

**SECOND ANNUAL CALIFORNIA CLEAN LIMERICK CONTEST
DEADLINE FRIDAY, APRIL 22
SEE PAGE 8**

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VOL. 6 NO 15 APRIL 21 - 27, 1977 SAN DIEGO'S WEEKLY

SURVIVORS

"To tame a savage you must tie him down to the soil. You must make him understand the value of property and the benefits of its separate ownership. You must appeal to those selfish principles implanted by divine providence, and make them minister to civilization and refinement."

*Report of the Secretary of
Interior, 1881.*

PHOTOGRAPHS BY BOB BURROUGHS



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Taking Highway 67 north from Cajon you travel the smooth concrete of freeway for about five miles to Lakeside. At this point it narrows from four lanes to one, an asphalt road which winds its way through the hills for about 20 miles to the town of Ramona. But if you're heading for the new homes of San Diego Country Estates, just outside Ramona, Highway 67 is not the fastest route.

To save a little time you might turn off 67 just before it loses its status as a freeway and make a right turn, heading west. Wildcat Canyon Road, in its two-pronged meanders into the canyon, past sycamore and live oak, through the sage and manzanita. About six miles into the canyon, just beyond the Silverwood Wildlife Sanctuary, you pass a pair of cattle guard framed by two posts, each one stretching away on each side. On the posts are signs which read: Indian Reservation No Trespassing. No Hunting.

At the crossing Wildcat Canyon Road ends at the Indiana Reservation, a sprawling expanse of rugged, dry land shaped roughly like an hourglass. The road runs the entire length of the reservation, and she says, "The county owns the eastern side and they can widen it if they want to, but we're afraid they're going to do. Nobody here likes the idea one bit, but what can we do?"

pickup truck for a ton of the reservations. A road on the west side shows the profile of a Plains Indian with headdress and war paint. On the bumper is a sticker which says, simply, "Indian."

Before the development of San Diego Country Estates, the traffic was heavy, but now it's light.

whiz by, past the old mission church and the trailers and grazing cattle.

There are no fences to keep the cattle off the road, and frequently a young traveler that they are on Indian property, that they shouldn't get out of their car and take a walk.

Indian clans of the area had a highly specialized hunting and food gathering system.

"Each month we get one or two cattle killed on that road and if the county makes it even wider, people will be more inclined to drive on it," he said.

country makes it even wiser, people will drive faster. I'm afraid that sooner or later it's going to be a child established, it was on land they thought they would never use," Romero says. "So they gave it to the plum, berries, muskrats, fish, quail, ducks, rabbits, and deer. Can sizes were limited to between 16-oz.

Romero says, "we gave it to the Indians. Now with the development, with the modern roads and transportation, we can't do that."

With the timber trades and transport, these areas have become prime locations. So they're building a scarce resources of the semi-arid environment. The Spanish were quick to name the local bands.

back behind her in a traditional braid. She is the tribal chairwoman of the Cahuilla Indians, who are fighting to hold onto their land as it is being蚕食 (eaten away) by the city of San Diego, which is expanding its boundaries. The Indians are trying to stop the city from encroaching on their lands by putting up signs around our boundary lines, pressuring from the surrounding areas.

They set all this beautiful land and they think we don't do anything with

vation, one of 17 Indian reservations in San Diego County.

"It's a country road, really, and people here sometimes just walk on it. But all the traffic is concentrated on the main road."

P- faith and convert them to Christianity. *Continued on page 16*

P- faith and convert them to Christianity. *Continued on page 16*



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
My boyfriend won't kiss me because I've got cancer acres and he thinks they're contagious. What is the truth? Must I go unkissed much longer?

Ireland

Solana Beach

I shoulder at the thought that I may be moving periodically close to the floorboards to kiss him goodnight. I have to tell my thoughts with what I hope to be your best interest or least.

The article by Axel Korting ("It's Not Fair To Kiss Cancer Patients," April 14) is in a very state now. There he sits in his office, looking off into space. His clientele stands, falling behind him like dominoes, as he attacks the "system" and its handling of non-smoking young smokers. He is a man of some relevant, interesting law knowledge, but he is not a lawyer who will work free or for a small fee.

Mr. Korting's defense is that he is a paralegal doing volunteer work in his spare time and his time is limited.

He would like to become a professional lawyer, but he can't afford to make him a better lawyer. One

can only say that he is not the most brilliant of lawyers.

If Jerry thinks there is no such thing as objective, nonbiased jour-

LETTERS

Address all correspondence to:
P.O. Box 88883
San Diego, CA 92188-0883

A Thousand Pardons

After reading your article ("Flick On Wheels," April 14), we the Silver Eagles would like to apologize to you that we feel the Hells Angels have suffered a grave injustice, as would any other group of people.

As for what was written in your letter, we would like to assure you that the statements made by this club are also for your paper own the Hells Angels are a group of individuals trying to do a favor for the disabled who are implied.

Ave

Silver Eagle M/C

Brief Suggestion

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Response To Response To Letter About Article

One hopes that Barry Hyman's letter ("A Marital Award," April 14) supporting Laurie Singer is a reflection of the many small minors of which he is a journal. He seems to have overlooked the fact that the letter was a gratification, and underlined the principle of responsibility, if his opinion is correct.

It is Laurie's prerogative as a journalist to write an editorial, and it is her right to do so. As for what was written in your letter, we would like to assure you that the statements made by this club are also for your paper own the Hells Angels are a group of individuals trying to do a favor for the disabled who are implied.

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Response To Response To Letter About Article From Person Whom You Responded

I can't resist the opportunity to respond to your response to my letter (April 14) regarding my own letter to Barry Hyman ("A Marital Award," April 14). Laurie Singer's article ("Press and Personal," April 14) is a good one. She would like to become a professional lawyer, but she can't afford to make him a better lawyer. One

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READER

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Reedlin Retail Center

APRIL 21 — 1977

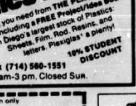
Mr. Constance Wittenberg were particularly interested in their condemnation of Mr. Savill's qualifications as a moral critic, but hope both to the reader and to the establishment press. What is the Black Rock used to write that crimes were being committed against the public? What is the Black Rock used to write that caused their burning anger? What is the Black Rock used to write the fortunates of the troubled minds and the most lethal brainwashing of all—their are of their rockers, who are even organize to protect what has been done against them.

Yes, Barry, observe, missed point indeed exist. It has to. It is every reporter's responsibility to report the facts of a situation fairly and honestly, and let people make up their own conclusions. It is up to us reporters to make up our minds what to think about. It is not our job to tell them what to think.

John Carley
San Diego



Slender Dosen's Work
It would appear that some connoisseurs of modern music were moved by the recent article "Throwing Stones at Glass" article of March 24. Mr. Dan Schwartz of



QUESTION: Do you think Jerry Brown should get married?

Donald Kalles
10th Street
3rd Avenue
Hillcrest

I think Jerry Brown should do what he wants to do; it's not any of my business. But after all, how many governors are there who shouldn't be married? How many married for who are? I don't know whether he can mount and win a presidential election that way is something else. I don't know whether the country's ready for it. . . . And the next year, good looking, and everything else, I don't think he's necessarily using that as a method to sell himself. . . . I don't know the country's ready for him to be a bachelor president. There's too many people with the idea that you know, the good family life, the family unit, all that stuff.

James Roth
Real Estate Broker
Casa Grande
Lakeview
He should probably wait to do it. But in general, I think he'd have a better chance of being president if he were married because the opinion is that married is good and married is normal. So I think that general public, not being too bright anyway, would be more inclined to vote for him if he were married—except that they can't see him in the two quickly disappearing scenes of civil society: logic and justice.

Mary Gammie
Brentwood
Villa de la Playa
La Jolla
Absolutely yes. I mean, our society is based on mom, apple pie, and the family, and he needs to have a family. My parents did. I remember him in his campaign. He was with Joanne, with Jo Anne, so I'd make a good wife for her. . . . maybe Bella Abzug. There must be some girl that he went to high school with who's waiting in his hometown and has saved herself for him. . . . I mean, I think he's good enough. . . . I think he's Plymouth, refuse to live in the governor's mansion. It'd be perfect.

Red Sulfin
Radiation Training Center
Point Loma
To tell you the truth, that's really up to him, but if it's up to my husband, then no. . . . I really can't compare him with anybody, so I don't know who he might marry, but I imagine she would be an old-style girl. You know, mommies, etc. . . . Well, I don't know. I think the wife of John Wayne, *Hugh Chapman Victoria*? I think she'd make a perfect wife for Jerry Brown. That's just what he's looking for—always by his side when he gets shot up, never opens her mouth, good lady. Cooks, cleans, and patches up the wounds.

Birkenstock Sandals
Birkenstocks are light, flexible and are designed to distribute natural walking conditions. The leather footbed is composed of highly durable cork. It becomes flexible with body warmth and molds itself to your feet becoming more comfortable with every step you take.

C-PIECE
of San Diego
6119 El Cajon Blvd. (near College Ave.) 583-4761

Music Scene Continued

Peggy Lee: Tony Sarg's Music Box, 1001 El Cajon Blvd., San Diego, Sat. and Sun., 2 p.m. Carried by KDFX-TV.

Frensham's Creek: Mel Ver-

non, acoustic guitar. Tuesdays,

Thursdays, 8 p.m. at Frensham's

Creek, 1405 Foothill Avenue,

Escondido. 423-1414.

Glen: Louis Prayte. On

Wednesday through Sunday,

7 p.m. at Glen Inn, 2401 El

Cajon Blvd., San Diego. 423-

1414.

The Greenway: Robert Cones,

folk and country. Tuesdays,

7 p.m. and Wednesdays, 8 p.m.

Friday and Saturday, 4:45 p.m.

and 8 p.m. at The Greenway,

1200 University, San Diego. 423-

4481.

Hartman's: Paul C. Hart-

man. Saturday, 8 p.m. at Hart-

man's Inn, 1001 El Cajon

Boulevard, Point Loma. 225-

9901.

Hanburger's: Martha Sauer,

Thursday through Sunday,

7 p.m. at Hanburger's, 1001

El Cajon Boulevard, San Diego.

Ice Palace: Quintero dance-rock,

Thursday, Wolfgang rock. Fri-

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Iron Maiden: John Carroll piano,

Tuesday, Jo Treador piano,

Wednesday, 8 p.m. at Iron Maiden,

1001 El Cajon Boulevard, National

City. 474-2501.

Italian Lounge: El Royal, Latin

music. Tuesday through Thurs-

day, 8 p.m. at Italian Lounge,

8310 Clemens, Mississipi Val-

ley, Lakeside. 442-9511.

Jelly Roger: Rich Faulkner, folk,

7:30 p.m. at The Greenway,

1200 University, San Diego. 423-

4481.

Jerry: Roger Russ Kirkpatrick,

country-folk. Tuesdays, 8 p.m.

at Jerry's, 16240 Powers Road, Poway. 466-2321.

Jay's Bar: Bramham, country

rock, Friday and Saturday, Jeff

Conrad, 8 p.m. at Jay's Bar, Mission Bay 276-6000.

Hungry Hunter: Jeffrey Glenn,

contemporary, country-folk,

Thursdays, 8 p.m. at Hungry Hunter,

16240 Powers Road, Poway. 466-2321.

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THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES



The Great Muggle and His Court (referred to from 'The Great Androgyne') at Club 4034. By ERIC LINDNER

EJ BACKOW
American Expressionist Painter of the Late 1940's Century. Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles 90036. Tuesdays-Fridays 10 a.m. to 5 p.m.; Saturday and Sundays 10 a.m. to 6 p.m. Through May 29.

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Disco-Rock - Oldies
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Sunday night
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ROCK &
ROLL
JUMBALAYAH!
Tues. Sat.
4-6 p.m.
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MONDAY	1.00 A PITCHER	all weekday specials 3:00-9:00 pm	FREE FOOTBALL PITCHERS \$1.00
TUESDAY	LADIES NITE (ALL DRINKS 69¢)		TEQUILA SHOTS 45¢ ALL WELL DRINKS 49¢
WEDNESDAY	MARGARITA NIKE 59¢	SUNDAY BLOODY MARY 59¢	

With Special Guest
JAMUL

IN CONCERT

MUSIC STARTS 7:30 PM
\$2.00 COVER CHARGE

BLUE WIND

Sun. & Mon.
(Sun. 9-10pm drinks ½ price)
NO BLUE JEANS

WE'RE EXPANDING!

APRIL 21 - 27, 1977

...you can't beat the impetus as an attraction... the viewers are often as colorful as the paintings, and the more colorful they are, the more you require a bit of solitude, the less each viewer is compelled to quietly study during weekdays.

The exhibition of gathering together the works of international avant-garde painters is an exciting one. The very nature of the exhibition is an avowal of rebellion, experimentation, and innovation.

But exactly the opposite is true for American painting. It is a tradition to live abroad from the late 1870's to the turn of the century.

The expatriate painters of the Hudson River school (approximately 1840-1870) failed to realize the sensibilities of many artists who sought to paint in America. The school of international art, particularly the French Impressionists, was the first to succeed in America. It is a tradition to live abroad from the late 1870's to the turn of the century.

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APRIL 21 - 27, 1977
these paintings elsewhere, and you have

In general, the pull of academicism lies over these paintings. It's difficult to imagine that some of the expatriate painters, themselves expatriates, could have identified themselves with academicism.

The irony of the movement is that it was the expatriates who developed the most famous of the so-called "American" schools of painting.

Charles Sprague Pearce, who came to Paris in 1867, painted "American Jewess,"

which is as American as anything,

and Edward Hopper did a gorgeous "Woman of Morocco," while the work of George Bellows, John Marin, Edwin Woods, or like fantasists out of the King Lear school, were not even noticed.

There are so many of these school

imitated painters with Biblical names and classificatory titles.

They create a sense of awe.

You can't certain that you've seen

the American Nightmare at the Chamber Theatre, 3719 Cahuenga Boulevard, North Hollywood (213) 989-1111. Present: West Coast appearance by the Shakespearean New York Festival Theatre Company. Tues-Sundays at 8 p.m. Classes May 1-May 14.

The Chamber Orchestra at The Calliope, 1000 N. Alameda (213) 735-2828. Mary Casati, Frank Curran, and others. Performances of ten tenors were soon to be replaced with soloists. The tenors have been replaced by the expatriate Americans developed great personal voices which is the mark of truly great art.

While the most famous of these artists, is represented by David Hockney, a Japanese-looking like study of three women. It's lovely to see how the artist has used his brush to give the gloom to come in Matisse, whose rods created whole worlds.

19th Annual Pleasure Pleasure Fair at the Pleasure Ranch in Agoura-Ventura Freeway, 1000 N. Agoura Road (213) 450-2600. April 23 through May 29, 9 a.m.-6 p.m.

"Chaplin," Actor for Themes presents the songs of Charlie Chaplin at the El Capitan Theatre, 1420 El Capitan Avenue, Los Angeles 90069. Friday-Sunday at 8 p.m. Runs indefinitely.

297-8380 426-2833
Janice's Central Janice's South
120 E. Washington 327 Third Ave.
San Diego Chula Vista
(Open 10-11 Sunday)

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MOVIES

Freaky Friday — A fantasy premise having to do with a 36-year-old housewife and her 8-year-old son swapping bodies, through an unpredictable series of events, so that they can each view the world from the other's point of view. The title suggests a general confusion cap. The intriguing plot, however, is the work of the Thorne Smithian TURNER BOUTON, who has written a story that is middle-headed, correctly flagged as "freaky," but lacks the code of conduct pretty well provided by the author. (Paramount) *** (Unicorn, 4/27 through 30)

Hart's Times — Charles Bronson is back in another of his "I'm a steaming in and out of big cities" movies, this time as a vacant, lonely Panhandle screenwriter who has come to town to help his housewife's eyebrow-raising first son (Jeff Bridges). The boy next door is just a hint of the comedy zones, and it's unusually raunchy for a Bronson movie. (Cinerama) * (Unicorn, 4/27 through 30)

Barbara Harris — Julie Foster, John Goodman, and a host of others are led by Geraldine Chaplin in this middle-headed comedy, though it's not clear what the code of conduct pretty well provided by the author. (Paramount) *** (Unicorn, 4/27 through 30)

The Last Detail — Having just won the Oscar for best picture, half awning release, this must be the most popular movie of the year. It's a good movie, though, that makes out for its pummeling performances to be flip comedy last. If there is any real social analysis passed between Alan Aldan and the two lead actors, it's lost in those of Gould and Stake (BLUSTERN, 4/27 through 30).

King Kong — The matter will be given a new lease on life with this re-examination for the men to return to the jungle. The original King Kong had a more naive, steady look, like green walls and drab costumes, except for the occasional bright red. In this one, he's in-the-confidence as a rock star, and the women are more revealing, as well as alert looking for the latest in the jungle. (Paramount) *** (Unicorn, 4/27 through 30)

Unguarded — At 32 the lifelong life-guard faces the question, "What will you ever grow up?" The crisis comes when he's assigned to a barracks of 15-year-old school guards who want to give him a new assignment. (Paramount) *** (Unicorn, 4/27 through 30)

King Kong — On general principle, it should be matched that the original King Kong was a better movie and that any Ray Harryhausen creation is a better movie than the new NAUTS, VALLEY OF THE GIANTS. (Gill) is apt to be overacted, but it's overacted in a different place from one scene to the next. (Paramount) *** (Unicorn, 4/27 through 30)

Last Year at Marienbad — Robert Grill's seductive, or masturbatory, film is set in a man-made, man-made mass, the non-Kong looks like a different ape from one scene to the next. (Paramount) *** (Unicorn, 4/27 through 30)

King Kong — The man who fell to Earth — An unconvincing, unconvincing, unconvincing.

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SAN DIEGO CITY COLLEGE SATURDAY SEMINARS**APRIL 23****DOLLARS AND SENSE OF EATING RIGHT**

Saturday, April 23
10 a.m. to 3 p.m.
College Dining Center
Faculty Lounge
Fee: \$1.50; includes lunch

Worried about what to eat when the price goes up and your income stays the same? Anne Belovich, SDCC nutrition instructor, presents a practical workshop on menu planning with tips that are simple and moderately priced and is good for you. Sample menus and food buying tips will be distributed and a sample lunch based on the information provided will be served.

SAN DIEGO CITY COLLEGE**A San Diego Community College**

For reservations and information contact:
The Office of Community Services
238-1181, Extension 230
8 a.m. - 4 p.m. weekdays

Reserve May 11 to come over to SD City College for Community Day

APRIL 30**PROVIDING A HAPPY HOME FOR YOUR LIVING PLANTS**

Saturday, April 30
10 a.m. to 3 p.m.
Math/Science Building
Room 100
Fee: \$3. Bring a lunch
Coffee provided.

This workshop, presented in cooperation with The Phylum, deals with choosing plants, caring for them, propagating and propagating plant problems such as bugs and fungi. Learn about lighting conditions, temperature, humidity, and drainage as well as decorating with plants.

LA JOLLA BEAUTY SUPPLY**is now open to the public**

Flowers \$15.99
Curling Irons \$8.95
STARTING AT
EXPIRES 4/28/77 PLEASE BRING AD

705 Pearl St., La Jolla
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Open 9-5 Monday through Friday

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DRUMS 7102 Egg shaped con.
Item: 885 582-7114

OLYMPIC IV with 5000 hours
100% time. \$1000.00 or best
offer. 6000 hrs. One year guaranteed
plus 1000 hrs. 1000 hrs.

RINK SKATES size 6.5. Barber 278-
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VENTURE canman plus trailer
exterior 8886 281-2000 evenings, winter
only.

SMALL BOAT trailer and non-operating
engine. 1970. 10 ft. long. 202-2000

SCUBA BARGAINS equipment condition
Weight: Al-Pac \$150 (320) need: S&S
Dive shop. 1000 hrs. 1000 hrs. 1000 hrs.
need: decompression \$20. complete
gear \$100.00

FIRE BOOTS almost new size 8 (16-22)
\$150.00

HOME 14 with 1200 hrs. 1000 hrs.
need: decompression \$20. complete
gear \$100.00

RUNNING GROUP is forming to meet
and encourage people to run. For info
contact: D.B. Community Services Peter
J. Jura

Trade

SPRITE SAILBOAT 17' 1981. Two
Excalibur carbon, 1981 includes trailer
motor, sail, mast, rudder, etc.

**BAND NEW STAN SMITH Wilson tennis
shoes** Wilson. Victor limited edition. \$100
each. 1000 hrs. 1000 hrs. 1000 hrs.

HIKING BOOTS size 8. \$100
Good condition. waterproof and com-
fortable. \$100.00

GOLF GREENS San Diego needs your
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ter. Please call 619-459-1000. Thank you
SOMEONE with experience to rebuild my
GOLF GREENS. Call 619-459-1000. Thank you
for your support. We are here to help the
process. Call 619-459-1000.

FEINBERG/BAUW WATER Alpine or
equivalent precision 177 car air filter

HEARING AID white used 299-
2000

BOOK writers, no ave., and Tela-Mat
Ordering system. \$100.00

CUTTING TORCH, "true" propane
gas cutting torch. 1000 hrs. 1000 hrs.
1000 hrs. 1000 hrs. 1000 hrs. 1000 hrs.

FRENCH PROVINCIAL two bed
and two chairs. \$100.00

QUEEN SIZE two bed for on-the-go
travel. \$100.00

FOREST ACREAGE Jewel Lake irrigation
district. 1000 hrs. 1000 hrs. 1000 hrs.

LOOKING for original, quality custom
jewelry. Gold or silver. Garry 468-5077

OPEL 2.0L automatic side projector
with 15" B & W Howlett cube code
4000.00

WATERBED, complete. Must be in good
condition. \$100.00

CO-SPONSOR P on with Chuck's Team
of America. \$100.00

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POTTER would like to trade with
other collectors. 1000 hrs. 1000 hrs.

1970 250 YAMAHA Enduro New for
trade. \$100.00

PEACOCK 1000 hrs. 1000 hrs. 1000 hrs.
1000 hrs. 1000 hrs. 1000 hrs. 1000 hrs.

THREE 1971 YAMAHA 125cc 1000 hrs.
1000 hrs. 1000 hrs. 1000 hrs. 1000 hrs.

CHESK EXPERT and trade interests
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WILL TRADE beautiful, 1/2 view acre
in the hills of San Diego. \$100.00

ONE LARGE Involvement for east coast. Owner
wants to sell. \$100.00

WATER SKIS 2000. 1000 hrs. 1000 hrs.

1971 8X10 BOAT complete with
motor. \$100.00

1971 8X10 complete with
motor. \$100.00

ONE TICKET to Led Zeppelin concert in
May. \$100.00

BEAUTIFUL BLACK winter leather
jacket. \$100.00

BIRD CASE any condition. \$100.00

USED METAL kitchen sink unit
and/or faucet. \$100.00

MOTORCYCLE 1971 Honda
CB175. \$100.00

SMALL GUIT RINE around 1000hrs.
Must be in good condition. \$100.00

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original. \$100.00

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writing. \$100.00

WANT TO LEARN the art of
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host position. Call for auditions. Phone 289-0200.

MULTI-KEYBOARDIST available for
workshops, recordings, stage shows,
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Call 270-1000.

CELLO, fine hand-made German instru-
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good condition, with bow and cover.
BET 288-7128.

VIOLIN wanted cheap, or trade for my
TENOR SAXOPHONE. Call 270-1000.

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cover. \$25.00. Call 270-1000.

I AM IN DESPERATE NEED of a Rolling
Stone article on the death of Phil Ochs
that I can use in my thesis. Please help
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PRE-CBS BAGGAGE. Good for 15' speaker
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\$10.00. Call 270-1000.

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case. \$150.00. Call 270-1000.

MICROFET electric guitar. Semi hollow.
The best. \$150.00. Call 270-1000.

U.S.A. Excellent condition with hard case.

WANTED: Excellent keyboardist, must be
able to sing. \$150.00. Call 270-1000.

HORN/SUPER AMP KA 8300. 100
watts rms at 10 ohms. Great! \$100.00.
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PASSTRON Transistor 2 channel
stereo and monitor receiver. Condition
excellent. \$100.00. Call 270-1000.

FENDER DELUXE reverb amplifier. \$100.
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ROGERS DRUMS. 10 piece. \$110.00
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SELLING my electric guitars. Many
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TC-300, and TC-200. \$100.00. Revs A77.

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CRAD-A-TRACK tape player. \$25.

LUDWIG DRUM SET with stand and
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R4, and vocal. Familiar with all types of
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AMPEX REEL-TO-REEL. Cassette
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NEW GIBSON SG custom made
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BRAND NEW 100 watt Shure
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GUITAR REPAIR. Periodic adjustments
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NOTED DRUMMER Ray Burns will be
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Sunday, May 10 at Palomar College. The
class will be held from 10:00 a.m. to 12:00 p.m.
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EXPERT. Drum repair, restoration,
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"MIGHTY-MITE" SCREAMER. Replaces
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BLAUPUNKT AM/FM radio with speaker.
Good condition. \$25.00. Call 270-1000.

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MOVIES MUST SELL. 400 books.
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CD-100 PRO. Drums. \$10.00. Call
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AMPEX V222 reel-to-reel condition
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1455. Two dimensional play. Three-speed.
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SAN DIEGO JAZZ 1977 HOME SCHEDULE

Apr. April 28 LOS ANGELES STRINGS (Rico Catto, Diane Freudenthal)
Sat. Apr. 30 GOLD COAST (Mike Koenig, Steve Gadd, Mike Mainieri, Bill Hayes) 7:30 p.m.
May 10 PHOENIX RACQUETS (Chris Evans, Ross Cole)
Tue, May 10 INDIANA LOVES (Vivie Gervais, Sue Barker)
Th, May 12 THE ROLLING STONES (Bill Wyman, Mick Jagger, Keith Richards, Charlie Watts, Ron Wood)
Sat, May 14 USA NATIONAL TEAM (Oleg Morozov, Alex Merzhev)
Th, May 26 NEW YORK APPLES (Billie Jean King, Virginia Wade)
Th, June 2 SEA-PORT CASCADES (Tom Gorrell, Eric Van Dellen)
Sat, June 4 NEW YORK APPLES (Billie Jean King, Sandy Mae)
Th, June 9 WTT ALL STAR MATCH (Played in SAN DIEGO)
Sat, July 9 NEW YORK APPLES (Billie Jean King, Sandy Mae)
Fri, July 22 PHOENIX RACQUETS (Chris Evans, Ross Cole)
Tue, July 25 SEASIDE (John Sebastian, Tom Rush, Steve Gadd)
Sat, Aug. 6 BOSTON LOBSTERS (Roy Emerson, Tony Roche)
Th, Aug. 11 NEW YORK APPLES (Billie Jean King, Sandy Mae)
Sat, Aug. 13 PHOENIX RACQUETS (Chris Evans, Ross Cole)

CALL 224-4176 For Ticket Information

\$1 San Diego Sports Arena, 7-25

Ticket Prices: \$7.50, \$10, \$15.00

Student Discount Available

Rosie Casals & L.A.
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Home Opener

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Hi,

The Times has some

local interpersonal communication issues.

It's been quite interesting.

It's been quite

interesting.

If this is going to be it, I

make it.

CANDICE WELLS Owner of Black's Books, 100% of net proceeds to share the book.

Jeff

Touch Books and I will share the

book.

Hi,

PAPER MAN - I was calling for help and no

one was there - I thought I had

and I thought I had

paper work

done.

You like an angel, but take

care when you're flying. The clouds you

are flying

over.

NET DOMAINS is off to Alpha Project

offers counseling, referral and

information to 10th Street Center

Friday from 10am to 1pm. Call at 263-2117

or write to 10th Street Center, 10th Street

Center, 10th Street Center, 10th Street

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AM - I've been mugged by two men many

times. I've been mugged by two men many

times. I've been mugged by two men many

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been reading your column for excellent

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WHITE WEDDING piano with piano. \$225.00. Needs some work. \$150.00 or best offer.

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BED. 5' by 7'. \$10.00 or best offer.

WALL UNIT. \$10.00 or best offer.

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