BUNDY FLUTE, good condition sell, \$60. Mike, 287-5174. PIANOS, Gulbransen Master Grand, brilliant tone and fine action, \$1976. 1907 Wing and Son rare five-pedal for zither and harpsichord, \$1800 obo. (213) 876-6890, anytime.

JULIO GUIDO concert classical guitar

TWO SUNN 118 MH bass speaker cabinets with one Cerwin-Vega 18" speaker in each. One year old, in excellent condition, \$300 each, Jim, 277-1383.

YAMAHA EM-150 stereo p.a. mixer 150 wrms. Excellent condition. Cost \$666.74 with tax, new, sell for \$450 or offer. 426-8164, evenings after

rms. Reverb, tremelo, excellent and shape. \$125. Steve, 282-

TWO JBL D-140 folded horns, \$290 Two JBL studio monitors, \$90. Syn thesizer, \$75, 284-3342.

ARMONY 12-string guitar, \$60, Old stional electric guitar, \$125, Ron.

SUPER QUAD system, Kenwood 9340 receiver, 200 watts rms, \$350, Ploteer T-L120 turntable with AT-15S cartridge, \$100, EPI 201 speakers, \$275, STR-Sigma 1 speakers, \$375, Trade? 56-0096.

BRIGHT, ENERGETIC young flutist seeking a musical group with which she can gain knowledge and grow with. Into improvisational and mellow rock, preferably. Becky, 279-8023.

SYNTHESIST WANTED for high-qua-lity energy-oriented rock group. Mike, 287-1621 582-3156. Steve. 222-7055.

Bikes

HONDA XL-70 dirt bike, but street legal. Less than 1000 miles. Mint condition. 453-3767, keep trying. 1973 HONDA CB-350, 8000 miles. Padded sissy bar and rack, good condition, \$600, 270-1263, after 5 p.m. YAMAHA 1975, MX, Koni shocks, Vesco gas tank. Like new. 566-2072. TEN-SPEED, Raleigh, boy's, 19", com-pletely reconditioned, including new tires, \$75, 488-5643, evenings and

1974 NORTON 850 Commando, low mileage, custom leather seat, extras, \$1400. 222-5827.

NISHIKI INTERNATIONAL, 23" frame, excellent condition, \$150. Jim, 224-4944.

TEN-SPEED, good, durable, light-weight touring bike. Campagnolo de-railleurs, sew-ups, and 26 pounds. Best offer over \$135. Dennis, 427-4643.

CL-350 HONDA needs work. 291 7514, after 6 p.m., this weekend

Mattress World Rustic Deluxe · Frame (rustic finish) Lap seam mattress
 Heater & Control
 Safety Liner \$159.95 ALL BEDS AVAII ARLE OR KING SIZE



1975 KAWASAKI 400, great bike, must sell. 4,000 miles, four-stroke, electric starter, like new. Make offer or take over payments. 488-4663, weekdays after 5:30 p.m.

TEN-SPEED Schwinn Varsity men's 1967 TRIUMPH 500. Rebuilt engine, bicycle, 21" frame, excellent condition and clean, too, Book rack included. Licensed, 395, negotiable.

1971 YAMAH 650, \$500.

BICYCLE, MAN'S, basic one-speed, 26", headlight, kickstand, wheel reflectors, \$15, 297-7667.

selectric staters (ibe new Make offer or the open egyperins).

88 (17) 18 (18)

1971 VAMAHA 650, 8500, Shole 5.00 or Card, 435, 2466.
dition, esting 525, hul. 488-1256, BEAUTIE!! Must sell, Juants, across the manual sell, Juants, across the manual sell, acr

How to Place Your Free Classifieds DON'T CALL US., Due to the large volume of classified ads we cannot handle visits or phone inquiries comment of the comment of

re free to individuals and non-profit or refuse ads. or their services. Ads of more than or their services. Ads of more than

974 HONDA XL-175, 6,200 mile Preventative maintenance and tende loving care account for this bike's immaculate condition. \$550 firm. John 454-6245.

1945 STOCK Harley Springer, Triple chromed with wheel, tire and mechanical brake, \$125, 273-2222.

MOTORCYCLE HELMET. One Buco open-face, white, medium-sized, \$10, 280-5258.

PEUGEOT MIXTE style ten-speed bicycle, good condition, \$40 or best offer, 459-0092, 10 am, to 9 pm. 1972 KAWASAKI 750, \$750. 1973 Maico 250, excellent condition, \$350. Pau* 724-6492.

1975 HONDA CB-200, low miles good condition, a deal. Make offer 270-5507.

1968 TRIUMPH, 500cc. Fine running condition, dependable and sturdy. Set up for touring: bags, bar, windshield. With helmet and manuals, \$565 or best offer. Dale, 753-3272.

YAMAHA 100 LTMX, 1973. Used only 50 hours. Factory stock with dual spark plug head. Excellent condition. \$350. 224-0477.

TEN-SPEEDS: Raleigh "Super course", 23%" frame, super light, ex-cellent condition, \$115. Ciola, Italia, lightweight, 21" frame, \$80. 222-0155.

Pets

SPOTTED KITTENS, free. 280-7523.

YOUNG BOA Constrictor snake. 291-7514, after 6 p.m. any night.

ANIMAL LOVER will pet-sit in your home weekends, holidays. Mature lady. 297-2137. YOUNG, SPAYED female cat need loving home, 463-8443

YOUR PET'S PORTRAIT - A professional color portrait of your pet taken in our private studio, only \$9.95 Great gift idea, gift certificates available. A portrait lasts forever. Portrait World, 270-5211. Save ad-10% dis

BEAUTIFUL PUPPIES need homes One male and three females, borr May 1. Border Collie and Gordor Setter, black with rust and white markings. 272-3172.

SMALL COCKER-LIKE Cockerpoo, female, housebroken, excellent with children. Must find lovable home by July 15; tranferred to Hawaii. 270-2129, Pacific Beach.

ALL-GLASS, 70-gallon aquarium, with outside filter, Silent Giant, 200-watt heater, natural gravel, plants, two giant air stones, lava rock, Jan, 461-3157, afternoons and evenings.

AFFECTIONATE female, spayed Siamese with white muzzle and paws, needs to find good home. My name is Country, and I have my shots. Eileen, 272-6530.

WOOD-RESIN, 50-gallon aquarium, with built-in filter, lights, 160-watt heater, natural gravel, plastic plants, Silent Giant, petrified wood and giant air stone. Jan. 461-3157, afternoons



While the middle-class kids tend to view themselves as day nurses in a terminal ward, the Third Worlders in foreign lands like Logan Heights and points southeast are beginning to view the world as theirs.

M24

JUN

PM :

975

and upper-middle-class Grossmont High School this way: "Sw mbot ally, Grossmont High School sc creceive their diplomas. "Depression and pessimism are
a hill just below Mount Helix, and all through the peopoint from which on a clear day
point from which on

so commanding.

The owerall impression of a group of these graduates is one of somber resignation. Torgive the world for what it does, for it will never have the spirit of high school. It is unlike the feeling that dominated the classes of few in the server have the spirit of high school. It is unlike the feeling that dominated the classes of few in the classes of few in the classes of few in the server have the spirit of high school. It is unlike the feeling that dominated the classes of few in the classes of few in the server have the spirit of high school. It is unlike the feeling that dominated the classes of few in the server have the spirit of high school. It is unlike the feeling that dominated the classes of few in the server have the spirit of high school. It is unlike the feeling that dominated high school is subject to the server have the spirit of high school in the server have the spirit of high school is the server have the spirit of high school is the server have the spirit of high school is a spirit of the server have the spirit of high school is the server have the spirit of high school is the server have the spirit of high school is unlike the server have the spirit of high school is unlike the spirit of high school is the server have the spirit of high school is the server have the spirit of high school is the server have the spirit of high school is the spirit of high school is the server have the spirit of high school is the spirit of high school is

no was kicked out of San Diego of Christian bliss. (She later had High School in 1972 for, among a nervous breakdown,) Dave Peother things, truancy. In his slight-ters, as one of "The Catholic In a 1958 issue of San Diego by threatening way, he wondered Three," genuflected as he crossed Magazine, Associate Editor James aloud about the developing atti-

schools in academic reputation. There's been too much the district, and the largety because of a favorable too few and were all terrain the balance of intelligent parents in the district, and the district of the district, and the district of th

might make a good frisbee, but nothing more.

While the middle-class kids tend to view themselves as day much services are being and the spirit of 76. "Graduate to view themselves as day much as a "Choff Queer," (is opposed to an depth should are not lock-been the spirit of 78. "Graduate to the proposed to a composed to a spirit of the spirit of 78. "Graduate to the proposed to a spirit of 78. "Graduate to the proposed to the college attendance of the spirit of 78. "Tooks," and "Band Faggagot"), strength should be spirit of a year or two, and "Band Faggagot"), strength of the spirit of 78. "Tooks," and "Band Faggagot"), strength of 78. "Tooks," and "Band Faggagot", strength of 78. "Tooks," and "Band Faggagot"), strength of 78. "Tooks," and "Band Faggagot", strength o might make a good frisbee, but ican flag. One row of senior gra-toward academic education. "The know what street wisdom is. It's a dictorians wound get up anu onast seriest in college, because of the survival.

Juan Perino, who first entered up and bless everyone with the Golden Hills area to steal a car battery and stayed to become the control of the con a counselor at the Neighborhood now that one lewish girl wrote an Outreach Program, was sitting in the school paper com-the stands at the San Diego High plaining that every other con-

SAN DIEGO'S WEEKLY

poun trion which on a clear say of one gets a commanding stew of the whole metropolitan come gets a commanding stew of the whole metropolitan comes are whole metropolitan comes and the metropolitan comes are whole metropolitan comes and the metropolitan comes are whole metropolitan comes are whole metropolitan comes and the metropolitan comes are whole metropoli above the average of secondary Third World are coming up to bat, their diplomas stood for some-

balance of intengent parents in the district."

This week as the Grossmont class bet you this: a kid down on Mar. of 70 wanders out into the street ket Street is going to know how Indian worders which way to turn, the view does not seem so clear or ter than some kid who has been been living int if or years.

(continued on page 18



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SAN DIEGO

MALCOUN ATLAVE LIBRARY

SAN IDIEGO STATE UNIVERS

92182 He.

City Lights



1973 lawsuit, their tactics differ

as much as their political theory.

of interest between petitioning and party politics. "Since Liber

tarians believe in smaller govern-

political. So, running a political

to present a motivational prob-

party with people like that tends

Local supporters of 1968 pre sidential hopeful Eugene Mc-

Carthy had heard "nothing at all" about a ballot drive on behalf

of the former Minnesota senator

ite, Democratic organizers are set

on letting no one rock the boat of

And the local Communist

party, if it undertakes a ballot

drive, would have a major public-ity problem. According to one

expert on fringe politics, the CP may have a San Diego chapter, "but they don't say it publicly,

For the first time in San Diego

County, fire fighters are being assisted by domestic goats. About

500 goats, shepherded by a man.

his wife, a helper, a dog, and a

horse, have been clearing chap-

arral to make firebreaks in the

Bear Valley area of Cleveland

National Forest south of Inter-

state 80 and just east of Aipine. According to Dave Jones, re-

creational resources officer for the Cleveland Forest, the goats

arrived March 12, after almost

two years of environmental im

pact studies. They then started

chemise, white thorn, mountain

mahogany -along ridge tops and canyon bottoms, the two safest

to eat the brush-scrub oak,

don't have a headquarters, and

don't sell a newspaper.

party solidarity.

With Jimmy Carter a clear favor

SIGN IN, PLEASE

As the heated presidential pri-The Socialists, claims Cameio will fulfill the petitioning requir mary season draws to a close several lesser-known candidates ment "because we're a bunch of will whistle-stop their way dedicated people." Libertarian brough San Diego. Sanders, while remaining opti mistic about reaching his party's Presidential aspirants like 36goal, pointed out a basic conflict

year-old Peter Camejo of the So cialist Workers' Party face a different kind of problem than beset the high-finance campaigns of the Democrats and Republicans. Nominated by his party in No vember of 1974, Cameio's fight has been one of getting his name on the California ballot. And it hasn't been easy. For until this year, candidates from parties other than the Democratic, Republican, Peace and Freedom, or American Independent had to garner 640,000 signatures for that privilege.

In 1973, a number of the dis enfranchised parties banded together to challenge the ballot law Lengthy court battles led to the passage of a bill by the California legislature that lowered the figure to 100,000

Camejo was here last week to kick off his party's ballot drive— a 20-day blitz (July 10-30) during which party organizers are shooting for 200,000 signatures in a show of strength

An energetic and impressive speaker, the ex-computer pro-grammer and Berkeley activist accused Democrats and Republicans of controlling an electoral system in which "everything is done to keep other parties off the ballot." Having a third alternative in California will show he argues that "people know there's no difference between Carter and Ford," and "they aren't scared to protest vote" for a third party.

By November 4 the Socialists states and the District of Columbia-a feat that will require mus tering 400,000 supporters. Local organizers are going for 21,000 signatures to place Camejo and U.S. Senate candidate Omari Musa before the voters. To do this, mailings requesting donations of and energy have been sent to 300 party members and representatives throughout the county As the drive gets under way next month, campaign chairman loe scouring shopping centers. lege campuses with party peti-

Another presidential hopeful will stop here this summer to give a boost to a second ballot drive. Aiming for 14,000 Sar. Diego signatures is the Libertarian party which hopes to place Virginian Roger MacBride alongside Camejo, Carter, and Ford or Reagan. According to local chapter treasurer Jack Sanders, the party should have 20 people working four or five hours a day o round up the required number

Although the Libertarians and Socialists were plantiffs in the

to ¼ mile in width, will soon be wered with grass. Burning grass pesides releasing fewer B.T.U.s. (heat energy units) than burning brush, is far easier for working fire fighters to get into than an rea of burning chaparral.

"Right now we have about 9000 acres of these firebreaks," explains Jones. "But we're hoping or 3000 more acres eventually.

One reason why the goats are helpful in this firebreak work is that they have a convenient preference for eating brush over grass. "They generally prefer a diet of 60 to 80 percent brush. sometimes even 80 to 90 percent. Course, sometimes during the year, when they're carrying kids, or during the springtime when the grass is really lush, they'll eat more grass. But as the grass dries out, they go back to the brush." Goats also have an advantage

ment, our members tend to be antiover "disc-ing" (plowing up the brush with a tractor) in that they don't tear the soil up. And goats are more direct than herbicides (you need a very small "envel-ope" or area, for herbicides, says Jones, and often the herbicides aren't successful in that envelope) as well as being more popular with emotional environmentalists and perhaps cheaper than

This first experimental year, no money is passing hands be-tween the goats' owners and the National Forest. No one knew if the chaparral was food to be paid for by the goat owners or if it was something for which the goat owners should be paid to dispose of. It depends how the goatman and his wife do this year financially. So far, the only goats lost have been one kid who was recently attacked by a coyote and a few who got lost in the

storm at Easter time. The Forest Service will also be watching closely for any unfore-seen environmental effects. The main potential danger studied in he planning stage was the effect the goat might have on its prime competitor, the deer. But, Jones says, there aren't too many deer goat tends to help its competitor cropping the brush down to

within the deer's reach. Another possible disadvantage of the goats is that they might burt the watershed in steep ter-30 percent grade, the goats run over and over the ground night compact the soil so that water will run off rather than

San Diego's use of such goats isn't the first of its kind. They have been used in West Texas, New Mexico, and Arizona to fend off fire danger; there is a herd of 200 to 300 being used to clear firebreaks in Santa Barbara Coun ty; and local goats have been used privately to clear farmland. And f there are no bad environment al results, the local goat herds will burgeon. Jones says they could use 1500 pretty soon.

DEFERRED PAYMENT

Last Wednesday the County Board of Supervisors quietly ap proved the exterior renovation and moving of the three Victorian homes from south Mission Hills to Heritage Park in Old \$65,000 more than a bid the



In addition to the cost increase from \$362,000 to \$427,000. there is the \$6,000 rent the board has had to underwrite because of the delay. But according to Supervisor Lee Taylor, an opponent of the November bid, "We just didn't have another alternative. The costs were rising.

Besides the direct influence of inflation on the cost of moving, Gordon Johnson of the Parks and the fact that the local construc tion industry isn't hurting like it was last year. This time around, there was only one bidder to choose from-the Mel Williams Construction Company.

The Williams Company is supposed to move the houses by the end of July, but the contract gives them until December before default occurs. The houses will all be moved at once, since the bulk of the \$427,000 goes to pay for the lifting of telephone and electrical wires as the houses are trucked down the streets. When the houses have been removed, the lessees will begin to repoyate the interiors, costing \$36,000 to \$40,000 apiece. The lessees which have been approved by the Heri-tage Park Board are the law firm of Featherman, Shaw, and Laden dorf; Chuck Martinez, who is in the "magic" business and plans to open a Victorian restaurant; and the Assistance League, a women's service group which is going to have a chapter house

Backpackers and Bikers

PATTERNS P.O. Box 99757 273-4771



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June 24 - 31, 1976



Deep Thinker

gotten more attention in these minds. pages than the detective kind.

LESSONS

GUILD

PEAVEY

AKG

C E MARTIN

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to foster as a matter of course. corpse in the case (you can hardly man for Law and Order in the to loster as a matter of course.

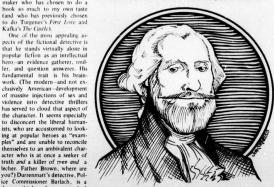
There are two common come think of it as a copse when Manichean struggle against the plaints that, between them. unplaints that, between them. Unplaints

phorical content of the novel and understandable why it has been der victim slumped over his steeradd on some stray surrealist mucked up with an extraneous ing wheel in the skim-milk fog o jokes and a circus-y, Fellini-esque, love affair between Jacqueline early morning; the speedy night oom-pah-pah musical score by Bisset, a tight-jawed blank, and drives through the Swiss coun-Ennio Morricone. Schell has fal- Jon Voight, acting inexplicably tryside with the headlights illuis headlong into the hazard that like a cherubic Hans Brinker in minating the treetops over the regularly awaits the enthusiastic the role of Barlach's impatient road, and the midnight speak adaptor of a literary source: He underling.) True to form, the best needs to feel useful and, like a fustings. Schell comes up with are sy grandmother, succeeds only in some nicely realized atmospheric silent, threatening shadows and making himself annoying. Still. effects: the discovery of the murbreezes of his apartment. it would not be entirely honest of me to slur the taste of a moviemaker who has chosen to do : (and who has previously chosen to do Turgenev's First Love and Kafka's The Castle).

that he stands virtually alone in popular fiction as an intellectual ero-an evidence gatherer, mul ler, and question answerer. His are interested only in the trap- fundamental trait is his brainpings, and it is all too plain that work. (The modern-and not ex-All told, no kind of movie has they have nothing else on their clusively American-development minds. of massive injections of sex and
If anything could inflame ancw violence into detective thrillers That's only a guess, 's' ta seron-lous word count, beginning with the first movie I ever reviewe Friedrich Durenmut's Fre Judge here (Hickey and Boggs), would and His Hangman, which book I ists, who are accustomed to lookundoubtedly confirm it. For all inevitably bring up whenever the ing at popular heroes as 'examinate attention, I've come nowhere conversation swings to detective ples" and are unable to recording near to exhausting the subject, fiction (that, and the Borges stot-timelyes to an ambivalent charville I've come very near to ex-ry. 'Death and the Compass'). acter who is at once a seeker of I'm a regular drone on the subject, trust mad a killer of men and a fession of my abiding faith in de-tective stories in the abstract, as portentous, and ingeniously plot-you?) Durrenmatt's witty, lecher. Father Brown, where are tective stories in the abstract, as well as of my regular disappoint- ted tale—a final confrontation in ice Commissioner Barlach, is a ment in them in practice. I'm for- old age (rumblings of death re- deeper thinker than most. And ever "going off" them and "com- sound throughout) between two this trait is played up in dramatic ing around" again. If I've expend-ed more words on them than on master criminal and an obstinate body-aged, cancerous, continother things, the reason lies as obsessed policeman, one of them ually in pain. The casting of the much with recent trends in the a capricious and unpredictable American film director Martin movie business as with my own nihilist, the other an unfaltering Ritt as Barlach was certainly an deviant tendencies. Believer in moral order and the adventuresome idea, and on the information of the general policy of the gen out sometime in the last century

Maximilian Schell's movie verobviously amateur actor. And
(time hasn't refuted him very sion, End of the Game, is a differsince he recites his lines with a much), is the apparent insincerent matter. The early appearance hit-and-miss chance of the correct ity and shallowness that it seems of Donald Sutherland as the emphasis, he makes a poor spokes-

serious ones (the stylists, the mor-alists, the sociologists and poets of include Maximilian Schell as a re-ate, makeshift trap that Barlach allow, the sketologies and policy of unban life) yet the strappings of the gener primarily as a stepping the stone to other deper concern, deper on the strapping of the gener primarily as a stepping that at a swank dimer party, and it is shape not so well on the screen and it is often hard to see why while proposed they entangle themselves with the substitution of the strapping of the screen change in the substitution of the screen and the screen murders, detectives, clues, and the audience are only trivial dis- than at tracing delicate and intrisuspects at all. The less serious tractions, but they in the com- cate plotlines. (It's understand ones (the imitators, the audience pany of graver ones. Essentially, able that the plot of *The Judge* manipulators, the idle devisers of what Schell has done in his adap- and His Hangman has been sim-



STRAIGHT

Matthew Alice

Dear Matthey Alice

When "fair trade" was outlawed the first of the year, ! expected the local drug stores to start discounting my favorite cologne-Brut. So how come everyone in town still charges \$12.00 for the big bottle, just like before?

Dale B. Fleishman

The Fair Trade laws, which have expired in California and 20 other states, made it illegal for retailers to sell products for less than the manufacturer's suggested retail price. These laws were enacted during the Depression years to save small retailers, who couldn't

You probably read in the newspapers a few months ago that the expiration of these laws could mean a savings of \$120 to \$150 a year to an average San Diego family. But the emphasis is on could mean a savings. Retailers are now legally free to discount items, but they don't have to.

If \$12 is the manufacturer's suggested price for Brut, then your local drug stores aren't giving you a discount. However, there is a slight chance that \$12 is already a discount, since in the past couple of years some retailers have been violating the Fair Trade laws, which they could do with impunity as long as the manufacters didn't

Regardless of whether \$12 is a discount or not, it sounds like you'd like to colognize yourself for cheaper. Your best bet is to follow the scent of the larger department stores. They get a discount from manufacturers since they have bigger orders; so, it's more likely they might pass a savings on to you.

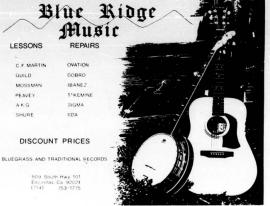
Is it true that the reason George Washington and other American patriots didn't have beards is that the British tried to tax them for

Bill Gunderson

Nay. The British taxed the colonists' patience, but not their beards. It just didn't happen to be fashionable for men of Washington's status to sport whiskers.

However, King Edward VI of England taxed beards among his ubjects in the 1500s, as did Peter the Great of Russia in the late 1600s. The motivation for these taxes is unknown, but most likely the monarchs wanted to raise the gold level in their country's coffers

Got a question you need answered" Get it straight from the hip. Write to Matthew Alice, c'o The Reader, P.O. Box 80803, Sai



it started in elementary school, when I wanted to be Tarzan's Jane, instinctively desiring to live beside my man and boy, deep within the heart of the African jungle, It was a lifestly ewhich as a child I recognized the advantage of being the only woman within miles of the man I loved. The man I loved. The man I loved. The way all his swinging, with or without a vine, would occur in my company. I also went through a phase of supernatural longist, when I dreamt of possessing Sam- when I dreamt of possessing Sam-

recess. I could not help thinking my instructor, Jim Dark. Another number of women in electronic that if Perry had been on the job. SDCC instructor, Hope Shaw, re-journalism is steadily increasing. that if Perry had been on the job spectators would have known who-dunit and hydry-dynamic offered by a local relevation shadown through the work of the badgie would make a dramatic admission of guilt, local the villains did in the closing starms of the work of the work

Through TV Guide

Nozizve Sivundhla

Kids get away with It. They can imitate the Bionic Woman or how cute Carilla de May with It. They can imitate the Bionic Woman or how cute Carilla (L. J. Spy., and adults look on fondly, remarking on how cute Carilla. Joseph on which there without for how cute Carilla (L. J. Spy., and they with there without for how cute Carilla (L. J. Spy., and they with there without for how cute Carilla (L. J. Spy., and they with the rubbionic fingermais). The whole for how side of gathering and subgression of Portugal to with the rubbionic fingermais. The whole for how side of gathering and subgression of possible and the mean that the mean that the mean to come the come of the final that the mean that the mean

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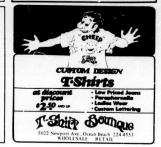
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Marantz 2215B AM/FM Stereo Receiver. It's brand-new — with the kind of performance that distinguishes Marantz components. A great receiver to step up to. This is your opportunity to get Marantz sound at a marvelous price. Reg. 8219-95 in walnut-toned metal



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Super Tape Deals ave 10

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*Available at extra cost on other components and match-your-own music systems.

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Reader's Guide to **Local Events**

Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA. 92138.

Sports

SAN DIEGO'S FIRST ANNUAL "PENINSULA RUN," a 7.6 mile race along a view course, starting at Star of India and finishing at Cabrillo National Monument, squosword by San Diego Parks and Kenter and Sportment and San Diego Sports Digest, Sunday, separate 216-55717, 2.m., receive 41sts 7-30 a.m., preceptitation required 216-55717, 2.m., receive 41sts 7-30 a.m., preceptitation

MAJOR LEAGUE BASEBALL. San Diego Padres vs. Atlanta (three-game series), Friday, June 25, 7 p.m., Saturday, June 26, 6 pm. Sunday, June 27, 10 mm.; sc. flicinitant (three-game series). Monday through Wednesday, June 28—30, 7 p.m., San Diego Stadum. 28.3.4494.

INTERNATIONAL WOMEN'S PROFESSIONAL SOFTBALL: San Diego Sandpipers vs. Buffalo, Thursday and Friday, June 24— 25, 7 p.m., tboth games doubleheaders), San Diego State Baseball Field, SDSU 283-2364.

PROFESSIONAL VOLLEYBALL. San Diego Breakers vs. Santa Barbara, June 24: vs. El Paso, Saturday, June 26, 7:30 p.m., San Diego Sports Arena, 299-7595.

WORLD MARTIAL ARTS CHAMPIONSHIP, closed circuit TV presentation of match between Muhammad Ali and karate expert Antonio Inoki, Friday, June 25, 7:30, San Diego Sports Arena. 224-4176.

CRAZY WHEELS TRACK AND FIELD MEET, wheelchair Olympics for disabled, sponsored by San Diego Parks and Recreation Department, Saturday, June 26, 8 a.m., Balboa Stadium, Balboa Park, free, 236-68a.

BIPLANE GLIDER FEST, sponsored by Pacific Ultralights (bring your own rigid wing), Sunday, June 27, Little Black Mountain, East of Del Mar on Black Mountain Road, 444-8389.

Music

MINI-CONCERT: Guitarist Gregg Nestor and Larpsichordist Leuise Spizizen perform, Thursday, June 24, 12 n.on, Coronado Library, 640 Orange Avenue, Coronado.

CELEBRATION CONCERT, Civic Youth Orchestra commemor ate: its 20th anniversary with a program by the 80-piece orchestra conducted by Thomas Nee and guest—conductors Robert Emile and Lawrence Christianson, includes a welcome to arriving concett-goers by a piccolo and drum combo dressed in period cos-tume. Saturday, June 26, 8 p.m., Civic Theatre, 202 C Street.

FESTIVAL STRING TRIO, Mary Karo, violin, Douglas Mounger, viola, Mary Lindblom, cello, assisted by Joanna White, violin and Ronald Morbello, piano, in a program of Schubert, Beethoven, Ds.:rak, first of JCC Summer Music Series, Sunday, June 27, pm. Jewish Street, 583-33027.

tion of experimental music made with junk, Sunday, June 27, 12-30 to 4-30, Action Room, Museum of Man, Balboa Park, 239-2001.





THE ART OF THE FUGUE, an organ concert by Daniel Burton, Sunday, June 27, 7 p.m., First United Methodist Church, 2111 Canino del Rio South, Mission Valley.

Film

WAGES FOR HOUSEWORK, a film presentation with discussion opportunity, Saturday, June 26, 7 p.m., Las Hermanas Women's Cultural Center, 4003 Wabash (near 805 and University), 280-7510.

birth process in lower mammals and humans, narrated by Eddie Albert, Saturday and Sunday, June 26 and 27, 1:30 and 3 p.m., white process and sunday and su

Special Events

UC BERKELEY MARCHING BAND, "Spirit of America," a tour of 25 cities as part of official celebration recognized by American Revolution Bicentennial Administration, Thursday, June 24, 7:30 p.m., Aztec Stadium.

SECOND-HAND ROSE, annual rummage sale includes auction, raffle, bake sale, hot snack bar, Friday and Saturday, June 25-26, Church of Religious Science, 3795 George Street. 291-6132.

PEOPLE'S HEALTH CELEBRATION, demonstrations and discussions of alternative health programs, live entertainment, natural foods available, sponsored by Beach Area Community (Clinic, Saturday, June 26, 11 a.m. to 4 p.m., Robb Field, Ocean Beach. 488-

COASTAL LAGOON FIELD TRIP, day-long bus excursion to observe lagoon ecosystems, led by Dr. John Bradshaw, University of San Diego, sponsored by San Diego Natural History Museum, June 26. Call Museum for details, 232-2821.

24TH ANNUAL OLD TOWN ART FIESTA, more than 100 artists display all-media works, entertainment, mariachi bands, sponsored by Old Town Chamber of Commerce, Saturday and Sunday, June 26-27, 10:30 a.m. to 5:30 p.m., Old Town Plaza, Old Town State Park, 291-0115

SENIOR WOODSTOCK II. day's outine including Senior Olympics, games, folk dancing, entertamment, lunch, Wednesday, June 30, 10 am to 4 p.m., Admiral Baker Field. For transportation and luncheon reservations call your local Senior Citizen's Center.

"DO YOU REMEMBER?", a nostalgic look at household items of the past, from detachable collars to reticules to button hooks, gadgets of the time. Tuesdays, through Fridges and Sunday, through July 30, 1 pm. to 4:30 p.m., Villa Montezuma, 1925 K Street, free, 239-2211.

VICTORIAN FUN FAIRE, includes music, food, melodrama, medicine shows, crafts and games, Saturdays and Sundays through June, 10 a.m., to 6 p.m., Stallion Oaks Ranch, Descanso (18 to Descanso offramp, on to Riverside Drive, then follow signs to Ranch). 46-40355.

Womancare

Pregnancy Testing M-W-F 2:30 - 5:00 Abortion, Prenatal, Birth Control, Annual Exams

1050 Garnet, Pacific Beach 488-7591

SOUTHERN CALIFORNIA EXPOSITION, daily events include performing horse show, flower and garden show, carrival rides, art and photo shows, home arts competition, hobby shows, home arts competition, hobby shows, to promise call exhibits, and free grandstand shows. Through July 5, Del Mar Fairgrounds, 297-0338 [1] Lectures

HORION 2016. THE NEXT HUNDRED YEARS, series of presonations by experts in their fields, generoed by San Diego Community College District, "Politics," a debute between Arthur
Blaustein, condirector, National Economic Development Law
Project and D. March Sar, a name of the Common Community of the Common C

THE LOVING HANDS OF DOCTOR LEBOYER, a discussion by

COUNCILMAN TOM GADE discusses local community issues, including the proposed Planned District, at a public meeting, Thursday, June 24, 7:30 p.m., Ocean Beach Elementary School, 4741 Santa Monica Avenue, 236-6616.

POETRY READING AND DANCE IMPROVISATIONS by Joyce Nower and Shelly Savren with Eyrie Studio Dancers, Sunday, June 27, 8 p.m., Eyrie Studio, 424 F Street, 291-1580.

"THE PASSIVIST ARCHITECT—A SOLAR SOLUTION," a preentation by Rob Quigley, a principal in the firm of Glub and Ongley, Architecture, Ala. on imnorative gassive solar energy graduates and the control of the control of

PYRAMID ENERGY, a discussion and display of pyramids by Don Doerfler includes material on recent findings and everyday-uses of pyramids, Thursday, June 24, 7 p.m., Encinitas Library, 540 Cornish Street, Encinitas, 753-7376.

ENVIRONMENTS AND SPACE, a discussion by Hal Glicktman associate professor Oils Art Institute and formerly gallery director at U.C. Irvite, on the evolution and changes in the works of ar- and the control of the contr

\$1.95

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Silverwolf



Happy Hours (and we mean "Happy Hours") include Hors D'Oeuvres 4-7 pm Monday-Friday

MAGGIE KUHN, founder of the Grey Panthers, has as her lecture topic, "Put Out to Pasture?", Saturday, June 26, 2 p.m., Horace Mann Junior High School, 54th and El Cajon Boulevard.

HOUSE PLANTS FOR THE PURPLE THUMB, a one-day work-HOUSE PLANTS FOR THE PURPLE THUMB, a one-day work-top by Maggie Baylis. San Francisco author and former assistant and answer period, and a clinic and analysis of plant problems from sample laves brought in by participants, sponsored by U.C. Extension, Saturday, June 26, 9 a.m. to 4 p.m., Room 107, CR Budding, Third College Campus, UCSD. 425-3400.



Theatre

FROM ONE PATRIOT TO ANOTHER, a play by Wallace Tucker, Thursday, June 24, 8 p.m., Mt. Carmel Center for Performing Arts. Rancho Penascuitos

RICH LITTLE, comic-impersonator gives his impressions of various personalities, Friday, June 25, 8 p.m., Civic Theatre, 236 6510.

TWO ONE-ACT PLAYS, "A Pirate's Life," a comedy by Tony Masso and "One Morning," by Jeffrey Levy, Friday, Saturday and Sunday evenings, June 25 through July 4, 8:30 p.m., Crystal Palace Theatre, 3785 Ocean Front Walk, Mission Beach, 488-8001.

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THE ODD COUPLE, Neil Simon's play starring Wally Engelhardt through July 25, dinner show Tuesday through Saturday, 8 p.m. Sunday, 7 p.m., matinee Sunday, 1:30 p.m., Broadway Dinner Theatre, Hotel San Diego. 234-3453.

RODGERS & HART, a music and comedy celebration highlighting show tunes of Richard Rodgers and Lorenz Hart, nightly 8:30, matinees Saturday and Sunday, 2 p.m., dark Monday, 239-2255.

THE COMEDY STORE, continuous comedy entertainment by professionals and amateurs. Tuesdays through Sundays, 8:30 p.m., with added performances Fridey and Saturday, 11 p.m., below T.D. Hays, 4315 Ocean Boulevard, Pacific Beach. 270-5404,

YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUN-NING, a comedy by Robert Anderson, producted and directed by Bill Rattery, Friday and Saturday, June 18 and 19, 8 pm., North County Community Theatre, 121 West Orange Ave., Vista, 726-9802.

WHEN YOU COMIN' BACK RED RYDER, Mark Medoff's multiple award-winning suspense drama. Fridays and Saturdays, 8:30 p.m., Mission Playhouse, Old Town. 295-6543.

LAST OF THE RED HOT LOVERS, the Neil Simon comedy is performed Friday through Sunday, 8:30 p.m., through June 26 Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

NATIONAL SHAKESPEARE FESTIVAL: "As You Like It," June 25, 26, 29, 8:30 p.m., matinee Sunday, June 27, 2 p.m., "Othello," June 24, 27, 30, 8:30 p.m., matinee Saurday, June 26, 2 p.m. Entertainment on the green one-half hour before the enging performance, Old Globe Theatre, Balboa Park, 239-2255.

DIRTY WORK AT THE CROSSROADS, comedy melodrama pre-sented by California Pacific Community Theatre, alternating with vaudeville show, Friday, Saturday and Sunday through July 17, 5 performances daily, Belmont Park, Mission Beach.

DRACULA: A SPOOF, a children's theatre production, Mondays through Fridays, June 28 through July 23, 9:30 a.m., Mayan Hall Theatre, Southwestern College, 900 Otay Lakes Road, Chula Vista, free but reservations suggested. 420-1331.

Galleries

DOCUMENTARY PHOTOGRAPHS AS A CULTURAL FORCE, demonstrated through the work of Dorothes Langs in a collection selected by Center for Photographic Art For the Collection of the

ELEMENTARY STUDENT EX.HBIT, selected paintings and drawings on Bicentennial theme by 52 area students. Through June 30, Galeria, Glendale Federal Savings and Loan, Pacific Beach. 291-3253.

ROMANTICIZED NUDES, paintings, drawings and lithographs by Alain Bonnefoit. Through June 27, Old Town Circle Gallery, 2501 San Diego Avenue, 296-2596.



NEW HOURS: Tuesday-Saturday 11-9 Closed Sunday & Monday DINNER SERVED FROM 5 to 9

6990 La Jolla Blvd.

NAIVES AND VISIONARIES, photographs and artifacts of "grass roots" art work by nine unturored American artists using cast-mort, therman their auembages, works include the second moor, Herman for the properties of the properties of the creator of the Watts Tower. Through July 25, La Jolla Museum of Contemporary 4rt. 454-0183.

EGYPTIAN TAPESTRIES, woven by the children of Kirdassa, also carved wood by Doug Ayers and by Joseph Morin, paintings by Miles Parker, glass and metal sculpture by Claire Falkenstein, through August, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

GRAPHICS, PAINTINGS, ENAMELS AND WOOD SCULPTURE by Lauren McCauley, through June. Athenaeum Music and Library, 1008 Wall Street, La Jolia, 454-5872.

LESLIE J. JOHNSON COLLECTION. 75 works, mostly graphics, by Braque, Manet, Degas, Miro, Picasso, Benton, Dix, Pollock, and others, through August, Fine Arts Gallery, Balboa Park. 232-7931.

OLD HOUSES in ink-and-watercolor and marine oils by Jo Burton, Through July 5, Cottage Gallery, 2523 San Diego Avenue Old Town.

"THE LOVE OF GOD WITHIN MAN," mixed niedia works by Lee Younghi Cantrell, through June, Artists Cooperative Gallery, 3731 India Street, San Diego.

SAN DIEGO ART INSTITUTE GALLERY juried membership show, also one-man exhibit by Guillermo Acevedo, Peruvian-born graphic artist, through June 27, Art Institute Gallery, Balboa Park, 234-5946.

AMERICAN ART SINCE 1945, a collection of paintings by American artists from the permanent collection of New York's Museum of Modern Art, through July 11, Fine Arts Gallery, Balboa Park. 232-7931.

HIROSHI MIYASAKI, one-man exhibition of recent paintings by the Nagasaki-born artist, currently an instructor in art at Mesa College, through July 4. Fine Arts Gallery, Balboa Park. 232-7931.

FROM MY WINDOW, acrylic paintings by Norma McGee, through June 30, Triad Gallery, 3701 India Street, 299-6543.

ILLUSTRATOR'S SHOW featuring work of Robert Watts, Bob Kenyon, Darrel Milsap, Philip Kirkland and others, through June 30, Vintage Art Rental Gallery, the Vineyard, Escondido.

SAN DIEGO PUBLIC LIBRARY EXHIBITS: New England Gravestone Rubbings, 18th century tombstone art from the collection of Dr. David Lusis; 18th century bookhinding; watercolors by Joe Garcia, through June 30, San Diego Central Public Library, 820 E Street, San Diego, 236-5800.

WILDLIFE ART EXHIBIT, painting and sculpture on a western and wildlife theme, through June 30, Thackeray Gallery, 321 Robinson Avenue at 3rd, Hillcrest. 298-0171.

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS: Paintings by Del Mar artist Willard Hall Francis, through July, lobby of Central University Library, UCSD.







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by DAVID & RICARDO 863 Hornblend, Pacific Beach 488-7655

It was Saint Cecilia, legend tel is, who invented the organ. indeed it was this pious earl hristian martyr who created the King of Instruments-between could she have conceived, did i ever cross her mind, that one day Moller Theatre Organ, with stops of the order of "sleigh bells," "police whistle." "tom tom "marimba," and "chrysoglott"? Or that it would be housed in a pizzeria in Pacific Beach? Or that visiting masters of the manuals would give formal concerts there among the pepperoni and the mozzarella, to as fanatical an audience as ever attended a Vladimii Horowitz recital or an Elton John I will leave the answers to these

questions to those who know more about the saintly imagination than I do, and will tell you about this wonderful exotic flowering of the organ-maker's art. which has taken root in so odd a place. The Moller organ was designed by a British musician and ertainer named Reginald Foo Moller Company of Hagerstown, Maryland. Foort intended that

1165 Garnet Avenue. There, it is displayed with the same kind of fabulous show business extrava-gance that went into its conception and that attended it during ights illuminate the ranks of pipes and boxes of sound effects; elec-tric fireflies dance upon the diapasons; the glass Venetian swells reflections sourrying over the audience as they open and close; and at a climactic mo-ment, the inspired organist will grah at a hanging tope and cause this grandly vulgar instrument to put forth the great bass burp of steamboat whistle. Ordinarily the organ is treated as a more or less casual (though loud) accom-paniment, while the audience munches pizza (and excellent pizz is, too), guzzles wine or beer, and makes merry. Every month or so, however, the San Diego Chapter of the American Theatre Organ Society (can Saint Cecilia have foreseen that?) imports a famous theatre organist, the manager of Organ Power Pizza donates his hall, and the true cognoscenti of the art gather to worship. That is what happened last week, when organist Dennis James gave a stupendous concert on the Moller, intermittently accompanied by his wife Heidi, who plays the

Worship is not too strong a word for what lovers of the organ



A Great Set of Pipes

When you hear a really great organ it is difficult not to feel that if all other inventions, creations, institutions and monuments were to disappear, this instrument would be enough to justify the existence of the human

and built, in 1938, by the M.P. engage in as they listen to their characteristic articulation to the favorite instrument. When you onset of each note. Classical or-Maryland, Fourt intended that hear a really great organ—for gans are voiced so that each note this greative, five manual, fifty example, the Arp Schnitger of starts out with a little "chuff," this grantic, five manual, fifty example, the Arp Schnitger of starts out with a little "chuff," this medicy from Gone With the gan Power Pizza, and the American organic manual should be "portable"; and with (the Netherlands) or the Moller at ity of articulation perfectly suit; the manual should be "portable"; and with (the Netherlands) or the Moller at ity of articulation perfectly suit; the manual should be "portable"; and with (the Netherlands) or the Moller at ity of articulation perfectly suit; the most extraordinary tours of the Moller at its continued to the great baroque reperted to the start of the start of the great baroque reperted to the start of the the most extraordinary tours in that if all other inventions, creating the most extraordinary tours in that if all other inventions, creating the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in that if all other inventions, creating to the most extraordinary tours in the most in the listory of music. In organ is all the pipes, all the chrysoplotts—all the pipes, all the pipes, all the chrysoplotts—all the pipes, all the pipes, all the chrysoplotts—all the pipes, all the chrysoplotts—all the pipes, all the pipes, all the pipes, are shaped so as to give a look and the pipes are shaped so as to give a look all the pipes, are shaped so as to give a look and the pipes are shaped so as to give a look and the pipes are shaped so as to give a look and the pipes are shaped so as to give a look and the pipes are shaped so as to give a l

an (and the Organ Power Moller humor of this young couple (Den one of the finest) can never nis is 26) in talking about their out it can-if played in the proper enormously to the fun, in spite of tyle sound very like a fine Ro-mantic organ, the sort of instru-dency to speak of the 1920s or ment on which the music of 30s in that historical tone of voice Franck, Widor, Vierne, Liszt, or usually reserved for comments.

Reubke sounds so beautifully about the Middle Ages or the Ren

Crawford's "Pale Moon," he imi-tated the style of the old master and their popular arts—a nostalgia Moller appeared to be slithering preservation of organs like the and deliquescing into syrupy vapor. Moller-still seems to me one of like Debussy's "Clair de Lune" the inexplicable (if not unwelheard through molasses, or Mac-come) quirks of our age. Perhaps Dowell's "To a Wild Rose" float-it is in part a long-awaited revuling in corn oil. In Reggie Foort's son against rock music. A bit of own arrangement of Von Suppe's Gershwin, or the "Maple Leaf Poet and Peasant Overture. in conRag," played on a magnificent detrast, everything was superb bomscendent of Saint Cecilla's inbast, roaring, chasing, and blast- spired invention, in a happy ating its way through to the final slam-bang cadence. And when it came to movie music-the chief purpose for which the giant thea- remind us of how miserably poptre organs were built-he showed himself to be stylish, inventive,

and like a fine barooue organ, instruments and their music added Home. I home. I home. Dennis James's concert, quite present American population (as naturally, made no attempt to well as a goodly percentage of the exploit this aspect of the Moller's Jameses' audience) were not alive potential. His aim was to enter- in the 20s or 30s, I suppose it is ain; and for that purpose, he and understandable that they should the Moller seemed ideally suited think of that era as having oc to each other. In that exquisite cured sometime before the Flood; piece of evocative fluff. Jesse but the current flood of nostalgia perfectly that the whole great which, happily, has resulted in the mosphere where the audience is wide awake and eating pizza inular culture has declined in period of commercialism and

Breakfast by the Beach ome discover the FREE pyramid energy. · A Natural Foods Spot . ENERGY PYRAMID EMERGY SENERATORS CAN: STIMULATE PLANT GROWTH SMOOTHIES PYRAMIDS SANDWICHES SHARPEN RAZ MISSION BLVD. · JUICES & VENTURA PL. · SOUP across from Belmont Park OPEN'TIL MIDNIGHT ... FRIDAY and SATURDAY PIPES JEWELRY LEATHER HIGH TIMES Gifts of Imagination ▲ FASHION DENIM ▲ POSTERS, CARDS ▲ JEWELRY ▲ ,00, SWIMWEAR ▲ Contemporary Art ▲ HAWAIIAN SHIRTS ▲ Pyramid Energy 3788 MISSION BLVD. Products

Karen Kenyor

Mary Couinas is a young Greek American. She is a small woman with olive skin and light hair. She and her husband Alex own and operate the Athens Market in downtown San Diego, across from Glen's Turkish Baths Western Hat Works, and a Mexican restaurant The walls inside the market are covered with posters of Greece cerulean skies, stark white build ings and beaches. The shelves in the market hold every imaginab Greek item, preserves, noodles Mediterranean spices, Greek mountain tea, olive oil, and even octupus. The warm, rich smell of moussaka (eggplant, zuechini, lamb casserole) is in the air. Greek pastries, like baklava and valaktobouriko, sit in pans wait-

ing to be served. Mary gestures vigorously as she greets customers and friends and recounts her experience as Greek in San Diego. "I came from Levidion, in Greece, fourteen years ago, on a student visa." He was a well-to-do restauran and hotel owner there. "Since h has five daughters, and since in Greece it is necessary for the father to give a dowry if he hopes to marry his daughters-even successful businessman canno cover this kind of expense." So the family migrated to America Some members went to Chicago and Mary came to San Diego where there were already cousins and an aunt. At the time, Mary was fourteen, and her aunt owned

the Athens Market.
The Greek Orthodox Church St. Spyridon's on Park Boulevard, is the center of the Greek community. Mary remarks "There i no Greek town, as such." It seem the Greeks of San Diego are scal tered over the city like wildflow ers on a hillside. "St. Spyridon's serves the purpose of being the can see other members of their community." Cultural traditions social activities, and the integrity of the community are all depen dent on the church.

"The feeling that I have of th community is that of a familyalmost," says Mary, "The Greek here are Greek, and yet they are members of the Greek community gives her a chance to speak the language and to communicate with other Greek-Americans, "It is not like a home town, though. It is like the feeling of a child in an adopted home who still re-members her first home," she adds, with a trace of sadness. "Many Greek people here in San

Alex were married. "Even people who are not Greek or Orthodox," she says. "will say it is the most seen. Even Greeks who go to church only once a year will get married in the church and have their babies baptized."

There are Greek community.



Absorbing the Greeks

"The community," Father Phil- blessed to know they have a sense shape for eternity). The people language spoken. In some of the lips says, "is aware of the fact that of identity with the cultural back. crack the eggs and say in unison, more Orthodox homes there may If we have something beautiful, ground."

The Greek Orthodox litting Christ betaking through the special ground share it. The hearth has great meaning for Father Philipport of ordinary life, rising from the Palm Sanday, or the red gegs left or ordinary life, rising from the Palm Sanday, or the red gegs left or ordinary life, rising from the Palm Sanday, or the red gegs left or ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday, or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life, rising from the Palm Sanday or the red gegs left ordinary life ordinary life ordinary life ordinary

many converts to the Greek Or- lips. It stands as a symbol of con- dead, into eternity. thodox Church Greek people feel tinuity-continuity of faith and of thodox Church. Greek people teel tuning—continuity of taith and of good about this." Besides the culture. The liturgy does not have beauty of the liturgy, the church a specific approach, he notes.

The Theodore Phillips is the offers dancing lessons and a law—"The priest expresses feelings of church in its efforts to maintain glous symbol. In what king figure of position is a leading planned.

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There are Greek community.

Father Phillips is a young, plea-worstuppers."

On a typical Sunday, church-Greek Americanismately 3000 as and, darkhaired man. He was conding to Psan Diego, born in Indiana, but at age three gover fill St. Spyridon's. Eighted according to Psan Diego, born in Indiana, but at age three gover fill St. Spyridon's. Eighted and psan according to Psan Diego, although the clicks is that went to Greece, and at 15 re- canalles set in sand glitter in the form monty. GOVA is the Greek Greeks love to open them. And I

h turned to America. He has his entryway. The sanctuary itself is Orthodox Youth of America

ere are also the Daughters of Athena, the Sons of Pericles, and he Daughters of Penelope. Philoptochos is the women's philan ropic organization.

Major traditions in which many reek residents of San Diego par ticipate are the Greek bazaar, held n October in Mission Valley, the Hellenic Ball, and the Easter pic nic. Theophania, January 6 (the day Christ was baptized, called Epiphany by Western churches), is also an important day. On Theophania, at certain places (for instance, Long Beach), the Arch-bishop throws a cross on the water from a helicopter and young boys swim to find it. March 25 is Greek Independence Day and on this day the people celebrate their liberation from 400 years of Turkish rule. One unique custom is that rather than celebrate birthdays, Greek people celebrate name days. Most Greeks are named after saints, and cele-

orate on that saint's day. The Easter picnic in particular is a special time for them to experience their Greekness. This year the date was April 25 (one veek after the Western Easter). and the picnic was held in Admiral Baker Park. Beneath the olive trees, dark-haired Greek musicians played the traditional bouzouki music. Dancers in black, white, and red native costume locked arms, kicked legs, circled and moved to the melodies. Then platform, the arms of young and old linked. The smell of roasting lamb wafted through the gather A profusion of color graced each table: red, yellow, and white flowers, the red Easter eggs, the green and brown of moussaka and dolmades (stuffed grape leaves) the light colored feta cheese, and the yellow of retsina (Greek wine) and heer.

Evelyn Durvis is half-Greek he man she married is from reece. "You feel comfortable when you come to a new city and you are Orthodox," she says. "You fit right in, immediately, if your family has been raised with ome of the traditions." Her children are also proud of their heron TV or radio, they will say. 'Hey, they are Greek!' It's a warm

The Greek home in San Diego tends to be quite traditional. The food and music and atmosphere "Many Greek people here in San Dego are working hard to make the Greek population a closm more integrated community."

She speaks glowingly of the regularly; others may come only once a year to keep in touch with the church services. "And the memsers of the comments of the comments of the comments of the comments of the church services." And the memsers of the comments of the comment of the comments of the comment of The men only may drink Ouzo (a over from the Easter services. There may be a night light, red glass with gold filigree, which Several organizations aid the burns all the time, another reli-

In what kinds of businesses are inside, like the dance, and like the worshippers."

AHEPA (American before the Greeks of San Diego involved? Wirtually all kinds. There are not virtually all kinds.

Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and pho-tos to: READER MUSIC SCENE

SAN DIEGO CONCERTS

Steve Miller: Civic Theatre, Wednesday, June 30, 8:30, Community Concourse, 236-6510.

Another Bird: Screamers, Thursday through Saturday, 140 S. Sierra, Solana Beach, 755-6733.

Botsford's Old Place: Steve Barnes and Tom Berndt, Wednesday through Saturday: Terry Scheidt, Sunday through Tuesday, 1205 Prospect St., La Jolla, 459-8262. nesday through Sunday, 8027 Bal-boa Aw. 565-6464.

Boat House: Hummingbird, Tuesday through Saturday; Larry Page, Sunday and Monday, 2040 Harbor Island Dr. 291-8010.

Boom Trenchards: Chuck Conway and Ken St. John, Tuesday through Saturday: Roy Bruder, Sunday and Monday, 2888 Pacific Hwy. 291-5555.

Rossford's Old Place: Steve Sarnes

day through Saturday, 1299 Cam-ino Del Rio South, 299-3544.

Cafe Del Rey Moro: As Children, soft rock, Wednesday through Sun-day, 1549 El Prado, Balboa Park. 234-8511.

Carousel Inn: Kenny Hall, Thursday through Saturday 3765 Sixth Ave. 298-3510.

Castalia Vegetarian Cuisine: Marby and Glen, folk music, Friday, 150 S. Acacia, Solana Beach, 755-3388.

Chuck's Steak House: Bruce Cameron and Equinox Jazz, Wednesday through Saturday, 1250 Prospect St. 454-5325.

Chuck's Steak House: Power Glide, Thursday through Saturday; John Warling, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido, 746-5100.

Concepcion Bay Fish Company: Chris and Barry, Thursday through Saturday, 2806 Shelter Island Dr. 224-3611.

Crossroads: Hollis Gentry, Friday and Saturday, 345 Market St. 233-7856.

Dirty Dans: Waterfall, Monday through Saturday, 4000 Kearny Mesa Rd. 278-2230.

Elbow Room: Ron Tabor, Thursday through Sunday, 710 Garnet Ave., Pacific Beach, 488-9870.

El Cortez Sky Room: Bob and Kip. mellow rock, Tuesday through Sa urday, 7th and Ash St. 232-0161.

Tuesday through Saturday, 3167 Fifth Ave. 299-3214.

Giulio's: Giarratana, Tuesday Thursday and Saturday, 809 Thomas Ave., Pacific Beach, 488-9126.

Halcyon: Splash, Tuesday through Saturday: Fantasy, Sunday and Monday, 4260 W. Pt. Loma Blvd. 225-9569.

Hotel Del Coronado Vista Lounge Rita Moss Duo, organ/piano/voca variety, Tuesday through Saturday Jim Donahue, Sunday and Monday 1500 Oranye, Coronado, 435-6611.

Hungry Hunter: Roy Bruder, Wed-nesday through Saturday, Pioneer St. and Fletcher Pkwy., El Cajon.

Hungry Hunter: John and Karen, contemporary folk, Tuesday through Saturday, 1221 Vista Way, Oceanside, 433-2633.

Iron Horse: Thunderbolt the Won-dercolt, Wednesday through Satur-day; Marc-5, Tuesday, 8238 Park-way Dr., La Mesa. 465-7663.

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Music Scene

June 24 - 31, 1976

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La Maze: Bob Banks, Tuesday through Saturday, 1441 Highland Ave., National City. 474-3222.

day through Saturday; Tom Craw-ley, piano, Sunday through Thurs-day, 5046 Newport, Ocean Beach.

Little B=varia: Storm, Wednesday and Sunday, Carmel Valley Rd., Del Mar. 756-3956.

The Lost Knight: Stained Glass, country rock, Thursday through Saturday, 4873 N. Harbor Dr. 223-3632.

Magnolia Mulvaney's: Tomson and Parish, Thursday through Saturday, 8861 Magnolia St., El Cajon. 448-

rock, Monday through Saturday, 533 E. Main St., El Cajon. 442-

Mandolin Wind: Horizon, Wednes-day and Thursday; Fanny Nook and Cranny, Friday and Saturday; Suzanne, Sunday; Auditions, Tues-day; 308 University Ave., Hill-crest. 297-3017.

The Mississippi Room: Bob Hinkle Trio, Wednesday through Saturday; Jackson Pierce, Sunday, and Mon-day, 2201 El Cajon Blvd. 298-8686.

Mom's Saloon: Axis, Thursday through Sunday, 943 Garnet St., Pacific Beach, 488-3366.

Neutral Grounds: Blitz Brothers, Thursday through Saturday; Jum-balayah, Sunday through Thurs-day, 47th and University, 284-

Tuesday through Saturday; Tom Shay's Band, Sunday and Mon-day, 667 N. Mollison, El Cajon, 447-3854,

Organ Power Pizza: Wayne Sep-pala, Thursday: Tommy Stark, Friday: Wayne Seppala and Cheryi Creel, Saturday: Jim Hansen, Sun-day: Chris Gorseuch, Tuesday, Tommy Stark, Wednesday, 1165 Garnet Ave., Pacific Beach. 272-7002.

Palais 500: Glory, Thursday through Saturday: Spice, Tuesday through Thursday, 500 Hotel Circle North, Mission Valley. 291-7131,

day through Saturday; 3008 Main St., Chula Vista. 427-5889.

Park Place Lounge: Weekly Dues, Tuesday through Sunday; Prysm, Monday, 1280 Fletcher Pkwy., El Cajon, 448-4111.

Poway Mine Co.: Wind Drift, Mon-day and Tuesday, 12735 Poway Rd., Poway, 748-7296.

Public House: Grand Slam, Tuesday through Saturday; Screamers, Sunday and Monday, 916 Pearl St., La Jolla, 454-1101. Quinn's: Nat Brown, Wednesday through Saturday; Irish Sing along, Sunday, 5157 La Jolla Blvd. 488-

day through Saturday; Prysm, Sun day, 10450 Friars Rd. 280-1141.

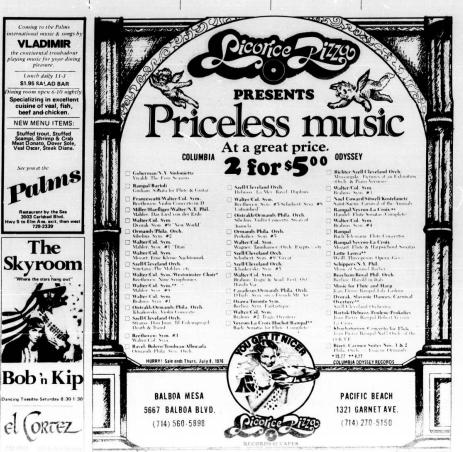
non, Tuesday through Saturday Carey Baker, Sunday and Monday 2253 El Cajon Blvd. 297-1313.

and banjo, Wednesday through Sun day, Harbor Island, 291-5030.

Royal Palms Restaurant: Shane Trio, Tuesday through Sunday, 3003 Carlsbad Blvd., Carlsbad, 729-2339.

The Safety: Phase Seven, Thursday through Sunday, 6323 Imperial Ave. 263-4590.

Shelter Island Inn: Danny Salmas, Tuesday through Saturday; Sol Sunday and Monday, 2051 Shel-ter Island Dr. 222-0561.





John Sebastian: La Paloma Thea tre, Tuesday, June 29, 8:00, 1st and D St. Encinitas, 753-4397,

CLUBS

The Alamo: Gene Davis and the Star Routers, country western, Tuesday through Sunday, 3093 Clairemont Dr. 276-2240.

Movers, Tuesday through Satur-day, 2595 Ingraham, Pacific Beach. 224-2434.

Albatross: Island, Tuesday through Saturday, 1309 Camino Del Mar, Del Mar. 755-6745. Big Al's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave. 286-1646. HAPPY HOUSE SOFT SOFT

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Music Scene

The Shepherd: Jeff, Friday, Tom, Saturday: Doug, Sunday: Marty and Glen, Tuesday and Wednesday, 1128 S. Hwy 101, Encintas, 753

Sherry Lewis, Thursday through Saturday, Marge Novack, Sunday, 995 Palm Ave., Imperial Beach, 424-8414

Spanky's Saloon: Sativa, Tuesday through Sunday; Thunderbolt the Wondercolt, Monday, 2855 Mid-way Dr. 223.3154.

Spirit of 76: Latin Love, Friday and Saturday, 1130 Buenos, 276-3993

Wednesday through Saturday, 690 North Second St., El Cajon, 440 5757.

Springfield Wagon Works: Home-folk, Wednesday through Saturday, Wilson Wade, Sunday through Tues-day, 5255 Kearny Villa Rd. 565-2272.

Allen McKeithen, soft rock, Tues-day through Saturday; Stove and Tom Tom, Sunday and Monday, 5404 Balboa Ave., Clairemont.

Stardust Room: One Fine Morning, Tuesday through Sunday, 3089 Clairemont Dr., Clairemont, 276-2879.

Stingaree: Roy Rissin Band, Thursday, Storyville (formerly "Honk"). Friday and Saturday, Jim French Group, jazz, 5-9, Talent night finals 9-1-30. Sunday. Clay Baker and Texas Honky Tonk Band, Tuesday and Wednesday, 656-1st Ave., Enconta. 753-2578.

and jazz, Wednesday through Saturday, 6737 La Jolla Blvd. 459-3633.

Swampfox: Nancy Matisse, Tues-day through Sunday, 225 15th St., Del Mar. 755-1414.

Swan Song: David Cheney, Thursday and Friday, Southwind, Wednesday and Saturday, 4287 Mission Blvd, Pacific Beach, 272-7802. Ten Downing: Jan Tober and Ron Satterfield, Wednesday through Sunday, 315 S. Hwy 101, Solana Beach, 755-5161.

omasinos: The Frontiersmen, hursday through Sunday, 843 irand Ave., San Marcos. 744-1649.

Triton: RPM with Rich DeLatorre Tuesday through Saturday; College and El Cajun Blvd. 583-3240.

Valentines: Silverwolf, Friday and Saturday, 1476 Encinitas Blvd., Encinitas, 436-0707,

Wallbangers: Andy Hardy, Tues-day through Sunday, Midway and Rosecrans, 223-3138.

Webbs: Copenhagen, Friday and Saturday, 1921 Bacon St., Ocean

LOS ANGELES CONCERTS

John Denver Benefit Concert: Uni-

Steve Miller: Santa Monica Civic, Tuesday, June 29, 8:00, Pico at Main St., Santa Monica. (213) 393-9961.

Sammy Davis, Jr. with Blood, Sweat and Tears: The New Greek mont Ave., L.A. (213) 660-8400

CLUBS

Golden Bear: S. S. Fools, Thursday: The hakers Yankee Reggae, Friday and Saturday, 306 Pacific Coast Hwy., Huntington Beach. (714) 536-9600.

Coconut Grove: Donald Byrd and the Blackbyrds, Thursday through Saturday, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

Roxy Theatre: George Benson, Thursday through Saturday; Camel and Upp, Sunday, 9009 Sunset Blvd. (213) 878-2222.

The Palomino: Jan Freeman and The Palomino: Jan Freeman and Billy Armstrong and Eddie Dean, Friday and Saturday: Gary Hilf, Sunday: Spanky and Cur Gang, Tuesday and Wednesday, 6907 Lankershim Blvd., N. Hollywood, 1/213) 765-9256.

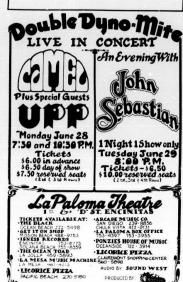
Starwood: Maynard Ferguson and C.M. Lord, Thursday; El Chicano, Friday through Sunday, Holly-wood. (213) 656-2200.

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June 24 - 31, 1976

Steve Esmedina

Although George Wein's "Kool Jazz Festival" loses a measure of credibility by not simply calling itself a "Soul Festival," as it does in New York, that minor annoyance shouldn't divert attention from the various plus and minus qualities of this annual event. In theory, any concert that offers Marvin Gave, Smokey Robinson, Harold Melvin & The Blue Notes Dizzy Gillespie. Al Green, B.B. King, and The Temptations over two successive nights should be showered with hosannas. Unfor unately, this on-paper miracle of pep programming hardly pro duced the anticipated chemical combustion, at least not on Fri-

Of the five artists on Friday's bill-Gaye, Robinson, The Blue Notes, Gillespie, and Nancy Wil-son-only the first two managed to spur themselves and the crowd 40,000 into acting as if the show was the earth-shaking event it purported to be.

Gave, in particular, was rivet

MEDIUM KOOL The biggest obstacle was the location-San Diego Stadium. It is doubtful that there is any way to fully appreciate music in this

Grand Canyon setting.

"What's Going On") or dumb voice was an adequate crow-plea- by obstacles beyond their control. played well enough but without and do so in earnest, or at least ("Trouble Man," "Who Really ser. The songs he pulled from The biggest obstacle was the loca- fire. The only member who get their definitions right.

fully appreciate music in this elled his work after Wes Mont-Grand Canyon setting. The near-gomery and George Benson. Gil-est Ss.50 seat was situated muny lespie's set was espectedly brief, yards away, and even the six-and no one seemed sad to see him yards away, and even the say are screen set-up offered little relief go.

Harold Melvin & The Blue Grand nallid memortwitching head, matched by a ies of better days. The departure sound system that made every of the excellent singer, Theodore thing resonate like a loud party Pendergrass, has been disastrous two blocks away, weren't quite for the group. His replacement. what was needed to persuade the Teddy Wilson tries to be gruff huge throng to "get down." While one section would clap along and histering like Pendergrass but simply sounds garbled. And one section would cap along and he simply sounds garbled. And shout back at the artists ("Sweets sings: Sharon Pajes's contributy Smokey!" "Tell Me Some More tions remain as indistinctive as on Lies Marvin!"), huge numbers in the group's latest album, Wake the cheaper seats would mill Up Everybody. around, chomp on hots dogs, fire As for Nancy Wilson, it's a puz up joints, or sashay around in pin- zle that she was on the bill at all. stripe zoot suits and magenta fur for her affiliations to jazz or soul

Then, too, the other performers "If I Ever Lose This Heaven" provided little incentive to stay and "All Is Fair In Love" with continually excited. Over the the dryness of a Las Vegas head-course of five hours the audience liner appearing on The Merv was jerked back and forth from Griffin Show. If Wein wants to boredom to exultation.

disappointing. Whether or not, as Legrand, Bobbi Humphrey, the only jazz player at the "jazz Donald Byrd, and Tim Weisburg Gaye, in particular, was riveting. In pop terms, Gaye is an old-timer, but the's lost none of his vitality. He is in the great soul entertainer tradition of James Brown and Oits Redding rather tradition of James Brown and Oits Redding rather than the new "artise" mold. See that the cast still do what he's fast its advantages in that Gaye Robinson, too, gave a Bayb, "but they showed that the can still do what he's fast its advantages in that Gaye and sold remains that the can still do what he's fast least test and over-heated, been better, but the limp recent that the can still do what he's fast least test and over-heated. See he better, but the limp recent that the can still do what he's fast least test and over-heated. See he better, but the limp recent the must than on his performing by this second group from the must than on his performing by this second group from the must than on his performing by this second group from the must than on his performs possibility. And so, with his rich tenor who come and the sound like a missence can be the sound that the music than on his performing is "ne only sugar-and-spice lateful or ability. And so, with his rich ten's sound like a miss price replicas of the records, or and sinuous body, he is placed harmony singer promoted as good as Gaye and Robinson to the forefront. He had none of were, their sturdy efforts to move that the control of the forefront of the forefront of the forefront of Gaye's were, but his tear j-ther billive the evening were hindered late along with his band, which "bringing Jazz to San Diego"

tion San Diego Stadium. It is played interestingly throughout doubtful that there is any way to was guitarist Al Gaff, who mod-

coats. Reactions, in other words, seem cosmetic at best. She sang were diffuse. fashionably "cool" songs like tout her as a musician Dizzy Gillespie was the most should team her up with Michel



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listed theatre.

Alice Desn't Live Here Anymore—
An Inew's widowed houseaster
and a new's widowed houseaster
and a new's widowed houseaster
and a new ane Alice Coesn't Live Here Anymore Bertolucci in purposeless exu-berance Ellen Burstyn, Kris Kristofferson, Harvey Keitel, 1974

revision of the Lewis Carroll classic: with Kristine Debell, directed by Bud Townsend, produced by Bill

(Ken. 6/27 and 28)

Aloha, Bobby and Rose - Artie

Big Sky Drive In

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The reviewer's promities are indi-cated by one to fire stars, and is attripatives by the black spatial and the star of those and antipatives are for more conversely and the star of the

> movie version of the Carl Bernstein-Bob Woodward cook betokens the promotion of mild-mannered Clark Kent to the hero's role, protector of Kent to the hero's role, protector of fruth Justice, and the American Way. This post: Watergate permutation of the newspaper gene clings to plenty o. starry-eyed deas (Gordon Willis's lighting, for instance, sets up an overstated contrast between the fluorescent white world of the Free Press and the dim-life treacherous world, outsider, but it is often impeccable on saturalising details, of beneavor. on laturalistic details of benavior speech, and journalistic procedure; and it is blessedly free of post-Watergate gloating (as in the Jimmy Breslin book on the subject, HOW THE GOOD GUYS FINALLY

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me movie serious short-comings as journalism and as detective story. Its chief strength is as an adaptation of book-into-movie, on which score it reveals the line qualities of discretion, concision, economy, lucidity Robert Redford, Dustin Hoffman, Jason Robards; directed by Alan Pakufa 1976. ' (Campus Drive In)

Amarcord — Another in the Fellini line of autobiographical entertain-ments, episodic and variable from episode to episode, this one set in the hometown of his youth. In his choice of recollections, there is a stringent ban on the banal (it hardly seems possible that this wonder-land is the same sort of town that Fellini fled in I VITELLONI), and yet Felini field in IVITEL(DNI), and yet the grotesqueries are toned down mercfully, and the egistism hidden not appeal to Felinis playluriess, it no longer appeals to him at all. There, is an abundance of joiliness to longer appeals to him at all. There is an abundance of joiliness color images (sonce again, a saidle to the wardly disuspep Rotunno) and of the director's cultivated to the wardly disuspep Rotunno and of the director's cultivated obsessions. What is tacking is any modessions. What is tacking is any modes of the color that is like a to an abrupt fade-out that is like a to a supplication of the color that is like a to an abrupt fade-out that is like a to an abrupt fade-out that is like a to a supplication of the color that is like a to the color that is like a to the color that is like a to the color that is like a that the color that is like a that the color that is like a that is the color that is like a that the color that is like a that the color that is like a that is the color that is the color that is like a that the color that is the color that is like a that the color that is like a that the color that is like a that the color that is the color that is the color that is the color that is that the color that is the color that the color that is the color that the color that the col to an abrupt fade-out that is like a All the President's Men — The movie version of the Carl Bernstein, then the next one starts all over.

> The Bad News Bears — Bill (son of Burt) Lancaster's script takes an abody adult; son in-that-cute view of abody adult; son in-that-cute view of the use of Bizet's music as counter, and the property of the prompts of Bizet's something that might have been condecending the treatment, the subject is hard to bothch completely. Laughs come readily in sports of the property execution are so clearly defined and deviations are so clearly

undisguised. The busiest laugh-getter is a not-headed, bigoted infielder, a little squirt who's not afraid to mix if up with anybody Director Michael Ritichie isn't willing to get a few laughs and let it go at that, however. He has been reading his reviews, He knows that his part. hat, however. He has been reading in severes, the knows that his pet theme is the American obsession of the heart of the h the table to coach a raptal team sponsored by Chico S Ball Bonds, is best early. Defore his bleary-eyed paper, and the coach so should be should b

Bank Shot — George C Scotts ever-further extensions of his famous acting range reach out here to an irrelevant lisp and a pair of more with the fatigued rote of an old maestro of crime, sprung from prison for one final impossible knockover? How interesting a cornedy hestic can possibly be, after comedy heist can possibly be, after all the ones we've been through, is an oppressive problem hanging over this slight movie; but, while ignoring the problem altogether, the movie manages to turn up some reasonably wy gags. Directed by Gover Champion, 1974. '(Aztec, through 6/26)

Beyond the Door — An unashamed wedding of THE EXORCIST and ROSEMARY'S BABY. This Italian-produced horror makes very little sense, but stirs up some undeniable, unpleasant anxieties

symptom of devil-possession in cute little boy and his pretty mothe undergoing a very difficult pregnancy. With Juliet Mills. Richard Johnson: directed by Oliver (Century Twin 2)

The Big Bus — A spoof of disaster movies, with Joseph Bologna, Stockard Channing, and John Beck, directed by James Frawley.

(Fashion Valley)

fiery lettering for the credits in the color of cheddar cheese and a

fiery lettering for the credits in the color of cheddar cheese and a who-cracking parody of Franke color of cheddar cheese and a who-cracking parody of Franke color of cheddar cheese and a who-cracking parody of Franke cheddar cheese and the color of the cheddar place, basically, and settles for the comfortable satisfaction of doing the gags to a turn. And if, in some stretches, the comic invention seems to flag and to fall back desperately on rank language, the excuse is the intention of at least being offensive, which is somehow or other connected to being funny. With Cleavon Little, Gene Wilder, and Brooks. 1974. "(Roxy)."

Breakheart Pass - The familia Alistair MacLean strategy (ile. cheat, and cover up as long as possible, and finally deliver the The sense of exasperated mystification — What the hell's nappening here? — is nicely set up





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sullied piece of fruit. With \
Morrow and Adam Rourke. 1974

**(Flower Hill Cinema 1)

The Discrete Charm of the Bourgeotise — Luis Bunuels eminder that, at age 72, he's still on the watch. If the student revolution is the still on the watch. If the student revolution is the student revolution is the still on the watch. If the student revolution is the still on the watch is the still on the watch and the Catholic Bishop and the long and the foundation and the various demands and the various demands and the various demands and the still anguer and redundancy, and they are the still of the stil

Eat My Dust — The town sheriff's ne'er-do-well son, a jug-eared redhead with a Civil War cap, swipes the winning Mustang from a stock-car racetrack — just to satisfy the winn of an All-American teenage bitch, a blonde in white

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STRAND

'(UA Cinema 1: Del Mar Drive In)

Death Wish — A nightmare of New Death Wish — A nightmare of New York City streets swarmed over by hopped-up muggers who filt and street of the street over the to keep this movie within the tiny, ill-defined area of justifiable rage in order to congratulate Charles Bronson, waging private war on the entire species which assolited his wife and Sarphiter, whenever he wife and Sarphiter, which was conveniently empty streets, packs, subways. It is a definite missed opportunity that the techniques of accosting were not shown in more of their variety. And the devices when a subway is the same subway is a subway to the same subway in the same subway in the same subway is a subway in the same subway in the same subway is a subway in the same subway in the same subway in the same subway is a subway in the same subwa movie that approaches its editorial points — on urban-vs-frural living conditions, on police politics, on gunmanship and the cowboy mentality in America — with stealthy, whispery, indefinite insinuation, 1974.

Dirty Mary, Crazy Larry — The beginning-to-end car chase selevated somewhat above the ordinary (stunts and sound effects) by the stylish, if overly souped-up, direction of John Hough, and by the unsympathetic, unwholesome characterizations of Peter Fonda as a nervous, cackling, narcissistic speed maniac and Susan George.

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veteran scriptwister for Roger Corman (BUCKET OF BLOOD, WILD ANGELS), makes his directorial debut for Corman's New directorial debut for Corman's New World company, and makes it a stylish one, including a taste for fleet tracking shots and for loud car-lot colors. A throwback stapstick comedy, EAT MY DUST is closer in spirit to Mack Scinnett than it is to contemporary car-craze movies. And as in a Sennett or a Looney Tune chase movie, the non-Models, and as in a derines of a common of the common of t

End of the Game — Reviewed this issue. From a mystery novel by Friedrich Durrenmatt; with Martin Ritt, Jon Voight, Robert Shaw, and Jacqueline Bisset; directed by Matimilian Schell. (College) Exhibition - Jean-François Dayv's

Eshbitton — Jesn-Francos Davy so documentary portraid of the French hardcore actress. Claudine Beccarie has to its credit appearances at the solid programment of the solid smothering actress is bragging about 1975. (Academy)

The Exorcist — Just because the film-makers do not trouble to work out one interesting development of character, situation, or

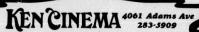
vewer to sit back, dull. And it is to the films credit that there are so many feating possibilities to pure privately in this horror story, at once it doubting presidents and a doubting presidents and a full most if ali.

If the control is the control is the control is the control in the control in the control is the control in the co undefined characters, fragments of banal nastiness; however, once the little girl, Regan, is possessed and the special effects take charge with muscle and meatheadedness.

"'EXHIBITION'IS AN ACT. NOT OF INDECENT

Human: Innocence and perversity meet in EXHIBITION, the festival first hard-core porno film (adults only) and the first such film ever to pass through U.S. Customs. This box-office sensation of Paris is a documentary about Claudine Beccarie, the top girl in French-blue pass through U.S. Castorn. This breedities estimation of Paris is a decumentary about Claudine Bestacture, the top gift in Frends-blow decumentary about Claudine Bestacture, the top gift in Frends-blow ever to croach behind a cancera, but a degged if sometimes damb persistence, and most of all Claudine besteal, allows him to pall off a faccinating human study. Talk about illusion and realists' I'm field up with stars who are supposed to have great belies when its realls my assesses. Site as a multiscale said remove Cade for Remarks and the stars of the strength of the stars of the strength of the st







5889 University 4140 Clairemont Mesa 274-090 286 1455 459-5404 6303 El Cajon Blvd 7730 Girard, La Jolla Del Mar Drive I Highway 5 at Via de la Valle 110 Fashion Valley 755-8757 291-4404 Fashion Vailey 4 Fiesta Twin Fine Arts 475 5th. Chula Vista. 422-5287 274-4000 Interstate 5 at Via De La Valle . 720 B Flower Hill Cinema 481-8877 233-6331 3601 Midway 222-6996 Harbor Drive In 32nd and D. National City 477-1392 7966 La Mesa, La Mesa 463-4485 Jerry Lewis 9692 Campo Road, Spring Valley 460-9781 Ken La Paloma . 283-5909 753-3955 2280 Linda Vista Plaza 3150 Rosecrans 224 3344 3901 Midway 223-8342 274-1400 449-7800 .264-1337 488-3303 755-9719 Federal and Euclid 4642 Cass, Pacific Beach Solana Boach 2170 Coronado, Imperial Beach 4712 El Cajon Blvd. State . 284-1428 223-3141 Strand Tu-Vu Drive-In UA Cinema Unicorn Valley Circle

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accomplish the same things that Farbanks and Flynn once did. but with a great deal more of sweating grunting. huffings and puffing Perces of Politics Na No Markina are moviemakers expect previous versions of the story to do their work for them. Not enough transpires here between Robin and the Sheriff to prepare for their climatic broadword due on an expect of the commander of the prepare for the climatic broadword due on an expect of the commander of the prepare for the climatic broadword due on an expect of the property and Robert Shaw in the recies are allowed by memories of the roles are allowed by memories of the roles are allowed by memories of the roles are allowed by memories or the roles are allowed by the roles are allowed

(Century Twin 1)

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To the second

Movies



Freaks — Tod Browning's somewhat overrated oddity, stiff heavy-handed, preachy, and otten inaudible, as well as sincere and disturbing, set among the segregated population of a carnival sideshow 1930.

"Fine Arts, through 6/28"

Freebie and the Bean — Having rested on the shelf for a year and and, awaring release, this mass take a place late in the line of moves that make out police moves that make out police feath of the provision of the shelf of the provision of the shelf of

What's Inside?

Come discover

for yourself. COP ON 3219 Mission Blvd. Mission Brud.

The Food of the Gods — Rats get into some strange oatmealish ooze on a pretty, wooded island in Canada (land of WILLARD), and they swell to the size of hippos. This they swell to the size of hippos. This leads to some passable (grade-D) work with trick photography and miniatures: the most degrading effect, by far comes when the actors are required to wrestle in For Petr's Sale — Streisand possesses, once again, all the good lines, and a sweet, porgeous mate (Michael Sarrazini), and, otherwise, the lossest used in New York City. The sale of the York City of the York Ci oseup with oversized stuffed toys horrible, horrible). More deserving of your sympathies, though, are the masses of hapless rat, who are mistreated for real. Marjoe Gormen. Pamela Franklin, Ida Lupino, directed by Bert I. Gordon 1976. "(California: Parkway 2, Casino. Frontie Drive In)

Walter Pidgeon's professorial windiness in expounding them Robbie the Robot, with his rotating

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all the same, to drown them out with endlessly amplified screeches and crashes and bang-bangs.
*(Campus Drive In)

Harold and Maude — The fake-suicide jokes are predictable and the zarry old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon has solk-sweet loterance for private perversity that is quite beguing And the many Cat Stevens songs at intervals give things altit. 1971. *(Ken. 6/27 and 28)

Hawmps — Family comedy about the U.S. Cavalry's efforts to adapt camels to Army life; with Slim Pickens and Jack Elam; directed by

The Killers — A Don Siegel re-make of the Robert Sindmak movie, or 1946, which fills in the unstated preliminaries and aftermath to the curt events in Hemingway's short story. There is some fortunate inventiveness the killers find their victim hiding out at a school for the blind), but the variation of casting the casting the variation of casting the variation of casting the variation casting the casting the variation casting the casting the casting the

Lifeguard — 4. 92. the lifeting life-plant I faces. The substance, and the lifeting lifeting

Daniel Petrie, 1976
"" (Center 3 Cinema 3: Parkway 3: Flower Hill Cinema 3)

Logan's Run — Science fiction set in the 23rd Century; with Michael York, Jenny Agutter, Farrah-Fawcett Majors, and Peter Ustinov. directed by Michael Anderson (Grossmont; Pacific Drive In)

The Mad Adventures of Rabbi Jacob — Louis De Funes's comedy style seems to be addressed to cribs and baby buggies and high-chairs (with him, making faces is a nervous response to any three consecutive seconds of caim). His squints and tills of the head perhaps put him in the misan/mopin claim with Finilayson, Fields, Don Rickles, and the misan of the misan shall be misan shall squints and tilts of the head perhaps

The Mechanic — For a movie about a faultiess, clockwork professional assassin, this is a surprisingly forid, hallucinatory gangster tale, with hollywood-jungle vegetation and Arabian Nights decors, and distorted, forion camera angles on the doomed characters. Directed, Michael Winner, with Charles Bronson, 1972 "(Cabrillo)

Midway — A re-creation in Sen-surround of the WWII battle in the Pacific. With Charlton Heston. Henry Fonda, James Coburn, Glenn Ford. Robert Mitchum, Toshiro Mifune, and Cliff Robertson: directed by Jack Smight.

(Cinearna)

The Miscouri Breaks — Thomas McGuane's westerners get plenty of user of the speech. They use stiffly formal tour-oblar words ("eligible." "eligible." "eligible."

rebelliousness, and Jack Nicholson, the inheritor of Fifties rebelliousness. Directed by Arthur Penn 1976.
" (Center 3 Cinema 2; UA Cinema 1; Plaza; Del Mar Drive In)

June 24 - 31, 1976

Monty Python and the Holy Grail — Monty Python sains — sometimes funny, always silly comedy about stupidity — take a linear route, spoofing. King Arthur in Old England. The road-movie format from the source of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of the control of the format in the control of format in the form

spooting from common formal framework of the common formal framework of the common formal framework of the common framework of

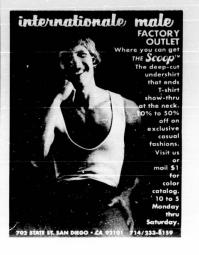
Mother, Jugs and Speed — Comedy by Peter Yates with Bill Cosby and Raquel Welch. (Fashicn Valley, Flower Hill Cinema 1; Plaza)

Mur.ar by Death — A mystery comedy written by Neil Simon, starring Eileen Brennan, Truman Capote, Peter Falk, Alec Guinness, David Niven, Peter Sellers, and Maggie Smith, directed by Robert (Cinema 21)

Omen — Supernatural thriller with Gregory Peck and Lee Remick, directed by Richard Donner. (Loma, from 6/25)

Disney cartoon, based on the James Barrie fantasy. (Fox: Clairemont; UA Cinema 2: Alvarado Drive In)

Crusades), or something satiric (debunking the deeds of demi-gods in the manner of Lester's MUSKETEERS movies, or nearly in



as Robin and John fight their way out of entrapment on the ramparts of the Sheriff's castle they

Rollerball — The vision of the future in William Harrison's screenplay is with the Sea — Heavy breathing plaqued with severe myopia and checkered with blind spots (its novel about a fatherless box observed with the Sea — Heavy breathing production of life vision Maxima checkered with blind spots. he was going to expend much more though; on it) Maybe the near-sightedness accounts for Norman Jewison's directing the thing with a

MURDER BY DEATh preponderance of ols w community in the c

multi-carred tailor who forsakes the sporous seaturers is the for the sporous seaturers. Set for the full ring dryglo-fascist schoolmake who heads an extracurricular sect of adult-hatters. A portion of credibility, list sacrifice of credibility, list sacrifice of credibility. In sacrifice of credibility, list sacrifice of the story to a genteel English of the portrayed and the shops, and the damage is hardly sended by the portrayed and the shops, and the damage is hardly sended by the portrayed of adulting schools of a story to a sporous school of a story to the story to a sporous school of the story to the Ten from Your Show of Shows — Selected from the Golden Age Helevision comment, performed — Helevision comment, performed — Selected from the Year Sterenburg of Selected From Selected F (Center 3 Cinema 1)

Connery and Robert Shaw in the roles are alded by memories of their rivary, in FROM RUSSIA WITH LOVE. And not denough transpires here between Robin and Marian to end, although Audrey Heipburn suggests some of the regret of Marians' benthy year separation from her lover simply by virtue of her own eight-year absence from Richard Harris, 1976; "(Century Nin 1)."

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would be completely undone if it failed to outfox the audience. Inside the English country estate, dark and musty like the interior of a humidor musty like the interior of a humidor awandering eye will probably find more fascinations in the clutter of micknacks — antique dolls, bizarre board games, ligisaw puzzles, etc.——than in the deceiful piot revelations. Co-starring Michael Caine: directed by Joseph Mankiewicz, 1972.

"Unicomy."

padding Part II with irrelevancies an homage to Hepburn and Tracy Garbo's clumsy dance in TWO-FACED WOMAN, a Marx Brothers clip (not, thank God, a musical number by Harpo or Chico, but rather the stateroom scene from NIGHT AT THE GPERA), and the nane patter written for the fatigued hosts. Fred Astaire and Gene Kelly ("Fred, do you remember those wonderful parties when Judy would wonderful parties when Judy would get up and sing this song?]. In under to protect MGM's standing as bans all mention of other studies, which is prhaps understandate; it also, whence if can, takes credit for stars who properly belong to also, whence if can, take credit for stars who properly belong to also, whence if can, take credit for stars who properly belong to also, whence if the interest in the property belong to also, whence it family belong to a star who properly belong to the most star who was a total of two MGM multicals: 25 years apart. Overall.



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Movies



MISSOURI BREAKS

the movie is bad on organization and skimpy on information: but of course it contains an abundance of memorable moments. Gene Keily on rollerskates in ITS ALWAYS FAIR WEATHER. Rooney and Garland on a dude rauch in GIRL CRAZY. Eleanor Powell in the boom-boom battleship finale of BORN TO DANCE, and — the two moratical or the lot — Either pests in the immaculate kitchen and bath. With Paul Hampton, Joe Silver, and Barbara Steele, directed by David Cronenberg, a young Canadian who has earned something of an underground reputation for his experimental science fiction, Stereo and Crimes of the Future. 1976.

"(Casino) BONN TO DANCE, and — the two giddiest of the lot — Esther Williams waterskiing in EASY TO LOVE and Betty Hutton sharp-shooting on horseback in ANNIE GET YOUR GUN. 1976.

of the Fullule 1976.

Wheteconers Here — Roy Boulting, writer director, provides some singering double-entendres and a general coh-la-la outlook for this engagering double-entendres and a general coh-la-la outlook for this Will 1 face located in a world-renowed Paris brother. But he Will 1 face located in a world-renowed Paris brother. But he world in the control of the providers, who comes up with some amusing little tics and inflictions, but who hardly gives any coherence to a move that requires him to play a handful of requires him to play a handful of requires him to play a handful of the providers and to Adolf Hitter himself. ** "(Valley C. sile")

They Came from Within — The opening is full of promise Selmol to promise Selmol to promise Selmol to the Selmol The Way We Were — There are, in Arthur Laurents' screenplay, some plausible notions of how to relate a plausible notions of how to relate a long-range romance on screen; and, in Sidney Pollack's generally roten direction, here seems to be fashioned, glossy, and memorable. But in the end (as it goes the move loses ground steadily) it all comes out as schmaftz, after every major moment in the American political politi cramps, pulsating lumps under the skin, a trickle of blood from the Spic 'n' Span bathtub (it's enough to make a lovely young housewife sit ight down on the toilet and cry). As long as these afflictions remain in the symptom stage, undiagnosed, the movie maintains an anythingand in the fierce competition to rack up the highest total of flattering closeups, Streisand finishes in front, by a score of 154 to 136. With Bradford Dillman, Lois Chiles. 1973. "(Century Twin 1) resembling sweetbreads and chicken livers begin appearing out of people's mouths, roaming weeks, and infecting the residents with uncontrollable lists, the movie manufactures some real squims. (The movie functions, facetiously, piles for sexual confinence is Eventually, the orgy of sexual volence is epilalized. Confiscingly, by a stock mad scientist's sexual confiscional sexual sexual confiscional sexual sexual confiscional sexual sex Zerdoz – A traditional heroic myth, set in a remote, thoroughly set in a remote, thoroughly imagined future society, where their remains a class division, of a soft, and a have, naked, write Sean soft, and a have, naked, write Sean the pale privileged class, cursed with immortality. Fugally made, but not obviously stretched too thin, circlevity conceived, elaborated, and remote but not might be contained but not made begoing with conceiled. But not might begoing with the contained by John Boorman. 1974.

GREEKS

(continued from page 9)

ould find no Greek ship builder though they have been renowned grating Greeks have come from Notices small towns and villages, rather than the large cities of Athens, Thessalonika or Patras.

Minas Savvas. Ph.D. is a Pro-State University. His Greek heriotage seems very much a part of him and very much a part of him and very much a feet of all a seems wery much a part of seems wery much a part of the seems very much a part of the seems very much a part of the seems very seems very much a part of the seems very see State University. His Greek heritage seems very much a part of him, and yet he is first of all a nity. He came to America 23 years ago, when he was thirteen. He spent his childhood in Greece during World War II, and during the Greek Civil War. His mother

was killed in the war, when he was Was killed in one was, when the mention is a series of the series of the

large part of the small room; pos-ters from all over the world deco-rate the walls; Bulgaria, Rumania, THE THIRD Annual India Street Art Colony Jazz Festival and Art Faire will be on August 21 and 22. We need musicians and artists interested in participating. Artists, phone 296-6133, days. Musicians, 239-0185, days.

Japan. A copy of a frieze from ancient Greece, 5th Century B.C., cient Greece, 5th Century B.C.,
hangs above the desk. This item
was sent to him by the Greek
was sent to him by the Greek
overnment because of his book reviews, poetry, and translations, and the sent only.
A quotation from Pericles' Funeral Oration is no the wastin.

Thucydides A Kazantzakis is in my view more of a Greek than

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in Uescarso 445-6035, autimor Oaks,
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OCEAN BEACH Community Services has experienced counselors available to listen to your needs. We're open week day afternoons until 9 p.m. For imme-diate counseling or referrals, call 225-1243.

THE PUREST classic tragedy Fiesta Brava—June 27, 4 p.m., P Cortijo, San Jose, Information, 1929. Support your local bullfigh Peter Rombold, "El Macareno."

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SUPPORT YOUR local bullfighter June 27, 4 p.m. Peter Rombold, "El Macareno," Plaza Cortijo, San Jose, Tickets: Grant Travel, Information, 296-1929. Pray for brave bulls.

ANYONE INTERESTED in purchasing a new BMW auto at 40% off the whole-sale price? Rick, 453-1070.

ECKANKAR FREE public lecture and film, Thursday, June 24, 7:30 p.m., Renette Park, 935 South Emer-ald, El Cajon, California, 298-5748. DANCERS! Rudy Perez is coming to Cardiff! For information, call Judi Mark, 755-7484, 436-3733.

MENSA QUALIFYING exam in down-town San Diego, Wednesday evening, July 7. Details: 582-4664, 281-5025. FUSION COFFEE HOUSE announces its opening June 27. Informal entertainment and social exchange, 8 p.m. 230 Birmingham, Cardiff, 436-3733.

in Greek for several minutes with a friend or campus.

After, he, tells me, "To be Greek is not so much a question of urigin as it is a question of use. The composer, Dimitri Mitropolulos, and the Nobel Prize-surved 257,8840.

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views, pocity, and transations. A quotation from Pericles French and Transations and the property of the prope

along with term papers and behooks. The phone rings and he carries on a spirited conversation in Greek for several minutes with

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ANDREA, when Jackson Browne was on the Late Show he was wearing my shoes, Tony.

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JACK DALEO is no longer a married person. Photostank closes of bits from married person in the state of the s

ANDREA G. Hope I see you this summer. Have a bitchin' vacation. See you at beaches and parties. Surf's up. Love you always, Frank B.

BICENTENNIAL DENTISTRY: Ex-change between dentist and patient-victim after 11-rooth extraction. Den-tist: "We'll take out those sutures Mon-day, okay?" Patient-victim, "Suture self, Doc."

TO JAMUL MARY: We had such nice talks last year, when you responded to my personal! I went to Mexico, remember? Contact me! I lost your number. Shane 582-9772, room 910. TO BABI BLUE in the red caboose, Happy Birthday from Le Nore in the red corner house, Loving you

ANYONE KNOWING the whereabouts of the Red Plabbit Band formerly at Halcyon please call Kristi at 264-3005.

FOR PROFESSIONAL, no-bust, confidential counseling around substance use or abuse call Central Drug Abuse Services at 236-2274.

HOW GOOD Yahweh is-only taste and see! Happy the man who takes shelter in him, Psalm 34:8.

An ATTRACTIVE young woman is single person maybe your fellow work.

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An ATTRACTIVE young woman is writing person to the control of the

IMPROVE many aspects of your life SUZY WITH THE red diamond far-futury, sex, art, athletic, business). Iring, I'm happy you're here in San futury, sex, and the sex of the Hypnoist for free consultation, 275, 2720.

ENERGY FROM WITHIN can on before you choose. Women under 25 reduction—A stalemate. The General free. Call Video Dating 297-5461

free, Call Video Dating 297-5461.

ONELY . NEED SOMEONE to talk to 2 The HELP Center, a clisis counseling and referral country. Call 582-HELP, Monday through Fri. Gen at Delta Chi. Fraterinty 583-9590 or 287-1658.

Gallegor 276-2220.

BELATED HAPPY BIRTHDAY Honey Bunny-Hope you liked the shoe box. Love, your sugar dogale, Fr.

BARBARA! Sorry I missed saying goodbye Friday. Will be in touch on the party soon. Love, Peace, Ian.

COLLEGE STUDENT desperately needs employment Will consider med I'm lonely without you Miss you, summer to you habe, relax more, and admost anything July 202-2022.

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NEW WORLD

notebooks, and it develops stock sci-fi theme

stock sci-fi theme of dehumanization. The movie might have done better to stay on the laughable level of a housewite's nightmare — a plague of slimy

(continued from page 1)

lege was never much of a possibil-, lives in the Grossmont area, bu

ity, at least not past junior col-lege. The new phenomenon is that quor store in the black part of students is the highest it has ever more students from high schools been in San Diego County, says tike Grossmont are heading direct-that most high school graduates Tom Swamon, an agricultural by for vocations instead of college.

So the competition is getting made him something-football, and the something-football and the something-football. Bank, "The vocational agriculture program in county high school gradients with the second program in county high school stand touch the second program in county high school stands to the second program in the second programs, like the school district's Cooperative Office Programs, a federally funded pilot program involving 30 Morse and program involving 30 Morse and program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second program in the second program is the second program in the second progr

Spiro Agnew."

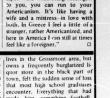
Politically, the Greeks are

nationalistic, Savvas observed And, because of the strong feel-

ings of nationalism, Greeks make avid Americans, too. But the at-

tachment to old customs remains

you can go to the Greeks," Savvas says. "And when being Greek gets



Diego Tiga School students, are the sun Diego High School grad-limoving students into vocations as a distribution of superior the timestees, an alternative to college.

The fining to remember here is static that for insure of all educations of the discharge of the superior that for insure of all educations of the superior that for insure of all educations of the superior that the superio



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PLEASE DRIVE my 1969 Volvo to the Boston area. Leave mid-July arrive early August. 436-0624.

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RIDER NEEDED to Vancouver, Leaving July 7 on leisurely trip in W jamper. 236-1410, leave message.

COUPLE NEEDS ride to Little Rock, POINTABLE MAGNAVOX, streec Arkansas, leaving July 13-20, Will home or car eight-rack tape player, some several processing and processing

SALEM, OREGON is where my Honds 600 (car) needs a ride home from. Must be trucked or towed. Consider any reasonable offer. 225-8.59.

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riee years old, but still good, \$750, steal, 234-0059, days, 224-0489,

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WANT BOAT for child, Molded plas-tic, not inflatable. Shaped like a row-boat. About two feet by three feet in size. No leak. 222-9791.

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"CIRCUS" MAGAZINE No. 133 (Rolling Stones on cover). Will pay \$2.25 for copy in excellent condition. 264-3837, ask for "The Collector." WANT EXPERIENCED graphologist for party in August. 7773 Ivanhoe Avenue, San Diego, 92037.

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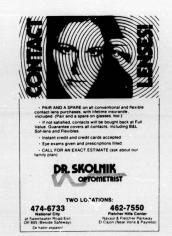
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I HAVE BLENDER, juicer, sewing machine, clarinet. Want to trade for garden and carpentry tools, back-packing tent, sleeping bag. Let's negotiate. Cliff, 582-2990.

I AM INTERESTED in trading my turquoise or leather goods for your crafts. Eli, P.O. Box 99984, San Diego, 92109.

HELPI UNEMPLOYED ex-convict try-ing to rehabilitate himself. Need washers, dryers, refrigerators, freezers, air conditioners, and TVs, working on not. Help me to help myself. Bob, 223-6893, 270-7615.

I AM INTERESTED in trading my crafts or carpentry skills for juicer-ator, camping equipment, carpentry tools, 488-4490.

REFRICERATOR, in any repairable condition, for cash, or trade for expert quality repair on your appliance, stereo, automobile, wiring, or plumbing, 292-4196.

Photo

DON'T WASTE money. Call or come in today for our low-low prices. Equip-ment, developing, passport photos. 454-0117. Where (lower) Girard meets Coast. La Jolla Camera.

SUPER 8 Ken films on 200' reels. Black and white silent, Example: "Mash." "The Poseidon Adventure," "Tora! Tora!," etc. Excellent condition. \$4 each. 453-9498.

OMEGA D-II enlarger with time-o-lite, \$300, 487-6000.

CAMERA REPAIRS: Professional repairs at sensible prices. Free estimates, Super fast service. You and your camera deserve the best! Portrait World, 270-5211, Clairemont Square. Save ad—10% discount.

FNLARGER WANTED: Omega, Beseler or ? Capable of 35mm and 2% formats. Also interested in 4x5 formats. Good condition. Jim, 286-5872.

COLOR ENLARGEMENTS, 5x7, only 79 cents from a negative or slide. Through June 29. 454-0117. Where Coast meets Girard Avenue, below Prospect. La Jolla Camera.

QUALITY CAMERA repair by factory trained technicians. Free estimates. Most repairs done within a week, General Camera Repair, 5275 El Cajon Boulevard, 583-8300. PRAKTICA 35mm with Oreston 50mm 1.8 lens, includes built-in meter-ing, 1 - 1/1000th second shutter, case, etc. Total, \$125, 582-1036.

PENTAX SPOTMATIC with 50mm and 135mm lenses, tripod, strobe, filters, \$225. R. Thomas, 4216 Harbinson, La Mesa,

CASH FOR YOUR camera and photo-graphic equipment. Large selection of used equipment. Discount prices on new Camera World, Sixth and "C" Streets.

MINOLTA SRT 102, complete with Rokor 28mm, 52mm, 135mm lenses. Camera under warranty. Excellent condition. Includes case, 2X extender, asking \$375. Jerry, 563.0250, 280-

KODAK MOVIE film. Fresh, color, frame with rack, pump, water bottle super 8 carriedge, Kodakhrome and and agood lock and chain, flever ridden after 8 p.m. and weekends. FILM HANGERS, 4-5, Koduk tain. KAWASAKI G4-100cc dirt or street less steel. Eight for \$20, 297-1726. bilker runs and looks good. Goes 55 white runs and looks good. Goes 55 white programmer of the runs of the ru

Bikes

NISHIKI TEN-SPEED 21" frame, Dia-compe centerpuli brakes, S85. Rick, 279-3971.

CAMPANIA PROFESSIONAL 23". 19 pound (lightest production biket). Phil Wood hubs, all double-butted 16cm tubing touring frame with quick-release clinchers, Suntour cyclone derailleur, Gran-compe brakes, 5-10 alloy cranks, Pro-ace alloy pedals, lingertips, \$425. (714)436-3611.

ROLLE B-35 genere, and Rolls: YAMAHA 100 LTMN 1977, Used KAWASAKI 750 Sport his 40 horse-FLSB electronic Rah und, purchased only 50 hours, Egyfory 2 x8 wind had power positive, usuren participation. February 1976. Rarely used, excellent space julgs pasd, Excellent condition, and disc brakes, new carbs for 38 mines 435 600 Amon. Otherway pass. 525 22-240-31. power special custom paint/pinstr-ing, disc brakes, new path for 38 or offer 452 2576, days.

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JUNE 25-Windsong-Harpsichord: Dave Popovich-Guitarist: Harry Wolf-Celebration must

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Open faced avocado sandwich . nuts, sprouts, herbs & vegetables on Harpo's fresh home baked bread, and a heaping garden salad.

and the best food in town!

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VAMAHA 360 dert bike, 3a/a
2780 del 2780 de 2780 de

279.5971. Best offer over \$50, 753.3116. Sud or offer. Richard, 460.7238 1968 CHEVY Milibu. Great conSUZUKI 90cc motorcycle, street/trail. 1931 40/IDA 450 from new clutch
good contrion, \$100.25 Let, 455
good condition, \$500, 565.6127
good condition, \$500, 565.6127
SUZUKI 750, 1972, water-cooled. good condition, \$500. \$65-6127.

MOTORCYCLES Honds 1973. 250
Elsinore, \$600 or offer 1973. Yearsha
100MX, \$450 or offer 1973 Vyransha
100MX, \$450 or offer 800 bitset 1974 VAMAHA DT 360A low mileacced. 281-6274, 100 mileage, never

MOTORCYCLE TRAILER, profes sionally built for small car to too big bike. Needs some work, painting wiring, lights, hitch clamp. Best offer 488-5825.

1973 DKW 125cc Motocross. Out-rageously good condition. Check out-prices for new ones and you'll see what a bargain this is at \$400, 447-8985, evenings and weekends.

CZ:250, just rebuilt engine, new drive train, Accront rims, 34mm carburetor, plastic tank, must sell, \$275, 222 2574

NORTON N-15, 750cc, just com-pletely rebuilt. Brand new Mikuni carburetor set-up, very tast and very clean. Excellent road machine. \$1000. 278-3120.

1971 KAWASAKI 175, good condition, dirt or street legal. \$325 or best offer. 278-3271.

MOTOBECANE Grand Record. Rey-nolds and Campy. \$260, 275-2924

1968 TRIUMPH 500cc, Good run-ning condition, dependable. Set up for touring, bags, bar, windshield. Will trade for economy car. \$545 or best offer. Dale, 753-3272.

TWO TEN-SPEEDS: Raleigh "Super Course," super light, excellent condition, 23%" frame, \$90. Ciola, Italian, lightweight, Simplex derailleur, 21 frame, \$70, 222-0155.

MEN'S TEN-SPEED bike, 25", good condition, best offer, 224-7253, call before noon.

SCHWINN VARSITY ten-speed, 21 frame, perfect condition, \$80, Robert 270, 2971

TE SPEED girl's bike, very mod good res, \$50. 474 W. Douge, El Cajon, California, 561-4443.

Cars

AUTOMOBILE INSURANCE—at the lowest rates in town, Check the others first, then call or stop by, CSIS at 5187 College Avenue, 583-9393.

or offer, 492,29%, days.

CAFF, RACER, Nelf-skring, \$100 or \$45 or offer. Without high \$100 or offer. Witho

dition inside and out AMFM radio, manys, has sales, low miles August reflectors and light. Only \$15, 488 evenings.

5526, keep trying.

1971 YAMAHA 250 Enduro, bored borsel, MX head, Basani chamber, 30mm Mkuni, 21'r front run wei 1971 THIUMPH GT-6 MK III. AM tree, wrr, fest. 5450 or offer. 270 PM bed onew Michelin 55,000 mies 5075, centing.

ONE-YEAR OLD Schwinn Super selb, Minor den't Radial tres (two Scort, rarely used, excellent condition, \$80 or ofter, Richard, 460-7238

9,000 mines, 1974, water-cooled specific processing the specific process of th

1967 RAMBLER Rebel. Excellent condition. New brakes, upholstery, radiator and clutch assembly. Rebuilt transmission, recent valve job and major tune-up. 224-2026, evenings. Close derailland, Gran-compe brakes, Data Control of the Control o

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naur otter, 286.4477.

1971 CLDSMOBILE Toronado, betevit, seeps, tow miles, mary 400 on been ofter 440.7066.

1971 CLDSMOBILE Toronado, betevit, seeps, tow miles, mary 4000 miles, tolkwell, cuties control, new basts, great shape, \$1200. Datum neglitics, \$2700.714148, 301.

MONTEREY JACK

MOZZARELLA

PROVOLONE

SIVISS TILLAMOOK

Time minings. Most with 2 the tree.

1374.

1375. DODGE VAN Excellent consumption are several part of the consumption of the co

Bay or night

Indiands Capter III. 28 mm and several properties and

1974 VOLVO 144 four-door sedan. Yellow, six-cylinder, four-speed, low mileage, AMFM radio, excellent con-cition, \$4700, reasonable offers con-sidered, 481-8624. TONNEAU COVER. Fits 1972 to 1974 MG Midget. Brand new. \$50. 272-0203, evenings or weekends.

Condition \$2100 (714436-3611)

1971 SUPER BEETLE VW. Just hand pround. Excellent engine, control, spartner, spartner

To BUILDS Sylvak, Juli powers, CARBIUMEDIO 850, Cheey 800 CPM 1974 TO VOTA Celica, only 15,000 miles, Tadish, excellent, Miley studies pump on Ecethrock miles, \$3400 or best offer, 233-4325, more and the state of the state of

and weekends.

1972 CAPRI 2000, Good running con.

1973 DATSUN 1600 picture with
1974 CAPRI 2000, Good running con.

1975 OATSUN 1600 picture with
1975 OATS

TWO MAG wheels Excellent con-drison, \$20 each. 295-3643 or 295-price. Rick, 453-1070. 300 each. 295-3643 or 295-price. Rick, 453-1070. 300 each. 295-3643 or 295-price. Rick, 453-1070. 300 each. 295-3644. 300 each. 2

TWO 27-INCH sew-up bicycle tires rims, pump, \$20. Fiat 128 owner's workshop manual, 1969-75, \$5. Base ball glove for left-handed child, with ball, \$2, 297-0434.

Description of the control of the co

HUMUNGUS RUMMAGE sale. Clothing (shirts, Levis, shoes), sporting goods, toilet set, much more. Don't miss it. June 25, 26, 10-6, 2819 Polk Street.

NEAR NEW 36" Le Clerc four-harness loom. Beautifully made, beautiful in operation. Also have weaving accessories and yarn. Chuck, 298-6424. MATERIALST MOVING. Must sell VW Baja parts, 1971 Bonneville, 15 horsepower Johnson, Hobie 16, Corvair parts, old ski boat, water and snow ski, stuff, household items. 224-

QUEEN WATERBED, heated, raised 3', huge head and footboards, \$150 or ofter or trade, Bob, 223-6148.

BUTANE TANK, 25-gallon, new valve and regulator, \$60, John, 274-0429. FINE OLD IVORY and silver jewelry,

WINDMILL, 12' diameter, 12-volt, 600-watt output. Windworks design, thoroughly tested, not enough wind in my part of town. \$1500. 225-8361.

TWIN BED frames, antique. Cane headboards framed with mahogany. Excellent condition, adaptable to king-size. \$200 for both. 224-1605, after 5.

ONE LIKE-NEW silverware set for six, one mixed-matched set for seven, (plus extras). Isabel, 278-6914, after 4 p.m.

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AGED CHEDDAR CHEESE \$1.29/lb.

BROWN FERTILE EGGS \$ 79/doz CARROTS \$.10/lb. STRAWBERRIES 3 baskets/\$ ITALIAN SQUASH \$.25/lb. FRUIT BUTTERS \$.79



Taught by LARRY SMITH 1735 West Thorn Street, San Diego 97-7164 Res. 426-8603



ON-KEY TYPEWRITER MART

SLIM JIM, \$35. Four used tires, \$4. 297-8297, afternoons.

NEW CRAFTSMAN power planer. 3%" blade. One-horsepower motor. Will sell for \$45, Jack, 562-1219. METAL DESK, 60"x34", five drawers, file drawer, pull-out writing table typewriter well, black varithane top, \$50 or offer. 225-1868.

June 24 - 31, 1976

BUTCHER'S BLOCK, like new, \$150. Single bed-mattress, box springs and frame, like new, \$35. Antique cash register, \$150. 454-9255, days. 270-5309, evenings.

MAN'S NAVAHO turquoise ring. Large and very heavy sterling silver setting with beautiful, large turquoise stone. Must see to appreciate. Worth \$100, sell \$50, 460-3553.

ATTRACTIVE BAR, ornate hand-carved teakwood, marble top, brass railing, 6', \$650. 442-2640.

BABY LINE baby crib, \$35. Comes with Fischer-Price activity box. Also includes baby bumpers. Leave message after 5 at 295-4330.

ANTIQUE FLOOR model upright phonograph, early 1900, Columbia Grafanola (collector's item), \$75. Also, very nice European model, real beauty, \$180. Dirk, 753-9318 or 755-0197.

FARM IMPLEMENT tires with Corvair rims, \$35/pair, 436-1760, after 5. AIR CONDITIONER, G.E., large window model, used only a few hours. 270-5849.

LARGE OLD trunk with wood strakes, \$45. Black Corfam contemporary chair, like new, \$75. Chandelier, \$25. 459-2516, evenings.

SEVERAL SETS of almost new designer sheets for double bed. \$10 set Rits 287-0714 DRESSER WITH round mirror, twin mattress and box springs. Cheap. 755-8865.

NEED BRICKS for making shelves? I have 15 bricks going for only 50 cents each. Just come and get them. Wade, 462-8319.

HAVE THE CHANCE to float into your dreams with a waterbed (frame, mattress, liner, heater) all for the low price of \$60, 222-0178. KITCHEN TABLE with two up-holstered benches, maple. \$75.

COMPLETE WATERBED system. King-sized waterbed with shevts. If new, would be over \$350. Now, only \$200. 287-5176 or 286-7309, Ted.

The natural way to sleep..

Starter Set \$69.95

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FLOATING POOL lounge chair. New MUST SELL ladies' wedding ring, webbing. New price is \$25, asking \$7. Index gold band with three small dia-Black and white TV, Enteroon, news. size 6. \$100 value for only 4952. vol. \$10 or best offer. 222:

Excellent concurso, ... 2 June on July 13 August 11 with Pathinder. A BEAUTIFUL PAIR of women's 14-0911. Solve of the control of the control

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A comfortable and inexpensive Air Bed for those who can't have a Waterbed

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Lap seam mattress

ALL BEDS AVAILABLE IN TWIN, QUEEN OR KING SIZE

Safety Liner

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\$139.95

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WN NAUGAHYDE couch and seat. Best offer. Bedroom desk. GAS STOVE. Wedgewood, with drester, 220 abch. One double chrome top and griddle. Old, yet clean one twin, 320 each. 278-3915.

U-Finish System

EASY TERMS AVAILABLE 1464 Garnet Avenue, Pacific Beach

rumber 50 s. anitque small. Topes.

rumber 50 s. anitque small. To household, electronic and clothung FOUR TIRES, 174-15 better, 21 tem, will set all for 50, 453-498. to 1/1/2 treat vertices, 174-15 better, 1

FURNITURE, OLD bubledesk, all colorful, \$10 and \$15 each Hamitton wood, 4*5°, must see to appreciate, \$100. Dresser drawns, excellent condition, \$25 and \$35, 281-6234.

\$100. Oversir drawer, excilent colors, 25 and 25.2 le 223-4.
COLOR TV, 26' RCA with new pictors or or contenting interesting, acrost parallel, practification, or cuddly. R.ndy, 224-1850.

ORANGE VELVET couch, Washable sleeper unfolds into a bed, Early American style, Moving and must sell for only \$100. Check other prices, 4170 Oregon Street.

KING-SIZED waterbed frame, pede stal, liner, new thermostatically-con trolled heater, \$75, 297-9568, even ings.

MY FINANCES force me to sell my sofa-bed, complete with bookcase, for only \$30. Bill, 280-5998, evenings after 6 p.m.

SET TWO Realistic portable citizen band five-watt, six-channel transceivers near new. Must see. \$100, #63-8464, evenings and weekends.

DINETTE TABLE with six chairs, wood chest with four drawers, nice oak chairs, antique chair, full mattress and box springs. 3966 Albatross, Hillcrest, 296-6593.

ANTIQUES, BLOND rattan table with six chairs, two leaves, hat rack, barrel chair, tapestry, old pictures. Alice Trout, 299-5456 or 278-2522.

PANASONIC 5" black and white TV, model TR-525. AC or battery. Only four months old. Excellent condition. \$75, 753-0979.

BEDROOM SET, spring and mat-tress, \$100. Dryer, works well, \$35. Chrome kitchen table, small, \$7. Walnut and cane chair, \$25, 453-7005.

SMC SPACE-O-MATIC typewriter, like new, \$65. R. Thomas, 4216 Harbinson, La Mesa.

HURRY! MOVING sale. Tables, chairs, patio furniture, plants, lamps, pots, clothing. Saturday, June 26, 9 a.m., 7964 Harmarsh, Kearny Mesa, 560-7790.

MOVING SALE. Super bookcase, \$20 Records, wood table and four chairs, \$45. Beanbag chair, \$8. Satur-day, June 26, 5628 Campanile Way, 287-4580.

PETERSON BABY car seat, \$18. Men's medium size wetsuit, \$25. Baby backpack, \$10. Fins and valve mask, \$10. 583-7448, keep trying. ONE PERSIAN rug, 4'6", two cushions, two bags, two handbags, three inlaid frames, All hand-made, All for \$1200, 272-5386, evenings.

FREEZER, NORGE upright, \$50 298-3718, evenings.

YELLOW FLORAL sleeper couch \$40. Full-sized, as is. Can deliver 583-7448, keep trying.

EXTRA-LONG twin bed, \$15. Fine wrought iron dinette, five-piece, needs glass top, \$55. Various long skis, bindings and poles, cheap, Miscellaneous scuba accessories. Doug, 272-1692.

17; \$1 exch. 454-7418.

274-9971.

SAMS 275 Almost new, \$50 or best
OURLE BED. Matters and box PDESETYL BEAUTIFUL princescols
of the filing 387-0714.

SOME 38

VW TUNE AND VALVE ADJUSTMENT DONE AT YOUR HOME OR OFFICE **Lowest Prices Anywhere**

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PLUGS POINTS OIL \$.60 ea. \$1 \$.50 qt.

Because we have no shop rental, expensive machines or huge pla-si inventories to maintain, we can pass this saving on to you will be the plant of th



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1965 PONTIAC Bonneyille. One dittoring, radio, heater. Russ excover, full power, air, catalis, good cellent. \$800 or best offer. 440.7066.

390. 274-2672. Use Some work.

offer-494-6400. of best 1971 MAZDA ROTARY. Air, Semref, from Dode, with rebuilt fits 75 2247-388, 1877 p.m.

1909 FORD vm 150 Conclines.

1909 FORD vm 150 Co

HOLLEY CARBURETOR, four bar, order Vision 1960 046.

1960 VALIANT, Invedoor, staff 1960 VALIANT,

1955. WILLVS pro nector with \$1489 or best offer. Jeff, 464-327. dition, insete and gest. Single conver-cemper. Cheev, 283, overdrove. By the state 6 45 pt. sight passenger are seculent, rebuilt transmission. Flour: 1966 V.V. VAN. eight-passenger, new TIRES, TWO freeding on rims 580.15, 274-3239. deeps, sock. \$100.000 pt. 374-374. Very good condition.

1969 PL'MOUTH wagon Power steet: REAT bumper and tubular welded ing, sower brakes, factory ar conducted as teel not rack for VW bus, appropriate to the conduction and the conduction are to the conduction and the conduction are to the conducti

\$1,19/lb.

\$1,29/lb.

\$1 59/lb \$1.59/lb

\$1 59/lb

1964 DODGE Dart, \$275, 4216 Harbinson, La Mesa. TIRES, TWO 6.00×12 Dunlop, good 5383 condition, \$5 each, 270-4363. 1963 VALIANT, four-door wagon, slant 6, automatic, air, good appearance and running condition, economical, \$750, 286-7134.

1974 CHEVY LUV, Mikado, shell with boot, built-in benches, carpet and drapes, new tires, dock bumper, excellent condition, \$3400, 447-7186, mornings.

S1300.755-7924.

\$1350.274-7039.

1067 VW BUG. Runs well. Roof WART Work body, 1980 to 1985. Ranse work on your car flour-hand annies work on your car flour-hand annies work when you call offer 454-6400.

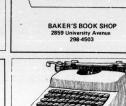
\$1350.274-7039.

1067 VW BUG. Runs well. Roof WART Work body, 1980 to 1985. Well be fairly straight. 440-7086. Ranse work. Wast by fairly straight. 440-7086. The flow of the LIVE ON THE beach! 1959 Chevy step-van. Bed, table, ice box, sink, watertank, carpet. Dependable six-cylinder. \$750. Robert, 753-0493.

1967 PLYMOUTH B-II, ex-government property. No extras, no problems. Reliable transportation, \$300. 454-8206, after 4 p.m.

PORCELAIN DOUBLE sink. 20"x 32". Real good condition. 562-1219. Make offer.

TWO LEATHER couches, \$50 or \$30. Separate reclining chair, \$10. \$61, \$25, 462-8135.





FEMALE ROOMMATE wanted Two liedcoom apartment in Ocean Beach Own room, \$100 month plus one-hall utilities. Available immediately Karen, 223 8241.

NSEED OPEN, independent, responsible female roommate. Non-moker, over 21, July 1. Large, beautiful, two-bedroom, two-bath apurment with pool, 5703 Montezuma Road, Only \$51 and % utilities, Share room, Do, you love music, philosophy, hearly Jan, 582-1974, seenings, Keep trying.

QUIET, RESPONSIBLE female room-mate wanted. Three-bedroom apart-ment. Own room. Ten misutes from UCSD. Bus lines. Non-smokers only. 270 0425, after 7 p.m.

LA JOLLA, Windansea. Two-bedroom house in rear alley with very private yard, trees. Shag Carpet and drapes. Two blocks from beach. \$325, 454-8206, after 4 p.m.

FEMALE ROOMMATE wanted to share nice, two-bedroom apartment with pool. \$87.50 each, plus utilities. Available anytime. Would like considerate, non-moking vegetarian. Martlyn, 462-9039.

WANT NEAT, responsible adult to share large house with pool in Santee. No parties. \$119 plus half utilities. Ken, 449-8549, after 5.

ROOMMATE WANTED, own room in house overlooking Mission Bay. \$85 month, plus utilities. 275-0875, 2807 Lloyd Street.

ADVENTUROUS, respinsible, humorous persons sought to join, help create caring, clean, mellow Solana Beach home. No cigarettes or dogs. Very private. Peaceful view. 755-8674.

HOUSEMATE WANTED. Four-bed-room house in University City near UCSD available now. Large rooms, garage, yard, with three non-smoking grad students. \$78.75 month. 453-

ROOMMATE FOR Ocean Beach apartment. Steps to the beach, great view, fireplace, dishwasher, own room, \$140. A little expensive, but worth it. 223-8854.

And the night shall be filled with music, and the cares that infest the day shall fold their tents like the Arabs and silently steal away.

Henry Wadsworth Longfellow

SELECTED COMPONENTS AT COMPETITIVE PRICES

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TYPEWRITER portable Smith Corona in perfect condition, 956, 755-035. South Changes consciousners, Teiches und of affirmation to achieve path 47 and poots, 940. Went BC and to graph of the property of the pr

MILK STOLE Gravious (Aurum, 18-12) good condition, \$35, 420 good condit

PENNEY'S DOME TYPE hair dryer, brand new, \$15, 436-1760, after 5.

ORIENTAL RUG. 6x9, \$120. Dynaco FM tuner, \$70. Electric heater, \$15. Never used Reministon rifle, \$250. Sports Wharmon cross-box, \$55. 461 d252.

WELL.KNOWN stripping material for GOLF-CLUBS ladies' MacGregor with removing paint from wood or metal. blue and white plad bag and matching towns from the mark Five paints shoes, all like new, S193, 223-2707, s20, etc., 17,55-6890. Linda or Ray, 232-2763, after 6 p.m. 1974. SEASPRAY catamaran with

COLD FRAME, 4x8, construction grade black plastic 8x40, Elephant garlic cloves, organic, 6 ounces, \$1.50. Nick, 454-5174

AIR CONDITIONER, Freidrich, 9200 BTU, super quiet, super efficient, recently overhauled, mounts flush with window. \$200. 453-9308.

MOVING SALE. Barrel-type coffee table, \$20. End table, \$5. Beanbag chair, \$10. 7' sofa, \$20 and lots of plants, \$2-\$3, bring pots, 223-1232.

PORTABLE TYPEWRITER, Feather-weight, black vinyl case, 14"x14"x 5" key lock, Perfect condition, pur-chased at Montgomey Wards for Sol, Bargain price, 355 or best offer, Extra silk-ribbon, 272-8562, keep try-

THE FINEST twin bed you'll ever sleep on. Frame, box spring, mattress, excellent condition. \$50 or best offer. Rick, 459-3583. Dyan, 452-3760.

GARAGE SALE Saturdey morning, High Riser, Sō. Portable hi-ft, \$10. Placemats, toxys, clothing, miscella-neous, 5818 Ferber, University City, 452-9912. Support Section 2016, 121, 2016, 2

brand new, \$15, 436-1760, after 5
DRADID, 1981 Vietnia, Pavs
MANS WEDDING ring, 146, 2018 Reproduction of the recommendation of the

SPORT FISHING boat, 30°, or good commercial boat. Excellent condition, with new engine, \$6000. 270-8287. MARINE HARDWARE and equip-ment. Everything from bolts to rope for your boat. San Diego Commercial Marina, Pier 7, Slip 26. The Micki F. Monday through Friday.

MISCELLANEOUS SCUBA accessories for sale. Also tanks, requiator and fine wetsuit (small-medium). Various long skis, poles and bindings, cheap. Doug. 272-1692.

2/2-1692.

WATERSKI EQUIPMENT, 68° EP Comp 1, \$100, 66° Soutier, \$50, 525, 248, 335. Three new wetturts, \$25, 244, 5363.

SAILFISH SAILBOAT, 14', fiber-glass, good condition, includes cart, \$250. Must sell by June 30, 488-4784.

DISHWASHER, G.E. potscrubber, SIERRA DESIGNS down sleeping bag, gold, four-cycle, portable, can be built, very good condition, \$70, 281-0389, in, \$150, 223-8448, after 6 p.m. Friday night.

ROOM AVAILABLE July 1 in large Golden Hills hame. We are a vege harran, non-smoking household: \$80 month, 234 9389. I NEED A quiet, modest environment to live, in trade for two 1%-hour ses sions of massage per week, I also teach exercises from T'ai Chi, Michael Harri son, 235-6388, weekdays, 459-3755 message anothine

FEMALE ROOMMATE share beau-tiful wood paneled huge two-bedroom apartment with easy-going 25-year-old teacher. Two blocks from beach, 270-

RUGER 22 single-shot six with mag-num cylinder, \$85. Man's 26" ten-speed, \$40. Jenson binoculars, \$20. Ladies' skis and boots, size 8, \$25. Penny, 753-5375.

1974 SEASPRAY catamaran with many extras. Has trailer, Mark, 462-

BOTANY STUDENT, recently moved from New York, looking for a camping partner for weekend or extended backpacking this summer. I don't have a car. Dave, 755-7557.

venture catamaran, 15%, trailer, main, jib, excellent condition, \$800, 287-3936, after 7 p.m.

CATAMARAN LOVERS: You need me! Would love to crew for races. Also need work. Will wash, wax, and paint sail boxes and trailers, cheap. Martha, 459-7619.

BACKPACK, Universal Medalist frame with Xelante bag (large), used one trip, perfect condition, like new, ori-ginally \$73.95, now \$45, 270-4363

Housing

chised at Montgomery Wards for 590. Bergain press 536 or test of 181. 18-02, to share nice, private 180. BEAUTIFUL Dale Woodward lobster 181. 18-02 to share nice, private 181.

\$20 or offer. 287-6017.

SUFBOARD, "Tony Carmagns," 6'8"
by 19%" Diamond tail Clean, good, in Facility Batto Batto Batto St. 272-1684.

SIERRA DESIGNS down steering bas when you'd constitution \$2.1386.

Guitar Center



Guitar Center

& LESLIES

MON-FRI 9:30AM- 7PM SAT-SUN 10AM- 6PM 630 "C" STREET 234-8731

NON-SMOKER, non-doper wanted to share two-bedroom apartment in Paci-fic Beach, Prefer working person who is slightly insane, but neat. \$130 month, half utilities. 273-0373.

CHEERY ROOM with waterbed needs an inhabitant from July 12 through column of the properties of the pro

WANT NIFTY, over-25 male non-smoker to share terrife Pacific Beach wanted to share super-rice house in Pa-sonth, 272-415 see female, 35, and clean, considerate, frustworthy and formula, 172-415 seech and % utilities.

PS2/1531 To PS2 TO PS2

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NEED FEMALE roommate, non-smoker, quiet, 21 to 26 to help look for apartment in Pacific Beach. Bobbie, 435-5711, after 6:30 p.m.

286-2401 tarian would be nice but not necessary 49-050-7, 463-2287. SINGLE ROOM with a view. Competed from the control of the

FEMALE STUDENT in 20s need one or two of same to share flows or apartment in beach area brindly 124-0530, evenings.

LOOKING FOR a house or a room in a house in North County? Pay \$150, including utilities, 1 cm mellow and responsible. Dan, 1-753-1541, after 5 p.m.

WANT TWO roommates for Ocean Beach house. Non-smokers, per okay \$75 month and utilities. Move in July 1, no excremists. Kathy or Buffy, 224-6312.

ROOMMATE NEEDED for a three-bedroom apartment. Located in Kearny Mesa, near Mesa College. \$75 per month. Pat or Paul, 292-1281.

MATURE WOMAN or pensioner needed to share three-bedroom Mission Hills home. Own room and half bath. Non-drinker, smoker okay, \$100 month, 295-2032.

FEMALE ROOMMATE needed to share well-maintained, four-bedroom myo-bathroom house three blocks from SDSU. Own room, nice back-yard, Prefer over 21. Want someofun, yet responsible, Available August 1, \$71,25 month, 582-0542.

MALE, 24, seeks compatible indi-vidual to share two-bedroom apart-ment in Hillcrest, Pool. Own room, \$90 month, available July 1. Must be health-minded, spirtually inclined. I'm into natural foods, astrology, zen and yoga, Ron, 298-8516.

FEMALE ROOMATE, mature, wanted. Artist preferred. Share with two others a lovely Del Mar home with gas kiln and potter's wheel. \$142 month, Jeannie, 755-0059.

SHARE TWO-BEDROOM house with yard. Near SDSU. Pets okay, \$130, includes utilities. Quiet area, working person or mature student preferred. 582:3221, 583-5584.

PACIFIC BEACH two-bedroom nished apartment near beach, bank, market, bus. Available year-round, \$220 month. 270-7661, after 5.

ROOMMATE NEEDED for three-bed-room house in Ocean Beach. \$84 nonth plus on-ethird utilities. No pets. Listen to jazz and soul. 281-2949. bed, 224-1642.

it's number one! The AVO-JACK



WITH THIS AD - ONE WEEK ONLY REGULARLY \$1.40



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FASTEST SERVICE & BEST RATES

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CLOTHING BOUTIQUE and HAIR CUTTING SALON for MEN and WOMEN

Shampoo, Restyle,

Cut, Conditioner &

Blow Dry \$12

FURNISHED ROOM for femaless or couple by week near ocean, in Pacific Beach, on bus lines, \$50 week or regotiate, Tracy, 488-1556.

WORKING CIRL, 23, desires fur nished apartment near bus in safe area of Pacific Beach, starting August Please call Maria, 296-6804, after 6 p.m. only.

LADY ROOMMATE wanted for mellow home. Garage, yard, three-bedroom house, \$90 month. Near SDSU, 3877, 47th Street, Janey or Debi, 283,9989.

ADVENTUROUS, caring, humorous persons sought to join and help create exciting. Jowing, fun home to share. Natural foods, no cigarettes or dogs. Private, view. 755-8674.

WANT ROOMMATE for four-bedroom condominium. Own room, view, pool and clubhouse. End of June. \$95 month. Off Friars Road, near USD. 279-2868.

HOUSE FCR SALE, University City, by owner. On culld-sac, canyon view, fenced yard. A-1 condition. Low 50s. Conventional financing. 453-8489.

HOUSEMATE NEEDED, four-bed-room louse in North Park, female pre-ferred. \$66.25 month plus utilities. Large organic garden. 297-2427.

like to share house or apartment with female, beach or park area. Donald, 238-9633, 6-7 p.m.

ROOMS FOR rent, two, in nice house in Cardiff at \$90 each, Fericed yard, parage, furnishings, four-bedroom, two-bathroom, 753-7621.

FEMALE WANTED, share four-bed-room house, two-bath, with two males and two cats. No strings, \$100 includes all. First, last month, please, Paul, 282-7745.

FEMALE ROOMMATE needed to share house in La Jolla with two other girls. Non-smoker preferred. 453-3187. DESPERATELY NEED two compatible females to share unfurnished apartment by June 28. \$73.35 each, per month, plus utilities. No pets. Hope, 453-9148.

HOUSESITTING, free. Enjoy your summer vacation, knowing that your house is being cared for by responsible young adult. Must be near the beach. Paul, 282-7745.

abit August 15, 481 862 4.

EXECUTIVE HOME available, presidence of Common 200 2881.

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Indicat

Del Mar.

LOCKING FOR Clean, mellow, Christ
Beach, Large, private backyard, overBeach, Large, private back, and back a

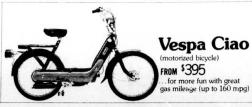
WOULD LIKE to rent inexpensive, one-bedroom house/apartment by August 1. Unfurnished, Prefer North Park area. Single, working ms. Any information, call Geri, 297-6289.

HOUSEBOAT, FLOATING cottage at dock. All amenities. Kitchen, bedroom bathroom, porch, phone, running water, electricity. No motor, Jut-charming. \$14,000 or trade/terms. Randy, 224-1639.

NEED FEMALE to share beautiful Ocean Beach home, non-smoker, mel-low, July September. View, large back-yard, you'll love it. Donna or Ed, 222-8221.

SUMMER RENTAL. Female, private cottage, beach view, Encinitas, July 1 to August 15, Approximately \$15 to 15, 2015.

WE ARE PROUD TO ANNOUNCE OUR APPOINTMENT AS A VESPA DEALER







at the beaches

MELPT Land my cannel friend need a home before July 1. Peter Ocean Beach Point Lornal size, blue ride or BENT-A-CIAO; SPEND A NICE AFTERNOON SEEING OUR BEAUTIFUL AREA 1444, drief Bru. 3500 or less. 258

LOCKING FOR comeone of similar inferests, personality to there apart-inferests, personality to there apart-inferests, personality to there apart-inferests, personality to there apart-inferests, personality to the apart-inferests and the apart-inferests and the apart-inferests and the apart-inferests and inferests and infer

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HAND-BULT cobover camper and whether the substitution of the

FEMALE ROOMMATE needed for FOR SALE (557,500 or lease (\$550) MALE STUDENT seeks commanishe, or committee of the seeks of t

EMBROIDERY CLASSES. Four 1% hour sessions. \$20. Beginning and in termediate, daytime and evening classes. Call Rosalie 299-0461 evenings, Nine Patch 297-7120 daytime.

HATHA YOGA energizes, reduces tension, promotes well being and prace. Taught by Phyllis Montague. Classes forming. Center for Holistic Arts, 2616 Front (corner Maple). 235-6388.

LEARN TO JUGGLE, Classes now forming at Ocean Beach Community School and the Florence School in Hillcrest, Call 223-2027 or 298-7147 for information.

BREAD BAKING CLASS, Sourdough, rye, wheat, coffee cakes, rolls, Spreckles Community School (University City), Tuesday, 1–3:30, July 6–August 10, 453-1891.

BREAD BAKING CLASS. Sourdough, rye, wheat, coffee cakes, rolls, Lindberg Community School (Clairemont). Thursday, 1–2:30, July 1–August 5:560-4095.

BATIK CLASS Hot was resist dyeing method. Wednesdays, six weeks, July 7 to August 11. Spreckles Community School (University City) 1:30—4, 453-1891. Florence Community School (Hillcrest) 9—12, 298-7147.

NEED ACCOMPLISHED classical guitar teacher with performing experience for private lessons, 454-5930.

BLUE RIDGE MUSIC STORE offers lessons for guitar (all styles) banjo, mandolin, autoharp, dulcimer, and bass guitar, 509 Hwy 101, Encinitas, 753-1775.

BALLROOM DANCE classes, foxtrot, swing, cha cha, rhumba, waltz, tango, etc. Wednesdays, 8 to 9 p.m., Call 296,4942,4–6 p.m.

296-6942, 4-6 p.m.
SUMMER OUARTER begins June 21.
The Institute for the Judy of Attention, Inc. (non-ports secent's and educational corporation) offers a rehunging in academics, fine aris and educational corporation for as a non-port of the second of the second output output

ISA/POB W Solana Beach, CA 92079.

EXERCISE CLASSES for women Tuesday and Friday evenings and Thursday morning, Mission Hills Congregational Church, 4070 Jackdaw St. Call 296 4942, 4–6 p.m.

HATHA YOGA Private and small group classes in a friendly, peaceful, warm environment. Radiance Yoga and Dance, 1618 West Lewis, Mission Hills, San Diego, 299-1443.

ONGOING JEWELRY construction class, Wednesday evenings, 8 to 10 p.m. Instructor, Steven Brisner, Supplies and tools furnished to beginner only. Class fee: \$40 for 8 lessons Bead Bag, 3636 30th Street, 299-1780.

NEW VIDEO CLASSES each week. Tuesday, Wednesday, Thursday 6:30 to 8:30, and Sunday, for four hours. Learn to plan, shoot and edit in 10 hours. Call 263:2424.

or acting lessons in exchange for your skills or products. Be creative this summer! Cindee 753-8109.

EFFECTIVE COMMUNICATIONS Seminar, July 13, 1976 with Dr. San-nord Berman (Dr. Michael Dean). For additional information contact the American Society for Training and Development, P.O. Box 80756, San Diego, CA 92138.

OUSPENSKY-GURDJIEFF Centers now accepting students. Three intro-ductory lectures 223-8554.

FIGURE DRAWING, Great models, Tuesdays, Room 515, Muirlands Junior High, La Jella, North Shores, Adult School, Classes start July 6, 454-2411 for information.

JAZZ PIANO LESSONS: Harmon thooty improvisation, Studied with Harry Fields 11 with the Teach of the Dick Grow (Downbeat and Charl shoemake for George Shearing Hacommended by Joe Marillo Ste-Austin 755-0657.