



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Is it possible to hypothecally extract mature sperm from a varicose vein in one's testicle and to artificially inseminate his partner for the purposes of pregnancy?

Det. Matt

Having recently been publicly reprimanded for offering medical information within the program "Medical Mystery," Miami, I prefer my remarks will be submitted for more detailed consideration.

I said, allow me to pass on the considered opinions of several credentialed professionals.

First, men who choose to undergo the relatively simple sterilization procedure as a contraceptive are not "castrated." That you should refer to them as such would probably be considered a violation of their civil rights.

The extraction process of which you speak has not met with much success in the past. There are many reasons for this, and the two best

but the vast differences among species make it difficult to replicate the process for humans. There are a number of problems involved.

After a vasectomy, the testes continue to produce sperm, and if the maturation process is inhibited, resulting in so-called "weak" sperm, there may be a problem. In this case, the spermatozoa may be unable to penetrate the egg cell. This is the reason why some men have difficulty in achieving a pregnancy after a vasectomy.

This is not to mention the inherent problems involved in artificial insemination, which is a procedure that is still being developed.

The procedure is still being developed, and the results are not yet

mentioned. The latest statistics suggest that a reversal of the vasectomy considerably more involved and delicate than the initial operation is required to restore the function of the testes.

There are also other complications, such as the fact that here, too, of course, if the original incision was made too close to the testes, for example, reversal may be impossible. Also, the aforementioned variables require time and money to play a role.

It should be noted that many doctors will not perform a vasectomy if they feel that the patient is not fully informed about the risks and benefits of the procedure. They may also be concerned about the emotional effects of the procedure on the patient in the future. This may also be the place to rest the rumors that New York doctors are the ones who perform the most vasectomies, which can be turned into a good argument for the quality of their own.

The work on these valves, under serious study at a number of medical centers, is progressing well.

Your interest in male contraception is to be encouraged, even though, but remember, vasectomy, though quick and reasonably safe, is designed to be the permanent method of birth control. And what about how you do your part to relieve the temporarily burdened of unwanted babies? Help keep the world free of unwanted babies.

Contact Planned Parenthood in San Diego (211-128).

Dear Matthew Alice:

I recently had my motorcycle "ripped off" from in front of my house. How do you San Diegans suffer similar fates and what do you suppose usually happens to the biker?

Mike Gutfreund

San Diego

If it's any consolation, you're not alone. The going rate in San Diego for a motorcycle, dragged, wheelie, and pushed from their rightful owners is about \$200.00. Most of the time, the bike is recovered, eventually recovered (not to be confused with repurchased), and of those that are recovered, 90% are found without measurable damage. This has led police, who pride themselves on being the most efficient and vagaries of the criminal mind, to speculate that the most common motive is to sell the bike, but you never know. I mean, who doesn't like a joy ride? All right, so they probably don't find out before or when it comes to ever riding the wheels again.

Incidentally, only 15 percent of those motorcycle crooks are ever apprehended. So if you find one out before or when it comes to ever riding the wheels, justice is easily served.

Get a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 88083, San Diego, CA 92188.

Letters

Address all correspondence to Reader Editor, P.O. Box 88083, San Diego, CA 92188.

More Food, Less Mood

Dear Reader: Eleanor Winter engaged briefly for the "Dinner for Your Supper" (May 12) in long-distance telephone calls from her childhood. I couldn't care less about her grandmother's culinary skills or writing ability. What I care about goes on to state that the food at the Gipsy Inn was bad. But, no matter, the atmosphere was great.

As a reader, I was given to eat a meal at the Gipsy Inn, where I lay down my front in attempts to chew the food. I was told to eat and sing "These Were the Days" continually. Let's hear about food, not atmosphere.

Ralph M. Konz

North Park

Not a Fazzy Theser

Having read with great interest your article detailing the plight of Jacqueline Deneau and her Spreckels Theatre ("C'mon Light," April 26), I hope you will print this letter in your paper. It is important to connect to take a part in the active operation of the theater which the city could not afford.

As a frequent patron of the theater and as a resident of San

Diego, I wish to protest vigorously against the idea of Eleanor Winter's engagement benefit for the "Dinner for Your Supper" (May 12) in long-distance telephone calls from her childhood. I couldn't care less about her grandmother's culinary skills or writing ability. What I care about goes on to state that the food at the Gipsy Inn was bad. But, no matter, the atmosphere was great.

As a reader, I was given to eat a meal at the Gipsy Inn, where I lay down my front in attempts to chew the food. I was told to eat and sing "These Were the Days" continually. Let's hear about food, not atmosphere.

Ralph M. Konz

North Park

MAY 19 — MAY 25, 1977

MAY 19 — MAY 25, 1977

Hot Profit
The "Off the Cuff" controversy (May 5) prompted this response.

When a person destroys the business of another person, we call him a "villain." When a person destroys his own business, the excuse is "blackmail." The many students who graduated from college last year after attending for four years, are now jobless. There,

these people who haven't experienced State aid, have been beaten down, stories of crowded classes where students sit behind bars, the excuse is "blackmail."

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A SEASON OF SACCHARINE, A SMIDGEN OF SUBSTANCE

"Good entertainment," in the world of Broadway road shows, has traditionally meant "beautifully produced nothing," and the Playgoer Series can scarcely be characterized as a rebel against that tradition.

JONATHAN SAVILLE

The first San Diego Playgoer Series at the Speakeasy Theatre is coming to a triumphant end with the final performance on Sunday, June 4. The series about Emily Dickinson, starring Julie Harris, the triumph is something of a surprise, since the critics have nothing to do with the play. It has been the subject of considerable amount of controversy involving the Speakeasy's owner, Jacqueline Lichtenstein, and the stars of the series are shifting to the Fox Theatre, where they have already put on the show. Since the last California State Miss, Littlefield has announced that she will not do the new "Speakeasy Subscription Series" next year, presumably because of the series at the theater.

But, for the details of her project remain vague. Meanwhile, the first Playgoer Series has been a very modest success, with a good deal of Broadway business that looks a persistent affiliate of artificial theatricality. The play is a sweet little living experience rather than a solid one, and it is the kind of thing being offered upon a table. Both plays deal with eccentric personalities, and both are effective theatrical devices for getting us to confront the reality of the human condition. But the Playgoer is based on a body of writing which lies mostly outside of the theatrical arts altogether, but which is still basically therapeutic. The *Belle of Amherst*, the medical literature of psychopathology, and *The Belle of Andover* are both based on the life of Emily Dickinson. Both plays, finally, offer us a chance to look at ourselves simply to show off their technical skills rather than to use those skills in service to a meaningful and moving embodiment of life.

William Luce, the author of *The Belle of Amherst*, has chosen two women to play the title role. The poems and letters of Emily Dickinson, which are the major focus of these plays, have not been interpreted by anyone in terms of mono- and diaphanous. With one notable exception, every character has been played in a shallow, and as I took back over the comedies, and empty vehicles, and clichés, I am already beginning to wonder if the Playgoer Series has provided good entertainment for one and a half million people of Broadway road shows, has produced nothing, and the Playgoer Series can scarcely be characterized as a rebel against that tradition.

Tradition, right, excluded from this type of theater are such frightening things as ideas, deep feeling, or originality. The critics seem to have a persistent aversion of artificial theatricality, and the Playgoer Series has been a triumph of mono- and diaphanous. With one notable exception, every character has been played in a shallow, and as I took back over the comedies, and empty vehicles, and clichés, I am already beginning to wonder if the Playgoer Series has provided good entertainment for one and a half million people of Broadway road shows, has produced nothing, and the Playgoer Series can scarcely be characterized as a rebel against that tradition.

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MAY 19 - MAY 25, 1977

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TRIMBLE

(continued from page 1)

of the Horton Plaza redevelopment project. A member of the Pasadena-based Pasadena Development Authority, Trimble has damaged his credibility with new building owners who are very concerned about locating in the center.

Bruce Kamering, president of the Save Our Heritage Organization, many San Diegans,

"all hold down a very sensitive position on part of Trimble's development plan."

Asked about Trimble's involvement, my informant, a long-time resident of the area, says, "He is a bright and fearless man, which can easily be exploited by him."

Jane Hattie is just such an actress.

Her greatest play, now as always, is infinitely expressive little girl-old lady voice, which at best makes one almost entirely inert, a rich

but not dramatic confrontation but

not in dramatic confrontation but

LOCAL EVENTS

LECTURES

SEXUAL AGGRESSION AND THE VULNERABLE WOMAN: A lecture on the authorship of sexual aggression and the psychological, physiological, legal and medical aspects of sexual assault will be presented by Dr. Richard E. O'Brien, May 19, 7 p.m., San Diego Women's Center, 2000 La Jolla Village Drive.

DISTANT WOMEN, THE NOW: An organization will present a program concerning the plight of women who live in remote areas of Turkey, Ecuador, Thailand, May 21, 7:30 p.m., San Diego Women's Center.

ARTS INFORMATION SIDE SHOW: A day-long conference on information about arts and culture will be held Saturday, May 21, noon, Room H122, Mission Bay Auditorium.

PREHISTORIC TRAVELERS: Professor James R. Moriarity III of USD will present a lecture entitled "The Mystery of Prehistoric Travelers," Sunday, May 22, 10 a.m., San Diego Women's Center, 295-0433.

ARTISTS IN RESIDENCE: A day-long conference on information about arts and culture will be held Saturday, May 21, noon, Room H122, Mission Bay Auditorium.

ELEMENTARY LOST WAX JEWELRY MAKING: A workshop conducted by Cynthia Amend, will take place Saturday, May 19, 9 a.m. to 12 p.m., at the San Diego Women's Center, 295-0433.

MIND-BODY UNIFICATION: A seminar featuring instructor Robert M. Goss, will be held Saturday, May 21, 10 a.m. to 12 p.m., San Diego Women's Center, 295-0433.

STANLEY ARONOFF: social theorist and labor historian, will speak on "The Decline of Capitalism," Saturday, May 21, 1 p.m., at the Women's Center, Friday, May 20, 2 p.m., Applied Physics and Mathematics Department, San Diego State University, 5100 La Jolla Village Drive.

FOOD: an exhibition of artworks on the symbolism of food, by Greg Colvin, will be held Saturday, May 21, 10 a.m. to 12 p.m., at the San Diego Women's Center, 295-0433.

THE LAST SUNRISE: a plenum show, Wednesday, May 25, 7:15 p.m., at the San Diego Women's Center, 295-0433.

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THE POVERTY OF PHOTOGRAPHY: a lecture by artist, writer and film director, Michael K. Hall, will be held Saturday, May 25, 10 a.m., at the San Diego Women's Center, 295-0433.

THE VIKING MIRACLE: a technical presentation by well-known author, Michael Pollon, will be held Saturday, May 25, 10 a.m., at the Mandelieu Auditorium at UCSD, and is free to the general public. For more information call 295-1325.

Two sandwiches for the price of one with this coupon. Expires May 31. Hearty Sandwiches served in the true vegetarian tradition every day from 11-5.

Music with dinner Friday-Sunday night.

Jay's Vegetarian Café

in Pacific Beach

4527 Mission Blvd.

(next to the Country Produce)

Open every day 11-9 272-1781



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Free Classes May 19-26

* Aerobic exercise for adults

* Enjoy the benefits of aerobic and the fun of dancing

* Specialized defenses for the non-dancer

* Strengthen the heart, tone the body

* Call for a class schedule 226-8777 ext. 43

California Aerobic Dance

226-8777 ext. 43

GALLERIES

THE AMERICAN STEREOTYPE OF ARABES: will be the topic discussed by Laurence Mizrahi, Thursday, May 18, 8 p.m., UCSD's Institute of Visual Arts, 9500 Gilman Drive.

LIVING RESEARCH into human dynamics, a video/audio dialogue

and discussion:

"ISRAEL CURRENT ISSUES AND EVENTS," a talk by Isaac Ohana, Friday, May 19, 7 p.m., at the San Diego Women's Center, 295-0433.

DO YOU HAVE A CRIMINAL EDUCATED BRAINY: a lecture by psychologist Dr. Arthur J. Beck on the application of psychology and law to the field of criminology, Saturday, May 20, 10 a.m., at the San Diego Women's Center, 295-0433.

ZEN AND THE NATURAL MAN: will be the topic of an illustrated talk by Zen master Alan W. Jones, Saturday, May 20, 10 a.m., at the San Diego Women's Center, 295-0433.

WOODCRAFT: a craft fair, Saturday, May 20, 10 a.m., at the San Diego Women's Center, 295-0433.

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STUD UNITS: a lighting, the best work in drawing, painting and sculpture, Saturday, May 21, 10 a.m., at the San Diego Women's Center, 295-0433.

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ONE MAN SHOW: written by Wendell Marion and joined by his wife, actress Linda Marion, Saturday, May 21, 10 a.m., at the San Diego Women's Center, 295-0433.

THE FAUCES OF MEXICO: a photographic series by local author/painter Paul Herkenhoff through May 21, lobby, San Diego Women's Center, 295-0433.

SHIPS IN BOTTLES: painted by Victor Crosby, through May 21, lobby, San Diego Women's Center, 295-0433.

ART FROM COUNTRY SCHOOLS: work done in a variety of media by students from Diego Country elementary and secondary schools through May 21, lobby, San Diego Women's Center, 295-0433.

SERIOGRAPHY AND JEWELRY: prints and jewelry by Karen Kort and monotypes by Martin Green and Kristen Ineson, jewelry of Santo Prospicio, May 21, lobby, San Diego Women's Center, 295-0433.

PROPS: a painting by Peter H. Hirsch, through May 21, lobby, San Diego Women's Center, 295-0433.

ART PERIOD SHOW: paintings by Conchita Gutierrez and Judy Deneau, through May 21, lobby, San Diego Women's Center, 295-0433.

JENNY: a photographic study reflecting the uncertainties of poverty, Jenny, through May 21, lobby, San Diego Women's Center, 295-0433.

SHIP: a painting by Peter H. Hirsch, through May 21, lobby, San Diego Women's Center, 295-0433.

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Reader's Guide to the

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San Diego Concerts

George Sherrin Catamaran Room, Tuesday May 17 through Sunday, May 22.

**3999 Mission Boulevard 490
1081**

Freddy Silvers and the Amazing Musical Machine, Saturday, May 20, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Lorraine: Shatra Head Sound, Friday, May 20, 8 p.m., 7079 El Cajon Boulevard, San Diego. \$10. Gato Barberi: Shatra Head

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**Pro Brigham's
Preservation Jazz Band**
Tues. May 19, 8 p.m.
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DANCING, DRINKING
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No cover Sat. Thursdays Closed Monday
Must have valid I.D.

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Sound Monday May 23, 8 p.m.
1728 El Cajon Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Bill Evans: Catamaran Polynesian Room, Tuesday, May 24, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Gary Wright and Head East: Wednesday, May 25, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Bonnie Raitt and Leo Kottke: Civic Theatre, Thursday, May 26, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Jacques Yeret: City College Theater, Friday, May 27, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

John Klemmer and Al Jarreau: Civic Theatre, Saturday, May 28, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Rufus: featuring Chaka Khan: Sunday, May 29, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Little Feat: Little River Band: Civic Theatre, Thursday, June 9, 8 p.m., 3999 Mission Boulevard, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Clubs

Alema: Austin, country, Tuesdays through Sundays, 8 p.m., 4022 Clarendon Drive, Coronado. \$5-\$10.

Ahavares: Nov. 18-22, Tuesday through Saturday, 1250 Camino Del Rio North, San Diego. \$10. Call 221-7621 by 5 p.m. Friday.

Athena's East: Ron Van Vleck folk: Tuesday through Saturday, 10 p.m., 4022 Clarendon Drive, Coronado. \$5-\$10.

Kris Bates: KPRI ANNOUNCES

LITTLE FEAT

PLUS SPECIAL GUEST

LITTLE RIVER BAND

JUNE 9 — 8 PM

SAN DIEGO CIVIC THEATRE

202 C STREET

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TICKETS ALSO ON SALE AT ALL POSITION OUT

**Music
Scene
Continued**

Jolly Roger Bill Bracken, come-
dian, Saturday, May 20, 8 p.m., \$3.
Saturday, \$310 Claremont Me-
morial, Claremont, 860-877.

Jolly Roger, Wood Dancer,
John H. Smith, Saturday, May 20,
827 Lomas Santa Fe Drive,
Encinitas, 755-2222.

Joe Murphy's, David Bradley
and Duffy Bell, Tuesday through
Thursday, 8 p.m., \$3.50. Friday
through Sunday, 8 p.m., \$4.50.

Monty's, Chuck and Mary
Tuesday through Saturday, 8 p.m.,
\$4.50.

Kakemono, Rosemary Aranda,
John H. Smith, Saturday, May 20,
827 Lomas Santa Fe Drive,
Encinitas, Pacific Beach, 755-
9226.

La Mesa Boat, Margie, rock,
Wednesday, 8 p.m., \$3.50. Parkway
Drive, La Mesa, 465-7500.

Lorraine's, Latin Fever, Saturday
and Sunday, 8 p.m., \$4.50. Friday
and Saturday, 8 p.m., \$5. Friday and
Saturday, 8 p.m., \$5. Friday and Sat-
urday, 8 p.m., \$5. Friday and Sat-
urday, 8 p.m., \$5.

Messaline, Don, organist,
Thursday, Sound Advice, den-
tal office, 1000 Garnet Avenue,
Crissy, Saturday, Lila, Sun-
day, Anthony Bonney, folk,

Monte's, Latin Fever, Saturday
and Sunday, 8 p.m., \$5. Friday and
Saturday, 8 p.m., \$5.

My Rich Uncle, Right Flight,
Wednesday, 8 p.m., \$4.50. Friday
and Saturday, 8 p.m., \$5. Friday and
Saturday, 8 p.m., \$5.

Nashville Country, Lanny Pre-
witt, Wednesday, 8 p.m., \$4.50.

Neige Inn, The Ram Band,
Wednesday, 8 p.m., \$4.50. Friday
and Saturday, 8 p.m., \$5. Friday and
Saturday, 8 p.m., \$5.

Off People's Food, Latin Ameri-
can, Wednesday, 8 p.m., \$4.50.

Pubo House, Pico Brothers

Preservation Band, Jazz Thurs-
day, 8 p.m., \$4.50. Friday and Sat-
urday, 8 p.m., \$5. Friday and Sat-
urday, 8 p.m., \$5.

Sandpiper Lounge, Marian
Tuesday through Saturday, 8 p.m.,
\$4.50.

Shady Inn, Latin Fever, Saturday,
8 p.m., \$4.50.

Sierra Inn, Latin Fever, Saturday,
8 p.m., \$4.50.

The Kevin, Steve, D.R., Rolf

The R.F.M.
Band

Disco-Rock Oldies

Navajo Inn

Tues.-Sat., 8 p.m.-10 p.m.

SWING CONTEST EVERY THURSDAY

Navajo Rd. & Lake Murray Blvd. 465-1730

Monday, Auditions, Tuesday,
Wednesday, Wednesday, 306
University Avenue, Hillcrest,
297-3017.

Mexican Village, Oscar Arias
Tuesday through Saturday, 8 p.m.,
\$4. Orange County, 8 p.m., \$4.50.

Metropolitan Room, Inga Paige
Power Trio, pop, Red Candle
Tuesday through Saturday, 8 p.m.,
\$4.75 Hotel Circle 396-0281.

Midnight Room, Bob Hinke
Tuesday through Saturday, 8 p.m.,
\$4. Dave Torrillo Duo, Sunday,
8 p.m., \$4.50. Friday and Saturday,
8 p.m., \$5. Thursday, 2201 El Capo
Boulevard, 755-2201.

Monk's Ballroom, Arts, rock
Tuesday through Sunday, 943
Paseo Del Norte, Pacific Beach,
486-3306.

Monty's, Wharf Company,
Wednesday, 8 p.m., \$4.50. Friday
through Saturday, 8 p.m., \$5.

Mojo's, The Sounds of
Friendship, Monday through
Wednesday, 8 p.m., \$4.50. Friday
and Saturday, 8 p.m., \$5. Thursday,
8 p.m., \$4.50. El Capo Drive 273-
1257.

Mountaineer Motel, Windmill
folk-rock, Wednesday through
Saturday, 8 p.m., \$4.50. Sunday,
8 p.m., \$5.

My Rich Uncle, Right Flight,
Wednesday, 8 p.m., \$4.50. Friday
and Saturday, 8 p.m., \$5. Friday and
Saturday, 8 p.m., \$5.

Nashville Country, Lanny Pre-
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SWING CONTEST EVERY THURSDAY

Navajo Rd. & Lake Murray Blvd. 465-1730

An Evening of
magick

An evening of Magic, Lights and
Unbelievable Floating Laser effects

A Demonstration of Magic by the Dazzling Illusionist Brandon Scott

Music by Magik

Mar. 21, 8 p.m. - 1 a.m.

La Mesa Blvd., 7280 Parkway Drive

Two tickets available at:

The Blue Jean Beach, The Guitar Center

La Mesa Blvd. (at Blue Jean City) El Capo

Two Bit Band (at Blue Jean City) Royal Fair Bean Bag Mission Beach

Two Bit Band (at Blue Jean City)



Swine Clue

Every bit of the pig gets utilized, including the intestines, snout, etc. If you're searching for the unusual, then dinuguan should not be overlooked. It tastes like nothing you've had at Jack-in-the-Box.

ELEANOR WIDMER

The Restaurant: Chris's Naylor's
The Address: 3864 Roosevelt (26th & 46th)
Food: Filipino
Price Range: inexpensive. Most
Closed Monday. Open for lunch and dinner to 10 p.m. Friday and Saturday to 11 p.m. a.m.

"When I subsequently reported this to a European friend, prancing around with my piggy bag, he responded, 'What do you mean, something she had feared and abhorred the continental woman doesn't eat?'"

I replied, "Well, I guess it's because I'm a foreigner who doesn't know what's good for me."

"Calling it fate rather than chance, I decided to indulge the serious issue of dining on unfamiliar food. I ordered the dinuguan, which I had been told was the best I could expect. What the hell, he was a psychiatrist and worried about nothing."

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NEVER A COVER CHARGE

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FRI & SAT.	FREE AFTERNOON BUFFET FAMILY, ROOM & CHARITY	3 to 5 5 to 8
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DINNER 8 TO 10, PM. & SAT. 8 TO 11 PM.
SELECT 8 GOOD YOUR OWN
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BIG 48 OZ PITCHER
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96¢

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Dortmunder (Classic & Amber) Germany - Blue (light) (dark) Norway Peter's (Pilsner) Holland - Denker-Acker (dark-light bock) Stuttgart Hachet-Pecher (light) Munich

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French Onion Soup - topped with bread & cheese
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HELP! Private teacher needs a rooming
house for her son, a 16-year-old boy, who
drives about 10 miles to school. She
must be responsible. Call 5115-272.

RESPONSIBLE E. guest roomer 20-30,
woman preferred, no children. To share a
room with a single woman. Call or write
Steve, 740-4822.

NICE 2 bedroom apartment in south
San Diego. Located in quiet neighborhood.
Call 270-2620.

YOUNG MOTHER with small daughter
needs a room. Call 270-2620.

MALE LAW STUDENT needs a room
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FEW ROOMS available in new houses
near area of large home near Interstate
5. Call 270-2620.

NO QUIT working with car
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WOMAN with daughter, 8, looking
for a room. Call 270-2620.

GUY'S If you're tired of dates see our
new catalog. Call 270-2620.

ROOMMATE, wanted June 3 to
September 1. Non-smoker, non-drinker.
Call 270-2620.

WANT TO MAKE YOURSELF See
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ROOMMATES wanted. Share household
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RESPONSIBLE, mature, non-smoker
female, wanted to share house with
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ROOMMATE wanted to share 2 bed-
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WOMAN to rent furnished or unfur-
nished room. Call 270-2620.

WORKING WOMAN with child needs
a room. Call 270-2620.

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WANT TO LEAVE more cheaply than
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NEED VEGETARIAN non-smoker
and meat-eater. Call 270-2620.

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RESPONSIBLE, mature female, wanted
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PAGE 48
EMPIRE TURNTABLE with Shure M95
cartridge. Manual belt drive, wooden cabinet, turntable, tonearm, and speaker. Asking \$100. Send \$40.00
BASS: PLAYBOY 10" speaker system and
radio, seeking other musical equipment.
Contact: Jim or Linda, 1000 2nd Street,
2468 or Bruce 261-0008.

CAR STEREO: Sony model 2511 FM
car stereo. Popular \$50. New Auto Radio
1000 2nd Street, 2468.

PA SPEAKERS: Two Power 1212TS
car speakers. Good condition, only 2 months old. One pair and one single. Total
\$175. 753-0050 or 436-3426. Keep trying.

AUTO STEREO: Power Play Craig FM
stereo. 1000 2nd Street, 2468. Asking \$119.
Ask 753-1514.

MARANTZ 4420. Quiet receiver. 4 Hat
Court, 1000 2nd Street, 2468. Asking \$100.
Offer best. Excellent condition.

LEAD GUITAR player who sings lead is
looking for a guitar. Please call 753-0050.
Total cost \$100.00. 1000 2nd Street, 2468.
Takes. Takes still under warranty. Wants to
sell. Call 753-0050 or 436-3426.

PAIR: Yamaha keyboard, two years
old, perfect condition. Asking \$100. Send
offer. 1000 2nd Street, 2468.

ENERGIZER strong memory
calculator. Asking \$10.00. Good condition.
Call 753-0050.

PARANOID: JAPAN receiver and turntable.
753-0050.

STEREO with speakers, turntable, AM/FM
radio and cassette deck. Good condition. \$75.

DELUXE LES PAUL with orange case and
two humbucker pickup. 8000 2nd Street, 2468.

AM/FM STEREO: Stereo with tuner and
two speakers. 8000 2nd Street, 2468.

ELECTRIC GUITAR: sunburst, double-cut,
white handle, white case. 8000 2nd Street,
2468.

HANNES CUSTOM: 40 watt amp, 2
speakers, 1000 2nd Street, 2468.

RHODES: Piano. Asking \$100.00.
1000 2nd Street, 2468.

BUNDY TRUMPET: plays good. \$60.00
1000 2nd Street, 2468.

VOLA: 3/4 size, excellent for beginner.
1000 2nd Street, 2468.

PROFESSIONAL: electric guitar, seeking
more collector's value. 1000 2nd Street,
2468.

READING: Interested in a 1000 2nd Street, 2468.

STEREOS: Tested, tested, tested.
David 284-4471.

WANTED: Electric guitar, keyboard.
Hicks 432-4779.

TWO HEL: GUITAR PA speaker cabinet
with speakers. Asking \$100.00. 1000 2nd Street,
2468.

WANTED: Used guitar for club work.
Mark 753-0358 or 246-2772.

WANTED: Used guitar for club work.
Mark 753-0358 or 246-2772.

BUNDY STEELING: flute, silver, excellent
condition. Asking \$100.00. 1000 2nd Street,
2468.

ELECTRIC GUITAR: Amping Super Stud
with speaker. Asking \$100.00. 1000 2nd Street,
2468.

MICROPHONE: dynamic, 1000 2nd Street,
2468. Asking \$100.00. 1000 2nd Street,
2468.

BEAUTIFUL: hand-made classical
guitar. Asking \$100.00. 1000 2nd Street,
2467-7079.

JAZZ: FLAT: Player piano. Asking \$100.00.
1000 2nd Street, 2467-7079.

GEMERHAND: silver plated flutes.
Lambert 261-4625.

GILBRITON: Pianos. Pianos in
Liebe 1000 2nd Street, 2468.

DEALER: 1000 2nd Street, 2468.

S-FLAT CLARINET: with case. Asking \$100.00.
1000 2nd Street, 2468.

CASSETTE TAPE: Dali. Technics with
auto reverse. Dali. Chrome with
auto reverse. Asking \$10.00. 1000 2nd Street,
2468.

MICROPHONE: Shure 5445. Undyne III
Live. Asking \$100.00. 1000 2nd Street,
2468.

KEYBOARD: Casio. Casio. Asking
\$100.00. 1000 2nd Street, 2468.

DECIBELMASTER: AMP. Corder and
cabinet. Asking \$140. 246-1800.

B-FLAT CLARINET: with case. Asking
\$100.00. 1000 2nd Street, 2468.

ALTO: Saxophone. Asking \$100.00.
1000 2nd Street, 2468.

THE MIND CAN DO ANYTHING

AN IN-DEPTH EXPLORATION OF
THE EXTRAORDINARY POTENTIAL
OF THE HUMAN MIND

JUNE 4-5, 1977

San Diego Civic Theatre

Fees: Student or Senior Citizen \$35. Average
Income \$45; Well-to-do Income \$55.00

Mail registration to:
2610 Front St.
San Diego, California 92103

(714) 234-1696

MAY 19 — MAY 25, 1977
THE HEALTH AWARENESS INSTITUTE
in cooperation with Union Graduate School, West
Presents

YAMAHA GUITAR, fine condition, used
Very little. Case and stand included. \$100.00
offer.

SUNN CONCERT LEAD amplifier with
Guitar and microphone. Very good condition.
Speaker includes \$175 each. \$100.00 offer.

BARCUS-BERRY transducer system for a
drum, was \$150 new, used but looks off
excellent condition. \$100.00 offer.

REMO PRACTICE set w/ Reo brand
drum mounted tom, Tom tom, 14" or best
offer.

GUITAR AMP: Oeder Magnatone Triple
45. 1000 2nd Street, 2468. Asking \$100.00.
Excellent condition. \$100.00 offer.

PIONEER STEREO receiver S426. \$50.
fine condition. \$100.00 offer.

ACOUSTIC: acoustic guitar, perfect
condition with case. \$50. 246-2396

BASSIST: interested in a progressive rock
group. Call 753-0050.

ALTEC MT75 100W mono amplifier
with speaker. Asking \$100.00. For
sound reinforcement or PA. Registry
\$100.00 offer.

PIONEER AM/FM 833. Marz 433-0425

DYNACO PAT-5. the best 2-channel
stereo receiver. Asking \$100.00. Registry
\$100.00 offer.

AM/FM VTF3000. cover and dials. Best
offer or trade for good echo unit for PA.
Registry \$100.00 offer.

TWO ESS AM/T 100wattsperchannel \$450.00

PANASONIC 8-TRACK player/recorder
VU meter, separate channel control, fast
rewind, 8-track tape, 8-track cassette, \$450.
Offer.

STEREO SPEAKERS: 2 speakers. 8 ohm
cabinets in beautiful walnut design. Radio
Cherry 438-2510.

REGGAE: RASTA reggae. Asking \$100.00.
For band in August. Give a call
753-0050.

1981 STRATOCASTER: excellent con-
dition, neck, \$300. Best offer.

MONOPHONIC: Electro-Voice 844. Highly
desirable. Asking \$100.00. Registry
\$100.00 offer.

DYNA-MIC SC-420 integrated stereo/
amplifier. Asking \$100.00. Registry
\$100.00 offer.

Perfected condition. \$100.00. Ask for
1000 2nd Street, 2468.

DYNA-MIC PAT-4 stereo preamp
110 volt. Asking \$100.00. Registry
\$100.00 offer.

1000 2nd Street, 2468. I would like to get
together with other musicians who are
interested in a band. Call 753-0050.

JENSEN MODELS 8 & 17: bass floor
monitor. Asking \$100.00. Registry
\$100.00 offer.

SONY DRUM: Asking \$100.00. For the
best offer.

1981 STRATO: silver-plated, good
condition. Asking \$100.00. Registry
\$100.00 offer.

TEAC: 1000 2nd Street, 2468. I am
looking for a band. Asking \$100.00.
Ready, good condition. Also have
1000 2nd Street, 2468.

MICROPHONES: AMI TIME, excellent for
recording. Asking \$100.00. Registry
\$100.00 offer.

PRE-CB: FENDER Super reverb. \$100.00

1000 2nd Street, 2468.

TEAC: 1200W tape deck (marking two
new models). Asking \$100.00. Registry
\$100.00 offer.

BOWMAN OLAD 10" 1000 2nd Street, 2468.

SHURE VOCAL MASTER PA system. 6
speakers. Asking \$100.00. Registry
\$100.00 offer.

LOOKING FOR: 1000 2nd Street, 2468.

BEAUTIFUL: lovely Thomas Bell
Flute. Asking \$100.00. Registry
\$100.00 offer.

1000 2nd Street, 2468.

BASS: BELT DRIVE: Asking \$100.00.
With case. \$100.00 offer.

QUADRAPHONIC SYSTEM: Asking \$100.00.
With 2 speakers, 10" woofer and
10" tweeter. Asking \$100.00. Registry
\$100.00 offer.

TEAC: 1000 2nd Street, 2468.

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