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READER

FEBRUARY 3-9, 1977 VOL. 6 NO. 4 SAN DIEGO'S WEEKLY

A Separate Peace

I am sitting in a monastery, in a soundproofed room with a gate of bars thrown open, trying to down a hefty tuna sandwich while these hermetical nuns in Medieval costume watch me, smiling.

CONNIE BRUCK

THE NIGHT BEFORE I was to visit the Discalced Carmelite Monastery in Normal Heights, I called a friend, feeling anxious and full of misgivings. This story was not my idea, I complained, but the editor's — and I had begun to doubt its good sense. For one thing, I could certainly see a piece on the new breed of activist nuns, many of whom, since Vatican II in 1965 issued its call for "appropriate renewal" have given up the habit, moved out of the convent into their own apartments, and now earn salaries in a wide range of jobs, lobby for the ERA, press for the ordination of women to the priesthood. *There* was a story. But what could be topical about these steadfast Carmelites, who even in these changing times have taken vows not only of chastity, obedience and poverty but also enclosure, and therefore spend all their days within the monastery's four walls, engaged in endless prayer and, I had heard, the raising of parakeets? And more, what was I (a Jew — and a non-observant one at that) doing with such a piece? I'd never spoken to a nun in my life. All I remembered of them from childhood was that my mother always insisted that seeing a lone "Sister" was bad luck, and my Catholic friends had learned from *their* nuns that it was responsible for the killing of a nun, and a my soul was lost — which produced in the more zealous of them a faint, nagging sich for my conversion.

My friend commiserated. She had attended Catholic school for one year, in the first grade. She remembered her teachers, the nuns, being cold and punitive, and she also recalled reading *Sinbad the Sailor* seven times that year. The first time she'd finished it, she told the nun, who replied that that was impossible. When she protested, the nun declared that it was a sin to lie about having finished *Sinbad the Sailor*, and to get back to it without another word.

Another nun story. I thought, just like the nun stories I'd always heard. At best, I lamented, these cloistered religious I was to meet the following day would be hazy, vague, ephemerally rootless in time and space (whatever would those shades and I find to talk about?), and at worst, narrow and pious soul-savers.

THE CREAM-COLORED Carmelite Monastery stands at the end of Hawley Boulevard, a quiet residential street with modest one-story houses which looks out over the urban sprawl of Mission Valley with its convention motels, shopping centers, mammoth concrete stadium bowl. This Spanish-style stucco structure begins with a chapel, then draws back into the long face of the monastery, which in turn encloses into a square, embracing an interior courtyard. None of that luscious, verdant interior can be seen, however; the building and high walls were designed, fifty years ago, for perfect enclosure. On the way to the monastery's entrance, you pass a statue of St. Albert of Sicily, surrounded by radiating plots of rose bushes, all bare now but for their thorns. The front door opens into a dark vestibule, all closed, except for a large, curved cylinder built into one wall, with a lit-up door bell beside it. I press it, and in a moment the cylinder begins to turn. "Good afternoon, can I help you?" the cylinder has now turned round, exposing to me its open side, and hollow interior. I offer the voice my name, and ask to see the prioress, Mother Amata. The cylinder circles again.

"Take this key. I am giving you, Connie, and with it unlock the door of speak room number two, which is directly down the corridor," comes the voice, rather friendly and brisk, albeit disembodied. The cylinder come round, this time with a large, old-fashioned key on its base. I consider that this is the Medieval equivalent of being at my bank's outside window, and — with a distant sense of time warp and utter displacement — proceed to speak room two.

It is a small room, covered with sound-proofing; there are a couple of chairs drawn up to a desk-height ledge, on which sits an ashtray and a box of kleenex. I sit in one of the chairs, and face a large opening covered with bars and topped with a crucifix, which looks into another small room. On the other side, I note, are none of the amenities — no ledge to lean on, no kleenex, no ashtray, only low, backless benches and a stool. I look at the crucifix, and then away. I have never liked to see them. In the nun-to-his room is a painting. I think of the Virgin Mary. After a few moments, the door in the room across the bars opens, and a woman in a long brown habit, saying "Praised be the Lord Jesus Christ," enters.

She says she is Mother Amata, and greets me. She has very, very blue eyes, a [illegible] in her face. I judge her to be 60, maybe less, and an immediate, fulsome presence. Her habit has a scapular — a kind of over-the-head apron, which is characteristic of the Carmelite order — and a white cowl which frames her face from [illegible] head to chin in a rather heart-shaped enclosure. She is smiling broadly just now, also asking, in a slightly muddled but complacent way, what it is that I and [illegible] thought I would write about the life here. I've people know just what they do if I could talk to her and some of the other, uh, nuns? is that right, nuns? (The word has such a pejorative connotation to me that it instantly sounds like a blunder here — maybe "sisters," "Carmelites"...) She bursts out laughing, looks at me with a touch of glee, and says, "That's right, you've got it. Nuns."

She is gracious about filling me in on what I should have already known. The Carmelite traditions go back to 12th Century Palestine, the time of the Crusades. There were only men in the order, then, hermits who lived on Mt. Carmel, and after the Christians lost Palestine, some of the knights helped the surviving monks gain refuge in England. By the 15th Century, there were groups of European religious women living together, who also adopted Carmelite rule. Saint Teresa, the 16th Century mystic who was to become the first woman Doctor of the Church, belonged to Carmelite monasteries in Avila, Spain. It was a very large group of women religious, and in order to be supported — in spite of Carmel's hermetical origins, a great deal of visiting with wealthy patrons was allowed, and the women were also permitted to go home from time to time, in order that they might regain their strength and bring back food. Teresa was very popular with both the religious and the wealthy supporters, as she was a great charmer. Mother Amata comments that she felt that God meant for her to be living a more contemplative life. She also felt that it was not fair that the reformers should be

(continued on page 14)

CityLights

MARGO WOODS

PHOTOGRAPH BY JEANNETTE DE WYZE

Good Clean Fun

Margo Woods takes off her clothes and pops into the eight-foot-wide redwood tub on Sixth Avenue in one fluid motion. She does it so many times each week that she loses count. The county's most experienced "rebirther," Margo uses the tub as her arena. In it, she takes adults upon her lap and holds them while they close their eyes, breathe and experience what Margo says can be a frightening barrage of sensations.

"They go through physical and psychical reactions," said the squeaky-clean psychic midwife. For some, the experience of returning to the womb involved hearing the sounds which surrounded their own birth. Although a number of county residents now are doing rebirthings, Margo claims the longest track record for what she alternately describes as a "technique," an "experience," or a "game."

Margo's involvement with the watery aspect of the self-improvement business began about two years ago. Through the local Arica group (Aricans pursue the achievement of higher consciousness with a variety of physical and mental techniques), Margo heard about Leonard Orr, founder of Theta (a metaphysical system which says individuals create their own realities with their own minds and wills). Orr's credentials also included acting as a consultant to Werner Erhard, founder of the Erhard Seminar Training (EST) two-week road to enlightenment.

Orr had a compulsion for hanging out in his bathtub, and a drive to find out why he liked the water so much. His conclusion: the water reminds people of their comfort in the womb. By reliving the trauma of birth, an individual can shed some of the negative associations which cramp the ability to enjoy life.

"For most people, their psyche stays in the womb. I assist in the delivery of the psyche," said Margo, who's been delivering psyches full-time for about a year-and-a-half.

For her services, she charges about $35 per session, with sessions generally lasting about two hours. Margo also likes her clients to agree to at least four sessions, in which they cover wet and dry rebirthings and usually one wet rebirthing with total, snorkel-assisted submersion in the bubbling tub. The four sessions allow her to give emotional support to clients who often have reactions ranging from insomnia to diaper rash.

Both Margo and San Francisco rebirther Robert Birdsall will be giving rebirthing workshops during February and March. Although Margo says she has successfully rebirthed everyone from children through individuals in their 60s, "the easiest people in the world are Arica people and EST people because their belief structure is already there and their physical bodies are already shaken loose," she said.

It won't do the same thing for everyone, she warns. "But I can say I have been doing this for a couple of years and my life has changed," she said with a shake of her damp curls.

—J.D.

Pedal Pushers

The San Diego Wheelmen, a group of touring bicyclists, have a few good ideas for improving the four-month-old, two-and-a-half mile special bike lane which runs along Friars Road, thinks Robert Krueger, the city's bicycle program coordinator. However, Krueger completely rejects the Wheelmen's condemnation of the facility. "People like it and they're riding the heck out of it," he said.

Wheelmen president Suzanne Bond isn't one of them. "I always ride outside of it," she said. "You get trapped in it. It's like riding in your car and a big boulder comes up. What do you do? You get into another lane. You can't do that in the bike path which is bordered on both sides by curbs," she said. Citing that and other criticisms, the group has filed a claim against the city, asking that the path be either removed or upgraded.

Bond claims the path shouldn't have been built in the first place. She says it doesn't meet state bike path width requirements, and two-way bike traffic can be confusing and dangerous to novice riders. Users of the path also have to cross the high-speed Friars Road traffic twice to use the path, she said. "It would have been a lot cheaper just to put up no-parking signs and make the lane set aside for bikes," she added.

Krueger says the facility, at $27,500, cost less than most other bike paths and was uniquely suited to the conditions on Friars Road. He says while the California State Department of Transportation recommends a three-foot graded safety zone on each side, Caltrans doesn't mandate such "shoulders," which the Friars Road facility lacks. At the heart of the Wheelmen's complaint, Krueger suggests, is "a philosophical rather than a factual rejection of the facility." While the bike club's members are well-trained and comfortable riding in traffic, 99 percent of the city's bike riders are inexperienced, he said. "We're trying to put people in areas where they can gain experience," he said.

Krueger said the city will paint the inside of the bike path barrier, one of the Wheelmen's suggestions. City maintenance of all the bike paths will be intensified in July, he added. The city also plans to document usage of the Friars Road facility, which eventually will run all the way from Mission Bay to San Diego State University, along the San Diego River.

—J.D.

Arabian Plight

The accent sounds New York Jewish, but according to the announcer, it's Prince Amad Rabad Rashad Sabad, talking with his brother, Prince Nez. They're talking about how they hate Buicks because the cars save gas and the prince moans, "If this keeps up, I won't be able to buy Detroit."

The ad campaign, sponsored by the San Diego County Buick Dealer's Association is "personal, degrading humiliation" in the opinion of Fozi Khouri, executive director of San Diego's Arab-American Society. In touch with many of the 6,000 to 7,000 Arab-Americans living in San Diego County, Khouri says "people express that it's detrimental to the well-being of Arab-Americans." Attitudes like those reflected in the ads may drive petrodollars out of the United States, he warns.

"I didn't know there was an Arab community here," mused Charlie Peck, owner of Peck Buick at Midway and Rosecrans, when asked if he'd heard any Arab complaints about the radio spots and newspaper ads (featuring an extreme caricature of an Arab sheik) which have run since about the first of the year. While Peck says he's received no negative feedback, he quickly points out that the campaign was conceived and mounted by Busch and Associates, an advertising and public relations agency with offices on Camino Del Rio North. Brian Donohue, a vice president in the firm, said complaints about the ads have been few, but among them was a letter sent by R.F. Valdez, superintendent of the South Bay Unified School District.

"I'm not an Arab, but I am very much concerned with this kind of advertising," Valdez explained. His letter protested that the ads' implications—that Arabs are evil and are trying to take over the United States—"are offensive to all minorities." In response, Busch and Associates found it "hard to understand how a particular businessman's quaint dilemma of being foiled in his plans to buy Detroit can be construed as fomenting bigotry, racism, and intolerance." Perhaps the problem was in Valdez's head, they suggested.

Dissatisfied with that answer, Valdez sent copies of the correspondence to the Chicano Federation, the Black Federation, San Diego chapter of B'nai Brith's Anti-Defamation League. The latter sent the matter to Los Angeles with no resulting response, and the two federations plan no action on the matter.

Ironically, Khouri lodged no formal complaints "because we have had a hard time getting through to the media," he said. George Seikely, president of San Diego State University's Arab Culture Education Club, said he was disgusted with the ads but was too busy with school activities to complain. Donohue says no one should have cause for protest after this month, since the agency is taking the campaign through a new twist. The prince will be found to be a traitor to his fellow Arabs when they find he has Buicks hidden away in his garage, Donohue promises.

—J.D.

No Deposit, No Return

Although people have been filling California First Bank's lobbies on Saturdays, most of those individuals are regular bank customers just cashing their weekly paychecks. Since the cost of the Saturday service wasn't justified by enough new income, the bank will join other San Diego financial institutions and close its doors on weekends beginning April 2.

"As a percentage of our total customers, the Saturday people came to less than five percent," said Tom Huddleston, head of California First Bank's San Diego operations. Although the percentage was small, Saturday customers overwhelmed the 11 branches which were open and quality of service declined, Huddleston said. The bank asks all persons opening new accounts to indicate why they chose California First, and most people have been specifying convenience. Despite this, Huddleston said the bank didn't feel the Saturday banking alone was bringing in new customers.

After eliminating the Saturday hours, the bank plans to expand the number of its branches open late Friday nights, also expanding the staffs at those locations, Huddleston said. "We feel Friday is more effective anyway, because most people get paid on Friday and that's when they want to cash their check," he said.

—J.D.

Talk Is Cheap

There were scores of social workers, college professors, bureaucrats, and labor representatives. But of the 220 or so people who attended a symposium on work and unemployment in Balboa Park last week only a handful registered as actually being unemployed.

"Why would people come unless they thought they might get a job?" asked Linda Castro, an unemployed person with a background in social work who felt the need to represent the unemployed perspective. The symposium was sponsored by the Community Congress and funded by an estimated $8,000 grant from the California Council for the Humanities in Public Policy. Project coordinator Elaine Moser said she received calls before the symposium from unemployed persons who indicated they weren't interested in taking time away from job-hunting.

The Community Congress and Moser also are trying to organize an "unemployed rap group" but only have attracted about five persons per week. Moser says she thinks the group may pick up members as word about it spreads; she cites a beach area unemployed group called Hard Times which flourished until most of its members got jobs. The new rap group may also face that problem if it gets going.

Out of the symposium, Moser would like to see a county-wide unemployment task force develop. She says she's not sure such a group would require heavy participation from the unemployed. "You do need more than just unemployed people, although we need to know how the unemployed feel," she said.

—J.D.

CityLights

WILLIS REED

Nearer My Church To Thee

Taking the first steps towards what one resident called "community control of the streets," the Ocean Beach Planning Board moved last month to close a section of Santa Monica Street to traffic. Meetings were held with the planning department, a public hearing was scheduled, and a presentation readied for the city council.

Plans called for Santa Monica to be cordoned off between lightly traveled Ebers Street to the east and busy Sunset Cliffs Boulevard to the west. One side of the street is taken up by an elementary school and recreation center and there's only one private residence on the block. Planning Board member Tom Kozden termed Santa Monica "the perfect street for an experiment."

Trustees of the Ocean Beach Baptist Church, which dominates the corner of Santa Monica and Sunset Cliffs, were worried that parents dropping off their children at a church-run day care center would be inconvenienced by the closing. So two weeks ago a compromise was reached that would leave the lower half of the street open to traffic.

But late last week, the full congregation of the church met to discuss the matter and voted unanimously to oppose any closing of the street. "In a Baptist church you can usually find two or three people who'll oppose the rest of the congregation on anything," said church moderator Willis Reed. "This is the only unanimous vote in the dozen years I've been here," he recalled.

Reed and associate minister Curt Gedney said there were no politics in the decision, just an unwillingness to give up the block's parking spaces and inconvenience elderly and handicapped churchgoers.

Nonetheless, the congregation is ready to play the city hall game to back up its vote. "We're sending a letter to the mayor asking to be notified of a hearing on the matter," said Reed. "We'll all be there to testify against this."

Community activist Kozden, who sees the street closing as the first of many, plans to fight the sacred power. At a session of the Community Planning Board last night he asked for a public meeting of beach residents to discuss the matter.

—P.K.

A Bar By Any Other Name

Last year, Norma and Bill McClelland bought Kirk Bates' Fat Fingers nightspot with plans to transform it into the hottest disco in town. Searching for a name, they hit on "Dance Your Ass Off," the title of a then-popular record. But they hadn't even filed for a business license before the hassles began.

Having done business with the Alcoholic Beverage Control Board before, the McClellands knew they had no chance of getting the name approved. So they hit on the milder euphemism, "Dance Your Tail Off." But even then they found television and radio stations unwilling to take their ads.

Nonetheless, word spread and the club prospered. Weekends were an easy sellout, and many a weekday night saw crowds lined halfway down the block waiting patiently for a chance to dance to the recorded music.

As with most discos, the clientele was mostly black, a fact that never bothered Norma McClelland. But she feels it did bother the San Diego Police Department. "There was trouble with the city every night," she recalls. "If the fire marshal wasn't trying to close us down, the police were threatening the people in line with charges of unlawful assembly or giving tickets to those who walked across the middle of the street instead of at the intersection."

And when the police finally took a lower profile, problems with a new booking agent began. "We wanted to start bringing in some live entertainment, but the agent told us no one would play the club with that name," remembers McClelland. She later found out performers had no problem with "Dance Your Tail Off," but only after putting out a $500 down payment on a neon sign and doing all the paper work to re-title her club "The Stargate."

Now Norma and Bill McClelland have a name the Alcoholic Control Board likes, but they're missing the crowds. "Regulars know we haven't changed things, but lots of people must think there's new owners," laments Norma. "Business is very, very slow."

The club, which started as Mickey Finn's and is now on its fourth name, may be soon graced by yet another neon sign. "If business doesn't pick up soon, we may go looking for another name," said McClelland.

—P.K.

Who's Running This Probe, Anyway?

City Manager Hugh McKinley, who last month assumed control of the city council's probe into past practices of the police and FBI, has begun a series of interviews with former anti-war activists.

Led by Maureen O'Connor, Jess Haro, Leon Williams and Floyd Morrow, the council had attempted to wrest control of the investigation from McKinley and City Attorney John Witt and place it in the hands of legislative assistant Coleman Conrad, who would act as the council's independent attorney. Witt, however, refused to yield his power, moving Conrad to file two suits in state court on behalf of the council. Both suits were denied hearing, and to prevent a prolonged legal battle the council voted to let McKinley take on the investigation.

Several of those who have met with McKinley, including former *Door* editor Doug Porter, say he has given them over an hour to explain the abuses they claim they were subjected to by the police. When the interviews are completed later this month, the manager will use the information to draw up a series of guidelines aimed at preventing further misuse of police power.

While the majority of those interviewed to date are young whites who were associated with former stage college professor and anti-war activist Peter Bohmer, McKinley has also been contacting blacks and chicanos. But there is a possibility that they will not meet with him. Several of the minority representatives plan a February 8 meeting to discuss the matter. "I think there's no way we'll cooperate with him," ventured one. "There're serious doubts as to his commitment to a fair investigation, and a real lack of confidence." The spokesperson said the meeting is being held "only as a favor to (Councilman Jess) Haro," who pushed hard for the inquiry.

—P.K.

Keeping An Eye On Charlie

Although the tuna fishing job market looks grim, the tuna fishing observing field is picking up. The government's tuna observer program, administered in San Diego by the National Marine Fisheries Service, had observers on 10 percent of the fleet's trips last year and hopes to cover 25 percent of this year's outings. Environmental groups have plugged for eventual 100 percent coverage.

Norman Mendes, chief of the service's tuna-porpoise management branch, says observers made 54 trips last year and he hopes to have between 95 and 100 observers making about 120 trips this year. Mendes said the service is "very selective" about observer applicants, requiring not only a biology degree with a marine specialization but also personality traits such as compatability, assertiveness, and integrity. Base pay is $9,300 per year but there's also a 25 percent increase for sea duty and time-and-a-half for weekend sea work.

The job's not an extended marine sightseeing trip, however, Mendes is quick to point out. He says each observer goes to sea with about 250 pounds of gear and an average of about 3,000 data forms. The mountain of paper includes details on how each boat operates, records of every single marine mammal sighting, and similar minutiae. Observers also must do thorough biological workups on each porpoise accidentally killed. Finally, the observers must shoulder all the routine sea chores—except for fishing—that the tuna fishermen do, according to Mendes.

Despite the observer increase, Mendes expects no problems finding qualified applicants. "There are many, many biologists out of work," he said, adding that the West Coast alone boasts about 3,000 marine biologists. One hundred percent observing also is a way off since current estimates say such full coverage would cost $6 million to $7 million per year, Mendes said.

—J.D.

Don't Litter Or I'll Shoot

It's Yogi Bear and his park ranger friend, Smoky the Bear, and a long tradition of informal friendliness. They add up to the "ranger image"—and that image doesn't include guns.

So reactions are "very mixed" among state rangers, all of whom have been ordered to wear their guns whenever they're on patrol. "The men are concerned we'll get the cop image instead of the ranger image," according to James E. Neal, manager of the area which includes the Old Town, Border Field, Silver Strand, and San Pasqual parks.

All state rangers were issued weapons in 1968, but they wore them all the time only in parks which experienced a high frequency of problems, such as San Diego County's beach area, Neal said. About a month ago, state ranger managers decided the inconsistency could cause problems. "Some people assumed all rangers were armed and this puts everyone in jeopardy," Neal said. Although many of the rangers haven't wanted to tote the weapons, Neal says his office has received practically no adverse comment from the public. He also believes rangers can preserve their image by preserving their friendly attitude.

The order to arm also still includes a few loopholes. "If they're leading nature walks with school kids, they still don't have to wear the guns," Neal said.

—J.D.

Paul Krueger and Jeannette DeWyze

STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:

I know that the ingredients of Coca-Cola are a well-kept secret, but I've been told that there used to be cocaine included. Is that true? Do they still use it?

Richard Toon
Mission Hills

Coca-Cola's worldwide popularity has been attributed to many things: some believe that morphine derivatives left consumers helplessly addicted; some suggest that the drink has enjoyed quasi-official sanction from the State Department; others, especially within the company, simply point to the drink's taste and innovative marketing techniques. The truth is there have never been morphine-based ingredients in Coke, but there was cocaine. In 1885 John Styth Pemberton, a Confederate Civil War veteran, registered the name of his backyard concoction which he called "French Wine Coca — Ideal Nerve and Tonic Stimulant." Within a year, Pemberton and his associate, F.M. Robinson, removed the wine, added caffeine and the flavorful extract of the kola nut, but kept the cocaine. They decided to call it Coca-Cola, and an industry was born. **(The cocaine, which undoubtedly aided sales, was completely removed in 1906.) Company executives bowed to the wishes of soft drink-mad** Americans in 1920 and registered the word "Coke" as an official trademark, though they considered it an adulteration. From that first year of business in which barely 25 gallons of the syrup were sold, the market has grown considerably. Today Coca-Cola is sold in 1?8 countries and is guzzled at a rate exceeding 100,000,000 bottles and cans daily. The secret ingredient, X7, is known to only two or three people, and they never travel together for fear of a fatal accident. This American success story is not without its ironies, however. Soft drinks, Coke included, are nonnutritive; they are high in sugar (about five teaspoonfuls in an eight-ounce bottle of Coke) and phosphoric acid, both of which can **lead to protein deficiency and tooth decay for the chronic drinker.** Coca-Cola may be the real thing, but food it isn't.

Dear Matthew Alice:

While driving along Highway 8, I have noticed for the past few years the "Border Friendship Route" signs which are placed periodically along the road. Who put them there and why?

Geoffrey Martin
Mission Beach

Highway 8 from Ocean Beach to Yuma is officially known as the "Border Friendship Route" because until August 29, 1968 it had no name at all. After completion of the multimillion dollar project there was concern that it be called something other than expensive. Rising to the occasion, state legislators Clair Burgener, Jack Schrade, and Bob Wilson got together and kicked around a few ideas. There was already a San Diego Freeway (in Los Angeles of all places), and naming it after a politician was chancy (potential embarrassment if he should fall from grace, etc.). In a flash of brilliance, the three called upon the United States-Mexican Commission for Border Development and Friendship. Since the goal of this group was the improvement of environmental quality for people living along both sides of the border, it seemed only natural that this new strip of concrete should symbolize the dream. They sponsored Senate Concurrent Resolution 104, bestowing upon the highway its new diplomatic handle. (The signs are maintained by Caltrans.) In theory, roads in Mexico which parallel the border are to be similarly named — as soon as the asphalt arrives.

Got a question you want answered? Get it straight from the hip. Write Matthew Alice, c/o The Reader, P.O. Box 80803, San Diego, CA 92138.

The Dramatics
and **Side Effect**
Golden Hall
Sunday, February 13 8:00 p.m.
Tickets thru Ticketron

Letters

Address all correspondence to Reader Editor, P.O. Box 80803, San Diego, CA 92138.

Correction Expected

Dear Editor:

In your January 27-February 2 issue, in "City Lights" your correspondent "P.K." wrote that I made the statement, in reference to city lifeguards, that "a lot of those lifeguards are just stupid kids who may make admissions."

This is an unconscionable misquote. My statement was, "You've got to remember that many of our lifeguards are young fellows who might not be aware of the magnitude of what they are saying."

Our lifeguards are not "stupid kids." On the contrary, they are as a group quite highly educated, very goal-oriented, and a damned dedicated lot of city employees.

I expect a correction, an apology and your printing this letter in the "City Lights" section.

Robert G. Walters
Risk Manager
City of San Diego

The statement I attributed to Mr. Walters was printed exactly as he said it.
— Paul Krueger

You Are Hereby Duly Warned

Dear Editor:

Matthew Alice received a letter from Rosalynn Jacobs concerning automatic writing ("Straight From the Hip," January 27). Please forewarn people of its seriousness. I was very much interested in reincarnation and got hold of every book I could read on the subject. Ruth Montgomery is a well-known authority on the matter and has written several books. I got one and it seemed to give step-by-step instructions on automatic handwriting. Well, I did it. I wrote something. Believe me, it wasn't me but some other force doing it. It wrote, "You're not meant to do this." And I haven't tried to do it again. It took me a couple of months before I attempted to pick up a pencil. This was two years ago. So all I can say is, "If you're meant to do it, you will."

[illegible]
San Diego

It's Time To Grow Up

Dear Editor:

Having been a *Reader* follower for quite a while, I just can't go on enduring your "paper" without making some sort of comment.

The reason I pick up the paper is quite simple: I want information on various items affecting my community — items that you will not find in the *Union-Tribune*.

The *Reader* has been an alternate source. But it seems that over the long run you have been steadily eroding as that alternate source.

Starting out as a guide to entertainment in the San Diego area, you've understandably expanded, but no effort seems to have been made to mature. Some of the mistakes that have been made are just incredible. It seems that you spend more time answering letters about mistakes than publishing much-needed input on articles.

All this time you were also missing a comprehensive review of the local press. So we were treated to a new concept, "Press Passes." But until we can see a departure from the "Rona Reader" type of story featured, Harold Greene will have to continue receiving petty blows.

You have produced a very pretty paper, but when it comes to justify it with concise, accurate material, the paper is still amateurish. Being a little wet-behind-the-ears is charming for a while, but now it becomes a race to see who can bring to attention the various mistakes.

Al Luiz
Crown Point

In Defense Of Leon

Dear Editor:

Many of your recent articles and stories have shown a keen perception of people and respect for their space in life, e.g. your story on Art in this last issue ("Whiskey and Water," January 27). In contrast, I am really put off at the flip arrogance and even cruelty of Kathy Dinaburg's comments about "the irascible old gentleman" at Sta-W— Health Foods ("Builds Strong Bodies," January 27).

That old gentleman is over 90 years old and a great pioneer in the health food business. Under that gruff facade is a truly beautiful person. All you have to do is catch one of his smiles to know the truth of the man. He really cares and he doesn't miss a thing. Just shopping there casually over the years, I have seen him perform many kind acts for people in the store. As a pioneer in the field who sells at low prices, Leon has been subjected to every rip-off scheme and violation of his dignity that the mannerless arrogance of the "counter-culture" can manifest. No, he doesn't like little kids messing up the store eating cookies. But there is a prominent sign to that effect. And, yes, vitamins are sold at a considerable discount.

Leon may be a curmudgeon to some, but he is a giant in his field, and I know him as a very fine person.

And, Kathy, you did a much better job surveying the field than the current issue of *San Diego Magazine*. Congratulations.

Milo G. Clark
San Diego

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Controlled circulation postage paid at San Diego, California

Subscriptions
Six Months — $6.50
One Year — $12.95
Payment must accompany subscription

Submissions
The Reader welcomes w[illegible] of all kinds. Send submissions to the Editor.

Published weekly on Thursdays.
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PRESS PASSES

RIC LEIBERT

This Is A Recording

If it seems like something sounds different about radio station KGB-AM's format, you're right.

Starting February 1, the "mellow side" drastically changed its approach to broadcasting by pre-recording the disc jockeys' voices. Instead of sitting behind a microphone and spinning platters for four or five hours, each jock now takes about one hour to record the day's audio work and spends the rest of the day out and about [illegible] looking for feature stories.

Inside the studio, an engineer now has the job of producing the radio program — playing the pre-recorded announcements between record selections.

The reason for the change? "I want to get the jocks away from the studio and out into the community," asserts Ric Leibert, the calculating program director at KGB. It beats me how a disc jockey can sit in a control room for five hours and be able to relate to people at the same time."

Current pop music ratings show that, for adults, KGB-FM is on the top, followed by KCBQ, KFMB and KGB-AM. Pre-recording will only affect the AM side of KGB.

Leibert claims that by freeing-up the disc jockeys, it will give them "the chance to be creative" via one-minute feature spots to be run once an hour. "We'll do stuff like 'In Search of the Ultimate Taco' or go to UCSD for rape awareness week, or talk with Ray Bradbury," says Leibert.

So far, KGB features have included an interview with Dave Mason and his mother, Bob Hope, and Captain Kangaroo.

Other changes in the station's format include more and shorter newscasts and the hiring of free lancers to produce some of the 60-second feature spots.

Leibert maintains that the new format will save the station no money. "On the contrary," he says, "we are hiring four new people."

So far, the only snafu in Leibert's electronic brain child has been disc jockey Gabriel Wisdom's recorded voice being played in the middle of Ed Hamlin's program.

Leibert's competitors don't seem too threatened by KGB's new pre-recorded sound. "We all play the same music. The things that make us different are our jocks," says KCBQ's program director Jerry Peterson, who was unaware of KGB's format change until last week. "And you can't get communication with an audience using pre-recording. We won't do it. Never."

— B.R.

Course Flunks Out

Graduating to the ranks of other big city newspapers, the *Union-Tribune* has for the first time in four years refused to carry the "Courses by Newspaper" series. The multi-week series, which has dealt with "The Making of American Society," and "The Molding of American Values," is run in over 300 papers across the country. But it is generally a hit with small town dailies, and is not carried by any papers in New York or Los Angeles.

Union editors, who kept open the possibility of picking up the series this fall, declined to give series project director George Colburn a reason for their refusal.

Colburn, who runs the program for the UCSD Extension, has been known to complain about the lack of [illegible]

Union editor Jerry Warren, who was unaware of Colburn's complaints, said his papers "collective" decision to decline the series was prompted by a "need to exercise judgment on everything we run. We read and evaluated the present series," added Warren, "and it didn't measure up to what we want in terms of writing and focus." Carried in previous years by the *Tribune*, the series used to be distributed by the Copley News Service. "I think we carried it mainly to build bridges with the University," said one *Tribune* employee. "But 100 inches a week is just too much to give to something that very few people read."

— P.K.

— Bill Ritter and Paul Krueger

Off the Cuff

Question: *If for one month you had to change places with someone, who do you think you would choose?*

Jo Bible
Airline Ticket Sales
Challenge Boulevard
La Mesa

If I had to change places, then I would choose Rose Kennedy. Reason: she is an extremely intelligent, erudite woman; very articulate, very well-read, very well-versed. By being her I'd possibly acquire the ability she has to understand life, to comprehend humanity on a broader term than the ego. She is a person who, in my opinion, lives beyond her ego and sees humanity . . . I'm not a Democrat and I've never voted for the Kennedys, but Rose Kennedy is different from her sons . . . Second choices would be Socrates or Einstein.

Bill Murray
Bank Representative
Morrell Street
Pacific Beach

I'd say a Federal Forest Service Ranger. That way I'd be exposed to the outdoors constantly — land and wildlife conservation. I get a real satisfied feeling when I'm out in the open in the wilderness like that. I do it whenever I can. I spend just about every weekend in the mountains . . . Somebody who's out in the wilderness constantly, they aren't totally involved in paper work. They're out there and it's mainly an interpretation of what they believe. In that kind of work, personally, I could express myself more.

Donna Renesak
Service Representative
Adrian Street
Loma Portal

I would like to change places with a non-working woman; to be able to experience the woman who doesn't want to be liberated — find out the reasons why. I've been working full-time for twelve years and I'd like to see what it would be like to play tennis in the afternoon and do social work . . . What is it they have that they feel is so great that they wouldn't want to trade places with me? I think a month would be enough. I wouldn't want to stay in that position.

Merle S. Clements
Systems Programmer
Peutz Valley Road
Alpine

Well, there's two guys, acquaintances of mine, who are building an experimental aircraft. They have a freedom — they do what they want to do with their projects, and both of them work very hard. My problem is that I want to be free to do [illegible] with them for the experience of not having to report to work at 7:30 in the morning; to be a little free and see if I could enjoy that lifestyle. I think I'd enjoy it.

Mary Vanpoucke
Accounting Clerk
Bellatrix Court
Mira Mesa

It would probably be Betty Ford or my mother because I think they're both great people. Betty Ford has a very good home life, is interested in civic affairs. She's popular and gets around the country. And as far as my mother, I know she has a good home life, is active in civic affairs, and would like to get around the country . . . I'd like to see what it's like to actually get involved, not just think about it. Bella Abzug? I probably don't know as much about her.

— Jim Mullin

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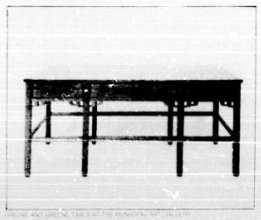
THE BIG ORANGE

OUT AND ABOUT THIS WEEK IN LOS ANGELES



SAKA MAU LTSBS

Greene and Greene—The Architecture and Related Designs of Charles Sumner Greene and Henry Mather Greene 1894–1974 at the Municipal Art Gallery in Barnsdall Park, 4814 Hollywood Blvd., Hollywood. Wednesday–Sunday 12:30 to 5:00 p.m. Through March 9.

California Women in Crafts, an exhibition of the work of thirty-seven artists in the Craft and Folk Art Museum, 5814 Wilshire Boulevard, Los Angeles 90036. (213) 937-5544. Closed Monday. Tuesday–Sunday 11 a.m. to 5 p.m.

1.

Two separate exhibitions in Los Angeles bring together the past and the present by showing a continuum of style and workmanship in the area of crafts. An exhibition in the Municipal Art Gallery at Barnsdall Park explores the work of architect-designers Charles Greene and Henry Green... and an exhibition in the Craft and Folk Art Museum on Wilshire Boulevard celebrates the work of 37 accomplished California craftswomen.

The quality of design and workmanship in California crafts can be traced to the influence of the arts and crafts movement which reached this area in the 1890s. The movement was based on "philosophical attitudes of Thomas Carlyle (1795–1881) and John Ruskin (1819–1900) in England, who were concerned that industrialization, rather than freeing man, might actually be binding him to a different master. They began to see the good visions and hand labor as reflections of a creative social order. These ideals were translated into action in England by William Morris (1834–1896), a true craftsman-artist and one of the prominent poets of his time. His concern for beauty of object and his desire to see his designs executed led him to form a company of dedicated friends and artisans, who produced wallpaper, fabrics, carpets, stained glass, carvings, and other craft work. This group, by their association, did more to establish the broad arts and crafts movement as a modern ideal than any other group or single person. (The St. Monica primary contributions was to the "works of genuine and beautiful character dedicated rather to the luxury of continuous."

It is this "luxury of taste" which can be seen in what has come to be known as the California bungalow style. Architectural historians credit Charles Sumner Greene and Henry Mather Greene, brothers who worked together in Pasadena, as the creators of this architectural style. Among the finest examples of the Greenes' work are the Gamble House, 4 Westmoreland Place, Pasadena, is open to the public each Tuesday and Thursday between the hours of 10 a.m. and 3 p.m. except for major holidays. Tour fees are $2.00 per person. Children under 12 students, and military personnel are admitted free of charge. The Greene and Greene Library, located on the third floor of the Gamble House, is open to the public for research by appointment.

2.

California Women in Crafts at the Craft and Folk Art Museum in Los Angeles reflects the diversity in the craft movement today and the blurring of distinctions between the arts and crafts. The artists represented in this exhibition work in traditional and contemporary forms, materials, and methods. The works vary from the beautifully useful ceramics of Laura Andreson and Elsa Rady to the imaginative and non-utilitarian polyvinyl, stainless steel and fiberglass sculptures of Kenneth and Ynez Price, Sam Kaneko, and the clay, glass and plexiglas optical illusions of Lita Albuquerque and Robert Irwin.

Many of the pieces represent transformations of traditional processes into contemporary forms. Lenore Tawney coils baskets, but into tall, expressive vessels which contain more mood than matter. Quilting becomes a means to express emotion in the works of Katherine Westphal and Ramona Langley. The weaving of E.L. Cook is a study in color and form—a piece to hang on the wall and not on the body or bed. Joanne Rowman and Evelyn Lopez make clothing construction ... [illegible] crafts, exhibiting unique and wearable garments. Variations of silk, cotton, and nylon thread by Theodora Hilton are delicately knitted complex pieces of needle art.

The most massive and architectural work in the show is a wall measuring 15 feet by 15 feet made of cast cement panels. Dora de Larios weaves geometric reliefs into visually monotonous material, giving it clarity and human scale. Another wall piece, by Alexandra Lapidus, is a four-foot square arrangement of interlocked cut-paper forms, almost 80 sheets, thick, nicely scaled.

A number of artists from the San Diego area are represented in the show. Carol Lebeck of La Mesa uses canvas on which to paint her ... Chula Vista combines weaving and metal work to create a sandbag of silver, bone, silk, and linen. Atomic Ranch Arts, 245 South Coast Street in downtown Los Angeles, Monday–Friday 10:00 and Saturday 10:00 through February 18.

continued on page

FEBRUARY 2–8, 1978

Current Attractions

Persons planning to attend performances in LA arts, strongly urged to confirm ticket and program ... before proceeding to the column.

"Fantasy Clothes, Fantastic Costumes," on view Asco Contemporary Arts, 245 South Coast Street in downtown Los Angeles, Monday–Friday 10:00 and Saturday 10:00 through February 18.

continued on page

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PHOTOGRAPH BY IAN DRYDEN

IN THE STILL OF THE NIGHT

SLINKING AROUND IN THE A.M.

JEANNETTE DE WYZE

IN THE DARK HOURS AFTER midnight and before the sun creeps over the Lagunas, you can bowl or eat or wash your clothes. But if you're one of those San Diegans whose adrenalin only starts flowing in the wee hours and you're looking for more varied amusement, you'd better try Interstate 5—heading north to Los Angeles or San Francisco.

For all San Diego's sun and sensuality, missing are the all-night hairdressers, boutiques, record and book stores, or even pharmacies found in more nocturnal cities. Just ask a cabbie. John Carson, who says he's driven all over the country, will tell you. "This is the deadest city I've ever seen at three in the morning."

When pressed, confirmed night owls desperately suggest that San Diego's natural beauty takes on a new dimension in the post-midnight hours. Sunset Cliffs, Mt. Soledad, Torrey Pines, and the beaches are among the more popular late-night haunts. But if you want to go someplace where you can sit indoors, San Diego's options are rather limited. Life-long residents say it's always been this way—the town just rolls up at night. Well, almost. You may have to cruise around some, but there really are things to do and places to go after midnight.

Of the diversions available, certainly the most common and the easiest to find center around food. Hundreds of chain businesses dot the county, offering everything from groceries to full-course meals. A few hardy independent restaurants and grocers keep their doors open 24 hours a day, and several ethnic restaurants serve up specialties long after their counterparts put away the last dish. Of the chain restaurants, Jack-in-the-Box wins the numbers game hands down with all but six of its Jacks taking orders around-the-clock.

All the Denny's (about 15), all the Sambo's (about 10), and the four Aunt Emma's restaurants in San Diego County serve full-course meals 24 hours a day. Three of the seven Colony Kitchens (the two in El Cajon and one at 3710 Camino Del Rio West) are open 24 hours a day, but only on Friday and Saturday nights. The latest you can get a dog from Der Wienerschnitzel is three a.m.—but that's also only Fridays and Saturdays and only at the Point Loma outlet in the 1800 block of Rosecrans.

Among independents, there's Rudford's (2900 El Cajon Boulevard), where you can get anything on the menu (except specials after they run out) around-the-clock. Sheldon's (4711 Mission Bay Drive, Pacific Beach) also offers 24-hour service daily, serving "everything but oatmeal" at night. Saska's (3768 Mission Boulevard, Mission Beach) serves steak, fish, chicken, pork, and other dinners until 3:30 a.m. Thursday through Saturday (until one a.m. Sunday through Wednesday) and offers breakfast every night after 11 p.m.

Chinese and Italian food dominate the late-night ethnic eateries. For the former, you can turn to Jimmy Wong's Golden Dragon (414 University Avenue) serving from four p.m. to three a.m. daily; China Land (3135 Midway Drive) open to three a.m. every night; and Wong's Nanking Cafe (467 Fifth Avenue) where you can get dinners until 10 p.m. daily, and a la carte selections to 2:30 a.m.

Italian food can be found at the Eina Restaurant and Pizza House (4427 El Cajon Boulevard) to three a.m. daily; and Caruso's (835 Fourth Avenue) until 2:30 a.m. Sunday through Thursday, and until 3:30 a.m. weekends; and at Nicolosi's (4009 El Cajon Boulevard) which stays open until two a.m. Friday and Saturday nights. At least one Mexican restaurant, Julio's (4502 University Avenue), serves full dinners until three a.m. nightly. Finally, if you've got a post-midnight yen for Japanese fare, there's the Tahiti Cafe, serving from ten p.m. to three a.m. nightly (821 National Avenue, National City).

In a slightly different category, a number of coffee shops pour eye-openers deep into the night. Downtown there are three 24-hour Pixie's Coffee Shops located along Broadway; the U.S. Cafe (822 Fourth Avenue); and Sonny's Luncheonette (822 Fifth Avenue). The Sheraton Inn Airport and the Mission Valley Master Hosts, and Town and Country Inns also feature 24-hour coffee shops.

A final major ready-to-eat food category is the dougnut shops, including about 22 of the 26 Winchell's scattered throughout the county, six of the eight Heavenly Donut havens, and VG Donuts in Cardiff, open until two a.m. Friday and Saturday nights.

For food in grocery form, you can turn to 146 all-night locations. Of those, 12[illegible] are Seven-Elevens, but be forewarned. Nineteen of the county's Seven-Elevens aren't open all night, according to a company spokesman. The other major mini-super, Lavicio's, has 23 of its 32 outlets open all night. At one time all the county's Mayfair Markets stayed open around-the-clock, but now only the one at 535 Robinson [illegible] says the store attracts a surprising number of late night customers, patronizing all of the store's departments except for the liquor section, which closes at two.

Although man does not venture out after midnight for bread alone, the long arm of the law regulates three other nocturnal favorites: sex, drinking, and gambling. The State Alcoholic Beverage Commission prohibits the sale of alcohol after two a.m., and city ordinances shut down card rooms at midnight and pool halls at two. A city ordinance that places a midnight to seven a.m. curfew on massage parlors went into effect January 22, but a hearing is scheduled next month on the Health Spas and Massage Salon Association's request for an injunction to delay enforcement.

The parlors may be temporarily closed to late-nighters, but the downtown area's porno palaces, peep shows, and discotheques light up lonely stretches of Fourth and Fifth Avenues and lower Broadway well past three a.m. Under the neon banners stand San Diego's only all-night bookstores, such as the Erotica Bookstore (664 Fifth Avenue), where the graveyard shift doubles as the cleaning crew.

One notable exception for all-night reading material is the Broadway News and Tobacco Shop (137 West Broadway), offering out-of-town newspapers including the *New York Times*, the San Francisco papers, the London *Daily Tele-* [illegible] Although tiny, the shop sells a fair selection of magazines along with cigarettes, candy, and porno novels. The closest runner-up for nonporno book stores is the Mithras Book Store (7456 La Jolla Boulevard), open Saturdays to one a.m. and midnight every other day.

Five movie arcades scattered among the downtown sex signs blast out their neon messages until five a.m. daily. Three of these, the Casino (643 Fifth Avenue), the Cabrillo (329 Plaza Street), and the Aztec (655 Fifth Avenue) mix their fare, varying straight triple features with soft-core pornography. The Plaza (323 Plaza Street) and Pussycat (730 Fourth Avenue) offer more consistent sex triple features.

Midnight movies brighten up several theatre screens on weekends throughout the city. The Fine Arts (1818 Garnet Avenue) has a Saturday late, late movie, and the Cinema 21 (Hotel Circle, Mission Valley) is running a series of film classics Friday and Saturday midnights through March 25. The Roxy (4642 Cass Street) is trying to start up a midnight series. Unicorn Cinema spokesmen say they'll offer a midnight showing again this summer, and the Strand (4950 Newport Avenue) periodically shows post-midnight weekend features.

Slightly less sedentary and even more hygienic post-midnight activity can be found at the county's all-night laundromats. Among them are the A-1 Wash & Dry (4745 Point Loma), Highlander Center Laun- [illegible] Laundromat (7456 Girard Avenue), Roseville Coin Wash (3003 Dickens Street), Betsy Brown's Cleaning Town (4529 University), and B & J Self-Service Laundry (2569 University Avenue). A-1's manager, Jeanette Holm, says after-hours washing is popular. "It's sporadic, yeah, but sometimes it's really busy. You'd be surprised how many people work to midnight and they'd rather come home and do their laundry right away."

To satisfy those unpredictable urges to bowl at three a.m., San Diego offers several choices. Thirty-four gleaming lanes await you 24 hours a day at the Frontier Lanes (2750 Midway Drive). Plaza Bowl (1201 East Plaza Boulevard) also offers all-night entertainment, and Clairemont Bowl (5093 Clairemont Drive) welcomes customers at all hours Fridays and Saturdays.

The county gained a 24-hour service last year when San Diego Trust and Savings Bank instituted their "7-24" service in which automated outdoor "tellers" identify customers by coded card and handle a variety of transactions. The bank already has installed 11 machines around the county, with more to come.

To take advantage of any of these nocturnal delights, you'd better have a car. San Diego Transit says the latest bus service goes to the Naval bases, with the 29 bus arriving at the end of Point Loma at 1:47 a.m. and another getting to the 32nd Street Naval Base at 2:50 a.m. The last run of the night, the 9 bus, reaches Coronado at 3:20 a.m.

If you do have a car and need late-night gas or service, you can try one of two sources for information. The Automobile Club of Southern California can find tows for members 24 hours a day, but keeps no list of all-night stations because operating hours change frequently. However, if the AAA office has the information about current all-night stations readily available, they will supply it even to non-members. The California Highway Patrol has no information about all-night stations, but can get tows and gasoline (for a fee) to motorists stranded in the early morning hours.

For those leaving town, the Broadway bus station is open all night and its 24-hour facilities include a snack bar. The Lindbergh Field curfew prevents planes from taking off between midnight and six a.m., but a Delta flight from Atlanta comes in at 3:29 and an American flight from Boston lands at 4:19, so the snack bar and coffee shop are open nonstop.

When only street lamps light up the hills around Mission Bay, when the freeways begin to look like oversized, untraveled side streets, you can still get out your mail by dropping it off at the Post Office's [illegible] Letters dropped off in the lobby are processed all night long.

San Diego may not be geared to 24-hour hustle and bustle, and if you need your dog groomed or a prescription filled at three a.m., you'll be out of luck. But for those whose day begins at midnight, a car and a little persistence will help you make it through the night. □

PHOTOGRAPH BY IAN DRYDEN

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Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Theatre

"THE QUEEN AND THE REBELS," contemporary drama by Italian playwright Ugo Betti, 8 p.m. nightly except Mondays, matinees Sunday, 2 p.m., through February 20, Carter Centre Stage, Balboa Park. 230-2255.

"A LOSS OF ROSES," William Inge's drama set in a small Kansas town during the Depression, Friday and Saturday, 8 p.m., through February 19, Actors Quarter Theatre, 480 Elm Street. 238-9609.

"IT'S SHOWDOWN TIME," comedy about contemporary black life drawn from Shakespeare's "Taming of the Shrew," Fridays and Saturdays, 8 p.m., matinees Sunday, 2:30 p.m., through February 6, presented by Southeast Community Theatre at 4343 Ocean View Boulevard. 263-7254 x19.

ARMS AND THE MAN

"ARMS AND THE MAN," George Bernard Shaw's romantic comedy about a soldier seeking refuge from battle in the bedroom of a young girl, 8 p.m. nightly except Mondays, matinees Sunday, 2 p.m., through February 6, Old Globe Theatre, Balboa Park. 239-2255.

"BUTTERFLIES ARE FREE," Leonard Gershe's play about a blind young bachelor and the pretty girl next door, Fridays and Saturdays, 8 p.m., Sundays, 2 p.m., through February 5, Patio Playhouse, 1511 East Valley Parkway, Escondido. 746-6669.

"TIMOTHY THOMAS AND THE MERMAID," a children's play, Saturdays and Sundays, 2 p.m., through February 20, Actors Quarter Theatre, 480 Elm Street. 238-9609.

"LUV," presented by the North County Community Theatre, Fridays and Saturdays through February 12, 8 p.m.; matinee, Sunday, February 12, 2 p.m. 121 West Orange Avenue, Vista. 726-9802.

"BUBBLING BROWN SUGAR," Loften Mitchell's musical about Harlem in the 1920s, stars Jay Flash Riley and Mabel Lee, Thursday through Saturday, February 5, 2:30 p.m., Spreckels Theatre, 121 Broadway, downtown. 232-3101.

"MOTHER EARTH," an "ecological" rock musical, presented by Genesis Theatre, Thursday, Friday, and Saturday, February 3-5, 8 p.m., 4690 Palm Avenue, La Mesa. 461-8255.

"A MAN FOR ALL SEASONS," Robert Bolt's play about Sir Thomas More will be performed Friday, February 4, 8 p.m., Grossmont College Student Center, La Mesa.

"THE TAKING OF MISS JANIE," drama by Edward Bullins about the excesses and deceptions of the 60s, Thursday through Sunday, February 3-6, 8 p.m., UCSD Theatre, Matthews Campus. 452-3120.

"MAKE A MILLION," drama by Norma Barasch and Carroll Moore, Fridays and Saturdays, 8:30 p.m.; Sundays, 7:30 p.m., through March 6, Coronado Playhouse, 1775 Silver Strand, Coronado. 435-4856.

Music

SAN DIEGO SYMPHONY, Re[illegible] Kloplenstein will conduct Weber's "Euryanthe," Chopin's "Piano Concerto No. 1" and Franck's "Symphony in D minor," pianist Janina Fialkowska will be featured soloist, Thursday and Friday, February 3-4, 8 p.m.; Sunday, February 6, 2:30 p.m., San Diego Civic Theatre. 236-6510.

DAVID UERKVITZ, professor of music at Point Loma College, will present a piano recital Sunday, February 6, 3 p.m., Goodwin Chapel, Point Loma College. 222-6474.

THE OLYMPIC SINGERS AND SCHOLA CANTORUM will perform Schubert's "Mass in A Flat," Saturday and Sunday, February 5-6, 8 p.m., Unitarian Church, Front Street. 279-2300.

"MUSIC, DANCE AND DANCERS," The San Diego Symphony will present a "Young People's Concert" of works by Beethoven, Smetana and Bernstein, Saturday, February 5, 10 and 11:30 a.m., San Diego Civic Theatre. 236-6721.

TUCSON BOYS CHORUS, a concert performance of classics, carols and Mexican folk songs, Friday, February 4, 8 p.m., Golden Gymnasium, Point Loma College. 222-6474.

CAROL ZIMBELMAN, pianist, performing a free concert of classical music, Monday, February 7, 12 noon and 12:30 p.m., Golden Hall Foyer, San Diego Convention and Performing Arts Center. 459-7351.

THOMAS RICHNER, organist-pianist, in recital, Sunday, February 6, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue. 454-0175.

ROBERTA GARY, professor of the organ at the University of Cincinnati, will perform works by Buxtehude and J.S. Bach, Sunday, February 6, 8 p.m., All Saints Episcopal Church, Sixth and Pennsylvania Streets, Hillcrest. 291-5362.

EDUARDO DELGADO, a pianist from Argentina, will perform Sunday, February 6, 3 p.m., Palomar College, room P-32, San Marcos. 744-1150 x255.

CHAMBER CONCERT, pianist Marjorie Rohfleisch, violinists Mary Karo and Joanna White, cellist Paul Anderson and violist Nick Stamen will perform Shostakovich's "Piano Quintet," Tuesday, February 8, 7:30 p.m., San Diego Public Library, 820 E Street. 236-5849.

OPERA TOWN HALL, an educational concert-lecture featuring Gaylord Carter on the Moller organ, Monday, February 7, 7:30 p.m., Organ Power Pizza, 1165 Garnet Avenue, Pacific Beach. 232-7636.

COTTAGE CONCERT, Peter Farrell playing the gamba and Elizabeth Hamilton on harpsichord, Monday, February 7, 12 noon and 12:30 p.m., Scripps Cottage, SDSU. 286-5204.

ATOMIC CAFE, new music and musical theatre by UCSD composers, Tuesday, February 8, 8 p.m., Mandeville Recital Hall, UCSD. 452-3120.

Film

RUDOLPH NUREYEV AND LUCETTE ALDOUS IN "DON QUIXOTE"

"DON QUIXOTE," Rudolph Nureyev's filmed ballet performance featuring the Australian Ballet, Thursday, February 3, 8 p.m., Mandeville Auditorium, UCSD. 452-3120.

"LAST GRAVE AT DINBAZA," a film about apartheid in South Africa, Thursday, February 3, 3, 5 and 7 p.m., Aztec Center rooms L and M, SDSU; Friday and Saturday, February 4 and 5, 6 and 9:30 p.m., Militant Forum, 1053 15th Street. 234-4630.

"MISS GOODALL AND THE WILD CHIMPANZEES," Sunday, February 6, 1, 2 and 3 p.m., San Diego Museum of Man, Balboa Park. 239-2001.

"THE LIVING DESERT," Disney film, Saturday and Sunday, February 5-6, 1:30 and 3 p.m., San Diego Natural History Museum, Balboa Park. 232-3821.

"HENRY MILLER ODYSSEY," a film biography by Robert Snyder, Sunday, February 6, 11 a.m. and 1 p.m., Ken Cinema, 4061 Adams Avenue. 223-0350 or 284-9668.

Sports

AZTEC BASKETBALL, San Diego State vs. Fullerton State, Saturday, February 5, 8 p.m., Peterson Gym, SDSU. 286-6947.

UCSD MEN'S BASKETBALL, JV and Varsity vs. USIU, Main Gym, UCSD, Thursday, February 3, 6 and 8 p.m. 452-4032.

UCSD MEN'S VOLLEYBALL, vs. Cal Poly Pomona, UCSD, Friday, February 4, 7:30 p.m. 452-4032.

UCSD MEN'S RUGBY, vs. Camp Pendleton, Muir Field, UCSD, Saturday, February 5, 1 and 2:30 p.m. 452-4032.

WOMEN'S RUGBY, UCSD vs. Eleanor's, Muir Field, UCSD, Saturday, February 5, 11:30 a.m. 452-4032.

MEN'S BASKETBALL, UCSD JV and Varsity vs. Calvary Baptist, Main Gym, UCSD, Tuesday, February 8, 6 and 8 p.m. 452-4032.

WOMEN'S BASKETBALL, UCSD vs. Southwestern, Main Gym, UCSD, Wednesday, February 9, 4:30 p.m. 452-4032.

MEN'S TENNIS, UCSD vs. Point Loma College, Muir Courts, UCSD, Wednesday, February 9, 4 p.m. 452-4032.

Special Events

26TH BIANNUAL OLD TIME BANJO AND FIDDLE CONTEST. Or is it the 27th? The Friends of Old Time Music, sponsors of the event, aren't exactly sure, but it hardly matters when 100 musicians gather for a day of fun and music.

It is a contest in name only, with the emphasis strictly on good times. And if the last 25 or so are any indication, this one will be as much comedy as competition.

You'll see and hear people from all over the country playing traditional banjo, bluegrass banjo, fiddle, finger pick guitar, flat pick guitar, mandolin, autoharp, dulcimer, harmonica, and much more.

The program will be held in the Gold Gulch area of Balboa Park, a beautiful natural amphitheatre with room for all. It is located in the Pepper Grove area south of the Space Theatre. Festivities begin at 11:00 a.m., Sunday, February 6. It's all free, so bring a picnic lunch, a blanket, and enjoy the music.

"IN DEFENSE OF THE ALIEN," a two-day national conference on Immigration Law and Practice, co-sponsored by the USD Law School and San Diego County Bar Association, Friday and Saturday, February 4-5, Royal Inn at the Wharf. 291-6480 x354.

ST. GUNTHER'S TOURNAMENT. The Society for Creative Anachronism will re-create the Middle Ages in honor of the local chapter's patron saint: pavilions, armed combat and abductions of fair maidens. Redwood Circle, Balboa Park, Saturday, February 5 (opening court at 10:30 a.m., jousting, etc. throughout the afternoon).

WHALE WATCHING, the annual migration of the California Gray Whale can be observed off the coast from Cabrillo National Monument on Point Loma or from whale excursion boats departing daily from H & M Landing, 2803 Emerson Street, 10 a.m. and 1 p.m. weekdays, weekends 9 a.m., 12 noon and 2:30 p.m., 224-1144; Islandia Sportfishing, 1441 Quivira Road, Mission Bay, 1 p.m. weekdays, 9 and 11 a.m. and 1 p.m. weekends, 222-1164; Seaforth Sportfishing, 1717 Quivira Road, Mission Bay, 1 p.m. weekdays, 9 and 11:30 a.m. and 2:30 p.m. weekends. 224-3383.

WHALE WATCHING EXPEDITION to San Ignacio Lagoon in Baja California, February 5-12, led by officials from the San Diego Natural History Museum. 232-3821 x22.

Lectures

"ARCHAEOLOGY IN THE SAN DIEGO AREA," a lecture by Dr. Jason W. Smith and Edward Peltzer, Friday, February 4, 10 a.m., Sumner Auditorium, Scripps Institute of Oceanography. 452-3409.

INCOME TAX SEMINAR, a discussion of changes, loopholes and pitfalls, conducted by Dr. Martin A. Larson, Saturday, February 5, from 9 a.m., Town and Country Hotel, Mission Valley. 291-5088.

"ZEN AND THE NATURAL PERSON." Author Robert Gray will discuss humanity's relationship with nature, Thursday, February 3, 8 p.m., Montgomery Jr. High School, 2470 Ulric Street. 279-2300.

POETS CRAFT SEMINAR, poet Shelley Savren will read and discuss her poetry, Wednesday, February 9, 7:30 p.m., sponsored by the Feminist Poetry and Graphics Center, exploring Family School, 2561 "B" Street, Golden Hills.

"SHOULD THERE BE GREATER GOVERNMENT REGULATION OF OUR ENERGY FUTURE?" The question will be debated by Stuart L. Udall, former Secretary of the Interior, on the pro side, and Professor Bruce Johnson, Director for Research at the University of Miami's Law School, con, Wednesday, February 9, 8 p.m., Saloman Lecture Hall, USD. 291-6480.

"DAS KAPITAL," Walter Koppelman, professor of philosophy at SDSU, will discuss Karl Marx's work, Wednesday, February 9, 7 p.m., Hepner Hall, room 221, SDSU. 236-5147.

"IT'S THE WATER," a discussion of the properties of water and its implications for life on other planets, Thursday, February 3, 7:30 p.m., Southwestern College Planetarium, 900 Otay Lakes Road, Chula Vista. 421-1691.

"EARTHQUAKES IN CHINA," Harmon Craig, seismologist, will discuss his recent visit to Chinese earthquake areas; slides and discussion, Monday, February 7, 7:30 p.m., First Congregational Church, Jackdaw and Fort Stockton Streets, Mission Hills. 459-4653.

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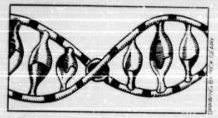

DRAWING BY NICK CEARY

THE RECOMBINANT DNA CONTROVERSY. A debate. From the earliest experiments 30 years ago, it was clear that DNA, the coded building blocks of all organic life, held within its structure the secrets biological researchers had long sought.

In recent years scientists have made tremendous strides in DNA research. The molecules can now be dissected and reconstructed with new codes, allowing a closer look at the processes which may produce such mutations as cancer cells.

The most advanced work, some of which is being conducted at UCSD, also poses serious questions about the safety of such research. The possibility exists, for example, that new diseases may be created for which there is no known antidote.

The guidelines for research safety, as issued by the National Institutes of Health, are the subject of some controversy.

On Saturday, February 5, Robert Sinsheimer, professor of biology at the California Institute of Technology, and an outspoken critic of the new regulations, will debate the topic with Donald Helsinski, Project Director for DNA research at UCSD. It will be held in the Third Lecture Hall, Third College Campus, UCSD, from 10 a.m. to 1 p.m. No admission charge and the public is invited. 452-3630.

"STRESS PATTERNS AND SELF HEALING," a discussion of new developments in stress and tension coping by Evarts G. Loomis, M.D., Thursday, February 3, 7:30 p.m., Grossmont Hospital Auditorium, La Mesa. 465-1700 x321.

RIC MASTEN, Big Sur poet and folk singer, will read and perform at the Fine Arts Recital Hall, Grossmont College, Friday, February 4, 11 a.m. and 8 p.m. Free. 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

"CATHEDRAL" BY JACKSON POLLOCK

DID JACKSON POLLOCK WATCH TELEVISION? Do the directors of those 30-second commercials (packed with 20 different scenes) collect Pollock's art? Is there a connection between Andy Warhol and Alpo dog food?

Yes to all of the above, according to New York art critic Bruce Kurtz. Kurtz believes the general uses of time and spatial conception in TV commercials are reflected in contemporary art, and vice versa, and that as parallel phenomena, their development in the last 25 years manifest the frenetic spirit of our age.

Both visual forms have wrestled with the problems of information—how to present it intensely and succinctly. They have matured and refined themselves: no more sermons from motionless talking heads, no more dense meandering images like Pollock's.

Kurtz will use slides of contemporary art works and video tapes of television commercials to illustrate his provocative ideas.

The lecture will take place at the La Jolla Museum of Contemporary Art, Thursday, February 10. A luncheon at 11:00 a.m. will precede Mr. Kurtz's presentation. Tickets for lecture and luncheon are $3.25 for Museum members and students, and $4.00 for non-members. Reservations must be received by February 9. Admission for the lecture only is $1.50 for members and students, $2.00 for non-members.

The museum is located at 700 Prospect Street in La Jolla. 454-0183.

"BURSA, EDIRNE AND ISTANBUL," Walter B. Denny, professor of art history, will discuss the three Turkish capital cities, Thursday, February 3, 8 p.m., Copley Auditorium, San Diego Fine Arts Gallery, Balboa Park. 232-7931.

"WATER RESOURCES IN SOUTHERN CALIFORNIA," a discussion of California water problems by Gene Coleman, Friday, February 4, 7:30 p.m., Southwestern College Room 301, Chula Vista. 420-1331.

"CITY PLANNING IN ANCIENT GREECE," Dr. Harry A. Anthony, professor of urban planning at Cal Poly, will present an illustrated lecture, Friday, February 4, 7:30 p.m., in the Board Room of the Education Center at 3663 Indiana Street. 234-3289.

Dance

NEW ENGLAND COUNTRY DANCING, called by Francis Filloux with accompaniment by the Vintage Music Company, Thursday, February 3, 8 p.m., United Commercial Traveler's Hall, 4569 30th Street. 286-8469.

ROSAGER'S DANISH GYMNASTIC TEAM will perform Danish folk dances as well as rhythmical, fundamental, jazz, and classical gymnastics, Grossmont College gymnasium, Saturday, February 5, 8 p.m., 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

THE JAN LAWTON SCHOOL OF DANCE will present a recital of student work Sunday, February 6, 1 p.m. at Horace Mann Junior High School, 54th and Trojan. Tickets: $1.50 for adults, 75¢ for children. 582-3435.

Galleries

"ENAMELS 2500 YEARS LATER," second annual invitational showing of a wide range of techniques in enameling by California artists, through February 11, The Sculpture Gallery, 3030 Fifth Avenue. 299-7000.

"AN AMERICAN PORTRAIT," personal thoughts and feelings about America expressed by 35 modern artists in graphics and sculpture; artists include Alexander Calder, Salvador Dali and Henry Moore, through February 13, San Diego Fine Arts Gallery, Balboa Park. 232-7931.

FRANCES CROWELL, collage paintings of geophysical earth forms, relief prints and paintings by Mavis K. Parker, through February 10, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

"BEST OF ALL WORLDS," a multi-media small image art show through February 27, Spanish Village Art Center, Balboa Park.

PENNY LINGO, silkscreen and intaglios, February 7 through March 7, Cottage Gallery, 2523 San Diego Avenue, Old Town. 296-1893.

DONALD BORTHWICK—MICHAEL DORMER, recent paintings through February, Designbank Gallery, 1262 Kettner Boulevard. 235-1916.

BURMESE TEMPLE PIECES, screens and figures from 16th and 17th Century Burma, through February 28, Bozzanus Trading Company, 1401 Camino Del Mar, Del Mar. 755-2646.

"ART OF THE MALAKULA ISLANDS," through February 28, San Diego Public Library, Corridor Gallery, 820 E Street. 236-5800.

"WESTERN AND RURAL PAINTINGS," works by Austin Deuel, Mary Lehman, Olaf Weighorst and others, through February 26, Kesler Art Gallery, 2521 San Diego Avenue, Old Town. 291-0119.

WATERCOLOR, annual exhibit by Frederick and Eileen Monaghan Whitaker, through February 28, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

"BALLET SET AND COSTUME DESIGN," a collection of 125 watercolors commissioned by Serge Diaghilev, includes works by Bakst, Picasso, Rouault and Matisse, through March 13, San Diego Fine Arts Gallery, Balboa Park. 232-7931.

"EQUUS CAROSELLUS," 19th and early 20th Century American carousel horses, through March 4, Founder's Gallery, USD. 291-6480 x354.

PHOTOGRAPHS BY IAN DRYDEN, Camera World's Maximum Aperture Gallery, 6th and C Streets downtown, Monday through Saturday, until February 28. 232-5044.

CARL PROVDER, recent paintings, through February 5, Bard Hall, First Unitarian Church, 4190 Front Street. 298-9978.

"FROM THE TEXTILE TRADITION," an exhibition of contemporary woven works through February 27, ERA Gallery, 1535 East Valley Parkway, Escondido.

MARK RENDLEMAN, recent paintings, through February 18, [illegible] Gallery, [illegible] Orange Avenue, Coronado. [illegible]

"PHOTOGRAPHY AS A MEANS," an exhibition of 2- and 3-dimensional works requiring the use of photographic techniques, including pieces by Man Ray, Claes Oldenburg and Robert Rauschenberg, through February 6, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

PATRICK IRELAND, rope drawings and spatial configurations; Christian Boltanski, stories and posters; Marc Van Der Marck, photographic drawings of industrial structures and bicycle wheels, through March 20, La Jolla Museum of Contemporary Art, 700 Prospect Street. 454-0183.

JOSE LORENZO FERIDO GATPANDAN, oil paintings, through February 17, Sea Gull Art Gallery, 834 West Grape Street. 231-2869.

SERIGRAPHS AND AIRBRUSH ART, works by Larry Smith, through February 10, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista. 420-1331.

"HOLLY" BY FRANK CAPRI

"PEOPLE AND NATURE," a show of color and black-and-white photographs by Frank Capri, through February 14, San Diego Federal, Seventh and C Streets.

HOGARTH PRINTS, a selection from the recent gift to the Wangenheim Room of William Hogarth's works, through February 28, San Diego Public Library Lobby, 820 E Street. 236-5800.

FOLK ARTS OF JAPAN, nearly 1000 items from public and private collections, through March 6, Fine Arts Gallery, Balboa Park. 232-7931.

BEN AND DIANE SAGER, stone and metal sculptures, oils, watercolors, and copper relief work, Wesley Palms, 2404 Loring Street, Pacific Beach.

LANDSCAPE PAINTINGS by 19th and 20th Century Americans, sculpture and drawings by Francisco Zuniga, drawings by C.A. Fries, graphics by Walter Cleveland and Terence Millington, through February 28, Orr's Gallery, 2222 Fourth Avenue. 234-4765.

COLLOGRAPHY, multi-media original printing and paintings by Alex Bozickovic, textiles, jewelry and soft sculpture boxes, through February, Bazaar del Mundo Gallery, 2754 Calhoun Street. 296-3161.

SAN DIEGO ART INSTITUTE, juried membership show for February, one-man watercolor show by Stanislaus J. Sowinski, through February 27, SDAI Gallery, 1449 El Prado, Balboa Park. 234-5946.

EVELYN GUNDERSON, oils, macrame by Samm Hayward, through February, Clairemont Village Gallery, 3011 Clairemont Drive. 292-1309.

THE PHOTOGRAPHER'S EYE, photographs by Gil Pruitt, Wanda Tritten Robin and Jenny Wrenn, through February 26, San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-8961.

"UNITY IN DIVERSITY," new dimensions in painting, poetry and sculpture in an exhibition by Cort Leighe Bhrandt, Eleanor M. Coleman and Anne Varick, through February, Quenzier Art Studio, 7919 Girard Avenue, La Jolla. 459-0305.

"VISIONARY DRAWINGS," one-man show by J.T. Brodie, through February 26, Artists Cooperative Gallery, 3731 India Street. 296-0200.

PHOTOGRAPHS BY JIM HAIR

PHOTOGRAPHS BY JIM HAIR. Photographs of Mexico and portraits of special San Diegans, Unicorn Theatre Gallery, opening February 5, 7456 La Jolla Boulevard, La Jolla. 459-4341.

ART WORLD OF ADULTS from Arrow Center for the Developmentally Disabled, Great Western Savings and Loan, February 5-25, 3342 Rosecrans. 297-5081.

"COAST TO COASTERS," photographic exhibition on the history of the roller coaster from the Smithsonian Institute, Grossmont College Library, February 7-March 2, 8800 Grossmont College Drive, El Cajon. 465-1700 x321.

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JONATHAN SAVILLE

If there is a single element that is absolutely indispensable to the performing arts, that element is a sense of style. It is nice to have genius, technique, polish, intelligence, passion, beauty, and sex appeal, but there are successful performances—in theatre, dance, even music—that lack virtually all of these. An authentic sense of style, in the absence of practically all the professional skills, will nevertheless give us the one feeling without which a performance can never make an impact—the feeling that we are inside the work of art, that we are wearing it like our skin, that it fits.

That is why it is more satisfying to hear a country fiddler playing hoedowns than to listen to an overly romantic violinist of the Russian school scooping and throbbing his way through Mozart. In the first case, the technique, the music, and the tradition of playing and listening form a unity; in the second, the technique is at odds with the music, the tradition is the wrong one, and everything brilliant and beautiful flies apart. For all the superiority of his technique (not to mention the inherent quality of the music he is playing), the schmaltzy Mozartian lacks what the good country fiddler never even has to think about, because it is so natural to him: an impeccable judgment in matters of style.

The Royal Family, which played at the Spreckels last week in the San Diego Fairgoer Series, has no real substance at all—not much of a plot, shallow and stereotyped characterization, banal ideas, scarcely any hold on reality, and not a bit of interest in the eternal problems of human existence. But everyone connected with this utterly trivial pastiche of theatrical life—authors George Kaufman and Edna Ferber, director Ellis Rabb, scenic designer Oliver Smith, costume designer Ann Roth, and actors Eva LeGallienne, Carole Shelley, Sam Levene and Leonard Frey (and a dozen others)—everyone had such a perfect sense of style that the quality of the resulting theatrical experience was considerably greater than what I have gotten from some misguided professional performances of *King Lear*.

Let me give you an example. Leonard Frey plays a wild parody of John Barrymore, totally egotistical, amoral, neurodramatic, self-inflating, self-indulgent, always assuming attitudes and poses, always playing for the gallery even when he is idling about the home of his theatrical relatives (the "royal family" of the title). His present problem (one of a series of such incidents used as a substitute for a plot) is to get a passport, so that he can get out of the country that evening, so that he can escape the menace of a Polish actress he has jilted. He comes right to his bedroom on the second floor of the "Cavendish" New York duplex, dressed in an ostentatiously theatrical bathrobe more appropriate to playing Hamlet, and starts down the stairs as he asks his sister—in a voice of thrilling desperation—whether their manager's attempts to get him a passport have been successful. He is halfway down, and in front of a gorgeous baroque tapestry, when she begins to answer him, in a tentative and placating tone. She cannot get out more than a syllable before he understands her meaning, and uttering a great hoarse cry such as Macduff would use on hearing that his wife and babies have been slaughtered, plasters himself against the wall, in the exact middle of the tapestry, in the attitude of the crucified Christ. The Hamlet bathrobe, the exaggerated vocal inflections, the framing tapestry, the iconographic pose, the preposterous over-dramatization of the stairway itself as a space for grandiose stage events, the spectacle of an actor acting an actor acting himself as an actor—this is *style*. It would never occur to a theatregoer in his right mind to carp at the artificiality and untruth of this portrayal of the way theatre folk live, or (even subtler) to wonder what it all means. Truth and meaning have nothing to do with what is going on in *The Royal Family*, it is an exercise in stylishness, in doing something of no intrinsic worth in the precise manner demanded by its nature and by the tradition it springs out of. *The Royal Family*, in its recent production here, may not have been profound drama and may not have demanded of its actors anything more than the techniques of farce, but it was absolutely terrific theatre.

* * *

I'm afraid I can't say the same for the Cabrillo Centre Stage's production of *The Queen and the Rebels* by Ugo Betti. For one thing, there is a radical difference in the quality of the two plays. As popular Broadway entertainment (which is all it attempts to be), *The Royal Family* has few peers, as a tragic metaphysical drama of ideas (which is what *The Queen and the Rebels* must be categorized as) the Betti play is pale, wan, thin, and quintessentially mediocre. The characters in *The Royal Family* are stereotypes (the theatrical matriarch, the affected actor, the faithful maid, the narrow-minded businessman), but they are full of life, energy, color, their lack of depth is made up for by their brash grandeur. The characters in *The Queen and the Rebels* are equally stereotypical (the noble whore, the greedy cynic, the brutal communist), but the only life they ever exhibit is that of the ideas they represent; they are transparent and fleshless, cliches, mouthpieces, abstractions.

The main difference between these two plays is not that one is a farce and the other a tragedy. It is a difference in approach to the theatre, a difference so radical that *The Royal Family* and *The Queen and the Rebels* seem to belong to irreconcilable worlds, like matter and anti-matter. Kaufman and Ferber must have started out by saying "Let's make a play about the Barrymores" and [illegible] would have begun the order of "I will write a drama to illustrate the power of the ideal and the relationship of illusion and reality." If you knew nothing more about *The Queen and the Rebels* than that, would you feel an irresistible longing to see the play? When the whore with elegant manners and [illegible] feelings is mistaken by the rebels (in an abstract, fictitious Central European country) for their former queen and condemned to death, when we are told that she, the false queen, is in fact more querelike than the real queen (now behaving like a timid peasant), when the prostitute embraces her fatal destiny because she wants to uphold the principle that there do exist ideal persons who die true to themselves—when all this happens, on a stage, in a theatre, with an audience looking for an enhancement of their own vision and emotions, we are a long long way from the Parrymores, whether the real ones or the semi-fictional ones in *The Royal Family*.

The trouble with making ideas the foundation of works of art is first of all that ideas are not the foundation of life, and second that while life is always absorbing, ideas go very quickly out of fashion. *The Royal Family* was first performed in 1927 and except for an occasional reference to some public event or news event we have forgotten, it seems as fresh and new as *A Chorus Line* or the comedies of Plautus. *The Queen and the Rebels* is a quarter century younger, but even in 1951 its Pirandellesque paradoxes about the higher truth of illusion were old hat, and the muddy existentialist catchwords (choice, angst, bad faith, freedom) were already beginning to fade into the junkheap of old philosophical dictionaries. Imaginary gardens with real toads in them make for the best art, as the poet says; and there is even something delightful about imaginary gardens with imaginary toads in them; but art is at the end of its tether when it finds itself producing imaginary Central European countries with metaphysical abstractions in them. The only thing concrete about *The Queen and the Rebels* is its title; if you are interested in royalty, or in revolutions, go elsewhere.

Still, whatever its defects as a work of art, the Betti play might be at least marginally viable in the theatre if it were given a stylish production. That, unfortunately, is exactly what the Carter production is not. With only one exception (the powerful, though ultimately monotonous Commissar Anna of James Ashton), director Mack Owen has not succeeded in giving his actors any sense of the acting style appropriate to this Italian drama of ideas. A Central European soldier, cynically trying to make his way up the [illegible] of the new revolutionary regime, is played with the voice, the accent, the gestures, the self-image of a disgruntled Southern California college dropout. A Central European engineer seems like a nice guy from Chicago. The actresses playing peasants know as much about what a peasant looks like, talks like, walks like, smells like, as a penguin might know about penguins.

Scarcely anyone in this cast has any feeling for how the character he is playing would sit, or fold his arms, or sneer, or shout. The result is an overpowering atmosphere of amateurishness; and, in fact, in my many years of rousing around at our community theatre in Balboa Park, I have never sniffed a production so compellingly redolent of the high school auditorium. For this I blame not the actors but director Mack Owen. Kandis Chappell, for example, the young lady who plays the philosophically minded Central European whore like a petulant El Cajon housewife, was exquisitely in character—in style—as a bored and snooty aristocrat in *Ring Around the Moon* earlier this season. But that production was directed by Craig Noel, whose sense of style is perhaps the greatest of his many theatrical excellences. As to *The Queen and the Rebels*, whatever excellences it may have are completely obscured in the current staging, which is comparable to *The Art of Fugue* played on an ocarina.

* * *

The San Diego Opera's *Die Fledermaus* was by no means as bad as that, but it was certainly not as good as it ought to have been. Its chief defect was its inability to refrain from treating this delicious Viennese operetta as though it were a Broadway musical. Johanna Meier, as Rosalinde (rather cheerful about seeing her husband go off to prison for a week, rather complaisant about being flirted with by a tenor), had the virtue—unusual in this production—of projecting a lively, theatrically solid character, but she was far too brazen, too sarcastic, too Eve Arden-ish, for the much more delicate coquetries Johann Strauss attributed to this character. Her acting style belonged much more to the farcical exaggerations of *The Royal Family*. So, for that matter, did the amusing, vulgar, and overdone parody of an Italian tenor, played constantly for laughs by Ragnar Ulfung. But Gianna Rolandi's Adele (Adele is the chambermaid) belonged nowhere at all, except perhaps in a junior high school re-enactment of *I Love Lucy*: her soubrette style was as distant from the Danube as from the Crab Nebula. Robert Schmorr's attempt to show us what a drunken Viennese barnkes as like was pitiable. Almost every bit of acting in this production was too gross, too coarse, too slapstick for the subtle Straussian, echt-Viennese style of music, theatre, and life (one eye dry and the other eye moist).

As to the Prince Orlofsky of David Rae Smith, the problem here was not with the acting (which was not bad at all), but with the original concept (whether due to director Lotfi Mansouri or to the San Diego Opera's Tito Capobianco). Orlofsky, as given us by Strauss, is eighteen years old, rich, bored, and sung by a mezzo-soprano. Orlofsky, as given us by David Rae Smith in the San Diego production, was rich, bored, forty-ish, and sang (in a manner of speaking) in a baritone. Why this change? Is it because the management of the opera is afraid the San Diego audience will feel uncomfortable with a woman singing a man's role? San Diego has had plenty of opportunity in recent years to get used to this common operatic convention—we have seen a mezzo sing Cherubino in *The Marriage of Figaro*, and a mezzo sing Octavian in *Der Rosenkavalier* (and make love to a soprano as well), and I do not recall any member of the audience being carried out in a faint. The loss to *Die Fledermaus* occasioned by this senseless substitution was a great one: Strauss composed the music for a female voice; the darker, lower male voice (and the transposition necessary to accommodate the score to it) created heaviness where Strauss intended lightness, and changed the musical texture irreparably. The transformation of Orlofsky from an eighteen-year-old into someone middle-aged altered the characterization brutally, destroyed the character's charm, even intruded a note of nastiness and ugliness. And David Rae Smith's style of delivery, which was of the rhythmic-speech sort familiar from Rex Harrison's performance in *My Fair Lady*, made a repulsive mess out of some of Strauss's loveliest music.

That brings me to the singing. A sure sense of style elsewhere in the production might have made up for the generally defective vocal performances, but since there was nothing authentically Viennese (or even internally coherent) about the style, one could not overlook the dreary, shabby, provincial and unmistakably second-rate quality of the singing. Only Miss Meier sang well, and a million thanks to her for that. Mr. Ulfung, the tenor, was consistently flat, Miss Rolandi, the Adele, had so strong a wobble that one could not be sure when she was intending to trill and when she was doing it inadvertently; the rest of the leading singers, including Cornelis Opthof, John Darrenkamp, and Michael Terry, would certainly have had adequate jobs if cast in *Man of La Mancha* or *Sweet Charity*. The conducting, by Judith Somogi in the performance I attended, was superficial and hurried, never allowing the Viennese lilt or the Straussian sentiment to interfere with her efficient job of running through the thing and getting it over with—the overture, for example, had that hasty, haphazard quality one hears at musical comedies, where the overture is thought of by audience and conductor alike as a mere background to seat-finding and last-minute conversations. I would rather have heard that country fiddler. At least he would have done justice to the music he was playing. ☐

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CARMELITES

(continued from page 1)

supported exclusively by the rich, who then figured constantly in their prayers. If they lived an austere life, in a small group (initially the limit was 13, and it has now climbed to 25), then even the poor could contribute—if only a nickel's worth of rice—and be prayed for continually. So she founded the Discalced Carmelite Order, in which the religious lived simply and poorly on alms in a small, family-like group, effectively isolated from the distractions of the world—free to reflect on God and offer prayers in intercession for others, in the contemplative Carmelite tradition.

"Discalced" means, literally, "without shoes." "We wear thongs, and sometimes stockings," Mother Amata said. "In Saint Teresa's time, some of the religious actually went barefoot no matter what the weather, so'll she put a stop to it—that, she thought, was really taking things too far. She was such a *sensible* woman," she concluded warmly. Today, the "discalced" branch is the dominant tradition, with about 65 houses (about 10 to 25 members in each one) in this country, and only a few "calced" houses.

Mother Amata entered this community 46 years ago, four years after it was founded. She was 24 years old. I look at her in some surprise, and say she looks at least ten years younger than she is. "Come to Carmel and live forever!" she laughs merrily. Then she adds, "It is the life. We are removed from the tensions, the anxieties, that people have to face outside." She would not, in any case, know how young she looks, since she has not seen her countenance since she entered. "That was one of the vanities that Saint Teresa thought we could do well without," she chuckles. "Although I do notice the novices and postulants, when they first get their habits, looking sidelong at their reflections in the windows as they pass." She alludes to Saint Teresa often in our conversation, and in a way that makes me have to remind myself that Teresa lived four centuries ago. She seems rather, to have been a much-cherished, admired, and enjoyed contemporary of Mother Amata's; the distance is simply not there.

I ask how the community has changed in the past 46 years. When she entered, she says, she did not expect to leave again until her death. Today, particularly since Vatican II, the religious go out to vote, for doctors' appointments, for meetings with others in the Church. At that time, too, there was a double row of bars in the speak room, nothing like these which are about five inches apart—and through which, if I shift from time to time, I can see her face unobstructed. There were heavy black curtains behind the bars then, and the nuns were black veils, so that only the dimmest outline of a countenance could be glimpsed.

> Approaching her seat by the bars, she says with a look of amusement, "I must tell you that I woke in the night and thought to myself, 'Am I doing what Jimmy Carter did in his Playboy interview?' "

Since Vatican II—and especially in the last five years—this and other Carmelite houses have been in a state of flux. Each house is autonomous, and thus is making its own private adaptations to the call for renewal. "In spiritual matters, I am subject to the Father General—but in nothing else. They have no right to tell me how to govern my house, how to schedule the horarium (daily prayers), handle the finances, or to decide such matters as whether or not the chapel should be open to the public." The chapel is open for Mass each morning, and the day's schedule has been made much more flexible, allowing the sisters to make many of their prayers where and when they want. There is also a large library, which has novels, detective stories, and current periodicals (*Newsweek, U.S. News & World Report, Scientific American*), as well as scriptural texts. And there's a one television. This day, the nuns watched the inauguration.

An autonomous house led by a strong superior has been characterized as a "family" house. Mother Amata refers to as "grown-up little girls." "Shared responsibility" was a key Vatican II term, and in this house the nuns are taking part in the decision-making process, struggling to find the proper balance—so that they will still have the serenity and stability necessary for prayer and development, without their adult powers of choice and responsibility being stunted. "It's hard for those who grew up under the protection of that stability to release it," says Mother Amata, "and it's hard for the young ones, who never have known it, to realize we need some of that tradition."

One example of something they debated together was the decision about going out to Sharp Hospital, to be trained in pap-s tear lab work, in an effort to earn at least part of their living. The community had traditionally been supported largely on alms, but another recommendation of Vatican II was that they move toward earning their own living. But how to do that, enclosed? They baked altarbreads, laundered altarcloths, sewed vestments—which they still do—and then the opportunity arose for six of the sisters to go out to Sharp, in a year's program. "That was a very daring decision, to run the risk of leaving enclosure. We agonized over it for about two weeks—bringing up issues like did we all realize that the ones who remained here, doing the cleaning and cooking, were just as important as the ones who would go, that it was they who would be freeing them to go?

"You see, we are very aware that our order is over 400 years old, and this community is 50 years old, and tradition can become rigid. So we are open to dialogue which can be very painful and threatening. Despite the fact that we're traditional in wearing these habits, and keeping to the old fasting (though it's not as rigorous as it once was), we're at the same time quite inormal and unconventional." Each house, Mother Amata stresses, has a particular personality—like a family—its own jokes, its own favorite foods, its own feast days, its own temperament. There are women called to Carmel who are much too conservative for this house, but would do well in another.

The birds—whose song outside our window is incessant—are also part of these Carmelites' attempt to earn their living. They are raising and selling parrots, finches, parakeets, cockatiles. The birds began as a hobby for one of the sisters, and have now evolved into a low-keyed, quasi-commercial enterprise.

Speaking of the changes of Vatican II, Mother Amata said that one she had hoped would come—and did not—was the abandoning of the formal canonization process. "I don't really think—I suppose this is heresy," she interrupts herself, laughs, and continues, "that we need all these formal applications to show that these people are indeed sanctified, in heaven.

"After all, people become saints in their lives, and canonization is only a recognition of this. There are people today who are every bit as heroic in their practice of virtue, their devotion to God and their neighbor, as the Saints were—but I doubt they are going to make it, partly because there just isn't enough money." There is tremendous expense, she explains, in the clerical work, research, and traveling involved in putting forth a potential saint's candidacy.

There are many saints special to the Carmelites—among them Saint Teresa, Saint John of the Cross, and Saint Therese, a 19th Century Frenchwoman who died at the age of 23, and whom the nuns here call "the little flower." I mention that I tried to read Therese's autobiography, but found it too saccharine. "When I first read it, I thought it was sickening, flat," Mother Amata responds. "But it's not, if you try to live it."

I had noted some ambivalence earlier, when we talked about the changes since Vatican II—does she really think they are for the best? She unhesitatingly replies that it is much better now, and much harder—but then freedom is always difficult. She says it is particularly hard to govern at such a transitional time, and she hopes to have served her time as prioress come next election. A prioress is elected every three years, can serve two consecutive terms, and then must take three year; off before serving again. The community's foundress, Sister Emmanuel, was prioress on and off for many, many years, and died just two years ago. Mother Amata has served as prioress sporadically since 1959, and while she admits that certain powers of the position are attractive to a clearly strong-willed character like herself—she, for example, enjoyed being able independently to draw up the plans, with an architect, for the re-designing of the chapel—they are far outweighed by the burden of being responsible to God for the spiritual growth of all the women under her.

There are 20 sisters under Mother Amata, and the youngest of them is 23. It takes about seven years from entry to full profession, final vows. If women come at 18 or 19, they are generally told to wait a few years; it is preferred that they be independent, and have made a place for themselves in the world, before opting to join this life. Mother Amata seems to bristle slightly at the thought that the would accept what she calls "escape voestions." "This is no place to escape," she declares flatly. "If you don't really have the vocation, you'll go stark raving mad. You must be mentally stable, emotionally mature—strong enough to endure the personality's being stripped down to its basic components, and to then build on that." After World War II, she adds, the order had to guard against a lot of "escape vocations" what with the atom bomb, the general moral permissiveness and social upheaval many people were afraid to live in the world, and felt they would be safest inside a religious community, with virtually no outside contact. There has been an upswing in applicants in the last three or four years—they have four novices now—which she sees as reflective of the growing interest in religious life, the widespread spiritual seeking. All the California Carmelite houses, she says, are full.

"Having a vocation," Mother Amata explains, "means feeling a call for this kind of life. You must have a personality that will develop, the capacity to grow—you can't live this life and stagnate. Everyone who does have a real vocation, though, just *blossoms*. They're mentally stimulated, they grow spiritually, their personality develops, and if all this does not happen, it means they do not have the vocation, and difficult as it is I must tell them.

"And even for those who do have the vocation, it's not idyllic. I don't mean to idealize it, there's a great deal of suffering involved, as well as joy. This whole business of remaking your personality, leveling off the selfish areas, the frustration of the will to power, clash of strong personalities. ..don't get me wrong," she laughs. "It's not all beer and skittles."

Unlikely as it might at first seem, this life—in which silence and solitude are such priorities—is most difficult for one who is inclined to be an introvert. "It lends itself to an outgoing person, one who is open to others, intellectually curious—a person who can take responsibility and face up to the fact that she will encounter failure and run the risk of that," says Mother Amata. "The more introverted individual, however, who is always hedging her bets, and analyzing herself, ends up thinking about herself and not God."

It is time for the inevitable question. Clearly, she now has many of the requisite qualities for a strong and independent personality, intellectual vitality, breadth of vision, and a warm openness to other people that makes her such delightful company that the hours are speeding by. But still, why *this* vocation? It is so easy to imagine her active, compassionate, and accomplishing, in the world.

She answers the question, first by way of a summary autobiography. The eldest of four girls, she grew up in a small rural town in Illinois, then went to college planning to become a chemist. She had to earn her living before she'd completed her degree, however, and became involved in a very work. But she felt drawn to the life of a religious, and though she could have become a teaching nun, she was afraid that in her great propensity for getting involved with people and all their problems, she might forget her real aim: to help

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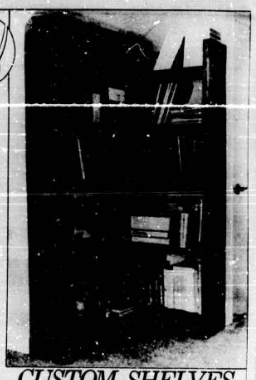

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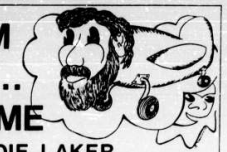

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people by prayer, and give her life to God.

I told her that there was something I'd been wondering about ever since I'd read a passage in Saint Teresa's autobiography, in which she tells how as children she and her brother used to read the *Lives of the Saints*. I starting of the martyrdoms through which many had passed. little Teresa thought "they had purchased very cheaply, the sight and enjoyment of God"—and she and her brother made a plan to go to the country of the Moors, and beg their way for love of God, so that they might be quickly put to death, and thus attain eternal life. Now presumably Teresa advanced from this desire for divine insurance—she does in fact later say that she was at first moved more by "servile fear" than love—but what part might this fear of damnation play in the choice of such a life?

Mother Amata grins, and replies that as a matter of fact she can remember, in her x-ray job days, running herself on a rooftop and reading the *Life of Saint Teresa*, and thinking to herself, "I'd rather have my purgatory here than in afterwards—so the best thing to do would be to enter a religious community." That, however, was a very early, naive notion. "What it comes to is that I feel I can do more for the world here than in any other situation. It's not what made me think of it first, but it's why I came. And I think most of the sisters came here for the same reason."

The idea of them as isolates, cut off from the world, is a mistaken one, she emphasizes. For one thing, many of them—including her—are politically geared. She recalls in one church service petition her having asked for repose for the soul of Saul Alinsky ("some in the community didn't know who he was, and others were very upset," she laughs). She considers herself a feminist, is delighted about the Episcopalian women being ordained as priests, and thinks that it should and inevitably will come in the Catholic Church as well, though it will probably take some time. She is radically opposed to the death penalty. All these views, she stresses, are strictly personal, she is not speaking for her Order, her convictions are her own. But she wants to make very clear that her being cloistered does not separate her from the world. Quoting Pope John XXIII, she says, "There is nothing that can happen in the world, or in space, that any contemplative should feel removed from, for she is interceding with God for all the world."

They receive thousands of letters from people asking for their prayers; some people call, and leave a request on tape; others come. The nuns here as a rule see only friends or family, when a stranger comes, it is Mother Amata who goes to the speak room. "A lot of people come for advice—of course we don't give advice, and no one *really* wants it. Given someone compassionate to listen, and a little weeping, they can usually talk out and resolve their own problems. Very few people have the time to listen today. But we're always here.

"I really believe in the power of prayer," she continues quietly. "That God has his graces, and wants to shower them on us, but will not unless we come to him—because we do have free will. So we pray for people who don't pray, and for those who ask for our prayers. God has attached the obligation of prayer to the graces—now granted he could just give them, but if he protected us from all pain put on us no efforts to improve ourselves in the love of people, why then we'd be slaves, *here*, and it would be unworthy of free men. Or women," she adds quickly, with a smile.

THE NEXT DAY, we meet again in speak room two. "Well," Mother Amata greets me, "and how are you coming along with your book on the life of the Prioress? Really, I feel I've been so garrulous, going on like a chattering brook!" Then, approaching her seat by the bars, she says with a look of irrepressible amusement, "I must tell you that I woke in the night and thought to myself, 'Am I doing what Jimmy Carter did in his *Playboy* interview?' "

That sets us to giggling for a while, and then she says that Carter was just trying to be as open and honest as he could—as she has—but he later said that if he'd had to do it over again he certainly wouldn't have. I tell her I think she's given me nothing scandalous, and she offers to answer any remaining questions I have before bringing in the other nuns she's corralled. We tick off the topics.

—The vow of chastity. She does not foresee its changing, for the Carmelites. "What is really is is freeing yourself for total love—free from the confinement of a single love, an exclusive relationship, free to love God in any person. I know chastity is not a much-admired virtue today, but it leaves you free to love without demanding anything in return. And we have to face the fact," she continues easily, "that in the past, Medieval times, women came to monasteries not of their own choice, and that fostered a great deal of lesbianism. But people today have made the choice themselves, and they are not looking for that kind of release."

—Are there any blacks in this community? No. Only one black woman ever applied here, says Mother Amata, and her color couldn't have mattered less to the sisters, but she couldn't forget about it. "She wrote a letter to Mother Emmanuel, saying 'Would you accept me as white? And Mother Emmanuel wrote back, 'Yes, the sisters will accept you as white—but will you accept them as black? She didn't write again."

—What is the relation of the Trappists to the Carmelites? "They are really not similar, but helpful to each other. We both borrow doctrines, and readings, and use each other's saints. There is a certain mystique about both, and both are contemplative—but the Carmelite spirit is hermetical, and the Trappists are devoted to community life. So while our penitence is to try to live alone a great deal, the Trappists' is that they are never alone—they eat together, sleep together. There is however a certain warmth and sense of personal relationship to God that is like the Carmelites."

—Have the pharmacies made inroads here? "I don't want to say that it goes against the Carmelite tradition, but it is not the Carmelite tradition. Ours is hermetical, a life given to the internal experience of God, a withdrawing in prayer to be with Him, in very private conversation—whereas theirs is shared prayer, with many external manifestations, such as speaking in tongues, and prophecies."

My questions *are* nearly run through, but I see that Mother Amata has something that she wants to initiate. "I am speaking strictly for myself," she begins, "but I feel that contemplative prayer is natural to *any one*, because it is looking at I' ings with wonder and joy. A child is a natural contemplative, but too many of us lose that faculty as we grow older."

All one needs for contemplative prayer, she continues, is a belief in a personal relationship with God. In fact, she finds it difficult to understand considering all the pressures and strains and the pace of the world today—how people outside could pray in any mode other than the contemplative. "Take yourself, for example," she says earnestly. "You can have *con*templative prayer when you're driving along, or when you see a beautiful sunset. All you have to do is to be still, and think that the Creator gave you those colors to enjoy, and rejoice ..."

I assent. It is the close-ness she has attached the obligation of prayer to the graces—now granted he could just give them, but if he protected us from all pain put on us no efforts to improve ourselves in the love of people, why then we'd be slaves, *here*, and it would be unworthy of free men. Or women," she adds quickly, with a smile.

THE NEXT DAY, we meet again in speak room two. "Well," Mother Amata greets me, "and how are you coming along with your book on the life of the Prioress? Really, I feel I've been so garrulous, going on like a chattering brook!" Then, approaching her seat by the bars, she says with a look of irrepressible amusement, "I must tell you that I woke in the night and thought to myself, 'Am I doing what Jimmy Carter did in his *Playboy* interview?' "

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—The vow of chastity. She does not foresee its changing, for the Carmelites. "What is really is is freeing yourself for total love—free

have you *been* here—thinking to myself that she doesn't look 75, more like 21. The group breaks up in hilarity, chortling about how this sister was given special dispensation from the Pope to come in as a two-year-old. It turns out that she has indeed been in 25 years, and is now 46. No one in this group has been in for less than 18 years, and their ages range, incredibly, from 37 to 56.

I ask them what was the hardest thing for them, when they entered, and add that Mother Amata said of her it was the "slavery to the bell" which sends them to bed, calls them to rise, summons them to work and to prayer all day long. It is a way, she had explained, of breaking their attachment to their will, to what *they* wanted to do.

Everyone decides that learning to live closely with 21 strong-willed characters was one of the most difficult things—like "living with 21 mothers-in-law," one laughs. They had no concept of community life before, and here found themselves living with women so different that in the outside world few would have come together of their own accord. "You wouldn't think God had a brain in His head when he put these people together!" quipped one. "But that's why, so the rough edges would be rubbed off." When the conflicts arise, they just try to talk them out. Anger is an entirely acceptable emotion, they say, and the struggle is just to channel it constructively.

They *are* a diverse group. One says she'd always wanted to be a religious, since she was a child. Another says that it was the last thing she would ever have dreamt of—she graduated from Marquette University in Illinois, and was an accountant, before she entered at 24. Another had been a nurse, and joined at 20, 22 years ago. Yet another had been a pediatrician, then bec, me a psychiatric psychiatrist with a well-established practice in Los Angeles, when at the age of 40 she entered the community. Stories such as this last are a ton to understand. "It's a different hemisphere decision, not left," she says. "It's irrational, in most cases you can't explain it." And another nun, with strong, even features and delightfully quirky sense of humor tells me, simply, "I would never have understood it if it hadn't happened to me."

They seem, to agree, also, that the reason they chose this contemplative order—rather than an active one which today especially would afford

them so many options in lifestyle—is that they felt they could touch more people through their constant prayer than any other way. One quickly adds that of course that is his, her personal feeling, she's sure an active nun wouldn't agree. Turning to the sister who had been a pediatrician, one asks, "What if you had been a missionary doctor, do you think that would have been satisfying?" No, she shook her head, it would not have been enough. She is by no means suggesting that tending to people's bodily needs is not important, clearly, it is. But for her, she felt she could never do enough outside. Here, she's become even more sensitive to the needs of the world than when she was there, tending to them daily. "As you hit upon your center, you become more aware of the world, not less; they all become a part of you." I like Mother Amata, they speak with quiet conviction about the power of prayer, and all the people who ask them to pray for them. Not only Catholics, people of any faith—agnostics too, if they feel like trying it. The only requisite, one laughs, is that "you have to *kind of* believe in prayer—at least enough to give it a twirl!"

Their day begins at 6:30 a.m. when together they say the Divine Office. Mass is held at seven in the chapel, usually attended by people from the immediate neighborhood. The sisters sit in a recently constructed area off to the side, so that they can see the altar but not be seen by the congregation. Breakfast follows, and from eight to nine is the first of two daily required hours of "mental prayer." As Mother Amata had explained it, mental prayer begins with what is more commonly experienced as meditation, and then simplifies itself until it's more of a "vague consciousness of God's presence." If the sisters do not want to have mental prayer at that particular hour, they do not have to at a loss to understand. "It's a rigid hemisphere decision, not left," she says. "It's irrational, in most cases you can't explain it." And another nun, with strong, even features and delightfully quirky sense of humor tells me, simply, "I would never have understood it if it hadn't happened to me."

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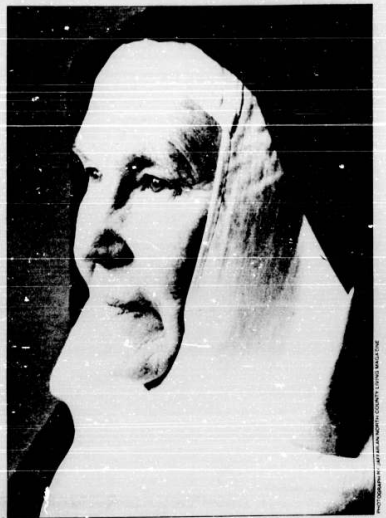

more hour's recreation together after that, followed by prayer and free time. There are, all in all, seven prayer times during the day. And the sisters pass most of their meals and working hours in silence, so that they can be prayerful then too. I comment that this must be a hardship—they can't talk at all while they work? "You can ask a necessary question," one replies "Yes," rooms another, "like, 'what's for supper?' " Seriously, she adds, having just two hours' talking time is not hard, because if you're called to this life, you *want* the solitude and silence. Often, it's harder to have recreation. And each sister has her own cell, with a bed, desk, chair, and cupboard—pictures on the wall if they want.

Two of these nuns were part of the group that went out to Sharp Hospital to be trained in the lab work. They laugh, now, about how when they first went there the people were so nervous about them—their instructors had been warned not to touch them, not to give them coffee breaks because they weren't allowed to drink it. (They are.) I recalled Mother Amata's having spoken about the great risk of that decision. "The risk," one explained, "was that we'd get another orientation, after so many years inside. Change is risk, after all, and especially from a situation as set as this." And how did it affect them? "I think it made us feel less dependent upon enclosure, less afraid of losing it: we knew then that it was the real thing, almost like we didn't need the four walls around us. In short, we gained confidence. But at the same time that we saw we could do without it, we came to value it more—for the solitude and silence that it ensures us." Another adds, "It puts into focus much that you get entrapped in outside, social things, that have no meaning for us."

I ask them what they miss. For a minute or so, they seem hard put to name it. "I'd like a steak, about this thick," one offers. A rueful, checked bouncy sister from Kansas says, "Sports! Bowling, golf, tennis." They used to play volleyball, but that died out. Another offers, "Really I have what is important to me. I think I miss, though, at Christmastime especially, having nothing to pass out, no gifts. It has to be 'I'll pray for you, dear!' "

"I missed my independence terribly, when I first came," one says. "Life is so structured here. But then, gradually, my values changed—and also our life became a little less structured. When I first came, our day was much less flexible, we couldn't go to the library whenever we wanted, we had to all be doing pretty much the same thing at the same time.

"Of course, I remind myself that people outside have structured lives, too," she considers. "But here, there certainly are fewer options. I can't just get up in the morning and say, 'I'm going to the beach today!' "

Would they like to go out more, do they think that this is something desirable that will come? Not really. "There is so much happiness, joy

(continued on page 32)

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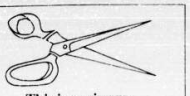

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The Music Scene is compiled every Sunday. Send information and photos to:
READER MUSIC SCENE
P.O. Box 80800, San Diego, CA 92138, or call 295-6176 by Sunday.

San Diego Concerts

Dell and the Sensations and **The Roots Band:** Thursday, February 3, 7:30 and 10 p.m. La Paloma Theatre, First and D Streets, Encinitas. 453-4367.

Josh White: Backdoor, Saturday, February 5, 8 and 10:30 p.m. SDSU. 286-6582.

Steve Miller Band and **Norton Buffalo:** San Diego Sports Arena, Saturday, February 5, 8 p.m. Sports Arena Boulevard. 224-4176.

Old Time Banjo and Fiddle Contest: Gold Gulch, Balboa Park, Sunday, February 6, 11 a.m. Call Folk Arts for information. 291-1786.

Moss Allison: Montezuma Hall, Monday, February 7, 8 p.m. SDSU. 286-6947.

EMMYLOU HARRIS

Emmy Lou Harris: Montezuma Hall, Tuesday, February 8, 8 p.m. SDSU. 286-6947.

Nat Adderly: Backdoor, Monday, February 14, 8 and 10:30 p.m. SDSU. 286-6947.

Albatross: Nova, jazz, Tuesday through Saturday, 1309 Camino del Mar, Del Mar. 755-6745.

Foghat with **Ambrosia** and **Dantalian's:** San Diego Sports Arena, Thursday, February 10, 7:30 p.m. Sports Arena Boulevard. 224-4176.

Natalie Cole: Golden Hall, Friday, February 18, 7:30 p.m., San Diego Convention Center. 236-6510.

Ancient Mariner: Stone's Throw oldies and contemporary, Wednesday through Saturday, 2725 Shelter Island Drive. 224-6242.

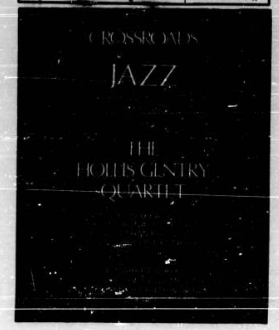
Anthony's Harborside: Rose and the Arrangements, Tuesday through Saturday, 1355 Harbor Drive. 232-6358.

The Dramatics: Golden Hall, Sunday, February 13, 7:30 p.m. San Diego Convention Center. 236-6510.

Clubs

Alamo: Munds and Wood and Blazing Saddles, country, Tuesday through Saturday. 3083 Clairemont Drive, Clairemont. 279-2240.

Atlantis Restaurant: Weekly Dues, funk and rock, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.



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- ★ MONGO SANTAMARIA — APR. 19 thru APR. 24
- ★ MARTHA REEVES — MAR. 1 thru MAR. 6
- ★ DIZZY GILLESPIE — APR. 26 thru MAY 1
- ★ CHICO HAMILTON — MAR. 8 thru MAR. 13
- ★ GEORGE SHEARING — MAY 17 thru MAY 22
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Aztec Bowl: St. Louis Express, country rock and top 40, Tuesday through Saturday. 3056 30th Street. 283-3135.

Bacchanal: Satisfaction, rock and funk, Tuesday through Saturday. 8022 Clairemont Mesa Boulevard, Clairemont. 560-8662.

Bay Lounge: Rita Moss, dance music, Tuesday through Saturday. Vacation Village Hotel, Mission Bay. 274-4630.

Billy Bones: Nat Brown, Wednesday through Saturday, jazz. Sunday, 958 Hornblend, Pacific Beach. 272-2780.

Black Angus: Summer Wine, pop, Tuesday through Saturday, 1000 Graves Avenue, El Cajon. 440-5055.

Black Angus: Lighter than Air, pop, Tuesday through Saturday, 711 E Street, Chula Vista. 426-9200.

Black Angus: Johnny Earl, piano, Tuesday through Saturday, 5247 Kearny Villa Road, Kearny Mesa. 279-3100.

Boathouse: Larry Page, guitar and piano, Wednesday through Saturday. Brian Sherman, mellow sounds, Sunday through Wednesday. 2040 Harbor Island Drive. 291-8010.

Boom Trenchard's: Cass, vocal jazz, Tuesday through Saturday. 2888 Pacific Highway. 291-5555.

Botsford's G.d Place: Steve Vaus, folk, Sunday and Monday. 1265 Prospect Street, La Jolla. 459-8282.

Bushwakker: Chuck and Mary Perrin, contemporary, Tuesday through Saturday. 1299 Camino del Rio South, Mission Valley. 299-3544.

Cafe Del Rey Moro: Manic, folk guitar, Wednesday through Sunday. 1549 El Prado, Balboa Park. 234-8511.

Carousel Inn: Steve Korosec, Wednesday and Thursday; Vic Phillips and the Cadillac Cowboys, Friday and Saturday. 3765 6th Avenue, Hillcrest. 298-3510.

Catamaran: The Magic II, novelty music, Polynesian Room, Wednesday through Sunday. 3999 Mission Blvd., Mission Beach. 488-1081.

Chuck's Steak House: Brothers, Thursday through Saturday. 1403 East Valley Parkway, Escondido. 746-5100.

Chuck's Steak House: Zzaj, jazz, Thursday through Sunday. Bowen and Richards, rock, Monday through Wednesday. 1264 Prospect Street, La Jolla. 454-5325.

Colony House: Shirley Allen, piano and vocals, Monday through Friday. 773 Third Avenue, Chula Vista.

Coloseum: Evening Star, mellow, Friday and Saturday. 3737 Camino del Rio South, Mission Valley. 560-1212.

Concepcion Bay Cantina: Lock, Stock, and Barrel, country rock, Wednesday through Sunday. 2806 Shelter Island Drive. 224-3611.

Le Cole d'Azur: Gee Richard, minstrel, Tuesday through Saturday. 1250 Prospect, La Jolla. 454-2434.

Country Bumpkin: Denver and the High Country, Wednesday through Sunday. 7852 Palm Avenue, Imperial Beach. 429-1161.

Crossroads: The Hollis Gentry Quartet, Thursday through Sunday. 345 West Market Street, downtown. 233-7856.

Dick's at the Beach: Daryl plus J. rock, Friday and Saturday. Natural Fact, rock, Sunday. Fanny, Nook, and Cranny, Monday. 327 N. Highway 101, Solana Beach. 755-7672.

Dirty Dan's: Noonny Rickett and Company, funk and disco, Monday through Saturday. 4000 Kearny Mesa Road, Kearny Mesa. 278-2230.

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Music Scene

Elario's: Simmon and Browne, dancing, Tuesday through Saturday, Torrey Pines Road at La Jolla Shores Drive. 459-0541.

El Cortez Sky Room: Jacob's Band, dancing, Tuesday through Saturday, 7th and Ash Street. 232-0161.

Fogcutter: Tony Sarachi, Monday through Saturday; Jim and Ed, Sunday, 2858 Carlsbad Boulevard, Carlsbad. 729-3189.

The Greenery: Rick Saxton, folk, Wednesday through Saturday, 4474 Mission Boulevard, Pacific Beach. 276-5831.

Halcyon: The Stephens Brothers, rock, Tuesday through Saturday, 4260 West Point Loma Boulevard, Point Loma. 225-9559.

Hamburguesa: Marsha Kaleg, Wednesday, Friday and Saturday, 4016 Wallace, Old Town. 295-0584.

Hungry Hunter: Roadwork, rock, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Infinity Disco: Devotion, disco, Wednesday through Sunday, 8622 Lake Murray Boulevard, La Mesa. 464-8001.

Iron Maiden: John Carrol, piano, Tuesday; Jo Treanor, piano, Wednesday through Saturday, Balboa and Genesee, Clairemont. 279-2033.

Islands Lounge: El Ritual, Latin music, Tuesday through Saturday, Hanalei Hotel, 2270 Hotel Circle North, Mission Valley. 297-1101.

Ivanhoe: Nightowls, dancing, Tuesday through Saturday, 14240 Poway Road, Poway. 566-2570.

Ivy Barn: Mary Von Vleck, folk, Tuesday through Saturday, 911 Camino del Rio, Mission Valley. 298-9164.

Jacob Taylor's: Day Break, soft rock, Friday and Saturday, 2730 Via de la Valle, Del Mar. 275-1131.

Jay's Vegetarian Cafe: Glen and Marby, mellow music; Crabgrass, mandolin, banjo, and fiddle, 134 West Douglas, El Cajon. 442-1131.

Jolly Roger: Rich Faulkner, folk, Tuesday through Saturday, 8310 Clairemont Mesa Boulevard, Clairemont. 560-9771.

BUFFALO GALS BLUEGRASS BAND AT ORANGO'S

John Bull: Brickyard, country, Wednesday through Saturday, 2200 Highland Avenue, National City. 474-2201.

Jose Murphy's: David Bradley and Dusty Best, Thursday; White Legs Walker, Friday and Saturday; Joe Marillo, Sunday afternoon; Jose Murphy's Symphony Orchestra, Sunday evening. Rosie (of The Screamers), Monday, 4302 Mission Boulevard, Mission Beach. 279-2040.

Journey: M and M's, funk and rock, Friday, 5375 Kearny Villa Road, Kearny Mesa. 278-2040.

Lakeside Hotel: Stagecoach, outlaw country, Thursday through Sunday, 9940 River, Lakeside. 443-9591.

La Pinata: Bob MacLeod, piano, Tuesday through Saturday, 569 H Street, Chula Vista. 426-5951.

Little Bavaria: The Screamers, Wednesday, February 9, Carmel Valley Road, Del Mar. 755-1383.

Lost Knight: Autumn, top 40, country, oldies, Thursday through Saturday, 4873 North Harbor Drive. 223-3632.

Lydia's: Latin Fever, Latin-styled music, Thursday through Sunday, 1626 Palm Avenue, Imperial Beach. 575-9914.

Magnolia McKenney's: Wind Drift, mellow contemporary music, Thursday through Saturday, 8861 Magnolia Avenue, El Cajon. 448-8550.

Mandolin Wind: Silent Warrior, dance music, Friday and Saturday; Preston Coleman, old-time blues and jazz, Sunday, Auditions, Tuesday; Don, original down-home music, Wednesday and Thursday. 308 University Avenue, Hillcrest. 297-3017.

Mercedes Room: Kirk Bates, contemporary, Tuesday through Saturday, Bahia Hotel, 998 West Mission Bay Drive. 488-0551.

Mexican Village: Oscar Aria Quartet, dancing, Friday through Sunday; Bobby Breen, mellow, Sunday through Thursday, 120 Orange Avenue, Coronado. 435-1822.

The Mississippi Room: Bob Hinkle Trio, Tuesday and Saturday; Dave Triolzzo Duo, Sunday and Monday, 2201 El Cajon Boulevard. 298-8696.

Mom's Saloon: Shakey Jake, rock, Tuesday through Sunday; Montezuma's Revenge, country, Monday, 943 Garnet, Pacific Beach. 488-3366.

Mountain Mabel's: Dan Murphy, Tuesday through Saturday, 2966 Midway. 224-2401.

NC's Lounge: Jimmy Noone and Teddy Picou, jazz, Sunday, 4:30 p.m., 2674 Imperial Avenue. 235-6807.

Nite Owl East: Bach 'A' La Rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 North Mollison, El Cajon. 447-3854.

Ocean View Room: Annette Stephens Trio, dancing, Tuesday through Saturday; Jim Donahue Trio, dancing, Sunday and Monday, Hotel del Coronado. 435-6611.

Orango's: Buffalo Gals, bluegrass, Fly by Nite Review, Friday and Saturday, 9 p.m., 112 West Washington. Call Folk Arts for information. 291-1786.

Over Easy Production Company: Sandpaper Flute and Tom Cat, Friday; Keith and Dean, Saturday; Sandpaper Flute and Tom Cat, Sunday; Copenhagen, Monday; Jeff Hutton, Tuesday and Wednesday; Keith and Dean, Thursday, 4970 Voltaire, Ocean Beach. 222-2146.

Pal Joey's: Flo Bringham New Orleans Preservation Band, New Orleans jazz, Friday through Sunday, 5147 Waring Road, Allied Gardens. 286-7893.

The Palms Restaurant: Tim Cash with the Messengers of Love, Wednesday through Sunday; The Breeze, Monday and Tuesday, 3003 Carlsbad Boulevard, Carlsbad. 729-2139.

Park Place Lounge: Fame, rock and funk, Tuesday through Sunday; Prysm, funk, Monday, 1280 Fletcher Parkway, El Cajon. 448-4111.

Port Royale: Mike Wofford Trio, jazz, Friday and Saturday, Half Moon Inn, 2241 Shelter Island Drive. 224-3577.

Prime Time: The Sting, rock, Tuesday through Saturday, 5933 University Avenue. 583-6670.

Quinn's Pub: Fanny, Nook and Cranny, good-time music, Wednesday through Saturday; Irish Singalong, Sunday through Tuesday, 5157 La Jolla Boulevard. 488-0848.

Raintree: Goliath, top 40, Monday through Saturday; Westwind, Sunday, 10450 Mission Gorge Road. 280-1141.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday, 2253 El Cajon Boulevard. 297-1313.

Reuben E. Lee: Blue Sky, contemporary, Tuesday through Saturday, 880 Harbor Island Drive. 291-1880.

Rodeway Inn: Bob and Kip, mellow dance music, Tuesday through Saturday, 2901 Nimitz, Point Loma. 224-3655.

Rong Branch Saloon: Copenhagen, boogie, rock and country, Sunday, 6 p.m., 2722 Washington Street, Julian. 765-0320.

Sandpiper Lounge: RPM, rock, Tuesday through Saturday, 1590 Harbor Island Drive.

Sea Dog Lounge: Scott Heyden Show, pop, disco and standards, Tuesday through Saturday, Holiday Inn, 595 Hotel Circle South.

Spanky's Saloon: Splash, pop and disco, Tuesday through Sunday, 2855 Midway Drive. 223-3154.

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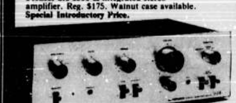

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The Stingaree: Screamers, Thursday through Saturday; Sawdust Charlie, Sunday; Stagecoach, Tuesday and Wednesday. 656 First Street, Encinitas 753-2578.

Sunshine Inn: Rosemary Aranda, Wednesday through Sunday. Mission Boulevard and Ventura Place, Mission Beach. 488-3700.

Surfer: Paul Gregg, folk, Wednesday through Sunday. 711 Pacific Beach Drive, Pacific Beach. 488-3131.

Travelodge: Smooth Satin, contemporary. Thursday through Saturday. 1960 Harbor Island Drive 291-6700.

The Trojan Horse: The Shane Gang, rock, Wednesday through Saturday. 6179 Mission Gorge Avenue 287-5353.

Villa Basque: Thunderbolt, the Wondercolt, rock, Wednesday through Saturday. 8238 Parkway Drive, La Mesa 465-7663.

VIP Lounge: Stainglass, disco, Tuesday through Sunday. Town and Country Hotel, Hotel Circle 291-7131.

Webb's: Copenhagen, country disco bridge, Friday and Saturday. 1921 Bacon Street, Ocean Beach 222-9822.

Los Angeles Concerts

Kalapana and **Bellamy Brothers:** Santa Monica Civic Auditorium. Friday, February 4. 8 p.m. (213) 393-9661.

Dizzy Gillespie: Lincoln Auditorium. Saturday, February 5. 8 p.m. 14th and California, Santa Monica. (213) 392-4911.

Stanley Turrentine with **John Handy** and **Hard Work:** Santa Monica Civic. Thursday, February 10. 8 p.m. (213) 393-9961.

The Steve Miller Band and **Norton Buffalo,** Forum. Thursday, February 10. 7:30 p.m., Inglewood. (213) 673-1300.

Foghat with **Ambrosia** and **Derringer:** Long Beach Arena. Friday, February 11. 8 p.m. (714) 437-2255.

Donald Byrd and the **Blackbyrds** with **Side Effect** and **Karma:** Shrine Auditorium. Friday, February 11. 8 p.m. San Bernardino. (213) 827-1248.

Foghat and **Derringer:** Swing Auditorium. Saturday, February 12. 8 p.m., San Bernardino. (714) 884-0288.

Newport Jazz Festival All-Stars: El Camino College Auditorium. Saturday, February 12. 8 p.m., Redondo Beach Boulevard at Crenshaw. (213) 321-4324.

Hubert Laws and **Earl Klugh:** Royce Hall. Saturday, February 19. 7:30 p.m., UCLA. (213) 825-2953.

The Kinks: Santa Monica Civic. Friday, February 18. 7:30 and 11:00 p.m. (213) 393-9961.

Angel: Santa Monica Civic. Saturday, February 19. 8 p.m. (213) 393-9961.

Clubs

Concerts By The Sea: Vivaldi Latest. Thursday through Wednesday. 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998.

Dante's: Richie Kamuca. Thursday; Larry Carleton and Robben Ford. Friday and Saturday. 4269 Lankershim Boulevard, North Hollywood. (213) 769-1586.

Golden Bear: Lee Michaels and Boy. Friday through Sunday. Huntington Beach. (714) 536-9500.

Improvisation: Phineas Newborn Trio. Monday. 8162 Melrose. (213) 651-2583.

The Lighthouse: Mose Allison. Thursday through Sunday; Bobby Hutcherson. Monday and Wednesday. 30 Pier Avenue, Hermosa Beach. (213) 372-6911.

The Palomino: Freddie Hart. Saturday; Chasin Shooter, Tom Gebr, and Blackfoot. Sunday. 6907 Lankershim Blvd., North Hollywood. (213) 756-9256.

Playboy Club: Maxine Weldon. Thursday through Saturday. 2025 Avenue of the Stars, Century City. (213) 277-2777.

Roxy: New Riders of the Purple Sage. Thursday through Saturday. 9009 Sunset Boulevard. (213) 878-2222.

Starwood: Van Halen. Thursday; Papa John Creach. Friday and Saturday. 8151 Santa Monica Boulevard. (213) 656-2200.

Troubadour: Alpha Band. Thursday through Sunday. 9081 Santa Monica Boulevard. (213) 275-6168.

Whisky: Wolfgang. Thursday through Saturday; Derringer. Tuesday. 8901 Sunset Boulevard. (213) 652-4202.

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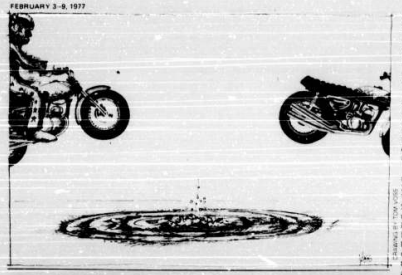

SPORTS OF ALL SORTS

ALAN PESIN

Just A Job

Sitting at home in Buffalo, New York under 12 feet of snow and ice, watching the sunny Andy Williams-San Diego Open on television is probably the best way to spend a lazy afternoon in that town.

But only at the golf course itself can one acquire (besides one's daily ration of Vitamin D) an understanding that professional athletes are not simply actors and actresses displaying their abilities for the pleasure of nationwide audiences. They are men and women working at what they do best. Many of them earn more than a decent living. Many do not.

Arnold Palmer was a welcome addition to this year's tournament roster. He commuted daily from Palm Springs. Flying his own private Lear Jet, he jammed his hand on the throttle during Wednesday morning's fourteen-minute flight to San Diego. Nursing the injury, Palmer shot a 74 on Torrey Pines South Thursday, and a 71 on the North course Friday. He missed the final cut by two strokes. Shrugging off this latest defeat, Arnie gassed up his jet, paid with a company credit card, and returned to the desert for the weekend.

Bill Brask earned $1,000 on the PGA Tour in the last year. He needs to earn another $5,000 by June or he will lose his Tournament Player's card. During Monday's qualifying rounds Brask shot a 69, and after a five-way playoff was made third alternate. Unable to get a sponsor's exemption despite the fact that he is a local resident, Brask received a reprieve when Lee Elder bowed out because of a back injury.

After firing an opening round of 68 and placing up among the leaders, Brask was asked to tell his story again and again. Only Palmer's flights to and from Palm Springs gained more attention. On Friday Brask blew up to a 77. Like Palmer he missed the cut by two strokes. Nobody asked Brask up to the press tent. The TV guys and gals were busy with Tom Watson. That morning the *Union* sports page had given Brask a headline. The next day he got just one line. Below the heading "Failed to Qualify," read "Bill Brask 68-77-145."

Tom Watson won the tournament with a record-breaking 269, 19 strokes under par. Watson has now taken away $76,000 from his last two tourney appearances. Ron Cerrudo has earned $336 in his last two. Peter Jacobsen has put away a healthy $674. And Calvin Peete made $404 here in San Diego, though he failed to make the cut at the previous week's Bing Crosby.

Some Kind Of Man

Meanwhile on Monday night television, five mental retards, led by Evel Knievel, were reaping huge rewards for making fools out of Telly Savalas and Jill St. John.

First up was Orville Kinklebink, who, dressed in a rented tuxedo, blew himself up with four sticks of dynamite. After the explosion Orville staggered about like a kneeless, alcoholic gynecologist looking for his scalpel, while Jill and Telly kept screaming, "Are you there, Mr. Kinklebink?" in spite of his dirt-covered image on a thirty-foot-high screen right behind them.

Jumping Joe Whirlybird was next up, preparing to free fall 84 feet into a slightly damp lounge. Amidst the rafters of the Chicago Amphitheater, Whirlybird shouted, "Damn the torpedoes! Full speed ahead!" and performed a half-gainer in the air. As he lay motionless atop the sponge, Jill whispered, "Is he dead, Telly?"

A quick cut to film footage of sharks being carried on stretchers. The sanguine narrator points out that sharks have pea-sized brains which become damaged if the sharks are not returned to the ocean within two minutes.

Next David Merriweather hung by his teeth from a burning helicopter 800 feet above Miami Beach. Telly wondered out loud whether David was using stickum.

Ron Flip introduced his specially-built snowmobile, the first one ever built to fly. However, Flip failed to attain the required take-off speed and crashed into a Waukegan, Illinois snow bank. It was later reported that Ron had suffered only minor injuries, a slight break of the back, a chipped wisdom tooth, and a crushed dorsal fin.

Saved for the end of the show were the two most exciting events. First, 72-year old high-wire expert Karl Wallenda defied death while clips from Evel Knievel's latest film were shown to the audience. Finally, with only minutes remaining, Knievel, in a crow-led Chicago hospital room, covered with heavy blankets, wiggled his toes, the right foot, the left foot, then both feet at the same time.

Evel Knievel is some kind of a man. ⊙

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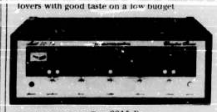
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Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, be sure to check with the listed theatre.

The Adventures of Robin Hood — The athleticism in this Warner Brothers swashbuckler is revealed to be of a dubious nature when Eugene Pallette, built like an egg, outmaneuvers Errol Flynn in a five-minute stick fight on a foot-wide plank. Clearly, the memorized moments in the Robin Hood legend are to be reiterated dutifully, no matter how much stretching of imagination and probability is required: e.g., after setting up an archery contest expressly as a trap for Robin Hood, the heinous Prince and his henchmen fail to guess the identity of the hooded stranger in monk's robes until finally he splits an arrow in two in the center of the bull's-eye. It is the jewel-y color and the general rambunctiousness that spirit the events through to the decisive sword duel in a monstrous underground chamber, with the two arch-rivals casting shadows thirty feet high on the stone walls. Olivia De Havilland as Maid Marian, Alan Hale as Little John; with two top contract cinematographers, Sol Polito and Tony Gaudio, and two top contract directors, Michael Curtiz and William Keighley. 1938. *** (Fine Arts, 2/9 through 11)

The African Queen — An apishly hairy, scratching Bogart and a normally haughty Hepburn appear to thrive and purr and barely conceal their delight under the purported annoyances of the Congo terrain, World War I, and each other's company. And Agee's script seems somewhat trampled-on, functioning as a passive performing-platform for the two twinkling stars. Directed by John Huston. 1951. ** (Cinema 21, 2/4 and 5, midnight)

Alex and the Gypsy — Romantic drama, with Jack Lemmon and Genevieve Bujold, written by Lawrence B. Marcus, directed by John Korty. (Strand, 2/4 and 5)

Alice in Wonderland — An X-rated revision of the Lewis Carroll classic, with Kristine Debell, directed by Bud Townsend, produced by Bill Osco. (Ken, 2/4 and 5)

And Now for Something Completely Different — The first movie, 1972, of the Monty Pyton group is a scattering of scatter-shot skits; and, with fresh starts every few minutes, it features a few stretches of unflagging comic invention. There are also some spluttering skits, more of that kind, and the animation sequences are mainly useful for viewers who have an urge to visit the lobby. * (La Paloma, 2/4 and 5)

Bananas — Woody Allen's movie humor tends to be not very visual, nor very verbal, but very conceptual ("Wouldn't it be a scream if . . . ?"). He must be terrific at the coffee table. So far he has not been the happiest director of his own material, but this giddy mix of Latin American revolution, Howard Cosell, the Jewish Defense League, J. Edgar Hoover, etc., proves often funny despite Allen's absent-minded plotting and directing. 1970. * (Strand, 2/9 and 10)

Beyond the Valley of the Dolls — Russ Meyer's supreme—or simply extreme—monument of ebullience, excess, and put-on, about an all-girl rock-and-roll group (The Carrie Nations) going to Hollywood and falling into wayward, wicked, and weird ways. The whirlwind tour of Tinsel Town and the finger-snapping, bus-rocking cross-country trip sweep you off your feet early, and you never quite regain balance. Even under the soberest scrutiny, Meyer's flashy editing of image and of sound is not to be scoffed at; his uncanny sense of humor is not to be underestimated; and his directing of players — his old favorites (Charles Napier, Erica Gavin) and new discoveries (Dolly Read, Cynthia Myers)—in such cheeky roles as the Heavyweight Champ, a U.S. Senator's daughter, and Superwoman herself, is in the realm of magic. 1970. **** (Strand, 2/4 and 5)

The Big Sleep — The Bogart and Bacall team's playful, pattycake exchanges are very dated now, and the adaptation of the Chandler murder mystery is not as baffling as it's reputed to be. However, there is also a grand confidence in the allure of pungent atmospheric detail, for which director Hawks has a gay, casual knack, and in the 40s' conventions in glimmery, dark underworld scenery—night-time fogs, neon lights, illicit comings and goings and doings. And there are unforgettable impersonations of a debauched sex bomb and a humorless gunman by Martha Vickers and Bob Steele. 1946. *** (Fine Arts, through 2/5)

Carrie — The main ingredients—the adolescent heroine's mystical, mind-over-matter powers, her mother's sadistic, religious zeal, and her classmates' brutal bullying—never interlock with each other. The crazy mother especially, with her Salvation Army frock and her Pre-Raphaelite hairdo, seems to be several decades out of synch with these modern teenagers (the car culture of AMERICAN GRAFFITI is duplicated down to the very same shots and the goldie-oldie on the radio). The girl's supernatural powers serve mainly as a deus ex machina, and are never made to seem any more mysterious or believable than the hocus-pocus in BEWITCHED or I DREAM OF JEANNIE. The best material is on the everyday horrors of high school. Nearly every scene featuring the tense, well-groomed, level-headed gym teacher, Betty Buckley, plays quite credibly. And Sissy Spacek, as the senior class pariah, achieves some affecting moments of shyness, clumsiness, and self-pity, independent of the zany storyline. Through it all—the freckle-faced girl's brutalization at home and at school, the improbable prank played on her at the prom, and her Zeus-like flood-and-fire retaliation—the movie is involved in overstatement. It's almost as if, by their exaggeration, the creators of this horror story doubted the truth of their thesis about the evil lurking in all God's children. Brian De Palma directs the thing with enormous technical proficiency and a very poor sense of emphasis. He makes little of the girl's discovery of her powers (she looks in the library card catalogue under the heading "Miracles," and locates a one-line definition of "Telekinesis"), he skims over the first showdown between mother and daughter, he mistimes the plot surprise just prior to the climactic holocaust, he mislays his imagination during the big destruction scene (a firehose snakes around, knocking people on their asses, as in a Chaplin comedy), and he gets his only measurable thrill, underhandedly, after the story proper has ended. 1976. ** (Century Twin 1; Tu Vu Drive In)

Car Wash — Michael Schultz's ingratiating, low-brow, proletarian comedy, covering a single workday and the diverse mass of employees, customers, and hangers-on at the Dee-Luxe Car Wash, is full of bustle, void of laughs. Its main appeal is the merry-go-round cast of characters: the lecherous Jewish proprietor, his Maoist son, a sulky hooker, an aspiring song-and-dance duo, a recent convert to Islam, a Rev. Ike-type materialistic messiah, a skateboarder, an indolent receptionist who spends all day primping for her imaginary Mr. Right (he suddenly wanders in, straight out of a Winston cigarette ad), and a feisty dude with a prodigious Afro who worships a comic-strip hero called "The Fly" (and whenever he is riled, he begins to buzz). With Ivan Dixon, Richard Pryor, George Carlin. 1976. ** (Fox)

Dark Victory — A wild-as-the-wind socialite (played by a not-easily-likable Bette Davis) is checked in her tracks by a terminal illness, but manages to grow up, settle down, and live a rich life in the brief time left to her. George Brent, with a soothing, soft-spoken bedside manner, does his share, but it is mainly the director Edmund Goulding and his able crew who make the tragic end come as painlessly, gracefully, and upliftingly as possible. With Humphrey Bogart, Ronald Reagan. 1939. ** (Fine Arts, 2/6 through 8)

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Day for Night — Truffaut's demonstrative, wobbly, and somewhat bullying attempt to propose a toast, with which all film lovers are expected to chime harmoniously, to the charming and admirable and fallible folks who come together temporarily and strive for the highest and fumble around somewhat and, ultimately, create a little magic for the millions (what is also known, prosaically, as a movie). Truffaut's aroused, youthful, movie-fan enthusiasm resurfaces in the form of agitated hand-held camera-work, obligatory homages to his deities ("Ah, the books I ordered"—on Hawks, on Hitchcock, on Lubitsch, on Bresson, etc.), and naive miscalculations (a dream scene in which the film director, played by Truffaut himself, is tormented by nightmare voices—"You have to finish in seven weeks... Why don't you film political films?... Erotic films?"). With Jacqueline Bisset, Jean-Pierre Leaud, Valentina Cortese, and Jean-Pierre Aumont. 1973. * (La Paloma, 2/6 through 8)

Death Wish — A nightmare of New York City streets swarmed over by hopped-up muggers who flit and slither like rejects from a WEST SIDE STORY audition. In effect, this Michael Winner exercise picks up from the baleful curtain line of his previous movie, STONE KILLER: "You've got five more minutes, Christians." Winner tries to keep this movie within the tiny, ill-defined area of justifiable rage in order to congratulate Charles Bronson, waging private war on the entire species which assaulted his wife and daughter, whenever he cuts down one of the menaces, insect-like, who pester him in conveniently empty streets, parks, subways. It is a definite missed opportunity that the techniques of accosting were not shown in more of their variety. And the devices used to manufacture emotional heat and lather often groan noisily. Yet it is fairly intriguing to watch a movie that approaches its editorial points — on urban-vs.-rural living conditions, on police politics, on gunmanship and the cowboy mentality in America — with stealthy, whispery, indefinite insinuation. 1974. ** (Tu Vu Drive In)

Don Quixote — Nureyev and the Australian Ballet dancers in a comic ballet based on the Cervantes novel. (UCSD, Mandeville Auditorium, 2/4 and 5)

Don't Look Now — Nicolas Roeg's psychic thriller, from an intrigue-and-romance-in-Venice story by Daphne Du Maurier, is largely feints and loose ends. With the jagged abruptness of the editing (the famous Julie Christie-Donald Sutherland lovemaking bout comes out looking like Illustrations A through J in a bedside sex manual) and the vertiginous freeness of the camera-work, Roeg achieves little continuity and still less momentum (it is difficult to grow tense about the strange story developments). But he gets considerable vague edginess and undertone. 1973. *** (Ken, 2/9 and 10)

The Enforcer — In Eastwood's third outing as Dirty Harry Callahan, the biggest malcontent on the San Francisco police force, he is shackled with a rookie female partner at the same time that he is trying to ferret out the People's Revolutionary Strike Force, a terrorist group having no apparent ideology but having at least a hissable villain — a blond, blue-eyed, psychotic Vietnam veteran. The problem is worked out with roughly the thoroughness of one of TV's hourly cop shows. The problem of a female sidekick (Tyne Daly with a believable haircut, a brisk manner, and a girlish sprinting style) isn't really at issue, but is an excuse for Eastwood's entertaining repertoire of wisecracks, sneers, and slow burns. Directed by James Fargo. 1976. * (Center 3 Cinema 1)

Everything You've Always Wanted to Know About Sex (But Were Afraid to Ask) — Woody Allen's sarcastic spinoff from Dr. Reuben's slow-witted sex guide, using only the title and the question-answer format, is set up in a series of seven blue-joke skits, each done as a parody of a distinct film genre; the cause for laughter is not always so distinct. With Gene Wilder, Lynn Redgrave, Louise Lasser, Burt Reynolds. 1972. * (Strand, 2/9 and 10)

Falstaff — Orson Welles' amalgam of half a dozen of Shakespeare's histories—mainly HENRY IV and V—was shot in Spain, and the eerily disembodied, dubbed voices make it harder than normal to adjust your ear to the poetry. The decorative shadows and the excited hustle-bustle are means by which any high school dramatic coach might hope to defeat the staginess of the thing; and the best fragment is forged out of a bit of off-stage action—the battle scene, with its swift, savage movement and its comic counterpoint of the confused Falstaff ambling around looking like a teapot in his armor suit, and wondering where the hell the action is. Otherwise, it is the rare, calm, contemplative moments that are most effective in this crotchety old man's movie. As an actor, unfortunately, Welles is large enough in poundage, but not in craft, to interpret Shakespeare's lustiest character. With Jeanne Moreau, John Gielgud, Marina Vlady. 1967. *** (Ken, 2/8)

Family Plot — The first scene, backed by a chorus of angel voices, has a fake spiritualist named Madame Blanche communing with the deceased loved ones of the filthy-rich Mrs. Rainbird. It's a lot of talk—first one face then the other, back and forth, interminably. The second scene has Blanche, in the backseat, reiterating the entire first scene to her cabdriver boyfriend. More talk—first one face then the other, back and forth, interminably. None too soon, the cab nearly bumps into a pedestrian in a blonde wig, dark glasses, black trenchcoat and Garbo slouch hat, and the narrative switches to a second storyline, something out of BATMAN, about a suave mustachioed kidnapper who hides his victims behind a false brick wall in his cellar and hides the diamonds he collects as ransom in the chandelier over his front hall. Things scarcely pick up in this apathetic Hitchcock thriller, until scriptwriter Ernest Lehman, renovating a bit from NORTH BY NORTHWEST, points a car, without brakes, downhill on a winding mountain road. Bruce Dern manages somehow to maintain his regular persona and make his lines sound like his own (his trustiest gimmick is to tack a "my dear" or a "darlin'" onto the end of a line whenever possible). With Barbara Harris, Karen Black, William Devane. 1976. * (Fox, Roxy)

Flesh Gordon — Some of the special effects — a swan spaceship, a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie serials; however, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining prurient interest with

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Movies

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* (Ken, 2/4 and 5)

Freaky Friday — Fantasy-comedy from the Disney people, about a mother and teenage daughter who switch roles; with Barbara Harris and Jodie Foster directed by Gene Nelson.
(UA Cinema 1, Midway Drive In, from 2/4)

Henry Miller Odyssey — Robert Snyder's close-up portrait of Henry Miller (age 78 and still bicycling, swimming, playing piano and pingpong) and quick sketches of some of his comrades—Anais Nin, Sidney Omar, Brassai, Durrell. It is Miller's capacity as a rough-voiced raconteur that carries the movie along, while Snyder's camera attends him faithfully, worshipfully, a bit like a welcome but ignored guest. For his patience and vigilance, Snyder is rewarded with some privilege moments: Miller's reading from BLACK SPRING and his exchange with Durrell on the subject of suicide. 1969.
** (Ken, 2/6, 11 a.m. and 1 p.m.)

Jackson County Jail — In flight from a male chauvinist boss and a philandering husband, Yvette Mimieux takes off cross-country in her Pacer, but loses her car in Jackson County to two hitchhikers with an automatic handgun. For this indiscretion, the local police throw her in jail, and things go from bad to worse for her thereafter. A scare story about Middle America, loaded with presumptions and stereotypes. It is energetically directed (Michael Miller), but the final shootout in the midst of a Bicentennial parade is slightly overzealous. With Tommy Lee Jones. 1976.
* (Casino, Pacific Drive In)

King Kong — On general principle, it should be insisted that the original KING KONG is not inviolable, and that any Ray Harryhausen effort (JASON AND THE ARGONAUTS, VALLEY OF THE GWANGI) is apt to be just as enchanting a visual experience. But even on that principle, Dino De Laurentiis' resurrection of the Eighth Wonder of the World leaves a lot to be desired. What with the 40-foot mechanical toy, the man-sized monkey suit, and the changeable masks, the new Kong looks like a different ape from one scene to the next. And too much screen time is given to the ape's cushion-y hand, which appears to have as much muscle as a waterbed. Actually, the movie is most diverting before the beast's appearance, with Charles Grodin's comic villain, a petroleum speculator hoping to write himself into the history books, and Jessica Lange's startling, sensuous impersonation of a vain, starstruck beauty. In most ways, the new version is not more sophisticated, only more explicit than the original, as it plays up the theme of Imperialism vs. Nature, the Noble Savage, and the Third World. With Jeff Bridges; directed by John Guillermin. 1976.
** (Valley Circle)

HENRY MILLER ODYSSEY

The Legend of Hell House — The old college try is put out for a trivial haunted house story that unwisely duplicates the situation in THE HAUNTING (1963), a better film than this one by far. The my-way-is-better-than-yours bickering between the psychic experts who are studying the spooked English mansion is fairly fun, and Pamela Franklin, a delicate-looking girl with a sly talent for implying devilry below the surface, is quite admirable as a mental medium who faces up to ghosts fearlessly and receives in turn a new set of cuts and scratches and bruises every few minutes. Directed by John Hough. 1973.
*** (Broadway)

Let's Do It Again — The reunion of Bill Cosby, who does the double-talk, and Sidney Poitier, who does the double-takes and also does the directing, maintains a willful ignorance of gambling, boxing and hypnosis throughout its stumbling, stop-and-go pursuit of laughs. The silly and underdeveloped script begs for the surrealistic Looney Tune treatment that a Frank Tashlin might have given it, but it inclines instead toward the traditional, mundane, underdog sympathies of the little-man comedies by Capra [illegible]
* (Flower Hill Cinema 2, Parkway 2)

Lifeguard — At 32, the lifelong lifeguard faces the question, indelicately phrased by his father, "When will you ever grow up?" The crisis comes in concert with his embarrassing 15-year high school reunion and a prosperous old pal's tantalizing offer of a job in a Porsche dealership. The movie arrives, by and by, at an existentialist conclusion, but it doesn't struggle and suffer in getting there. This slight, no-sweat movie provides a few select details of the lifeguard's workdays and considerable elaboration of his leisure hours and his feminine "fringe benefits." As the central figure — aloof, easy-going, self-satisfied, and deeply tanned — Sam Elliott is — if it's not an insult to say so — ideally cast. And on the whole, the movie is extremely easy to take, thanks to its careful avoidances: no heavy dramatics, no heavy dialectics, no moments of truth. With Anne Archer and Kathleen Quinlan; directed by Daniel Petrie. 1976.
*** (Balboa)

The Little Prince — Saint-Exupery's thin children's fantasy turns into, in the vacant Tunisian landscape, an airy Stanley Donen movie musical (lyrics and music by Lerner and Loewe). The book's characters are brought to life in tipsy, exciting images. The aviator, on first sight a flabbergastingly artificial shot, is perched in his monoplane, rocking to and fro in front of a painted sky, with a manufactured breeze blowing his yellow scarf and toupee. The prince is introduced in momentous crane shots, and is later seen strolling full-circle around his tiny planet, recalling Fred Astaire's magical climb up the wall, across the ceiling, down the other wall in Donen's ROYAL WEDDING. The snake turns into Bob Fosse, all in black except for the spats and yellow-tinted specks, doing the slinky song-and-dance of a big city sharper. And the fox becomes a skittish impression by Gene Wilder, last seen in a ludicrously mournful hallucination in a wheatfield. Thankfully, the commendable chiding of the world of grown-ups is not accompanied by any congratulations of kiddiedom, as the little prince, frowning gravely, discovers the burdens of life and love, studiously, sadly. Richard Kiley, Steven Warner. 1974.
**** (Unicorn)

Little Murders — Jules Feiffer's script of urban paranoia becomes basically a Feiffer cartoon brought slightly to life by Elliott Gould, Alan Arkin (who also directed), Marcia Rodd, Vincent Gardenia. Periodically funny and continually ugly. 1971.
* (La Paloma, 2/4 and 5)

The Man Who Skied Down Everest — A sports documentary on a daredevil expedition by the Japanese athlete, Miura, to ski in the thin air of Mt. Everest's summit. It lacks the suspenseful immediacy of a WIDE WORLD OF SPORTS special event on ABC-TV, but it has the advantage of a high-quality, crisp, wide-screen image. And it is, like a skier, lean and finely balanced; it doesn't overplay any of its elements—the sightseeing, the mountain-climbing, or the skiing. The narration—excerpts from Miura's diary spoken in English by Douglas Rains—is pretentious throughout, but is really annoyng only in the stream-of-consciousness stuff during the movie's climax; and it causes a misalliance between the visual point-of-view (the objective reporter) and the verbal point-of-view (the first-person protagonist). The breakneck downhill climax is quite exciting enough to do without the dramatic reading, and, if anything, you'd prefer to do with a frantic sportscaster's commentary by Jim McKay. Produced by F.R. Crawley, James Hager, and Dale Hartleban. 1975.
*** (College)

The Marathon Man — William Goldman's concept of a mystery plot is one in which the audience hasn't the foggiest notion what's going on. The eventual elucidation doesn't really put everything in place, but simply throws a blanket of approval over the multiple outbursts of mayhem and murder. Along the way, though, the audience knows for certain that it is viewing a Helen MacInnes-type melodrama. It knows this by the abundant cliches: the uniform gray-day lighting; the omnipresence of silent Hitchcock-ian henchmen shadowing the principal characters; the stereotyped Nazi war criminal sequestered in South America in a room decorated with human skulls; the James Bond gimmickry of a bomb in a baby carriage and a push-button sword that shoots out of a coatsleeve, and the interrogation and torture in a lonely, abandoned warehouse (the special nature of the torture will no doubt discourage a number of customers from their twice-yearly dental check-ups). Dustin Hoffman, playing a college track man as in his GRADUATE debut, begins the movie in Andy Hardy cuteness and ends it in Mike Hammer ruthlessness, but in between he has some credible moments of faint-hearted frenzy. John Schlesinger, directing his most irredeemably commercial project to date, generates a few floating sensations of paranoid edginess, but he is unable to bring any conviction to the zap-pow comic-strip stuff. One of the wackiest ideas in this loose-screw movie is the implication that mid-Manhattan is teeming with Jews who survived WWII concentration camps and who look as gray and gaunt as if they had been freed only yesterday from Dachau. With Laurence Olivier, William Devane, Roy Scheider, and Marthe Keller. 1976.
* (Balboa)

MASH — The upside-down sense of humor is more nauseating than the bloody operating room splish-splashing. The gags, in this service comedy brought up to date, are constructed to have a practical-joke sting: There is always a victim and a perpetrator. The jokers are a pair of barbarians, smugly acted by Elliott Gould and Donald Sutherland, and the audience is supposed to thoroughly delight in their ravaging of the countryside. Lots of nasty, thoughtless laughs. Directed by Robert Altman. 1970.
* (Cabrillo)

Network — This bombardment of big business, television, and the entire boob-tube generation, and of anything else in the vicinity, is not awfully unlike the "underground" comedy of Bob Downey, Ken Shapiro, Mad Magazine, and the SATURDAY NIGHT LIVE group. It begins with a far-fetched "what if..." premise (in this case, an on-the-air nervous breakdown of a network newscaster) and proceeds to answer the question with the same collegiate impertinance and intemperance with which it was asked. Director Sidney Lumet's penchant for snappish, skittish histrionics is often at cross purposes with author Paddy Chayefsky's eloquent, long-winded tirades. The former permits nary a casual action, a calm moment, a concealed emotion, and the latter permits nary a pause, a stumble, a drawn breath. They end up shedding more heat than light, to coin a phrase, on the high-altitude corporate milieu. The actors—William Holden, Robert Duvall, and even Faye Dunaway—prove to be a good, lively group of combatants, all except Peter Finch, who, as the unhinged newsman, is adrift in his own private realm. (He comes in from the rain, dressed in pajamas and trenchcoat, to do his show, and the doorman salutes him, "How ya doin', Mr. Beale?" "I must make my witness." "Sure thing, Mr. Beale.") With Ned Beatty, Wesley Addy. 1976.
* (Fashion Valley)

Never a Dull Moment — Re-release of a gangster comedy from the Disney studio. With Dick Van Dyke, Edward G. Robinson, Dorothy Provine, and Joanna Moore; directed by Jerry Paris. 1970.
(Parkway 3, Alvarado Drive In)

Nickelodeon — Peter Bogdanovich, in the ranks of American directors, may be the foremost movie fan or may be the foremost plagiarist. Throughout this reminiscence of the early days of the movie industry, he is making reference to this or that in movie history (the "wild man" character from James Agee's essay on silent comedy, the ostriches from Hawks's HATARI; a paraphrase of a Jimmy Stewart quotation which gives Bogdanovich's most recent book, PIECES OF TIME, its title, etc.); but he seldom aspires to the educational goals of the true historian. One wouldn't have expected Bogdanovich, of all people, to promote an image of pioneer film-makers as quaint, goofy, and clownish; but in the opening sequence (Ryan O'Neal, on the run, steps into a bucket—the first of numberless unquestioning imitations of slapstick's hoariest and deadliest jokes), one learns to lower the expectations. Near movie's end, Bogdanovich at last communicates a little of his reverence for movies when he re-creates the Hollywood premiere of Griffith's BIRTH OF A NATION, and he is momentarily in the presence of a really great movie, a beautiful tinted print, and some well-selected extracts. With Burt Reynolds, Stella Stevens, Tatum O'Neal, Brian Keith. 1976.
* (Cinema 21)

THE AFRICAN QUEEN

The Other Side of the Mountain — An Olympic hopeful — she whooshes suddenly into the foreground of a pretty snowscape and shouts to the mountaintops, "I'm Jill Kinmont, and I ski!" — breaks her neck and is paralyzed for life from the chest down, and this true story is retold, in flashback, through a first-person narrator who has come to grips with her destiny and has decided to slant the thing toward the audience for a Reader's Digest inspirational anthology. Larry Peerce, the director, suppresses any acute rudeness or discomfort in the situations, and he pushes everything into a deeply nostalgic style at the edge of tears. David Walsh's misty color image, in particular, seems to need a good wiping with a Kleenex. Despite the lack of immediacy on the emotional level, Peerce and his players, mainly Marilyn Hassett, Beau Bridges, and Dabney Coleman, are often scrupulous about mundane details — the gossipers and gum-chewers in the girls' locker room ("Mind your own bee's wax"), the skiers' sweaters and suntans (a lighter area, in the shape of goggles, around the eyes). 1975.
*** (Roxy)

The Pink Panther Strikes Again — The Inspector Clouseau series has gone the way of the James Bond one, and just as fast; it has gotten involved in topping itself, and it has quickly gotten out of hand. Simply put, the Clouseau character, a severely limited personality, doesn't inspire much plot invention, and while the individual jokes are as good as ever, they seem to be merely out-takes from earlier Clouseau escapades. The felicitous team of Peter Sellers, star, and Blake Edwards, director, might have paid off bigger dividends if they had kept expanding their territory (e.g. THE PARTY). Herbert Lom, Lesley-Anne Down. 1976.
** (Cabrillo, Center 3 Cinema 2, Cove, UA Cinema 3)

Public Enemy — The rise and fall of a ghetto racketeer has the cleanly defined arc of a Texas league blooper, and it lasts barely longer. William Wellman directs it with a brusque, bluff manner, and James Cagney acts it with a pugnacious swagger, up to the moment when he raises his face from a rain puddle and announces, "I ain't so tough." Overall, this crime-doesn't-pay tale ages badly. (It may be a small consolation to the forces of evil that the moral pillar of the movie—the miscreant's suffering ma—is a real wet blanket.) As is often the case, the earlieness of this movie—early in Cagney's career and early in the cycle of 30s crime movies—is the biggest factor in its classic status. 1931.
*** (Fine Arts, 2/6 through 8)

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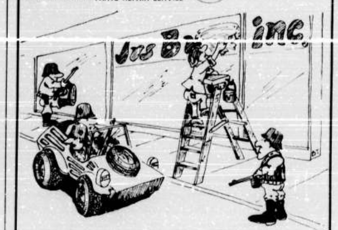
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Movies

Rocky — Reviewed next issue. Sylvester Stallone, Talia Shire, Burt Young, and Burgess Meredith; written by Stallone; directed by John G. Avildsen.
*** (Cinerama)

Rollerball — The vision of the future in William Harrison's screenplay is plagued with severe myopia and checkered with blind spots. (Its origin is Harrison's very short story in Esquire, and he'd be damned if he was going to expend much more thought on it.) Maybe the near-sightedness accounts for Norman Jewison's directing the thing with a preponderance of slow zooms into extreme closeups; as a result, though, the real danger of the future appears to be not the ultra-violence nor the loss of individualism as much as the creeping closeups. (James Caan's battle scars, one can see very plainly, are a fine makeup job.) Really, the imagining of a future world of leisure, computers, corporations, and so forth, is a simple parody-without-humor of the present world: Caan's macho gladiator-hero dresses in matador casuals, the bored beautiful people are Fellini-esque revellers who troop outdoors in the dawn light to ignite pine trees with a gun that shoots balls of fire; and the international sport of Rollerball is about ninety percent roller derby, plus a shot-put which is fired around the track like a pinball and then must be thrown or socked into a goal the size of a catcher's mitt, plus motorcycles, plus blood. 1975.
• (Century Twin 1)

The Seven-Per-Cent Solution — The fanciful meeting-of-the-minds concept (patented by Steve Allen, among others) opens the door to endless intriguing possibilities, but the get-together of Sherlock Holmes and Sigmund Freud touches off few sparks in this underdeveloped mystery movie, shot all in yellow, for no good reason. Rather than providing any sort of personality clash or complement, Holmes and Freud simply take turns making perceptions that all sound rather Holmes-ian. Indeed, Freud has little to contribute from his own field of specialization, and he must fill up his allotted space by leaping between railroad cars and firing guns. At the finish, he coaxes Holmes, under hypnosis, to divulge a secret that explains, in one swoop, the detective's choice of vocation, his hatred of Professor Moriarty, his cocaine addiction, and his suspicion of the female sex. This is not an example of Freudian literary appreciation a la Ernest Jones. Nicholas Meyer wrote the script from his own best-seller. Nicol Williamson is Holmes, Alan Arkin is Freud, Robert Duvall is Watson, and Laurence Olivier is Moriarty. Herbert Ross directed. 1976.
* (Fashion Valley)

Silver Streak — Innocuous take-off of the LADY VANISHES-NIGHT TRAIN railway thrillers, executed without any sense of the style of the Hitchcock-Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plot has a movie buff's sure feel for standard cloak-and-dagger situations (the funniest gimmick is having the innocent hero—Gene Wilder of the gullible eyes and the distraught hairdo—ejected from the train at regular intervals), but the only participant who appears to understand the proper tone for this sort of thing is Patrick McGoohan, in the role of the suavely sinister art curator from Chicago. Richard Pryor, Jill Clayburgh, Ned Beatty; directed by Arthur Hiller. 1976.
* (Loma)

Sleeper — The two-hundred-years-in-the-future format admits some fond reprises of science fiction nonsense (battling a giant blob of chocolate pudding with a broom) and the usual round of gags about computers, robots, utopias. Typically, in this sterile and stark white-black-and-flesh colored movie, Woody Allen is so negligent about establishing comic ambience or momentum that each joke stands singly, fighting for its individual laugh. There is some pleasant stuff, but most of it, despite the expensive sets and props, seems basically ad lib, and no more fastidious in the thinking-over than in the thinking-up. With Diane Keaton. 1973.
** (Strand, 2/9 and 10)

THE LITTLE PRINCE

A Star Is Born — The twice-told (first by William Wellman in 1937, second by George Cukor in 1954) fame-and-heartbreak tale is told once more, minus the fundamental narrative facility of the earlier versions. The rising star's hungry aspirations and the falling star's artistic ego are established so negligently that the ensuing spectacle of love, anguish, and sacrifice makes very little sense. The circus-y rock music milieu is done reasonably well, but the movie retains plenty of old Hollywood cliches about the music-making art (she picks out a little melody on a piano, and he, hearing it for the first time, immediately chimes in with off-the-cuff lyrics). Kris Kristofferson struggles manfully with the voice-straining musical arrangements and the cuddly stuff with his over-bearing co-star, Barbra Streisand, and he emerges, unbruised, as one of the eminent Sex Symbols of his day. Streisand, her Jon Peters frizzied hairdo sitting atop her head like a lampshade, her lips writhing with a worm-like life of their own, has a more arcane appeal. Directed by Frank Pierson. 1976.
* (Grossmont)

Story of O — The philosophical commitment of the heroine (O stands for obedience? object? orifice?) is undoubtedly a bit challenging and a bit off-putting to the average let's-have-a-ball skinflick audience. But if the movie version of the novel by Pauline Reage sends chuckles through that audience, the blame goes largely to the moviemaker's failure to give serious consideration to the subject — on the surface a cliche of Sade-like libertines and the isolated Roissy Chateau. Just Jaeckin, a former fashion photographer, is able to maintain, even in moving pictures, a still photo's frozen perfection. It's like a pornographic Revlon ad. That quality must have something to do with the movie's languid, lethal pace. If the music by Pierre Bachelet were ever to subside, there would be no other force to push you through the movie. Corinne Clery, Udo Kier. 1975.
* (La Paloma, 2/6 through 8)

Supervixens — In the early rounds, Russ Meyer gives the heartening impression of having regained his fittest form, especially in the snappy business around Martin Borman's Texaco station (a chesty coquette gyrates in the doorframe of the ladies' room and the distracted attendant squabbles over the phone with his petulant wife, who's lolling on her bed, doing five-poses-for-a-quarter). But Meyer, wrought up, seems to be pressing harder than before for laughs (possibly he has been studying the "appreciations" of his work in film journals). He quickly runs through his repertoire of razzle-dazzle tactics, and, finding nowhere to hide or catch his breath in the monotonous single-track storyline, he slips into dull-witted and mechanical routine, although he shows flurries of inspiration now and then. Shari Eubank, a wishful, give-me-something-to-play-with look on her face, is a creditable discovery, and it is pleasing to see Meyer's former actors turning up all along the way, but most of them are given nothing to do and the pleasure dims in a hurry. 1975.
* (California, State)

The Tenant — After a meek Parisian clerk takes over an apartment whose previous tenant leaped out the window, he gradually comes to suspect there is a conspiracy among his neighbors to drive him out the same window. It is tempting to see Roman Polanski's black comedy of urban paranoia as a companion piece to his own REPULSION (but in the masculine gender, with Polanski himself playing the nervous, pitiful little hero). Really, it has more in common with Neil Simon's PRISONER OF SECOND AVENUE. The main similarity between the two Polanskis is in the mechanical — and pretty skillful — management of fright gimmicks. But this one presents such a snake pit of queer characters and bizarre occurences that there is no standard for gauging the hero's sanity, and it all adds up to little more than some nice nasty kinky cackles for the spectator. A classy and fussy piece of work, with cluttered claustrophobic decors and chilly color (Sven Nykvist, photographer), but something of a miscalculation. With Isabelle Adjani, Shelley Winters, Melvin Douglas, and Jo Van Fleet. 1976.
*** (Ken, 2/9 and 10)

The Texas Chain Saw Massacre — An arty, ominous start: a black screen, interrupted by yellow flashes, barely distinguishable, of fingers, of teeth, of flesh in advanced stages of decomposition. But after the deceptive prologue, Tobe Hooper's made-in-Texas curio, a cult item on the midnight movie circuit, falls quickly into the bag — and to the bottom of the bag — of minor league, or semi-pro, horror movies whose main ingredients are a puny budget and a lonely country house terrorized by devil worshippers, ax murderers, flesh eaters, whomever. Inside the house, here, lives a paunchy, grunting executioner with a Halloween mask, a set of Nutty Professor dentures, and a shrieking electric saw that leads him to flesh and blood like a divining rod. At heart, the movie, with a sleazy image of pond-scum green, is just another portrait of Southern imbecility — backwoods backwardness, tooth decay, hyenic laughter, drool, etc. 1975.
• (UA Cinema 1, 2/3, Del Mar Drive In)

To Have and Have Not — The story is that Howard Hawks wagered Faulkner that he could make a good film from Hemingway's worst novel (or some such wager), and this was the selected project. Hawks lets himself be guided in his task by the tested formula of CASABLANCA. There is Bogart; there is some dutiful wartime patriotism; and there is a boxed-in, stage-bound look to the re-creation of exotic Mozambique. But there is also some fresh, spontaneous, and undoubtedly adolescent mischief, melodrama, and prurience (Lauren Bacall, straight from the pages of Vogue magazine, shows in her movie debut a very sophisticated understanding of the angles and planes of her face, shoulders, hips). And there are some eccentric secondary characters: Dan Seymour's obese, effeminate policeman and Walter Brennan's toothless, mirthful lunatic (his acid test for anyone he meets is the question, "Was you ever bit by a dead bee?"). Screenplay by Faulkner and Jules Furthman. 1944.
*** (Fine Arts, through 2/5)

Tropic of Cancer — Joseph Strick resumes his respectful plunder of 20th Century literature (THE BALCONY, ULYSSES), even after being ejected from the JUSTINE project. He adheres doggedly to Henry Miller's prose, but the events, reproduced without flavor or ambience or period, seem as thin and flat as a paperback page. All that Strick has achieved, here, is the addition of one more title to his list of "Books I Like." Rip Torn, James Callahan. 1970.
• (Strand, 2/6 through 8)

Up — Russ Meyer's latest sex comedy (rated X), starring Margo Winchester.
(California, State)

Women in Love — Incredibly lurid presentation of the D.H. Lawrence "spirit." The movie that launched Ken Russell, who critics have been vengefully trying to shoot down ever since. Starring Oliver Reed and Alan Bates, in his seventeenth nude scene, and several women who behave exorbitantly, taunting bulls in the pasture, and colliding with a side of beef hanging in the meat market, and baring their bodies, with enormous, slack-shouldered, masochistic self-loathing. 1970.
• (Strand, 2/6 through 8)

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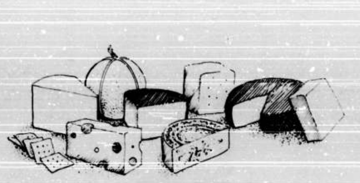

DRAWING BY JEFF YEOMANS

The basis of all cheese is milk; in this country the milk of cows predominates. In other countries, sheep, goats, buffalo, camels, asses, reindeer, and even yaks provide the essential ingredient for cheese. To make cheese, the milk must separate and form into curds (milky lumps) and whey (cloudy liquid). The process requires a "starter," a culture of bacteria or the addition of rennet, a coagulant extracted from calves' stomachs, which has now come into question. Many Safeway cheeses contain rennet and for this reason some purists won't buy the product.

The curds may be salted or pressed or sprayed with mold. Some ripen in warm places; others in cool dry ones. The smallest variations in temperature and atmospheric conditions, as well as the positioning of the cheese—whether on a mat, basket, under weights, left in hoops—will cause a difference in the cheese.

When the Borden's Liederkranz plant was moved from upper New York State to Ohio, all the original equipment, as well as the "mother culture" was taken to the new plant. But they could not duplicate the Liederkranz until they smeared some of the old cheese on the walls of the plant. The curds were as much affected by the bacteria in the air as by the cultures mixed into them.

In the U.S., more than half the cheeses produced are processed cheese, sometimes referred to as the "TV dinners of the cheese world." According to the U.S. Department of Agriculture, processed cheese is made by grinding fine and mixing together, heating and stirring one or more cheeses with an added emulsifying agent into a homogenous plastic mass. Lactic, citric, acetic, or phosphoric acid or vinegar, a small amount of cream, water, salt, color, spices, or floating material may be added. Often referred to as "American cheese," processed cheese may have onion, bacon, ham, mushroom, garlic, curry, or smoke flavoring added to it.

Processed cheese requires 30 minutes to heat at temperatures of 150°F. The liquid cheese is run onto a roller that molds it into even widths from which it is cut.

The ratio of real cheese in processed cheese varies. Be sure to read your label. "Process blended" has the most real cheese; "process cheese food" has less, and "process cheese spread," which meets the dairy requirements by only 51 percent cheese, has the least.

Processed cheese employs cheeses with imperfect rinds, flavor defects, greasiness, all of which are literally glossed over by the heating process and the flavor additives. Since the cheese is sterile, it is free from waste and spoilage. Some manufacturers have actually tried to produce American cheese with more flavor, only to have the cheese rejected in taste tests for the blander, more tasteless favorites. Hamburger and taco establishments use process slices, as do homemakers. Its convenience compared, say, to natural cheddar, which crumbles, overrides taste. Besides, most Americans love American cheese. In Italy, where mozzarella may still be made with buffalo milk, Kraft packaged cheese may be produced at the dinner table as a treat.

Every country in Europe produces cheese. The French have given us Brie, Camembert, Roquefort, and Double and Triple Creme Cheeses, to name a few. The Italians have provided Provolone, Parmesan, Bel Paese, Caciocavallo, Mozzarella. The English are known for their great Cheddars and Cheshire; the Danes for the "bo's": Tybo, Elbo, Molbo, and Esrom (a Danish imitation of Port-Salut). Norway has produced Jarlsberg, a buttery cheese, and Tilsit, a mild brick. Switzerland is most famous for its Swiss, Emmenthal, and Gruyere cheeses. Many countries, including Finland, Denmark, and the U.S., make imitations of Swiss cheese. The original is always marked on the rind, "Switzerland." Swiss, from any country, remains the best seller in San Diego.

How to Select and Buy Cheeses

Whether you buy cheese at a supermarket or specialty shop, the first rule of thumb is that the cheese should look good. Some dealers will argue, in reference to cheese that is too high (smells too strong) or too rusty in color that "they're supposed to be that way." Even the best cheese shops cannot keep every cheese in its prime condition. If you are buying at a cheese shop, ask to sample your choice. Try to ask questions and to make observations. For example, strong and mild cheeses should not be stored in close proximity, nor with other items of delicatessen because mild cheeses absorb the smells and tastes of stronger food.

A cheddar or any firm, pressed cheese should not have cracks on its surface. Mold on cheese is not harmful, and can be cut away. But if you buy cheese with flecks of white mold, it means it has been around too long.

A veined cheese should not look granular. When Gorgonzola or Roquefort, or even Stilton look dark within half an inch of the rind, or when the body of the cheese looks gray or yellow instead of ivory, the cheese is too old.

Italian Parmesan, like Swiss, will be stamped with its country of origin. The finest is called Parmigiano-Reggiano.

The Brie considered best by experts is Brie de Meaux, a white wheel about one half-inch high. Good Brie should be glossy throughout and not with a cheese-cakey center.

Soft ripening cheeses like Camembert and Pont-L'Eveque should fill up their boxes, the center of the cheeses should not be sunken, and the paper should not be glued down to the cheese. Soft ripening cheeses should be avoided in the summer months.

Packaged cheeses should have wrappers that are fresh, clean, and adhere loosely to the cheese. Don't take the cheese if the wrapper is gummy or sticky or stained, or if the paper is broken and the cheese smells too high.

Except for the hard cheeses, the contents of packaged cheese should be plump, feel smooth and yielding to the touch. Whether you buy at a supermarket, a gourmet shop, or a specialty cheese shop, remember that not all cheeses can be in good condition. Many stores that boast hundreds of cheeses may have some that are gambles. Be sure to return any cheese that you find unsatisfactory. The cheese dealer will rarely fail to refund your money.

Care and Storing of Cheese

In Europe, most cheeses are kept in a cool corner of the house. In the U.S. the most desirable temperature is 35—38°F., possibly above the vegetable crisper in the refrigerator. So-called butter compartments are often inadequate because they are too small.

Cheeses that lose their moisture become hard and dry. Firm and semi-firm cheeses sweat their fats away, and soft cheeses run and then harden if they are kep. at room temperature too long. If you are giving a party and the above occurs to your cheese, do not refrigerate.

Wrap in plastic and try to use the left-overs the next day.

No matter how elegant it looks, don't serve a large wheel of cheese unless it will be consumed at a large party. The flavor is affected by constant shifts from room temperature to refrigerator.

The best wrappings for cheeses are (in this order) plastic, aluminum foil, damp cloth, plastic bell-shaped dish. To prevent the loss of moisture in small quantities, seal the pores of the cheese by running the flat of a knife over the cut surface.

Soft ripening cheeses, like Brie and Camembert, will ripen even in the refrigerator, so keep this in mind when buying in quantity. The cured double and triple cremes seem to survive temperature changes better than the soft ripening cheeses. Boursin (a triple creme), or the current popular American favorite, Rondele (a double creme), which is virtually half the price, can survive several trips in and out of the refrigerator without loss of flavor. This may be due to the heavy content of cream. Contrary to popular notions, skim milk sours quickly and cheeses made with skim milk will not survive as well as those stabilized with cream.

Though you may not be able to restrain yourself, especially when you're hungry, try not to buy more cheese than you can consume in a few days. Pieces of hard, dry cheeses should be grated and refrigerated in a tightly covered glass jar. When blue cheeses are mixed with an equal amount of butter, and moistened with a bit of brandy, the result will make a good spread that will keep indefinitely in a small crock.

Serving Cheeses

Strong cheeses like Limburger and Liederkranz are not for cocktail parties as they become high (smelly) at room temperature. They go well with pumpernickel, onions, beer, and friends who love you.

Eating cheeses like cheddar, Swiss, Gruyere are themselves the meal or the basis of dishes using them. They appease hunger if eaten with bread and should not be used to conclude meals.

Dinner or dessert cheeses are of two kinds: the delicate creamy cheeses (double or triple cremes without herbs), or the mouth-awakening ones — Brie, Camembert, Stilton (the latter inevitably served with port).

While the following list may be argued, possible combinations of food and cheese will not disappoint you.

For fish, veal, or poultry, such cheeses as Gruyere, Dunlop, young Parmesan, young Port-Salut.

For beef, lamb, or mutton, Camembert, Brie, medium Port-Salut, aged Cheddar.

For duck, goose, venison, soft ripening cheeses, such as Port-Salut, Maroilles, as well as blue-veined cheeses.

For cocktail parties, vary the cheeses. Serve small amounts. Avoid arrangements with cherries, pineapple, parsley or other "gay decorations" such as vegetable stars and hearts. Such adornment is kitschy. Good cheese should be served on plain wood or plain plates.

In Italy, where mozzarella may still be made with buffalo milk, Kraft packaged cheese may be produced at the dinner table as a treat.

Cheese in San Diego

Although cheese is one of the world's oldest foods, it has now become one of the most expensive. Prices range from a little under $2 a pound to $5.50 for Brie de Meaux and $4.95 for Gourmandise with walnut coating.

The Big Cheese (7857 Girard, La Jolla, and 402 C Street, downtown), carries 300 cheeses, including a skim milk cheese, Maybud Wisconsin Skim Milk cheese, that has one gram of fat per ounce, compared to cheddar, which has nine grams per ounce. The Big Cheese claims the largest number of cheeses in the area, and it normally sells 1000 pounds a week. During Christmas, the poundage sold increases to 4000. The Big Cheese caters to parties, instructs its customers, and obtains cheeses on request. It may or may not allow you to sample cheeses, depending on what's open. It will refund your money if you are not satisfied with the product. Prices are higher than Safeway and Mayfair but at a par for cheese specialty shops. Most cheeses are prewrapped.

C'est Cheese (7523 Fay Avenue, La Jolla) has 280 varieties, including the largest selection of Chevre (goat's milk cheese) in San Diego. Most of the cheeses are freshly cut for you. You may obtain samples. Prices are high, but the store also provides services, such as grating, shredding, catering. It also instructs and gives personal attention.

Cheese Shop (2165 Avenida de la Playa, La Jolla). Has many interesting cheeses. Is small and anxious to please. Will provide samples.

Cheese Shop (Paseo Bonito section of Grossmont Shopping Center). You may sample many excellent and unique cheeses here. Very well stocked.

Hickory Farms in Mission Valley and *Swiss Colony* in Fashion Valley. These are chains that sell large varieties of cheeses that come packaged, although samples are frequently available.

Italian Village (1731 India Street) and *Cash and Carry Italian Grocery* both carry imported Italian cheeses.

Good buys in natural cheeses made in the U.S. can be found at *Farmer's Market* and the *Cheese Factory* in Pacific Beach, while *Jonathan's* in La Jolla carries luxury cheeses.

Cheese, is, alas, high in cholesterol and calories. The low fats such as Tybo, Jarlsberg, String cheese, and the new yogurt-based cheeses make do. But nothing good in life is achieved without risk, and often I disregard my arteries and enter gastronomical heaven by way of a triple creme. Cottage cheese, anyone? □

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CARMELITES

(continued from page 17)

here," one says. Another offers that she thinks sometimes about going to a concert, or to the movies, or the mountains for the day—but wouldn't really choose to if she could. "In this way of life, you have to find within you what others seek outside."

Do they miss men? Yes, they agree—but not so much that they think the vow of chastity should or will be changed. They all feel that relationships with men would be incompatible with their contemplative way of life. A married woman has a husband and perhaps children whom she focuses upon; her involvement with God must to that extent be mitigated. Another adds, somewhat haltingly, that really they have something of a lover's relationship with Christ—not only in the intensity of their focusing on him, but even to the extent of their awareness of his personal, almost tangible presence.

One, watching me, says, "It sounds so unreal, doesn't it?" And then they go on to talk about how they go through times when they do not have that consciousness of God's presence—the "dry" times—and how difficult it is to live without, in this kind of life. They understand that these are all necessary stages in their development; others in the religious life have written about it; and women in this community have known such times and come through them—it is a kind of "purification," a testing of the faith—but always the torturous doubt persists that perhaps it is a sign that this is not their vocation, after all.

Some do leave. It used to be that only one out of three would stay after the first year or two; what happens with the present batch of four novices remains to be seen. There is no stigma attached to these early departures, and since Vatican II, little or no stigma involved in leaving after one's final vows. One sister says she thinks that before Vatican II, many nuns in all orders stayed out of fear of losing their salvation; and that might have contributed to the great exodus of nuns from their convents in the last ten years of so—nearly one quarter of all American nuns, leaving approximately 130,000 in the religious life.

They have sat with me through their suppertime, through more than one prayertime, and it has grown dark outside. Upon hearing that I plan to drive directly back to Los Angeles from here, one of the sisters rushes off and returns with a tray—laden with cottage cheese and lime jello, a tuna sandwich on home-baked bred, coffee and a special pineapple upside-down cake with whipped cream, in honor of a sister's birthday.

Now that I am no longer querying and probing, the strangeness of this situation hits me full. I am sitting in a monastery, in a soundproofed room with a gate of bars thrown open, trying to down a hefty tuna sandwich while these hermetical nuns in Medieval costume watch me, smiling. The focus has shifted to me. They ask about my family, my work, how I live. As I speak about these things, one of them in particular is so synchronized with me, that we end up finishing most of my sentences together. It is an extraordinary sensation. I talk about writing, and she says, quickly, "Of course, that's your silence and solitude."

The analogy is apt. Their commitment is to God, yes, but it is also to that which makes them feel most complete, to a way of life which just seemed to be right for them and in which they feel they can best achieve their whole selves. Self-actualization, in Maslow's terms. It does for them, really, what a *true vocation* does for anyone—and they see it as a lifelong process of development and growth, cutting through layers and layers, endlessly refining, drawing even closer to the essence. Their transcendent joy is probably similar to that which anyone immersed in their vocation feels from time to time, those peaks of sublime pleasure; and their periods of dryness—to anyone whose work depends upon inspiration—are also familiar. Even in their sense of their eternal life to come—the more secular of us think of leaving our words, or paintings, or images, or *whatever*, in perpetuity.

Now tell us, they say to me, what you are really thinking—this must all have been so strange for you. And don't *varnish*. So I tell them what I expected, and how instead I have found their presence so vivid, their company such a delight. How I feel a great bond with them, and a rare ease in communicating—a cutting through the dross, that does not usually happen so quickly, outside. Which is not to say, I add, that they will find me on their doorstep the next morning—I am greatly relieved that they are not out to save my soul. At which they howl gleefully, and one says, "Now we'll tell you the truth: the gates are locked, and you have two hours in which to profess!"

Perhaps all that remains to be said is that I am no closer to knowing why they chose this life than before I met them; so I have spent all these words without bringing anyone else closer to that understanding, either. Not one of them described to me her moment of revelation, or even detailed the life-situation that preceded and then accompanied her decision. In the picture of who they are today, however, I feel it does not really matter very much. As one said, there may have been a bad kind of motivating fear, in her initial decision, but even that led to the good. Think of marriage, she added—the reasons you marry, and then how that relationship changes and grows in twenty years' time. And I believe, finally, that their reticence about those specifics springs not from a fear of self-revelation but an innate conviction that the facts of their personal, prevocation lives cannot be that important. Even more than that, it must be difficult to remember, seeming to them so long ago—almost like another life, and certainly one that did not have the crystalline quality of this one. □

THE BIG ORANGE

(continued from page 6)

The Real Inspector Hound and **Black Comedy** at the Solari Theatre Ensemble, 206 North Canon Drive, Beverly Hills 90210. Reservations and information: (213) 550-7154.

Boesman and Lena by Athol Fugard at the Inner City Cultural Center, 1308 South New Hampshire Ave., L.A. 90026. With Zakes Mokae and Rosalind Cash. Friday through Sunday at 8 p.m. (213) 387-8289.

Women Artists: 1550-1950 at Los Angeles County Museum of Art, 5905 Wilshire Boulevard, Los Angeles 90036. Closed Monday.

Travesties by Tom Stoppard and **The Importance of Being Earnest** by Oscar Wilde in repertory at the Mark Taper Forum, 135 North Grand Avenue, Los Angeles 90012. Previews through January 26. Ticket information: (213) 972-7211.

Waiting for Godot by Samuel Beckett at the Los Angeles Actors' Theatre, 1089 North Oxford Street, Los Angeles 90029. Directed by Gwen Arner and featuring Donald Moffat, Dana Elcar, Ralph Waite and Bruce French. Reservations and information: (213) 464-5500. Free; tax-deductible donations accepted.

Psychodrama Theatre at the Westwood Playhouse, 10886 Le Conte Avenue, Los Angeles 90024. Michael Klassman and the Looking Glass Players conduct Monday evening audience participation dramatic events. February 7, "Homosexuality, What are You Afraid Of?" is the subject explored. Reservations and information: (213) 936-8105.

Skyjack '76: Entebbe has moved from La Mama Hollywood to the Orpheum Theater, 8816½ Sunset Boulevard, Los Angeles 90069, where it plays Sunday at 7 p.m. and Monday-Wednesday at 8 p.m. The move is designed to accommodate audiences who have been unable to get tickets for this re-creation of the recent Entebbe skyjack and rescue, so reservations are definitely in order. (213) 465-6111, (213) 463-0703, or (213) 462-9544. Free, but donations are accepted.

Eliot Feld Ballet makes its Los Angeles debut at UCLA's Royce Hall February 11-16. Tickets from UCLA Central Ticket Office, 650 Westwood Plaza, Los Angeles 90024. Reservations and information: (213) 825-2953. Student price $2.50—one ticket per I.D.

American Ballet Theatre at the Dorothy Chandler Pavilion at The Music Center, 135 North Grand Street, Los Angeles 90012. Reservations and information. (213) 972-7211. February 7-27.

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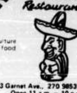
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Notices

ECKANKAR. The Path of Total Awareness presents its annual San Diego Regional Seminar, March 5th and 6th at the San Diego Women's Club. Public welcome.

BIGGEST DANCE of the season! with Myrtle Diesel Band! February 18, Friday 8:00. $2.50. Elks Lodge 2nd and Washington, El Cajon. 21 and over. See you there!

SAN DIEGO Match Cover Club. Meets 2nd Sunday of month, 1 p.m., at Cracker Factory, 448 West Market. For information call 479-4505.

PART TIME and full time entrepreneurs—We need you. Early Tuesday morning breakfast club awaits your presence. Interested in expanding your business horizons and meeting new people! Call Sir William's at 447-2819 for further information.

DREAM GROUP meets early Wednesday mornings in Del Mar. Learn about dreams and explore your own in a supportive environment. 755-1358 or 272-6412.

SAN DIEGO'S OWN Mark Wenzel and Mr. Trash will perform on the Gong Show, Friday, February 11 at 12:00 noon on Channel 6. Watch!

GREENERY SCENERY demonstrates a wide variety of beautiful, easy-care houseplants. Get one free for having a plant party! Door prizes and discounts! 475-0179.

WOMEN'S NATURAL Health Retreat February 12, a day of growth and learning with highly skilled teachers in the fields of massage, nutrition, natural cures, and body work. 488-1630.

YOUNG MENSA PARTY this Friday February 4 in Point Loma at 7:30 p.m. Prospective members invited, females especially since 75% current members are male. 225-8379 Mr. Weller.

IT'S NOT TOO LATE to join a lively, stimulating course on Life in Contemporary China. Thursday, 6:30-9:30, begin February 3, 10 weeks, fee $1. Muirlands Jr. High, 1056 Nautilus, La Jolla. 459-4650. See other notice for Tuesday evening class.

"IN THE EGO-FREE state wherein all things are like the void and cloudless sky, and the naked spotless intellect is like a transparent vacuum." Identify. 481-9967.

THE WHITE LODGE invites you to fireside discussions on teachings of the Ascended Masters. Thursday evenings 7:30 p.m. 1511 Forest Way, Del Mar. Refreshments served.

FORMER STUDENTS of Abraxas. Rosalia is attempting to compile information about you. Please call her at 560-0461 mornings.

KICK UP YOUR HEELS with Myrtle Diesel Band at Elks Lodge, El Cajon on 2nd and Washington. February 18, Friday, 8 p.m., $2.50. Cheap drinks. 21 and over.

ECKANKAR now has two centers—3509 [illegible] Cajon. Both have free intro talks every Friday, 7:30 p.m.

THE LIBERAL Catholic Church. Authentic Apostolic Succession, the Seven Sacraments. Freedom of Belief. Mass 11 a.m. Sunday. 741 Cerro Gordo (north of Highway 94 between 27th and 28th Streets). 239-0637 or 459-5809.

HUMAN BEHAVIOR "Self Understanding" Tapes-Discussions. "Meditation"—"What is Love?" 6:30-9:30 Monday, February 7. Patrick Henry Campus Room 120. No fee.

WEDDING AND FUNERALS. No artificial impediments. St. Francis Chapel Liberal Catholic Church. 741 Cerro Gordo Ave. S.D. 239-0637 or 459-5809.

EXPEDITION. Jacks-of-all-trades, part-time professional heroes. Assemble and experience rigorous and challenging preparatory training program covering all facets of human potential. Saturday, February 5, 7 p.m. Casa Real Room, Aztec Center, SDSU.

"COME DANCE WITH US!" Balkan, Greek, Israeli, line and circle dances. Intermediate level. Thursdays 1 p.m.-3 p.m. La Jolla Recreation Center, 615 Prospect. Vigorous! Fun! Free!

THE WHITE LODGE. 1511 Forest Way. Sundays 10 a.m. Non-denominational services, communion. Rev. Paul O'Neal, minister. 755-2333.

YOU ARE INVITED to join the Kosher Club of San Diego. Meetings and feasts Tuesday at 6 p.m. at Kosher Sam's, 4788 El Cajon Blvd.

"MALE/FEMALE Liberation." A 7-week course through Grossmont College beginning Tuesday, February 8, 7—9 p.m. Fee $3. To enroll, attend first session. Activities Room, 2520 Fletcher Parkway, El Cajon. Further information 276-6124.

KRISHNAMURTI describes inner freedom. Roy Masters' unique form of meditation is the way to get there. He's on XEMO radio, 860 AM, Monday—Friday 5:30.

ARTIST TO SHARE studio. I am looking for working space to share, and enjoy working with other artists. Know where artists work together? 274-9018.

HOUSEWIVES. "Inner Freedom for the Imprisoned Housewife" is a 5-week afternoon seminar for housewives and mothers who want to discover more meaning and develop more freedom in their everyday living. Enroll now. 272-6124.

GAY CATHOLICS. Mass and potluck supper, Saturday, February 12, 7:30 p.m. 2422 Congress Street, Old Town. Open to all persons of good will. Please bring a pot of food. For further details, write Dignity, Box 19071, San Diego, 92119, or call 448-8384. God loves you!

THE PSYCHOLOGY of Assertive Movement, an introductory workshop in owning your own power. Saturday, February 26th. $5. Anxiety Treatment Center, 3737 Fourth Ave. 299-4070.

SINGLES SEMINAR Training gives you the opportunity to look at you in a safe environment. Breakthrough the barriers to achieving a meaningful relationship. Avoid the pitfalls of rejection. Meet other single people in a growing creative setting. Self growth and socialization with Single Seminars Training. Call 464-1644 for reservations.

"OBSERVING OUR Own Living." An on-going self/life understanding group with a Krishnamurti perspective. Meets every Sunday evening. One place still open. Call now. 272-6124.

SPRECKELS THEATRE tickets for rest of season. Thursday nights. Center balcony, good seats, 2 seats together. $35 value for $25 or offer. Will split up. 274-7871 p.m.

CREATIVE WRITERS, artists, freaks with ideas for avant-garde Dadajournal wanted. Contact Cabaret Voltaire c/o Steve Hitchcock, 6266 Madeline St., Apt. 97, San Diego, 92115. Zip a dee dada.

PRINTMAKING CLASSES are starting. North Shores Adult School offers etching, aquatint, woodblock, etc. Thursdays 9—2:30 and 6—9:30. Pacific Beach Adult Center, 1366 Hornblend.

WOMEN'S WEIGHT Group—just getting started, during workday. Humanistic mutual self-help approach. No fee. 299-7753.

INTERNATIONAL Folk Dance Club, San Diego State University. Fridays 7:30 to 11:00 p.m. P.E. Room 207, 55th Street near Peterson Gym. Everyone welcome. 287-9687.

WOMEN INTERESTED in C-R type rap group on an ongoing basis please call Patti 459-8187.

"HUMAN BOREDOM Seminar." An opportunity to inquire into the nature of boredom and ways to be free of boredom in our own lives. Enroll now. 272-6124.

FAMILY SYNERGY—An organization nurturing alternative living styles offers an evening seminar February 5, Assertiveness in Social Situations. For details 280-4399, 463-2649, 748-3037.

MICKY SAYS: Come see my one act for free, 11:00 at the Experimental Theatre, Drama Building, SDSU, February 8. It's the First!

NOW IN SAN DIEGO for the first time Singles Seminar Training. Saturday, March 12, 1977. A unique approch for singles to grow and an opportunity to meet other singles. Call 464-1644 for reservations.

"VISUAL IMPROVEMENT Through Direct Awareness," an educational workshop co-facilitated by Don Harris and Dr. Larry Holden utilitizing Bates/Krishnamurti principles on vision and awareness. 272-6124.

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MENSAN MAGAZINE is the award-winning publication of Mensa social club for high I.Q. people. Sample magazine, prospectus, 26¢ stamps. Box 80772, San Diego 92138.

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EPISCOPAL COMMUNITY Services! Congratulations on your Fiftieth Anniversary. Fifty years is a long time of service! Widowed to Widowed, a mere five year old, thanks you.

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ARICA—Free introduction to Arica, the community system of developing consciousness and the Arica Theory of the Unity. [illegible] 231-6313.

"WHAT IS LOVE?" A four hour seminar to explore what love really is when our conditioned thinking about it is absent. Enroll now. Dr. Larry Holden 272-6124.

"ON MAKING Commitments," a workshop to explore how it is possible to make commitments intelligently such that freedom and spontaneity are increased. Enroll now 272-6124.

WEEKLY ENCOUNTER workshop for singles. Starting Monday, February 7, 7:30—9:30 p.m. A workshop for those who seek to know themselves better. Call the Institute of Holistic Potential for details at 464-1644.

GREENPEACE. Harp seal campaign becomes reality in March. Using non-violent methods, volunteers will attempt to halt seal slaughter. You can help. Call 298-0670 for information.

SPECULATORS—Join in a discussion group covering stock, option, and commodity markets. Free. 295-2069.

MALE/FEMALE Encounters Workshop for singles. This is a one day workshop Saturday, February 12, 9—5 p.m. for people who want to grow and meet people in a nourishing atmosphere. Call the Institute of Holistic Potential for details. 464-1644. Space limited.

FREE! One acts at the Experimental Theatre, Dramatic Arts Building SDSU at 11:00. Season starts February 8. Be there or be square!

SDSU CATHOLICS. There is weekday Mass at 12:05 at the Newman Center, 5855 Hardy. Come join your brothers and sisters in the universal Eucharistic celebration.

HOMOSEXUAL and in trouble? Call the Gay Center for Social Services 232-7528. 24-hour Hotline, walk-in counseling, men's and women's rap sessions, military counseling, family services, and legal help.

THOUGHT. The ordinary has such overwhelming power in our lives and drains human energy in untold ways. How is it possible for you, a human being, to move out of the ordinary and live a truly extraordinary existence? Dr. Larry Holden.

CHRISTIAN—GAY? Metropolitan Community Church, where all are welcome. 1355 Fern St. (at Ash), San Diego. Services: Sunday 10:45 a.m., 7:30 p.m. Wednesday 8:00 p.m. 239-3723.

"KGB CHICKEN"—FREE PICTURE. Get a free portrait of you and "The Chicken" together. Just pay for your own Valentine Portrait at $9.95, and we'll give you a second picture of you and "The Chicken," free! Saturday, February 5, between 11:00 and noon, by appointment. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

NEWLY SINGLE? Join others learning to cope effectively in this new lifestyle, a professionally led workshop at Spreckels Community School. Saturdays 9:30-11:30 through March. 453-5377, 453-5800.

CHARISMATIC PRAYER meetings every Friday except the first Friday of the month at Sacred Heart Church, Saratoga at Sunset Cliffs, Ocean Beach. 7:30 p.m.

SUNDAY NIGHT Support Group. A place to meet people and grow and feel good about yourself and others. It's a great way to start the week. Sundays, 7:30-9:30. $5. Call Sassha or Rus. 295-4808.

COUNTRY DANCING. New England style every first and third Thursday nights with caller Francis Filloux, and the Vintage Music Company. 8 p.m. at the United Commercial Travelers Hall, 4569 30th St., North Park. 286-8469.

DANNY TOMPKINS' Growth Groups San Diego. A fun place to make friends. Evening and weekend activities. Write or call for program calendar. 1050 Garnet, #205, Pacific Beach. 270-0242, x205.

SAY BO-RUCH a-toh ado-noi moheinu melech no-olom asher kideshanu hemitz vosov vitzivonu le had-lik ner shel shabos kodesh. Then light your Shabbos candle Friday, 5:06 p.m.

PRO VETERANS CENTER is here to help you get yourself together through discharge review, legal services, counseling and referrals. Call our Hotline, 299-6560.

PATHWAYS, a community mental health agency, is offering a free growth group to help men explore their feelings about being male. Pathways, 274-0626.

CHANNEL 24C—Peoplevision is back on. Our new schedule is Sunday 3-7 p.m. and Wednesday 7-11 p.m. Watch us—see yourself. Public access TV on Mission Cable.

"OVER 30" women's group and another group for "Prisoner's Wives and Girlfriends" are starting up at Alpha Project, 3232 University Ave. Call Sarah 283-2118.

ON FEBRUARY 2nd and 3rd potters wheel classes will begin at All Thumbs Pottery, 4455 Lamont, P.B. 272-1017.

ATTENTION Jewish singles. Interested in meeting new people, taking part in sporting, social and cultural activities, then get it together and call 295-9951 or 296-6703.

RUMMAGE SALE. Saturday, February 5, 10-3, 4741 Santa Monica Blvd., Room 19, Ocean Beach Child Care Project needs donations. Bring by or call for pickup 222-6223.

STARTING FEBRUARY 8 Ceramic classes (greenware) will be given at All Thumbs Pottery, 4455 Lamont, P.B. 272-1017.

THE ASSOCIATION for Childbirth at Home still has openings in its first 8-week series that started February 1 and 3, taking new couples till February 15 and 17. 462-5489.

WE'RE HERE Monday-Friday 10 a.m.-10 p.m. If you need someone to talk with or just some information. Alpha Project, 3432 University Avenue. 283-2117.

CALL FOR LEADERS of self-improvement workshops and seminars. Contact Danny Tompkins' Growth Groups San Diego, 1050 Garnet, #205, Pacific Beach. 270-0242 x205.

WELL BEING MAGAZINES! Are you missing any back issues? We have them all and good food too. Jay's Vegetarian Cafe, 134 W. Douglas, El Cajon. 442-1331.

YMCA PROJECT OZ is a residential counseling center for adolescents and families located at 3304 Idlewild, San Diego. Give us a call at 272-3003.

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THE SAN DIEGO Astrological Society, a non-profit organization, meets monthly, plans special educational programs and gatherings for like-minded persons. 298-1610 or write Box 33606, San Diego 92103.

WOMEN ONLY. Psychological research offers you an effective, rewarding system of weight reduction. Professionally supervised research project. Call 291-4574.

WHAT IS SOUL TRAVEL? Find out at the Eckankar San Diego Regional Seminar, March 5th and 6th. The public is invited. Further information call 298-5748.

GREGORIAN CHANT. Interested in hearing the Kyrie, the Gloria, the Sanctus? Come to the 12 noon mass at St. Joseph's Cathedral, 3rd and Beech, downtown San Diego.

MEDITATION GROUP. Those who have an interest of oriental customs, culture. Sittings weekly. Forming now. 223-7734, ask for Lorne.

SELF HYPNOSIS Workshop, you are what you were conditioned to be. You can change the conditioning through Self Hypnosis. February 5th. $35. Anxiety Treatment Center. 299-4070.

IT'S NOT TOO LATE to join a lively, stimulating course on Life in Contemporary China. Tuesday 7-9:30, begin February 1, 10 weeks, no fee. Midway Adult School, Fordham and Midway. 459-4650. See other notice for Thursday class.

CREW WANTED, male, female. 320' freighter. 4 hours on, 8 off. Room, board, benefits. Vegetarians preferred. Apply P.O. Box 425, South San Francisco 94080.

VIPASSANA Meditation Retreat, April 1-15 in Julian. $100—room and board. Free teaching by Joseph Goldstein and Jack Kornfield. Jim Haun, 2202 Denise, Orange 92667.

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PHILOSOPHY. "Self Understanding" Tapes-Discussions-Films. "Meditation" and "What is Love?" 6:30-9:30 Thursday, February 3. Mission Bay High School Room 224. No fee.

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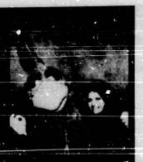
PORTRAIT WORLD. Photography Studio and Frame Shop. We can satisfy all of your professional photographic and picture framing needs. We create a friendly atmosphere and our prices are sensible. We welcome your inquiries. 3962 Clairemont Square. 270-5211

FUNKY REDWOOD interiors, finish carpentry, painting. Very reasonable. Bruce 272-7290

HOUSEPAINTING, interior and exterior done. Free estimates. Call anytime 487-4800



SUPER DEAL

Purchase your own Valentine Gift Portrait at $9.95 and we'll give you another picture taken of you and "The Chicken" absolutely free!! This Saturday, February 5, between 11:00 and noon. By appointment only. Call immediately to reserve your time.

Get a FREE Picture of You and "The Chicken"

A Gift of Love for your Valentine

A professional portrait of you is a most personal gift that only you can give... and the meaning lasts forever. GIFT CERTIFICATES.

Natural Color Gift Portrait

$9.95

Offer good thru 2/12/77

Wedding Photography
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PORTRAIT world
"Portraits of Distinction"
3962 Clairemont Square (South Mall)
We welcome your telephone inquiries.
270-5211

PREGNANT? TROUBLED? Confidential counseling and assistance available at [illegible]

I WILL BABYSIT in my Ocean Beach home, fenced in yard, lots of toys. Day or night, have kid of my own. Joann 223-0590

ENJOY T.V. without commercials, turn them off from where you sit. $21.50 installed. Scott 753-3088

ENJOY MYSTIQUE'S friendly occult knowledge. Telephone Tarot Readings, donations accepted. Rainbow magic. Spells, rituals. P.O. Box 5933, East San Diego, 92105

ASTROLOGICAL Consulting Services. Accredited by American Federation of Astrologers and International Society for Astrological Research. Personal-marriage-business-vocational analyses in private consultation. Call 262-9834

HAULING. Two men will haul your rubbish, furniture, or anything else that may be hauled. Very reasonable rates. Free estimates. Call Brian or Jeff anytime. 459-8894

MOVING—Specializing in moving students, elderly, 1 and 2 bedroom apartments or homes, light hauling. Long distance moving OK. Will trade services for goods. Michael 286-7788

GRANDMOTHER TYPE, who loves children, would like to take care of infant for working mother in my home. 41st Street area. 262-5582

CHANNEL 24C. Peoplevision has two things for you. Free TV time and instruction in video, so you can appear on Channel 24C. 263-2424. Now!

SANDPLAY. Explore your inner being. Educational experiences in Jungian ideas, archetypes, dreams, sandplay and I Ching. 297-6627

TUNE-UPS and repairs. Quality and honesty. Specialty: Valiants. Call Joel Zimmerman, 272-9941, 7 to 9 a.m. and 7 to 9 p.m.

PAINTING. Interior and exterior, paper hanging. 25 years experience. Free estimate. Don Edwards and Dick Brown. 426-4919 or 282-5582

Rides

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232-7991, a free community service of Travelers Aid of San Diego.

RIDE NEEDED to Santa Barbara on February 11. Dyan 452-3760, 270-2515

NEED PERSON to share driving and gas expenses heading back to East Coast (New York) February 24. Call June 299-7790 Monday—Friday 9—5 p.m., after 5, 270-5278

$25 REWARD. Driving East? (Trenton, N.J.) Deliver (intact) bicycle, 150 pounds of weights, bench, portable t.v., guitar, miscellaneous. Call collect: Owen Kane (609) 393-1524

DRIVING TO Big Sur February 5. Will take riders there or points between. Jim 459-9285, leave number.

MY SON (20 months) and I need a ride to San Jose between February 5 and 12. Share expenses and driving. Leave message at 286-9788. Katie

Personals

D. DITOMASO — McCoy's right hand. I met you and Spanky in the park. Where have you gone? 272-0066

RAY G. — Spanish linguist, please communicate. Languages, P.O. Box 1372, La Mesa, CA 92041

REDHEADS UNITE. We are an oppressed minority. There are no redheads in Carter's cabinet. Carrot Top

ALAN SUMMERS. I still love you! much love, me

EX-COLLEGE instructor travelling North America in converted bus looking for interesting travel companion to share good vibes. Serious only. Kent. 276-8363. Leave name and number.

TO IONISPHERE TRAVELER from Ionicsphere Dweller. All the ways of the Earth lead to heaven—Delphy

LYNN, LET'S TALK. There has to be an understanding between us two. I wouldn't be hanging on so long if I didn't care ?? Tina

YOUNG MENSA PARTY this Friday February 4 in Point Loma at 7:30 p.m. Prospective members invited, females especially, since 75% current members are male. 225-8379 Mr. Weller

NYSTROM, NYSTROM, Thomas & Quon is now Nystrom, Thomas, Johnston and Leavitt. Welcome Patti and Jay.

TELEVISION DATING. See and hear before you choose. Women under 25 free. Call Video Dating. 297-5461

SOBER ALCOHOLICS. Participate in important scientific study. Incentives offered. No drinking required. Confidential [illegible] 7500, ext. 3394, 8:00 to 4:30

DINE AND DANCE at the Sciurodisc, Balboa Park's first squirrel bar. Second tree south of the shuffleboard courts. Cover charge one acorn.

SEMI-RETIRED Ski-Pro recently relocated from snow country to sunny San Diego would like involvement in stimulating and profitable endeavor. Competent and aware. 454-3944

I AM LOOKING for these Monkee albums "Changes," "The Monkees Present," "Barrelful of Monkees," "Instant Replay," "Head." Must be in good shape. Mitch 447-9953, 447-9982

TERRA II—A bizzarro, weird, and rare document published in January, 1974. Like-minded group forming to study Terra II ideas. Any copies for sale? 481-9967

DAWN LINDNER. Every breath I take is stale and rancid if you're not in the general vicinity. Without you, I'm roiled and flaccid. Love, Ozzie

COME BOOGIE with Myrtle Diesel Band at Elks Lodge, El Cajon on 2nd and Washington, February 18, Friday, 8 p.m. $2.50, cheap drinks, 21 and over—be there!

ECKANKAR is a depth spiritual psychology that digs into the nature of man. Going beyond the mental realm we are able to explore the worlds where the roots of man's troubles are created as causes and leave us with the effects of irrational outer behavior. Compiled Writings by Paul Twitchell.

FORMER INTERNATIONAL Currency Analyst, satiated with yachting, baccarat will analyze your quandaries except job finding, loans, questionable balloon ascensions. Carruthers. 296-4756

THE UNIVERSE, like your mind, is yours to play with and make into whatever you want. We're beginning a journey through minds, ideas, skills, and anywhere you dare to travel. Saturday, February 5, 7 p.m. Casa Real Room, Aztec Center, SDSU

ATTENTION all Foies! Bookemcon I is now in the planning stages. Stay tuned for further details!

BUNNY CAN PAY her share of a curry dinner if she brings this ad with her. Offer expires February 28 when price increase is anticipated.

LOOKING FOR Patty Fox. She's about 20. I met her at Dave Evan's party. If you know where she is please call Dave at 461-0740

SINGLE CATHOLICS, 21-41, free information on activities in San Diego. 280-1354

JOHN O'BRIEN, the bridge builder, please call Peg. Not necessarily about volleyball. 222-2982

REPOX! See me with your woman's eyes, colored by growing experience. See me from where I saw you, in your innocence. Timeothy

WONDER WOMAN might be too late, we're here now. Call Pro Veterans Center Hotline for crisis intervention, counseling, military advocacy and referrals. 299-6560

HELP! BROTHER and sister need home for 30' school bus that we live in. Space parking or anything. Will pay. 222-9103

FRED D. How can you go from day to day looking for what you didn't get so long ago? Protecting that fragile, hurt child within.

VOLUNTEER NEEDED to share experience and teach wood crafting in Senior Craftshop. Help seniors to help themselves. Project SARR, Inc. 232-8418

GROW, LEARN, EXPAND! Volunteer at Temenos Group Home, a treatment home for teenagers. We need creative, energetic individuals, comfortable with setting limits. Kate. 442-0509

MELODY MARTIN. In your heart you know she's right. Lanier

"A PRETTY GIRL is like a Melody." It was an interesting first semester. Thanks, AP/MGM/WOM LIT. Wedgie too!

TRAVLERS and newcomers needing help call or visit Travelers Aid Society, 1122 Fourth, San Diego. 232-7991. A United Way service agency.

EARL CABALLERO. This is the first year we can be real Valentines. Let's do it. I love you, Linda

DOUG, HAPPY Anniversary my darling. Love is something so divine, it's what I feel, but can't define, it's what I know but can't express. Claudia

G.T. YOUNG. We met on the bus stop bench in Santa Monica, and I've been lonely ever since. Please get in touch. Bruce

TO MEL. Achilles was narcissistic. Odysseus was genius. Charles Bovary was dense. Emma was totally justified, and Raskolnikov was unexceptional. What is poetry? Lanier

SID, WITH THAT nice friendly voice, did you lose my phone number when I was out of town, or ? I hope you are okay. Lou

MELODY AND WEDGIE, thanks for the chance to go to London. The Londoneers, period 6.

KAREN: A woman of position at UCSD, I truly care for you and yours. I hope you can accept my faults and failings. Robert

FRED, ALIAS LANCE. You may have to do something now that hurts. It goes all the way through to your crumbling roots, doesn't it??

ARTIST TRAVELING to Greece for enjoyment—research on contemporary shaman and gypsy life, wish traveling companion, aware, adventurous, possibly writer over 30. Conchita, 291-3319

WHIPPED CREAM. Let's start up writing again, please answer. Wish we went to same school. Miss you a whole bunch! I like you!! Love, Sherbet

SHERLOCKIANS interested in forming a [illegible] and ask for Billy.

DOO DOO DEE. I love you and my collection of yellow tennis balls. Your pal, OSO

$100 REWARD for information or return of grey wardrobe-type suitcase lost Sunday night, January 2 on Harbor Drive between airport and Nimitz. Please help me find my clothes! 488-7603

SUPERDELIWORKERS. Think of you often cutting and wrapping cheese and making bootiful trays (especially Ms. Cheeseball). Lowenbrau Laura

JOHN—TODAY San Diego, come June in London. I won't be tired of our togetherness. Eyes A Blue

CREATIVE WRITERS, artists, freaks with ideas for avant-garde Dadajournal wanted. Contact Cabaret Voltaire c/o Steve Hitchcock 6266 Madeline St., Apt. 1?, San Diego, 92115. Why not sneeze, Rrose Selavy?

TO HOLMES. Our love is a never ending mystery. Somebody up there likes me. How come there were two spoons in the bowl? Watson

BILLZO, purveyor of taste treats like donuts after dark, rancheros (heuvos and otherwise), and thine own sweet self. I'd really like to mange twah! Charberger

FAMILY SYNERGY—An organization nurturing alternative living styles offers an evening seminar February 5. Assertiveness in Social Situations. For details 283-4399, 463-2649, 748-3037. Non-profit organization.

ROBERT, MY LOVE, you make me happy by sharing life with me. I love you very much. Nothing can change that. Love, Mary Anne

ALL ZORKIANS will take Sexappeale I. Basic advanced Water Karate required.

RALPH NADER needs your help to pass Senate Bill 4. For information call Don at 222-5183, 223-8562, or 233-7144

VALENTINE, your piston burned up long before my lovin' did for you. Your dedicated pit tootsie. Birdie

MR—YOU can expose yourself to me anytime.

NIFTY ALTERATIONS, restyling for men and ladies at reasonable prices. Confidence Tailor. 3822 4th Ave. San Diego. 295-9[illegible]

NOW THERE'S a dating service that lets you do the choosing and it costs only $14.95 for 6 months. Our photos make it easier, too! You can also remain anonymous. Ladies under 28 free. 291-1055

HYPNOSIS MAY BE the perfect answer for you. Improved self-control, relaxation, motivation and many special problem applications. Free informational consultation, call R.J. Gallegos, R.H., Registered Hypnotist, 275-2220

WHEN DID YOU last need the assitance of a Quantum Mechanic? The Carbon Eel

SCALPER AT ARCADE. Brown hair, suspenders, on Christmas vacation. You took our numbers—please call us! Urgent! Lysa and Val. 465-6075

GREENPEACE San Diego needs your donations to make our combination Arts, Crafts, and Rummage Sale a success. Will pick up all donations. 296-0670. Thanks.

PAUL DIEBEL turns 30 on 2/4/77. He's been worrying about this for years, do something nice for him ... he'll need it!

SAVE SPLASHY-Splashy Dauphin direct clear seeing? J.P. Art-Loft, 2nd fl., SC-124 E. Cliff, Solana Beach, CA 92075

CHEAP DENTIST, you advertised once in Reader. My teeth need you! Please call 272-4455 evenings.

KATEY—I really need my books, have classes starting. Have shoes and books for you. Jupiter luck to you and Sue. Call Cay same number. Happiness!

HOMOSEXUALITY and Gay lifestyles explained. Speakers panel available to schools, colleges, churches, professional organizations. Two weeks advance notice desired. Call Gay Center for Social Services. 232-7528

NEW MODERN DANCE Company forming! Auditions will be held at 10:30 a.m. on February 9. Come to 7776 Eads Ave., La Jolla, or call Jody Pastorini for more information. 436-4399

PORTRAIT WORLD. Photography Studio and Frame Shop. We can satisfy all of your professional photographic and picture framing needs. We create a friendly atmosphere, and our prices are sensible. We welcome your inquiries. 3962 Clairemont Square. 270-5211

FLOWER-PETALS, pray for sweet Thursdays and enough freedom for insanity. Love, Warm Eyes

FHSWMPOWEI is the ultimate. You were the fastest motocrosser around. No. 798. To the good times we shared at Carlsbad.

REMEMBER TOWER 8, Early Times, and puking up the corn in the driveway. Stay in touch. Four times and candle way memories.

ATTENTION San Diego State: [illegible] danceable rock band available for dances, etc. Played January 18 at the Sigma Phi Epsilon party. Call Orbis Max 487-4800

NGUH—Peeny and Ginny can't make it, but HiHo will scum. Let's get in shape to Plant Page's seed. Bor Ror. P.S. Party's over! Wheeeeee!

PRMCOFFEE. Your threats, heartlessness, etc.—love? May Queen Sheba be more your style. Enjoy [illegible] doubles "music." Stupid Dumb Retarded with considerable help from yua!!

I'VE WAKENED up long enough to wonder. Are you reall you? Reality is blocking my view. Give me a sign, please. Fantasizingly yours, Splashy

DAVID, thank you for showing me life [illegible] so much more. With love and respect, your sister

CLOSER LOOKING. Wish Super TLC (xx-xx) 99.999.999x super vibes. J.P. Art-Loft, 2nd flr. SC-124 E. Cliff, Solana Beach, CA 92075. Gentle Spirit. Yahmgam'm.

INTERNATIONAL MALE

SEMI-ANNUAL CLEARANCE SALE

SATURDAY FEBRUARY 5TH
SUNDAY FEBRUARY 6TH
10am to 5pm

UNHEARD-OF BUYS WHILE THEY LAST

• FASHION FLEXVENT SPORT SHORTS FOR TENNIS, JOGGING, CYCLING — WERE $10.00 — NOW $1.99 EA.
• CORDUROY HIKING SHORTS — WERE $25.00 — NOW $8.99 EA.
• FASHION UNDERWEAR—DISCONTINUED STYLES — REGULARLY PRICED TO $5.00 EA. — SALE $1.99 EA. OR 3 FOR $4.99
• SELECTED SWEATERS AND CASUAL SLACKS — VALUES TO $22.00 — SALE $13.99 EA.
• WESTERN SHIRTS — WERE $-2.00 — SALE $8.99
• SPORT SHIRTS BY "JOEL" AND "CHEMISE" — VALUES TO $25.00 — NOW ONLY $9.99
• SPORT SHIRTS BY "SHIRT DESIGNS," "SURFLINE" AND "SAN LUCAS" — REDUCED FROM UP TO $22.00 — NOW $15.99
• SHORTS AND SWIMWEAR — WERE $10.00 TO $16.00 — SALE: $4.99 EA., 3 FOR $13.99
• ALL JEWELRY 20% OFF NORMAL PRICE

AT OUR DOWNTOWN FACTORY OUTLET
702 STATE STREET at G.
FIRST COME—FIRST SERVE

TO THE CUTE guy who works at City Chevrolet. Your haircut looks great. Did you ever find your Stan Smiths.

[illegible] how to harness successful living, happiness and prosperity, wealth and habit control through this amazing practice. February 18 and 25, $30. R. J. Gallegos, R.H., Registered Hypnotist. Reservations and information 275-2220

DEAR Dieffenbachias. Since you outnumber the humans in your apartment, the first ad should be yours. Ellie, do you agree? TCE

FUZZY FACE. Does Z-80 mean that you snored 80 times? The Quesadilla Kid

Pets

IRISH SETTER PUPS. Purebred $35. 749-0863

NEED LOVING HOME for [illegible] Golden retriever-terrier, 4 years old. Spayed female. 453-3135

MUST SELL adorable AKC whippet puppy, 3 months old. $150 or make me an offer. [illegible] Anita 755-1482 or David 459-2460 if no answer.

LOST O.B. AREA. Male Irish Setter, 1½ year. "Zack." Macrame collar, tag 224-9877 days.

PURE BLACK German Shepherd AKC stud, international grand champion lines, need female Shepherd to breed with. Fee pick of litter. 225-8497 evenings, keep trying.

AFGHAN HOUND, beautiful, friendly, lovable, and a natural dancer. I have 2, must sell 1. Roso has AKC papers, and all shots. Paula 224-1990

AQUARIUM power filters, Dynaflow and biozonic, good condition. $8 each. Also have some hush air pumps. 287-4599

FREE LOVABLE female Labrador puppy to good home. 5 months old, has shots, registration papers. 583-1023 evenings.

GOATS FOR SALE. 2 females, ages 2 and 4. Purebred, must sell. Asking $100 or best offer. 755-4190

FREE HEALTHY rabbit with cage, including hutch and accessories. 296-[illegible]

LOST. Ocean Beach area. Male Irish Setter, 1½ year. "Zack," macrame collar, tag. Reward. Call days 224-9877

BLACKIE NEEDS lots of love and attention. Shepherd-Lab male, 1½ years old. Great watchdog. Owners moving. Free. love to meet you. 280-4341. Betty

Music

PIANOS uprights. $375. 566-2010 Tim

GIBSON LES PAUL custom made, tobacco sunburst finish, very clean, case. $500 [illegible] keyboard equipment. Tod 224-8797

WORKING BAND looking for good keyboard player. Rhodes, organ, vocals, etc. Days call Dave at 488-7659, nights call Ken at 233-0857

STEREO SYSTEM. Includes Garrard Module 86SB turntable, Marantz Mod. 1040 stereo console amplifier, 2 JBL Model 116 loudspeakers. Absolute immaculate condition! Sacrifice for $465. 755-0095

CLARINET. La Marque wooden clarinet. Good beginning instrument. $60. Also beginning music books, $5. 488-3158

LUDWIG—4 pice drumset and 3 Zildjian cymbals, black and gold. $300. 463-6455

EPIPHONE FT 550 acoustic guitar in beautiful condition. $250 or best offer. Pam 443-3444 or 282-1761

HARMAN KARDON receiver (6 years old) $30 fixes it. $40 and 60X telescope with 4" mirror $35. [illegible] 454-4074 evenings.

GUITARIST available for work in rock group. Have own equipment and transportation. Mark 453-6825

WANTED LEAD VOCALIST for newly formed group, tasteful top 40 to support originals. Must be versatile, willing to work, and have some experience. Please serious only. Eric 462-6734, Dave 463-3785

REGGAE PLAYERS wanted! I sing and play rhythm, have back up female voice. No money or equipment, just talent. Jah Rastafari. 434-1143 in Carlsbad.

12-STRING GUITAR, Bently, like new. Cost $200 new—sacrifice for $100. Bob 488-3923

ROGERS CHROME snare drum, $65. Gretsch wood snare drum, $50. Zildjian 13" hi-hat cymbals, $55. Ludwig Speed-king foot pedal, $10. 222-3507

FEMALE VOCALIST needed to complete trio performing rock-folk-blues music. Must be hard working, able to sing lead and two part harmony. Bill 295-0495

MARSHALL MAJOR amp head, mid 60s. Acoustic 135 amp, 110 W with twin 12s. Both with covers, perfect condition inside and out. $295 each. 291-0968

12-STRING Kasuga guitar with case—very nice, only $115. 223-9506

12-STRING guitar. Perfect condition, not name brand. $25. Late or early 753-2041. Matt

ELECTRA CASSETTE stereo, Pioneer turntable. Records off own/other AM/FM and turntable. Digital clock. Awaken to radio/tape. $350 new, $200 firm. 436-5910

STERLING upright piano with bench. Excellent condition, good sound. $475. 281-8011 Monday through Thursday before 5 p.m. Friday through Sunday anytime.

JULIETTE STEREO system, includes turntable, AM/FM receiver, 8-track play and record, 2 speakers. Asking $150. Jim 488-3785. Used records and 8 tracks available also.

8-TRACK TAPES in excellent condition, 120 to choose from. $2-$3 each or package deals available. 488-3795 after 5:30 p.m.

EXPERIENCED bass guitarist, back from the tangents, seeks serious working band, preferably with female vocalist. Have equipment, studio experience and vocals. Don 464-1635, no buckaroo buddies.

FISHER AM/FM amplifier, Sony R/R tape deck plus tapes, bookshelf size 3-way speakers. $225. 279-8254

16-CHANNEL mixing board by Kustom. Lo-impedence, mono, 4 outs, monitor send, headphone cueing, and many other extras. Needs a little work, but works. Will sacrifice for quick sale at $125. Anahat 436-2425, 753-0832, 753-7959 Encinitas, ask for Chee.

JVC RECEIVER, Superscope Dolby cassette deck. Excellent condition, quality components, enclosed in beautiful bar-stereo combination. Beautiful piece of handcrafted furniture. $400. Mike 286-1573

ARIA ACOUSTIC guitar, clean sound, thin neck, low, quick action, new rosewood [illegible]

BEAUTIFUL IBANEZ Artist guitar, 6 months old. Double cutaway maple body, maple neck. Plays, looks, sounds incredible. With case, sold new $375—asking $275. 481-9075

AKAI 30W/CHANNEL receiver, $150. Garrard turntable, dust cover, $15. [illegible]

18" VEGA SPEAKER, new, $100. 15" JBL K-145 needs voice coil. $50. JBL 3182 passive crossover. $125. Shure Audio Master preamp with rack panel. $60. 295-6529

PA SPEAKER column 58"x12"x16" with four 12" heavy duty speakers, each with whizzer cone. $234 new, sacrifice $100. 270-3327

LOOKING FOR jazz singer who plays acoustic bass, piano, or flute for group into Dan Hicks, Manhattan Transfer, and Lambert, Hendricks and Ross. Mike 454-8300

1964 S.G. SPECIAL pickups, thin neck, a beautiful guitar. 225-0344

LUDWIG DRUM SET, 4 piece green pearl, $250 or best. 461-6451

GUILD D-50 rosewood dreadnaught guitar, hard case, excellent condition, $375 or best offer. 481-9650

BLUE RIDGE Music Store—Martins always 40% off. We also offer Guild, Ovation, Takemine, Ibanez, Ilda, Music Man amps and guitars, Peavey. Large music book selection. Repairs, lessons. 509 Highway 101, Encinitas. 753-1775

MADMAN'S WORKSHOP Complete stereo, hi-fi, tape machine, and turntable service. Call us before your set is in our competitors' clutches. Our deal is better. 225-0333

VISCOUNT INSTA/PIANO Electric piano, excellent quality, comes with carrying bag and legs. $350. 278-5849

WILL SOMEBODY please buy my 1958 Stratocaster!! $300 and it's yours. 225-0344

DRUMMER—Influences include Clive Bunker, Ginger Baker and Tony Williams. I am interested in a free blowing band similar to the Tony Williams Life—time. Let's do it. Kevin 287-4416

ARMSTRONG FLUTE, model 107, excellent playability, good tone, $125. 421-2636

1963 GIBSON ES335. $375 or best offer. 224-5660

PIANO $250. 488-4639

LUDWIG DRUMS. Chrome snare, three toms, 20" bass, 18" and 20" Zildjians, Ludwig high-hats. Outstanding condition. $425 firm. 270-1432

VINTAGE MARTIN sound is not reserved exclusively for old guitars. Investigate the character of a single custom handmade guitar at Moze Guitars. Complete repairs and customizing. 4705 College Avenue. 583-2182. 10-8 daily. Saturdays by appointment

STEREO EQUIPMENT Akai 7" reel to reel tape recorder, JVC 4 channel equalizer, Sansui reverb, Teac Dolby, plus much more. Bill 232-2265

CONSOLE STEREO, Spanish styling. AM/FM tuner, record changer, and 8-track tape player/recorder. Excellent condition, $125. 447-1084

8-TRACK, Pioneer, car player. Excellent ...

ACOUSTIC 150 amplifier, no speakers mind you. $145 or something like that. Plenty of power for locals. 277-5241 anytime

AKAI GXC 39D cassette deck, brand new, $200. Apollo W600 3-way speakers, brand new, $100. 297-1471

HAMMOND ORGAN, model B-2. Foot pedals, draw bars, large Leslie amp, natural walnut. Excellent condition, $2200. 746-0073

FENDER BASSMAN head, 50W, $130. 18" Cerwin Vega speaker in cabinet $150. John 291-4734

CROWN ACOUSTIC steel-string guitar. Good tone, excellent shape. $110. 277-5241

McINTOSH 2300 amplifier, 300 watts per channel. $999 firm. Bose 4401 2/4 channel pre-amp $350. Bose 301s with pedestals $185. All one year old. 270-1432

FISHER Quadrophonic AM/FM amplifier, turntable, 8-track, 4 speakers. $400 cash. 298-1929 after 6:30 p.m.

ELECTROPHONIC AM/FM stereo receiver with 8-track player and recorder. Best offer. 295-5085 anytime after 5

OVATION LEGEND 6-string, excellent condition, sunburst, with hard shell case. $400. 448-8188

GIBSON 12-string, 1963, excellent condition, great sound, hard shell case. After 8 p.m. 454-5133

SPEAKERS: 1 pair RTR Mdl. 280DR. Full range, excellent condition. $310/pair. 1-729-5028

GOYA GUITAR N26 Jumbo W. steel strings. $175. 298-2389

ROCK GUITARIST seeking band or musicians to form one. Mark 561-4157

THOMAS SPINET Bel Air Organ. Leslie speaker, automatic rhythm, many voices, extras, chimes, modern. Beautiful. A great sacrifice. 463-2553

BASSIST WITH practice studio, PA, experience, needs band or musicians to play top 40, country, funk, and/or disco for money. Rich. 465-1339. Spring Valley

Bear's Pants Depot

6512 El Cajon Blvd. (behind Daisy's Restaurant)
Hours 11–7 Mon.–Sat. 286-7309

Bear's new management is happy to announce that remodeling is almost complete. Prices slashed for final clearance on Men's and Women's clothes

Select **L.A.P.D. Pants $3.99** and up.

Fall Sweaters $3.99 and up

Men's and Women's
Tops $1.99
and up

GUITAR with case, music books, pics, tuner, all for $50. Very good condition, very ... 2421

BASSISTS, "New World" is holding auditions. Original rock compositions. Under management, have gigs when ready. Road trips also available. For audition call Pete 427-3040, 422-9822

MARTIN O-15 guitar with hardshell case in very good condition, $325. Call Mike after 6 p.m., 226-8574, keep trying

S1 GIBSON electric guitar with case. Three pickups, 4 way switch, $275. One twin reverb amp, 2 12" Alter speakers, $350. One Heil mixing board, $150. All items in excellent shape. 743-8807

PANASONIC STEREO UNIT. Cassette tape deck, AM/FM radio, turntable. All in one. Excellent condition, played only three years. $175 or best offer. 453-4687

MARTIN GUITAR. 1976 D-28 with shaded top, including Martin hard shell case. Perfect condition. $500 or best offer. 287-0341

GUITAR AMPLIFIER. Fender Deluxe, tweed finish, new CTS 12", $175. Headphones—Sennheiser, lightweight, 4.8 ounces, 2 months old, perfect. New $50, will sell for $35. Bruce 291-6251

CLASSICAL GUITAR. Yamaha G-85A. Excellent condition, beautiful tone. Tom 291-8882 after 5

GARRARD SYNCHRO-LAB 72B turntable and Shure Model M91ED cartridge. $40. Excellent condition, $110 new. Ask for Steve. 466-6365

CONN DIRECTOR student model trumpet. $80. Excellent condition. 459-5766

EXPERIENCED DRUMMER available. Play all styles. Good equipment. Looking for a working band or musicians to form such. Dave 454-5984

BASSIST DESPERATELY requires band to regain and retain sanity. Have quality equipment, PA, practice studio, time, organizational ability, no-nonsense attitude. Rich 465-1339 Spring Valley

ARIA STEEL STRING guitar with superb rare tone, perfect neck and low action. $85. With case. Also nylon string guitar and case. $35. 462-9403

CONGA: Gon Bops Deluxe Quinto, clear fiberglass over stained mahogany, slightly ...

SYNTHESIZER. 440-0820

TANDBERG 9200XD tape deck, reel-to-reel with Dolby, 3 motors, many extra features. Top of the line, new condition. $750 or best offer. 233-4224

PIONEER SA 8100 integrated stereo pre/main amplifier. Excellent condition. $145. 466-2619 after 6

GRETSCH HOLLOW body electric guitar with hardshell case, excellent condition, $300 or best offer. 277-4378

PEAVEY VULCAN 500 concert amp head 200 watts RMS, excellent condition. $200. 277-4676

LARGE 12" Coaxial super large magnet. 2718 structure, cabinet measures 21x25. $175. 233-7734

OCEAN SOUND offers professional 8 track recording and discounts on block time. Call 223-6998 or 226-8185 for appointments

LESSONS: JAZZ guitar—Bill Coleman. Fingerpicking guitar—Brett Olinger and Bill Kaplan. Classical guitar—John Lyon. Flamenco—Paco Sevilla. Mandolin—Jay Waelder. Violin—Doug Reid. Bluegrass guitar—Hideo Chino. Blue Guitar 291-1830 in Old Town

GUITARS—USED. Guild D-25, Ovation Electric, 40 year-old F-hole Gretsch Electric, Goya Acoustic, Yamaha classic and folk, Yamaha 12 string, Arias and Lyles Electrics and Acoustics. Black Beauty Les Paul copy, Gibson Electric slide and more. We also carry used banjos, mandolins, violins, trombones, amps, electric slide guitars and acoustics and more. We carry new guitars like Takamini, Ovation, Aria, Orlando, Ventura, Yamaha, Mountain, Antoria, Rickenbacker, Cimar and more. Mom's Guitar. 5716 El Cajon Blvd. 582-6633

CLASSICAL GUITAR LESSONS Studies technique, repertoire. Based on Segovia method. Beginners welcome. Reasonable rates. Deidra Gadenhesa 454-1736

HIWATT 50 head, $300. Hammond M-3, $500. Carbin Club P.A. $500. Mutron III $50. Musitronics Phasor, $50. All looks new, perform great. Richard 465-1339

ROLAND SYNTHESIZER. Series 100 brand new, 3 months old, patterned after ... Steve 280-8656

WANTED FEMALE SINGER. 440-0820

YAMAHA CR-400. Sony cassette deck, Garrard turntable, Ultra-Linear speakers model 2000. Gary 583-1249

CUSTOM MADE MOOG drum. Synthesized drum that plugs into any Moog synthesizer. Manufactured ones cost $260, sell for $80. Mark 463-9557

AUDITIONS. Back up musicians male or female wanted for recording artist. 276-6354

2 ACOUSTIC RESEARCH 6 speakers with walnut case, 19½x12x7. $100 each. Excellent condition. Steve 233-5475 Monday—Friday 10—5, 222-0659 evenings

ROGERS Dyna-Sonic snare, 6½x14. Excellent condition. $75. Mark 463-9557

GUITAR AMPS—Ampeg V4 head with series overdrive, many sounds plus power. $280. Old Magnatone Triplex with 15 speaker, sounds great. $150. Sell or trade. Jerry 284-5480

G.E. STEREO SYSTEM. Turntable, receiver, speakers, 8 track, headphones. Very good condition. $100 or best offer. Chris 462-8062

1974 EPIPHONE FT-155 acoustic 6 string guitar. Well cared for, excellent appearance, good sound. With case. $125. 436-1664

FENDER PRE-CBS super reverb. Maestro phase shifter with remote foot switch. MXR dyna-comp. Vox wah-wah. 295-1711 mornings

STEREO EQUIPMENT. Nikko 501 receiver, KLH 17 speakers, BIC 960 turntable, Sony 155 and 355 reel tape decks. David, home 436-9680, office 485-3527

CLASSIC KLH 17 speakers. Mint condition. $120 for the pair or best offer. 469-2081

ACCORDION. Soprani Nanoli, 120 bass with case. $60 or best offer. Good learning instrument. 469-2081

MONAURAL HI-FI system components. Heathkit FM tuner, Bell amplifier, Lansing medium-range speaker. 756-2677

"KGB CHICKEN"—FREE PICTURE. Get a free portrait of you and "The Chicken" together. Just pay for your own Valentine Portrait at $9.95, and we'll give you a second picture of you and "The Chicken" free! Saturday, February 5, between 11:00 and noon, by appointment. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211

RECORD PLAYER. G.E. component part. Works well, must sell. $50 and it's yours. 461-7415

TRUMPET. Older Getzen, works well. Good for beginners. $50. 461-7415

GUITAR AND BANJO LESSONS. Folk, rock, blues, bluegrass. Bottleneck, improvisation, and theory. Flatpicking and fingerpicking. Beginners, intermediate, advanced. Call Monty McIntyre 461-7415 evenings

EXPERIENCED VIOLIN teacher wants beginning and intermediate students in classical, jazz, country western, rock. Must own instrument and be willing to practice! Doug Reid 295-8206

PHAEDO RECORDING has 2, 4, 8 and 16 track recording, the lowest prices, bulk-time discounts, a list of extraordinary credits, gold record experience, a recording club, and a relaxed atmosphere. 292-9584

PUBLICITY PHOTOS. Professional photographs will get you the right jobs and bookings. We will work with you to create your proper image. Special effects and trick shots. Color or black and white. A picture is worth a thousand words (and a lot of jobs—$$). Portrait World, 3962 Clairemont Square. We're friendly. 270-5211

MAESTRO PHASER. Sold new for $200, will sell for $85. 281-0540

MONTE CARLO pushbutton AM radio, like new, fits all models. $25 or trade. 282-6360

MARTIN N-20 classical guitar. Mint condition, $850. Ventura 12 string, excellent, $125. Will consider trade for 4x5 color enlarger and equipment. Warren 272-5247

MARTIN GUITAR—older classical gut string with beautiful tone and case, $395 or trade for small car or ? 226-8239 ext. 59

GIBSON "F" HOLE guitar, 40 years old, must sacrifice. Best offer. 263-8802

MUSICIANS. Free referral service. Do you need someone for your band? Do you want to expand your act? 292-9584

WANTED. Upright piano to rework. Willing to pay up to $200 cash. Steve 298-8052 or 461-7755, keep trying

SANSUI AU-70 stereo amp 20/20 RMS. $65. 272-7887

DI MARZIO pick-ups, P.A.F. $40. Super distortion humbuckers, $60 each. Blue Guitar 291-1830 in Old Town

SIGMA-MARTIN DM5 acoustic guitar. $65. 272-7887

FENDER F-35 acoustic guitar with case. Very good condition. $110. 462-6791

AMPEG B-25 bass amp and cabinets with ... or separately. Both $200. 488-0320 after 6 p.m.

FENDER STRATOCASTER in mint condition with case. Natural wood finish ash, white pick guard, tremelo bar, maple neck. $350. 488-0320 after 6 p.m.

WANTED: Spinet or console piano to rework. Willing to pay up to $300 in cash. Steve 298-8052 or 461-7755, keep trying

HAVE AN INTEREST in learning, or improving your guitar playing? I teach contemporary and ragtime music, emphasizing fingerpicking. John 454-9414

HAMMOND B3 organ with Leslie speaker in excellent condition. $2000. Dave 238-2374, evenings 262-1815

ACOUSTIC GUITARIST, singer, 10 years playing experience, seeks union with other single or group, preferably working. John 454-9414

KEYBOARD and music theory instruction, jazz, classical, rock, pop. Lewis 276-2548

SONY TC-755 reel-to-reel recorder. Solenoid logic control transport. 10½" reel capacity. Super accurate and quiet. Plays and looks brand new. $500. Lewis 272-0170

ATTENTION VOCALISTS working or not. A working 7-piece band needs a new lead vocalist, preferably female. By all that heard this group, they are considered the top band in San Diego County. We are losing a vocalist of extreme quality, and will replace her only with one of like capabilities. Must have dynamic singing and stage presence for very high energy music. Call immediately. 436-6017, 436-4052

Photo

DURST M600 2¼ Enlarger with Nexon 50mm 1/2.8 lens—mint condition. $125. Gratmatic (4x5) 6 sheet film back $30. Premier Print Dryer, $12.50. Also tanks, trays, timers, easels, etc. 755-4262

KODAK MOVIE FILM. Fresh, color "super 8" cartridges. Kodachrome and Ektachrome $1.99 each. 488-1863

BRAND NEW FUJICA ST 705 camera 55mm 1.8 lens included. Never used. $175. Nancy 8:30-5:00 at work 560-8383

GOSSEN SUPER PILOT light meter with case, $30. Ektachrome E-4 kits $10. 435-3091

NIKON F Photomic body, Nikkormat EL, all Nikkor auto lenses 500mm 1:8, 28mm 1:3.5, 50mm 1:2, micro lens 1:3.5. Vivitar 85mm–205mm tele-zoom. Vivitar auto 281 flash quickcharger. Prinz aluminum box. All or part. John at 222-3282

KODAK. Polycontrast RC 'N' finish 250 sheet, $20 box. VPS 120 5 roll pro pack $7.50. 435-3091

NIKON PHOTOMIC FTN 35mm SLR camera, 55mm f/1.4 Nikkor lens, black body and case, $350. Also 300mm telephoto and case, all $450. New, never used. 224-5863

LEICA M-3, three f/2.8 lenses, $595. 445-2247 evenings

BELL & HOWELL single reflex 135mm camera. Works well. $100. Ron 239-2501

DENSITOMETER. Kodak Model 2 $100. Contact printer for circuit camera $45. Lloyd electronic retoucher $75. Miscellaneous equipment. 272-9319 after 5

BEAULIEU SUPER 8 4008 ZM II camera. Excellent condition with rewind knob. $800 or offer. 436-0736

2¼x3¼ BUSCH PRESSMAN and acc. $90. 273-3395

ZUIKO AUTO-T 300mm/4.5 lens with case, skylight filter. Never used, asking $290. Sue 224-8198

TELE-LENTAR 300mm/1.55 lens, leather case, like new condition. $65. 488-5167

WANTED. NIKKOR lenses, 24mm, 55mm micro 85mm, also tripod, cable release and electronic flash 488-6812 evenings

VIVITAR 85-205mm/3.8 macro zoom lens for Nikon, Nikkormat only. Case, polarizer, UV, skylight filters. 7 months old. $150. 453-9393

RICOH 35mm camera. Used, needs a minor repair. Fixed lens set up. Good camera, lightweight and compact. Manual and automatic controls. With strobe unit $25 or offer. 282-6722

NIKON 135mm/3.5 lens. $110. 453-9393

C330 MAMIYA, with new aluminum case 65mm, 80mm, 135mm lenses, Porrofinder, strobe. New value over $1100, price $695. Consider small trade in. Logan. 444-7961, 5 to 8 p.m. only

SUPER 8 movie camera. $50. Good and with many features. Needs screw in lens barrel. 8 to 1 power zoom, electric eye, etc. Bob 582-7942 a.m. or after work

CAMERA REPAIRS-PICTURE FRAMING. Professional repairs, sensible prices. We can frame anything, on any budget. Mat cutting, glass cutting, custom framing and an unlimited selection of standard size ready-made picture frames. We have a complete photography studio, as well as specializing in outdoor photography and wedding coverage. Free estimates—fast service! Portrait World, 3962 Clairemont Square. We're friendly. 270-5211

MINOLTA LENS, 200mm, 1/3.5 Rokkor, skylight filter, case. $80. 272-0933 evenings and weekends

UNDERWATER CAMERA Nikonos I, perfect for surfer or diver. Excellent condition and a great buy at only $150. 583-0732

MAMIYA/SEKOR 1000 DTL with accessories, $140. Les 488-7004

... lightmeter, case, lens hood, perfect condition. $145 or offer. 481-9080 nights

SERIES 1 Vivitar 80-210 macro zoom for Nikon, case, filters, used 6 times. $265. Greg 283-6451 days, 445-2343 evenings

PHOTOGRAPHER'S life-size taxidermist prepared pinto horse. Used for taking kids pictures. Rotates on central axis. Complete with saddle. See and make offer. 296-3848

POLAROID Supershooter camera, used once, flawless condition. $15. 270-1613

EDUCATIONAL FILMS guidance and instructional. 16mm. Various titles and dates. $25 and up. 459-0900. 6—8 p.m.

VIVITAR 28MM f2.5 wide angle lens, with skylight filter. $70. Dave 222-9391

NIKKOR 35MM f2.0 lens, case, and filter. As new. $100. Greg 283-6451 days or 445-2343 evenings

KONICA C35 automatic camera, single lens reflex. $85. 459-1085

Wanted

LOOKING FOR A used Champion or centrifugal juicer in good condition, uses wheatgrass juicer. VW engine to rebuild for fun. Pat 286-7786

NEW BRICKS. Will pay 7¢ apiece. Cheryl 222-9468 after 5

PARSONS TABLE (white 36"x30"x21" approximately). Price must be reasonable (cheap). 755-0541. In and out, keep trying

NEED FAST CASH? Have an extra color TV? Call me at 755-7693. I prefer 19". Must be in excellent condition and relatively new

OVERDRIVE UNIT for 1964 Jeep pickup. Bill 488-7605. Please keep trying

SMALL BLACK AND WHITE TV, up to $30. Small electric room fan, up to $10. 279-6322

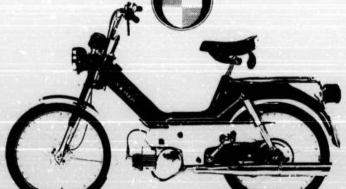
JEWELRY AND accessories needed for Ethnic Clothing boutique, consignment only. Creative Costumes Workshop, La Jolla 12-5. 454-3602

ARTISTS, the George Borryek Gallery located in the Francis Family European Antiques building, 310 5th San Diego, is seeking quality art and craft items for consignment. Please call 232-.... during business hours for an appointment. Closed Mondays

The PUCH Maxi

the quality motorized bicycle from Austria

PUCH



LET'S GET TECHNICAL. PUCH features a one-cylinder, 2-stroke engine with air cooling, 2-horse power, 49 cc displacement, automatic power transmission by chain, front suspension, telescopic fork and dual rear shock absorbers. And it weighs only 96 pounds. Registers like a bicycle! No motorcycle registration required!

$419.00 includes freight and prep

rental available in both stores/daily–monthly–weekly

—Paul Morris'—

vespa at the beaches	*The MoPed-Shop*
1556 Garnet Ave.	6796 La Jolla Blvd.
Pacific Beach	La Jolla, CA
270-3660	454-3301

Master Charge — BankAmericard

HELP! Getting married soon, can't find a place for an outdoor wedding near indoor ... drinks. Any ideas? 583-3802, please leave message

$50 REWARD for information leading to signing of lease for building or portion thereof (1500 to 2000 square feet) to be used as private adult theatre. Prefer Gaslight District. Call Mr. Dozier at 459-9525

COMBINATION FLUTE and piccolo case needed. Prefer brown leather. 274-8233 after 6 p.m.

BASS GUITAR and bass amplifier. K.C. 461-9428, 447-1200

FLUTE INSTRUCTOR needed one hour per week Wednesday or Thursday evening for adult beginner-intermediate. Phone evenings 272-2018

I BUY RECORD collections, up to $2 paid for used records. Good condition only. 225-1851, 296-6133

GIFT SALES representative wanted that frequents San Diego gift shops to sell new original and inexpensive gift item. 454-9914

INEXPENSIVE HOUSE to buy in Mission Pacific, or Solana Beaches, Encinitas or Leucadia. Box 63, Del Mar 92014

AQUARIUM, large non-metal. Must be reasonably priced. 287-4599

SOS!! Peoples Food needs used stainless steel baking sheets. Inexpensive or free would be nice. Jean, mirror, or sall, the gradual granola bakers. 755-3863

MARANTZ 2270 Receiver in good condition. 295-6623 any time

TVs WANTED. Cash paid for non-working portables with plastic cabinets. Pickup service Mission Bay and Pacific beaches. 272-7619

LIGHTING-STAGING specialist wanted to join independent profit-sharing progressive rock band. Need involved, creative, professional quality, with long range personal interest. 262-5081, 449-5128. Thanx

HELP!! Ex-convict trying to rehabilitate himself needs washers, dryers, refrigerators, freezers and televisions, working or not. Help me to help myself. ... or 223-6893

PRE-COLUMBIAN artifacts, one piece or a collection, by private collector. 454-2070

PIANO, small, in good tone. Reasonable only please. 273-5142

HUMMELS, old German beer steins and figurines. 488-9891

KING SIZE WATERBED, or queen, prefer all the extras and in relatively good shape. Must be reasonably priced. Pete 488-4679

RID YOURSELF of unwanted mattresses. I will pick them up at no charge to you. Need for soundproofing. No boxsprings, please. 299-0989

TIRED JOB-HUNTER wants electric typewriter, good color (other than gray, beige), pica type (larger), and clean. With case? 427-9423 a.m., evenings

SAILING! We're looking for couples and singles to join our crew for two week sailing trips this summer in the Caribbean. No experience necessary. Plan now, summer is coming. 583-3802, leave message

WANT a good clean car for my wife. Will pay up to $300. Please call 264-2703

CARS. Private party willing to pay up to $200 for any type of running transportation car. Please call 282-6360 anytime

DAVE MASON FANS. Did you take any good color shots at the excellent concert on 1/26/77? I would like to buy some of your better prints. Chris 488-0521, ext. 912, keep trying

"SPROUTFARM" or equivalent for sprouting grains, beans, etc. Also, good used classical cassette tapes. Rob 582-7942 early a.m. or after work

CARL EXSTROM surfboard in good condition. Jack 281-0471 after 5 p.m.

SNAKE CAGE(S). 459-3185

CROCK FOR five gallon drinking water container. Four 14" tires with good tread. 224-5427

LOOKING FOR CRM textbooks, first editions. Title are: Life and Health, Biology Today, American Government, others. Larry 461-3647, keep trying

MOVIES. 8mm or super 8, all types. Must be cheap. 287-4599

SLALOM WATER SKI 66". 296-0791

WE WANT TO purchase immediately a Karmann Ghia or VW Bug. Must be in perfect condition. Willing to spend $1,000. 282-0744 or 225-1044

RADIAL TIRES, one or two 165-15 or 175-15 or 185-15 with good tread left. 297-6207 anytime

MILITARY ITEMS. Medals, hats, caps, helmets, plaques, etc. Will trade. ... 4230

WORLD ADVENTURE CRUISE, investors/shipmates wanted. Dive, surf and sail the most beautiful spots on earth on a 75' schooner. 270-3794

LEFT DOOR or latch for 1969 Subaru sedan. After 5 272-9268

WANT TO KNOW of any handweaving or spinning classes or teachers. Write Linda, 3120 41st St., San Diego 92105

WETSUIT. Girls' springsuit. 296-0791

DICHROIC COLOR enlarger. Reasonable please. After 5 272-9268

Sports

GOLF WOODS, NEW!! #1, 3, 4. $30. Kneeboard, Swallowtail, with leash. $25. Smith Corona, portable, good. $20. All $ firm! 298-3567 before 11 a.m., after 12 p.m.

AQUA LUNG TANK with back pack. $85. Voit conqueror regulator with pressure gauge. $55. 459-5766

WILSON "JACK KRAMER" Pro Staff wood tennis racket, 4½M—very good condition. $30. Three Dog Night albums (4), excellent condition $3 to $5. 239-6704

SURFBOARDS. 7'6" Frye pintail, winter board. $35. 7' Bing Bonzer, good condition, all dings well repaired. $30. 8' Chuck Dent Cruiser, beginner's board. $10. 275-2932

22' CLASSIC SLOOP "Bounty," beautiful lines and excellent craftsmanship. Lots of mahogany and teak wood. Outboard, dinghy, fathometer, plus many extras. $3600. Roy 277-7561 or 283-6368

19' REINELL 225 OMC and trailer. Bait tank, depth finder, radio, extras. $2900. 459-2360 x243, days

SKI BOOTS. Men's size 10 leather lace type Kastingers $18. Ladies' size 8½ leather buckle type $18. Child's size 4. $12. 426-2363

SKI CARRIER RACK for 4 pairs on VW Bug, key locking, engine cover mounting. Never used it. $14. 426-2363

GORDAN & SMITH 6'9", clean surfboard, no dings, good fun board. $60. Bret 270-2184 P.B.

SURFBOARD. Infinity pintail, 7'2"x20". Excellent condition. Fast, handles well, good beach break board. $85. 488-1204

39' OFFSHORE Cruiser, low profile twin Chryslers. Sleeps four, very economical. 500 mile range, two refrigerators, galley, head, auto pilot, constant ... Make offer. 270-3327

IT'S FINALLY SNOWED and I have a pair of size 9 Rieker ski boots. They're perfect for beginners and even better for $20. 274-2346

FINS. PAIR OF medium Churchill's in perfect condition for $15. Mark 223-8280

SLAZENGER Challenge tennis racket. Gut strings, Fairway grip. In good shape. Steve 755-8644

WILSON Stan Smith Autograph tennis racket. V.S. gut strings. Excellent condition. Steve 755-8644

SKI EQUIPMENT. Pair of 175cm Hart Freestyles, never used. Sell or trade for good bike. Pair of Munari Super ski boots, size 7. 454-3944

WETSUIT WANTED. Women's size medium or equivalent. Must be cheap. 263-9644 Jayne

SKI BOOTS. Size 11, fits men's size 10 shoe. $30 or best offer. 274-3266

INTO TENNIS? So am I but I need a new girl or guy tennis partner weeknights or weekends. Bob 231-0500 or 466-1116

14' HOBIE CAT with trailer, good condition. $900. 488-4167 evenings

COLEMAN 2-MAN backpack tent. 5½ lbs. Easy to set up—lots of room inside. Will sell for $60 or offer. 223-9506

SURFBOARD, Gordon & Smith, 7'2", nice shape, good winter board, with leash. $50. Dave 755-8157

NORDICA SKI BOOTS. Men's size 7½, will fit Ladies' size 9½–12. Worth $110, will sell for $50. Sue 224-8198

SKIS FISCHERS with Salomon 185s. $55. Ski boots, large, one year old, $37.50. Skis 205 AMF with Marker bindings, $20. Mark 292-9919

FISHER SKIS, 185, with Solomon bindings, $55. Ski boots, large, one year old, $37.50. 205 Amf skis with marker bindings, $20. Mark 272-9919

6'10" SUNSET round pin surfboard, $150. Medium large wetsuit, Bodyglove long johns and sleeves. $60. 443-3093 after 4 p.m. weekdays

SKIS. FISCHER blue and white, 175. Salomon bindings, 46" ski poles, ski cover.

Excellent condition. $120 or best offer. Maureen 452-1250 (between 9-5)

9' PADDLE BOARD. Perfect for divers or bay fun. Could be rigged for a sail. New, never used, orange color. $45. 488-9453

TENT 9'x12' "WHITE STAG," 11 oz. canvas throughout. Special order, one of a kind design. Interior spring loaded frame, no ropes required. Excellent! $70. 488-9453

$200 SKIS 190cm Volkl "Super Hot Dog," $100. France "Look" bindings $30. Poles, all $200! Italy Helanca pants $10. Sweater, Swiss, $10. "Wet" hot pink ski pants, $10. Small black fun fur cropped jacket $5. Betsy 279-3491

TENT, COLEMAN Holiday, 8'x10', deluxe three window, double door, extra easy assembly. Excellent condition, worth $140. Selling for $60. 282-8464

WETSUITS. Every style and size imaginable. All suits guaranteed for one year. Bring this ad in for 15% discount. Infinity Surf Shop, S. Mission Beach. 488-9202

DIVING GEAR, tank, conch shell regulator, j valve, 2 pressure gauges, boot and pac, all U.S. Divers and in excellent shape. $150. 224-5966

22' SLOOP, glass, fixed keel, well ... cruiser for Catalina and Hawaii? Dana Inn Hotel D-12 or 291-8472 weekdays

KNEEBOARD, twin fin, 64". $20. 287-4599

NORTHFACE down vest, like new. Size S (36-38). $20. 753-6099 nights

5'1" INFINITY kneeboard. Orange bottom and rails with white deck. Make offer. Gerry 488-3625

SNOW SKIS. Spalding, 205 centimeters, Salomon bindings. $55. 222-4693

SKI BOOTS. Lange Phantoms size 10½M. Brand new, used once! Worth $160, will sell for $90. 755-4259 after 6 p.m.

SKIS. HART 175s with bindings, good condition. $50. 1 pair Lange ski boots, size 8, $35. 272-7227

VASQUE HIKING BOOTS, 11½ wide. Almost new. After 8 p.m. 454-5133

HUMANIC SKI BOOTS, blue, size 9½ and in excellent condition. $25. 223-6148

SURFBOARD 7'6". Good shape. $35 or best offer. Surfboard rack $7. 755-7906 evenings

HOYT PRO MEDALIST target bow 69", 38# at 28". Case, T.F.C. stabilizers included. Excellent condition. $130. Caine, 452-3281, 459-0755

SURFBOARD. Custom built 6'1" Hansen 5. Make offer. 421-2636

SUNSET KNEEBOARD. 5' split tail. Fast, clean lines. Excellent condition, no dings. $45. Kevin 453-9348

15½' THUNDERBIRD, trailer (both 1969). Open bow, Cathedral hull, no motor, great for fishing, diving, skiing. $675. 224-4929

BRAND NEW "Sea Skins" wetsuit. Never been used. Extra large. $45. 223-9506

FISCHER Silverglass 170cm skis. Lange step in bindings. Koflach boots, size 8½-9. $65. Thom 270-9899

15' SKIBOAT with 427 engine. Holley carbs. Hallcraft V-drive. Pattison custom hull, spares, trailer. $4500, make offer. 277-5769 evenings

18' ALPHA catamaran, 10' beam, green hulls, black tramp, 1 year old, a very fast boat. $2000. 755-2215

SURFBOARD 8'x19" Hanley pintail, soft down rails, slight vee, glassed in fin. ... money. $110. 224-2244

Rocco's

VEGETARIAN ITALIAN CUISINE

We offer a wide variety of traditional Italian foods that will satisfy your nutritional needs as well as delight your taste. The pizza and entrees traditionally prepared with meats are especially prepared to look and taste like their namesakes by using high protein, low cholesterol vegetable proteins. We use the finest quality ingredients available including hard unbleached wheat flour, soy flour, raw wheat germ, fresh whole milk cheese, pure and virgin oils and the freshest herbs and spices. Buon Appitito!

3445 INGRAHAM ST.
PACIFIC BEACH
272-1661

16' PRINDLE catamaran. Excellent condition. Trailer, extras. $1600. 435-6221 or 465-7570.

SLALOM WATERSKI. 66". Excellent condition. $45. 296-0791.

BEAVERTAIL wetsuit, custom-made, large, short sleeves. Excellent condition. $20. 756-2677.

40' HOUSEBOAT. Propane stove, reefer, private sundeck, separate master cabin. Economical living! $3500. Call 561-1290 for appointment before 9 p.m.

SCUBA GEAR. Everything but tank, regulator, gauges. Brand new, worth $350. Will sell as package for $200. 755-4259 after 6 p.m.

HANG GLIDER. 17.5 Bennett. Swing harness. Good condition. Must sell. $125. 223-3887.

MAN'S FULL BODY wetsuit. Good condition. Will fit 5'11", 165 pound approximately. $65. 454-4765.

U.S. DIVERS 72 cubic inch scuba tank. Last VIP February, 1976. $40. Other equipment also for sale. 274-2346.

HEAD 205GS skis, $50. Come with poles, bindings, and 11M boots. Warren 272-5247.

36" NAVY LAUNCH built into live aboard cabin cruiser. Rebuilt gas engine. Good dive boat. Seaworthy. $4500. 272-7293.

SKI BINDINGS. Gertsch plates, new, $19. Dovre step-ins, new, $25. 274-7976.

HOBIE MONOCAT, 12'. Used only one summer. New $1000, sacrifice for only $600 or trade? 563-0732.

SURFBOARD. Hollow Wave, 6'8", swallowtail, excellent condition. $65. Dave 222-9391.

HOOKA COMPRESSOR. Evinrude air buoy, hoses, float, needs masks. $70. Thom 270-9899.

HANG GLIDER. 19' Free-Flight, good condition, 3 color sail, bag and harness included, moving and must sell. $235. Jan 454-1053.

25' SEARAY boat on Vanson trailer. Fiberglass with teak trim. Fur lined cabin with tape/FM stereo system. 270-1820, 278-8451.

SURFBOARD $60. Call before noon. 276-8903.

Housing

MALE ROOMMATE wanted. Small 2 bedroom apartment in Pacific Beach. $100 plus $25 plus ½ utilities. 4 blocks to beach. Jack 488-7897.

SHARE HOUSE secluded in avocado grove near Del Mar, freeway and shopping. I have a son, 9, chickens and garden. Child and pets welcome. $125 plus utilities. Michael 481-0562.

BEAUTIFUL, secluded Mission Hills canyon edge home. Fireplace, trees. Prefer full time worker or student. Own bedroom. $100. 295-4224.

I SEEK A household with similarly minded, high self-esteem, open hearted folks in Solana Beach, Del Mar or vicinity. Bob 454-1747, leave message.

HOUSE FOR RENT, 3 bedroom, refrigerator, stove, carpets, drapes included. $290 plus $150 refundable deposit. 3720 Fairway Drive, La Mesa. 262-9573.

ONE FEMALE roommate needed for a Pacific Beach apartment. Reasonable rent. 270-3302.

WE ARE SEEKING a third housemate who [illegible] spiritual growth. Fireplace, canyon, trees. 284-3348.

MALE OR FEMALE housemate wanted to share and grow in quiet 3 bedroom home. Garden, canyon, fruit trees, fireplace. 284-3348.

SOLANA BEACH—1 or 2 studious males to share 2 bedroom apartment. On new bus line to UCSD, pool, jacuzzi, tennis, sauna, etc. $130/month. 481-9967.

HOME-LOVING female roommate wanted to share large, quiet, 2 bedroom apartment with artist. Cypress Avenue at Florida. $100 negotiable, plus ½ food. Guy 299-8854.

SEEKING MATURE woman who loves plants and animals to share older North Park home. Private room. $85 and share utilities. 281-8733 or 283-4335.

FEMALE SHARE with same. Serra Mesa. Furnished 4 bedroom house, pool, garage, fireplace, kiln, own room, outside entrance, work Sorrento Valley. $175/month plus. 279-9358.

MALE OR FEMALE roommate to share Mt. Helix home. 2 gardens, private. $125 plus utilities. 463-5111.

SEEKING MELLOW male housemate. Responsible, non-cigarette smoker. Share beautiful 3 bedroom El Cajon house. Fireplace, laundry. No pets or bullshit [illegible] $130, $35 cleaning, 1/3 utilities. Roger 440-3152.

MOTEL SAN DIEGO has kitchens, weekly rates, a pool, tv's, a friendly atmosphere, parking and Sheldon's restaurant across the street. 4780 Mission Bay Drive. 273-6533.

TWO ROOMMATES wanted, willing to share 4 bedroom house with big yard so we can exist. $90 each includes utilities. Jo or Bruce 276-5785.

SUCH A DEAL by owner! Near 54th and University. 3 bedroom 1 bath 2 car garage with easy care fenced yard and fruit trees. Move in condition. $39,900. 264-8676, keep trying.

I KNOW YOU'RE out there. Easygoing male non-smoker, 30—45, to share my 2 bedroom Pacific Beach apartment with me and my 2 cats. $165/month. Jean 272-4159.

NORTHERN CALIFORNIA wooded acreage on a spring fed lake in foothills of Mt. Shasta plus $7,000 to trade for small business or units. 226-8329 ext. 59.

ROOMY NEEDED. Point Loma Tennis Club, furnished townhouse. Need 3rd. $150 all. 291-9960 ext. 2259, 225-8387.

SHARE 3 bedroom house, unfurnished bedroom, available immediately. $75/month plus 1/3 utilities. Between University and El Cajon Blvd. on Fairmount. Raymond 281-9922.

FEMALE ROOMMATE to share 2 bedroom 2 bath apartment ½ block from Windansea with 23 year old working woman. $140 plus ½ utilities. Immediately. 459-4736.

DEL MAR TERRACE 3 bedroom, 2 bath house. Washer, dryer, walk to beach, good transportation access. $475/month, first and last month rent plus $200 deposit. 755-3060.

ROOM TO SUBLET in 4 bedroom Encinitas house near beach. February 11—March 11. Neat female. $90 utilities included. 436-0065.

FEMALE ROOMMATE wanted. Large 3 bedroom house in Pacific Beach. Carpet, garage, fireplace, fenced back yard. Prefer professional non-cigarette smoker. 298-2718 evenings, 297-9474.

NON-SMOKING ROOMMATE needed for large furnished 2 bedroom 2 bath apartment. Fireplace, etc. ½ block from beach. Own room and bath. 488-3666 mornings.

MALE OR FEMALE housemate wanted to share quiet 3 bedroom Spring Valley house. $80 plus 1/3 utilities. Paul or Lyle 463-8965.

FEMALE ROOMMATE to share 2 bedroom house in Mission Beach. $100/month plus ½ utilities. Non-smoker, student, 20—25 preferred. 488-2337.

ROOMMATE WANTED. Outgoing person to share 3 bedroom house in Clairemont. Own room. $100 plus 1/3 utilities. Available immediately. 272-6826.

CONGENIAL non-smoker wanted to share beautiful Spanish-style home with 30-year-old female. North Park area. $180. Sharon 284-0187 evenings, 427-4661 days.

MS. WONDERFUL WANTED! Busy, craft and music minded, essentially vegetarian and non-tobacco smoking household of 5 men, 1 woman, searching for companionable, stable, adult woman to share our comforts and life. Nifty big room with bath off sundeck. Rent $125 plus share of utilities and housework. No more pets, please. Available March 1. 222-2962.

RESPONSIBLE FEMALE wanted to share 2 bedroom apartment in Santee. All electric. Must like dog. $87.50 plus ½ utilities. Need own bedroom furniture. Mary 562-1579.

SHARE 3 bedroom semi-furnished house with pool in Allied Gardens. Mellow non-smoker with own bedroom furniture. $135. Fred 287-5018 p.m.

RESPONSIBLE female non-smoker wanted to share 3 bedroom house with 25 year old working girl. Own room, bath, washer, dryer. Nancy 8:30 a.m.—5 p.m. 560-8383 (work).

$170 UNFURNISHED, $185 furnished. 1 bedroom apartment, very good condition, new carpets, drapes, paint and fixtures. Close to all. 4435 Arizona, San Diego. 295-9825.

FOR RENT. 1 bedroom furnished duplex. $175. Upper Golden Hills near park. 2014 29th St. 231-0714 evening, 231-1214 day.

RENTAL NEEDED by February 10th to 20th. 1 or 2 bedroom unfurnished and under $225/month. 225-8345 early morn[illegible]

RESPONSIBLE working roommate(s) wanted for Spring Valley (Casa de Oro) 3 bedroom home. Fireplace, garage, and big yard. Must be 21. Bill 276-6070 Monday through Thursday, 462-6762 Friday through Sunday.

OUR FAMILY will share home with another between 18 and 25. Interests are chess, art, acting, disco, psychology, plants. Single $100, 2 $130/month. 282-0180.

SHARE an apartment, female. Almost a private room for $75 because others are rarely home. On 60th St. No pets. 583-1550.

MALE ROOMMATE wanted to share large furnished 3 bedroom house in Pacific Beach. 2 blocks from bay, yard and garage. $125. 272-7227.

FOR RENT. 2 bedroom 1½ bath house, unfurnished. Drapes, carpets, stove, refrigerator, fenced yard, fireplace, pool use. College Grove area. $300 utilities paid. Cat okay, no kids. 583-1023 evenings.

MALE OR FEMALE to share large 2 bedroom 2 bath Lake Murray apartment with male, 26. Fantastic view, tennis, volleyball, jacuzzi, everything for $180. Ken 469-5856.

FEMALE TO SHARE 2 bedroom 2 bath apartment, partially furnished, with 1 other. Near Fairmount and El Cajon. $90/month. No smoking preferred. 280-1089, 286-5924.

HOUSEMATE NEEDED to share mostly furnished 2 bedroom North Park house with quiet, non-smoking older student. $108. Tom 297-9615 after 4.

FEMALE ROOMMATE wanted to share 4 bedroom home in San Carlos with 2 others. Big kitchen, fireplace, laundry, close to State. $115/month. 583-2993.

NEAT, QUIET, responsible roommate needed 2nd week February. House in Cardiff, private yard, 1 block from beach. $100 plus utilities. 436-0784.

ORIENTAL LADY may have use of private bedroom, bath and kitchen in 3 bedroom cottage. 1 other occupant, in Pacific Beach in exchange for light housekeeping and sociability. Must be neat, clean, honest and desire to continue education. 270-8683 before 9 a.m.

SMOKER, DRINKER, and meat eater seeks roommate for 2 bedroom house in Coronado. $92.50 per month and utilities. Tim 299-7181.

FEMALE TO SHARE 3 bedroom townhouse [illegible] fireplace, laundryroom, pool. Would consider 2 females. Pat 279-2300 ext. 250 evenings. Mornings 566-9134.

ROOMMATE WANTED to share large Santee home with male and 12 year old son. Dishwasher, fireplace. Non-smoker. Own room. $100/month plus 1/3 utilities. Sam 449-0435.

ROOMMATE WANTED. 3 bedroom house near State. Washer, dryer, own fireplace. Jeff 287-7103.

RENTAL TO SHARE. Beautiful home, ocean view, fireplace, 3 bath and dressing rooms, knotty pine interior, beam ceilings. On Ocean Blvd. and Crystal, Pacific Beach. Commune type living if you want. 270-2563, 270-0240 ext. 58.

ROOMMATE WANTED immediately. Del Mar beach house. Share with 2 others. Mature student or employed person only. 755-3898.

ROOMMATE(S). Large, light bedroom in sunny, spacious house with pool, fireplace, garden area. Friendly, active household. $145 plus share utilities. 453-0477, persist.

THE GAY CENTER offers a new apartmate service by videotape interview. For information or appointment call John Stapleton at 232-7520 Tuesday through Saturday, 2 to 10 p.m.

HELP! THE NOISE is outrageous! Want 2 bedroom cottage and garage and cat privileges for $185. Utilities included. Need pleasant, intelligent landlord. Garden space also. 427-9423 a.m.

WALK TO BEACH, privacy, responsible male or female roommate wanted. Spacious house in Cardiff, washer, dryer, garage, furnished except bedroom. $150 plus utilities. 436-2196, 453-5421, 276-5393.

STUDENTS! See this roomy pad, save money, gain privacy, freedom in trailer. Bath, kitchen privileges in adjacent home. Starts at $94 plus deposit. Leslie 296-4756.

FEMALE ROOMMATE wanted to share pleasant, large 1 bedroom house in Ocean Beach with garage, pet okay. $107.50 plus ½ utilities. No deposits. 226-1948.

LARGE BEDROOM and private bath. Lots of extras. ½ block from beach in Solana Beach. $120/month. 481-9075.

ROOMMATE WANTED to share large 3 bedroom house, patio, yard, near SDSU with 2 grad students. No pets, smoking. $110, available March 1. 286-2401, 583-3402.

FEMALE OR MALE straight 26 plus to share 2 bedroom, 2 bath apartment in bayho complex near Pacific Beach. Super view and all amenities with professional male. Tom S. 276-8533 or business 275-4471.

FOR RENT. New 2 bedroom, 1½ bath townhouse, Pacific Beach. Central location near plaza. Fireplace, all built-ins, large patio, parking, laundy. $290/month. 275-1927.

ROOMMATE WANTED to share in vegetarian non-smoking household. Large house near UCSD. $130 plus utilities. 455-0851.

ROOMMATE WANTED. Mature, employed person to share beachfront furnished apartment in Ocean Beach, Sunset Cliffs area. $150/month. 279-1400.

FEMALE WANTED to share 4 bedroom 2 bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges. [illegible]

FEMALE ROOMMATE, mellow, to share nice airy 1 bedroom apartment in North Park. Rent negotiable. Raleigh 287-1960, 9 to 5.

FEMALE ROOMMATE wanted to share furnished apartment near State. Light housekeeping in exchange for reduced or no rent. Steve 282-1460.

MATURE WORKING person wanted to share beautiful 2 bedroom custom-built house in Clairemont. Fireplace, canyon view. No pets. Don 270-8094, 274-3868.

FEMALE ROOMMATE wanted to share large 2 bedroom Pacific Beach apartment with same. $97.50 plus ½ utilities. Available February 19. 273-0620 evenings.

FEMALE TO SHARE 3 bedroom house in Clairemont with 2 law students. $100. 270-4717.

IMMEDIATELY needed: mellow person or persons to share a beautiful 4 bedroom 2 bath house at Kensington and Monroe Ave. Fireplace, yard, patio, large living room and dining room. $120 each plus part utilities. 283-2920.

FOR RENT. 1 bedroom furnished apartment. $160/month, lease. Off College Avenue near SDSU. Available March 1. 583-6325 after 5 p.m.

FOR SALE. 3 bedroom 2 bath new house. View Coronado Island and ocean from kitchen window. $49,300. 276-6094.

COUPLE or working female wanted to share our 2 bedroom house in Encanto/Spring Valley area. $75 plus utilities to casual folks. 263-9751.

LA JOLLA SHORES. Furnished room in spacious house 2 blocks from beach. Share with couple. Student or working person preferred. Rent negotiable. 459-6461.

FEMALE ROOMMATE to share lovely house near State with grad student and daughter age 9. $115 plus share utilities. Own room and bath. Maryellene 582-3666.

FEMALE ROOMMATE wanted immediately. $105 plus $50 deposit. Mellow Pacific Beach neighborhood. Own room in 2 bedroom apartment, 4 blocks from beach. Prefer mature, responsible, considerate woman. Carol 273-0995, best 8:30 a.m.—noon, and 4 p.m.

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Two locations:
5022 Newport Avenue, Ocean Beach
224-4553
740 Ventura Place, Mission Beach (across from Belmont Park)
488-2033

DESIRE FEMALE or graduate student male to share 1 bedroom furnished apartment in Pacific Beach. Patio. $75 utilities paid. You get bedroom. Available February 12. Joyce 488-5162.

VIRGO FEMALE looking for comparable apartment-mate. Non-smoker, must like plants. Close to SDSU. $92.50/month plus ½ utities. Available January/February. No rowdies, please. 283-2900 evenings only.

ROOMMATES WANTED. Own bath, large master room, pets and smokers okay. Washer, dryer, dishwasher, near UCSD. $195 for couple or 2 to share. 453-6068.

CONSIDERATE MALE housemate desired for small 2 bedroom house with garden area, ½ block from beach in Ocean Beach. $82.50 plus utilities. 222-6646 or 232-0757.

ROOMMATES NEEDED to share 3 bedroom condominium in Encinitas. Non-smoking, mellow person, 25-plus, prefer female. $150. 755-3693.

FOR SALE. House on R-2 lot. $29,500. 276-6094.

FEMALE ROOMMATE wanted. Furnished apartment near ocean and bay. Want clean, quiet non-smoker. Own room. $130/month plus utilities. Gail 488-9025 evenings.

ROOMMATE WANTED, non-smoker, non-drinker. 2 bedroom furnished apartment in Hillcrest. $100/month plus ½ utilities. 298-4817 after 5.

LA JOLLA. 2 bedroom house near the cove and central village. Available now. 454-5531, 459-1384.

FOR RENT. New 4 bedroom plus, 2 bath, fireplace, 2 week's free rent. $380. 9351 Corte Pato, Spring Valley, left turn going south on Sacramento. 296-4428, 469-8169.

SHARE MOBILE living accomodations with female. Must be pleasant and willing to travel. Light housekeeping duties. Easygoing atmosphere. Kent 276-8363, leave message.

ROOMMATE NEEDED by February 28. Female 25—30, non-smoker, own room. $100/month. Quiet, mellow duplex 3 blocks from State. Barbara 270-4998.

FEMALE ROOMMATE wanted to share large 2 bedroom secluded house. Private room and bath. Fantastic view, big yard, lots of trees. 460-7595.

PEACEFUL vegetarian non-smoker(s) needed to share home with 3 others of like mind. Large private yard and garden. Couples welcome. $120. 222-5870 after 5.

FOR RENT. Fashion Valley. Spectacular view. On golf course. 2 bedroom 2½ bath. $395. Unfurnished, pool, sauna. Quiet, near freeway. Laundry, air conditioned, disposal, etc. 271-2202, 298-2833.

FOR RENT. 1 bedroom house, newly decorated inside and out. $175. 276-6094.

FEMALE TO SHARE 2 bedroom duplex with woman and cat. Fenced yard, rural Spring Valley. Prefer vegetarian but not necessary. $100 plus utilities. 469-5977.

STUDENT, musician, searching for studio or cottage, have dog, will do gardening, landscaping or renovating to help pay rent. 436-3125.

HOUSE TO SHARE. 3 bedroom in South Ocean Beach. Large yard, 1 block from ocean. Over 25, non-smoking, quiet person preferred. $125/month plus 1/3 utilities. 224-4525, keep trying.

FOR RENT, separate, locked storage/work space in Del Mar Terrace garage. 481-9443.

ON A CLEAR DAY you can see the Cuyamacas from a warm $125-plus isolated and peaceful room in our large [illegible]

FOR RENT. Garage for small car only. South Mission Beach area near Dover Court. 488-0995.

CANYON HOUSE in Solana Beach has 2 rooms available for mature, stable, aware human beings. Private sunny yard, warm surroundings, some communal responsibilities. Please no smokers, free ranging pets or inconsiderate slobs. Rooms are $95 and $125. Call 755-8674 or 755-4190 to talk about it.

LOOKING FOR a place to share or to share a home? T.V.S.C. provides a video housing library service to save you the hassle of searching. 223-2993.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. Fee $10. Roommate Locators call 277-4478 or evenings 278-7185.

MOVE TO the country, secluded 3 bedroom house adjacent to San Vicente Res. needs one roommate. 20 minutes from State. Clean air, listen to goats, roosters, and the wind instead of cars, freeways, and trucks. Dave and Jill 443-1863. $108/month plus utilities.

WORKING GIRL looking for same to share large 2 story house in Mira Mesa. Includes bedroom, private bath, fireplace, sundeck, free laundry, pool privileges, garage and attic for storage. $195. Call 566-0969 after 6 p.m.

SEEK HOUSE with vegetarian people. Am interested in fasting, am vegetarian. Seek those interested in raw fresh food. Am 25. Libra. 223-7734.

FOR RENT. 2 bedroom apartment, newly decorated, near bus, carpeted. Adults. Available now. 582-3257.

FOR RENT. Cardiff. 2 bedroom 2 bath, unfurnished. View, quiet, near beach and freeway. Pool, garage, fenced-in patio. Rent negotiable. Minimum $325. 271-2202 day, 298-2833 day.

FOR RENT. Big 2 bedroom apartment in quaint deco building in East San Diego. New paint throughout. Unfurnished except for appliances. $225/month plus utilities. 282-5795.

FEMALE ROOMMATE to share lovely house with grad student and daughter 9. Own room, bath, big family room, fireplace. $155 plus share utilities. Non-smoker, please. [illegible]

FOR SALE BY OWNER. 4 acres of Spring Valley land on Helix St. Closest neighbor lives at 1944 Helix St. Utilities available. Fantastic view. 582-3257.

ROOMMATES to share tri-level Del Mar home, separate floor, own bathroom. 481-9443.

FEMALE NEEDED to share 2 bedroom 2 bath apartment off Balboa between 805 and Genesee. $100 plus electricity. Becky 234-3921.

RESPONSIBLE female wanted to share 2 bedroom house with same and child. Privacy, small yard, steps to beach. $105 plus 1/2 utilities. 4860 Pescadero, Sunset Cliffs.

Trade

1968 PLYMOUTH FURY, 6 cylinder automatic, power brakes, clean. $400 or trade for Mo-ped. 233-7734.

SWAP HONDA 90 with dual tires, stacks, sprockets for street and road (excellent!) for trail Honda 70. 277-3833 evenings.

TRADE OR SELL. Honda 100cc, $50 (needs head). Honda 305cc, $300 or car wanted AM/FM 8-track car deck. 234-5609.

GIBSON LES PAUL custom made, tobacco sunburst finish, very clean, case. $500 or trade for 147 Leslie or any good keyboard equipment. Tod 224-8797.

LANDCRUISE—350 Chevy, Muncie 4-speed, Hurst, Positraction, winch, stereo, tach, Baja seats, 10" rims, soft-hard tops, roll bar, carpeted. Will trade for small car. 455-1886.

WILL TRADE double-size mattress for single-size. 448-2836 anytime.

WILL TRADE dentistry for experienced upholstering. 454-8303.

1970 SAAB, Siempret radials, needs engine and transmission work. Will trade or would like good low mileage engine, also heavy duty tow bar. David 741-3569.

WILL TRADE professional massage for services of registered electrologist. Keep trying 297-2627.

WILL TRADE or sell Nikonos flash and handle, very good condition, for something of value. 270-3794 anytime.

1975 KAWASAKI S3-400 with 3,300 original miles for decent economy car, van or El Camino. 281-8071. Keep trying!

WILL TRADE for small car. 1965 Ford Van rebuilt engine, transmission, alternator. New battery, air scoop, pop top, carpeted and paneled. 278-9135 Mace.

MARTIN N-20 classical guitar. Mint condition. $650. Ventura 12 string, excellent. $125. Will consider trade for 4x5 color enlarger and equipment. Warren 272-5247.

NORTHERN CALIFORNIA wooded acreage on a spring fed lake in foothills of Mt. Shasta plus $7,000 to trade for small business or units. 226-8239 ext. 59.

MONTE CARLO pushbutton AM radio like new, fits all models. $25 or trade. 282-6360.

ROOFING, carpentry, plumbing, painting, floor tile, ceramic tile. Will trade for rent on house or apartment, 2 or 3 bedroom. Jim 560-1706.

WILL TRADE 2 D70-14 tires on 5-lug 14" chrome rims, in good condition, for 2 comparable tires and rims of 15" size. Lester 436-3611.

TRADE CAMPAIGNOLA wheels 27" Olympic type rims, stainless steel spokes, special walker gear and bearings. $50 or trade for Clincher type. Lorne 223-7734.

HELP FEATHER my nest! It needs plummage. I'll exchange my astrological expertise for your specialty: pottery, plants, macrame, paintings, sculpture, furniture, whatever. Viva la Barter! 297-1648.

GUITAR AMPS—Ampeg V4 head with series overdrive, many sounds plus power. $280. Old Magnatone Triplex with 15 speaker, sounds great. $150. Sell or trade. Jerry 284-5480.

1969 PLYMOUTH Roadrunner, high performance plus! Over $5000 invested but I can't afford $200 to perfect this baby. Body fine, and engine has everything. Need to trade for small economy car. 274-7871 after 3 p.m.

MARTIN GUITAR—older classical gut string with beautiful tone and case. $395 or trade for small car or ? 225-8239, ext. 59.

Jobs

SMALL PARISH with small stipend seeks musician to play piano. Contact St. Mark's. 447-5263.

GOOD MONEY! 5% commission on orders costing thousands. No selling. Excellent opportunity for intelligent, well-mannered individuals. Need transportation. Call Michael 286-7786 for interview.

RELIABLE, trustworthy student desires babysitting and house cleaning work. Enjoys children. Own transportation. Excellent references. Available Monday, Friday afternoons and evenings. Tammy 582-0417.

YOUNG WOMAN in need of house cleaning jobs. Reliable, reasonable rates. P.B. or La Jolla area. 274-5123.

FRENCH TEACHER wanted to make up instructional materials and quiz questions in elementary French. David. 454-9978. Keep trying!

BOOKKEEPER. 20 years experience through Trial Balance desires 3-day week position totaling 24 hours in Pacific Beach or downtown. 273-1235.

COMPUTER PROGRAMMING consulting jobs wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG and IBM Assembler. 224-6649 anytime.

TYPIST WITH access to IBM Composer needed for book project. 282-7745.

HANDYMAN. Hard working college student to do light hauling, painting, yardwork, etc. I work harder because I'm tired of starving. Keith 488-7481.

STOCKPERSON. Mark in merchandise for a small woman's apparel shop in La Jolla. Steady temperament essential. Doris Shop. 459-8600.

VEGETARIAN, either sex, wanted care for my 4 dogs. Food, shelter, $50 month given. Permanent. Write W.N. Miles, Temecula, CA 92390.

PROFESSIONAL couple seeking housekeeper in return for reduced rent on unfurnished efficiency apartment. Non-smoker, no pets. Reply Z. Tucker, General Delivery, San Diego, 92101.

SEEK PART-TIME low maintenance garden care position. Work with citrus and hybrid trees, transplants, pruning. Reasonable rates, weekly or monthly. Several years experience. Can take care of home while on vacation. Lorne 223-7731.

DESPERATE—Attractive, intelligent, articulate lady needs work. Excellent background and education. Short on experience, but long on energy and eagerness to learn. 755-4869.

I AM STILL on the search for a talented illustrator. Need someone to illustrate a child's book on wild animals. Want realistic, dramatic art. [illegible]

SECOND INCOME. Want people interested in a second income. Earn $165 per week working 1 hour per day. It's legit! Write: Valor Enterprises, 3603 Fifth Ave., Box R, San Diego CA 92103.

BODY WORK. Need backyard bondo man to cherry out my VW bus. Tom 263-6249.

MODELS, female, fashion and figure photography. Must be attractive and reliable. Experience preferred. Good pay. Call Evelyn 275-2939 for an interview.

BE YOUR OWN BOSS—rent a booth in modern haircutting place. Solana Beach. 755-5324.

TEENAGE BOY earn extra money being a Big Brother, play and teach tennis to 7-year-old boy twice a week. Call 270-0109 evenings.

MATH TEACHER, 5 years, no credential, and analyst, 6 months, G.E. space layoff. F and M, math and German B.A., seeks job in any position from Oceanside to San Diego. Jay 436-1445 anytime.

NEED A HOME? We need someone with mornings free who likes children. Optional additional work up to full-time employment for $60/week. References. 753-6062.

I NEED A TYPIST to polish a business letter. Must be proficient in typing, grammar, spelling, formal presentation. Salary open. Mike 223-3488 after 6.

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SAN DIEGO'S Free University reopens this spring. Applications being accepted from skilled female instructors—arts, crafts, poetry, etc. No credential required. Details, form, Jean 296-4756.

FREELANCE ARTIST with ability to produce camera ready art from photos or merchandise. Furniture and waterbeds. Send Xerox sample(s) to Box 207, Cardiff, 92007.

CLEANING PERSON, experience, reliable, part time to start. Motel San Diego 273-6533.

HOUSEWORK. Girl in East San Diego needed. Small house, will pay $10. Tom 263-6249.

Cars

1972 MG MIDGET, low miles, hardtop, new tires, excellent mechanical condition, one owner. $2,450. 488-1494 or 284-7007.

FUEL INJECTION electric fuel pump, used. Excellent condition. 30" pressure out of 1968 squareback VW, $20. 280-7340 before 7 p.m. daily.

FORD LTD 1965, power steering, brakes, air conditioning, recent engine work, 2 new tires, nice. Dave 583-8839 or 286-5140.

1974 FIAT 124 automatic, AM/FM, 28,000 miles, one owner. $2,850. 488-9762.

1967 FIAT, 850 coupe, good mileage, registered for 1977, neat looking car. Asking $750 as is. Moving. 295-7889 evenings.

DATSUN Little Hustler rear window for pickup. 292-6464.

TWO ANTIQUE Slover 3½hp horizontal piston gasoline engines. 749-1688.

1965-73 TRI-POWER intake manifold with carbs, $45. Automatic transmission $30, radiator $15. 2 AM radios $5 each, 2bbl and manifold (pre-1965) $10. 270-9016.

1972 PLYMOUTH Duster. Standard 3-speed, new 40,000-mile tires, radio, one owner, excellent condition. Must sell. Offer. 436-1365.

1964 PLYMOUTH 4-door sedan, rebuilt engine, new brakes and tires. Invested $1500, sell $900. 755-9000 or 272-1988.

1966 VW FASTBACK. Strong 1700cc engine, recent valve job, new tires, AM/FM/SW radio, 8-track tape, good paint, more. $850. 276-8032, Mike.

1968 PONTIAC Firebird. Excellent condition, 2-door, vinyl top, Michelins, new battery. Automatic, air. Must sell, make offer. 239-8146, 422-4946.

1971 3/4 TON 4x4 Chevy pickup. 35,000 miles, excellent condition. $3500. 297-8037.

1964 CHEVY NOVA wagon. 6 cylinder 3-speed. Cream yellow, white racks. Runs good but needs minor repairs. $200. Veronica, 272-8457.

1970 CHEVROLET 8-passenger window van; low miles on rebuilt V-8 engine. $1950. 465-7066.

MORRIS MINORS—two for $750. Sedan runs great, body excellent, but needs paint. Convertible doesn't run; probably rebuildable. No morning calls. 270-8477 or 454-8[illegible] (messages).

VW 1969 BUG. Super condition. Must sell, moving. $995. 444-6004.

UTILITY TRAILER. All aluminum, U-Haul type, completely enclosed, weatherproof, 1,000-lb. capacity. Good condition. $300. 462-9535.

1970 AUDI LS-100, 4-speed, 4-door, beige with brown and black interior. AM/FM cassette stereo, excellent condition. $1700 or offer. 277-7581 or 283-6323.

1974 VW THING. Hard top, air conditioning, AM/FM stereo radio, custom carpeting, excellent condition, low mileage. 756-3648 evenings or 238-3359 days.

1969 MGB. British racing green, very good condition. $15[illegible]. 292-0068.

1964 VW MOTOR in a basket. $25. 452-3281, 469-0755.

NEW (1976) VW RABBIT, 8,000 miles, all optional extras including automatic transmission, Michelin steel belted radials. 12,000 remaining on factory warranty. Perfect condition. $3675. 224-5863.

1972 DATSUN pickup and 24' camper, good compression. $1950, will deal. 270-4717.

SPORTS CAR chrome luggage rack, fits on trunk. $20. 297-7625.

TRAVEL TRAILER—1965 Airstream 26' twin-axle, clean. $3,500 or offer. Consider smaller trailer as part trade. 753-8263.

1968 SAAB 96, 2-door, white, 4 cylinder. Very dependable, fun, and good looking. Radials, new master cylinder, valves. 25 mpg. $650. 481-8565.

OVERDRIVE UNIT for 1964 Jeep pickup. Bill 488-7605, please keep trying.

1968 PLYMOUTH FURY 6 cylinder automatic, power brakes, clean $400. 233-7734 or trade for Mo-ped.

1967 VW BUG. Recent rebuilt engine, new brakes and tires. AM/FM stereo. Clean in and out. $875. 436-0784.

1975 FORD GRANADA, good condition, radial tires, air conditioning, power steering. $3675. 789-1623.

1966 FORD GALAXIE 4 door sedan, 352 engine, automatic transmission, power steering. $400. 444-3809, 442-6128.

1962 CHEVY Station Wagon. Good body, needs work, many new engine parts, good tires, make offer. 748-0265 evenings or weekend.

1966 MUSTANG 289 engine, automatic. 19—20 mpg on freeway. Runs well, dependable. $650 or best offer. Paula 224-[illegible].

1976 HONDA CVCC wagon. Low mileage, AM/FM stereo. $3300. 262-5408.

1971 FORD LTD, air conditioning, power steering and brakes. Excellent condition inside and out. $1500. 464-2365.

VW LUGGAGE RACK for VW Beetle. $10. 299-5142 between 7-8 a.m. and after 6 p.m.

1973 FORD E-300 van. One ton, 56,000 miles. Refrigerator, 8-track cassette, alarm, CB, bed, etc. Finished camper interior, new transmission. $2950. 459-0140.

1967 AUSTIN HEALY Sprite. Runs well, new clutch, rebuilt engine, new top. Must sell as soon as possible, leaving town. Thom 225-8293 8 a.m.—11 a.m.

1969 FORD VAN custom inside and out, insulation, paneling, carpet, good tires, new battery, custom paint. Absolutely must sell. $2300 or offer. 280-8123, please keep trying.

CLASSIC VOLVO Series 122S, 1967, 4 door, 4 speed, 6[illegible],000 miles, air, service records, excellent. Try around $2000 or best. 270-3224.

1957 CHEVROLET station wagon body, $100 without bumper, front end damaged in spots. Complete 1972 Chevrolet 283 V-8 engine, $200. Valve job one month ago. Excellent condition. Timothy 226-1980 before noon.

1969 VOLKSWAGEN. Black exterior, new tires, U.S. Indy mags, all work receipts, runs excellent. Must see. $1200. 297-9695, keep trying.

COMPLETE automobile air conditioning system. Recently serviced. Fits any 1968 through 1973 VW fastback or squareback. $50 plus cost of removal from my car (approximately $35). Days 233-5285, evenings 272-8058. Ask for Linda.

1967 CHEVY BEL AIR. Power steering and brakes, AM/FM stereo 8-track. Tom 291-8882, after 5.

MUNTZ 8-track car stereo. Good condition. $20. 753-8099 nights.

1971 HONDA 600. Good condition, white with black interior. $1,100. 488-2330.

1973 FIAT 128 Sedan. Only $1650 for dependability, gas economy and lots of room. AM/FM stereo 8-track tape too. 463-9524.

1972 VW SUPER BEETLE, sunroof, radio, excellent engine condition, good blue body and interior, new tires/paint. $1960 retail value, asking $1895. 753-9984, 481-8195.

1969 DATSUN 510 wagon. 753-4156 after 5 p.m.

COOLER. IDEAL for campers and vans. Make offer. Good condition. Gerry 488-3625.

TRAILER HITCH (Class A) for 1971-1976 Dodge van, used once. New $45. Sell for $30. Ray 436-9718.

1971 DATSUN 510 Sedan—4 door, 4-speed. Needs ring job, otherwise excellent condition. $995/offer. 222-5264.

1968 BUICK Sports Wagon, automatic, power steering and brakes, in real good condition for $600 or best offer. 1970 Buick 350 engine for $250. Only 26,000 miles. 263-6847.

1964 VW AUTO PARTS: Rear seat $15, engine hood $10, 1200cc barrels, pistons, and crank $15, gas tank $10. All good or better! 583-1323.

1972 FORD COURIER. With largest Parris Valley cab-over camper, sleeps 4. Completely [illegible] air shocks, new wide tires. $2,800 or best offer. Jerry at 449-9245, 464-7814, or 481-7962.

1970 BMW 2002. Good condition, new paint, air conditioning. Must sell. Asking $3100. Barry 488-6808 or 454-8586.

FOR VW—SPEED and accessory equipment. Details, call Bill 232-2265.

WE WANT TO PURCHASE immediately a VW Karmann Ghia or Bug. Must be in perfect condition. Willing to spend $1,000. 282-0744 or 225-1044.

HONDA CIVIC November 1975. 17,000 miles, AM/FM radio, roof rack, chrome siding, excellent condition. $2,750. 279-4143.

SIX-PAC camper shell, fits small, short bed pickups. $300. Will deliver in town. 453-3051, very good condition.

1968 CHEVELLE Malibu. Automatic, 327 engine, power steering, air conditioned. Clean, one-owner car. Upholstery is rough, body is beautiful. $600. 448-8758 evenings.

1971 VW SUPER BEETLE. Needs work. Best offer over $600. 276-7891 or 292-7936.

1967 COUGAR 289 3-speed, new tires, mechanically and physically top condition. $1050. 459-8061.

1969 VW FASTBACK. Excellent condition, solid engine, guaranteed tires, shocks, front and rear alignment, paint. 35 mpg. Complete service record. $1300. 452-9905.

1965 CORVAIR. 76,000 miles with 7,000 on rebuilt engine. Excellent mechanical condition, good tires. 20-25 mpg. $550. 222-1378.

1969 4-SPEED TRANSMISSION with driveline and oil for Plymouth Roadrunner. Excellent condition. 295-5085 anytime after 5.

1969 VW BUS semi-camper. Excellent condition. $1850. 459-8081.

GEM TOP CAMPER SHELL for Ranchero. Excellent condition. 274-3502, no weekends.

1974 MGB. Car is in excellent condition, has overdrive, rollbar, AM/FM stereo, brand new steel belted radials. Only has 31,000 miles, also a new tonneau cover and boot that have never been used. Asking $4100. 466-3589. If not there call again anytime.

1969 DATSUN 510 wagon. Manual, 79,000 miles, good compression, gas-oil mileage. 3 years repair receipts. Snow tires. Needs nothing. $900 firm. 436-5910.

AM CAR RADIO. Came out of Pinto, perfect condition. $20. 753-2041 late or early. Matt.

1963 FORD RANCHERO, radio and heater, camper shell, new upholstery, tires, shocks, brakes. $700. Jeff 282-3494.

1974 TOYOTA CELICA, excellent condition, real low mileage. 4-speed. $3200. Jim 488-3785.

1975 TOYOTA CELICA ST. 21,000 miles, excellent condition, good tires. AM/FM stereo, one owner. $3650 or best offer. Jan 297-1448 evenings.

1970 BUICK SKYLARK, Grandsport, power brakes and steering, good transportation. $950 firm. 566-5663.

SMALL CAR. Renault 1962, good mileage, 30 mpg, runs good, good condition. $322. Call any time, contact with Nooshi. 465-9931 or 286-1913.

1973 FIAT 128 4-door sedan, AM/FM, new Michelin radials, excellent condition. $1950. 225-0231 evenings or weekends.

1971 VW SQUAREBACK, air conditioning, automatic, AM/FM radio, runs excellent, looks good, first $1675 takes it. Bob 488-3923.

1972 CHEVY VEGA (GT). This car is top end blue book—in perfect shape. Must see to understand. $1500. 223-9506.

JUNKING 1966 Olds convertible. 455 engine, $100, transmission $50, you pull or $125 for running car. Angen, PL-17, 3880 Greenwood St. Don't inquire trailer office.

1974 PINTO, low miles, automatic, air, radio, new battery, chocolate-brown/tan. $1895. 427-0056.

1975 MONZA 2 plus 2. Silver blue. Car is like brand new. Selling because we have 3 other cars. $3000 or best offer. 469-1212, 464-1232.

1964 VW CAMPER VAN. Rebuilt engine, new radials, brakes and shocks. Clean. Curtains, sink, and ice-box. Very dependable. $1500. 461-8565.

1954 TFMG. Must sell. 80% restored. 462-7150. 298-6918.

1967 ALFA ROMEO Spyder. Very good condition. $1900. 292-0068.

2 VANDERBILT snow tires, slightly used B78-13. Will sacrifice for $25. Will fit Datsuns and other imports. 223-9506.

1971 VW SUPER BEETLE, excellent running, excellent looking, super clean and strong, low miles. First $1675. See it at Midway and Sports Arena. Bob 488-3923.

1971 FORD PINTO hatchback, yellow, standard transmission, air-conditioning, radio, 48,000 miles, great shape. $1350 or best offer. 453-8128.

1969 LINCOLN Continental. Beautiful condition inside and out with all extras. $1600 or offer. 223-9506.

1958 PORSCHE 356-A. Ivory with sunroof. Clean. $3150. 459-3989 evenings.

1974 DODGE B-200 van-curbside glass, 318, auto, power steering, power brakes, radio. Must sell this week! Best offer. 226-0980.

1958 VOLKSWAGEN BUG. Incredibly reliable but needs new muffler and some body work. $300. 291-0926 evenings.

1972 MGB GT. My dog outgrew the car! [illegible] since selling was not expected. 222-2458.

1968 CHEVY CAPRICE station wagon, large 4'x8' bed, good running and handling, new tires, 94,000 miles. Priced to sell at $800. 469-0472.

1973 TOYOTA COROLLA. Good working condition. 50,000 miles, one owner, gets long mileage. Brakes just overhauled. $2400. 459-4884.

1972 FIREBIRD Esprit. Excellent condition. Air, power, one owner. Must see. $2950 or best offer. Call after 3 p.m. 460-0905.

1966 MUSTANG V-8, 289 engine, automatic, air conditioning, new battery, muffler, steel radials, 59K, best offer. 454-8164.

1962 DODGE LANCER. Slant 6 engine. Running condition but needs ring and valve job. Selling for parts. No pink. $200 or best offer. 469-1212, 464-1232.

LANDCRUISER. 350 Chevy. Muncie 4-speed, Hurst, Positraction, winch, stereo, tach, Baja seats, 10" rims, 2 tops, roll bar, carpeted. $3700 or will trade for small car. 455-1895.

1971 HONDA 600 coupe. Low mileage, fantastic gas mileage. Excellent condition. $950. 436-0784.

1973 MAZDA RX-3 coupe. Brown with white vinyl top. Excellent condition. Air conditioning, automatic, 2-door. Must sell, make offer. 239-8146, 422-4946.

1970 VW VAN, one owner, bed and seats, roof vent, stereo cassette, rebuilt engine, perfect for camping. $1995. 454-9978. Keep trying!

1968 VW BUG, autostick, very pretty tan with red interior, 65,000 miles. $997 or best. 287-1960, 9 to 5.

1972 VW CAMPER, 14,000 miles on new engine, new brakes, radial tires, shocks, and alignments. Rebuilt carburetors, receipts for all work. Sierra yellow with sunroof, AM/FM radio. $2850. Original owner. 488-1434.

1967 FORD VAN. 6 cylinder, 3-speed, paneled, insulated, good body and engine. $825. Come to 2044 Columbia St., Apt. A.

1957 AUSTIN HEALEY 100/6. Rebuilt 2912 cc engine, overdrive, disc brakes, new top, glass, and complete interior. Red exterior, no rust, never wrecked. Extraordinary. $1950. 292-4032.

1964 CORVAIR ENGINE with starter and transaxle adapters for VW application. Engine runs. Going back to straight VW. Asking $275 complete. Dave 283-8819.

1976 TOYOTA COROLLA wagon, AM/FM, 5 door. Low miles. $2595. Mark 292-9919.

1969 VW BUG. Excellent condition, new tires, paint, interior. Chrome rims plus more. Undergoing financial distress. $1111.11, will negotiate. John 488-4177 anytime.

1968 VW SQUAREBACK, runs good, looks good. $950. Mark 755-6196, keep trying.

1972 FIAT 850 Spyder. 67,000 miles. 4,000 mile warranty. Good running condition. Must sell. $1300 or offer. 225-8497 evenings, keep trying.

1969 PONTIAC LEMANS sedan V8 automatic transmission, new disc brakes, recently overhauled. Excellent engine, body, tires. Yellow with tan interior, air. $875 or ? 231-0412.

CLASSIC 1949 Dodge. 85,000 miles, original throughout. Runs and looks excellent. $900 or offer. 459-0249 days only.

1966 DATSUN PICKUP. 1970 bed with dock bumper and trailer hitch. Brand new valve job. $750. Phil Auldridge 297-1266.

1973 DODGE MAXIVAN. Low mileage. Completely customized. Excellent condition. Must see. 270-8719. Please keep trying, work hours vary.

1972 BMW Bavarian, burgundy, AM/FM/SW radio, air conditioner, radials. $5990. 459-3741, 280-1511.

1973 VW SEDAN, yellow AM/FM stereo, original owner. 459-3741, 280-1511.

OLDSMOBILE WHEELS. 2, $5 each. Also bumper, $5. 280-3495, try again.

1973 FIAT 128SL Coupe. Front wheel drive, Michelins, disc brakes, 32 mpg, fine handling car. $1500 or offer. 452-0379 evenings and weekends.

1974 FIAT 124 Spider. Appears and runs excellent. Offers around $3800, will consider trade for equity. 224-5323.

1968 MUSTANG fastback, one owner, automatic, 390 GT engine, 17 mpg, new tires, very well maintained. Perfect condition in and out. $1975. 561-4836.

1954 DODGE PICKUP. Good old solid metal. 383 V-8 Chrysler engine, automatic transmission, 12 volt system. Any interest. Linda, 272-2700.

1967 FORD classic Mustang 289, V-8, power steering, 3-speed, radio, extra good condition, dark green, black vinyl top. Eileen 488-3502 or 565-5097.

L-78x15 UNIROYAL Whitewall Premium tire on Chevrolet rim. Used only 100 miles. Asking only $20. 236-9220.

TRAILER HITCH, (Class A) for 1971-1976 Dodge van, used once. New $45, sell $30. 436-9718.

1966 DATSUN 1300 PL 411. Great around town car. Recent clutch and valve jobs, runs well. Left front fender crunched. Everything works. $575. Have to pay my rent. 281-2550 or 464-0286. Great student's car.

1969 FORD WINDOW VAN, long wheelbase, 6-cylinder, automatic. Four bunks, ice-box, curtains. $1,100. 278-1344.

1963 VOLVO station wagon. Runs well. Needs grill and paint job. $500. 755-0759.

1965 GRAND PRIX, very dependable transportation, original owner. $500. 273-4969 after 5:30 p.m.

1974 FORD TRUCK, custom cab with 4-speed, big V-8 engine, power steering and brakes, shell with carpet, 49,000 miles. $3400 or offer. 282-8410.

1972 VW CAMPER, 14,000 miles on new engine, new brakes, tires, shocks and alignments. Rebuilt carburetors, receipts for all. Sierra yellow with sunroof, AM/FM radio. $2,850. 488-1434, original owner.

1966 FORD COUNTRY SQUIRE, good condition. Automatic, radio, must sell. $650 or offer. 272-0067.

1969 MGB-GT wire wheels, overdrive, radials, AM/FM radio. Must sell, $2,100 or best offer. 272-9206.

LUMBER RACK, for small, short bed, pickup. First $10 takes, great buy. 278-3022.

1972 RX-2 MAZDA coupe, yellow and black, rotary engine, 75,000 miles, air conditioning, excellent condition. Best offer. 287-7096, Erv.

1965 FORD ECONOLINE van, 76,000 original miles, new carburetor, front brakes, 3-speed, 6 cylinders, great for camper or work. $850 firm. 436-4460.

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LAND ROVER. 1967 classic 109, long wheel base, dualmatic hubs, 16" wheels. Excellent condition. It's a steal at $2500. Jan 223-9207.

TIRES. 4 h-78 14's mounted and balanced on GM rims. 60% tread left, not retreads. $12.50 each. Mercedes transmission, make offer. 270-9016.

JEEP CJ-5 1967. Transferable warranty, 4-speed, sunroof, roll bar, bench seat, track-lock, 4:09 axle ratio, heavy suspension, heavy cooling, front disc brakes, 258 engine. Warn Lock-o-matic hubs. Must sell, $5,950. 270-1644.

1974 DODGE VAN. Power steering and brakes, low miles, quad tape/FM, cedar wood interior, cruise, ice-box, stove, skylights, leather captains chairs, burglar alarm, unique airbrush exterior. 488-4639.

1969 VW BUS. 25,000 miles on new factory engine. N[illegible] transmission and clutch, [illegible] tuned. Excellent mechanical condition. White Westphalia. Receipts for all. $1950 or best offer. 465-1434.

1974 VOLVO 145 station wagon, stick, 4-speed, air conditioning, heater, AM/FM, stereo, 8-track, luggage rack, trailer hitch, radial tires, burgundy. $4500. 287-6397 or 445-2023.

1969 TOYOTA Corona Mark II. Automatic, radio, fine-running car. $900. 755-8077 after 6 p.m.

RADIATOR for R-10 Renault or R-8 Renault. Excellent condition. $15. Unused 65mm pistons $4 each. 426-2363.

1967 VALIANT, 6 cylinder sedan. Dependable transportation. Needs some work. $500 or best offer. 270-1533. Keep trying.

1970 EL CAMINO, 6 cylinder, 3-speed, very clean. $1600. 436-4065.

1955 DESOTO V-8 Firedome. 4-door, runs good. $500. 579-0114 after 7 p.m.

1965 FORD VAN. Rebuilt engine, transmission, alternator, steering box, new battery, clutch, air scoop, pop top, carpeted and paneled. $1100. Mace after 6. 278-9135.

1969 FORD FAIRLANE. Excellent transportation. Great on gas! Gerry 488-3625.

1972 MAZDA PICKUP, camper with boot, steel belted, mag wheels, mechanically excellent, looks great. $1800. 436-9578.

1972 VW BUG, 51,000 miles, one owner, AM cassette, 4-speed, recent brakes and shocks, good radials and snows. $1450. Snow chains and ski racks for VW $8 each. 224-5966.

1975 BMW 75/6 14,000 miles, very clean and loaded with extras. Must see. $1000 and take over payments or $3200. 297-9695, keep trying.

1963 DODGE DART, excellent condition. Good gas mileage, runs great. Must sell. $350 or best offer. 488-7604.

1969 SUBARU. Good mechanical condition, 32 mpg. $350 or offer. 272-9268 after 5.

1974 FIAT 128 4-door sedan with Michelin radials, AM/FM stereo, side moldings and low mileage. This car is in beautiful showroom condition and is great on economy. $2250 or make offer. 223-6148.

1972 FORD GRAN TORINO with steel-belted radials, brown vinyl top, beautiful gold exterior and AM/FM stereo. Car is beautiful and in excellent condition all around. $1200. 223-6148 or 745-7776.

1967 VW BUG, recent rebuilt engine, new brakes and tires, AM/FM stereo. Clean inside and out. $850. 436-0784.

1972 DODGE 1/2 ton, 6 cylinder automatic. In excellent condition, good gas mileage. Jackman rims with new tires. Moving, must sell. 461-3128 evenings. Good deal!

1965 CHEVY VAN, converted to camper. 6 cylinder engine has new carburetor, also new starter and brakes. 234-5643.

SKI—LUGGAGE CARRIER (combination) for car. $16. 298-2389.

1974 RENAULT GORDINI, orange, fuel injected, 5-speed, radio, sunroof, 16,000 miles. Excellent condition. $3800. Bill 565-5332.

1972 COUGAR. Excellent condition. Power steering and brakes, air conditioning, vinyl top. Priced at low Blue Book. $2100. 275-1927.

1976 HONDA wagon with automatic transmission. Only 6,800 miles. $3125. 233-4224.

PORSCHE 914 accessories. Colgan front "bra" $25 and custom fit car cover $20. 222-6536 keep trying.

FIBERGLASS SHELL fits mini pickup, level with cab. Good condition with light, curtains, and carpet. $275 or best offer. 277-7028.

1974 VW THING. Hard top, air, AM/FM stereo, custom carpeting. Excellent condition, low mileage. $2400. 756-3648 evenings or 238-3359 days.

1970 MUSTANG, power steering and brakes, air, vinyl top, new paint, [illegible]. Must see. Make offer. 583-3801 evenings and weekends, keep trying.

1974 CAPRI 2000cc, [illegible], radials, AM radio. Gets great gas mileage, excellent condition. $2800. Nancy 488-3785.

1963 VW BUG, great for around town, 30 mpg, runs like a thief. $550, available late March. Mike 223-3488 after 6.

1971 DODGE TRADESMAN 200, 6 stick, AM/FM tape, captain chairs, shag, mags, extras. $2650. 270-7199.

1967 DATSUN 4 door sedan, 1600 sportscar engine, 77,000 miles, radio, heater, red with black interior. Excellent condition. Must see to appreciate. $750. 231-5953.

BETTER THAN NEW 1974 bronze Firebird. Brand new radials. Super low miles. Concours condition. 563-1687 evenings.

1975 DATSUN PICKUP, no catalytic, uses regular gas, 25,000 miles, fabric upholstery, roll bar, chrome wheels. $3600 or offer. David, home 436-9680. Office 485-3527.

1974 PINTO SQUIRE wagon. 4 speed transmission, 5 near new Michelins. Top shape. $2500 or best offer. 469-2081.

1971 FIAT 124 Sport Coupe. 5 speed, AM/FM stereo. $1800 or best offer. 488-2085.

1966 CHEVY PICKUP with camper. New engine, radiator, starter, tires. $1200 or best offer, or will trade for economy car. 755-4869.

1965 CHEVY VAN. Beautiful condition. Set up for camping and travel. Must be seen and driven to be appreciated. $1400 or closest to. 234-5645.

FIX-IT-YOURSELF. 1967 Pontiac. 400 cubic, 360 horsepower. $550. Great, long-lasting, with modest effort. Power steering and brakes. 282-8360 between 6—9 p.m.

1971 SUPER BEETLE. Immaculate condition. Valve job, new clutch and throw-out bearing and tires, etc. $1800 or offer. 453-0423.

1970 VW CONVERTIBLE. AM/FM, heater, 50,000 miles. $800. 274-5967 weekends and evenings.

1975 VW RABBIT. AM/FM radio, sunroof, deluxe interior and exterior packages. Excellent condition, low mileage. $3400. 485-2633 or 279-3955 evenings.

1959 EL CAMINO, needs minor work. Good body, semi-built 396, only 20,000 miles. Many extras. Cliff 270-9381.

1968 VW FASTBACK. Runs. Good tires. $250 as is. Pete or Tom 224-8195.

1968 VW BUS, poptop camper, new steel radials, white spoked rims, oil cooler, recent valve job and clutch, new upholstery. $2350. 281-0471 after 5 p.m.

1969 PLYMOUTH Roadrunner. High performance. Over $5000 invested but I can't afford $200 repairs. Best offer over $400. 274-7871 after 3 p.m.

1968 PONTIAC FIREBIRD. Excellent condition. 2-door vinyl top, Michelins, new battery, automatic, air. Must sell. Make offer. 422-4946 or 239-8146.

1973 MAZDA RX-3 Coupe. Brown and white vinyl top. Excellent condition. Air, automatic, 2 door. Must sell, make offer. 422-4946, 239-8146.

1969 VW FASTBACK. Automatic, good tires, 53,000 original miles, very clean, professionally maintained all its life, no rust. Best offer. 459-8834.

MGB CONVERTIBLE soft top, slightly used. Cost $99, sell for $55. Lou 583-2002.

CAMPER. 1972 Lamborac overhead type shell fit Datsun 1600 pickup. Many extras like curtains, carpet, bedboard. Must sell, make offer. 270-1515 evenings.

LATE MODEL CHEVY step van. New engine block, camper converted, many extras. $1600. Scott 453-9883 between 6—7 p.m.

1968 VW SQUAREBACK in good mechanical shape. Interior and exterior in good condition. $925, negotiable on price. 469-8577.

1976 MUSTANG II. Custom interior, 4 cylinder, 4 speed stick, AM/FM tape stereo, clock, more. 9,600 miles. $3950. 453-0426.

Bikes

PEUGEOT 23½" 10-speed, blue, with tubular tires (sew-ups) and Simplex Criterium derailleur. Good condition. $90 or best offer. 755-7906 evenings.

1976 HONDA CB-500T motorcycle. Only 1,300 miles. Excellent condition. Must sell. Asking $1,100. 273-[illegible].

MOTOBECANE LeChampion 24" 10-speed, Reynolds 531, Campi hubs, derailleurs, seat post, sew-ups, water bottle, pump, perfect condition. Ray 436-9718.

WOMAN'S 10-SPEED, wide ratio gears for easy hill climbing, mostly light alloy parts, excellent condition. $65. 462-9403.

1972 SUZUKI TS-250, beautiful blue, like new. 21" front wheel, good for dirt or street. $340. Must see to appreciate. 297-8207.

DUNLOP KNOBBIES. British made, 400x13, brand new, rugged, and at an outrageously low price. Call The Big Al at 277-5241.

1975 HONDA 750, custom paint fairing, headers, sissy bar, rack, etc. $1,500 or trade for Harley, Triumph, Norton. 452-5266 days, 745-9657 nights. Vic.

1973 HONDA 350. 6,000 miles, excellent condition. $600. John W. 560-7907, 281-4874.

HARLEY DAVIDSON 1974 parts (new) 12" over springer frame, tank, fender, seat and sissy bar, shocks, rear wheel complete, best offer, leaving town. Bob 280-8556.

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HARRY'S INCREDIBLE

SOFT FROZEN YOGURT SALE
25¢ OFF

Any dish, shake or whatever of Soft Frozen Yogurt

HARRY'S COFFEE SHOP
Large Parking lot in the rear!

FREE

Typewriter table with purchase

On Key Typewriter Mart

SCHWINN CONTINENTAL 10-speed, needs some work, $40. 10-speed frame, crankset and forks attached, $5. Assorted 10-speed tires $1 each. 224-5966.

1975 KAWASAKI S-3, 400 street bike. Perfect condition. 3,300 miles. Only used for four months! Definitely must sell. Best offer. 281-8071, keep trying!

1971 HONDA 350. Gold color, only 4,000 miles, very good condition. Kept indoors. $425 firm. Evenings 273-1153, days 238-2444. Ask for Smokey.

3-SPEED MEN'S BIKE by Steyr. Like new. Light, reflectors, lock and chain for $55. Bike rack, $10. 287-6865.

1973 C.Z. MOTORCYCLE all tricked out. Must see to appreciate. 296-1729.

1974 KAWASAKI 100, trail, runs super, looks good. Street miles only, sacrifice at $300. Bob 488-3923.

1975 KAWASAKI 90cc. Dirt/street bike. Like new, must sell. $275. Wally, 273-9058.

HONDA CL350, fairing, sissy, luggage rack, 1973, good condition. 566-5663.

1971 HONDA CL350 K-81 chain, almost new, new battery, runs great. $375. 560-4730 after 5:30.

ECHO MEN'S 10-speed bike. Shimano gears, reflectors, candy green with white trim. Lightweight and 27", $80 or best offer. 274-2346.

1975 HONDA 360-T. All extras, 3,000 miles. $750. 276-6094.

SISSY BAR PADS. One tall, one short. Black leather, like new. $7 and $5. 453-8128.

1965 HONDA 90S. Fully equipped for street or dirt. Used very little. Good condition. $200. 274-8889.

PEUGEOT 10-speed, new sew-ups and spare, high-carbon frame, less than 300 miles on bike, Mavic frames, MaFac "Racer" brakes. $140. 276-5938 anytime.

HONDA 100cc $50 (needs head). Honda 305cc $300 or trade for car. AM/FM 8-track car deck wanted. 234-5609.

1972 SUZUKI GT 550. Good condition. Custom paint, new battery, recent tune-up. Asking $500 firm. 286-1852.

1975 YAMAHA 250 Enduro. Excellent condition/extras. Leaving country. Make offer. 270-0959, keep trying.

FULL FACE orange motorcycle helmet. Tinted flip-up face shield, removable liner. Brand new. $25. 287-6051.

SWAP HONDA 90 with dual tires, stacks, sprockets for street and road (excellent!) for trail Honda 70. 277-3833 evenings.

HONDA CL350 1970 with 1972 engine. Good condition, good tires, etc. $400. 426-2363.

1966 SUZUKI motorcycle KT 120, hi-low transfer, dual sprocket, street legal and dirt. $125. 287-[illegible]

MOTOR-BICYCLE, about 1 hp. You can pedal it or use the motor. Has horn and lights. Excellent gas mileage. Good shape. $175. 236-9220.

MOTOBECANE LeChampion 24" 10-speed, Reynolds 531, Campi hubs, derailleurs, seat post, sew ups, water bottle, pump. Perfect condition. Ray 436-9718.

BEAUTIFUL FRENCH "Roold" 10-speed male bike, white, all "Campagnola" parts and "stronglite" components, needs minor adjustments and replacements. $175 or best offer. Mark 291-6741.

BICYCLE PARTS. Campby b.b., Italian [illegible] superlight down tube shifters, complete, new. $8 or offer. Rob 282-8722.

1970 YAMAHA 250, 15,000 miles. Looks its age, but rides great. Recent complete check-up. Best offer, no less than $300. 755-7693.

1973 ENDURO 250 dirt bike, needs tank, front end work. Includes helmet, boots, and belt. Must sell, $175 or best offer. See at 809 Archer, P.B. 272-9208.

1975 YAMAHA RD-250B. 2600 miles, very good condition. Must sell, $450/offer. Also includes helmets, cable. 465-5848 evenings.

1976 YAMAHA RD125 Twin Street Cruiser, freeway legal, only 300 miles and is in showroom condition. $575 or best offer. 561-4836.

1965 TRIUMPH Chopper 650cc, runs well, looks good, needs lots of chrome polish. $400. 488-4817.

HONDA CL360. 1975 with only 1,500 miles, excellent condition, great mileage, 6 months old, with Bell helmet. $650. Todd 455-9008.

25" PROTEUS Road Frame, all 531 DB Campi headset, seat post, and pump. $150. 436-5514 after 5.

MO-PED, Vespa Ciao 1976. Cost $5[illegible] new, must sacrifice $400. Low mileage, excellent shape. 169 mpg. Deluxe model with shocks, speedometer. 276-5938, call anytime.

MAN'S 3-SPEED, electric lights, good condition, $45. 239-8559. 30 oyster shells, best offer.

HONDA CT90 1972. Low miles, trail gears, luggage rack, automatic, 100 mpg easily. Excellent, $285. 420-2698.

CLASSIC BSA 441. Rebuilt engine, runs great, fantastic condition. Sale or trade. Dave 583-2339.

1973 HONDA CB350 twin, gold and black, runs good, 60 mpg, dependable machine. $450. Bob 462-0316.

MEN'S 25" white 10 speed, American Eagle. Good condition. $75. Kathie or Don 270-8163.

1970 TRIUMPH 650cc. Rebuilt engine, mild custom with much chrome. $850. 287-2167.

Guitar Center

Always the musician's choice

THE MOST MUSIC FOR YOUR DOLLAR

NO ONE UNDERSELLS GUITAR CENTER

ACCESSORY BURNERS	LIST	SALE PRICE
ALTEC SPEAKERS		CALL FOR PRICE
ELECTRO HARMONIX ELECTRIC MISTRESS	199.95	79.95
ELECTRO HARMONIX LPB1	23.95	9.95
HEIL TALKBOX	149.95	79.95
JBL SPEAKERS		CALL FOR PRICE
ALL MORLEY PEDALS		40% OFF
MXR PHASE 90	119.95	59.95
MXR 10 BAND EQ	140.00	69.95
MXR 6 BAND EQ	79.95	39.95
OBERHEIM ACCESSORIES		50% OFF
ROLAND JET PHASE	149.95	79.95
ROLAND BOSS ACOUSTIC GUITAR PICKUP	49.95	29.95

IF YOU'RE INTO KEYBOARDS	LIST	SALE PRICE
NEW		
ARP 2600		30% OFF
OBERHEIM 2 VOICE W/SEQUENCER	2199.00	1539.00
OBERHEIM 4 VOICE		30% OFF
RHODES 88 KEY SATELLITE SYSTEM		IN STOCK
ROLAND SYSTEMS 100		IN STOCK
SLM CONCERT SPECTRUM	2199.00	1099.00
360 SYSTEMS GUITAR SYNTHESIZER		IN STOCK
USED		
HAMMOND B3		1399.00
RHODES 73 STAGE		549.00
UNIVOX MINI KORG II		399.00

IF YOU'RE INTO AMPS AND P.A.'S	LIST	SALE PRICE
NEW		
ACOUSTIC 804 P.A. COLS.		40% OFF
ACOUSTIC 134, 136		30% OFF
AMPEG AMPS ALL MODELS		[illegible] OFF
FENDER PA180S P.A. SYSTEM	1360.00	699.00
GMT 4000 W/4412H SPEAKER		IN STOCK
PAS MONITOR SYSTEM	795.00	479.00
SUNN PAS STEREO		40% OFF
SUNN PA4, 100 WATTS	499.00	299.00
SUNN CONCERT KEYBOARD	549.00	379.00
SUNN COLISEUM KEYBOARD		IN STOCK
TAPCO PA SYSTEMS — WITH STEREO REVERB, EQ, AND ANVIL CASES		DEMO BY APPT.
YAMAHA EM 150	649.00	379.00
YAMAHA PM 200	575.00	369.00
YAMAHA PM 400	900.00	589.00
USED		
ACOUSTIC 408 CAB		279.00
ALTEC 1219 A (PAIR)		995.00
FENDER PRE CBS SUPER		289.00
FENDER DUAL SHOWMAN TOP		269.00
FENDER PRE CBS DELUXE		119.00
FENDER PRE CBS BANDMASTER, MINT		375.00
FENDER BANDMASTER REVERB, COMPLETE		399.00
FENDER PRE CBS BASSMAN TOP		149.00
FENDER SUPER BASSMAN TOP		199.00
SUNN SORADO BASS — 50 WATT TOP		149.00
SUNN 115 CAB W/VEGA SPEAKER		279.00
SUNN 210 SR (1 PR) MONITORS		199.00

IF YOU'RE INTO GUITARS	LIST	SALE PRICE
NEW*		
FENDER STRATOCASTER		FROM 229.00
FENDER TELECASTER		FROM 199.00
FENDER PRECISION BASSES		199.00
GIBSON LES PAUL CUSTOM, WHITE LEFTHANDED		IN STOCK
GIBSON EXPLORERS	749.00	382.00
GIBSON DBL NECK	1200.00	799.00
GIBSON FLYING V NATURAL	699.00	369.00
GIBSON THUNDERBIRD BASSES	699.00	369.00
GIBSON SUPER 400 CES	1599.00	1279.00
GIBSON LES PAUL CUSTOM (3 PICKUPS)		IN STOCK
GUILD ACOUSTICS		ON SALE
HAMER CUSTOM EXPLORER		IN STOCK
OASIS CUSTOM GUITARS		IN STOCK
B.C. RICH BASSES		IN STOCK
RICKENBACKER BASSES		FROM 379.00
YAMAHA ACOUSTICS		40% OFF
*PLUS CASE		
USED*		
FENDER MUSICMASTER, PRE CBS		150.00
FENDER TELECASTER		199.00
FENDER ESQUIRE		269.00
FENDER PRE CBS TELECASTER		279.00
FENDER PRECISION BASS, MAPLE NECK, MINT		249.00
GIBSON HUMMINGBIRD CST/SUNBURST		349.00
GIBSON EBO BASS		99.00
GIBSON MELODY MAKER, SUNBURST, OLD		199.00
GIBSON L-7 ARCHTOP SUNBURST, OLD, MINT		599.00
GIBSON RB-100 BANJO, LIKE NEW		399.00
GIBSON LES PAUL TV MODEL, MINT		359.00
GIBSON SG STANDARD SUNBURST		299.00
GIBSON LES PAUL RECORDING		379.00
GIBSON FIREBIRD III		499.00
GIBSON SG STANDARD CHERRY W/BIGSBY		299.00
*PLUS CASE		

IF YOU'RE INTO DRUMS	LIST	SALE PRICE
NEW		
CAMCO MAPLE — 5 PIECES	785.00	479.00
GRETSCH CHROME — 5 PIECES	870.00	529.00
PREMIERE SUPERSTAR — 7 PIECES (DBL. BASS)	1370.00	829.00
ALL LATIN PERCUSSION ACCESSORIES (IN STOCK)		40% OFF
ALL ROGERS STICKS		2 FOR 1
REMO SKINS (IN STOCK)		30% OFF
PAISTE CYMBALS		
SOUND EDGE 15" HIGH HATS	230.00	169.00
SOUND EDGE 14" HIGH HATS	220.00	159.00
22" DARK RIDES	288.00	219.00
18" FLAT RIDES	155.00	118.00
ALL WARPED STICKS		1.75 A PAIR
USED		
LUDWIG OYSTER BLACK CLASSIC 5-PIECE		549.00
LUDWIG BLACK ONYX MELODIC		429.00
ROGERS BUTCHER BLOCK 6-PIECE		579.00

Guitar Center

Mon-Fri 9:30AM-7PM Sat-Sun 10AM-6PM 630 "C" Street 234-8731

1974 JAWA 50 motorscooter. Good condition. $150. 223-1496.

1972 HONDA 450. Great buy on a good running, good looking, dependable vehicle. $500 or offer. I want to sell so call Phillip 488-2460.

1973 VESPA motorscooter 125cc. 2,400 miles, excellent condition, 100 mpg. Have a look. $500. 488-0863.

1974 YAMAHA 650. 9,000 miles. A well cared for machine including a helmet, extra chain, rack, complete service manual. An excellent buy at $875. 286-4482.

1975 HONDA TRAIL 90cc. Excellent condition. $350 or best offer. 454-7629 or [illegible].

1975 YAMAHA ENDURO 175. Perfect condition, almost new, always garaged, plus extras. $600. Brian 224-8527.

1969 HONDA SL350 racing cam, TRW rings, $300. 274-7871 after 3 p.m.

VESPA SUPER 150 motorscooter. 10 months old, like new. 2,000 miles. Including extras. $800. 279-4143.

1975 YAMAHA DT400. 2,300 miles, excellent, good all purpose bike. Need cash. $750 or best offer. 463-0824.

SAVE GAS! Buy my Vespa Ciao moped and 160 mpg. No special license or vehicle registration needed. Recently rebuilt by dealer. $250. 276-4449.

ITALVEGA Super Speciale. Masi factory yellow with black pinstriping. Columbus DB tubing. 22½" frame weighs 21 pounds. All Campi. Fingertip shifters. Completely built by F.H. Appel. $650. 583-2108.

1972 YAMAHA 350cc street. $350. Good condition. Eric 453-8013.

NORTON 850 Commando. 16,000 miles, less than 200 miles on fresh engine. Dunstall exhaust system, slightly modified for cafe race look. $999. Will deal. 488-4177.

CUSTOM 10 SPEED, 23", 1930s French rechromed frame, suntour gears, Dia-compe brakes, Cinelli seat and handlebars, Regina wheels. $600. Paul 276-9659.

1970 HONDA CB 750. Excellent engine, low mileage, must sell. $750. 272-0067.

Lessons

VEGETARIAN Nutrition Classes offered at Spreckels Community School. 453-5377.

I CAN TUTOR you in algebra, trigonometry, basic physics, chemistry, and calculus. Wages are negotiable. Bill 272-8580.

FLUTE INSTRUCTION. Experienced flute teacher [illegible] Classical repertoire, reasonable, beginners welcome. Call Mrs. Susan Vidal 295-3651.

PIANO LESSONS in your home. 1/2 hour $4. Ocean Beach area only. 225-9810 evenings. Marion.

BE A PARAPROFESSIONAL. Class starting February 22nd. Call now and find how you can become a Medical Assistant, Medical Receptionist or a Nurses Aide. Cabrillo School of Nursing. 5509 El Cajon Blvd. 582-4801.

MARITAL GROWTH. 8 3-hour lessons January 16. Catamaran Hotel. 276-2900.

TEST PREPARATION Center. Raise Entrance Exam scores MCAT, DAT, GRE, LSAT, SAT, National Medical Board. 270-6810.

BLUE RIDGE Music Store offering lessons on guitar (all styles), banjo, mandolin, fiddle, classic violin, autoharp, dulcimer, bass guitar, and pedal steel. 509 Highway 101, Encinitas. 753-1775.

HATHA YOGA in a warm, friendly, peaceful environment. Introductory lessons. Small group classes with individual attention. Radiance Yoga and Dance Company, 1618 West Lewis, Mission Hills, San Diego. 299-1443.

SCHOOL OF METAL and Stone silversmithing classes available. For information call 222-9721.

GUITAR LESSONS: Rock, blues, jazz, improvisation, technique, theory. Folk, ragtime, bluegrass, country, flat-picking, finger-picking, beginning, intermediate, advanced. Les Preston 281-0932.

LAYING ON OF HANDS. An evening workshop to teach this ancient art. Focus on touch, energy, breath and color. Beginners welcome. February 4, 7:30-10:30. $15. Call Sassha and Rus, 295-4808.

DREAM SEMINAR. Wednesday evening, 7:30-9:30. Open to all. An opportunity to look at what happens in the dream universe. We will explore lots of theories—Senoi, Gestalt, Jung, etc. $5. Call Sassha and Rus, 295-4808.

LEARN FOLK GUITAR. Experienced (18 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to finger-pick, play bass melody, and many songs and styles. Diana Sternbach, 459-1195.

WEEKLY POETRY classes here in La Jolla. Tuesday and Wednesday evenings. 7:30-9:30. For information, call La Jolla Book Shoppe. 454-2197.

REGISTER TODAY for a course on the history of the San Dieguito area, at 6:30 p.m. at Earl Warren JHS, Solana Beach. 453-0943.

SPANISH TUTOR wanted, specifically in grammar. John 222-6782 after 5:30.

POSITIVE PARENTING Class, six week course for concerned parents who are interested in learning new and effective ways of communication with children and adolescents. 231-1610.

TAI CHI CH'UAN is an art of health, exercise, mind control, philosophy, and self-defense. Learn the complete art at Ching Yi Academy. Morning and evening classes. Come by 3554 University or call 280-6382.

LEARN TO BE a Montessori Pre-School teacher. Approved training program Monday-Wednesday 2-5 p.m. begins January 31. Course instructor LaAnn Jundt, call Betty Bailey 275-1520 for information. Montessori School House of San Diego.

SILVERSMITHING classes at School of Metal and Stone, morning and evening instruction, beginning and advanced small classes. For information call 10-5 p.m. 222-9721.

PHOTOGRAPHY CLASSES now being offered through the North Shores Adult School, Pacific Beach Junior High, Room 36. 6:30—9:30 p.m. Monday, Basic. Tuesday, Advanced. Thursday, Experimental. Call 273-3221.

GETTING IN TOUCH, the holistic approach. Workshop focusing on holistic growth, catered by Orango's Natural Food Restaurant. Saturday, February 12, 1977. Aztec Center, San Diego State University, Rooms K, L, M, N. Send $20 check payable to Rowe/Frank. Mail to Ron Rowe, 4884 Felton St., San Diego, CA 92116.

FREE CLOWN CLASSES! Learn mime, magic, make-up, puppetry, costume. For details call Crystal the Clown 753-8109 or leave message on machine.

ACTOR'S WORKSHOP. Ron Ray, director. Monday nights in 3rd year. Movement, vocal improvisational work. Exciting and legitimate. All levels of expertise. Kit 488-7064. Ron 448-8859.

HATHA YOGA classes. Tuesdays at 7:30 p.m. Ocean Beach Elementary School. All welcome. Bring blanket or mat, wear loose clothing. Free. 222-1976.

SELF HYPNOSIS, weight and smoking control. End compulsive behaviors. Classes under professional direction. Anxiety Treatment Center, 3737 Fourth Ave. 299-4070.

GIVE YOUR CHILD a priceless gift. Creative Movement for Children. A resource for always to use at nine or ninety. Reservoir of energy, path to tranquility, key to creativity! Yoga and Dance with Kathi and Debbi, Tuesdays and Thursdays, 3:30 p.m. Radiance Yoga and Dance Co. 1618 W. Lewis, Mission Hills, San Diego. 299-1443 or 295-5201.

JAZZ GUITAR lessons for serious students. Call Pat Kelley 281-0540.

COLOR TV/FILM Production classes. No cost to you. 5 mornings a week. 292-3611. R.O.P. Media/TV Production. Request Y 60 or Y 61.

POSITIVE PARENTING Class, six week course for concerned parents who are interested in learning new and effective ways of communication with children and adolescents. 231-1610.

MODERN DANCE CLASSES. Thursday evenings at 7:30, Saturday mornings at 10:00, taught by Debra Kaye. For further information, please call 295-5201.

BACKGAMMON. You can learn to play in two easy lessons. For further information, please call Aaron at 295-5201.

SPANISH AND FRENCH by a college professor. 234-0391 x335.

FREE FILM/TV/Media Classes. 8 a.m.-10 a.m. and 10 a.m.-noon. 292-3611. Ask for Media/TV Production. R.O.P. Y 60 and Y 61.

For Sale

SOFA AND CHAIR. Matching, stripe, dark brown, good condition. $95. Evenings and weekends. 453-6209.

MEN'S JACKETS, genuine Navy peacoat, 100% new wool, not reprocessed $50. Split cowhide Levis jacket, satin lined $25. Both clean, perfect condition, size 42. 480-1803.

DIAMOND EARRINGS, 14K gold studs. 1/2 carat. Clear, white, quality stones. $300. 462-1442.

USED APPLIANCES. Maytag washer and dryer, $50 for pair. Gas stove $25, electric stove (Frigidaire) $75. 295-1069.

BROWN COUCH. 3 sections, opens into single bed. Approximate wall space required: 10'x6'. $150. 291-1590 evenings or weekends.

PUREBRED American Dairy Goat Association registerible Nubian kids. One buck $40, one doe $80. 4 weeks old today. 753-4156 after 5 p.m.

WATERBED: complete queen size airframe waterbed system. Mattress, contoured liner, deluxe heater, and pedestal. All perfect condition, $180. Dave 755-5399 or 454-9460, leave message.

LAWN EQUIPMENT. 20" trimmer, front throw reel, new 3 horse engine, $175. McLane Edger $50. NuVac lawn vacuum $150. 298-7422.

SOFA. BLUE, excellent condition, $50. Coffee table $15. Bean bag, black, excellent condition, $10. 279-4143.

BOOKSHELF SPEAKERS $30. 2 VW tires $10. Wilson tennis racquet $5. Blender $5. [illegible]

1.36 ACRES for sale by owner. Flat, partially fenced prestige area in El Cajon. $25,000. 466-2042.

MERCHANT and Monroe mechanical-type electric calculators. Need work. $4 each. Lou 583-2002.

SPOOLS. $5 each for 8'-7'. Uses include gates, gazebos, patio deck and tables. 461-6451 or come to 7704 North Ave., Lemon Grove.

MEDAL. Distinguished Flying Cross in presentation case with bar ribbon and lapel pin. Excellent condition. Ken 582-4230.

RECLINING LAZY BOY chair. Needs upholstering. $20. 23[illegible]-9220.

COMBINATION desk-dresser, captain double bed, antique white. $150. 273-4969.

ROSEWOOD, East Indian, air dried, one to four inch thicknesses. Direct imported, less than wholesale. N.H. Ridenour, 11404 Sorrento Valley Road #125. 452-9080.

FURNITURE, original designs in oak, koa, walnut, etc. Stools, chairs, rockers, tables. Ridenour's Studio, 11404 Sorrento Valley Road #125, San Diego. 452-9080.

QUILT. Will make fine heirloom, will increase in value through the years. Country farm fabric, Dresden plate comforter quilt double bed size 72"x91". $119 or best offer. 270-3453.

17 GALLON AQUARIUM with stand and accessories, $50 or offer. Desk and dresser set, same deal. Samsonite luggage, hood hair dryer, cheap. 284-4475.

COUCH AND LOVESEAT, green and gold velvet, $430. Bedroom set with boxsprings and mattress, dresser, $100. Ms. Acosta 437-2345, 280-6916.

40' HOUSEBOAT. Propane stove, reefer, private sundeck, separate master cabin. Economical living! $3500. Call for appointment. 561-1220 before 9 p.m.

SEARS KENMORE zigzag sewing machine in wood cabinet, with padded storage-type sewing chair. $95. 753-0235.

HOUSEBOAT. Loveable and liveable home at only houseboat dock in the county. No motor but has bathroom, kitchen, even fireplace and garbage disposal. $8,000. 270-0242 ext. 59, leave message.

ANTIQUE MAHOGANY headboard and footboard with mattresses double size. In new condition. $150 or offer. Mahogany buffet in good condition. $125 or offer. 444-8326.

WHEELS. 10-16.5 Ford 5 lug. $20 each. 755-2215.

FREE—24" 4-burner gas range/oven. Women's size 7 leather laced ski boots. $10. 2 VW rims, 8"x15". $20 pair. 436-6079 in Encinitas.

WATERBED, king size, heavy vinyl mattress and leak barrier, foam, 4 piece wood frame. $35. Jan 454-1053.

YEAR OLD HEAVY duty Necco fully automatic sewing machine. All attachments, double needle. New $320, sell $175. 299-4045 after 5 p.m.

COMIC BOOKS. Old Marvel (1962—1966), and D.C. (1960—1964). Good and excellent condition. Come and see, make offer. 582-7296.

17" BLACK/WHITE portable Motorola t.v. UHF adapter. Damaged vertical tube, but picture tube okay. 295-6200.

BACHELOR GARAGE SALE. Skiboat with 427 engine diving equipment, hand tools, stereo, tapes, books, suits. February 5, 10:00. 3574 Mt. Abbey Ave., Clairemont.

BICYCLE BUSINESS, owner will train. Great fun, easy work, short hours. Asking $28,950. 278-8794 after 7 p.m., leave message.

KNEE-HIGH SAN DIEGO—A Survival Guide for Parents, is the perfect baby gift. Available at local bookstores, or from Quadrant Books, P.O. Box 99176, San Diego, 92109. $5.75 includes tax and mailing.

ONE HUNDRED THOUSAND dollars in real United States currency, shredded in quart jars with new fancy three color label and joke booklet. As seen at Los Angeles gift show for $1.80 wholesale. Will sell to locals for 99¢ each in lots of 18. Retail for $4.00. 264-2703.

"KGB CHICKEN"—FREE PICTURE. Get a free portrait of you and "The Chicken" together. Just pay for your own Valentine Portrait at $9.95, and we'll give you a second picture of you and "The Chicken" free! Saturday, February 5, between 11:00 and noon, by appointment. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

BUILD A MEGA-BURGER EMPIRE! Must sell small cafe in East San Diego, on Fairmount. Great potential. Lou 284-8000. Southland Realty.

EYEGLASS PRESCRIPTIONS filled from $10. Plastic and metal frames from $8 at David of California, 1620½ West Lewis St. Saturdays 10 a.m.—noon. Info: Lou 583-2002.

TABLE SAW, 8" Craftsman on portable folding metal base, ½ horsepower motor. Rip and mider gauges and large plywood table. $75 firm. 436-6079. Encinitas.

TYPEWRITER [illegible] Royal Saturn model. Good condition. $85 firm. Cindee 753-8109, leave message on machine if necessary.

EXPERIENCE AND PROFIT by "How To Get Everything You Want Out of Life." A revolutionary new way to a more rewarding, fulfilling, and productive life. Complete book, training, and developmental course just $5. Two-week money-back guarantee. Linville Publishers, Box 1301R, San Diego, 92112.

KING SIZE WATERBED, complete. Very good condition. $75 or offer. 436-1131.

ANTIQUE BAR, hand-carved with 75"x38" Portuguese marble top, 4 stools. Unique piece in perfect condition. Must see to appreciate. $875. 233-4224.

OAK FURNITURE: solid oak eighteenth century dining room table and chairs, $800. High boy, $170. Vanity dresser, $175. Couch and chair, $175. Tables $18 to $25. Must see. 270-0109.

FEDERAL Communications Commission 1st and 2nd class Radio Telephone License information, complete questions and answers. $85. 282-9652.

PORSCHE 941 accessories. Coigan front "bra" $25 and custom 14 car cover $20. 222-6536, keep trying.

SPRECKELS THEATRE tickets for rest of season. Thursday nights. Center balcony, good seats. Two seats together. $35 value, for $25 or offer. Will split up. 274-7871 p.m.

OLD WINDSOR armchair, rush seat, broad back, eight spindles with center splat. In excellent condition. $45. 454-2070.

BED AND BOXSPRING. Single. $10. 263-8802.

KINGSIZE MATTRESS, boxsprings and frame, $100. Twin mattress and boxspring $40. Old victorian bedroom chair, needs cleaning. Overstuffed rocker and ottoman. Brown wool Danish couch from Scandia. 274-8889.

CLOTHES DRYER, heavy duty Kelvinator white. $80. 270-3044.

KINGSIZE MATTRESS and boxsprings with frame. Excellent condition. $95. 488-4942.

Stereo Components At Cost

Sound Pacifica is having its second sale of fine stereo components at cost. We want to cut our inventory tax liability - you benefit. Amazing savings on the finest components.
THORENS-MARANTZ-I.M.F.-TANDBERG
B.I.C.-DUAL-STANTON-ADC-PHILIPS

B.I.C. 920 $47.50

B.I.C. 960 $99.50

THORENS TD 145C $199.50 including base, dust cover & phono cartridge

THORENS TD 165C $129.50 including base, dust cover & phono cartridge

For best selection come early - some display models
All fully guaranteed
Free AutoQuad unit with $500 purchase
as long as stock lasts

Sound Pacifica

Clairemont Mesa at Convoy
11–6 daily, 11–5 Saturday

no phone orders

MONET BRACELETS, gold. $10 each. Jade antique ring. $50. White gold bracelet with pearls. $250. 753-0735.

2 SPOTLIGHTS. 12 volt. One amber, one clear. Like new. $12.50 for both. 286-4482.

BOOK SALE. Not many but good variety, including women, sci fi, French novels in French, socio-political, Marxist-political. Dyan 452-3760, 270-2421.

RECLINER in very good condition. $38. 462-9403.

OLIVETTI Underwood portable typewriter in excellent condition. $65. 462-9403.

CARPET. 12'x10' approximate size, gold, needs cleaning. $25. Brian 224-8527 evenings.

MAN'S SIZE 38 long cashmere coat, perfect, $60. Sweaters, $5 each. Silk neckties, $3 each. Twin bed, $25. Electric blanket, $10. Coffee table and sofas, also. 488-1753.

METAL DETECTOR. Garrett Hombre model, has dual waterproof search coils, metered, good condition. $125. 453-7458.

FILMMAKING TEXTBOOKS. Super 8 Filmaker magazines (complete). Festival Directory. To be sold as a set only. 272-8376 evenings.

6' CAT TREE. $20. Parrot cage $25. 4 kitchen chairs. $2 each. 223-0690.

NEVER WORN size 10 beautiful all lace wedding gown and headress with 9' train. New $140, sell $75. 299-4045 after 5 p.m.

COMPLETE QUEEN SIZE waterbed with 6 drawer pedestal, padded side rails and bookcase headboard. $500 new, $350 or best offer. 488-4777 after 7 p.m.

OFFICE FURNITURE for sale or lease. High quality modern walnut, including 9 red chairs and small refrigerator. 299-7753.

EARTHENWARE size 5, nearly new. $10. Colorful rug 4x6, $10. Towel sets, $2 each. Picture of flower, mahogany frame, $10. 2 pewter candlesticks, $10. 582-7296.

ART SUPPLY STORE—complete stock—[illegible] discount prices—everyone welcome. Hours Monday—Friday 9 a.m.—5 p.m. Sat. 9 a.m.—1 p.m. San Diego Academy of Fine Arts, 1730 Kettner Boulevard. 231-2875.

1967 FORD 289 engine less heads and pan. Complete dual exhaust system fits 65—68 [illegible]

USED LAW BOOKS. Tremendous values. Many subjects. Casebooks, casenotes, outlines, nutshells. Package deals for greater savings. 225-1454.

BOY SCOUT UNIFORMS, size 14 and 16. Pants, shirts, belts, caps, books. Perfect condition. 274-8889.

ADMIRAL 23" console color t.v. $75. 272-7867.

SPOOL TABLE top [illegible] diameter. $10. 462-6791.

INCREDIBLE GARAGE SALE/swap meet. Sponsored by Widowed to Widowed Program. Saturday and Sunday, February 5 and 6, 9—7. 2505 Hidden Valley Pl., La Jolla. 291-7900.

CLASSY. Three issues of 1962 series EROS magazine. Must sell to attend Chiropractic College. $1200 or best offer. Mint condition. 481-7070.

ANTIQUE OAK pressed back chairs with carved seats, refinished, in excellent condition. Set of 4, $300. Pressed back sewing rocker in excellent condition, $90. 459-2821.

LUGGAGE CAR RACK. Make offer. 280-1165 after 5 p.m.

FREE ROLLING STONES magazines. All back issues dating from February, 1976 to January, 1977. 280-1165 after 5 p.m.

MARINE SEXTANT. Tamaya with 7x30 scope. $225. 283-4674.

SET OF 8 ARZBERG plain white china, made in Germany. Best offer. 224-1994 or 223-8888 evenings.

DOUBLE BED complete with mattress, wood frame, headboard, footboard. $40. Matching dressing table with mirror. $30. Upholstered rocking chair, blue. $20. 299-7586.

ROYAL TYPEWRITER, standard model, manual, office-style, uses economical ribbons. $25. Calculator, Casio Memory 8-S. $10. 299-7586.

KIRBY VACUUM with attachments plus shampooer, works great. $50. Polaroid Land camera, folding model 80A with flash and case. $20. 295-6049.

4 BURNER GAS RANGE, 36" with broiler and hood. $75. Mrs. [illegible] 222-8050.

MOVING SALE: furniture, clothes, plants, books, dishes, etc. Sunday, February 6, 9—4. 3983 Lamont St. 270-8163.

ELECTRIC DOUBLE OVEN, O'Keefe and Merritt, beautiful copper, extras, windows. $85. 459-1085.

FORMICA TOPPED dinette. Phonemate. Kingsize bed. Jack LaLanne membership, triple beam scale, girl's 3 speed bike, gold crushed velvet queen size bedspread, child carrier seat for bicycle, child's GI [illegible] 3185.

VARIETY OF girls' dresses and jackets, sizes 10 and 12. Excellent condition. Reasonable. 459-6641.

PICNIC TABLE and two benches. Good condition. $35. Men's slacks and sport jackets, $1 each. 488-6995.

REFRIGERATOR $30. 4 drawer wooden file cabinet, $15. 466-3636. Mark.

CRUTCHES. Legs hurting? Adult-sized adjustable metal or wood crutches. $8 per pair. 459-4684.

POE. Rare volume, "Poems of Edgar A. Poe, Complete," 1869. Mint condition. Must be seen. $50. 459-0900, 6—8 p.m.

CB RADIO. Hy-Gain II with antenna. $1[illegible] value for $80 or offer. 469-5752.

NEW FIREPLACE. Majestic, right corner. Value $600 for $275. Holly 80,000 BTU furnace, A-1, $75. 6' sliding glass door, $50. 442-9784.

A STAINED GLASS World. Custom windows and designs, also gift items. Mrs. Saundra Warren 442-9784.

G.E. AUTOMATIC washer, 2 years old, excellent condition. $125. 262-5408.

JEWELER'S DRAWPLATE. 51 holes for round, half-round, and square wire, gauges 1—17. $45. 297-4297.

1964 CORVAIR ENGINE with starter and transaxle adapters for VW application. Engine runs. Going back to straight VW. Asking $275 complete. Dave 283-8819.

LAFAYETTE HB525 mobile 23 channel CB radio. Pace trunkmounted antenna with coax. P.A. speaker. Breaker FSWR/FS meter. $235 or best offer. 225-1454.

WEDDING PHOTOGRAPHY—sensible prices. We will custom-tailor a plan to your individual budget and requirements. Do business with an established and reputable permanently located studio. You can't re-do your wedding if amateur photos don't turn out. Portrait World, 3962 Clairemont Square. We're friendly. 270-5211.

NEW HEATHKIT t.v. test gear. Must sell. Vectorscope, Sweep Marker generator, color test jig. $460 new, first $300 or best offer. 276-4449.

ARTISTS—Bin for stashing art boards, etc. 2' deep, 3' high, 31" wide, 4 vertical compartments. Taboret and cabinet. Flourescent fixtures. 296-3848.

OUTBOARD MOTOR, 7½ horsepower, Wards, new $190. SX70-II camera, $75. Asahi Pentax 10x50 binoculars, new $65. 4 channel submini pocket scanner, $65. Electrostatic copy machine, needs work. $50 with supplies. 270-3224.

MISCELLANEOUS 1963 Corvair engine and body parts. 4 speed transaxle. Curt 271-1337. Jeff 459-8415.

PLAYBOY MAGAZINES 25¢ each, or $15 for all 76 volumes. Some in excellent condition. Oldest, December 1966. 264-5134, ask for Ben.

TURTLE NECK sweater, medium size and cord slacks by Tobias 34" waist, 31" long. Both $8. Each $5. Excellent condition. 282-9652.

WEDDING GOWN with full length mantilla. Excellent condition. Size 8. $100 or best offer. Judi at 234-6781 or 297-1252.

JACK LALANNE membership, 5 years, $325, 4½ years left. 280-2070 or 452-2573 work.

BODY SHAPER exerciser, never been used. Original price $10. $3. 5-second button attacher (advertised on TV) $2. 275-1606.

DIAMOND GEM polisher, Blakely with maple spool for cabuchons. $50. 287-1970, 9 to 5.

GET IN SHAPE for summer — Jack LaLanne membership. Good for 10 months. $50 or ? 270-0959, keep trying.

OLDER R.C.A. T.V. console, $50 or best offer. Handsome white dresser, long, low and narrow, loads of drawers. Modern. $30. 274-3868.

LADY SCHICK Facial Sauna, perfect condition. Original price $20, $12 or best offer. Movie title set, best offer. 4 volume medical encyclopedia, best offer. 275-1606.

ESTATE SALE: fine 7-piece dining room set, solid walnut and leather. $600. Teak 5-piece dining set. $700. Both excellent condition. Brown wool Danish couch. $80. 274-8889.

ESTATE SALE. King mattress, springs and frame. $115. Velvet chaise lounge, naugahyde chair, rocker and ottoman, Victorian boudoir chair, redwood patio furniture, LH golf clubs, boy scout uniforms, 1965 Honda 90s and more. 274-8883.

[illegible] er, heavy reinforced hose, lawn mower, 50' power cord, rakes, hedge clippers. Reasonable. 429-0146.

SHOWER DOOR. Glass, tub length. $[illegible] Cheryl 222-9468 after 5.

8' COUCH in excellent condition, very comfortable, with brocade floral pattern. $160. Also, double bed mattress and box spring, in fair condition. $15. David 279-1830.

OLD DISPLAY CASE 6'x2'x3', oak wood frame and "glass". Leave message. 272-2585.

BABY THINGS—new playpen, still in carton, $20. Baby walker $[illegible] Baby swing, perfect condition, $5. 582-4355.

HOT SAUCE, Louisiana type, Iris brand, 6 ounce size. 13 bottles all $3.90. Scheaffer pen and pencil set, unused $5. 232-8265.

2 ROLLS 13¢ U.S. postage stamps worth $65 each, sacrifice both for $120. 488-9804.

KENMORE DRYER, it's old but it works. Best offer. 19" black and white TV, good condition. $50. 287-7721 after 5 p.m.

ROYAL STANDARD typewriter. Excellent condition. 3 years old. 282-5931.

MARKLIN TRAIN. From Germany. HO gauge. Large set including 2 transformers, 2 engines, 6 switches, cars, track and accessories. 488-3158.

GLASS GALLON containers, 14 wide mouth jars, 50 small mouth jugs. 25¢ each. Free Oleander bushes and Quince tree, you dig. 232-8265.

ANTIQUE dining table and buffet, hand carved with 5 chairs. $400 or offer. 223-9506.

ANTIQUE maritime telescope. Solid brass, wood bound. Some optics missing. $135. Bob Guilford, 235-3466 days, 462-5829 evenings.

WESTERN riding coat by Pioneer Wear. Never worn. Size 16, blue, checkered. Original $47.50 for $25. 287-6865.

SUPER MEMORY course by Dr. Bruno Furst. New. 11 volumes with carrying/storage case. Cost $25, will sell for $12 firm. Ron 281-8250. Keep trying.

HEATHKIT tube-type 23" television, model GR681, in beautiful walnut cabinet. Best offer over $100. 287-1074.

WEAVING LOOM 36"—4 harness Le Clerc folding loom. Like new condition. $250. Also have yarn and weaving accessories. Chuck 298-6424.

8' DOUBLE TUBE flourescent fixtures. $15 or offer. 3 work benches with drawers. $17.50 or offer. 466-3636 Mark.

CONSOLE—COLOR TV, FM radio and stereo, excellent condition. $125. Call after 5:30 p.m. 461-9551.

1976 TOSHIBA portable 15" color TV. Only 6 months old with 1½ years warranty. Must sell. $240/best offer. 224-4525.

2 ITEM TOTAL National cash register, $350 or offer. Cincinnati time clock with time cards and holder $110. 466-4183 Phil.

TWO KROEHLER recliners, brown, 3 months old. Must sell. $225 each or best offer. 270-4170.

SEARS PORTABLE typewriter, new, still in the box, $50. A new king size bedspread, avocado green satin, $50. Reviere electric sewing machine in a nice wooden cabinet (straight-stitch) for $35. 253-6847.

VW REAR VAN SEAT, tape recorder, new guitar, antique wire recorder, variety of fine men's and boys' clothes. 706 Fresca Court, Solana Beach. 755-8508, best offer.

CORNER DESK, one drawer, $10. 222-4893.

MATCHING COUCHES in excellent condition. 9' and 6', cost $400, asking $225. Spool tables $50. 563-0435.

WEDDING GOWN, traditional summer, 5 years old. Just cleaned, size 12. $50. 281-4874.

21 CUBIC FEET. Upright freezer, excellent condition, $200. Electric dryer, $25. 7-piece dinette set with leaf, $15. 270-1139 after 5 p.m.

DANISH MODERN COUCH $25. 1953 Encyclopedia American and case $25. Antique chest, needs refinishing, $25. Two 3-speed children's bikes, $10 each. 465-9389.

MOVING SALE: Dresser, 9 drawers and mirror, hide-a-bed, antique radios, tables, professional blacklight, Harley Davidson motorcycle, cars, camper shell for Chevy small bed. Bob 280-8556.

WOODEN DESK, 6-drawer, 5' wide by 3'3" deep by 30" high. Desk chair. Both for $50. 298-51–2 between 7-8 a.m. and after 6 p.m.

CEDAR FENCING and redwood decking $75. 19" black and white TV, Zenith $5. Bookcase $5. Two sofa sectional pieces $5 each. 465-9389.

SPOOLS. Large 8'-7'. Use for patio decks, large tables, gazebos, gates. Use your imagination. For $5 you can't go wrong. 461-6481 or come to 7704 North Ave., Lemon Grove.

VITAMIX BLENDER 3600. Make juices, instant soup, bread, blender dishes, grind meat. $130, cost $200 plus. 225-8595, or Edna at 223-2541.

25 POUNDS of baker's honey. $20 or best [illegible]

MOVING: Large Ethan Allen maple TV. Lovely perfect cabinet, works pretty well. Black lacquered dining table, rocker, lamps, and tables, lovely coffee table, chairs. 461-9606.

SINGER SEWING MACHINE with carrying case $15. Set of Book of Knowledge $10. S. Berry, 6146 College Ave., SD.

TWO TICKETS Steve Miller Band Feb. 5. Section B, Row 7. $20 each. 270-7131 between 12 and 6 p.m. Ask for Dave.

BURNT ORANGE shag carpet, 12x16 $24. Red tile—pattern vinyl, 4-5x15 strips, $12 each. 224-0836 evenings.

TWO TICKETS Foghat February 10. Section A, Row 3. $20 each. 270-7131 between 12 and 6 p.m. Ask for Dave.

SONY 13" TV. Works good, $25. Small aquarium $5. Fine condition LPs 50¢ each. 279-6322.

BOX OF OLD COMIC BOOKS. Call for further information, 223-9506.

19" BLACK AND WHITE portable TV, excellent condition, General Electric, two years old, $60. 225-8076.

ONE KING SIZE bed, good condition. Will sell for $110 with sheets. 223-9506.

COMBINATION Victrola and radio in single wood 1930s mahogany cabinet. $100 or offer. 223-9506.

SPANISH study-aids package: new "Think Spanish" cards and records, 500 page Spanish-English dictionary, 1000 vocabulary cards, Lengua y Cultura text/new workbook. $15 all. Ron 281-8250.

COMPLETE 8-piece bedroom set, $197 or $10 month. 283-7044, University Furniture, 3729 University.

BEAUTIFUL sofa-sleeper, in Herculon, $169 or $8.50 month. 284-1352, University Furniture, 3729 University Avenue.

NEW HERCULON sofa-chair, $117 or $6 month. 283-7044, University Furniture, 3729 University Avenue.

40% OFF ON Bassett dining room sets. 283-7044, University Furniture, 3729 University Avenue.

SELL-OUT OF SAMPLES: Hand-beaded belts and necklaces. Retail $52 to $76. You pay less than ½. Special prices for dealers. Debbie 225-0906 or 287-7734.

ODYSSEY 200 TV video game. Play tennis, hockey, smash. Excellent condition. New $150, sacrifice at $40. Martin 565-6646 after 6 p.m.

BEE HIVES. Must move from Point Loma. Good producers—200 #/hive/year. 2 boxes. $70. Need a good location. 225-3625 or 225-8632.

MUST SELL: Pipe racks, precision measuring tools, Indian mocs, camping stove, Moulinex salad machine, photo book, chairs. Tom 234-0510.

COMIC BOOKS, selling my old comics: Conan, Superboy, Adventure, FF, Spider-man; lots more. Call Martin after 6 p.m. 565-6646.

HEADBOARD. Single bed headboard, white padding, $5. 278-7742.

BOX SPRINGS. Queen size. Fine condition, $40. Made by American Mattress Co. for foam rubber bed. 582-8150.

CHAIRS—4 wood barrel back chairs. Green naugahyde covering. $20 each. 278-7742.

ODYSSEY 200 TV video game. Play tennis, hockey, smash. Excellent condition. New $150, sacrifice at $40. Call Martin at 565-6646 after 6 p.m.

NEW VELVET sofa-loveseat. Only $197 or $10 month. 283-7044, University Furniture, [illegible]

IBM TYPEWRITER, pica Model D, extra fine, guaranteed. $280. 283-5359.

JACK LALANNE membership, almost four years left. Need the money—$230, let's talk. Gary 463-5017.

TWIN BED. Fair condition, mattress, frame, box spring. All for $20. 270-9766.

LARGE GAS kitchen range with 8 burners, 3 ovens, large griddle. $250. Good condition. 755-0815.

SOFA—SLEEPER corner group. Good condition, $99. Metal office desk, good condition, $75. 488-8966.

IBM TYPEWRITER, Executive Model C. Excellent condition, guaranteed. $210. 283-5359.

MATTRESS, box spring, frame, pad, 3 sheets. Full size. $25. 281-4468 after 5 p.m.

TWO RATTAN swivel/rocking chairs. Pads are worn, can be replaced. $35 each. Wet bar $10. Call Mike between 5—8 p.m. 582-3965.

1934 MODEL antique oak wicker wheelchair. Good condition, $220. (It's pretty). 239-3501.

SCULPTORS/WOODWORKERS. Close out of marble and ironwood. 749-1666.

FULL BED, Ortho, box spring mattress and frame, $40. Don 286-8774 after 6 p.m.

48" FLUORESCENT light tubes, double or single prong. 25¢ each 5/$1. 426-2365.

LARGE STOVE, gas. 582-3257.

QUEEN SIZE bed, fern and floral with metal frame on six 2½" ball casters. Excellent shape. $50. 297-6051.

CHILD'S BIKE, sturdy 20" in good condition. Banana seat. $17. 453-6120 evenings.

LUGGAGE, large Leeds garment case plaid with brown trim. $25. 582-8019.

INDIAN JEWELRY. 50% off turquoise and coral rings $2.95. Bracelets $6.95. Seeing is believing. Apache Trading Post. "It's catching on." 6512 El Cajon Blvd. Behind Daisy's.

GARAGE SALE. Large gas range, Gaffer & Sattler 30"x26". Barber thinning shears, camping equipment, lawn chair, electric deep fat fryer, casseroles, crock jug, aluminum turkey roaster, tools, draperies, 9'x12' rugs, grocery cart, lazy susan tray, linen table cloths, car robes, antique 4-piece triple silver tea set, swivel spot lights, child's bicycle. 582-3257.

ANTIQUE overstuffed sofa. 1971 Gibson refrigerator, O'Keefe-Merritt range, old evening bags, Old Forge knife set, more items from Pasadena estate. 295-4995 after 6 p.m.

How to Place Your Free Classifieds

DON'T CALL US. Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

SEND ALL ADS TO:

READER CLASSIFIEDS
P.O. BOX 80803
SAN DIEGO, CALIFORNIA 92138

IMPORTANT! ADS MUST BE MAILED. THEY MAY NOT BE BROUGHT TO THE READER OFFICE.

LARGE GLASS display cases, make offer. Wooden cabinets with glass and wooden doors from $9 to $18. 466-4184 Josh.

MOVING SALE. $400 sofa bed, recently purchased, brown, black, beige, rust striped—$275. Rust shag rug 10'x12' $50. Yellow 4'-long parsons table $35. Tables, yellow reed chairs, new lamps, bookshelves, brown venetian blinds. Jack LaLanne membership 4 years, $175. 299-7028.

ANTIQUE Duncan Phyfe drop-leaf table, 6 chairs, 2 extra leaves, 3 legs under table. $150. 280-7340 before 7 p.m. daily.

AIR COMPRESSOR and large tank, $135 or offer. 466-4184 Josh.

GARAGE CLEANING. Twin bed, $25. Desk and chair, $25. Crib and mattress, $25. 3-speed bike, $10. Call after 5:30 p.m. 461-9551.

HEAVY DUTY metal shelving units, 2'x4'x7'. $50 each or offer. 466-4183 Phil.

FOR THE COLLECTOR or hobbyist: large carton full of empty wine and other bottles. $3. 287-1074.

8-TRACK CAR STEREO with Teac speakers, $20. One-man life raft with pump, $20. Coleman camping stove, $5. Gary 463-5017.

AIRLESS SPRAY GUN by Wagner Spray Tech, electric, like new. $75. 296-2755.

AIR COMPRESSOR, small electric portable, 1/2 horsepower diaphragm type, like new, $60. 296-2755.

FIRESTONE lawn mower, chain drive, 18" cut, model 342-5 3½ hp motor, cheap. 272-2908.

3-WAY TABLE LAMP $5. Portable stereo with roller cart, $15. Jeff 282-3494.

22" GAS LOG and grill $25. Kenmore washer, works great, $100. 272-8127.

DRIFTWOOD tables with glass top. Warm living natural effect. Regularly retail at $300. Unbelievable now at $150. 583-3564 after 5 p.m.

WICKER CHAIRS, inlaid sea-shell table, cheap dining room set and dresser. 284-2052.

WALNUT modern style grandfather clock $200. Electric dryer, works great, $50. Please call 283-9858.

PARSONS TABLE 30"x60"x30", matching benches with cushions. See to appreciate, $100. 222-3507.

CLAIROL 20 instant hairsetter, asking $15. 283-1022.

ELECTRIC POTTERS WHEEL, $55. Karen 225-1943.

USED TEXTBOOKS for Mesa College. "Of Children" by Guy R. Lefrancois, excellent condition, $11. "Descubrir y Crear," used for Spanish 1, 2 and 3. Good shape, $9 (workbook included). "Basic Chemistry" by Miller/Augustine, good condition, $7. "Mathematics as a Second Language," by Joe Newmark-Frances Lake, excellent condition, $10. Karen 225-1943.

H.O. MODEL railroad—unique rolling stock, structures, figures, switch, machines, etc. Good deal! 277-3833 p.m.s.

TYPEWRITER, Royal Jupiter 12, full electric with power carriage, carrying case. $100. 462-8164.

GREENPEACE is having a fund-raising arts/crafts/rummage sale. Anyone wishing to donate anything sellable, please call 296-0[illegible]. We'll pick up your donation. Thanks.

OVERSTUFFED CHAIR, size 11 work boots, worn 1 week, queen sized bedspread. 280-8835.

NICE GOLD 8' 2-cushion sofa. Beautiful beige Italian knit dress shown in Vogue. Never worn, size 8. 225-1310.

30 CUBIC FOOT gas pottery kiln. Includes shelves, posts and concrete block base. Some extra fire brick included so it can be either an up-draft or down-draft. Sprung arch, includes wood frame for assembling arch. Sacrifice at $300. Karen 225-1943.

42—PIECE WARD'S metric socket set ¼ and ⅜ drive less ratchet. $30 or best offer. 283-1022 after 4.

GAS STOVE, almost new, $75. 1912 Singer sewing machine electric works great, $40. Wicker hope chest, $25. 283-9858.

OLD GOLD course in testing, buying and selling. $25. 445-2247.

HEART-SHAPED TURQUOISE pendant necklace. Fine hand-carved and polished genuine turquoise heart and "gold" chain. $8.50. 262-0088.

USED FIRE-PROOFED draperies. Reasonable. Contact St. Mark's parish. 447-5463.

CHAIRS. One new Danish rocker, hand woven and wood, cost $74.15, now $44. One upholstered with slip cover. $9. 452-0144.

DOOR. Heavy solid core. Includes lock, keys and hinges—all for low price of $25. 459-4684.

12 OF DECORATIVE wrought iron brackets for bookshelves with custom-made shelving, $100. 92" Mod sofa, $50. Dining room set with 6 chairs, $300. Child's school desk with inkwell and library chair. $50. 19" Zenith black and white portable TV, $50. 453-4009 after 6 p.m.