

RECEIVED  
DEC 2 1978

READER

U.S. # 750 46 NOVEMBER 23 DECEMBER 2, 1978

SAN DIEGO'S WEEKLY

SERIALS DEPT 1315092  
WALCILE A LOVE LIBRARY  
SAN DIEGO STATE UNIVERSITY  
SAN DIEGO CA 92182 R05

RICH LOU

Electronic philosopher Marshall McLuhan used to be widely quoted as saying, "Television reintegrates the human senses, thereby making books obsolete." TV critic Michael J. Arlen had something to say about that: "Oh, boy, some life of the screen is my thought for the week, with Brother and Su upstairs in the kid's communication room watching 'Ude Don't Visit to the Fulton Fish Market,' which they can't smell, and Mom and Dad curled up on Aerial grass in Dad's windowless information center, holding hands and watching a 24-hour weather program."

When McLuhan and Arlen were saying those things in the sixties, they hadn't seen anything yet. They hadn't seen what would soon be happening in bars and restaurants and most importantly in growing numbers of private homes: the Madam Muntz, the Muntz Soys, the Abominable Advents, with eyes as big as the movie.

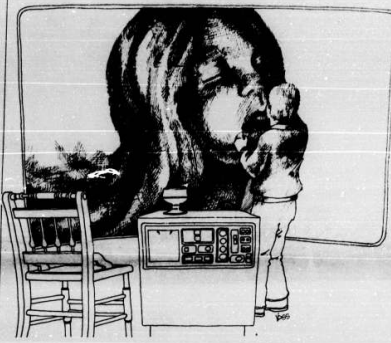
Like it or not, big screen television is here. It's been inching its way into every body's home watching Jerry Ford and swirling about the stupor of the adolescent had managed to force families to entertain themselves at home. And a few of these families found themselves gathered around these giant screens that snapped, crackled and popped louder and with more emotion than any of the cool side boxes had before.

Mae West once said the reason she never appeared on television was she didn't want to appear smaller than life. Well, up on that giant screen, Mae West comes booming out like the fifth flag of Rushmore, hot, bawdy and commanding. You can't escape her, just like you can't escape the big screen.

The technology has been around for quite a while for what some psychologists call "the ultimate idiot box." Large screen color television was available on an experimental basis in 1929. During the following decades the big screens were available only for commercial purposes and sold for as much as \$44,000. During the late fifties, a black and white big screen was available to consumers for only \$29,999 and was minor fun among the wealthy. But not until the late sixties did the price drop to a point where it has been anywhere near the range of many private individuals. Now the estimated 10,000 big screens in the U.S. are creating group television viewing not unlike the early days of the little screen.

The big screen function basically in two ways, reflection or projection. They range in size from about four feet to

## ATTACK OF THE GIANT SCREEN



"I turn the lights on to read sometimes and the picture is still fine. I never did go to that many movies. I just watch television. Outside of work, it's pretty much my life. I got nothing better to do."

seven feet diagonally, and in price, from \$995 to \$5000. The best and most expensive big screen for the home is offered by Advent. The Advent 1000 has a projection unit separate from the seven-foot diagonal screen. If you can do without a first or second car, you can buy the Advent 1000 for \$3,995, or \$4,995 if you want a remote control version.

Since the projection unit runs on the same amount of energy as a regular color television, there is relatively little danger from radiation. In addition to light, sound is projected onto the curved screen and bounces back at the viewer.

The whole conception takes about as much space as a ping-pong table, but apparently that's too much for a lot of big screen consumers; the new Advent 750 has a six foot diagonal screen and sells for only \$2,495. The advantage it has over the bigger model is that the projection unit sits closer to the screen and looks more like a walnut veneer piece of furniture. It also has remote

control. This particular model is starting to outsell the Advent 1000 and is geared specifically toward the home market.

The Advent 750's chief competitor is the popular Sony KFM90, which sells for \$2,500 with remote control. The screen is smaller though, only 40 inches diagonally. The best thing about the Sony is it's one unit and doesn't dominate the room like the Advent.

At the end of the spectrum is the Muntz self-contained unit, which has an inferior picture to either the Sony or Advent, but sells for considerably less—\$1,295 for a 30 by 40 inch screen and remote control. Muntz also sells an \$895 two piece projection set, which Muntz dealer Clifford Webb says is a "waste of money."

Basically it's just an enlargement system for a regular sized television, which you have to buy separately.

The Muntz came early to San Diego, though, and has proved popular. Webb estimates that 60 percent of his sales have been to restaurants

and bars and 40 percent to private homes. Sales to private homes are taking a dramatic upturn, according to Webb, and what surprises him most is that the units have been as popular with low or middle income customers as with wealthy customers.

"They buy it on time just like a second car," he says. "It's incredible. I don't understand it."

Joe Gordon, a cook at the Black Angus, is one of the customers who bought a Muntz on credit from Webb. Gordon, who lives alone, has had his giant screen for nine months and the novelty just hasn't worn off. He watches it from 3:30 in the afternoon to 11:00 every night. "I turn the lights on to read sometimes and the picture is still fine," he says. "I never did go to that many movies. Outside of work, it's pretty much my life. I got nothing better to do."

Larry Norris, a salesman who lives in Poway, says his family has been rather hypnotized by the Muntz he bought several months ago. Like Gor-

don, he reports that the novelty hasn't yet worn off. "It's like being at the movies," he says. "It's easier to concentrate on the programs. I notice no kids are more interested in some of the educational programs than they were before. The screen just knocks their socks off. We're more a part of what we're watching, more involved. And I've definitely noticed that we have much higher emotional peaks when we're watching it."

Norris says that his family watches a minimum of six to eight hours a day of television, and as high as ten hours a day on weekends. He says the time spent watching television by his family hasn't increased, but the intensity with which they watch the screen has.

Even though the family has four other regular size color television sets in the house, the smaller sets are rarely turned on. Norris thinks the big screens are going to be accepted more and more by middle income families like his. Especially when the economic problems we're having now end, and the price of the units goes down, I think they're really going to take off. My brother's thinking about getting one now."

Dr. Milton Kreil of La Jolla claims he bought one of the original Advent screens available to the general consumer. "I read about it in a '74 issue of Playboy," he says. "I'd read about Henry Kissinger, the genius behind Advent, the guy who also developed the famous Kl H high fidelity speakers, so I called him in Cambridge, Massachusetts."

Kreil's Advent 1000 arrived in time for a house-warming party and he and his wife haven't paid much attention to regular size television ever since. Kreil recently traded in his 1000 for a self-contained model 750, and says the smaller unit is bound to find a big market. "It's like going to the movies instead of watching a little idiot box," he says. "The violence is more involving, that's for sure. The other day I was watching a football game and you could have sworn the guys were paddling around in the living room."

When Kreil watches the news on the big screen he has absolute spasms. "I love Trisha Tinsley from the newscast on A. When they move in for the closeups of her skin... oh! Last night they had closeups of Olivia Newton-John's face and it felt like I was being hit. You should have seen her skin!"

Questions arise. Is there an antidote to these things? Will the novelty wear off? How will they affect programming, and more importantly, how will they affect the programmed? Dr. Kreil shuddered by his screen into true nirvana by the pores on Trisha Tinsley's nose, or is he really a dermatologist?

Dr. Kreil is a dermatologist. (Continued on page 9)

# CityLights



## Opera By The Car Lobs

If Christine Voigt has her way, a partially restored National City landmark will soon be offering monthly performances.

of classical music. "I was driving down the freeway last July when I spotted this big red house," recalls the 31-year-old concert vocalist. "It looked like a perfect recital hall."

What Voigt saw that summer day was Granger Hall, a 280-car auditorium built over 75 years

ago by financier Ralph Granger. After rescuing the landmark from destruction eight years ago, 12 members of the South Bay Historical Society, led by Joe Martino and Anita Caramello started to raise the over \$100,000 needed to complete the restoration.

With the new year, Voigt hopes to start charging \$250

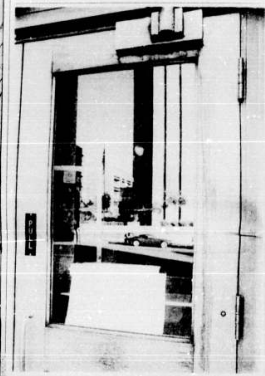
Meeting with the Historical Society, Voigt convinced them Granger Hall should house a series of chamber and vocal recitals. "It's hard for local singers and musicians to find places to perform," she explains. "The Opera imports all its talent, so unless you're lucky enough to land a church job, there's really no place to do your thing."

A capacity audience met the first free recital last October. Another free concert was given with the health of activity shifted to new quarters, the stately old Federal Courthouse stands by like a lost child. The "F" Street monument is well secured, and locally deserted. Local sources say the trailers that used to house U.S. Attorney Terry Knoepf will be moved up to northern

for the monthly program. Interest has been surprisingly high on the part of South Bay residents, and Voigt claims a number of San Diegans made the drive to hear the premier recital.

Her only disappointment has been with the very singers and musicians whom she felt should be helping to spread the word about the performances.

"San Diego is a funny town that way. There's only room for a certain number of performers in each show, and the ones who aren't invited tend to take it personally. Then they won't help in trying to make it work."



California for office space, while the building itself will be leased. Since the new Federal building opened over a year behind schedule, no one is trifling a guess as to when anything will happen.

**If You Don't Hold Your Breath, We Won't Hold Ours**

**He's the Guy With Six Toes**

During a dispute over a near traffic accident in Foothill Vista, Kenneth Ruckus allegedly got up on top of Doug Hawkins' Volkswagen and started jumping up and down. Police later caught up with Ruckus and determined that Ruckus' foot prints matched the dents in Hawkins' car.



## Sweet Justice How Bitter Is Thy Tab

When Larry Carlin filed his landmark desecration suit against the San Diego School District, no one expected it would be nine years before it came to trial. Employees, though, have been doing more than wait. They've been looking the bill for nine years of attorneys' fees. The American Civil Liberties Union (ACLU) has sponsored the case since its inception, and local attorneys, headed by William Garton, have

for its assistance in both the Carlin case and a similar suit brought against the city by the state Attorney General.

Another \$25,000 has been appropriated for future services. The District's own lawyers have spent varying amounts of time on the case. They take home yearly salaries of between \$15,000 and \$37,000.

Carlin, a teacher at Memorial Junior High when the suit was filed, has not paid attorneys' fees. The American Civil Liberties Union (ACLU) has sponsored the case since its inception, and local attorneys, headed by William Garton, have

donated their time. The ACLU has picked up the tab for suit and court expenses, estimated at \$5,000.

**Red Red And Red Ruckus Resumes**

After nearly three months of controversy, the battle is still on between La Jolla, who want to preserve the historic Red Red and Red Ruckus

cottage at La Jolla Cove and the owner, who wants to demolish them. Dick Weinberger, owner of the property, created some false hopes among the producers of the cottages, when he withdrew an appeal to the state Coastal Commission. Now, according to the office of his attorneys, Weinberger is not waiting until the new coastal act goes into effect on January 1.

Weinberger believes he will have a better chance with the new law, and has issued eviction notices to the present tenants of the cottages.

## Sweep the Streets But Leave The People

In Central Point District, a 10-block historic downtown area planned to become a center for shopping, restaurants and night life, shouldn't become "too pure" according to an expert in historic preservation. Earl Layman, historic preservation officer of Seattle, Wash., said "turning a historic place into a tourist trap is one sure way to see a project fail dead."

San Diego's most successful rehabilitation projects still have their population of alcoholics and long time residents. "There's room for everyone," he said.

## Twenty-Five Degrees In The Shade

For once you've gotten out of East Federal, where the sun and wind seem to be constant, it's a relief. Last week the temperature in the 4th and B Streets district, became the first San Diego business to convert temperature readings to Fahrenheit. For the uninitiated, it's a relief. For the uninitiated, it's a relief. For the uninitiated, it's a relief.

**Bottomless A No-No?**

Red Ruckus, who has been in the business for 10 years, has been in the business for 10 years. He is a man of many talents. He is a man of many talents. He is a man of many talents.

Reverend Commission ruling, which he feels is unconstitutional, that prohibits no transportation and liquor. He expects a favorable decision from the 9th Circuit Court of Appeals in San Francisco in three days.

Butler has also added a new gimmick to his stage. Miss Montana, Miss South America, to whom he pays a substantially higher salary than his other dancers.



## Winning By The Polls

Chris Votta Mayor Tom Hamilton based the final work of his winning campaign against incumbent Supervisor Jack Wadsworth, on a poll conducted by San Diego pollster Dr. Dean Kaplan. The poll, conducted in early September, revealed that most voters didn't have any idea who Hamilton was. Hamilton said he had some identification encouraged him to spend thousands of dollars on newspaper, radio and television advertising. He said the poll showed crime, unemployment and high taxes at the top of a list of issues of interest to voters. "Accuracy was rather important in the poll," he said, "which was a surprise to me, because Dr. Kaplan took a poll in Santa Anita earlier this year that showed crime, unemployment, about 60 percent, were concerned with, unemployment, growth, 40 percent, when you get into the Point Loma area of District One, there aren't too many open areas, so that can be considered about."

After nearly three months of controversy, the battle is still on between La Jolla, who want to preserve the historic Red Red and Red Ruckus

He is a man of many talents. He is a man of many talents. He is a man of many talents.

**STEREO BARGAINS**

Spring Valley Stereo Music Shop  
3001 Spring Valley Road, Suite 100  
San Diego, CA 92111  
Tel: 444-1111

Full line of car and home speakers  
Home stereo from \$499 - \$1499  
All items guaranteed  
Quality merchandise at super prices  
For a limited time our merchandise will also be available at  
Specials, featured

4471 Claremont Mesa Blvd.  
\$100 discount with this ad

**RENT-A-HORSE**

The Best!  
2 Hours \$5

HAYRIDES, GUNSET RIDE  
AT SHERIDAN VALLEY RANCH, DESIGNED  
BY SHERIDAN VALLEY RANCH, DESIGNED  
BY SHERIDAN VALLEY RANCH, DESIGNED

CALL FIRST  
Tel: 445-5035

Bring your own horse, or we'll provide one  
Lessons, boarding, sales, camping, overnighting

**Center for Marital Growth**

276-2900

Must be in a marriage for at least 10 years  
For those contemplating marriage &  
the family matter

Eight 2-hour sessions include:  
- marriage assessment  
- communication skills  
- conflict resolution  
- emotional support  
- financial planning  
- legal advice  
- spiritual guidance  
- personal growth

First appointment required \$50  
Now, for a limited time, only \$25

**AMUDIO'S**

NOW HAIR THIS!

AMUDIO'S is the only hair salon in San Diego that has been awarded the "Best Hair Salon" award for 10 years running.

It's more than just a haircut!

First appointment required \$50  
Now, for a limited time, only \$25

**Nylon Stringing Special**

Special \$498  
Special \$598

1096

2760 Broadway, Suite 100, San Diego, CA 92101  
Tel: 444-1111

**IRON HORSE**

Pre-Holiday Sale  
Entire Stock

20% OFF

1096

2760 Broadway, Suite 100, San Diego, CA 92101  
Tel: 444-1111














# Music Scene

**IMAGING**  
(Formerly Island)

**GREAT  
JAZZ!  
THE  
TRITON**



583 3240



# Reader's Guide to the Music Scene

December 1: Carter Valley 84  
 Los Angeles 78-104 or 440-3402  
**The Last Knight** (Singer) night rock  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Magnolia Mustangs** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Man Gate** (Singer) Funk Quartet  
 Tue. 200-2544 through Sat. 200-2544  
 415 Broadway Chula Vista  
 424-8429

**Mama's Rock** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Mandarin Wind** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Mama's Rock** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Mercedes Room** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Mexican Village** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**The Mississippi Room** (Singer)  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Mr. A's** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Mr. Christian's** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Mulligan's Rock** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Neutal Grounds** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**New Clock** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Midnight East** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Oran Power Pizza** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362



**THE ELECTRIFYING VIOLIN OF Jean-Luc Ponty**

Fri. Dec. 3rd. 3rd. SDOU MONTEZUMA HALL 8:00 p.m.  
 SDOU Students \$3.00  
 Other Students \$4.00  
 General Public \$4.00  
 Phone 286-6947  
 Sponsored by the AS/Cultural Arts Board

**SCREAMERS**

LEE GARY • WARNER BILLY AND ROSIE

WEDNESDAY, DECEMBER 1  
 9:00 P.M.

**TONIGHT - GLORY**

THE KOB CHICKEN

**LITTLE BAVARIA**

HAPPY HOUR/DOUBLES 8:30-9:30

**Complete Turkey Dinner**

from \$4.95

**Prime Rib Dinner**

from \$4.95

**Palms**

RESTAURANT BY THE SEA

**Oran Power Pizza**

Oran Power Pizza

**Friday and Saturday Fanny, Nook & Cranny**

**Dance Band AUDITIONS**

**John Small**

**Proston Coleman**

**Monday Nite Football**

**Happy Hour**

**Daily 3-6**

**Mandolin Wind**

**THE SINGAREE LIVE MUSIC**

**Rosie & the Spiders**

every Thursday, Friday and Saturday

FRIDAY	ROD & THE SPIDERS
THURSDAY	TALENT NIGHT
WEDNESDAY	THE SPIDERS
TUESDAY	THE SPIDERS
MONDAY	THE SPIDERS

**Giant Keg Party**

4:00 p.m.  
 Friday, Nov. 20  
 Lee Christian's

**P.B. SALOON**

714 Garnet, P.B.  
 Beer - Wine

**OVER EASY ELECTRIC COMPANY**

San Diego's newest live music  
 Entertainment Nightly 9pm-Tue

1970 Volante Street on Ocean Beach

**LES MCCANN**

Monday, Nov. 20 8:00 p.m.  
 Tickets available at USBO, USBO, USBO and Oceanus or La Jolla  
 200-1060 General Admission \$5 Students \$4

**JOE MARILLO QUARTET**

**Mark Almond Band**

PLUS SPECIAL GUEST STAR  
 RECURRING LIVE  
 DECEMBER 17th

ALL TICKETS TO BE  
 AVAILABLE THROUGH TICKETS AND AT  
**Straight Head Sound**

708 E. CAVAL BLVD. 360-9097

**OCEANUS**

Fresh Seafood Daily

Jazz

**ORANGO**

NATURAL FOOD RESTAURANT AND SPOUT FARM

Friday Night SPAGHETTI

Vegetable Tempura

112 WEST WASHINGTON • HILLCREST  
 259-4774  
 Hours: Mon-Sat 11-6, Sun 12-5

**KIRK BAYES**

Dining and Dancing  
 Continuous entertainment  
 Tue. through Sat.  
 Showtime 8-10

**Bahia**

Hotel & Restaurant  
 318 N. MISSION BLVD. 438-0551

**Los Angeles Concerts**

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362

**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4881  
 Magnolia Avenue, El Cajon 440-860  
**Jackie Brown** (Singer) Funk  
 Tuesday through Saturday 4875  
 North Harbor Drive 223-362



## Musician Know Thyself

There is probably no means of expression as intimately connected to our true self as the making of music. When the musician goes on stage he is revealing not only the shape of the music he plays, but also the shape of his own secret being; and we cannot perceive the one without intuiting the other.

JONATHAN SAVILLE

Concerns who are not themselves professional musicians, or who do not know professional musicians personally, can have little idea of the difficulties a young performer must go through in order to establish a career. There are the practical problems of finding a

stupid critic being the musician's most dangerous enemy. More important than these external (though indispensable) matters is the continual deepening of the artist's knowledge and understanding of music, so that he will have something worthwhile to communicate in his performance, and the maintenance and improvement of technique, so that he will always have the means to say what he wants to say.

But most important of all in the development of a young artist is the discovery in oneself of a unique musical identity—that particular combination of feeling, taste, knowledge, technique and character that puts an unmistakable personal stamp on the performance of any really important musician. This kind of identity is by no means easy to come by. Anyone in his teens or twenties will know that it is a hard enough job discovering who you are as a human being, what you like, what you want, what you can do, what you can be appreciated for. The young musician has the same problem, but compounded by the fact that his profession calls upon him to plunge into his own inner world every time he takes up his instrument, and—event more challenging—demands that he expose that inner world to great masses of strangers, none of whom has a prior obligation to appreciate it. You and I, if we are not sure who we are or whether we are worthy of being accepted by the world (and who has not had doubts about this at one time or another), can get away at least temporarily from the scrutiny of others and of ourselves by grasping at activities that do not

call our inner being into question, going bowling, changing shock absorbers, punching a time-clock, mastering a textbook of organic chemistry, making moneys, playing poker. You don't have to have a firm sense of your identity to be a successful lawyer, doctor, inventor, or gas-station attendant, though it helps. But a musician without this sense of identity, however great his musical intelligence and technique, will surely fade out of sight. The fire will not catch, the public will not pay, and after a while the promising young artist will be only a name dimly remembered. That is because when we go to a concert we want not only to be entertained, but also that crucial feeling of being in the presence of someone whose identity is complete, solid, unique, and totally unified with its means of expression. There is probably no means of expression as intimately connected to our true self as the making of music. When the musician goes on stage he is revealing not only the shape of the music he plays, but also the shape of his own secret being; and we cannot perceive the one without intuiting the other.

Recent weeks in San Diego have witnessed a veritable invasion of fine young artists, each dealing with the problem of the performer's musical identity in his own way. The earliest arrival was Andre Watts, who performed the Frank *Symphonic Variations* and Liszt's *Totentanz* with the San Diego Symphony. Part of the interest in this concert was the renewed proof it gave of the stupendous improvement of the orchestra since the

NOVEMBER 23—DECEMBER 2

Symphony began daytime rehearsals, their performance of Respighi's *Fountain of Rome* and Janacek's *Symphonic*, both virtuosic works, were exceptionally skilful, a tribute to the players and to their conductor, Peter Eiss. But what I was most curious about was Andre Watts, what sort of pianist had he become, in the fourteen years since his stunning debut under Leonard Bernstein. The evidence of this concert confirmed the impression I had gathered from Mr. Watts's recordings. He is a pianist of immense talent, with terrific agility, great power, and a lovely expressive tone. As to his musical personality, it began under the influence of a passionate identification with the music of Franz Liszt, and the passage of time seems to have strengthened that identification. Those who think of Liszt as one of music's most frenetic geniuses—immature, tedious, brilliant, superficial, the originator of some of the twentieth century's most insistent ideas (germinal motifs, single-note movement, recitative rows) and the culmination of some of the nineteenth century's most irritating mantras (bombast, program music, endless arpeggios, the diminished seventh chord, empty virtuosic displays)—such critics of Liszt will perhaps wonder a bit at this choice of a composer to identify with. Does it not indicate something bizarre and defective in Mr. Watts's own character? Yet it is scarcely a choice to complain about, since by identifying so completely with Liszt Mr. Watts has been able to give us unforgettable convincing performances of

NOVEMBER 23—DECEMBER 2

music that otherwise might have been to death. He recovers of the style, and Mr. Tani's style may even be a bit more austere.

By one of those horrible San Diego ironies, Edward Tani was performing with the La Jolla Chamber Orchestra in Sher-

wood Hall on exactly the same evening that horn player Barry Luckwell was scheduled to play at San Diego State. Tani is much

a favorite for the horn as for the trumpet, and Mr. Luckwell, who has appeared in San Diego

(continued on page 52)

## How about a Great Evening at Mountain Mabel's?

Have a prime rib dinner for \$1.75 served in a warm, rustic atmosphere featuring antiques from the Todd Roth Diner. Finish the night in our lounge enjoying the Don Murphy Show.



Prime Rib • Steak • Cocktails  
Midway at Rosecrans

\*Now appearing Tues thru Sat nights  
Closed Thanksgiving

## ALL RECORDS & TAPES \$1.98!

OCEAN BEACH  
401 A St. 255-5556

COULA VISTA  
1501 1st 422-9811

**ARCADE MUSIC CO.**  
Record & Tape Exchange

**Records Tapes**

**WE'VE GOT PATTI'S NEW ALBUM FOR YOU!**

**"RADIO ETHIOPIA"**

Pure rock'n'roll power from Patti Smith

**LICORICE PIZZA PRICE 3.69**

Includes ASK THE ANGELS / POPPES / ART IS STRANGE

"Radio Ethiopia" is a monumental musical step forward for the Patti Smith Group. It is an album of tough, raw rock 'n' roll at its best. Patti can deliver it.

**ARISTA**

**YOU GET IT NICER**

**HURRY! Sale ends Dec. 1, 1976**

**GREETER LOS ANGELES**

Greeter  
Downey  
Long Beach  
Burbank  
West L.A.

**SAN DIEGO**

Radio Beach  
Bella Vista

**SAN FRANCISCO VALLEY**

Orange Park  
San Francisco  
Menlo Park  
San Gabriel Valley  
San Jose  
Santa Clara  
Santa Cruz  
Santa Monica

**SHIRTALES**

**"SAY IT WITH A SHIRT FROM SHIRTALES"**

Unique one-of-a-kind silk-screening for outdoor fun clothes. Name, initials, like Levi's, Hang Ten, Ocean Pacific, San Francisco, Jantzen, Sevens, etc. Jean, Kite, Louie, and more. Shirtales, Shirtales, Shirtales, Shirtales.

Shirtales is on the move with quality, silk-screening on name brand sportswear, and lots of giveaways.

**GRAB HOLD OF OUR SHIRTALES!**

Palm Loma, 1025 Rosecrans 222-1181  
La Jolla, 7461 Grand 454-1169  
Encinitas, Town & Country 444-1181  
Burlingame, Burlingame 444-1181

All stores open 10:00 Mon. thru Sat. Pt. Loma open 11:00 Sunday.

**YES, WE HAVE JVC**

**JR-5600 FM/AM STEREO RECEIVER**  
110 RMS Watts On, Minimum  
1% THD & IM, Maximum  
5 BAND Graphic Equalizer  
Twin illuminated power output meters  
**\$749**

**JR-5300 FM/AM STEREO RECEIVER**  
50 RMS Watts On, Minimum  
2% THD & IM, Maximum  
5 BAND Graphic Equalizer  
Twin illuminated power output meters  
**\$399**

**JR-5100 FM/AM STEREO RECEIVER**  
20 RMS Watts On, Minimum  
5% THD & IM, Maximum  
Phase locked Logic FM  
**\$199**

**ALL JVC COMPONENTS UNDER 2 YEAR PARTS AND LABOR WARRANTY**

**STEREO UNLIMITED**

4116 University 283-6327  
8919 Cleveland Blvd. 278-0901 (next to Texas Equus)

**WE BUY, SELL, TRADE AND REPAIR STEREO COMPONENTS**



## Three Hours Later, You Want To Go Back

WINIFRED WEST

**I**N 1956 Colleen O'Connor made the cover of Parade Magazine as a member of the Outstanding Family of the Year. In the article (15) O'Connors of Mission Hills were noted for their prowess as professional swimmers and for their tremendous consumption of milk.

In October 1976 Ms. O'Connor made a goodwill tour of the People's Republic of China. She is known as a politically involved person, who served two years with the Peace Corps in Turkey, worked as a legislative aide for Jim Bates in 1976, and ran for Congress in 1974. She is presently teaching State and Federal Government and writing a book on Dorothy Day (publisher of *Catholic Worker* and founder of the Catholic Pacification Program in the U.S.).

Q. Who were the people who sent you to China?  
A. United States People's Friendship Association. All 20 of us who were members. The waiting list is something like a year long, and all of a sudden this trip popped up and there was an opening.  
Q. Did they pay for it?  
A. No, no, you pay your own way. It was through their auspices and, actually, I think what we paid doesn't mean much. We paid \$2,500. Five hundred goes toward scholarships for people who can't afford a year long, and all of a sudden this trip popped up and there was an opening.  
Q. Did they pay for it?  
A. No, no, you pay your own way. It was through their auspices and, actually, I think what we paid doesn't mean much. We paid \$2,500. Five hundred goes toward scholarships for people who can't afford a year long, and all of a sudden this trip popped up and there was an opening.

we really had an amazing group. We went out into the street and they were having one of these demonstrations. They're very well organized, and you could feel the tremendous tension. I didn't think we should be out playing tourist, and they said, "Oh, no, everything is fine, they're so wonderful and happy." And I'd say, "Look at the posters, being ripped down." And then they'd say, "No, they're just being ripped down, they just have little wind holes in them." You know, you start to doubt your own sense of reality, after a while, because here you're seeing it and no one else is. Then when I got home, I found out that they were ripping them down because that's the basis of support for Mao's wife and the other three. Today I see they executed some guy for ripping one of the posters. That's really severe punishment.

Q. Newman called them "The Shanghai Mafia."

A. You could feel the animosity in Shanghai more than any other city. By the end of the trip, you had already written off when you'd come to China, that was the amazing improvement, the communists have made, watching this drama, which could be the prelude to civil war. We were invited to the mass demonstration in Peking when Hua Kuo-feng was proclaimed the Premier here.

Q. Someone told me he might be Mao's son.

A. Hua Kuo-feng? I don't think so. That's the first time I've heard that. One of Mao's sons lives in Peking.

Q. Hua Kuo-feng is from the same place as Mao?

A. Hunan Province is a huge place.

Q. One person said he is the son of Mao's second wife. I looked at him and, of course, he looks like Mao.

A. It's the jacket and the hat, and they all look alike, right? Over a million people turned out for the demonstration. You can't help but be impressed, right? We're used to peace demonstrations and you try to get a hundred out for a political fundraiser, but they turn them out all the time, a million and a half people. The only excitement was the guys up front with cymbals and drums, though.

Q. Do they sing?

A. Yes, some of the women sing, throw up these little flowers. Here I noticed a little enthusiasm.

Q. How's that?

A. You know, like at a football rally. Rah! Rah! Rah! I thought, oh well, there's just so many of them, what's to be excited about? Besides, a million and a half, who's to gauge what's adequate? A million and a half of anything is deafening. We were supposed to go to the Shanghai Museum and I said I'd pass. There was an enormous demonstration. I mean, there were 20 abreast, stretched as far as the eye could see, with red flags and posters. A guy with a megaphone was shouting, "Oh, that's just the Hong Kong paper!" It was about four days into China that they finally admitted, yes, she had been arrested.

Q. Did you see any of the posters denouncing her?

A. Oh, yes, I've got some notes on them. In all 22 cities we went to six cities. We started in Canton and worked our way up and all the way past Peking. It wasn't until we got to Shanghai, that's where the four purged from the Politburo are expatriated, and you could feel the tension. There was this woman from the Chinese picked up a good portion. We were their guests.

NOVEMBER 23 - DECEMBER 2

she was too portly.

A. It's like I said, even Richard Nixon, when we finally got rid of him, had supporters. They kept telling us, "We're celebrating the victory of the smashing of the gang of four and we're so joyful and happy." Everyone would tell you the same thing.

I would ask them what Chiang Ching did that was so wrong that they're so happy she's out, and they couldn't say anything. I mean, I could give you a litany on Nixon. I'd ask, "Well, what accounts for these posters torn down?" "Well, if they're torn down, it's just so they can put up new ones." They don't wear dresses over there, so they had one poster of her in Western dress and under her skirt were Kissinger and a couple of foreign secretaries of state types.

Q. But that's just the opposite of what she is.

A. Precisely. But then I said to Karen DeCraw, "What if you wanted to get rid of a radical feminist. Of course, you would say she's a chauvinist, she's just a male chauvinist. They said that the four were fawning on foreigners and what they really wanted was to keep China hermetically sealed."

Q. The women said it was because of her activities during the Cultural Revolution (readily).

The older Long March people who had been renegade into the party, were trying to get even with her. They're saying she wants too much ideological stuff like the Red Guard Belt. It's too portly.

Q. Did they show you any jails or mental hospitals?

A. No.

Q. What did they say they don't have them? Did they say they don't have them?

A. Several times I asked about a jail. You have to do it carefully. They said, of course, they have them in the large cities. Mis-

behavior is dealt with at the commune level. The family pressures are much stronger here.

Q. They have extended family groups. In the cities, do they have that at all?

A. You mean the grandmother living there?

Q. Taking care of the children while the parents go to various things. And not a highly organized, there isn't any unemployment, right? (laughter)

A. No, there's no unemployment. There's no national debt, no crime to speak of.

Q. What about after the earthquake? There was some looting. But what do you lost? Someone else's blue suit?

A. What impressed me was they told us you didn't have to worry about your camera or your money, and you didn't have no keys to the hotel rooms. You put your money out there and when you'd get back, it'd be there.

Q. The other thing that impressed me was that no waste thing, since the Peace Corps, I've been really alert about how much we waste.

Q. People waste on any level here.

A. Tremendous waste in this country. You know about night soil? That's what we flush down the toilet. They've got it in the fields. With water, it's used to fertilize the vegetables.

Q. But there's a prejudice against human fertilizer in this country. When I was a little kid I heard it was bad anything from China, they use human fertilizer.

A. I'd like to find the date when chemical fertilizer was introduced. I ate everything there and it was absolutely grown with human fertilizer. You're filling up the edges. Nothing wasted, everything goes into production.

Q. It has to.

A. Well, you know the stories. Floating bodies, how many people starved to death in Shanghai, gross disparity between the wealthy and the poor. It's like India today. I remember that around what do you do? Of course, you've got to get the women out there to work. You can't have 400 million people sitting back on their hands doing nothing. They're all producing and they're all eating. They've got the five guarantees they've got a job, they're guaranteed health, a lifetime, some education.

Q. Did you?

A. And an old-age pension. They get 50 percent of whatever they were doing a song about co-operation.

Q. Everything time compression sound.

Q. Did you like it there?

A. It's not something you can like or dislike. I felt a little like an astronaut. How do you tell what you saw in space? They have a totally different set of priorities, a lot of which I agree with, no waste, that you should suppress your own individuality for the sake of helping everyone in your country. You have to cut your greed so someone else can eat.

Q. It's interesting to me, the two different sets of human values. Here we're brainwashed into individualism, even though it may hurt someone else. You tell someone to share because they've got so much, and here we're brainwashed into individualism, even though it may hurt someone else. You tell someone to share because they've got so much, and here we're brainwashed into individualism, even though it may hurt someone else.

A. I went to China believing in a lot of things they say. Here's where they are trying to make a new kind of human being. And so I was approaching China as if I were Moses. I was told that and accepted what they've done, which is a lot, then it was something I was totally unprepared for, and that was "being

continued on page 21

NOVEMBER 21 - DECEMBER 2

when I was in Turkey. The group before us said the kids would have these pictures and they would put them on the floor and stamp on them. Seven years old. Remember how we used to feel about the Protestants, some thing evil lurking, same thing.

Q. Did you go to the schools?

A. We went to everything. They scheduled in hospitals, schools, everything. Farming communities, factory communities, etc.

Q. Did you notice any women in these posters torn down?

A. Yes. Women were in important positions. Very few men. In fact, the best translators were women and almost always the head of the Revolutionary Committee was a woman. In a few instances it would be a man. In the hospitals more than 50 percent of the doctors and nurses were women. And we saw in Shanghai this brand new 10,000-ton cargo ship they had just finished - their pride and joy - and the captain was a woman and the chief engineer.

Q. Usually you have to discount some of her show, but I would keep my eyes open and in the fields the women were driving the tractors, driving the trucks in the streets, the buses. Compared to where they were 22 years ago, it's really a small miracle, because they've come so far from the old bound feet - stay at home, do nothing - to captains of 10,000-ton cargo ships. Even in the workshops, women doing lathes, something our women did in World War II but not since.

Q. Did they show you any jails or mental hospitals?

A. No.

Q. What did they say they don't have them? Did they say they don't have them?

A. Several times I asked about a jail. You have to do it carefully. They said, of course, they have them in the large cities. Mis-

behavior is dealt with at the commune level. The family pressures are much stronger here.

Q. They have extended family groups. In the cities, do they have that at all?

A. You mean the grandmother living there?

Q. Taking care of the children while the parents go to various things. And not a highly organized, there isn't any unemployment, right? (laughter)

A. No, there's no unemployment. There's no national debt, no crime to speak of.

Q. What about after the earthquake? There was some looting. But what do you lost? Someone else's blue suit?

A. What impressed me was they told us you didn't have to worry about your camera or your money, and you didn't have no keys to the hotel rooms. You put your money out there and when you'd get back, it'd be there.

Q. The other thing that impressed me was that no waste thing, since the Peace Corps, I've been really alert about how much we waste.

Q. People waste on any level here.

A. Tremendous waste in this country. You know about night soil? That's what we flush down the toilet. They've got it in the fields. With water, it's used to fertilize the vegetables.

Q. But there's a prejudice against human fertilizer in this country. When I was a little kid I heard it was bad anything from China, they use human fertilizer.

A. I'd like to find the date when chemical fertilizer was introduced. I ate everything there and it was absolutely grown with human fertilizer. You're filling up the edges. Nothing wasted, everything goes into production.

Q. It has to.

A. Well, you know the stories. Floating bodies, how many people starved to death in Shanghai, gross disparity between the wealthy and the poor. It's like India today. I remember that around what do you do? Of course, you've got to get the women out there to work. You can't have 400 million people sitting back on their hands doing nothing. They're all producing and they're all eating. They've got the five guarantees they've got a job, they're guaranteed health, a lifetime, some education.

Q. Did you?

A. And an old-age pension. They get 50 percent of whatever they were doing a song about co-operation.

Q. Everything time compression sound.

Q. Did you like it there?

A. It's not something you can like or dislike. I felt a little like an astronaut. How do you tell what you saw in space? They have a totally different set of priorities, a lot of which I agree with, no waste, that you should suppress your own individuality for the sake of helping everyone in your country. You have to cut your greed so someone else can eat.

Q. It's interesting to me, the two different sets of human values. Here we're brainwashed into individualism, even though it may hurt someone else. You tell someone to share because they've got so much, and here we're brainwashed into individualism, even though it may hurt someone else.

A. I went to China believing in a lot of things they say. Here's where they are trying to make a new kind of human being. And so I was approaching China as if I were Moses. I was told that and accepted what they've done, which is a lot, then it was something I was totally unprepared for, and that was "being

continued on page 21

NOVEMBER 21 - DECEMBER 2

when I was in Turkey. The group before us said the kids would have these pictures and they would put them on the floor and stamp on them. Seven years old. Remember how we used to feel about the Protestants, some thing evil lurking, same thing.

Q. Did you go to the schools?

A. We went to everything. They scheduled in hospitals, schools, everything. Farming communities, factory communities, etc.

Q. Did you notice any women in these posters torn down?

A. Yes. Women were in important positions. Very few men. In fact, the best translators were women and almost always the head of the Revolutionary Committee was a woman. In a few instances it would be a man. In the hospitals more than 50 percent of the doctors and nurses were women. And we saw in Shanghai this brand new 10,000-ton cargo ship they had just finished - their pride and joy - and the captain was a woman and the chief engineer.

Q. Usually you have to discount some of her show, but I would keep my eyes open and in the fields the women were driving the tractors, driving the trucks in the streets, the buses. Compared to where they were 22 years ago, it's really a small miracle, because they've come so far from the old bound feet - stay at home, do nothing - to captains of 10,000-ton cargo ships. Even in the workshops, women doing lathes, something our women did in World War II but not since.

Q. Did they show you any jails or mental hospitals?

A. No.

Q. What did they say they don't have them? Did they say they don't have them?

A. Several times I asked about a jail. You have to do it carefully. They said, of course, they have them in the large cities. Mis-

behavior is dealt with at the commune level. The family pressures are much stronger here.

Q. They have extended family groups. In the cities, do they have that at all?

A. You mean the grandmother living there?

Q. Taking care of the children while the parents go to various things. And not a highly organized, there isn't any unemployment, right? (laughter)

A. No, there's no unemployment. There's no national debt, no crime to speak of.

Q. What about after the earthquake? There was some looting. But what do you lost? Someone else's blue suit?

A. What impressed me was they told us you didn't have to worry about your camera or your money, and you didn't have no keys to the hotel rooms. You put your money out there and when you'd get back, it'd be there.

Q. The other thing that impressed me was that no waste thing, since the Peace Corps, I've been really alert about how much we waste.

Q. People waste on any level here.

A. Tremendous waste in this country. You know about night soil? That's what we flush down the toilet. They've got it in the fields. With water, it's used to fertilize the vegetables.

Q. But there's a prejudice against human fertilizer in this country. When I was a little kid I heard it was bad anything from China, they use human fertilizer.

A. I'd like to find the date when chemical fertilizer was introduced. I ate everything there and it was absolutely grown with human fertilizer. You're filling up the edges. Nothing wasted, everything goes into production.

Q. It has to.

A. Well, you know the stories. Floating bodies, how many people starved to death in Shanghai, gross disparity between the wealthy and the poor. It's like India today. I remember that around what do you do? Of course, you've got to get the women out there to work. You can't have 400 million people sitting back on their hands doing nothing. They're all producing and they're all eating. They've got the five guarantees they've got a job, they're guaranteed health, a lifetime, some education.

Q. Did you?

A. And an old-age pension. They get 50 percent of whatever they were doing a song about co-operation.

Q. Everything time compression sound.

Q. Did you like it there?

A. It's not something you can like or dislike. I felt a little like an astronaut. How do you tell what you saw in space? They have a totally different set of priorities, a lot of which I agree with, no waste, that you should suppress your own individuality for the sake of helping everyone in your country. You have to cut your greed so someone else can eat.

Q. It's interesting to me, the two different sets of human values. Here we're brainwashed into individualism, even though it may hurt someone else. You tell someone to share because they've got so much, and here we're brainwashed into individualism, even though it may hurt someone else.

A. I went to China believing in a lot of things they say. Here's where they are trying to make a new kind of human being. And so I was approaching China as if I were Moses. I was told that and accepted what they've done, which is a lot, then it was something I was totally unprepared for, and that was "being

continued on page 21

NOVEMBER 21 - DECEMBER 2

when I was in Turkey. The group before us said the kids would have these pictures and they would put them on the floor and stamp on them. Seven years old. Remember how we used to feel about the Protestants, some thing evil lurking, same thing.

Q. Did you go to the schools?

A. We went to everything. They scheduled in hospitals, schools, everything. Farming communities, factory communities, etc.

Q. Did you notice any women in these posters torn down?

A. Yes. Women were in important positions. Very few men. In fact, the best translators were women and almost always the head of the Revolutionary Committee was a woman. In a few instances it would be a man. In the hospitals more than 50 percent of the doctors and nurses were women. And we saw in Shanghai this brand new 10,000-ton cargo ship they had just finished - their pride and joy - and the captain was a woman and the chief engineer.

Q. Usually you have to discount some of her show, but I would keep my eyes open and in the fields the women were driving the tractors, driving the trucks in the streets, the buses. Compared to where they were 22 years ago, it's really a small miracle, because they've come so far from the old bound feet - stay at home, do nothing - to captains of 10,000-ton cargo ships. Even in the workshops, women doing lathes, something our women did in World War II but not since.

Q. Did they show you any jails or mental hospitals?

A. No.

Q. What did they say they don't have them? Did they say they don't have them?

A. Several times I asked about a jail. You have to do it carefully. They said, of course, they have them in the large cities. Mis-

behavior is dealt with at the commune level. The family pressures are much stronger here.

Q. They have extended family groups. In the cities, do they have that at all?

A. You mean the grandmother living there?

Q. Taking care of the children while the parents go to various things. And not a highly organized, there isn't any unemployment, right? (laughter)

A. No, there's no unemployment. There's no national debt, no crime to speak of.

Q. What about after the earthquake? There was some looting. But what do you lost? Someone else's blue suit?

A. What impressed me was they told us you didn't have to worry about your camera or your money, and you didn't have no keys to the hotel rooms. You put your money out there and when you'd get back, it'd be there.

Q. The other thing that impressed me was that no waste thing, since the Peace Corps, I've been really alert about how much we waste.

Q. People waste on any level here.

A. Tremendous waste in this country. You know about night soil? That's what we flush down the toilet. They've got it in the fields. With water, it's used to fertilize the vegetables.

Q. But there's a prejudice against human fertilizer in this country. When I was a little kid I heard it was bad anything from China, they use human fertilizer.

A. I'd like to find the date when chemical fertilizer was introduced. I ate everything there and it was absolutely grown with human fertilizer. You're filling up the edges. Nothing wasted, everything goes into production.

Q. It has to.

A. Well, you know the stories. Floating bodies, how many people starved to death in Shanghai, gross disparity between the wealthy and the poor. It's like India today. I remember that around what do you do? Of course, you've got to get the women out there to work. You can't have 400 million people sitting back on their hands doing nothing. They're all producing and they're all eating. They've got the five guarantees they've got a job, they're guaranteed health, a lifetime, some education.

Q. Did you?

A. And an old-age pension. They get 50 percent of whatever they were doing a song about co-operation.

Q. Everything time compression sound.

Q. Did you like it there?

A. It's not something you can like or dislike. I felt a little like an astronaut. How do you tell what you saw in space? They have a totally different set of priorities, a lot of which I agree with, no waste, that you should suppress your own individuality for the sake of helping everyone in your country. You have to cut your greed so someone else can eat.

Q. It's interesting to me, the two different sets of human values. Here we're brainwashed into individualism, even though it may hurt someone else. You tell someone to share because they've got so much, and here we're brainwashed into individualism, even though it may hurt someone else.

A. I went to China believing in a lot of things they say. Here's where they are trying to make a new kind of human being. And so I was approaching China as if I were Moses. I was told that and accepted what they've done, which is a lot, then it was something I was totally unprepared for, and that was "being

continued on page 21

NOVEMBER 21 - DECEMBER 2

when I was in Turkey. The group before us said the kids would have these pictures and they would put them on the floor and stamp on them. Seven years old. Remember how we used to feel about the Protestants, some thing evil lurking, same thing.

Q. Did you go to the schools?

A. We went to everything. They scheduled in hospitals, schools, everything. Farming communities, factory communities, etc.

Q. Did you notice any women in these posters torn down?

A. Yes. Women were in important positions. Very few men. In fact, the best translators were women and almost always the head of the Revolutionary Committee was a woman. In a few instances it would be a man. In the hospitals more than 50 percent of the doctors and nurses were women. And we saw in Shanghai this brand new 10,000-ton cargo ship they had just finished - their pride and joy - and the captain was a woman and the chief engineer.

Q. Usually you have to discount some of her show, but I would keep my eyes open and in the fields the women were driving the tractors, driving the trucks in the streets, the buses. Compared to where they were 22 years ago, it's really a small miracle, because they've come so far from the old bound feet - stay at home, do nothing - to captains of 10,000-ton cargo ships. Even in the workshops, women doing lathes, something our women did in World War II but not since.

Q. Did they show you any jails or mental hospitals?

A. No.

Q. What did they say they don't have them? Did they say they don't have them?

A. Several times I asked about a jail. You have to do it carefully. They said, of course, they have them in the large cities. Mis-

behavior is dealt with at the commune level. The family pressures are much stronger here.

Q. They have extended family groups. In the cities, do they have that at all?

A. You mean the grandmother living there?

Q. Taking care of the children while the parents go to various things. And not a highly organized, there isn't any unemployment, right? (laughter)

A. No, there's no unemployment. There's no national debt, no crime to speak of.

Q. What about after the earthquake? There was some looting. But what do you lost? Someone else's blue suit?











## The Newest Wave

One by one, movie by movie, German moviemakers have had to be "discovered," not in the sense of something new on the scene but of something belatedly unearthed and brought to light.

## DUNCAN SHEPHERD

When Fox and his friends opened at the Unicorn the week before last, they had already made a film by the prolific 20-year-old German wunderkind some 30 minutes long. He had appeared in a San Diego film festival, and his friends had been appearing in Manny Farber's classes at U.C. San Diego for months, and he had been sprouting up in Los Angeles—like even Liza Weitzler's. Unlike the well-promoted French movie-makers of the decade past, he had no connections, and he was every project he was wanted impatiently and devotedly ignored.

The incessant point-making in Fassbinder's movies, the one-sidedness of the arguments, and the general obviousness of his qualities not much to my taste. Of course, my taste should be of great concern to nobody but myself. For that matter, it isn't of great concern to me either, at least not until after I have given it a good mulling, until then it is like a given matter, until then it is nothing to get me to see a movie (an accolade from Rex Reed, *Coming Attractions* trailer, the hot tip from the corner pharmacist), and Fassbinder, whose legions of supporters are far from nothing, is absolutely required viewing for anyone who claims an interest in modern movies.

[illegible]

The lead character is a crude, ill-mannered sideshow performer (Fox, the Talking Head, *Doberman*). Fassbinder himself plays an indelible whimper on face, who lucks into a small fortune in the lottery. His foremost friend is an upper-middle-class priss who seduces him, captures his heart, never stops nagging him about his social gracelessness (a Fox crams a piece of cokesack into his mouth). "If you're looking for your fork, it's to the left of your plate", and eventually drains his bank account dry. Fassbinder shrilly downplays the homosesual angle, treating it with neither the gossiping, gawking-piggling curiosity that has long been standard in movies nor the earnest, enlightened

[illegible]

NOVEMBER 23 - DECEMBER :

or in other words, the way laid out by Fuller, in *Dead Pigeon of Beethoven Street*, might have been a more fitting one. The first of Fox's scurrying feet, one shod and one bare, is there is a mock melodrama, a "sum"-he type topos. Fassbinder is most likely serious about this day-long, life-long humiliation of the man, but he is also aware of the effect (for this is the point of view, nearly every episode), but the stylistic embellishments are not assessed. They seem to be dishonest, too mainly to camouflage the countless of Fassbinder's ideas. The traditional narrative forms of Fassbinder seem to know of care very little about the niceties of the plot. The plot is basically a steady pile-up of little straws of cruelty and betrayal, the object being to break the prostrate Fox's back. The last straw comes when, having been swindled and jilted by his lover, Fox is abandoned by his American soldiers, and they misunderstand the trauma.

face. On that note, Fox hurls his first punch in the consoling shoulder of the pink-skinned, epinephrine-fueled young man. The punch is a jab. The following scene: Fox lying dead in a subway station with two schoolboys crouching over him, one of them holding his hand.

While it is clear enough why Fasbinder's sympathies lie so much with the underdog, even the broad social level, he doesn't seem to have grasped the nature of the level of individual personalities. That is, he doesn't make any attempt to understand the motives of the oppressed, the victimized, the demoralized. At least one of Fox's numberless victims, the young man who is thrown you into the snobs' side, Fox has been brought to dinner with his parents, and after he has been chided for scrambling her hair in his soup, he takes it into his head to tell her that he is a little like Joe. So, he bends a little back into a horseshoe shape, places it onto the counter of the kitchen, goes into the house, and persuades her, against her better judgment, to agree to the match from her finger, holding it up in his ear, and says,

NOVEMBER 25 - DECEMBER 2

## CHINA



**The reason I think Nixon went there is that they are a potential 900 million consumers. Now the capitalist market needs new markets and if you've got 900 million buyers....**

pull, in an eclectic manner, all of the good of both countries together. And you say, there it is—a fusion of sorts. That would really be a Utopia.

Q. Part of the split there is that Mrs. Mao wanted to bring the peasants into the university, because they're the real backbone of the revolution, so to speak, rather than the smart kids.

A. I kind of like Madame Mao's thinking, since I've thought this is something that few people utter. That most education is a farce. But you can't go to a high school or a high school, I will go all the way to get a Ph.D. and come to that point. And I really agree with Mao's wife that there is a tremendous amount of wisdom that we have in this country on those farms, not being utilized by the so-called elite in this country and in other countries, simply because we cannot tolerate in our face, we cannot tolerate the fact that there is wisdom that is left out of the books. That there's wisdom that is not peculiar to a certain IQ. That we have believed that, that the corporate executives damn well ought to be on that line, they're bolts for the line, they're supposed to be working conditions of their workers. It's the same way Jane Addams taught Roosevelt about the slums. Come on down and look

Q: America's old enough now to set up a monarchy, son of ruling class, son of rock star. In the future only the children of the hierarchy will get in. People are resistant to break up these old institutions. What is the thing that is fostered in me. It might happen to me. I might win the lottery.

A: Precisely. That is it. You can grow-and-out and broke, saying, "Don't close those tax loopholes. I might be up there and need them someday."

Q: I wanted to ask you about Nixon going to China.

A: Well, I happen to think that was one of the best things he did. He was the only person who could pull it off, and in my old Adam Smith thing, the more people who go to China the better. And hopefully the Chinese will come over here.

Q: Oh, that's right, they don't come over here.

A: Yes, but they will. You know, 700 million people.

**Q:** Would you like to run for office again?

**A:** I don't know. I like government. I believe you have to get involved or you have no right to complain. But politics is just... dehumanizing. It's so humiliating. Ask me for money or

**SUN**

No. 90000



Mini cassette stereo tape player.  
Auto tape stop. Balance control.  
Left forward speed & more.  
\$199. List cost \$249.95.

No. 1330C



Foremost name brand in class.  
Plays tapes with fast forward  
& speed. An auto state with A.M.F. 8  
M.P.H. stereo auto. Automatic Speed  
Control. Stereo auto.  
\$199. List cost \$249.95.

Listen to this great Sony's #13 AM/FM cassette player with small changes, adjustable slits, a focal distance switch, 1 foot forward, and a complete 3 year warranty! Mfg. list was \$129.

**DISC**  
IN  
1841 GARNET, F

**Pre-Christmas  
Sale  
30%-!**

the least humiliating part, so you can imagine how that is . . . trying to sloganize some very complicated thoughts about the future of this country. The media only likes catchy slogans, so you wind up warping your entire personality.

**Q** How do the Chinese

[illegible]

**9898**

**OUNT AUTO S**  
**STALLATION AND SERVICE**  
**PACIFIC BEACH OPPOS**  
**272 9350**

**Christmas**  
**le**  
**50%**

**A:** Well, if you try to catapult yourself into the party, if you are engaged in self...

**Q:** Self-aggrandizement?

**A:** Well, then you're not going to make it. You are promoted because of political fervor, not intelligence. I

**SALE**  
**W!**



8 Disc High-  
Resolution Digital  
Synthesis Tuning  
and  
Auto Reversing  
Only list was \$49.95

**\$ 29.99**



8 Disc High-  
Resolution Digital  
Synthesis Tuning  
and  
Auto Reversing  
Only list was \$49.95

**\$ 69.95**



8 Disc High-  
Resolution Digital  
Synthesis Tuning  
and  
Auto Reversing  
Only list was \$49.95

**\$ 199.**

15.4 to 22 tank  
 175 per thousand  
 extremely sensitive  
 sports and labor  
 like a radio to  
 back by popular  
 \$ **86<sup>99</sup>**  
 5.95

**OUND**  
 CE  
 TE GOODYEAR

**If you can paint a simple shape ...then we can teach you to paint like this!**

**STUDENT WORK**

The Alexander School of Painting, now opening in San Diego, offers a very extraordinary course in art painting, a far cry from the one offered. It is designed for beginners, amateurs and professional alike.

We GUARANTEE to make you a gifted painter or your money back. No drawing ability needed.

Can be used for a free refresher, to visit our San Diego and Stanford Galleries.

**Alexander School of Painting**

2720 P Ave. Apt. 100, San Diego, CA 92101 Tel: (714) 293-8191

Name \_\_\_\_\_

Address \_\_\_\_\_

Timely Christmas Shopping  
**Grand Opening**  
**Nov. 27 & 28**  
San Diego's Exclusive

**SWAP MEET**

SAN DIEGO  
SPORTS ARENA

Saturdays & Sundays

8 a.m. to 3 p.m.  
Area of Free Parking

Admission: \$5  
(Children 12 yrs. and under are free when accompanied by an adult)

Swap Meet  
Bargains!

297-0878

**Munchies Saloon**



**BRING A NICE TOY TO MUNCHIES  
AND SANTA WILL BUY YOU A PITCHER**

Toys will be donated to the local community, through N.O.P.

**MUNCHIES SANCH SHOP**  
BEST IN THE WEST  
1006 10TH STREET (AT C) • 232 5818  
DOWNTOWN SAN DIEGO

[illegible]

**OFF**

GIFT SAVINGS ON TOP LINE TEE SHIRTS AND TOPS  
HURRY AND SAVE NOW! 5 DAYS ONLY!

**\$5**

NYLON SATIN TUNIC WITH MATCHING BELT IN  
12 SILVER COLORS  
MADE TO SELL FOR \$9.95 - \$15.  
ONE OF THE MANY SAVINGS... AT TOPPING

NOVEMBER 26 - 30

**10%**  
**Discount Coupon**  
ON NON-SALE ITEMS AT TOPPING.

**topping's** TEES & TOPS  
FOR GALS

4888 CONVOY STREET, CLAREMONT  
NE XT TO THE "GAP" IS THE PLAZA DEL SOL CENTER





















