

READER WRITING CONTEST ... see page 35

READER

VOL. 6 NO. 44 NOVEMBER 11-17, 1976 SAN DIEGO'S WEEKLY

OLD SOLDIERS FADE AWAY

"HELL, WE DIDN'T GO INTO THIS WAR LIKE A BUNCH OF SHEEP. WE KNEW WHAT WE WERE DOING. AND IF AN OFFICER GAVE US TOO MUCH TROUBLE, BINGO HE'D BE DEAD."



CHESTER HANSON

RICHARD LOUV
On this day, over half a century ago, Chester Hanson threw his handkerchief into a camp stove and ran from the exploding bullets. While Elmore Brone was singing in the streets of Paris, celebrating the end of the last war on earth. In San Diego, young American soldiers, wearing white masks, heard the news as they came streaming out of a quarantined Camp Kearny for the first time in weeks. The headlines in the San Diego Union that day were particularly inspiring:

**AUSTRIA WHIPPED, GIVES UP
HIGH HUN OFFICIALS
GET WORD
GII TANKS HAVE IN
COMPLETE
TEUTONS IN FLIGHT FILL
HIGHWAYS**

Even as the news spread, the streets had already begun to fill with "rucks, rivers, and other machines loaded with Joy-

Riders." The Union reported the streets had a pre-influenza appearance. During that year the Spanish Flu had been less dramatic but more devastating than the war; in 1918, 324 people were killed by the flu in San Diego, out of a population of 70,000, and overseas more men were fonder for the flu than for cannons. So the end of the war added a certain hysteria to the celebration already in progress, the quarantine was over, the war was over.

Just the day before, the Union had reported that Mrs. U.S. Grant had received a letter from her son, John Elmore, a Marine just back from the fight in Chateau Thierry and now in a hospital bed with the flu. He wrote that his regiment had been forced to remain in the trenches for ten days during one battle before relief came. "It was too much, and we lost so many men. In my company we had 250 going in and only 67 coming out. I had many narrow escapes. My

pack was shot off my back by a one-pounder, and shrapnel spread all over me but never went through my clothing. We went over the top four times in five days under heavy machine-gun fire. I brought down three German snipers from trees and it was great to watch them hit the ground never to rise again."

The layout artists at the Union got carried away by the mood; they pasted together a collage for the front page which had the boys of Camp Kearny marching up Broadway past the U.S. Grant and the Statue of Liberty itself.

"And through the long agonistic day," the Union reported, "and far into the night, with flags flung to the mid breeze, music, sounding as martial note, bells tolling, horns blaring, and whistles shrieking and buzzers adding a blatant crescendo to the mighty din, the blood of all the world coursed through the city's heart, as the

holy and beautiful truth dawned that peace on earth had come to be."

Three hundred young men, released by the cancellation of the November draft induction at the very moment of their departure for Kelly Field, quickly lost themselves in the human current.

But history wasn't going to be stopped by any celebration; the war work continued. Boy Scouts were mustered out all over the county to harvest the large crop of castor oil beans which grew in and around San Diego. And something strange was happening out at sea on the day the war ended. Sharks were killing abnormal amounts of halibut, barracuda and other food fish on the foggy Lower California banks. San Diego fishermen were remaining in port because of the scarcity of fish. Meanwhile, the Japanese were moving into the waters to kill the sharks for oil. Murder, it seemed, was like the fog. Sometimes it covered the

sea, and sometimes it moved to shore.

It was not too many years later that the fog swept again around the world, and in 1954, as an act of compensation, the U.S. Congress decided Armistice Day, November 11, should become Veterans' Day to honor the dead of all wars. Today, the celebration is anemic; the city of San Diego followed the federal government in observing Veterans' Day on October 25th, while the State of California and San Diego County, along with Great Britain, Canada, and France, observe it today.

And while bitterness from Vietnam has further fragmented any meaning in the day, the boys of the Argonne the survivors of Abbaud-Lorraine, the veterans of the trenches are beginning to disappear. Over a hundred thousand WWI veterans died last year. Now there are 851,000 left in America, and only a few thousand left in San Diego (continued on page 36)

City Lights

Six Points In Sneakers

A San Diego distributor of video games expects to make a killing with a particularly morbid new game. In the game, stick figures run randomly across the computerized television screen.

The player, operating a steering wheel and an accelerator, tries to kill the pedestrians. If he runs over one of the pedestrians, a child-like scream comes out of the machine. The pedestrian is then transformed into a grave marker in the shape of a cross.

On The Skids

Landslide and earthquake hazards are still being poorly forecast along California's coastal areas, according to Michael W. Hart of Geocoin, Inc. "Many of us believe that San Diego should hire a geologist full time to decide which areas need intensive study and determine whether buildings are constructed correctly," he cited the National Marine Fisheries Service laboratory north of Scripps Institution as an example of poor planning. A decade after its construction, it has been found unstable. He said locating the laboratory on the oceanic cliffs was a blunder made by the Department of the Interior.

Play Meter, a trademarked coin-operated game called "Death Race" is an arcade game with a different twist: it is a violent video game.

Gaffney said he expects the game to sell particularly well in bars, where "people can have a few drinks and take their frustrations out with it." He said the violent video games are the most popular, especially among children age 12 and up.

Other new violent games include "Gunfight," in which two video gunfighters shoot each other; "Ace," in which airplanes try to destroy each other; "Demolition Derby," in which cars try to do each other in; and "Tank & a giant game

of tanks warlike. Prices for the games range from \$1,000 to \$11,000.

"We've gotten a lot of negative vibrations about 'Death Race' already, especially from mothers, and we're not even distributing it yet," Gaffney said. "But a lot of people want it."

—R.L.

Feeling The Music

The Grossmont High School District trustees have been criticized by Grossmont Education Association President Charles R. Foster for informally allowing several district school boards to perform at President Ford's shopping center on October 24.

"We did have a board policy that quickly causes real fear among the teachers," Foster said. "To change board policy, that quickly causes real fear among the teachers."

Traverse William G. Funkel told that Jimmy Carter could have used the hands if he had requested them, but Foster questioned the use of school hands at any political rally.

—R.L.

Would You Eat These Fish?

San Diegans use 100 million gallons of water a day. After circulation through homes and businesses and then treatment at the city's sewage facility on Cabrillo National Monument, the used water is pumped into the Pacific Ocean.

For Dominick Mendola and Steve Serling this wastefulness is a luxury we can no longer afford. "At 20 cents per thousand gallons, we're literally dumping millions of dollars into the bay," says Serling. But the two have done more than complain about the wastefulness. In the backyard of a Solana Beach house, the partners in Solar Aquasystems have built a miniature treatment plant that turns 1,500 gallons of raw

sewage into reusable water that they say is five times cleaner than that coming from the city's facility. And the waste water is cleaned not by chemicals but by fish, snails and shrimp.

Under the stretched plastic tarp of a green house sits their \$15,000 prototype. It is a 32-foot long channel tank, divided into four sections, each holding 1,500 gallons. The raw waste water is pumped into the first section of the tank which is filled with plastic mesh screen and blue gill fish. After a one day holding period, in which the waste particles cling to the mesh screen and are eaten by the fish, the water passes on

to the second section, where the waste particles are eaten by the snails and shrimp.

—R.L.

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Homegrown Smog

Whenever smog is especially heavy in San Diego, as it was last week, the cliché is that it's coming down from Los Angeles. But J. A. isn't usually to blame, according to Dave Spurgen, assistant meteorologist with the county Air Pollution Control District. The real cause is the exhaust from our car engines combined with a warm air mass 18,000 feet overhead.

Spurgen said San Diego does get pollution from Los Angeles, but only about five times a year. More often, warm air over San Diego pushes down on a lower level of cool air known as the so-called "inversion" layer. The pressure causes smog to be trapped and concentrated in the lower level near the ground.

Levels in the county last week reached above .30 parts per million. Federal standards for a safe ozone level is .08 parts per million. Levels in the county last week reached above .30 parts per million.

—R.L.

But Can She Type?

Frances Grace of Monaco has been named to the International Council of the Salt Institute for Biological Studies in La Jolla.

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County supervisors have decided to permit an audit of the County Assessor's appraisal practices. Ongoing

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are once again going to be opened to the public by the Mexican government. The islands are scheduled to be opened to sun divers and land visitors the second week in November, according to Horacio Gallegos, Mexico's national park director. Visitors will be permitted to land only at South Island's Puerto Cuzco Cove. The old Coronado Yacht Club gambling casino, closed in 1936, will be restored to house a restaurant, diving pro shop, first aid station and supervisory personnel. Gallegos says glass-bottom boat trips are also planned.

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"It's a terribly elementary process," admits Mendola. "But nobody ever put it together before."

After completing the prototype, Solar Aquasystems began seeking clients interested in larger systems. Two weeks ago, the Chemehuevi Indians agreed to let the firm build a system capable of treating one million gallons of waste a day on their Parker Dam reservation. This week Mendola and Serling submitted an application for funding of the \$1 million system to the state's Economic Development Administration.

Meanwhile Alice Jokela has been showing the back yard prototype to groups of city officials and scientists. Last week Councilman Floyd Morrow brought representatives from four council offices to see the system; this week a number of city engineers will inspect it.

While Serling claims Solar Aquasystems can save the city \$250-\$500 million over the cost of conventional treatment facilities needed to meet new federal water safety guidelines, he doesn't expect to have city officials pounding on his door with contracts in their hands. "Sanitary engineers stand to make a fortune from the new laws and they'll fight us all the way. So our energies will go to setting up systems like the one we hope to build for the Chemehuevi. And as we build up our credibility, politicians will be forced to take us seriously."

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Little People Count Too

When Democratic presidential candidate Fred Harris scuttled his primary campaign, he said he received few votes

because the little people couldn't reach the voting levers. But, in California, little people can be present.

captains, even if they can't pull the voting levers. When the California Secretary of State changed the voting registration procedures to allow citizens to mail in registration cards, James Mitchell figured anyone could pass them out by hand. So James, a Republican, spent weeks locating unemployed Republicans to encourage them to register and vote for President Ford. James, precinct captain of precinct 12610 in South La Jolla, is twice

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CityLights

(continued from previous page)



Supervisor Jack Wahl has criticized the County Assessor recently, citing statistics he said demonstrate that residents are bearing a higher percentage of assessment increases than large-scale development interests.

Too Many Bee Keepers Spoil The Hive

Charles Moore, county assay inspector, says the growing number of beekeepers may be bad for bees. "For many years we had just a few professionals raising bees who knew their

business," he says. "Now many of the new beekeepers are unfamiliar with methods of handling bees and detection of disease. They also aren't familiar with the many laws governing beekeeping." There are now 1,000 beekeepers in the county with 30,000 colonies.

Don't Mess With John

The "big fellow upstairs" may have helped Rock Kreutzer on October 29, but he was nowhere in sight last Friday. Kreutzer, owner of the Big Oak Ranch in Dehesa, has been at war with Sheriff John Duffy over his entertainment license for most of the year.

The trouble started last January when Kreutzer held a rock concert on his property. Several neighbors complained of noise and drinking to the Sheriff, who suspended a special use permit that allowed Kreutzer to hold the outdoor festivities. Since then he's been in and out of the courts and planning commission offices trying to get his license reinstated. On Saturday, October 30, he scheduled a weekend religious festival for 5,000 east county Christians to challenge Duffy's revocation. His attorney argued successfully before Judge Jack R. Levent that the festival was worship, not entertainment.

and Duffy was forced to let the event proceed. "The Sheriff messed with the big fellow upstairs and he lost on it," said 40-year-old Kreutzer, a smooth speaker who completes his

sentences with "pardon" and "buddy." But last Friday Levent agreed with Duffy, telling Kreutzer he could hold no more outdoor entertainment unless the Board of

Supervisors gives him back his license.
Paul Krueger and
Rich Linn

NOVEMBER 11-17

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Letters

PICKY, PICKY

Dear Editor: I thoroughly enjoyed Jonathan Saville's comments on the Strauss concert and the recital by Diane Davidson (Reader, November 24). His writing is improving week by week. But I thought it was a little cruel to pull out and emphasize that "Miss Davidson's Italian has never been heard on the Pe or the Armo, except perhaps at the American Express." I think that a singer's accent is such a small matter compared to the tone and strength of the voice that only a linguistic pedant would even bother to point it out. Otherwise, an excellent job, Saville.

Dear Editor: After I read your "Riding Out of Town on a Rail" (Reader, October 29), my wife and I jumped on the train to Los Angeles with our two children. I must admit that I agree with the author that riding a train is real travel. And I, too, basked in the flavor of another era. However, I do not go along with his acquiescence to government takeover and standardization ("the appearance of Amtrak was probably inevitable"). The appearance of a government-subsidized agency was only inevitable because the Federal government hampered truly free competition by the overregulation of the I.C.C. and then proceeded to

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Off the Cuff

Question:

Do you have any clearly defined goals in your life?

LOCATION: Ocean Beach Pier
Richard Hupson
Pizza Parlor Manager
Bradley
Chula Vista
Yeah. More so now than when I was younger. The main thing that I'd really like is to have enough ambition to work for myself. I think it's important to have goals as long as you can attain them. It's only to set goals that you probably don't have a good opportunity to make. But if you don't set goals you end up not doing anything. You wander from job to job and end up looking at your life and you're not very happy about it.

Barb Jaffee
Aircraft Ground Director
Cherokee St.
North Park
Yes. Some of my goals are materialistic, and some are spiritual and emotional. All the different places you can throw on. I'm studying meteorology in college and want to develop that, but I'm alive. I feel good. I'm at the beach with my family and it feels good. I've always had goals, always wanted to be the best that I could be. Life can be spontaneous, but there's got to be a frame behind it. You should never underestimate yourself because human beings are capable of incredible things.

Julie Vauel
Salesman
Metrowest Ave.
Chula Vista
It's pretty important to have goals and I probably do, but I haven't put a train of thought totally on that. My wife and I run a business and I'm going to stick with that before I think about changing anything. If I'm happy in one situation I'll stick with it. If I'm not then I'll probably change it. People who don't have any goals run into a lot of problems like borrowing money from friends and drinking and then steadily going down hill. It's a downhill life, I think.

Kathy Laville
Microfilm Technician
Fremont St.
Ocean Beach
My specific goals are to travel the world and then write about it. But I only set short term goals. If you make short term goals like dominoes, you can knock one over at a time. It's definitely important for people to have goals. It's a stimulus. Otherwise you become stagnant and lay on the beach all the time and burn your mind out. I'm here and I've noticed a lot of people in this area don't have any goals in their lives. It kind of freaks me out.

Peter Vreem
Student
Santa Cruz St.
Ocean Beach
Well, one of my goals is to enjoy living while I can. I try to get some peace of mind in my daily activities, instead of being frustrated all the time just keeping myself busy. But I don't want to have goals and look ahead or you feel pretty anxious. For example, a lot of the students you see out here, they just don't care. I walk down Newport Street and see some pretty spaced out people wandering around. As far as career goals, I'd like to be a dynamic photographer.

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Editor: James E. Hupson
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Advertising Director: Richard Hupson
Advertising Coordinator: Julie Vauel
Circulation Director: Roger West
Sales Representatives: Tonya Burt, Vicki Burt, Jane Burt, Laura Burt, Barbara Burt, Barbara Burt
Contributing Editors: Jonathan Saville, Theodore and Eric Strauss, Eugene (Theodore) Strauss, Paul Krueger, Rich Linn, Joseph L. Hupson
Typesetting: Artistic Layout
Artistic Layout: Artistic Layout, San Diego, CA 92103
Application for mail at Controlled Circulation rates is pending at the San Diego, California Post Office
Subscription: Six Months: \$9.50 One Year: \$17.50 Payment must accompany subscription
Subscriptions: The Reader Service Center, 2100 Gower St., Suite 2100, San Diego, CA 92103
Publication Dates: Thursdays
The online contents of the magazine are available at: 1991 James E. Hupson
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Printing: Artistic Layout
Printer: Artistic Layout, San Diego, CA 92103
Postmaster: Send address changes to: 2100 Gower St., Suite 2100, San Diego, CA 92103 (774-270-8810)



STRAIGHT FROM THE HIP

MATTHEW ALICE

Dear Matthew Alice:
I heard that goat's milk was better for you because the proteins in it were more similar to molecular structure to human milk protein than that in cow's milk. Is this true? And if this is so, why don't more people drink it?
Ellen Watt
Levittown

There is no essential difference between cow milk and goat milk protein. No kidding. But goat's milk is prescribed for infants and infants because the curd — the solid particles that stomach acids turn into — in goat's milk is smaller and softer than cow milk curd, and hence easier to digest. Also the fat globules in goat's milk are finer and pass more easily through the stomach wall.

The reason goat's milk is cast into the same category as stone-ground flour, compost grown carrots, and the anti-fluoride hysteria is that goats were wrongly blamed with the responsibility for undulant fever at the turn of the century and have never recovered from this position as scapegoats.

Dear Matthew Alice:
Just how polluted is San Diego Bay, and who is responsible for this?
Eric Watson
San Diego

Since the mid-60s, San Diego Bay has been the cleanest metropolitan harbor in the world, or so say the state water authorities. Up until 1963, Diego, Chula Vista, and National City, not to mention the private companies and the U.S. Navy who contributed their share. But water was so plentiful in the bad old days that the State Board of Health declared a 1963 the "great sewage transfer" to the Bay from 1955 to 1964. In treatment plant and from there on through Point Loma to the ocean. From 1965 to 1968, the private companies — Solar, Ruhr, Kelco, and into the Point Loma sewage system. The North Island shops which had been chemically removing them from Navy jets and dumping the residue in the Bay, were finally ordered to close up their act in 1970. The toxic pollutants remaining today include the water softener plants (Diogenes and Electric's South Bay, Silvergate, and Broadway plants) all of whose ships have quite managed to get to stems with which they can spit out in the bay. The City's system, and who still, on rare occasions, daily, accidentally, and finally, the private recreational boats who continue to discharge their calcium and magnesium chloride. But which use Bay water for cooling and have been up the Bay, the Navy, not pump their sewage into the City's system, and who still, on rare occasions, daily, accidentally, and finally, the private recreational boats who discharge their human waste. State engineers report that toxic, of those present-day experts has a marked effect on the quality of the Bay's water. However, there are high concentrations of harmful bacteria in the water near where most of the private recreational boats dock. Harbor and Shelter Islands, especially on Friday nights and weekends.

Got a question too wait answered? Cut it straight from the hip. Write to: Matthew Alice, c/o the Redfish, 7-20, San Marcos, San Diego, CA 92138.

Carry-Out Art

He has made his art work handsome, packaged it in a handy box, and you can buy it and take it home.

RANDY SYLVER

Robin Bright's favorite epithet in regard to his own work is "handmade," and I agree his art is not only refreshingly reticent to the eye but also quite handsome, rather than pretty or, God forbid, cute.

With the presentation of his recent work (which can be seen through November 17 at the Coast Gallery in the Bedford section of La Jolla), Bright has synthesized what several conceptual, post-conceptual, and a few abstract color field painters have been striving for through various media. What I am referring to is the "art" of making a mess, objectifying it, and presenting it to the public in the art museum or gallery. Some of his pieces remind me of Ellen Van Fleet's work, especially her sculptural collages comprising everyday objects in either piles or webbing

along the walls or placed in paper bags stapled to a wall, plus here, plus a personal memento or two. Robin Bright has taken this attitude but simplified the process by microscoping the collage. He has disguised the content of the pieces, he has made them small, and he has matted them in glassed-in boxes, thereby allowing each piece to be an identifiable artifact. He has made his art work handsome, packaged it in a handy box, and you can buy it and take it home. There is no "message" to be discerned except the obvious. Each piece is to be seen individually; the overall gallery space is no longer the show. As Ellen Ptas, local art critic and collector, states, "the work is small and precious — jewel-like in setting — portable and manageable."

Bright's work is definitely not Pop Art; there is no "material" reference. You do not recognize what has found its way

into his boxes. They are monumental (with a sense of ritual) on a small scale. And they are within the grasp of those who are viewing it as an experience as well as those viewing it with the intention of buying. You can't buy an idea or statement, which is what a great deal of contemporary art consists of.

The only negative aspect of Bright's presentation concerns its layout. Each piece is evenly placed eye-level around a rectangular space. It looks like a super market for art, which I suppose it is. There seems to be little desire to distract and/or entertain the viewer by living up to the space with an exotic environment. This was deliberate, I'm sure, and came off very simple, dignified, allowing each piece to breathe on its own, inviting a buyer/critic/artist will use whole galleries as examples of didactic as opposed to decorative art, content and information being more important than the selling of the work. But that is what the Coast Gallery is in the business of doing, selling art. And as I have already said, the gallery, along with the artist, feels that each piece should be viewed separately, rather than as a whole. To facilitate the commercial transaction, and the Coast Gallery, with the Seder-Cogoli Gallery in Coronado, is one of two galleries in the area with the unofficial seal of approval from the La Jolla Museum of Contemporary Art as show-places of "important" work.

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BURT STIFF

PRESS PASSES

It's My Party And I'll Write

No newspaper columnist is as carefully read or thoroughly discussed as the society editor.

And because he replaced the venerable Eileen Jackson, Burt Stiff of the Union has been subject to especially close scrutiny by San Diego's elite. "We grew up with Eileen," offered Betty Hubbard, wife of city

councilman Lee Hubbard. "So until Burt took over, San Diego just didn't know anyone else." After three months on the party circuit Stiff has established a fairly good reputation. "Some of us were upset in the beginning

because he didn't give our charities much coverage, but he's turned around completely now and I think he's just great," said Mrs. Hubbard.

"He's not the social commentator that Eileen was," said Mrs. David E. Potter, "but I don't think the paper intended to replace her in that sense." Mrs. Potter, who works with COMBO, pointed out that Stiff "is more of a party reporter, though he has very good depth and is really getting around. I'm just crazy about him," she added.

Mrs. Henry Hedger, active in fund-raising for the Opera, finds Stiff's three-weekly column a refreshing change from Jackson's daily reports. "I think Eileen was too staid with her lists of what everyone was wearing, like Burt's column very, very much."

Several women pointed out that Stiff, the former advertising director of California Fine Bank and former public relations man for the legendary health spa, The Golden Door, is introducing a new generation of local society to the Union's "Family Living" section. "He's letting our parents retire and challenging our generation to assume some of the leadership," said Lisa Gonzalez, daughter of Michael (the Gonzalez). "It's a reflection of the new direction both the Union and the San Diego society are taking. Burt knows a lot of young people from many different circles, and he doesn't care whose daughter or son they are," said Mrs. Potter.

Stiff's column has not escaped criticism. Several women find his language and informality "flippant" and Mrs. Michael Gonzalez feels some of his

descriptions are "immature." Another woman who asked not to be named, said she "can't read the column anymore. 'He's just flaunting himself.' And besides, everyone I used to know about is never mentioned. It's as if they've disappeared off the face of the earth."

A More Perfect Union

Talk of a strike at the Union Tribune seems to have taken quietly into the night. There has been no progress in negotiations held since the Newspaper Guild voted two weeks ago to support the company's final offer and return to the bargaining table. "If there was going to be a strike it would have been called at the last meeting," said one U.T. reporter. "I think the majority is ready to sign now." Another union claims management played the negotiating game better than the Guild. "They knew if they didn't sign out it would drag out to fight, and I think they're going to sign now." If employees settle on publisher Helen Coppley's final offer, reporters and ad salesmen will have six years experience with the Union. The clause was a major demand of the Guild. One union reporter, who has openly urged for a strike since the contract expired last June, argued that it is too early to call the union closed. "I think we could go out on strike."



DICK CARLSON

Not Just Another Pretty Face

With a fanfare of billboards and press releases, KFMB-TV (Channel 35) brought news anchor Dick Carlson to San Diego last December 15. Then 34 years old, Carlson had spent 13 years building a reputation as one of California's fastest moving television journalists.

After quitting college in 1962, he took a job as a copy boy with the L.A. Times. From there he moved on to UPI working in several Bay Area cities as a reporter. After a three-month stint with a San Jose television station he spent four years in San Francisco where he ran an independent film service and worked for the city's ABC affiliate. While in the San Francisco area, he wrote a controversial piece on then Mayor Joe Alioto for Look magazine that led to a series of anti-pending libel suits. In 1971, after producing several documentaries, Carlson came south and joined KABC, Los Angeles, as political editor. By 1975 he had won four "Golden Mike" awards, and the "Grand Award" of the L.A. Press Club.

Why, then, did Carlson come down to San Diego, when his next move would seem to be to the East Coast or a foreign correspondent's post? The way he explains it, he was in the midst of divorce proceedings, he wanted out of L.A., and Channel 35's offer came at the right time. And I think a lot of the observations about this city being a dead town are wrong. The network kept a close eye on what goes on here and I felt there was a lot of potential being ignored by local news teams. Carlson had also developed a number of local news sources during his years in L.A. and San

Francisco, and felt they would provide a strong base for the investigative work he wanted to undertake.

Carlson feels local journalists are watching him, waiting to see what stories he will break to keep up with his reputation. He knows KFMB hyped his talents to help boost their ratings, and that he has expectations to fulfill. "Sure, the pressure is there. Every week I talk with Peter Noyes (Channel 8's news director) and he asks 'where's the big story?' Well, I know I'll be getting more."

Carlson agrees that KFMB has placed him in an awkward position. Played up as an investigative reporter, he was stuck with both the five and 11 p.m. anchorships, which gave him little time for investigation. And Carlson, like any other reporter, has to have time to work his sources. "I really did my homework when I got here," he recalls. "I've built up a good newspaper clipping file and kept up my sources." But lunches with Neil Morgan, Supervisors Jack Walsh and Dick Brown and Police Chief Kelenner more than took up his time. "Most of that conversation was just superficial. When it comes to getting stories I've got to get out on the streets and talk with waitresses and cops. They've got the real news."

Carlson claims a hasn't been a completely empty year. He says he exposed the shady dealings of Irving Richards, an L.A. F.D. informant who was the chief investigator for the attorney who represented the parents of Lynn McCurt, the young Marine recruit killed at MCRI. "That was excellent reporting, and nobody just gets it out of me. I don't think that story would have gone unnoticed in L.A."

But Carlson has no doubts about the intelligence of his listeners. The Intern Channel 8 receives strike him as "childish" for the most part. And they are

the only way he knows his audience. Though Carlson's very much a company man, he tries to keep his head above the popularity contests that dominate the television mentality. "Sure, I'd like to be number one in the ratings. I mean it wouldn't do a whole lot for my tenure situation if we were number three, but numbers aren't everything. "I just wish, what difference does it make? Everyone looked up at me like I was crazy."

Paul Krueger

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ALAN PESIN

All Things Come to Him Who Waits

In 1961 Elizabeth Taylor was voted the Best Actress Academy Award for her performance in *Butterfield 8* to make up for the Oscar she was jobbed out of for *Cat on a Hot Tin Roof* the year before. In 1968 Rod Steiger was voted the Best Actor Academy Award for his performance in *In the Heat of the Night* to make up for the Oscar that he was jobbed out of for *The Pawnbroker* the year before. And so it goes. This year the San Diego Padres ace left-hander Randy Jones has been voted the National League's Cy Young Award to make up for the Cy Young Award that he was jobbed out of last year.

During 1975 Jones was a 20-game winner for the first time and finished the season with the National League's lowest earned run average after a head-on battle with the New York Mets' Tom Seaver. Yet the 24-member Baseball Writers Association of America voted the Cy Young Award to the more established Seaver.

In 1976 Jones' 22-14 won-lost record (16-3 before the All-Star game, 6-11 after) was a lower win percentage than those held by Cy Young runner-ups Jerry Koosman and Don Sutton, both 21-10. Jones' earned run average of 2.30 was only sixth best in the league, and slightly worse than that of Koosman and Sutton. Yet Jones received 15 of the 24 first-place votes and 96 total points to Koosman's 69 and Sutton's 25.

Dodger right-hander Sutton and Mets southpaw Koosman each reached the 20-game victory plateau for the first time in 1976. Jones, the first Padre player in history to win a major post-season player award, had this to say about the voting: "I think consistency helps in the voting. When you talk about Cy Young, you're talking about consistency. Once you prove you're consistent, your name is on people's minds more."

And it seems certain that Jones will be leading the cheers if either Koosman or Sutton come back in 1977 to win twenty games and capture the coveted Cy Young Award.

Room At The Top

Duane Bobick, the "great white hope" of boxing, fought Fred "Young Scafe" Rouse to a decision victory two weeks past in Las Vegas for a CBS Sports Spectacular Saturday afternoon audience. Based on his showing against Rouse, if Bobick is really the number four ranked heavyweight contender in the world, then numbers five, six, seven, eight, etc., ought to be raising eyebrows or walking puddles instead of fighting for a living. If Bobick is not the most inept top

contender around, Marlon Brando at 250 pounds should begin a comeback.

"I'm ready for the styles of Ali and Norton right now," says Bobick. "New Foreman's another story. I need a little more work and then they'd have to make me a big financial offer before I'd risk my credibility against George. He's such a powerful puncher he can make you look had very quickly."

Bobick cannot really believe this claptrap. Howard Cosell could make Bobick "look had very quickly," and Cosell would not even need boxing gloves. A few years ago Bobick came to San Diego and fought a 300-pound Kling named Mandingo. Mandingo collapsed in the second round from exertion, but not before he had suggested



Bobick at least twice. After seeing Bobick against Mandingo, it seems likely that Mandingo could still give him quite a tumble today.

A High Priced Joint

The Chicago Black Hawks of the National Hockey League signed Bobby Orr, ex-Boston Bruins defenseman and holder of more NHL records than any player in history, to a three million dollar contract for this

current hockey season. Black Hawk executives, aware of Orr's recurring knee problems, said that an Orr with one leg is better than anyone else with two.

After an arthroscopy of the knee joint the Black Hawks just might be having second thoughts. "The knee is permanently damaged," said Dr. Palmer. "It now has only a certain number of miles left in it, and it's up to Bobby to decide how he is going to use those miles."



These types of minor financial setbacks do little to bring either players or management of professional sports to their senses. The leaping-up-with-the-Jones mentality continues without stop. Baseball, basketball, and football teams pay ridiculous sums for injury-prone athletes (Reggie Jackson, Bill Walton, Joe Namath). And in kind, your average expansion team half-back wants \$100,000 to play even though he knows he would be cut by Michigan, USC, and UCLA.

Less than one-ten-thousandth of the American population are millionaires. Yet over 20 percent of the United States Senate are millionaires, over 15 percent of professional basketball players, and over 90 percent of professional sport team owners. Put that in your pipe and smoke it.

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Kim-chee Kim-chee Koo

If you worry about your breath and belong to the Binaca-for-lunch-bunch, then you should avoid Korean food.

Eleanor Widmer

The Restaurant: Seoul House
The Locust — 2221 Adams
Type: Food: Korean
Price Range: Moderate. Dinners approximately \$5.
Closed: Mondays. Lunch 11 a.m.-2 p.m.; dinners 4-10 p.m.
Saturdays and Sundays, noon to 10 p.m.

Metropolises are defined by their ethnic areas and restaurants. Most of these ethnic restaurants are family-oriented, operated by families and existing to serve families. Some are multi-oriented, with the food secondary to the bar, where men come to drink and possibly procure one or two ethnic dishes. Women do invade these bar-restaurant, but they are not intended for children or family outings. One ethnic food catches on, it becomes assimilated and then Americanized. Pizzas, tacos, bagels, and won tons can be found across the country, accessible at food chains or in frozen

food sections at supermarkets. In San Diego, there has been a distinct rise in Korean restaurants. Many are of the bar variety and are clustered downtown on F Street. They all serve a few Korean dishes, but none of them—Choi Arirang, Korea House, or Korean Village—is a full-scale restaurant in the manner of Ahn's, Seoul House, or V.I.P.'s. Of these, Ahn's, on Engineer Avenue, is the most Americanized. It has several steam tables at which stock is prepared before your eyes, but all the seasoning remains mild. Even the Kim-Chee at Ahn's lacks the garlic and chili peppers that makes the hair on top of your head stand on end. The menus of Ahn's is predicated on its adaptation to American tastes and its tony dishes that are similar to those found at any restaurant.

While I have not explored the restaurants on F Street, I have visited the relatively new Seoul House and the even newer V.I.P.'s. Of the two, I preferred Seoul House. This place is run

by a husband and wife who have been in this country less than two years. The wife does the cooking, the husband does the marketing, and they employ one waitress, also Korean, who speaks English with a fluency as yet absent in the owners. The names of the dishes are printed in English and Korean, with a translation of the contents hand-written. A pictorial menu is also available. This shows what the dishes look like when they are served, and it's helpful for the uninitiated. Korean food uses a great deal of garlic and chili peppers. The soups, cuttle fish (squid), and many of the meat dishes are prepared with hot sauce. Most of the dishes are eaten with Kim-Chee, cabbage marinated with garlic and red-hot peppers. If you worry about your breath and belong to the Binaca-for-lunch-bunch, then you should avoid Korean food. Fortunately, at Seoul House you may obtain some dishes that will not leave you feeling like a smoldering dragon.

Both the Bul Go Gi and the Beef ribs are \$4.95 and are served with a mild chicken broth. Kim-Chee, and rice. Bul Go Gi is beef marinated in Korean sauce. The beef is tasty, though not butter-tender, and the ribs are as good as ribs can be, considering that this cut of beef has very little meat on it. Although the fried won ton is listed as a complete dinner dish (\$3.25), it really should be ordered as a side dish or appetizer. These fried won tons do not have the shape or texture of Chinese won tons, but they are an excellent accompaniment to any dish. I ordered the Tang-Sog Yak, a sweet-and-sour pork dish (\$4.95). The sauce was mild and light, the vegetables plentiful and crisp, and the dish was served enthusiastically—it looked absolutely gorgeous with its strips of red and green peppers and fingers of onions.

However, if you order one beef, one pork, and one fried won ton, dinner for two will cost \$14, without beer or tax. Tea is not included in the dinner and costs from 25¢ a cup to 75¢ a pot. Fortunately, the Korean diet does not include desserts, although ice cream is available. Seoul House is immaculate, intimate, small, its adobe walls joyful, and its lighting discreet. I enjoyed the quest. You can converse at the booths and enjoy a leisurely dinner. Only one other table was occupied when I was there, by a group of Korean men. I spoke to them on my way out. They proved to be Korean doctors, in San Diego for a medical conference. When I remarked that I could not handle the Yuk Gie Jank, basically a peasant dish of steamed rice, beef, and green onions, one doctor smiled at me cheerily and replied, "Wash it down with lots of cold water."

The Restaurant: V.I.P.'s
The Location: 627 Mission Bay Drive (East Mission Bay)
Type: Food: Korean
Price Range: Moderate. Open 7

days a week, breakfast, lunch, dinner.
V.I.P.'s has been open less than a month, and it serves seven days a week, from breakfast until 11 p.m. It's located in a small shopping complex and is decorated in Chinese motifs. The red (rotate lights, or so I dim that I had to ask for a lighter) order to read the menu and was brought a flash with a picture of the restaurant in the background. The central room is large and lacks the quiet intimacy of Seoul House. Everyone is out in the dining room, and the two restaurants are merely borrowed the same time their friend in L.A. V.I.P.'s has a large Chinese menu, but almost everyone ate Korean. V.I.P.'s, if you can't take it, stay out of the dining room. Everything, but everything, comes heavily garlicked and the smell of Kim Chee will clear your nasal passage in weeks.

Here too, I tried the beef soup and the fried dumpling (the won tons at Seoul House). In

(continued on next page)

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(continued from previous page)

beef dish cost \$4.95, the fried dumplings were a dollar cheaper. They were also greasier. However, I started this dinner with Duk-Mandoo Gook (\$3.25), called rice cake and won-ton, beef soup (please note the "g"). Rice cakes are made from rice flour and water, baked into long strips and then cut into cubes. They contain no fat, but they cling to the top of your mouth like nemeton to a rock. The waitress said they would be "chewy," but they have a consistency of doughy rubber. The won tons are not unusual to Chinese won tons, but the soup stagers with garlic. If you are a fan of Spanish garlic soup and can manage the rice cake, you will enjoy this. But it's not a soup for new and antipathy lovers. I also had the Bee-Bone-Bob, a rice dish of mixed vegetables, narrow strips of beef, topped with a fried egg. I suspect that this is the staple of the Korean diet. At V.I.P.'s, even the vegetables were marinated in garlic. I had a difficult time finishing it after the soup, and the smell of the Kim-Chee was so pungent that I had to forgo it. Nevertheless, the waitress complimented me for being "brave" in trying these dishes.

Bravery is not at issue. If you like hot food, you can try either one of these places. V.I.P.'s, and the smell of the Korean diet appeared somewhat coarse and I didn't enjoy the rice itself. I felt that at Seoul House you could have several dishes which would not set you on fire. When I came home from V.I.P.'s, I took a long swig of Maltin and compulsively brushed my teeth, and yagur finally set my mouth at rest.

STEVE ESMEDINA



All That Funk

Pop stars seem to use the soul derivations as a means of apple-polishing, to prove that, yes, white boys too can "get down."

As in previous San Diego shows, the genre emphasized its dance-ability. Hard-knuckled "I'm the One," "School Boy Crush," with small, effective doses of their silky ballad side ("I've Ever Love This Heaven," "A Little Love of Your Own"). The things which have made their records so delightful were all absent: the sweet but intense vocals of Alan Gorrie and Hank Stuart; the goriest war work of tenorist Molly Duncan and about Roger Ball, and the (continued on page 23)

PAGE 23

orientation between the pop and jazz funk. AWB's hype hints at artistic surprise while Laws' boasts of financial accomplishment.

The two bands played to an extremely enthusiastic Golden Hall crowd last Wednesday. Judging from their performance there, it's obvious that both epitomize the extremes of the form. Where the Average Two Band musicians, who began as classicists, taking elements of Memphis, Detroit, and Philadelphia soul and presenting them in a modern, original framework, continue to expand the boundaries of their style, Laws seems to be getting stuck.

The operative word here is sincerity. The two bands in any genre that can work as diligently as AWB to make a concert an organic, fluid experience. Like the best soul groups, they have an excellent sense of pace and a respect for their recorded arrangements. Unlike any other soul band I've seen and heard live, they don't affect a campy cabaret pretense on stage. More importantly, as a completely autonomous unit, they build and peak progressively, exhibiting a good deal of musical invention as they go along.

As in previous San Diego shows, the genre emphasized its dance-ability. Hard-knuckled "I'm the One," "School Boy Crush," with small, effective doses of their silky ballad side ("I've Ever Love This Heaven," "A Little Love of Your Own"). The things which have made their records so delightful were all absent: the sweet but intense vocals of Alan Gorrie and Hank Stuart; the goriest war work of tenorist Molly Duncan and about Roger Ball, and the (continued on page 23)



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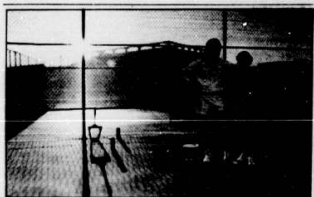
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Follow the Bouncing Ball

Reader's Guide to Tennis in San Diego

Vicky Blum

There are 600-plus tennis courts dotting San Diego County. That might sound like plenty, but a drive by any one of them should convince you otherwise. If tennis players have nothing else from the open, they have patience.

For the less avid players who have yet to develop the skill of waiting, here are a few courts I have found to be not so crowded. The lone court on the bay at Santa Clara Point is for understanding players only. Marred by age and weather, the asphalt is cracked and the net is ripped. Yet, the view is unbeatable and the court is seldom crowded. In the Del Mar foothills, at Torrey Pines High School, are four tennis courts, shaded by eucalyptus groves. Shade and a white breeze make these courts especially pleasant on hot days. Despite the shortage in North

County, these courts also are frequently vacant. My best friend was in Coronado, where the Coronado City Tennis Courts dwell. In the midst of a new residential area, they may be easily mistaken for private courts, yet they are free and open to the public. On the other side of the coin, some tennis players consider waiting to be half the fun—a few cocktails, tan, sharply bodied modeling well-coordinated tennis outfits, and light chews in a setting of elegance and natural beauty. We'd all probably share these sentiments. If we were allowed to indulge in the luxuries, I'd love to play tennis, for instance, at the Hotel Del Coronado. Positioned between the ocean and the majestic old hotel, the six courts combine any in San Diego. Unfortunately, only guests are permitted on the courts. The La Jolla Beach and Tennis Club, too, is regarded as one of the finest places to play in

the San Diego area, and with lush green growth and Spanish architecture. The Rancho Santa Fe tennis club is equally beautiful and equally difficult to get into. Its appeal lies in the acres of golf course and eucalyptus groves in the distance. In E. Capon, the Singing Hills Tennis Club has just recently opened. Overlooking the construction work, the courts are every bit as lovely as the others mentioned. A valley envelops the courts, golf course, and olive tree grove. This club, too, is private. Although the public facilities offer vending machines instead of cocktail lounges and Pro's gym shorts instead of Head tennis skirts, some of the courts are exceptionally nice. Robb Field's 12 courts meet the canal in Ocean Beach and look out on seagulls and pelicans. So close to the

water, ocean winds occasionally interfere with tennis games here. In Balboa Park, the 25 courts in Morley Field are very much enhanced by the surroundings. The tennis courts are also more architecturally pleasing than at most public courts. And this location is reputed to attract the better tennis players in San Diego, many of whom are regulars. Because the players often know one another, this spot has an almost club-like atmosphere. UCSD also has a number of new, well-lit courts. Located on the perimeter of Mur Campus on Torrey Pines Road, they peek over the cliff, begging for a glimmer of the ocean.

And now, for the hard-core tennis players who are solely interested in convenience and accessibility, here is a rundown of (most of) the tennis courts in San Diego County.

COURTS	LIT COURTS	SURFACE
NORTH COUNTY		
Encinitas		
San Diego High	3 0	free concrete
2151 Newcastle Avenue		
San Diego Tennis Club	7 4	members concrete
Lomas Santa Fe Drive		
Cardiff Courts Racquet Club	7 7	members concrete
875 Santa Fe Drive		
Carlsbad		
La Costa Resort Hotel & Spa	24 24	members and guests concrete
Carlsbad High	4 0	free concrete
3557 Marina Street		
Pacific View Tennis Club	4 2	members concrete
1470 Paseo Del Norte		
Laurel		
Sea Bluffs Beach & Racquet Club	5 5	condominium owners concrete
1750 North Highway 101		
Solana Beach		
Earl Warren Junior High	5 0	free concrete
Lomas Santa Fe Drive		

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San Diego Beach & Tennis Club	4 4	members concrete
427 South Sierra Avenue		
Lomas Santa Fe Country Club	8 4	members concrete
Lomas Santa Fe Drive		
Del Mar Beach Club	2 0	members concrete
155 South Sierra Avenue		
Del Mar		
Wentworth Circle Lodge	4 4	members and hourly rates concrete
1000 La Jolla Village Drive		
Escondido		
Escondido High	6 0	free concrete
1140 Black Mountain Road		

SAN COUNTY		
Escondido		
Parway Tennis Club	12 12	free concrete
444 Broadway		
Grain Valley High	2 0	free asphalt
270 Madison Avenue		
Grovermont High	9 0	free asphalt
800 Murray Drive		
Grovermont College	10 0	free concrete
8000 Grovermont College Drive		
Cajon Valley Junior High	5 0	free asphalt
705 Ballantyne		
Escondido Junior High	4 0	free asphalt
823 Emerald Avenue		
Greenfield Junior High	6 0	free asphalt
1991 Greenfield Drive		
La Mesa		
Loma Tennis Center	4 4	free concrete
8981 La Mesa Boulevard		
Hills High	10 6	free asphalt
7521 University Avenue		

San Diego Parks and Recreation Department		
Calisto Playground	2 0	free concrete
228 Canon Street		
Colton Del Sol Recreation Center	6 6	free concrete
139 Orange Avenue		
283-703		
Escondido Hills Park	2 2	free concrete
South of Highway 94 and East of Kellon Road		
Escondido Park and Recreation Center	2 2	free concrete
6500 Waverlin Street		
264-40		
Highland & Landa Recreation Center	2 2	free concrete
2701 Highland Avenue		
283-274		

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615 Prospect Street		
456-207		
Mission Hills	2 0	free concrete
Washington Place & Randolph St.		
Morley Field - Folkson Tennis Center	25 12	free concrete
Morley Field Drive at Texas St.		
295-5362		
Mountain View Park	2 2	free concrete
4008 & Ocean View Boulevard		
264-3044		
North Park Recreation Center	3 3	free concrete
4044 Lila Street		
296-4747		
Pacific Beach Recreation Center	2 2	free concrete
1407 Diamond		
272-6812		
Mission Bay Youth Field	8 8	free concrete
2639 Grand Avenue		
273-9077		
Robb Field	12 12	free concrete
2525 Bacon Street		
224-7581		
Santa Clara Point Recreation Center	1 1	free concrete
1008 Santa Clara Place		
468-9793		
Mission College	7 4	free concrete
65th Street & Skyline		
Mission College	4 8	free concrete
10440 Black Mountain Road		
275-7300		
North Charming Recreation Center	1 0	free concrete
441 Hancock		
274-5528		
Stanley Recreation Center	6 6	free concrete
1583 Governor Drive		
452-8556		

Colleges		
San Diego City College	6 3	free concrete
1425 Run Boulevard		
Grovermont College	10 0	free concrete
8000 Grovermont College Drive		
Mesa College	8 8	free concrete
7250 Artillery Road		
San Diego State University	17 9	free concrete
5402 College Avenue		
UCSD	12 0	free concrete
Alcala Park		
UCSD	11 8	free concrete
Gilman Drive & La Jolla Village Drive		
Pt. Loma College	2 0	free concrete
3900 Loma Land Drive		

(continued on page 34)

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