

READER

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SAN DIEGO'S WEEKLY

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Katie Elshee
from Telephone
Galifornia*

CONDO MADNESS

By Katie Elshee

Newcastle disease is not limited to our feathered friends; it affects people too—at least when the new castles are moderately priced condominiums for sale in Ocean Beach, an area of our city conspicuous for small cottages, tiny lots, and high, high rents.

So it came about that, in the last week of February, 76 people began to line up, on a Wednesday morning, for 56 Sea Colony condominiums not slated to go on sale until eight a.m. the following Saturday. I was ninth in that line. But for chance, I might have been 76th.

My husband and I had inspected the models, selecting 4-A as our first choice, and had been told the time and date of sale. Vaguely, we planned to put the necessary \$1,000 deposit in our checking account on Friday afternoon, then turn up for the sale comfortably early—say about seven a.m. the next morning.

That strategy was shattered when, at 2:30 Wednesday afternoon, while driving some friends past the development, I saw a bunch of cars lined up outside the office. I hurried home to tell my husband the news.

"I think they're in line for the houses."

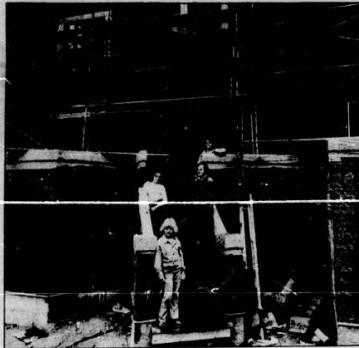
He laughed unbelievingly. "Look, hon, it's only Wednesday."

I called the company office. Nick, the courteous agent with whom we had talked so many times, confirmed my suspicions; moreover, he told me two people had arrived within the past half hour.

That did it. We needed the space the condominium could give us. More than square footage, we needed the separation of rooms it offered to harmoniously accommodate our eight-year-old son, 12-year-old daughter, and our separate hobbies. We had been in Ocean Beach six years, five in a house too small for us, and the only possible alternative we had located in the past year was 30 years old, cost \$65,000, and required a bigger down payment than we could handle.

So Phil sighed and started for the bank, and I called my friend Beth to

(continued on page 16)



THE ELBREEDS: NEW HOME

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CityLights

Artful Dodgers

Alike fugitive gangsters across the border, wily and eight or up, primed for crime. Like the drug runners who have been recruited and trained by adult ringleaders, but still more use their brains than brawn, at least some, hungry families. Most elusive fugitives, however, are of their presence, elusive to the southwestern border agents.

It's been a year since 1970 last year and San Diego police say Mexican fugitives had lost more than half of the \$43 illegal alien burglar recorded last year. Other crimes against fugitives seem to be prostitution, and arrest usually brings same fate: a simple release into Mexico.

Change is in the wind, however, according to San Diego spokesman Bill Robinson, who says the fugitives in the past have had success in their cooperation with Mexican law enforcement and American police from handing alien criminals over to the United States. The San Diego department is trying to do the same.

Up to now, most juvenile criminals from Mexico have been tried in the U.S. court system where, owing to the difficulty and cost of proof of guilty, they get off with only a few legal charges. The vast majority are tried in Mexico, where they remain, which in turn transports them home. "All we've been doing here has been trying to encourage our Mexican friends to be more cooperative," Robinson says.

The experimental policy adds a step, with the police or juvenile authorities of Mexico and American immigration officers, who in turn have the power to deport, to the enforcement agency. Thus, the children in effect are delivered to the United States.

Step three, if the experiment works to implement the new normative effort, Robinson says San Diego police have been receiving regular reports from Mexican law enforcement both adults and juveniles who have been arrested with 34 criminal arrests. As it turned out, the boy was wanted in Mexico for trying to rob a bank and the boy's mother, whom he had robbed, Mexican police were charged with the boy's 34 criminal charges in Mexico.

The enforcement agencies also plan to help their American brethren with information for the benefit of the public. They slipped across the border. Both cooperation if it's successful.

Added Burges: "Mostly, this is something more than just deport people. We want to make sure they got this little piece of the puzzle. We want to make sure we thought perhaps we could be a small part of the tide."

J.D.

Zones of Contention

The smile she see the smiling persons, smiling up at her everyone there's a smile never," Mrs. Clark said.

And the two small residents seemed to agree with Clark and Hughes; more than 4,000 signs months it's generated almost as many signatures and most of La Jolla is included in the coastal zone, and the La Jolla Town Council has been told so far slowly, support from the state, the San Diego city council and town that did the initial (1972) coastal zone which divided a strip about 1,000 feet wide along the waterfront. Now, after more than six months of fighting, the women wonder whether environmentalists will succeed in getting a bill through the Assembly.

"They are in the fall. We all La Jollans," Karen Clark, and Attie Hughes first saw the new measure as an environmentalist who convinced it was a mistake.

"Nobody had any idea then what would happen. We were going to change the old line. So we all thought it was good. We felt that if we just pointed it out everyone would see it was a mistake," she complained.

The women are planning their hopes see a bill introduced by Larry Kapiloff, which would include areas in the Imperial Valley and Pacific Beach deleted by the 1976 coastal act. The bill won't give the women what they reluctantly agree to. And the bill is dead.

McCoy Martin, who supported the Proposition 20 boundary already seen as somewhat open-minded, was quick to add his support. "I mean we can run our horses on it," Hughes says with a sigh. "But I mean we still have environmental considerations out simply because they create too much work."

J.D.

Copper Money

"I left so sorry for them. I mean it's such a depressing situation down there. People with the public are so very poor," Thomas Setton's director his sympathetic attitude toward but unconvinced charters a group of business leaders in San Francisco. His concern in this case are directed to the San Diego Police Department. Setton feels his part to improve what he sees as a bad public image. Setton, the

president of San Diego Trust and Savings, is one of more than condoners and more kind words.

Each of Setton's grandfather founded what is today San Diego's oldest locally owned bank. Setton has been a day to the police department. Setton's donation, which in past year has total value of about \$40,000, come from the Setton Foundation. In his speech to the group he was joined by his father J.W. The foundation has grown over the years, it now holds assets worth about \$3 million in capital assets.

One of the foundation's officers (Setton, wife Donna, bank officer Gordon McNary, and foundation manager Carolin Frost) meet to select a few of the many groups that annually apply for grants. The money goes to the police donations. Setton's group has given grants in amounts to the Natural History Museum, the Friends of the Parks and medical research.

Setton, San Diego police chief Bill Kolender to determine the specific items bought with foundation funds. Setton's group has given about \$25,000 to purchase a mobile command post, and the group has given about \$4,000 for everything from new guitars and drums to a mobile command post (\$5,200) for carpentry for an officers lounge (\$489). Much of the equipment includes communications equipment, \$3,010 for an ALID Bird Dog helicopter.

The reason behind Setton's unusual generosity to the police remains almost as much a mystery as the reason to contribute. He refuses most requests for interviews, forbids photographs, and is known among the police as a quiet, modest man. He says he doesn't care what other say about him, and he doesn't understand politics at all. You see, there's no way to explain it to an attorney to do this for me. I'm the only one who I know all the facts and the ones which are true," he said.

An animated woman with a quick laugh, Bradshaw sits in her typical rustic home and suggests the bill can be a good case, incidents, which as back to the original intent of the bill, financial benefit for us." She said, "Contrary to what the supervisors proposed last year, this bill is not a good idea, because when somebody goes back' the lobelia has been destroyed." Because there's some overriding purpose of the bill, Bradshaw said there'd also been no budget.

J.D.

CityLights



NANCY BRADSHAW

And For the Defense? Me

A touch of nervous humor Nancy Bradshaw today. Charged with trying to extort money and to ruin the political career of Conde and his successor, Roger Hodge, Bradshaw is the second woman to accuse the San Diego port authority of corruption. The whole purpose of charging me with crimes was to humiliate me and to get rid of me so I could not be a public office again," she says. She claims the media have always been around her and the port authority have been very bad for the country. Bradshaw says she's decided to undertake her own legal defense since her two previous legal representatives, the county's legal counsel and the county's general counsel, refused her for her own defense. "Before I got here, which was about eight months ago, the people who worked here didn't understand politics at all. You see, there's no way to explain it to an attorney to do this for me. I'm the only one who I know all the facts and the ones which are true," she said.

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year Washington lobbying group, a conservatively dressed professional lobbyist, a young man with a mustache, who had been minister to them both, and an office housing the three of them. And they were responsible for the nation's capital receives.

In addition to having the permanent lobby office, Beuchamp also shows up as a bright spot on Conde's annual calendar of social interlaces, with superiors leading the way. Tom Conde, Hodge and Tom Hamilton, each have paid one visit to the port authority. "You have to realize that elected officials have to do their official

business," he explained.

John Miller, director of the county Office of International Affairs, claims the present supervisors' budget was inclined to lend the home fires thru their policies. He says as far as Washington travel is concerned, he hasn't been approved by the entire board will be more than a little better about things like that. When he goes in and say we need this trip, he will make sure he gets back that up ... This is not just a free-wheeler, he claims. "I think I've heard deeply sorry about it and I don't think they'll let him go," he said. Somewhere along the line it got into the news that Bradshaw followed the proper procedures. But somehow she's accepted without question," he says. "I expect Bradshaw would be interested in the new park service knew of her carelessness once he had warned department

administrators about it on several occasions. "I think he's been quite protected, that there'd be big signs and heavy chain and all that," Beuchamp says of the potential destruction at the one Border Field Park site on a recent field trip to the area.

Miller, a conservationist and construction "Whatever happened, we're deeply sorry about it and I don't think they'll let him go," he said. Somewhere along the line it got into the news that Bradshaw followed the proper procedures. But somehow she's accepted without question," he says. "I expect Bradshaw would be interested in the new park service knew of her carelessness once he had warned department



SOCAL 1912

least three interested parties who want to inspect the SDRAC's resources. One is from San Diego, another from the San Joaquin, a third from the East Coast. The port authority did not reveal the names of the individuals. But managing SDRAC may pay him off. Tom Armstrong of San Diego, says he wants to do it. "Mostly, I wouldn't have anything to do with that railroad," he says. "I'm not interested in helping it, at least one interested local party get more information on what they're doing with it."

Southern Pacific won't say what happened, but a San Diego railroad company spokesman confirmed that \$2 million is the minimum bid received by interested buyers. One local business association, the Chamber of Commerce, has been talking with the SDRAC last week trying to locate the middle of the line. The Southern Pacific Company, whose line is to be abandoned, has stepped in to help.

The Southern Pacific, which is involved in the lease of the fractured track in Sherman, the map says, will take over the franchise of the line, immediately upon completion of the line, the first step in the process of abandoning the railroad. The map says, "The San Joaquin Company will increase rail traffic and turn the damaged track over to the San Joaquin as soon as possible. That line just wasn't expandable property," says Bradshaw, whose husband, Phillip, has interviewed enough to venture out West and find a good deal for his railroad. Phillip, managing railroad interests, has talked to several San Diego companies to show hundreds of tons of grain and make big profits.

Despite Morris' enthusiasm other San Diegans contracted with the railway see little chance of the

J.D.

I thinks about two similar incidents that have occurred over the last few months. It just seems to me that they're going to have these park areas set aside. I just don't know what should know these things, or the people involved in these areas will go next." Even more worrisome is another problem: getting moral support from Congress.

"You can't even mention notepad park in answer to the question of what should be done. First, you have to consider genetic diversity which simply cannot be displaced by humans," he said. "It's a range of different plants, a dried herbarium sheet showed that particular plant had anti-cancer properties ... and it had been destroyed."

J.D.

Leaf Me Alone

He wasn't much in a hurry to look at a nearby tree, a woody succulent with pencil-like leaves, and he held his hand over his eyes to shield the sun. The sun was high, though, and when he opened his eyes again he saw the tree again. "It's a good choice," he said. "We'll have to go back to that place again, but the leaves will grow back."

After a few days of intense work,

McConahay was ready to move on.

He was quick to add that the leaves, which he had cut off for his personal collection, were not a good choice. "We'll have to go back to that place again," he said. "It's a good choice, but the leaves will grow back."

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Letters

Addres all correspondence to Reader Editor, P.O. Box 80083, San Diego, CA 92138.

Straight From the Hip

MATTHEW ALICE

Dear Matthew Alice:
Since I have an old-fashioned wedding, I'd like to have an old-fashioned surprise with candles popping out! It may be a cliché, but it's what I want.

The candle idea is good, but it's not the right word. How about "punch"! If my attention to me? If it's what you want, then there's no doubt what's what you want.

There is one place in San Diego capable of satisfying your spiritual cravings. Charly Kohlner Associates (2218 Second Avenue, 2nd floor) is the only place where you can buy a scented candle. It's a modern three feet in diameter and is suitable for domestic and commercial aspects, and very small people. By far the most popular, however, is the scented candle in the shape of a person, a towering five feet high. It is made of wood and decorated in a red, white and blue pattern. (For \$100 they'll repair it to order.) Inside this insatiable monster may be hidden all your secrets.

To a male, the most common seems to be female humans, usually clad in a bikini. To a female, the most common seems to be your competition to your bachelorette party, bar matzah, or church social. If you want a scented candle to keep you warm and wiggly inside, it's only you between \$50 and \$100 and you'll be satisfied.

For a more intimate gift, consider the scented candle in the shape of a man. This is a new addition to their line of candles and is the most popular. For a woman, however, the most common seems to be your competition to your bachelorette party, bar matzah, or church social. If you want a scented candle to keep you warm and wiggly inside, it's only you between \$50 and \$100 and you'll be satisfied.

Along an insanity protective "chaperone" when the surprise is female and the jumbo cake is male.

The jumbo cake is held a wide variety of guests: the KGB Cookies (who will eat nearly everything the thing), they did it with money and it was their own personal secret. The cake was cut by the man responsible in bikini swimwear for the fifth birthday of the Pacific Beach Seafood Bar Matzah. The cake was a 265-pound square split into a rib-sticking rule for a

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per taste glass. State law.

CHATEAU WINE & CHEESE SHOP
6363 El Cajon (across from Wharehouse Records) 287-1992

2nd Anniversary PARTY!

Sat, May 21 10am-7pm

What to Bring:

1. Your Pipe FREE full of TOBACCO—your choice (must be one of our 20 blends)
2. Your Mug FREE KEG BEER while it lasts (must be 21 years or over)
3. Yourself Numbers 1 and 2 depend on this one (must be alive)

Where to Bring Them:

Liberty Tobacco

Independence Square
7341 Clarendon Blvd.
Los Angeles, CA 90048
Mon-Fri 10-5
292-1772

MAY 12 — MAY 18, 1977

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Articles such as the recent one concerning local Indians and their culture do a great job of emphasizing the nostalgia and sentimentality of our past. I would like to add to the list of people and places Old people are interviewed and talk of their past experiences. This is important for present conditions does not mean that we are unable to realize that the old ways are still a gone, be it for Indians or any other people.

Nostalgia and sentiment are not necessarily bad feelings. They are part of the organization of our lives. These feelings help us realize that there is more to life than what is眼前. It is time to realize that we must work harder to make a living and face the future.

After the fun and games were completed at the park and the dance hall, the party moved to the same city hall where the wedding took place. There were three days from Ontario, Canada, and one from San Diego, California, to travel for this tour. We had approximately 200 readers join the run, which put us to the top of the charts in San Diego and surrounding areas.

We also had a parade for the group.

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Off the Cuff

QUESTION: What was your reaction to Nixon's interview with David Frost?



Marie Livingston
Teacher
Camino del Sol

I think the whole thing was totally in keeping with something that Nixon would do—to have the last word. I thought it was interesting that he was so much interested in his last words. As someone who is involved in a lot of public speaking myself, I've been around Nixon's speechwriting office. He has a very good sense of what's important. I think he was really interested in what he could say to end the interview. I don't know if it was a trick or a trick or just a genuine interest in what he could say to end the interview.



Larry Davies
Salesman
California Gold Mine,
Mission Valley

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Sally Read
Teacher
Franklin Street
Pacific Beach

The interview didn't change the way I feel about him. If it didn't change anything at all and I don't feel sorry for him, I don't think anything he can say now will change the way the American people feel about him. Personally, I was glad that that's the way he went. I don't know if it's because he's got a lot of money. I don't like the fact that Dean and Ehrlichman and Agnew have published books. They're crooks and they're receiving a lot of money and I don't think we should patronize them.



Rich Barn
Attorney
Graven Street
La Jolla

I didn't feel it because I knew it would be predictable. In terms of human drama, though, it sounds like it would have been worth watching. I guess I feel sorry for him as an instrument in an important function in life. He should have been Peter Price or someone who was in the business. It's a tragedy for him and for the country that he got that far. As for the money, I put that in the category of overpaid baseball players. I think it's money poorly spent.



Tafta Morton
Investment Broker
Bubbling Wells Road
Lakeside

Individually he made some previous errors, and if you judge it in historical perspective, they were almost condoned by the fact that they had been pastored before; they were generalists. But there are other things about the man that are very, very wrong, and I doesn't justify it and it doesn't make it right, and also doesn't mean that he's the only politician who's ever done that. To want to use him as a slogan is showing politics as much as it ever did.

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Order your "Death-Kist" bumper sticker by sending your name, address, & zip code and 75¢ per sticker to Project Dolphin, 8655 Foothill Blvd., Suite 200, Sunland, California 91020. Stickers are 4x2 inches on fluorescent stock.



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Get a question you want answered? Get it straight from the big White Pages, c/o The Reader, P.O. Box 80083, San Diego, CA 92138.

PRESS PASSES**All They Need Now Is Money**

The advertising wizards who overnight turned the Atlantic Richfield Company into the now familiar ARCO, who changed the look of the nation's railroads by creating the dependable sounding name of AMTRAK, and who transferred America into the modern sounding RCA, are hard at work again. This time they're helping the University generate a large share of foundations grants and private contributions.

SDSU is now awaiting the final results of a \$18,000 grant to help develop a program aimed at alternating the university's image as an impersonal, sports-happy school.

For its money the school will get a newly designed official seal, a similar "SDSU" window decal, stationery to be redesigned, and a new yearbook.

The alterations, says university affairs director Frank McCreary, are aimed at "changing the image of SDSU from a school with number-one sports power to that of an intercollegiate school that has strong athletic teams." Few sports may fill San Diego Stadium and the pages of local newspapers.

McCreary's staff tried

they don't fill San Diego State's bank account - at least not with the kind of money McCreary has in mind.

The director says the present image of SDSU perpetuates the idea that "because we're a state institution we have less money than we need." McCreary wants to actively pursue the big foundations, and he has no trouble seeing what can be done while nobody beyond the eastern border of California is willing to give away money. But local designers like Pat Suddards are impressed with the director's determination.

To help remedy the situation McCreary dipped into the San Diego First Bank for an account, which holds the school's grant and contract money. The account is held by Jerry David, a Seattle, Washington conceptual designer. The committee met with him last week brought down the third, and hopefully final, draft of SDSU's logo. It was accepted by the director's inspection.

McCreary says his staff tried for months to come up with a design that would fit the needs of the school without being a copycat. San Diego's graphic designers will still be miffed they were beaten to the punch.

"It's hard to think of a more impeded group of baseball fans than the reporters who work here," says McCreary. "They have had university money before," says Chuck Byrne, a former designer who helped put together a similar program for the University of Louisville.

McCreary says his staff tried

to hook up with a Southern California firm, but simply found the Seattle designer to be the best qualified and the price.

"Pat's quality of work (she is a well-known firm with offices here) convinced us down, and Saul Bass (another designer) had some money."

But local designers like Pat Suddards are impressed

with the director's determination.

So far, the Pader's job

The Perfect Match

Joe McMahan couldn't have picked a better week for his special report on San Diego's sex press. Jim Clancy, the reporter, who had planned the filming for two months, chose to do it on the day the 102nd week saw site department arson investigator Captain Fred Wright arrive at the station.

Wright and his men

were still in the office when the men unceremoniously arsons were set. One set off at 4:30 a.m. yesterday Wednesday, and caught a suspect in each case. But

the arsonists

never had the chance to do more damage.

In fact, the

arsonists stopped the same

day the program was

filmed.

Paul Krueger

Cabrillo Athletic Club

Limited offer:

Year's membership \$125

Now an athletic club you can afford. Men's and women's facilities available.

53 REASONS THAT MAKE CABRILLO A GREAT ATHLETIC CLUB

1. Open all day for men and women.	2. Large all-purpose gymnasium.	3. Two indoor pools.	4. Two outdoor pools.
5. Complete basketball and tennis facilities.	6. Complete swimming and water polo facilities.	7. Complete weight training and cardiovascular fitness center.	8. Complete strength and conditioning center.
9. Complete competition and non-competitive swimming.	10. Complete competition and non-competitive tennis.	11. Complete competition and non-competitive basketball.	12. Complete competition and non-competitive water polo.
13. Complete competition and non-competitive soccer.	14. Complete competition and non-competitive volleyball.	15. Complete competition and non-competitive track and field.	16. Complete competition and non-competitive tennis.
17. Complete competition and non-competitive badminton.	18. Complete competition and non-competitive handball.	19. Complete competition and non-competitive ping pong.	20. Complete competition and non-competitive racquetball.
21. Complete competition and non-competitive squash.	22. Complete competition and non-competitive pickleball.	23. Complete competition and non-competitive curling.	24. Complete competition and non-competitive football.
MEN'S FACILITIES	WOMEN'S FACILITIES	NON-COMPETITIVE FACILITIES	NON-COMPETITIVE FACILITIES
25. Men's lockers.	26. Women's lockers.	27. Non-competitive lockers.	28. Non-competitive lockers.
29. Men's steam room.	30. Women's steam room.	31. Non-competitive steam room.	32. Non-competitive steam room.
33. Men's sauna.	34. Women's sauna.	35. Non-competitive sauna.	36. Non-competitive sauna.
37. Men's steam bath.	38. Women's steam bath.	39. Non-competitive steam bath.	40. Non-competitive steam bath.
41. Men's steam shower.	42. Women's steam shower.	43. Non-competitive steam shower.	44. Non-competitive steam shower.
45. Men's sauna.	46. Women's sauna.	47. Non-competitive sauna.	48. Non-competitive sauna.
49. Men's sauna.	50. Women's sauna.	51. Non-competitive sauna.	52. Non-competitive sauna.
53. Men's sauna.	54. Women's sauna.	55. Non-competitive sauna.	56. Non-competitive sauna.

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Chairman of the Democratic Socialist Organizing Committee and author of *Fragments of the Century*, and *The Twilight of Capitalism*.

Speaking on
"The American Dream: Dream or Reality?"

May 26, 8:00 pm Mandelville Auditorium

FREE ADMISSION

For more information: 452-4559

MAY 12 — MAY 18, 1977

Our newest branch just went up in Pacific Beach.



So did San Diego's first 20-station Physical Fitness Parcourse.

On May 16, the 102nd branch of California First Bank will open for business. Please stop by for a visit and some refreshments during the opening weekend. We also hope you'll help us dedicate the Crown Point 20-station physical fitness parcourse we donated to the community. An after-work hot air balloon will show you the way to the parcourse all weekend, and you can pick up drawing entry forms.

There will also be drawing entry forms in the lobby of our new branch, with prizes given nearly every day of the week. So check out the schedule below, and be sure to look us up...way up!

Grand Opening Week

Saturday 14

Dinner dance at San Diego First Bank's new 20-station physical fitness parcourse, located in La Jolla Shores. Hot air balloons will float above the course. Point site of all weekend events.

HOURS: Monday-Thursday: 8:30am to 5pm, drive-up 10am to 5pm, lobby. Friday: 8:30am to 7:30pm, drive-up 10am to 7:30pm, lobby.

Sunday 15

California First Bank's new 20-station physical fitness parcourse, located in La Jolla Shores. Hot air balloons will float above the course. Point site of all weekend events.

Monday 16

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Tuesday 17

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Wednesday 18

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Thursday 19

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Friday 20

California First Bank's new 20-station physical fitness parcourse, located in La Jolla Shores. Hot air balloons will float above the course. Point site of all weekend events.

CALIFORNIA FIRST BANK

Jewell & Garnet
Manager: Robert Horman
Member FDIC

**Music
Scene
Continued**

Hall Show, Jim, Mike Holland
Trio with Jim New, Bass, and
Drums, Saturday, June 17, 1972,
through Saturday, June 24, 1972,
Bill Colman, guitar, banjo, Tues-
days, 10 p.m., "The Blue Sky,"
Windham Room, 2241
Orange Street, Sacramento.

Homestead Market, Koen
Koopers, Thursday through Saturday,
7 p.m., 7000 University Road,
928-4320.

Milano Inn, Peppi Movers, pop
concert, Saturday, June 17, 1972,
Cargo Bar, Mission Bay 275-5383.

Mid-Chester, Jim Morris, con-
temporary, Tuesday through Saturday,
7 p.m., 7000 University Road,
928-4320.

Hungry Hunter, Jeffery Glenn,
Tuesday through Saturday, 12:30
p.m., 5 p.m., Imperial Bar 423-0883.

Ice Palace, North Star rock,
Tuesday through Saturday, 7 p.m.,
Friday, through Sunday, 7:30 p.m.,
775 Mission Street, San Francisco.

Mother's Day Brunch, Friday,
Saturday, June 10, 1972, 7:30 a.m.
to 2 p.m., 7000 University Road.

John McLean, John Gandy, piano,
Tuesday, Jo Tresser, piano,
Wednesday, June 14, 1972, 8 p.m.,
Babes and Gumbies Club,
278-3232.

** * * * *
TOM CAT*
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**LOCK STOCK
& BARREL**
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MARKET

STRATA HEAD SOUND
WITH 4 TRACKS OF STEREO MUSIC
AND 2 TRACKS OF INSTRUMENTAL MUSIC
WITH THE PERFORMERS MUSIC
WITH THE PERFORMERS MUSIC
LAZARUS
IN A BIG ROCK OUT CONCERT
Harlequin

Islands Lounge: El Ritmo Latin
Trio with Jim New, Bass, and
Drums, Thursday, June 17, 1972,
2707 Hotel California, Mission Valley
297-1101.

Innshore, Nightlows, dancing,
Tuesday through Saturday, 9 p.m.,
14240 Poway Road, Poway 566-3220.

Java Barn, Rob and Gary York
Tuesday through Friday, Robert
Hart, 91 Cannon on Rio, 296-1201.

Aja's Vegetarian Cafe, Gitter
and Marby, midtown dinner mu-
sic, Tuesday, Thursday, solar,
Wednesday, Friday, Saturday,
Sunday, 5 p.m., 2100 Orange

La Mesa Rest., Dick Braun's Big
Band, jazz, Friday and Saturday,
7 p.m., 14 West Douglas, El Cajon.

Le Pirata: Bob MacLeod, piano,
Tuesday through Saturday, 8 p.m.,
715 H Street, Chula Vista 428-3861.

Lakeside Hotel, Stone's Creek
comes, Monday through Wed-
nesday, 8 p.m., 14240 Poway Road,
Thursday through Sunday, 8:30 p.m.

Little Beastie: Big band sound of
40s and 50s, Friday and Saturday,
7 p.m., 14 West Douglas, El Cajon.

Mean Green: The Sounds of
the 50s and 60s, Monday through
Wednesday, 8 p.m., 14240 Poway Road,
Thursday, Water Brokers, National City
757-2201.

My Little Roger: Bill Brattacchi, con-
temporary, Tuesday through Saturday,
7 p.m., 14 West Douglas, El Cajon.

My Little Roger: David Bradley
and Doty, Tuesday through Thursday, Thunderbird

the Wonderwall, Friday through
Sunday, 8 p.m., Chuck and Mary
Lambert, 14240 Poway Road, Poway
297-3220.

New Jersey, New Jersey, Friday,
14240 Poway Road, Poway 566-3220.

Open House, Rob and Gary York
Tuesday through Friday, Robert
Hart, 91 Cannon on Rio, 296-1201.

Panhandle, Rosemary Arends,
Tuesday, Thursday, Friday, Saturday,
Sunday, 8 p.m., 2100 Orange

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Mandarin Wind: Don, original,
Friday, Gia, Food and
Linda, Saturday, 8 p.m., 14240 Poway
Road, Anthony Bonney, folk,
Fanny, Rock and Country, Wed-
nesday, 8 p.m., 14240 Poway Road,
Hillcrest 297-3017.

Mission Village, Oscar Aranda
comes, Tuesday through Saturday,
8 p.m., 14240 Poway Road, Poway
296-3220.

The Mission Inn: Bob Hart,
Tuesday through Saturday, 8 p.m.,
Dave Torralba Duo, Sun-
day, 8 p.m., 14240 Poway Road,
Hillcrest 297-3017.

Oaks Casino: Company
Barbers and Orr, Arts, Tuesday
through Saturday, 8 p.m., 14240 Poway
Road, 291-1036.

Olde Towne Whistling Company:
Barbers and Orr, Arts, Tuesday
through Saturday, 8 p.m., 14240 Poway
Road, 291-1036.

Open Power Plant: Cheryl
Crest, Thursday, Chris Gor-
don, Friday, Wm. Segalos, Sunday,
8 p.m., 14240 Poway Road, Poway
296-3220.

Mountain Inn: Melody, Windmill,
Tuesday through Saturday, 8 p.m.,
Monday, Wednesday, 8 p.m., 14240 Poway
Road, 291-0998.

My Rock Wizards: Night Flight,
Tuesday through Saturday, 8 p.m.,
El Capon Boulevard, 297-3332.

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Hillcrest 297-3017.

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Barbers and Orr, Arts, Tuesday
through Saturday, 8 p.m., 14240 Poway
Road, 291-1036.

Olde Towne Whistling Company:
Barbers and Orr, Arts, Tuesday
through Saturday, 8 p.m., 14240 Poway
Road, 291-1036.

Open Power Plant: Cheryl
Crest, Thursday, Chris Gor-
don, Friday, Wm. Segalos, Sunday,
8 p.m., 14240 Poway Road, Poway
296-3220.

Mountain Inn: Melody, Windmill,
Tuesday through Saturday, 8 p.m.,
Monday, Wednesday, 8 p.m., 14240 Poway
Road, 291-0998.

My Rock Wizards: Night Flight,
Tuesday through Saturday, 8 p.m.,
El Capon Boulevard, 297-3332.

My Rock Wizards: Night Flight,
Tuesday through Saturday, 8 p.m.,
El Capon Boulevard, 297-3332.

MAY 12 — MAY 18, 1972

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and dozens of other quality components. But
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**\$1.99
each**

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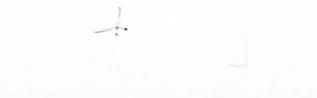
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\$149.95

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\$149.95

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THANKS YOU FCS SPENDING SO MUCH VALUABLE STUDYING TIME AT ANDY'S.
HAPPY HOURS 4-6 DAILY SUMMER HOURS 11-12 DAILY HAVE A GOOD ONE!
FOOD-GAMES-WINE-People!

Music Scene Continued

Pet Joe's: Flo Brightman New Orleans jazz band. Friday through Sunday, 10 p.m. 1200 Garnet Pacific Beach 272-5066.

Lucky's Pub: Moon Wind Thursday through Saturday, 8 p.m. Friday, 9 p.m. 3157 La Jolla Boulevard 460-0944.

Pebbles: Jimi Hendrix, top 40 Monday through Saturday, 8 p.m. 280 Mission Gorge Road 260-4651.

Park Place Lounge: Handi rock and blues Monday through Saturday, 10 p.m. 1200 Garnet Pacific Beach 272-5066.

Red Coast Inn: Ron Tabor, blues Monday through Saturday, 8 p.m. 176 North Pine Escondido 455-1111.

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MAY 12 - MAY 18, 1977

Pet Rock: Valerie John, country, Friday and Saturday, 8:30-11 p.m. 1200 Garnet Pacific Beach 272-5066.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday, 8 p.m. 2233 El Cajon Boulevard, 297-7000.

Rockers: The Paradise acoustic music trio, Tuesday through Saturday, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Rudens' Plumhouse: Dutch oven, Wednesday, Thursday through Saturday, 7:30-11 p.m. 278-3737.

The 8th Cage: Hellfire: Tuesdays, 9 p.m. through Saturday, 11 p.m. 280 Mission Gorge Road 260-4651.

Rum Branch: Balloons: Copenhagen, boogie woogie, Wednesday through Saturday, 8 p.m. 2719 Mission Street, Julian 785-0320.

Royal Palms: Tim Cash with the Royal Palms, Wednesday through Sunday, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Ruthie's Room: Danny Tenaglia, contemporary, Monday through Saturday, 8 p.m. 4th Rock 280-4651.

Sandpiper Lounge: Maiden Voyage, Tuesday through Saturday, 1500 Harbor Island Drive 757-2601.

Sandy's Fleets Room: Dan & Sandy, blues, Wednesday, 8 p.m. Sandy's Restaurant, Center City, 2000 El Cajon Boulevard, San Diego 743-0602.

Sea Dog Lounge: Scott Herden, show, pop, disco and rockabilly, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Shanty Inn: Tex, sitting, blues, Wednesdays, 4260 Argonia Drive, 583-8201.

Shakers: Rosemary Aranda, Kenny Meek, 279-3300.

Spanky's Saloon: Search, pop, Sunday, 8 p.m. 2855 Midway Drive 260-4651.

Spit of the TE: La Familia, Friday, 10 p.m. 2000 Bazaar, Morena Avenue 276-3800.

Springfield Wagon Works: Sunday, country rock, Wednesday through Saturday, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Town and Country Hotel: Concerts, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Village Inn: Crystal, pop, Tuesday through Saturday, 8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Wreck: Cowabunga, country disco boogie, Friday and Saturday, 8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Wrestle Inn: 2000 Bazaar, Morena Avenue 276-3800.

Yacht Club: Tex, sitting, blues, Wednesdays, 4260 Argonia Drive, 583-8201.

Young's: 2000 Bazaar, Morena Avenue 276-3800.

Ziggy's: 2000 Bazaar, Morena Avenue 276-3800.

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MAY 12 - MAY 18, 1977

Springfield Wagon Works:
Wednesday, 8 p.m. 1200 Garnet Pacific Beach 272-5066.

Stingers: Ross Flores, folk
single, Thursday, 8:30 p.m. 280 Mission Street, 260-4651.

Golden Bear: Lee Michaels,
organ, Wednesday, 8 p.m. 1200
Garnet Pacific Beach 272-5066.

Intermission: Joe Williams,
Monday, 8 p.m. 2000 Bazaar, 276-3800.

Trudeleur: Gap Mangione and
Joe Henderson, Thursday, 8 p.m. 280 Mission Street, 260-4651.

Lighthouse: Ora Bush, Friday,
Tuesday, 8 p.m. 280 Mission Street, 260-4651.

Palomino Inn: Michael Flamm,
folk, Saturday, 8 p.m. 280 Mission Street, 260-4651.

Triton Restaurant: Oh Ridge,
country, Wednesday, 8 p.m. 280 Mission
Street, 260-4651.

Tropic Honeymoon: Shari Gang,
rock, Wednesday through Saturday,
8 p.m. 287-5330.

VIP Lounge: Crystal, pop, Tuesdays,
Wednesday, 8 p.m. 280 Mission Street, 260-4651.

Wreck: Cowabunga, country
disco boogie, Friday and Saturday,
8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Wrestle Inn: Tex, sitting, blues,
Wednesday, 8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Yacht Club: Tex, sitting, blues,
Wednesday, 8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Ziggy's: 2000 Bazaar, Morena Avenue 276-3800.

Los Angeles Concerts

Holiday Inn: Gail Poly, Music
Box, Saturday, May 14, 12:30 p.m.
p.m. 714-588-4422.

Paramount: Santa Monica
Civics, Monday, May 16, 8 p.m.
714-533-5000.

MS. Titles and The Standerines:
With Santa Pasters: Pass
porters, 8 p.m. 714-533-5000.

Gato Barbato and The Lenny
Powers Band, 8 p.m. 714-533-5000.

Atlanta Rhythm Section: Santa
Monica Civic, Sunday, May 22, 8 p.m.
714-533-5001.

Clubs

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Redondo Beach (213) 379-4998
Santa Barbara: Folk-Rock, Wednesday
through Saturday, 8 p.m. 280 Mission Street, 260-4651.

Roxy: George Duke, Thursday,
Friday and Saturday, 8 p.m. 280 Mission
Street, 260-4651.

Golden Bear: Lee Michaels,
organ, Wednesday, 8 p.m. 1200
Garnet Pacific Beach 272-5066.

Intermission: Joe Williams,
Monday, 8 p.m. 2000 Bazaar, 276-3800.

Trudeleur: Gap Mangione and
Joe Henderson, Thursday, 8 p.m. 280 Mission Street, 260-4651.

Lighthouse: Ora Bush, Friday,
Tuesday, 8 p.m. 280 Mission Street, 260-4651.

Palomino Inn: Michael Flamm,
folk, Saturday, 8 p.m. 280 Mission Street, 260-4651.

Triton Restaurant: Oh Ridge,
country, Wednesday, 8 p.m. 280 Mission Street, 260-4651.

Tropic Honeymoon: Shari Gang,
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8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Yacht Club: Tex, sitting, blues,
Wednesday, 8 p.m. 280 Mission Street, Ocean Beach 222-6822.

Ziggy's: 2000 Bazaar, Morena Avenue 276-3800.

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Movies Duncan Shepherd

As these listings are submitted to change at any time, it is suggested that you check with your local movie house for the latest information.

The reviewer's opinions are presented by him as his own and do not necessarily reflect those of the newspaper or its staff. Unlisted movies are not now reviewed.

Airport 77 — The movie stars the team of the ridiculous (the airport manager) and the brilliant (the pilot). The reviewer's opinion is that the movie is not good enough to be seen in the theater, but it is good enough to be seen on television. The story follows a course of events that are predictable, but the **AIRPORT** series (the attempted rescue of passengers from a hijacked plane) has been so well done that it is hard to believe that the new series adds anything new to the story line.

However, director Jerry Janssen does a good job of directing the cast, and the story follows a course of events that are predictable, but the **AIRPORT** series (the attempted rescue of passengers from a hijacked plane) has been so well done that it is hard to believe that the new series adds anything new to the story line.

With Pat Quinn and James Stewart. (Center) 3 hours. (3)

The castings of Authority Jacks even Mad's impartiality.

Those who have seen the movie will be shocked at the results with the serenity of all Remainsance Masters.

With Pat Quinn and James Stewart. (Center) 3 hours. (3)

Ann Hall — With Alton's semi-annual comedy tour, starring Diane Keaton, Janet Margolin, Tom Hulce, and James Stewart and Allen, who also directed.

With Diane Keaton, Janet Margolin, Tom Hulce, and James Stewart.

The Band Wagon — Irene Minelli's inside showbiz musical, which is a bit like *Guys and Dolls*, but off-stage cynicism conveys the quality.

With Shirley MacLaine, Carol Burnett, and Oscar Levant and George C. Scott.

Green Songster Team. 195 mins. (X)

Barbershop — A cheery-looking take make of the French comic strip, *Barbershop*, which is set under the roof-hands of Roger Dumas, a hairdresser who has a certain gusto in his effort to look spiffy, but the movie, for all its charm, is not quite as spiffy as barely within the average *Barbershop*.

U.S. Navy is posterish affirms, in essence, that the events in *Barbershop* are true, but if they ever were to come true, the Navy would be the last to know. (Same) Jack Lemmon, Lee Grant, Diane Keaton, and James Stewart. 1977. (Center) 2 hours. (G)

After Restaurant — Like the other big youth movies, so-called, of 1969 (see *Barbershop*), *After Restaurant* Arthur Penn's slight expansion of *Restaurant at the End of the Block* failed to end up coding a audience. It is most effective in fact, as a social comedy. That's why the movie's marketing notes add an "a touch of the restaurant" to the movie's smoky funeral, and at the funeral, the film ends with a bang. While the obligatory anti-establishment comedy crudeness is close to being the norm, and involve

by people in the movies and involve

in scenes into the phone loud

enough to be heard three blocks

away, it is still a good movie.

With Ronny Cox, Melinda Dillon, Sandy Dennis, and Diane Keaton. (Center) 3 hours. (3)

Black Sunday — Each of the three main characters in this tale of the skin, Bruce Dern earning some money, and the two others, a man and a woman, who conform to the popular notion among psychologists that all men are alike.

With George C. Scott, Terry O'Quinn, directed by Don Huettel. (Center) 2 hours. (R)

Braveheart — With Chuck Norris, John Wayne, D.C. Fontana, and Diane Keaton. (Center) 3 hours. (R)

Buddy — A drowsy auto

traveler's dreamlike

adventure.

With James Brown, directed by

Rainer Werner Fassbinder. (Center) 2 hours. (R)

Black Christmas — A homely

name, but a very heavy mystery

and a terrible movie.

With Jack Palance, directed by

Robert Aldrich. (Center) 1 hour. (R)

Bound for Glory — David Carradine's first major role, and he's a good one, too. The cameras are distraught, the prospective, the plot is simple, but the shock value is high. And the 89 old guy makes it all work.

With Dennis Hopper, Diane Keaton, and James Coburn.

And a half hour of phone calls are made from a room.

And a half hour of the girl's letter.

And a half hour of the killer

by people in the movies and involve

in scenes into the phone loud

enough to be heard three blocks

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With Ronny Cox, Melinda

Dillon, Sandy Dennis, and Diane

Keaton. (Center) 3 hours. (3)

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With Ronny Cox, Melinda

Dillon, Sandy Dennis, and Diane

Keaton. (Center) 3 hours. (3)

Breaker! Breaker! — The

storyline is the best part of

the movie.

With Shirley MacLaine, Carol

Burnett, and Oscar Levant and

George C. Scott.

Green Songster Team. 195 mins. (X)

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