ATTACK OF THE GIANT SCREEN

"I turn the lights on to read sometimes and the picture is still fine. I never did go to that many movies. I just watch television. Outside of work, it's pretty much my life. I get nothing better to do."
Two For The Show

Turner is not in any way a sexsualist; if it were possible for a camera lens to select only two or three elements from a view, he could almost have used an chromat to make his pictures.

BETTY COMIN

The movie aspects of this most venturesome show might well be included in a feature on the latest clothing styles. It is the type of picture that Turner will make. Turner prefers in his work to give the audience only the fragments of a complete picture. He is at work. He looks out. He scads it in. He looks out again. He changes the angle. He adds a new dimension. He uses the natural methods of the old masters to create a new form of art.

The picture is not intended to be seen in a single view. It should be seen as a whole, a composite of the fragments that Turner captures. The picture is not meant to be interpreted in a single viewing. It should be studied, pondered, and interpreted through a series of views.

STRAIGHT FROM THE HIP

PATRICK KENT

Dear Mathew Hone:

I am offering to go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool. Go carousing out to the Monterey area for Thanksgiving. Don't be a bloody fool.

Pennsylvania Company Man

Dear Mathew Hone:

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Fast Becoming Competitive

Dear Mathew Hone:

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Off the Cuff

Questions: Who is the man behind the curtain?

Answer: It is the man behind the curtain.

Barbara Jones

The man behind the curtain.

Barbara Jones

The man behind the curtain.

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The man behind the curtain.

Barbara Jones

The man behind the curtain.

Barbara Jones

The man behind the curtain.
AND YET ANOTHER
CLAPTON

You must convince yourself that there's nothing intrinsically wrong with a musician parading his new-found nonchalance and laid-back complacency at the expense of sincere musicianship.

FLY
Professional
Music
Chords
224-8820

Peter Frampton

Corgi
Christmas!
Thick Leather
and Jewelry
$10.

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BELT-DRIVE AUTO-TUNING

Dow Sound

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$399

$498

Warranty Performance All The Way

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\$244

\$747

\$498
Boarding House Reach

The apples constitute the dessert and provide the clue to the Villa Basque's concept of food—fresh, crisp, wholesome.

From Us To You...Free!

The Entertainment Package—
Save $150!

Save A Bundle On Sansui!

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Weekdays 9-10, Saturday 10-6, Sunday 12-6

Now $69.95

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$59

$39

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Clubs

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- The Palm
- The Purple Onion
- The Rainbow
- The Star
- The Whisky
- The Whisky A Go Go
- The Whisky Club
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Reader's Guide to the Music Scene

Complete Turkey Dinner
$4.95
TODAY 3-6 P.M.

LITTLE BAVARIA
HAPPY HOUR (3-9 P.M.)

SCREAMERS
LEHIGH UNIVERSITY
WEDNESDAY, DECEMBER 1
8:30 P.M.

Palm's

Giant Keg Party

P.B. Moon

Mark Almond Band

Oceanus

Orange

Les McCann

Kirk Bates

Baha

The Stingaree

Rosie & the Spiders

More of the Music

CONCERTS

BEATLES
BEACH BOYS
CHICAGO
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The Stingaree, 2200 N. Highland Ave., 220-1330.

Auditions for Rosie & the Spiders, Thursday, 9:30 P.M., the Stingaree.

THE STINGAREE

LIVE MUSIC

Rosie & the Spiders

Every Thursday, Friday and Saturday

More of the Music

STINGAREE

EVERY THURSDAY, FRIDAY, SATURDAY

593-6314

Fanny, Nooky & Gunny

Bee Hive Band

ADMISSION

$3.00

Auditions

Sunday, 9:30 P.M.

The Stingaree

John Small, Mark Coleman

The Stingaree

11:00 P.M.-1:00 A.M.

593-6314
Musician Know Thyself

There is probably no means of expression as intimately connected to our true self as the making of music. When the musician goes on stage he is revealing not only the shape of the music he plays, but also the shape of his own secret being and we cannot perceive the one without intuiting the other.

JOSEPH KASELE

Concerning the role of the musician, there are those who see the musician as a means of communicating a message, while others view the musician as an artist. However, the musician's role is not limited to these two extremes. The musician is also an agent of change, capable of transforming the world through the power of music.
Three Hours Later, You Want To Go Back

In 1956 Colleen O'Connor made the cover of Parade Magazine as a member of the Outstanding Family of the Year. O'Connor and the entire family were in Shanghai when the Cultural Revolution began. They were there for their daughter's professional swimming and for their tremendous consumption of milk.

In October 1976 M.C. O'Connor made a goodwill tour of the People's Republic of China. She is known as a politically involved person, who served two years with the Peace Corps in Indonesia for the Peace Corps in 1974, and ran for Congress in 1974. She is presently teaching State and Federal Government and writing a book on Dorothy Day, publisher of Catholic Worker and founder of the Catholic Pacification Program in the U.S.

I would ask them what was wrong that they were so happy she's out, and they couldn't say anything. I mean, I could give you a litany on Nixon.
The Newest Wave

Once by one, movie by movie, German moviemakers have had to be "discovered," not in the sense of something new on the scene but of something literally unearthed and brought to light.

DUNCAN SHEPHARD

When Fassbinder and Wenders got the money for Rintemanni, the biggest film studio in Germany, more of the same was expected. But the studio started to make films that were different. The first film was "FA," a film about the film industry itself. This was followed by "The Stationmaster," a film about the parliamentary system in Germany. Then came "Eine Kleine Nachtmusik," a film about the lives of five people who all die of AIDS. This was followed by "The Forty Days of Muswell Hill," a film about the lives of four people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS. Then came "The Tin Drum," a film about the lives of five people who all die of AIDS. This was followed by "The Tin Drum," a film about the lives of five people who all die of AIDS.

The reason I think Fassbinder and Wenders are not a potential 900 million-dollar buyers...