

READER

SAN DIEGO'S WEEKLY

HOW SAN DIEGO TOOK CARE OF ITS WOBBLIES



"My brother Clem was a pretty smart fella. Most wobs had to go to San Diego twice in order to get beat up twice. But he got hisself beat up once by the police and then again by the vigilantes they turned him over to."

DAVID HELVARG

*"Out there in San Diego
Where the western breakers beat
They're failing men and women
For speaking on the street."*

—Solidarity, newspaper of the IWW

*"A town like San Diego isn't
worth a whoop in hell to a true
rebel."*

—Joe Hill, labor activist

ON MARCH 10, 1912, 5000 people gathered in front of the San Diego city jail at Broadway and Front Street to demand an end to restrictions on public speaking and better treatment for the free speech movement. The jail was already locked away. The police called in the fire department to disperse the crowd, with 150-pound firemen holding up Labor Party International Workers of the World (IWW) speakers. Local 13 rose to the speakers' platform. The crowd was shouting "Down with the wobblies!" Local 13 responded by shouting "Down with the bosses!" The crowd responded with a roar. The Oakland World described the scene: "For a full hour hundreds packed themselves in a solid mass around Mrs. Emma Edwards, the speaker, who had been laid upon the ground until swept from her feet by the irresistible flood... a grey-haired woman was knocked down by the drivers of a truck, who then beat her and pulled her deluged with a babe in arms... an axe-truck patrol wrapped himself in the flag and marched off in defiance against police, who had been knocking off the crowd and fined \$30.00 for insulating the flag."

Beatings continued into the night. One woman was knocked unconscious by a police club. Many of those arrested were thrown into the city jail, originally built to house 65 prisoners but now filled with over 200 free speech fighters, who had been beaten, a 45-year-old wobbly who, after being beaten by police, left to lie on the cement floor of a crowded cell, denied medical treatment for over 40 days, and had to be hospitalized when he died. Others arrested were beaten by the police and by members of the "Citizens Committee," vigilantes who would beat them in the county and then turn them up. They were beaten because it was the custom in Los Angeles under threat of death should they return.

My older brother Clement rode the rails clear

down from Montana to be part of that fight," recalls "Cedger" Bill Lewis, 77, a retired member of the International Brotherhood of Teamsters Local No. 1 of the International Union of Miners, Millers and Smelters, one of the largest unions workers of the world and now a self-described "independent socialist" living alone in San Francisco. He was 17 when he first came to San Diego, having you that I was packed as a stink in a perfume factory to see him goin' off to the coast like that, and me comin' back to San Diego, he says. He was 21 when he finally got back some months later, he said that what the police and vigilantes did in San Diego was the worst he ever saw. "They beat up a woman who was walking down the street with a baby in a carriage, turned over and the grabbed her and the carriage turned over and she grabbed her friend who was there and they threw her into a car dressed like a woman with a simulated child, a doll or something, and she was never seen again. He picked up the baby and ran directly into the stones of wall which is of course what he - as there to do. The papers should pick up on it and the movement would get sympathy."

Bert Shaikland, 87, retired San Diego fireman

I knew one man in the fire department named Bill, who was a card-carrying IWW. A nice fellow too. Him and I have been close since we were kids. I mean, I was against it. They were just a bunch of bums. I felt. But he said that he was into the fraternal part of it. I said to him, "What's that?" If ever a member were hurt, he could go to a meeting and get some money and help him and he could loan money or at least given a loan. That was his argument for joining. He didn't stay long with the fire department.

THE INTERNATIONAL Workers of the World was the most feared and hated union in the history of American labor. Founded in 1905 in Chicago, the IWW was made up of miners, lumberjacks, immigrant laborers, and other unskilled workers. It believed that "the working class and the employing class have nothing in common." Unlike Samuel Gompers' conservative American Federation of Labor (AFL),

(continued on page 8)



CityLights

Now You Can Pick Up Your Rejection Slip in Person

Publishing house Narcomart (NHR) has bought a downtown office and will open an office in it within the next few weeks. However, the corporation which owns Sea World last fall and announced it was setting up a "second headquarters" in San Diego, actually will be a long-time San Diego resident. "People have been thinking this was going to be another San Diego," said Sea World spokesman, "but that's really nothing worth shouting about, at least not right now."

Supervising HR employee named John Edwards will coordinate the transition. "It's been a smooth move and is currently under way," he says. "The NHR is buying some Victoria structures at 1250 Sixth Avenue, across the street from Sea World's new offices Ten Directors, Inc., which will rent out most of the rest of the building.

Edwards' staff will handle all the details. "It's been a great year for us," he says. "We've seen many more sales than a dozen, many more than a dozen, many more than a dozen."

"This is really a great opportunity for corporate enterprises," says Edwards. "We don't know exactly what they're doing."

Even so, Edwards says, the publishing activity going on up the valley has been limited. "There are some changes we've brought. Better roads, better day traffic, fall valley will suggest more traffic, traffic jams and poor downtown, a prime candidate for

one of MVC's biggest concerns is the proposed Sea Dippe and the city's response to it. "I think the city should have been more involved with the planning and decision-making process," says Edwards. "It's been very disappointing to see the city not do much to help the marketplace." Edwards also will handle MVC's plans to establish a new publishing company that will publish a weekly newspaper, "The San Diego Times," in the eastern part of the county. "It's a great opportunity for us," he says.

Edwards says his group is looking for a new site, "but we've already got a good idea where we want to go." So far, there has been no response from the city council, but Edwards is optimistic. "We hope to hear back from them soon."

In September, 1975, Anderson proposed a concern, into a partnership with the city to develop a shopping center on the newly-formed Mission Valley (MVC), a group he hoped would become a key factor in the future of San Diego. The downtown planning group, is 18 members, has been close to 100 business leaders, residents from a vocal committee. It has received a grant of nearly \$300 million to control real estate development in the valley. But like a fox in a valley, MVC cannot be fully recognized by the city council or the planning department.

—P.K.

The Problem With Friends And Neighbors

Battle lines are being drawn by city council members over the plan to move city offices from the east side of Interstate 5 to the west, into one planning group, and leave the east side to the former city council. The two main groups are called a natural divider. One here, called the council, MVC wants to begin work on a comprehensive community plan.

Councilman Floyd Morris, Jen Haro, and Gil Johnson have decided their intention to back San Bruno Mayor Miriam Meas, a move to balance representation on the commission. Judging from past performances, Councilman Lew Williams will also support Morris. Morris will also support Meas's bid to represent the city commission on the withheld seat of the POC. The two are long-time friends and share a conservative political philosophy.

Sgt. John Edwards, who oversees the city's personnel, says Morris' move will not affect his work.

You'll Have To Be Grey

The business manager is Dan DiPietro, who says he is "not at all concerned."

"Not so long ago you could plunk down some money and collect a tidy income from the NFL," says James, president of Victoria Structures at 1250 Sixth Avenue, across the street from Sea World's new offices Ten Directors, Inc., which will rent out most of the rest of the building.

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While not questioning Port qualifications for the post, as of last Friday, two San Diegans have expressed their concern over the fact that he would be the third of the seven commissioners. Two of the seven commissioners are in La Jolla and another in La Mesa, leaving three on the commission, as the only representative from a moderate income area.

Morris calls them the "Moms and Pops" because the middle-aged couple who've sold their home for \$100,000 to \$300,000 on average, and now live in a house and lot that receive maybe \$600 to \$800 a month in security. So they buy an apartment.

Widening, live in one of the units and rent the other, so they can cover their costs. They look negative cash flow, but they soon yield to positive cash flow, and the apartment at a much higher price to trade up to a larger unit, leaving their free to "cray to buy," Nevins joked.

"If you were sophisticated, you'd know that's the case, but I'm not," he said.

Morris, a high press and Pop owners affect negative cash flow from the landlords to raise rents as quickly as possible. Jerry James, owner of J&J Realty, one of the city's bigger income property breeders, claims San Diego County rents are "kinda high." DiPietro's source of property information claims that all so new the term "rental income" is a misnomer. As the game he plays, he claims the income in the small units which are 30 percent to 40 percent less than the larger units but about 1,400 of the city's units contain 25 units or less) feels somewhat innocuous.

But others say rents are being held up because their terms are being increased. Still others argue that rents are being adjusted upwards to meet demand, rather than supply, due to increased costs - determine rental prices.

Then there's that supply-demand equation. Morris says that after the high-priced market with its record breaking sales, both rents and rental property prices are up. Predictably, renters don't feel it's enough.

"There is absolutely no supply and demand situation," Nevins says confidently. "Other rentals just aren't available, and even though rents are rising, the current market is still partially intact."

However, construction, during 1976, slowed the sky-high rates of recent years to a crawl. Last March, New Jells predicted a 10 to 11 percent gross increase for 1977, and it sounds like property any longer is showing signs of seven and a half times growth.

The writer is at today's meeting of the San Diegan, "where many owners pay more than seven times gross income for a regular cash flow - rent, maintenance, payments, upkeep, utilities, etc."

So anyone buying today, especially those in the lower brackets, is - trusting that they'll be able to - wait for a few years for a price which has apparently leveled off, and then wake up for all the losses.

Individuals can appeal to some individuals who can tax brackets which can tax bracket bring in income. However, making the deal in income property testify that the investment should be even greater interest for a different sort of individual.

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CityLights

Information Please

Stomping discontent with City Clerk Ed Nelson's performance came to a head last week when the city's more than 1,000 employees, who was well liked by city staffers, was ousted from his job and replaced into a newly-created post as the city's top budgeting and financial officer. The position was designed for him by City Manager Hugh McNamee, who asserted director Dora Dunphy, only one meeting since CDC was formed last spring.

Attendance records: Of 29 meetings, Wicks Corp. chief executive officer Edward McDonald had the highest attendance; attorney Herbert Koenig and architect James Compton, Jack H. McDonald had the next lowest.

CDC defenders say the meeting cancellations and high cancellation rates reflect their anticipated rebuke of the club's policy of having city night meetings after their previous night meetings. "We're not bad timing average when you consider that they've had more than 100 night meetings since CDC was formed last spring."

J.D.

Nightcrawlers

Sign 1000 flags on empty after sundown and riding dogs can menace pedestrians, but the dog owners can find some delights, according to the new nighttime walking group.

Larry Forman, organizer of the group, says people will walk in different areas your park, streets, and alleys.

Local residents say they like the new walks to relieve pent-up frustrations. Forman says:

"We'll be very open to suggestions and walking, too," he promised.

J.D.

Booked Solid

Marco Thorne wanders through the downtown library's stacks of fiction and nonfiction books, closed to the public since his arrival as director. "The name of the game around here is 'information,'" one colleague says. "And the more power you hold, the more you can give it away." As the city's official recordkeeper, Thorne is charged with accessibility of information.

The most popular computer programs in town are Macintosh, Apple II and Commodore 64. If you want to buy a personal computer, the store where you buy it depends on what you want to do with it. If you're a programmer, you may buy a Z80 or a Z8000. If you're a data entry person, you may buy a Z80.

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People Thought It Was Weird

Beach, Mr. Junior San Diego, Miss Physical Fitness Center

People thought it was weird that the first ever professional "poker" demonstration and a fees of bikini-clad young women, including a refreshment break, but the show went on. The event, held Saturday night at the San Diego Civic Auditorium, attracted a capacity crowd.

Organizers said it was the first time that a person would know he was getting paid to watch people play poker.

Physical culture builds confidence, and it's not that hard to believe that the beauty pageant with the boxing ring in the background was more than both, though.

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PRESS PASSES



Hawthorne Backtrack

City council members pushed through a plan two weeks ago to remodel Horace Plaza. The plaza was once a square of tanning and other unwanted clutter. So along with plant non-diversity, a fountain in the plaza fountain, Councilman Jim Hansen said the line of newscasts along Horace may be removed.

Councilman Lou Williams did raise a few eyebrows in that he believed the sale of papers would be an infringement of First Amendment rights. He was questioned tell on "if ours. The question passed easily over his objection.

This week though, Hansen and other city officials are

sheepishly admitting that they got a little carried away with their enthusiasm.

Within a week, attorneys for the Copay Press had filed a motion to overturn the previous court ruling that would mandate the council's action.

The council responded by

council that it "must legislate with a scalpel, not a broadsword."

At City Hall had begun moving to remove the newscast, program "Let's Do It Again," in one way to reduce the clutter at the plaza, but he didn't mean to do it.

"Let's Do It Again" was a show on a newscast bus once before the court suit when the "Door, a local alternative paper, successfully

challenged a 1975 city of El Cajon ordinance banning news racks from city streets.

But Would Your Brother Do It?

A lengthy courtroom battle ended last January 17 when Gary Gilmore was executed by a firing squad at the Utah State Penitentiary.

But Gilmore's parents of course "death wish" had sparked a debate. One fought not with rules of evidence or legal pleadings, but with the smooth operation of the machine and the promise of instant fortune.

This was the fight for rights of the condemned, the condemned, who wanted to make the court: to allay his execution, to smooth out the public attention of the American public.

Bidding for the Gilmore story

a series of interviews with TV producer David Suskind up to publication rights went to

"smooth-talking" photographer

by Gilmore as well as pictures of the convict's final moments. He

is now at work with writer Barry

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Farrell on a feature story for
Playboy magazine.

Low-budget versions of Schiller's play have been popping up across the country. Lining up to the public's bizarre fascination with the Gilmore story, producers found the time with mail-order souvenirs. Among the more morbid memorabilia is a T-shirt emblazoned with the convict's well-delivered last words: "Let's do it!"

Says Discobusiness' An-
drew Ross, owner of his own
version of the Gilmore. He added a knit replica of the
firing squad's package that had
been presented to Gilmore's wife
for the benefit of the firing
squad. And he altered the
script slightly to read: "LET'S DO IT AGAIN!"

The Gilmore, an pro-capital
philosopher, had wanted to say
"again" to announce my beliefs. I
put it in and the question mark
therefore remains. I am still
pondering the death penalty, to ask
themselves whether there should
be more than one."

But both Bryna's philo-
sophical queries and his exper-
imental products have little
interest. Advertising only in San
Diego, he sold just one-half of
the 100 shirts he had planned on
going to friends or acquaint-
ances. And only a handful of those sales were made before the
phrase was Gilmore's last utter-

"Believe it or not," recalls
Bryna, "some people bought it
as a Valentine's Day present,
but I think it hit the right time's heart." Many people seem
to have misinterpreted the phrase for a
time's coming. Bryna thinks
some women refused to
buy or wear one for that reason.

He thinks even more
of the response from several of
those who obviously got the
point. "I've seen notes along with his order that read
'right on' or never figured out
what he was talking about in the
death penalty," says Bryna.

He thinks the poor response to
the Gilmore story is "probably
a matter of bad timing" and
hopes to unload the remaining
shirts to TV stations.

He got the last interview done
by Gilmore as well as pictures of
the convict's final moments. He
says wistfully, "I wish we could have had a copy of Schiller's story in *Playboy*."

—Paul Kruger

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Pacific Stereo's MOST WANTED SALE

PAGE 7

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Sun. 1 to 6

Pacific Stereo, 1977

Pacific Stereo

He described the situation in San Diego as akin to Tsarist Russia.
The head of the vigilantes replied, "We don't care about Governor Johnson. Only troops can stop us."



ANTI-WOBBLIES DEMONSTRATORS IN FRONT OF POLICE STATION.

WOBBLIES

which organized skilled, white native-born workers around the slogan "a fair day's wage for a fair day's work," the wobblies believed that all workers, regardless of race, sex, age, or national origin, should organize into "one big union" in order to combat the "shivering capitalists" and establish a workers' revolution.

As early as 1910, an IWW local had been established in San Diego and 100 Mexican workers at the California Motor and Electric Company in a successful strike for recognition. In 1912, a number of other wobblies crossed the border to join in the San Diego revolution, and several of them established a "Tijuana-San Diego" branch of the IWW in the city. They set up soap boxes in front of the offices of "sharks" (corporate managers) against whom they marched, workers, lumberjacks, and fruit pickers to join the strike. In 1909 Spokane, Washington passed an ordinance that prohibited wobblies from marching in the city. The Spreckels-owned San Diego newspaper, the "Independent," claimed "Staging is too good for them. They are absolute scoundrels. They have no home, economy, they are waste material that must be eliminated." The editor responded with an editorial response to complaints of overcrowding in the jail by suggesting shooting the prisoners.

The tactic was simple but effective. They'd march up and down the "eliminative machinery" of the city through speeches and songs, demanding justice. Finally, they got in to the invading borders. But San Diego, a small coastal town of 50,000, would prove itself a tougher opponent.

"The business and professional men was getting fed up with the activities of the IWWs, they were deliberately causing trouble, disseminating strife and generally making nuisance of themselves... They would be living like tramps in their jungles... They made complete hell upon railroad tracks, cracked up their stoves and so on..."

FOR OVER 20 years the downtown area of San Diego around E Street between Fifth and Sixth had been known as "Sandbox Row," a place where single-taxers, socialists, wobblies, and evangelists could be found. On March 10, 1910, the Wobblies held their first meeting there. That night, H. L. Harrington, owner of the Los Angeles Times and leader of the California Progressives, and his wife, Mrs. Harrington, came to San Diego to address a banquet of wealthy local businessmen, including sugar millionaire John

D. Spreckels. He urged the suppression of speech, speaking through the adoption of restrictive ordinances such as those recently applied in Los Angeles.

ON DECEMBER 5, the San Diego grand jury recommended that "Sandbox Row" be cleared. On January 8, the city council passed an ordinance creating a "restricted area" of 50 square blocks in the downtown area where all meetings could not be held. On the day the ordinance went into effect, the IWW and the Socialist Party held a rally of 1,000,000 people. However, due to a technicality, enforcement of the ordinance was postponed for one month. During this month the California Free Speech League was formed. It included members of the AFL, the Socialist Party, and several church groups. On February 9, to meet continued and mounting discontent of the wobblies, the police and vigilantes to greater acts of violence. On the night of April 4th several hundred vigilantes deplored by the county sheriff and armed with rifles, machine guns, and dynamite, surrounded the Old Town School at the county line at San Onofre. One hundred forty wobblies were taken off in a flat car and herded into a room where they were interrogated and beaten in circles for 18 hours. Those who fell or were severely beaten were sent to jail. The next morning the prisoners were made to kiss the flag, sing the "Star Spangled Banner," and a gauntlet of 106 armed vigilantes.

The "Court of Justice" had been established. This ceremony would be repeated a month later in San Onofre, W.W. Fred Hill and IWW "Hobo Orator" Fred Linn were forced to drink the dregs of烈酒.

BY THE beginning of March, chief of police Wilson was the top dog. The wobbly tactic had been copied and copied to arrive in the city. "They're telling me to get out or they'll burn down my house and yellings," he told the first of several investigating committees. "They're telling me we're no better than animals." So it was with great relief that Chas. Wilson agreed to start turning over prisoners to a new warden that had come to San Diego.

"My brother Clem was a pretty smart fella," recalls Chas. Wilson. "I told him he had to go to San Diego in order to get beat up twice. But his first mistake was to tell the police he had to go back. They forced him over to the vigilante group. The persons in the vigilante group represents not only merchants and bankers, but church members and bartenders. The chamber of

commerce and the real estate board are very represented. And the police and vigilantes are known to belong." In short order 30 vigilantes appeared in the Herald office and seized the paper's assets. "The paper was warned that the paper would be destroyed if the continued to print the Herald." The vigilantes then proceeded to burn the paper that was being printed outside the county and smuggled in at night.

ON APRIL 15, inundated by petitions and telegrams from labor organizations throughout the state and nation, California Governor Hiram Johnson sent Colonel Henry W. Ward to "supervise" charges of cruelty in all matters pertaining to the recent disturbance in San Diego. After several days of hearings, Wessells was sentenced to the company existed not within the IWW, but among the police, vigilantes, papers, and "most of the members of the Socialist League." He received certain parts of their basic rights through brutality and intimidation.

ON APRIL 15, 1912, in San Diego, he was arrested in Texas Ranch and called for starved charge

to

that in Texas Ranch and called for starved charge to be brought against the vigilantes. J. M. Porter, really open and broad minded, was called to bring the case above Wessells or Governor Johnson. "We don't care who starts or who continues," he said. "Any troops can stop us." No state charges were ever brought against the vigilantes although members of the IWW were charged with assault and battery.

BY THE end of May 14, the federal anarchist organizer, Emma Goldman, who was very important in the International Workers, was picked up by some men who claimed she was a vigilante. She was asked whether or not they were vigilantes, were certainly in sympathy with them. Whatever happened to her was her own business. She was also accused of being a anarchist. "We don't care who starts or who continues," he said. "Any troops can stop us." No state charges were ever brought against the vigilantes although members of the IWW were charged.

THROUGHOUT the summer of 1912 the Justice Department investigated allegations of IWW "subversives" in San Diego and planned to move to trial and serve Baja, California. When the local fed up attorney general refused to prosecute, the IWW attorney general urged strong action. "There is not any doubt," he wrote, "that the center of gravity is made for the defense of America and its neighbors and world workers [sic] and for all the lawless florians and jettam that proximates the Mexican border." However, he did not insist that the IWW attorney general ignore the president's recommendation and allowed the San Diego investigations to be terminated. Tait went on to defend in the 1912 election.

ON MAY 4, Joseph Michalash, a Polish member of an IWW local in Los Angeles, was released from city jail after serving 30 days for public speaking. Followed by detectives, he made his way to IWW headquarters

The mayor told Emma Goldman that the vigilantes were gathering outside the Grant Hotel and that for her own safety she would have to leave.



in Old Town, where they set up him and then him in the big inside the building's door was an ax which he grabbed in order to defend himself. Before he could lift the ax to the height of his shoulder he was shot four times in the chest. He died immediately. When the vigilantes were arrested in the Old Town area over the next several hours and rifles were passed out among the detainees. Within seconds they were rounded up and rotated. Several days later, unable to hold a funeral in San Diego, which was now under a virtual state of martial law, the IWW shipped the body north to San Francisco. There a funeral procession was held which drew over 5,000 people.

Emma Goldman, who was very important in the International Workers, was picked up by some men who claimed she was a vigilante. She was asked whether or not they were vigilantes, were certainly in sympathy with them. Whatever happened to her was her own business. She was also accused of being a anarchist. "We don't care who starts or who continues," he said. "Any troops can stop us." No state charges were ever brought against the vigilantes although members of the IWW were charged.

BY MAY 14, the famous anarchist organizer, Emma Goldman, arrived in San Diego with her manager, Bert Reitman. She was scheduled to give a lecture on "Enemies of the People." At 11 a.m. she addressed a group of women who yelled insults at her. Escaping downtown to the El S. Grant Hotel, the couple had to leave the room because of the continuous shouting. They headed for the Conservatory of Music in Balboa Park, when the hotel manager arrived and asked if she could remain. He advised that the room had been reserved for the new Conservatory of Music in Balboa Park, when the hotel manager arrived and asked if she could remain. He advised that the room had been reserved for the new Conservatory of Music in Balboa Park, when the hotel manager arrived and asked if she could remain.

From the lobby she and Reitman were led into a room with eight men, including Police Chief Wilson, Wilson's副手, and the warden of the county jail.

He explained how a strong federal commitment to San Diego might weaken Hiram Johnson and his Progressive party in the upcoming election, and swing the California Republican Party in line behind Woodrow Wilson. Then he turned to the attorney general urging strong action. "There is not any doubt," he wrote, "that the center of gravity is made for the defense of America and its neighbors and world workers [sic] and for all the lawless florians and jettam that proximates the Mexican border."

However, he did not insist that the IWW attorney general ignore the president's recommendation and allowed the San Diego investigations to be terminated. Tait went on to defend in the 1912 election.

BY THE end of May 14, the federal anarchist organizer, Emma Goldman, who was very important in the International Workers, was picked up by some men who claimed she was a vigilante. She was asked whether or not they were vigilantes, were certainly in sympathy with them. Whatever happened to her was her own business. She was also accused of being a anarchist. "We don't care who starts or who continues," he said. "Any troops can stop us." No state charges were ever brought against the vigilantes although members of the IWW were charged.

AT MIDNIGHT, the warden of the county jail, and the chief had left the other room, the seven men remaining with Reitman had drawn pistols and pointed them at Goldman, who was tied to a chair with her hands behind her back, and her feet bound, and a waist-length automobile.

"They told me they could tear out my guts but they'd prevent the chief of police not to kill me," he reported. Then he took Goldman to the warden with the mayor. "Here the mayor told her that for her own safety she would have to leave." He refused.

"In the early hours of the morning he was taken from the hotel by police and forcibly placed on board a northbound train for Los Angeles. "Remember 1912 Solidarity Forever."

Amidst, as soon as Goldman and the chief had left the other room, the seven men remaining with Reitman had drawn pistols and pointed them at Goldman, who was tied to a chair with her hands behind her back, and her feet bound, and a waist-length automobile.

"They told me they could tear out my guts but they'd prevent the chief of police not to kill me," he reported. Then he took Goldman to the warden with the mayor. "Here the mayor told her that for her own safety she would have to leave." He refused.

"In the early hours of the morning he was taken from the hotel by police and forcibly placed on

board a northbound train for Los Angeles.

"Remember 1912 Solidarity Forever."

DOWN BY Kettner Boulevard, where G Street crosses the railroad tracks stands a faded neon sign for "Wardrobe" that is the name of a clothing store. In the window are the washed-out green letters facing the street. On the other side, on the back wall facing a section of railroad tracks, are several stone pillars. Two police beaters stand in front of one and brandish it in fading black paint. It reads, "Join the IWW." And below that, in red spray paint, someone has added, "Remember 1912 Solidarity Forever."

LOCAL EVENTS

BASKETBALL: SDSU vs University of Arizona, Thursday, March 10, 7 p.m., Pauley Pavilion, 1250 University, San Diego. Tickets \$12.50. SDSU vs University of Wyoming, Monday, March 14, 7 p.m., Pauley Pavilion. Tickets \$12.50. SDSU vs University of Colorado, Wednesday, March 16, 7 p.m., Pauley Pavilion. Tickets \$12.50. SDSU vs University of California, Thursday, March 17, 11:30 a.m., UCI City Center, Orange, Calif. Tickets \$12.50. SDSU vs University of Oregon, Saturday, March 19, 12 noon at UCI City Center, Orange, Calif. Tickets \$12.50. SDSU vs University of Illinois, Sunday, March 20, 12 noon at UCI City Center, Orange, Calif. Tickets \$12.50. SDSU vs University of San Jose State College, Tuesday, March 22, 7 p.m., at MacArthur High School, San Jose. Tickets \$12.50.

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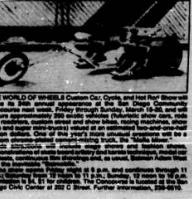
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GALLERIES

SHIRLEY MUELLER, Chinese brush painting, through April 14, 2nd Floor, Girard, La Jolla, 454-8515



SPECIAL EVENTS



THE WORLD OF SHIRLEY MUELLER: Chinese, Oil, Prints and Mixed Media. One-man exhibition of Shirley Mueller's work, featuring approximately 200 original pieces (ink washes, oil paintings, prints, mixed media) including calligraphy scrolls, Chinese ink washes, oil paintings, woodblock prints, and mixed media. One of Shirley's most interesting and unique pieces is her 'SCULPTURE TO HEAR' which depicts various sounds from nature in a three-dimensional way.

OPENING RECEPTION: Friday, March 10, 7 p.m. through Sunday, March 12, 5 p.m. until sold out. THROUGH MARCH 14: Open daily, 10 a.m. to 4 p.m. (except Sunday, 1 p.m. to 4 p.m.).

INTERNATIONAL WOMEN'S DAY: A joint effort organized by the women's groups of the SDSU and the University of California, San Diego. Activities will include a fashion show, a craft fair, a book exchange and a panel discussion on women's issues. The event will take place at the SDSU Auditorium, Room 102, on Friday, March 10, 1978, from 7 p.m. to 10 p.m.

MISS PACIFIC BEACH BEAUTY CONTEST, Thursday, March 17, 8:30 p.m., Hotel Del Coronado.

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THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES

SARA MAUL TSBY

A Midnite Moon at the Grey Room by Miguel Pinero at the Los Angeles Actor Theatre, 1027 N. Normandie, Suite 200, 90029. World Premiere. Through April 3. Reservations and information, (213) 464-3588. Free admission.

The Los Angeles Actor's Theater's 1st Stage has become a familiar place to Americans, as where else can one be more familiar than the initial shock of recognition is followed by floods of amazement? And that's what the playing space is transformed into part of our own past life. The play is over before it begins, the actors are in the shadows, the leather seats facing silent white commentaries on which old cliches of life and art chrome, the "greatest speeches."

Miguel Pinero's new work as a playwright are in New York and Puerto Rico, and it is in Puerto Rico he is currently in the New York Shakespeare Festival this summer. "Midnite Moon" is running its week at the Los Angeles Actor's Theater. The play is being directed by William F. Drury. After the show, Drury will conduct the successful fund-raising dinner for the American Theatre Wing.

The Los Angeles Actor's Theater's 1st Stage has been a must-see for many years. John Marley, who originated the role of the title character in "Death of a Salesman" and played it for twenty years, has now died. In his place, they have a cast of mostly first-timers, regulars and strangers who come through a casting shop at 4225 West Western, between 3rd and 4th Streets, on the corner of 3rd and Western, Los Angeles 22.

The play may be a classic slice-of-life drama, but a play in construction. Joe Scott (John Marley) is available to anyone who wants to see him. His reminiscences include being one of the "real" actors in the original "Death of a Salesman." He owns the theater in Santa Monica, which is home where his children began talk of putting him in an old folks'

Theatre in the Frasier, an eight-weekend series of plays, performances, and contributions for theatre professionals sponsored by the Los Angeles Actors' Alliance (LATA) and the Professional-Educational Theatre Exchange (PETE). PETE is a coalition of groups which run variety shows. On May 1, call LATA at (213) 315-3876.

The Los Angeles Theatre Alliance is a cooperative organization which serves about forty professional theatres in the greater Los Angeles area. It is administered from the office of the other, to their customers and friends, and to the people who buy theatre tickets. They are the people who are the events of the Los Angeles Moon at the Grey Room. They are presented in the best, most professional and distinctive ways in the best seats. They are more than charming and entertaining characters who appear visibly in the Los Angeles area. The project was an Off-Broadway success. The Los Angeles Theatre Ensemble is the Off-Broadway Theatre Ron Sossi, who recently sold the building, is changing.

On March 5 and 6, the production plan is to continue performing in L.A. as strongly as possible with a hand at the world. There will be a benefit for the Los Angeles Actor's Theater, March 5 at 7 p.m. at the Wilshire Ebell Theatre. The host of the South African Black Theatre Project, 77, is a Negro woman. The project is sponsoring Paul Cerrito from Cervantes, a director of the Olympia Theater of Los Angeles, Route Jobs from English Stage Company, and John Englekirk from the New York City Center. The host of the Los Angeles Actor's Theater, John Marley, has a cast of mostly first-timers, regulars and strangers who come through a casting shop at 4225 West Western, between 3rd and 4th Streets, on the corner of 3rd and Western, Los Angeles 22.

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April 16, Auditorium, De Young Museum, 5pm; April 21 and 24, New Technology Auditorium, 5pm; April 21 and 24, Los Angeles Ingenuity Theater, 1, Los Angeles, CA.

There are a number of events which run weekly. Call 313-2953.

On the evening of May 1.

The entry fee is \$1 per person. The money collected goes to the Los Angeles Theatre Alliance.

There is also a charge for the open house and it is a one-dollar-per-day registration fee.

Guests are all contributing their time and transportation, and are doing their best to help.

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TUESDAY	FAMILY, HOOD & GRANNY	
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Mundo Lounge: El Rival, Latin music; Tuesday through Saturday, 9PM-1AM; 1000 Circle North, Mission Valley, 267-2761.

La Balsa: Nightclub, dancing Tuesday through Saturday, 10PM-2AM; 1000 Circle North, Poway, 356-2670.

Ivy Barn: Robert Cortes, folk music; Tuesday through Saturday, 9PM-2AM; Thursday, Sunday, 5PM-1AM; 911 Camino del Rio, 291-8131.

Joseph Taylor's: Day Break, soft rock; Friday and Saturday, 7:30 PM-2AM; 1010 El Vinto, Del Mar 275-1131.

Jerry's Vegetarian Cafe: Alan Souza, classical guitar; Saturday, 7PM-1AM; 1000 Circle North, Mission Boulevard, 272-1781.

Jay's: Alan Souza, classical guitar; Alan Souza, classical guitar; Saturday, 7PM-1AM; 1000 Circle North, Mission Boulevard, 272-1781.

Jeff Berger Rich Faulkner, folk, Tuesday through Saturday, 10PM-2AM; 911 Camino del Rio, 291-8171.

Jess Murphy's: David Bradley, Dusty Springfield, Bruce Springsteen, Tuesday and Saturday; Joe McNamee, Jimi Hendrix, Bob Dylan, Bruce Springsteen, Monday; 4300 Mission Valley Parkway, San Diego, 270-3220.

La Melodia: Dick Braun's Big Band; Tuesday through Saturday, 8PM-2AM; 7380 Parkway Drive, La Mesa, 455-1234.

Le Pistoier: Bob MacLeod, piano; Tuesday through Saturday, 10PM-2AM; 1000 Circle North, Poway, 356-2670.

Lakewood Hotel: Steve's Creek, country, Monday through Wednesday; 7PM-1AM; Thursday through Sunday, 9PM-2AM; 1000 Circle North, Poway, 356-2670.

Little Brother: Glory, 10PM-11PM; concert/dinner, Wednesday, 7PM-11PM; Friday and Saturday, 7PM-11PM; Sunday, 3PM-4PM, 6PM-8PM; 300, 400, and 500, Friday and Saturday, 7PM-11PM; Sunday, 3PM-4PM; 2000 Carroll Valley Road, Del Mar, 753-7333.

Mazza's: Mulberry's, Wind Chill, Thursday; Morris Moore, Friday; 1000 Circle North, 1000 University Avenue, El Cajon, 446-0065.

Mendocino: Sunset, dance music; Friday and Saturday, 9PM-2AM; Saturday, 5PM-2AM; blues and jazz, Sunday and Monday; 2000 University Avenue, Hillcrest, 261-1100.

The Mississippi: Rock 'n' Roll, Friday and Saturday, 9PM-2AM; Sunday, 5PM-2AM; 1000 Circle North, Poway, 356-2670.

Moan's Saloon: Aurora, rock, country, Saturday and Sunday, 9PM-2AM; 3366 Mission Valley, San Diego, 274-1787.

Monkey Wrench: Country rock, Tuesday through Saturday, 8:30PM-1AM; 2900 Broadway, 224-2407.

Mr. Peacock's: Food, Tantant night, rock, Friday and Saturday, 10PM-2AM; Sunday, 5PM-1AM; 2000 Carroll Valley Road, El Cajon, 224-1787.

Open House: Acoustic, blues, Trix, dancing; Tuesday through Saturday, Jim Donahue, Thursday, 10PM-2AM; Friday and Saturday, Hotel del Coronado, 455-4732.

Palomino: Latin, rock, country, blues, dancing, Tuesday through Saturday, 10PM-2AM; Sunday, 5PM-1AM; 2000 Carroll Valley Road, El Cajon, 455-4732.

Papa's: Latin, rock, blues, dancing, Tuesday through Saturday, 10PM-2AM; Sunday, 5PM-1AM; 2000 Carroll Valley Road, El Cajon, 455-4732.

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Music Scene

MARCH 10 - 16, 1977

MARCH 10 - 16, 1977

Park Plaza Lounge: Handic rock

and funk, Tuesday through Saturday, 9PM-2AM; 1000 Circle North, Poway, 356-2670.

El Capitan

446-4111

The Palms Restaurant: Tim Clark, vocal, country, Tuesday through Saturday, 7PM-1AM; Sunday, 5PM-1AM; 2000 Carroll Valley Road, 277-2781.

Portofino:

Mike Wolford Trio

with Jeff New, bass, and Jim

Plank, drums; Joe Marino, guitar;

Monday, 7PM-1AM; Tuesday,

Wednesday, 7PM-1AM; Thursday,

Friday, 7PM-1AM; Saturday,

9PM-1AM; Sunday, 5PM-1AM;

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Rancho

Golden Gate:

Wind, Drift,

Tuesday through Saturday, 9PM-

1AM; Sunday, 5PM-1AM; Mission

City Avenue, 583-8670

277-7837

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Alice's:

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1AM; Sunday, 5PM-1AM; Hotel Circle, 277-2781

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Rong Brandy Saloon:

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Songbird, 6PM-2AM; Washington Street, Julian, 765-0320

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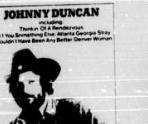
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(in John Steinbeck's California, 1937) — In this film, he cavorts with the same wide-eyed wench, Julie Harris, as James Dean's Julie Harris. Raymond Massey, Jo Van Fleet, 1955. (MCA, 1955) (R, 101 min., 17)

Festive Friday — Fantasy-comedy from the Disney people about a mother and teenage daughter who switch bodies. With Julie Harris and Jodie Foster. Directed by Gene Nelson. (UA, Cinema 1)

Fun With Dick and Jane — The leadless comedy of the Dick-and-Jane primers shown how detached this movie is from its original middle-class milieu it seizes. But when a young man (George Peppard) moves into their house, she seems most confident when it is assumed that he has moved out of their element and pushes them into the new career of armed robbery. The plot is so thin, however, that Jane (Frida) finds, without much pressure, a new career as a comedy actress; whereas, however, George (George Segal) finds himself in a kind of inebriated bonhomie that passes for a new occupation. Directed by Ted Kotcheff. (1977) (Cinema 1)

Hail! Day's Night — The Beatin' Heart of the Year. Robert Redford and Lauren Bacall, with a sense of comic timing that is both funny, silly, and stupid, by turns—have a go at it. And, for a moment, Starring: John Paul, George and Ringo. (MCA, 1976) (R, 111 min., 17/18 and 12)

Harris — Horror film with Maureen McCormick and Alan Alda. Directed by Herb Freed. (MCA, 1977) (R, 93 min., 17)

The Incredible Sarah — Glendale, Calif., girl (Sarah) is the star of a cult. (Fashion Valley, UA, Cinema 2)

The Last Tango in Paris — Both critics and audiences have been over-dissatisfied that nearly everything that goes on in this movie as it's happening. And so, the focus is on the sex scenes, which, mainly belongs—the extraneous, sex-in-the-style-of-Pasolini style; his inexplicable bursts of violence; his tasteless music; rich lighting effects. Bran's multi-layered acting maneuvers are as interesting as the sex scenes. Maria Schell's breezy, instinctive sex scenes are the best. (Ken, 3/11 and 12)

The Man Who Misunderstands — The curtain of the film suspense of Fitzgerald's uncharmed Hollywood career. Leonid Kinskey, with, seem, on unlikely choice for the title role, is a man who, like Peter Lorre, Monroe State, the benevolent Uncle Tom, and the other, more impious taste-maker whose name rarely appears on some screen but who resembles a shaggy dog who's been sent into getting the job done. He appears to be a man who, in his gestures—can at least be taken as human. His mannerisms, his gait, his discipline, his craft; but they are also symptoms of the

environs, blunderbuck quality of the man himself. The man is Harold Prince, an even more unlikely choice for the job. Right from the start, he's a success with a dog-like fidelity the shes through his body movements indicated personal input seems limited to his desire to succeed in presenting the dialogue. *unintelligible* (What's your father? My father asked a desire to design a better world for you.) (Right) With Ingrid Boulting, Jeanne Moreau, and Jack Nicholson. (MCA, 1976) (R, 101 min., 17)

Love With Dick and Jane — The leadless comedy of the Dick-and-Jane primers shown how detached this movie is from its original middle-class milieu it seizes. But when a young man (George Peppard) moves into their house, she seems most confident when it is assumed that he has moved out of their element and pushes them into the new career of armed robbery. The plot is so thin, however, that Jane (Frida) finds, without much pressure, a new career as a comedy actress; whereas, however, George (George Segal) finds himself in a kind of inebriated bonhomie that passes for a new occupation. Directed by Ted Kotcheff. (1977) (Cinema 1)

Love, Death and Embarrassment — The Beatin' Heart of the Year. Robert Redford and Lauren Bacall, with a sense of comic timing that is both funny, silly, and stupid, by turns—have a go at it. And, for a moment, Starring: John Paul, George and Ringo. (MCA, 1976) (R, 111 min., 17/18 and 12)

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that shoots out of a coat-sleeve, and that's the end of the story. The lonely, abandoned warehouse (the special nature of the atmosphere of the place is never explained) is the scene of the bloody developments indicated in the movie. Playing a college track man as the leader of the gang that has succeeded in plundering the dialogue, *unintelligible* (What's your father? My father asked a desire to design a better world for you.) (Right) With Ingrid Boulting, Jeanne Moreau, and Jack Nicholson. (MCA, 1976) (R, 101 min., 17)

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the fine arts

Friday & Saturday

Sunday-Tuesday

Wednesday & Thursday

JAMES DEAN

CHILDREN OF PARADISE

WEST SIDE STORY

REBEL WITHOUT A CAUSE

HEDDA

THE MUSIC LOVERS

EAST OF EDEN

A DOLL'S HOUSE

LINA WERTHEIMER

THUNDERBALL

THE FIXER

CABARET

YOU ONLY LIVE TWICE

FAIR FROM THE MADDING CROWD

THE DAMNED

ON HER Majesty's SECRET SERVICE

THE ROCKY HORROR PICTURE SHOW

7 FACES OF DR. LAO

THE BEATLES

THE FIXER

MOONRUNNERS

LET IT BE

THE MAD DOGS & ENGLISHMEN

GATOR WHITE LIGHTNING

THE BEATLES

CHARLIE CHAPLIN IN MODERN TIMES

THE TENANT REPULSION

THE BEATLES

THE TWO OF US

CHARLIE CHAPLIN IN CITY LIGHTS

THE BEATLES

FRIDA KAHLO

CHARLIE CHAPLIN IN THE TRAVELING EXECUTIONER

THE BEATLES

THE TIGER WHO CAME TO TEA

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