READER

VOL. 6, NO. 11 MARCH 24 — MARCH 30, 1977 SAN DIEGO'S WEEKLY

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HOT DOGS

CLINTON SCHACHTEL

Oh I wish I were an Oscar Mayer wiener; that is what I truly want to be. For if I were an Oscar Mayer wiener, everyone would be in love with me.

* * *

1972 WAS A BAD YEAR for the hot dog. As if on cue, and with inspired fervor, people began lining up for the chance to land a well-placed kick. First, *Consumer Reports* magazine decided to put frankfurters under the unflinching eye of their microscopes; the results were disheartening. Then came Ralph Nader barely a month later, armed with caustic one-liners (fat-furters, America's deadliest missiles) guaranteed to stick in the craw of dog lovers everywhere.

The flood gates had been opened; *Life, Time, the New Republic, Science Digest*, even *Ladies' Home Journal* came marching out of the editorial closet, guns drawn, ready to take aim on the hapless little wieners. No responsible publication, it seemed, could resist the temptation to play for the crowd while the heat was on. There was an air of siege.

Like Upton Sinclair's grisly stockyard expose 66 years before, the 1972 BUREAUING revelations at the American hot dog served to thoroughly embarrass manufacturers and stir to a fever pitch the nutritional and gastronomic outrage of the innocent, helpless consumer. But whereas Sinclair's fictional images led to the pure food laws and better working conditions for thousands of downtrodden workers, the rash of criticism five years ago apparently had little lasting effect. In 1973, it was estimated that the average American ate at least 80 frankfurters a year. Considering the fact that a lot of people wouldn't touch them after all the bad press (Bess Myerson swore she'd never eat another), that figure meant that some people were downing a lot of hot dogs. The latest industry figures suggest that the hard core are still at it, with frankfurter sales up a reported 20 percent from 1975 to 1976.

* * *

Norm Enterline, owner of the Underdog on Broadway, takes a break from the noon rush and muses on the state of the hot dog. "It bothers me when I eat a wiener that I wonder if there's a rat in there. But like cheese or anything else, if you buy a quality product, which I do, you're probably not going to end up with a rat somewhere inside it."

Before he opened his little hot dog restaurant nearly three years ago he had been a stock broker ("I was frustrated"). He has an abiding faith in his dogs. "We have an optometrist next door who's eaten a wiener every day for lunch since I opened. No problems; he looks better than ever. In fact, he'll come in here and brag that his sex life is 40 percent better, and he says it's because of our dogs."

As the dozen little tables begin to fill up with the lunch crowd, Enterline recalls his youthful days in the rural San Joaquin valley. "We didn't have any hot dogs when I was a kid. Living out in the country like we did, there just weren't any hot dog stands around. But I really started liking them when I was about 15. I guess I'm kind of a late starter.

"There was a bar near home that served a really good chili dog, and we'd slip in there and get three or four and go outside and have a pigout. I loved it."

When he came to San Diego with E.F. Hutton, Enterline looked around for a dog to match the ones he feasted on up north. He couldn't find it. "I went to the California Theatre—they were supposed to have good wieners—but I paid what I thought was an exorbitant price for an inferior product. Then I knew there was a market for a good hot dog here."

He spent a year and a half looking for a location and found the little space on Broadway. It had been vacant for two years, and the owners, Home Federal Savings, were willing to lease it. "They thought I was crazy, trying to sell hot dogs, but they said 'if you're a stock broker, you must have some sense,' so they let me have it. Then I had a contest at the office for a name and this guy came up with [illegible] dinner."

* * *

No candidate for any office can hope to get elected in this country without being photographed eating a hot dog.
—Nelson Rockefeller

* * *

In the summer of 1972, Dr. Neil H. Raskin, a University of California medical researcher, reported that he had stumbled on to a widespread but little known malady. He called it the "dietary migraine," or "hot dog headache." When the first incident came to his attention, Raskin thought it to be an isolated case, but as his research team began to investigate, word circulated and other individuals

DRAWING BY RICK GEARY

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volunteered what they had thought was a useless bit of information—whenever they ate hot dogs, they got dull, throb[illegible] headache. Before long Raskin had isolated sodium nitrite as the ingredient in hot dogs (and a half dozen other cured meats) that had led to this cerebral indigestion.

In the fledgling years of food chemical research, scientists noticed that salt-cured meats would be spotted with red dots while the rest of the meat remained an unattractive gray color. The areas which retained their fresh look resulted from sodium nitrite—impurities in the salt. Thus, sodium nitrite was welcomed as an alternative to the food colorings which had been banned by law.

It was also discovered that the chemical acted as an inhibitor to the growth of certain bacteria, especially those which led to the bane of preserved foods, botulism. The meat industry hailed the finding as a minor miracle, and immediately set about pumping it into such things as bacon, ham, salami, and frankfurters.

At nearly the same time Raskin and his associates pointed the accusing finger at sodium nitrite as the culprit behind hot dog headaches, other researchers began uncovering a growing and ominous list of nitrite side effects. It was determined, for example, that sodium nitrate, a byproduct of sodium nitrite, impaired the ability of infants' blood to carry oxygen. Additionally, sodium nitrate was found to have a tendency to combine with other chemicals in the body (amines), forming nitrosamines. Nitrosamines, when ingested in low dosages over a long period, led to cancer tumors in laboratory animals. Nader took stock of the situation and called it "chemical violence."

* * *

"You name it, everything causes cancer. You can't even drink water, they say. It's all a fallacy, like everything else."

As Ida McNamara moves around the cramped quarters behind the counter at the California Malt Shop, she warms to the topic. "I've been in this business 30 years, and I've seen a lot of hot dogs, and none of 'em I ever looked at had any cancer."

The Malt Shop, tucked in next to the California Theatre on Fourth Avenue, has just ten stools at the counter. Ida makes her way down the counter refilling coffee cups and picks up support as she goes. A middle-age woman with silver-blue hair and sequined glasses blows on her steaming mug and proposes a theory.

"I've often thought that all this cancer stuff was some kind of device to take our minds off of what they're doing to us with the taxes. No, really, I mean it. I mean if it's not one thing, it's another. But hot dogs...."

Two stools away a man named Bill comically slaps both hands on the counter and swivels back and forth. The jacket of his leisure suit flaps to and fro as he moans, "I just ate two hot dogs."

"Well, nice knowin' ya', Bill," the silver-haired lady says with a grin.

Bill grabs his sides, throws his head back, and feigns a severe stomach ache. "Oooooohhhh."

"What kind of flowers did you say you like, Bill?" says Ida.

For 26 years the California Malt Shop has served up hot dogs. They are still the best selling item, and Ida says that on a scale of ten, hers rank somewhere around nine, that "nobody's perfect." As evidence of the quality, she points out that a lot of people from New York stop by.

"Some of 'em come in here and ask for a Coney Island and I look at 'em blank. Like I'm supposed to know what they mean."

"Coney Island!" says Bill. "Jeez, that's what we used to call 'em in Detroit. Now there's a place where they know how to make hot dogs. That's all they do there; they've got these little places, just a hole in the wall, where that's all they serve—dogs."

Ida scrapes the griddle and asks him how it is that hot dogs always taste better at the beach. "Maybe it's the salt air or the water or something," she says, "but do you know what I mean? They're not the same when you're at the beach. I don't know what it is."

Bill has forgotten his brush with cancer and reminisces about the old days when they made hot dogs out of good stuff.

"My uncle used to take me down to Lane Field to the old Padre games. Great times then. And you go to a ball game and [illegible] even imagine buying a hamburger at a ball game.

"They'd have this guy who'd pass the dogs down the stats and some guy would take a bite of it and then the next guy would take a little bite, and by the time it gets down to the poor colored fella at the end, they'd be about this long." He holds up his thumb and forefinger, measuring the abbreviated dog.

Ida says the dogs at San Diego Stadium these days are lousy. "I even tried their Padre Dog. Terrible. I'll tell ya' the secret to a good hot dog is a nice hot bun."

(continued on page 16)

CityLights

PHOTOGRAPH BY BILL ROBINSON

The Road To Hell Is Paved With Good Intentions

For tourists from Chicago, Detroit, or New York, the worst of San Diego's housing seems no worse than the blue-collar suburbs of New Jersey. Set next to the brownstone apartments of Harlem, or those of Chicago's West Side, our most rundown area might seem palatial.

And in San Diego there are no such things as tenants unions or rent strikes. Tenants here pay their monthly rent, and if the building gets too run down, they move. But the notion that substandard housing doesn't exist, and that renters don't organize is being challenged by a group of Golden Hill tenants.

"The Pits," as the two duplexes are called by tenants, sit at the bottom of a ravine off 31st Street. The buildings are reached by walking carefully down an unlit walkway cluttered with chunks of chipped concrete. In one of the apartments, the toilet doesn't flush, and pieces of paper toweling are jammed between the cracks in the wall to keep out the wind. Another is reached only by small porch, built of rotting floorboards and a useless handrail. Many of the room heaters remain unconnected, and the ones that work have vent pipes that have burned holes in the wall. Whole rooms are without electricity because of wiring shorts. One kitchen wall is marred by a rat hole as big as a fist. One front door, incorrectly fitted on its hinges, can only be closed by slamming, and all its window glass has been shattered.

One wonders why the tenants all young, white, and at least one on welfare—would have moved in. "It seemed nicer when the landlady said all this would be fixed," claimed Darlene Grootonk as she swung open a cabinet to reveal the rat droppings under the kitchen sink. "Maybe she had good intentions, but that was all she had."

Good intentions aren't enough for the city building inspector, who has made several trips to "The Pits" to cite landlady Robina Tower for major code violations. And they won't placate the fire marshal who has cited Tower for the dry shrubbery that overlaps the walkway and for the burnt mattresses that have been discarded at the foot of one building.

Six months of promises and good intentions don't mean anything to the tenants, who decided this month to withhold their $130-a-month rent, and will keep doing so until the heaters are connected, the toilets flush, and the rats are exterminated. "It seems more effective if we all refuse to pay the rent," says Andrea Piazzo, who hasn't paid her $130 for two months now.

Landlady Tower's response to the rent withholding was an eviction notice she served Piazzo last week. Tower, who lives in a modest wood and stucco home just two blocks from her properties, refused to comment on their condition or the eviction notice. "I'm not willing to talk about it to anyone."

Piazzo and the other tenants are in good spirits and have no plans to move or resume rent payments. And Steve Hartwell, an attorney for Legal Aid who is following recent developments, says they appear to have a good case. "They've described some serious defects, and previous court rulings may entitle them to withhold rent."

"The Pits" is not the only below-grade housing in Golden Hill, and Ms. Piazzo and friends aren't the only tenants withholding rent. Several blocks away, on the corner of 28th and Broadway, sits a newly built apartment. But the interior of the Capri Terrace belies its well-maintained entrance. One two-bedroom unit that rents for $185 a month has a leaky roof, a heater that goes full blast with the knob in the "off" position, and a bathtub spotted with newly hatched cockroaches. Though the landlord, Superior Property Management, just had the unit sprayed, cockroaches and spiders still climb the kitchen walls. Dick Feichter and his roommate have withheld rent on the apartment since December, and as of last week have heard nothing from the manager. "It kind of puzzles me," says Feichter.

Though they've been aided by a "Tenants Information" handbook distributed by workers at the Golden Hill Neighborhood Awareness Program, Piazzo, Grootonk, and Feichter took it upon themselves to stop paying rent. As of now no formal tenants union in Golden Hill. But Neighborhood Outreach (a community organization funded largely by the federal government and the United Way) sponsored a "Tenants Information Night" last week that drew 15 renters.

—*P.K.*

Civil Fights

As three board members of the local chapter of the American Civil Liberties Union (ACLU) readied for a trip to Los Angeles last week, they joked about their plans to "escape" from there later that night. The board members—Fred Scholl, David Irving, Denny Shanahan—were venturing north to defend the San Diego chapter's decision to take on the case of several members of the Ku Klux Klan stationed at Camp Pendleton.

The controversial decision was made here last December. It met with initial criticism from some of the local membership, and soon became a sore spot within ACLU chapters across the country. "It's been compared with the decision to take on the case of the many German-Americans who lost their civil rights at the outset of World War II," said Irving.

Among those most upset with the decision to support the KKK were members of what Scholl called the "UCLA Mafia"—a group of professors, Beverly Hills lawyers, and West L.A. blacks who have developed a stronghold on the Southern California regional board. A confrontation between the L.A. and San Diego groups last December over the KKK decision became so heated and "cutthroat as hell" that according to Irving, "parlimentary procedure completely broke down."

The local chapter representatives were most surprised last week, when two resolutions put forth by the "Mafia"—one to withhold support of the local chapter's decision and a second to censure the chapter—went down to defeat. The Southern California affiliate then voted 29-15 to support the San Diego chapter.

The evening was not without its casualties, though. Irving and Scholl said seven or eight of the blacks and several ACLU staff lawyers who were most upset with the decision "left very promptly after the vote and indicated their plans to resign" from the civil rights group.

—*P.K.*

There Were Never Such Devoted Sisters

Local feminists usually react viscerally at the thought of airing factional disputes outside the women's movement, but tensions have engulfed radical feminists in San Diego for too long and the pressure has grown too great. Recent months have seen the hostility erupting into print more than half a dozen times, and half-hearted calls for reconciliation are floundering in the flood of angry words.

Those words are coming from women attached to two major feminist outlets, the publication *Feminist Communications*, tied at least in reputation to Ocean Beach, and the Center for Women's Studies and Services (CWSS) headquartered at 9th and F Streets downtown. The roots of the feud are hard to pinpoint, since the question of how it all started is part of the argument.

The first public ripple appeared in the fall and winter of 1974, when the premier issues of *Feminist Communications* omitted any mention of CWSS activities. Publisher Nora Nugent subsequently cited CWSS's attempts at factionalism and its failure to communicate with other members of the feminist community. That explanation was soon obscured, however, by the appearance of a document labeled the "*New* Feminist Communications," which attacked both Nora and the *FemComs* she had assembled.

Women attached to the original *FemComs* expressed outrage at the new document, and pointed to CWSS as the perpetrator of it.

CityLights

Since then, CWSS members have steadfastly denied any responsibility for the "New" paper. The gloves were down, however, and members from both groups have harped since then on those two initial points: *FemCom* women tracing their arguments with CWSS to the appearance of the "New" paper, and CWSS women reiterating their initial grievance—exclusion from the pages of *FemCom*, a practice which continues today.

The conflict simmered for a year, then the appearance of another publication this past fall apparently stoked the flames. *The Longest Revolution*, published by CWSS members, proclaimed itself to be San Diego's only women's liberation newspaper, and included other unsubtle digs at *FemCom*. The silence from *FemCom* was almost ominous, and in January a group of women (many affiliated with *FemCom*) retaliated. The result was "A Critical Look at CWSS," a 20-page, single-spaced bombshell, hitting CWSS with everything from perverting the local women's movement to being controlled by its government funding.

What has infuriated CWSS women most is the personal nature of the "Critical Look" criticisms. Besides examining the beginning of the conflict, and leveling a rash of general accusations at CWSS, the report also gets right down to the nitty-gritty, naming names, dates, and specific grievances with the precision of a government dossier. Major grievances center on the CWSS leadership structure; its operation of Feminist Free U; its relations with its funding sources (CWSS receives more than $35,000 in government money); and its involvement with the Women's Studies program at UCSD, the Exploring Family School, the now-defunct Project Repair, with the plans for the 1972 Republican convention scheduled for San Diego, and with the Community Congress. "There are serious criticisms and doubts surrounding CWSS's practice and its accountability to the feminist community," the report concludes. "We hope women will discuss this issue and develop safeguards to prevent future abuses within the women's movement."

Report authors also planned a public forum on the report's contents, which CWSS women refused to attend on the grounds that the event would be an example of "old-style politics," loaded against CWSS. *The Longest Revolution* has not been silent, however. Using everything from cartoons to editorials, the paper has rejected the report, denounced its authors and hammered away at the issue of "censorship"—in the form of the exclusion of CWSS from the pages of *FemCom*.

The conflict seems stymied at that stage. CWSS leaders say they want to keep discussion within the larger context of the "censorship" issue, rather than responding to the "Critical Look" charges point by point. "We feel getting off into this or that issue would be diverting," coordinator Carol Rowell explained. "In the context of their loaded phrases, any response from us would sound like rationalization," concurred *Longest Revolution* editor Lisa Cobbs. While authors of "Critical Look" won't discuss the dispute outside the women's movement, the report insists the censorship charge is an empty one; *FemCom* isn't stopping CWSS from expressing its views but *FemCom* authors also won't be "pressured into donating their labor and the space on their pages to an organization which they clearly don't believe in, and see as dangerous to feminism," they say. With any meetings between the two groups doubtful, the only resolution likely to occur is in the minds of individual women who accept the invitation of both groups to come in and discuss the charges.

—*J.D.*

A Moveable Feast

One by one, they'll be moved: the groceries stacked high along old, narrow aisles; the Disneyland collection of junk (everything from old golf clubs to underwear) dangling from strings tied to the ceiling; and the customers who've flocked to Harry's Market at the corner of Mission Boulevard and West Mission Bay Drive for the last 30 years. Thinking of those people whom he's fed, befriended, and helped out with loans, Harry Bushling says, "I won't lose a one."

HARRY OF HARRY'S MARKET

Harry will transplant the store contents, minus a few higher priced items, to a new building now taking shape at 750 Ventura Place, just a few steps down the alley from the old store. He says he's been planning the relocation for about five years. Explanations for the specific motivation for the move vary. While Harry grumbles that he worries about the old building's earthquake safety, owner Mike Hanna (who also owns the Mission Market), says he wouldn't give Bushling a new lease. Hanna says [illegible] building will continue to stand, although he's not sure who his next tenants will be. In any case, Harry will begin his move in June and plans to be settled into the new spot by October.

The market's unique atmosphere, which blends nude collages inside with hundreds of community notices plastered outside, should follow soon thereafter, the 77-year-old grocer promises. "People ask me about that and I tell 'em, just give me maybe a year and I'll get back the warmth."

—*J.D.*

Busy Busy Busy

The idea is simple: you organize a group of neighbors, have them keep an eye on each other and convince them to call the police whenever they spot anything suspicious. But what if the police don't respond?

That problem has dogged "neighborhood awareness" groups since they started, admitted La Jolla realtor Bill Mitchell, who's pulled together almost 30 of the groups since November. An organizational meeting last week in Pacific Beach was typical. One woman angrily described how it took five calls to get police to her home where an intruder had entered. In the audience of about 75 citizens, about five popped up with similar tales.

Such complaints prompted Mitchell to meet with Police Chief Bill Kolender and City Councilman Gil Johnson last November, at which time Kolender blamed police dispatchers, according to Mitchell. "He said the dispatchers were civilians and he said some people have had trouble with them. He promised he'd do something about them," recalled Mitchell, who reports excellent results on the three times he's called the police since then.

"When you don't have police officers who've had field experience answering the phone you're going to have problems crop up now and then," acknowledged officer John Slough, a member of the department's Crime Prevention Program. However, Slough said he was unaware of any special program having been set up to polish dispatcher's skills. "We have in-service training going on all the time...so I'm assuming that was what the chief has talked about," he said.

Dispatchers shouldn't receive most of the blame for citizen frustration over police response times, Slough said. More often than not, manpower shortages and competition with higher priority calls cause the delays, he said. "But I have to empathize with those people because you know when you call a cop that's the most important thing to you at that moment," he said.

—*J.D.*

What You Don't Know Won't Hurt You

When Evelle Younger voted to confirm Rose Elizabeth Bird as chief justice, Republicans throughout the state gnashed their teeth and cited Bird's lack of judicial experience, opposition to the death penalty, and contribution to the creation of Proposition 14 (rejected last November at the polls). Like their brethren to the north, San Diego conservatives are criticizing the vote, but apparently drawing different conclusions about its effects. Remembering that Younger may be their only alternative to Pete Wilson as a gubernatorial candidate, the local conservative activists are saying the Bird vote won't actually hurt Younger very much.

Expounding on that prediction, realtor Fred Schnaubelt recalls a recent meeting in Santa Monica of Republicans from throughout the state. "The people from up north were very unhappy with Younger. The people from LA were very unhappy with Davis. And they were looking to Mayor Wilson because they knew the least about him." Schnaubelt concludes that Younger's vote only reinforced those existing opinions, rather than causing a net shift in support.

In San Diego, where old political wounds run deep (notably Wilson's attacks on Reagan during the 1976 presidential primaries), that analysis seems to hold true. Conservative leaders who claim the Bird vote did hurt Younger, like South Bay activist Velma Farmer, say they weren't Younger sup-porters to begin with. "I never liked him in the first place, so I didn't listen to him and I wasn't going to vote for him," Mrs. Farmer said. Conservatives like Mrs. Farmer say they're merely hoping some new Republican gubernatorial contender will enter the scene in the next year.

Others point out that while Younger still isn't a clear favorite among local conservatives, he's still very much in the scene. Some, [illegible], are even finding something good to say about the attorney general's vote for Bird. "I think it's in Younger's favor that he didn't just come off the wall and say 'no, she's unqualified,' the way Davis and Wilson did, without analyzing her qualifications at all."

—*J.D.*

—*Paul Krueger and Jeannette De Wyze*

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MEN'S FACILITIES
21 Locker room
22 Shower facilities with pulsating massage heads
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TENNIS
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STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
Every morning when I shave I'm forced to tread lightly over my rather prominent Adam's apple. It has led me to wonder about the origin of that word. What can you tell me?
Charles F.
Pacific Beach

I can tell you that it's a hunk of laryngeal cartilage and that without it, Don Knotts would probably be looking for work. Beyond that, I defer to the Old Testament, in which it is written that Mr. Adam, having not followed some good advice, went ahead and bit into the forbidden fruit from the tree of knowledge (so that's where all these cliches come from).

Although the authors of the good book failed to note the species (golden delicious, Washington State, winesap) or even that it was indeed an apple (Adam's kumquat?), a piece of it apparently lodged in his throat, causing him great discomfort and prompting the Lord to cut loose with the original cosmic giggle. All of which just goes to prove, I suppose, that a little knowledge can be a dangerous thing—if that's not too hard to swallow.

Dear Matthew Alice:
I made up a saying like "Divers Do It Deeper," and want to have it patented and made into a bumper sticker. Can you tell me where I can go about this?
Ahrona Kiejn
Leucadia

I suspect you mean copyright and not patent. If you think you've hit upon a winning slogan (I hope it's better than the one I recently saw in Clairemont—something about firemen and hoses), and would like to see it plastered all over town, contact a printer (under screen printers in the Yellow Pages), haggle over a price, and tell them [illegible] the following information in a corner of the sticker: a "c" inside a circle (the symbol for copyright), your name, and the date. This will serve as temporary copyright protection.

To formally apply for registration with the copyright office, call 293-6030 (federal government information) and ask them to send you the forms. I should warn you, though, that your chances for approval in Washington, D.C. are slim. The shorter the phrase, the less likely it will be judged original, the criteria used by jaded copyright officials.

Dear Matthew Alice:
Surely there must be one place left in this city where I can buy a nice, tasty, freshly barbecued whole chicken to take home for supper. The Mayfair in North Park used to sell them, but recently discontinued that department. I don't think there really is such a food service in the entire county, but please prove me wrong.
Irving L. Jacobs
National City

And wrong you are, my friend. Fowl fanciers who prefer leaving the details to someone besides the Colonel's deep-fry brigades can try the Bi-Rite Market (2442 5th Avenue, Hillcrest), Tom Thumb Market (4083 Adams Avenue, Kensington—give them a half day's notice for assurance), and should you care to splurge, Jurgenson's in La Jolla (they'd like to know in advance also).

Dear Matthew Alice:
I teach a class of fifth graders in San Diego and usually I know more than they do about most things. But I recently met with some embarrassment when one of them sheepishly asked me how many states there are in the United States. I was wrong. Do you know?
Sarah Tomlinsen
San Diego

Let's see. A quick glance at my Rand-McNally and a few strokes on the old abacus bring me to 50. But there's more here than meets the eye, to be sure. Assuming as I do that most fifth graders know more about some things than I care to admit, I'll wager that there are but 46 states. The four also-rans (Kentucky, Massachusetts, Pennsylvania, and Virginia) are not states, but Commonwealths. They are so called because their founders were fond of semantics, like your precocious students. Do I pass?

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

Weather or Not

Carolee Volker's article about John Kenton ("One Man's Brainstorm," March 3) was very amusing. Mr. Kenton, it seems, is either mad or a genius. Perhaps both.

Huge ditches stretching here and there across the country? What about the Rocky Mountains? What about the asthmatics who need a dry place to breathe? What about the odd city or two lying in the paths of those storm movers? I know—details, details.

Kenton reminds me of a late uncle of mine who spent his last eight years working on a complicated plan to buy the Soviet Union. Since he was serious about it, my parents thought he was a little crazy, although they never told him so.

Thank you, Ms. Volker.
Peter Tinnon
San Diego

Thumms Up

I've noted with some satisfaction the addition of classical reviews to your record review department. Being a classical music enthusiast, I have long bemoaned the paucity of serious music reviews in *all* record review sections, including that of the *Reader*. I fully realize and understand that rock, jazz, and other popular styles have more mass appeal (hence more pull on potential readership) than serious music. I even hesitate to admit that a classical buff like myself has enjoyed the *Reader's* rock reviews from time to time.

Nevertheless, Mr. Thumm's classical album reviews afford a necessary balance that was sadly lacking before. The majority of your readers are undoubtedly rock enthusiasts (my son is one of them), but at least now those of us in the minority are represented. Thank you.
Garrett Simonds
Point Loma

DeDaDa Dum

I would go further than Francis Thumm in his review of Beethoven's Symphony No. 5 conducted by Carlos Kleiber ("Record Review," March 10). I agree with *Stereo Review*, which said that this recording is one of the four or five best recordings in the entire DG catalogue!

By the way, I have always thought that record review columns reviewed new releases or relatively new (a few months old). This recording came out in the fall of 1975. (I first heard it in Chicago in October or November of that year.) It was reviewed in the December, 1975 issue of *Stereo Review* and was a recipient of a record of the year award by the same magazine. Was Mr. Thumm unaware of this?

I am pleased that the column has been initiated, but I would appreciate reviews of more current recordings—or else a reason why a recording over a year old is being reviewed.
Anthony Michael Gryzmala
San Diego

Say It Isn't So

After reading all those letters from people who have missed the record reviews, we flipped through the *Reader* fully expecting to see a full page of reviews, as if in response to the onslaught. Instead, what we found were several pages of ads for musical events, products, and enterprises—and nary a review.

We hesitate to draw conclusions from this, but can't help but feel that the *Reader* is becoming increasingly commercial in its attitude towards music. We realize that advertising is the blood of a "freebie" newspaper, but this is getting ridiculous! We can't even remember the last time we saw a music review (rock) in your paper. All we get now are those simpering soliloquies by Jonathan Saville.

Ads are fine, but has it ever occurred to you that the record stores, music instrument stores, and nightclubs are advertising in your paper because they know that your readers are interested in buying their products?

I am not a musician, but we buy records, and with album prices going up again, it's really helpful to have some idea of what a new release sounds like before shelling out six or seven bucks. Instead, we get ads. Is this a trend? Say it isn't so.
Bill Merley
Wanda Schaeffer
San Diego

Editor: It isn't so.

Woman Rushes to Defend Art Critic

I am writing in response to the incredibly obtuse comments of "Fed Up With Poor Articles" ("Letters," March 10). I agree that many of Sanda Agalidi's sentences were clumsy and unclear, but I suspect that she, like many female writers, is working under the burdensome awareness that every word she writes will be scrutinized unmercifully by critical male eyes, the effect of which is often, sadly, to shut yet another woman up. She acknowledges this when she says the art exhibit in Los Angeles "...could help in counteracting the insecurity that often accounts for over-assertiveness (as well as for unjustified timidity) in contemporary women's art."

"Fed Up's" letter was extremely polished and coherent, but lucidity and a strict attention to syntax did not succeed in masking the vicious intent of the writer. If "Fed Up" read every article as carefully as he apparently read Sanda Agalidi's, he might decide to give us the benefit of his caustic critiques on a weekly basis. As it is, he managed to attack both women writers and women artists in his spare time.

If "Fed Up" still has doubts about what are (not were) the restrictions, strains, prejudices, and ambiguities mentioned by Agalidi, I suggest he look around him or, at the very least, reread his own letter. Though lacking the "knowledge or grace" he demands of others, it answers his own question very well.
Susan Thomas
San Diego

READER

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Controlled circulation postage paid at San Diego, California

Subscriptions
Six Months — $6.50
One Year — $12.95
Payment must accompany subscription.

Submissions
The Reader welcomes writing of all kinds. Send submissions to the Editor.

Published weekly on Thursdays.
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The Seeds Of Our Own Destruction

Your article "Kids as Cops" (March 17) seemed to be all too reminiscent of a plan, organized during the infamous Hitler administration, known as the "Brown Shirts." And as Solzhenitsyn vividly points out in his *Warning to the West* we do indeed seem to have an uncanny fetish of flirting with our own prospective jailers.

So for those of you who would still prefer to believe that "it can't happen here," try reading *The Gulag Archipelago*, and then for just one minute reflect. Could it be that we are sowing the seeds of our own destruction, far better than any pinko-commie plot ever could have?
Thomas A. Drescher
San Diego

I Was There!

As a former member of the Hollywood Division Law Enforcement Explorer Post, it was with great interest that I read Connie Bruck's article "Kids as Cops" (March 17). I found it an accurate picture of my experience with the program. Although it was over seven years ago, I remember vividly the grueling runs through the hills of Elysian Park, the physical torture (P.T.) conducted by former Marine Corps D.I.'s, and the hours of standing at attention. I also remember the excitement of riding in a black-and-white with the lights and siren on and the pride I felt when treated as an equal by the police officers.

Although I had some problems because of my liberal attitude and beliefs, I feel the program overall was a worthwhile experience. My congratulations for an excellent article.
Neil Gred
Point Loma

Widmer's Cover Blown

Thanks for the picture of Eleanor Widmer ("Another Miller's Tale," March 3). I always wondered what she looked like. I had fantasies of meeting her on the street or in a restaurant, as I enjoy her style of writing. She is always "right on" in her reviews.

My husband read her article on Miller-Mailer on the plane to San Francisco. That really says something. Tell Ms. Widmer we'd like to meet her.
Bea Green
San Diego

More Stuff For Off The Cuff

This letter is in response to your column *Off the Cuff*. In the March 10 issue the question was, "What do you think of Idi Amin?" The answers all reflected mild fear, on par, in magnitude, to a nagging, dull, lower back pain. One just wishes it would go away. I was surprised to find this reaction to Amin and the Uganda situation, and would like, rather than to criticize the responses you published, to include here my own response.

I think Idi Amin is wonderful. He is a reminder. He reminds me of Africa; that it is a place that is not America, where American influence and "common sense" do not yet completely apply.

More than a reminder, Idi Amin is a lesson; a lesson in "too much too fast" and one in "too far to turn back."

He knows exactly how he got into office, and he knows what position he's going to be carried out in, but he doesn't know how. To me that is exciting; he is a man maintaining his free will because he has one. He is a lesson in freedom. He reeks more completely of humanity, humanness, and human frailty than of anything else, and I believe that that is wonderful.
Arthur Russell
San Diego

Who Are They?

About your "Upward Bound" column in the March 17 *Reader* ("City Lights"): you failed to mention the names of the disgusting planning commission members who voted 4 to 3 (January 27) in favor of the Charthouse Restaurant plan to chew out the green hillside 100 feet up on the south side of Mission Valley, in order to build a parking lot and eatery.
Steve Greene
San Diego

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Off the Cuff

QUESTION: How do you feel about income tax?

Janet Sawicki
Post-Doctoral Associate
Bishop Street
San Diego
I believe income tax is an essential part of American society. But I see room for improvement of the tax system. Large corporations and many wealthy people have traditionally enjoyed tax loopholes that I believe will be closed during Carter's administration. His plan for a rebate next year seems like a step toward tax reform, but that's only a beginning... We need to spend more tax revenue on environmental improvement and less on wasteful projects like building more highways. Our system for allocating tax monies needs a complete overhaul.

Tom Herbst
Artist
Burton Street
Linda Vista
I think the only justification for income tax is that people need to collect money to pay for the things they use together. Still, a lot of tax money goes to "heartless" charities and impersonal social services, a practice that undermines the whole idea behind giving. I don't mind paying the money, but if taxpayers had more control over its dispersal, they would feel like they were participating in something natural and real, instead of something forced and regulated. Unfortunately, I think that Carter is interested in maintaining the status quo.

Pat Peterson
Real Estate Broker
Riviera Drive
San Diego
I don't know if taxes are assessed equally or not, but I do wish that the government would spend tax money more responsibly. Hundreds of thousands of dollars are spent on certain research and other projects that seem unnecessary. Every so often I read about some Congressman spending a great amount of the taxpayers' money on a junket to a foreign country. I think that's wrong. I believe that we should support our government financially, but I just wish they'd use better judgment. I think there's far too much waste.

Loren Salter
Secondary Teacher
Keating Street
Mission Hills
I wouldn't mind being taxed if it were equitable, a straight percentage of income across the board with no loopholes. But in a bureaucracy like ours, that's unlikely because the people who make our laws are also those who control our money. I pay taxes to enjoy the supposed freedom of this country but I resent paying that tax dollar when, for instance, it goes to pay off a Middle-East nation via the C.I.A. I also resent being audited; it's happened to me too often to be "chance."

V.M. Bayle
Retired Alcoa Foreman
Pennsylvania Avenue
San Diego
The government should pay more attention to retired and older people and give them a break on their taxes. I believe in "paying your way," but if your income decreases, as it does when you retire, then your taxes should diminish accordingly. State taxes aren't too bad, because at least the money "sticks around." But with federal taxes you feel that your money is wasted on boondoggles, like those dams that cost millions of dollars and then go unused. Income tax is here to stay, though, regardless of who's President.

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LAURIE SINGER

PHOTOGRAPH BY KIM ERICKSON

Jock Watcher

Though she is only 26, Laurie Singer goes back a long way at KFMB-TV back before Tom Lawrence and Dick Carlson, before "mini-cams," even before women took on anchor duties.

The first woman sportscaster in Southern California and the only one in San Diego, Singer was working in an ice cream parlor seven years ago when she heard that then Channel 8 sports director Lyle Bond was looking for a production assistant. From there she moved on to produce and write sports shows for Maurice Lacay, Jerry Gross, and Hope Hines. She started the weekend broadcasts three years ago, a job she holds as of today.

A native San Diegan, Singer [illegible] a "totally sports-oriented family" that took yearly trips to the Rose Bowl and followed the Padres' home games at Westgate Field. She was sportfishing off the coast by age nine, and played intramural basketball during high school. Though never captivated by television, she worked on both junior and senior high school newspapers, and used to sneak in sports stories by signing them with a male pen name.

Singer's love of sports, knowledge of San Diego, and her television experience have led Jerry Gross, who now tours the western states covering the National Basketball Association for CBS, to call her "the most knowledgeable 'woman sports-caster I've seen in the country." She returns the compliment to Gross, whose irreverent criticism of local team owners almost ended his career [illegible] amazed how Jerry could go in his office, get on the phone, and hand over a story that the other sportscasters either had no idea was going on or were too scared to follow up."

But while she may have learned from Gross's example, she doesn't see her mission as exposing the machinations of the multi-million-dollar sports business. She seems first of all a lover of sports and secondly a newsperson, and she is more than happy that the main result of her work is to increase revenues for team owners.

Singer's personal affection for hockey has prompted her to give the floundering Mariners more than their share of air time. "Some say I do too much for the team, but they can never claim I'm on the payroll. That's more than they can say for others." And she's especially upset to see [illegible] sport suiter at the hands of fellow journalists. She claims *Union* sports editor Jack Murphy "all but killed hockey in San Diego" by publishing a story earlier this month on Ray Kroc's dismay with the team. "He's hurt the chances of hockey making it here for a long time, not just the day it was printed."

Singer's intense devotion to sports and her career almost makes one forget the most interesting angle—that she is a woman in a profession dominated almost exclusively by men.

[illegible] problems posed by the nature of her sex. Yes, she has become an accepted fixture in the Mariners' dressing room, so much so that she's hardly noticed anymore. But the Padres' dugout, by order of Peter Bavasi, remains off-limits. And no, she doesn't date the athletes, though she once did. "It just wasn't working out for either of us."

More important was the problem she had being accepted by viewers. "I think a lot of people thought I was just a fluke, that I was placed in the sports spot for show and that I'd soon be moved to consumer reports or some other 'cute' job." But the station and her fellow sports reporters stood behind her and the winds have shifted. Women are more accepted on the news, Singer's face has become a familiar one, and the ratings, which are management's sole concern, show Channel 8's weekend news in the top spot. Still, all things are not equal. "I have to be more prepared than a man," she explains, "because when a woman makes a mistake she's a 'dumb broad' while a man is just having a bad day."

And because she's a woman, advancement has been harder. It is not without some resentment that she's sat behind the cameras and watched three men move ahead of her. And she stays; writing their scripts, editing their film, producing their segments, waiting for her chance at the weekday spot.

It's all given her an interesting perspective on the advancements made by women in her business. "They put women up in the stands on prime time shows asking a ball player's wife questions like 'what does Johnny eat for breakfast?' or 'does Frank have any superstitious habits?' Then the woman looks [illegible] more stupid because her 'interview' is followed by a male sportscaster reading the stats and other hard news. They're just making her a puppet, and putting the man on a still higher pedestal."

Vengeance Denied

When Arizona *Republic* reporter Don Bolles was killed last summer, a group of newsmen undertook a six-month investigation into organized crime in that state. Headed by Bob Greene of the Long Island, New York paper *Newsday*, the team of 36 reporters sought to show those who masterminded the Bolles killing that "when you try to kill a reporter you'll have to tangle with...a geometrically increasing number of papers."

Last week the Investigative Reporters and Editors (IRE), as the Greene team is known, made public the first seven of 23 installments outlining their findings. And in newsrooms across the country, editors are shaking their heads in dismay as they read the stories.

Many papers, including at least two that contributed reporters to the effort (the Chicago *Tribune* and the Arizona *Republic*), have withheld or severely edited the series, feeling that the allegations made by the IRE are not sufficiently supported.

Though it is available to six local papers (Escondido *Times-Advocate*, Oceanside *Blade-Tribune*, Vista *Press*, *Daily Transcript*, San Diego *Union* and *Evening Tribune*), only the small, 9,000 circulation Vista *Press* is carrying the series. The *Union-Tribune*, on the other hand, has devoted the bulk of its coverage to Arizona Senator Barry Goldwater's denials of the IRE series. Goldwater and his brother Robert were the targets of the first installments, which outline the family's alleged ties to organized crime figures.

But the *U-T* has not been alone in shying away from the series. Only one major Southern California daily, the Riverside *Press-Enterprise*, has carried it. Even the L.A. *Times* has all but embargoed coverage of installments, though the paper ran a sizeable story last week that [illegible] explained the criticisms the series has met with.

—*Paul Krueger*

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JONATHAN SAVILLE

Throwing Stones at Glass

Most music moves the feelings, stimulates the senses, engages the mind; Philip Glass's music aims exclusively at the gut. Music like this marks the end of intelligence; it is willfully unintelligent.

The Philip Glass Ensemble gave a concert in Sherwood Hall last week. The concert was powerful, instructive, and appalling.

Philip Glass is a fairly young American composer who in 1968 organized a special ensemble to perform his own works. At present, the ensemble consists of seven musicians (including Mr. Glass himself), playing a bevy of electric organs, synthesizers, flutes, and saxophones. One of the musicians also sings—or, to be more precise, uses her voice as an instrumental component of the music; and the sounds produced by the group are funneled through various electronic amplifiers and mixers to emerge with overwhelming loudness from a phalanx of huge speakers.

The music itself is made up of endlessly repeated rhythmic and melodic phrases of the utmost simplicity and the most extreme "catchiness." These phrases seem to come directly out of a fundamental — and perhaps universal — musical imagination, and after one of them has been repeated several hundred times it feels as though it is coming not from external sounds but from some copious source of musical experience buried deep within our own minds. The melodic phrases are on the order of the first three notes of "Three Blind Mice"—so simple and so direct that they seem absolutely inevitable.

Around these basic reiterated patterns, the musicians weave formulaic embellishments—arpeggios, scales, simple counter-melodies, and a characteristically bubbling accompaniment on the electronic instruments; and there is sometimes a minimal sense of increasing or decreasing textural complexity to suggest a larger structure for the music. But the chief effect is of total stasis, with the same things happening again and again and again, without development, variation, progression, movement, direction—or intermission. Last week the Glass Ensemble played seven such pieces: five pieces from a record album (originally a film score) named *North Star*, and two sequences from Mr. Glass's opera *Einstein on the Beach*. The format of all the pieces was identical. Each established its own simple melody and rhythm and equally simple harmonic progression, and each went on repeating these basic components for a considerable period of time, after which things suddenly stopped and the piece was over. While the components of each piece differed from those of any other piece, the family resemblance among these brief musical building-blocks was so great, and the treatment they were subjected to was so similar, that none of the pieces emerged with any distinct personality of its own. They all seemed to be slightly different ways of saying exactly the same thing. I remember the whole concert with great vividness, but I find it impossible to remember any individual work performed at it: whether titled "Mon Pere, Mon Pere," "Lady Day," "Victor's Lament," "The Train," or "The Spaceship," these pieces sounded virtually identical, for they all illustrated precisely the same principle of composition and were all constructed according to the same unvarying formula.

This principle of composition is as old as music itself; in the history of Western music it is called an "ostinato." An ostinato is simply a melodic and rhythmic (and sometimes harmonic) pattern, repeated throughout the length of a piece (or throughout a significant section of it). It is to be found as a basic compositional principle in "Sumer is icumen in," many madrigals of Monteverdi, Bach's passacaglias and chaconnes, much "primitive" music, and most rock. The famous Pachelbel "canon" is based on a harmonic ostinato, with variations in the melody above it; Ravel's *Bolero* is based on an unceasing rhythmic ostinato, with a long and complicated melody being repeated again and again over this accompaniment.

Philip Glass's music, then, belongs to an ancient and honorable tradition, and it capitalizes on the powerful effects this traditional device invariably produces. The sense of being involved in a pattern of sound that never changes and never ends; the sense of extreme tension and energy confined and limited in such a way that it can never break out of its mold; the irresolvable conflict of great busyness in the musical fabric and total stasis in its structure—any persistent ostinato will create these effects, but few that I know can create them as stupefyingly as does the music of Philip Glass. Hypnotized by the ostinato (the hypnotic quality is enhanced by the frenetic speed of the accompanying figures and the unremitting painful loudness), we soon find that any particular Philip Glass piece has become our entire universe. It is impossible to imagine any other kind of experience, while that persistent repetition is drumming its way into our conscious and unconscious mind. The music is everything that exists, everything that has ever existed or that ever will exist; we are absorbed into it, engulfed by it, as though by the sound of our mother's pulse surrounding us in the womb. The sensation is one of very great—almost orgasmic—pleasure. We want this music to go on forever, forever floating us, feeding us, pouring into us. And in fact it does seem to be going on forever; there is no past or future in it, no impulse towards change or growth, no new challenges to meet or new faculties to develop, nothing but an eternal timeless present, the timelessness we must experience in those brief and eternal months before we are born. When one of Mr. Glass's pieces comes to an end, abruptly cut off after the thousandth repetition of the ostinato phrase, the shock to our nerves is literally painful. It is like being awakened from a trance, or like falling into time from eternity; dazed and bleary-eyed, we have to look around us to see where we are and what we are doing. The sense of loss—loss of symmetry, of pattern, of the total comfort of total thoughtlessness—hurts.

The power of these sensual and kinesthetic effects in Mr. Glass's music is achieved by eliminating all the various other things that, in previous music, have created interesting complexities around and above the ostinato. The simplicity of the ostinato itself removes any stimulation to our intellect that would come from a lengthier and more complex ostinato melody (as in the Bach Passacaglia in C Minor, where the ground theme has an involved structure of its own). The nature of the orchestration removes such stimulation as that provided by Ravel, with his ever-inventive and ever-surprising combinations of instruments and variations in tone-color. The formulaic treatment of the counter-melodies, which are purely decorative and have no structural function, eliminates all the interest provided by real counterpoint, the working out of intricate and seemingly independent musical patterns even while the ostinato relentlessly repeats itself (as, for example, in the last movement of Brahms' Fourth Symphony). And

since Philip Glass's pieces are completely personal and secular, without any roots in communal beliefs, activities, or rituals, this music has to do without that social and religious appeal that much of the ostinato music of pre-literate peoples makes to those who participate in it. Most music does many things; Philip Glass's does only one. Most music moves the feelings, stimulates the senses, engages the mind; Philip Glass's music aims exclusively at the gut.

Music like this marks the end of intelligence; it is willfully unintelligent music. As such, it is radically differentiated from most of the music that has made up the collective experience of mankind. A sonata movement by Mozart, a jazz piece by Charlie Parker, an Indian raga—these forms of "classical" music are all characterized by stunning intelligence in the manipulation of the musical materials. Even an ordinary pop song, with its expressions of love, joy, sadness, and so on, appeals to a kind of basic understanding of human life—to sentiment, to humor, to a knowledge of how people are put together and how they manage to survive. There are, of course, some wonderful experiences that do not involve intelligence, that in fact aim at transcending thought altogether: meditation, munchies, surfing, sex. But the arts are the highest products of our total being—mind, feeling, flesh, and spirit; and an art such as Philip Glass's music, which ignores everything about us except our capacity for passive, mindless sensual pleasure, is at bottom a very bad art indeed, however stunning its immediate impact may be.

What's this? Am I saying that Philip Glass's music is hypnotic, overwhelming, powerful, totally absorbing, that it affords a direct line to the deepest and most universal of musical experiences, that it carries us back to the very origins of our life—and then turning around and denouncing this stupendous phenomenon as bad art? What kind of a Puritan am I, anyway?

If that is what you are thinking, let me reply by saying that I am not a Puritan, but that I value the experience of art too highly to be satisfied with music that could be appreciated just as fully by an unborn fetus. Aesthetic pleasure for me has to be far richer than mere kinesthetic sensations, and it has to be experienced by the entire self, not just by the most primitive and infantile part of me; otherwise, it makes me feel sick to my stomach. Who has not at one time or another gorged himself on potato chips? Can anything in the world equal the exquisite, infantile, irrational, fleshly pleasure of a good, crisp, salty, greasy potato chip? And how do you feel after you have wolfed down the fourth bag?

The Philip Glass concert was, ultimately, an orgy of potato chips; and the results were similar. Perhaps the causes were similar too. Compulsive overeating is a way of compensating for something more important that is lacking in a person's life—love, security, self-respect. Isn't Philip Glass's bizarre style, with its empty-headed simplicity and direct appetitive appeal, a natural (though excessive) reaction to the over-intellectualization and inhuman obscurity of a great deal of avant-garde serious music? It surely must be that for Philip Glass himself, for his music is composed in thorough, conscious opposition to everything the most eminent serious composers of our time are doing. For many of them, music is nothing but brain-food, a form of higher mathematics, the manifestation of some arcane abstract theory; and Philip Glass, in contrast, stuffs us with potato chips. One wonders whether we will ever again have a serious music that responds to all of life and all our human capacities, a music composed not for professors and not for infants, but for intelligent, passionate, and socially responsible adults. □

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SPORTS OF ALL SORTS

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ALAN PESIN

Caribbean Holiday

George Foreman, former heavyweight champion of the world, was carried out on a stretcher from the Roberto Clemente Coliseum in San Juan, Puerto Rico, after last Thursday night's ignominious, 12-round, unanimous defeat at the hands of one Jimmy Young, a fighter whose career until recently consisted of bottom bill appearances below the likes of Lightning Sparks Weatherman and Thunderbolt Tony Lassera.

Foreman, 1968 Olympic gold medalist in Mexico City and second round knockout victor over then heavyweight champ Joe Frazier, has, since that glorious Jamaican night upset, become a weird person.

Promising his fans that he would be a fighting champion, Foreman defended his title twice in two years, a first-round knockout over unknown Joe Roman in Tokyo, Japan, and a second-round knockout of San Diego's Ken Norton in Caracas, Venezuela.

Then came the Zaire nightmare where the washed-up ex-champion Muhammad Ali huffed and puffed and blew Foreman down, an eighth-round knockout by an Ali who would probably go 15 rounds with Beverly Sills.

His mystique dissipated, Foreman began his comeback with a televised humiliation by five professional sparring partners during an exhibition in Toronto, Canada. Next, George was knocked down twice by journeyman Ron Lyle at Caesar's Palace before mustering up the "courage" to come off the canvas and knock Lyle out. Finally, Foreman demonstrated regained expertise in a smashing fifth-round KO of a bald-headed Smokin' Joe Frazier.

Foreman was now ready for the big one, a 20 million dollar rematch with Muhammad Ali. But first a tune-up, stepping-stone fight for George against Jimmy Young.

Foreman came prepared to take out Young early. Foreman planned his fight well. He would dance to prove his mobility. He would box to show his agility. And he would fight a thinking man's fight to demonstrate his brain's ability.

Young, the strategist, quickly realized George's Achilles' heel. Jimmy's best bet was to let Foreman do the thinking.

George danced around the first six rounds while trying to remember step two of his attack. In the seventh round he dazed Young, but forgot how to put away a wounded opponent. But 21 minutes of steady

thinking, with only one minute respites for every three of thought, proved too much for Foreman. His face glazed over, and the last five rounds of the fight found George with the way to win on the tip of his tongue, while Young pounded out a unanimous decision including a cotton-candy, left-hook knockdown of George Foreman in the 12th round.

In the ring before the decision was announced, Foreman's only comment was "No comment, Howard," when Cosell asked for an explanation of the inexplicable defeat. After a night in a San Juan hospital however, Foreman told reporters that his food had been poisoned; that he had been afraid to drink the Puerto Rican water and had become dehydrated during the fight; that he suffered from heat prostration due to the television lights always glaring down on him; that the judges were influenced by the fans who were paid off by Jimmy Young's handlers; that he had caught a painful case of the prickly heat while sun bathing on the beach; that because the decision was rendered in Spanish they could have made a mistake; and that he wanted a shot at Ali's championship as soon as possible. □

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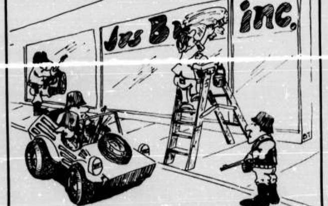

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LOCAL EVENTS

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

SPECIAL EVENTS

BAJA TRIP, a two-day natural history trip to the northern desert dry lake, Laguna Salada, to study pictographs, unique palm trees, and geologic formations, Saturday and Sunday, March 26 and 27. 464-2090.

WHALE WATCHING, observation of California grey whales, daily through April, from 2803 Emerson Street. 222-1144.

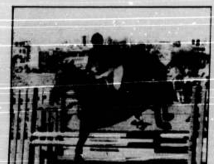
"THE UNIVERSE AND DR. EINSTEIN," a planetarium show, Wednesday, March 30, 7:15 and 8:30 p.m., Palomar College, San Marcos. 744-1150.

ORCHID SHOW, 31st Annual Orchid Show, Friday, March 25, to Sunday, March 27, Conference Building, Balboa Park. 232-5762.

EBONY FASHION FAIR, sponsored by Las Muecas Ladies Auxiliary, admission includes subscription to either "Jet" or "Ebony" magazines, Saturday, March 26, 8 p.m., Al Bahr Shrine Temple, 5440 Kearny Mesa Road. 284-5592.

FIELD TRIP, offering a salt marsh field study, Saturday, March 26, San Diego Natural History Museum's Educational Activities Department. 232-3821.

FEMINIST FEDERAL CREDIT UNION, free workshops on credit unions, money control, credit laws, and credit reporting, Saturday, March 26, 1 p.m., YWCA, 10th and C Streets. 238-1922.



MANY HORSE EXPERTS refer to San Diego County as the horse capital of the world, not only because the area is home for over 80,000 of the animals, but also because events ranging from rodeos to top-flight equestrian competitions are almost always heavily attended. Such an occasion is the annual Bishop's School Horse Show, which will take place on Saturday and Sunday, March 26 and 27.

A country fair atmosphere will prevail during both days of the show, which will include game booths, a country kitchen with baked goods, preserves, and candies, a boutique, fresh fruits and vegetables, and a plant booth.

The two-day event will begin at 8 a.m. Saturday with a program that features hunters and jumpers. Classes on western and saddle horses will be held Sunday at 7:30 a.m., with hunter trials beginning at 10:30 a.m. Though the show is planned as a fund raiser to benefit the school's general fund, there is no admission charge for spectators. Local radio personalities Hudson and Bauer will be the honored guests, and will entertain at the Round Up Barbecue steak dinner for exhibitors and observers, which will take place on Saturday, March 26, from 4:30 p.m. to 7:30 p.m. The entire weekend of events will be held at the Rancho Bernardo Show Grounds off Pomerado Road in Rancho Bernardo. Further questions should be directed to Penny Wilkes. 459-4021.

GLIDER ENTHUSIASTS will get a lift this weekend when the 31st Annual Torrey Pines Soaring Contest will take place at the Torrey Pines Gliderport. This unusual event, sponsored by the Associated Glider Clubs of Southern California, will attract 25 pilots who will be competing for trophies in five categories: distance, duration, spot landing, altitude gain, and bomb drop. The highest scoring pilot in the competition will earn the John J. Montgomery Trophy, with a number of trophies being awarded to pilots in individual classifications.

Though the event has been limited in the past to motorless gliders, the Torrey Pines contest will include, for the first time, a motor powered entry, Claude Ryan's "Cloudster."

The Torrey Pines Gliderport is located off Torrey Pines Road between the Salk Institute and the Torrey Pines Golf Course. There will be free parking and admission to the contest, with donations gratefully accepted. On each of the two days, four glider rides will be given free to the holders of magic numbers taken from the meet's program. The soaring competition will take place on Saturday and Sunday, March 26 and 27, from 9:30 a.m. to dusk. For more information, call Bob Matheny at 223-3745.

AUCTION, the Children's School will hold its third annual fund raising dinner and auction, Saturday, March 26, 5 p.m., The Buckingham Galleries, 10125 San Diego Mission Road. 453-4215.

RELIGIOUS EMPHASIS WEEK, Grossmont College is holding this event, March 28 through April 1, with lectures, music programs, and visitation by churches, Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x266.

INFORMATION FAIR, featuring representatives from more than 50 baccalaureate institutions, providing information on admission procedures, transfer requirements, financial aid, housing, tuition, and other incidental expenses, Wednesday, March 30, 10 a.m., Grossmont College, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

SAN DIEGO TALENT SHOW AND DANCE, Friday, March 25, 8 p.m., Uptown Hall, 30th and Meade. 235-4434.

ASTROLOGY/RENAISSANCE FAIR, featuring renowned astrologers, Tarot card readers, and crystal ball gazers, and a variety of Renaissance music programs, Saturday, March 26, 10 a.m. to 5 p.m., Mission Valley Center. 296-8375.

SPORTS

TENNIS, UCSD Men's team vs. University of Washington, Saturday, March 26, 10 a.m., Muir Courts.

BASEBALL, UCSD vs. Azusa, Saturday, March 26, noon, UCSD baseball field. SDSU vs. Point Loma College, Friday, March 25, 7:30 p.m.; vs. L.A. State, Saturday, March 26, 1 p.m., SDSU. 286-5547.

TRACK AND FIELD, SDSU vs. University of Washington, Saturday, March 26, noon, SDSU.

HOCKEY, Mariners vs. Birmingham, Thursday, March 24, 7:30 p.m.; vs. Calgary, Saturday, March 26, 7:30 p.m., Sports Arena. 224-4176.

VOLLEYBALL, SDSU Men vs. Loyola University, Saturday, March 26, 7:30 p.m., Peterson Gym. 286-6947.

BIKE RIDE, "Huff 'n' Puff" bike ride, 25 miles, sponsored by American Youth Hostels, Friday, March 25, 9:15 a.m., Copper Penny Restaurant, 1770 West Mission Bay Drive. 239-2644.

BADMINTON, co-ed, SDSU vs. California State University, Long Beach, Tuesday, March 29, 7 p.m., Peterson Gym, SDSU.

TENNIS, 6th Annual International Tennis Classic, celebrity and pro matches highlight this $100,000 event, March 21-27, 11 a.m. and 7 p.m., Monday through Friday; Saturday semi-finals and Sunday finals at noon, La Costa Hotel and Spa, Costa Del Mar Road, Carlsbad. 438-9111 x431.

GOLF, Kathryn Crosby/Honda Civic Golf Classic, March 22-27, Whispering Palms Country Club, Rancho Santa Fe.

THEATRE

"CHARLEY'S AUNT," a play in the great tradition of farce, Fridays and Saturdays, 8 p.m.; Sunday matinees 2 p.m. through March 26, Patio Playhouse in the Vineyard, 1511 East Valley Parkway, Escondido. 746-6669.

"NIGHTWATCH," Fridays and Saturdays at 8 p.m., through March 26, North County Community Theatre, 121 West Orange Avenue, Vista. 726-9902.

"SNOW WHITE AND THE SEVEN DWARFS," an adaptation of the fairy tale by the San Diego Junior Theatre, Fridays at 7:30 p.m.; Saturdays and Sundays at 2 p.m., through March 27, Casa del Prado Theatre, Balboa Park. 239-8355.

"TANGO," a conservative student tries to restrain the anarchistic behavior of his family in this Polish tragedy-farce by Slawomir Mrozek, nightly except Monday, 8 p.m.; Sunday matinees 2 p.m., Carter Centre Stage, Balboa Park. 231-1941.

"THIRD BEST SPORT," comedy by Eleanor and Leo Bayer about a honeymoon celebrated at the groom's business convention, Fridays and Saturdays at 8:30 p.m., through April 16, Actors' Quarter Theatre, 480 Elm Street. 238-9609.

"A MOON FOR THE MISBEGOTTEN," drama by Eugene O'Neill, Friday through Saturday, through April 30th, 8 p.m., Mission Playhouse, 3960 Mason Street, Old Town. 295-6453.

"LA RONDE," by Arthur Schnitzler, nightly except Monday through May 1, 8 p.m.; Sunday at 2 p.m., Old Globe Theatre, Balboa Park. 239-2255.

"DAMES AT SEA," a pastiche of Busby Berkeley Hollywood extravaganzas and 30s musicals, Tuesday March 29 through Sunday April 3, nightly at 8:30 p.m.; Saturday and Sunday matinees at 2:30 p.m., City Stage Theatre, 1727 Fifth Avenue. 234-7911.

"READY WHEN YOU ARE, C.B.!" a comedy about show business, through April 23, 8:30 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard. 277-8900 x4249.

"THE INVESTIGATION," an examination of the Frankfurt war crimes trials conducted by the Allies after the defeat of Germany in World War II, through April 2, 8 p.m., Dramatic Arts Building, SDSU. 286-6884.

"MOST POWERFUL JUJUS," an African folklore tale by children's playwright Bernice Bronson, Saturday and Sunday, March 26 and 27, 1 and 3:30 p.m., Experimental Theatre, Room 101, Dramatic Arts Building, SDSU. 286-6884.

"SHORT EYES," prison drama by Miguel Pinero, Thursday, March 24, through Sunday, March 27, 8 p.m., Balboa Park Puppet Theatre. 234-0944.

"DREAMS OF GLORIA DEAN," by Ginger Cody, about a little girl who has spent most of her life in a wheelchair, Saturdays and Sundays at 2 p.m., through April 17, Actors' Quarter Children's Theater, 480 Elm Street. 238-9609.

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LOCAL EVENTS

"THE MADWOMAN OF CHAILLOT," one woman's quest against corrupt Parisian land developers, Thursday, Friday and Saturday, at 8 p.m., March 24-26, Grossmont College Theater, El Cajon. 465-1700.

"BUCHANAN DYING," the John Updike play spanning President James Buchanan's last twenty-four hours, will be presented by the Institute For Readers' Theatre, Friday and Saturday, March 25 and 26, 8 p.m.; and Sunday, March 27, 2 p.m., Campus Little Theatre, SDSU. 565-4076.

"FRANKENSTEIN," a dramatic adaptation of Mary Shelley's novel about a man-made monster, March 25, 26, April 1, 2, Ben Pollock Fine Arts Center, 8055 University Avenue, La Mesa. 232-2188 or 463-2733.

"THE DIARY OF ANNE FRANK," the story of a Jewish family's ordeals during the Nazi reign, March 25-27, April 1-3, 8:00 p.m., Westminster Presbyterian Church Arena Theatre, 3598 Talbot. 223-3193 or 223-1585.

"SOUTH PACIFIC," Rodgers and Hammerstein's musical about romance in the South Seas has been extended through April 17, nightly except Monday, matinee Sunday, Broadway Dinner Theatre, Broadway at State. 234-3453.

"BAREFOOT IN THE PARK," Neil Simon's comedy about a newlywed couple, weekends through April 3, 8:30 p.m., Stratford Studio-Theatre, Del Mar Lane (behind Bully's), Del Mar. 755-1702.

LECTURES

"CIVILIZATIONS IN ANCIENT AMERICA," Barbara D. Nemiroff will talk on the rise of civilization in ancient Mexico, accompanied by a slide show, Thursday, March 24, 8 p.m., International Center, UCSD. 453-5774.

"THE ARTIST'S OWN BUSINESS," a seminar directed at artists, craftsmen, teachers, and art dealers on the many facets of setting up a small business, Saturday, March 26, 9:30 a.m., La Jolla Museum of Contemporary Art. 280-3199.

FAT LIBERATION, a video presentation and discussion on the myths about fat people, Saturday, March 26, 7:30 p.m., Las Hermanas cultural center, 4003 Wabash Avenue. 280-7510.

ASTRONOMY GUEST NIGHT, graduate students present a planetarium program, followed by public viewing of the moon and Venus through rooftop telescopes, Friday, March 25, 7:30 p.m., Physics-Astronomy Building, Room 210, SDSU. 286-6182.

"SAN SIMEON-HOSGRI FAULT SYSTEM," a talk Dr. Clarence A. Hall, Wednesday, March 30, 4 p.m., Chemistry-Geology Building, SDSU. 286-5586.

PHILOSOPHY COLLOQUIUM, Richard Freedman, Professor of Literature at UCSD, will speak on "The Biblical Concept of Yahweh," Wednesday, March 30, 4 p.m., Physics 145, SDSU.

BAJA CALIFORNIA, a discussion on the geologic history of the peninsula by Dr. Richard Phillips, Wednesday, March 30, 7 p.m., San Diego Natural History Museum Auditorium, Balboa Park. 232-3821.

GREAT BOOKS, DeBeauvoir's "Second Sex" discussed by Sandra Dijkstra, Wednesday, March 30, 7 p.m., Room 221, Hepner Hall, SDSU. 286-5147.

"THE RISE AND FALL OF THE NEANDERTHALS," a talk by Dr. F. Clark Howell on who the neanderthals were and where they went, Friday, March 25, 8 p.m., Otto Auditorium, Museum of Man, Balboa Park. 274-0313.

"HOW MAN DISCOVERED HIS PAST," a portrayal of the methods used to reconstruct the past, Sunday, March 27, 1, 2, and 3 p.m., Action Room, Museum of Man, Balboa Park. 274-0313.

"THE SECOND TIME AROUND," a seminar conducted by marriage counselor Elsie Zala, Saturday, March 26, 9 a.m., Room Gill, Mesa College. 279-2300.

MOCK TRIAL, a mock small claims trial will be held during the program "Small Claims Court is Easier Than You Think," Thursday, March 31, 7 p.m., Lindbergh Community School auditorium, 4133 Mt. Albertine Avenue, Clairemont. 239-9341.

POETRY READING by Joyce Nower and Shelly Savren, Saturday, March 26, 11 a.m., John Cole's Book Shop, 780 Prospect, La Jolla. 459-1369.

TAX REFORM, Assemblyman Larry Kapiloff joins Mrs. Iris Sankey to discuss "Taxes—What Can We Do?", Thursday, March 24, 8 p.m., Jewish Community Center, 4079 54th Street. 583-3300.

"UNION MAIDS" is an exhilarating 45-minute documentary about the lives of three women who became union organizers in the 1930s. Sylvia Woods, Kate Hyndeman, and Stella Nowicki recount with humor and personal interest their experiences in trying to organize workers in factories, laundries, and stockyards, at a time when unskilled workers had no status and the CIO was just being born.

Interspersing newsreel footage with personal reminiscences, film-makers Julia Reichert, James Klein, and Miles Mogulesque tell the story of these hard-working women from different backgrounds who came to Chicago as naive teenagers looking for work during the Depression, and became social activists who fought for better working conditions, workmen's compensation, safety regulations, racial and sexual equality, and a union for unskilled workers.

Superb archival footage shows Depression breadlines, workers injured by machinery, police attacking strikers, and thousands of workers marching in protest. The film, which could have been a very dry documentary, is instead a very delightfully human tale as a result of the film-makers' decision to focus on the three individual characters. But besides being a moving tribute to three courageous women, "Union Maids" is a compelling study of a critical period in the history of American labor.

Along with this special screening, Dorothy Healey, of the New American Movement, will speak about her experiences in the labor movement of the 1930s. The film and lecture will take place on Tuesday, March 29, at 2:30 and 7:30 p.m., in Montezuma Hall, Aztec Center, San Diego State University. 286-6947.

MARRIAGE COMMUNICATIONS, a workshop on marital communication will be led by Don Richeson, marriage therapist, on Sunday, March 27, 10 a.m., Jewish Community Center, 4079 54th Street. 583-3300.

"WHAT IS CHIROPRACTIC?" a free lecture by Dr. Bruce A. Parker, Wednesday, March 30, 7 p.m., 889 Grand Avenue, Pacific Beach. 270-5311.

"PREVENTIVE MEDICINE AND THE TM PROGRAM," a lecture by Dr. Bruce Wales, director of preventive medicine at the Age of Enlightenment Center for Holistic Health, Sunday, March 27, 7:30 p.m., East County T.M. Center, 9355 El Cajon Boulevard, La Mesa. 464-0396.

POETRY READING, Elizabeth Bartlett, author, editor, and lecturer will read her poems, Wednesday, March 30, 3 p.m., Memorial Collections Room, Malcolm A. Love Library, SDSU.

"WORKING WOMEN AND WOMEN MANAGERS," workshop by management specialist Riva Poor, Saturday, March 26, 10 a.m., City College Theatre, 15th and C Streets. 238-1181 x230.

WRITER'S WORKSHOP SERIES, instructor, author, magazine writer, and lecturer Leonard Slater, will conduct a workshop on "The Magazine Market: Writing Nonfiction for Publication," Tuesdays, through April 7, 7 p.m., Camino Hall, University of San Diego. 291-6480 x354.

SOLAR ENERGY, Dr. Sabri Sungu, lecturer from Cal State University, will speak on using solar energy to heat today's homes, Saturday, March 26, 9 a.m., Camino Hall, University of San Diego. 291-6480 x354.

"CONSEQUENCES OF GROWTH CONTROL," a talk by Conrad C. Jamison, vice-president of Security Pacific Bank, on the economic outlook for Southern California, Friday, March 25, noon, Central Federal Tower, 22nd floor. 232-0124.

"THE U.S. ROLE IN SOUTH AFRICA," a panel discussion at The Militant Forum, Friday, March 25, 8 p.m., 1053 15th Street. 234-4630.

"THE NEW ICE AGE," the theory pertaining to recent climactic developments on our planet, will be discussed by Dr. Irving Kaplan, Friday, March 25, 7:30 p.m., Natural History Museum Lecture Hall, Balboa Park. 459-8159.

INCOME TAX WORKSHOP, designed to help those still struggling with their income taxes, will be conducted by two professors of accounting at SDSU, Saturday, March 26, 8 a.m. to 5 p.m., Social Sciences Building, Room 100, SDSU. 286-5881.

MUSIC

ORGAN RECITAL by Joseph Schenk, featuring works of Bach, Brahms, and Messiaen, Sunday, March 27, 8 p.m., Saint Andrew's Church, 1050 Thomas Avenue, Pacific Beach. 272-0313.

CHAMBER MUSIC, San Diego County Chamber Music Orchestra in a premiere performance, featuring trumpet soloist Ralph Dudgeon, Thursday, March 31, 8 p.m., Horace Mann Jr. High School Auditorium, 4345 54th Street, San Diego. 466-7924.

CONCERT BAND, Southwestern College Concert Band and Jazz Ensemble performs in the school's Mayan Hall, Friday, March 25.

CHOIR, the parish choirs of Saint Paul's and All Souls with soloists and orchestra will perform Bach's "Passion According to Saint Matthew," Sunday, March 27, 4 p.m., Saint Paul's Episcopal Church, 5th and Nutmeg Streets, San Diego. 298-7261.

VIOLIN, Nicholas Grant performs, Monday, March 28, noon and 12:30, Scripps Cottage, SDSU.

CHAMBER MUSIC, SDSU String Chamber Music Ensemble performs, Tuesday, March 29, 8 p.m., Recital Hall, SDSU.

VOCALIST, Howard Fried sings in North County Community Theatre, Wednesday, March 30, 2 p.m., Vista.

STRING BASS, Stephanie Smith performs Thursday, March 31, 8 p.m., French Parlor, USD.

OPERA, Beverly Sills sings "La Traviata," Saturday, March 26, through Sunday, April 3, 8 p.m., Civic Theatre. 232-7636.

OPERA FANFARE, a benefit operatic recital featuring Beverly Sills, Licia Albanese, and the cast of San Diego Opera's "La Traviata," Thursday, March 31, 7 p.m., Civic Theatre. 232-7636.

FLUTE, Catherine Klotz will present a senior recital, Saturday, March 26, 8 p.m., Recital Hall, SDSU. 466-7841.

VOCALIST Norma Zimmer, a singer on the Lawrence Welk show, will appear, Friday, March 25, 7:30 p.m., Scottish Rite Auditorium, Mission Valley. 235-4230.

CELLO virtuoso Janos Starker will perform in recital, Friday, March 25, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 459-8845.

PIANO, Ann Lynn Miller, performs Friday, March 25, 8 p.m., Palomar College, San Marcos. 744-1150.

ELECTRONIC MUSIC, the Music Department of Southwestern College will present a free electronic music concert, Thursday, March 24, 7:30 p.m., Mayan Hall Theatre. 421-1691.

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LOCAL EVENTS

CONTEMPORARY MUSIC, conductor/composer Bernard Rands will be featured in a presentation of contemporary music as part of the Civic Youth Orchestra's six-part Celebrity Series, Saturday, March 26, 11 a.m., Music Building, Mesa College. 458-7150.

PIANO, Daniel Greenbush will play Monday, March 28, 12:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

BLUEGRASS, the Osborne Brothers and the Zuill Brothers Bluegrass Ramblers play on Thursday, March 24, [illegible] Town and Country Hotel, Golden West Room, 500 Hotel Circle, San Diego.

CONCERT BAND, the Yale University Concert Band will perform works by Ives, Schoenberg, and Stravinsky, Friday, March 25, 8 p.m., Recital Hall, SDSU. 286-6947.

GUITAR, Spanish gypsy composer Mario Escudero will demonstrate his guitar virtuosity in a solo concert, Thursday, March 24, 8 p.m., Montezuma Hall, Aztec Center, SDSU. 286-6947.

GUITAR, John Lyon, faculty member at SDSU, will perform on Thursday, March 24, 8 p.m., Recital Hall, SDSU Music Building. 286-6031.

BAND CONCERT, the Scarborough Youth Band and "Sound Reasons" will perform a free concert on Saturday, March 26, 7 p.m., First Baptist Church, 10th and E Street.

PIANO, an evening of piano works by Debussy, Brahms, Ponce, Lutoslawski, and Copland, will be presented by the Thearle Music Company, Monday, March 28, 8:15 p.m., Tempo Room, Thearle Music Store, 9150 Clairemont Mesa Boulevard. 276-6067.

GALLERIES

BY ITS VERY NATURE, visual art seems most sympathetic to the plight of the vulnerable, the fragile, the precious. A single painting can often convey the mood of a dying village much more poignantly than any number of television documentaries. Although the villages of the Guatemalan mountain region are far from extinct, recent efforts by foreign interests to "modernize" the hill country have begun to effect a change in the lifestyle of the Mayan Indians who inhabit the area.

Artist Jane Napoli, a native of New Orleans who has spent years living among the Mayans, has captured the spirituality and natural beauty of these people in vivid paintings and sculptures. An exhibit of her works is currently on display at the Thiele Gallery in La Jolla.

Ms. Napoli's paintings focus mainly on chiefs and other important individuals of Patzun, Guatemala, often in ceremonial masks meant to represent the "white man." The exhibit includes acrylics and acrylic washes, but prominently features the artist's "painted sculptures," a medium in which the gilding of raised surfaces (carved or gesso) creates the "painting within a painting" effect usually associated with icons.

The [illegible] open to the public through March, with a special display scheduled for Sunday, March 27, from 1 to 4 p.m., at the Rosa Thiele and Son Gallery, 1227 Prospect, in La Jolla. For additional information, call 454-2133.

WOOD COLLAGES, watercolors, and oils, by Claire Pierce of Pacific Beach, presented during March, 10 a.m. to 4 p.m. daily, Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

A RAINBOW OF COLORS AND THOUGHTS, serigraphs by Susie Reneau, through March, 10 a.m. to 4 p.m. daily, Quenzler Gallery, 7919 Girard Avenue, La Jolla. 459-8882.

CHINESE BRUSH PAINTINGS, featuring the work of Shelley Mueller encompassing birds, flowers, landscapes, seascapes, animals, and people, through April 14, Monday-Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m., Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

"THE DYE IS NOW CAST," a photographic exhibition chronicling the road to American independence, 1774-76, reproductions of paintings, sculptures, prints and documents, through March 26, Lewis F. Smith Library, Grossmont College, El Cajon. 465-1700 x321.

"FLORENTINE FIGURES," featuring portrait reproductions by famous Renaissance Florentine artists, and a collection of rare books depicting personages of Renaissance Florence, through March 31, Main Floor, Malcolm A. Love Library, SDSU. 286-5204.

THE MODERN CHAIR, an exhibition and discussion of the structural and aesthetic development of chairs during the last century, Saturday, March 26, through Sunday, May 15, 6 p.m., La Jolla Museum of Contemporary Art, 700 Prospect. 454-0183.

CERAMIC FANTASY, Friday, March 25, through Sunday, April 24, Many Hands Gallery, 6350 El Cajon Boulevard. 287-7150.

SPRING ARTS AND CRAFTS FAIR, Monday, March 28, through Friday, April 1, Mesa College, 7250 Mesa College Drive. 279-2300 x230.

ART FAIR, multi-media art works by selected high school students, March 25 through 27, Mission Bay High. 273-1313 x27.

"INVITATIONAL DRAWING SHOW," and a showing of recent small bronzes by John Dewitt Clark, through March 31, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista.

OUTDOOR ART MARTS, Saturday and Sunday, March 26 and 27, 9 a.m. to 5 p.m., San Diego Hilton and near Islandia Hyatt House, Mission Bay Park. 239-4717.

ALLIED CRAFTSMEN, a display of all media works by area craftsmen, Saturday, March 26 through Sunday, April 24, Fine Arts Gallery, Balboa Park. 232-7931.

DECORATIVE FIGURES in colored pencil by Paula Hatler, through March, 10 a.m. to 4 p.m., Clairemont Village Gallery, 3013 Clairemont Drive. 292-1309.

TWO DIMENSIONS, a showing of airbrush graphics and paintings by Dave Fobes and Lew Toll, through April 14, San Diego County Law Library, 1105 Front Street. 236-2231.

SCULPTURES, by Shirely Lichtman, completed during artist's stay in Pietrasanta, Italy, through March 27, Monday-Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m., Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

ONE MAN SHOW, featuring the pastels, oils, charcoals, and pencils of Eddie Edwards, through April 22, 1 to 4:30 p.m., Villa Montezuma Gallery, 1925 K Street, San Diego. 239-2211.

CALIFORNIA SCENES, including old houses and boats, by watercolorist Kenneth Rempel of Sierra Madre, through April 9, 10 a.m. to 6 p.m. daily, Sunday 11 a.m. to 3 p.m., Tarbox Gallery, 1025 Prospect, La Jolla. 459-0442.

MEXICAN MONASTERIES, a photographic exhibit of 16th Century architecture by Renata von Hanffstengel of National University in Mexico City, through March 31, San Diego Public Library, 820 E Street. 236-5849.

PHOTOGRAPHS BY THE AMERICAN REALIST, Thomas Erkins, on display through April 26, Tuesday through Sunday 10 to 5 p.m., Fine Arts Gallery, Balboa Park. 232-7931.

"PICTURES WITHOUT VERBIAGE," paintings, drawings and collage by Ruth Landay through March, Revelle College Urey Hall, UCSD.

WATERCOLOR SHOW, by Benson, Deuel, Hamilton, Stewart, and Wagoner, and collector's plates by DeGrazia, "Bud" Shackelford and Don Ruffin, through March 31, Kesler Art Galleries, 2461 Congress Street, and 2521 San Diego Avenue, Old Town. 291-0119.

CLAY SCULPTURE, and clown paintings by Annette Little, and paintings by Sylvia Baker, through March, 2513 San Diego Avenue, Old Town. 296-5808.

ART EXHIBITION AND AUCTION, benefiting the Mesa College Foundation, Thursday, March 24, 7 p.m., Apollied Theatre, Mesa College, 7250 Mesa College Drive. 279-2300 x230.

ROBERT MILES PARKER, ink-watercolor scapes; Damon, realist oils; Gary Cline, sculpture, exhibited through March, Bornyek Gallery, 310 5th Street at K, in the Francis Family European Antiques Building. 232-0757.

SCULPTURE, an exhibit of student works by SDSU artists will be displayed through April 7, Home Federal Savings and Loan, Broadway and Seventh Avenue. 286-5204.

DESIGNBANK presents four highly acclaimed San Diego artists in a total [illegible] Art," through April 9, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

WATERCOLORS by Lyne T. (Bud) Shackelford on display through March 27, San Diego Art Institute Gallery, 1449 El Prado, Balboa Park. 234-5946.

ROY DAVID ROGERS, drawings, through March 31, Orr's Gallery, 2222 Fourth Avenue. 234-4765.

LINDA SHORT, oil paintings, through March, Clairemont Village Gallery, 3013 Clairemont Drive. 292-1309.

FREDERICK WHITAKER, watercolors, through March 31, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

"19TH CENTURY WOOD WORKING TOOLS," antique drills, clamps, planes, through April 4, Serra Museum Tower Gallery, Presidio Park. 297-3258.

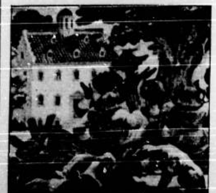
JEAN BRALEY, graphics, through March 31, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla. 454-5872.

DRAWINGS, by Charles and Jane Thompson, through April 15, Founders Gallery, USD. 291-6480.

PHOTOGRAPHS, by Frank Capri, featuring black and white photos of people and nature, presented through March, SDSU Library, SDSU. 274-5367.

PRINTS, DRAWINGS, AND COLLAGE will be exhibited by Mary Ellen Long, Artists Cooperative Gallery, through March [illegible] to 5 p.m., 3731 India Street, San Diego. 296-0200.

WEST AFRICAN ART, birds, masks, gourds and medicine, through March, Bazaar del Mundo, 2754 Calhoun Street, Old Town. 274-0313.



DURING THE BICENTENNIAL year just passed, it was easy to overlook the fact that not all of our American antecedents wore three-cornered hats and argued endlessly about independence. As we know from the writings of men like Washington Irving, a quite different and equally colorful group of people, predominantly Dutch, inhabited the northeastern corner of the country long before anyone dared breathe of freedom from European control. Long captured in print, the world of these early New Yorkers, complete with clay pipes and billowing garb, has also been preserved on canvas by artist Lumen Martin Winter. A series of twelve vibrant oil paintings depicting Rip van Winkle's New York are currently on display through the month of March at the La Jolla office of Central Federal Savings and Loan, 7777 Girard Avenue.

These works were commissioned by Jacob Ruppert, one-time owner of the New York Yankees baseball team, to commemorate that city's Tercentenary in 1953. Winter, referred to by some as the "American Rembrandt," accomplished his objective by illustrating passages from Washington Irving's "Diedrich Knickerbocker's History of New York."

In addition to the Ruppert Collection, Winter has won acclaim for his "Crucifix," which hangs in the Air Force Academy's chapel, and for his "Doves of Peace," a fixture in the Vatican. The Ruppert Collection, on loan from the University of San Diego, will be open for viewing Monday through Thursday, 9 a.m. to 4 p.m., and Friday 9 a.m. until 5:30 p.m.

DANCE

DANCE RECITAL, Ann Young, Madeleine Farber, and Emiko Shintaku will include music by Aaron Copland in their dance recitals, Friday and Saturday, March 25 and 26, 8 p.m., Studio/Theatre, Women's Gym, SDSU. 286-6821.

SWING DANCE, nonprofit dance club open to the public, Sunday, March 27, 4 p.m.; basic dance instruction, 3 p.m., Mississippi Room, 2201 El Cajon Boulevard. 464-6278.

ROUND DANCE, eleventh annual San Diego Round Dance Festival, a series of workshops conducted by Eddie and Audrey Palmquist, co-sponsored by the San Diego Parks and Recreation Department, Friday, March 25, through Sunday, March 27, various times. Write to Benny and Ada Gervais, 2451 Calle Tres Lomas, San Diego 92139.

FILM

ECOLOGY FILM, the ecology of American ponds, oceans, plateaus and forests, will be explored in films narrated by Leonard Nimoy, Cesar Romero, George Maharis, and Steve Forrest, Saturday, March 26 and Sunday, March 27, 1:30 and 3:30 p.m., San Diego Natural History Museum Auditorium, Balboa Park. 232-3821.

"OCEAN," a film on life in the sea, and "Time Machine," a multi-media show on time within the solar and stellar systems, will open Wednesday, March 31, Reuben H. Fleet Space Theatre, Balboa Park. 238-1168.

"THE LIFE OF MOZART," a film and discussion biography of the composer, Sunday, March 27, 11 a.m., Ken Cinema, 4061 Adams Avenue. 223-0350.

"SERENADE TO SPAIN," a film that records the highlights of the country, narrated in person by Walter Sid Dodson, Wednesday, March 30, 8:15 p.m., Civic Theatre. 236-6510.

"THAILAND," a travelogue made and narrated by journalist Ken Armstrong, Thursday, March 31, 8 p.m., Montgomery Junior High School, 2470 Ulric Street, Linda Vista. 279-2300.

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RECORD REVIEW

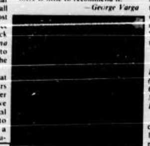
CAROLINA DREAMS
The Marshall Tucker Band
Capricorn Records

Ever since the demise of the ill-fated Allman Brothers, popular consensus has tabbed the Marshall Tucker Band as the group most likely to claim the crown in the race for supremacy in the Southern Rock field. Unfortunately, *Carolina Dreams* does not seem likely to consolidate the progress that the Tuckers have made until now.

The main shortcoming here is that compositionally, the group appears to be up against a brick wall. Rather than expand their horizons or delve into hitherto unexplored musical territories, the band has chosen to reiterate (regurgitate might be a more apt description) the formulated devices which accounted for much of its initial success. The resulting hodgepodge of songs is little more than a pale imitation of what the Tucker Band was once capable of producing, and to say that it lacks distinction would be a gross understatement.

In this instance, the principal culprits are Doug Gray, a painfully limited vocalist, and Jerry Eubanks, whose saxophone playing is almost completely out of context. On the plus side, Toy Caldwell delivers his usual quota of inspired guitar work, while Paul Riddle drums with flair and finesse. One only wishes that Riddle's and Caldwell's talents could have been put to better use. As it is, the two are forced to carry a load far greater than their collective talents can bear, and while *Carolina Dreams* isn't a complete failure, there is little to recommend it.

—*George Varga*



HYMNS SPHERES
Keith Jarrett
ECM Records

Keith Jarrett is such a prolific artist that it's tempting to give him a blank check of approval for everything he does; his direction seems limitless. But for every great piece of work he does, there is an inexplicable experiment like this series of organ tracks. Coming directly on the heels of his most exciting record to date, *Shades*, this bloated, tentative double-set is a distressing example of how he overextends himself. Jarrett's flirtations with classical music have never been convincing, more like student exercises than the work of a fully developed stylist. This one makes no sense at all. Baroque organ may indeed be a beautiful instrument in some hands, but not Jarrett's. The four sides sound, by turns, like extracts from bad horror, science-fiction, and avant-garde soundtracks. Unlike his exquisite piano recitals, not one moment conveys private mystery, nothing seems to build logically or emotionally. He appears to be toying with the fact that he has no business being cooped up in a cavernous abbey, and since he's winging it, has opted to label the whole mess "improvisations." In his gnomic liner notes to *In The Light*, Jarrett states that "whereas something is either True or not, something is either Music or not. His obsession to be considered a 'serious' artist rather than a plain-old 'jazz'" one has led to an album that is not true and just barely music.

—*Steve Esmedina*

RAVEL: DAPHNIS AND CHLOE (COMPLETE)
Charles Munch, Boston Symphony, New England Conservatory Chorus
RCA, Stereo, Gold Seal

This is a welcome reissue of a classic performance recorded in 1961. Charles Munch enjoyed a natural affinity and life-long association with the music of his native France. During his tenure with the Boston Symphony, he gave exquisite and powerful performances of orchestral music by Berlioz, Faure, Poulenc, Chausson, and other French masters. He extracted an uncommonly lush, rich, and at times ethereal sound from his orchestra. Many musicians feel he was unequalled as an interpreter of Debussy and Ravel because he used that sonority towards thoughtful, uniquely shaped, and poetic musical ends.

Serge Diaghileff asked Maurice Ravel to write music for his Ballet Russes to accompany the Greek myth of Daphnis and Chloe. Two years later Ravel delivered him the score for some of the most sensual music ever written. His orchestra, already large, featured two harps, a wind machine, percussion, and a large chorus which does not sing a text—only monosyllables in unison. The effect was overwhelming to its 1911 audience. Even today, this music's wide range of musical effects (muted strings, horn and harp glissandi, and cymbal brush strokes) and powerful climaxes (chorus and brass at peak power) have fresh appeal. It is also recognized for its intelligent musical construction—symphonic in scope and design—developing a minimum of motives to full potential.

This recording, with its budget list price, remarkable fidelity, and masterful conductor and orchestra, will appeal to anyone interested in hearing one of the unique scores of 20th Century music.

—*Francis Dumm*

PERSON TO PERSON
Average White Band
Atlantic Records

Person to Person ought to prove, at last, that Average White Band is the most sophisticated, rousing soul band working now. Unlike AWB's concise, slickly produced studio works which emphasize their refined songwriting and evocative vocal harmonies, this album gives the players ample room to stretch out and reveal their equally important jazz influences.

The album is programmed like a typical AWB concert, with the bulk consisting of hard funk, and one sidetrack into lush balladeering ("Cloudy"). The shorter cuts are all performed with enough zest to offset the fact that nothing is really added or subtracted from the studio versions. The long tracks, "TLC" and "Pick Up the Pieces," offer the record's most stirring music. The former is a snappy bump-and-grind dance track with vigorous, James Brown-styled bass and horn lines. "Pieces," the band's most appealing composition, is a boisterous 18 minute jam that allows the soloists to shine on record as they never have before.

The best moments, of course, are Molly Duncan's searing tenor sax solo with its appropriately inserted distortions, Onnie McIntyre's wild, slinky rhythm workout, and Alan Gorrie's scat-and-bass harmonies. Unlike the band's closest competitors in the funk-jazz field, Earth, Wind, and Fire, AWB's arrangements, whatever their length, are always tight, with no dissipation into brazen histrionics.

The soul and jazz nuances aren't segregated into pockets but are used to highlight each element of the performances. The introduction to the band's well-executed version of "I Heard It Through the Grapevine," for example, is a re-worked bass figure from Miles Davis' "Miles Runs the Voodoo Down" that serves to heighten its impact. If there is any fault with *Person to Person* it's the occasionally overbearing vocals of Hamish Stuart who, unlike the more flexible Gorrie, exceeds his quota of "ooh baby's."

—*Steve Esmedina*

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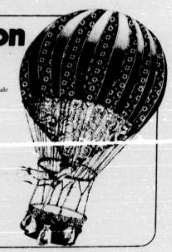
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Looking for Love

"There's a stigma attached to escort services, and that's one thing we're trying to avoid. Actually, our people are more attractive and venturesome than most. You have to be to go before camera."

JERRY CORRIGAN

THE PHONE NEVER rings more than twice before being answered. It is a taped message. "Hi. My name is Liz. You can meet new people in a new, nonthreatening way . . . ." The recording further reassures the listener: "With Introvision you and your potential date see and hear each other before you decide to meet . . . ." So begins a process in the latest development in the age-old quest for the improbable dream—finding the ideal mate.

Beginning perhaps in pre-Biblical times when some well-intentioned yenta arranged the marriage of two nice, but shy, Jewish kids, the preoccupation with the threat, discomfiture, and overall riskiness of the mating game has taken many forms. In 1965, however, the first serious attempt to apply machine-age precision to the messy uncertainties of the dating ordeal whirred out of Boston.

Two Harvard undergraduates, Jeff Tarr and Vaughn Morrill, using money won from a television quiz show, founded Operation Match. With an IBM 7094 as the brains behind the operation, Tarr and Morrill introduced the idea of using a computer as a mechanical matchmaker for dating collegians. Prior to this the Cupid-like talents of the computer had only been used at an occasional dance. Operation Match represented the first attempt to provide this social service on a more permanent basis.

The demand for such services must have been great, for soon other computerized dating agencies appeared on the scene and by October, 1966 an estimated two to three million people had their vital statistics in somebody's memory bank.

The state of the art took a quantum leap away from computer domination with the advent of TV dating services in the early 1970s. Reportedly importing the idea from Japan, a New Jersey service called Videodate established the first television-based dating service in the United States. Soon others, recognizing the superiority of such an approach over the computer, followed suit.

Introvision's studio office is in Mission Valley next to the Akron. It is on the second floor of a building which looks like it could have been designed by Radio Shack, which is on the first floor. It's a clean, white, streamlined structure that somehow resembles a printed circuit.

Inside, a rack of videotapes clutters one wall, with a charcoal sketch of two embracing lovers on another.

Liz, whose voice lays canned in the recorder beside her, sits behind the desk smoking a dark, miniature cigar. She is older than she sounds on the tape.

"I'm not looking," she says to the question most often asked of dating service employees.

Liz explains that most of Introvision's male members are after someone younger than she, but admits that she finds some of them interesting. Extinguishing her miniature cigar, she departs to assist a member in the rear of the studio.

Outside, the steady whooshing sounds of highway traffic seep into the quiet office. The serenity is dispelled by the sight of *New York* magazine on a nearby table. It's addressed to Ed Eisman.

"We aren't philanthropists. We're in it to make a buck, but we also like to provide a social service." Dr. Ed Eisman, elfin, trim, with penetrating eyes and a studied manner of speaking, is standing between the pictured lovers and the tape racks. "To have fun. To provide a service. To make money," is his answer to the question most often asked of dating service founders.

He is eager to stress the service aspect of the business, and makes his point with a poignant story of an overweight, acutely shy man who found a companion through the good offices of Introvision. The tale cuts through the sportive veneer of the service and, for the first time, an underlying pathos is glimpsed. Eisman confesses to protective feelings about his members. He sometimes takes personally one member's rejection of another's video vita.

"I tend to like most of our members. Not all of them, but most," he says with the halting self-examination of one who might be uttering heresies.

Karen is apparently one of the members he likes. She had just talked a friend into a visit during, as she says, a vulnerable moment, and is waiting for her to emerge from the viewing room. To the same question, she responds, "Singles' bars just don't have the kind of people I want to meet."

Claire, the friend, emerges looking vulnerable still, and somewhat tantalized. "Very interesting," she says with a tentative smile. "I'm a little intimidated by it though." Asked why, she explains, "It feels weird saying 'Yes, I'm interested in meeting him.' On the street you can get to know a person a little bit at a time."

After admitting her hesitation, Claire gushes about the tapes she saw. No names are mentioned, but she has some definite ratings on the men she viewed. The process, apparently, survived her initial uncertainty. She seems convinced and converted. The legions of bar-hoppers may have just lost another trooper.

It is this disenchantment with the traditional singles' scene that seems to have aided Introvision and the other dating services in town. Dr. Tom Gillette, professor of sociology at San Diego State, is associated with Introvision and believes the long-standing vehicles for bringing young people together—the Church and the family—are failing in this critical responsibility. He believes alternatives must be found.

One such alternative of which Gillette is host/interviewer is Singles Match Up, a broadcast TV dating service aired weeknights on Channel 6. Launched at the beginning of this year, the program presents short taped interviews with single people in search of a date. It's conducted in an informal, tete-a-tete type setting, with Gillette questioning his guest on topics designed to reveal character. After each interview, information on how to get in touch with the guest is flashed on the screen. The communications link appears to be Introvision.

"We're squeaky clean." Eisman is now sitting in one of the studio director's chairs. "There's a stigma attached to escort services, and that's one thing we're trying to avoid at Introvision."

Although the details of this stigma go undiscussed, Eisman, who has a doctorate in human behavior from USIU and is an habitue of sensitivity groups, is quick to point out that Introvision's members are not desperate lonelyhearts. "Actually, our people are more attractive and venturesome than most. You have to be to go before camera."

But sitting down in the studio to be interviewed on camera is not always easy. Bob Walcher, Eisman's founding partner, notes that there is a fair amount of nervousness during the sessions. "It's amazing how calm people actually look on the tapes. I guess they're so busy trying to answer the questions that they don't have time to fret too much, but most people are nervous. In fact, sometimes we have to stop the tape and let them relax and try it again.

"The biggest fear everybody has is that they'll freeze up on camera and get themselves tongue-tied. Sometimes it does happen, but we just stop and take a breather and try to forget it."

The studio is actually a small room comfortably furnished in the style of a modern living room—a couple of chairs, carpeting, a TV, and no bright lights. The video equipment, source of most of the squeamishness, is very simple and unobtrusive. Tapings begin with either Eisman or Walcher sitting down with the client and chatting off-camera. "We try to let them feel as comfortable as we can," says Walcher. "I look over their profile questionnaire and we just talk for a while before I turn on the camera."

Although the interviews are not rigidly structured, Walcher admits there's a certain sameness to them. From standard questions about what kind of person a member is looking for, what they think they can bring to a relationship, and what they like to do on a date, the session weaves here and there for about five to eight minutes. It's hardly more than a sketch, and there are usually no surprises.

When the taping is over, the members get a chance to view their performance and judge whether or not they approve. In nearly all cases, according to Walcher, they like what they see. Second takes are rarely requested.

Once a client is on tape and filed away, he or she is free to view as many other tapes as desired. Between eight and 15 times a day, members stop by the office to scan the profiles and look at the television screenings they hope will lead to a match. Walcher, always helpful, says he frequently makes recommendations based on his knowledge of both parties. Sometimes he hits and sometimes he misses. "I was interviewing a 29-year-old psychologist in the studio and he began talking about himself and I got excited because in the next room was a 28-year-old woman who was also a psychologist. They were both from New York, both from Long Island, and they both listed a lot of the same interests. I thought, 'This is it!' I mean, they were just right for each other, and here they were just inches apart." He moved to the next room and asked a few questions. "It turns out they not only knew each other, they worked in the same office and there was absolutely no romantic interest at all."

Introvision's social goal is not marriage, though in their year of operation they have precipitated matrimony at least once. Walcher claims that the real goal is to get people mixing. "We just want to get them moving. People often come in here after a divorce when they've tried the bar scene and all that. They want something different. We also get a lot of busy people who work hard in an office all day and just don't get a chance to meet new faces.

"The main thing is to get them out there and going. I'm happiest when we get people into a whole bunch of other people—dating a lot. And that's as opposed to finding the love of their life. That attitude usually doesn't work.

"Really, this is just like life. There's always difficulty meeting people, and sometimes it gets to be so slow it's almost unbearable. We just speed it up—help people along."

Taking the rough edges out of social interaction is sometimes impossible, however. For one group of people, women over 50 years old, the services offered by Introvision seem an exercise in futility. Walcher says there are some older women who have been on tape for several months and have not met anyone. Such developments are so distressing that he and Eisman now mildly discourage elderly matrons from participation. It is, they feel, a waste of the ladies' money and can be too psychologically painful. Two reasons are suggested for the poor response to middle-aged females: the second world war depleted the available supply of men in that age bracket, and many men simply prefer younger women. "It's kind of sad, really," says Walcher. "But there's not much we can do about it other than be honest and tell the older women that their chances aren't too good." The warning, in view of the time and money involved, is well advised.

At Introvision members pay an initial fee of $27.50 for the taping and then between $20 to $25 per month for the membership. Women between 18 and 25, because they are in demand, receive a discount, as do minorities and men over 50. Apparently these fees are not unreasonable. Since March of 1976, when the business opened, 325 singles have made their debut before Introvision's cameras.

"People's attitudes are our only competition," Eisman states with apparent delight. By this he means that many dismiss his service out of ignorance. They think that only the really desperate would stoop to use a dating service. Presumably the continued airing of Singles Match Up will change this prevailing attitude.

Although Eisman is quick to differentiate Introvision from Singles Match Up, there does appear to be a definite connection. A call to Channel 6 for information about the show will result in a referral to Introvision. Also, mail to the show's guests, many of whom are Introvision members, is funneled through the dating service first. This, it is explained, allows the member to request a videotape of the suitor before granting a date. It is also a nice way for Introvision to build membership with little advertising.

Introvision's lounge is in a rectangular room toward the rear of the studio which affords a panoramic view of the rooftop ducting system of the nearby mall. A small couch, which might qualify as a loveseat, graces the back wall. Toward the entrance, Donae, a new staff member with considerable experience in dating services, sorts some papers on her desk. Sitting next to her desk is a man who had recently appeared on Singles Match Up. After questioning him on his impressions of the show, she hands him the mail he has received as a result of his broadcast and he leaves. Between clients she explains that she also does not avail herself of Introvision's services, preferring, as she does, men from out of town.

A prospective client walks in and seats herself by Donae's desk. She is pretty, and apparently nervous. In smooth, maternal tones, Donae explains the workings of Introvision, and manages, despite the young woman's reluctance, to sign her up. Because of her age, the woman is eligible for a discount. A payment plan is also arranged.

The new member may now fill out a short profile on herself, make a tape, and view other members' profiles and tapes. Should she see someone interesting, he will be notified to come and view her tape. As is true for all members, the young woman will not receive the telephone number of another member until mutual attraction is established. This minimizes, as the service claims, the risk of the meeting.

Leaving the quiet offices of San Diego's only TV dating business can provide a slight psychic jolt as the noise of Highway 8 assumes its full intensity. Across the way, the Monterey Whaling Company, the Old Ox, and the Ivy Barn stand as sentinels of the singles' scene. Rising from the midst of the bars is the big, blazing red heart of Love's restaurant. □

"There's not much we can do other than be honest and tell the older women that their chances aren't too good."

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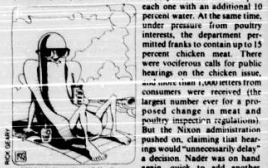
HOT DOGS

(continued from page 1)



Bill isn't listening. "Like I say, it's not a hot dog," he says, "unless you eat it in the stadium."

* * *

I came from humble origins. Why, we were raised on hot dogs and hamburgers. We've got to look after the hot dog.

—Richard Milhous Nixon

* * *

As late as 1937, frankfurters were, for the most part, unadulterated—the fat content, for instance, was nearly the same as that found in the meat used to make them (about 19 percent). With the onset of the war, however, the demand for meat grew tremendously, and the makers of franks resorted to the use of fillers (grains, dried milk solids, soy flour) and increased the fat and water content. By 1970, the once straightforward wiener had dipped miserably, containing at that time of about 28 percent fat and well over 50 percent water. The dog had become a mere ghost of its former self, and in spite of the outcry from consumer advocates, those dismal figures had the sanction of law.

The U.S. Department of Agriculture, in 1969, had set guidelines for manufacturers allowing them to fill their wieners with up to 30 percent fat and to squirt each one with an additional 10 percent water. At the same time, under pressure from poultry interests, the department permitted franks to contain up to 15 percent chicken meat. There were vociferous calls for public hearings on the chicken issue, and some more 1,000 letters from consumers were received (the largest number ever for a proposed change in meat and poultry inspection regulations). But the Nixon administration pushed on, claiming that hearings would "unnecessarily delay" a decision. Nader was on hand again, quick to add another word to the lexicon: chicken-furters.

* * *

"People got to try these dogs. That's all I ask, just try me. Whatever it takes." From behind the narrow counter of Teddy's Kosher Style Hot Dogs and Sandwiches, owner Curt Levine pleads his case. He opened his shop, hidden behind a liquor store on University Avenue, when he realized that for a year he'd have some time on his hands. He's a jockey, he says, and points to the dozens of horse racing photos on the wall. After a "personal beef" with certain officials, he was suspended from racing for a year.

Peering over the counter, with his beard and long, curly hair, he bears a striking resemblance to a truncated Cat Stevens. "I talked to the bun people and they said San Diego just wasn't a hot dog town. And then I went over to Blumer's and talked them about Kosher stuff, and they said 'no way.' But my first week I did over a hundred dollars a day."

His dogs, all-beef Vienna t-and, come with a crunchy casing. "It's the non-Jews I'm worried about. I don't know if they're ready for these casings. But it's the only way to eat dogs—like in Chicago. I'm from Chicago.

"Ya' see, if I started this business back East, I'd have. There are guys there who line up the buns on their arm like this and go swish, swish, swish, and they got 'em all done. It's crazy.

As a source of protein, dogs are notoriously inefficient. What protein there is costs around ten dollars a pound, which puts them in the same class as caviar.

But here, people don't know about good dogs."

A customer, having recently discovered the Kosher dogs at Teddy's, leans on the counter listening intently. Finally, he joins in. "I'm a hot dog lover, and for example last Thursday night my daughter and I felt like having a hot dog—just going out and getting a good one—and I wracked my brain and there's no place around here." He turns to Levine and asks him if he knows a particular place in Chicago with legendary dogs.

"Oh, people from Chicago know hot dogs," says the jockey. "You mean that place called Paul's Umbrella?"

"No. It's called... What the hell is it called?"

He tries to think of it but can't, then asks Levine if he's got a phone and disappears around the corner.

Levine continues, "San Diego's never been hit with good solid hot dogs the way they're supposed to be made. Ya' see, I'm not serving nothing I don't like, and if I dig it, then I know other people will dig it. These are superior dogs."

The enthusiastic hot dog lover is off the phone and trots back to the counter, announcing proudly, "Carl's. Carl's in Chicago."

* * *

On a sweltering day in mid-June, 1939, over 600,000 people lined the streets of Washington, D.C. as Franklin D. Roosevelt, President of the United States, hosted the first visit of a reigning British monarch, King George VI, in the company of his wife and entourage, spent one night in the White House, where Roosevelt presented a lavish state dinner in honor of his majesty. The entree that [illegible] was evening? Hot dogs. □

What is patriotism but the love of the good things we ate in our childhood?

—Lin Yutang

* * *

When the ever-vigilant Nader made public the precise meaning of "edible offal," the meat components of frankfurters, millions of stomachs turned. Among other things, such offal ears, and esophagi. But there was more.

Consumers didn't know whether the franks they bought in markets were made from beef parts or pork, or even chicken. As a result of the ensuing clamor, the department of agriculture forced manufacturers to group their products into three categories and list all ingredients. The categories were all beef, all meat, and plain franks. All beef were to contain only beef offal, water, salt, spices, and stabilizers—no fillers. All meat could include beef, pork, chicken, mutton, lamb, veal, turkey, or goat—again, no fillers. Plain franks, the bottom of the line, could include all of the above plus up to three and a half percent filler.

The government stopped short of requiring the ingredient listings to include percentages. As it is, the label orders the ingredients according to decending amount by volume. Thus, a package of meat wieners may show the following ingredients: pork, water, beef, salt, paprika, sodium nitrite, etc. In this case, the dogs contain more water than beef.

Ironically, the lowly plain franks have turned out to be the best buy—nutritionally and economically. They have more protein, and the filler costs less money. Alas, plain frankfurters are rarely served in restaurants and seldom found in markets. Their protein advantage, though worth noting, hardly makes them, much less the other two categories, a consumer's bargain. In fact, as a source of protein, dogs are notoriously inefficient. What protein there is costs around ten dollars a pound, which puts them in the same league as caviar.

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DUNCAN SHEPHERD

LIV ULLMANN IN "SCENES FROM A MARRIAGE"

Strange Tongues

Dubbing, it is supposed, is favored by the illiterates, the indolents, the Ugly Americans, and the other rabble. Subtitling is preferred by the purists.

The English-dubbed version of Truffaut's *Small Change* which was dispatched to San Diego and probably to all the other provincial towns of America offers a good excuse for one more stir up the dubbing-vs.-subtitling debate that has always dogged the distribution of foreign language films. Count *Small Change* as a point for subtitling. Truffaut chose to relinquish some of the autocratic control he exercised over his earlier visions of childhood (*The 400 Blows*, *Wild Child*) and to move instead toward an Art Linkletter-*Kids Say the Darndest Things* format that spotlights his nonprofessional players. But whatever benefits he hoped to derive from the artlessness of the children's inflections, pronunciations, expressions, and whatnot were effectively wiped out when the lines were reiterated in the recording studio, no matter how conscientiously by American child actors (Radio Corman commercials these days are overrun with exactly the same sort of chi[illegible]'s voice: studied, facetious, nudging, almost totally denatured and divorced from childish naivete.) The movie's American distributor, Roger Corman, would doubtless plead that the dubbing decision stemmed from a desire to make this movie, like Gerber's strained foods, chewable for the juvenile audience. The desire, originating with Truffaut to make the movie tasty to that audience is largely what's wrong with it, I would say, but that's beside the point. The fact is that Corman's company likewise packaged Truffaut's *Adele H.* in an English-dubbed version, and it is plainly Corman's conviction that the American public in all circumstances must be treated like children.

The same week that *Small Change* opened locally, Ingmar Bergman's six-part *Scenes from a Marriage* had its American television debut on the PBS station, with an English-dubbed print shown on Wednesday night and an English-subtitled one the following Sunday, a very instructive arrangement. Liv Ullmann prefaced the opening installment with a little lecture that made me wonder whether she has been writing her own lines in Bergman's movies all these years. She entreated the viewer to please scrutinize the faces with utmost care, as they carry in them the whole of an individual's experiences and yet are really only masks covering up the whole of an individual's experiences. I didn't quite get it, but I realized I was hearing the aesthetic rationale for this actress's dogmatic insistence on closeups of herself. Anyway, throughout Sunday's subtitled installment I obtained no more than a few furtive glances at the faces, taking every opportunity when there was a gap in the profuse text at screen bottom. Count this one as a point for dubbing, and catch it on Wednesday nights from now on.

Among those who label themselves connoisseurs and defenders of movie art, the issue of dubbing-vs.-subtitling is generally deemed an open-and-shut thing. Dubbing, it is supposed, is favored by the illiterates, the indolents, the Ugly Americans, and the other rabble. Subtitling is preferred by the purists. (Only a rare movie critic—namely Bosley Crowther, now retired, of the New York *Times*—would be so crude as to propose, for instance, that the Cockney dialect of Joan Littlewood's *Sparrows Can't Sing* ought to be dubbed into proper Queen's English.) Certainly it is a maxim of the movie business that the mass audience takes to subtitling as to an evil spirit. I personally don't sympathize much with the collective groan which arises whenever an average audience is tricked into reading titles—e.g., in the Sicilian sections of *The Godfather Part II* and which reminds me of a high school English class reacting to its overnight reading assignment. But on the side of the subtitling partisans, my sympathies rest principally with the minorities within the minority: the expatriates, the cinéastes, the language students, and the hard of hearing. As for the rest of those cinematic pursuits, I frankly wonder how well their gains measure up against their losses when they are obliged to read subtitles throughout a movie.

Purity comes in several shades, of course. My own standard of cinematic purity is based on my memory of the Anthology Film Archives in Greenwich Village (I don't know if it is still in operation). In that tiny theater, specially designed by the experimental filmmaker Peter Kubelka (according to some, specially designed solely to create the ideal conditions for his own "flicker" film, *Arnulf Rainer*), the unlighted interior is dressed all in black: floor, ceiling, walls, seats. Each seat is flanked on either side by blinders to cut off your peripheral vision and is topped by a canopy which seals you into your private box and which, on the seat directly in front of you, serves to cover up any obtrusive head or hat that might be in your sight line. In short, there is nothing to distract you from what's on the screen, except perhaps when a nightblind patron stumbles into your black booth and sits down in your lap. Can we agree that this is purity? Well, then, it is germane to point out that the Archives' strict policy on foreign language films is, or was, to show them in their native version—the original language, sans translation of any sort. Purity surely can be carried to a mania (silent movies at the Archives were shown, as they were never meant to be shown, minus any musical accompaniment, and in the cryptlike quiet a viewer would hardly dare to cross his legs for fear of creating a disturbance), but in the no-subtitles policy I think there is a real point.

Anything that distracts a moviegoer's attention from the image can be branded a perfidious influence, and nothing distracts more repeatedly and routinely than subtitles. I suspect that the highbrow preference for subtitles is, to some degree, a sign of the literary bias that hangs over moviegoing on all levels, and more specifically a sign of the proprietorship which the literati claimed on foreign films in the 50s and 60s.

The practice of subtitling has brought on some well-known, well-worn complaints: the white lettering that becomes indecipherable against white backgrounds, the two-minute-long speech that is condensed to a one-line translation (at least with dubbing you get a translation whenever lips are moving). But leaving such minor nagsaside, the experienced readers of subtitles will testify that they adapt easily to the basic distraction and, in time, barely notice it. In most movies I mean movies less loquacious than Ingmar Bergman's—this could be so. But not noticing the distraction isn't quite the same as expunging it. And anyway, the argument of adaptability is hardly exclusive to the subtitling cause. The hardened moviegoer is accustomed to all varieties of annoyance, and he should certainly be able to take dubbing in stride with such everyday irritations as scratched prints, faded color, dirty screens, and sticky floors. Dubbing, exactly like subtitles, is something you make allowances for. You identify it as something extraneous.

The distaste which dubbing inspires in some quarters is partly indebted to a reverent notion of the integrity of the individual. When an unfamiliar voice issues from Dustin Hoffman's mouth in the Italian-made *Alfredo Alfredo* (a Americ[illegible] can constituency which knows and treasures him is bound to be repelled. Likewise, the foreign movie devotee, who has come to know Jean-Paul Belmondo as intimately as Dustin Hoffman, is unsettled to hear Belmondo sounding something like Merv Griffin. Though dubbing, the actor has, in effect, been reduced to a ventriloquist's dummy. But the question might still be raised if an actor can be permitted a face-lift, a nose job, or a false beard, why not a new voice? There remains uncalculated room for creative exploration in the dubbing business, and I would anyone contend that Anita Pallenberg in *Barbarella*, again Italian-made, was not conspicuously improved by her dubbed-in[illegible] voice.

The heartland of dubbing, of course, is Italy, where it is indigenous, not extraneous. It is the Italian style (Think of the in-joke in Truffaut's *Day for Night* in which the Italian actress, Valentina Cortese, repeatedly flubs her lines and moans that in Fellini's films she simply counts, "One, two, three, four," and falls in the dialogue later.) I wouldn't like to tally up the hours I've spent watching Italian-made, English-dubbed horror movies, musclemen spectacles, and spaghetti westerns, with their imported American stars (Steve Reeves, Clint Eastwood, Carroll Baker) and their Hollywoodized pseudonyms ("Montgomery Wood" for Giuliano Gemma, "John Wells" for Gian Maria Volonte, "John Charlie Johns" for Giancarlo Giannini), but over those prodigally spent hours I've become pretty well inured to the irritations of dubbing. Dubbing is just one of the givens of those movies, a[illegible] of the givens of all Italian movies. The eerie, disembodied voices in the English-dubbed spectacles-horrors-westerns are different in language, but not in essential quality, from the voices in the English-titled art films of Pasolini-Visconti-Bertolucci, and I would never be caught griping about any Italian movie that has been dubbed—or rather re-dubbed into English.

So, my own position in this argument is back and forth across the battleline, renegade-style. I would hate to be deprived, by dubbing, of Deiphise Seyrig's distinctive cello-tones, for instance, or Robert Hossein's basso profundo. On the other hand I've never imagined that Claudia Cardinale's frog-in-throat added anything to her voluptuousness, nor that Jean-Pierre Leaud's prepubescent pitch was any help to his overall obnoxiousness. Nobody but a voice-sound zealot would yelp because Catherine Deneuve and company were of necessity dubbed by other French voices in Demy's all-singing *Umbrellas of Cherbourg*, and when these voices in turn are dubbed into English for American theaters and television it seems to me silly to bewail the corruption. Truffaut's *Wild Child* is available in what strikes me as a smoothly compromise version which does the lengthy voice-over narration in English dubbing and the sparse dialogue in titles. Every foreign language import brings its particular problems, and demands its particular solutions. There are inevitably disadvantages to any type of translation, but these in most cases can be borne by moviegoers with gritted teeth and without so much as a muttered "*merde*." And getting back to current cases, it is my fickle opinion, still, that dubbing was the improper choice in the case of *Small Change*, the proper choice in the case of *Scenes from a Marriage*. Next case, please. □

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Nothing to Eat but Food Nothing to Wear but Clothes

ELEANOR WIDMER

The Restaurant: Buffet or Trocadero Room, Chandler Concert Building
The Location: 135 N. Grand Avenue, Los Angeles
Type of Food: American buffet, all you can eat.
Price: Fixed price of $9.25; coffee extra

My Russian grandmother used to tell me the folkloric story of a young scholar who was invited to a *shtetle* (small town) wedding. Although learned, the young man was impoverished as well as absent-minded, and on the day of the festivities he showed up in his everyday jacket, threadbare and speckled with stains. The parents of the happy couple appeared outraged at the scholar's appearance. "Reb Yankle," they cried, "is this the way you come dressed to a wedding, with a filthy jacket?" And they refused to seat him at the table.

With great haste, Reb Yankle returned to his lodging and donned his best jacket. When he reappeared, he was immediately seated in a place of honor and served the first course, soup. To the consternation of the entire party, he poured the soup over his jacket. "Eat," he said to the jacket, "eat, eat."

Everyone thought that Reb Yankle had taken leave of his senses, but in reply to the general consternation said, "When I wasn't wearing my best jacket, you refused me food. You didn't invite me, you invited my jacket. Now I am letting my jacket enjoy the meal."

This anecdote returned to memory when I visited the Pavillion Room of the Dorothy Chandler Music Center a few Saturday nights ago. My friend and I had driven to Los Angeles on the chance of obtaining tickets to the ballet. But we were not too optimistic because allegedly the house was sold out. For this reason, we did not dress in evening wear. In fact, I had on a pants suit handsome enough to admit me to any matinee, but not suitable for the evening.

Since we arrived about 5:45 p.m. and longed for a leisurely dinner, we opted for the Pavillion Room atop the Chandler building. The maitre d' eyed us as if we had showed up in dirty jeans and torn T-shirts. More than half the restaurant was empty, yet he reminded us in a manner best known to butlers in drawing room comedies that he couldn't seat us because we had no reservations. And he gave us his back. A waiter who happened to be passing by suggested the adjoining Buffet Room. It had a fixed price of $9.25, but we were in no mood to argue.

The people in the Pavillion Room and the Buffet Room were attired as if for the Beaux Arts Ball—the men in theatrical white suits and the women in black dresses. The best tables seemed to be offered as prizes for fashionable costumes. Accordingly, even in the Buffet Room where we were permitted to queue up for food, we found ourselves tucked away like poor relatives at a palatial feast, in some corner where we could humbly eat but not get in the way of the revelers.

I thought longingly of the appropriate clothes in my closet—the long skirts, gowns, ensembles—all of which I could almost touch, but they were more than a hundred miles away, so I concentrated on the marvels of the nightscape and mustered my dignity. In the coffee shop down below, they would have welcomed me. On top of the building, on top of the world, they wanted my outfit, not me.

If the emphasis on clothes does not put you off, the Buffet Room is well worth a visit. For one thing, its convenience to the concert hall and to the Mark Taper Theatre is a definite plus. In Los Angeles, if you can cut down on freeway driving and traffic snarls, you are ahead of the game. More important, the restaurant gives good value. The room is spacious, the china and silverware elegant. You have a choice of an enormous variety of food, and you can sit there for hours and not feel rushed. It's a most pleasant way of spending the early part of the evening before the main event.

The food proved equally a fashion show as each dish looked painterly—a cold whole salmon put me in mind of Alice B. Toklas, who once took two days to prepare this dish for her famed visitor, Picasso.

The cold dishes were the best, consisting of liver pate, salmon, chicken salad topped with almonds, shrimp salad, pickled herring, green salad, etc. I had two helpings of cold dishes. The hot ones, chicken and fish, tasted much the same, but for beef lovers, the chef cut huge slabs of New York cut roast. The roast beef alone with rice and salad was worth $5.95, and the rest of the food, the stylish room, the night vista, and the ability to sit there as long as you choose, was worth the extra $3. You may not want quite so much food, as it's always best to stay lean when attending a cultural event, but if you desire a total experience at the Los Angeles music center, you might try the Buffet Room. Coffee and pastry are extra, but they do serve fresh fruit as one of the salads, along with chunks of fresh blue cheese and wafer thin pumpernickle. These serve admirably as a pleasant conclusion to a meal.

Although it exists in Los Angeles, many of our San Diego restaurants could look to the Buffet Room as an example of what people expect by way of food, service, and sumptuous surroundings from a restaurant in the $9 price range. □

DRAWING BY JEFF YEOMANS

THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

SANDRA SHOTWELL AND RICHARD DREYFUSS IN "THE TENTH MAN"

SARA MAULTSBY

The Tenth Man by Paddy Chayefsky at the Solari Theatre, 205 North Canon Drive, Beverly Hills, California 90210. With Richard Dreyfuss and Sandra Shotwell. Reservations and information: (213) 550-7077.

Attention to detail pays off in the current production of Paddy Chayefsky's *The Tenth Man* at the Solari Theatre in Beverly Hills. Director Paul Aaron has filled the stage with the reality of a weekday morning in a suburban New York orthodox synagogue, without disturbing the shadowy mystery of religious fervor at the heart of the play. Prayer shawls are distributed, the head is covered, and phylacteries—the sacred texts which remind one of the obligation to keep the law—are strapped onto the forearm and forehead of the old men as they gather for morning prayers.

As the play opens, the sexton of the synagogue, played with just the right amount of harassed exasperation by Larry Gelman, is trying to assemble ten Jews to make a *minyan* so that the morning prayers can be said. The synagogue regulars bluster in, rubbing their hands against the cold, gathering around the tiny electric heater, and try to outdo one another with complaints about their daughters-in-law. One gets the feeling that despite the faith, the synagogue is also simply the place one goes when one leaves the house in the morning. With the appearance of the Rabbi, who is very much involved with Little League as a means of building the synagogue membership, and the two Kessler boys whom the sexton has convinced to come and say a memorial prayer for their father, the number is still one short, and the sexton goes out into the streets to find the tenth man, a Jew who will come to the synagogue for morning prayers.

In the meantime, old Foreman has stolen his granddaughter

from his son's house because she is scheduled to be sent back to the insane asylum, and he fears she will never be free again. He has become convinced that the girl is possessed by a dybbuk, or demon, and that the rite of exorcism can free her of this possession. All of a sudden, these hesitant and unwilling participants find themselves gathered not only for morning prayers, but for an ancient and powerful ceremony of faith. The old men stash the girl, played with finely contrasting control and abandon by Sandra Shotwell, in the Rabbi's office while arrangements are made for a special rabbi to come and perform the ceremony.

The sexton's "any port in a storm" solution to the dilemma of his tenth man turns out to be Arthur Brooks, played with conviction by Richard Dreyfuss, a young man in the midst of a personal crisis who turns to his psychiatrist in time of stress and is completely disassociated from religious practice. These two young people become the focus around which the ceremony of faith revolves. With these weighty problems at hand, however, the daily difficulties remain everpresent and mundane. Plans to call in the important rabbi are thwarted by the old men's inability to find their way to Brooklyn on the subway. There is a fine bit of comic playing by Martin Garner as Schlissel, the declared atheist, who, on the way to Brooklyn, has ended up twice in New Jersey. With morning prayers over and the day on the wane, the sexton once again finds himself in the position of finding ten men to stand while old Rabbi Hirschman, played with a holy innocence by Zachary Berger, performs the ceremony of exorcism.

There is a fine surprise in the third act. The exorcism is performed, faith is confirmed, and there is a feeling of a tear in the curtain of despair that shrouds modern life.

The Tenth Man was first performed in 1959, and it withstands the intervening years quite successfully. Paddy Chayefsky's star is currently in its ascendancy with the acclaim for his film script, *Network*, which has ten Academy Award nominations. The Solari Theatre, with Rudy Solari as artistic director and Niki Solari as managing director, has established a high-level watermark for future productions. The set for *The Tenth Man* is excellent, utilizing the full depth of the stage area, but I have some quibbles with the lighting and scene bridges. There was a very murky attitude toward blackouts and half-light, unnecessarily catching actors in mass exodus from the stage during some scene breaks, and providing complete illumination of their arrangements in others. Also, it is obvious director Aaron knows about music as a bridge between scenes, because he used it once. It could have been used more often, and much more effectively.

The Tenth Man is not yet a theatre classic, but this production is a fine revival of a good play. It runs indefinitely Wednesday-Friday at 8:30 p.m. and Saturday and Sunday at 2:00 and 7 p.m.

Current Attractions

Persons planning to attend performances in L.A. are strongly urged to confirm ticket and program information provided in this column.

"Chapin" Actors for Themselves present the songs of Harry Chapin at The Improvisation, 8162 Melrose Avenue, Los Angeles 90069. Friday-Sunday at 7:30. Runs indefinitely. (213) 852-0957.

A Midnight Moon at the Greasy Spoon by Miguel Pinero at the Los Angeles Actors' Theatre, 1089 North Oxford Avenue, Los Angeles 90020. World Premiere. Through April 3. Reservations and information: (213) 464-5500. FREE theatre.

The Two-Character Play by Tennessee Williams with Dorothy Tristan and Scott Wilson at the Callboard Theater, 8451 Melrose Place, Los Angeles 90069. Through April 3. (213) 980-2740.

And The Soul Shall Dance by Wakako Yamauchi, directed by Mako, at East West Players, 4424 Santa Monica Boulevard, Los Angeles 90029. Friday-Sunday at 8:30. (213) 660-0366.

The Great American Backstage Musical by Bill Solly and Donald Ward recreates the fun of the 40s at the Matrix Theater, 7657 Melrose Avenue, Los Angeles 90046. (213) 653-9725.

Survival by the South African Black '77 Theatre Project at the Ebony Showcase Theater, 4718 West Washington Boulevard, Los Angeles 90016. Reservations and information: (213) 936-1107. Through Arpil 2, evenings at 8 p.m. Weekdays at noon.

Me and Bessie with Linda Hopkins opens March 8 for a three-week run at the Huntington Hartford Theatre, 1615 North Vine Street, Hollywood 90028. (213) 462-6666.

Theatre at the Frontier, an eight-weekend series of audience encounters, workshops, and confrontations for theatre professionals sponsored by Los Angeles Theatre Alliance (LATA) and the Professional-Educational Theatre Exchange (PETE). For information and a schedule of events which run through May 1, call LATA at (213) 933-5839, or write to 6600 Santa Monica Boulevard, Los Angeles 90038. Subject for March 26-27 is "Why Write for the Theatre?"

Lear by Edward Bond at the Company Theatre, 1653 South La Cienega Boulevard, Los Angeles 90035. Thursday-Saturday at 8 p.m. Reservations and information: (213) 274-5153.

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Reader's Guide to the Music Scene

The Music Scene is compiled every Monday by 10 a.m. Send information and photos to: READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138 or call 231-7821 by Sunday.

San Diego Concerts

Charlie Byrd: Catamaran Polynesian Room, Thursday, March 24 through Sunday, March 27, 3999 Mission Boulevard. 488-1081.

Jesse Colin Young and **The Nitty Gritty Dirt Band**: Golden Hall, Friday, March 25, 8 p.m. Convention and Performing Arts Center. 236-6510.

Ian Matthews and **Bonnie Murray**: Backdoor, Saturday, March 26, and 10:30 p.m. 2965 El Cajon Blvd. 296-6947.

Genesis: San Diego Sports Arena, Sunday, March 27, 8 p.m. Sports Arena Boulevard. 224-4176.

Howard Roberts: Catamaran Polynesian Room, Tuesday, March 29 through Sunday, April 3, 3999 Mission Boulevard. 488-1081.

Gentle Giant and **Renaissance**: Golden Hall, Wednesday, March 30, Convention and Performing Arts Center. 236-6510.

Lee Michaels: La Paloma Theatre, Wednesday, March 30, Friday, April 1, and 8, Thursday, April 7, and 8, Streets, Encinitas. 753-4397.

Chick Corea and **Return to Forever** featuring **Stanley Clarke** and **Joe Farrell**: Civic Theatre, Tuesday, April 5, 8 p.m. Convention and Performing Arts Center. 236-6510.

Ralph Towner and **John Abercrombie**: La Paloma Theatre, Wednesday, April 6, 8 and 10 p.m. 1st and D Streets, Encinitas. 753-4397.

Clubs

Abbey Road: Live bands, dancing. Thursday, two big bands, rock and disco dance music. Friday and Saturday, two bands, rock concerts. Sunday afternoon, live bands, salsa, and disco. Sunday night jazz. Tuesday, swing bands and touch dancing. Wednesday. 3117 University Avenue, North Park.

Alamo: Mundis and Wood and Blazing Saddles country. Tuesday through Saturday. 3093 Clairemont Drive, Clairemont. 276-2240.

Albatross: Nova, jazz. Tuesday through Saturday. 1309 Camino del Mar, Del Mar. 755-6745.

Alonso's East: Ree van Vleck, folk. Tuesday through Saturday. 5252 Balboa, Clairemont. 560-5388.

Ancient Mariner: Hummingbird, jazz and rock. Wednesday through Saturday. 2725 Shelter Island Drive. 224-8242.

Anthony's Harborside: Johnny Varelli, contemporary. Tuesday through Saturday. 1355 Harbor Drive. 232-6306.

Atlantis Restaurant: Weekly Duets, funk and rock. Tuesday through Saturday, Saturdays Sunday and Monday. 2595 Ingraham, Pacific Beach. 224-2434.

Aztec Bowl: St. Louis Express, country rock and top 40. Tuesday through Saturday. 3056 10th Street. 263-3135.

Bahia Hotel: Kirk Bates, contemporary. Tuesday through Saturday. 998 West Mission Bay Drive. 488-0551.

Bay Lounge: Rita Moss, dance music. Tuesday through Saturday. Vacation Village Hotel, Mission Bay. 274-4630.

Betty Up Town: Cottonmouth D'Arcy's Jazz Vipers. New Orleans Dixieland jazz. Sunday, 6 to 11 p.m., 143 South Cedros Avenue, Solana Beach. 481-9022.

Big Al's: Las Dukas Latin music. Thursday through Sunday. 6149 University Avenue. 296-1646.

Billy Bones: Nat Brown. Wednesday through Saturday. Jazz Leon Alpert, jazz. Sunday. 958 Hornblend, Pacific Beach. 272-2780.

Black Angus: Summer Wine, pop. Tuesday through Saturday. 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Lighter than Air, pop. Tuesday through Saturday. 711 E Street, Chula Vista. 426-6000.

Black Angus: Songbird, popular. Tuesday through Saturday. 5247 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Larry Page, guitar and piano. Wednesday through Saturday. Brian Sherman, mellow sounds. Sunday through Tuesday. 2040 Harbor Island Drive. 291-8010.

Boom Trenchard's: Barber and Orr, folk. Tuesday through Sunday. 2988 Pacific Highway. 291-5555.

Boshtok's: Walter Fuller Trio. Tuesday through Saturday. 3088 Clairemont Drive. 276-2879.

Botsford's Old Place: Jobe and John, folk. Thursday through Saturday. Steven Vaus, folk. Sunday through Wednesday. 1205 Prospect Street, La Jolla. 459-8262.

Brigantine: Steve and Tom Tom. Tuesday through Saturday. 1329 Orange Avenue, Coronado. 435-4166.

Bushwhacker: Stone's Throw, acoustic trio. Tuesday through Saturday. 1298 Camino del Rio South, Mission Valley. 299-3544.

Cafe Del Rey Moro: Carousel, soft-rock. Wednesday through Sunday. 1549 El Prado, Balboa Park. 234-8511.

Caliph's Cocktail Lounge: Gilbert Warner, piano. Wednesday through Saturday. 3102 Fifth Avenue, Hillcrest. 298-9495.

Captain's Corner: Bert and Fetch, mellow country. Tuesday through Saturday. 2801 Nimitz Boulevard, Point Loma. 224-3655.

Carnosaur Inn: Sunset. Friday, Fly by Nite Revue & Co. Saturday, Steve Knoebel. Wednesday, 3165 6th Avenue, Hillcrest. 298-3510.

Chuck's Steak House: Richard and Vivian, folk. Wednesday through Saturday. 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Zzai, jazz. Thursday through Sunday, Bowen and Richards, rock. Monday through Wednesday. 1740 Prospect Street, La Jolla. 454-5325.

Colony House: Shirley Allen, piano and vocals. Monday through Friday, 772 Third Avenue, Chula Vista. 420-7666.

Colony Kitchen: Bobby Meese, keyboard and vocal sounds. Monday through Saturday. Crest Room, 2691 Navajo, El Cajon. 460-6420.

Colosseum: Evening Star, metal. Friday and Saturday. 3727 Camino del Rio South, Mission Valley. 563-1212.

Concepcion Bay Cantina: Lock, Stock, and Barrel, country rock. Tuesday through Saturday, 2806 Shelter Island Drive. 224-3611.

Le Cote d'Azur: Gee Richard, minstrel. Tuesday through Saturday, 1250 Prospect, La Jolla. 454-2434.

Country Bumpkin: Denver and the High Country. Wednesday through Sunday. Ron Brand and Showbiz. Monday and Tuesday, 760 Palm Avenue, Imperial Beach. 429-1161.

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Music Scene Continued

Crossroads: Jasmine, jazz. Thursday through Sunday. 345 West Market, downtown San Diego. 233-7456.

Dick's at the Beach: King Biscuit Blues Wednesday and Thursday. Bratz Friday and Saturday. Fanny, Nook and Crannty, Rock variety Sunday afternoon. West End rock Sunday night. Fanny, Nook and Crannty, Monday. Gary Music Company jazz Tuesday. 327 North Highway 101, Solana Beach. 755-1672.

Dirty Dan's: Stephens Brothers, funk, Monday through Saturday. 4000 Kearny Mesa Road, Kearny Mesa. 278-2230.

Distillery: Crystal, 50s and top 40, Wednesday through Sunday. 9502 Miramar Road. 271-8780.

Elario's: Simmon and Browne, dancing, Tuesday through Saturday. Torrey Pines Road at La Jolla Shores Drive. 459-0541.

Elbow Room: Mercer Street Trio, popular, Fridays and Saturdays. 710 Garnet Avenue, Pacific Beach. 488-9670.

Fogcutter: Tony Sarach, Monday through Saturday. 5th and Ed, Sunday. 2888 Carlsbad Boulevard, Carlsbad. 729-3199.

Frenchman's Creek: Mel Vennon, acoustic guitar, Tuesday through Saturday. 421 West Felicita Avenue, Escondido. 747-4531.

Glenn: Laura Fleming, Dick Wednesday through Sunday, Bobby Howard, Monday and Tuesday. 4475 Bonita Road, Chula Vista. 479-4144.

The Greenery: Rick Saxton folk Wednesday through Saturday. 44 Mission Boulevard, Pacific Beach. 276-5831.

Halcyon: Fame, Tuesday through Saturday. 4260 West Point Loma Boulevard, Point Loma. 226-9559.

Hamburguesa: Marsha Klee Thursday through Saturday. 4016 Wallace, Old Town. 296-0584.

Hilton Inn, Star Brite featuring Johnny Zero and Joanne Lynne jazz and dance music, Tuesday through Saturday. Cargo Bar, Mission Bay. 276-6000.

Hungry Hunter: Bob French, pop, Thursday through Saturday. 13th and Palm, Imperial Beach. 423-2661.

Ice Palace: Hypnotist Eliot Show top 40, Thursday through Saturday. Breeze, funky dance music, Sunday. 775 Metcalf, Escondido. 741-9383.

Iron Maiden: John Carroll piano, Tuesday. Jo Treanor, piano, Wednesday through Saturday. Balboa and Genesee, Clairemont. 278-2030.

Islands Lounge: El Ritual, Latin music, Tuesday through Saturday. Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Nightowls, dancing, Tuesday through Saturday. 14240 Poway Road, Poway. 566-2570.

Ivy Barn: Robert Coriess, folk and country, Tuesday through Thursday. Sunny Buck, country rock and folk, Friday and Saturday. 911 Camino del Rio. 296-9164.

Jacob Taylor's: Day Break, soft rock, Friday and Saturday. 2730 Via de la Valle, Del Mar. 275-1131.

Jay's Vegetarian Cafe: Glen and Marty, Native music, Friday. Thukara, sitar, Saturday. Don Barkley, classical guitar, Monday through Thursday. 134 West Douglas, El Cajon. 442-1331.

Jay's Vegetarian Cafe: Alan Sousa, classical guitar, Saturday, 6:30-9 p.m. 4257 Mission Boulevard. 272-1781.

Joe's Fish Market: Rose and the Screamers, Thursday through Saturday. Rich Hunt, acoustic guitar, Sunday through Wednesday. 1541 East Valley Parkway, Escondido. 743-4441.

John Bull: Brickyard, country, Wednesday through Saturday. 2200 Highland Avenue, National City. 474-2201.

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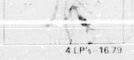

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Music Scene Continued

Jolly Roger: Rich Faulkner, folk, Tuesday through Saturday, 8310 Clairemont Mesa Boulevard, Clairemont. 560-9771.

Jose Murphy's: David Bradley and Dusty Best, Thursday; Blue Wind, Friday and Saturday; Joe Marillo, Sunday afternoon; Chuck and Mary Perrin, Sunday night; Rosie, Monday; Thunderbolt the Wondercolt, Tuesday and Wednesday, 4302 Mission Boulevard, Pacific Beach. 270-3220.

La Mesa Bowl: Dick Braun's Big Band, jazz, Friday and Saturday, 7380 Parkway Drive, La Mesa. 465-3224.

La Pinata: Bob MacLeod, piano, Tuesday through Saturday, 569 H Street, Chula Vista. 426-5951.

Lakeside Hotel: Stone's Creek, country, Monday through Wednesday; Stagecoach, country, Thursday through Sunday, 9940 River, Lakeside. 443-9591.

Little Bavaria: The Screamers, rock, dance concert, Wednesday, Carmel Valley Road, Del Mar. 755-4483.

Lost Knight: Autumn, top 40, country, oldies, Thursday through Saturday, 4873 North Harbor Drive. 223-3632.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1628 Palm Avenue, Imperial Beach. 575-9914.

Mandolin Wind: Fanny, Nook and Cranny, Thursday; Dancing, Friday and Saturday; Don, Sunday; Preston Coleman, Monday; auditions, Tuesday, 308 University Avenue, Hillcrest. 297-3017.

Mexican Village: Oscar Aria Quartet, dancing, Friday through Sunday, 120 Orange Avenue, Coronado. 435-1822.

Mission Valley Inn: Paige Powers Trio, pop, Red Candle Lounge, Monday through Saturday, 875 Hotel Circle. [illegible].

The Mississippi Room: Bob Hinkle Trio, Tuesday and Saturday; Swing dance contest, Thursday, 2201 El Cajon Boulevard. 296-8686.

Mom's Saloon: Shaky Jake, rock, Thursday through Sunday, 943 Garnet, Pacific Beach. 488-3366.

Monterey Whaling Company: Oh Ridge, country rock, Tuesday through Saturday, 887 Camino del Rio. 291-1638.

Moon Glo: The Sounds of Friendship, Monday through Saturday; Morning Breeze, Sunday, 4615 Clairemont Drive. 273-1022.

Mountain Mabel's: Dan Murphy, Tuesday through Saturday, 2966 Midway. 224-2401.

My Rich Uncle's: Jumbalayah, Tuesday through Saturday; Night Flight, featuring the Elliott Sisters, Sunday and Monday, 6205 El Cajon Boulevard. 287-7332.

OB People's Food: Talent Night, Thursday; Word of Mouth, folk-rock, Friday and Saturday, 4765 Voltaire Street, Ocean Beach. 224-1387.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Oklahoma Cattle Company: Deep Country, country, Tuesday through Saturday, 778 Broadway, Chula Vista. 427-1033.

Orango's: Paul Joremaiah, Friday and Saturday, 112 West Washington, Hillcrest. 299-4174.

Over Easy Productions: Nancy Matisse, folk, Thursday; Tom Cat, blues, Friday; Onyx, jazz-rock, Saturday; Tom Cat, blues, Sunday; Copenhagen, rock, Monday; Keith and Dean, classical-rock, Wednesday, 4970 Voltaire, Ocean Beach. 222-2146.

Pal Joey's: Flo Bringham New Orleans Preservation Band, New Orleans jazz, Friday through Sunday, 5147 Waring Road, Allied Gardens. 286-7893.

The Palms Restaurant: Tim Cash with the Messengers of Love, Wednesday through Sunday; Imagine, jazz, Monday and Tuesday, 3003 Carlsbad Boulevard, Carlsbad. 729-2339.

Palomino: BBC, top 40-oldies, Friday and Saturday, 5821 Mission Gorge Road. 280-4698.

Park Place Lounge: Hands, rock and funk, Tuesday through Sunday, 1280 Fletcher Parkway, El Cajon. 448-4111.

Port Royale: Mike Wofford Trio with Jeff Row, bass, and Jim Plank, drums, Thursday through Saturday; Joe Marillo Quartet, Monday; Pat Kelly and Bill Coleman, guitar duo, Tuesday; Butch Lacy Duo, Wednesday, 2241 Shelter Island Drive. 224-3577.

Prime Time: Darryl Chambers and Company, pop, Tuesday through Saturday, 5933 University Avenue. 583-6670.

Quinn's Pub: Moon Wind, country rock and pop, Thursday through Saturday; Everyman, Irish traditional folk songs, Sunday through Tuesday; Chuck and Mary Perrin, contemporary, Wednesday, 5157 La Jolla Boulevard. 488-0848.

Raintree: Goliath, top 40, Monday through Saturday; Westwind, Sunday, 10450 Mission Gorge Road. 280-1141.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday, 2253 El Cajon Boulevard. 297-1313.

Reuben E. Lee: Blue Sky, contemporary, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880.

Reuben's: The Parade, popular music trio, Tuesday through Saturday; Janet Williams, folk, Sunday, 880 Harbor Island Drive. 291-5030.

Reuben's Plankhouse: Dusty Litchford, guitarist, Tuesday through Saturday, 7637 Balboa Avenue, Kearny Mesa. 278-7373.

The Rib Cage: Wind Drift, Tuesday; Steve Aldrich, Wednesday through Saturday, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937.

Rodeway Inn: Bob and Kip, mellow dance music, Tuesday through Saturday, 2901 Nimitz, Point Loma. 224-3655.

Rong Branch Saloon: Copenhagen, boogie, rock and country, Sunday, 8 p.m., 2722 Washington Street, Julian. 765-0320.

Sandpiper Lounge: RPM, rock, Tuesday through Saturday, 1590 Harbor Island Drive.

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Sandy's Fiesta Room: Don and Vaughn, Tuesday through Sunday, Sandy's Restaurant, Centre City Parkway at Mission, Escondido. 743-0920.

Sea Dog Lounge: Scott Heyden Show, pop, disco and standards, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South.

Shakey's Pizza: Tex Stilling, bluegrass, Wednesdays, 4240 Aragon Drive. 583-8301.

Spanky's Saloon: Splash, pop and disco, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

Spirit of '76: Colour, Latin music, Friday through Sunday, 1130 Buenos, Morena area. 276-3993.

Springfield Wagon Works: Good Times, good time music, Wednesday through Saturday, 690 North Second Street, El Cajon. 440-5757.

Springfield Wagon Works: Homefolk, folk-rock, Wednesday through Saturday, 5255 Kearny Mesa. 565-2272.

Stardust Room: Walter Fuller Trio, dancing music, Tuesday through Saturday, 3089 Clairemont Drive. 276-2879.

Sunshine Inn: Rosemary Aranda, Wednesday through Sunday, Mission Boulevard and Ventura Place, Mission Beach. 488-3700.

Surfer: Paul Gregg, folk, Wednesday through Sunday, 711 Pacific Beach Drive, Pacific Beach. 488-9134.

Swan Song: David Cheney, Thursday; Wind Drift, Friday and Saturday, 4287 Mission Boulevard, Pacific Beach. 277-7802.

Town and Country Hotel: Cantaurus, folk, Pavilion Lounge, Tuesday through Sunday, 250 Hotel Circle North. 291-7131.

Travelodge: Sandy Stewart and Company, contemporary, Tuesday through Saturday, 1960 Harbor Island Drive. 291-6700.

Triton Restaurant: Conway and St. John, popular, Tuesday through Saturday, 6011 El Cajon Boulevard. 583-3240.

Trojan Horse: The Shane Gang, rock, Wednesday through Saturday, 9-1:30, 6179 University Avenue. 287-5353.

VIP Lounge: Sweet Seasons, pop, Tuesday through Sunday, Town and Country Hotel, Hotel Circle. 291-7131.

Webb's: Copenhagen, country [illegible], Friday and Saturday, 1821 Bacon Street, Ocean Beach. 222-[illegible].

Los Angeles Concerts

Genesis: Forum, Thursday, March 24, 8 p.m., Inglewood. (213) 973-1300.

The Dramatics with **The Sylvers, Bar-Kays, Brick, Ronnie Laws** and **The Jimmy Castor Bunch:** Long Beach Arena, Friday, March 25, 8 p.m. (714) 437-2255.

Bread and **Burton Cummings:** Anaheim Convention Center, Wednesday, March 30, 7:30 p.m. (714) 635-5000.

Burl Ives: Ambassador Auditorium, Thursday, March 31, 8 p.m., Pasadena. (213) 577-5511.

Genesis with **Renaissance** and **Gallagher & Lyle:** Shrine Auditorium, Thursday, March 31, 8 p.m., 637 Hill Street. (213) 437-2255.

The Runaways and **Cheap Trick:** Santa Monica Civic, Friday, April 1, 8 p.m. (213) 393-9961.

Clubs

Concerts By The Sea: Willie Bobo, Thursday through Sunday, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Crescendo: Lee Michaels, Friday and Saturday, 1721 South Manchester, Anaheim. (714) 956-1410.

Donte's: Ted Nash, Thursday; Larry Carlton and Robben Ford, Friday and Saturday, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566.

Golden Bear: Bill C. Farlow, Thursday; John Klemmer, Friday through Sunday, Huntington Beach. (714) 536-9600.

Improvisation: The LA Four, Monday, 8162 Melrose Avenue. (213) 651-2583.

The Lighthouse: Barney Kessel and Herb Ellis, Thursday through Sunday; Dr. Jazz, Tuesday, 30 Piear Avenue, Hermosa Beach. (213) 372-6911.

Palomino: Tompall Glaser and His Outlaw Band, Friday; Kenny Rogers, Saturday and Sunday; Bill C. Farlow, Sunday and Monday; Jim Stallings, Tuesday; Doug Kershaw, Wednesday, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256.

The Parisian Room: Freddie Hubbard, Thursday through Sunday, La Brea and Washington. (213) 936-8704.

Roxy: Tower of Power, Friday and Saturday; The Bark-Kays, Tuesday; Latimore, Wednesday, 9009 Sunset Boulevard. (213) 878-2222.

Starwood: The Monkees, Thursday through Sunday; Bo Donaldson and the Heywoods, Thursday through Saturday, 8151 Santa Monica Boulevard. (213) 656-2200.

Stevens Steak House: Freddy Fender, Saturday, Santa Anna Freeway at Atlantic. (213) 723-9856.

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We at Quinn's feel that the great spirit of that day was too good to wait for a whole year to witness again. We have decided to hold a "Countdown to St. Patrick's Day" party on the 17th of each month of the year. We will have the same great Irish singers and a low-priced Irish "drink of the month"...and many more surprises.

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Movies

Duncan Shepherd

As these listing are subject to change at the drop of a hat, be sure to check with the listed theatre.

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. [illegible] are for now unreviewed.

Airport '77 — The latest disaster—an airliner sinks in the Bermuda Triangle. With Jack Lemmon, Lee Grant, Brenda Vaccaro, George Kennedy, and James Stewart; directed by Jerry Jameson.
(Cinerama; Pacific Drive In; from 3/25)

All the President's Men — The movie version of the Carl Bernstein-Bob Woodward book betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Truth, Justice, and the American Way. This post-Watergate permutation of the newspaper genre clings to plenty of starry-eyed ideas (Gordon Willis's lighting, for instance, sets up an overstated contrast between the fluorescent white world of the Free Press and the dim-lit treacherous world outside); but it is often impeccable on naturalistic details of behavior, speech, and journalistic procedure, and it is blessedly free of post-Watergate gloating (as in the Jimmy Breslin book on the subject, HOW THE GOOD GUYS FINALLY WON). The old-news aspect of the story and the conspicuous absence of an after-the-fact point of view give the movie serious shortcomings as journalism and as detective story. Its chief strength is as an adaptation of book-into-movie, on which score it reveals the fine qualities of discretion, concision, economy, lucidity. Robert Redford, Dustin Hoffman, Jason Robards; directed by Alan Pakula. 1976.
**** (Bijou; Center 3 Cinema 2; Parkway 3; from 3/25)

The Bad News Bears — Bill (son of Burt) Lancaster's script takes an aloofly adult, isn't-that-cute view of a Little League pennant race. (And the use of Bizet's music as counterpoint to the kids' struggles is something that might have been thought up by the pompous CBS sports department.) No matter how condescending the treatment, the subject is hard to botch completely. Laughs come readily in sports comedies because proper form and execution are so clearly defined, and deviations are so clearly undisguised. The busiest laugh-getter is a hot-headed, bigoted infielder, a little squirt who's not afraid to mix it up with anybody. Director Michael Ritchie isn't willing to get a few laughs and let it go at that, however. He has been reading his reviews. He knows that his pet theme is the American obsession with winning (DOWNHILL RACER, THE CANDIDATE, SMILE). And as the end approaches, he starts to lay on the moralizing a little heavily: one rabid coach cuffs his son in full view of the bleachers and sends him sprawling to the pitcher's mound. Walter Matthau, as a boozy ex-minor leaguer who is paid under the table to coach a ragtail team sponsored by Chico's Bail Bonds, is best early, before his bleary-eyed apathy turns into pennant madness. Tatum O'Neal is also best in her early scenes, quite a knockout as a roadside vendor of Maps to the Stars' Homes; once she is recruited as the team's grease-ball pitcher she finds little to do on this squad of unintentional comics. 1976.
** (Clairemont)

Beyond the Valley of the Dolls — Russ Meyer's supreme—or simply extreme—monument of ebullience, excess, and put-on, about an all-girl rock-and-roll group (The Carrie Nations) going to Hollywood and falling into wayward, wicked, and weird ways. The whirlwind tour of Tinsel Town and the finger-snapping, bus-rocking, cross-country trip sweep you off your feet early, and you never quite regain balance. Even under the soberest scrutiny, Meyer's flashy editing of image and of sound is not to be scoffed at; his uncanny sense of humor is not to be underestimated; and his directing of players — his old favorites (Charles Napier, Erica Gavin) and new discoveries (Dolly Read, Cynthia Myers)—in such cheeky roles as the Heavyweight Champ, a U. S. Senator's daughter, and Superwoman herself, is in the realm of magic. 1970.
**** (Fine Arts, 3/25 and 26)

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PLAZA 2
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Tunnelvision: Sun. 2:30, 5:30, 8:30; Mon. 8:30
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Buster Keaton
Seven Chances
The Navigator
Neighbors
Chances: Tues. 7:25, 10:25
Navigator: Tues. 8:40
Neighbors: Tues. 7, 10

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X
Celebration: Wed.-Thurs. 6:30, 8:50, 11:10

...und for Glory — David Carradine ...rks small miracles with his ...ose-jointed, shuffle-footed ...nds-in-pockets postures, and his ...ody Guthrie impression is at the ...me time a generalized Depress...n impression, nicely self-con...ned. The higher-up creative ...ople are more overbearing in ...ir similar efforts to hit and hold a ...e-note Depression mood. Hal ...hby's direction keeps the narra...e at a monotonous singsong ...dence, with every incident treat... as an aside, a murmur, a passing ...mark. And Haskell Wexler's arty, ...sty brown image always seems to ... filtered through a screen door, ...ty intervening years, and a fuzzy ...mory. With Ronny Cox, Melinda ...lon, Randy Quaid. 1976.
(Valley Circle)

...oldheart Pass — The familiar ...stair MacLean strategy (lie, ...eat, and cover up as long as ...ssible, and finally deliver the ...velations in staggering flurries) is ... to work in a western setting. The ...se of exasperated mystifica...n—What the hell's happening ...re?—is nicely set up in the briskly ...ted beginning, as various sus...ious characters converge from ...y which way and thicken the ... straightaway. After that, the ...e is set by a troop train speeding ...ough the middle of nowhere on a ...-secret mission, and it hardly ...ses, even when half the train ... all the soldiers are wiped out in ...sty slow-motion wreck, a slight ...ock. MacLean should have ...n counseled to let someone else ... the dialogue for the story; but ...rles Bronson's poker-face in ... lead role could not be topped. ... Ed Lauter, Ben Johnson, ...hard Crenna, and Jill Ireland; ...cted by Tom Gries. 1976.
...Campus Drive In)

...alo Bill and the Indians, or ...ing Bull's History Lesson — Or ...obert Altman's absolutely unique and heroic enterprise of inimitable lustre." You cannot get through the title and credits without wilting under the waggish self-consciousness and self-congratulation of this debunking of an American hero (or this kicking of a dead horse). Altman's remedy for the slant of past Hollywood westerns is to tip the slant in the other direction. It's a hatchet job, really. And it's too bad, because there are better possibilities in the material. The situation simply isn't set up well enough—isn't backgrounded well enough—for Altman to harvest any dividends from the meeting of two living legends—the vain, starstruck Buffalo Bill and the proud, ruined Sitting Bull—in the degrading arena of Show Business. Altman has a curious tendency to undercut himself at all points. This movie is almost all jokes, and almost all commonplace ones (the hairpiece worn by Buffalo Bill, the buckshot he uses in his "sharp-shooting" act, and so on), but his muffled manner squelches almost all of the laughs. The monotony of the movie afflicts both eye and ear: Paul Lohmann's image looks as if it's filtered through a butterscotch candy wrapper; and Richard Baskin's musical score offers a brass-band march repeated and repeated with thumping irony. Paul Newman, Burt Lancaster, Harvey Keitel, and Geraldine Chaplin. 1976.
• (Unicorn)

Burnt Offerings — Nothing that occurs at the inhospitable, blurrily photographed summer house is more horrible to see than Karen Black's and Oliver Reed's uninhibited reactions — her grotto-mouthed screams and his convulsive shivers. With Bette Davis and Burgess Meredith; directed by Dan Curtis. 1976.
* (Del Mar Drive In, from 3/25)

Cabaret — Liza Minnelli asks to be loved all ways—as a sexbomb, as an awkward adolescent, as a Carnegie Hall entertainer—and it's asking a lot. The time and setting of 1932 Germany contain an inherent moodiness. And it was a good idea to use the painted face and nihilistic jokes of a vaudeville emcee (played delectably by Joel Grey) as a reaction to all the personal and societal decay. It was a bad idea to allow the entertainment in this sleazy downstairs cabaret to be so smashingly Broadway. 1972.
** (Fine Arts, 3/30 and 31)

Carnal Knowledge — Series of set pieces, dedicated to proving the unworkability of sexual relationships. So over-rehearsed and smoothly predictable are the moves of actors and camera that the supposedly fickle passions appear to be planned and preserved for propaganda reasons only. The script is by Jules Feiffer, which is fairly obvious, and the studied direction of Mike Nichols does not animate the proceedings much more than one of Feiffer's cartoons. With Jack Nicholson, Ann-Margret, Candice Bergen, Art Garfunkel. 1971.
* (La Paloma, 3/27 through 29)

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Nick Holt
Nick Holt
Director

Movies

comedy, covering a single workday and the diverse mass of employees, customers, and hangers-on at the Dee-Luxe Car Wash, is full of bustle, devoid of laughs. Its main appeal is the merry-go-round cast of characters: the lecherous Jewish proprietor, his Maoist son, a sulky hooker, an aspiring song-and-dance duo, a recent convert to Islam, a Rev. Ike-type materialistic messiah, a skateboarder, an indolent receptionist who spends all day primping for her imaginary Mr. Right (he suddenly wanders in, straight out of a Winston cigarette ad), and a feisty dude with a prodigious Afro who worships a comicstrip hero called "The Fly" (whenever he is riled, he begins to buzz). With Ivan Dixon, Richard Pryor, George Carlin. 1976.
** (Fox; Century Twin 2)

The Cassandra Crossing — During a shootout in a WHO hospital in Geneva, an anti-American terrorist is spattered with a pneumonic plague sample (colored yellow), and he gets away to spread the disease among the passengers of the Transcontinental Express by kissing babies, patting little girls on the head, and spitting up into a rice dish in the kitchen. Ingrid Thulin, looking as deathly white as at the end of THE DAMNED, discovers an antidote (oxygen, believe it or not) just in time for the American government to demonstrate its belief in genocide. A deaf-eared, glassy-eyed thriller, with an all-star cast unflatteringly photographed in sickly, chalky skin tones. Richard Harris, Sophia Loren, Burt Lancaster, Ava Gardner; directed by George Pan Cosmatos. 1977.
• (California)

The Damned — Visconti's horrendous excavation of the Nazi evil starts inside a blast furnace and for nearly three hours thereafter, slithering and twisting along a slalom course of human aberrations, it spreads an almost tangible disease. It's open to question whether Visconti was very interested in Naziism, in fact, or whether he was interested mainly in finding a basis and a motive, acceptable to everyone, for unloosing a restless, free-floating, disorienting, and somewhat slimy visual style. Dirk Bogarde, Ingrid Thulin, Helmut Berger, Charlotte Rampling, Florinda Bolkan. 1969.
***** (Fine Arts, 3/30 and 31)

The Domino Principle — Thriller adapted from the Adam Kennedy novel; with Gene Hackman, Candice Bergen, Richard Widmark, Mickey Rooney, and Eli Wallach; produced and directed by Stanley Kramer.
(Center 3 Cinema 3; Parkway 2; State; Midway Drive In; Rancho Drive In)

The Eagle Has Landed — A WWII adventure, with Michael Caine, Donald Sutherland, Robert Duvall, and Jenny Agutter, directed by John Sturges.
(College; Fashion Valley; Parkway 1; Plaza Twin 2; Frontier Drive In; from 3/25)

The Enforcer — In Eastwood's third outing as Dirty Harry Callahan, the biggest malcontent on the San Francisco police force, he is shackled with a rookie female partner at the same time that he is trying to ferret out the People's Revolutionary Strike Force, a terrorist group having no apparent ideology but having at least a hissable villain — a blond, blue-eyed, psychotic Vietnam veteran. The problem is worked out with roughly the thoroughness of one of TV's hourly cop shows. The problem of a female sidekick (Tyne Daly with a believable haircut, a brisk manner, and a girlish sprinting style) isn't really at issue, but is an excuse for Eastwood's entertaining repertoire of wisecracks, sneers, and slow burns. Directed by James Fargo. 1976.
* (California; Roxy)

Executive Action — Woefully in need of a sturdier framework, this gruff, back-turned retort to the Warren Commission takes the form of a SEVEN DAYS IN MAY paranoid fantasy, mixing in plenty of facts to effect an air of actuality, while skipping past other facts that might snag the conspiracy theory. The level of imagination generally swings between low (the Right Wing schemers spend their lives in front of TV sets, steaming inwardly whenever the President speaks in newsclips on behalf of world peace and harmony) and abysmal (actual footage of the Presidential motorcade is pitilessly inter-cut with shots of the hypothetical assassins readying their rifles, while the soundtrack serves a funereal rendition of "The Eyes of Texas Are Upon You"). It would be easier to cite the film for Courage and Integrity if it were presented as an investigation instead of as a topical shocker with a more-or-less, take-it-or-leave-it correspondence to truth. Burt Lancaster, Robert Ryan. Directed by David Miller; screenplay by Dalton Trumbo, from a book by Mark Lane and Donald Freed. 1974.
* (Center 3 Cinema 2, from 3/25)

Far From the Madding Crowd — The able-bodied performances of Alan Bates, Peter Finch, and Terence Stamp, and the intoxicating, atmospheric photography of Nicolas Roeg do a gloriously good job of bringing the Thomas Hardy classic "to life." They do a better job of it than, for instance, Irving Thalberg used to do, but as before the motivation and the accomplishment of this type of literary project seem a little distant. With Julie Christie; directed by John Schlesinger. 1967.
*** (Fine Arts, 3/27 through 29)

The Fixer — Bernard Malamud's novel about the railroading of a common Jew in anti-Semitic czarist Russia, as it is realized by John Frankenheimer, resembles a mating of DR. ZHIVAGO and FIDDLER ON THE ROOF—and this cumbersome crossbreed pants rather heavily. Frankenheimer's direction tends to snatch at unhealthy temptations (Alan Bates' willingness to perform bare-assed; old-fashioned, literal-minded Expressionistic gimmickry to convey mental unhingement; the promotion of an Average Man into an infamous victim and sublime martyr). But some good work—particularly Elizabeth Hartman's tense performance—survives in tiny crannies of this expanse of manufactured history. 1968.
* (Fine Arts, 3/27 through 29)

Freaky Friday — A fantasy premise having to do with a 38-year-old housewife and her teenage daughter swapping bodies, through an unexplained pool of hocus-pocus, so that they can each view the world from the other side of the generation gap. The titillating possibilities of the Thorne Smith-ian TURNABOUT idea are scarcely touched in this muddle-headed comedy, though. The Disney studio's rigid code of conduct pretty well prohibits them from being touched. The housewife's eyebrow-raising flirtation with the adenoidal boy next door is just a hint of the forbidden zones, and is untypically racy for a Disney movie; and the cast—Barbara Harris, Jodie Foster, John Astin—is untypically astute. Directed by Gene Nelson. 1977.
* (UA Cinema 2)

The Front — An extremely complex subject—the blacklists in New York television, ca. 1953—is brought up, bravely, and set aside, hastily, by two victims, director Martin Ritt and scriptwriter Walter Bernstein, who should be able to tell us a great deal about it. They do not attempt to gloss over the political persuasions of the blacklist victims, but neither do they delve into the matter. Rather, they rest on the convenient supposition, 20 years after the fact, that the communists were martyrs and saints while the anti-communists were tyrants and fanatics (the latter group can be recognized in this movie by their abstinence from smiling). And they have centered their story on a no-talent, apolitical schlemiel who is used as a stand-in by three banished writers. In effect, Ritt and Bernstein have elected to wriggle through the narrow straits between enemy camps, without engaging either side in battle. On this stealthy mission, they ride the narrow shoulders of Woody Allen. With him in the lead role, they seem quite content to harvest laughs from his familiar imposter persona—alternately bluffing and blushing—without making any particular point. It is a surprisingly

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light, modest movie. With Zero Mostel, Herschel Bernardi, Michael Murphy. 1976.
** (Strand, 3/25 through 29)

Fun With Dick and Jane — The lead-in lampoon of the Dick-and-Jane primers shows how detached this movie is from the upper-middle-class milieu it assaults; but this is the best idea it has. The movie seems most confident when it takes the "nouveau poor" couple out of their element and pushes them into the new career of armed robbery; but this is the worst idea it has. Jane Fonda, without much practice lately, remains a good comedy actress; however, George Segal appears to know only the kind of inebriated bonhomie that passes for charm at cocktail parties. Directed by Ted Kotcheff. 1977.
* (Cinema 21)

Harold and Maude — The fake-suicide jokes are predictable and the zany old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Cat Stevens songs at intervals give things a lift. 1971.
*** (Ken, 3/25 and 26)

House by the Lake — This follows Pattern A-1 on how to make a shoestring movie: take a lonely country house and set four homicidal goons upon a damsel in distress. It turns out to be the feminine answer to STRAW DOGS, very flattering of the plucky female and damning of all males, and both Brenda Vaccaro and Don Stroud act well enough that you feel sorry they are caught in such a cauldron. Directed by William Fruet. 1977.
* (UA Cinema 3, from 3/25)

The Incredible Sarah — Sarah Bernhardt's early career—her unequivocal debacles and equally unequivocal triumphs—is re-enacted by an all-British cast whose classy accents lend it the proper high-culture tone. Everything about this loosey-goosey biography reminds you of moviemaking circa 1936, except that instead of Katharine Hepburn we get Glenda Jackson impersonating Phaedra, Camille, and—for the thirtieth or fortieth time on screen—Joan of Arc at the stake. The movie was backed by Reader's Digest, but its strongest point—the fastidious attention to fin-de-siecle decors—is more in the realm of House Beautiful. With Daniel Massey, directed by Richard Fleischer. 1976.
• (Flower Hill Cinema 1)

Nashville — Robert Altman proceeds to course over salient features of the American Scene with amazing, canny mobility. His leaps-and-bounds progress is made to look effortless, smooth, liquid-y because of his habit of skimming, primarily. Here, he and his allies visit Music City, U.S.A., but they arrive there with their own ideas ready and unalterable. Their air of bemusement seems cagily knowing and hardly at all enlightening. Altman has edged up to his chosen site and has declined to get more than his feet wet. It is surely an audacious idea, worth pursuing, to do a movie about country music that employs no legitimate country singers, only songs written by the imposter performers themselves, and a musical arranger without country music background or interest. The result: a curious lack of excitement in the music, lack of awareness of the music audience, lack of appreciation of the creative work involved. Altman uses a PEYTON PLACE complicated structure—a thick weave of characters—but without doing any real plotting; he uses it to disguise the fact that he deals in one-note, monotonous, uncomplicated characters and events. Still, there are some agreeable faces in the milling mob. Karen Black, more than anyone else, makes a recognizable try to sing country-style. David Peel displays a scrubbed pink face and impeccable manners as a docile college graduate whose function in life is to be his Papa's Pride. Lily Tomlin and two deaf-mute children set up an interesting, arbitrary domestic situation, acting with perfectly straight faces in a movie overrun with smirks. Ronee Blakley, Allen Garfield, Barbara Harris, Henry Gibson. 1975.
* (Ken, 3/25 and 26)

The Navigator — Boy and Girl are adrift on a ghostly empty tanker, and cut off from Keaton's invigorating American backgrounds. A bit detached and coldly calculated, but still an efficient demonstration of Keaton's choreographic timing, his dream-state absurdity, and—in a sluggish underwater sequence—his cinematic adventurousness. Directed by Keaton and Donald Crisp. 1924.
*** (Ken, 3/29)

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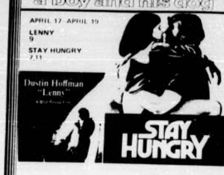
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Movies

Network — This bombardment of big business, television, and the entire boob-tube generation, and of anything else in the vicinity, is not awfully unlike the "underground" comedy of Bob Downey, Ken Shapiro, Mad Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far fetched "what if..." premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collegiate impertinance and intemperance with which it was asked. Director Sidney Lumet's penchant for snapp'sh, skittish histrionics is often at cross-purposes with author Paddy Chayefsky's eloquent, long-winded tirades. The former permits nary a casual action, a calm moment, a concealed emotion, and the latter permits nary a pause, a stumble, a drawn breath. They end up shedding more heat than light, to coin a phrase, on the high-altitude corporate milieu. The actors—William Holden, Robert Duvall, and even Faye Dunaway—prove to be a good, lively group of combatants, all except Peter Finch, adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, "How ya doin', Mr. Beale?" "I must make my witness." "Sure thing, Mr. Beale.") With Ned Beatty, Wesley Addy. 1976.
* (Fashion Valley; Vineyard Twin 2)

Nickelodeon — Peter Bogdanovich, in the ranks of American directors, may be the foremost movie fan or may be the foremost plagiarist. Throughout this reminiscence of the early days of the movie industry, he is making reference to this or that in movie history (the "wild man" character from James Agee's essay on silent comedy; the ostriches from Hawks's HATARI; a paraphrase of a Jimmy Stewart quotation which gives Bogdanovich's most recent book, PIECES OF TIME, its title; etc.); but he seldom aspires to the educational goals of the true historian. One wouldn't have expected Bogdanovich, of all people, to promote an image of pioneer film-makers as quaint, goofy, and clownish; but in the opening sequence (Ryan O'Neal, on the run, steps into a bucket—the first of numberless unquestioning imitations of slapstick's hoariest and deadliest jokes), one learns to lower the expectations. Near movie's end, Bogdanovich at last communicates a little of his reverence for movies when he re-creates the Hollywood premiere of Griffith's BIRTH OF A NATION, and he is momentarily in the presence of a really great movie, a beautiful tinted print, and some well-selected extracts. With Burt Reynolds, Stella Stevens, Tatum O'Neal, Brian Keith. 1976.
* (Strand, 3/25 through 29)

Peter Pan — It begins quite slyly as a boisterous domestic comedy, with the prosaic and huffy Mr. Darling rummaging around after the cufflinks that his fanciful children, playing pirates, have appropriated as "buried treasure." Then it leaps to the fantasy realm with the beautifully timed, thief-in-the-night appearance, on the rooftops of Victorian London, of Peter Pan, in search of his mislaid shadow. The Disney animators' pictorial skills are reaffirmed throughout: the deep perspectives (airborn views of London), the painstaking details (shadows, clouds, glints of moonlight on the dark ocean), the kitsch taste (the Maxfield Parrish-ish mermaid cove), the carefully observed and individualized movements of the characters (Wendy's timid balancing act on the rocks of the mermaids' hangout), and so forth. These skills have been lavishly tributed in the picture books on the Disney studio. Less acknowledged have been the narrative skills on exhibit here: the swift pacing and timely, teasing shifts of locale; the bits of comic business in endless supply (an enraged grizzly makes to grab a child skipping through the woods and pulls back suddenly, puzzled, at the sight of the little tot's teddy bear), the wild outbursts of action (Captain Hook's encounter at Skull Rock with his nemesis, the ticking crocodile, is more frantic than anything in JAWS), and the witty, varied characterizations (Pan, the mischievous, cold-hearted fairy and proselytizer for eternal childhood; Tinkerbell, his pocket-sized companion, vain, curvaceous, and jealous; Hook, the neurotic, obsessed buccaneer; Smee, the servile, ineffectual first mate; and the three precocious Darling kids). Based on the play by James M. Barrie. 1952.
**** (UA Cinema 2)

Pink Flamingos — John Waters' made-in-Baltimore cult item about the battle for the title of Filthiest Person Alive. The combatants are, in one corner, Connie and Raymond Marbie (she of the coral-red hair, he of the swimming-pool blue), who kidnap hippie hitchhikers, impregnate them, and sell the offspring to lesbian couples, and in the other corner, Divine, a transvestite behemoth with a hairline shaved back to the middle of his crown, circus-clown makeup, and some pretty unsanitary habits. Waters displays a certain taste for the artifacts of American Camp, but his slovenly stylelessness and the brash hamminess of his actors leave the ideas in the raw, or in the womb. There is little in the movie that wouldn't be just as effective, if that's the word, heard second-hand, or—which is no better—witnessed on screen. 1974.
• (La Paloma, 3/25 and 26, 11:30 p.m.)

The Pink Panther Strikes Again — The Inspector Clousseau series has gone the way of the James Bond one, and just as fast: it has gotten involved in topping itself, and it has quickly gotten out of hand. Simply put, the Clouseau character, a severely limited personality, does not inspire much plot invention; and while the individual jokes are as good as ever, they seem to be merely out-takes from earlier Clouseau escapades. The felicitous team of Peter Sellers, star, and Blake Edwards, director, might have paid off bigger dividends if they had kept expanding their territory (e.g. THE PARTY). Herbert Lom, Lesley-Anne Down. 1976.
** (Fashion Valley; Flower Hill Cinema 3; Vogue; Strand, 3/30 through 4/5 only)

Putney Swope — Bob Downey's bloody-minded satire about a Madison Avenue ad agency that falls into the hands of blacks. Totally indiscriminate about who or what it slashes, and about how good or bad any of the gags are. Just on the law of averages, there are plenty of raunchy laughs. 1970.
** (Ken, 3/27 and 28)

Rocky — The prizefighting framework—a second-rate Philadelphia fighter named Rocky Balboa gets a shot at the heavyweight title—functions very well as a metaphor for the making of this penny-saving, corner-cutting movie—a second-string actor named Sylvester Stallone gets a shot at the Oscar. But the boxing doesn't function very well as boxing; it looks more like the bloody, contrived, seesawing melodramatics of professional wrestling. Further, the movie's gritty details of environment and character are really nothing but decorative touches to cover up the essential Cinderella-story sweetness, the rabid underdog sympathies, and the resilient optimism. ROCKY, a nice little movie, is primarily about how an Ugly Duckling, languishing in a pet shop behind her 1947-style glasses frames, flowers into fulfilled womanhood under the ham-fisted attentions of a palooka who calls himself "The Italian Stallion"; and it really has less kinship to the hardboiled KID GALAHAD-type movie than it has to the soft-hearted MARTY-type. Talia Shire, Burt Young, Burgess Meredith; written by Stallone; directed by John G. Avildsen. 1976.
*** (Center 3 Cinema 1; Cove; UA Cinema 1; Del Mar Drive In; from 3/25, Vineyard Twin 1; Campus Drive In)

Rooster Cogburn — Stuart Millar's adamant pictorialism (around every bend and over every bluff, the glories never cease) could cause a step-up of tourist activity in the Oregon wilds. The credits sequence is quite nice (cartoon-like silhouettes of horses and riders progressing gradually into dusk and darkness); and it would have been quite enough, too. The bloated sequel to TRUE GRIT replaces Kim Darby's precocious teenager with Katharine Hepburn's spinster evangelist (shades of AFRICAN QUEEN). John Wayne, with his buffoonish pique, still manages to be funny now and again; and Hepburn, with her nagging, nose-upturned recitations of Bible passages, maxims, and words to the wise, manages to sway all the sympathy to Wayne's side. 1975.
* (Pacific Drive In, from 3/25)

The Sentinel — There isn't much of it, but the scary stuff in this insincere horror show is uncommonly nasty. It isn't the special-effects gore that is so hard to take; it is the disinterested meanness behind it. The crowning touch is when director Michael Winner, never touted as a humanist, assembles a group of real freaks with no other intent than to give you the heebie-jeebies. Cristina Raines, Chris Sarandon, Ava Gardner, Burgess Meredith, Sylvia Miles. 1977.
• (Century Twin 1; Flower Hill Cinema 2; Plaza)

Seven Chances — Keaton must take a bride forthwith to inherit a fortune, and in the tables-turned finale, a great scene, he finds himself pursued by legions of womankind and the aroused elements of nature—an angry mob of boulders. Directed by Keaton. 1925.
**** (Ken, 3/29)

Shoot — As a comment on the American male's gun craziness, this comes straight off-the-cuff. It has an interesting enough starting point—an exchange of shots between two groups of frustrated weekend hunters—, and some of the macho manners—the hero's silent contempt for women—seem well-observed. But the movie can't resist overstating its argument (try to imagine the headline in the Monday morning paper after the final scene: 30 LOCAL BUSINESSMEN KILLED IN HUNTING ACCIDENT), and Cliff Robertson cannot avoid the psychotic, glassy-eyed stare that he drifts into whenever he finds a role beneath his level of intelligence. Ernest Borgnine, Henry Silva; directed by Harvey Hart. 1976.
* (Aztec, through 3/26)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Luma)

Stagecoach — The John Ford-John Wayne classic, 1939, lurches abruptly, bouncingly through broad characterizations and picturesque, heavy-bodied images. Co-starring Claire Trevor, Thomas Mitchell, John Carradine, George Bancroft.
**** (Cinema 21, 3/25 and 26, midnight)

A Star Is Born — The twice-told (first by William Wellman in 1937, second by George Cukor in 1954) fame-and-heartbreak tale is told once more, minus the fundamental narrative facility of the earlier versions. The rising star's hungry aspirations and the falling star's artistic ego are established so negligently that the ensuing spectacle of love, anguish, and sacrifice makes very little sense. The circusy rock music milieu is done reasonably well, but the movie retains plenty of old Hollywood cliches about the music-making art (she picks out a little melody on a piano, and he, hearing it for the first time, immediately chimes in with off-the-cuff lyrics). Kris Kristofferson struggles manfully with the voice-straining musical arrangements and the cuddly stuff with his overbearing co-star, Barbra Streisand; and he emerges, unbruised, as one of the eminent Sex Symbols of his day. Streisand, her Jon Peters frizzied hairdo sitting atop her head like a lampshade, her lips writhing with a worm-like life of their own, has a more arcane appeal. Directed by Frank Pierson. 1976.
* (Grossmont; Plaza Twin 1)

St. Ives — A blackmail scheme in Raymond Chandler's territory—unseemly hotels, friendly neighborhood tavern, all-night laundromat, bus depot, and brick-walled Beverly Hills mansion—is of scant interest, although the dialogue has a proper cheesy tang and all the character have catchy names like

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City College Theatre, 15th and C
Fee-$5. Bring a lunch-coffee provided

Cambridge-based "change agent" Riva Poor, major proponent of the rear-ranged (4-day) work week, leads this session on working women and women in management. This workshop is for the woman who wants to grow in her job and for the woman who wishes to prepare herself for management roles.

WRITERS' WORKSHOP
Part II: People in the News
Saturday, April 2 - 10 a.m.—1 p.m.
City College Theatre, 15th and C
Fee-$5/ $3 for gold card holders

Following the success of the Writer's Workshop last October, Part II is offered for the writer interested in journalism, in learning how to research a story and report it. CBS news correspondent Charles Kuralt, popular host of "On the Road," returns to San Diego City College to open the program at 10 a.m. From 11 a.m. to 1 p.m., he will join a panel of local news people for discussion and a question and answer period.

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Procane, Pesco, Boykins, and Frann. Charles Bronson, as an ex-crime columnist now puttering on The Great American Novel, has no business being summoned into this intrigue, but once in it he conducts himself with aplomb. Lalo Schifrin's overwrought music stands out as a plateau of crassness on the broad plain of mediocrity. With Jacqueline Bisset, John Houseman, and Maximilian Schell; directed by J. Lee Thompson. 1976.
* (Bijou)

The Story of Adele H. — Truffaut, in the Seventies, divides his time between the serious and the frivolous, first one, then the other. This one belongs with the first type, along with WILD CHILD and TWO ENGLISH GIRLS, in ping-pong opposition to BED AND BOARD, SUCH A GORGEOUS KID LIKE ME, and DAY FOR NIGHT. If this opposition also happens to separate his period pictures from his present-day pictures, it probably shouldn't be taken to mean that Truffaut, in common with the David O. Selznick moguls of Hollywood Past, conceives of a "classy" movie in terms of horse-drawn carriages, candles, ruffled cuffs, and quill pens. But it probably is a sign that his sensibility, when it is most exposed, is not quite of the present-day world. Even at his best, Truffaut can be precious, sentimental, fey, wispy. In ADELE H., he is dealing with a documented case of l'amour fou, the story of Victor Hugo's daughter, who runs away from home, the island of Guernsey off the coast of England, where her father lives in exile, and who bravely pursues a kiss-and-run British officer across the Pacific to his outpost in the New World, Nova Scotia. It is a tale of mismatched lovers, her wild, monomaniacal romanticism set off by his starched, uniformed pragmatism. And Truffaut, with his own well-crafted and calculated romanticism, timider but reverent, elevates her romanticism to an awesome, exalted, unapproachable state. With Isabelle Adjani. 1975.
**** (Unicorn)

To Kill a Mockingbird — Harper Lee's nostalgic novel about growing up, wide-eyed, in smalltown Alabama, and about the lessons learned along the way, is given a fussily overstressed treatment. The episodic narrative, which takes its time and varies its moods, has a serialized quality, and some of the installments, notably the last (with Robert Duvall as the mysterious hermit, Bo Radley), command attention better than others. The movie's most lasting effect may have been that Robert Mulligan was strapped with a reputation as a painstaking and unparalleled coach of child actors. Gregory Peck, Mary Badham, Philip Alford, John Megna. 1962.
*** (Aztec, through 3/26)

Union Maids — The reminiscences of three female activists add up to an unpretentious oral history of the 1930s labor movement in Chicago (interrupted and nicely bolstered by the fascinating archival footage gathered by Julia Reichert), and while this 45-minute movie—as tight as a drum, and as vibrant—is blatantly a rallying call, the union cause, thanks to the women's plain-spokenness, is presented strictly in the vernacular.
** (Uptown Hall, 3/28, 7 p.m.; SDSU, Montezuma Hall, 3/29, 2:30 and 7:30 p.m.)

Won Ton Ton, the Dog Who Saved Hollywood — The rise and fall of a dog star in silent-era Hollywood is a two-pronged lampoon of sentimental animal stories and of show-business tearjerkers. The quantity of jokes is practically immeasurable, and the quality is widely variable. (The lowest: Bruce Dern pesters a scoffing studio executive with script ideas about a giant shark terrorizing an entire New England town and about a little girl possessed by the devil. The highest: the dog hits the skids, lies drunk in an alleyway in the company of tramps, and attempts suicide by hanging in a lonely, dingy hotel room.) In travelling from one joke to the next, director Michael Winner maintains an indestructible, armor-plated brashness and a reckless, careening pace. With Madeline Kahn, Terri Garr, Art Carney, and a mob of cameo performers. 1976.
** (Vogue)

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"DEATH WORKSHOP." An opportunity to explore personal feelings/thoughts about death and to learn what it means to die inwardly each day such that physical death never becomes an event to be dreaded. Saturday, March 26. Information 272-6124.

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THE NOCTURNES of the Pacific Beach Women's Club will have a Rummage Sale at 1761 Thomas Avenue. 9:30, Saturday, April 2.

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NORML FUNDRAISER April 3, Torrey Pines Inn, Imperial Room, 2pm till 8pm. Donation $5 per person. Bands, dancing, no-host bar. Pat Amador 429-6276, John Edwards 454-0489.

MANY HANDS Creative Arts Co-op Gallery announces Ceramic Fantasy Show runs March 26—April 24. 6350 El Cajon Blvd. 10am—6pm daily. 287-7150.

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WHAT IS THIS Eckankar? Find out by watching "The People of Eckankar" segment of Channel 24's Take-Five series Sundays 4—5pm and Wednesday evenings 8—9pm.

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HOMOSEXUALITY AND GAY lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services, 232-7528.

ROBERT A. HEILEIN will be appearing at the San Diego Comic Convention. For more info write Comic-Con, PO Box 17066, San Diego, CA 92117.

THE WHITE LOTUS Study Center offers beginning Kung Fu and meditation class Tuesday and Thursday 7—9pm. Beginning Tai Chi class Tuesday and Thursday 7—8pm. 282-3340.

PREGNANT? TROUBLED? Confidential counseling and referrals to medical, financial, legal, and housing assistance available at 583-5433.

SDSU CATHOLICS: There is weekday Mass at 12:05 at the Newman Center. 5855 Hardy. Unite yourself with our Lord and brother Jesus in his Eucharist.

YOUNG MEN'S group and another for prisoners' wives and girlfriends are starting at Alpha Project. Gives us a call at 283-2118, mid-city area.

EN-VISION is a Eu-Nion for the Exploration of Intelligent Living. To receive a free brochure describing En-Vision's Spring program, call Dr. Larry Holden 272-6124.

THEODORE BIKEL, actor-singer (Fiddler on the Roof), belongs to Mensa, social club for the highly intelligent. Details, 13¢ stamp, Box 80772, San Diego, 92138.

ESSENCE OF Dragonwings needs quality poetry for its third issue. Submit poems to 4909 Cape May, San Diego 92107. Enclose a SASE.

MESA COLLEGE Associated Students Spring Arts & Crafts Fair will be held March 28 to April 1 on campus. Admission free to all. Come find some great buys. For more information call 279-2300 ext. 230 and ask for Bob Glaser.

YOUR TREASURED PHOTOS can never be replaced. A copy of your irreplaceable photograph will capture forever those memories. Save $2.00 with this ad. 5x7 copy photo, $7.95. Portrait World: 3962 Clairemont Square. We're friendly: 270-5211.

SINGLES SEMINAR Training. New in San Diego. The next seminar will be held on Saturday, April 30. Training 9—5pm. Social period 5—7pm. Tuition $35 for the full day. Make reservations early. For literature and information call 464-1644. Don't miss this opportunity to "Put Life in Your Life."

"OBSERVING OUR OWN Living." An ongoing self/life understanding group with a Krishnamurti perspective. Enroll now for Sunday or Tuesday evening sessions. 272-6124.

PICKET LINE. Get the U.S. out of Africa. Saturday, March 26, noon. Federal Building, Front and Broadway. Help us. Student Coalition Against Racism. 452-9318.

CONFIDENTIAL counseling concerning either a crisis or personal growth is availble at Alpha Project Monday through Friday 10am to 10m. 3432 University. 283-2117.

VOLUNTEERS needed for Civil Air Patrol, people interested in aviation, emergency medical work, or communications. Major Van Atta 448-4899.

SENIOR CITIZENS. The Downtown Travel Club, 945 C Street, 233-7751, will send tour sheet for 1977. Send self-addressed stamped envelope. Membership $1/year. 239-7751.

NOT EVERYONE lives in Los Angeles. Now see all the films you've missed. The Screening Room Film Society. Limited second season membership. 264-3837 10am—6pm.

SHABBAT MISHNE study group and Friday evening meal and services. Saturday morning services and meal. All are welcome 270-4170.

TANTRA. Complete one day experience. Tantric Yoga, Tantra Workshop. Optional evening Tantric ceremonial meal. Tantric communication. Saturday, March 26, 10am. $20. $35/couple. 296-7891.

"THE ENVIRONMENTAL Scene" now on KPRI Sundays at 8am. Send suggestions for topics to Environmental Scene, KPRI, 11585 Sorrento Valley Rd., San Diego, 92121.

LOST: NEAR Bully's North, set of keys with small Swiss army knife and lucite name tag. Will identify by name. Reward. Please call collect 747-4319. Keep trying.

MARCH 24 art auction to benefit Mesa College Foundation, Inc. Call 279-2300 ext. 230 for information on great art show.

HOUSE OF LIFE presents lectures on colon therapy, iridology, chiropractic and ortho-bionics. Tuesday, 7:30pm, Dr. H. Sunday Myers, 415 Brookes. 297-7448.

BORNYEK GALLERY presents Robert Miles Parker, ink-watercolor scapes; Damon, realist-oils; Gary Cline, sculpture. 310 5th at K. Francis Family European Antiques Building. 232-0757.

Services

3 YEARS EXPERIENCE math tutor at a junior high. 270-9410.

MOTHER OF 2 will babysit in her home, infants to 5 years. Spring Valley area. 475-0069.

IF YOU'RE TIRED of being fat call Maggie at 560-6134 late evenings.

ASTROLOGICAL consultations in your home. Reasonable fees. 287-8681, afternoons best. Ask for Katharyne.

EXPERIENCE University typist. Accurate and reasonable. Term papers, resumes, theses, manuscripts, anything! I've had lots of experience typing academic work. Editing, too. Jackie 224-7420 or 225-9210.

PET & PLANT CARE. Your home. 566-2582.

WOODWORK, glasswork, tile, formica. Quality work, reasonable prices. Gardening, too. 283-4055.

[illegible] dents, elderly, 1 & 2 bedroom apartments or homes. Long distance moving okay. Light hauling. Call Michael 286-7786.

QUALITY COLOR PORTRAITS in a natural environment. One yours free. No sitting fee. David Westerfield, 270-7116.

HOME IMPROVEMENT—Carpentry insulation and repairs, fences, yardwork, moving and hauling. References. Call the Woodman, 454-5044, 7-9am or after 6pm.

TYPING IN MY HOME. Clairemont area. IBM Correcting Selectric. Term papers, dissertations (Campbell-Ballou experience). 85¢ double spaced page. Tables extra. General typing, resumes, form letters, manuscripts. $2 minimum. Sher 560-8857.

PROBLEM CHILD, lack of motivation, behavioral problems, bad habits helped through hypnosis. Certified hypnotist R. Thrun. Phone 464-7715 for appointment.

TIRED OF SITTING there while your tv does all the talking. Well, talk back. Channel 24 offers you five free minutes. Take advantage. Call 263-2424.

TUNE-UPS AND REPAIRS. Quality and Honesty. Specialty: Valiants. Call Joel Zimmerman, 272-9941, 7 to 9am and evenings.

TYPING FOR BUSINESS or school: manuscripts, correspondence, statistical, academic. Also editing, layout, and design. Accurate, fast, efficient. Reasonable hourly rates. Nora 298-3528.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professionals in office setting. Daytime group beginning soon. For information call 231-1610.

MOVING? Put a house in order in exchange for unwanted items. Especially interested in old clothing. Terese 460-0944.

REDWOOD DECKS designed and built. Also wood interiors, cabinets, remodeling. State design license, references. 223-8935, leave name and number.

LAWN MAINTENANCE, gardening, clean-ups, transplants and growing advice. 6-year greening experience. 465-3615.

MOVING AND HAULING. Law student rates 7 days a week. Art 270-6072, 582-7079.

CLERICAL LEGAL Service of San Diego. Do it yourself. Legal filings prepared and typed, services only as provided by law. Your place or ours. 448-3997.

SPECIAL! Bosch tune-ups. Volkswagen $11.95. Toyota and Datsun $16.95. We beat anyone's prices. Clutches, valve jobs, and engine rebuilds our specialties, specials repaired at shop. Mobile repairs also available, add $6. Call for appointment. 488-8580.

WOMEN, DURING and after pregnancy. Michael Harrison offers Holistic Stress Release Massage and body toning exercises (introductory 1½ hour sessions $10). Michael Harrison, Holistic Center, 235-6388, 297-5978.

BRING A SICK FRIEND! Free plant clinic, Saturday, April 2, 9am—2pm. Bucket Flower Shop, 30th and Adams, San Diego. Free checkup, diagnosis. Limit two plants per person.

PASSPORT PHOTOS—$7.95. Professional. Fast, friendly service. Bring in this ad for one free photo. We do portraits, weddings, picture framing, copies and restorations of old photos, "Photo T-Shirts," and camera repairs. Portrait World, 3962 Clairemont Square. We're friendly: 270-5211.

WOMEN: FOR information, help, counseling, referral, job information, and more, call [illegible]

WEDDING INVITATIONS, announcements and business cards custom made by Can-U-Antiq-Us Costume Photography Studio. Paseo Bonito Mall, Grossmont Center. Call for appointment and information: 464-0424.

NUT ROASTERS MIXED NUTS $1.39 lb.
HAIN SALAD DRESSINGS 98c ea.
PEAK OF THE CROP NAVEL ORANGES 12c lb.
HONEY 65c lb.
SAFFLOWER OIL (IN BULK) $1.60 qt.
OVER A DOZEN VARIETIES
RAW & RENNETLESS CHEESES
FREE
WITH THIS AD
2 LBS. FRESH ORGANIC ORANGES
WITH $3.00 PURCHASE
GOOD THRU MARCH 28
PLEASE BRING ENTIRE AD WITH YOU
Windansea
NATURAL GROCERY
6903 LA JOLLA BLVD. LA JOLLA 454-3011 10—7 DAILY

STARDUSTER
4425 Convoy St.
½ block south of Balboa
279-2970
Sunday's Pool Players SPECIAL $1. pitcher of beer
MONDAY NITE
fish fry
$1.89
all you can eat
Happy Hour Daily
Beer 25¢ mug
Ladies' Night
—Saturday—
Happy Hour Prices
Pool-Foosball-Pinball
Kitchen now open 11am-9pm

ALL RECORDS & TAPES $1.98!

ARCADE MUSIC CO
Record & tape exchange
SAN DIEGO 7th & F st. 239-5556
OCEAN BEACH 4904 Voltaire 225-8856
CHULA VISTA 378 3rd 422-9131

FOLSOM'S TENNIS SALE

We are having a sale on men's and women's clothing . . . lots of great styles . . . great colors . . . great prices . . . . . . SALE thru March 31!
Warm Up Suits
Men's, women's, children's 25% off
Ladies' Apparel
Dresses, shorts, skirts, tops 25% off
Men's Apparel
SHIRTS, SHORTS, SHOES 25% off
Women's, men's assorted styles up to 50% off
GAUZE GRIP-TAPE reg. $1.25 roll Sale .89
Green, blue, white or tan
WRIST & BROW BANDS reg. .95 Sale .79
Many colors and stripes
Did you know we buy, sell and trade used racquets???
FOLSOM'S TENNIS SHOP
[illegible]
WE BUILD TENNIS COURTS..........280-7100

The California Institute of Massage
Now offering professional instruction in meditation and relaxation, massage workshop, Chinese martial arts, creative movement, reflexology and Chua Ka.
California Institute of Massage
4229 Park Boulevard (off El Cajon Boulevard)
For more information, call 297-6960

EUROPE FOR STUDENTS
Charter Flights By CIEE
For Summer Vagabonding
Book Now – Flights Filling Quickly
From Los Angeles To Paris and Amsterdam
[illegible flight schedule table]
Sold out
Sold out
Contact the student travel experts Joan & Bill Keller
ask for your
FREE Student Travel Catalog & Travel Starter Kit
The TRAVEL STORE
270-3700
Mon—Fri 10—6:30 p.m.
Saturday 10—5 p.m.
1160 Garnet, Pacific Beach
(across from Organ Power Pizza)

FREE LESSON. Energy Transfer Yoga. Joyful stretching, deep, soothing relaxation, exceptional India trained teacher. Wednesday evening, April 13. Reserve space now! 583-3300, ext. 21.

I'LL HAUL it free! Give you junk to me. Paul or Tony 222-1284.

WILL DO MOVING, hauling. Will trade your goods for services. Painting, cleaning, and yard work done at very reasonable prices. Tony 222-1284.

ALL NEW MARRIED group forming. Parties, talk groups, travel, friendships. Select membership. Fee. Send interests and phone. Jim Soules, Director, PO Box 9237, San Diego, 92109.

ASTROLOGY CHARTS colorfully drawn up and professionally interpreted. Reasonable rates. 225-9933 after 3 or anytime weekends.

MAGICAL PRODUCTIONS presents Rob Fullmer, something different in magical entertainment. Children's parties a specialty. Call 239-4755 for bookings and more information.

HAVE YOU BEEN FRAMED? If you need a picture frame, and you want something different than anyone else, come to Portrait World! We can frame anything, on any budget, too. Choose from over 400 different styles. Mat cutting, glass cutting, and mounting of posters. Bring in this ad for $2.00 off any picture frame. Portrait World, 3962 Clairemont Square. We're friendly: 270-5211.

CUSTOM SEWING projects. Quick, good-looking, and reasonable. Your material and pattern, or we can talk about what you want. 236-1414, ext. 318.

MASSAGE AVAILABLE at Cabrillo Athletic Club by certified licensed massage technique Russ Ramey. Call 234-4944 for appointment. Bring this classified for half-price introduction.

SAIL WITH US. Seaforth Boat Rentals. Sloops and cats. Instruction available. Bring a friend. 1631 Quivira Road, West Mission Bay. 223-1681.

CUSTOM INTERIORS, wall units, beds designed and built. Furniture restoration. Affordable rates, free estimates. 298-3596.

PROFESSIONAL Simoniz paste wax treatment in 30 minutes. Guaranteed for 3 months. No swirls, buffer marks. Cars $10.95, trucks and vans also. Call Brian 226-8231.

STUDENTS: Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

THE SAN DIEGO Astrological Society, a non-profit organization, meets monthly, plans special educational programs and gatherings for like-minded persons. 298-1610 or write Box 99696, San Diego 92109.

FREE HAIRCUTS for contemporary women in exchange for modeling in haircutting workshops. Le Beau 469-2169.

GREGORIAN CHANT is alive and well in Ocean Beach. The Gregorian Society is a liturgical schola cantorum of men (altos, tenors, and basses) singing the traditional Gregorian repertoire in the context of the Western Liturgy. Rehearsals Sundays at 1:30pm in Holy Trinity Church, 2083 Sunset Cliffs Boulevard. [illegible] Wednesdays at 5pm and at announced [illegible]. Membership open to men with reading knowledge of modern notation. No stipends... free food after most services. Call Bud Clark at 231-0110 or 222-0365 for more information.

YMCA PROJECT OZ is a residential counseling center for adolescents and families located at 3304 Idlewild, San Diego. Give us a call at 272-3003.

WELL BEING Magazines! Are you missing any back issues? We have them all. We have good food too. Jay's Vegetarian Cafe, 134 West Douglas, El Cajon. 442-1331.

PSYCHIC? Sure you are! The New Age Skills Seminar will help you develop and experience it for yourself. New classes forming now. Adventures in Living 291-4842.

EXPLORE YOUR PAST LIVES with Past Lives Regression Seminar. Presented by Ellsworth Ambroz. Private and group. All are welcome. Private regressions by appointment. 231-0517.

PRIVATE OFFICES. Hour-day-week-month. Receptionist, typing, phone answering. Mini-offices $70-125. 1050 Garnet Avenue, Pacific Beach. 270-0242.

CALIFORNIA Feminist Federal Credit Union annual meeting. Free workshops, handouts on women and credit. Refreshments. YWCA 10th and C Street. 1-4pm, March 26. 238-1922.

ATTENTION North County. Country dancing is coming to Carlsbad! Every first and third Saturdays, 8pm, beginning April 2nd. Led by caller Francis Fillous, and live music with the Vintage Music Co. At the Harding Street Center Rec Hall (formerly St. Patrick's Church). Take 5 to Elm Street exit, west on Elm, south on Harding 1/2 block. 729-6653.

EPIC: 24 hour crisis line. Counseling and information services by trained personnel. Call all hours for any psychological difficulty. 464-EPIC.

WILL TAKE CARE of elderly lady 6 days a week. Pacific Beach, La Jolla. 488-6565.

IBM SELECTRIC II. Will edit and correct theses, term papers, etc. The Perfect Setup. 280-1436.

PAST LIFE hypnotic regression. Free introductory session with professional hypnotist. At that time ask anything you want to know about hypnosis. Call 275-1221.

STUDENTS Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

THE WEDDING BAND. 276-7381.

WOMEN, DURING and after pregnancy. Michael Harrison offers Holistic Stress Release Massage and body toning exercises. Introductory 1½ hour session $10. Michael Harrison, Holistic Center 235-6388, 297-5978.

MATH TUTOR. Young community college instructor will help high school and college students prepare for tests, etc. Individual or small group instruction. Call Sid 287-9966.

SWITCHBOARD. Answering service $1.93/week. 24 hours. Typing, typesetting, postal boxes, legal address, business cards $9/1000, mini-offices. Switchboard 1050 Garnet 270-0242.

ASTROLOGICAL Counseling. Natal charts calculated and interpreted, yearly predictions, compatibility charts. Understand your own chart. Vocational and spiritual guidance. $10 and up. Linda Savage, MS, MAFA. 224-8654.

CARICATURES by Rick Geary. Parties, conventions, individuals and groups. By appointment. 488-3338. P.O. Box 99835, San Diego, 92109.

NEW AGE COUNSELING. Personal, vocational, and spiritual guidance. Readings in Tarot, I Ching, hand analysis. Private sessions $5 and up. Jerry Spiegel, Ph.D., Rachael Goldberg, MA, Peter Girard.

BUSINESSPEOPLE'S club for the under-35 business owner for social and business communication and cooperation. Non-profit. Interested? 270-0242 Ross.

UFO RESEARCH. Had a UFO or other phenomenal experience you would like to relate or discuss confidentially? Call independent historial researcher at 463-0742 after 4.

UNION MAIDS! See them at the Uptown Hall, 2927 Meade, March 28, 7pm, and Montezuma Hall, SDSU, March 29, 2:30 and 7:30pm. An extraordinary film! 296-2572.

STUDENTS Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass Street, 488-0543.

DATING CAN change your whole life when you date someone with empathy who sincerely enjoys meeting new friends. Call Jim Soules today, 7th year. 275-2030.

BEACH AREA Women's Clinic pregnancy counseling training. Saturday, April 2, 10am—1pm. 3690 Mission Blvd. San Diego, CA 92109. For more information call Sandy at 488-0870 or 222-1976.

[illegible] PROJECT offers free counseling and assistance in employment, welfare, housing, training, child care, legal aid, youth, senior and veterans problems, etc. Call 474-2232.

I NEED A new car for my wife. Will pay up to $300. Please call Gene at 264-2703.

DR. JAMES DOWNS, hypnotist, will cure your bad habits, and entertain you every Thursday night 8:30pm at the Ice Palace, 775 Metcalf, Escondido. 741-9393.

ARE YOU LONELY, depressed, or in a legal hassle? The Help Center can help you when you need it most. Call 582-HELP or drop by at 5069 College Ave.

LANDSCAPE maintenance. Residential and commercial. All phases. Free estimates. 272-5927 weeknights.

SEWING and embroidery. Your design or mine. 222-1378.

MATURE MEDIA specialist, degreed and certified, will volunteer for challenging inciding tasks. Interest: grantsmanship, product professionalism. Kent Rose 272-8087 days.

DOES YOUR HOME need a good spring cleaning? Or does your garden need a good weeding? If so, then contact Broom Hilda, specialist in household care. Call 295-0977 for appointment.

ADVANCED TENNIS Players: I would like to play some good singles. Steve 295-0979.

HOMESITTING. We will care for your plants, animals, and do in-depth cleaning. Available April 1. References. Admiral and Kathleen 298-0366. Prefer San Diego vicinity.

FREE FIRST SESSION. Professional hypnotist can help you. Overeating, smoking, drinking, hangups, fears, self confidence, concentration, relaxation, salesmanship, study and more. Call 275-1221.

THE WOMEN'S CENTER, 1121 Torrey Pines Road, offers workshops dealing with women's issues, counseling and a place to gain woman-strengths. 459-3864 for information.

INSTI-TYPE Anything Fast, clean, cheap. 1050 Garnet. 270-0242.

ALL HOME REPAIRS. Carpentry, fountains, electrical, plumbing, tiling, appliances, burglar/fire alarms, carpets, wallpaper, window, sprinklers, masonry. Skilled, reasonable, guaranteed. Garry 272-6960, 454-8292.

RESPONSIBLE students [illegible] John Muir Alternative School are looking for jobs such as yardwork, housework, babysitting, part time office work, etc. Please call 466-8925. Student Center.

HELPING HANDS CO-OP. Service is our joy. Painting, light carpentry, janitorial, maintenance, moving, hauling, yardwork, gardening, landscaping, etc. Low hourly rates. 224-8654.

FREE VOLUNTARY income tax assistance is being offered to low income and senior citizen taxpayers. Call 292-0996 or 236-1739 for location nearest you.

FREE FIRST SESSION. Professional hypnotist can help you. Overeating, smoking, drinking, hang ups, fears, self confidence, concentration, relaxation, salesmanship, study and more. Call 275-1221.

PRIVATE OFFICES. Hour-day-week-month. Receptionist. Typing. Phone answering. Mini-offices $70—125. 1050 Garnet Ave., Pacific Beach. 270-0242.

For Sale

CHURCH RUMMAGE SALE. Bargains! Thursday, March 24, 10am to 4pm. New and used items, clothing, housewares, gifts. Pacific Beach Community Church, 2088 Beryl (between Soledad Road and Soledad Mtn. Road).

REFRIGERATOR, 12 cubic foot defrost freezing compartment above, painted black, works well, $50. Michael 286-7786.

SHAKLEE INFORMATION supplies. Free newsletter. Sheri 452-9143.

PARENTS WITHOUT Partners, teenage sponsored sale. Dryers, washers, appliances, clothes, and many other things. 6892 Estrella St. in Allied Gardens. This is to help them go horseback riding.

KING WATERBED, 5'x8' surfing poster, men's silk suit and 2 sports coats, bricks and boards for shelving, child's trainer bike. Gerald 453-9044.

VERY FIRM SINGLE mattress, frame, boxspring, and headboards. Excellent condition. $45. 239-0752.

SIZE 10 FULL-LENGTH wedding gown with veil. $50. 436-4836 after 5pm.

RCA CONSOLE black and white TV cabinet in great condition but TV needs work. $15 or offer. 272-9083 evenings.

HAMMOCKS from Yucatan. Giant rainbows to relax in. $35. Antique Chinese silver bracelets. Candy 436-0575.

SWIMMING POOL. 20'x25'x4'. Above ground, includes pump, vacuum, ladder. Was $700 new, now one year used $150 or best offer. Also 10,350 BTU gas heater, radiant, free standing. $75. 279-9191, 292-9266.

RAW HONEY. New spring crop. 70¢/pound. 459-2792.

SINGER SEWING machine. Straight and zigzag stitch, built-in buttonholer, cabinet, good condition. Has bobbins, instructions, tools, etc. $200. 488-7196.

TURQUOISE necklace, Chinese, $60 or best offer. Gold and jade. Taiwan, pierced earrings and pin, best offer. 436-4663.

MONEYMAKING/moneysaving books and reports. Free details. R. Quittner, 6945 Regner Rd., San Diego, CA 92119.

LOOM FOR SALE. 20" Lorellyn Weavers Loom, floor model, has never been used. Bargain. 583-3342.

CEDAR CHEST. Beautiful, handmade, new, custom designed. 276-0307.

PYRAMID SYSTEM. Unique, effective combination of a 3' and 9-1' pyramids, apexes downward, suspended from a framework of plexiglass rod and tubing. Energizing. Duffy 291-1842.

BEAUTIFUL 8' couch in excellent condition with subtle green brocade pattern. Cost $800 new, sacrifice at $160. Also typewriter in good condition, $15. Black and white tv, 12", works well, $35. Patricia or David 279-1830.

METAL DETECTOR, Garrett Electronics, Hombre model. Metered, waterproof dual search coils. $300 when new, sell for $100. 453-7458 after 5pm.

KING SIZE Ortho mattress with box springs and frame. Very comfortable. Must sell. $75. 459-3185.

LEFT HANDED golf clubs, full set with bag. $90. Pair 14" studded snow tires. $25. 284-2957, 277-1857.

J. CLAY CO. is now offering cone 6 and cone 10 stoneware clays for use in both gas and electric kilns. Call 444-8396 or stop in and see us at 886 Gable Way in El Cajon.

GARAGE SALE. Divorce prompts sale of excessive baggage. Wood dinette, dishes, clothing, antique wheelchair, more. Saturday and Sunday, March 26 and 27, 9am—5pm. 8844 Haveleur Way near Montgomery Field.

U.S. NAVAL Officer's sword with carrying case. Never used. $69. 274-2838.

LOVELY LAZ-E-BOY recliner chair. Rich tan naugahide upholstery. Excellent, as new condition. $110. 286-1855.

TV FREAKS and Media Buffs—The Video Company has the Sanyo V-Cord II—the world's first two hour color video cassette recorder. Also see Advent's VideoBeam television (six and seven foot screens), Betamax, portable video systems and much more...1147 Prospect, La Jolla 454-3061.

PICK YOUR OWN stawberries. 35¢/lb. Saturday 8-5 and Tuesday 8-5. 10386 Palm Row Drive, Lakeside. Take 67 north, Riverford Road exit, right on Riverside Road, left on Palm Row Drive.

SUPER CUSTOM driftwood and macrame 3 plant hanger. Shells, bells, beads, baubles, hangs 7' from ceiling. Must see to believe. Worth $150, will take $50 or trade for decent guitar. 286-2321.

BODY SHAPER exerciser, new, $2. 5-second button attacher, $2. Movie title set, best offer. Facial sauna $10. Skating outfit, best offer. 275-1806.

STUFFED ANIMALS. Purple shark and green hippopotamus. 3' long. Best offer. 275-1806.

SINGLE MATTRESS, 6'6", $5. Hand mower, bathroom sink. Recliner, $45. Frost-free refrigerator, $95. 295-0838.

BOOKS AND RECORDS in Dutch. 2 man tent, cook stove, oak student desk with bookcase, 2 coffee tables. 271-3533.

PHAFF AUTOMATIC sewing machine in a mahogany cabinet. Has all attachments including cams and buttonholder. Excellent condition. $90. 222-6253.

FURNITURE mostly for the living room and it's like new. Also cockatiel bird, needs affecion, with fairly large cage included. 223-2092.

ARTISTS: BIN for stashing boards, etc. 2' deep, 3' high. 4 vertical compartments. Old coke dispensers. Make funky planters or stash boxes, ice buckets. 296-3848.

WOMEN'S LACED boots, inside zipper, size 5, and small suede leather cape, $15 each. Made in Mexico, cape never worn. 460-3607 evenings and weekends or 463-8456.

TYPEWRITER, Olivetti portable, pica type, good condition. $30 or trade for standard non-portable model also with pica type. 581-3205.

HOEHNER MELODICA, new condition. $55 new, will sell for $30. Case included. Call 275-1700 daytime, ask for Jamie, or 223-7539 late evenings.

PLANTS: Iris 5¢ up. Century plants, Jade, Ming plants. Aloes, cactii, succulents. Some very large. Ground covers. 448-2836 anytime, I may be outside.

KENMORE WASHING machine, 3-cycle, 3-water temperature. White. Working order. $35. 426-2363.

MODEL LOCOMOTIVES. Pennline, Mantua, Austin C.P. Huntington, others. Wood clarinet, accessories, one free lesson. $50. 447-3284.

BEE HIVE. Hard working colony in 2-box hive of good quality. $40. Additional supers and frames available. 459-2792.

cornice boards very clean. One 11', two 4'6". Very reasonable. Make offer. 270-3327.

ELECTRIC TYPEWRITER, old but firm. Good condition but needs cleaning. $15. Big bold print. 755-2215.

SLED. Steel runner type. $5. 281-7167.

LAMPS. TWO Mediterranian hanging lamps. Beige/green trim. $15 each. 278-7494 after 5pm.

BEAUTIFUL CORNER group. Has stereo tape deck, AM/FM radio, green and white Herculon. Like new. Paid $497. Sell for $300. 278-7494 after 5pm.

USED BOOKS and outlines. Law, science, history, politics, international relations. 75¢—$6. New they cost up to $19. 225-1454, 224-1322.

WESTINGHOUSE refrigerator, 12 cubic feet with 2.2 cubic foot bottom freezer. $15 or whatever. 464-0286, 281-2550.

20 NEW AND USED 8-track cartridge tapes with holder. $15. 453-1868.

YARD SALE. Two families. Clothes, furniture, stereo, mirrors and other treasures. Saturday and Sunday, March 26 and 27. 3669 1st Avenue, San Diego.

BEAUTIFUL queen size sofabed. $600 new, now $300. Only 3 months old, but I am moving. Rich earth tone colors and extremely comfortable. Must see. 270-6763.

ALL NEW & factory rebuilt vacs and small appliances in stock. 10% over cost with this ad. Things Old and New, 4750 Cass St., P.B.

ROCKERS, CAMERAS, books, albums, lamps, guitars, tables, tools, lots of miscellaneous junk. Everything must sell. 583-1362 or 582-5206.

APARTMENT SIZE refrigerator. Works fine. $40. 296-6559.

1972 COURIER with camper shell $1750 or offer. Chrysler marine hemi and jet unit. $1500 or offer. 16' fiberglass runabout $495. 65 horsepower Johnson outboad $675. New Minnkota trolling motor, make offer. New electric downrigger, offer. 14' boat $65. Honda 305, $200. 276-6397.

COLLECTORS! Hundreds of collector's items for sale. 4303 Ohio Street, North Park. 10am—6pm.

MACHINERY WAREHOUSE. New and used band saws, lathes, drill presses, table saws. Wood and metal machinery. 239-3631 or 462-3631.

GARAGE SALE: Saturday, March 26, 9—4. Furniture, clothes, tv, 10-speed bike, etc. 1215 Felspar, behind 1211. 270-6753.

EXECUTIVE SWIVEL office chair, brown leatherette $65. Pachinko $15. Sears foam crib mattress, hardly used, $12. Hedstrom stroller, $15. Sears children's safety harness $4. 224-0626.

METAL OFFICE table, 60"x30", legs unbolt for easy transport. Very sturdy. One large drawer. Small drop-leaf kitchen table. Filing cabinets, one drawer, 14x17" folders. 296-3848.

DOOR STOP. Large iron German shepherd dog, 13"x14", painted. A collector's item. $30. 454-2070.

VENDOLATOR soda machine $35. Very old enamel. Wringer washer $25. 477-1914.

OLD SMALL SINGER sewing machine and cabinet $40. Coin operated radio night stand from 30's, $35. Old 30's Bissel carpet sweepers $6 each. 297-9079.

MARKLIN TRAIN. From Germany, HO gauge. Makes a figure 8 within a double oval. 2 engines, 6 switches, 2 transformers, cars, accessories. 488-3158.

ANTIQUE RAILROAD commemorative tray. Publicized new New York Central route about turn of century. About 3"x5". $25 cash. Bob Quittner 235-3486.

WHEATGRASS by the pound. Juiced, or tray. 292-7376.

MOVING SALE. Saturday 26, 10am to 6pm. Records, books, coffee table, receiver, speakers, miscellaneous. Some freebies. Super buys. 4333 College Avenue, No. 9, near SDSU.

LOVE SEAT, blue and white floral on dark green background. $80. High-backed, good frame, fair condition. 234-1413.

TELEVISION-RADIO, 3" screen JVC portable UHF-VHF with AM/FM/FMS bands, nice sound with bass and treble controls, only 9"x9"x4" with AC adapter/charger. $130.

12' BOAT, aluminum with oars. $260. Rifle, 22 semi-automatic Mossberg, $50. Kneeboard, 5'x3', $28. Volkswagen luggage rack, $10. 222-7606.

BABY QUILTS, patchwork design and applique. $20-25. Carol 465-9893.

SHOP THE GYPSY PEDDLER. Always fantastic prices. This week's special: printed Quiana blouses, regular $10.90 and $8.90. Sale prices $8.18 and $6.68, sizes 5 through 14. Limited to stock on hand. Gypsy Peddler Apparel, 2368 Kettner Blvd. 297-2720.

PORTABLE TELEVISION, black and white. Think it's 15" diagonally. Has earphone privacy earphone jack. Is new. Under warranty by Zenith. Can be seen days or evenings. $84. 427-9423.

AQUARIUM, 30 gallon, stand and accessories and Bar-B-Q with cover, best offer, must sell. Patti 232-3101 before 5 Monday-Friday.

FURNITURE, VERY REASONABLE. Small sofa, round dinette, open out ear recliner chair, bookcase twin bed frame, etc. 488-0777, 272-3688.

ADMIRAL 19" COLOR TV, 2½ years old, excellent condition, $195. George 225-0308 after 9pm.

GARAGE SALE. March 19 and 20, 9-5. Baby items, books, excess household items, bathroom mirror with drawer, double bed, water softener, miscellaneous. 5621 Mary Lane Dr.

LARGE ORANGE VELVET pillow tufted square bench, $10. White wood phone bench, matching long bench with pads, $5. Large black clothes hamper, $3. Clothes drying rack, $3. 279-3491.

BEDROOM SET. Walnut, circa 1920. Private party must sell, 1/3 of collector's price. 583-2892.

LOVE SEAT (contemporary), dark green, velvet-like, brand new. Value $700, sell for $500, or best offer. Throw cushions back and sides. 234-1413.

1976 PERRIS VALLEY Pickup camper shell for foreign or small American pickups. Wood paneled and lighted inside, $165. 276-2043.

MATCHING WALNUT veneer coffee table and end table, excellent condition, $35. 276-2043.

SAUNA-STEAM CABINET "Howard" portable. Takes only 23"x42" floorspace. With fan and stainless steel pan. 115 volt, as new, $65. 298-2389.

CASH REGISTER, dishwasher, dehumidifier, all in excellent condition, must sell. 286-9341.

UNIQUE GAS STOVE, 4 burners, must see, best offer. 270-0579.

speakers, portable unit, excellent condition, $50. 270-0579.

GARAGE SALE, Saturday 9am. Glassware, old furniture, dishes, rugs, mucho junk. 3414 Wisteria Dr. off Chatsworth near Pt. Loma High.

MEN'S SAMSONITE suitcase, cost $74, will take $35. Two men's 40 long suits, $20 each. Panasonic hair dryer, $10. 462-6154 evenings, weekends.

9x6 GOLD AREA RUG, offer. Antique green mirror, $10. 2 dressers, antiqued green, heavy maple, each $35. 282-3280 nights, weekends.

STEREO RECORD CHANGER, $35. Fireplace tools, $5. Mailbox and post, $5. Indoor TV antenna, $3. 462-6154 evenings, weekends.

CLAW FOOT BATHTUB, $40 or offer. Small bathroom sink, offer. 296-4897.

DYNA-GYM, excellent condition. Sold new for over $400, reduced price $195. Stevan 275-0334.

ANTIQUE CREAM SEPARATER, mint condition and fully complete with manual. $200. 755-3747.

ELECTRIC BLANKET, double, Sears. $10. 488-2347.

GARAGE SALE. March 26 and 27. 4416 34th Street, Normal Heights. Bunk beds, work shop lights, small appliances, truck seats, knick knacks.

OAK FOOT LOCKER with brass hardware. 57 years old and can be restored to make a beautiful ?. $55. 755-3747.

WE'RE MOVING. Come get what's not 1134 Turquoise Street, Saturday and Sunday, 9-3. Fine furniture, dining table and chairs, bed, Zenith color TV/stereo, large chairs. 488-1185 evenings.

OLYMPIC ELECTRIC KILN, 27x28½ never used, includes stand, kiln sitter, shelves, etc. Must sell immediately. 276-7833.

HANDMADE INDOOR greenhouse, 16"x 50½"x48½", with Gro-lux light tubes and fixtures. Worth $70, am asking for $40. Howard 287-5352 6-11pm.

16 YEARS OF the "National Geographic" Magazine, 1961-76, fine condition, best offer. 224-4213.

COUCH, soft-fuzzy black, folds down to sleep 1½, $25. Homemade bookcase with built-in planter box, $5. Cat bed, $5. 232-3246 evenings.

CAPTAINS BED, fruitwood, 6 drawers built in, extra firm mattress, excellent condition, $100. 465-7094.

STUDENTS. Every Saturday is student I.D. Card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mest Boulevard, 565-0646. 4683 Cass Street, 488-0543.

BABY BUGGY, $25. Brief case, $5. 650x13 tire (new), golf clubs and bag, $10. Office desk trays, 8-track tapes, $1 each. 4109 Ibis St. Mission Hills. Debbie 297-6936.

TYPEWRITER, portable, manual, Montgomery Ward. Seldom used. $25. 488-2347.

IBM CORRECTING Selectric typewriter. One year old. Good condition, $650. 284-1687 evenings.

MOVING SALE: Good bargains. Beds, stereo, records, bicycle, clothes, books, household items. Wunderlin Ave., Encanto. 263-8915.

YARD SALE. Hundreds of 1-yard squares fabrics, brocades, velvets, imports, crewel, tapestries, linens, carpets, 2 chairs alike, 1 parsons table, 2 screens. Saturday, 9-3pm,

CLOSET DOORS, three 3'x6'x8" wood panel. These doors are new painted white. $45. Tom 452-9143.

CAMPER ICE BOX, $25, 19"x20"x25". 222-0187.

REMODELED FRIGIDAIRE oven and four-burner stove, $50 each. Kenmore dishwasher, $75. Six sets louvered windows, $10 each. All look and work good. Ross 488-9110.

BOY'S DARK BROWN Cheap Jean suit. Size 14 and 28x28. Also 6½ shoes, black, worn one hour for graduation. $15. 453-6278 after 5:30.

INDIAN JEWELRY—50% OFF. Turquoise and coral rings $2.95, bracelets $6.95. Much more. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Blvd being Daisy's.

ANTIQUE BARBER CHAIR. Pronged base, contoured leg rest. Adjusts to variety of positions including flat. Brown porcelain and chrome. Excellent condition, best offer. 286-1855.

ROSEWOOD. East Indian, one to four inch thicknesses. Below wholesale price. N.M. Ridenour, 11404 Sorrento Valley Rd., No. 125, San Diego, CA 452-9080.

FURNITURE, designer-craftsman makes all hardwood to your specification. Rockers, wall units, dining sets, etc. Ridenour's Studio, 11404 Sorrento Valley Rd., No. 125, San Diego, CA 452-9080.

RATTAN LOVESEAT, pecan finish, yellow and lime green cushions, excellent condition. $50. 279-3058.

TELEVISION ANTENNAE, mast, etc. $15. Honda CL175, $200. Dynaco SCA80Q amplifier, $125. Color bar signal dot generator, $65. 20" Bottecchia 10 speed frame, $60. Mags 753-7621.

TYPEWRITER. Royal Portable electric. Auto return, express space bar and back space. Good condition. $220 new, your price $145. Ruth 463-3222 evenings.

HYDRA-CAL, painted and unpainted items. Discount prices. Large selection, while supplies last. Great gift or hobby ideas. Ocean Beach 226-8873.

SPRAY EQUIPMENT. New or used pressure pots and Binks guns. Excellent buy. 466-4390 evenings.

COUCH, rust/orange Herculon fabric with walnut arms. Ok condition. $25. 465-1862 afternoons or evenings.

SEARS BACKPACK TENT, sleeping bags, down and fiberfill, briefcase, man's clothes. Richard 238-9642.

TWO RAYON SILK Shantung lamp shades with plum design. 18"x15"x12", new, never used. 278-1657.

CREATE YOUR OWN wardrobe or go into business! We have two Knitking knitting machines for sale. Both very versatile with ribber. $207, $300 firm. Andre 287-7734.

GENERAL ELECTRIC portable black and white TV, 18" diagonal, very clean and in excellent working order. $32. 279-4632.

LARGE 28"x16" feather flower Table centerpiece, gold, orange and green. $10. Square blonde two-level corner end table. $20. 278-1657.

FURNITURE. Kitchen table, $12. 4-drawer dresser, $35. Single mattress and springs, $15. Old chair, $5. 270-5932.

AO DISSECTING MICROSCOPE, model no. 569 with 15x eyepieces, case, and reference manual, $350. 286-8469.

SIZE 10 VELVET blazer, pants suits, dresses, blouses, purses, evening bags, lingerie, $20 all. TV stands, studio couch

STUDENTS: Every Saturday is student I.D. card day. 20% discount on everything in store. No charges. Excluding custom framing. The Fine Art Store, 8843 Clairemont Mesa Boulevard, 565-0646. 4683 Cass, 488-0543.

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IR DRYER. Sears table top model. cellent condition. $14. 291-2528 weekys. 281-6339 evenings.

GENERAL Electric portable black and ite tv. Excellent working condition. VHF d UHF. $50. 436-1664.

DEL RAILROADERS, 2 Athearn GP9's thout flywheels, very well maintained d running. $8 each. Dennis 283-0273.

UMIDIFIER for your plants in wood-oking cabinet, $15. Hand electric eizer, $6. Sewing chair $20. Jade tique ring $30. Vacuum cleaner $35. 3-0235.

ARONGS and weavings from Indonesia. owing Saturday, March 26, 10am till st. 315 Neptune, Encinitas. 436-1481. ome early for best selection.

ECTRIC DRYER, large, runs good. $25. W 1,300 head, cut for 1600, nearly new. 35. 562-0813.

OYS NAVY BLUE leisure suit, size 18, ith matching shirt, worn 3 times, good aster buy. $12. 453-1488 evenings and eekends.

MAYTAG AUTOMATIC washer, older. 35. Moving, call before 3/31. 460-3607 fter 4pm or 463-8456 weekends.

NDERWOOD manual typewriter. $24. lso many beautiful clothes hardly worn, izes 8, 9, 10, must see, from $2 up. 284-961.

CUSTOM-MADE waterbed, pedestal, pholstered frame, corner posts, heater ner, double lap mattress, ten-year uarantee. Sheets included. $180. 479-994.

HEALTH SPA membership. Good through April, 1982. Original price $470, paid 1075, sking $250 or best offer. 488-7196.

GOLD FRAMED mirror/medicine cabinet. 3" tall x 36" wide. New $50, good ondition, $15. New snow fencing, make ffer. 281-8515.

YARD SALE. Portable electric oven, washing machine, lock sets, capiz lamp-shades, lots of stuff. Saturday 3/26. 4169 Polk Ave. 281-6839.

PORTUGUESE CORK, big slabs 4" thick, $1 each. 4169 Polk Ave. 281-6839.

FLUORESCENT LIGHT tubes, 48" cool white, double prong and single prong 25¢ each, 5/$1.00. 426-2363.

STEVIE WONDER, "Songs in the Key of Life" double 8-track tape. Never opened. Regular price $15.98, asking $13.50. Dave 281-2107 after 5pm weekdays.

NAVIGATION BOOKS. Duttons Navigation and Piloting. American Practical Navigator. Navigation Dictionary. Tables from American Practical Navigator. All for $35. 453-7458 after 5pm.

ANTIQUES: butcher block $225. Oak marble-topped dresser/tall mirror $215. Wicker rocker $80. Oak cradle rocker $175. Mahogany library table $65. More. 2243 Illion St. 276-2746.

GARAGE SALE: Saturday and Sunday, March 26-27. Plants, junk, books, furniture, collectibles, clothes, you name it. 2243 Illion St. 276-2746.

VW ENGINE 1300cc needs work. $50. Cast double sink $30. Mirrored medicine cabinet $10. Overhead oven fan $10. Ross 488-9110.

E FLAT ALTO Martin saxaphone, excellent condition, $195. Twin mattress and spring, $45. 4 luscious pastel formals, size 10-12, $15 up. Duane 469-5088.

TABLE TENNIS top, with net and paddles. $15. 224-4980.

MEDITERRANEAN style dresser, 5 high, 6 drawer. $80 or best offer. 224-2534, keep trying.

RUGS, two 4x6 gold and rust colored nylon shag rugs. $10 each. Desk lamp, double gooseneck, brass finish. $10. All excellent condition. George 275-2937.

ANTIQUE OAK dining chairs. Set of 4 press-back, with caned seats. Totally reglued and refinished in a golden oak stain, excellent condition. $295. 459-2821.

FURNITURE AND household items for sale, moving. Call 264-6242 or 263-6847. 2639 46th St., East San Diego.

ELECTRIC FAN. $1. It works. Frank 299-7586.

GARAGE SALE. 5286 La Jolla Mesa Drive, 10—5 Sunday 27th. Real variety, household accessories, furniture, art, clothing, fabric remnants. Come see. Everything must go.

APARTMENT stove $20. Solid core wooden door with knobs and closer. $40. 272-9048.

OAK ICE BOX, 2-door, mint condition. $175. 454-8303.

ART SUPPLIES. Brushes, powdered charcoal, charcoal pencils, charcoal paper, speedball pen, ruling pen, and more! $18 takes all. 463-4722.

DUPLEX BUILDING, each 2 bedroom, 1 bath, will deliver to your lot for $12,500 total on your foundation. 276-6094.

SNOW SKIS and boots for person 5'5". $125. Two mahogany antique chairs. $50. Doug 222-2962.

HANDWOVEN Zapotec Indian weavings. All colors. Various sizes and designs. These wool tapestries are beautiful and collectable. Asking from $15 to $150. 295-8234.

SEGO DIET DRINK. Ten cans, five envelopes for only $4.50 or offer. 583-5883.

SMALL WOOD dresser, 3 drawer, 15x24x36, $25. Metal milk crates 50¢ each or 5 for $2. 583-5883.

PATIO SALE. Saturday, April 2, Noon to 4. Ladies clothes size 10-12, fabric and sewing notions, miscellaneous. 5154 Brighton Ave., Ocean Beach.

UTILITY TRAILER, 4x5 enclosed, wiring, lights and spare included. $285. 226-0725.

VW BUS BACK seat. $10. Renault front seats, good condition, $45. Tom 291-5126 evenings.

TEST PREPARATION for 1st and 2nd class radiotelephone license examinations. Complete questions and answers. 282-3652.

SHAKTI SHOES are here. Shaktis are closed version of Birkenstock sandals with contoured insole and replaceable soles. Birkenstock Footprints, 6119 El Cajon Blvd., near College. 583-4761.

REDWOOD LAWN chairs, 2, $50. 4 leather purses, $25. Electric sewing machine, wooden cabinet, straight, $35. King size bedspread, new, $50. Bird cage and extras, $10. 263-6847.

IF YOU'RE INTO plants I have some handmade planter boxes with mirrors for sale cheap. Ya'akov 287-2007.

24' BOAT HULL. $100. Refrigerator $35. Stove $35. Gas trash burner $25. Antique desk $25. Metal workbench $25. 478-5085, 465-7570.

SUPER YARD SALE. Clothes, books, records, furniture, and more. March 26 and 27, 9—5pm. 4950 Comanche Drive, La Mesa.

BROTHERS SEWING machine, desk. Cheap. 582-4398.

BEDROOM SET. 9 drawer dresser with mirror. 2 night stands and headboard. $80. Double size mattress and box spring, good condition. $25. Joe 464-2607.

19" COLOR PORTABLE Motorola Quasar color tv. 1974 model, one owner, works great. $175 firm. Joe 464-2607.

LOVELY DINING room set. Drop leaf solid walnut and leather. Quality furniture. Table, 6 chairs, 2 leaves and custom pads. Excellent condition. See to appreciate. 274-8889.

RUGS, two 3'x5' authentic handmade Persian, asking $500 for the two. Leaving country, need the cash. 286-8700.

SILVER JEWELRY, sterling, fine hand work, imported, very reasonable, leaving country and need the cash. 286-8700.

INFANT SEAT, adjustable with terry cloth cover. $2. John 291-3276 after 6pm.

INFANT CAR SEAT. Petersen Safety Shell. 3-way with booster base, used 7 months. New cost $37, now $25. John 291-2176 after 6pm.

SUPER 8 movie projector, Sankyo sound 600, zoom lens, sound playback and recording. Cost $500, sell $350. Jack 753-5889.

CARPET LAYERS. One box of wood tack strip and one of Easikrete. $6 each. Also box of gripper (metal moulding). 224-4974 evenings.

KINDNESS ELECTRIC hair setter, $10. G.E. portable record player, $10. V.W. voltage converter, $15. 270-9410.

VERY NICE BELTED leather suitcase. Cost $140 new, sell for $70. Leather jacket to fit person of medium height. $50. 10 piece set Revere Ware, $40. Trades considered. 280-6790 afternoons and evenings, or leave message.

BEIGE CARPET, 11'x11'. Marty 225-9771.

KALSO EARTH SHOES, women's walking shoe, size 6½, $17 ($40 new); sandals, size 7-7½, $12 ($25 new). Both pair like new. 270-5932.

10 METAL CABINETS with shelves, 2½'x2¾'x1'. Also, assorted stock of quality, new automobile repair parts. Prices far below jobber cost. 565-2816.

WASHING MACHINE. $45. Good condition. 222-1284.

BEATLES My Bonnie picture, sleeve and single. Good condition. $2. 444-1897.

NEARLY NEW 25,000 BTU vented space heater. Automatic with blower. Vent pipe included. Used 2 weeks. $75. 263-8374.

THE HANDMAIDENS Boutique, a most unusual shop. Imports and native crafts from around the world. Baskets, custom weaving, clothing, jewelry. 1013 S. Escondido Blvd. 743-6709.

DON'T TRUST UNCLE LEO to do your wedding pictures. Trust a professional. We at Portrait World will capture the feelings of your special day. You can't redo your wedding if Uncle Leo's photos don't turn out. Our prices are sensible, call us and find out. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

IBM EXECUTIVE electric typewriter, model C, excellent condition. $235. 466-0925.

3/4 CARAT DIAMOND, solitare setting, beautiful diamond ring, 14k white gold mounting. Recently appraised at $1000, will sacrifice for $400. 224-5383 evenings.

WEDDING DRESS, size 12, never worn, old fashioned style, store bought. Originally $124, will sell for $85 or best offer. 454-6564.

HOUSE SALE. Shoes, clothes and LP's. Steve 283-0273.

ADMIRAL 25" COLOR console TV. Italian Provincial, very good condition, excellent cabinet. $125. 287-4599.

SOLID OAK key or card file, paneled sides, many cubby holes, unusual. Originally had roll curtain. $95. 454-8303.

QUEEN SIZE extra firm bed. New condition, was $300 new, selling for $150. 755-5275.

Glenn-Mar Waterbeds 536 EAST MAIN ST., EL CAJON 440-2747
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PLANTS FOR SALE. Bromeliades for $2 each. Will also swap. 282-0558

Bikes

1973 LIMITED production Triumph 750cc 3-cylinder "Hurricane." Low miles. 462-9646 evenings.

1971 HONDA 125cc Scrambler. Low mileage, runs good, excellent cheap transportation, 70 mpg! Need $250 cash. John 287-8615 or 565-7004.

MEN'S 10-SPEED, cables rusted, brake pads worn. Make offer. Jamie 231-1373.

10-SPEED, runs good. $25. Richard 233-9642.

10-SPEED PUCH boy's bicycle. Excellent condition. $50. 440-1858 evenings after 6, all day weekends.

1977 HONDA EXPRESS motorcycle, 50cc, 100 plus miles per gallon. 300 original miles, cost new, including tax and license, $344. Yours for $250. 296-1470.

1971 HONDA CB100, completely rebuilt engine. Other minor repairs needed. Good, economical secondary transportation. $150. Joe 282-5687 evenings.

SEKIA 10-SPEED, good condition, only $75. 295-5729 evenings.

TRIUMPH 650, completely restored. Excellent condition. Must see to appreciate. $700 or best offer. Pete 222-4192.

1971 DKW, perfect condition. Boge shocks, runs great, never raced, $300. With leathers and boots, $400. 274-7538 after 4pm.

1975 KAWASAKI, 3-cylinder, 400cc, 3,600 miles, perfect condition. Will sell for best offer over low blue book price of $500. 281-8071.

1961 TRIUMPH BONN. Pre unit chopper, rigid frame, springer, lots of chrome. 2,000 on engine. This bike has class. $1200. 443-0382.

SCHWINN COLLEGIATE, men's 5-speed, $49. Paul 278-9552.

1973 YAMAHA 175, good condition, best offer. 297-5385.

1972 KAWASAKI S-2 350cc. Excellent condition, fast, reliable. Just completely tune. $575. Philip 295-2215.

1971 YAMAHA 360 Enduro, street equipped, excellent condition, great round-town vehicle. $425 or best offer. 452-0237 evenings and weekends.

1968 YAMAHA 350 in good shape. This bike is definitely a turkey but runs real good, only $275. George 755-1637.

1972 SUZUKI TM-250, excellent condition, rarely ridden, well maintained, still on the original bore. $325. Bob 453-9053.

VESPA MOTORSCOOTER, 1973, 125cc, 2400 miles, excellent condition, 100 mpg, $500. 488-0863.

JEUNET 25" 10-SPEED, $160 new, still in excellent condition. Moving, must sell, asking $75. Steve 466-6365.

1975 HUSKY 900 6-speed proto type frame, full race, excellent condition. $950 or best? 420-9303.

BICYCLE PARTS. Campy Nuvo Record bicycle body. Italian threads. Brand new, $18. Cyclone superlight downtube shifters (drilled out), brand new, $8. Rob 282-8722.

1974 TRIUMPH T100R, 500cc, good condition. Low mileage, $725 or best offer. 583-2892.

TWO SEW-UP BICYCLE tires. Brand new, never been mounted on rim. Cost $13 each new, sell for $8 each. 583-2892.

10-SPEED bicycle, $20. 222-5736.

1971 YAMAHA 650, mild custom, 6" tubes and risers, disc brake, drag bars, sportster tank, cobra seat, engine excellent. $750 or ? 440-0989.

1975 HONDA CB 400F Super Sport, excellent, only 650 miles, electric starter, windshield, $950. Also Reb-Cor full face helmet, large, perfect, $20. 463-2538.

1975 KAWASAKI KZ-400, excellent condition. New tires, 2 helmets, sissy bar, new chain and sprockets. $650. 755-5275.

10-SPEED CENTURION, brand new 23", must sell. $80. Debbie 436-6988 after 6.

1973 HONDA CL 350. Fairing, sissy, luggage rack, really nice. $800. 566-5663.

1974 VESPA 150 motorscooter. Runs perfect, must see. Only $600. 488-1507.

1969 HARLEY DAVIDSON 350cc Sprint, 10,000 original miles. Asking $275. 270-3505.

1972 HONDA 500/4, mint condition. Chrome 4 into 1 header. Oil cooler, rack, sissy bar, Koni shocks, Dunlop K91 tires, racing clutch, custom paint. Must see! $850. 453-9053.

1970 SUZUKI 125 twin cylinder street bike. Looks and runs good. $200 or best offer. 1973 Honda XR75 dirt bike, excellent condition, $300. 274-8889.

1970 TRIUMPH 500cc, excellent condition. Low mileage, $775. 454-8690 or 583-3e11.

HARLEY DAVIDSON "Topper" motor scooter. Needs work and TLC. We think it's the only one in southern California. Best offer. Roan 225-9089.

1976 HONDA CB750K stock with Wixom fairing and crash bar. Like new. $1900 or best. 236-4306 or 460-2382 after 5.

WOMEN'S 26" one-speed bicycle. Super shape. 270-4225.

1974 KAWASAKI 900-Z1. Full dressed plus extras, $1900 cash. Private owner. Trade considered. 222-1284.

MEN'S 10-SPEED, good condition, $35. 222-1284.

1974 HONDA 350-4 cycle, runs excellent. Good tires, new mufflers, 1977 tags. $525. 233-0367 evenings.

1975 HONDA XL350 on/off road bike in top condition. Low mileage. Best offer over $600. 463-7098.

1972 KAWASAKI F81M 350cc dirt bike. Brand new, in storage for four years. More than $500 in extra new spare parts. Best offer. Call for details. 291-6329.

1970 HONDA 350. Just overhauled, new tires, good condition. $275. 281-2863 after 8pm or on weekends.

1975 125 RM SUZUKI. Factory kit, FMF pipe, great shape. Must sell, $400 or best offer. Toby 274-6495.

1976 HARLEY Davidson 250 SS. 1300 miles, like new. $900 or best offer. 459-3542 evenings, 459-4820 days.

VETTER WINDJAMMER off goldwing, cracked, $10. Honda 750 parts. XL350-250 seat and directionals, $10 each. Stationary exercycle $5, two 10-speed frames with forks and crankset, $3 each. Kawasaki 4 into 2 exhaust system, fits Z-1 or KZ1000, $40. 224-5966.

GIRLS' SCHWINN Stingray bicycle. Good condition, $40. 291-2528 weekdays or 279-7686 evenings or weekends.

CUSTOM 3 RAIL bike trailer, mesh floor, jerry can racks, leaf springs. Like new. $300. 447-2567.

1972 YAMAHA 350 street bike. 11,000 miles. Excellent condition, $450. Must sell. Phil 223-1808.

MUST SELL! Canadian Sekine 10-speed. Shimano gears, 22" frame, Brooks leather seat, much more. Paid $250 new, rode 10 times, sell for $180. 282-3882.

ZEUS PROFESSIONAL 21½ lbs. racing bike. Excellent condition, must be seen. $350. Encinitas 436-6688.

HONDA 1976 CB750 K stock with fairing and safety bar. Like new, $1950 or offer. 236-4306 or 460-2382.

MEN'S 10-SPEED. Extra features. Good bike, $75 or offer. I know this will go fast! Jim 270-8693.

SCHWINN BICYCLES. Youth sizes. One girls', $40. One boys', $20. 454-2981.

1973 HONDA CB450. Needs some work. $325. 453-7458 after 5pm.

1973 YAMAHA 100. Good condition, $250 or offer. 447-2567.

HARLEY DAVIDSON "Topper" Motor Scooter. Needs work and TLC. We think it's the only one left in southern California. Best offer. 225-9089.

HONDA 350, fair condition. Must sell at sacrifice, $250. Bruce 270-7640 after 2pm.

1974 YAMAHA 250 Enduro. 3,000 miles, showroom condition. $500. 281-5132.

1972 CB350 HONDA. Must sell. Excellent condition, new sprockets, chain, muffler, and tires. $495 or best offer. 756-1644.

1975 125 RM SUZUKI. Many extras, great shape. $400 or best offer. 274-6495 after 4pm.

1976 HONDA 360CJ. Perfect condition. Take over payments or $800. 462-0095 after 6pm.

10-SPEED Schwinn Super Sport. Magnesium rims, moly-chrome frame, gumwalls, and accessories. Perfect condition, used under ten miles. $150/offer. 453-0819.

MOTORCYCLE front forks for Kawasaki 250 or 350. Brand new, "Hatta" type. Can be adapted. $40. 291-6329.

HONDA CLASSIC dream 300. Electric or kick start. 13,000 original miles. Has book rack, side bags, and windshield. Great for city or freeway driving. $300. 272-5186.

MEN'S 5-SPEED, good condition, clean, $35. Fine beach cruiser. 488-3259.

1972 HONDA 836cc. Custom show hardtail, pow roll kit, 16x21 wheels, 14 over springer. Easyriders feature. $6,000 invested, $2,000 or best. See at 4977 Brighton Avenue, Ocean Beach.

1972 HONDA CL350. Runs great! Just registered. Includes backrest, Bell helmet, manual. $400 or very close to it. Don 284-2246 or 270-9474.

1974 HONDA CL350 street or trail bike. Electric start. Must see to appreciate its excellent condition. Low miles, $600. 296-6559.

1975 YAMAHA 250 Enduro. 1500 miles, perfect, many extras. See to appreciate. $525. John 565-1684 evenings, 455-2926 weekdays.

USED BIKE PARTS: frames, wheels, handlebars, seats, tires, pedals, and more. 488-5817.

HELP, MUST SELL 1976 Yamaha YZ 125 X Monoshock in showroom new condition throughout. Barely ridden. Cost $1,030, sacrifice at $850 or closest offer. 466-9646.

VERTICAL TWIN English motorcycles of 500, 650, and 750cc. denominations. Presently available at substantial savings. Inquire evenings, 232-4718. Cheerio!

10-SPEED Centurion 21" frame, good condition. $75. Unicycle, $15. 281-7167.

SEKIA 10-SPEED bicycle generator and lights. Like new, only $75. 295-5729 evenings.

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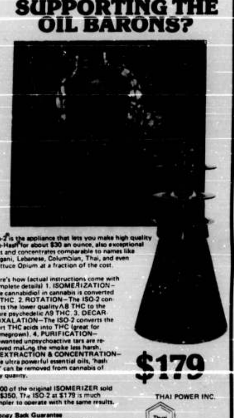

Iso-2 is the appliance that lets you make high quality Iso-Hash for about $30 an ounce, also exceptional oils and concentrates comparable to names like Afgani, Lebanese, Columbian, Thai, and even Lettuce Opium at a fraction of the cost.

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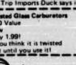

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A ceremonial meal derived from ancient Tibetan practices including wine, meat, fish, cereal and nuts.
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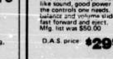


Big sound! Small price! This Mec Cassette Player features life-like sound, good power and all the controls one needs. Full tone balance and volume slide controls fast forward and eject.
Mfg. list was $50.00

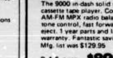
D.A.S. price **$29.95**

Pioneer 163

Get beautiful rich crystal clear sound from these Pioneer 163 flush mount speakers.

On Sale **$9.99**

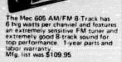
Top Performance



The 9000 in-dash solid state car cassette tape player. Comes with AM-FM MPX radio balance, tone control, fast forward and eject. 1 year parts and labor warranty. Fantastic savings!
Mfg. list was $129.95

D.A.S. price **$89.95**

MEC 605



The Mec 605 AM/FM 8-Track has 6 big watts per channel and features an extremely sensitive FM tuner and extremely good 8-track sound for top performance. 1-year parts and labor warranty.
Mfg. list was $109.95

On Sale **$74.95**

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LAMBERT 15-SPEED bicycle. Sew-up tires, lightweight, Suntour derailleur, center-pull brakes. Excellent condition, low mileage. $150. Ross 279-9191.

23½" RALEIGH PRO—full Campy. $450 or best offer. 481-7328 between 10am and 4pm.

WINDSOR 10-SPEED, for person 5'7½" and up. Never used, won in contest by kid 5'3". Worth $250, will sell for $150 firm. 224-5757.

1971 HONDA CB350. Good condition, new battery, luggage rack, 7,000 miles. $350. Steve 453-6068.

1971 HONDA SL350, clean and reliable. Commute to work or ride in dirt. First $300. 281-5132.

TWO 5—SPEEDS. One with high handlebars and soft seat, 23" frame, $45; one repainted with alloy handlebars and stem, 21" frame, $55. 488-5817.

1974 KAWASAKI F9-B 350 Enduro. Only 760 miles, clean and in good shape. Asking $550. 239-3628.

1972 HONDA CB350. In excellent condition. Lots of new things. Will sacrifice. $400. Steve or Bud 755-1019.

1971 HONDA CL450. 24,000 miles, DOHC engine, needs minor maintenance but otherwise in great shape. Best offer over $400. 283-2618.

MOTORCYCLE RACK to carry your motorcycle on the bumper of your car. Make your outings more enjoyable—take your bike along! $12. Frank 299-7566.

10-SPEED, rarely used. Gold, rear rack, well kept. $50. 755-1334.

1972 KAWASAKI 90cc. Excellent condition, low miles. $210 or trade for small boat and motor. 234-5609.

HILLCLIMBER trail bike. Climbs hills you can't even walk. Perfect condition. Used one week. Cost $330 new. Must sell, $150 or best offer. Ray 448-3725.

Jobs

$300 WEEKLY. Unique mailing program. Work at home. Free details. Write today. B&L 3603 5th Ave. Box 103-R. San Diego, CA. 92103.

EXPERIENCED saleswoman with integrity for small La Jolla dress shop. Steady temperament essential. 459-5150 a.m., 459-8600 p.m.

MAID OR HOUSEKEEPER in condo in La Jolla. $7.50/hour. Easy clean-up. Washer, dryer, dishwasher, easy dusting two times a week. Sheri 452-9143.

EXPERIENCED EDITOR, Ph.D. in English will edit manuscripts, critique novels, short stories, articles. 459-5262.

COPYWRITER seeks assignments. Original, inexpensive writing that sells products. Call 272-8532.

SENIOR CITIZEN lady needs full or part time job. Can type, phone collections or ? 282-0558.

EXPERIENCED housekeeper. Short hours, 2-3 days a week. La Jolla condominium apartment. 459-5150 a.m., 459-8600 p.m.

WOMAN EXPERIENCED in alterations, sales, and stock work for small La Jolla dress shop. Steady temperament essential. 459-5150 a.m., 459-8600 p.m.

EARN MONEY! Subjects needed for psychological experiment in La Jolla. Men 21—40. 452-2420 between 1—4pm.

QUIET, EMPLOYED State student will clean apartments or act as managing assistant in exchange for reduction on rent. I'm available June 1. Jim 488-2589.

CLEANING LADY needed for Wednesday from 3—7pm. Must be reliable, competent, have references and be reasonable. Near UCSD. 453-5800.

WANT PERMANENT morning job. Transcribing, general office, clerical, homemaking, baby, pet, or house sitting. Pt. Loma area. Excellent references and car. 222-3441.

EXPERIENCED child care needed in my home. Some evenings and weekends. Two boys, ages 1½ and 10 years. 464-8263 7—9pm or all day Mondays.

EXECUTIVE Women's Council has opportunity for women seeking part-time income or advancement. For interview call 273-1143 between 9—11am.

APARTMENT MANAGER(S). For 18 units near downtown. Must be handy, bondable. Send qualifications, references, and phone number to: Managers, 1182 Van Nuys Street, San Diego, 92109.

HANDYMAN looking for work. Experienced in painting, plumbing, electrical work, carpentry, and glazing. Have own tools. Excellent work at people's prices. Art 295-0669.

SHAKLEE supervisor needs outgoing energetic men and woman, part or full time, to distribute Shakee's natural biodegradeable products. Excellent income. Work your own hours. 291-4029.

FREE INFORMATION—are you looking for a chance to make more money? Work from home. For details write B&L, 3603 5th Ave., Box 103-R, San Diego, CA. 92103.

WE NEED part time people. Would be excellent second or part time income. 226-8201 for information.

FREE LANCE auto body man wanted for body work on 850 Fiat. Zip 222-9414, keep trying.

MODELS NEEDED. Experience not necessary. Excellent pay with reputable professional photographers. Strictly legitimate. Send photo to P.O. Box 1274, La Mesa, CA. 92041.

NEED A BABYSITTER, 3 or 4 nights a week, possibly some mornings, for 16-month-old boy. Jeff or Terrie 452-0270.

PERSON WANTED for house cleaning and light garden work in Leucadia, 2 or 3 Saturdays per month. $2.50/hour. 436-6681 after 6pm.

CRYSTAL THE CLOWN is looking for a summer job! Prefer teaching clown arts, mime, magic, singing, guitar, puppetry. Counseling and vast teaching experience. 753-8109.

HOUSEMOTHER/housekeeper. Mature, experienced. Residential program. Part time and shift work. Apply in person Monday through Friday. 2799 Health Center Drive. 279-1100.

WELL-BEING Magazine needs a press person who enjoys printing as a craft. Some process color experience preferred. Will run our 1417 Davidson. Part to full time. Dean 234-2211.

GIRL WONDER needs work. Can type 75 wpm, experienced bartender, waitress, cook, restaurant manager, secretary, painter, gardener and housekeeper. Intelligent, personable, with good common sense. 270-6763.

MODELS WANTED. Male, female, children. No portfolio required. See Jim Jeffries, OB Photography, 4905 Newport in Ocean Beach. No phone calls please.

BUSINESSMAN seeks reliable people who want extra income. Part time, evenings, schedule open. 270-0242, ext. 217, for evening interview.

FORMER PRESCHOOL student teacher is available for child care anytime. Good care and references. 297-5448.

APPLICATION PHOTOS. Professional photos help get acceptance for schools and jobs. Our photos always show your best side first. Student special—(mention this ad) 6 photos, $9.95. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

KNOW ANY PEOPLE who diet? Distributorships and sales positions available for effective diet program. No investment. Own hours. Jim 465-9267 for information.

HORSES EXERCISED FREE, tack and stables cleaned free for regular customers. Scheduling on a weekly basis. Can travel to outlying areas. Risa 276-2202 or 272-9683 after 6pm.

MISSION or Pacific Beach residents. Cleaning done for reasonable prices. You supply cleaning accessories. Sandy 488-1386.

INTELLIGENT, hard working artistic 19-year old student desperately needs job in afternoons. Prefer beach area but considering anything! Valerie 465-6075.

TALENTED fashion illustrator looking for opportunity in fashion design and illustration. Have something for me? Carlene 753-5083 day or night.

MANAGEMENT—Retail positions open, part or full time. Nutritional dietary program, excellent marketing. Will train. 226-8201 ext. 275, leave message.

TYPIST WITH electric typewriter needed for book manuscript. Must be able to work full time for two weeks at low rates. 282-7745.

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FREE JAPANESE lessons and a lot of discussions on Japanese culture. Thursday 6:30—9:30pm, at Horace Mann Junior High School, Room 506. For information call Mitsu 263-7004.

LEARN HOW to create your own tv programs. Channel 24 will show you how. Get involved in our classes. For all the details call 263-2424.

GUITAR LESSONS. Rock, blues, jazz improvisation, technique, theory, Folk, ragtime, bluegrass, country, flat picking, finger picking, beginning, intermediate, advanced. Les Preston 281-0932.

GUITAR AND BANJO lessons. Folk, rock, blues, bluegrass. Bottleneck, improvisation and theory. Flatpicking and finger picking. Beginners, intermediate, advanced. Call Monty McIntyre 461-1699.

TENNIS LESSONS and weekend clinics sponsored by the Institute for the Study of Attention. 436-3611.

WEAVING CLASSES. Floor loom and frame loom. Beginning March 28, 6 weeks, 6—8pm. Special with this ad. Call for information 286-5872 or 436-5538.

POSITIVE PARENTING. A 6-week course for concerned parents who want to learn new and effective methods of communication with children and adolescents. 231-1610.

BLUE RIDGE Music Store—offering lessons on guitar (all styles), banjo, mandolin, fiddle, classic violin, autoharp, dulcimer, bass guitar and pedal steel. 509 Hwy. 101, Encinitas. 753-1775.

SCULPTURE WORKSHOP. Beginners, advanced. 454-1075.

T'AI CHI CH'UAN is an ancient Chinese art of health, mind control, philosophy and self-defense that emphasizes total relaxation. Learn the complete art at Ching Yi Academy. Introductory course $17. Come by 3554 University or call 280-6382.

PRO-VOICE WORKSHOP! Pros show you how to make money with your voice. Radio-tv commercials and narration training. Breathing and diction improvement technique. Audition tape. New sessions start every 6 to 8 weeks. Information and brochure at Top Spots, 2716 Fifth Ave., San Diego, 92103. 296-3133.

TEST PREPARATION Center. Raise entrance exam scores. MCAT, DAT, GRE, LSAT, SAT, National Medical Board. 270-6610.

HORSEBACK RIDING—½ day seminar including horse psychology, grooming, arena and trail riding. $15. By appointment. Call Lee a Rent-a-Horse in Descanso. 445-5035.

SCHOOL OF METAL and Stone silversmithing classes available. For information call 222-9721.

SELF HYPNOSIS. First lecture starts on April 11. Get rid of bad habits and unwanted fears forever. For information and registration call 275-1221.

PIANO LESSONS. Ten 2-hour, weekly classes for adults start April 11—15. $20. Also private lessons, classical and popular, all ages. Call now. Lee 225-1151.

SELF HYPNOSIS Workshop. You are what you were conditioned to be. You can change the conditioning through self hypnosis. Saturday, April 16, 9am to 3pm. $35. Anxiety Treatment Center 299-4070.

VEGETARIAN COOKING classes held at Jays Cafe in El Cajon beginning April 3. For information call Ken at 466-6365 or Gary at 442-5028.

CHINESE KUNG FU. Ching Yi Academy is now offering classes in the powerful Shaolin systems Hung Gar and Choy Li Fut plus weapons training. 280-6382.

THE INSTITUTE for the Study of Attention, an alternative school located in Encinitas, begins its spring quarter April 4, offering a full range of academics, fine arts, and physical disciplines. For information call 436-3611.

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A FREE DISCUSSION BY DR BRUCE A PARKER

MONDAY. MARCH 28 . 7 P.M.

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MASSAGE CLASS for beginners and intermediates. Holistic energy approach. April 5, 12, 19, 3 Tuesday evenings 7-10:30pm. Michael Harrison 236-6388, 297-5978. 3 classes $25.

FREE LESSONS in natural health care. House of Life, 425 Brookes Avenue. 297-7448. Dr. H. Sunday Myers. Colon therapy, iridology, chiropractic, ortho-bionics. Tuesdays 7:30pm.

TRANSACTIONAL Analysis Workshop. A unique learning experience which will help you rediscover your natural spontaneous self. At the Women's Center, Saturday March 26, 10am to 4pm. $15. 459-3864.

PIANO LESSONS. A holistic approach. Theory, technique, classical and popular. Reasonble rates. Terese 460-0944.

GUITAR LESSONS. Beginning to advanced. Qualified experienced teacher. $5 an hour. Rick Fagan 273-0664.

PHOTOGRAPHY classes, short courses, basic and advanced, darkroom, color processing. Jim Jeffries O.B. Photography, 4905 Newport Avenue in Ocean Beach. No phone calls please.

CLASSICAL GUITAR lessons. Studies, technique, repertoire. Based on Segovia method. Beginners welcome. Reasonable rates. Deutra Cadenhead 454-1736.

THE PSYCHOLOGY of Assertive Movement, a 5-week class in owning your own power. Monday evenings beginning March 28, 7 to 8:30pm. $25. Anxiety Treatment Center 299-4070.

ACTOR'S WORKSHOP. Ron Ray, director. Small, legit, intense Monday night class in its 3rd year. All levels experience. All aspects technique. Kit 488-7064. Ron 448-8859.

HATHA YOGA. Small group classes daily. Creative Movement for children, Tuesday and Thursday 3:30pm. Modern Dance Mondays and Thursdays 7:30pm. Belly Dance Tuesday 7pm. Radiance Yoga & Dance, 1618 West Lewis, Mission Hills, San Diego. 299-1443.

HARP LESSONS. Experienced instructor would like to teach beginning students in my home. I have one Irish harp to rent. Call 454-9318 after 5pm.

MODERN DANCE class begins Saturday, April 19, 10am. $15 includes 4 classes and 1 private session. Debbi Kaye 295-5201 or Radiance Yoga & Dance Co. 299-1443.

KEYBOARD and music theory instruction. Jazz, classical, rock, blues, pop. Lewis 276-2548.

JUGGLING WORKSHOP. Learn the skills and techniques that make juggling a positive and creative experience. Monday, March 28, 8pm, Ocean Beach Community School. Information 223-1631 or 222-5736.

FREE CLASSES from the Theosophical Society. Psychic awareness, Krishnamurti, beginning meditation and astrology. Others, too. Good library hours. 466-0729.

FREE LESSON. Focus your mind, control your body, relax, enjoy Energy Transfer Yoga. Wednesday, April 13, 7pm. Reserve space now. 583-3300, ext. 21.

HOLISTIC MASSAGE class with Michael Harrison. April 5, 12, 19, 7—10:30pm. $25 for all 3 sessions. Michael Harrison, Holistic Center, 235-6388, 297-5978.

DAYTIME BEGINNING Kung Fu and meditation class Tuesday and Thursday 2—4pm at the White Lotus Study Center 282-3340.

DANCE CLASSES for adults and children. Modern dance and creative movement. Call Debra Kate 295-5201 for times and information or Radiance Yoga & Dance 299-1443.

Personals

PERSONALIZED POEMS. Call T.C. You give me background and description of idea, I'll write. Price very negotiable. 272-8723 in San Diego area only 2 more months. Let's talk.

IN THE LAST year we have completed over 1,000 framing jobs, and have never had one returned or refused. You will like our quality and our price. John Baker Picture Frames, 911 West University Ave. 298-1321.

FOIES! MORE Bookemcon news. Sorry about the awards ceremony and dramatic presentation, but we had to sell the PA system for legal fees.

LADY, you took me from the garden of fantasy. Alone now, I wear the silence as you wore love. Waiting for a weather change. Waldo.

GAY SENIOR CITIZENS—We've been lost in the shuffle! Let's get organized!

WHO'S THE FOX in Anthropology 100, 11am MWF instructor White with dark brown hair, pleasant bod, you know who you are. Answer right here. Watching.

CATCHER IN THE RYE: Why be so shy? You're such a likable guy. I'm not a pie in the sky. Time to say bye. KW

KATHY AND TINA from Helix. Met you at frat party. Let's get together if interested, answer next week. Bob and Bryan.

BONGOS MAKE the best lovers. They are shy, swift and have been observed wallowing in mud.

GREAT POETS need great audiences. Essence of Dragonwings.

HEY, all you Helix guys—get off your ego trip. You're not so great! We've seen much better. T. and K.

BONNIE THE COXSWAIN, you should abuse the heavies more and keep screaming. Don't be surprised if I come up and squeeze you at the classic.

YARN: I need small scraps of yarn (min. 1"), all types and colors, for collage. Donations please to Ruth Wiener, 3771 Christine Street, SD, 92117.

FARNSWORTH ROSSI: Academically speaking, I love you. Buggy Boo.

JUDY AND GARY—Welcome to O.B. May the long time sun shine upon you.

HAVE YOU hugged Claire today? Show her you appreciate her hard work. Life is too short.

PEOPLEVISION • CH 24 plus 263-2424.

HEY CUMBA! You no tella nobody—'specially Stud—but me & de boys, we lova da BUCK alot. (wunderful, wunderful ina gutters!) Minky Mittens.

CLAM COWDER RN Happy Birthday and one year friendship. J.H.

CUSTOM PICTURE FRAMING can get expensive. You should shop around, especially if you have a complicated project. John Baker Picture Frames, 911 West University Ave. 298-1321.

WEIGHT CONTROL aided through Energy Transfer Yoga. Center your mind through graceful movement, deep relaxation. Enjoy! Free lesson, April 13. Space limited! 583-3300 x21.

LOVE AND WILL...

NURSES MAKE IT feel better! bumper sticker. Send $1 to SDSU Student Nurse, 4981 Catoctin Drive 39, San Diego, 92115 (a nonprofit fund raising project).

MOTHER!—You're wrong! Ross Sands Delicatessen at Midway near Rosecrans is great. Lots of super food, long hours. But my wife Candy is beginning to wonder about me. Myron

SEAGULL GALLERY. Anyone having information as to who is handling the affairs of the Seagull Gallery, please call Frank 468-6130.

HAVING TROUBLE breathing because of cigarette pollution? Call 270-9789 or 466-6753 for help. G.A.S.P. Group Against Smoking Pollution.

ANYONE IN NORTH Coast area interested in sharing volleyball, biking, tennis, jogging, potluck dinners and friendships call Carol or Ruth 436-3421 or Sue 436-6681.

YOU CENSORED censored Gillies. Why can't you let decent normal Foies have their censored Bookemcon in peace without censoring it all up. You illegitimate persons.

STAN: I love you muchly and more. Your happy lady.

The "Queen of Lust" begins her fourth decade of decadence April 1. Hurray! Identity to be revealed March 31.

CLN: Congratulations, but for winning our bet. Hope I don't get the $20 back between now and August 12. Good luck. CLD.

STUDENTS NOTICE: Young man and child with very nice home needs groovy, neat, responsible live-in student/housekeeper. Will respect your privacy and needs. Tom 451-7056.

JAY, notice how happy we felt this afternoon? I and my flower smiled the rest of the day. Good from bad isn't BS! Arcadia 3/14/77.

DEAREST YAAKOV, the prose of Rashi, the wisdom of Rambam, and the spirit of the Rebbe will never equal my love for you. Leibe, Beila.

HUMAN LIBERATION is through Humanism. You owe no god an apology for your life. Life is your property. Live free! Call Jack 281-3598 or 276-7640.

MWTH: I love you more than me. I love you more than the sea. I want you to always be with me.

WHATEVER the problem, you can call 582-HELP. The Help Center provides crisis counseling, information and referrals, and legal assistance. At the Help Center we care about you.

IF YOU REALLY want a meaningful Passover complete with hand baked matzohs then come to Chabad House. RSVP. 286-4747.

TERRY CODY, met you at Boston Concert. Want to see you again. Kenny 469-2508.

SPLASHY: Mistaken? Clouded only by yesterday's dreams, richer mysteries now remain. You know the mistake of turning away: hesitate, we are found. Write? St. Thomas.

WHAT IS THIS Eckankar? Find out by watching "The People of Eckankar" segment of Channel 24's Take-Five series Sundays 4—5pm and Wednesday evenings 8—9pm.

DID YOU RESCUE a spayed black female cat from the National Cat Protection Society between March 5 and 16? If so please call 469-8731 evenings.

DEARLY BELOVED: 553 A.D., Fifth Ecumenical Church Council of Constantinople. Pope Virgilius barred from attending. Reincarnation expunged forever from early Christian teachings. Underhanded, Emperor Justinian.

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...LPH NADER needs your help to pass ...nate Bill 4. It would place a 5¢ deposit on ... current "throwaway" beverage contain... Oregon is now the cleanest state ...cause of it. Our only local vote will soon ... cast by Sen. John Stull. Write him ...day. State Capitol, Sacramento, CA ...814. Thanks, folks. For information 223-...62, 487-7604. Don.

...O MY GOOD BUDDY Gary, Nixon, Duke ...om Rona, Mardog, Flander, Monster ...om M.B. and F.F. Barrett.

...OMEDAY, somewhere, when you least ...xpect it, a bowl of German drop noodle ...oup will save your life. (It can't hurt to ...eep trying, babe—

...O YOU EAVESDROP, are you observ...nt? Keep on eating those Nacho Cheese ...oritos for inspiration. Mardog Collie Bell ... Tidy Bowl.

...RAVELERS and newcomers needing ...elp call or visit Travelers Aid Society, ...122 Fourth, San Diego. 232-7991. A ...nited Way Service Agency.

...OIN US in the culmination of the sacred ...ruidic rituals. Become one with the ...pirits and be released from all earthly ...uffering. Thursdays at 9 in the Big Lemon.

...OUPLES FOR CARDS. Canasta, spades, ...tc. Thursdays, Saturday nights. Ages ...bout 35—55. Broadminded, pleasant ...ompanionship. 449-8578, Santee area.

... LOVE SUGAR in my T, but one serving a ...eek leaves me weak. Obviate diabetes ...reatment. Provide weekly repast (bagel ...osh, possibly?) The Klutzy Rapist.

...NYONE KNOWING Larry M. Gorline or ...is whereabouts is asked to please contact ...is sister Denise Wilson. All calls confi...ential. 297-6448.

...OST EVERYONE uses drugs, and some ...buse drugs. If someone you know has a ...roblem and would like assistance, call ...Central Drug Abuse Services 236-2274.

...BDUCTORS of Mr. Trash, the mechan...cal man, wanted. Interested parties apply ...n person. No experience necessary. ...hone 678-7274.

DENNIS WHO WORKS at Von's in the Square. Said hi on 3/10. You're cute! Do you remember? Answer in Reader c/o Chocolate and Vanilla.

CHARLIE: Putting ads in the Reader is not even a sign of good taste. Did you write that on porpoise? Mr. Squid.

I WOULD LIKE to hear from friends of Roy Masters for exchange of ideas and insights. Write Wade, PO Box 99114, San Diego, 92109.

CHARLIE'S ANGELS: I know your search for a guide has been unsuccessful. Bosley is very qualified, his insanity is surpassed by few. Charlie.

KATHY C. and Lyn P., sure glad you moved next door. You are really nice neighbors. Luv, Dennis.

BARBRA LONGDO. Our apologies for not sending you the offensive post card as promised. The Staff.

"HUMP, TOBI! Give us waves in the summertime."

TO THE 2 GIRLS who cruised in Mustang in O.B. February 17. Dee Dee contact Greg in Pt. Loma.

DO THE NAMES Fassbinder, Tanner, Varda, Bertolucci and Skolimowski ring a ... what you're missing: The Screening Room Film Society. 264-3637, afternoons.

MR. HINKLEY at Grossmont. You're not getting older; you're getting better! Awareness and intellect are attractive qualities. Admiring Criminology student.

BABY KITTY: I love you my sweet lady. It's been 9 months, let's make it 9 years. Mama Kitty.

STEVE S. the hunk in the trunk. May the sun always shine on our relationship. Delores.

PASSOVER SEDERS 4/2 and 4/3. $10 donation per person, per night. Telephone Young Israel of La Jolla 270-4170.

CLASSIFIED READERS: I'm the idiot that forgot to include my phone number in my ad of last week. It's 291-3047. Fil Jr.

FOUND: PHOTO album with family snapshots, left eye cut out of each person photographed. Vicinity Southern Hotel. 985-7321 before 10.

DENISE DUBREUIL: Happy belated 18th, 1/8/77! Sorry we forgot. 1/8/78 will be different, wait and see. You do have friends out there who love you!

SPACY: YOU'VE yours, I want, need mine. Wish somebody would get the hint. Help? (blank). Night would be more fun with K or ...

FEMININITY is not innate. It is a product of the society which propogates it. That is my reply.

CRAIG DENSON: Ignore the postcard sent you in my name. It is a fraud. Zarak.

WHEN THEY buried Jayne Mansfield, the small box was empty. Check the Nutrient Lab at Stanford. Troubled in C.B.

ANONYMOUS NOTE from Mr. Trash, the mechanical man: "Yes, I've been kidnapped. Batteries are running low. I'm Eveready to be saved."

THE ASTROLOGY TRADER would enjoy bartering horoscopes with a sew-a-holic seamstress (mostly caftans), tv repairman, macrame maker, window washer, room painter, all arts and craftspersons. 297-1648.

SEEKERS—For those with ears to hear, I proclaim the Divine Inner Sound Current as the supreme way to the highest God-Realization! Soul Traveler.

EST-CE QUE tu attendes encore? Prenons le billet doux. Rencontres avec moi a la Desertshore... Gadon 582-9237.

LETTERS: I need 'em. From chicks. Will answer all. Truly incarcerated. Please write: Murphy Fann, Jr. 361417, PO Box 520, Walla Walla, WA 99362. Thanks.

SPANKY'S meat market sale on manager's hind quarters, with fake fro's and 1/10 oz. Rocky Mountain oysters.

DRUG OR ALCOHOL problem? The MAAC Project offers free bi-lingual confidential counseling, supportive social services and the VIDA Residential House. Call 426-7970. We care.

DESPICABLE DUMPER deplores deposit of debris (despite deserved didactic dimension). Desires date to discuss details of dishevelment with Delectable Dumpee. Dial for debauchery on demand.

HUDSON FANS: We are considering forming a Hudson Brothers fan club, but need help remembering their first names. Reply in Reader.

CHARBERGER: This weekend will surely be rocky, and beyond all imagination, provided Lance's head and Furter's heels are intact. Musical cuddles in the dark. Billzo.

COME ... the gentle people, spread love across the land. Come with the gentle people, they're the only ones who understand. (Lyrics used by force.)

WOMEN WITH TATTOOS: Five minutes of your time would really help me with a term project. Please call Dolores 583-5695.

RICHARD OF "RAINTREE": what's happened to our coming events. The first one was great. Can you top it—I sure hope so. Your shower buddy.

HIGHLY INTERESTING! Lovers of gentle consorts, wives and children, rightminded brothers, devoted sisters, fond grandpapas, child spoiling grandmammas, maiden aunties, generous uncles, expectant nieces, and hairbrained nephews, all without distinction of age or sex will find John Baker Picture Frames unrivaled. 298-1321.

THERE IS A GYPSY woman who does not tell your fortune but has a knowledge of the art and can help your dream upstart. With wisdom, and a bit of magic, inspiration, and intrepidity she'll impart, so you may see and feel the world anew and let the spirit of nature enlighten and teach to you. 291-3319.

NO, HE DID NOT go to New Mexico. I am. Leaving March 30. Returning April 2. Betsy.

ROBERT: Sorry that I came on so strong. I wanted more than you could give. I think I understand and I respect your space. June.

I WOULD like to buy some goat's milk straight from the goat. Jay 287-2007.

KAREN MOORE: Please pick up your pink slip. If you don't I am going to have to report car stolen. Joanna 233-8314.

STYLISH, forgive the delay, pack your sorrow and we'll just go away. Now that you found me where can I find you? The Bellcutter.

LOVE IS TRUTH and understanding.

FRED, Somebody still cares about you and that somebody is me. Let's keep in touch, ok? I still care a lot. Love always. Sandy.

I NEED VOLUNTEERS to help test a new technique designed to improve eyesight without wearing glasses. Please call Bud 295-8765.

FEMME QUI ATTEND: Je suis seul aussi quand vous n'avez personne, vous devriez de trouver quelq'un qui vous soucie. Je vous soucie. Homme qui repond.

REGISTERED NURSES: Red Cross gives contact hours for teaching community classes. 291-2620.

BOB, I need a pool built. Where are you when I need you, under the pool table?? Miss you.

BRECK, if you're ever alone and need someone to hold I'll always be here! Let's keep it together. Luv "Jo".

WILL THE YOUNG LADY (worked with youth advocates in Linda Vista) who called Aseltine school about the teacher aide/bus driver position, please call again!

ENJOY THE GOOD feeling that comes from helping other people? Volunteer at Red Cross. 291-2620.

THESE PEOPLE are costing me a fortune! The Manchester Idiot.

I PROCLAIM MYSELF chess champion of Solana Beach and I invite all challengers, wishing to dispute this claim, to a match! George 755-1637.

MR. STEWART—Forget about flying for your life. I misinterpreted an off-hand remark. Mr. Badger.

UNION MAIDS is a film universally acclaimed (by the Boston Globe, L.A. Times, San Francisco Examiner, Chicago Sun-Times, etc.). Coming here March 28 and 29! 296-2572.

LUAS: may you Grok of yachts and me as you slumber in your orangeness. Sweets.

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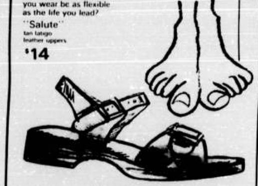

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TOMMY BOLIN. I would like to buy copies of pictures or recordings taken at his concert at the La Paloma last April. Susan 755-0482.

FRANK SINATRA rarely comes to the Caliph, but mellow fellow Vince does and his caressing crooning is reminiscent of Perry Como and Andy Williams combined!

CABARET VOLTAIRE: What happened to all those one-shot magazines? Contact Steve Hitchcock c/o Cabaret Voltaire, 6288 Madeline St., Apt. 97, San Diego, 92115. This is the year of the rabid.

DOLPHINS are worth saving.

THE GARBONZO bean is continuing its works in Davis, in Berkeley, in Belo Horizonte, and in Del Mar. Different names are being used, but the spirit survives.

MOVIE FANS! More than 80 hours of films, animation, and short subjects will be shown at the San Diego Comic Convention. For info write: Comic-Con, PO Box 17088, San Diego, CA 92117.

YOUNG MENSA PARTY this Friday 3/25, 7:30pm in Kearny Mesa. High IQ prospective members under 30 invited. BYOB, $1.20. Reach 565-0497, or 270-6840 ext. 104.

ROOZ, FRED, Sammers and Harry, please hobble that cow. Also, please wash the kicking cows...and Harry, he's quite a guy, he's a hobbler. Bye, Rooz.

THE ASTROLOGY Trader has swapped for surfboards, plants, dressmaking, herbs, furniture stripping, backpacks, and bellydancing lessons! What will you barter for a horoscope? 297-1848.

AN OLD RECORD, a game of chess, a patch on my jeans, a bit of philosophy, a touch of humanity, a song, a poem. 280-6664.

IF YOU ARE to be believed, Ms. I still don't know what the truth is. What truth? More chicanery?

LIKE WILD ANIMALS? North County Wildlife Rescue and Treatment Society, a non-profit organization, needs volunteers, speakers, and financial contributions, tax deductible. Call 437-7694.

DEBBIE: I think I fell in love with you on 3/16 Wednesday, south court, Federal Building. Please come and play again.

WHY ART? Why literature? Discuss their social value at Wednesday's Philosopher's Forum. It's free to any starved for intellectual stimulation. New topics each week. 233-1141.

SPACY, go for it. Friday night (scary). I have a sick sense of humor. May all your wishes come true. (Figure it out.) Good luck.

TO THE SEXY, good looking, dreamy blue-eyed good jerk. Go for it.

EARLY RISER! Let's get together for breakfast or coffee (?) and discussion of politics, news, or what's your interest? 449-2838, East County.

I OWN S.B. 1 zillion and two.

GET TURNED ON to your very own "Photo T-Shirt." Dare to be different! Your favorite photo, slide, drawing, or album cover will be enlarged and put on to an original "Photo T-Shirt." $9.95 is the complete cost, including a new T-Shirt. Your original photo is returned unharmed. Printed captions are available, too. Save $1.00 with this ad. (Pay $8.95.) Portrait World, 3862 Clairemont Square. We're friendly. 270-5211.

SINGLE MAN looking for female volleyball partner for beach play (2 man). Enter tournaments up and down California coast. If you are aggressive and can bump, set, and hit. I'm not looking for a pro player, just a good "C" or novice player. Reply PO Box 9574, Pacific Beach, CA 92109.

PATIENT MONITORING project team U. Hospital, thank you, you're great.

CLOUDY PANES and rusted hinges exhibit my windows. But Rosso Safety harnesses my instinctive liberty. Break the glass. Write to me at Cabaret Voltaire.

HAPPY BIRTHDAY Gary Walter Au. Remember Collier Park, 1975. Write Kathy, 2721 Wightman, 92104. We have an astro twin in LA.

MARCIA, you are the sunshine of my life, that's why I'll always be around. You make my weekends happy. It's only 3 weeks. Love, Scotty.

TODD R. Down inside him is a real man. He gave you fair warning so for now it is goodbye.

WILL YOU ATTEND free lectures at the House of Life, Natural Health Clinic? Dr. H. Sunday Myers, 415 Broadway Avenue, 297-7449. Tuesdays, 7:30pm.

HOMOSEXUAL and in trouble? Call the Gay Center for Social Services. 232-7528. 24-hour hotline, walk-in counseling, men's and women's rap sessions, military counseling, family services, and legal help.

O GODDESS of the Earth, in whom we live, move and are, awakening to your dreams, so that knowing creation in this life, we may feel the wonder of the mystery.

PREPOST-'35-PHD ender?? Hart 'n Esp. Exchange. Wish 'n Freagle wayrd unlov'n urgently. Mysteres smooth explicant. Wish 'n ways mouth's reader's. (Splashy Spify: Hungary: Almac Realish)

ARCADIA: I'm onto your game, fast closing in on your identity. Tiptoe freely through the Reader and Aztec personals? (Not to worry—I'm not Robert.)

CONSIGNMENT: I will sell your handmade articles in my new store. Call June at 295-1738 days, 469-3485 evenings.

BACKGAMMON LA JOLLA? Lovers of the game interested in joining private club for tournament play. Write Jon Reeo, 5875 Box Canyon, La Jolla, CA.

M.L. YOUR personality has the single most extraordinary influence over me. I am dominated soul, brain, and power by you. A Silver Smile.

END APARTHEID. Get the U.S. out of Africa. Our brothers and sisters in Africa need our help. Join us today. National Student Coalition Against Racism. 452-9316.

ALL RIGHT! Todd has faithful followers! Let's hear it for Santa Monica Civic. Ral

RUTH, I LOVE our plutonic relationship. Whatever that means. If only Greg and Lucy had it this good. Thanks a bunch. Filbert

LOST: Goldlook snake ring with rubylook eyes. Call 268-0881 evenings. Ask for Nick. Big reward.

LOST: Personal diary, "I am Spitman, slick and together" written cover. Please don't read! Call Slim at 437-9447 anytime day or night.

PERSONAL READERS will be pleased to hear that "Curious from Science Fiction in '75" and Andrew Shadgett finally got together for a cup of tea, doughnuts, and a late night rap session. Now, who's Gargoyle?

I LOST IT! For more information call 565-7734.

ROBERT ROTHER: The way you move what you got, and baby you got a lot! Hope Sam can handle all the man you are! Arcadia.

JAMES CAAN Donald Sutherland stars of Foggy's Notion Saturday night. If you weren't a sheriff you should be arrested for speeding.

THE CHORUS LINE reluctantly left the Caliph. However, till fame calls her, marvelously madcap Carole gets in often and she belts out beautifully bombastic ballads!

NEW IN TOWN. Needs suggestions re: nice, quiet singles bars (no discos, prefer talking to dancing) for meeting ladies 26-plus. Thanks. Kid from Philly.

JOANNE, where is my sleeping bag? Tony.

CHARLIE'S ANGELS: Sabrina and Kelly beware! I have reason to suspect that Bosley is sweet on Jill. Tolerance prevails. Charlie

ROBIN AND CHERYL: Thanks for the tea and a most enjoyable evening. I wasn't very coherent, but I was totally smiled-out. ALS. When's the Hunt?

YOUR PET'S PORTRAIT—$9.95. A professional color portrait of your faithful companion will last forever. Do it before it's too late. Portrait World, 3962 Clairemont Square. We're friendly: 270-5211.

CATCH YOUR DINNER off our pier or rent a boat. Bait and rental rods are available. Sunshine and fun are free! Seaforth Boat Rentals 223-1681.

WHITE TORNADO: Thank you for your lovering ways. Sensual senorita.

GOLOYA: Haven't you heard about the disaster on Zolada? That must be why you live on a dump like this planet. Zarak.

BARBARA wants land not man and loves to cock for a pincher, works with Snow White and parties with Farrah Fawcett.

TO MY ROOMMATE, I wonder if we'll ever make a great escape. If not I think I am going to be ill. Hurrah for starting.

GREEN, don't do it. Save yourself for the Cheeto man.

Pets

IRISH SETTER, a beautiful 3-year-old female. A fine coat, great with children and a smart watch dog. $50 or best offer. Gerald 453-9044.

CATS AND DOGS economically spayed and neutered even in heat or pregnant. Call Pet Assistance 222-1580.

FREE TO GOOD HOME. 5 month old, housebroken, male puppy with shots. Shepherd, husky and labrador mixtures. 292-5716.

TIMBERWOLF-HYBRID pups. Mother 3/4 Canadian timberwolf, father black shepherd. Born 2/28/77, $75. 233-8382.

BIG, BEAUTIFUL Shepherd dog needs good home. Adult male. Highly intelligent, healthy, good-natured. 453-0243 evenings or weekends.

ATTRACTIVE, intelligent small shaggy male dog (half Shihtzu) seeking female companionship. Object: fornication. Your place or mine. Pronto 298-0886.

A.K.C. TOY POODLES, black, 1 male, 1 female. Champion blood lines, female is show. By appointment only. 479-5666 evenings and weekends.

CALICO CAT. Maggie, shy yet affectionate, likes outdoors, sunshine, butterflies, desperately needs roommate and place to call home. Ronnie 224-5576.

A.K.C. ROTTWEILER at stud O.F.A. excellent hip x-rays. Pick of litter. One good dog deserves another! Wes 223-8063 or 225-1951.

A 4x4x3 FOOT doghouse, toolshed, or? All wood, with hinged, lift up lid, $25. Mary 279-4632.

PEACH FACED love bird with cage, $40. 291-2528 weekdays, 281-6339 evenings (keep trying).

WHITE, LONG-HAIRED Pyranees needs home in colder country. Large, female, 12 months. Free. 222-9265.

SNAKES FOR SALE: Burmese Python, 7' female. Red-tail Boa Constrictor, also 7', female. Both are very friendly and beautiful animals. 453-9613.

PARROTS, 2 Spectacled Amazon and 2 Halfmoon Conures. Great pets. Great price. Gary 287-4175, 283-3290.

WANTED: COCKATEIL or parrot cage. Must be in good condition. Not too expensive. Hurry! Theresa 277-5389.

BEAUTIFUL 5-month Speckled Amazon parrot and case, $150 firm. Latime Frazier 459-5554, 454-3826.

LOST: MY yodelling parrot, in the vicinity of Lacluster Apts. Needs beak medication desperately. Yellow green. Call 546-4128 home all day. I miss that little yodel.

GOATS, EASTER pets. Young buck $15. Young doe $30. Call 448-4408, let it ring, ask for Morten.

WANT TO BUY finches and canaries. Private individual. 274-0586.

TIGER OSCAR, 1½ years old. Beautiful red markings, 8" long, $15. Tire-track eel, 10" long, $10. Both will eat out of your hand. Dan 582-5997.

BEAUTIFUL black Great Dane would like to be father. If you have a female dane that would like to be a mother, call 224-0886.

THREE ZEBRA finches, cage, food, free to good home. 270-8627.

FREE: 1½ year-old pure white cat. Half Persian/Siamese. Spayed. 297-6179.

GOAT, PRETTY black Nubian with silver ears. Milking, 5 years old. $55. Morten 448-4408, let it ring.

FREE: ½ Labrador, ½ Red Doberman, 1 year old, small female, well-trained, excellent watchdog, very affectionate. 234-1881 business, leave message for Fred.

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PUPPIES. Mixed breed and real cute. Have had shots. Great with kids. About 8 weeks old and just waiting for a warm, loving home. $10 each. 291-9876.

FRIENDLY AND lovable 9-month-old cat desperately needs a home. Female. JoAnne 225-9170 after 5:15.

Cars

1960 VOLKSWAGEN BUG. Its 1964 engine needs to be rebuilt. $300 or best offer. 436-5336 before 8am or after 5pm.

1971 FORD PINTO. 4-speed, radial tires, shocks, 22-28 mpg. Runs excellent, very dependable. $1,400. Ronnie 459-2677 evenings (7). Try again.

1974 KARMANN GHIA. Mint condition. Must see. New Michelin XAS tires, Porsche wheel rims, Konis, anti-sway bars, Hurst shifter, AM/FM cassette. Negotiable. 453-0243.

1966 FORD MUSTANG. Looks sharp, runs good. Must see to appreciate. $1100 firm. 283-0919 evenings and weekends.

1974 PONTIAC Ventura 350 Custom 2-door. Air conditioning, power steering, plus extras. Asking price $2500. Debbie 424-5080.

1968 CHEVY CAPRICE. Large 4'x8' bed. Interior clean and in good shape. Engine has 92,000 miles but runs and handles great. $800. 469-0472.

CAMPER 36"x6' long. $250 or best? Good condition. 420-9303.

1969 VW BUS. Table and ice box. Engine and transmission recently rebuilt. New tires, shocks, front end. Interior very clean, exterior repainted. $1750. 454-8710, 459-8081.

1968 DODGE CHARGER. 57,000 original miles. 440 engine, 4 barrel, air conditioning, power steering, vinyl roof, Michelin radials. Recently tuned. $1275. 583-6710.

1970 VW BUG. 56,000 miles, new brakes, tuned up, good condition. $1650. 264-1696 or 1-487-7568.

1969 VOLKSWAGEN squareback. New tires, excellent condition. $1175. Debbie 436-6988.

1970 BUICK SKYLARK. Power steering and brakes. Good transportation. $950. 566-5663.

1973 VOLKSWAGEN convertible. New yellow paint, black top. Like new condition. New shocks, brakes. 50,000 miles. $2,900. 488-3259.

1967 BUG. $600 or offer. 459-4556 Monday through Saturday, 8-5.

1971 BMW 2002. FM/8-track, 66,000 miles. Beautiful condition, must see. $4,050. Jim 287-5625 or 583-9803.

RAPID COOL system needs a home. Never used. This is the large model with filter for 1968-71 VW bus. Cost $75, sell $50. 223-3708.

CLASSIC 1966 Datsun 1600 roadster SPL 311. Mechanically perfect. Body excellent. Good mileage, great deal at $1500. 3 tops included. 440-0989.

1971 VW CAMPER. New engine and CVs. Bilstein shocks, oil cooler, big wheels, spare parts, awning, camping equipment. $2250. Days 268-5202, evenings 753-6141.

SAILOR HAS ORDERS. 1972 Olds Cutlass Supreme. 350 V-8, power brakes and steering, automatic. 13,000 miles. $1700 price for quick sale. 222-4412.

1970 LTD WAGON. Power steering, factory air, roof rack, disc brakes, new tires. AM radio. Runs like a champ. $1,400. Cliff or Jim, 747-7846.

1976 VW BUG. $4600. Excellent condition, less than 5,000 miles. AM/FM radio, 4-speed. Jan 463-5292 after 5pm during the week; anytime on weekends.

1967 109 LANDROVER. Many extras, make offer. 270-7297.

1965 VW VAN, semi-camper. Excellent engine, extra oil cooler. New brakes, good shape except needs new flywheel. $1,000 firm. 276-1357 after 5:30.

1965 GMC VAN 6-cylinder. Carpeting, paneling. Needs new transmission. Leaving country, must sell. Best offer. Ronnie 224-5576.

1969 VW FACTORY camper. Recent engine and transmission, CV joints and brakes. New carburetor and battery. Super clean. Excellent condition. $2300. See to appreciate. 270-3505.

TR-7 1976. AM/FM 8-track, air conditioning, excellent condition. 276-1442 or 277-7737, leave message.

TRAILER 14' Northwest Coach. In good shape, has extras. $595. 222-4870 after 6pm.

ENGINE 350 for 1970 Buick with only 26,000 miles, $250. 1962 Cadillac, good condition, $250. Datsun back seat, $10. Driverside front fender, $10. Buick manual, $10. 263-6847.

1974 FORD LTD 2-door hardtop, automatic, air conditioning, 8-track stereo, power everything, excellent condition. $2700. 449-3961.

1972 DODGE COLT station wagon. Automatic, air conditioning, brand new valve job, battery and carburetor. Good tires and brakes. 48,000 miles. Clean. $1895. Tim 277-7580.

1971 TOYOTA COROLLA 4-door sedan, 4-speed, air conditioning. Very good condition. $1200. 297-0662.

1970 FORD MUSTANG 302. Automatic, power steering and brakes, air conditioning. Recently tuned. 82,000 miles. Good condition. $1095. Bob 461-3647 6pm–11pm.

1973 SUPER BEETLE. Red, excellent condition inside and out. Must sell. Best offer. 272-2585, leave message.

1967 COUGAR XR7. Rebuilt 289, new paint. Must sell. $500. 488-7302 mornings.

1973 DATSUN 610. 4-door, automatic, AM/FM cassette stereo, outrageous mpg, clean, great condition. $2200. Bob 272-6240.

1962 VW BUG. Threw rod. $250 or best offer. Ed 440-7486.

1971 VW VAN. Rebuilt engine, new tires and brakes, sunroof. Good condition, and clean. Must sell. $2500. 287-0756, keep trying.

1951 CHEVY TRUCK. Good work truck, 283 V8, automatic, new seat, many new parts. $450. 755-0759.

1963 VW GHIA. Looks and runs good. With a little work it could become a classic. 35 mpg. For reasonable transportation call 295-8234.

1972 VINTAGE year Datsun 510 Deluxe Wagon. Tinted windows, luggage rack, white with rich red interior! Immaculate condition throughout! $1995 firm. Don't get stuck later! 444-2636.

1957 CHEVROLET Bel Air 4-door sedan. Automatic, good condition, motor overhauled. All stock, new tires. $1360. 461-5211 or 223-7903.

OFFENHAUSER 360 dual port manifold for small block Chevy. Like new condition. $40 polish job. $140 value, only $65. 583-2892.

MOVING. Must sell rooftop storage boxes. 30 cubic feet, fits domestic vans. $30 or best offer. 222-5736.

1965 RAMBLER AMERICAN. Reconditioned head, valve job, tune-up, new battery, new rebuilt carburetor. $350 firm. Ken 447-3830.

OLDER RUNNING car needed. Will trade housecleaning and/or garden work for it. Ann 291-0908. I really need a car.

1970 CHEVY IMPALA. Factory air, power steering, brakes, seats, windows. Adjustable steering wheel. Exceptionally clean. $1400. 443-9332.

1972 VEGA. New engine, tires, shocks. Excellent condition. $1555. 481-0428.

1968 DODGE TRUCK 8' Tropicana camper. Both built to last, clean and well maintained. 89,000, 6-cylinder, excellent mechanically. $1795. Rocky 488-5988 after 5:30.

1969 PONTIAC Grand Prix, in dash AM/FM cassette stereo, fine automobile. Jerry Robinson 286-3969 or 238-4530.

1973 CHEVY CHEYENNE pickup, 4-wheel drive, 4-speed, shortbed, shell, power brakes, power steering, extras. $4500 or best offer. 239-8071, 469-5760 Jim.

1971 FIAT 850 Sport Coupe. Excellent mileage, reliable transportation. $750. Friday, Saturday, Sunday 273-8371.

1970 BUICK SKYLARK Sport Coupe. Excellent condition, air conditioning, power brakes and steering, new tires, original owner, 60,000 miles. Only $1250. 583-7929.

1970 TOYOTA PICKUP with camper shell, blue, stick shift, good mileage. In good peppy condition. $1100. 282-3679.

SUPER DEAL. 1973 Fiat 850 convertible. Great economy car. Fun, zippity, excellent condition throughout. Must see to appreciate. Reasonable price to good home. Terry 274-8612.

VW MIDDLE SEAT, full width, folding end, no damage, with clips. $25. Barry 270-3099.

1966 VW SEDAN. Excellent condition. $875 firm. 273-1077, 459-7119.

CAR TOP RACKS, two 54" hardwood bars with suction cups, adjustable foot brackets, and nylon straps. $6. George 275-2937.

1973 DODGE SPORTSMAN Maxivan. Custom camper interior, propane range, oven and refrigerator, sink and 30 gallon watertank, quadraphonic tape deck and air conditioning. Low mileage. $4250. 295-1491.

CAR TIRE 6.00x13, with rim, former spare, less than 50 miles use. Bicycle carrier for car. Rob 273-8367.

WIDE WHEELS. Set of 5 heavy duty matched 15" tall, 10" wide, 5 hole pattern, fits Ford pickup, etc. $20 each. 481-0272.

DATSUN ROADSTER 1600, 1970, new top and tires, 26 mpg, red. Excellent condition inside and out. $1550. 287-2825.

CAR TOP CARRIER. Collapsible vinyl carrier with masonite floor. Very sturdy, great for moving, camping. Worth $125, selling for $60. 282-0692 from 5pm-8pm.

1971 CHEVY VEGA hatchback 4-speed. Clean. $700. 283-1019.

CLASSIC 1957 VW BUG with sunroof. Original 36 hp engine. 49,000 miles. Yellow. Needs sensitive home. $1,000 or best offer. 282-3280 evenings, weekends.

1965 CHEVY VAN with 1973 engine. No rust on body. Good for travel. First $1350. 274-3447.

1971 MAZDA. 4-cylinder. Excellent mechanical condition. One owner, one mechanic. Must sell. $1,000. 297-6936.

1969 MG MIDGET. New paint, but needs some work. $600 or best. Patty 225-1567 after 6:00.

TWO TIRES AND RIMS 7.00-17.5 6-lug International. Sell reasonably or trade for 16" wheels, 6-lug. Let's talk. 283-4055.

1964 VOLKSWAGEN. Excellent condition. New brakes and clutch. Heavy duty Monroe shocks. 1967 body. Have all papers to show work done. Have to see it. Jeff 436-0249.

1958 FIAT ALLETTA 600 classic car. 2-seater, sunroof, 32,000 original miles, 4-speed, 60-70 mpg, complete owner's manual. Best offer over $1500. Al 224-1559 after 6pm.

1974 VW BUS. Super condition, extras, runs great. $4100 or trade equity for economy truck or sports car. All offers considered. 284-0941 or 236-4313.

1976 280-Z. MAGS, tape, air conditioning. Show condition. $7100 or offer. 223-6590 after 5:00, 560-0327 days.

1976 HONDA CVCC 5-speed. Roof rack, 15,000 miles. $3,400 or best offer. Will consider trade for older economy car. Moque 297-1266.

TAILGATE FOR 1966-67 VW van, $50. 4 Westphalia Jalousie windows (pre 1967), $20 each or $70 for all 4. 2 late model VW taillights, $25 each. More good electrical items. 280-6790 afternoon and evenings.

MG, TRIUMPH, Austin, Datsun, Jaguar parts. Low prices. 283-6156.

DOUBLE ROLL BAR for mini pickup. New condition. $100/best offer. 755-5275.

1955 CHRYSLER Windsor. Good condition, needs minor work. $375. 224-7677 evenings.

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MUST SELL 1968 Barracuda. Loaded. Good tires, factory air, radio, vinyl top, bucket seats, 318. $570 or offer. 296-3627

1969 ALFA SPYDER. Red with black interior. 1750 cc fuel injected. Excellent. Skip 582-9874

THREE 16" 6-LUG Chevy wheels with tires. $15 all three. 224-4514

CLASSIC 1957 VW BUG. Original engine (36 hp) with 49,000 miles. Yellow. AM/FM radio, sunroof. Needs sensitive home. $1,000/best offer. 282-3280 nights, weekends.

1970 CORONA 2-door. New alternator and regulator, new carburetor, new radiator. Recent motor overhaul. New head and valves, recent new steel belted tires, seat covers. Runs great. 4-speed. A steal at $900. Will haggle. 278-1574 after 11am

1965 KARMANN GHIA. Good running condition, body could use some work. $400, must sell. Mike W. 454-0641

1970 COROLLA. Good shape, vinyl roof, AM/FM, 30 mpg. $800. 280-6154

1971 VW BUS. $3,150. Includes Michelins (7,000 miles), sunroof, folding bed and cabinets, stereo tape. German rebuilt motor (800 miles), good body and paint. Mark 488-8439

MUST SELL! How can you turn down our beautiful 1974 Vega GT? Need money for tuition! Do you need an excellent car? 282-0744, 225-1044

1974 PLYMOUTH Gold Duster, 34,000 miles, 6-cylinder, automatic, AM/FM, 25 mpg, new shocks, blue with white vinyl top. Excellent shape. $2400. 561-4836

RARE ONE-OWNER 1968 Mustang Fastback, 390 GT engine, automatic, new tires, Shelby wheels. Low mileage, mint condition, all maintenance records. Must see. 561-4836

1971 RENAULT R16 is unsurpassed for passenger comfort on long trips. Needs a fender and bumper but runs well. $350 takes it. 263-3218 evenings

1969 VW VAN with 1971 engine. $1500. 436-1528

FOR SURE. 1968 Chevy Custom. Good mechanical condition, good gas mileage, excellent highway traveler. Dependable, must drive to appreciate. $600. Geoff 274-1056

1975 MGB ROADSTER. 14,000 miles, roll bar, AM/FM, luggage rack, covers. Concours condition, pimento red. $4500. 745-1290

1955 CHEVY 1/2 ton pickup, 330 Olds engine. 4-dpeed—hydro, good condition. $1,400 or best offer. 454-6564 or leave message 8am-3pm at 425-1941.

1970 MUSTANG Mach 1. V-8, power steering, power disc brakes, electronic ignition, cassette tape deck, mags, sunroof. Low miles, mint condition, must be seen. Best offer. 291-9907

1973 TOYOTA Corolla. Make it yours! 50,000 miles. Reliable, stable, low gas car. Anxious to sell. 459-4684

1960 MORRIS MINOR "1000." 4-door, perfect running condition, recent rebuild on engine-transmission. A British motor car, with class. Good investment, for only $1300. 282-4950

1973 FIAT 4-door, stick shift, red. $1800. 582-4366

1972 AUDI 100LS, maroon exterior, black interior. 4-speed, radials, low mileage. Jay 224-8098

1968 VW SQUAREBACK. 1600 cc, brand new engine. Disc brakes, clutch, transmission, charging and fuel system all excellent condition. $1800. Must see to appreciate. 465-4352

1965 CUSTOM MUSTANG. Newly rebuilt 289 V-8, Hurst 3-speed, new paint, mags. Too many extras to list. Must see to appreciate. Sacrifice! 286-3855, 286-2514

1963 CHEVY VAN, body in fine condition, engine in perfect shape, insulated, carpeted, paneled. $1350. 234-5845

1974 CHEVY NOVA. One owner, top of the line, air conditioning, V-8, automatic transmission, power steering and brakes. Only $2900. 459-3741 or 225-9274

FOUR G60-15 DAYTONAS, 9" wide, 12,000 miles, excellent shape, $150. One Bell helmet, size 7⅛. Brand new, $35. 223-1529 Chris

1973 AUDI 100LS. AM/FM, automatic, air, 2-door. Excellent. I'm giving it away. 234-8731, nights 488-5945

1976 HONDA CVCC 5-speed. Roof rack, 15,000 miles. $3,400 or best offer. Will consider trade for older economy car. Tom 298-5097

OLDER CAMPER for Datsun pickup. Needs work. $20. Two aluminum wheels with tires for Datsun pickup, $50. 272-3651 after 6pm

1948 PLYMOUTH, runs good. Needs some body work. 297-5365

1973 CAMARO Rally Sport. Automatic, AM/FM stereo. $2650. 462-6791

1969 VW CAMPER with 1973 engine. Perfect mechanical condition. Well maintained. Registration paid up for another year. Ready for carefree traveling. $1750. Lewis 272-0170

1970 DODGE Challenger convertible 318, 3-speed. $1450. 462-6791

1972½ FORD E300 123 wheelbase van. 48,000 miles. V-8, automatic, air conditioning, mags, stereo. New tires, shocks, battery, mufflers. Limited conversion. Metalic brown. $2800. 274-7538

1956 GMC PICKUP. Step side, longbed, 389 Pontiac engine, body in good shape, engine needs work. $350 or best offer. 280-2188 after 3

1971 VEGA SEDAN. 3-speed, new brakes, clutch and battery. 63,000 miles, 23 mpg city. Registered till 1978. $850. 488-8809, 225-4273

8' CABOVER CAMPER. Completely self-contained. Sink, butane refrigerator and stove. Paneled, cuppoards, bed. Comfortable living for 1 or 2 plus dog. $400. Christopher 291-5126

1971 FIAT 850. New Michelins, rebuilt engine. 35-40 mpg. Best offer over $1000. 224-3974

1969 CHEVY PANEL truck, V8, automatic, good condition, hitch, air shocks. Must sell immediately, make offer. Ed 755-8008

1976 FIAT 131S. 2-door, AM/FM, sunroof, 5-speed, 18,000 miles, reclining buckets, tilt wheel, gorgeous. $3400. VW snow chains, ski rack and '63 engine cover, $8 each. 224-5966

1957 AUSTIN HEALEY. Rebuilt 2912 engine, overdrive, disc brakes, new top, glass and complete interior. Red exterior. No rust, never wrecked. Extraordinary. [illegible]

8-TRACK CAR stereo with speakers, $30. 291-5618 or call 281-7713 and leave message for Debbie

MARVEL UPRIGHT cooler in new condition. Perfect for R.V.'s, custom vans, campers, trailers, etc. Make offer. Gerry 488-3625

1966 PORSCHE. 5-speed, engine rebuilt, needs paint. Asking $5000. Linda 277-4968 daytime office, 294-5886

DUNE BUGGY, street legal. Orange fiberglass body, 1600cc rebuilt VW engine, rollbar, new rear tires. Handles great. $750 or trade for small car. 297-5717

1969 PONTIAC station wagon. Power steering and brakes, air conditioning, Pioneer 8-track, new battery, radials. Runs good. $450 or trade for small car. 297-5717

MUST SELL! 1974 Chevy ½ ton pickup, shortbed, new camper shell, stereo, mags, headers, gauges, heavy duty clutch, excellent shape. $3555. Days 298-5202, evenings 282-3882

1956 CHEVY 2-door. All stock. 6-cylinder. Very good condition. $950. 561-4366 after 6pm

1950 CHEVROLET ¾ ton pickup. Strong big red machine. $495. 427-7874 nights, weekends

1972 TOYOTA CELICA. Runs good, steel radials, mags, needs a little exterior work. $850. John 481-0839

1969 VW VAN, $1100. Runs well. 298-2280, ext. 7

VW 40 HORSEPOWER case and miscellaneous parts. Recent line bore, good studs. All $15. 270-3099 Barry

1961 PORSCHE ROADSTER Convertible. Excellent condition. Rebuilt engine. $5900. Carol 755-3866

1970 VW BUG. Must sell. Excellent condition, tape deck. $1175. 298-8479, keep trying

BEAUTIFUL SAPPHIRE blue 1973 Fiat 850 convertible. Super economy car. AM/FM radio, well cared for engine, excellent condition throughout. Asking $2100, must sell. 274-8012

1972 FORD PINTO wagon. 2000 cc engine, air conditioning, automatic. $1100. Steve 225-8181

1970 JEEP COMMANDO, hardtop, 4-wheel drive, V8 engine, new clutch. Excellent running condition. $2100. Mike 270-5456

1961 SPRITE BUGEYE Classic. Needs some work. Excellent running condition, new top and glass. Can't afford to continue restoration. Tom 464-8030.

1967 BMW 1600. Good condition, new Michelin radials, AM/FM radio, $1350 or offer. Mark 272-6491 evenings and weekends, Pacific Beach

1972 CHEVY LUV truck. 22-26mpg, radio and heater. 35,000 miles. $1825. Dick 223-7642 evenings

1972 CAPRI 2000. 4-speed, radials, new drive shaft, strong engine. 30 mpg. $1500. Christopher 291-5126

1970 FORD MAVERICK 6-cylinder, stick, in good running condition. Good gas mileage, original owner. $750 or best offer. 239-4044 days, 224-0836 evenings

DEPENDABLE WILLYS Jeep Wagoneer needs home. 4-wheel drive, 6-cylinder, good condition. Make offer. 459-4201 weekdays

1970 SIMCA. Runs well, nice interior and exterior. $675 or trade. Jim 469-8577

GYPSY CAMPER shell. Fully insulated, foldout bed, wood burning stove, dutch door, smoke stack. Unique. Mounted on ½ ton stepside pickup. $300. 488-1713

1970 TOYOTA CORONA Mark II. AM/FM, new radials, 4-speed, power disc brakes, 24 mpg, clean. Conscientious owner. $1050 or best offer. 224-6881

WANT REPAIRABLE economy car or truck. Swap oven or cash. 463-6820

1965 CORVAIR 2-door, automatic, rebuilt engine, mechanically excellent. $650 or best offer. Bill 286-4326 evenings

DISMANTLED Jaguar Mark I, 2.4. Crankshaft $60. Par. $25. Cams $50. Transmission $100. Camdrive assembly $50. Cam covers $25. Head $50. Block $75. Excellent chrome $60 all. Entire body, good, with F and R suspensions, $100. Entire car for $400, restorable. 234-1881 business phone, leave message for Fred.

1975 VW RABBIT. Excellent condition, low mileage, sunroof, automatic, deluxe comfort package. 566-1330 evenings or weekends

1968 KARMANN GHIA, super cherry condition, new tires and red paint, 4 speed, 86,000 miles, compression check 130 straight across. Runs great. Best offer. 454-1285

1969 PLYMOUTH VALIANT. Good running condition. $450 or best offer. 755-4742

RENAULT PARTS: radiator $15. Windshield $8. Rear window $5. 65mm pistons with rings $4 each. 426-2353

1971 FORD LTD. Power steering and brakes, air conditioning, excellent condition inside and out. Must sell. $1497.77. 464-2365 after 6pm

1970 VW BUG. Rebuilt engine, new tires and shocks. $1175. 286-8435, 582-9922

1967 MERCEDES 250 SE. Stick. European model. Excellent condition. Must sell, need money. 488-3625

1975 HONDA CIVIC, 34,000 miles. Air, 5-speed transmission, radio, excellent. $3100 or best offer. 452-9508

1962 JAGUAR XKE Roadster Classic. New clutch, pressure plate, fly wheel, starter generator, engine mounts, rear suspension and exhaust system. $3300 or best. 755-4407

WANTED: 4 stock rims to fit Chevy Luv truck. Will pay $15 for 4. John 463-7098

1966 OPEL KADET, 1971 engine. Runs good, needs body work. $550. 488-9847, 276-5015

TIRES: 7.00x15 4-ply new. 7.50x16 6-ply new. $15 each. Bill 270-3399

1971 FORD ECONOLINE camper. 5,000 miles, new engine, 6 cylinder, 3-speed stick, good condition. $2350. 460-5229

1964 MONZA 4-door Corvair. 33,300 miles, needs restoration. Write to JBL, PO Box 15054, San Diego, CA 92115.

1972 RENAULT Gordini. Good body. Needs engine work. Jim 488-7481

1974 DODGE VAN 318 V8. Automatic, AM/FM stereo, dark metallic green, chrome bumprs, deluxe seats, carpet. $3300. 224-7496

1976 AMC PACER Custom throughout. Has all extra features. AM/FM stereo tape, inst. cluster, roof rack, vinyl roof, etc. Low mileage. $3970 by owner. 277-8021

1972 FIAT 124 Special, 4-door, 4-speed, low mileage, very good condition. 283-3271

1965 PLYMOUTH Barracuda. Runs, needs some work. Best offer. 460-6802 after 6pm

1967 ALFA ROMEO GTV. Restored, a great car going up in value. Jim Shaw 287-5625, 583-9903

1973 AUDI FOX, automatic, AM/FM stereo, very economical, clean. 64,000 miles. $2700. 755-3783, 452-4319

1969 VW FASTBACK. Super condition, solid engine, 35mpg. Recent tires, paint, shocks, front and rear alignment. $1200 or offer. 452-0909 evenings

1973 DATSUN PICKUP. Red. Dock bumper, new upholstery, excellent condition. Ready to go. $2200. 422-6332

4-SPEED TRANSMISSION for Plymouth Roadrunner. Excellent condition. Has brand new Hurst shifter. Heavy duty. 271-0822 anytime

1969 LANDROVER JEEP. Best 4-wheel drive made. Good condition. $1800 or best offer. 297-6526

GEM TOP CAMPER shell for Ranchero '72 to '76. Excellent condition. 274-3502

1974 CHEVY LUV truck, Mikado design. Low mileage, 22-30 mpg, off-road accessories, Jackman wheels, lots of extras. $2500 or best offer. Sue 274-7965

1974 VOLVO station wagon 143. Air, rack, radials, radio. Must sacrifice. $4700. 459-3586 after 5pm weekdays

1960 EDSEL, 2-door, 6-cylinder. Still registered and running. Great restoration project. Is 99% intact. $1000 or advantageous trade. Jacobs 236-5774

1973 FIAT 128 SL, rebuilt engine. New clutch, muffler, radials, battery. Excellent performing and handling. $875. 488-9031

1963 DODGE DART, slant six, 93,000 miles, well maintained, good tires, good body, patchy upholstery. $425. 459-2054

FORD 289 engine with 3-speed. Ready to go, rebuilt, new clutch flex fan. $200. 454-5966 or 273-1784 after 3:30pm

1963 FIAT SEDAN. Good running condition, great gas mileage, needs 2 tires. $350 firm. 5049 Long Branch Ave.

1967 CHEVY IMPALA. Air conditioned, power steering. 64,000 miles. This well kept automobile has a good body, is mechanically sound, good gas mileage. $725. 286-4482

1965 MORRIS Mini-cooper MK I. 1275cc, 4-speed, Michelins, spokers, free-flow exhaust, AM/FM, rapid-cool, new interior, and more. $2500. 453-0619

1967 FORD ECONOLINE window van. 6-cylinder, 3-speed. $725 or best offer. 1966 Plymouth Valiant, V8, automatic. $550. Mark 459-7663

STUDDED SNOW TIRES. Like new. $20 or best offer for pair. Must sacrifice. Can be used in Northern California and other states. 234-4630

1964 BUICK LESABRE. Great transportation car. Small v8, recent valve job, good tires. $350. 270-8093 days

1975 PINTO RUNABOUT. Immaculate, great gas mileage. $2500. 223-7464

2 MGA'S with body parts and extra engines. $900. Lou 583-2002

1969 NOVA 427. All extras, high performance. Make offer. Jim 453-4813

1964 VW PARTS. Rear seat, excellent condition, $14. Engine deck lid $11. Small capacity gas tank $7. Need to clear! Brian 583-1323

1972 HONDA 600 coupe. 45 mpg, new Michelin radials, radio, heater. $1500. 453-1866

1971 FORD PICKUP. Tires, brakes, dual exhaust, Gabriel shocks, all new. Low mileage, good condition. $2000 or best offer. Randy 465-8250, 469-5210

1974 ORANGE RENAULT Gordini. Fuel injected, sunroof, 5-speed, 30 mpg, 19,000 miles. Mint condition. $3400 or ? Bill 565-5332, 748-2407

1975 MONZA 2-plus-2 Sport Coupe. Very nice. Trade on T.D. or property. 478-5065, 465-7570

2 TIRES G50x14 mounted on U.S. mags. All excellent condition. Fits Ford, Dodge. $55 each. 447-4650, 224-6082, keep trying

1960 MORRIS MINOR, recent valve job, runs great, body excellent but needs paints. 35 mpg. $425 firm. 272-7478 or 454-8469

1971 TOYOTA. Automatic, clean, brand new seat covers, runs extremely well, great mileage. I've had lots of work done on it, plus recent tune-up. Reliable. Must sell. Riba 224-2547 keep trying

1968 OLDSMOBILE 98 convertible. Runs good and looks good. Decent interior, power top works. The ultimate O.B. Cruiser. $150 or best offer. Henry 297-6042

1968 RAMBLER. 68,000 miles, 6-cylinder engine in very good condition, great on gas. New brakes, distributorship, shocks and battery. Needs some body work, muffler and bands for reverse. Asking $450. 295-0979

1968 IMPERIAL 2-door, low mileage, excellent condition, all power. $900 or best offer. Marge 299-1196 or 231-0032 after 6

1970 VW VAN. New engine and brakes. Michelin radials with low miles, original owner, very clean, very dependable. $2295. 436-3687

1967 CHEVY VAN. Needs some work. $400. [illegible]

1969 DODGE MONACO station wagon. 65,000 miles, original owner, 9 passenger, power and air, clean. $1100 or best offer. 273-0482

1966 BLACK VW BUG. 1200 engine. New tuneup and valve adjustment. New master cylinder and brake adjustment. Good exterior, average interior. $950. 222-0659

MOTOR'S FOREIGN Car Repair Manual. English/Italian cars. Austin, Cortina, Cricket, Fiat, Jaguar, MG, MG Midget, Triumph. Best offer. 488-0811

BLACK TONNEAU and boot to fit 1967 TR4 A. Good shape. Will take best offer. 488-0811

MAG RIMS AND TIRES. 4 E.T. mags on 2 brand new JC Penney Scat-trac tires, G70-14's and G60-14 Bonneville tires. Very sharp looking. $250 value for $180 or best offer. 488-1682

1958 AUSTIN HEALEY. FM cassette, 3000 engine and transmission with overdrive. Runs good, paint excellent, radial tires. $1875 or offer. Must sell. Mike 278-8032, keep trying

1965 INTERNATIONAL Travelall 6-door wagon. 304 V8 truck engine and suspension. Reliable, strong running vehicle, good body and interior. Must sell. $650. 747-3747

1966 DODGE DART, slant six, new tires, reconditioned radiator, good condition, runs well. $500 or offer. 436-3013

1971 CADILLAC SEDAN de Ville. Black with black leather, landau top, stereo-tape, air, all options, new transmission, radials and battery. Excellent condition. $3000. 455-0125

1974 VW VAN. Excellent condition, low miles, extras. Will trade equity for economy truck or car, or $4100. All offers considered. 284-3941 or 236-4313

1964 TR4 excellent condition. True classic sportscar. Will not depreciate if kept as is. This is a true classic sportscar. Presently in storage. $1600. 488-7135

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TIRES & RIMS. 4-7.75x15 in excellent shape. 5 lug rims. $100 all or trade for tv, precious gem, stereo, or whatever comes to you. 226-8239, ext. 59

1965 CHEVY IMPALA. Radio, power steering and brakes, air conditioning, runs very well. $550. 469-8333 evenings

1976 TRIUMPH Bonneville 750. Excellent running condition. Real clean. Must sell. 225-1387

1967 CONVERTIBLE Cadillac. New radials, shocks, Diehard. Interior and top good. Needs body work. Cheap! 225-1387

1965 CORVAIR. Good basic transportation. $450. 222-1378

1973 PINTO RUNABOUT hatchback priced for quick sale. $1190. Good condition. 283-9019

1967 VALIANT. 6-cylinder, automatic. New starter, tires, water pump and hoses, carburetor, muffler and tail pipe, front bearings and tuneup. Only $500. 448-1892

1971 TOYOTA CORONA. Good condition. Rebuilt engine and carb. New brakes, tires and more. $1300 or best offer. 460-9268, 463-2852, keep trying

CLASSIC 1961 Karman Ghia partially restored, clean body, no rust, runs well, ripped drivers seat. $650 or offer. 283-4100

1966 CADILLAC Coupe De Ville. Air conditioning, loaded, light blue with white landeau top. Good mileage, 81,000 miles, excellent condition. $750. 225-8633

1969 FORD VAN. Automatic, AM/FM stereo cassette, shag carpeting, paneled, beds, icebox, storage cabinets. Must see! $2250 or best offer. 236-9653 after 4pm

1963 CHEVY II. Good mechanical condition, excellent transportation. Make offer. 225-9882 evenings

1972 PINTO SEDAN. Absolutely clean. First offer over $600 takes it. 454-1810, 459-5861

1963 FORD FALCON spring convertible 4 year old 289 V8 engine. Looks and runs great. Many new parts and features. Original owner. 481-5839

1965 VW SUNDIAL camper. Rebuilt engine, good tires, wood paneling, icebox, clean. $1250 or best offer. 238-1922 noon—6pm or 298-8052

PORSCHE ENGINE. 4 cycle A-4 chrome rims for drum brake Porsche. Two 165-15 studded snow tires on 911 rims. Best offer, all or part. 226-8597

[illegible] condition, clean, newly rebuilt engine, good tires. $1350. Sue 276-3798

1975 VW RABBIT. Superb condition, deluxe interior and exterior, AM/FM with door speakers, Michelins, 20,000 miles, lively but gets 30 mpg. $3100 or best offer. 488-1606

1963 VW GHIA. Looks and runs good. With a little work it could become a classic. 35 mpg. Asking $875. For reasonable transportation call 295-8254

1967 FORD FAIRLANE. Very good condition. New steel radials, brakes and shocks, 289 engine, automatic, air conditioning, power steering. Clean, nice looking. $950. 283-7492

1972 CHEVY VEGA. Cassette player, AM/FM stereo. Rebuilt engine. $1200. 275-0067 after 4

1971 DATSUN PICKUP rear bumpers and 4 stock rims. $40. 447-4112

1976 FORD GRANADA. 4-door, copper, V8, 302 engine, 16,000 miles. Excellent condition. Must sell. Asking $4800. 282-9663 pm's or weekends

Photo

NIKON 28mm f3.5 auto Nikkor lens, like new $125. VIVITAR 135mm, $60. Lentar 35mm, $35. Nikon mount. 753-0718

RICOH 35mm camera. Set lens, with manual or automatic control. Used with case (soft). $25 or offer. Rob 282-8722

COMPLETE NIKON FTN system. 50mm 1.4, 28mm 2.8, 150mm 2.8, 300mm 5.6, plus auto extension tubes, varextender, large custom case etc. Cost over $900, superb condition. $475. 462-9403

MINOLTA SRT super system. 50 and 135mm Rokkor lens, 28 and 200mm Sun lens, aluminum case, filters, flash. $400, excellent. 433-9330

OLYMPUS OM-1, f1.8 50mm lens. Still on warranty. With protective filter and hot shoe attachment. Case optional. Mark 297-9790

MINOLTA auto/manual rangefinder camera, recently cleaned. F 2.8 lens, excellent results. $60. Olympus 25mm extension tube, $17.50. Want photobooks. Focomat, [illegible]

AUTO NIKKOR lens. 135mm f2.8 auto. In excellent condition. Tom 455-0253 evenings

BRONICA S2A 2¼ square camera w/75mm f2.8 Nikkor lens. $450 or best offer. Carl 224-0845

NIKKOR 85mm 1.4 lens. $150. Mint condition. Not IC coated. 287-4367 evenings

SUPER-8 MOVIE camera. Vivitar 10x zoom (7-70mm) macro, 1:1.8 lens, 14-24-32 fps, fade in/out, only 14 rolls taken. $169. Russ 234-4944 weekdays

CAMERA REPAIRS—FREE ESTIMATES. Professional repairs at sensible prices. You and your camera deserve the best! We also offer an unlimited selection of picture frames to fit anything and any budget. Mat cutting, glass cutting, and picture mounting. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211

LENSES for Olympus. Panagor 85-205 macro-zoom, used once, $200 or best. Zuiko 28mm, $135. Gary day 235-2171, evenings 270-6167

OLYMPUS OM-1 MD with 28mm 3.5 lens, U.V., case, shade, brand new in box. 443-4154

ANSCO 35mm camera with f2.8 45mm lens. Has self-timer and built-in light meter. Needs repair but good for parts. 463-4722

Vivitar 62mm wide-angle lens, 35mm Taron camera, damaged shutter, Sekonic light meter, all very reasonable. 283-0283 evenings

BOGEN 22 SPECIAL 6 with enlarger, 2 lenses for 35 and 120mm negatives, easel, 8x10 trays, tongs. $75. Jay 224-8098

NIKON FT Photomic camera body. 278-1657

MINOLTAS SRT 101, 102. 50mm Minor lenses, 1.7 A-1 condition. 441-4154

PHOTOGENIC 11" lampheads (2) with flashtubes, excellent condition, make offer or will trade. Jamie 231-1373

SAMS PHOTOFACTS late models. $5 all. 296-6559

SUPER-8 Bauer C Royal 6 power zoom, lap dissolve, superimpositions, time-lapse. $95. Kodak Instamatic Visualmaker, dust-proof closeup slidemaker. $45. 448-9561

NIKON F2 photomic finder. Mint condition. Worth $210. Will sell for $105. 753-0718

NIKON f2.8 28mm, $125. Nikon mount Lentar 35mm, $35. Nikon mount Vivitar 135mm, $60. 753-0718

BOKO G1001 Super 8 editor/viewer. Also 3-way wet splicer with cement. $20. Jack 753-5889

KODALITH MP high speed duplicating film type 4565 thick 4x5 50-sheet box. $2 each. 435-3091

LEICA CL with 40mm summicron c f/2 and 90mm elmar c f/4. $500. 452-9508 before 2pm

SEARS TLS 35mm 1.4 lens and Vivitar 200mm telephoto lens. $175. Will split. 270-8093 days

CANON 1218 Super 8, 12 to 1 zoom lens, 3 speeds and single frame, sync plus and more. New $1000, sell $500. Jack 753-5889

4X5 CAMERA with Schneider Symmar 210mm lens. Excellent condition. $300 or best offer. Murray 435-1050

DARKROOM. Beseler 23CII enlarger, $110. Schneider Componar 75mm lens, $20. Kodak Safelites, $7-$10. New 8x10 easel $8. Changing bag $5.50. More. 755-4262

RENT STUDIO and darkroom facilities with membership. Jim Jeffries, O.B. Photography, 4905 Newport in Ocean Beach. No phone calls, please

PHOTOGRAPHY CLASSES, short course, basic and advanced, dark room, color processing. Jim Jeffries, O.B. Photography, 4905 Newport in Ocean Beach. No phone calls, please

LEICA CL, hardly used, filters, 4mm lens, case. $300. 459-2054

CONSIGN your photo equipment to Jim Jeffries, O.B. Photography, 4905 Newport in Ocean Beach. No phone calls, please

Music

RARE 1946 EPIPHONE Arch-top guitar. Blackstone model. LS quality in perfect condition. A definite collectors item. Pearl inlay. $350. Fender Twin Reverb with JBL's. $480. 298-8026

NEPTUNE is available to play for your parties, dances, etc. We feature artists such as Bad Co., Nugent, Led Zep, and Aerosmith. Rates start at $80/four hour gig, depending on circumstances. 753-8078

SPEAKERS: 12" Jensens, use them in a Fender Twin or similar amp. $20. 753-8078

STEEL STRING GUITAR for beginner, was a gift, I never used. $45. 272-9080 evenings

GIBRALTOR LOUDSPEAKER System. Brand new, fourteen speakers [illegible]

SPEAKERS [illegible] two-way acoustic suspension system [illegible] sound, mint condition [illegible] the pair or best offer [illegible]

PANASONIC AM/FM 8-TRACK stereo with matching record changer and 2 speakers. 40 tapes included. $120. [illegible]

PRACTICE STUDIO. Carpeted walls and floor. No hassle. Available on daily rental basis. Open from 7am to 10pm. For information [illegible]

FENDER CONCERT AMP. Master volume, two 10" Altec and two 10" Eminence speakers. $195. 469-1765 after 5pm

MUNTZ 8-TRACK car stereo. Good condition. $20. 753-6099 nights

GARRARD 72B TURNTABLE and Shure cartridge. $110 new, asking $45. Must sell because of move. Steve 460-6365

THE WEDDING BAND. 276-7361

ENCORE STEREO with built-in turntable, 8-track player/recorder, cassette player/recorder, two microphones, dust cover, four speakers. Two months old. [illegible] $135. 270-9443

CLARINET. LA Marque wooden clarinet. Good beginning instrument. $60. Also beginning music books. $5. 466-3156

VIOLIN, full size. Thomastice tailpiece, bow and case. $75. 436-1107 after 6pm

BUNDY CLARINET with case. Bargain at $50. Kurt 295-5132 or 270-0059

OLDS AMBASSADOR TRUMPET with case. $70. Also Oxford trumpet with case. $50. Kurt 295-5132 or 270-0059

SUNN 1000S HEAD, converted to bass guitar use. 120 watts rms, four and eight ohm speaker outputs, with cover, only $300. 753-8074

GUITAR. Goya classical. Very good. Sacrifice $165. 298-2389

STEREO AMPLIFIERS. Harmon Kardon Citation 11A pre-amp, $225. Citation 12 power amp, $175. 433-3400 evenings

TOP OF THE LINE Uher CG 360 stereo cassette recorder with modular amp feather touch electronic controls, auto-reverse, Dolby, etc. $700. Andre 287-7734

PEOPLE INTERESTED in a meditative musical experience and who have sound producing instruments, let's tune in. 295-4864 between 2pm and 8pm.

LIKE NEW GIBSON Custom Les Paul, natural, gold trim, with case. $450 or trade for transportation car. Pete 789-3047

AR TURNTABLE with new cartridge. AR amplifier putting out 80 clean watts, and a pair of Olson speakers with 10" woofers. Pure bliss at $275. Dave 292-9147.

FM CAR STEREO. $25. 287-1189

GUITARIST, vocalist, for duo or trio needed. Mellow rock. 291-8914 after 6.

TENOR SAXAPHONE. Selmer Bundy, excellent condition. $265. 436-6079

SONY EQUIPMENT. Quad amp AM/FM, direct drive turntable, "RTR" speakers (made in L.A.), best offer over $800. 224-0964 evenings, weekends.

YAMAHA TRUMPET, silver, extras. $250. 464-7522

QUAD STEREO. Needs minor adjustment, best offer. Cindy or Bob 296-6815 evenings and weekends.

MUSIC COLLECTION. Stereo tapes of the Swing Era. 7" reel-to-reel. $49. Paul 278-9552.

VOCALIST NEEDED for lead and harmony. Working country-rock band wants singer with instrumental abilities. Prefer rhythm guitarist. Must be free to travel in near future. 299-0574.

PRE CBS, white Bassman top and homemade 15" speaker cab for bass or guitar. $150. Steve 287-0717.

GIBSON GUITAR, ES-345 TD stereo, electric with 6-way varietone, Bigsby vibrato and hard shell case. Sunburst color, excellent condition. $425 or best offer. 424-6676.

BURWEN DNF 1201 dynamic noise filter. Cost $300. $150 takes it. 452-8938 before 12 Saturdays.

NEED A PAIR of good PA or studio mics? Shure SM53, $95. Teledyne EC100, $45. Twenty foot cannon lines included. George 755-1637.

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CLASSICAL GUITAR, hand made. Beautiful looking and sounding, come play it and see for yourself. $275. 286-8469

TENOR BANJO, early Bacon. $135. Also very nice 3/4 violin with case. $100. 286-8469.

STRATOCASTER. Fender, excellent condition, white. $300. 297-5385.

SONY TC-755 reel-to-reel recorder. 10½" reel capacity (take-up reel included), solenoid logic transport. Superb reproduction. Mint condition. $390. Lewis 272-0170.

ACOUSTIC GUITAR. Taka, almost new. Sounds great. A bargain at $125 (new $180). Steve 286-8469.

TEAC-4010 reel-to-reel tape deck. 4 heads, 3 motors, auto-reverse. $150. Mike 272-1025 after 5.

AM/FM/8-TRACK TAPE stereo unit with 2 speakers and pre-amp. Excellent condition. $80. 755-5275.

STEREO CASSETTE. Uher 134, like new. $300. Almost identical to Uher 210. 436-1528.

CAR FM STEREO made by Becker. It's the Europa II that's stock in Mercedes. $100. 496-9789.

PRACTICE STUDIO. Carpeted walls and floor. No hassle about volume. Available on daily rental basis. Open from 7am to 10pm. Sam 582-8587 or 424-8196.

SONY TURNTABLE, model PS5550. $130. 496-9789.

GIBSON RIPPER BASS guitar. Blonde neck and body, excellent action and versatile tone, custom electronics, hard case. $350. 753-8078.

PIONEER RECEIVER, tube type. AM/FM stereo, 15 watt per channel, in good shape. $55. 462-9403.

GUITAR PLAYERS, come and get it! You've never heard a 12-string like this one. Make me an offer I can't refuse. DeWitt 283-1666.

MUSIC MAN AMPS and guitars—complete line and all in stock at Blue Ridge Music. 509 Highway 101, Encinitas. 753-1775.

FULL MOON North County band needs versatile lead guitar player, dance music, rock and roll. Jimi 753-7991.

QUADRAPHONIC RECEIVER. Sherwood S8900/A. 280 total watts, low distortion, versatility. $275. Marc 583-1959.

QUALITY SOUND—reasonable prices. Sergio Audio offers excellent sound reinforcement for your gigs, large or small, and professional 2, 4 and 8-track recording at your location or in the studio. Dave 224-1517.

SUPERSCOPE C-106 hand held cassette recorder, brand new, never used. Lists for $119, asking $90! Must sale, need money. Bob weekdays 236-7846 8:30 to 5pm.

GUITARISTS! You've got a good ear. You got those licks off records easily. Now learn what to do on your own material. DeWitt 283-1666.

MALE LEAD VOCALIST wanted for accomplished band (Soundchaser), tasteful top 40 to support originals, must be experienced, professional and willing to work, have gigs. Eric 462-6724 or Keith 448-0681.

TWO FLUTES, one Armstrong, one Yamaha, $150 each. Fine condition. Kevin 463-2297.

WOODEN CLARINET with case. "Pierre Moure", nice tone. $75. 274-2938.

USED COMPONENTS, buy, sell, trade. 100% guarantee. Stereo X-change. 605 First, Encinitas. 436-6666.

CONGO DRUM, natural wood finish, tunable, excellent condition. $50. Dan 239-8008.

HARMONY GUITAR. "f"-hole, round top. $10. 488-2347.

USED ELECTRIC GUITARS from $29. Used acoustic guitars from $14.95. 5-string banjos from $89. Tenor banjos from $49. Violins from $79. Mandolins from $39. Come see our new line of Rickenbacker guitar amplifiers, all solid state. Jim's Guitar, 5716 El Cajon Blvd. 582-6633.

"SURFER GIRLS," two girls searchin' out for a hot band to work with. Vocalists and very serious. Can be back-up or lead. Sabrina and Tutti 440-5176. Aloha!

CELLO, fine German hand-made instrument, about 100 years old, beautiful tone, excellent condition, $975. Custom wrought iron 3-way music stand, $25. 286-7134.

... MUSIC CO.—Available by special order only! Ovation Applause guitar. List $150. Special order, $130. 4429 Cass, Pacific Beach. 272-2021.

TEAC A-5500 TAPE deck, used once. Dolby, dust cover, direct capstan drive. $500 or best. Gary day 235-2171 evenings 270-6167.

PERCUSSIONIST WANTED to complete trio. We play many styles, from light acoustic to hard rock. This is a full-time commitment. Must play full set, other percussion and vocals helpful. For audition Bill or Rick 464-7536.

B-100 BOOGIE MACHINE. San Diego's largest and best mobile disco bringing quality disco to your next dance or party. 435-2003.

FLUTE REPAIRS—Flute lessons from performer. I teach reading, technique, improvising and special effects. Fast repairs and pad overhauls for much less. Adam 272-2604.

CONGA PLAYER and bass player wanted to help me with original music. Paul 272-8469 after 4pm.

FISHER QUADRAPHONIC AM/FM amplifier, turntable, 8-track, 4 speakers. $200 cash. 298-1929 after 6:30pm.

8-TRACK CARTRIDGE deck, record playback with fast forward and switchable tape cycles, looks, sounds, works great, includes 14 guaranteed 80 minute blank tapes. $105. 560-1828.

STUDENT CELLO, 3/4 size. Good condition, good tone. Includes case, bow, books, and accessories. Two G-strings and one A-string extra. Needs D-string. Asking $130. 225-1757.

OHM G SPEAKERS (stereo). Walsh drivers with 360 dispersion, new condition, nice walnut cabinets, only one year old including boxes, new, $800 or best offer takes. 560-1828.

KENWOOD KA 3500 integrated amp, 40 watts per channel, 3 months old. $149. Harry 287-3149.

CUSTOM CABINETS for PA bass and guitar. Any design, excellent craftsmanship yet strong enough to hold up on the road. Call for my reasonable prices. Dave 224-1517.

DYNACO AMPLIFIER SCA80Q, 40 watts per channel. Super clean condition. Best offer over $100. 279-2407 evenings.

REVOX A77 TAPE deck, excellent condition. $525 or best offer. Pedestal speaker stands, very strong. $25 pair. 296-4897.

COME ON, aren't there any country pickers out there? We need banjo, mandolin, and fiddle for dynamic acoustic country band. Pam 298-0886 days.

EVER HEARD OF Kapt. Kopter? Drummer in Lakeside area has equipment and place to practice, wants personnel to make rock and roll. Gary 561-2361.

LAFAYETTE FM stereo receiver, $50. Garrard 40B turntable, $35. Take both for $75. 295-8581.

TRAP CASE with wheels, holds cymbals up to 22", 3 compartments and tray. Good condition, $55. Pearl 806 snare stand, $18. Excellent condition. 26" fibre bass drum case with 3 handles, $26. 2 odd floor toms, 14" and 16", $50. Eric 274-7789.

STEREO MAGNAVOX console in excellent condition. $125 or best offer. 286-3763 after 5pm.

AKG MICHOPHONES, 300 Maestros. One year old, great deal at $45 each. Chee 436-2425, 753-0832.

ACOUSTIC FOLK, soft rock and pop duo available for performance work at your wedding, party, or other celebration. Very reasonable rates. 434-1143 in Carlsbad.

YAMAHA EM-150 PA/recording mixer-amp. Stereo, 6 channel, 7 band graphic EQ. Reverb, pan controls, 150 watts rms. $650 new, for you, $400. Jeff 560-9657.

ZENITH ALLEGRO. Solid state quadrophonic turntable, 8-track tape, AM/FM stereo radio, two speakers. $300 new, $175 or best offer. 274-2344.

SANSUI 9090 stereo receiver and Sansui RA-500 stereo reverberation unit. Both never used, in unopened factory packages. 278-1657.

RED LUDWIG Vistalite drum set. Excellent care in handling, therefore, in excellent condition. $750 or best offer. Greg 724-9142.

MICROFRET electric. Two pickups, excellent condition, as used by Mark Farner of Grand Funk. US made in hard case. $150. Steve 287-0717.

STEVIE WONDER'S "Songs in the Key of Life" double 8-track tape. Never opened. Regular price $15.98, asking $13.50. Dave 281-2107 after 5pm weekdays.

FENDER TWEED Champ amp—1958 vintage, ballsy tone and sustain, all original. Excellent condition, for sale or trade. Also, Gibson amp with Jensen speakers, $50. 222-9476.

1936 GIBSON L-7. Dark sunburst, nice mother of pearl inlay on frets, no cutaway, no pick-up. Very good condition, original case. $500. 454-9392.

WANTED: CONCERT type rock and roll bass player/vocalist and keyboard vocalist. 270-7131 between 10am and 6pm.

JAZZ ORGANIST. Recently in town from New York City. Desires to form or join creative jazz unit. Professional and dedicated artists only, please. Sammy Tritt 741-4842.

FIVE SHURE microphones PE 588, excellent condition, almost never used. For the ridiculous price of just $35 each. Andre 287-7734.

PROFESSIONAL female vocalist, just toured western states, would like to join or form group. Top 40, standards, etc. Serious musicians only! Bevann 485-5017.

WANTED: your unused recording/PA equipment. Need reverb tank, graphic equalizer, good low imp. microphones, stereo mixer, compressor, flanger, etc. Jeff 560-9657.

TWO CABINETS. One 12" and one piezo tweeter in each. Excellent as stage monitors, small PA or whatever. $150 for the pair. 755-3883.

TEAC'S MICRO SEIKI turntable, belt driven. Top of the line Shure cartridge. $160 or best offer. 488-6694.

BASS PLAYER looking for working band. Vocals also. Versatile, experienced. Dave 442-2873.

FENDER TWIN reverb amplifier. Gibson ES335 guitar with case. $400 each or offer. 281-5956 weeknights or all day weekends.

LEAD SINGER wanted for rock and roll band. Must have desire to work hard and transportation. 272-8127 or 453-5984.

MICROPHONES, four Electro-Voice RE-50 omnidirectional, with stand adapter, metal case. New $95, sell $50 each. 279-6311.

PEAVEY DEUCE II guitar amplifier. Excellent condition. 120 watts rms, reverb and vibrato. $300. 270-5866.

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... ENERGY guitarist still needed by ...rt rock trio. Vocals, good equipment, ... heavy stage presence a must. For ...on contact: Rush West/DeCrepo ...rprises, 724-7822.

...EG V-4 speaker cabinet with four 12" speakers and cover. Good condition. ... 464-6362.

...LEY FLUTE, perfect condition. Just ...hauled. $100. 272-2804.

...G FLUTE. $80 or will talk over best ...e. Tonya 295-0977. If not at home, ...e message.

...NN ALTO SAX. Complete with case ...s two mouthpieces. Just like new. Cost ...75, will sacrifice at $225. 234-7083 ...ytime.

...ITARIST wants to form duo with same. ... play acoustic, laid-back, and pleasant ...k-pop. Vocals necessary. Terry 278-...84 evenings and weekends.

...EAC A-2070 like new, automatic reverse, ...ay and record, original packing, cords. ...ook is $350, will sell for $275. 270-3574.

...62 FENDER Jazzmaster, excellent ...ndition. With case, only $120. 435-6492.

...ENOR SAXOPHONE LeBlanc, Vito with ...se. Pads and springs in excellent ...ndition. Like new finish. $135. 454-2070.

...UITARIST looking for other musicians to ...rm rock and roll band. Ray 270-9182.

...EAD VOCALIST wanted for local original ...rogressive concert band. Playing and ...riting ability preferred, but outstanding ...ocal skill is the main requirement. Serious ...nly. 449-5728.

...UBLICITY PHOTOS. Professional pho...ographs will get you the right jobs and ...ookings. A picture is worth a thousand ...ords (and a lot of jobs—$$). Portrait ...orld, 3962 Clairemont Square. We're ...iendly: 270-5211.

...OCEAN SOUND Recording. 2, 4, and 8-track recording. 20% discount with this ad. ...23-6996, 223-0454.

... BUY FLUTES. Used or regardless of condition. 272-2804.

VIOLIN. German copy of a Giovan paolo Maggini. About 70 years old, sweet. $200 firm, includes case and two bows. 454-9092.

LESLIE ORGAN speaker model 45. Steal at $300. Also Leslie pre-amp. 462-8135.

FISHER X-101-B stereophonic amplifier and FM Multiplex tuner and turntable. Best offer. 462-8135.

OVATION acoustic guitar, with case. Excellent condition. $300. John 583-4957.

LUDWIG CONCERT TOMS 6-8-10-12, white. Like new, no holes drilled. $150. Eric 274-7789.

HAMMOND B-2 console organ. Bench, pedals. Leslie 122. Both excellent condition. $1400. 444-1897.

ROGERS DRUM SET. Four blue sparkle drums, chrome Dyna-Sonic snare, hi-hat, pedal, two cymbal stands, four Zildjian cymbals. $600. 286-2615.

HOLLOW-BODY electric guitar. Versatile and in very good condition. Spruce and maple construction, two humbucker pickups, hardshell case. $175. 453-...

DRUM PLAYER and vocalist need bassist and guitarist and keyboardist into top 40, old and new rock, plus original music. Mikey 272-3740, 5:45 till 7:30.

GIBSON L6-S. Maple neck and body, 6 position tone selector, mid and treble controls, plush case. A luxurious guitar for $350. 755-3883.

... AM A GUITARIST/vocalist with good ...quipment and vocals, wanting to get into ...r form electric band with vocal oriented ...eople in North County. Ernie 729-7279.

...BL SPEAKERS. Cost $349 per pair, will ...ll both for $225. One week old, still in box with warranty card. Model L-26. 270-0902.

...IC 940 TURNTABLE, good condition. ...ne year old, must sell cheap. $100. Jim or ...ue 281-7174.

...ANT TO RENT decent but reasonable ...ano. 283-0283 evenings.

...ARE 1961 Stratocaster, white with rosewood fingerboard. $250 firm. 273-0664.

the PANTS FAIR

Discount for guys-n-gals

5TH ANNIVERSARY SALE

BLOUSES	FLANNEL SHIRTS	SWEATERS	
REG. $9.95 NOW $5.95	REG. $12.95 NOW $6.95	REG.	NOW
		$19.95	$12.95
		$10.95	$ 5.95
		$12.95	$ 6.95

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DRESS SHIRTS REG. $9.95 NOW $5.95

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1471 GARNET AVE. 270-0430

OPEN 10–9 SUNDAYS 10 TO 5 PRICES END MARCH 31

4680 CLAIREMONT BLVD. (DIANE SHOPPING CENTER) 270-8830

LEAD GUITARIST/vocalist still desires to join or form progressive musical group. Having considerable difficulty locating suitable exceptionally talented musicians. Have talent, ambition, excellent equipment, PA, rehearsal space, transportation, and high-quality original compositions. Into Beyond, Mandel, Rundgren, Holdsworth, Kansas, Corea, Beck, Boston. If professional and proficient, phone 454-5930 after 6pm.

BASS PLAYER wanted for working country/rock band. Please call 443-9094 or 282-8672.

BSR TURNTABLE. Top of the line. Sold for $318. Includes base, dust cover, and $55 diamond stylus. In box with warranty still valid. Only $99. 270-0902 evenings.

FENDER RHODES keyboard bass, excellent condition, $200. Cordovox electric piano, harpsichord and honky-tonk presets, sustain pedal, $240. Shure PE585V microphone, $20. 743-7412.

16-CHANNEL mixing board, by Kustom. Low impedance, E.Q., reverb. Great for clubs, etc. $325 or trade. EBO bass with humbucking, hardshell case. $225. 224-9753.

2 AR (ACOUSTIC research) 6 speakers with walnut case. 19x12x7. $100 each. Excellent condition. Steve, 233-5475. Monday through Friday 10-5. 222-0468 evenings.

ACOUSTIC GUITARIST out there—let's play sane and pretty 12-stringer fine. Your vocals. Goal-oriented ex-rocker to call is Terry, 278-3384.

BASS SPEAKER cabinet, three 15" speakers. Sounds good, goes cheap. $80. Dan 270-7760.

SPACIOUS rehearsal place needed for disciplined, non-rowdy group. Good security vital. Dan 270-7760, Bob 291-0968.

SONY 2000F pre-amp, STR tweeter boxes, ARXA turntable with Ortofon. Skip 582-3874.

MINIMOOG SYNTHESIZER. One month old. Cost $1,900, sacrifice at $1,000. Gary 427-4709. No timewasters please.

VERSATILE DUO available for weddings and parties. 10 years experience. 270-6763 or 272-7507.

HAMMOND ORGAN Model M-3. Excellent condition, $450. Leslie speaker 147, like new, $350. 460-8338.

REVOX A77 stereo tape deck, quarter track. Accepts 10" reels. $55 firm. 453-1868.

SCHOBER electronic organ. Mahogany concert model AGO two-manual, 32-note concave-radiating pedalboard. Hobbyist's delight, 19 ... and 6 unmounted speakers. $600. 280-7178.

MOSRITE electric guitar. Excellent condition. $250 with case or offer. Paul M. 452-9879. Must sell!

ELECTRIC PIANO by Sound City. Two months old, excellent condition. Clear tones and different sound settings. Includes case and stand. Barry 460-0097.

FULLY MANUAL Thorens TD 160 turntable with ADC-XLM cartridge in cherry condition. I am upgrading my system. $200 or best offer. 454-0280.

AMPEG VT-22 guitar amplifier, two channel reverb, 100 watts. $300 or ? De Armond wa-volume pedal, $45. Both excellent shape. Mark 755-8677.

ANY MUSICIANS out there tired of disco music as I am? Guitarist seeks others into non-commercial, originals for ventures into the unknown. Bob 280-6393.

CERWIN VEGA PA horns. Good for PA or stereo. Never used. $70 takes both. 296-6559.

PEAVEY 118FH folded bass horn speakers with ultra-rugged 18" drivers. $300 each, or $500 for the pair. 426-9800 afternoons.

SUPERSCOPE receiver 15 watts per channel. Brand new, in box with warranty. Cost $199, will sell $119. Three year warranty. 270-0902.

EQUIPMENT: Sony TC-755 10" 3 ferrite head 3 motor open reel, biased for Maxell UD, $375. DBX 119, $75. Technics 110 with SME and Micro ODC le... make offer. Eico audio generator 37A, $65. 299-9788.

BASS RECORDER wanted. This is an instrument of the recorder family. Also interested in a tenor recorder. Jerry 488-8560.

RECORDING CLASS. Soundtrax recording studios next weekly recording class starts Tuesday evening, April 5 at Soundtrax studio. Class will cover basic audio concepts, recording in your living room with 3340s, and multi-track studio technique. Course costs $100 for seven weeks, including extras. Call Jim at 267-8051 for details and phone numbers of students from former classes. Recording can and should be fun! Soundtrax!

HARMON KARDON Citation 16 power amplifier, 150 watts per channel, excellent sound. Less than one year old. $500 or offer. Rob 455-0851.

PROFESSIONAL singer looking to collaborate with keyboard musician in the performance and creation of quality commercial items. Pros only! 452-6048 after 5.

STEREO RECORD PLAYER. Capehart console with AM/FM radio. Reasonable. 583-4514.

BASSIST AND DRUMMER needed to form original musical group, hard, progressive jazz rock. Thorough instrumental proficiency, professional attitude, equipment mandatory. 454-5830 after 6pm.

TRAYNOR BASS HEAD with Altec 15" folded horn speaker encloser. $225 or open offer. John 282-8542.

OLDS BARITONE horn, studio model with detachable bell and hard Olds case. Sacrifice. 448-8581.

KEYBOARD PLAYER wanted for newly formed rock/top 40 band. Have own equipment and plenty of motivation. Jack 286-2615.

RECEIVER, Marantz 2270. 140 watts total, mint condition. $200. Also Tandberg tape deck model 64, $150. 560-4336 evenings 270-6405.

GUITAR AMPLIFIER, acoustic. 100 watts, 2 channel reverb, tremelo, separate speaker bottom with four 12" speakers. Covers, castors. Good condition. Best offer. 296-1509.

HAMMOND L-103 Spinet, drawbars and stops. Great condition, best offer over $500. 283-2618.

CASSETTE recorder. Fantastic sounding with condensor mike. Craig. Worth around $75, will sell for $35. Still under warranty and in box. 292-7899 evenings.

ALTEC 848A floor standing flamenco loudspeakers in oak cabinets. $350/pair. Accuphase T-100 tuner, $450. 286-...

TRUMPET. Conn Constellation. Excellent condition. $300. 272-5824.

LOCAL MUSICIAN needs to buy good quality acoustic and electric guitars, amps, PA, and recording equipment at reasonable prices. No dealers please. 224-9753 or 279-2107.

Rides

TRAVEL. I would like to find travel companions to Las Vegas, possibly Grand Canyon, just for a few days or so. Share expenses, driving. 282-1460.

RIDE NEEDED over Easter vacation to Lake Tahoe. Will share driving and expenses. Madelyn 755-2342.

RIDERS NEEDED to share expenses and driving. Going to Washington State via I-5. Come all or part way. Leaving April 4. 753-5077 or 756-2522.

RIDE NEEDED to San Jose area between 3/31 and 4/3. Share gas and driving. Carol 465-9883.

RIDER WANTED to Minneapolis or thereabouts leaving definitely March 26. 6am. 277-7994.

RIDER NEEDED to Ohio to share expenses and driving. Leaving end of March. Jim 270-8693.

GOING TO CHICAGO first week in April. Need riders. Harriett 488-4916.

OCEAN BEACH to downtown. Ride needed Monday through Friday 8–4:30. Share gas. Call Michelle 239-8071 or 4977 Brighton Ave., O.B. after 5:30.

RIDER WANTED for trip up north on April 4. I am going to San Francisco and would like someone to share the driving and gas. Maggie 582-7809.

DRIVING END of March with ½ ton truck to Canada through Salt Lake City and Great Falls. Need someone to share driving and expenses. Call 272-3119 or leave number and name at 275-1221.

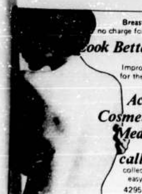
SEEK FEMALE 18-24 who thoroughly enjoys outdoors for 4-6 weeks of camping and hiking up through California, Oregon, Utah, Arizona, and Colorado. Leave around first week in April. Must have some gear, and share expenses. If interested call George at 222-3087.

THREE TRAVELERS need ride to tip of Baja. Easter vacation. Will share expenses and driving. 299-1759 between 4–11pm.

SHARE-A-RIDE referrals for riders and drivers, all U.S. cities. Call Travelboard 232-7991, a free community service of Travelers Aid of San Diego.

RIDE NEEDED to Ojai, California, to hear Krishnamurti speak in person on April 9 and 10, or 16 and 17. Share expenses. 488-1558.

ONE FEMALE, one male, non-smokers needs ride to Boulder May 12. Will share driving and expenses. Cindy Russ 225-8270.



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Specializing in Engines & Transmissions

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5474 La Jolla Blvd (Bird Rock area)

La Jolla 454-7823

Do it with the best. Botticelli's best haircutting team.

Manicures, Pedicures, Porcelain Nails and Wraps by Liani

Hairstyles for lifestyles for both men and women

Monday thru Saturday by appointment 459-8218

5625 La Jolla Blvd. (Bird Rock Area)

REDKEN Redken Retail Center

RIDE NEEDED to Jackson, Wyoming First part of April. Will share with driving and gas. Kathy 222-9861.

NEED A RIDE to Florida on April 2, if possible return to San Diego April 11. Share expenses. Sandy 466-2125, early or late.

Sports

INTERMEDIATE TENNIS player looking for partners, anytime. Tony 562-0196.

CARBONITE GRAPHITE shaft R-flex. $20. MacGregor Tourney Eye-O-matic 4 wood, $25. Bulls-eye putter. $12. 583-6710.

HOBIE 16 with trailer. $1976 for boat of same year. We hardly used her tangerine hulls, orange tramp and colored sails. Must sell. 223-3708.

NEED TENNIS PARTNER, intermediate level, in Ocean Beach-Point Loma area, preferably early morning play, it gets crowded later. Wayne 223-9497.

SABOT SAILBOAT, 8' length, fiberglass hull, wood trim, goam flotation, oars, cushions, cart. Stores in garage, fits in station wagon or pickup. $300. 275-0285.

NEW OLIN MARK III skis, 200CM, $75. New Lange F.S. boots, 10½, $75. Pants 32L, warm-ups, $25 each, new. 433-9330.

31' YAWL, live-aboard in the anchorage. $4000 or trade. P.O. Box 3276, San Diego, CA 92103. Send stamped, self addressed envelope for details.

WETSUITS, 1/4", two-piece, two-sided, U.S. Divers, men's small, mint condition, $55. Also full, one-piece surfsuit, x-small, $25. Eric 454-7560.

PING putter, $10. Spaulding PW, $5. Tensor racket and Adidas tennis bag, $15. 296-4897.

ALPHA CAT, 18' Catamaran, 10' beam, 31' aluminum mast, sloop rig. One year old, perfect condition. White hulls and sails. Cat box included. 1977 registration. 461-5966.

14' JETWIND SAILBOAT. $350. 461-9730.

PORTA POTTI for camper or boat. Self contained. Hassock cover included. Like new. $50. 274-8972.

INEXPENSIVE tennis lessons—private or group. Experienced tennis pro. Paul 225-0602.

DOWN BAG. Recreation Equipment line, Mt. Whitney. Good condition, $50 or best offer. Diane 270-6753.

HOT STICKS. 6'10" semi-gun with box fin, $30. 7'11" conventional summer shape with box fin, $40. 488-9579.

KNEEBOARD, 64", twin fin $15. 287-4599.

38' CRUISER, built in Holland. Chrysler Crown engines, very economical. Auto pilot, two refrigerators, many extras. Recently surveyed, make offer. Transfer forces sale. 270-3327.

18' ALPHA CATAMARAN, green hulls, black tramp. One year new, many extras, wetsuits, life jackets, spare tramp, 10" beam, the fastest non-Olympic class. $1900. 755-2215.

WEIGHTS. Four 10 lb, two 25 lb, one 35 lb bar. All $20. Bill 270-3099.

HANG GLIDER, Windlord III. Just over one year old, 19½x16. Good kite with harness, bag, extra parts. $485. Jim 287-5825 or 583-9803.

IS THERE ANYONE out there who is interested in skiing every once in a while? I sure am. Would like to go soon. Answer the Reader c/o Skibird.

JUNIOR K2 SKIS, 160cm, hardly used. Salomon 202 front, 404 back, $85 with poles. 3 pairs boots, Nordica, small. Make offer. 454-4305.

INTO TENNIS? So am I but I need a new girl or guy tennis partner weeknights or weekends. Bob 231-0500 or 466-1116.

ADIDAS STAN SMITH tennis shoes. Brand new, size 8½ men's. Never worn. $15. 488-5945 nights.

BASSCOPE 660 Fathometer—reaches 120 fathoms/feet. Like new, 6 months old. $100. Also, aquaprobe Mark II fathometer, reaches 220 feet, $25. Warren 447-3244.

GEARY 18' sailboat with new trailer. Freshly painted. $950/offer. Will consider trade for ski boat. 225-9090 or 488-3485.

FRYE BOOTS. One year old, great condition. New soles and heels. Paid $65, will sell for $35 or best offer. Jeff 291-1842.

SCUBA GEAR. Mark VII and Mark I regulators with pressure gauges. Three tanks, decompression meter, compass, depth gauge. Take your pick. 454-0995.

SAIL AWAY in our super-neat 13' sailfish. Green and white with mahogany trim, plus VW car rack. $495 complete. 487-6572.

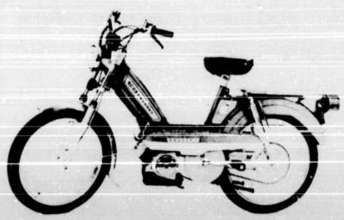
17½' FOLBOT KAYAK, a two seater with room for gear, two double-blad paddles. Fits nicely on top of car. A beautiful boat! $300. 453-7458 after 5pm.

ENGLISH RIDING SADDLE. Like new. $100. 298-9479, keep trying.

15' SKI BOAT. Fiberglass over wood hull. With big wheel trailer. Both in good condition. Best offer. 452-0684.

TENT. 9'x12' COLEMAN Oasis, as new. $100. 454-2981.

PEUGEOT MOPED 103



THE BIG, POWERFUL MOPED, 2-SPEED, FULLY AUTOMATIC, STILL LICENSED AS A BICYCLE

RENTALS

RATES — 1–4 hrs. $6.00 — 4–8 hrs. $10.00 — 1 week with gas $40.00

Paul Morris'

vespa at the beaches
1556 Garnet Ave.
Pacific Beach
270-3660

The MoPed Shop
6796 La Jolla Blvd.
La Jolla, CA
454-3301

DIVING EQUIPMENT. Scubapro jet fins, Scubapro supervision mask, O'Neill Supersuit 1/4" hood, Neoprene gloves. All like new for 20% off new cost. Tom 436-3617.

SNOW LION Ultimate down parka, $40. Mountain Lion super sleeping bag (polarguard), $50. Save over 35% from last year's retail prices. Excellent condition. Craig 283-7632.

BOAT CREW NEEDED. Males and females to crew on schooners, yawls and sloops to sail around the world. 8324 Allison Avenue, La Mesa. 464-7416.

SURFBOARDS. 5'6", 5'8", 10'2". Also surf racks, $10. O'Neill surfing jacket, $12. Tom 460-5519.

SKI RACK. Barrecrafters Locking. Excellent condition, fits compact car, $25. 282-6023.

HOOKAH DIVING RIG. Briggs-Stratton compressor, air tank, 200' hose, Chicago fittings. Ideal for diving from boat. Like new, $300. Corky Harper, General Delivery, Coronado 92118.

6'10" BAHNE SURFBOARD. Like new, no dings. $50 or best offer. 488-0811.

SKI BINDINGS. Tyrolia "S." Unused. $20. 282-6023.

WETSUITS. Full length surfing wetsuit, men's small, fair condition, $15. Sleeves, men's medium/small, good condition, $12. 488-5817.

AT-PAC with shell. Scubapro Mk 5 regulator. US Divers aluminum 80 tank. All for $400. Tom 292-4944.

14' FIBERGLASS boat, 25hp outboard, trailer. $300. Great for diving, built-in tank rack. Bill 286-4326 evenings.

OLIN MARK III skis, 190cm. Excellent condition. $100. 454-8690 or 583-3911.

CHILD'S SKIS (150s), boots and poles, size 4 or 5. Used only few times. Sell all for $20. 274-8889.

15.5' CATAMARAN, complete set of sails and trailer with racing blocking system. Fast fast, best offer over $725. 462-8135.

FINN SAILBOAT. Olympic class. Handcrafted, precision sailing machine. All tackle included. $550 includes Gator tilt trailer. 283-2073 or 299-5470.

WOODEN KAYAK. 16', two-seated. Solidly built, safe. $85. 755-8482.

SCUBA GEAR. Seahawk knife (new) $25, cold water hood (new) $14, weight belt and 24 lbs (new) $18. 755-4259 after 6pm.

SANTANA 22' fixed keel. The best little boat around. See why at Dana Inn Hotel, D-12 or 291-6231 weekdays. Craig. $3995.

SCUBA GEAR. New US Divers Calypso "J" regulator and Sportsways pressure gauge. Cost $190, never used. Both $140. 298-3465.

SKI BOOTS. Scott, medium shell (fits mens' size 8 to 10), $85. Munari Rally 1000, men's size 9, flow lining, warm and comfortable, $65. 488-5817.

8'11" CHRIS HAWK custom surfboard, swallowtail winger, fixed fin. Used in Mexico and Central America. It rips! $80. Tom 436-3617.

HIKING BOOTS. 10½D first class comfort, looks and construction. Such a deal, only $45. Cobblers Corner, 3907 6th Avenue. Just off University.

SKI BINDINGS wanted. Spademans. Need ski boots 10-10½, poles. Rick 447-4650, 224-6082.

16' HOBIE CAT, 1971 model. Excellent condition, double trapeze, new bottoms, no trailer. Asking $1400. Al 755-6839 or Paul 755-5203.

SURFBOARD. 8' registered gun. Clean. Mark 436-9776.

SKIS, Spaulding, Lange boots and bindings, scott poles. Used 4 times, $60. Adidas leather shoes, men's 5½, $7. Vibram, hiking boots, 7½ medium, women's, $5. 224-6898.

BACKPACKING TENT. 2-man, custom-made Frostline "Skylight." Under 5 lbs. Waterproof, 360 degree ventilation-visibility. Super for desert environment. $100 or make offer. 444-8904.

SURFBOARD 7'3" winger-pin custom. No dings, few dents, 1 shatter. Fast and clean. $85. Jeff 270-1385 after 3pm.

GOOD BACK PACK with hip frame, $33. Craig cassette recorder with AC plugin, $40. Steve 283-0273.

SKI BOOTS. Woman's small size. Great condition, reasonable price. 459-4684.

T-3000 WILSON tennis racket. Like new, $30. 239-8008.

Housing

APARTMENT MATE wanted to share apartment off Clairemont Mesa. Own room. Female preferred. $76.50/month, utilities included. Non-smoker. Rob 273-8367.

ROOMMATE NEEDED. $125/month. Point Loma area. Sunny back yard. Student or working person. Russel 222-3482.

48-YEAR-OLD WIDOW and 6-year-old son want live in with retired or disabled vet. No wages. Box 94, Imperial Beach, CA 92251.

RENTAL NEEDED. Spacious 1 bedroom unfurnished house/apartment with yard or patio, for trained older dog. Beach area or Mission Hills. To $200. 295-9712 weekday evenings.

ROOMMATE WANTED. West University city. 4 bedroom house. $100 plus utilities and deposit. Near UCSD. Prefer over 21. 452-1991.

LEUCADIA. 2 bedroom house. Large fenced yard. No neighbors. Oak floors, fireplace, unfurnished. Lease. $350/month. Available April 15. Carol 755-3898.

FEMALE ROOMMATES needed for house in Fletcher Hills. Yard, garage, own bedroom, quiet area. 469-2408.

NEED SOMEONE to share large 2 bedroom apartment in Crown Point. Nice view of bay. $135/month plus ½ utilities. 270-7658 days.

ROOMMATE TO SHARE 2 bedroom apartment with male 25. Ocean view, fireplace. $195. 224-4980.

NEED 2 EASYGOING mature roommates for 2 openings in a 4 bedroom house in La Jolla. Pool and view. $150. 459-0716.

ROOMMATE NEEDED to share large beautiful house in Leucadia on Neptune Ave. Own room, $100. From March 26 to June 26. 436-5532.

WANTED RURAL living sharing situation with vegetarians or natural foods people, hopefully who like to meditate. Would prefer a North County location. George 436-9526.

ROOMMATE TO SHARE furnished 2 bedroom house in South Mission. With fireplace, washer and dryer, patio. $162.50, share utilities. Suzanne 488-1061, 488-1517.

QUIET, INTELLIGENT person wanted to share large 2 bedroom condo near Sharp Hospital. Smoker okay, no heavy drinkers or partiers. Fireplace, dishwasher, pool, clubhouse, rec room. Prefer grad student or professional 25—35. Furniture helpful, not necessary. $140 plus ½ utilities. Rick 232-6577 days.

ONE FEMALE ROOMMATE needed to share 2 bedroom condominium. Point Loma Tennis Club. Available April 1. $100 plus utilities. 224-2215.

WOULD LIKE non-smoking woman to share condo in Encinitas with 2 people. Own room, large kitchen, pool, recreation facilities, compatible people. $125. Marie 436-9844.

FEMALE(S) WANTED to share big home, private room, furnished, bay view. $180/month. Ms. Rice 276-9436, 560-3294 anytime.

FEMALE ROOMMATE wanted. Responsible, easygoing, preferably with son, to share large, sunny 3 bedroom house with same. Dog okay. Solana Beach. $175. 755-3795, 436-6952.

NICE ROOM, with phone, includes utilities, pool, all privileges. Close to State. $125. 287-3895.

DOG FRIENDLY and well-mannered, with master, 22, similar disposition, wants a room, converted garage, etc., in the beach area. $100/month. Rasputin 270-1563.

3 BEDROOM HOUSE wanted for less than $300 rent for 3 or 4 UCSD Wilderness students. All non-smokers. 273-8367.

YOUR OWN sanctuary/office/attractive room? 10'x12'x9' portable building. Back and front doors, picture window, drapes, carpeted, wired, shelves. $875. El Cajon area 447-3364.

FEMALE wants to share quiet apartment in P.B. or Clairemont area with same. I can pay $90 plus utilities. Prefer non-smoker. Debbie 270-0917.

1 BEDROOM HOUSE furnished. Quiet, nice yard, gardener, water paid. No pets or kids. 4850 Del Mar, Ocean Beach. 222-9057.

ARE YOU a female non-smoker? I need you to share two bedroom, two bath apartment. $112.50/month. 469-9860.

COTTAGEMATE, quiet, responsible, male or female needed to share beach house with law student. 2077 Abbott, O.B.

2 BEDROOM HOUSE in Mission Beach, Ocean Beach or Pacific Beach wanted year-round starting 7/1/77. Up to $300/month. Employed with references. John 488-0476.

NEED PLACE to live, beginning 4/1/77. San Dieguito area in my 30' bus home. Will tend to your home, plants, animals while away. Can use facilities elsewhere. Rent/share/exchange? Experienced with animals, gardening. Handy, references. Leave message (work) for Ted 755-3863.

50-YEAR-OLD employed lady wants quiet permanent home, apartment or studio by 1st of April. 225-0402 after 3.

DEL CERRO [illegible] Sun. 1-5, large 3 bedroom, 3 bath, 40 foot family room, pool, 2 fireplaces. $83,900. 286-7134.

ROOMMATE WANTED. We are looking for a quiet, responsible vegetarian to share 3 bedroom house in Pacific Beach. Own room $76 plus utilities. 488-3778.

FEMALE ROOMMATE wanted. Own unfurnished room in Del Mar. $90/month plus 1/3 utilities. Neat, no cigarettes. Cynthia, Diane 454-5468.

FEMALE NON-SMOKER needs same by April 1. 2 bedroom, 2 bath, pool, sauna, etc. Love music, plants. 469-9860 or 465-4710.

FEMALE TO SHARE 4 bedroom canyon home. $100 includes utilities. First and last month's rent. Paul before 11am.

NEED TWO OTHERS to share nice 3 bedroom house near beach in O.B. $125/month plus 1/3 utilities. Write P.O. Box 82604, San Diego, CA 92138.

HOUSEMATE, 21-35 to share large 4 bedroom Clairemont house with 2 non-smokers, fireplace, dishwasher, laundry, family room with bar, den, garden. No pets. $130 plus 1/3 utilities. 279-9191 or 292-4160.

WANTED STUDIO by April 1, under $135. Near State, beaches or between. Responsible graduate student and employed. Mary 222-5725.

I AM LOOKING for a place to live in the Leucadia Encinitas area. Able to pay $120. I don't smoke. 757-9073 after 5, anytime weekends.

NEW 4 BEDROOM plus two bath, fireplace, 2 week's free rent. $380. 9351 Corte Pato, Spring Valley. Left turn going south on Sacramento. 296-4428 or 563-1543.

ROOMMATES WANTED. Two people to share large bedroom in P.B. 3 bedroom house 2½ blocks from ocean. Low rent, available early April. 488-3785.

FEMALE TO SHARE bedroom in large 2 bedroom furnished apartment with 2 others. Near SDSU. Free rent for remainder of March. $75, April 1. 583-1550.

LOT R-2. 50x140 with 1 bedroom house rented for $175/month, room to build another house. $29,500. 276-6094.

HOUSEMATE WANTED to share 3 bedroom house in La Jolla with 1 male and 1 female. $150/month. 459-1826 evenings and weekends.

COUPLE WANTS non-smoking vegetarian to find and share small house, beach area. Move in May 1. 488-1733.

FEMALE, 23, absent-minded, often distracted, would like to share your O.B. house on or before April 1. Lynn 297-1908.

ROOMMATE NEEDED for nice 2 bedroom apartment in Point Loma. $112.50 including utilities. Only nice girls need apply. 223-2023.

2 FEMALE ROOMMATES wanted to share 6 bedroom Pacific Beach house. Own rooms. $90 plus 1/3 utilities each. 270-1683.

GARAGE FOR RENT. $25/month, in Ocean Beach, very secure. Available April 1. 222-2745 evenings or 488-5481 leave message on tape.

$30 REWARD FOR finding the small funky North County studio dwelling (not in apartment complex) I rent. Responsible adult, no pets. 436-3904 after 5.

ONE ROOMMATE needed, prefer female. Share three bedroom apartment with two other people. Monthly rent $65, available April 8. 270-5572.

QUIET EASY-GOING female roommate to share two bedroom house near State. Garage, yard. Must be neat and responsible. $140 plus 1/2 utilities. Nancy 280-2764.

NICE ROOM, with phone, includes utilities, pool, all privileges. Close to State. $125. 287-3895.

NEED MATURE responsible female 21 or over for two bedroom apartment at beach. Diane 488-2496.

ROOMMATE WANTED for plush bayside condo on Riviera Drive, your own room, must be non-smoker, dock space, male or female. $153/month plus utilities. 270-3921.

FOR SIX OR SEVEN months, furnished or unfurnished 1½ bedroom, 2 bath, especially desirable. 270-2392.

DESIRE SINGLE female over 21 to share new home in Encinitas with 2 males, 1 female. Must appreciate clean home. $106.25/month. 753-7621.

YOUNG WRITER seeks to share apartment, cottage, studio or house, any beach area. Total cost range $80-$120. Arthur 234-3498.

HOUSEMATE with your own room wanted for condominium with tennis courts and swimming pool. $150/month. 223-7329 evenings.

OPEN HOUSE by owner! March 26-27, 11-5. East San Diego. 3 bedroom, 1 bath, 2 car garage, excellent condition. 264-8676.

FEMALE WANTED to share 4 bedroom, 2 bath, house and nourishing environment in San Carlos. 464-8300.

HI. I'D LIKE you to rent the second bedroom in my brand new condominium. My place is five minutes from the beach, bay and islands. The private patio overlooks tennis courts, pool, jacuzzi, sauna and rec room. All facilities and a friendly atmosphere are available to you for $150/month. Mike 236-4691 Friday only 8am-5pm.

HOUSEBOAT. Lovable and liveable home at only houseboat dock in the county. No motor but has bathroom, kitchen, even fireplace and garbage disposal. $8000. 270-0242, ext. 59, leave message.

ROOMMATE FOR 2 bedroom unfurnished house in Ocean Beach. Available April 1. Student preferred. 224-7465.

FEMALE ROOMMATE wanted for 2 bedroom Ocean Beach apartment. $117.50/month plus ½ utilities. 1 block from ocean. JoAnne 225-9170 after 5:30.

RESPONSIBLE PERSON wanted to rent room in La Mesa 4 bedroom house. 464-3090 Monday, Tuesday, Friday evenings.

WISH TO SHARE North Park home. Prefer non-smoking, natural person. $110 plus utilities. First and last months rent to move in. 234-5219 evenings, anytime weekends.

PROFESSIONAL, no pets or children, needs 1 bedroom apartment or studio, unfurnished. $150 maximum. In North County, Mission Hills, or Hillcrest. 488-9190, 755-8385.

PERSON TO SHARE 3 bedroom La Mesa house. Own room, yard, quiet, non-smoker. Possibilities for chess, climbing, garden. $92/month. Steve, Bill 469-5151.

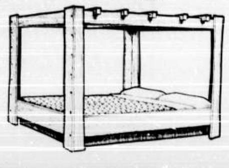
ROOM FOR RENT in lovely University City home, near UCSD. Full kitchen privileges, laundry, share bath with one student, non-smoker. $110/month including utilities. 453-1488 evenings and weekends.

WOULD LIKE to rent house with female. I'm male, have great job, not loud, like sports, parties, beach. Need by April 1. 469-2509.

ROOMMATE WANTED. Prefer female but will consider whomever. To share 2 bedroom apartment, North Park. $100/month plus ½ utilities. Can also rent garage if one is still available for $25. 291-5618 or call 281-7713 and leave message for Debbie.

WATERBEDS
By Mattress World

SUMMER BREEZE $298



–Frame and Canopy
–Lap Seam Mattress
–Heater and Control
–Safety Liner
–Pedestal
(King or Queen)

The U-Fin $129.95

–U-Finish Frame
–Lap Seam Mattress
–Heater & Control
–Safety Liner
–Pedestal

Rustic Deluxe $149.95

–Rustic Frame, including headboard
–Lap Seam Mattress
–Heater and Control
–Safety Liner
–Pedestal

Easy Terms Available
1464 Garnet Avenue, Pacific Beach
Open 9–9 Monday–Friday
9–5 Saturday
274-0454

A subsidiary of A-1 Bonded TV

HOUSE, 3 bedroom, den, 1½ and ½ baths, upgraded, recreation facilities. Tierra Santa. 1 year lease. $400/month available May 1, 1977. 279-3058.

COMMUNAL LIVING wanted by ex-teacher with housemates into yoga, meditation and awareness. Prefer beaches and reasonable rent. If you have or know of room, call Jo 278-7376.

FEMALE ROOMMATE needed immediately to share huge, luxurious 2 bedroom 2 bath apartment near Mesa College with 30-year-old Virgo. Need own bedroom furniture. Must be employed, neat, considerate, dependable, 21 or over. Smoker okay. $117.50 plus 1/2 utilities. Cheryl 453-7007 x221 days, 560-0561 evenings.

CONGENIAL ROOMMATE wanted to share two bedroom in South Mission, ocean front, great view. $150/month plus utilities. Jackie 488-7245.

ATTRACTIVE 2 bedroom apartment, 6 built-in drawers in each bedroom. Also much storage space in each bedroom. Kitchen loaded with cupboards, disposal, telephone table. Bathroom with tub, shower, many cupboards. Dining area, living room, large balcony, near shopping. 582-3257.

LARGE PARTITIONED clean garage with large wood shelf from wall to wall. Spacious alley for easy operation. Near El Cajon Blvd. $30/month. 582-3257.

SEEKING INDIVIDUAL or couple to share Lemon Grove house. $150 plus, non-smoker. Must be interested in psychological growth as part of "extended family." Pat 286-7786.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Fee $10. 277-4475, evenings 276-7185.

RETAIL SPACE for rent in the James Gangs new shopping plaza. High traffic, free parking, advertising program. From $100/month. 4905 Newport. 223-7998.

LOOKING FOR SOMEONE to share the expense of rent? Choose the situation or person you are looking for from our library of videotaped interviews. For appointment 295-2700.

ROOMMATE to share large, old Mission Hills home. Sunny room, yard, washer, TV, clean, thoughtful, non-smoker, no dogs. $125 plus 1/3 utilities. 296-0627 evenings.

RESPONSIBLE ROOMMATE wanted, own room unfurnished, spacious and nice O.B. apartment. $110 plus utilities. No pets. Sue 294-8499 days, 224-4912 evenings.

FOR RENT, separate locked storage/work room adjoining Del Mar Terrace garage. 481-9443.

GOLDEN HILL COLLECTIVE desires women to share our space with. Food, rent, responsibilities shared, own room. Thunderbay 239-8632.

CHEERFUL FEMALE non-smoker seeks same to share my two bedroom, two bath apartment in La Mesa. Extras. 469-9860 after 6.

WANTED ROOMMATE to share 3 bedroom house in El Cajon. Excellent location, fireplace, prefer non-smoker. $125 plus ½ utilities. 461-6866 7 to 9am.

NEEDED, large garage with utilities. Am retired chemist. Can pay $50/month. Preferably Encinitas, Leucadia near bus. P.O. Box 236, Encinitas.

HOUSE FOR RENT, 2 bedroom plus large bright study. Walk to Morley Field. Lovely interior wood, fireplace, huge porch. $390. 272-4444, 297-4550.

FEMALE ROOMMATE wanted to share 2 bedroom house with same. Near La Mesa. Non-cigarette smoker. $125 plus utilities. 287-4160 days.

FEMALE ROOMMATE needed. East San Diego area. Non-smoker. L.D.S. preferred. $75 plus utilities. Judy 280-1528, keep trying.

FEMALE ROOM for rent, 3 bedroom house, Pacific Beach. Big yard, large house, need furniture. No tobacco or pets. Vegetable garden started. 483-3069.

1 BEDROOM HOUSE furnished. Quiet, nice yard, gardener, water paid. No pets or kids. 4850 Del Mar, Ocean Beach. 222-9057.

ROOMMATE WANTED. 2 bedroom in Pacific Beach. $100/month plus ½ utilities. Share basis. Neat and personable. 275-4225 after 6pm.

NEED ROOMMATE, working female (18) needs female to share your place or find one together in Pacific Beach or Clairemont. Joan 273-2089 between 5-6pm.

A FRAME, ocean view, share with 2 other males, own room. $115/month. Leucadia 753-9148.

FEMALE ROOMMATE needed in 3 bedroom Encinitas home. 1 block from beach. Chris 436-9276.

RESPONSIBLE, QUIET female or couple needed to share large 2 bedroom Golden Hills home with female. Room, dressing room. $150, utilities included. Available May. 233-8314.

FEMALE ROOMMATE 18—30. Share large 1 bedroom apartment. $75 plus ½ utilities. Can you cook 2 meals a week? 469-1932 after 7:30pm.

SDSU GRADUATE student looking for 2 mature male students to share large home, 3 bedrooms, garage, patio, den, in Allied Gardens. 5 minutes from SDSU. $100/month. 583-2339.

ROOMMATE WANTED. Female or male. Large 2-story house, University City. $135 plus 1/3 utilities. Fireplace, yard, female dog okay. Mature, independent, non-smoker. Susann 755-9776, 453-1617.

ROOMMATE(S) wanted for nice Del Mar home, own bedroom, possible garage space. 481-9443.

ROOMMATE TO SHARE 2 bedroom mobile home in El Cajon. Air conditioned. Includes utilities, telephone, kitchen privileges, tv, swimming pool. $120. 443-5456.

ROOMMATE NEEDED for 3 bedroom house, Pacific Beach, Crown Point area. Grad student preferred, non-cigarette smoker. For April 1. Tony 274-5503, leave number.

FEMALE NON-SMOKER wanted to share coed house. Must appreciate clean house and be over 21. Own room. $106/month. 753-7621.

NICE APARTMENT needs a third resident. We are quiet, clean students. $82/month for your own room. 10 minutes from UCSD. No pets. 277-6112.

ROOMMATE TO SHARE furnished 2 bedroom house in South Mission. Fireplace, washer, dryer, patio. $162.50, share utilities. Suzanne 488-1061, 488-1517.

SHARE HOUSE. Brick cottage with fireplace close to Balboa Park. No smokers, please. $90 plus ½ utilities. $25 deposit. Paul 291-5217.

34-YEAR-OLD Sagitarian female non-smoker, into meditation and natural foods, wants to live with positive, spiritual affirming people. Prefer North Pacific Beach or North County. Lir. May 299-4070, 296-1763.

DEL MAR APARTMENT with pool, 2 blocks to ocean, to share with compatable person. Am 34-years-old, into natural foods, meditation, positive affirmations and life. $132 plus utilities. Lin May 299-4070, 296-1763.

UNFURNISHED HOUSE. 3 bedrooms, 2 baths, fireplace, dishwasher, carpets, drapes, formal dining room, fenced yard, gardener, water paid, breakfast bar, 2 patios, 2 car garage, sprinkler system. Near schools and shops. Mission Village area. Call Bob 488-6935, 452-0110.

CLAIREMONT. Need 4th and 5th to share 5 bedroom, fireplace, very private yard, pool. Prefer open, centered persons over 30. Sorry, no pets, smoking. 278-8436.

WANT TO SHARE newly acquired home with others who prefer group living and want to help create a unique and caring environment. Very private yard, solar pool, garden. No tobacco or pets, seeking open, aware persons, 28—40. Near Mesa College. $100—$135. Annie, Neil 278-8436.

FOR RENT. 3 bedroom, 2 bath beautiful immaculate apartment, north of Adams. Carpet, drapes, stove, refrigerator, fenced yard, patio, garage. $300. Adults, no pets. Available April 1. 295-0738 evenings.

HOUSE FOR RENT with small office/den. 2 bedroom, 1½ bath, huge sunroom, newly redecorated, off Adams, offstreet parking for 4 cars, phone C-Zone. Adults, no pets. $300. 295-0738 evenings.

SPACE TO PARK a school bus wanted in the Ocean Beach, Mission Beach, Pacific Beach areas. Will pay ? Jerry 488-8560.

ROOM FOR RENT to mellow non-smoking female in 3 bedroom apartment with 2 employed males in Clairemont on UCSD bus lines. No hassles. Pool. Available April 1. $90 per month, including all utilities. 276-7687.

FOR RENT. $135. Master bedroom and private bath, in large 4 bedroom house with yard, washer, dryer. Share with 3 people. We need young reliable couple or single female. Available now. 276-5578.

VEGETARIAN wanted to share healthful Encinitas home. No tobacco, no pets, please. Own room $100 plus utilities. 753-8109 or leave message.

APRIL AND MAY. 3 bedroom house, 2 rooms for rent to share with teacher. Shower bath, on cliff, path to beach. 1251 Neptune, Leucadia. $450. 753-8124.

SMOKER, MEATEATER, drinker would like male or female roommate to share 2 bedroom furnished apartment. Own room. $92.50/month. Roger, 4361½ 49th Street.

SHARE 3 BEDROOM house with pool in Allied Gardens. Non-smoker with own bedroom furniture. $135 includes. Fred 287-5038 pm's.

A-FRAME, ocean view through Torrey Pines, private room, fireplace. Share with 2 males. $115/month. Available April 1. 753-9148.

MALE, 27, neat, quiet, non-smoker, moderate lifestyle, seeks compatable roommate to share my 2 bedroom condominium in Penasquitos. $130/month plus ½ utilities. Dennis 277-0354.

SEEKING MELLOW housemate, 25-35, to share 2 bedroom house in Pacific Beach. Own room, yard, garage, no cigarettes, please. Pets may be okay. $150/month includes utilities. April 1. Dan 272-9206.

ROOMMATE NEEDED April 1. Own room in 3 bedroom apartment. Non-cigarette smoker. Clairemont. $76.50. Rob or Robin 273-8367.

FEMALE ROOMMATE needed. Quiet, student preferred. Own room in 3 bedroom house, 2 miles to SDSU. Non-smoker, no pets. $100 and 1/3 utilities. 583-8656.

FEMALE ROOMMATE wanted to share modern Del Mar home. Own room, bath, across street from ocean. Friendly people. 1333 Ocean Avenue. 755-1374.

VEGETARIAN household forming in Clairemont. 2 rooms available for couple or singles. Large yard and garden, fruit trees, fireplace, garage. $91.25. 483-1259.

GREAT TEMPORARY situation in Ocean Beach. 2 blocks to beach, very clean, nice people. Only $65. Call Pamela to find out about it. 459-9237.

WANTED TO RENT. Furnished studio, Ocean Beach, utilities included, or possibly share larger apartment. 239-3808, room 406.

VEGETARIAN, non-smoking woman needs very quiet place conducive to meditation and spiritual studies. Kitchen not essential, only need is for boiling tea. References. Prefer Encinitas, Solana Beach, Cardiff. 753-7283.

HOUSEMATE WANTED. Non-smoker, to rent upstairs of 2-story house. $100/month plus utilities. No dogs. La Mesa. 469-5151.

HOUSEMATE NEEDED to share large 2 bedroom view house in Mt. Helix area. Private room and bath. Female only. Pet okay. 460-7595.

FEMINIST WOMAN is seeking a house with 1 or 2 other non smoking feminists. Can afford $100 plus utilities. Marilyn 582-5997.

LOOKING FOR mellow Christian roommate for 2 bedroom Pacific Beach duplex. Your share $100/month. Mike 273-1393 or 274-3337 and leave message.

TWO MELLOW vegetarians needed for Clairemont house with large yard and garden. Looking for friendly, open non-smokers. Couple okay. $91.25. Kathy or Andy 483-1259.

FEMALE ROOMMATE to share large bedroom in beautiful Del Mar home. ½ block from beach, share with 6 students, till June 15. 755-2305.

NEED 2 ROOMMATES to share large beach house in Pacific Beach. Harriett 488-4916.

FEMALE SIMPLE and free. Ocean Beach, yard, quiet. $70. With easygoing surfer. Jim 222-9379.

QUIET, NEAT, studious non-smoker desires own room in house or apartment with similar environment near UCSD around mid to late April. Edward 270-4236 evenings.

1 BEDROOM apartment for rent. Yard, San Diego Bay view. $145/month. Unfurnished. 235-9061 after 5pm and weekends.

HOUSEBOAT. Loveable and liveable home at only houseboat dock in the county. No motor but has bathroom, kitchen, even fireplace and garbage disposal. $8000. 270-0242, ext. 59, leave message.

ROOMMATE TO SHARE La Jolla house with 2 others, 2 blocks from ocean, own room and bath. Private entrance, fireplace, fenced yard, storage. $165/month, first and last, plus 1/3 utilities. Prefer vegetarian. 459-0038 after 7:30pm or 459-4882 weekends.

FEMALE ROOMMATE wanted, quiet and considerate, to share Pacific Beach townhouse. Large living room, 1½ baths, patio, laundry, carport. $115/month. No pets. Sue 272-6551.

WORKING VEGETARIAN sister seeking to share home with brother(s) and/or sister(s) into spiritual growth, love, life, and nature, near beach in Pacific Beach. Can pay around $80/month. Nancy 272-6124.

26-YEAR-OLD working person needs roommate by April 1. Large mostly furnished 2 bedroom-1½ bath apartment near Mesa. Heated pool, jacuzzi, laundry, rec room, sauna, barbeque. $125 plus ½ utilities. $50 refundable deposit. 292-1470, 276-3421.

ROOMMATE. Need female vegetarian to share large house on canyon lot in Hillcrest. 299-0495.

Trade

DOCTORS or lawyers alone: girl artist will cook delicious dinners, tidy house, in exchange for own room, bath and studio. Best references. Lynne 755-6099.

SANSUI 707A receiver for stock Harley rigid frame. Pete 222-5192.

MY BEAUTIFUL Epiphone guitar for any kind of playable piano. 224-8851.

QUEEN WATERBED, pedestal, heater, sheets, one year old, for traditional bed. 454-4721.

LOOM, NEW 45" 12-harness LeClerc with accessories. Will trade for car, queen bed, [illegible] 454-4721.

SEAWEED FOR GARDEN, salt free, pressure cooked. Trade for gypsum, lime, rock phosphate, hay, you name. Free to those without trade, much need. Elaine 235-8638.

HOUSECLEANING and/or garden work for an older running car. I need a car that will get me around town. Ann 291-0688.

ADMIRAL CONSOLE 25" color tv, Italian Provincial, very good condition, excellent wood cabinet. $125 or trade for SSB mobile CB or quality metal detector. 287-4686.

PROFESSIONAL artist will trade art for medical, dental services, art supplies, carpentry. Ed 283-4310.

MARTIN GUITAR, classical 0018C. Great tone and finish, and original case. Last of the hand made Martins. $395 or trade for small car or what have you. 270-0242, ext. 59.

FOREST ACREAGE, lake frontage and hilltop parcels. Heavily wooded land in northern California (foothills of Mt. Shasta). Sell or trade for small business or units. 226-8239, ext. 59.

9'X12' COLEMAN tent exchanged for electric typewriter, phone answering machine, zig-zag sewing machine, or mahogany refinishing. If no answer, keep trying. 224-5757.

HOW ABOUT a relaxing Esalen/intuitive massage in exchange for a simple dinner, a painting for a sculpture, a piece of junk. See personals.

1974 VW VAN excellent condition, low miles, extras, will trade equity for economy truck or car, or $4100. All offers considered. 264-0941 or 236-4313.

10 SPEED men's bike, good condition. All trades considered. 222-1284.

WOULD LIKE to trade city lot of land in Columbus, South Carolina, for same in San Diego area. 483-2583.

Join our grand re-opening—have a complimentary Greek dessert with your dinner and this coupon. Your choice of baklava, yalaktobouriko, karidopita.
Good thru April 19, 1977

EVERY FRIDAY AND SATURDAY NIGHT AT ATHENS MARKET

Greek Dinner and Entertainment Only $2.95

Avgolemono soup, Greek salad, Dolmathes (stuffed grape leaves), rice, rolls and butter

Also complete dinners of moussaka, pastitsio, and roast lamb.

Choose from our selection of six Greek wines and Athenian or Parthenon beers. Domestics also.

Friday and Saturday dinners served from 6 to 11 p.m.

Featuring Kosta on guitar from 7 p.m. until closing!
Also open for terrific lunches, Monday through Friday, 11 a.m. till 3 p.m.

This year celebrate the traditional Mayeritsa with us. One a.m., Sunday morning, April 10. Mayeritsa, red Easter eggs, Greek hors d'oeuvres, Easter kouloura, wine. $5 per person, reservations only.

Athens Market
414 "E" Street, Downtown San Diego, 234-1955
Call us for reservations and free parking!
(Now totally remodeled for your dining pleasure!)

ESTABLISHED local artist will swap art for professional dental, medical care, piano, art supplies, automotive or construction work, lessons. Ed 283-4310.

I WOULD LIKE to trade my 1974 Chevy Vega excellent condition in and out. Well maintained, too. [illegible] 8348 after 5pm.

1960 EDSEL, 2-door, 6-cylinder. Still registered and running. Great restoration project. Is 98% intact. $1000 or advantageous trade. Jacobs 236-5774.

1974 KAWASAKI 900-z1. Full dressed. Must [illegible]. Private owner. Nothing under $2000 in trade. Paul 222-1284.

Wanted

WANT TO BUY aluminum shed 10'x10' in good condition. 465-4352.

BOTTLE OF PERMANENT Pigment's Terra Verte, for Renaissance Painting class. Will discuss terms. Lois 466-8859.

NEED STAGE lights and equipment. 6" fresnels, 6x9 Ellipsoidals or what ever you might have. Jack 753-5889.

PROPANE TANK, any size, reasonable. Swap Honda MCS 90 for Honda 70 Trail. 277-3833 evenings.

REEL-TO-REEL tape recorder. 3¾ or 1⅞ speeds only. Portable type please. Must be well maintained. I have reels and tapes. 427-9423 mornings or 8-9.

EXCELLENT TYPEWRITER immediately needed. Must be a portable, clean, oiled, no repairs necessary. [illegible] will pay cash. Fair deals wanted only. 427-9423 mornings and evenings.

I WANT TO BUY and/or see record albums that are easy listening, background music based. Call until reached and let's talk. Darryl 280-2074.

SHARECROPPING. Spiritual group looking for up to an acre of land for truck farming. We will share what we grow. All organic. Tom 295-0889.

RECREATIONAL VOLUNTEERS wanted to work in big brother or sister capacity with foster adolescents. Contact the Foster Care Resource Center. 442-0500 or 442-0509.

JUICER FOR WHEAT grass. Moped (good condition), Raja records and tapes, used TV's, hi-fi components (working or not), consumer reports on hi-fi gear, Sine-square-FM generator (cheapie) wanted. 223-7734.

WORK WANTED. Antennaes installed, auto wiring (all or part), TV-hi-fidelity component repair, bicycle repair, live in housekeeping, public relations work... Am electrical technician, world traveled. 223-7734.

VOLUNTEER MARKETING expert needed to assist Senior Citizen's Craft shop with distribution of crafted merchandise. Future income possibilities. Project SARR, Inc. 232-8418.

FOOTSTOOLS needed badly by [illegible] home residents for health purposes. Will pick up. Vicki 282-3792 anytime.

RAG-DOLL and/or doll clothes patterns (Simplicity, Butterick, etc.) of 1940s and 1950s. OK if used, must be complete. Also want old needlebooks. 755-1264.

RUG-HOOKING FRAME for use with rag strips and punch needle. Want Fraser, Puritan, or similar type. 755-1264.

SET OF STEAM ROLLERS wanted, can pay $10. 272-3089.

125 RED BRICKS wanted. Also good electric used typewriter. 755-5765.

COMMUNAL LIVING wanted by ex-teacher with housemates into yoga, meditation and awareness. Prefer beaches and reasonable rent. If you have or know of a room, call Jo. 278-7376.

MARRIED COUPLES needed to participate in UCSD-VA marital research project. Participation is confidential, and the couple receives $10. For information 453-7500 x3840. Veterans preferred.

DECREASE POLLUTION in San Diego, help me find a good, used mo-ped. Needed immediately. Nancy 488-3785.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED double spaced on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 9 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

INEXPENSIVE 3-SPEED bike in working order. Raon and Michelle 225-9089.

USED BOOGIE BOARD in good condition. Will pay fair price—need larger size. 459-2821.

YOUR CAR for $50-$100. Must be in running condition. Michelle 239-8071, 8-4:30.

CHEAP, reliable transportation that will be a good friend to a displaced Easterner who wants to see the quintessential beauty of California. Jeff 452-8196.

2 TRUCK DOORS in good shape that will fit 1955 Chevy 1/2 ton. Be reasonable, I'll pay a fair price. 286-4482.

KNOW OF ANY perfectly good brown carpeting being torn up? The Widowed to Widowed Program wants it. 291-7900 for carpet or garage sale donations.

THE SOUTH BAR Widows and Widowers Social Club which is now forming needs more widowers. 291-7900. Reward if captured alive!

WILL BUY TRUST DEALS! Have car and cash or all cash. 478-5085 or write Route 1, Box 333, Campo, CA 92006.

AFDSPVORK—it's no joke. We need your support. Send donations, buy a T-shirt, come meet our staff. Call Pro-Veterans Center, 299-6560, for more information.

OLD BEER CANS, the kind you had to use a can opener on, and Southland, the James Bond series 007 beer can. 560-8356, ask for Milt.

INEXPENSIVE trailer, older model or damaged condition okay. 421-9977.

OLD OR USED LUMBER wanted. Pete or Mark 222-4192.

EXPERIENCED CHILD CARE needed in my home. Some evenings and weekends. Two boys, ages 1½ and 10 years. 464-8263 evenings 7-9 or all day Mondays.

WANT HANDMADE articles on consignment. June 469-3465 evenings or 295-1738 days.

OLDER, INEXPENSIVE trailer wanted. Also propane refrigerator and propane light. 421-9977.

MOTORCYCLE wanted, basket case, cheap. Write to PL-17, 3880 Greenwood st., San Diego, 92110.

THREE SUPER WARM sleeping bags wanted. Also small tent, easy to put up, woman's size 14 down jacket. Lynn 755-9566 evenings, weekends, 452-3332 daytime.

A MIDDLE EASTERN experience. Entertainers and craftspeople wanted to participate in "A Persian Bazaar" May 14-15. 565-4613 or 756-4748.

23' RANGER or 24' Yankee Dolphin. Must be in good condition. Am sailing to Hawaii. Can spend to $8000. Rick 225-7031, 488-7135.

NATURAL HEALTH students: House of Life, 415 Brookes Avenue, 297-7448. Dr. Sunday Myers. Lectures, Tuesdays, 7:30pm. colon therapy, iridology, chiropractic and-ortho-bionics.

MODELS—male, female, children. No portfolio required. See Jim Jefferies, OB Photography, 4905 Newport in Ocean Beach. No phone calls please.

WE NEED A wood-burning or all-fuel cook stove (have cash). 477-1914 or 297-9079.

WOOD LATHE, heavy or standard duty. No light duty or craftsman. 270-2911, keep trying.

ONE PAIR ENGLISH riding boots in fair to good condition. Women's size 8 or 9. Willing to pay up to $15 depending on condition. Risa 276-2202 or 272-9683 after 6pm.

STANDARD TYPEWRITER needed. Must have pica type and "plus-equals" key. 561-3205.

GREENPEACE San Diego needs your donation to make our combination Arts, Crafts, and Rummage sale a success. Will pick up all donations. 298-0670. Thank you.

GOOD BACKPACK similar to A18 or Camptrails, good sleeping bag, 6' or longer. Will talk, 454-4305.

BENCH SEAT in good condition that will fit 1955 Chevy 1/2 ton. 286-4482.

HELP! EX-CONVICT is trying to rehabilitate himself needs washers, dryers, refrigerators, freezers, and televisions, working or not. Help me to help myself. Bob 222-1526 or 223-6893.

CORVETTE, any year, any shape. Whole or part. Up to $2,000. Tim Carny, leave number at 461-6780.

I WANT TO BUY a Moped, Ciao, Puch, or Vespa. I need a used Moped in good condition. Can py to $250. 287-0384.

CHAMPION slowpitch team needs manager, infielder, outfielder. 560-1230 days, 461-8267 or 272-9145 nights.

THE VOLUNTEERS in Rehabilitation at University Hospital need any games (indoor and outdoor), craft supplies and plants that you may want to donate for someone to enjoy. Donations can be dropped by the Volunteer Service Office at University Hospital or call 299-0954 to have your donation picked up. Thank you.

CHEAP, economical, reliable car for under $1000. Help and Easterner see California. Jeff Sullivan 452-8196.