750. 276-6094.

ROOMMATE AVAILABLE: female student, employed, 26, prefer Ocean Beach, Pacific Beach, La Jolla, Point Loma areas. Kathy ~~459-6848~~.

J.A.V. APARTMENTS. Now available, 1 and 2 bedrooms, furnished or unfurnished. From $160/month. Nice San Diego area. 287-1039, 282-3755.

WINDANSEA. Roommate wanted for spacious 3 bedroom house. Washer and dryer, fireplace, 2 baths, 2 blocks to ocean. Under $150. 454-2961.

GRAD NEEDS 1 person to share Pacific Beach apartment. Own room, bathroom. Prefer quiet student. $135/month plus utilities. 488-4519.

RESPONSIBLE couple/family. Spacious furnished 3 bedroom, 1½ bath house in Normal Heights. Lovely, large backyard, family room, washer, dryer. July/August. $350/month. 280-2380.

MELLOW NONSMOKING vegetarian needed to share our quiet canyon home until September 1, when we must all move. Small dog or cat okay. $100/month includes utilities. 282-7745.

FEMALE TO SHARE 3 bedroom, 2 bath condo in University City. Washer, dryer, furnished or unfurnished. Near UCSD and beaches. $110/month plus 1/3 utilities. 452-8467.

HOUSEMATES WANTED. Beautiful home, enormous yard with avocado trees. Cottage $150. Large bedroom $140 by June 18. ¼ utilities, first, last months' rent, deposit. 753-9183.

BEACHFRONT. Mission Beach, small 3 bedroom house for rent, week or month. June, July, August $350/week. Furnished, family home, fireplace, plants, 2 car garage, large patio. References and deposit required. 488-4255.

VEGETARIAN to share nice 3 bedroom Encinitas house. Pool, carpets, fireplace, garden, garage, laundry, privacy. $142/month plus 1/3 utilities. End of June. No tobacco or pets. 753-5979.

ROOMMATE(S) wanted for nice Del Mar home. Laundry, fireplace and more. 481-9443.

ROOMMATE NEEDED. Must love animals. 2 bedrooms, 2 baths, on Robb Field in Ocean Beach. $137.50/month plus ½ utilities. Merrill 226-8331.

ROOMS NEEDED for female, 27, male, 29, and dog, in house along North County coast, immediately. 481-0694 evenings.

1 BEDROOM, walk to beach. $125/month, $50 cleaning. Quiet, nonsmoking only. Until August 25. 459-1281.

NEEDED BY Mid-August: ½ share in quiet home by mature working female, pursuing education evenings. $120 range. 295-0834 evenings, weekends.

COUPLE OR WOMAN wanted to share large home in Leucadia. Must feel comfortable with responsibilities. No tobacco. Own room, $150. Sue or Vic 436-6681.

FEMALE ROOMMATE for spacious room in sunny apartment north of Balboa Park, with family. 29. $90. 295-6921.

FEMALE ROOMMATE wanted to share 2 bedroom apartment in La Mesa for summer. $100 plus ½ utilities. Diane 461-3158, keep trying.

FEMALE ROOMMATE. Spacious 2 bedroom apartment, own room, pool, laundry. $110/month and ½ utilities. Jeni 287-4165.

QUIET 3 BEDROOM La Jolla house with 1 bedroom for rent. $116.67 plus 1/3 utilities per month. 454-0959.

FEMALE WANTED to rent private room in large Pacific Beach house. Must be vegetarian, nonsmoker. $80/month plus utilities. 272-5031.

SUMMER RENTAL. 1 bedroom, furnished apartment in Pacific Beach. $240/month, prorated, plus security deposit. Available June 15-September 5. 272-6667.

TENNIS? SWIMMING? Volleyball? It's all yours, plus a super 2 bedroom apartment at Point Loma Tennis Club. Built-ins, dishwasher, shag carpet, small pet okay. $330/month. Available June 11. Karen 297-2201 days. 223-3751 nights.

ROOMMATE WANTED to live with 2 adults and dog in a 3 bedroom house in the North County area. 481-0694 evenings.

GREGARIOUS, hyper, disorganized, employed female wants roommate with Hillcrest-North Park place. $85 to (gulp) $100. Nancy 299-9082, persevere!

ROOM FOR RENT, private room with pool, kitchen and laundry privileges. Penasquitos area. $135 including utilities. 264-1696 or 1-487-7568.

FEMALE ROOMMATE needed July 1, working and responsible, no tobacco. $125/month, $75 deposit. Pacific Beach. Michele 270-4556 after 7.

NEED IMMEDIATELY one roommate to live in 2-bedroom apartment right on beach. $87.50 includes all utilities and linen. Dave 270-9199 or 488-3642.

1900 SQUARE FOOT, 3-bedroom house with garage. Dogs and kids okay. Available July 1. $400/month. Deb 291-5126.

OCEAN FRONT one-bedroom apartment, furnished, So. Mission Beach, to desirable employed single adult on year round basis. Credit and rental references required, no pets, starting Sept. 15. $250. See now. 488-0995.

FEMALE OR MALE student needed to share 2-bedroom apartment near UCSD. 452-1604.

MALE OR FEMALE roommate wanted. Household of 3 is looking for 1 to share our quiet home in Golden Hills. Fireplace, washer, dryer, varied hours. 233-0929.

THREE SINGLES with children need 4-bedroom house in beach area or city areas. No outlying areas. 488-9644.

DIPLOMAT FAMILY (father, mother, 12-year-old son) seek beach rental July 18-August 10 approximately. Cherie 223-2966 evenings and weekends.

HOUSE, 2-bedroom 1½ bath. Mission Hills, view, convenient, private. $375 including water and yard care. Adults, no pets. 295-9920.

FEMALE to share 4-bedroom house with 2 others, fireplace, canyon view. Clairemont area, exceptional, no pets. $115. 560-0782.

DISTINCTIVE La Mesa home, 4-bedroom, 4 baths, furnished. Pool, view, close to colleges. Available June 20-August 31. 463-6987 or 755-9555 evenings.

FREE ROOM and board for female housemate in exchange for babysitting. Distinctive home/pool near SDSU and Mesa. 463-6987 or 755-9555 evenings.

3 ROOMMATES wanted to share 4-bedroom 2-story Spanish style house, Pt. Loma. Own room, $115/month. Seeking friendly, independent, down to earth creative people, prefer 2 females and 1 male. Noah 222-8961.

SOLANA BEACH house needs two roommates. We are into natural hygenic diet. No drugs or pets. Two rooms, $85 and $95. Paul or Carla 755-0887.

FEMALE HOUSEMATE wanted to share 4-bedroom, quiet Solana Beach home. Responsible, working, non-tobacco smoker preferred. $125/month includes utilities. 481-8037.

MALE AND 2 CATS desperately need place to live. Recent UCSD graduate, music. Prefer Balboa Park or beach areas, rent to $125. 488-9638.

HOUSEMATE needed! Person to share 3-bedroom, spacious, open abode. Into art, music, and whatever. $125. Alex or Joel 236-9163.

NEW LUXURY 2-bedroom Clairemont condominium. Vaulted ceiling, balcony, frost-free refrigerator, garage, pool, sauna, laundry facilities. $250. Sally 565-5544 or 433-4578.

FEMALE ROOMMATE wanted to share 4-bedroom, 2-bath house 3 blocks from SDSU with one female and two males. Nice backyard with fruit trees and lawn. Own room. $67.50/month. Prefer over 21. 582-0542 evenings best.

WOMAN AND CHILD have house in older section of La Mesa to share with same. It's not fancy, no sauna or pool. But we can trade child sitting, and $100 per month includes utilities. 460-0647.

DEL CERRO, beautiful, large (2330 square feet) 3-bedroom 3-bath home. 40' family room, pool, 244' lot. $87.50, flexible terms, 15 minute walk to SDSU. 286-7134.

FEMALE ROOMMATE wanted for 3-bedroom Clairemont home. Pleasant setting, pool, fireplace, garden space, convenient location. $125/month plus share utilities. Available July 1. Sara 270-9617 evenings.

SOLANA BEACH, $100+ room available in share house for gregarious, warm, unaccompanied non-smoking female over 25. 755-4190.

ARE YOU RESPONSIBLE? Also clean, quiet young non-smoker without pets? N. Clairemont 4-bedroom house has 3 others. $125/month plus 1/4 utilities and $50 deposit. 483-1508.

26-YEAR-OLD LADY needs female roommate to share modern apartment with own room and bath near stadium. Provide bedroom furniture only. Must be a together, responsible person, preferably employed in health care. Christine 281-6459.

SUMMER RENTAL. Lovely 3-bedroom, 1½ bath house. Family room, large yard, washer and dryer. Convenient location. Pets okay. $350/month. 280-2380.

HOUSEPERSON sought for third quiet spot. Own room, 1/3 patio, foliage, sun, utilities. Available July 1 for $92, one mile east of SDSU. Michael 469-5151.

ROOM AVAILABLE, non-smoker, bedroom, bathroom, kitchen, includes utilities. $125 monthly, located in La Mesa. 464-3232.

RESPONSIBLE person needed to share 2-bedroom duplex in La Jolla. Fireplace and beautiful tropical yard. $175/month. Available July 1. 454-8911 late evenings.

FURNISHED ROOM wanted, between La Jolla and Leucadia. Must also have garage for my Ferrari. Mike M. 453-1040 8-5.

MOBILE HOME in 5-star El Cajon adult park by owner. Completely furnished, carpeted, draped, very clean. 16x50 double, wide, very large bedroom, walk in shower plus tub in bath, plus large living room, dining area, kitchen with disposal, 2 sheds, garden, covered patio and carport. Deluxe landscaping, corner lot, air conditioner and roof cooler, very private. $11,000. 442-3921 mornings only.

RESPONSIBLE roommate needed between ages 24-30. $127.50/month plus 1/2 utilities. Unfurnished room and bath. Hillcrest. Student or working person. Lesta 299-5327 7am-2pm.

FORMING extended family in peaceful, very private, clean home. Seeking warm, open persons over 28, committed to long term group living, humor, growth, ecology. No tobacco, dogs. Solar hot water, pool, jacuzzi. Space for crafts, secluded meditation/sunbathing, garden. $115-$125. 292-0059.

IMMACULATE house for sale by owner. 2 bedrooms, fireplace, patio, garage, landscaped, butcher-block counters, newly-remodeled kitchen. East San Diego. $45,500. Paula Adler 280-2469.

GARAGE for rent, $30/month, storage only. O.B./Pt. Loma area, dry, large, secure. 3 month minimum. 222-4854.

PROFESSIONAL, intelligent, fun loving 30-year-old male seeks permanent lodging. Would enjoy living with someone who is also financially secure. I do not smoke; enjoy the ocean, cooking, tennis, music of the 50s and 60s, people and life. Would prefer beach area. Michael 291-6480 x256.

MUSICIAN-STUDENT wants room in North P.B. or South La Jolla by July 1. Prefer quiet living and rational people. Rent around $90. Bob 291-0968.

MOBILE HOME by owner, 12x60. El Cajon family park near stores and transportation, completely furnished, fenced yard, covered patio and carport, nicely landscaped, small pets okay, roof cooler, dryer, disposal. $7700. 448-2049 before noon.

ROOMMATE WANTED for house in Solana Beach. People in house are grad students and "beyond," busy but otherwise friendly. Available now. 755-2519.

MALE 34, wants ultra quiet, non-partying female to share 2-bedroom apartment in Pacific Beach. $100/month. Neil 233-4731 days, 488-5361 nights.

PERSON TO SHARE quiet canyon home in East San Diego for summer months only. $100 a month includes all. Paul 282-7745.

LEUCADIA HOUSE needs roommate to share 3 bedrooms. Fireplace, beautiful grounds, own room, $150/month. Sorry no pets. Laurie or Cliff 222-7076.

I WANT TO RENT a secluded home, preferably beach or mountain area, in August. Don't need a mansion, just bare necessities. Bill 286-1872 8-10pm.

ROOMMATE WANTED to share 3-bedroom house near State. Own room, $72 plus 1/3 utilities. Available June 15. Pam or Malcolm 287-4753.

LA JOLLA ROOMMATE(S) wanted. Private room(s), beautiful, spacious, 3-bedroom, 2-bath home near Windansea. Fireplace, deck, free washer and dryer. $145 ($170 with private bath). 454-2961.

Sports

A-16 BACKPACK, sleeping bag, and 4-man tent. In great condition. 436-7831.

12' DOLPHIN fiberglass sailboat. $100. 274-1016.

SURFBOARD, 6'2" Nectar, great condition, rax included, super board for beginner. $60. 222-1201.

SKI BOOTS, mens size 10, cheap! Randy 277-4793.

HOBIE 16' with trailer, extras, excellent condition. $1650. 270-0947.

TRAIL WISE goose down mummy bag, light blue. Must sell. Excellent condition. $100 or best offer. 231-6909.

WOMEN'S STEEL bladed iceskates, like new, size 5. $20 or best. Marsha 296-4067.

FEMALE TENNIS player, intermediate, to advanced, looking for same to play with on weeknights and weekends. Call Cyndi 299-4128. Hillcrest area.

SNOW SKIS. Women's 180cm. Lange boots, size 8 w. Scott poles. Get a bargain now for winter. All $85. Must sell. 224-6898.

INFINITY SURFBOARD. Lightweight longboard, super flotation. 8'11"x22½"x14½"x13". Shaped by Steve Boehne. Clear, includes extra fine, cord plug. In perfect condition. $115 or offer. 488-1863.

WANTED: USED boogie board in good condition, need larger size. 436-7556 after 5 or weekend.

14' HOBIE CAT with trailer and sandbox. $950. 453-0079 after 6pm.

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Cantaloupes	4/$1.00
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Bing Cherries	59c lb.
Peaches	3 lbs./$1.00
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Medium Cheddar Cheese	$1.29 lb.
Organic Papayas	39c lb.
Organic Bananas	18c lb.
Organic Wheatgrass	12c oz.
Trail Mix & Banana Chips	$1.59 lb.

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(that is the question)

You could have a delicious Mexican meal at our newly remodeled Tamale Factory Restaurant — choosing from reasonably priced favorites like delicious tacos, enchiladas, menudo, burritos and on and on.
OR you could stay home and cook and wash dishes and have an average time.
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OPEN 7 DAYS 10 AM TILL MIDNIGHT

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Get Rolled at the Spice Rack Restaurant!
Present this coupon with your meal at the unique Spice Rack Restaurant in Pacific Beach and you'll get rolled Free. Take home half a dozen of the tastiest home-made rolls or muffins you've ever met. This offer is good on Mondays through Thursdays, 5 p.m. to 10 p.m. through June 30. One per couple, please.
SPICE RACK
Mission Blvd. near Grand in Pacific Beach
8 a.m. – 2:30 p.m. and 5 p.m. – 10 p.m.

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to stage an event, and have it over in a night or a weekend? Record and preserve it on video tape for playback on your own T.V.!
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GOLF CLUBS. Wilsons with bag. Asking $110. Practically new down ski jacket, will take reasonable offer, was $60. Tama 481-7432.

ADIDAS SL72 size 10, new. Best offer. 455-1164.

FED UP WITH POLICE RADAR? Now you can do something about it—fight back! Supersnooper, the most sophisticated radar detector on the market, as seen in Time Magazine and Playboy, is now available in San Diego. Save $10—regularly $159.95, now only $149.95. Call 276-7667 today and leave your name, number and message. Don't wait until it's too late!

INTO TENNIS? So am I but I need new girl or guy tennis partners weeknights or weekends. Bob 466-1118.

1976 12' GAMEFISHER. 1972 Evinrude 6 hp motor and trailer. Fish finder. Current tags. $600. 281-1618 or 489-3912.

RENT TOO HIGH? Homes too expensive? 40' cruiser for sale, live aboard, fish cruise. Must sell, leaving town. See to appreciate. Reasonable. 270-3327.

SCUBA TANK with back pack, current hydro, $45. Diving wetsuit, medium, men's, ¼", $45. Weight belt and miscellaneous diving gear. 8'8" older surfboard, $20. Short board $20. Lobster trap $7.50. 222-0615 after 5pm.

ALPHA CAT. 18' Catamaran, very fast, very good condition. Must sell. $1895 or best offer. 270-5858.

SLEEPING BAG, down, mummy type, U.S. Army. $40. 291-6733.

ICE SKATES WANTED: I need a pair of Tacks or Supertacks in size 10-11. Call Jeff at 453-4793 or leave phone number.

BACKPACK, magnesium frame, welded joints. 4 side pockets, cordlocks. $15. 488-0228.

14' FLAT WATER kayak, built in Everett, Washington 1974. Excellent condition. Paddle included. $250. 426-9701.

RIEDELL FIGURE skates $25. Women's size 7½, very good condition. Jean 276-2111.

MOREY BOOGIE board with leash, $35 or best offer, paid $57. Raleigh 10-speed, $40. Bike rack $15. 272-5447.

SKATEBOARDS—Archery Flex, $20. Brewer cutaway $10. Turner-Black Max original, $100. Vince Turner 274-3080.

HEAD KILLY skis 213cm with Marker bindings. Fischer 195cm skis with Marker bindings. Men's Humanic boots, size 12-13. 753-2035 anytime.

SAILBOAT. Malibu Outrigger, 18'10", with trailer. $500 or trade for transportation. 272-6263.

PING PONG TABLE, regulation size excellent condition. 291-2663 between 5-10pm.

SCUBA GEAR. Tank with J-valve and Bacpac. Scubapro regulator with Seavue vest, mask, fins, booties, weight belt, no weights, surf racks, T-square. Art 454-5344.

SAILBOAT. 14' Jetwind sailboat with lateen rigging. $300 or best offer. 461-9730.

HOBIE CATTERS! Like new, used twice, Hobie jib, windows, custom re-cut by North for maximum racing performance. A better than new sail. $90. New, never out of box, Hobie 16 trampoline cover, $30. 436-7556.

SKI OUTFIT. Kneissel Red Star RS skis. Tyrolia bindings. Shoes around size 10 and ski pants. $50 takes all or offer. Must sell. 296-6559.

8'4" CHANNIN surfboard. Balsa wood. $225. 453-4760, 279-8612.

MUST SELL very clean 36' cab cruiser, great for live aboard or fishing. Chrysler engine. $4250 or best. 272-5748, 272-7293.

CIRCADIAN CYCLISTS meet Tuesdays at 8 at 2551 University Avenue. Wanna do something for the world's most popular sport? Bring your ride. Clyde!

TENNIS PARTNER wanted for intermediate player in late mornings, early afternoons. Charlie 281-6118.

ALUMINUM 8' boat, square bow, 45" wide, seats built in. $65. 488-6668 evenings.

GOLF CLUBS. Tommy Armour MacGregor irons, like new condition, bag included. $150 or best offer. 287-8586.

U.S. DIVERS tank, regulator, BC pressure gauge, mask, rocket fins, also Citizen Dive watch, all excellent condition, must sell this week. Greg 276-5095.

SCUBA: mask, rocket fins, life vest, farmer john type wetsuit, nylon one, boot. All in really excellent condition. Any reasonable offer. 297-0627.

SNOW SKIS, Head 185cm, Geze bindings, buy now during the off-season, cheap. $39. 272-9479.

GOLF CLUBS. 2 woods, 5 irons, putter, new bag and accessories. $50 or whatever. Rick 270-5866.

SURFBOARD RACK, used only once. $8. 226-0334 after 6pm.

TENNIS. Couple seeks same for occasional congenial weekend play or weekday late afternoons. 459-7269 or 459-5721.

GOLF CLUBS, complete set, excellent condition, $40. Tennis racket, Jack Kramer, $20. 452-9841.

REGULATOR, Swimaster MR12 with SeaVue gauge. Perfect condition, used twice. Worth $140 new, will sell for $95 or best offer. 279-8014.

RADIO CONTROLLED glider and EK 3-channel radio, also unbuilt Hobie Hawk kit. Make offer. 266-6625 weekdays or message at 463-1657.

13' RUNABOUT fiberglass on wood with trailer, good condition. Also includes 2 life jackets and fire extinguisher. $375. 275-3306.

SURFBOARD. 6'8" progressive design with shock cord, good condition. $40. Kneeboard $25. 275-3306.

26' WOOD SAILBOAT, built 1926. Slip available at Shelter Island. No engine. Asking $6900. Nancy 222-0503 weekdays.

SLEEPING BAG. Snow Lion super mummy bag. 60 ounce polarguard fill, regular cost $80, only $40. Al 222-9765.

15' SKI BOAT. Fiberglass over wood hull, with big wheel trailer. Both in good condition. Moving, must sell. $175 or best offer. 452-0684.

WETSUIT, top and pants, size large, perfect condition. $35. 270-3625.

CO2 BB PISTOL. 2-man nylon backpacking tent, fly-tying kit, ultra-lite spinning reel/rod. Afternoons after 5, weekends, Dave, 2141 Spray.

SURFBOARD, 7'2", used twice new. $55. 488-8069.

TENNIS RACQUET, new, wood, Davis Classic II, unstrung, 4L, $30. 459-1244 evenings.

26' SAILBOAT. Oak and cedar, solid spruce mast, sails, Daysailer sloop with room for gear and sails. Structurally sound, new hull and bottom paint. Excellent sailing vessel for the price. $800. 469-6070.

Wanted

TRUST DEEDS. Cash paid for existing Trust Deeds. To receive offer please send complete details to D.J. P.O. Box 80321, San Diego, CA 92138.

PRIVATE INVESTOR wants to buy 4-8 units in Kensington area of San Diego. Paula Adler 280-2469.

BACK-SACK type baby carrier with frame. Such as the Gerry Baby Carrier. Condition and price reasonable please. Del Mar 481-7622.

HOT DIGGITY DOLLARS Corn Dog game piece (Der Wienerschnitzel). Will pay $250 for this piece before June 13. Mary 454-1888 leave name and number.

TABLE SAW in working condition, reasonable price. Greg 276-4754 or 296-8581.

POTTER WANTS to buy used kiln, gas, must fire to cone 10. 283-2722.

DO YOU HAVE a metal storage building or similar that you don't need anymore? I will disassemble and remove it. 421-9977.

LOCAL ARTISANS to rent display space. Prime La Jolla location. Floor to ceiling 6' wide panels of wall/shelf space, $29/month. Brian 459-9488.

REAR BUMPER for Alfa Coupe, must be nice. Greg 276-4754 or 296-8581.

SHIPMATES/INVESTORS to dive, surf and sail most beautiful spots on earth. Share expenses for 2 years on 75' schooner. 213-547-2235.

TRAVEL COMPANION wanted in early July for outing to Denver, Rockies, Grand Canyon, Vegas, for 2-3 weeks, share expenses, driving. Steve 282-1460.

BACHELOR YACHTSMAN seeks seaworthy male, female crew for 50' powerboat cruise. California summers. Mexico winters. Non-smokers, non-drinkers write Libra, Box 2133, La Jolla, CA 92038.

SUNKIST COMMERCIAL citrus juicer in good condition. Also looking for top-loading freezer and commercial-sized refrigerator for organic juice bar in Fallbrook. 728-4679.

CAR COVER FOR TR7. Don 287-9292 or 583-9960.

CARRIBEAN CRUISE ON 34' sailboat. Need female 30-35, intelligent, good physical shape. Write: John Raposa, P.O. Box 33441, San Diego 92103.

POTTER WANTS to rent kiln space, cone 10, gas. 283-2722.

I NEED your old Playboys. Don't throw them away, call me and I'll pick them up, especially the earlier issues. Don 287-9292 or 583-9960.

DRAFTING TABLE, 24x36 minimum, sturdy, good condition, under $25. Try before 9am, after 7pm. 461-2246.

FORD CAR OR TRUCK, any condition, with or without engine, transmission or whatever. Must be cheap. Prefer running but ... Call 274-0595 after 6pm.

YOUNG WRITER seeking means of support while finishing novel. Wide interests and will to work at anything not too time consuming. Greg 223-3733.

EXPERIENCED keyboardist and bassist to form full-time band. We will be playing a variety of funk, rock, and some top 40 with room for some original material, vocal ability will definitely be required. You must be experienced. 296-1737 or 296-3292.

ARTHRITIS CURE if you know of anything that has worked to alleviate arthritis, please send particulars to: J.L. Box 773, Lemon Grove, CA.

QUALITY MASSAGE technicians for exclusive natural health spa. Call House of Phillips 291-6520. Ask for Dr. Phillips.

NURSE-PRACTITIONER desperately needed to volunteer time in women's health clinic, El Cajon, Wednesday evenings 6:30-9pm. Leave name and number 440-2751 please.

COCA-COLA advertising items: Toy trucks, banks, bottles, Coke items from other countries. Old or unusual telephones (telephone collectors call me). Lakeside 561-3791.

IBM SELECTRIC II typewriter, good condition, reasonable price. 459-9523.

NEES INSTRUCTION manual for Ricohmatic 225 twin-lens. Will purchase or trade figure modeling. 755-8057 before 4pm.

WEDDING COUPLE, two photographers will shoot your wedding, no obligation. Rita 236-1551 or 565-7986.

GARAGE for darkroom, must have water and electricity. 223-0439.

LOOKING FOR A VOCAL teacher that knows stylized pop and some legit. Lucy 755-2594.

BIG MONEY. Fast! Easy! Instant cash commissions. You can profit from the growing demand for "S------N--." A real gold mine. 464-4496.

U.S. MADE Vietnam jungle boots, size 10R. Steve 445-2023 or 279-5895.

I'LL BUY ALL Concertone tape recorders (especially 505R's) working or not, top dollar. Bob 262-9538.

"SAMS PHOTOFACTS," any. Also want "PF Reporter" magazine. Reasonable! Al 436-2767.

BACKPACKING companions (1-3) wanted for approximately seven day trip, leaving about 6/18. For additional information Norman 455-1880 or 452-2433.

WOMEN NEEDED to volunteer Wednesday nights in progressive women's health clinic, El Cajon. Training sessions start June 15. Call 440-2751, leave name and number.

USED SALTWATER bait tank pump, used outboard Mercury gas tank, used saltwater fishing rod and reel. Bill 224-3974.

1972-1973 DODGE pickup 3/4 ton, power steering and brakes, automatic, V-8, clean condition. Ask for Jeff 273-5210.

LARGE, wood area rugs. Oriental or domestic Oriental type. Also 9 or 12' hall runner, same type. 238-1150.

REDWOOD PATIO/picnic table, wooden lawn furniture, and used bricks wanted at reasonably low price. 295-2255.

BRIEF CASE in good condition for lady's use. 297-5017.

HELP! VW transmission needed. New, used, rebuilt or whatever to fit 1966 transporter. John 488-4177.

USED DOWN sleeping bag, good quality and condition. 459-1046 early mornings and evenings or 296-0465.

DO YOU KNOW of a secluded home where I can live, beginning in August? Don't need a mansion, just bare necessities. Bill 286-1972 8-10pm.

RADIALS for 1966 Plymouth Valiant. Size should be 175x13 or 165x13. 461-1155.

1937 MGB ROADSTER windshield, grill, and radiator in good condition. Reasonable. 233-4154 days only.

LAST CHANCE!
BEFORE THE PRICE HIKE

Sanyo 400

It's a best buy. There is nothing like it for this price. Mini-stereo cassette player, full tone, balance, volume control, fast forward, eject.
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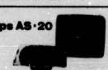
This top quality Philips 5" flush mount speaker fits almost anywhere. Rich looks & good sound are what you expect from Philips.
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Deluxe AM-FM Cassette

The 9000 in-dash solid state car cassette player. Comes with AM-FM MPX radio balance, tone control, fast forward and eject. 1 year parts and labor warranty. Fantastic savings! Mfg. list was $129.95
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Sanyo Deluxe 413 AM-FM Stereo cassette player with fast-forward, manual and auto eject at end of tape, local distance switch and more.
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Audiovox AM-FM Stereo features: Cassette fast forward, rewind, eject, FM Local-Distant, AM-FM Selector switch, Mono-Stereo switch, 7 watts per channel output.
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Features: Flip away radio dial/tape door, AM-FM slide selector, FM Local-Distant switch, powerful 7 watt per channel output.
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What sort of man joins a T.V. dating service?

introvision

Our average male is 31.8 years old, with the youngest being 21, and the oldest 58. 25% have advanced degrees and the average have had 3 years of college. They find the bar scene plastic and unrewarding and are looking for something more meaningful. The large majority feel that honesty is the most important ingredient in a relationship. If YOU'RE ready to risk being honest give us a call.

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I AM INTERESTED in collecting baseball cards from the fifties and early sixties. I will pay cash or trade. 274-0856 after 5.

RUBBER STAMP making machine, tape deck, 3-speed, 3-head. Projector, 16mm sound. Collator, 12 pages or less. Electric stapling machine. To buy for non-profit club. 560-7463.

LARGE GOLD refrigerator in excellent condition. Also 3/4 hp washer and dryer in good condition. 755-8175.

GOOD, USED roof rack and/or enclosed car carrier and good used 2-3 man tent. 280-4706.

PHOTOGRAPHER SEEKS. Women 18-30 for modeling and theatrical work. Send photo, address, and phone to Tom Gentry, P.O. Box A-7148, San Luis Obispo, CA 93409.

ARTIST SEEKING. Scenic postcards of Bangkok, billboard-cinema art and street scenes. Lehman, P.O. Box A-7233, San Luis Obispo, CA 93409.

BICYCLE touring partners. 3-4 weeks August/September. High energy endurance and cycling experience needed. Adventuresome and fun-loving a must. Mary 755-6905.

FILE CABINET, reasonably priced. Heavy duty 1/2" stapler. IBM or equivalent quality typewriter with carbon ribbon. May want other miscellaneous office supplies. Also want climber's ice axe, tall, and good mountaineering tent. 276-5463.

NEED LOVE donations immediately for travel to Central America. Opportunity to help me make connection that would create another Hunza for all. Respond to D. Hawthorne, General Delivery 8th E. San Diego, 92101.

WHO WANTS to travel with me to San Francisco, Las Vegas, and the Grand Canyon? Ruth 453-6244 - eep trying.

Trade

QUALITY 11½' surf casting rod with Penn reel for 7½' quality steel head rod with reel. Tom 453-4310, ext. 41.

1967 CHEVY CAPRICE, power windows, air conditioning, runs and looks good, for pickup truck. 277-8419.

I WANT TO LEARN disco dancing. Can trade scuba diving, swimming, tennis, racquetball, guitar, or photography lessons. Herb 440-7109 afternoons or evenings.

1974 YAMAHA TX500. Windjammer, padded sissy bar, luggage rack, highway bars, pegs, accessories, sell or trade for car or van. 270-7481 after 6pm.

WILL TRADE Led Zeppelin tickets for some good seats to the CSN concert or several other items. Steve 223-6659.

MY 1966 INTERNATIONAL Harvester Travelall Van for a good used 35mm camera and a 6-string guitar. Van has some dents, but runs well. Includes tape deck. Valerie 222-6293.

LED ZEPPELIN tickets will trade for Morey Boogie Board, cash, or? Vic 272-5889.

HOROSCOPE with interpretation for tune-up on my car, 1965 Chevy Impala. 296-4178.

LED ZEPPELIN tickets, lower section 15, Row 3, for acoustic guitar, musical equipment, or? 270-7131.

TWO ALTEC 417's for one JBL K-140 or sell for $60 each. Paul 436-8270 evenings.

WOMEN'S SKILLS exchange. Now there's a free way to trade your knowledge and skills with other women. Call 233-3088 weekdays.

Services

I PAINT/SKETCH your portrait. By pen, pastel, oil. From $5 and up. At your or my house. Call Bo 295-1087.

CREATIVE HANDLETTERING and beautiful calligraphy for your invitations, signs, logo designs or? Debra 459-9345 Thursday-Sunday.

TYPING for business or school. Manuscript, correspondence, statistical, academic. Also editing and layout design. Accurate. Fast. Efficient. Reasonable hourly rates. Nora 298-3528.

ASTROLOGY-TAROT. New Age counseling, vocational and spiritual guidance. Readings and classes, $10 and up. Linda Savage, MS, MAFA. Jerry Spiegel, PhD. 224-8654.

HELPING YOU MOVE is our desire. Helping Hands Co-op Service is our joy. Low hourly rates plus $15 per van load. 224-8654.

WHY PAINT! Buff and wax your car at your home. $16.50. Electric buffer, rubbing compound, blue wax. Larry 283-9585 after 6.

BUSINESS OPPORTUNITY meeting. Part or full time. $$ either way. Protein-based weight control program that really works. Monday, June 13, 8pm, Sambo's, Friars Road. 448-6637, 6-7pm.

SAVE UP TO 75% on roof repairs or a new roof. Equipment and know-how free. Your men do the work with one cost instant sealants. Waterproofs, insulates, rustproofs and caulks. Call for free estimate 449-2263.

GOING AWAY during the summer? Responsible college student will maintain your yard, garden, plants, etc., while you are away. Reliable, efficient. References. Call Cal at 287-3378.

AIRBRUSH GRAPHICS. Any scene or design desired on any motorcycle tank, $35. Professional quality materials and work. Check it out. James 459-7798.

Remember the Alamo?
You will when the tourists arrive.
So let's have a pre-invasion intoxication.

Alamo Special

A Split of Champagne
Free
with every two dinners.
Offer good every night from 4-8 through June 20th

NUMERO UNO
Mexican Restaurant

Our food is so authentic that you'd better not drink the water.
Love, Rudy

Sat/Sun
Breakfast Special
10-2, $1.75

1433 Garnet Ave., Pacific Beach 270-9853
Open 11am - 10pm daily
MasterCharge · Bankamericard · VISA
—nosotros no escribimos mentiras—
Free parking thanks to Marsden's Furniture

Open House Monday
June 13
8–10 pm

Free lecture-demonstration of our non-professional courses

Chua K'a—Deep Self Massage
Reflexology
Trepidations
Basic Massage Workshop
Chinese Martial Arts
Psychocalisthenics
Creative Movement
Meditation and Relaxation

California Institute of Massage
4229 Park Blvd. (off El Cajon Blvd.)
For more information, call 297-6960

Pardon Our Facelift.

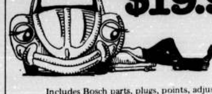
LA JOLLA BEAUTY SUPPLY
will be open for business
throughout our outdoor remodeling

15% OFF
all
Hair Combs and Hair Jewelry

(OFFER EXPIRES 6/16/77 PLEASE BRING AD)

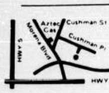
LA JOLLA BEAUTY SUPPLY
705 Pearl St. La Jolla
459-0556
Open 9-5 Monday thru Friday
10-4 Saturday

VW TUNE-UP
$19.95



Includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out.

We also do Toyota and Datsun tune-ups from $29.95.



People's Car
Complete VW Repair
5228 Cushman Pl.
299-5724

BUY ONE, GET ONE FREE
With this ad only. Offer expires June 20.

Ficus Benjamina
[Weeping Fig]

6" pot
18" tall
or more!

BUY ONE FOR
$7
GET ONE FREE!

THE BASKET CASE
102 WASHINGTON ST.
FIRST AVE. & WASHINGTON
OPEN 9-7, 7 DAYS A WEEK 291-0215

MOTHER WILL babysit in my Clairemont home, full or part time. $1/hour or $5 all day. 278-2279

WOMEN'S INDIVIDUAL and group counseling. Low fees by professionals in office setting. For information call 231-1610.

LEGITIMATE Therapeutic full body massage for deep relaxation and tension release. Graduate, The Vincent Institute and School of Massage. $15/hour by appointment only. Susan 462-5153.

YARD WORK. 18-year-old college student seeks odd jobs/regular employment. Painting, weeding, mowing, cleaning, etc. You name it, I'll do it. Reliable, hard-working, experienced. $2.50/hour. 461-4697.

SWIMMING POOL need servicing? Get it done professionally and save. Clean, vacuum, backflush, test chemicals, etc. Very reasonable. Also weekly, monthly servicing available. Craig 287-3378.

MASSAGE FOR WOMEN by a woman masseuse. Energy balance through proper breathing, deep relaxation and tension release. Cellulite massage $15/hour. By appointment only. Susan 462-5153.

FREE FIRST SESSION. Professional hypnotist can help you. Overeating, smoking, drinking, hangups, fears, self confidence, better sex, concentration, relaxation, sleep, study, salesmanship, etc. Call 275-1221.

PROFESSIONAL belly dancer available for parties, conventions, clubs, advertising, etc. Natara, 11 years experience, will also provide former students. 4800-7708 or 239-0355 (YWCA).

STEREO REPAIRS, fastest service, best rates, expert specialists. All brands, componnnts for home or car. 60 day parts and labor warranty. Sounds Unlimited. 4471 Clairemont Mesa Blvd. 270-8162.

CARICATURES by Rick Geary. Parties, conventions, individuals and groups. By appointment. 488-3338, P.O. Box 99635, San Diego, 92109.

100 COPIES only $2.75. That Printing Place, 1448 Garnet Avenue, Pacific Beach. 270-3805.

DRUGLESS AND Effective! Yes, I can help you get rid of migraine headaches forever and improve your sleep. Absolutely no drugs or vitamins. Call 275-1221.

DIRTY CHIMNEYS can cause fires! Do something to protect your family's safety. Have your chimney swept. Your family is worth it. Village Chimneysweep. 728-8282 evenings.

BABYSITTING my home days or evenings. Mature grandmother type, not quite 50. I've reared six of my own. Reliable 561-6917, El Cajon.

HARDWORKING young man with large van needs delivery, moving, hauling, or other odd jobs. Always available. Mark 464-6339.

SAN DIEGO'S newest exclusive health spa offers "The Executive Massage." Redwood jacuzzi therapy and a 45-minute professional therapeutic massage. Regular price $24, with this ad $22. By appointment only. Call Dr. Philips at House of Philips, 291-6520.

TYPIST OR transcriber wants work in a non-smoke office. Hillcrest area. 4-day week. Accurate, mature, quiet. Chris 291-6944 after 5.

2 STUDENTS with housepainting experience desire summer employment. Interior, exterior, but services not limited to painting. Write Bruce Frazier, 2400 Durant Avenue, Berkeley, CA.

INTELLIGENT, attractive woman needs high-paying, interesting part time work evenings, to supplement full time income. Unable to keep up with inflation. Box 2792, La Mesa, 92041.

24-YEAR-OLD college grad and veteran seeking employment for the summer. Would appreciate the opportunity to do some hard work. $3 an hour or better. Bob 582-5742 or 277-8186.

NEED A HOUSESITTER in August? I will take care of all your plants and pets. Have references. If interested call Kathy collect (714) 793-0613.

NEED A BABYSITTER? A yardworker? Or other odd jobs done? In the La Jolla area. Cynthia, age 13, at 454-4507.

POLARITY THERAPY 283-3817. Private sessions include energy balanced manipulations, food awareness, polarity yoga, and the four key aspects of polarity, based on the five element theory.

PROFESSIONAL typist Clairemont. IBM. Dissertations, newsletters, manuscripts, specifications, etc. Sher 560-8837.

TEST PREPARATION Center. Raise entrance exam scores. MCAT, DAT, GRE, LSAT, SAT, Nt'l Med. Bd. 270-6810.

MANY TIMES we have problems we need to share with someone. Alpha Project is that someone for you. We are people in the community who care. 283-2117.

TYPING. Dissertations, theses, term papers, including statistical. Non-academic manuscripts. Experienced, accurate and efficient. Edit on request. Reasonable. IBM Correcting Selectric II. Susan 560-4788.

REGISTERED NURSES: Red Cross gives contact hours for teaching community classes. BRN provider #00296. 291-2620.

THE ASSOC. for Childbirth at Home will offer its next 6-week series for expectant couples June 12, 14, 16. For more information, call 582-4497. North County 746-3086.

BABYSITTER, full or part time, through summer. Responsible 15-year-old. Do housekeeping and take children on field trips. Prefer near Pacific Beach. References. 270-2180.

BODY MOVING relaxation. Massage by Adashe. 295-4864.

WE'LL DO ALMOST anything. Carpentry, landscaping, refinishing, lot cleaning, trimming, pruning, window, floor, carpeting. Reasonable, reliable, efficient. References available. Please call Danny 560-6788, John 565-4807.

PREGNANT? Troubled? Make a decision both you and your baby can live with. Confidential counseling and financial, medical, housing, and legal assistance available at 583-5433.

TWO RELIABLE and competent brothers will carefully drive your car to North Carolina or a nearby state after June 20 for free. 272-9479.

REDWOOD PANELING expertly done, bathrooms or foyers. Also cabinet refinishing, plastering, and painting, interior or exterior. Ladder work okay. Bill 224-2203 evenings.

HELP 2 energetic students earn money for summer vacation. Let us clean your home for a reasonable fee. We want to meet your needs. 263-3234.

FEMINIST COUNSELING for women: individual, relationship, family, and group counseling dealing with drugs, rape, pregnancy, suicide, marriage difficulties, alcoholism, etc. Call 233-8984, no fee.

PAINTING. Professional airless sprayer. Residential or commercial. High quality at low cost. Help a law student pay his tuition. Randy Magnuson 272-1514.

SHEAR MADNESS Haircutting, 243 North Highway 101, Solana Beach, offers precision haircutting and unique blow styling for today's man and woman. Call 755-5667 for appointment.

2 STUDENTS with housepainting experience desire summer employment. Interior or exterior, services not limited to painting. Write Bruce Frazer, 2400 Durant, Berkeley, Ca.

SPECIAL! BOSCH tune-ups. Volkswagen $17.95. Datsun, Toyota $22.95. Any repairs done to domestic/foreign cars. Lowest prices. Clutches, valves and rebuilds our specialties. Add $6 for mobile repairs at your place. For appointment 488-8560.

WILL CARE for elderly lady days, companion, cook. La Jolla, Pacific Beach. Call 488-6565 mornings.

CUSTOM INTERIORS, wall units, decks, cabinets, furniture, headcarving. Designed/built. Affordable prices. Free estimates. References. 298-3598.

GENUINE PSYCHIC reader. Renowned for her accuracy. Write for particulars. Charlotte Lombard, P.O. Box 341, Murrietta, Ca. 92362. Healer available.

HOME AND APARTMENT owners. Complete building maintenance. Carpentry, electric, plumbing, fencing, cement work, no job too small. $5/hour. Honest, fast and reliable. Ted 280-5158, 3-8pm.

PSYCHIC READINGS. Geri DeStefano, teaching minister of Friends of God Church, Berkeley, California, will be available for two hour taped sessions including aura and chakra analysis, with emphasis on family programming, past lifetimes. Sponsored by the National Center for the Exploration of Human Potential. 297-6998.

ILLUSTRATION, cartooning, graphics, and layout by Jim Cornelius. Brochures, ads, logos, flyers, posters (experienced in type-spec, camera and paste-up). Reasonable rates. Call 272-4623.

WEDDING PHOTOGRAPHY done the way you want it by a professional photographer. Chuck 295-4482, 232-2095.

IT'S NOT TOO LATE. Was your income tax refund smaller than you feel it should have been? We can amend your 1974, 1975, or 1976 Tax Return(s) to get an additional refund. If we can't help you, we won't charge you. Beach Area Tax Service, Randy Volheim, 226-0478.

DEVELOP READING skills at the Institute of Holistic Potential on a personal level with a humanistic approach by Barbara Edell M.Ed. Call 464-1644 for information.

MOVING AND HAULING. Low rates, 7 days a week. Call Art 270-6072, 582-7079.

PHOTOGRAPHY SAMPLES on request, color and black and white. Beautiful, creative, sensitive photography by college student. Models, personality, portrait, etc. Very reasonable. C/O Box 501, 2515 Camino del Rio South, San Diego, Ca 92108.

ATTENTION composers and songwriters! Here's the next best thing to being published. Precise music manuscript copying professionally done to your specifications on music typewriter. Call 270-9146.

HAULING AND MOVING. Yard renovation, tree trim, house and apartment moves. Anywhere San Diego county. Reasonable and reliable. Call anytime 233-5888, 453-8970, 270-6466.

TYPING. Dissertations, theses (listed with USIU and SDSU), all college papers. Legal (wills, complaints, leases, etc.). Manuscripts, resumes, letters, job applications, Form 171's, envelope addressing. IBM Executive, carbon ribbon. Mrs. Hart 287-4237.

MISSION HILLS, Hillcrest cleaning. Fast and experienced high output worker. Efficient. Cleans inner and outer parts of your home. Windows, walls, floors, attic, garage, etc. For hire. Call Adashe 295-4864.

COME PACKING with us into the beautiful Ventenna Wilderness. We'll climb ocean sprayed cliffs on the beach and bask on huge boulders up the Big Sur River. Danny 560-6788.

IT'S DIPLOMA framing time again, get yours custom made for only five bucks (black frame, glass and put together with hanger). John Baker Picture Frames, 911 West University Avenue near Goldfinch. Open Monday through Saturday. 298-1321.

Bikes

1976 YAMAHA RD125, freeway legal, only 350 miles, as new. Will sell or trade for late HONDA 90, 100, 125 or? 561-4836.

GIRLS' STINGRAY bike, new tires and brakes, 3 speeds. $15. 224-0914.

20" GIRLS' BIKE, yellow, $15. 292-4132.

1970 HONDA 450CB. Good condition, only 16,000 miles. $450. Dave 281-6448.

1974 KAWASAKI 100 G-5. Street legal. 4,400 miles. $299 or best offer. Excellent condition. 461-7151.

10-SPEED BIKE. Japanese, perfect for someone around 5' tall. $75 or best offer. 436-5814, 270-6810.

1965 TRIUMPH T20S. Need Helicoil and rings, stock, low mileage. Make offer. 753-5134.

PARAMOUNT TRACK bike. 24½" frame size, original blue paint. Weltmeister rims, good silks, Brooks Chinelli, Campi, 50/16 gear, rebuilt bearings. $290. Pat 298-0864.

1976 MOPED. Puch, excellent condition. $270 or best offer. 224-2239.

250 YAMAHA G.P. Road Racer. Vesco swing arm, fairing and seat, some spare parts. $900. Will 276-8330, 560-1528.

1971 HONDA 350SL. Street modified with new seat, sissy bar and chrome. 1973 engine. $500. Pat 233-4975.

SCHWINN DELUXE Stingray, 3-speed, front and rear hand brakes, chrome fenders. All for $25. 753-8078, hurry!

10-SPEED CENTURION, hardly used, lightweight, 22" men's style, with Suntour GT derailleur. Moving soon. Sell $110. 561-7064.

1976 HONDA GL1000. Fully dressed, color matched red. Less than 7,000 miles, excellent condition. Paid $4200, will sell $3200 or best offer. 566-7708 after 5.

MOPED, Vespa Ciao, six months old. $350. Steven 239-9924, leave message.

YAMAHA 125 Enduro ATlc, in good condition, comes complete with street legal equipment. $200 or best offer. Bruce 481-9207.

1965 BMW R60. Immaculate condition. Fairing, saddle bags, special tools, cover, extra parts. Economy plus luxury touring. $1100. 452-0949.

1973 HONDA 350 4-cylinder, perfect condition. 281-5724, 283-0211.

1974 HONDA CB200. Low mileage, excellent condition. $325. 222-3146 early mornings and late evenings.

23½" ATALA racing bike. Columbus straight gauge frame. Campy crankset, hubs, Suntour shifters, sew-ups. $150 or best offer. Mark 442-2889.

1973 KAWASAKI 750 2-stroke, fast, clean and in excellent original condition. $1000. ...-1894.

10-SPEED 1976 Magneet, made in Holland. 25" frame, beautiful condition. ... 452-3068 days, 281-9457 evenings.

YAMAHA 125cc, good running condition, well maintained, extras. Freeway legal. 1978 tags. $225. Kiksi 233-0550, keep trying, leave message.

MEN'S 10-SPEED Sentinal, 25" frame. Never used. $125 or trade for one equal value in smaller size frame. Days 234-0221 ext. 326. Nights after 7:30 582-2128.

1972 VESPA 150 motorscooter, excellent condition. $300. 789-0484.

1970 NORTON 750 Commando. Great road machine, fantastic camping bike, new tires, rebuilt top end. Includes many extras. $950 or best offer. Paul 291-5684 evenings.

1972 HONDA 350, street pipes, electric start, luggage rack, plus 2 helmets. 15,000 miles, recent tuneup and new battery. $500. Excellent condition. George 481-7465, 452-2999.

1973 HONDA CB500-4, 4 into 1 exhaust, custom paint, Koni shocks, luggage rack, Barnett clutch and springs, KD1 tires, low miles. $850. 281-1618, 469-3912.

10-SPEED SCHWINN bicycle, excellent condition. Best offer. 277-7870 after 4pm.

1976 HONDA 500cc. Excellent condition, electric starter and everything works. Asking $900. Must sell soon. Jerry 297-7330, leave message.

MOTORCYCLE trailer, custom built, 3 bike, tilt carriers. $300. 270-1238 evenings, 281-9678, leave message.

1974 HONDA CB125. Looks and runs like new. Very easy to operate and good gas mileage. $350. 296-6559.

SEKAI. Custom Criterium 4000, 23¾", 21 lbs., top of the line Shimano, Sugino and Suntour components. Dark blue with chrome lugs. Beautiful. $495 or best offer. Also sew-up rims with cluster, $30. 270-5658.

1974 TRIUMPH Daytona 500cc. Good condition, has 11,000 original miles. Must sell, leaving town. $650 or best offer. 583-3692.

NISHIKI OLYMPIC 10-speed, 21", excellent condition. $100. 274-6058.

1968 YAMAHA 250, dirt/street model, lights, many extras and spare parts. $200. 454-5800.

1971 HONDA 175CB. Cherry, new clutch, runs excellent, clean and fast. $300 firm. Fred 462-2975, keep trying.

1972 HONDA CB500, full dress, 15,000 miles, excellent condition. $1000. 281-9250.

SCHWINN 10-SPEED Sports Tourer. 26" frame, 27" wheels, Brooks professional seat, derailleur levers on handlebars, excellent touring bike. $150 firm. Mike Olsen 236-9035 between 7-9pm.

1974 HONDA 350 four motorcycle with fairing, travel box, new paint and chain. Dunlops, tools. 20,000 miles by original owner. Runs strong and smooth. Must sell at $555. Dale 281-4917.

VISCOUNT Aerospace Pro 10-speed 24", 22 lbs. Perfect for touring, never ridden. Bought for $300, will sell for $200. Pump, extras. 479-0584.

1975 KAWASAKI 900, excellent condition, 14,500 miles, new tires and chain. $1400 or best offer. 276-3793, 436-4875.

1973 HONDA 500 with extras. Super low miles, excellent condition, must sell, need money. $950. 488-4177 anytime.

FOXI MOPED. Gets up to 160 mpg, legal for 2 people. Automatic, see at 1104 Camino del Mar, Del Mar.

1975 YAMAHA 360 Mono. Desert ready with lots of extras. Very good condition. Must sell. $650. 748-2592 evenings.

1972 HONDA CB750. Stock bike, runs excellent. $850. 223-0841.

1975 HONDA CB750 F. Under 7,000 miles, all dealer service, TLC. $1350 cash or best. 231-2588 after 6.

PEUGEOT. Very good condition. Men's 20" 10-speed. Blue, generator light, quick release hubs, new tires. $100 or best offer. 454-2002.

1969 HONDA 175cc, runs good. $275. 291-3595.

BEACH TRICYCLE built for 2. $50. 10-speed, 26", $40. 3-speed Sting Ray, $30. 272-9500, 273-2856.

1972 HONDS CB750 stock bike, runs excellent, looks good. $850. 223-0841.

1974 HONDA CT 90. Excellent condition. 1,200 miles. $350 or best offer. Ming 453-1888.

10-SPEED BICYCLE. Excellent condition, generator light, rack, lock, and cable. $75. 280-5294.

1968 PUCH 80cc sold by Sears, good tires, spare, lock and chain, runs good. Must sell by June 12. Leaving area. Well worth $100. 453-5358.

1974 YAMAHA TX 500 Windjammer, padded sissy bar, luggage rack, highway bars with pegs, many accessories. Sell or trade for car. 270-7481 after 6pm.

1977 HONDA 750F, 1,100 miles, $1995. 1975 HONDA 400F, high performance, 4,000 miles, $110. 1974 SL125, 4,000 miles, $395. All excellent. Bill 463-6823.

1974 YAMAHA 250 Enduro. Street or dirt, excellent condition, only 1300 street miles. $395. Also, two helmets, clean, orange, half price, $13 and $19. 436-4867.

1975 HONDA 550, engine in perfect condition, just recently tuned and serviced, new back tire, new chain, in excellent condition. Asking $1300. Joe 488-2384.

10-SPEED PEUGEOT, white, good condition. 488-3173.

1972 CL 175, 11,000 miles, good condition, must sell. $390. Chip 224-5883.

Personals

LOST MY WALLET—brown with all my I.D. If found please return to Joe Kearney, 1151 Turquoise St., San Diego 92109 or call 488-2384. Reward.

C(HAR)-B(ERGE)R. Your ads are enough to make anybody sick. N.M.

G'ARC. Did you know that I love you! Well I do, now I've said it and I feel better. Trippy

PIO PICO friends and associates, call Peg 222-2962 about the End of the Era Party planned Soon! No more free storage after June 15. It all goes, so pick up yours!

R.G.A. Doubt thou the stars are fire. Doubt that the sun doth move. Doubt truth to be a liar. But never doubt I love. Happy 24th. Your lady.

ANITA, would like to see you. If we can get together sometime, call me. Lamont 741-7099.

W AND B—May your firepit be constantly ablaze, and forever surrounded by good friends! Thanks for a super time! S.

WHEN YOU NEED to talk we are here to listen 24 hours a day. Call Crisis House 444-1194 for problems large or small 444-1194.

STAN. After June 17—No job, no school. What on earth will I do with all that spare time? Hmmmm? Your Happy Lady

A LAN O' BLUE SKIES. Never figured out why you were so scared of me. Even paid a buck for the kiss. The Aquarius Singer

HAPPY BIRTHDAY, Happy Birthday to the one and only (darn it!) K.W.

HELLO OUT THERE, I know you're there. I can see you in the world of lightness with domes in halves, rivers up and you! Trippy

STUDENTS. Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

TELEVISION DATING—See and hear before you choose. Women under 25 free. Call Video-Dating 297-5461.

HAIRY BEAR, thanks for popcorn popper, son's teddy bear not up to specs. You can help, silly lady.

MIND IS THE BUILDER. Do you agree? Shall I come to see/hear? Just Myself

THE MOST EROTIC part of the human body is the mind. Think on it. Are we mutually responsive? Just Myself

MORDER under where the shadows lie. Haven't met your chief "Flunky" yet, but have met another shady character. Strider. Should I trust him? C.C.D.

NM OBVIOUSLY stands for No Maturity (or was it just No Manners?). You have lost. AF

LOOKING BACK NOW. Walking distance to the beach was crowded, dirty, the "good life" in Hillcrest was hollow, empty, surrounding me with a paper-walled existence. (touch)

L. BOGART, let's get lost in Garden Grove, not Huntington Beach. Soon. Duchess

NEPTUNE will rock 'n roll for your graduation party, summer party, orgy, all night long and keep you dancing. 753-8078 for info and prices.

HAPPY 18TH BIRTHDAY to Debbie from Tom.

McMUFFIN MAN—Have abandoned my search for the truth, am now looking for a good fantasy—any ideas? Twinkie Lady

SWEET J. Gonna fly now, won't be long now. Up, up and away. The reasons, reasons that we're here I feel they just won't disappear (continued)

IT'S ASTOUNDING that you all made it through the last "Time Warp." Don't get lost in oblivion. Congratulations Ann, Annie, Joe, Peg. Love Theresa

SMOKE get in your eyes? Not at our meeting. GASP, Group Against Smoking Pollution tonight, 7:30pm, Lung Association, 3861 Front Street. For information 587-7080.

HELP CUT BACK lonliness and isolation by writing to a brother or sister in prison. Write The Minerva Project, P.O. Box 82204, San Diego 92110.

IS THERE PURPOSE in life? Bring your answers to Wednesday night's Philosopher's Forum. It's free! Call Fred 233-1141 or 233-1663 or Stan 295-7914. Give us meaning.

THER STEREOTYPE of prisoners is a distortion. Write to someone in prison and find out. Write The Minerva Project, P.O. Box 82204, San Diego 92110.

HE HAS DECEIVED all the races of mankind through Commerce, Politics and Religion. This system is not God's but belongs to another. The truth will set you free. Check it out! 284-6165.

SUICIDE IS SERIOUS in San Diego. Approximately 30 San Diegans attempt suicide monthly here with 280 succeeding annually. Help us change that. Volunteers needed for planning, fund raising, letter writing, research, etc. Approximately 4 hours minimum weekly (weekends okay). Rewarding, interesting work with chance of paying job in 1978. Write Suicide Intervention Center (SIC), P.O. Box 81702, San Diego 92138.

VIETNAMESE REFUGEE, graduate of American Business College Technical Division (carpentry, plumbing, electrical, air conditioning) will work reasonably. Especially interested in plumbing and electrical work. Cuong 274-1470.

THE SAHIB BROTHERS are coming!

BUNZER don't go to Zeppelin with Chuck, go with me, length isn't everything. Quasi

MUFF. Behavior that is not immediately reinforced is sure to extinguish—I'll be watching the personals. Twink

SCOTT FREE—Walk in the sunshine, watch for the bright sign, be all those things you're able to be. Your tears are mingled with mine in cosmic rain. Not Fade Away. Always your Scarlet Begonia.

WHAT SUPER secretary in Del Mar has bluebirds on her "ample bosum?" Ticky and Tacky know.

ROOZ, it looks like another move for us. Maybe this time we can stay put for a while. Wherever we are though, Rooz, remember I love youz. Rooz. Bye, Rooz

C.B.—The pain is gone, and for some strange reason, I still care. Maybe I've learned to accept and endure. Eagles tape is mine for sentimental reasons. My love to Cave Dog, and to you. —Your Neighbor

PART II. People who like people, are the luckiest people. Makes ya feel groovy like an old time movie. Feeling lucky to be liking you. Sugar

SUZANNE OF LA JOLLA. I think you're a lovely lady and would like to hear from you. Merrill Lynch

MEMO TO HARRY. Please try to get that err up. Your daddy

CAROL OF R.S.F. Have you been watching the "opera?" If so, will you bring me up to date? Love to Clarisse, Rachel and Willis! Sylver

CLIFFORD AND WOODY—HOw are you two doing? Hope the piano at midnight and the tap dancing in the kitchen don't bother you. —The Lady Upstairs

AH, COUNTRY LIVING! You can't hold me to an hour. I was gathering eggs, and milking goats, leaving some love in return. (touch)

DEAR CATCHER—Hoping for a good summertime too. I enjoy the beach, music and good times. Maybe we can share. Can we get together sometime? Searching

THE ASTROLOGY TRADER has swapped for things you wouldn't believe! And I love it! If you're interested in your horoscope, call Cay and barter. 297-1648.

COLONEL SEBASTIAN MORAN, the internationally acclaimed "big game" hunter is presently engaged in a most amusing pastime that will be of some interest to the amateur mendicant who signed himself "Wm. Escott"

AUGUSTUS, GUS. Though we all travel many roads in life, the essence of it all is where we are today! When's my jacuzzi?

New Inland Surf Shop!
Sunshine South
Dealing with the finest in surfing, skateboarding and girls' and guys' summerwear.
25% off on all wetsuits
7468 University
462-9301

MISS MARY MORSTAN would do well to banish from her head any thoughts of responding to the advertisement(s) enquiring after her present domicile. They are from a force so evil the depths of its depravity can only be guessed at. Sigerson

THE BREEZE. We are all vagabonds. Not blowing, but flowing. Make each encounter meaningful. Respond Gypsy Woman

JIM AND JOHN: Please help me spend my tons of blue money. Tom Miller

STASHER: Looking forward to MK? Hope so ... we gonna have fun. Have a great summer, and don't forget to write. Casher

BOOGIEMONGER: It's been some spring. Hope you have an even better summer, and a knockout fall (heh heh) Remember I exist, okay? Blimpy

BILL at the Bottle Shop in La Jolla, you are one in a million. Keep up the good work.

THE QUEST may end if you meet me at O.B. Square Pan Pizza, 1pm, Sunday the 15th ... (continued)

THE MAN you seek will be eating a large mushroom pizza. Trust him, I do. Signed Fast Eddy

RONA BARRETT'S dear friends, going to miss all of you a whole bunch, please write with the latest. God bless.

ROCKY makes Farrah go berserk, she loves that sexy tan body, good-bye Lee, hello Rock. No. 914

VIRGO SEARCHER: 2 virgos could take over the world, except for the fact that they always seem to kill each other off first. Virgo Male

THE KIDNAP business was a hoax but Mr. Trash may not exist after June 14. For information 226-1793 and see the following classified ads.

IT SEEMS you need a permit to make a person laugh. So after June 14 there may be no Mr. Trash.

LORI: Happy Birthday, June 15. Your special gift awaits you in Las Vegas. May happiness always be at your side, and I, one step behind. Much Luv, CLD.

ROCKY Rashed in front of Snowhite in Farrah's room, nice, huh? Perverts, Inc.

HAPPY BIRTHDAY STONEY, hope it was terrific as you are, thinking of you and missing you. Ms. United

WE GOT LOTS of sole at Birkenstock Footprints. We resole Birkenstock sandals with factory fresh soles for a pittance. Birkenstock Footprints, 6119 El Cajon Blvd. near College 583-4781.

FILM FANS: Even if you can't stay, buy tickets June 24, 25, 26 at 1987 Abbott Street, "O.B." Support San Diego's only nonprofit film society.

RENNEE & BUNZER, I never called you Hollywierds but I wish I had.

BUNZER: please go to Led Zeppelin with me, Love Chuck

THE ALL KNOWING Zarina says. A lump in your throat beats having a lump in your breast. Set your feelings free.

ECKANKAR—Ancient Science of Soul Travel free intro talks every Friday nite 7:30, 3509 5th Ave., S.D. 298-5748, 1252 Broadway, El Cajon 440-5857

S.S. There is a light at the end of the tunnel. You must feel pretty ugly but not even a beard can hide the facts. Please come home once more before you go. It should be safe by now. Lovingly, Bogart

SEARCHING: The vibes are right, a meeting is certain. Suggest a time and place. My soul reaches out for you. Romeo

BEING JUST MYSELF makes me the center of the universe and brings the universe within me, all being brought together by being just myself. ideum

HEY STAR—Let's make some midnight magic. Am excitedly awaiting tomorrow night and seeing your foxy self in your tux. Loves, kisses and grabs, me

SWEETEST STEVE: Routine days are almost gone. I'm looking forward to summer, June 30th, and being near you more. I love you, too. Cindy

THE CREDO of the typical TV stunned San Diegan: All's right with America if you're not in a gas chamber and you're making money. Beansod

ROCK GUITARIST, sensitive, intense, and mystical, seeks attractive, aware rock and roll woman to experience the Zeppelin concert with, maybe CSN and more. Steve 291-5422

DEAR BIVONAS: New York's loss is San Diego's gain!! Welcome to our town. We love all of you. David, Linda, and Robert.

INDIA STREET is doin' it to your eardrums at the 4th Annual India St. Jazz Festival Summer Series, June 19th, July 17th, and August 31st. For info 295-3702.

SUPERDELIWORKERS: It won't be long now before I'm back in the cheese of things. Best thoughts to Larry and Fiona. Hang in there. Lowenbrau Laura!

JASON, Happy Birthday ... forget about the darts and come celebrate.

TIM ... you could have had me if you had played your cards right. Now you'll only dream about what could have been.

SPORTS ARENA concerts could be perfected if everyone would bring a pillow to absorb the sound. Bring them to ZZ Top.

LOCK, STOCK AND BARRELL ... Where are you? Drove all the way to Joe's and some Crummy band was there. Let us know ... A Fan

JIM (4875) where are you? Did you go to Hawaii?? Please call if you're in town. (4821)

DIMPLES: Your smile is always welcome, because I love you. Perhaps it is the warmth, the scorch of an unknown power that causes cheeks to bloom, then pale. Be good (smile) Rossey.

CHUCK: I sure hope you have a sense of humor, if not hold your temper till the O.B. pier water gets warm. Buck

CHUCK: I was going to call you but I upchucked in L.A. Bunzer.

SWEET little Teddy-Bear. Let's take the little Baby Kangaroo out for a walk. I love you.

IN A RECENT North County poll (it should be noted) Ruzzy himself voted for Candice Watts, being one who always appreciates a 38D.

HAPPY BIRTHDAY Paul McCartney (6/18/42). Your music is still as beautiful as you are. I just loved your concert last June. Good luck to you and Linda on having a boy this 3rd time around. See you at your next concert here, and Paul, remember, "beware my love." Candy.

CAROLYN, Screw your head on straight! Please! Upside

ROGER MOORE please contact Joe at Sledge Productions 277-0938.

VIRGO, It's times when I lovingly share my quest for knowledge and growth that I feel most vibrantly alive. Let's share heart and mind. Gemini

LIKE WILDLIFE? Help them by volunteering at North County Wildlife Center. Introductory meeting 7:30 Friday night June 10, 13724 Sagewood Dr., Poway. 487-7604 or 223-8562

SWEET THING! You plus me equals ... 9 months of contentment, happiness, and basically alot-a, alot-a, thanks, H.S. "Boy, are you going to get it!"

IF YOU LOCATE my son, Donald V. Garsidn, 37, black, medium height, burns on right hand, please call me. Jimmy 263-5048

LITTLE JANET, I try to say what I mean 'cause I mean what I say. And I don't believe in idle promises, just love. Knight Rider

TO B.B., L.B., M.B., S.B., T.B., M.D., S.D., K.E., R.H., K.J., B.L., B.M., J.R., K.R., W.R., and K.N.—Tag

M-BARS, life is screwed. Pass it on. Tell the Swede. Tag. May you always have a multitude of tribbles in your soup. Kal

THE PHANTOM STRIKES!!!

LEAH GOLDMAN—Ancient astronauts are better than dolphins, transylvanians and skiers. Wait for our message. Universally, A.A.

HOMOSEXUAL and in trouble? Call the Gay Center for Social Services 232-7528. 24-hour hotline, walk-in counseling, men's and women's rap sessions, military counseling, family services, and legal help.

MITCHELL AND TERESA LYNN, Congratulations on your marriage and best wishes for the future. Happy birthday Mitch, also. Hope you see this. Your cousin, Dennis.

BRYCE: Congratulations, welcome to Piece airlines. Am still in like with you.

A YIDDISHE gypsy lady, mid-30's, scorpio rising, longs to meet a Taurus-like Mensch with soul and understanding. Please Reply Personals

INDIA STREET Poet's Theatre prepares for its summer season "Poetry to the People!" Open readings resume Sunday, June 12, 7pm; benefit Bob Drewry, musical director, on his departure for Congress of Strings 8-week scholarship in Seattle. Information, 297-5856, Savoir Faire, 3735 India Street Art Colony.

KGB CHICKEN, Marry me! I want to lay your egg.

BUNZER—the circumcision got everything, please buy Quasi's vibrator or I'll never be able to satisfy Renee. Signed Bucky. PS—Buy new batteries.

CHARBERGER: Not coffin anymore, know you can appreciate. Padded biers are not the only way to lie, but glue my handles. I'm fit! Blitzo.

DAVID: battle reverse. Yor head now. Bit off th' top? Find another barber. But I'll shmsh yr head, anytime. Goliath

VIRGO LADY: searching, anxious, passive, wanting, so deeply to share love: time stretches into months, years, creates new fears. Introspective; quiet fascination with all living things (touch).

ARE THERE ANY MEN in this world who like good old fashioned dates, talking, dancing, good food, companionship—and love, instead of a quickie and goodbye? If you're out there reply here... Fun loving Lady

CLD 77: Thanks for your thank you to my thank you. I'm not happy now, but not unhappy. But what's wrong with being mediocre? G/W

SNAROL — I'm sorry. I'll stick with Swami's. That's where the beautiful people are, anyway. Big party on Sunday (Swami's). We'll have Booth over. Ruzzy (do krink).

WILL PAUL R. cease and desist submitting Reader Personals signed by Chuck??...or will he be drop-kicked from the end of Scripp's pier??... stay tuned!!...

CREST LIQUER MAN, your smile left me infatuated. Possible lady in your life leaves me speechless. Do you always shop alone? Your move, Curious Bagger.

SANDI, Mesa is almost out, oh yeah! How is everything going with you. Maybe we could get together sometime. Take care. Marshall

BLUE EYED, blond lady would like to share a bottle of wine and a s.s. How about it? Reply Reader. Cook

VIRGO, Am also searching, and expanding many planes. Would like to share a beer also. Reply Reader. Scorpio

FOR INSTANT TRUTH listen to the tenor saxophone of Stanley Turrentine.

ROCKING: Chris: Sounds good. Name is Jack. Have led a 5.8 climb. Have Super Chouinard and other gear. Can contact me at 222-6907 after 5am

MEMORIAL REMEMBRANCE: Charlie Parker, alto sax. John Coltrane, tenor sax. Lee Morgan, trumpet. Bud Powell, piano.

TO THE GRADUATE: Congratulations (l3te), the sky's the limit—one day at a time! Love, lk

NOT BILL ARFELDSON! He's ... This is getting tiresome. I don't know who the Skull is. I was deliberately leading you on.

JIM—HAPPY BIRTHDAY! A quarter of a century. Best wishes and happiness always. Love Cindy.

WONDER WOMAN fans! WW scripter Stanley Ralph Ross will be at the San Diego Comic-Con. Write Comic-Con, P.O. Box 17066, S.D. 92117.

DIGGING UP a garden is for the birds. Working as a janitor at Dimples Gift Shop on El Cajon Blvd would be much better. X Janitor

HUNNY DEAR—life is a drag and I will never be the same again. Sure wish you could have treated me a little more decently.

BALLET BUDDY and the Remarkable Redhead: Summer's here, hooray. Upside

WANTED: Open, alive individuals who are seriously interested in exploring human problems in a meaningful way. 272-6124.

BIRDLEGS, Try bubble-gum. Very sensuous. Carol of R.S.F.

MICHELLE: independent, moved to North Park, into Finale. But call when you can, so we can share another coke and go flying. John, Del Mar.

A NEW NATION, operating righteously is now being gathered, totally separate from the authority of this world, which will end shortly in a nuclear war. More info 284-6165.

NO-BUST, professional counseling staff. Confidential services tailored to the individual. Call Central Drug Abuse Services at 236-2274.

MOTOR-CITY MADMAN, What's happnin down your way? I haven't heard from you. Get on that CB, I'll be there. Midnite Delite

YOU'RE SPOILED. You know it all. Can't tell you anything. Won't believe me. O well you're still O.K. with me even so. B.S.

ROSES ARE RED, Violets are blue. Who do we love? ... Pamela Sue. T. and T.

KESEY FANS, Roses are red. Violets are blue. Tripping is a rainbow. May your colors come true. Truman Peyote

"HOW MIND WORKS" lecture-writing-discussion 7-9pm, Wednesday, June 15, 5998 El Cajon Blvd. behind Glendale Federal Savings. For more information, Linda 461-4067.

GEMINI: I too am intrigued by the learning process. When shall we start? Virgo

O.K. LITTLE ONE, when you're 90 and I'm 110 you're you'll still give me a hard time and I'll still give you The B.S. right back.

GUESS WHO further defiled the country-side and a notable Scottish name by erecting another Carpetbagger monument in the San Dieguito Valley? The Futile Knight.

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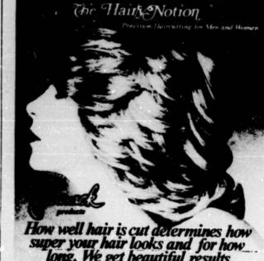
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ARE YOU TAKING care of my 100G Yamaha Classical guitar, which I left at Black's May 29? Please call me, and thanks. Kevin 459-0743.

STEVE FROM THE FOX, what happened? It's too bad you did so much driving, but that's all I'm sorry about. Laurie

STRIDER: Lothlorien is wonderful, or a visit to the Withywindle, perhaps? Or are you too stuck? Goldberry

JOEL: Ha ha ha. Gotcha to read this. Dot Affe

IT'S REALLY DISCOUNT! Everything for hair, skin and nail care that doesn't cost an arm and a leg! Village Beauty Supply, 737 Pearl, La Jolla in the Village Plaza. 459-0722.

JUDY—Tag and salutations. "They" are screwed. Agreed? That's the way the world goes. Sittila and Regards. Kal

ACADEMY of our Lady of Peace Class '77. Congratulations on your graduation! From the Frost. Go big green!

TO MY SWEET COYOTE: Your little Bunny still loves you. She misses you too. When can she see the Baby Kangaroo?

BUSTER happy 29! Promises to be the year the kid emerges from his cocoon and tries life as one together man. Love you much but differently now. Jay

CHRIS MARUCA: New York's loss is San Diego's gain. Welcome! Love, Karen and Vinnie.

HELP ... I can't stop writing Reader Personals ... !!!

CARETAKER of Coors Castle: If a word from me could end drinking, I extend my write hand to you. At least change castles. Lowenbrau Laura

RANDY N. don't let anyone spoil your style, you're a beautiful person, and I'll miss you. Count on me for a free smile. JCL

WANTED: Hot Diggity Dollars Corn Dog game piece (Der Wienerschnitzel). Will pay $250 for this piece before June 13. Marji 454-1888, leave name and number.

JIM, Happy Birthday! A quarter of a century. Best wishes and happiness always. Love Cindy

FREE LARGE red hibiscus bush. Make arrangements to cut it back and dig it up and it's yours. 463-4363 after 5.

SINCE my sad bereavement, Mary Morstan resides in Queen Anne Street under my care (Professor Starr, Baring-Gould 22), please disregard her hysterical note. JHW

WE SPECIALIZE in developing film on beautiful subjects. No censorship. Confidential. "Swinger owned and operated." Write to Foto West, Box 605RP Lemon Grove, CA 92045.

HAPPY BIRTHDAY DAD—Eddie Bomes. We love you and wish you were in California to celebrate with you. Love Barbara, Ronnie and Star Edell

ALAN—Happy belated birthday. Take care. Love, Christy. P.S. FTN!

TO SEARCHING—To be friends would bring sunshine on a cloudy day. How about the big fountain in Balboa Park? My shirt will say. Virgo

YOUR TOP 2% score on military tests, SAT, GRE, LSAT, others, qualifies for Mensa, high-I.Q. society. Prospectus, magazine, 13¢ stamp. Box 80772, San Diego 92138.

BOBBIE—How long it's been since yesterday and what about tomorrow? What about all our dreams and all the memories we share? Roger Dodger

DEAR TERESA, our time has come ... now so must we! How much longer can you pretend otherwise? Allow yourself the understanding of my Love. Jonathan

LOWELL, Bill, Paul, Ritchie, Kenny, and Sam—Rampant Synchopatio tonite. Hoy Hoy. L.A. Exile

"THE BITTERNESS of poor quality remains long after the sweetness of low price is forgotten." When you need framing always ask to see samples of the shop's work and for sure, shop around. John Baker Picture Frames, 911 West University Ave. (near Goldfinch St.) 298-1321. Open Saturdays.

I LOVE SDR TYPES. THE HAT.

CLAUDIA—Are you there? Am going thru divorce, would like/need your friendship/love to help me through, and maybe farther. Steve W.

EARN UP to $800 monthly instead of watching those idle hours go by. Profitable and unique opportunity mailing commission circulars. Send stamped envelope to Enterprises, Box 3417, San Diego, CA 92103.

LURA: Watch out! Katherine will be stalking you all summer long. You will need roller skates to keep a step ahead.

CINDI at the Royal Inn: your smile blew me clean away. Will I see that smile again? Bikeman

RICHARD OF RAINTREE: It's all over—I can't keep track of you. I really don't think you're interested anymore. Good luck in the construction business and your law suit. The Crazy Lady, and ... Buddy

HENRY, It's been two weeks! Is your dialing finger broken and in six month finger cast? Sheilah

ISN'T IT FUNNY how all the Sea Scrolls ever found have been dead? It's too much to be a coincidence. Troubled in C.B.

WHATEVER THE PROBLEM, you can call 582-HELP. The HELP Center provides crisis counseling, information and referrals, and legal assistance. We're open Monday through Friday, 2-10pm.

CARRIE VINCENT is another turkey, any surfrat would exclaim/what we saw could make all watermen refrain. (Fur Sure!)

SUMMER is a local event tourist go home

BAILLIF BEARS, You Foxey Dude. I love you! I miss you, especially on Mondays. Tell me we can resume. The Undercover Angel

CINDI: I would like to go riding with you sometime, if you want to. Riding alone isn't much fun. Reply in Reader. C.A.D.

I ONCE went out with a blond but she was only blond in one eye. J.

LITTLE MARGARET: It's been way too long. Time for more morning rides to Mesa JC. I still care. GR of SF

BEWARE! Once again I have my powers. Verily, my mood is indeed fell. Enjoy the sunlight while it lasts. Morder. Under Where The Shadows Lie

Lessons

IAN DRYDEN Photography Workshop. A 10-week course of 2-hour classes on "Building a Portfolio." Classes are small (4-5 people) and held on Thursdays, commencing June 30th. Cost $125 in advance. For more information phone 236-9248.

FREE SCUBA LESSON: Introductory class now offered at San Diego Divers Supply, Fridays 6:30-9:30pm. For information and reservations please call 459-2691 or 224-3439.

BELLY DANCE classes with Delilah, feature dancer at the Ramada Inn. Beginners, Thursdays 5-6pm. Intermediate and advanced Tuesdays at 7pm. Radiance Yoga & Dance Community, 1618 West Lewis, San Diego. 299-1443.

VOLLEYBALL ENTHUSIASTS! The 5th Annual Mission Beach Volleyball Clinic started June 7. You can still sign up! Next session starts July 5. Learn all fundamentals and get in shape. Brochures available. Call 488-9082 or 454-5836.

FIDDLE CLASSES start June 14, Foothills Adult, 440-2931. June 15, 18, Helix Adult, 461-7482. June 20, Mission Bay Adult, 273-3221. Instructor, Chris Vitas 582-8964, 463-9697.

SHARING SHAKESPEARE, starting June 21, explores the 3 plays currently at Old Globe, sees them, visits actors. Cardijn Center, 2427 Congress, Old Town, 7-10pm. 224-3531

BLUE RIDGE Music Store—offering lessons on guitar (all styles), banjo, mandolin, fiddle, classic violin, autoharp, dulcimer, bass guitar, and pedal steel. 509 Hwy. 101, Encinitas. 753-1775

PIANO CLASSES: Beginning Adult Piano I and II. Also Popular Piano I, arranging popular songs from chords. Beginning June 21-23. 20 hours $20. Lee 225-1161.

GUITAR AND BANJO lessons. Folk, rock, blues, ragtime, country, bluegrass. Bottleneck, improvisation and theory. Flatpicking and fingerpicking. Beginners, intermediate, advanced. Call Monty McIntyre 461-1699.

SCHOOL OF METAL and Stone silversmithing classes available. For information call 222-9721.

HORSEBACK RIDING ... day seminar including horse psychology, grooming, arena and trail riding. $15. By appointment. Call Lee at Rent-a-Horse in Descanso. 445-5035.

LEARN FOLK GUITAR. Experienced (18 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, and many songs and styles. Diana Sternbach 459-1805.

SUN & MOON YOGA. We're offering 4 classes, $10. Monday through Friday at 10am and 7:30pm. Stretching, balancing, deep breathing, meditating. Our address is 3316 Adams Avenue in Normal Heights. Call 283-YOGA or 295-6546.

CHINESE KUNG FU—Ching Yi Academy is San Diego's only school specializing in the three Taoist internal systems T'ai Chi, Hsing-i and Pa Kua. 280-6382.

PIANO LESSONS, classical and popular for all ages with Lee Galloway. Will have several June openings. Call now. 225-1161, and leave your name and number.

BLUES HARMONICA lessons for beginners and intermediate harp players. Call Jon 272-8532.

GUITAR LESSONS. Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Call Les Preston 281-0932.

CLASSES NOW forming for Middle East Dance, the funnest exercise going. Evening dance classes, first class free. Call Anisa Gamal, 488-1641, mornings.

FREE 6 weeks Basic Acting Techniques classes start Monday, June 20, and Wednesday, June 22, 7-10pm. Cardijn Center, 2422 Congress, Old Town. Information 224-3531.

BEGINNING ASTROLOGY. Learn basic astrological symbolism and horoscope construction. OB Community School, June 21. 270-4036.

T'AI CHI INSTRUCTION, semi-private, for all ages, male and female. Calisthenic for health, mental concentration, spiritual awareness, or self-defense. Ron 714/292-9254 evenings.

MASSAGE CLASS June 14, 21, 28. Give the perfect gift to yourself or friend—Holistic massage with Michael Harrison M.T. (guaranteed to release stress). 1½ hour session $10. Call Michael after 6pm, 297-5978.

INTERMEDIATE astrology classes. Humanistic and karmic approach towards analysis and interpretation. 297-8495 6pm.

PIANO LESSONS in your home. Experienced with any age. 295-8494.

DAVID AND MARIE Riley will give a wholistic course on health in Hawaii August 2-6. Write for brochure: Box 175, Kailua, Hawaii, 96734.

TRANSCENDENTAL and Vibrational Astrology classes. Course directed towards understanding of inner self. 297-8495 6pm.

WEAVING CLASSES: learn to work on hoops and frame looms, creating pillows, wall hangings and three-dimensional forms. Basketry techniques included. $12/four week sessions. (Macrame classes too). Creative Handcrafts, Escondido. 747-5570, 487-1695 or 455-1658.

CHESS LESSONS, individual or classes, beginner to high intermediate. David Jellison (United States Chess Federation Expert). 286-8678.

BELLYDANCERS: Beginning, intermediate, and advanced. Tony Karasek instructs in Middle Eastern finger cymbals. Tuesday evenings 8pm. Radiance Yoga & Dance Community, 1618 West Lewis. 299-1443.

GUITAR SPECIALIST: Experienced and patient instruction in nearly all styles of guitar. Private weekly lessons with as much time as you need. $15/monthly. David 452-9790 after 5.

SPANISH AND FRENCH private lessons by a college professor. 234-0391 x335.

TENNIS INSTRUCTION from experienced teacher who has written for TENNIS, WORLD TENNIS, and trained under former national indoor champion. Committed learners only. Randy Berkman 223-3928.

TENNIS LESSONS, professional instruction in the Encinitas area. Private home atmosphere, with court time available for students to practice. Call John or Kurt 436-3612.

SHOTOKAN KARATE: Summer classes. 243 North Highway 101 on Boardwalk in Solana Beach, noon/evenings. Special children's class. Institute for Study of Attention. 436-3611.

HATHA YOGA. Small group classes daily. Mornings, evenings. Creative Movement for children Tuesdays 3:30pm. Modern Dance Monday and Thursday evenings at 7:30pm. Saturdays 10:15am. Radiance Yoga & Dance Community, 1618 West Lewis. 299-1443.

BELLY DANCER'S workshop—one day of serious belly dance instruction by Delilah June 18, must pre-register 299-1443. Radiance Yoga and Dance, limit 10 students.

MUSIC LESSONS in your home or mine. Flute, saxophone, clarinet, piano and guitar. Professional with 7 years experience. B.A. degree $5.50/45 minutes 278-5949.

FLUTE LESSONS. Beginners to advanced. Experienced teacher. Master in music. Cathy Sherwin. 455-9406.

DRUM LESSONS at Guitar Center 283-1365.

LEARN PARLIAMENTARY procedure! (Correct rules of order for meetings). Classes on Monday and Friday mornings starting July 1. Board of Education Complex, Normal Street. Marjorie Strack for information 223-1967.

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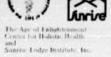
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For Sale

BO DANICA modern lounge chair. Black leather and chrome. $399 new, asking $200. Betsy 453-7237.

SACRIFICE MINK STOLE "Autumn Haze." Valued $800, offers over $400. 749-2999 evenings.

QUEENSIZE WATERBED, padded rails, heater, thermostat control, pedestal, liner, good shape. $150. 235-4178.

NORGE 16 cubic foot refrigerator $100. Dining set, excellent condition, $80. Coffee table $10. All prices flexible. 481-7561.

KINGSIZE WATERBED. "Plush II" style from The Bedroom. Complete outfit in excellent condition. Ron 295-7241 evenings.

IRON, DRY/STEAM, $7. Ernesto 291-1842.

10 ACRES with super view overlooking Escondido. $40,000. Will take used bulldozer as down payment. 743-2411.

MOVING SALE. Multi-family. Lots of good stuff, housewares, furnishings, toys, books, and much miscellaneous. June 11 and 12, 9-4. 13371 Mango, Del Mar.

QUEENSIZE MATTRESS, box springs, and frame. Rated as top mattress by Consumer Reports. Excellent condition. 3 years old. $85 or best offer. 479-6083.

GARAGE SALE at 608 Ezee St., Encinitas, of Saxony Road, east of Interstate 5, between Encinitas and Leucadia Blvds. June 11 and 12.

8' GREEN COUCH $30. Baby crib, new, $70. 9x12 handwoven braided rug, cleaned, wrapped and in excellent condition, $125 firm. Sandy or Helen 488-4708.

20' TRAILER, kitchen, bath, 2 bedrooms. Roomy, comfortable, solid. Needs repainting. Must sell. Best cash offer takes. Inspection appointment, Box 3324, San Diego, 92103.

MUST SELL FAST. Excellent dressers. 5-drawer $15, 3-drawer, two, $7 each. Good 78" couch $9. Desk chair $5. 60x32x¾" plywood $1. 488-8803.

IBM EXECUTIVE typewriter and typewriter table, excellent condition, $325. Smith-Corona portable electric typewriter with case, $60. 481-7645.

DINING ROOM SET with 6 chairs, excellent condition, $125. Chest of drawers $30. Dresser with mirror, nightstands and headboard $25. 481-7645.

CHINA, LOVELY SET, service for 8, with extra serving pieces. Asking $50. Helen 748-1471 or 485-0850.

EXECUTIVE hoosier desk, oil walnut, large, 75x40, and swivel chair, high back. $200. 287-1762.

DIAMOND WEDDING SET, 14K gold Tiffany setting made by Heritage. $150 or best offer. Helen 748-1471 or 485-0850.

NEW WHIRLPOOL 5-speed dishwasher $225. Little used Admiral electric range with self-cleaning oven, $250. 424-6940.

LAWN SALE. Squares any yardage of fabrics, imported brocades, velvets, tapestries, linen, ½ yard each. Antique buttons, lengths of lace, carpet pieces, odd jewelry, blankets, clothes. Saturday, 8-5. 2054 Garnet, Pacific Beach.

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TUNE UP FOR YOUR V.W. OR DATSUN

INCLUDES

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283-2271

MOVING. G.E. hairdryer, travel case, unused, $15. Crystal stemware set, 8 sherberts, 7 goblets, $20. Lazy susan, chrome and glass, unused, $9. Lightweight vacuum $9. 488-3912.

CHERRYWOOD BEDROOM dresser, night tables, headboards, mirrors, $100. Chrome, glass coffee table, 8'x34½", $150. Weight and bench set $25. 755-7464.

CRYSTAL BEER glasses by Boda, Sweden, designed by Erik Hoglund. Crystal beers glasses are presentation box. $15. 448-6774.

BEAUTIFUL WOMEN'S wedding ring and engagement set. ¾ karat white gold band with matching ¼ karat diamond ring. Men's white gold 24 karat band. Never worn. Paid $500, asking $300. Alan 436-3898 after 6pm.

POTTER'S WHEEL, electric. Almost new, excellent condition. $175. Peter 755-4879.

COLLECTORS MINIATURE doll rooms, dolls, pictures, figurines, most custom made and unusual. Moving, fair prices. 282-3648.

R-2 LOT with one bedroom house presently rented for $175. Lot 50x140. $29,750. 276-6094.

NICE LARGE CORNER lot in residential area. Corner of Boyce Lane and Chollas Parkway. $22,500. 276-6094.

FULLSIZE WOOD BED with headboard and box spring, mattress. Good condition. $35. 225-9824.

TURKOMAN TENT bag face, 3x6, very nice, $365. VW seat, passenger to 1967, $10. Bob 222-1976.

GLASS AND CHROME dining set with 4 chairs, $390. Glass, chrome, wood tables (one coffee, two sides) $220. Naugahyde recliner, almost new, $95 or best offer. 224-8989.

VINTAGE MODEL Silvertone console, AM/FM radio, phono, blond wood, $80 or best offer. 482-8291 evenings and weekends.

DOUBLE BED mattress, box spring, and frame. $15. 287-7816.

ASTHMA OR Emphysema sufferers: Mead-Johnson compressor unit #5383 for oil-less medical air supply. $30. 284-5146.

FIRST YEAR LAW students: Torts: Text, Prosser, 8th edition. Outline, Gilbert. Will sell package for $16.14. 296-4581 before 10:30am.

ANTIQUE WHEELCHAIR, circa 1906, great conversation piece or use at tv chair etc. 274-2606 evenings.

ONE ACRE near Idyllwild, great view, roads, utilities, security, water. Appraised at $12,500. Buy from owner at $10,900. 274-2606 evenings.

ANTIQUE RADIO. Atwater-Kent model 55, good condition. Best offer. 440-8924.

SKIL DRILLS. #2002 cordless rechargeable, reversible ⅜" drill, includes charger, $23. Also Skil #598 ⅜" cord drill $29. Both brand new. 488-1863.

RETURN TO EUROPE, must sell 2 beautiful healthy plants. Hevea sp., 9', 3 stems, $90. Dracaena sp., 5', $40 or best offer. Artisan baskets included. 454-4813.

LED ZEPPELIN, Peter Frampton, and Crosby, Stills and Nash concert tickets. Prices $10 and up. Bucks Ticket Service, 2051½ Garnet Avenue in Pacific Beach. 273-4567, call anytime.

MOVING. MUST SELL double bed in excellent condition, tv, couch, lamps, chairs, and more. Reasonable prices. 463-3225.

15" BLACK AND WHITE portable tv. Good condition. Also Westinghouse portable salon hair dryer, dome hood, paid $30. Best offers. 280-3489.

TRAVEL TRAILER, 14' Crown, eggshape, classic, ice box, stove, clean. $450. 272-2080.

LEATHER MOTORCYCLE jacket $40. Calculator, scientific, $25. Huge chess set $20. 270-8107.

SMALL WOOD DESK, 7-drawer, $25. Portable typewriter $8. Portable stereo, needs some work, $20. Debbie 461-3861, 297-2618.

BEDROOM SET and double bed, pine, 6-drawer dresser and headboard, large mirror. Excellent condition. Debbie 461-3861, 297-2618.

IBM EXECUTIVE typewriter and typewriter table. $325. Excellent condition. Smith-Corona portable electric typewriter with case, $60. 481-7645.

COMFORTABLE SINGLE BED, mattress, box springs, and frame, $25 or best. Joel 296-4067.

QUILTS. Beautiful, handmade and very colorful. Price negotiable. Joanne 270-9854.

OPENED BOTTLES of Bioplasma, protein tablets, Dong Quai, alfalfa tablets, whey. Free, but you must take all. 297-7579.

LARGE AVOCADO RUG, good condition, $20. Two smaller gold tweed rugs, $5 each. Or trade for nice large bookcase. 272-3076 after 5.

TWIN BOX SPRINGS and firm mattress, good quality. Includes steel frame on roller type wheels. $20 for all. 273-8336.

PVC PIPE, 1¼", 1½", approximately 2,000 feet available at $1.60/20feet. Fittings 50¢ each. Disposing business inventory. 436-3009.

SHAG CARPET available due to redecorating. Approximately 120 square yards. Good condition. $125. Available June 10. 436-3009.

SEWING MACHINE. Singer Touch & Sew in walnut desk cabinet, makes 32 stitch styles. Matching storage bench included. Used very little. Perfect condition. $399. 488-5161.

Birkenstock Sandals

Birkenstocks are light, flexible and are designed to duplicate natural walking conditions. The patented footprint contour is composed of highly durable cork. It becomes flexible with body warmth and molds itself to your feet: becoming more your own with every step you take.

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Jay's Vegetarian Cafe

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Thursday -	rice croquettes
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All dinners include sauteed vegetables, our own soup, fresh-baked breads and salad.

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The Jewelers Workshop

STAGHORN FERN is man's favorite exotic plant (woman's too), and I grow the most beautiful ferns. If you always wanted one but couldn't afford it, you can get one from me at the best price in town. 281-8451.

RUGS, candy-stripe, 9x12, $40. Dark green shag, 8x11, $25. 452-9841.

300 DELUXE candles, picture frames, etc. Would like to dispose of all to one party within one week. 448-2049 mornings only.

BEAUTIFUL NAUGAHYDE couch, $190. Double bed, like new, $30. Inquire at 1767 Torrance, Apartment 315, Friday 9 to 8.

CLAIROL KINDNESS 20 Instant hairsetter, perfect condition, original box. $10. 297-9628.

SUNBEAM Deluxe Mist-Stick Curler-Styler. Used only once. $7. 297-9628.

2 TIFFANY LAMPS ready to hang, clear and amber leaded glass. $28 each. 281-7676.

HANG GLIDING lessons by American Wings. Originally $35, sell for $25. 281-7676.

TV, black and white, 18". Works well, ask about its special features! Only $25. 297-0488, 475-8896, keep trying.

POICE SCANNER. Regency 10-channel VHF/UHF with local crystals and all accessories. $140 or best offer. Call 452-8423 and leave message on answering machine.

C.B. GROUND plane base antenna $25 or best offer. I need the money. 452-8423 and leave message on answering machine.

SOFA, 8', excellent condition, stripes, golds, brown and white. Will go with any decor. $75. 436-1780.

WATERBED mattress, heater, thermostat, liner and pad. $45. 436-1780.

BEDS. One double bed with frame, and 1 single mattress. $25 and $10. Must sell instantly. Curtis 755-2519.

GENUINE SURGICAL table, hydrolically lifts and lowers, spins, reclines, tilts and extends. A different tv or party chair. $165. 225-0444.

21" RCA color tv in wood cabinet, 3 speed girls bike, bed frame, wooden cat cage/air carrier, ski boots, 145/14X Michelin radial tires, 4, 1963 Rambler parts. 453-1551 anytime.

BEAUTIFUL RED fox fur "Chubby" jacket. Excellent condition. $145. Kris 235-4065 or 299-0185.

LADIES HAIR dryer, G.E. Deluxe, $6. Rugged postal scale to 9 oz., $5. Cook and tableware, all $25. 15" Seth Thomas clock $5. 239-8559.

LEAVING STATE, must sell all. Miscellaneous furniture, appliances, etc. 270-5081, 5011 Cole Street, Clairemont.

WEDDING GOWN, size 12, original design, white polyester satin with lace and blue flower trim. Beautiful. $75. Alterations available. Also other fine women's clothes. 270-8215.

HATCH COVER TABLE, adjustable crutches, folk guitar, sleeping foam mattress, electric skillet. Dave, 2141 Spray, afternoons after 5, weekends.

2 REDWOOD lawn chairs, plus patio table, $50. Kingsize bedspread, new, avocado green satin, $50. 3-piece exerciser, $10. Cedar chest, antique, $25. Dinette table for 6, $25. 263-6847, 264-2736.

1932 REFRIGERATOR, excellent condition, electric, $100. Scotch tapes for cording, thirteen 5" and eight 7", all $25. 4575 Cape May Avenue, O.B.

ALLEY SALE. Furniture, gardening wear, surprises. June 11, 12, Saturday 10-4, Sunday noon-4. Everything goes. Behind 3766 37th Street.

MOVING SALE. Varied buys such as fireplace equipment, records, books, jewelry, fabric, furniture, decorative items, shutters. Saturday, June 11 at 6474 Del Cerro Blvd., near College Avenue.

SHOWER RING good for camping or home, take anyplace, good condition, $8. Also one good foam matt, 2" thick. 292-9652.

¾ ROLLAWAY, excellent condition, $22. Twin mattress, soft, excellent condition, $20. 4427½ Hamilton St. after 7:30pm.

ART DECO bedroom set, vanity with a large round mirror, matching dresser and headboard with frame. $150. Kris 235-4065, 299-0185.

WIG, 22" long brown synthetic fiber, gorgeous, in good condition. It's yours for only $12. 282-8387 after 5. Claire.

ROCKING HORSE, plastic on sturdy adjustable metal frame. Large size, in excellent condition. $18. 453-6652.

GARAGE SALE June 11 and 12. Refrigerator, double bed, couch, tables, chairs, etc. 2159 Oxford Ave., Cardiff. 436-5248.

STUDENT LEAVING area must sell: large desk in good condition, $75. Swivel chair recently reupholstered, $50. Bob 483-2828, or office 296-6842 anytime.

BABY CLOTHES, sizes 12 months and 18 months. Jumpers, sunsuits, sleepers, shoes, etc. 488-9644.

COMPLETE American white standard toilet, brand new, all parts still in box. $20 takes all. 291-5500, Mission Hills.

GARAGE SALE, June 11-12, Saturday, Sunday. 344 Gravilla St. Clothing, appliances, miscellaneous goodies.

ROLL-UP WINDOW blind, white woven vinyl, 6'x6', $7. Never used. 483-2249, Pacific Beach.

SOFA, green/orange contemporary design in good condition. Needs cleaning but good shape. $150 or best offer. Also drapes to match for $25. 469-8562 after 5pm, weekends.

KILN BRICKS, 50 used high temperature K-26 firebricks ready to be used for your small kiln, raku, or furnace. $35. 488-7418.

DON'T PAY MORE!
SHOP CAL SURPLUS PACIFIC BEACH

While Quantities Last — Sale Ends June 23

YOUR CHOICE
BELL-BOTTOM CORDS
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SHRINK-TO-FIT DENIM JEANS

ONLY $10.50 PR.

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VIETNAM BOOTS

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- Canvas/Leather Uppers, Nylon Reinforced.
- Heavy Duty Rubber Lug Sole.
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FAMOUS TRAILS

RUGGED HIKING BOOTS

$37.98

Save $10

Model 88

- Full Grain Smoothout Leather, Oil Tanned Finished.
- Yellow Plug Vibram Sole, (Security Montagne) Two Mid Soles.
- Heavy Duty Norwegian Welt Construction.
- Double Riveted "D" Ring Speed Lacing Eyes.
- Fully Leather Lined, and Padded.

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MODEL TRAINS H.O. scale. No brass. Athearn and Tyco repaired. Call me about Railroad T-shirts. I sell them. Dennis Lynn 283-0273.

DOUBLE MATTRESS and box spring set, good condition, $50. Maple end table, $15. Walnut end table, $10. Blonde night stand, $5. White pine dresser, $25. More. 583-4892.

UNIQUE HANDCRAFTED tea party table and chair set. Beautiful hand painted designs. Perfect for 2-5 years olds. $50 firm. Danny 560-6788.

COFFEE TABLE 54"x28"x18". Has 18x18 x5 terranium recessed into center of top. Made of knotty pine with walnut finish. $60. Danny 560-6788.

SEWING MACHINE in cabinet, works good, excellent condition. $20. 435-2767.

RABBIT HUTCH, good condition, $10. 454-6656.

BEDROOM SET, colonial, 2 coffee tables, 2 mirrors, queen headboard, nightstand, spinet desk, lamps, 6' chest of drawers. 435-6914.

BATHING SUITS, one piece, bikinis. Custom. $10. 488-5302.

THERE IS LIFE after dark at La Jolla Book Shop, offering a growing selection of foreign books and periodicals, art magazines and unusual cards. Daily 9 to 10, Sundays 11 to 6. 1122 Wall Street.

MAPLE DOUBLE BED head and foot board, $50. Chrome dining room set and 6 chairs $25. Slim-Gym $10. Pat 444-0829.

BIRKENSTOCK SANDALS size 42, $10. Earth and Root shoes, men's 9, $15, $25. Small metal desk $5. Outdoor potted palm $20. 283-0876.

FATHER'S DAY gift for a dad with a sense of humor: 2' tall rubber plant, $4.50. Comparable discount store price $8-$10. 283-0876.

BEDROOM FURNITURE, white provincial, chest, nightstand, desk, no headboard. Very good condition. $120. 270-2414.

COMPLETE LIGHTING system, same as used in Reubens and the Ancient Mariner Restaurants. $175 or best offer. Sacrifice. Peter 453-5374.

DRYER, FRIGIDAIRE Custom Deluxe. Copper finish, 220 electric, excellent. $65. 582-9333.

KINGSIZE WATERBED, complete, sofa and chair, dining room set of walnut and glass, stereo, chair, walnut coffee table. 232-9766, 460-9423.

SURFER JEWELRY made of stoneware beads and goat skin. Unique. $1 each. 222-4103.

SEWING MACHINE. White brand, in cabinet, works excellent. $10. 488-6668 evenings.

1898 SHUMANN upright grand piano. Very ornate carved mahogany, completely rebuilt with new hammers, damper felts, bass strings, etc. Impressive tone. $900 takes it. 488-6668 evenings.

BABY HIGH CHAIR, stroller, car seat, and stroller. 287-3895.

MOVING. PLANTS for sale, some in redwood pots 16", $10. Miscellaneous 25¢ to 50¢. Also gas log unit. 488-5468, 488-1136.

STAINED GLASS pieces, two boxes, $20. Modern pushbutton telephone on standard jack. Oak buffet and dining table, cheap. Posthole digger, $4. Double dresser, good condition, $45. 453-1419.

CAMPER SHELL for small truck, $125. Man's 10-speed Schwinn bike $40. 274-1672.

SINGLE BEDROOM set, walnut, $200. Bedspread, double, $8. Pictures, rugs, linens, etc. 582-7296.

PRAYER SHAWLS from Benares, $6 each. 582-7296.

FOUNTAIN, magnificent 4' tall, ornamental foundation for yard or patio. Near new. Was $300, will sell for $100 or best offer. 287-2814.

SARI, lovely Indian silk, cocoa brown in color with gold design, long cotton slip and cotton top included, never worn. $50 for all. 287-2814.

1976 SYLVANIA TV, 19" black and white portable in excellent condition. Used for only one year. Will sell for only $49 for quick sale. 454-8635.

ANTIQUE OAK lamp table, hotel file cabinet with lots of pigeon holes, solid mahogany dental cabinet restored, 1913 oak barber chair, mint. 454-8303.

DIVERS. 38 cubic foot tank, hydro and v.i.p. Bailey wetsuit bag, B.C. [illegible], independent weight system and more. Cheap. 454-8303.

SINGLE BED and box springs, all enclosed. $15. 297-5017.

NORITAKE CHINA, 106 pieces, leaf pattern in earthtones against white. Silver edging. $600 for set. 281-5680 evenings, keep trying.

ELECTRIC HAIR setter, used twice. Antiquing materials. Make offer. 459-1046.

EARTH SHOE SANDALS, in very good condition, size 6½ mens, 8 womens, best offer accepted. 239-3272.

COMFORTABLE SOFA, too large for my new living room, but too nice to throw away. $25. Surfboard, 7'2" custom, perfect condition. $25. Randy 272-1514.

7½' CAMPER, late model, to fit import trucks. Has boot, cable jacks and extended dock bumper. All $550. Scuba tank, 72 cubic feet, J-valve, excellent. $40. 284-2220.

FREE LARGE outdoor philodendrons, you dig. Black and white check studio couches, Herculon, excellent condition, $100 or trade for sleeper sofa in good condition. 284-2220.

14,000 BTU AIR conditioner, solid walnut dining table, $50. Complete double bed, $35. Baby bed, car seat, potty chair. 286-2213.

EARTH SHOES, brown suede, size 8, like new, $15. 20 squares 12"x12" dark brown cork with adhesive, $5. 755-8964.

COLOR TELEVISION, 13" Midland, has VHF and UHF, works well, 2 years old, sell $135 or close offer. Danny 560-0050.

CANOPY BED, double and complete with spread, curtains and shams, and two lamps to match. $150. 291-1927.

WALNUT SLAT BENCH for stereo or magazines, 5' long, $10. 4 wrought iron swivel bar stools, $100. 291-1927.

TV/RADIO, JVC mini-portable, 9"x9"x4", AM/FM/SW/UHF/VHF bands, good picture and bass and treble controls, use with auto batteries or AC power, one year old. 560-1828.

CB EVERYTHING you need to be a 10-4. SBE Catalina III, ¼ wave Firestick, coax, mounts, etc. $98.99. Angela 463-4573.

DOUBLE BED, mattress, box springs, and frame. Excellent condition. 436-1780.

2 PILLOWS, king size foam rubber, new. $15. 436-1780.

FREEZER, upright 17.5 cubic feet Wards, excellent condition. $125. 27[illegible]-7422.

BEDSPREAD, custom fake fur, brown, black and white in beautiful condition. Will fit regular queen bed or queen and king waterbed. $155 new, asking $45. 233-4154 days only.

5-CHANNEL digital-proportional Futaba model airplane RC system. Includes top of the line transmitter, 4 servos, receiver, etc., all rechargeable. Three large RC models, one assembled with equipment installed. $395. 287-6628.

REAL WOOD TABLE, redwood burl, very few like it, for the unique individual. Come see and deal. $128 or? Deb 291-5126.

FIREWOOD, for fireplace, beach or campfire. $1 a box, big logs, kindling, medium. Private party. 3024 5th. 291-2297.

RUGS, 3, 9x11 and 4x8, $5 each, electric heater $5. Private party. 3024 5th. 291-2297.

NAUGAHYDE COUCH, 6', modern, two cushion style, turquoise color, good condition, $35. Riviera king size electric grill oven, indoor style, $10. Coffee table, no mar top, light wood, oblong style, $12. 488-0995.

OLD TRUNK, needs new lock, $10. Desk, dark stained wood, great for small apartment. $10. 298-4779.

COOLER refrigerator, upright. Perfect for R.V.'s, campers, vans and boats. In good condition. $50. Gerry 488-3625 after 5pm.

WATERBED, king size, complete with Chemelex heater, liner, walnut frame, 6 drawers below bed. Excellent condition. Cost $600, asking $300. 292-6153.

STOVE, 30" gas, modern. $50. See at 2161 Garnet Ave., Apt. 4, San Diego, CA. 272-6101 or 276-8282.

GARAGE SALE. Old couch and rocking chair need upholstering. Card tables, CO2 pistol, diving gun, miscellaneous items. Child's skis and boots. 5334 Pendleton St., No. Pacific Beach. 274-8889.

ONE DOUBLE box spring and mattress, $20. Miscellaneous swimming pool equipment including water heater. $10 for all. 276-8478.

ONE TWIN SIZE box sprin and mattress, $15. 276-8478.

KENMORE DRYER, like new, electric, three cycles. $80. 279-3625.

BUY AND SELL at your price—TV, hi-fi, cameras, antiques, furniture, appliances, refrigerators, baby needs, etc. 438-4836.

TWO 4' GRO-LITES and fixture, two 10 gallon insulated water jugs with spigot, VW tow bar, unicycle. Make offer. 286-6625 weekdays or 463-1857.

OLD QUALITY couch, 8', large overstuffed, needs upholstering, $50. Overstuffed swivel rocking chair, $40. 274-8889.

MONASTERY style sofa. Wood frame with rust corduroy cushions. Good condition. $75 or offer. Moving, must sell. Susan 273-0620 evenings.

ANTIQUE DARK WALNUT matching buffet and table with 6 chairs. European style, excellent condition. Make offer. 223-1094.

MEN'S WEDDING RING, 14K gold, free form. $50. 223-1094.

BOOKSHELF, light metal, $4. Motobecane 10-speed bicycle, woman's frame, with new French parts, $20. Wrestling shoes, size 10, new, $4. Joel 481-8019.

GOLD BROCADE COUCH, excellent condition, $30 or best offer. 286-8322 before 10am or after 9:30pm.

DRAFTING TABLE 31"x42", $35 firm. 282-1550.

GENERAL ELECTRIC "Trimline 500" solid state stereo with detachable speakers. 1971 in real good condition. We're moving up to the bigtime. A mere $25. 297-2465.

VHF TV antenna 16 element, $2. Wiring harness for Ford Camper Special, never used, $5. Set of camper anchors, $15. 276-5983.

HAM RADIO, Heathkit HW-16, new condition, $95 or best offer. S-K tool display racks, make offer. 226-0334 after 6pm.

3 BIKES, one Hot Wheel, spring rocking horse. $30 takes all. Almost new chord organ with rhythm, $150. Antique 1847 silverware, sacrifice. 561-6917.

QUEENSIZE MATTRESS and box springs, $40. Scott 755-8005.

AIR CONDITIONER, window type, $75. Adjustable sides, 23Wx15-1/2Hx18D. 286-9375.

EMERALDS and sapphires $15 per carat. 10-point diamonds, $30. Perfect for earrings. 459-7033.

FURNACE, closet type, 80,000 BTU, $50. 286-9375.

SOFABED $25. Dining table, chairs, $30. Chest of drawers $10. Also black and white tv, needs repair, $10. Home 452-0447. Message at 452-1016.

WORKING CAR battery, $5. 296-4178.

CHANDELIERS, private home, kitchen, bathrooms. Excellent condition. $50 each. 459-7255.

G.E. POTSCRUBBER portable dishwasher, $100. Refrigerator $35. 2-piece sofa, black, $30. 223-8448.

NORGE REFRIGERATOR, not working, $10. 2 Aspen studded snow tires, E78-14, $30. 488-6841 after 5pm, if no answer call 454-6966.

CABINET FOR VAN with pump sink and upright icebox. 481-8037. Solana Beach.

IBM EXECUTIVE electric typewriter, model C, 16" carriage, excellent. $350. 466-4979.

STEREO AND TAPE Hitachi 4-speaker system, $110. Stroller-chair high chair $20. Hand lawnmower $7. Wooden fork and spoon $5. TV stand $5. 436-1952.

SIZE 10 $100 DRESSES for $10. Ski clothes, boots. 19" black and white Packard Bell tv $35. 298-2833.

MEN'S ELECTRIC shavers, all perfect. Large Ronson, $6. Small Ronson, $4. Robinson battery cordless $4. 274-8145.

SHAPE UP AND SAVE. 3½ year membership, Jack LaLanne Spas. $800 value, reduced 65%—now $300 or best offer. Man or woman. 454-8438.

ADMIRAL 25" color tv. New picture tube. Make us a decent offer and it's yours. 463-0639

2 YELLOW CHAIRS, spindleback, deep, white vinyl seats. Perfect condition. $25 each. 236-1150

BIGELOW CARPET, good-looking 9'x12' area rug, in a classic black/brown design. $75. 755-6431 evenings.

REFRIGERATOR, small, white, one door, works great. $75. 436-8270 evenings.

L.P.B.-2 POWER booster. 4 position varitone box. Anderton buffer box. $10 each. Ring modulator $30. 277-2588 after 5pm.

CAMP STOVE with accessories, quality brass Swedish-made single-burner kerosene blowtorch type, lightweight, suitable backpacking, folds into convenient metal box for carrying. $5. 299-7586

50¢ EACH ITEMS: Diet scale, record albums by Rolling Stones, Belafonte, Harmonicats, others. Women's sandals size 7½. Decorative cardboard banana 4' long. 299-7586

COLLECTORS: Old French love seat, chair, lamp. Valued at $1,100 as is. With some work will double in value. Good investment. Will sacrifice. 459-9523

G.E. REFRIGERATOR, 2-door, copertone, refrigerator section frostfree, excellent condition. $70. 298-5685

KODAK EK6 instant Picture $45. 175 Yamaha Enduro, excellent condition, $350. 561-0245

WEDDING GOWN, never worn. All lace but beautifully simple. Has headdress and veil. Will sell for $75. Size 9-10. 299-4045 after 4pm.

THREE DOG NIGHT records. Spaulding basketball, backboard, goal, net, $16. Blue Chip stamp books $3 each. 239-6704

RUBBER PLANT $5. Dutch oven, excellent condition. $25. Beautiful blonde short wig, worn once. $5. 479-3494 after 5.

WATER SOFTENER, large volume series 60 Sears. $150. 461-9730

PALOMAR BI LINEAR 75-watt, lifetime guarantee, $100. Antenna switch $2.50. Palomar SWR, model 500 meter, AM monitor and power output, $30. Anne 755-2407

SUITCASES, 27" and 24", plus vanity case, blue, $18. Indash tachometer, new, $8. 2 wall speakers, $8. Ski rack $6. Anne 755-2407

FURNITURE, 6 months old. Bedroom set, 5 pieces, $250. Living room set, 6 pieces, $600. Solid state color tv, $225. Color tv with stereo, $80. 287-9877 before 10am, after 5pm.

FLATBED, 6'x8' all steel with headboard, like new, $200. 281-9888

SEARS ELECTRIC broiler oven $30. Cut glass plate service for 8, $35. Electrostatic room air cleaner $45. 50 board feet mahogany $90. 436-6081 evenings.

GARAGE FULL of miscellaneous dishes, ladies nice clothing, shoes, records, books, coffee pots, knick knacks. Anytime. 5044 34th Street, San Diego.

ANTIQUE DOLLS, a complete family, grandfather-mother, etc. 5 in all, $200. Post War China. 222-4103

2 SOLID OAK side chairs with padded seats $80 each. Old Dressel solid mahogany single bed with head and foot boards, $85. 753-8054

SESSIONS HORSESHOE clock $12. Old iron bed, as is, $20. Walnut library table, $35. Telephones $3.50-$100. Picture window $10. 561-3791, Lakeside.

KINGSIZE WATERBED, 4-poster with canopy includes mattress, liner, heater and set of sheets. Linda 292-6061 after 6pm.

DOUBLE BED, extra long, clean, about halfway between soft and firm. Have had many good dreams on it. $30. Isaac 282-7202

NIKON BINOCULARS 7x50. Like new, ideal for marine, nature study, and night use. Maximum viewing brilliance, fully coated optics, central focusing, with case. $150. George 275-2937

BLACK IS BEAUTIFUL, 8 rolls of decorator black foil wallpaper. Best cash offer or trade. 270-3327

NEW COSCO BRIDGE table $14. Fold-a-way footrest $4. 2-21" suitcases, $7.50 pair. 2 Mazda tires and rims, $20 pair. Sears infrared sunlamp, $45. 271-8987

FORMAL, SIZE 5, worn once, peach dotted swiss from Lovely Lady shop, ½ price, $25. Short, curly brown wig, new, $8. Nurses shoes, size 5, $5. 271-8987

JACK LALANNE membership, expires January, 1978, renewable for $60. $120 or best offer. Nancy 284-1677

AIRFRAME WATERBED. 488-3173

PADDED CHAIR, lamp and lamp table. 488-3173

ASTRONAUT APOLLO 3 custom all purpose camping, fishing and hunting knife. 440c stainless steel. Brand new. Includes sheath. Sell for $15. Easily worth $40. 274-8145

PORTABLE MASSAGE table, sturdy, well built, opens to 6', excellent condition. $80. 276-9988

VASQUE BOOTS $25. 2 years old. 2-man nylon tent, $20, used once. Ken 488-4437

CB RIG COMPLETE with Midland mobile CB car antenna, PA, base set up with 50' coax, cable, roof antenna, 12-120 volt converter. $200. 277-6655

KINGSIZE BED, mattress, box spring, and frame. New in December, looks brand new. $150 or will accept offer. Patti 282-1366 late evenings.

POTTERS WHEEL, I am selling my homemade kick wheel for $50. It's comparable to an $80 model, but I don't use it anymore. Dave 469-4525

Free Gibson Les Paul

With purchase of NEW MARSHALL 100 watt stack

Guitar Center

One-stop Musician Deals!

630 'C' St. SAN DIEGO 234-8731

Open 7 days.

AIR CONDITIONER, Sears 6000 BTU model for casement windows, excellent condition. Bob 222-2713 evenings, 225-6543 days.

ELECTRONIC COMPONENTS: precision resistors and capacitors. Also oscilloscope and audio generator. Bob 222-2713 evenings, 225-6543 days.

HUGE PAPASAN chair ottoman, $500 value, settle $250. 279-3491

SEARS THASH compactor $150. TV antenna and 30' pole, $20. Keystone slide projector, $64. Boating gear and dock box $56. Portable bar and stools, $165. 262-6854

GAVE UP my small plumbing repair service. Much new and almost new fittings and supplies for service and repair. No tools. $200. 262-6854

LEAVING COUNTRY. Selling all. Miscellaneous and antiques, cash only, no checks. Mr. Reid. Box 753, Santee, CA 92071 or 296-3141, ext. 308.

GAS STOVE, 4-burner, $50. 3665 First Ave., San Diego. 277-3427 after 5.

DOUBLE BED $15. Round coffee-type table, $5. Floor cabinet with one drawer and two sliding doors, $10. Norman 455-1680. 452-2433

LIVE BAIT TANK, 12 volt, complete for outboard, $75. 222-2443

SELLING ANTIQUES, rattan, upholstered rotating rocker, unusuals. Cash only, no checks. Moving from country. Mr. Reid, 296-3141, ext. 308, or Reid, Box 753, Santee, CA 92071.

COPPER PIPE, ¾" and 1", type M, 20 foot lengths, $12 per length for ¾", $18 per length for 1". 448-6462

ROMEX SHIELDED copper wire, 250' packages, 12/2, $30. 14/2, $25. 14/3, $50. 448-6462

35 POTTED PLANTS $1 each, some free. Long formal size 8, white, pink trim, like new, nice for graduation, $20. Men's suits, shirts, ties. 277-0061

ELECTRIC TYPEWRITER, Smith-Corona Coronet automatic portable, power-space key, automatic return, excellent condition, pica type. $75. 755-6431 evenings.

UNIQUE! Outrageously expensive antique oak desk, drawers on both sides, circa 1860. Must be seen to be truly appreciated. Asking $2600. 287-2007

HERMAPHRODITE bedspread. Very masculine and very feminine. Black and white kingsize spread. Italian import, all wool, long blank fringe. Elegant! $75. 756-3884

SONY 13" TV, works good, $25. Small aquarium $5. Fine condition LP's 50¢ each. 279-6322

M-4 KODAK Instamatic movie camera with film. Metal detector. Will trade. Mark 579-0830

RADIO SHACK 150 in 1 electronic project kit. 40 comic books. Shoes. Playmate Hawaiian, size 12, best offer. Will trade. 579-0930

GAFFERS & SATTLER gas stove, 30", green color, $65. 271-4248

DRAFTING TABLE, 3'x4', wood, metal frame, $45 or trade for backpack and sleeping bag. Valerie 222-6293

20' TRAVEL TRAILER, 2 full beds, kitchen, bath. Old, solidly built, comfortable. Repainting allowance. Best barrelhead cash offer takes. Inspection appointment. Robert 286-4756

HIDE-A-BED COUCH, new, unused, 6', queensize. Cost $255, sell $215. 453-5082. 2510 Torrey Pines Road, La Jolla. Suite 310.

SPANISH FURNITURE. Unique heavy wood and wrought iron octagon coffee table, sandblasted finish accentuates wood grain. $65. Mediterranean etagere/bookcase. $50. Both excellent. 756-3884

$1.50 SCALLOPED bricks 25¢ each or best offer. Couch, like new, contemporary, $170. Chair, good condition. Spanish light fixture for dining room, $20. 277-6032

20' TRAVEL TRAILER, self contained, sleeps 5, full with any pickup. See at 5760 Kearney Villa Road (Mini Redi Mix). 270-6589

CHEST OF DRAWERS. Solid walnut, highboy, 7 drawers, contemporary design. $150. 453-1872 after 5pm.

DOUBLE BED with brand new headboard, $100, box springs and mattress. 453-1872 after 5pm.

LUNCH IS A PLEASURE at Jays Vegetarian Cafe. Homemade soup, fresh dinner salad, home baked bread. All for $1.65. Try us for dinner, too. Open 11-9, every day. 4527 Mission Blvd., Pacific Beach. 272-1787

WOOD DESK $35. Double bed with head and foot boards $55. 6 and 7-drawer dressers $50 and $30. 17" black and white TV $25. Maggie 566-9134 evenings, keep trying.

INDIAN JEWELRY—50% OFF. Turquoise and coral rings $2.95. Bracelets $6.95. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Blvd. behind Daisy's.

ADDING MACHINES, two, need work, $5 each. Kitchenaid dishwasher, $25. 442-1275

BEAUTIFUL, antique German wall clock, $175. Silver demi-tasse coffee service, $75. Royal Worcester Game Series plates, $10 each. Old long-handled copper bed-warmer, $80. Delft ginger jar, $60. 481-7822

BASEMENT CLOTHING SALE at 2250 B Street, Saturday, June 18 from 1am to 3pm. Donations accepted.

LA SALLE COURT reporting machine with stand and paper, good condition. 276-5129

VACUUM CLEANER, Singer Powermaster, practically new, used only for a short time. Sacrifice at $20. 298-5469 before 5pm.

DREXEL COFFEE TABLE, large oval pedestal with beautiful matched veneer, quality craftsmanship, as new. $100. Originally $215. 452-0433

BABY QUILTS. Variety of colors and material, great gifts $20-$25 or trade for whatever. Carol 465-9893

COLOR TV, 19" table model, UHF, VHF. Wards RCA. Works great. $200. Studio couch $30. 12 volt Am car radio, Datsun, with FM converter. $30. 582-7496

KINGSIZE BEDSPREAD, red crushed velvet, still new, cost $42.95, will sell for $30. 270-2154

ELECTRIC CAN OPENER, Sunbeam, perfect condition, has knife sharpener. Cost $16, will sell for $8. 270-2154

DESK AND CHAIR, 4 drawers, no mar top, $30. 566-8535

WEDDING GOWN, size 12, original design, white polyester satin with lace and blue floral trim. Beautiful. $75. Alterations available at modest fee. 270-9215

ASSORTED WOMEN'S clothing, size 12. Blouses, skirts, pants, dresses. All in excellent condition, many handmade. Come and see! 270-9215

BEAUTIFUL SARIS from India, like brand new. Pure silk with golden borders and others. Price ranging from $7 each to $45 each. 566-1945 or 271-4754

QUILTS, QUILTS. Design your own individual "dream" quilt and we will hand make it to your specifications. The Caged Dove, 535 C Street, San Diego.

NEW BOOK ON POETRY. "Poetry That Rhymes" by R. Petty. Mail $2.45, includes book, shipping and handling, to: Poetry, P.O. Box 2301, Springfield, Mass. 01101

NEW ROCKWELL DELTA 14" bandsaw, $450, regularly $580. Machinery Warehouse, new rebuilt, used, quality machinery. 833 W. Fir. 239-3631

UNFINISHED frames for needlepoints or whatever. You finish them yourself and save, made to any size you want. A 5"x7" is $4.35, a 16"x20" is $9.10, a 30"x40" is $16.24. John Baker Picture Frames, 911 West University Ave., near Goldfinch. 298-1321

MEN'S WARDS single speed bicycle, $15. 5044 34th Street, San Diego.

LADY KENMORE dryer, very good condition, $35. 565-2430

WATER HEATER, 20 gallon, Rheem gas, $50. Excellent condition. 222-2275

MOVING SALE, Saturday, June 11 and Sunday June 12, 9am. 2220 Ocean Front, Del Mar.

TABLE, 36" diameter plus 10" leaf, brown wood grain formica, good condition, $30. Four matching dinette chairs, vinyl, $5 each. 452-8622

REMODELERS, 40 cedar cabinet doors, hardware, $120. Window, 74x28, louvers on ends, screens, $5. 13372 Mango, Del Mar, June 11 and 12, 9-4.

WATER PUMPER, dune buggy frame with rear end. Make offer. Milt 560-8356

CUSTOM MADE piano bench, oak base, cedar seat. 753-7283

PARACHUTE, standard army chute, excellent condition, LL type, 28 lines with canopy. Best offer over $50. 226-1985 after 7pm.

MOTOROLA 6-12 volt converter. Top of the line. Never used, converted van to 12 volt. $30 new, asking $20. 765-0208, call collect.

THREE 9.00x20 TIRES, good tread, recaps, 3 for $50, $20 each. Ted 280-5158 3pm-8pm.

YARD SALE. Toaster, turntable, iron, electric knife, radio, typewriter, adding machine, heater, fan, sunlight, and more. June 11, 9am to 2pm. 4236 Ingraham St.

SMITH CORONA typewriter, $20. Frieden adding machine, $20. Big electric heater $18. Electric fan $3. RCA portable stereo turntable $20. Electric knife $5. Michael 272-3119

HANDMADE Mexican furniture, wicker wood hamper, woven metal patio chairs, photo supplies, miter box/saw, hassock. Stereo cabinet, bicycle, 8-track tape deck, needs work. 469-6070

Jobs

VARIETY OF experience lady wants job in publishing. Have references and desire to do neat, careful work part time to start. Hours flexible. Own car. Would consider other fields as well. Semi-creative and excellent vocabulary, typing, etc. 427-9423

NEED EVENING work, 6-12pm. Capable of all phases of office duties including Mag Card I typing. J. Gonzalez, 270-9947 evenings or 459-2360 days. Wages reasonable.

BOOKKEEPER 20 years experience thru Trial Balance desires 3 day week position totaling 24 hours in Pacific Beach or downtown. Call 273-1235

COLLEGE STUDENT will service your swimming pool. Professional work. Will clean, vacuum, backflush, test chemicals, etc. Very reasonable. Weekly or monthly servicing available. Craig 287-3378

READING SPECIALIST, male, age 34, wishes to relocate to the west coast. Masters degree in reading, Ph.D. in Curriculum and Teaching. Presently tenured assistant professor at Hunter College, CUNY. Teaching background elementary through university. Professional experience includes: developmental skills, special education, adult education, teacher training, educational research, proposal development, curriculum design and program evaluation. Thorough knowledge of federal programs. Position interest not restricted to teaching and/or university setting. Contact Michael Greeley, 11 Court Street, Selden, New York. Phone (516) 732-4923

SELF-MOTIVATED people who would like to make money in their own business. Very profitable. Full or part time. For appointment call Bob 225-9853

WEDDINGS SECRETARY to develop leads for videotaping of June weddings. Up to 20% commission. David Lionel Television. 298-3688

GOOD PART-TIME WORK. Adult magazine distributors needed in Clairemont, Kearny Mesa, University City. Possibility of permanent part-time supervisory position. Call 274-3210, extension 25. Ask for Mike or Cathy.

MODELS. Female nudes. $100 day if looks qualify. Send photo: MRS, Box 5170, San Diego, 92105. Name and address to 270-0242, ext. 313.

RN'S ICU/CCU. Work when you choose. Full/part time. All shifts. California Nurses Bureau, the only specialized pool in San Diego. $5.70/hour days, pm's. $6/nights. 263-2300

EXTRA INCOME available for those who will put free time to productive use. Only ambitious need apply. Call 270-0242, ext 217, for evening interview.

VALLEY HEALTH SPA, 753 E. Valley Parkway, Escondido, needs masseuses, must be able to work nights or weekends. Will train. Call 746-4050 or 743-9232

AD SALESPERSON for New Age Cable TV show. Also sales representatives for new television production company. Up to 20% commission. 298-3688

HELP WANTED. Broken castro convertible will not close. Will pay to fix or barter. Phyllis 275-0272 work, 483-1798 home.

WANTED SOMEONE with the equipment willing to prep my small house for painting. Sanding and scraping. $50. Jim 459-9309 evenings.

STUDENTS AND OTHERS. Customer service. Earn $700-$1000 weekly. Must be ambitious, with car, telephone and good work record. Fuller Brush Company, 276-7687. Leave name, number, and message.

WANTED MASSAGE Technicians. Would you like a jacuzzi in beautiful and luxurious surroundings to offer to your quality clients? The House of Phillips may be your answer. Call Dr. Phillips 291-6520

TYPIST, ACCURATE. Will do in my home miscellaneous, narrative, policies, endorsements. Call Chris 291-6944 after 5.

PERFORMING ARTISTS. Genesis Theatre, looking for individuals for our school outreach program beginning Fall, 1977. Send resume. Artistic Director, 4690 Palm Ave., La Mesa, CA 92041.

SHARP, INTELLIGENT, witty 25-year-old woman desires work as bartender, secretary, etc. Fully experienced, fast, and has good sense of humor. 753-2035

DISABLED VETERAN with dog needs job as day or night watchman. Dependable, will guard almost anything. Ocean Beach area. Rick 223-9143

RECEPTION PERSON with light bookkeeping background. Experience preferred. Six phone lines, good with figures, busy office. M-F 9-5. Call First: Beverly 231-7821

PART-TIME or full-time clerical position available soon, with consulting firm. Good all-around office skills required. Can develop into administrative or executive assistant level of responsibility. If you happen to have a quality typewriter with carbon ribbon, that's even better. 276-5463

PERFORMING ARTISTS. Genesis Theatre. Looking for individuals to be part of our schools outreach program. Send resume. 4690 Palm Ave., La Mesa, CA 92041.

FEMALE MODEL wanted, no experience necessary. 272-6094

EXPERIENCED FEMALE crew member needed to compliment sailing cruise to Hawaii July 21. 454-7252

UNEMPLOYED 28-year-old male needs work, any type. I have tools and do art work, design, illustration and astrology charts. Kevin 270-5842

REAL ESTATE salespeople needed for creative real estate office formed by recent SDSU graduates to find vacant lots. Steve or Lou 284-8000 or 583-2002

SUMMER JOB in San Diego area wanted by out-of-state teacher. Position does not necessarily need to be teaching. 276-5999

WOMAN SEEKS job in the health food industry. Experienced in teaching nutrition and well versed in vitamin and mineral supplements. Can type and do general office work. Lisa 223-9495 8am-10am or after 6.

SELL HEALTH. A great way to do it. Be a Shaklee distributor. No $ investment. Easy to do. Good money. Part or full-time. 296-2062

UNEMPLOYED? Ocean Beach Community Services is forming a free, self-help group to work on job-hunting skills. For information Steve 225-9305.

IF YOU LIKE people, love money, are neat and reliable you may qualify to generate a substantial permanent income. Full or part-time. 272-2905 evenings only.

SUMMER JOBS, that could lead to a lucrative career with permanent income. If you like people, love money, are neat and reliable, you may qualify. Full or part-time. 272-2905 evenings only.

INTERESTING LADY seeks work on sea going vessel. Would like to travel and see world for 3-7 years. Excellent cook. 448-7347 leave message.

ATTENTION: Artists/graphic designers. Space available in beautiful new offices of expanding local advertising agency. Might not cost you anything! 481-8499 or 436-3133 or come by 315 "A" S. Highway 101, Solana Beach. (in the Pullman railroad car). Unique new home of The Idea Bank Inc.

BUSINESS OPPORTUNITY: Must sell T-shirt/decal business, shirts (all sizes and colors), letters, decals, machine-press. Great for swap meets. Will sacrifice! 487-1695. 747-5570 or 455-1656

NEW "PUCH" MAXI MO-PEDS

$409*

*(including Freight, Set-Up and Full Warranty)

USED PUCH MO-PEDS $345*

Mint Condition—Like New—Less than 300 miles

*Get them while they last
Complete line of Parts & Accessories
Showroom & Service Department
Open 10-5 pm
Tuesday thru Sunday
FINANCING AVAILABLE

MERCHANT OF MO-PEDS — MOTORIZED BICYCLES

THE MERCHANT OF MO-PEDS

2226 Avenida de la Playa
La Jolla Shores
1010 East Valley Parkway
Escondido

HOME OF THE PUCH, BATAVUS & CIAO Motorized Bicycles

Cars

1957 CHEVY WAGON, 2-door, 283 small block V-8, new transmission, runs dyno. Body and interior in good shape. $800. 270-3089

1967 MG MIDGET. New top, carpets, transmission new, still under warranty. All new brake system, recent engine work. Excellent economy and performance. $1100. 274-0676. 232-5636

1957 FORD 1½ ton step-van. Potential motor home or mover. Extras. Priced to sell. Gary 741-9264

1976 CHEVY VAN, 250 stick, cruise, 17-20 mpg, velvet and naugahyde interior, alarm, custom, unique. 755-8269. Del Mar.

1969 VALIANT, a real champion. Slant 6 gets 19 mpg city. New brakes and tires. Clean body with a great engine. Asking $975. Mary Joe 297-1821. 297-5683

1972 CAPRI V-6 new radials, new brakes, good condition, 70,000 miles, $1500 or best offer. Brad 481-9832 evenings.

1970 FORD VAN ½ ton, V-8 automatic, excellent condition. Original owner. $2200. 270-6683

1961 A.H. BUGEYE Sprite. Runs excellent, new carpet, new radials, new convertible top, restored interior, roll bar. Needs paint. $1500. 223-8394

1970 AUSTIN AMERICA sedan. 37-plus mpg. Excellent mechanical, body and interior. Low mileage, new Michelin radials, many new parts, radio. $1200 or offer. Cynthia 299-8788

1972 CHEVY MALIBU, V-8, Crager mags, new diamond tuck interior, sporty tires, new shocks, power steering, AM/FM 8-track stereo, clean condition. $3000. 424-6940

1971 MERCURY COMET GT. Sparkling body, smooth engine, air, power steering, automatic, small 8 cylinder, 65,500 miles, owner died, must sell. $1650 or offer. 488-3912

1966 CHEVROLET Impala sedan hardtop. New brakes, good tires, all power, good transportation. $475. 454-7034

1974 OPEL MANTA, 4-speed, AM/FM, sunroof, rally wheels, steel radials, new exhaust, brakes, Monroe Matics/Rear Hi-Jackers, hi-intensity lamps, mint condition. $2500. 488-4739

1967 VW BUG. Rebuilt engine, brakes, excellent condition and body, asking $1100 or offer. Kathy Clark 459-6476 after 5pm.

FIAT 128 4-door in good condition. 454-0284, 464-4422

1965 GTO with 1967 396 engine, Hurst 4-speed, Inglebroke intake, Holly 4-barrel. Weathered car, runs okay, has potential. Asking $375. Chuck 279-7372 days, 222-1849 evenings.

1956 FORD ½ TON pickup, 292 V-8, new radiator and rewired, runs good, needs transmission work. Best offer. John 297-7936

1971 PINTO, low mileage, automatic, original paint. $1165 or offer. See at 3554 Sandrock Road.

1974 TR6, yellow, black interior, overdrive, hardtop, new soft top and Michelins. AM/FM cassette. $4275. Dave 560-7070 x14. 488-6959

1969 SPITFIRE MKIII, immaculate condition. $1850 or best offer. 436-4938 evenings, keep trying.

1947 HUDSON terraplane, 2-door, good condition, $1500 or best offer. Will consider trade for some cash and a transportation car. Pat 233-4975

1968 LTD. Power steering, brakes, automatic transmission, air conditioner, 390 engine, radio, tilt wheel, cherry condition. 271-0822

1964 VW BUS. Blue, finished interior, straight body, clean, runs well. $1000. 222-6280, keep trying.

1973 MGB convertible roadster. Great condition, 49,000 miles, 2 tops, AM/FM, original British racing green. Kris 453-5000, 8-4 weekdays.

1962 RAMBLER station wagon. Excellent engine, good body and tires, transmission needs some work. Will consider trade-in or selling parts. $185. 434-1143, Carlsbad.

TWO L70x15 CHAPPAREL tires, almost new condition, mounted on reverse chrome rims with moons, 5-bolt lug pattern. $125 lot. 274-6281 days.

1970 EL CAMINO truck, camper shell, mag wheels, air, power brakes and steering, automatic transmission. $1700. Will 276-8330. 560-1528

1972 CHEVROLET Camaro. $1935. 307 automatic, AM/FM 8-track, 59,000 miles, power steering and brakes, good running condition. Needs a paint job. Frank 488-3647 before 2:30pm.

1972 VEGA GT engine for parts. Rebuilt cylinder head, starter, alternator, 2 bbl Roch. carb, manifolds, smog pump, distributor, etc. 287-0818

1976 SAGINAW 4-speed transmission. $150. One new Goodyear A70-x13 tire. $17. 287-8018

1968 INTERNATIONAL Harvester Travelall. Automatic, power steering and brakes, new carburetor and battery. Tape deck. Needs body work. Best over $600. Valerie 222-6293

1970 CHALLENGER convertible 3-speed, 318 cubic inch. $1200 or best offer. 462-6791

1969 MUSTANG COUPE, V-8, automatic, power steering, air, radio, heater, new whitewall tires and good spare, very clean, runs good, extras. $1200. Bob 437-7992. 566-6629

1974 MERCURY COUGAR XR7. Air, power seats, electric windows, tilt wheels, AM/FM cassette, body and interior excellent condition, new radial tires. $3400. Shannon 262-9109 after 2pm.

VW RABBIT HITCH never used, low price. $25. 222-2566 or 223-3218

1966 VW. Recent rebuilt engine, new tires, paint faded, interior great. $700. Need money for fun summer. 283-9585

SACRIFICE — Owner disabled. 1975 Chevy Malibu Classic, silver with maroon vinyl top, excellent condition, loaded with extras. $3500. 566-1945. 271-4754

1967 DATSUN 1600 roadster, soft top, recent paint, new head gasket, professionally tuned. Craig 298-2915

1966 MUSTANG, automatic, 289 engine, new brakes, 2 new belted tires, runs good. Pat 583-9037

1974 VEGA HATCHBACK, 44,000 miles, automatic, custom interior. Like new, orange. Must sell for $2100 or best offer. Days 276-9194. Evenings 483-3878

1966 FORD SUPER VAN. Mechanically sound. Body rusted and ugly. A good strong work truck. Best offer. Richard 745-0595

1973 VW THING. Yellow, roll bar, new wheels and tires. $1700. 224-6163

1965 VOLVO 122S. Professionally rebuilt engine. Straight body, new paint, battery, rear brakes, all else good condition. $1650. Richard 745-6595

1965 VW BUG running and 1965 VW van body with complete engine in parts. Trade for one good car or cash offer. John 436-3348

1975 TOYOTA CELICA GT. Air, AM/FM cassette tape, new Conti tires, new registration, sporty and economical. 223-6876 before 8am.

1957 MGA. Rebuilt engine, new radials, good running condition. Interior and exterior need some work. Good investment. $1200. 272-7069 between 10-2.

1969 OPEL KADETT. Excellent getting to work or school car, over 30 mpg. New carpeting and front seat upholstering. New shocks, tires. $500. 272-7069 between 10-2.

1976 FORD MAVERICK, 4-door, white, automatic transmission, air, power steering and brakes. Low miles. $3375. Going back to Europe. 488-0702

DATSUN REAR END, 1967. Complete hub to hub. Very good condition. $50. 562-1052

1970 FORD station wagon, 10 passenger, air, luggage rack. $675 or best offer. Jack Crawford, 1936 K Street, San Diego. 236-9791

1969 FORD SEDAN, automatic, air conditioning, fully powered. New battery, alternator, rear tires. Very good condition. $895. Must see. 455-2281 before 5, 433-6902 nights and weekends.

1972 VEGA GT station wagon, AM/FM, new shocks, tires, brakes. Engine needs work. 44,000 miles. $600 or best offer. 436-7569

1967 MGB CONVERTIBLE with rebuilt engine, transmission, clutch, brakes, and muffler, new upholstery, carpets and top. $1500. 226-0697

1972 PINTO 2000, 4-speed, air, AM/FM, new Firestone steel radials, new shocks, interior, exterior excellent condition. $1600. 272-7069 between 10-2.

1957 GMC ½ TON truck with 12' van box, rebuilt engine and transmission. 2-20 gallon tanks. $1600. 226-0697

1971 PONTIAC LEMANS, 2-door, automatic, power steering and brakes, air conditioning, low mileage, excellent condition. Nancy 284-1677 evenings.

1957 CHEVY SCHOOL BUS, 54 passenger, no seats, 2-speed rear axle, new hydro brakes, new engine. $1500. 297-9628

1973 CAPRI, excellent condition, 4 cylinder, 4-speed, 30 mpg, new radials, silver with black interior. $2000 or offer. 281-5325

1972 VW SUPER BEETLE. Orange, 59,000 miles, recent valve job, etc., air conditioning, AM/FM radio. $1830. 270-6810, 1-436-5814

1962 DODGE schoolbus/housecar. Overall good condition, well designed interior with toilet-shower, sink, stove, heaters, tanks, top rack, and more. $3575. 436-6885

1969 DATSUN WAGON, 1600 engine, light body damage. $500. 442-5314

1970 MAVERICK. Blue, 2-door, standard, AM radio, new tires, 87,000 miles but has had loving care. $975. 453-1402, keep trying.

1971 VW SUPER BEETLE. Excellent condition. Make offer. Must sell this weekend. Bill 270-9972

NEW 1977 ENGINE, 1968 VW 9-passenger van. Sunroof, mags, wide tires, AM/FM radio, tuned exhaust, all carpeted and draped. Guaranteed! $1990. Conrad 487-8604

1961 MERCEDES BENZ. Good condition. $1200. Mike 566-3246

1968 CAMARO. New motor, 4-speed, 70,000 miles, extra sharp. $1400. 233-1009

1971 TRIUMPH TR6. Original paint, 2 tonneau covers, AM/FM cassette. $2500. 270-9799

1967 PONTIAC Catalina. Runs very well, air conditioning, power brakes and steering. Owner leaving the country. $500 or best offer. 560-5759

1961 FORD FALCON, new radiator and brakes, 1975 muffler, tailpipe, shocks and battery. $295

1976 DATSUN 280Z, AM/FM stereo cassette, mag wheels, air conditioning, plus many other extras. Royal blue with white interior. $6850. 270-0498 evenings.

1970 VW BUS. Rebuilt engine, steel radials, AM/FM 8-track. Needs some body work. $1600 or best. Extras. Bill 488-1559 after 5:30.

1974 DODGE VAN. Automatic, V-8, power steering and brakes, built-ins, air conditioning, 36,000 miles, excellent condition. 428-3784

1963 VOLVO P1800. Whole or part, no engine or transmission. $700 takes all, or offer. 270-1238 evenings. 281-9678, leave message.

1972 MAZDA, excellent condition, comfortable, good service record. Hard to part with, but being replaced by company car. $1200. 232-1631 after 5.

1974 DATSUN 260Z, aut., mags, decor group, 26,000 miles. Forest green. $4950? 582-9333

WHEELS AND HUBS for 240Z, wheels and hubs for Datsun 1600 or 2000 roadster. Craig 298-2915

1967 CHEVY CAPRICE, all power, air, 2 new tires, new vinyl roof, good condition, only 63,000 miles. $900 or best offer. 291-2754 after 8pm.

TIRES 2 L60-15, good condition. VW rims, 2-15", 2 chrome deep dish baby moon rims, 8"x15". Mike 225-1567

1971 FORD LTD. Power steering and brakes, excellent condition inside and out. Must sell. $1095. 560-5938, keep trying.

1968 COUGAR, power steering and brakes, body is very good, runs well. A fine looking car. Must sell. $800. 560-5938, keep trying.

SAVE MONEY on your vacation. Sleep in this great VW bus, with bed. Stick shift. 1968, like 1972. Excellent condition. 67,000 total miles. $1700. 459-8576

1958 VW BEETLE, 36 hp, good tires, clean in and out, body in decent condition, new brakes. Asking $350. 270-8230 after 6pm.

1976 TRIUMPH 750 Bonneville. 8000 miles. Real clean. Must sell. 225-1387

MOTOR TREND'S Car of the Year 1970 Ford Torino. Air, Michelins, V-8, 20 mpg freeway, extras. $1250. 442-8931

FORD 302 HEADS. $30/pair. 296-6559

TRAVEL TRAILER, 14' Crown, eggshape classic, ice box, stove, clean. $450. 272-0280

1969 OPEL KADETTE. $500 or best offer. 270-0897 after 5pm.

1971 FIREBIRD, V-8, AM/FM stereo, full power, air conditioning. Best offer. 1968 Firebird V-8. $850. 273-2824

1973 CADILLAC COUPE De Ville. Blue with white top. White leather interior. 82,000 miles. AM/FM tape. Beautiful car in outstanding condition. $3695. 435-3437

1961 MERCEDES 190SL roadster. 7,000 miles on rebuild, soft top, radio. $6000 invested. $5500 or best offer. 435-3437

1969 GMC VAN, 327 V-8 engine, automatic transmission, 75,000 miles. Bob 582-9037

1970 CHEVY CHEVELLE station wagon, one owner, automatic, air conditioning, power brakes, steering, excellent mechanical condition. Great transportation, $795 or best offer. 222-6253.

1974 MONTE CARLO for $1500 cash to owner plus take over payments, $110 monthly, 20 months left of payments. 428-1621 after 5pm.

1969 VOLVO P-1800. Great mechanical, all service papers, new high quality paint, great investment. Asking $4200 but open to all offers. 287-8566.

1962 CHEVY NOVA, automatic, new motor, 3 new tires, runs very good, body fair. $425 of offer. 276-5095.

1969 TOYOTA Landcruiser, Warn hubs, floor shift, convertable sleeping and storage space, spare parts and extras. $2250 or best offer. Bob 283-5052 evenings, keep trying.

1970 FORD Country Sedan station wagon, 6 passenger, air conditioning, power brakes and steering, reasonable. 454-6656.

1976 DATSUN 610. 23,000 miles, AM/FM radio, trailer hitch, radials, $3100. 481-8037 or 755-0809.

1971 VEGA, $950. Immaculate, super economy, automatic, AM/FM cassette, air conditioning, new tires. Jim 729-5945 business, 436-8757 home.

1970 CHEVROLET Townsman station wagon. Air conditioning, power steering and disc brakes, steel belted radials, mechanically sound, very good condition, $860 or offer. 268-4462.

1972 CHEVY VEGA hatchback, new engine, transmission, carburetor, etc. Great gas mileage, acceleration, smog certified, licensed through 1978. 62,000 miles. $2000+ invested, take $850. 270-6830.

1972 VW BUS, 56,000 miles, engine, transmission, brakes in excellent condition. New paint, moving, must sell. 224-4871.

1966 VW BUS, rebuilt engine and transmission, very good condition. Moving, must sell. 224-4871.

1969 DODGE Sportsman van, 318 cubic inches, automatic, radio and heater, air conditioned, CB radio. Tom 226-8894, leave message.

1961 FORD FALCON station wagon, 38,000 original miles, excellent condition inside and out, comes with extras. $850. 583-5872 after 5pm.

1966 FORD MUSTANG with a 289 engine. Rebuilt carburetor, and new tires, brakes, and headers. Good condition, $995. 287-9466 or 239-0893.

1968 MERCEDES 230, original paint, light blue, engine rebuilt, exceptionally clean car, $3200 or best offer. 753-7283.

1969 INTERNATIONAL Travelall. Excellent for camping or towing trailer. Everything in good condition. Good radials, brakes. New transmission seals and some upholstery. Automatic. $1175. 435-3679.

1969 VW, 21,000 miles on rebuilt engine. Recent transmission and clutch work. Two new tires. Needs body work. $700. 298-5357.

1972 MAZDA RX-2, 4-door, looks and runs beautifully, no dents, no mechanical problems. AM/FM, radials, cassette deck, this is a good deal at $880. 488-8036.

Celebrate our complete remodeling with a glass of Mavrodaphne wine
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6:00-11:30 p.m., Friday and Saturday.

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1967 CHEVROLET Bel Air, automatic, power steering, engine rebuilt, interior and exterior in good condition, $850. 481-5211.

1974 VW DASHER wagon, AM/FM cassette deck, yellow, brown interior, radial tires, excellent condition, $2850. 282-4328.

1969 PONTIAC GTO, new 400 cubic inch engine, Hurst 4-speed all hi-performance, many extras, must sell. $1400. Dave 270-9199 or 488-3842.

1969 MUSTANG GT, automatic, new disc brakes, tires, valve job, air condition, excellent condition, $1800. 580-1391.

1971 BUICK SKYLARK 8, 2-door, white vinyl top, blue paint, 17 mpg on freeway. Top condition, make offer. 582-2586 evenings.

1973 ALFA ROMEO Spyder, AM/FM, soft and hardtops. Excellent condition, must sell, $4600. 488-4880, keep trying.

1961 AUSTIN "Bugeyed" Sprite, 1275 cc engine, AM/FM radio, new clutch, new radiator, new paint, extras. $1500. Jack 488-7605 or 488-6741.

1974 TOYOTA Corona station wagon, 32,000 miles, 25 mpg, 4-speed, excellent condition, asking $2600 or offer. 270-2289.

1964 VW VAN back seat, very good condition, no rips, clean, light green. $20. Mission Hills 291-6500.

COME LOOK ME over! One owner, low mileage 1971 Thunderbird. Most popular model, fully loaded, has everything. Call me and let's talk about price and further information. 272-7717.

1961 VW VAN with 18,000 miles on meticulously rebuilt 1967 1600 engine. Built-ins, extra-long bed locks down into storage compartment. Recent paint. Luggage rack. $795. 436-0998.

1960 ALFA ROMEO Spyder, new Semperit radials, needs some minor work. $750 or best. 298-0116.

1968 DATSUN 510 station wagon, rebuilt engine, valve job, updated water pump, head, distributor, etc. $850. John 463-7500 x3801.

1976 FIAT 124 Spider, dark red, low miles, AM/FM, must sell. $4300. 298-4779 after 6pm.

1967 DODGE VAN, 1974 engine, rebuilt transmission, low mileage, good condition, bubble top. 453-4100 x360 or 459-7808.

1968 VW VAN, excellent running condition, many new parts. Needs minor body and paint. $850 or best. 226-1965 after 7pm.

1958 AUSTIN HEALEY 100/6, good condition, rare hardtop, radials, late model engine and transmission with overdrive. Sacrifice at $1750, must sell! 276-8032, keep trying.

1966 RAMBLER Ambassador 4-door sedan. Oldie, b[illegible] goodie. Rebuilt motor, new transmission, new tires, new brakes, good for 5 or more years, not much style but clean, neat and gets 14 mpg. $600 or any reasonable offer. 429-3820.

1969 PONTIAC LeMans. Great transportation car. Good interior, priced to sell this weekend, $700. Leslie 1-753-9383.

1961 CHRYSLER Windsor, all power, air conditioning, radio, heater, new engine, has 16,000 miles, $800 or best offer. 276-0641.

1966 PLYMOUTH Satellite, runs, needs some work, $150. 274-4353 evenings, keep trying.

1964 VW CAMPER, new motor, transmission, tires, shocks, battery, brakes. $1750. Ted 280-5158 3pm-8pm.

1969 VALIANT slant-6. Classy, clean and spirited! 19 mpg city, new brakes, engine rebuilt last year. Looking for a safe, dependable buy? This is it! Mary Jo 297-1821 leave message, or 297-5883.

1962 VW BUG, antique, good running condition, $450. Engine, 350, for a 1970 Buick, 26,000 miles, $250. Buick motor manual for a 350 engine, $10. Datsun bacseat, $10, driver side front fender, $10. 263-6847 or 264-2736.

1970 FIAT 124 sedan, clean, new paint, good tires, cheap transportation, $750. 274-1282 evenings.

1966 HIGH PERFORMANCE Mustang. Modifications include engine, suspension, overdrive, fenders and more. Needs head gasket, $1800. Mike 273-3856.

1974 FIAT 128, honest (not EPA!) 33 mpg. Low mileage, radial tires, 2-door, bumblebee yellow. $2000. Snatch it up! 297-2465.

1976 AMC WAGON, 18,000 miles, many extras, best offer takes. 279-6478.

1941 CHEVY pickup parts. 1961 235 Chevy engine needs work, 6-volt electrical parts. Make offer. 299-6525 weekdays, or 463-1957.

1971 PINTO Runabout, 4-speed, low mileage, good condition, $850. Del Mar 481-7822.

1965 DODGE Coronet, 2-door hardtop, 318, stick, new paint, $650 or best offer. 283-5344.

VAN CONVERSION, like new, butane stove, tank, regulator, ice box, sink, counter, drawers. $100/all. 13372 Mango, Del Mar, June 11 and 12, 9-4.

1962 DODGE schoolbus-housecar. Overall good condition, well designed interior with toilet-shower, sink, stove, heaters, tanks, top rack, and more. $3475. 436-6665.

1974½ DATSUN 260Z, new Michelin tires, AM/FM, reverse chrome spoke wheels, 30,000 miles, clean. Need to sell quick. $4700. Mitch 296-0282.

1972 TOYOTA CORONA Mark II 2000, automatic, air conditioning, new tires, engine overhauled, must see this immaculate auto to appreciate. $1750. 560-1361.

1969 ENGLISH Ford Cortina 1600, 2-door sedan. Excellent rubber. Isn't very pretty, but runs strong with 20-30 mpg, $575. 272-7908 or 481-5916.

1970 FIAT 124 Sports Coupe. Low mileage, 5-speed, new paint and upholstery. Very good condition, $1050. 224-0803.

1965 GMC 3/4 ton pickup, V-6, 4-speed, good work truck. $1150. 436-9870 or 481-0850 evenings.

1976 DATSUN 510 wagon, 4-speed. Good condition. $1500. 436-9870 evenings.

1971 VOLVO 144S, excellent condition, low mileage, 4-speed, radials, best offer. 272-6803 anytime.

1970 CHEVY MALIBU, excellent condition, low miles, must sell immediately. 295-2663 after 5.

1966 MERCURY 9-passenger wagon, all power, $500 firm. 299-9026 or 292-3552.

1968 VW CAMPER, $1700. Factory equipped, good condition, new rebuilt engine, new clutch, new brakes. 225-1862.

1973 HONDA 350, excellent condition, low mileage. 270-8218. For sale or trade for car.

1973 DODGE Tradesman 100 van, V-8, 40,000 miles, paneling, carpet, AM/FM cassette, heater, roof vent, power steering and brakes, $3595 or best offer. 279-8014.

1967 PONTIAC GTO, 400 cubic inch engine, 4 Keystone mags, radio, heater, tape deck, excellent running condition and interior, needs paint. $800 firm. Pete 485-1406 after 3pm.

1975 GREMLIN, automatic, power steering, air, rack, $2150 (069 MXA). P. Freeman 291-6480 x411 or 299-5142.

1976 AMC WAGON, 18,000 miles, many extras, best offer takes. 279-6478.

SACRIFICE very good condition 1968 Volvo 142S, $1175. 272-5748 or 272-7293.

1973 CAPRI, V-6, automatic, low mileage, one owner, like new. $2400. Linda 582-6133.

1963 VW VAN, custom built camper, engine, transmission, and body in good condition. Clean, $800. Ginny 263-3290 or 477-6723.

1968 LEMANS, 50,000 miles, automatic, power steering and brakes, new tires, excellent running, $1000. Eric 278-0780 weekends, or evenings after 7.

1974 VW BUS 7-passenger, almost like new, excellent condition, only 26,000 miles, one owner, radial tires, front tire mount, AM/FM radio, curtains. $4100. George 275-2937.

GOOD HEAD off 1952 Willy's 4-cylinder flathead engine. $25. Jeffrey 436-0540.

1968 VW BUS. Pop-top camper, new engine with receipts, fridge, bed, carpet, light body damage. $1100. Kent 443-0224.

RELIABLE transportation. 1974 Vega, air conditioned, automatic transmission. $1375. 459-7033.

1964 FORD WINDOW VAN. Must sell. 6-cylinder, good body, good running condition. $800 or offer. Dandekar, home 452-0447, office 452-2004.

1961 FORD ½ TON pickup. 6-cylinder, 223 c.i.d., radio, heater, extra set tires and rims, runs well. $650. 222-2443.

1966 VW BUG. Good condition, runs excellent. Must sell, leaving town. $725 or best offer. 583-2892.

1968 CHRYSLER 300. Power steering and brakes, good running condition, nice looking. Make offer. 279-4497.

1972 PINTO, 2000cc automatic, steel belted radials, very clean, good condition. Must sell! $1050. 755-7032, Del Mar.

1966 DODGE DART $200. 274-1016.

1970 TOYOTA CORONA. 78,000 miles, automatic, clean, runs great! $1200. 465-9899.

1969 GRAND PRIX S.J. 428 cubic inches, leather interior, bucket seats, loaded, good tires, new tuneup, one owner. $1000. 743-7785.

THIS BABY'S got power! 1974 Dodge Dart. Air conditioning, V-8, 22,000 miles, excellent condition. Asking $3000, or trade for economy car or truck. 287-2007.

1965 FORD F-100 ½ ton pickup truck. Long bed, air, shocks, FM cassette, rebuilt engine, new clutch and alternator, Jackmans, oversized tires, shell. Must sell. $1200. 224-3935.

1972 FORD GRAN Torino. Excellent condition, pinstriping, radials. $2400 or best offer. Laurie 222-6381.

1965 FORD ECONOLINE van. Excellent condition, loved. Must sell for emergency money. New transmission, new clutch, 6-cylinder totally rebuilt. Clean. Runs dynamite! Come and see. 5131 Brighton. 224-4[illegible]61.

1964 FALCON Ranchero. 1967 200 engine, new transmission, good rubber, extras too numerous to mention. Fred 462-2975.

1969 VW ENGINE, good condition. $175. Ron 295-2240 after 5:30pm.

1970 AUDI 100LS. Immaculate condition throughout. AM/FM, air, 4-speed, 25 mpg. $1950. John 755-2129.

1968 CONVERTIBLE VW bug. New tires, recent rebuild, excellent interior, few dings, tonneau included. $850. Richard 233-1280.

1973 CHEVY LUV truck with boot and custom camper. $1950 or best offer. Alan 469-7201 or 276-2942.

1961 MERCEDES BENZ 190, sedan, new engine, sunroof, original leather interior, 25 mpg average. Must sell, need cash. Sacrifice at $2600. 459-7470.

1948 CHRYSLER Windsor, 4-door with flathead 6, excellent running condition with fluid drive transmission. $1000 or trade. 284-1223.

1973 DATSUN 610. 4-door, 4-speed, with radio and heater, excellent running condition, $1600 or trade for pickup. 284-1223.

1973 VOLVO 142. Sunroof, AM/FM stereo and more. Roomy, safe and comfortable. Running good. Sacrifice $3000. 481-9443.

1968 DODGE CORONET station wagon. Excellent condition. $800. Home 753-4245 after 6. Work 755-6636.

1967 COUGAR 289 with 3-speed. Power steering, power brakes. $785. 454-8710.

1973 JAGUAR E-type V-12 roadster. 38,000 miles, air conditioned, sable brown. $8000 or best offer. 755-7484.

1970 FIREBIRD, 77,000 miles, air conditioner needs minor repair, AM/FM radio, runs great. $1800 or best offer. 755-7484.

1972 PINTO. Standard, runs excellent, looks great, AM radio, new shocks, battery. Wonderful car. $1400. 459-7427, keep trying.

1965 T-BIRD. Good radials, new paint, full power, air conditioning, excellent condition. Make offer. 565-1735, 287-7521.

1974 FORD GRAN Torino. 4-door, lime gold, automatic transmission, air, power steering, low mileage, regular gas, excellent condition, one owner. $2450. 583-0388.

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