

# READER

VOL. 5, NO. 2 JAN 27 - FEB 2, 1977

SATURDAY WEEKLY

Health Food Stores from Kefir to Dr. Bronner's

## Builds Strong Bodies Twenty-one Ways

RECEIVED

KATHY DINABURG

TEY YEARS AGO there were basically two kinds of health food stores—one sold food and the other sold pills (food supplement). Now, however, the former have expanded, and with it the number of stores, the number of customers. Today, in addition to food and supplements, there are tonics, herbs, herbs, tonics, and tonics (and so on, etc.). The major distinction now seems to be whether the stores are primarily food or primarily supplement. This is not to say that there are no raw foodists, or no ones who buy their food in plastic packages.

Two years ago in San Diego there is choice iron, what besides proximity should interest one as a customer? Two years ago there was no such choice.

**Breath of Selection:** The number of health food stores in San Diego has increased, and with it the number of stores which point where small stores simply can't fit everything in, or for geographical reasons don't have room for everything. Space is expensive, the products most likely to sell are the ones which take up the most space (and money).

Health stores carry every conceivable product, from the most basic to the most esoteric. Their prices vary widely.

Peter N. is one of the few cases that smaller stores have higher prices, but those which have more room to spread out—like Spices, herbs, and tons sold in bulk are lower.

The books or box. Some of them are extremely better for certain items, as, for instance, dried fruits, which are not easily perishable (no preservatives), and "on the go" items, like dried fruit, which you throw three of them away between the hours of 8 a.m. and 4 p.m.

There are many items for a complete comparison, so I chose a few which most stores stock and which are more or less unique than brown rice or whole wheat.

**Hilbert's Food Pantry**  
*San Diego*

I was surprised to discover an health food store, since I first imagined health food sold in boxes. Most of the boxes are available in cleverly designed bins, though. They also have some plastic bags and plastic bags as well. Their specialty seems to be low-sodium and sugar-free foods—they have a large selection of cereals, grains, and meats. They also carry a house-brand product, which includes dairy, and some vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food store, since I first imagined health food sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains, and meats. They also carry a house-brand product, which includes dairy, and some vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand

product, which includes dairy, and some

vegetarian products.

Prices: On the high side by a few cents overall.

**Hilbert's Food Pantry**  
*San Diego*

**Hilbert's**

I was surprised to discover an health food

store, since I first imagined health food

sold in boxes. Most of the boxes are available in cleverly designed bins, though.

They also have some plastic bags and

plastic bags as well. Their specialty seems to be

low-sodium and sugar-free foods—they

have a large selection of cereals, grains,

and meats. They also carry a house-brand





## PRESS PASSES



DAVE CONCANNON

### One O'clock Jump

Those of you expecting the smooth jazz of Steve Hill, and John Coltrane from WTOP's highly jazz show will be disappointed. The station, which picked up where KNSD left off, now has a "smooth jazz" program to the one to viva la slot and rock-a-bill mix of modern and rock jazz.

For you purists, that means heavy doses of Steely Dan, Herbie Hancock, and Chico Corra, with occasional forays into the work of Brian Wilson and the Doors.

### Bring Us Your Warm Tired Bodies

With Jim Concannon, a major media conglomerate has come to San Diego and beggar a facelift of KNSD, the city's newest news station. But KNSD's new owner, which has yet to emerge fully from the shadows, is still a mystery.

The quality of the operation has gone down the tubes. And no city source who would speak on the record said he was surprised when KNSD's persistent reporter, who had been writing out in the street getting stories, "had to be a fairly solid

Reward: If you can find us and return this ad  
**ALL THE FISH YOU CAN EAT \$2.29**  
per person, food must be consumed on premises  
whipped potatoes or baked potato (choice of 2)  
From 2 p.m. to 7 p.m., Tues.-Sat.  
Offer expires 1/20/77

SEAFOOD - FISH & CHIPS  
HAMBURGERS - ROAST BEEF  
WI-SERVE - BEER & WINE  
& WINE COCKTAILS

**SKIPPER JON'S RESTAURANT**  
1403 Scott St. (Leland Pt. Loma Sportfishing Office) 224-6329  
Open for breakfast 6-11 a.m., Monday-Friday  
Lunch 11 a.m.-2 p.m.; Dinner 11 a.m.-closing  
\* Enjoy the view from inside or from our outdoor patio!

**optical illusion**



FEATURING **PIERRE LEBEAU & JULIE LIAUD DE STEVENS**  
and 7 Monologues by Pierre Léonard Bell  
469-2169

See photo looking the pregnancy illusion  
Experience all their fun performances, including

### The Wrong Type

Last October Dave Concannon took a break from his regular duties as a courthouse reporter to write a profile of District Attorney Ed Miller.

The profile, which focused on the Miller's political career, included several broadcasts at Logan McLaughlin Miller's newspaper, *Concordia News*. (McLaughlin's "Rockdale" shots off the D.A. from 1968 to 1970.) Concannon says the reporter is responsible for Miller's "a. mostly."

Now, as a local news service for whom Concannon is writing, writer, he's back.

A least one editor who received the Miller profile called McLaughlin to complain. "I thought it was a good story," he said. "I thought Boote got it right, too." But Concannon says his Chris Heseman of abandoning his credibility and "not standing behind me."

Miller called News West owner Dave Lewis in his office for a quick meeting. "He was very apologetic," Concannon says. "He was asked to attend, but he didn't have time. He told his

Chris Heseman of abandoning his credibility and "not standing behind me."

"He accepted the story and then he wanted me to apologize for it," Concannon recalls. "I told him he didn't have to do that."

Concannon, who argues that the "county is big enough for both of us," wanted to apologize for it, Concannon says. "I told him he didn't have to do that."

Boote agrees.

"I think he's pulled any reporters

over," he says. "He's simple," he says. "He wants people where the news is."

Concannon adds, "He wants to specific beats." he explained.

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

replaced by a syndicated program, Jacob Coddington to discuss his former job as the D.A. Bill Bettis said, they checked in with the checkbook in mind.

Miller profile, which focused on the Miller's political career, included several broadcasts at Logan McLaughlin Miller's newspaper, *Concordia News*.

Concannon says the reporter is responsible for Miller's "a. mostly."

Now, as a local news service for whom Concannon is writing, writer, he's back.

A least one editor who received the Miller profile called McLaughlin to complain. "I thought it was a good story," he said. "I thought Boote got it right, too."

But Concannon says his Chris Heseman of abandoning his credibility and "not standing behind me."

Miller called News West owner Dave Lewis in his office for a quick meeting. "He was very apologetic," Concannon says. "He was asked to attend, but he didn't have time. He told his

Chris Heseman of abandoning his credibility and "not standing behind me."

"He accepted the story and then he wanted me to apologize for it," Concannon says. "I told him he didn't have to do that."

Boote agrees.

"I think he's pulled any reporters

over," he says. "He's simple," he says. "He wants people where the news is."

Concannon adds, "He wants to specific beats." he explained.

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

vertisements, is aimed at attracting a

newswoman. "Newswomen tend to get saddle up and ride like horses as we sat attack."

After the meeting, Boote called his editor to say, "I don't think much of the politics in this town is totally controlled by one man. I just want to tell you what's going to happen."

Boote says a slicker presentation of the news, which amounts ad

JAN. 27 - FEB. 2, 1977

Hewitt, though, seems to have deserved an apology. "I feel bad about myself in part for letting the story go on so long," he says. "I never thought it was that bad."

Angered by *Concordia's* treatment of the story, he quit *Snow West* that day. His replacement, *Concordia's* *Mike Conner*, says he's been doing a good job. "It's a monthly service," he says. "We've had problems, but we've always been able to gather news, and that's really important."

The 33-year-old *Concordia* is already set to form its own news service. In December setting up the joint venture, he says, he'll compete with old-line stations.

In attempts to woo *Snow West*, the competition's monthly service charge and matching their price of the platted writer's market, he says, "I'm willing to work on a commission basis."

Concannon, who argues that the "county is big enough for both of us," wants to respond from the *Daily Postscript*, *News West*, and *the Chile Vista Star*. "I think there's room for three," he says. "But at least one editor feels it's only a matter of time before one of us goes under."

"He just can't support two news services," says the *Concordia's* *Ed Miller*.

— Paul Kruse

Sale prices on a huge selection of stereo gear—mostly current, even some brand-new models! We've included a few recently

JAN. 27 - FEB. 2, 1977

## Pacific Stereo's PRE-INVENTORY CLEARANCE

PAGE 2

### Take Credit For A Bose System!

Built around the great **Bose 301** speakers, the **\$1,299** pair famed for the lifelike sound of their direct refraction design. Power by a **Sherwood S7125** AM/FM stereo receiver (reg. \$399), and add the **Phase Linear 1000** (reg. \$149) for more features you'll need. And the terrific **Dual 1225** and **Stanton 500** turntables (reg. \$101.95 value). Plus you're protected by our written guarantee—5 years free parts, 3 years free labor. **\$220.90**

**\$349**  
\$17 per month

Total cash price (including tax, shipping, handling, \$100 down payment \$29.94, 24 monthly payments of \$17 each; total deferred payment \$414.96; ANNUAL PERCENTAGE RATE IS 17%.

**Super Deals On Demos!**

Pioneer RT-1011L open-reel tape deck, 10 1/2" reels, reg. \$699, **\$398** Save \$202

**\$159**  
\$72

Pioneer PL112D single-play turntable, base and dust cover, reg. \$100, **\$28**

**\$329**  
Save \$170

Check our stores for other great demo buys including Phase Linear and JBL.

### On-The-Road Savings!

Pioneer TP-828 under-dash 8-track tape player. Unique tilt-up design. **\$49**  
Reg. \$89.95, \$24.95 pair, Save \$15.

Jensen 5" car speakers, 10 oz. magnets. **\$19.95**  
Reg. \$32.95, pair, Save \$13.

Jensen 6" x 9" speakers. Real high fidelity sound reproduction, big 16 oz. magnets. Our extra-low price this week makes it easy to rule in style! Reg. \$38.95, pair, Save \$14.

**\$24.95**  
Save \$14

Reg. \$38.95, pair, Save \$14.

Weekdays 9-9, Sat. 10-6, Sun. 1-5\*

\*Mon. week only, in general season.

Fully-Equipped Service Departments

Fast warranty service. And reasonable rates for non-warranty work too. All work is done by factory-trained technicians. No middleman fees. No-hassle 90 Day Service Agreement.

Pacific Stereo, 1977

1750 Encinitas at Sports Arena Blvd.

San Diego 299-9420

4344 Convoy St. in Conroy Village

(one block south of Balboa between

Highways 101 & 805).

La Mesa 466-1200

8233 Hercules across from the Atrion

and 23 other Southern California stores.

For a free catalog, call 455-1212.

Or write to: Pacific Stereo, Inc., 1750 Encinitas at Sports Arena Blvd., San Diego, CA 92108.

© 1977 Pacific Stereo, Inc.

All rights reserved.

Printed in U.S.A.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.

Call or write for your free catalog.

100% Satisfaction Guaranteed.</p

## STEVE SORENSEN

Every night, about halfway between the end of the Johnny Carson show and sunrise, old Art wakes up with cramps in his legs.

At least he calls it cramps. It's really a kind of pain, like walking on a leg that's fallen asleep. He's heard the stories about the aches and pains from the legs up, and down, and in the morning, about the loneliest time in God's earth, it scares him. He's been a hard睡-morning pajamas, searches on the calendar for his glands, and by the orders of the Lord, from the nightshift, he methodically rubs the life back into his legs.

He knows all'll just happen again in the morning, take his communion (thank God for coffee, whiskey, and quinine), so he goes to the bathroom and flaps the towel over his head. Blowing, flips it off, covers his eyes, then on again waits for his eyes to adjust.

The sight that comes to him there on the bathroom counter would make anyone who'd seen it before. There's four or five square feet of reddish-brown scabs. It looks like a plastic and glass waste bin overflowing with trash. There're high-heeled garters and ostentatious rings in the center, spreading into the corners, supporting them. There's a few-petaled conde deprimas squatting over the scabs, with a wimpy fringe of hair. And the scabs are lined with billboards for cheap pain relief, all fading into faded, hazy, smudged, yellowish-white beaches of skin. Art has been around for his quinceanera with a plate of water, looks at himself in the mirror, and still giving off a reflection there he is, toothless but still slim and tony, with a slight smile, the head of hair— and goes back to bed.

Art's only book alone now in



## Whiskey and Water and the 11:00 News

Art even built himself a lookout tower in his backyard so he could see what the construction workers were doing in the canyon below his house, and when he got through with that he got a notion to paint it red, so he painted it red.

happening elsewhere. The ambulance came to take her to the hospital, but it was too late. The doctor for her, and asked Art to do something, and Art said, "She's dead. Let me know when she's buried." So he signed it. What could he do?

He sat there, with the confusion of a funeral, and a flurry of pins and

morning doing things around the house. He puts a screen on the front door, although he got the screen windowed two years ago. He goes out in a khaki jacket and yard hat, and thinks I used to eat a couple oranges every day when I was working, and he's sold me out, while I was feeling weak, you see. That would make the difference.

He even built himself a lookout tower in his backyard so he could see what the construction workers were doing in the canyon below his house, and when he got through with that he got a notion to paint it red, so he painted it red.

He's not the only one in the neighborhood who's living alone, and they all get together from time to time. But mostly they spend their evenings at home, separated by the particular habits and conveniences of their own houses.

At the doctor's office Art was asked,

"They want it like this," he told his neighbor. "I've switched doctors about five times, and I'm still getting the same treatment.

He's worked all his life in the union, and was able to retire because of them, and because of Social Security. He gets pretty good money, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.

He's got a pension, and he's got a pension, and he's got a pension.











**BACCHANAL**

PRESENTS

**SATIS-FACTION**

WED-SUN.

8022 CLAREMONT MESA BLVD. 560 8022

**MUSIC SCENE CONTINUED**

**Magnolia** Mellow contemporary music. Thursday through Saturday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 448-8500.

**Mandolin** Blue. Silent warrior. Same hours. Friday and Sunday, 8 p.m. Prairie Coleman, one-time blues star, returns to the stage. Tuesday, Don, original member of the band, 10 p.m. and Thursday, 308 University Avenue, San Diego. 448-8500.

**Mercedes Room** Rock, blues, contemporary. Tuesday through Saturday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 448-8500.

**Mexican Village** Oscar Araya, Cuban jazz, blues, rock. Sunday, Bobby Green, mellow, blues, rock. 10 p.m. 2020 Orange Avenue, Coronado. 420-1343.

**Middle East Pather** Latin rock. Friday, 624 Camino de la Reina, Mission Valley. 299-2427.

**The Mission Inn** Rock, blues, country. Friday and Saturday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 299-0899.

**Mountain Man's** Dan Murphy, Tom Murphy. Tuesday through Saturday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 299-3501.

**NFC Lounge** Jimmy Noone and Tom Murphy. Tuesday through Saturday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 299-0807.

**Miss Owl East Room** 'A' La Rock, blues, country. Wednesday, 8 p.m. Thursday, Friday, Saturday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 447-0564.

**Orange Vibe Room** Acoustic blues, rock, dancing. Tuesday, 8 p.m. Wednesday, 10 p.m. dancing. Tuesday, 8 p.m. Hotel Del Coronado. 430-8811.

**Orange's River Boat** Clayton, originals; Lena Konsick, blues singer. Wednesday, 8 p.m. Friday and Saturday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 299-1786.

**Over Easy Production Company** Comedy, blues, rock. Wednesday through Saturday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 448-1111.

**Pal Joey's** Pio Rodriguez. New Orleans jazz. Friday through Sunday, 8 p.m. 2020 El Cajon Boulevard, San Diego. 448-1111.

**Park Plaza Lounge** Weekly doses. Rock. Tuesday through Sunday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 448-1111.

**Portofino** Mike Wetherell, Trio. Friday and Saturday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 448-3577.

**Queen's Pub** Fanny, Moon and Cigar. Wednesday through Saturday, 8 p.m. Wednesday through Saturday, 10 p.m. Thursday, 8 p.m. Friday, 10 p.m. Saturday, 11 p.m. 5157 La Jolla Boulevard. 488-0800.

**Radiant Gates** I-40 Monday through Saturday, Westwind, Sunday, 8 p.m. Masonic Lodge, Road 380-1141.

**Red Fox** Steve Horner, Charlie Daniels, Carlene Carter. Friday and Saturday, 8 p.m. 2553 El Cajon Boulevard, San Diego. 448-1480.

**Reuben E. Lee** Blue Sky, contemporary. Tuesday through Saturday, 10 p.m. 2020 El Cajon Boulevard, San Diego. 448-1480.

**Tickets available from:**  
J. Roy Productions  
Solar Beach 765-2359  
Encinitas 763-8775

**La Paloma Box Office** Patrons downtown  
753-4397

**La Paloma Theatre**  
First and 3rd

General admission \$3.50 in advance  
\$4.00 at the door

First Show 7:30 p.m.

Second Show 10:00 p.m.

Shows begin at 8:30 p.m.

Concessions available

Call 753-4397

For more information

</div



# Movies

Duncan Shepherd

The moviegoer's priorities are indicated by one to five stars, spot-litinated moviegoers are not reviewed.

2 stars: Movies are subject to change at the drop of a hat; be sure to check with the listed theaters.

**STRAND**  
480 NEWPORT  
COURT, SUITE 100  
**223-3141**  
All Seats \$3.25

JANUARY 27-FEB. 1  
THURS. & 20 ONLY

**3 DAYS OF THE CONDOR**  
THE NEXT MAN  
THE ONLY  
FRI. SAT. 8:30 ONLY

**S-CLOCK WORK ORANGE**  
SYNTH. 7-8  
BRECKENRIDGE 11:15

SUN. MON. TUES. 3:45 ONLY

**THE MELANCHOLY BOAT**

SYNTH. 7-8  
BRECKENRIDGE 11:15

SUN. MON. TUES. 3:45 ONLY

**"THE STORY OF A MAN NAMED HORSE" 7-12 ONLY**

**THE UNICORN CHAMBER**

SYNTH. 7-8  
BRECKENRIDGE 11:15

SUN. MON. TUES. 3:45 ONLY

**KASEKI**

SUN. MON. TUES. 3:45 ONLY

**THE FLESH SIDE**

SUN. MON. TUES. 3:45 ONLY

**ROCKY**

SUN. MON. TUES. 3:45 ONLY

**THE MELANCHOLY BOAT**

SUN. MON. TUES. 3:45 ONLY

**"FREE FORMER"**

Fri. Sat. Sun. 8:30

**THE 1976 WORLD SKATEBOARD CHAMPIONSHIPS**

AIRING 8:30 P.M. ON JANUARY 28

**COMPLETE SHOWS AT 10 AND 11**

**MONDAY, TUESDAY, WEDNESDAY,**

**FRIDAY, SATURDAY ONLY**

**"MOTION" / "MUSIC COMBO**

CORKY CARRILL & THE TROPICS

SYNTH. 7-8

**COMPLETE SHOWS AT 10 AND 11**

**MONDAY, TUESDAY, WEDNESDAY,**

**FRIDAY, SATURDAY ONLY**

**"DANCE & THE ROOTS DANCE"**

**7:30 AND 9:15 ADVANCE \$4 DAY OF SHOW**

**10 AND 11**

**MONDAY, TUESDAY, WEDNESDAY,**

**FRIDAY, SATURDAY ONLY**

**"DAY FIGHTING" 8:45**

**STORY OF O 7:30**

**3:15 \$1.00**

**MONDAY, MARCH 6**

**REEFER MADNESS**

**COCAINE FIENDS**

**DR. STRANGELOVE**

**THE RAGING CLASS**

**FEB. 21-26**

**FEB. 27-MARCH 1**

**MARILYN & MAURICE**

**ROMEO & JULIET**

**FOR PURCHASE INFORMATION CALL 452-3200**

**Carrie** — The main ingredients are adolescent heroism, medical, music, sex, and violence. The other's sadistic, religious zeal, and her classmate's brutal buffoonery. The crazy mother especially, with her son's pre-Raphaelite hands, seems to have been created with these modern teenagers in mind. The plot is simplified down to the very same shots and the police-oh-uh powers serve mainly as a deus ex machina. The film is a series of everyday horrors of high school. Nearly every scene featuring the gym teacher, Betty Buckley, plays like a bad dream. She is the senior class parent, achieves the status of a cult leader, and through it all — the hookie-fookies gets on screen at home she played on her at the prom, and her dad.

(Ken 2 and 3)

**Conquest or Forever** — Sean Connery's return to action, if not to James Bond, is a welcome move. Not much, though, has vacated this card catalogue under the heading "Action." In "Conquest," he strips the first遵循的 uniforms off his shirt, but his powers don't surprise cast prior to his arrival. The film may mystify his imagination during the last half hour, but it's a good start. Jill St. John, Jimmy Dean, and Peter Ustinov are fine.

(Ken 1, 2 and 3)

**Coolblood** — The city of凉血 (the name of the town) is a real mess. Bogart pretends broken-heartedness, and self-pity, while the girls seem nearly as learning as he does. Through it all — the hookie-fookies gets on screen at home she played on her at the prom, and her dad.

(Ken 2 and 3)

**Conquest or Forever** — Sean Connery's return to action, if not to James Bond, is a welcome move. Not much, though, has vacated this card catalogue under the heading "Action." In "Conquest," he strips the first遵循的 uniforms off his shirt, but his powers don't surprise cast prior to his arrival. The film may mystify his imagination during the last half hour, but it's a good start. Jill St. John, Jimmy Dean, and Peter Ustinov are fine.

(Ken 1, 2 and 3)

**Coolblood** — The city of凉血 (the name of the town) is a real mess. Bogart pretends broken-heartedness, and self-pity, while the girls seem nearly as learning as he does. Through it all — the hookie-fookies gets on screen at home she played on her at the prom, and her dad.

(Ken 2 and 3)

**Darkness** — Anthony Perkins' vision of hell is a good one. His inventions are carefully preserved and his scenes of torture and rape become the film's focal point. While a partly a pantomime, the青年 (youth) waving director seems nearly as learning as he does. Through it all — the hookie-fookies gets on screen at home she played on her at the prom, and her dad.

(Ken 2 and 3)

**The Deliverer** — Eastwood's third offering as Dirty Harry Callahan, the San Francisco police force, he is joined by a new partner at the same time that he is faced with a new challenge. Revolutionary Strike Force, a gang of psychopaths who kill with a knife, a harpoon gun, and a hand saw. The KILLER "You've got five more minutes" is ready to issue, but is a long way from being a threat.

(Ken 1, 2 and 3)

**Eastwood** — The prototype of the Cain-and-Abel theme has been given a new twist by a new director, and the results are impressive. In "The Deliverer," he teams up with John Steinbeck's "The Short Stay in Hell" to make a movie that is as gripping as it is gory. The film is a good one.

(Ken 1, 2 and 3)

**Flesh Grinder** — Some of the best gore ever seen in a movie. From the James Bond movies to the James Bond movies, it's all there. The film's title has vacated this card catalogue under the heading "Action." In "Flesh Grinder," he strips the first遵循的 uniforms off his shirt, but his powers don't surprise cast prior to his arrival. The film may mystify his imagination during the last half hour, but it's a good start. Jill St. John, Jimmy Dean, and Peter Ustinov are fine.

(Ken 1, 2 and 3)

**Giant Beast** — The prototype of the Cain-and-Abel theme has been given a new twist by a new director, and the results are impressive. In "The Deliverer," he teams up with John Steinbeck's "The Short Stay in Hell" to make a movie that is as gripping as it is gory. The film is a good one.

(Ken 1, 2 and 3)

**Inside Out** — Peter O'Neill, a former member of the Cain-and-Abel theme, has been given a new twist by a new director, and the results are impressive. In "The Deliverer," he teams up with John Steinbeck's "The Short Stay in Hell" to make a movie that is as gripping as it is gory. The film is a good one.

(Ken 1, 2 and 3)

**King Kong** — It's hard to believe that the original KING KONG is not available on video tape. However, the new effort LASSO AND THE ARGO is apt to be just as exciting a visual experience. In "Lasson and the Argonauts," the King Kong of the jungle is replaced by a giant lizard. What with the 40-foot mechanical lizard, the jungle, and the changeable masks, the new effort is sure to be a hit. The lizard moves from one scene to the next. Another good science fiction movie to give to your top-cashier.

(Ken 1, 2 and 3)

**Lady Iron Shanghai** — Orson Welles takes his vengeful leap in the Chinese city of Shanghai. The movie is a master piece. Directed first person in a style that is unique, it's a bit of a gulf. A ham-fisted sailor who is suckled into a murder.

(Ken 2 and 3)

**Madame X** — Duncan

(Ken 2 and 3)

**Maniac** — Maxi Kellay's three-and-a-half-hour meditation movie. With Delta Blue and Jeff Bridges, directed by John Schlesinger.

(Ken 2 and 3)

**Maniac** — Maxi Kellay's three-and-a-half-hour meditation movie. With Delta Blue and Jeff Bridges, directed by John Schlesinger.

(Ken 2 and 3)

**Madame X** — Duncan

(Ken 2 and 3)















**AEROTRONIC** 6 STRING large win case. Wrap and have shell case. 3 years old. good condition. \$110 or best offer. 478-8226. ask for Dan.

**DON'T WASTE TIME** with an interior instrument case. It's a guitar case with a wood grain base, hot pink color. Neoprene neck padding. \$100 or best offer. 478-8226. ask for Dan.

**STEREO HEADPHONE** is a boomer as I never seen one before. Put out in your room. Price: \$100. Call 478-8226. CTS, and many, more 4178 University, Del Norte, and Clemont Street. 275-0785.

**STEREO HEADPHONE** One set of vintage headphones. One set of headphones Pro AAA. \$25.00. ask for Dan.

**E.C. PRICE** 12-string guitar strings unpressed. Used. \$10.00. Call 478-8226. ask for Dan. Herring bone inlay. Used by Dean Martin. Unusual. \$100.00. Call 478-8226. ask for Dan.

**FENDER TELECASTER** with humbucking pick-up. \$215. Fender pre-65 Vibrolux Reverb. \$150.00. Both in excellent condition. New case over \$500. will sell for \$100.00. ask for Dan.

**STEREO TURNABLE** Thorens TD124 with built-in phono. \$100.00. New. \$100.00. ask for Dan. \$100.00. ask for Dan.

**ROLAND SYNTHESIZER** series 100. Brand new. must sell. Asking \$600.00. ask for Dan.

**REVOX A77 MK2** in white. Excellent shape and front, back, rear, service done. \$100.00. ask for Dan.

**VERBALIZE** lady singer looking for steady studio work. Available for sessions and recording. \$100.00. ask for Dan. Working act with some repertoire. 281-2848.

**EIGHT-TRACK** can start. Pioneer, with owner's manual. Needs condition, hardly used. \$100.00. ask for Dan.

**BSR TRANSCRIPTION** turntable with BSR2024 pickup. \$100.00. ask for Dan.

**RUSH PHASE** DECK. Workman. \$125.00. ask for Dan. \$100.00. ask for Dan.

**CASSETTE DECK** Workman. \$125.00. ask for Dan. \$100.00. ask for Dan.

**CONCERT TELM** Complete concession system or investment. Incl. Airstar and speakers. \$100.00. ask for Dan.

**TECHNO AMPLIFIER** and Kaweck tuner. Both never used. Still in shopping bag. Must sell. ask for Dan. (71) 278-7871.

**BABY** AVAILABLE. into Austin portable keyboard. Excellent condition. \$100.00. ask for Dan.

**DRUMS** 10 piece. "Cochise". needs little touch up. \$100.00. ask for Dan.

**HAMMOND** 120 organ. Two keyboards. \$100.00. ask for Dan.

**CONGA** Don Gato double tuner. Used over 100 times. \$100.00. ask for Dan.

**SELECO** television. Model 1200. about 100 lbs. in weight. \$100.00. ask for Dan.

**FENDER** F-30 acoustic, with case. Very good condition. \$100.00. ask for Dan.

**ROCKENBACHER** 12-string guitar. Two stones included. Immense. \$100.00. ask for Dan.

**LIGHTING/STAGING** speaker/cabinet. 12x12. \$100.00. ask for Dan.

**ACCO-ADIAN** and case. \$100.00. ask for Dan.

**HAMMOND** 120 organ. Two keyboards.

Speaker, speaker, speaker condition. \$100.00. ask for Dan.

**CERWIN VEGA** R-10 speakers. \$100.00. ask for Dan.

**PIANO** 88鍵. \$100.00. ask for Dan.

**MARTIN** J-200 guitar. older. good cond.

Includes case \$40.00 or offer. Major.

**TOYO (JAPAN)** Quadio receiver with a break and decoder. Gershwin turntable with a break and decoder. \$100.00. ask for Dan.

**FENDER SUPER REVERB**. \$500. 1987 model. \$100.00. ask for Dan.

**TWO BEAUTIFUL** Advent bass/boom speakers in walnut vinyl trim. one year old and in excellent condition. \$100.00. ask for Dan.

**BASS PLAYER** looking for working band.

**You asked for it.**

**ANNOUNCING 'ALL NIGHT' JAZZ/ROCK**

**KPDI 106**

JAN. 27 - FEB. 2, 1977

**SORIANI** acoustic. 120 bass with case. Good condition. Excellent. \$100.00. ask for Dan.

**TURNTABLE** Pionier PLA-35. belt drive. \$100.00. ask for Dan.

**MARTIN** D-2001 steel acoustic with gig bag. \$100.00. ask for Dan.

**FREE LESLIE** with guitar or Leslie. \$100.00. ask for Dan.

**SONY SUPERCO** stereo. cassette deck. excellent condition. \$15.00. ask for Dan.

**LUDWIG VISTATEK** drum set. 8 pieces. \$100.00. ask for Dan.

**PUBLICITY PHOTOS** Professional photographs will give you the right job and your photo image. Special effects and lighting techniques. \$100.00. ask for Dan.

**PAIRED RECORDINGS** are still in great demand. The latest rock, funk, disco, blues, jazz, soul, country, pop, rock, blues, etc. \$100.00. ask for Dan.

**ATTENTION** guitarists. Bring your guitar cabinet \$100.00. ask for Dan.

**ADDIGER** - I just moved and need a band. Call me back. Cool music, easy sounds. \$100.00. call Jerry the Jugger. 488-5860.

**GIBSON 12-STRING** 1968 acoustic guitar. \$100.00. ask for Dan.

**ATTENTION ROCKERS** bring your guitar cabinet \$100.00. ask for Dan.

**ADDIGER** - I just moved and need a band. Call me back. Cool music, easy sounds. \$100.00. call Jerry the Jugger. 488-5860.

**BEATLES IMPORT** guitars \$19. 5% off. \$20.00. ask for Dan.

**HARVEY'S** - 1968. black and white. \$100.00. ask for Dan.

**ATTENTION** DJ's and collectors. I'll buy your records. 10% off. \$100.00. ask for Dan.

**ROBBERS BOOM** CRIM. 14" 10". with wood grain. \$100.00. ask for Dan.

**BROADMOR** 10 band AM/FM radio. \$100.00. ask for Dan.

**NEW SELMER** Alto saxophone. \$100.00. ask for Dan.

**QUADROPHONIC RECEIVER** (Pioneer). \$100.00. ask for Dan.

**ATTENTION** DJ's and collectors. \$100.00. ask for Dan.

**ATTENTION** guitarists. Bring your guitar cabinet \$100.00. ask for Dan.

**KEYBOARD** (PLAYER) piano - 48 keys. \$100.00. ask for Dan.

**EXPERIENCE** guitarists. Looking for a place to practice. Must have equipment. \$100.00. ask for Dan.

**1977 FENDER TELECASTER** in excellent condition. \$100.00. ask for Dan.

**ACCORDIAN** and case. Queen 120. \$100.00. ask for Dan.

**HENES YOUR CHANCE** to own an acoustic guitar. \$100.00. ask for Dan.

**SYNTHESIZER** - Arg. Odyssey. Little damage. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**PIANO** 88鍵. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.

**1976 FENDER SQUIER** in 70's style. \$100.00. ask for Dan.

**MUSIC MAN** strings and guitars - complete set. \$100.00. ask for Dan.



