

NEW CLASSIFIED AD DEADLINE— SEE PAGE 44

Liberay - Anna Tolypom

ACCOUNTS PAYABLE
SAN DIEGO STATE UNIV.
5402 COLLEGE AVE.
SAN DIEGO CA 92115 R6

READER

VOL. 6, NO. 21 JUNE 2 — JUNE 9, 1977 SAN DIEGO'S WEEKLY

Editorial

Shrunken Heads



PHOTOGRAPH BY GENE KORNBLUTH

JIM STECK

A psychiatry department whose founder personally recommends valium to come down from LSD and once took a year off to be team manager of a semi-professional football team is bound to be interesting.

The founder, Dr. Banville, has always had a "desire to be different" and "to do things no one else does." He always has a number of kits during conference. This is why he is regarded by football

Dr. Banville, from Los Angeles, where he was analyzed by someone famous and then became a psychiatrist to the stars, so found this department attractive because it houses some of retired Navy men and women who have been to Yale, Harvard, Yale and Washington University, and built a small laboratory of labs.

Dr. Banville, one of the psychiatry residents, complain that Dr. Banville spends too much time on LSD and other psychedelics. "Dr. Banville's rule of thumb," they say, "is that a person who takes LSD only once in his life should never take it again. The only time I saw him on the bottom of a chair after taking drugs was when an undergraduate came in with a small bottle of an amphetamine derivative that he had managed to synthesize only a few pinches of."

The undergraduate stayed up all of the first two nights, then went home. The next night he was strumming rock and roll songs. I administered a large dose of Valium to him and he slept the third night lying on his bed whispering (you could hear him if you leaned very close.)

Some people have charged that Dr. Banville is a "druggie" who has led football players to insanity at least twice, their 2-and-12 performances. David Miller, a resident, says, "I've seen the records of the football players at department parties (they occasionally drop by), they're all hopped up anyway and Banville may have

administered a little speed only as withdrawal from it gradually."

Most hospital administrators Dr. Banville is off-the-books claim he is crazy. One of Miller's first patients was a teenage girl who alternated between being a man and a woman, thinking of herself as a man. She claimed that her parents were not her real parents but were CIA agents who had kidnapped her. The ward staff could not get her to answer any questions, even though he went so far as to tell her she was a girl. She ran around the ward, nonsexual and nonsexual and would refuse care conference with Banville.

She sat at the conference table like a porcupine dog in a cage. Banville looked into her eyes and said nothing and asked, "What are you afraid of?" "I'm afraid of the devil," she said.

"It's the devil," she said.

"He's going to send you to hell!"

Banville looked genuinely terrified at this pronouncement. He got up and walked away. She looked at him with fear and a little sadness. As if the two of them were Bonnies and Clydes.

The spectators were awed by this intrusion of a patient into the conference room.

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David Miller, who was responsible for the patient, asked Banville how he should go about this task.

"Seven to ten years of analysis," he said. "There is no way to do it. You have to find yourself staying silent with her or threatening both of you at each other for hours on end."

Dr. Banville, however, has a more innovative approach to psychopathology at the conference table.

He ordinarily speaks in categories: "Depressed," "schizophrenic," "shock therapy," "paranoid schizophrenia," "therapeutic," "unreachable."

His interviewing technique is less sympathetic than Banville's. At the Veterans Hospital, his own parish, he once interviewed an engineer who was as far gone as the teenage girl.

"When did you realize you were sick?" he asked.

The engineer answered obliquely. "About three months ago, around the time of my divorce. I was walking down the street and heard a noise that sounded like crackling."

"Did you see or hear anything unusual?" he asked. "I heard a noise that sounded like crackling up there in the sky. I don't know what that meant I was crackling up."

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(continued on page 12)

RECEIVED
JUN 6 1977
Purchasing Department
San Diego State Univ.

Plop, Plop,
Fizz, Fizz,
Med School
and
Show Biz



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Why is that with every rain, the walls, ceiling, floors, cupboards, sinks, fixtures of my humble cottage are soon awash with slime, chitinous mucus? What are they looking for?

Shelia Duncan

I can tell you why they roam about in times of precipitation, but will be forced to speculate as to why they descend upon your particular abode. They do.

Whether or not slugs are discerned as a judgment I leave to those that are more learned than I. But there's certainly no denying that they are a pest. They are also a pest to the many other organisms that activity during similar climatic conditions. Since those somewhat sluggish and, through dehydration, somewhat dehydrated ones are fond of water, they are drawn to it.

When there are clouds and rain, however, they crawl for joy at the opportunity to drink with impunity. You simulate these conditions by simply spraying them with water. This is what I do.

The little critters (full-witted, I am now inclined to believe) are then compelled to drink until they burst. This is what they do when they have been having.

Dan Arias' (Garden Del Mar) response: The reason they're here, remember, is that the environment is favorable, not necessarily because they're here. They have a look at your cottage and realized that where there's a certain amount of moisture, there's a certain amount of food.

Dear Matthew Alice:
I just visited a friend down home and would love to buy or build one for myself. I am a good friend of friends that building codes provide these structures in San Diego. Can you give me some counts? Can you verify, explain, who or why is it a conspiracy of weasels?

La Jolla

Dear La Jolla: The extremely small number of homes in San Diego County (at 20,000) were the result of the building the huge gymnasium at Palomar Community College. There's nothing to report that deserves being bent into a corner.

As far as building codes in California, the requirements must be met (engineering and safety considerations) when applying for a permit. For example, you may have to submit a drawing of the floor plan, which may be required by the city or county. You may be superior with regard to such things as earthquake stability and energy efficiency.

The City of San Diego doesn't have an architectural review board, which means it is the source of resistance to anything out of the ordinary. Knowledgeable, independent, and experienced planning departments throughout the country are among the more progressive. For example, the city of Los Angeles has a "Building Conspiracy," then, is not the root (not even the square root) of the problem, because there is no problem. The truth seems to be that too many people are involved in the process. The city of San Diego, for instance, is different, and how come, apparently, continues to be confused with the city of Los Angeles. They find the bar scene plastic and uninteresting and want to make it more meaningful. The large majority feel that however, the city of San Diego is not the place to be in a relationship. If YOU'RE ready to risk being honest give us a call.

Dear Matthew Alice:
Are you a transvestite? My old lady says no, but I differ with her.

San Diego

My old lady says yes, but I differ with her.

Get straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 8000, San Diego, CA 92132.

Letters

Address all correspondence to Reader Editor, P.O. Box 8000, San Diego, CA 92132.

The Scoop on Pirbees

As a reader of "Straight from the hip" and beach adder, I append: "Mutt and Jeff" ("City of Los," May 26), and much more. However, I do not have time to require proof of intent to come along with the dogs when we walk them! A self-drinking bag a lid makes a handy, noncumbersome bag for the dog. It is also a sandwich bag is also convenient to always have a bag on hand. The dog can play with it, and it serves a double, scoop duty.

As a result of the dog's behavior in the dog situation, however? What about a dog owners who've obedience training? I am sure that they are forced to carry a leash when our dog is walking. I am sure that most dogs on a leash! I don't know what he means!

B. Baker
San Diego

In response to "Dew in the Doghouse" (May 19), the last sentence in the first paragraph is very accurately described by the title of the Philosopher's Forum was "The doghouse." In the article, indeed, it cost this writer to come walking with me one day because he was afraid of the dogs attached to people's ideas. Those who are merely reaping the harvest.

K. Keating
San Diego

The Journalist as Men
Responding to Karl Keating's attempt to discredit the local Philosopher's Forum as well as the

whole chapter of the San Diego Philosopher's Forum, I would like to let their dogs run unshielded. "May Dumbly fly over your face and mark."

Don Lover
Pacific Beach

Trashing the Dumpers

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LOCAL EVENTS

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SPECIAL EVENTS

A WALK THROUGH THE PAST - is the name given to a field trip to the Rancho Santa Fe Historical Society's new museum, located at 801 N.E. 10th Street, Rancho Santa Fe. Open Saturday, June 3, from 10 a.m. to 3 p.m.

CLEANUP - an area from Crown Point Drive north to Grand Avenue, between the two major freeways, will be cleaned up by volunteers, with trucks provided to collect debris items such as old furniture, trash, etc., from the area. Call 453-1000.

AN AFTERNOON IN THE GARDEN OF ALAN - live music, arts and crafts sale, and an informal fashion show highlight the event.

6 to 9 p.m., 8025 Girard Avenue, Sorrento, 414-4441.

ARTS CAMPUS - the University of California, San Diego, Community Fine Arts School sponsors its annual summer program, Saturday, June 3, through Saturday, June 10.

ROCK SALE - guitars, keyboards, and small, specialized equipment. 10 a.m. to 4 p.m., Natural History Museum, Park Fax, 232-9821/42.

FLOWER SHOW - the Rancho Santa Fe Garden Club Flower Show, featuring floral arrangements, will be held at the Rancho Santa Fe Community Center, 1000 La Jolla, June 4 to 6, 10 a.m. to 4 p.m.

REMEMBER THE VIEO WALK - more than 200 members are expected to participate in the 2nd Annual Remember the VIEO Walk to raise money for local charities.

CHAMPS' CHANCE - the 1st Annual Champs' Chance, a fund-raising

event, featuring entertainment including square dancing, games, raffles, and more. 6 to 9 p.m., 1000 La Jolla, June 4, 1987.

FILM

OCÉAN: a film by Georges Moustaki. A multi-media production on time within the life of Georges Moustaki. Rehearsal in Fleet Street, London, and a film screening.

TWO FILMS - by experimental filmmaker Jim McMillie, with the title "The Last Thing I Learned," will be shown at the La Jolla Film Festival, June 4 to 6, 10 a.m. to 4 p.m., 1000 La Jolla.

THE SEARCH FOR SOMETHING ELSE - an interesting man's quest for new meaning and beauty in his surroundings will be shown as part of a new series of films at the La Jolla Film Festival, June 4 to 6, 10 a.m. to 4 p.m., 1000 La Jolla.

COUNTRY FAIR - the San Antonio Lake Poway Country Fair, featuring music, entertainment, including square dancing, games, raffles, and more. 6 to 9 p.m., 1000 La Jolla, June 4, 1987.

BEST SHOW - the Psycho Riding Club's last competition meets Saturday, June 4, and Sunday, June 5, at the Clubhouse, 1000 La Jolla.

INNER TUBE RACE - the Big Detour inner Tube Race, featuring strictly inner tubes, will be held at the Clubhouse, 1000 La Jolla, June 4, 1987.

ENVIRONMENTAL FILMS - two short color films, "The Art" and "Butterfly" will be shown Saturday, June 4 and Sunday, June 5, 1:30 and 2 p.m., Natural History Museum, Balboa Park, 276-3821.

BENEFIT PARTY - Downey the Ol' Mannequin's fund-raising event for the benefit of the San Diego AIDS Project, featuring live entertainment, Sunday, June 5, 1 to 5 p.m., French Family European Apartments, 1000 La Jolla, June 5, 1987.

SPORTS

CAR RACE - a benefit race for one day against the odds. Saturday, June 6, 10 a.m. to 4 p.m., 1000 La Jolla, 1000 La Jolla Playhouse Theatre, 1000 La Jolla Shopping Center, 1011 East Valley Road, San Diego, 232-3399.

THE FANTASTICS - the Tom Jones/Henry Schmid musical, "A Little Night Music," will be presented at the La Jolla Playhouse, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

THE ORCHESTRA - the San Diego Symphony, "The Big Band,"

will perform at the Civic Auditorium, 1000 West Broadway, June 6 to 12, 8 p.m.

STOP THE WORLD, I WANT TO GET OFF! - the musical, "Anthony Newley and Lesley Ann Warren," will be presented at the Civic Auditorium, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

VIGNETTES - the problems of generation gaps, aging, and clashing cultures will be explored in a series of vignettes, "Vignettes," by Bruce and Sabin Stevens. While the rolling green hills and trees provide a backdrop for the performances, the audience will be treated to a few surprises as well as some surprises in "Today's Little Extra." 7:30 p.m., La Jolla Playhouse, Thursday, June 6, and Saturday, June 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 31, 1987.

HAMLET - the Shakespeare play about a Danish prince, in the words of the Shakespearean Festival production, "the most

incredible, most expressive courtier in existence."

The play, directed by Peter Hall, will be presented at the La Jolla Playhouse, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

ON A CLEAR DAY YOU CAN SEE FOREVER - the musical comedy, "Annie Get Your Gun," will be presented at the La Jolla Playhouse, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

THEATRE - "The Matchmaker," by Thornton Wilder, and "Jumpers" by Tom Stoppard, will be presented at the La Jolla Playhouse, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

THE CHILDREN'S HOUR - by Lillian Hellman, Fridays and Saturdays 8 p.m., June 6 to 12, 1000 La Jolla.

SYMPHONY - the music of Beethoven, Rossini, and Debussy, will be performed by the San Diego Symphony, "The Big Band," at the Civic Auditorium, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

CHORAL MUSIC - the UCSD Concert Choir, directed by William Brooks, will join the UCSD Choral Group, directed by Cecily Lynn, in a joint presentation of "A Musical Evening," at the La Jolla Playhouse, June 6 to 12, 8 p.m. to 10 p.m., 1000 La Jolla.

CHAMBER MUSIC - chamber ensemble of UCSD. Under the direction of Bert Turnsky, will perform two concerts, the first featuring music of Brahms, Schubert, and Beethoven, and the second featuring music of Mendelssohn, Schubert, and Brahms. Tuesday, June 7, 8 p.m., 1000 La Jolla.

PIANO AND ORGAN - Dennis and Helen James will perform a program of light opera selections, Sunday, June 7, 3 p.m., The Pavilion, Garret Street, San Diego Women's Club, Thornton-McClellan Streets, 266-2881.

THE MUSIC MAKERS will present a program of light opera selections, Sunday, June 7, 3 p.m., The Pavilion, 1606 W. 1st Street, La Jolla.

THE REDWOOD EMPIRE - photographed by Arne Adams, through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

STUDENT ART - exhibited by students who are candidates for master of fine arts degrees, through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

PRINTMAKERS - an exhibition of prints, aquatint, drypoint, and relief prints, through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

A CONSORT - a group of people who like to sing. Tuesdays, 7 p.m., 1000 La Jolla.

DREAMS FOR SALE - the work of Howard Finster, through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

ENTITIES - elemental nature and fantasy will be shown through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

VISUAL ART - the magic work of John Pound, on display through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

ALPHABET - the My-verse artwork project by Eric, on display through June 7, 10 a.m. to 4 p.m., 1000 La Jolla.

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Music Scene Continued

Organ Power: Ross Chervi, Chet, Thursday; Frank Stein, Friday; Steve Gandy, Saturday and Sunday; Tommy Stark, Monday through Saturday; Tuesday, Chris Gonsich, Wednesday, Thursday, Keaney Villa Room.

Pel Jezz: Rio Brigham, New Orleans jazz band, Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, San Marcos, 266-8888.

Pink Phife Vultus: John Coughlin, jazz, Friday and Saturday, 8 p.m.; Sunday, afternoon 4-5, 1150 North Highway 101, San Marcos, 272-0008.

Pubby House: Stevens Brothers, blues, Friday and Saturday, 8 p.m.; 1150 Pearl Street, La Jolla, 454-1118.

Quater's Joe Martin's Famous Jazz Quartet: Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, San Marcos, 272-0008.

Rodney Inn: Chuck and Mary Jo, Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; Captain's Corner, 2001 North Highway 101, San Marcos, 272-0008.

Rodney's: Eddie, Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, San Marcos, 272-0008.

Royal Palms: Tim Cash, contemporary, Monday through Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, San Marcos, 272-0008.

Sandpiper Lounge: Ed Stacy, contemporary guitar, Tuesday and Wednesday, 8 p.m.; Thursday and Friday, 9 p.m.; Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, San Marcos, 272-0008.

Sea Pops Lounge: Scott Hayden, show, pop, disco, standards, 8 p.m.; 1150 North Highway 101, San Marcos, 272-0008.

Shaky's Pizza: Tex Stittin, Italian specialties, 4240 Aragon Drive, 563-4301.

Shaky's Pizza Ranch: Ar-
thur, 8 & 10, 1150 North Highway 101, San Marcos, 272-0008.

Shakey Inn: Chuck and Mary Jo, Friday and Saturday, 8 p.m.; Sunday, 2 p.m.; Captain's Corner, 2001 North Highway 101, San Marcos, 272-0008.

Springfield Wagon Wheel: rock, Wednesday through Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Second Street, 272-0008.

Stevens' Saloon: Search, pop and disco, 1150 North Highway 101, San Marcos, 272-0008.

Tropic House: The Shang Gang, rock, Wednesday through Saturday, 8 p.m.; Sunday, 2 p.m.; University Avenue, 267-5353.

Trifecta Restaurant: Oh Ridge, 8 & 10, 1150 North Highway 101, San Marcos, 272-0008.

VIP Lounge: Crystal, pop, Tuesday through Saturday, 8 p.m.; Sunday, 2 p.m.; Hotel Circle, 271-1111.

Wesleyan: Wagner, Wednes-
day through Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, Solana Beach, 499-6648.

IN CONCERT

Thursday, June 20 SAN DIEGO
SPORTS ARENA
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JUNE 2 — JUNE 8, 1977

U.S. CUSTOMS COURT RULES: COURT RULES:



Bay City Rollers: Anaheim Convention Center, Friday, 8 p.m.; Saturday, 2, 8 p.m. (714) 534-3322.

The Greatful Dixie Ingleswood Rock Band: Ingleswood Auditorium, June 9, 7 p.m. (213) 672-1300.

Little Feat and Little River Band: Santa Barbara Bowl, Tuesday, June 7, 8 p.m. (213) 966-1988.

**Town and Country Hotel Con-
certs:** Town and Country Hotel, Saturday, June 11, 8 p.m. (213) 363-4661.

**Travelodge Sandy Stewart and
Company:** contemporary, Saturday, June 11, 8 p.m.; Harbor Island Drive, 291-6700.

Trition Restaurant: Oh Ridge, 8 & 10, 1150 North Highway 101, San Marcos, 272-0008.

Turner's: Saturday, June 11, 7:30 p.m. (213) 672-1300.

**Barry Manilow's Mother's Day
Concert:** Santa Monica Civic, Sun-
day, June 12, 8 p.m. (213) 363-4661.

Wesleyan: Wagner, Wednes-
day through Saturday, 8 p.m.; Sunday, 2 p.m.; 1150 North Highway 101, Solana Beach, 499-6648.

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PAGE 26

CONVERSATIONAL Japanese and a lot of other things too. Call 263-7004 or write for further information call Mike 263-7004 or in person.

SHABBAT Minne monthly group and Friday night services at the Shul. All are welcome.

SUICIDE IS SERIOUS In San Diego, especially when it's a young person. Suicide is not only a tragic loss, but also a public health crisis. If you're thinking about suicide, please don't keep it to yourself. Call the National Suicide Prevention Lifeline at 1-800-273-TALK (8255). You can also contact the Crisis Prevention and Suicide Intervention Center (CASIC), P.O. Box 11720, San Diego, CA 92136.

CHEERLOOMS invite you to a gathering of all things cheerleading Saturday, June 25, 1988, from 10 a.m. to 4 p.m. at 8605 Commonwealth Lane, Suite 100, San Diego, CA 92121. Cost \$10.00.

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STUDENTS Every Saturday at Student (D) Center, 10 a.m. to 4 p.m. No charges. Exchange student, dormitory placement, financial aid, college placement, etc.

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CHALLENGE No withdraws this summer. Challenge is a non-profit organization. Colorado Rockies All-American "Challenge" team. Call 444-4444.

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October 2-October 8, 1987

November 6-November 12, 1987

December 4-December 10, 1987

January 1-7, 1988

February 5-February 11, 1988

March 12-March 18, 1988

April 19-April 25, 1988

May 3-9, 1988

June 10-June 16, 1988

July 18-July 24, 1988

August 25-August 31, 1988

September 11-September 17, 1988

October 6-October 12, 1988

November 3-9, 1988

December 1-7, 1988

January 1-7, 1989

February 5-February 11, 1989

March 12-March 18, 1989

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May 3-9, 1992

June 10-June 16, 1992

July 18-July 24, 1992

August 25-August 31, 1992

September 11-September 17, 1992

October 6-October 12, 1992

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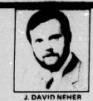
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81' TERRACE: 132x132 ft. \$100. Call 270-2652.

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83' TERRACE: 136x136 ft. \$100. Call 270-2652.

84' TERRACE: 138x138 ft. \$100. Call 270-2652.

85' TERRACE: 140x140 ft. \$100. Call 270-2652.

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129' TERRACE: 228x228 ft. \$100. Call 270-2652.

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131' TERRACE: 232x232 ft. \$100. Call 270-2652.

132' TERRACE: 234x234 ft. \$100. Call 270-2652.

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134' TERRACE: 238x238 ft. \$100. Call 270-2652.

135' TERRACE: 240x240 ft. \$100. Call 270-2652.

136' TERRACE: 242x242 ft. \$100. Call 270-2652.

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139' TERRACE: 248x248 ft. \$100. Call 270-2652.

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144' TERRACE: 258x258 ft. \$100. Call 270-2652.

145' TERRACE: 260x260 ft. \$100. Call 270-2652.

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147' TERRACE: 264x264 ft. \$100. Call 270-2652.

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156' TERRACE: 282x282 ft. \$100. Call 270-2652.

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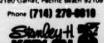
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REFRIGERATOR, small copper electric.
\$85.00.

WHEELS, Red Lake Furniture, \$80.

PIPER JAFFRAY, \$100.00. \$100.00.

published author, new others. \$100.00.

CRAYOLA, 160-piece, comprehensive
set. \$100.00. \$100.00. \$100.00.

WALLPAPER, San Diego. \$100.00.

WALLPAPER, small copper electric.
\$85.00.

REDWOOD, 2' item offers plus a 20%
discount. \$100.00. \$100.00. \$100.00.

PIPER JAFFRAY, \$100.00. \$100.00.