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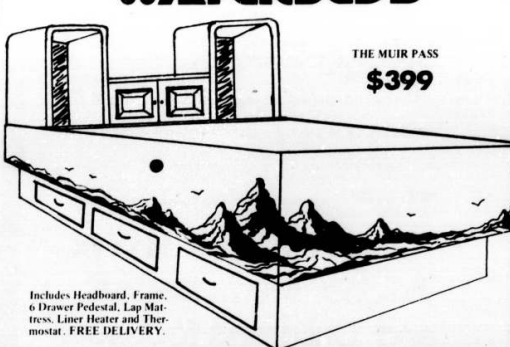
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AQUARIUM, all glass, wdr, 15 gallon, plus new, Giant Giant pump, 1820 new, lighter, heater, accessories, and all other things. \$35. 302-7814.

SAVE THESE KITTENS—male and female pair. Same color. Must sell. \$100. Please give them a good home. 4720 Oregon, off Highway 5, \$35. 282-8141.

DOBERMAN/SHEPHERD mix will give to someone who will provide a good home. Good watchdog. 263-1848 anytime.

FREE—four lovable kittens. To good home. 388 Ebers Street. 222-6585.

WANTED: female hamster for temporary breeding purpose. Should be 50 cents or one baby hamster. Call Kris 480-3892.

OLD ENGLISH mother has 7 pups with father, black Great Dane. Beautiful. 6 weeks old. 3 white, 4 black. \$195. 395-278-3993.

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FREE TO GOOD HOME—year old gray and white spayed cat. Very cute. 278-2166.

AQUARIUM, all glass, wdr, 15 gallon, plus new, Giant Giant pump, 1820 new, lighter, heater, accessories, and all other things. \$35. 302-7814.

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SELLING THE CITY

... page 10

READER

Vol. 5, No. 22 June 3-9, 1976

SAN DIEGO'S WEEKLY

"Only a small percentage of debtors are so-called credit criminals. Most of the time they are careless people; careless not only with money, but careless in their personal lives."

—Bruce Gibney—

He's a big guy with shoulders out to here and a neck as thick as a tree trunk. He has a square face which looks meaner than it probably is because of the ski mask he wears as a disguise. He uses the name "James Clark," not his real name. And when he testified two months ago before a U.S. Congressional committee on the abusive practices used against debtors by bill collectors, it sounded like something out of *The Godfather*.

One woman who had repeatedly fudged on a bill received a phone call from Clark. After issuing a stream of threats against her, he asked what shoe size she wore. Told it was "7½," he said, "I'll send you a pair in concrete this afternoon." Her daughter came by with the payment.

Another woman who refused to talk to Clark on the phone or come to the door received a phone call from Clark posing as a policeman. "Get down to the hospital. Your son has been in a car accident and has had both legs cut off." She rushed down to the hospital, where Clark met her at the door. "She thanked me about her son being all right," he remembers "and paid the bill."

Since Clark is an alias and the congressional committee was careful to keep his true identity and hometown a secret, he could come from anywhere. And if one is to believe all the accusations made recently by the state consumer affairs officer, "James Clark" just might be working out of San Diego.

Douglas Faig, chief of the state Bureau of Collection and Investigation Services, says that nearly one-third of licensed collection agencies in the state violated some regulatory law last year. "It is time for tough, effective action to crack down on collection agencies," he asserted at a public hearing in San Diego.

Faig's office wants to protect the debtor from the James Clarks of the world, who harass and openly threaten people behind their backs.

Not surprisingly, collection agencies, of which there are 25 in San Diego, feel their business is over-regulated as it is. James E. Leitner, spokesman for Consumer Credit Associates of San Diego, a chapter of the International Consumer Credit Association said, "There were only 1,400 complaints against the collection agencies." Considering the vast number of accounts that are assigned this industry and the hostile environment in which it operates, this seems an exemplary record.

In addition, it is my understanding that these were rare, unverified complaints. I am sure that with any investigation the number of true abuses that were committed were substantially smaller.

That the average profile of a person behind his bills is not what most people believe.

"Only a small percentage of debtors are so-called credit criminals," according to Thompson. "Most of the time they are careless people; careless not only with money, but careless in their personal lives and in their affairs with other people. Many mean well, but when they get behind in a debt, they would just as soon write it off and start all over again."

Often, these people respond to straightforward talk and pay up their account once they realize that they face losing their possessions or risk having their wages garnished.

Thompson says it is not unusual to sit down with a debtor, talk over his financial situation, and then suggest ways to help the debtor set up a budget and arrange a payment schedule. If this plan doesn't work, the collector turns to his trump card—attachment of assets.

The key here, which separates the professional debt collector and those just muddying the water, is finding out what a person has, says Thompson.

If a debtor has valuable assets like a car, or negotiable stocks and bonds, or hefty savings accounts, then these can all be attached and resold to pay the debt.

The trick is to do it legally. Collection agencies are not allowed by law to misrepresent themselves

to debtors. He must ask permission to inspect the owner's property for attachable items, and if the debtor has any assets at all he will simply tell the agent to get lost.

Of course, there are ways to skirt around the laws. An agent, for example, can check through Motor Vehicles to see whether the debtor owns a car and then can go through a finance company or bank, see how much is owed and whether it's worth the bother to attach the vehicle and sell it. But there are illegal ways, too.

Agents have been known to pose as policemen, census takers, health inspectors, any official in fact that allows them access to the unsuspecting client's house.

One local agent gained entrance by pretending to look for his lost dog. He walked up and down the street yelling ostensibly for his dog in a voice loud enough for half the neighborhood to hear. Then he knocked on the debtor's door, announced his dog was missing, and would be all right if he used the man's phone. Once inside, the agent made note of the man's unlisted telephone number and all the possessions inside the house. He also asked offhandedly where the debtor was working, how much he made, and if his wife worked.

This ploy is tame compared to some used by avicious collectors. In *New Times*, a news-entertainment magazine which looks like *Rolling Stone* and frequently reads like *Rolling Stone*, a former un-

scrupulous agent (now retired) said it was not at all uncommon for his fellow workers to just barge into a house without the owner's permission. If the owner objects, the agent says, "I'll be right back with the police." This is a bluff. Legally, the police have no authority at all to help a collector. Yet the ploy works.

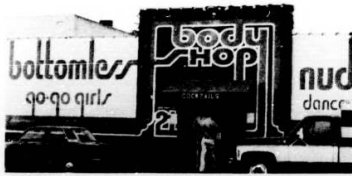
Gimmicks such as these, plus the rough treatment of "slugs" (jargon for average Americans who cannot pay for the things we are supposed to have—television sets, stereo equipment, washing machines, etc.), are not about to raise public sympathy for a business that, even when run legally, is looked upon with suspicion.

Who after all, likes to be reminded of past debts? It is no fun to open a letter and read, "We are sorry you have been neglected by this creditor to obtain payment of this unpaid account, which is now due, payable in full." The letter may be carefully written to avoid offending the debtor, but the message is clear: Wouldn't it be better to pay up now?

On the other side of the coin is the collector himself, who every working day walks into his office and opens the file cabinet containing hundreds of yellow packets, each one representing a different client. Each presents a profile of the debtor: name, place of work, attachable assets (if any), number of unpaid bills.

(Continued on page 18)

City Lights



BOTTOMLESS COURAGE

Paul Richter is coming to the end of his rope. After three years of court proceedings and attorney's fees "well in excess of \$100,000," the 36-year-old owner of the Body Shop admits he is beginning to consider alternatives to his present business. "Even though I remain optimistic, I have to think about the future if I lose."

What Richter stands to lose is the liquor license for his bar. The Body Shop is the only San

Diego bar offering total-nude entertainment that has kept its doors open since the U.S. Supreme Court upheld the constitutionality of an Alcoholic Beverage Control Board (ABC) regulation prohibiting nudity in bars with ABC licenses.

Since 1973, Richter's attorneys, Joshua Kaplan and Harrison Hertzberg of Los Angeles, have filed the courts with appeals on behalf of Richter. Twice they have filed briefs with the Supreme Court. The first was denied by Justice William Rehnquist; the

second, sponsored by the liberal justice William J. Brennan, could not pull the necessary four votes to have the court issue a stay allowing the Body Shop to continue serving liquor.

The convoluted legal questions that have marked the case have had an interesting effect on the attorneys involved. William Winship, an attorney for the State of California, has represented the ABC for the length of the proceedings. Winship, confident that the ABC is nearing final victory, praised Richter's attorneys, noting, "They have raised some phenomenal issues in this case." And Richter, Winship said, "knows as much of the legal end of things as any of the attorneys involved."

What makes Richter run? He would be the last to deny that the publicity has helped his business. And his willingness to carry on the court battle left him for three years with a monopoly on the business. If loss of his liquor license (it was suspended by the ABC April 26) has cost him

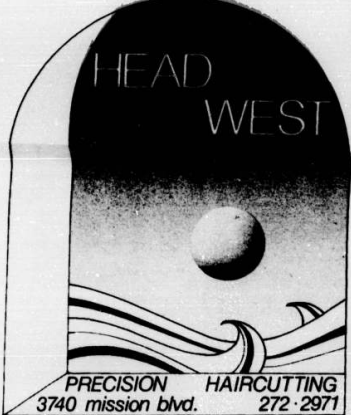
\$60,000 in the last month, as he claims it has, then surely he has made more than he has spent to keep his case alive.

But he claims the reasons for his unrelenting fight go deeper. On philosophical terms, Richter, who holds a banking and finance degree from San Diego State, speaks of the "tyrannical ABC" and its ability to "charge, try, and sentence" him for what he sees as a legitimate form of free expression. Attorney Winship says only Paul Richter knows why he keeps going, though he throws out the possibility that Richter may indeed be a "constitutional martyr."

Richter has gone the battle alone. When he filed his first challenges other clubowners spoke of splitting the legal fees but backed off at the last moment.

"I've always known," reflects Richter, "that if I win, I win for everyone, and if I lose, I lose for myself."

— Paul Krueger



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Never Trust a Stranger

Overdone celery and canned bamboo shoots floated on a gray ubiquitous sauce whose monotony was occasionally punctuated by a leathery snow pea.

The Restaurant: Hong Kong
Type of Food: Chinese
Price Range: Moderate to Cheap
Location: 641 First St., Encinitas

Eleanor Widmer

One windswept night in a parking lot outside of a restaurant, I heard a group of well dressed people discussing various dining places they had been to recently. Impressed that they were no sleepers, I allowed myself to eavesdrop long enough to hear them proclaim the Hong Kong in Encinitas one of the best Chinese palaces in North County. Not only did I make a mental note of it, but on the strength of this chance remark, I saved it for an evening when several of my friends could join me. Our party consisted of six for the occasion.

I should have been suspicious when I phoned in advance about ordering Peking duck and was told that Peking duck was available every night of the week, and at the cost of only \$3.10. Years ago, during my provincial New York girlfriend, Peking duck cost \$3. But it has escalated in price to about \$15 in any authentic restaurant that serves it. Indeed, one of the marks of a good Cantonese chef is what he does with duck. Did I allow myself second thoughts? Indeed not. I silently thanked the anonymous group who had recommended the Hong Kong in the belief that a true un-

derground gourmet restaurant could be alive and undiscovered in Encinitas.

However, when we arrived, I was put off by the sign that boldly declared "Chop Suey." This observation is by no means original with me, but customers should be wary of places that advertise Chop Suey. Invariably Chop Suey will not be ethnic, but a strange version of what some unsophisticated Americans believe to be Chinese. Ordinarily, I avoid places with names like Mom's or Home Cooking, as they usually serve pies with the most gelatinous fillings and meat loaf with a white sauce. Especially in small towns, I avoid Chop Suey joints because I am afraid to find dirty socks minced in with the celery.

So I paused outside the Hong Kong in Encinitas and bravely said, "Of course, we don't have to eat here just because of the long drive," and my friends who had squeezed into a four-seater boldly answered, "Of course not, of course not." And with that we scurried inside.

The place was jammed. It was Friday night, and the young waitresses ran into each other like excited Olympians at the finish line. We surveyed the menu. One member of our party was a superb cook; two had lived in the Orient. The overhead lights and the sense of utmost notwithstanding, relief swept the table when the menu arrived: Song Goo Lobster Kew, Mandarin as well as Peking Duck,

Bok Choy cooked with shelled fresh shrimp, Walnut Chicken.

We ordered Won Ton Soup, egg roll, and all the dishes mentioned above, as well as mixed Cantonese appetizer, consisting of barbecued spare ribs, foil-wrapped beef, fried won ton. When the waitress brought the soup, it had dropped over the tureen into a plate below. No matter, we persevered. Like Six Characters in Search of a Chinese Restaurant, we sucked down the tepid soup and smiled and pretended that it had taste.

Came the tough spare ribs, the foil-wrapped beef whose shreds stuck between your teeth so that you wished you had pincers handy, the overcooked fried won ton. And still we smiled. Our pretty American waitress chirped happily as she ran from table to table, "Hope everything is all right."

What if the soup had been tasteless and the appetizers disappointing? The main dishes would redeem what had gone before. Except: the walnuts in the Walnut Chicken were burned and hence inedible, the Peking duck consisted of squares of apparently canned, fat-riddled duck, and each and every dish, regardless of what it had been described in the menu, came in an identical sauce. Overdone celery and canned bamboo shoots floated on a gray ubiquitous sauce whose monotony was occasionally punctuated by a leathery snow pea. By definition, a snow pea cannot be leathery, but the masters at the Hong Kong achieved this by first overheating the canned mushrooms. In desperation, we chewed on Chinese dried noodles and avoided each other's eyes.

The bill came to \$40, including the tip. We felt we had to leave a generous tip to the waitress who regarded our leftovers with dismay. "This restaurant is for people who don't know about real Chinese food. You know, they want American-Chinese." That earnest and honest answer deserved some special reward.

The last time I ate a comparable meal it cost 25 cents, and could be discovered up one flight of stairs on Delancey Street in New York. So much for taking the recommendations of strangers. As for the Hong Kong, avoid it. Though it is obviously prepared live, the food bears the same sticky breath as frozen Chinese dinners.



STRAIGHT FROM THE HIP

— Matthew Alice —

Dear Matthew Alice:

I understand there is a natural-ingredient recipe for flea repellent, into which strings can be dipped and then tied around a pet's neck. This would be preferable to the nerve gases used in commercial flea collars. Do you know this recipe?

Susan Fichera
Pacific Beach

Dear Susan:

Nope, I don't know the recipe (Okay, readers, now's your chance to be a private consultant. Write if you know this).

In the meantime, with the flea season upon us, here are some other suggestions in lieu of nerve gas: Try sponging your cat or dog with a strong brew of one of the following herbs: pyrethrum (in the chrysanthemum family), wormwood (the same as absinthe), or tansy (an herb).

Sprinkle your pet's food with about a tablespoon of brewer's yeast every day, or feed them the yeast in cubes along with their meal.

To get fleas out of your house, sprinkle oil of lavender on the floors and rugs, and turn on the heat (really high—about 100 degrees). If you can't get hold of any lavender, try the heat method alone.

Flea hate all these things with a passion, but make sure you don't hate these substances with a passion, too, before you use them, especially pyrethrum, to which some people are extremely allergic.

Dear Matthew Alice:

While perusing the various granolas at the local seed store, I overheard the clerk tell a tourist-type that carob can be found growing all over Pacific Beach. Is this true? What does a carob tree (bush, plant) look like, anyway? And, frankly, is carob really a healthier food than chocolate?

Helen Francine
San Diego

Dear Helen:

It's true. You can find carob trees, also called St. John's Bread, near the Pacific Beach Library, along Silverado Road in La Jolla, and in various other places along the coast. Carob trees look somewhat like apple trees, with dark red bark and glossy leaves. When in bloom they have clusters of small red flowers and long brown pods that contain the ingredient for all your favorite healthy food goodies. To use carob pods straight from the tree, grind the entire pod and then simply add to whatever recipe you happen to hunger for. Carob is naturally sweeter-tasting than chocolate, so most likely you won't want to add any sweetener.

Nutritionally, carob and chocolate don't differ much in their mineral and vitamin content: both contain small amounts of potassium, phosphorus, calcium, and Vitamin B. It is other qualities of chocolate that make carob better for you. Chocolate is higher in starch and fat, it contains a substance called theobromine which is a stimulant similar to caffeine, and it has a high acid content. Chocolate has also been known as a common cause for constipation, while carob is easier on your digestive system.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, Ca. 92138.

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Drawing by Rick Weyer

Hey, Boy! Fetch!

By the end of his shift the shirt will be a mess, with bits of chicken and crumbs of biscuit caught in the ruffles and smudges of honey and sweat dotting the front.

E. J. Rackow

Michael M.

Sundays are the worst, especially during the spring season. Mike rolls out of bed at 10 a.m., peels his dentured Buick Riviera away from the curb and heads north to Carlsbad. Dashing into the kitchen of the restaurant, he grimaces at the sight of chicken parts coated with batter that await their hot oil bath. Swiftly he pours himself a cup of coffee and cautiously avoids the cook. Even at that hour of the morning Mex is feisty. Out on the sidewalk the cook seems like an ordinary citizen, tired, over-worked, capable of humor. But once behind the grill, Mex becomes Attila the Hun and Genghis Khan rolled into one. No messing with that man, particularly when he has a hang-over.

Mike sips his coffee in the supply room, feeling absurd in his Southern lackey outfit: black pants held up by suspenders, a white shirt with a ruffle splashed across its front. By the end of his shift the shirt will be a mess, with bits of chicken and crumbs of biscuit caught in the ruffles and smudges of honey and sweat dotting the front.

Not that bussing tables is the worst job he has had; it's just the hardest. In Chicago he unloaded freight on the railroad in the heat of the summer, and he attempted to work at construction in the zero temperatures of the winter. But for the amount of sheer stamina required, none of these previous jobs compared to bussing tables.

Mike can never rest for a second. Since it is an all-you-can-eat chicken restaurant, he literally has to run for seconds of chicken. Fritters, coffee, and water. Because the customers can never be wrong even if they trip you while you carry a tray, even if they are obnoxious and order you around in a loud voice, even if they snap their fingers and call

at you "Boy, hey boy," you have to go on: smiling, and running, and fetching, and carrying.

Mike winks at the ocean that lies just outside the thick layer of grime on the supply room window and enters the dining hall. He tries to face the fact that by noon patrons will be pouring in as if the meal were free. Sometimes he busses 50 people at once. The water has only to take the order and bring in the initial tray. Then it's Mike who is responsible for the table. On a good Sunday, the waiters make as much as \$100 in tips, but from that he tips Mike about 20%. And the cocktail waitress gets 15% of what she receives in tips. The bus boys and the waiters have to be sympathetic and harmonious, or else they couldn't get through the day. The job is pressured, harried. Mike sets the tables, and again keeping out of range of the five-foot-five-inch cook who wears high-heeled boots on the job in order to look macho, he steals himself for the rush.

First thing, he slips on a slick spot and a blue waffle platter goes crashing. He doesn't have to pay for the food, but he has to pay for the platter, \$40, maybe \$50. The whole day's earnings, short. Then, face flushed, he cleans up the mess. His partner, the waiter Pete, helps him get the stuff off the floor. But Mex screams at him as if he were the boss: "You still have a good reason for this, you know? You got yourself fired, I get your ass good. I don't cook for you to throw it on the floor, bastard! You're a drunk!" And he hurls a batter-laden drumstick at Mike's head.

Mex is an alcoholic who drifts from restaurant to restaurant, down on his luck. But the cook before that had been a frustrated artist who thought it beneath his dignity to lift chicken in and out of grease, and the cook before that had wanted to make sauces that had nothing to do with fried chicken. Cooks are a frustrated lot, temperamental, unstable. They take out their aggression on

bus boys. Let the manager or boss come within range, however, and Mex puffs for approval, calling, "Hey, you wanna try this batter. I added dil, you know, just to improve the chicken, you know, I think you'll tell me it's a good idea." But as soon as the boss is out of sight the strings of epithets resume, and Mex spins and clicks his high heels like a flamenco dancer, eyes darting about the kitchen for a bus boy victim.

In the late afternoon, during a mild lull, two short-haired men looking slightly ill-at-ease order the chicken dinner. Not only does Mike have to bring the re-orders, but the doggie bags for left-overs. If patrons forget their bags, Mike takes the food home—he eats left-over chicken even for breakfast. These two newcomers gobble their food and rarely gaze around the dining room. Are they stiff? If they walk out without paying, the waiter has to pay for the entire bill out of his pocket, which means a loss for Mike as well.

When one of them saunters into the men's room before finishing the meal, Mike signals to Pete to keep his eye on the second one. Sure enough, he pushes aside his plate, and casually, as if he means to procure a mint at the cashier's counter, he strolls out of the dining room, and out the door. Mike and Pete take off after him, and tackle him in the parking lot. Then the manager comes running. That very minute, two legs appear through the window of the men's room. Mike lands on the second culprit as soon as his feet hit the ground.

Both men are marines, stationed at Oceanside. "We don't have money. Try and do something about it." The manager calls the Marine station and presses charges.

The day, broken by this flurry of excitement, has hours to go: the dinner rush, the clean-up rush. Mike has visions of working at a place like La Costa where you bus four tables a night. The tips are

bigger but the customer turnover smaller, so that finally the bus boy doesn't earn as much.

At closing time, Mike sits at one of the rear tables. His body sags, his eyes are glassy.

Mex emerges from the kitchen, no longer the screamer.

"Hey, you guys want to go for a drink?"

Mike counts his tips. He makes \$2.25 an hour salary, but he has to pay for the broken platter. He counts out the money to the hostess who keeps close tabs. He has 67 cents left. That, plus eight forgotten doggie bags. He listens to the ocean, then blindly retraces his morning's path.

Matthew A.

Matthew was raised in La Jolla. He has had every advantage that this suburb connotes. Still, he has to earn money while in college. He is an art history major and a former member of the university volleyball team. During the handcraft craze, he tried to make a living from belts and purses, but he found himself with only enough money to buy his dyes and leather. He made chess boards. The work was enormous, requiring hours of patience, sending each square by hand. At \$25 a board, he sold two. So when he found the job as a bus boy at a La Jolla restaurant he was pleased. No matter how hard the work, it didn't have the vagaries of self-employment.

Since he is the last man hired, and has the least seniority, he has no say about his hours. He always works Mondays, one of the slowest days. The restaurant is part of a chain, with medieval decor and a

At once it flies open. It's Savalas himself, berating him.

"What the hell you doing, goofing off, sleeping in the cooler?"

"Someone locked me in."

"You didn't see the catch on the floor, the safety to let you out?"

"I didn't see it."

"I get you fired for sure. One week on the job, you hide in the cooler, you sleep in the job, you lousy bastard jock, you live in La Jolla, I piss on you in your sleep. I get you fired this second."

Matt's enraged but holds his temper. Dashing out of the kitchen he begins to clear tables hurriedly, sulkily tossing dishes from hand to hand to try like a bag boy, not paying much attention to what he's doing.

"Where's the Master Charge slip?" the waitress asks later.

"I can't find it," he mutters. He returns to the garbage can and empties it, holding his breath from the stench of chewed-on ribs, chili, bits of hamburgers, salad, garlic bread. The waitress comes in. Cynthia has been working there for two years and her mother works there, too. She is a pro.

"Don't let it get to you, Matt." And she digs in to help. The slimy piece of paper eludes them. It may have stuck to a dish or tray, now in the washer. It's the policy of this restaurant not to charge waitresses for lost Master Charge chips. So the customer will never get the bill.

Still, it casts a pall on Cynthia and Matt. He works there because he likes the people he works with, and the lost Master Charge slip may be the fault of any of a half dozen people. But the search for

The emphasis in this restaurant is on "fitting in." It's a team concept and in general it works—except for the cook, nicknamed Savalas for Telly of the same name.

perpetually burning fireplace. Most of the patrons are in their 30s, and the bus boys, waitresses and other personnel are mostly in their 20s. Every day, a half-dozen young people ask for jobs. It's one of the most successful restaurants in La Jolla, and the atmosphere is as rosy as the glass of red wine in the fireplace. Matthew considers the job a plum.

As soon as he arrives on Monday, he brings in the garbage cans, grateful that he didn't have to haul them out into the alley the night before. When filled, they weigh 250 pounds. Matt doesn't have to set tables, but he has to do every other menial task. He gets 5% of the tips, plus \$2.25 an hour.

The emphasis in this restaurant is on "fitting in." It's a team concept and in general it works—except for the cook, nicknamed Savalas for Telly of the same name. Savalas spends his hours complaining. No one works fast enough. If an order should be returned, he takes it out on the bus boy. It's Matt's duty to return some chili because it's not hot enough.

"Not hot like pepper or not hot like in hot?" Savalas shouts. When Matt walks into the room-sized cooler for ice cubes for the bar, Savalas clicks the door shut out of pique.

Matthew sits in the cooler and waits. One minute. Two. Then he begins to pound on the door. The joke wasn't funny in the first place and it does not improve with time. No answer. Matthew hopes he won't freeze. Sooner or later, someone will open the door...

it has been grim. He slops the garbage back into the can.

Savalas rides him.

"Hey, you, La Jolla, you clean up the floor, I get you fired."

In theory, a bus boy can get a free beer from the bar, but there's never any time. The dishwasher who works second shift doesn't show. Matthew is assigned to the job. He scrapes the dishes, rinses them and sets them into the washer. The room is as large as a closet. The steam tears the walls and soon Matt is drenched. He unloads the fresh dishes and hauls them out. After a few hours in the dishwashing room he is relieved of this duty and returns to the dining room. He has lost 10 pounds on this job. He doesn't have time to eat. A flashy spender hands over a fifty and tells Cynthia to keep the change.

An occurrence like this makes the day for Cynthia's mother soon here about it. Although she is in her mid-forties, this restaurant is her home. She comes to eat and drink here on her off-days. She brings her mother, Cynthia's grandmother, to the place for coffee. She likes to give advice on love and sex. Except for the cook, everyone here likes to talk about love and sex.

At six, when he has finished his work, Matthew lingers at the bar. Savalas clicks the door shut for school, but he's bone-tired.

A former classmate of Matthew's wanders in and asks for the manager; he'd liked the job, doing anything, even dishwashing. He has a B.A. from Berkeley in physics.

"Matt! How'd you get the job?"

"Just lucky, I guess..."



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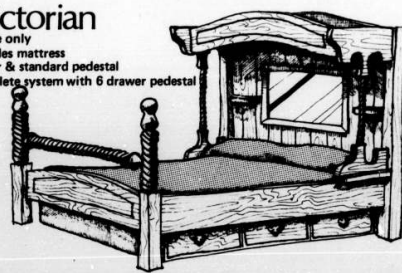
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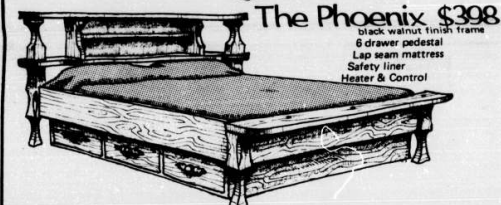
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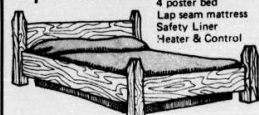
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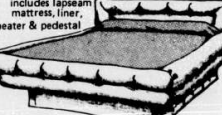
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Movies

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Margaret Mitchell, covering the tale of the Old South from antebellum days to post-bellum days. BIRTH OF A NATION is not Southern belle, but with their gentlemen callers, a pregnant lady tumbles down a flight of stairs, Atlanta burns, a wounded war hero limps back to the plantation, etc. To borrow an apt remark from the ruby gipsy of Scarle O'Hara, "Fiddle-de-dee." With Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland. Directed by Victor Fleming. 1939.

*** (Strand)

Harold and Maude — The take-suckle jokes are predictable and the zany old lady jokes are typical, but this unimaginable romance between Bud Cort and Ruth Gordon has a sick-sweet tolerance for private perversity that is quite beguiling. And the many Galt Steverson songs at intervals give things a lift. 1971.

*** (UCSD, 6/4)

Heavy Traffic — The creators of the FRITZ THE CAT cartoon, writer-director Hugh Hefner and producer Steve Krantz, turn from Crumb's animals to humans, who are drawn as sort of Dorey-ish, cute, rubbery grotesques. There is still the contented wallowing in Big Town blues, and the condescending down-and-outers, hookers, bums, hoods. However, the animation is minimal, and so is the imagination, as the filmmakers clumsily incorporate weighty cultural data into their lightweight cartoon — film clips of Harlow's barrel bath in RED DUST, a reproduction of Hopper's NIGHTWALKERS, film footage of pinball machines, etc. 1973.

*** (Century 16/2)

Jesus Christ Superstar — Norman Jewison's sure-bet youth movie. It has vibrant electric music (played as a previous volume), and like young bodies, deep blue hair, and hot tan and an aromatic subject — one as meaningful as discotheques and paloma parties and beach culture. In a peculiar way, the crucifixion subject of this rock opera is trivialized by

Douglas Sirk's chic, phlegmatic, the actors, glamorous airs, and the earth-bound pop-music lyrics, awkward, often unusable (by mouthing Gethsemane), and repetitive — so that the movie



ROCKY HORROR PICTURE SHOW doesn't seem to be about much, other than pretty packaging. 1973.

Killer Force — The colors of the African desert are the most refined element of a shabbily plotted diamond-mine heist that, as it picks up steam, develops into an extravagant terrorist death spree. Telly Savalas appears to be in it just for the wardrobe. He has little to do but push his sunglasses up from the bridge of his nose. Peter Fonda, for his part, has his hair in curls. O.J. Simpson has no idea and no instructions what to do without a football; and Hugh O'Brian has a Hugh Hefner pipe and many self-assurance. Directed by Val Guest. 1976.

*** (Cabrillo)

The Missouri Breaks — Thomas McGuane's westerners get plenty of queer, dislocated effects in their speech. They use stilted formal, four-dollar words ("eligible," "effective," "mechanically minded," "the brain pan"), and they use images that represent a rather fanciful notion, on the author's part, of the picturesqueness of American language ("as sick as snout on a doorknob"). For all that, McGuane's western is perfectly conventional in structure: the salty humor among horse thieves, the

cultivated capitalist in his grand palace. [Pull down TRISTRAM SHANDY again for me, will you?], his well-bred and aristocratic laughter, the romance with a charming outlaw, the arrival of a legendary hired killer, etc. The Montana scenery is beautiful and beautiful, but there is nothing very special about the movie beyond the ballyhooed fact that it brings together, for the first time, Marion Brando, the progenitor of Fifties rebelliousness, and Jack Nicholson, the inheritor of Fifties rebelliousness. Directed by Arthur Penn. 1976.

*** (Cineplex)

Melhor, Jugs and Speed — Comedy, by Peter Yates, with Bill Cosby and Raquel Welch (Fashion Valley, UA Cinema 1)

One Flew Over the Cuckoo's Nest — The Ken Kesey novel, which you cannot have avoided without some degree of stubbornness, uses a mental ward setting to allegorize a

1960s anti-establishment orthodoxy — the guardians need watching more than the guarded. Really, the hero figure, Jack Nicholson's McMurphy, is too much a self-interested manipulator to pass inspection as a spokesman for Life and Liberty. Still, Miles Forman's treatment, unbothered, stresses the mentalities and rousing spiritual victories — Nicholson's World Series play-by-play in front of a blank TV screen, the patients-versus-orderlies basketball game, the giant Indian's escape into the wilderness. Forman, depending largely on round-the-horn close-up reaction shots, handles the assorted nuts, democratically, in a panel-moderator manner — your turn, your turn, your turn. The preponderance of greenish face shots does not add up to a very flexible movie. But the actors deliver convincing, if superficial, impersonations. And Nicholson, of course, dominates a cunning, entertaining, attention-getting interpretation of a cunning, entertaining, attention-crazing character. 1975.

*** (Center 3 Cinema 2, UA Cinema 3, Del Mar Drive In)

Performance — A sadistic London gangster (James Fox), who roughs up his victims with red paint and hair cipers, takes refuge from the mob in the townhouse of an ex-rock-and-roll star (Mick Jagger) and discovers, there, new dimensions of depravity. The notions, swimming throughout, of perverse life styles and perverse interior decoration are mushy romantic, and the structure is kaleidoscopically messy, but Nicholas Roeg's lush images have considerable power to hold, to

tease, to glut, to dazzle. Cinematographer Roger Co-edited with screenwriter Donald Cammell.

*** (Ken, 6/4 and 5)

Playtime — In expectation, comedy tells the star-director loose in the furthest of modern Paris, a maze of corridors, compartments, glass stairways, entrances and exits. It is often quite beautiful for the sharpness of the timing and the straight-lined geography, though it sacrifices laughs and pace for that beauty. Once the movie settles into an extended exercise on the gala opening of a post restaurant, it also sacrifices its pointed concept of the odds-against-Tati, but through that long stretch, Tati demonstrates he can keep gags coming and going and coming back again, even if he cannot get laughs with them very often. 1966.

*** (Ken, 6/3)

The Rite — Ingmar Bergman's anti-1960s anti-establishment Swedish television. The barren, minimalist, four-character play, set in a judge's sterile chamber, is a Kafkaesque intellectual torture chamber — where unspecified charges are leveled against three actors, obscures a great deal of the basic issue, the background, the explanation, but it reveals a great deal of the actors' faces in subliminal, brutal, TV-fashioned closeups. Ingrid Thulin, Gunnar Bjornstrand. 1969.

*** (UCSD, 6/5)

Robin and Marian — James Goldman's original script must have been, or should have been, intended as a rumination on middle-aged malaise in the Middle Ages. Robin Hood and Little John return to Sherwood Forest after twenty years. Crusading with the demented King Richard, and they find all the battles of their youth still raging, unresolved. But with Richard Lester's sour-apple attitude, a bit callous and a lot capricious, a bit hard to tell what was intended, something mythic (Robin Hood rides again), or social realism (gritty color images, gory battle scenes, and My Lai-like tales of the Crusades), or something satirical (debunking the deeds of demigods in the manner of Lester's MURKERS movies, or nearly in the manner of Monty Python's HOLY GRAIL movie). The movie's real action, however, provides its most stirring moment. There, Lester's slapstick treatment of washbucking actually enhances the pathos of middle-aged decay, as Robin and John fight their way out of entrapment on the ramparts of the Sheriff's castle — they accomplish the same things that

Fairbanks and Flynn once did, but with a great deal more of sweating, grunting, and straining.

1969. Pieces of ROBIN AND MARIAN are better than the whole, and the

movie-makers expect previous versions of the story to do their work for them. Not enough transpires here between Robin and the Sheriff to prepare for the climactic broadsword duel on an open battlefield, although Sean Connery and Robert Shaw in the roles are aided by memories of their rivalry in FROM RUSSIA WITH LOVE. And not enough transpires here between Robin and Marian to prepare for her big speech at the end, although Audrey Hepburn suggests some of the regret of Marian's twenty-year separation from her lover simply by virtue of her own eight-year absence from the screen. With Nicol Williamson, Richard Harris. 1976.

*** (Parkway 2, Solana Beach, Century 16/1)

The Rocky Horror Picture Show — Rock musical spoof of horror films, with Barry Bostwick, and very quickly, too abundant with corpses. But Gordon Douglas's direction gives a certain Spillane-ish up-smacking into the killings, the death scenes, and the seductions.

And Don Stroud gets something of a spastic surprise, or something — into a thankless part as a sleek gangster torpedo. 1973.

*** (Casino)

Sherlock Holmes' Smarter Brother — Notwithstanding some long-range defects, the quality of individual gags is reasonably high, as is the pace, the timing, the wit. There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to chase after the nearest laugh; and consequently, the plot and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters; but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bounced around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really, centering the movie around the younger — not by any means smarter — brother, Sigi, is ducking the problem, and, except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of THE PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder, Billy Co-starring Madeline Kahn, Marty Feldman, Dom De Luise. 1971.

*** (Fashion Valley, Heilex)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre

and an endless doleful piano theme by Kristofferson. 1976.

*** (Center 3 Cinema 1)

Seven Samurai — Kurosawa's inspiring action film — inspiring particularly to John Sturges' MAGNIFICENT SEVEN — about a loose-knit team of individualistic, unemployed samurai who are hired for pittance to defend a farming village against the local thugs. The movie, too, could be called loosely knit, but because the action scenes, like the characters, are varied and highly-charged, it is one of the least tedious three-and-a-half-hour movies in existence. Takashi Shimura, Toshirô Mifune. 1954.

*** (Ken, 6/2)

Slughter's Big Rip-off — Too simple in mind and morality the plotting is involved in finding excuses for Jim Brown's terrorism and, very quickly, too abundant with corpses. But Gordon Douglas's direction gives a certain Spillane-ish up-smacking into the killings, the death scenes, and the seductions. And Don Stroud gets something of a spastic surprise, or something — into a thankless part as a sleek gangster torpedo. 1973.

*** (Casino)

Sherlock Holmes' Smarter Brother — Notwithstanding some long-range defects, the quality of individual gags is reasonably high, as is the pace, the timing, the wit. There are several long-range defects to withstand, though. Gene Wilder, who seems understandably hard-pressed by the multiple chores of acting, writing, and directing, tends to chase after the nearest laugh; and consequently, the plot and characters tend to fly every which way. There is little follow-through and little pay-off with any of the characters; but the central one, Sherlock's jealous sibling, Sigi Holmes, is especially bounced around, from swashbuckler, to slapstick bumbler, to encyclopedic puzzle solver, to toddling little brother. Really, centering the movie around the younger — not by any means smarter — brother, Sigi, is ducking the problem, and, except for the expensive Victorian sets, the soft atmospheric image, and the thundering romantic music, the movie lacks the mythic undercurrent of THE PRIVATE LIFE OF SHERLOCK HOLMES by another Wilder, Billy Co-starring Madeline Kahn, Marty Feldman, Dom De Luise. 1971.

*** (Fashion Valley, Heilex)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre

and Camus, homages to Bresson's PICKPOCKET and DIARY OF A COUNTRY PRIEST, lyrical sketches of New York After Dark styled after undergrounders like Peter Goldman, and a gory suicidal shootout styled after Peckinpah. None of this learning, however, is injected into the seething, glazed-eyed principal character, a White Knight obsessed with ridding the city streets of human garbage. (Indeed, for all that's divulged about a cab driver's profession, the movie might as well be called STREET CLEANER.) You never have to confront this slow-witted semi-literate's ideas as ideas, and you aren't given sufficient clues to figure out what makes him tick. The portrait of this character is enough to give you the creeps, but not much more. Robert De Niro, Cybill Shepherd, Jodie Foster, Harvey Keitel. 1976.

*** (Fashion Valley)

Traffic — Jacques Tati's spot of car culture is packaged in natty, intricate, clear-eyed, immaculate images, but the didactic jokes, man against machine, man as machine — pass by with the steady, quiet, lulling effect of roadside telephone poles. 1972.

*** (Ken, 6/3)

W.C. Fields and Me — Biographical film on the screen comedian and his mistress, with Rod Steiger and Valerie Perrine based on the book by Carlotta Monti; directed by Arthur Hiller. (Loma)

What's Up Tiger Lily? — A whimsical excuse for a movie Woody Allen dubbed his own delusion into a trivial Japanese secret agent movie. It's undisputed, to say the least, but the voices are a very funny parody of standard movie dubbing, and a respectable number of the gags lines get laughs, probably because the anarchic, silly sense of humor is so accessible to anybody who has ever shyly thought up captions for photographs or talked back to a TV screen. 1967.

*** (La Pagoma)

Won Ton Ton, the Dog Who Saved Hollywood — Comedy on the wood's silent era, with Bruce Dern, Madeline Kahn, Art Carney, and a mob of cameo performers. Directed by Michael Winner. (Valley Circle)

*** (Fashion Valley, Heilex)

Taxi Driver — The moviemakers, director Martin Scorsese and scriptwriter Paul Schrader, have started with an old-style Warner Brothers working-man premise and tried to cram their learning into it: existentialist philosophy from Sartre



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San Diego tourism is a \$500 million a year business that has something for everyone. The major benefit is monetary—whether the results are new jobs and businesses, increased retail sales, or bigger crowds at Padres games and the Zoo. The fact that most businesses in the tourist trade profit handsomely makes it a congenial, easy-going circle. The free flow of dollars has created an industry around which everyone rallies and few dissent.

The monuments to our enthusiasm for the summertime visitors are so entrenched most of us don't even notice them. San Diegans partake every year in an "America's Finest City Week." Television weather reports often diagnose the day's skies as being "typically sunny," and those "unusually cloudy" or "unfortunately rainy" spells are met with light-hearted apologies from the weatherman to our tourists. Helen Copley's *Evening Tribune* is renowned for the quality of its front page color photos which inevitably pick up subjects a pretty SDSU co-ed basking in the spring sunshine, or a five-year-old racing to finish a double-decker ice cream cone before our 90 degree summer does it in. And this week the *Union-Tribune* featured a large "Escape to San Diego" spread that will woo natives to spend their dollars at tourist attractions.

But this happy-go-lucky, relax-on-beautiful-Mission Bay attitude can't hide the fact that tourism is big business, and big dollars. It's the area's third largest industry, ranking only behind government and manufacturing, and employs close to ten percent of the county's workforce. That translates into 44,000 jobs.

According to our Convention and Visitors Bureau (ConVis), the agency responsible for promoting the city and attracting tourists and conventioners, people don't come here as a substitute for Las Vegas or because all of San Francisco's hotels were booked. They come here because it's cheap and the weather is next to heaven.

That's what is used to sell our city. As Ronni Hannaman, director of Tour Marketing at ConVis argued, "It's the best dollar value of any sun destination anywhere in the domestic United States." And ConVis still points with glee to a *Holiday* magazine story from several years back which reported that meteorologists voted San Diego the "only area in the United States with perfect weather."

In fact, the city's climate has been touted in an organized fashion since 1919, when a

realtor formed the San Diego California Club, a forerunner of today's ConVis. The club was organized solely to attract Midwesterners here in hopes of ending an economic depression. According to ConVis material, a boom in construction over the next six years was proof of the club's success in advertising. The ConVis report neglects to point out that the Roaring 20s were not exactly sluggish business years anywhere in the country.

In contrast to its precursor, today's Bureau is a highly professional operation run on a budget approaching \$1.5 million. Its 28 employees are housed in offices of the Security Pacific Plaza building, overlooking the Community Concourse.

ConVis handles all of the many aspects of the tourist trade, from choosing an ad agency to attracting the nation's big conventions to making sure a good word about our offerings appears in newspapers and magazines throughout the country.

ConVis, like the travel bureaus of many cities, works hard to bring the country's top travel writers to San Diego. The cost of the Bureau's Travel Writer Program is small and the results, argued director Al Reese, more than repay the \$25,000 invested annually in the program. Started in 1974, the program brought 100 writers here last year. So far this year 41 journalists have seen our city as guests of ConVis and its member agencies.

"The writers we're trying to attract receive loads of free materials from cities throughout the world," Reese explained. "So getting the really respected writers to come here takes constant cultivation."

The Bureau concentrates on bringing journalists from major dailies and magazines. "We don't normally solicit free-lancers, and we try to have every assurance that an article will be printed. It doesn't pay to fool around on 'spec' (speculation)."

In addition to recruiting writers, Reese is responsible for hosting them during their two or three day stay. The measure of treatment a writer receives is equal to the results ConVis can expect from the forthcoming article. "We've got to decide what we'll do for them in terms of meals, a car, the tour, and everything else," he noted. Amenities range from a simple press packet with photos and maps to a complimentary room at the Hotel del Coronado, meals at the city's finest restaurants, and a personally guided tour. "The approach is different for each writer," explained Reese. "It has to be tailored to the individual." Reese recalls one visitor who was an aviation fan; his tour included lunch at Boom Trenchard's and an afternoon flight on a glider.

Travel writers often partake of meals and accommodations that their readers, with limited finances, will never enjoy during their visit here. But as Reese pointed out, "Writers are used to the best," and with constant requests from other cities, leaving San Diego off their tour would be no problem. ConVis members supply the complimentary rooms, though Reese has approached non-member establishments about dining arrangements.

"If they don't want to 'comp' (provide a free meal) I don't use them," he says matter-of-factly.

The etiquette of travel writing requires the visiting journalist to send ConVis copies of published articles. It is also Reese's job to follow up and prod the lazier ones by sending them personal letters. The dollar return for the time Reese spends with a writer is often unknown, since a tourist doesn't alert anyone at ConVis to what brought him here.

One writer finished off an article by noting that readers interested in visiting San Diego could get more information by contacting "The Convention and Visitors Bureau, Box ED, San Diego." The code letters "ED" are the initials of Earl Dowdy, a highly respected writer for a Detroit daily newspaper. ConVis received 500 inquiries from Dowdy's one story. Similar methods can be used by the writer to allow the Bureau to keep tabs on the effectiveness of the program.

A study commissioned by ConVis last July claimed that Reese and his predecessors

have built the most effective writer program of any in the country. And travel columns, perhaps only because of the reader's ignorance of the ins and outs of the trade, enjoy more credibility than advertisements.

Neil Morgan, the dean of writers at the *Evening-Tribune*, also spends several days of the week putting together the paper's travel section. While arguing vehemently that travel writers are not corrupt pens for hire who are always on the lookout for a free hotel room or plane ticket, Morgan admitted that travel writing has a lot of that "big happy family" feeling that pervades the tourist industry. "It's a delight for most writers," Morgan explained. "Except for the editors, very few can make it writing travel full-time."

The normal travel article brings its author about \$50, with the real good ones pulling in \$100. A travel writer would have to be well entrenched in the business to make a living, much less pay for a single trip, at those prices.

Because travel sections are very low on a newspaper's list of priorities, the editors assemble their sections almost totally from free-lance work. Morgan relies on submissions from established writers, along with book reviews and background columns from office assistants. With budgets as tight as they are, and with airlines, shipping firms, hotels, and restaurants constantly offering free rides, the free-lancer is faced with an extraordinary temptation. And the debt is easy to repay: he simply puts out a favorable story. The ticket giver is happy with the increased business; the ticket taker has the memories of an all-expense-paid vacation.

Morgan claims he calls things as he sees them. "I've panned a number of things I didn't like," he said. All credible travel writers, he explained, are members of the Society of Travel Writers, a group which attempts to enforce the rules of journalistic fair-play. Morgan agreed with the idea that expecting a travel writers' club to oversee its own members is a bit far-fetched.

No one wants to break up such a cozy arrangement. When Detroit's Dowdy spent several days at the Hotel del Coronado, he returned the favor with a column devoted to this monument of Victorian splendor. The tourist industry rolls on smoothly.

Another blessing from the visitors is the Transient Occupancy Tax (T.O.T.). Because tourists reap the benefits of our tax monies when they visit the Zoo, Balboa and Presidio Parks, and our clean beaches, they're expected to leave us with a little more than what they spend in restaurants and amusements. This money is left in the form of a six-per-cent surtax added to the price of their hotel and motel rooms. First collected in 1965, the T.O.T. will bring in over \$4.5 million this fiscal year. Originally intended to promote the economic "health" of our

city," uses of the funds have expanded into some questionable areas. In addition to supplying two-thirds of the ConVis budget (just over \$1 million for 1975-76), funds have been used to maintain the Mayor's limousine (\$2,400 in one ten-month period) to co-sponsor the Freedom Train (\$35,000 for its brief visit this year), and to underwrite the Annual Flag Officer's Dinner (\$6,000 in 1975, discontinued as of this year). Despite these uses the fund has had a surplus of money each year; this year it amounts to a half-million dollars.

T.O.T. monies have also been used for "travel to promote the city." In 1973, \$10,000 from the fund was used to send the Mayor, staff, and City Council (Councilman Lee Hubbard picked up his own tab) to a convention in San Juan, Puerto Rico.

T.O.T. funds have also paid for trips by city staffers to the U.S. Conference of Mayors, the National League of Cities convention, and a national conference of planners. This travel may benefit the tourism industry to a small degree, but there is no question that the traveling enhances Mayor Pete Wilson's image as a future Vice-Presidential or gubernatorial candidate. Without doubt Wilson's prime exposure to political heavies across the country had something to do with President Ford's pronouncement last week that he was studying Wilson very closely as a running mate.

The use of T.O.T. monies for questionable travel has been examined, though, and changes have been made. During 1975, "travel to promote the city" was allocated \$34,000. This fiscal year "travel to conferences" was given \$17,000, and "travel to promote the city" had "no funds appropriated for 1976."

There follows a short note in the budget explaining that other travel expenses have been itemized elsewhere in the budget for added visibility.

Another cut out of the T.O.T. fund has gone to the Mission Bay Lessees Association, a self-promoting group made up of the big hotels on Mission Bay, Sea World, and its restaurants. No one seemed bothered by the fact the city was paying the Association vocal in calling for a restructuring of priorities away from the tourist and back to the natives is Equilibrium. Jim Harrison, a spokesman for Equilibrium and president of the local Sierra Club chapter, argues that "to a great extent" it is worthless to spend time and taxpayers' money promoting the city, since people are coming here anyway.

Harrison points to a survey prepared in 1971 by the Copley International Corporation which revealed that only six percent of

The voices against tourism are small, while the support for tourism is almost a civic duty. The spirit of small-town boosterism also shines through when ConVis employees talk about the Bureau's membership program. Comptroller Fred Nason explained that a major indicator of the Bureau's success is the number of paid memberships. "Although we can't look at one stranger walking down Broadway and say we brought him here, there are people putting their hard-earned money into the organization who say it's effective. We can look at these hotels and businesses which very happily make contributions," he said.

The membership list at ConVis features every business, from bowling alleys to taxicabs, that could possibly serve the vacationer. To join ConVis and receive benefits that include a monthly newsletter and an opportunity to advertise in the Bureau's national ad campaign, the prospective tourist trapper must pay a yearly membership fee. Due variations from ten dollars per pump for filling stations to \$1,200 a year for horse racing tracks.

Bureau general manager Dal Watkins noted that in the last year membership has climbed 20 percent, "a substantial increase when you remember we just got out of a depression with a tremendous amount of bankruptcies here."

Unfortunately, some of the smaller hotels have complained that they can't get as much for their money as their larger and more expensive counterparts.

Watkins agreed these were probably valid complaints, but argued it wasn't due to a "lack of willingness to help" on the part of ConVis, but simply the fact that "they don't have the convention facilities of the bigger hotels."

"But those 10 and 15 room Mom and Pop motels—God Bless them, there's a need for them," assured Watkins. The Bureau, he added, is working closely with the San Diego Hotel and Motel Association in a continuing battle to do justice for all, large and small.

Few critics have gone after the writers, advertising executives and marketing experts who make up the happy family of the San Diego tourist trade. One group that has been vocal in calling for a restructuring of priorities away from the tourist and back to the natives is Equilibrium. Jim Harrison, a spokesman for Equilibrium and president of the local Sierra Club chapter, argues that "to a great extent" it is worthless to spend time and taxpayers' money promoting the city, since people are coming here anyway.

Harrison points to a survey prepared in 1971 by the Copley International Corporation which revealed that only six percent of

vacationers staying in hotels became aware of San Diego through advertising. In a more recent study of advertising effectiveness, Copley International interviewed 500 persons before a two-week ad blitz and re-interviewed the group at the close of the campaign. Knowledge of our city's advertised attributes increased only 5 percent. The study concludes, however, that "the inability to turn up any change in intentions to visit San Diego does not necessarily mean that the Bureau's advertising had no effect. Advertising is just one of a number of factors that enter into a decision to visit San Diego."

Regardless of the effectiveness of ads, Equilibrium is critical of the use of any public funds to support ConVis, when, they argue, the money is badly needed elsewhere. Harrison charges that the city gives the Bureau \$1 million a year and "at the same time city services are getting their budget whacked away from under them." He maintains that the services being cut back, such as police patrols and park maintenance, are exactly the ones used excessively by tourists.

The environmentalist pointed to another study on the impact of tourism prepared in 1974 by Arthur D. Little, Inc. The Little report argued that the economic benefits of an increase in the number of tourists would be "marginal." Says Harrison: "We've been careful not to criticize or chip at the tourism business just because it's there. We're not against tourists, but more of 'em ain't better. The tourist industry should pay for its own advertising."

ConVis president Dal Watkins, who says those in San Diego who object to tourism are a tiny minority, characterized the people in Equilibrium as "the kind who say: 'San Diego's here to enjoy it. I'm the last one. Okay, let's close the door.'"

He added, however, that the goals of ConVis and environmentalists are similar: "Our purpose is not just to bring people in without regard to effect. We're not just salesmen. We're not dick-let's-do-something-to-get-the-money-in-her-for-the-hotel-fat-cats. We're a damn good marketing outfit trying to figure out what is best for our product, the city."

Watkins argued that considering the millions of dollars tourism brings to the community, \$1 million from the Transient Occupancy Tax is not too much to ask. The Bureau, he added, would be quite satisfied with a mere \$200,000 from the city for a national ad campaign aimed at bringing in tourist dollars from markets such as New York City and Japan. As for the money already budgeted for advertising, Watkins promised that "we're not throwing it around."

Today few critics seem to take the complaints of environmentally oriented groups like Equilibrium seriously. Their values seem to belong to a booming economy when jobs were abundant and attention turned towards second-order considerations like "protecting the land." Now, with an unemployment rate of 11 percent, the security of a weekly paycheck has become a major concern. And no one can argue that tourism doesn't mean jobs.

Among the many hotels, restaurants, movie theaters and shopping centers, ConVis' membership list boasts one of the marketing wonders of the 20th Century, Sea World. Twice a year, this king of local tourist attractions makes a splash in the newspapers. At the end of winter, the normal off-season, the company moans over declining business, anticipated losses, and high expenses. And then, every summer, comes the news of record-breaking attendance, booming business, and all-time high revenues.

This aquatic park, described by its former president George Millay as "wholesome family entertainment, staffed by clean-cut, well-groomed young people," has been successful from the start. When Walt Disney visited here in 1965 he noted that Disneyland had to entice the kiddies for two years before making a profit. Sea World was operating in the black after only six months.

The initial investment in this empire of roller-skating penguins and politicized whales was \$4.3 million in 1963. Annual revenues in 1969 were over \$8 million. By 1975 they hit \$42.6 million. And this year came a first: a profit in the winter months.

The corporation has built identical operations in Ohio and Florida, owns Magic Mountain, and two local restaurants, Boom Trenchard's and the Atlantis. In a recent interview with the San Diego Union, Sea World president Dave DeMotte was most optimistic about the future. Besides the good news of first-time winter profits, DeMotte hinted that the corporation is looking into investments in the aquarium and pet supplies market, contemplating a plunge into the publishing business, and toying with opening a new branch in a foreign country.

Recurring almost as regularly as profits at Sea World is picketing by various labor unions. It started when the staunchly non-union operation refused to sign labor contracts for its permanent employees, and continued with sporadic visitations from the San Diego Central Labor Council. Most recently, the city's fire fighters have carried their campaign to discourage tourism to the gates of the marine park.



SELLING

BY JON SIMON, MARGARET CHESTER, PAUL KRUEGER

THE CITY



Reader's Guide to the

The Music Scene is compiled every Sunday. Send information and photos to: **READER MUSIC SCENE**, P.O. Box 80803, San Diego, CA 92178, or call 236-6176 by Sun day, June 13, Community Concourse, 236-6910.

SAN DIEGO CONCERTS

Jeff Beck with the Jan Hammer Group and Upp: Golden Hall, Sunday, June 13, Community Concourse, 236-6910.

Nitty Gritty Dirt Band: Strata Head Sound, Saturday, June 5, 8 and 10:30, 1578 El Cajon Blvd., La Mesa 465-9997.

Captain and Tennille: Civic Theatre, Thursday, June 17, 7:30, Community Concourse, 236-6910.

Taj Mahal: Another Bird, Wednesday and Thursday, June 16 and 17, 140 S. Sierra, Solana Beach, 755-6734.

Grace, progressive rock: Licorice Piz za, Sunday, June 6, 9:00, 1321 Car net Ave., Pacific Beach, 270-5150.

Allen Rich: Another Bird, Tuesday through Thursday, June 8, 10, 140 S. Sierra, Solana Beach, 755-6734.

Natalie Cole and Ramsey Lewis: Golden Hall, Sunday, June 6, 8:00, Community Concourse, 236-6910.

Les McCann: Thursday through Sunday, June 4-6, Kenny Burrell, Thursday through Sunday, June 8-13, Cam arian, 3999 Mission Blvd., Mission Beach, 488-1081.

CLUBS

The Alamo: Gene Davis and the Star Routes, country, western, Tuesday through Sunday, 3053 Claremont Dr., 276-2240.

Albatross: Island, jazz, rock, Tuesday through Saturday, 1309 Camino Del Mar, Del Mar, 755-6745.

Ancient Mariner: Stones Throw, Wednesday through Saturday, Chris and Barry, soft rock, Sunday through Tuesday, 2725 Shelter Island Dr., 224-8242.

Anthony's Harborbore: Cynthi Can and Co., easy rock, Tuesday through Saturday, Peter Sorogio Trio, jazz, Monday, 1355 Harbor Dr., 272-6358.

Atlantis Restaurant: R.B. People Move, pop, Tuesday through Sunday, Seven's Brothers, Monday, 2595 In gram, Pacific Beach, 274-2434.

Backlund: Satisfaction, Wednesday through Sunday, 8022 Claremont Mesa Blvd., 560-8022.

Big A's: Latin Fever, Latin style music, Thursday through Sunday, 6149 University Ave., 286-1646.

Boat House: Hummingbird, Tuesday through Saturday, Brian Sherman, Sunday and Monday, 2040 Harbor Island Dr., 291-8010.

Boom Trenchard's: Chuck Conway and Ken St. John, Tuesday through Sunday, 7101 Garnet Ave., Pacific Beach, 488-9870.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St., 232-0161.

Fat Fingers: Kirk Bates and the Fat Fingers, rock, Tuesday through Saturday, Joint Effort, Sunday and Monday, 1051 University Ave., Hill crest, 295-2195.

Giulio's: Guaratana, Tuesday, Thursday and Saturday, 879 Thomas Ave., Pacific Beach, 488-9126.

Haley's: Splash, Thursday through Sunday, King Biscuit Blues Band, Sunday and Monday, Splash, Tuesday through Thursday, 4260 W. Pt. Loma Blvd., 225-6559.

The Hand of God: Pottery/Tomcat and the Blues Duetters, Friday, 7:30-10, 3814 Fourth Ave., 295-7493.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal quartet, Tuesday through Saturday, King Biscuit Blues Band, Sunday and Monday, 1500 Orange, Coronado, 435-6611.

Hungry Hunter: Rick Dougherty, Tuesday through Saturday, 2445 Hotel Circle Place, Mission Valley, 291-8074.

Hungry Hunter: Roy, Wednesday through Saturday, Pioneer St., and Fletcher Pkwy., El Cajon, 442-0517.

STEVE WOLF & JIM RISSMILLER IN COORDINATION WITH KCRQ ANNOUNCE...

Crowl Inn: The Sequence, Friday and Saturday, 3765 Sixth Ave., 298-3510.

Chuck's Steak House: Accaprio, progressive jazz, Wednesday through Saturday, Equinox, Sunday, 1250 Prospect Pl., 454-9325.

Chuck's Steak House: King Biscuit Blues Band, Thursday through Saturday, John Waring, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido, 745-5100.

Conception Bay Fish Company: Rick Barkus, country folk, Wednesday through Saturday, 2806 Shelter Island Dr., 224-3611.

Crossroads: Bruce Cameron and the Equinox, jazz, Friday and Saturday, 345 Market St., 233-7856.

Dirty Dan's: Waterfall, Monday through Saturday, 400 Kearny Mesa Rd., 278-2230.

Elbow Room: Ron Tabor, Thursday through Sunday, 7101 Garnet Ave., Pacific Beach, 488-9870.

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Haley's: Splash, Thursday through Sunday, King Biscuit Blues Band, Sunday and Monday, Splash, Tuesday through Thursday, 4260 W. Pt. Loma Blvd., 225-6559.

The Hand of God: Pottery/Tomcat and the Blues Duetters, Friday, 7:30-10, 3814 Fourth Ave., 295-7493.

Hotel Del Coronado Vista Lounge: Rita Moss Duo, organ/piano/vocal quartet, Tuesday through Saturday, King Biscuit Blues Band, Sunday and Monday, 1500 Orange, Coronado, 435-6611.

Hungry Hunter: Rick Dougherty, Tuesday through Saturday, 2445 Hotel Circle Place, Mission Valley, 291-8074.

Hungry Hunter: Roy, Wednesday through Saturday, Pioneer St., and Fletcher Pkwy., El Cajon, 442-0517.

Conception Bay Fish Company: Rick Barkus, country folk, Wednesday through Saturday, 2806 Shelter Island Dr., 224-3611.

Crossroads: Bruce Cameron and the Equinox, jazz, Friday and Saturday, 345 Market St., 233-7856.

Dirty Dan's: Waterfall, Monday through Saturday, 400 Kearny Mesa Rd., 278-2230.

Elbow Room: Ron Tabor, Thursday through Sunday, 7101 Garnet Ave., Pacific Beach, 488-9870.

El Cortez Sky Room: Bob and Kip, mellow rock, Tuesday through Saturday, 7th and Ash St., 232-0161.

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STEVE WOLF & JIM RISSMILLER IN COORDINATION WITH KCRQ ANNOUNCE...

Crowl Inn: The Sequence, Friday and Saturday, 3765 Sixth Ave., 298-3510.

Chuck's Steak House: Accaprio, progressive jazz, Wednesday through Saturday, Equinox, Sunday, 1250 Prospect Pl., 454-9325.

Chuck's Steak House: King Biscuit Blues Band, Thursday through Saturday, John Waring, Tuesday and Wednesday, 1403 E. Valley Pkwy., Escondido, 745-5100.

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Hungry Hunter: Roy, Wednesday through Saturday, Pioneer St., and Fletcher Pkwy., El Cajon, 442-0517.

Hungry Hunter: Beauty and the Beast, contemporary folk, Tuesday through Saturday, 2251 Vista Way, Oceanside, 433-3533.

Iron Horse: Zeilund, Wednesday through Saturday, 8238 Parkway Dr., La Mesa 465-7653.

Iron Maiden: Ray Correa, acoustical, Saturday, Sunday and Gensese, 279-2033.

Islands Hyatt House: Dave Compton, Tuesday through Saturday, 1441 Quivira Dr., 224-3541.

Ivy Beam: Sugar Bear, contemporary, Tuesday through Saturday, 911 Camino Del Rio, 296-104.

Jaeger's: McClinton's, rock and oldies, Tuesday through Saturday, 200 Broadway, Chula Vista, 425-0330.

Jay's Vegetarian Cafe: Thakara, Friday, 134 W. Douglas, El Cajon, 442-1331.

Joe's Fish Market: Gary Williams, Wednesday through Saturday, East Valley Pkwy., Escondido, 743-4441.

John Bull: Rubavay, Wednesday and Thursday, Highland Ave., National City, 474-2201.

Jose's: Murphy's, Wichita, Wednesday through Sunday, Fanny Nook and Craney, Monday and Tuesday, 4322 Mission Blvd., Mission Beach, 270-3220.

La Mace: Bob Banks, Tuesday through Saturday, 1441 Highland Ave., National City, 474-3222.

La Chale: Bob MacLeod, Wednesday through Saturday, 5046 Newport, Ocean Beach, 222-5300.

Little Bavaria: Rosie and the Screams, Wednesday, Carmel Valley Rd., Del Mar, 755-1515.

The Lost Knight: Stained Glass, country rock, Thursday through Saturday, 4873 N. Harbor Dr., 223-3532.

Magnolia: Mufvany's, Tomson and Parish, Thursday through Saturday, 8861 Magnolia St., El Cajon, 448-8550.

Main Gate: Brown Sugar, Wednesday through Saturday, 415 Broadway, Chula Vista, 420-4828.

Mama's Mink: Fire Creek, western rock, Monday through Saturday, 533 E. Main St., El Cajon, 442-5572.

Mandolin Wind: Scott and Leroy, Thursday; Fanny Nook and Craney, off the wall music, Friday and Saturday; Suzanne, Sunday, 308 University Ave., Hillcrest, 297-3017.

Mammoth West: Visions, Tuesday through Saturday, Zeilund, Tuesday and Wednesday, 3809 Sports Arena Dr., 225-1251.

The Mississippi Room: Bob Hinkle Trio, Tuesday through Saturday, Jackson Pierce, Sunday and Monday, 2201 El Cajon Blvd., 298-8058.

Mon's Saloon: Grand Slam, Tuesday through Sunday, 843 Garnet St., Pacific Beach, 488-3366.

Neutral Grounds: Blitz Brothers, Tuesday through Saturday, Jamul, Sunday and Monday; Jumbalayan, Tuesday through Thursday, 47th and University, 284-9571.

50's MUSIC SATURDAY O.B.G. NITE 8PM - 2AM

\$1 Pitchers 10 AM 7 PM DAILY FRIDAY TILL 2 AM

hungry horse 5520 La Jolla Blvd. Bird Rock 454-1024

Music Scene

Nite Owl East: Bach 'A' La rock, Tuesday through Sunday, 2251 El Cajon Blvd., 967 N. Mollison, El Cajon, 447-3854.

Organ Power Pizz: Wayne Sepala, Thursday, Tommy Stark, Friday, Wayne Sepala and Cheryl Cret, Saturday; Jim Hansen, Sunday; Chris Gonsch, Tuesday; Tommy Stark, Wednesday, 1185 Garnet Ave., Pacific Beach, 272-7000.

Palms 500: Waterfall, Tuesday through Saturday, 500 Hotel Circle North, Mission Valley, 291-7131.

Palomino Star: Bramble, Wednesday through Saturday, 3006 Main St., Chula Vista, 427-5889.

Park Place Lounge: Weekly Duns, Tuesday through Sunday, Pym, Monday, 1280 Fletcher Pkwy., El Cajon, 448-4111.

Public House: Roy Rasin Band, Thursday through Sunday, Grand Glen, Tuesday through Thursday, 916 Pearl St., La Jolla, 454-1101.

Quinn's: Nat Brown, Wednesday through Saturday; Irish Sing along, Sunday, 5157 La Jolla Blvd., 488-0848.

Rain Tree: Lighter Than Air, Monday through Sunday; Jehu, Sunday, 10450 Friars Rd., 280-1141.

In the lounge Wednesday - Sunday

shane trio Lunch daily 11-3 \$1.95 SALAD BAR

Dining room open 6-10 nightly Specializing in excellent cuisine of veal, fish, beef and chicken.

NEW MENU ITEMS:

Stuffed trout, Stuffed scallop, Shrimp & Crab Meat Donato, Dover Sole, Veal Oscar, Steak Diane.

Royal Palms Restaurant by the Sea 3003 Carlsbad Blvd. Hwy 5 to Elm Ave. exit, then west 729-2339

The Skyroom "Where the stars hang out"

Bob n Kip Dancing Tuesday-Saturday 8:30-1:30

el Cortez 232-0161 7th & Ash Streets

Red Fox Steak House: Charlie Cannon and Carey Baker, Tuesday through Saturday, 2251 El Cajon Blvd., 1313.

Reuben's: Kenny Larson, guitar and banjo, Wednesday through Sunday, Harbor Island, 291-5030.

Royal Palms Restaurant: Shane Trio, Tuesday through Sunday, 3003 Carlsbad Blvd., Carlsbad, 729-2339.

The Safety: Phase Seven, Thursday through Sunday, 6323 Imperial Ave., 263-4590.

Shelter Island Inn: Danny Salmas, Tuesday through Saturday; Chuck and Sol, Sunday and Monday, 2051 Shelter Island Dr., 222-0561.

The Shepherd: Jeff, Friday, Tom, pitar, Saturday, 1126 S. Hwy. 101, Encinitas, 753-9740.

Sheraton Harbor Island: Guadalajara Philharmonic Rock Orchestra, Monday through Saturday, 1380 Harbor Island Dr., 291-2900.

Silver Sands: Ricky the Rebel and Sherry Lewis, Thursday through Saturday; Marge Novack, Sunday, 905 Palm Ave., Imperial Beach, 424-8414.

Spunky's Saloon: Splash, rock, Tuesday through Sunday; Thunderbolt the Wondercat, Monday, 2855 Midway, 223-3154.

Spirit of 76: Amor Latino, Friday and Saturday, The Family, Sunday, 1130 Buena Vista Ave., 276-3993.

Springfield Wagon Works: Homefolk, Wednesday through Saturday, 690 North Second St., El Cajon, 440-5157.

Springfield Wagon Works: Max, Wednesday through Saturday; Wilson Wade, Sunday through Tuesday, 5255 Kearny Villa Rd., 566-2772.

Stag and Hound Restaurant: Bruce Allen McKelhen, soft rock, Tuesday through Saturday, 5404 Balboa Ave., Claremont, 279-2390.

Stardust Room: One Fine Morning, Tuesday through Sunday, 3089 Claremont Dr., Claremont, 276-2879.

Singapore: Screamer, Thursday through Saturday; Talent Night, Sunday; Clay and Allene Baker and the Honky Tonk Band, Tuesday, Wednesday and Thursday, 686 First Ave., Encinitas, 753-2578.

Swampfire: Nanci Matisse, folk, Tuesday through Saturday, 225 15th St., Del Mar, 755-1614.

California Concerts And KCRQ Present



Natalie Cole
Special Guest Star
Ramsey Lewis

Sun. June 6
Golden Hall 8:00PM

Tickets Available At Center Box Office, Hotel, Ward, And All Ticketing Outlets. Tickets \$15.00 \$10.00 \$5.00. Free Cash Machine. Military Only. For More Info, Call 526-6870

ZEELUND!
THRU SATURDAY, JUNE 5

FAMOUS 2 FOR 1 + \$1.00 DINNERS
FEATURING STEAK AND LOBSTER, PRIME RIBS, KING CRAB LEGS, AND MORE.

THURSDAYS 30¢ MARGARITAS FROM 7 TO 10 PM

TUESDAYS 75¢ COCKTAILS ALL NITE WITH LIVE ENTERTAINMENT

MONDAY THRU FRIDAY HAPPY HOUR 4-6:30
WITH COMPLEMENTARY HORS D'OEUVRES AND SUPER 75¢ COCKTAILS

The Grand Horseshoe
8235 PARKWAY, LA MESA (FLETCHER PARKWAY NEAR JACKSON)

Jazz 76
AT THE **Catamaran**
HOTEL & RESTAURANT

JUNE 1-6, SHOWTIMES 9 & 11 pm

LES MCCANN
coming June 8-13: KENNY BURRELL

39

Swan Song: David Cheney, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Tomasinos: The Frontiersmen, Thursday through Sunday, 843 Grand Ave., San Marcos, 744-1649.

Triton: RPM with Rich DeLatore, Tuesday through Saturday, College and El Cajon Blvd. 583-3240.

Valentines: Silver Wolf, Wednesday through Sunday, Encinitas Blvd., Encinitas, 436-0707.

Wallbangers: Live Live, Tuesday through Sunday, Midway and Rose crans, 223-3138.

Webb's: Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-8822.

Wild Bill's: Myrtle Diesel, truck stop rock, Friday and Saturday, 10055 Mission Gorge Rd., Santee, 448-9801.

Wong's Golden Palace: Matrix, jazz, Friday and Saturday, 7126 University Ave. 465-9222.

LOS ANGELES CONCERTS

J. Gail Band with Mahogany Rush: Starlight Amphitheatre, Friday, June 4, 7:30, 1249 Lockheed View Dr., Burbank, (213) 848-6300.

Bobby Goldsboro: Magic Mountain, Friday through Sunday, June 4-6, 8:00 and 10:00, Magic Mountain Parkway, Valencia, (213) 367-2203 or (805) 259-7272.

Indian Show: Santa Monica Civic, Friday through Sunday, June 4-6, 10:00 a.m., Santa Monica, (213) 393-9961.

Keith Jarrett: Royce Hall, Friday, June 11, 8:30, UCLA, L.A. (213) 825-2963.

The Leon Russell Show with New Riders and Firefall: Forum, Sunday, June 6, 7:30, L.A. (213) 673-1300.

Guitar Summit No. 2: Laurindo Almeida, Barney Kessel and Herb Ellis (bells) and Sandy Bull, Royce Hall, Saturday, June 12, 8:30, UCLA, L.A. (213) 627-1248.

Webb's: Band DDT, Friday and Saturday, 1921 Bacon, Ocean Beach, 222-8822.

Wild Bill's: Myrtle Diesel, truck stop rock, Friday and Saturday, 10055 Mission Gorge Rd., Santee, 448-9801.

Wong's Golden Palace: Matrix, jazz, Friday and Saturday, 7126 University Ave. 465-9222.

Coconut Grove: B.B. King, Friday through Sunday, Norman Conners, Thursday, Ambassador Hotel, 3400 Wilshire Blvd. (213) 480-0086.

The Golden Bear: Jean Luc Ponty, Friday through Sunday, 8:30, King, Monday and Tuesday, Spirit, Wednesday, Taj Mahal, Thursday, Huntington Beach, (714) 536-9600.

The Palomino: Brian Mark and the Marksmen with Jerry Wallace and Rebecca Lynn, Thursday, Brian Mark and the Marksmen with Smokey Rogers Show, Friday, Dean Torrence and The Saffari and Sandy Nelson, Saturday, Ira Allen, Sunday, Jimmy Rabbitt and Renege, Tuesday and Wednesday, 6807 Lankershim Blvd., N. Hollywood, (213) 765-9256.

Rory Theatre: Smokey Robinson, Thursday through Sunday, 155 Lofgren and Ayers Rock, Monday and Tuesday, 9009 Sunset Blvd. (213) 878-2222.

Nils Lofgren

PLUS SUPPORTING ACT
Friday, June 11, 8:00pm, 11 & 11
Tickets \$5/10/15/20/25/30/35/40/45/50/55/60/65/70/75/80/85/90/95/100/105/110/115/120/125/130/135/140/145/150/155/160/165/170/175/180/185/190/195/200/205/210/215/220/225/230/235/240/245/250/255/260/265/270/275/280/285/290/295/300/305/310/315/320/325/330/335/340/345/350/355/360/365/370/375/380/385/390/395/400/405/410/415/420/425/430/435/440/445/450/455/460/465/470/475/480/485/490/495/500/505/510/515/520/525/530/535/540/545/550/555/560/565/570/575/580/585/590/595/600/605/610/615/620/625/630/635/640/645/650/655/660/665/670/675/680/685/690/695/700/705/710/715/720/725/730/735/740/745/750/755/760/765/770/775/780/785/790/795/800/805/810/815/820/825/830/835/840/845/850/855/860/865/870/875/880/885/890/895/900/905/910/915/920/925/930/935/940/945/950/955/960/965/970/975/980/985/990/995/1000/1005/1010/1015/1020/1025/1030/1035/1040/1045/1050/1055/1060/1065/1070/1075/1080/1085/1090/1095/1100/1105/1110/1115/1120/1125/1130/1135/1140/1145/1150/1155/1160/1165/1170/1175/1180/1185/1190/1195/1200/1205/1210/1215/1220/1225/1230/1235/1240/1245/1250/1255/1260/1265/1270/1275/1280/1285/1290/1295/1300/1305/1310/1315/1320/1325/1330/1335/1340/1345/1350/1355/1360/1365/1370/1375/1380/1385/1390/1395/1400/1405/1410/1415/1420/1425/1430/1435/1440/1445/1450/1455/1460/1465/1470/1475/1480/1485/1490/1495/1500/1505/1510/1515/1520/1525/1530/1535/1540/1545/1550/1555/1560/1565/1570/1575/1580/1585/1590/1595/1600/1605/1610/1615/1620/1625/1630/1635/1640/1645/1650/1655/1660/1665/1670/1675/1680/1685/1690/1695/1700/1705/1710/1715/1720/1725/1730/1735/1740/1745/1750/1755/1760/1765/1770/1775/1780/1785/1790/1795/1800/1805/1810/1815/1820/1825/1830/1835/1840/1845/1850/1855/1860/1865/1870/1875/1880/1885/1890/1895/1900/1905/1910/1915/1920/1925/1930/1935/1940/1945/1950/1955/1960/1965/1970/1975/1980/1985/1990/1995/2000/2005/2010/2015/2020/2025/2030/2035/2040/2045/2050/2055/2060/2065/2070/2075/2080/2085/2090/2095/2100/2105/2110/2115/2120/2125/2130/2135/2140/2145/2150/2155/2160/2165/2170/2175/2180/2185/2190/2195/2200/2205/2210/2215/2220/2225/2230/2235/2240/2245/2250/2255/2260/2265/2270/2275/2280/2285/2290/2295/2300/2305/2310/2315/2320/2325/2330/2335/2340/2345/2350/2355/2360/2365/2370/2375/2380/2385/2390/2395/2400/2405/2410/2415/2420/2425/2430/2435/2440/2445/2450/2455/2460/2465/2470/2475/2480/2485/2490/2495/2500/2505/2510/2515/2520/2525/2530/2535/2540/2545/2550/2555/2560/2565/2570/2575/2580/2585/2590/2595/2600/2605/2610/2615/2620/2625/2630/2635/2640/2645/2650/2655/2660/2665/2670/2675/2680/2685/2690/2695/2700/2705/2710/2715/2720/2725/2730/2735/2740/2745/2750/2755/2760/2765/2770/2775/2780/2785/2790/2795/2800/2805/2810/2815/2820/2825/2830/2835/2840/2845/2850/2855/2860/2865/2870/2875/2880/2885/2890/2895/2900/2905/2910/2915/2920/2925/2930/2935/2940/2945/2950/2955/2960/2965/2970/2975/2980/2985/2990/2995/3000/3005/3010/3015/3020/3025/3030/3035/3040/3045/3050/3055/3060/3065/3070/3075/3080/3085/3090/3095/3100/3105/3110/3115/3120/3125/3130/3135/3140/3145/3150/3155/3160/3165/3170/3175/3180/3185/3190/3195/3200/3205/3210/3215/3220/3225/3230/3235/3240/3245/3250/3255/3260/3265/3270/3275/3280/3285/3290/3295/3300/3305/3310/3315/3320/3325/3330/3335/3340/3345/3350/3355/3360/3365/3370/3375/3380/3385/3390/3395/3400/3405/3410/3415/3420/3425/3430/3435/3440/3445/3450/3455/3460/3465/3470/3475/3480/3485/3490/3495/3500/3505/3510/3515/3520/3525/3530/3535/3540/3545/3550/3555/3560/3565/3570/3575/3580/3585/3590/3595/3600/3605/3610/3615/3620/3625/3630/3635/3640/3645/3650/3655/3660/3665/3670/3675/3680/3685/3690/3695/3700/3705/3710/3715/3720/3725/3730/3735/3740/3745/3750/3755/3760/3765/3770/3775/3780/3785/3790/3795/3800/3805/3810/3815/3820/3825/3830/3835/3840/3845/3850/3855/3860/3865/3870/3875/3880/3885/3890/3895/3900/3905/3910/3915/3920/3925/3930/3935/3940/3945/3950/3955/3960/3965/3970/3975/3980/3985/3990/3995/4000/4005/4010/4015/4020/4025/4030/4035/4040/4045/4050/4055/4060/4065/4070/4075/4080/4085/4090/4095/4100/4105/4110/4115/4120/4125/4130/4135/4140/4145/4150/4155/4160/4165/4170/4175/4180/4185/4190/4195/4200/4205/4210/4215/4220/4225/4230/4235/4240/4245/4250/4255/4260/4265/4270/4275/4280/4285/4290/4295/4300/4305/4310/4315/4320/4325/4330/4335/4340/4345/4350/4355/4360/4365/4370/4375/4380/4385/4390/4395/4400/4405/4410/4415/4420/4425/4430/4435/4440/4445/4450/4455/4460/4465/4470/4475/4480/4485/4490/4495/4500/4505/4510/4515/4520/4525/4530/4535/4540/4545/4550/4555/4560/4565/4570/4575/4580/4585/4590/4595/4600/4605/4610/4615/4620/4625/4630/4635/4640/4645/4650/4655/4660/4665/4670/4675/4680/4685/4690/4695/4700/4705/4710/4715/4720/4725/4730/4735/4740/4745/4750/4755/4760/4765/4770/4775/4780/4785/4790/4795/4800/4805/4810/4815/4820/4825/4830/4835/4840/4845/4850/4855/4860/4865/4870/4875/4880/4885/4890/4895/4900/4905/4910/4915/4920/4925/4930/4935/4940/4945/4950/4955/4960/4965/4970/4975/4980/4985/4990/4995/5000/5005/5010/5015/5020/5025/5030/5035/5040/5045/5050/5055/5060/5065/5070/5075/5080/5085/5090/5095/5100/5105/5110/5115/5120/5125/5130/5135/5140/5145/5150/5155/5160/5165/5170/5175/5180/5185/5190/5195/5200/5205/5210/5215/52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Reader's Guide to Local Events

Contributions to READER EVENTS must be received by the Friday preceding the Thursday issue in order to be considered for publication. Send information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Film

"THE WAY IT WAS 1927-1964," final film of the six-part series of two-hour films made up of newsreel excerpts from Fox Movie News, edited from 150 million feet of film. "The Eisenhower-Kennedy Years: 1953-1964," Saturday, June 5, 7:30 p.m., and Sunday, June 6, 2:30 p.m., Fine Arts Recital Hall, Grossmont College, 465-1700, ext. 321.

"UPCOUNTRY UGANDA," a film on tropical East Africa, introduced by the filmmaker, wildlife photographer, Jeanne Goodman, Friday, June 4, 7:30 p.m., San Diego Natural History Museum, Balboa Park, 232-3821, ext. 22.

"THE MUSIC OF AFRICA," a film describing the music and rhythms of Africa, demonstrating techniques of playing rattles, bells and drums and explains the complexity of the African's unique rhythm and sounds, part of the Summer Music Festival Celebration, Sunday, June 6, 1, 2, and 3 p.m., Action Room, San Diego Museum of Man, Balboa Park, 239-2001.

"AMERICAN ART IN THE SIXTIES," written and produced by Barbara Rose, specialist of American Art, focuses on the diverse tendencies pursued by painters and sculptors of the generation following the Abstract Expressionists, shown in conjunction with the exhibition "American Art Since 1945," the current museum showing, Tuesday, June 8, 10:30 a.m., Copple Auditorium, Fine Arts Gallery, Balboa Park, free, 232-7931.

Dance

"MODERN DANCE CITY STAGE," innovative combination of new and old, performed by USU's City Stage Modern Dance Company directed by Claire Wolchinsky. Guest artists include the trio, "Three's Company," Friday, June 4, 8 p.m., Sunday, June 6, 8 p.m., mainstage Sunday, June 6, 2:30 p.m., San Diego City College Theatre, 15th and C Streets, San Diego, 234-7911, ext. 4.

PASACAT PHILLIPINE DANCE COMPANY, ensemble performs ethnic dances, Saturday, June 5, 8:30 p.m., Mandeville Auditorium, UCSD, 452-3229.

Music

MUSICAL AMERICA '78, a presentation by five Point Loma College artists, accompanied by the College Community Orchestra, includes American folk tunes, spirituals and barbershop selections, Friday, June 4, 8 p.m., Golden Gymnasium, Point Loma College, 222-6474.

NUOVE MUSICHIE, early Italian Baroque sonatas and songs performed by The Gudimov Hand group, featuring the talents of Coliver, counter-tenor and cornet, Duane Thomas, dulciana and flute, Michael Thompson, lute and Carol Herman, viola da gamba, Saturday, June 5, 7:30 p.m., St. Paul's Episcopal Church, Fifth and Nurtine Streets, 296-1052.

CONCERT OF CHINESE MUSIC AND VERSE with Lou Harrison, composer, conductor and inventor of exotic Oriental instruments, Saturday, June 5, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

ANNUAL BENEFIT CONCERT by St. Paul Chorists features works from English and continental literature for choir of men and boys, accompanied by St. Paul's Chamber Orchestra, Sunday, June 6, 4 p.m., St. Paul's Church, Fifth and Nurtine, 296-7261.

CONTRABASS RECITAL, a mixture of improvisation and original works performed by Mel Graves assisted by Bert Turetzky, Butch Lacy and others, Sunday, June 6, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

ATHENAEUM MINI-CONCERT, violinist Victorio Martino and pianist Peter Kanoff perform, Monday, June 7, 12 noon and 12:30 p.m., Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

CHAMBER MUSIC with Gail Zumbstein performing, Monday, June 7, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

BEVERLY SILLS as "Norma," in San Diego Opera's production of the Bellini work, also featuring Roberto Hato, Tatiana Troyanos and John Alexander, directed by Tito Capobianco, Charles Mackerras conducting, Monday, June 7, 8 p.m., also June 10, 13 and 15 Civic Theatre, 236-6510.

Special Events

FINE ARTS FESTIVAL, annual spring exhibit and sale of student paintings, drawings and crafts, Thursday, June 3 through Saturday, June 5, 10 a.m. to 6 p.m., Keller Fine Arts Center, Point Loma College, 222-6474.

SPRING CERAMICS SALE, student work from Center for Contemporary Crafts, Friday, June 4, 9 a.m. to 4 p.m., Student Center, Revelle Campus, UCSD, 452-2021.

EXPLORER OLYMPICS, competition among Explorer Scouts from throughout Southern California in Olympic-type events, Friday, June 4, 8 p.m., all-day events Saturday, June 5, beginning at 9 a.m., Camp Pendleton, Oceanside, open to the public, 298-6121.

EXPO '78, "Family Fun Fair," including 400 exhibits of campers, mobile homes, boats, outdoor carnival with rides, local sports figures, Thursday, June 3 through Saturday, June 5, 12 noon to 11 p.m., Sunday, June 6, 12 noon to 10 p.m., San Diego Sports Arena, 279-0320.

FAIREST OF THE FAIR PAGEANT, finals of county-wide beauty contest to select queen of Southern California Exposition, Tuesday, June 3, 7 p.m., Al Bahr Temple, 5440 Kearny Mesa Road, free, 297-0338.

BOOK SALE, more than 2,000 volumes offered including adult books and new children's books, Saturday, June 5, 10 a.m. to 3 p.m., garage of San Diego Central Library, 8th Avenue between Broadway and E, 236-5800.

GALLERY 8 ANNUAL SALE AND PICNIC, items to be cleared from the Gallery's collection include hand-blown glass, domestic and imported jewelry, decorative pouds, waxwings and hand-printed fabrics, Saturday, June 5, sale 10 a.m. to 3 p.m., picnic lunch featuring hamburgers and zucchini cake, noon to 2 p.m., sale continues through June 12, International Center, Matthews Canyon, UCSD, 452-3732.

VICTORIAN FINE FAIRE, includes music, food, melodrama, medicine shows, crafts and games, Saturdays and Sunday through June 10 a.m. to 6 p.m., Stratton Oaks Ranch, Descanso, (I-8 to Descanso, ramp on to Riverside Drive, then follow signs to Ranch), 464-0355.

"DO YOU REMEMBER?," a nostalgic look at household items of the past, from detachable collars to reticules to button hooks, including a replica of a turn-of-the-century kitchen with all the gadgets of the time, Tuesdays through Fridays and Sundays, through July 20, 1 p.m. to 4:30 p.m., Villa Montezuma, 1925 K Street, free, 239-2211.

POLITICAL RALLY with 57 of the candidates running with opposition in the California Primary, presenting two-minute statements in a traditional pre-election event, presented by Channel 10, Sunday, June 6, 1 p.m. to 3:30 p.m., outside KGTV Studios, Highway 94 and 47th Street, 262-2421, ext. 272.

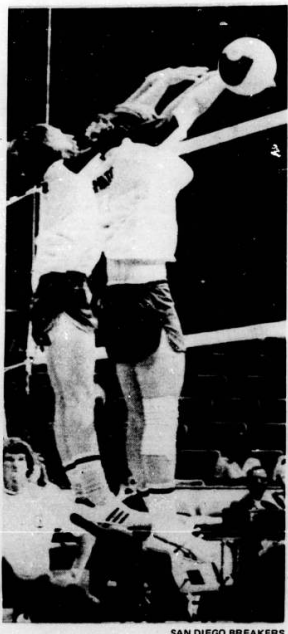
SAN DIEGO FUCHSIA AND SHADE PLANT SHOW, Saturday, June 5, 12 noon to 5 p.m., Sunday, June 6, 10:30 a.m. to 5 p.m., Majors Room, Casa del Prado, Balboa Park, 232-5762.

FIRST ANNUAL STUDENT VIDEO FESTIVAL, sponsored by San Diego chapter of National Association of Television Arts and Sciences, featuring selected innovative student work and demonstrations of video equipment, Thursday, June 3 (junior and senior high), 7 p.m., San Diego City College Theatre, 15th and C Streets, 296-5271.

BICYCLE FESTIVAL, Bike Fair including bikes, equipment, free bike check and films, Saturday and Sunday, June 5 and 6, 11 a.m. to 5 p.m., Federal Building, Balboa Park. Other events at Shelter Island, Marston Point and Fiesta Island including a "Moonlight Ramble," 25-mile tour at midnight Sunday. For exact times and locations of other events, call American Youth Hostels, 239-2644.

Lectures

SEMINAR ON EXOTIC MUSIC, a discussion and demonstration by Lou Harrison, composer, conductor and creator of musical instruments, covering the tuning of the Babylonian harp, the monochord, a cuneiform tablet demonstrated on a troubadour harp, and the performance of "Moonlight Ramble," Thursday, June 3, 12 noon, Mandeville Recital Hall, UCSD, 452-3229.



SAN DIEGO BREAKERS

TRAVELGO, "Africa East, South and Senegal," idea lecture program sponsored by the local chapter of International Globetrotters, Thursday, June 3, 7:30 p.m., 3942 Hughes Courts, public invited, 583-8485.

"SEXISM AND ADVERTISING," a multi-media presentation produced by the National Organization for Women, sponsored by Feminist Coalition, Thursday, June 3, Room CR 107, UCSD, 452-4382.

"THE ART OF YES AND NO," a talk by Dr. Arthur L. Bietz, licensed psychologist, family counselor and bank board chairman, emphasizing application of psychology and self-analysis to daily living, sponsored by Grossmont College, Thursday, June 3, 7:30 p.m., Grossmont Hospital Auditorium, free, 465-1700, ext. 321.

SAN DIEGO ASTROLOGICAL SOCIETY, program features Cecilia Doraak speaking on "Sterns: Love and Sex in the Zodiac," Friday, June 4, 7:30 p.m., AAUW Clubhouse, 6545 Alcalá Knolls Drive, Linda Vista, 298-1610.

FEMALE SEXUALITY, a seminar conducted by the Masters and Johnson-trained team of Drs. Theresa and Roger Crenshaw, sponsored by National Organization for Women, Saturday, June 5, 9:45 a.m. to 1 p.m., San Diego Women's Club, 2557 Third Avenue, Hillcrest, advance registration required, 277-1220.

HEALING OURSELVES III, "Body Energy Systems: What's Acupuncture All About?," a presentation by Bill Heim also includes discussions on other approaches to releasing body energy such as Mu-Gung, Jin Shin, and Jyuu, Sunday, June 6, 7:30 p.m., Beach Area Community Clinic, 3705 Mission Boulevard, Mission Beach, 488-0644.

\$50 and up We Buy Junk Cars

Good Recycled Parts for Sale

SAN DIEGO FOREIGN
146 S. 30th St.



234-4604

TERRORISM IN THE UNITED STATES, a criminal justice conference sponsored by the Institute of Public and Urban Affairs, SDSU, Friday, June 4, 3:30 to 9 p.m., Saturday, June 5, 9 a.m. to 4 p.m., College Grove Shopping Center Community Hall.

"THE SOCIAL AND CULTURAL BASIS OF PRE-CLASSICAL GREEK ART," a lecture by Professor Alex Katschavakis, Monday, June 7, 8 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

PHOTOGRAPHY WORKSHOP, Community Education Seminar Program No. 8, taught by Annika Willis and others, sponsored by Feminist Poetry and Graphics Center, Wednesday, June 3, 5 p.m., Golden Hill Recreation Center, limited enrollment. For registration call 239-3664.

Sports

"REMEMBER THE PRE" RUN, a memorial family fun run honoring Steve Prefontaine, the late American distance runner, proceeds from voluntary donations to benefit the Prefontaine Memorial Fund supporting post-collapse athletes of world-class potential, Saturday, June 5, 9:45 a.m., foot of Vallecitos Street, La Jolla Shores, all runners welcome, 454-9121.

SKATEBOARD CONTEST, open to all amateurs and professionals of all ages, skydiving demonstration scheduled at noon, Prospects to Northcoast YMCA campership for "less chance" youngsters, Saturday and Sunday, June 5 and 6, 9 a.m. to 8 p.m., Caldecott, Venado and Praque Streets, La Costa, Call 753-6536 for pre-registration.

PRO SOCCER, San Diego Jags vs. St. Louis, Friday, June 4, 7:30 p.m., Aztec Bowl, 284-9227.

MAJOR LEAGUE BASEBALL: San Diego Padres vs. New York Mets, Monday, June 6 through Wednesday, June 9, 7 p.m., San Diego Stadium, 283-4484.

WORLD TEAM TENNIS: San Diego Friars vs. Boston, Tuesday, June 8, 7:30 p.m., San Diego Sports Arena, 224-4176.

PRO VOLLEYBALL: San Diego Breakers vs. El Paso, Wednesday, June 8, 7:30 p.m., San Diego Sports Arena, 224-4176.

Theatre

DEATH OF A SALESMAN, Arthur Miller's classic presented by the Southeast Community Theatre as the premiere performance in the newly-completed Educational Cultural Complex (ECC), Friday, June 4 through Sunday, June 6, 8 p.m., Auditorium, 4365 Oceanview Boulevard, Southeast San Diego, 263-1853.

HAIR, the rock musical of the sixties performed by the San Diego High Playmakers, Thursday, June 3 through Saturday, June 5, 7:30 p.m., new Performing Arts Theatre, San Diego High School, 233-5101.

NATIONAL SHAKESPEARE FESTIVAL, "As You Like It," Thursday, June 3 through Sunday, June 6, 8:30 p.m., matinee Saturday and Sunday, June 5 and 6, 2 p.m., "Othello," Tuesday and Wednesday, June 8 and 9, 8:30 p.m., Entertainment on the green, one half hour before evening performance, Old Globe Theatre, Balboa Park, 239-2255.

SWEET CHARITY, a presentation of the musical comedy by Neil Simon, Friday, June 4, and Saturday, June 5, 8 p.m., Mira Costa College Little Theatre, Oceanside.

LAST OF THE RED HOT LOVERS, the Neil Simon comedy, is performed Friday through Sunday, 8:30 p.m., through June 12, Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856.



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Dancing Wednesday, Friday, Saturday to the music of

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"funky soul"

75c PITCHERS

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3765 6th Ave. 298-3510 Open 7 days

ARSENIC AND OLD LACE, Joseph Kesselring's murder/comedy, Fridays and Saturdays, 8:30 p.m., through June 12, Actors' Quarter Theatre, 480 Elm Street.

WHEN YOU COMIN' BACK RED RYDER, Mark Medoff's multiple award-winning suspense drama, Fridays and Saturdays, 8:30 p.m., Mission Playhouse, Old Town, 295-6543.

Galleries

GRAPHICS, PAINTINGS, ENAMELS AND WOOD SCULPTURE by Laurel McCauley, through June, Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

EGYPTIAN TAPESTRIES, woven by the children of Kirdasa, also carved wood by Doug Avery, and by Joseph Morin, paintings by Miles Parker, glass and metal sculpture by Claire Falkenstein, through August, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

WATERCOLORS, figures and scenes by Joan Schenberg of La Jolla, through June, Knowles Art Center, 7420 Girard Avenue, La Jolla, 454-5515.

ANNUAL STUDENT EXHIBIT, all media show, through June 17, Burton Gallery, Palomar College, San Marcos, 744-1150, ext. 346.

"PORTAL IMAGERY," symbols of passage represented in prints and photos by Christine Wotruba, June 6 through 11, Art Department Gallery, SDSU.

WATERCOLORS by San Diego artist Mary Pray-Stanard, through June 20, The Art Gallery, 4855 Voltaire Street, Ocean Beach, 224-4935.

POINTILIST PAINTINGS with accompanying poems of San Diego artist Morgan J. and alabaster sculpture of Howard Lamar of Ojai, through June 24, Tarbox Gallery, 1025 Prospect Street, La Jolla, 459-0442.

LESSIE L. JOHNSON COLLECTION, 75 works, mostly graphics, by Brieux, Monet, Degas, Miro, Picasso, Benton, Diez, Pollock, and others, through August, Fine Arts Gallery, Balboa Park, 232-7931.

OLD HOUSES in ink-and-watercolor and marine oils by Jo Thompson, through June 10, Cottage Gallery, 2523 San Diego Avenue, Old Town.

"THE LOVE OF GOD WITHIN MAN," mixed media works by Lee Youngin Carrelli, through June, Artists Cooperative Gallery, 3731 India Street, San Diego.

ILLUSTRATOR'S SHOW featuring work of Robert Watts, Bob Kenyon, Darrell Millap, Philip Kirkland and others, through June 30, Vintage Art Rental Gallery, The Vineyard, Escondido.

SAN DIEGO PUBLIC LIBRARY EXHIBITS: New England Grave-son Rubings, 18th century tombstone art from the collection of Dr. David Lewis, 18th century bookbinding: watercolors by Joe Garcia, through June 30, San Diego Central Public Library, 820 E Street, San Diego, 236-5800.

WILDLIFE ART EXHIBIT, paintings and sculpture on a western and wildlife theme, through June 10, Thackeray Gallery, 321 Robinson Avenue at 3rd, Hillcrest, 298-0171.

SAN DIEGO ART INSTITUTE Gallery juried membership show, also one-man exhibit by Guillermo Acevedo, Peruvian-born graphic artist, through June 27, Art Institute Gallery, Balboa Park, 234-5946.

Creative Art Center

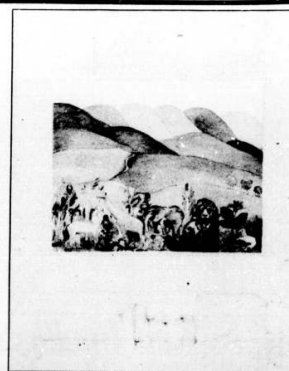
Classes in Art

Silkscreen, Airbrush, Design & Color

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FROM MY WINDOW by Norma McGee

AMERICAN ART SINCE 1945, a collection of paintings by American artists from the permanent collection of New York's Museum of Modern Art, through June 11, Fine Arts Gallery, Balboa Park, 232-7931.

HIROSHI MIYASAKI, one-man exhibition of recent paintings by the Nagasaki-born artist, currently an instructor in art at Mesa College, through July 4, Fine Arts Gallery, Balboa Park, 232-7931.

PRINTMAKER RHODA SEVELY-STARK exhibits recent work, through June 30, Jenner Street Gallery, 8008 Jenner Street, La Jolla, 459-0811.

FROM MY WINDOW: acrylic paintings by Norma McGee, through June 30, Triad Gallery, 3701 India Street, 299-6543.

YOUNG PEOPLE'S ART SHOW, a selection of works by junior high school students from selected schools, through June 26, Designbank Gallery, 1262 Kettner Boulevard, San Diego, 236-1916.

NATURAL ABSTRACT SCULPTURES carved directly in wood by Charles Garrett, through June 12, Sculpture Gallery, 3030 Fifth Avenue, 286-7000.

A NOSTALGIC LOOK AT AMERICAN HOLIDAYS: Paintings by Del Mar artist Willard Hall Francis, through July, lobby of Central University Library, UCSD.

FIRST PHOTOGRAPHY AWARD EXHIBITION: Winning entries in photo competition arranged jointly by the Jewish Community Center, the Center for Photographic Arts and the San Diego Reader, through June 20, Jewish Community Center Gallery, 4079 54th Street, 583-3300.

Daily Bread

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RANGO

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BEGINNING THIS WEEKEND:

Dinner until 10 p.m. on Friday & Saturday, 9 p.m. on Sunday

More than 441 Sproutsburgers Sold

This Friday:
MUSHROOM NUT LOAF
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ANDY GALLAGHER singing the blues

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10% Discount with Student I.D.

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BAKER'S BOOK SHOP
2859 University Avenue
298-4503

CAMPAIGN WORKERS wanted for ex school, yardwork, election. Need canvas, pens, phones, ballpoint pens. Tom Hayden for U.S. Senate is about service, not corporate profit. 299-1916.

DR. NANCY S. Bradshaw is the only candidate for 3rd District County Supervisor who is qualified to evaluate the county's \$218 million health care budget.

THE INTERNATIONAL CO-OPERATIVE Nurseries School at UCSB March 26th, is holding open house Wednesday, June 3, from 10 to 11. 452-0295.

ARTISTS and craftspersons work now being accepted on consignment by furniture-oriented outdoor furnishings shop. Talk to Dave at 270-1141.

INTEGRITY FOR RAY Episcopalian, their families and friends meet second Monday of each month, 7:30 p.m. at Episcopal Community Services, 501 Market Street, 560-6607.

FREE CONCERT Grace at Lorraine Plaza, 1321 Garret Avenue, Sunday, June 5, 9 p.m.

THE WORKING ON the ballot on Proposition 15 is based and misleading. Call 297-7010 for information. Vote YES on Proposition 15 June 8.

SEXISM IN Advertising A class presented by N.Y.U. Thursday, June 5, 7-9 p.m., at UCSB. CR 107. Sponsored by the Feminist Coalition.

MORRIS UDALL, democrat for president, is the only candidate who is also specific since starting the campaign in November 1974. Vote June 8. 567-0727, 296-1794.

FOLK SINGERS, JUGGLERS, mimes, clowns, dancers, etc. needed for large party against Senate Bill One, June 7. To help, or for information, 283-0876 or 270-1142.

EVERYTHING YOU Always Wanted, But Couldn't Afford. Patio Sale, June 5, 10 to 5. Items: Furniture, Home, 1125 Torrey Pines, La Jolla.

SENATE BILL ONE makes it dangerous to attend a meeting or participate in a strike. Educational materials, 6:30 to 7 p.m., Crocker Bank Building, Second and Broad.

MEXSA SAN DIEGO is the fastest growing local group in American Mimes. Find out why. 13 cent stamp to: Mena, Box 80772, San Diego, 92138.

Lessons

JOIN THE downtown W.C.A. Swinerton and the downtown W.C.A. Swinerton. **Swimming, Water Skiing, Tennis, Golf, etc.** 5-7:30 p.m. Monday-Saturday. 299-1916.

POPULAR PIANO instruction in exchange for Spanish conversation or help with household chores. Anita, 291-3443.

CLASSICAL GUITAR lessons. Technique, theory and repertoire. Based on Segovia method. Beginners welcome. Reasonable rates. Dora Calabrese, 454-1738.

HATHA YOGA for beginners, intermediate and advanced. 37 monthly. Starting June, 291-2359, 5-6:30 a.m., 5-6 p.m. Saturday and Sunday, 7-10 a.m.

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HE IS LOCATED AT:

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Downtown, 620 "C" Street
Chula Vista, 314 Park Way, Suite B
El Cajon, 356 North Magnolia
National City, 1636 East 8th Street
Balboa, 3877 Clairemont Drive

Join the people who've joined the Army.



June 3, 9, 1976

FOLK DANCING Balkan, Greek, Israeli, and other dances. Every Monday, 11:30 to 12:30. La Jolla Recreation Center, 615 Prospect Street. Beginners welcome. No partner needed. Fun Free.

STEVEN GRIGSBY, guitar teacher with ten years experience, interested in students wanting to learn the basics of songwriting and arrangement. Beginning through advanced. Also, beginning disclaimer lessons. 222-1827.

GUITAR LESSONS Rock, blues, jazz, improvisation, technique, theory. Folk, reggae, bluegrass, country, flat picking, finger picking, beginning, intermediate, advanced. Les Preston, 281-0932.

ONCEING JEWELRY construction class Wednesday evenings, 8 to 10 p.m. Instructor: Steven Brinker. Supplies and tools furnished to beginners only. Class fee \$40 for eight lessons. Bread Bag, 3636 30th Street, 299-1780.

HATHA YOGA Private and small group classes in a friendly, peaceful, warm environment. Radhica Yoga and Dance, 1618 West Lewis, Mission Hills, San Diego, 299-1443.

BACKPACKING CLASSES Three sessions to prepare the novice for a six-day, guided High Sierra Nevada outing. \$85 total fee. 298-2532.

POETRY WRITING workshop. Steve Kowit is conducting a writing workshop at the Ocean Beach Community Elementary School. Monday evenings, 7:30-9:30. Beginning and experienced poets welcome. 222-2027.

Wanted

WANT USED furniture at reasonable prices. Interested in all styles and types. 755-9633, leave message.

ANIMAL SKINS needed for a non-profit drama production June 12-14. If you can help, call Cindy, 755-7125 or Paul, 276-2626.

TWENTY-FIVE men and women residents badly in need of food, blankets, tools, usable household goods. Large selection available. Brokers welcome. Baker's Book Shop, 2869 University Avenue, 298-4903.

BOOKS WANTED. High prices paid for quality, used books. Large selection available. Brokers welcome. Baker's Book Shop, 2869 University Avenue, 298-4903.

VACUUM CLEANER, upright, canister type, in any condition. Also wanted pointed shaver and fixed razor, usable or repairable. 292-4196.

HELP ME develop my body. Want set of barbells in excellent condition. Anyone willing to part with his treasure, call Martin, 585-8646, after 5 p.m.

WANT SUBJECTS for phonetics experiment. Left-handed preferred, but others also needed. Call or come by the UCSB Phonetics Lab, 452-2537, Room 3126, P.B. Building.

MY SISTER, the pianist, visiting this summer, needs a place to practice near her home. Call 454-2363, 221-0963.

PAYING LIBERALLY for 78 rpm records or 45 rpm singles. Call 454-2363, 221-0963.

June 3, 9, 1976

WANT VOLUNTEER counselors for people with alcoholic problems. My House and Alcohol Drop-In Center, 3999 Fourth Avenue, Frank, 299-0301, 298-9213.

I AM INTERESTED in trading turntable and/or leather goods for your crafts. E-mail 488-4550.

EX CONVICT trying to rehabilitate himself by starting appliance repair business. Need any old tools or office desk, filing cabinet or safe. Bob, 223-6893.

JUICERATOR, table saw, vacuum cleaner or camping equipment in trade for craft goods. 488-4450.

WANT WAGON SHED, medicine, or craft shop, type, complete unit, August. Winter. 299-1443, 2773 Ivanhoe Avenue, San Diego, 92207.

PRE-COLUMBIAN artifacts. One piece or a large collection. 454-2070.

FIBERGLASS CAMPER shell to fit 1966 Chevrolet El Camino. 272-2430.

SEWING MACHINE, portable or compact model, any repairable condition. 292-4196.

I'M LOOKING for one pair of used "Rons" sandals, size eight. Will pay good price. 232-1892.

ATTENTION EX ROCKHOUNDS! Young men interested in lapidary would be most grateful for your accommodations. Also need slabs of sand. Doug, 453-5834, mid-afternoon, evenings. Keep trying.

WANT ANY information regarding function or installation of "solar energy" on a small level, or class discussion. Star, 819 Loring, San Diego, 92105.

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TICKETS WANTED for Beverly Hills performance, either June 10 or 13. Willing to pay reasonable price. 276-6880, after 6 p.m. or weekends.

OLD ORIENTAL rugs. Top dollar paid and free appraisal given. Direct importer sells at bargain prices. Contact Persian Bazaar, 1011 Camino del Rio, 295-1823.

NEW AND OLD comics. Golden State Comics, 283-2688, or write into our shop at 4658 30th Street, Greg.

BACKPACK. English make, like new. \$15. Ray, 273-2723, days. 560-6757, evenings.

SKI BOOTS. Hanson, Exhibitions, orange, \$80 or best offer. Kim, 224-2631.

KAYAK, 16', canvas flatwater with paddle, \$60. Sew up bike wheels with tires. Sun. phone hub, Uka rims, \$50. 453-1463.

MEDIUM QUALITY tennis and racquet ball player looking for male or female player for practice sessions. Gary, 275-5991.

GOLF CART, fine condition. 8017 El Paso Drive, La Jolla Shores, 458-8863.

NEED DIVING buddy, any age/sex. Experienced, dependable, good stamina only. Snorkel diving, spearfishing. La Jolla to Encinitas, in my car. Doug, 453-5834, 10:2 days.

WEIGHT SET, \$15. Sears, excellent condition. Don, 299-0942, or come by our garage sale, 2773 Barnum Place, near First Avenue bridge, in Hillcrest.

SUEVA, 123. Camp or backpack stove units on white gas (lamp fuel). Brand new, cost \$24, sell \$13.99. 488-1863.

CLIP AND SAVE. 946 Garnet, Pacific Beach, 270-7620.

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MEDIUM QUALITY tennis and racquet ball player looking for male or female player for practice sessions. Gary, 275-5991.

GOLF CART, fine condition. 8017 El Paso Drive, La Jolla Shores, 458-8863.

NEED DIVING buddy, any age/sex. Experienced, dependable, good stamina only. Snorkel diving, spearfishing. La Jolla to Encinitas, in my car. Doug, 453-5834, 10:2 days.

WEIGHT SET, \$15. Sears, excellent condition. Don, 299-0942, or come by our garage sale, 2773 Barnum Place, near First Avenue bridge, in Hillcrest.

SUEVA, 123. Camp or backpack stove units on white gas (lamp fuel). Brand new, cost \$24, sell \$13.99. 488-1863.

CLIP AND SAVE. 946 Garnet, Pacific Beach, 270-7620.

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SAROT SAILBOAT. 8' fully-rigged sailboat with 100% nylon sails. \$450. 755-8361, evenings.

EXPERIENCED RIDER all-around, even tire, and give your horse better training care while you're on vacation. 230-7126.

AQUA LUNG, with "J" valve and harness and single stage regulator. Very little use. Call Mike at 270-1141.

VENTURE CATAMARAN, 15'. Trailer, motor, up. \$900. Excellent condition. 287-9368, after 7 p.m.

SAN JUAN 28', 1976, 10-hp. outboard racing sled. Fully equipped, excellent condition. \$850. No cash. Consider trade for smaller boat. 286-2379.

WARDS 7 horsepower motor with remote spark. \$75. Also, other boating gear. Dan, 286-6608, work, 271-5384, home.

SAILBOAT, 12', and trailer. Unique, hand-made, very heavy. \$350 or best. 447-7198.

JUNIOR GOLF clubs. Ram, includes bag, driver, 3 wood, 5, 7, 9, and putter. Two sets, \$25 each. 757-1723, 453-7053, after 6 p.m.

ADVENTUROUS COUPLE desires to meet same with sailboat for weekend outings. We write, photograph, and have lots of good ideas which may help you with whatever. Cricket or Vito, 264-6143.

SURFBORD, 6'10". Winger-seal, one week old, strapholed with rainbow tie. Made by Craig Mullingsworth. \$95. Craig, 755-7469, evenings.

DIVING EQUIPMENT. 80 cubic foot tank. Dacor regulator, mask, gauges. Excellent condition. 270-2784, after 9 p.m.

SCUBA TANK and regulator. \$95. Diving compressor, \$50 or best offer. 436-5165.

SURFBORD, STRATO 207' skis with Salomon bindings. \$55. Brian, 223-6148.

SURFBORD, 72". Country Monk diamond tail shaped by John Keyes. Excellent condition. \$75. I'm moving, and have too many boards. Call, 755-9523.

WANT EXTRA LONG down sleeping bag for 6'4" person. Good condition. Also, down jacket, backpack and cross-country ski and boots, size 14. 755-3764.

SURFBORD, Fat, new, 6'10". Winger-seal, made by Craig Mullingsworth. Hot airblown, \$100. Looking for new location. 228-1004, after 5 p.m.

WANT FEMALE recreational player. Play after 5 any afternoon or evening. See location. 228-1004, after 5 p.m.

BACKPACK with frame. Janport, adjustable child's or small woman's size. \$20. 453-7053, after 6 p.m.

MILLER SKI boots, size 12, and in excellent condition. \$45. Brian, 223-614

ADVENTUROUS, SHARING persons wanted to complete cross aboard private yacht. Two weeks of extremely nice sailing, diving, fun in the Bahamas, arriving August 58/8184 743.6125.

Personals

ALL ANIMOSITIES I'd like to like to organize a party for people who regularly place Reader's personal. Interested? Reply to: reply through the Reader. The Advertiser.

JAN I CARE in you as for nothing else in my world. I need a love for a living and a part place in my life for you. Jeff the son of man, to see if a single one of us.

GC IS LOOKING down from heaven at the sons of men, to see if a single one of us is seeking God. Meet me at 5:30.

NAT PINKERTON fans could meet each other. The Foto Way. 464.6067.

SOMETIMES I would it appear you were here with a gift, for which, at present, there is no need? Do you experience a hasty or urgent to "be" anything? If yes, please call 296.6756.

YOUNG COUPLE desires to meet other adventurous, child-free couples with a sailboat or a boat for summer fun. Hays or Nancy, 433.6002.

BILLY, RESCUE me! I'm being kissed by Baby Bantams. If I don't much that he's from, starting to look like you. It's been too long already! Chatterbox.

GETTING MARRIED? Free advice on wedding music. 463.7297, 469.0667.

STEVE BROWN lives in Lx. Mead pop dancer, actor. Power's disc. SDSU. Important, 583.7448, keep trying.

A REVELATION of your love, celebration, triumph, triumph of your communication. We are one.

DEVIL'S VOICE Hear you suggest that Satan, also, Jehovah, also, Christ, rules? If so, then what was, or are, the Gospels or Bible all about?

LITTLE SISTERS are good for taking, debating, working, and breakfast riding with.

TO THE GUY at the Pater's game who thought Brown was arrogant. Your computer psychologist is waiting for you. Call 453.1985.

JUDGE CRATER Call your office. Paddy's Nation.

BILLY DARROW Please contact me about returning John's bow right away. Li, 223.8767, after 6 p.m.

IF YOU TUNE your life into reality, you will become active, escape becomes involvement, boredom becomes energy, blankness becomes interest, fear becomes love. Book of Reality.

NEED SOMEONE to talk to? Ocean Beach Hotline has experienced counselors available weekdays afternoons until 9 p.m. For immediate counseling or referrals, call 225.1243.

M.D. MONTELL I found your book and cable. Gerry, 266.8299, after 4:30, weekdays evenings.

DAVIDSON LOOK out summer here come. Looking forward to our own pure freedom with the sun and moon on our side. Your very own book. Randy.

I'M 35 the 7th and being held prisoner in the license plate factory. All that's left is all-time great. Began, youth. Nat Pinkert. 3:30, reply to me and Gerald.

NEXT WEEK we respectfully bid adieu to the people who are so kind to place Reader's personal. Interested? Reply to: reply through the Reader. The Advertiser.

THE BLOOD of Christ, who offered Himself as the perfect sacrifice to God through the eternal Spirit, can purify our inner self from dead actions so that we may receive the living God. Hebrews 9:14.

CHARLES DAVID is a caring person with an open ear. Man is not born evil. (See 283.0441).

NAT PINKERTON Number 17, don't want to speak about his work in front of his family. He hates himself with his wife, also. (To be continued.)

KAMIKAZE Pilot, Number 1, also Pres. 37, soon to be 35. Happy Birthday to you, June 7. Gennos, do better later times.

THE RICH and mighty today desire glory and religious position. It means life or death to the dominating class, whether the people are dumfounded or religiously or not. John 8:12.

PARASCHOLY ORIENTED college graduates with 20 years research and acting on New Age subjects, interested in discuss. Call me. Age same with others. Virginia, 282.1192.

THE HUMAN DRESS is forged soon. The human form, a fiery forge. The human face, a furnace swirl. The human heart, is hungry gorge.

NAT PINKERTON Number 18, mother-in-law, writing a play with suitable rules for all of them, since they are actresses. (To be continued.)

BILL You're getting so speedy at the license plate factory, we'll have to call you "Nutsbottom." Pres 37, 39 and 41.

MALERIA VOREIRA is a Galt Fromme business. (Galt is an anagrams and a lady, she is a walkman but Galt is not her name.)

GLORY A GROUPIE, me! Never! Not until seeing the blonde lead guitarist at Another Bird May 21. What a rocker! I'll follow you anywhere. (Galt is totally self-loved rock'n'roller).

CHARLENE Highest congratulations for highest honors.

AFTER the initial shock, there were times when I was with you that I felt the presence of an amazing inner world. Everything went well.

GOING INTO business for yourself? Don't. But if you insist, avoid disaster. Use my method for making a comprehensive, detailed, all-inclusive survival plan. 272.3776.

CRUELTY has a human heart and jealousy is a human face. The human form, face, and secrecy, the human dress.

TO D.C. We really better get to gether sometime and have a good time. Right? A.A. and C.C.

DEVIL'S VOICE Say you that Christ was his Father. Shush, who (is) Satan? Then, who was the real Christ, or what became of Him? Joshua.

EPIC'S COUNSELORS are on call 24 hours a day, and we're trained to handle anything. What's your problem? Call 464.6102 for help now or for a counseling appointment tomorrow.

DEAR ROB (alias "Sim"). You are the greatest thing that ever happened to me. I love you. Your love is my life. G.

BUNDEST PLEASE take good care of yourself and be good! Don't get too carried away with your nose and throat. (To be continued.)

ANYONE OUT there interested in reading about our new political, not too pedestrian subject with this magazine, middle-aged male humans? 299.8554.

PEANUT If I could make days far from here, I'd use every day like a treasure and then I'd church them all with you. Yop.

THE CHURCH seeks to make complete justice of the people and to make them forget the paradise on Earth by promising a fictitious heaven. Albert Parsons.

HAWK I did and thanks and O.P.J. 8. I did and thanks and O.P.J. 8. I did and thanks and O.P.J. 8. I did and thanks and O.P.J. 8.

LUV YOUR AURA reflects the beauty of your spirit. Consume me, I'm awfully into you.

PATSY PANDORA history's most womanly woman. Next visit, kindly don't bring much, but bring a lot. I'll bring from overboard. I do love you. I do love you. I do love you.

S117 COMBINATION in light. Your love can open my safe. Understanding will answer. 7-8-4.

HI MARY! (Hippy Type) in El Cajon who drives a Camaro. You are out of sight! Brew.

YOU'VE GOT a point, 193. So how come I have to work installing sewer systems while my partner, who's been married 10 years, has a job? (To be continued.)

BICENTENNIAL PAINTERS There's a really ugly free hydrant at the corner of 1st and 2nd. (To be continued.)

WESTGATE Plaza lobby, seven weeks ago. You lounge here, stunner, after a night's grace, accompanied three males. Mr. Bopright, Van Dyke band, monkeys. Eyes meet, too briefly. Remember? Run Reader.

CATERING - Weddings and private parties. We will prepare any kind of Greek food, d'ouven, complete dinner at home made, delivered. From 10 to 500 persons. Call us at 234.1955 to discuss your plans. Artner's Market.

AUTOMATIC TRANSMISSION Special offers: Road test, clean sum/fitter adjust. bands/links. (if necessary). Drain fluid/new fluid/new pan gasket, more oil required. Portland World, 270.5211. Save at 10% discount.

WHOLISTIC INTEGRATION Massage stimulates self-renewal, deep muscle relaxation, improves posture, self-image. Richard Harrison Holistic Arts Center, 235-6386 or 459-3785. Also on weekends. Unlimited. 4471 Camino Mesa Boulevard (at Genesee, next to 7-11 store). 270.8162.

GET MORE in tune with your body. How you use your muscles, where you store tension. Therapeutic massage is a healing, relaxing experience. No sexual, no late night appointments, no phone calls. 9:30 p.m. Lynda, 488.6882.

VOLKSWAGEN REPAIRS Tuneups, \$17.95 complete. Lowest prices, compare. Value \$300 complete. Mobile repair shops, all cars, any year necessary. For appointment, call 488.6560, 8 a.m. to 8 p.m.

CABINETRY and fine custom carpentry of all kinds. Beautiful, handcrafted furniture. Bookcases, coffee tables, bar tops, etc. Bill, 224.6529.

CUSTOM FRAMING - Needlepoint, prints, photos, prints, or whatever. You name them, we'll frame them. Any size. Over 300 styles to choose. Quality work, friendly service, sensible prices. Portland World, 270.5211. Save at 10% discount.

BOOKKEEPING Year-round service by degree accountant. Experienced, Profit and loss statements, payroll returns, etc. Security Bookkeeping and Tax, 280.1557.

DOROTHY DELIGHT can make your child's birthday outrageous with costumes, theatre, paint, camera. Diane, 488.1256.

COMPLETE GRAPHIC and editorial services. Writing, editing, design, photography and illustration for brochures, ads, posters, etc. Professional, timely service. Color or black and white. Quality work, friendly service, sensible prices. Portland World, 270.5211. Save at 10% discount.

TUNEUPS Includes all adjustments, plus oil change, \$12, plus fuel. Will consider minor repairs at no added price. Guaranteed. 287.8005, 583.7229.

PASSPORT PHOTOS - Application, resume, I.D. publicity, advertising, etc. Professional, timely service. Color or black and white. Quality work, friendly service, sensible prices. Portland World, 270.5211. Save at 10% discount.

CROCHETED BIKINI String bikinis, \$15. Regular bikinis, \$20.25. Bikini suits, \$6.50. Made to order. Cindy, 299.6075, please keep trying.

GARDENING and hauling done for a reasonable price. Apartment, house, or houses. Dave Birchman, 282.0454.

WOMEN'S INDIVIDUAL and group counseling. Low fees by professionals in office setting. 277.7173 or 287.2346. 4.

FASHION EYELASHES at prices students can afford. Dr. Marvin Weitzman in Feet Mart, 3248 Sports Arena Boulevard, 224.2973.

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STEREO REPAIRS Fastest service and best rates in San Diego County by our expert stereo specialists. All makes and components for car and home. 10-day parts and labor warranty on all repairs. Sound Unlimited, 4471 Camino Mesa Boulevard (at Genesee, next to 7-11 store). 270.8162.

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SHARE-A-RIDE referrals for riders and drivers. All U.S. cities. Call Travelboard 232.7891, a free community service of Travelers Aid of San Diego.

NEED DRIVER with van/trailer to move us and possessions to San Francisco the week of June 13-19. We'll pay gas, etc. 297.0947.

NEED RIDE to Aspen, Colorado for gear and travel around June 18, 19, 20. Will share driving and gas. Boogie, 222.0849, after 5.

BACKPACKER needs ride to Northern California, Shasta-Trinity area. Set for June 8-20. Share expenses. George, 298.1560.

MELLOW RIDER for cross-country trip to Brooklyn, New York or vicinity. Leaving June 12-15, arriving around June 22-26. 488.5021.

DRIVING to Washington, D.C. Leaving June 6, arriving June 12. Need two people to couple to share expenses. Anne Leary, 296.2234, after 5.

RIDE NEEDED, going East (Michigan, or close by). 484.4430.

MAJOR VW tune-up, \$19.95, includes Bosch parts, plugs, points, adjust valves, tension. Therapeutic massage is a healing, relaxing experience. No sexual, no late night appointments, no phone calls. 9:30 p.m. Lynda, 488.6882.

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POCKET SIZE camera, Kodak or Minolta, wanted, 459.2175.

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TRADE My car and crafts creations or services in carpentry for woodworking or carpentry tool. Star, Box 90884, El Cajon, 92109.

GRADUATION PHOTOS Professional portraits at studio prices. Free special in creativity and special effects. Cap tune tomorrow's memories. Today! Custom design a package to suit your own individual needs. Portraits taken in our private studio or on location. Portland World, 270.5211. Save at 10% discount.

WENT Ambitious carpenter with own tools, wants any part-time, full-time or temporary work. George, 488.4490.

BARTENDER Team (male/female) is interested in finding private parties. 273.5955 or 488.4490.

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GRADUATION PHOTOS Professional portraits at studio prices

FREE DESK CHAIR worth \$35

with order of bunk in this week



THE BUNKER \$350

Twin sized bed, desk, space for book storage, chest of drawers and wardrobe.

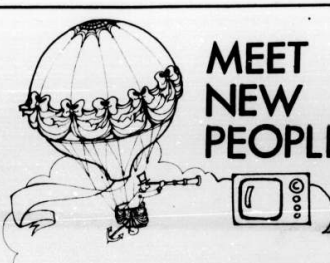
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280-5350 3-9 Weekdays, 10-6 Sat.

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Live Music six nights a week

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| SUNDAY | TALENT NIGHT | | |
| MONDAY | CLOSED | | |
| TUESDAY | CLAY BLAKER & THE TEXAS HONKY TONK BAND | | |

656 1st ST. (HWY. 101) • ENCINITAS
753-2578

HOUSE SITTING job wanted. Reliable. Point Loma College student is looking for a house sitting job for 2-3 months. One child okay. Brad 283-3883, evenings.

DECKHAND AVAILABLE. Live aboard work, yacht delivery, long distance sailing. Experienced with all types of boats. Portraits. 774-751916.

Housing

UNUSUAL LITTLE house out in the country. It has its drawbacks, but you can't beat the price or the surrounding view. Mature, single male preferred. \$85 per month, all utilities paid. Call 463-6551.

HOUSEBOAT, 40' floating cottage at dock on Shelter Island. Kitchen, bathroom, sleeping quarters, and ocean view for \$14,000 or trade! terms. Randy, 224-1639.

ONE-BEDROOM modern apartment in Ocean Beach. \$180. Pool, laundry, dishwasher, parking, no dogs. Available immediately. 584 Naragett 224-8820.

QUIET, CLEAN, responsible and independent roommate wanted to share three-bedroom Pacific Beach duplex with two males. Some furniture, rent \$80, month plus utilities. 274-7039.

NON-SMOKING HOUSEMATE(S) wanted to share cozy, comfortable, 4-bedroom house in La Mesa. Sun patio, garden, quiet neighborhood. Single, \$100, couple, \$150 month. 466-5434.

WANT THE PERFECT little house for me, my dog, my cat and my bird. Call 459-7359.

ROOMMATE. Two-bedroom, two-bath apartment. Pool and sauna. La Mesa can fill immediately. \$85 plus half utilities. Paul, 464-2811.

ROOMMATE to share four-bedroom, two-bath Del Mar home with two females. Own room, fireplace, laundry, near beach. 481-9443.

COUPLE with child looking for housemate, semi-rural area near Del Mar. Must be responsible, clean, and quiet. Money for rent. Roommate, \$125-250, extension 310, 4-8 Sat.

RESPONSIBLE FEMALE roommate to share large, four-bedroom house in Paradise Hills area. Reasonable rent. 478-9154, after 5 p.m.

NEED HOME in North County. Prefer two-bedroom place with space for workshop. If you are moving or renting for just happen to know of a place, please let us know. Bob, 755-5533, North, 438-0874.

ROOMMATE NEEDED to share three-bedroom house in North Park with two other people. Own room. \$100 per month, includes utilities. 280-7600, extension 364, days. 234-5219, evenings.

ROOMMATE NEEDED. Share Ocean Beach house. Fenced yard, Irish Setter in residence. \$140 plus split utilities. 225-1444, after 7:30 p.m.

WANT ONE to three-bedroom house or room in house with yard. Must be within half-mile of ocean. Please. 225-1444, after 7:30 p.m.

FEMALE ROOMMATE needed to rent room in a new, two-bedroom, furnished apartment near UCSD in La Jolla, with student. \$100 plus half electricity. 453-0389, days.

SUMMER RENTAL. Sharp, three-bedroom townhouse, near ocean. Available mid-June to two or four months. Fully furnished. \$450 month. 452-1494, 291-3836.

ROOMMATE WANTED, male or female, to share three-bedroom house. Own room, laundry okay. Pay, 295-2457.

DESIRE WORKING person, clean and responsible, for sharing three-bedroom house in central Santa Mesa. Available immediately. 463-6551, evenings. 286-6608, days. 277-8394, evenings.

ROOMMATE WANTED to share three-bedroom apartment in North Park with female. \$90 month, extension 427. Deposit, \$200. 260-6009, extension 427, work. 293-3417, home.

WANT TO RENT North County house for three or more older, responsible, permanent, non-smoking, vegetarians. We're into maintenance and gardening. Professional credentials. 438-0860.

SPEND A FUN summer and share your home with a family exchange student for three to four weeks in July and August. 224-7552.

ROOMMATE WANTED to share three-bedroom house in Vista. No pets, non-smoker. 236-3471, 279-7707, 296-2730.

ROOMMATE WANTED. East San Diego. We're into public affairs, book, cooking, gardening. \$80, no pets. Non-smoker. 280-7600, extension 364, days. 234-5219, evenings. 463-6551, evenings.

LOOKING FOR one or two persons interested in sharing in large house. \$80, no pets, non-smoker. 280-7600, extension 364, days. 234-5219, evenings. 463-6551, evenings.

SUMMER RENTAL. Ocean view, sun porch, furnished, dishes, \$150 month. Available July 15 to August 15. \$150, 459-8809.

QUIET, RESPONSIBLE, independent and clean roommate wanted to share three-bedroom Pacific Beach duplex with two males. Some furniture, rent \$80, month plus utilities. 274-7039.

ROOMMATE WANTED! Clean, dependable over 21 years preferred. Near SDSU. \$85 month, plus utilities. Tel. 453-7433.

GRADUATE STUDENT needs housemate, prefer male, to share rent in Pacific Beach neighborhood. Near ocean. Garage, two bedrooms, \$120 month plus utilities. 272-3095.

ROOM IN SHARED house, \$80. Double in backyard. \$40. Organic garden, washer, dryer, fireplace, garage, crafts and storage. No tobacco or pets allowed. 272-3095.

COMPATIBLE GIRL, 20-32, to share nice, two-bedroom furnished apartment with pool. Lemon Grove. \$70 plus half utilities. Bob, 755-5533, North, 438-0874.

UNFURNISHED ROOM. central Mission Hill, bus block away from Pacific Beach. Non-smoker, over 21. Recently carpeted and painted. Own room, \$80 month. Come by 43811 49th Street.

FEMALE ROOMMATE needed to share three-bedroom house in Pacific Beach. Non-smoker, over 21. Near ocean, in Pacific Beach on four bus lines. \$110 month. Lynn or Karen, 274-0744.

FOR RENT. Two-bedroom duplex in Ocean Beach. \$240, unfurnished. Carpeting, drapes, stove, refrigerator. Available June 15. Small pets allowed. 280-7600, extension 364, days. 234-5219, evenings.

FURNISHED ROOM for female(s) or couple by week, near ocean, in Pacific Beach. \$110 month or negotiable. Tracy, 488-1556.

STOP. COME SHARE a large, three-bedroom house near SDSU with two non-smoking grad students. Peace, quiet, quiet. \$83 plus utilities. 583-8154.

VEGETARIAN COUPLE want housemate to share three-bedroom house. Half-acre for garden. Sorry, no pets. \$90 plus one-third utilities. Dan or Shelley, 280-4092.

WANT TO SHARE house, Cardiff to Del Mar area, with another female, non-smoker, quiet, responsible. 23-30 sometime in June. Joana, 436-0719.

NON-SMOKER needed to share three-bedroom house in North Park with female. \$90 month, extension 427. Deposit, \$200. 260-6009, extension 427, work. 293-3417, home.

FEMALE ROOMMATE wanted, own room, \$82.50 month plus utilities. Permanent, non-smoking, vegetarians. We're into maintenance and gardening. Professional credentials. 438-0860.

TWO MELLOW MALES will share rustic, three-bedroom home with working man or woman. Private bath and yard. Golden Hills, 239-2881, near tripping. 279-7881.

HOUSEMATE, male/female, two-bedroom Clairemont, June-August. Own room and bath. Furnished. \$125 month (negotiable). 452-2037, 270-8094.

NEED two roommates, male or female, June 15 to September 15. Own room, one mile east of UCSD in Playfair. Partially furnished. \$110 month. Peter, 483-0540.

FEMALE HOUSEMATE to share three-bedroom house in North Park with two males. \$125 includes utilities. 481-6037.

QUIET, NEAT, responsible female roommate near La Jolla. Ocean view, sun porch, furnished, dishes, \$150 month. Available July 15 to August 15. \$150, 459-8809.

TWO ROOMS for rent in large, nice house in Cardiff. \$80 each. Fenced yard, garage, furnishings. Two bathrooms. 753-7621.

NICE FURNISHED one-bedroom apartment in Mission Beach. Available June 15. Rent negotiable. Best summer place. 272-0005.

TRI-LEVEL townhouse, two bedrooms, two bathrooms, two balconies, sun porch, auto, jacuzzi, gym, near ocean. \$275-2800, extension 252, days. 271-5004, evenings or weekends.

ROOM AVAILABLE for two people to share. Master bedroom with adjoining bath in Genesee Highlands condominium. Nice, friendly, fairly quiet, sunset view. \$83. Grant, 452-5683.

FEMALE ROOMMATE needed to share two-bedroom furnished apartment. Recently carpeted and painted. Own room, \$80 month. Come by 43811 49th Street.

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SIX-YEAR-OLD girl would love own room in a two-bedroom year-round rental house, near ocean. Quiet area. Parents can afford \$200. 275-0280. Home. 463-6551, evenings.

HOUSE SITTING-free! Reliable, stable couple will also perform simple maintenance and upkeep chores in the bargain. Contact or Vivo, 264-6143.

GRADUATE STUDENT needs housemate, prefer male, to share rent in Pacific Beach neighborhood. Near ocean. Garage, two bedrooms, \$120 month plus utilities. 272-3095.

ROOM IN SHARED house, \$80. Double in backyard. \$40. Organic garden, washer, dryer, fireplace, garage, crafts and storage. No tobacco or pets allowed. 272-3095.

COMPATIBLE GIRL, 20-32, to share nice, two-bedroom furnished apartment with pool. Lemon Grove. \$70 plus half utilities. Bob, 755-5533, North, 438-0874.

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GRADUATE STUDENT needs housemate, prefer male, to share rent in Pacific Beach neighborhood. Near ocean. Garage, two bedrooms, \$120 month plus utilities. 272-3095.

WANT ONE female roommate to share nice, two-bedroom apartment in Hillcrest with yard. \$80 month, plus utilities. 297-6238.

FEMALE ROOMMATE wanted to share three-bedroom house in North Park with female. \$90 month, extension 427. Deposit, \$200. 260-6009, extension 427, work. 293-3417, home.

CONDOMINIUM for lease. Three-bedroom, two-bath, unfurnished. Pool, tennis court, playground. Available September 1. \$425 month. 452-1494, 291-3836.

FEMALE to share three-bedroom house in La Jolla with two women. Over 21, non-smoker. \$116 month. 459-9502.

RESPONSIBLE HOUSE after needed during July-August. Furnished beach area home available in exchange for maintenance. Mature parents, send references to P.O. Box 413, Solana Beach, 92075.

SUMMER ROOM. June-September, in condominium in Lake Murray with tennis pool, etc. to share with mother and child. Non-smoker, stable, mature person wanted. 469-6948.

FOR SALE or lease with option. Del Mar area cedar beach cottage condominium, two-bedroom, two-bath, with all the conveniences. (213) 876-6880.

SHARE TWO-BEDROOM townhouse with mother, 23, and son. Own unfurnished room. Call or write, 2501 and bus lines. Child, pet okay. \$72.50 plus half utilities. 459-7689.

SUMMER ROOMMATES to fit ocean view. Beach house with backyard and view. Near, home-like environment with friendly people. No smokers. Donna or Ed, 222-8221.

WORKING GIRL with five-year-old son would like to share house or apartment with same. Mary, 225-8889, after 7 p.m. week days, weekends any time.

HOUSEMATE WANTED. Creative, reliable, into enjoying good home, garden and peaceful co-existence. Not dependent on car or job. 20905, Lower Golden Hills, Robert, 234-3011, early mornings.

MIDDLE-AGED Caucasian male has two-bedroom house in East San Diego. Desires a congenial, responsible, non-smoking, female roommate. (No heifers or pigs.) Rent negotiable. 282-8601.

DESIRE WORKING people (family, child) for sharing three-bedroom, two-bath house. Available weekdays. \$70, \$80 or \$110 plus utilities. Dan, 260-6009, ext. 277, 11-12, 11-12, 466-6368, 8 a.m. to 11 p.m.

HELP! Need own room within biking distance to La Jolla. Can pay \$70 plus utilities. Call book laundry, gardening, etc. Responsible, neat, employed, quiet. Mary, 459-4201, weekdays.

FEMALE(S) or couple for room in apartment. Non-smoker, responsible, near ocean, in Pacific Beach on four bus lines. \$110 month. Lynn or Karen, 274-0744.

FOR RENT. Two-bedroom duplex in Ocean Beach. \$240, unfurnished. Carpeting, drapes, stove, refrigerator. Available June 15. Small pets allowed. 280-7600, extension 364, days. 234-5219, evenings.

FURNISHED ROOM for female(s) or couple by week, near ocean, in Pacific Beach. \$110 month or negotiable. Tracy, 488-1556.

STOP. COME SHARE a large, three-bedroom house near SDSU with two non-smoking grad students. Peace, quiet, quiet. \$83 plus utilities. 583-8154.

SIX-YEAR-OLD girl would love own room in a two-bedroom year-round rental house, near ocean. Quiet area. Parents can afford \$200. 275-0280. Home. 463-6551, evenings.

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