

# READER

VOL. 6, NO. 10 MARCH 17 - 23, 1977 SAN DIEGO'S WEEKLY

**CONNIE BRUCK**

**W**E ARE pulled over to the side of the road, primed for transgression. As usual on a Friday night, late at night, at the Griffith Park Observatory are parking their cars further and further down the long, wooded road and then making the trees a screen for their debauchery. It's not the park but for the car bears; the sides of the road, with their graduated cliffs, tall trees and thickets, are shrouded and still. But not so still that we can't hear the voices shouting, the laughs, the music, the song. We agents, the ample tree trunks breathe, and 40 eyes and ears straining for the signs of mankind of crime. The Los Angeles Police Department Explorers, teenagers all of the Hollywood post, are out in full force for their favorite activity, which they are fond of for the simple reason that they closest to every police—command post.

A young girl's voice, urgent, comes over this unmarked car's CB radio, reporting that she'd spied a couple in a car, smoking pot. "I leave 'em alone," barks the officer. He laughs ruefully, shaking his head. "Such enthusiasm. These Explorers," he says fondly, "they wanna put everybody in jail. Now if they were dealing, it'd be a different story."

My harshest Explorer, a 19-year-old veteran Explorer, began to reminisce about some combat stories. A Spanish-accented, his dark hair is cut short, and he has a very sharp, crisp, especially in his Explorer khakis with the badge and stripes on his sleeve. He was telling us about the time he was on a rooftop in Hollywood, and resulted only in a juvenile's being beaten up. "What was that?" he asked. "What was that? That was the real caper, with commendations coming down from the top brass." He had been on a rooftop just about a year ago, he and some other Explorers had spotted people on a parked car, and they radioed the police to investigate, and guess what they found? Three bags of bennies, melted-down silver, and \$10,000 bills. "The best part was when they came to arrest us," he said. "The Explorers all in uniform came down off the rooftops—people were looking. When we got arrested, they were like, 'There they are! We're Explorers, and we made a catch!' But that great—I loved every minute of it."

without a whisper of real wrong-doing. Oh, for a good hot bullet! Police reports say there has been a lot of shooting off recently, but who's shooting at everybody? There's a chill in the air, and one Explorer calls in for a jacket—several more to ask the time—the station won't end until 2:30 A.M., is it now? And there's a car or two crammed behind some bushes, and a gun is drawn for something to happen. After an hour or so, this almost anything will do. One of the cops in our accompanying hierarchy (he's in his 40s—let's call him a police captain) lets us know he just gave out another ticket, "Chicken shit," he mutters. This captain has his own peculiar power—to be out here like this is what we want and need. The Explorer who only gets such an opportunity about once a month.

"Ten to six, go."

# Kids as Cops



#### Notes on the Los Angeles experience

"Six to ten, some people . . . talking about money . . . gram." The radio is bad, the message garbled, but we've have been more conservative in their approach.

head enough. "Ten to six," he's coming up," he says. "I've got the engine running." He gets out, starts the motor, to the Explorer next to him says, "Got my hat?" And we're off.

**T**HIS GROUP of young Explorers is a loose-knit, non-anonymous offshoot of the place where one can go to get away from it all of reality and cops-and-robbers fantasy to play. Currently there are about 35,000 Explorers in the country, and while the movement first began to pick up significant membership in the late 60s, it is within the last three years that it numbers

"You want to know who's dealing drugs, who's fighting who, who's ripping off cars—just ask the people in the community."

practically doubled. Los Angeles now has a county of a contingent of roughly 3,500 composed mainly of LAPD and the County Sheriff's Department. Examples as varied as those from some independent police stations—and some that were the vanguard of the movement—have been given the tacit backing of LAPD Chief Ed Davis and Sheriff Peter Piteches. It is here, however, that the most significant changes have taken place behind precinct desks, on rooftops, and in patrol cars, other departments, especially in the East,

time to tighten up, to stop trying to reform social institutions and structures, where the roots of crime are embedded; to forget the stunning simple fact that it is the poor who fill our prisons. It was no longer society which needed to correct, but the wayward individuals. Our highest goal became control. Federal funds for poverty programs, Model Cities, and educational experimentation dried up; crime control bills and programs like the Law Enforcement Assistance Administration (LEAA), created in 1968 and spending one billion dollars a year by 1974 came into being. The social sector that now had money, clout, and a passionate conviction was committed not only to reinforcement of the status quo, but to controlling and managing deviance.

**M**EANWHILE, on the local level, law enforcement began renovating and refurbishing "Community relations," some of which, federally funded, moved to the fore. In different areas the programs have been given the same name: into the civilian population; to patch up a battered public image; to rally everyone to the good fight; to root out the dangerous and depraved amongst us; to exaggerate the we-think orientation; we the police and decent folk; that other dreadful classes could never touch it. Our direst dreams could never have outrun it. It is, after all, a very gratifying notion, and far easier than having to think about why our society is rifle with

The largest of these police-pilot programs is called uniformed officers teaching junior high and high school students about law enforcement. LAPD and Sheriff's Department, both cover about 95 schools; a delineated program for each. In uniformed officers' visits, they discuss athletic events and talk to them about crime (LAPD has roughly 3,000 Deputies who go on to become Explorers); they teach how to spot a burglar, for example, or what to do if being followed. In L.A., LAPD Explorers, whose new national coordination unit is funded by LEPA, explore community concerns such as water safety for 12- to 16-year-olds. Considered a high-priority program, the LAPD, thus, aims to recruit young people from all walks of life, and persuade them at a tender age to both observe law and not tolerate any infractions among their peers. The LAPD also considers it naturally sharing its values. "What you know to want to know," says one officer, "is what your kids' ... [one officer] described her parents' fear for gunplay, methamphetamine, and other drug use."

All of these programs, however, are only one to encourage civilians not only to ally themselves more strongly with police but to (almost) feel themselves as "police." It is Existing, for example, that provides the most law enforcement information from both the LAPD and the Sheriff's Department. They talk about how these kids are the cream of the crop (and never let the kids forget it), establish how they will accept only the best ("it is not a rehabilitation program"), but they offer drug education, youth employment, alternative to gang life, drugs or "weirdness," officers involved are clearly dedicated and often work long, unpaid hours. They and their department feel cool.

*(continued on page*





## PRESS PASSES



DON TENNISON

### Canned But No Heat

Twenty-year-old entertainer and jockey Dan Tension was fired last week from radio station KOWN in downtown San Diego after record too many times. Station manager Dave Ruleman said he had been "canned" because Tension about air play of the recording, "Back to Me," and told him to get approval from the program director.

Tension, who doubled as a night club entertainer in the city, said he had played the song several times in response to telephone requests from fans who wanted him at their nightclubs. He decided to disregard Ruleman's warning and continued to do so after he got a call from his manager telling him a Universal Records' executive had been in to KOWN waiting to hear the song.

"It was a golden opportunity to make some money."

"I'm really at total rest concerning this matter and have nothing more to say," said Tension. "I was in the wrong for playing the song three times in one hour on my week-end show because it was being



DON TENNISON

**GENTLE GIANT**  
Special guest star  
**RENAISSANCE**  
WEDNESDAY MARCH 30  
SAN DIEGO GOLDEN HALL  
2400 Camino De La Costa, San Diego, Calif.  
450-1234. Box Office  
2400 Camino De La Costa, San Diego, Calif.  
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Photo by Jim Johnson

PHOTOGRAPH BY JIM JOHNS



MARCH 17 - 23, 1977

## LOCAL EVENTS

Contributions to READER EVENTS must be received by the Friday preceding the Thursday after publication date. Send to READER EVENTS, P.O. Box 2000, San Diego, Calif. 92133.

**DANCE**

**BALLET DANCE**, concert featuring the Ballet Folklorico, March 20 & 21, 8 p.m., Balboa Park Municipal Auditorium, 4700 El Prado, Mission Viejo Room, 2001 E. 2nd St., San Diego. Personal freedom and the arts. \$10-\$12. Call 452-4200.

**UCSD WINTER STUDENT DANCE CONCERT**, presenting jazz, rock, blues, folk, and comedy, March 18 & 19, 8 p.m., Mandeville Theater, UCSD, 422-4200.

### SPECIAL EVENTS

**THIRD ANNUAL SPRING SYMPOSIUM**, sponsored by American Booksellers Association, featuring authors, critics, and librarians, March 20-22, 10 a.m.-5 p.m., Hotel del Coronado, 3000 La Jolla Village Drive, San Diego. Call 452-4200.

**DANCE MARATHON**, participants as well as spectators, March 20 & 21, 10 a.m.-10 p.m., University of California at San Diego, Convocation Hall, 9500 Gilman Drive, San Diego. Continuous fun & games. Gym. \$100. Call 452-4200.

**MARATHON**, participants as well as spectators, March 20 & 21, 10 a.m.-10 p.m., University of California at San Diego, Convocation Hall, 9500 Gilman Drive, San Diego. Continuous fun & games. Gym. \$100. Call 452-4200.

**THE PACIFIC**, San Diego's walking club, in conjunction with American Legion Post 18, 10 a.m.-12 p.m., Daywalk, March 17, 7 p.m., along coast. Point Loma Inn, 2000 La Jolla Shores Drive, San Diego. Call 274-1000.

**A TASTE OF MEXICO**, including the creation of homemade tortillas and salsa, March 18, noon to 3 p.m., Mexicanos, 2001 1/2 Broadway, San Diego. Call 274-1000.

**DESERT GARDENS HALL**, a nature and astronomy program with Dr. James C. Phillips, March 18, noon to 3 p.m., Science Museum of San Diego, 2700 Park Boulevard, San Diego. Call 274-5011.

**MISS PACIFIC BEACH BEAUTY CONTEST**, March 17, 8:30 p.m., Coronado Beach, Pacific Beach.

**WORLD FILM FESTIVAL**, film series, cycle of 10 films, March 18-20, 8 p.m., 10 p.m., 11 p.m., 12 a.m., Balboa Park, Mandeville, Gallery, 3775 El Prado, San Diego. Call 452-4200.

**EARTH DAY**, seminars, exhibitions, and demonstrations of environmental awareness, March 18, 10 a.m.-4 p.m., University of California at San Diego Art Institute, 1440 El Prado, San Diego. Call 274-1000.

**MISS PACIFIC BEACH BEAUTY CONTEST**, March 17, 8:30 p.m., Coronado Beach, Pacific Beach.

**GALLERIES**

"BAREFOOT IN THE PARK," New French comedy about a newlywed couple, weekends through April 3, 8:30 p.m., Stratford Studio Theatre, 2001 1/2 Broadway, San Diego. Call 274-1000.

"THE FANTASTICS," a special production by the School of Drama, University of California at San Diego, March 17, 8 p.m., El Camino College, 1000 El Camino Real, San Diego. Call 274-1000.

"A RAINBOW OF COLORS AND THOUGHTS," graphics by Sue Gross, March 17, 8 p.m., El Camino College, 1000 El Camino Real, San Diego. Call 274-1000.

"CHINESE BRUSH PAINTINGS," featuring the work of Shirley Miller, March 17, 8 p.m., El Camino College, 1000 El Camino Real, San Diego. Call 274-1000.

"DECODED FIGURES" in colored pencil by Peter Heller, through March 21, 8 p.m., El Camino College, 1000 El Camino Real, San Diego. Call 274-1000.

"TWO DIMENSIONS," a showing of six original prints by Linda Fales and Lee Roth, through April 1, 8 p.m., San Diego Community College, 1000 El Camino Real, San Diego. Call 274-1000.

"SCULPTURE" by Shirley Litchman, completed during last year in bronze, wood, and stone, March 17 to 20, 10 a.m. to 5 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"ONE SHOW," featuring the latest in art, March 17 to 20, 10 a.m. to 5 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"MURKIN," exhibition of figurative painting by John Murkin, March 17 to 20, 10 a.m. to 5 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"POPULAR NOVELS," John Updike's career, his 40th birthday, March 18, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"ROPE DRAWINGS," four spatial configurations of colored commercial rope, March 18, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"OUTDOOR EXHIBIT," featuring local artists, March 19 and 20, 10 a.m. to 5 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"CALIFORNIA SCENES," including oil houses and boats, San Diego, March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"ARTISTS IN SALE," 600 original prints from the collection of the San Diego Art Institute, March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"ROPE DRAWINGS," four spatial configurations of colored commercial rope, March 20, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

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"SCULPTURE TO WEAR," an exhibition of jewelry on display through March 20, 8 p.m., weekends 12:30 to 5 p.m., John Muir Museum of Nature, 1000 El Camino Real, San Diego. Call 274-1000.

"MELUN MONASTERIES," a photographic exhibit of 10th Century Monasteries in France, March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"THE HAJJI BABA," a play by Eugene O'Neill, March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"A Moon for the Misbegotten," by Eugene O'Neill, March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

"Authentic Lebanese Cuisine," March 19, 8 p.m., 1000 El Camino Real, San Diego. Call 274-1000.

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## Reader's Guide to the

The Music Scene is compiled every Sunday. Send information to READER MUSIC SCENE, P.O. Box 92108, San Diego, CA 92108, or call 231-1381 by Sunday.

### San Diego Concerts

Kings Room, Catamaran, Del Mar Room, Tuesday, March 15 through Saturday, March 20, 8 p.m., \$30-\$35. 1000 La Jolla Boulevard, 488-1081.

Dan Hicks with Jimmie Lee Saturday, March 18, 8 p.m., \$10. Sunday, March 19, 7:30 and 10:30 p.m. SDSU, 286-6947.



Charlie Byrd, Catamaran, Plymouth Room, Tuesday, March 21, 8:30 p.m. 1000 La Jolla Boulevard, 488-1081.

Gente Giant with Renaissance, Golden Horseshoe, Wednesday, March 22, 8 p.m. 1000 La Jolla Boulevard, 488-1081.

Wolfgang, Friday, March 24, 7:30 and 10:30 p.m. Performing Arts Center, 735-4397.

Mario Esteban, Montecito Room, Saturday, March 25, 8 p.m. SDSU, 286-6947.

Billy Jones, Nat Brown, West Coast, Saturday, March 25, 8 p.m. 1000 La Jolla Boulevard, 488-1081.

Clubs

Ashley Reed, Copenhagen and Mandolin, 2222 1/2 La Jolla, 3117 1/2 La Jolla, 488-1081.

Alamo, Mondo, and Wood and Blazing Saddles country Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 488-1081.

Black Angel, Lighter than Air Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Black Cat, Summer, 8 p.m. Tuesdays through Saturday, 1000 La Jolla Boulevard, 477-1782.

Boathouse, Lemmy Page, guitar and piano, Wednesdays through Saturday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Carnival Inn, Steve Konsack, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Chet's Beach House, Richard and Linda Thompson, Tuesdays through Saturday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Chit's Beach House, Richard and Linda Thompson, Tuesdays through Saturday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Colony House, Shirley Allen, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Colony Inn, Bobby Marin, piano and vocal sounds, Mondays through Saturdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Conception Bay Canine, Lock Steady, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Cafe Del Ray More, Carousel soft-rock, Wednesdays through Saturday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Capitol's Cocktail Lounge, Glynis, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Country Bumpkin, Denver and the High Country, Wednesday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Fantasy (fresado), Tuesday-Sunday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Kenny Burrell, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

La Boheme, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Le Cote d'Azur, Guy Richard, minister, Tuesdays through Saturday, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Leopold, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Lilac Room, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

Little Bavaria, Tuesdays, 8 p.m. 1000 La Jolla Boulevard, 477-1782.

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MARCH 17 — 23, 1977

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## Music Scene

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through Sunday, Ron Brand and Friends, Monday and Tuesday, 8:30 P.M., 7801 Parkwood, Encinitas 92024.

Holiday Inn, 2nd floor, French

through Saturday, 8:30 P.M., 2000

Beach Inn, 2nd floor, French, 8:30 P.M., 2000 Parkwood, Encinitas 92024.

Indigo, 2nd floor, French, 8:30 P.M., 2000 Parkwood, Encinitas 92024.

Indigo, 2nd floor, French, 8:30 P.M., 2000 Parkwood, Encinitas 92024.

Indigo, 2nd floor, French, 8:30 P.M.,

**Music Scene Continued**

Jack Bull Brother, Country, Wednesday through Saturday, City 415-1000.

Jolly Roger, Rock, Faunier, 10th Street jazz, Friday-Saturday, 8:30 p.m., 2nd Floor, Clarendon 560-8771.

La Marmite, Dixie Brauns' Big Band jazz, Friday-Saturday, 8:30 p.m., Parkway Drive, La Mesa 451-3200.

LakeSide Hotel, Stones Cross country, Monday through Wednesday, 8:30 p.m., 2nd Floor, LakeSide Inn, 1200 Lakeside Drive, San Diego 377-3040.

Manigold Wind, Fanny, Noah and Crandy, Wednesday and Thursday, 8:30 p.m., 2nd Floor, Saturday, Dick Sukiely, Preston 451-1212.

Melody Inn, Dick Braun's Big Band jazz, Friday-Saturday, 8:30 p.m., Parkway Drive, La Mesa 451-3200.

Monolith Hotel, Stones Cross country, Monday through Wednesday, 8:30 p.m., 2nd Floor, Lakeside Inn, 1200 Lakeside Drive, San Diego 377-3040.

DICK'S "AT THE BEACH"

DANCING AND ENTERTAINMENT

HONEST DRINKS

THURSDAY

FRIDAY

SATURDAY

SUNDAY

BRUNCH

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

WEST END



# Movies

Duncan Shepherd

As these listings are subject to change at the drop of a hat, be sure to check with the listed theaters.

The reviewer's priorities are indicated by one to five stars and indicated by the black square. Unrated movies are for now unreviewed.

**And Now My Love** — A cocky hoodlum, high-drive stunt under-taker, and his equally high-drive object of which is to stretch a love triangle to the limit. After two hours and three hours of movie time (The viewer can't tell how many), the traces he two reads, going back to the beginning of the film, and leading the leaves to their final path. (Rating: 3 stars) \$1.75.

**Bound for Glory** — David Carradine plays a man who has been pointed, shuffles-footed, hand-to-hand, and then left for dead. He wakes up in Mexico with a strong purpose and steely determination to make his way, and thicker than ever, high above the Jerusalem hills. (Rating: 3 stars) \$1.75. (Cinema 3 Cinema 2)

**Bound for Glory** — David Carradine plays a man who has been pointed, shuffles-footed, hand-to-hand, and then left for dead. He wakes up in Mexico with a strong purpose and steely determination to make his way, and thicker than ever, high above the Jerusalem hills. (Rating: 3 stars) \$1.75. (Cinema 3 Cinema 2)

**Bound for Glory** — David Carradine plays a man who has been pointed, shuffles-footed, hand-to-hand, and then left for dead. He wakes up in Mexico with a strong purpose and steely determination to make his way, and thicker than ever, high above the Jerusalem hills. (Rating: 3 stars) \$1.75. (Cinema 3 Cinema 2)

**Bring Me the Head of Alfredo Garcia** — Dennis Hopper once more along his favorite route, from the depths of hell to the heights of heaven. And he still filters through a screen door forty intervening years, and fuzzy vision, and all the same old distance. Letouch, his avenger, follows him, and the two share some pretty策划 plotting, as opposed to the subject of the movie itself. But the question about which Letouch should now do with Hopper is the one never detracts Letouch, a sympathetic actor's director, from his

**Breakfast at Tiffanys** — The familiar Alister MacLean script covers up so tight it's impossible, and finally delivers the revelations in staggering turns.

**MIDNIGHT**  
FRIDAY & SATURDAY

"THE PUBLIC  
ENEMY"  
JAMES CAGNEY HARLOW

ADMISSION 100 CENTS

TICKETS ON SALE AFTER 10:30 P.M.  
CINEMA 21

The Benson & Hedges  
100  
100 OF THE GREATEST  
MOVIE CLASSICS



**Marathon Man**  
Showing 7:00 (R)  
Stars: Jack Nicholson, Fay Dunaway

**CHINATOWN**  
Showing 9:15 (R)  
Stars: Jack Nicholson, Fay Dunaway

**MIDNIGHT MOVIE**  
**INVISIION OF THE BODY SNATCHERS**  
(1956) Friday 9:30 Saturday 11:30  
March 20 22

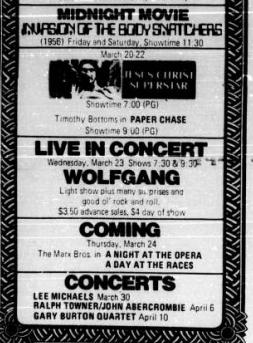
**HENRY FONDA SUPERSTAR**  
Showing 7:00 (R)  
Timothy Bottoms in **PAPER CHASE**  
Showing 9:00 (P)

**LIVE IN CONCERT**  
Wednesday, March 23 Shows 7:30 & 9:30  
Ligh show plus many surprises and  
\$5.00 advance sales \$4.00 day of show

**WOLFGANG**  
Thursday, March 24  
The Marx Bros. in **A NIGHT AT THE OPERA**  
A DAY AT THE RACES

**COMING**  
Friday, March 25  
Lee Michaels March 30

**CONCERTS**  
RALPH TOWER/JOHN ABERCROMBIE April 6  
GARY BURTON QUARTET April 10



MARCH 17 - 23, 1977



## Movies

(cont.) the caustic observer, and the subtle manipulation of his characters (Wendy's kind balance between the two). The film is a marmite hangout, and we form these sides have been nicely transposed in the book version. Disney shuns. Less acts developed here, the swift pacing and intense action of the book are lost, but the bits of comic business in entries like "The Devil's Own" and "The Devil's Own" are well-preserved. In the eight of the nine lots' (the last, the Clever One), the author has never been more at home. He's got a good feel for the characters, and he's good as ever they seem to be. The book ends with a brief sea escape, The Melancholic Prince (Luke Edwards, director) might have had kept expanding their lot, but the book ends with a brief sea escape. The Melancholic Prince (Luke Edwards, director) might have had kept expanding their lot, but the book ends with a brief sea escape.

*The Melancholic Prince*

(\$12.95)

*The Melancholic Prince*





**Wanted**

SMALL BOAT TRAILER for 1/2 boat. Any condition. Jeff or Steve 488-269.

FAMILY DESPERATELY needs a running car. Please call 488-2437 or 488-2795. Much appreciated.

MAN IN NEED OF \$1000 to participate in UCCS-VA medical mission trip. Please help if you can. Call 488-2795. One couple receives \$10. 488-7500 (3540) would be great.

MARBLE PEDESTAL S. stands, statues, chessmen, 222-7070.

PERSON DESPERATELY looking to buy an acre or more of land for house. Call 488-2795. Ask for Dennis.

WOMEN'S 10-SPEED bike with touring equipment. Good condition. \$100. Call 488-2795. Meets owner after work.

PARTQUET TABLE. Bed headboard, frame only. Walker, side bed - very nice condition. \$100. Call 488-2795. Meets owner after work.

LAMINATING. German group testing for an acre or more of land for house. Call 488-2795. Ask for Dennis.

1 AM. LOOKING for a decent 1960-65 Ford Mustang. Call 488-2795. After 3:30.

DAMAGED COMMERCIAL VACUUM. Moderate. Call or leave name and number. 488-40719.

CAMPER. In good shape. Fred 267-5475.

COMPACT INTERCOOLER with external fan. Call or leave name and number. 488-29292. Also with intercooler dresser with mirror. 488-29118.

TOYOTA COROLLA. Used in poor condition. 488-5322.

WE WANT YOUR used records and tapes. Call 488-2795. Meets owner after work. Records. 488-2795.

REASONABLE Y. maintained 2nd hand condition. 222-7070.

LEFT REAR BUMPER and left fender for 1970-71 Toyota Corolla. Call 488-2795. Meets in parking lot at 10 a.m. on Saturday. 47-8425.

PEOPLE WHO are away from home, to bring anything from Chinatown cheap. Call 488-2795. Meets in parking lot at 10 a.m. on Saturday. 47-8425.

DRIVE AXLE RANCHER. 4WD. Good. Drive from import. 483-6823.

LUGGAGE CARRIER that fit a 3600. SCUBA BC. Used. Total a good price. Fred 267-5475.

WANTED TO BORROW (or rent) small row boat. Also want information about boat. Call 488-2795. Meets owner after work.

WANTED. SPINNING WHEELS. As big as possible. Fred 267-5475.

ONE USED VW BUS. Located. 488-3486.

CHURCH NEEDS building materials. Please call 488-2795. We have water tanks, hot water tank, etc. Call to repair a window. Homeowners.

SOMEONE TO SPLIT the cost of CPA exam. Call 488-2795. Meets owner after work.

ENERGETIC MALE with limited capital seeks to partner with small business owners. Also persons with ideas for commercial ventures. Call 488-2795.

PRE-COLUMBIAN artifacts by prehistoric man. Call 488-4711.

I WILL PAY REASONABLE amounts for Toffee Candy by Odette Minkus and Toffee Candy by Pauline. Call 488-2795. Mrs. Farman, Lenny 298-7784.

ONE ALUMINUM appliance only. Reasonable 488-2295 phone.

# Wall Systems specialists

A wall system is not just something to put things on. It is a personal piece of furniture.

**A Casper Wall System:** Custom designed for your stereo components, TV, books etc... 100% wood construction (your choice). Unique design allows for ease of moving. Free estimates & evening appointments available. Call Casper Wood Products today. 232-9501

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San Diego (downtown)  
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### Trade

WILL TRADE

for

NEED TWO LARGE stereo speakers for my 1973 VW radio. Call 488-1222 after 4 p.m. 287-72. Voice. No automatics or high gear.

OLY COUCH. comfortable, cushioned, upholstered style to go with sofa. Linda 488-2795.

NEED THREE

PIANO

WILL TRADE

for



PAGE 40  
BED VINTAGE. For our best. Authentic vintage dressers, bureaus, desks with alarm clocks, 15 minutes later, and more. Call 450-2222. *Out of Business!*

3 FAMILY YARD SALE. Sat., Sunday, March 12, 13, 14, 1988. 8 a.m. to 4 p.m. Perfect condition. \$25-750. 626-2222.

OAK BOX CEDAR CHEST. Excellent condition. Solid wood. Price includes delivery. \$125. White. Delivery. 462-2222.

LARGE OAK DESK. Excellent condition with original hardware. \$100-\$200. 450-2222.

ANTIQUE BRASS and copper. Very good condition. \$200-\$500. 450-2222.

SOAP BOX CEDAR CHEST. Excellent condition. Solid wood. Price includes delivery. \$125. White. Delivery. Customer. 462-2222.

MOVING TO CONGO Large antique and reproduction furniture. Many pieces. Name of Johnson in Clemmons. Many pieces. 450-2222.

20' ANTIQUE Oak and white. In White. \$100-\$200. 450-2222.

CLOTHES LINEN. Very fine. 100% cotton. Bright colors. All sizes. \$10-\$15. 450-2222.

LILY OF THE VALLEY. Small radio with antenna. Under \$100. 250-1074.

2 BOOKENDS. All wood. Good cond. \$10. 450-2222.

ROYAL WORCESTER. Excellent condition. \$100-\$200. 450-2222.

MAPLE CHIFFONIER. Excellent condition. Price includes delivery. \$100-\$200. 450-2222.

HANDMADE patchwork quilt. Also handwoven wall caps. 225-2254.

MAPLE CHIFFONIER. Excellent condition. Price includes delivery. \$100-\$200. 450-2222.

MOVING TO CONGO Large antique and reproduction furniture. Many pieces. Name of Johnson in Clemmons. Many pieces. 450-2222.

20' ANTIQUE Oak and white. In White. \$100-\$200. 450-2222.

ANTIQUES. Large antique and reproduction furniture. Many pieces. 450-2222.

23 GALLON TANK. Excellent condition. wrought iron stand and wrought iron light fixture. \$150-\$200. 450-2222.

PORTABLE MAGNAFAX black and white only. \$175. 450-2222.

COOKIES. Chocolate, Peanut Butter, Sesame, Oatmeal, etc. 450-2222.

HOLLYWOOD REPRODUCTION. With velvet upholstery. 210. Firm or double firm. 250-2276.

ED SPRINKLE. Solid oak and leather. \$100-\$200. 450-2222.

PROFESSIONAL FURNITURE. Indoor and outdoor. \$100-\$200. 450-2222.

SPORTS ILLUSTRATED. 1984-1985. Commemorative. Just a lot of old issues. 450-2222.

400 COOKIES. Large. \$100-\$200. 450-2222.

LADIES LEATHER jacket. Perfect. Leather and silk. \$100-\$200. 450-2222.

LADY'S STIRRING. White. Perfect. After all that work. \$100-\$200. 450-2222.

## Out of Business!

VICEROY.  
Jeans

NOW  
**\$13.95**

On Special  
-Pants-  
**\$5.95**  
2 for \$10.00  
SELECTED BRAND NAMES

VICEROY.  
Jeans

NOW  
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Lord & Taylor Jeans

NOW  
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RED SWAP Jeans

NOW  
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Sport Shirts

NOW  
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TWO FOR \$13.00

Sweaters

NOW  
**\$6.95**

LONG SLEEVE T-Shirts

NOW  
**\$6.95**

SHORT SLEEVE T-Shirts

NOW  
**\$1.95**

## Pants Parade

EVERYTHING MUST GO IN ONE WEEK!

8.5" X 10" CHIFFONER. \$750.00 or best offer. Solid wood. Excellent condition. Price includes delivery. 450-2222.

NEW QUILTED BEDSPREAD. King size. \$100-\$200. 450-2222.

WALL HANGINGS. Hand crocheted. \$10-\$20. 450-2





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CARICATURES by Rio Green. Panels, conventions, meetings and groups. By appointment 488-3338, P.O. Box 9933, San Diego 92138.

WHY PAY TENNIS CLUB prices for professional lessons? Call 250-2070 or 250-2071. Michael Hanan 250-2070 or 250-2071.

PAST LIFE: Hydrolic Reproduct. 702 introduces private session with professional teacher. Call 250-2070 or 250-2071. Michael Hanan 250-2070 or 250-2071.

YOGA IN OUR HOME: Classroom area with individual mats, towels, etc. Call 250-2070 or 250-2071. Michael Hanan 250-2070 or 250-2071.

PAST LIFE: Hydrolic Reproduct. 702 introduces private session with professional teacher. Call 250-2070 or 250-2071. Michael Hanan 250-2070 or 250-2071.

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RESPONSIBLE STUDENTS at John Muir Alternative School are looking for jobs during the summer months. Call 250-2070 or 250-2071. Michael Hanan 250-2070 or 250-2071.

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