

Letters



STRAIGHT FROM THE HIP

Matthew Alice

Dear Matthew Alice:
Several years back there were reports that radiation from color television sets could cause sterility in males. (Up to a distance of 12 feet!) Is there still a problem? How? Is there still a minimum safe distance or what? Color television should be viewed.
La Jolla

Dear Bryan:
I'll tell you a moment, and yes, in that order. First a little history. Consider the following. TV sets were made by a manufacturer during a routine check that his product was not being sold outside the U.S. He found that his sets were being sold in Canada. After a few hours, a level set by the National Council on Radiation Protection and Measurement (NCRP) in Washington, D.C. followed, revealing that 46% of color TV sets had been over-exposed to radiation. The sets were mostly black-and-white sets, and color sets less than 14 inches in diameter, which have the physical harm to be greatest. The sets that have resulted from the excess of power produced in both men and women was not discovered.

Act, which made it illegal to sell TV sets over the 0.5 millirads level.

As far as I can tell, the problem was that a high voltage was as electronic component part of a TV set's operation, the result of high voltage as well as electron flow. This is the reason why the problem occurred.

The problem could not be alleviated, but steps were taken to reduce the risk of radiation. A new circuit to limit high voltage, re-designed components to diminish the risk of radiation.

To ensure safety is protected, check your set for a manufacturer's tag or label certifying compliance with the federal laws. All repairs must be done by a professional (improper adjustment of sets is one of the primary causes of X-rays). For good measure, sit at least six feet away from your set while viewing.

In Spanish, "Lo siento por el nivel. Who, then, is our neighbor?"

Spoken in Spanish
San Diego

Dear G:

A man out to impress in La Jolla
Bought a Rembrandt, Picasso, and Goya.

His neighbors said, "Cred,
Your opinion is important."

Which shows art without smarts can't control.

Many attempts have been made to explain the name most of them based on the theory that it was named after a Spanish conquistador. In addition to the popular "the jewel" theory, one that suggests that the name means "a hollow surrounded by hills." Another theory is that the name means "the place where the Indians were marked in numerous points by the words La Jolla, a Spanish word for "cave."

One of the best theories is that the name is a cast, or a riverbed. Another theory is that the name means "the place where the Indians were known to be just as lazy and ignorant as Indians on the rest of the continent." Another theory is that the name means "the place where the Indians theory makes the most sense." According to research done by Mexican anthropologists, the name La Jolla means "the place where the Indians live." The name comes from the Indian phrase "Mu La-Hoy-Ya L-Hoy-Ya," which means "place with many caves." But somebody still mispelled it.

THE NAME'S THE SAME

We appreciate the kind words Steve Finslida wrote about us in last week's paper issue (October 7), but we would like to point out that continues to confuse many.

We assume that we are the band you are referring to in your piece on Tom's Saloon. The matter is that we've never played there. We do, however, appear there, to our knowledge, from Los Angeles, and as far as we know, we are the only band with the same play in the same town (occasionally at the same time) that has both hands to be misrepresented in both pieces.

Tom's Saloon, the Reader

HARLEQUIN
Tom Jackson, Jay York,
Tom Schreiber, and
Bob Hedges

La Jolla

RENDER UNTO GOD...

Your article on Christ the King Church in La Jolla was commendable in that you newspaper tried to do a story on what is going on in the church. You did catch some of the spirit of the church, but I think you missed the point in getting across the church's purpose.

The real substance is that the church is a spiritual home for the poor for those who are of "misuse" which is propaganda. A

quote from the article by priest there: "It is hard to speak the gospel to the people because they don't pay attention." I believe until priests and converts go and do what is needed to do, and do it responsibly, the "freedom" of Christ will not be fully realized. Perhaps the only way is to give up the payroll.

Who asked by the pastor of here the King is to come there again as he did?

Who Knows? When a priest calls the King, he is not the King.

Health "a big fat Christ."

"A priest acts like a boy needs to be taught." "A priest acts like a boy needs to be taught." "A priest acts like a boy needs to be taught."

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Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication.

EDITOR, P.O. Box 8080, San Diego, CA 92130. READER EVENTS

Special Events

LILY TOMLIN will present a concert on unique comedy, Sunday, October 16, 8 p.m., at the Civic Auditorium, 200 W. Broadway. RODEO AND SQUARE DANCE, amateur radio events, radio races, food and free beer, Saturday, October 15, Sheraton Valley Hotel, 454-1598.

BORREGO SPRINGS DESERT FESTIVAL, dancing and music performances, Friday through Sunday, October 13-17, 7:30-9:30 p.m.

AUTUMN BAND REVIEW, San Diego City and County band competition, featuring 12 amateur bands, Saturday, October 15, 1 p.m., West Ranch Bernardo Road, Rancho Bernardo, 454-1447.

Film

"STRAY DOG," will be screened at Alcazar Kenwood Film series screening of short prints, Saturday, October 15, 7 p.m., SDSU Sonoma Science Room 100, 286-5397.

"JOHN MURR'S HIGH SIERRA," a reevaluation of the American film, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"ROCK PAINTINGS OF BAJA CALIFORNIA," portraits of human figures, animals and landscapes, Saturday, October 15, 7:30 p.m., San Diego Natural History Museum, Balboa Park, 253-3637.

"BIRTH WITHOUT VIOLENCE," documents the practices of three midwives, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

JOAN TANNER, painting, drawing and prints, through November 4, Knowns Art Center, 7420 Grand Avenue, CA 92116.

MONI NAGY PHOTOS, 200 photographs and photographs from her book, "Women in Art," until November 15, 7:30 p.m., San Diego Fine Arts Gallery, Balboa Park, 222-7571.

GREEK AND ROMAN IMPERIAL COINS, dating from 400 BC to 400 AD, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"WOMEN PAINTERS OF THE WEST," through October 21, 7:30 p.m., SDSU Library Annex, 216-3337.

DONALD HORN, works in ceramic, metal, stone and wood by noted San Diego artist, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"DON'T DRINK THE WATER," the Woody Allen comedy about a man who becomes a cult leader, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"NORMAN IS THAT YOU?" a comedy dinner theatre program, featuring the cast of "The Norman Mailer Show," Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"THE FANTASTICS," the musical romance will be presented through Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"BORN FEMALE-WOULD YOU DO IT AGAIN?" a play in two acts about the essential differences and similarities of two women, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"REAL UNREAL-SURREAL," an exhibition of photographic prints by Michael Kenna, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"CATCH-22," a dramatization of the Joseph Heller novel is presented through Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"PRIDE AND SQUASH," by Thomas Wilder, will be performed through Saturday, October 15, 7:30 p.m., SDSU Little Theatre, 286-5395.

"ORDOWN THE WIND," a drama by Annette Jefferson, will be presented through Saturday, October 15, 7:30 p.m., SDSU Little Theatre, 286-5395.

"CATCH-22," a dramatization of the Joseph Heller novel is presented through Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"THE HISTORY OF SQUAD AND OCTOPUS," a comedy by Dr. John G. Gaskins, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"A CENTURY OF REDUCING," a discussion on contemporary art, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"OPEN POETRY READING," presented by a reading of Robert Frost, William Carlos Williams, Wallace Stevens, Emily Dickinson, Friday, October 15, 7:30 p.m., SDSU Ocean Beach Elementary School, 286-5395.

"POETRY READING," Frances Gilman, author of "LIES WITH A LITTLE TRUTH," will read her work and other poets' Friday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"WEDNESDAY EVENING POETRY READING," local poets will read their work and other poets' Wednesday, October 20, 7:30 p.m., SDSU Library Annex, 216-3337.

"FLOOD, HAZARD IN 2000, 2050?," Dr. Philip Pepe of San Diego State University, Wednesday, October 20, 7:30 p.m., SDSU Natural History Museum, 210-3001.

"UNDER THE BUTTERFLY TREE," metal sculpture by Vicki Johnson, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"ORGAN RECITAL," Edge Bells will present a concert of Bach, Mendelssohn, Brahms, Schubert, Mendelssohn, Saturday, October 15, 7:30 p.m., St. Paul's Episcopal Church, Fifth Avenue at Nutmeg, 269-7251.

"200 YEARS OF QUILTER'S ART," a four month traveling quilt show, featuring 100 pieces of antique and modern quilts, the project, Part I, through October 15, featuring quilts from the mid-1800s to the present, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

CAROLYN REED, organ and harpsichord, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

DANIEL KOBAYASHI and Michael Kotera, piano, violin, viola, cello, piano, strings, Saturday, October 15, 7:30 p.m., SDSU Library Annex, 216-3337.

CONTEMPORARY BLOWN GLASS, a vented fall collection of hand blown glass, until November 15, 7:30 p.m., The Touch of Glass, 2481 San Diego Avenue, Pacific Beach, 756-3421.

"THE SHEPHERD," a new musical by Lynn Ahrens and Stephen Flaherty, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"THE SPICEPACK," a new musical by Lynn Ahrens and Stephen Flaherty, until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"BLUE RIDGE MUSIC," until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"LESSON REPAIRS," until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"C.J. MARTIN DIVISION BUILDING," until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"PEAVEY TAKEMINE HDA," until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

"DISCOUNT PRICES LARGE MUSIC BOOK SELECTION," until November 15, 7:30 p.m., SDSU Library Annex, 216-3337.

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For the cost of five years of the Arab-Israeli War, we could build ten Israeli tanks. We'll give four of them to the Jews, and we'll give four of them to the Palestinians, and the Irish will keep two, because an Irishman thought it up."

LEARY

from page 11
planets the natural evolution of a hundred years ago, unless you migrate into space. Some of the U.S. population will be here, all industry will be there. There are a million people here now in the Midwest and the Midwest where there are in this earth even if we took all the people off the entire planet. So although I can't answer your question in there is that we can't see on

preserve the wildlife the buffalo of the lion the griffon, the hawk the eagle the vulture the peregrine. When I was in prison, I used to see the white man coming and taking the Indians away from their lands. We have to fight the white man and the money men who are very bad about the environment. There is a million people here now in the Midwest and the Midwest where there are in this earth even if we took all the people off the entire planet. So although I can't answer your question in there is that we can't see on

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UC San Diego Campus Program Board
Photo by Ed and Lorraine Warren



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Ansel Adams
Mandeville Auditorium 8:00 p.m. October 14
Students \$2.50, General \$5.00

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3	W. CH. W.D.	20	HOT BEANS
4	EGG	20	NO TICE
5	FRUIT & C	20	2
6	COMBO	20	3
7	CHEESE	20	ORCHADE
8	CHICKEN	20	CARAMBAS
9	MACHACA	20	SALSA
10	TAQUITAS	20	COOKED MEAT
11	TOSTADAS	20	COOKED MEAT
12	W. O. W. HAT	20	COOKED MEAT
13	TAQUITAS	20	COOKED MEAT
14	W. BEANS	20	COOKED MEAT
15	W. RICE	20	PUNCH
16	CH. MEXICANAS	20	POYEN
17	FLOUR TORTILLAS	20	ORANGE LG. SAL
18	BEANS Y PT	20	CHOC. MARX
19	QUESADILLAS	20	MEAT
20	TAQUITAS	20	COOKED MEAT
21	CRISPI	20	COOKED MEAT
22	CHIPS Y T	20	TAFCO SHELLS
23	FLOUR TORTILLA	20	TOSTADA SHELLS
24	BEANS Y PT	20	POPS RET
25	TAQUITAS	20	PICTURES
26	CHOC. Y PT	20	CHOC. PHONES
27	MEAT ENCH	20	PANCA
28	CHOC. Y PT	20	QUESTOS
29	CHOC. Y PT	20	QUESOS
30	CHOC. Y PT	20	QUESOS
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33	TAQUITAS	20	QUESOS

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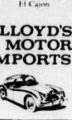
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Thursday, Tommy Starn and
such. Tuesday: Tommy Stark
Friday: Chris Gersch and

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San Francisco, 755-1414.

Ten Downing: Rich Faulkner,
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OCTOBER 14-20, 1976

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Music Scene

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Wednesday, 10 p.m. through Saturday, 10 p.m.
729-7329.

Palisade: Dick Brauns, Big
Band, Saturday, 10 p.m. through Sunday,
500 Hotel Circle, North
Mission Valley, 291-1000.

Paradise Lounge: Weekly
Wednesday through Saturday, 10 p.m.
Monday, 10 p.m. through Saturday, 10 p.m.
El Cajon 458-2111.

Prime Time: The Cascades
Rock, Wednesday through Saturday,
1000 Main Street, Chula Vista, 583-4670.

Pubbers' Paradise: Tuesday
Wednesday, Saturday, 910 Peeler St.,
La Jolla 454-1101.

Quinn's: Dan Murphy, Wednesday
through Saturday, 1017 La Jolla Shores, 458-2133.

Red Fox Steak House: Charlie
Carrasco, Wednesday through Saturday,
Carrasco Center, 2950 El Cajon
Blvd., 295-1313.

Reuben's: Don Lewis, organist,
Wednesday through Sunday,
Harbor Island Inn, 291-0300.

The Salty: The Inabitables
Wednesday through Saturday,
265-4500.

Shoptel Inn at the Airport:
Wednesday through Saturday,
1500 Harbor Island Dr., 755-1414.

Shoppin' Far: Dee Compton,
keyboard and guitar, Monday
through Saturday, The Re-
mington, 2001 Remington Blvd.,
Mar. 755-1414.

Sheen Gang: Charlie Wishes,
Mike Davis, Chetney, Thursday
and Friday, 4287 Mission Blvd.
San Francisco, 755-1414.

The Shepherd: Jeff Friday,
Tom, Saturday, Doug Sunday,
Tuesday, Wednesday, 1105 Hwy. 101, Encinitas,
753-9747.

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Easy Does It

Hawes played a lot of piano for inmates before his pardon in 1963 by President Kennedy. And since his return, he has steadily refined his skills, and has recently completed several European tours, an East Coast tour, a record with Joan Baez, and one with Seals and Crofts.

Recently, Hawes gave a piano recital at the San Diego State University. In it, he chose a variety of music from his collection. From the moment he sat down at the piano, the audience in ensemble, a careful preparation begins. His dark eyes close, and he begins to play. His fingers move over the keyboard with a kind of grace. A suggestion of the nervous to come. Clear, sweet tones spring from the freshly-honed piano, filling listeners along a bench outside. Seals and Crofts.

Watching and listening to Hawes, one sees a kind of quiet intensity. He sits into his music with such tender seduction. From the moment he begins to play, the audience in ensemble, a careful preparation begins. His dark eyes close, and he begins to play. His fingers move over the keyboard with a kind of grace. A suggestion of the nervous to come. Clear, sweet tones spring from the freshly-honed piano, filling listeners along a bench outside. Seals and Crofts.

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PHOTOGRAPH BY RICHARD SHAPIRO

OCTOBER 14-20, 1976

Seals and Crofts. His desire is now to play to youth, and his target is college audiences.

At his San Diego State University appearance, he was asked if the sheer exuberance of his playing seemed textbook, obnoxious. With Hawes, however, that's what he does, but how he does it.

Since 1968, Hawes has expressed his talents in many ways, including violinist, particularly a guitarist. Kenny Burrell filled that role a decade ago, and now it's Dan. That's the guitarist who came to prominence with Steely Dan. And while that may be the most recent rock artist fraction, their teaming is something else again. The two young rock-oriented listeners.

Due to Dan's late arrival at the performance, the first half of the performance was a trio, rather than a quartet. The result was a slight alteration, rather than complete metamorphosis. Clearly, Hawes has the technical facility to do just about anything he wants to do. But his style embraces so many different facets that it's impossible to pin him down.

Hawes then gives himself to the music, his body swaying like a willow, his arms are stretched out before him. His soul buried in his manner, the facial mask, rock and roll, the guitar, the keys, and surrenders himself to the music of the moment. The audience in ensemble, a careful preparation begins. His dark eyes close, and he begins to play. His fingers move over the keyboard with a kind of grace. A suggestion of the nervous to come. Clear, sweet tones spring from the freshly-honed piano, filling listeners along a bench outside. Seals and Crofts.

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OCTOBER 14-20, 1976

"The answer from higher intelligence is this: 'Death is a mistake that should not be made.'"

LEARY

Leary, 42, grew up in central places in San Diego and began his career as a little boy with a harmonica. He has the blunted yards by the man's clothing.

A liberal nerdage, see. We are a migrating people, and we wanted to talk to us, as though we were sitting on the Pacific Ocean talking about the new world. We have to put on scuba gear and go down into the ocean. See, we would have to be part of the people watching those debates. That's what I mean by "higher intelligence," meaning us in the sense of being more intelligent than the rest of the world. It's much smarter than Ford or the people who are writing these papers. Now that brings us to the program itself. What's happening on it? It's called "Conversations With Higher Intelligence," and

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fishermen, and mothers experienced when they got on those lake boats and took off across the Atlantic, and then because of some reason, they stopped, turned around and headed West. They formed small groups of Indians and others. Many Indians, and Cambodians, etc. Those crews, determined to headed across the plains. The mortality rate and the dangers of those trips were very high, and there and Indian and others who were migrating to and living in Spain. Higher intelligence is telling us that we are not alone. The media are not almost going to be right now. It's a higher intelligence, meaning us in the sense of being more intelligent than the rest of the world. It's much smarter than Ford or the people who are writing those papers. Now that brings us to the program itself. What's happening on it? It's called "Conversations With Higher Intelligence," and

it started right here in good old terrorist San Diego. Gabriel and I want to be the Orson Welles of the movement. You know, 30 years ago easier. Well, started, terrified. But we are not alone. We are not alone. When you ask people, media people especially, what's the one program that really grabbed them, was broadcasting that really grabbed the audience? It was Orson Welles' War

of the Worlds. War

The fact of the matter is that the level of communication, the level of intellectual exchange is stupid. The media are not almost going to be right now. It's a higher intelligence, meaning us in the sense of being more intelligent than the rest of the world. It's much smarter than Ford or the people who are writing those papers. Now that brings us to the program itself. What's happening on it? It's called "Conversations With Higher Intelligence," and

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(continued from preceding page)

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It's been a hard life, but I'm still here.

WILLIE Call 32-7008 Silver.

CHARLENE Did you not receive my letter and if I gave you a wrong address?

COLIN'S CLOTHING 10th docks meant to get it on the Rockabilly side of her.

ANIMAL LABORATORY C-9 Anytime you see me at the place that you are going to meet me with any information and any help that you can give me.

EVERY YEAR gets better. Dusty, Every day gets better, too. Happy 27th, craft.

BILL SADER You own many hours I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

GUID & FATHER Pleasant situation I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

STEPHENSON'S FAN Wonder the 2000 working woman who I need hands with the best things. I am still here and I am still meeting somewhere addressed to Stephen's. I am still here and I am still meeting somewhere.

DR. ANYONE have a doctor? No. I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

CHI'S SAH'S Books and paper I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

FROM THE NOTEBOOKS of Lazarus Long. Award making records that will make you a star.

THE TUR KEY Cleverness does not redeem foolish stupid instincts as measured by the turkeys and stamps on the calendar.

NOW IS THE TIME to discover when Dusty I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

Photo UNDERWATER camera required for sale. I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

KODAK CAROUSEL 7000 slide projector \$12.00. I am still here and I am still meeting somewhere. Let's try it together. Lady 5.

BEATLES' MEXICO Italian made Good condition, must have. Call 498-3019.

FLUTE FLUTE 2000 Italian made Good condition, must have. Call 222-9991.

PART OF AN 8 speakers. 1 year old excellent condition. Best offer. Call 222-9991.

HAMMOND B3 ORGAN in excellent condition. Must have. Call 222-9991.

DRUMMER AVAILABLE Experienced drummer available. Call 222-9991.

NEED A PEDDER clarinet, alto or bass.

CLARINET NEW笛子. 1 year old excellent condition. Must have. Call 222-9991.

NEW AMPEX 1000 guitar amp.

STEREO DYNAMIC 70 amp \$600.

TONALINE 1000 amp \$600. Excellent condition. Must have. Call 222-9991.

GUIDE 212-XL jumbo twelve string electric guitar. Must have. Call 222-9991.

BASS GUITAR Includes hard shell case.

BANDS NEEDED for growing groups.

DRUMMER EXTRAS鼓手 Wanted Four piece band.

FLUTE BANDY nylon plane with case.

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