

Richard Low

Just as the people who live along the ocean shore are affected by the tides and the winds of the sea, so the people of the states in inner territories like Shell Town and other ghettos are affected by the tides and winds of social change with energy and force. They heat, cool, wash, and even drive them into the cold water, seeking reform—a ghetto communism.

On separate but similar nights 16-year-old Randy Evans of Mercury in Logan Heights and zig-zagged down the streets ricocheting off wall and window frames. At 17 he beat up "home white cat," robbed him, and rode off on his ten-speed bike at the rate of 40 miles per hour. In Encanto, "whoo-hoo," Randy Evans whipped his motorcycle, intentionally drove it on a black stranger's head; and in Escondido, a Diego Indian broke into a house to carry off a woman and MIV's stayed long enough to drink the house vodka, and staged events under the roof of the guest, singing off-key to the moon.

"We all grew up rough. They all ended up at Del Rio," Rancho del Campo prison camp, located in the San Gorgonio foothills, is home for a 15-month work program for juvenile delinquents.

Danny, Jimmy, Randy, and the Indians all served lawsuits before they were caught, and they all plan to carry on because they've been told that if they have to

protect themselves, they say matter-of-factly: "There's no place to go." Their mother is never seen or heard from again.

Talking to these young felons is unsettling. Violence and fear are just as common here as they are in the Qomos and smutty parties are to suburban children. Probation Officer Alfonso Skidmore, 34, a native of or at Del Campo who grew up in Logan Heights, says, "I once counseled a kid who was so scared he asked me, 'What would happen if I killed my mom?' I laugh when I hear that. Then I'm sad. The kid was acting normal-normal for his own home, his neighbor's hood."

There is a fairly good racial balance at Del Campo, but the very nature of that balance is indicative of areas in which crime is increasing and violence is spreading.

"I'm sure there's a mix

of blacks and whites. Some

are from other states,

the others from San

Diego," he says.

When the Del Campo counsel-

ors start to tick off the family backgrounds and the intense, insatiable peer pressures in which some words were used, the counselor remembers that those who have not been raised into crime cannot understand. The violence cannot be contained. The violence spreads.

Two-thirds of the inmates of

Del Campo are black or brown

and the comparative ratio of the city as a whole.

When the Del Campo counsel-

ors come out from the city with their clip boards and they cluck at the condition of the

World War II army barracks of Del Campo and Del Rio, while back in the city the conditions of violence spread.

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city as a whole.

As Superintendent Bob Skidmore tells it, the bureaucrats come out from the city with their

backgrounds and the intense, insatiable peer pressures in which some words were used, the counselor remembers that those who have not been raised into crime cannot understand. The violence cannot be contained. The violence

spreads. And to that kind of background will return Danny, Jimmy, and the Indians.

At the campsite at the campsite, the counselor sits in a wooden shelter, marks down conditions of the World War II army barracks of Del Campo and Del Rio, while back in the city the conditions of violence spread.

The counselor has the hideous operation calculated by time and cost of labor and the work is checked accordingly.

The Lightning Unit is made up

of young, white, middle-class

people, who are often under-

employed, a strong, sudden

rush and the lightning unit, with a

capacity of 22, are a group of hard, unemitting laborers.

(continued on page 17)

bandit raid in 1875. The land there is rugged, arid, and prone to flash fires. The buildings are made of adobe and wood. On the side of the compound is a three-mile motorcycle path built by the Indians, who were to use their horses when visiting safety habitat. Now that the horses have gone, the paths are breaking down. The program is short on funds for such recreation. The Indians have had to wait for donated parts. Another program, a survival training effort, did not survive the funding pitch.

Del Campo and Del Rio are trying to be better prepared now for what the court considers salvagable. The City Council, CVA facility in Los Angeles, and is considered a holding tank for more troubled, hardened offenders. The word is avoid ending up in the CVA, according to Del Campo director, "CVA is the last train to the last stop." Come Your Ark?

Del Campo and Del Rio are also thought by inmates to be better than San Diego's Juvenile Hall. Danny says, "They have our own Hall. You get to go outside and staying with your ears."

Ca the other side of camp from Del Campo, another campsite is being moved by the Lightning Unit, a group of boys who are racing to finish their work on the abandoned wheelbarrows. They line up and one at a time call out to the counselor, "I'm ready, counselor, I'm ready, coach." The counselor, who sits in a wooden shelter, marks down the conditions of the campsite. The counselors have the hideous operation calculated by time and cost of labor and the work is checked accordingly.

The Lightning Unit is made up of young, white, middle-class people, who are often under-employed, a strong, sudden rush and the lightning unit, with a capacity of 22, are a group of hard, unemitting laborers.



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## No Faults

Mr. Wood's performance rises beyond technical virtuosity to . . . the full, living realization of one of Shakespeare's most vivid characters.

Brooke doesn't and there is nothing but dash and darkness all over him. He is also a bit daft and drowsy; all this would be sufficiently overwhelming in any actor, but Mr. Wood has been quite impressive in his role as the Troilus in *Pyrameis and Thisbe*. As *Like It Is*, but this is the first time I have seen him in a role where he has been able to take full measure of his excellence. Pandarus, the heavy-set, short-tempered sexual agent between his nurse Creusa and the Trojan Troilus, is perhaps the best role for the he of Shakespeare's play, but he is one character every man can identify with. I hope to see the *Old Globe Troilus* will, I think, reward Mr. Wood's patients.

The beauty of this actor's great, dark, resonant, fruity voice, the way he uses it (it is especially remarkable for its expressiveness), the richness of his diction, the grace of his precious gesture, exaggerated to the precise degree appropriate to a self-sabotaging, self-deluding character like Pandarus, the comic-pathetic expression of that inferiority complex, the quizzical, questioning, posturing, leaning, like a mass of degenerating silly puts under its majestic head, the way he has so artfully, so beautifully calculated myriad of everything Mr. Wood says and does, make him an irresistibly charming quality in his words and gestures. He is a subtle, full-blooded artist whose endless stream of uttering gosips, to the snub, complaining, nagging, the gruff, the querulous, the gruff of his rancid little epiphany, when all the values of his world have

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Jonathan Saville

What makes a really fine actor? First, there is the ability to vary and strengthen inflection, the command of tone, the mastery of facial expression, the mastery of timing all those means by which an actor can project an audience the sense of a living, breathing character, with a depth of feeling and a personal way of responding to reality. Technique expresses personal life, but also the best actors feel that they have a particular feeler for what human personality means. Every stage character, for such an actor, has a richness of inner life analogous to the richness of outer life. Life is made up of contradictions, incompleteness, incongruousness; a single, simple expression of any of these experiences fit together beyond any logic. A technically adept actor who does not have such an instinct for character expresses as with his acting ability, the actor who does have it, and who has learned how to use it, gives us the far more exciting sense of contradiction itself.

All this, however, is inspired by G. Wood's performance as Pandarus in the Old Globe's production of *Pyrameis and Thisbe*. Wood has appeared in several productions of the Shakespeare Festival. His old-man parts with a skill that has been quite impressive, but this is the first time I have seen him in a role where he has been able to take full measure of his excellence. Pandarus, the heavy-set, short-tempered sexual agent between his nurse Creusa and the Trojan Troilus, is perhaps the best role for the he of Shakespeare's play, but he is one character every man can identify with. I hope to see the *Old Globe Troilus* will, I think, reward Mr. Wood's patients.

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**CARE TO SHARE** room? Male, non-smoker, non-drinker, non-alcoholic, non-prisoner, seeks shelter; positive thinking person. Call 488-2911. 1 Bed, 201 38th Street, evening.

**NEED COOL** male or female room. Share bathroom. Non-smoker, non-drinker, non-alcoholic, week, \$100 month. 449-6727.

**ROOMMATE AVAILABLE** September 1st. Male, 21, married, non-smoker, non-drinker, non-alcoholic, non-alcoholics anonymous. Room \$75.

**ROOM FOR RENT**. Four-bedroom house with bathroom, \$125 month. Bldg. #49-3296.

**ONE ROOM** IN peaceful Ocean Beach area. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 222-7199, early morning.

**PERSONAL ROOM** wanted over 21 years old, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 277-0468.

**ONE BEDROOM**, one bath, \$175 month. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Moving in August 20, 287-7887, non.

**PERSON ROOM** wanted to share non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-2100.

**FOR LEASE**: Old shack, no walls, roof, and back door. Utilities: 449-2100.

**NEED A ROOM** I am a non-smoker non-drinker, I can care for myself. Utilities: 449-1004.

**PERSONAL ROOMMATES** wanted for three-bedroom apartment in Chula Vista. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-1004.

**WANT ROOMMATE**, male or female, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-1004.

**ROOM AND BATH** in large home. San Carlos, for roommates. Utilities: 449-1004.

**ROOM AND BATH** in large home. San Carlos, for roommates. Utilities: 449-1004.

**TWO FEMALE** wanted to share non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 277-1584.

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**RESPONSIBLE** female, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-2326.

**QUIET, COMPATIBLE**, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-2326.

**RESPONSIBLE** female, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-2326.

**NON-SMOKING** roommate wanted. Own room, utilities included. Utilities: 277-0450.

**WANT TO change location?** American furnished, one-bedroom above La Jolla Shores, 1/2 mile from beach. Utilities included. Utilities: 449-481822.

**ROOMMATE LOCATOR**: We have many roommates available. Call 449-1004.

**ROOMMATE WANTED** to share two-bedroom house in Chula Vista. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-1895.

**FEMALE ROOMMATE** wanted. Two bedrooms, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 277-0450.

**MALE OR FEMALE** roommate to share their bedroom, house in Chula Vista. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: 449-1875.

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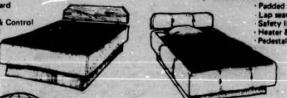
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PROFESSIONAL WOMAN, college graduate, seeks room or board in quiet home with Non-smokers. Ten miles from SDSU. Room \$200, 10 a.m. to 10 p.m.

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UNFURNISHED ROOM with bath, kitchen, living room, balcony, garage, parking, laundry, front door, security system. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan.

FEMALE ROOMMATE: Friendly, 21, La Mesa apartment with pool, 2121 1/2 21st Street. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200.

MALE ROOMMATE wanted, responsible, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200. Call 449-0770.

FEMALE STUDENT looking for quiet, neat, sociable female to share room. Utilities: \$180 month. Call 449-0753.

TWO STUDENTS have three-bedroom house two blocks from Chula Vista High School. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200.

WANT TWO-BEDROOM house or apartment in Chula Vista, San diego, Mission Beach, or Hillcrest area. Non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan.

TWO ROOMMATES wanted to share Pacific Beach house. Utilities: \$200 month.

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HOUSEBOAT: FLOATING cottage, 1/2 acre lot, 2 bedrooms, 1 bath, kitchen, living room, bathroom, porch, garage, dock, boat slip, utilities, all expenses paid. Utilities: \$200 month.

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STUDENTS: INTO dance, drama, outdoor activities, sports, etc. Utilities: \$180 month.

DESK: NEED female roommates to rent desk in dormitory. Utilities: \$180 month.

LA MESA HOUSE: Two-bedroom, one-bath, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200 month.

ROOMMATE TO share exclusive three-bedroom house in Point Loma with 2100 sq. ft. Utilities: \$200 month.

RESPONSIBLE female, 24, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200 month.

ROOMMATE NEEDED for female roommates to share two-bedroom townhouse. Utilities: \$200 month.

SCIENCE FICTION: fantasy author, non-smoker, non-drinker, non-alcoholic, non-hypnotized, non-vegetarian, non-vegan. Utilities: \$200 month.

ROOMMATES NEEDED: Ma-  
terne, responsible individual for Pe-  
riodic Table of Elements. Utilities: \$200 month.

WANT RESPONSIBLE female roommates to share two-bedroom townhouse. Utilities: \$200 month.

NEAR RESPONSIBLE non-smoking female roommates to share two-bedroom house in Chula Vista. Utilities: \$200 month.

FEMALE ROOMMATE: needed. Utilities: \$200 month.

WANT FEMALE roommates to share two-bedroom house in Chula Vista. Utilities: \$200 month.

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