THIRD CLASS
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"I can't see you out there, I can hear you yelling and booing, but I'll tell you... I'm not going anywhere. I'm going to stay right here and finish my act."

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— Judy Lin —

Once upon a time, in a strange land called Southeast San Diego, a young lady lived with her two cats, several tomato plants, and four cases of empty Coca Cola bottles. Though her life was relatively pleasant, particularly since the day she lost her evil stepmother in a skateboarding accident, the lady dreamed of finer things, like yachts, Beverly Hills mansions, and her income tax refund. One day, while she picked the bugs off her tomato plants, a fairy godmother appeared in the form of a newspaper advertisement announcing the arrival in town of a great circus called the Comedy Store. The lady was elated, so much so that she immediately hocked one of her cats for carfare to the circus, where she hoped to find a Prince Charming or even an old and ugly talent scout who would hear her sweet songs and carry her away to *Hollywood Squares*. Dressed in her finest bluejeans and wool kneesocks, she sprang onstage and smiled her widest. But her teeth looked rotten and her act looked likewise, and the crowd booed her offstage. When she got home she returned her Coca Cola empties, got her cat out of hock, and had enough money left over for bug spray. Moral: If you decide to follow your dreams, first make sure your brakes are working.

It all started on a typically balmy Thursday evening, the first time I went to the Comedy Store. While the others in attendance had probably shown up out of relief that something funny was finally about to happen in San Diego, I had gone with a studious intent as well. Other people ponder the works of Plato, Dostoevsky, and Camus for their intellectual kicks, but my mentors are Woody Allen, Lily Tomlin, Mel Brooks . . . .

The Store had been easy to find, on Grand Avenue at the beach. From the outside it resembles any other oceanfront nightclub/restaurant (it's below T.D. Hays restaurant): rough wooden walls, tall one-way mirrors facing the ocean, heavy carved door. But inside, past a spacious, well-lit front room through a black-curtained doorway to the main quarters in back, the distinct feeling arises of being trapped inside the dark bowels of an overgrown camera: black walls, black ceiling, black floor, with only a tiny peephole of illumination shining from an overhead spotlight to a microphone at the front of the stage.

Tables and chairs for about 150 are packed tightly together around the stage on the far wall. When filled, the room gives the illusion that a crowd of thousands has shown up, for in few situations, not even encounter groups, are people in San Diego so close to one another. Only the skinniest of waitresses can serve drinks without being assailed and bruised by the countless elbows, ankles and feet jutting into the makeshift aisles. But the rather oppressive density of bodies seems almost intentional. As anyone who has tried to keep a straight face while everyone else is giggling knows, laughter is contagious; and the germs circulate all the faster when your neighbor has his knee planted firmly in your back.

Like a blind person following a seeing-eye dog through a field of mines, I was led to a table in front by a gracious hostess who promptly tripped over my tablemate's foot on the way out. My tablemates, strangers to me only a moment before, welcomed me with smiling eyes to their already-giddy conversation. In fact, everyone in the place seemed to be having giddy conversations, which hushed when Dick Van Dyke walked in with hair visibly whiter than on his most recent television performance, and with a blond womanfriend visibly *not* Mary Tyler Moore, and then rose to a higher pitch. It seemed the perfect atmosphere for an evening of humor, and it was. At 9 p.m. the show began, and for four solid hours the audience laughed, screamed, clapped, and fell off their platform heels to the jokes, songs, funny faces and voices of three professional performers.

Stanley Myron Handelman was first, a Woody Allen-ish character with slumped shoulders, a stiff-new denim jacket that no San Diego mom could resist, and eyes magnified by thick-lensed glasses, and a wide mouth reminiscent of a Walt Disney cartoon fish. A young woman in the audience hollered, not one minute after his coming onstage, "What a loss!" to the ironic appreciation of all, including Handelman, who broke into an uncharacteristic guffaw. Handelman's act was slow-moving, his humor lying more in the pauses between than the jokes themselves. At one point he spoke solemnly of the death of his favorite uncle. It seems he and his uncle had been mountain-climbing together, when suddenly his uncle fell off a cliff. "I'll never forget his last words," Handelman sighed, peering off toward the restrooms as if pondering their special significance. " 'Look out for the insurance company, Myron.' " Pause. " 'Take good care of your mother.' " A longer pause. "And then, something about his cat, but I couldn't make out the rest of it." Pause. "He was pretty far down there by then, you know."

Handelman was followed by a young Los Angeles comedian named Rick Podell. Since he was also the evening's emcee, responsible for introducing the other two, he requested a volunteer from the audience to introduce him. Unfortunately, he chose an obviously drunk woman sitting near the stage. Instructing her carefully in a hushed voice ("Just say, 'Ladies and Gentlemen, the wonderful humor of Rick Podell' "), he handed her the microphone and ran offstage. She smiled, looked out toward the audience, and announced, "Ladies and Gentlemen, the wonderful humor of Rick Hodell!" Podell came onstage, shaking his head in disappointment, then decided to give her another chance, repeating his last name to her more clearly. By then she had finished another drink, and, on cue, she announced, "Ladies and Gentlemen, the wonderful humor of Rick Kodell!" He gave up. Podell's act consisted mostly of one-liners, descriptions of the trials and tribulations of breaking up with his girlfriend, and one especially memorable piece, an imitation of a wise East Indian guru. "You ask me, what is peace? Peace is one hundred dollahs. What is happiness? Happiness is one hundred dollahs. Or peace and happiness both for one-fifty."

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photo/Judi B. Wyatt Kramer

City Lights

Photograph by Laura Mays

President of Operations for the Copley Press. City Attorney John Witt heads the usher committee, and recently promoted Admiral Samuel Gravely is military committee chairman. Businessman George A. Scott of Walker-Scott is the Crusade's finance director, and automobile baron Pascal Dilday is in charge of dispensing "special gifts."

— Paul Krueger

photograph by Morgan Shannon

A PATCH OF GREEN

It would seem the reverse of the usual controversy, but some people are upset over the City's intention, under the Belmont Park Improvement Plan, to turn a parking lot into a paradise.

The lot in question borders the sea wall at the end of Mission Beach's Ventura Place. Tucked into the northwest corner of Belmont Amusement Park, it is the logical arrival or drop-off point for beach-bound traffic continuing from West Mission Bay Drive. It accommodates 150 cars easily. According to the plan, which has passed through the Planning Commission and is now on its way to the City Council, it will be green grass in two years.

The greening of Ventura Place is one of the conditions which must be met before the lease of Belmont Park (held by Bill Evans) will be renewed. Mike Stepner, of the City Planning Department, explains it as "an outgrowth of the Planning Department and South Mission residents; a compromise measure between those who favored complete removal of Belmont Park in favor of a green park and those who wished the amusement park to remain."

Those who are skeptical of the arrangement are the proprietors of the 16 small businesses on Ventura Place, who tend to see it as a token act of "beautification" thrown directly into their laps. "Why do we need a little patch of green grass here when there's umpteen acres across the street? People come here for the ocean and the sand." Limited parking at that stretch of beach reads as limited accessibility to their establishments, however indirectly.

"Parking is tight," admits Stepner, "but in our estimation the parking lot is not used by their customers but by beach visitors. Our feeling is that parking requirements will be more than adequately met by existing parking on Mission Boulevard and in Belmont Park's main lot." Those businesses that would be adversely affected by this shift in visitor concentration are those that depend upon heavy beach attendance during the summer months. Ray Hamel, of Hamel's Cyclery and Surf Shop, while not predicting complete ruination, expects to suffer "a sizable setback." Others, notably the owners of bars and restaurants dependent upon local business, are adopting an attitude of "wait and see."

— Laura Mays

A LITTLE PRAYER . . . AND A BIG PUSH

A look at the local organizing committee that brought evangelist Billy Graham here for a week-long crusade belies the thought that the program was planned merely by a group of Baptist ministers from Lemon Grove or Spring Valley. Heading the list is Crusade chairman Dan McKinnon, son of former U.S. Congressman Clinton McKinnon, and owner of KSON radio. Also on the executive committee is Richard C. Capen, Senior Vice-

A HARD ROAD

Interstate 15 between Escondido and the Riverside County line is bad news: a meandering, narrow, rural roadway infested with blind curves, dips, poorly-defined intersections, and passing lanes which switch direction almost instantaneously.

North County Highway Patrol officers consider the 20-mile stretch running north from Ivy Dell Road to be the worst section of freeway in their 1,000-square-mile jurisdiction, and they silently curse a recalcitrant state government for dragging its heels on improving the "country lane" freeway which has been the scene of 22 traffic deaths in three years.

The highway serves as the boundary between east and west regions of the county, tying the scattered, web-like system of rural roads into some semblance of cohesiveness and continuity. But by serving as the hub of a dangerously antiquated and sadly underdeveloped road system, I-15 invites fatalities.

Where the country lanes cross I-15—Gopher Canyon Road, Ivy Dell, Deer Springs Road, Mission Road—these are the sites where accidents occur. In addition, the long, steep grades paralyze the heavy semi double-trailer trucks which pound across the highway regularly, slowing down traffic as they inch to the summits of a succession of hills, holding back a line of frustrated, impatient, and increasingly belligerent motorists who ignore their instincts and try to edge around the big carriers in a bid to pass.

"It's horrifying," says Jerry Bohrer, an officer at the CHP's Oceanside station. "You know, the average speed in that whole area isn't really that high, but it can get awfully crooked on those two lanes. In some cases, a CHP officer will observe violations, but because of the narrowness of the road and the crowded conditions, he won't be able to cite the violator—it wouldn't be safe to pass a lot of vehicles."

Adriana Gianturco, the feisty, new-appointed directed of the State Department of Transportation (Caltrans) has blocked attempts by an irate area citizenry to widen the highway in the im-

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Letters

(continued from preceeding page)
mediate future, arguing that the existing traffic flow on the inland San Diego-Riverside "corridor" does not justify a full eight-lane interstate freeway.

Gianturco has even confirmed that she will refuse to release the $300 million I-15 widening project—currently under consideration by the State Highway Commission—out for contractor bidding if commissioners opt for an eight-lane construction plan, and she does not see the project's completion before 1985, ninety-six months away.

Led by the fired-up Alan Skuba, mayor of Escondido, and State Sen. "Big John" Stull, R-Escondido, residents are attempting to chop 20 to 25 months off the projected construction timetable, hoping that by settling for a four-lane freeway—with two additional truck lanes—the existing congestion can be speedily ameliorated.

George Chamberlin, an aide to Stull, has stated that I-15 may eventually burgeon into a full-blown legislative confrontation if Gianturco refuses to let the project out for bidding.

"I think that would cause a constitutional crisis," Chamberlin said. "And I just don't know if she can do that." Chamberlin added that San Diego would probably lose in a face-to-face stand off with Sacramento over I-15; a realignment of political power on the Highway Commission is expected to take place—against an immediate widening of Interstate 15—before the end of the year.

— John Howard

Address all correspondence to:
San Diego Reader
P.O. Box 80803
San Diego, CA 92138

A BLEAK OUTLOOK

Dear Editor:

What a disappointment! All my friends have been recommending your paper to me. I finally get my first copy, and there's this depressing story about juvenile delinquents on the front page ("Where the Bad Boys Are," August 5).

Not only is the subject depressing, but the writer is almost completely without hope in his attitude. I quote—". . . the boys describe something that those who have not been raised into crime cannot understand. The violence, the fear, the joblessness. . ." and further on, "back in the city the conditions of violence spread."

I live in a fairly high-crime area myself, but I don't find myself beset with such weariness as this writer Louv. Where did you dig him up?

Angie Freeman
Golden Hills

BUSINESS INTERESTS

Dear Editor:

Ruth G. Peyton ("Trouble in Paradise," August 5) described the conflict of interest between long-term residents and new interlopers in the 3500 block of Seventh Avenue with a nice sense of balance. She was polite to businessmen Peterson and Silberman and to their supporters Councilwoman Maureen O'Connor and architect John Henderson. We may have to wait ten years to see how far Peterson and Silberman will go in this area and in Old Town, another section in which history translates into hard cash.

[illegible] ment in San Diego, in California, and, perhaps, in the country is being subverted by businessmen who are using the historic site category and the federal and state funding and special zoning and construction waivers that accompany it, as a chance to make a buck. When the historic monuments stand in the way of bigger piles of cash, the businessmen who first sang their praises will be in the front ranks of those who want the monuments deregistered and dehistorized.

I would like to call Ms. Peyton's attention to the granting of two acres of Morley Field to the Zoo for use as an acacia farm. Someone in the chain of command with jurisdiction over Balboa Park must have okayed this arrangement, but who?

Large sections of Balboa Park have been given away to the politically powerful. A picturesque corner of Seventh Avenue is threatened. In addition, the revitalization of downtown San Diego in a manner comparable to Fresno, Sacramento, and Santa Monica is being circumvented by those who see only a threat to their short-term business interests.

Richard W. Amero
San Diego

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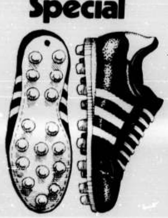

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STRAIGHT FROM THE HIP

Matthew Alice

Dear Matthew Alice:

Can you tell me what is the significance when a man wears a single earring? I've been told, several times, it's to indicate he's a homosexual. I've heard recently it's a custom to indicate he's crossed the equator. My encyclopedia states men in Assyria wore earrings to indicate rank, but no word on more recent use. If worn for decorative purposes, why not two?

Mary Hughes
North Park

Dear Mary:

While a self-proclaimed non-gay explained to me that he wears a single gold earring because "I like it," your informants are correct in telling you that wearing a single earring can be a symbol of homosexuality.

John Stapleton, a worker at the Gay Center for Social Services, wears an earring in his left ear to signify his membership in the gay community. He chose his left ear because it's easier for him to put it in that ear, being right-handed. Albert Bell, also from the Gay Center, explained that the choice of left or right ear has an even more special significance for *some* circles of the gay community: left ear means you're a sadist, right ear means you're a masochist. This applies to other adornment, too, such as keyrings worn in the belt. Wearing an earring is not usually a symbol of homosexual marriage, however. If anything, a ring worn on the right hand of each will signify love between a male couple. As for wearing one earring instead of two, it simply seems to be part of the symbolism.

Wearing of earrings by men can be seen as a rejection of our society's traditional male roles, but interestingly enough, it can also be seen as a return to ancient male roles. Earrings were originally worn by men only, in the Grecian Empire (where, of course, homosexuality was quite common). It wasn't until the Elizabethan era that women began to wear earrings, a practice which was considered rather strange at the time. Our present culture decrees that wearing earrings is a female behavior, but both men (pirates, sailors, those Assyrians you mentioned) and women have worn them throughout history. So, basically, it should be considered a human behavior, rather than one which denotes sex roles. Next time you see a man wearing an earring the only conclusion you should draw is that he's human . . . unless, of course, he's a cat in disguise who has crossed the equator.

Dear Matthew Alice:

Now that San Diego has its own velodrome (bicycle racetrack), I would like to see some races. When will they be held?

Ted Hill
La Jolla

Dear Ted:

Since the velodrome hasn't been around for that long, it will take a while before activities are scheduled there regularly. The Parks and Recreation Department is working on that right now, going through a pile of requests from local bicycle clubs to use the track. A spokesman from the department said that those events which have received approval are scheduled for Tuesday, Thursday, and Saturday evenings. If you go out to the track on one of those nights, you have a good chance of seeing a race. You can also hold an impromptu race of your own any time the track isn't being used by groups. For further information, call the Recreation Department at 236-6683.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA 92138.

The Spaceman Cometh

The title character, despite his unusual advantages, is in the end no match for the seductive pull of American culture.

Rick Geary

Nicolas Roeg likes to construct puzzles. So much, it seems, that he sees them where they don't exist. His fourth and newest feature, *The Man Who Fell to Earth*, is sincere, intelligent, and stylishly mounted, but suffers in the end from needless complication. At its heart it's a straightforward (in some ways quite ordinary) science-fiction tale, its surface a swirl of rich imagery and tantalizing bits of business to make us think there a more going on than there really is.

As with Roeg's last effort, *Don't Look Now*, this surface embellishment is what carries the story, rather than the other way around. The moody photography, with seeming ease, aided immeasurably by a score that shifts just as confidently from country-western to romantic syrup to futuristic noise. Oddly for a former cinematographer (and one of the best), Roeg, in his films as director, leans heavily on editing and post-production manipulation to supply mood and tension. And he's an earnest, self-conscious editor, in the rather worn footsteps of Alain Resnais and Richard Lester (whose *Petulia* he photographed). Roeg works to achieve a fluid sense of time and space, dovetailing scenes together, creating drama with cross-cutting. The whole movie, in fact, can be seen as a series of little editing set-pieces; there's even the *Don't Look Now* trick of intercutting a climactic scene with shots of the participants' activities immediately afterward. Editing style was crucial to *Don't Look Now*, an unremarkable occult thriller whose carefully, intricately shattered form became its content. But in *The Man Who Fell to Earth* Roeg fails in the essential task of integrating his fractured, showy visuals with the emotional foundation of the story.

Indeed, when the film works at all, it is on an intimate level as a tragic, if quirky, love story. The domestic scenes between Bowie and Clark often contain considerable poignancy (unsustained though it is), and Anthony Richmond's shadowy camerawork heightens the aura of romantic fatalism by providing a 70s color equivalent of 40s Hollywood expressionism. Bowie is no less than perfect in his part (it's difficult to imagine anybody more automatically suited for it). Carrying as he does the weight of his rock star persona, his presence is otherworldly, slightly androgynous, very, very vulnerable. It's a quiet, surprisingly assured performance, set neatly against the bouncy, somewhat dazed innocent created by Clark. They're a classic pair of mismatched lovers, and it's a shame Roeg was not more inclined to stay with them.

Were it not, in fact, for the convincing humanity supplied by the performers (even Rip Torn is abnormally likeable and sympathetic), *The Man Who Fell to Earth* would look almost like an academic exercise, a very fine Master's thesis. Its bloodless enigmatic approach stays intriguing for a while, after which it becomes plain that Roeg, like Resnais and Lester before him, has become so dependent upon technology that he has allowed the Human Element to slip through his fingers. He tries hard, but after four features, each of them interesting and distinctive in its own way, Roeg remains something less than a first-rate cinema innovator. His feet are a little too far off the ground for his own good. □

Such a set-up would seem to be ripe for a comic treatment, or at least the muted satire of Kubrick's *2001*. But there are precious few light moments in this film. Roeg is down to serious business. The tone slips from mystery to lush romance to cosmic speculation with seeming ease, aided immeasurably by a score that shifts just as confidently from country-western to romantic syrup to futuristic noise. Oddly for a former cinematographer (and one of the best), Roeg, in his films as director, leans heavily on editing and post-production manipulation to supply mood and tension. And he's an earnest, self-conscious editor, in the rather worn footsteps of Alain Resnais and Richard Lester (whose *Petulia* he photographed). Roeg works to achieve a fluid sense of time and space, dovetailing scenes together, creating drama with cross-cutting. The whole movie, in fact, can be seen as a series of little editing set-pieces; there's even the *Don't Look Now* trick of intercutting a climactic scene with shots of the participants' activities immediately afterward. Editing style was crucial to *Don't Look Now*, an unremarkable occult thriller whose carefully, intricately shattered form became its content. But in *The Man Who Fell to Earth* Roeg fails in the essential task of integrating his fractured, showy visuals with the emotional foundation of the story.

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COMIC

(continued from page 1)

Chuck Jenkins, a lively-haired actor and humorist, brought the most versatile act to the stage: meaningless abstract-existentialist prose sung in the form of a Moody Blues song; mumbles issued with his back to the audience ("You might wonder why I'm doing this . . . I do this until the audience gets so irritated it begs me to stop"); cloth bags full of strange contraptions and gimmicks (a series of rusty plumbing joints connected to an old-fashioned camera flashgun—"a Martian telephone," foam rubber puppets that answered questions while poised on his shoulder, a U.S. Government Printing House publication on the subject of ladders); all interrupted at inappropriate moments by *Star Trek* "bleep-bleep"'s and improvisations (picking up a glass of water, he peered inside through a pair of invisible binoculars, and in a Scotland Yard accent said, "She's in there all right, swimming around. Wait! She's not alone . . . She's with a man . . . . No, by god, it's two men . . . . no, more! Looks like we're going to have to report this").

In all, it was a good evening, and I left feeling my $6 investment ($3 admission plus two drinks) was well spent. Unfortunately, I also left with the naive notion that making people laugh is easy: a few jokes about sex and mothers, a funny face or two, an occasional insult thrown at the audience, and the crowd is in stitches. I decided my time had come for joining the ranks of hilarity. I returned to the Store the following week to study up once more, and then, one Monday night, amateur night, I made my debut.

I rehearsed my material one last time during my drive to the Store. I thought it was pretty funny when I wrote and rehearsed it at home, and my audience there issued no opinions to the contrary (thanks to the fact that I rehearsed it alone in front of the bathroom mirror). I arrived at the Store in

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high spirits, carrying my guitar case and tambourine. The man at the black-curtained doorway pointed across the room to the emcee, who held a yellow legal pad, sign-up sheet for the evening's guinea pigs. Familiar by now with the Store's gimmickry, I made my way to him without a single stumble. "I'd like to sign up," I announced. He eyed me incredulously. What it was about me that prompted that expression I'll never know. Maybe it was the red star painted on my right knee, but I doubt he could see it in the dark, even though he was pretty short.

"Write down your name and anything else you want to say about yourself," he instructed. I signed my name only (what else would I want to add? 5'6"? Types 80 words per minute?), and as I did, leaning over a table to catch a glimmer of light from a tiny candle, two men sitting there queried, "Hey, are you gonna do a striptease?" in drunken breaths, while peering lasciviously into my shirtfront. I stood up quickly and found a table in back, assuring myself that those two were just a couple of goofs, rather than a depressing premonition of things to come.

When I told my tablemates, strangers again like those on previous visits, that I planned to perform, they cheered me on. "You'll be great," they told me, and when the emcee announced my name along with the others, they clapped loudly. Three hours later, following my performance, they didn't speak to me.

The crowd on that night seemed different from those I had seen there before. It was noisier, more excitable, and, I think, younger. Perhaps that had something to do with the fact that amateur night is free, though there was no cutback on spending for beer. Whatever the reason, the atmosphere was one I would imagine existed at the Christians vs. Lions rallies. At 8:55, one intoxicated young man began yelling loudly for a chair (all 150 of them being occupied). "I'll give any one of you $10 for a chair!" he screamed, a plea not so much out of a need for basic physical comfort, but because, as was apparent by his leaning against a pole in the room's center, if he didn't sit down soon, he would *fall* down. Someone found him a chair.

The emcee bounced onstage like a jack-in-the-box, dressed in red pants, blue-and-white striped t-shirt, and squashed corduroy hat, assuring us all we were going to have "fun." Following our name-reading ("Mark Wenzel, mime and artiste," said with a dramatic twist of his moustache; "Something Elsa," the only other woman volunteer, proclaimed with widening "ga-ga over that lady" eyes), he launched into his own warm-up performance. I can't remember anything about it, possibly because I was busy at the time, trying to get my guitar out of its case without knocking the table over. I had no idea when I'd be called onstage, and the emcee reinforced the suspense: "These names are not in order of appearance."

Fortunately, I was not first, because although I had managed to get my guitar out, I was still trying to untangle a strange necklace I had concocted (consisting of a chain, an embroidery hoop, and a tape cassette) when the first amateur came on. Actually, he was not an amateur at all, but Mark Wenzel, a professional mime who has been working in San Diego for at least a couple of years. Sporting a Sea World t-shirt to plug his upcoming gig, he went through several silent improvisations: a flushing toilet, a man sitting on top of a flushing toilet, two frogs making love, Barry Jones pitching a no-hitter. He was at-ease on stage, no reassurance to me, who had last been on a stage to sweep off litter before my high school graduation.

Next was Larry "Cruiser" Himmel, former KGB disc jockey. Sitting on a tall stool, Himmel's act consisted of bachelor jokes and descriptions of ten-ways-to-masturbate-when-you're-a-hairy-high-school-kid. I savored my margarita. If the audience could go crazy over Himmel, I had nothing to worry about.

Next came a man introduced as India's most famous comedian. Black-haired but clearly more Italian than Indian, he smiled innocently, held the microphone up to his delicately pursed lips, and issued the recognizable dialect but intelligible words of a Calcutta Indian, telling all his best ethnic jokes in none other than Bengali (or a close approximation for American audiences). The audience swooned at the absurdity. "Thank you very much, please." he responded in a crisp British India accent, a phrase we were to hear 40 times within the next few minutes. After more "Indian jokes," he offered, "I've been working on my English very much. So far I've learned these: How you say? Bull-sheet? And Sonafa-beetch?" The audience roared. He answered, "Thank you very much, please."

The emcee took a quick turn before the next amateur. "Call out your signs," he ordered, "and I'll tell you all about yourselves!" Immediately a voice from the crowd yelled, "Pisces," and immediately the emcee declared, "Pisces. Sign of the loudmouth." Time was running out. 10:30 already and he was only halfway through the list. "Should we bring on one of the girls?" he asked. The men approved with whistles and table-pounding hurrahs. I stiffened and moved to the edge of my chair. "All right. Ladies and gentlemen. Something Elsa!" I let out a relief.

"Should we bring on one of the girls?" the emcee asked. The men approved with whistles and table-pounding hurrahs.

The "girl" named "Something Elsa" turned out to be a 40-ish woman with a huge, flashy accordiance inscribed "Elsa" and strapped to her front. Delivering a few short songs in Yiddish and Irish dialects, she then [illegible] an epic poem about a boy who was swallowed by a lion during a visit to the zoo. In cockney accent this time, the poem lasted at least 15 minutes and, due to the accent, was for the most part incomprehensible. The crowd stirred uncomfortably and I confess, after ten minutes I got up to go to the bathroom. Two margaritas and all the excitement had finally gotten to me. When I returned to my table, Elsa was

(continued on page 19)

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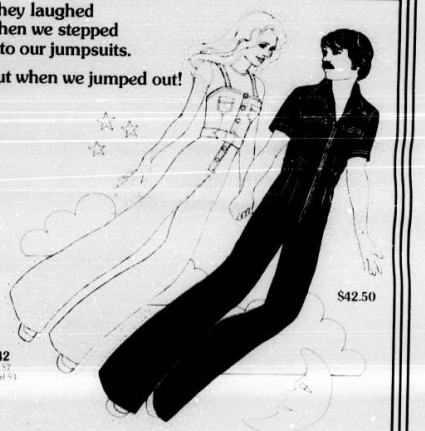

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Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, please be sure to check with the listed theatres.

All the President's Men — The movie version of the Carl Bernstein-Bob Woodward book betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Truth, Justice, and the American Way. This post-Watergate permutation of the newspaper genre clings to plenty of starry-eyed ideas (Gordon Willis's lighting, for instance, sets up an overstated contrast between the fluorescent white world of the Free Press and the dim-lit treacherous world outside), but it is often impeccable on naturalistic details of behavior, speech, and journalistic procedure, and it is blessedly free of post-Watergate gloating (as in the Jimmy Breslin book on the subject, HOW THE GOOD GUYS FINALLY WON). The old-news aspect of the story and the conspicuous absence of an after-the-fact point of view give the movie serious shortcomings as journalism and as detective story. Its chief strength is as an adaptation of book-into-movie, on which score it reveals the fine qualities of discretion, concision, economy, lucidity. Robert Redford, Dustin Hoffman, Jason Robards; directed by Alan Pakula. 1976.
****(Strand; Century Twin 1; Flower Hill Cinema 2; Helix)

Aloha, Bobby and Rose — Artie Shaw's soft, big-band sound leads into a moony reminiscence of Old Hollywood, coming, between sips on a gin-and-tonic, from a heavily lipsticked, middle-aged mouth. This prelude sets the mood of Floyd Mutrux's anachronistic, formula tragedy of fugitive lovers — two children of California car culture, a garage mechanic and a car-wash receptionist. But, as the mushy voice at the beginning says, things have changed since the old days, in particular the ability to tell this sort of tale and to believe in it. Mutrux tries to retard the capricious leaps of his narrative with the viscid, dampening images of William Fraker, and the pensive hesitations and shrugs of Paul Le Mat. Like Mutrux's far-superior DUSTY AND SWEETS McGEE, this movie transpires in one weekend, but it could be a whole summer for all the sense of time and connection that comes from the innumerable fade-outs, dissolves, and pokey transitions between story fragments. Mutrux possesses a trustworthy attraction to specific cultural data — cars, fast-food restaurants, pop songs (with too much stress here on Elton John), the billboards along Sunset Blvd., etc. — but he is dragged away from his documentary dabbles by the problematical duties of a commercial Hollywood moviemaker. 1975.
**(Campus Drive In)

DRIVE-IN

Baby Blue Marine — The Norman Rockwell paintings used behind the credits are certainly an ill omen, and the storyline, sure enough, proves to be Preston Sturges's HAIL THE CONQUERING HERO played with a straight face: Jan-Michael Vincent, a St. Loo hick with a head tapered like a brontosaurus, is rejected by the Marines, but, forced to wear another man's uniform, he is greeted as a hero and taken to the bosom of an average smalltown and particularly to the bosom of a coffee shop waitress named Rose. Director John Hancock's plan for recapturing the spirit of America, circa 1943, is to steer everything toward a stereotype (there are times, even, when the characters seem to have stepped directly out of a film by Henry King), and he gets, as a result, a sort of mythic grandeur in this misty memory of oldendays innocence. The movie frequently manages to be affecting one way or another (most frequently embarrassing), but behind the sugar-coat lurks the kind of cynical pandering to Middle America [illegible] you find in TV commercials and Presidential campaigns. With Glynnis O'Connor. 1976.
*(UA Cinema 2; Plaza; Frontier Drive In)

Bambi — In this story-less and human-less paean to woodland creatures (Man is the eternal enemy, the bringer of fire, destruction, death), the Disney animators are able to give a free and direct expression to their appreciation of the natural world, of Romantic landscape, of animals' idiosyncrasies, of types of weather and times of day (the opening travelling shot through the misty forest at dawn is a lot like a Disneyland ride, and a lot better than most of them). There is a large supply of silliness (some of the voices, for instance), but that stuff weighs much less than the lyrical imagery, the Transcendentalist ideology, the slapstick comedy, and the lumps in the throat. 1942.
***(Del Mar Drive In)

The Beauty and the Beast — A traditional fairytale land of enchanted forest, decaying castle, and magic, poetic occurence is laid out by Jean Cocteau, perfect in every detail: the crowd-pleasing cinematic sleights-of-hand, the resplendent, soft-toned imagery of France's "quality" cinema, and the fragile, fine-china beauty of Jean Marais and Josette Day. 1946.
*****(Ken, 8/17)

Bed and Board — And bored. The third installment (400 BLOWS, the first; STOLEN KISSES, the second) in Truffaut's chronicle of Antoine Doinel, this chapter treats the hero's conjugal life, and Truffaut is reduced to grinding out a domestic "sitcom." With Jean-Pierre Leaud and Claude Jade. 1971.
*(Unicorn)

The Big Bus — A spoof of disaster movies, with Joseph Bologna, Stockard Channing, and John Beck, directed by James Frawley.
(Fashion Valley)

Chinatown — Lack of conviction vies with lack of tension for ultimate supremacy in this messy private eye case, written by Robert Towne and directed by Roman Polanski, set in the Thirties, fashionably. What you comprehend of the case seems not at all correct and the rest rushes right past you, out to sea. There are a few alluring romantic notions floating around, and Jerry Goldsmith's insidious music stirs things up somewhat, while the chic golden light and the wide-screen shots of pumpkin-like faces or, Polanski's preference, of backs of heads tend to weigh things down. And Polanski's career continues, as it has since his first coming to Hollywood, [illegible]. Once again the question is: what interested him about this project? Starring Jack Nicholson, Faye Dunaway, John Huston. 1974.
*(Fine Arts, 8/16 through 18)

Chino — A spaghetti western that cuts corners in its pre-production work and its post-production work (the color quality fluctuates so erratically from shot to shot, the film looks as though it's still awaiting a turn in the lab). It is given some backbone, though, by the writer and director, Clair Huffaker and John Sturges, two old-hands at Hollywood westerns. The title character, a brooding outsider who might have come out of Camus, is a half-breed horsebreeder with scars over his entire body, living in a desolate no-man's-land, and preordained to an existence of abject loneliness. The story, slow-going, deals with his tentative re-introduction to humanity through his tutorship of a rootless youth and his courtship of an English-bred gentlewoman. Only at the resigned, frustrated finish—when the hero, his life in ashes, disappears over the horizon, a pathetic figure—do you suspect how ornery this movie has meant to be. Charles Bronson, Jill Ireland, Marcel Bozzuffi. 1976.
**(UA Cinema 1; Plaza; Vogue)

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The Conversation — The saturating seediness is pretty much taken care of, in short order, with the haircuts, mustaches, plastic raincoats, and physical plainness of the anti-heroes, these superstars of surveillance, and also with the somber, tinkling musical score of David Shire. The sedentary, disdainful camera directions of Francis Ford Coppola serve chiefly to quash most of the incipient suspense and satire in this grave character study of an ace bugger who starts on the road to insanity when he starts to take an interest in the moral — and mortal — consequences of his spying. (Hackman looks wonderfully transformed in the role — dyspeptic, drab, secret.) The main plot line, surprisingly simple and catty, is dropped for long intervals, rather than developed, in order to make it last the movie's length. It hinges on the inflection of one small word, and it makes a blatant borrowing from the darkroom scene in BLOW UP, which was an exciting enough scene to deserve borrowing, even if tape recordings, in place of photographs, offer less to look at on the movie screen (spools turning 'round). With Allen Garfield, Frederic Forrest. 1974.
***(La Paloma, 8/15 through 17)

Drive In — A contemporary youth comedy, with a cast of unknowns, directed by Rod Amateau.
(UA Cinema 2; Plaza; Frontier Drive In)

Duck Soup — The climax, a crescendo into supreme light-headedness, is a schizophrenic battle scene of abrupt costume changes and time jumps, and it disengages itself from logic far beyond the Marxes' usual tease-and-torment banter. This is as high off the ground as the Brothers ever get. Directed by Leo McCarey. 1933.
***(La Paloma, through 8/14)

The Eiger Sanction — Agent Wormwood's throat is cut for the microfilm concealed inside a Bazooka bubblegum wrapper; and to get revenge, Dragon, the ex-Nazi albino who masterminds U.S. intelligence operations in Europe, calls for his ace assassin (Clint Eastwood) [illegible] bespectacled Dr. Hemlock, Professor of Art, and persuades him to take the assignment by offering a Pissarro canvas as bait. Eastwood, working as director this time too, maintains an ingenious and excited involvement by continually revealing alert, suspicious, and egocentric responses to alien forms of human life (homosexuals, old maids, bureaucrats, tarts), and by taking part in some inane, invigorating repartee, and above all by personally scaling mountain peaks in marvelous Monument Valley and Alpine settings. Even if all the rest seems like comic book stuff, the vertiginous stunts intrepidly performed and documented by the 45-year-old star/director provide their own rewards.
**(Roxy)

Farewell, My Lovely — An old-style, meticulously plotted and paced private-eye case steers close to parody (Mitchum's droll narration, a blues-y horn solo on the soundtrack, Charlotte Rampling's Bacall imitation). But Dick Richards' steady-handed direction holds it to a course so sure and straight that it achieves instead a fundamentalist rigor. This early Raymond Chandler novel, done twice before in the Forties, has been tampered with only slightly and only helpfully: a couple of messy spots have been tidied up, and a couple of gimmicks have been added (the detective follows DiMaggio's 56 game hitting streak in the daily papers while he follows his own grueling, hot-summer ordeal). And it's been given an eerie, compelling image: homely men in gray suits wandering in a false, intimidating environment of lurid colored lights, fancy cluttered decors, hard knocks, and utterly confounding mysteries.
****(Flower Hill Cinema 2; Alvarado Drive In)

The Food of the Gods — Rats get into some strange oatmealish ooze on a pretty, wooded island in Canada (land of WILLARD), and they swell to the size of hippos. This leads to some passable (grade-D) work with trick photography and miniatures; the most degrading effect, by far, comes when the actors are required to wrestle in closeup with oversized stuffed toys (horrible, horrible). More deserving of your sympathies, though, are the masses of hapless rats who are mistreated for real. Marjoe Gortner, Pamela Franklin, Ida Lupino; directed by Bert I. Gordon. 1976.
*(Cabrillo)

The Fortune — Both Jack Nicholson, with frizzed and tufted hair, and Warren Beatty, with a creepily [illegible] delivery, contribute hard-edged and stylized performances, but their sturdy efforts look peculiarly forsaken in this shapeless and aimless comedy, written by Adrien Joyce and directed, with more indulgence than it merits, by Mike Nichols.
**(Strand)

Futureworld — The insidious spread of mechanization is decried in a formula sci-fi film whose every element might have been programmed by computer. One tantalizing addition to the deluxe vacationland of WESTWORLD, [illegible] fantasy of mechanical breakdown, is a penny arcade with lifesized robot boxers in a glass booth and miniature robot knights on a chessboard. Peter Fonda looks sincere and satisfied in the role of nosy newspaperman. Blythe Danner adds some squeaky-clean sex appeal as the new breed of immaculate blonde TV commentators. And a dash of silliness comes from the hairy Stuart Margolin as an ace technician living in the bowels of Futureworld with a faceless, willful, malfunctioning robot roommate.

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Movies

Duncan Shepherd

who needs as much mothering attention as a child with a runny nose. Directed by Richard Heffron. 1976.
*(Valley Circle)

Gator — The sequel to WHITE LIGHTNING was conceived as nothing grander than an acting vehicle for Burt Reynolds (his faciest scene: a comic monolog recited as he succumbs to the effects of a Mickey Finn), and it was directed by Reynolds himself with the sort of subservience to the star that you might expect from an indifferent hack. In this context, subservience comes across as incorrigible conceit. With Lauren Hutton, Jerry Reed. 1976.
*(Center 3 Cinema 2, UA Cinema 1)

The Grissom Gang — Robert Aldrich's Thirties period piece from the James Hadley Chase kidnap story, ORCHIDS FOR MISS BLANDISH, contains satisfying, if not satiating, portions of sadism, mental aberration, devastation, and hot-summer sweat. The movie is relentlessly claustrophobic, but within the close quarters it is shrewdly plotted and paced. Scott Wilson's hysterics are, throughout, a bit excessive, but Tony Musante's cocky stylishness provides a balance until his elimination near the end, after which the excessiveness runs wild. With Kim Darby, Connie Stevens, Robert Lansing, and Irene Dailey. 1971.
[illegible]

Groove Tube — Ken Shapiro's haywire takeoff on television, transferred to film from videotape skits formerly on underground television, angles for its laughs by way of fantasizing things far beyond the actual and probable (a pornographic kiddie show, sports coverage of the Tijuana Sex Olympics, etc.). Consequently, what it has to do with television is often very little. It manages to be wild, in some sense, continually, and to be amusing sporadically. It should well please the intended audience, which can recognize itself by a favorable response to the word "groove." 1974.
*(Fine Arts, 8/13 through 15)

The Gumball Rally — A lobby for the repeal of the 55 mph speed limit on U.S. highways. With Michael Sarrazin, Tim McIntire, and Raul Julia, directed by Chuck Bail. 1976.
*(Grossmont, Campus Drive In)

Gus — Sports comedy about a Yugoslavian mule who can kick field goals, like clockwork, from anywhere under 100 yards. Strictly for people who do not love animals, athletics, and movies. With Edward Asner, Gary Grimes, and Don Knotts, directed by Vincent McEveety. 1976.
● (Del Mar Drive In)

Hard Times — Charles Bronson is the archetypal transcient loner, stealing in and out of big cities aboard night trains, on a placid, vacant, lonely Panavision screen. This is a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld — it's about Depression drifters pummeling one another for the bet money to be raised from bare-knuckle street fights on the docks and in the warehouses of New Orleans, the 1930s. Screenwriter Walter Hill, in his first directing effort, has the matter well in hand. He drums up the proper excitement for the man-to-man showdowns, and he achieves a pervasive seedy look, sick-green walls and drab costumes, except for James Coburn's unaltered, always-in-the-pink confidence as a reckless gambler; and he demonstrates as well an alert lookout for the peripheral fascinations of a scene — a black kid's methodical sidewalk shuffle, the stalwart folk musicians at an outdoor country jamboree. With Jill Ireland, Strother Martin.
****(Pacific Drive In)

Jaws — How to cope with a rogue shark, who's choosing his meals among the summertime beachgoers on a New England vacation isle, is a possibly plausible crisis, puffed up however to the proportions of a whopping fish story. The plot appears to be fooling with some adventurous chemistry (the hunting party brings together a brash rationalist from the Oceanography Institute, a mystical mariner out of Melville, and a befuddled hydrophobe uprooted from the big city), but the questions sounded in this streamlined thriller are no deeper than "Who's next?" or "What's next?" on the agenda of the inscrutable Great White maneater. Director Steven Spielberg shapes the Peter Benchley book into a cautionary nag at human unpreparedness, and he stirs up considerable amusement around people's inadequacy to the threat — their initial hem-haw dubiousness and ha-ha frivolity, and their eventual holy-cow awe when they come face-to-face with the beast (an impressive mechanical contraption usually photographed from a dentist's point of view). Roy Scheider, Robert Shaw, Richard Dreyfuss.
***(Roxy)

THE FORTUNE

King of Hearts — One of Philippe De Broca's moldering confections. Music box melodies, fairy tale costumes, and prance-y acting unite to demonstrate that war is not good and that the inmates of a funny farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1966.
*(Ken, 8/13 and 14)

Leadbelly — Roger Mosley plays the legendary blues singer, directed by Gordon Parks.
(California)

Lies My Father Told Me — Ted Allan's autobiographical screenplay about boyhood in a Russian-Jewish tenement in Montreal, the 1920s (with Allan himself playing the Ironist proselytizer, Mr. Baumgarten), inclines a little towards the schmaltzy. And no matter how true, the story spends considerable time among things predictable and inevitable. The little hero's preference for his grandfather over his father is presented as nothing other than good taste; and the innocent, incurious acceptance of the characters at face value might be acceptable as a child's-eye view, except director Jan Kadar does not really push that possibility, and a few of the actors offer insights that are well above a child's perception. The movie takes advantage of its unfamiliar faces, though, particularly that of Len Birman as the fussy and unproductive father who squanders his energies on revolutionary inventions like the creaseless trouser and the elastic cuff link. With Yossi Yadin, Marilyn Lightstone, and Jeffrey Lynas. 1975.
*(Unicorn)

Logan's Run — A simple after-the-holocaust idea: a 23rd Century domed city where the passive, ignorant citizens are uniformed in colors of either raspberry or lime sherbet, and where nobody is allowed to live past 30. And a simple chase plotline: two lovers, fleeing their inevitable fate, outrun the official executioners (called, coyly, "Sandmen"), they outbattle a shiny aluminum robot (called, straightforwardly, "The Box"), they discover the great outdoors (a lizard crawls up the girl's dress and she shrieks, "I hate outside, I hate it"), and at last they stumble onto the vine-covered ruins of Washington, D.C., where, in the U.S. Senate chamber, they find an old man and a squad of cats, and they resolve to bring these oddities back to their sheltered, oppressed city. Although the ideas are simple, the physical dressing-up of this Future World is elaborate and unstinting (and glossily photographed by the veteran Ernest Laszlo). The movie may not be very good science-fiction, but it provides a good setting for science-fiction. With Michael York, Jenny Agutter, Richard Jordan, and Peter Ustinov, directed by Michael Anderson. 1976.
**(Center 3 Cinema 1, Pacific Drive In)

Lucky Lady — A menage-a-trois of Prohibition bootleggers around the Mexican border is played, cozily, as a contribution to the bosom-buddies genre. The strangeness of the set-up is probed no deeper than the dear-me expressions on hotel clerks, real estate agent, etc. The strangest aspect — the inexplicable aspect — is how this particular nasal, Bugs Bunny-ish female manages to keep these two handsome males wrapped around her little fingers, left and right (lucky's the word for it). In the role, Liza Minnelli forges another characterization to give hope and inspiration to young women everywhere of queen-size self-esteem and pawn-size talent. All the pieces are on hand for an ornate, gaudy period production, but they are smothered beneath the Revlon hallucination haze of Geoffrey Unsworth's image and the blissful good-time old-time music. Gene Hackman, Burt Reynolds, directed by Stanley Donen. 1975.
*(UA Cinema 3)

LIES MY FATHER TOLD ME

Macon County Line — Based on a true incident, 1954, this hicksnack on Southern justice, competently directed by Richard Compton, spends a considerable time doodling around and a little time establishing the customary points about the regional aversion to yankees and blacks, and the predilection for guns. And all of this is only to flesh out the thinnest of anecdotes. With Alan Vint, Jesse Vint, Geoffrey Lewis, and a likable Max Baer, who also functioned as producer and co-scriptwriter. 1974.
*(Flower Hill Cinema 1)

The Man Who Fell to Earth — An interplanetary traveller with pale skin and orange hair touches down in spooky New Mexico, "The Land of Enchantment," and on the strength of several electronics patents he skyrockets to the very heights of high finance ("I want you to begin negotiations with Eastman Kodak — immediately."). The inscrutability of the elliptical narrative tends to conceal the hokeyness in this Walter Tevis sci-fi story adapted to the screen by Nicolas Roeg. The viewer, at every moment, is required to puzzle out what's happening. In the process, he becomes a kind of collaborator in the storytelling and becomes less inclined to quibble over the results. Roeg imbues clichéd Americana with vague sinister qualities, but he expresses none of his ideas as clearly as his evident [illegible] Worth is quite an eyeful. His images, unlike his narration, are sharp, rich, seductive. David Bowie, in his movie debut, makes an attractive and even a convincing extraterrestrial. He plays the part as a wraithlike melancholic, with his sunken cheeks, his lank hair, his dizziness and nosebleeds, his unquenchable thirst, and his intense yearning. Candy Clark, Rip Torn, Buck Henry. 1976.
***(Center 3 Cinema 3)

The Man Who Skied Down Everest — A sports documentary on a daredevil expedition by the Japanese athlete, Miura, to ski in the thin air of Mt. Everest's summit. It lacks the suspenseful immediacy of a WIDE WORLD OF SPORTS special event on ABC-TV, but it has the advantage of a high quality, crisp, wide-screen image. And it is, like a skier, lean and finely balanced; it doesn't overplay any of its elements — the sightseeing, the mountain climbing, or the skiing. The narration — excerpts from Miura's diary spoken in English by

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Movies

Duncan Shepherd

Douglas Rains — is pretentious throughout, but is really annoying only in the stream-of-consciousness stuff during the movie's [illegible] between the visual point-of-view (the objective reporter) and the verbal point-of-view (the first-person protagonist). The breakneck downhill climax is quite exciting enough to do without the dramatic reading, and, if anything, you'd prefer to do with a frantic sportscaster's commentary by Jim McKay. Produced by F.R. Crawley, James Hager, and Dale Hartleban. 1975.
***(Parkway 2)

Midway — A milestone of U.S. Naval history, WWII, is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
*(Cinerama)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England. The road-movie format (travelling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up again in slightly varied guises) startlingly imbues the quest storyline with a feeling of futility. This quest — the real object is laughs, never mind the holy grail — is willing, on any off-the-cuff inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit; the Black Knight who won't concede defeat while he loses arms and legs, left and right — "it's only a flesh wound") and some of which are dead-ends (stale animation sequences). Directed by Terry Jones and Terry Gilliam.
*(Fine Arts, 8/13 through 15)

SILENT MOVIE

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976.
*(Cinema 21)

Murder on the Orient Express — A movie mystery with accoutrements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) and with the soul of a CHARLIE CHAN-ish, grade-B, grindhouse product. It comes from an Agatha Christie story, and she knows only one way of playing the detection-and-deduction game; i.e., she cheats shamelessly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman contributing generously. It is unfortunate, though, that the brunt of the talky screenplay falls on Albert Finney, as Hercule Poirot, whose constipated voice and cumbrously padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet.
*(La Paloma, 8/15 through 17; Fine Arts, 8/16 through 18)

Ode to Billy Joe — Herman Raucher, the scriptwriter, has fleshed out the bare-boned, impressionistic song by Bobbie Gentry, and in the process he has changed the feeling altogether. The song was nothing if not stark, while the movie is nothing if not huggable. The people are witty and sympathetic; no coldness, no loneliness, no ignorance, no poverty. This new creation is enjoyable on its own terms, and is most valuable as a corrective of the usual movie image of the South (lyrically photographed by Michel Hugo). Robbie Benson and Glynnis O'Connor are both winsome as the teenagers, Billy Joe and Bobbie Lee, in the warm-up phase of mating — he a cocky attacker and she a graceful, gentle defender. The script is particularly good on their playful use of language: like the girl in BADLANDS, Bobbie Lee feeds her romantic dreams on Torrid Romance Magazine, but she uses its idiom ("my ample breasts," etc.) because it amuses her to do so, and not because she believes in it. Directed by Max Baer. 1976.
***(Cove)

The Omen — This has to do with no small skirmish against the Devil's disciples, but rather with the first rumble of the final Apocalypse, as foretold in the Book of Revelations. The pretentiousness of the subject isn't lightened by any trace of mirth or mischief. Indeed, if the movie were about the son of God, rather than the son of Satan, it would be thought supremely fuddy-duddy. It is a clear case of piety turned upside-down. If you can tolerate that, and can tolerate the cliches (the sinister nanny, the wild animals who panic perceptively in the devil's presence, the gloomy overcast lighting, and the engulfing, church-y music by Jerry Goldsmith), the movie is actually very smoothly played. It offers a good dose of Bible lore; its plot developments are unrushed and quite suspenseful; and it has one outstanding scene in an abandoned graveyard, with some creepy overhead camera angles. It also has Gregory Peck. Peck is burdened by the over-familiarity of his moves, but he adheres to them, and adheres to this absurd story, with admirable conviction. Lee Remick, Billie Whitelaw, and David Warner; directed by Richard Donner. 1976.
**(Loma)

One Flew Over the Cuckoo's Nest — The Ken Kesey novel, which you cannot have avoided without some degree of stubbornness, uses a mental-ward setting to allegorize a 1960s' anti-Establishment orthodoxy — the guardians need watching more than the guarded. Really, the hero figure, Jack Nicholson's McMurphy, is too much a self-interested manipulator to pass inspection as a spokesman for Life and Liberty. Still, Milos Forman's treatment, unbothered, stresses the sentimentalities and rousing spiritual victories — Nicholson's World Series play-by-play in front of a blank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness.

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Forman, depending largely on 'round-the-horn close-up reaction shots, handles the assorted nuts democratically, in a panel-moderator manner — your turn, [illegible] the preponderance of greenish face shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nicholson, of course, dominates — a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-craving character. 1975.
**(Broadway)

Orpheus — Jean Cocteau revives and rearranges ancient myths in a setting of modernday France, and maintains throughout a serious, reverential, poetic feeling for fantasy — Death rides in a Rolls Royce under the escort of two black-leather motorcyclists, mirrors are gateways to the Underworld —, even if, at times, his style indulges in ostentatious, transparent magic tricks. With Jean Marais, Maria Casares. 1949.
****(Ken, 8/17)

The Outlaw Josey Wales — This instant legend is about the apotheosis of a Johnny Rebel on the vengeance trail of the Attila-the-Hun Union officer who massacred his wife and child. Along the way, he accumulates an odd assortment of travelling companions (most notable among them, the droll Chief Dan George as a "civilized" Indian in an Abe Lincoln frock coat and stovepipe hat), and everywhere he goes he leaves his mark — tobacco juice spat out with slow, contemptuous, bull's-eye marksmanship. The renegade's superhuman prowess with pistols is good for eliciting Rebel yells from Clint Eastwood's legions in the audience; but it is the exclusive subject of nearly every incident, and over the long haul the narrative becomes a bit tiresome. This movie has the scope of an epic and the redundancy of a mere refrain. Eastwood's enthusiasm for the directing job (he takes a special delight in worm's-eye-view shots, monumentalizing the characters from below) offsets the repetitions and cliches, however. He does some attentive work on the soundtrack — a rumble of hoofbeats that is at first mistaken for an overhead roll of thunder, the despondent shuffle of foot-dragging men and horses in the act of surrender, the dull splatter of rain on a tarp and a hatbrim. And he shows an active eye for terrain, and for the confrontations that fit into different types of terrain — forest, river, Texas prairie, desert, and on and on. 1976.
***(Parkway 3; Casino; Flower Hill Cinema 1; Vogue)

TREASURE OF MATECUMBE

Peter Pan — It begins quite slyly as a boisterous domestic comedy, with the prosaic and huffy Mr. Darling rummaging around after the cufflinks that his fanciful children, playing pirates, have appropriated as "buried treasure." Then it leaps to the fantasy realm with the beautifully timed, thief-in-the-night appearance, on the rooftops of Victorian London, of Peter Pan, in search of his mislaid shadow. The Disney animators' pictorial skills are reaffirmed throughout: the deep perspectives (airborn views of London), the painstaking details (shadows, clouds, glints of moonlight on the dark ocean), the kitsch taste (the Maxwell Parrish-ish mermaid cove), the carefully observed and individualized movements of the characters (Wendy's timid balancing act on the rocks of the mermaids' hangout), and so forth. These skills have been lavishly tributed in the picture books on the Disney studio. Less acknowledged have been the narrative skills on exhibit here: the swift pacing and timely, teasing shifts of locale; the bits of comic business in endless supply (an enraged grizzly makes to grab a child skipping through the woods and pulls back suddenly, puzzled, at the sight of the little tot's teddy bear), the wild outbursts of action (Captain Hook's encounter at Skull Rock with his nemesis, the ticking crocodile, is more frantic than anything in JAWS), and the witty, varied characterizations (Pan, the mischievous, cold-hearted fairy and proselytizer for eternal childhood; Tinkerbell, his pocket-sized companion, vain, curvaceous, and jealous; Hook, the neurotic, obsessed buccaneer; Smee, the servile, ineffectual first-mate; and the three precocious Darling kids). Based on the play by James M. Barrie. 1952.
****(Century Twin 2)

The Ruling Class — This British social satire seems to be all fads and fluctuating interest in its attempts to pamper the youth audience, which, according to director Peter Medak, must have a taste for bits of everything: operetta, psychology, religion, sex, monster murder, comedy, antiques, interior decoration. The only apparent accuracy this movie has about its Lincolnshire location is the beguiling pretty pink complexions of the people. With Peter O'Toole. 1972.
● (Ken, 8/13 and 14)

The Sailor Who Fell from Grace with the Sea — Heavy-breathing rendition of the Yukio Mishima novel about a fatherless boy's obsession with the sea, a glamorous, multi-scarred sailor who forsakes the rigorous seafarer's life for the cozy bed of the boy's mother, and a bullying crypto-fascist schoolmate who heads an extracurricular sect of adult-haters. A portion of credibility is sacrificed automatically with the transplanting of the story to a genteel English coastal town of antique stores and tea shops; and the damage is hardly repaired by the portrayal of the blond, pink-cheeked, fanatical schoolboy as a sort of Gestapo gangster (cigar in hand, feet on the desk). A couple of amorous episodes between Sarah Miles and Kris Kristofferson are rather bold, it's true. But Lewis John Carlino, in his first directing job, stretches too hard for an overall sensuosity with endless dissolves and an endless doleful piano theme by Kristofferson. 1976.
*(Flower Hill Cinema 3; Alvarado Drive In; College)

Shark's Treasure — Sharks, pirates, and bad luck plague Cornel Wilde's modernday sunken-treasure adventure, as if drawn by the rancid anachronistic aroma. The far-fetched quality actually seems to liberate the characterizations, though, which send out jarring volleys of little quirks and loud shocks. By far the most entertaining and unflagging of them is Cornel Wilde's own — his gentle Southern drawl, cagy winks, explosive disgust, teetotaler philosophizing, and firm, springy 60-year-old body. With Yaphet Kotto, Cliff Osmond.
***(Broadway)

Silent Movie — A Mel Brooks comedy, with sound, but without speech. Starring Brooks, Marty Feldman, and Dom DeLuise.
(Fashion Valley)

A Small Town in Texas — The beginning is a carefully crafted chunk of tough-guy fiction: a sorehead just out of the pen, dressed in regulation dark suit and white socks, returns to his hometown, the site of his teenage football heroics, to square off with the sheriff who sent him to prison on drug charges and who now is keeping company with his former girlfriend and five-year-old son. The movie is especially on-target about the carousing camaraderie of these rural Texans. However, after the political assassination, the movie simplifies the conflict for us, makes things easy on our sympathies, and encourages us to sit back and cheer the car crashes and carnage. Timothy Bottoms, Bo Hopkins, and Susan George; directed by Jack Starrett. 1976.
[illegible]

Special Section — This time out, Costa-Gavras, perhaps the movies' foremost muckraker, takes his topic from the same can of worms opened by Marcel Ophuls in THE SORROW AND THE PITY (after that, the deluge). Specifically, the topic is a case of injustice in the courts of the Vichy puppet government so flagrant that it pleads for an ironic treatment. But Costa-Gavras hasn't the touch for it. He's all fists, no fingers. Yet, except for the early assassination scene (done ill-advisedly in slow-motion, as if to prolong the moment for all it is worth), Costa-Gavras tells the story without action, without victories, and even without automobiles. This self-imposed restraint leads to some of the director's finest work to date — some scrupulous detailing of the governmental milieu, the airy wood-panelled or gold-leafed offices, the polished floors and squeaky shoes, the handsome, cumbersome men's suits and formal manners. In the business of setting the scene, he is aided enormously by the muted color work of Andreas Winding. But the confinement to bureaucratic chambers must finally have driven the bullish director a little stir-crazy, for in the courtroom scenes he takes flight into some of the most maudlin flashbacks ever witnessed. Michel Lonsdale, Jacques Perrin, Bruno Cremer, Claude Pieplu. 1975.
***(Ken, 8/18 and 19)

That's Entertainment, Part II — It's to be expected that a second selection of highlights from MGM musicals would look a bit dimmer than the first. However, the impression of scraping-the-bottom is heightened needlessly by padding Part II with irrelevancies: an homage to Hepburn and Tracy, Garbo's clumsy dance in TWO-FACED WOMAN, a Marx Brothers clip (not, thank God, a musical number by Harpo or Chico, but rather the stateroom scene from NIGHT AT THE OPERA), and the inane patter written for the fatigued hosts, Fred Astaire and Gene Kelly ("Fred, do you remember those wonderful parties when Judy would get up and sing this song?"). In order to protect MGM's standing as the master of musicals, this movie bans all mention of other studios, which is perhaps understandable; it also, whenever it can, takes credit for stars who properly belong to those unmentioned other studios (as in the first THAT'S ENTERTAINMENT, there are two songs from Paramount's Bing Crosby, who appeared in a total of two MGM musicals, 25 years apart). Overall, the movie is bad on organization and skimpy on information; but of course it contains an abundance of memorable moments: Gene Kelly on rollerskates in IT'S ALWAYS FAIR WEATHER, Rooney and Garland on a dude ranch in GIRL CRAZY, Eleanor Powell in the boom-boom battleship finale of BORN TO DANCE, and — the two giddiest of the lot — Esther Williams waterskiing in EASY TO LOVE and Betty Hutton sharp-shooting on horseback in ANNIE GET YOUR GUN. 1976.
**(UA Cinema 3)

Treasure of Matecumbe — Family adventure film from the Disney studio, with Robert Foxworth, Joan Hackett, Peter Ustinov, and Jane Wyatt; directed by Vincent McEveety.
(Fox, Clairemont; Parkway 1; Midway Drive In)

Z — Costa-Gavras's muckraker-style unmasking of the military regime in Greece, slightly disguised here as a fictitious country. Simple-minded as politics, and even as melodrama, the probe into a political assassination, conducted by the admirably relentless and impartial Jean-Louis Trintignant, turns up a great deal of quick gratification for Leftist paranoia, masochism, and piety. 1969.
**(Ken, 8/18 and 19)

photograph by Morgan Shannon

Don't Think of Them as Patients

"Most especially, we are committed to these kids as their friends. Friendship is something they've seldom been exposed to."

Ernie Shankles

"Out of sight, out of mind" is one of our culture's cliches. A local authority on that saying is Sister Ellen, the Program Director of La Mesa's Hilldale Convalescent Center. Sister Ellen, of the Sisters of Saint Francis, and her staff work hard to provide a loving home for their resident patients, who range in age from ten to 61. To many of them Sister Ellen has become a surrogate parent. The Center is one of those places which we collectively use so that "out of sight, out of mind" transcends the cliche-stage and becomes a matter of public policy. In the Center, 57 mentally retarded patients are maintained.

The use of the word "maintenance" is traditional, and Sister Ellen is taking small steps toward elimination of that term. Sister Ellen is very aware of the abuses of semantics. "Maintenance" is not a part of her vocabulary. And the word "patient" has been virtually dropped—"resident" or "client" are more positive words which "express better the *concept* of what these kids are."

In 1974, the state government financed pilot studies at Hilldale and four other such centers in California. The study was aimed at determining whether or not the mentally retarded could be trained to eventually become self-maintaining. The first four months of the pilot program were a blessing to Sister Ellen. For the first time she found herself working in her career of choice with an adequate budget. "As soon as the pilot study was over, the money started drying up. A little at a time. All that really came out of the program was a thick set of regulations telling us what we *have* to do and what we can't do. It did prove one thing. When we're staffed well and the teaching ratio is almost one-to-one, these kids just blossom. Those first months of the study were wonderful. It was such a treat to watch these kids open up and respond to us."

It's hard to imagine anything not being wonderful around Sister Ellen. She's one of those people who can reach out and make good things happen. While teaching at Saint Kieran's, a parochial school in El Cajon, she spent her spare time as a volunteer in the area's special schools. One summer, she took a special education course from Jerry Young at USD.

How did she end up at Hilldale?

"My order encourages self-expression in the community and when this job opened up, I applied for it." She smiled, "Of course, I was the only applicant, so the competition wasn't too stiff. Now, this is my life. I have no other responsibilities, so I'm able to be here more than a lot of women. There has to be that kind of freedom to work at this job. All of the jobs here involve commitment. Most especially, we are committed to these kids as their friends. Friendship is something they've seldom been exposed to. The kids really respond to friendship, especially the 'higher functioning.'"

"Higher functioning" was explained to mean those children who are closer to what society labels as "normal." At Hilldale, a "higher functioning" child is one who's able to understand television or feed himself or copy the facial actions of others.

Sister Ellen continued, "I'm really down on television around here. These kids have learned in their homes to use television to create their own world. When they're in front of a screen, the real world ceases to exist. Our TV set is in the front lobby, and it's seldom used and even then only by the 'higher functioning.' These kids need to grow, learn, and maybe get to the point where they can socialize. And television inhibits everything human beings need to do."

We began our tour of the place in the dining room. The tables were specially constructed by the staff and are shaped in a horseshoe arrangement so that a staff aide can sit inside the curved table and help feed three or four residents sitting on the outside of the curve and facing into the center.

"Meals are one of our most important periods. A lot of these kids have never fed themselves before, or no one's ever looked at their meals as a part of social functioning. It seems like a small thing, but these are some of the most basic and most important tasks these people will ever have. We call eating and bathroom skills the 'self-help skills.' And a lot of these kids may never get beyond that stage."

She pointed to a board nailed onto the wall. "That's a patch. One of the kids is blind and he gets so frustrated when he has trouble at feeding time that he rams the table into the wall. It takes more than just good nursing or therapy," she laughed. "It's also a lot of good carpentry."

In the playroom, a couple of volunteer women from the La Mesa community had come in that morning and were at the piano. Several of the children were in corners or were talking to themselves as they looked out the window. But the music was heard, and there were many smiles in the room. Yet, these kids also *watched* the music; that is to say, they seemed as fascinated by the women who were making the music as by the sounds. A few of them glanced at me, but all I had to offer were pen and paper, strange artifacts from an alien culture.

"Mary here is our grandmother." I was introduced to a shy little woman. She smiled but didn't verbally respond. "She's 61 and she's real good about helping all of us." A hyperactive black teenager tried to slip past us and into the hallway. Mary grabbed his hand and pulled him back into the room. Then she smiled again. The smile was directed beyond me—to Sister Ellen.

We closed the doors and toured the rest of the facilitity. "Mary is a good example of the old way. She was an only child and her parents died when she was eleven. There was no one to care for her, so she's been a ward of the state ever since. She was probably what we'd consider a 'slow' child. She's been deprived of everything. All we can do is thank her for helping us. We always do that. It's one way of treating her with the respect she's due. But she needs so much. Whenever parents visit their children here, if Mary's around she'll call them 'Mommy' and 'Daddy'."

But when there are no parents involved, the Hilldale Center is a permanent home. The residents sleep three to a room. Fitted sheets on the mattresses are the only visible bed linen. "We finally had to start locking the blankets up during the day. It was just too much of a hassle, too much of a housekeeping problem. Those form-fitted sheets are perfect. Before, all we ever did was remake the beds. And there's plenty to do without worrying about how neat everything is. This place is lived in, and we can do without the Good Housekeeping Seal of Approval."

We toured the play area, and I mentioned that the back fence and gates around the swings and gaily painted toys reminded me of a pediatric *One Flew Over the Cuckoo's Nest*. She laughed, "Yes. I loved that movie. I think it showed what institutions can do to people. Both patients and employees. I hope it's shown a lot of people just how sad institutions can be. *Any* institution, be it a nursing home, barracks, jail, or hospital."

What is the management-employee relationship at Hilldale?

"It's good. There's more of a commitment now, in the last couple of years. Training is one key element. The saddest part of the position I'm in is when the younger employees leave. This kind of work doesn't pay well. We have a lot of very young workers, and so they do leave at times. Some leave to support their families and others leave to go on to college. But those are common problems with young employees.

"I do feel very good whenever someone goes on in school for special education courses or to another job like this. Then it's not a waste. There's no real sense of loss when you know they're going to stay in the field. Then it's more like we're all just sharing our training. Somewhere, there are kids that will benefit."

Does she have any long range goals for herself or the clients at Hilldale?

"There's just one big goal and it's mainly education. You see, it's so frustrating to be here and not quite be a part of society. The world is out there," she motioned just past the playground toys "just over the fence, and these kids are a part of it. Like it or not, these kids belong to us all and a lot of times it's as though no one seems to care. I'd really like to see society educated to the point that they accept these kids. They're not horrible monsters. They're children and they need to be held and played with and loved.

"Many of these kids get out into the world sometimes (42 of the 57 attend special schools in the area), and they're just not going to disappear. That's all. We're in here training kids to eat and brush their teeth, but it's society that needs the *real* education." □

photograph by Morgan Shannon

Winter in August

Where Johnny's sense of direction keys on personal fulfillment, brother Edgar's inclination centers around group satisfaction.

Bob Jefferson

"We spent our whole lives learning how to play our instruments. Most people spend their lives learning how to be insurance salesmen or whatever they're doing. Some people sell cars, some people build houses, some people sell clothes—we play music, so we figure that we know a lot more, about playing music than most people. If we didn't, we wouldn't be getting this much money for doin' it."

—Johnny Winter

Sibling rivalry being what it is, the interplay between two creative forces who also happen to be brothers is a thing to behold. The similarities between Edgar and Johnny Winter begin and end at the appearance level. Even the most cursory inspection reveals startling differences in personality, manner, and musical direction.

After playing the Texas beer hall circuit for several years, in 1968 a skinny kid with a white Beatles haircut released a remarkable album entitled *The Progressive Blues Experiment*. To say Johnny Winter, at age 23, was paradoxical is a vast understatement—his stark white complexion presented a striking contrast to the virtuosity of his bluesy guitar work and the raunchy blackness of his voice.

Johnny Winter ultimately signed with Columbia Records, after extensive media hype, for one primary reason—artistic freedom. "I guess I was just so Texas and belligerent. Nobody tried to tell me what to do, because when I signed with them, that was one of the main things. They said, 'You got it, now take the ball and run with it.' That made me very, very happy. I didn't really want the money."

The path Johnny Winter has followed since those early days has seen both monumental success and abysmal despair. Winter's well-publicized fight against heroin addiction, the result of life on the road, culminated in a self-imposed year in a Louisiana hospital, during which Winter conquered his habit.

No doubt about it, Johnny is back, and as far as his own performance goes, it is still Johnny Winter who runs the show. He openly admits his autocratic tendencies, justifying this approach on the basis of his extraordinary talent.

His favorite music remains the blues he began with 20 years ago. Avoiding the obvious connection between finger-pickin' and finger-lickin', Winter analogized his musical desire to his culinary preference: "It's just like, if fried chicken is your favorite kind of food, you don't want to eat it three times a day. Even though blues is my favorite kind of music, I can't play it all the time. I want to get as much chicken down there as I can, but still I have to have some other things, too. I'm not happy doing just blues or just hillbilly music or just anything."

His next musical project involves producing an album for one of his foremost influences, Muddy Waters.

Where Johnny's sense of direction keys on personal fulfillment, brother Edgar's inclination centers around group satisfaction. Exemplifying this effort was Edgar's monster hit of 1973, "Frankenstein," which synthesized the work of all the members of The Edgar Winter Group. Edgar attempts to cull from the creative juices of his band members a collaboration, rather than a mere contribution.

Edgar's signing with Epic Records, part of the Columbia family, was due in large part to Johnny's influence. The elder Winter had the motivation and drive, while younger brother Edgar became marginally interested in a musical career when he was in high school. Edgar stated,"Had it not been for Johnny's success, I doubt seriously I would have become involved in the whole thing. I really do consider Johnny responsible for having the whole thing happen."

Edgar counters any accusations of his riding Johnny's coattails, suggesting that a talented blues guitarist just happened to have an equally talented brother. Edgar felt that he alone would end up proving his own talent. A brief examination of the younger brothers of some rock stars confirms the younger Winter's observations: for instance, both Paul McCartney's and Mick Jagger's brothers have tried but failed to make the grade.

Though Edgar's primary musical interest is jazz (favorite current artists: Stevie Wonder, Herbie Hancock, Chick Corea, and Gary Burton), he is hesitant about incorporating those elements into his rhythm-and-blues/rock-and-roll style. Edgar's fear is a lack of acceptance. Edgar Winter's next album, which will feature brother Johnny and will be produced by Gamble and Huff (whose credits include the O'Jays and Harold Melvin and the Blue Notes), is self-described as sophisticated disco.

Neither Edgar nor Johnny anticipate playing together for any extended length of time—their musical directions would not allow it. But in this time, and this place, they feel it, as musicians and as brothers.

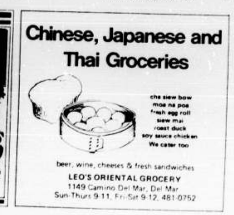
Johnny and Edgar Winter appeared together in concert at San Diego Stadium along with Point Blank, Blue Oyster Cult, and ZZ Top last Monday night. The brothers relied almost exclusively on blues/rock-and-roll, emphasizing the presence and influence of Johnny. True to the lyric line of one of the highlights of their set, "Johnny B. Goode," the elder Winter "played his guitar just like a ringin' a bell." Though the repetition lacked any real variety in tempo, the encore closed a solid, energetic performance by Edgar, who displayed his vocal range with some unusually skillful scat singing.

Point Blank opened the bill with its brand of Texas rock and blues.

Blue Oyster Cult offered an alternative to the rest of the day's derivative Texas music, but its sound is undistinguishable from the mass of sledgehammer rockers of that particular heavy-metal genre. High points were BOC standards, "Cities on Flame with Rock and Roll" and "Buck's Boogie," although the overly distorted sound detracted even from these moments.

ZZ Top headlined the show billed as a "World-Wide Texas Tour, Taking Texas to the People." Included in the tour were a steer, a buffalo, two snakes, a Texas flag, a massive array of fireworks, and everything else the average carnival-goer would expect. Even "a little ole band from Texas." Though the relative cultural value of these extras is inestimable, a qualitative view of the music is at least ascertainable.

Beneath the camouflage, ZZ Tops remains packaged Texas energy with a side helping of staccato guitar. It is difficult to pinpoint the precise reason, but there is something sensually appealing about their mode of presenting formula blues-rock. Whatever that appeal is, Billboard Magazine estimates it will gross $20 million in a 100-city global tour. □



Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and photos to:
READER MUSIC SCENE,
P.O. Box 80803, San Diego, CA 92138, or call 235-6176 by Sunday.

SAN DIEGO CONCERTS

Commodores: Civic Theatre, Saturday, August 14, 8:00, Community Concourse. 236-6510.

Jethro Tull, Robin Trower and Rory Gallagher: San Diego Balboa Stadium, Monday, August 16, 5:00. 236-6510.

Stephen Stills and Marshall Tucker Band plus Outlaws: San Diego Sports Arena, Sunday, August 22. 224-4176.

Fleetwood Mac: San Diego Sports Arena, Thursday, August 26. 224-4176.

John Klemmer: La Paloma Theatre, Friday, August 27, Pacific Coast Highway at D St., Encinitas. 753-4397.

CLUBS

The Alamo: Munds and Wood and Blazing Saddles, Tuesday through Sunday, 3093 Clairemont Dr. 276-2240.

Albatross: Nova, Sunday through [illegible] Wednesday; Island, Thursday through Saturday, 1309 Camino Del Mar. 755-6745.

Ancient Mariner: Just in Tyme, Wednesday through Sunday; Scott and Creasman, Monday and Tuesday, 2725 Shelter Island Dr. 224-8242.

Another Bird: Glory, Tuesday, Thursday through Saturday; Screamers, Wednesday, 140 S. Sierra, Solana Beach. 755-6734.

Anthony's Harborside: Wind Drift, Sunday and Monday; Cyndi Cain and Co., Tuesday through Saturday, 1355 Harbor Dr. 232-6358.

Atlantis Restaurant: RB People Movers, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Bacchanal: Waterfall, Thursday through Saturday; Heat Treatment, Sunday and Monday, 8022 Clairemont Mesa Blvd. 560-8022.

Belly Up Tavern: The Screamers, Sunday and Monday, 143 S. Cedros, Solana Beach. 481-9022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday, [illegible]

Boat House: Hummingbird, Wednesday through Saturday; Larry Page, Sunday through Tuesday, 2040 Harbor Island Dr. 291-8010.

Boom Trenchard's: Dan Murphy, Tuesday through Saturday; Roy Bruder, Sunday and Monday, 2888 Pacific Hwy. 291-5555.

Bostonia Ballroom: Myrtle Diesel, Friday and Saturday, Broadway and 2nd St., El Cajon. 447-2240.

Botsfords Old Place: Steve and Tom Tom, Wednesday through Sunday; Moutain Fresh, Monday and Tuesday, 1205 Prospect St., La Jolla. 459-8262.

Brigantine: Tom and Pat, folk rock, Friday and Saturday, 1333 Orange Ave., Coronado. 435-4166.

Brownies: Roy Young, Thursday through Saturday, 8027 Balboa Ave. 565-6464.

Bushwakker: Anything Goes, Tuesday through Saturday, 1299 Camino Del Rio South. 299-3544.

Cafe Del Rey Moro: Orange Music "Ent." featuring Rick Carlson and Kevin Kent, jazz, soft rock, and originals, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.

Caligh's Cocktail Lounge: Gilbert Warner, piano, Wednesday through Saturday, 3102 Fifth Ave. 298-9495.

The Catamaran: C.C. Jones, Tuesday through Sunday, 9:15 and 11, 3999 Mission Blvd., Mission Beach. 488-1081.

Carousel Inn: Kenny Hall, Thursday through Saturday, 3765 Sixth Ave. 298-3510.

Chuck's Steak House: Rhythm Method, Wednesday through Saturday; New Addition, jazz, Sunday, 1250 Prospect St. 454-5325.

Chuck's Steak House: King Biscuit, Thursday through Saturday; Ron Hanson, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido. 746-5100.

Concepcion Bay Fish Co.: Scott and Creasman, Thursday through Saturday; Great Scott the Magician, Thursday through Sunday; Rick Backus, Monday through Wednesday, 2806 Shelter Island Dr. 224-3611.

The Crossroads: The Group, jazz, 345 Market St. 233-7856.

Culpepper's: Mark Augustin, jazz guitarist, Thursday through Sunday, 7380 Golfcrest Pl., San Carlos. 460-5400.

Dirty Dans: Nooney Rickett and Co., Tuesday through Saturday; Happy Feelings, Monday, 4000 Kearny Mesa Rd. 278-2230.

Elbow Room: Dave Jones, Friday and Saturday, 710 Garnet Ave., Pacific Beach. 488-9870.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-0161.

Giulio's: Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-9126.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6611.

Hungry Horse: Crazy English Pete, 50s music, Saturday, 5520 La Jolla Blvd. 454-4924.

Hungry Hunter: John and Karen, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Hungry Hunter: Roadwerk, soft rock, Wednesday through Saturday, Palm Ave. and 13th St., Imperial Beach. 423-0953.

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Music Scene

Iron Horse: Clean Slate, Wednesday through Saturday; Myrtle Diesel, Tuesday, 8238 Parkway Dr., La Mesa. 465-7663.

Iron Maiden: [illegible] through Friday, Balboa and Genesee. 279-2033.

Islandia Hyatt House: Jim Stacy, Tuesday through Saturday, Wednesday through Monday, 1441 Quivira Rd. 224-3541.

ED CASSIDY of SPIRIT

Ivy Barn: Rue James Russell, Friday and Saturday; Jeffrey, Tuesday through Thursday, 911 Camino Del Rio. 296-9164.

Jacquetts: Happy Time, Tuesday through Saturday, 200 Broadway, Chula Vista. 425-0330.

Joe's Fish Market: Rich Hunt, Wednesday through Sunday in the lounge; Storm, Friday and Saturday, E. Valley Pkwy., Escondido. 743-4441.

John Bull: Rubaiyat, Wednesday through Saturday, 2200 Highland Ave., National City. 474-2201.

Jose' Murphys: Fanny Nook and Cranny, Monday through Wednesday; Backus and Berrington, country music, Thursday; Bolinas, Friday and Saturday; David Bradley and Friends, country, Sunday, 4302 Mission Blvd., Pacific Beach. 270-3220.

Le Chalet: Bob MacLeod, Wednesday through Saturday; Tom Crawley, piano, Sunday through Thursday, 5046 Newport, Ocean Beach. 222-5300.

Le Cote d'Azur: Island, jazz-rock, Monday through Wednesday, 1250 Prospect St., La Jolla. 454-2434.

Little Bavaria: Show Down, Tuesday through Friday; Alpiners, Saturday and Sunday, Carmel Valley Rd., Del Mar. 755-1383 or 445-3332.

Magnolia Mulvenay's: John Tomson, Thursday through Saturday, 8861 Magnolia St., El Cajon. 448-8550.

Main Gate: Stained Glass, Wednesday through Saturday, 415 Broadway, Chula Vista. 420-4828.

Mama's Mink: Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-5573.

Mandolin Wind: Paul Costley, Wednesday, Thursday and Sunday; Fanny Nook and Cranny, Friday and Saturday; Auditions, Tuesday, 308 University, Hillcrest. 297-3017.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday; Jackson Pierce, Sunday and Monday, 2201 El Cajon Blvd. 298-8686.

Mr. Christians: RMS, rock, Wednesday through Saturday, First St., Imperial Beach. 423-7850.

Neutral Grounds: Blitz Brothers, Thursday through Saturday; Jum Dalayan, Sunday and Monday; Glen, Tuesday through Thursday, 47th and University. 284-9571.

Nite Owl East: Bach 'A'La, rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 N. Mollison, El Cajon. 447-3854.

Oceanus: Joe Marillo Jazz Quartet, Wednesday through Sunday; Guy Richards, Monday and Tuesday, 1251 Prospect St. 454-2232.

Organ Power Pizza: Wayne Seppala, Thursday; Tommy Stark, Friday; Wayne Seppala and Cheryl Creel, Saturday; Jim Hansen, Sunday; Chris Gorsesch, Tuesday; Tommy Stark, Wednesday, 1165 Garnet Ave., Pacific Beach. 272-7000.

Palais 500: Jim Nixon and Devil's Dream, country, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley. 291-7131.

The Palms Restaurant: Nancy Marison, Monday and Tuesday; TLC with Tom Cash, Wednesday through Sunday; Vladimir, continental troubadour in dining room, Thursday through Sunday, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

Palomino Star: Main Stream, Wednesday through Saturday, 3000 Main, Chula Vista. 427-5889.

Park Place Lounge: Listen, Tuesday through Sunday; Prysm, Monday, 1280 Fletcher Pkwy., El Cajon. 448-4111.

Poway Mine Co.: Shane Gang, Wednesday through Saturday, 12735 Poway Rd., Poway. 748-7296.

Prime Time: Thunderbolt the Wondercolt, Wednesday through Sunday, 60th and University Ave., in University Lanes. 583-5444.

Public House: Fantasy, Tuesday through Saturday; Kyle, Monday, 916 Pearl St., La Jolla. 454-1101.

Quinn's: Nat Brown, Wednesday through Saturday; Irish [illegible], Sunday, 5157 La Jolla Blvd. 488-[illegible]

Rain Tree: Lighter Than Air, Monday through Saturday; Prysm, Sunday, 10450 Friars Rd. 280-1141.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday and Monday, 2253 El Cajon Blvd. 297-1313.

Reubens: Rose and the Arrangements, Wednesday through Sunday, Harbor Island. 291-5030.

The Safety: A Sweet Taste of Sin, Wednesday through Sunday, 6323 Imperial Ave. 263-4590.

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Reader's Guide to the

JOHN KLEMMER

Shelter Island Inn: Danny Samios, Tuesday through Saturday, 2051 Shelter Island Dr. 222-0561.

The Shepherd: Jeff, Friday, Tom, Saturday, Doug, Sunday, Marty and Glen, Tuesday and Wednesday, 9740.

Silver Sands: Ricky the Rebel and Sherry Lewis, Thursday through Saturday, Marge Novack, Sunday, 995 Palm Ave., Imperial Beach, 424-8414.

Spanky's Saloon: Search, Tuesday through Sunday, 2055 Mission Dr. 223-3154.

Spirit of 76: Rum, formerly Big Mouth, Wednesday through Saturday, 1130 Bonair, 276-3960.

Springfield Wagon Works: Hip Shot, Wednesday through Saturday, 698 N. Second St., El Cajon, 440-5757.

Springfield Wagon Works: Homework, Thursday through Saturday, Sweet Morning, Sunday through Tuesday, 5765 Kearny Villa Rd. 565-7272.

Stardust Room: Paul Dominick and the Sounds of Country, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont 276-2879.

Stag and Hound: Old Ridge, country rock, Tuesday through Saturday, 4344 Balboa Ave., Clairemont 279-2390.

Sunshine Inn: Michael Fleming, Wednesday through Sunday, Mission Blvd. and Ventura Pl. 488-3700.

Swamp Fox: Dave Compton, keyboard and guitar, Monday through Saturday, Nancy Mariner, Sunday, 725 15th St., Del Mar, 755-1414.

Swan Song: Thakara, Wednesday, David Chesky, Thursday and Friday, 4287 Mission Blvd., Pacific Beach, 272-7802.

Tan Downing: Rich Faulkner, Wednesday through Sunday, 315 S. Hwy. 101, Solana Beach, 755-5181.

Tomasinos: The Frontiersmen, Thursday through Saturday, 883 Grand Ave., San Marcos, 744-1649.

Tritan: RPM with Rich DeLatorre, Tuesday through Saturday, College and El Cajon Blvd. 582-3240.

Webb: Copenhagen, country rock boogie, Friday and Saturday, 1921 Bacon St., Ocean Beach, 222-6822.

LOS ANGELES CONCERTS

Commodores Rhythm Heritage: The New Greek Theatre, Friday, August 13, 8:30, 2700 N. Vermont Ave. (213) 660-8400.

Barry Manilow and Lady Flash: Universal Amphitheatre, Thursday, Friday and Saturday, August 13, 14 and 15, 8:15, Hollywood Fwy. at Lankershim Blvd. (213) 980-9421.

Boz Scaggs: The New Greek Theatre, Saturday and Sunday, August 14 and 15, 8:30, 2700 N. Vermont Ave. (213) 660-8400.

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Jethro Tull and Robin Trower: Los Angeles Memorial Coliseum, Sunday, August 15, 4:00, (213) 748-6131.

Charlie Rich and Jim Stafford: The New Greek Theatre, Monday, August 16, 8:30, 2700 N. Vermont Ave. (213) 660-8400.

Harry Belafonte: The New Greek Theatre, Thursday through Sunday, August 17-22, 8:30, 2700 N. Vermont Ave. (213) 660-8400.

Kiss with Ted Nugent, Montrose, Bob Seger and the Silver Bullet Band: Anaheim Stadium, Friday, August 20, 3:30, (213) 650-1800.

Paul Williams and The Righteous Brothers: Universal Amphitheatre, Friday through Sunday, August through 22, 8:15, Hollywood Fwy. at Lankershim Blvd. (213) 980-9421.

The Stephen Stills Band: The Forum, Tuesday, August 24, 7:30, (213) 673-1300.

Judy Collins: Universal Amphitheatre, Tuesday through Thursday, August 24-26, 8:15, Hollywood Fwy. at Lankershim, (213) 980-9421.

Spirit: Santa Monica Civic, Sunday, August 29, (213) 393-9061.

CLUBS

The Golden Bear: Robert Calder and Road Hog plus Small Wonder, Thursday; John Stewart, Friday through Sunday; Doug Kershaw with Slidin' Jake, Tuesday and Wednesday, (714) 536-9600.

The Palomino: Donny Burnette and Billy Armstrong, Friday and Saturday; Achaz at the Wheel and John Penn, Sunday; Jerry Lee Lewis, Monday and Tuesday; Doug Kershaw and Slidin' Jake, Friday and Saturday, 6907 Lankershim Blvd. N. Hollywood, (213) 765-9256.

Roxy Theatre: The Flamin' Groovies and The Hammers, Thursday; Chris Hillman and Solar, Friday and Saturday; Allan, a tribute to Elvis, Monday through Wednesday, 9009 Sunset Blvd. (213) 878-2222.

Starwood: Jimmy Witherspoon, Friday and Saturday; The Runnins, Monday and Tuesday; Hollywood (213) 656-2700.

The Troubadour: Denny Hathaway Thursday through Sunday; Super Heist, Tuesday and Wednesday; Dario Trask, Thursday, 9081 Santa Monica Blvd., L.A. (213) 276-6168.

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LETTERS

(continued from page 3)

THE HEAD OF THE CLASS

Dear Editor:

I'm writing you a congratulations letter. Your reviewers Saville, Shepherd, Widmer are the best in San Diego, if not all of Southern California. I've even noticed a smattering of literacy in some of your rock music reviewers (could you be headed to becoming a *Rolling Stone South*?)

Maybe you don't have the big bucks that *San Diego Magazine* or the *Union-Tribune* have, but yours is a labor of love. I'm sure.

Elaine Mumford
La Jolla

A BAD SPORT

Dear Ed:

Get rid of Alan Pesin. Who does that jerk think he is? You can hear any of the banalities he wrote on the Montreal Olympics ("Moscow can only be worse") in any neighborhood bar.

Can't the *Reader* do better?

Hal Jones
Pt. Loma

SOUR GRAPES?

Dear Editor:

Maybe [illegible] would become part of the buddy system she decries ("Trouble in Paradise," August 5) if she had won her bid to the City Council last year.

Isn't it obvious sour grapes that made her write this venomous article?

Zachary Lohnes
Pacific Beach

SPORTS OF ALL SORTS

Alan Pesin

COMING UP SHORT

Pacific Beach's featherweight title contender, Irish Art Hafey, fought a lion-hearted fight last Friday night at the Inglewood Forum but fell to ignominious defeat before the boxing hands of Danny "Little Red" Lopez.

In what was heralded by Forum promoter Don Fraser as a twelve-round World Boxing Council Featherweight Title Elimination fight, the winner to meet David Kotey for the championship in the fall, Hafey was clearly overmatched from the start. Lopez,

drawings by Rick Geary

30-3 with 29 knockouts, stood a head taller than his 57-7 with 33 KO's opponent. Hafey, the aggressor throughout the struggle, was hit two or three times atop his head for every wild haymaker right and left he threw.

Attempting to slug it out with Lopez, Hafey kept coming despite repeated left-hand jabs to his face and body. Hafey, the slight underdog, was boxing in Lopez's backyard with a large hometown crowd, and his tactics were to go for a decisive knockout. Prepared for this type of attack, Lopez's offense was a counter-attacking defense. Using his longer reach to advantage, Lopez pummeled Hafey from afar, while Hafey tried desperately for that one knockout punch.

The loser's finest moment came in the fifth round when a right-hand lead stunned Lopez and put him back against the ropes. Saved by the bell, Lopez came back in the sixth to put Hafey on the canvas, then finished the job in the seventh when referee Dick Young stopped the fight to protect Hafey "from further punishment."

Though the decision was a bitter pill to swallow for Hafey, and his dreams for the title were smashed, he accepted defeat gracefully.

"Next time I won't make so many mistakes. A lot of people underrated Danny, but I didn't. Tonight he was just better than me."

"Next time . . . ." Hafey's loyal followers can only hope that there will be that proverbial "next time."

THE INSIDE TRACK

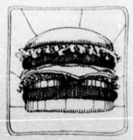
The first week of Del Mar racing brought with it few surprises. Lafitt Pincay, leading 1975 money-winning jockey, led the rider standings 17-8 over William Shoemaker (Del Mar favorite) despite Pincay's missing the Saturday card to ride stakes winner Wavy Waves to a sixth-place finish in the Monmouth Park feature. And long-shot trainers Loren Rettele (Catch Marie, $45.50), Leonard Dorfman (B. Mac, $35.60), and Gene Cleveland continued to score with big winners. Cleveland's was the wiliest performance, training a first-time starter Coriolis into a $65 mutuel payoff, then scratching speedster Branford Court, a horse that had never raced more than one-and-one-sixteenth miles in its career, out of Saturday's 7½ furlong $20,000 added feature, and instead, racing him in Sunday's one-and-one-quarter mile $25,000 added Cabrillo Handicap, where the horse won wire-to-wire and paid $31.40. Butterball Rudy Campas rode both Cleveland winners, and when the duo was paired again in Monday's eighth race, but the horse, Rock of Ages, ran last, cynical backstretchers stated simply, "The 11-1 price wasn't good enough."

The second week at the seaside-resort track belonged to jockey Donald Pierce and trainer R. ley Cofer. Pierce, well-respected

for his come-from-behind stretch charges, rode home winners in both weekend feature events. In Saturday's San Clemente Stakes Pierce rode Tommy Doyle's 9-1 Go March to a $19.40 payoff, coming from far off the pace to pass all seven competing horses in the short Del Mar stretch. In Sunday's La Jolla Mile $30,000 added race, Pierce came flying at the end to win handily on Cannie Ring's Today and Tomorrow at 6-1.

Cofer saddled two big winners during the week. On Monday in the fifth exacta sprint race, Cofer put Octavio Vergara on top of the $20,000 claiming horse Mighty Great. The colt drew away from favorite Ocean Bun and led the way to a $328.50 exacta payoff. Later in the week Roberto Gonzalez rode Cofer's 30-1 two-year-old maiden filly French Rose to a one-length victory over odds-on favorite Elegance.

Looking forward to the third week (leading rider Lafitt Pincay returning to duty after a five-day suspension, two major weekend stakes races, more eye-popping exactas and longshot maiden race payoffs), this seven-week summer season seems to be steaming full-speed ahead.



OLYMPIC POSTSCRIPT

McDonald's hamburger chain had an Olympic promotion where anybody could come in, no purchase necessary, and pick up a card which concealed an Olympic event. Scraping the card with a coin would reveal the event. If the United States won a gold medal in the event, the card-holder would be entitled to a free Big Mac. A silver medal would entitle the card-holder to free french fries, a bronze medal to free drinks, and an American sweep of the event would win the bearer a Big Mac, fries, and drink.

Unprepared for the avalanche of Olympic enthusiasts that would storm their stores, building up stockpiles of freestyle wrestling middleweight division, rowing men's four oars without coxswain, and equestrian three-day individual, different franchises chose their own methods of combatting the onslaught.

They distributed cards to purchasers only when specifically asked for. They kept cards hidden out of the customer's view. They put the cards in cash drawers which could only be opened after actual purchases. On weekends they told those who asked that they had run out of cards. They made up [illegible] rules such as one card per party.

At the downtown McDonald's in the Central Federal Savings Bank building, a woman was heard complaining that they would not let her exchange her 39 french fries for a Big Mac and a coke. Maybe in 1980. □

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COMIC

(continued from page 5)

still at it, and when she finished, she received hearty applause for her remarkable memory.

Following Elsa was an El Cajon cowboy in pointy-toed boots and a ten-gallon hat who, as the main gimmick of his act, kept falling off the stool like a city-slicker trying to mount a greased horse. By this time, the audience was ready to laugh at anything, and the cowboy's act, which lasted no longer than five minutes, was applauded loudly.

Again the emcee appeared on-stage to announce the next amateur. A wild-haired young man standing against a wall raised his hand and responded, "It's 11:00. I wanted to go on at 10:30. I wrote that down." The emcee asked, "Why 10:30?" "Because now I have to go to the bathroom!" The man was visibly in an altered state of consciousness, barely making it onstage without assistance. His opening line was not funny, considering his condition: "I am an asshole." The spell had been broken.

Not one sentence was out of my mouth when they began to holler, "Get her out of here! Get the hook!" I made believe I didn't hear them, but the silence was worse.

Half the audience yelled for the hook while the other half yelled, "Let him go on, you creeps!" "Yeah, let me go on," the man pleaded. Admittedly, his act was not very good, but in the meantime the emcee, out of frustration or panic, began to entertain the audience from behind him, blowing up balloons, donning crazy hats, sneaking up behind the performer to make faces over his head. Finally, the amateur stood up and screamed at the emcee, then dragged himself offstage to the hoots of those who wanted him off anyway and the boos of those who thought it was the emcee, and not the amateur, who was an asshole.

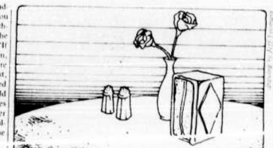
A no-jokes confrontation arose between the emcee and the audience. "You're getting what you ask for," he cautioned like a father informing his children of the consequences of misbehavior. "If you wanted this guy to go on, you're just losing that much more time. We have to quit at midnight, you know." Several people yelled back that the amateur should have been allowed his ten minutes in peace. The dispute was never resolved, and shrugging his shoulders the emcee announced the next amateur: me.

By then entire sections of the audience were on their way out, disgusted by the preceding scene. I wonder to this day whether anyone could have made them laugh at that point. Not once sentence was out of my mouth when they began to holler, "Get her out of here! Get the hook!" I made believe I didn't hear them, but the silence was worse. I told jokes (poor ones, perhaps, but no worse, I think, than Himmel's masturbation melodrama) to a hush. I sang a song to wailing boos. And then, a wonderful feeling came over me. Standing onstage, elevated over everyone, a spotlight and all attention upon me, I experienced a great surge of tyrannical power, the same feeling, I would surmise, that turns plain-old Jerry Ford into The President of The United States when he stands at the Presidential pulpit.

I looked straight ahead into the darkness and spoke. "I can't see you out there. I can hear you yelling and booing, but I'll tell you, I'm not going anywhere. I'm going to stay right here and finish my act."

Several women in the front row applauded, while the hooters hooted all the louder. Actually, I didn't deliver my full act, because by this time traumatic amnesia had erased most of it from

(continued on page 22)



Poles Apart

The Malaysian Tiger shrimp are advertised as "world's largest," and indeed their size appeared almost obscene, as if some fecundity of nature exists in Malaysia that our poor American fishermen are not privy to.

Eleanor Widmer

The Restaurant: Dante's.
Type of Food: Continental, with emphasis on Italian.
Price Range: Moderate to expensive (approx. $10 per person).
The Location: Escondido Boulevard, Escondido.
Open for lunch and dinner: dinners served from 5–10 p.m.

The other day, within minutes of each other, I had two phone calls.

The first caller, a woman, began plaintively, "I find your reviews *depressing*. You're always writing about how to save money, share meals, find bargains. My husband and I don't eat out often, but when we do, we don't care about a few extra dollars. In the long run, who remembers whether we spent $10 or $6? We don't like schlocky places. Can't you just review *good* restaurants without worrying about the right-hand side of the menu?"

The second, a male, began plaintively, "I find your reviews *depressing*. They're so bourgeois. Don't you ever review some off-beat place, say downtown, near those X-rated movie houses?"

So, all right. Here are two restaurants at opposite ends of the spectrum sociologically, monetarily, and gustatorially. Both will give you your money's worth. It's merely a question, as the song goes, of where or when.

Dante's is located in Escondido. Its continental menu notwithstanding, there's something *typico California* about a place called Dante's that makes homemade noodles for its manicotti and locates itself hard by the Colonel in the sere reaches of Escondido. Nevertheless, you will find it worth your while to drive there, particularly if you have visitors or plan an evening with several other people. Though we went on Thursday night, every table was occupied and the diners had a La Costa feeling: ladies in white cowboy hats and men who decidedly did not quibble over the cost of the entree and whether or not to opt for both an expensive wine and dessert. Which is not to say that the place is pretentious or flashy. A conservative estimate would be $10 per person. Throw caution to the wind by adding a cappucino and dessert, and you are edging toward $15. In all fairness, you can also eat for about $5.50, and get a smashing meal, provided you don't order wine or dessert.

I tasted four entrees and each was succulent. The Malaysian Tiger shrimp are advertised as "world's largest," and indeed their size appeared almost obscene, as if some fecundity of nature exists in Malaysia that our poor American fishermen are not privy to. These immense shrimp arrive in a very rich, very exquisite wine sauce beneath which slumbers rice and fresh mushrooms. The portions of all entrees are herculean.

The veal parmigiana could not be faulted, and the [illegible] served with it was done to perfection. Some fantasy dish, in which crepes are rolled around chicken and covered with cheese and sauce accompanied by steak, also exists. The three items mentioned above are approximately $7.95. I say approximately because when I asked for a menu to take home with me, I was given one dated August 20, *1973* (there is no accounting for the mores of managers).

The pasta dishes were my favorites. The manicotti (homemade noodles baked with cheeses and topped with ragu sauce) was $5.50; the special of the day, fettucini cacciatore with sausage (flat noodles with red sauce and sausage) costs approximately the same. They were both outstanding and were served with salads that were virtually meals in themselves. I am not a partisan of bacon bits in the salad, and if you share my feelings, ask that they be omitted.

The cheesecake with strawberry sauce was as wicked as sleeping in satin sheets. Try it. The espresso, cappucino, and coffee were also fine.

Dante's bakes its own cakes and bread. Alas, that night a sweetish dinner roll, rather than sourdough Italian, came with the meal. It was the one discordant note in an otherwise extremely harmonious menu. Lots of seafood, roast beef, and steaks are also available. **But for one of the seven circles of heaven, try *the pasta dishes*.** Service tends to be leisurely. Bring sparking conversation with you.

The Restaurant: Frenchy Marseilles'.
Type of Food: Sandwiches, salad bar, "specials."
Price Range: Inexpensive to cheap.
Location: 3rd and Broadway.
Open almost always.

Looking for a "far out" place? Stop in at Frenchy Marseilles'. It's been renovated from an old restaurant-bar right in the heart of Pink Pussycatville. The people advertise themselves as "friendly," and they really are. I attended the opening, which was boisterous, high-spirited, and full of local color (color this with your imagination). I am not in this vicinity often, but there is an all-you-can-eat salad bar at lunch for one dollar. The daily specials are served for lunch and dinner, of which the biggest bargain proves to be the Wednesday 50 cent hamburger. Monday through Friday, there's a 99 cent special, including Mexican plate on Monday, stew Tuesday, etc. The two best sandwiches at $1.59 were the Philly Cheesesteak and The Hoagie. The club seemed especially wholesome (I am wary of 85 cent club, but this was the exception).

Frenchy Marseilles' is not middle-class, not *haute gourmand*, not for your prissy maiden aunt. But the food is fresh, honest, edible, and the place has a [illegible] quality to it that may [illegible] you [illegible] intended.

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Local Events

Sports

BULLFIGHTING: Carlos Arruza, Jr. on horseback, Los Forcados, Portuguese stunsmen, Salorzano, Jr., Carlos Malaga (El Sol), and Paco Santoyo, fight seven brave bulls of Casablanca, Sunday, August 15, 4 p.m., Bull-ring by the Sea, Plaza Monumental, Tijuana. 232-2123.

INTERNATIONAL WOMEN'S PROFESSIONAL SOFTBALL: San Diego Sandpipers vs. Chicago, Thursday and Friday, August 12 and 13, 7 p.m. (both doubleheaders), Baseball Field, SDSU. 283-2364.

PROFESSIONAL SOCCER: San Diego Jaws vs. Minnesota (last home game of the season), Friday, August 13, 7:30 p.m., Aztec Bowl, SDSU. 284-9227.

PRO VOLLEYBALL: San Diego Breakers vs. El Paso, Friday, August 13, 7:30 p.m., San Diego Sports Arena. 299-7595.

WORLD TEAM TENNIS: San Diego Friars vs. Los Angeles, August 12; vs. Hawaii, Saturday, August 14, 7:30 p.m., San Diego Sports Arena. 224-4176.

WILBUR FOLSOM MEMORIAL JUNIOR TENNIS TOURNAMENT, sanctioned event for juniors (age 17 and younger), singles and doubles, continues Thursday and Friday, August 12 and 13, Folsom Tennis Center, Morley Field, Balboa Park. 236-5717.

11TH ANNUAL GARGAN TOURNAMENT OF FUN, 18-hole medal-play "Shotgun," proceeds to benefit William Gargan Cancer Fund for American Cancer Society, Sunday, August 15, 11 a.m. start, La Costa Country Club, Carlsbad. 438-9111.

THOROUGHBRED RACING AT DEL MAR, through September 15, daily except Tuesday, first post 2 p.m., gates open 12 noon, Del Mar Fairgrounds, Del Mar. 755-1141.

Film

CHILDREN'S NATURE FILMS, full-length feature nature films are shown each weekday, Monday through Friday during August, a new film shown each week, performances begin at 11 a.m., 1 p.m., and 2 p.m., San Diego Natural History Museum, Balboa Park. Children under 16 admitted free, adult admission is $1. 232-3821.

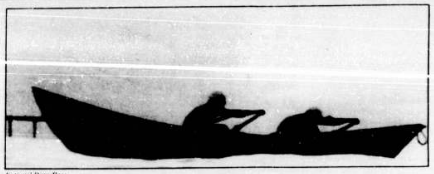
THE NEAREST SUN, a film on the sun, the effects of certain of its phenomena on man's environment, and the work of scientists and technicians in a flying geophysical laboratory is included. Saturday and Sunday, August 14 and 15, 1:30 and 3 p.m., San Diego Natural History Museum. 232-3821.

Theatre

"1776," the award-winning musical of the events building up to the signing of the Declaration of Independence is staged by the North Shore Community College Adult Center, directed by Elliott Swift, the orchestra conducted by Alan Johnson, featuring David Caylor, Diane Lloyd, Garreth Broom, Michael Neiderman, Chris Barber, Scott Connell and Bob Kuhne, Friday through Sunday, August 13–15, 8 p.m., Mandeville Auditorium, UCSD. 273-3221.

NATIONAL SHAKESPEARE FESTIVAL, "As You Like It," August 13, 8:30 p.m., matinees August 15 and 18, 2 p.m.; "Othello," August 12, 14, and 17, 8:30 p.m.; "Troilus and Cressida," August 15 and 18, 8:30 p.m., matinee August 14, 2 p.m., Entertainment on the green one-half hour before evening performances, Old Globe Theatre, Balboa Park. 239-2255.

COMEDY FESTIVAL, "Seven Keys to Baldpate," a mysterious melodramatic farce by George M. Cohan, Sunday, August 15, 8:30 p.m.; "That Scoundrel Scapin!", a modern version of Moliere's slapstick comedy, Wednesday, August 18, 8:30 p.m.; "The Knack," a fast-paced romantic comedy by Ann Jellicoe, special preview night, Thursday, August 12, also Friday and Saturday, August 13 and 14, 8:30 p.m., staged by the San Diego Repertory Theatre, San Diego City College Theatre, 14th and C Streets. 239-7854.



National Dory Race

TURN THE KEY and THE SILENT CHOICE, two one-act plays written and directed by D. Larry Steckling, Friday through Sunday, August 13–15, 8:30 p.m., Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. 488-8001.

"I DO, I DO," a musical by Tom Jones and Harvey Schmidt, creators of "The Fantasticks," presented by San Dieguito Little Theatre, Friday, August 13, 8:30 p.m., matinee Sunday, August 15, 2 p.m., in repertory with "Spoon River Anthology," whose final performance is Saturday, August 14, 8:30 p.m., Stratford Court Playhouse, Del Mar. 755-SDLT.

THE COMEDY STORE, continuous comedy entertainment by professionals and amateurs, Tuesdays through Sundays, 8:30 p.m., with added performances Friday and Saturday, 11 p.m., below T.D. Hays, 4315 Ocean Boulevard, Pacific Beach. 270-5404.

DIRTY WORK AT THE CROSSROADS, a comic melodrama presented by the California-Pacific Community Theatre, alternating with "The Summer Follies," a vaudeville review. Fridays through Sundays, 8 and 10 p.m., through September 5. Belmont Palace Theatre, Belmont Park, Mission Beach. 488-0531.

STAR-SPANGLED GIRL, the comedy by Neil Simon presented by Actors' Quarter, Fridays and Saturdays, 8:30 p.m., Actors' Quarter Theatre, 480 Elm St. 238-9603.

RODGERS & HART, a music and comedy celebration highlighting show tunes of Richard Rodgers and Lorenz Hart, nightly 8:30, matinees Saturday and Sunday, 1 p.m., dark Monday, Cassius Carter Centre Stage, Balboa Park. 239-2255.

SEASCAPE, San Diego premiere of Edward Albee's Pulitzer Prize winning drama, directed by Edythe Pirazzini, featuring Helen Marquardt, Cezar Banks, Frank White, and Tani Means-White. Thursdays through Saturdays, through August, Mission Playhouse, San Diego Historic Park, Old Town. 295-6453.

WEEKEND PUPPET SHOWS: children's entertainment presented by different companies of the San Diego Puppet Guild, Fridays through Sundays, through September 6, half-hour shows at 1:30 and 2:30, Puppet Theatre, Balboa Park. 466-7128.

"GOOD, GOOD FRIENDS," a musical comedy by Patrick Dennis, through September 19, Broadway Dinner Theatre, Hotel San Diego, Broadway at State. 234-3453.

Dance

SQUARE DANCE EXPLOSION, six groups of colorfully dressed dancers involving hundreds of participants and six callers perform throughout the day to the tune of modern music, Saturday, August 14, 11 a.m. to 4 p.m. on the Mall, Clairemont Square Shopping Center. 287-6787.

PHILIPPINE DANCE CONCERT, with dancers in authentic costume, part of "Let There Be Music," series, Sunday, August 15, 12 noon to 4 p.m., San Diego Museum of Man, Balboa Park. 274-0313.

Music

SAN DIEGO OPERA CHORUS AUDITIONS, Wednesday, August 18, 3:30 p.m., for details and location, call the San Diego Opera office, 233-7088.

EVENINGS IN THE PARK, free summer concerts sponsored by San Diego Park and Recreation Department continue. U.S. Navy Steel Band from New Orleans performs Friday, August 13, 8 p.m., Douglas Duncan gives an organ concert, Monday, August 16, 8 p.m., Organ Pavilion, Balboa Park. 236-6605.

SOUNDS OF SUMMER, San Diego Symphony's outdoor summer series, Charles Ketcham conducting, continues with guest soloist Tatsuo Sasaki, xylophonist, and special guest Mayor Pete Wilson who narrates Copland's "Lincoln Portrait," Friday, August 13, 8 p.m., Open Air Theatre, SDSU. This performance to be preceded by pre-concert music tapes by Papa Sokol and his Dixielanders at 7 p.m. 239-9721.

Lectures

"BANKRUPTCY: WHAT IS IT AND CAN I AVOID IT?" will be explained by George Ritner, San Diego attorney and specialist in bankruptcy, sponsored by City of San Diego Community Relations Department, Thursday, August 12, 10 a.m., Casa del Prado, Balboa Park. 239-9341.

POETRY READING: "Call Me Snow," by Suzanne Fortana, Saturday, August 14, 8 p.m., Las Hermanas Women's Cultural Center, 4003 Wabash. 280-7510.

AN UP-DATE ON THE TUNA-PORPOISE SITUATION, a discussion sponsored by the American Cetacean Society, Monday, August 16, 8 p.m., Sumner Auditorium, Scripps Institution of Oceanography, La Jolla, public invited. 566-3800.

CARDIOPULMINARY RESUSCITATION PROGRAM (CPR), a workshop in basic life support and emergency first aid focusing on how to handle cessation of breathing in cases of cardiac arrest and from other causes in order to prevent biological death, sponsored by Sharp Hospital, first series, Tuesday and Wednesday, August 17 and 18, 6:30–9:30 p.m., Sharp Hospital Auditorium, 7901 Frost Street, Kearny Mesa, enrollment limited, first come basis. 292-2551.

SAN DIEGO'S AIR POLLUTION PROBLEMS, a lecture by Stanley W. Legro, Assistant Administrator for Enforcement, United States Environmental Protection Agency, and a former San Diegan, part of Focal Point Community Forum Series, sponsored by San Diego Chamber of Commerce, Friday, August 13, 12 noon, 22nd Floor, Central Federal Tower, Second and Broadway, open to public, bring sack lunch. 232-0124.

SENIOR CITIZEN RESOURCE DAY, discussing the "where's" and "how-to's" of resources for senior citizens, including social security, welfare programs, educational and cultural resources, health services, social activities, and transportation, co-sponsored by the Community Relations Department and the Senior Citizen Section of San Diego, Tuesday, August 17, 10 a.m. to 2 p.m., Room 101, Casa del Prado, Balboa Park. Free, those attending are requested to bring a sack lunch. 239-9341.

Special Events

BARONA INDIAN MISSION ANNUAL FIESTA, celebration includes day-long entertainment by local Indian dancers and other local talent, proceeds to be used for improvement of the five Indian Missions of Barona, Baron Long, Sycuan, Campo and Manzanita, Sunday, August 15, celebration of outdoor Mass and blessing of the animals, 10:30 a.m., barbecue dinner served 11 a.m. to 5 p.m., Barona Indian Mission, 1054 Barona Road, 5 miles north of Lakeside and 12 miles south of Ramona. 443-3412.

JADE HUNT at Jade Cove, a beach area at Willow Creek near Hearst Castle is expected to yield nephrite jade, sponsored by San Diego Natural History Museum, arranged by Miss Josephine Scripps, Museum's Curator of Minerals, site is accessible to regular vehicles. For details call Miss Scripps at 274-1274 or 232-3821.

OLD WORLD FAIRE, an arts and crafts marketplace offering wares of 150 artisans, strolling minstrels, jugglers and mimes, all participants dressed in Renaissance attire, Thursday through Sunday, August 12–15, 10 a.m. to 10 p.m., outdoors in front of the San Diego Sports Arena. 291-0200.

BILLY GRAHAM CRUSADE, Friday, August 13 through Friday, August 20, 7:30 p.m., except Sunday, August 15, starting at 6 p.m., San Diego Stadium, free admission. 563-1150.

PHILIPPINE FIESTA: all-day event including exhibits of arts and crafts, history and culture, communications and fashion, demonstration of fiesta games and folk dancing and singing, Saturday, August 14, 8 a.m. to 5 p.m., Balboa Park Club, Balboa Park, free. 239-1251.

NATIONAL DORY RACE and Surf Festival, sponsored by the San Diego Surf Life Saving Association, foot of Grand Avenue, Pacific Beach, Saturday, August 14. Musical flags, 4 p.m.; paddle board race, 4:30 p.m.; run swim run, 5 p.m.; surf ski race, 5:30 p.m.; dory race, 6 p.m. 236-6652.

Galleries

CHARLES BALLBACH, drawings in various media, through August, San Diego County Law Library, 1105 Front Street. 236-2231.

The Indian Portrayed by Thomas E. Mails

WOODCUTS ON BALLET THEMES, by James Brown, San Diego artist, through August, Galeria, Glendale Federal Savings, corner of Lamont and Garnet, Pacific Beach. 291-3253.

STEVE STALLINGS, latest works, detailed scenes of early American lifestyle, through September, Humble Artist Gallery, 8363 Center Drive, La Mesa. 460-4544.

THE INDIAN PORTRAYED BY THOMAS E. MAILS, the one-man Indian art show includes sixty oils and forty drawings of Sioux, Pueblo and other Plains Indians, shown in conjunction with current major exhibit, "They Called Themselves the People," San Diego Museum of Man, Balboa Park. 274-0313.

NEW WORLD UTOPIAS, photographic exhibit of California utopian communities 1875-1975, including Katherine Tingley's Point Loma Theosophical community, sponsored by American Historical Association, Tuesday through Thursday, August 17–19, East Room, Mandeville Center, UCSD. 452-3120.

PERSONAL ADORNMENT from Africa, North and South America, New Guinea, India, Malaysia. Stone, feathers, shell, fur, teeth, metalwork and weaving. Through August 31, Bozzanus Trading Company, 1401 Camino Del Mar, Del Mar. 755-2646.

MICHAEL BYERGO, recent paintings and graphics, through September 18, Hewitt Gallery, 1105 Prospect Street, La Jolla. 459-7646.

RALPH HULETT MEMORIAL EXHIBITION, wide scope of work by late Disney Studios artist, with oil paintings, watercolors, drawings, serigraphs, special showing of prize-winning movies. Through August 30, A. Huney Gallery, 2746 Sixth Avenue. 296-1522.

WORKS BY SAN DIEGO ARTISTS, including Dick Barbara Weston, Joe Ammino and Mauro Rose, through September 8, Ammino Art Center, La Jolla.

ETCHINGS, sepia and color etchings by Mary Lehman, pen and ink by Gino Acnudo, limited series prints by Zonigo, charcoal drawings by George Taylor, Kesler Art Gallery, 2461 Congress St. and 2541 San Diego Ave. 291-0119.

LADDIE JOHN DILL, RECENT PAINTINGS, cement, polymer and glass on canvas stretched over plywood. Through August 15, Seder-Creigh Gallery, 1172 Orange Avenue, Coronado. 435-0520.

SECOND ANNUAL INVITATIONAL CERAMICS EXHIBITION, a collection of works from intricate functional pieces to large sculpture by San Diego artists including Carol Leteck, Rhoda Lopez, Erik Gronborg, Edward Cromey and Florence Cohen, through August 15, Escondido Regional Arts Gallery, The Vineyard, Escondido. 747-5211.

NORTH, EAST, WEST, SOUTH AND MIDDLE, an invitational exhibition of a sampling of contemporary American drawing styles with examples by Oldenburg, Lichtenstein, Ruscha, de Kooning, and others, through September 7, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-0183.

INTAGLIO, works by Christine Wotruba, through August 15, Jenner Street Gallery, 8008 Jenner Street, La Jolla. 459-0811.

CATCH A RISING STAR, collection of glass sculpture and practical pieces in glass designed by Ron Colby, through August 15, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

ESSEX STREET ART SHOW, a multi-media arts and crafts community effort from Camp Essex, including calligraphy, sculpture, electronic gadgetry and weavings, through August, San Diego Central Library, 820 E Street. 236-4536.

BAUHAUS COLOR, an exhibition of 117 works stressing use of color by members of the Bauhaus School including Albers, Klee, and Kandinsky, Fine Arts Gallery, Balboa Park. 232-7931.

OLAF WIEGHORST, AN AMERICAN DREAM, exhibition of paintings, drawings, watercolors and sculpture around the Western theme, through August 29, Fine Arts Gallery, Balboa Park. 232-7931.

THREE WOMAN EXHIBITION, ceramics by Joan Tweedy, watercolors by Marty Pray Stanard, textiles and fibers by Peggy Oberlies, through August 14, Sculpture Gallery, 3030 Fifth Avenue. 298-7000.

COMIC

(continued from page 19)

my mind. But I did remember a song, one I had been rehearsing to myself in hysterics for a week, a parody of Janis Ian's much-overplayed "At Seventeen." At last the audience laughed, which allowed me to leave the stage with some semblance of pride.

Offstage, I stopped at a nearby chair, suddenly feeling too shaky to [illegible]. The emcee finally got to do his own act: a fast-talking salesman-type demonstration of a new kitchen device called "Sledgomatic," which turned out to be a huge prehistoric sledgehammer for smashing fruits and vegetables to a disgusting, inedible pulp. The audience loved it.

I returned to my table to retrieve my guitar case. On the way, "Something Else" patted my back, told me my song was great, and encouraged, "Keep it up." My tablemates were either too embarrassed at my behavior or too involved in "Sledgomatic" to speak to me. I returned my guitar to its case and sneaked toward the door.

As I did, a young blond-haired man stopped me. "Well," he entreated, "did you have fun?" His expression was that of a child at a circus, where even the accidental plunge of a tightrope walker might naively be considered part of the entertainment. I felt I shouldn't disappoint him. "Yes," I answered, a fake smile crossing my twitching lips. "I had a great time."

I haven't been back to the Comedy Store since then. I heard that they've changed things around, that amateur night is only one hour long now, after the regular paid performance. The crowd, it seems, was too rowdy under the old set-up. Things should be better now, the manager assures. I wonder. You see, I have this new song I'm working on. I've really quit the business, of course, but didn't you hear that Woody Allen is looking for a new co-star? □

Rascally Baroque Ensemble

Music for the Aristocracy

Bach in the Hollywood Bowl is not at all the same as Bach in a church, Bach in a recital hall, or Bach in the exquisite Point Loma livingroom of Mrs. Philip Anewalt.

Jonathan Saville

UCSD's Department of Music, the La Jolla Chamber Orchestra and the Parker Foundation have enlivened the slack summer music season in San Diego with their "Basically Baroque" Festival a series of baroque chamber music concerts held in private homes and, as a culmination, in the Old Globe Theatre.

The series, of which I attended three concerts, had much to recommend it. The notion of using fine homes as a setting for the music, thus reproducing something of the intimate atmosphere of baroque performances, was a delightful one. The beauty of the houses and gardens, the informal disposition of the seats, the close contact between audience and performers, the pleasant receptions that followed these were crucial elements in the experiences the concerts provided. They gave witness to the sometimes overlooked fact that music is, among other things, a social activity, that the ambience and conditions of performance play a more than negligible part in the way music affects us. A jazz concert in a night club, cozily submerged in cigarette smoke, alcohol, and the clink of glasses, is far different from one in a large, formal concert hall, where the conditions of performance are traditionally associated with Brahms. Bach in the Hollywood Bowl is not at all the same as Bach in a church, Bach in a recital hall, or Bach in the exquisite Point Loma livingroom of Mrs. Philip Anewalt. Not only does the music sound different; it seems to play a different role in one's life. A musical sensibility forged exclusively by listening to records, for example, always surrounded by one's own furniture and the trifles of domesticity—the baby asleep in the next room, the cat padding about, the appreciative comments of friends, and the distractions of cheese and crackers, telephones, surface noise, and the dozen less talented but similar sounding followers), but one almost never feels that a particular piece has been composed to say a particular thing, distinct from the musical ideas of all the other pieces its composer has been churning out with typical baroque abundance. Only Bach consistently produced instrumental works which do not seem interchangeable, but "Basically Baroque" probably for pedagogical reasons. [illegible] was the possession of a fanciful aristocracy.

If it is legitimate to isolate the purely musical aspects of the "Basically Baroque" series from the total social experience, I would have to confess that at times I found the music rather monotonous. This was, of course, no broad survey of baroque music. There was no opera, no oratorio, no orchestral music, none of the larger forms in which the baroque pastime finds its reputation for the grandiose, the dramatic, the flamboyant. There were no heroines wowing murderous revenge in sizzling scales and roulades, no agonized crucifixions, no trumpets and drums. Most of the music at the concerts I went to was instrumental, intimate, and—one might almost say—casual. Baroque solo sonatas, trio sonatas, and small ensemble works are astonishing for their consistently high level of craftsmanship. But they are also characterized by a reliance on formula and stereotype, by a relatively restricted emotional range, and (with some some notable exceptions) by a lack of individual profile. Every one of Beethoven's string quartets, including the six early ones, has its own individuality, its own particular life experience to communicate. Baroque sonatas—even those by the greatest masters, Corelli, Telemann, Handel—only rarely carry such an individual stamp. Careful and prolonged listening will make one aware of stylistic differences among the various composers (though for each great baroque composer there are a dozen less talented but similar sounding followers); but one almost never feels that a particular piece has been composed to say a particular thing, distinct from the musical ideas of all the other pieces its composer has been churning out with typical baroque abundance. Only Bach consistently produced instrumental works which do not seem interchangeable, but "Basically Baroque" probably for pedagogical reasons. [illegible] was the possession of a fanciful aristocracy.

I do not mean by this to exalt the Romantic ideal of inspiration (which is what makes every Chopin nocturne or Weill song an absolutely unique musical experience) and to depreciate the baroque ideal of craftsmanship (which is what makes all of Handel's concerti grossi so perfectly wrought and so similar to each other). Each is a legitimate way to approach musical composition, and each is historically meaningful and justifiable. I am simply trying to account for the way my mind tended to become numb as each of the "Basically Baroque" concerts wended its refined, workmanlike way along. Perhaps it is a defect in me, but an evening of baroque trio sonatas does not seem to offer enough variety of musical experience to keep me alert and receptive; there is a great deal of inventiveness of the same sort. By its very nature, "Basically Baroque" could not provide the variety that would come from a sampling of the other (and, generally speaking, more important) musical genres of the Seventeenth and Eighteenth Centuries, nor would the organizers of the series have done justice to them intentions if they had concentrated on the one baroque composer whose works could fill out a hundred programs without boring anyone, J.S. Bach. That would have been "Basically Bach"—a project for another season. As it was, the concerts I attended provided me with a genial although rather diffuse

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pleasure, deriving as much from the "aristocratic" atmosphere as from the music and the educational ends of the series were certainly well served, both by the programming and by the musicianly performances (I was especially impressed by flutist Nancy Turetzky, a very accomplished artist indeed).

One further point worth commenting on: this was the last time I had heard a concert in the Old Globe, and I found the ambience and the acoustics to be stunningly good for music. The current series of concerts and dramatic recitals at the Old Globe fills their Monday evenings, when the hard-working actors of the Shakespeare Festival take a day of rest (on August 16, 23 and 30 the Pacific Lyric Theatre will present two short operas there). Couldn't this experiment be extended to the winter season, since the theatre is traditionally dark on Mondays anyway? What a marvelous setting for chamber music—almost as charming, in its way, as a beautiful summer home in Point Loma or Rancho Santa Fe. I hope the Old Globe's career as a part-time concert hall is only at its beginning. □

Classified Ads

Notices

A PREMIER showing of North County artists and their media will be held August 15, 1-8 p.m., August 16 and 17, 10-6 p.m. at St. Peter's Church, Del Mar.

THE SAN DIEGO Astrological Society, a non-profit organization, meets monthly, plans special programs and sponsors classes for like-minded persons. Write Box 99696, San Diego, 92109.

VILLAGE BEAUTY Supply has vitamin E oil, 20,000 units, one ounce for only $3.19. 237 Pearl, La Jolla. 459-0722. Free parking.

VOLUNTEER ACTORS needed for TV drama. Acting ability a must. Rehearsals begin September 1. Send name and phone to: Stein, 8231-20 Camino del Oro, La Jolla, 92037.

GENESIS THEATRE announces open auditions for Catch-22 August 14 and 15, 7:30 p.m. at 4590 Ruffner. August 16 and 17, 2-5 p.m. at 4590 Ruffner. 1 hour. La Mesa. 12 men and three women, aged 18-50. 461-9745, 10-4 weekdays.

THERE IS NO substitute for the freedom achieved through Sun Travel. Eckankar free discussion every Sunday, 7:30 p.m., and Sunday, 3 p.m., 3509 Fifth Avenue, San Diego. 298-5748.

LOST: A BLACK diary with embossed leather cover. Contains two years worth of work. Has been lost. If found keep it for the cover. Please return the book (sent to: Douglas Black, Box 6018, San Diego, 92106) or call 224-1865.

HELP ME FIND my cat. He ran away from Bird Rock/Soledad area. He's a kitty. A very special one. Answers to La Jolla High. Call 459-5021, 454-2400 if you see a white and partly black male cat.

UNITHON, A unique Personal Growth Workshop, led by Dr. Larry Holden, Saturday, August 14, 10 a.m. to 10 p.m. Breakfast, lunch and dinner included. Limited to eight persons. For further information, 272-6124.

AUDITIONS FOR casting a national television series, Parent Effectiveness, will be held by KPBS during week of August 16. Call 265-4481, between (2) 5th hour (4-11) and (3) 6th hour (11-4) only. Please, no other appointments. KPBS, 5154 College Avenue.

THERE EXIST paths by which persons evolve toward self-actualization. If you would like to join a small group helping each other on such a path, guided by a nonviolent teacher call 281-6018.

FREE! 8'X4' CLOSET doors with full-length mirror. Come and get them. 453-6626.

THE OCEAN BEACH Community School is looking for teachers for fall semester. Ideas? Plenty of opportunities. 222-2027, weekdays and evenings.

$10 REWARD for return of table taken from alley behind Tody's Tavern. No questions asked. Owners very unhappy. 272-9048.

ECKANKAR INFORMATION and reading room open every Saturday, 10 a.m. to 2 p.m., 3242 Kemp, Lemon Grove. 466-3047.

CRISIS HOUSE needs volunteers. We will train you to do hotline counseling. One hour-four shifts per week. 444-1194.

RAP GROUP forming to discuss Yoga and Eastern philosophies, meditation and vegetarianism. Preferably interested male, 25-40. 275-0141. Monday or Tuesday evenings.

PEOPLE CARING (formerly The Rap Group) is a self-help group for divorced, separated and widowed people. Sunday, 7-8 p.m., Unitarian Church, Park & Ma. Call 753-7153.

HUNGRY? COME in or have a pizza or Italian dinner delivered to you in the beach area. Ocean Beach, Mission Beach, La Jolla, Pacific Beach, Golf Course, Clairemont, Ingraham, Pacific Beach. 272-1661.

CATERING: WEDDINGS and private parties. We will prepare any kind of Greek food or specialty, delicious hors d'oeuvres and home-made desserts. From 25 to 500 persons. Call us at 234-1966 to discuss your plans. Athena's Market.

GET READY FOR "Changes," a different approach to hair. 7753 Ivanhoe, Clairemont. 297-1300.

LECTURE/DEMONSTRATION of yoga, meditation, diet and exercise. Tuesday, August 17 and 24, 7:30 p.m. Free. Yoga Center, 2656 Front Street. For infants, children, the Family Center, 488-0967. $7 classes.

SPEAKER ON self knowledge, self understanding wanted for single discussion. P.O. Box 278, Cardiff, 436-3639.

LISTENING TO Roy Masters Radio 860 AM at 5:30 p.m. weekdays could change your life for the better.

MENSA QUALIFYING examination in downtown San Diego, Saturday afternoon, August 28. Details, 560-7408.

METAPHYSICAL WORKSHOP Explore "New Thought" concepts; the power of your positive thinking on self, with Don Ivan Thursday, 7 p.m., $3. 6135 Balboa. 292-5642.

AUGUST 16, 7:30 p.m., hear Dr. Fred Weiss, psychiatrist, on "Overcoming Self-Expression and Sexuality." 25 Bea Lodge, North Access Room, 8110 Camino del Oro, La Jolla. In formation, 279-1206.

COLORFUL DECOUPAGE: conversion from rayon purchased to first-50 cotton items. Edie's Odds Bodkin (hand-crafted clothing and jewelry). Friday, 11th. Old World Renaissance Faire, San Diego Sports Arena, opens 10 a.m.

ACTORS WORKSHOP—Ron Ray's evening class in an in-depth way. Has room for a few more students. 276-1211, information and reservations.

THEATER MOBILE invites everybody who likes to perform, write, direct, produce or research to contact Mr. Mobile, 2580 Ellentown Dr., 280-6662. Ideas and skills of all types welcome. Also, lots of room for experienced human [illegible] community center.

LOST: SAINT Bernard, female, one year old, orange and white. Lost June 19 in Golden Hill/Logan Heights area. 234-1865.

ACOUSTIC MUSICIANS: Love to perform your original songs at folk nights, parties, etc. An interested audience in an intimate holiday setting. Lance, for details, 222-5134.

NEED ALL USED records and cassettes. Donate to San Diego Emergency Society, 1612 28th Street, 232-7881. Sale to be held Saturday, September 11, from 8 a.m. to 8 p.m.

LOST: BLACK/RIMMED tinted glasses with black case on between Park Blvd. and Ivanhoe Street, La Jolla. If found please call 459-0231, extension 232.

PARTNERS, MUSICIANS: The Pacific Jazz Party and Y.J.P. present Pacific 1976 Labor Day Weekend and jam. In Pecos [illegible] Ranch.

MENSA LUNCHEON meeting weekly at Rancho Bernardo Inn, Thursdays, 11:30. Free limousine available at lunchtime.

HIGHER CONSCIOUSNESS and a better life through group communication, meditation, self-work. Eastern wisdom. Small group, with teacher. 281-6018.

TEST YOURSELF! Discover your potential. Learn how you can succeed. For free information, send name and address to: Box 2302, La Jolla, California 92038.

PROFESSIONAL MASSEUR will trade three reflexology-massage sessions for hang glider help. Holcomb in September. Michael Harrison, Center for Holistic Arts, 224-6188, weekdays.

COMMUNICATION WORKSHOP Saturday, August 21. Participants will use verbal, non-confrontation style [illegible] emotionally uncommunicative women. Message delivered. Elimination of [illegible] Discussion of fears and sensitivity to others. Women only. Bring [illegible] are dressed. Fee. For more information and registration, call Bob Gold man, 789-3017, 7-9 p.m., 8-11 p.m.

2 KRISHNAMURTI weekly, tuesday evening group focusing on self-understanding and a serious exploration of Krishnamurti's teachings. Starting Monday evenings, 7:30 p.m. 222-1174.

TIFFY SQUARE fun of competitive garden space available to group for summer/winter crops in Tierrasanta area. Rhoda Lurie, 569-2242.

DAILY VACATION bible school, ages 7 and up, August 16-20, 9 a.m.-noon. The Evangelical Presbyterian Church, 2580 Judson Street, 273-6460.

GAY CATHOLICS: Dignity of San Diego, a support group for gay Catholics including weekly meetings, will have organizing social meeting on Wednesday, August 18, 8 p.m. at 4858 54 for information and more info, call 582-0903.

VOLUNTEER COORDINATORS needed at Rio Vista Convalescent Hospital. Short- or long-term assistance with [illegible] experience necessary. 265-0196.

BREAKFAST RIDE August 22. Call for schedule. Ft. Stockton Victory and group rides. Pine Valley Stables, Old Highway 80, Pine Valley. 473-8067.

FOR THE latest information on San Diego women's activities, call 565-[illegible]

CRAZY MUSICIANS wanted! Send [illegible] personality, and [illegible] to: Crazies, [illegible] Box 1098, Cardiff, 753-9109.

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Two Enchiladas for the price of one with this coupon.
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297-1523

TALENTED ACTRESSES needed! Difficult-to-cast leading video-film roles. Two model types: blonde Lauren Hutton/Jean Shrimpton, brunette Viva/Susan Sarandon. 264-3837. Deferred pay.

Lessons

SILVERSMITHING AND lost-wax casting classes forming now in North County. Taught by Jim Weatherford at Lord of the Rings, 830 Highway 101, Encinitas. Call 436-1162. Tools supplied.

HOME REPAIR class. Every Monday, 7 p.m., $2. Call Don Ives, 292-5842, Shirley Vaine Real Estate, 6133 Balboa Avenue.

ELECTRONIC PROGRAMMING free training for owners of SR-52 calculators and Optiscan radio scanner monitors and four-function calculators. Perceval, Box 15376, San Diego, 92115. 462-6537.

SPANISH AND French. Private lessons given by a college professor. Alcide Tremblay, 239-3008, extension 301.

GUITAR, MANDOLIN, dulcimer lessons by experienced and patient teacher. Individual lessons, available to teach classes as well. Steve Grigsby, 222-1827, or 223-1196. Beginners, advanced.

TRUMPET LESSONS for beginners to intermediate players. I charge $5 for each half-hour session and located in El Cajon. Call 447-6268.

LEARN FOLK guitar, experienced (17 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn to fingerpick, play bass melody, many songs and styles. Diana Sternbach, 459-1895.

WOULD YOU like to spend a week in the Sierras? How is September 12 to 18 for you? We will base camp and also climb Mt. Williamson (the easy way). Complete training offered. Call 298-2532, Sierra Expeditions.

GUITAR LESSONS by experienced, patient teacher/performer. Introductory, rock, blues, folk (finger-style). Electric and acoustic. Reading music and/or playing by ear. Steve, 291-5422.

DRAMA—VIEW and study some of the best plays ever with experienced teacher-actress-director. Free enrollment now at Coronado High Adult School, Theatre Arts 88. Affiliated with Southwestern College Theatre Department.

WHY PAY tennis club prices for a professional Swedish massage? Swedish massage, $8 each for four or more. Michael Harrison, Center for Holistic Arts, weekdays, 235-6388.

FRENCH LESSONS. British teacher gives extra lessons in 3 R's or French. Also does sign painting. Geoff, 225-8497, preferably early morning or evening.

CLASSICAL GUITAR lessons: Technique, studies and repertoire. Based on the Segovia method. Beginners welcome, reasonable rates. Deidra Cadenhead, 454-1736.

TELEVISION IS easy! Learn to make your own programs with Channel 24-C, San Diego's only public access channel. Classes every week. 263-2424.

DREAM CLASSES (on-going series) Wednesday evenings, 8-10. Learn to recall and understand your dreams for health, self-awareness and spiritual guidance. 235-6388, Center for Holistic Arts.

SERENE, PERSONALIZED hatha yoga instruction in small group classes or private. Casa de Yoga, 223-0020.

HATHA YOGA in a peaceful, friendly environment. Private and small group classes daily. Rates harmonious with your pocketbook. Radiance Yoga and Dance Company, 1618 W. Lewis, Mission Hills, San Diego. 299-1443.

TENNIS INSTRUCTION by former tennis club pro who has written for Tennis magazine. A few openings left. Randy Berkman, 223-3928.

PRINCIPLES OF Consciousness, course on ancient and modern thought on the nature of reality and the meaning of life. Topics include karma, reincarnation, levels of consciousness, negative emotional programming. For information, call Center for Holistic Arts, 235-6388.

BLUE RIDGE Music Store offering lessons for guitar (all styles), banjo, mandolin, fiddle, autoharp, dulcimer, bass guitar, and pedal steel. 509 Highway 101, Encinitas, 753-1775.

MAKE A LASTING impression—learn to dance! Disco, ballroom, nightclub. Call for your complimentary lesson today! No contracts necessary. Dance World, 224-4196.

GUITAR LESSONS: Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flatpicking, fingerpicking, beginning, intermediate, advanced. Call Les Preston, 281-0932.

SUN AND MOON Yoga. Learn to relax the mind and body and awaken the spirit within. Classes Monday through Friday, 10 a.m. and 7:30 p.m. 3316 Adams Avenue. Call 283-YOGA.

HOW'S YOUR FACE? Treat it right. Learn about skin care and the products to use. Complimentary classes. Call Douma, 296-2855, 9 a.m. to 2 p.m.

CHINESE KUNG-FU, traditional internal systems: Tai Chi, Hsing-I, Pa Kua, plus Shaolin. Emphasizing health, Taoist philosophy, meditation and self-defense. 270-7114.

PIANO LESSONS. All levels welcomed. Master's degree in piano from Indiana University. Have studied with several concert pianists. J.E. Rader, 459-8916.

WHY PAY tennis club prices for a good Swedish massage? Stress reduction and nerve relaxation guaranteed. $8 per session. Non-sexual. Michael Harrison, Center for Holistic Arts, 235-6388.

BIORHYTHM CHART kit and personality test, free. Access to computer time evaluation and advice. Ph.D., J.D., Box 15376, San Diego, 92115. Phone 462-6537.

OPEN HOUSE, free. "Body Approaches to Human Evolution." Dr. Ed Maupin, "Spiritual Approach within) the Universe," Kuei Shen Hsuen. August 15, 1-3 p.m., Center for Holistic Arts, 2616 Front Street, 235-6388.

Wanted

CAT KENNEL, in good condition, for $7 or under. 291-6377.

DOES ANYBODY know where I can purchase a horsehair mattress? May the sun always shine in your heart! Paul, 281-8108.

CAN YOU donate a reliable electric typewriter? Wanted for service-oriented magazine. 234-2211.

WANT COLOR TV, small tractor, sailboat, wide rims for Scout. Will pay cash or trade use of my secluded five acres near Fallbrook. 421-9977.

WANT ANY information concerning solar energy, windmill power conversion, its application, contruction. Seminars or expos. Star, P.O. Box 99984, San Diego, 92109.

SWAP ANYTHING worthwhile for our unique custom jewelry. Opals, jade, agates, even turquoise for your whatevers. Skills, crafts, or otherwise. 284-1953, noon to midnight.

SURFER MAGAZINE, original issues in good condition. Volume 1, volume 2—numbers 1 and 3, volume 3-number 6. Greg, 436-6846.

NEED CB receiver and/or base station 23 channel high power. Will trade custom jewelry. 453-5834, mid-days, evenings.

WANT TO trade carving or related skills for work on 1955 Chevrolet van. Needs kingpins, rebuild engine, body work. Xian, Box 12125, San Diego, 92101.

HELP! EX-CONVICT trying to rehabilitate himself needs washers, dryers, refrigerators, freezers, TVs, working or not. Help me to help myself. Bob, 223-6893.

WANT EASY-TO-START gas lawnmower. Can pay $20-$30. Jane, 276-8631, mornings.

OLYMPIC PROGRAMMES, any 1976 Montreal Olympic programmes for enthusiast who missed the games. Geoff, 225-8497, keep trying.

ANY USED BOOKS, records. Donate to San Diego Epilepsy Society, 1612 30th Street, 232-7881. Used Book and Record Sale on Saturday, September 11, 8 a.m. to 6 p.m.

LOOKING FOR The Anarchist Cookbook, back issues of High Times, Best in Science Fiction, and hundreds of underground comics? Here they are—The Black, 5017 Newport, Ocean Beach, 222-5498.

LOST-WAX casting jewelry-making equipment wanted used. Caster, torch, etc. Starting junior high class on my own. 583-5953, 299-4186.

NEED SMALL, secure area to store dinghy. Preferably dry, indoors. Proximity, access to San Diego Bay necessary. Will pay reasonable fee. 233-9620.

WANT USED karate outfits, white, all sizes, for karate school. 488-1635, 299-4577.

BUYING COINS, gold, silver, top prices paid. 270-0306.

OLD ORIENTAL RUGS: Top dollar paid and free appraisal given. Direct importer sells at bargain prices. Contact Persian Bazaar, 1011 Camino del Mar, 755-1823.

WANT CEILING light fixture and large wardrobe, metal or wood, 72" wide, reasonable. 565-6127.

"HOUSE AND Gardens," July 1970. Will pay $2.50. Cheryl, 222-9468.

Personals

WARM AND wonderful birthday wishes to the Jewish Princess.

JJ: OUR mountainous haven, surrounded by love. Peace, serenity, answered by our call. The search has ended—we've found one another. I love you. J.

MATTRESS: WISHING you love and laughter, sunshine and flowers, and a day full of happy hours. Taking time to smell the flowers. Wuv Tam Tam.

BIG P: Having been lead unsuspectedly into a life of celibacy at raunchy age 113, your aura has rapidly faded into well deserved obscurity. A.A.

FOR A RECORDED message, call Airline Reservations. Foggy's Notion.

COME AND SEE us at the Smugglers Inn. Richard, Ed, Lannie, Drummer, Sparky, Robb, Rubber-legs Bill, Rafe. "Do It" and "Sweet Thing."

SHARE HILLCREST post office box with another or two. Mail name, address and phone, Box 3324, San Diego, 92103. Will phone you immediately.

PROFESSIONAL HYPNOTIST, president of San Diego chapter of the California Professional Hypnotist Association, will give free lecture for interested clubs, groups. R.J. Gallegos, R.H., 275-2220.

IS IT YOUR DAY? Instant computer connection line and free biorhythm chart kit with personal consultation. Psychologist, Box 15376, San Diego, 92115. Phone 462-6537.

TELEVISION DATING. See and hear before you choose. Women under 25, free. Call Video Dating, 297-5461.

HIGHER CONSCIOUSNESS and a better life through group communication, meditation, self-work, Eastern wisdom. Small group with teacher, 281-6018.

BE A MORE effective, happy person. Hypnosis is effective for improving your life (study habits, sex life, stop smoking, diet control, business). For effective help now, call R.J. Gallegos, R.H., registered hypnotist, 275-2220.

JULIA, TOO bad you can't be Steven's woman of the world. He already has one and he won't leave her so...

MELLO, AS the old saying goes: Whatever will be, will be. Let's not ruin the present by worrying about the future. Andy.

DANO, I'VE been looking for you. Please call me at 231-0060, Gene R.

SLIPPERY EEL: Your idea of God, love, in practice: a nightmare. What labels befitting your drug-filled "world of dreams?" Well rewarding, Judas? Dot Ghost.

DEAR JOHN WAYNE: Just wanted to say hello and let you know how much I am enjoying our friendship. Your friend, Lady.

THE YORKER: Saw your ad in here last week, hast thou any qualifications? Ferd Fungus, Madison make-out team member, record-holder for quickest score.

PUNKY III: The real Punky invited me to visit him at his house in Santa Monica after Kiss concert, which he'll be at. Angel.

KRISTEN, tu est la personne la plus belle que j'ai jamais connue. Ca fait plaisir de te voir.—ton ami d'uc.

SAM: OKAY, maybe I was a little hasty. The baby's yours. He just looks a lot like the milkman. But if you love me and Junior, you'll meet me in front of City College for the Comedy Festival. Eileen.

WHAT MORE could one ask...? World famous gourmet seafood, and the mellow sounds of Wind Drift. Every Sunday and Monday night. Anthony's Harborside Restaurant.

MOST EVERYONE uses drugs, and some abuse drugs. If someone you know has a problem and would like assistance, call Central Drug Abuse Services, 236-2274.

CLD OTL FAN: If you were the stud with the Black's Beach t-shirt, I'd like to meet you. Forget Ekteton's team. Kim K.

BILLZO AND Charbuger: Choose your next neighborhood carefully, Mr. Bond; it may be your last. Welcome to Mondo City. Love, Z-Man and Ashley.

GOLDEN LADY: Grass never needed rain, flowers never needed sun, sails never needed wind, as I need you. I love you, Supertacos.

BACKPACKING ON Hawaiian Islands in September. Looking for companion. Daisy, 488-4302.

FOGGY'S NOTION: Will you ever come up with something interesting? What about sadists and masochists? Concerned. Please reply.

FERD FUNGUS: Life is short and often unfulfilling. You're doing a good job of making yours a happy one. Congratulations, TNT.

SUGAR MOUNTAIN: Love waves surround you. Me too, Orphan Annie.

ROBERT T. Westbrook: Sorry they cut the film so viciously. But your book still lives dearly in my heart; my magic garden's growing. Stanley Sweetheart.

D-24 AND Farley Frits: Good luck in your search. Belvadere.

THE ROCKER: Unless you're Glory's blond guitarist, you're not as you say. Prove yourself or forever hang up your rock 'n' roll shoes. Disbeliever.

AUGUST 18 is Moby Dick's half-birthday. Celebrate with an older woman.

OPEN EAR (or is it eye) for thoughtful letters, etc. Stephen, P.O. Box 3021, San Diego, 92103.

CONGRATULATIONS to Jack and Pel, Everett and Patty, Anne and Rob, Joel and Jackie, and Mac and anybody show that love still flourishes in National City.

HAPPY BIRTHDAY, Maurice, from a fellow opera fan.

VIETNAM-ERA veterans: Having hassles—personal, family, school, V.A.? Call Pro-Veterans Center, 2541 "B" Street for immediate confidential counseling.

DEAR ERIC (BBC): I am enjoying your stay. Sorry if my Cosmik Debris offends you (along with my constantly running mouth). Sue.

V. MIKE, M. Mending. Seven months. Long time to sorrow. Change came fast. Can't forget past. Live well and long. Cyndi.

RLJ: AUGUST 14 marks one year of us—thank you! Love, JML.

DAVID STEVENSON, where did you go? CB.

ROBERT, Involvement is wonderful. Please handle gently. Still fragile. Very grateful for extreme understanding. Thank you. Syndie.

CLEARING DEPRESSION by showing me my brain's capers. Thanks, Ed. However, I take my leave due to your insistence of playing Victorian parlor games. Sue.

THINGS ARE happening at the Smugglers Inn. That's where Dianne and Pat go after they've had a few doubles at John Bull's.

WE ARE CONQUERING. Today the Reader...tomorrow the world!

DARLA STARR: What we want, we cannot always have, but I wish you some luck and I understand your desire. TNT.

HAPPY BIRTHDAY, Maurice, from a fellow Beverly Sills fan.

CHARBERGER: I was dreaming of the past, and my heart was beating fast. In retrospect, I lost control when you changed your menu. Thankfully, Billzo.

LIGHTNING PLUGLY: Mickymac and Rainbow love you.

DARLA STARR: Please leave the SLB members to their present body munders. Groupies are not required for them to keep up their status. SLB Associates.

INTO ROBOT-GHOST, exploited, manipulated, in heartless, soulless, nightmarish fashion, Exalted Sadist Eel, "Black Hole" sought my becoming, or else, I don't exist...I resist...

TAM TAM, you callable, likable person, you. You're such a bad girl! Kissy.

KITTY JOHNSON, Evie Bibo, Firehouse, Fake Kosettes and Punky, M.M. Julia, Coquette Sweet Pandora, Mama Kin, whoever else. No ride to Kiss with Paul.

WOMAN, Je suis tres heureux de te revoir. I really missed you. Hope you'll stay with me forever. I love you more than you'll ever know. Moe.

SUBSTANCE MISUSE or abuse can become a serious problem. If someone you know has a problem, call Central Drug Abuse Services for assistance. 236-2274.

ILIE NASTASE vs. San Diego Friars. Saturday, August 14, 25 cent Beer Nite. 298-9855. Sports Arena, 7:30.

ANYBODY KNOW the whereabouts of Steve Brown? (Actor, jazz dancer, lives in La Mesa.) Please call me. 462-6596.

POWDER PUFF Derby: If you flew in a powder puff derby, please contact me. I need help in writing an article. Diana, 464-1864, after 6.

TRAVELERS AND newcomers needing help, call or visit Travelers Aid Society, 1122 Fourth, San Diego, 232-7991. A United Way service agency.

FOUR A.M. graffiti artist: Two weeks seems like an eternity. I miss you, and I can't stop thinking about you. Charlie's lonely, too. I'm waiting. M.

HEY YOU...Saturday night, drunk and insane. Hope I didn't blow it. Can there still be love? Or are we "late for the sky?" Signed, Grapefruit Face.

FOLK DANCING partner: Anyone out there like to go folk dancing (with instruction) on Wednesday or Thursday evenings? Call Rich, 286-9780, 5-7 p.m. best.

DIVING FOX 1-5 in brown pickup Monday, August 2. Let's go diving. Your friend who didn't have time that day. Dave, Box 584, Cardiff, 92007.

TIRES – BATTERIES – ACCESSORIES – TIRES – BATTERIES

CLOSEOUT SALE!

PHILLIPS 66 IS SELLING OUT ON THE WEST COAST

WHILE SUPPLY LASTS

Radial Tires

$24.95

ONE TIME SALE

FET $1.99 TO $2.16

Other sizes & types also on sale

Car Wax & Polish

50¢ PER CAN REG. $2.65

ALSO PLUGS—WIPER BLADES—FILTERS—SHOCKS—BULBS—CAPS
CHEMICALS AND MUCH MORE
UP TO 80% OFF

Bay Oil Co. - Distributor

834 W. GRAPE ST. 234-2189
8–5 WEEKDAYS 10–5 WEEKENDS

TIRES – BATTERIES – ACCESSORIES – TIRES – BATTERIES

STAR: INADEQUATELY fastened muscles of the obscularis oris have been known to bring about the untimely submergence of numerous water-going vessels. The Wisdom of Surak.

RHYTHM AND Blues 50s groups. If you collect, contact me, so do I! Curt Erler, 1017 Briarway Court, Vista, California 92083.

ANGEL NEVER had a personal groupie before. I can hardly wait. Meet us at the airport. Bring your outrageous rock and roll clothes. Punky.

SHARE ADVENTURE. I'm going to work my way across this land—need bold and lively partner to share van, expenses, adventure. P.O. Box 80455, San Diego, 92138.

STAR: AN insatiable thirst for information was known to have induced the eventual expiration of the feline. The Wisdom of Surak.

HASN'T ANYBODY who reads these things ever heard of Monty Berjwick? If you have, let him know. Dinsdale Piranha.

WILL THE PARTY who answered my ad for an arc welding project, please call 453-5834 again? I've lost your name and phone number.

LOOKING FOR a potter or someone who makes lamp bases and who would like to collaborate with a maker of original lamp shades. Chris, 287-1402.

ETC. NUMBER 5: Suicide etiquette—A woman's place is in the kitchen; a man's place is in the garage.

PROBLEMS? LARGE or small, give us a call. Crisis House, 24 hours, 7 days a week. 444-1194.

INVESTIGATIVE agency looking for Stanley Bickman, former president of United Vacations, formerly located in Lemon Grove. Reward if caught before FBI. Reply Code OR7.

DVC007: TREASURE lies at the end of the rainbow if you're clever enough to find it. First clue: The copper skillet on the wall.

CRAB: SLOW response due to hostile environment full of static, unsought fights, confusion, reprogramming. Outnumbered Moonchild.

JIM, FRED, Joy, Duncan, Mary Ann, Barry, and Mary think Leslie is wonderful.

CATCH OUR drift. Wind Drift. Contemporary favorites such as: John Denver, Jim Croce, and The Eagles. Much more! Sundays and Mondays at Anthony's Harborside.

WHO IS playing you? Shocks and after-shocks interfere and retime oncoming tide. Hiding and running in circles are a result of roadblocks. Heart to Heart.

PINK PANTHER: Much thanks for the assistance on 805 August 4. Meet you sometime on 19 or 21. All the good numbers to you! Dave CB.

HAPPY 16th Birghday, Lresa D. Still thinking of you. Stay cool!

PROBLEMS? Large or small, give us a call. Crisis House, 24 hours, 7 days a week. 444-1194.

HI THERE! Are you looking for some great music, cute hugable bodies, and a great time? The street, my friend, is Garnet, the address is 945, the area is Pacific Beach, and the place? None other than Mom's Saloon! Enjoy! P.S. Tell 'em Wormie sencha! Thanks!

WORD FOR yesterday: Why not? Foggy's Notion.

IT NOW TAKES 6.82 times as long to asphyxiate yourself in a 1976 car as compared to a pre-1965 model. —Excerpt, Dunia Parade of Knowledge.

DINSDALE PIRANHA sends all his lust and moral degradation to junior hobbit Mary Ange, even though she probably won't occularly discern this. Iay ikelay ouyay utbay on'tday ellyay nyoneaay.

FREE CONSULTATION! Get rid of those nasty habits, and create good ones. Are you ready to be a better person? R.J. Gallegos, R.H., registered hypnotist. Effective methods for the best results. Call 275-2220 for your free consultation.

Jobs

EXECUTIVE SECRETARY/administrative assistant would like challenging job. Strong and varied secretarial background. Experienced as an office manager. Excellent command of English and accurate speller; can readily compose all types of correspondence. Shorthand 90, typing 75. Bro, 565-6127, after 6.

JOB WANTED: Electronic engineer, technician (linear and digital). Female college graduated, some typing, receptionist, secretary, librarian, general office, manager trainee, inside sales. 291-6495, evenings.

NEED A BABYSITTER? Golden Hills area. Reliable high school student needs work. Full-time possible until September. Excellent references. Lori, 234-0447.

YOUNG MAN with car wants driving, delivery, or yard, cleaning work. Days, nights, weekends. 284-4047, mornings or evenings.

SALES HELP wanted. Earn $50 to $250 week working part-time, whenever you want. Fast-selling high demand products. 453-6526, evenings.

MECHANIC WANTED to put rebuilt 283 plus parts back into 1955 Chevy. Must be reliable, knowledgeable, fair rates. Lester, 436-3611, in Cardiff.

TEMPORARY HELP needed. Dependable, strong worker for moving furniture, hauling, etc. Part-time work, but must be available all days August 15 through September 7. $4 hour. 273-4666.

EXPERIENCED, professional editor/art director seeks writing, design, layout work. Douglas Fraer, 753-5079.

SALARY, PLUS bonus. Set appointments, for free water test. Call 281-2829.

WRITERS: WE pay for your work. Up to $40 paid for feature stories. Send any submissions to the Editor, Reader, P.O. Box 80803, San Diego, 92138. Enclose a stamped, self-addressed envelope.

MOTHER'S HELPER wanted, female, 18-29. Free food, room, TV, share with family in nice home. One baby okay. Permanent. Junn, 270-9100.

GIGS AVAILABLE for groups into casuals with versatile sound. 463-2297.

PART-TIME job. Your opinion wanted for advertising research. Two years college preferred. Can be written in your home in your spare time. 270-5251.

NEED APARTMENT manager, half rent ($57.50) for maintenance and showing 12 units. Cute one-bedroom near downtown. We want reliable homebody or couple. Roland, 239-2881, keep trying.

CREATIVE PERSON needed to fashion a warm, artistic environment out of my VW van. I'll provide small hourly wage and great freedom. Write response to 1979 Bacon, San Diego, 92107.

EXCELLENT OPPORTUNITY to work with a product you can believe in: the Hurley Water Purifier, full or part-time. 281-2829.

GRAPHICS BY Rick Geary. Posters, ads, cartoons, illustrations, etc. Quality work at reasonable rates. P.O. Box 99935, San Diego, 92109. 488-3338.

ORGANIZATIONAL CONSULTANT needs persons with management and organizational abilities to join him in developing a highly effective management and marketing system for an international marketing and research corporation. Minimum 5-10 hours per week provides excellent income in addition to retirement benefits and other bonuses. For interview, call Polowniak & Associates, 436-0539.

I AM 28 years old, male, and desire North County employment. I work well with my hands and with the public. Good salesman and administrator. Jack, 298-2532.

AGGRESSIVE PEOPLE. Few hours, much cash ($$$). Work at your convenience. Casual appearance. Door to door, telephone, or personal contact. Legitimate, let's talk. 270-5211, 10-5.

BAND WANTED! Professional, versatile group needed immediately for high-paying engagement. 460-6540, 9 a.m. to 6 p.m.

WILL BABYSIT in my Paradise Hills home, evenings or weekends. Toni, 479-9661.

JOBS WANTED: Cement, painting, carpentry, remodeling, what have you. Experienced, fast worker. Can build anything, large or small. Very reasonable. 583-2544.

EXPERIENCED, dependable young man desires yard work, cleaning, painting, or any odd job. Have transportation. Please write: Bob, 3321 45th Street, San Diego, 92105.

Pets

GOLD METAL bird cage, stand 45" tall, very nice-looking. $20. 565-6127.

WE NEED A home for a strange pair of cats. Shadow, year-old male, thinks he's mother of Puff, darling kitten, caramel colored. Leaving San Diego. 583-0601.

BEST OFFER for Jessa AKC female Irish Setter. Show lines, good natured, well mannered, one year, great friend. Call Lea, 234-9767, mornings.

FREE KITTENS, seven weeks old, one yellow, three black and white, long haired. 485-7650.

FREE PURE WHITE male kitten, two months old, part Persian. 270-0147, after 8:30 p.m.

FREE PET PORTRAIT. Professional color portrait of your pet, taken in our private studio. Purchase one at $9.95, get second one free! Portrait World, 3962 Clairemont Square, 270-5211.

LOST: SAINT Bernard, female, one year. No collar, answers to "Sugar." Last seen in Golden Hills area. 2310-0963.

FREE MALE kitten to good home. Black with white markings. Has all shots. 286-4590, after 5.

AQUARIUM, 15-gallon, all accessories, $25. 286-0292, after 5 p.m.

DELIGHTFUL MALE kittens (2) need good home. Free. Kathleen, 454-8821, 298-4466.

FREE PUREBRED German Shepherd male, nine months, mellow, quiet, friendly. 755-4879.

needlepoint quilting at make your point

5059 NEWPORT AV. O.B.

222-3330

RENT-A-HORSE

THE FINEST TRAILS & FRESHEST HORSES IN S.D.

August Specials:
2 hrs/$5 4 hrs/$7.50
Full Day/$10

Sunset & Moonlight Rides

at Sheriton Valley Ranch, Descanso
2½ miles past Stallion Oaks Ranch.
Give us a call. Lee 445-5035

P.S. The road is O.K.

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Handmade brass buckles with copper and turquoise

THE ONLY CUSTOM BUCKLE SHOP IN SAN DIEGO

289-8251 Tuesday - Saturday ... 6

KITTENS! SUN in Cancer, moon in Pisces, Aquarius ascendant. Very cosmopolitan, will need homes soon. Golden Hills. 234-0447.

GRAND INTERNATIONAL Champion-sired, 18 months, "saddle-back," tempermentally and physically excellent, AKC, male, German Shepherd for stud to experienced, healthy, AKC K-9s. 453-4772.

GOOD FEMALE needed (any color) to mate with black German Shepherd, AKC Champion lines. No cash, just choice of litter. Jeri, 225-8497, keep trying.

FREE TO A loving home. Spayed female, civilized year-old gray and white cat. 455-0865, keep trying.

CATS AND dogs economically spayed and neutered, even in heat or pregnant. Pet Assistance, 222-1590.

... light, $12. Toni, 479-9661.

ANIMAL CAGE (factory-made), 17" wide, 19" high, 26" long, with galvanized pan, excellent condition, folds flat for storage. $60 new, sell for $35. 295-7256, before 9 a.m.

GODZILLA'S offspring: Feline families of some of the heaviest heads of extant and sunk continents, are now ready for new homes. They are used to love. 224-6354.

AUSTRAILIAN SHEPHERD. Free to good home. One year old. Female. Shots 296-0292, after 5 p.m.

LOST CAT. Alvin: White body, black splotches on back, white face, black nose, black tail. Escaped veterinarian, ran up Nautilus towards Draper. No collar. Needs doctoring. Call 459-5931, 454-2460.

Services

YOUR PORTRAIT, FREE: Professional color portrait taken in our private studio. Purchase one at $9.95, get second one free! (Our other services: Passport and publicity photos, custom picture-framing, enlargements, copies and restorations of your treasured old photos, and expert camera repairs.) We welcome telephone inquiries. Portrait World, 3962 Clairemont Square, 270-5211.

RELIEVE TENSION, dissolve blocks with a polarity session, $20. Registration open for Polarity Health Maintenance Seminar. The Polarity Center (Polarity in La Jolla), 459-0967.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professional in office setting. 287-2264, 277-7131, after 4.

PROFESSIONAL typist-stenographer. 72-90 words per minute typing. Your office: $3 per hour. My office: 60 cents per page, plus paper. Eight years experience. Samples and references. Inquire: 488-5162, 2-9:30 p.m., Monday-Saturday. 100 pages per week guaranteed minimum.

PAINTING, LIGHT remodeling, carpeting, plumbing, electrical. Reasonable bids. References. We aim to please. 224-1460, anytime, ask for Dave.

HAULING AND clean-up: Tree limbs, trash, old furniture, and so on. For rates and estimates, call 7-9 a.m., 234-0941.

ENGINE SHOPPE: Rebuilt Chevy, Ford, Dodge and foreign short blocks and long blocks. Guaranteed. Complete machine shop service. 15% discount. 3663 University Avenue, 283-5791.

IBM EXECUTIVE typing. Dissertations, theses, term papers, form 171s, manuscripts, legal documents, resumes, for offset and cover letters, repetitive letters, envelope addressing, etc. 287-4237.

Anniversary Sale

FREE POSTERS

CELEBRATING OUR FIRST YEAR NOW THRU AUGUST 31st

GARP MUSIC CO — Operated By Musicians For Musicians

FREE EPIPHONE GUITAR $200.00 VALUE

STOP BY AND REGISTER
DRAWING AUGUST 31, 1976

FREE
SET OF BRONZE STRINGS
TO OUR FIRST 50 CUSTOMERS!!!

PRICES REDUCED IN EVERY DEPARTMENT!

ACCESSORIES	
All Strings and Sticks	2 for 1
20' Coiled Cords	½ Price
Guitar Straps	½ Price
25' Speaker Cords	½ Price
Capos	½ Price
Guitar Cases	20% Off
GUITARS	
Stratocaster	From 332.00
Telecaster	From 267.00
Precision Bass	From 280.00
Jazz Bass	From 330.00
Les Pauls	From 400.00
Travis Bean	From 400.00
Guild D25	From 238.00
Ovation	From 254.00
Takamine	From 135.00
AMPLIFIERS	
Fender Twin	From 450.00
Super Twin	From 525.00
BassMan 10, 50, 100	From 300.00
HiWatt	From 325.00
Polytone	From 280.00

DRUMS	
Rogers Londoner V	From 770.00
Ludwig Quadra Plus	From 976.00
Slingerland Buddy Rich	From 675.00
Gon-Bop or L.P. Congas	From 117.00
KEYBOARDS	
Rhodes 73 or 88 key	25% off
Super Satilite Spkrs.	25% off
MICROPHONES	
Shure SM 57	80.00
Shure SM 58	100.00
Shure 588SA	53.00
Shure 545	75.00
SPECIAL EFFECTS	
Morley PWF	110.00
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Mutron III	85.00
Mutron Phasor	110.00
Maestro Echo plex	335.00

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CARVING BY professional, second-generation craftsman, 24 years experience. Gunstocks, musical instruments, ship carving, architectural details, antique restoration, dashboards. Delicate touch, complete discretion. Xian, Box 12125, San Diego, 92101.

TO QUIT SMOKING on a try-before-you-buy basis, create and keep your first Breakthru appointment by calling 222-1000 now.

CARPENTRY, MASONRY, roofing, remodeling, blockwalls, patios. All work is guaranteed. No job is too small. For a free estimate, call 222-3424 or 276-8363. Ask for Neil.

MAJOR VW Tune-Up, $19.95, includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 299-5724, 5228 Cushman Place.

FEMALES AND other souls: Free haircuts of the future in exchange for modeling. Le Beau, 6677 Montezuma, at El Cajon Boulevard.

APPLIANCES REPAIRED, fast, reliable service - very reasonable. Bob 223-6893.

DO WHAT YOU want to do, on Channel 24C, Peoplevision. Five minutes free are yours by calling 263-2424. See yourself on television!

STABLES AT Pine Valley. Pasture board, $50. Paddock or stall, $60. Stall with paddock, $75. (One year pays eleven months). All with hay. 473-8392.

SWAP HORSEBACK riding and/or lessons for almost anything within reason. Call Lee, 445-5035.

CUSTOM-MADE men and women's clothing. Shirts, pants, dresses, and alterations. Will try and tailor to your budget. Jenny, 222-1827.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weitzman in FedMart, 3245 Sports Arena Boulevard, 224-2973.

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QUIT SMOKING cigarettes with love, not pain/aversion methods. Acupressure, Shiatsu massage, herbal treatments, and counseling in three weeks time. Alex Cohen, MSW, 235-6388.

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Sports

FOR SAIL: 23' Piver Trimaran. All excellent condition with good sails (large Genoa), auxiliary power, skiff, mooring and extras. Sleeps two. Must sell. Adrian, 224-5857, P.O. Box 6363, San Diego, 92106.

WANT TO TRADE: 7' surfboard in excellent condition for longer board in similar condition. I am a beginner and need longer board. Roy, 442-2068, 488-8506.

VENTURE CATAMARAN, 15', with trailer and extras. Excellent condition. 454-9246, evenings or weekends.

CHINESE JUNK, 30', ready to sail and/or live-aboard. $3500. See Jay Clark, mornings only. Dana Inn Marina, Slip A-22.

G & S PURPLE and white, twin fin surfboard. Approximately 6', in fair shape, with a few dings. Make offer. Elastic leash included. Nancy, 236-1177, days, or 477-8104, evenings.

NEW KELTY tioga and tour back packs, Gerry bag, Svea 123 cook stove, camping odds and ends. 3920 Fifth Avenue, apartment 2, after 5.

NORTHLAND V-10 skis with Cubco bindings, $50. Nordica boots, $20. Ski poles, $5. Dyna-gym, $35. 488-2914.

MINIATURE CLASSIC cruising sailboat of all teak bronze fastened full keel and boat cover, ... sails, roller reefing, Swedish inboard Bristol at $5,500. 436-1647.

KNEEBOARD, 5'2". Fish with no dings, $25. Coleman two-burner camp stove, used four times, $20. Girl's one-speed bicycle, $10. 488-1355.

BACKPACK STOVES: Optimus 731 and Browning pocket stove. Both brand new, run on cartridges, $10 each. 488-1863.

GOLF CLUBS, professional line, Dunlop Maxfli woods 1, 3, 4, irons 2-wedge, sand wedge, Ping putter, and bag. Excellent, $135. 286-3419.

SKATEBOARD, Wayne Brown with X-Cal trucks and Sims wheels. Very good condition. $30. 291-9790, after 6 p.m. Keep trying.

CAL 24 sailboat. All fiberglass, Head, Gally, Seagull outboard, etc. $3600 or ? 276-2718.

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SURFBOARDS, brand new 7'6" pintail, 7' diamondtail stinger, both excellent condition. Ed, 286-0291.

HIKING BOOTS, Raichle (Swiss) medium weight hiking and climbing boot, Vibram lug sole, broken-in but not beat-up, size 10-11, $25. Mark, 488-8439.

HALF-ARAB mare, chestnut with white markings, seven years, good trail horse. English or Western. $475. 239-5976 or 755-5809.

BOAT, 16', new paint, 6' wide, excellent dive boat. Want rubber boat, Zodiac type, 12 to 15' long. 276-5095.

SURFBOARD, excellent condition, Challenger, 6'5", $85. Wetsuit, size small, $20. Karen, 278-9478.

M-1 .30 CARBINE. 15 and 30 round ... condition, $90. 5725 Andros, Number 1 (one block north 58th and University). 5:30-7 p.m.

SVEA STOVE pots kit. Nesting pots kit for the Svea stove or similar make. With fuel container and other accessories. Used. $15 or offer. Rob, 286-7849, mornings.

JACK LALANNE membership, expires October 1982. $300. 284-8496, after 5 p.m.

VOLKL SKIS, 180cm, with Solomon 404 bindings, $45. 459-6097, after 6 p.m.

KARATE GI, medium, two pants, $7.50. 233-9620.

TITLEIST ACUSHNET golf clubs, Tungsten AC-108. Like new, four woods, nine irons. New Wilson bag and new English cart. $250 or best. Also, set Golfcraft irons, $50. 287-8586.

WETSUIT. Full-length, without arms, "Surfer House" make. Try on and make offer. Mark or Pat, 286-7849.

WINCHESTER MODEL 94 22 magnum rifle, never fired, sell $125 or trade for new model 94 22 long rifle. Tim, 224-9753.

HOBIE 14' with Highlander Trailer and storage box, excellent condition. Make offer. Rich B., 560-0944, weekdays. Weekends and nights, 753-6573.

REMINGTON RIFLE, model 742, 30-06, NRA excellent, never used, many extras, clips, ammo. A $300 value for only $220. Must sell, call now. Clyde, 224-3728.

HIMALAYAN 9 backpack, $20. Coleman two-man backpacking tent, $40. Fins, snorkel, mask, $15. Denise, 755-6163.

GOLF BALLS, four for $1. Titleist, Top-Flite, etc. 436-9730.

SURFBOARD. Sunset 6'8", like new condition. Must see. New leash and board bag included. $75. 453-3895.

SWIM FINS, Voit medium and large, $2.50 pair. Many singles, $1 each. Rocketfins, $10 pair. Jetfins, $6.50 each. 454-1023.

TWO-YEAR-OLD Arab stallion, silver-gray, excellent disposition, halter-broken and ready for training. $850. 239-5976 or 755-5809.

Music

GIBSON SG Deluxe Two pickups, plays like a Les Paul Jr., with case. $240. Will consider trades. 583-6710.

GIBSON ELECTRIC guitar, Melody Maker model, in good condition. Nice action. Good for lead. Very good for rhythm guitar. $150 or best offer. Lewis, 272-0170.

VEGA BANJO, five-string, open back. Cheap case included, $175. 281-3684.

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is student dollar night AND fan appreciation night
(Nearly $4,000 in prizes to be given away)

San Diego Friars
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Cliff Drysdale Bettyann Stuart
Ross Case Janet Young

VS.

Los Angeles Strings
Bob Lutz Rosie Casals
Vijay Amritraj Diane Fromholtz
Dennis Ralston Ann Jones

San Diego Sports Arena 7:30 P.M.
Call 224-4176 or 298-9855
Tickets available at Bill Gambles and Montgomery Ward stores.
Ticket prices: $6.50, $5.00, $2.50

THIS SATURDAY NIGHT, AUGUST 14 IS 25c BEER NIGHT
Ilie Nastase and the Hawaiian Leis will be here for the Friars' final home match of 1976.

WANT FEMALE vocalist/guitarist or male vocalist/guitarist by entertainer for duo club work. Peter, 453-5374.

AMPEG V-4 amplifier head with two 15" speaker cabinets, $400. Yamaha classical guitar, good tone, $50. 755-4213.

TANDBERG TCD 300 cassette deck, same as 310, except for frontispiece (black), real clean, $250. 756-3603.

GIBSON SG Deluxe, two humbuckings, excellent action, worked on by one of the top guitarists in San Diego. With case and strap, $300. Rocky, 449-5507.

QUAD TELEDYNE Space Age Four AM/FM eight-track amp with turntable, stand and four speakers. $300 or best offer. Andrew, 239-8008.

ALTEC 15" full range speakers, 418-8H lifetime guarantee, each in Altec cabinets, $125 each. Studio West monitors for 8" or 10" speakers, $15 each. 224-9753.

MUSICIANS AND artists: We now offer more than professional recording of your choice. We can assemble a total package that includes recording, professional resumes, promotional photos, video productions, and even appointments with appropriate record producers in Los Angeles! 469-4793.

TRADE: SONY TC-55 cassette recorder, one year old, well-functioning, for Sony TC-150 cassette recorder, plus cash. 459-0000, evenings and weekends, keep trying.

ORGANIZER ELECTRIC piano, stand, volume pedal. Peavey amplifier, two speakers, four inputs, mixing selector switch, both $1200. Vladimir Vooss, 755-8123, 452-2380.

MARSHALL MAJOR 200-watt amp. Maroon, excellent condition, with cover, $450. Bob, 291-0968.

TRAYNOR BASSMAN 2 amp, $100. Marshall guitar amp, $250. Both good condition. Precision bass, good condition, $180. Johnny, 262-9542.

ENHANCE YOUR quad system. Four Cerwin Vega R-26 speakers. Will handle lots of power, all $325. 583-6710.

SHERWOOD 7200-S tuner. 40 watts rms per channel. Pair Fisher SP-75 three-way speakers. Sony PS-5520 turntable. Beautiful system. Almost new. Cost $1000. Asking $450. 222-1976.

WE ARE a girl guitarist and keyboardist pair with original music. We need someone to help us develop the music. Judy, 462-6014.

TOPCO 6000 mixer. Moog synthesizer. "Taurus" bass pedals, one octave. Jon, 469-3419.

1970 FENDER Stratocaster with case. Sunburst finish. Excellent condition. Yours for only $250. Dave, 452-0664.

DRUMMER/LEAD vocalist and guitar/backing vocalist seek bass player and keyboardist with vocal abilities. We need money—so do you. 292-9147, 273-5590.

NINE-STRING electric, experimental, works well, $25. Hondo C90N classical guitar, excellent, $20. Also, C flautas of copper. Terry, 278-3384.

SLINGERLAND CHROME bass drum, 26", like new. 20" Zildjian cymbal. Big Ampeg B-25 bass amp, 2-15". Fender Jazz copy bass. Excellent condition. Best offers. 748-4497.

HARMAN-KARDON Citation 11a, $225. H-K Citation 12, $195. Both factory modified to '76 specifications. Dynaco FM-5 tuner (assembled), $125. All perfect condition. 284-6574.

HAND-MADE copper flutes, key of C, $10. Experimental nine-string electric guitar, $25. Hondo classical C90N, beautiful, $20. Terry, 278-3384.

CLASSIC GUITAR Tatra 1, Czechoslovakia, $10. Dreadnaught-size gig bag, dark brown, looks and feels like leather. Quality bag, never used, $20. 234-4593, after 8 p.m.

WURLITZER ELECTRIC piano, $150. Ampeg V-4 speaker box, $150. Gibson amp, $75. 460-8338.

AM/FM STEREO MPX with eight track in-dash. Like new. Two to choose from, $45 and $65. AM/FM stereo MPX with cassette. In-dash model, new, $75. 274-1271, after 7 p.m.

MART'N 000-D-18 acoustic steel, very mellow, 10 years old. Guild hard case; hear and make serious offer. 756-3603.

LOOKING FOR three gals to start ... profit. Need lead, bass, rhythm guitars. Billy T. Lascurain, 583-6468.

AMPEG B-25B bass cabinets, each with 2-15" Altec Lansing 421 bass speakers. $350 or offer. Bill, 273-9455.

EIGHT-TRACK recorder/player deck, excellent condition, hardly used. Makes superb recordings. Martin, 565-6646.

HIWATT 50 head, $400. 1974 Stratocaster, $300. Sireko unit, $200. Mutron III, $75. Musitronics phase shifter, $85. Bass cabinet, 2 CTS 15s, $150. Rich, 465-1339.

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GIBSON COPY, top-grade Japanese hollow body in near perfect condition with humbuckings and Sears 50 watt rms head. $125. Marc, 223-8935 or 233-8314.

ANYONE HAVE a Kalimba (thumb piano) lying around? I would like one for a couple of bucks. Bob, 291-0968.

HAMMOND M-3 with bench, Leslie 147, both excellent condition, $1100. 460-8338.

KLH 5 SPEAKERS, $285 pair. KLH 12 speakers (KLH's best dynamic), $325 pair. All in perfect condition. 284-6574.

MALE VOCALIST at liberty. I'm experienced and have good range and stage presence. Ready to work now. Travel or local. 278-5710.

EXCELLENT-SOUNDING 1965 B-3 Hammond organ, from Vanilla Fudge. $1700 or best offer. Jon, 469-3419.

LESLIE MODEL 760 twin 12" speakers, twin horns with 120-watt pre-amp, foot switch, like new condition, $600. Rocky, 449-5507.

HITACHI AM/FM stereo with Hitachi speakers and BSR turntable. Six months old. Was $175, yours for $125. Rick, 277-8389.

CLASSICAL GUITAR, Medina, about 10 years old, hand-made in Mexico. Beautiful tone, excellent condition. $300 or best offer. 286-8469.

CRAZY MUSICIANS wanted! Need keyboards, percussion and bass for comedy club act. This could be the creative, dynamic break you're waiting for! Cindee, 753-6109.

LEAD AND RHYTHM guitarists needed for all-girl band. If interested, Gabe, 275-0858 or Rita, 278-3509.

GUITAR, SIX-STRING hollow body steel-reinforced neck, with case, $35. 225-9861, after 6.

HAMMOND B-3 organ with Leslie speaker, $2500. 262-1815.

FEMALE VOCALIST wants to start a duo. Have worked professionally. Connie, 757-2174.

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MICROPHONE, Electro-Voice, for performing or recording. Heavy-duty cord, new, $110, sell for $35. Rick, [illegible]

GARY MUSIC CO. On August 31, 1976, we will give away an Epiphone FT-200 acoustic guitar. Retail value, $200. Stop by and register; no purchase necessary. 4429 Cass, Pacific Beach. 272-2021.

ACOUSTIC MUSICIANS: Like to perform your original songs of love, religion, politics for an interested audience in an outdoor festival? Contact Lance for details, 222-5314.

DUAL 1218 turntable, $125. Allied 395 AM/FM stereo receiver, $150. Two Dynaco A-25 speakers, $85. 459-5489.

AMPEG CABINET, two brand new JBL speakers, sacrifice, $125. Bob, 224-3891.

LLOYDS AM/FM stereo receiver with turntable and eight-track player. Excellent condition, speakers included, $80. 222-6594.

FREE ENTERTAINMENT advice. Weddings, bar mitzvahs, and casuals. 463-2297.

BASS GUITARIST needed to help band get started. Glen, 281-6105.

GARRARD TURNTABLE and a Pilot amp with two speakers. Good condition, sounds great. 224-5936.

GUITAR AMPLIFIER, 200 watts, top and speaker cabinet containing four 12" speakers, like new, $170. 445-9320 or 461-5898.

MUST SELL Gibson L6-S and Fender Telecaster, both in excellent condition. (714) 275-2741.

MARTIN GUITAR 0018-C classical gut-string with mellow, beautiful tone and case. Trade for car, cash, or whatever. Randy, 224-1639.

FIVE-STRING banjo with case, excellent for beginning bluegrass student, $95. 273-0985.

OLD SANSUI amplifier, model SM-320M, $50. Fender Jazzmaster guitar, $160. National electric guitar, $125. Ron, 222-5736.

MAGNAVOX TURNTABLE, amp, pre-amp and speakers (1-5", 2-12", 1-9½"x6½") in beautiful wood cabinets with storage for records. All for just $45. Jon, 466-6303.

HIGHLY COMPETENT rock trio desperately needs lead vocalist now. Ready and waiting. Have all material down. Rich, 465-1339, Mark, 443-8904 or Mark, 561-4157, immediately.

TENOR BANJO, 1920s, Stewart-style. Asking $125. 286-8469.

MANDOLIN, flatback, great tone and action, only $65, with case. 291-9148.

WANT OLD RECORDS, 45 rpm, early 50s to Beatles. Curt, 724-2171 or write: Curt Erler, 1017 Briarway Court, Vista, California 92083.

WASHBURN GUITAR, 1930s, made in Chicago. Good tone, mother of pearl inlay. $85 or trade for ? 222-5969, mornings.

BASS GUITAR and amp, excellent condition, case and amp covers included. Worth over $1000, asking $600 or best. 583-9524.

LES PAUL COPY, Ventura with Gibson Les Paul pickups and hardware. Great sound and action. Black finish, good condition. $175 or best offer. 298-1688.

SONY TC-630 R/R, excellent condition, three-head, sound-on-sound, built-in amp, two mics, two speakers, echo, asking $225. 229-2447.

DYNAKIT FM-3, excellent condition, $75. 222-4863, before 9 a.m. or after 8 p.m. Keep trying.

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MUSICIANS OR entertainers of superior quality and/or novelty may now contact the University of San Diego A.S.B. regarding auditioning for winter semester events. 299-1040, 454-1856.

ESTABLISHED GROUP looking for qualified bass player capable of singing lead and harmony. 464-2960 after 7 p.m. or write 9186 Vanencia, Spring Valley, 92077.

LEAD GUITARIST needed for jazz rock band. Five years experience, must be under 20 years. Glen, 281-6105.

BEAUTIFUL VENTURA 12-string. Excellent condition, great tone and sound. One of a kind, $100, includes case. Dave, 453-5179.

APEX REEL-TO-REEL tape deck model 755, three heads, recently adjusted, excellent condition, $130. 436-6339, ask for Tom.

USED BAND instruments, half-price. Yamaha baritone sax with low A, $995. Gibson Les Paul Custom, $599. Gibson Ripper bass, $375. Audio Music Co., 3054½ Clairemont Drive, 276-0271.

McINTOSH MC-60 power amps, two, both $150. Altec 15" guitar speakers in cabinets, two, both $150. Sony MX-12 mixer, $70. Steve, 222-4110.

PHASE LINEAR 400 amplifier, $345. Phase Linear 4000 preamplifier, $445. Beautiful, like new condition. Both $735. Offers considered. 454-6439.

LUDWIG DRUM set, chrome snare, with Zildjian cymbals (18", 20", two 14" hi-hats). Complete accessories. Perfect condition. Joel, 755-5393.

BEAUTIFUL MEDINA classical guitar in hard case with red velvet lining and an A440 tuning fork, for the trivial sum of $90. 270-7132.

MARTIN D12-20, hard case, excellent condition, must sell, $375 or offer. 280-0311, after 4 p.m.

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MUSICIANS NEEDED to join established and forming new bands. Call Entertainment Consultants, 281-1436.

MANDOLIN AND case. Harmony. Like new. $80. Denise, 755-6163.

HAGSTROM SOLID BODY guitar. Stored six years. New, $325, sacrifice, $95. 436-9730.

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GIBSON SG standard 1966 Cherry, with Grovers and hard shell case, $300. Mark, 488-2721.

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PIANO, GULBRANSEN Master Grand. Brilliant tone and fine action. A musician's prize. $1976. (213) 438-3113.

1910 ESTEY full upright piano. Large, clean sound. New internal works. $550. Leave message for Alex at 235-6388.

HOMEGROWN ASPIRANTS: Four-track studio recording, $12 hour. One-sixth of last year's Homegrown was recorded right here at a fraction of the cost of those recording elsewhere. Custom 12-in board. JBL 4320 monitors. Check it out. Jim Harvey, 275-0233, evenings.

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SWIM FINS, surfboard, odds and ends. Kitchen appliances. More. 454-1023.

BICYCLE FOR parts or repair, $7. Sample case, excellent condition, $15. Old metal trunk, $5. 222-5736.

"AS YOU Like It," two matinee tickets Sunday, September 5. Cheryl, 222-9468.

BIRDWELL SURFING trunks–world's strongest trunk. The trunk within a trunk. Sewn with 75-pound test thread. Largest stock in San Diego. $13.95. Sampson's, Pacific Beach, 1625 Garnet Avenue. 273-9315.

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MOZAR KING waterbed, dark wood, padded sides, bookcase, heater, pedestal, vibrator, $290. Paid $360. Write Linda Renfro, P.O. Box 9287, San Diego, 92109.

REFRIGERATOR in good condition, approximately 8½ cubic feet, $25. 279-1830.

TALL METAL fence in good condition. Make offer. Two free dog houses. Come and see. Clairemont Drive, near Highway 5. Call for appointment. 276-2997.

STERLING SILVER. Eight place settings, contemporary pattern, never [illegible] 270-8364, evenings.

QUEEN-SIZED waterbed mattress with beautiful wooden frame, liner and pedestal. $100 or best offer. Lewis, 272-0170, keep trying.

WANT USED 19" or 21" ten-speed in good condition. Bike rack for small car top. Jenny, 287-4035.

TYPEWRITER, Smith-Corona Galaxie Deluxe, manual, portable, elite type, vinyl-covered metal case, in perfect condition. Ideal for student or home use. $80. George, 275-2937.

AIR CONDITIONER, Sears, 6000 BTU, excellent condition, easy installation, used regular household current/110 volt. $100 firm. 281-6118.

SOFA, 8', AND loveseat, Herculon, $250. Drop-leaf table, small desk, black and white TV, moving, must sell. 280-4906 or 469-4052.

CHEST OF drawers, slightly weathered. Cheapo apartment quality, but it still holds clothes. Any price under $5. 224-2244.

BEANBAG CHAIR, good condition, $20. Exercise board, good condition, $20. Mitchell, 270-8442.

USED 5' LADDER, wood, 3x6 bullet-in board. Two new flower trellises, ¼-horsepower electric motor, Delco, as is. 286-4157.

QUEEN HEADBOARD (walnut or maple), frame, $15. Rugs, linens, etc., all in good condition. 582-7296.

MAGNAVOX PORTABLE stereo, $50. New Sunbeam hand mixer, $10. Sears hardhat hairdryer, $15. Sears portable radio, $10. Polaroid Colorpak II camera, $15. 21-piece Corelle Livingware dishes, $15. 725-2406, work. 729-2896, home.

TV, BLACK and white, 15" screen, barely used, $40. Two old couches, free. Paul, 270-5449.

IVORY SNUFF bottle, shot glass, cane handle, sculpture, pendants. Drinking horn with stand. Amethyst harpy. Ritual items currently available. Xian, Box 12125, San Diego, 92101.

PADDED BLACK naugahyde California king waterbed. Carved mahogany sunburst on headboard. Thermostat and heater, $150. Paul, 282-0489, keep trying.

TIRES, MOUNTED-BALANCED H-78 and H-70 on 14" GM rims, $8 each. 18" fluorescent fixture, new, $9. Bulbs, 18", fluorescent, $1 each. 275-1636.

POE! RARE VOLUME "The Poems of Edgar A. Poe" (Widdleton, 1869). Virtually mint condition. Best offer. 459-0900, evenings and weekends, keep trying.

PATIO SALE Wednesday and Thursday, August 18 and 19, at 5152 Mission Boulevard, 8 a.m. - 6 p.m.

GARAGE SALE August 14 and 15. 125-gallon aquarium, full-sized mattress and box springs, wetsuits, surfboard, plants, rocker, color TV, dresser. Everything goes. 811 Loring Street, Pacific Beach.

HEDGE TRIMMERS, double, Black & Decker, $15. Tire chains, $15. 488-7898.

DESK, METAL SOLID, office, file drawer, $15. 225-0643.

ROCKING CHAIR. Well built, medium-sized, needs reupholstering, $15. 239-8559.

REFRIGERATOR, large, good condition, $65. Electric stove, good condition, $45. 282-5831.

If It's Cleanable . . . . . . We Can Clean It!

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WE USE ONLY STODDARD SOLVENTS
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AUGUST SPECIAL

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The Cheese Factory

"Finest Wisconsin Cheese direct from our factory"

Sharp Cheddar	$1.69 lb.
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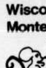

THE CHEESE FACTORY
3505 Promontory St.
Crown Point (off Ingraham St.)
Open daily 9 till 7 270-8644

$50 and up
We Buy Junk Cars

Good Recycled Parts for Sale

SAN DIEGO FOREIGN
146 S. 30th St.

234-4604

AUGUST 12–15, 1976

DRESSER, 30" wide by 45" tall, all wood, five-drawer, $15. 224-7371.

FOLDING ALUMINUM cot. Almost new. With fabric cover, $10. 222-4952, evenings.

MOVING SALE. Stove, refrigerator, pool table, couch, chairs, tables, yard tools, clothes, books, much more. 3727 Richmond Street, near Sears. Saturday and Sunday, 10 a.m. to 7 p.m.

PLEASE HELP. Need money. Am selling china, Ortho chiropractic bed, wedding rings, other items. In great need. 283-3690.

RARE SILVER FOX stole. Two beautiful pelts, excellent condition. Must see. Personal treasure/classy gift. Appraised $500 new. Sacrifice, $150. [illegible]

TABLE FOR kitchen, spool type, varnished, beautiful, large, $120. 225-0643.

AIR CONDITIONER, Frigidaire, 10,000 BTU, 115-volt, $248 new, asking $160. Used one summer. Accordion attachment to fit any window. Plugs into any outlet. 273-7557.

CHROME AND glass sofa table, $75. 8x10' sectional couch, cost $650 new, sell for $125 or best offer. Dressers, crib and canopy bed, dishwasher. 583-0801.

TRAINS, "N" gauge, engines, cars, buildings. Books, bound Model Railroader magazines. 224-2501.

PORTABLE PHONOGRAPH, Westinghouse, new condition, $7.50. Bahne skateboard with Chicago trucks and Cadillac wheels, $20. 222-4952.

FULLY PROGRAMABLE hand-held electronic calculators with run-through magnetic cards, the latest on the market with $100 discount off factory retail price. You pay $299. Identical or similar units such as SR-52 or HP-65 are sold in stores locally from $395 to $795. For price check, call Bullock's Department Store, or toll-free, 800-583-7922, Hewlett Packard, and 800-527-4980, Texas Instruments. One year factory warranty. Ten-day trial period without obligation and money-back guarantee. For more information, and to order, write or call: Perceval, Box 15376, San Diego, 92115. Phone 462-6537. Optiscan radio scanner monitors, fully programable, and economy calculators, from $6 and up also available.

NEW SUEDE pocketbook, misses clothes, sizes small, medium, large, large cloth suitcase used one time. Child's record player, and airport set. 275-1806.

EMPTYING GARAGE. Much wood furniture, chests, dressers, desks, coffee table, bookcase, end tables, night stand, 20" bicycle, sewing machine, mirrors, chairs, some antiques. Reasonable. 460-3553.

EIGHT-TRACK tape recorder, $50. Slotted aluminum mag, unused, 15", for Ford, $30. 426-5786.

IBM SELECTRIC II typewriter, latest model, almost new, excellent condition, has various type styles including script, rose color, 11-inch. Asking $595. 583-7042.

FLEMING BOTTLE and jug cutter outfit with instructional pamphlet. $6. 234-4593, after 8 p.m.

LAW BOOKS: Cases, materials, Black's Law Dictionary, cases on criminal law and procedure, torts. Workbooks: contracts, torts, law exams, crimes, 224-7839, after 5 p.m.

DOLL HOUSE furniture, hand-crafted, one inch to the foot, chairs, tables, bookcases, chests, rugs and miscellaneous miniatures, priced from 10 cents to $10. 286-4482.

BEDROOM SET, modern, blond, dresser, mirror, king headboard, night stand, glass tops, good condition, quality, $200. New six-quart electric ice cream machine, $15. 287-7680.

MOVING. KING-SIZED bed, 1½ years old. Frame, box springs, very firm mattress. Cost $520. Selling for $200. Slightly damaged in last move. 583-5953.

SMALL STUDENT desk, new finish, three drawers, $25. Bobbie, 465-7094.

BLACK & DECKER: MOD 4 cordless ¼" drill, Model 9001, with interchangeable energy pak and recharger. Brand new, $20. 488-1863.

ROYAL PORTABLE typewriter with case, $18. 10" gas fireplace logs, like new, $35. King-sized Chenile bed spread, $3. 459-9187.

WOMEN AND ATTACHES: Promote awareness of, and support for, the Equal Rights Ammendment! "E.R.A." t-shirts available at the Bead Bag. 3636 30th Street, 299-1780.

KING-SIZED Ortho Supreme bed with wood headboard, excellent condition. Cost $600, want $250. 448-0549, if no answer, 449-4917.

DOORWAY STRINGS. Two sets bamboo and bead (72x36), $5. Swag lamp, white globe, 5' chain, ceiling fixture, $7. Mike, 488-5101, 452-2026.

DRIVE AND Punishment library, brand new, great reading, $50. 270-6642.

CASH REGISTER and adding machine, both manual, suitable for small business, cheap. Moving. 276-0178.

METAL TRUNDLE bed. Single size. Excellent mattresses, $50. One fits under the other. Bobbie, 465-7094.

Guitar Center

the musician's choice

MID-SUMMER MADNESS SALE

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MUTRON BI-PHASES
MAESTRO ECHO PLEXES — 40% OFF
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ALL MXR SPECIAL EFFECTS
ALL ELECTRO HARMONIX SPECIAL EFFECTS — 50% OFF

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ALL ZILDJIAN CYMBALS
ALL LATIN PERCUSSION (L.P.) ACCESSORIES — 40% OFF
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ALL LP AND GON BOP CONGA DRUMS

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CHROME SNARE DRUMS–FROM $79.95
HUGE SAVINGS ON ROGERS, PEARL, SLINGERLAND AND GRETSCH DRUM SETS. SEE BRUCE IN THE PRO DRUM CENTER

GUITARS–USED

GIBSON FIREBIRD, OLD, MINT	$499
GIBSON ES335, 12 STRING	$399
GIBSON SG STD, MINT	$289
FENDER STRAT., SB WITH TREMELO	$250
FENDER TELECASTER, PRE CBS	$379

GUITARS–NEW

ALL YAMAHA GUITARS–40% OFF
ALL NEW FENDER AND GIBSON GUITARS ON SALE

SALE PRICES THROUGHOUT GUITAR CENTER'S
MILLION DOLLAR INVENTORY

SIGN UP FOR GUITAR CENTER'S PREFERRED CUSTOMER LIST.
SAVE ADDITIONAL MONEY IN GUITAR CENTER'S MONTHLY
"MUSICIAN'S CHOICE" NEWSLETTER

Guitar Center

MON-FRI 9:30AM-7PM SAT-SUN 10AM-6PM 630 "C" STREET 234-8731

STAINED GLASS windows (framed), 22"x22" and 18"x24", $45 each. Starving artist must sell, offers considered. 488-5911.

LANE BLOND end table. White wedding dress. Veil, train and headpiece. Was $150 new, $50 now. Only worn once. Size 11-12. 275-2710.

RCA TV, big 23" screen, colors that never fade. (Black and white), very clear picture, only $45. 225-9861, after 6.

TELESCOPE, Mayflower 4.25" reflector with eyepieces, mount, clock drive and more. Excellent condition. $125. Tom, 461-4544.

DINETTE. WALNUT woodgrained table with leaf, and four swivel chairs (green and goldish design). Very good condition, $40. Marsha, 277-7247.

BLACK AND white TV, portable Zenith, 17" screen, works great–bought bigger one. Will sell for best offer. 565-6127.

TELESCOPE, CUSTOM-MADE 6" wide angle Rich Field scope with precision optics and large finder. $150. 291-9790 or 297-0973.

TV, ZENITH color 21" console. Excellent working condition. VHF only. $75 cash. 448-5873.

FURNITURE, excellent condition corner group bed set with nice wooden table that beds slide into, $40. Large lamp, black and gold, $8. Old vacuum cleaner, $5. Christy, 755-5591.

MOVING SALE. Dressers, four. Stool, desk, drafting table, books, milk crates, trundle bed, wood shelves, bricks, art supplies. Bobbie, 465-7094.

LAS VEGAS crap table, $10. Two horror movies with sound records, buttoneer attaches buttons in seconds (no more sewing), medical encyclopedia. 275-1806.

SHEETS. Two sets clean white percale (72x54), $15. Drapes: six panels medium weight neutral print (84x 20), $20. Mike, 488-5101, 452-2026.

HEWLETT [illegible] HP-45 scientific [illegible]. Mint condition. Best offer. 224-[illegible]

MICROSCOPE [illegible] budding scientist or for fun [illegible] $25. Marty, 236-1563, before 8:30 [illegible] weekend, keep trying.

SOLID MAPLE chopping block, 1½" thick, 6'x2½'. Suitable for counter top or table. Sale price, $150. La Jolla, 488-1620.

WATERBED, KING-SIZED mattress, liner, foam pad, brackets and screws for frame. $25. 225-9706, evenings and weekends.

THE RECYCLED denim you purchase at the Caged Dove Boutique recycles women, too. All profits help women ex-offenders help themselves. 535 "C" Street.

BEST OFFER. King bed, dresser, night stands, dining room table with four chairs, cocktail table, matched end tables, air conditioner. 440-8530.

IVORY AND gemstone carvings, ritual items. Highest craftsmanship. Xian, Box 12125, San Diego, 92101.

DINING ROOM set. Beautiful wrought iron base with formica top, extra leaf and four chairs. Like new. Cost over $400, sell for $165. 223-7020.

LIGHT FIXTURE, carriage lamp style, all brass, beveled glass sides, never used. Metal stool with back support for workbench use. 232-8250.

PHILOSOPHY, LIFE, sciences, and the great thinkers. All in the 78 beautiful Great Books of the Western World. $200 with a maple bookcase, too. 224-9875, evenings.

QUILTS, HAND or machine-quilted, from the Ozarks. Any pattern. If interested, call Jane at 276-8621, early in the morning the best time.

PLATO, SOCRATES, Lenin, Marx and more. 78 beautiful books in Great Books of the Western World. Maple bookcase, too. $200. 224-9875, evenings.

SINGLE BOX springs and mattress. Includes frame. $60. 466-0622.

MOVING. MUST sell wood desk 34x60x28. Also, two split-level end tables. Will take best offer. 282-[illegible]

GOATS, TWO milking does and two yearlings, one pregnant. Must sell immediately. Nancy, 452-4276, [illegible] time only.

CUTCO KITCHEN cutlery. Complete set, including knives, wall racks, and kitchen utensils. Brand new, never used, in perfect condition. Only $90. 459-5489.

MIRROR, PLATE glass, 20x24, deep modern frame. Portrait in oil of collie dog and signed by the artist. 232-8250.

LABORATORY EQUIPMENT. Complete self-assembled kit for extraction of essential oil from 500 grams of vegetable matter in 12 hours. Safe, simple. Byron, 488-6775.

SEWING MACHINE, excellent condition. Stretch stitch, button-holes, and decorative stitch. Portable. Best offer. 225-9811.

MATTRESS AND box springs, double, $30. 272-9353.

STEREO AM/FM for car, made by Delco, $50. Color TV, works great, $75. Rocking chair, super comfortable, $25. 223-7020.

KING-SIZED waterbed, beautiful padded dark brown upholstery with buttons, Chemelex heater plus vibrator, sheets, cases and a scarlet red velveteen bedspread. $250 or best offer. Amy, 224-5936.

DESK AND CHAIR, modern style, in great shape. Glass top coffee table, also excellent condition. Either for $25, both $40. Single bed, free. 224-5162.

WEDDING GOWN. Beautiful, size 8-10. Just been dry cleaned. Asking for less than half original cost. $50. 445-9320.

RATTAN CHAIRS, two, $15 each. 442-4010, after 4 p.m.

COUCH FOLDS down to give twin bed size. Striped in autumn colors (orange, brown, tan), $60 or best offer. It's cluttering my living room. 481-9193, evenings after 7.

NEW HIGH-QUALITY aluminum screen door for 31" door frame. $25 or $18 installed. 436-9730.

ONE MONTH membership to Maylen's "World Famous" health spa and gym. Get in shape for the summer. [illegible]

PROFESSIONAL furniture touch-up kit with material and case, $85. 274-[illegible]

[illegible] camper or RV. Large [illegible] 452-1560, 6-7 p.m.

MOUNTAIN ACREAGE. Jewel lakes and panoramic views in the foothills of Mt. Shasta. Trade or low payments on this forest land for Mother Nature lovers. Roignot, 239-2881, keep trying.

HORSE RANCHES. We have six parcels, San Diego County, that would make excellent training or boarding ranches, prices start at $431.25 per acre. For free maps and information, call Dick Gillam Realty, 274-5000, 276-8765.

WATERBED, king-sized, burnt wood frame with bookcase headboard and pedestal. Chemelex heater, great condition, $153. 222-2707.

OCEAN BEACH moving sale. Tables, king-sized bed, bookshelves, clothes, art objects, and more, to donate and [illegible] Sunday, August 14-15, 10-4.

MOVING SALE. All sorts of odds and ends. 4631 Narragansett, alley, Friday, Saturday, Sunday.

FLOOR LOOM, 39", four-harness, string heddles, $250. 282-2229, leave message, 8-5.

CHAIRS, INDOOR-OUTDOOR molded plastic and steel construction. Light, attractive, durable. $6 each, $50 for all 10. Early mornings, late evenings. Steven, 222-7196.

STEEL FLAT TANK, 30-gallon, with hand pump, $25. Two-ton garage jack, $125. Rigid pipe cutter and threader, $35. Assorted tune slugs, $3. Ron [illegible] 271-8987.

GRANDFATHER CLOCK. Colonial, 8', rosewood, German 5-2 movement, like new, the best investment at $4000, or best offer. (213) 438-3113.

FRIGIDAIRE FREEZER, good condition, 14 cubic feet, white, upright, manual defrost, $146. 295-7256 before 9 a.m.

SPIDER PLANT, [illegible] $6. Bissell carpet sweeper, $10. Electric floor polisher, $15. Famous Artists Course, three loose-leaf books, lessons 7-24, $15. 755-2491.

MASSAGE TABLE. Permanent and very sturdy. 30½" high with nose hole. A bargain at $25. Janet, 297-2627.

DINETTE, FOUR chairs, twin bed plus mattress, couch, $15 each. Car top carrier, rotisserie broiler, $5 each. 452-0147.

WALT DISNEY comics from 1950s and 1960s. From 25 cents to $2. Conan, 454-1023.

GOLD METAL bird cage, stand, 45" tall, nice-looking, $20. 565-6127.

ONE PAIR twin 3/3 metal bed head sections, gold finish, fits standard Holly frame. 274-8340, after 8 p.m.

BOOK COLLECTOR'S bonanza! Horatio Alger Junior and other very old boys' books. National Geographics, 1920s and 1930s. [illegible] 565-6127, after 6.

GOING ABROAD garage sale. Saturday, August 14. Dresser, tape deck, 1936-45 Life magazines, stereo, tables, mattress, Persian rugs, rocket fins, recorder. Coca-cola bottles, collector's posters. 3505 Sterne, Point Loma.

TWO-DOOR "over john" mirrored medicine cabinet, 20"x30", $20. Bissell carpet shampooer, $6. Nurses' pantsuit, size 5, lab coat, size 7, shoes, size 5, perfect condition, $20. 271-8987.

Cars

LEARN HOW YOU can save up to $1000 by buying a car at near dealer's cost. Send $1 to Unique Ideas, P.O. Box 9286, San Diego, 92109.

VW BAJA BUG, 1969, 1971 engine, a.r., custom paint, mags, many extras. See to appreciate. $1900. 235-6995, 272-2474.

1969 TOYOTA Corolla station wagon, rebuilt engine, needs minor body work and paint. $500 or best offer. Must sell. 447-6268.

1974 DODGE Colt wagon, air conditioned. Automatic transmission, radio/heater, luggage rack, tilt steering wheel, reclining bucket seats, white vinyl interior, just tuned, low mileage, one owner. $2795. 724-0888.

1973 DODGE maxi-window van (camper). 360 cubic inches, V-8 automatic transmission. Air, cruise, power steering and brakes. FM/cassette sound system. 47,000 miles. Negotiable. 755-6523, after 6 p.m.

SELLING 1959 VW bus, no engine or transmission, no seats. Windows intact, body straight. $50 all or part. Dave, 224-1460.

1972 COLT. Low mileage, one owner, used exclusively for commuting to office. Immaculate. Air, radio, tinted, new tires, hoses, tune-up and 1977 tags. $1875. 238-0304, extension 354.

1971 PORSCHE, excellent condition, new tires, $3900. 448-8401.

CABOVER SLIDE-IN camper, 8'. Not self-contained. Has double bed, berth, toilet, carpeted, new paneling and floor tile. $475 or best offer. Dan, 260-4892.

1965 RAMBLER REBEL SST two-door hardtop. Front end damage. Rebuildable. $300 or best. 565-1566.

1974 FIAT 128 two-door, avocado green, AM radio, top condition, good mileage, 21,000 miles, $2400. 566-8738, after 6 p.m.

CAR SPEAKERS, new, Pioneer TS-160, $25.95 pair. Keefe's Kustom Kar, stereo and CB, sales, installations, repairs, 1834 Skyline Drive, Lemon Grove, 461-1460.

SAAB 96, 1968. Engine strong, rebuilt clutch and transmission. Good tires. $900 or best offer. 296-9032.

1965 OLDS Vista Cruiser. Lots of room. Rack, surf-mobile. Runs okay. $125. 452-1482.

AUSTIN HEALEY Bugeye Sprite parts for sale. Complete 950cc engines, bonnet, hardtop, rear ends, front ends, seats, generators, starters, carburetors, etc. Tony Borja, 466-0077, 286-6868.

VOLVO LOVERS: Well-maintained ... speed, four-cylinder, four speakers, for you! Service records. Need money desperate. $1600, offer. 270-7916, keep trying.

TACHOMETER, Stewart-Warner, 12-volt, 8,000 rpm, excellent condition, $25. Audi AM radio, excellent condition, $25. 281-6118.

1959 MERCURY Monterey, clean, very good condition, four-door, radio, heater, Frantz oil filter, needs muffler, one owner, 89,900 miles, $850 firm price. 283-0901.

TIRES, FOUR L-60-15 superstock, barely used. Two H-50-14 superstock, new. Best offer. Paul, 270-6449.

1959 VW BUS. Fresh 49-horsepower engine. L-78 radials. New paint. Oil cooled. 12-volt accessories. Bed. Built for desert. $1500. Paul. 282-0489.

FINE, LIME-GREEN sportscar. Buick Opel GT, 1973 (used '74), 53,000 miles, many new parts. 29 miles per gallon. Steel radials, 1.9 litre engine, AM/FM stereo. 287-7778, evenings.

1969 BUICK Electra, V-8, automatic, power brakes, steering, windows, seats, antenna. Very reliable. Needs new vinyl top. $550. 222-1976.

RARE ALFA 2000 roadster, 1961, rebuilt motor, new chrome top, new top. A super grand touring car. For those with a touch of class. $3500. 224-2031.

1964 DART, does not run, $65 or best offer. 225-0643.

LEAVING COUNTRY, must sell, 1967 Pontiac Catalina, hardtop, automatic, full power, 119,000 miles, good transportation. $300. 453-6474.

DELTA 60 Trans-Am tires, 10"x15", 8"x13" Jackman VW rims with 60 series tires, VW spare tires, 10"x14" Jackman wheels for VW. Best offers. 481-0921.

1969 FIAT 124 sports coupe. Looks good, runs great, AM/FM. Reliable and fun to drive, $1300 or offer. Jon, 453-3035, after 6.

CHEVY DRIVE TRAIN and 265 automatic bored sixty over recently rebuilt VW body, new paint, carpet, paneling and curtains, $800 or best offer. Andrew, 239-8008.

1972 TRIUMPH Spitfire, cocoa brown, engine excellent. Body, top great, AM/FM, new carpets, mags, Pirellis, extras, $2450 or best offer. 224-6358, 225-8081, early or late.

VW BAJA BUG with fresh, well-built 1600cc engine, good paint, Jackmans, good tires, instruments. Best offer. 481-0921.

WANT SMALL, used car. Older model. Need for transportation back and forth to work. 755-5967.

1966 OPEL KADETT, four-speed, economical car, mechanical and body good. Must sell. $450 or best offer. 488-2568.

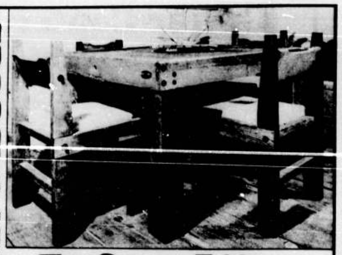
1967 VW camper bus, very low miles on rebuilt engine. Body excellent. Must sell. $1750 or best offer. 488-2568.

1968 OPEL KADETT. Recent engine overhaul, good tires, over 23 miles per gallon. Yours for $600 or best offer. 466-9638, 10 a.m. to 10 p.m., keep trying.

MORRIS MINOR sedan parts for sale. Complete 950cc engine, one hood, and two front fenders, all in good shape. Tony Borja, 466-0077, 286-6868.

1971 DATSUN 240-Z, automatic transmission, mags, recently overhauled engine, tune-up. Very sharp car. Red. $3650. 286-0211.

the bare woods™



The Square Table

40" x 40" Square table with 4 chairs and cushions, stained your choice of 24 colors.

w/4 chairs $295 Delivered

One of our most popular tables, its solid 2 inch thick top and rugged construction will provide a lifetime of use. Available both square and rectangle and expandable to suit your needs.

FACTORY & SHOWROOM
Off Mission Gorge at Hwy 8
4678 Alvarado Canyon Road
280-5350 3-9 Weekdays, 10-6 Sat.

BANKAMERICARD
MASTERCHARGE
FINANCING OAC

We also offer a complete line of pine furniture. Bring us your ideas, we'll do the rest, reasonably with "The Barewoods" look.

WANT DATSUN or Toyota pickup in good condition. Also want 10x16.5 tires (2). Have six Datsun "Z" wheel covers for sale, $2.50 each. 460-3553.

1973 DATSUN 1200, good condition, 225-8295, keep trying.

1965 RAMBLER American sedan, new engine, transmission, clutch, radials, 22 miles per gallon, well cared for. $750 Hugh, 755-5825, after 6 p.m.

GOOD HOME for reliable older VW van, 1966, eight-passenger. Good mechanical condition, just tuned, $900. 279-3820, evenings.

1972 AUDI 100 LS. Automatic, air, AM/FM stereo tape deck, four-door. Original owner, excellent condition, new valve job and brakes, $2900. 277-8389.

1969 TOYOTA Corona, overhauled 30,000 miles ago. New alternator, radiator, brakes, clutch, tires, etc. Runs well, but body has many dents. Make offer. 235-8053.

1972 VEGA Hatchback. Red, automatic, radials. Sharp, clean interior and exterior. Given tender, loving care. 560-7410.

1969 BUICK Skylark. Excellent condition, two-door, white with black vinyl top, new tires, air conditioning, full power, must sell immediately. 222-4412.

1969 CHEVROLET Chevelle. New tires, paint, in very good condition. $800. 459-5849.

1965 VW BUS. Sunroof, radio, double bed, icebox, deluxe interior. Must see. $1100. 297-8045, evenings.

1963 DODGE DART. Convertible, good body, runs, but needs work. $200 or best offer. Need money for school. 291-0852.

ER 70X14 STEEL-BELTED radials. Daytona Thoroughbred XS-II, $160 set of four. New. LeDon, 481-8812.

RENAULT LOVERS: I am sacrificing my 1969 Renault to go back to school. Must sell before school starts. Asking $850 or best offer. 286-4127.

1965 CORVAIR. Excellent transportation. Rebuilt motor, super dependable. $400 firm. Doug. 755-0845, keep trying.

1969 BMW 1600, AM/FM, Michelins, new Sahara paint, $1450. 276-2718.

CAR CASSETTE player, Clarion/Muntz stereo. Retails for $120. Automatic reverse, fast forward and rewind, tone, balance, etc. 60-day warranty. $85. Chris, 455-1200.

1970 VW VAN. Sunroof, factory awning, tent, excellent condition, $2200 or offer. Mike, 224-9439.

1973 PINTO station wagon. Low miles, excellent mechanical condition, body has minor dent. Radio, luggage rack, four-speed. Economical. $1600. 487-7099, after 6 p.m.

1973 DODGE Tradesman 100. 46,000 miles, 318 V-8, three-speed, power steering and disc brakes. Bucket seats, nice carpet, desert lamps. $3095. Steven, 427-1069.

1973 VEGA Hatchback. Four-speed, radial tires. Must sell, going overseas. $1300 or best offer. 273-1656.

1973 FORD Courier, 45,000 miles. $1850. John Herak, 236-1563, before 8 or at work, 291-8578.

1969 OPEL KADETT. Runs, but needs work. Just tuned, good gas mileage, best offer. 459-2507.

1970 MUSTANG Fastback, 302, stick, cam, glasspaks, new tires, brakes and shocks, $1100. 224-5966.

1966 VW VAN, eight-passenger, good mechanical condition. New transmission, new interior, just tuned. Good buy at $900. 279-3820, evenings.

1972 DODGE VAN, 318, three-speed, panel, bed, carpet, icebox, FM/eight-track, Shelby mags, Goodyear polysteel, 84,000 miles. Runs great, color blue, rear doors, pop-out windows. $2400. 479-7395.

1969 RAMBLER REBEL. Deluxe interior, excellent motor and transmission, cruisematic. Will sell all or parts, best offer. 565-1666.

1974 CHEVELLE Malibu Classic. Very clean and runs super. Air, power steering, power brakes, $3250. Rick or Owen, 420-4821.

1966 FORD half-ton truck with shell, $600 or best offer. 284-8446.

APACHE TENT trailer. Sleeps four adults and two kids. Like new, two extra tires, $375 or best offer. 479-9661.

1956 CHEVY Impala. Four-door, white, red upholstery. Good condition. $450 or best offer. 442-4010, after 1 p.m.

1970 AMC Hornet, SST model, three-speed manual transmission, good condition, $775 or best offer. 299-1353, extension 37 days. 459-8081, after 5:30 p.m.

1959 VW, 149,000 miles, runs really well. $350. 459-4882.

1959 VW BODY. No pan. Good condition. All glass intact, $75. Bob, 274-1921.

1969 VW Squareback. Automatic. Rebuilt in January. 7,000 miles. $1200 or best offer. Jewel, 436-2890, or 729-9418.

1956 ALFA ROMEO Spider. 4,000 miles on engine overhaul. New tires, interior, paint, chrome, more. One of oldest, finest, classic examples in county. $2295. 436-9730.

1974 PLYMOUTH Duster. Six-cylinder, 23,000 miles. 1902 Sunset Cliffs Boulevard.

1966 CHEVROLET Malibu, three new tires, rebuilt fuel pump, water pump, carburetor and starter. Power steering. Brakes recently checked and are excellent. $425. 469-8333, evenings.

1961 RAMBLER Classic, good motor and transmission. Looks bad, runs good, $95. 1962 Chevy pickup, runs and looks good, $600 firm. 466-7510.

1971 VW Adventure camper, unique, electric refrigerator, stove, sink, double bed, rebuilt engine, excellent condition, $3500 or offer, leaving country. 282-1934.

1965 CHEVROLET, power steering and brakes, air, automatic, excellent body, recently rebuilt engine, runs beautifully, custom quilted seat covers. See to appreciate. $850. 280-2460.

1966 PORSCHE 912. Five-speed, rebuilt, excellent condition, make offer. ...

1964 MALIBU station wagon. 283, three-speed, runs good, but has cracked bellhousing. Eight-track included. $200. 223-2005.

1974 MUSTANG II Ghia. Power steering, digital clock, radial tires. A sharp car in excellent condition. 433-0322, evenings.

1973 CHEVY LUV pickup, with six-pac camper shell. $2200 or offer. 566-2861, 565-9181.

1967 VW Squareback with good tires. Also, good condition. $850. 448-8401.

1974 CHEVY van. V-8, automatic transmission, disc brakes, radials, many extras and accessories. 26,000 miles. Best offer. 270-3794, keep trying.

1963 CHRYSLER Newport convertible. Power steering and brakes, automatic transmission, 79,000 miles, one owner, good condition. $950. 274-8246.

1961 FORD ¾-ton pickup. Four-wheel drive with cab, high shell. New battery, starter, generator, rebuilt engine. Runs well, everything works. $1100 or offer. 286-4144.

1972 DODGE Demon, two-door, six-cylinder, three-speed transmission, $1700. 287-0187 or Laura, 235-3555.

1969 CHIA hardtop. Extremely clean. New paint, radials, radio. Rebuilt engine. Collector's item. $2500. 453-7500, extension 3394, days. 298-6363, evenings.

MANIFOLD FOR 40-horsepower VW bug. Chrome two-barrel type. $12. 455-0665, keep trying.

1974 FORD Mustang II. Automatic, air conditioning, low 25,000 miles, excellent, moving soon, must sell. $2800 or best offer. 488-4324, evenings.

I WOULD LIKE to buy or trade jewelry for your basket-case motorcycle, car or truck. Also have old Navajo rugs. Macdonald's Trading, in Hang-up Square, 755-6174.

1963 VW, excellent transportation. $700 or best offer. 270-6255.

1959 JAGUAR XK-150. New paint, looks and runs great. Will consider offers over $2500. 453-6538, evenings and weekends best.

1961 DODGE Lancer, slant 6, good basic transportation. $175. 452-1560, 5-7 p.m.

1955 CHEVY pickup with utility bed. New battery and carburetor. Very good condition, $650. 726-4784, after 5 p.m.

REWARD, $10, for information leading to the purchase of one utility trailer, 2000-pound capacity or more, sides. Universal hitch, prefer spare tire and registration. Will pay up to $85. Clyde, 224-3728.

FOUR MERCURY Marquis wheel covers, $12. Oil drip pan for car, $3. 2½ gallon gasoline can, $2.50. 291-1767.

1971 MAZDA R-100. Rotary engine, Semperit radials, four-speed, tachometer, power antenna, 52,000 miles. Must sell immediately, $700 or best offer. 298-7565.

1970 FORD Maverick, new clutch, new tires, $900 negotiable. 452-0147.

1939 CHEVROLET two-door coupe. 1961 engine recently rebuilt. Body in fine shape. Have to sell. $2300. Alex, 235-6..38, leave message.

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MORRIS MINOR owner in Chula Vista, or the girl who called me about the registry. Will you please give me a call? Jack, 224-6354.

1971 MAZDA. Mechanic-owned. New paint, nice-looking, good condition, $1000. 299-0619.

AUTOMOBILE INSURANCE—at the lowest rates in town. Check the others first, then call or stop by. CSIS at 5187 College Avenue. 583-9393.

FRESH STREET/STRIP Chevy V-8, completely assembled, best of everything, TRW, Manley, Weber, Milodon, Accel, Isky, Erson, all new. First $550. Dave, 453-0300.

1973 VEGA station wagon, $1400. Also, a 1974 Pinto sedan, $2200. Both are low mileage and top condition. I must sell one of the two. 755-2333, evenings.

RANCHERO, 1965 Ford Falcon pickup. Rebuilt 289. Automatic floor shift. Bucket seats. New alternator, regulator, tires, shocks. Just tuned up. Looks, runs good. Sacrifice, $750. 287-5346.

Photo

SUPER 8 sound projector. Eastman Ektasound 245. Records and plays back at 18 or 24 fps. Like new, $145. Super 8 editor, sound reader, and motorized splicer, $40. Trade for ? 453-9498.

PHOTOGRAPHY! Private instruction in equipped studio and darkroom. Emphasis on camera operation, film processing and printing. Reasonable rates, if interested, call Chet Wooding, 234-3953.

SOLIGOR 135mm f2.8 telephoto lens. One year old, excellent condition, $50. 222-2570.

LIGHT METER, Sekonic studio model, hand-held incident light exposure meter with case and instruction manual. Old, but in excellent condition, $15. George, 275-2937.

VINTAGE LEICA. Very good condition. Interested? Call 272-5368, late afternoons.

VIVITAR 2X automatic telephoto converter. Vivitar automatic extension tubes with cases for screw mount Pentax. 234-4593, after 8 p.m.

B&H 70-DR, 16mm, Auricon Pro 200, 17-70 Pan Cinor, program timer, Century blimp for Arri-S, tripod head, Ampex 601 recorder. 224-2501.

SUPER 8 Canon 814 camera. F1.4 7.5-60mm (8:1) power zoom, single, 12, 18, 24 fps, fades, number 85 and polarizing filters, and case. Excellent. $180. 453-9498.

SOLIGOR 135mm f3.5 lens. Pentax. Universal screw mount. Perfect condition. $50 or best offer. Ron, 565-7436.

PRIMOS ENLARGER with variable easel, three trays, Patterson developing tank. $50 or best offer. Marion, 291-3542.

CAMERA REPAIRS: Professional repairs—sensible prices. Free estimates. Fast service! You and your camera deserve the best! Portrait World, 3962 Clairemont Square. 270-5211.

UNDERWATER STROBE, new, used once, ASA 26, guide number 41, recycle time five seconds. Handle and accessories. Sacrifice, $150. 270-3794, anytime.

SUPER 8 movie camera. GAF ST-302, one year old, 3:1 zoom lens, electric eye, automatic exposure control. Great for beginners. $55 firm. 481-9103, evenings after 7.

POLAROID PRONTO SX-70 cameras, only $49.95. Limited quantities, so act now. $66 value. 8008 (lower) Girard, below Prospect. La Jolla Camera, 454-0117.

VIVITAR LENSES. 135mm f2.8, $80. 28mm f2.5, $90. For Canon cameras. Fully automatic, with UV-haze filters. Greg, 453-2662, only if serious.

NEED A HASSLE-FREE darkroom? The Safelight La Jolla has clean, complete lab facilities for black and white and color. Film, paper and supplies at discount. Visit today. 5517 La Jolla Boulevard, 454-8411.

SX-70 FILM, Polaroid, $4.99 a pack. Limit four to a customer, while supplies last. Fresh film. 8008 (lower) Girard, below Prospect, La Jolla Camera, 454-0117.

Housing

ROOMMATE WANTED. Beautiful country home five miles north of Lakeside. Dynamite view. On lease, very secure. Deposit required. Vegetarian preferred. $92 per month. 443-1863.

I WANT ROOM and board in exchange for yard and/or cleaning work by young man student-teacher. 284-4047, early mornings or evenings.

WANT TO exchange locations? Unique, furnished, one-bedroom above La Jolla coastwalk. Seeking private and comfortable one or two-bedroom, below $200. 454-9212.

ROOMMATE WANTED to find and share three-bedroom house ... a seven-year-old son. Child okay. Will consider male roommate. Rena, 488-1184.

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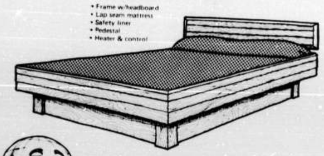

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UNFURNISHED HOUSE, $350, three-bedroom, two-bath, fireplace, dishwasher, carpets, drapes, dining room, fenced yard, breakfast bar, two-car garage. Mission Village area. Bob, 488-6935, 452-0110, 273-5483.

NEED ROOMMATE TO share three-bedroom house with two males. Close to SDSU. Your share, $108 month plus utilities. Prefer student, non-smoker. Available immediately. 222-9806.

NON-SMOKING roommate wanted. Own room in house four miles east SDSU. Small pets okay. $95 plus utilities. 462-0082, keep trying.

TWO LARGE ROOMS for rent in quiet area of Clairemont. One includes private bathroom with shower. $120 plus utilities, available September 1. Other is a huge, 14'x14' with high beamed ceiling. $115 plus utilities, available immediately. Both include heated pool, large living room and kitchen, laundry facilities, off-street parking, and are next to Clairemont Square and bus lines. Prefer non-smokers. Ideal for serious students. First and last month's rent required. Call 231-0940, evenings, or 233-5394, days.

FEMALE ROOMMATE needed for four-bedroom, two-bathroom house three blocks from SDSU. Own room, nice backyard. Prefer someone over 21 who is fun, yet responsible. $61.25 month. 582-0542.

HOUSEBOAT, FLOATING cottage at dock. All amenities. Kitchen, bedroom, bathroom, porch, phone, running water, electricity. No motor, but charming. Reduced to $12,250 or trade/terms. Randy, 224-1639.

HOUSEMATE WANTED for furnished Mission Hills duplex. Own room with bed, desk, lamp, dresser, night table, closet, $120. Steve, 291-5422.

MALE ROOMMATE needed in two-bedroom apartment. $83 month. Prefer responsible college student. Neal, 225-0533.

FEMALE ROOMMATE needed, share huge, wood paneled, beautiful two-bedroom apartment two blocks from Ocean with easy-going 24-year-old teacher. 270-6025.

FEMALE STUDENT looking for quiet, neat, sociable female to share two-bedroom, two-bath apartment in Ocean Beach. Available September 1. $97.50 month, plus utilities. 223-0753.

ROOMMATE WANTED in August, $112.50, two-bedroom, own room, Pacific Beach Drive. Non-smoker, mostly furnished, pool, nice place. My bird must approve you. 272-8721.

WILL SOME family please adopt a lonely 40-year-old non-smoking or drinking disabled kid-loving mailman? Can babysit for lower rent. Have references. 583-9054.

FOR RENT. Studio room, private bath and entrance. Quiet area, walk to SDSU. 582-8412.

NEED FEMALE to share two-bedroom apartment. Non-smoker, clean, quiet, health-nut. Balboa Park/Hillcrest. Carpeted, patio. $113 plus half gas and electric, phone. 291-1596.

RENTAL TO SHARE. Extra-nice home, near Highway 5 and Clairemont Drive. Clean, quiet, laundry. 276-2020.

LOOKING FOR place to share near UCSD around September 1. House, apartment, large, small, many people or few okay. Tim, 565-7569.

I AM LOOKING for a one-bedroom house near the beach (prefer Ocean Beach or Pacific Beach). I am responsible, 26-year-old male and have a small, clean dog. We are available for September 1. Jeff, 225-4740, days only.

BAJA BEACH cottage for rent. Just south of Ensenada. Lovely ocean view, fireplace, sand dunes, fishing. Fully equipped. Call Dr. Evans, (714) 454-5045.

WE NEED a fairly quiet and responsible person to share the rent on a two-bedroom apartment with two guys three blocks from beach! 488-6721.

• VEGETARIAN ROOMMATE needed to share three-bedroom house on half acre lot next to ... Three miles from SDSU. $90 plus utilities. Dan, Shelley, 280-4892.

PERMANENT HOUSING needed September 1 for young, non-sensualistic mellow male student. I can pay $75 or more. Please call Gene, 231-0060. Please, be sincere.

FEMALE ROOMMATE wanted for large four-bedroom home in Del Mar overlooking estuary, beach, ... monthly, plus utilities. Ten minutes from UCSD, 481-0178.

COUPLE SEEKS room in house in North Park, Ocean Beach, or ? We have piano, plants, and are non-tobacco smokers. Up to $135 month. 299-1734.

• ROOMMATE WANTED to share beautiful Ocean Beach residence with couple, own room, large lush yard, garden, meatless cuisine, near beach, unfurnished, $90 month plus utility. 4958 Del Monte. 222-5382.

WORKING STUDENT seeking room in apartment or house in the beach area. Non-smoker. I need a place as soon as possible. Larry, 488-9195.

APARTMENT WANTED. Studio or one-bedroom, furnished, September-January, utilities paid, cat, $120 month, along El Cajon Boulevard, between Park Boulevard and La Mesa. 262-9354.

• FEMALE ROOMMATE needed for a two-bedroom house in Golden Hill. Own room, $100 month plus utilities. Must like cats. 233-8314.

FEMALE NEEDS same to share two-bedroom, two-bath apartment in La Mesa, furnished, $105 plus half utilities. Non-smoker, no pets. Close to Grossmont and SDSU. Danielle, 8:30 a.m. to 5 a.m., or 462-5250. Available now.

COUNTRY HOUSE (prefer furnished) utilities included, to share or rent minimum, six-month lease/agreement, but must have full storage (locked garage, attic), be clean, have shade trees. Miss D., Box HF, Lemon Grove, 92045.

SUBLEASE furnished two-bedroom house. Waterbed, piano, vegetable garden. Non-smoker, please. September to November, flexible. $175 month plus utilities. 281-0374, evenings.

• WELCOME, NEW friend. Bedroom with private entrance and adjoining bath in large house with pool. La Mesa at Route 8. $100 and security. 461-7755, after 6 p.m.

• APARTMENT TO share. Female over 21, responsible, own room, large apartment, safe, Ocean Beach. Furnished. $90 plus utilities. Mary, 225-0643.

ROOMMATES WANTED immediately to share ... house in Cardiff. Access to swimming pool, pets okay. Backyard, fenced, fireplace, ... Male/female/couple. $100-$125. Libby, 436-3662, after 5.

RESPONSIBLE, organized female needs same to look for sunny apartment in Ocean Beach. I have complete furnishings, but need stereo. 224-7371, evenings.

I NEED A room or studio. Professional Swedish masseur, vegetarian, will trade or pay up to $100 per month. Call Michael Harrison, Center for Holistic Arts, 235-6388, weekdays.

PACIFIC BEACH. Need roommate to share spacious, sunny, two-bedroom, two-bathroom apartment. $110 per month. Non-smoker. 270-5921.

LOOKING FOR a place to live with another female around 25-30 years. Must be quiet, clean, and like cats. Pam, 286-4127.

NEW HOME in Santee offers private room, bathroom, fireplace, air-conditioning, yard and garage for responsible female. Non-smoker preferred. $125 includes utilities. Bob, 449-..., evenings.

TWO FEMALES wanted for room in two-bedroom apartment in Pacific Beach on four bus lines, including SDSU. $100 month, arrangement for meals. Joyce or Tracy, 488-1556.

• FEMALE HOUSEMATE for SDSU location. Own room, nice backyard, congenial people, $61.25 month. Prefer over 21, fun-loving mellow type. Tina, Bryant, Steve, 582-0542.

• FEMALE ROOMMATE needed to share bedroom in two-bedroom Spanish-style house near SDSU. $65 plus utilities. 465-9893.

NEED FEMALE roommate to share expenses of two-bedroom, two-bath Kensington apartment. $125 plus half utilities includes use of pool, sauna, volleyball courts, etc. 283-4257, evenings.

FEMALE TEACHER needs female roommate for September. Deluxe two-bedroom, two-bath apartment. Convenient location. Only $115 month. Age 22-35. Sandy, 292-7110.

FEMALE ROOMMATE needed to share two-bedroom, two-bath apartment, walking distance to SDSU. Pool, patio, dishwasher, $125. Anita, 287-1516.

GARAGE AND spare room to rent. Toilet, sink, shabby, but good enough for craft or art studio. $50 month. 462-6596, keep trying.

THREE UCSD students looking for two or three-bedroom small house to rent, starting September 1. La Jolla or Del Mar area preferred. 459-2507.

FEMALE OR male roommate needed for two-bedroom apartment in Clairemont. Furnished, utilities included. Available mid-September. Your share, $102.50. 272-0618, evenings.

HOUSEMATE(S) wanted. Master bedroom with private bath available in beautiful Del Mar house. Wooden floors, beam ceilings, fireplace, yard. Half block from beach. $167.50. 481-8023.

LARGE, ONE-BEDROOM apartment, adults, no pets, shopping, laundry, storage, parking available, corner of Dumond and Noyes, Pacific Beach. 4676 Noyes Street, 272-2786.

WILL SHARE MY four-bedroom, two-bath home in Crown Point with two girls, $135 each. 274-1173.

RESPONSIBLE YOUNG woman wishes to rent small, unfurnished guest house, cottage, duplex, Cardiff-Encinitas. Can pay minimal rent, but will take excellent care of property. 272-6343.

WANTED BY September 1. Room in Mission Hills home for young, employed male. 284-5738.

• ROOMMATE WANTED. Female, to share two-bedroom, nicely furnished apartment in Pacific Beach. Neat, non-smoking, student preferred. $100 per month plus half utilities. 488-0994.

• MELLOW, FUN-LOVING, plant-loving female roommate needed. Own large room, pool, laundry, lots storage in Normal Heights area. $92.50 each month. Beth, 583-7488.

FEMALE ROOMMATE wanted, age 22 or more. Nice, two-bedroom furnished apartment in Pacific Beach. Five blocks from beach. $125, near Garnet. 273-2694, after 2.

SHARE ONE-BEDROOM apartment, Pacific Beach. $65 month. Furnished. Utilities paid. College or 40-50 age female. 488-5162, 2:30-9:30 p.m.

I NEED A room or house in Del Mar around the beginning of September. Please call me at 235-6176 or 436-9651. I will pay.

GRADUATE STUDENT seeks a studio apartment which is quiet and conducive for study. Dick, 563-0735.

UCSD MALE graduate student needs same to share two-bedroom campus apartment. Quiet, spacious, with patio, storage. $105 month, includes utilities. Unfurnished. Available September 1. 272-3095.

ROOMMATE WANTED for September 1, prefer female. Two-bedroom, two-bath apartment in Ocean Beach, three blocks to the ocean. $102.50. Ken, 222-1640.

WANT ROOMMATE, male or female, to sub-lease three-bedroom house in North Park, August 15-September 1 to December 15. $75 plus utilities. 284-8446.

ROOM FOR RENT. House close to ... $90 month plus utilities. 281-2126.

LOOKING FOR female roommate to share rent on condominium in Point Loma Tennis Club. $95 each. 223-3626.

IF YOUR mature household with self-centered people in or east of La Jolla wants a high self-regarding male, call Bob, 755-9587, leave message.

ROOMMATE WANTED. Very nice Clairemont house, near Balboa and Genesee. Private room, dishwasher and laundry facilities. Pleasant, congenial atmosphere. $140 month plus utilities. 277-5751.

WE ARE A responsible vegetarian family, ages 30, 8 and 5, looking for a peaceful home by ourselves or with souls of same sensitivities. 284-9524.

NEED FEMALE roommate to share three-bedroom, two-story condominium in Encinitas with pool and tennis. 436-2046.

QUIET, NON-SMOKING female roommate wanted for two-bedroom Pacific Beach townhouse. Own room. Close to shopping, beaches, bus. No pets. Joan, 270-7381.

TIDY, RESPONSIBLE person needed to share three-bedroom house in San Carlos area. Close to Grossmont College. Amy, 280-7600, extension 343, work. 463-3666, home.

LOOKING FOR one or two other females, clean, responsible, non-smoking, 24 to 30, to share or seek house, Cardiff to Del Mar. Joanna, 436-0719.

FANTASTIC, TWO-BEDROOM Ocean Beach apartment. Pool, jacuzzi, sauna, weight room. Only $125. Male or female. Non-cigarette preferred. Hershy, 222-1849, after 5, keep trying.

NEED PERSON to share my house by September 1, $135 month, utilities included. Have view, fireplace, peace. Want employed non-smoker. Student? Vegie? Artist? Charlotte, 291-0827.

TWO ROOMMATES to share older Point Loma home with view, garden, and privacy. No animals. Prefer vegetarian-oriented person over 25. Rent, $106, plus one-third utilities. Rooms available September 1 and 15. 222-1976.

IF I FIND a house, take over lease on beautiful, spacious apartment September 1. Two-bedroom, two-bath, partially furnished, three blocks from SDSU. Pool. $280 month, friendly complex. Call Maryjan, 582-1974, evenings.

FEMALE, 22, would like to share house or apartment with other student(s). Can pay $100. Prefer Pacific Beach, Serra Mesa, or Mission Village. Carol, 277-7247.

NEED ROOMMATE for large, two-bedroom house. Quiet area of Ocean Beach. Phone in own room, $145 plus utilities. 222-8208, after 5:30.

OWN ROOM in peaceful, Ocean Beach household. House is clean, light, healthy and involved. Non-smoking woman preferred. $100 includes utilities. 222-7196, early mornings.

HOUSEMATES WANTED for vegetarian, non-tobacco smoking household in Mission Hills. Yard, garage, garden, own room, $90. September 1. 296-0666.

ROOMMATE WANTED to share with two males. Three-bedroom house in Point Loma. All utilities, pool, and fireplace, $133 plus one-third utilities. Female preferred. 224-4960.

WANT TO RENT two-bedroom house or apartment with one-bedroom or studio near—duplex? Must be close in San Diego, preferably Mission Hills/Hillcrest, 299-0619.

FEMALE ROOMMATE wanted to share three-bedroom house with pool, one block from beach in Pacific Beach. $75, utilities included. Available September 3. 488-1931.

FEMALE ROOMMATE to rent one room in two-bedroom furnished apartment in La Jolla, next to UCSD, with student. Jacuzzi, pool, $125. 453-0389, days.

GIRL TO SHARE nice, quiet, private, furnished, two-bedroom apartment with pool in Lemon Grove. Hopefully, into tennis. No pets. Only $70. Bob, 231-0800, 466-1116.

MALE OR FEMALE wanted to share four-bedroom, two-bath house in quiet neighborhood of San Carlos, kitchen and laundry privileges. 464-8300, 465-3202.

WE'RE LOOKING for third to move into your house, or find one, September 1, close to SDSU. We're independent, open, clean, love music, natural foods and progressive thought. Call Maryjan, Maria, 582-1974, evenings.

VEGETARIAN SINGLE female invited to join group home in Cardiff with three others. Non-smokers. No dogs. All costs $125. Available September 1. 436-0539.

MEDITATIVE, vegetarian lady and two mellow school-aged children have a need for small, clean and reasonable living quarters. 284-9524.

ROOMMATE LOCATORS. We have roommates in all areas and price ranges. $10 fee. 277-4478, evenings, 278-7185.

EXPERIENCED HOUSESITTER available. Responsible woman will take excellent care of your home, preferably North County beach area. 272-6343.

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270-3660

FINANCING AVAILABLE ON ALL MODELS

MATURE GRAD student, 24-29, needed as roommate in two-bedroom, two-bath house with view, in Pacific Beach, now, before September 1. 272-6491, after 5 p.m. weekdays, anytime weekends. $120 plus utilities.

ROOM FOR RENT in house near SDSU. $90 month plus one-fourth utilities. 287-0717.

Rides

NEED A RIDE or want to share a ride? Then call Commuter Computer Carpool Service at 234-POOL. It's free.

DRIVER NEEDS mellow, non-cigarette smoking rider to share driving and gas. Leaving for New England, early September. 281-0374, evenings.

SHARE A RIDE to Arizona-Phoenix area; two women need ride. Leaving August 15-20. Louise, 287-5493.

STUDENT NEEDS RIDE to San Francisco or Sacramento. Will share gas and driving. Tom, 235-8063.

SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard, 232-7991. A free community service of Travlers Aid of San Diego.

RIDE WANTED to New England or New York third week in August. Share driving and expenses. 238-8466, room 17.

MATURE, RESPONSIBLE couple will drive your car to Florida, mid-August. 466-9314, 452-4239.

RIDE NEEDED for two easy-to-love artists going toward Toronto area in Canada. Want to leave before August 16. Robert, 225-0635, Dwight, 222-5382, early mornings, late afternoons.

RIDER NEEDED, to share gas and driving to Phoenix. Will leave August 16 or 17. Mitchell, 270-8442.

RIDER WANTED to share gas and driving. Leaving for New York, Vermont on September 1, return September 30. Danny, 272-9206.

STUDENT NEEDS ride to Twin City area or Chicago around August 15-20. Will share usuals. Ask for Ken at residence of Dr. Larry Holden, 272-6124.

WANT ANYONE traveling from Cleveland to San Diego the week of September 5 to accompany two children returning from vacation with grandmother. Will pay 10% of your fare. 299-0819, evenings, best.

Bikes

GRAN-COMPE brake set and other bike parts. These brand new brakes (they were won in a race) are Campy imitation, $25 (no tax). Also, Suntour ratchet handlebar and shifters with cables (slightly used), $7. Rob, 296-7849, mornings around 8:30.

1973 YAMAHA RD-250. 2,900 miles, excellent condition. $500 or best offer. Leave name and phone number for Michael Harrison, 235-6388, weekdays. Answering service, 459-3755, anytime.

1973 HONDA CB-350, 12,000 miles, excellent condition. Rack and roll bar, $800 or best offer. Herb, 436-1651.

TEN-SPEED women's Peugeot bicycle. Superb condition. First offer over $75. 272-5368, after 2 p.m., keep trying.

1972 HONDA XL-250 street/trail bike, 60 miles per gallon, well-maintained, excellent condition, shop manual. $600 firm. 281-6918.

1970 SUZUKI 350cc. Street legal. Must sell. Best offer over $175. 279-2587.

1974 HONDA MT-250 motorcycle. Excellent condition. 272-2430.

SCHWINN MX, perfect condition, new rims, paint, $70. 488-5823.

TWO 26" BICYCLES, $10 each. 224-7839, after 5 p.m.

1971 HONDA CB-350. Fine bike with 6,700 miles, new battery, luggage rack, etc. See at $600. 454-8212.

1973 HONDA CB-350-Four. Like new, excellent condition. New Ram Flow exhaust. Fairing, luggage box and rack. $775. Chris, 424-7623.

RALEIGH INTERNATIONAL men's ten-speed, 22½" frame. Campy equipped throughout. Paid over $550, asking $400 or best offer. Must sell. 235-0911.

1975 HONDA 400-F, 2,700 miles only. Immaculate condition, still under warranty. Paid $1250, asking $1100, car in trade or best offer. Must sell. Only one month old, comes with helmet. 235-0911.

MOTORCYCLE ANTI-THEFT alarm system, custom-made. Waterproof, vibration-proof, unbreakable, all solid state. Stopped two rip-offs. Cost $50, asking $25. Rob, 233-9446.

1975 MOTORCROSS Kawasaki KX-125, $500. 1975 KD-80, $300. Purchased March 1976. Runs great, must sell. 463-2649 or 460-5637.

1970 BSA 650cc, complete rebuild. 465-0847.

1971 HONDA 500-F. Luggage rack, fairing, good condition, must sell. $900 or best offer. Daniel, 296-2538.

BIKES, THREE-SPEED, one men's, one women's, $30 each or any good offer. Single-speed girl's old beach bike, $10. 488-5911.

1970 HONDA CB-350, uniquely chopped. Custom frame, tank, forks, fat rear tire, hard tail, seat, paint, etc. Excellent condition. 296-3965, after 4:30 weekdays.

1973 YAMAHA MX, $550. 582-4930, afternoons.

TEN-SPEED Italian touring bike, excellent condition. Campagnolo derailleurs, sew-ups. Must sell, $125. Dennis, 427-4643.

1974 HONDA 350-Four cylinder, red, rollbar, windshield, saddlebags, 3,600 miles. $900. 286-9259, keep trying.

YAMAHA 175 Enduro, brand new 1975, 1,000 street miles, never raced or ridden in dirt. Recently serviced, $600. 459-8962, keep trying.

1972 SUZUKI GT-750, 9,000 miles, air horn, luggage rack, new rings, back tire and chain. $700. 224-5968.

TEN-SPEED bike, $70 or best offer. Needs minor repairs. 442-4234.

1969 TRIUMPH Bonneville 650cc, ratty but reliable and stock. New chain, battery, and Dunlop K-81, $600 or best offer. 222-4863, before 9 a.m. or after 8 p.m.

1969 HONDA CB-350, excellent condition, $350. 273-1544.

1970 HONDA CB-450, under 3,000 miles, $900. Excellent mileage, very clean, see to appreciate. 3710 Columbia, San Diego. Come anytime.

1976 HONDA CR-125, 32 carburetor, air forks, chain kit, $750. Also, New Works performance shocks and 34 Mikuna card jetter for CR-125, $110. 466-0622.

KAWASAKI 90cc. Street/dirt. Four months old. Excellent conditon. $495. 273-9058, after 3:30.

1972 SUZUKI T-350. Clean, needs minor work. Moving soon, otherwise I'd do it myself. A steal at $250. 224-5162.

MIZUTANI SUPER Seraph, 23" double butted chromoly frame, forged drop-outs, new tubulars, cyclones, modified brakes, under 24 pounds, light bike, $225. Bill, 453-5259.

1976 YAMAHA YZ-125. Mono-shock, very fast, and clean, better than new, many extras. Just broken in. Immaculate, $600. John, 273-9696.

TEN-SPEED, men's, the best of Sears, like new. Seldom used. Call Leo at 4548 Hawley Boulevard, Number 7, San Diego. 281-1958, call late.

MOTORBIKE, $200 value, $110. 295-1539, 6-7 p.m.

HONDA 500-FOUR superbike, mint condition, many extras, must see and ride to appreciate. $1000. Dave, 453-5179.

1969 TRIUMPH 650 T-120-R. Newly rebuilt, 500 miles, custom paint and chrome, 10" fork extension, electronic ignition, very clean, best offer over $900. 454-1085.

1960 BMW R-60 motorcycle, rebuilt, restored. 1902 Sunset Cliffs Boulevard.

1976 HONDA 550-F sport, rare, well cared for, less than one year old, luggage rack. Bill, 442-0859.

1969 HONDA 350, runs okay, $175. Rusty and ugly, needs someone who wants a rebuilder. Dave, 453-0300.

TEN-SPEED, Sears "Free-Spirit", 27" wheels, 212 frame, good condition, almost new tires, $40. 291-1767.

1976 SUZUKI GT-250. Perfect condition, less than 800 miles, $650 including $40 helmet. 281-9250, after 5.

LEGNANO BICYCLE, 22½" frame, with crankset and headset, and no other equipment. $50. 582-0457.

VETTER WINDJAMMER III fairing with headlight, bracket, $190. Calafia "fats" saddlebags with crash bars and hardware, $100. 427-1077, after 5:30.

MOVING. TRADE for van or pickup. 250 Yamaha, $325. 300 Honda Dream, $325. 350 Yamaha, $425. 650 Yamaha, $900. 750 Norton, basket, $350. Bob, 272-4589.

HARLEY DAVIDSON chopper, 1200cc, 222-9937.

1971 TRIUMPH Daytona 500, excellent condition, $695 or offer. Must sell. 286-2631

SCHWINN VARSITY, 21" frame, excellent condition. Robert, 279-3971.

BICYCLE, 24" boy's Murray ten-speed. Good condition. Good school transportation. Suitable for elementary school boy, nine years and older. $40. 273-9058, after 3

How to Place Your Free Classifieds

DON'T CALL US... Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

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