A Guide to Second-Hand Clothing Stores, P. 4

READER
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The Demise of the Small-Time Dick

Drawing by Rick Geary

–Bruce Gibney–

As an assignment for a private investigator, it was almost too good to be true. The job guaranteed several weeks' work at full pay with no risk at all to the investigator. Naturally T.J., a San Diego private eye, snapped up the job. In these lean days, not many jobs like this come your way.

An insurance company suspected a car accident victim was claiming a false injury to collect more money. The company turned the job over to a lawyer who retains T.J. as a private investigator.

It was a piece of cake, recalls T.J. The job involved nothing more than tailing the guy and seeing where he went and what he did. And to make it easier, the guy was confined to a wheelchair.

"I had to report in each week. And after two weeks I had a strong suspicion the guy was not what he claimed he was."

T.J. tailed the suspect, an unemployed Pacific Beach man in his twenties, to beach restaurants, downtown bars, and up to Sharps Hospital where the man received physical therapy.

He never once got out of the wheelchair. All day he played the part of the crippled accident victim. That is, until he got home to his Pacific Beach apartment. Then he would get out of the chair and walked without crutches or any type of assistance into his apartment.

T.J. tailed him for five weeks, and after he had reasonable proof the man was a fraud, T.J. called him on the phone.

"I laid down a few facts to let him know that I was on to him. I told him who his attorney was, what he was claiming, and that I had followed him for five weeks and had film of him walking around as healthy as anyone."

T.J. of course had no film, but saying he did sounded good. The next day the attorneys met and the insurance case was dropped.

"Even his attorney was taken in. The claimant played the act right to the end. The attorney wheeled him in the wheelchair and then the guy just stood up to the astonishment of his lawyer. He didn't figure his client for a crook."

It was a perfect case for T.J. He uncovered an insurance cheater, received five weeks of work, got the chance to ply his skills as an investigator, and to this day the claimant does not know who did him in.

Unfortunately for T.J. and the dozens of other private investigators here in San Diego, well-paying cases such as this one are few and far between. A private eye, even with good connections, might wait months for a case that lasts more than a few days. And between cases, there is a lot of dead time when the phone doesn't ring, and the bills pile up, and the investigator starts to wonder if it's all worth it.

The private detective, the subject of thousands of fiction books and dozens of movies, is in the real world having a tough go at it. What Raymond Chandler called "the small time dick" is on the way out. As *Atlantic Monthly* writer Clifford Mays puts it, "He is a dying breed. He is being muscled out by the growth of the big security outfits such as Pinkerton, Burns, and Wackenhut, by the increasing use of advanced and expensive investigations technology, by changing times and a merciless economy."

In San Diego, even the big agencies are having their share of troubles. The local Pinkerton Agency hires only two full-time detectives, while Wackenhut supplements investigative work with security guard service and the sale of electronic gear.

"The solo operators are dying out," says Frank Nugent, former director of the California Association of Licensed Detectives. Nugent is a casualty of the business crunch. After opening his own agency three years ago, specializing in courier service and domestic investigations, he was forced recently to close down. Now he operates out of his apartment in Mission Hills, and augments his income by teaching business courses at City College.

One reason for the demise of the "small time dick," and for the paucity of clients in general, is the fee that investigators must charge. Rates vary, but a licensed detective charges between $8 and $15 an hour for such work as background checks, industrial snooping, and missing persons investigations. The price can escalate if there are heavy out-of-the-pocket expenses or if the case looks as if it might be dangerous. "In Los Angeles bodyguards are getting between $15 and $50 an hour," says Nugent. "Standard rates in San Diego are between $8 and $25 an hour."

Any way you slice it, investigative work comes out to be a costly venture, and many prospective clients simply can't afford to hire a bodyguard or pay to have their missing children returned.

Another jolt to the solo operators and the small agencies was the liberalization of divorce laws. Tailing spouses suspected of adultery was bread-and-butter for detectives. A former Houston photographer, now retired from the detective business, told me he used to make a profitable, if dangerous, business out of gathering evidence against adulterers. A detective would scout out the motel room used for the lovers' rendezvous, and persuade the manager to lend him a master key to open the door. Then came the photographer's turn. He waited outside the door, camera lens pre-set, and at the right instant he ran through the door, camera clicking shots of the couple *Flagrante delicto*.

A change in divorce laws wiped him out of a job he ruefully remembers as "the most interesting I've ever pursued."

Yet if prices seem exorbitant to the public, the investigator feels he is obligated to charge these rates for his services. "After all, it is his life on the line," says Nugent. And considering that

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"A private investigator should be a combination of Sherlock Holmes, James Bond, and Don Quixote."

City Lights

PERILS OF THE PRESS

Being the first on the scene will get a newsman his story, but getting a "scoop" is not without its perils. Last Wednesday, the second F-14 fighter jet in three days went down at Miramar Naval Air Station, and news teams from San Diego's three television stations beat everyone to the crash site. In this case, their competition for the best film footage ended with their removal from the site and their confinement for several hours at the Miramar security office.

All the camera crews knew the chances they were taking. "If you wait until they clear the site and let you on, you're not going to get any film worth showing," said Tom Mitchell, news director at Channel 39. "You have to get in there and get back out before security is set up."

The three news teams managed the first part of the newsman's axiom, arriving at the downed fighter just before security guards could cordon off the area. Entering through the gate from a city-owned land fill, the teams headed directly for the burning wreck. "I'd say we were within 100 yards of the jet when the M.P.'s told us to leave," recalled Gene Gleeson of TV-8 News. "We went back up behind the crash site and walked down toward the plane, trying to get a good perspective shot. Then the soldiers came up to us again. I thought they were just going to warn us, but they put us under detention and took us to the base security office."

The three crews waited while officers called their editors, after which Captain Donald B. Pringle, Miramar's Commanding Officer, ordered the news crews' release. TV-8's Gleeson said an M.P. demanded that cameraman Bill Polick turn over his film. The newsman steadfastly refused, even though the officer claimed he had talked with Polick's editor and gotten his approval. Gleeson later said no such approval was ever given. Tom Smith, Miramar's Public Information Officer, admitted that the call might never have been made. "Perhaps Channel 8 was one of the stations we couldn't reach. There could have been a mix-up."

Navy officials, who favored the word "ushered" instead of the "arrested" or "detained" used by the newsmen, stressed the possibility of an explosion and their concern for the safety of the television crews. But spokesman Smith noted that the plane carried "classified" instruments that could have been spewed throughout the area by the impact and filmed by the crews. Smith also noted that one cameraman was "running for one of the bodies." The two pilots died in the crash.

Both the Navy and station directors downplayed the incident, and only Channel 10 chose to mention it in passing on their 11 o'clock broadcast. The newsmen themselves seemed to enjoy talking about the altercation and were self-laudatory about outwitting the Navy and arriving first at the scene. "They've got their job to do, and we've got ours," reflected TV-8's Gleeson. "Things like this are bound to happen."

– Paul Krueger


Velma Farmer

GOING TO KANSAS CITY. . .

"This is a dirty campaign. There are a lot of dirty tricks going on . . . But you just put in your paper that we're going to win." There is nothing hesitant or soul-searching about the attitude of Velma Farmer, co-chairman of the volunteer San Diego County Citizens for Reagan and one of the state's 157 Reagan delegates going to Kansas City.

Mrs. Farmer, a past chairwoman of the local Federation of Republican Women who says she has been working in precincts and soliciting on the telephone for longer than she can remember, was one of four Reaganites who met in early January to form a San Diego Reagan Committee. The others were William Evans, owner of the Bahia and Catamaran Hotels; Eleanor Ring of Coronado, a National GOP Committeewoman; and Edward Gray, former Reagan public relations man. These Reagan supporters set out ignoring the major local Republican office holders—Mayor Wilson, U.S. Representative Bob Wilson, and State Senator Clair Burgener, all of whom announced their support for President Ford.

"We set up a phone bank here (at the Hillcrest headquarters), and we had one in Clairemont and in Chula Vista. We began to call Republicans in the high priority precincts—those with large numbers of registered Republicans. . . We were all volunteers except two paid people who worked in precincts in the final week."

Meanwhile, the state Citizens for Reagan Committee was carefully screening potential delegates. "Very carefully," explains Mrs. Farmer, because state law does not bind delegates to vote for their announced candidate. Mrs. Farmer says she is sure that "not one" of the California delegates will bolt from Reagan to Ford at the national convention. The staunchly Reagan delegates going from San Diego include Mrs. Farmer, Evans, Gray, and Mrs. Ring (the original four), as well as Neil Reagan of Rancho Santa Fe, Ronald Reagan's brother; Karon Luce, wife of San Diego Federal president Gordon Luce; Norman Roberts, San Diego stockbroker; Dr. Michael Clark, veterinarian and Young Republican chairman; State Senator John Stull; and Frank Nicol, formerly of Reagan's gubernatorial staff.

Besides circumventing Ford backers, Rep. Wilson and Mayor Wilson ("the Mayor's not too popular around here"), the local Reagan people have skirted the GOP County Central Committee. The Central Committee chairman, Robert Thornburg, according to Mrs. Farmer, "is supposed to be neutral, but he is pro-Ford. Everything has changed since the Admiral died. The Admiral would've been for Reagan. Oh, you can count on that." The Admiral was retired Admiral Gehres, a Westgate Corporation employee who was chairman of the Central Committee until his death in 1975.

Another bugbear for Mrs. Farmer and the Reagan backers is the *Union-Tribune*. "Oh, they've given us terrible coverage. We're like stepchildren. It's because of Gerald Warren. Ford saved his neck by getting him out of the Watergate mess. Like this week, instead of the headlines reading 'Reagan Wins Primaries,' they put 'Ford Slips'."

Since the June 8th primary, Mrs. Farmer and her teammates have been trying to persuade uncommitted delegates in states outside of California. "My husband called some friends of ours in New Mexico who were listed as uncommitted, and they told us, 'Don't worry, we're for Reagan' . . . Gordon Luce, who was originally neutral, is composing a pro-Reagan letter to delegates in other states."

And last Saturday the California delegation met at the Century Plaza Hotel in Los Angeles to meet with ex-governor Reagan. Mrs. Farmer was reluctant to divulge any strategy on platform or rules other than to say that Mrs. Ring and Sen. Stull will be members of the Convention Rules Committee, and that the California delegates will be flying together on chartered planes from Los Angeles and San Francisco on August 15th.

PRAWN CRACKERS, BANANA BLOSSOMS, VICHY WATER . . . ANYONE?

Last year when Saigon was about to fall to Communist forces, there was a run on Vietnamese-made *nuoc mam* (fermented fish sauce) at the downtown Woo Chee Chong market, San Diego's largest Oriental food store. Every last bottle was bought up and there hasn't been any of this Vietnamese staple to come out of the country since.

But that doesn't matter much now, asserts one of the employees of Cho Que Huong, a Vietnamese specialty market opened just one month ago on Daniel Street in Linda Vista. *Nuoc mam* made by Vietnamese living in Thailand is now carried by both Woo Chee Chong and Cho Que Huong (also listed in Information as the Pennywise Market).

The new store in Linda Vista is owned by Nguyen Thi Lien, a 25-year-old woman who borrowed the working capital from relatives in Washington, D.C. She now commutes to a Vietnamese market in Los Angeles to get supplies.

The stock, though emphasizing specifically Vietnamese tastes, has a variety that rivals even Woo Chee Chong's: prawn crackers from Red China, banana blossoms from the Philippines, grass jelly from Taiwan.

The prices don't seem too high for a specialty store. Some items like *ramen* (Japanese soup noodles) and rice sticks are a few cents cheaper than Woo Chee Chong, and Vichy water from France is 10 cents a bottle cheaper than Jurgensen's.

Probably the most unusual offer of the new store is five-ounce pouches of coffee that is grown in the Central Highlands of now Communist South Vietnam. It comes furtively over the mountains in Ban Me Thuot to Laos, then to Paris, L.A., and then San Diego, where it costs $1.59 for the five ounces.

– Jim Holman


Stephen Lagomski

QUIET, PLEASE

City Councilman Floyd Morrow and City Attorney John Witt have locked horns again. This time the issue is Witt's refusal last week to allow five student interns

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John Devlin and William Marshall

The Return of the Green-Eyed Monster

Jonathan Saville

A single brief scene in the Old Globe's current production of *Othello* may be taken as typical of the whole. Othello's hate-filled ensign Iago has spent a busy night, stage managing the disgrace of lieutenant Cassio and setting into motion his plans against the Moor. He has made Cassio drunk, provoked a fight between him and a noble Venetian, roused Othello from his bed of pleasure, inveigled the hot-tempered general into "firing" Cassio, and filled the heartbroken lieutenant, who scarcely knows what has hit him, with the potentially even more disastrous idea of attempting to reinstate himself in Othello's favor by approaching the Moor's young wife, Desdemona. Iago is now left alone on stage, and in one of his musing soliloquies about his own villainy reveals to us the details of his plot to destroy Othello. The lines are vehement; they almost radiate venom. But as actor John Devlin speaks them, his voice becomes softer and softer, until it is a mere whisper. All the malice, all the vileness, all the self-congratulatory delight in his own vicious cleverness is compressed into that whisper, as if a wilderness of serpents had been gathered into a single, small, frightful container. And as the voice contracts and its pressure of evil rises, the stage lights dim, contract, focus on Iago's body, and at last on nothing but his face, pale and cunning against the darkness. The mood breaks; dawn is here, the lights begin to redden and go up, the motionless Iago is suddenly seized with energy and a kind of horrid cheerfulness: "By the mass, 'tis morning;/Pleasure and action make the hours seem short." Mr. Devlin's voice is now boisterous, his body in vivid motion. He bounds to the back of the stage to extinguish the lamps at either side; bounds halfway up a flight of stairs; bounds to the right; bounds to the left; and then, facing us, with his back to the ever increasing light, walks—virtually dances—*backwards* up the remaining stairs, smugly describing the final elements in his malicious scenario. How spritely his speech is, how antic his shimmying movements, as he rises, silhouetted against the dawn, to the highest point on the stage—like a dark devil emerging from hell to rule over the world.

This is what director Dan Sullivan's production is like: a superbly organized, imaginatively integrated orchestration of Shakespeare's text, in which acting, staging and lighting (the brilliant lighting designer is Donald Harris), are at all points responsive to the dramatic situation and intensely expressive of it. In addition, Mr. Sullivan has the fortune to be working with as fine a group of actors as I have seen at the Shakespeare Festival. I have already spoken of John Devlin, whose Iago magisterially combines the energy, charm, viciousness and emptiness of that oddly contradictory character; Mr. Devlin manages the by no means easy feat of seeming monstrous and petty at the same time. The Othello of William Marshall is also an effective portrayal, though perhaps a bit lacking in the largeness and intensity needed if the Moor is to seem truly tragic, rather than merely pathetic. Mr. Marshall is grand in Othello's showier public moments: the luscious rhetoric, the self-inflating exoticism, the confident magnificence—these all come off with great effect, enhanced by Mr. Marshall's imposing physical stature and ripe bass voice. But I found him less convincing during the ordeal by which Shakespeare breaks down this magnificence and exposes the primitive, raging jealousy and irrationality that lie beneath it. Mr. Marshall does not rage enough; his passion does not quite rise to the level of frenzy; his incoherence seems more a momentary intellectual confusion than a massive emotional disintegration. Even his body seems too relaxed; one wants more of a sense of the spastic clenching, contorting and stretching beyond endurance both spirit and flesh.

I do not mean to exaggerate this relative insufficiency of violence in Mr. Marshall's performance. He gives the role an intelligent, controlled, and often moving interpretation, and he speaks the lines beautifully. Still, I could not help but feel a certain slackness at times, particularly in the final scenes, where—admittedly—Shakespeare has perhaps prolonged matters beyond the capacity of any actor to maintain the tension. (Boito, in the libretto he wrote for Verdi's opera *Otello*, handled the events subsequent to Desdemona's murder with considerably greater dispatch, and their dramatic impact is that much the stronger.) There are all sorts of matters the author has to tidy up in these scenes—the truth about Desdemona's innocence and Iago's cunning has to be revealed, Iago has to make his final appearance, Emilia has to be killed, the wounded Cassio has to be brought in, the principle of social order has to be reestablished by Lodovico—but throughout all the comings and goings, we ought to sense the dominating presence of Othello himself, smoldering, suffering, existing more fully than anyone else on stage; and in Mr. Marshall's performance we do not.

These "flaws" in the Old Globe's *Othello* do not seriously damage the production, for they arise from a minor weakness of execution rather than from a conception that is in itself wrong. There are a couple of other flaws I take much greater exception to; and if they do not seriously damage the production either, that is because they are so inept and so out of kilter with the rest that one can fairly easily ignore them. For unknown reasons, Mr. Sullivan felt called upon to invent a bit or two of "symbolic" pantomime to make us feel what *Othello* is all about, as though the action and the speeches were not quite good enough to do this by themselves. Hence, the play begins with a menacing, black-robed figure posing over a corpse that is then trundled away; at times a group of persons wanders across the stage, clacking sticks; and there is some kind of practical joke, involving an unidentified creature (is it the green-eyed monster?) being tormented in a wicker basket. If the director thinks he has communicated something by means of all this extraneous nonsense, he would do well to mingle with the audience during the intermission and listen to their puzzled comments. The only emotion conveyed by corpse, clacking, and creature is bewilderment; and while bewilderment is a desirable reaction to—say—a play by Harold Pinter, it is scarcely appropriate to the dramatic world of *Othello*.

Even less appropriate is the stupid musical score of electronic noises contributed by Carol Lees. It is a strangely screwy sense of decorum that thinks something is to be gained by combining Peggy Kellner's simple Renaissance stage set, Tom Rasmussen's elegant period costumes, and a perfectly traditional acting style, with music out of a science fiction movie. What can Mr. Sullivan have been thinking of when he permitted this preposterous intrusion into a production especially notable for the skillful way its various elements are fitted together?

The intrusions – offensive as they are – are brief, however; and if you clench your teeth and shut your eyes and ears for the few moments during which they take place, you can then happily go back to enjoying an admirable staging of Shakespeare's great play. □

STRAIGHT FROM THE HIP

Matthew Alice

Dear Matthew:

I would like to know where the largest fireworks display will be in California this July 4th. Thanks.

Ted Hill
La Jolla

Dear Ted:

I really must insist that you stick to local issues. After all, San Diego *is* the greatest city in all of California, so why bother even asking about the rest of the state? Unless you're some sort of dissident, you should be spending your Fourth of July here at home, helping the economy by not tempting me to make long distance phone calls.

Therefore, *in San Diego*, the largest (actually, the longest, since time is a more appropriate measure in this case, unless you're planning on taking along a yardstick) July 4th fireworks display will be happening in the San Diego Stadium at 7:30 p.m. For 1½ hours straight you can have red, white, and blue cinders falling upon you to the accompaniment of patriotic music. On that same evening, fireworks will be exploding over the Del Mar Fairgrounds, National City, Coronado, Clairemont, Chula Vista, and many other local areas. Hoping this information has sparked your interest in staying in town for the festivities, have a happy bicentennial!

Dear Matthew:

I've been buying natural peanut butter (the type that's spewn in long strings from a machine). I really like the taste, but I've noticed that it gets stuck to the roof of my mouth more than the commercial type. What can be done about this? It's driving me crazy!

Beverly Atkins
Ocean Beach

Dear Beverly:

First, a few questions: do you jump up and down in hysterics when that happens, or clutch your throat and call, with a raspy peanut butter-clogged voice, for help, or wildly gulp down five gallon jugs of distilled water? If you answered "yes" to any of these, I must warn you that you may have arachibutyrophobia, the fear of getting peanut butter stuck in the roof of your mouth. You might see a shrink about this, but he might call you a nut.

Natural peanut butter, after sitting around in the jar for a while, has a normal separation of oils from the more solid content. Commercial peanut butter has additives that prevent this separation and keep it in good edible condition for about 200 years, or however long it takes you to finish a jar. Your best bet is to simply stir in the oil that's floating on top. You say you don't want to eat that mucky-looking stuff? Well, it's your choice: arachibutyrophobia or a well-oiled system.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, CA. 92138.

Rags to Rags

Lynn Silbert

Ten years before its time, a fashion is indecent; ten years after, it is hideous; but a century after, it is romantic.

—James Laver

The recent emergence of clothing stores specializing in delicate lace gowns of the 1890s, slinky silk dresses of the 1920s, and sleek suits of the 1940s is yet another sign of the trend toward nostalgia. This trend, most evident in today's music, art, and film, would obviously not leave the fashion scene untouched.

Shops featuring used period clothing allow the wistful clothing connoisseur to collect a wardrobe both individualistic and economical, a double asset in these times of heightened personal expression and economic inflation.

Several of the used clothing stores that I visited offered the usual selection of levi jeans and jackets, cut-offs, and flannel shirts. However, in this list of local stores I have tried to emphasize the uniqueness of each shop in terms of the variety and quality of the period clothing it carries. But, as in most things, seeing is believing. And the following guide intends only to point you in the right direction.

BUFFALO BREATH
1451 Garnet Avenue
Pacific Beach
270-2031
Open 10:30 –5:30 Mon–Sat

The first thing you notice upon entering the shop is the decor: antique hand-carved display cases, old chipped mannequin busts dripping with jewels, large oak hope chests, and worn leather hatboxes overflowing with silk scarves and lace remnants. One of the display cases contains a fascinating collection of old, unusual buttons, including miniature replicas of dice and playing cards, all for sale.

According to owners Kathy and John, the clothing at Buffalo Breath is mainly from the 1930s through 1950s, but you can also find several hand-beaded silk and satin flapper dresses, from $20 to $30, in good to excellent condition. They also have a good selection of old coats, from $15 to $30, as well as silk robes and kimonos, from $10 to $18. I was especially impressed with several crushed velvet jackets (waist length) and coats (midi to floor length), in good condition, moderately priced from $10 to $25. If you prefer to sew your own clothing, you will find an excellent selection of materials. There are old chests filled with yards and yards of old fabric, including Hollywoodish palm tree prints and bold art deco designs of the 30s and 40s, and tiny floral "granny" patterns of the 50s, starting at $2.50 a yard. Extras available here include old sexy satin slips, hats, and a tortoise shell vanity set (mirror, brush, comb, nail file, and buffer) at least 75 years old.

CHEAP FRILLS
1932 Balboa Avenue (at Grand and Lamont)
Pacific Beach
No phone as of now
Open 11–5:30 Mon–Sat

This small shop is unassuming from the outside, so look carefully or you may miss it. While the majority of the merchandise consists of levis, cut-offs, etc., there are several 1930ish suede coats and jackets (some with padded shoulders) for either men or women. Priced between $10 and $20 (somewhat less than most of the other shops). all are in good condition. Here you will also find some lovely Oriental style robes, priced from $7 to $12. According to Margie, the owner, Cheap Frills just opened a few months ago, which accounts for the limited selection of clothing at present.

GENTRY'S ELEGANT JUNK
3341 Adams Avenue
San Diego
280-7710
Open 11–5, Mon–Sat

Gentry's Elegant Junk offers a selection of clothing mainly from the 1920s through 1950s, but according to owner Maxie, "If it's new but pretty I still take it." There is an impressive collection of 30s and 40s silk blouses, both solids and old floral prints, from $2 to $6, in good condition. Also available are exquisite hand crocheted shawls, various colors and styles, ranging from $7 to $12. If you're into footwear, be sure to look at the old shoes, including lace-up, 1890ish short boots. I purchased a pair of original 1940s black leather ankle-strap wedgies (they looked unused) for only $3. Here, too, you can find an adequate selection of old coats (though these are mostly wool and wool blends) priced from $10 to $25. The other "elegant junk" featured here includes jewelry, furniture, and Depression glass.

THE KEEPSAKE MILL
7729 Fay Avenue
La Jolla
454-2886
Open 12–5 Tues–Sat

One of several little shops in a quaint, converted two-story house, the Keepsake Mill offers some truly unique period clothing and collectibles. I discovered, for instance, an unusual collection of hand-sewn Victorian children's dresses and christening gowns. If you enjoy sewing with antique trimmings, the shop features a selection of old buttons and lace and ribbon in various colors and textures.

There are also several silk robes and kimonos (with brighter colors than most of the other shops) for $8 to $12, as well as a few 1930ish designer suits for women, in good condition, for $20 to $30. While the shop has few coats, I did find (and bought) a classic navy blue, midi-length garbardine tailored coat, straight out of a Bogie movie, in perfect condition, for only $20. A bonafide bargain!

The owner, Kathy, considers her specialty to be women's crocheted tops, made by herself from antique lace and ribbon pieces, and priced from $10 to $15. Very lovely and very feminine. Kathy plans to sell them in other period clothing shops, so you may see them displayed in some of the other shops mentioned here.

The various collectibles at the Keepsake Mill include an antique salmon-colored satin and cut-velvet bedspread, with accompanying two bolsters and ten pillow covers

of various sizes (so beautiful a set, it almost defies description), as well as a humorous collection of decorative shoe button hooks of the 18th Century.

ONCE UPON A TIME
7731 Fay Avenue
La Jolla
459-0441
Open 12–5, Tues–Sat

Located upstairs from the Keepsake Mill, this shop is crammed with every type of memorabilia imaginable: ornate candelabras, delicate demitasse sets, hand-carved ivory fans, and much, much more. The proprietor, Marcia Crawford, collects mainly old lace, silk, chiffon, satin, and beaded period clothing. She treated me to a breathtaking display of Gatsby-style hand-beaded flapper dresses and coat collars, lavish brocade and velvet capes, and handmade silk "Teddys" (lingerie popular in the 1930s). Marcia also has a large selection of handmade lace dresses and scarves (Irish, Point, and Dutchess lace, among others).

While almost anyone would enjoy browsing here, this is primarily a shop for serious collectors of period clothing. Due to the uniqueness and quality of the items offered, prices are considerably higher than in most of the other shops I visited.

THE PROP SHOP
4574 Park Blvd.
San Diego
298-6979
Open 11–6 Tues–Thurs

While clothes are not their forte (they specialize in antiques and funky junk), owners Sam and Tom carry some fine silk smoking jackets and men's robes, priced from $5 to $12. They also have a selection of ladies' cotton print housedresses, circa the 40s and 50s, from $3 to $8. There are also some fine black crepe and velvet evening dresses, many with hand-beaded necklaces or rhinestone studded bodices, going from $3 to $10. Some of these dresses need only minor repairs (a lost button or falling hem). There is also a fair selection of men's suit coats and suede jackets, all moderately priced. Some modest accessories are available, including old hats, ties, and several beautiful hand-beaded evening bags.

If you are looking for costumes, ask Sam or Tom to show you their varied collection. The costumes are kept in storage but most are for sale. Many of these costumes can be seen each Halloween at the Annual Costume Skating Party, hosted annually by The Prop Shop and Wear It Again, Sam.

WEAR IT AGAIN, SAM
3731½ India Street (at Washington)
San Diego
299-0185
Open 11–6 Mon–Sat

This shop features clothing from the 1930s and 1940s. Here you can find a choice selection of ladies' quilted bed jackets, in excellent condition, from $6 to $12. A true bargain when you consider that similar "new" imitations are selling for $25 and up in name department stores and small boutiques. Christine, the owner, is especially into satin and silk and has a good selection of authentic silk kimonos and satin lounging robes, all in good condition. I bought a beautiful 1940s violet satin, fitted, floor-length robe (with padded shoulders) for only $8. You will also see an equally impressive collection of old wool, suede, and fur coats of the 40s and 50s, which range from $12 to $45, most in good condition. Christine's specialty? Clothes made today by local seamstresses, using material and patterns of the 30s and 40s. She is also interested in making trades, so if you want some "new" old clothing, feel free to inquire about her trading policy.

YESTERDAY'S CLOTHES
5054 Newport
Ocean Beach
224-8741
Open 11–6, seven days a week

Yesterday's Clothes offers the largest and most varied selection of period clothing of all the shops I visited. According to manager Jim Schultz, "We deal mainly with clothes from the 20s through the 40s, but we have some things from the late 1800s."

Since velvet is one of my favorite fabrics, I was immediately drawn to the rack of old black velvet dresses, various styles and lengths, priced from $10 to $20, most in good to excellent condition, featuring padded shoulders and cinched waists. Also available are various 30s and 40s housedresses and sundresses, from $6 to $12. For Depression buffs, there is a great collection of men's wool argyle sweaters, averaging $10 each. For women attracted to the same era, there are several original designer Rothschild and Cole tailored, two-piece suits, in good condition, between $15 and $30. If you like wearing boots and need shorter pants that can be worn inside them, the shop has a few pairs of 1950ish "pedal pushers," mostly in black velvet, around $7 a pair.

The back room features a prime collection of nostalgic garb, including white swabs, army fatigues, navy wools (averaging $5 each), and leather and suede jackets with varied insignias, from $15 to $25.

Besides clothing, Yesterday's Clothes carries a large assortment of old quilts, rugs, tapestries, and drapes. If you want to acquire an old top hat, you will find several from which to choose, for $8 to $12.

If you don't find what you're looking for at this shop, you may fare better at the Yesterday's Clothes in Los Angeles (3937 S. Vermont) or Hollywood (7424 Sunset). □

Reader's Guide to

Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, Ca. 92138.

Special Events

SAN DIEGO CARNATION FESTIVAL, the 12th annual salute to the carnation as the City and County official flower includes a Starving Artist Show in Horton Plaza, guided historical walking tours of downtown San Diego, free carnations, natural history, hobby and art exhibits, calliope music, stage shows, dancers, gymnasts, singing groups, folk music, clowns and jugglers, Tuesday, July 6 through Saturday, July 10, various downtown locations. 238-7811.

RED WHITE AND BLUE MINERAL SALE features red rubies, violet-blue iolite and white quartz specimens in the Museum's monthly rock sale, Sunday, July 4, 10 a.m. to 4:30 p.m., San Diego Natural History Museum, Balboa Park. 232-3821.

PARADES, PICNICS AND PYROTECHNICS are scheduled throughout San Diego County on July 4 and July 5 in celebration of Independence Day and the Bicentennial. We list only a sampling, for specific activities in your area, contact your local chamber of commerce, your town council or call the American Bicentennial Committee, 234-1976.

STAR OF INDIA VOYAGE, the 112-year old vessel will hoist sail and lift anchor for its first voyage since 1926, sailing off the coast within view of Cabrillo National Monument in Point Loma, the celebration sponsored by the Maritime Museum of San Diego, Sunday, July 4, 8 a.m., returning in mid-afternoon. 234-9153.

HOUSE OF PACIFIC RELATIONS CELEBRATION, dedication of Liberty Bell replica, sponsored by United States Cottage, Sunday, July 4, 12 noon, Hall of Nations, Balboa Park. 234-0739.

BELL RINGING CELEBRATIONS scheduled throughout the county, Sunday, July 4, 11 a.m., including bell ringing festival open to anyone with a bell of any kind, at Teaching of the Inner Christ, 3869 42nd Street, and organ chime concert preceded by patriotic music played by Virginia Cox, First Presbyterian Church, 3rd and Date Streets.

"PULLING TOGETHER—THE AMERICAN WAY," a Bicentennial pageant presented by 1,200 members of the Church of Jesus Christ of Latter-Day Saints, Thursday through Saturday, July 1-3, 8:30 p.m., Outdoor Amphitheatre, SDSU. 582-9534.

GOD BLESS AMERICA PAGEANT, a three-hour celebration includes pyrotronic fireworks, live performers acting out historical events, singers, marching bands, ethnic dancers, animated displays, July 4, 7:30 p.m., San Diego Stadium. 299-9489.

31ST ANNUAL NATIONAL CITY INDEPENDENCE DAY CELEBRATION, carnival with food and game booths, Saturday and Sunday, July 3-4, 8 a.m. to midnight, Youngsters' talent show, 7:30 p.m. Saturday, professional rodeo 2 p.m. Saturday and Sunday, fireworks, 10 p.m. Sunday, all free except rodeo. 582-6972.

SOUTHERN CALIFORNIA EXPOSITION, daily events include performing horse show, flower and garden show, carnival rides, art and photo shows, home arts competition, hobby shows, commercial exhibits, and free grandstand shows. Through July 5, Del Mar Fairgrounds. 297-0338.

GREATER SAN DIEGO 4TH OF JULY CELEBRATION, live entertainment, food and game booths, Sunday, July 4, 11 a.m. to 9 p.m., parade, 2 p.m., down Clairemont Drive, fireworks, 9 p.m., free, South Clairemont Recreation Center, 3605 Clairemont Drive. 278-9571.

SALUTE TO AMERICA '76, a celebration including Gay 90s parade, with period bathing suits provided, sing-along, group [illegible] sand sculpture competition, tug of war, volleyball, Sunday, July 4, starting at 1:30 p.m., Black's Beach (swimsuit optional in north La Jolla), sponsored by Eden Action Group, 284-6177.

"DO YOU REMEMBER?", a nostalgic look at household items of the past, from detachable collars to reticules to button hooks, including a replica of a turn-of-the-century kitchen with all the gadgets of the time, Tuesdays through Fridays and Sundays, through July 30, 1 p.m. to 4:30 p.m., Villa Montezuma, 1925 K Street. 239-2211.

Lectures

HORIZON 2076, THE NEXT HUNDRED YEARS, last in the series of presentations by experts in their fields, sponsored by San Diego Community College District, "The Individual," a lecture exploring the impact of the next century on the person, by Dr. O.W. Markley, psychologist, professor of cybernetics systems, San Jose State University and formerly of Stanford Research Institute's Center for the Study of Social Policy, Thursday, July 1, 8 p.m., Copper Room, Convention and Performing Arts Center, 202 C Street, free. 236-6500.

ETHICAL ISSUES IN HUMAN GENETICS, a lecture by Robert Roger Lebel, S.J., Kennedy Fellow in Medicine, Law and Ethics at the University of Wisconsin and guest lecturer at the Jesuit School of Theology, Berkeley, Thursday, July 1, 7:30 p.m., Salomon Lecture Hall, USD, free. 291-6480, ext. 354.

POETRY READING by Sharon Isabel and Norma Stafford, San Francisco poets, Friday, July 2, 7:30 p.m., The Women's Store, 2965 Beech St. 233-4164.

Sports

INTERNATIONAL WOMEN'S PROFESSIONAL SOFTBALL: San Diego Sandpipers vs. Pennsylvania (two-game series) Thursday and Friday, July 1-2, 7 p.m.; vs. San Jose, Sunday, July 4, 1:30 p.m., Baseball Field, SDSU, College Avenue at 54th Street. 283-2364.

60TH ANNUAL LA JOLLA TOURNAMENT, adult, junior and family events are included in this sanctioned tournament with more than 1,000 entrants expected, July 1-11, 8 a.m. to dusk, La Jolla Tennis Club, 7632 Draper Street, La Jolla Recreation Center, 615 Prospect Street, Folsom Tennis Center, Morley Field, Balboa Park. 296-9430.

PROFESSIONAL VOLLEYBALL: San Diego Breakers vs. Phoenix, Thursday, July 1; vs. Tucson, Friday, July 2; vs. Santa Barbara, Saturday, July 3, 7:30 p.m., San Diego Sports Arena. 299-7595.

WORLD TEAM TENNIS: San Diego Friars vs. Cleveland, Tuesday, July 6, 7:30 p.m., San Diego Sports Arena. 298-9855.

PROFESSIONAL BASEBALL: San Diego Padres vs. Los Angeles, Thursday and Friday, July 1-2, 7 p.m., San Diego Stadium. 283-4494.

PROFESSIONAL SOCCER: San Diego Jaws vs. Vancouver, Saturday, July 3; vs. Dallas, Wednesday, July 7, 7:30 p.m., Aztec Bowl, SDSU. 284-9227.

Film

MUSIC OF WILLIAMSBURG, a slave dance sequence and demonstration of the "armonica," an invention of Benjamin Franklin are highlights of a film showing the place of music in the everyday life of the Puritan community. [illegible] day, July 3-4, 1, 2, and 3 p.m., Museum of Man, Balboa Park. 239-2001.

RIVERS OF NORTH AMERICA and OUR SUN, THE STAR, two-film program shown Mondays through Sundays, 8 performances daily, Reuben H. Fleet Space Theatre, Balboa Park. For showtimes call 238-1233.

THE MAKING OF A NATURAL HISTORY FILM, a documentary recording the making of a documentary as a group of Oxford University graduates go through the process of filming nature on land and under water, Saturday and Sunday, July 3-4, 1:30 and 3 p.m., Auditorium, Natural History Museum, Balboa Park. 232-3821, ext. 32

Dance

ALL MALE DANCE CONCERT, aimed at strengthening the image of men in the dance field traditionally dominated by women, presented by the Chroeographers Ensemble at San Diego State University, directed by Patrick Nollet of Three's Company and George Willis, co-founder of San Diego Dance Theatre, Friday and Saturday, July 2-3, 8 p.m., Studio Theatre, SDSU. 286-6821.

Theatre

BEN FRANKLIN'S GREAT AMERICAN DREAM MACHINE, by Bob Landis and Don Mrozek, an original music, dance, and comedy celebration of the country's past with a toast to the future, staged by Project Vanguard Players, directed by Mikel Taxer, Fridays through Sundays, July 2 through July 25, Arena Theatre, Westminster Church, Talbot at Canon, Point Loma. 223-3193.

PUPPET SHOW, children's entertainment includes two stories, "The Guinea Pig's Tail," and "Mr. Popper's Penguins," Wednesday, July 7, 1:30 p.m., College Heights Library, 4710 College Avenue, free. 583-6810.

COMEDY FESTIVAL, "Seven Keys to Baldpate," a mysterious melodramatic farce by George M. Cohen is staged by San Diego Repertory Theatre, sponsored by San Diego City College, Wednesday, July 7, 8:30, special opening/preview night with onstage party following performance, San Diego City College Theatre, 14th and C Streets. 239-7854.

NATIONAL SHAKESPEARE FESTIVAL: "As You Like It," July 1 and 6, 8:30 p.m., matinee July 3, 2 p.m.; "Othello," July 2, 3, 4, 8:30 p.m.; "Troilus and Cressida," July 7, 8:30 p.m. Entertainment on the green one-half hour before the evening performance, Old Globe Theatre, Balboa Park. 239-2255.

FROM ONE PATRIOT TO ANOTHER, a comedy by Wallace Tucker, Thursday through Saturday, July 1-3, 8 p.m., matinee Sunday, July 4, 2:30 p.m., Theater Center for the Performing Arts, Mt. Carmel High School, Poway.

DOUBLE DOOR, a mystery by Elizabeth McFadden is performed by the Lamplighters, Friday and Saturday, July 2-3, 8:30 p.m., Fine Arts Center, 8053 University Avenue.

THE ODD COUPLE, Neil Simon's play starring Wally Engelhardt, through July 25, dinner show Tuesday through Saturday, 8 p.m., Sunday, 7 p.m., matinee Sunday, 1:30 p.m., Broadway Dinner Theatre, Hotel San Diego. 234-3453.

RODGERS & HART, a music and comedy celebration highlighting [illegible] Richard Rodgers and Lorenz Hart, nightly 8:30, matinees Saturday and Sunday, 2 p.m., dark Monday. 239-2255.

ALFRED STIEGLITZ, PHOTOGRAPHER, 1934
by Imogene Cunningham

TWO ONE-ACT PLAYS, "A Pirate's Life," a comedy by Tony Masso, and "One Morning," by Jeffrey Levy, Friday, Saturday and Sunday evenings, through July 4, 8:30 p.m., Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach. 488-8001.

THE COMEDY STORE, continuous comedy entertainment by professionals and amateurs, Tuesdays through Sundays, 8:30 p.m., with added performances Friday and Saturday, 11 p.m., below T.D. Hays, 4315 Ocean Boulevard, Pacific Beach. 270-5404.

DIRTY WORK AT THE CROSSROADS, comedy melodrama presented by California Pacific Community Theatre, alternating with vaudeville show, Friday, Saturday and Sunday through July 17, 5 performances daily, Belmont Park, Mission Beach.

DRACULA, A SPOOF, a children's theatre production, Mondays through Fridays through July 23, 9:30 a.m., Mayan Hall Theatre, Southwestern College, 900 Otay Lakes Road, Chula Vista, free but reservations suggested. 420-1331.

Music

HENRY MANCINI, the composer-conductor in a personal appearance directing a forty-piece symphony orchestra, Friday, July 2, 8 p.m., Civic Theatre. 236-6510.

ASPIRATIONS FOR OUR NATION, the world premiere of a commissioned work by American composer Roy Harris, performed by the San Diego Concert Band, Floyd Grant conducting, sponsored by the San Diego Band Association which commissioned the music, Sunday, July 4, 7 p.m., Organ Pavilion, Balboa Park. 469-5385.

EVENINGS IN THE PARK, a series of free summer concerts sponsored by the San Diego Parks and Recreation Department, opens with an organ concert performed by Douglas Duncan, Monday, July 5, 8 p.m., Organ Pavilion, Balboa Park. 236-6605.

OPERA UNDER THE STARS, a concert version of Georges Bizet's "Carmen," with guest star Pedro Farres, baritone from Barcelona, Spain, and local principals Christopher Loachonas, Jane Westbrook, Paula McDonnel, Carolee Thornburgh, the San Diego Youth Symphony directed by Louis Campiglia and 50-voice chorus led by Fred Rigby of the San Diego Opera, sponsored by the San Diego Parks and Recreation Department and San Diego Miramar College, Wednesday, July 7, 8 p.m., Organ Pavilion, Balboa Park, free. 238-1323.

Galleries

WOMEN FACES AND MORE, color photographs by San Diego filmmaker-photographer Clarissa Schaeffer, through July 17, The Women's Store, 2965 Beech Street. 233-4164.

FLORALS, LANDSCAPES AND SEASCAPES by Margaret Dougan, through July, Cottage Gallery, 2523 San Diego Avenue, Old Town. 222-3698.

FIBER GROUP SHOW by individual members of California Fibers, among them Marcia Coleman, Diane Erickson, Mimi Levenson, Gail Louis, Jorganna Lundgren, Ellen Phillips, through August 14, Designbank Gallery, 1262 Kettner Boulevard. 236-1916.

MIXED MEDIA solo exhibit by Carole Moss, also juried membership show, through July 18, San Diego Art Institute Gallery, Balboa Park. 234-5946.

IT'S IN THE BOOK, an exhibition of photographs by three artists, Diane Arbus, Imogen Cunningham and Geoff Winningham, presented by the Center for Photographic Arts, through July 6, Unicorn Cinema Lobby, 7456 La Jolla Boulevard. 459-93[illegible].

EARLY AMERICAN LIFESTYLE in detailed scenes by Steve Stallings, through September, Humble Artist Gallery, 8363 Center Drive, La Mesa. 460-4544.

COLLAGE PAINTINGS, recent work by Alexandra Vernon, through August 14, Hewitt Gallery, 1105 Prospect Street, La Jolla. 459-7646.

ORGY ON GLASS, Best in Show Award winner by Michael Monfort in Second Annual Juried Competition, also winning works by Sylvia L. Kaufman, Bob Daniels, Robert Kibler and other area craftsmen, through July, Artists Cooperative Gallery, 2731 India Street. 296-0200.

PHOTOGRAPHY EXHIBIT, work by Paul Stamm and Thomas Wotruba, through July, Jenner Street Gallery, 8005 Jenner Street, La Jolla. 459-0811.

AMERICA, AMERICA, mixed media show by Southeast San Diego Art Association, through July, San Diego Central Library, 820 E Street. 236-5800.

13TH ANNUAL GOLDEN STATE EXHIBITION, juried competition open to all California artists, sponsored by San Diego Watercolor Society, through July 25, Central Federal Plaza Gallery, 3rd and Broadway. 286-1329.

COWBOY STUDIES, California scenes and European vignettes in watercolors by William F. Timmins, realistic Western drawings and oils by Texas artist Monty Graham, through July, A. Huney Gallery, 3746 Sixth Avenue. 296-1522.

LAND THAT I LOVE, exhibit of personal statements about America by 65 local artists, through August 31, Knowles Art Center, 7420 Girard Avenue, La Jolla. 454-8515.

BATIKS by Diana Langston, through July, San Diego Central Library, 820 E Street. 236-5800.

NAIVES AND VISIONARIES, photographs and artifacts of "grass roots" art work by nine untutored American artists using cast-off materials in their assemblages, works include those of S.P. Dinsmoor, Herman Rusch, Tress "Grandma" Frisbey and Simon Rodia, creator of the Watts Tower, through July 25, La Jolla Museum of Contemporary Art. 454-0183.

EGYPTIAN TAPESTRIES, woven by the children of Kirdassa, also carved wood by Doug Ayers and by Joseph Morin, paintings by Miles Parker, glass and metal sculpture by Claire Falkenstein, through August, Orr's Gallery, 2222 Fourth Avenue. 234-4705.

LESLIE J. JOHNSON COLLECTION, 75 works, mostly graphics, by Braque, Manet, Degas, Miro, Picasso, Breton, Dix, Pollock, and others, through August, Fine Arts Gallery, Balboa Park. 232-7931.

OLD HOUSES in ink and watercolor and marine oils by Jo Button, Through July 5, Cottage Gallery, 2523 San Diego Avenue, Old Town.

AMERICAN ART SINCE 1945, a collection of paintings by American artists from the permanent collection of New York's Museum of Modern Art, through July 11, Fine Arts Gallery, Balboa Park. 232-7931.

HIROSHI MIYASAKI, one-man exhibtion of recent paintings by the Nagasaki-born artist, currently an instructor in art at Mesa College, through July 4, Fine Arts Gallery, Balboa Park. 232-7931.

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS. Paintings by Del Mar artist Willard Hall Francis, through July, lobby of Central University Library, UCSD.

SMALL-TIME DICK

(continued from page 1)

plumbers and construction workers make that much and more, the pay is not out-of-line.

Money is one limiting factor. But oddly enough, private detective work is one of the lowest paid professions. According to a RAND study, "The average private detective makes something less than $4,000 a year. Most are guards inside plants or apartment buildings; of those who do case work, almost all are restricted to pre-employment background checks on personnel, background checks on insurance and credit applications, plainsclothes undercover work to detect employee dishonesty and customer shoplifting and investigation of insurance claims."

But this is only part of the story. Many large businesses who might have been shopping for private detectives in the past are now hiring investigators on a full-time basis. Insurance companies have their own investigators though there is a spill-over, as in the case of T.Z. Department stores also hire their own security men, finding it cheaper and easier in the long run to hire their own rather than go to an outside agency.

Despite the shortage of business, the number of private eyes keeps increasing. There are over one thousand "ops" in the state who have passed the stiff written requirements for licenses. There are another three or four thousand detectives who work without the license, skirting the law by free-lancing their services to lawyers and insurance companies.

"About seven years ago the market was flooded with investigators," observes Nugent. "Retired FBI agents, police, military investigators . . . I don't know the reason for it. There were just quite a few looking for work."

Private investigators find themselves either going into the larger agencies or teaming up with law firms. Almost all investigators specialize out of necessity. If they go with Pinkerton or Wackenhut, the two largest in the country, the investigators can count on spending most of their time doing background checks.

"We will not do any investigative work concerning marital problems," maintains Howard Wood, manager of the local Pinkerton agency. "Pinkerton will not investigate a sensational, publicity grabbing case. If an agent stumbles across a kidnapping, murder, whatever, he notifies the local authorities immediately."

"The private eye's client has changed," affirms New York *Times*man Nicholas Chriss, who covers the paper's crime beat. "It is not a distraught chorus girl or a wealthy socialite who looks like Mary Astor. Most clients of private detectives are large corporations. They may want their corporate secrets protected from the snooping of a rival company. They may want to know that the board room isn't bugged. They may want to find out who's peddling marijuana in the employee cafeteria or how to stop employee pilferage."

Rarely will the investigator get to see the kind of wild action that in the public's mind goes hand in hand with the job. More often than not, he will spend a lot of time on the phone checking past employers or going through official records, looking up names, dates, and places. Often, the job has all the glamor of an accountant's job. An eye for detail, the ability to comb through legal records without losing your mind are qualities more in line with the job than, say, ability with a gun or prowess in a fist fight.

"The fallacy of detective fiction," says Harold Lipset, a famous San Francisco investigator and one of the few solo operators to make it big, "is that writers think they have to add violence. I don't carry a gun, and I wouldn't hire anyone who packs a revolver or gets his ideas about the business from the movies and books. I'd prefer to hire an investigative reporter, someone like that."

But if the job is less than it appears to those naive souls who believe that the private eye spends most of his time nursing a bottle of bourbon and waiting for a blonde to walk into his office with a handful of greenbacks and a heart full of woe, it is not as dry and lifeless as some investi-

(continued on page 14)

Private Worlds

Rick Geary

Almost every town has one: a neighborhood backyard with empty birdcages hanging from trees or assemblages made from colorful shampoo containers; or a house covered with intricate paintings and maybe surrounded by monuments of hubcaps; or, along the highway, a sculpture garden of crude cement icons. These self-sustaining private utopias are almost always erected by isolated eccentrics, true American primitives working alone and with obsessive energy.

Art and folk historians, people who study such phenomena, classify this kind of work as "grassroots environments," "roadside art," "folk architecture"—terms which seem inexact. Trouble is, traditional ideas of folk art don't necessarily apply to these works. Folk is associated with anonymous craftsmanship, the collective expression of a particular culture or region; but these special environments, while dependent on the raw material found in their areas, are imposing products of idiosyncratic individualism.

Nine superior examples of such private worlds, in the form of greatly enlarged photographs, are currently on display at the La Jolla Museum of Contemporary Art under the title "Naives and Visionaries." Although each of their works is unique and personal, the eight men and one woman represented have three important things in common:

1. All of them began their projects in advanced age, after long careers as farmers, bricklayers, carpenters, stonemasons. Unused to idleness, they turned their energies to the transformation of their immediate surroundings.

2. All were untrained in any aesthetic tradition, and while many of their works are heavy with religious and political significance, the creation of "art" was the last thing on their minds.

3. All of their hand-made environments are organic structures, unplanned and un-"designed" in the conventional sense. Once begun, they have a life of their own, and, thus, they are never truly finished.

* * *

Here, briefly, are the nine whose work makes up the La Jolla show, beginning with the two best-known.

SIMON RODIA, an uneducated Italian immigrant, labored over 30 years on a complex structure of spiraling linear forms on a tiny triangle of land in south Los Angeles. Thousands of words have been written about the Watts Towers, as the work came to be called; its arched walls and rhythmic, lacy spires have been linked to architectural roots as disparate as the Cathedral of Chartres and the Temple of Angkor. Rodia began with a superstructure of steel rods coated with cement, then covered every surface with multicolored mosaics of tile, seashells, broken china, and bottles. In 1954, when the art world was beginning to pay serious attention to his work, Rodia, then about 80, deeded his land to a friend, quietly left Los Angeles, and never returned.

CLARENCE SCHMIDT, a retired plasterer and mason, in 1948 began building onto his one-room cabin on a five-acre plot near Woodstock, New York. By 1968, he had put together a sprawling, labyrinthine structure of seven stories, hundreds of rooms, and miles of narrow passageways doubling back on each other and ending abruptly. The wooded grounds, ornamented like the interior with fragments of mirror and discarded objects of every description, contain numerous shrines and grottos and a Silver Forest, made by wrapping trees, twig by twig, in aluminum foil. The house was completely destroyed by fire in 1968. Undaunted, Schmidt began construction on another, which burned in 1971.

SAMUEL P. DINSMOOR was a truly controversial character in tiny Lucas, Kansas between the years of 1905 and 1925. On his half-acre property at the edge of town, he built a teeming, grandiose metaphor for the corruption of innocence and called it the "Garden of Eden." A complicated interweaving of religious and social ideas, Dinsmoor's "Garden" is dominated by dozens of over-lifesize cement figures of Biblical characters and representatives of "present day civilization," birds and beasts and cement flags that seem to be waving in the breeze. Almost all of them are perched on narrow cement "trees" and towers, gazing out over the prairie or down on the yard with its house of limestone "logs" and step pyramid mausoleum (wherein lie Dinsmoor and his first wife). The entrance to the yard is flanked by Adam and Eve, and the sculpture tableaux extend around the perimeter, climaxing with the huge figure of Labor, crucified by what Dinsmoor called "grafters" in the forms of Banker, Lawyer, Preacher, and Doctor.

JAMES HAMPTON was a Washington, D.C. janitor who labored during his off-duty hours on a dazzling altar-like complex of shrines, pulpits, chairs, tables and accessories which he called "The Throne of the Third Heaven of the Nations Milleneum General Assembly." Originally constructed in a rented backalley garage, the "Throne" is made from old furniture, used light bulbs, scraps of cardboard and fibreboard, all covered with silver and gold foil. It embodies Hampton's all-consuming belief in the second coming of Christ. He began his project about 1950, after a series of visions, and worked with single-minded passion until his death in 1964.

FRED SMITH, farmer, tavernkeeper, and lifelong resident of Phillips, Wisconsin, worked from 1949 to 1964 on his "Wisconsin Concrete Park," and quit only when a stroke forced him. The park is a pine grove filled with 203 bulky cement statues, lifesize and larger, of people and animals, all of them richly embossed with colored fragments of bottles and mirrors. The human images, some of them on horseback, are a harmonious mix of mythological Americans (Kit Carson, Paul Bunyan) and local personalities raised to mythological stature. All of them are stiffly, frontally positioned in seemingly random groupings that suggest a backwoods get-together. "Nobody knows why I made them," Smith says, "not even me."

HERMAN RUSCH, another Wisconsin farmer, retired in 1956 to devote full attention to his "Prairie Moon Museum and Garden" near Cochrane. The actual museum is not so intriguing as the grassy, two-acre garden that surrounds it. There, in neat, precise arrangement, Rusch has erected some 45 brick and cement structures of widely varying sizes and configuration. Of chief interest are a graceful, 168-foot long arched fence, several other arched structures, and two 20-foot towers, or "Sun Spires." Inlaid with glass, crockery, and mirrors, to catch the sun's rays, Rusch's imposing creations, some topped with five-pointed stars, have the simplicity and direct mysticism of the astrologically-inspired monuments of the ancient Near East.

Entering any of these nine enclosures, one is obliged to cross an invisible boundary – into a pocket of purest imagination, one of posturing and showmanship, to be sure, but refreshingly devoid of guile and ambiguity.

LOUIS C. WIPPICH, retired railroad worker of Sauk Rapids, Minnesota, worked for 24 years, until his death in 1973, on a rock garden, a hoary, primal fantasy world he called "The Molehill." His philosophical life was bound up in the esoteric intricacies of Theosophy, and he filled his garden with ponderous walls, grottos, towers, and cantilevered forms, some up to 45 feet high, all of a portentous, gloomy heaviness, and intended as a permanent home in his afterlife. Massively built from granite, sandstone, concrete, railroad rails and ties, Wippich's garden ranges over many terraced levels, laced with rubblestrewn paths and loomed over by eerie, precarious stone formations.

TRESSA "GRANDMA" PRISBREY of Santa Susana, California, is basically an accumulator, and she began building her Bottle Village to house her collection of 2000 pencils (including the "World's Largest"). Over the course of 20 years she has constructed a town of 22 buildings and smaller structures, surrounded by a wall—all from thousands of bottles of every size, shape, and color, laid in rows and held together by mortar. Displays of every imaginable discardable object, salvaged from local dumps, are carefully arrayed throughout the entirety of her small, narrow property. Pillows, dolls, gourds, antlers, headlamps have equal positions in Grandma's universe joyful, accepting, all-inclusive. The translucent glow of the buildings when the sun is right has inspired one writer to call the Bottle Village southern California's only authentic Gothic cathedral.

JESSE HOWARD, a notorious character of Fulton, Missouri, has spent the past 22 years painting signs. Not your ordinary signs by any means, but personal statements, tracts, lengthy polemics, painted in bold block letters, couched in blunt, direct language, and spiced with rural wit, malapropisms, and creative spelling. Grouped along the boundaries of his two farms ("Hell's Twenty Acres" and "The Suburbs of Hell"), the signs make a formidable wall of opinion, a challenge to the outside world with their Biblical interpretations, political tirades, and comments on local affairs ("If you want to see a gang of hoodlum police just drive through Fulton"). Jesse Howard is the only artist represented at the show by his original work rather than photographs. Forty-two signs, painted on planks of wood and masonite, headboards, even windmill blades, give a delightful indication of the man's feisty spirit.

* * *

With the exception of Clarence Schmidt's house, all of these works are still intact and accessible, though many of them, not built with eternity in mind, are gradually disintegrating due to vandalism and the elements. Five of the nine artists survive: Schmidt and Smith in nursing homes; Rusch, Howard, and Grandma Prisbrey still on their property, still inviting curiosity and wonder. All of them have been called crazy (Dinsmoor and Howard, in fact, fairly thrived on the hostility of their neighbors), and, indeed, there is something slightly mad about a person who chooses to live in a universe of his or her own manufacture. These environments became nothing less than the physical realization of the psychic space in which their creators functioned; as such, they continually challenge our assumptions about what is "fantasy" and what is "reality."

The eternal appeal of primitive or naive art is the idea that, as Cocteau said, it cuts the Gordian Knot that more conscious art tries to untie. Entering any of these nine enclosures, one is obliged to cross an invisible boundary into a pocket of purest imagination, one of posturing and showmanship to be sure, but refreshingly devoid of guile and ambiguity.

Given the inherent limitations of a show of this kind, the museum has done a creditable job with the material. The dozens of photographs, many in boxes lit from behind, supplemented by informative text, do their best to draw us into the various works; and the groupings carry the viewer into every room and along every corridor of the building's spacious, rambling first floor. The La Jolla Museum's Bicentennial exhibit, "Naives and Visionaries," runs through July 25.

Movies

Duncan Shepherd

The reviewer's priorities are indicated by one to five stars, and antipathies by the black spot. Unrated movies are for now unreviewed.

As these listings are subject to change at the drop of a hat, please be sure to check with the listed theatre.

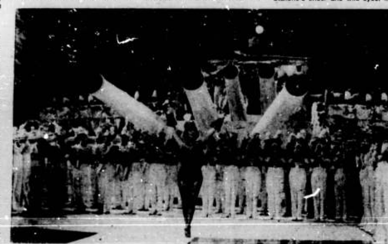
Alice in Wonderland — An X-rated revision of the Lewis Carroll classic, with Kristine Debell, directed by Bud Townsend, produced by Bill Osco.
(Roxy)

Aloha, Bobby and Rose — Artie Shaw's soft, big-band sound leads into a moony reminiscence of Old Hollywood, coming, between sips on a gin-and-tonic, from a heavily lipsticked, middle-aged mouth. This prelude sets the mood of Floyd Mutrux's anachronistic, formula tragedy of fugitive lovers — two children of California car culture, a garage mechanic and a car-wash receptionist. But, as the mushy voice at the beginning says, things have changed since the old days, in particular the ability to tell this sort of tale and to believe in it. Mutrux tries to retard the capricious leaps of his narrative with the viscid, dampening images of William Fraker, and the pensive hesitations and shrugs of Paul Le Mat. Like Mutrux's far-superior DUSTY AND SWEETS McGEE, this movie transpires in one weekend, but it could be a whole summer for all the sense of time and connection that comes from the innumerable fade-outs, dissolves, and pokey transitions between story fragments. Mutrux possesses a trustworthy attraction to specific cultural data — cars, fast-food restaurants, pop songs (with too much stress here on Elton John), the billboards along Sunset Blvd., etc. — but he is dragged away from his documentary dabbles by the problematical duties of a commercial Hollywood movie-maker. 1975.
**(Aztec, through 7/3)

The Bad News Bears — Bill (son of Burt) Lancaster's script takes an aloofly adult, isn't-that-cute view of a Little League pennant race. (And the use of Bizet's music as counterpoint to the kids' struggles is something that might have been thought up by the pompous CBS sports department.) No matter how condescending the treatment, the subject is hard to botch completely. Laughs come readily in sports comedies because proper form and execution are so clearly defined, and deviations are so clearly undisguised. The busiest laugh-getter is a hot-headed, bigoted infielder, a little squirt who's not afraid to mix it up with anybody. Director Michael Ritchie isn't willing to get a few laughs and let it go at that, however. He has been reading his reviews. He knows that his pet theme is the American obsession with winning (DOWNHILL RACER, THE CANDIDATE, SMILE). And as the end approaches, he starts to lay on the moralizing a little heavily: one rabid coach cuffs his son in full view of the bleachers and sends him sprawling to the pitcher's mound. Walter Matthau, as a boozy ex-minor leaguer who is paid under the table to coach a ragtail team sponsored by Chico's Bail Bonds, is best early, before his bleary-eyed apathy turns into pennant madness. Tatum O'Neal is also best in her early scenes, quite a knockout as a roadside vendor of Maps to the Stars' Homes; once she is recruited as the team's grease-ball pitcher she finds little to do on this squad of unintentional comics. 1976.
**(UA Cinema 3; Cove)

The Big Bus — A spoof of disaster movies, with Joseph Bologna, Stockard Channing, and John Beck, directed by James Frawley.
(Fashion Valley)

Brewster McCloud — Robert Altman's freest, or flightiest, film is an allegory on the Fall of Man, and is also a slapstick comedy about birdshit, among other things. For the chases, the police investigation, the Sally Kellerman fairy-godmother character and the Rene Auberjonois bird lecturer who turns into a bird himself by degrees, Altman draws willingly from Hollywood cliches, Warners cartoons, and Mother Goose. It has no focal point, really, and much of the material seems only half-baked, but then again much of it seems inspired — such as the Houston Astrodome setting and the parody of BULLITT — and even when it is not inspired, it is excitingly reckless. 1970.
***(Fine Arts, 7/2 through 4)


THAT'S ENTERTAINMENT II

Buffalo Bill and the Indians — Robert Altman's film of the play, INDIANS, by Arthur Kopit. With Paul Newman and Burt Lancaster.
(Center 3 Cinema 1; UA Cinema 1; Frontier Drive In)

Camelot — It is not altogether easy to do such an uninteresting version of such an invincible story as the Arthur-Guinevere-Lancelot affair. One slight difficult here is the cast (Richard Harris, Vanessa Redgrave, Franco Nero), none of whom can sing, but all of whom engage in idiotic competition to exhibit the deepest eyes and most sensitive nostrils, lips, brows. Directed by Joshua Logan, who spreads pixie dust helter-skelter. 1967.
● (State)

Death Race 2000 — There are sufficient amounts of imagination and energy to fuel a boisterous, quick improvisational sketch; but the material — broad indictments of All-American violence, broad impressions TV personalities — is stretched to cover a feature-length, coast-to-coast car race (the territory covered all looks like Southwest desert), and, across that distance, the sleziness is apparent and huge holes open up. Sylvester Stallone's sneer and wild eyes, in the role of Machine Gun Joe Viterbo, indicate the desired comic-book look. With David Carradine; directed by Paul Bartel.
● (Pacific Drive In)

Dirty Mary, Crazy Larry — The beginning-to-end car chase is elevated somewhat above the ordinary (stunts and sound effects) by the stylish, if overly souped-up, direction of John Hough, and by the unsympathetic, unwholesome characterizations of Peter Fonda as a nervous, cackling, narcissistic speed maniac and Susan George, the inimitable, as a pouty, dreamy, sullied piece of fruit. With Vic Morrow and Adam Rourke. 1974.
**(Century Twin 1; Casino; Cabrillo)

Dog Day Afternoon — Sidney Lumet's three-ring-circus treatment of a bungled bank stick-up, Brooklyn, 1972, that turned into a hot summer day stand-off between the robbers and their hostages inside the bank, and, outside, the N.Y.P.D. and F.B.I. An exemplary New York street movie, rich in incident of the Oh-God-what-next variety. And an exemplary actors' movie, Al Pacino's and Charles Durning's across-the-street negotiations especially giving the thing a sort of dog-fight snarl and yap. It is also an audience movie, though. And the decision to construct it as an Al Pacino vehicle, with the predicament seen entirely from his inside-a-trap vantage point, allows the viewer to contemplate the principal robber more as a headache-sufferer than a headache-causer. Chris Sarandon, James Broderick, John Cazale. 1975.
***(Flower Hill Cinema 3)

Exhibition — Jean-Francois Davy's documentary portrait of the French hardcore actress Claudine Beccarie has, to its credit, appearances at the New York and Los Angeles film festivals. Its intentions seem serious enough, but its course of action is essentially to encourage this tough-looking and glib-talking actress to expound on herself and her profession at liberty. She has no more inhibitions about what she says than what she shows, although she really should have. The documentary distance gives the gratuitous sex scenes fractionally more educational value than the average blue movie (an off-screen voice implores, "Turn more this way, so the camera can see . . . lower your leg"). But, from all that is shown and said, it is difficult to see what this voluble, opinionated, smothering actress is bragging about. 1975.
*(Academy)

Family Plot — The first scene, backed by a chorus of angel voices, has a fake spiritualist named Madame Blanche communing with the deceased loved ones of the filthy-rich Mrs. Rainbird. It's a lot of talk — first one face then the other,

back and forth, interminably. The second scene has Blanche, in the backseat, reiterating the entire first scene to her cabdriver boyfriend. More talk — first one face and then the other, back and forth, interminably. None too soon, the cab nearly bumps into a pedestrian in a blonde wig, dark glasses, black trenchcoat and Garbo slouch hat; and the narrative switches to a second storyline, something out of BATMAN, about a suave mustachioed kidnapper who hides his victims behind a false brick wall in his cellar and hides the diamonds he collects as ransom in the chandelier over his front hall. Things scarcely pick up in this apathetic Hitchcock thriller, until scriptwriter Ernest Lehman, renovating a bit from NORTH BY NORTHWEST, points a car, without brakes, downhill on a winding mountain road. Bruce Dern manages somehow in this thin suspense story to maintain his regular persona and make his lines sound like his own (his trustiest gimmick is to tack a "my dear" or a "darlin'" onto the end of a line whenever possible). With Barbara Harris, Karen Black, William Devane. 1976.
*(Flower Hill Cinema 1; Solana Beach)

Fantastic Planet — Animation is obviously a favorable, and as yet underexplored, way to do s-f and fantasy subjects — a more direct and less compromising outlet for the imagination than is offered by the average film-studio special effects department. And this prize-winning French-Czech cartoon by Rene Laloux, about the battle for global supremacy between tiny naked Oms and monstrous blue Drogs, evinces a rampant imagination, to go with a somewhat tame, sometimes morbid, wit. However, the stiff-jointed animation gives the sensation of paging through a picture book rather than of watching a motion picture. 1974.
**(Ken, 7/2 and 3)

The Great Waldo Pepper — With this clean-minded tall tale about the bygone glories of early aviation, George Roy Hill has again drawn a subject from faded photographs and boys' daydreams, and translated it into a balmy, fresh, light-headed image. However, he is far, far removed from the source of such stories and has not troubled to sort out the revisionist views that have clouded up the intervening years. Hill's view, wide-eyed, includes nothing that wasn't implicit in the archetypal tributes to aviation pioneers, made by WWI veterans in the 20s and 30s (Wellman's YOUNG EAGLES and CENTRAL AIRPORT). And still the older ones managed to keep a foot on the ground by regarding flying, first and last, as a job. Here it is purely a memory and a myth; and the commercialization of the field — by air circuses, Hollywood movies, the U.S. postal service — is lamented as corruption. This chivalric conception is trumpery, though, and doesn't inhibit Robert Redford's playing it engagingly, as a glamor-struck poser; nor does it obstruct the non sequitur swerves into slapstick, anti-populist vituperation, and facile nostalgia. 1975.
**(Solana Beach)

Hard Times — Charles Bronson is the archetypal transcient loner, stealing in and out of big cities aboard night trains, on a placid, vacant, lonely Panavision screen. This is a far-fetched ballad about he-man virtues, both physical and ethical, surviving in a difficult, debasing underworld — it's about Depression drifters pummeling one another for the bet money to be raised from bare-knuckle street fights on the docks and in the warehouses of New Orleans, the 1930s. Screenwriter Walter Hill, in his first directing effort, has the matter well in hand. He drums up the proper excitement for the man-to-man showdowns, and he achieves a pervasive seedy look, sick-green walls and drab costumes, except for James Coburn's unaltered, always-in-the-pink confidence as a reckless gambler; and he demonstrates as well an alert look-out for the peripheral fascinations of a scene — a black kid's methodical sidewalk' shuffle, the stalwart folk musicians at an outdoor country jamboree. With Jill Ireland, Strother Martin.
****(Plaza)

Hawmps — Family comedy about the U.S. Cavalry's efforts to adapt camels to Army life; with Slim Pickens and Jack Elam, directed by Joe Camp.
(Fashion Valley)

Lady Sings the Blues — Fictionalized biography of Billie Holiday, and the inaccuracies will probably leave Holiday worshippers inconsolable. But Diana Ross, in her acting debut, has escaped with surprising success from her Supreme mannerisms and lives entirely inside her role. Snazzy period hairdos and costumes sustain the movie even through its excessive length and narrative cliches. Directed by Sidney Furie. 1972.
***(California)

The Last Tango in Paris — Bernardo Bertolucci's big splash. It has been so overdiscussed and overdescribed that nearly every incident seems familiar even as it's happening. And so, the focus of attention is narrowed to the extravagances of Bertolucci's juicy romantic style, his inexplicable bursts of camera movements, gushes of music, rich lighting effects. Brando's mulled-over acting maneuvers are effectively lightened by Maria Schneider's contrasting breezy, instinctive air. 1973.
***(Ken, 7/1)

Little Big Man — Dustin Hoffman is a frontier schlemiel accompanied by funky guitar through a Jerry Lewis-Peter Sellers-style impersonation of a poly-faced character. Everything in this debunking of western myths is extremely broad — the acting, the humor, the satirical targets, and the balanced, bowlshaped, conventionally Romantic landscapes. Director Arthur Penn piles on all varieties of material, from a lampoon of a gunslinger to an interracial romance to a blood-squirting massacre of Indians. It's supposed to add up to a roller-coaster experience but it's more like a sinking ship. 1970.
● (Ken, 7/4 and 5)

Logan's Run — Science fiction set in the 23rd Century, with Michael York, Jenny Agutter, Farrah Fawcett Majors, and Peter Ustinov, directed by Michael Anderson.
(Grossmont; Pacific Drive In)

The Long Goodbye — Robert Altman's provoking alteration of a late, intricate Raymond Chandler detective story is devoted less to creating a mystery than a muddle. The impenetrable darkness, the stealthy zooms, and the circuitous tracks of Vilmos Zsigmond's cinematography, and the ceaseless buzzing or humming of the actors conspire to cover up the leaks sprung in Altman's revising of the original plot (he changes a couple of the who-does-whats and the to-whoms and thereby loses the whys). Elliott Gould, a mussed Philip Marlowe who appears to be led around by the constant cigarette in his teeth and whose largest show of ingenuity is in seeking out spots to strike a match, mutters to himself bemusedly as he makes the acquaintances of a fruity supporting cast, including Mark Rydell, Jim Bouton, Nina Van Pallandt, Henry Gibson, and Sterling Hayden. 1973.
*(Aztec, through 7/3)

Mahogany — Diana Ross climbs to fame, from a dressmaking factory in the Chicago slums to the international fashion scene in Rome, while Billy Dee Williams supplies the nagging voice of conscience, stays home, wears bluejeans, talks on street corners through a bullhorn, and works tirelessly for the betterment of His People. This is not really more social-conscious than a Douglas Sirk soap opera, nor is the social-conscious stuff more credible. And, although Berry Gordy's novice directing suggests he has studied a few movies, he doesn't totally know how to make these movies like they used to. David Watkins' color image is messy and faded, like a ragged collage of torn-away posters on a

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Solana Beach	Solana Beach	755-9719
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State	4712 El Cajon Blvd.	284-1428
Strand	4950 Newport	223-3141
Tu-Vu Drive-In	5535 Kearny Villa Road	277-4688
UA Cinema	Interstate 8 at Magnolia, El Cajon	440-0306
Unicorn	7456 La Jolla Blvd.	459-4341
Valley Circle	Mission Valley Center West	297-3931
Village	820 Orange Avenue, Coronado	435-6161
Vogue	226 3rd, Chula Vista	425-1436

Movies

LOGAN'S RUN

brick wall; and the costumes, designed by Diana Ross herself, are supposed to create a big splash on the fashion market ("the kabuki look"), but they sting your eye as if they're out of an eyedropper. With Tony Perkins, Jean-Pierre Aumont.
**(California)

The Man Who Skied Down Everest — A sports documentary on a daredevil expedition by the Japanese athlete, Miura, to ski in the thin-air of Mt. Everest's summit. It lacks the suspenseful immediacy of a WIDE WORLD OF SPORTS special event on ABC-TV, but it has the advantage of a high-quality, crisp, wide-screen image. And it is, like a skier, lean and finely balanced; it doesn't overplay any of its elements — the sightseeing, the mountain-climbing, or the skiing. The narration — excerpts from Miura's diary spoken in English by Douglas Rains — is pretentious throughout, but is really annoying only in the stream-of-consciousness stuff during the movie's climax; and it causes a misalliance between the visual point-of-view (the objective reporter) and the verbal point-of-view (the first-person protagonist). The breakneck downhill climax is quite exciting enough to do without the dramatic reading, and, if anything, you'd prefer to do with a frantic sportscaster's commentary by Jim McKay. Produced by F.R. Crawley, James Hager, and Dale Hartleban. 1975.
***(Strand)

McCabe and Mrs. Miller — Plenty of surface interest for those who enjoy looking at drizzle, cigarette smoke, opium haze. Under the dense atmospheric conditions, Robert Altman's snowed-in western about the encroachment of capitalist enterprise on a tacky frontier town is exceedingly difficult to make out. Julie Christie and Warren Beatty are in the fog somewhere, but they only make faint impressions in this unanchored, vaporous, and once-in-a-while brightening movie. 1971.
*(Ken, 7/4 and 5)

Midway — A milestone of U.S. Naval history, WWII, is re-created as if specially for buffs of Avalon-Hill war games: a timetable account of all the guesses, gambits, and lucky breaks, as they fell in place, fatefully, in the North Pacific. The father-and-son subplot shows that human interest isn't necessarily as interesting as, say, Chinese checkers. With the interpolation of actual combat footage and footage from an anonymous Japanese war movie, the visual texture of this penny-saving production is pretty choppy. The soundtrack creates most of the excitement, not so much with the Sensurround booms and screeches, but with the radio transmissions of the airplane pilots, screaming like Chick Hearn into their headphones through the action ("Four o'clock! Four o'clock! Get the bastards off me! Help me! Help me!"). Charlton Heston, Henry Fonda, Hal Holbrook, Glenn Ford, and Toshiro Mifune; directed by Jack Smight. 1976.
*(Cinerama)

Mother, Jugs, and Speed — Comedy by Peter Yates, with Bill Cosby, Raquel Welch, and Harvey Keitel.
(Century Twin 1; Flower Hill Cinema 2; Cabrillo)

Monty Python and the Holy Grail — Monty Python's skits — sometimes funny, always silly comedy about stupidity — take a linear route, spoofing King Arthur in Old England. The road-movie format (travelling lightly and quickly through spots that are never returned to again, although many of the jokes are brought up again in slightly varied guises) startlingly imbues the quest storyline with a feeling of futility. This quest — the real object is laughs, never mind the holy grail — is willing, on any off-the-cuff inspiration, to charge off in any direction, some of which are profitable (a man-eating white rabbit; the Black Knight who won't concede defeat while he loses arms and legs, left and right — "It's only a flesh wound") and some of which are dead-ends (stale animation sequences). Directed by Terry Jones and Terry Gilliam.
*(Strand)

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christie and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Neil Simon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning the silliest conventions of whodunits, Simon proves merely that he himself can be sillier still. Who would have doubted it? Starring Peter Sellers, Peter Falk, David Niven, Maggie Smith, Alec Guinness, and Truman Capote; directed by Robert Moore. 1976.
*(Cinema 21)

Next Stop, Greenwich Village — Paul Mazursky's recollection of his days, in the early 50s, as a struggling actor, idolizing Brando in Greenwich Village. There's a nice feel for the places, rooms, halls, cafes, even though the image, in the current New York style, tends to be dark and blue; and there's a nice feel for the comradeship, tastes, values in the social circle of aspiring artistes. The day-to-day details come off more believably than the dramatic highlights. An acting studio exercise in which two students do a scene from Odets and then explain why they felt awkward about it, is one of the few accurate classroom discussions in movies; two audition ordeals are brightened by Jeff Goldblum's pushy, whiny Method actor ("I believe I was here before him, was I not?"); and even an abortion episode is kept low-key by the studied blase airs of the characters. On the other side, though, are some overweighted confessions and betrayals and, for a big finish, a sentimental farewell to a Brooklyn neighborhood that had been left behind long, long before. The characters for the most part are very intelligently cast with unknown actors (Lenny Baker, looking like one of Jerry Lewis's offspring, in the lead role), although the classic Jewish mother ("she invented the Oedipus complex") has annoyances that go beyond Shelley Winters' stereotyped performance in the part. Mazursky's weak point, here as before, is that he tries to cover too much territory; his strong point, here as never before, is that he has real heart. 1976.
***(Flower Hill Cinema 1)

Ode to Billy Joe — Bobbie Gentry's hit single of ten years ago, adapted to film by Max Baer, scripted by Herman Raucher. With Glynnis O'Connor and Robby Benson.
(Center 3 Cinema 2; Campus Drive In)

Omen — Supernatural thriller with Gregory Peck and Lee Remick, directed by Richard Donner.
(Loma)

One Flew Over the Cuckoo's Nest — The Ken Kesey novel, which you cannot have avoided without some degree of stubbornness, uses a mental-ward setting to allegorize a 1960s' anti-Establishment orthodoxy — the guardians need watching more than the guarded. Really, the hero figure, Jack Nicholson's McMurphy, is too much a self-interested manipulator to pass inspection as a spokesman for Life and Liberty. Still, Milos Forman's treatment, unbothered, stresses the sentimentalities and rousing spiritual victories — Nicholson's World Series play-by-play in front of a blank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on 'round-the-horn close-up reaction shots, handles the assorted nuts, democratically, in a panel-moderator manner — your turn, your turn, your turn. The preponderance of greenish face shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nicholson, of course, dominates — a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-craving character. 1975.
**(Helix)

Peter Pan — It begins quite slyly as a boisterous domestic comedy, with the prosaic and huffy Mr. Darling rummaging around after the cufflinks that his fanciful children, playing pirates, have appropriated as "buried treasure." Then it leaps to the fantasy realm with the beautifully timed, thief-in-the-night appearance, on the rooftops of Victorian London, of Peter Pan in search of his mislaid shadow. The Disney animators' pictorial skills are reaffirmed throughout: the deep perspectives (airborn views of London), the painstaking details (shadows, clouds, glints of moonlight on the dark ocean), the kitsch taste (the Maxwell Parrish-ish mermaid cove), the carefully observed and individualized movements of the characters (Wendy's timid balancing act on the rocks of the mermaids' hangout), and so forth. These skills have been lavishly tributed in the picture books on the Disney studio. Less acknowledged have been the narrative skills on exhibit here: the swift pacing and timely, teasing shifts of locale; the bits of comic business in endless supply (an enraged grizzly makes to grab a child skipping through the woods and pulls back suddenly, puzzled, at the sight of the little tot's teddy bear), the wild outbursts of action (Captain Hook's encounter at Skull Rock with his nemesis, the ticking crocodile, is more frantic than anything in JAWS), and the witty, varied characterizations (Pan, the mischievous, cold-hearted fairy and proselytizer for eternal childhood; Tinkerbell, his pocket-sized companion, vain, curvaceous, and jealous; Hook, the neurotic, obsessed buccaneer; Smee, the servile, ineffectual first-mate; and the three precocious Darling kids). Based on the play by James M. Barrie. 1952.
****(Fox; Clairemont; UA Cinema 2; Alvarado Drive In)

Playtime — Jacques Tati's precise, on tiptoes, in expectation comedy sets the star-director loose in the funhouse of modern Paris, a maze of corridors, compartments, glass, stairways, entrances and exits. It is often quite beautiful for the sharpness of the timing and the straight-lined geography, though it sacrifices laughs and pace for that beauty. Once the movie settles into an extended exercise on the gala opening of a posh restaurant, it also sacrifices its pointed concept of the odds-against-Tati; but through that long stretch, Tati demonstrates he can keep gags coming and going and coming back again, even if he cannot get laughs with them very often. 1968.
***(Unicorn)

Robin and Marian — James Goldman's original script must have been, or should have been, intended as a rumination on middle-aged malaise in the Middle Ages: Robin Hood and Little John return to

Sherwood Forest after twenty years Crusading with the demented King Richard, and they find all the battles of their youth still raging, unresolved. But with Richard Lester's sour-apple attitude, a bit callous and a lot capricious, it's hard to tell what was intended: something mythic (Robin Hood rides again!), or something realistic (gritty color images, gory battle scenes, and My Lai-like tales of the Crusades), or something satiric (debunking the deeds of demi-gods in the manner of Lester's MUSKETEERS movies, or nearly in the manner of Monty Python's HOLY GRAIL movie). The movie's first real action scene provides its most stirring moment. There, Lester's slapstick treatment of swashbuckling actually enhances the pathos of middle-aged decay, as Robin and John fight their way out of entrapment on the ramparts of the Sheriff's castle — they accomplish the same things that Fairbanks and Flynn once did, but with a great deal more of sweating, grunting, huffing-and-puffing. Pieces of ROBIN AND MARIAN are better than the whole, and the moviemakers expect previous versions of the story to do their work for them. Not enough transpires here between Robin and the Sheriff to prepare for their climactic broadsword duel on an open battlefield, although Sean Connery and Robert Shaw in the roles are aided by memories of their rivalry in FROM RUSSIA WITH LOVE. And not enough transpires here between Robin and Marian to prepare for her big speech at the end, although Audrey Hepburn suggests some of the regret of Marian's twenty-year separation from her lover simply by virtue of her own eight-year absence from the screen. With Nicol Williamson, Richard Harris. 1976.
*(Flower Hill Cinema 2)

SILENT MOVIE

The Sailor Who Fell from Grace with the Sea — Heavy-breathing rendition of the Yukio Mishima novel about a fatherless boy's obsession with the sea, a glamorous, multi-scarred sailor who forsakes the rigorous seafarer's life for the cozy bed of the boy's mother, and a bullying crypto-fascist schoolmate who heads an extracurricular sect of adult-haters. A portion of credibility is sacrificed automatically with the transplanting of the story to a genteel English coastal town of antique stores and tea shops; and the damage is hardly repaired by the portrayal of the blond, [illegible], fanatical schoolboy as a sort of Gestapo gangster (cigar in hand, feet on the desk). A couple of amorous episodes between Sarah Miles and Kris Kristofferson are rather bold, it's true. But Lewis John Carlino, in his first directing job, stretches too hard for an overall sensuosity with endless dissolves and an endless doleful piano theme by Kristofferson. 1976.
*(College; Center 3 Cinema 3)

Sherlock Holmes' Smarter Brother — Notwithstanding some long-range defects, the quality of individual gags is reasonably high — high-strung, daffy, innocuous. There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to chase after the nearest laugh; and consequently, the plot and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters, but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bounced around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really, centering the movie around the younger — not by any means smarter — brother, Sigi, is ducking the problem. And, except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of THE PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder, Billy. Co-starring Madeline Kahn, Marty Feldman, Dom De Luise. 1975.
**(Century Twin 2; Flower Hill Cinema 3)

The Silence — Bergman attains an intense appreciation of physical states — sexual desire, fatigue, illness, old age, a child's smallness — in a stifling, sensual movie about two sisters, travelling companions, one a lustful young mother and the other a dying lesbian, who make a stopover at a grand hotel in an unspecified foreign city, while the streets outside rumble with warlike noises. Ingrid Thulin, Gunnel Lindblom. 1963.
*****(Ken, 7/6)

Silent Movie — A Mel Brooks comedy, with sound, but without speech. Starring Brooks, Marty Feldman, and Dom DeLuise.
(Fashion Valley)

Steppenwolf — The grim, grating music at the start establishes the mood as something severe, lofty, edifying. But this adaptation of the Hesse novel develops into a recognizable, comfortable idea, in the general shape of ZORBA THE GREEK, about a self-destructive, stuffed-shirt intellectual learning to embrace life — learning to foxtrot, for example — under the tutoring of Dominique Sanda. The thick, uncertain, English-language pronunciations of the European cast — Sanda, Von Sydow, Clementi — tend to bog down the journey to enlightenment. Directed by Fred Haines.
*(Ken, 7/2 and 3)

Sky Riders — A topical thriller that veers wide to the right of any issue. The British wife of an American millionaire living in Greece is kidnapped, together with her two children, by international terrorists (their leader is a crazy blond German with a scar through his right eye); and her ex-husband, an irresponsible soldier-of-fortune, mounts a private search for her. The relationship between husbands, past and present, is an area of potential interest, but the movie wastes no time getting to the ridiculous hang-glider rescue amid needle-like cliffs. The aerial expertise of the fliers — California Coast-types travelling around Europe in an air circus — speaks for itself, but their nonchalance ("The last one down buys the beer!") and their faultless commando tactics during the assault on a clifftop monastery demand some sort of explanation. James Coburn, Robert Culp, Susannah York; directed by Douglas Hickox. 1976.
*(Casino)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre and Camus, homages to Bresson's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie might as well be called STREET CLEANER.) You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976.
***(Parkway; Plaza)

That's Entertainment, Part II — It's to be expected that a second selection of highlights from MGM musicals would look a bit dimmer than the first. However, the impression of scraping-the-bottom is heightened needlessly by padding Part II with irrelevancies: an homage to Hepburn and Tracy, Garbo's clumsy dance in TWO-FACED WOMAN, a Marx Brothers clip (not, thank God, a musical number by Harpo or Chico, but rather the stateroom scene from NIGHT AT THE OPERA), and the

Movies

inane patter written for the fatigued hosts, Fred Astaire and Gene Kelly ("Fred, do you remember those wonderful parties when Judy would get up and sing this song?"). In order to protect MGM's standing as the master of musicals, this movie bans all mention of other studios, which is perhaps understandable; it also, whenever it can, takes credit for stars who properly belong to those unmentioned other studios (as in the first THAT'S ENTERTAINMENT, there are two songs from Paramount's Bing Crosby, who appeared in a total of two MGM musicals, 25 years apart). Overall, the movie is bad on organization and skimpy on information; but of course it contains an abundance of memorable moments: Gene Kelly on rollerskates in IT'S ALWAYS FAIR WEATHER, Rooney and Garland on a dude ranch in GIRL CRAZY, Eleanor Powell in the boom-boom battleship finale of BORN TO DANCE, and — the two giddiest of the lot — Esther Williams waterskiing in EASY TO LOVE and Betty Hutton sharpshooting on horseback in ANNIE GET YOUR GUN. 1976.
**(Valley Circle)

Through a Glass Darkly — Ingmar Bergman's familiar rocky island is the setting for a schizophrenic crack-up. The first, and least, installment in the director's "God trilogy," all of which are included on one program. (See also WINTER LIGHT and THE SILENCE.) With Harriet Andersson, Gunnar Bjornstrand, and Max von Sydow. 1961.
***(Ken, 7/6)

Ulzana's Raid — Egghead western about a small Apache raiding party and the frenzied terror and hatred it spreads among the white population. The cavalry unit pursuing the Indians is composed of archetypes, quietly well-played by Burt Lancaster, Bruce Davison, Richard Jaeckel, and above all Jorge Luke. Alan Sharp's script is verbose and fascinating, and Robert Aldrich's direction rises to special occasions. 1972.
*****(Aztec, through 7/3)

The Wild Angels — The original Hell's Angels vehicle, and it is in fact pretty original in its details, while the basic idea is just a rekindling of the hysteria about youthful barbarism which possessed countless J.D. movies in the late Fifties. The script supplies enough dialogue and events to fill a fifteen minute short, and it has been stretched out with endless footage of endless revelry and endless highways and Peter Fonda's endless sensitivity, all very prettily photographed in flat, clean color. Although the project signalled Roger Corman's efforts to surpass his Vincent Price horror films, his urge to shock is quite intact (an orgy inside a country church, for heaven's sake). 1966.
**(Cabrillo)

Winter Light — An Ingmar Bergman movie of enormous suffering, spiritual and physical, set in a bleak provincial Swedish winter. A faithless priest can extend no consolation to his congregation, specifically to the lonely schoolteacher who adores him and to the simple fisherman who lives in consuming fear of what the Chinese will do with their newly invented atom bomb. Perhaps in Ingrid Thulin's head-on monolog, the suffering finally becomes insufferable — as in a TV aspirin ad —, but generally the movie's austere beauty, in lifeless countryside and comfortless buildings, overwhelms its monomaniacal tendency to moan. With Gunnar Bjornstrand and Max von Sydow; photographed by Sven Nykvist. 1962.
****(Ken, 7/6)

SMALL-TIME DICK

(continued from page 8)

gators would lead you to believe.

There are personal rewards in investigative work, even if the detective never leaves his office. And now and then there is the case that takes him out of the office and puts him on the street. And then his blood gets moving.

"A private investigator ideally should be a combination of Sherlock Holmes, James Bond, and Don Quixote," Nugent muses. "He needs the tenacity of Holmes, the bravery of Bond, and the Quixotic spirit of adventure." Nugent gave up his agency, but he still is an investigator specializing in bodyguard service and missing persons work.

Of the former, Nugent notes that the need for bodyguards seems to be on the upswing. He says the social climate for high paid executives, what with the rash of kidnappings and the increase in urban terrorism, has made the wealthier executives turn to bodyguards for protection.

Bodyguards are also used for more mundane purposes, such as at conventions and tense board meetings where strong-minded outspoken types are liable to confront each other. In such cases, a good bodyguard can be effective in protecting a person from himself.

Nugent says the public has a misconception of what constitutes a good bodyguard. "He does not have to be physically big. And he doesn't have to be an ex-prize fighter. A lot of good bodyguards, guys in the business for years, are just average size. Alertness is the key. A bodyguard should be able to anticipate trouble and steer his client away before trouble starts up."

He should also have the ability to blend into the crowd. And he should do his homework on his client; meaning background checks on his client's supposed enemies and his daily associates. The whole idea is to be able to spot trouble before it arises.

One hindrance to the job can be the truthfulness of the client. A client should tell his bodyguard why he needs a guard and who his enemies are, if any. But business clients have a way of being less than candid, admits Nugent. And while he has never personally run into trouble on that account, it has happened to others.

Protecting people is part of Nugent's business; finding them is another. Missing persons, an old stand-by for the fictional detective, is still a real-life staple, too. Nugent specializes in finding runaway juveniles, and he says the chance of finding a runaway is usually good.

"There's an 85 percent chance of finding the person," he claims. "And most of the time it takes three days or less. Generally the kids are frightened, confused people and not very sophisticated at running away. They go to a friend's house or a friend of a friend's. Or they end up at a crash pad. Really, if a kid wanted to, he could simply disappear. But that's not the case."

The key to missing persons, for Nugent, is the street informant. Just like in the movies, the private eye has to have people out on the street, keeping eyes and ears open for a tidbit of information that might be worth a few bucks.

"The private detective is lost without informants. We have no wealth of information like the police have, no record banks to turn to."

Maintaining an informant list means paying out cash, either on a monthly or a case-by-case basis. Nugent declined to say how much he paid his informants, explaining the amount would depend on a great many factors, the most important being how valuable the information was and how cheap it could be obtained.

It's another facet of the business; the ability to size up people quickly and determine their worth.

One who might agree with Nugent's assessment is Joe Minette, a middle-aged, rumpled-looking investigator who resembles Jimmy Breslin in appearance. Minette, like Nugent, plays down the inherent dangers of his job, although he once was whacked over the head with a two-by-four during the course of his duties. He is licensed to carry a gun, but seldom does, saying it's not all that important.

"You have to be a good listener," he says of the investigative business. "During a conversation, I may ask the same question three or four different times and get three or four different answers. Then I know they're lying."

Minette works strictly on a referral basis, mostly for attorneys. Rarely, if ever, does he take private citizen cases. Minette swears by his informants. They are the underpinnings of success in a case.

"The whole thing in this business is contacts. And one thing I have here (in San Diego) is contacts. It's knowing who to go to . . . and get straight answers. If I were sent to Chicago tomorrow, I'd have to sell shoes. I wouldn't have the contacts there. You could knock on doors till your knuckles were blue without contacts."

His contacts work both sides of the street: drug dealers, pimps, street people, both blue and white collar workers. All types. Part of his job includes rounding up witnesses and gathering facts for trial cases. He digs hard for information and he holds nothing back, even if the information looks bad for the attorney's client. "I present all the facts . . . so there will be no surprises in the courtroom. If the deck looks stacked against the accused, my report says that."

"I think most people lie," asserts Minette in references to witnesses in court. "Maybe embellish is a better word. Every witness is going to give you information. He wants you to have it—to benefit his own interests."

Minette perhaps has reasons for his cynicism. One of his clients, a counterfeiter, tried to pay his bill with his own bogus money. "It got past the secretary who was working for me at the time, but I spotted him."

Minette, like the other free-lance Op's in town, is on a feast or famine schedule. When there's a client, especially one that lets an investigator ply his skills, it can be a good life. But the down side of the private eye business has its special hells to endure. Days and weeks can go by without a nibble. The lone operative kills time puttering around the office (if he has one) or fixing up the house (if so inclined) or just watching the hours go by like the other unemployed (but without the benefit of a twice monthly check).

After months of inactivity, he may entertain the thought of putting away his license and getting a job that pays a nice weekly check, without the worry and frustration that goes with the life of a "small time dick." After all, starving is no fun, no matter what the line of work. □

CITY LIGHTS

(continued from page 2)

access to his deparment's law library. Witt said the interns, who are all U.S.D. law students, would add to the overcrowding of the library and may be engaging in the "illegal practice of law."

Morrow, who employs two of the five interns, fired off a memo to Witt criticizing his decision. Meanwhile, Stephen Legomsky, an intern working with councilman Tom Gade, composed a letter of his own questioning the City Attorney's reasoning.

"It was a two and one-half page letter that I hoped to send as both a private citizen and employee of Councilman Gade. I have some serious doubts about the validity of Witt's arguments," said Legomsky. "I knew the letter would get back to Tom, so I wanted him to approve it." Not only did Gade disapprove of the letter, he told the intern that his job would be terminated if it was sent.

Legomsky then told Gade he would send the letter as a private citizen with a note that Gade had nothing whatever to do with it. Still no approval from the councilman. So, last Wednesday Legomsky quit. "I had no respect for the office and felt I couldn't work there anymore," said the second-year law student.

Gade refused to comment on the discussions he held with Legomsky over the letter or the intern's decision to quit. "It's a business matter, and I promised Steve I wouldn't comment on it," said Gade. The freshman councilman, who has steered clear of the many battles between the City Attorney and the more liberal members of the City Council, referred to the law library issues as a "tempest in a teapot" and a "non-issue." He did note that he was "satisfied with Legomsky's work" and that "no hard feelings existed between them." Gade said he still plans to sign a letter of commendation he has written for Legomsky.

Councilman Morrow, who has frequent disagreements with the City Attorney, immediately hired Legomsky after he resigned from Gade's staff. Morrow is paying the salary out of his own budget, since Col. William Cummings, director of U.S.D.'s Law School Placement Center, refused to transfer Legomsky's position.

"We didn't want to get involved in the situation," said Cummings. "It appeared there was some sort of political battle and we didn't want to be in the middle of it."

And the letter Stephen Legomsky wrote that started the whole thing? It will be sent to Witt tomorrow, the intern promised.

— Paul Kreuger

Make Me a Match

Ted Cadogan

"It's time to hang it on the wall and go boogie, boogie, boogie."

—Joe Frazier

The point has been made by—among others—Muhammad Ali, Professor of Boxing. The occasion of his making the point, as I recall, was immediately after George Foreman had bowled over Ken Norton in Caracas. Ali was attempting to explain that the fact he himself had scrapped futilely for 24 rounds with Norton, losing one decision and winning another, while Foreman was nonchalantly bouncing Norton off the ropes by the second round, didn't prove a thing about his own chances against Foreman. The point Ali was making was that in boxing it's all a question of styles, and how they match. A loses to B and B loses to C doesn't imply A loses to C.

The point as it relates to the Foreman-Frazier rematch of two weeks ago is this: Frazier could have a go at Foreman four times a year and it would always come out the same. After his first encounter with Foreman, his brain still vibrating after six collisions with the floor, Frazier was asked what he could do differently if he met Foreman again. "I don't know," he pondered. "Something."

What that something was, was not enough, and it was only interesting as a final farewell to Frazier. First, on entering the ring he tossed his head back, shook off the hood of his robe, and unveiled his new Jack Johnson haircut (i.e., smooth as a cueball). This, to the thunderous approval of the crowd, proved to be his most shocking blow of the night. Foreman appeared to recover quickly from the impact. Second, on removing his robe, he revealed a bulge around the middle which brought his weight to equality with the three-inches-taller Foreman. Finally, he fashioned his boxing style after Ali, chattering to Foreman in center ring before the fight, laughing showily at the bell ending Round One, retreating throughout the fight, lowering his guard playfully from time to time (as if he were saying, "Yoo-hoo," "Peek-a-boo," or "Cuckoo! Cuckoo!") and challenging Foreman to hit him. No more Smokin' Joe—now Vapor Trail Joe.

All of this was not very becoming to Frazier. It was also not very good strategy. It was a strategy of survival instead of conquest, and it was based on the dubious hypothesis that Foreman will invariably poop out after five minutes of exercise. A fighter as quick and clever as Ali can win a fight by enlisting fatigue as his patient ally. But Ali, for one thing, can still reach out and jolt a fighter even when he is in retreat. Frazier is a different quantity. And it's common sense, as well as boxer's logic, that a brawler like Frazier, whose reach is half-a-foot shorter than Foreman's, has to try to get in close and nullify the reach advantage. By backpedaling perpetually, Frazier cut down his choices to just two: he could slip the punch or catch the punch. When and how he expected to deliver any of his own never became apparent. The first time he went down he looked as though he was bailing out, sky diver-style. The second time he looked as though he had pressed the ejector seat button and was hurled backwards in space in a sitting position. He was stopped abruptly by the corner post, and that was that. By lasting until the fifth round he avoided the embarrassment of, let's say, Floyd Patterson in his back-to-back first-round swoons at the feet of Sonny Liston, but it was a less than glorious finish for Frazier's career.

Really, it was the *coup de grace*. A more fitting finish occured six months ago in Manila, the third and final act of his ferocious personal rivalry with Ali. That meeting brought out the best in Frazier—the way he seems to be fully awakened only after four rounds of steady blows to the head (he's always been a slow starter, and he was a most appropriate choice as an actor in the slap-in-the-face, thanks-I-needed-that commercials for Mennen After Shave), and the way he seems to fuel his powers with the blows he absorbs, moving gradually into the fighting rhythm, gaining strength, charging continually, frothing, taking punches and shaking them off, hammering away relentlessly, giving one punch for every two, three, or four taken, wearing his opponent down. In Manila, Frazier also brought out the best in Ali, amazed Ali once again with his grit, forced Ali—losing ground through the middle rounds of the fight—to call up his reserve strength in order to answer Frazier's fearless charge, slow it, blunt it, turn it back. In the end, only the grisly fact that both of Frazier's eyes were swollen shut kept him from coming out for the fifteenth round. It was the first of the three Frazier-Ali fights not to go the distance. And it must have been the bitterest defeat for Frazier, forcing him to concede that he could not beat the one man he wanted more than any other, the man who insulted him, and the man who, banned from boxing and the self-proclaimed "people's champion," shadowed Frazier's reign as official champion.

Ironically, it is thanks exclusively to Ali that Frazier will be remembered. He won the Heavyweight title in the sadly depleted field left by Ali's forced exile. His one notable victory came in his first fight with Ali. He was Ali's most suitable dancing partner. Their styles were a perfect match.

* * *

The point about the match-up of styles was illuminated in its most extreme application last Friday night by the East-meets-West encounter of Antonio Inoki and Muhammad Ali. What this fight showed was that a feet-first fighter and fist-first fighter can barely get within striking range of one another. The two would have been better off dueling with boasts and insults flung across the Pacific Ocean. The issue—who is better, a boxer or a wrestler?—was not clarified by anything that happened Friday night, and the debate can continue as before, if anybody is still interested. (This issue belongs in the company of hypothetical barroom speculations on who would have won in a fight between Ali and Louis? Ali and Marciano?)

The promoters had had to drastically rewrite the rules of wrestling before these two battlers would agree to enter the same ring. If they had foreseen that Inoki would spend most of the fight on his back, moving crab-style, they would undoubtedly have written a rule against that, too. Ali, as it turned out, never got a decent crack at the inviting, jutting jaw of "the Pelican." But Ali, by circling the ring within an arm's length of the ropes at all times, was actually playing safe as much as Inoki was. But his faintheartedness was never exposed by Inoki. For once, Ali is not to blame for the boredom of one of his fights. On defense, he worked must harder than his opponent, and the "draw" decision looked like a hometown verdict.

There was nothing at stake in Tokyo, except of course the possibility of humiliation for Ali. This is always the case with Ali, ever since he struck on the "I-am-the-Greatest" slogan. Leave it to Liston, Frazier, Foreman to inherit the myth of invincibility. Ali on any given night is capable of making a Chuck Wepner, Ron Lyle, or Jimmy Young look like a tough customer. This is one of Ali's most appealing qualities. None of his challengers need to be afraid of him; all of his fans need to be afraid *for* him. In this sense, he survived his dull night in Tokyo unscathed. The idea of the fight was nothing more than a novelty act, anyway. If you take the Bobby Riggs-Billy Jean King tennis match as the standard of the new, carnivalized sports event, you can place the Inoki-Ali fight roughly 20,000 leagues deeper into irrelevance.

Reader's Guide to the Music Scene

The Music Scene is compiled every Sunday. Send information and photos to:
READER MUSIC SCENE,
P.O. Box 80803, San Diego, Ca., 92133 or call 235-6176 by Sunday.

SAN DIEGO CONCERTS

Dick Braun Big Band: Grossmont Student Center, Sunday, June 13, 2:00, Grossmont College.

Curt Bouterse: Hand of God Pottery, Friday, July 2, 7:30, 3814 Fourth Avenue.

C. C. Jones, Thursday through Sunday, July 1–4, The Catamaran, 3999 Mission Blvd., Mission Beach, 488-1081.

Henry Mancini: Civic Theatre, Friday, July 2, 8:00, Community Concourse. 236-6510.

Santana: Golden Hall, Monday, July 5, 7:30, Community Concourse. 236-6510.

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Dr. 276-2240.

Albatross: Island, Tuesday through Saturday, 1309 Camino Del Mar, Del Mar. 755-6745.

Ancient Mariner: Just in Tyme, Wednesday through Sunday; Scott Creasman, Monday and Tuesday, 2725 Shelter Island Dr. 224-8242.

Another Bird: Screamers, Thursday through Saturday, 140 S. Sierra, Solana Beach. 755-6733.

Anthony's Harborside: Rose and the Arrangements, Tuesday through Saturday; Cyndi Cain and Co., Tuesday through Saturday, 1355 Harbor Dr. 232-6358.

Atlantis Restaurant: R.B. People Movers, Tuesday through Saturday, 2595 Ingraham, Pacific Beach. 224-2434.

Bacchanal: Heat Treatment, Monday and Tuesday; Satisfaction, Wednesday through Sunday, 8022 Clairemont Mesa Blvd. 560-8022.

Big Al's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave. 286-1646.

Boat House: Hummingbird, Tuesday through Saturday; Larry Page, Sunday and Monday, 2040 Harbor Island Dr. 291-8010.

Boom Trenchard's: Chuck Conway and Ken St. John, Tuesday through Saturday; Roy Bruder, Sunday and Monday, 2888 Pacific Hwy. 291-5555.

Bostford's Old Place: Steve Barnes and Tom Berndt, Wednesday through Saturday; Terry Scheidt, Sunday through Tuesday, 1205 Prospect St., La Jolla. 459-8262.

Brigantine: Barefoot, folk rock, Friday and Saturday, 1333 Orange Ave., Coronado. 435-4166.

Brownies: Roy Young Trio, Wednesday through Sunday, 8027 Balboa Ave. 565-6464.

Bushwakker: Anything Goes, Tuesday through Saturday, 1299 Camino Del Rio South. [illegible]

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Sunday, 1549 El Prado, Balboa Park. 234-8511.


KRIS KRISTOFFERSON

Carousel Inn: Kenny Hall, Thursday through Saturday, 3765 Sixth Avenue. 296-3510.

Castalia Vegetarian Cuisine: Marty and Glen, folk music, Friday, 150 S. Acacia, Solana Beach. 755-3388.

Chuck's Steak House: Bruce Cameron and Equinox, jazz, Wednesday through Saturday, 1250 Prospect St. 454-5325.

Chuck's Steak House: Power Glide, Thursday through Saturday; Ron Hanson, Tuesday and Wednesday, 1402 E. Valley Pkwy., Escondido. 746-5100.

Concepcion Bay Fish Company: Scott and Creasman, Thursday through Saturday, 2806 Shelter Island Dr. 224-3611.

Culpepper's: Mark Augustin, jazz guitarist, Thursday through Sunday, 7380 Golfcrest Pl., San Carlos. 460-5400.

Dirty Dan's: Waterfall, Monday through Saturday, [illegible] Kearny Mesa Rd. 278-2230.

Elbow Room: Ron Tabor, Thursday through Saturday, 710 Garnet Ave., Pacific Beach. 488-9870.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St. 232-0161.

Fifth Amendment: Earl Herrick, Tuesday through Saturday, 3167 Fifth Ave. 299-3214.

Giulio's: Giarratana, Tuesday, Thursday, Saturday, 809 Thomas Ave., Pacific Beach. 488-9126.

Halcyon: Splash, Tuesday through Saturday, 4268 W. Point Loma Blvd. 225-9559.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal variety, Tuesday through Saturday; Jim Donahue, Sunday and Monday, 1500 Orange, Coronado. 435-6611.

Hungry Hunter: Roy Bruder, Wednesday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon. 442-0517.

Hungry Hunter: John and Karen, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside. 433-2633.

Iron Horse: Thunderbolt the Wondercolt, Thursday through Saturday; Power Glide, Tuesday; Zeeland, Wednesday and Thursday, 8238 Parkway Dr., La Mesa. 465-7663.

Iron Maiden: Art Hall, pianist, Thursday and Friday; Ray Correa, guitarist, Saturday; Alan Ware, Tuesday through Thursday, Balboa and Genesee. 279-2033.

Islandia Hyatt House: Bobby Spero, folk rock, Monday through Saturday, 1441 Quivira Rd. 224-3541.

Ivy Barn: Sugar Bear, contemporary, Tuesday through Saturday, 911 Camino Del Rio. 296-9164.

Jarquett's: McClintock's, rock and oldies, Tuesday through Saturday, 200 Broadway, Chula Vista. 425-0330.

Joe's Fish Market: Rich Hunt, Monday through Saturday in the lounge; Storm, Friday and Saturday, E. Valley Pkwy., Escondido. 743-4441.

John Bull: Hyowayat, Wednesday through Saturday, 2200 Highland Ave., National City. 474-2201.

Jose' Murphys: Witchita, Wednesday through Sunday; Fanny Nook and Cranny, Monday and Tuesday, 4302 Mission Blvd., Mission Beach. 270-3220.

La Mare: Bob Banks, Tuesday through Saturday, 1441 Highland Ave., National City. 474-3222.

Le Chalet: Bob MacLeod, Wednesday through Saturday; Tom Crawley, piano, Sunday through Thursday, 5046 Newport, Ocean Beach. 222-5300.

Little Bavaria: Storm, Wednesday and Sunday, Carmel Valley Rd., Del Mar. 756-3956.

The Lost Knight: Stainglass, contemporary rock and 50s music, Thursday through Saturday, 4873 N. Harbor Dr. 223-3632.

Magnolia Mulvaney's: Tomson and Parish, Thursday through Saturday, 8861 Magnolia St., El Cajon. 448-8550.

Main Gate: Brown Sugar, Wednesday through Saturday, 415 Broadway, Chula Vista. 420-4828.

Mama's Mink: Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-5573.

Mandolin Wind: Paul Costley, Wednesday and Thursday; Fanny Nook and Cranny, Friday and Saturday; Suzanne, Sunday; Auditions, Tuesday, 308 University Ave., Hillcrest. 297-3017.

The Mississippi Room: Bob Hinkle Trio, Wednesday through Saturday; Jackson Pierce, Sunday and Monday, 2201 El Cajon Blvd. 298-8686.

Neutral Grounds: Blitz Brothers, Thursday through Saturday; Jumbalayah, Sunday through Thursday, 47th and University. 284-9571.

Nite Owl East: Bach 'A' La, rock, Tuesday through Saturday; Tom Shay's Band, Sunday and Monday, 667 N. Mollison, El Cajon. 447-3854.

Organ Power Pizza: Wayne Seppala, Thursday; Tommy Stark, Friday; Wayne Seppala and Cheryl Creel, Saturday; Jim Hansen, Sunday; Chris Gorsuch, Tuesday; Tommy Stark, Wednesday, 1165 Garnet Ave., Pacific Beach. 272-7000.

Palais 500: Glory, Thursday through Saturday; Spice, Tuesday through Thursday, 500 Hotel Circle North, Mission Valley. 291-7131.

Palomino Star: The Hammontrees, Wednesday through Saturday, 3008 Main St., Chula Vista. 427-5889.

Park Place Lounge: Weekly Duet, Tuesday through Sunday; Prysm, Monday, 1280 Fletcher Pkwy., El Cajon. 448-4111.

Prime Time: Frost, Wednesday through Sunday, 5933 University Ave. 583-5444.

Poway Mine Co.: Shane Gang, Wednesday through Saturday; Wind Drift, Monday and Tuesday, 12735 Poway Rd., Poway. 748-7296.

Public House: Grand Slam, Thursday through Saturday; Screamers, Sunday and Monday; Fantasy, Tuesday through Thursday, 916 Pearl St., La Jolla. 454-1101.

Quinn's: Nat Brown, Wednesday through Saturday; Irish Singalong, Sunday, 5157 La Jolla Blvd. 488-0848.

Rain Tree: Lighter Than Air, Monday through Saturday; Prysm, Sunday, 10450 Friars Rd. 280-1141.

Red Fox Steak House: Charlie Cannon, Tuesday through Saturday; Carey Baker, Sunday and Monday, 2253 El Cajon Blvd. 297-1313.

Reubens: Young and Cole, Thursday through Saturday; Don Lewis, Wednesday through Sunday, Harbor Island. 291-5030.

Royal Palms Restaurant: Joe Sanchez, Monday and Tuesday; T.L.C. with Tim Cash, 3003 Carlsbad Blvd., Carlsbad. 729-2339.

The Safety: Taste of Honey, Thursday through Sunday, 6323 Imperial Ave. 263-4590.

Shelter Island Inn: Danny Salinas, Tuesday through Saturday; Sol, Sunday and Monday, 2051 Shelter Island Dr. 222-0561.

The Shepherd: Jeff, Friday; Tom, Saturday; Doug, Sunday; Marty and Glen, Tuesday and Wednesday, 1126 S. Hwy. 101, Encinitas. 753-9740.

Sheraton Harbor Island: Guadalajara Philharmonic Rock Orchestra, Monday through Saturday, 1380 Harbor Island Dr. 291-2900.

Silver Sands: Ricky the Rebel and Sherry Lewis, Thursday through Saturday; Marge Koveck, Sunday, 995 Palm Ave., Imperial Beach. 424-8414.

Spanky's Saloon: Sative, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday, 2855 Midway Dr. 223-3154.

Spirit of 76: Cold Duck, Friday and Saturday, 1130 Buenos. 276-3993.

Springfield Wagon Works: Hip Shot Shot, Wednesday through Saturday, 890 North Second St., El Cajon. 440-5757.

Springfield Wagon Works: Homefolk, Wednesday through Saturday; Wilson Wade, Sunday through Tuesday, 5255 Kearny Villa Road. 565-2272.

Stag and Hound Restaurant: Bruce Allen McKeithen, soft rock, Tuesday through Saturday, 5404 Balboa Ave., Clairemont. 279-2390.

Stardust Room: Paul Dominick and a Taste of Country, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont. 276-2879.

Stingaree: Return to O.D. featuring Joe Bummer and the O.D. Review, Thursday through Saturday, 656 First Ave., Encinitas. 753-2578.

Sutter's Creek: Rich Faulkner folk/jazz, Wednesday through Saturday, 6737 La Jolla Blvd. 459-3633.

Swampfox: Nancy Matisse, Tuesday through Sunday, 225 15th St., Del Mar. 755-1414.

Swan Song: David Cheney, Thursday and Friday; Southwind, Wednesday and Saturday, 4287 Mission Blvd., Pacific Beach. 272-7802.

Ten Downing: Jan Tober and Ron Satterfield, Wednesday through Sunday, 315 S. Hwy. 101, Solana Beach. 755-6161.

Tomasino's: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos. 744-1649.

Triton: RPM with Rich DeLatorre, Tuesday through Saturday, College and El Cajon Blvd. 583-3240.

Wallbangers: Andy Hardys, Tuesday through Sunday, Midway and Rosecrans. 223-3138.

Webbs: Copenhagen, Friday and Saturday, 1921 Bacon St., Ocean Beach. 222-6822.

Winner's Circle Lodge: Joint Effort, mellow rock, Monday through Saturday, Via De La Valle, Del Mar. 755-6666.

LOS ANGELES CONCERTS

Kris Kristofferson and Rita Coolidge: Universal Amphitheatre, Tuesday through Thursday, July 13-15, 8:15, Hollywood Freeway at Lankershim Blvd. (213) 877-1311.

Doc Severinsen and his Now Generation Brass: Knott's Berry Farm, Thursday through Wednesday, July 1-7, La Palma and Beach Blvd, Buena Park. (714) 827-1776.

Flash Cadillac and the Continental Kids: Knott's Berry Farm, Thursday through Wednesday, July 8-14, La Palma and Beach Blvd., Buena Park. (714) 827-1776.

The Spinners and Donna Summer: The New Greek Theatre, Wednesday through Saturday, June 30-July 4, 2700 N. Vermont. (213) 660-8400.

Donavan and Phoebe Snow with Gino D'Auri: Shrine Auditorium, Thursday, July 8, 7:30. (213) 627-1248.

Greatest of the New Orleans Jazz Bands: Royce Hall, Friday and Saturday, July 9 and 10, 8:30, UCLA. (213) 825-2953.

The Beach Boys, America and Santana: Anaheim Stadium, Saturday, July 3, 3:00, Anaheim. (714) 635-5000.

CLUBS

The Troubadour: Tommy James, Thursday through Sunday, 9081 Santa Monica Blvd., L.A. (213) 276-6168.

Starwood: Jr. Walker and Blacksmoke, Thursday through Sunday; Black Magic, Monday through Wednesday; Buddy Miles, Thursday, Hollywood. (213) 656-2200.

Roxy Theatre: Camel and Upp, Thursday through Saturday; John Sebastian, Tuesday and Wednesday, 9009 Sunset Blvd. (213) 878-2222.

The Palomino: Rick Tucker and Brian Mark and The Marksmen, Friday through Sunday; Jimmy Rabbit and Renegade, Tuesday and Wednesday, 6907 Lankershim Blvd. N. Hollywood. (213) 765-9256.

Classified Ads

Notices

COPING EFFECTIVELY with your personal and family problems? Learn how in adult education course starting Tuesday, July 6. Outstanding speakers, field trips. 286-8040.

GAY CATHOLICS: Dignity of San Diego has things going for you, including weekly Mass. Write Box 19071, San Diego, 92119 or call 448-8384.

RELIGIONS, metaphysics, and movements are springing up on all sides. Looking at them, haven't you ever wished you had started some of them? It's possible. All it takes is a strong philosophy, dedicated leaders, and organizations to do it. I have half the solution; you have the other. Interested? Write P.O. Box 3743, Chula Vista, California 92011.

ALL OF WHOM are aware of the "I am" presence and of the ascended ones, there will be a July 4 calling to ask that humanity be saved. Mt. Laguna, Aqua La Dulce Campsite Meadows, noon.

MENSA QUALIFYING exam in downtown San Diego, Wednesday evening, July 7. Details, 281-5025, 582-4664.

BATIK CLOTHING from Indonesia, Singapore. Made with unusual flair for you at Beggar's Banquet, 111 West Plaza, Solana Beach.

PINE VALLEY Stables. Breakfast ride July 4. Moonlight-Steak ride July 20. Call for information and reservations, 473-8392. Half-day ride still only $10.

MODEST LIVING accommodations wanted in exchange for sessions in massage by trained professional. Hillcrest area preferred. Michael Harrison, 235-6388, weekdays only. 459-3755, messages anytime.

LET YOURSELF in on understanding. Read "Dianetics: The Modern Science of Mental Health." Church of Scientology, 926 "C" Street, downtown San Diego.

THERE EXIST paths by which persons evolve toward self-actualization. If you would like to join a small group helping each other on such a path, guided by a competent teacher, call 281-6018.

RESGISTER JULY 6 and/or 7 for Ina Felser's acting classes, 7-9:30 p.m., Cardiyn Center, 2422 Congress Street, Old Town. Midway, 224-3531.

BENDS KEYS with his bare mind! Magic-pseudo-ESP shows or magic lessons in exchange for your goods or services. Professional. Don, 753-8109.

WILL PUBLIC-SPIRITED person having home fumigated allow non-profit organization to place few pieces of furniture in garage for small fee? Prychotheology Center, 273-4673.

BUDDING NEW-AGE community, owning fruit tree ranch, seeks new members who are hard working, stable, at peace with themselves, sharing, growing. Box 2091, Escondido, California, 92025.

UFO RESEARCHER, field investigator, teacher, will give free lecture and respond to questions for interested groups concerning UFO, Bigfoot, and related phenomena. 463-0742.

ACTORS NEEDED. Video-taping comedy material. Types: Bearded Peter Boyle, Laurel and Hardy, Lauren Hutton, "Viva"/Susan Sarandon, Patty Hearst, Tom Snyder. 264-3837, afternoons.

LOST OR STOLEN: Old Zeiss Ikon camera in black rectangular carrying case. Takes 127 film. Lost on the backstreets of Del Mar, between Sixth and Eighteenth. Of great sentimental value. Reward. Betsy Riker, 481-0164, 481-9500.

SINCE YOU ASKED, the Wildflowers Cafe is now open from 11 a.m. to 10 p.m., seven days a week. 1916 Cable Street, Ocean Beach. Phone orders accepted. 223-8063.

GOOD MORNING! Wake up to Hatha Yoga classes in Ocean Beach, Monday through Friday, 7 a.m., 1829 Sunset Cliffs (across from Denny's), 223-9869.

THE HELP CENTER, a United Way agency, offers free, no-bust counseling, referrals and legal assistance. Call 582-HELP or stop by at 5069 College Avenue.

GOD DOESN'T give a damn, but you should. Eckankar free introductory talks every Sunday, 3 p.m. and Friday, 7:30 p.m., 3509 Fifth Avenue, San Diego, 298-5748.

TRAVEL OPPORTUNITY for three as crew aboard sailing vessel, female preferred. Call Larry or Mike, 714-295-9685, or write 4051 Florida Street, San Diego, 92104.

GEORGES DELERUE is the world's greatest living composer, je suis son premier admirateur. Anyone know where he lives? 270-8991. Travaillez sans relache.

THE THIRD Annual India Street Art Colony Jazz Festival and Art Faire will be held on August 21 and 22. Musicans and artists are needed to participate. Artists, 296-6133, days. Musicians, 299-0185.

HELP CREATE a saner world. Read "Dianetics: The Modern Science of Mental Health." Church of Scientology, 926 "C" Street, downtown San Diego.

WE'RE GETTING Senate Bill 1 piece-meal. A new wire-tapping bill just got passed. You can wait for further developments, or you can do something. 239-2119.

FOR THE BEST in progressive rock, listen to the other radio station, KSDT. Southwestern Cable FM stereo 99.5. Requests, 452-4725.

HUNGRY? Come in or have a pizza or Italian dinner delivered to you in the beach area (Ocean Beach, Mission Beach, La Jolla, Pacific Beach). Call Rocco's Pizzeria, 3445 Ingraham, Pacific Beach, 272-1661.

MARITAL RESEARCH. Interested in what the best type of marriage is? If so, this research will interest you. Needed: Married (minimum three years) men, women and couples (parent and childless), 25-35 years. Can pay. Please call Lee, 295-2476.

ECKANKAR Path of Total Awareness. Discussion group every Friday, 7:30 p.m. Eckankar north county satsang society, 611 First Street, Encinitas. 436-3462.

Wanted

SUNBEAM TIGER wanted. 273-2222.

YOU NAME IT! Exchanges wanted. I teach singing, guitar, mime, acting or violin. Professional instructor. Cindar, 753-8109.

ATTENTION EX-ROCKHOUNDS! Young man interested in lapidary would be most grateful for your accumulations. Also need slabbing saw. Doug, 453-5834, mid-afternoons, evenings.

WILL TRADE color TV, six months old, worth $600, for name-brand amp and/or guitar of equal value. Dave, 463-7229.

PORTABLE SHORT WAVE radio with bands 16, 19, 25, 31, and 41, 49. Kurt, 461-1251.

R.V. REFRIGERATOR needed for camper. Must be gas/electric. Also interested in any van conversion items, such as gas heater or water heater. 224-5383.

WANT TUTOR for person wanting to learn Hindi language. Need not be professional. Bruce, 291-6251.

BEATLES: I need any and all Beatle Monthly magazines, and other Beatle magazines wanted also. Please call if you have or know of anyone who does. Phil, 286-7386.

HARMONIUM WANTED. Stan, 582-2546.

HELP! EX-CONVICT trying to rehabilitate himself. Need washers, dryers, refrigerators, freezers, air conditioners and TVs, working or not. Help me to help myself. Bob, 223-6893.

WANT JEWELRY and crafts on consignment. 298-0818, before 9 a.m.

PRE-COLUMBIAN artifacts. One piece or a collection, 454-2070.

USED SURF racks. 225-8955.

WANT TO know where I can buy a violet ray with some of the glass electron. Paul C. Swenson, 4376 41st Street, San Diego, 92105.

WANT GO KART frame, without motor. In good condition, with or without wheels. 565-2387, after 4.

OLD ORIENTAL RUGS. Top dollar paid and free appraisal given. Direct importer sells at bargain prices. Contact: Persian Bazaar, 1011 Camino del Mar, 755-1823.

OLD, BROKEN surfboards, junkers, but foam must be in fairly good condition (I need the foam only). Also chunks of polyurethane foam, any size. 270-5976.

KING-SIZED bed, good condition, also, used 10' 2x4 studs. Also, 6:1 four-horsepower gear reduction engine for roto-tiller, 291-3759.

GOING TO Atlanta? Need someone to escort three kids on or about July 1. Flying to visit their dad. 753-8267.

HELP! I NEED everything for a newborn. Donations cheerfully accepted or meager prices paid. An unwed mother. 461-3445. Serious business, no jokers, please.

WANT EXPERIENCED graphologist for party in August. [illegible] Avenue, San Diego, 92037.

DOZER, SUCH as D-2 with blade or loader. 421-9977.

COUNTER-HEIGHT refrigerator in good condition, under $50. 755-5820, evenings and weekends.

UTILITY TRAILER, small, 4'x6'x3' in good condition, for a reasonable price. 264-6817, after 5 p.m.

MARINE EXHAUST manifolds for Cris Craft 327-F. 477-7081, 479-8758.

CONTRIBUTE TO the bicentennial headache! I want your empty Excedrin bottles. Randy, 270-7916, keep trying.

Photo

VIVITAR 200mm f3.5 telephoto lens with case and lens shade, threaded Pentax mount. $50. 298-3092.

VIVITAR SERIES I 70-210 macro zoom, new condition. Olympus FTL lenses, 135mm f3.5 and 35mm f3.5. All fit Pentax mount camera. Dan, 463-4847.

PENTAX SPOTMATIC model SP-II, 35mm single lens reflex with 55mm auto 1.8 lens. B-1/1000 second, light meter, ASA 20-3200, self-timer, case. Perfect condition, $150. 224-1236.

CANON FX single lens reflex with 1.8 50mm lens. Good condition. $60 or best offer. 461-6792, after 7 p.m.

SUPER 8MM film editor, $15. Kodak regular 8mm projector, $35. Both like new. Adjustable, Porsche-style head restraints, $10 pair. 459-0092, 9 a.m. to 9 p.m.

AGFA FLASH attachment, number 160-A, rechargeable, $10. Hardly used. Frank, 298-3986.

NIKKOR 200mm f4 telephoto lens, used a few times, as new in box with case, $155. Greg, 286-1188, days. 445-2343, evenings.

VOIGTLANDER 35mm single lens reflex camera with 50mm and 35mm lenses. Excellent condition. 276-3794.

GAF 3000-S sound movie projector with warranty, instruction book, one month old, still in carton, $210. 225-1840.

ONE LEATHER camera bag in good condition, holds one camera and one extra lens plus film. $15 or best offer. 298-6467 evenings best, keep trying.

CASH FOR YOUR camera and photographic equipment. Large selection of used equipment. Discount prices on new. Camera World, Sixth and "C" Streets.

VIDEO TAPES, Sony half-inch for Helical Scan VTR. Running time, 30 minutes, $14 each or two for $25. Carol, 224-3870.

NIKON-F, black, with 70-210mm zoom lens, strobe flash and FB-5 leather case. All immaculate. Only serious calls, 272-0905.

CUSTOM-MADE camera, accessories, box, 4'x1'x1', $35. 223-7413.

KODAK MOVIE film. Fresh, color, Super 8 cartridges, Kodachrome and Ektachrome, $1.99 each. 488-1863, after 8 p.m. and weekends.

SUPER 8 projector and 12" speaker with cabinet. These work good. AR 120-watt amplifier, needs repair. Make offer on one or all. 279-6322.

CANON FTBN camera with case, 50mm 1.8, 35mm 3.5, 135mm 2.8 lenses with cases and sun hoods, $250. John, 455-0704, evenings.

FOR SALE or trade: Canon 19mm wide angle lens, fits F-1, FTB, etc. Perfect condition, best offer over $80. 755-5820, evenings and weekends.

BESSLER 23-C enlarger, never used, $150. 223-7413.

PHOTOGRAPHING the nude in a studio environment. For amateur and working photographers wanting to improve the aesthetic quality of their work. Participants are invited to bring three to five of their prints for critiquing during the workshop. Workshop runs for five weeks, beginning July 20. Meets Tuesday and Thursdays, 7-9:30 p.m. 35mm format only. Workshop will supply film and processing as well as print paper and processing in house. Fee, $106. Limited to 12 people (no visitors will be allowed). Refunds granted if written request received five working days before program starts. Contact: Morgan Shannon, au fait, photographic illustration, 654 India Street, Dock C, or phone 234-6005, anytime Monday through Friday.

CAMERA REPAIRS: Professional repairs at sensible prices. Free estimates. Super fast service. You and your camera deserve the best! Portrait World, 270-5211, Clairemont Square. Save ad—10% discount.

Rides

SKIPPING TOWN early August. Share expenses with El Cajon traveling companion. Vapor-locking Olds will carry us to glory. RRoberto, 296-4756.

NEED RIDE to La Jolla days and/or to Cardiff, evenings. Rob, 452-8022, 436-0914.

RIDER NEEDED to Vancouver. Leaving July 7 on leisurely trip in VW camper. 236-1410, leave message.

RIDE WANTED East, New York, New Jersey, Philadelphia. Will share driving, gas. Must leave between July 17 and August 1. Mignon, 459-1680, 452-3400.

WANT RIDER to share gas and driving to Sacramento. Leaving night of July 5 or 6. 275-6396, after 6 p.m.

WANT TO CUT your transportation cost in half? Then join a carpool. Commuter Computer will help you. 234-POOL.

RIDER WANTED to New York along southern route. Grand Canyon, bayous and D.C. Share gas, driving. Leaving July 1. 459-0148.

I'M RIDING! I'm driving. Let's call the Traveler's Aid Travelboard. They have a free ride referral service for everyone going outside San Diego County. 232-7991.

RIDERS NEEDED to Madison, Wisconsin for the Natural Hygiene Convention. Leaving July 22. Stan, 582-1546.

NEED RIDE for two bicycle tourists to starting point. Eugene, Oregon or Northern California. Sometime after July 7. Paul or Gail, 282-1480, keep trying.

NEED RIDER to New York to share gas, driving. Leaving first week of July. Part way okay. 459-0148.

Pets

PARAKEET AND cage, best offer. 270-7194.

50-GALLON wood and 70-gallon glass aquariums, complete with natural gravel, Silent Giants, heaters, filters, gravel, plants. Moving, must sell. Jan, 461-3157, afternoons and evenings.

AQUARIUMS AND fish. Two 8" Oscars (fresh water fish), $15 each. Ten-gallon aquarium plus fluorescent hood, $20. 270-5412.

FREE TO GOOD home: Beautiful male Siamese cat. Neutered, has had shots. Am leaving for Europe and must find home for Tiki. 459-0148.

CATS AND DOGS economically spayed and neutered, even in heat or pregnant. Pet Assistance, 222-1590.

LOVABLE SHAGGY DOG needs new home. Spayed, 1½ years, housebroken. Well-trained, super affectionate. Will give only to good people. 224-6224.

FUN AND EXCITING canyon kittens. These cats really have neat personalities. 283-9858, after 4:30, week days.

FREE KITTENS, three litters to choose from. Solids, stripes, and spots. All playful and healthy. Please give them a home. 4230 Whittier, Ocean Beach. 223-6036.

FREE: BEAUTIFUL buick male Great Dane and little Lab, 1½ years. Moving to Alaska, can't take. Need love and [illegible]

PUPPY LOVERS: Beautiful half-English Setter and German Shepherd pup, 15 weeks old, lovable female. Resembles the setter, free to the right person. 231-1207.

MISSING: MALE Lynx-Point Siamese (striped markings) from 177 Neptune. Clear flea collar. Gift from deceased friend. Please return or call 753-5375. Please?

OLD ENGLISH mom and black Great Dane pop have only one female left. Darling. Hurry! 276-3993.

CUTE GUINEA pigs and rabbits. Nice gift or fun hobby. Big cages and accessories available. Everything is cheap. 298-4979.

I'LL PAY you $50 to board my sweet cat in your home this summer. Eileen, 295-3915.

BEAUTIFUL MALE Siamese cat, neutered, needs home immediately. Please help. 459-0148.

CIVILIZED, SPAYED, grey and white one-year-old cat. Free to a loving home. 275-2160.

MUST SELL beautiful male Cockatiel and cage. $45. 272-0912, after 4:30.

PURE WHITE Lab/Shepherd mix, spayed female, house-trained, knows all commands, needs home—master moving. One cat and three kittens also need home. Charles Schacher, 4844 Voltaire Street, 223-9472, leave message.

HAMSTER CAGE, 18"x11"x11", $4. Ironing board, new cover, $7. 224-9230.

YOUR PET'S PORTRAIT — A professional color portrait of your pet, taken in our private studio, only $9.95. Great gift idea, gift certificates available. A portrait lasts forever. Portrait World, 270-5211. Save ad—10% discount.

Housing

RESPONSIBLE FEMALE, 24, needs room to rent or apartment to share by July 1. Prefer beach area. Can pay $125. Am quiet, neat and employed. Linda, 488-7970.

WANT RESPONSIBLE female roommate to share spacious four-bedroom house with fireplace, family room and large yard. Reasonable rent, plus ½ utilities. 479-9154, after 5.

ROOM FOR RENT in three-bedroom house in Ocean Beach. $108. Clean, neat, quiet person desired. Meat eaters okay. Humbies need not apply. Kevin, 224-0252.

FIRST FLOOR two-bedroom rental. Five-room apartment. Couple. Near all. 4422 48th Street. 582-3257.

MALE OR FEMALE wanted to share four-bedroom, two-bath house in quiet neighborhood of San Carlos, kitchen and laundry privileges. 464-8300, 455-3292.

ROOM FOR RENT. Females only, $75 per month. No deposits. Nice neighborhood. 281-8983.

TWO FEMALE/MALE (female preferred) roommates wanted to share large, nice, Cardiff house. $93.75 (first and last) per month. Quiet and neat people, please. Bill, 753-7621.

SHARE TWO-BEDROOM house with yard, with considerate, working man, 28. Pets okay. $130 includes utilities. Quiet area near SDSU. Steve, 582-3221, 583-5584.

COLLEGE STUDENTS: Will share my new three-bedroom, two-bath house with two students, $135 each. Close to Mesa College. View of Mission Bay and sundecks. 488-1903.

TWO ROOMMATES or couple wanted to share beautiful Encinitas home. Vegetarian, non-smokers, please. 755-3388.

WANT SMALL house, one or two bedroom or garage. Prefer North Park or SDSU areas. Under $150. Like a one-year lease. Jeanne, 286-1863.

GIRL TO SHARE nice, quiet, private two-bedroom furnished apartment with pool in Lemon Grove. Only $70 plus half utilities. Bob, 231-0500, 466-1116.

NEED TWO neat, employed gals to share my new house. View Mission Bay. Sundecks, fireplace, wet bar, four-car garage. $135 each. 488-1903.

ROOMMATE WANTED, male or female, to share nice, furnished apartment in Ocean Beach. Must be neat and clean. $95. Peter, 224-6202, evenings.

FOR RENT. Large, clean garage. Individually partitioned. Inquire 4422 48th Street. 582-3257.

SPACE AVAILABLE for rent. Classrooms, meeting rooms, yoga, meditation, T'ai Chi, etc. Clairemont or Kearny Mesa. Call Christopher Robin Pre-School, 276-1269.

MOBILE HOME for sale. 10x50 Expando. Two-bedroom, clean, excellent condition. Beautiful country adult park. $5300. 465-7570.

PROFESSIONAL WOMAN desires to share two-bedroom home with responsible female. Close to bus and downtown. $100 month and half utilities. 263-1451, mornings only.

QUIET, COMPATIBLE non-smoker wanted to share two-bedroom apartment in Hillcrest. Pool. Own room, $90 month. I'm 25, male, into meditation, natural foods. 298-8516.

ROOMMATE, NON-SMOKING female to share La Jolla townhouse apartment. Own room, pool, sauna, patio. Near UCSD. $120. 453-1690.

RUSTIC NORTH PARK home to be shared with two mellow males. $100 buys a private room, bath, and lush backyard for employed man or woman. 239-2881.

HOUSEBOAT, FLOATING cottage at dock. All amenities. Kitchen, bedroom, bathroom, porch, phone, running water, electricity. No motor, but charming. $14,000 or trade/terms. Randy, 224-1639.

WANT MALE/FEMALE roommate (responsible) to share three-bedroom house in North Park. $75 plus utilities. Non-smoker, interested in outdoor activity and/or music. Earle or Jim, 284-8446.

RENTAL, TWO-BEDROOM, much storage space, $175 month. Adults, new decor. Near bus. 4422 48th Street. 582-3257.

AUGUST SUBLET. Two-bedroom, two-bath fully furnished apartment in Crown Point near beach and bay. $225 plus utilities and refundable security deposit. Pat, 270-5176, after 10 p.m.

MELLOW LADY roommate wanted. Three-bedroom house, yard, garage. Near SDSU. Must be over 22. 3877 47th Street. Janey or Debi, 283-9989.

ROOMMATE NEEDED to share nice, two-bedroom Kensington house with fireplace, washer, refrigerator, and stove. $120 month and half utilities. 280-6034.

ROOMMATE WANTED for three-bedroom apartment, located in the Kearny Mesa area near Mesa College. $75 month plus utilities. Paul or Pat, 292-1281, after 5 p.m.

NEED ROOMMATE. Prefer musician or jazz and rock lover. Own room in Ocean Beach, one block from beach. $88.33. 222-4932.

FEMALE ROOMMATE needed to share large, two-bedroom duplex in Mission Hills area. Great view of harbor. Yard. Non-smoker. 295-1011.

HOUSEBOAT WANTED. Reasonable condition. I will rebuild. Pay to $500 or easy terms. Tracy, 262-9323, after 4 p.m., week days.

COME NOW! Isn't there a reasonable facsimile of a nifty, over-25 male non-smoker somewhere who wants to share my Pacific Beach apartment? Jean, 272-4159.

OWN ROOM, three-bedroom, two-story, furnished condominium. Pool, dishwasher, washer, dryer. Three miles to UCSD, Genesee Highlands. Prefer student. No pets. $90 month. 452-9642.

COTTAGE WANTED or private room near beach area, around July 16, pay to $125 or exchange remodeling for rent. Tracy, 262-9323, after 4 p.m. weekdays.

ROOMMATE WANTED for Genesee Highlands condominium. Own room, non-smoker, no pets. $105 month plus one-third utilities. 452-8662, after 6.

TWO-BEDROOM condominium in Del Mar, ocean view, block to beach, $275. Pool, laundry, carport, storage. Available August 15. 481-8624.

CLAIREMONT, ROOMMATE wanted to share beautiful house in nice location with three young working men. Pool and private room. $130 month. Leo, 271-7044.

GARAGE FOR rent. Large, clean, $30 per month. 4422 48th Street. 582-3257.

SHARE TWO-BEDROOM furnished apartment, $75 and $95. Also, one-bedroom furnished, $125 and $140. Laundry. Near SDSU at main entrance. Andrea or Richard, 287-7886.

IDEAL LOCATION for juice bar-health food restaurant. 1,000 square feet adjoining Jack LaLanne's largest San Diego spa. 3040 Clairemont Drive. 278-1269.

HOUSE TO SHARE with one other female. Carlsbad. Two-bedroom, farm-style, large yard, vegetable garden, quiet, half-mile to beach. $95 plus utilities. Jane, 729-1508, 298-1302.

MALE OR FEMALE roommate wanted to share three-bedroom house near Grossmont College, with two others. Must be clean, considerate and friendly (non-smoker). $85 month, includes utilities. 462-8135.

HARDCORE SURFER needs living arrangement with financially secure, mature lady. Simple as that. Contact John through 4404 La Crosse Avenue, San Diego, 92117.

TWO NEAT, responsible persons share three-bedroom, one-bath home on cul-de-sac. Privacy with pool, enclosed patio, barbeque, garden. Water paid. $125. Chris or Buzz 277-2991.

FEMALE ROOMMATE wanted. Have two-bedroom, two-bath apartment, but will move. 278-5682.

CUSTOM HOME on a 1946 Chevy two-ton truck. Skylight, cabinets, refrigerator, stove and oven, pot belly. Must see to appreciate. Only people into fine custom work need inquire. Truck is in fine running order. Jack, 562-1219.

NEED WOKING woman, 25-35, to share large Kensington house. Own room, share bath. Nice yard, fireplace. No more pets. $115 plus utilities. Deposit. 281-2398.

FEMALE ROOMMATE wanted to share large two-bedroom secluded house. Private room and bath. Fantastic view, big yard, lots of trees. 460-7595.

WANT WARM, together person to share La Jolla cottage. Small room available immediately, only $75. Must manage with small space. Near beach, no dogs. 459-7350.

SLEEPING ROOM for female(s) or couple by week near ocean, in Pacific Beach, on bus lines. $40 week or negotiate. Tracy, 488-1556.

18-YEAR-OLD woman needs own room in beach area living with persons in same approximate age bracket. Arly, 224-1662.

FEMALE/MALE housemate. Large, five-bedroom Point Loma house. Tidy, low energy, intelligent female preferred. Own room, unfurnished. Available now. 225-1512.

UCSD SENIOR looking for roommate. Rent $40 month. Sailing (K-38) and horseshoeing are my pastimes. Small house, garden in Ocean Beach. 225-8727.

HOUSESITTER, reliable teacher, will summer-sit your pets, plants and home. References, but more important is my willingness to nurture your environment. Available immediately. Louise, 236-4374.

I AM LOOKING for a two to three-bedroom house to lease, rent or buy. Near beach, with yard. Starting mid July/August. Joe, 755-6523, after 6.

TWO ROOMS for rent in big, airy, three-bedroom Ocean Beach house. Clean, responsible, mellow people desired. Sorry, no dogs. $108. Kevin, 224-0252.

TWO-BEDROOM duplex, $235. Van Dyke Avenue. Water, cable TV paid. Washer and dryer hook-ups. Small fenced yard. Stove. Available July 12. 282-4632, 453-3258.

FEMALE ROOMMATE wanted for three-bedroom Del Mar townhouse. Sundeck, ocean view, close to beach, own room, $125. Barb, Louise or Martha, 755-1241.

LUXURIATE IN own, unfurnished, flealess room at reduced or free rent. Gagman needs amusing, discerning, over thirty female who enjoys cooking, sharing chores. Derwent, 296-4756.

SUMMER RENTAL, Mission Hills. Spectacular harbor view, two-bedroom, two-bath, deck, fireplace, cable TV, stereo, grand piano, dishwasher. Now to September 1. $500 month. 281-9320.

GOING AWAY? Mature, genteel woman will house-sit during your absence. High references. 295-7980.

ROOMMATE NEEDED, own room in three-bedroom house, North Clairemont. Close to bus and shopping. $95 plus one-third utilities. 277-2564, after 5.

FEMALE, 18-23, to share one-bedroom apartment with male in El Cajon. Sorry, no attachments or dogs. $50 month. 449-6150, keep trying.

OCEANFRONT apartment to share. Own bedroom. Mellow, non-smoking fellow preferred. Small dog okay. $150 month plus utilities. Available immediately. Jeff, 488-7517, keep trying.

HOUSEBOAT, 31x8, two rooms and head. Propane stove, refrigerator, air conditioned, icebox, shower and sink. Plenty of storage. Small, but complete live-aboard boat. Recently rebuilt 50-horsepower Mercury outboard and forward controls, large sundeck. Perfect for serious student or anyone who appreciates the peace of Mission Bay and privacy dock space. $50 per month, will finance with payments of $100 per month to right person with small down payment or trade. Live cheap and own something. 488-5592.

FEMALE WANTED to share new house in beautiful Santee, working, 21-35, non-smoker. $100 and half utilities for own room and bathroom. Bob, 449-5398, evenings.

JULY 1. $100 per month, nice house, own room, East San Diego. Mature male or female. 563-1898.

WISH TO SUBLET one-bedroom apartment or house for two weeks in late August. Pay up to $125. Prefer Ocean Beach, Point Loma, Mission and Pacific Beaches. Ken, 272-1849.

I NEED AN old-fashioned, refined lady to share two-bedroom furnished house. Own room. No pets. Close to bus and stores. Rent negotiable. 282-5501.

CLAIREMONT MESA Boulevard. Two-bedroom duplex for rent. Fenced yard. Available week of July 5. 272-2786.

FEMALE ROOMMATE. Own room in two-story condominium, overlooks canyon, carpeted, small backyard, pool in area. Really nice. $68.75. Janice, 278-9638.

RESPONSIBLE, MELLOW, neat male needs to share a two-bedroom (prefer furnished) apartment or house. Around $80 to $125 month. Easy to get along with. Steve, 275-0908.

STORAGE SPACE for rent. Private [illegible]

FOR RENT. Two-bedroom, one-bath house, unfurnished. Repainted, large yard, close to SDSU. Ready in July. $265 month. 296-6583.

FEMALE ROOMMATE needed to share one-bedroom in East San Diego, near SDSU. $75 plus. Must be neat, considerate and quiet. Judy, 488-1091, Tuesday through Saturday, days.

NEED SHELTER. Couple seeking apartment or house in Grossmont College district. Under $150 month. Lynn or Jeff, 239-8785, 286-2669.

ROOM FOR RENT. Close to SDSU. Nice yard, quiet neighborhood. $110 month, includes everything but food. 281-7126.

MISSION BEACH duplex. Small one-bedroom, unfurnished, carport. Large storage room. Bayside. Newly finished hardwood floors. Very clean. $180. 274-8889.

ONE OR TWO housemates needed. Spacious house in Encinitas. 755-3388.

MODEST LIVING accommodations wanted in exchange for sessions in massage by trained professional. Michael Harrison, 235-6388, week days only. 459-3755, messages, any time.

SHARE ROOM, $50 and $65. Furnished, utilities, kitchen (with garbage disposal and dishwasher), free parking. Near SDSU at main entrance. Andrea or Richard, 287-7886.

MALE OR FEMALE wanted to share four-bedroom, two-bath house in quiet neighborhood of San Carlos. Kitchen and laundry privileges. 464-8300, 455-3292.

I AM LOOKING for someone of similar interests and personality to share an apartment near UCSD this summer and/or following school year. 485-0244, after 7 week nights, anytime weekends.

ROOMMATE WANTED. Male or female, large house, one block from beach. Fireplace, garden, own bedroom, $100 month plus one-third utilities. 224-1990.

FEMALE ROOMMATE needed. Own room in two-bedroom, two-bath townhouse in Pacific Beach. One block from Mission Bay. $150. Non-smoker, responsible person. Abby, 270-1359.

NEED QUIET female graduate student to share two-bedroom duplex and garage. $125 month, plus utilities, with same. Beginning August 1. Near SDSU. Non-smoker, no pets. Sue, 284-5317.

FEMALE ROOMMATE wanted. Share two-bedroom house in Normal Heights. $125 plus utilities. Gail, 282-1531.

NON-SMOKER, non-doper wanted to share two-bedroom apartment in Pacific Beach. Prefer working person who is slightly insane, but neat. $130 month, half utilities. 273-0373.

Services

NOW IS THE time for you to achieve your goals. For help with goal achievement, appetite control, smoking, drugs, self-confidence, studying, memory, nervous habits, etc., call San Diego County Hypnosis Center. 292-4220, 755-3335.

CATERING—WEDDINGS and private parties. We will prepare any kind of Greek hors d'oeuvres, complete dinner and home-made desserts. From 10 to 500 persons. Call us at 234-1955 to discuss your plans. Athen's Market.

FASTEST SERVICE and best rates in San Diego County by our expert stereo specialists. All makes and components for car and home. 90-day parts and labor warranty on all repairs. Sounds Unlimited, 4471 Clairemont Mesa Boulevard (at Genesee, next to 7-11 store). 270-8162.

VOLKSWAGEN REPAIRS. Tune-ups, $17.95 complete. Lowest prices, compare. Valve jobs, $120 complete. Mobile repair shop, all cars, any work necessary. For appointment, call 488-6560, 8 a.m. to 6 p.m.

FASHION EYEGLASSES at prices students can afford. Dr. Marvin Weitzman in Fed Mart, 3245 Sports Arena Boulevard, 224-2973.

PHYSIO-KINETIC Integration, a combination of massage with slow strengthening and stretching movements which help you move in a more centered, relaxed, yet powerful manner. Also offering energy, relaxation, and deep muscle massage. No late night calls, non-sexual. Lynda, 488-6082.

WOULD YOU prefer to be a non-smoker? Call the BreakThru Nicotine Control Center at 222-1000 for 14 days of total fun. Right now!

INTERIOR AND exterior painting, paneling, roofing. Free estimates. Quality work at a reasonable price. Rick, 270-5193.

THE TRUE understanding of deep Swedish massage and its benefits can be experienced through the skilled, caring hands of Gloria Lee. For appointment, call 488-5705.

STAINED GLASS windows by Randall Marks. Leaded glass picture frames, lamps, unique gifts, expert repairs and antique restoration of all commercial and residential leaded glass. Reasonable. Call for free estimate. 270-7916.

ENGINE SHOPPE: Rebuilt engines and engine parts. Chevy, Ford, Dodge, foreign. 15% discount. Installation available. Complete machine shop service. 3863 University Avenue, San Diego, 283-5791.

MAKE YOUR dreams into reality: Hypnosis can help change your bad habits, improve your good habits and make your life more fun. Call R.J. Gallegos, R.H., registered hypnotist, for free consultation, 275-2220.

MASSAGE, BY professional trained in Esalen, Chua-Ka, relaxation and deep muscle techniques, for energizing and nourishing the body, mind and spirit. Also ongoing classes in T'ai Chi. Michael Harrison, Center for Holistic Arts. I will exchange my work for a quiet place to rest and meditate. Weekdays only, 235-6388. Messages anytime, 459-3755.

PROFESSIONAL PHOTOGRAPHY — Sensible prices. At Portrait World, we specialize in any and all phases of creative, professional photography, as well as custom framing. Our service is super-fast! We also can copy, enlarge, and restore your treasured old photos. We welcome telephone inquiries, or stop by and chat with us. Save ad—10% discount. Portrait World, 270-5211. (Clairemont Square Shopping Center.)

HOUSECLEANING services. Your home or apartment will be cleaned efficiently and thoroughly. I am reliable and neat. $3 hour. Linell, 296-6443. Own transportation.

ASTROLOGY BY Vivienne. 755-6708. Bankamericard, Mastercharge.

SHEAR MADNESS haircutting bicentennial special cut and style for $8.50 (regularly $11). July 1-10. We offer individual styling and superior cuts. 755-6667 for appointment.

LONELY? NEED someone to talk to? The Help Center, a crisis counseling and referral agency, can help you. Call 582-HELP, Monday through Friday, 2-10 p.m. Or, stop by 5069 College Avenue.

DRY MOUNTING, 50% off. Makes posters and prints look new. Also, free glass with metal frames. The Art Seller, 3832 Fifth Avenue, Hillcrest, 295-0928.

FEMALES AND other souls: Free haircutting of the future in exchange for modeling. Le Beau, 6677 Montezuma (at El Cajon Boulevard).

TYPEWRITER REPAIR. We specialize in the rebuilding of all portables, standards or electrics. No machine too old (we'll manufacture the parts if we have to). Our rates are very reasonable. On-Key Typewriter Mart, 3567 University, 563-0460.

MAJOR VW tune-up, $19.95, includes Bosch parts, plugs, points, adjust valves, compression test, plug wire resistance test, distributor check-out, carburetor check-out. People's Car, 299-5724, 5228 Cushman Place.

AUTOMATIC Transmission Special includes: Road test, clean sump/filter adjust, bands/linkage (if necessary). Drain fluid, new fluid, new pan gasket, only $9.45 at Transco Transmission, 1031 National Avenue. 474-2274.

CUSTOM FRAMING — Needlework, painting, photos, prints, or whatever. You name it and we'll frame it. Any size or shape. Over 300 styles to choose. Quality work, friendly service, reasonable prices. Portrait World, 270-5211. Save ad—10% discount.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professional in office setting. 287-2364, 277-7131, after 4.

OCEAN BEACH Community Services has experienced counselors available to listen to your needs. We're open weekday afternoons until 9 p.m. For immediate counseling or referrals, call 225-1243.

Jobs

EARN $80 weekly at home addressing envelopes, spare time. Rush 25 cents and stamped envelope to B.S.J., 4626 33rd Street, Number 6, San Diego, 92116.

ARTISTS, CRAFTSMEN: Seven weekends of selling at prime spot in Del Mar throughout the racing season, July 24 through September 6. Write now for details. Applications due soon. Sunshine Coast Festival, Box 369, Del Mar.

MARITIME RESEARCH. Interested in what the best type of marriage is? If so, this research will interest you. Need married (minimum three years) men, women and couples (parent and childless), 25-35 years. Can pay. Please call Lee at 295-2476.

COMPUTER PROGRAMMING consulting jobs wanted. Experienced in scientific and commercial applications. Languages include Fortran, Cobol, PL/1, RPG and IBM Assembler. 224-6649, anytime.

FULL-TIME petition circulators needed in San Diego County to get independent (libertarian) candidate for president on the November ballot. 10 cents per signature. 223-3313.

NEED FEMALE first mate chef aboard 50-foot charter ketch, Virgin Islands, for one year. High experience, low salary, good sailing. Jim, 224-4556.

ACCOUNTANT, $1098-$1328 monthly. Two positions currently open. Initiates, prepares and implements financial and fiscal budgets, operates and manages an accounting system, both computerized and manual, in accordance with a government fund accounting system. Mail current resume with references so as to be received by the close of business, July 2, to John W. Stump, Regional Employment and Training Consortium, 861 Sixth Avenue, P.O. Box 2072, San Diego, 92112.

MODELS, FEMALE, tasteful nudes. Up to $100 day for super face and figure. No porno. 435-2441.

STUDENTS DESIRE job doing yard work and other household chores. Bruce, 298-1091.

CARPENTER DESIRES interesting, temporary work. Can handle any job. Richard, 755-1637.

WE NEED several full or part-time employees for hand-manufacture of paper products. Interviewing July 3 and 10. Green Tiger Press. 297-9237.

TRAVEL OPPORTUNITY for three as crew aboard sailing vessel. Female preferred. Larry or Mike, 714-295-9685, or write 4051 Florida Street, San Diego, 92104.

HANDYMAN OR specialist wanted. Need complete roof repairs. Also, cement work needed. Driveway, fence, flowerbeds, etc. 273-2222.

YOUNG, AMBITIOUS carpenter with own tools needs any work, part-time, full-time, or temporary. George, 488-4490.

MALE, 27, seeks part-time work, nights only. Intelligent, honest, responsible. I have transportation plus references. Will consider all prospects. Jim, 238-1300, after 6.

VEGETARIAN WOMAN needed to live-in as housekeeper. W.N. Miles, Temecula, California, 92390.

GRAPHICS BY Rick Geary. Posters, ads, cartoons, illustrations, etc. Quality work at reasonable rates. P.O. Box 99835, San Diego, 92109. 488-3338.

ADMINISTRATIVE Assistant, $1098 to $1328 monthly. Conducts special research projects and analytical analysis of employment and training problems, monitors current legislative activities and provides analysis of resulting effect to San Diego region. Requires three years experience in government services, one year of which must have been as an assistant to an agency director of City Manager. Corresponding comparable experience in corporate organizations will be considered. Mail current resume with references, so as to be received by 5 p.m., July 2, to John W. Stump, Regional Employment and Training Consortium, 861 Sixth Avenue, P.O. Box 2072, San Diego, 92112.

HARD-WORKING and industrious recent college graduate with experience as a manager, substitute teacher and sales, seeks a responsible job. Steve, 275-0908.

WRITERS: WE pay for your work. Up to $40 paid for feature stories. Send any submissions to the Editor, Reader, P.O. Box 80803, San Diego, 92138. Enclose a self-addressed, stamped envelope.

PETITION CIRCULATORS needed in Las Vegas July 4 weekend. 20 cents per signature. Room will be provided. 223-3313.

Bikes

1972 HONDA CB-450. Helmets, rack, back rest, pull-backs, rollbars, footpegs, fairing, tools, shop manual. Excellent condition. $900 or offer or trade for sports car. 292-4064.

1971 HONDA CB-350. 19,000 miles. Excellent running condition, $375. 753-5942.

1973 HONDA XL-250. Low miles. Excellent condition. Extras, $495. 279-1729.

KAWASAKI 750, Superbike, 80-horsepower special, custom paint/pinstriping, disc brakes, new carbs for 38 miles per gallon, special pipes. $850 or offer. 452-2576, days.

CAFE RACER, Half-fairing by Fibrecraft, Universal mounting, $100 or offer. Windshield by Bates, $25 or offer. Mikuni carbs, VM-30 spigot-mount for easy conversion, $75 for set of three. 453-1587.

TRADE YAMAHA RD-250, 2,400 miles, for truck, van or camper in good condition. Michael Harrison, 235-6388, weekdays. Messages, anytime, 459-3755.

1974 HONDA CB-125. Less than 10,000 miles. Clean, perfect condition, street legal, two helmets, sacrifice, $300. 4844 Voltaire Street, or Charles Schacher, 223-9472, leave message.

BICYCLE, NISHIKI Competition, racing hub and sprocket, new tires, chain, and stainless steel spokes. $200. 459-0348, evenings.

TRADE 1975 Kawasaki street bike, three-cylinder, 400cc, super quick and clean, with low miles, for dependable small car (Pinto, Nova, etc.). 281-8071, after 4.

MOTORCYCLE FRONT forks for Kawasaki 250 or 350cc, unused, adaptable to other bikes, $40. 294-6085.

KAWASAKI 350cc motorcycle. Brand new, in storage for three years. Includes more than $500 in new spare parts. Call for details, best offer. 284-6085.

1970 HONDA CB-350, rebuilt. A-1 shape, but not running because of wiring. As is, $200. 280-5660, evenings.

FAIRING FOR 350cc and larger. Rebcor black fiberglass, built-in signals, handlebar mounted. Best available clipon. Perfect. New, $80, sell $50. 264-7240, evenings until 11.

HONDA 350, 1969, excellent condition, $350. 281-7126.

KAWASAKI 100, perfect for student or for second transportation, runs and looks good, must sell, $150. Steve, 466-0966.

MOTORCYCLE HELMET, Buco, open-face, medium-sized, white, $10. 280-5258.

1972 SUZUKI 750, water-cooled, 9,000 miles, luggage rack, air horn, good shape, $875. 224-5966.

1973 HONDA 450 twin, new clutch and battery, pull-backs, custom seat, good condition, $500. 565-6127.

1975 HONDA CB-500 twin motorcycle, excellent condition, low mileage, includes safety bar, saddlebags, back rack, Bell and Shoei helmets. Asking $1100. Chris, 756-2012.

1975 HONDA 650cc, excellent condition, must sell, lots of extras. 280-5258.

HONDA 250-XL, under 6,000 miles. $725 or best offer. 454-2376.

1973 HONDA 350, excellent condition, two handlebars, two helmets, $600. 224-4556.

NORTON N-15, 750cc, just completely rebuilt. Brand new Mikuni carburetor for set-up. Very fast and very clean. Excellent road machine. $1000. 278-3120.

1971 TRIUMPH Bonneville, well maintained, 50 miles per gallon, rebuilt engine, many extras, leaving San Diego. Any offer near low blue book. 224-5383.

SISSY BAR and freeway foot. Perfect fit for a Honda 350. 224-9844.

1969 SUZUKI 500, real clean, runs and looks great, have to sell quickly; I want to move. Free helmet, tools, goggles, shop manual. $400 or make me an offer. 3455 Mission Boulevard, 488-1619.

1973 HODAKA 125 Wombat. Registered, street legal, excellent for dirt or street. Clean, great shape. $295. 753-9276, 753-6169.

DOES ANYONE want to trade his Honda 350 stock pipes for a set of 2 on 1 pipes? If so, call 224-9844.

HONDA XL-350, on/off road cycle. 4,400 miles. Gets 55 miles per gallon around town. Excellent condition. $800. John, 469-1131.

1976 HONDA 750 Super Sport. Vetter III fairing, pull-backs and many extras. 5,000 miles. Sacrifice, $2350. 466-3047.

TEN-SPEED, man's, Austrian-made, excellent condition, white, with all reflectors and lock, $75, firm. Gary, 233-8388, leave message.

1973 YAMAHA 100 LT-MX Moto-Cross. Used only 50 hours. Dual spark plug head. Excellent condition. $300. 224-0477.

1973 TRIUMPH 500 Daytona, runs, looks, and is excellent. Sissy bar, crash bars, new tires, just tuned. First $700 takes it. 239-0568.

PERFECT SUZUKI 70, 300 miles only. Showroom condition. $425. 755-1334.

MOTOBECANE Le Champion, 24" Reynolds 531 tubing, hand-filed lugs and drop-outs. All components Campagnolo, less than 500 miles on bike. $500. John, 274-2689.

1974 HONDA 360-CB. Electric start, luggage rack, excellent care. $650 or offer. Moving. 278-1032.

ENGLISH THREE-SPEED bike. Coaster brake plus front and rear hand brakes. Good condition, $60. 223-8203.

1968 TRIUMPH, 500cc. Good condition, dependable. Many extras. Will trade for economy car. $525 or best offer. Dale, 753-3272.

TRIUMPH, 500cc, good condition, runs well, enjoy the summer with a great bike. Student must sell. 272-9088.

1972 HONDA CB-125 motorcycle, like new, low mileage, with back rack and Bell helmet. Asking $500. Debbie or Chris, 756-2012.

Sports

HOBIE CAT, 14', with trailer, cushions and paddle. Boat and sail are in good condition. Hulls are green and yellow. Registration is current. Beat the summer rush, buy now and save. $895 takes all. 272-5489.

SAILBOAT, 31', built in 1959 by Crager of Newport Beach. RDF. Depth gauge, VHF, 110-volt generator, spinnaker and more. Offer over $4000. 481-8697.

SVEA 123. Camp or backpack stove, runs on white gas (camp fuel). Brand new, cost $24, sell $13.99. 488-1863, after 8 p.m. and weekends.

CLASSIC CRUISING sloop, 22', must sell, best offer. 277-7581.

SNOW SKIS, Kneissl 195cm with bindings, $25. Lange ski boots, size 10, $10. 299-1495.

GOLF CLUBS, Spalding Top-Flite woods. Aluminum shafts. Numbers 1, 3, 4, 5. Like new. $40 or best offer. Bruce, 295-8164.

HOBIE MONOCAT, 12', with small walkable trailer. Excellent condition, $550. Art, 454-5344.

CATAMARAN, one-year-old Sol Cat, 18', excellent condition, $2,000. 436-5843.

TENT, CANVAS, 12x10x7½, two windows, mosquito netting, $60. 224-2216.

SNORKELING BUDDY wanted for diving and spearfishing on weekends. Good endurance a must. I have an extra spear. Doug, 453-5834, 10 a.m. to 2 p.m., keep trying.

DALE WOODWARD-built skiff with new 65-horsepower Mercury, trailer and much gear. Why pay $5000 for a new one? 459-2516, evenings.

WANT SNORKELING outfits (will buy fins, etc., separately) for medium male and medium female. Also looking for patio chairs. 461-2400.

DORSETT, 15', fish and ski boat, 35-horsepower Evinrude, runs great, with trailer. Make me an offer. 224-4577.

SINGLE 72 scuba tank with k-valve and pack. Hydro tested August 1975. $45. 459-2409.

BOAT, 25', Cris Craft with a 327 V-8, Chevy inboard, great recreational fun, many extras, sharp, in and out. $3800. Tim, 566-2010.

SPORTS WAYS REGULATORS. Navy unit with reserve and sea view gauge, $100. Waterlung with sea view gauge, $65. Excellent condition. 222-4994.

1974 HOBIE 16, like new, $1800. 16' dive and ski boat, rebuilt 75-horsepower, $800. Wetsuits. Competition waterskis. 224-5383.

AVON SPORT-DIVE boat, S-300, with 20-horsepower Mercury engine. 270-3839.

FARALLON rechargeable Ni-cad diving light, never used, $40 or best offer. Mike, 481-0258, after 5.

BOY'S 24" three-speed racer bicycle, $35. Ladies' bicycle, $25 (both good shape). Ice hockey skates, like new, size 7, $15. 224-2586.

J-VALVE for scuba tank with ⅝-inch fitting. Excellent condition, $15. 278-5835.

BEST BUY! A pair of Rossignol Strato (207) skis with Salomon bindings and Miller ski boots, size 13. $80. Brian, 223-6148.

BACKPACKER'S equipment, A-16 backpack, Galibier Super Guide boots, Coleman lantern. 583-6370.

KNEEBOARD, custom-made, 4'10" fish, hardly used, cost $100, sell $60 or offer. Also, two medium wetsuits, short john and sleeves, $12 each. 459-3564.

CHINESE JUNK, 30'. Ready to sail and/or live-aboard. 20-horsepower Johnson, $3500. See Jay Clark, Dana Inn Marina, Slip A-22. 294-8530, work.

MAN'S TEN-SPEED, 26", $40. Skis and boots, $20. Jason binoculars, $20. Ruger .22 six with Magnum cylinder, $85, excellent. Penny, 753-5375.

WOMEN'S PGA aluminum golf clubs. Eight irons, four woods. Excellent condition, $90. 222-4994.

SANTANA, 22', excellent condition. Sleeps four, three sails, galley, 9.9 auxiliary, $5000. 291-8472, weekdays, 8-5, or see at Dana Inn Hotel, end of "D" dock.

SURFBOARD, 7'6"x19½", $65. Wet suit jacket, O'Neill, $20. Jet fins, $10. Plain skateboards, $2-$5. Sidewalk skates, $7. 488-5806.

BEAUTIFUL WOOD day sailer, 19' Loa, main and jib, fixed keel. Excellent condition. Moving forces sale. Willing to negotiate price, $850? 287-9447.

SURFBOARD, 6', good beginning board, $20. Allan, 459-7582.

KAYAK, 13' fiberglass, excellent condition, all accessories included, only $99. 454-2679.

CANOE, 15' aluminum Smokercraft, $150. 283-9858 or 263-4680, after 4:30 weekdays.

For Sale

BICENTENNIAL COSTUMES for the Fourth. Really far-out. Men's size 38, ladies' size 9. 224-6774, around 6 p.m.

DESK, FOUR drawers, natural finish, $30. 299-1495.

GIRL'S SIZE 10-12 clothes. Box includes over 30 pieces: swimsuits, school dresses, dress coat, raincoat, skirts, shorts, sweaters. All for $25. 565-9071.

TWIN BOX spring and mattress. Free, you pick up. 299-1495.

TWO LARGE wooden desks, $35 each. 272-9048, 222-0212.

OLD TRUNK with wood strakes, $45. O'Keefe & Merritt gas range with griddle, $100. 459-2516, evenings.

USED REFRIGERATOR, runs good. 454-0295, evenings.

DRAPES, ANTIQUE white pair, 43" length, 86" width. Slight sun damage, $5. Baby things: Car seat, infant seat, two hot plates, potty seat, high chair pad, miscellaneous clothing, all for $20. 563-9071.

MOVING, MUST sell 22" black and white Packard Bell TV, bricks for book shelves, 50 and 70-gallon aquariums. Jan, 461-3157, after 7, evenings.

RATTAN FURNITURE. Two swivel chairs, blue upholstery, one round swivel coffee table, glass top, all for $100. Cardiff. 753-1941.

CUSTOM-MADE waterbed, king-sized mattress, padded rails with stained sides, chest at foot, heater and matching spread. $200. Sandy, 287-5849.

BARCALOUNGER, double recliner, recline to 180 degrees, one year old, multi-colored stripe pattern, brownish, $600 new, asking $350. 474-7292, after 6.

AUTOHARP, "Oscar Schmidt," perfect sound and condition, $45. Waterbed, queen-sized, six months old, best quality, delivery possible. $75. 722-2829.

SOMEWHAT UGLY, though very usable drop-leaf table, $10. Nice two-fixture floor lamp, $5. Old fishing pole, $5. Miscellaneous. 270-7916, keep trying.

O'KEEFE & MERRITT stove. Baby furniture. Two magazine racks. 1965 VW left side door. Marine wintry coats, small size. 262-9716.

DINETTE, GOOD condition, leaf and four chairs, $25. 297-0487. See at 4635½ Hamilton.

CONTOUR LOUNGE chair, "Cuddler," seats two. Dark brown, motorized, reclining, bought at Del Mar Fair. Like new, call to see. 755-2491.

USED LUMBER. About 100 cedar boards, 6x6, also, redwood posts, crossbars. Good condition. 272-9813, evenings, weekends.

GREEN NAUGAHYDE hide-a-bed. Good condition, $75. 296-1532.

A REAL DEAL. Beautiful black walnut 1,000 board feet cut from California black walnut trees. $500. Very hard walnut. 279-9068, after 5.

OIL DRUMS, 55-gallon (empty). Snow chains for car tires, girl's bike, one-speed, good condition. 263-4240, after 2 p.m.

FLUORESCENT LIGHTS, four-foot, two-tube, $6 each. 488-2956.

BELLY DANCE accessories. Nomadic clothing and jewelry from the Mediterranean, Middle East and Orient. Gypsies, 1145 Camino del Mar, Del Mar. Open 11-5 Tuesday through Sunday, 755-4748.

FULL ONE-YEAR membership to Jack LaLanne's Spa. With your name on it, a $240 value. I'll sell for $175. Josh, 273-0373.

WOMEN'S CAMEL Softee Earth Shoe sandals. Size 575-2 (7½). Worn only three times. New, $32. Will sacrifice for $20. 453-6792, after 7 p.m.

BEAUTIFUL HARDWOOD dining table. Sculptured legs. Needs refinishing. 4'x3'. $50. 296-1532.

DARK GREEN naugahyde couch. Opens to a full-sized bed. 452-2547.

SURFBOARD, 8'2" Canyon pintail, downrailer, brand new, fast, $85. Sunbeam mixmaster, old style, with beaters, good condition, $10 (new, $60 up). 459-0092, 9 a.m. to 10 p.m.

AFRICAN BEADS and jewelry, from Monrovia, Liberia. Sell all at wholesale price, $100, or some for offer. Dale, 469-6853.

PIPES, PAIR genuine Meerschaum with hard case, individual leather case and tool. Never used, new, $30. Sacrifice, $15. Frank, 298-3986.

WIG, ASH BLONDE fall, new, $260, sell for $100. I swear it's never been worn. 298-3986.

ELECTRIC POTTER'S kiln. Norman brand (quality), has infinite contols, pyrometer, spring lid. Chamber 22"x20"x20". Less than six months old. Owner will sacrifice. Must move. 755-0059, Del Mar.

HERBS, HERBS, herbs. Hundreds of them at the Herbman, 1216 28th Street, Golden Hills, between "A" and "B" Streets.

PLANTS, 50 cents and up. Two-speed electric potter's wheel, $75. Beautiful wooden easel, $35. Man's ten-speed, $50. Wooden table and three chairs, $25. 287-8729, after 6 p.m.

BED, EXTRA-LONG twin size, plus two sets of almost new sheets, only $25. Carrie, 275-1430, evenings.

CAMPAIGN CHEST-STYLE lingerie chest, dark birch, six-drawer, 58" tall, $50. 224-9230.

CB LAFAYETTE 923 mobile transceiver with matching AC adapter and Shakespeare Big Stick antenna with cable, all for $150, firm. 273-0373, very early or very late.

ANTIQUE RATTAN table with six chairs, two leaves. Also, swivel barrel chair and 1901 wall hat rack tapestry and more. Alice Trout, 299-5456, 278-2522.

REFRIGERATOR, $30. Couch, $25. Dining room table, chairs, luggage, stereo. 297-8938, 435-0214.

ORIENTAL RUG, like new, $115. Crossbow, $65. Remington 30-06 rifle, $245. Dyna Fm tuner, $80. Books and plants. 461-0252.

GARAGE SALE. Miscellaneous items. Young women's clothing, size 9/10, 11/12. Men's shirts, small appliances. July 3, Saturday, in alley behind 917 Emerald Street.

PATIO SALE. Desk, TV, radio, objects d'art, books, record, cameras, much miscellaneous. Saturday, July 3, 7228 Monte Vista, La Jolla, near Windansea.

CHILD'S DESK. Four-drawer, 30" wide. Good condition, painted white. $15. 224-1605, after 5.

POE AFICIONADOS! Rare volume: "The Poems of Edgar A. Poe, Complete," Widdleton, publisher, 1869. Virtually mint condition. Best rational offer. 459-0900, evenings.

DIAMOND ENGAGEMENT and wedding ring set. White and yellow gold. Nice! $65. 295-7980.

MOVING. SOFA, dresser, chest drawers, end table, new, sell cheap. 4251 Mt. Herbert Avenue, Clairemont. 582-1270 or 278-9607.

TWO ORIENTAL rugs, Bokhara 4.9 x 3.0 and Balouch 6.11x3.1. 488-0705.

WAREHOUSE SALE. Color TV, one-speed bike, office equipment, furniture, displays and much more. Best offer takes. July 3, 4, 5586 University Avenue, in rear.

G.E. PORTABLE dishwasher, excellent condition, $50. Fedders dehumidifier, like new, $65. 286-9341, after 6 p.m.

COFFEE TABLE, contemporary design, $10. 462-6791.

STUDIO COUCH and chair, gold and red design. Perfect operating condition, $35 or best offer. Randy, 274-5594, after 4 p.m.

GREEN STAMPS, full books, $3 each. Two Avon collectible bottles, $4 each. Woman's Day magazines from July 1972 to February 1976, excellent condition. 233-4230.

CHEAP. SOFA BED, dinette, recliner, rocker, double bed, trundle bed. 465-7570.

DINING SET. Modern-style, in black and walnut. Excellent condition. Includes round table and four swivel chairs. $60, firm. 263-1451, mornings only.

TWIN BED frames, antique. Cane headboards and footboards, framed with mahogany. Excellent condition, adaptable to king-size. $200 for both. 224-1605, after 5.

FRENCH PROVINCIAL bedroom set, white, seven-piece. Double bed almost like new. Heavy wood. $300. 560-9123.

NURSES' PANTSUIT, size 5, lab coat, size 7, white shoes, size 5. All, $20. Excellent. Long dress, apricot, sleeveless capelet, size 5, worn once, $20. Hat available. 271-8987.

COLOR TV, 25" RCA with new picture tube, paid $350, will trade for a car or something beautiful, exotic, interesting or cuddly. Randy, 224-1639.

TONNY MASSO Jewelry Design and Beads. 1237 Prospect Street, La Jolla. Also: 3220 Governor Drive, 452-0718. Beads, jewelry, wholesale, retail, carpets, imported clothing.

PROFESSIONAL AIRBRUSH outfit. Paasche V. De Vilbiss 1/3 horsepower compressor, paints, books, bottles, hose. Virtually unused. $80, complete. 453-9419, evenings.

WHITE WEDDING dress. Veil, train and headpiece. Was $150 new, $50 now. Size 11-12. Only worn once. 275-0832.

IBM EXECUTIVE typewriter, $200 or best offer. Hitachi AM/FM clock radio, $20 or offer. 264-3315.

COFFEE TABLE, glass and chrome, $20. Two black sling chairs, $6 each. Three acoustical guitars, $25 to $35 each. 561-1379, evenings. El Cajon area.

AUDIOVOX AM/FM eight-track car stereo, in car, must hear, $40. Rick, 295-0928, 291-8599.

BLOND LAMP end table, $5. Upright Hoover vacuum, $10. 275-0832.

REDWOOD BURL slabs from Northern California. Coffee table and clock sizes. Two beautiful redwood coffee tables finished. All reasonably priced. 222-4531.

LARGE WOOD office desk. Lots of drawer space, great for home or office. $30. 223-2761.

GOING AWAY bargains. 12" Sears color set, 25" Nishiki Olympic bike, SCM Electra 210 typewriter (pica), Clarion AM/FM eight-track stereo, AR turntable. 295-6371.

ELECTRIC CLOTHES dryer, Sears Kenmore Cycla Fabric, 220-volt, working good. $25. 420-5314.

TRUNDLE BED, dual purpose: sleeping or sitting with fruitwood ends, quilted cover, two matching bolsters. Suitable living room, bedroom, den. 583-4225.

SIDE-BY-SIDE refrigerator/freezer, 20'. Free lovable four-year-old spayed German Shepherd. 487-1523.

COUCH, EARLY American, $20. 462-6791.

USED STORE fixtures. Showcases, addressograph, office equipment. 626 North Escondido Boulevard, Escondido Square Shopping Center, 10 a.m. to 5 p.m.

TRINITRON, KV-1723 17" color, $400. With carton and everything, practically new. 299-3945, early mornings or evenings, persistently.

HAND LAWN MOWER with catcher, heavy-duty, $10. Bissell carpet shampooer, $7. Two-door mirror medicine cabinet, 20"x30", $20. Two-ton garage jack, $125. 271-8987.

ELK HIDE, tanned, $40. 282-4950, keep trying.

ANTIQUE AMERICAN pine kitchen table with two leaves and four matching high-back chairs with original rush seats. All in excellent condition. $245. 279-6772.

ARTIST'S EQUIPMENT. Kick wheel, Cress electric kiln, drafting table with parallel rule (3'x4'). 583-6370.

PORCELAIN CHINA (West German): Regatta Rose pattern. 12 place settings in perfect condition. Cost $600, will sell $200. 222-4602, after 7 p.m. or weekends.

VAN ROOFTOP storage boxes. Fits American vans, $40. Men's sport jackets, suit, suede jacket size 42. Old bicycle, $7. 222-5736.

ONE-MONTH membership to La Jolla gym. Excellent discount rate (over 30% off regular). Get back in shape and save money. Rob, 461-8170.

TYPEWRITER. Olivetti-Underwood Lettra 32, portable, with hard case, new and clean, pica type, $35. 287-8386, evenings.

QUEEN WATERBED, deluxe, most unusual, $125, trade. Must sell, all offers considered. Bob, 223-6148.

NEW CRAFTSMAN power planer, 3½" blade, one-horsepower motor. Will sell for $45. Jack, 562-1219.

DOUBLE BED with frame. Good condition, $45. 225-8955.

BRITANNICA GREAT books, cabinet scarred, but books okay, $75. 299-3945.

LOVELY FRENCH tapestry, 3x3, excellent condition, $35. 281-9824 or 278-3337, keep trying.

BEAR CLAW and turquoise squash blossom. Will sell at cost, $375. 270-5057.

DRESSES, 6 through 12, $3 each. Two ladies' swimsuits, 10 and 12, $5 each. 454-7418.

SMALL ELECTRIC heater with fan, in good condition, $4. 284-4047.

NICE PLAYHOUSE, $60. Sidewalk skates, $2. Skateboards, $2-$5. Ironing set, $2. 120 bass accordion, $60. Suitcases, $1-$5. Thermos bottles, $1 each. 488-5806.

NIGHT TABLE, $7. Portable file, $5. Two paintings, colorful, $10 and $15 each. 454-7418.

ONE-MONTH membership to Maylen's world-famous health spa and gym, located in the La Jolla area. Regular $35 value, asking $25 or best offer. Rob, 461-8170, mornings or late evenings.

MOVING, MUST sell piano, old oak dining room set, victrola cabinet, 25-gallon aquarium, clarinet, sofa, and miscellaneous small tables and dressers. 286-8003.

UNUSUAL CACTI and other succulents, some in full bloom. Sue, 282-0454, weekday mornings and weekends.

C.B. LAFAYETTE 923 mobile with 9-Alert, plus matching power supply for 117-volt use and Shakespeare Big Stick antenna, $165. 273-0373, very late or very early.

FREEZER, NORGE upright, $50. 298-3718, evenings.

STOVE POT kit for the Svea stove or similar. Two pots, fry pan, windscreen, etc. All in the Svea nesting format. Extras. $18, firm. Rob, 461-8170, mornings, evenings.

COLOR SET, 12", Nishiki ten-speed, 25" frame, with car rack. Hi-fi with AM/FM tape deck, turntable, two speakers. 295-6371.

KITCHEN TABLE and two chairs, $15. Table has extra leaf and can be taken apart. 284-4047.

ANTIQUE AMERICAN oak dresser with four drawers and large bevelled mirror (recently resilvered). $175. 279-6772.

DRESSES, SIZE 18-20½, 40 in good condition. Shoes, size 7-7½ only. All in good condition, clean, only $1. Slightly used. 235-0723, evenings.

SOFA, OPENS to queen bed, $75. Braided rug, 9x12, $10. Bow and arrows, $10. Corning percolator, $5. Slow cooker, deep fryer, $4.50. Ken, 270-5185.

WOODEN COUCH, two-piece. Cushions need new covers. Frames need re-webbing. Otherwise, solid, good condition. 270-5976.

NORELCO MEN'S electric shaver, like new, $20. Assorted sizes cable reel table tops, $5 to $10 each. 273-2273, days. 560-6757, evenings, Ray.

BEAUTIFUL SWAG lamp, $15. New electric carving knife, $12. Four-foot step ladder, $9. Lots more. 297-0571. All day long.

UNIQUE ORIENTAL chest, Oriental items, nice rocking upholstered chair, welding cable, humidifier keeps plants cool and healthy, Indian jewelry, black jade necklace. Miscellaneous. 275-2932.

COLT 357 6-inch barrel, $200. Browning 9mm 14-shot, $300. Mosseburg cal. 243, $140. TV test equipment, offer. 270-9003.

SYLVANIA COLOR TV, 19", $175. Schwinn Varsity frame, 19", like new. Single-speed Schwinn bike, 26", like new, $35. Bill, 753-7621.

OUTCAST TWIN bed with frame seeks new owner. Just $12 and it's all yours. 295-6704.

PEDESTAL, BEAUTIFUL pine wood, for full-sized mattress. Rosewood stain. Two large drawers on metallic rail incorporated. Brand new, $150. 291-3596.

JEWELERS AND enamelists. Cress kiln, 8" wide, 6" high, 10" deep. House current, counterbalance front door, pyrometer, mint condition, $95. Sandy, 436-9136.

CARPETING, BRAND new, never used, Jorges "Games People Play," mostly blue and green, 30 square yards. Worth $390, best offer. 282-9273.

SHERMAN BERTRAM contemporary chair, black Corfam, $75. Bassett end table with drawer, $45. 459-2516, evenings.

TWO FISHER XP-66B free piston, three-way speakers in perfect condition, $100. Large rectangular hooked rug with pastel flower design, $20. Dark oak antique dining table with six legs, mint condition, $150. 297-6737, or see at 3792½ Curlew Street.

SONY PORTABLE TV, 5½x7 black and white screen. Rechargeable battery pack with case and car/boat battery cord. $45. 436-2458, Encinitas.

C.B. RADIO—J.C. Penney Pinto 23-B transceiver, like new. Includes base stand mike, fine tuning control, ANL control and S-RF meter. Works on AC or DC 117 volt/12 volt. $125, firm. Sales slip available. 263-5246, after 7 p.m.

BROWN VINYL recliner, $15. Adjustable car rack, $15. 272-9048, 222-0212.

Lessons

CLASSICAL GUITAR lessons. Technique, studies and repertoire. Based on Segovia method. Beginners welcome. Reasonable rates. Deidra Cadenhead. 454-1736.

SUMMER PLACE workshop. Enrollments are now being accepted for our day-camp style workshop where boys and girls, six through twelve years of age, will experience a summer of sharing and enrichment. For more information, please contact Fred Weaver at 235-4001.

ATTENTION! GUITAR lessons. Classical, folk and blues. Private and semi-private. All ages welcome. Call now! Catherine Dosher, 223-3314.

PIANO LESSONS: Pop, rock, blues, technique and practical application of improvising and theory. Lou, 284-0539.

GUITAR LESSONS by patient, experienced instructor/performer. Acoustic and electric. Introductory, rock, blues, folk (finger-style). Reading music and/or playing by ear. Steve, 291-5422.

MASSAGE TRAINING weekend: Esalen, polarity, acupressure. Taught by professional instructors. July 10 and 11. National Center for Exploration of Human Potential. $65. 272-7330, 436-1355.

BASIC ACTING techniques classes start Tuesday, July 6, and Wednesday, July 7, 7-9:30 p.m. at Cardijn Center, 2422 Congress, Old Town. Information: Midway, 224-3531.

ANYBODY CAN sing! Your voice is essential to your well being. Be a beautiful instrument. Exchanges sought. Cindee, 753-8109.

CONTACT LENS Seminars open to present and prospective wearers. Discuss new types, lens care, etc. No cost or obligation. Contact Lens Center, 276-8891.

GOOD MORNING! Wake up to Hatha Yoga classes in Ocean Beach, Monday through Friday, 7 a.m., 1829 Sunset Cliffs (across from Denny's), 223-9869.

LEARN TO JUGGLE. Classes now forming at the Ocean Beach Community School and the Florence School in Hillcrest. 222-2027, 298-7147.

PRINTMAKING CLASSES (intaglio, etching, drypoint, aquatint) start July 8. Pacific Beach Adult Center, 1366 Hornblend. Thursdays, 9-12 and 6:30 to 9:30. 454-2411.

T'AI CHI, Tuesday and Thursday, 7 to 8 p.m., at Lindberg Community School, off of Balboa Avenue, at 4133 Mt. Albertine Avenue. $8 for 12 classes. 560-4095.

LEARN FOLK GUITAR. Experienced (17 years) and very patient teacher welcomes students from absolute beginners through advanced. Learn finger-picking, play bass melody, lots of songs and styles. Diana Sternbach, 459-1895.

ONGOING JEWELRY construction class, Wednesday evenings, 8 to 10 p.m. Instructor: Steven Brixner. Supplies and tools furnished to beginners only. Class fee: $40 for eight lessons. Bead Bag, 3636 30th Street, 299-1780.

GUITAR LESSONS: Rock, blues, jazz, improvisation, technique, theory, folk, ragtime, bluegrass, country, flat-picking, finger-picking, beginning, intermediate, advanced. Call Les Preston, 281-0932.

HATHA YOGA. Private and small group classes in a friendly, peaceful, warm environment. Radiance Yoga and Dance, 1618 West Lewis, Mission Hills, San Diego. 299-1443.

FIGURE DRAWING Tuesday evenings from 6:30 to 9:30. Room 515, Muirlands Junior High. Classes start July 6. Beginners and advanced. 454-2411.

BLUE RIDGE Music Store offers lessons for guitar (all styles), banjo, mandolin, autoharp, dulcimer and bass guitar. 509 Highway 101, Encinitas. 753-1775.

ABSTRACT PAINTING workshop. New, exciting, innovative approach. Three full days, July 13, 14, 15. Instructor: Carl Provder. Fee, $35. Carl, 466-7323. Lois, 278-3403.

DREAM CLASSES (on-going series) Wednesday evenings, 8 to 10. Learn to recall and understand your dreams for health, self awareness and spiritual guidance. Call 235-6388, Center for Holistic Arts.

SPANISH AND French lessons by a college professor. The lessons are all private courses. Alcide Tremblay, 239-3808, extension 301.

Personals

ETC. NUMBER 1: Avoid depressant drugs which inhibit effective expression. However, keep angel dust and airplane glue handy for your passive moods.

THE AIRLINE strike ended. They found the plane. Foggy's Notion.

TO MY PUPPY: Thanks for the sun. I'll climb any mountain for you, even if you don't like "Baby Tree." I love ya. Francine.

HEAR THE latest speaker systems that have no cones, no domes, no box, no electrostatics, at La Jolla Music, 1128 Wall Street, La Jolla, 459-3375.

THERE EXIST paths by which persons evolve toward self-actualization. If you would like to join a small group helping each other on such a path, guided by a competent teacher, call 281-6018.

MARK, THE carpet man. Welcome to my crazy world. Maybe you can help me want to not see him. Remember, I only ask that you lend, not give yourself to me.

LITTLE WILLY, you're my fox on the run. I wanna be committed by your New York connection. Lady Starlight.

ANGEL, I heard you had broken dreams about us. I'm just a rock 'n' roller. Listen to feeling on our new album, Helluva Band. Punky.

MARK ENGEL, formerly of Balboa Avenue, Coronado, please call Jenny at 454-2924. It's been a very long time. Am leaving soon. Jenny Masek.

SNAKE: IT'S about time to mellow-out and enjoy life, Hunts, Sandy, Hud and I miss you! Rk.

SLEEPING BEAR: Sorry, wind must have disseminated smoke. I have won the right to sit with Eros and Aphrodite. And share the fruit of affaire de coeur. Hawk.

LOOKING FOR partners to figure means and ways to finance a ship to sail around the world and do a lot of artistic things. Francis, 234-9091.

STEVE: WE'VE made it a year; that must mean something. I love you! Your very own Dutch girl.

BILLZO, SWEET semi, this setting off bombs in theaters has to stop...it's giving Brambles a nervous twitch. Yours in hot water (and bubbles), Charberger.

FORMER PEACE CORPS volunteers from West Africa (Ghana), please contact a new volunteer to Ghana. Kurt, 461-1251.

BABE: I LOVE you just as much as ever. C.B.

BRENDA BUTCH: Thanks for a great party, but your slide show was a great drag. The little pineapple princess was so much fun! Jewish Princess.

MARK: IT'S true! I've never had (or given) a personal. This is a first. I enjoyed talking with you. You have a lovely voice. D.

RICHARD: HAPPY Birthday June 9. Served you ice cream at Bazaar Del Mundo, would like to see you again. 583-4215.

KETTENBURG 38 seeks lady crew. Must be able to swim. There are two of us; we need two of you. U.C. grad student, and senior. 225-8727. We want to go to Catalina in July.

PREGNANT AND troubled? Free counseling, financial and legal assistance available at 583-5433.

SOMEWHERE IN the canyons of my mind resides an illusion of a kind, does it bind my heart to my soul, only the future will unfold, Rino.

NEED SOMEONE to talk to? Ocean Beach Community Services has experienced counselors available weekday afternoons until 9 p.m. For immediate counseling or referrals, call 225-1243.

SWEET AND innocent: Still can't decipher last initials. Though the power that I possess is immense, I am humbled before you. The Sorcerer.

BICENTENNIAL celebration of what? We lost our freedom long ago. 297-3361.

HONEY BEAR: A hard year at times, but a good year; fourteen more for me. I love you. Pooh.

LOSE WEIGHT, stop smoking, the easy, relaxed way. Hypnosis can help improve your life (study habits, sex life, weight control, stop smoking, self-control). Enjoy improving your life the easy way. Call R.J. Gallegos, R.H., registered hypnotist. Free consultation. 275-2220.

ARLIE GENE GURLEY: Pluto is all yours. Just stay away from the land of Demenlia; that's where me and my associates live. Continental Trid.

AS IN LOOKING upward, each beholder thinks himself the centre of the sky...(continued below).—Annotations to Lavater.

(CONTINUED from above)...so Nature formed her individuals, that each must see himself the centre of being.—Annotations to Lavater.

BECAUSE I work at the license plate factory, I qualify for membership in Dunsa Susie, at press 38.

DOLLY: YOU really know how to let your hair down on the phone. Hope I was of some help. Any chance of meeting you? Mark.

16: LET'S DO something! If you really wanted some time with me, you'd manage it. Let's find a place and talk. Love, your Little Spark.

CHAS. D.T. ESQ.: I've got itchy feet, wander lust, and lonesome blues. Please let's cure all symptoms soon. Love you, R.B.

TOOTIE-BUMPS: Yes, you P.P. Messages of love come to lovely you in many surprising ways. Blessings on you. J.

FREE PICTURE glass with every metal section frame. No limit. Frame that poster or print today at The Art Seller, 3832 Fifth Avenue, Hillcrest. 295-0928.

YAHWEH IS tender and compassionate, slow to anger, most loving; He never treats us, never punishes us, as our guilt and our sins deserve. Psalm 103:8, 10.

LADY AT Sun Seed on June 24, approximately 3 p.m., with red tube top, who smiled at my English sedan: Call 463-6823, urgent.

FIRST REVOLUTION fought partly over taxation without representation. Look what we have now with representation. Time for another revolution? 293-5151.

THERE IS no one so narrow-minded as someone who disagrees with you. Continental Trid.

NAT PINKERTON himself would have complimented you highly on your fabulous El Cajon hospitality, nor have I ever been more fondly entertained. Lovingly, Marcel Big D.

DONALD DUCK: A tennis ball in the medicine cabinet is worth two in the bush. Love, Daisey.

CHARBERGER: THANKS for nursing me back to health. Domesticity is even better than I'd imagined. Rub my neck, continue to be a peach. Brambly, Billzo.

PERSONS LEARNING the Thai language, wishing to exchange information to benefit each other, call Ron, 270-7194.

LORI, LIKE Lee Remick: Met you at the Nikon Photo School and can't get you out of my mind. Dream lady, please call. Bob.

DAVID C: Fifty million girls can't be wrong, you are the most beautiful man in the universe and I love you dearly. Bite me, J.

WHO WANTS to discover with me during the coming weekend the delicate beauty of some of the area's wild flowers? Guy, 299-8854.

WHY, EMPLOYEES refuse to even give their names? Why, any question from public, hot, blistery? What have you ensnarled me into? "Black hole" fronts for...?

GOMER BEANSOD, eminent Numbutist, author of "The Therapy of Complete Numbness and How to Induce It," is temporarily incapacitated by inadvertent misapplication of Preparation H. He'd appreciate a call to fill the empty hours. 296-4756.

DR. GONZO: Got your divorce card. It was revolting, disgusting, and in the poorest taste imaginable. (I'm still sitting on it). Caren.

SERIOUS DOLPHIN, I wish you believed in Yes Power. Have you read the June 22 Enquirer, page by page? T.L.C.—J.B.P.

WOMEN ARE pictures, men are problems. To know what a woman really means, look at her, observe her acts, don't listen to her. Abu Abu.

MY BROTHERS, Christians are called to liberty, but be careful, or this liberty will provide an opening for self-indulgence. Serve one another in works of love, since the whole of the Law is summarized in a single command: Love your neighbor as yourself. Galatians 5:13-14.

LINDA: FOR "Shelter from the Storm," a dance at "Mike's," the grace of your smile. Love always, David.

DO YOU have a voice that could worm a dog? Know any others? Send to: Collector, P.O. Box 3530, San Diego, 92103.

MURPHY'S OVERHEAD! Another rendezvous at the greasepit? My car or yours?

IF YOU HAD the chance to start your own movment, with all the benefits and responsibilities pertaining thereunto, would you? Write Box 3743, Chula Vista, 92011.

BUT DOTTIE! Whoever heard of a birthday cake decorated with 8786s? Many more happy ones. Birthdays? 8786s. Whichever comes first. Press 38.

DO YOU FEEL fine as frog's hair? Do you know any unusual folk sayings? Please send to: Collector, P.O. Box 3530, San Diego, 92103.

MICK: MISSED you at supper. We had your favorite dish: Sour cream and red herring. Vinnie.

HAPPY BIRTHDAY, Mars! Have a good one. Love ya, D.

THE DEMONS of rock 'n' roll are coming, but little does anybody know when. Signed, the Midnight Queen.

HEAR NEW progressive music first on KSDTs "First Crack," as we play entire album sides every night at 7:30. Southwestern Cable, FM stereo 99.5.

TELEVISION DATING. See and hear before you choose. Women under 25, free. Call Video-Dating, 297-5461.

SILK TORPEDO(ES): Great idea! But how about Kubrick's Jupiter instead of Saturn. It has this one moon...(I'll pull my eyes over your wool.) (I.A., who else?) Winter-swamp.

JUDAS: WHY, that heartless, pitiless office, you, yet so terrified to speak truthfully? To answer single question with any degree of calmness, honesty, sincerity, patience?

PEOPLE USED to doing, sometimes have difficulty in asking situations. Wishing for tender, generous, understanding with everything really all right. T.L.C.—J.B.P.

DEL MAR Fair's art show goers invited to communicate their reactions to painting titled, "Near the Center of the Goldfish Galaxy." Guy Brien, 299-8854.

Music

THORENS TD-134 stereo turntable. Includes Shure diamond cartridge and wood base. $20. 274-8145.

GUITARIST WANTED. Into Beck, Kansas, Yes, Cobham, Wishbone Ash, Montrose, Trower, Tommy Bolin, Captain Beyond, originals, to work with bassist and drummer. Richard, 465-1339.

FENDER BANDMASTER amplifier, pre-CBS. Good condition, with speaker box, $150. Acoustic 404 transducer speaker box with 6-12" speakers, near new, $250. Mike, 224-5898.

AUDIO MUSIC specials: Altec speakers, 20% off. Armstrong bass flute, $749. Randall amps, 40% off. Used band instruments, half-price. Gibson ripper bass. $375. 276-0271.

LUDWIG DRUMS. Nine-piece professional set. Includes Zildjian cymbals. Perfect condition. Asking $575. Robin, 582-3221.

VOCALISTS NEEDED for recording. Forming groups for possible use in country, rock, and soul. Danny Antell, 447-7180.

WANT VOCALIST into and familiar with most Emerson, Lake and Palmer material. Must be capable of any Lake vocals, all highs, lows. Richard, 465-1339.

BRAND NEW primo Spanish guitar, Valenciana. Beautiful tone, hard shell case, velvet lining. $275. Anisa, 272-8047.

ATTENTION, WRONG number. For all those rock and rollers who tried calling 423-1119, the number is now 448-1119. Only serious rockers, please. Call now.

CLARINETS, TWO b-flat soprano models, with cases, $25 each. Frank, 298-3986.

UPRIGHT PIANO, $300. Clarinet, $75. 286-8003.

PROFESSIONAL AMPEX eight-track and four-track studio recording from $15 per hour. Re-mixing and overdubbing eight-track (1") and four-track (¼&½") masters. Danny Antell Productions. 447-7180.

PROFESSIONAL music arranger/transcriber available. Specialties: Rock arranging, folk, lead sheets. Jon Sacks, 755-8815.

CRAIG EIGHT-TRACK car stereo with FM. Cost $180 new, now $100. With brand new speakers. 583-6710.

OUT-FRONT female vocalist wanted. Soft rock group. Must be free to travel. For more information, call M.C. or Rich, at 283-1890, or Mike, 469-4497.

WANT IN-DASH AM/FM stereo cassette deck and a component cassette deck, front load, with Dolby. Also, grand piano in good condition. 281-8071, after 4.

FEDERICO MORENO Torroba master class in classical guitar and composition for performers and auditors. Friday, July 9, San Diego State University, Music Building. 286-6031.

LOOKING FOR musicians and actors to form a musical comedy group to go around the USA. Francis, 235-9091.

KRACO EIGHT-TRACK tape deck, never used, since it doesn't fit my car. Any reasonable offer accepted. Ken, 222-1849.

DELMONICO CONSOLE stereo, AM, FM (Fm non-drift), turntable, eight-track player, storage compartment records and tapes. $120. 474-7292, after 6.

UNIVOX ELECTRIC piano, 61 keys. Almost new. Extremely realistic piano sound. Also, honky-tonk and clavichord. Sustain pedal included. $285. 462-9403.

G.E. AM/FM stereo console. Walnut cabinetry. Detachable speakers and enclosed turntable, $75 or offer. 459-2516, evenings.

CIPHER REEL-TO-REEL tape deck, stereo, sound-on-sound, needs minor work, $65. Garry, 582-5820.

SINGER, strong harmony, keyboards/bass/guitar, to take place of departing partner in established club duo. Come to Magnolia Mulvaneys and talk to John Tomson. Thursday, Friday, Saturday, 9 to 1, or call 270-0162.

STEREO, RCA, perfect condition, motor just cleaned, two 18" speakers, 282-3970, keep trying.

TEAC 360 cassette deck, Dolby, and the best features, mint condition, in box, as new, $170. Greg, 286-1188, days, 445-2343, evenings.

SHURE VOCAL MASTER p.a., 400 watts, $375. Epiphone acoustic guitar, Barcus-Berry pickup and Grovers, $150. Martin 00018 guitar, $250. Ruth, 222-5511.

KENWOOD KR-2400 receiver, AM/FM 16+16 watts, factory sealed, two-year warranty. List, plus tax, $235. Sell, $160. Sherwood S-8900 receiver, FM, 48+48 watts. Current version, little more power, sells for $440, will sell for $185. Ideal small room stereo speaker system, pair Stephens Trusonic side speakers, and ADC mixed bass and center fill; each unit about 10"x12"x8". $75. 270-3862. Pacific Beach.

DOBRO GUITAR, excellent condition, with hard shell case. $300, negotiable. Bret, 452-8015.

ARMSTRONG silver-plated flute, new pads and springs, $100. 582-2833.

BASSIST AND drummer needed for new group in North County area. Vocals and a desire to explore new realms in music a definite plus. 481-9762.

ELECTRIC GUITAR, copy of Gretch Country Gentleman. Black, hollow body, excellent condition. $120 or trade for Fender bass. Steve, 583-6539.

MUSICIANS AND artists are needed to participate in the Third Annual India Street Art Colony Jazz Festival and Art Fair, August 21 and 22. Musicians phone 299-0185, days. Artists, 296-6133, days.

MSA SIDEKICK model pedal guitar, excellent condition, $250. 464-31[illegible].

GIBSON LG-1, guitar, $105. 461-9556.

HARMONY 12-string acoustic guitar with case, $75. 481-8988, Del Mar.

SAXOPHONE, CONN C-melody. Old and rare (1926). Excellent, except for a few pads. $160 or offer. 459-3564.

LUDWIG FOUR-PIECE drum set (Slingerland chrome snare), four Zildjian cymbals (14" Hi-Hat, 18", 20"). Complete accessories, $500. Joel, 755-5393, keep trying.

HARMONY MANDOLIN, great tone and action, excellent condition, over $100 new, will sell for $65 with case. 291-9148.

ALTO SAXOPHONE. Super Pan American, division of Conn. Springs and pads in excellent condition. With case and neck strap, $165. 454-2070.

TOP-OF-THE-LINE Harmony Electric. Semi-hollow body, double pickup, Bigsby tailpiece, sunburst orange. Hard case. Excellent condition. 292-7450 or 222-1593.

SONY TC-755 open-reel tape deck, $475. Biased for Maxell U.D. Perfect condition. 299-3945, early mornings, or evenings, persistently.

FENDER STRATOCASTER with vibrato and case, $275. Fender super reverb amp with four 10s, $245. MXRPhase 90, $50. Fender fuzz-wah volume pedal, $50. Les Paul gold tuning keys, $15. Steve, 466-0966.

CLARION EIGHT-TRACK in-dash stereo, AM/FM, $50. Mark, 462-8135.

HAMMOND M-3 organ, dark walnut, $550. Vibrolux pre-CBS, blond, $95. Sears Silvertone amp, $25. Sunn 200 head, $200. Mark, 462-8135.

KEYBOARD PLAYER wanted for working club band. Electric piano preferred, but organ acceptable. Band plays various styles, especially R&B, rock, blues. 284-2246, 233-0857.

GUILD GUITAR, model D-25BR (all mahogany) steel-string acoustic with hard shell case. Only slightly used. $150. Charlie, 488-7894.

EIGHT-TRACK tapes. All top names. Doobie Brothers, Rolling Stones, Chicago. 20 for $20, must buy all at once, no singles. 223-2761.

1965 GIBSON SG Deluxe, cherry finish. Two pickups, $250. 583-6710.

GIBSON LES PAUL guitar with hard case. Like new, $475. 685-2334.

PUBLICITY PHOTOS. Professional photographs will get you the right jobs and bookings. We will work with you to create your proper image. Special effects and trick shots. Color or black and white. A picture is worth a thousand words (and a lot of jobs—$$). Quality work, friendly service, sensible prices. Portrait World, 270-5211. Save ad—10% discount.

AMPEG GV-22 guitar amplifier, 100 watts. Two 12-inch Jensen speakers. In excellent shape. $175. 281-3490, after 4.

BASSIST AND female vocalist available to working group. From south side of Chicago. Into funk and commercial. 270-3145.

YAMAHA six-string acoustic guitar and case. FG-110 in excellent condition, $50. Sounds great, be a star. 488-8560.

RHODES ELECTRIC piano. Stage model 73. 15 months old. $550. 469-4890.

AMPEG B-25 bass cabinet with two 15" Altec 421-A bass speakers. $350 or offer. Maestro bass-brass, $45. G.E. portable stereo, AM/FM radio. Bill, 273-9455.

HARMON-KARDON 330-B receiver, Pioneer PL-10 turntable, EPI 60 linear air suspension speakers, $175. Gregg, 460-5295.

SPEAKERS: JBL 130-A, 15", $70. Realistic woofer, 15", $50. 753-8076.

WURLITZER ORGAN, brand new, "Funmaker Special" model 435. Complete with cassette recorder, Leslie speaker, and bench. Worth $1700, best offer, 282-9273.

SYNTHESIST WANTED for high quality energy-oriented rock group. Mike, 287-1621, 582-3156. Steve, 222-7055.

VIBES: JENCO, 2½ octave with three speed motor, $350. Peter, 465-7637.

1957 FENDER duo-sonic with maple neck. Make offer. 279-6322.

FENDER STRATOCASTER, 58, and case, $325. Fender Deluxe amplifier, new CTS 12, tweed finish, $225. Ovation Acoustic electric, excellent action, and case, $395. Bruce, 291-8251.

DUAL SHOWMAN bottom (speaker), $145. 465-7570.

MOVING, MUST sell Sansui three-way four speakers. 12" type, 300 woofer. Horn squawker. Two horn tweeters. $250 or best offer. Pioneer stereo receiver, Sansui turntable. 423-0505, 297-8938.

KING TROMBONE 3-B with f-valve. Excellent condition, $200 or best offer. 466-3004.

BUFFET CLARINET, 34 years old. Excellent condition. Needs new pads. $250. 452-1266, evenings and weekends, keep trying.

ONE PAIR Apollo 1000 speakers, 25x14x12, perfect condition, $130. Garrard 42M turntable, $25. Pair Realistic car speakers mounted in under-dash cabinet, $8. 436-6960.

GRETCH ANNIVERSARY model guitar with Gibson humbucking pickups, $250. Beginner's flute, good condition, $50. 223-6967.

EPICURE 100 speakers, walnut cabinetry. Factory graphs and cartons included. Rated excellent by Consumer Reports. $145 pair. 459-2516, evenings.

GALE 401-A speakers, $485. Pioneer TX-9100 tuner, $285. Akai 365-D auto-reverse tape deck, $350. Spectro-acoustics 10 band/channel audio equalizer, $215. Ken, 459-7982.

RTR 280-DR, excellent condition, $300. Altec 511-B horn with 808-8A driver, $125. 281-8475.

MARTIN GUITAR, 00I8-C, old classical gut string with beautiful tone and case. $395 or trade for car, boat, or whatever. Roland, 238-2881.

GIBSON BASS guitarist with experience, equipment and transportation, ready for steady work with established act. Union or not. Don, 484-1639.

TROMBONE, CONN, b-flat, music holder, and case. 292-4196.

ADVENT 201 cassette tape deck, 272-6911, after 7 p.m.

THE NIGHT life is not the right life, but it's our life. Blues band needs bass and eventually drummer. 483-4911, evenings. 488-8476, anytime.

MESA BOOGIE guitar amplifier, custom-made, 100 rms watts, 12" Altec speaker, used by McLaughlin and Santana, $680. 225-1640.

MARANTZ MODEL 3300 preamp and model 250 amp. These are matched for optimum performance. Perfect condition, two years old, $675. Paul, 283-6936.

FENDER VIBRA-LUX reverb amp. Stock JBL 10s, pre-CBS. Mint condition, $350. 296-6959.

1974 VOLVO 144, four-door sedan, yellow, six-cylinder, four-speed, low mileage, AM/FM radio, excellent condition. $4700, reasonable offers considered. 481-8624.

1969 VW BUG, blue, strong, dependable engine, steel radials, needs body work, good time for Baja kit. $425, very firm. Gary, 233-8388.

1973 VW sedan, 41,000, yellow, AM/FM stereo. Original owner. $2185. 459-3741, days. 280-1511, evenings.

1971 TRIUMPH Daytona 500. Very good condition, 14,000 miles. $725. [illegible]

STATION WAGON, 1970 Oldsmobile Vista Cruiser. Looks and runs good. A good family wagon. $950. 238-0771.

1971 DATSUN. Good condition, overhauled five months ago. $1200 or best offer. 284-8181, after 6 p.m.

1973 CHEVY Luv truck. Well-designed Sun Valley cabover camper shell. Runs and looks great. Good tires. Dock bumper. Must sell, $2600. 481-8968, Del Mar.

1972 VW CAMPER. New paint, rebuilt engine, 461-2834.

1969 VW BUG. New brakes, clutch, radial tires, AM/FM. Runs very well. $950. John, 452-9365, days. 755-5371, after 5.

1963 FIAT sedan, $600 firm. Good condition, needs tires. 1,000 miles on rebuilt engine. Good gas mileage. 270-4929.

1962 SIX-CYLINDER Chevrolet engine with 10,000 miles, from a totaled Chevy II. Excellent condition, complete. Make offer. Installation available. 224-1990.

CAMPER SHELL for short bed pickups. Insulated, shelves, with eight-track and speakers. $160. 270-6057.

1971 VW Super Beetle. Needs good home. 298-1730.

1970 VW BUG. Excellent condition. Super clean. New tires, battery, starter and windshield. Runs really good and everything works. Asking $1500. 436-5169.

1964 FORD Van parts. Rear end, automatic transmission, drive shaft, engine cover, two 14" rims, voltage regulator, radio, spare tire, battery box, headlight grilles. 755-1637.

1962 CHEVY II left fender, $15. 280-5298.

1960 CHEVY Corvair for sale. Also, 1970 Kawasaki, not running. 282-3840.

LET'S MAKE A DEAL! 1973 Pinto Squire station wagon, automatic transmission, air conditioning. Really clean, one owner. Will trade or sell. Prefer trade Alfa Spider older or older sports cars, convertible. 488-0155, 488-0488.

1973 PINTO station wagon. Automatic, air, wide tires, 49,000 miles. Excellent condition, $2600 or best offer. 464-7917, after 6 p.m.

WANT CASSETTE player for car. Don't care if monaural or stereo, any repairable condition. 292-4196.

1972 CHEVY Suburban, 4x4. Excellent condition, loaded with extras. $4395. 465-7570.

1966 BUICK Skylark, two-door hardtop, automatic, new engine, runs excellent, $550 or best offer. Wayne, 582-2279.

1970 VW Bus-Camper, very clean, like new condition, 10,000 miles on rebuilt engine. $2200 or best offer. 454-2679.

1974 CHEVY van, 25,000 miles, excellent mechanical condition, V-8, automatic, many extras. 270-3794.

1971 CHEVY Nova, 307, stick, buckets, gauges, low miles, many new parts, great shape, $1250. Datsun pickup tailgate, $10. 224-5966.

AUTOMOBILE INSURANCE—at the lowest rates in town. Check the others first, then call or stop by. CSIS at 5187 College Avenue, 583-9393.

1965 VALIANT four-door wagon. Slant 6, automatic, air, rebuilt engine, radials, good inside and out, economical. $895. 286-7134.

BLAUPLUNKT AM/FM radio. Slightly used. From 1976 VW Rabbit. $80. 279-1729.

1973 DODGE maxi-van (camper). 360 cubic V-8. 46,000 miles. Air. Cruise. FM/cassette sound system. Good mileage per gallon. Negotiable. 755-8823, after 6 p.m.

1971 VW camper-van. Why pay rent? Includes convertible seat to bed, shelves, curtains, insulated, runs good, must sell. $2250 or offer. 461-0262.

1970 DATSUN station wagon, $1300. Runs well. 272-7545, 488-0541, Ernie.

1960 PORSCHE 356-B hardtop Cabriolet. 1963 super engine, rebuilt transmission. Excellent condition. 270-3839.

WANT CHEAP, minimal, yet functioning transportation. Valiant or Lark of early 1960s. Looks unimportant; must run adequately. Will pay up to $200. 459-0900, evenings.

1968 GMC handi-bus, 54,000 miles, window van, in good shape, $1350 or offer. 755-3388.

Cars

1976 FORD 4x4, V-8, automatic. Heavy-duty cooling, spoke wheels, big tires, heavy-duty suspension, 30,000 miles, AM/FM cassette, shell (optional), $5300. 448-6392, evenings.

1967 BUICK Skylark. Clean, in and out. Solid mechanical condition. $650. 466-7897.

TOW BAR, "Croft" bumper type, takes 2¼" ball. Save money on towing bills. Cost $75, sell for $70, used twice. 297-0279.

CAMPER TOP, fits on small trucks. Pop-top, two-burner stove, icebox, sink, hooks up. Sleeps three. Best offer over $300. Sandy or Larry, 436-9136.

1967 VW Squareback. Rebuilt engine. Body, engine, and interior in excellent condition. 469-1995.

1971 TOYOTA Corolla four-door automatic. 36,000 miles. Good shape, runs excellent. $1300. Kathy, 466-7772.

1972 DATSUN 240-Z. Excellent condition. Red/white Michelins on mags. Konis with special suspension. AM/FM stereo. Spoiler and sunshade. $4180. 436-2466, Encinitas.

1968 TOYOTA Corona. Radio, heater, good tires, new paint. Runs good. $975. 466-9533.

UTILITY TRAILER, 4'x6', strong side, $105. 4516 Onondaga Avenue, afternoons.

VINTAGE LONDON taxi. Excellent condition. 20 miles per gallon, eight-passenger vehicle. Great for family, or fun. Dan, 463-4847.

1970 RED HORNET SST, V-8, power steering and brakes, air conditioning, radial tires. Moving, must sell. $1200 or best offer. 583-8950, keep trying.

1972 VW Super Beetle convertible. Excellent running condition, needs body work. Blue book lists at $2600. Owner asking $1900. Need van—will talk trade. 755-0059, Del Mar.

STARFIRE XI car radio, AM, $10. 282-3970, keep trying.

1975 PLYMOUTH Duster, six-cylinder, three-speed stick, two-door, radio, 25 miles per gallon, 7000 miles, absolutely like new. $3350. 426-1796.

SCOTTY SHASTA travel trailer, 12', for any size car. $450 or best offer for excellent travel. 481-2400.

1974 FIAT 128 Sport. European car, very good condition. AM/FM eight-track stereo. Fantastic gas mileage. Must sell. $2650. 466-2942.

1973 MAZDA RX-3. Yellow with black interior. Manual transmission. 1972 red Porsche, 914. Both excellent condition. Must sell one or the other. 469-6045 or 469-7900.

1973 TOYOTA Corolla station wagon. Low gas mileage. New engine. New clutch. Blue book, $2250. Asking $2150. Good transportation car with good tires. 469-9020.

1966 RAMBLER American sedan. New engine, transmission, clutch, radials. 22 miles per gallon. Well cared for. $900 or offer. Hugh, 755-5825, after 6 p.m.

SACRIFICE 1968 Ford Cortina, in good condition. Must sell, $375. 222-0669.

FOUR MAGS and tires for mini-pickup. 7x14 U.S. Indy mags and E70-14 Goodyear polyglass tires. Excellent condition. $200. John, 469-1131.

TRADE FIAT 850 roadster, 1969, for motorcycle. Suzuki 250 or similar. Robert, 463-6299.

1972 DATSUN 1200. Vinyl roof, AM/FM, mag wheels, runs great. Alice Trout, 299-5456, 276-2522.

TWO 10x16.5 traction tires with rims. Five-bolt, International or Dodge, $65. 465-7570.

1969 CAMARO. Automatic, eight-cylinder, black, runs perfectly, doesn't need paint or tires. $1200. 560-9123.

1966 PORSCHE 912. Five-speed, rebuilt engine. Excellent condition, must sell. Reduced incentive price: $3800. 436-0736.

1971 LTD Country Squire wagon. New firemist green paint, new wood, new chrome. Nine-passenger, excellent condition. $2000 or trade. Bob, 223-6983.

WANT VW transaxle. Early model synchro-shift. 755-1334.

1969 ALFA ROMEO Berline 1750, new major engine overhaul, radials, AM/FM cassette stereo, great condition, sacrifice, $2000. John, 274-2669.

1966 HALF-TON Ford pickup with camper shell. Good mechanical condition and good tires. $775. 284-9446.

1971 FIAT, 30,000 miles. New exhaust, brakes, clutch. Michelin tires, new. Asking $1500. Dale, 714-281-9668.

1972 FORD Pinto, four-speed, excellent running condition. $1000, firm. 275-0832.

BUICK SPORTWAGON. One owner. Factory air. 64,000 miles. Immaculate condition. $975. 296-6559.

1969 CHEVY windshield, $35. Three Ford mounted steel-belted radials, $36. 234-7663.

1974 TOYOTA Celica, only 15,000 miles. $3400 or best offer. 235-4326.

VW SHORT block, 36-horsepower, completely rebuilt and balanced. Make offer. Installation available. 224-1990.

CHAPARRAL All-Terrain vehicle. Cost $1600 new, sell $400. See to appreciate. 281-7676.

1964 VW VAN, excellent mechanical, $750. TR-4 parts also. 582-2833.

1967 PLYMOUTH Fury III station wagon, good running condition, $450. 1969 Ford Galaxie 500, $900, excellent condition, 270-9003.

1966 MUSTANG convertible. Dark green/white top, V-8, stick, factory air, new clutch, shocks, battery. Looks and runs good. $1350. Rob, 233-9446, evenings.

1968 FORD Custom. Four-door, good second car. $750. 442-6391, evenings and weekends.

LUGGAGE RACK to fit VW Beetle and other small cars. $10. 296-6559.

1968 BENTLEY S1, very good condition. $9500. Consider interesting trade. 463-6823.

How to Place Your Free Classifieds

DON'T CALL US... Due to the large volume of classified ads we cannot handle visits or phone inquiries concerning classified ads. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request the phone number from an ad you saw two weeks ago, etc.

ADS OF LESS THAN 25 WORDS are free to individuals and non-profit organizations which do not charge for their services. Ads of more than 25 words cost 10 cents per additional word.

ADS MUST BE TYPED, double spaced, on a post card or 3 X 5 card. No special capitalization, no abbreviations. Any instructions on separate paper.

THE DEADLINE for receipt of ads is 10 a.m. Saturday, 5 days before the Thursday issue. Limit—two ads per week. We reserve the right to edit or refuse ads.

BUSINESS CLASSIFIEDS. Businesses (businesses include you if you are giving lessons, counseling, selling real estate, etc.) may buy ads for $3 for 25 words or less, plus 10 cents per additional word. All business ads must be paid in advance.

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